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TATTOOING IN THE MARQUESAS

BY
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BERNICE P. BISHOP MUSEUM
BULLETIN I

WITH 38 PLATES

BAYARD DOMINICK EXPEDITION
PUBLICATION NUMBER 3

HONOLULU, HAWAII
PUBLISHED BY THE MUSEUM
1922

BERNICE P. BISHOP MUSEUM
C
273049
JAN 10 1923

WILLOWDEAN CHATTERSON HANDY SERVED AS VOLUNTEER ASSOCIATE WITH THE MARQUESAS PARTY OF THE BAYARD DOMINICK EXPEDITION, 1920-1921. SHE HAS TAKEN SKILLFUL ADVANTAGE OF HER OPPORTUNITY TO OBTAIN WHAT IS BELIEVED TO BE AN UNUSUALLY COMPLETE AND INTIMATE RECORD OF TATTOOING DESIGNS.

Tattooing in the Marquesas

By WILLOWDEAN CHATTERSON HANDY

INTRODUCTION

Drawings and photographs of tattooing patterns on the bodies of natives were made by the author during a residence in the Marquesas Islands in 1921. As tattooing is now forbidden by the laws of the country and the art is consequently dying out, this collection of the last specimens of tattooing patterns which exist today in the Marquesas has seemed to demand a complementary collection of information regarding the practice of the art, to the end that the beautiful motives might at least be partly accounted for and might some day take their merited place in the history of art. The data have been drawn from natives who have been decorated, from one old *tuhuna*, or artist, who has practised tattooing, and from literary sources, thus piecing together a fairly accurate picture of the practice. Discussion of the design itself, of which the natives know nothing today beyond the nomenclature, is undertaken in a spirit of appreciation and with the hope that the suggestions offered regarding the evolution and significance of this form of decoration may uncover other possibilities and lead to a more conclusive interpretation of the art.

THE PRACTICE OF THE ART

It would appear that this form of body decoration was not confined to certain ranks or classes in the Marquesas, though what might be called a property qualification limited somewhat the complete covering and finer work to the wealthy who could afford to employ the best artists and stand the attendant expense of feeding them and their assistants as well as the large band of *ka'ioi* who erected the special house for the occasion. A father prepared long in advance for the payment for tattooing of his first-born, raising pigs, and planting *ute*, paper mulberry (*Broussonetia papyrifera*), for the making of tapa as gifts for both the *ka'ioi* and the *tuhuna*. Payment also took the form of ornaments, war clubs, and more recently, guns. Langsdorff says that they paid for their decorations according to the greater or less quantity of them, and to the trouble the figures required; that during the thirty or forty years when the body was gone over again and again with the tattooing bones until the skin was completely covered, the cost became considerable; and that such all-over decoration necessarily indicated a person of great wealth (10 p. 120)¹. It follows

¹ Throughout this paper the numbers in parentheses refer to the bibliography on page 26.

naturally that it also appeared only upon people of advanced years (6, p. 130; 13, p. 102-103), a circumstance which undoubtedly led to Captain Chanal's conclusion that the marks had no relation to anything but age (11, p. 111).

While the *tuhuna* was paid generously for work on an *opou*, the eldest son of a wealthy man, no payment was asked of the *ka'ioi*, a more or less unorganized group of younger sons and daughters, who took such part in the preparations as raiding for food and building the special house, and who slipped in to have designs punctured upon them gratis when the *opou* was resting or recuperating from the effects of the operation. It is perhaps these *ka'ioi* to whom Melville (12, p. 49) refers in speaking of the common fellows who were practiced on. Langsdorff was apparently unaware of this custom, for he says that those who could not afford tattooing went without:

The poorer islanders who have not a superabundance of hogs to dispose of in luxuries, but live chiefly themselves upon breadfruit, are operated upon by novices in the art, who take them at a very low price as subjects for practice. The lowest class of all, the fishermen principally, are often not able to afford even the pay required by a novice, and are therefore not tattooed at all. (10, p. 120.)

With the lower classes noticeably less tattooed than the higher, the conclusion was often drawn by early visitors that this form of decoration pointed out noble or distinguished persons (8, p. 155 and 13, p. 84). Berchon, writing in 1859, avows that all classes were tattooed at that time, but that formerly it was a sign of nobility and distinction. From what is to be gathered today from living informants, this is a misconception, in the main, based on the fact that wealth was in the hands of chiefs and distinguished men.

Melville (13, p. 102) at one time assigns tattooing to the warrior class, but present information states that the untattooed as well as the tattooed went to war. That warriors, as well as other groups, wore special designs as badges is stated by modern informants as true in a few instances, and is frequently suggested by the early voyagers to the Marquesas. Spirals over the eyes (Pl. v, 7) are today described as belonging to all warriors in ancient times, while spirals called *kokoata* on cheeks and hips indicated chiefs, as do the tiny pinlike marks (Pl. xxxviii, G. d) to be seen today on the inside of the left ankle. After a battle these marks—according to the informants—were sought for by the priest of a victorious army on the ankles of the slain to determine whether a chief had been killed and a great battle fought. Beyond these distinguishing marks, living informants make no mention of the badges described

by early visitors, such as the *mata-komoe* distinguishing a hero (10, Pl. VIII, fig. 9; p. xv), the marks of high birth put upon the arms of women in families of chiefs (18, p. 222-223), the tattooed right hand and left foot of women as a sign of wedlock (13, p. 221-222). Mr. Linton was told that only chiefs had their feet tattooed; but this is not borne out in the late practice of the art nor corroborated by other informants. The confusion probably arises either from the distinguishing chiefly marks being upon the ankle, or from the custom of tattooing the body of the *opou* from the feet up, contrary-wise to that of the *ka'ioi*.

The only distinguishing feature of the tattooing of a *ka'ioi*, as reported today, is the order in which the designs were put on, the face being decorated first. The reason assigned by a Pua Ma'u informant for the custom of beginning with the feet of the *opou* was that the face if tattooed first was liable to become infected and cause a stoppage of the operation. It is possible that the reverse order in the case of the *ka'ioi* was the result of indifference as to their fortunes, but it is also possible that there was here a fundamental class distinction. There is no proof today that the work was not of the same pattern as that of the *opou*, though Melville thought he distinguished a difference in the quality of the work put upon "inferior natives," their designs appearing to him like daubs of a house-painter's brush (13, p. 250).

Berchon says that tattooing was an obligation rather than a mark of distinction for women, that the right hand must be tattooed by the age of twelve so that it might be used in making *popoi*, in making *pakoko* (the circular movement of two fingers in taking up *popoi* to eat it) and in rubbing dead bodies with coconut oil (1, p. 114-115). Natives today say that an untattooed hand could not make *popoi* nor eat it from the same bowl as a tattooed hand, that a tattooed man could not eat with a woman, and that a man with all his designs finished could not eat with a man whose designs were unfinished; but any reason for these requisites beyond their being "pretty" is unknown. Women would not marry untattooed men, probably because the decoration represented either wealth, endurance of pain, style, or all three.

A special effort was made to find some trace of banqueting societies distinguished by marks tattooed on the chest, which Krusenstern, Langsdorff, and Melville² describe (8, p. 159-160; 10, p. 121-122; 12, p. 50-51); but no memory of anything in the nature of such fraternal orders supported by the chief and tattooed gratis is discoverable today. With Berchon's con-

² All of the detailed information of Krusenstern and Langsdorff came from two white sailors living among the natives, whose accounts are in many instances unmistakably erroneous and exaggerated. It would not surprise me in the least if

clusion that the fact reported must have been "quite exceptional" we must agree. It was customary, however, during famine times, for people to seek the service of chiefs in order to be fed, and it may have been the whim of some chief to have a particular mark tattooed upon them, but this was certainly not a general custom. Indeed, Melville relates the "Hanamanoo" episode as an especial and unusual case; and it does not seem unlikely that the same story is at the basis of both his and the Russians' accounts. They have probably misinterpreted the ordinary custom of the father of the *opou* during the period of tattooing feeding the *ka'ioi*, who were no more closely organized as a society than is our own "younger set," to whom they were somewhat analogous. This would fit, too, with the custom of the *tuhuna's* giving them samples of their art gratis during the rest periods of the *opou*.

A careful search for any possible significance of face designs as tribal marks, corroborative of Porter's statement to this effect (14, p. 114), calls forth today, except in one instance only, vociferous refutation. However, that face patterns were insular during a later period of the art is certain, the oblique *paheke* belonging to Nuku Hiva, the horizontal bands called *ti'ati'apu* being worn by Hiva Oans, and the latter's variant, the *ihuepo*, whose central band covers the nostrils themselves, being prevalent on Fatu Hiva. Lacassagne (9, p. 79) quotes Lombroso as declaring that face tattooing on Nuku Hiva distinguished two enemy factions, the one being marked by a triangle, the other by a circle. Triangles are associated with the tattooing of the inhabitants of Tai-pi Valley by Melville and Berchon, and these Tai-pi were powerful enemies of the tribes of Tai o Hae Valley. More than one present-day informant has stated that men of a certain tribe living in Tai o Hae were marked with a great black circle on the face (Pl. v, 10). Seeing the two styles and finding them associated with two enemy factions, it might be natural to conclude that face decoration was to distinguish enemies; but this is the one instance in which a tribal significance is assigned today to a face design.

That the operation of tattooing was performed during propitious seasons or at times of importance in the life of the individual to be decorated has been reported by Desgraz (18, p. 223). Living Marquesas informants place its practice during the dry season when there was no breadfruit to be harvested, during the months of October, November, December and early January. The women, whose tattooing may still be examined, place the beginning of their work at from seven to twelve years of age; the

Melville made up his story of the "Hanamanoo" episode after having read Langsdorff or Krusenstern.

men, from fifteen to twenty. Within these limits fall the more or less definite statements of such early writers as Garcia, Desgraz, and Berchon, Porter interpreting the time as "when they are able to bear the pain." All imply—and Krusenstern (8, p. 155) definitely states—that the beginning of the operation was connected with the period of adolescence. Berchon (1, p. 113) tells us that pregnancy would hinder the success of the work and that it was never undertaken for a woman when she was in that condition, from which we may again infer that the coming of puberty was the time for starting the bodily decoration. There seems at the present time to be no definite connection in the mind of the Marquesan between the two, and the fact that tattooing was practiced during the growing or maturing season of the land just before harvest-time seems also to have no significance at present. However, the celebrations associated with the harvest and with the completion of the tattooing of the adolescent youth of the land were united in a great *ko'ina* or feast. It may be remarked, too, that there is at present no indication that important times in the life of the individual, other than adolescence, were the occasions for tattooing, although Langsdorff, in a description of the *enata* design, says that it was put on when an enemy had been killed or eaten (10, p. xv).

As has been stated, preparations for the tattooing of an *opou* began with the raising of pigs and planting of *ute* for gifts and payment for *tuhuna* and *ka'ioi*. Several days before the beginning of the operation, the father announced that the *oho'au tiki*, or special house for the occasion, was to be built. About one o'clock on the morning on which the erection of this structure was to take place, two great drums (*pahu*) and two small ones (*hutu*) were beaten on the public festival place, to declare the beginning of the *tapu* and to summon the *ka'ioi*. These, usually from forty to eighty in number, immediately gathered at the festival place and together proceeded, under direction of the *tuhuna*, to raid the place of the *opou's* father. They demolished his houses and those of his relatives, with the exception of the sleeping houses; they seized not only material for the building of the *oho'au*, but that for making *tapa*, or the *tapa* itself in the event of its already having been made. Enough pigs and other food, sufficient to last for the entire period of the operation, its length depending upon the sickness of the *opou*, were taken for the feeding of the *ka'ioi*, *tuhuna*, and all those who were to stay in the *oho'au*. Not only was the father of the *opou* the victim of this *fao* or seizure of food, but also his father's sisters and even other relatives of the father and mother, if the duration of the operation was extended; and it was these relatives who cooked the food during the entire time.

The *oho'au tiki*, together with a sleeping house and a cook house, which were placed on a stone *paepae* near a *me'ae* (sacred place), or a *tohua* (public place), was erected for the first-born or adopted boy (*matahiapo*), other sons usually being *ka'ioi* and achieving their tattooing piecemeal and gratis in the *oho'au* of the *opou*. This house, which belonged with all its appurtenances to the *opou* and not to the *ka'ioi* who built it—although they slept in it during the period of the operation—was carefully built, though it was lashed with the coarse strips of hibiscus bark rather than with the finely braided *pu'ukaha* or coconut fiber cord usual in other dwellings. Melville might seem to suggest a different custom in Hiva Oa from that of Nuku Hiva in the description of the tattooing's being performed in large houses belonging to the *tuhuna* themselves (12, p. 48-49); but all modern recollection in Hiva Oa is of the similar custom of building the special *oho'au* for the *opou*. It may be said in passing that neither Melville's descriptions of the spacious houses of the *tuhuna* with their numerous small apartments set apart by screens of tapa for private patients and of the small tents of coarse tapa erected by itinerant *tuhuna* for patients at the times of religious festivals, nor Langsdorff's account of the operation for persons in middling station being performed in houses erected for the purpose by the tattooers and tabooed by authority (10, p. 120), are corroborated in the information gathered last year in the Marquesas. The Russian says further that the women were not, like the men, shut up in a tabooed house during the operation, but that it was performed without ceremony in their own houses or in those of relatives. This is corroborated today, particularly on Nuku Hiva; though sometimes, we are told, a small house called the *fa'e po'a* (*po'a*, coconut thatching) was built alongside the family dwelling for the tattooing of a girl and in it lived the whole family during the entire period of the operation, the main house being *tapu*, though the *fa'e po'a* was not.

The *oho'au tiki*, itself, which we must take as the usual scene of the operation, was very *tapu* to outsiders. Those who entered it could have nothing to do with women, who were spoken of at this time as *vehine pu'atea* (*pu'atea*, a kind of tree with soft wood). Indeed these men must hide if a woman were even sighted at a distance, and it was necessary for them to cook for themselves. The men who held the legs and arms of the *opou*, and who fanned flies during the work, were especially *tapu* and had to be served with special food. There seems to have been no regular food *tapu* for the patients during the period of the operation, though according to early visitors, there were dietary restrictions apparently for the sake of health. Garcia says the patients were forbidden for several days to take certain kinds of nourishment, such as pig and

kava, and Melville speaks of the small portions of food that were pushed under the curtain by unseen hands to the *tapu* patients within the apartments, the restriction in food being intended to reduce the blood and so diminish inflammation; Langsdorff reports that the patient must drink very little for fear of inflammation, and must not eat early in the morning.

The work was performed by *tuhuna patu tiki* (*patu*, to mark or strike; *tiki*, designs), artists, evidently trained in the school of experience, some of them coming to enjoy great vogue on more than one island. Although Garcia states that the office was hereditary, each great family having its family of tattooers trained from generation to generation for its use, nothing of the sort can be traced today. According to modern informants, skill alone was qualification for practice and requisite for patronage. Langsdorff tells of novices who, for practice, operated upon poor people at very small charge, and Melville reports even the hiring of "vile fellows" as models on whom they could practice.

All present-day information denies Melville's statement that there were orders of tattooing artists. It is more likely that there were itinerant members of the profession, as he states. All seem to have practiced quite independently, although there was probably the kind of bond between them that followers of any profession feel. It is said in Ua Pou that there were different *tuhuna* for men and women because of the rule of *tapu* which ascribed to men greater sacredness than to women, but this was not true during the latter days of the art. No woman *tuhuna* was ever heard of. There were evidently contests between *tuhuna*, two or three working at the same time in an *oho'au*, attempting to excel one another in rapidity of execution and delicacy of designs. In the light of knowledge about the ancient native training in other artistic lines, it is possible to hazard the guess that to be accepted at all as a *tuhuna*, a thorough acquaintance with all the conventional units of the art was requisite; for, although individual *tuhuna* certainly varied and elaborated designs at will, yet they did not stray from the basic units.

A *tuhuna* was aided in his work by four or five assistants called *ou'a* (or *kou'a*—translated by Dordillon, pupil, disciple—meaning also shrimp). He was consulted as to the choice of designs, his decision apparently being usually accepted, although the *opou* was free to select his patterns. He outlined the designs upon the body with a piece of charcoal. But it was the *ou'a* who held the arms and legs of the patient, who stretched the skin to make a smooth surface upon which to work, who fanned the flies from the bleeding wounds, and who often, it is reported, filled in the outlined designs.

Before the coming of the *tuhuna*, the father of the *opou* had prepared the pigment (*hinu*). The preparation of this was a very *tapu* operation, the man making it being forbidden all relationship with women during the period; and, according to Lesson (1, p. 107-108), it was necessary for a virgin to aid him in the work. The shells of the *ama* nut (*Aleurites triloba*) were heated so as to open easily (7, p. 45), and the kernels placed over a fire in a kind of pocket of stones which allowed the smoke to ascend through a small passageway in order to collect on a smooth stone (*pa'e hinu*). Upon this stone a constant tapping was kept up while the soot collected to the depth of about an inch. This process, according to Berchon, was called *amahi ama*. The soot-covered *pa'e hinu* was then placed on a banana leaf and left in the sun to dry, being kept thus until the *tuhuna* arrived for his work. Thereupon, the father, according to present-day information, mixed the soot with plain water in a small coconut shell (*ipu hinu*) and gave it to the artist. Marchand Langsdorff, and Porter agree upon water as the solvent; but Berchon further reports that the ink, which he calls *kaahi*, was made by mixing the soot with coconut oil; while Melville (13, p. 246) gives vegetable juice as the liquid. He and Langsdorff describe the use of the ashes, rather than the soot, of this nut kernel, and Porter thought burnt and powdered coconut shell was used, but apparently no other pigment save carbon was ever employed in the Marquesas, as all early voyagers remark only the dark blue or blackish coloring. (See 15, p. 16; 14, p. 78; 10, p. 118; 8, p. 155; 13, p. 158). Jardin (7) speaks of carbonizing and pulverizing the kernels of the *ama* and mixing the powder with water to trace the designs on the body, and it may be that the residue of the burnt nuts was so used.

When the *tuhuna* arrived, bringing his instruments in a bamboo case seven or eight inches long (*pukohe fau hinu*), stoppered with a wad of *tapa*, he spread them out upon a piece of *tapa* on the ground, ready for use. The instrument is generally known as *ta* (to strike), but Berchon (1, p. 110) gives the following nomenclature for its various parts: *ta'a* (a point) for the toothed end, *kakaho* (reed or cane) for the horizontal support of the teeth, and *ta-tiki* (strike-tiki) for the baton (Berchon, p. 110). There was always an assortment of these toothed ends of varying fineness or coarseness appropriate for all grades of work from the delicate hair lines to solid patches. The flat instruments for straight lines and gradual curves were of human bone, sometimes of the bones of enemy sacrifices (*ivi heana*). They were about three inches long, flat and slightly wedge-shaped, and toothed or comblike at the end. Instruments for the smaller curves were of the bones of the *kena* (*Sula piscatrix*),

or of a *tapu* bird on the small island of Fatu Uku, the leg bones having been used (at least they are used for the instruments seen today), and according to Langsdorff, wing bones also. Marchand describes these *ta* as sometimes of tortoise-shell; Berchon adds, of fish bone; and Melville mentions sharks' teeth: but no trace of combs other than of human or bird bone remains today. The number of teeth varied from three to about twenty—Melville saw some with a single fine point—according to the size and use of the instrument. Melville says that some had points disposed in small figures, so that the whole design was printed at a single blow.

These bone combs were inserted into a slit in a piece of reed stalk, bamboo (10, p. 118), or ironwood (11, p. 110; 1, p. 109), six or seven inches long, which acted as a horizontal handle (see, however, 12, p. 51, note), held, while in use, in the left hand of the *tuhuna*. This was, as far as could be ascertained today, straight, though Melville speaks of curved ones. The baton, about three quarters of an inch thick and from a foot to eighteen inches long, was of hibiscus wood.

Although everything connected with the operation itself was extremely *tapu*, tattooers in general, in Nuku Hiva at least, being under the auspices of the god Hamatakee (2), Tahu being the god of the *tuhuna* and the *ka'ioi*, Pupuke of the *ou'a*, yet there are no records of opening ceremonies. The patient, clad only in a girdle, was simply laid upon the floor, arms and legs held by four *ou'a*. When a design had been sketched in charcoal upon the body, the *tuhuna*, or an assistant, held in his left hand the toothed hammer and a piece of *tapa*, with which by a dextrous twist of this hand he wiped away the blood as it flowed from the punctures made in the skin by the gentle tapping on the top of the comb with the baton held in the right hand. As he worked, he kept a sufficient supply of pigment upon the teeth by dipping two fingers of his right hand into the ink and rubbing them upon the comb. Garcia, Marchand, and Berchon agree with this procedure; but Langsdorff and Krusenstern declare that the punctures were made in the skin until the blood oozed out and then the dye was rubbed in. While the tapping went on, the operator chanted in rhythm to his strokes the following words to allay the pain of the *opou*:

Ua tuki-e, ua tuki-e, ua tuki-e,
 Ua tuki-a, to tiki-e,
 Poparara³ to tiki-e,
 O te tunane o te kui-a,
 O te tuehine o te kui-a,
 To'u tiki-e.

It is struck, it is struck, it is struck,
 It is struck, your design,
 Tap-tapping your design,
 The brother of the mother,
 The sister of the mother,
 My design.

³ Poparara is onomatopoeitic, the sound of tapping.

Chants for women do not seem to be general. At some time during the operation, the *opou* was given a new name, referred to as *patiki*. This was taken from some personal defect of his own, such as a blind eye, for example, or from some imaginary peculiarity of the genital organs of his father or mother.

The operation, as may be imagined, was extremely painful and the patient cried and screamed without restraint. Berchon notes that after each sitting, there were from eight to twelve days of local inflammation, followed by fever and sometimes swellings, which were at times fatal. Light inflammation and swelling and ulcers lasting for several days (6, p. 132; 11, p. 110; 10, p. 118) seem to have been usually the most serious results of the rigorous treatment. The juice of the banana stem was used as an ointment (*paku*) to hasten healing. Berchon says an emollient of hibiscus leaves was applied to relieve the inflammation.

The duration of the operation depended largely upon the fortitude and health of the patient. A Nuku Hiva man is reported to have been completely covered in three days; the legs and back of one man of Hanamenu were done in seven days; but as a rule the designs were put on in more leisurely fashion, a section of the body being covered at a sitting, with three-day rest periods called days of blood (*a toto*) after each, so that the operation covered from two weeks to four months. Under such conditions a woman's lips and shoulder might be decorated in a day, a man's legs from knees to ankles, or perhaps his thighs and buttocks. Langsdorff says that the first sitting usually lasted from three to four weeks and that only the groundwork of the principal figures upon the breast, arms, back, and thighs, was laid the first year, additions, however, being made for years at intervals of from three to six months.

After the operation, fruits of noni (*Morinda citrifolia*) the most usual healing agent, were offered at the *me'ae* or sacred place; the *tuhuna* was paid; and, when the *tapu* was lifted, the sacred *oho'au tiki* was burned (though not the common house of women); and all those participating in the operation, who had not been allowed to bathe during the entire time, now went first to the sea to bathe, afterwards to the river. This accomplished, they covered themselves with fragrant ointment, which turned the skin yellow so that their new patterns showed brilliantly. Meanwhile, relatives had prepared such ornaments as tortoise-shell crowns, girdles of tapa, feather head ornaments, earrings, and the like. These they left outside their houses on the night before the festival (*Ko'ina tuhi tiki*; *Ko'ina*, feast; *tuhi*, show; *tiki*, design), which was always given to celebrate the completion of the work, and the newly decorated girls and boys donned them before their appearance on the paved floor of the

festival place where admiring friends and relatives were gathered to view them. There, two large drums (*pahu anaana*) and three small ones (*tutu*) were beaten, the *opou* marching with the *ka'ioi* around the paved area to show his designs. While two men and two women danced, the *ka'ioi* accompanied them with handclapping and the chanting of a *putu* or special chant for the *oho'au patu tiki*. In an unpublished manuscript Dordillon and Père Pierre state that at this feast a human victim was sacrificed and eaten. When a man gave a feast in celebration of his wife's acquisition of a bit of tattooing, as Langsdorff reports was sometimes done (10, p. 121), she was allowed to eat hog's flesh as a very special privilege.

THE DESIGN

Any attempt today to make a first-hand study of tattooing design must be based upon the examination of not more than a hundred and twenty-five persons who are the only living examples of the practice and whose designs represent for the most part a late development of the art, and upon their explanations and descriptions, and those of the single surviving practitioner of the art, whose actual practice ceased many years ago. The practice was forbidden by the French in 1884 and the edict was enforced as strictly as possible from that time on in the group of Nuku Hiva and Ua Pou, where the government was in occupation. On Hiva Oa, Tahu Ata, Fatu Hiva, and Ua Huka, the practice continued some years thereafter in the absence of authority to abolish it. As a consequence, one finds in the northwestern group that the majority of examples is the work of *tuhuna* of the southeastern islands, a few very old people, alone, representing that of the former islands. Just as these northwestern natives now living went surreptitiously to *tuhuna* of the other group to be tattooed upon parts of the body that would not show beneath their clothes, so in the southeastern group those who continued the practice after the prohibition was actually enforced there, about twenty-five years later than in the more closely espionaged islands, were decorated chiefly upon the legs from hips to ankles where dress or trousers would cover the pattern. Gradually, even this practice ceased, and today the only tattooing that is done is now and then of names in print upon the arm. It will be seen from this, that only upon very old people can anything approaching a full suit of tattooing be seen. Though there is but one man living who, as far as I know, might be called fully tattooed, still there are to be found on different subjects designs for practically all parts of the body originally covered. There still remain several women fully tattooed, probably for the reason that their designs are less conspicuous. The plates herewith

represent about as full a collection as could be obtained today of the tattoo designs of the Marquesas. What may be learned of the history and meaning of the art from the study of these designs may be of interest.

The parts of the body ornamented differ today, as they have always, for men and women, a complete suit of tattooing for the men (Pl. I) covering the crown of the head (Pl. v, 9), face (Pls. III, IV, v) including the eyelids, often the inside of the nostrils, tongue, palms and back of the hand (Pls. VIII, A; XI, C), arms (Pls. XII-XIII), legs (Pls. XXIX-XXXVIII), and the entire trunk (Pl. XIV) but not the penis, which all save one of our modern informants deny ever to have been tattooed. (See also: 15, p. 16; 4, p. 14; 5, p. 232; 14, pp. 78, 114; 11, p. 111; 10, pp. 122-123; 8, p. 155; 17, p. 306; 13, pp. 83-84, 90-91; 18, p. 222.) At the present day, the one man who might be said to be fully tattooed or *moho*, is lacking the crown piece, save for a section, and the tongue and palm coverings. From the earliest times accounts such as those of Cook, Marchand, Langsdorff, Krusenstern, Melville, Berchon and Porter note the simpler decoration of the women, G. Forster observing none on them. On the bodies of women observed today, patterns are found on the lips running back to the base of the gums (Pls. II, A; VI, A), on the ear lobes, behind the ears (Pl. VI, C; Porter, p. 114), on the curve of the shoulder (Pl. VI, B; see also 13, p. 95; 6, p. 132), on the lower back of which but one example remains, as far as known (Pl. xv), on the hands (Pls. VII-XI) and on the legs from the buttocks down (Pls. XVI-XXVIII). One old woman of Nuku Hiva describes the tattooing on women as covering also, formerly, the whole length of the arms on the inside, the buttocks, and the abdomen. She, as well as all others living today, declares that the vulva was never tattooed, although one woman reports a girdle that came around in front.

Various reasons are given for covering different parts of the body. The decorated hand was noticeable in kneading and eating *popoi*. The under-arm pattern made a fine showing when the arms were uplifted to strike with the war club. Shoulder and chest decorations were displayed when men walked with arms crossed behind the back. Circular motives on the inside of the knees were in evidence when men sat cross-legged. The inside thighs where the loin cloth hung and covered them were often left vacant.

There are numerous indications both in the types of design to be seen today and in descriptions and stories of natives and of visitors to the islands, that fashion in this mode of decoration was no exception to the rule of fashion's fickleness. There are to be seen naturalistic, geometric, and conventional motives, both symmetrically and irregularly arranged; there are stories of inter-island exchange of motives and of

the teaching of the *tuhuna* of the northwestern group by those of the southeastern; there are to be found in literary sources accounts of the vogue of different artists and statements from which may be deduced complete changes in the type of design. With a view to discovering how dependent style was upon the taste and originality of individual artists, the names of all artists who executed the designs recorded were noted. When two pieces of work done by the same *tuhuna* were found, the choice of pattern seemed sometimes to be identical (Pl. XI, C), sometimes altogether different (Pls, IX, B and X, A), while the work of different *tuhuna* was sometimes identical (Pl. XIII, B). It would seem that all *tuhuna* drew, more or less at their will, from a single body of design.

In the hope of making as clear as possible the probable evolution of this art in the Marquesas towards the elaborate conventional design that prevailed when it was forbidden thirty-eight years ago, the following details are set down.

Quiros records in his description of Mendaña's visit to the southeastern islands in 1595, the observation of "fish and other patterns painted" upon the faces and bodies of the natives. This is corroborated by a living informant who says that formerly women had birds and fish behind their ears and on their legs, and men are reported to have had lizards on their faces. The next word from a voyager that comes to us of this group is dated nearly two centuries later when Forster observes in 1772 that the motives in Tahu Ata are not naturalistic but geometric, taking the form of "blotches, spirals, bars, chequers, and lines;" while J. R. Forster confirms this analysis, adding however, "circles," and Marchand in 1790 reiterates the two lists and swells them with "parts of circles . . . square or oval figures . . . inclined and variously crossed lines." It would appear, then, that in the southeastern islands during these hundred and eighty-odd years, there had been in the type of design a change from the naturalistic to the geometric.

We have no similar statements regarding what was happening in the northwestern group during the early period, the first observations there being set down by Marchand in 1790, who visited both groups. Though Marchand touched for a short time at only two bays in the northwestern islands, still it is valuable to have his statement that he finds in Ua Pou the same custom of tattooing as in Tahu Ata but not so general, few tattooed individuals being seen (II, p. 167). Unfortunately he does not define the types of motives there as he does in Tahu Ata. Just a few years later, however, in 1803, Langsdorff gives a number of drawings from the northwestern group with explanations of them (10: Pl. VI, p. 117; Pl. VII, p. 119; Pl. VIII, p. 122; pp. XIV, XV, XVI). which show that

by the beginning of the nineteenth century, designs in Nuku Hiva were a combination of purely geometric figures with all save two of the principal conventional units of the latest phase of the art that at the present day is universally attributed by the natives to the southeastern islands, which for convenience may be referred to as the Hiva Oa development. Dordillon (3) gives the names of many motives which have completely disappeared today, most of them recorded in the northwestern group. Of these, several would indicate naturalistic treatment: *a'akiva*, line of sea builders; *aukohuhu*, a seaweed; *haha'ua*, a kind of ray fish; *homae*, a fish; *koao*, a fish; *matuku*, a bird; *keeheu*, wing; *tikanu'e*, fly; *toetoe*, crab. Furthermore, in 1843 Melville saw fish and birds and an *artu*(?) tree tattooed on natives of Nuku Hiva (13, p. 157); Desgraz, the same year, describes fish and shells (18, p. 223); Garcia in 1845, fish; Berchon, in 1859, boots, gloves, suns, sharks, cockroaches, coconuts, lizards. In addition to these naturalistic motives, all these visitors also saw geometric patterns, showing that in the northwestern group as long as we have any record of tattooing there, the two types have existed side by side as they do today. (For naturalistic motives see Pls. xviii; xx, B, c; xi, D; xxx, j; for geometric, Pls. xviii, xix, xx, A, b; xxi, D, a).

On the other hand the earliest drawings obtainable that are known to be of the Hiva Oa type are those drawn by Proiho and an old *tuhuna patu tiki* of Fatu Hiva (Pls. ix, A; xii, C; xiv, B; xvi; xxx). These are impossible to place chronologically and are no longer found upon the body in exactly these forms. Among them is found but one genuinely naturalistic motive (Pl. xxx, j) but a combination of geometric figures such as squares (Pl. xii, C, b and c), bars (Pl. xxx, C), oblique (Pl. xxx, d) and variously crossed lines (Pl. xvi, d; xxx, a; xxx, k), with simple forms of all the modern conventional motives save the *matakomo*e of Langsdorff, now called *po'i'i* (Pl. xxxiii, e) and the flower-like or sunlike disk variously called *puahitu*, *puahue* and *huetai* (Pl. xxxiv, e), both of which are to be found in primitive form in the early Nuku Hiva art (Pl. xxix, f, c). Today three naturalistic designs, and these very crude, are to be found in the southeastern group, and these are all the work of the same artist. (Pls. x, A, 2, a; xxviii, D, E). The designs described as belonging to former Nuku Hiva and Fatu Hiva styles have in common several units, many of them in primitive form which are to be found today in the Hiva Oa style: for example, the *koheta* (Pls. xxx, a; xxix, a and b; xxxiv, a and b); the *ka'ake* (Pls. xxx, i; xxix, h; xxxiv, g insets); the *hikuhiku atu* (Pls. xxix, b; xxx, g; xxxiii, h); and the *mata hoata* (Pls. xxx, c, lower a; xxix, g; i, D, thigh); and what I



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said to belong to Fatu Hiva. Of this but one living example could be found (Pl. v, 8). Of the old Nuku Hiva *paheke*, distinguished by an oblique band running from the right center of the forehead across the left eye and cheek (Pl. v, 5), there remain today but two examples. What form the transition from spiral to band may have taken can only be conjectured. A reliable Hiva Oa informant describes a former convention of that island which seems to be a combination of over-eye arcs—perhaps a relic of the spiral—, of *peheke* and *ti'ati'apu* (Pl. v, 6; see also Langsdorff's description and Pl. VIII, figs. 10, 11, p. xi). In Melville's time, both the modern styles were seen on Nuku Hiva, and in the tattooing to be seen today, the Hiva Oa has replaced the Nuku Hiva design completely. In the fine inset and inter-band motives are to be found both geometric and conventional motives, never naturalistic.

How may this divergence between groups and the growth from the naturalistic through the geometric to the conventional—as seems to be the probable development—be accounted for?

Perhaps it may be postulated that before the seventeenth century naturalistic motives were used in both groups, that during the two unrecorded centuries geometric figures appeared in the southeastern group, that these gradually replaced the naturalistic there or transformed them into the conventional, and that at each stage of development the new styles were carried to the northwest where they did not so completely obliterate or amalgamate the native patterns, some of which persist to this day in their old form.

Influences which may have contributed to such a development are suggested by an examination of adzing and carving motives. Ornamental adzing in simple geometric patterns seems to have been the primitive form of wood decoration. Imitation of its technique as well as the use of its motives on the body is evident. The former is seen in the filling of spaces, ordinarily made solid in color, with parallel, oblique, zigzag or wavy lines (Pl. III, 7, inset in eye band; XXI, B, *b*; XXXVI, insets in *e* and *g*; XXXV, inset barred teeth in *f*; xxx, *d*); in the use of the intersection of adzing lines to form the motive called *kopito* (Pl. XXIII, A, *d*; possibly also the inset in the forehead band in Pl. III, 8). In tattooing are found such housepost motives as the cross formed by adzing off the corners of a square (Pl. XII, C, *b*), concentric circles (Pl. XII-E, *b*) and concentric half-ovals (Pl. XXVIII, E; XVIII, *a*). It is possible that the use of four triangles in a square or oblong, as well as the conception of design in bands may have come from this art of adzing wood. When it is remembered that wood was scorched before a pattern was adzed or carved upon it, so that the design was in natural wood color, the back-

ground in black, the conclusion suggests itself that such motives as the *pahito* (Pl. XXIII, *A*, *j* and *k*, left and right) and the flamelike ends of triangles (XVIII, XIX *A*) may be copies of the black background left by gouging alongside a line in the one case and by cutting short lines vertically out from a straight line in the other. It seems as if the checkerboard pattern, of which but one example is extant, must have originally been carved on wood (Pl. XXI, *D*, *a*). Parallel and wavy lines and other adzing and carving concepts are used on the body, as seen in the preceding example. It will be noticed that most of these coincidences are found in Nuku Hiva, Ua Pou or early Fatu Hiva types, rather than in the prevalent modern patterns, though among these are two examples of the scroll so prominent in carving (see also Pls. XXXVIII, *D*; XXXV, *c*).

Wood carving, as distinguished from adzing, which decorated bowls, paddles, clubs, etc., seems to be a mixture of adzing patterns, geometric squarish spirals and a few of the conventional motives usual in tattooing. Of carving technique copies such as the veining along a midrib (Pl. XXVIII *E*) are found in tattooing; of carving design, similarities to old war club patterns (Pl. VI, *B*; X, *A*, 2, *a*; the *tava*, which was formerly burned on a plank in the house of the inspirational priest (Pl. XVI, *m*); and such small units as the *tiki* in forehead and mouth bands of Plate III, 7. Common to both carving and tattooing are such conventional motives as the *honu kea* or woodlouse, the *mata hoata* or brilliant eye, the *ka'ake* or underarm curve, the *poka'a* or wooden block for carrying a load on the shoulder, the *enata* or man. Whether these motives originated as wood carving patterns or as body decoration and in which direction the transfer and adaption was made it is impossible to say definitely.

Several interesting possibilities are suggested by an analysis of the various motives called *kea* today. It would appear that the *kea* of common occurrence on wood is really a conventionalization of the *honu kea* or woodlouse with its six legs and two antennae. This was seen but once in tattooing, on the wrist of an old woman of Fatu Hiva (Pl. VII, *A*, 1, *a*) and was drawn by an artist of Fatu Hiva as a former unit there (Pl. XVI, *K*). On the other hand, the usual body *kea* (Pl. XXII, *B*, *b* center) may very well be a simple conventionalization of one of the carved tortoise-shell plaques of the *paekea* or crown—a carved product of Hiva Oa—the motive having been borrowed from shell rather than from wood carving. There is a motive found today in tattooing on Ua Pou (Pl. XX, *A*, *e*; XXI, *D*, *b*) and depicted also as an early Fatu Hiva unit (Pl. IX, *A*, *b*) which resembles the *e honu*, tortoise, drawn by Langsdorff, and this, which has disappeared from Hiva Oa tattooing, may perhaps be said

to be the only conventional derivative of a naturalistic portrayal of the tortoise and probably the only pure body motive among the variants called *kea*. The southeastern carving motive is the *kea* which prevails today.

Another usual conventional motive appearing both in carving and tattooing, the *mata hoata*, or brilliant eye (Pl. xxvi, A, e), would appear to have originated in neither, being, in its simplest form, a copy of the eyes, ears and nostrils of a *tiki* or image face. Only on wood is this simple copy found today, and on wood we find all the transition stages of its development to the highly conventionalized unit common in tattooing today; whence it would appear that the *mata hoata* originated in sculpture, was copied upon wood, and transferred to the body, where it gradually was elaborated and more highly conventionalized. (For development see Pl. xxx, b, which is found only on wood today; xi, A, c; xviii, b; xxxiv, b; xxxiii, c; xxiii, B, f, a; xxiii, A, a, center.)

Of conventional motives the *ka'ake* is perhaps the most widely used. Dordillon gives *kakekake* as one of the words used to designate tattooing which is entirely finished. He spells the word "*kake*," but it seems better to adopt the spelling "*ka'ake*" for the following reasons: The distinguishing feature of the motive is its never varying curve which seems to correspond to the line of the under-arm curve or arm-pit for which the native term is *ka'ake*. The assumption that this curve of the body originally gave the name to the motive is borne out by several lines of reasoning. In the first place, Langsdorff assigns the placing of this motive originally to the inside arm and ribs (10, p. xv); in the second place, we have described for us this simple under-arm curve as its earliest form (Pl. xxix, h; xxx, i); and in the third place, the elaborations of this curve, as the motive grew in complexity, are representations of the *enata* or man with upraised arms (Pl. vi, B, center bottom), and of the *poka'a* (Pl. ix, B at base of fingers) or curved wooden object placed on the shoulders on which to rest a pole in carrying a heavy load. The association of ideas seems obvious and we find them associated today as minor decorations in the under-arm pattern (Pl. xiii, B, a, b; xiii, C, c and d; xiv, A). This combination is especially marked in the simpler forms of the *ka'ake* as found on Ua Pou (Pl. xx, B, b) and Nuka Hiva (Pl. xv, a). Although this unit appears upon wood, it seems reasonable to suggest that it was originally a body pattern.

There are certain body motives which seem never or rarely to have been used upon wood, such as the *huctai* (Pl. xxxiv, e) and the *po'i'i* (Pl. xxxiii, e; xxvi, A, d, center), which are associated with early Nuku Hiva, not Hiva Oa, art; and there are some which are just beginning to be transferred to wood at the present time, as the *ipu'oto*, another unit

found in early Nuku Hiva design (Pl. XIII); but it seems impossible definitely to assign particular conventional motives to the one medium or the other. However, it may perhaps be stated that geometric elements did originate on wood, and that the influence of geometric adzing and carving appears in tattooing both in certain transferred elements and in a general conventionalization of the primitive naturalistic motives. Inasmuch as Fatu Hiva is known to be the carving center, we may further define the geometric influence as springing directly from wood-carvers of the southeastern group.

The use of solid patches may be traced with interest, as here again we find a different treatment in the two groups. Some modern informants describe the men of Nuku Hiva as formerly having half of the body entirely black (Pl. XII, B); one remembers seeing a man with solid-black legs; several testify that when a man was completely tattooed in design, if he could bear it, the spaces were gone over and filled in until all pattern was obliterated and he was completely black. In corroborating this custom in Nuku Hiva, Langsdorff says that he saw some old men who were punctured over and over to such a degree that the outlines of each separate figure were scarcely to be distinguished and the body had an almost negro-like appearance. (See also 14, p. 78; 8, p. 155; 17, p. 306; 1, p. 106.) There are no accounts of such a practice in the southeastern islands, and this seems to point to an aesthetic sense there, which was lacking in the northwest, for certainly people with sufficient artistic sense to originate these beautiful patterns would not have covered them afterwards and considered the results the "height of perfection in ornament," as did the *tuhuna* of Nuku Hiva, according to Langsdorff and the other early voyagers.

Desgraz, who was in Nuku Hiva at approximately the same time as Melville, when Hiva Oa tattooing was the vogue, describes the use there of black bands containing delicate figures. These are today the fundamentally distinguishing feature of the Hiva Oa type of body design as well as of the face pattern. On the other hand, both from descriptions of natives today and from examination of the tattooing of the only old man and old woman to be found, whose patterns were put on by Nuku Hiva *tuhuna*, the basic principle of the Nuku Hiva type seems to have been solid patches. Leg patterns for women found today fall into three distinct types: that of Nuku Hiva (Pls. XVII-XIX), Ua Pou (Pls. XX-XXI), and Hiva Oa (Pls. XXII-XXVIII). The first is distinguished by triangular patches of different sizes fitted together with half inch spaces between them, the only regularity of arrangement being their placing so as to form a straight line down the center front of the leg. Flamelike edges, inset teeth, and

geometric linings, with here and there a naturalistic unit, break up the heavy patches and add to their irregular and fancy appearance. Examination of the leg motives of this very *tapu* Nuku Hiva chiefess, who must have employed the best artist obtainable, provokes the suggestion that these insets were crude and inartistic attempts at a style from the southeast which had perhaps just been introduced into Nuku Hiva and with which the Nuku Hiva *tuhuna* was not acquainted or perhaps to which he was not equal. The second type, that of Ua Pou, is put on below the knee only, in horizontal bands of delicately lined patterns, the motives on either side of the center, front and back, being exactly alike. The whole may be conceived of in front and back longitudinal sections of symmetrical halves, which meet in the middle of either side of the leg. Naturalistic, geometric and conventional treatments are all present. The third type, that of Hiva Oa, which was the prevalent style at the time of the discontinuance of the art, is similar in arrangement to that of Ua Pou, extending however high up onto the thigh, and presents a mean between the two former in heaviness of treatment, the fine lines swelling into black curves. The mode is almost purely conventional. The two latter may be characterized as curvilinear; the former, as angular in design.

The leg patterns to be seen on living men fall into two types, a single example representing that of Nuku Hiva (Pl. xxxi), all the rest being of the Hiva Oa type (Pls. xxxii-xxxviii). The former is characterized by unadorned heavy patches, triangular and oblong in shape, fitted together obliquely with no plan of arrangement save the formation of a straight intersection down the front of the leg. Teeth are the only insets. The Hiva Oa examples show the style to be of horizontal bands extending around three quarters of the leg, the inside front quarter being filled with triangles in the Nuku Hiva style (Pl. xxxiv, *e-j*), indicating, perhaps, a borrowing from the heavy black patches of that group. The thigh band and the underknee band are always composed either of four triangles or of triangles and parallelograms with insets of teeth; but beyond this, this style is totally different from the Nuku Hiva example, variations of the same fine line motives used in Hiva Oa for women being set into *pahito* so that the heavy bands become merely a framework for them. The Nuku Hiva pattern drawn from life stands quite apart from that pictured by early navigators (10, pp. 117, 119; 16, Pl. 132) and described by a modern informant on Fatu Hiva (See Pl. xxix). It is a pity that no other living example of the work of a Nuku Hiva artist could be found, as it is unsafe to make any general statement about it.

At the present time, there is but one type of back decoration for men (Pl. xiv, C): eight heavy rectangular patches arranged in pairs along the

back bone with fine line insets and a girdle. These are called *peka tua*, back cross, by an informant of Nuku Hiva and may be an outgrowth of the cross on the back described by Langsdorff (10, p. 123), though the present mode bears no resemblance to a cross, being rather another example of band construction.

With the band construction of the present day, then, are associated exact technique, perfect symmetry, an evident understanding of anatomy and fitting of design to the body, and motives which are akin in name and formation to those carved on bowls, paddles, canoes, and similar objects. The distinguishing features accompanying the oblique patch type are irregularity, no sense of the design as a whole, no fitting of the motives to the body, naturalistic units, fussy, elaborate, non-aesthetic, fine-line insets.

A survey of these two types of body decoration leads naturally to the suggestion that there was a fundamental difference of concept between the two groups regarding the reason for its use. Plainly, there was an emphasis upon endurance and fortitude in the mind of the northwesterner when he braved the pain of a completely perforated skin; while the southeasterner looked upon the art as more purely decorative. Dordillon gives the word *ne'one'o* as meaning "what inspires horror (in speaking of a wound)," and "to cry a long time;" and this word with the addition of the phrase, "*i te tiki*" means "completely covered with tattooing." It is the pain of which the people of the Marquesas speak today when displaying their decorations, and it must be admitted that this is as true in the one group as in the other.

The only practical reason for tattooing that was suggested by living informants came from a man of Nuku Hiva, who, in describing an old mode of the northwestern group of tattooing half of the entire body solid black, accounts for this style by saying that such a one turned his black side towards the enemy during a battle, so that he could not be distinguished or recognized.

Inquiry into the naming of motives may throw some light upon their significance in the native mind. Appreciation of the anatomy of the body is often of such paramount importance as to give the name of the body part to the motive which is fitted to it, the *fatina* (joint) or knee jointure pattern (Pl. xxxiv, *f*) being a case in point. The same sense of body form is approached from a slightly different angle, as in the naming of the buttock pattern, *tifa* (cover) (Pl. xxxv, *c*), the convex of the body part resembling the cover of a calabash. Motives are sometimes referred to in purely technical terms of form: such as *paka* (Pl. xxxv, *h*) a splinter; *kopito* (Pl. xxiii, *A, d*, left and right) zigzag; or in terms of

the parts they play in the pattern as a whole, such as the *ka'ava* (Pl. x, B, 1, g); beam supporting the timbers of a house, which performs just this function in the hand pattern; or the *iti'iti'i* (Pl. xxvi, B, h) which encircles the leg, binding together the side motives.

Many of the design names⁴ then, are names given by artists in terms of their particular medium; but motives are also named for objects in nature or in the material culture, of which they were probably originally naturalistic copies. Prominent among these are the *enata* (Pl. xxiii, B, h) or man; the *nihoniho pcata* (Pl. iii, 6, c) or shark's teeth; the *hikuhiku atu* (Pl. xxxiv, k) or bonito tails; the *pakiei* (Pl. xx, B, f) or crab; the *fa'amana* (Pl. xvi, h) or pandanus branches; the *makamaka* (Pl. xx, A, c), branches; the *kaka'a* (Pl. xx, B, c), lizard; the *poka'a* (Pl. ix, B at base of fingers) or shoulder rest for a carrying pole, which is sometimes represented with the carrying pole in the socket as in the finger motives of Pl. ix, C, 1.

A third department of names seems to relate to legends and beliefs; such being the *vai o Kena* (Pl. xxvi, A, g, center) water of Kena; the *vai ta keetu* (Pl. xvi, c), sacred bathing place of chiefs; the *vai me'ama* (Pl. xx, A, d), water moon; the *Pohu* (Pl. xxii, B, g, center), a legendary hero; the *peke'oumei* and the *fanaua* (Pl. xv, c), or evil spirits.

Whether these and the naturalistic motives had magical significance is not known today, though there is reason to believe that the *fanaua* were put upon the back of this one woman to protect her from these evil spirits. The only positive statement regarding the significance of tattooing design in the Marquesas that can be made upon the basis of the data available today is that it was considered purely decorative at the time of the cessation of the practice of the art. And it is as pure design that it should be studied and appreciated.

⁴ In the explanation of the plates the names of the motives are those given by the persons on whose bodies they are found. It is impossible to secure accurate translations of the majority of design names from natives today, since these have become simply names to them. The names given here are only those which a knowledge of the language and information from natives and from Dordillon seem to make reliable.



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EXPLANATION OF PLATES

(From drawings by the author except where otherwise indicated.)

PLATE I.—PHOTOGRAPHS OF A TATTOOED MAN OF THE MARQUESAS.

The patterns on half the body of Eotafa of Ta'a Oa, Hiva Oa—the most fully tattooed man seen in the Marquesas by the author—the motives being brought out by painting them with black paint. Identical patterns on the unpainted half of the man's body do not appear in the photograph.

PLATE II.—PHOTOGRAPHS OF A TATTOOED WOMAN OF THE MARQUESAS.

Typical modern patterns for women, on the body of Tuuakena at Atu Ona, Hiva Oa: *A*. Front and side view of face, showing lip and ear patterns. *B-E*. Front and rear views of legs showing patterns on the painted portions.

PLATE III.—FACE PATTERNS FOR MEN.

Examples of the Hiva Oa style of three horizontal face bands, *ti'a ti'a pu*: 1. An unfinished example from Pua Ma'u, Hiva Oa.—2. From Haka Hetau, Ua Pou, showing *enata* motive (*a*).—3. From Haka Hetau, Ua Pou, showing a half band on the forehead.—4. From Hokatu, Ua Huka, showing the motives *tiki ae* (*a*), *kikomata* (*b*), *tiki pu* (*c*), and *pariho* (inset in *c*).—5. From Pua Ma'u, Hiva Oa, showing a band over one eye, *mata* (*a*), and a mouth band, *nutu kaha* (*b*).—6. From Vai Pae, Ua Huka, showing the motives *vahana ae* (*a*), *mata* (*b*), *nihoniho peata* (*c* left), name unknown (*c*, right), detail of *c* right (*e*), and the *kikutu* (*d*).—7. from Vai Pae, Ua Huka.—8. From Hane, Ua Huka.

PLATE IV.—FACE PATTERNS FOR MEN.

Examples of the Hiva Oa style of three horizontal face bands, *ti'ati'a pu*: 1. From Omoa, Fatu Hiva.—2. From Hanavava, Fatu Hiva, showing on inter-band the *nihoniho peata* motive.—3. From Hatiheu, Nuku Hiva (after a sketch by E. S. Handy).—4. From A'akapa, Nuku Hiva (after a sketch by E. S. Handy).—5. From Hana Vave, Fatu Hiva, showing detail of a chainlike design (*a*).—6. From Hana Vave, Fatu Hiva, the three bands here called as a whole *tou pae*.—7. From Haka Hetau, Ua Pou, showing *mata* (*a*), *veo* (*b*), *kiki pu* (*c*), *enata* (*d*), detail of *b* (*e*), detail of *d* (*f*).—8. From Hooumi, Nuku Hiva (after a sketch by E. S. Handy).—9. From Haapa, Nuku Hiva (after a sketch by E. S. Handy).—10 and 11. From Haka Hau, Ua Pou.

PLATE V.—FACE AND HEAD PATTERNS FOR MEN.

Examples of various styles of different periods: 1. From Hana Iapa, Hiva Oa, showing an unusually shaped eye band and an unfinished mouth band.—2. From Atu Ona, Hiva Oa, showing shoulder and chest patterns mounting the neck to join the face bands.—3. From Haka Hau, Ua Pou: an unfinished pattern, showing the probable sequence of execution—one eye being allowed to heal while half of the mouth was done, and so on.—4. From Ha'a Kuti, Ua Pou (after a sketch by E. S. Handy).—5. From Tai o Hae, Nuku Hiva, one of two extant examples showing the Nuku Hiva style of an oblique band (*pa heke*) crossing the face.—6. A former Hiva Oa pattern (after a description by an Atuona informant).—7. An old pattern for warriors of all the islands (after a description by an informant of Fatu Hiva.—8. A variant of the *ti'ati'a pu*, with nostrils covered, belonging to Fatu Hiva and called *ihu epo* (after a sketch by E. S. Handy).—9. A pattern formerly used on the crown of the head (after a painting on a sculptured figure which once served as a house post in Ta'a Oa, Hiva Oa, and is now in possession of M. Chadourne of Papeete, Tahiti.—10. The *hue epo* pattern, an example of a former style of the people of Tai o Hae, Nuku Hiva (after a description by a Nuku Hiva informant).—11. An old Nuku Hiva pattern (after a description by an informant of Fatu Hiva).

PLATE VI.—HEAD AND SHOULDER PATTERNS FOR WOMEN.

- A. Typical face patterns for women: lip marks, *koniho*, and an ear pattern, *omua puaina*.
- B. A band across the arm just below the fall of the shoulder, on a woman of Tai-pi Vai, Nuku Hiva (after a sketch by E. S. Handy).
- C. Ear patterns: 1. On a woman of Hakau, Nuku Hiva.—2. Of Atu Ona, Hiva Oa, showing the *omuo puaina* design around the lobe and the *kea* design at the back of the ear.—3. Of Tai-pi Vai, showing the *puanga* design (after a sketch by E. S. Handy).—4. Of Pua Ma'u, Hiva Oa, showing around the lobe the *aniatiu* (*anihaupeka*, Dordillon) motive and back of the ear the *po'opito ua puaina*.—5. Of Hiva Oa.—6. A woman's pattern on a man of Pua Ma'u, Hiva Oa—a rare occurrence.

PLATE VII.—HAND PATTERNS. MOTIVES FROM FATU HIVA AND TAHU ATA.

- A. On a woman of Fatu Hiva: 1. The back of the hand.—2. The palm, showing the *pariho* motive on the underwrist around the palm, the *mata* (a), the *tamau* (b), and the *pariho* (c).
- B. On a woman of Tahu Ata: 1. The back, showing the *poka'a* motive at the base of the middle finger, the *pihau* (*tumu ima*, Langsdorff) (a) and the *mata* (b).—2. The underwrist

PLATE VIII.—HAND PATTERNS. MOTIVES FROM NUKU HIVA AND HIVA Oa.

- A. On a man of Nuku Hiva.
- B. On a woman of Hiva Oa, showing the *taina vau* motive between the thumb and index finger, *e tua poou* (a), *ti'i kao* (b), and the *paa niho* (c) around the palm.

PLATE IX.—HAND PATTERNS. MOTIVES FROM FATU HIVA AND TAHU ATA.

- A. An old pattern of Fatu Hiva called *kohi'u* (after a drawing made by an old *tuhana* of Fatu Hiva), showing finger motives, *mata va'u*; finger and upper hand units inclusive, *nutu kaha*; *po'i'i* (a); *kea po'i'i* (b); *hei po'i'i* (c), and *hei ta'avaha* (d) around the palm.
- B. On the left hand of a woman of Tahu Ata (for the design on her right hand see Plate X, A), showing the *poka'a* motive at the base of the fingers; the *po'i'i* (a), *Pohu* (b), and the *eia va'u* (c).
- C. On a woman of Hiva Oa, done by a *tuhana* of Fatu Hiva: 1. The back of the hand showing the central oval, the *po'i'i* motive; the *poka'a* at the base of the fingers and the thumb; *matua hee moa* (a), *ama opea* between the thumb and index finger; and the *fanaua* (b, c).—2. The palm showing the *fanaua* motive around the palm, the *po'i'i* (a), and the *piaotiu* (b).

PLATE X.—HAND PATTERNS. MOTIVES FROM TAHU ATA.

- A. On a woman of Tahu Ata: 1. The back of the hand, showing the *ka'ava* motive at the base of the middle finger to the wrist, *kou'u* (a), *poka'a* (b), *mohovaha* (c), and the *mata* (d).—2. The underwrist, *koua'ehi* (a).
- B. On a woman of Tahu Ata. (The tattooing was done by the same *tuhana* whose work is shown in Plates X, A and IX, B.) 1. The back, showing the motives *papua* (a), *e tua poou* (b), *paka* (c), *ka'ava* (center), *fanaua* (e), *Pohu* (f), and *ka'ake* (g).—2 Underwrist, showing the motives *paa niho* around the palm; *papua au ti* (b), and the *vai o Kena* (c).

PLATE XI.—HAND PATTERNS. VARIANT MOTIVES.

- A. Principal units on the hand of a woman of Nuku Hiva, showing the motives *mata putona* (a), *kea* (b), and the *mata io* (c). (After a sketch by E. S. Handy.)
- B. A representation of a bird on the underwrist of a woman of Nuku Hiva.

- C. Pattern on two men of Ua Pou.
- D. On a man of Hiva Oa, tattooing done by a *tuhuna* of Fatu Hiva (after a sketch by E. S. Handy).
- E. On the underwrist of a woman of Hiva Oa, an unusual *kea* motive.

PLATE XII.—ARM AND BREAST PATTERNS FOR MEN. EVOLUTIONARY TYPES.

- A. An old style of Fatu Hiva (after a drawing by a *tuhuna* of Fatu Hiva) showing breast stripes, *ti'i heke*.
- B. An old style of Nuku Hiva (after a sketch by E. S. Handy from the description of an artist of Fatu Hiva).
- C. Detailed drawing of *A*, showing the motives *kea* (*a*), the *etua pooti* (*b*), the *poka'a* or *pahito* (*c*), *fa'amana* (*d*), *ipu ao* (*e*), and the *vi'i po'ii* (*d* and *e*).
- D. The present style: under-arm, *ipu oto*; shoulder disk, *puha puaka*; chest, *ka mo'ehu*.
- E. Detailed drawings of *B* showing the motives *nihoniho* (*a*), *po'ii* (*b, c*).

PLATE XIII.—ARM PATTERNS FOR MEN. TYPICAL MODERN MOTIVES, *ipu oto*.

- A. On a man of Ua Huka.
- B. On three men of Ua Pou showing a variant of the armpit motive, the *poka'a* (*a*), and the *enata* (*b*). Three pairs of squarish ovals, similar to those in *A* complete this arm pattern.
- C. On a man of Fatu Hiva showing the motives *puaina* (*a*); *ti'i o'oka* (*b*); the three pairs of ovals, *ipu oto*; the arm-pit unit, *ipu ao*; *poka'a* (*c*); and *enata* (*d*).

PLATE XIV.—BODY PATTERNS FOR MEN. OLD AND NEW TYPES.

- A. An unfinished example from Nuku Hiva, typical of all islands at the present time, showing the arm-pit design, *ipu katu* and chest, *teeva*.
- B. An old style in back and side patterns from Fatu Hiva (after a drawing by a *tuhuna* of Fatu Hiva) showing back patches, *pahito*; *ipu oto* (*a*); *pahito* (*b*); *mata* (*c*); *mata* (*d*); *kohe tua* (*e*), a girdle and leg stripe.
- C. An unfinished back pattern, *peka tua*, from Nuku Hiva but common to all the Marquesas islands. On Ua Pou this pattern is called *moho*.

PLATE XV.—A BACK PATTERN FOR WOMEN.

A girdle on a chiefess of Nuku Hiva, showing the motives *ka'ake* (*a*), *mata* (*b*), and *fanaua* (*c*).

PLATE XVI.—LEG MOTIVES FOR WOMEN.

Motives formerly used in Fatu Hiva: *koniho* (*a*), *mata hoata* (*b*), *vai ta keetu* (*c*), *pana'o* (*d*), *ikeike* (*e*), *hei po'ii* (*f*), *akaaka fa'a* (*g*), *fa'a mana* (*h*) worn on the inner ankle, *mata omo'e* (*i*) worn on the inside of the knee, like the present *pahito*, *puha tahi* (*j*) worn below the knee on the inside of the leg, *eia va'u* (*k*) worn on the inside of the calf, *nutu kaha* (*l*), *tava* (*m*) worn on the inside of the leg above the ankle (after drawings by a *tuhuna* of Fatu Hiva).

PLATE XVII.—A LEG PATTERN FOR WOMEN.

The only surviving example, so far as known, of an old style of Nuku Hiva.

- A. Front and side views of the left leg.
- B. Back and side views of the right leg.

PLATE XVIII.—A LEG PATTERN FOR WOMEN.

Detail of the motives shown in Plate XVII, *A*.

PLATE XIX.—DETAILED STUDIES OF A LEG PATTERN FOR WOMEN.

A. Of motives in Plate XVII, B.

B. Back thigh units of both legs of patterns in Plate XVII.

C. Ankle motives of the right leg of pattern in Plate XVII, the rest of the ankle and foot pattern being identical with those of the left.

PLATE XX.—A LEG PATTERN FOR WOMEN.

Detail of the right leg motives of an old style of Ua Pou, the only surviving example to be found today.

A. Front: *paka* (a), *mata io* (b), *makamaka* (c), *vai me'ama* (d), *honu* (e).

B. Back: *po'i'i* (a), *ka'ake* (b), *kaka'a* (c), *mata io* (d), *vai me'ama* (e), *pakiei* (f), *pu* (g).

PLATE XXI.—A LEG PATTERN FOR WOMEN.

Detail of the left leg motives of the preceding example:

A. Front, knee to ankle: *mata* (a), *ka'ake* (b), *pakiei* (c), *vai me'ama* (d).

B. Back, knee to ankle: *ka'ake* (a), *mata io* (b), *vai me'ama* (c).

C. General view of the left leg.

D. Ankle band.

E. General view of the right leg, of which detail is shown in Plate XX.

PLATE XXII.—A LEG PATTERN FOR WOMEN. THE MODERN TYPE.

Typical motives indicating the color of the tattooing as it appears on the skin.

A. Back pattern: *vai pahu* (a, left), *ka'ake* (a, center), *mata hoata* (b), *ka'ake* (c), *mata hoata* (d), *ipu ani* (e), *vai o Kena* (f), *mata hoata* (g), *ka'ake* (h) and (j), *Pohu* (i), *ipu ani* (k, center), *ka'ake* (k, left and right).

B. Front pattern: *mata hoata* (a), *po'okohe* (b, left and right), *kea* (b, center), *ka'ake* (c, left and right), *pahito* (d, left and right), *ipu ani* (d, center), *mata mei nei* (e), *ka'ake* (f, left and right), *vai o Kena*, sometimes called *potia hue* or *peke ou mei* (f, center), *Pohu* (g, center), *mata hoata* (h), *pahito* (i and j, left and right), *ka'ake* (i and j, center), *ipu ani* (k), *mata hoata* (l), *etua poou*, sometimes *Pohu* (m).

PLATE XXIII.—A LEG PATTERN FOR WOMEN. A VARIANT ARRANGEMENT ON A WOMAN OF PUA MA'U, HIVA OA.

A. Front pattern: *ka'ake* (a, left and right), *mata hoata* (a, center), *aniatiu* (b, left and right), *ka'ake* (b, center), *kopiko* (d, left and right), *po'i'i* (d, center), *ka'ake* (e, left and right), *mata hoata* (f, center), *ka'ake* (g), *etua poou* (h), *mata hoata* (i), *pahito* (j, left and right), *pahito* (k, left and right), *ka'ake* (j and k, center), *po'i'i* (l), *mata hoata* (m).

B. Back pattern: *mata hoata* (a), *ka'ake* (b), *mata hoata* (c), *po'i'i* (d), *ka'ake* (e), *mata hoata* (f), *ka'ake* (g), *paa niho* (h, around the foot).

PLATE XXIV.—LEG MOTIVES FOR WOMEN.

A and C. Detail of upper thigh motives omitted from the leg but burned instead upon bamboo.

B. A general view showing how the motives in Plate XXIII are arranged on the leg.

PLATE XXV.—A LEG PATTERN FOR WOMEN.

Front and rear views of an elaborate leg pattern from Pau Ma'u, showing a combination of the fine motives and heavy patches usually worn by men.

PLATE XXVI.—A LEG PATTERN FOR WOMEN.

A. Detailed study of the motives in the front pattern of Plate XXV: *nutu kaha* (a-c inclusive), *kea* (a, center), *ka'ake* (b), *kea* (c, center), *pahito* (d, left

and right), *po'i'i* (*d*, center), *mata hoata* (*e*), *tu'u po'o*, sometimes *vai o Kena* on Fatu Hiva (*f*), *vai o Kena* (*g*, center), *ka'ake* (*g*, left and right), *mata hoata* (*h*), *pahito* (*i* and *j*, left and right), *ka'ake* and *peke ou mei* (*i* and *j*, center), *po'i'i* (*k*), *mata hoata* (*l*), *tu'u po'o* (*m*).

B. Back pattern: *oniho* (*a*), *paka* (*b*), *pahito* (*c*), *papua* (*d*), *pahito* (*e*), *mata hoata* (*f*), *po'i'i* (*g*), *iti'iti'i* (*h*), *mata hoata* (*i*), *ka'ake* (*j* and *l*), *peke ou mei* (*k*), *ka'ake* (*m*, left and right), *po'i'i* (*m*, center).

PLATE XXVII.—LEG MOTIVES FOR WOMEN. VARIANTS.

A, B, and C. *Nutu kaha*, variations of the thigh pattern.

D. A band encircling the ankle of a woman of Nuku Hiva.

E. A band encircling the ankle of a woman of Tahu Ata.

F. *Oniho*, a band outlining the sole of the foot of a woman of Ua Huka.

PLATE XXVIII.—LEG MOTIVES FOR WOMEN. OTHER VARIATIONS.

A. An elaborate *po'i'i* on the knee of a woman of Tahu Ata.

B. A front shin pattern of unusual arrangement and combination.

[Note the use of the *vai o Kena* on its side (*a*, center), and the combination of *mata* and *vai o Kena* (*b*).]

C. A variant of the *aniatiu* of Plate XXIII, A: left and right (*b* and *c*).

D. Crude representations of the *pa'a'oa* (fish) found on the knees of a woman of Tahu Ata.

E. An upper thigh motive, *puhi*, on a woman of Tahu Ata.

F. An unusual extension of the *ka'ake* (*a*), a variant of Plate XXIII, A, *h*, found on a woman of Ua Huna; a binding motive (*b*) from Ua Huka, a variant of the *iti'iti'i* of Plate XXVI, B, *h*.

PLATE XXIX.—LEG MOTIVES FOR MEN.

Motives formerly used in Nuku Hiva: the *kohe ta*, or sword motive, consisting of a girdle across the back and a stripe down the side of the leg (*a*, *b*), *hikuhiku atu* (*b*), *pua hitu* (*c*), *pahito* (*d*), *huetai* (*e*), *po'i'i* (*f*), *mata hoata* (*g*), and the *ka'ake* (*h*). (After drawings by an artist of Fatu Hiva).

PLATE XXX.—LEG MOTIVES FOR MEN.

Motives formerly used in Fatu Hiva (after drawings by a *tuhuna* of Fatu Hiva): *aa fanaua*, worn on the upper front thigh (*a*); *mata hoata* (*b*); *pahito* (*c*), *vai o Kena* (*b* and *c*), worn on the back of the leg below the bend of the knee; *papua enata* (*d*), worn on the inside calf just above the ankle; *mata hoata* (*e*), worn on the upper thigh alongside the *aa fanaua*; *ti'i hoehoe* (*f*), worn on the bend of the knee; *paka'a* (*g*), worn on the back of the calf; *nihoniho* (*h*), worn on the inside calf; *ka'ake* (*i*), *pua hue* and *ikeike* (*j*); *pia'o tiu* (*k*), worn around the ankle; *ti'i kakao* (*l*), worn on the foot.

PLATE XXXI.—A LEG PATTERN FOR MEN.

The Nuku Hiva style of leg pattern, done by a *tuhuna* of Nuku Hiva and found on only one man: ornamental band on the thigh, *puhi puha*; the heavy patches, *pai-pai io*.

PLATE XXXII.—LEG PATTERNS FOR MEN.

The Hiva Oa style, in vogue on all the islands at the time of the discontinuance of the art:

A. Side view of a leg with motives from Ua Huka. The buttock and inside front quarter of the leg pattern are lacking, as is usual in modern examples.

B. Front and side views of a leg with motives from Fatu Hiva, the inside front quarter of the leg pattern, below the knee, being present.

C. Back view of a leg with motives from Ua Pou, the buttock pattern being present.

PLATE XXXIII.—A LEG PATTERN FOR MEN.

Detailed study of Plate XXXII, *A*: *kohe ta* (*a*, *b*, and *c*), *kea* (*b*), *mata io* (*c*), *puto'o* (*d*), *kautupa* (*e*), *fatina* (*f*), *pahito* with *po'i'i* inset (*g*), *hikuhiku atu* (*h*), *pahito* (*i* and *j*), *auhoi* (*k*), *tapu vae* (*k* and *l*).

PLATE XXXIV.—A LEG PATTERN FOR MEN.

Detailed study of motives on Plate XXXII, *B*: *kohe ta* (*a* and *b*); *puto'o* (*c*); *pahito* with *mata hoata*, *ka'ake*, and *tiki* insets (*d*); *mata vaho*, the half oval; *pua hue* (*e*); *fatina* (*f*); *pahito* with *po'i'i* and *ka'ake* insets (*g*); *paka oto* (*h*, *i*, *j*); *hikuhiku atu* (*k*); *pahito*, with *mata* and *ka'ake* insets (*l*), *tapu vae* (*m*).

PLATE XXXV.—A LEG PATTERN FOR MEN.

A detailed study of the motives of Plate XXXII, *C*: *kohe ta* (*a* and *b*); *tifa* (*c*), containing a *mata hoata*, *enata*, and a *kea* in the center at the bottom; *puto'o* (*d*); *pahito* (*e*); *fatina* with elaborate double rows of cross-barred teeth inset (*f*); *pahito* (*g*); *paka* (*h*), in place of the usual *hikuhiku atu*; *pahito* (*i*); *tapu vae* (*j*); *auhoi* (*k*).

PLATE XXXVI.—A LEG PATTERN FOR MEN.

An elaborated pattern of the Hiva Oa style found at Ua Huka: *kohe tine* (*a-c*), complicated by two *mata io* (*b* and *c*), *puto'o*, lightened by a *mata io* inset (*d*), *pahito* broken by a *ka'ake* and a *po'i'i* inset (*f*).

PLATE XXXVII.—A LEG PATTERN FOR MEN.

A more complicated pattern from Hiva Oa, rendered almost as lacelike as those for women by the numerous fine-line insets in the heavy patches: *puto'o* (*a*, *b*, *c*) with insets of cross-barred teeth, double rows of *tiki*, and a *vai o Kena*; *pahito* with *mata hoata*, *ka'ake*, and *po'i'i* insets (*d*); *fatina* with *mata* inset (*e*); *pahito* with *po'i'i* and *ka'ake* insets (*f*); *hikuhiku atu* (*g*) with flourishes at the points; *pahito* (*h*), whose simple lines are almost lost in the elaborate insets of *vai o Kena* and *mata*.

PLATE XXXVIII.—LEG MOTIVES FOR MEN.

A. *Kohe ta* from Fatu Hiva.

B. A thigh pattern from Nuku Hiva (after a sketch by E. S. Handy): *mata* (*a*), *hue'ao* (*b*).

C. Two bands for the foot: *pia'otiu* and *kakao*.

D. An inside knee motive, *mata vaho*, from Fatu Hiva.

E. and *F*. Ankle bone decorations, *auhoi*.

G. An ankle band from Fatu Hiva: *Tapu vae* (*a*); *hikuhiku atu* (*b*); *pahito* with *ka'ake*, *mata io*, and *tiki* insets (*c*).

H. An elaborated *pahito* from Fatu Hiva with *ka'ake*, *enata*, and *mata io* insets.



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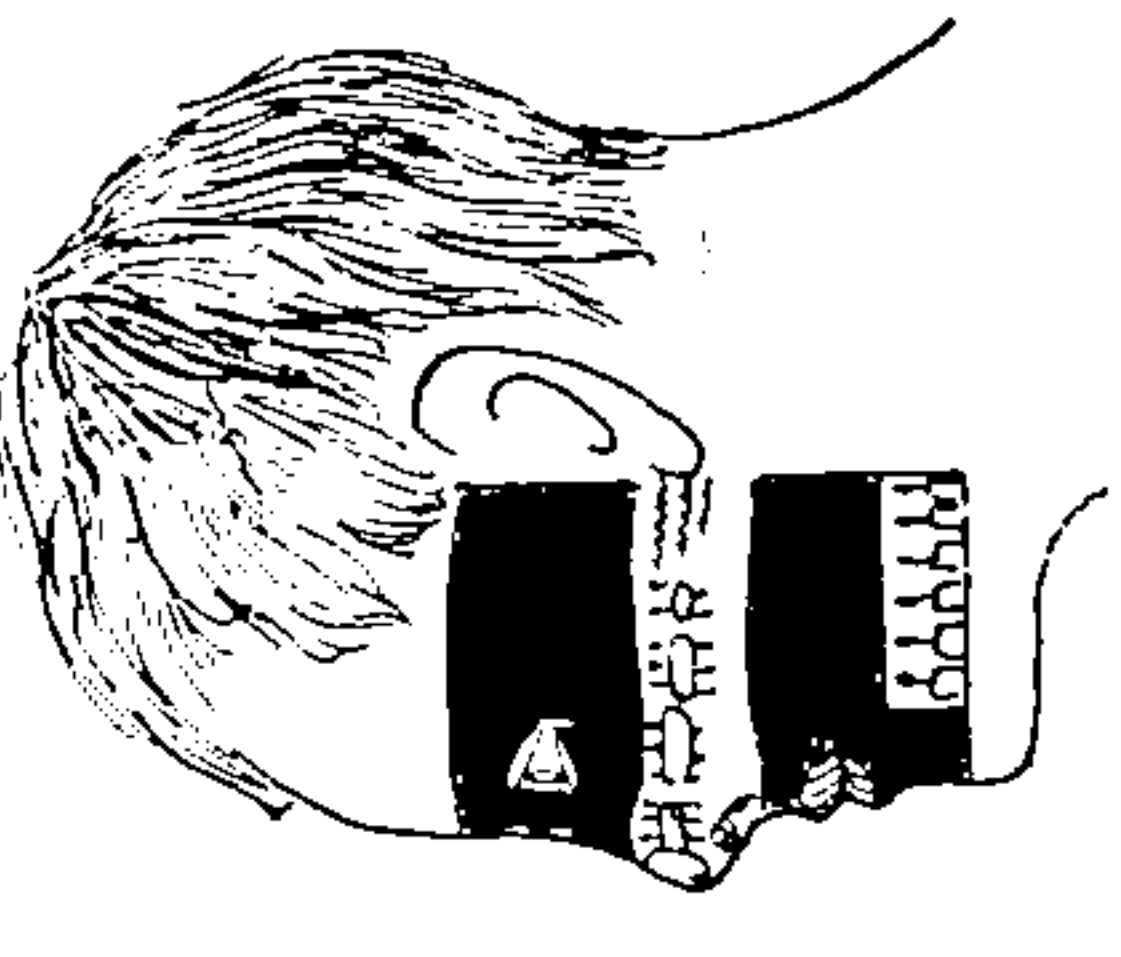
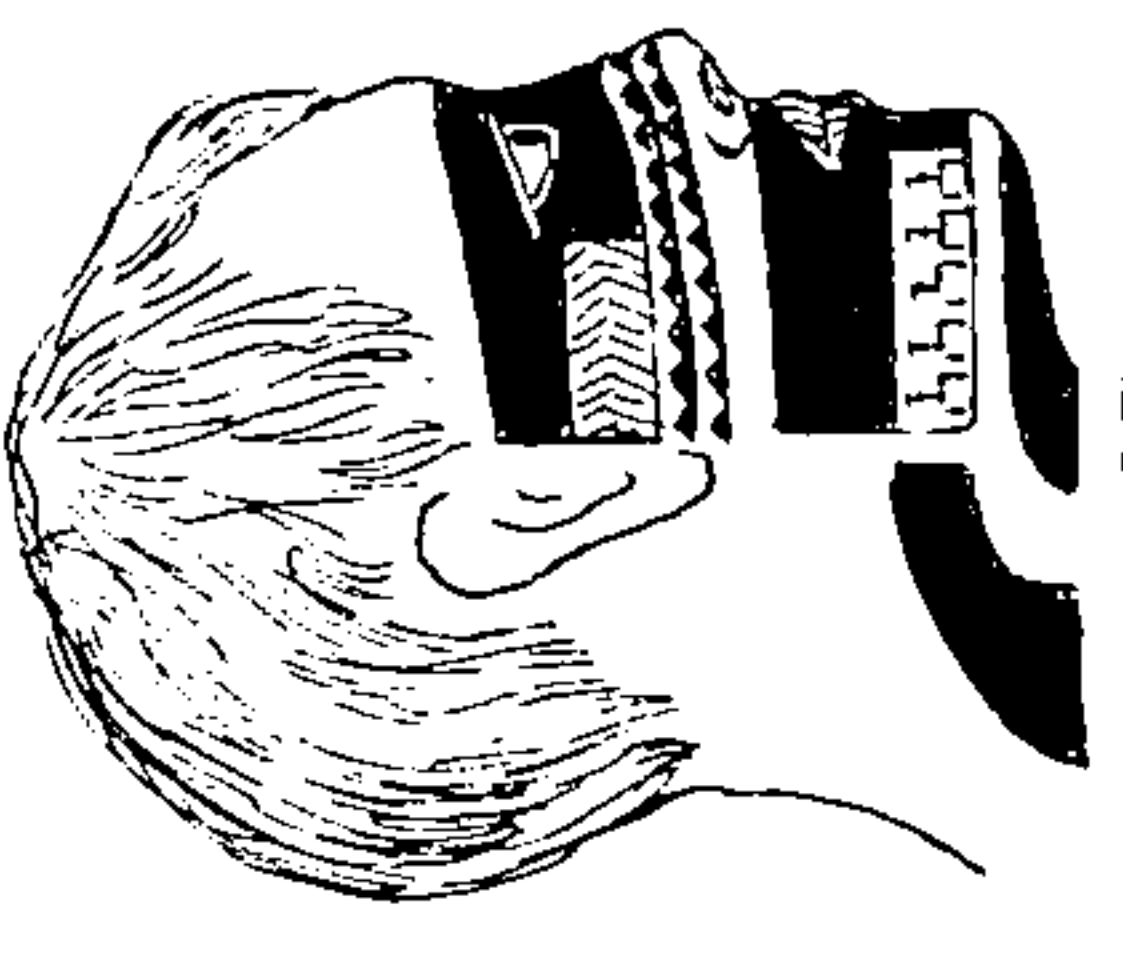
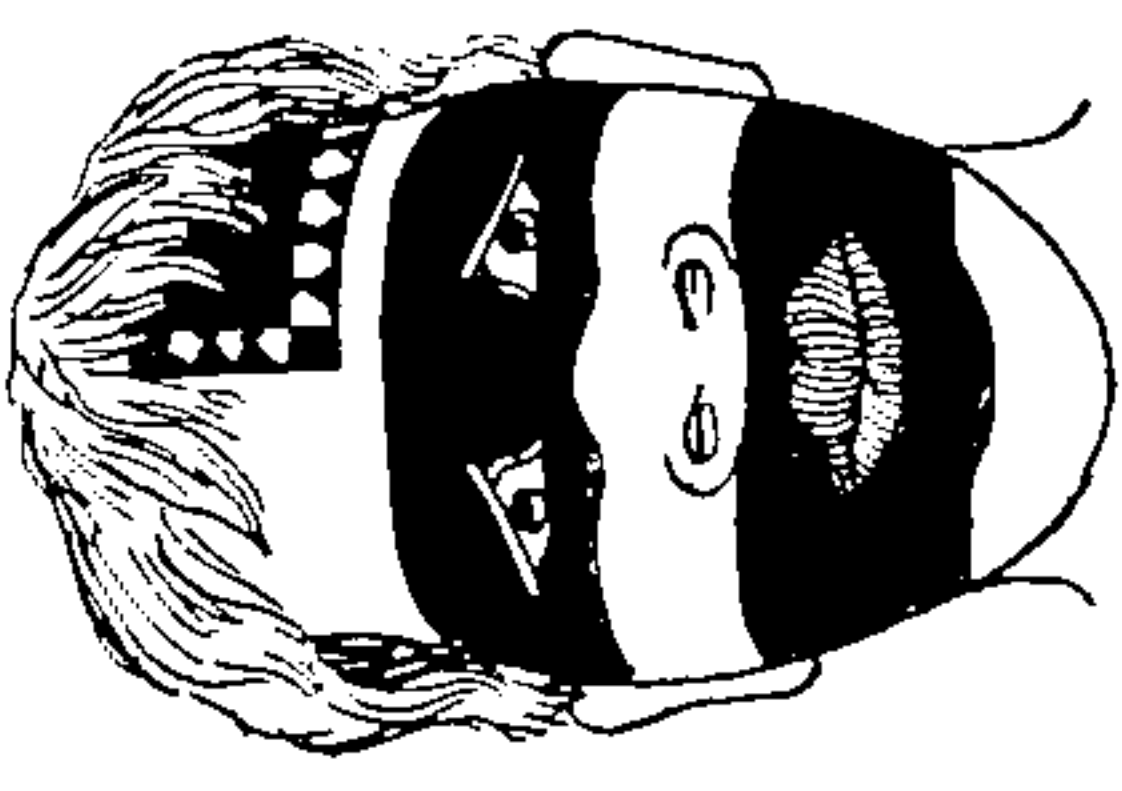
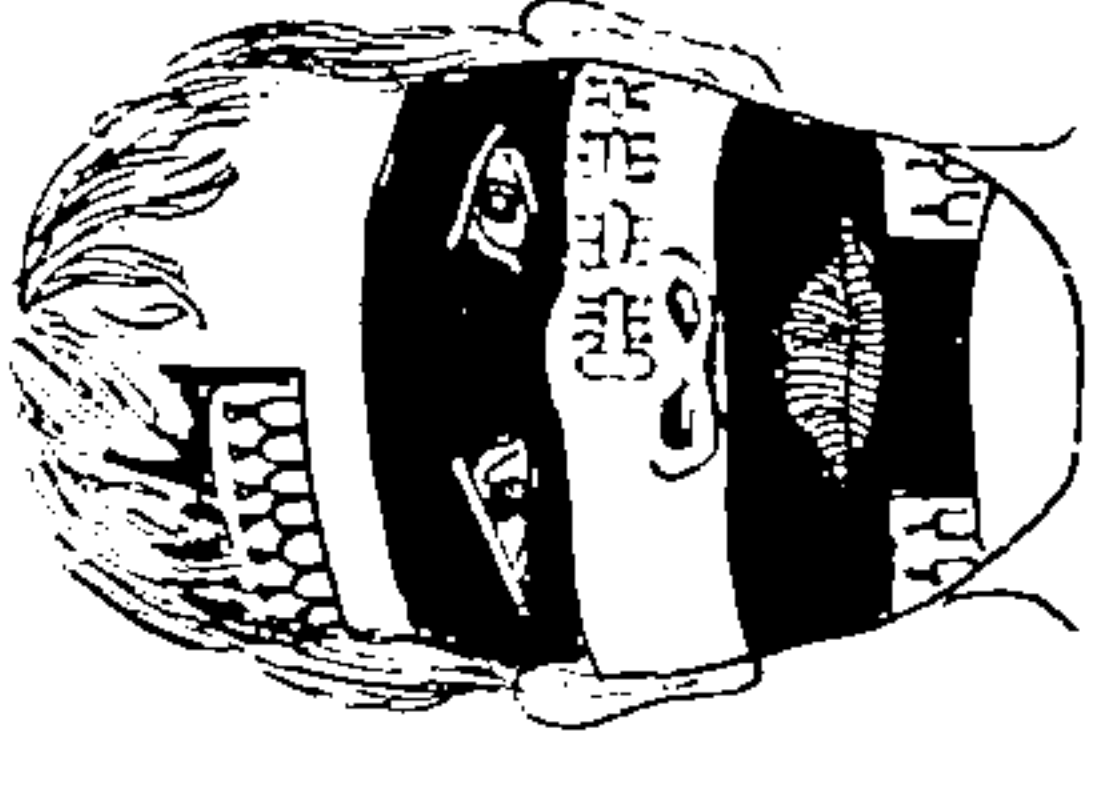
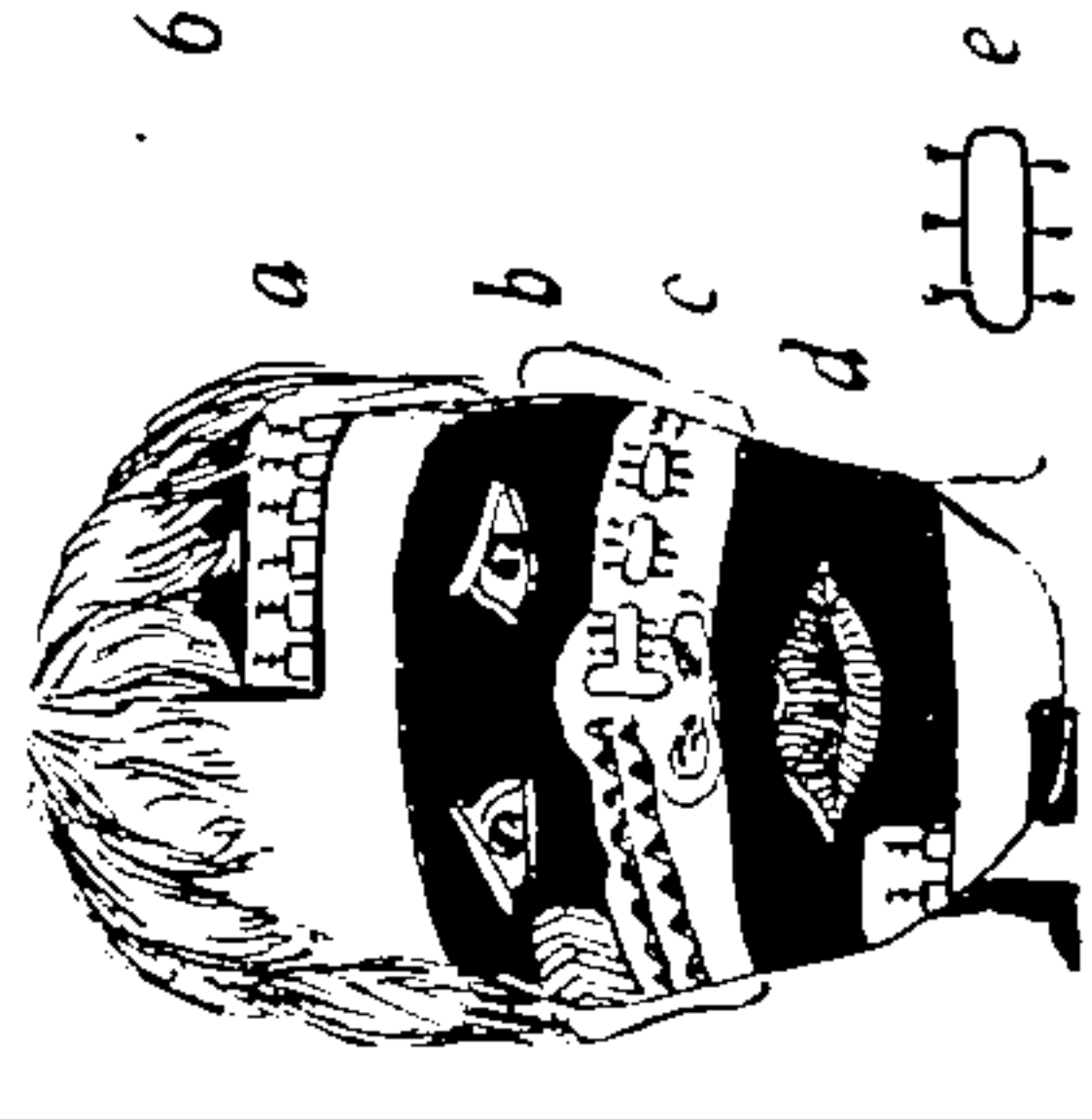
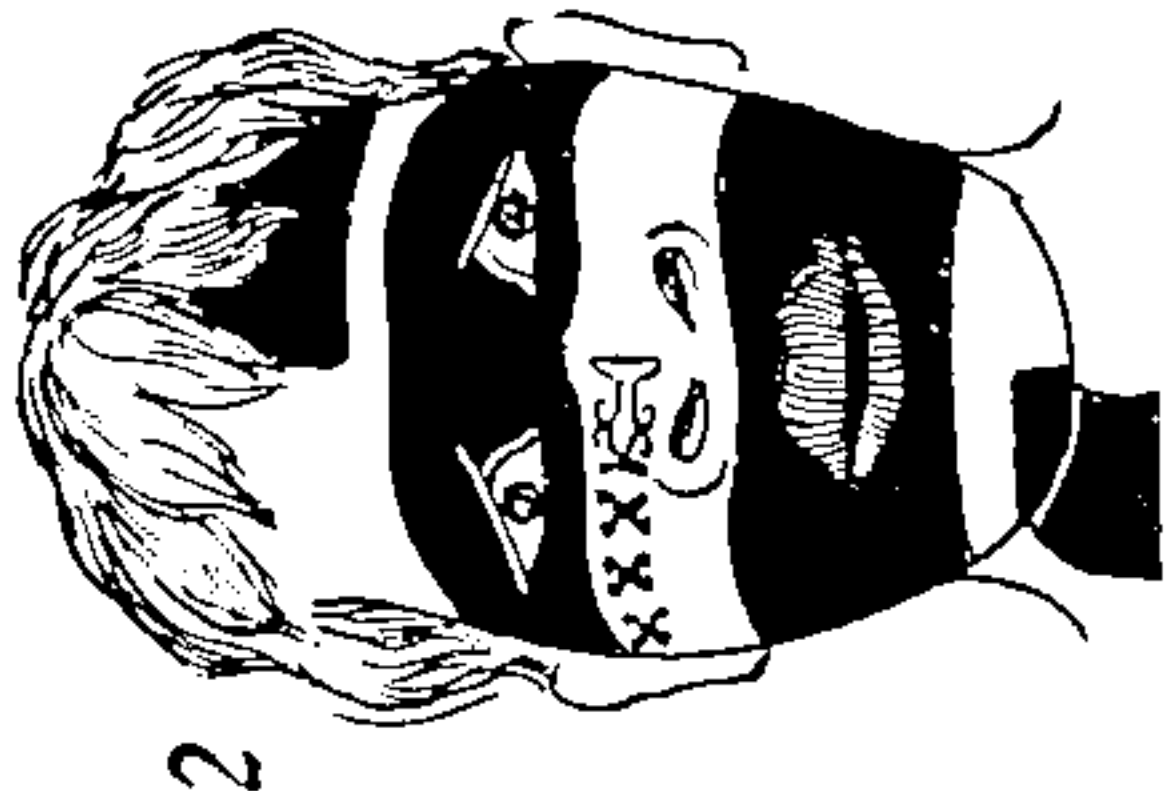
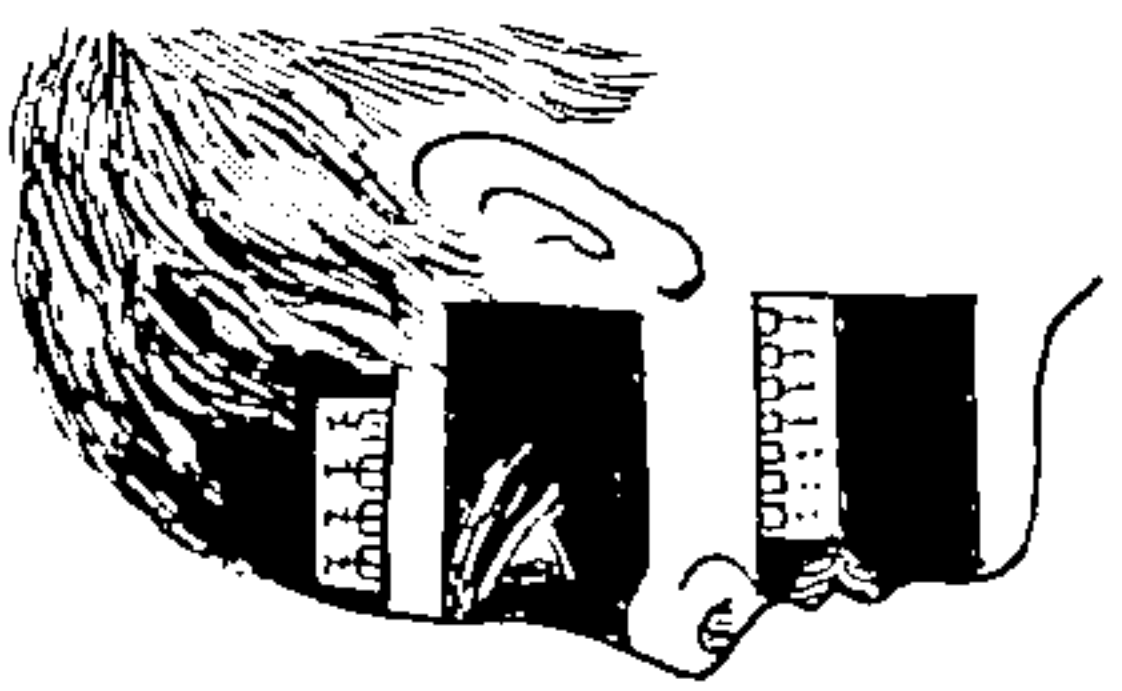
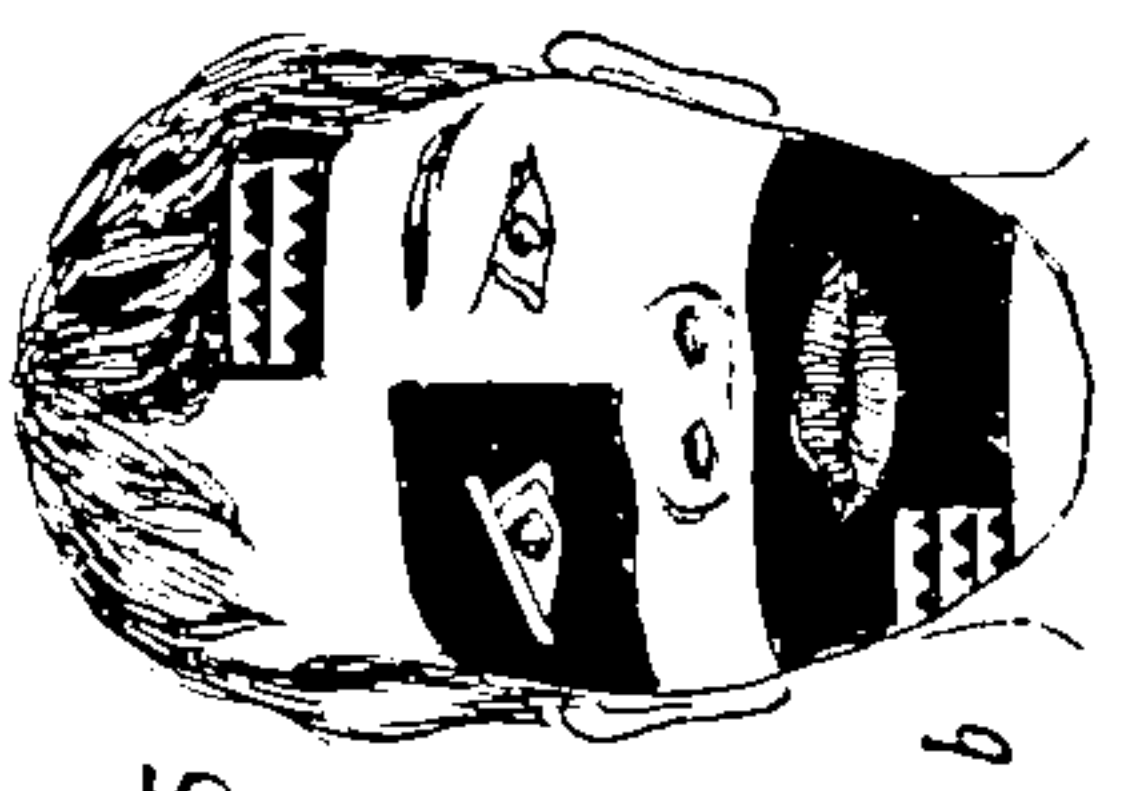
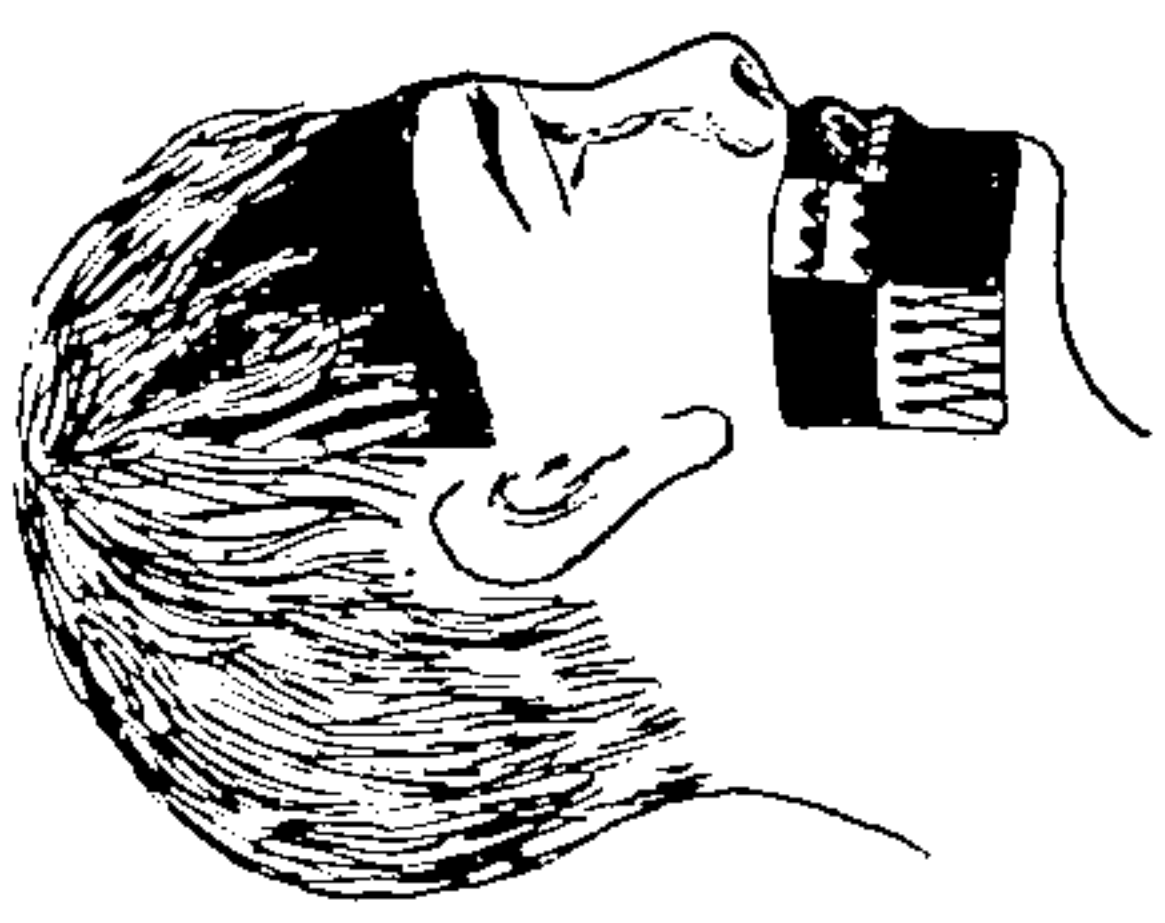
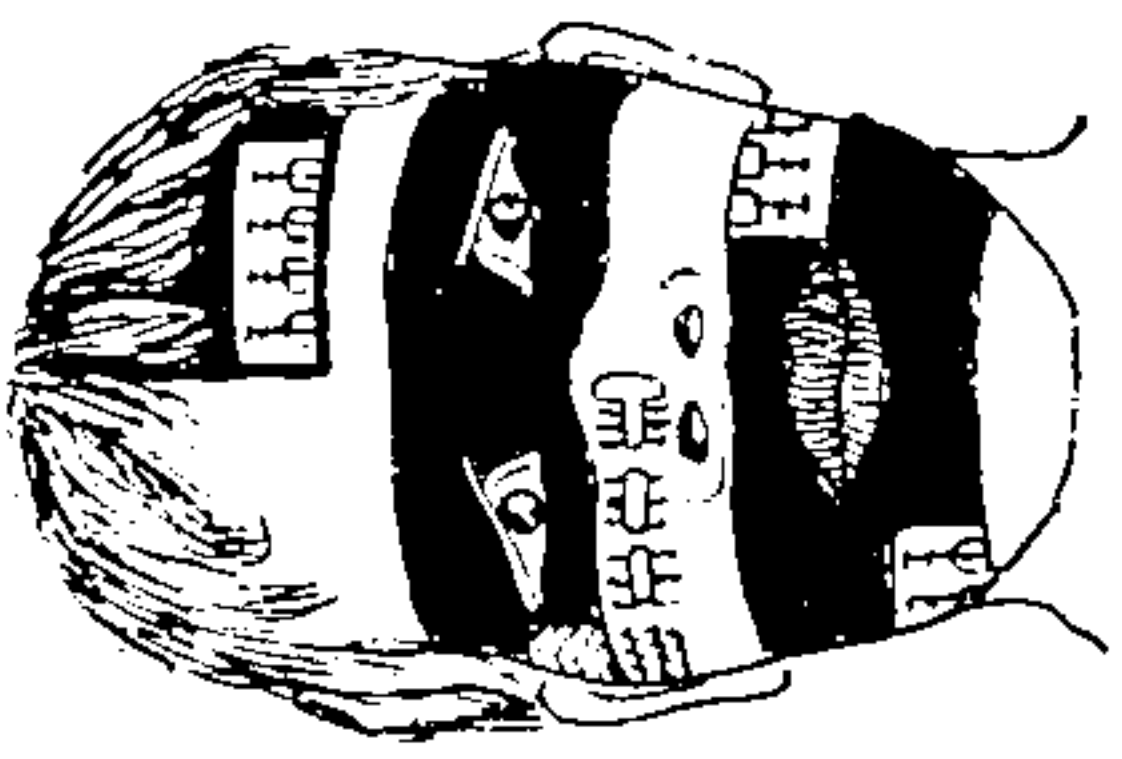
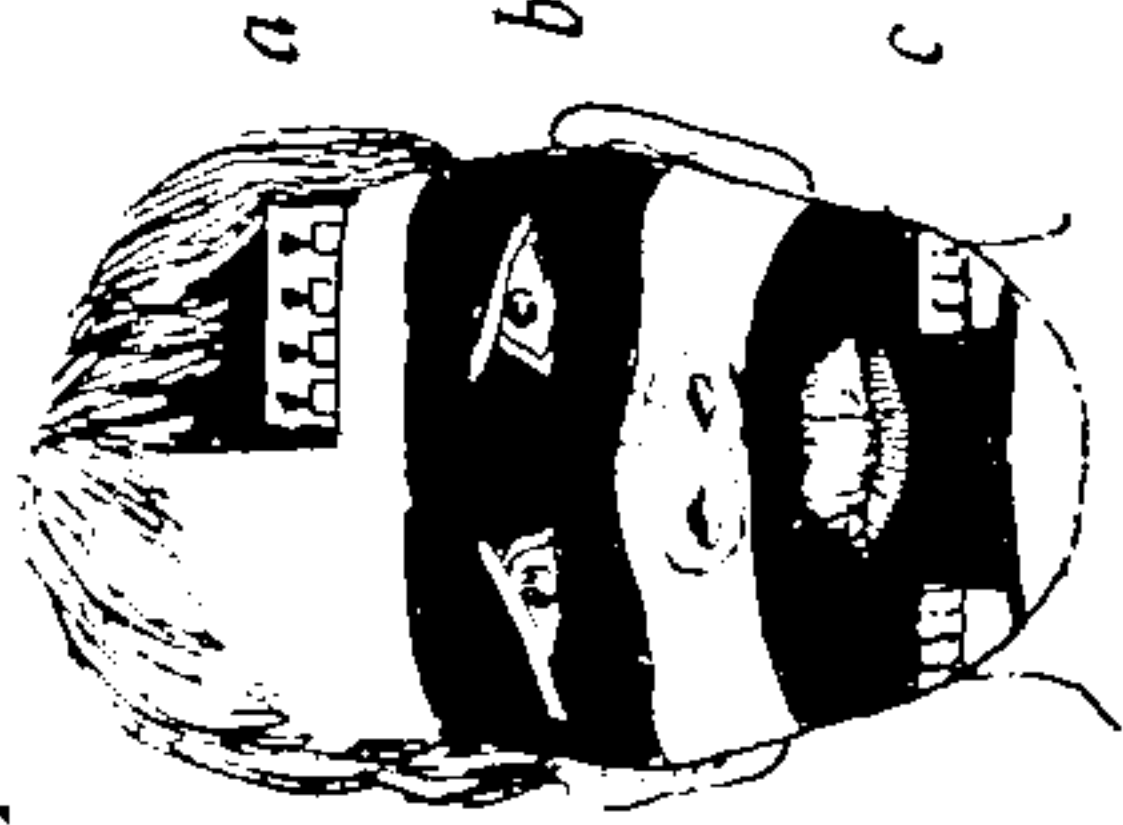
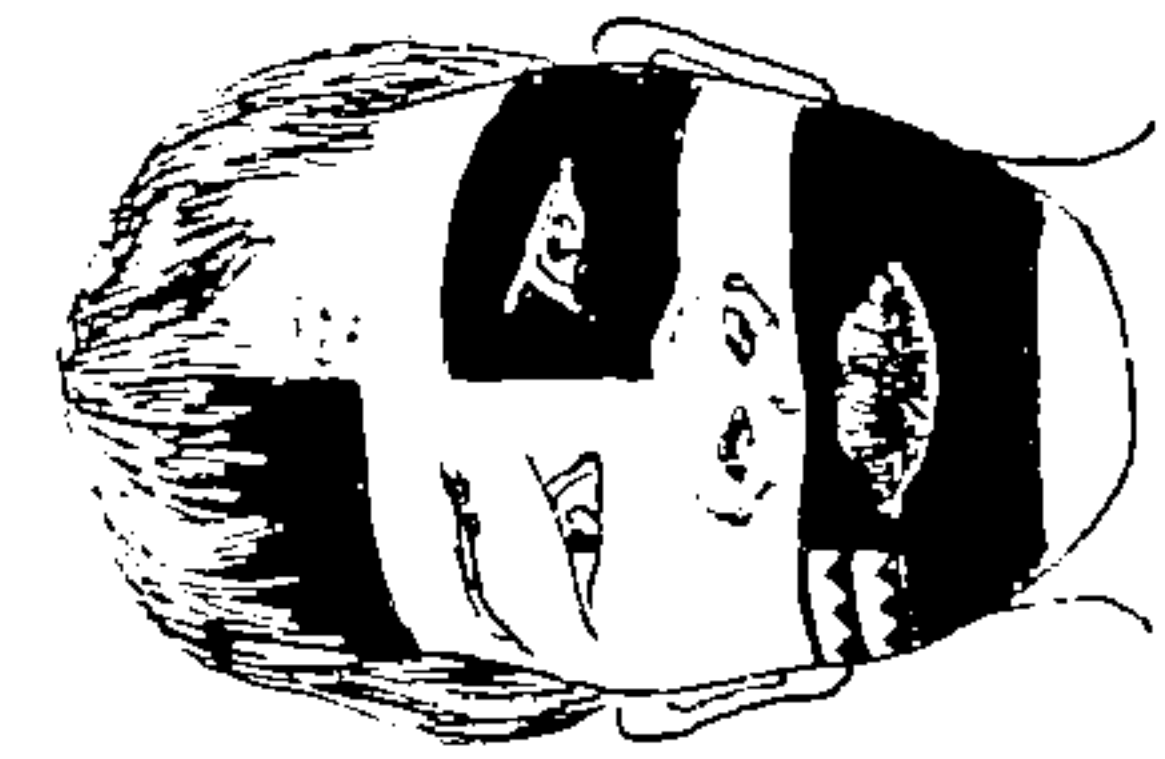
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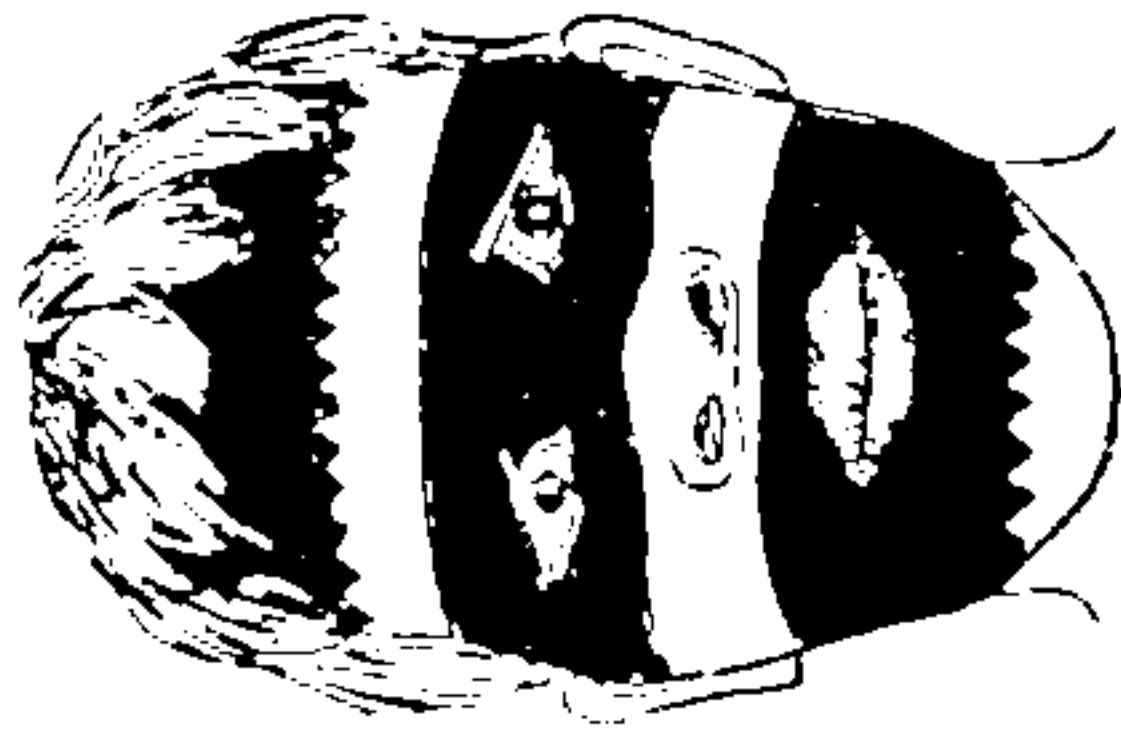
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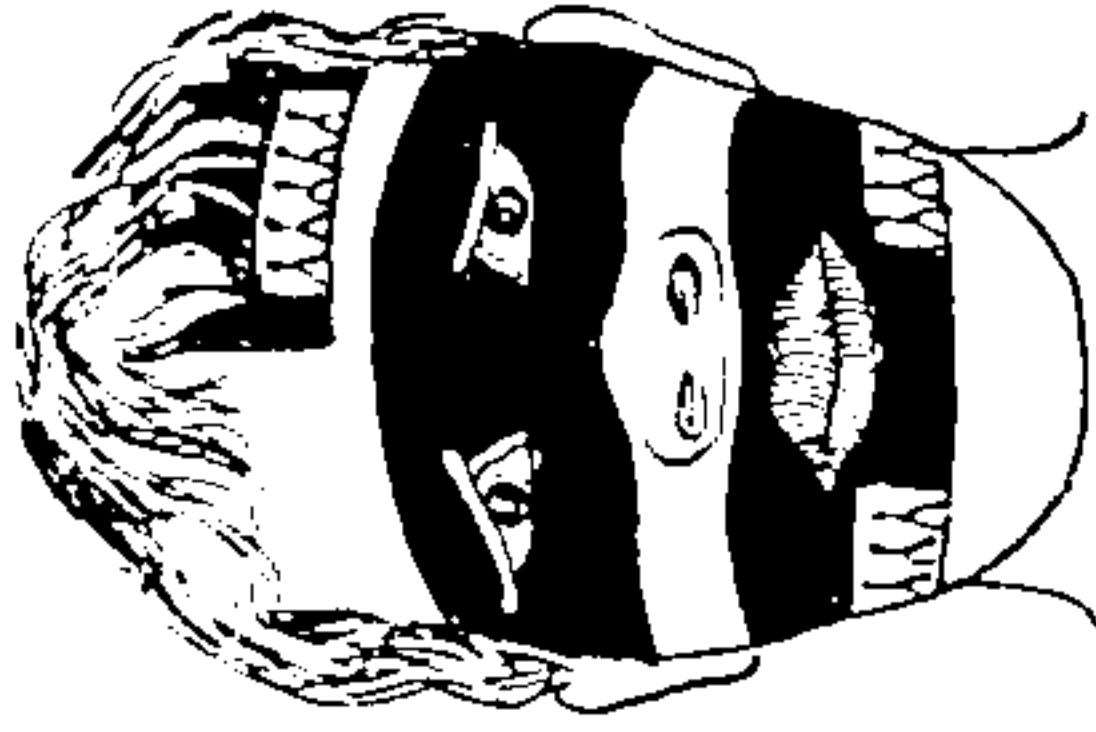




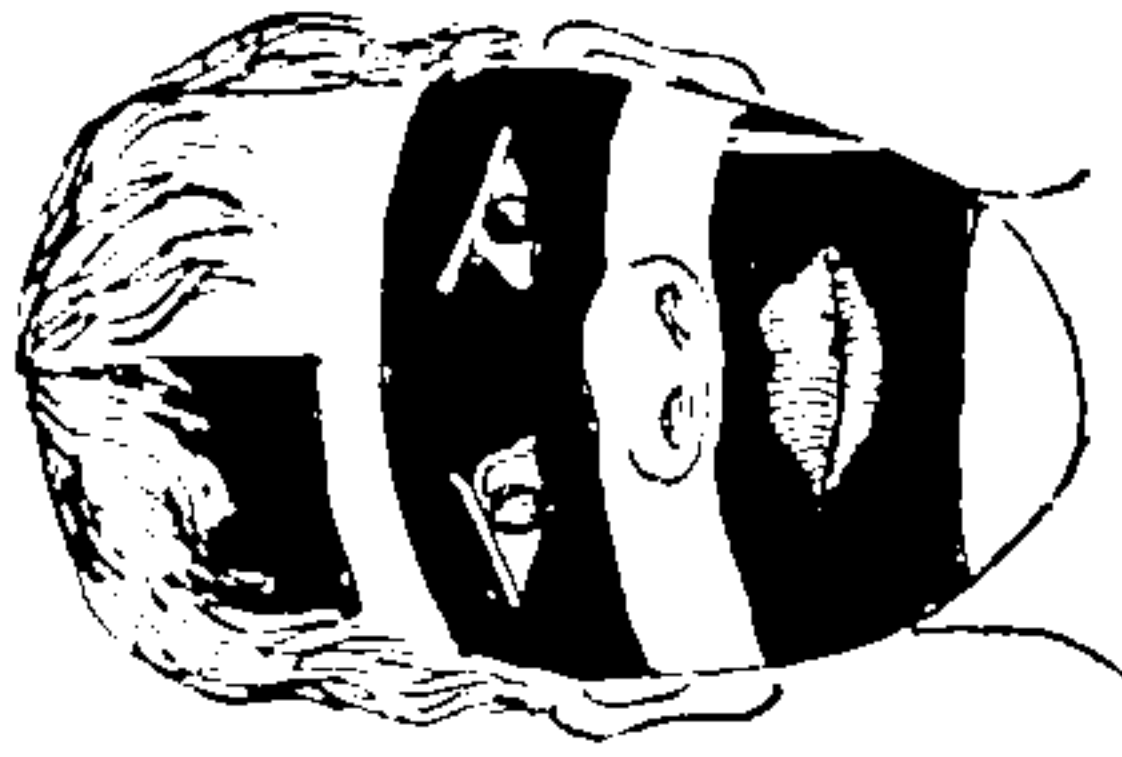
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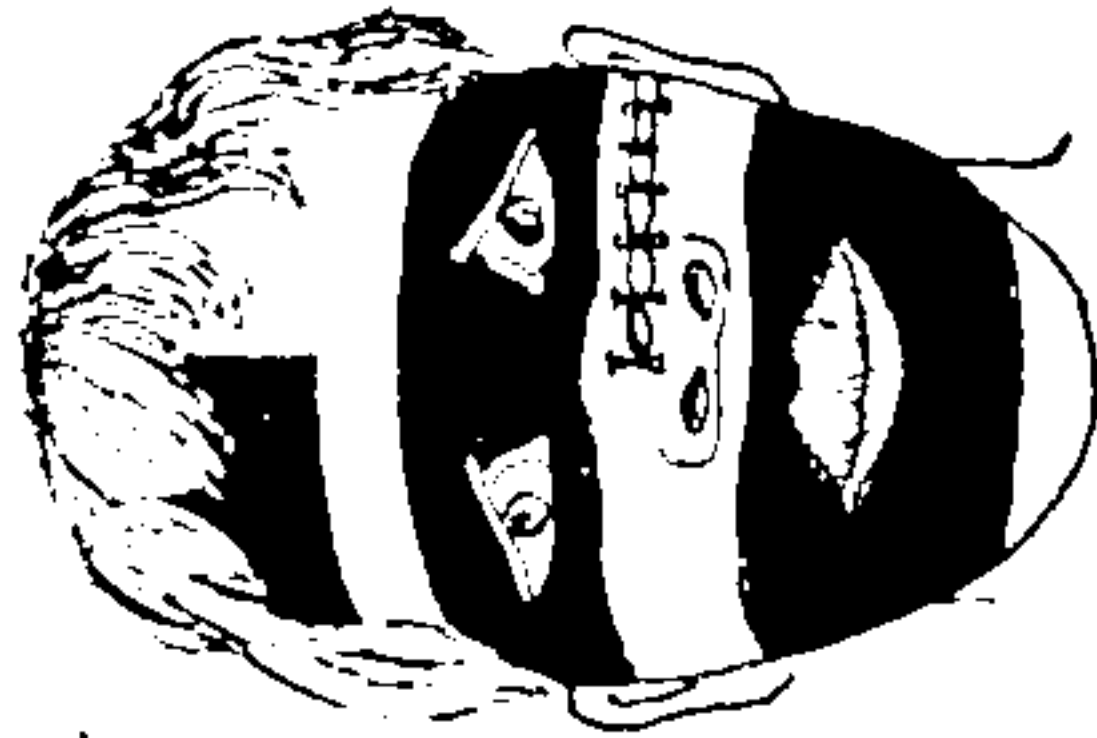
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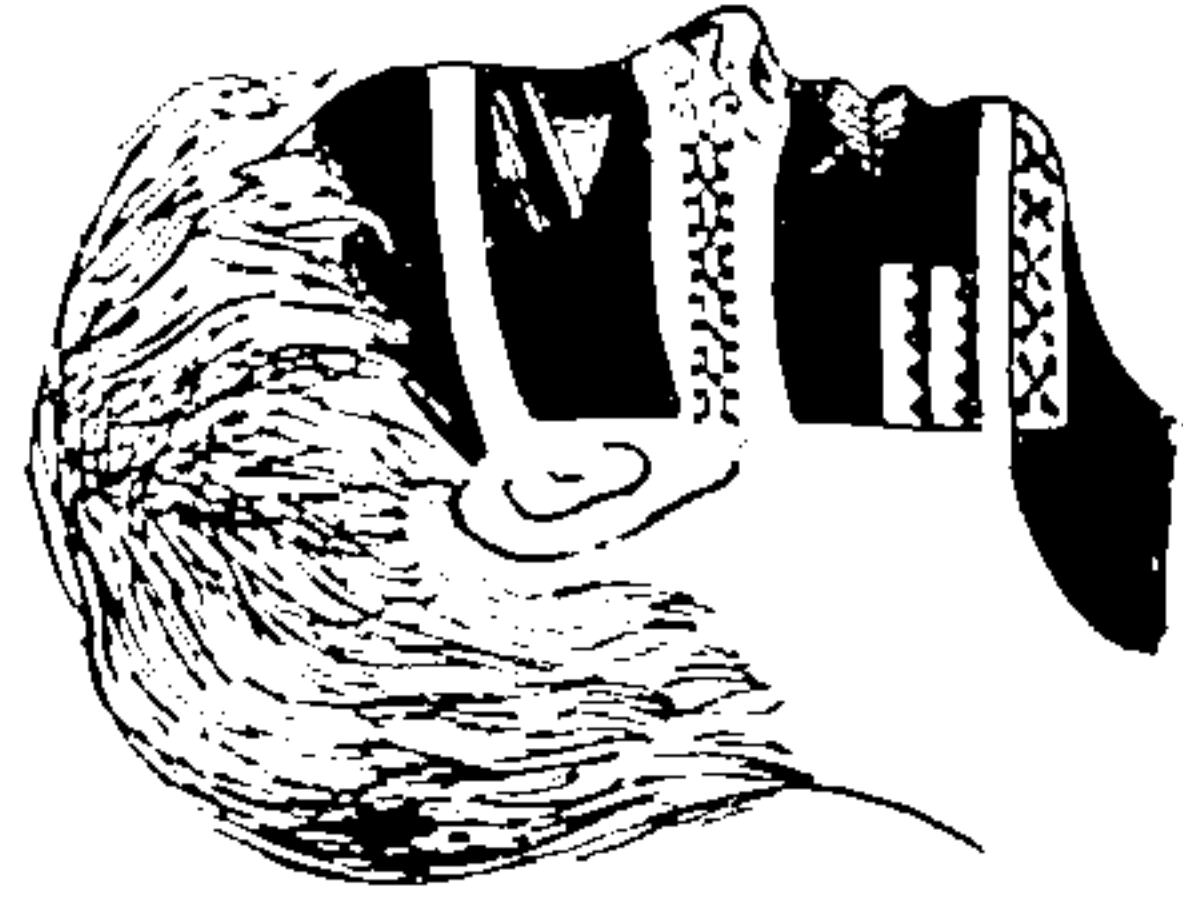
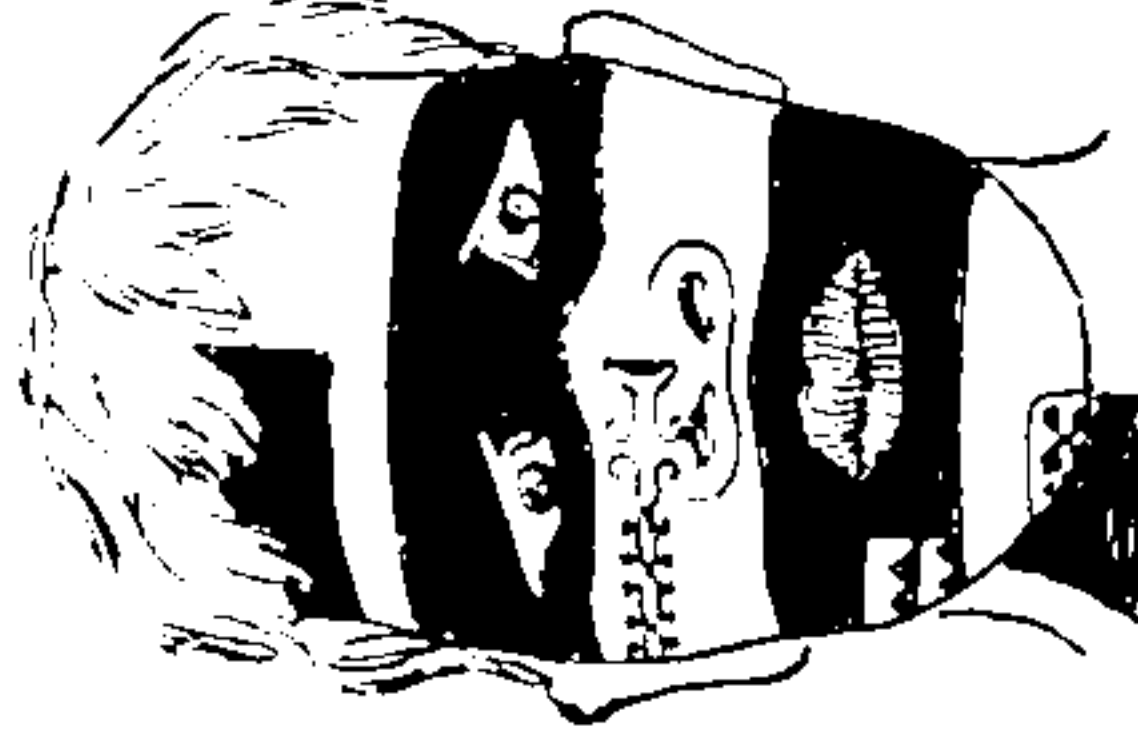
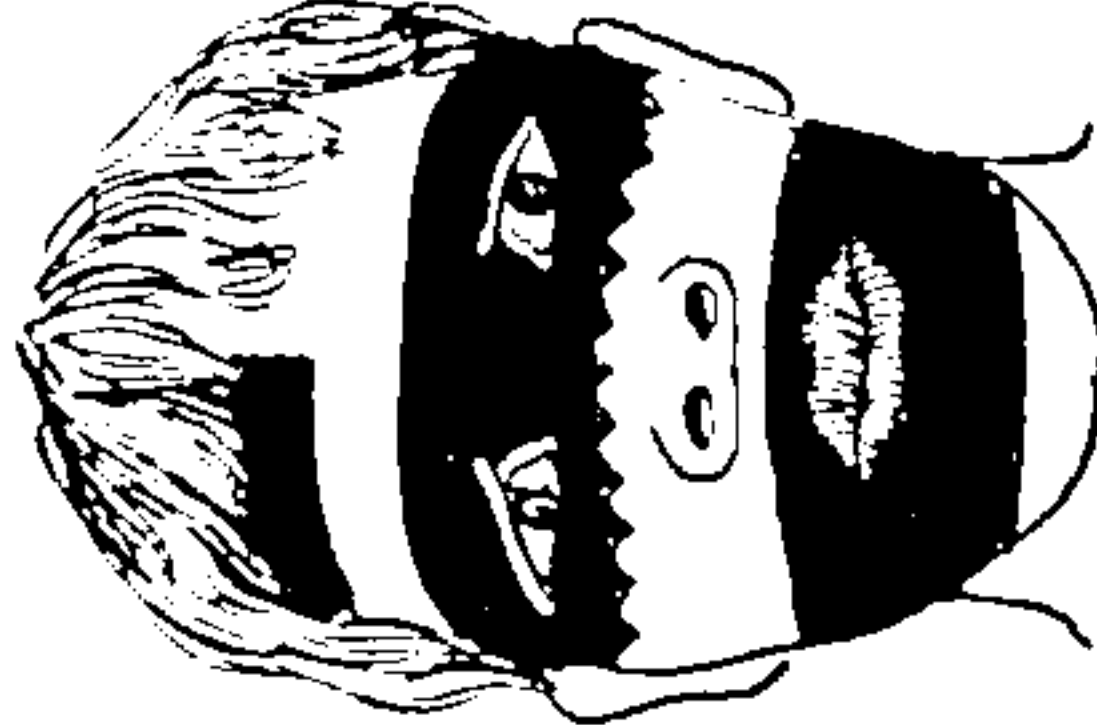
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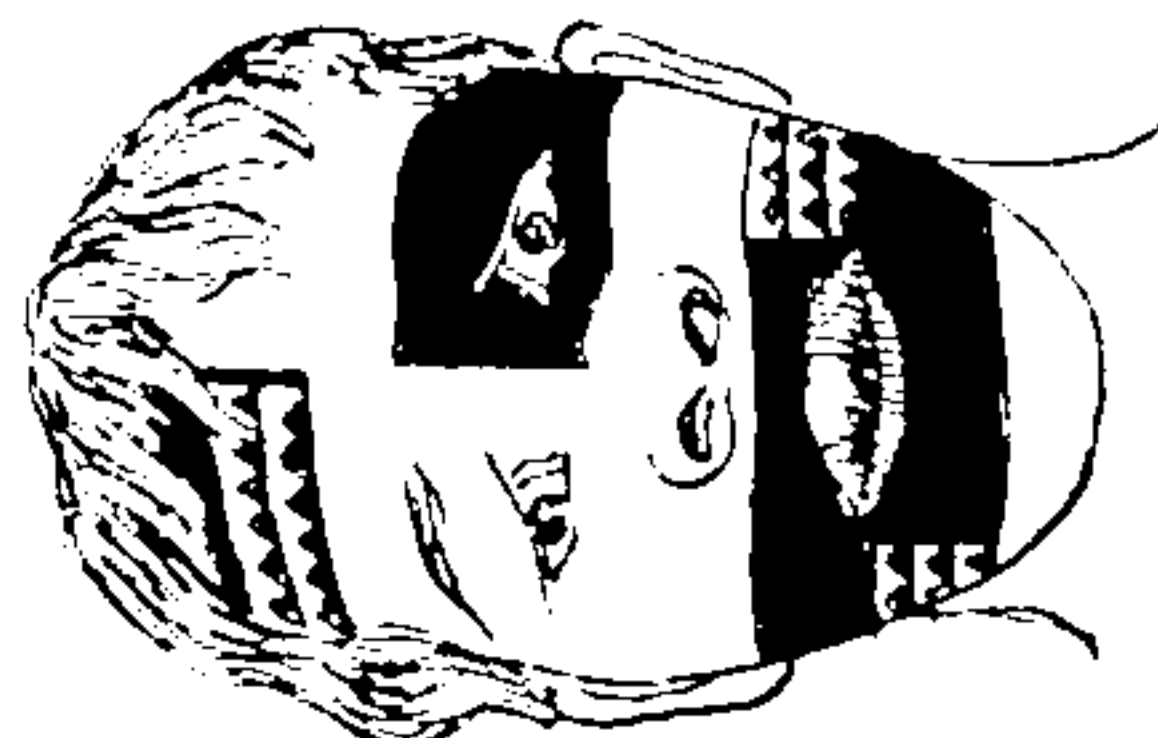
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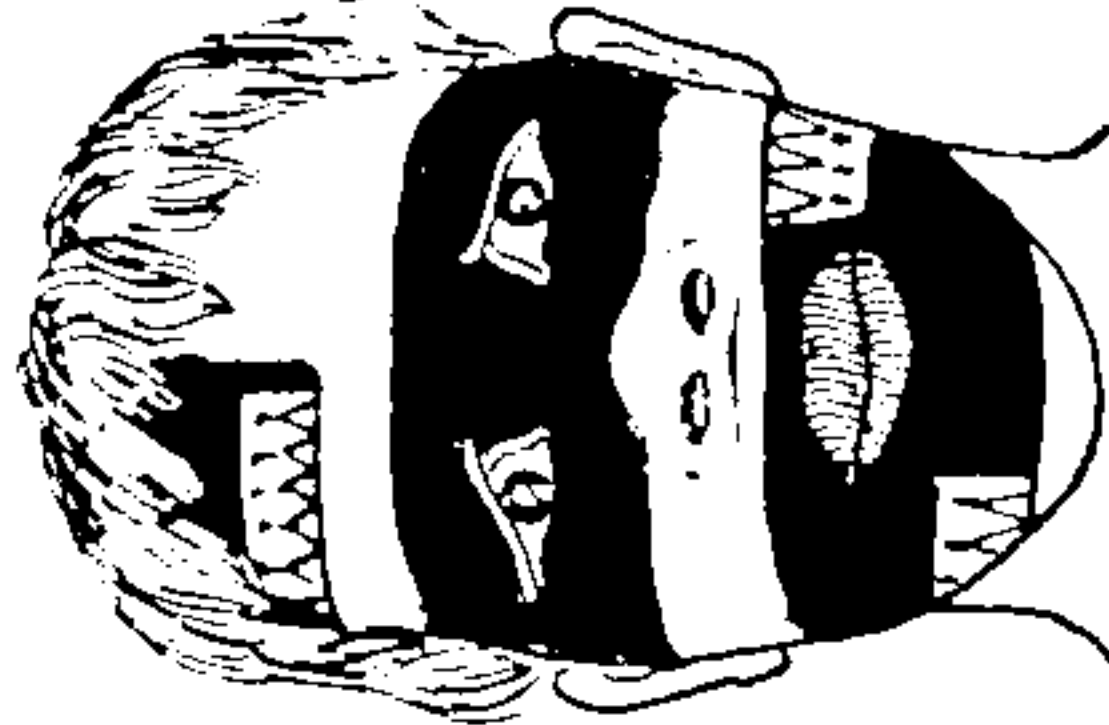
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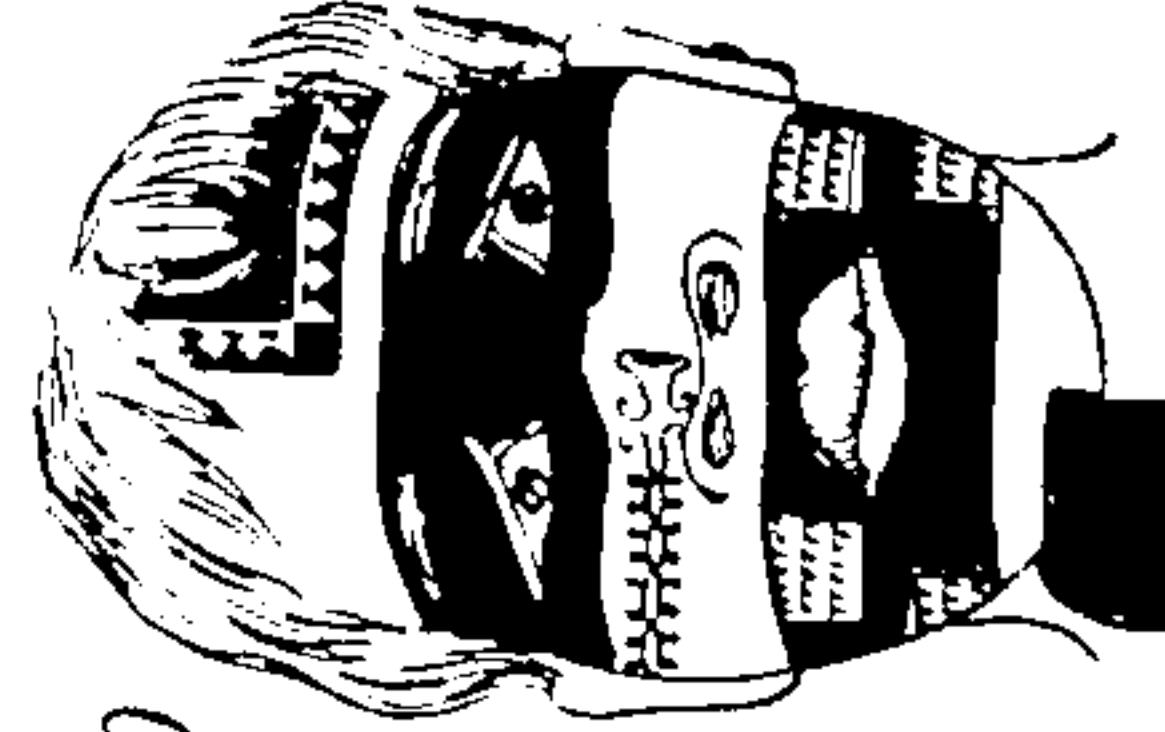
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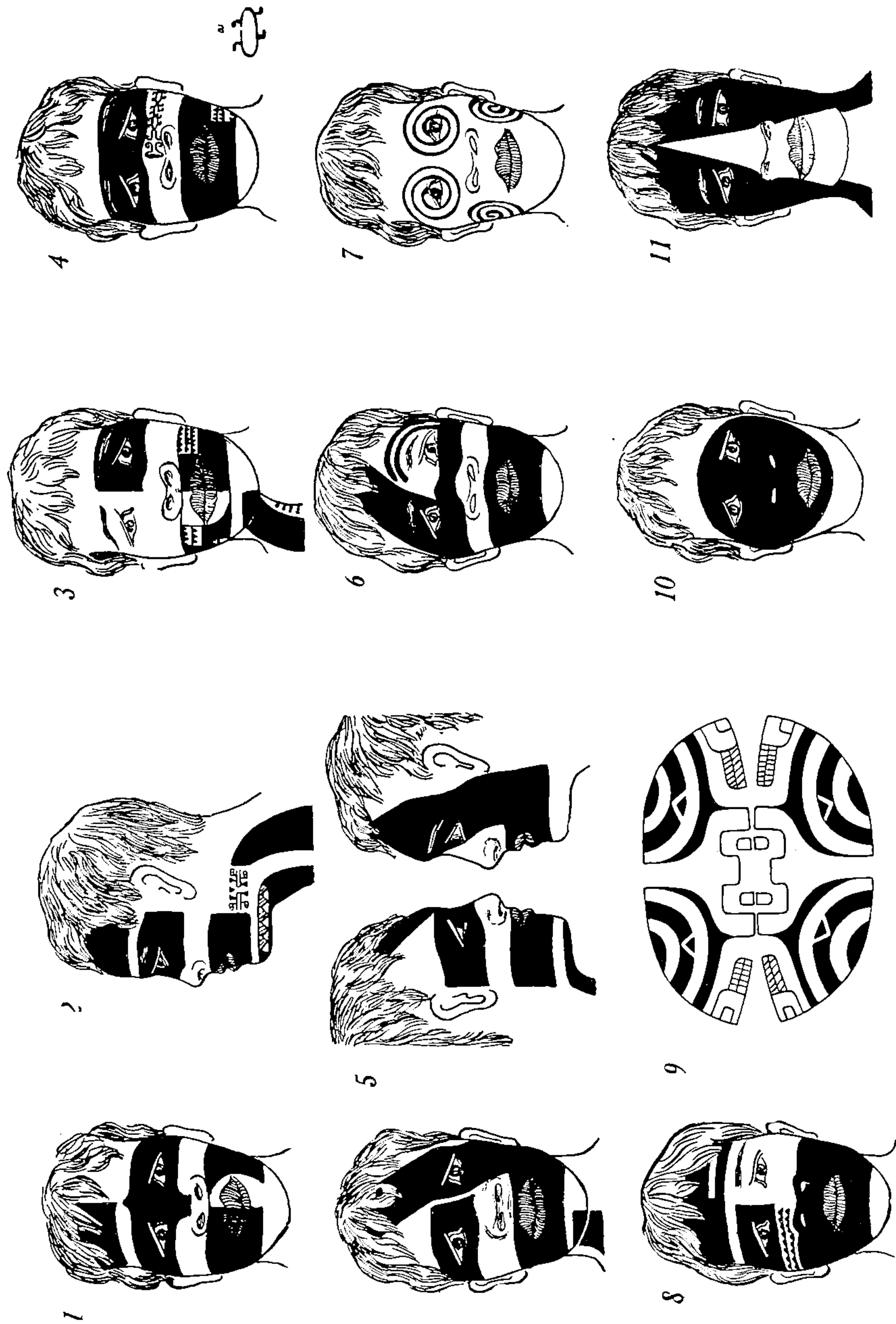
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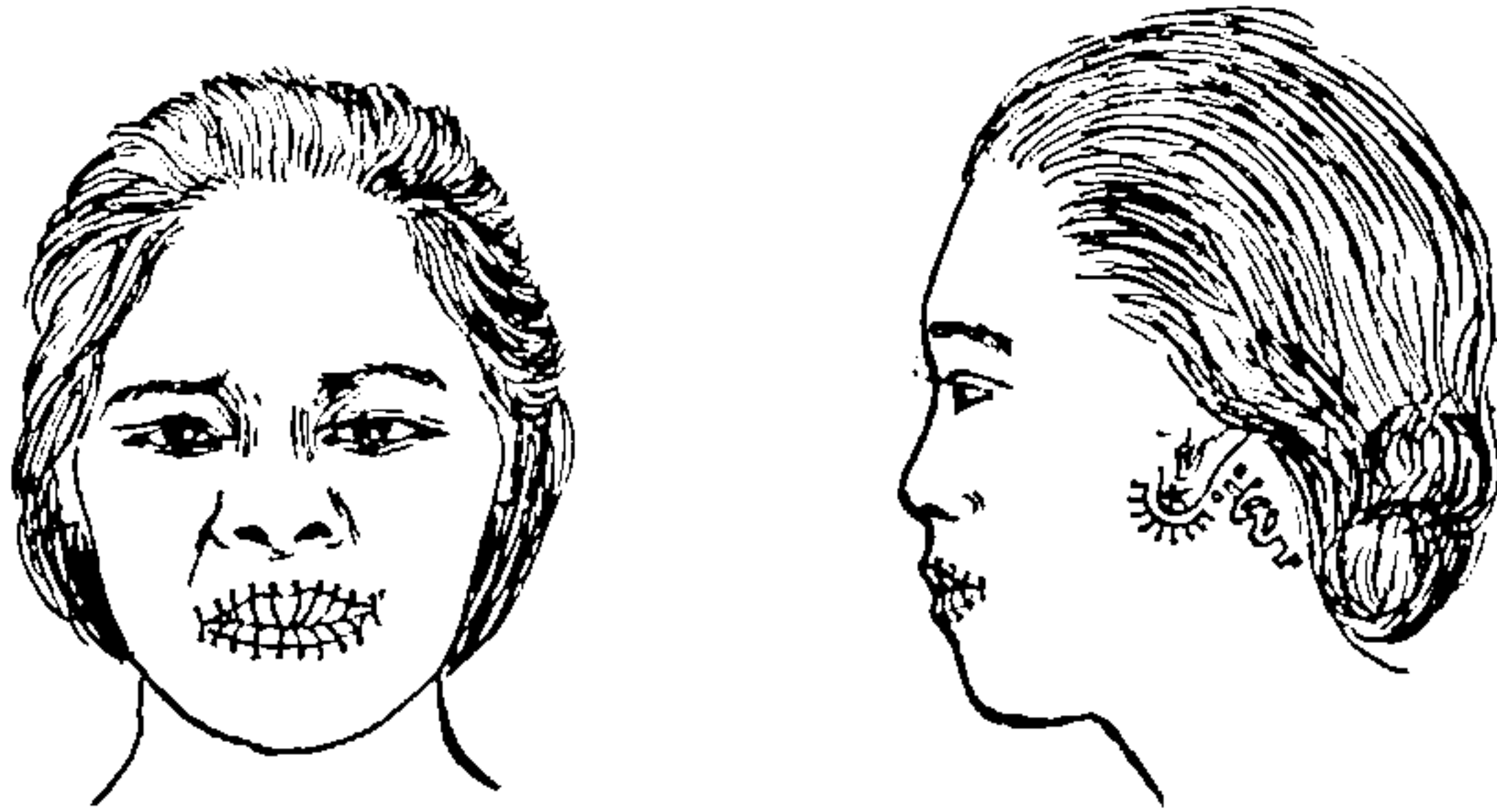


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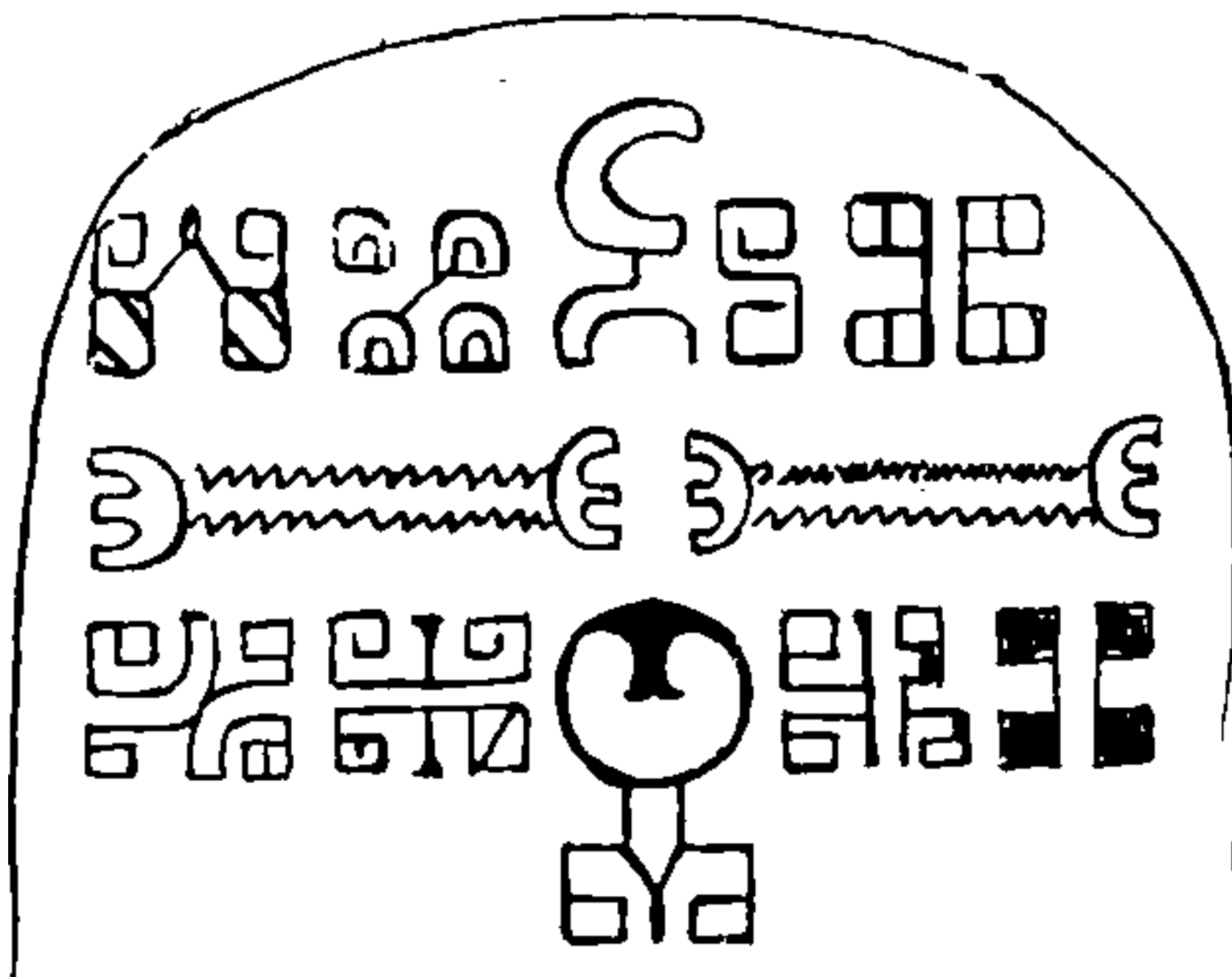


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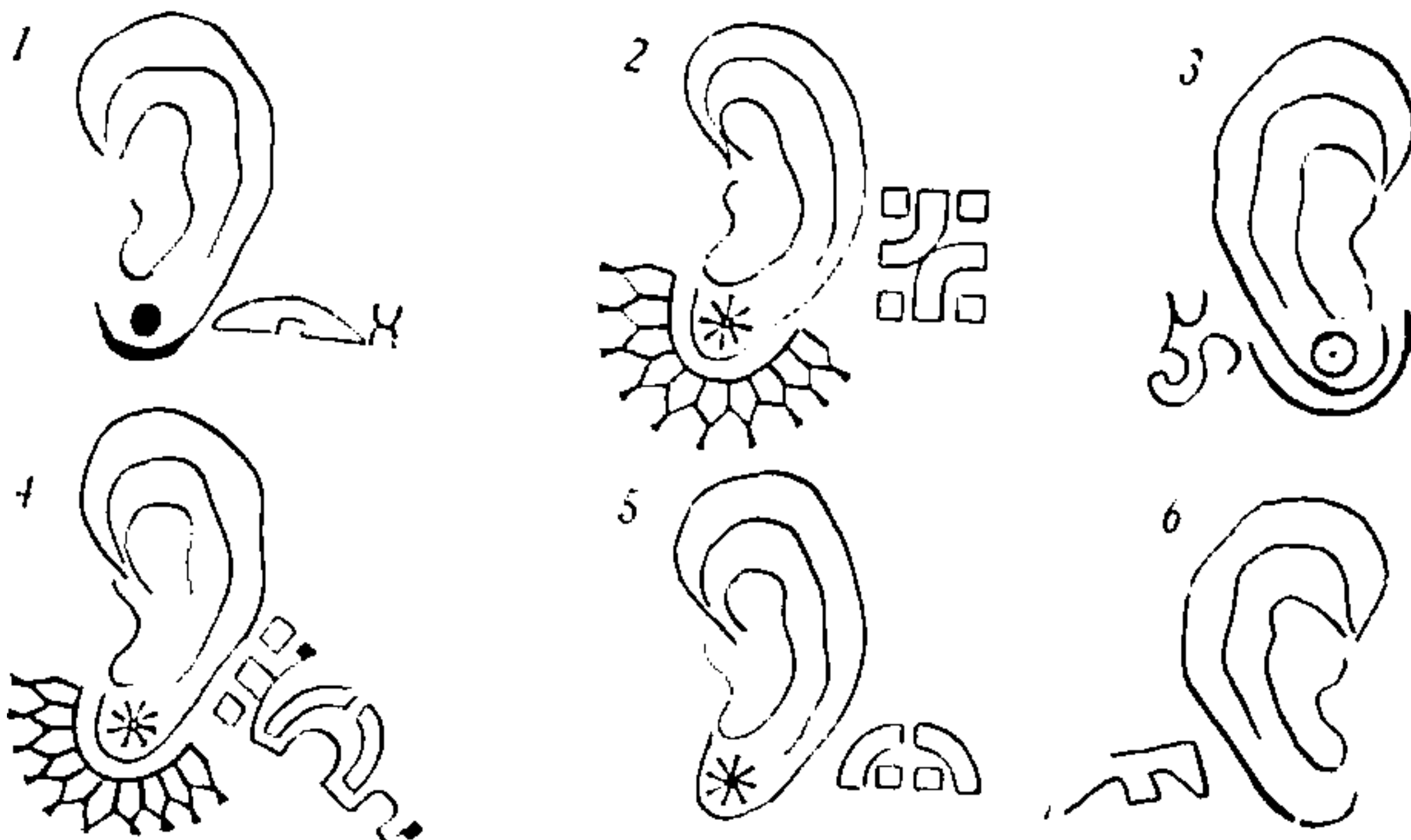
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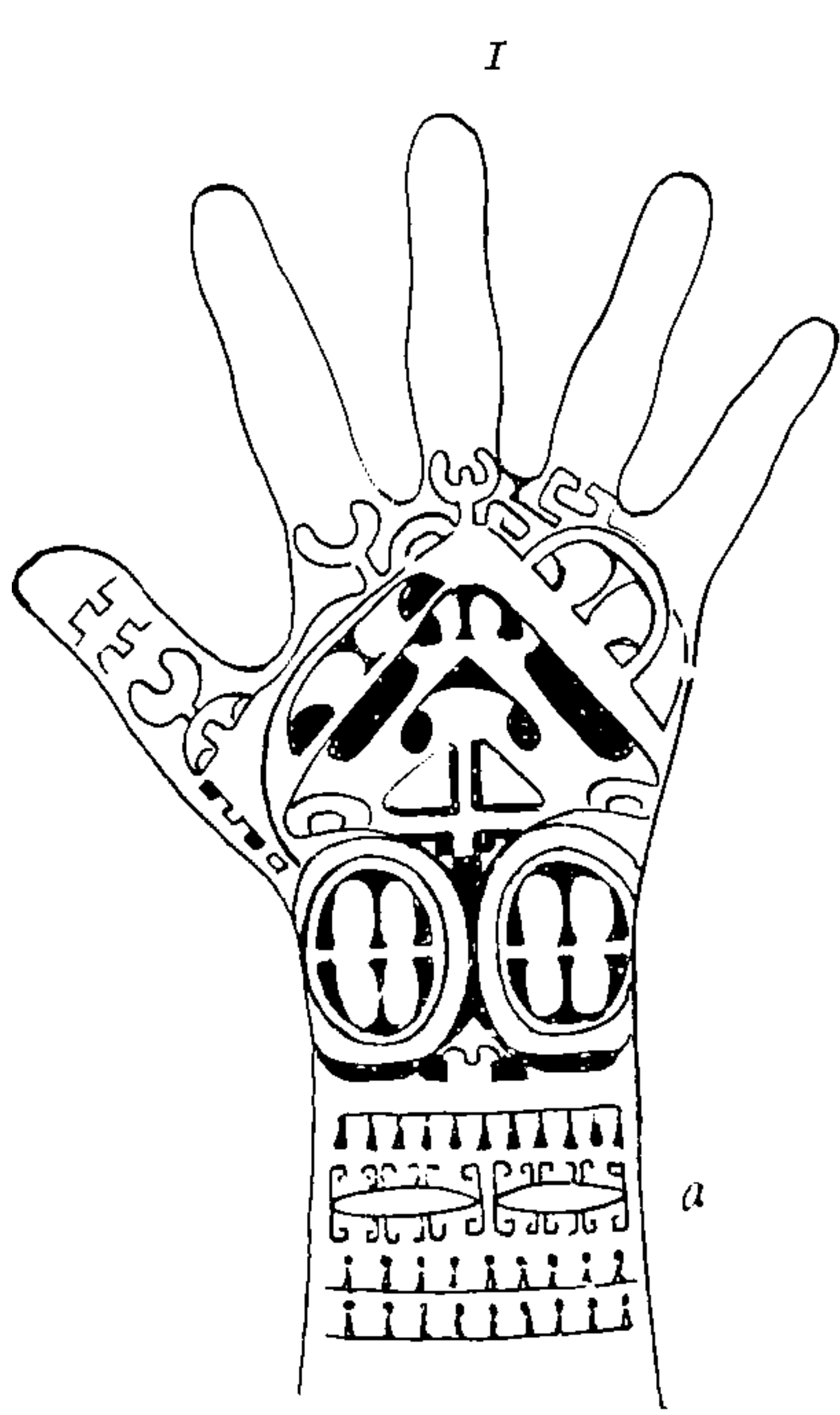
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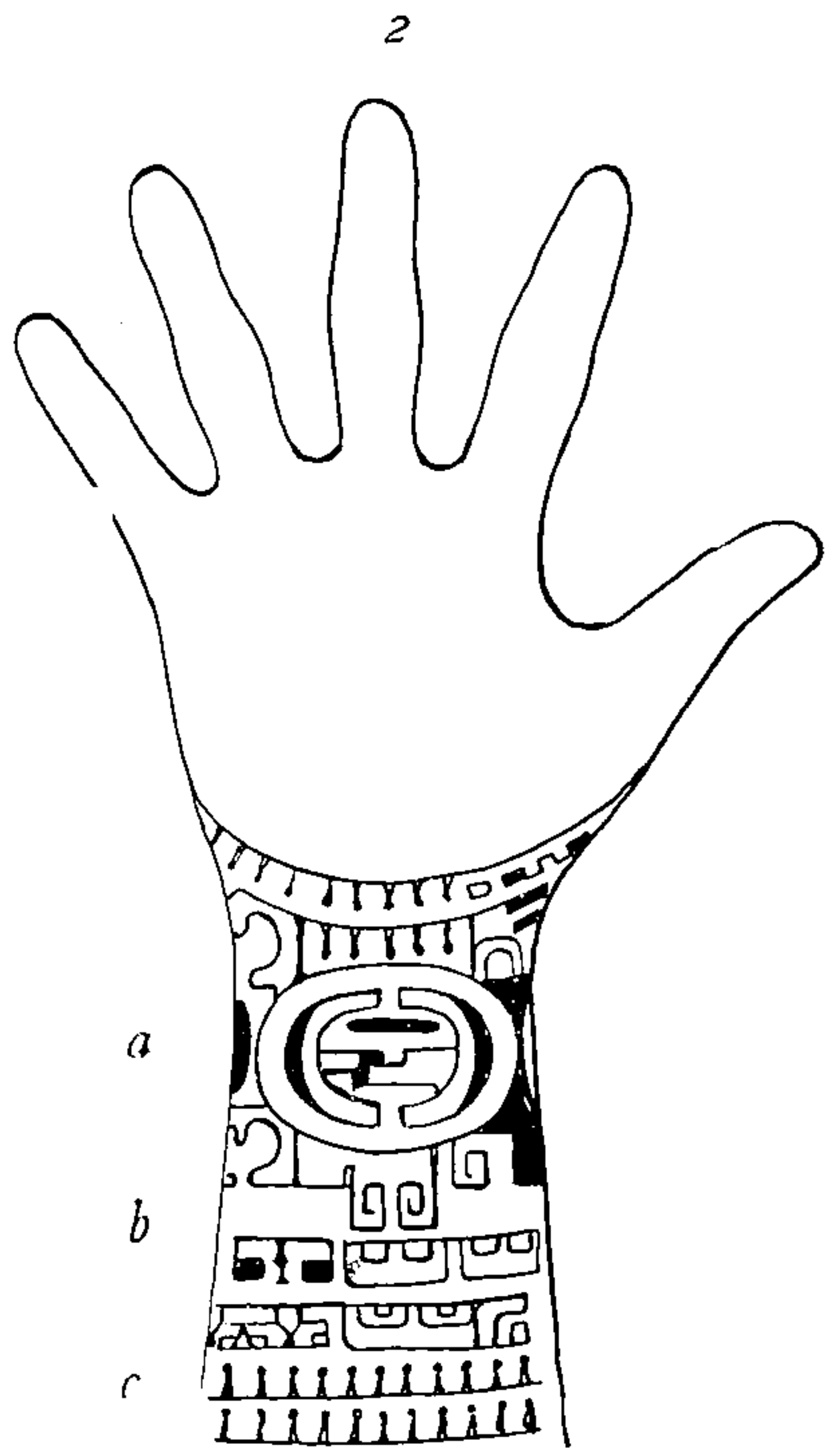
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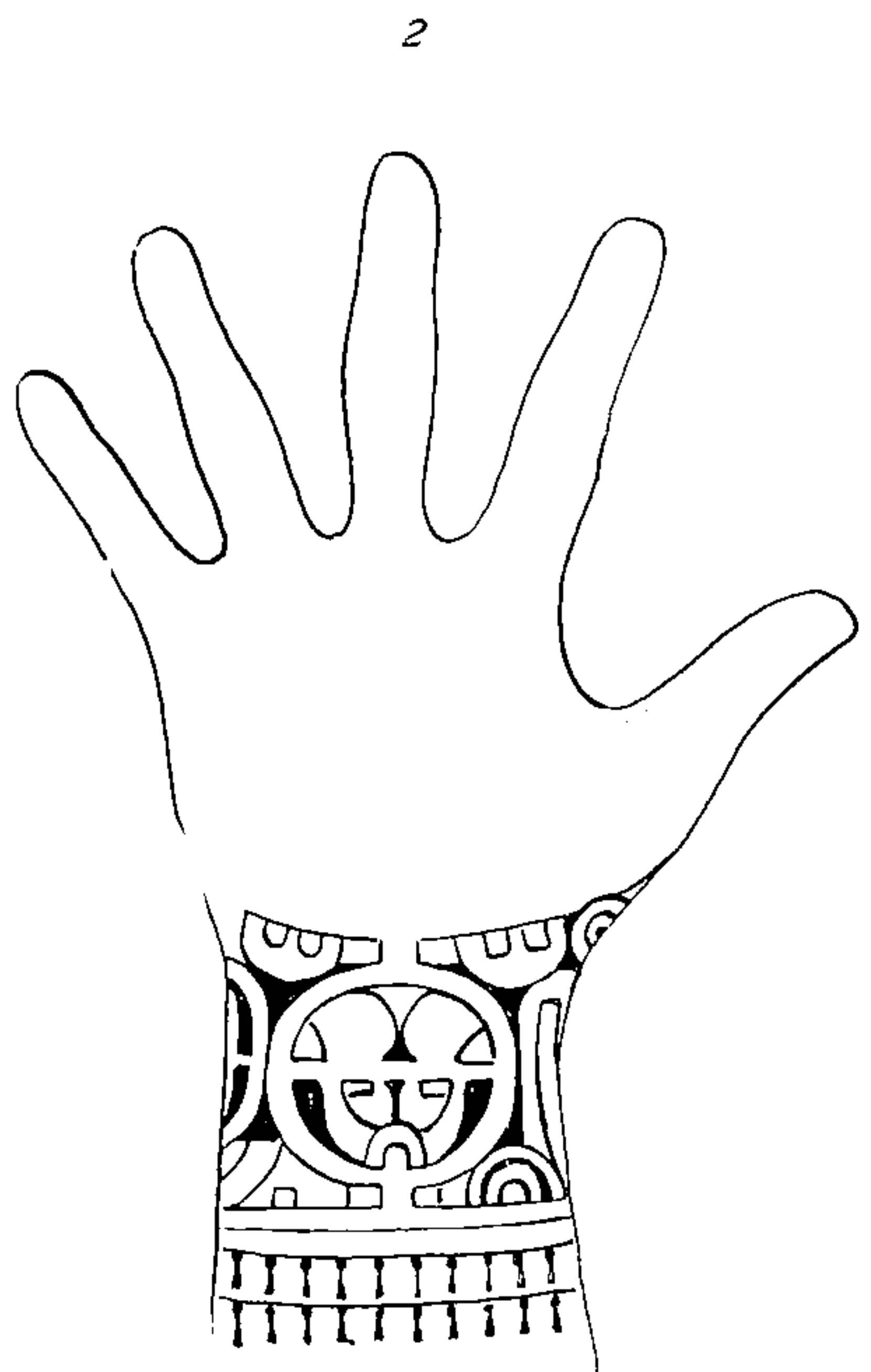
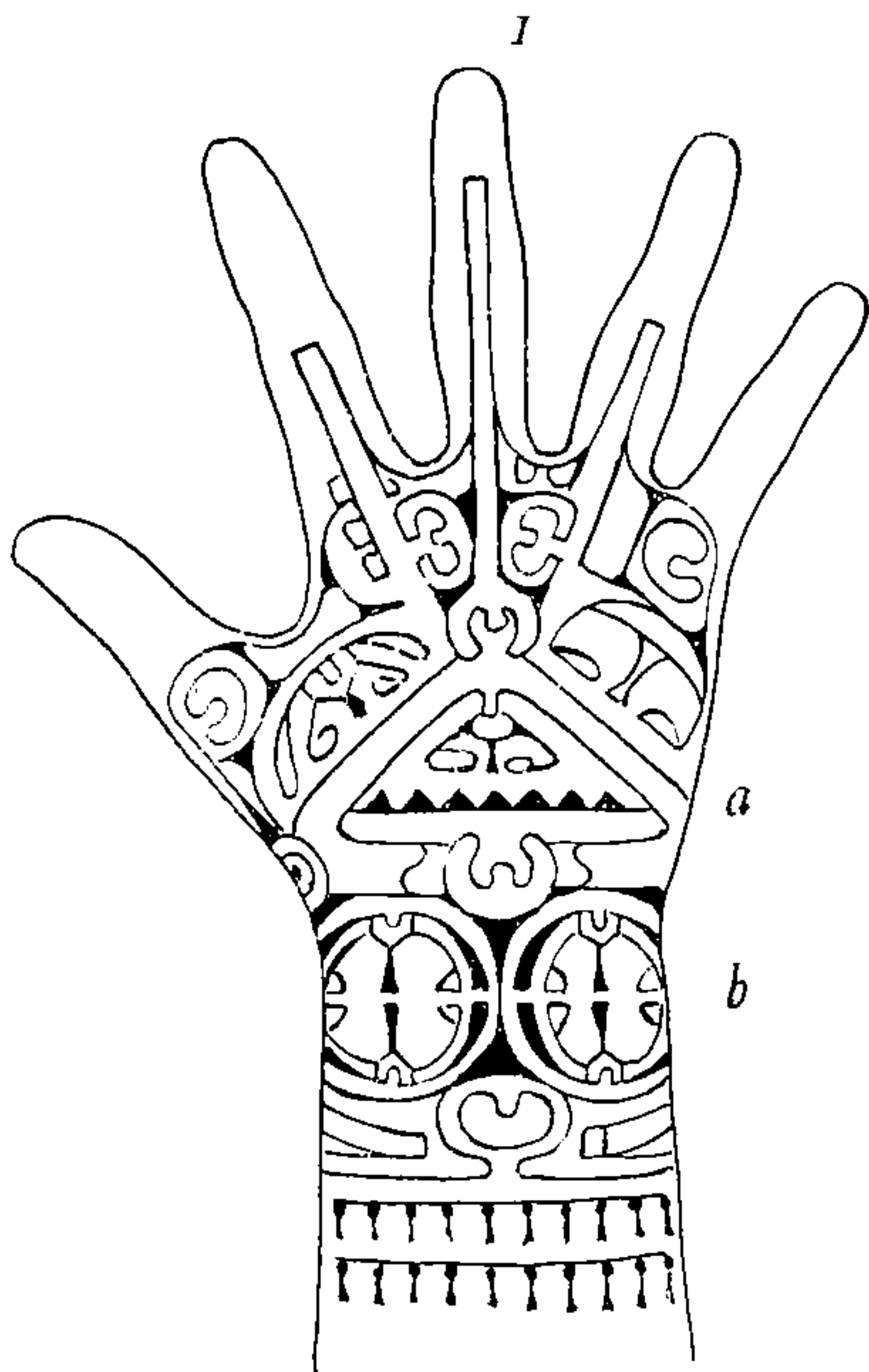
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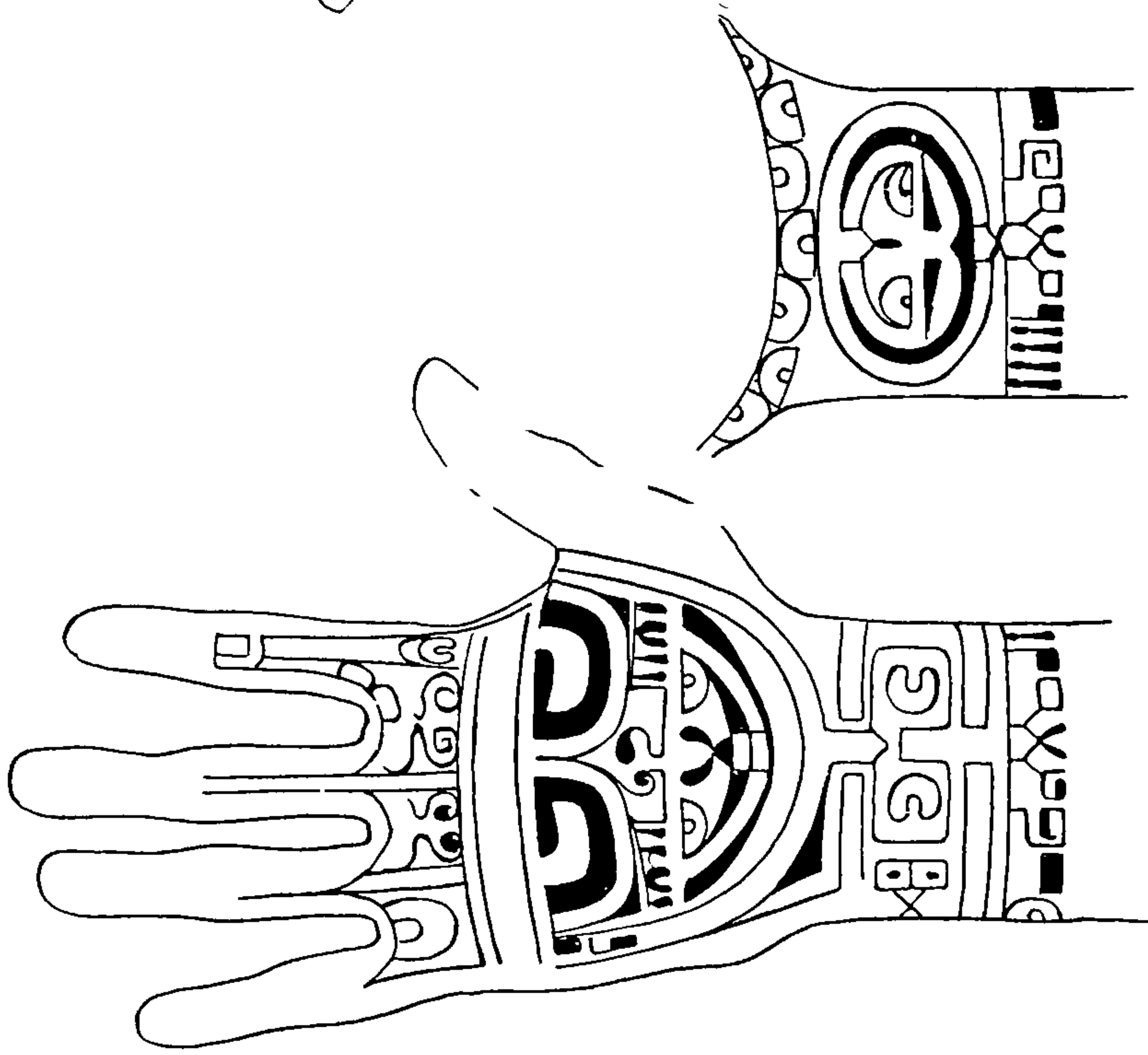


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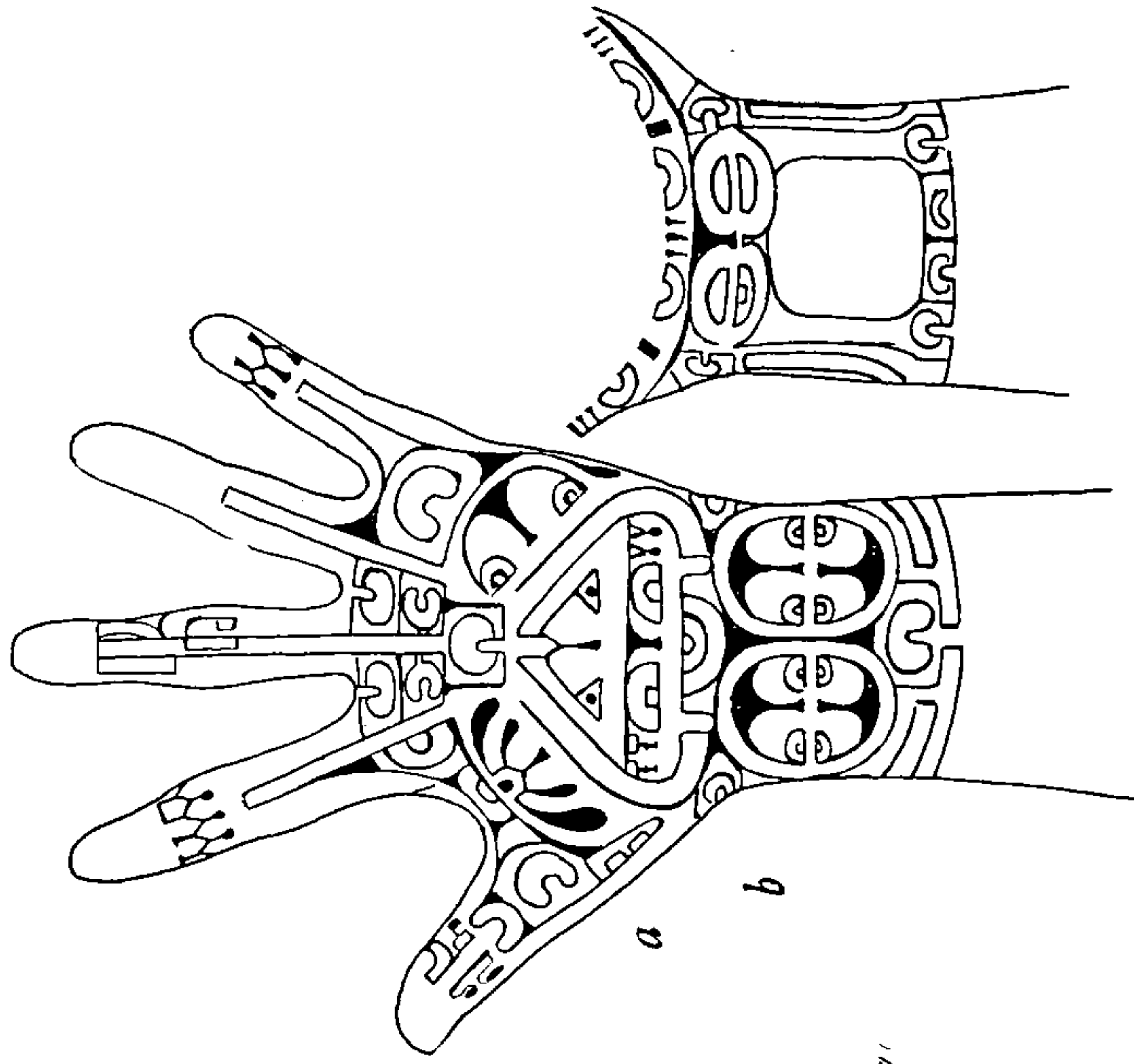


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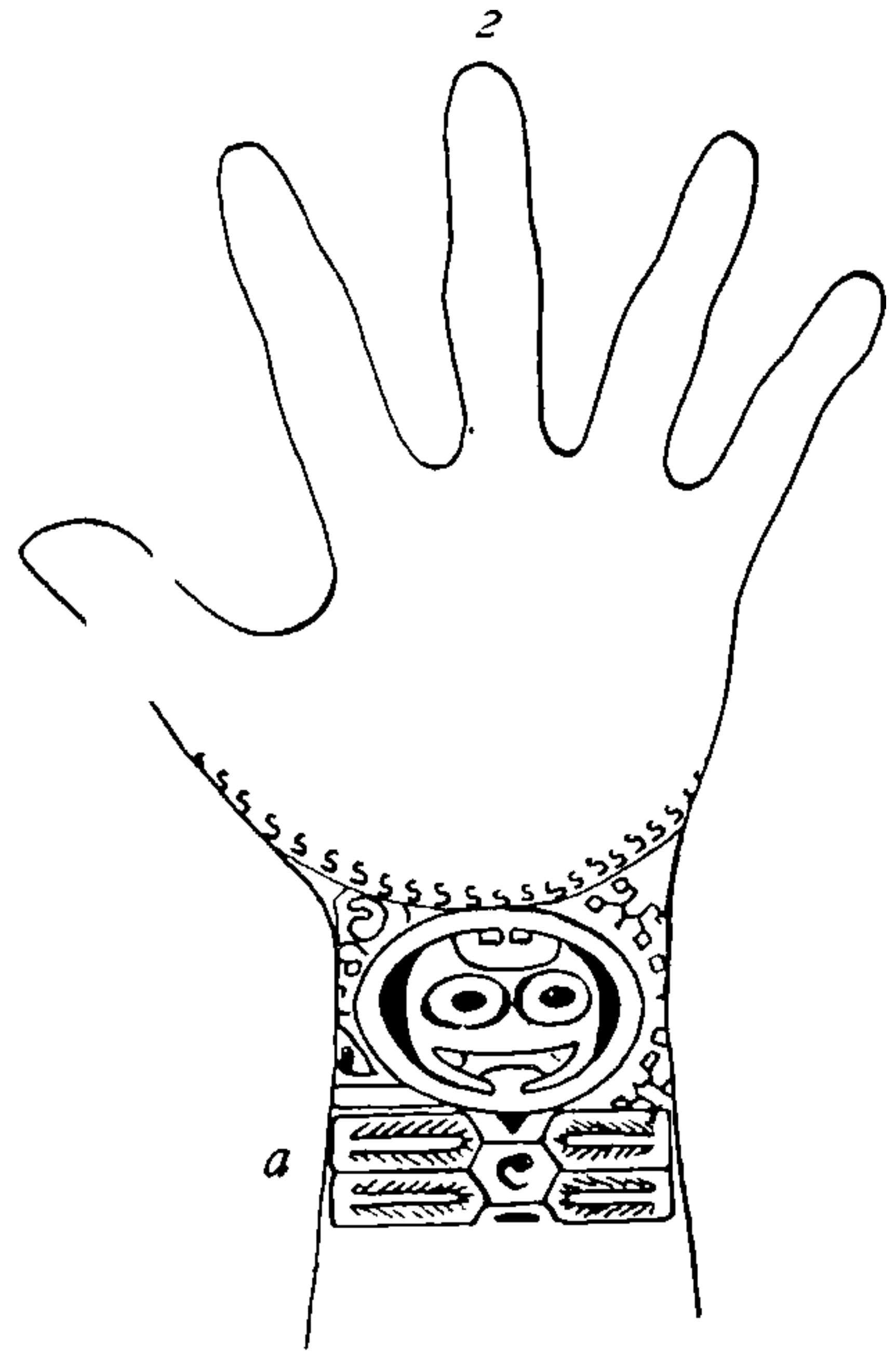
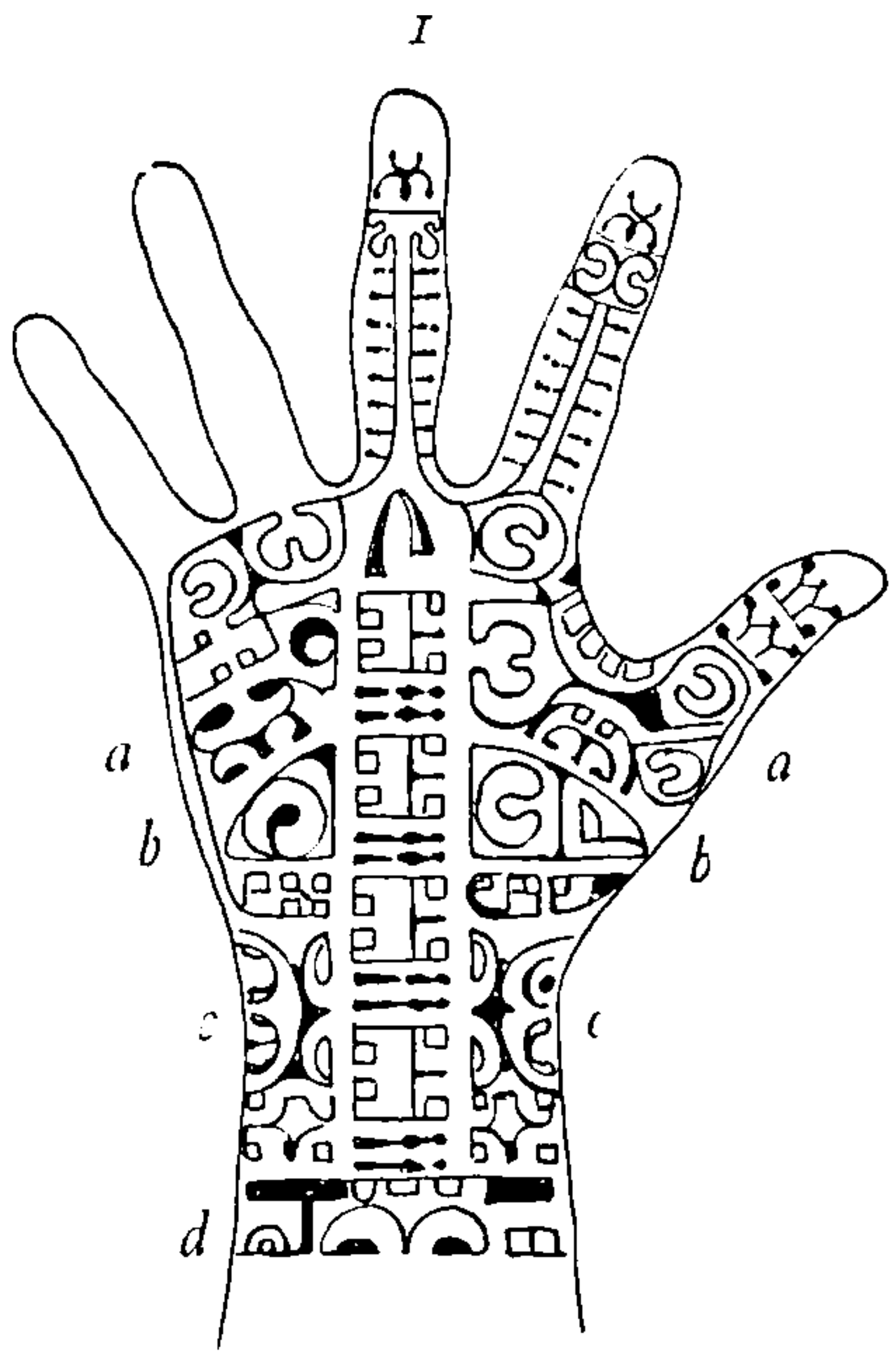
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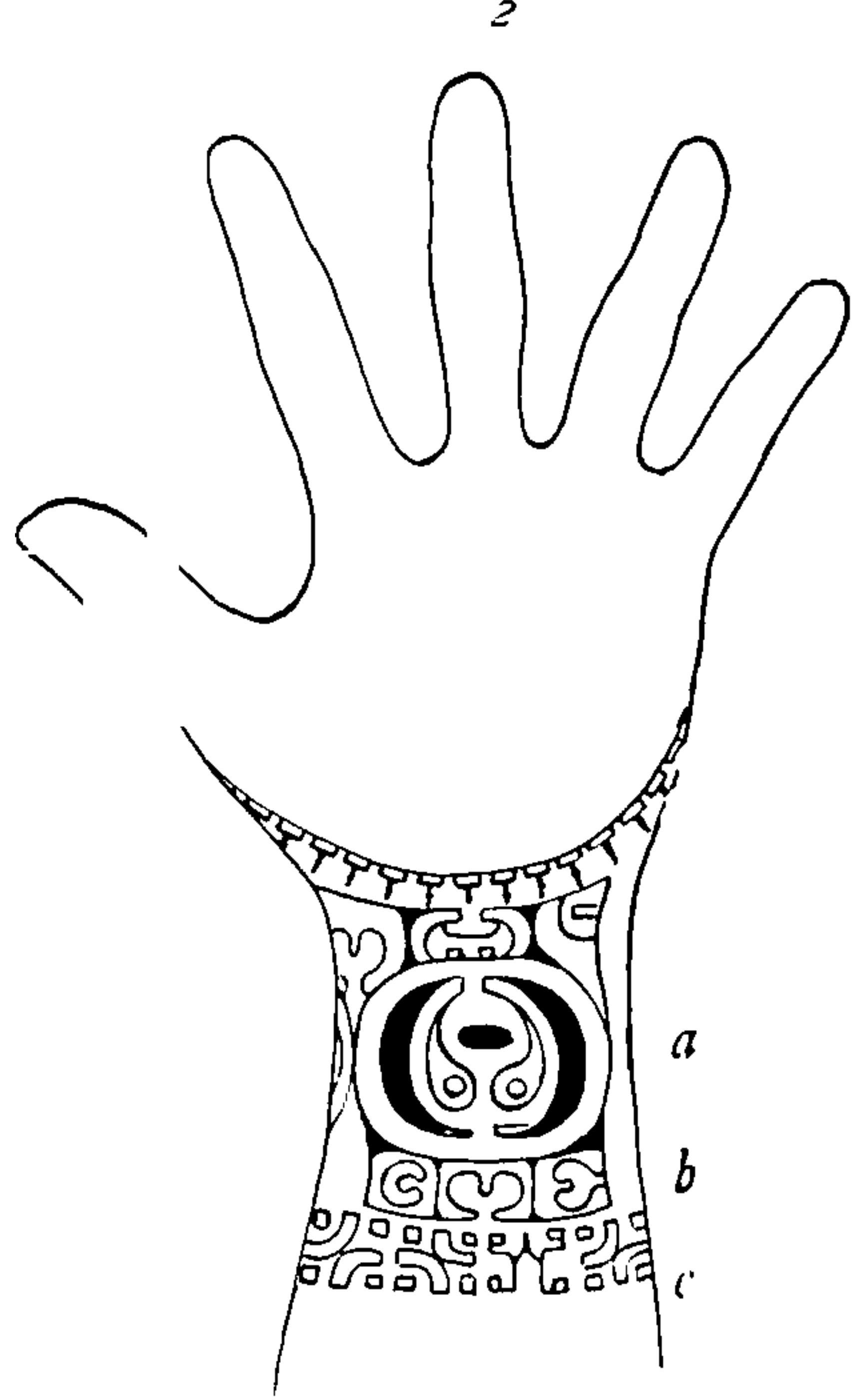
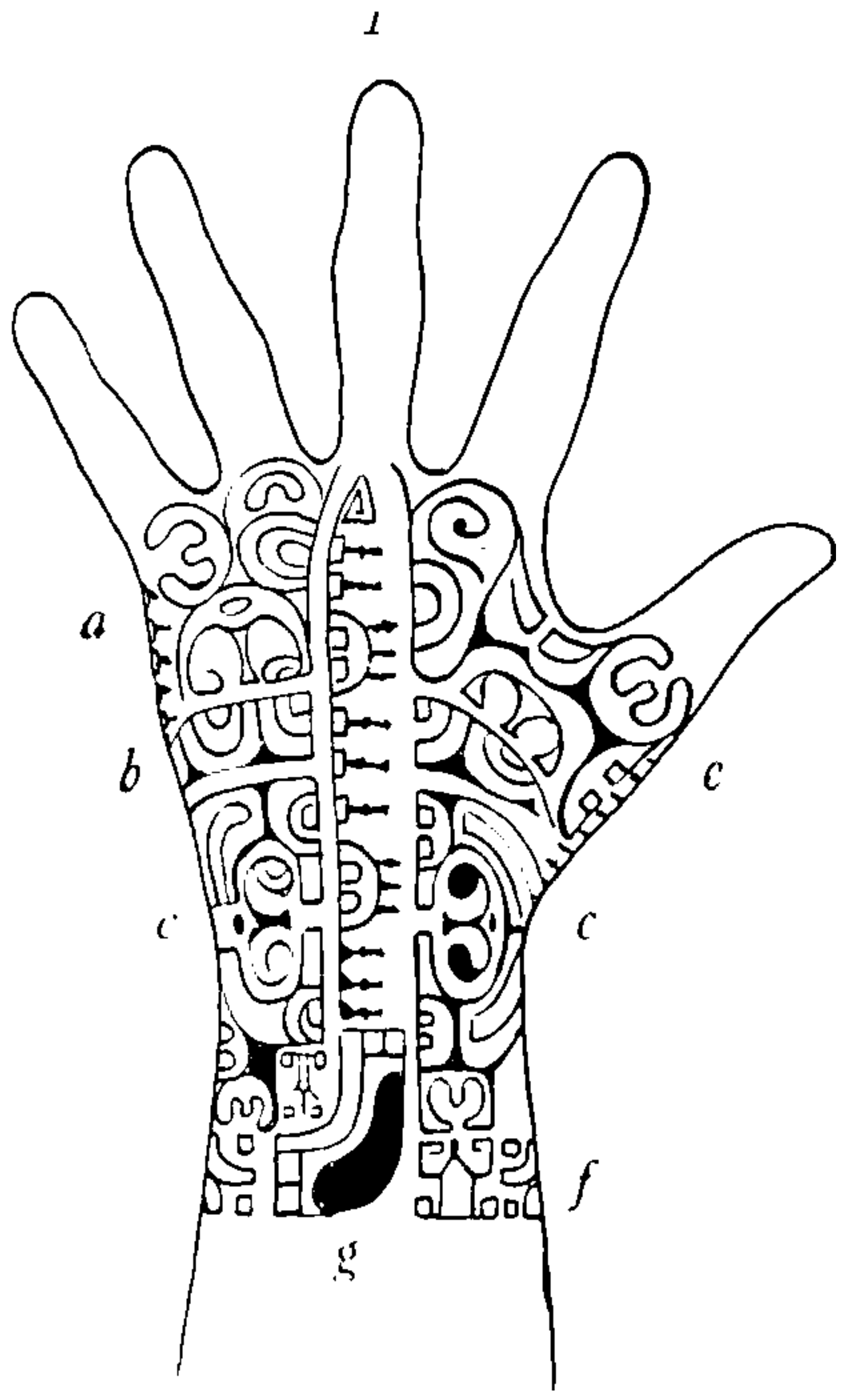
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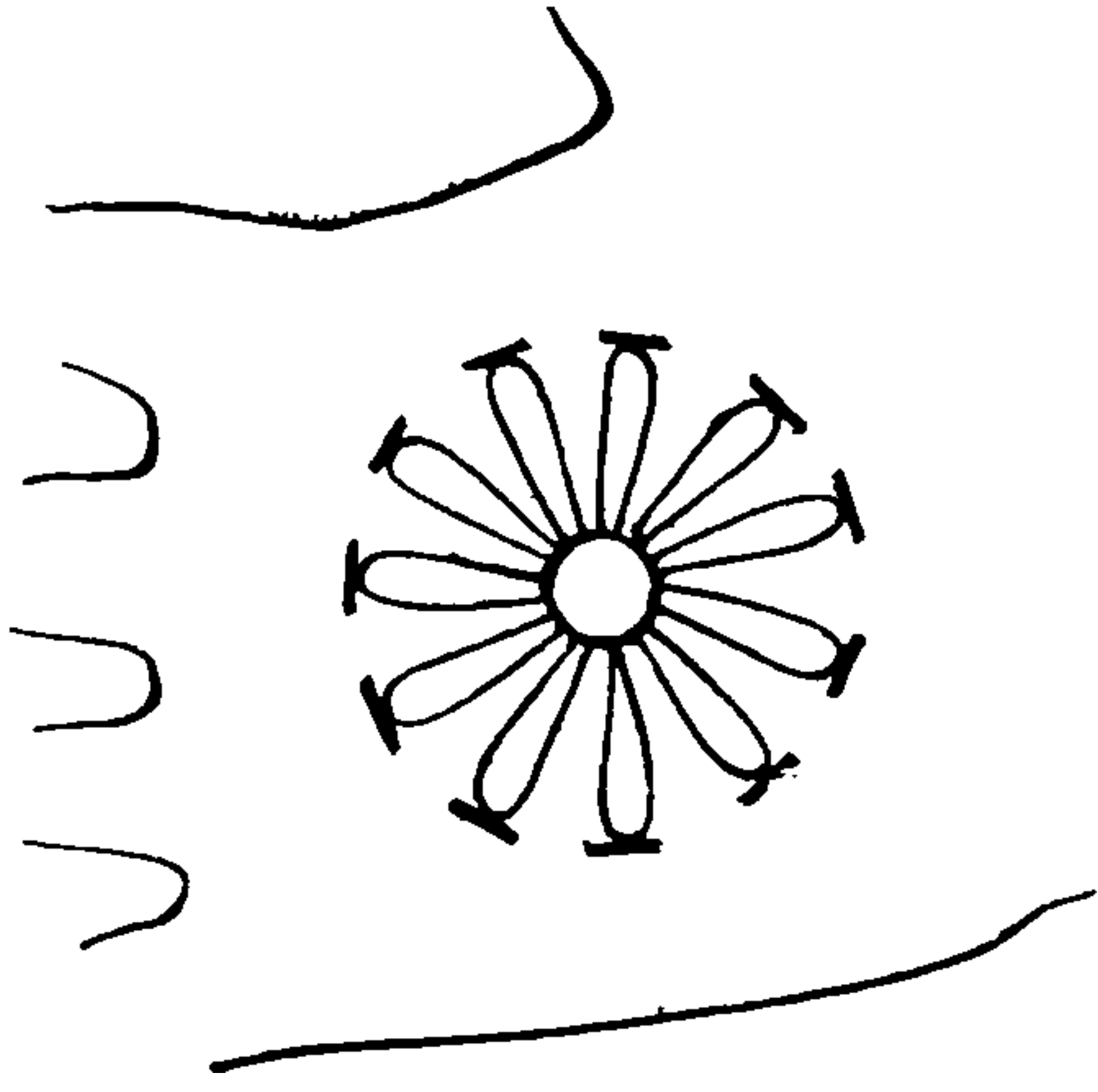


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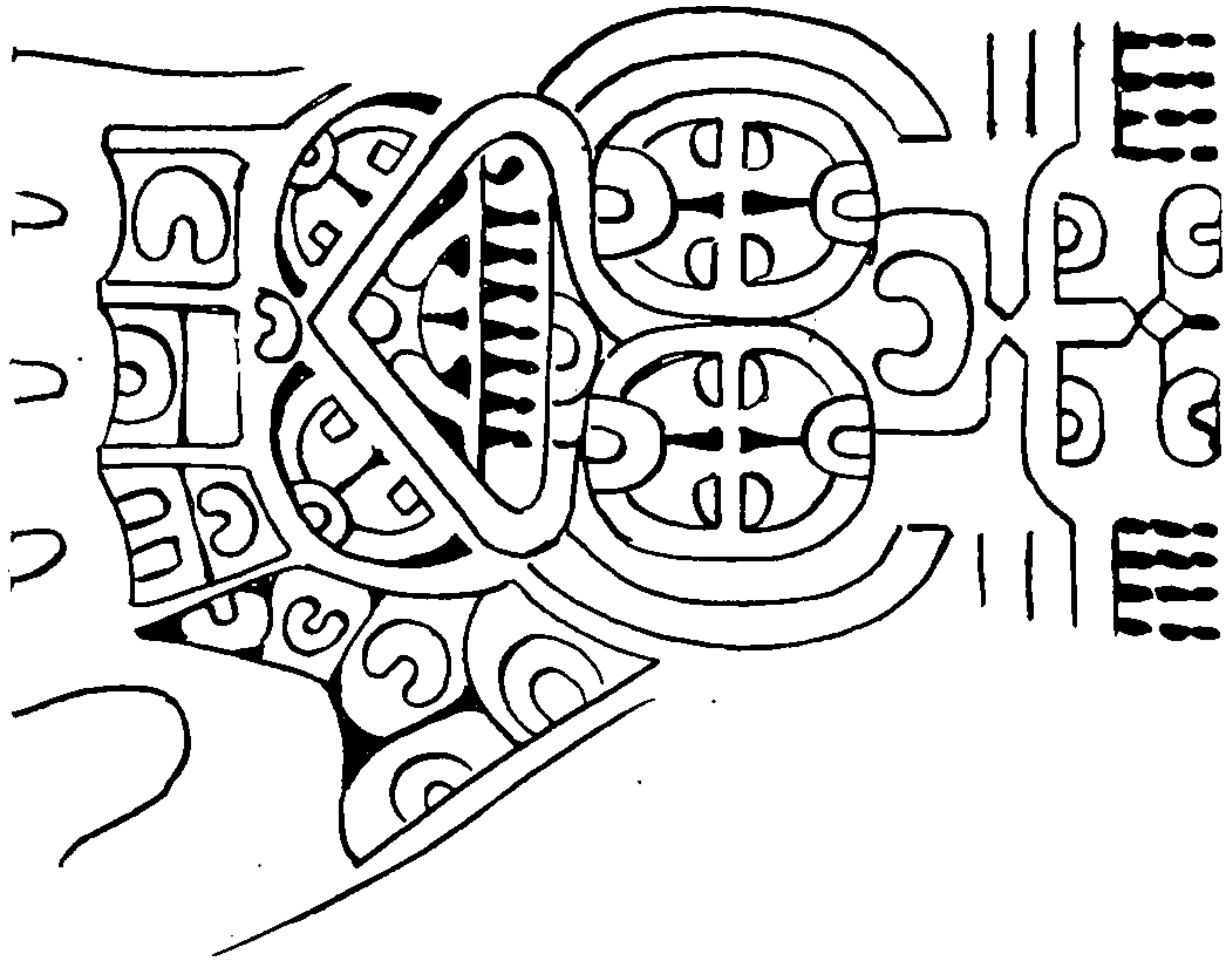


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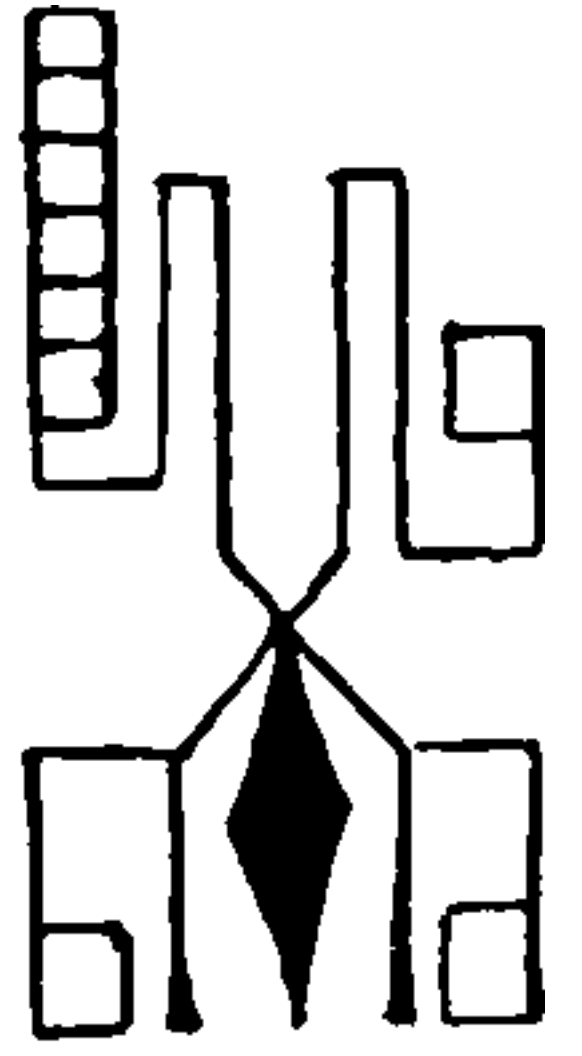
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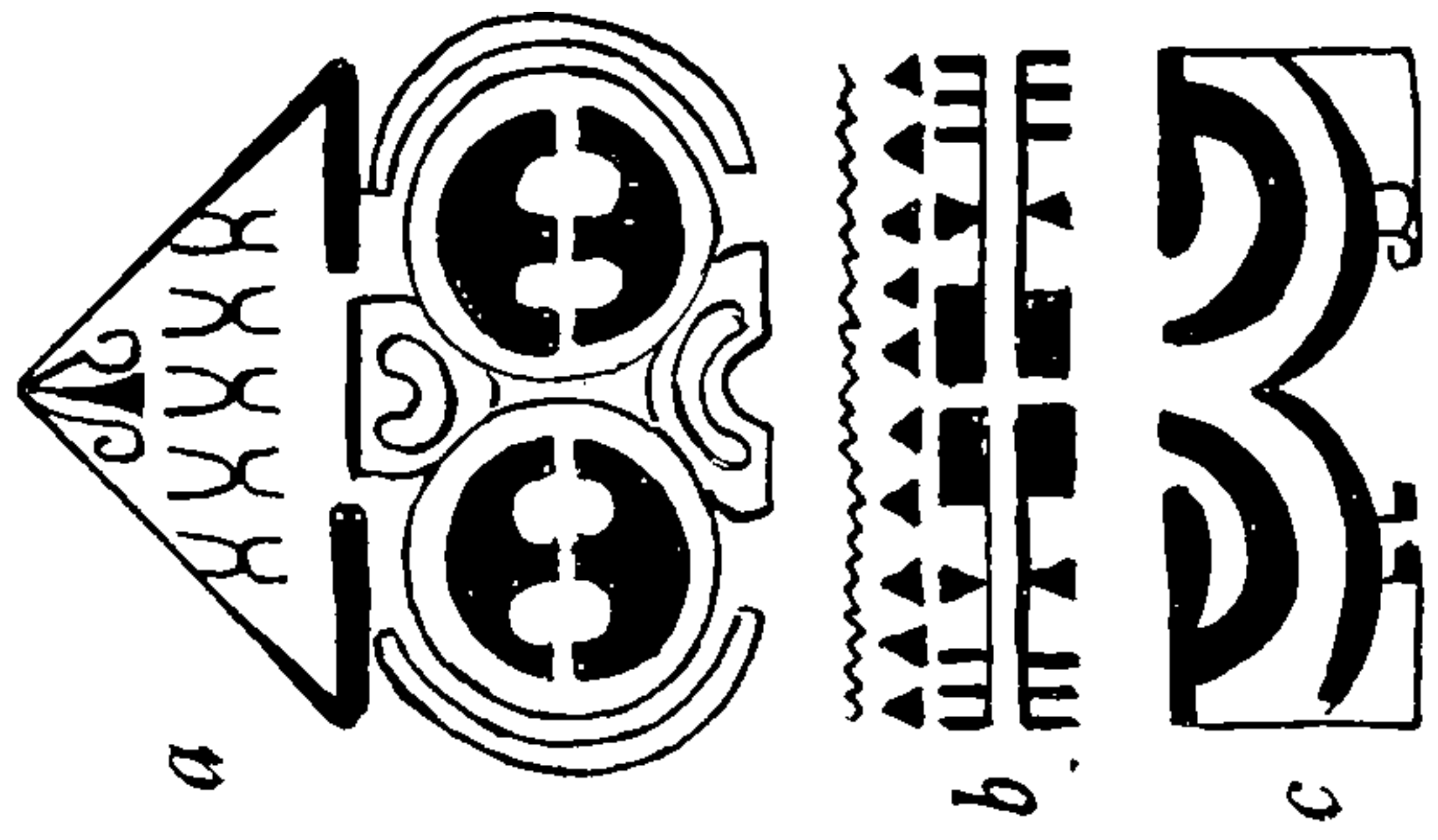
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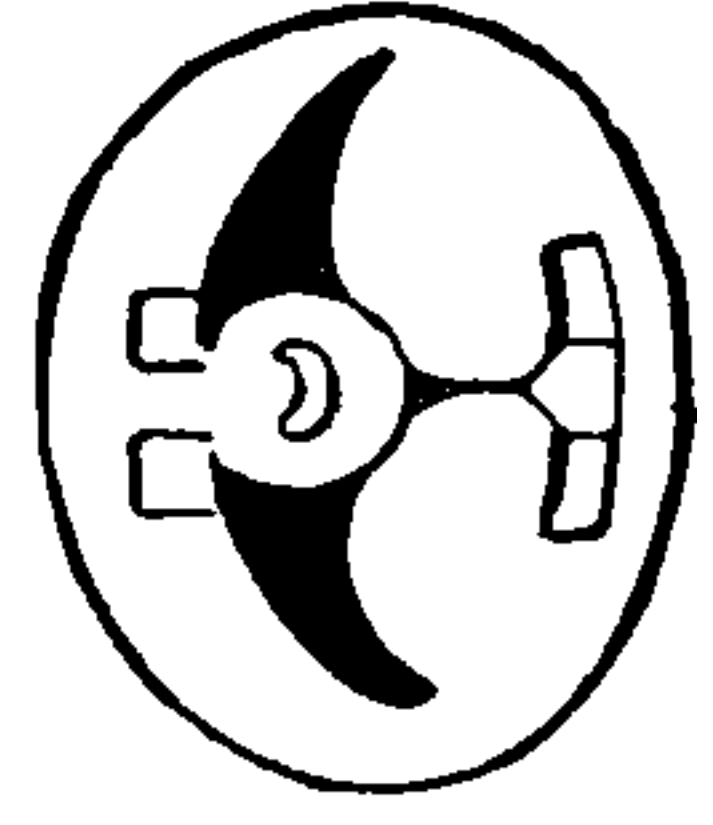
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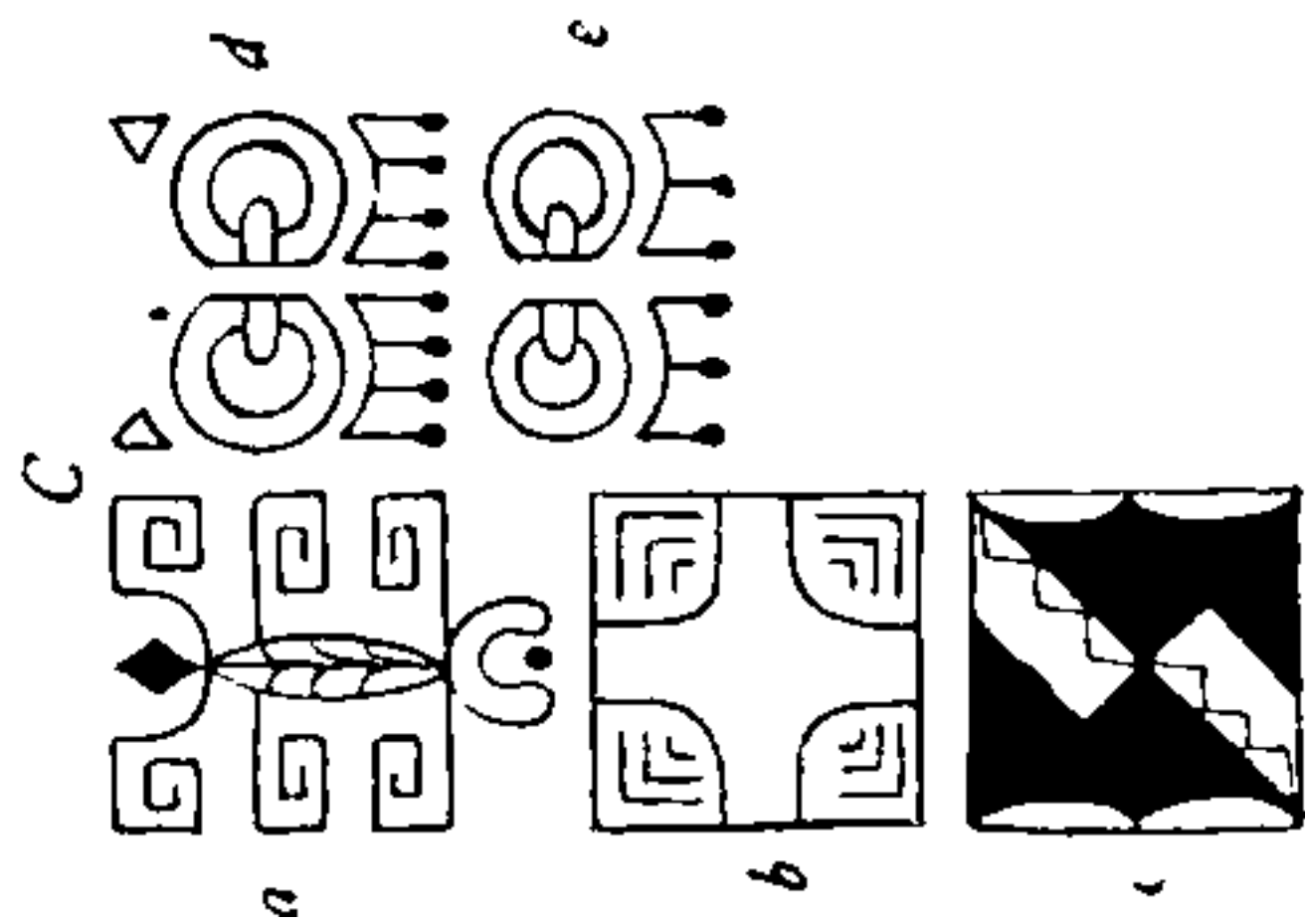
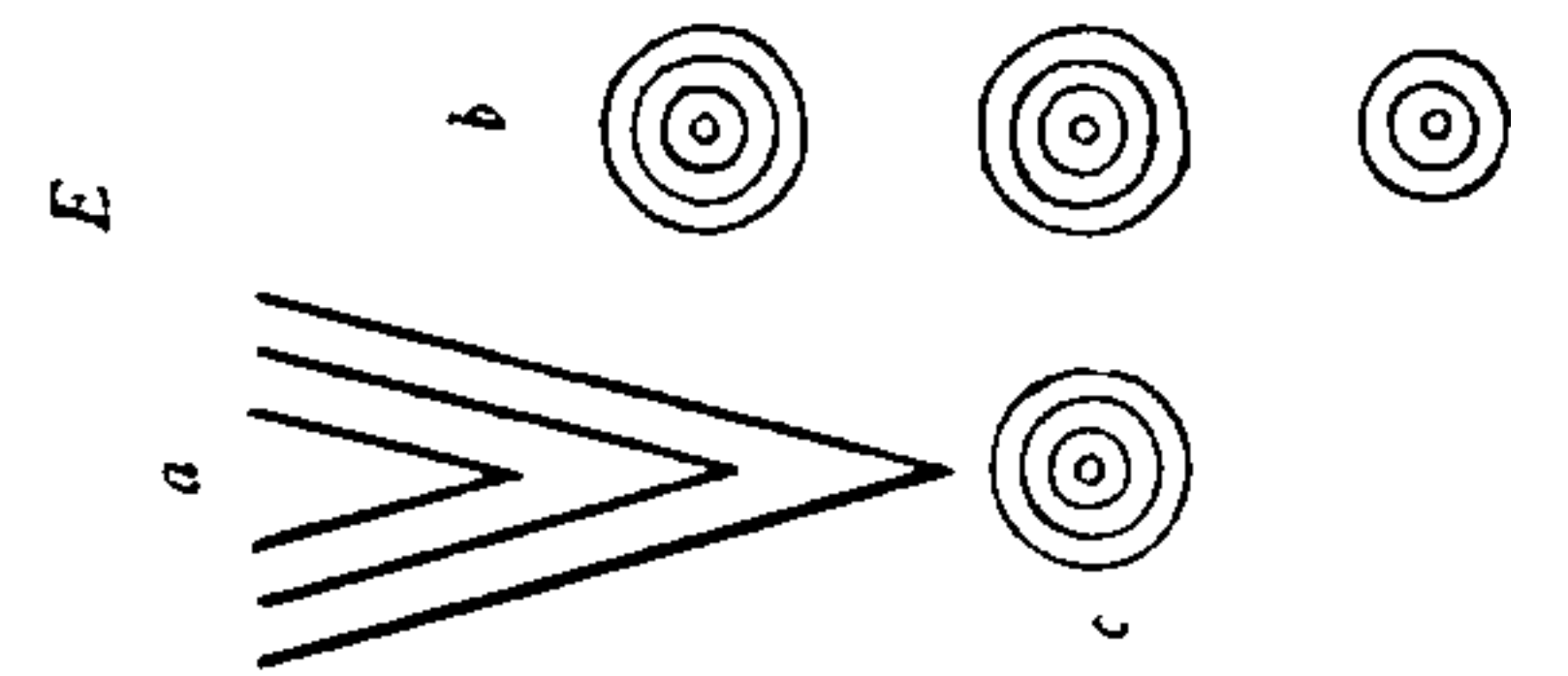
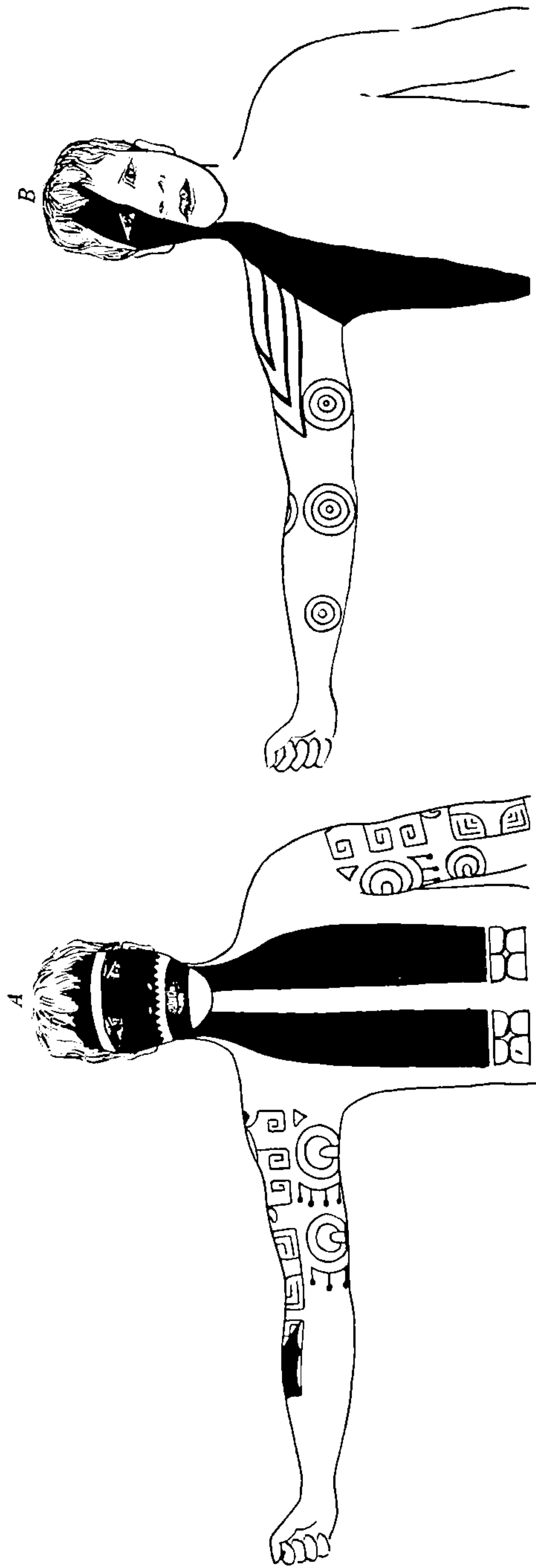


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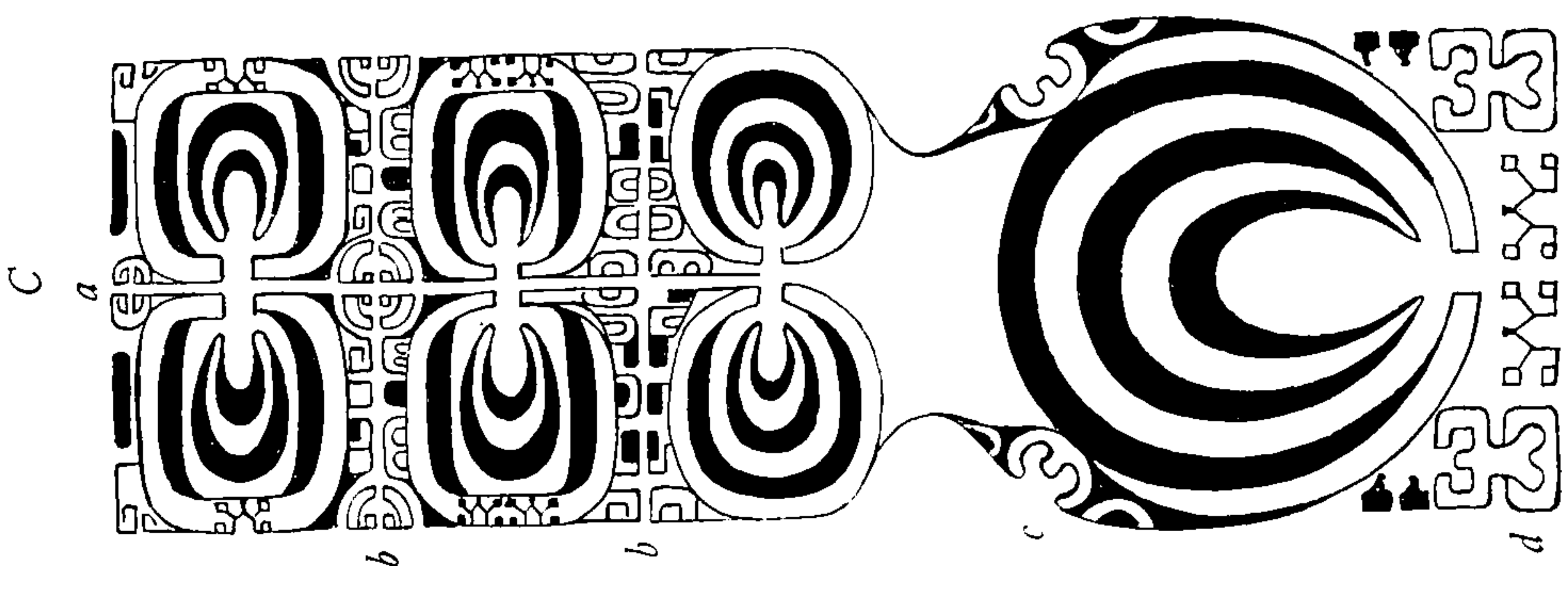
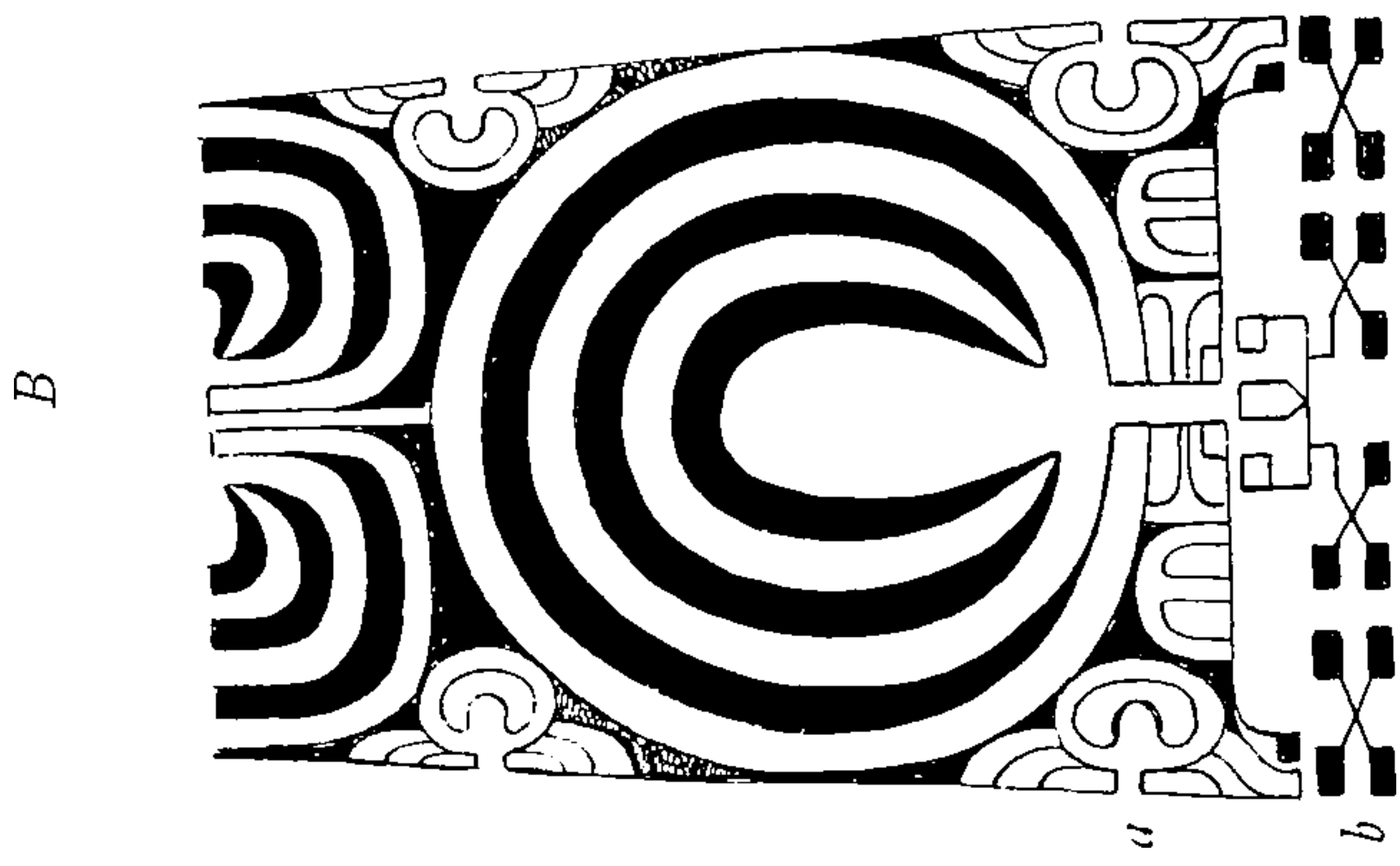
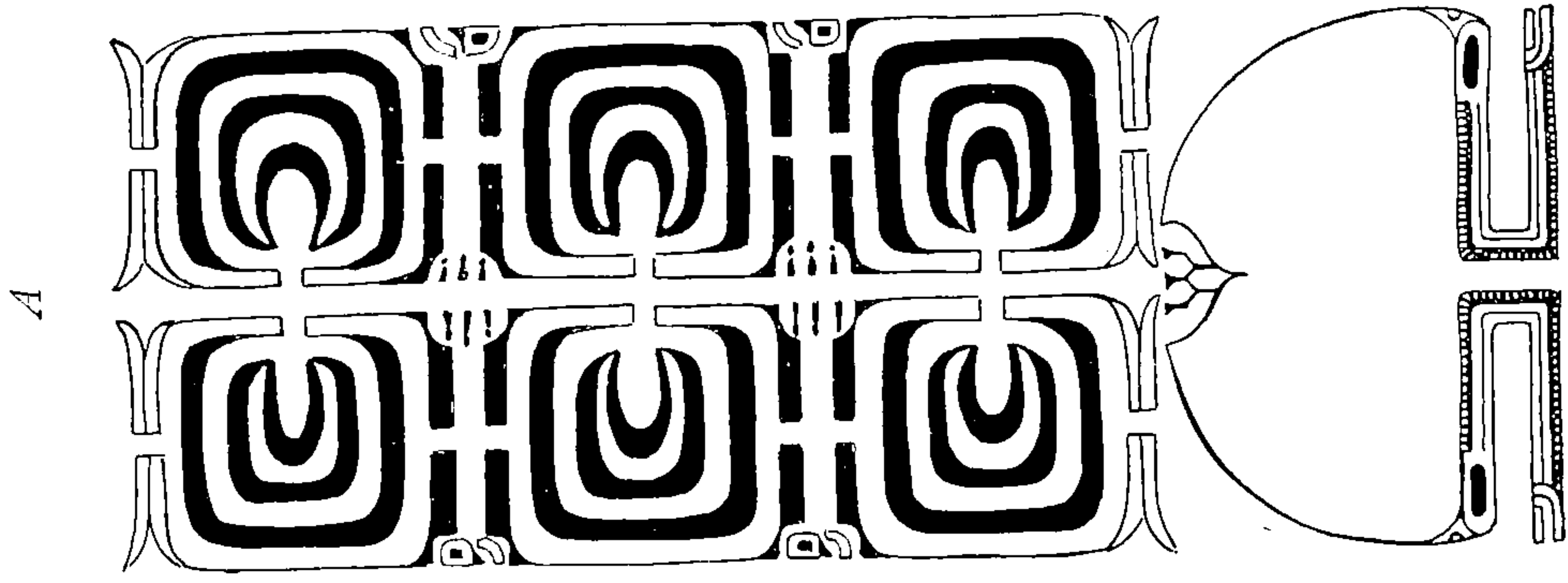


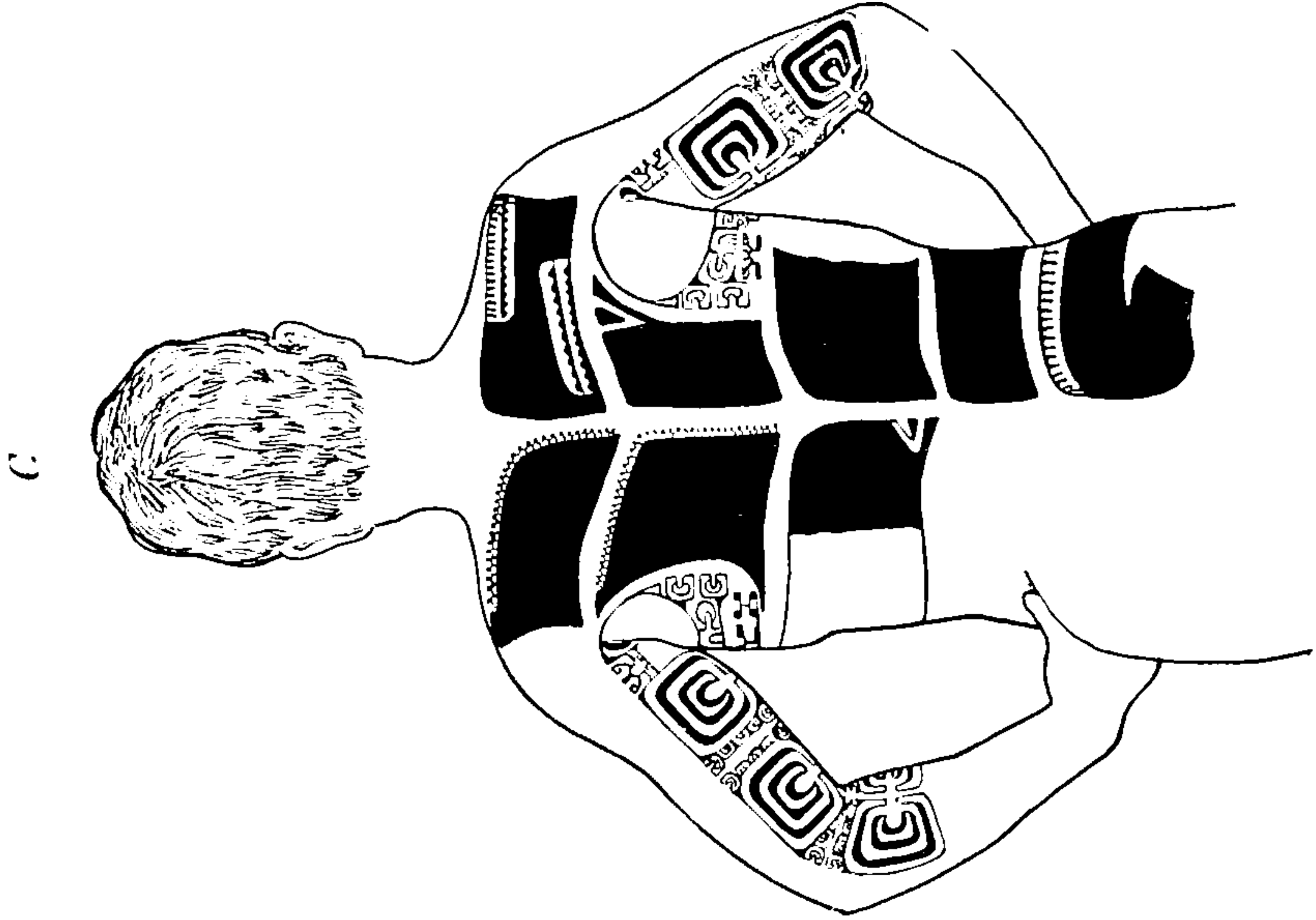
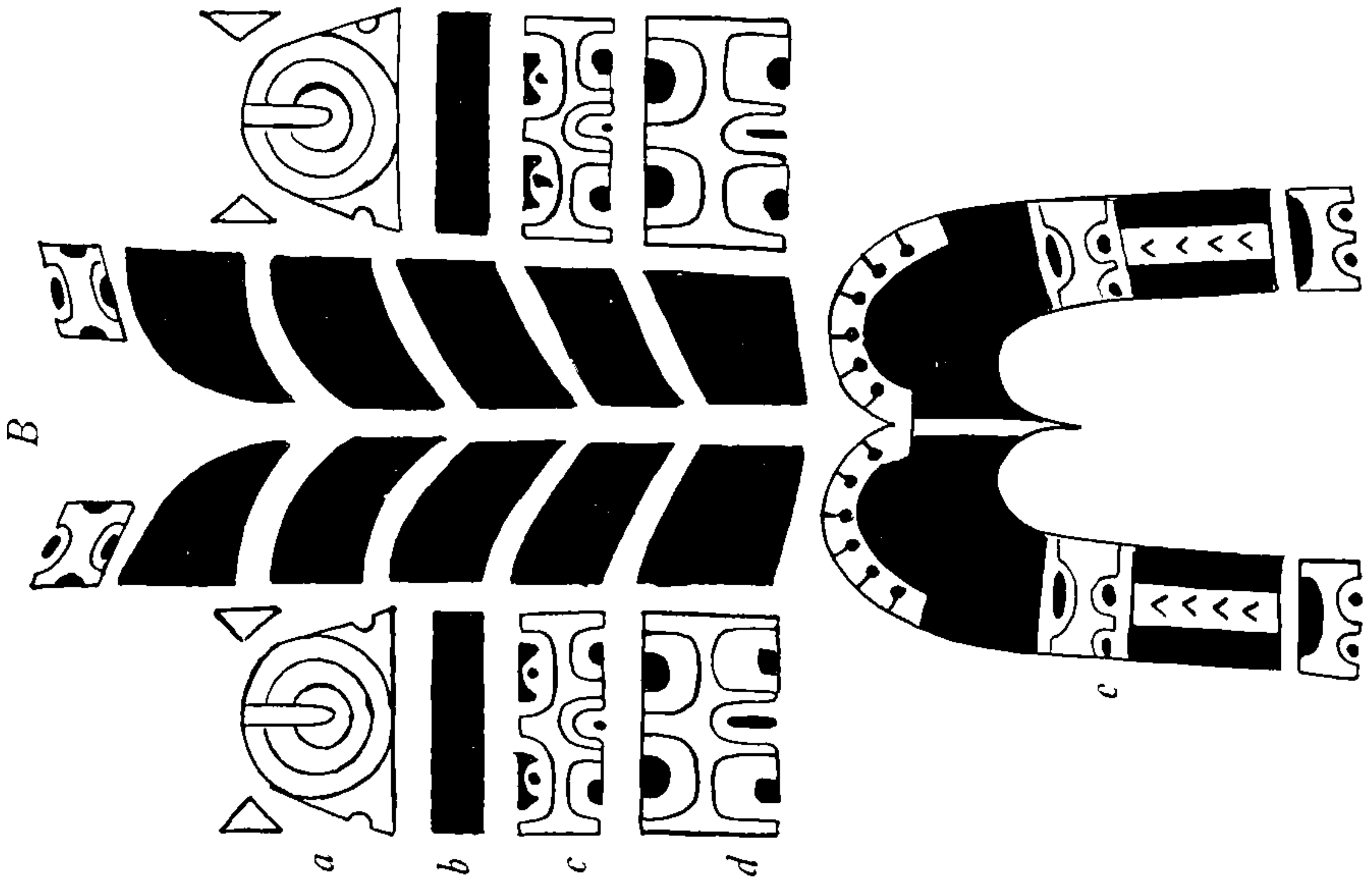
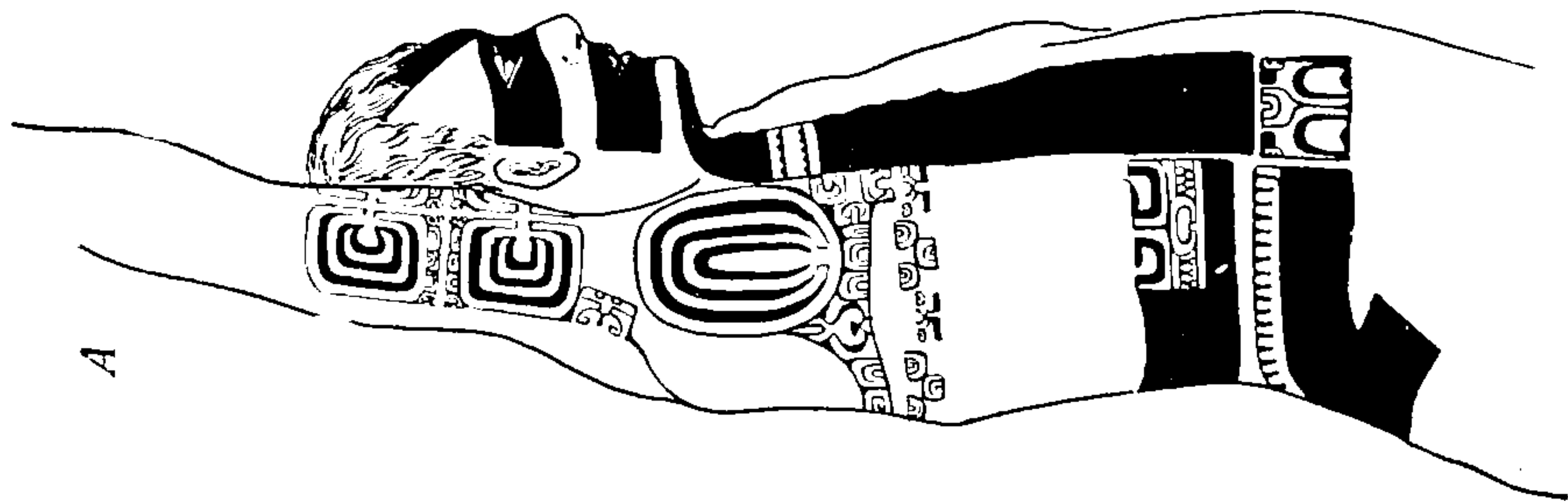
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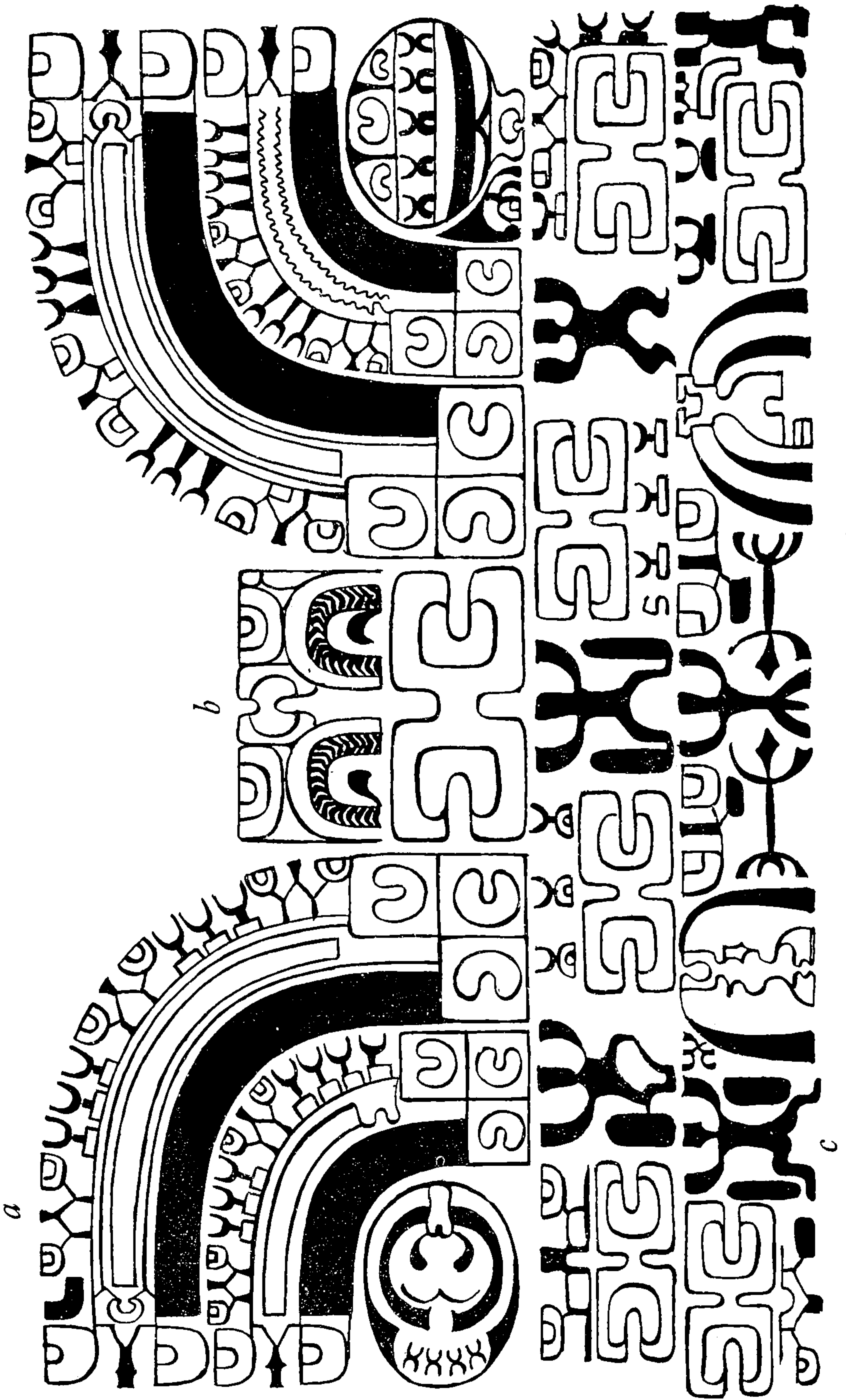


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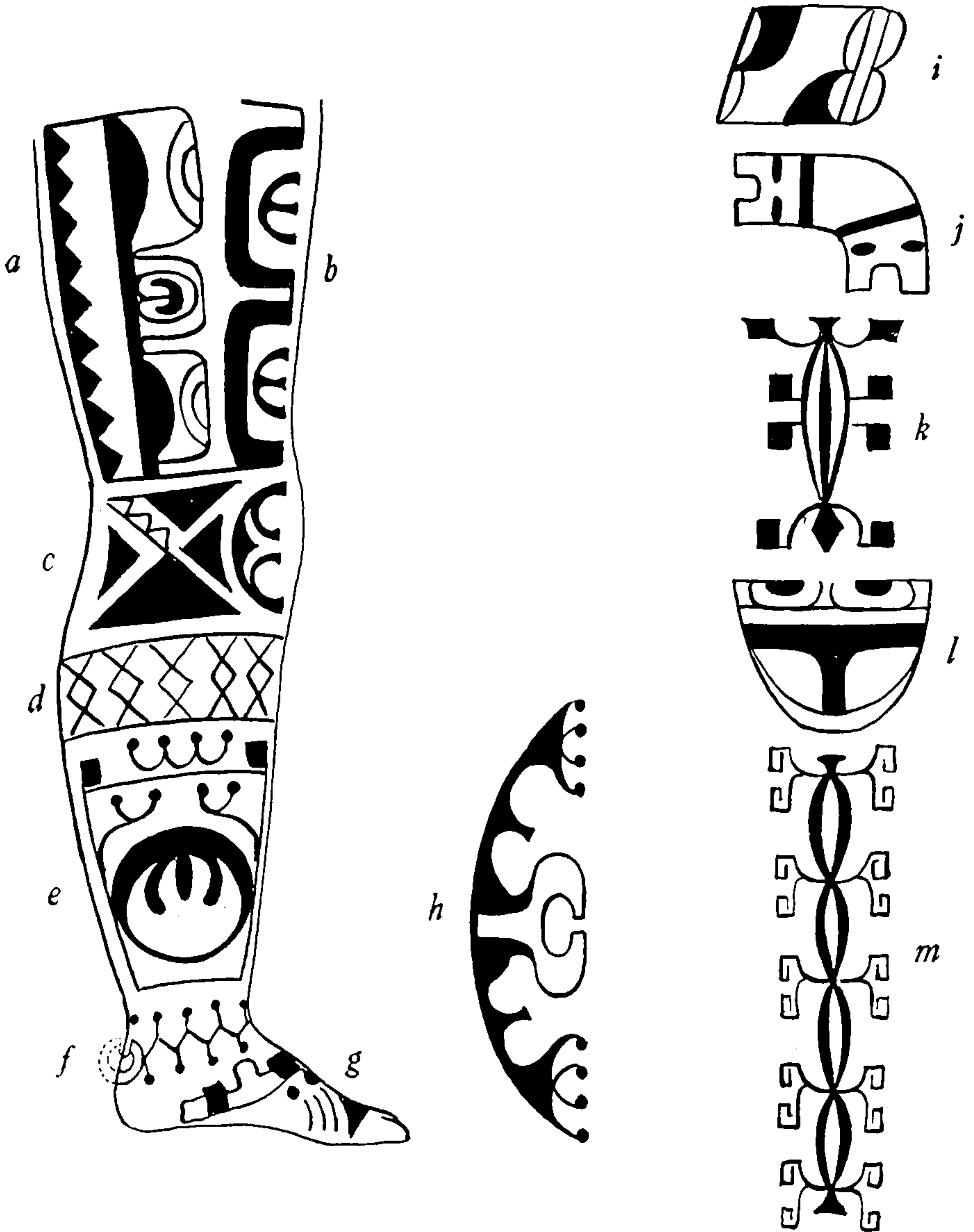




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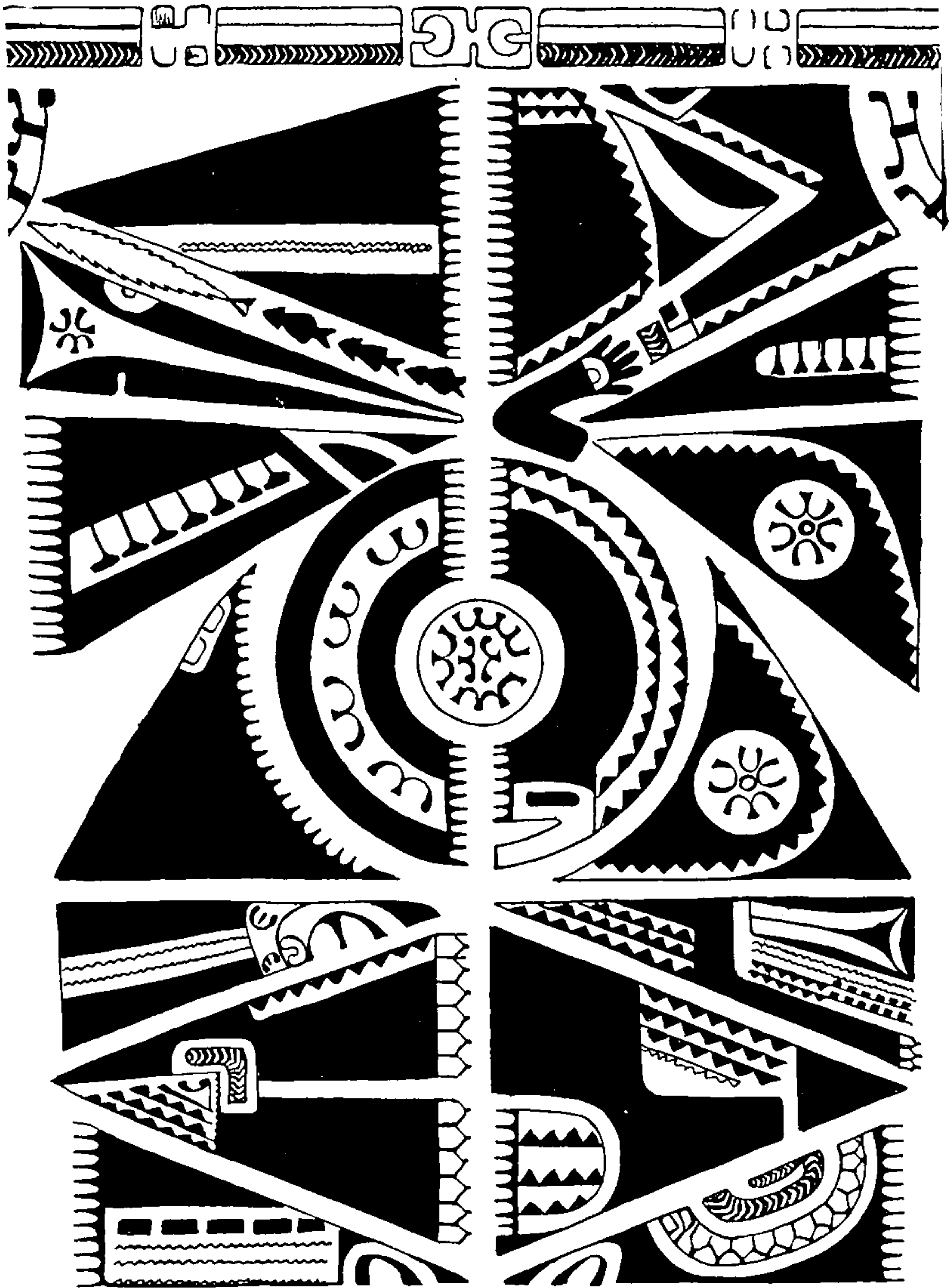
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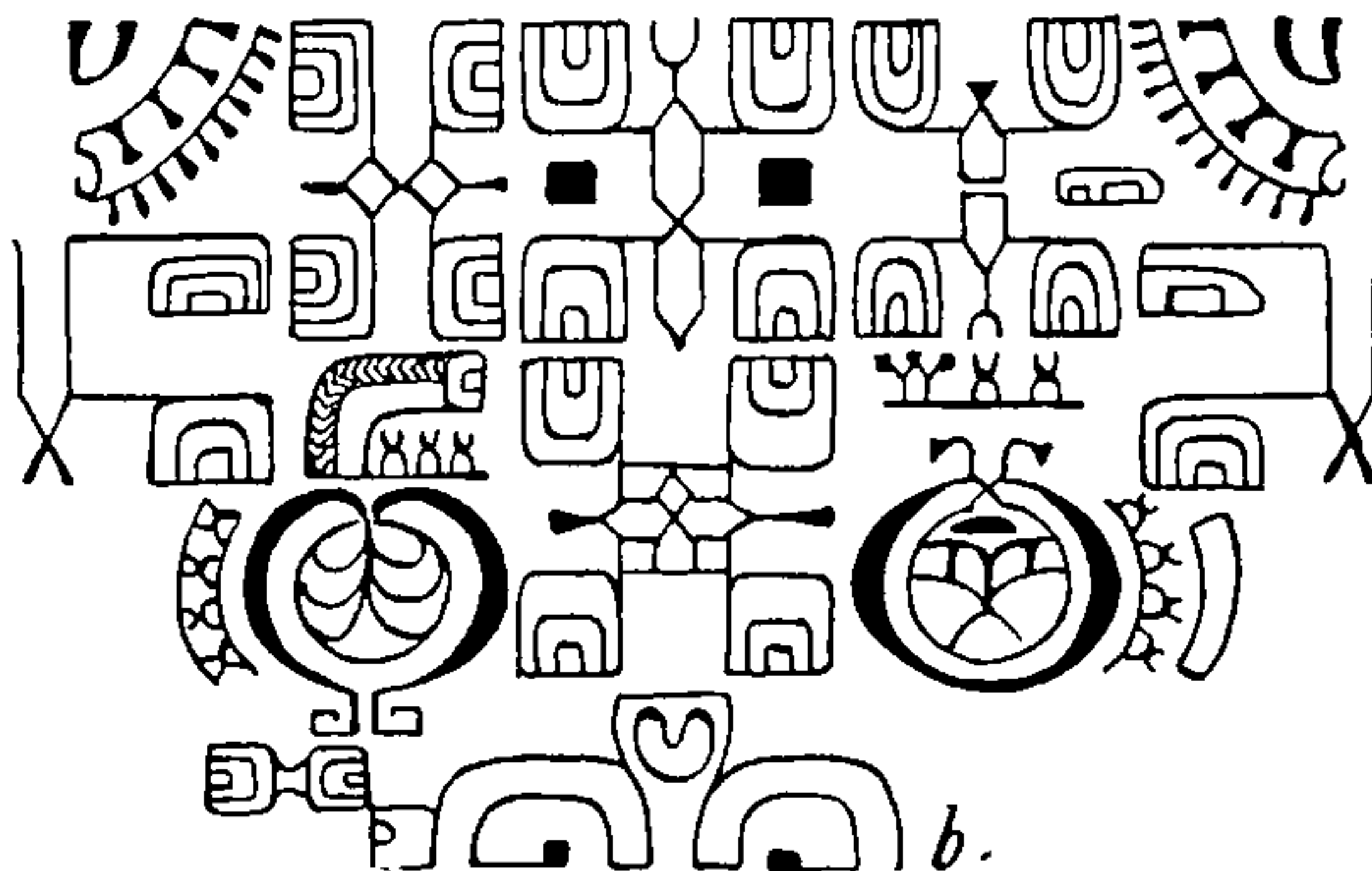
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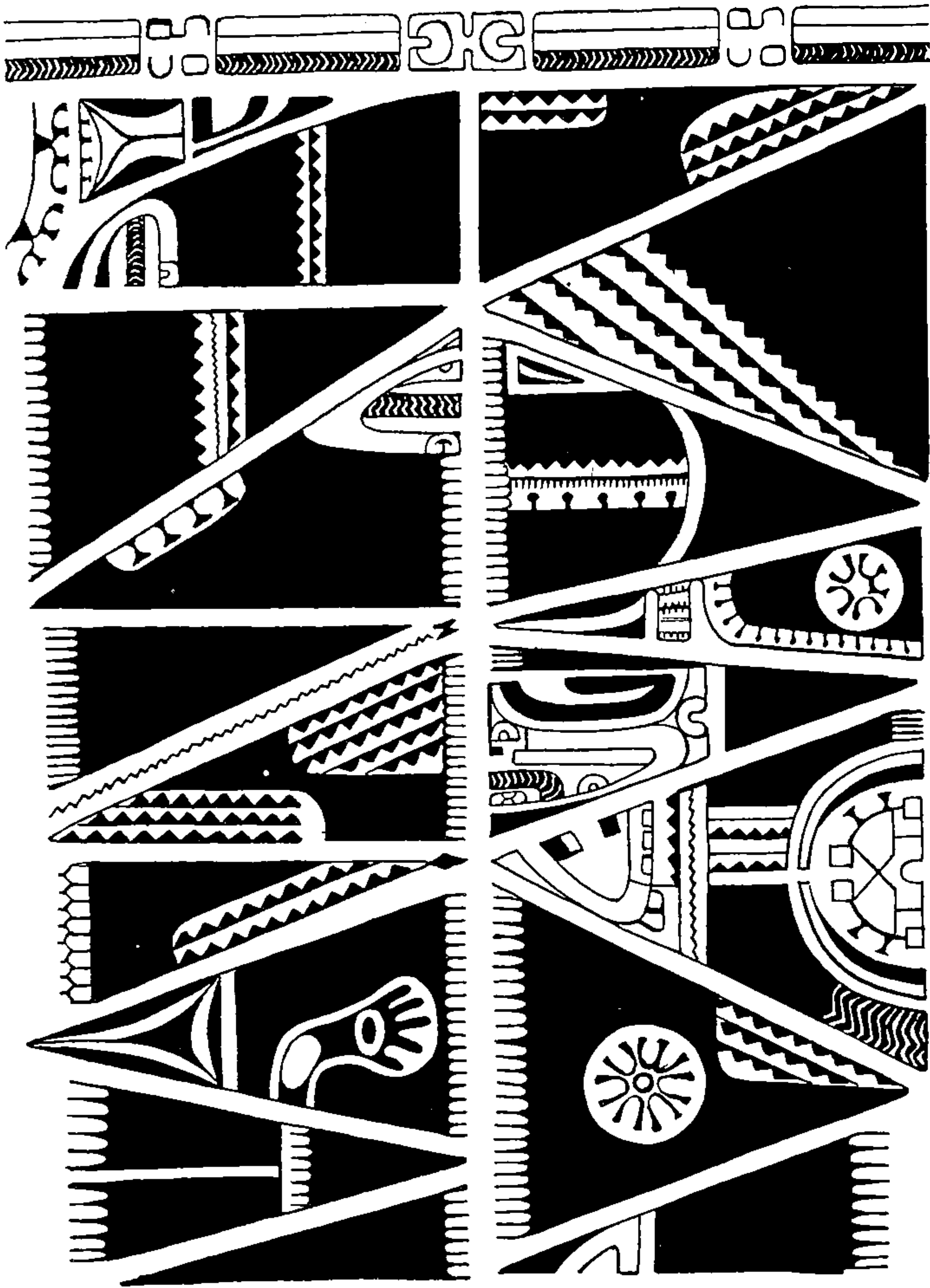
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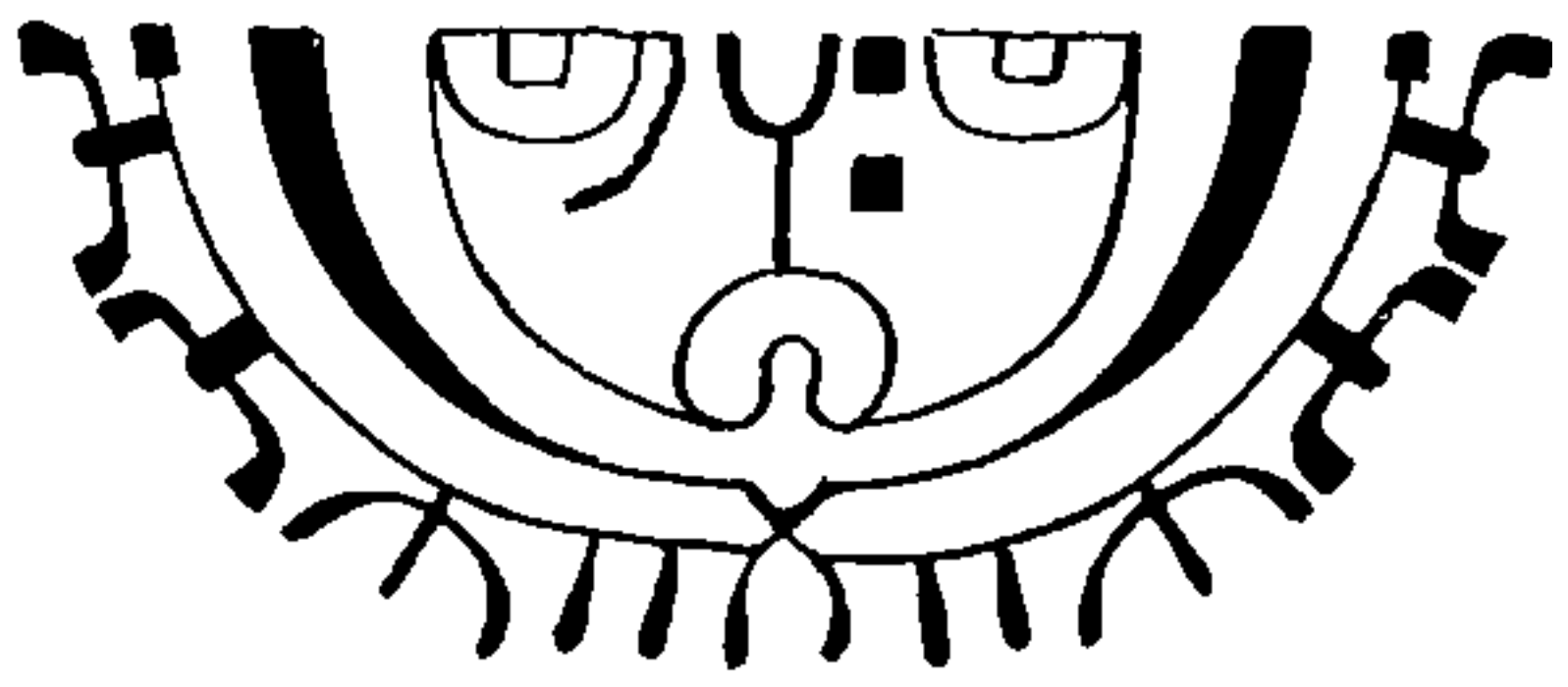
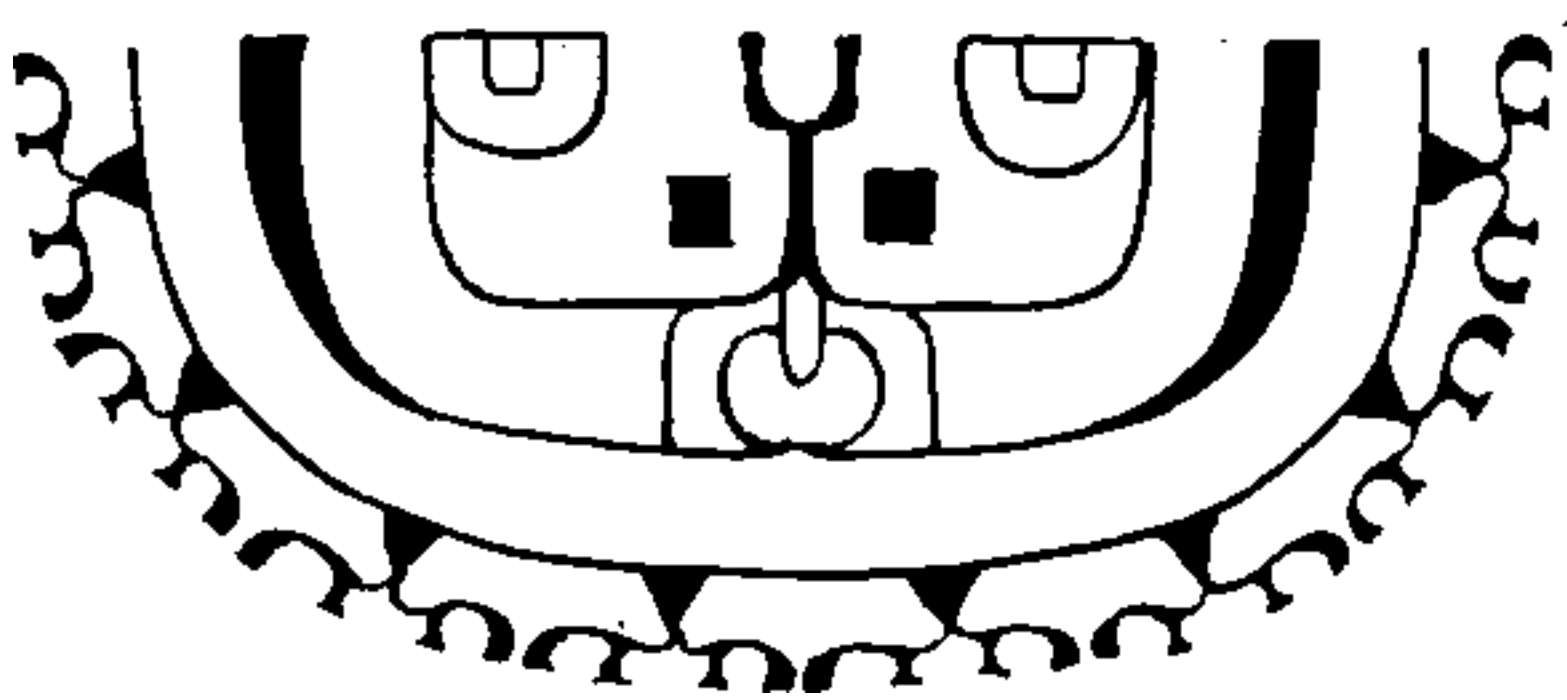
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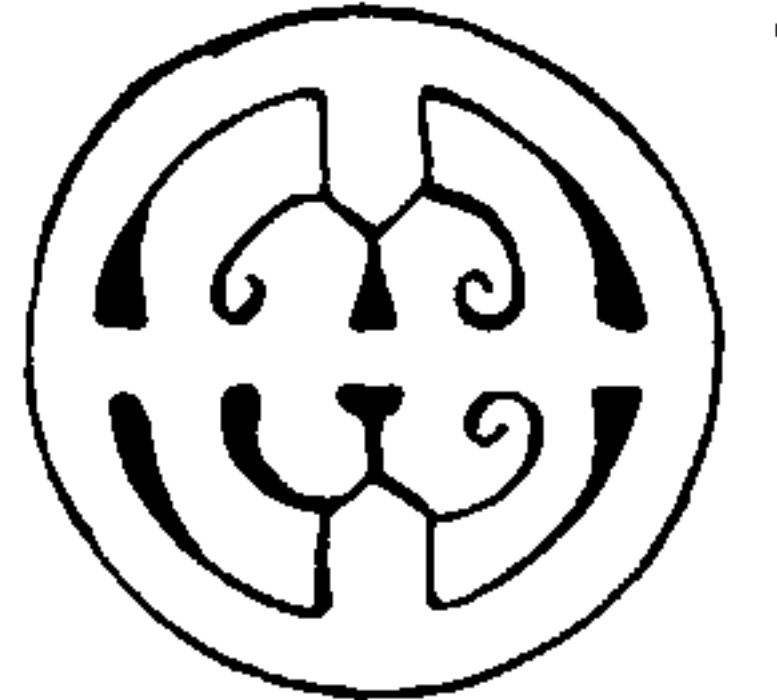
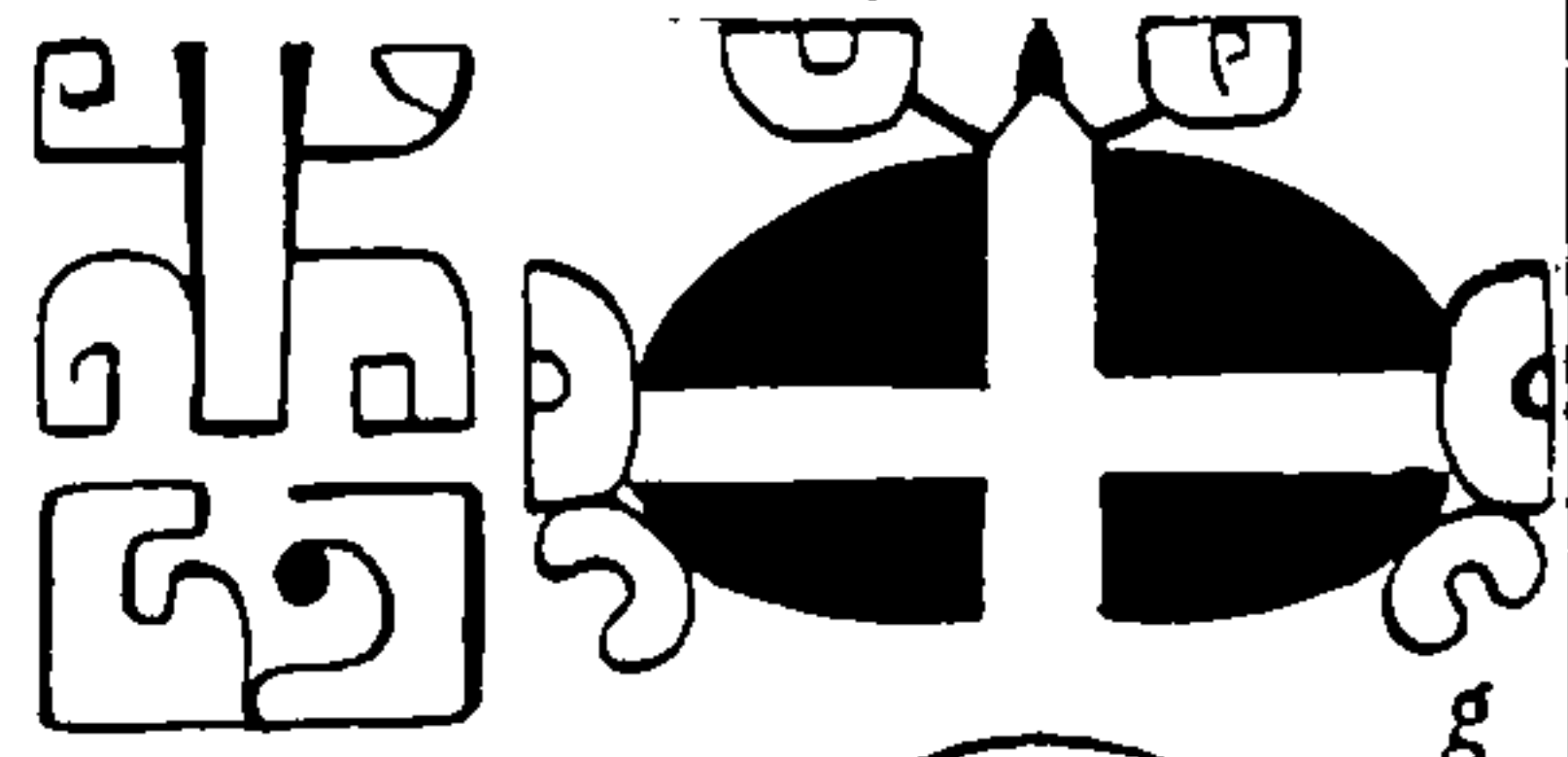
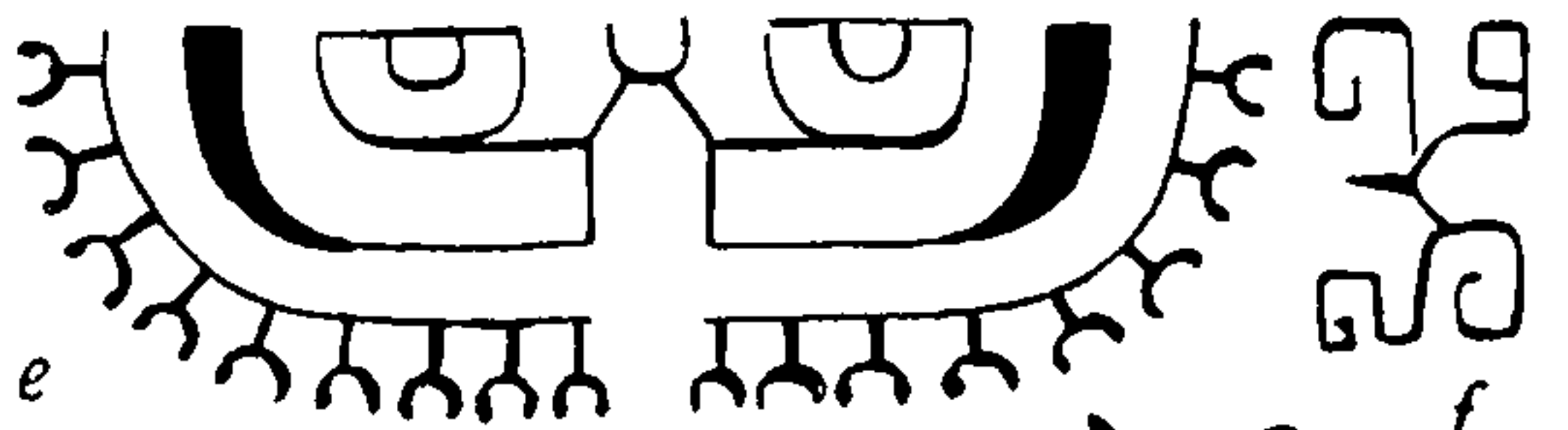
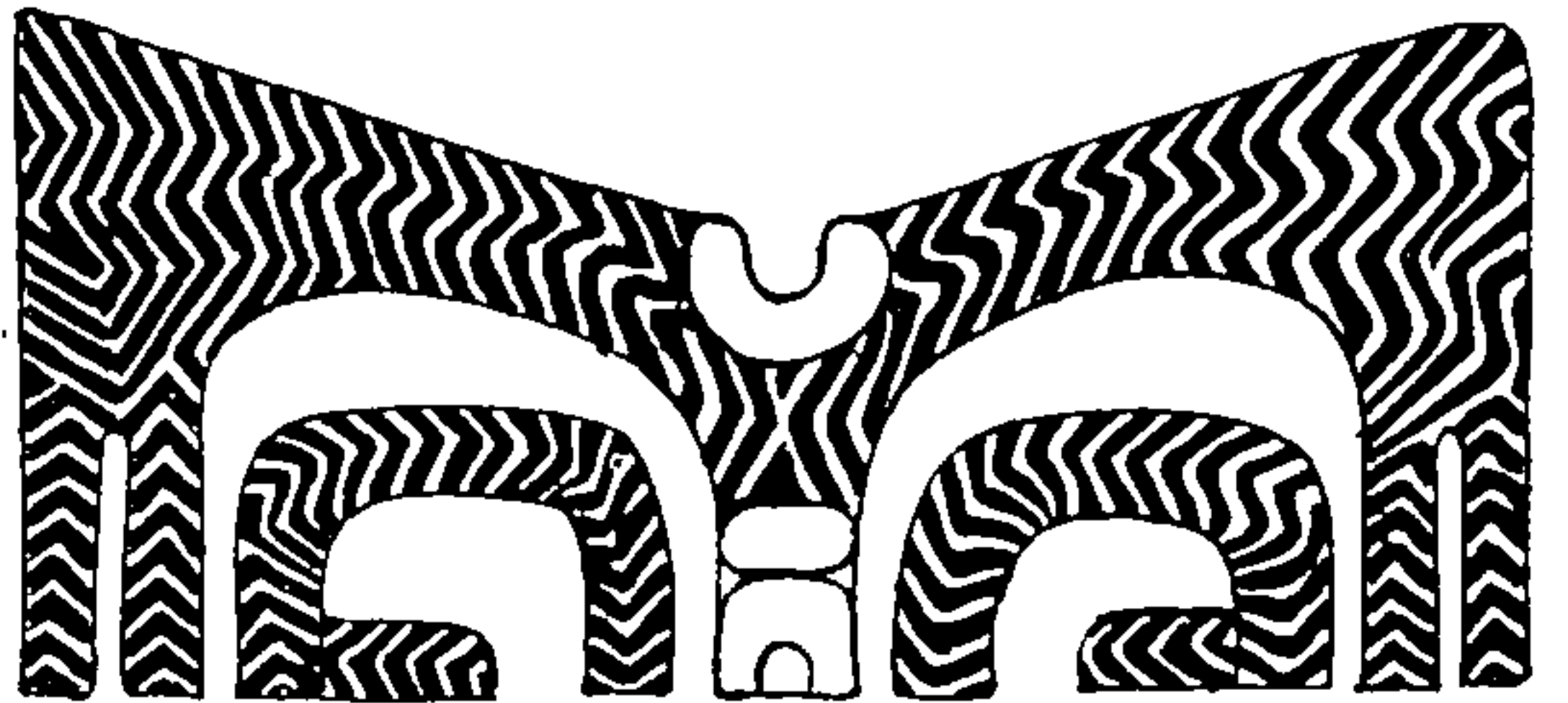
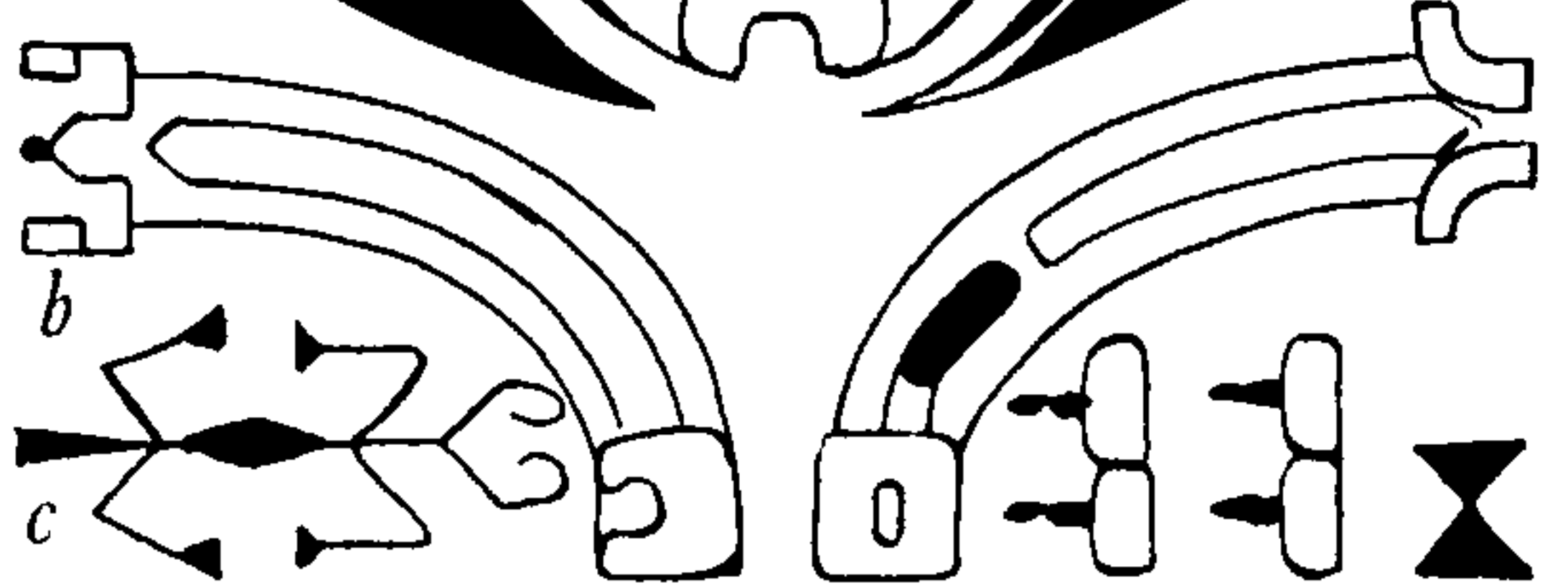
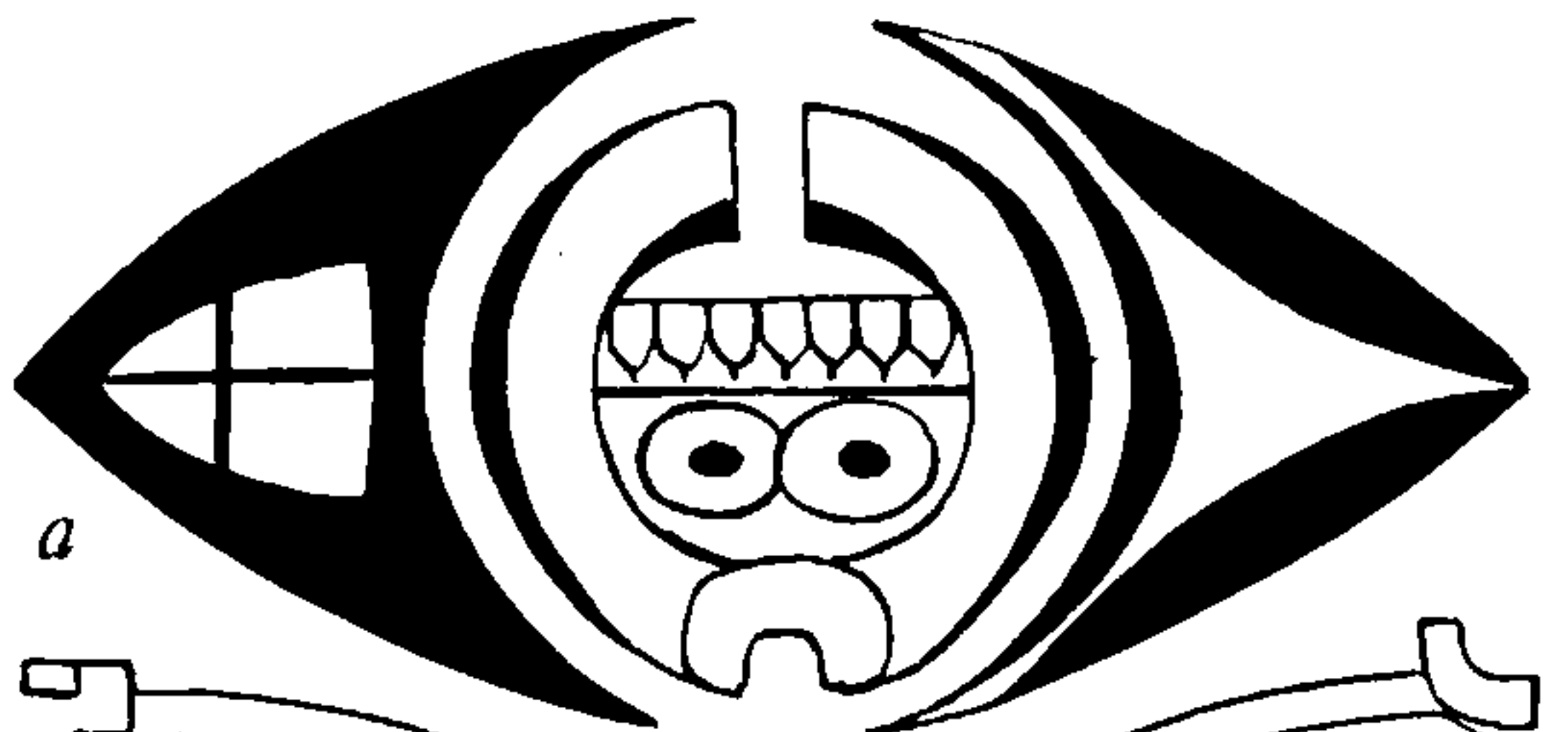
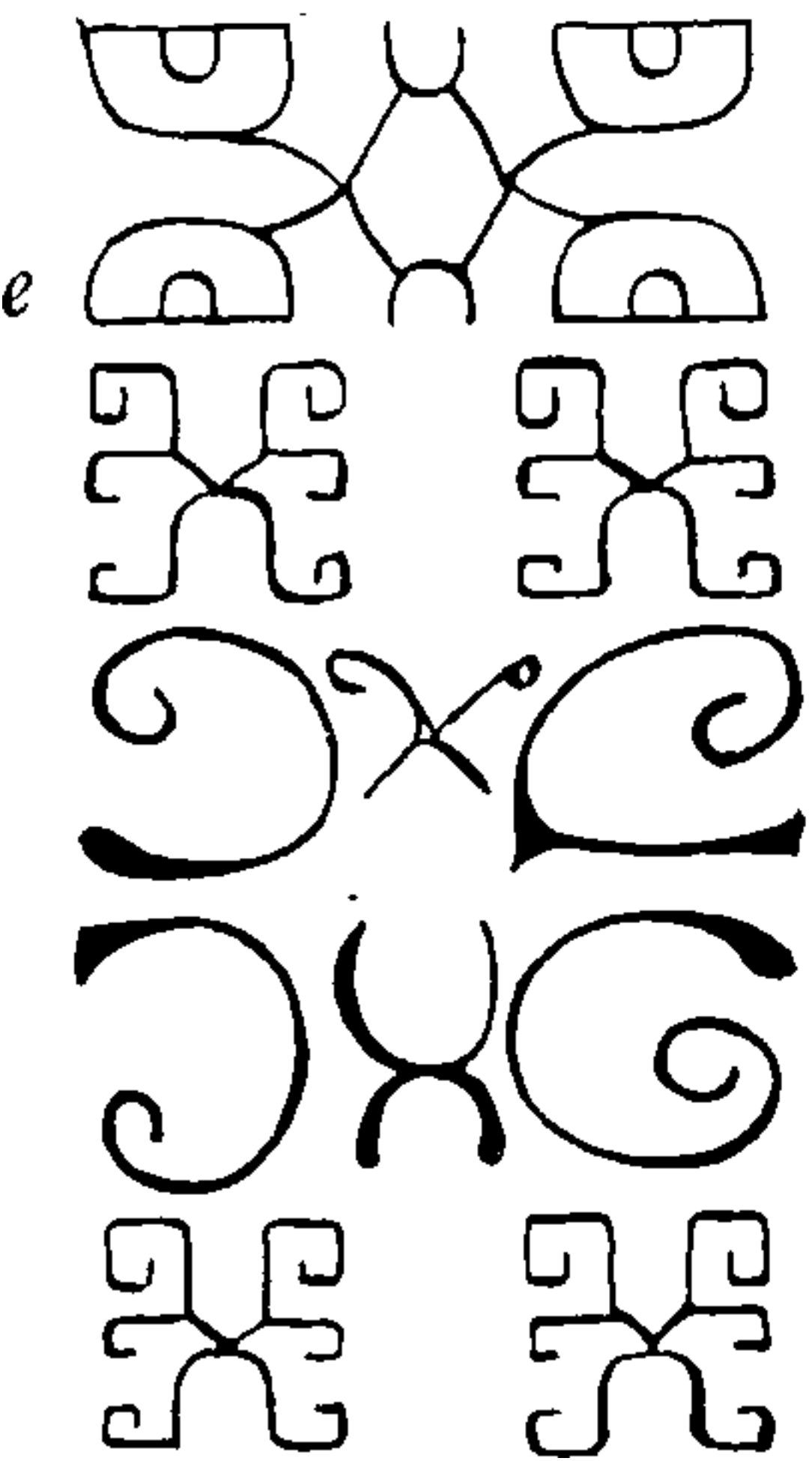
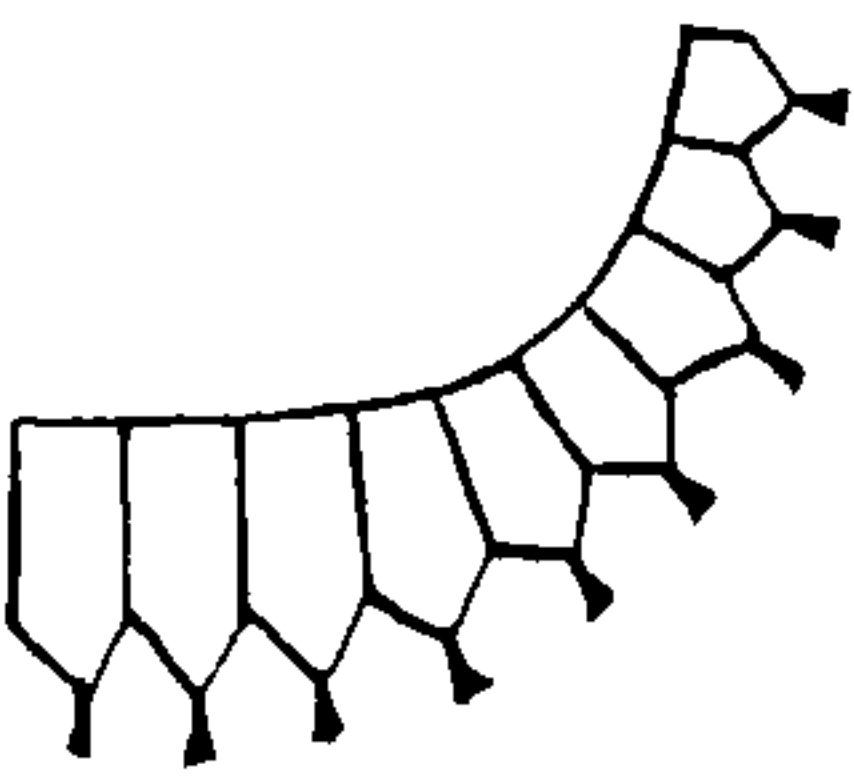
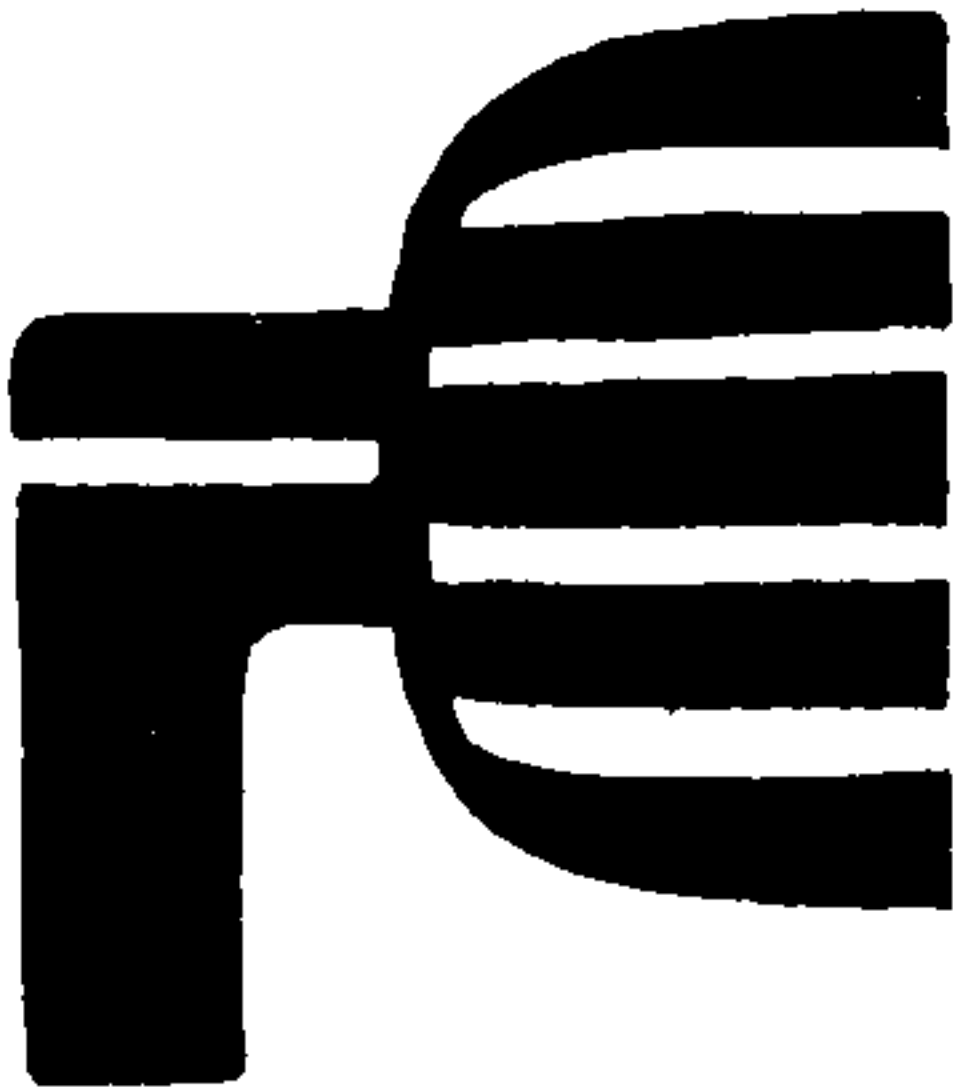
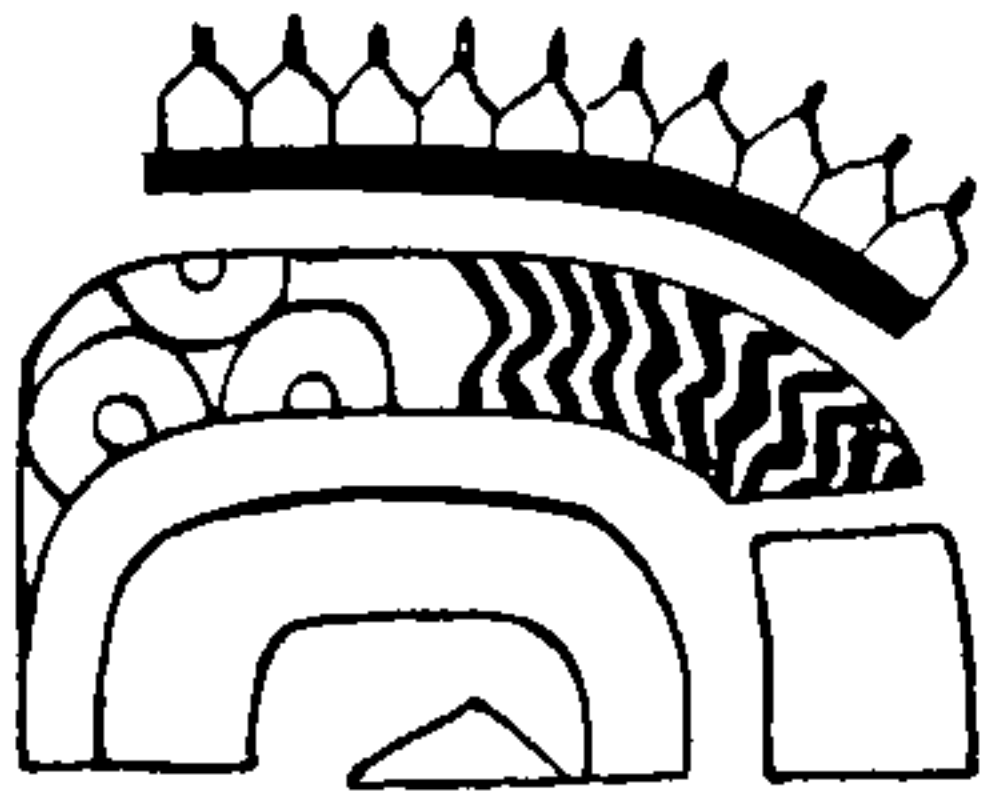
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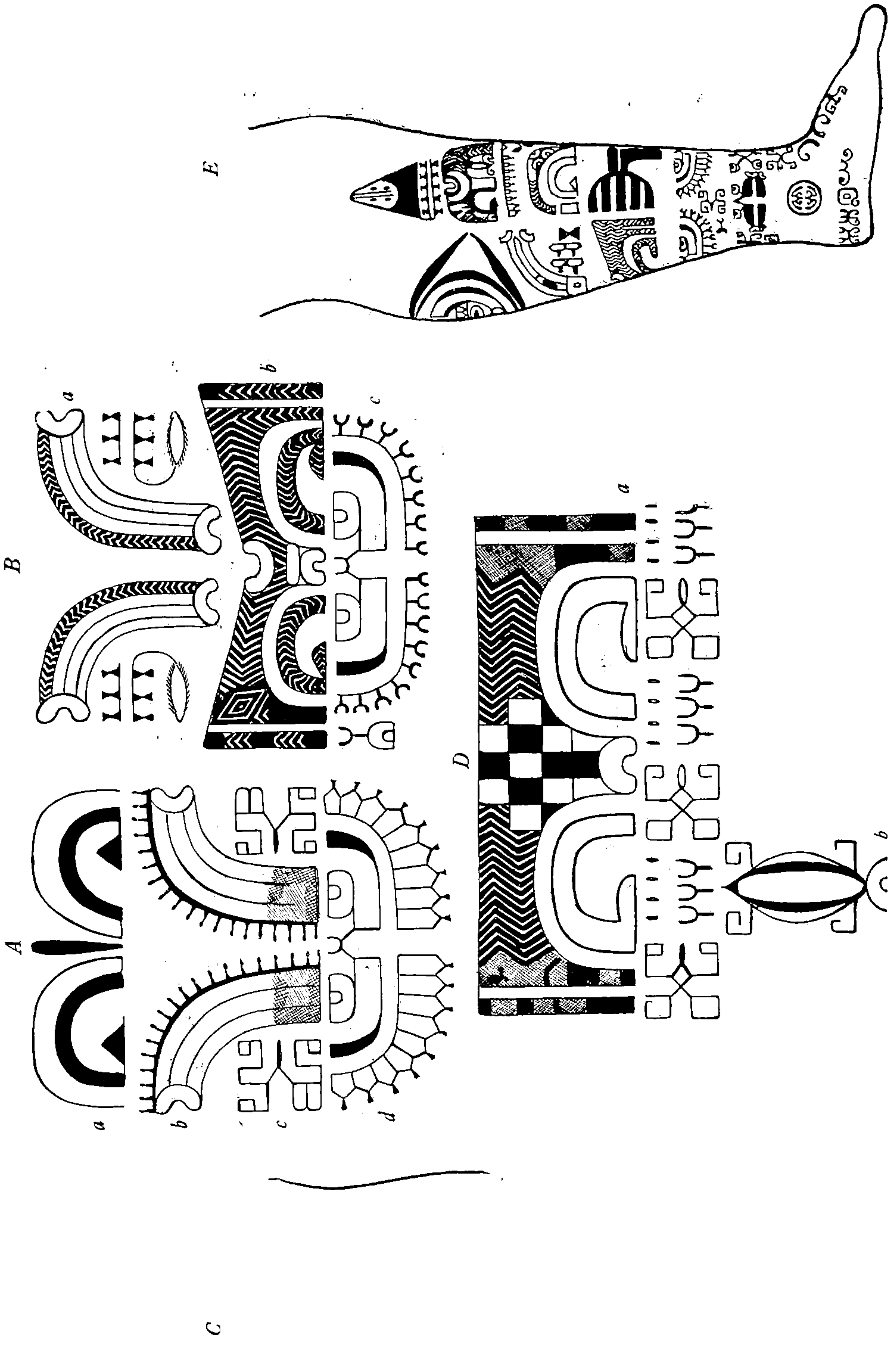


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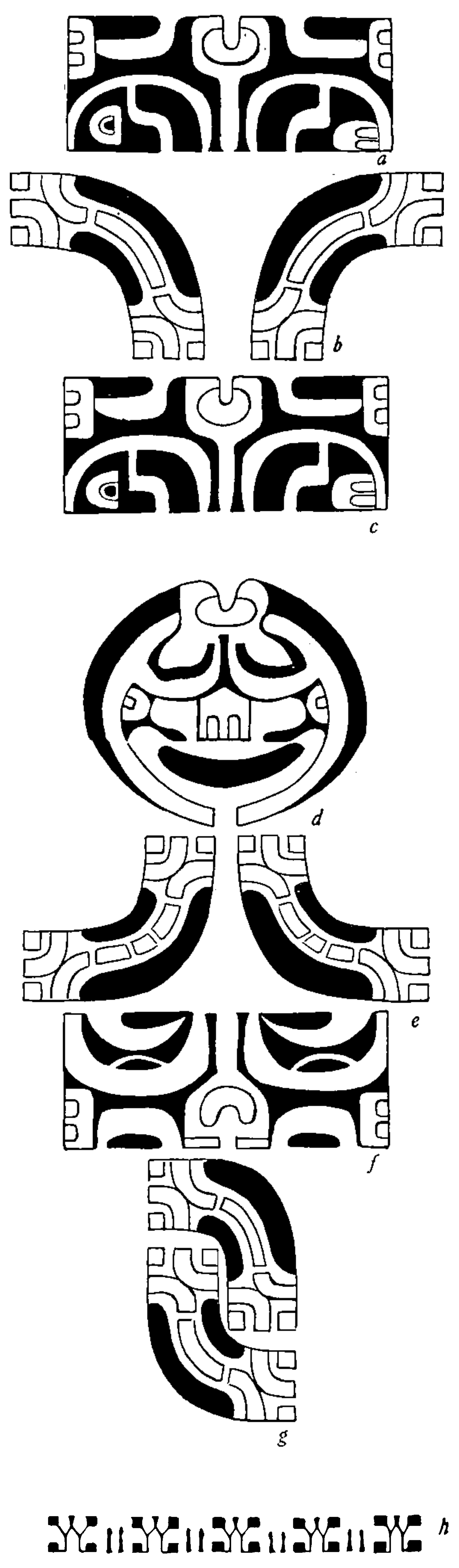
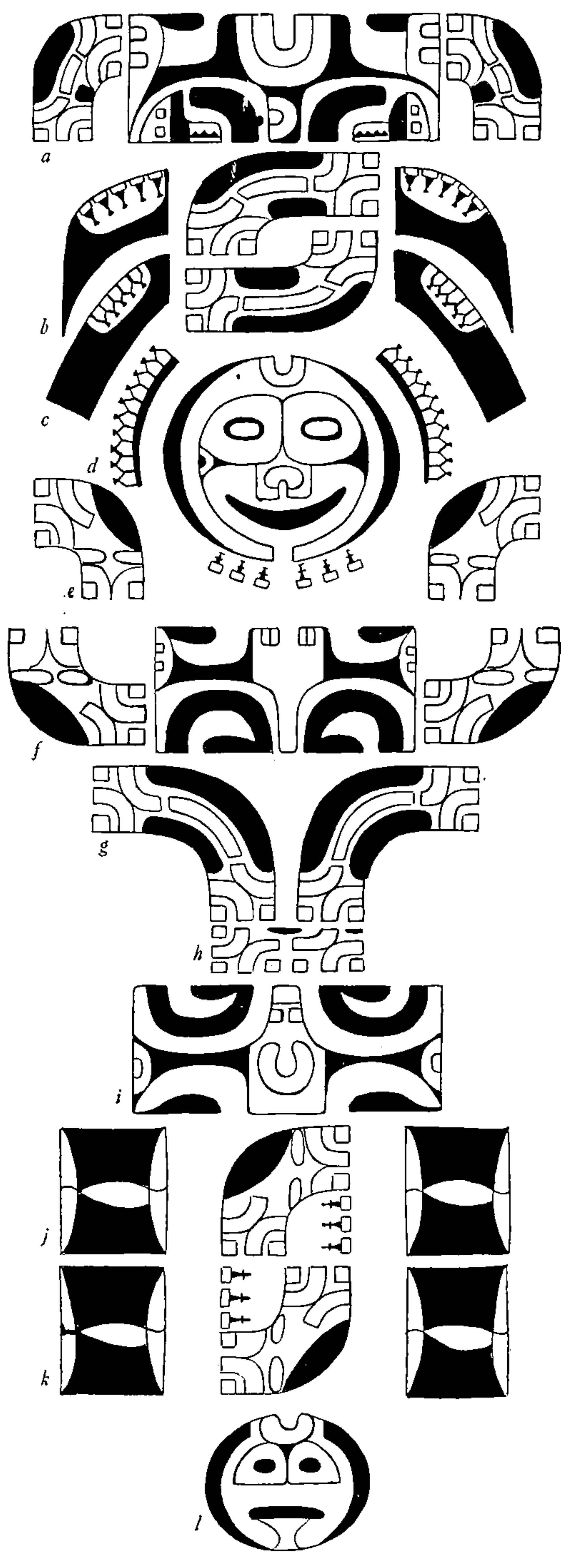




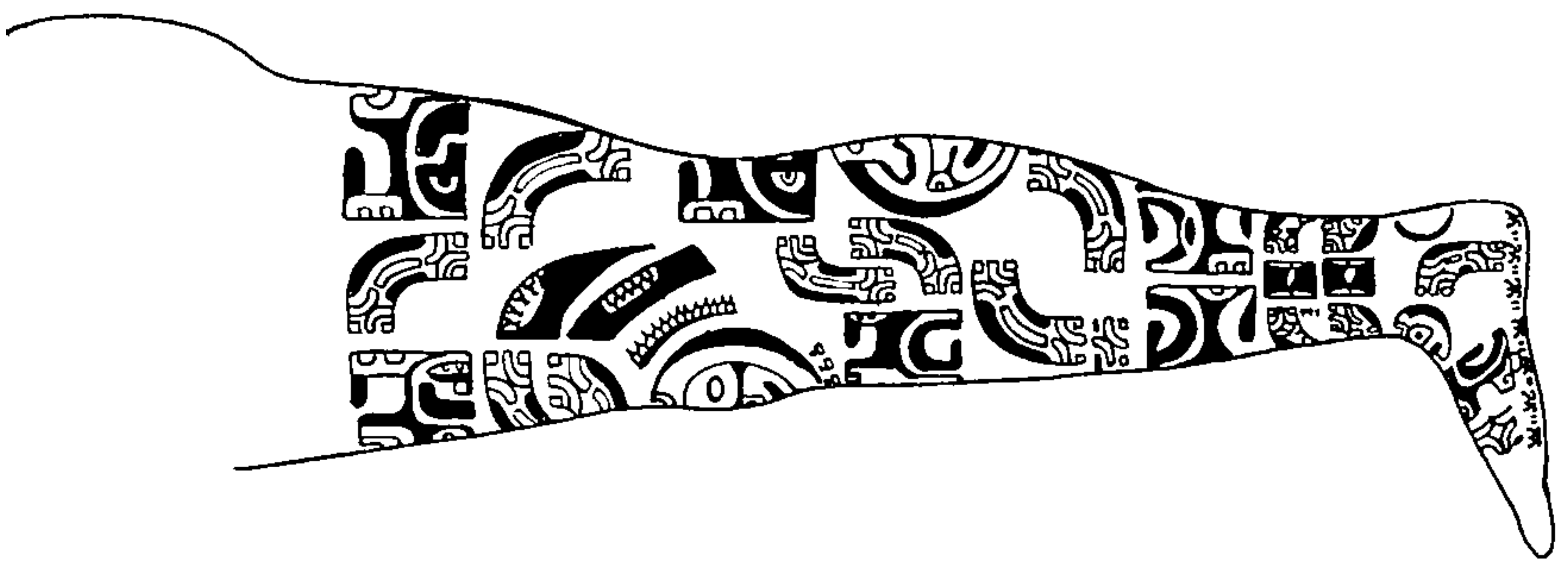
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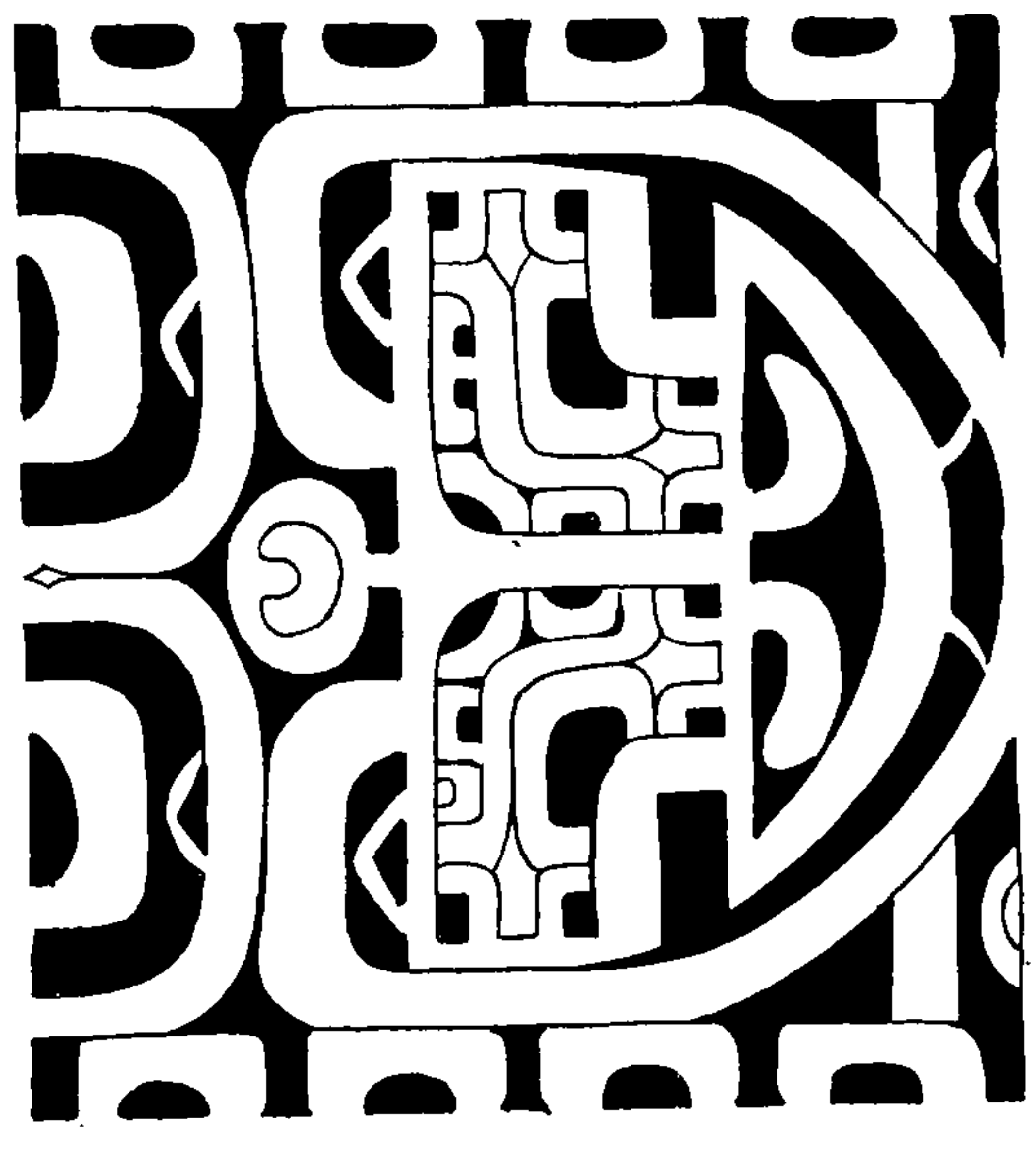
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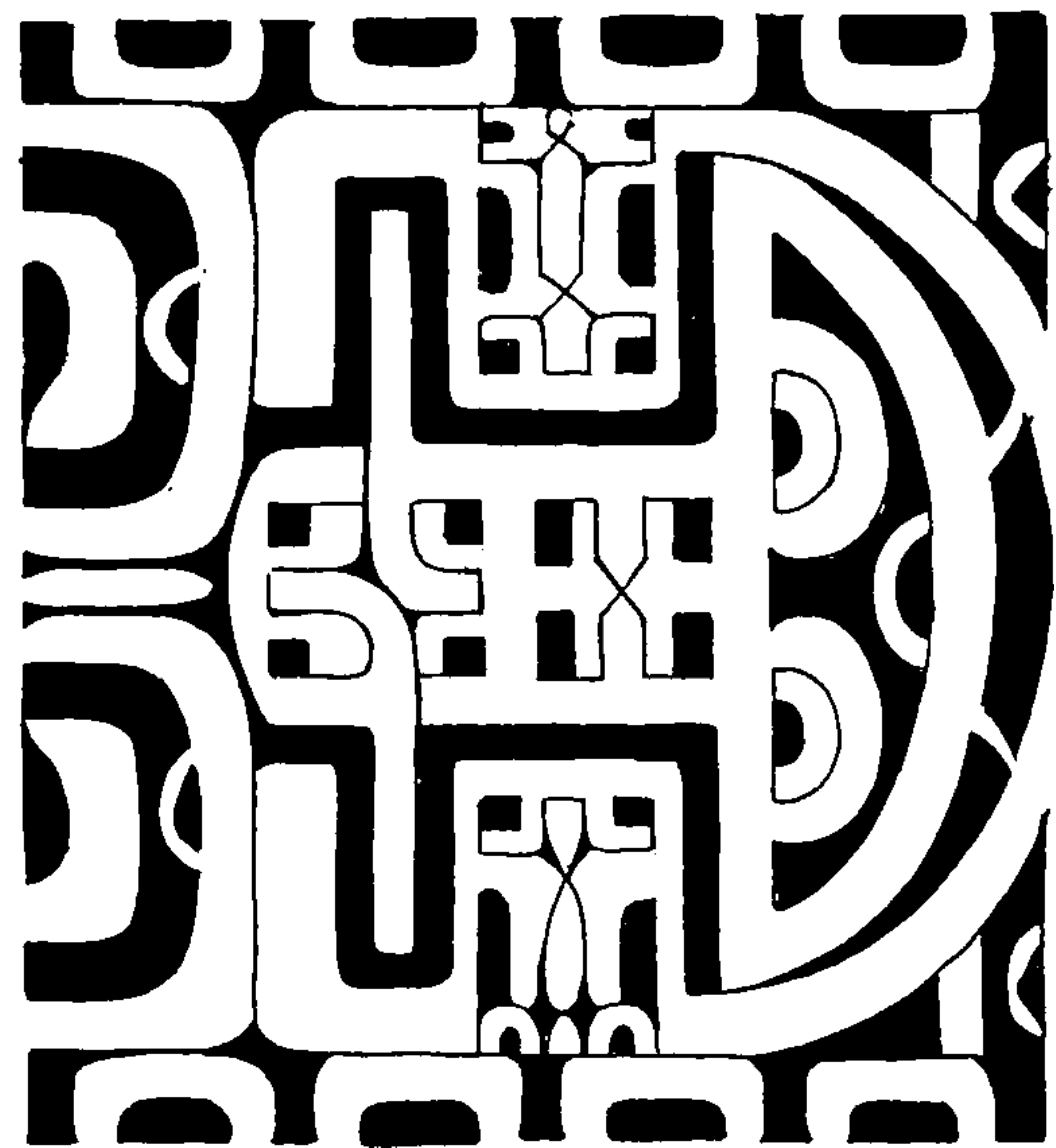
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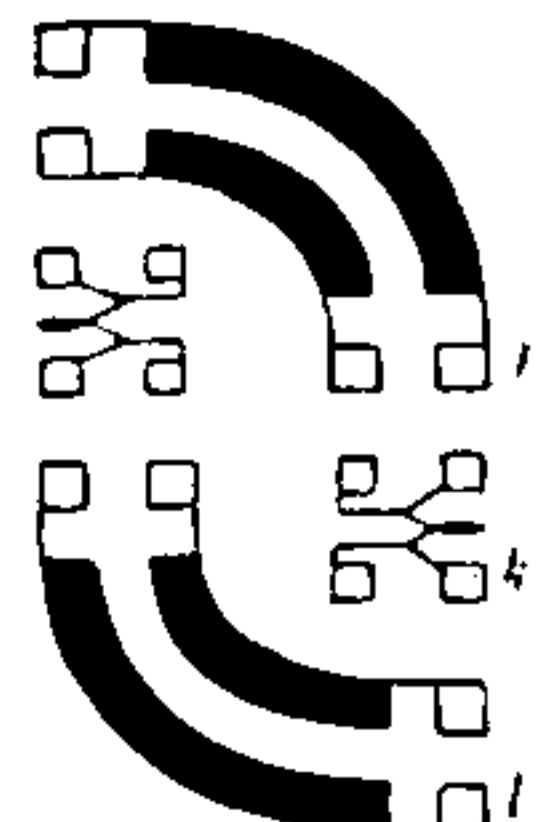
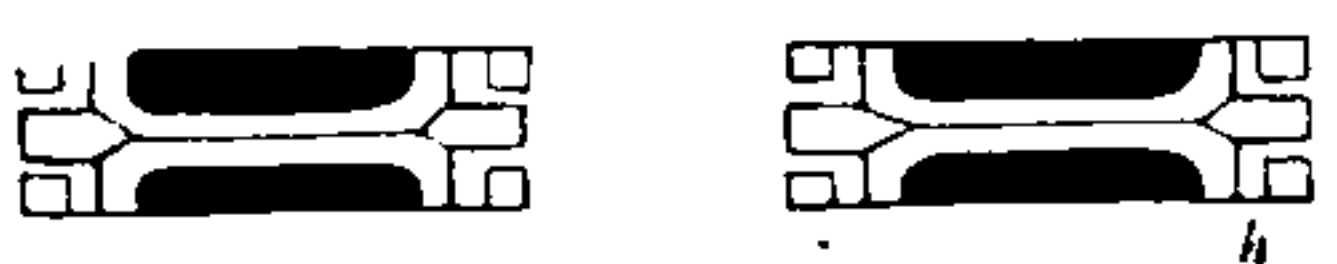
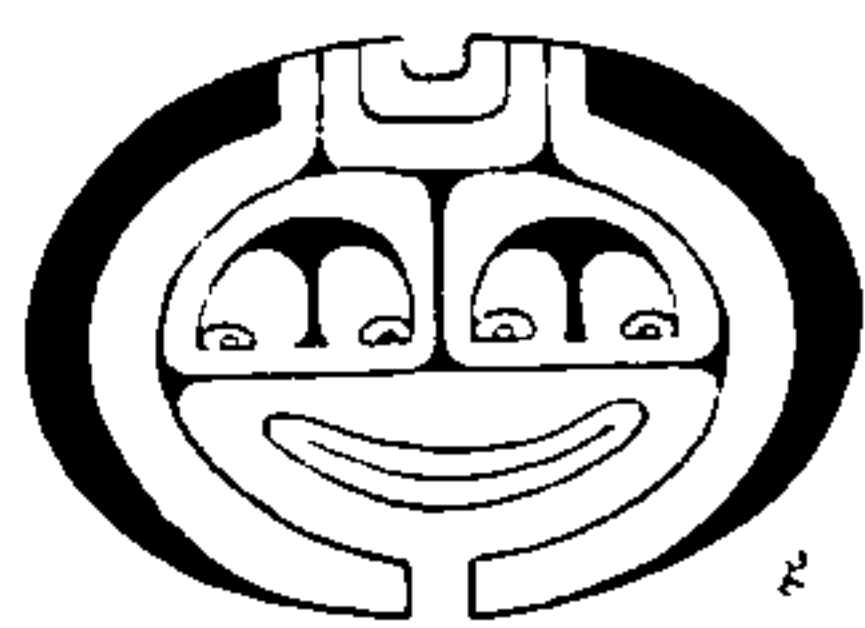
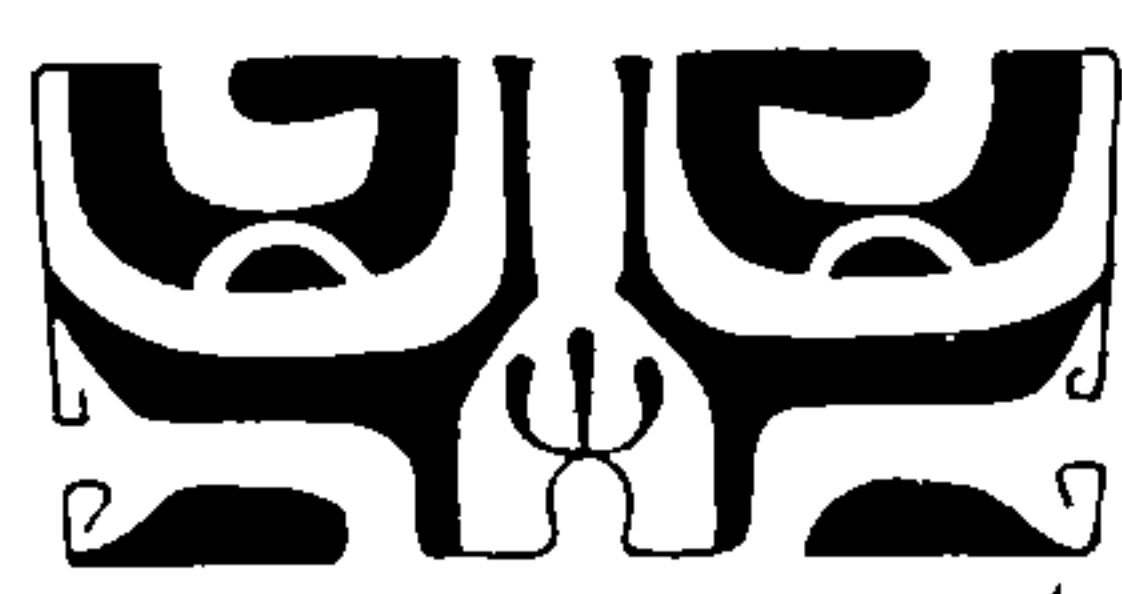
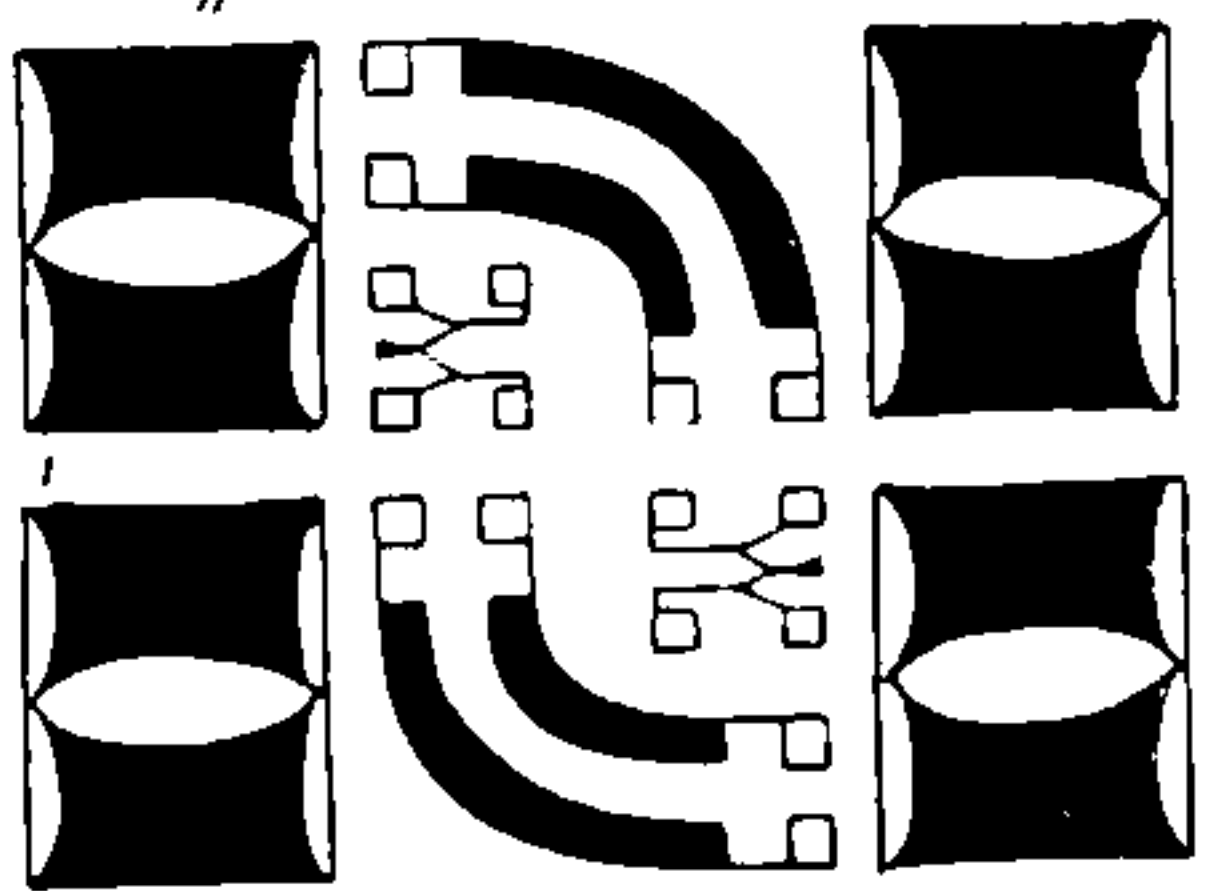
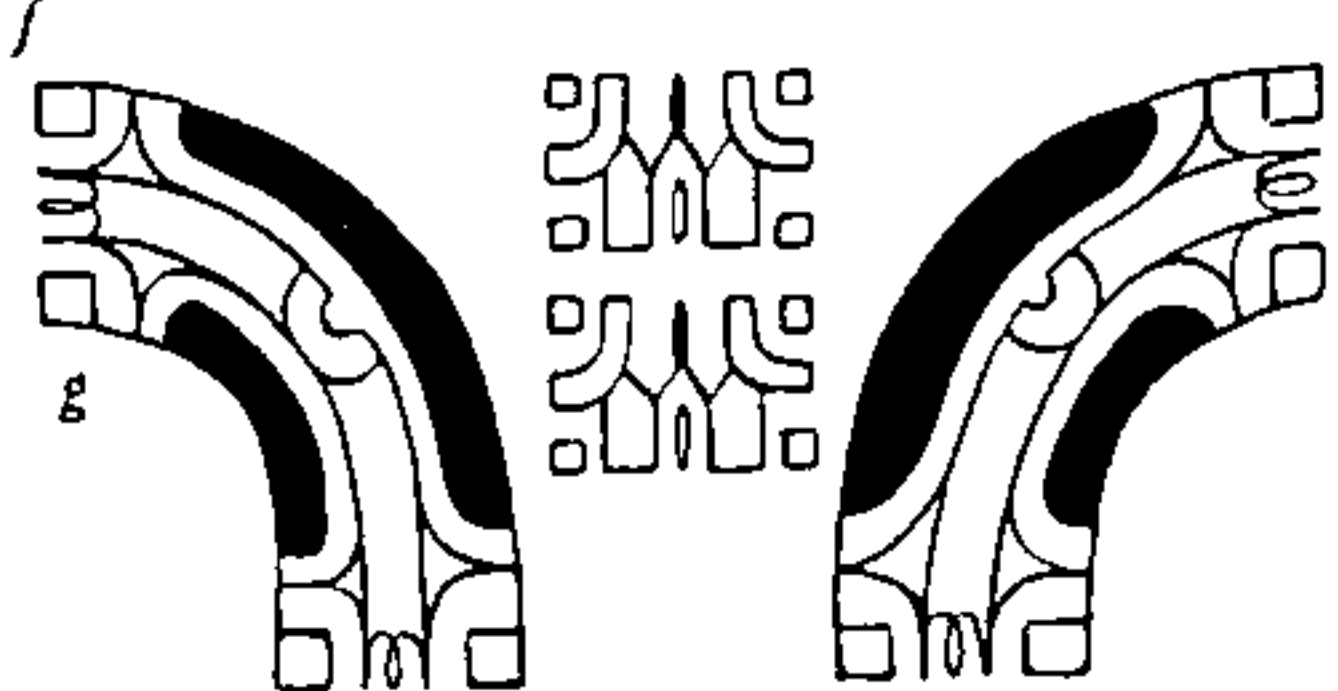
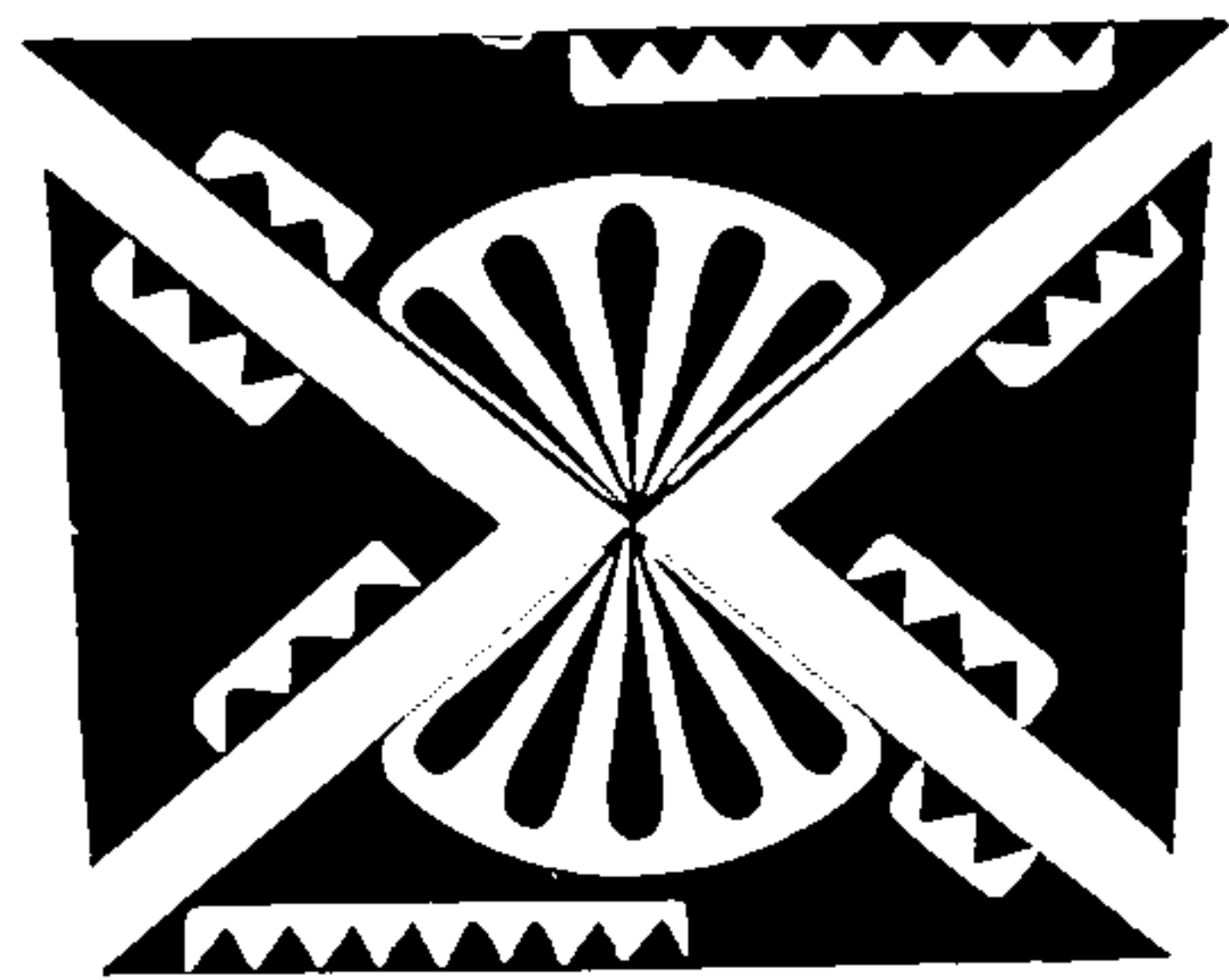
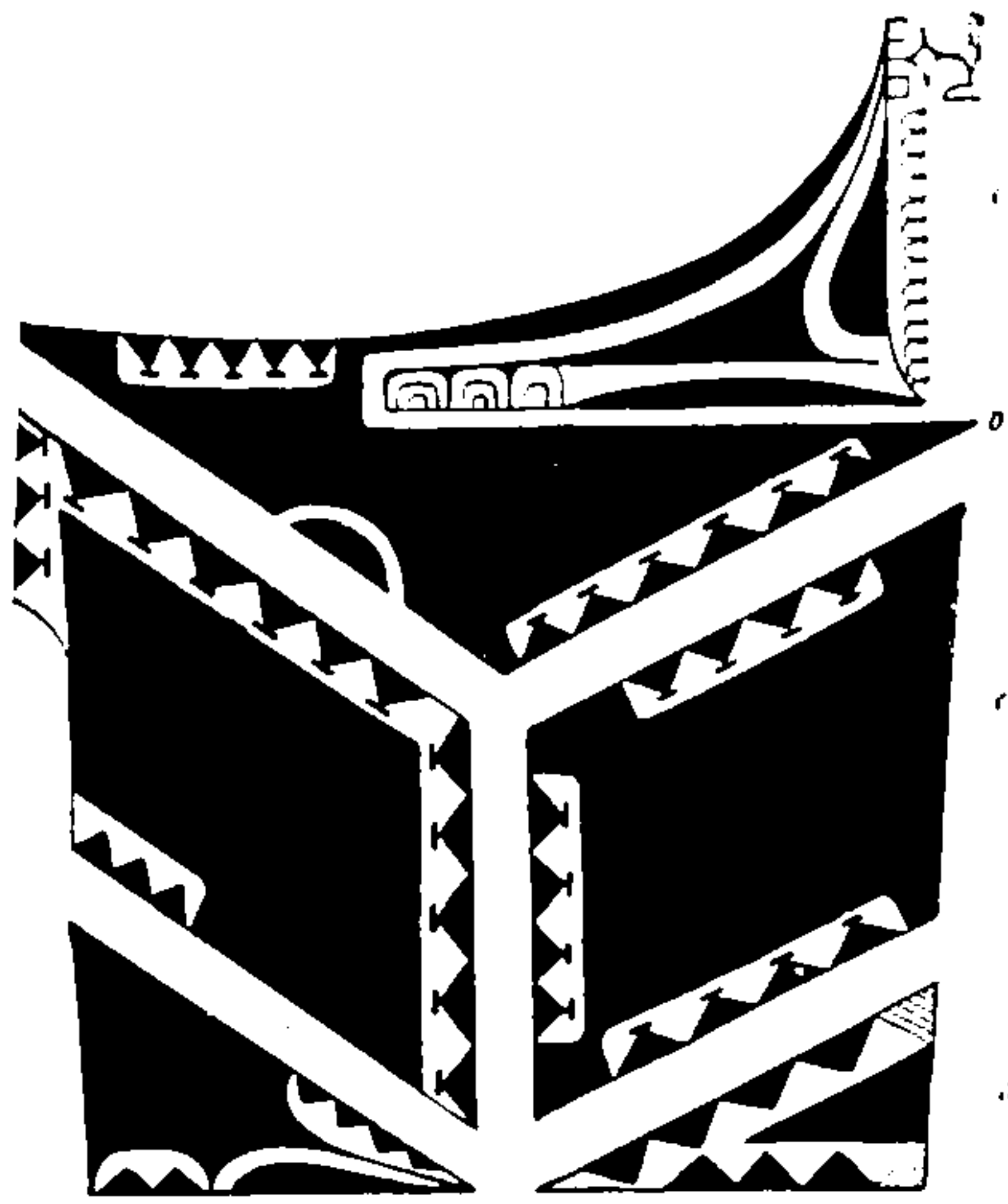
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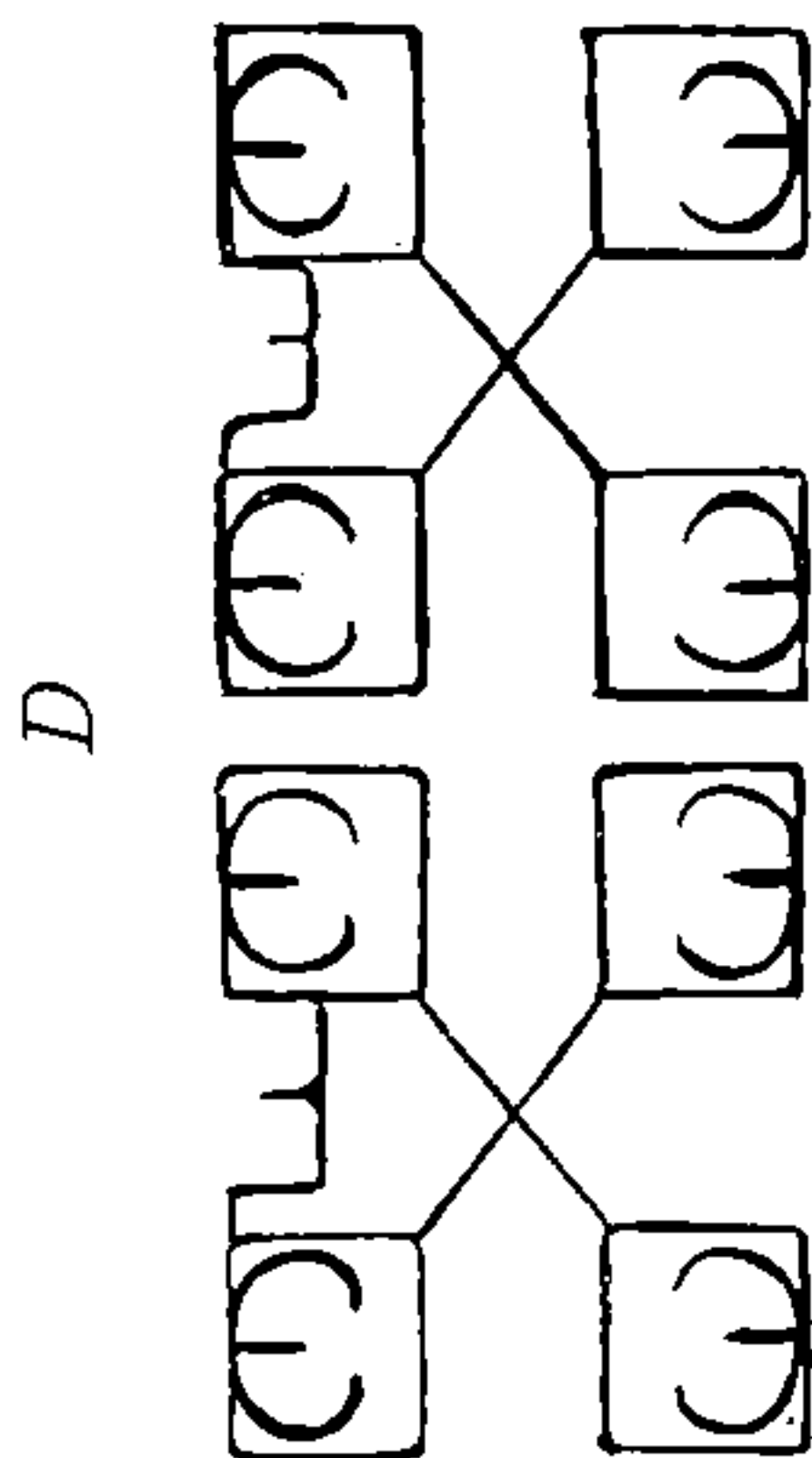
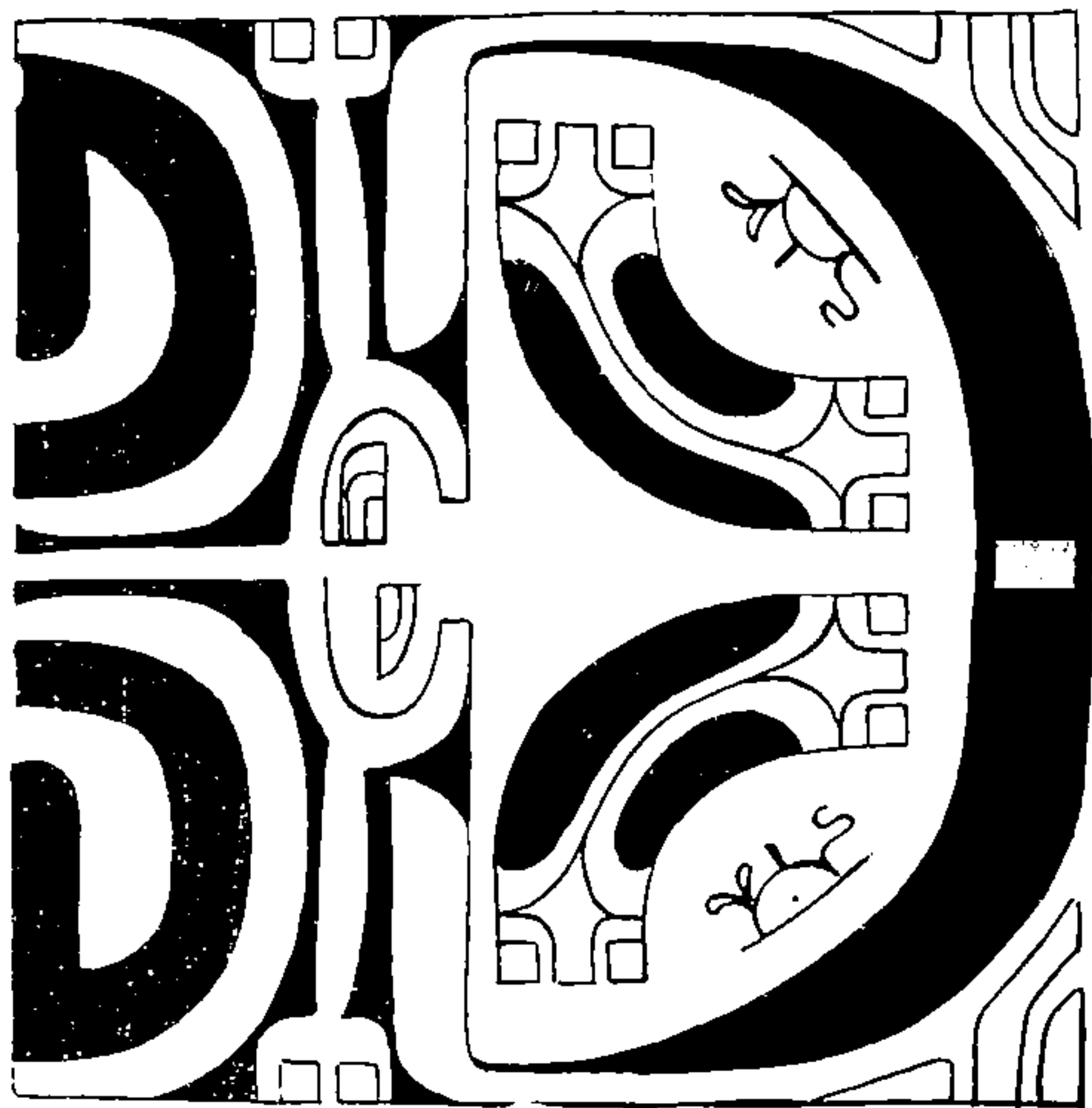
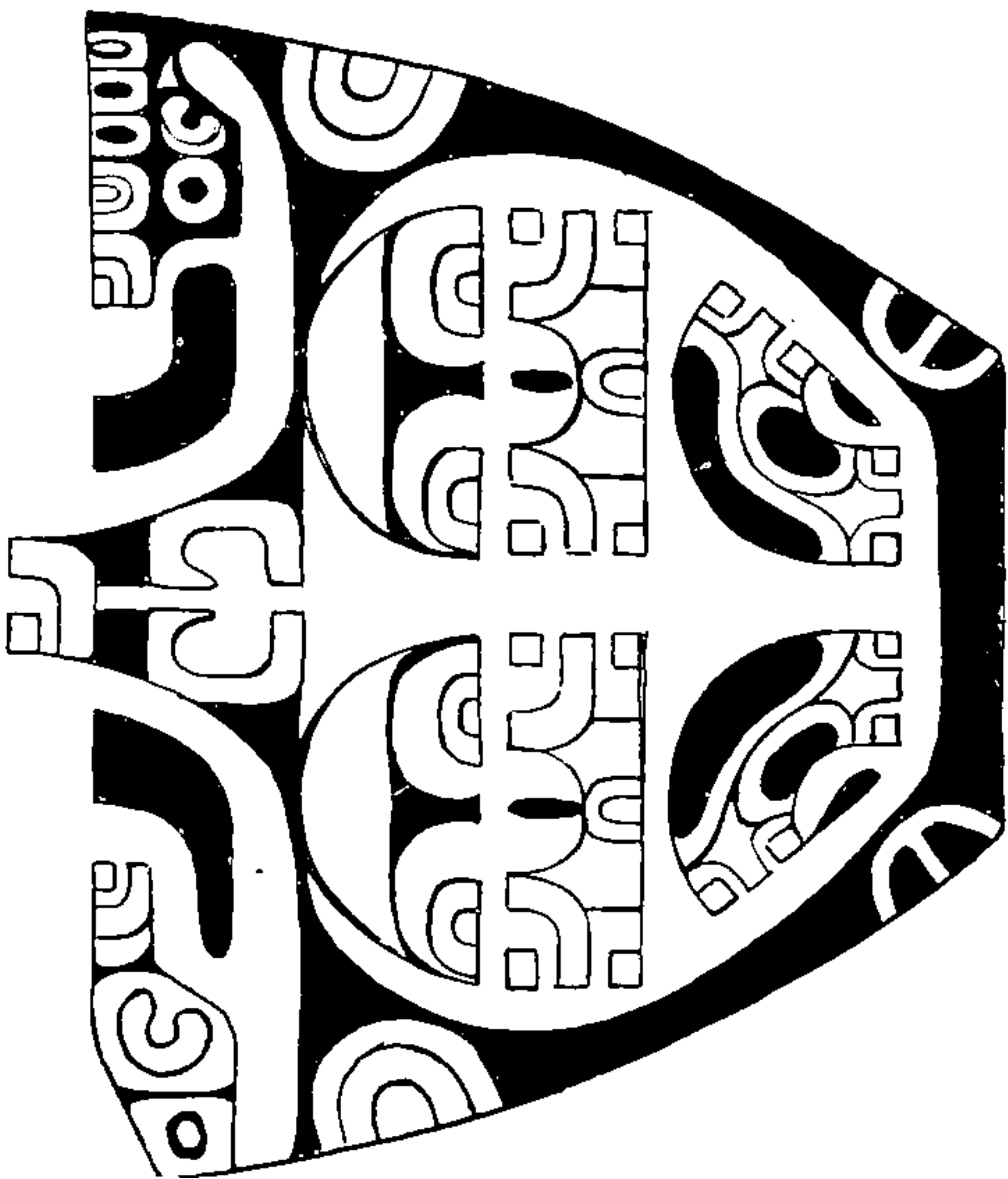
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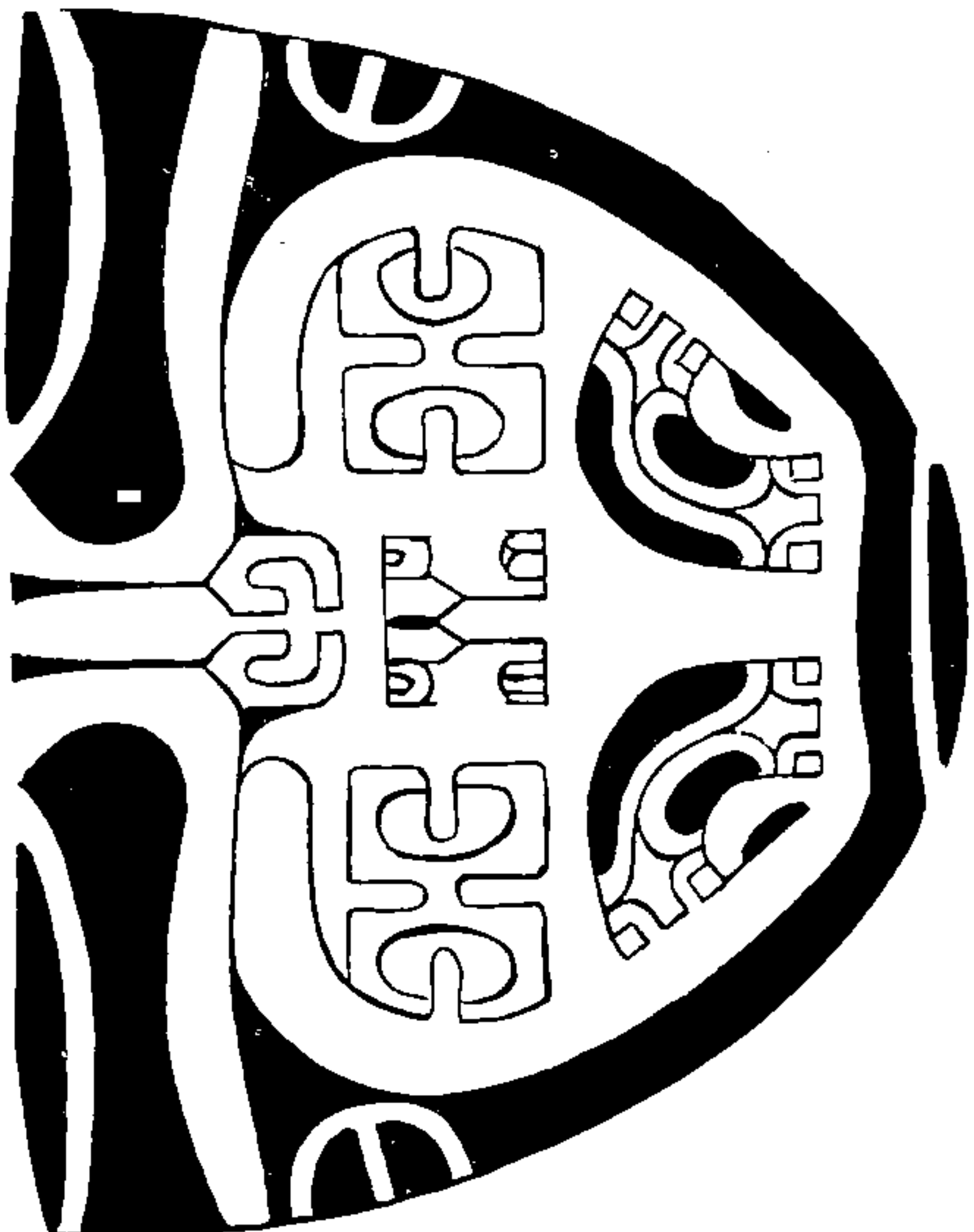


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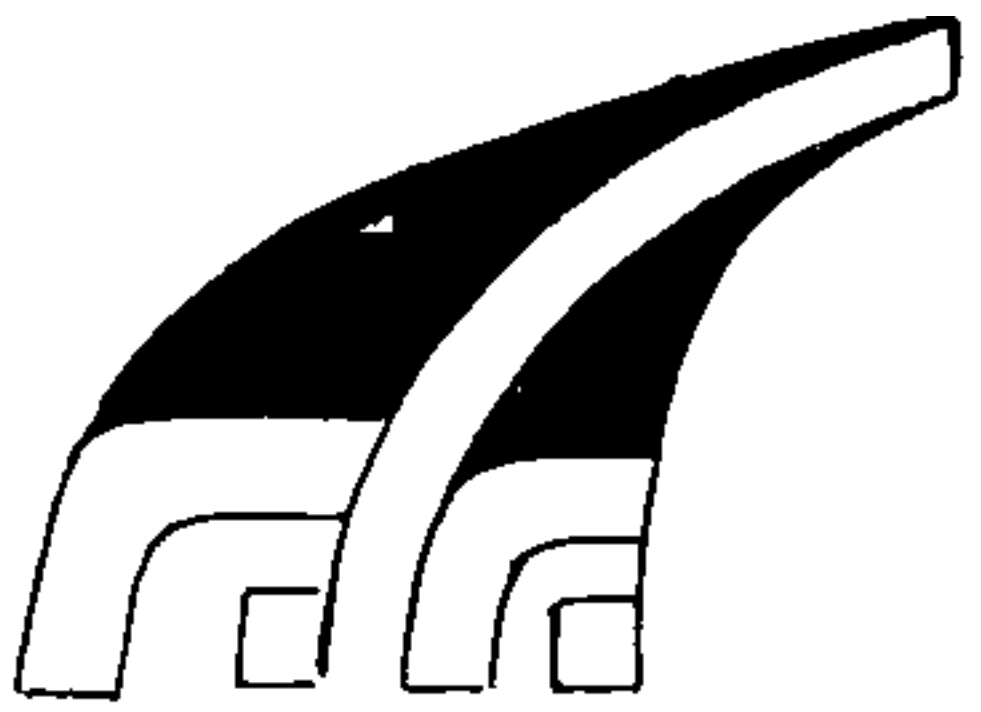
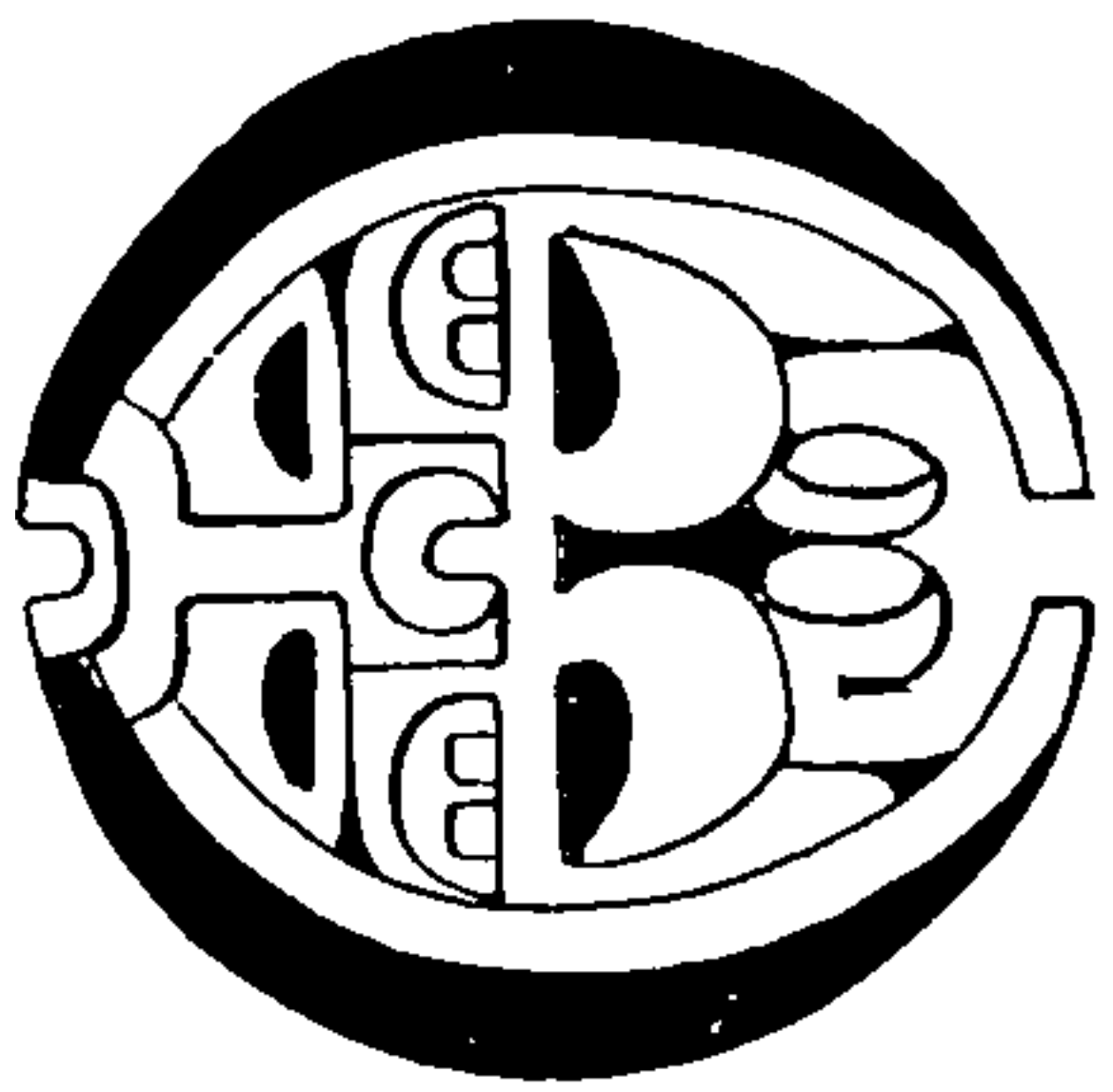


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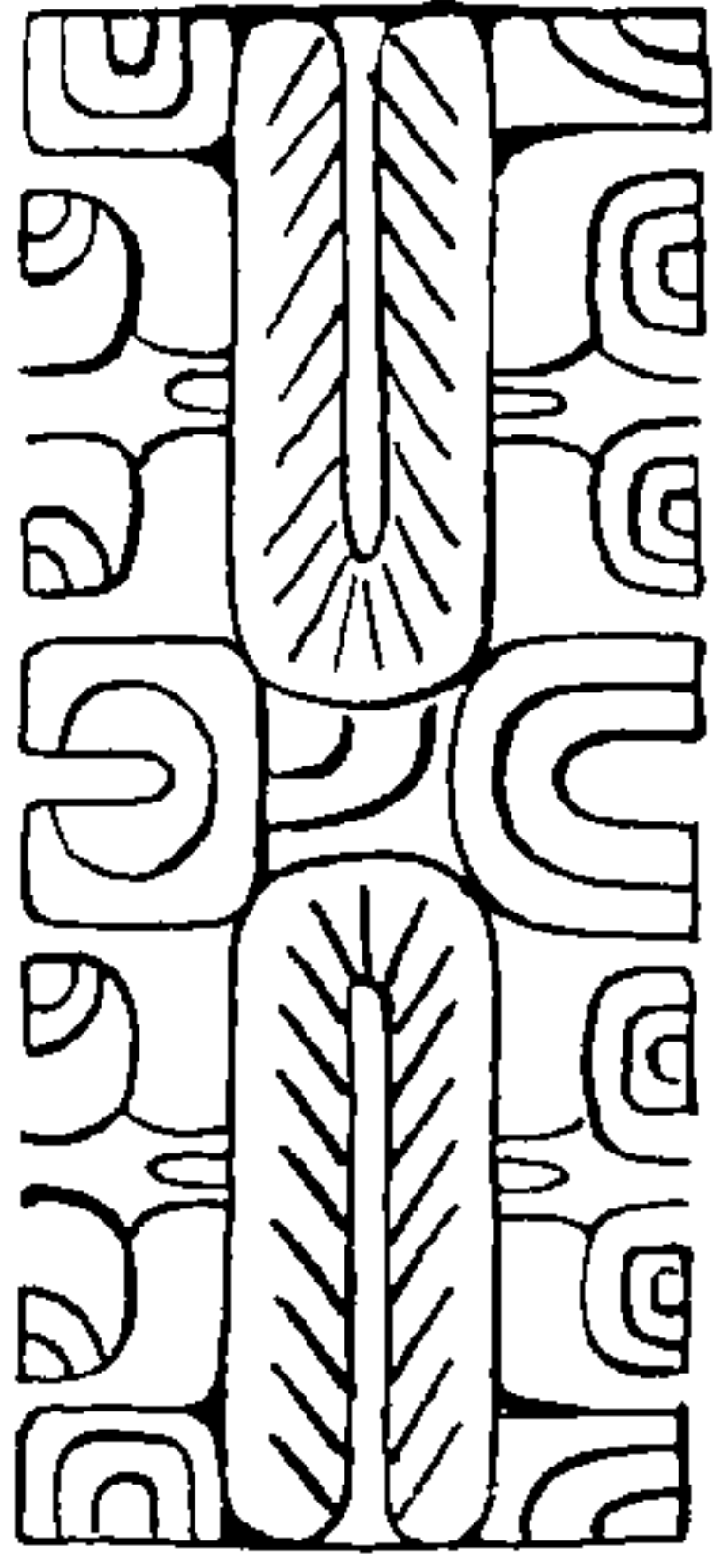
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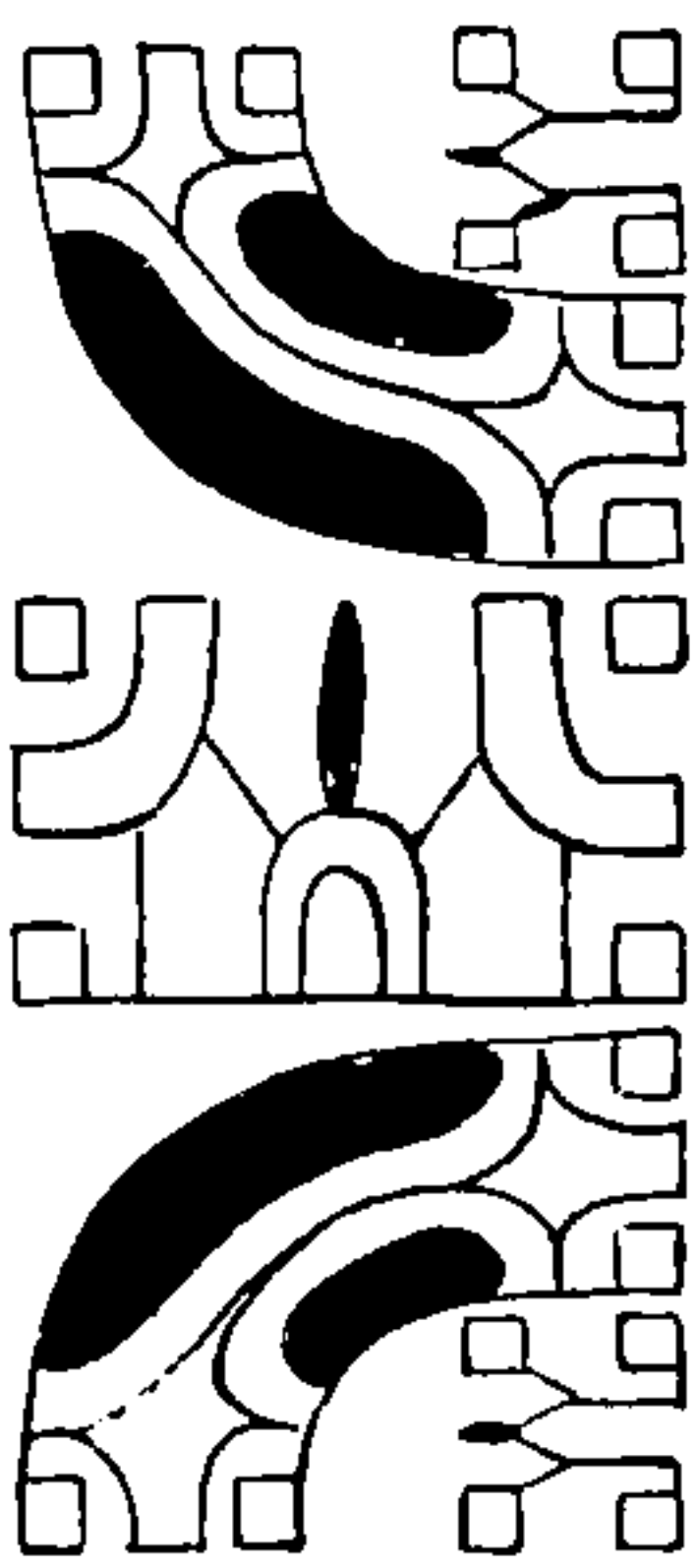
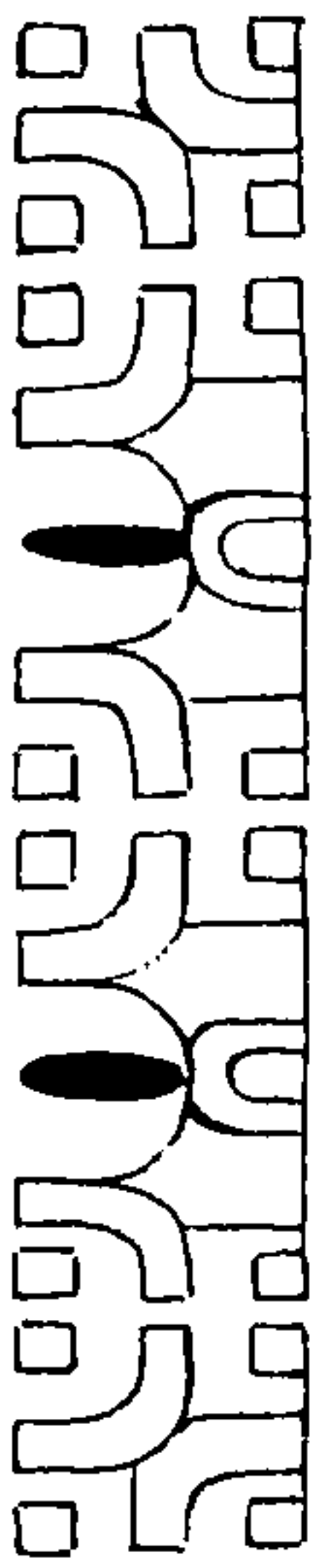
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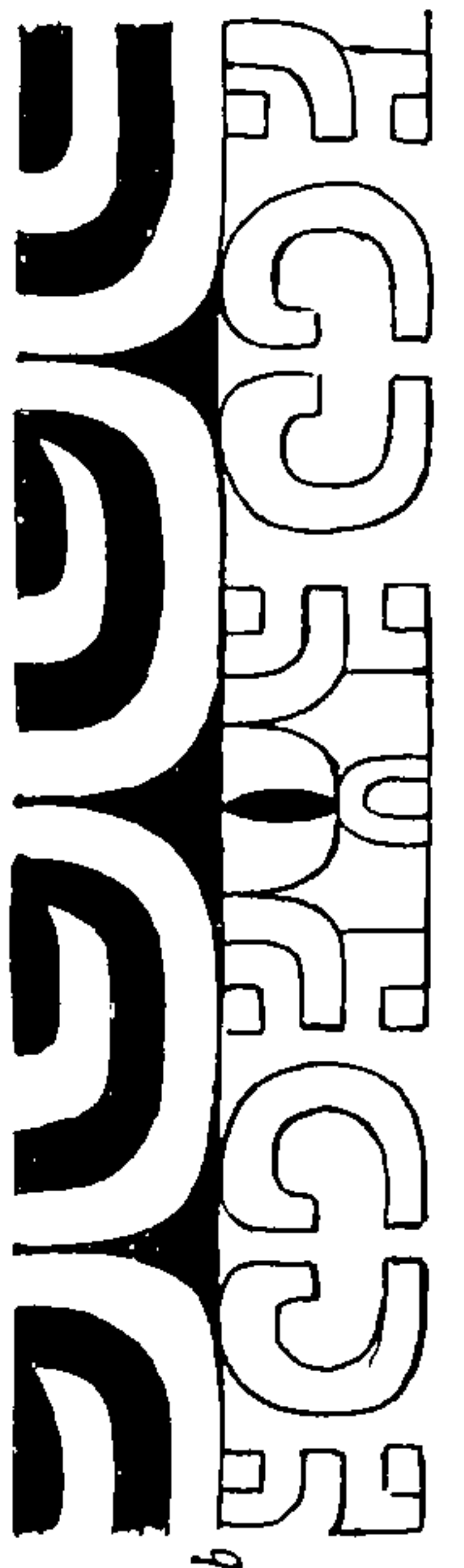
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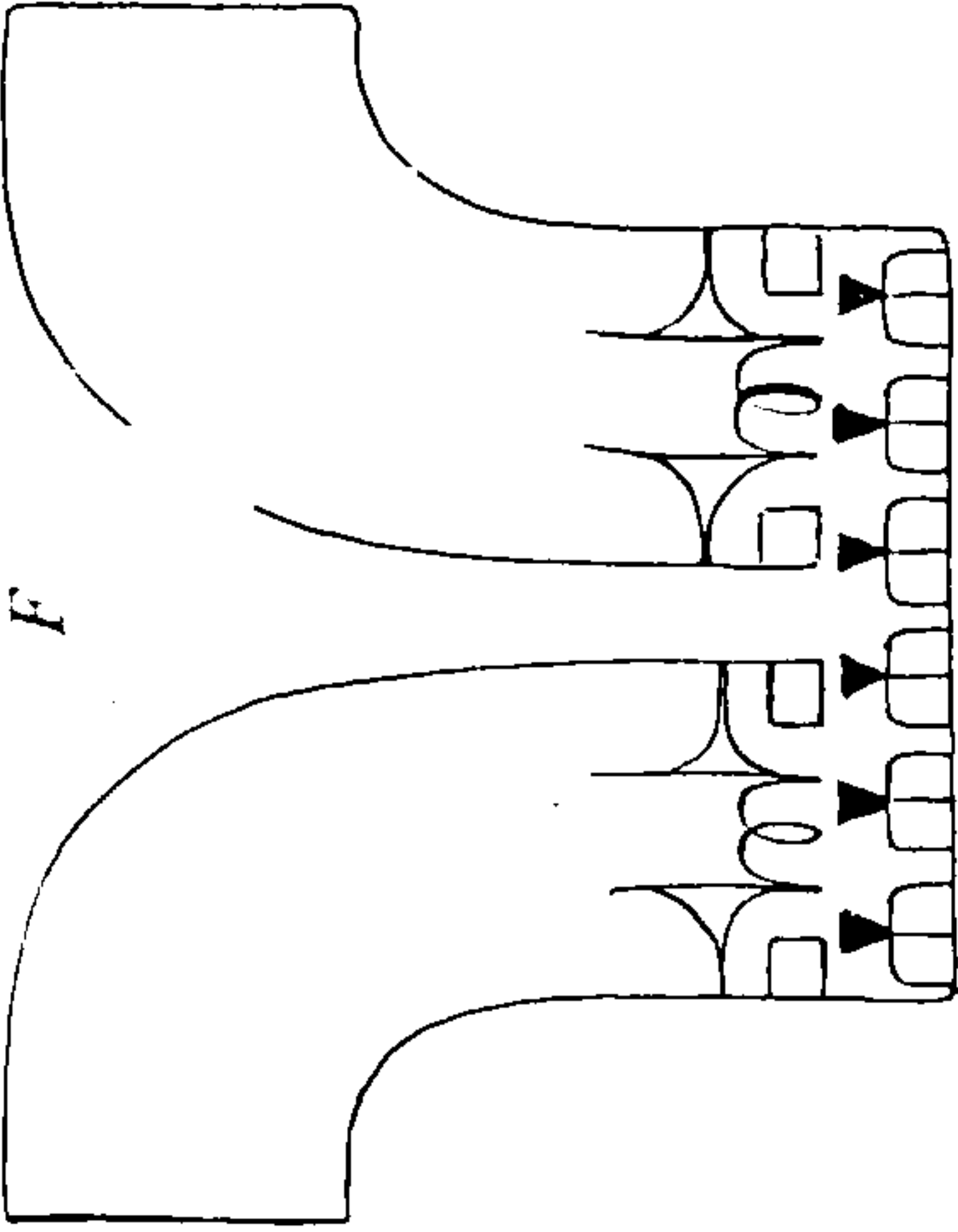


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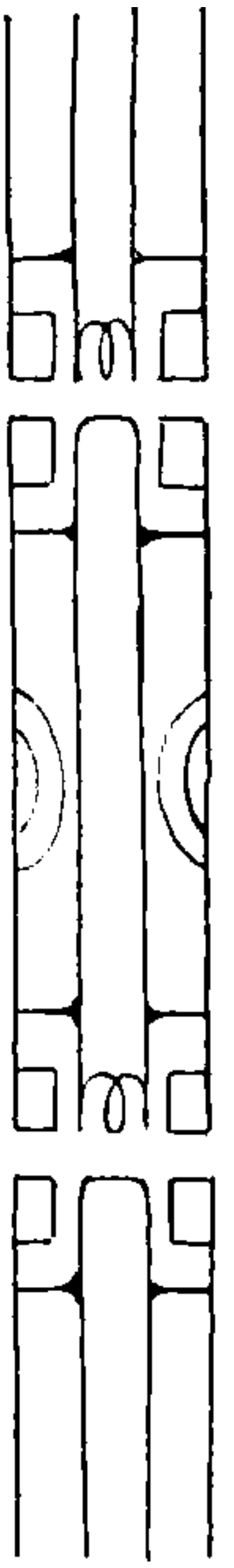


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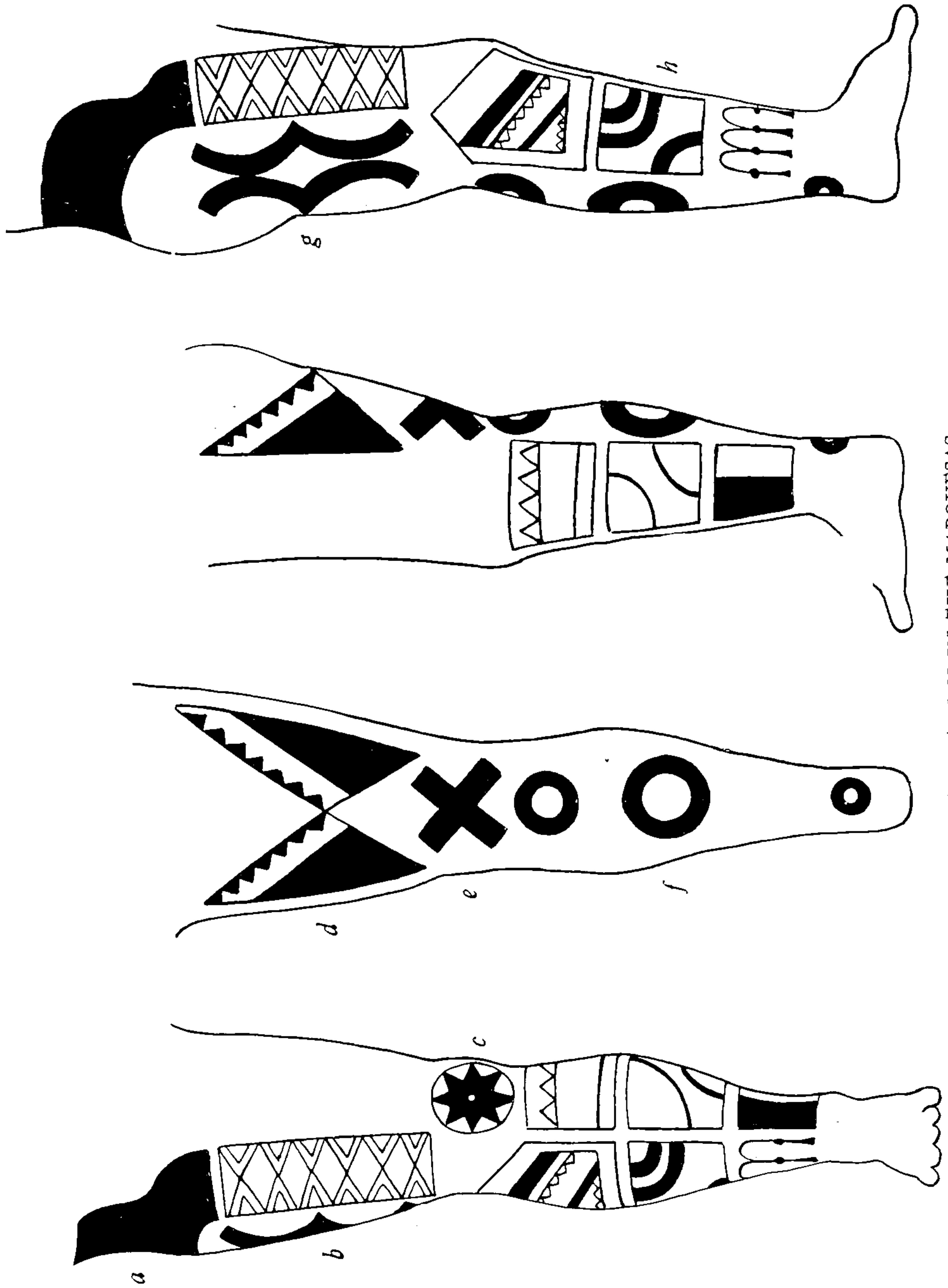
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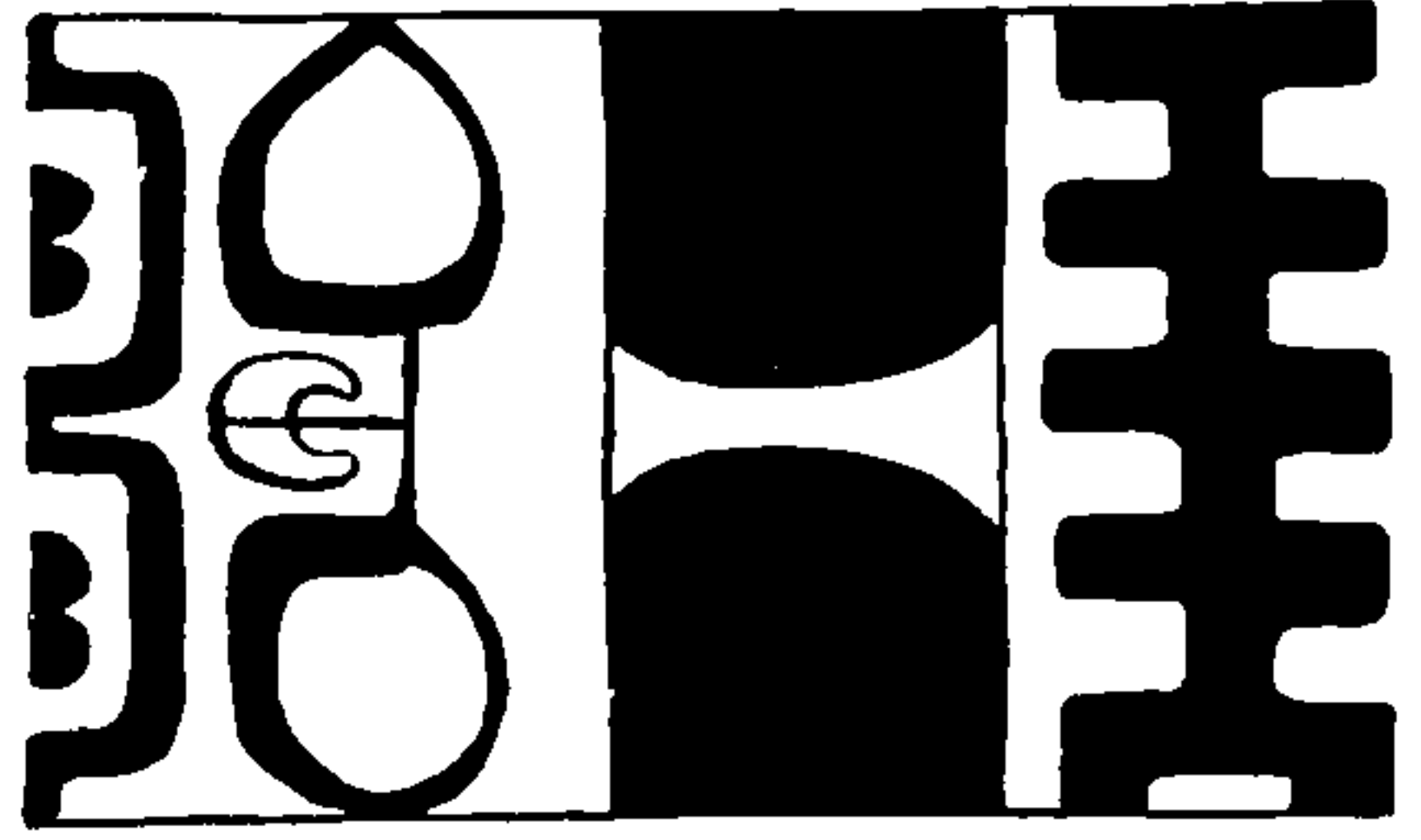
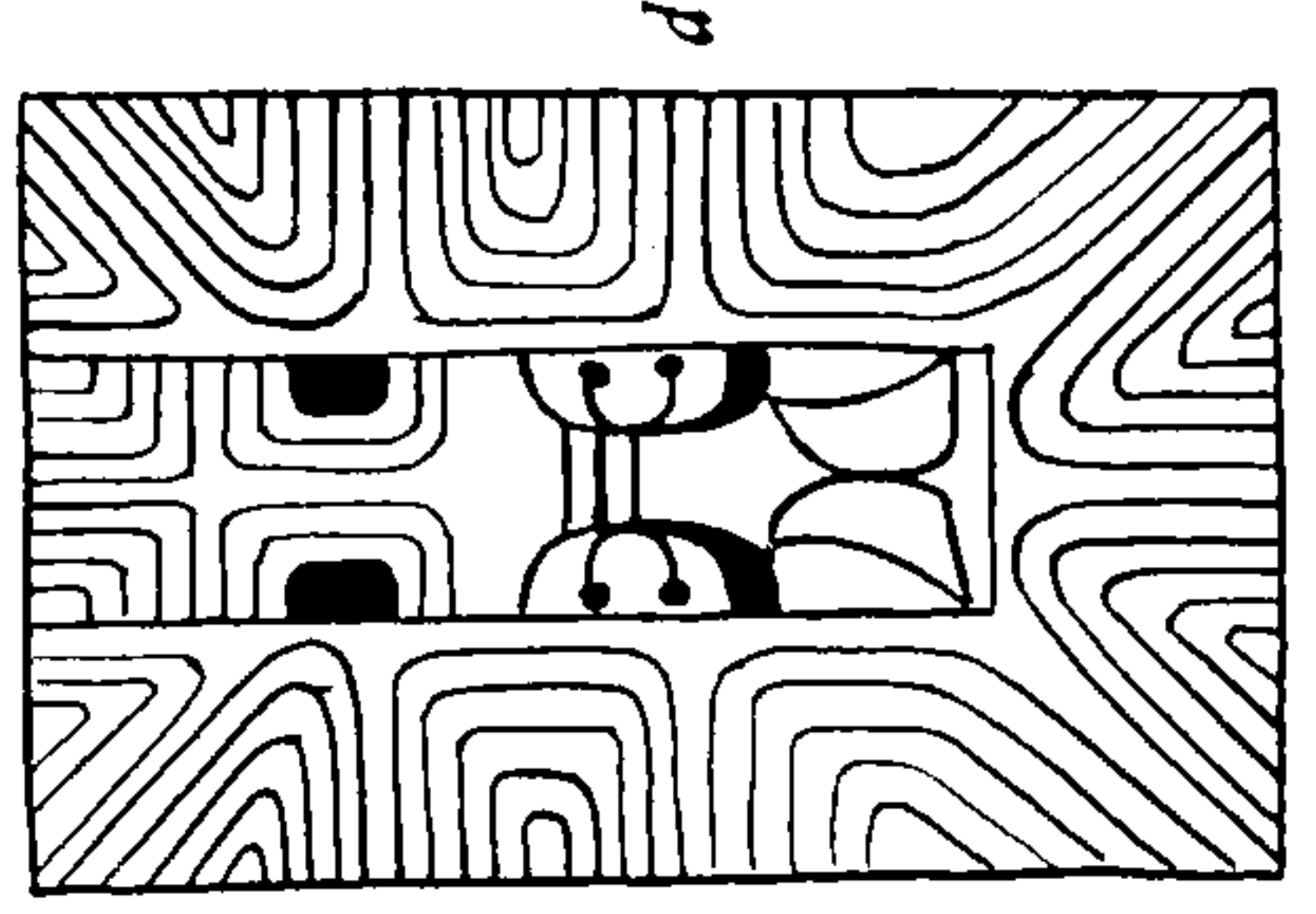
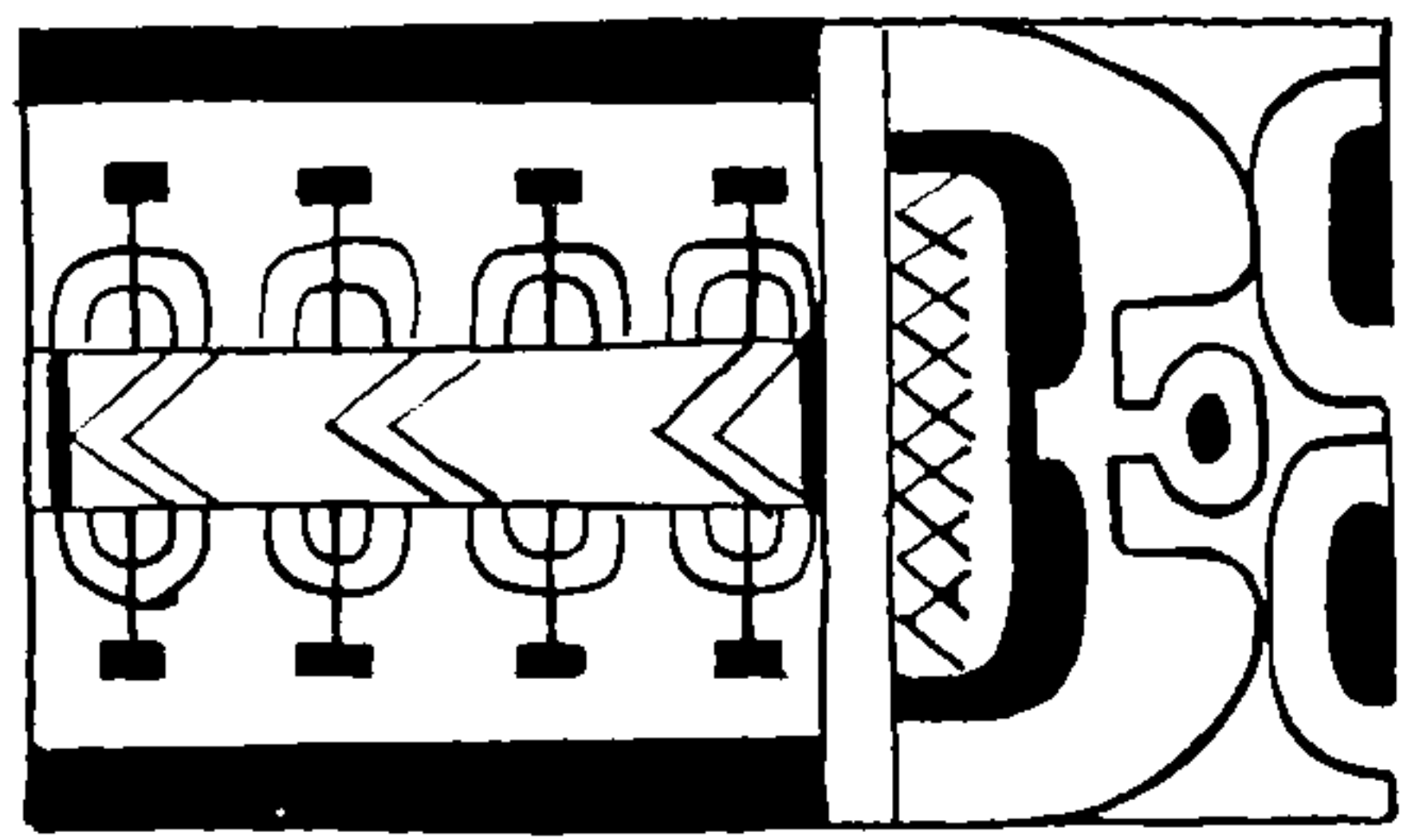
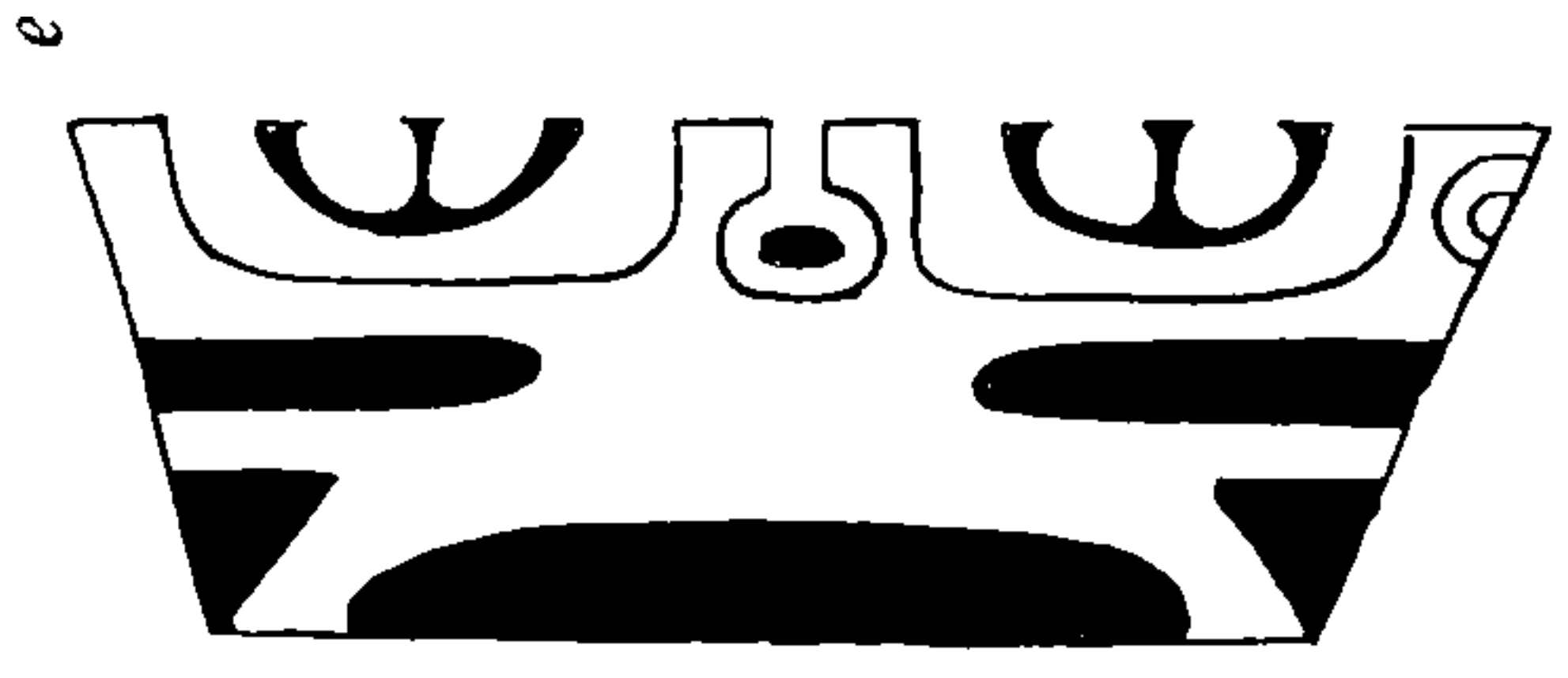
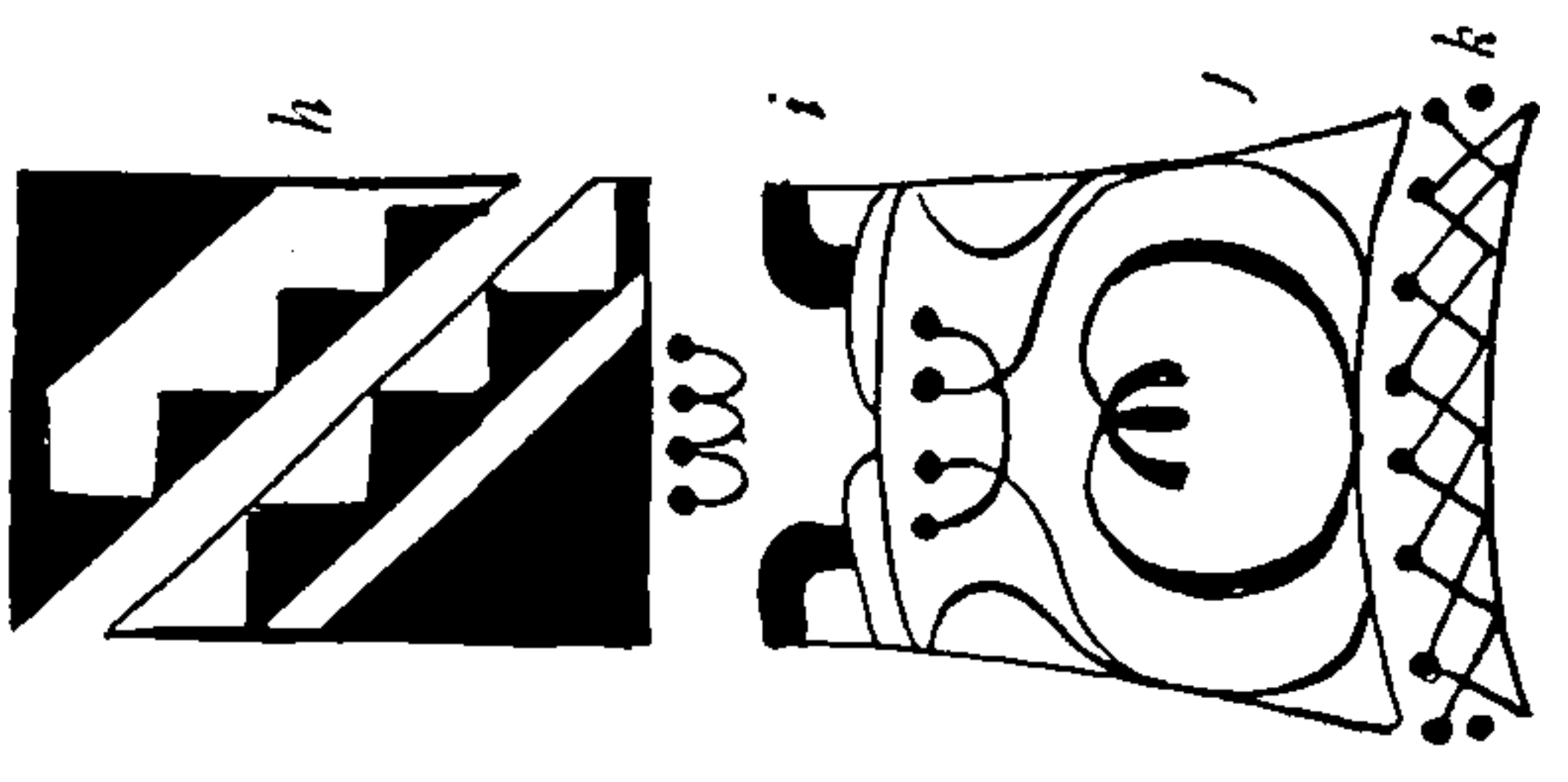
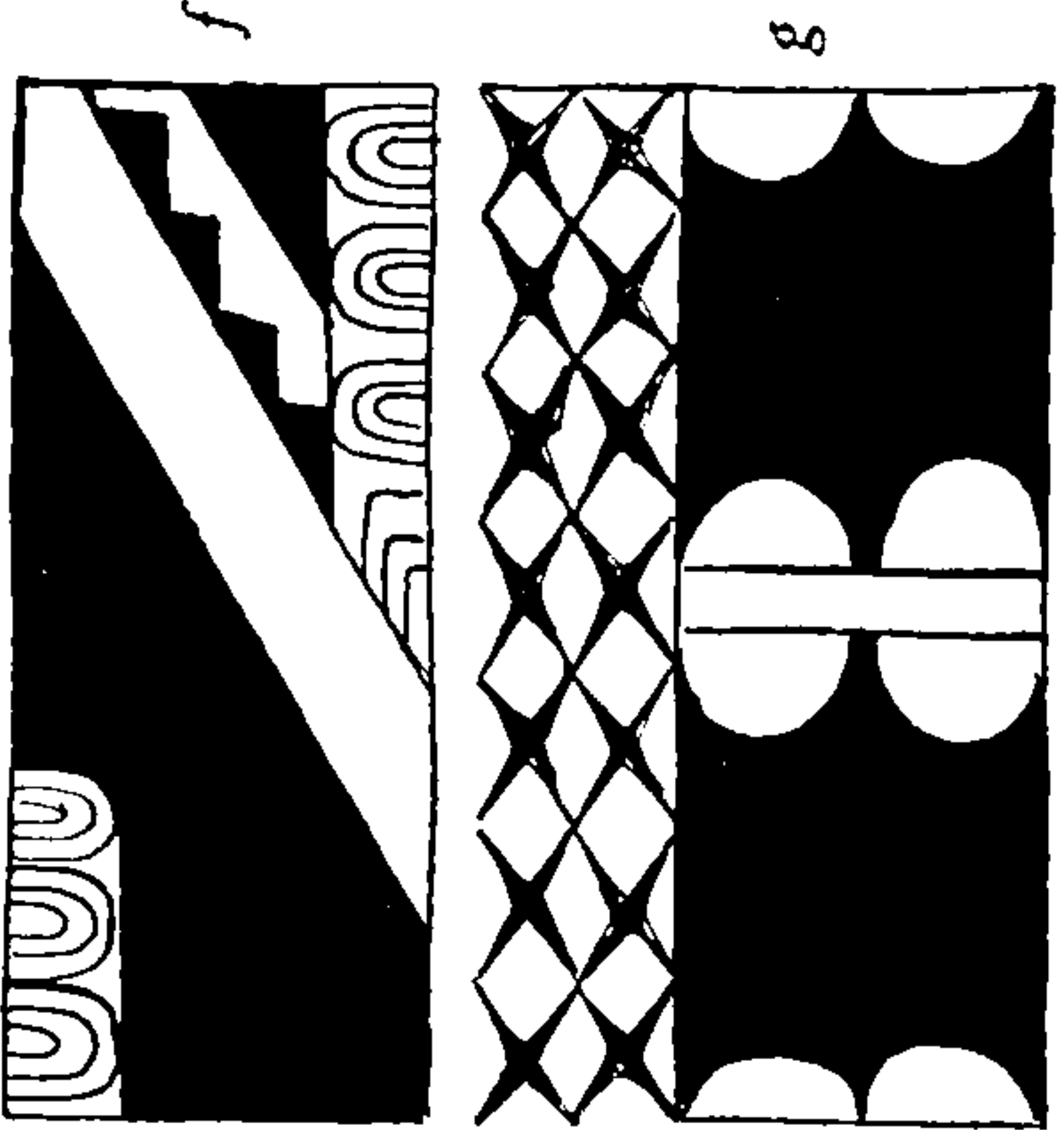
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TATTOO DESIGNS IN THE MARQUESAS



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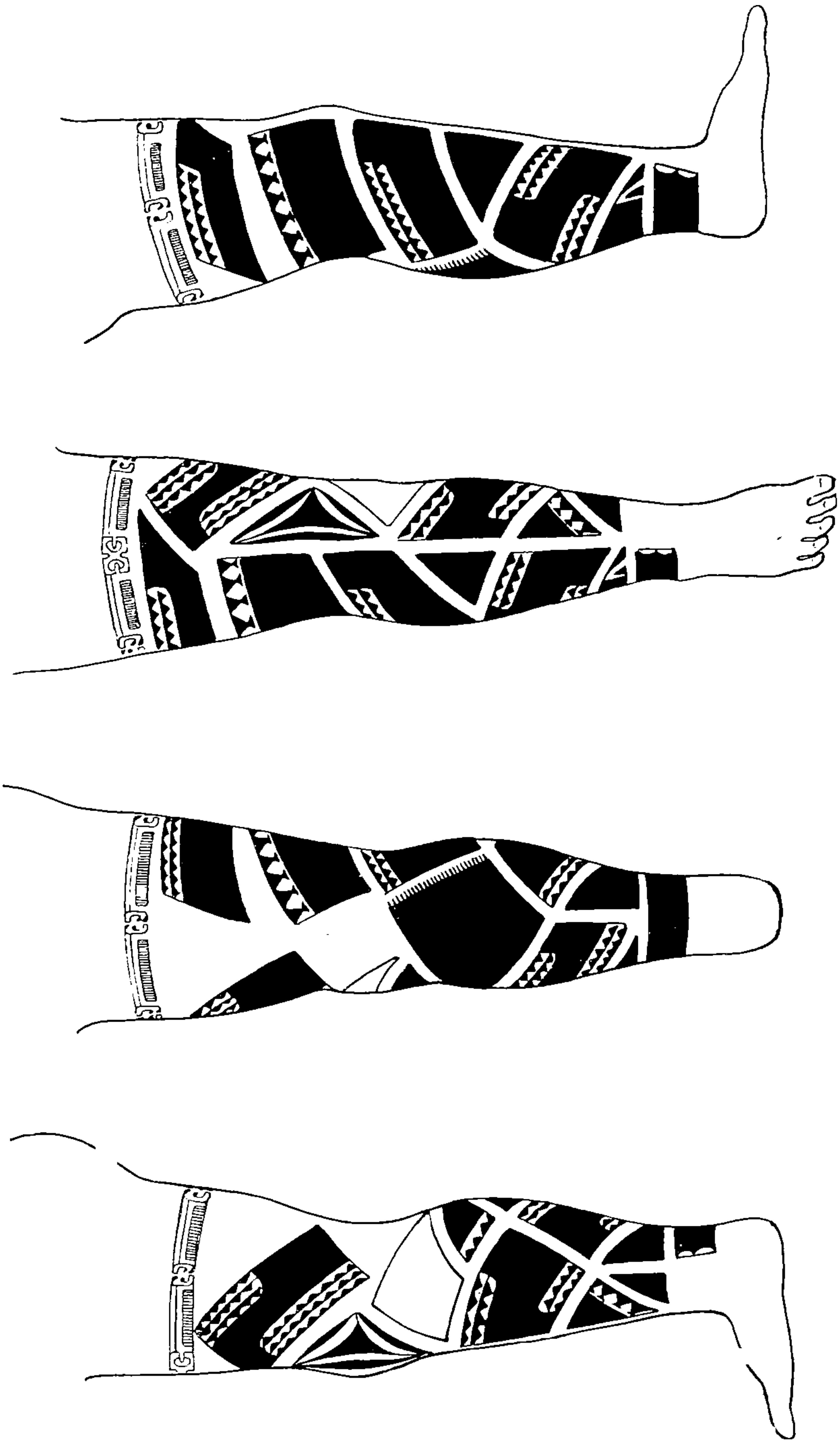
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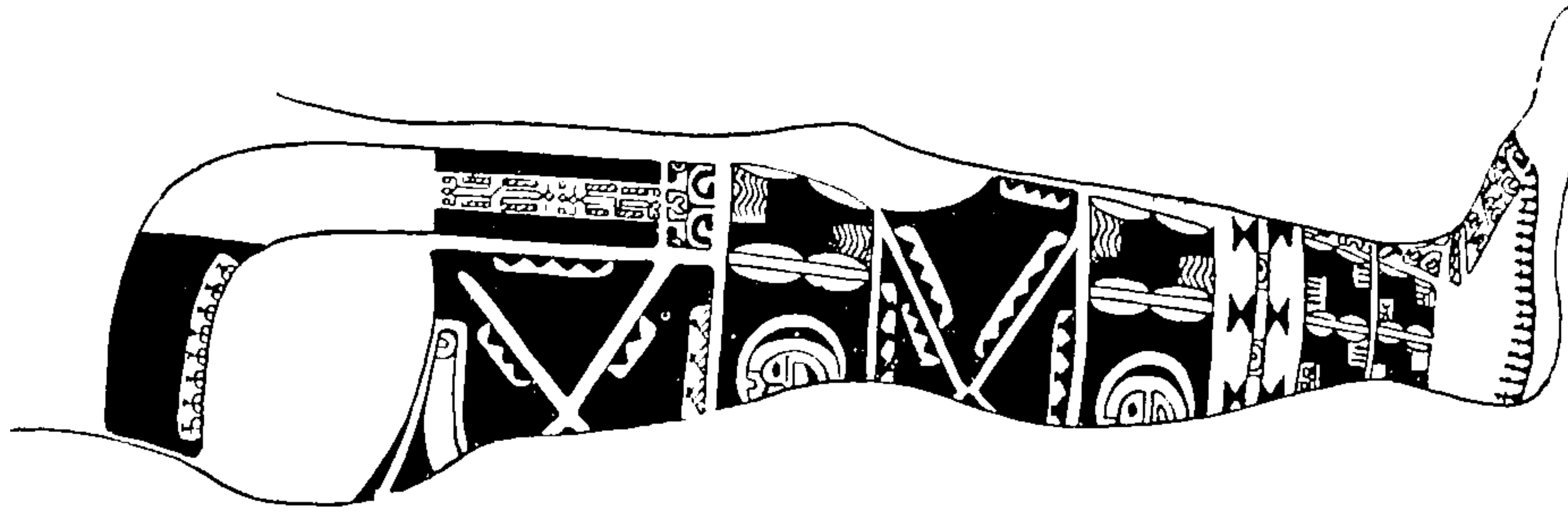
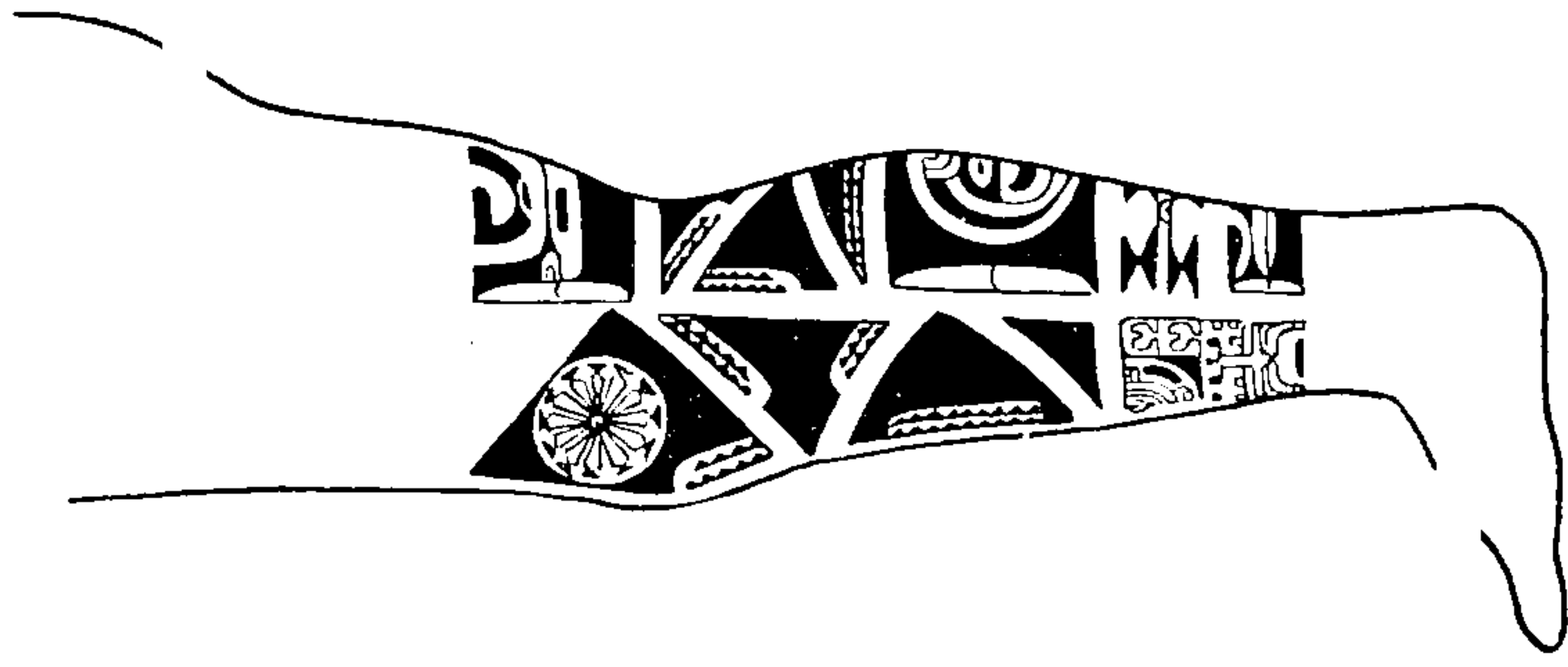
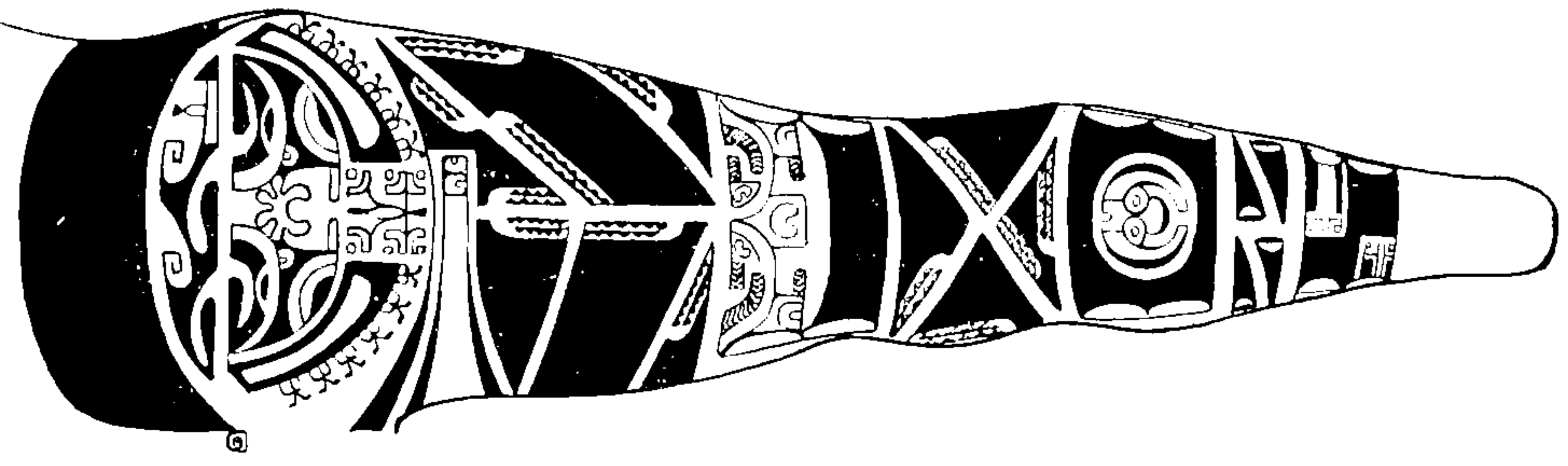
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TATTOO DESIGNS IN THE MARQUESAS



TATTOO DESIGNS IN THE MARQUESAS



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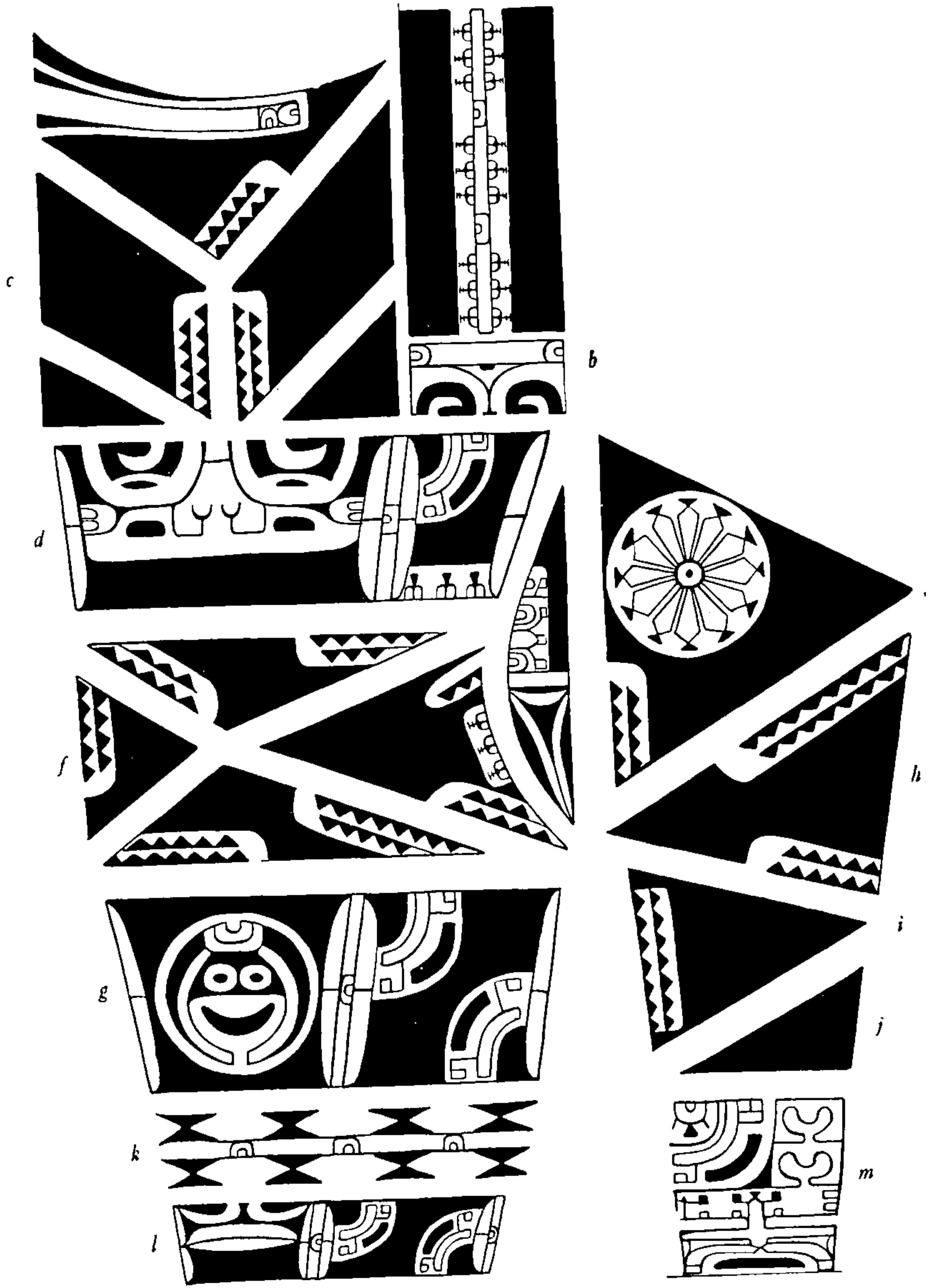
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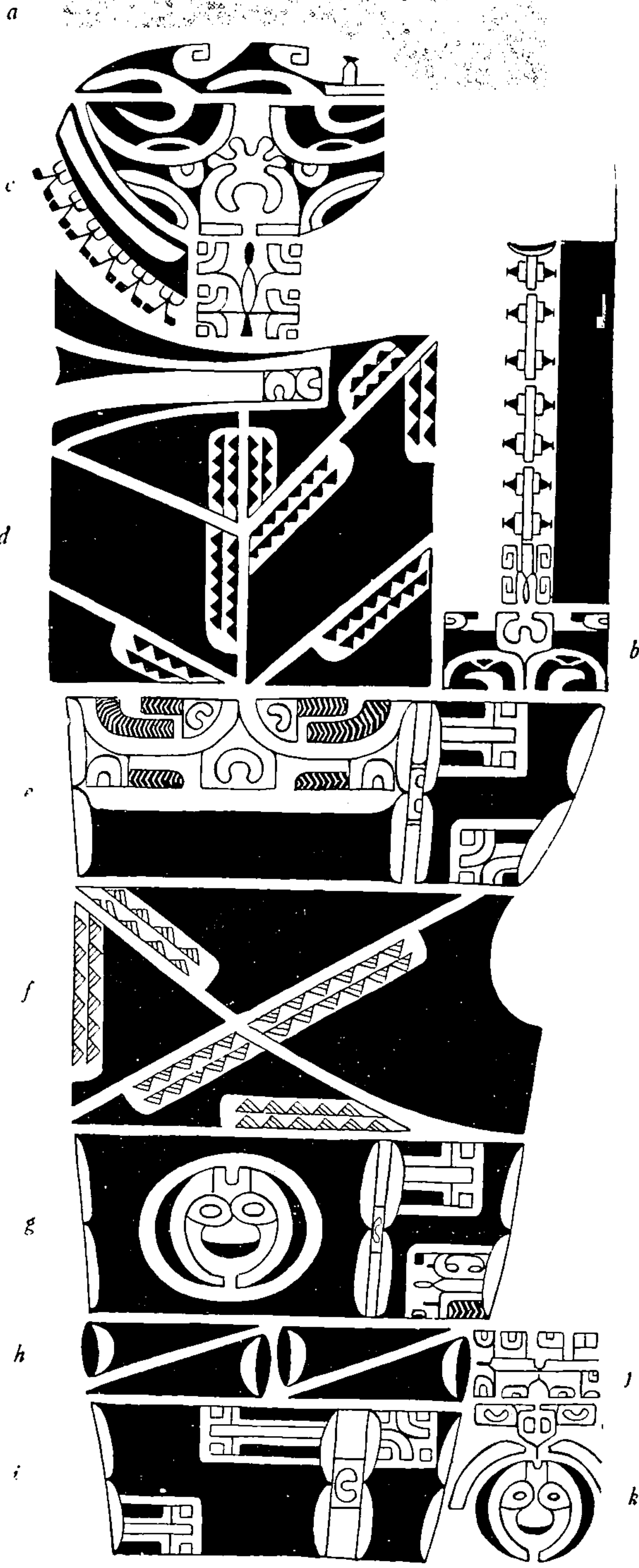
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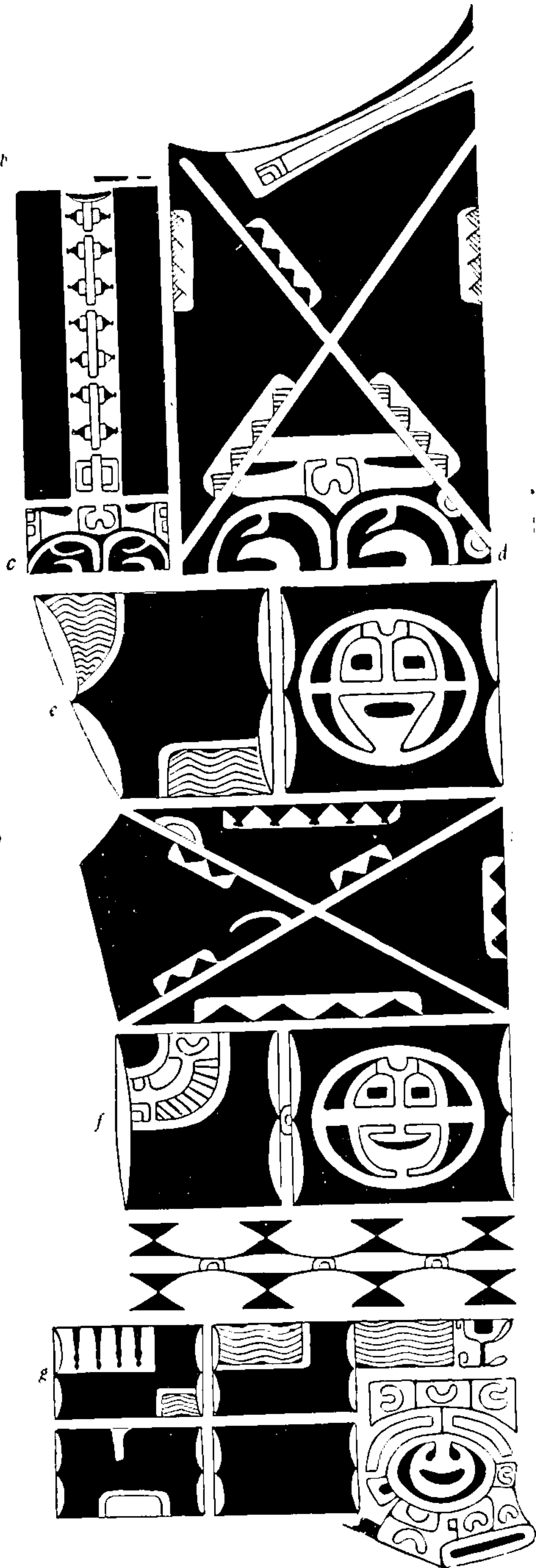
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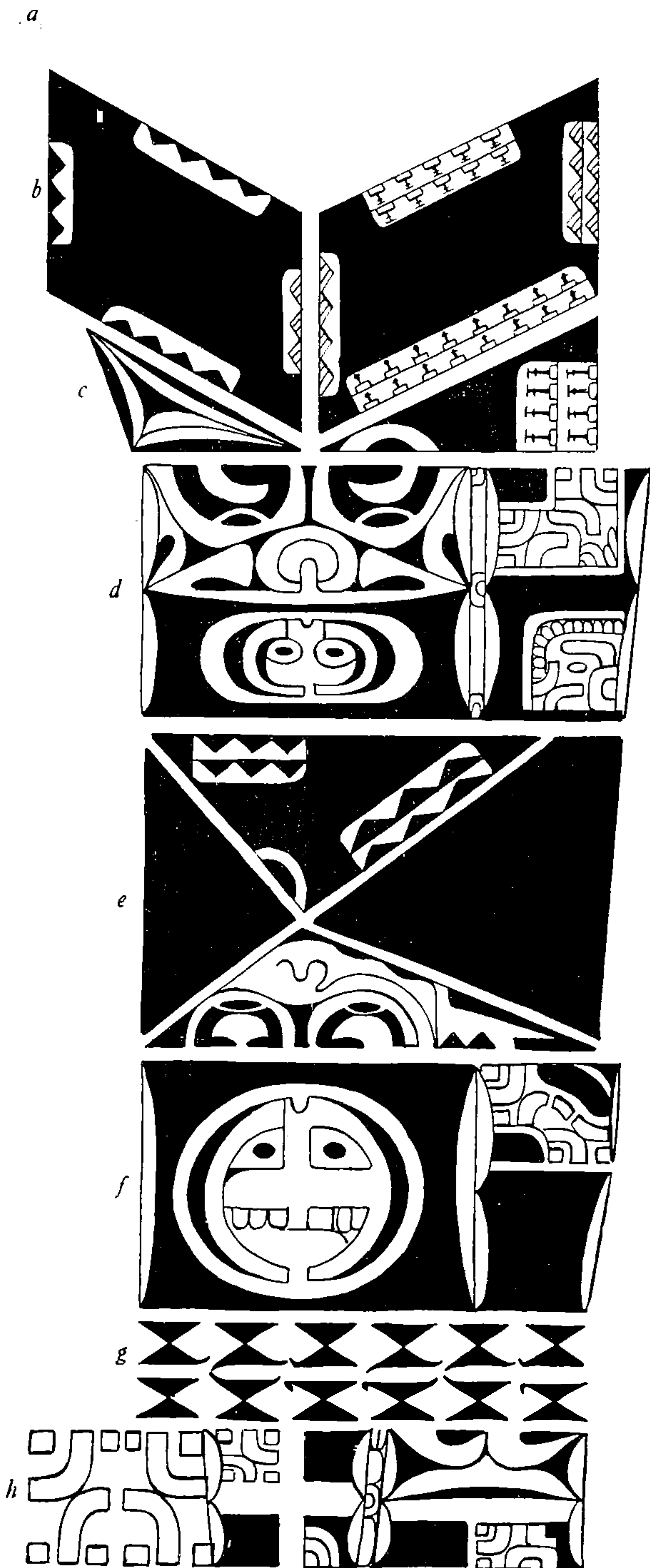
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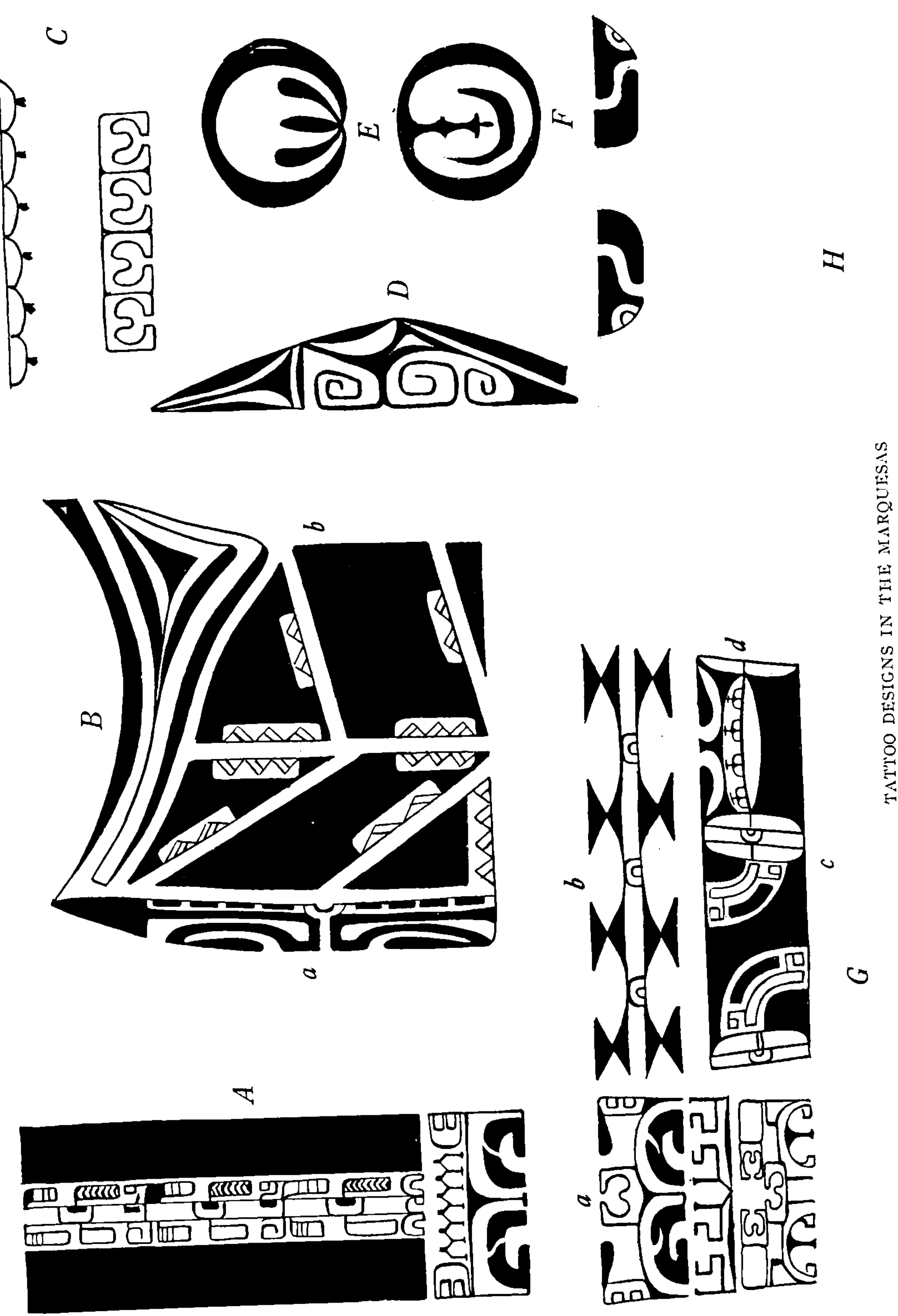
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TATTOO DESIGNS IN THE MARQUESAS

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EARLY REFERENCES TO HAWAIIAN
ENTOMOLOGY

BY
J. F. ILLINGWORTH
...

BERNICE P. BISHOP MUSEUM
BULLETIN 2

2730

HONOLULU, HAWAII
PUBLISHED BY THE MUSEUM
1923

Early References To Hawaiian Entomology

By J. F. ILLINGWORTH

INTRODUCTION

While examining the narratives of the early voyages of the Pacific, I came across several entomological references so interesting that I decided to extend the search and present the results in a form more readily available to workers in this field.

As the investigation proceeded, references multiplied so rapidly that I decided to call a halt with the year 1900, as the numerous papers appearing since that time are fairly well known.

In preparing the bibliography an effort has been made to examine all available printed matter dealing directly or indirectly with Hawaii, but it is not unlikely that some references have been overlooked, especially in the earlier writings of the missionaries.

It is a pleasure to acknowledge the assistance received—particularly in regard to the more recent publications—from the published bibliography by D. L. Van Dine (224)¹ and from the card catalogues that have been gradually built up in Hawaiian institutions.

The subject of the distribution of organisms, especially in the Pacific, has a most important bearing upon our life here in the Hawaiian islands. Among insects, practically all of our pests have gradually arrived along the lines of commerce; and even now, with our strict quarantine system, new ones continue to gain an entrance every year.

Hence, such a review of the literature is especially interesting and valuable, because it aids in determining the time of introduction and also the distribution of the various organisms found in Hawaii.

DISCUSSION OF THE LITERATURE

In reviewing the written history of these islands, I naturally began with the account of the voyages of Captain Cook (2), who discovered the Hawaiian islands in 1778. Diligent search failed to locate any reference to insects, although dogs, hogs, rats, and birds are mentioned. However, in a separate narrative, William Ellis, the assistant surgeon of this voyage of 1778, indicates clearly that at least house flies were troublesome. In describing the natives, Ellis says (1, Vol. II, p. 156),

They have also a kind of fly-flap, made of a bunch of feathers fixed to the end of a thin piece of smooth and polished wood; they are generally made of the

¹The references in parentheses refer to works listed in the bibliography on pages 19 to 50.

tail feathers of the cock but the better sort of people have them of the tropick birds' feathers, or those belonging to a black and yellow bird called Mo-ho. The handle is very frequently made of the bones of the arm or leg of those whom they have killed in battle, curiously inlaid with tortoise-shell; these they deem very valuable and will not part with them under great price. This ornament is common to superiors of both sexes.

Later, Captain Nathaniel Portlock referred to these brushes (4, p. 88) when describing the supplies purchased from the natives:

Curiosities, too, found their way to market and I purchased two very curious fly-flaps, the upper part composed of very beautiful variegated feathers; the handles were human bone, inlaid with tortoise-shell in the neatest manner which gave them the appearance of fineered (veneered) work.

Captain George Dixon, who was associated with Portlock refers to these objects (3, p. 272) as follows:

Fans and fly-flaps are used by both sexes . . . The fly-flaps are very curious; the handles are decorated with alternate pieces of wood and bone which at a distance has the appearance of fineered work; the upper part or flap is the feathers of the man-of-war bird.

Vancouver, also, mentions fly-flaps (6, Vol. III, p. 42) for the dispersal of offending insects; but makes no further references to entomology.

Apparently, the first entomological work in Hawaii was done by Doctor Johann Friedrich Eschscholtz, who at the age of 22, in the capacity of physician and naturalist, accompanied the Russian explorer Otto von Kotzebue on his first voyage. This brilliant student, upon his return to his native country was appointed professor of anatomy and afterwards director of the zoological museum of the university at the University of Dorpat, his native city. Kotzebue himself, though only an intelligent sailor, makes several interesting allusions (7, Vol. I, p. 306) to the fauna of the group:

"The chief employment of the royal ladies consists in smoking tobacco, combing their hair, driving away the flies with a fan and eating." Speaking of the king's daughter (7, Vol. I, p. 307), he says: "Behind her stood a little negro boy, holding a silk umbrella over her head to protect her from the rays of the sun; two other boys with tufts of red feathers, drove away the flies from her." And in describing how the sailors were entertained at dinner ashore, Kotzebue (7, Vol. I, p. 311) relates: "Each of them had, like us, a kanaka standing behind him with a tuft of red feathers to drive away the flies." Finally he speaks more directly of the fauna (7, Vol. III, p. 237), "The only original wild quadrupeds of the Sandwich Islands are a small bat and the rat. To these is added our common mouse, besides the flea, some species of *Blatta* and other noxious parasites."

In the appendix of the third volume of the narrative of Kotzebue's voyage (7, p. 376) is the description by Eschscholtz of our native Hawaiian butterfly, *Vanessa tameamea* and descriptions of all the new butterflies collected in the various countries visited. The other orders of in-

sects, taken during the voyage, were described later in separate papers, of which the most important are his "Entomographien" (8).

A missionary, James Montgomery, states that the boat used by his party swarmed with cockroaches at the time of its arrival in Hawaii (1822) (15, Vol. I, p. 365). In describing a gathering at a mission service, he says (15, Vol. I, p. 417), ". . . members of the royal family had servants in attendance with fly-flaps and fans of peacock's feathers to cool their faces and drive away the troublesome insects." He says also (15, Vol. I, p. 434):

There are no mosquitoes here; neither are there any bugs. When the latter are brought on shore in bedding or packages from shipboard, they presently die; the climate of the Society Islands is equally fatal to them. Flies are very numerous and annoying, . . . The few spiders, moths and dragon flies which we have seen, much resemble those of the South Sea Islands.

In referring to the table manners of the natives, Montgomery (Vol. I, p. 472) writes:

When a common fly was found drowned in their messes, they seemed at once to grow sick and turn away their faces with no equivocal expression of utter loathing. Flies, indeed, may be said to be an abomination with these savages—probably from some superstitious prejudice, for vermin far more disgusting are greedily picked by them from their own bodies—nay, from the very dogs—and devoured.

Gilbert F. Mathison, an English traveler, also remarked upon the troublesome house flies. In speaking of the chiefs in their home life (9, p. 365), he says he found "some asleep, some fanning away the flies . . ." He further states that the queen at the mission service "was attended by several female servants, carrying fly-fans" (9, p. 378). When dining with the natives, he notes (9, p. 401), "One brushed away the flies . . ."

C. S. Stewart, a London missionary who spent several years in the islands, also made reference (11, p. 153) to these annoying insects, describing the natives as "eating *poe* surrounded by swarms of flies . . ." Further, in referring to the unsanitary conditions and skin diseases of the people, he remarked the prevalence of head-lice, saying:

Dozens may, at any time, be seen sporting among the decorated locks of ignoble heads; while, not infrequently, a privileged few wend their way through the garlands of princes of the blood, or triumphantly mount the coronets of majesty itself.

As to the servants of the chiefs and the common people, we think ourselves fortunate indeed, if, after a call of a few minutes, we do not find living testimonies of their visit, on our mats and floors, and even on our clothes and persons! The bare relation of the fact, without the experience of it, is sufficiently shocking. But the half is not told; and, I scarce dare let the truth, here, run to its climax. The lower classes not only suffer their heads and tapas to harbour these vermin; but they openly and unblushingly *eat them!* Yet so fastidious are they in point of cleanliness, than an emetic could scarce be more efficaciously administered than to cause them to eat from a dish in which a fly had been drowned! So much for the force of custom, and the power of habit!

In 1824, Kotzebue made a second voyage to the Hawaiian islands and was accompanied, as before, by the naturalist, Professor Eschscholtz. Again this navigator remarked on the house flies, which were evidently abundant. He states, "Two young girls lightly dressed, sat cross-legged by the side of the queen, flapping away the flies with bunches of feathers," and that the queen ate, "Whilst two boys flapped away the flies with large bunches of feathers" (13, Vol. II, p. 207).

In the appendix of this second volume, Eschscholtz (13, Vol. II, p. 357) alludes to the entomological material collected in the Hawaiian islands:

The number of insects is small, as is indeed the case with all land animals; it is therefore creditable to our industry, that we were able to muster twenty sorts of beetles. A small *Platynus* is the only Carabide; in the water, two *Colymbetes* and a *Hydrophilus* were found. The only *Elater* belongs to a species (*Agrypnus N*) in which we reckon various specimens found only in the old world, such as *Elater tormentosus*, *fuscipes*, *senegalensis*, etc.; beetles which have two deep furrows in the lower part of the neck-shield, to receive the feelers, and which go in search of their food at night. They resemble many of the European springing beetles covered with scales and included by Megerle under the name *Lepidotus*; such are *fasciatus*, *murimus*, *varius*. Two Aphodii were found; one of the size of the *Psammodius porcalus*, but very flat, lives under the bark of a decayed tree, the wood of which has become soft. Another has the almost prickly shoulders of the *Aphodius stercorator* and *asper*; of these we form the species *stenocnemis* and include therein four new varieties found in Brazil and Luzon. It may be here observed that *Psammodius sabuleti* and *cylindricus N*, must be classed with *Aegialia* which, on account of the horny nature of the jaws, and the projection of the upper lip, enter into the same class with the *Trox*; the remaining kinds of *Psammodius*, however, do not at all agree with the character given them by Gyllenhal, and ought in their turn to be classed with *Aphodius*. Among the remaining beetles, all of which dwell under the bark of trees, a *Parandra* was the largest.

A few remarks on the various beetles mentioned by Eschscholtz will not be out of place here. The carabid, *platynus*, is probably one of the numerous small native Hawaiian species of *Anchomenus*. The two *Colymbetes* are undoubtedly our *Coplatus parvulus* (Esch.) and *Rhantus pacificus* (Esch.); possibly both introduced very early. The hydrophyliid was later described by Eschschlotz as *Hydrophilus semicylindricus*, though it is now placed in the genus *Hydrobius*. Blackburn considered it an immigrant. The elatrid, *Agrypnus N.*, is undoubtedly the *Agrypnus modestus*, MacL., which is now placed in the genus *Adelocera*. This species is said to be widely distributed in Polynesia and elsewhere. I have had more difficulty in trying to place the two Aphodii mentioned. It is hard to say what the flattened species is; but the one with the "almost prickly shoulders" is probably *Ataenius stercorator* Fab. This widely distributed species, Blackburn states, is not rare in the neighborhood of Honolulu, yet no specimens of it are in the Hawaiian collections.

Finally, the cerambycid, *Parandra*, is undoubtedly *Parandra puncticeps* Sharp, which Blackburn and Sharp (120) state is closely allied to a species occurring in the Philippine Islands.



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the *nalopaka* or wasp. None of these creatures are fit to be eaten. The *uhini* or grasshopper, however, is used as food.

The following are wild creeping things; the mouse or rat, (*iole*), the *makaula* (a species of dark lizard), the *elclu*, or cockroach, the *poki-poki* (sow-bug), the *koe* (earthworm), the *lo* (a species of long black bug with sharp claws) the *aha* or ear-wig, the *puna-wele-wele* or spider, the *lalana* (a species of spider), the *nuhe* or caterpillar, the *poko* (a species of worm or caterpillar), the *nao-nao* or ant, the *mu* (a brown-black bug or beetle that bores into wood), the *kua-paa* (a worm that eats vegetables), the *uku-poo* or head-lice, the *uku-kapa* or body louse.

Whence comes these little creatures? From the soil no doubt, but who knows?

Speaking of the animals imported from foreign lands during the time of Kamehameha I and as late as the time of Kamehameha III, Malo (17, p. 66), after enumerating those valuable for food continues:

There are also some flying things that are not good for food: such as the mosquito (*makika*), the small roach (*elelu liili*), the large flat cockroach (*elelu-papa*), the flea (*ukulele*, jumping louse). The following are things that crawl: the rabbit, or *iole-lapaki*, which makes excellent food, the rat or *iole-nui*, the mouse or *iole-liili*, the centipede (*kanapi*) the *moo-niho-awa* (probably the scorpion for there are no serpents in Hawaii). These things are late importations; the number of such things will doubtless increase in the future.

This prophecy has been abundantly fulfilled, for even now with our efficient quarantine, new organisms frequently gain entrance.

F. D. Bennet, an English naturalist, who came to the Pacific primarily to investigate the anatomy and habits of the whales of the Southern Pacific and to collect natural history material, discusses the insect fauna of Hawaii (24, p. 252) as follows:

Insects are not more numerous here than at the Society Islands; they present, also, nearly the same genera, and are equally remarkable for the apparent addition of many exotic kinds to those few which were found on the soil by our navigators when this archipelago was first discovered. Together with some smaller butterflies, we find at Oahu a *Venessa*, closely resembling the *V. atalanta* of Europe; as well as a second species, differing in no appreciable respect from *V. cardui*; and as the habitat of the latter insect is the thistle in the northern parts of the globe, so here the analogous species resorts to the prickly foliage of the *Argemone Mexicana*. A hawk-moth, (*Sphinx pungens*) similar to that inhabiting the Society Islands, is very common on the pastures in the vicinity of the coast. Its larva is large, of a green colour with longitudinal and oblique lilac bands on the sides, and has the characteristic horn on the back. The habits of the perfect insect are similar to those of the humming bird, hawk-moth, *Sphinx macroglossum*. It flies by day, and appears to seek the warmth and brightness of the noontide sun; and flitting from flower to flower, on which it seldom alights, it drains the nectar from the blossoms with its proboscis as it floats in the air with a rapid, vibratory motion of the wings. On one occasion, when I was endeavouring to capture this coquetting insect, a native came to my assistance and undertook the task in his own way: gathering two of the elegant blue convolvulus flowers around which the moth had been fluttering, and holding one in each hand in an inviting position, he cautiously approached or followed the insect to tempt it within his reach. The active but stealthy movements of the young and scantily-clad islander, as he pursued his shy game over the plains; the seducing attitudes he assumed, and the insinuating manner in which he presented the flowers to the moth when opportunities offered, afforded a very ludicrous scene. Although the exertions of my entomological friend were at this time fruitless, I have often seen the plan he adopted successfully employed by other natives; the hawk-moth, approaching the proffered blossoms, protrudes its long proboscis, which is seized with the fingers and the creature secured.

The insects we noticed here, though not at any of the other Polynesian Islands we visited, were large tarantula spiders, (*Lycosa Sp.*) the millipede or wood-louse, (*Oniscus asellus*) and centipedes, eight or ten inches long, their colour brown-yellow, the sides and abdomen blue. The luminous centipede (*Scolopendra electrica*) is also found in the houses at Honoruru, emitting its characteristic phosphorescent light, and leaving behind it a trail of luminous matter.

In a footnote Bennet gives this additional information:

Ships are, doubtless, the active, though involuntary agents in disseminating insects over remote regions of the globe. After we had been at sea for several weeks, or even months, it was not uncommon to find on board the Tuscan many kinds of land-insects in a living state, from the hardy beetle to the delicate and more ephemeral butterfly, whose germs had probably been received on board together with supplies of fruit and vegetables.

The statement quoted from Bennet is one of the earliest definite references that I have been able to find bearing upon the introduction of the cosmopolitan butterfly, *Vanessa cardui* Linn., other than the unverified report of four specimens sent to the British Museum, two collected by Captain Byron in 1825 and two by Captain Beechey in 1827. (See Bibliography Nos. 27 and 65.)

Dr. Alonzo Chapin, a resident missionary, in writing on the diseases of the Hawaiian islands in 1838, remarks (22, p. 253) upon the absence of malaria as follows:

Before going out to the Sandwich Islands, I spent several years in our southern states, much of the time in the low country of South Carolina; and was, during the hot seasons of the year, accustomed to recoil at every standing body of water, on account of the poisonous exhalations which they there emit, endangering the lives of every individual exposed to their influence. On my arrival at the islands, I more than once made the inquiry, "why the numerous kalo (taro) ponds are not productive of sickness." Thousands of acres are entirely converted into ponds of standing water in which the natives cultivate their kalo, while their houses are built on the narrow spaces between. These are never dry, and are often so numerous as to exhaust entire rivers in keeping them filled. I could not at once reconcile my mind to the belief of their innocuous tendency, notwithstanding circumstances are such as to make the fact very obvious. Though the ponds are subject to the perpetual influence of a torrid sun, they cannot become putrid by reason of the continual supply of fresh water, and multitudes of fish live and thrive in them, such is their freshness and purity.

The streams originate from springs and rain on the summits of the mountains, pour down their sides with great impetuosity and after a few meanderings are turned aside from their courses to irrigate the lands and replenish the ponds, or are discharged directly into the sea; and I know of no body of water emitting sufficient miasma to create sickness along its borders. I have occasionally met with stagnant ponds, which emit a foul and offensive odour, and could in no way satisfy myself of the reason for the exemption of the inhabitants along their borders from fevers, but by supposing the effluvia to be diluted and rendered inert by the continual currents of winds.

Small marshes abound but are fed by springs, and the pure mountain streams, and are thus prevented becoming noxious. They speedily dry up during a few weeks absence of rain; and the rivers also disappear unless kept alive by frequent showers, and the small pools, which remain at such times and which abound after every rainy season, do not become sufficiently putrid to exhale a fever-generating miasm.

If any one variety of *soil* has a specific power to produce malaria it does not appear to exist at those islands. The upland soil is there formed of decomposed lava, the lowland plains along the sea are constituted of a mixture of alluvion washed from the mountains, and decomposed coral. Its immunity from noxious exhalations is the same, whether parched with drought, or merely moist, as when the evaporation is most abundant, after the rains.

The habitations of the natives are for the most part considerably scattered, but are in a few instances crowded together in such numbers as to exhibit the dense appearance of our large towns and villages. There is, however, throughout, an entire exemption from those pestiferous exhalations which, so extensively, poison the atmosphere of populous places in hot climates. All animal and vegetable substances thrown away by the people, or cast up by the sea, are quickly devoured by the multitudes of starving dogs and swine, so that no detriment is experienced from their putrefaction.

With so entire an exemption from the existence of miasmata, there is also an entire exemption from those affections induced by it. Malignant bilious fevers do not occur, and as I shall, hereafter, have occasion more particularly to state, derangements of the liver and biliary organs do not prevail, neither is the stomach and intestinal canal, and other organs of the abdominal viscera subject to the numerous and complicated affections so common in every miasmatic region.

It should be borne in mind, however, that Chapin wrote before the relation of mosquitoes to malaria was known, and that probably these insects had not become generally distributed in Hawaii at that date.

Jarves' notes (23, p. 70) on the beginning of the silk industry in Hawaii are also of interest:

In 1836 Messrs. Ladd & Co. leased a portion of their land to Messrs. Peck and Titcomb, for the purpose of cultivating the mulberry and raising silk. They have now upwards of forty thousand trees, which at nine months growth, are as thrifty and forward as those of several years, in New England. As yet they have been disappointed in obtaining the silk worm, but are daily expecting a supply of eggs from China.

The following (23, p. 75) gives some indications of the proportions of the new industry:

At Mouna Silika, the mulberry-plantation, 85,200 of the black mulberry (*Morus multicaulis*) have been planted, and the ground and slips prepared for many more. Many thousands of the white mulberry (*Morus alba*) have also been set out. The average age of 42,000 of the former is six months, and it is computed that they will afford thirty and a half tons of leaves, sufficient to feed 1,200,000 worms. The leaves of one tree of eight months growth, weighed three and a half pounds, and a leaf of three months growth measured seven inches in length. The trees that were plucked, leaved out again in six weeks so fully, that they could not be distinguished from those in the same row which were left unplucked. They are planted in hedge rows, ten feet apart, and two feet separate in the row. The silkworm of the white species, which produces the finest silk, has been received from China, but the proprietors do not intend to raise them in numbers until the plantation is thoroughly stocked with trees, and the necessary arrangements for buildings, machinery, reeling, etc., be made in the United States, which one of the proprietors, Mr. Peck, is upon the point of visiting, for that purpose. If the natives can be taught the art of reeling silk, this branch of industry will be of infinite benefit to them, as the raising of cocoons is attended with so little expense and trouble. Women and children are particularly adapted to it, as well as old and infirm persons. Thus it will afford occupation to many who are incapacitated from entering into any laborious trade. The amount of land in the plantation is between three and four hundred acres, undulating partly wooded, and well watered.

These citations by James J. Jarves, who came here from Boston in search of health in 1837, are only a prelude to his later writing on Hawaii. In his history (25, p. 10) discussing the fauna, Jarves writes:

Insects are few, though mostly of a destructive or troublesome character. A species of caterpillar at certain seasons destroys vegetation to a great extent, eating even the grass to its very roots. A slug deposits its eggs in the cotton blossoms, which, when ripe, are pierced through by the young insects, and the staple entirely destroyed. Large spiders are very numerous and mischievous weaving strong webs upon shrubs and young trees, in such quantities as to check their growth, and even impede the passage through an orchard. A species of woodlouse fastens upon the limbs, entirely covering them, and which speedily exhausts the juices; and their growth is for the time effectually checked. A black rust, firm, hard, and stiff, like strong paper, resembling soot in its appearance, attacks many varieties of trees and plants, covering the bark, and even the leaves, giving them the singular appearance of being clothed in mourning. This causes no permanent damage, and while it disfigures fruit, does not appear seriously to injure it. Rats damage the sugar-cane to a considerable extent, annually. Though the Hawaiian agriculturist escapes many of the evils incidental to other tropical climes, enough exist here to make his labours no sinecure. The noxious vermin, such as mosquitoes, fleas, cockroaches, scorpions, and centipedes, are a modern importation, and have extensively increased. The bite of the two latter causes no permanent injury, and is not more injurious than the sting of a common wasp. They are very abundant about the seaports. No serpents, frogs, or toads, have as yet reached the islands. A small lizard is common.

Later, in his *Scenes and Scenery in the Hawaiian Islands*, Jarves refers to the extensive silk industry and the many difficulties that beset it. (See 28, pp. 105-112 and 164-9.)

The United States Exploring Expedition being principally a marine investigation, hardly touched upon the land fauna of Hawaii, yet I found two valuable references in the *Races of Man* by the naturalist, Charles Pickering. Discussing animals and plants of aboriginal introduction (26, p. 314) he says:

There are, however, uninvited attendants on human migrations; such as, a small species of rat, whose presence throughout Tropical Polynesia, seems nearly universal. On some of the more remote coral islets, the presence of this animal, proved to be the only remaining evidence of the visits of man.

On the other hand, the house fly, which so abounds at certain coral islands, was uniformly absent from the uninhabited ones. Various other insects, have doubtless been transferred from island to island by human means.

This, too, was probably the case with the lizards (*Scincidae*); for the agency of drift-wood, seems insufficient to account for their universal presence.

In referring to animals and plants of European introduction, Pickering (26, p. 333) writes:

We were informed at the Hawaiian Islands, that the centipede, was "introduced five years previously from Mazatlan." It has greatly multiplied at Honolulu; and during our visit, it made its first appearance on Maui.

The house scorpion, likewise abounds at Honolulu; and its introduction was equally attributed to vessels from Mazatlan. The other Polynesian groups, remain free from the above two pests.

The natives of the Hawaiian Islands, attributed the introduction of the mosquito to the same quarter; and we obtained evidence of the possibility of such an occurrence, in the larva continuing on shipboard for many days after we left Honolulu. One or more native species of mosquito, were observed at the other Polynesian groups.

It will be noted that these observations coincide with those of all the earlier navigators, that flies were evidently a native introduction previous to the appearance of European ships. That the house fly, *Musca domestica* Linn., will travel long distances by small boats is now a matter of common observation. Moreover, on this point there is the conclusive evidence by S. C. Ball (225), who recently investigated the migration of insects over sea, along the coast of Florida.

Since the natives in their wanderings in the Pacific previous to the appearance of white men, evidently took along their hogs and dogs, together with coconuts and other plants, it is only natural to conclude that flies also traveled from place to place with them.

That flies very early made their appearance in the Hawaiian islands, is further indicated by the great development of the kahilis or fly flaps. Dr. Brigham amplifies this point in his comprehensive review of Hawaiian feather work (193, p. 14), in which he says:

It is probable that a bunch of feathers used as a fly-flap was the primal form of feather work. Flies (*nalo*) were here though not in such abundance as found by early explorers on other islands of the Pacific; but even for this useful purpose the bunch of feathers was no doubt preceded by a bunch of leaves, and the prototype of the kahili seems to have been a stem of that most useful plant the *ki* (*Cordyline terminalis* Kunth). On many of the islands of the Pacific, a branch of *ki* was the symbol of peace and on the Hawaiian islands it shared in early times with a coconut leaf the representation of high rank

Very early the hand plumes became symbols of rank and on all public occasions kahili bearers attended a chief, or while he ate or slept a *kaakui* brushed away with small ones all troublesome insects. In public they were tokens; in private fly-flaps.

Indeed, it is hardly necessary to draw upon the imagination to understand the gradual development of the immense, symbolic kahilis with shafts of twenty feet or more in length, used at funerals of royalty; especially when it is known that small fly-flaps of similar construction have always been waved over the body at funerals in Hawaii to keep away these obnoxious insects.

In describing the Hawaiian fauna in 1850, Henry T. Cheever (33, pp. 105-6) says:

Not a noxious beast, reptile, or insect existed on the islands when first made known to Europeans. Now they have mosquitoes, fleas, centipedes, and scorpions.

The snake, toad, bee, and all stinging insects of the latter sort are still unknown. One would think the flea certainly indigenous, where now it is found so much at home both with man and beast; but the natives have an amusing story of the first time they got ashore from a ship, through the trick of a sailor, which is better to be imagined than told.

Whether that be true or not, the name by which they call the flea is pretty convincing evidence that it has not been known as long as some other things. It is called *uku lele*, or the jumping louse, the *uku* being an old settler from time immemorial, and nothing else they knew so much like the imported flea. So they named the stranger the jumping *uku*: it is one of the first aboriginals

a traveler becomes acquainted with in going about among Hawaiians and sleeping in native houses, and it is the last he is so glad to bid good-by to when he comes away, though it is ten chances to one if they do not insist upon keeping him company and making themselves familiar half the voyage home.

The Royal Hawaiian Agricultural Society organized in 1850 did splendid work for several years. In the Transactions of this society I found a number of references to entomology. William Duncan (36) suggested good cultivation and clean culture for the eradication of insects and urged that land adjoining sugar plantations be either kept fallow or burned to keep away caterpillars.

Dr. Wesley Newcomb also contributed to the Transactions (37) an interesting paper in which (p. 95) he states that *Vanessa cardui* was introduced presumably at the same time as *Argemone mexicana* (poppy or thistle) though he does not suggest the date. Among other insects, he mentions three species of Sphynx, one of them, *S. pugnans*, being common at Honolulu. Of the small moths he recognized seven species as enemies of agriculture and gives the larval characters of the principal cut-worms. The corn leaf-hopper, or corn-fly, he records as a serious pest at that time. He mentions also the red spider as destructive to the leaves of many plants and a microscopic white fly (from his description difficult to determine) destructive to the leaves of melons. Mention, too, is made of a small caterpillar that bores into the stalks of tobacco—undoubtedly the tobacco split worm, *Phthorimaea operculella* Z. a rather serious pest in more recent years. The description of a wormlike borer of the sweet potato suggests the larva of our common pest, the sweet potato weevil, *Cylas formicarius* Fab. Newcomb states that he was not able to detect any true aphids, but he recognizes that the numerous ants filling the soil play an important part in the destruction of the larvae of pestiferous moths and of other insects.

At meetings of the Society in 1851, the introduction of the common honey bee was considered, and the next year it was reported (38) that three hives were coming from New Zealand by the first vessel direct to Honolulu. I could find no statement indicating that these ever arrived, but the record (42) shows that two years later an attempt to import two hives of bees from Boston proved unsuccessful because of the ravages of the bee moth on the way. In 1855, a report was presented to the Society upon the economic relation of insects to crops with suggestions for the importation of natural enemies of these from abroad (45). The report states that though wasps are abundant, bees have not yet been successfully introduced.

At a meeting in 1856 a very valuable paper was presented by the well-known botanist, Dr. William Hillebrand (46). This paper written by Valdemar Knudsen, deals primarily with the control of cutworms which

were evidently very numerous at that time. Descriptions (46, p. 96) are given of five kinds as follows:

1st. Brown, with a white stripe on the back and white belly. It grows to the largest size, fully $2\frac{1}{2}$ inches long and one-quarter inch thick. It is very voracious, and a single worm will strip a large plant, leaving nothing but the ribs.

2nd. Gray, with a brown back of a bright, shining appearance; it does not grow as large as No. 1. It is the regular cutworm that seems to enjoy nothing but the juice of the stems, which it will often cut off when quite large and hard.

3d. It is destructive as the former, and also like it in color and size, only not bright or shining on its back.

4th. Is bluish-gray, with head and tail white—rather rare.

5th. Mud-colored; is the one that appears every year, and seems able to do with less wet soil. It is not quite as voracious, nor does it attain the size of the former ones, but still is very destructive.

It is interesting to note that the cutworms were excessively abundant on land that had been flooded for a few days. This observation agrees with my experiences in North Queensland. The only explanation that I am able to suggest is that flooding in some way interferes with the natural enemies of these pests.

A great impulse was given to the investigation of the Pacific fauna by the coming of the Swedish Frigate "Eugenie" with a staff of trained investigators. These scientists arrived in Hawaii in August, 1852 and though their stay in the islands was short, they evidently improved the opportunity, for among the insects collected were about twenty new species, belonging to several orders. Unfortunately no record was made of their catches except of the new species. These records were worked up several years later—the Coleoptera by C. H. Boheman, the Orthoptera and Hemiptera by Carl Stål, the Lepidoptera by D. J. Wallengren, the Hymenoptera by A. E. Holmgren, and the Diptera by C. G. Thomson (49).

The coming of the energetic student, Rev. Thomas Blackburn, in 1877 marked a new epoch in the history of systematic entomology in Hawaii. Though his special hobby was Coleoptera, Blackburn collected all orders of insects and published papers on most of them (67). The extent of his scientific work during the six years of his stay is marvelous especially considering that it was all done at odd moments whenever his strenuous duties to the Church would permit. Indeed, so abundant were his catches that he kept almost a dozen specialists (principally in the British Museum) busy describing his material, in addition to all the descriptions that he himself prepared for the press. A glance at the bibliography (pp.) will give a suggestion of the extent of these labors. The following specialists assisted him in publishing his material: Bormans (105) handled the Orthoptera; McLachlan (110, 111, 138) helped with the Neuroptera including the Odonata; White (71, 81, 88, 100) did part of the Hemiptera; Butler (74, 90, 96, 106, 108), Meyrick (112, 122, 131) and Tuely (79, 80) all worked on the Lepidoptera; Sharp (75, 76, 77, 78, 85, 93, 99, 119,



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IMPORTANT IMMIGRANT INSECTS

Among the introductions by European commerce was the night mosquito (*Culex quinquetasciatus* Say), a pest of first importance especially as a carrier of disease. Though it has been generally understood that these insects came to us from the coast of Mexico, it is interesting to read the following account by Osten Sacken (118):

About 1828-30 an old ship from Mazatlan, Mexico, was abandoned on the coast of one of the Sandwich Islands. Larvae of *Culex* were probably imported in the water-tanks upon it. The natives soon became aware of the appearance round the spot of a—to them unknown—blood sucking insect; it so far excited their curiosity that they used to congregate in the evening in order to enjoy the novelty. Since then the species spread in different localities, and in some cases became a nuisance.

This was related to me by Mr. T. R. Peale, the well known American entomologist and artist, who visited the Sandwich Islands a few years later with the United States Exploring Expedition under command of Captain C. Wilkes (1838-40). A distinguished American, who spent many years on the islands and whose acquaintance I made in Washington, confirmed the story to me, and told me that he remembered positively that there were no mosquitoes on the islands about 1823.

This version is at any rate more probable than another which I read in the German periodical, "Die Natur," that gnats were intentionally imported into those islands by a mischievous sea-captain, in vengeance against the inhabitants.

Another pest of importance in Hawaii is the sugar-cane borer, *Rhabdocnemis obscurus* Boisd., which was evidently introduced from some of the Pacific islands; Boisduval (20) in 1835 described the species from New Ireland and Fairmaire (32) later recorded it from Tahiti. This borer began to make inroads upon the sugar industry of Hawaii apparently during the early eighties (107, 113), rapidly spreading until brought under control by the introduced tachinid parasite (*Ceromasia sphenophori* Vill.). The species was recorded by Blackburn and Sharp (120) with a few brief systematic notes. The first careful study of the life history and economic relations was that by C. V. Riley (132), the specimens being sent to this celebrated entomologist at the request of his Majesty, King Kalakaua.

Another cosmopolitan insect found in Hawaii during recent years, though of little economic importance compared with the cane borer, is the milkweed butterfly, *Danaida archippus* Fab. This insect was not mentioned by any of the early voyagers and in fact the first reference to its presence in the islands is from Blackburn's material in 1878 (74). The geographical distribution of this species was reviewed in 1886 by Walker (126), who stated that these butterflies were abundant and well established in Hawaii at that date.

In the early nineties exotic scale insects began to command attention (134) and during the following decade fully fifty species had been re-

corded in Hawaii. *Icerya purchasi* Mask. is thought to have made its appearance in the islands during the spring of 1889. By 1890 it had become widely distributed in the gardens of Honolulu. During the following year, C. V. Riley (137) reported that it had been successfully controlled by the *Vedalia* beetle introduced from California. Nevertheless, other coccids began to make themselves felt, even attacking the coffee, which was so seriously affected that Mr. Albert Koebele, who had been so successful with the California State Board of Horticulture, was engaged in 1893 by the Hawaiian Government to search Australia for its natural enemies (143, 145). His work proved eminently successful and by 1895 there was a marked decrease in many of the scale insects owing to the natural enemies introduced (154). Chief among these friendly insects were lady bird beetles (Coccinellidae), fully three dozen species being in the list (153). As new scales continued to make their appearance in the islands, coming in on frequent plant and fruit importations, Koebele's valuable services were retained. By 1897 he had brought in fully 200 species of ladybird beetles besides many other natural enemies of various harmful insects (175).

The numerous scale insects were fairly well under control and Koebele began to turn his attention more seriously to other pests. In 1899 Koebele (202) wrote:

About the middle of April my attention was called to a troublesome fly upon cattle and on the 26th of the same month, the first specimens were brought to me . . . and during the summer it spread over all the islands.

This pest later proved to be the European horn-fly, *Haematobia irritans* Linn. which had reached the mainland of the United States about ten years earlier. Koebele further relates: "The first flies were noticed on the island of Oahu during February 1898, by Mr. J. P. Mendonca of the Kaneohe ranch." During 1900, pests of various crops were studied and the introduction of natural enemies was continued (215). It was at this time that a tineid larva of cotton balls was first reported, which eventually was found to be the pink boll-worm, *Geleckia gossypiella* Sndrs.

The Japanese Beetle (*Adoretus sinicus* Burm.) is reported to have come into the islands about 1891, probably in soil from Japan (142). Four years later it had already become such a pest that serious consideration was given to the introduction of such natural enemies as moles, bats, and toads (153). In 1897, 600 bats were introduced from California but apparently they never became established (175). Better results were secured by the introduction of toads from California and frogs from Japan. These reproduced freely in the streams here. But the spread of the beetle was rapid and by 1897 it was also reported from Maui and Kauai. Koebele

introduced a fungus that proved destructive to the beetle under wet surroundings (175), but unfortunately it appeared immune to this disease in the drier portions of the islands. During 1900 the Japanese beetles were reported (215) from the island of Hawaii, thus extending their range throughout the group, injuring the foliage of a large variety of cultivated trees and other plants.

It is reported that previous to 1898, all forms of melons, cucumbers and squashes could be grown in Hawaii with comparative ease. About this time a new pest that has come to be known as the melon fly (*Dacus cucurbitae* Coq.) began to make itself felt. Mr. Byron O. Clark who was the first to observe the flies said that they made their appearance during the summer of 1897 and that by 1898 and 1899 the melon industry was practically destroyed. The first published reference to the subject is in the form of correspondence printed in a weekly newspaper in Honolulu. The original is now almost unobtainable and so it is fortunate that the complete account has been reproduced in at least two scientific papers dealing with this serious pest. (See 184.)

DEVELOPMENT OF QUARANTINE SYSTEM

The entrance of so many noxious pests naturally stimulated a desire to shut out further introductions of these undesirable immigrants. During the reign of King Kalakua we find the beginning of this system in an Act dated July 16, 1890, relating to the suppression of plant diseases, blights, and insect pests (134). Again, in 1892, similar regulations were adopted in an Act to establish a Bureau of Agriculture and Forestry (139).

No one recognized the need of such regulations better than Professor A. Koebele who had devoted many years to a study of these organisms in various parts of the world. As official entomologist of the Hawaiian islands, in a letter (191) to Dr. Maxwell, who was special agent of the United States here at the time, he said,

Strict attention should be paid towards guarding against the introduction of melolontids, elaterid beetles, etc., destructive to living roots of plants, as well as to any fungoid diseases destructive to vegetation that are liable to reach the islands with soil or plants imported.

From these beginnings has grown up the efficient quarantine system that we find in the islands today.

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50. BOHEMAN, C. H., Coleoptera: Voyage de "l'Eugénie," Insecta, pp. 113-218, Pl. 2, Stockholm, 1859. (BM)

The following genera and species described from Honolulu: *Oodemus* n. gen. (p. 138) created for *Oodemus acucscens*, p. 138; *Rhyncolus longulus*, p. 149; *Rhyncolus gracilis*, p. 150; *Megascelis subtilis*, p. 152; *Luperus insularis*, p. 182; *Graptodera verticalis*, also found in California and Tahiti, p. 187; *Crepidodera puberula*, also found in California and Tahiti, p. 196; *Hyperaspis annularis*, also found in California, p. 205; *Scymnus kinbergi*, p. 209.

51. STAL, C(ARL), Hemiptera: Voyage de "l'Eugénie," Insecta, pp. 219-298, pls. 3 and 4, Stockholm, 1859. (BM)

The following species described from Honolulu: *Arma patruelis*, p. 220; *Arma pacifica*, p. 221; *Nysius coenosulus*, p. 243; *Capsus pellucidus*, p. 255; *Delphax pulchra*, p. 275; *Bythoscopus viduus*, p. 291.

52. STAL, C(ARL), Orthoptera: Voyage de "l'Eugénie," Insecta, pp. 299-350, Pl. 5, Stockholm, 1860. (BM)

Gomphocerus (Hyalopteryx) plebejus is described from Honolulu, p. 339.

53. OSTEN-SACKEN, Baron, Einführung von Mücken (*Culex*) auf den Sandwich-Inseln: Stett. Ent. Zeit., vol. 22, pp. 51, 52, 1861. (HSPA)

Describes the introduction of mosquitoes (*Culex*), about 1828-30, in an old ship from Mazatlan, Mexico.

54. WALLENGREN, H. D. J., Lepidoptera, Voyage de "l'Engénie," Insecta, pp. 351-390, pls. 6 and 7, Stockholm, 1861. (BM)

The following species are described from Honolulu: *Colias ponteni*, p. 351; *Heliothis inflata*, p. 376; *Salbia continuatalis*, p. 381.

55. *HAGEN, H. A., Notizen beim Studium von Brauers Novara-Neuropteren: Verb. Zool. bot. Ges. Wien., vol. 17, p. 34, 1867.

From Oahu are recorded: *Anax strenuus* n.sp. and *Anax junius* n.sp. Specimens of 3 *junius* in Berlin Museum are labeled *A. ocellatus*, *A. severus*, and *Alschua prasina*.

56. HOLMGREN, A. E., Hymenoptera, Voyage de "l'Eugénie," Insecta, pp. 391-442, pl. 8, Stockholm, 1868. (BM)

The following species are described from Honolulu: *Echthromorpha maculipennis*, p. 406, and *Rhygchium nigripenne*, p. 441.

57. SCUDDER, S. H., A century of Orthoptera, Decade 1, Gryllides: Boston Soc. Nat. Hist. Proc., vol. 12, pp. 139-143, Boston, 1868. (BM)

Trigonidium pacificum is described from the Hawaiian Islands, p. 139.

58. THOMSON, C. G., Diptera. Voyage de "l'Eugénie," Insecta, pp. 443-614, pl. 9, Stockholm, 1868. (BM)

The following species are described from Honolulu: *Sarcophaga barbata*, p. 533; *Sarcophaga dux*, p. 534; *Sarcophaga pallinervis*, p. 535; *Catopicephala limbipennis*, p. 541; *Musca flavinervis*, var.? p. 547; *Lispe metatarsalis*, p. 562; *Trypeta crassipes*, p. 583.

59. *STAL, CARL, Ennumeratio Hemipterorum I: K. Svenska Vet.-Ak. Handl., vol. 9, pp. 1-121, 1870.

Dysdercus peruvianus Guer. is recorded from Hawaii.

60. WATERHOUSE, C. O., On a new genus and species of Coleoptera belonging to the family Lucanidae, from the Sandwich Islands: Ent. Soc. London Trans., p. 315, 1871.

Mr. Harper Pease sent two specimens of a new beetle from Honolulu, for which Waterhouse created the genus *Apterocyclus*, naming the new species *A. honoluluensis*. These specimens were from the mountains of Kauai.

61. BUTLER, A. G., List of the diurnal Lepidoptera of the South-Sea Islands: Zool. Soc. London Proc., pp. 274-291, pl. 44 (colored), May 5, 1874. (BM)

The following species from the Hawaiian islands are included: *Pyrameis tammamea* Eschscholtz, p. 284; *Colais ponteni* Wallengren, p. 287; *Papilio sarpedon* Linnaeus, recorded from the Hawaiian islands by Beechey, p. 290. No mention is made of *Vanessa cardui* Linn, which was undoubtedly in the islands. (See 24, 27 and 37.)

62. McLACHLAN, ROBERT, Note on some Odonata (dragon-flies) from the Hawaiian Islands . . . Ent. Month. Mag., vol. 11, p. 92, 1874. (A) (HSPA)

Anax junius Drury, *Pantala flavescens* Fab., and *Tremea lacerata* Hagen are noted as abundant, and said to prey on the produce of what the Hawaiians call the army worm, a species of *Hadena*, which occurs in multitudes.

63. *STAL, CARL, Ennumeratio Hemipterorum IV: Svensk. Vet. Ak. Handl., vol. 12, pp. 121 and 152, 1874.

Includes notes on *Nysius caenosulus* and *Pamera nigriceps* from Hawaii.

64. THRUM, THOMAS, Notes on the history of coffee culture in Hawaiian Islands: Haw. Ann. for 1876, pp. 46-52, 1875. (BM)

Refers to the coffee blight with a discussion of control measures, p. 49.

65. SCUDDER, S. H., A cosmopolitan butterfly, its birthplace and natural history: Amer. Nat., July, 1876. (AF)

Refers to the single citation of *Vanessa cardui* Linn. from the Hawaiian islands, which appeared in the first list of the British Museum Butterflies, where (p. 79) Mr. Doubleday credits four specimens to those islands, two brought by Captain Byron and two by Captain Beechey. Scudder states:

"I am informed by Mr. Butler that there is now only one specimen in the museum from the Sandwich Islands, and the reference upon the ticket is to the oldest manuscript register, not now to be found. Byron and Beechey were at the islands in 1825-27. Mr. W. T. Brigham informs me that *V. cardui* was not found by Mr. Mann and himself during a twelve month's residence at the islands ten years ago, and I can find no authority for its present existence. Dr. Pickering writes that it was unknown when the Wilkes expedition visited the islands 1840-41. The 'Vincennes,' to which Dr. Pickering was at-

tached, was at the islands from the end of September to the beginning of April. Byron and Beechey's visits were between the latter part of January and the middle of July. Mr. Butler does not consider the specimen in the British Museum, nor the record of Doubleday, sufficient authority to include this insect in his list of South Sea butterflies. Upon the whole, we cannot fairly accept the present authority for the presence of this insect in the Pacific Islands." (See also 24, 27, and 37.)

66. WALLACE, A. R., Geographical distribution of animals, 2 vols., London, 1876.

Contains a brief note on *Apterocyclus* (vol. 1, p. 446).

67. BLACKBURN, THOMAS, Insect-notes from the Sandwich Isles: Ent. Month. Mag., vol. 13, pp. 227-228, London, 1877. (AF)

In discussing his first impressions of the insect fauna of the islands, Blackburn states:

"Coleoptera are distinctly not common; Orthoptera, chiefly earwigs and cockroaches, in considerable variety; a fair number of Hymenoptera; too many Diptera of the mosquito type; a few Hemiptera; and many Lepidoptera, but only two butterflies, a large *Papilio* and *Vanessa kammeamea*."

68. BLACKBURN, THOMAS, Characters of a new genus and descriptions of two new species of Cossonidae from the Sandwich Islands: Ent. Month. Mag., vol. 14, pp. 4-5, London, 1827. (AF)

Anotheorus n.gen., *A. montanus* n.sp., *Oodemus halticoides*, n.sp. are described.

69. BLACKBURN, THOMAS, Characters of a new genus, and descriptions of new species, of Geodephaga from the Sandwich Islands, I: Ent. Month. Mag., vol. 14, pp. 142-148, London, 1877. (AF)

The following insects are described: *Saronychium* n.gen., *S. inconspicuum*, n.sp., *Anchomenus muscicola* n.sp., *A. epicurus* n.sp., *A. protervus* n.sp., *A. scrupulosus* n.sp., *A. fraternus* n.sp., *A. meticulosus* n.sp., *A. cuneipennis* n.sp., *A. fossipennis* n.sp., *A. oceanicus* n.sp., *A. bardus* n.sp., *A. fugitivus* n.sp., *A. mysticus* n.sp., *Dyscolus tantalus* n.sp., *D. palmae* n.sp., *D. mutabilis* n.sp., *D. caliginosus* n.sp.

70. BUTLER, A. G., List of heterocerous Lepidoptera recently collected by the Rev. T. Blackburn in the Hawaiian Islands: Ent. Month. Mag., vol. 14, pp. 47-50, London, 1877. (AF)

The forms described are: *Deilephila livornica* Esper., *Protoparce cingulata* Fab., *Leucania dislocata* Walker, *Prodenia ingloria* Walker, *Plusia verticillata* Guénée, *Hypena obsoleta* n.sp., *H. insignis* n.sp., *Herminia caeneusalis* Walker, *Botys blackburni* n.sp., *B. accepta* n.sp., *Pyralis achatina* n.sp., *Rhodaria despecta* n.sp., *Hymenia recurvalis* Fab., *Ephestia elutella* Hub., *Argyresthia* sp., *Laverna* sp.

71. WHITE, F. B., Descriptions of new species of heteropterous Hemiptera collected in Hawaiian Islands by Blackburn, No. 1: Annals and Mag. Nat. Hist., 4th ser., vol. 20, pp. 110-114, 1877. (HSPA)

The species described are Cydnidae: *Geotomus subtristis* n.sp., *G. jucundus* n.sp.—Anthrocoridae: *Tripleps persequens* n.sp., *Cardiasthethus mundulus* n.sp.—Nabidae: *Nabis innotatus* n.sp., *N. subrufus* n.sp., *N. lusciosus* n.sp.—Emesidae: *Luteva insolida* n.sp.—Hebridae: *Merragata* n.gen., *M. hebroides* n.sp.—Corixidae: *Corixa blackburni* n.sp.



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79. TUELY, N. C., Description of new species of butterfly from Sandwich Islands: Ent. Month. Mag., vol. 15, pp. 9-10, 1878. (AF)
Describes *Holochila blackburni* n.sp.

80. TUELY, N. C., Description of the larvae of *Pyrameis hunteri*: Ent. Month. Mag., vol. 15, pp. 16-17, 1878. (AF)

81. WHITE, F. B., Descriptions of new species of heteropterous Hemiptera collected in the Hawaiian islands by the Rev. T. Blackburn, No. 2: Ann. and Mag. Nat. Hist., 5th ser., vol. 1, pp. 365-374, 1878. (HSPA)

The Hemiptera described are Asopidae: *Oechalia patruelis* Stal.—Lygaeidae: *Nysius dallasi* n.sp., *N. delectus* n.sp., *N. arboricola* n.sp., *N. coenosulus* Stal, *Pamera nigriceps* Dall, *Clerada apicicornis* Sign., *Reclada* n.gen., *R. moesta* n.sp., *Metrarga* n. gen., *M. nuda* n.sp., *M. villosa* n.sp. Capsidae: *Capsus pellucidus* Stal.—Anthocordidae: *Cardiastethus sodalis* n.sp. Acanthiidae: *Acanthia lectularia* Linn.—Saldidae: *Salda exulans* n.sp.—Nabidae: *Nabis blackburni* n.sp.—Veliidae: *Microvelia vagans* n.sp.

82. BLACKBURN, THOMAS, Characters of new genera and descriptions of new species of Geodephaga from the Hawaiian islands, III: Ent. Month. Mag., vol. 16, pp. 104-109, London, 1879. (AF)

Blackburn describes Anchomenidae: *Anchomenus lucipetens* n.sp., *A. incendiarius* n.sp., *Cyclothorax pele* n.sp., *C. bembidioides* n.sp., *C. paradoxus* n.sp., *C. deverilli* n.sp., *C. vulcanus* n.sp.—Bembidiidae: *Bembidium (Lopha) ignicola* n.sp.

83. BLACKBURN, THOMAS, *Vanessa cardui* in Hawaii: Ent. Month. Mag., vol. 16, p. 161, London, 1879. (AF)

From the paper by Blackburn the following is quoted:

Referring to the paper headed "The Recent Abundance of *Vanessa cardui*," in the August number of this magazine, it may be of interest to note that I have observed the species in considerable abundance (but not in compact swarms) at various points on the Hawaiian Archipelago, between February and July this year (1879),—though I have not previously noticed it during the three years I have been living on the islands. Its near ally, *V. hunteri*, has occurred in about the usual numbers. The season has been here, probably, as much cloudier and more showery than usual as in Great Britain. *V. cardui* has been recorded, I believe, as occurring on the Hawaiian Islands, but I cannot at this moment lay my hands on the authority. (See 24, 27, 37, and 65.)

84. BUTLER, A. G., On heterocerous Lepidoptera collected in the Hawaiian islands by the Rev. T. Blackburn: Ent. Month. Mag., vol. 15, pp. 269-273, London, 1879. (AF)

The species described are Leucaniidae: *Leucania photophila* n.sp.—Noctuidae: *Agrotis suffusa* W.V., *A. arenivolans* n.sp.—Hydrocampidae: *Oligostigma curta* n.sp.—Botydidae: *Botys accepta* Butl., *B. continuatalis* (*Salbia continuatalis* Wlgr.), *B. demaratalis* Walk., *Mecyna exigua* n.sp.—Larentiidae: *Larentia insularis* n.sp., *Pseudocoremia paludicola* n.sp., *Scotosia rara* n.sp.—Phycidae: *Plodia interpunctalis* Hüb.—Tineidae: *Scardia lignivora* n.sp.

85. SHARP, DAVID, On some Coleoptera from the Hawaiian islands: Ent. Soc. Trans., pp. 77-105, London, 1879. (AF)

Descriptions are given of the beetles collected by Blackburn. They represent Hydrophilidae: *Omicrus* n.gen., *O. brevipes* n.sp., *Hydrophilus semicylin-*

dricus Esch., *Cyclonotum subquadratum* Fairm., *Sphaeridium abdominale* Fab.—Nitidulidae: *Brachypeplus tinctus* n.sp., *B. explanatus* n.sp., *B. protinoides* n.sp.—Cucujidae: *Monanus* n.gen., *M. crenatus* n.sp.—Colydiidae: *Antilissus* n.gen., *A. asper* n.sp.—Mycetophagidae: *Litargus vestitus* n.sp., *Propalticus* n.gen., *P. oculatus* n.sp.—Scarabaeidae: *Aphodius pacificus* n.sp.—Cioidae: *Cis alienus* n.sp., *C. pacificus* n.sp., *C. procatus* n.sp., *C. signatus* n.sp., *C. bicolor* n.sp., *C. tabidus* n.sp., *C. diminutivus* n.sp., *C. laeticulus* n.sp., *C. evanescens* n.sp.—Aglycyderidae: *Proterhinus nigricans* n.sp., *P. collaris* n.sp., *P. humeralis* n.sp., *P. pusillus* n.sp., *P. longulus* n.sp., *P. basalis* n.sp., *P. sternalis* n.sp., *P. lecontei* n.sp., *P. paradoxus* n.sp.—Scolytidae: *Hypothenemus maculicollis* n.sp.—Cerambycidae: *Clytarlus microgaster* n.sp., and *C. modestus* n.sp.

86. SMITH, FREDERICK, Descriptions of new species of aculeate Hymenoptera collected by the Rev. Thos. Blackburn in the Sandwich islands: Linn. Soc. London Journ., vol. 14, pp. 674-685, 1879. (BM)

The species described are as follows: Formicidae: *Camponotus sexguttatus* Fab., *Phenolepis clandestina* Mayr.—Poneridae: *Ponera contracta* Latr.—Myrmicidae: *Tetramorium guineense* Fab., *Pheidole pusilla* Heer., *Solenopsis gemmata* Mayr. and Roger.—Sphegidae: *Pelopoeus flavipes* Fab.—Larridae: *Pison iridipennis* n.sp., *P. hospes* n.sp.—Crabronidae: *Crabro affinis* n.sp., *C. mandibularis* n.sp., *C. denticornis* n.sp., *C. unicolor* Smith.—Eumenidae: *Odynerus localis* n.sp., *O. maurus* n.sp., *O. rubritinctus* n.sp., *O. montanus* n.sp., *O. congruus* n.sp., *O. dubiosus* n.sp., *O. agilis* n.sp.—Vespidae: *Polistes aurifer* Sauss.—Andrenidae: *Prosopis blackburni* n.sp., *P. fuscipennis* n.sp., *P. facilis* n.sp., *P. hilaris* n.sp., *P. volatilis* n.sp.—Apidae: *Megachile diligens* n.sp., *Xylocopa aeneipennis* De Geer, and *Apis mellifica* Linn.

87. WATERHOUSE, C. O., Description of a new genus and species of heteromorous Coleoptera of the family Cistelidae from Honolulu: Ent. Month. Mag., vol. 15, pp. 267-268, London, 1879.

The genus and species described are: *Labetis* n.gen., *L. tibialis* n.sp.

88. WHITE, F. B., Descriptions of new Anthocoridae: Ent. Month. Mag., vol. 16, pp. 142-148, London, 1879.

The following are described from Hawaii: *Dilasia denigrata* n.sp., Hawaii, 3,000 feet; *D. decolor* n.sp., Honolulu; *Lilia* n.gen.; *L. dilecta* n.sp., Maui, 5,000 feet.

89. BLACKBURN, THOMAS, and KIRBY, W. F., Notes on species of aculeate Hymenoptera occurring in the Hawaiian islands: Ent. Month. Mag., vol. 17, pp. 85-89, London, 1880. (AF)

The following species are discussed: *Prosopis blackburni* Sm., *P. fuscipennis* Sm., *P. facilis* Sm., *P. hilaris* Sm., *P. volitalis* Sm., *P. flavifrons* n.sp., *Xylocopa aeneipennis* De G., *Apis mellifica* Linn., *Pelopaeus flavipes* Fab., *Odynerus localis* Sm., *O. maurus* Sm., *O. rubritinctus* Sm., *O. blackburni* n.sp., *O. montanus* Sm., *O. congruus* Sm., *O. dubiosus* Sm., *O. agilis* Sm., *Crabro affinis* Sm., *C. mandibularis* Sm., *C. denticornis* Sm., *C. unicolor* Sm., *C. stigiis* n.sp., *Pison irridipennis* Sm., *P. hospes* Sm., *Polistes aurifer* Sauss., *Camponotus sexguttatus* Mayr., *Prenolepis clandestina* Mayr., *Ponera contracta* Latr., *Leptogenys insularis* Sm., *Tetramorium guineense* Fab., *Pheidole pusilla* Heer., *Solenopsis geminata* Fab., *Evania laevigata* Latr.

90. BUTLER, ARTHUR G., On two small consignments of Lepidoptera from the Hawaiian Islands: Ent. Month. Mag., vol. 17, pp. 6-9, London, 1880.

The following species collected by Blackburn are described: *Danaus archippus* Fab., *Protoparce blackburni* n.sp., *Deilephila livornica* Esper., *Leucania dislocata* Walk., *L. extranea* Guen., *Prodenia ingloria* Walk., *Caradina venosa* n.sp., *Agrotis suffusa* Gmel., *Spaelotis lucicolens* n.sp., *S. cremata* n.sp., *Heliothis conferta* Walk., *Plusia verticillata* Guen., *Toxocampa noctivolans* n.sp., *Scotosia rara* Butl., *Hypena obsoleta* Butl., *H. insignis* Butl., *H. fascialis* Cram., *Scopula exigua* n.sp., *S. altivolans* n.sp.

91. HAROLD, E. VON, Einige neue Coleopteren: Münchener Ent. Ver. Mitth., vol. 4, pp. 148-181, 1880. (AF)

Von Harold describes *Clytarlus finschi* n.sp. von den Sandwich-Inseln (Finsch!) (p. 166). This species is now in the genus *Plagithmysus*. [J.F.I.]

92. RILEY, C. V., Note: Amer. Ent., vol. 3, p. 150, 1880. (HSPA)

Riley states: Mr. T. Blackburn of Honolulu communicated that *Vanessa cardui* appeared quite frequently in the year 1879, on the island of Hawaii, during the month of February till July. He never before observed the species on the island mentioned above.

93. SHARP, DAVID, On some Coleoptera from the Hawaiian Islands: Ent. Soc. London Trans., pp. 37-54, 1880. (AF)

The following species are described: *Falagria currax* n.sp., *Tachyusa pumila* n.sp., *Diestota plana* n.sp., *D. parva* n.sp., *D. latifrons* n.sp., *D. palpalis* n.sp., *D. puncticeps* n.sp., *D. carinata* n.sp., *D. rufescens* n.sp., *Phlaeopora cingulata* n.sp., *P. diluta* n.sp., *Oligota clavicornis* n.sp., *O. polita* n.sp., *O. glabra* n.sp., *O. mutanda* n.sp., *Liophaena gracilipes* n.sp., *L. flaviceps* n.sp., *Myllaena vicina* n.sp., *M. familiaris* n.sp., *M. curtipes* n.sp., *M. discidens* n.sp., *Pachycorynus discedens* n.sp., *Oxytelus advena* n.sp., *Trogoplaeus senilis* n.sp., *T. frontinalis* n.sp., *T. abdominalis* n.sp., *Glyptoma blackburni* n.sp., *G. brevipenne* n.sp., *Lispinodes explicandus* n.sp.

94. BLACKBURN, THOMAS, Description of four new species of Cossonidae from the Hawaiian Islands: Ent. Month. Mag., vol. 17, pp. 199-201, London, 1881. (AF)

The four species are: *Oodemus olindae* n.sp., *O. substrictum* n.sp., *O. infernum* n.sp., *O. ignavus* n.sp.

95. BLACKBURN, THOMAS, Characters of new genera and descriptions of new species of Geodephaga from the Hawaiian Islands, IV: Ent. Month. Mag., vol. 17, pp. 226-229, London, 1881. (AF)

The following are described: Anchomenidae: *Disenochus terebratus* n.sp., *Anchomenus putealis* n.sp., *Cyclothorax unctus* n.sp., *C. laetus* n.sp., *C. robustus* n.sp.—Bembidiidae: *Bembidium (Notaphus) spurcum* n.sp., *B. teres* n.sp.

96. BUTLER, A. G., On a collection of nocturnal Lepidoptera from the Hawaiian Islands: Annals and Mag. Nat. Hist., 5th ser., vol. 7, pp. 317-333, 1881. (AF) (HSPA)

Descriptions are given of the following species collected by Blackburn: Sphingidae: *Deilephila calida* n.sp.—Larentiidae: *Scotosia corticea* n.sp., *Eupithecia monticolens* n.sp.—Noctuidae: *Spaelotis crinigera* n.sp., *Apa-meidae chersotoides* n.sp., *A. cinctipennis* n.sp.—Heliothidae: *Heliothis ar-*



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102. BLACKBURN, THOMAS, Characters of new genera and descriptions of new species of Geodephaga from the Hawaiian Islands, V: Ent. Month. Mag., vol. 19, pp. 62-64, London, 1882. Continued from vol. 17, p. 229.

The following species are described Anchomenidae: *Cyclothorax harschi* n.sp., *Acupalpus biseriatus* Karsch, *Platynus planus* Karsch, *Colpodes octocellatus* Karsch, *Anisodactylus cuneatus* Karsch.

103. BLACKBURN, THOMAS, Hawaiian entomology: Haw. Ann. for 1882, pp. 58-61, Honolulu, 1881. (BM)

Blackburn says that Hawaii is a comparatively unexplored field of natural history. His statements may be summarized as follows: The Orthoptera are represented by few species; no true grasshoppers and no Mantidae are known; about 500 species of Coleoptera have been collected, 80 per cent of them apparently native; the Neuroptera (including Odonata) have been little studied; the order Hymenoptera is richer than other orders; ants are numerous, the Madeira house ants, *Pheidole pusilla* Heer, being the most abundant; the Lepidoptera are little known, but about 100 species have been described—not a quarter of those that might be collected; Hemiptera and Homoptera are represented in collections by about 100 species; there are probably hundreds of species of Diptera, but scarcely 50 are represented in collections; mosquitoes, (house) flies, and fleas are pests. Blackburn's paper includes a bibliography of Hawaiian entomology.

104. CHAMBERLAIN, J. E., The *peelua* or army worm of the Hawaiian Islands: Haw. Ann. for 1883, pp. 44-50, Honolulu, 1882. (BM)

A valuable historical paper upon the activities of *Prodenia ingloria* Walk. as a pest of grasses.

105. BORMANS, AUG. DE, Faune orthopterologique des Iles Hawaii ou Sandwich: Genoa Mus. Civ. di St. Nat. Ann., vol. 18, 11 Luglio, pp. 338-348, 1882. (AF) (US)

The following species collected by Blackburn are discussed: Forficularia: *Anisolabis littorea* White, *A. maritima* Bonelli, *Labia pygidiata* Dub., *Chelisothes morio* Fab., *Forficula hawaiiensis* n.sp.—Blattaria: *Blatta hieroglyphica* Brunn., *Periplaneta decorata* Brunn., *P. ligata* Brunn., *P. americana* Linn., *Eleutheroda dytiscoides* Serv., *Panchlora surinamensis* Linn., *Oniscosoma pallida* Brunn., *Euthyrrapha pacifica* Coquebert.—Locustodea: *Elimaea appendiculata* Brunn., *Conocephalus blackburni* n.sp. Gryllodea: *Gryllus innotabilis* Walk., *Trigonidium pacificum* Scud.

106. BUTLER, A. G., On a small collection of Lepidoptera from the Hawaiian Islands: Ent. Soc. London Trans., pp. 31-45, 1882. (AF)

Descriptions are given of the following Lepidoptera collected by Blackburn: Lycaenidae: *Polyommatus boeticus* Linn.—Leucaniidae: *Leucania extranea* Guence.—Gonopteridae: *Gonitis hawaiiensis* n.sp.—Hypocalidae: *Hypocala velans* Walk.—Pyrilidae: *Locastra monticolens* n.sp.—Steniidae: *Metasia abnormis* n.sp., *Scotomera hydrophila* n.sp.—Botididae: *Mestalobes* n.gen., *M. aenone* n.sp., *M. simaethina* n.sp., *M. semiochrea* n.sp., *Scopula constricta* n.sp.—Scopariidae: *Scoparia coarctata* Zell.—Crambidae: *Eromene bella* Hubn.—Tortricidae: *Teras illepida* n.sp., *Proteopteryx walsinghamii* n.sp.—Tineidae: *Tinea simulans* n.sp.—Elachistidae: *Laverna parva* Butler, var. *montivolans*, *L. aspersa* n.sp.—Pterophoridae: *Platyptilus littoralis* n.sp.

107. WHITNEY, H. M., The cane borer: Haw. Planters' Monthly, vol. 1, pp. 145-146, Honolulu, 1882. (BM) (HSPA)
A popular economic article—recommends burning.
108. BUTLER, A. G., On a small series of Lepidoptera from the Hawaiian Islands: Ent. Month. Mag., vol. 19, pp. 176-180, London, 1883. (AF)
The following species are described: Scotorythra n.gen., *S. arboricolens* n.sp.,—Pyrales: *Scopula litorea* n.sp., *Orthomecyna* n.gen., *O. albicaudata* n.sp., *O. exigua*, var. *cupreipennis*, *Melanomecyna* n.gen., *M. stellata* n.sp., *Gesneria floricolens* n.sp.,—Tineina: *Depressaria* sp., *Azinis hilarella* Walk.
109. CAMERON, PETER, Descriptions of new genera and species of Hymenoptera: Ent. Soc. London Trans., pp. 187-193, 1883. (AF)
Descriptions are given of the following Hymenoptera collected by Blackburn: Chalcididae: *Epitranus lacteipennis* n.sp., *Moranila* n.gen., *M. testaceiceps* n.sp., *Solindena* n.gen., *S. picticornis* n.sp., *Eupelmus flavipes* n.sp.—Evaniidae: *Evania sericea* n.sp.—Ichneumonidae: *Limneria polynesiensis* n.sp., *L. blackburni* n.sp., *Ophion lineatus* n.sp., *O. nigricans* n.sp.
110. McLACHLAN, ROBERT, Neuroptera of the Hawaiian Islands: Annals and Mag. Nat. Hist., 5th ser., vol. 12, pp. 226-240, 1883. (HSPA)
Descriptions are given of the following neuropteroid insects collected by Blackburn: Termitidae: *Calotermes castaneus* Burm., *C. marginipennis* Latr.—Embidae: *Oligotoma insularis* n.sp.—Psocidae: *Psocus* sp., *Elipsocus vinosus* n.sp., Odonata, *Pantala flavescens* Fab., *Tramea lacerata* Hagen, *Lepthemis blackburni* n.sp., *Anax junius* Drury, *A. strenuus* Hagen, *Agrion xanthomelas* Selys., *A. hawaiiensis* n.sp., *A. pacificum* n.sp., *A. deceptor* n.sp., *A. calliphya* n.sp., *Megalagrion* n.gen., *M. blackburni* n.sp., *M. oceanicum* n.sp.
111. McLACHLAN, ROBERT, Neuroptera of the Hawaiian Islands, Part II, Planipennia, with general summary: Annals and Mag. Nat. Hist., 5th ser., vol. 12, pp. 298-303, 1883. (HSPA)
This paper includes descriptions of neuropteroid insects collected by Blackburn: Hemerobiidae: *Megalomus* sp.—Chrysopidae: *Anomalochrysa* n.gen., *A. hepatica* n.sp., *A. rufescens* n.sp., *Chrysopa microphyta* n.sp., *C. oceanica* Walk.—Myrmeleontidae: *Formicaleo perjurus* Walk.
112. MEYRICK, EDWARD, Notes on Hawaiian Microlepidoptera: Ent. Month. Mag., vol. 20, pp. 31-36, 1883. (AF)
Descriptions are given of the following moths collected by Blackburn: Conchylidae: *Heterocossa achroana* n.sp.—Gelechiidae: *Depressaria indecora* Butl., *Thyrocopa* n.gen., *T. (Depressaria) usitata* Butl., *Synomotis* n.gen., *S. epicapna* n.sp., *Automola* n.gen., *A. pelodes* n.sp., *Parasia sedata* Butl., *Diplosara* n.gen., *D. (Sardia) lignivora* Butl.—Tineidae: *Blabophanes longella* Walk.
113. SMITH, W. O., Cane borer: Planters' Monthly, vol. 2, pp. 56-57, Honolulu, 1883. (HSPA)
This is a popular article, which includes suggestive discussion of control measures.

114. WHITE, F. B., Report on the pelagic Hemiptera procured during the voyage of H.M.S. "Challenger," in the years 1873-76: Rept. Voyage H.M.S. "Challenger," Zoology, vol. 7, 82 pp., 3 pls. (2 col.), London, 1883. (BM)
Describes *Holobates sericeus* Esch., the principal species occurring in the waters about Hawaii. (See pp. 47-48, Pl. 1, fig. 7.)
115. BLACKBURN, THOMAS, Notes on some Hawaiian Carabidae: Ent. Month. Mag., vol. 21, pp. 25-26, London, 1884. (AF)
Discusses *Atrachynemis*, *Anchomenus muscicola* Blackb., and Mauna n.gen. created for the insect hitherto called *Blackburni frigida* Blackb.
116. BLACKBURN, THOMAS, Notes on Hawaiian Neuroptera with descriptions of new species: Annals and Mag. Nat. Hist. 5th ser., vol. 14, pp. 412-421, 1884. (HSPA)
The species described are: Odonata: *Agrion satelles* n.sp., *A. oahuense* n.sp., *A. nigro-hamatum* n.sp., *A. koelense* n.sp., *A. pacificum* MacL.—Hemeroptera: *Megalomus* spp.—Chrysopidae: *Anomalochrysa maclachlani* n.sp., *A. montana* n.sp., *A. ornatipennis* n.sp.
117. KIRBY, W. F., On the Hymenoptera collected during the recent expedition of H.M.S. "Challenger": Annals and Mag. Nat. Hist., 5th ser., vol. 13, p. 402, 1884. (HSPA)
This paper includes the following references to Hawaiian insects: Evaniidae *Evania laevigata* Latr. (p. 403).—Vespidae: *Polistes aurifer* Sauss. (p. 410), *P. carnifex* Fab. (p. 411).
118. OSTEN-SACKEN, C. R., Facts concerning the importation or non-importation of Diptera into distant countries: Ent. Soc. London Trans., pp. 489-496, 1884. (AF)
These interesting historical notes relate to the introduction of the night mosquito, *Culex quinquefasciatus* Say.
119. SHARP, DAVID, On some genera of the subfamily Anchomenini (Platynini Horn.) from the Hawaiian Islands: Ent. Month. Mag., vol. 20, pp. 217-219, London, 1884. (AF)
The following genera are discussed: *Metromenus* n.gen., *Colpodiscus* n.gen., *Barypristus* n.gen., *Blackburni*, *Disenochus*, *Atrachynemis* and *Cylothorax*.
120. BLACKBURN, THOMAS, and SHARP, DAVID, Memoirs on the Coleoptera of the Hawaiian Islands: Roy. Dublin Soc. Trans., 2d ser., vol. 3, pp. 119-290, pls. 4 and 5, 1885. (BM) (AF) (HSPA)
This resumé of knowledge of the Coleoptera of Hawaii includes descriptions of the following new genera and species: Dytiscidae: *Coplatus mauiensis* n.sp.—Staphylinidae: *Bolitochara impacta* n.sp., *Diestota montana* n.sp., *D. incognita* n.sp., *Myllaena pacifica* n.sp., *M. oahuensis* n.sp., *Oligota kauaiensis* n.sp., *O. longipennis* n.sp., *O. simulans* n.sp., *O. variegata* n.sp., *O. proluxa* n.sp., *Lithocharis incompta* n.sp., *Oxytelus bledioides* n.sp., *Lispinodes quadratus* n.sp., *L. pallescens* n.sp.—Corylophidae: *Corylophus rotundus* n.sp., *C. suturalis* n.sp., *Sericoderus basalis* n.sp., *S. pubipennis* n.sp., *Orthoperus aequalis* n.sp.—Histeridae: *Bacanius atomarius* n.sp., *B. confusus* n.sp., *Acritus insularis* n.sp., *Aeletes longipes* n.sp., *A. concentricus* n.sp., *A.*



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125. BLACKBURN, THOMAS, and CAMERON, PETER, On the Hymenoptera of the Hawaiian Islands: Manchester Lit. Soc. Mem., ser. 3, vol. 10, pp. 194-244, 1886. (BM)

This excellent paper includes the following descriptions: Anthophila: Andrenidae: *Prosopis fuscipennis* Smith, *P. satellus* n.sp., *P. blackburni* Smith, *P. facilis* Smith, *P. flavifrons* Kirby, *P. kona* n.sp., *P. coniceps* n.sp., *P. rugiventris* n.sp., *P. hilaris* Smith, *P. volatilis* Smith, *P. anthracina* Smith, *P. flavipes* Smith.—Apidae: *Megachile diligens* Smith, *Xylocopa aeneipennis* De Geer.—Fossores: Vespidae: *Polistes aurifer* Sauss, *P. hebraeus* Fab., *Odynerus radula* Fab., *O. extraneus* Kirby, *O. nigripennis* Holmgren, *O. dromedarius* n.sp., *O. vulcanus* n.sp., *O. hawaiiensis* n.sp., *O. haleakalae* n.sp., *O. congruus* Smith, *O. dubiosus* Smith, *O. rubritinctus* Smith, *O. blackburni* Kirby, *O. montanus* Smith, *O. cardinalis* n.sp., *O. pacificus* n.sp., *O. rubropustulatus* n.sp., *O. obscure-punctatus* n.sp., *O. diversus* n.sp., *O. agilis* Smith, *O. insulicola* n.sp.—Crabronidae: *Crabro affinis* Smith, *C. mauiensis* n.sp., *C. distinctus* Smith, *C. mandibularis* Smith, *C. polynesiensis* Cameron, *C. abnormis*, n.sp., *C. unicolor* Smith, *C. stygius* Kirby, *C. adspectans* n.sp., *C. rubro-caudatus* n.sp.—Larridae: *Pison iridipennis* Smith, *P. hospes* Smith.—Sphegidae: *Pelopaeus caementarius* Drury, *Mimesa antennata* Smith.—Heterogena: Formicidae: *Camponotus sexguttatus* Fab., *Tapinoma melanocephala* Fab., *Prenolepis longicornis* Latr., *P. obscura* Mayr.—Poneridae: *Ponera contracta* Latr., *Leptogenys insularis* Smith.—Myrmicidae: *Monomorium specularis* Mayr, *Tetramorium guineense* Fab., *Pheidole megacephala* Fab., *Solenopsis geminata* Fab.—Oxyura: *Scleroderma polynesiensis* Saunders, *Sierola testaceipes* Cameron, *S. monticola* n.sp., *S. leuconeura* n.sp.—Terebrantia: Ichneumonidae: Pimplides, *Echthromorpha maculipennis* Holmgren, *E. flavo-orbitalis* n.sp., *Pimpla hawaiiensis* n.sp.—Tryphonides: *Metacoelus femoratus* Grav.—Ophionides: *Ophion lineatus* Cameron, *O. nigricans* Cameron, *Limneria polynesiensis* Cameron, *L. blackburni* Cameron, *L. hawaiiensis* n.sp.—Braconidae: *Chelonus blackburni* Cameron, *Monolexis? palliatus* Cameron.—Evaniiidae: *Evania sericea* Cameron, *E. laevigata* Latr.—Chalcididae: *Epitranus lacteipennis* Cameron, *Chalcis polynesiensis* Cameron, *Spalangia hirta* Haliday, *Moranila testaceipes* Cameron, *Solindenia picticornis* Cameron, *Eupelmus flavipes* Cameron, *Encyrtus insularis* n.sp.

126. WALKER, J. J., *Anosia plexippus* Linn. (*Danais archippus* Fabr.): A study in geographical distribution: Ent. Month. Mag., vol. 22, pp. 217-224, London, 1886. (AF)

Walker states that *Anosia plexippus*, "unobserved by the early voyagers to the Sandwich Islands, it is now abundant and firmly established there." (p. 219).

127. CAMERON, PETER, Note on the Hymenoptera of the Hawaiian Islands: Ent. Month. Mag., vol. 23, p. 195, London, 1887. (AF)

The species discussed are: *Odynerus nautarum*=*O. insulicola* Sm., *Odynerus sandwichensis*=*O. rubritinctus* Sm.

128. BAILEY, EDWARD, The flora and fauna of the Hawaiian Islands: Haw. Ann. for 1888, pp. 49-54, Honolulu, 1887.

Contains a brief interesting account of the insects of the islands.

- 129 *BIGOT, J. M. F., Diptères nouveaux ou peu connus, 3^e partie, XLI, Tachinidae: Soc. Ent. France Ann., ser. 6, vol. 8, pp. 77-101, 1888.

Chaetogaedia monticola is described.

130. BLACKBURN, THOMAS, Notes on the Hemiptera of the Hawaiian Islands: Linn. Soc. N. S. W. Proc., 2d ser., vol. 3, pp. 343-354, 1888. (BM) (HSPA) (AF)

The following species are included: Scutatina: *Aechalia* sp., *Coleotichus* sp., *Geotomus subtristis* White, and *G. jucundus* White.—Lygaeina: *Nysius longicollis* n.sp., *N. mauiensis* n.sp., *N. whitei* n.sp., *Metrarga contracta* n.sp., *M. obscura* n.sp., *Capsina* sp.—Anthrocorina: *Acanthia lectularia* L., *Cardiastethis* sp., *Lilia* sp., *Dilasia* sp.—Emesidae: *Ploiariodes rubromaculata* n.sp., *P. pulchra* n.sp.—Nabina: *Nabis rubritinctus* n.sp., *N. oscillans*, n.sp., *N. innotatus* White, *N. koelensis* n.sp., *N. subrufus* White, *N. curtispennis* n.sp.—Saldina: *Salda oahuensis* n.sp.

131. MEYRICK, EDWARD, On Pyralidina of the Hawaiian Islands: Ent. Soc. London Trans., pp. 209-246, 1888. (AF) (US)

The material for this extensive list of moths was collected by Blackburn during his six-years' residence in the islands, 1877-1883. Some interesting notes on origin and distribution are included. The list follows: Pyralididae: *Asopia gerontialis* Walk.—Hydrocampidae: *Paraponyx linaelis* Gn.—Botydidae: *Margarodes exaula* n.sp., *Omiodes blackburni* Butl., *O. (Botys) accepta* Butl., *O. (Salbia) continuatalis* Wallgr., *O. (Botys) demaratalis* Walk., *O. monogona* n.sp., *O. liodyta* n.sp., *O. (Botys) localis* Butl., *Zinckenia recurvalis* F., *Scopula eucrena* n.sp., *S. (Locastra) monticolans* Butl., *S. (Aporodes) micacea* Butl., *S. (Mecyna) nigrescens* Butl., *S. (Mecyna) ennychioides* Butl., *S. (Melanomecyna) stellata* Butl., *S. argoscelis* n.sp., *S. (Rhodaria) despecta* Butl., *Protocolletis* n.gen., *P. (Scopula) constricta* Butl., *Mecyna (Anemosa) aurora* Butl., *M. virescens* Butl., *Orthomecyna albicaudata* Butl., *O. (Mecyna) exigua* Butl., *O. aphanopis* n.sp., *Mestolobes (Metasia) abnormis* Butl., *M. semiochrea* Butl., *M. minuscula* Butl., *Eurycreon litorea* Butl.—Scopariadae: *Scoparia frigida* Butl., *Xerocopa venosa* Butl., *X. melanopis* n.sp., *X. ambrodes* n.sp., *X. demodes* n.sp., *X. ischnias* n.sp., *X. hawaiiensis* Butl., *X. pachysema* n.sp., *X. mesoleuca* n.sp., *X. (Scoparia) formosa* Butl., *X. (Scoparia) jacunda* Butl.—Pterophoridae: *Trichoptilus (Aciptilia) hawaiiensis* Butl., *Platyptilia rhynchophora* n.sp., *P. cosmodyctyla* Hb., *P. brachymorpha* n.sp., *P. (Platyptilus) littoralis* Butl.—Crambidae: *Eromene ocella* Hw., *Hednota (Gesneria) floricolens* (rect. *floricolans*) Butl., *H. (Scotomera) hydrophila* Butl., *H. oxyptera* n.sp.—Phycitidae: *Ephestia (Plodia) interpunctella* Hb., *E. desuetella* Walk., *E. eulella* Hb., *Homoeosoma (Ephestia) humeralis* Butl., *Genophantis* n.gen., *G. iodora* n.sp.—Galleriadae: *Achroea grisella* F.

132. RILEY, C. V., A Sandwich Island sugar-cane borer, *Sphenophorus obscurus* Boisd.: Insect Life, vol. 1, pp. 185-189, illus., 1888. (HSPA) (UH) (BM)

This paper gives a description of the several stages of development with references to the literature.

133. DALLA TORRE, K. W. v., Hymenopterologische Notizen: Wien. Ent. Zeit., vol. 8, p. 124, 1889. (HSPA)

Contains the following note: "*Odynerus cardinalis* Blackb. u. Cam. 1886) non Mor. (1885)=*O. rudolphi* M."

134. KALAKAUA REX, An act relating to the suppression of plant diseases, blight, and insect pests: Laws of the Hawaiian Islands, chap. 2, 1890.

Section 2 relates to the prevention of introduction of any plant disease, blight, or insect pests injurious to vegetation, and extermination of such as

were already established. Section 3 deals specifically with the landing of plants or soil by the masters of vessels entering Hawaiian ports and makes provision for inspection. Section 4 provides for destruction of imported plants or other material found to be infested. Section 5 requires every person to immediately report infestation of vegetation wherever discovered. Section 6 provides for the enactment of further regulations preventing the introduction and spread of plant diseases, blight, and insect pests.

135. COQUILLET, D. W., *Icerya* in Honolulu: *Insect Life*, vol. 3, p. 329, 1891.

Icerya is said to have made its appearance in the Hawaiian islands during the spring of 1889, but widely distributed in 1890—in about 50 gardens in Honolulu. The pest is thought to have come in on fruit from California. The predaceous *Vedalia* beetle was introduced from California, and by November, 1890, *Icerya* was rare.

136. RILEY, C. V., Rept. of the Ent., Rept. U. S. Dept. Agric. to Sec. Agric., p. 234, 1891.

Mr. Koebele left specimens of *Chilocorus bivulnerus* at Honolulu, while on his way from California to Sydney.

137. RILEY, C. V., and HOWARD, L. O., Introduction of *Icerya* into Honolulu: *Insect Life*, vol. 3, p. 307, 1891. (HSPA)

Refers to the introduction of *Icerya* from California and its successful control by introducing the *Vedalia*.

138. McLACHLAN, ROBERT, Supplementary note on the Neuroptera of the Hawaiian Islands: *Annals and Mag. Nat. Hist.*, 6th ser., vol. 10, pp. 176-178, 1892. (HSPA)

McLachlan suggests that *Deielia fasciata* Kirby is probably a mistaken locality—since this dragon fly does not occur in Hawaii (p. 177). A new Myrmeleonidae, *Formicaleo wilsoni* n.sp., from Lanai, is described.

139. KALAKAUA REX, An act to establish a bureau of agriculture and forestry: *Laws of the Hawaiian Islands*, Chapter 81, Sec. 4, 1892.

The act provides for guarding against the introduction of plant diseases or insect pests and the suppression of those already affecting agricultural products and live stock.

140. WARREN, W., Description of new genera and species of Pyralidae: *Annals and Mag. Nat. Hist. Ann.*, ser. 6, vol. 9, pp. 429-442, 1892.

A new genus, *Loxocreon*, is created for Meyrick's *Omiodes* of the Hawaiian islands. Type *L. continuatalis* Wlgnrn. (*Salbia*).

- 140a. KOEBELE, ALBERT, Studies of parasitic and predaceous insects in New Zealand, Australia, and adjacent islands: U. S. Dept. Agric., [Report No. 51] Washington, 1893. (BM)

Work in Honolulu is referred to on page 5 and again on page 11, where the following pests are discussed: *Dactylopius* spp., *Pulvinaria psidii* Mask., *Lecanium acuminatum* Sign., *L. depressum* Sign., and *L. longulum* Dougl. The introduction of *Cryptolaemus montrouzieri* Muls. and *Rhizobius* spp. is recommended. Koebele further states that a number of *Chilocorus bivulnerus* Muls. were turned loose in good condition. He also found internal parasites preying upon the various species of *Lecanidae* in



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The following species are included: Dermaptera: *Anisolabis littorea* White, *A. maritima* Bon., *A. pacifica* Erichs., *A. annulipes* Luc., *Labia pygidiata* Dubr., *Chelisoche morio* Fab., *Forficula hawaiiensis* Borm.—Blattodea: *Phyllodromia heiroglyphica* Brun., *P. obtusata*, n.sp., *Stylopyga decorata* Brun., *Methana ligata* Brun., *Periplaneta americana* L., *Eleutheroda dytiscoides* Serv., *Leucophaea surinamensis* Fab., *Oniscosoma pallida* Brun., *Euthyrrapha pacifica* Conqueb.—Acridiodes: *Oxya velox* Fab.—Locustodea: *Elimaea appendiculata* Brun., *Brachymetopa discolor* Redtenb., *B. blackburni* Borm., *B. deplanata* n.sp., *B. nitida* n.sp., *Xiphidium fuscum* Fab.—Grylloidea: *Gryllus innotabilis* Walk., *G. poeyi* Sauss., *Paratrigonidium pacificum* (Scudd.), *P. atroferrugineum* n.sp., *Prognathogryllus* n.gen. ex tribu *Prodoscirtium*, *P. alatus* n.sp., *P. forficularis* n.sp.; the last two figured.

149. COCKERELL, T. D. A., Notes on the geographical distribution of scale insects: U. S. Nat. Mus. Proc., vol. 17, pp. 615-625, 1895. (BM) (UH)

The following are included from Hawaii (p. 621): *Dactylopius citri*, *Lecanium hesperidum*, *L. depressum*, *L. oleae*, *L. acuminatum*, *Asterolecanium pustulans*, *Pulvinaria psidii*, and *Sphaerococcus bambusae*. Only the last two were originally described from Hawaiian specimens.

150. COCKERELL, T. D. A., Miscellaneous notes on Coccidae: Can. Ent., vol. 27, pp. 253-261, 1895. (HSPA) (US)

Mentions *Asterolecanium pustulans* (Ckll.) on oleander from Honolulu (p. 259).

151. DYAR, H. G., Preparatory stages of *Phlegethontius cingulata* (*Sphinx convolvuli*): Ent. News, vol. 6, p. 95, 1895. (AF) (UH) (HSPA)

Includes descriptions of all stages.

152. KOEBELE, ALBERT, Report of the entomologist: Republic of Hawaii, Min. of Interior, Rept. for 1894, pp. 98-104, Honolulu, 1894. (US)

The report discusses injurious insects in Hawaii. Koebele says that though these are numerous they may be controlled by introducing natural enemies. He mentions some of the principal scale pests and reviews the numerous species of ladybird beetles sent from California to prey upon them.

153. MARSDEN, JOSEPH, Blights and insect pests: Republic of Hawaii, Min. Int. Rept. for the nine months ending Dec. 31, 1894, pp. 31-38, Honolulu, 1895.

This paper lists about three dozen species of Coccinellidae which were successfully sent from Australia and liberated in Hawaii to prey upon plant lice, scale insects, and red spiders. Control measures are discussed for the Japanese beetle (*Adoretus*) with suggestions for the introduction of moles, bats, and toads. Notes a suggestion from University of California that the caneborer (*Rhabdocnemis obscurus* Boisd.) is a native of New Ireland, and that this island is the place to search for parasites. Discusses the damage done by this pest in Fiji.

154. MARSDEN, JOSEPH, Blights and insect pests: Report to commissioners of Agriculture and Forestry: Rept. Min. Int. Repub. Haw., for 1895, pp. 118-120, 1896.

Records a marked decrease in scale pests, due to the introduction of natural enemies. This is particularly true in regard to the coffee scale, which

is said to be a thing of the past. The Japanese beetle is reported troublesome, also the red spider (*Tetranychus telarius*) on coffee, and cutworms on the canaigre plant.

155. MASKELL, W. M., Synoptical list of Coccidae reported from Australasia and the Pacific Islands up to December, 1894: N. Zeal. Inst. Trans., vol. 27, pp. 1-35, 1895. (BM)

The following are mentioned from Hawaii: *Aspidiotus aurantii* Mask., *A. longispina* Morg., *A. nerii* Bouché, *Diaspis boisduvalii* Sign., *D. rosae* Sandb., *Mytilaspis flava* Targioni-Tozzetti, var. *hawaiiensis* Mask., *M. pallida* Green, var. (?) Mask., *M. pomorum* Bouché, *Chionaspis* (?) *biclavis* Comst., var. *detecta* Mask., *C. prunicola* Mask., *Lecanium acuminatum* Sign., *L. longulum* Dougl., *L. nigrum* Niet., var. *depressum* Targioni-Tozzetti, *L. oleae* Bern., *Pulvinaria mammeae* Mask., *P. psidii* Mask., *Dactylopius vastator* Mask., *Sphaerococcus bambusae* Mask., *Icerya purchasi* Mask.

156. MASKELL, W. M., Further coccid notes with description of new species from New Zealand, Australia, Sandwich Islands, and elsewhere, and remarks upon species already reported: N. Zeal. Inst. Trans., vol. 27, pp. 36-75, pls. 1-7, 1895. (BM)

The following species concern Hawaii: *Aspidiotus longispina* Morg., *Diaspis boisduvalii* Sign., *Mytilaspis pallida* Green, *M. flava* Targioni-Tozzetti, *Chionaspis prunicola* n. sp., *C. biclavis* Comst., var. *detecta* n. var., *Pulvinaria mammeae* n. sp., *Dactylopius vastator* n. sp.

157. SHARP, DAVID, Cambridge Natural History, vol. 5, Insects, part 1, pp. 83-584, and vol. 6, Insects part 2, pp. 1-625, London, 1895. (BM) (UH)

In part 1, reference is made to *Oligotoma insularis* (p. 354) and to the numerous chrysopides in Hawaii (p. 471). The peculiarities of Hawaiian Odonata are discussed (pp. 425-426). In part 2, the Hawaiian bees (*Prosopis*, pp. 21-22) and the peculiarities of Hawaiian wasps (*Odynerus*, pp. 76-77) are discussed.

158. TRYON, HENRY, New cane varieties and new diseases: The Planters' Monthly, vol. 14, pp. 449-459, Honolulu, 1895.

Discusses the distribution of the beetle-borer (*Rhabdocnemis obscurus* Boisd.). This New Guinea borer is said to occur also in New Ireland, Tahiti, Fiji, and Hawaii.

159. ALFKEN, J. D., Zur Insectenfauna der Hawaiischen und Neuseelandischen Inseln. Ergebnisse einer Reise nach dem Pacific (Schauinsland 1896-7): Zool. Jahrb., 19 Band, Heft 5 (1903). (BM) (HSPA)

Includes notes on the various insects collected on the Hawaiian islands, including Laysan.

160. ALFKEN, J. D., Neue Orthopteren von Neuseeland und der Hawaiischen Inseln, nebst kritischen Bemerkungen zu einigen bekannten Arten. Ergebnisse einer Reise nach dem Pacific (Schauinsland 1896-7): Abh. nat. Ver. Bremen, vol. 17, pp. 141-152 (1901). (BM)

Paranemobius n.gen. and *P. schauinslandi* n.sp. are described (p. 145).

161. COCKERELL, T. D. A., A check-list of the Coccidae: Ill. Sta. Lab. Nat. Hist. Bull. 4, pp. 318-339, 1896. (HSPA)
Lists the following from Sandwich Islands: *Dactylopius vastator* Mask. (p. 326), *Sphaerococcus bambusae* Mask. (p. 329), *Pulvinaria mammeae* Mask. (p. 330), *Mytilaspis flava*, var. *hawaiiensis* Mask. (p. 336).
162. CRAW, ALEXANDER, A list of scale insects found upon plants entering the port of San Francisco: U. S. Dept. Agric. Div. Ent. Bull. 4, Tech. ser., pp. 40-41, 1896. (AF) (UH)
The following are listed from Honolulu: *Aspidiotus nerii* Bouché, on palms; *Asterolecanium pustulans* Ckll., on oleander; *Ceroplastes rubens* Mask., on Asplenium fern; *Diaspis patellaeformis* Sasak., on shrub; *Dactylopius albizziae* Mask., on orange; *Icerya purchasi* Mask., on rose; *Lecanium hesperidum* Linn., on orange; *Lecanium longulum* Dougl., on *Carica papaya*; *Lecanium perforatum* Newst., on palms; *Lecanium tessellatum* Sign., on ferns; *Lecanium oleae* Bern., on deciduous magnolia; *Pulvinaria psidii* Mask., on ferns, orange, coffee, pomegranate and avocado.
163. CRAW, ALEXANDER, Injurious insect-pests found on trees and plants from foreign countries: Calif. Sta. Bd. Hort., 5th Bien. Rept. for 1895-6, pp. 33-55, pls. 6-8, Sacramento, 1896. (US)
The following references to Hawaii: *Chionaspis delecta* Mask. (p. 37), *Diaspis patelliformis?* Sasak. (p. 39), *Planchonia (Asterolecanium) pustulans* Cock. (p. 43), *Ceroplastes rubens* Mask. (p. 44), *Lecanium nigrum* Niet., *L. perforatum* News, and *L. tessellatum* Sign. (p. 46), *Pulvinaria psidii* Mask., and *Adoretus umbrosus* Z. (p. 47).
164. CRAW, ALEXANDER, Entomology and quarantine: Calif. State Bd. Hort., 5th Bien. Rept. for 1895-6, pp. 127-135, Sacramento, 1896. (US)
Includes the following references to Hawaii: *Lecanium longulum* Dougl., taken on papaws (*Carica papaya*), and *Ceroplastes rubens* Mask. on ferns (pp. 127-8), and the mongoose (p. 135).
165. HOWARD, L. O., and MARLATT, C. L., The San Jose scale: U. S. Dept. Agric., Div. Ent. Bull. 3, n. ser., pp. 1-80, 1896. (HSPA)
Mr. Koebele found this scale on the island of Kauai upon prune and peach trees imported from California, some trees having been utterly destroyed by the scale and others badly infested.
166. KORBELE, ALBERT, Report on insect pests: Haw. Planters' Monthly, vol. 15, pp. 590-598, Honolulu, 1896. (HSPA) (US)
The following pests are discussed and suggestions given for their control: the cane borer, *Sphenophorus obscurus* Boisd.; the coffee borer, *Aegosoma reflexum* Karsch.; the coconut pyralid, *Botys* sp.; the cut-worm, *Laphygma frugiperda* Hub.; the mole cricket, *Gryllotalpa* sp., the sugarcane mealy bug, *Dactylopius calceolaria* Mask.; and plant lice, *Aphis* sp.
167. MARLATT, C. L., Insect control in California: U. S. Dept. Agric. Yearbk., pp. 217-236, 1896. (BM)
Includes a reference to the introduction of *Cryptolaemus montrouzieri* Muls., which had been very successful in Hawaii in ridding coffee plantations of *Pulvinaria psidii* (p. 226).



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ferus News., *D. chalceolariae* Mask., *D. adonidum* Linn., and *Pulvinaria psidii* Mask. Other scale insects mentioned are: *Aspidiotus aurantii* Mask., *A. longispina* Morg., *A. duplex* Cock., *A. camelliae* Sign., *A. nerii* Bouché, and several species of this genus; *Parlatoria zizyphi* News., *P. pergandei* Comst., *Mytilaspis citricola* Pack., *M. gloverii* Pack., *M. pallida* Green, *M. flava* Targ.-Toz., *M. pomorum* Bouché, *Diaspis rosae* Sandb., *D. boisduvalii* Sign., *Chionaspis biclavis* Comst., *C. eugeniae* Mask., *C. prunicola* Mask., *Diaspis patelliformis* Sasaki, *D. amygdali* Tryon, *Fiorinia camelliae* Comst., *Ceroplastes rubens* Mask., *C. ceriferus* Ander., *C. floridensis* Comst., *Lecanium acuminatum* Sign., *L. filicum* Boisd., *L. hemisphaericum* Targ.-Toz., *L. coffea* Niet., *L. hesperidum* Linn., *L. longulum* Doug., *L. mori* Sign., *L. nigrum* Niet., *L. oleae* Bern., *L. tessellatum* Sign., *Pulvinaria mameae* Mask., *Eryococcus araucariae* Mask., and *Icerya purchasi* Mask., also other undetermined coccids present in the islands. About 200 species of ladybirds had been introduced to prey upon the scale insects, also two species of fungi destructive to all the Lecanidae. Remarking upon the introduced Coccinellidae, Koebele says that only 3 species were present in Blackburn's time: *Coccinella abdominalis* Say, *Scymnus ocellatus* Sharp, and *S. vividus* Sharp, and that these were evidently introduced very early. Extensive notes are given upon the habits of the various other exotic species introduced by the author. Of the other introduced predators and parasites Koebele mentions syrphids and chrysopid flies as established, and says *Chalcis obscurata* Walk. is active against various pyralid and tortricid larvae. Mention is also made of the introduction of bats from California—600 of which reached Hawaii alive but were apparently not established. Toads from California and frogs from Japan reproduced freely. Among cutworms the *Agrotis ypsilon* Rott., *A. saucia* Hbn., *Lecania unipuncta* Haw., *Plusia verticillata* Guen., *Laphygma frugiperda* Hbn., are mentioned; these have few parasites. Coffee trees are reported badly infested by a white fly, *Aleurodes* sp.; natural enemies of these were introduced. *Adoretus umbrosus* F., probably introduced from Japan in soil, was reported from Oahu, Maui, and Kauai. These insects will be controlled by the fungus in the wet districts. Notes are given on life history, food plants, and natural enemies, with full discussion of the experiments with fungus. The small green tineid larvae destructive to the leaves of sweet potatoes (native "ponallo") and the somewhat allied *Plutella cruciferarum* Z. are mentioned briefly.

176. MASKELL, W. M., Further coccid notes with new species and discussion of points of interest: N. Zeal. Inst. Trans., vol. 29, pp. 293-331, pls. 18-22, 1897. (BM)

The species described which concern Hawaii are: *Chionaspis eugeniae* Mask and *Ceroplastes rubens* Mask.

177. MASKELL, W. M., On a collection of Coccidae, principally from China and Japan: Ent. Month. Mag., vol. 33, pp. 239-244, London, 1897. (AF) (HSPA)

The following species are recorded from Hawaii: *Aspidiotus cydoniae* Comst., on casuarina; same, var. *tecta*, n. var., on ohia trees; *Aspidiotus longispina* Morg., on kukui trees; *Lecanium hesperidum* Linn., on papaya and on ohia trees.

178. PERKINS, R. C. L., The introduction of beneficial insects in the Hawaiian Islands: Nature, vol. 55, pp. 499-500, 1897. (BM)

This article deals principally with scale insects and the reasons for the success of their introduced natural enemies. Perkins says: "Few countries have been more plagued by the importation of insect pests than the Hawai-

ian Islands; in none have such extraordinary results followed the introduction of beneficial species to destroy them."

179. PERKINS, R. C. L., Notes on *Oligotoma insularis* McLach. (Embiidae) and its immature conditions: Ent. Month. Mag., 2d ser., vol. 8, pp. 56-58, London, 1897. (BM) (AF)

Discusses development and habits.

180. *PERKINS, R. C. L., Notes on some Hawaiian insects: Phil. Soc. Cambridge Proc., vol. 9, pp. 373-380, 1897.

181. SHARP, DAVID, On *Plagithmysus*, a Hawaiian genus of longicorn Coleoptera: Ent. Month. Mag., vol. 33, suppl. p. 12, London, 1897. (AF) (HSPA)

Description given of *Plagithmysus albertisi* n. sp., collected in West Honolulu by Signor d'Albertis in 1874.

182. WALSINGHAM, LORD, Western equatorial African Microlepidoptera: Ent. Soc. London Trans., pp. 33-67, pls. 2, 3, 1897.

Describes *Monopis* Hb. (*Blabophanes* Z.) *longella* Wlk. recorded from the Hawaiian islands (Honolulu).

183. ALFKEN, J. D., *Megachile schauinslandi* n. sp. Eine neu Megachile-art aus Honolulu: Ent. Nachr., vol. 24, pp. 340-341, 1898. (HSPA)

184. CLARK, B. O., Official bulletin of the Bureau of Agriculture: The Hawaiian, vol. 1, p. 6, Honolulu, Aug. 13, 1898.

The Hawaiian was a weekly newspaper which started February 12, 1898, its object being to advertise the islands. Mr. Clark, then secretary and commissioner of the Hawaiian Bureau of Agriculture, edited a page dealing with agricultural subjects. The only complete file, so far as known is owned by Mrs. B. J. Mesick, 2029 Beckley Street, Honolulu, widow of the editor, L. H. Mesick. This, the first reference dealing with the melon fly (*Dacus cucurbitae* Coq.) in Hawaii or elsewhere, consists of correspondence. A letter dated August 8, 1898, from L. C. Swain, Laupahoehoe, Hawaii, described this new pest, which he had observed affecting pumpkins, squashes, beans, tomatoes, and watermelons. Mr. Clark, in his reply gave the life history of the flies, which he had observed carefully the previous year near Honolulu; he also suggested measures of control.

A complete copy of this correspondence appears in Haw. Agric. Exp. Sta. Rept. for 1907, pp. 30-31, also in U. S. Dept. Agric. Bull. 491, pp. 57-58. 1917.

185. COCKERELL, T. D. A., The Coccidae of the Sandwich Islands: Ent., vol. 31, pp. 239-240, London, 1898.

The species described are: *Icerya purchasi* Mask., *Sphaerococcus bambusae* Mask., *Asterolecanium pustulans* Ckll., *Dactylopius citri* Risso., *D. albizziae* Mask., *D. vastator* Mask., *D. virgatus* Mask. (syn. *ceriferus* Newst.), *Ceroplastes rubens* Mask., *Lecanium nigrum* Nietn., *L. nigrum*, var. *depressum* Targ., *L. hesperidum* L., *L. oleae* Bern., *L. acuminatum* Sign., *L. longulum* Dougl., *Pulvinaria mammeae* Mask., *P. psidii* Mask., *Aspidiotus aurantii* Mask., *A. longispina* Morg., *A. hederæ* Vall., var. *nerii* Bouché, *A. cydoniae* Comst., *A. maskelli* Ckll., *A. persearum* n. sp. *A. perniciosus* Comst., *Mytilaspis gloverii* Pack., *M. hawaiiensis* Mask., (as var. of *flava*), *M. pomorum* Bouché, *M. pallida* Green, var. *maskelli* Ckll., *Howardia biclavis* Comst., var.

detecta Mask., *Chionaspis prunicola* Mask. (syn. of *Diaspis amygdali* Tryon), *C. eugeniae* Mask., *Fiorinia fioriniac* Targ., *Aulascaspis boisduvalii* Sign., *A. rosae* Bouché.

186. HAMPSON, G. F., A revision of the moths of the superfamily Pyraustinae and family Pyralidae: Zool. Soc. London Proc., pp. 590-761, 1898.

The following Hawaiian species are included: *Nacoleia blackburni* Butl., *N. accepta* Butl., *N. continentalis* Wllgrn., *N. demaratalis* Wlk., and *N. localis* Butl. (p. 699).

- 187 HOWARD, L. O., On some new parasitic insects of the subfamily Encyrtinae: U. S. Nat. Mus. Proc., vol. 21, pp. 231-248, 1898. (BM)

Blepyrus marsdeni n. sp. is described from Honolulu (p. 234).

188. KIRBY, W. F., Description of a new genus of Odonata: Annals and Mag. Nat. Hist., 7th ser., vol. 2, pp. 346-348, 1898. (HSPA)

Describes *Nesogonia* n.gen., *N. blackburni* McL. Also published in Haw. Planters' Mo. vol. 17. pp. 208-219 and 258-269, Honolulu, 1898. (BM) (US) (HSPA).

189. KOEBELE, ALBERT, Report of Prof. Albert Koebele, Entomologist of the Hawaiian Government: Rept. Min. Int. Repub. Haw. for 1897, pp. 105-137, Honolulu, 1898. (BM) (US) (HSPA)

Most of this report is a repetition of the valuable report presented by this author the previous year (see No. 175). New matter, starting on page 130, deals with natural enemies of pests observed in California, Arizona, and Mexico.

190. MASKELL, W. M., Further coccid notes with descriptions of new species and discussion of points of interest: N. Zeal. Inst. Trans., vol. 30, pp. 219-252, 1898. (BM)

Includes a discussion of *Aspidiotus cydomae* Comstock, var. *tecta* n. var., from Hawaii (p. 224).

191. MAXWELL, WALTER, The Hawaiian Islands: U. S. Dept. Agric. Yearbook for 1898, pp. 563-582, 1899.

Includes a brief note on quarantine against insect pests and plant diseases and a letter from Mr. Koebele (p. 574).

192. ALFKEN, J. D., Die Xylocopa-art der Hawaiian Islands: Ent. Nachr., vol. 25, pp. 317-318, 1899. (HSPA)

The introduced bee, commonly known in Hawaii as *Xylocopa aeneipennis* Deg., is here considered to be the Asiatic species, *X. chloroptera* Lep.

193. BRIGHAM, W. T., Hawaiian feather work: B. P. Bishop Mus. Mem., vol. 1, No. 1, Honolulu, 1899.

Contains interesting references to the development of kahilis and their relation to house flies.

194. COCKERELL, T. D. A., The Coccidae of the Sandwich Islands: Ent., vol. 32, pp. 93, 164, 1899. (AF)

Discussed the distribution of what were considered endemic Hawaiian species, namely: *Kermicus* (formerly *Sphaerococcus*) *bambusae*, which also



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204. MEYRICK, EDWARD, Macrolepidoptera: Fauna Hawaiiensis, vol. 1, pp. 123-275, pls. 3-7, 1899.

This is the most extensive work on this group; it includes descriptions of many new species.

205. PERKINS, R. C. L., Hymenoptera aculeata: Fauna Hawaiiensis, vol. 1, pp. 1-122, pls. 1, 2, 1899.

This is the most extensive work on this group; it contains descriptions of many new species.

206. PERKINS, R. C. L., Orthoptera: Fauna Hawaiiensis, vol. 2, pp. 1-30, pls. 1, 2, 1899.

This is the most extensive work on Orthoptera; it contains descriptions of many new species.

207. PERKINS, R. C. L., Neuroptera: Fauna Hawaiiensis, vol. 2, pp. 31-89, pls. 3-5, 1899.

This is the most extensive work on Neuroptera; it contains descriptions of many new species.

208. SCHAUINSLAND, H., Drei Monate auf einer Korallen-Insel (Laysan), Bremen, 1899. (HSPA)

The insects listed are Lepidoptera: Noctuidae: *Apamea chersotoides* Butl., *Spaelotis crinigera* Butl.—Pyrilidae: *Zinckenia recurvalis* F., also an undetermined tineid.—Hemiptera: *Nabis* sp.—Hymenoptera: *Chelonus cameroni* D.T. (= *carinatus* Cam.).—Coleoptera: *Dermestes domesticus* Garm., *Clytus crinicornis* Chev., *Silvanus surinamensis* Linn., *Tribolium ferrugineum* Fab., also an abundance of roaches, *Periplaneta* (pp. 102-103). The flies and ants are not included in this paper.

209. ASHMEAD, W. H., Notes on some New Zealand and Australian parasitic Hymenoptera: Linn. Soc. N.S.W. Proc., vol. 25, pp. 327-360, 1900.

Describes the Pteromalid, *Tomocera californica*, parasite for *Lecanium oleae*, p. 345.

210. DYAR, H. G., Larvae from Hawaii—a correction: Can. Ent., vol. 32, pp. 156-158. (HSPA) (AF) (UH)

Spodoptera mauritia Boisd. is described as *Laphygma flavimaculata* Harv. in Can. Ent., vol. 26, p. 65, 1894. Other caterpillars described are: *Lycaena boetica* Linn., *Plusia chalcites* Esp., and *Omiodes blackburni* Butl. It is also noted that *Sphinx convolvuli* is the insect described as *Phlegethonius cingulata* in Ent. News, vol. 6, p. 95.

211. *FRANK, A. B., and KRUEGER, F., Schildlausbuch . . . Berlin, p. 120, 1900.

Records *Aspidiotus perniciosus* from Hawaii, p. 70.

212. HOWARD, L. O., A dipterous enemy of cucurbits in the Hawaiian Islands: U. S. Dept. Agric., Div. Ent. Bull. 22, n.ser., pp. 93-94, 1900.

Specimens were received March 13, 1899, from George Compere, Honolulu, of what is locally known as the melon fly. This was pronounced by Coquillett to be a new species, to which he gave the name, *Dacus cucurbitae*.

213. KOEBELE, ALBERT, Report: Haw. Sugar Planters' Exp. Sta. Rept., pp. 40-42, 1900. (US)

Records an examination of the dying roots of sugarcane: no organic disease could be found, though the epidermis of roots had been broken, probably by wind.

214. KOEBELE, ALBERT, Diseases of the cane: The Planters' Monthly, vol. 19, pp. 519-524, 1900.

Discusses the distribution, food plants, habits, and control measures of the sugar cane beetle borer, *Rhabdocnemis obscurus*; also includes brief notes on the pyralid moth *Omiodes accepta* Butl.

215. KOEBELE, ALBERT, Report of Prof. Albert Koebele, entomologist: Rept. Comr. Agric. and Forestry for 1900, pp. 36-49, 1901. (US)

Koebele reports the introduction of parasites from California for *Pieris rapae*, *Plutella cruciferarum*, and various cutworms. Salamanders were also brought over. Notes Lecanidae kept in check now by many ladybirds; other predators and parasites sent from Fiji and Australia. A brief review of exotic fruit flies is included, with remedies. Fuller's rose beetle, *Aramigus fulleri* Horn, is found to be the same as the so-called Olinda bug. A tineid larva of cotton bolls (*Geleckia gossypiella* Sndrs.) is reported; a tortricid, also bred from cotton bolls, and a common beetle, *Araeocerus fasciculatus* De.G. Japanese beetles are reported from all parts of the islands. Suggestions on various phases of the production of silk as an industry for the islands terminates this paper.

216. KOEBELE, ALBERT, Destruction of forest trees: Rept. Comr. Agric. and Forestry Hawaii, for 1900, pp. 50-60, 1901. (US)

Discusses the depredation of insects on forest trees of Hawaii. *Icerya purchasi* Mask. is under control, the ladybird beetle, *Vedalia cardinalis*, being abundant. Other scale insects mentioned are *Lecanium nigrum* Neit., *L. longulum* Doug., and *Pulvinaria psidii* Mask. which are also well checked by introduced natural enemies. The same is said in regard to the mealy bugs, *Dactylopius ceriferus* News., on *Erythrina monosperma*. Notes on the span worm, *Scotorythra idolias*, a tortricid, and on a *Bruchus* destructive to the seed of the koa tree. The list of Cerambycid beetles noted includes: *Plagithmysus varians* Shp., *P. pulverulentus* Motsch., *P. cristatus* Shp., *P. aequalis* Shp., *P. arachnipes* Shp., *P. darwinianus* Shp., *P. blackburni* Shp., *P. funebris* Shp., *P. bilineatus* Shp., *P. bishopi* Shp., *P. vicinus* Shp., *P. collaris* Shp., *P. diana* Shp., *P. finschi* Har., *P. pulvillatus* Karsch, *P. lanaiensis* Shp., *P. aestivus* Shp., *P. concolor* Shp., *P. permundus* Shp., *P. perkinsi* Shp., *P. lamarckianus* Shp., *Clytarlus filipes* Shp., *C. mediocris* Shp., *C. debilis* Shp., *C. claviger* Shp., *C. nodifer* Shp., *C. modestus* Shp., *C. laticollis* Shp., *C. pennatus* Shp., *C. fragilis* Shp., *C. longipes* Shp., *C. annectens* Shp., and *Callithmysus microgaster* Shp. Koebele considers the worst pest of the native forest to be cattle (pp. 57-59).

217. KOEBELE, ALBERT, Notes on insects affecting the koa trees . . . : Rept. Bd. Comr. Agric. and Forestry, Hawaii, 1900, pp. 61-66, 1901, (US)

The insects noted are: *Parandra puncticeps* Sharp, *Aegosoma reflexum* Karsch in the dead wood of the decaying forest. The living trees affected by the "Olinda bug," *Pandamorus olindae* Perk., by tortricid and geometrid larvae, and by a fungoid disease.

218. KOEBELE, ALBERT, Hawaii's forest foes: Haw. Ann. for 1901, pp. 90-97, Honolulu, 1900.
Discusses causes of the disappearing forests of the islands, describing the various species of insects that attack trees, with their natural enemies.
219. MEYRICK, EDWARD, New Hawaiian Lepidoptera: Ent. Month. Mag., vol. 36, pp. 257-258, 1900. (HSPA) (AF)
The specimens described were collected by Professor Schauinsland. *Agrotis eremioides* n.sp. and *A. procellaris* n.sp., were obtained at Laysan, and *Scotorythra diceraunia* n.sp., *S. triscia* Meyr., *Phlyctaenia synastra* Meyr. came from Molokai.
220. *PERKINS, R. C. L., Introduction of beneficial insects into the Hawaiian Islands: Berlin Ent. Zeit., pp. 45-46, 1900.
This is a resumé of an article that appeared in Nature, vol. 55, pp. 499-500, 1897.
221. PERKINS, R. C. L., Coleoptera, Rhynchophora, Proterhinidae, Heteromera, and Cioidae: Fauna Hawaiiensis, vol. 2, pp. 117-270, pls. 7-10, 1900.
The most extensive work dealing with these groups; it contains descriptions of many new species.
222. SHARP, DAVID, Coleoptera Phytophaga: Fauna Hawaiiensis, vol. 2, pp. 91-116, pl. 6, 1900.
The most extensive work on this group; it contains descriptions of many new species.
223. THOMAS, W. B., Farming in Hawaii: Haw. Ann. for 1901, pp. 124-128, 1900. (BM)
Includes a brief reference to insect pests which are said to make it almost impossible to grow certain vegetables (p. 127).
224. VAN DINE, D. L., A partial bibliography of Hawaiian entomology: U. S. Dept. Agric., Office Exp. Stations Bull. 170, pp. 52-59, 1906.
225. BALL, S. C., Migration of insects to Rebecca Shoal Light-Station and the Tortugas Islands, with special references to mosquitoes and flies: Carnegie Inst. Wash., Pub. No. 252, pp. 193-212, 1918.
Contains an interesting note on the observation of house flies migrating long distances in a small boat (p. 208).



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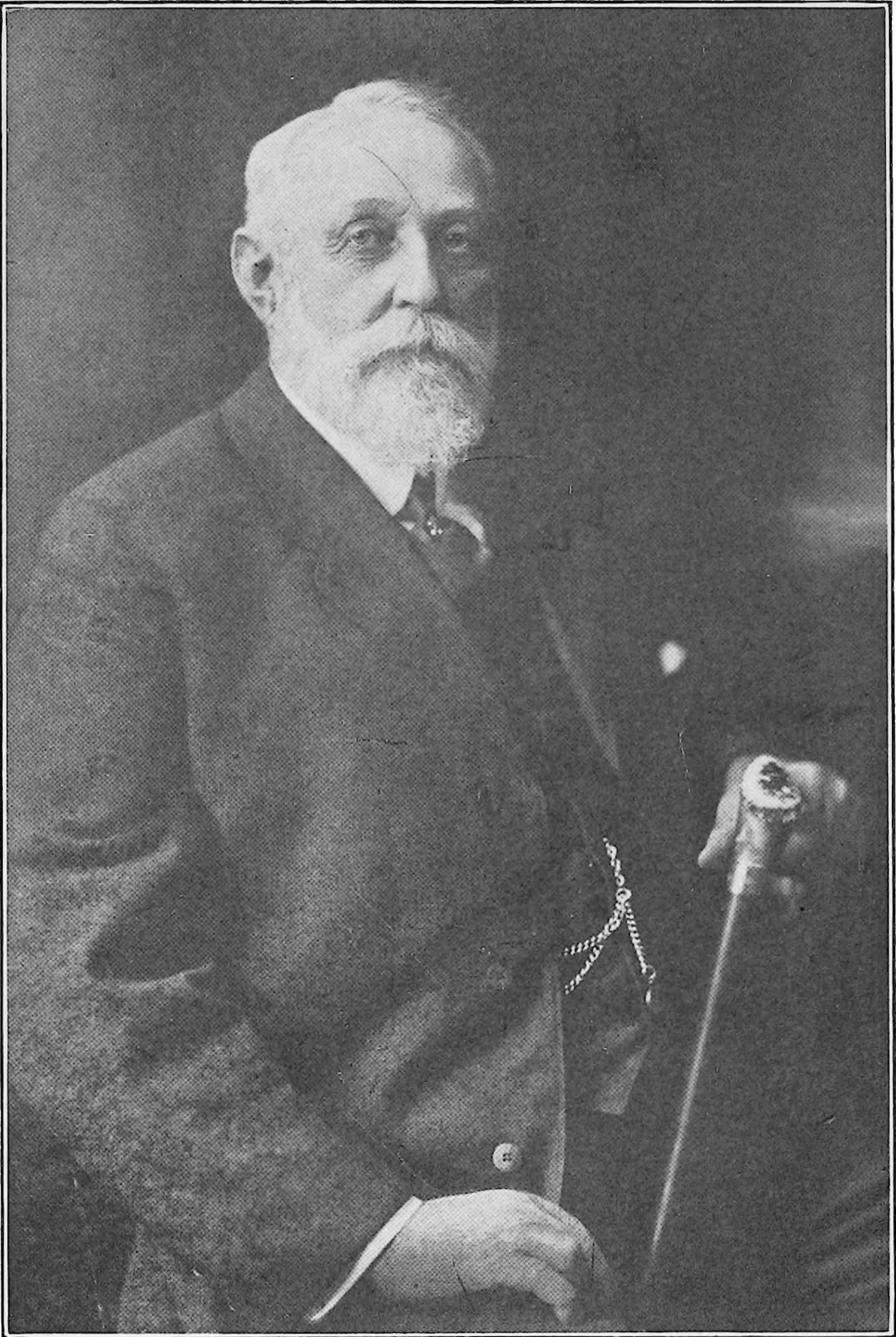
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PREFACE

The collection of Hawaiian legends of which a translation is given in the following pages represents the work of many years by William Hyde Rice of Kauai. However, it is only within the last few years that Mr. Rice has translated the legends from his Hawaiian manuscripts. He has tried to make his version as literal as possible, preserving at the same time the spirit of the original Hawaiian, its flavor, rhythm, and phrasing. He has avoided adding modern embroidery of fancy, as well as figures of speech foreign to the Hawaiian language and to its mode of thought and expression.

For the furtherance of this aim, Mr. Rice has spent much of the past year in a complete review of his translation, adding and rejecting, and in every way attempting to approximate the spirit and letter of the Hawaiian.

Mr. Rice has been exceptionally well prepared for this work, as he has been familiar with the Hawaiian language from his earliest childhood. In fact until he was twenty, he never *thought* in English but always in Hawaiian, translating mentally into his mother tongue. In 1870 when he became a member of the House of Representatives, during the reign of Kamehameha V, Governor Paul Kanoa and S. M. Kamakau, the historian, both well-known Hawaiian scholars, gave Mr. Rice much help with his Hawaiian, especially teaching him the proper use of various complicated grammatical constructions, and explaining obscure variations in pronunciation and meaning.

The sources of the legends in this collection are varied. A number of the stories Mr. Rice remembers having heard as a child, and other rarer ones were gathered in later years. Many are from more than one source, but have corresponded even in details, and almost word for word. The legend of Kamapuaa, for instance, is one of the first which Mr. Rice remembers hearing. When a boy, the places mentioned in this story were pointed out to him: the spot where the demi-god landed, where he found the hidden spring, and where he rooted up the natives' sugar-cane and sweet potatoes. The story of "The Small Wise Boy and the Little Fool" he has also been familiar with since childhood. The places mentioned in this tale can likewise be pointed out.

Most of the legends are from Kauai sources, but a number have been gathered from the other islands of the group. Whenever Mr. Rice heard of an old Hawaiian who knew any legends, he went to him, sometimes going to several to trace a special story, as for instance, the "Jonah and the Whale" story, "Makuakaumana", which after a long search he finally procured from Mr. Westervelt. This curious story seems to be more modern than the others of the collection. While hunting for a reliable

version of this story, Mr. Rice incidentally heard the story of "Manuwahi" at Heeia from an old Hawaiian.

"The Bird Man", "Holuamanu", "The Destruction of Niihau's Akua", and "The Girl and the Mo-o", were obtained mainly from Mr. Francis Gay, who is one of the best living scholars of the Hawaiian language. The Niihau legend was heard from several other sources as well. Mr. Gay also gave the legends of the "Rainbow Princess" and the "Shrimp's Eyes"; the ti plants mentioned in the latter legend can still be pointed out, growing at the mouth of a little valley near Holuamanu. The Hawaiian manuscript of part of the Menehune story was obtained from J. A. Akina, while the story of the "Rain Heiau" was told to him in 1912 by a man named Naialau, who has since died at Kalaupapa. "How Lizards Came to Molo-kai" and "Paakaa and Ku-a-paakaa" were told Mr. Rice by a man from Hawaii named Wiu, while the Rev. S. K. Kaulili, who is still living at Koloa, Kauai, gave him the most complete version of the "Rolling Island".

During Mr. George Carter's term as Governor, a reception was given in his honor, at Hanalei, where Mr. Rice was much interested in the very fine *oli* (chanting) of an old Hawaiian, named Kaululua. From him he obtained a number of legends, including that of "Ulukaa" and corresponding versions of others already in his collection. Other legends have been lost forever on account of ill-timed ridiculing by some chance companion, for Mr. Rice has found that the old people who know the legends are very sensitive, and when they find an unsympathetic auditor, refuse to continue their stories.

Mr. Rice's theory as to the origin of these legends is based on the fact that in the old days, before the discovery of the islands by Captain Cook, there were bards and story-tellers, either itinerant or attached to the courts of the chiefs, similar to the minstrels and tale-tellers of medieval Europe. These men formed a distinct class, and lived only at the courts of the high chiefs. Accordingly, their stories were heard by none except those people attached to the service of the chiefs. This accounts for the loss of many legends, in later years, as they were not commonly known. These bards or story-tellers sometimes used historical incidents or natural phenomena for the foundation of their stories, which were handed down from generation to generation. Other legends were simply fabrications of the imagination, in which the greatest "teller of tales" was awarded the highest place in the chief's favor. All these elements, fiction combined with fact, and shrouded in the mists of antiquity, came, by repetition, to be more or less believed as true.

This class of men were skillful in the art of the *apo*, that is, "catching" literally, or memorizing instantly at the first hearing. One man



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HAWAIIAN LEGENDS

By WILLIAM HYDE RICE

THE GODDESS PELE

Pele was the daughter of Moemo and Haumea, both well-known names in the oldest Hawaiian legends. Many other children were born to this couple, seven illustrious sons and six distinguished daughters. The youngest sister of Pele, Hiiaka-ika-poli-o-Pele, was born into the world as an egg. Pele concealed this egg under her arm until the child was hatched, and ever afterwards showed great affection for her.

When Pele had grown to womanhood, she begged her parents' consent to travel. This was granted, and wrapping Hiiaka in her pa-u, or tapa skirt, the adventurous Pele set forth.

She traveled first to the kingdom of her brother, Kamohoalii, Champion of the King. When he inquired where she was going Pele replied, "I shall first find Pola-pola. From there I shall go to the land of Kauihelani, where Kane hides the islands. I shall then find the far-reaching lands, the kingdom of Kaoahi, the Fire-Thrower—Niihau."

To help his sister in this long journey Kamohoalii gave her the canoe of their brother, the Whirlwind, Pu-ahiuhiu, and his paddlers, the Tide, Keaulawe, and the Currents, Keau-ka. Stepping into this canoe Pele was snatched away at once by the wind. Kamohoalii looked after her and called, "Go your way. I shall soon follow with your relations."

In a short time Pele, borne by the magic canoe, reached Niihau. She ordered the canoe to return to her brother as she hoped the queen would give her another one. Then, crossing the salt marshes, she came at evening to the dwelling of the queen, Kaoahi, whose guards cried out that a beautiful stranger was coming. When Pele was brought before Kaoahi her beauty astonished the queen, who had never before seen a woman whose back was as straight as a *pali* and whose breasts were rounded like the moon.

Great aloha grew in the heart of the queen for her guest, and before eating together they took the oath of friendship. Then they retired to the beds made of fine Niihau mats where they slept until the cocks crowed.

Early in the morning the queen sent forth her messengers to summon the *konohiki*, the overseers of the land, who were ordered to instruct all

the people of the island to bring presents for Kaoahi's great friend. Each person brought his gift to Pele without a word of complaining.

Every day for ten days Pele entered into the games, the hula dancing, the surf-board riding, and the other pleasures of the people. Everyone was eager to talk with the beautiful stranger, and Pele saw all that was in their minds.

One day the beautiful guest disappeared. The queen thought she had gone to visit one of the chiefs. No amount of search could reveal her hiding place. The *kahuna* were called together to divine where the woman had gone. At last they said to Kaoahi, "O Queen! the Night tells us that Pele is not a human being like you. She is an *akua*. She has many bodies."

These words aroused great wonder on Niihau as to how Pele had come and where she had gone.

After her sudden disappearance Pele went to Point Papaa from where she looked across to Kauai. Taking on her spirit body, she quickly passed through Mana and the mountains back of Waimea and came to Haena.

As darkness fell she heard the hula drums beating. Following the call of the music Pele came to a rude enclosure where the people were gathered for sports. In the crowd she saw a very handsome man, Lohiau, the king of Kauai, whom she suddenly resolved to seek for her husband.

The assembly was startled by hearing a beautiful voice chanting a *mele* of the hills, and by seeing at the door a woman of wondrous beauty and charm.

Lohiau ordered the people to stand aside so that the stranger could enter. The chiefs of Kauai crowded around Pele, wondering who she was. Lohiau was surprised when his unknown guest asked him to become her husband. He did not consent until he heard that she was Pele, the mortal.

Then Lohiau bade his servants prepare the tables for a feast, and he invited Pele to sit with him and partake of the food. After the meal was eaten Pele told Lohiau that she could not live with him until she had found a suitable home for them. The king of Kauai was rather ashamed to have his wife prepare the home, but he consented.

Kaleiapaoa, Lohiau's best and truest friend, was summoned to see Pele. But before he looked upon her he hurried to the king's sister, the celebrated tapa maker of Kalalau, and asked for a pa-u. She gave him one she had just made by beating with *lauae*, the fragrant cabbage fern, from the cliffs of Honopu. Pele was very much pleased with this pa-u because it was so sweet scented. When she had finished admiring it, she said to Lohiau, "Now I shall go to prepare our house."

At once she began to dig a cave, but striking water she left it. She tried again and, meeting with the same results, left Haena and came to



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Pele began to dig. At last success crowned her efforts. Digging day and night, she came to fire and knew that this spot would be suitable for the long-sought home. She decided to make a home large enough for all her many brothers and sisters.

After the fiery pit was dug, Pele changed her egg-like sister, Hiiaka, into human form and the two lived happily in her new home.

One day Hiiaka went down to the forest of Panaewa near Hilo. There she saw a girl so skilled in making leis of lehua blossoms that she longed to make of her a personal friend. Hiiaka learned that her name was Hopoe, and she spoke to her in these words, "Now that we are friends you must go wherever I go. Wherever I sleep you shall sleep. We shall never be parted."

Hopoe was very happy and answered, "I spend my time making leis. I have planted two groves of trees, one white and one red. These I give to you."

So Hiiaka returned to Kilauea with her friend who pleased Pele very much by teaching her to make leis of lehua flowers. Soon all Pele's household was busily stringing the flowers.

As Pele worked she heard the voice of her beloved Lohiau calling her, for the wind carried his sad song to her ears. So Pele called her sisters to her and asked each one to go to Kauai to find her husband. All refused. Then Pele commanded Hiiaka, "Go to Kauai and bring my husband to me. Do not dare to kiss him, lest some dire disaster befall you. Be gone no longer than forty days." All agreed that it was wise for Hiiaka to go, as she was the youngest.

Stretching out her right hand to her sister, Pele bestowed upon her all the supernatural powers she possessed, so that the journey could be accomplished in safety.

Hiiaka prepared for the journey and as she worked she sang a *mele* in which she voiced her complaint that she should go alone to Haena for the handsome Lohiau. Pele heard her and cheered her by saying that she would meet someone who would go with her.

So with a sad heart Hiiaka set forth on her sister's errand. Looking back she saw her home in the volcano where her brothers and sisters were sitting like stone images. She called to them to care for her beloved grove of lehua trees.

As she entered the forest above Hilo she met Wahine-omao, the Steadfast-Woman, who was on her way to carry gifts of pig and sugar cane as a sacrifice to Pele. Thinking that Hiiaka was Pele, Wahine-omao laid her gifts before her. Hiiaka saw that the stranger was mistaken and spoke these words to her: "I am not Pele. She is still in Kilauea. Carry

your presents there. After you have reached Kilauea descend into Halemaumau where you will see many beautiful women bedecked with lehua leis. Sacrifice your gifts to an old woman lying on a pillow made of wiliwili wood and covered with Puna mats, for she is Pele."

Wahine-omao, still believing that Pele stood before her, replied, "Do not deal falsely with me. No doubt you are Pele. I shall give you my gifts and so spare myself the long journey."

Finally Hiiaka made it clear that she was not Pele, and the woman departed with her gifts. With the aid of her supernatural powers Hiiaka put such speed into her feet that she traveled as fast as the whirlwind, and in no time came to Halemaumau and gave her gifts to the old woman. At once old age left Pele and she became the most beautiful of all in the pit.

Then Pele asked the stranger, "Did you meet a woman as you came? Go back and meet her again. Become friendly with her and travel with her."

Wahine-omao did as she was told and soon overtook Hiiaka whom she told what Pele had commanded. Looking back the lonely Hiiaka saw the smoke rising from the home of Pele. She saw her sisters and friend going to the sea. She saw her beloved grove of lehua trees being destroyed by a lava flow. Bitterness filled her heart and she wept over her fate.

Wahine-omao, who could not see what her companion saw, upbraided her with these words, "How do you know these things? We are in the forest and cannot see beyond its limits. Complain no more, for you weary me."

So in silence they walked on until they came to Hilo where the king was having games. In the midst of the people two beautiful women decorated with leis of seafoam were singing. As the eyes of the king fell upon Hiiaka and her companion, he was startled to see how far their beauty surpassed the beauty of the singers.

When Hiiaka saw the beautiful women she said, "These are not women. They are *akua*."

The king replied, "*Akua* would not come at midday and eat and drink with us. These women refused to sing until we had given them presents."

Hiiaka still contended that they were not what they appeared to be and asked the king, "Allow me to try them. If I look at them and they depart, you will know that they are *akua*. If they stay you will know that they are human."

To this request the king replied, "What wager will you place that they are not human?"

Hiiaka answered, "My companion and I have no property, but we will wager our bodies."

Whereupon a man in the crowd called, "It is not good to wager one's body. Let me back your wager with my property."

To the king's question as to what his property consisted of he replied that he owned a canoe, a fishing net, a patch of sugar cane, several taro patches and a pig. Against all these things the king wagered two storehouses filled with food and tapa and the land on which these buildings stood.

As soon as these wagers had been placed, Hiiaka approached the women. When they saw her, one said, "She is our lord." Whereupon they ran. Hiiaka followed and put them both to death as her supernatural powers were greater than theirs.

As she returned to the king the crowd cheered her for her beauty and bravery. The king paid his wager and Hiiaka gave it to the man who had helped her. Calling Wahine-omao, Hiiaka hurried on to the river Wailuku, where they saw a man ferrying freight. He agreed to take them across the river, and so the friends left Hilo and entered the forest, where their path was beset by *akua* trying to delay them. Hiiaka killed all who blocked their way and came at last to the plains of Makiki.

By this time the forty days allotted for making the journey to Kauai had expired, but Hiiaka decided to go on anyway. More troubles befell them. A certain king, Maka'ukiu, tried to block their way by causing huge waves to break over the cliffs so that they could not swim around the point. Hiiaka prayed and the sea became calm.

So they traveled on. A bird flew over them carrying a spray of begonia in its bill. Hiiaka sang a *mele* in which she expressed a wish for a safe journey on the errand of her powerful sister Pele.

Finally they came upon some men loading a canoe with gifts which they said were to be taken to Olepau, the king of Maui. The women asked to be taken in the canoe. The men consented and the next morning they reached Kahikinui on Maui.

As soon as the canoe grated on the beach, the two young women sprang ashore and called to the canoe-men that they were going to search for a bath. In fact they hurried on to Keala where the plains had been burned off. There the natives were catching plover with baited sticks. Hiiaka startled them with these words, "I am sorry for the king of Maui. He is dead. You are so engrossed in catching plover and grasshoppers that you have no time for your king."

The people could not believe these words, but nevertheless, they returned home and found that they were indeed true. Their king was dead. They hurried to the celebrated prophet and told him that two young women had made known to them the king's death. When he had heard



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beings—*akua*. Hiiaka deceived them by sending Wahine-omao ahead as she was more human and her feet tore the leaves. The messengers returned and reported that the strangers were human beings.

Next they came upon a *Kupua* swollen to twice his natural size, but he was unable to stop them.

Near Kealia they came upon a man cooking his *luau* or young taro leaves to eat with his poi. Hiiaka by her magic power cooked the *luau* in a few minutes.

Looking into the man's house Hiiaka saw a very sick woman whom all the *kahuna* had been unable to help. Hiiaka uttered a prayer and at once health was given back to the woman.

Having done this act of kindness, Hiiaka went on her way to Hanalei. At the valley of Kiaiakua the *akua* were lying in wait to stop them. As one tried to block their way, Hiiaka gave him a blow like a stroke of lightning and he fell back stunned.

At the mouth of the Hanalei River they again met resistance from an angry *akua*, who was struck to earth as the others had been.

Coming to Kealahula they saw Hoohila combing her hair. She, too, tried to delay their journey by making the sea break over the cliff. Wahine-omao threw sand into the eyes of the *akua*, and this difficulty was overcome.

Near Wainiha they were treated more kindly. The great fisherman of the place killed his favorite dog for them and then gave games in their honor.

So the travelers were nearing their journey's end. As they came to the wet caves dug by Pele in her efforts to find a suitable home for herself and Lohiau, Kilioe, the sister of Lohiau, saw them, covered with lehua leis, and knew that they had come for her brother. Kilioe was the great hula dancer and teacher. No one could hula in public on Kauai unless approved by her and given the *unike*, the sign which served in place of a diploma.

But, alas, the beloved Lohiau was dead and in a *mele* Kilioe made known this sad fact to Hiiaka. Hiiaka was not discouraged, for magic power was in her hands and she set about overcoming this difficulty, apparently the greatest of all.

As luck would have it, she saw the spirit of Lohiau flying over one of the points nearby. He was beckoning to her. Hiiaka gave to Wahine-omao swiftness of flight and together they chased the elusive spirit over many a steep *pali*. When they came to the ladder of Nualolo, the weary Wahine-omao cried, "Indeed you must love this Lohiau greatly."

At last Hiiaka caught the spirit in a flower and hurried back to the *pali* above the wet caves where the body of Lohiau had been laid. Then she began her task of putting the spirit back into the body.

Kaleiapaoa was fishing and grieving over the death of his truest friend. Looking towards the mountains he was startled to see a fire. At first he thought it was only the spirit body of Lohiau, but as it continued to burn he thought that someone must be attempting to steal the body of his chief. Quickly coming ashore he silently climbed up the *pali* and was greatly surprised to see two beautiful women trying to put the spirit back into Lohiau's body. This sight filled him with gladness and he returned to his home, where he told his wife what was being done by the strangers.

In the meantime Hiiaka was patiently accomplishing her task. She put the spirit back into the body through an incision in the great toe, but she found it very difficult to get the spirit past the ankles and the knee joints. However, after she had worked for eight days Lohiau was restored to life. Hiiaka carried him to his home and bathed him in the sea on five successive nights, as was the custom. At the end of that time he was purified, so that he could again mingle with his friends.

Then for the first time in many days Hiiaka and Wahine-omao slept very soundly. Lohiau's sister passed by the house and, seeing the door open, entered. She was surprised to see her brother sleeping soundly. She beat the drum and made known to all the people that Lohiau, their chief, was alive again. Many came, bringing gifts with grateful hearts.

Hiiaka was very anxious to start for Hawaii, as the forty days allotted her had long since expired and she feared that Pele would be angry.

At Kealia the chief entertained the three guests with sports in which Lohiau was very skillful. Reaching Kapaa, they met the king, who gave them a canoe to carry them to Oahu.

After a short stay on this island, where there was much dancing and royal feasting, the travelers left for Hawaii. As they were passing Molokai, Hiiaka saw a chiefess standing near the shore and asked her to give them fish. The chiefess replied, "I have no fish for you, proud slave." These words so angered Hiiaka that she swam ashore and killed her.

After this adventure they went on quietly until they reached Hawaii, where they landed at Puna and then hastened on towards the home of Pele and to a relentless fate.

When they came to the brink of the volcano, Hiiaka sent Wahine-omao ahead to greet Pele while she and Lohiau stayed behind. There in full view of Pele and her other sisters, Hiiaka, suddenly overcome with emotion for the man she had grown to love, threw her arms around him and kissed him.

Pele's anger knew no bounds. She cried, "Why did she not kiss Lohiau while they were on Kauai? She does it before my eyes to laugh at me."

Seeking revenge, Pele sent her sisters to destroy her lover by means of a lava flow. They put on their fire robes and went forth rather unwillingly. When they came near and saw how handsome Lohiau was, pity took hold of them and they cast only a few cinders at his feet and returned to Pele in fear. Hiiaka knew that the falling cinders would be followed by fire and so she told Lohiau to pray.

When Pele saw her people returning from their unaccomplished errand she sent them back, commanding them to put aside their pity for the handsome man. So the five burst forth again and gradually surrounded Lohiau. At last the rocky lava covered his body.

When Hiiaka saw what her sister had done, she was so angry that she dug a tunnel from the volcano to the sea, through which she poured the fire, leaving only a little in the crater. This small amount was kept by one of her brothers under his arm.

Seeing what Hiiaka was doing, Pele became alarmed and sent Wahine-omao to beg her to spare her sisters. Hiiaka did not heed her friend and Pele cried, "This is a punishment sent upon me because I did not care for Hiiaka's friend, and I allowed her lehua trees to be burned."

Wahine-omao again entreated Hiiaka to spare Pele, recalling to her mind the many days of travel they had spent together. At last Hiiaka promised to spare Pele but refused to see her again.

As soon as possible she returned to Kauai and told the faithful Kaleiapaoa what Pele had done. This true friend of Lohiau made a solemn vow to pull out the eyelashes of Pele and to fill her mouth with dirt.

Led by the magic power of Hiiaka, Kaleiapaoa soon reached the outer brink of the crater and began to attack Pele with vile names. Pele answered by urging him to come down and carry out his oath. Attempting many times to descend and punish Pele, he was always forced back. At last Pele allowed him to come before her, but he no longer wished to carry out his threat. Pele had conquered him by her beauty and charm. After he had remained in the crater four days, he was persuaded to return to Kauai with Hiiaka as his wife.

Two brothers of Pele who had come from foreign lands, saw Lohiau's body lying as a stone where the lava flow had overtaken him. Pity welled up in their hearts and they brought Lohiau to life again. One of these brothers made his own body into a canoe and carried the unfortunate Lohiau to Kauai, where he was put ashore at Ahukini.

Coming to Hanamaulu, Lohiau found all the houses but one closed. In that one were two old men, one of whom recognized him and asked him to



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THE RAINBOW PRINCESS

A LEGEND OF KAUAI

A family of Hawaiians were moving into the valley of Nualolo, on the Napali coast. To reach this valley it was necessary to climb up a swinging ladder, which hung over the cliff. One man was carrying a baby girl, and as he swung on to the swaying ladder he dropped the child. The parents, in agony, watched their baby falling but were overjoyed to see the *akua* of the rainbow catch her up before she struck the water, and carry her on the rainbow over the mountains down to Waimea valley. In this valley, they placed her in a small cave beneath a waterfall. There she lived, watched over by the *akua*, who always sent the rainbow to care for her. There she grew, at length, into beautiful womanhood, and every day she sat in the sunshine on the rocks above the cave with a rainbow above her head.

Then it happened that a prince from Waimea fell deeply in love with the beautiful Rainbow princess, as she was called. He would hasten to the rocks above the waterfall and try to woo her. But his efforts were all in vain, for with a merry laugh she would dive into the water and call to him, "When you can call me by name, I will come to you."

At last, growing sick with longing for the princess, he journeyed to Maui and Hawaii to consult the *kahuna* in regard to the girl's name. Alas, none could help him!

In despair he returned to Waimea and called on his old grandmother who inquired the reason for his great sadness. The prince replied, "I love the Rainbow Princess who lives in the waterfall. She only laughs at me and tells me that when I can call her by name she will be my wife. I have consulted all the *kahuna* and none can tell me her name."

With these words the grandmother cheered the heart of the sorrowing prince, "If you had come to me I could have told you her name. Go to the waterfall. When the princess laughs at you, call her U-a, which means rain."

The prince hastened to the waterfall and when he called "U-a" the beautiful maiden went to him. They were married and lived together many happy years.

ULUKAA, THE ROLLING ISLAND

Kaeweaho, the king of Waipio, Hawaii, was greatly beloved by his people because he give them a beneficent government. After he had reigned a short time he chose two men from his people as his personal fishermen. Fishing was one of his favorite sports. He often asked his fishermen to allow him to go fishing with them, but they always refused to take him because they feared some accident might befall them at sea, and their king would be in danger.

The king showed such favoritism to his fishermen that his head steward became very jealous and in his heart plotted injury to them. One day when the men were away fishing the head steward left no food at their homes. When the fishermen returned from the king's fishing with baskets full of fish they found no food at their homes. Being very hungry they kept a few of the smaller fish from the king's basket.

The next morning they went fishing as usual. They returned at night and again found no food at their homes. This time they believed that the king had given his order that no food be left for them. They could not understand the king's neglect, for they had always served him faithfully and had brought to him their entire catch of fish. Anger against their lord grew in their hearts and they decided to get revenge in this manner: The next time the king asked to go fishing with them, they would take him and would leave him in the deep sea. They prepared their canoe. They placed in it four paddles and two gourd bailers. Under their fishing tackle they concealed two paddles and one gourd.

Early the next morning the young king, Kaeweaho, came to his fishermen and begged them to take him with them as the sea was very smooth. They answered, "Yes, O King, today you shall go with us for the sea is smooth and we have too often refused your request."

They got into the canoe and paddled out until the sea hid the land. The king often asked, "Where are your fishing grounds?"

To this question the fishermen replied, "See the white caps yonder. There we shall find the best fishing. Where the sea drinks in the point of Hanakaki, there lies Hina's canoe. There we shall drop anchor."

The king thought that fish were to be found nearer land, but they told him that only *poopaa*, the easiest fish to catch, were in the shallow water. In the deep sea all the best fish lived.

When land could no longer be seen, the two fishermen began to carry out their cruel plan. One man dropped his paddle, saying that a wave had knocked it from his hand. Then the gourd and the other paddle were dropped into the sea and were carried away by the waves.

The king, seeing the danger they were in, said, "I am the youngest man here. Let me swim for the paddles, which are still close by. Then we can go safely home."

One of the men replied, "Do not jump into the sea. The big fish will devour you." But the king heeded not and was soon swimming for the paddles. Then the fishermen took out their hidden paddles and turned the canoe towards land.

The bewildered king called to them, "Come and save your king. If I have done wrong I shall right it. You shall have lands. Come and get me or I shall die."

The fishermen paddled away as fast as they could. Then the king looked about him and saw no signs of land. He wept bitterly, fearing that he would never again see his parents. While the unhappy king was weeping in great distress, the rainbow, the fine mist, and the red glow, all signs that he was a high chief, hung over him.

As Kaeweaoho was swimming, Kuwahailo, Kaanaelike's grandfather, looked down from the sky and seeing the high chief signs hovering over a swimmer knew that the man must be a very high chief or a king who would make a suitable husband for his favorite granddaughter, who lived on Ulukaa. So he decided to save the swimmer.

At once a great storm arose on the sea, and Kuwahailo moved the rolling island close to the young king. Kaeweaoho was alarmed when he heard the big waves breaking on the land. He thought it was the big fish coming to devour him. Just as his strength was failing a breaker rolled him upon the soft sand where he lay as one dead.

When life returned to him he was greatly surprised to find himself on land. He tried to rise but was scarcely able to do so, as his limbs were cramped from the many hours he had spent in the water. He fell back on the warm sand and slept for many hours. At last the heat of the sun awakened him. He stood up and saw that the land was very beautiful. As he was looking about hunger whispered to him, "Do not tarry to admire the landscape. Walk on until you find something to eat." The king did as hunger bade him and finding ripe bananas ate of them, and strength returned to him.

After Kaeweaoho had eaten he decided to go on to see if he could find who inhabited this beautiful land. He had not gone far before he came upon a large taro patch, the banks of which were covered with breadfruit, sweet potatoes, sugar-cane, and bananas. The king eagerly partook of food and his beauty returned like the beauty of the young banana leaf.

Kaeweaoho saw no signs of any house. He wondered to whom such a beautiful island belonged. While he was wondering, the queen of the



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Kaanaelike asked the Man-from-the-Sea, as she called the king, to go home with her. When he reached her house he found it filled with berries. These the queen threw out, and making a bed of mats gave the stranger a room. Thus they lived for two months. Daily he cooked food and fish in his *inu* and the queen eating thereof grew more beautiful.

At the end of two months Kaanaelike's parents sent messengers from the mountains with packs loaded with berries. As they neared the house they saw their queen eating the cooked food, so dropping their packs they rushed back to the mountains crying, "The queen will be killed! The queen will be killed!"

As soon as the queen's parents heard these words they ordered everyone to follow them to the seashore.

When Kaanaelike saw the messengers running back to the mountains she spoke to Kaeweaho in this manner: "Man-from-the-Sea, dig a hole under my room. We will line it with mats and there you can hide so that my parents will not kill you when they come." This they did and she hid the king.

When her parents came Kaanaelike ate the cooked food. At once they and their followers began to wail, thinking that she would die. She told her parents that she would not die. She had eaten of this food for two months, and they could see that she was more beautiful and stronger than before. She persuaded them to eat of the cooked food and she gave the remainder to the followers.

Then her parents asked Kaanaelike how she had learned to cook food. She told them that the Man-from-the-Sea, who had been very kind to her, had taught her. Her parents said, "If these things you tell us are true the Man-from-the-Sea must be very good."

No longer fearing for his life, Kaanaelike removed the mats and led forth the king, whom she said she loved and wish to marry. Her parents told her that this could not be without the consent of her grandfather. Kaanaelike asked where her grandfather lived, and learned that his home was in the sky.

In order to visit her grandfather to gain his consent, Kaanaelike was directed to a large calabash which concealed a small coconut tree. This tree she was told to climb. Before she began to climb it her parents gave her the sacred *pa-u*, or skirt, which she was to hold on her lap and no harm would ever befall her.

No sooner had the queen climbed into the tree than it began to grow. It grew and grew until it reached the deep blue of heaven. In the sky she found an opening which led into the kingdom of her grandfather. She

went in, and as soon as she had left the tree it grew smaller and smaller, until it reached its original size.

After watching the coconut tree disappear Kaanaelike saw a path which she followed until she came to two guards keeping watch over a large stone hollowed out like a huge pot. The guards urged this woman to depart at once before their master came, for he spared neither man, woman, nor child; all shared the same cruel death in the pot.

Kaanaelike did not obey them but asked for her grandfather, Kuwahailo. The guards replied, "You are asking for our lord. He has gone to hunt for more victims to fill his pot. He takes any person he finds, old or young, until his pot is full. He heats a huge stone until it is red hot, then he rolls it into the pot, and so cooks his victims. You see all about you the bones of many victims. Therefore, be advised, you who are young and beautiful. If you wish to live return at once by the path you came."

But Kaanaelike was determined to see her grandfather and asked which way he had gone. The guards said that he had gone to the East looking for victims to hurl into his pot. Then the granddaughter asked where their lord slept and they answered, "It is not known to us. His home is held sacred. It is *kapu* for us, his servants, to go there. We have warned you. Now depart if you wish to live."

Still Kaanaelike questioned them: "When does your mighty lord return?"

To this they answered that she would know, for the land would quake, the trees would be bent over, and the wind would blow. First his tongue would come with victims in its hollow. Then his body would follow.

After Kaanaelike had heard all these things she followed a path which led to a cave. In the cave was a pile of bones of chiefs whom the king had eaten. Nearby was a smooth stone used as a pillow by the king. The queen was becoming very weary and so she rolled up her sacred pa-u, and using it as a pillow, lay down on the mats to rest. Suddenly she felt the earth quake and heard the wind blowing. Then she remembered that these were the signs of the coming of her grandfather.

When Kuwahailo reached his guards he called out in a loud voice, "I smell the blood of a mortal!"

In fear the guards answered, "We have seen no one pass by. Someone may have passed behind us. We saw no one as we were busy guarding the pot."

The angry king said, "If you lie to me I shall eat you both!" Then he looked to the east, and west, and south. He saw no one. As he turned

towards his home, he cried, "The presumptuous mortal has dared to enter my cave. He will answer for this by his death!"

Before entering his home the king unfastened his huge tongue and hung it at the side of the cave. As soon as he stepped into the cave he saw a woman lying on his bed. Violent anger possessed him. He tried to seize her, but when he touched her he received a severe shock, almost like a kick. The sacred pa-u was protecting Kaanaelike. Kuwahailo knew that this was no ordinary mortal. He looked closely at her and saw that she was his own granddaughter. He cried, "Arise, my child. Why did you come to visit me without my knowledge? I have always warned your parents to inform me when to expect visits from you. Had I known you were coming I would have cleaned my cave."

Kaanaelike was angry and without replying she struck the side of the cave with such force that all the hangings and decorations fell from the walls.

The king cried, "What an angry granddaughter I have here. See, you have knocked from the walls the sacred bones of your ancestors."

These words drove away anger from her heart, and Kaanaelike sat on the sacred lap of her grandfather, who inquired what great object had brought her to him. She told him that she had come to gain his permission to marry the man who had come to her island from the sea.

The king was silent for a few minutes before replying, "Neither you nor your parents brought that man to your island. I sent him there. I saw him swimming in the sea. The signs of a high chief were hovering over him and I knew he would be a suitable husband for you. So I rolled Ulukaa up to him. Therefore, go back and take him as your husband. Do not make him work for you, for I shall take your life if you do."

Kaanaelike answered her grandfather thus: "All you say is good. I shall obey all your commands. But I have power as well as you. If I promise to obey you, you must likewise promise to obey me. You must not eat any more people." "That is only fair, my granddaughter," answered the king.

At once he went to his guards and told them to release the victims from the pot, to send them home, and then to go home themselves. Then he returned to his granddaughter, who asked where the path to her island lay. The king took his tongue from the side of the cave and fastened it in his mouth. Taking her sacred pa-u with her, Kaanaelike sat on the crook of the tongue, while the giant slowly lowered her to the Rolling Island. As soon as she was safely home the tongue disappeared.

Kaanaelike hastened to her parents to tell them the outcome of her visit. She told them how her grandfather had rolled her island up to the



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As soon as Kaanaelike asked her husband this question he answered, "In your land I am called the Man-from-the-Sea. In my land I am called Kaeweao, King of Hawaii."

Then Kaanaelike's parents knew that their daughter was not deceived, for they had heard much of the wise and just rule of this king.

Kaanaelike begged her husband not to return to Hawaii. "Wait until old age dims our eyes before you leave me for your native land," she wept.

Her husband answered, "Hawaii calls me. My people need me. I shall go. If a son is born to us call him Eye-Brows-Burnt-Off, Na-kue-maka-pauikeahi. If a daughter is born to us you may name her as it pleases you. My love for you is great, but I cannot remain here. I must return to my people and my country."

By these words the unhappy Kaanaelike knew that her husband would leave her, and so she prepared to carry out his wishes. She ordered a canoe to be built for him. This canoe was to be built in one day, cut in the early morning, and ready for the sea by sunset. This canoe was to be red, with a red mast, red sails, red ropes, and the sailors were to be dressed in red tapa.

At sunset Kaeweao and his sailors got into the canoe. Kaanaelike warned them not to look back lest some dire calamity befall them on their journey. As the canoe glided over the sea, Kaanaelike rolled her island along close to it until she saw the waves breaking on the shores of Hawaii. Then she rolled her island back into the sea. Kaeweao looked back and saw only the vast water.

As Kaeweao approached his sacred landing he heard the crowd crying, "The *kapu* is broken. Now anyone can use the king's landing." Then he knew that his dream was true.

When the people saw Kaeweao they at once recognized their lost king, and with tears of joy they rushed to the sea, and, seizing the canoe, carried it into the palace yard on their shoulders, with the king and all the sailors in it. Before the palace they lowered the canoe. The king gave his great aloha to all. He entered his home, and greeted his parents and all his chiefs, whom he found living in filth and want, mourning his long absence.

Kaeweao issued a proclamation saying that all the sacred places which had been desecrated should be returned to their *kapu* or again set apart, and that all lands set aside for the king's use should be reserved for him as before. He then sent his messengers to find and bring before him the two fishermen who had deserted him at sea.

The messengers easily found these men, for they had not heard of the king's return. When they were brought before the king they knew him

to be the one they had left to die in the deep sea. Terror filled their hearts.

The king spoke to them in these words, "Why did you leave me at sea when I swam for the paddles? Were you angry with me? Had I done you any wrong?"

The terrified men answered, "Yes, you had done us a great wrong. Day after day, while we were fishing for you, no food was left at our homes by your orders."

These words greatly troubled the king. He sent for his head steward who allotted each man's food. When the steward came before the king he crawled on his hands and knees. He could not reply to the king's questions, and so he was ordered to be put to death. The king left the punishment of his fishermen to his subjects. They sentenced them to die also. So the three men were executed that day.

After Kaeweaho had departed from Ulukaa, Kaanaelike was very troubled. She wondered what she would say to her child when it asked for its father. After her husband had been gone three years a son was born to the queen, whom she named Eye-Brows-Burnt-Off. When he was two days old he could walk, and when three days old he could talk. On the sixth day of his life he could play *ke'a pua*² with the large boys. That day he said to his mother, "Where is my father?"

Kaanaelike replied, "You have no father."

Her son replied, "Yes, I must have a father. Was I not named Eye-Brows-Burnt-Off because my father burned off his eyebrows making an *imu*?"

Then Kaanaelike knew that her secret had been made known to her son and she told him that his father was the king of Hawaii.

Eye-Brows-Burnt-Off wanted to seek his father at once. His mother told him that he could go when the canoe returned from Hawaii. Kaanaelike read the signs in the heavens and knew that her son would die if he went to Hawaii. This she told him but he only replied, "If I go to seek my father and die, it is well. If I live it is well."

So Kaanaelike prepared the canoe for her son as she had prepared it for her husband. As the boy entered it she cried to him, "Go and find your father. Give him my aloha. I fear you will never see him. You will be killed by his subjects. Do not look back. Let nothing stop you until you reach your father."

Then she followed the canoe with her rolling island until she could see the sacred landing of the king.

²This game is described in the legend of the Menehune.

When the people on shore saw a red canoe nearing the beach they cried, "Kill anyone who attempts to land. No man, woman, or child shall desecrate the king's landing place."

As Eye-Brows-Burnt-Off came closer to land he said to his sailors, "Paddle no farther. I shall go ashore alone. If I am killed, return at once to Ulukaa. If I die it is well. If I reach land safely I shall build a fire. If the smoke blows towards the sea I live. If it blows towards land I die."

After he had spoken these words, the boy jumped into the sea and swam ashore. Someone tore off his clothes, but he jumped on the heads of the people standing close together in the crowd, and ran on them until he reached the gate to the palace yard. There, Eye-Brows-Burnt-Off tried to slip past the guards, who had the power of life and death over anyone entering the yard. One kindly guard wanted to let the child pass, but the other guard struck him as he ran by.

Eye-Brows-Burnt-Off breathlessly entered the room where his father was sleeping. Twelve kahili bearers were gently waving their kahili over the sleeping king. As the boy sprang up and sat on his father's lap the priest, who had mystic powers, recognized him as the king's son and warned the attendants to treat him well. When the king awoke he said, "Who is this on my lap?"

The boy answered, "I am Eye-Brows-Burnt-Off. Your wife, Kaanaelike, sent her aloha to you. Behold, I am wounded at the hands of your people."

Kaeweao ho was very angry to think that anyone had laid hands on his son, and quickly ordered any person who had harmed him to be put to death. The unkind guard and many others were executed. At last Eye-Brows-Burnt-Off begged his father not to kill any more.

The king then prepared a great feast for his son from Ulukaa. As they lit the *imu* the smoke rose and was swept to the sea by the breeze from the mountains. Thus the paddlers knew that their master lived.

When the feast was spread and all were seated, Eye-Brows-Burnt-Off said, "I cannot enjoy this luau. My faithful paddlers are still at sea. I had forgotten them."

The king sent at once for these men, who were given places at the feast, where they were treated as honored guests by all the chiefs of Hawaii. After the meal, they were sent to the houses they had occupied on their former visit to Hawaii, when they had brought the king home.

When evening came, Eye-Brows-Burnt-Off told his father that at sunrise on the following day he would return to Ulukaa. The king urged him



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and a great aloha for the boy filled the father's heart. Kaanaelike sat on her husband's lap and kissed him, and he knew that he would live.

Kaanaelike made known her plans. She said that when the sun rose on the following day, the king should return with her to Ulukaa. The king agreed to this. At sunrise the king and queen paddled away from Hawaii, which was left in the hands of Kaeweao's father. The father ruled until all the chiefs of Hawaii had died. At his own death, the kingdom passed into the hands of twins from Kauai.

After Kaanaelike and her husband had reached Ulukaa, the queen sent all her sisters home to their own islands except the youngest sister, Keahiwela, Hot-Fire, who lived with her by the sea.

In a short time Kaanaelike saw that her husband was paying too much attention to her beautiful sister, so she took him to live under the watchful eye of her parents.

One day the king asked permission to go fishing. His wife prepared his bait and fishing lines. He went to the sea and caught twelve fish. Before going home he went to the home of his wife's sister. He wakened her, but she warned him to go away, or his wife with her supernatural powers would see him. The king listened to her and departed, leaving her seven of the fish.

Towards evening the king returned home with the other five fish. Kaanaelike felt the fish and seeing that they were dry, asked her husband where he had been. He replied that the sun had been very hot, and he had walked slowly. Then his wife looked at his fishing lines and saw that twelve fish had been caught. When Kaanaelike asked where the other fish were Kaeweao answered that his canoe had capsized and he had lost all but the five which she had.

A few days later the king asked to go to catch birds. His wife prepared the gum for him, and he went through the forest putting gum on the flowers. Instead of waiting for the birds to come he hurried to the younger sister's house and stayed all day with her. At sunset he went home and when his wife asked for the birds he told her that he had had an unlucky day. She looked at the gum and said, "Plenty of birds have been caught but no one was there to collect them."

The next day Kaeweao went again to the house of the beautiful sister. This time his wife followed him. When she saw her husband and sister together, she spat between them, and fire broke out which destroyed the king and spread rapidly over the island, wiping out everything and everybody. Keahiwela turned herself into a pile of stones, so that the fire could not destroy her. Kaanaelike put out the fire to save the life of

her son, Eye-Brows-Burnt-Off. When the fire was out, she saw the pile of stones and knew that her sister still lived in it.

Just at this moment the foster parents of Keahiwela, who had become greatly alarmed over her long absence, sent their dog to find her. He was named Kuilio-loa, My-Long-Dog. Everywhere this dog went, the country was polluted. With one bound he landed on Ulukaa and saw that all the people on the island had been destroyed. He returned to his master, telling him that Keahiwela was dead. The master sent him back to Ulukaa with power to kill Kaanaelike. He jumped back to the island with his mouth wide open to bite Kaanaelike. Keahiwela saw him and, shaking off the rocks that covered her, jumped into the dog's mouth. When Kaanaelike saw the dog with bloody teeth she took her sacred pa-u and struck him, cutting off his tail and ears. From that day to this bob-tailed dogs have lived on the islands. This dog took Keahiwela home to her parents, and then he jumped across to Kauai where he lived until his death.

When Eye-Brows-Burnt-Off saw all that had happened on Ulukaa, he said to his mother, "You have brought all this trouble to the land. There are no people left for me to rule over. I shall go to some other land where there are people. You must live here alone to the end of your life."

The old Hawaiians believe that Kaanaelike still lives on the Rolling Island, Ulukaa, which can be seen, a cloud-like vision, with the other eleven islands, on the horizon at sunrise or at sunset. At sunrise the island of Ulukaa has a reddish tinge, which shows that it is still burning. Because they are sacred islands, it is bad luck to point at them.

THE STONES OF KANE

A LEGEND OF KAUAI

In the beginning, a woman and her two brothers, Pohakuloa and Pohaku, in the form of stones, came through the water from distant lands. When they reached the reef off Haena the sister wanted to stay there, but one of the brothers urged her to go on, saying, "If you stay here the *limu* will cover you, the *opihi* will cling to you, and the people coming to fish will climb over you."

To this the sister replied, "If you go into the mountains the birds will light on you and the lizards will crawl over you."

So the sister stayed in the sea where at low tide she is still to be seen. The Hawaiians call the rock O-o-aa, the Fast-Rooted. The brothers swam towards land. When about two hundred yards inland from the shore one became tired and lay down to rest, and there he can be seen to this day lying, covered with moss, among the *puhala* trees. He is called Pohakuloa, Long-Stone. The sand beneath Pohakuloa was used as a burial place for common people. The other brother went on and began to climb up the steep mountain side. The great god, Kane, saw him and, taking pity on him, threw him up on the top of the ridge where he is today known as the Stone of Kane, Pohaku-o-Kane.



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The great flood came, Kai-a-ka-hina-alii, the Sea-that-Made-the-Chiefs-Fall-Down, (that destroyed the chiefs), submerging all the lower lands, leaving only specks of higher land, now known as islands, above the waters. The lower lands were covered by Moana-nui-kai-oo. Nuū, a powerful *kahuna*, saved a great many people.

After the Deluge there were three peoples: the Menehune, who were dwarfs or pygmies; the Ke-na-mu and the Ke-na-wa. A great part of these other peoples were destroyed by the Menehune. One of the chiefs of the Ke-na-mu had come to Hawaii from Kahiki. The name of this chief was Kualu-nui-kini-akua, Big-Kualu-of-the-Four-Thousand-Gods. He had a son Kualu-nui-pauku-moku-moku, Big-Kualu-of-the-Broken-Rope, the father of Ola, Life. They came from Kapaia-haa, otherwise called Kahiki-moe, the land that is now called New Zealand. They came to the land of Ka-ma-wae-lua-lani nei, that is now called Kauai-a-mano-ka-lani-po. That was the land where the three peoples had their home, the Ke-na-mu, the Ke-na-wa, and the Menehune. They lived there and emigrated thence as the people of more recent times have lived and travelled. At one time the Menehune journeyed until they reached the land of Kabiki-ka-paia-haa (New Zealand). That is why some people believe that they came originally from New Zealand, but that is not so. They were natives of Hawaii.

In the ancient tradition of "Kumulipo" it is told that there were a great many men and women from Ka-houpo-o-kane who went to Kabiki-ka-paia-haa, and in those emigrations, there was one called He-ma, the progenitor of the Maori race. When He-ma went, at about that time, the Menehune people went, too, from Kauai-a-mano-ka-lani-po.

At that time Ma-oli-ku-laiakea or Maori-tu-raiatea, in the New Zealand language, was the king of the Menehune. He went with his people, accompanied by their chief, Alikilola, and his wife, Lepoa. This was in the time of He-ma. And from the first part of the name of the king of the Menehune, the New Zealanders called themselves Maori. From the last part of the same name a place in New Zealand is called Raiatea. That is what is told in the most ancient of all traditions, called "Ke-Kumulipo."

When the Menehune returned to Kauai, they began to increase. The tribe grew until there were enough grown men to form two rows, reaching all the way from Makaweli to Wailua. They were so many, counting the women and children, that the only fish of which each could have one to himself, was the shrimp.

The Menehune were a small people, but they were broad and muscular and possessed of great strength. Contrary to common belief they were not possessed of any supernatural powers, but it was solely on account of

their tremendous strength and energy and their great numbers that they were able to accomplish the wonderful things they did. These pygmy people were both obedient and industrious, always obeying their leaders. Their average height was only from two feet, six inches, to three feet, but they were intelligent and well organized. They took no food from other lands, but cultivated enough for themselves. As they were hard workers, they always had plenty of food. Their favorite foods were *hau-pia*, a pudding made of arrow-root, sweetened with coconut milk; *pala-ai*, the squash, and *ko-ele-pa-lau*, or sweet potato pudding. They were also very fond of *luau*, the cooked young leaves of the taro, fern-fronds, and other greens. They had elaborately made and carved wooden dishes and utensils for their food.

One curious thing about the Menehune was that they never worked in daylight, as they never wanted to be seen. It was their rule that any enterprise they undertook had to be finished in a single night. If this could not be done they never returned to that piece of work. Being such a strong people, they almost always finished the task in one night. It is not known where their houses were, but it is said that they lived in caves and hollow logs, and as soon as it began to be daylight, they all disappeared. One great thing that they did was to cultivate the wild taro, either on the *pali* or in the swamps, for they planted anywhere they could find room for a single plant.

On the cliffs of Kauai are still seen many paths and roads which were built by them, and which are still called *Ke-ala-pii-a-ka-Menehune*, the Trails-of-the-Menehune. These trails are still to be seen above Hanapepe, Makaweli, Mana, Napali, Milolii, Nualolo and Hanapu. In the little hollows on the cliffs, they planted wild taro, yams, ferns, and bananas. No cliff was too steep for them to climb.

They also built many heiaus, including those of Elekuna, Polihale, and Kapa-ula, near Mana, Malae at Wailua, on the Lihue side of the river, just above the road, and Poli-ahu on the high land, between the branching of the Wailua river and the Opai-kaa stream. All the stones for these heiaus were brought from Makaweli. The Menehune formed two lines, and passed the stones from man to man. They also built the heiau at Kiha-wahine on Niihau. It is built of coral rock and is oblong in shape, with two corners fenced in as *kapu* places; one for the sacrificial altar, and the other for the *kahuna*, or high priest.

The Menehune hewed out two stone canoes, which were called by the Hawaiians, *Waa-o-kau-meli-eli*. These canoes, covered with earth, are still to be found at the Mana side of the Waimea Hotel.

At one time the Menehune hollowed out a huge stone, and carried it to Waimea, where the head Menehune fisherman used it as a house. It was called Papa-ena-ena, from his name. He sat in this house, and watched his men fish.

It was their custom to place in the streams big stones on which to pound their food. One of these big stones is to be seen far up the Hanalei River. Another was carried from Mahaulepu across Kipukai to Huleia. Still another was placed near the mountain of Maunahina in a little brook, above Wainiha, where to this day, natives leave offerings of lehua branches to the *Kupua*, or demi-god, of the locality. On this stone, Lahi and his son lived, after Lahi had been defeated in Waimea. His story is told in the legend of "The Bird Man." From his life came the saying, "Tear the bird, the water is rippling." The explanation of this proverb is that if anyone stepped into the brook, the ripples could be seen along its whole course. Therefore, when the water rippled, the boy knew that someone was wading through the stream, and said, "Tear the bird," meaning, "Eat at once," so that they would be prepared, in case it were the enemy approaching.

At one time the Menehune built two canoes of koa in the mountains near Puu-ka-Pele. As they were dragging them down to the lowlands, they were caught by a heavy rain-storm, and were forced to leave the canoes across a little valley. The storm covered the canoes with debris, and later, a road was built across them, over which all the materials to build the village of Waimea were hauled.

While these canoes were being placed in this valley one of the Menehune broke a law, and was condemned to die. He was turned into a stone which is still called Poha'-kina-pua'a, and can be seen on the Waimea Canyon road, not far below Puu-ka-Pele. As the stone was being placed, such a shout was raised that it frightened the ducks on the Kawainui pond near Kailua, on Oahu. At Mahaulepu, on Kauai, another Menehune was turned to stone for stealing watermelons. The Menehune regarded a thief with great contempt, and the penalty for such a crime was death by being turned into stone.

It is believed that this happened before the Menehune left Kauai and journeyed to New Zealand. When a son, Ola, was born to the king of Waimea, the headman, Kualu-nui-pauku-moku-moku, hastened to the far-lying islands of New Zealand, and brought the Menehune back to Kauai.

After their return the Menehune built the wall of the Alakoko fish pond at Niumalu. Standing in two rows they passed the stones from hand to hand all the way from Makaweli to Niumalu. Daylight came before



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had been visiting at some Hawaiian home, saw the searchers, and began digging at the spot where a spring came out from a coral rock. There he was found, and he explained that he had discovered this spring, where they could all drink good water. So his life was spared. The spring was called Ka-wai-a-Maliu, the Water-of-Maliu, and is still to be seen.

Traveling on, the Menehune moved a big stone to Kahili, below Kilauea, which they used to dive from. At Mokuaee, the island off the present Kilauea lighthouse, they began to fill in the channel between the island and the mainland. They were just able to touch the bottom with a paddle when morning dawned, and their task was left unfinished.

Near Kalihiwai a cave was dug, called Wa-ka-ulua. This became a well-known spot for catching ulua. At Hanalei, a large narrow stone, called Lani-ho-eho, Brushed-off-the-Heavens, was placed near the point of Pooku by one of the little men, none of his companions being willing to help him. At the point of Kealahula, at Lumahai, these wonderful men made a small hill on the seashore, by cutting off part of the point. You can still see the bare place on the ridge, where the earth was sliced off. At the base of this small hill, the Menehune placed a large stone, which they used as a jumping-off place. The hill is called Ma-ka-ihu-waa, the Landing-Place-of-the-Canoes.

On the plain above the Lumahai River the Menehune made their homes for a time. There one of the small men began to build a heiau which he called Ka-i-li-o-o-pa-ia. As he was working, the big owl of Kane came and sat on the stones. This bird was large enough to carry off a man, and, naturally, it frightened away the little workman. He returned next day, only to see the huge bird flying over the spot, croaking. He also saw the great monster dog, Kuilio-loa, My-Long-Dog, running about the heiau. These evil omens caused the Menehune to believe that the heiau was polluted, so he gave up his work.

One day, as the Menehune were bathing at Lumahai, one of them caught a large *ulua*. The fish tried to escape, but the little man struggled bravely, and finally killed it. The man was so badly wounded, however, that his blood flowed over the spot, and turned the earth and stones red. This place is still called Ka-a-le-le, from the name of the wounded man.

Weli, a bow-legged, deep-voiced Menehune *konohiki*, king's sheriff or executor, is remembered as an agriculturist. On the plain of Lumahai he planted breadfruit trees, which are there to this day. They were called Na-ulu-a-Weli, after the Menehune.

The small explorers soon found their way to the head of the Lumahai Valley, whence they crossed over to Wainiha. There they found an immense rock, one side of which was gray, and the other black. This they

hewed out into the shape of a poi board, and placed it near the falls of the Lumahai River. To this day, the *wi*, or fresh water shell-fish, come out on the gray side in the day-time, and on the black side at night. Even now no woman can successfully fish there unless she wears a certain lei of shredded *ti* leaves or breaks off two lehua branches, crying to the *Kupua*, as she throws one to the *mauka* side or towards the mountains, and one to the *makai* side or toward the sea, "Pa-na-a-na-a, give us luck!" If a man fishes there, he first throws two small stones into the water, asking for success.

The next nocturnal enterprise of these little men was to span the river with a bridge of flat stones, but freshets have since removed all traces of this work.

During their stay at Lumahai one of the Menehune who was skilled in stone carving, tried to escape by climbing up the cliffs towards Waialeale. The *konohiki* sent his men to capture him. They overtook him at about the middle of the cliff, and the usual punishment was meted out to him—his body was turned into stone and placed on the spot where he was captured. It is there today, a huge stone in the form of a man with a gray body and a white head. The path the pursuers followed zigzags up the steep *pali* to the stone, which is called Ma-i-na-ke-ha-u, the Man-Out-of-Breath.

The Menehune then went on to Wainiha, where they placed a stone in the middle of the ridge, leaving such a narrow space to pass that in after years the Hawaiians had to hold on to the stone, and make themselves as small as possible in order to edge around it. So the stone became known as the "Hungry Stone." In the Wainiha River a flat stone was placed which reaches from bank to bank, and part of which is always above water.

Hurrying on to the top of Kilohana, the Menehune built on the plain there a little hill about ten feet high called Po-po-pii. There they amused themselves by rolling down its slopes. They made so much noise at this sport that the birds at Kahuku, on Oahu, were frightened.

Ka-u-ki-u-ki, the Angry-one, a Menehune, declared that he could go to the top of this hill and catch the legs of the moon. This boast was ridiculed, and when he was unable to carry it out, he was turned into stone. This stone was often covered with maile and lehua branches by the natives, so that the rain and fog would not prevent their carrying out their plans.

In the valley of Lanihuli the Menehune lived for some time, planting it with different varieties of plants which are still there. Several times

Hawaiians tried to steal their food, and were always turned into stone on the spot where they were overtaken.

After they had been living in this valley for some time the king found that many of his men were marrying Hawaiian women. This worried him greatly as he was anxious to keep his race pure. At last he decided to leave the islands. Summoning his counselors, his astrologers, and his leading men, he told them his plans. They agreed with their king, and a proclamation was issued calling all the Menehune together on the night of the full moon.

On the appointed night such a crowd gathered on the plain of Ma-hi-e that the vegetation there was trampled down, and the place, to this day, is barren.

There, in the moonlight, the king saw all the Menehune and their first-born sons, and he addressed them with these words, "My people, you whom I love, I have called you together to explain my plans for leaving this island. I desire that we keep our race distinct from others, and in order to do this we must go to other lands. You must leave behind you, your wives chosen from the Hawaiian race. You may take with you only your older sons. The food we have planted in this valley is ripe. It shall be left for your wives."

As soon as the king had finished speaking, a man called Mo-hi-ki-a said, "We have heard your words, O King. I have married a Hawaiian woman and we have a son grown to manhood. I have taught him all the skill I possess in making stone and koa canoes. He can polish them as well as hew them out. I beg you to take him in my place. He holds in his right hand the stone adz for making stone canoes, and in his left hand the adz for koa canoes. I have had mighty strength. No stone was too large for me to move. No tree was too tall for me to cut down, and make into a canoe. My son has strength, as I have had. Take him in my place. If at any time you need me, send a messenger for me. My son can be that messenger. He has been taught to run."

Having heard this request, Kii-la-mi-ki, the speaker of the Menehune, rose and answered in this manner: "You who beg to be left behind to live with your Hawaiian wife, listen! That woman has only lately come into your life. The king has always been in your life. We see your first-born there, but none of us have seen him work, and we do not know what he can do. You say that you have taught him all you know in canoe building, but we have never seen him work. We do not know that he can take your place. We all feel that you must go with us."

These words were echoed by a great chorus from the crowd: "He shall not stay! He shall go!"



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which were made by ripping a ti leaf part away along the middle ridge, and rolling over the torn piece. Through this they blew, varying the sound by fingering. Others played crude stringed instruments of pliable black hau wood with strings of tough *olo-na* fiber. These, called *ukeke*, they held in their mouths, and twanged the strings, with their fingers. Still others beat drums of shark skin, stretched taut over the ends of hollow tree trunks.

When all was arranged, orders were given for starting the following night.

At the appointed time the Menehune set forth. Many obstructions were found but each division did its work of cutting, clearing, and sweeping the path. They also planted wild taro, yams, and other food-producing plants all along the way. After they had climbed to the top of the mountain, they encamped at a place called Kanaloa-bulubulu, the Hairy-Devil, and sent men back to fish.

It happened that while they were resting there one of the chiefesses, Hanakapiai, gave birth to a child. When the child was a week old the mother died. Her body was turned into stone, and a valley was named after her. A few days later another chiefess, Hanakeao, stepped on a stone, which rolled down into the next valley, hurling her to death. That valley bears the name of the unfortunate one. As these women had been dearly loved, the king ordered a period of mourning which was to last sixty days. During that time no sports were to be indulged in.

All the fishermen were sent back to Haena to fish. There they found a great many small fish, so many in fact, that they could not carry all. So they took part of the catch, and left them on the plain, near the *pali*. When they returned with the remainder of the fish, they saw that the *akua* had stolen all the first half, and had disappeared through a hole in the mountain. The fishermen divided into two groups, one following the thieves into the hole, and the other began digging a cave near the supposed outlet of the hole. In a short time a huge cave was dug, and then they came upon the offending *akua* who were promptly put to death. This dry cave is still to be seen at Haena, and the natives call it Maniniholo, after the head fisherman of the Menehune, or Kahauna, from the smell of the dead bodies of the *akua*.

When at last the sixty days of mourning were ended, the king ordered the *ilamoku*, the marshal, to proclaim a big feast to be followed by sports of many kinds.

Some of these were: spinning tops, or *olo-hu*, made of small gourds or kukui nuts, or sometimes carved of wiliwili wood, boxing, wrestling, and similar games such as *uma*, or *kulakulai*. This was played by the two

opponents stretching at full length, face down, on the ground, with their heads together, and their bodies in opposite directions. Each leaned on his right elbow, and grasped the other's right hand, firmly. Then each tried to twist the other's arm back, until the back of his opponent's hand touched the ground, meantime keeping his own body flat on the ground. This game could be played with the left hand, as well as with the right.

They also played *maika*, a game resembling discus throwing, played with evenly-rounded, perfectly balanced stones, from two to eight inches across, and thicker in the middle than on the edge. On Kauai the *maika* were made of black stone, but on the other islands they were generally of sand-stone. They were always highly polished. The *maika* were thrown to see how far they would go, but sometimes the men would race with the *maika*.

Another game they played was *ke'a-pua*, in which they took the straight shafts of the sugar-cane tassels, and shot them like arrows from a whip-like contrivance. This was made of a stick about three feet long, with a string five or six feet long, attached. The end of this string, doubled over, was folded around the shaft, and the remainder wound around smoothly and evenly, so as not to catch. The shaft was laid on the ground, with the point a little raised, and then whipped off. If it was well-balanced, it flew several hundred feet. The person whose *ke'a-pua* shot furthest, won, and he kept his arrow, which was called Hia-pai-ole, the Arrow-which-could-not-be-Beaten.

The queen's favorite game was *puhenehene*. This was played by placing five piles of tapa on the ground. A little flat stone, called the *noa*, was hidden in one of the piles, while the opponent watched the nimble fingers and movements of the arm muscles of his rival. Then he had to guess under which pile it was hidden, and point his stick at it. The queen usually won from the king, laughing at him, thus giving the game its name, which means "jeering."

Another sport was the tug-of-war. When one side was about to be beaten, others jumped in, and helped them. On the ninth and tenth nights of their celebration the Menehune had foot-races. In these, two Menehune raced at a time. The two last to race were Pakia and Luhau. These were known to be so swift that they could run around Kauai six times in one day. Pakia won the race, beating Luhau by three fathoms. The people stood up and cheered when the decision was given, and picked up the champion, and carried him on their shoulders.

The next night they were to have sled races. They were to race down the steep hill-side of a little valley that leads into Hanakapiai. If the course for the races was not slippery enough, they covered it with very fine rushes

to make the sleds slide easily and swiftly. The first to race were Pahuku and Pohaha. The sled of Pahuku tipped, and he was thrown off, so Pohaha reached the goal first, and won the race. The next race was between two women, who were noted for their skill, Kapa'i, and Mukea. Kapa'i won this race, and Mukea joined in cheering her opponent. Next came a race between Mohihi, the queen, and Manu, a chief. Mohihi won, by only half a length, and Manu joined in the applause. The king and all the chiefs were very much pleased that the queen had won the race. It was a great thing for her to beat Manu, for he was supposed to be the champion of all the Menehune people. That was the last of the races.

Then the father of Manu came to the king, and suggested that they make a big pile of stones at this spot, as a monument. Then all the Menehunes clapped their hands, and agreed to do so. There was great rejoicing among them, and so they built up a huge pile of stones, which they finished just at daybreak. Then the Menehune left that place, and traveled on their way.

THE STORY OF OLA

As we have already been told, the king of the Ke-na-mu on Kauai-amano-ka-lani-po, was K u a l u - n u i - p a u k u - m o k u - m o k u , Big-Kualu-of-the-Broken-Rope. While he was living in Waimea, he met and fell in love with a beautiful princess, Kuhapuola, who had come from Peapea, above Hanapepe, on the Waimea side. At length, after having spent many happy days with her, the king decided to return to his kingly duties at Kekaha. He called the lovely girl to his side, and gave her his *malo* and *lei palaoa*, a necklace of many braided strands of human hair, fastened by a hooked ivory ornament. This could be worn only by high chiefs, and was one of the signs of royalty. He told her that if a boy were born to her, she should name him after the king's family, but if a girl were born, she might select the name herself.

After a time the princess gave birth to a boy, whom she called Kualunui, as she had been told. As the child grew older he became very mischievous and head-strong. He refused to regard the *kapu* of the *kahuna* and was always in trouble.

At one time the people had gathered to make a *kahe* or fish-trap in the Makaweli River to catch the fish which the freshet would carry down.

An order was issued that no one was to touch the *kahe* until the *kahuna* had removed the *kapu*. But the boy disregarded this order and ate of the fish that had been caught. In great anger the *kahuna* caught him, and took him to Kekaha where he was tried the following day before the king.



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Later, Ola sent the Menehune to build a heiau at the mouth of the Wailua River, which was to be called Hauola, after the famous city of refuge of his father at Kekaha.

The Menehune encamped above Haena on the flats which they called Kanaloa-hulu-hulu. At Ola's request they planted taro on the cliffs of Kalalau, where it is still growing. Between Kalalau and Waimea they built a big *imu*, called Kapuahi-a-Ola, and the Fire-Sacred-to-Ola.

Ola was ever thinking of improvements for his people, and his faithful laborers, the Menehune, carried them out. Many roads were built by them. One was a road of short sticks through the swamps of Alakai from Waimea to the heights above Wainiha. This road is still the only path across the otherwise impassable swamp.

THE BIRD MAN

A LEGEND OF KAUAI

Lahi, or Lauhaka, as he is sometimes called, lived in Wainiha valley. From childhood he had refused to eat any food but the meat of birds. As he grew older the meat of small birds would not satisfy him, and so his uncle, Kanealohi, the Slow-Man, took him to the top of Kilohana, where the *uwa'u* nested. These *uwa'u* were about the size of chickens. They were gray-feathered, with white breasts, with beaks like those of sea-gulls. Daylight blinded them, and though they were great fishers, they always returned to their nests in the mountains before dawn. Their name comes from the sound of their call or croak, "Uwa'u." While they were in the mountains, the uncle and boy made birds' nests, so that the *uwa'u* would be well cared for.

While they were living there, a giant came who tore the nests and tried to kill the men. The boy planned to get rid of their tormentor, and explained his plan to his uncle in these words, "I shall dig a long hole in the mountain. You crawl into it, dragging with you, by its tail, a bird. When the giant reaches for the bird, you draw it a little further in. When the giant is thus caught in the hole I shall kill him." The plan was carried out, and the giant was put to death.

But, in the meantime, the king had heard that the boy and his uncle were destroying the nests of the *uwa'u*. So there was more trouble in store for them, for he had gathered together four hundred soldiers to do battle with the two bird-catchers on Kilohana.

Now Lahi and his uncle had moved to the head of a very narrow valley through which flowed a small stream. If anyone stepped into this stream at any place in its course, the water at the source would ripple. In this way a warning of the coming of friend or foe was always given, and if they were eating birds, the boy would call, "Tear the bird, Kanealohi, the water is rippling."

One day, as they were roasting birds, the boy saw the water rippling, and called out his warning. The uncle at first replied that no one was coming, but looking again, he saw the dark shadows in the water. Then, in a few minutes, they saw the king and his four hundred men advancing. In despair, Kanealohi cast himself over the cliff, but, as he was falling, the boy caught him and put him behind him out of sight.

The pass was so narrow that only one man could ascend at a time. And so the boy killed the soldiers, one by one, as they attempted to come up, until the four hundred were thrown over the cliff. The last one to

come up was the king. He recognized the boy as his own son and begged, "Give me life in the name of your mother!"

Lahi therefore spared his life. The king thanked him with these words, "I will return to Waimea and there build a house for you. When it is finished, I shall send for you to come to me."

Returning to Waimea, the king ordered his men to dig a very deep hole. Over it, he had them erect an oblong-shaped house with only one entrance. Then he stretched a mat over the hole, and seated his subjects all around the edges to hold it taut. This done, he sent for his son, whose death he was seeking.

As the boy drew near the entrance, his father, from within the house, called to him to enter. Suspicious, Lahi thrust his spear through the mat and discovered the treachery. So, quickly closing the door, he set fire to the house, and destroyed his treacherous father and all his faithless subjects. Then Lahi became king.



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Another time the two boys went fishing. The-Wise-One told The-Stupid-One that all the fish with two eyes belonged to him. All the fish with one eye, The-Stupid-One could have. The-Stupid-One gave all the fish he caught to his brother, as they had his mark. So The-Wise-One had a big pile of fish. But at last The-Stupid-One caught a fish from the deep sea that had only one eye. So he had something to take home.

KAMAPUAA

A LEGEND OF KAUAI

Kamapuaa came to Kipukai, on the southeast coast of Kauai, in the form of a large fish called by the Hawaiians *humuhumu-a-puaa*. This is a black fish, with a long snout like that of a hog. As soon as Kamapuaa had landed at Point Kipu-ike he changed himself into a hog, and rooted in the sand to get a drink of water. At low tide fresh water is still to be found at Point Kipu-ike.

After Kamapuaa had rested a while, he tried to climb a small, steep cliff nearby, but was unable to do so. When darkness hid him, he ate all the sweet potatoes and sugar-cane belonging to the natives. Then he crossed over to a big rock on the side of the hill to the west, and lay down to sleep.

When the natives wakened in the morning, they found their sugar-cane and potatoes gone. Seeing in the fields the tracks of a large hog, they followed them with their dogs until they came upon the hog, fast asleep. They quickly tied his feet together with strong ropes. He was so large that twenty men had to carry him to the village, where they prepared an *imu* in which to cook him.

When the *imu* was red hot, the men brought a rope to strangle their victim. Then the hog stretched himself, breaking the ropes, and walked away as a man. The men were so astonished that they did not dare to follow. Even in the form of a man, Kamapuaa retained something of the hog. Although his face was very handsome, he still had stiff black bristles down his back. However, he always wore a cape to cover the bristles.

Kamapuaa went on until he came to the hidden spring of Kemamo, over which two *kupua* kept watch. Being thirsty, the stranger asked for water. When the *kupua* refused to give him any, he turned himself into a hog again, and rooted in the earth until he found a spring. Then he seized the *kupua* and threw them across the valley, where they were turned into two large rocks, which can be seen to this day. The water of this spring was very famous for its sparkle, and in the old days, it was taken in gourds to the other islands for special occasions.

Later, Kamapuaa found another spring, in which he lay down and went to sleep. The water of this spring is still so bitter that no animal will drink it, and it is still called Wai-a-ka-puaa, the Water-of-the-Pig. While Kamapuaa was sleeping, the giant Limaloa, Long-Arm, from Kekaha, saw the huge creature lying in the mud, and so he put his back to a large boulder to roll it down on the hog and crush him. As the stone

came near, Kamapuaa awoke and threw a small stone under it, which wedged the great boulder on the hillside, so that it did not fall on him. These stones can still be pointed out on the Kipukai trail.

Then Limaloa saw that the object he was trying to kill was a man. He made friends with Kamapuaa, and told him that on the other side of the ridge, there were two beautiful women, whom he had been courting. They had rejected his suit, but since Kamapuaa was so much more handsome, he might be successful should he attempt his fortune.

The two men crossed from Kipukai, over the gap of Kemamo. As they were coming down the hill on the Lihue side, Kamapuaa slid on a big rock; the groove that his hoof made, can still be seen. The friends saw the two beautiful sisters washing their faces and combing their hair at the two clear pools, like basins, called Ka-wai-o-ka-pakilokilo, the Waters-where-the-Image-is-Reflected. The pools were in a large rock on the hillside and can still be seen at the left of where the paved trail begins. Kamapuaa slid down the slope, and, standing where his reflection could be seen, began to sing.

The sisters were greatly impressed by the beautiful reflection in the water. They looked up, and seeing the handsome stranger, they fell in love with him at first sight, and invited him to go home with them. Kamapuaa said that he would go with them, if his *akua* could accompany him. To this the sisters gladly consented. But when they saw the rejected Limaloa, they cried, "That man is no *akua*. He is the one who has been annoying us by his attentions and presents. We do not care for him."

However, Kamapuaa would not go without his new found friend. So, in order to have the handsome stranger, the sisters allowed Limaloa to follow to the home of their brother, who was king of the Puna side of Kauai. This stretched from Kipukai to Anahola. The king soon gave his sisters to Kamapuaa in marriage.

At this time the Puna side was engaged in a battle with the Kona side, which included all the country from Koloa to Mana. Kamapuaa would wait in the house until all the men had gone to the battlefield. Then, after having made all his body invisible, except his hands, which held a club, he would follow the Puna men to battle, and strike the Kona chiefs on the head. From the dead chiefs he would take their feather capes and helmets. Then he would return home as a hog, and dirty the floormats. When the two beautiful sisters had gone down to the stream to wash the mats the hog had befouled, Kamapuaa would hide the capes and helmets under the *punei*, or beds, which were made with frameworks of *lauhala* logs, covered with many finely-woven mats. Gradually the *punei*



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KAWELO OF KAUAI

Kawelo, the Waving-of-the-Flag, the great opponent of Kauahoa, the giant of Hanalei, was the son of Maihuna and Malaiakalani. He was born in Hanamaulu, Kauai. He had two older brothers, one older sister, and one younger brother, Kamalama. Kawelo was such a good son that he was known as Kawelo-Lei-Makua, Kawelo-Who-Cherished-His-Parents.

The maternal grandparents of Kawelo were celebrated for their skill in phrenology. So when still a small boy Kawelo was taken by his parents to them, and they foretold that he would be a good soldier, a strong man, a conqueror, a son who would bring life to their bones.

Wishing to care tenderly for such a grandson, his grandparents took him to live with them at Wailua where lived Aikanaka, the young prince, and Kauahoa, boys of the same age as Kawelo, with whom he played.

Kawelo developed a great appetite. He would eat the contents of an *imu*, or oven, of food at one time. His grandparents grew weary of trying to satisfy this huge appetite, and so they tried to divert the boy's mind. They gave him a canoe to paddle up and down the Wailua River.

As soon as Kauahoa saw Kawelo enjoying his canoe, he made a kite and flew it. At once Kawelo asked his grandparents to make him a kite. So the two boys flew their kites together until one day Kawelo's caught in the string of his friend's and broke it, freeing the kite, which flew off and lit at a place above Koloa, still called Hooleinapea, the Fall-of-the-Kite. The ridge still shows the dent where the kite struck it.

Kawelo feared that Kauahoa would be angry and punish him, as Kauahoa was the larger of the two, but Kauahoa said nothing about the kite, and Kawelo decided that the young giant was afraid of him.

Aikanaka, Man-Eater,³ the prince, ruled over his two friends even as boys. Whatever he asked them to do they did. So they grew to manhood.

In the meantime the older brothers of Kawelo went to Oahu where Kakuhihewa was ruling. This king had among his retainers a very strong man, the strongest wrestler in the islands. The boys very often went surf-board-riding, and when this exercise was over, they would wrestle with the great champion.

After these boys had been away some years, their grandparents had a great desire to see them, so taking Kawelo with them the old people paddled to Oahu and landed at Waikiki.

On Oahu Kawelo met and soon married Kanewahineikiaoha and in order to provide food for himself and his wife he worked every day in the taro patch.

³*Aikanaka* is used figuratively. The Hawaiians were not cannibals.

One day as he was at work he heard great shouting down by the sea. His grandparents told him that his brothers were wrestling with the king's strong man. When one of them was thrown down the people shouted.

At once Kawelo longed to see the sport, but his grandparents forbade his going. So he waited until they were away and then he hurried to the sea, where he saw his brothers surfing. He borrowed a surf-board and joined his brothers and later followed them to the wrestling place. When he stood up to wrestle with the strong man, his brothers tried to prevent him by saying that he was too young, that he was not strong enough. Kawelo did not listen to them and to everyone's surprise he threw the king's great wrestler. This angered the brothers, who were ashamed of their lack of strength, and so they hurried to their grandparents, and told them that Kawelo had been throwing stones at them. Receiving little sympathy they decided to return to Kauai.

Then Kawelo began to desire other accomplishments. First he longed to be able to hula, which meant a training in an art far more diversified than mere dancing. After long schooling the pupils had to pass a strict examination before they could appear in public. But this graceful and difficult art Kawelo could not master, so he turned his mind to other things. His father-in-law taught him, and his wife as well, all manner of spear throwing. Next he wanted to learn to fish well. Makuakeke, the celebrated fisherman, became his teacher.

At dawn Kawelo awakened his teacher with these words, "Makuakeke, awake! The sun is high. Bring the fish-hooks and the nets. Let us fish."

So the fisherman prepared everything. They got into a canoe and paddled out to deep water. As they were going, the older man called out, "Kawelo, the lei of his parents, my king fisherman of Kauai, we will fish here."

But Kawelo answered, "Not here. We shall go on until we reach the point of Kaena. Hold on to the canoe."

Then with one mighty stroke of the paddle the canoe lay off Honolulu harbor, with two strokes it neared Puuloa, and with three it reached Waianae. There Kawelo chewed some *kukui* nuts and blew the oil over the sea so that the water became calm and they could see the bottom. The canoe drifted from the shallow water into the deep as the men fished for ulua.

As it grew late Makuakeke urged Kawelo to return home, for he knew that it was time for Uhumakaikai, the fish god, to appear and he greatly feared this fish.

So the tired fishermen went home. After Kawelo had bathed, he ordered his steward to bring him his evening meal. Forty calabashes of poi, and forty *laulau*, or bundles, of pig, wrapped in *ti* leaves and cooked in an underground *imu*, or oven, were set before him, but this was not enough to satisfy his huge appetite. The same amount was set before him the second time, and having eaten it he lay down to sleep.

As the sun was setting, Kawelo awoke and ordered the mats to be spread, and the pillows and bed tapas to be prepared. Before retiring he read the signs of the heavens and learned that Haupu and Kalanipuu, two mountain peaks near Nawiliwili Bay, were being burned up. "Alas!" he cried, "My love for my parents is coming to me. They may be in trouble. I fear that they are being killed."

His wife, who did not know that her husband was able to read the heavens, asked, "How are you able to go to Kauai and back so soon?"

Kawelo answered, "If your parents were in trouble you would weep. Your tears would flow. You care not for my beloved ones."

Early the next morning Kawelo called the fisherman and paddled out to their fishing waters. Soon Makuakeke saw the storm clouds gathering in the sky and knew that the fish god was coming. As the huge fish swam towards them Kawelo threw his net and caught him. Then the fish, pulling the canoe with him, swam out to sea until the men could no longer see their homes or the surf beating on the shore. They went so rapidly that they soon came to Kauai, where the fish turned and swam back with them to Waikiki. There at last the men were able to kill him.

As Kawelo jumped ashore, he saw two messengers from Kauai standing near his six soldiers, who were very skilled in throwing the spear. Kawelo noticed that these soldiers were drawing their spears, and he heard one of the messengers cry, "They are trying to spear Kawelo before he is ready. If they do, our journey to Oahu will have been in vain."

Kamalama, Kawelo's younger brother, answered, "Watch. You will see that the spears thrown at him will be like water."

First two of the soldiers threw their spears in vain at Kawelo. When they were weary, two others, more skilled, took their turns, and so on until all had tried. But this was only a game to Kawelo.

Then Kamalama was told by his brother to bring the sharp spears with which they could do battle. Taking the celebrated spears he cried, "Kawelo, keep your eyes wide open. If you wink your eyes once I will spear you."

Bracing himself, he threw the spear at Kawelo with all his might. Kawelo dodged it, and it flew on until it came to the surf at Waikiki, so great had been the force which sent it. Then Kamalama was told to



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“If that is the case,” said her father, “someone must be listening who will carry my words to him. Come, my sons, and we will find the guilty one.”

And so they searched everywhere but no one was to be found. For as soon as Kamalama had seen them coming he had hurried to tell Kawelo all he had heard. When he began his story his brother stopped him, saying that he knew all. This made Kamalama very angry and he cried, “If you have such good ears why did you send me to that place where I have no friends? I wish to eat.”

The head steward carried out forty sweet potatoes and forty *lau lau* of pig. While they were eating, the father-in-law with his sons arrived and Kawelo told him all he had said.

“See! It is as I said,” cried Kanewahine, “his god is very powerful.”

“Yes,” answered the father, “I see that your husband can hear in Kona what has been said in Koolau.”

Then Kawelo, anxious to punish his father-in-law, said that they must try spear-throwing. His father-in-law told one of his sons to try first, but Kawelo would not hear of this. “The teacher must first try with the scholar,” he said. “Then it will be seen which one is stronger.”

So the man and his sons were on one side against Kawelo. His father-in-law threw the first spear which was warded off, and flying back, hit the thrower, knocking him down. As his father-in-law rolled over in the sand, Kawelo cried, “My spear, Kuikaa, is stronger than yours. It has hit your jaw. You are being punished for what you said of me. A rooster fed in the sun is stronger than one fed in the shade. One kick from the rooster fed in the sun will knock you down.”

Seeing her father lying on the sand, Kanewahine ran to him and, pouring water on his head, restored him to consciousness.

After this trial of spears, Kawelo sent his brother and his wife with two soldiers to Puuloa to beg a canoe from Kakuhihewa, the king of Oahu. When they came before the king, Kanewahine stated their mission. The king gladly gave them a large double canoe because he feared Kawelo and was glad to hear that he was leaving for Kauai to do battle with Aikanaka.

So they returned to Waikiki in the canoe and Kawelo began his preparations for leaving. As soon as all was ready they set sail and went ashore at Waianae where they built a heiau to Kawelo's gods. After Kawelo had placed his gods in this heiau he asked advice from them, for he was uncertain in his mind about this journey. The feathers on one god, Kane-ika-pualena, the Yellow-Feathered-God, stood straight up, showing that he was not afraid of the task before them. The other god, Kalanihehu, the

Scatterer-of-the-Heavens, gave no sign. But Kawelo believed he had seen a propitious omen and at evening he left Oahu.

Before morning Kawelo saw Keaolewa, the clouds on the top of Haupu, floating towards them like a great white bird. Soon Kalanipuu came into sight.

These sights were not visible to the other passengers of the canoe and Kawelo's uncle exclaimed, "You must be telling us falsely. We have often been on this voyage with your parents, but always one night and half a day passed before we could see Keaolewa flying towards us like a bird. You say you see it before dawn."

But at daybreak all were able to see that Kawelo was speaking truthfully and in a short time the canoe lay off Hanamaulu, where the messengers urged Kawelo to land so that he could see his parents and friends before going to battle with Aikanaka. Kawelo refused to do this and ordered Kamalama to turn the canoe towards Wailua.

As the canoe anchored at Wailua, Kawelo told his brother to feed all the men so that they would be strong for the work before them.

The people on Nounou saw the canoe, and Aikanaka sent his messengers to find out what sort of canoe it might be, friendly or warlike. If friendly, the passengers were to be given food, tapas, and shelter. If warlike, the two great generals of Aaikanaka were to give battle at once.

In the meantime Kawelo, wrapped in mats, had been placed on the *pola*, the platform joining the double canoes, where he was covered with coconut leaves. When Kamalama saw the messengers swimming out to them, he called to Kawelo, "A man from our king is coming. He is swimming towards us."

As the messenger climbed aboard he asked, "Why have these canoes come?"

"To give battle," answered Kamalama, boldly.

"Who is the general?" inquired the man.

"I," said Kamalama.

"Where is Kawelo?"

"He is on Oahu."

"What is that bundle on the *pola*?"

"That is our food and clothing for this trip."

The messenger, a little suspicious, stepped on the bundle, but, as it did not move, he was deceived.

Then Kamalama asked how the king wished to give battle. He was told to go ashore where, after they had rested, eaten, and put on their war *malo*, they could begin the battle.

‘But,’ warned the messenger, “you cannot win. We feared only Kawelo. Since he is not here you cannot hope for victory. You would do well to return to Oahu. This is not a canoe fit for doing battle with Kauai. Such a canoe must needs be a big canoe, a long canoe, and a wide canoe.”

During this conversation crowds of people had gathered on the beach with the two head warriors. Each warrior had four hundred soldiers—not to mention the women and children—all clamoring to begin the fight at once.

But the messenger, mindful of his promise to Kamalama, ordered them back while some of his men carried the enemy’s canoe up on the dry sand.

While this was going on Kawelo had secretly told his brother to loosen the rope that bound his feet. This done, he stood up with his mighty spear, Kuikaa, the Whizzing-Point, in his hand. Seeing him, his followers cried out, “Kawelo is on the canoe!”

The word Kawelo aroused such great fear in the hearts of the men who were carrying the canoe that they dropped it, killing several. At once the soldiers of Aikanaka surrounded the canoe.

Kawelo thrust his spear on the right side of the canoe and killed a great number. Then he turned to the left and killed many more. As soon as the Kauai soldiers saw how great the slaughter was, they retreated to the hill of Nounou. There they met great numbers of men hurrying to re-enforce their friends by the sea.

After the retreat Kawelo ordered his brother to push the canoe back into the sea where he could watch the battle. Then Kamalama arranged the soldiers skillfully as he had been directed. Kawelo’s adopted child, Kauluiki, Little-Rolling-Stone, led the right wing, and another adopted child, Kalaumeki, Meki-Leaf, led the left.

Seeing that Kawelo was not on land, the soldiers of Kauai came forward again, and engaged in furious strife. Kamalama was in the thickest of the battle, fighting with great courage. Kauluiki retreated to the shore but Kalaumeki kept on fighting, killing many.

When Kawelo saw how things were going, he called out in a loud voice, “When we conquer the island, Kamalama shall have all the Kona side of Kauai and Kalaumeki shall have all the Koolau side.”

Hearing these words, Kauluiki grieved deeply because he had retreated. “It would have been better to have stayed on Oahu,” he mourned. “There I at least had taro to eat. Here I have nothing.”

When the messenger saw that the generals and best soldiers of his king had been killed he hurried to carry this news to Aikanaka. Kawelo asked Kamalama to follow the messenger and when he overtook him to scratch him with his spear, to mark him, but to let him go on his errand.



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This promise made the warrior think that Kawelo feared him. So he replied, "It is not for you to give me a wife. I shall kill you, and Aikanaka will offer your body as a sacrifice to his gods. I and my men will eat cooked taro on Kauai."

This vain boasting amused Kawelo, who warned, "Break the point off your spear before you thrust it at Kawelo."

"I will not have to break my spear to strike you," laughed the soldier. "You are as large as the end of a house. I must be an awkward animal if I miss you."

"You cannot hit a flying flag," ridiculed Kawelo. "You might hit my waving *malo*. Your shameful boasting will make you weep."

The two warriors raised their spears at the same time and threw them. Kawelo dodged the spear which just touched his *malo* and passed on into the ground. With shame, Walaheeikio turned to hasten back to Nounou but Kawelo threw his spear at his back and killed him.

So only Maomaoikio was left. Pity for the lone warrior filled Kawelo's heart and he offered him a wife if he would desert Aikanaka. But this soldier answered as his companion had answered, and threw his spear at Kawelo. Kawelo dodged it and threw his mighty spear at the king's faithful soldier. Then his canoe was left to drift without its paddler.

The messenger ran to Nounou and reported to Aikanaka, the boasting of his generals and their death at the hands of Kawelo. Then the king cried, "Now a cold chill numbs my bones. The house that gave us shelter is broken."

A soldier, Kahakaloa, skilled in throwing and dodging spears cheered the broken king with these words, "When did Kawelo learn to fight? We all lived here together and he was no more skilled than others. He has not been on Oahu very long. How can he be so skilled even though his father-in-law has been teaching him? I have fought with his father-in-law and neither could win from the other. How then can Kawelo defeat me? So, O King, give me five forties of men and I shall join battle with Kawelo and his younger brother."

Permission was gladly given by the king and Kahakaloa advanced to the foot of Nounou where he met Kamalama. In the battle which ensued, his strength and valor were shown, for he pressed his rival back to the spot where Kawelo was standing. There Kawelo angered him by calling him names, "*Lai-paa!* branded, son of a slave! *Ai-opala,* eater of rubbish! Dog! *Ai-hemu,* eater of leavings!" This was a great insult to a high chief of Kauai.

At length the two warriors stood ready for the encounter. Their spears were thrown at the same time. Kawelo was struck and stunned and his body rolled in the dust. Kahakaloa lost one ear and a little finger.

The king's messenger urged the soldier to strike the fallen Kawelo again, as his eyes were still open, but Kahakaloa answered, "He is killed by one blow from a young man. I shall not strike him again or he will go down to Milu and boast that I had to strike him twice. Now let us go home to eat. After that we shall return and finish our enemy."

Kamalama ran to his brother, for he believed that he had been killed. But in a short time Kawelo sat up. His dizziness left him. He asked where his antagonist had gone. Then he strengthened himself with food.

Kahakaloa, in the meantime, had hurried to his king, where he boasted that he had killed the mighty Kawelo, and that he would soon go back to the sea to put out his light forever. Hearing that his great rival was no more, Aikanaka ordered his steward to place the choicest food before the valiant soldier and the faithful messenger.

While this was being prepared, the king noticed that Kahakaloa had lost a finger and he inquired how the accident had happened.

"That was a branch on the outside which was easily struck," answered the soldier.

"And how about your ear?"

"Oh, that was a branch on top also easily cut off," replied the wounded man.

After Kahakaloa had eaten the food from the calabash he placed the empty vessel on his head as a helmet and went forth to destroy his rival.

Seeing someone coming, Kamalama called to his brother, "A bald-headed man is advancing. I can see the sun shining on his forehead."

But Kawelo was not deceived. He recognized his former antagonist and planned revenge. As Kahakaloa came before him, Kawelo struck the calabash on his head. Being broken, it fell over his eyes so that he could not see, and he was easily killed.

Again the messenger had to carry news of defeat to his king, whose only comment was, "How could he live, so wounded? He was only Kawelo's pig."

There still remained on Nounou, Kauahoa, the strongest of all the king's soldiers. He was known all over the islands for his size. He it was whom Kawelo feared most of all. However, Kawelo remembered their boyhood days when he had broken his friend's kite and had escaped unpunished. If Kauahoa feared him as a boy, possibly he still did. This thought cheered him and he planned how he could gain a victory over his old-time opponent.

Now when Kauahoa heard that Kahakaloa had fallen in the dust, he vowed to seek revenge with his spear, a whole koa tree from Kahihikolo, above Kilauea, so large that the birds sang in its branches while it was being carried. The giant stripped some of the branches from this tree, and they are growing at Kahihikolo now.

As this giant with his huge spear came down from Nounou he was so large that he hid the sun. A cold chill numbed the bones of Kawelo. Fear filled his brave heart. But he prepared for battle.

On his right he placed his wife with her *pikoi*.⁴ On his left he stationed Kamalama. Behind him he ordered his foster sons to wait. Thus Kawelo stood with his mighty spear, ten fathoms long.

Kawelo knew that by skill only could he hope for victory. He decided not to wait long. Then he called out:

I remember the days when we were young.
 Swelled now is the *limu* of Hanalei.
 Swelled above the eyes is the cloud of morning.
 In vain is the battle at the hands of children.
 The great battle will follow,
 As the deep sea follows the shallow water.
 In vain are the clouds dispersed.
 O Kauahoa, the strong one of Hanalei!
 Awake, O Kamalama, the strong one of Kualoa!
 Awake, Kawelo, the strong one of Waikiki!
 Awake, Kaelehapuna, the strong one of Ewa!
 Awake, Kalaumeki, the strong one of Waimea!
 We will all gather together at noonday.
 Postpone the battle, my brother. Leave me.
 This is not the day for us to give an exhibition of battle,
 Friend of my boyhood days, with whom I made lehua leis
 At Waikaeae for our lord and older brothers.
 Awake, O Hanalei, the land of chill and rain,
 The land where the clouds hover!
 Awake O Kauahoa, the handsome one of Hanalei!

To these words the giant of Hanalei answered, "To-day we will give battle. To-day either my spear will seek your death or your spear will seek mine. To-day on one of us must fall the heavy sickness."

This answer alarmed Kawelo, but he fanned his flickering courage with the remembrance of the kite incident and replied:

Hanalei, the land of cold and wet,
 Hanalei, the land where the clouds hover!
 The Ukiukiu, the northerly storm, of Hanakoa,
 The cliffs of Kalehuaweki are in vain.
 The *lama* and *wilixwili* are in flower.
 The rain that flies beyond Mamalahoa
 Is like Kauahoa, the man that Kamalama will defeat.

⁴See Glossary.



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As time went on Kaeleha grieved because he had nothing to give in return for so much kindness. At last his shame was so great that he decided to lessen it by telling Aikanaka that he could conquer Kawelo by throwing stones at him. This secret brought gladness to the king's heart and he cried, "My bones shall live again!" So Aikanaka and Kaeleha counseled together. The king sent his men to pile up stones near Wahiawa.

In the meantime these plans had been carried to Kawelo, who sent to find out from Kamalama if they were true. Kamalama hurried to Wahiawa, where he saw a great many people on the plains gathering and piling up stones. While he watched, a man approached him and said that these stones were being gathered to give battle to Kawelo, the usurper.

Kamalama sent this report to Kawelo, who was filled with anger. He hastened to Wahiawa, where he discovered Kaeleha's war canoes concealed behind the great pile of stones. There, too, he saw many men armed with stones, ready to give battle. Kawelo had only his spear and his wife's *pikoi*. He and his wife had to fight with all of Aikanaka's men. It was impossible for the valiant Kawelo to dodge all the stones which were flying at him from all directions. They piled up over his head. Several times he shook them off. At last he became weak and the stones were as a grave to him. His wife, wailing loudly, fled.

Believing that he was dead, the men removed the stones and beat his bruised body with sticks until they could feel no more pulse. Then messengers were sent to proclaim Aikanaka king of Kauai again.

Men carried the body of Kawelo to Koloa, where Aikanaka had built a heiau. There they laid the body and covered it with banana leaves, planning to return in the morning to offer the sacrifice.

The heat created by the banana leaves brought warmth to the cold body, and at midnight Kawelo returned to life. He got slowly to his feet and walked about the enclosure waiting for daylight.

The guard heard the footsteps in the heiau and fear took hold of him, for he believed that Kawelo's ghost had returned to seek vengeance. Creeping up to the wall he saw Kawelo standing and so he called, "Is that in truth you, Kawelo? Has death departed from you?"

A voice answered, "Where is Aikanaka with his men? Where am I?" When he heard these words, the guard knew that Kawelo was not dead.

"They are far distant," replied the guard. "They are sleeping. At sunrise they return to place your body on the altar and to offer you as a sacrifice to Aikanaka's god. It is wonderful that you live. I will help you in any way I can, even if in so doing, death come to my bones."

These words cheered Kawelo and he asked for his mighty spear. Then he directed the guard in these words, "Towards morning I shall lie down.

You cover me again with the banana leaves. When Aikanaka and his friends enter the heiau whisper to me.”

So Kawelo lay concealed under the banana leaves. Aikanaka did not come until noon and the hidden man was greatly annoyed as he was very uncomfortable.

At last he heard the guard whisper, “Kawelo, Kawelo, awake! Aikanaka, your treacherous son, and all their soldiers are in the heiau!” Then pulling off the banana leaves the guard called aloud as Kawelo stood up, “Behold! Kawelo has come to life!” Utter astonishment seized the men. They could not believe that this was he whom they had left as dead.

Stepping towards Kaeleha, Kawelo cried, “My son whom I fed and cared for, why did you turn against me? Today you shall pay the cost. And you, Aikanaka, shall die today, too.”

Then Kawelo hurled his faithful spear and killed all but the guard. To him he gave Koloa, where he should reign as high chief.

Kawelo returned to Hanamaulu and there lived in peace until the day of his death.

THE DESTRUCTION OF THE AKUA ON NIIHAU

The people of the islands of Kauai and Niihau were accustomed to going to one end of Niihau to fish. But it often happened that while they were sleeping on the sand after a hard day's fishing, the *akua* would come and devour many of the men.

At last one brave man declared that he would destroy the *akua* and rid the island of this danger. So he built a long house, similar to a canoe house, leaving only one entrance. Then he made many *kii*, or wooden images of people, placing in the heads mottled gray and black eyes of *opihi*, or mussel, shell. These images he put in the house, concealing himself outside.

At night the *akua* began to come for their usual meal. Looking into the house they saw the *kii* with their shining eyes. At first this surprised them, but as the images lay very still, the *akua* decided that the Kauai men slept with their eyes open, and so they entered and tried to eat the images, with dire results. Their teeth were caught in the wood, and while they were struggling to free them, the crafty Kauai man quickly shut the door and set fire to the house, and all the cruel *akua* were burned to death.

Thereafter Niihau became safe for fishermen, and this part of the island still bears the name Kii.



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daughter to one of the wealthy princes of the island with whom they could live and spend their old age. Now, their daughter had married a tramp, a stranger with nothing, and they themselves were without food.

The princes of Kauai were also angry, as they had wished to win Laamaomao's hand, and so the stranger from Hawaii was hated by all.

Soon, however, Kua-anuanu had planted taro, potatoes, sugar cane, and bananas to provide food for his wife and her family. When they had lived thus for two months, a messenger from the king of Hawaii came to Kua-anuanu and said, "By the order of the king I come to take you home. The servants whom you left in your place are not skilled in providing for the king. Your lord says that you have traveled long enough."

Hearing these words, Kua-anuanu wept bitterly because his king was in trouble. At last he answered, "I will return with you. On this island I have married. I have planted food for my wife and her parents. It is not ripe yet. If I go my wife will be in great need. She will be forced to crawl to others' doors and beg for food. But my love for my king calls me. These bones are his. He has the power to take my head if he so chooses. I cannot disobey any of his commands."

That evening Kua-anuanu told Laamaomao that he must return to his king but she must stay on Kauai. He explained to her that he was not a common tramp as her parents believed, but a chief and the backbone of a king. To be known as the backbone of the king was the highest honor a chief could attain. He talked over the probable birth of a child to them, telling her to name a girl after her friends, but to name a boy Paakaa, which means the skin of his king cracked with drinking *awa*.

All these things made the beautiful Laamaomao weep bitterly, but she submitted to her cruel fate and the next day bade her husband aloha as he departed with the messenger.

After a time a boy was born to Laamaomao and she called him Paakaa, as she had been commanded by the father. The happy mother thought that now the anger of her parents would be appeased, but they refused to receive her and called the baby the child of a servant. They could not forget the plans they had made for their daughter to marry a chief of Kauai.

And so Laamaomao lived on alone where the *pali* rises from the sea at Kapaa, and there she brought up her boy.

When Mailou, Laamaomao's brother, who loved her dearly, saw how his sister was being treated, he stayed with her and helped her care for her boy. Mailou was very skillful in catching birds, as his name signifies, and in this way he made a living for them all.

At one time when they were in great trouble Laamaomao sent Mailou to her brothers and sisters begging for help. They provided for their outcast sister without letting their parents know.

As Paakaa grew older he began to wonder where his father was, and so one day, he asked his mother about him. The mother, not wishing to explain to the boy the father's going, told him that Mailou was his father. This the child would not believe, saying, "He cannot be my father. He is very small and I am very large."

After many such questions Laamaomao was forced to tell Paakaa the truth. She said to him, "Look where the sun rises. There your father lives. We feel the wind which is sent from there by the king, the keeper of all the winds."

So the boy believed his mother and resolved that when he become older he would seek his father.

Meanwhile he tried to increase his skill in all things which add to manhood. He became very skillful in farming, fishing, surfing, and hewing out canoes, but he decided to become a fisherman.

When the king's fishermen were driving the flying fish, Paakaa would follow the fishermen and they always gave him a few fish. He complained to his mother that he was given only a few fish while all the others received many. She told him that this was because the fishermen considered Mailou very lazy and did not want to help him.

Then Paakaa began to beg his mother to allow him to join the fishermen. She feared that he was too small and could not swim well enough. But the boy assured his mother that he could swim as well as any of the men. At last she promised to get her brother's canoe for the boy.

As Paakaa watched the fishermen he noticed how difficult it was to paddle the canoes out to the deep sea, so he tried to find a way to lessen the labor. Day and night he dreamed. At last a thought came to him. He found and cut two slender, straight sticks nine feet in length. Then he took a roll of *lauhala* and wove a small square mat. This finished, he tied its ends to the sticks, thus making a sail as he had dreamed of doing, so that his shoulders would not ache from paddling his canoe. Then the boy went home to await his uncle's return. Thus was the first sail made.

After Mailou had brought birds from the mountains the little family partook of the evening meal. Then Laamaomao told her brother that on the morning he must help lift Paakaa in his canoe into the sea. Mailou complained, saying that he was able to supply enough birds and that they did not need fish. Laamaomao, too, beginning again to fear for her child's safety, urged him to stay at home. But the boy, having the same determination which had led his mother to marry without her parent's consent,

could not be dissuaded from his plan, and his elders reluctantly consented.

Early the next morning Mailou lifted the canoe into the water. Seeing the strange-looking *lauhala* mat, he asked the boy what it was. But Paakaa told him to wait and see. His uncle answered by saying that the fishermen would laugh at him if he went fishing with such a strange object. So the boy explained what it was, and setting up the mast, pushed out the boom. The early morning breeze from the mountains filled the sail and carried the canoe along. Paakaa steered the canoe and it glided gracefully through the water as if it were a living thing.

Mailou was astonished. When he saw what the boy had done he called out to him that history would remember him as the first person to sail a canoe.

As Paakaa neared the fishermen, he concealed his sail. They were surprised to see the boy and wondered why his uncle had not come with him.

The drive of the flying fish began. Paakaa's canoe was in the middle of the fleet. He soon saw that the men on the outside got the first fish caught in the nets, so he paddled to the outside. The older men called to him that his place was not there, but he went on lifting up the net and getting many fish. When they started home the boy had eighty fish in his canoe.

Paakaa urged the men to race to land, placing all the fish as the wager. After much wrangling, a large canoe paddled by eight men accepted the boy's challenge, first placing all their fish in his canoe, for he insisted that they might take advantage of his size and keep the fish, even though they lost the race.

The signal to start was given and in no time the eight paddlers left Paakaa far behind. When they saw the boy turning the bow of his boat to the wind and arranging a mat they jeered at him and asked where his boasted strength was.

As soon as Paakaa had hoisted his sail, he turned his canoe toward land. The wind filled the sail and the canoe began to skim over the deep sea. When he neared the large boat, the men began to paddle with all their strength but the little canoe sailed quickly by them, and they heard the boy calling, "Use more strength so that sooner you may drink the water of Wailua. Paakaa, the first born, will eat the flying fish."

Paakaa reached the dry sand long before the others and so the one hundred and sixty fish in the canoe were his. He shared them with the people who crowded around to see the strange sail, and who wondered at his cleverness. Then rolling up the sail, and putting the fish in a bag, Paakaa hurried home to tell his mother and uncle of his good fortune.



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controlled the winds. Before her death she put all the winds into this calabash and gave it to me. She told me that after her death her bones were to be concealed in the calabash with the winds. This I was to keep carefully until my son should need it. Now I place it in your keeping. You will find it very useful on your journey. If becalmed, you can summon any wind you wish. If ridiculed, open the calabash and call for a fair wind which will carry you safely to land. This power to control the winds will win you much fame with kings."

Then Laamaomao taught Paakaa the names of all the winds and the prayers and *mele* used with each. Thus was her only son prepared to go in search of the father he had never seen.

In the meantime Paiea had collected a great crowd of high and low chiefs, retainers, and followers. So many canoes were needed to transport this crowd that when they put to sea the water between Kauai and Oahu became calm. The canoes looked like a great mass of clouds.

This fleet of canoes landed at Waikiki where the king was entertained with great pomp. After a few days Paiea went on to Molokai and Maui and came finally to Hawaii where a landing was made at Kohala. Here the people became alarmed upon seeing so many canoes and, believing it to be a battle fleet, prepared to attack the enemy.

However, as soon as they recognized Paiea they sent word to their king, who ordered messengers to conduct him to Waipio. There he was given a great welcome. The people gladly brought presents of food so that the guests from Kauai had more than they could eat. That day the smoke from the many *imu* where pigs, chickens, taro, and bananas were cooking, obscured the sun.

This hospitality did not last. The streams which had poured in food began to grow dry. Want came and Paiea's followers had to hunt food for themselves. So it always was. The first days of the stranger's visit were over supplied, the last days were neglected.

As the days went by and the shortage of food came, Paakaa, everybody's slave, was often hungry. Looking at the king and his chief advisor the boy would greatly amuse the crowd by saying, "If I can reach those two old men yonder I can have all I want." For these words he was ridiculed. How could he ever hope to reach men so well guarded? Did he not know that to go into the king's presence meant death?

But Paakaa waited his opportunity. One day he put on a fresh *malo* and *tapa* and watched for a moment when the soldiers were not looking. In an unguarded second he passed them and ran rapidly to his father and jumped onto his lap.

Among the old Hawaiians it was the law of the land that only his own child could sit on his father's lap. So Kua-anuanu asked the name of this boy who had dared to break the *kapu*. When he heard the name, Paakaa, he knew that this was his son, born to the beloved wife he had left on Kauai and named by her as he had ordered. He pressed the boy to his heart and wept bitterly for the absent mother.

Then he told the king of his marriage on Kauai. The king was delighted with Paakaa and said, "You must teach your son all you know so that if you sleep the long sleep before I do he can care for me." Messengers were sent to order the people to bring gifts for Paakaa, the king's new steward. They came with great rejoicing, carrying many presents of food and clothing.

When Paiea and his followers saw into what a position Paakaa had fallen, they were afraid, for they recalled their unkind treatment of the boy. But Paakaa was forgiving and gladly divided all his gifts among the king and his retainers, according to the social standing of each person.

So the son of Laamaomao had come into his own. As he grew in stature he became very handsome. In cultivation of the land, in navigation, in fishing, in astrology, Paakaa excelled all others. This skill brought him great favor with the king who gave him lands. Many of Paiea's retainers preferred to stay with him when their king returned to Kauai, and so he became next to the highest chief on Hawaii.

In his good fortune Paakaa did not forget his mother and when Paiea went home he sent canoes loaded with gifts to her. Many times afterwards he sent canoe loads of presents to her, so that her days of want were ended. In adversity Laamaomao had had no friends. In prosperity many claimed relationship with her and attached themselves to her household.

When Paakaa had reached his twenty-fifth year his father fell ill. The *kahuna* who were summoned said that nothing could be done for him. Knowing that death was near, the faithful old chief called his son to his side and said, "My days on earth are growing few. I leave my king in your care. Listen to his commands at all times. Care for the food which is not eaten. Dry it and place it in calabashes. Care for the fish and the growing *awa*. Care for the king's subjects, high and low."

After death had claimed Kua-anuanu there was great mourning in the land. The king and all his subjects wept bitterly for him, the most beloved of all on Hawaii. When the days of mourning were over Paakaa took his father's place. He was made head chamberlain, diviner, treasurer and navigator. He became the *iwī-kua-moo*, the backbone of the king.

At this time Kahikuokamoku, the prime minister, divided the government of the island into five sections, each section being placed under a chief. Under this system and Paakaa's guidance, Hawaii was at peace. The high and low loved Paakaa dearly, as he was very just in all his dealings. The king loved him because he had even more ability than his father.

However, as always happens, Paakaa had enemies who tried to undermine him with the king. These were two men, Hookele-i-hilo, Navigator-to-Hilo, and Hookele-i-puna, Navigator-to-Puna, skillful navigators who could sail the seas and who could foretell weather conditions. In fact they knew almost as much about navigation as Paakaa did, but they lacked the calabash of winds. They wished for themselves the power and honor that belonged to the youthful Paakaa. So at every opportunity they complained and lied to the king about Paakaa and boasted of their own ability.

Little by little the king was deceived by these lies and began to turn against his faithful servant, who never dreamed what was going on. At last the time came when the king took away all Paakaa's canoes and all his land except two small lots, giving these possessions into the keeping of the boy's enemies. Paakaa was now only treasurer of the king and caretaker of his houses.

Poor Paakaa was sore at heart, for he knew that he was unjustly treated. Soon the chiefs followed the king's example and gave him no honor and tried to find fault with him. Then Paakaa decided to go away. He placed some of the king's most beautiful *malo* in the calabash with the winds and set forth in his canoe.

When his enemies saw him leaving they tried to capsize his canoe, but he escaped probable death by lashing mats to the canoe. Fortunately a fair wind followed him and he reached Hilo safely where his cousin, Lapakahoe, the Flash-of-the-Paddle, was living, taking charge of Paakaa's lands there. Paakaa explained to Lapakahoe that he had fallen into disfavor and was going away from Hawaii and the enemies he had unwittingly made. So, alone, the discouraged Paakaa paddled his canoe and came in due time to Molokai, where a strange fate lay in wait for him.

On Molokai lived a very beautiful woman, Hikauhi, the daughter of Hoolehua and Ilali. Now it happened that the girl's father had promised her hand to Palaau, the chief of that part of the island. But as soon as she had seen Paakaa, she forgot all about her former lover and demanded that the stranger be given to her. Palaau very generously consented, and so they all lived in peace. Paakaa cultivated the lands well, fished skillfully, and brought great prosperity to his wife and her family.



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In the meantime, on Molokai, Paakaa had heard that the king was about to set forth to find him. This news pleased Paakaa very much and that night he dreamed that the spirit of the king came to him and told him that he was searching for him. In his dream Paakaa told the king that he would find him at Kaula. When he awoke and recalled his dream Paakaa was very sorry that he had directed the king wrongly. He decided that if his former lord passed Molokai, he would urge him to land there, for he knew that his son would be a great help to him. He also plotted in his heart revenge on his two enemies.

Now it happened that Paakaa's house was too small to entertain the king and his retainers, and so Paakaa took his son with him into the mountains where they cut down trees to build larger houses. In a short time they had finished six houses of pili grass, one for each division of the island of Hawaii.

As soon as the houses were finished Paakaa and his son planted six ridges of sweet potatoes and six of sugar-cane so that the king would have enough to eat. The king's delay because of the birds gave Paakaa ample time to finish his plans for the king's entertainment.

On the night before the king was to leave Hawaii he dreamed that Paakaa's spirit came to him and said that he would find him on Kaula. In the morning all the *kahuna*, and paddlers, and steerers were summoned and told the dream. They declared that Paakaa was not on Kaula. The king dreamed again that Paakaa was on Kaula. When his *kahuna* still insisted that the dream was not true, the king decided to land on each island so that he could not miss his beloved servant.

At last the canoes set out, the single canoes leading, the double canoes with supplies following. Next were the canoes with the head soldiers, the women, the common soldiers. Then came the six chiefs, followed last of all by the king and his prime minister. A stately fleet whose going showed how well the king loved Paakaa.

The first landing was made at Lahaina. There it was learned that Paakaa did not live on Maui, so the fleet went on. When Paakaa saw the canoes leaving Maui he called his son to go fishing with him. They got into their canoe, Paakaa sitting in the bow with his head so bowed that the king could not recognize him, the boy paddling. As they neared the fishing grounds they caught the first glimpse of the king's fleet. As the canoes came nearer Paakaa recognized those belonging to the six chiefs who were not real chiefs and whom he ridiculed by calling out, "You are an under-chief. You hid behind the sugar cane and ate sugar cane. And you also are only an eel catcher." So he ridiculed all the chiefs in order to arouse their anger.

Ku-a-paakaa was anxious to know when the king would pass by, and his father told him that when the sun rose the king would come in a double canoe. On the *pola* of the canoe would be seen a large house for the king's god, Kaili, the Snatcher; a small one for himself, and a still smaller one for the women.

At last the king's canoe appeared and Paakaa called out, "As you pass by hold up your paddle, Lapakahoe."

These words were told to the king by his messenger and the pilots received orders to approach Paakaa's canoe. As they neared Paakaa, he told his son to ask them to come ashore as a storm was coming. He also bade the boy ask them whom they were seeking. To this question some one answered, "We seek Paakaa, a servant of the king."

This answer surprised Ku-a-paakaa, who said to his father, "They say that you are a servant. You told me you were a chief."

Paakaa told his son to ask the question again, and this time he received this answer from the king, "He is not a real servant. He is a kahili bearer and my backbone."

This answer made Ku-a-paakaa very happy and he sang a *mele* in which he said that these canoes must be made from the great Hawaii of Kane, where the sun rises from the point of Haehae bringing aloha to the king, a friend in days of want when there is no food on the land.

The prime minister answered the boy's *mele* in these words, "Do you not see, O boy, that these are the canoes of Ku and Lono, of Kane and Kanaloa, and all the multitude of gods? These canoes came from Hilo, the land of heavy rain, which makes the leaves fall from the trees. The land where leis are made from the *hala* blossoms of Hapae."

Now Ku-a-paakaa began to sing *mele* urging the canoes to come ashore as the clouds brought by the winds from Ha-o and Ha-ea were gathering on Kawainui, above Wailau, which foretold a storm.

But the king's pilot answered, "Why should we listen to this boy? If we go ashore the canoes will be cracked and we will take the boy's bones to stop the leaks."

Paakaa told his son to reply in this manner, "No one fills the cracks of canoes with the bones of a boy. Everyone takes a stone adz and cuts down a tree. When the tree is felled he cuts off the branches and then hews out the canoe. The bones of a dog or a pig are used to give polish to the canoe."

The king's companions were surprised to hear the boy answer so wisely. Thinking that he probably knew the weather signs of his own island, the prime minister asked him to tell them.

Ku-a-paakaa replied, "A storm will come. The wind will turn your canoes around and bring you back. So far, the wind from Hawaii has helped you. Soon an adverse wind will roughen the sea."

Then Kua-a-paakaa recited the names of all the winds of Hawaii, and also all the winds of Oahu and Kauai. When asked how he happened to know all the winds he answered that all the boys knew them.

To this one of the paddlers cried out, "That is not true. Only two people know all the winds, my cousin, Paakaa, and I. Do you know where Paakaa is? Is he on this island?"

But the boy would not tell the hiding place of his father, saying that he had heard that it was on Kaula.

When the prime minister asked who was in the bow of his canoe the boy replied, "That is my father who is deaf and does not hear your words."

All this delay was very annoying to the paddlers who were anxious to be off, even though their king urged them to go ashore. They vowed that if they ever reached Oahu safely, they would return and put the impudent boy to death.

The king was very much interested in the boy and asked his name. "Come ashore and you shall hear my name," was the only answer he received.

In spite of all his efforts the boy was unable to persuade the paddlers to land. So he tried something more powerful than words. Opening his calabash of winds he called, "Blow winds from Kauai against them. Blow winds of Oahu and Hawaii from the side. Blow winds of Maui and Molo-kai behind them."

At once the clouds arose, the heavens became dark, the thunder roared, the lightning flashed, and the sea became very rough.

When the king saw these signs of bad weather he was very angry with his paddlers who had told him that clear weather would prevail. He called out, "The wind is coming, the stones are rolling, a great storm is at hand. I urged you to listen to the boy, but you only ridiculed him. Now the deep sea will engulf us and we shall be lost. Would that we had gone ashore."

No sooner had he spoken than the storm struck the first canoes, capsizing some of them and the strong current carried many of the sailors away. Soon the sea filled all the canoes. As the king's canoes went to the help of the smaller ones death came very near to the great king of Hawaii. The sea washed away the food and fish and clothing. The men and their king clung to the canoes though they were chilled to the bone



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But the boy replied that his mother had made them in an inaccessible valley for him, her only son and a high chief.

Ku-a-paakaa directed each of the six chiefs to the houses which had been prepared by his father and where nothing was lacking for his comfort.

The king was waited upon by the boy whose adroitness very much pleased him. As night fell the boy heard him say, "My aloha for Paakaa is great. At this time of evening he was wont to prepare the sweet *awa* that brought happy dreams. Together we drank and then lay down to sleep."

These words Ku-a-paakaa told to his father, who at once sent him to the king with the *awa* strainer, the prepared *awa*, and a large piece of *awa* root. When the king ordered him to chew the *awa* the boy was to pretend to do so, but instead he was to give him the prepared *awa*. This would be done so quickly that the king would be greatly pleased. Then he was to run to the sea and bring live fish for the king.

Ku-a-paakaa did all these things as he was told and the king's admiration was great, for the boy had done his work like a man. Happier than he had been for some time, the king drank the *awa* and lay down to happy dreams. All his followers, wearied by events of the day, followed his example and soon sleep claimed them all.

As they slept, Ku-a-paakaa released some of the winds and a great storm arose which would delay their going.

Then Paaka and his son counseled together how they could destroy the king's two navigators who had so unjustly taken Paakaa's place.

After much thought Paakaa explained his plan to his son thus, "Take this hollow log to your grandfather's house. When the food which we have supplied for each chief is gone we shall give each one a ridge planted with potatoes. Ask them not to throw away any of the small potatoes. These must be cooked and given to your grandfather who will store them carefully away in the hollow log. He will also store away dried fish and will fill the gourds with water. When the day for leaving comes the king will urge you to accompany him. Consent if he allows you to take your bundle with you. Besides the log you must take a large stone fastened to a coil of rope. After you have passed through the channel between Oahu and Kauai and have neared Waimea, release some stormy winds from the calabash. Then cast the stone into the sea and anchor the canoes. When the cold winds have chilled the men, give all but my two enemies a palm leaf to shield themselves from the rain. Also give them dried fish, potatoes, and water. Keep doing this until the two navigators are chilled almost to death. Then cover the calabash of winds and take the king back to Hawaii."

The boy listened carefully to his father's words and prepared to do as he was told.

When the stormy month of February had passed one of the chiefs reported to the king that their food was all gone. The king then summoned Ku-a-paakaa and asked for food. The boy told the king that he had six hills of potatoes and six hills of sugar-cane on the uplands ready for him.

"How can six hills of potatoes and six hills of sugar-cane supply my many people?" asked the king.

The boy answered that when the potatoes and cane saw the number of people, they would bear abundantly, and so all the people must go up into the highlands. He told this tale so that the lazy ones would work.

The king sent only half the men to do the work. They were surprised when they saw the fields of potatoes and sugar-cane stretching away farther than the eye could reach. Messengers were sent for the rest of the men and they were all soon busy digging. Ku-a-paakaa told them to take all, big and small, for he wanted the small ones dried. "You will have eaten all my growing food during the stormy months and I must have dried food until I can plant some more," he explained, wishing to keep his father's plan secret.

At last when all preparations were made the calabash was closed and the sea became calm. Ku-a-paakaa ordered the chiefs to lash the canoes together and to float them in the bay, ready to sail them when the morning star appeared. They lay down to sleep until the king's crier should awaken them.

Very early Ku-a-paakaa called them saying, "Awake! Awake! It is half way between night and day. Your weariness is gone. The morning star is rising."

When they realized that it was only the boy calling them, they were very angry and refused to get up. But he kept calling them until at last he aroused them, and the six chiefs left without their king. They had had so little sleep that when they lay off Leahi, Diamond Head, they fell asleep. Then the winds were sent which turned their canoes around and drove them back to the coast of Hawaii. There they met their families and there was great rejoicing for they had been given up as lost.

Meantime on Molokai the king and his followers slept until day dawned. Then the king sent for Ku-a-paakaa and asked him to go with them. At first the boy refused, saying that he must stay with his old people. At last he consented to go if he could take his bundles with him. The king sent two messengers for these bundles. The messengers were greatly sur-

prised when they saw a heavy stone and the hollow log as long as the canoe.

“The king would never have consented to take your bundles if he had seen their size. You are indeed a strange boy to call a stone and a log bundles. We have been working for the king from childhood up and we have never seen bundles like these,” cried one messenger.

To this complaint Ku-a-paakaa answered, “Did you not bring women with you? Were they not like stones which never work?”

And so the messengers carried the strange bundles to the paddlers, who were very angry and said that the king would refuse to take them. But the king did not interfere, and at last the bundles were loaded on the canoe.

Then Ku-a-paakaa hurried to the hiding place of his father and told him that everything was ready. Paakaa urged his son to remember all that he had made known to him.

“I am only a boy. If I am killed it is well. If I kill your enemies then you will be avenged,” was the son’s reply to his father.

So he returned to the king and a fair wind drove the canoes gently along. The skill of the paddlers pleased the boy greatly and he asked to hold one of the paddles but was refused.

After they had passed Oahu and lay off Waimea on Kauai, Ku-a-paakaa opened his calabash of winds and released some stormy winds which quickly blew the canoes out to sea. As before, the sea grew angry, and great waves dashed against the canoes, driving them out to the deep water. But the king was not afraid. Peace filled his mind because Ku-a-paakaa was with him. When the king asked what to do, the boy replied, “Anchor the canoe with my big stone which will keep us in one place, so that we shall not be blown out of sight of land. When the storm is over we can reach land.”

Then the boy carried out all the plans his father had so carefully made known to him.

He gave food and water to the men. He gave them the palm leaves to protect themselves against the wind. The two enemies of his father were given nothing. The enemies realized that death would probably overtake them, but they patiently suffered and asked for nothing. As Ku-a-paakaa saw them growing colder and colder, he knew that his father would soon be avenged.

At last Hookele-i-hilo fell into the sea. The people cried, “Alas!” but they were too busy saving themselves to grieve. Soon Hookele-i-puna followed his friend and again the people exclaimed, “Alas!” So these two false friends of the king died the death they had plotted for Paakaa.



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Looking back he saw a huge wave which carried him swiftly to shore and landed him safely on the sand. Then he carried all the fish to the king's canoe where he concealed them.

The paddlers in the larger canoe feared to ride such a big surf. They felt sure that the boy would wreck his canoe. So they waited until the quiet water followed the big wave and then they paddled ashore. When they saw that all the fish were gone they were very angry and challenged the boy to another race.

Ku-a-paakaa consented to a second race, but said that he had nothing to wager. They replied that they would wager their bones. The boy said, "I do not want to wager my bones. I am a wanderer here. I have no friends. If you lose the race and are killed your families and friends will wail for you. I'll wager those two double canoes yonder."

"But those canoes belong to the king. How can you wager them?" they asked.

The boy replied, "The king was a passenger with me. I have cared for the canoes for many days."

Still they insisted that only bodies should be wagered and at last Ku-a-paakaa consented, saying that no blame could be placed on him for laying this wager.

They set the day of Kau, Midsummer Day, for the race. Each contestant was to have a canoe six fathoms long. The loser was to pay the penalty by death in an *imu*.

Ku-a-paakaa, knowing that these eight fishermen had received positions at the hands of his father's enemies, saw his father's complete revenge growing nearer.

The story of the coming race spread all over the island. Eight fishermen had been beaten by a small unknown boy! They would again try their luck on the day of Kau! Such was the news which reached the king's ears and great was his astonishment, for strange as it may seem, he never once remembered the wonderful boy who had saved his life.

People gathered from all over Hawaii to see the race. Men, women, and children hurried to the place of interest bringing with them pigs, dogs, feather cloaks, tapas, and other things. A few wanted to wager on the boy; many risked everything on the eight fishermen.

As the sun rose on the day of Kau, it saw the king's fishermen lifting their canoe into the water, preparing the *imu* and collecting the wood to cook their victim. When everything was prepared they called Ku-a-paakaa to begin the race.

But the boy replied, "First we must have ready two surf boards. The ones who reach the shore first must come in on the surf board four times."

The fishermen were so eager to be off that they consented. In their excitement the length of the course was not determined upon. So they paddled out until they could just see the tops of the houses. Ku-a-paakaa had asked to stop before this, but they would not listen to him.

As they turned their canoes around the boy said to them, "If you had chosen a shorter course you might have beaten me. Now I shall win. Already I feel pity for your families."

The command to start was given. In their excitement the king's fishermen did not paddle together as skilled paddlers. Seeing their confusion, Ku-a-paakaa knew that he would win. He followed in the swell of their canoe, having only to steer his canoe. When the fishermen saw him close behind them they paddled with might and main.

"Paddle! Paddle for your lives!" called out Ku-a-paakaa.

As the canoes neared the shore the crowd saw the king's fishermen ahead and a shout of joy went up from their friends. But the fishermen were very weary. Some had dropped their paddles; some had no strength left to lift the paddles which hung from their hands. Then the boy shot ahead and the cry, "The boy is ahead! He is winning!" aroused anger in the hearts of those who were supporting the king's fishermen.

After Ku-a-paakaa had touched land, he ran for a surf board and rode the breakers four times as had been arranged.

When the eight fishermen had brought their canoe ashore, they threw themselves on the sand and bitterly regretted having wagered their bones. They saw the *imu* ready to receive them and knew that death would soon be their fate. A great aloha for their wives, and children, and friends filled their hearts. They wept bitterly as they saw the unknown boy collecting the rich rewards of his victory.

A messenger had hurried to the king with the news of the boy's victory. Then the king remembered the boy who had saved his life and had brought him safely back to Hawaii, and so he sent his servant to conduct the boy to him.

Ku-a-paakaa gladly hurried into the king's presence. At once the king recognized the boy who had saved him from a bitter death at sea and called him to come before him. The boy, remembering the *kapu*, hesitated, but the king removed the *kapu* and Ku-a-paakaa crawled before him. The king embraced him and wept over him, regretting that he had forgotten him in his happy return home.

Then the head steward was called to prepare a meal of the best food from the king's own table. As Ku-a-paakaa ate he told the king how he had lived in the canoe, eating the food left from the voyage.

"*Auwe, auwe!* cried the king. "Unhappy man that I am to have thus rewarded one who saved my bones and brought me home from a strange land. You foretold that you would be left where the canoes were drawn up and so it has come about. It is my fault and not the fault of my men. Is it you who raced with my eight fishermen? Tell me the wager."

Ku-a-paakaa told him that in the first race the wager had been their fish, in the second it had been their bones. He continued, "When I left the shore the *imu* was being prepared. The men are to be thrown in when it is red hot."

The king wept bitterly for his men. The boy told him that this wager was of their own choosing. He had wanted to wager canoes.

The king cried, "O boy, if you have aloha for me, spare the lives of my eight fishermen who supply me with fish. They are very skillful and never go out without bringing in fish."

To this prayer the boy answered, "I do love you, but I must not spare the lives of these men. If you wish to see Paakaa again you cannot spare the lives of these men."

The king replied, "Bring Paakaa to me. When I see him I shall consent to the death of my fishermen."

"Do you recall the first time we met at sea?" asked the boy. "You saw an old man sitting in the bow of my canoe. That was Paakaa. He did not wish to return to Hawaii until his enemies were killed. I am Paakaa's son. My name is Ku-a-paakaa—so named from the cracks in your skin. The tapas which I gave you when you were wet from the sea were those that my father had carried with him from Hawaii."

The king was filled with delight at these words, for he knew that he would see his beloved Paakaa again. He ordered his eight fishermen thrown into the *imu*. He started the boy off for Molokai at once to bring Paakaa to him.

When Ku-a-paakaa had left Molokai with the king, his mother had bitterly reproached his father for allowing their only child to go away from them. She knew that death at sea would overtake her only son. Paakaa told her not to grieve for the boy would return. He urged her to look towards Maui and she would soon see the mat sail of a canoe. The canoe would belong to the boy who had sent death to the two navigators and the eight fishermen. Then they would know that all those who had estranged him from the king were dead.

All these assurances of her son's safety failed to lessen the mother's anxiety. Nevertheless, she spent her days looking for the mat sail of a



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HOLUA-MANU

A LEGEND OF KAUAI

Manu, Bird, lived with his parents in the mountains above Waimea valley. His greatest delight was to slide down the steep *pali* sides on his sled.

This sport caused his parents a great deal of worry, for they feared that he would meet with some accident. So they placed two immense rocks on the path he used most. But Manu could not be stopped by this. He jumped over the rocks, and struck the path below. However, he did not enjoy the jar, so he climbed back, and rolled one of the rocks down to the river, where it stands today, as large as a house.

Manu's parents prevented his crossing the river by sending a freshet to stop him. The freshet would start at the same moment that Manu started to slide and it would always reach the river first.

At last, discouraged, Manu took his sled, and went to the highest *pali* of the Waimea valley, where he enjoyed his sport, without interruption. This spot is still called Ka-holua-manu, or the Slide-of-Manu.

THE GIRL AND THE MO-O

A LEGEND OF KAUAI

Living at Holuamanu in the mountains above Makaweli, was a family in which there was one child, a girl, who caused her parents much annoyance by her continual crying. In a cave beneath a waterfall nearby lived a mo-o, which looked like a huge lizard or crocodile. One day when the child was crying as usual, her father in anger pushed her out of the house, saying thoughtlessly, "Go to the mo-o and live with him."

The child hurried to the cave and was welcomed by the mo-o who gladly cared for her and carefully brought her up. On warm, sunny days the girl and the monster would come out above the waterfall and sun themselves. If anyone approached, the mo-o would jump over the fall into the cave, and the girl would spring through a hole which led into it.

As the years went by the girl's parents grew more and more anxious to recover their child. Asking advice of the *kahuna*, they were told to cover the hole above the waterfall with a net, to trap her. One day they did as they were told. Soon the mo-o and the girl came out. The parents approached and the mo-o safely jumped over the waterfall, but the girl was caught in the net. Realizing that there was no escape for her, she cried, "In my youth you drove me from you. The mo-o cared for me. Now, why do you want me again?"

She was like a wild animal, struggling to be free. Not daring to keep her so near the cave the parents moved to Waimea, where gradually they tamed the girl, until she grew accustomed to her old life. She had become very beautiful and later she was married to the prince of Waimea.

NAMAKA-O-KA-OPAE

A LEGEND OF KAUAI

There lived at Holuamanu a woman whose husband had been enticed away by another. Seeking advice, the unhappy wife went to her grandmother, who was a *kahuna*, living at the mouth of a little valley near Holuamanu. The grandmother told her to bring two *ti* leaves and she would show her how to destroy her rival.

When the girl returned her grandmother noticed that she had two stalks of *ti* instead of two leaves, so she tore off the leaves she wanted and threw the stalks away. One fell to the right of a little waterfall nearby and one to the left where they are growing to this day.

Then the old woman gave these instructions to the girl, "Take these leaves. Make them clean, and glossy and smooth. Place them on the crest of the waterfall. Go below and sit perfectly still on the rocks. Wait there until your rival comes. When she comes she will pick up a stone to throw at you. Not seeing the glossy *ti* leaves, she will slip on them and fall at your feet."

The miserable wife quickly followed out her grandmother's instructions and in a short time her rival was lying at her feet. Snatching a large stone she threw it on to the woman's stomach and killed her. Today in the clear water of the stream is seen a rock in the shape of a woman on whose stomach still lies the rock thrown by the angry wife.

After having killed her rival, the wife tore out the eyes from the dead body and, wrapping them in *ti* leaves, she threw them into the water. Then she followed the stream until she came to a second small waterfall under which she saw her husband sitting. She dropped a rock on his head which crushed in his skull and left his mouth wide open. By this time her rival's eyes had floated down stream. She placed the eyes in her husband's mouth, saying, "Here is your meat."

He was also turned to stone, and this rock, lying in the stream, can still be seen by passersby. From the ledge above, it looks like the crushed-in skull of a man, with open mouth, and bulging eyes that glitter still as if alive. By the Hawaiians, this rock is still called Namaka-o-ka-opae, the Eyes-of-the-Shrimp.



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The happy grandmother placed the baby on the mats, and made a bower of maile, ieie and lehua branches to shade it from the sun. Then Uli went to work in her garden, which was very dear to her, and in which she was always busy.

About noon the grandmother returned and stopped the child's crying by food. So Uli cared for her youngest grandson for forty days. By that time he was forty fathoms long. As he grew in stature she enlarged the bower over him.

On the celebrated hill, Haupu, on the island of Molokai, lived Keoloewa, the king. With him were Pepee, Crooked-One, his general; Mo-i, High-Chief, his *kahuna*; Moikeha, the High-Chief-who-Objects, his astrologer; and his three plover messengers, Kolea, or Plover; Ulili, or Sand-Piper; and Akekeke, or Snipe.

One day the king decided that he would marry, so he sent his bird messengers to find the most beautiful woman on earth, whose skin should be like the rising sun. The birds flew everywhere, looking for a woman who would answer the king's description. They found none until they had returned to Hilo and there they saw Haka-lani-leo, the most beautiful woman in the world, bathing in the sea by night.

At once the birds flew back to their king and told him that they had seen a woman whose skin was like the *oo* and all the other beautiful birds of Hawaii.

Keoloewa decided that this wonderful woman should be his wife. He ordered a double canoe prepared for the journey. The birds flew ahead to show the way. They came to the harbor of Hilo just at dusk. There they waited patiently until the first cock crowed, and then they heard a sweet voice singing. The canoe was drifting in the water, where this beautiful woman usually rode the surf.

Just as Haka-lani-leo noticed the dark object, a voice called to her, "O beautiful woman, come here and rest before you ride the surf."

The woman swam to the canoe and getting into it was lost in admiration of its decorations which were made of the feathers of beautiful birds. It was not until the canoe was being rapidly paddled for Molokai, that she realized that she was being carried away. Then she began to mourn for her husband and her home at Hilo.

As the days passed and his wife did not return, Ha'ka sent his people to hunt on land and sea for her. She had disappeared completely. No one could find her.

Then the king called his eleven sons together and asked each one what he should do to find their beautiful mother. He came at last to Niheu who, absently stirring up the fire with a long stick, answered in these

words: "The sea divides Hawaii from Molokai, where the wife you are weeping for is held a prisoner in the strong fortress of Haupu."

This answer made the king angry with Niheu whom he taunted because of his size. Niheu showed that even though he was small he was very strong. He jumped to the top of his house and, seizing the rafters, pulled the building down. Then he beat the ground with his stick and formed eight valleys with precipices so high that only the *koae*, the huge white tropic birds, could fly to their summits.

After he had done these things he said to his father, "Now you have seen what strength I have. But, alas, my strength is great only on this island. If my mother were on Hawaii I could get her for you, but she is on Molokai."

One day when Uli and her grandson, Kana, were working in their garden in the mountains they heard a great shouting coming from the seashore. Uli said that Kana's brothers were trying to lift the large ulua.

When Kana heard what his brothers were doing he was very anxious to test his strength with them. So he waited until his grandmother was busy, and then, after having shortened his body, he secretly hurried towards the spot where the boys were trying to lift the fish to their shoulders.

As he neared the pond of Waiakea, Kana asked the children why there was such a great noise. They replied that the chiefs were trying to lift the big fish, but only the smallest chief could do it.

Kana was greatly surprised that his tall brothers could not lift the fish, and said to the children, "Those men must be very weak if they cannot lift that fish."

One of the children told the chiefs that an unknown boy was making fun of their strength. He was led before them and one of the brothers asked, "Did you say that we were weaklings because we could not carry this fish? Try to lift the fish yourself, if such strength belongs to you."

Kana at once jumped into the pond and turned the head of the fish towards the deep water. As the fish swam into the sea Kana held on to its tail and was carried to Keahua and then back to the pond again. There he easily lifted the fish to his shoulder, and walked away with it.

When the astonished crowd saw this demonstration of strength, they cried, "This is the strongest boy of all."

These words angered the older chiefs, who felt that their strength had been ridiculed in the eyes of the people, for strength was possessed by those of high birth only, and to have a boy of unknown parentage surpass them was a great insult.

So Niheu cried that the boy was carrying the fish, belonging to the chiefs, to his heiau, where he would sacrifice it in gratitude for his strength.

In fact Kana's only thought was to carry his prize home to his grandmother. As he passed the heiau of Niheu, Kana was seized and carried into the heiau where he was tied to the main post. Leaving him there, his captors carried the fish back to the pond. It had been out of water so long that it was very weak.

As Uli was working in her fields, the thought came to her that all was not well with her grandson, Kana. So, not finding him at home, she hurried to her other grandchildren.

When Niheu saw her he asked, "Do you know who that boy is, who tried to steal our fish? We have tied him up in the heiau for attempting to carry off the chiefs' fish."

Uli looked at the captive and at once saw that he was Kana. Turning to Niheu she replied, "That boy is no thief. He is your lord. You were born as a child. He was born as a piece of rope. That is the reason you did not know your brother."

Then Uli told Kana to walk. At once all his ropes fell off, and in his anger he began to tear down the heiau. Uli, fearing that the boy would entirely destroy the sacred place, ordered him to return with her to their mountain home.

As soon as the brothers had recovered from their surprise over the knowledge that Kana was living with their grandmother, Niheu told them that he was going into the mountains to build canoes with which to go to Molokai in search of his mother.

In the mountains he looked for timber suitable for his canoe. He soon found two wiliwili trees, seven feet in diameter.

The following day he felled these trees with two mighty strokes of his ax and commenced hewing them out. By evening he had almost finished them, so he decided to return in the morning.

Niheu was unable to sleep that night because he was very anxious about his canoes. As soon as daylight came, he hurried to the place where he was building them and was greatly astonished to find them standing up and growing again. He left them and looked for other trees suitable for canoes.

Having found two koa trees, Niheu cut them down with two strokes and, as on the previous day, almost finished the canoes by evening. Again he went home for the night.

At daylight he returned to the spot where he had left his unfinished canoes. He found these standing up and growing. The boy was very angry and muttered to himself, "This is the work of my grandmother, Uli. She wishes to bring my work to naught. She is a cruel woman to cast this spell upon me. I shall kill her."



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Niheu did as Uli said, and then waited until darkness fell. Nothing was done to the trees that night, but the following night he heard voices saying, "Come, let us finish Niheu's canoes."

Then a wonderful thing happened. The canoes were instantly finished and a canoe house was built. After the ancestors had pulled the canoes under shelter they disappeared.

Early in the morning Niheu went to see what had been done and was greatly astonished to see everything finished. Happiness filled his heart. Looking for food, he came upon a house which he entered. There he saw several coils of rope. Niheu was very glad to see this rope for he needed it to pull his canoes to the sea. He also saw two sticks bent suitably for lashing his canoes together.

Just as Niheu was congratulating himself on his good luck the rope began to uncoil and Kana stood before his astonished brother, who was so frightened that he ran and jumped down a high *pali*. Kana stretched out his arms and rescued the falling boy. Bringing him back, he asked why he had jumped over the *pali*.

Niheu replied, "I jumped over that *pali* because I was anxious to see the handsome people who live down below. You caught me before I saw them."

To this falsehood Kana answered, "You are not speaking the truth. You ran because you saw my big eyes looking at you."

Niheu confessed this to be true. Then he hurried back to his grandmother and told her that the canoes had been finished as she had foretold. He asked her where the grandson lived, who had carried the ulua and whom she had called the lord of himself and his brothers, for that grandson must go to Molokai in search of his beautiful mother.

Uli at first did not want Niheu to take Kana away, but at last she consented, on condition that he be well treated.

Niheu found Kana and made known his errand. Kana consented to help his brother and explained the details of his plan. Niheu was to arrange his brothers and their followers in a long line extending from the mountains to the sea, with himself nearest the sea. These men must all be strong as the canoes were to slide down their shoulders to the sea.

When Kana saw that the long line of men was arranged he pushed the canoes with such force that they slid towards the sea like the wind, destroying everything in their way. The men tried to stop the canoes but were knocked down and killed.

As the canoes were sliding by Niheu, he caught hold of the *manu*, the carved prows, and tried to stop them, but was unable to do so until he had been carried out to deep water. After he had anchored the canoes,

he swam ashore and heard the great wailing over the sudden death of his older brothers.

Niheu hurried to Uli and Kana to tell them the sad news. Kana then told his brother to call the astrologer and the crews for the canoes. After everything was prepared, the people carried Kana to the sea.

Mo-i, the famous *kahuna* of Molokai, saw all these preparations to rescue Haka-lani-leo going on, on Hawaii. He called the plover and said, "Go to our lord, the King, and say that I have had a dream. If he wishes to escape harm he must return the woman he has stolen. If he refuses to do this, dire calamity will befall him. The crop of coconuts and taro will fail. A-a, small lava stones, will cover the land."

The plover flew to the entrance of the palace and made known to the king the dream of his *kahuna*. The king answered that no soldier was brave enough to come to Molokai and attempt to conquer her king.

Soon after, Mo-i slept and dreamed again. The plover, seeing his lips move, awakened him and asked why he was muttering in his sleep. Mo-i sent the plover to warn the king to send back the woman before the wards of Uli should come to rescue her, and to bring disaster to Molokai.

The king, in anger, sent his messenger to tell Mo-i to dream no more, or he would be punished.

Keoloewa then called his body guard of plovers, and told them to fly over the world to see if any soldiers were preparing for a trip to Molokai. The plovers flew everywhere and, seeing no soldiers, all but one returned to the king. This one plover remained on Hawaii. He flew into the house of Uli. Then he went to Hilo and ran along the beach until he became thirsty. After he had gone to a stream for a drink, he flew back to the beach where he saw the tracks of a man in the sand. Each track was a fathom long and a yard wide.

With this information the plover returned to Molokai where he found that the king had built a big fire, to put to death the bird messengers because they had brought no news to him. When the king heard the report of the one plover who had stayed behind, he put out the fire and spared the lives of the others. He believed that there was no strong man on Hawaii as the messengers had seen none.

In the meantime Mo-i dreamed again and as before sent the plover to the king with this message: "O King, return the woman within three days, or the war canoes will be seen approaching our island. In my dream I saw a figure flying above the fortress of Haupu. The head was higher than the mountain. The eyes were as bright as the evening star."

The king was very angry and ordered his soldiers to bring Mo-i before him. Then he sent for Moikeha, the sister of Mo-i, who could tell him if there was any truth in the words of her brother.

When Moikeha came before the king, he told her of the frequent warnings he had received from Mo-i. He said that he did not desire to return the beautiful woman he had stolen.

After hearing the king's message, Moikeha began her rites. She took a large calabash full of water and covered it with tapa. While she was doing this she heard the voice of Mo-i muttering: "Look well to what you are doing and you will see the big eyes of a man standing in the sea. He is coming for the woman who is held here without good cause. If he reaches the island, all will be destroyed. He is so tall that his head is higher than the fortress of Haupu."

As soon as Mo-i had ceased talking, his sister began to pray. While she prayed, a violent earthquake shook the land. When Moikeha removed the tapa from the calabash, she and Mo-i saw a pair of eyes as bright as the moon shining in the water. Then Moikeha knew that the dreams of her brother were true and she warned the king to return his captive to Hawaii.

The king would not listen to this advice and answered, "I will not return my prize. I am able to lift up my island until the fortress reaches the clouds. No man is tall enough to overlook it then."

Mo-i answered that the ward of Uli was able to become taller than any fortress. In fear, the people prepared for the day when the war canoes would reach their island. The king still listened not to the earnest entreaties of his generals and soldiers to return Haka-lani-leo, the beautiful woman of Hawaii.

Meanwhile, on Hawaii, Kana was making his preparations for the journey. He told Niheu to leave behind all the soldiers and paddlers, and to take with them only Pohaku, the Stone, a trusted companion. When all was prepared, the people wrapped Kana in mats, using one thousand of them to cover him. Then they placed him on the *pola*, the frame joining the double canoe.

As they put out to sea, the tide and the currents were against them. Many evil *akua* of the sea tried to delay them. The sword-fish tried to destroy the canoe, but Pohaku lowered himself to the side of the canoe and the fish, striking against the stone of his body, was destroyed. This was the last of their troubles.

Soon they lay off Molokai. The people watching for war canoes were surprised to see a canoe with only one man paddling. A messenger was sent to ask if this was a war or a pleasure canoe. When Niheu answered



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When Niheu saw his brother in this strange form, he began to cry that he had been killed. He called out, "Kana, come down again to Uli."

Kana heard his brother's words and lowered his head into Hilo while his feet were still on Molokai. Uli knew that her grandchild was in some trouble, and she was very angry with Niheu, who had thought more of a few hairs of his head than of saving his beautiful mother.

Uli brought food to Kana. He ate all the food that was in the calabash. He ate all the food that was in the garden,—taro, potatoes and bananas. As Kana took this nourishment his feet on Molokai began to grow. When Niheu saw the feet growing, he began to chop at them with a stone.

Kana called to his grandmother, "My feet are in pain. What is the trouble?"

Uli explained to him that Niheu was angry because he was hungry. So Kana promised to take him a hill of sweet potatoes.

Uli also explained to Kana that he must return to Molokai and break the backs of the turtles, so that they could not lift Haupu any higher.

Having heard these words Kana raised his head, and when the turtles tried to lift up the fortress he crushed them to death and pressed the mountain down to its original size. Niheu then climbed up and carried his mother down to the canoe.

The terrified people tried to escape but were driven over the *pali* by the big eyes of Kana. Only Mo-i and his sister escaped.

Kana cut Haupu off from the mainland. He gave the kingdom of Molokai to Hookekua, the king of Kekaha. Then he sent Niheu to Hawaii with his mother, and began his travels.

From Molokai Kana crossed to Oahu whence he soon went to Kipukai, on Kauai. There he saw the beautiful sisters of Kaneike. He traveled on until he reached Kalalau, where he frightened Kahuanui, Big-Foundations, who was making tapa, by stretching himself until his head reached the clouds.

Niihau was next visited by the traveler. After seeing the celebrated mat-weaver and the interesting points he stepped back to Kauai at a place called Ke'e, near Kalalau, which is called to this day, Kapuai-a-Kana, The-Imprint-of-Kana's-Foot. Wherever Kana traveled on Kauai and Niihau he killed the *akua* who were destroying the people.

At last Kana returned to Hawaii, where he found all the chiefs living happily. Niheu asked him to go around Hawaii with him. While they were staying in Kona, Niheu heard the people complaining because their king, Kahoalei, the Friend-of-the-Lei, made them cook food and fish for

him. Niheu decided to talk with the king's messenger when he came with orders for the people, and so called to the man, but he ran away. Niheu followed and catching the poor fellow broke his back.

After this little adventure Niheu returned to Hilo. There his grandmother greeted him with these words: "You have been up to mischief. Your actions will bring trouble to us. Bring your brother to me before the calamity befalls us."

In the meantime Kahoalei had waited until midnight of the third night for the return of his messenger. At that hour the messenger crawled before his king, begging mercy and saying that he had been badly treated by the grandson of Uli.

Kahoalei was very angry and cried, "I shall punish Niheu. I shall take from Hawaii the sun, the moon, and the stars. Only where I am, shall there be light."

After Uli had sent Niheu to find Kana, she fastened a rope to the door of her house and then carried the rope to the sea, so that if the threatened darkness befell the land, she could find her way to and from the ocean. The people, seeing this, wondered what Uli was doing.

As soon as Niheu found his brother he started for Hilo with Kana on his back. They had gone only a short distance, when the sun was taken from the heavens and they had to feel their way. Kana then stretched his head about the clouds and so reached Uli's house.

"So you have come," said his grandmother. "I sent for you because I knew you were the only person who could recover the sun. Go now and find it. It is hidden under the earth. Before you go, see if there is any light in the sky. If there is, come and tell me."

Kana stretched his body until he reached the sky, where he found light. When he had reported this to Uli she said, "Take your brother with you and go up as far as your body will take you. The place that you will touch when you bend over will be Kabiki, and there you will find a spring. If anyone asks you your name, say, 'I am yours and Uli's.'"

With these instructions Kana started on his wonderful journey. When they reached the heavens, Niheu was chilled through and through, and so was left behind to die. Kana fell to Kabiki. The two old people there were startled by the noise of his fall, and each tried to make the other find what had fallen near them.

At last the old woman went out and seeing a white object in the spring tried to catch it with a stick. Failing to do this, she asked the object what it was and was surprised to hear it answer, "I am yours and Uli's."

Crying, "Oh my grandson!" the old woman carried Kana to her husband. They fed him until his strength returned and then asked him if he had come for the sun. When he replied that such was his errand, they gave him two guides who led the way. They sent a fire in front to show them the way and a wind behind to help them on.

When they reached the line dividing the kingdom from the land of the keepers of the spring, the guides left Kana, telling him to go wherever the wind directed.

So Kana journeyed on alone until he came to the guard, Manu-a, sitting by the king's door. Manu-a was friendly, and, urging the stranger to sit down by him, told him how he had to sit there, and watch the king and his followers eat and play while the cold rain fell upon him.

Kana was greatly interested. Soon he saw how the king got his food. He lifted a stone that covered a large hole in the sky and lowered his hand which was quickly filled with food by the people below.

While the king and his men were eating, the guard said to Kana, "Wait with me until they have finished. Then they will return the dishes and what remains of the food. Prop up the stone with your foot. They will think the hole is closed and will go back to their game. Then we may eat."

Kana did as he was told, and when they were alone he lowered his hand through the hole. As he did so the people saw a large black hand and they knew it was not the king's hand. Someone said, "This hand must belong to a soldier. No wonder it is fat. He sits and plays games all day while we labor for him. Perhaps even now he is demanding more food."

However, Kana's relatives recognized his hand, and filled it with food. Manu-a told him to drop the food. Then his hand was filled with water. This Kana also dropped. They next tried birds which the guard ordered up. These birds called out, "*Kiarwea*," the call of the long-legged fish-hawk, and the friends of the king thought that day had come. The king told them that there were no birds there.

Kana again lowered his hand, and it was filled with stars, which he threw into the heavens where they gave light. Then the moon was placed in his hand. Kana put it into the blue sky, where it remained giving light. He was next given all kinds of birds and fowl, and for the first time the rooster broke the morning stillness by crowing.

Yet again Kana lowered his hand through the magic hole in the sky. This time he was given the sun, which he placed in the sky, having received its solemn promise never to disappear again. Since that day no magic power has been able to deprive the people on earth of the great sun.



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KAILI-LAU-O-KEKOA

A LEGEND OF KAUAI

Kaili-lau-o-kekoa, The-Covering-of-the-Koa-Leaf, was the only daughter of Moikeha and Hooipo, two very high chiefs of Kauai. Her parents loved the child greatly, and gave her every care, engaging a nurse, or *kahu*, to be with her always. As Kaili-lau-o-kekoa grew, her beauty increased. After she had ridden the surf at Maka'iwa, near Waipouli, or had played *konane*, a complicated game resembling chess, her cheeks glowed like the rising sun.

One day, when her parents had gone to cultivate taro in Kapahi, Kaili-lau-o-kekoa was alone, playing *konane* with her nurse. Suddenly a strange man stood before the door. He asked the girl if she enjoyed *konane* very much. When she answered that she did, he suggested that she play a game with him. Kaili-lau-o-kekoa won the game by a score of nine to four. She said to the stranger, "You have been defeated by the daughter of Moikeha."

The man asked, "Is Moikeha still living?"

"Yes," answered Kaili-lau-o-kekoa. "He has gone to the taro patches now. Moikeha loves surf-riding and my mother. He will stay on Kauai till he dies."

After the stranger had heard these words, he said, "I believed that he was dead. I regret not being able to take him back to Molokai with me. When he returns, tell him that the high chief of Molokai has been here, and has been defeated by Moikeha's daughter in a game. Give your father and mother the aloha of Heaa-kekoa."

When the chief from Molokai had spoken these words, he got into his canoe, and started for his island.

Now, at Pihanakalani, where all good things abounded,—a legendary spot on Kauai above the Wailua river, that cannot be found nowadays—there lived two very high chiefs: Kaua-kahi-alii, The-Battle-of-the-Lone-Chief, and his sister Ka-hale-lehua, The-House-of-Lehua. In this garden-spot of Pihanakalani was the far-famed fountain of Wai-o-ke-ola, Water-of-Life, which could restore the dead to life, and renew the youth of the aged. Kaua-kahi-alii owned a very loud-sounding flute called Kanika'wi, which could be heard as far away as Kapaa.

One night Kaili-lau-o-kekoa had been playing *konane* with her nurse until midnight. That night, while the girl slept, the nurse heard the flute crying, "Kaili-lau-o-kekoa, do you sleep?"

When the girl awoke in the morning her nurse told her the words she had heard. Kaili-lau-o-kekoa was greatly excited and said, "Today we shall sleep all day so that I may be awake at midnight, for I must hear this voice from the hills when it calls me."

So they slept until evening. Then they played *konane* to keep themselves awake. At midnight they heard the flute voice calling, "Kaili-lau-o-kekoa, do you sleep in Puna? Is not the surf high?"

"I do not sleep. I shall search for you until I find you," answered the breathless Kaili-lau-o-kekoa.

Then she and her nurse started on their search. They climbed up the mountain side and at daylight reached Kuamoo.

When the sister of the flute player saw these two women coming, she sent the heavy mist and the blinding rain to delay their journey. They found shelter in a hollow tree and when the rain had ceased they went on. Kaili-lau-o-kekoa soon saw a house where a bright fire was burning.

As the two women approached the house of Ka-hale-lehua, the sister of the flute-player, she took pity on them, and welcomed them. She took off their wet clothes, and gave them each a dry *pa'u*. Then she prepared a meal for her unbidden guests. She placed before them a platter of *lipoa limu*, choice sea-weed, and little striped *manini* fish, still alive. Kaili-lau-o-kekoa was greatly surprised to see the live fish, and said to her nurse, "We live near the sea yet we never have live fish. This place is far from the sea. How is it that the fish are still alive?"

Her hostess answered her by saying that she and her brother had a fish pond near their house.

After the meal was finished Kaili-lau-o-kekoa went in search of the flute that had called her away from home. She came to the room of Kaua-kahi-alii and found the flute hidden in his breast. At once a great love for this chief filled the heart of the girl, and she forgot her fond parents and stayed with him.

When the parents of Kaili-lau-o-kekoa found that their daughter was gone, they began to search for her. At last they came to the house where she was living with the young chief, and carried them both to Kapaa. There they tied the chief to a post in a house.

The first day he was given nothing to eat. On the second day a boy passed by, and, seeing the prisoner, asked if he had been given any food or water. When he heard that he had received none, he returned to his parents and made known to them the chief's condition. They ordered their son to put water in a coconut shell, and to get another one for food,

so that he could throw them to the prisoner. With these he crawled through the rushes so that no one would see him.

The boy carried out his parents' instructions on that day, and on many following days. The chief began to look well again.

When the father of Kaili-lau-o-kekoa had recovered from his anger he called his daughter to him and asked her to explain how she came to be in the mountains. She told him that she had heard the flute calling to her, and had wanted to make of the man who played it either a husband or a friend.

Her parents decided to allow the *kahuna* to settle the matter. When they were called together, and had heard the story they all agreed that Kaili-lau-o-kekoa should marry the chief if he could give his genealogy. As soon as Kaua-kahi-alii was called before them, he proved that he was a very high chief, and so the beautiful chiefess was given to him in marriage.

The boy who had carried food and water to the chief in prison became his great friend and was made *luna*, or head-man, over all his lands.



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PUU KA MO-O

HOW LIZARDS CAME TO MOLOKAI

In one of the valleys of Molokai lived the most beautiful woman of the island. It happened that every night she was visited by a man who always left before daylight so that she was not able to discover who he was. This suspense began to tell on her and she slowly wasted away.

In their anxiety her parents summoned a *kahuna* to see if he could tell the cause of their daughter's ill health. He made known the girl's secret and said that during the day this nightly visitor was a *mo-o*, or monster lizard; only at night could he take a human form.

The *kahuna* arranged this plan to destroy the girl's tormentor. He was to hide in the house where the girl slept. The girl was to keep her visitor awake as long as possible, so that when he slept he would sleep soundly. Then when deep sleep held him the *kahuna* would tie white tapa rags to his back. At daylight the man would be turned into a *mo-o*, and crawl off, through the bushes, leaving his trail marked by white tapa rags.

This plan was carried out. The *kahuna* and his men followed the trail of the *mo-o* until they came to a rocky hill still known as Puu ka Mo-o.⁶

There, surrounded by stones, they saw the monster lying in the sun fast asleep. All the people were ordered to collect wood. This was placed around the *mo-o* and set afire. As the heat of the fire burned the body of the *mo-o*, it burst open and myriads of small *mo-o* were thrown out and ran away among the bushes.

Thus was the beautiful girl saved from her nightly visitor, and thus were the little worm-like lizards introduced into the islands. The hill is still known as Puu ka Mo-o, the Hill-of-the-Monster-Lizard.

⁶Puu ka Mo-o is situated about a mile and a quarter northwest of Mr. George Cooke's home, Kauluwai.

MANO-NIHO-KAHI

A LEGEND OF OAHU

Near the water hole in Malae-kahana, between Laie and Kahuku, lived a man called Mano-niho-kahi, who was possessed of the power to turn himself into a shark. Mano-niho-kahi appeared as other men except that he always wore a tapa cloth which concealed the shark's mouth in his back.

Whenever he saw women going to the sea to fish or to get *limu* he would call out, "Are you going into the sea to fish?"

Upon hearing that they were, he would hasten in a roundabout way to reach the sea, where he would come upon them and, biting them with his one shark's tooth, kill them.

This happened many times. Many women were killed by Mano-niho-kahi. At last the chief of the region became alarmed and ordered all the people to gather together on the plain. Standing with his *kahuna*, the chief commanded all the people to disrobe. All obeyed but Mano-niho-kahi, Shark-with-One-Tooth. So his tapa was dragged off and there on his back was seen the shark's mouth. He was put to death at once and there were no more deaths among the women.

LANILOA, THE MO-O

A LEGEND OF OAHU

Laniloa is the name given to a point of land which extends into the ocean from Laie. In ancient times this point was a mo-o, standing upright, ready to kill the passerby.

After Kana and his brother had rescued their mother from Molokai and had taken her back to Hawaii, Kana set out on a journey around the islands to kill all the mo-o. In due time he reached Laie, where the mo-o was killing many people. Kana had no difficulty in destroying this monster. Taking its head, he cut it into five pieces and threw them into the sea, where they can be seen today as the five small islands lying off Malae-kahana: Malualai, Keauakaluapaaa, Pulemoku, Mokuaniwa and Kihewamoku.

At the spot where Kana severed the head of the mo-o is a deep hole which even to this day has never been fathomed.



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“I came to kill your father by the orders of King Kamehameha,” answered the King’s man. Deciding it would profit them nothing to kill the son, the soldiers departed for Hanapepe by the *makai* side of the hill, and failed to meet Manuwahi, who had returned to his home by the *mauka* side.

The next morning the King’s body-guard again surrounded with his soldiers the home of the *kahuna*. Manuwahi came out and asked, “What are you here for? Did you come for battle?”

“Yes,” answered the fearless soldier, “We came to kill you.”

Whereupon Manuwahi called to his assistance all the *akua* from the North, South, East and West as well as those from above and below. They came at once and gave battle to the soldiers of the king. The *akua* fought by biting and scratching their assailants and before long they had killed all but Ka-hala-iu.

Ka-hala-iu cried out, “Spare my life, *kahuna* of the gods, and I will stay with you.”

“What can you do if you stay with me?” asked Manuwahi.

“I will plant *awa* for you. I came from Hawaii, where I lived by planting *awa*,” answered Ka-hala-iu.

But Manuwahi said, “I do not need you. Go back and tell your king that even his bravest soldiers were not able to conquer Malae-kahana. Tell him that all but you were killed by the *akua* there.”

When Kamehameha had heard these words he sent Ka-hala-iu back with another body of soldiers with orders that he must conquer Malae-kahana.

In the meantime, Manuwahi had moved with his sons up to the cave of Kaukana-leau, where the natives made their stone adzes. There the King’s soldiers met them. As before, Manuwahi called all the *akua* to his aid. Again the soldiers were quickly put to death and only Ka-hala-iu was left. So Malae-kahana was not conquered.

Ka-hala-iu respected and admired Manuwahi so much that he was very anxious to remain with him, and so he asked again to be allowed to remain as an *awa* grower. Manuwahi consented this time and gave him one side of the valley to cultivate in *awa*.

One day as Ka-hala-iu was preparing the side hill for its cultivation, he noticed that on the opposite side of the valley, trees and bushes were falling in every direction, as if a whirlwind were uprooting them. This frightened him very much, as he could not understand the phenomenon, so he ran in great haste to Manuwahi, and asked what it meant. Manuwahi told him that his *akua* were helping in the clearing of the side hill, and

that if he wished them to help him, they would gladly do so. Ka-hala-iu was only too happy to have help, so he called upon the *akua*, and in a short time both sides of the valley were cleared, and were growing luxuriantly with the most beautiful *azea*.

After the battle, between Ka-hala-iu and the *akua* for the possession of Malae-kahana, Manu-ka, Frightener-of-Birds, one of Manuwahi's sons, moved to Kaneohe, where he died some time later. He was buried *makai* of the present road. The natives dug a very large grave, but before they could cover the body, the *akua* brought red dirt from Ewa, in a cloud, which filled the grave, and made a red hill above it, which can be seen to this day. There is no other red dirt in that district.

MAKUAKAUMANA

A LEGEND OF OAHU

The story of a man who was swallowed by the big fish, and of this man's gods, Kane and Kanaloa.

Makuakaumana was a farmer, planting *awa*, bananas, and sugar cane for his gods, and taro and sweet potatoes for himself and his friends. He and his wife lived at Kauluanui in the district of Koolau, on Oahu. They had one child, a boy, and when this boy was twelve years old his mother died.

After the death of his wife, Makuakaumana went alone to his farm in the mountains, leaving his son in charge of his house. Whenever Makua ate, or slept, or worked, he prayed to his gods, Kane and Kanaloa, but he did not know exactly how to end his prayers, for he always omitted the words "*amama ua noa.*"⁷

The gods had noticed Makua's strict observance of prayer and so they had decided to take him to live with them on Ulukoa, the land that was hidden from the sight of man, and called the Island-Hidden-by-Kane. The people who lived on this island were the direct descendants of Kane. They were O-Kane, Kanaloa, Kane-of-the-Water-of-Life, Kane-of-Thunder, Kane-that-Breaks-the-Heaven, Kane-of-the-Rocks, Kane-of-the-Rolling-Thunder, Kane-of-the-Rough-Cave, Kane-of-the-White-Cave, Kane-that-Sleeps-in-the-Road, Kane-that-Sleeps-in-the-Water, Kane-that-Shakes-the-Earth, Kane-of-the-Light, Kane-in-the-Break-of-Day, Kane-in-the-Twilight, Kane-in-the-Whirlwind, Kane-in-the-Sun, Kane-in-the-Prayers, Kane-the-Skilful, Kane-the-Jumper, Kane-the-Brave-One, Kane-Who-Hid-the-Island, Kane-the-Watchman, Kane-that-Ran-on-the-Cliff, and Kane-the-Eyeball-of-the-Sun.

Each of these gods had his own tasks to perform as indicated by his name. These gods lived in bodies of men on the beautiful land of Ulukoa. There all food grew without cultivation. There everyone was happy. There no weeping, no wailing, no pain, no sickness, no death was known. There the inhabitants lived forever and when they became very old, their bodies were changed into spirit bodies without tasting of death, and then they become gods and lived in the clouds. From their home in the clouds their spirits could come to earth in men's bodies or in spirit bodies as they preferred.

⁷"Amama ua noa," "The prayer is finished, or freed." This is almost equivalent to "Amen," but its use antedates any Christian influence.



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“Yes,” said Makua, “my prayer is short. No one has taught me how to pray, so that I can make a longer prayer. But I think my gods accept my prayers. If they do not accept them because they are short, that is no excuse for me to cease praying. As long as I live I shall pray to my gods. I am now half way through my life, and I have prayed at all times. Should I stop now, all my prayers would be lost, and I should receive no blessing from my gods.”

“What blessing do you expect to receive from your gods for your devotion?” asked the strangers.

“I shall have enough to eat. All things will grow well on my farm without too much hard work. All that I plant will bear abundantly for my gods, and they in turn will grant me long life,” said Makua.

“Then why did your wife die, if the gods have power to grant long life?” persisted the strangers.

Hearing this question, Makua hung his head and tears dropped from his eyes as he answered, “Because my wife died, one cannot say that the gods have no power to grant long life. All men must go by the same path, all from the old man to the child that cannot even creep.”

When the strangers heard this answer, they said, “You will not be disappointed in the blessing you hope to receive from your gods, for we see that you have great faith. Now prepare banana, *awa* and sugar cane for us. Before we eat, pray to your gods so that we may hear your prayer and commit it to memory, and so learn to worship your gods.”

Makua was filled with joy to think that these men wanted to worship his gods. So he quickly prepared the food, and as he placed it before them, he prayed thus:

O Kane and Kanaloa,
I am eating with my strangers
The banana and the sugar cane.

As the men ate, Makua asked them what they thought of his prayer.

They replied, “There is nothing amiss in your prayer, for we know your great faith and your good works. We believe your gods will approve of your prayer as we do. What would be gained by our changing the language of your prayer?”

The strangers said that they must depart. One presented Makua with a staff, saying, “This staff I received from my ancestors. It is a great help in the cultivation of land. Dig a hole with it and place a plant in the hole and it will grow very fast. A potato will grow so large that no one will be able to carry it.”

The other stranger said, “Here is my present to you. This staff is an heirloom from my ancestors. Its great property is to carry loads, lessen-

ing their weight. You can carry with it many rows of potatoes without feeling their weight in the least. But I warn you that when you go to the sea to bathe, you should tell your son the uses and values of these staffs, so that when you are absent he will care for them, and then your gods will never lack for food. Your son will never grow tired at work and will never be hungry.”

Makua seemed very doubtful about the truth of these wonderful words. He said, “You seem to have the bodies of men. Where have you received the power to endow these staffs with the supernatural powers you say they possess?”

One man replied, “You are right. We have no power. The power came from our ancestors. Now to dispel your doubts about the properties of the staffs, go, and with the digging stick, dig up all the *awa* in the fields in front of you. Into each hole throw a slip of *awa*.”

Makua quickly did as he was told. The *awa* came from its hole as though it were thrown from the ground. Makua could feel no resistance as he dug. He kept on digging and planting until half of the field was finished and he felt no weariness.

Then Makua began to wonder how he could carry so many bundles of *awa*, for one bundle was all he had been able to lift. He decided that it would take four hundred people to carry all he had dug with this wonderful staff.

But the stranger urged him to keep on, saying, “How will you know the value of the stick? Keep on until you have dug up the whole field or I shall take the staff from you and you will only have been helped in the planting of the *awa*.”

So Makua finished the whole field. Then the strangers pulled off from the fence much *korwali* or convolvulus plant and told Makua to throw it over the *awa*. Makua did as he was told, throwing the vine over the *awa* root and when he had reached the other side of the field he noticed that the vine had grown over the *awa* and had gathered it all into two big piles. Makua was amazed at this and as he stood looking at the piles and thinking that the men had done the work, one called out to him, “Come and get my lifting stick and see if my gift is of any value.”

Makua took the staff with grave doubts. He felt it could not lift so great a burden. But he placed the ends of the stick in the piles of *awa*. As he straightened himself to lift the load, he felt only the weight of the staff,—none of the weight of the *awa*. Then he began to walk toward the sea, but his feet hardly touched the earth and he felt almost as if he were flying. So he lost sight of his guests and in a very short time he

found that he was near his home by the sea. As he lowered his bundle to the ground, he saw again his two friends who asked what he thought of their gifts.

Makua replied, "These staffs will be my parents. I came here as a bird flies, feeling no weight and with great speed. Usually darkness falls before I reach my home. Now it is still daylight. I thank you, and have no longer any doubts as to their usefulness."

The man who had given Makua the digging stick said, "You will not see the real value of my gift until tomorrow when you return to your farm. I warn you to care for these sticks most diligently, but do not injure others through their power or take others' property. You must observe the laws of these sticks. If you do wrong with them, they will lose their magic properties and you will return to your life of hard labor. But if you do as I say, these staffs will retain their power and you may bequeath them to your descendants who in turn must care for them and do no injury to them and they too will receive a blessing from them."

Then the strangers said that they must depart, but Makua urged them to tarry until they had eaten. They replied that they would stay longer when they came again, for then he would have the means of entertaining strangers without trouble. So saying, they disappeared behind the house. Makua followed, hoping to see in what direction they went, but they were nowhere to be seen and he wondered about their supernatural disappearance.

Now these strangers were Makua's gods, Kane, who had presented the *o-o*, or digging stick, and Kanaloa, who had presented the *auamo*, or lifting stick. They had come because they had noticed Makua's weariness after his hard work and also because they wanted to try his faith, after the death of his wife.

Calling his son to him, Makua explained the power of the sticks and the care which must be taken of them. He said that on the following day they would go to the farm, and the boy should see how well he could use them. Food enough for forty men to carry would be prepared and the boy should carry it with the magic staff. This pleased the boy, for he thought that men would wonder at his great strength.

So they ate their evening meal and retired to rest, Makua first offering prayers to his gods. At daybreak, they hurried to the farm, where they were astonished to see that in each hole where the *azwa* had been planted the previous day three big bunches were growing.

Then Makua realized for the first time that his visitors were not men and he cried out, "The men who came were not strangers. They must have been my gods. No man would have had power to do these things. The strangers are none other than my gods!"



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You give life to me.
 Do not shorten this life.
 Grant me the life which does not wane,
 And You shall have the *kapu*.

Then they drank the three cups of *awa* and they ate the food which Makua had prepared and explained that their gods were Kane-huli-honua, the-Giver-of-Great-Lands; Kane-puaa, the God-of-Sacrifices; Hina-puku-ai, who granted sufficient food, and Hina-puku-ia, who supplied the food from the sea.

“You must worship your gods not only by prayer, but also by sacrifices,” they said. “When offering food, ask Hina-puku-ai to carry it to your gods, Kane and Kanaloa. If you are offering fish, call upon Hina-puku-ia, for to her belongs the power over the fish.”

Makua was very happy to learn from these old men that he should worship his gods by sacrifices, for he had not known this before, and the knowledge gave him new life.

The men told him that there were many more useful things he should add to his worship which they could not teach him, but someone might come in the future who could teach him more.

Then they prepared to depart, and as night was at hand Makua urged them to stay until morning, but they said that they must hurry on to see the strange fish which had come to land. Makua asked if this fish was good to eat and they said they did not know, as they had not seen it and had only heard of it through others.

So these old men departed. They were very high gods, Kane-huli-honua and Kane-puaa, and they had come to teach Makua the proper way to pray and to sacrifice. They also wished to interest Makua in the great fish.

When Makua awoke the next day, he told his son to remain at home while he went to Kahana to see the big fish he had heard of. As he came near the fish, he saw a great crowd about it. They all thought it was dead. A man explained that the stone *pali*, or cliff, extending to the sea was the fish. When it had come ashore, its tail and its back had been seen, but now it was covered with sand and looked like a *pali*.

While Makua was looking at it, he heard a great noise and saw a great crowd of men and women covered with leis coming to see the fish. When they reached it, they climbed upon its back and jumped from it into the water. They had been to see the fish before and had now returned to dive from it, covered with leis as their custom was. They were enjoying it greatly, as the fish gave them their first opportunity to dive, for up to this time there had been no cliffs on their shore.

Seeing the grand time his friends were having, Makua decided to hurry home to prepare himself for diving.

At home he found his son looking very happy because he had been to the farm and had found that everything which had been planted with the *o-o* stick had grown rapidly and was ready to be harvested. The sugar cane had grown so high, it had fallen over and had grown up again.

Makua told his son not to be surprised at such blessings, for they would receive them continually, if they followed the gods' instructions. Then he explained all the gods had told him about the use and care of the sticks. The boy promised to follow these instructions and Makua was very much pleased, saying, "Blessings will follow you, my son. You will not die nor yet grow old."

Makua was anxious to see for himself how the farm looked, so he forgot for the time being about the fish, and went to the farm. There standing by his door, he saw two very strange and beautiful men. No one in Koolau could equal them. One held a *malo-puakai*, the red-dyed loin-cloth for surfing, the other a *kuina-kapa-papa'u*, the thick bed-covering of many colors. Makua gave them his aloha, yet he was filled with fear, for he thought that they must be great chiefs from the island of Hawaii, for they wore the cloaks of beautiful feathers from Hawaii. Makua feared that he would make mistakes in their presence. The strangers saw all that was passing in his mind.

Makua had thought that he would always be able to recognize his gods, having seen them once, but he did not know them now and took them for chiefs.

The men asked for food. Makua told his son to bring the *awa*. He quickly got it from the pile and prepared three cups of it as he was very skillful. He also prepared three joints of cane and three bananas.

When Makua saw these things being prepared which belonged to his gods, he cried out, "Did you pray to our gods?"

"No, I did not," answered the boy, "because I am very hungry. Not since the day of my birth have I so longed for food."

"As a punishment for this crime I must put you to death, and sacrifice you to my gods, or the penalty will fall on me," sadly replied Makua.

He began to prepare a big fire for the sacrifice. Meanwhile, the strangers were watching and gave the boy power to speak.

He asked, "Will you kill me in that fire?"

"No, I shall kill you first by means of a stone adz, and then when you are dead, I shall throw you into the fire!"

The boy cried out with a loud voice, and the stranger with the *kuina-kapa*, who was Kanaloa, gave power to him to resist his father and he asked, "In whose name will you kill me, and to whom will you sacrifice me?"

Makua replied, "I shall kill you in the name of Hina-puku-ia, and I shall sacrifice you to Kane and Kanaloa."

The boy stood before his father, saying, "Aloha, will you look at my body? What part of it is like a fish, or like food, that you sacrifice me to Hina-puku-ia and Hina-puku-ai? Neither has power over the body of man."

These words troubled Makua, for he knew that his son was right, and that he should not kill him nor throw him into the fire in the name of the Hina. So he decided to do it without calling on them, for he was angry that his son had disobeyed him. He tied the boy with a rope.

The strangers, seeing the boy tied, gave him power to call out, so that his father would have compassion on him, "O Mother! I am to be burned today in the fire, and shall go into your presence with a body burned by fire. Why did not my father kill me while I was yet small? He has allowed me to grow up, and now wishes to slay me. O Mother! Come and rescue me. I am bound up. I shall be killed with an adz, and shall be thrown into the fire. I shall die today."

These words caused Makua to weep. He could no longer conceal his love for his son because the boy's prayers had recalled fond memories. He kissed his son and said, "Alas, my son, I cannot refuse to do what I have promised the gods in return for their wonderful gifts."

So saying, he placed the boy on the ground and taking his stone adz, prayed, "I am fulfilling my promise to you by sacrificing my only son. Receive this sacrifice, and grant me in turn life which shall never cease."

Having finished this prayer, Makua struck at his son with the adz, but he could not strike him. Three times he missed his aim, the adz falling to the ground, each time. Failing to kill the boy, Makua untied him and hurled his body against a great stone. Three times he did this and each time the boy was unharmed, having no mark even upon his body. As the angry father seized him the fourth time, Kane called out, "Makua, stop! Do not touch the boy again. Your gods will pardon your sin. There is a law among your gods that if a man tries three times to keep his promise and fails, the sin will no longer be held against him. But if he tries the fourth time, then the sin will be his own. So we command you to take your child into the house and, before we eat, pray to your gods for a blessing on this food, and thank them for not allowing you to kill your only son."



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and placed the tapa over his shoulders. As he kissed his son farewell, the boy began to weep, saying, "I feel that you will not come back. Fear takes hold of me. I fear this trip will separate us. Something is about to befall you."

The father reassured the boy with these words, "Fear not. We are not men without gods. You have seen with your own eyes that our gods have visited us. Have they not given us gifts? Be cheerful and await my return."

The boy dried his tears and put away fear.

Makua hurried to Kahana. There the people were gathered and they were greatly surprised to see him wearing a *malo* and tapa. They asked him if he were cold. He replied that these were gifts from his gods who had come to his house a few days before. So the men all made *malo* and tapas for themselves and from that day began to wear them.

Then they asked Makua why he had come and he said that he might jump off the stone *pali* of the fish into the sea. They thought he would ruin his beautiful gifts in the water, but Makua said that he would swim without them.

Then the people asked him to wait until the next day, so that they could all join him. He consented and rested and feasted that day.

The next day they all climbed along the back of the fish as they supposed it to be dead. Makua saw many *opihī*, or mussels, clinging to the stones on the fish's back. He began to break the *opihī* off with a stone. He forgot about his plan to leap into the water from the fish. He did not notice the others in the water. Suddenly, he heard his friends calling loudly, "Jump off and come here. The stones are falling from the *pali*."

Makua then saw that the fish had moved away from the land several fathoms. Realizing his danger, he jumped into the sea to swim back to the land. Then the people on land saw a strange sight—the fish opened its mouth and swallowed Makua. A great wail arose, "Makua is dead! The great fish has swallowed him!"

The fish swam straight for the open sea, making the foam fly. When he reached deep water, he dived down and was lost to the sight of the anxious watchers. He swam toward the land of Kane-huna-moku, the hidden land of Kane.

All the people believed, of course, that Makua was dead. They carried this news to his son who was crazed with grief. He ran down to the seashore and hunted on each rocky point for his father's body, thinking that the fish might have eaten only a part of it. On one point he saw an object, but when he had reached it, found it to be only a log. He continued to search until the shadows from the mountains warned him that

darkness was near. Then he went home, and falling exhausted by the door, slept until late the following afternoon. At last, a voice awakened him, calling, "Arise, sleeping boy, I can give you good news about your father."

Sitting up, he was very much astonished to see the handsome strangers whom his father had recently entertained. One said, "Arise, fatherless boy. We came to tell you not to grieve. Your father is not dead as the people believe. He has been swallowed by the big fish and has been carried to the beautiful island of deathless people, where he has been thrown up on land, and where he has been received by the inhabitants and where he will be happy."

These words lightened the boy's sadness, but he asked, "When will my father return?"

The stranger replied, "We do not know when, but we have lived in that land and know how fortunate are those who live there. There men never die. So you should rejoice over your father's fate. We cannot say if he will always live there, for we departed before he had had his trials. If he remains steadfast, and does not fail in his trial, and does not violate any of the laws of the land, he shall remain there until the end of the world. But should he fail, you will see him again, for he will be quickly sent away."

The boy asked how far away that wonderful land was, how many days distant from the shore.

The strangers replied, "If the gods permit the land to be moved close to the earth, it takes only an hour to reach it; but if they do not, you may sail the ocean until you are grey-haired, and you will never see it."

When the strangers asked for *awa* and food, the boy prepared it for them and before he placed it before them, he prayed as his father had taught him.

After having finished their meal, the strangers said to the boy, "We are leaving you now, our young friend. Live with hope as you pray to the powerful gods of your father, Kane and Kanaloa. We will care for you so well that you shall not miss your father. No one shall harm you."

Then their bodies began to grow taller and taller until their heads were hidden in the blue sky and their feet slowly disappeared. People passing saw this and thought that the ghosts were returning to frighten the boy, but the boy realized that the strangers were indeed the gods of his father, and he was filled with joy and no longer sorrowed for him.

When Makua had been swallowed by the fish, he had become unconscious. He knew nothing until he was thrown up on land where he was met by two men. Then the gods Kane-huna-moku and Kane-huli-honua

came to Makua, and the men went back to comfort his son. His new friends took him to their home, where Makua saw many kinds of fruits and vegetables, bananas, and sugar cane of great size. The taro grew until it had no eyes. He also saw a beautiful, clear lake in which swam many varieties of fish. But he saw no houses and no people and so he asked where they were. The gods told him that the houses were inland and he was not allowed to see anyone until he had been tried. If he did not fail in his trial, then he would live forever and at last pass to another world.

Makua was eager to hear the laws of the land, but his guides told him that it was not allowed them to explain. They had the power to refuse him entrance, and to hide the land from the heaven above and the earth beneath.

Then Makua asked, "Should I break the law of this land through ignorance, would I be punished?"

"No," the men answered, "that wrong will not cling to you, but to the one who did not explain the laws. As we draw near to the houses, others will take charge of you, and they will have the power to explain the laws."

Soon Makua was surprised to see two beautiful houses before him. Two men who looked exactly like his guides came out and greeted him, saying, "You have been allowed to set your foot on our land. You shall have one of these beautiful houses which you see. Everything is for you. You will not have to fish, to build, to work. Only one thing is forbidden here. You must not weep nor wail, no tears must fall from your eyes, you must make no noise of sorrow."

Makua asked why no sorrow should be there. His guides replied, "You have no labor here and so the gods will be angry if you weep. We remember the prayers you made when you lived in the land of death."

Makua realized that he was speaking to gods and he wanted to kneel before them. But before his knees touched the ground, he was told to rise in these words, "You do not need to pray here. You have finished your prayers on earth. Here is only joy. That is the reward of the man who has been faithful on earth. You must first endure your trials. Then if you do not fail, you will be received into the fellowship of the gods."

Then the guides left Makua in charge of the new men. Their bodies began to grow and grow until they reached the sky and they slowly disappeared and Makua heard a voice from above saying, "We shall rejoice to receive you when you have passed your trials."



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The woman replied, "Then we must both swim across the great sea so that you can return to live with your father."

The boy answered, "My father is dead. A big fish swallowed him."

His mother urged him to leave with her before he was killed by the guards and she quickly led him out of the house.

Makua asked his guide if he might follow to see what the woman was doing with the boy. The guard told him he might become lost and when the time came for his trial, his examiners would grow weary looking for him. But Makua promised not to wander far off. So he followed the woman and boy and soon recognized them as his wife, long since dead, and his son, whom he had left safe at home. Love for them surged up in his heart. Tears came to his eyes, but remembering the law of the land, he refrained from weeping. He thought that the gods had brought his wife to life again, but he feared to speak to her, thinking he might weep, and so he followed far behind them until he came to the beach where the big fish had thrown him upon the sand.

There he saw his wife trying to force the boy into the sea to swim across the water to his home. Noticing that his wife did not show affection for the boy, the father was about to interfere, but he feared he would be recognized. So the boy was forced into the sea, and when he reached the deep water, he cried out, "Oh, Mother, the sharks will eat me." Instantly, he was caught by a shark who swallowed all but his head, and swam off with him. His wife followed the boy into the water and soon Makua saw the big surf roll her over and over, and heard her cry out, "Oh, Makua, my beloved husband, you are watching me die. If I die, you will never see me again."

Makua could endure this agony no longer, and as the waves carried the body of his beloved one up on the sand, he lifted it onto dry land and bathed the face. Tears rolled down his cheeks, but he still refrained from loud cries of sorrow, as he did not want his guides to hear him. Wondering what to do with the body, he was surprised to see that there was still life in it. Slowly, his wife grew strong and throwing her arm about his neck, she wept bitterly. Makua then realized that he had failed in his trial and could not live in this land of the gods,—so he led his wife toward the beautiful house.

When they reached the spot where it had been, they were surprised to find that it had vanished. They rested under the branches of a big tree and there fell asleep. Soon a voice calling, "Makua, where are you?" awakened him.

Makua at first could see no one, but he was afraid because he had not been strong enough in the temptation which had come to him. He knew

that he must return to earth, and tell his friends there about the beauties of the hidden land and the power of the gods. As Makua looked, he saw that his wife had disappeared and he also saw eight men all exactly alike coming toward him, and he told them how his great love for his wife had made him weep when he saw her in danger.

One of the men said to him, "Hear now the sentence we shall give you. Because you have broken the laws of this land, you must be sent back to the land where men die. When you are very old, death shall befall you. Your body will be destroyed, but your spirit will come to us, though you cannot become a god. Your son will become a god, and he will rescue you from those who keep you in bondage and will rescue your wife's spirit, too. You and your wife will live again through the good deeds of your son."

Suddenly a very dazzling light shone. The eight men disappeared. Makua saw that the heavens were open and he beheld two bodies clothed in light and accompanied by many spirits arrayed in glorious raiment, but with sorrowful countenances. The spirits spoke, saying, "Dust to dust," and then the doors of the heavens closed.

Makua realized that the people of heaven were very sad because he had not been strong enough to resist his weakness.

He hurried into the beautiful wood, where he met the men whom he had seen when he had been thrown upon the sand. They asked where he was going, and Makua replied that he did not know, as there was no one to guide him. They then told him to follow a road which led to the sea where he would find many men and women bathing.

So Makua walked on and he saw that he was on a point of land running out into the sea where people were bathing. As he stood there, he heard a voice calling, "Do not stand on the big fish of your gods. Do you not see that you are standing on the scales of the fish which brought you here?"

Then Makua feared that he would again be swallowed by the fish. The fish seemed like a canoe leaving the beach where it had been tied. As it sped swiftly from the land, the people called aloha. The fish swam toward Koolau, and Makua, overcome with sleep, lay down and fell into a deep sleep. For three days and three nights the fish carried the sleeping man and then safely landed him on the sand at Koolau and waited near until he was found by a man, who thought him to be a ghost, and who ran quickly to tell his friends that he had seen Makua's ghost.

Others hurried to the spot and heard his deep breathing. As they wakened him, he heard them saying, "This is not Makua's body. It is the body of a spirit. We have seen him swallowed by the big fish."

Makua opened his eyes and saw a great crowd curiously watching him. His friends took him to their home and having given him food, asked him to tell all his experiences, and how he had come back from death.

So Makua told all that had happened to him from the moment he had been swallowed by the fish. His friends considered him very foolish to have broken the laws of the land that is hidden from the eyes of man.

Now we shall see what Kane and Kanaloa had been doing. They had put the boy to sleep and had taken his spirit to the hidden land to meet his mother. The boy slept peacefully until the shark bit his body in two. This wakened him, and remembering his dream, he was very sad. But he recalled the words of the gods, and was comforted by the thought that his father was happy in the land of the blest. So he went to the farm, where he again fell asleep and in his dreams saw his father's return and knew all his story. This great joy awakened him, and he was sad to find it only a dream. So he took his carrying stick and returned home with his burden. There he was greatly astonished to see his father sitting before the door and wailing—he ran to him and heard his story.

Makua was now too old to work. The boy labored for him, getting food and fish. In due time the father died and the boy, wrapping the body in tapa, carried it to a cave near Koolaupoko and there Makua was buried.



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sugar-cane, as it might spoil the voice, nor to sit on a stone for fear of stiffness. Before being allowed to perform in public, the would-be dancers had to pass a severe examination, after which they received the *uniki*, the secret sign or religious ceremony. Some of the hulas and musical instruments used with them were: the *hula-ula-uli*, in which the dancers rattled small double gourds, filled with pebbles, and trimmed with feathers; the *hula-apuwal*, which was accompanied by the beating of hands on double calabashes, which stood from two and a half to three feet high; the *hula-ka-la-au*, in which a long, resounding stick was struck with other sticks, in time. A large drum made from the hollowed trunk of a coconut tree over which a shark's skin was stretched was frequently used. Another dance was the *hula-puill* in which the dancers were seated on the ground, holding in their hands joints of split bamboo, which rattled as the dancers beat with them and passed them from one to another. With all these hulas there was an accompaniment of singing or chanting, called the *oli*, sometimes sung by the dancers themselves and sometimes by others. In learning the art of the hula, each pupil had also to learn the art of the *apo*, "catching" or committing to memory, which was to repeat exactly, word for word, after hearing it only once, a *mele*, which sometimes took hours to recite.

Iele (i'e-i'e): *Freycinetia arnotti*, a climbing shrub which has a rigid stem about an inch in diameter, numerous climbing and aerial roots, stiff rough leaves from one to three feet long, and a large, handsome leaf-like flower, rose and vermilion in color. Ropes and baskets were made of the woven roots.

Imu (i'-mu): A place or oven for baking meats and vegetables underground by means of heated stones.

Iwi-kua-moo (I'-wi-ku'-a-mo'-o): Literally, the backbone of the king; that is, his chief retainer. This title was the highest honor a king could confer on a subject.

Kahili (ka-hi'-li): A brush made of feathers tied to a long stick, used as a symbol of royalty. The smaller kahili were waved over a king or high chief; the large ones were carried in royal processions. They somewhat resembled large feather-dusters.

Kahu (ka'-hu): An attendant on a person of high rank. The relation between the kahu and his chief was very close, and permanent, and extended to the whole family of the kahu. At the death of a chief, a specially favored kahu, called *moe-puu*, was killed that his spirit might not be alone on his journey to the next world. To be a *moe-puu* was esteemed a great honor.

Kahuna (ka-hu'-na): 1. A priest, one who offers sacrifice, a physician, an astrologer, a sorcerer, a diviner. 2. A term applied to such persons as are masters of their craft, trade, art, or profession. For example—*kahuna kalaiwaa*, head canoe maker.

Kapu (ka'-pu) or **tapu** (ta'-pu): Eng. tapu, tabu, taboo: 1. A general name of the system of religion that formerly existed in the Hawaiian islands. The system was based on numerous restrictions or prohibitions, keeping the common people in obedience to the chiefs and priests, though many of the kapu included all classes of people. 2. Prohibited, forbidden. 3. To set apart, to prohibit from use, to make sacred or holy, or consecrated.

Kea-pua (ke'-a-pu'a): A game in which an arrow made of the shaft of a sugar-cane blossom was shot or thrown from a whip-like contrivance.

Kii (ki'-i): An image or images.

Kilu (ki'lu): A game, in which a stick, tied to a string, was swung around a circle of people. Whoever was hit had to sing, or *oli*.

Koa (ko'-a): *Acacia koa*, a large hard-wood tree growing in the mountains. Canoes and utensils are made from the wood, which takes a high polish and

is sometimes called Hawaiian mahogany. The leaf is silvery green and crescent-shaped.

Koae (ko-ae'): Phaeton rubricauda or lepturus (if white); variously called the tropic, frigate or bo'sun bird. A large white bird with two long, slender red feathers in its tail; in one variety the two feathers are white. It makes its nest in the cliffs.

Koko (ko'-ko): Network of braided strings used for carrying a calabash.

Konane (ko-na'-ne): A game resembling checkers or chess but more complicated than checkers. It was played with pebbles, or sea-beans, on a marked rock.

Konohiki (ko-no-hi'-ki): An overseer of the land under the chiefs—the principal man of a village.

Koali, also **kowali**: The convolvulus vine, the morning glory.

Kulna-kapa (ku-i'-na-ka'-pa), or **kuina kapa papa'u**: A set of sleeping tapas, generally five beaten or fastened together at one edge, answering the purpose of bed-coverings. They were very warm. When a favored guest came to a house, he was given a new set, and he was expected to take it with him when he left.

Kukui (ku-ku'-i): The name of a tree, *Aleurites moluccana*, and also of its nut. The nut, which was very oily, was used to burn for lights or was strung on bamboo for torches. The tree produces a gum. In ancient times the trunks were sometimes made into canoes, but the wood was not very durable; the bark of the root was used in coloring canoes black. The *kukui* is sometimes called the candlenut tree.

Kupua (ku'pu-a): The demi-god of a locality, beneficent or evil, as the case might be. A localized spirit, often embodied in a rock or a tree or even in a point of land, to be propitiated by specified offerings. A derived meaning signifies a sorcerer.

Lama (la'ma): *Mabu sandwicensis*, a species of forest tree of very hard wood, used in building houses for the gods. It has a handsome red berry.

Lauae (lau-a'e): The cabbage fern, which grows only on Kauai and has a delightful fragrance. Tapa was beaten with *lauae* leaves to scent it (*maile*, *mokihana*, and sandalwood were also used for this purpose).

Lauhala (lau-ha'-la): The pandanus or hala tree; more properly the leaf of the hala tree, which, when dried, is used for weaving mats and for other purposes.

Laulau: Bundles of pork wrapped in ti leaves and cooked in an imu.

Lehua (le-hu'-a) or **ohia lehua**: *Metrosideros polymorpha*, a valuable hardwood tree, growing on the uplands of all the islands. It bears a beautiful blossom, generally scarlet, but some trees bear orange, yellow, or white flowers.

Lei (lei): A wreath or garland; an ornamental headdress or necklace. Leis are made of beads, seeds, nuts, feathers, green leaves, flowers, and other materials.

Leilehua (le'i-le-hu'-a): A wreath of lehua blossoms. (See lei and lehua.)

Lei palaoa (le'i-pa-la'o-a): A necklace, made of many strands of braided human hair, from which depended a carved hooklike ornament of whale or walrus tusk, wood, or human bone, preferably that of an enemy chief. Kuoloa lands of Oahu were always reserved by the king for his own use, because dead whales or walrus were likely to come ashore there.

- Limu** (li'-mu): 1. An edible sea-weed. 2. A general name for every kind of edible herb that grows in the sea.
- Lipoa limu** (li-po'-a li'-mu): A choice, scented, edible seaweed. It is rose pink in color, and found only at certain seasons.
- Luau** (lu'-au): 1. A feast. (*Paina* is the better word for feast, but *luau* is the modern term. 2. The young leaf of the *kalo* or taro. 3. Boiled taro leaves.
- Luna** (lu'-na): A person who is over others in office or command. Hence, an overseer, an officer, a director, a herald or a messenger, one sent on business by a chief, an ambassador, an executive officer of any kind.
- Maile** (ma'-i-le): *Alyxia olivaeformis*, a vine with fragrant green leaves of which wreaths are made.
- Malo** (ma'-lo): A strip of tapa or cloth girded about the loins of men. In former times the *malo* was the only garment worn by men at work.
- Malo-pua-kai** (ma'-lo-pu'-a-ka'i): Literally, flower of the sea. A red *malo* used for surfing; made waterproof and dyed red by soaking in a mixture of *kamani* oil and crushed *hame* or *haa* berries.
- Mamo** (ma'-mo): *Drepanis pacifica*, a species of bird with yellow feathers under each wing, which were much valued for cloaks, helmets, and other feather work.
- Manu** (ma'-nu): The carved prows of a canoe.
- Mele** (me'-le): 1. A song; the words or subject of a song, epic in character. 2. To chant or sing.
- Menehune** (me-ne-hu'-ne): A race of mythical dwarfs from two to three feet in height, who were possessed of great strength; a race of pygmies who were squat, tremendously strong, powerfully built, and very ugly of face. They were credited with the building of many temples, roads, and other structures. Trades among them were well systematized, every Menehune being restricted to his own particular craft in which he was a master. It was believed that they would work only one night on a construction and if unable to complete the work, it was left undone.
- Mo-o** (mo'-o): A huge mythical lizard or monster worm.
- Oli** (o'-li): 1. A song, a singing; a chant, a chanting. 2. To sing; to chant.
- Oo** (o'-o): An instrument made of hard wood anciently used in cultivating the ground. It was long and flattened at one end to form a digger.
- O-o** (o'-o): *Moho nobilis*. A species of bird found formerly in great numbers in Hawaii. The yellow feathers were much valued for making cloaks, helmets, and other articles for the chiefs.
- Opae** (o-pa'e): The shrimp (*Macrobachium grandimanus*).
- Opihi** (o-pi'-hi): A limpet (*Helcioniscus exaratus*), a species of small shell-fish with mottled black, gray and white shell, generally found clinging to moss-grown rocks on the sea-coast.
- Pali** (pa'-li): A precipice, a high cliff or cliffs, the side of a steep ravine, a steep hill.
- Pa-u** (pa-u): A skirt of tapa worn by the women, or dancers—the principal garment of Hawaiian women in former times. It generally consisted of a number of pieces of tapa, usually five, wound around the waist, and reaching to about the knee.



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value of the rapidly growing collections of insects. Much progress has been made in working up and arranging material accumulated during the past years. In the identification of species, the friendly assistance of Hawaiian entomologists has been enlisted and arrangements have been made for reports on beetles of the genus *Apterocyclus* by Prof. E. C. Van Dyke of the University of California; on Dermaptera and Orthoptera by Dr. Morgan Hebard of the Philadelphia Academy of Science (p. 13); on Cixiidae by W. M. Giffard; on Heteroptera by E. P. Van Duzee of the California Academy of Sciences; on Jassidae by Prof. Hebert Osborn of Ohio State University. Special studies have been made by Mr. Swezey on the Hawaiian Lepidoptera.

By correspondence and personal interviews, Clark Wissler, Consulting Anthropologist, has rendered important service as a sympathetic critic of the Museum's administrative plans, personnel, and program of work. His desire to enlarge the usefulness of the Museum has resulted in strengthening the helpful co-operative relations with the American Museum of Natural History, particularly in providing the services of Louis R. Sullivan. (See p. 11).

Robert T. Aitken, Research Associate in Ethnology, returned on August 8 from a two years' field trip in the Austral Islands as a member of the Bayard Dominick Expedition. A few days were spent at Raivavae and brief visits were made to islands in the Society and Paumotu groups. The remainder of the time available for field work was devoted to investigations on the island of Tubuai. At the end of the year his manuscript on the ethnology of Tubuai was near completion. During October Mr. Aitken addressed the Social Science Club and also the Natural Science Club on the "Natives of Tubuai in the Austral Islands."

In addition to his work as Curator of Collections, Stanley C. Ball served as Acting Director from January 1 to February 7, and from August 12 to the end of the year. He also devoted time to plans for buildings and equipment. Accompanied by Charles H. Edmondson, Mr. Ball made a collecting trip to Molokai in February (p. 7), and during July and August made an expedition to Fanning island (p. 19). An abstract of Mr. Ball's Annual Report is printed on page 26.

Forest B. H. Brown, Botanist, returned to Honolulu on December 16, 1922, after a period of two years spent in the Marquesas and neighboring parts of the Pacific as a member of the Bayard Dominick Expedition. His work has resulted in filling a conspicuous gap in the knowledge of Pacific flora and should lead to the preparation of a standard treatise based on his collections, which comprise 9000 sheets of material and 395 photographs. During the year a paper by Mr. Brown on "The secondary xylem

of Hawaiian trees" (Occasional Papers, Vol. VIII, No. 6) was issued by the Museum.

Elizabeth Wuist Brown, Research Associate in Botany, was a member of the Marquesas party of the Bayard Dominick Expedition for the years 1920-21 and 1921-22. Her attention was given chiefly to investigation of the cryptogamic flora.

The time of Edwin H. Bryan, Jr., Assistant Entomologist, has been given partly to the care and study of the collections of insects and partly to general Museum duties. Considerable progress has been made in the preparation of a paper on Hawaiian Diptera, which includes descriptions of all species recorded in the Territory, and also on a card catalog of the entomological literature in Honolulu. For collecting insects trips were made to the Napali region on Kauai and to parts of Oahu.

C. Montague Cooke, Jr., Malacologist, spent the first half of the year at the Philadelphia Academy of Natural Sciences in dissecting specimens of Endodontidae and Zonitidae, preparatory to the preparation of a monograph on these families. In the Museum laboratory the most important work accomplished was the cataloging of the Wilder collection of 48,291 specimens, one of the largest and most valuable collections of Oahuan Achatinellidae. Field trips were made to the Waianae Mountains, Oahu, and to the islands of Kauai, Maui and Molokai. Through the efforts of Mr. Cooke much valuable shell material has been received during the year.

Henry E. Crampton, Research Associate in Zoology, has continued his investigation of the collections of *Partula* obtained in 1920 from Guam and the Marianas Islands. The statistical analysis of the material has been entirely completed, and substantial progress has been made in the writing of a monograph.

Charles H. Edmondson, Zoologist, has been engaged in the classification and arrangement of the zoological material stored in the Museum buildings. His field work during the year included collection trips to Molokai and Fanning islands (pp. 6, 19) and investigations of marine fauna at Kahana Bay, Kawaihoa, and Waikiki on the island of Oahu. He has arranged for exchanges of identified material with the Australian Museum and the Zoological Survey of India. For the identification of Hawaiian collections, he has enlisted the generous assistance of Dr. Herbert L. Clark of the Museum of Comparative Anatomy, Dr. Henry A. Pilsbry of the Philadelphia Academy of Natural Science, Dr. A. A. Treadwell of Vassar College, and also of Miss Mary J. Rathburn, Dr. Waldo L. Schmitt, Clarence R. Shoemaker and Dr. Paul Bartsch of the National Museum.

The work of Mr. Edmondson at the Marine Biological laboratory of the University of Hawaii is briefly described as follows:

In October a year's record of the daily plankton hauls over a known area on the reef was completed and the materials collected were made available for examination. Studies of the embryonic stages and the life histories of reef organisms have been continued. Advanced students are pursuing studies on the hermit crabs of the Hawaiian islands and on the reaction of corals to extremes of temperature, to sunlight, to silt, to density of water, and to other environmental factors. Records of the growth of corals planted during 1921 were tabulated and provision was made for a continuation of this work until the rate of growth of as many local specimens of corals as possible has been determined. Co-operating with the Department of Botany of the University of Hawaii and with Miss Marie Neal as graduate student of that department, a more thorough biological investigation of the reef at Waikiki has been undertaken. Squares are being laid out from the shore line to the edge of the reef or as far as possible, and intensive studies of plants and animals and the relations of plants to animals will be made within these squares.

The course of twelve semi-popular lectures on phases of marine zoology, begun in 1921, was continued.

Kenneth P. Emory, Assistant Ethnologist, spent the first half of the year in the preparation of a manuscript on the archaeology and ethnology of the island of Lanai. In connection with this work, field trips were made to Kaupo and Lahaina, Maui, and to Molokai. On July 27 Mr. Emory left Honolulu on a year's leave of absence to pursue graduate studies at Harvard University.

Henry W. Fowler, Ichthyologist of the Philadelphia Academy of Science and Bishop Museum Fellow for 1922-1923, devoted his attention to the study, identification and labeling of the Museum collection of fish, which he reports as "embracing upwards of 12,000 specimens and forming the most representative lot of fishes from Oceania that I know of." A preliminary paper descriptive of new forms was prepared for publication and progress made on a more comprehensive study.

Before leaving for the mainland in August, Ruth H. Greiner, Bishop Museum Fellow for 1921-1922, submitted manuscript on Polynesian designs which comprises an extensive study of Hawaiian, Samoan, Tongan, and Maori decorative elements and comparisons with art as developed in other parts of Polynesia and in selected islands of Melanesia.

The time of E. S. Craighill Handy, Ethnologist, was given largely to the preparation of manuscript resulting from his field work in the Marquesas during 1920 and 1921 as a member of the Bayard Dominick Expedition. At the close of the year his papers on "The native culture



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the presence of natives on an island. I found that the common house fly of Hawaii was not that of Europe and the United States, as formerly supposed, but a variety of a distinctly different species, appearing along the western shores of the Pacific. Since it is known that these flies will follow man, even in small boats, and since there is evidence that house flies were in Hawaii when Captain Cook arrived, one may fairly conclude that they came with the natives along their lines of migration. It is interesting to note that our evidence of the migration of these insects exactly coincides with what is now presumed to have been the line of migration of the earliest peoples reaching the shores of the Hawaiian islands.

In addition to her routine duties, Bertha Metzger, Assistant to the Director, has acted as critic of papers submitted for publication. Assisted by Lahilahi Webb, Thomas G. Thrum, C. F. Gessler, and other members of the staff, she assumed the difficult task of editing the manuscript and reading the proof of the Hawaiian Dictionary. Miss Metzger wrote an article, "Sayings of the South Seas," which was published in the *Paradise of the Pacific*, December, 1922.

George C. Munro, Associate in Ornithology, has continued his successful search for rare birds. He observes that the native forest birds of Hawaii are still thriving and some of the species, at least, appear to be increasing in number.

Marie C. Neal, Assistant Malacologist, continued her laboratory work of preparing material for study and of arranging specimens for exchange. Much time was given to cataloging the Wilder collection of Hawaiian land shells. The field work of Miss Neal included collecting trips to Hawaii and to the Waianae Mountains of Oahu. In connection with her investigations, graduate work was done in the University of Hawaii.

Carl Skottsberg, Director Botanical Garden, Gothenburg, Sweden, and Bishop Museum Fellow for 1922-23, spent four months in a study of indigenous Hawaiian plants with reference to the general subject of plant distribution in the Pacific. Collections of mosses, hepatics, and lichens were made and distributed among specialists for determination. Dr. Skottsberg prepared a memorandum on the present condition of the herbarium and on the plans for its development.

F. L. Stephens, Professor of Botany, University of Illinois, and Bishop Museum Fellow for 1921-22, reports the practical completion of a manuscript resulting from field study of fungi on the islands of Hawaii, Kauai, Oahu, and Maui.

John F. G. Stokes, Ethnologist, returned to Honolulu in November, after a two years' absence in the Austral Islands as a member of the Bayard Dominick Expedition. His particular field was the islands of Rapa, Rurutu, and Raivavae, where the material culture and archaeology were studied and anthropometrical data collected. Some time was also given to

Tahiti, Rimatara, and islands in the eastern Tuamotus. Abstracts of selected parts of the preliminary report of Mr. Stokes follow:

In Rurutu the dialect seems phonetically to be the most emasculated among the Polynesians. The consonants 'k,' 'ng,' and the aspirates are lacking.

In Rapa the mortuary customs have some interesting features in connection with the drying of bodies. The sepulchers yielded specimens of garments, one of which, a fragment of the early Rapa dress, is in technique identical with the Maori rain cloak. The hill forts or fortified villages, analogous to the Maori *pa*, show primitive engineering features. Stone fish weirs are common and one of the old *marae* (temples) remains. The clans of former times still exist, but with much intermixture. Land is communal with the clan. The Rapa customs are interesting on account of the absence of certain Polynesian features. It is said that there were no tattooing, no awa drinking, no fish-poisoning, no mat-making, no feather-work, no pigs and no dogs. Other Polynesian characteristics but slightly developed were temples, priestcraft, veneration for chiefs, knowledge of great Polynesian heroes, and stone platforms for houses. The original dialect retained the 'k' and 'ng,' but dropped the 'h.'

Raivavae has a population of 380 and presents an appearance of great prosperity, in strong contrast with Rapa. The material culture has changed to a greater extent than elsewhere in the Austral Group. The island has a special interest on account of its archaeology. Many large stone images hewn out of red tufa remained until the decade 1890-1900, when they were cut into building blocks for a church structure. More than sixty images or fragments of images were found, the largest of which stood eight and a half feet above ground. About sixty temples were noted and it is not improbable that about one hundred of these establishments were formerly maintained. War retreats in the mountains were also found. The Raivavae genealogies indicate a common origin of the chiefs of the Austral Group. In the original dialect the Polynesian 'k' had been dropped, the 'ng' was in process of changing to 'n,' and the 'r' was pronounced as 'l,' 'gh,' or 'g.'

Physical measurements of 335 people were obtained—133 in Rurutu, 113 in Rapa, and 89 in Raivavae.

The customs of the Austral Islanders have been greatly modified through their conversion to Christianity by native missionaries from the Society Group. The latter, themselves Polynesians, imposed upon the people a Tahitian civilization partly modified by the secular teachings of the white missionaries from England. In the process, which has been under way since 1821, a complex has been formed which makes it extremely difficult to differentiate Austral Island ethnology from that of the Society Group. (See also Annual Report of the Director for 1921; Occ. Papers Vol. VIII, No. 5, pp. 206-207, 1922.)

Louis R. Sullivan, Research Associate in Anthropology, in co-operation with the American Museum of Natural History, has continued his investigations of the physical characteristics of the Pacific races. During the year the results of his studies on Tongan somatology were published. (See p. 13.) A manuscript on Marquesan somatology was submitted for publication and considerable progress made on a study of Hawaiian racial relations. A popular article, "New light on Polynesian races," was

prepared for the January (1923) number of *Asia*. In speaking of Mr. Sullivan's work with the Bayard Dominick Expedition, Charles B. Davenport, Director of the Department of Genetics, Carnegie Institute of Washington, remarks, "I feel that Sullivan's two contributions to Polynesian somatology have advanced the subject more in one year than all the other researches of the past twenty-five years."

John W. Thompson, Preparator, has modeled eighteen fishes, painted thirteen fishes and three eels and has prepared and painted crabs and seaweed accessories for use in a projected marine group. The years of contact which Mr. Thompson has had with the markets while selecting fishes for the collections have placed him in a position to aid Mr. Fowler very considerably in his studies on the fish collections. It is largely to his credit that the Hawaiian fish fauna is so remarkably well represented in the Museum's preserved material, as well as in the excellent series of models.

Thomas G. Thrum, Associate in Hawaiian Folklore, completed the "Geographic place names" for the revision of Andrews' Hawaiian Dictionary. (See p. 25.) He also made a critical analysis of the forty-two manuscripts in the Poepoe Collection and a translation of Kamakau's history of Kamahemeha, which appeared originally in the *Ka Nupepa Kuokoa* in 1866-1871. Progress was made in a study of the star lore of the ancient Hawaiians, especially with reference to navigation.

Stephen S. Visser, Bishop Museum Fellow for 1921-22, returned to his duties as Professor of Geography, University of Indiana, after a field trip to Honolulu, Fiji, Manila, Hongkong, Shanghai, Kobe, and Tokyo. Progress was made in the preparation of a monograph on the tropical cyclones of the Pacific and their effects. Two Papers—"Tropical cyclones in Australia and the South Pacific and Indian Oceans" and "Tropical cyclones in the Northeast Pacific between Hawaii and Mexico," were published in the *Monthly Weather Review* (Vol. 50, 1922 pp. 288-297).

In addition to her work as Guide to Exhibits and hostess to an even larger number of visitors than in 1921, Mrs. Lahilahi Webb gave lectures to many classes of school children. She was of invaluable service in editing the Hawaiian Dictionary and to members of the staff in their studies of Hawaiian lore. In the exhibition halls she has been ably assisted by Miss Anna Ho.

Gerrit P. Wilder, Associate in Botany, has added valuable specimens to the Museum collection and continued his work of providing correct labels for the casts of fruits in the exhibition halls. His knowledge of the Hawaiian Bird Reservation has been utilized in planning an expedition for the coming year.



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BULLETIN The native culture in the Marquesas, by E. S. Craghill Handy, 1923.

A study of the native culture in the Marquesas based on original research during a nine months' residence, supplemented by knowledge derived from printed sources and unpublished manuscripts.

A DICTIONARY OF THE HAWAIIAN LANGUAGE, by Lorrin Andrews, Revised by Henry H. Parker. Published for the Board of Commissioners of Public Archives. (See p. 25.)

TABLE OF CONTENTS AND INDEX FOR OCCASIONAL PAPERS, VOLUME VIII.

The following papers are in the hands of the Publication Committee or of the Editor:

The material culture of the natives of the Marquesas Islands, by Ralph Linton

Tongan Myths and Tales, by Edward Winslow Giffard

Tongan Place Names, by Edward Winslow Giffard

Polynesian design elements, by Ruth H. Greiner

Early references to Hawaiian Entomology, by J. F. Illingworth

Hawaiian legends, by William H. Rice

Papers in preparation include the following:

An archaeological and ethnological survey of Lanai, by Kenneth P. Emory

The marine shell-bearing Mollusca and Brachipoda of the Hawaiian Islands, by William Healey Dall

An interpretative study of the religion of the Polynesian people, by E. S. Craighill Handy

Tongan society and religion, by Edward Winslow Giffard

Tongan material culture and archaeology, by W. C. McKern

Studies in Hawaiian anthropology, by Louis R. Sullivan

Hawaiian fungi, by F. L. Stevens

A statistical analysis of Partula of Guam and Marianas islands, by Henry E. Crampton

Geology of Kauai, by Norman E. A. Hinds

A study of Hawaiian plants with reference to plant distribution in the Pacific, by Carl Skottsberg

A study of Hawaiian fishes, by Henry W. Fowler

Flora of the Marquesas Islands, by Forest B. H. Brown

Ethnology of Tubuai, by Robert T. Aitken

A study of Hawaiian Diptera, by Edwin H. Bryan, Jr.

An ethnological survey of Rapa, by John F. G. Stokes

Report of the Director for 1922

In the Museum publications three changes have been made: (1) the books and pamphlets heretofore listed as Miscellaneous Publications have become Special Publications, (2) the series of Occasional papers will be discontinued after the completion of Volume VIII, (3) a new series to be known as Bulletins has been established. No change is contemplated in the Memoirs.

During the year, 1894 numbers of the Memoirs were distributed, including 30 complete sets; of Occasional Papers 3782, including 13 complete sets; of Special Publications 903, including 22 complete sets of Fauna Hawaiiensis. The regular distribution of publications at time of issue has varied from 317 to 461.

To the regular exchange list which now numbers 184 the following names have been added: Academy of Science of St. Louis; Mr. Percy S. Allen, Editor of Pacific Islands Handbook; Asia Publishing Company; Auckland Public Library, Art Gallery and Old Colonists' Museum; Australian Central Weather Bureau; Botanical Survey of South Africa; Colorado College; Dove Marine Laboratory; Folk-Lore Society; Formosan Government Research Institute; Matson Navigation Company; Mexico Direccion de Estudios Biologicos; Pacific Biological Station; Philippine Bureau of Agriculture; Pomona College; Princeton University Library; Royal Geographical Society; Royal Society of London; Royal Society of Tasmania; Scripps Institution for Biological Research; Sociedade Brasileira de Ciencias; Transvaal Museum; Library, U. S. Department of Agriculture.

The contract to print the publications of the Museum, which terminated April 1, has been re-awarded to the Honolulu Star-Bulletin, Limited.

By vote of the Trustees the Museum staff has undertaken the preparation of a Handbook descriptive of the collections in the exhibition halls and of a pamphlet containing a sketch of the history, scope, and policy of the institution.

SPECIAL TOPICS

EXPEDITIONS

During the first ten years of the Museum activities, no systematic field exploration appears to have been undertaken by the staff. The Trustees, however, early recognized the desirability of building up extensive collections which might serve as basis for scientific study. Their liberal financial support was given for a comprehensive study of the land fauna of Hawaii (1892-1901)—a series of investigations which resulted in the publication of *Fauna Hawaiiensis*, notable alike for its scientific value and for its demonstration of the advantage of co-operation.

In his report for 1899 the Director expressed the hope that studies similar to those represented by *Fauna Hawaiiensis* might be extended to regions outside of the Hawaiian Islands. In response to this suggestion provision was made in 1900 for a study of the birds and fishes of Guam by Alvin Seale, which resulted in large additions to the Museum collections (See Report of a mission to Guam: Occ. Papers, Vol. I, p. 17-128). During 1902 William Alanson Bryan spent one week on the little known Marcus Island and two days on Midway Island making collections which led to the publication of "A monograph of Marcus Island" (Occ. Papers II, No. 1, p. 77-139, 1903) and "A report of a visit to Midway Island" (Occ. Papers II, No. 4, pp. 37-45, 1906). On Mr. Seale's return from Guam his services were again obtained for an expedition to the South

Pacific, which had for its primary purpose the collection of fishes. During the period November 9, 1900 to September 21, 1903, visits were made by Mr. Seale to the Society, Marquesas, Tuamotu, Gambier, Austral, New Hebrides and Solomon island groups and 1550 specimens representing 375 species of fishes were obtained. (See *Fishes of the South Pacific: Occ. Papers, Vol. IV, No. 1, pp. 3-89, 1906*).

During each year of the period 1909-1913 Charles N. Forbes, Botanist, devoted approximately three consecutive months to systematic exploration on Kauai (1909), Maui (1910), Hawaii (1911), Molokai (1912), and Lanai (1913); and in 1913 Mr. Cooke made an excursion to Palmyra Island. With these exceptions, field work during the period 1903-1919 appears to have consisted of short trips by members of the staff for the purpose of increasing the collections and to procure data needed in the preparation of manuscript for publication.

In general, the records show that the collections belonging to the Museum have been acquired chiefly by gift and purchase and that much of the valuable material contributed by members of the staff has been gathered incidentally and not infrequently in vacation periods and at the expense of the collector.

It seems unlikely that materials adequate for scientific investigation are to be continuously obtained through the methods heretofore utilized. Gifts of valuable small collections will doubtless increase with the increase in the number of the friends of the Museum; but most of the desirable private collections have already found a permanent place in the halls of scientific institutions, and miscellaneous collections resulting from brief field trips will not serve the needs of investigators dealing with the expanding problems within the scope of the activities of the Museum. Future enlargement of the collections for study and for exhibition must come chiefly from definitely organized field work by the staff, from exchanges, and from institutions associated with the Museum in co-operative exploration.

With these ideas in mind the policy has been adopted of making systematic field surveys in anthropology, botany, and zoology, under arrangements which provide time and funds for the completion of the project in hand. (See *Report of the Director for 1919: Occ. Papers, Vol. VII, No. 8, 1920*.) The results have been satisfactory. During 1919 a botanical survey of east Maui and a study of the ancient asylum of refuge at Honaunau were completed. During 1920 an ethnological survey of Haleakela was completed, and the field work of the Bayard Dominick Expedition began—a series of investigations which, continued through



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The committee in charge of the expedition has formulated its plans and conducted its field operations with a view solely to the advancement of scientific research in the Pacific. To quote from the report of Dr. Murphy:

While the expedition is primarily ornithological, no opportunity has been lost to obtain desirable material and data in other branches of science, particularly at the many Polynesian islands where the native peoples and fauna are rapidly dying out or are altering materially with changing conditions. With this object in mind, the Museum has co-operated in all possible ways with other institutions that are carrying on research in the Pacific. The Bernice P. Bishop Museum of Honolulu, for example, is now a center of Pacific investigations, coordinated under the administration of Professor Herbert E. Gregory, who is serving as Director. The Committee of the Whitney Expedition has been from the beginning in close touch with Professor Gregory and has sought his advice on many details. The members of the Expedition have been instructed to undertake special lines of collecting which do not interfere with their main objects, to offer transportation whenever possible to the field workers of the Bishop Museum and of other scientific organizations, and in general to further the cause of Pacific investigation by selecting fields of endeavor which lead toward cooperation rather than competition. It has been decided, for instance, to leave the ornithological investigation of the Hawaiian islands and of certain neighboring groups, such as Midway, Johnston, Palmyra and Washington islands, to the Bishop Museum, and to confine the efforts of the Whitney Expedition, for the present at least, to the southerly and easterly islands of Polynesia, from Samoa and the Marquesas southward and eastward to the Austral group and Easter Island. In order that the American Museum of Natural History may obtain a full representation of the avian fauna of the Pacific Basin, however, a comprehensive exchange of material has been arranged, and the Museum has already received from Honolulu an important collection of Hawaiian birds, which gives it a very nearly complete series of the scarce or extinct Drepanididae as well as other interesting and peculiar birds of the archipelago.

The first two years of the Whitney South Sea Expedition indicate the remarkable zoological and geographical results to be anticipated. More than three thousand bird skins with representative collections of nests, eggs and stomachs have been obtained; botanical, zoological and ethnological material has been gathered at many islands; and a mass of geographic information has been recorded.

The collections show that the birds of the South Pacific trade wind belt are for the most part specifically and generically distinct from those in the southern "horse latitudes" and that each large insular group and even some small islets have distinctive species. Several of the species of birds collected have been heretofore listed as extinct.

INVESTIGATIONS IN THE SOCIETY ISLANDS

Extensive researches in the Marquesas and the Austral Islands, and reconnaissance studies in Tahiti indicate the need of fuller knowledge of

the islands lying westward. From the Society Islands in particular more precise information is needed of the physical characters of the people, of the sequence of the overlapping immigrations and the cultural differences in the native populations of various islands of the group.

To meet this need provision has been made for undertaking an ethnological survey by a party consisting of E. S. Craighill Handy, Ethnologist; Willowdean C. Handy, Associate in Polynesian Folkways; and Miss Jane Winne, Volunteer Assistant, who will devote her time to recording native music. Local field assistants will be added to the party. For comparative studies Mr. Handy will visit the islands of Upolu, Vavau, Haapai, Nukuolofa, and the Maori settlements in New Zealand.

FANNING ISLAND EXPEDITION

Studies now in progress on the distribution and relationship of certain organisms have made it desirable to investigate the fauna and flora of Fanning Island which lies in Latitude 3°-54' North. The island lies outside of the routes of commercial steamship lines, but is visited at intervals by copra schooners and by the supply ship of the Pacific Cable Board.

With the approval of Mr. J. Milward, Pacific Manager of the Pacific Cable Board, an invitation was received from Captain M. Menmuir to make use of his ship, the "Tangaroa," for transporting men and equipment to Fanning Island. The invitation was gratefully accepted and Stanley C. Ball and Charles H. Edmondson were chosen to represent the Museum.

While on the island, Mr. Ball and Mr. Edmondson enjoyed the hospitality of the Fanning Island Station of the Cable Board and of the copra company, Fanning Island Limited. At the station, Superintendent T. R. Blackley, Deputy Commissioner Mr. Johnson, Mr. Walker, Mr. and Mrs. Sherlock, Mr. Kemp, Dr. Kinney, Mr. Chapman, Mr. Wood and others rendered generous assistance. Superintendent A. R. Foster of the copra company and his assistant, Mr. Ward, provided boats and men and equipment. Mr. William Greig served as host and with Mr. Hugh Greig furnished a native boat crew including the intelligent guide, Kotuku. Their intimate knowledge of the island and of Polynesian languages and customs was the source of valuable information regarding the names and distribution of plants and animals.

The collections obtained at Fanning Island include marine and terrestrial crustaceans, mollusks, echinoderms, insects, and other invertebrates and also skins of land and sea birds and a representative series of plants. Many of the zoological specimens constitute new records for that part of the Pacific.

Supplementing the researches at Fanning Island, the Museum has profited through the generosity of Mr. L. A. Thurston who, in company with Mr. David Thaanum and Mr. Vasconcellos, conducted a survey of Palmyra Island, lying three hundred miles northwest of Fanning Island. Among the fishes and crabs collected are several not heretofore recorded from the Palmyra region; some are new to science.

RECONNAISSANCE OF THE NAPALI COAST, KAUAI

The Napali district on the island of Kauai, including the valleys of Nualolo, Awawapuhi, and Honopu, is peculiarly difficult of access. Its seaward margin is formed by precipitous wave-cut cliffs and inland the area is sharply dissected into box-headed canyons and "knife-edge" ridges.

Each of the three ways of access—a "hand hold" trail up the sea cliff at Honopu, the Kamaile cliff trail, and the rope ladder at Nualolo beach—is available only to experienced climbers.

Information obtained from Hawaiians and from the few white men who have visited these valleys indicated that the irrigation systems, house platforms, burial caves and other evidences of former occupation have been undisturbed and that an unusual opportunity was afforded for a study of ancient Hawaiian life. Arrangements were therefore made for a preliminary exploration of Nualolo, Awawapuhi, Honopu and Kalalau valleys—a ten day's reconnaissance—which has revealed much of interest in archaeology and natural history. By selecting feasible trails and reconstructing the ancient rope ladder, the way has been prepared for a systematic investigation of this little known region.

This exploring expedition was made possible through the skill and enthusiastic interest of Lindsay A. Faye, Lorrin P. Thurston, Herman Von Holt, and Ronald Von Holt.

COLLECTIONS FROM GUAM

The existence of monolithic ruins on the island of Tinian has been known for a century, and similar objects have from time to time been reported from Rota and from Guam, but the few sling stones and other artifacts which have found their way to museums and the brief descriptions scattered through the literature have given little indication of the richness of those islands as fields for archeological study. Through the generosity of Commander J. C. Thompson, of the United States Naval Hospital, Lt. H. G. Hornbostel of the Museum staff was given the opportunity to undertake a systematic exploration of Guam, with a view to obtaining information regarding an ancient people whose position in the group of Pacific races remains to be determined. As the result of this



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approaches solution to the extent that original physical characteristics may be correlated with original cultural elements.

Although the results obtained by the members of the Bayard Dominick Expedition have not as yet been subjected to critical analysis and comparison, some interesting general conclusions have been reached.

The Polynesian population consists of at least two basic elements and the failure to recognize them appears to account for the wide diversity of opinion regarding origin and affinities of the Pacific races.

Type A, which may be considered Polynesian proper, is a Caucasoid element with physical characteristics intermediate between some Caucasians and some Mongols. It may prove to be a very primitive Caucasian type related to the earliest inhabitants of Micronesia, Melanesia, Indonesia, and to the Aino of Japan and to some primitive Americans. It is probably the oldest type in central and eastern Pacific and occupied all the Polynesian islands. At present it is strongest in southern Polynesia.

The characteristic features of Type A are (1) tall stature, (2) moderately long heads, (3) relatively high, narrow faces, (4) relatively high, narrow noses, (5) straight or wavy black hair of medium texture, (6) well-developed moustache and moderate beard on the chin, (7) moderate amount of hair on the body and limbs, (8) light brown skin, (9) incisor rim present occasionally, (10) femur flattened, (11) tibia flattened, (12) ulna flattened, (13) lips above average in thickness.

Type B is the Indonesian element typically developed in the region of the Celebes. It is a Mongoloid type but unlike the Malay, is strongly divergent in the direction of the Negro. Hybrids of Type A and Type B are much more Mongoloid in appearance than is either of the parental types. Type B is strongest in northern and central Polynesia.

The essential physical characteristics of Type B are: (1) shorter stature, (2) shorter heads, (3) low, broad faces, (4) low, broad noses, (5) wavier hair, (6) undeveloped beard, (7) body hair rare except on the legs, (8) darker brown skin, (9) incisor rim rare, (10), (11), (12) femur, tibia and ulna less flattened (data meager, results inferred), (13) lips well above the average in thickness.

Type A, Polynesian, and Type B, Indonesian, are not closely related in a physical sense.

A third element in the Polynesian population is characterized by extremely short heads, narrow faces, narrow noses, light skin and well developed beard and body hair. Representatives of this element have not been found in Polynesia in sufficient numbers to justify specific description. When studied in a region where it is well represented, this element may prove of sufficient importance to be recognized as Type C.

This element has probably contributed some of the Caucasoid traits to Polynesians.

There is a basic Polynesian culture for the present termed Culture "A" over which has been superposed a later culture (Culture "B"). The most important elements of Culture "A" are: (1) a rectangular house with end posts and bed space; (2) a canoe made of five parts; (3) a tanged adze; (4) cooking by means of heated stones in ground ovens; (5) the use of stone pestles for pounding food; (6) the use of wood, gourd, and coconut shell, rather than pottery, for containers; (7) skillful woodworking and carving; (8) tattooing; (9) the making of tapa, or bark cloth; (10) a characteristic relationship system; (11) the custom of adopting and betrothing children; (12) systematic agriculture and fishing, taro and potato cultures; (13) professional craftsmanship and leadership in industry; (14) tribal government of simple patriarchal communism; (15) preserving heads of enemies as trophies, and cannibalism; (16) ancestor worship, the preservation of genealogies, and the hiding of skeletal remains; (17) inspirational diviners; (18) a speculative creation mythology conceived on the principle of dualism, expressed in terms of male and female agencies. Culture "A" is distributed throughout Polynesia, but is most clearly distinguished in New Zealand and the Marquesas—marginal regions little affected by later influences.

As compared with Culture "A," Culture "B" is characterized by a higher social and religious development rather than a higher technical development, and is dominant in northern and central Polynesia. It is considered not as the culture of a race unrelated to the Polynesians, but as the culture of a second migrating wave of a people closely related to those represented by Culture "A." In addition to the elements listed for Culture "A," Culture "B" is characterized by other elements among which are: (19) the oval house; (20) wooden head rests; (21) utensils with legs; (22) organized government; (23) a rigid social classification; (24) complicated systems of land division and ownership; (25) great sacredness of chiefs and elaborate etiquette; (26) organized dancing as a social and religious institution; (27) organized religious ceremonial and priesthood; (28) a generation cult and seasonal rites; (29) haruspication.

It is interesting to note that the basal Polynesian physical type (Type A) is universally distributed, but strongest in the south, and that the original culture (Culture "A", also universally distributed, is clearest in the south (New Zealand) and in the east (the Marquesas). Also physical Type B is strongest in north and central Polynesia, the same region in which elements in Culture "B" are dominant. This demonstrated parallelism of racial types and cultural stratification rests on conclusions arrived

at independently by members of the Museum staff working in widely separated fields with no opportunity for consultation. It is regarded as a very important contribution to the method of attack on the Polynesian problem. Another contribution is the definition of characteristics and elements belonging to the respective types and cultures—a prerequisite to comparative studies.

The archaeological work of the Bayard Dominick Expedition reveals no very ancient human habitation in the central and south Pacific. For the Polynesian settlement the evidence serves to substantiate the conclusions of William Churchill, based on linguistic and cultural study. The following dates are considered reasonable estimates: A.D. 0, the first important Polynesian migratory movement; A.D. 600, second migration; and A.D. 1000, a period of great Polynesian expansion.

As regards the sources of these racial types and cultural elements and the routes by which they came to Polynesia, the evidence in hand indicates the region of the Malay archipelago (Indonesia) and southeast Asia as that from which the Polynesian ancestors began their eastward drift. There is no evidence of definite migrations to or from the American continents.

The Bayard Dominick Expedition is the most comprehensive investigation so far made of any Pacific people; it has filled in gaps and expanded the boundaries of the knowledge of the Polynesian race. It is believed that the publications resulting from the two years of intensive study will serve as a basis for intelligent criticism of the observations and theories of previous workers and a guide for later detailed studies.

HAWAIIAN PROVERBS

The paper by E. E. Collocott, "Proverbial sayings of the Tongans" (*Occ. Papers*, Vol. VIII, No. 3, 1922) has proved to be of interest not only for its intrinsic merit, but also as a demonstration of a method of presenting the philosophy and guiding thoughts of a people. It has seemed, therefore, desirable to arrange for the preparation of similar papers based on material from other groups of the Polynesian race.

For Hawaiian proverbs a nucleus exists in a manuscript by the late Dr. N. B. Emerson, presented to the Museum by Mrs. Sarah B. Emerson. A considerable number of proverbs has been supplied through the generous co-operation of Mr. Theodore Kelsey and his co-workers. Other proverbs and conundrums have been supplied by Mrs. E. A. Nawabi, Mrs. Lahi-lahi Webb, and Mr. Albert Judd. It is hoped that the Museum will receive contributions from many other sources.



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since 1915, under the direction of the Board of Commissioners of Public Archives, who placed Rev. Henry H. Parker in charge of the work.

Early in 1921 the manuscript cards were transmitted by the Board of Archives to the Bishop Museum, which consented to do the editorial work necessary to prepare the volume for the press and also agreed to furnish a list of Hawaiian geographical names with pronunciation and definition. To cover the cost of printing, the Board placed at the disposal of the Museum the unexpended balance of \$4,500.

As the editorial work proceeded it was found that the manuscript was incomplete in several essential features, thus demanding an unexpected amount of work on the part of the Museum staff and of Mr. Joseph S. Emerson, Mr. Stephen Mahaulu, Mr. L. A. Dickey, Mr. Thomas C. White, and Mr. Theodore Kelsey, who gave freely of their store of knowledge.

The Dictionary is substantially a reprint of the work compiled by Mr. Lorrin Andrews in 1865. The value of the older volume has been increased by incorporating the scholarly studies of Lorenzo Lyons, by the addition of diacritical marks, by the elimination of irrelevant matter, and by the rearrangement of words and definitions. The revised Dictionary is obviously incomplete and the way is open for the preparation of a volume that will draw material from all available sources.

REPORT OF THE CURATOR OF COLLECTIONS

The Curator of Collections, Stanley C. Ball, has submitted the following report:

ACCESSIONS 1922

ANTHROPOLOGICAL MATERIAL

Additions to the collections representing Hawaiian physical anthropology include material from Molokai, presented by Mr. F. A. Danforth; from Oahu, presented by Mrs. E. A. Fennel and by Mr. C. A. McWayne; from Kauai, collected by Herbert E. Gregory and Gerrit P. Wilder; and from Lanai, presented by Mr. Hector Munro. Four skulls and other bones were collected in the Austral Islands by John F. G. Stokes and more than a hundred skeletons from Guam were collected and presented to the Museum by Dr. J. C. Thompson and Hans G. Hornbostel.

The ethnological collections have been increased by gifts as follows: Mr. Spencer Bickerton, stone hatchet from Australia; Captain V. A. Brisson, pestle from Rimatara, adz from Pitcairn; Lieutenant Fish, musical bow from Guam; Mrs. W. M. Giffard, Samoan mat; Mrs. Margaret C. Jackson, Russian harness; Mr. A. F. Judd, portion of a Hawaiian bone ornament; Mr. Ernest Kaai, guitar from India and Koran bible from Java; Mr. Kaemona through Mr. Lindsay Faye, stone scraper from Kauai; The Liliuokalani Estate, 3 ancient royal kahilis taken from the Mausoleum; Dr. H. F. Lyon, dancing wand from Solomon Islands; Mr. Joseph Marciel, 2 adz heads from Maui; Miss Mary Y. Moore, metal vase from Java; Mr. G. C. Munro, piece of plaster from Hawaiian oven, Lanai; Mr. William Weinrich, wooden tool for stripping fiber, Mexico; Mrs. Lilly West, Hawaiian tobacco pipe.

The following persons have loaned specimens to the Museum: Mr. D. Wesley Garber, fish net, sinker and 29 stone adz heads from Samoa; Dr. George Herbert, helmet, 2 spears, 2 wooden bowls and a phallic stone from Hawaii; Mr. Frank Marciel, Hawaiian adz head and polishing stone; Mr. N. G. Smith, kukui lei, brooch and earrings; Mr. William Wagener, Hawaiian stone image.

Ethnological material purchased during 1922 includes the valuable collection of Mrs. Victoria Buffandeau which embraces 8 feather leis, 10 kapas, 19 wooden bowls, 2 cuspidors, finger bowl, pig platter, tobacco pipe, 3 ivory leis, 2 makaloa mats, poi pounder, net for suspending calabash (all Hawaiian), 2 Samoan mats, 12 coconut bowls, a poi pounder and a gourd bowl from Tahiti; from E. Block, 11 war clubs from Samoa and Fiji, sword from Caroline Islands, 3 dishes and a bowl from Fiji, mat dress from Samoa, 3 tapa beaters of which one is triangular in section (locality unknown) and a piece of bark cloth from Uganda, Africa; from the Emma Dreier Estate, a large wooden Hawaiian plate; from Mr. Maihui, net for suspending calabash; from Mr. Nam Ja Sung, collection of Hawaiian stone implements; from Mrs. Helen Widemann, 4 Hawaiian calabashes.

Members of the staff have increased the collections as follows: R. T. Aitken, 180 specimens of native implements, tapas, baskets and materials collected in Tubuai and Raivavae, Austral Islands (see notes on collections); John F. G. Stokes, a large number of artifacts collected chiefly in Rurutu, Raivavae and Rapa (reserved for description in the 1923 Report); Kenneth P. Emory, collected on Lanai, T. H., during 1921, 421 specimens among which may be mentioned several pieces of wood from old houses and canoes, tapa anvil and beater, poi pounders, 5 lamps and a pillow of stone, 19 anchors, 30 sinkers, 8 grindstones, 8 whetstones, 35 bowling stones, 34 adz heads, 37 polishing stones, 4 stones bearing petroglyphs of great age, 33 stone hammers, stone dish, stone for cooking birds, 3 bath rubbing stones and a stone knife. Mr. Emory also collected in 1922 on Molokai a stone hammer, 3 bowling stones, 3 sling stones, 2 adzes, a net sinker and a cowry lure.

Hans G. Hornbostel has had remarkable success in obtaining valuable specimens illustrating the material culture of the Chamorros. The material already received from Guam includes hundreds of sling stones, large numbers of adzes and chisels, hammers, pestles, whetstones, several stone vessels, knives, ornaments, fishing equipment and other artifacts, as well as specimens of the massive stone capitals from the tops of pillars marking burial sites (see p. 21). An exploring party consisting of Herbert E. Gregory, Edwin H. Bryan, Jr., of the Museum staff and Herman Von Holt, Ronald K. Von Holt, Lindsay Faye, and Lorrin P. Thurston, volunteer assistants, brought back from the Nepali coast of Kauai 5 poi pounders, 2 poi boards, 6 cowry lures, 2 sinkers, adz head, stone knife, polishing stone and canoe fragments. C. Montague Cooke and party consisting of C. M. Cooke III, Harrison Cooke and Benjamin Oliveira secured a number of stone and shell implements on the western end of Molokai.

By exchange the Museum has received from Baron N. Kanda of Japan a collection of adzes, arrowheads, pieces of pottery, snow shoes, and 2 stone ornaments (Magatama and Kudatama), illustrating the culture of the ancestors of the present Japanese race, and several adzes and other artifacts from Formosa; from Mr. E. L. Moseley a series of North American Indian relics.

BIRDS

Specimens have been added to the ornithological collection by members of the staff as follows: Stanley C. Ball and Charles H. Edmondson, man-o'-war bird (*Fregata aquila*), booby (*Sula cyanops*), nestling and 2 eggs of the latter, 3 terns (*Procelsterna cerulea*), bristle-thighed curlew (*Numenius tahitiensis*), 3 warblers (*Conopoderas pistor*), nest of the latter, 11 paroquets (*Vini kuhli*) collected on

Fanning Island; E. W. Giffard, 3 shearwaters (*Puffinus chororhynchus*) collected in Tonga; John F. G. Stokes, rail obtained in Austral Islands.

Birds have been presented to the Museum as follows: from Mr. G. P. Cooke, Jr., an apapane (*Himatione sanguinea*) found dead on Molokai; Mr. Hung Lum Chung, 3 finches (*Carpodacus mexicanus obscurus*) shot at Experiment Station; Mr. H. S. Hayward, feathers of red-tailed tropic bird and others; Mr. W. H. Smith, dark-rumped petrel (*Aestrelata phaeopygia*).

INSECTS

The report of Edwin H. Bryan, Jr., Assistant Entomologist, records the accession of 8445 insects, 5140 of which came from the Hawaiian islands, a larger proportion than during 1921.

Collections by members of the Museum staff include 265 specimens from Fanning Island collected by Stanley C. Ball and Charles H. Edmondson, 923 specimens collected on Kauai by Edwin H. Bryan, Jr., approximately 900 insects obtained from the Austral Islands through John F. G. Stokes, and 298 flies collected in various parts of Hawaii by Otto H. Swezey.

Specimens received in exchange came from the following sources: Mr. E. W. Ferguson, 11 Australian Tabanidae; Mr. E. L. Moseley, 78 insects from Ohio; Mr. W. S. Patton, 47 Muscidae; Mr. A. J. Turner, 67 Australian moths.

The following donations have been gratefully received: 6 specimens from Haleakala, Maui, given by Miss A. M. Alexander; 329 North American and Tahitian insects from Charles H. Edmondson; 41 Hawaiian Diptera, and 35 Hawaiian Bruchidae from the Hawaiian Sugar Planters' Experiment Station; 122 Hawaiian Diptera and 39 other insects from Mr. Walter M. Giffard; 295 Australian specimens from Mr. G. F. Hill; 70 Hawaiian insects from Mr. W. H. Meinecke; 21 North American Drosophilidae from Mr. A. H. Sturtevant; 53 specimens collected for the Museum on Palmyra island by Mr. L. A. Thurston; 68 Hawaiian Diptera from the University of Hawaii.

An important collection of insects has been received from J. F. Illingworth, partly as a gift and partly as a deposit. It embraces 1240 insects collected in Fiji by Mr. Illingworth and determined by him with the aid of other specialists. This collection promises to be of great value in further research in the oceanic field.

The Hawaii Agricultural Experiment Station has lent to the Museum 605 insects collected in Guam by Mr. David T. Fullaway.

Mr. Bryan further reports:

"Besides these accessions, as listed, considerable local material, totaling 3537 specimens, has been collected and turned in by the following members of the staff and friends of the Museum: Stanley C. Ball, Spencer Bickerton, Edwin H. Bryan, Jr., B. Clarke, A. G. Clarke, C. Montague Cooke, Jr., Ruth H. Greiner, Anne Gregory, J. F. Illingworth, A. F. Judd, W. H. Meinecke, E. L. Moseley, Marie C. Neal, Otto H. Swezey, John W. Thompson, Gerrit P. Wilder."

PLANTS

Approximately 40,000 specimens have been added to the botanical collections during the year. Of Hawaiian plants gifts have been received as follows: From Mr. E. L. Caum, type specimens of *Pritchardia kahanae* and *P. mantioides*; Mr. Henry Davis, fruit of the "Waialua" orange; Mr. A. D. Hitchcock, set of mounted grasses; Mr. A. F. Judd, fungi from Molokai and a mounted specimen of the fungus, *Meliola juddiana* Stevens; Dr. J. R. Judd, a set of ferns collected by Mrs. Stewart Dodge in 1874; Mr. W. H. Meinecke, a specimen of silver-sword from Hawaii.



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"A trip to the eastern end of the Waianae Mountains by Miss Neal and myself, made possible by the kindness of Mr. and Mrs. Von Holt, yielded quite a large number of shells. We were fortunate in finding specimens of *Leptachatina omphalodes*. Only four specimens of this species had even been taken, two of which are unfortunately lost, the remaining two coming to our Museum in the Ancy collection. About 60 specimens of this extremely interesting and rare species were collected, all of them dead; but with the clue to their habitat living specimens may be expected to be found."

On Kauai several new fossil beds were found, and probably one of the most important results of the trip was the rediscovery of *Carelia cochlea*.

Mr. A. Gouveia has found on the island of Hawaii living examples of *Amastrea pagodula*, a species which had formerly been known only as a fossil.

Among the uncatalogued material in the Museum is a very small but important collection from the Austral Islands, received through John F. G. Stokes of the Bayard Dominick Expedition. Among the specimens is what is probably a type species of the genus *Microcystis*. As a number of our Hawaiian Zonitidae were formerly placed in this genus and later separated by Skyes into the genus *Philonesia*, the relationship of our Hawaiian forms to the central Pacific genus can now be accurately determined. Interesting specimens of Tornatellinidae were also collected on Rapa.

The most valuable uncatalogued acquisition is the Baldwin collection obtained by purchase. For a number of years Mr. D. D. Baldwin was an authority on Hawaiian shells and contributed a few papers describing a number of species. His collection contains paratypes of nearly all his species and his identification of the species of other authors.

Other uncatalogued material has been received from Miss A. M. Alexander (Maui), Stanley C. Ball and Charles H. Edmondson (Molokai, Fanning Islands), H. F. Bergman, and D. Larnach (Oahu), E. H. Bryan, Jr. (Oahu), C. M. Cooke, Jr. (Oahu, Molokai, Kauai), F. A. Danforth (Molokai), K. P. Emory (Lanai), D. W. Garber (Samoa), A. Gouveia (Hawaii), A. F. Judd (Oahu and Molokai), C. S. Judd (Oahu), W. H. Meinecke (Oahu and Hawaii), M. C. Neal (Oahu and Hawaii), Commander Picking (Wake Island), Otto Swezey (Kauai), D. Thaanum (Palmyra), J. C. Thompson (Guam), J. W. Thompson (Oahu), E. D. Baldwin (Oahu and Maui).

The source and the amount of the cataloged material is as follows.

RECEIVED FROM	LOCALITY	HOW RECEIVED	NUMBER OF SPECIMENS	NOS. CATALOG
W. D. Wilder Estate	Oahu, Molokai, Lanai, Maui, Hawaii, Niihau	By purchase	48,291	1,792
C. M. Cooke, Jr. (L. L. Cooke, L. Macfarlane, R. Von Holt, M. Neal)	Oahu, Maui	Collected	14,731	465
M. C. Neal, E. Davis, B. Metzger, E. Day)	Kauai, Hawaii	Collected	2,139	89
O. Sorenson	Hawaii	By gift	1,285	8
E. W. Thwing	Hawaii	By gift	294	11
Museum of Comparative Zoology	Kauai, Oahu, Maui, Molokai Hawaii, Jamaica	By exchange	287	135
D. Thaanum	Oahu, Molokai Maui, Hawaii	By gift for naming....	179	50

A. F. Judd	Hawaii	By gift	124	22
K. P. Emory	Lanai	Collected	48	14
Academy of Natural Sciences of Philadelphia	Kauai, Oahu, Molokai, Hawaii, Rarotonga	By exchange and gift	54	8
Arthur Greenwell	Hawaii	By gift	36	9
American Museum of Natural History	Kauai, Oahu, Molokai, Maui, Lanai	By exchange	28	17
Boston Society of Natural History	Hawaii	By gift	18	
H. E. Gregory	Hawaii	Collected	18	
C. S. Judd	Hawaii	By gift	9	
L. A. Thurston	Hawaii	By gift for naming....	12	
W. H. Meinecke	Oahu	By gift	3	
L. A. Thurston or D. Thaanum	Hawaii	By gift for naming....	2	

ZOOLOGICAL MATERIAL

Charles H. Edmondson, Zoologist, reports that in connection with his work at Kahana Bay, Kawailoa and Waikiki, Oahu, he has collected 314 specimens of crustaceans, 100 specimens of worms, 25 specimens of echinoderms and a number of coelenterates and fishes.

Concerning material secured by three expeditions he writes as follows:

"In February Stanley C. Ball, and I made a short trip to Molokai, during which zoological material was collected on land and on the reef, including insects, lizards, crustaceans, mollusks, and echinoderms. Among the 128 specimens of marine crustaceans are some very rare forms and some new records for this part of the Pacific.

"Zoological collections in the Museum have been considerably increased during the year as a result of an expedition to Palmyra Island by L. A. Thurston and D. Thaanum of Honolulu. Approximately 190 specimens of crustaceans, some of which are new species, about 100 specimens of echinoderms and 80 specimens of fishes besides some specimens of lizards, worms, corals, mollusks, insects and spiders are included in the material presented to the Museum.

"During July and August Stanley C. Ball and I made a general biological survey of Fanning Island. A considerable amount of biological material, both plants and animals, was collected on the land in the lagoon and on the outer reef. The animal forms taken included birds, lizards, myriapods, earthworms, crustaceans, mollusks, echinoderms, fishes, and a few other marine organisms. Approximately 800 specimens of marine crustaceans, nearly 200 specimens of echinoderms and 1000 specimens of shells of marine mollusks are included in the collections from Fanning Island.

"The lagoon at Fanning Island was dredged for bottom deposits, the material of which has been submitted to Dr. J. A. Cushman for the determination of foraminifera. Much tow material was taken from the surface waters of the lagoon. The microorganisms of this material have not yet been determined."

Zoological specimens have been collected by members of the Museum staff as follows: Edwin H. Bryan, Jr., shell of green turtle (*Chelone mydas*); C. Montague Cooke, Jr., 9 parasitic isopods (*Cymothoa*) from tongue of fish; C. Montague Cooke, Jr., C. M. Cooke, III, and Henry W. Fowler, several fishes from Laie, Oahu; Hawaiian Electric Company, nudibranch mollusk (*Doris*); J. F. Illingworth, skin of *Rattus rattus*; John F. G. Stokes, rats, lizards, scorpions, and coral from Austral Islands; O. H. Swezey, planarians from Moanalua Valley, Oahu;

John W. Thompson, crabs and sponges from Honolulu harbor and Pearl Harbor; Gerrit P. Wilder, a crab (*Charybdis erythroductyla*) and a small fish from shores of Oahu.

John W. Thompson purchased in the Honolulu markets and presented to the Museum 17 Hawaiian fishes and 1 from Palmyra, 5 crustaceans, and 1 echinoderm. He has given also a piece of fossil coral and 2 mollusks from China. In behalf of the Museum he has purchased 9 fishes and has been instrumental in obtaining others.

Donations to the zoological collections have been made as follows: Captain V. A. Brisson, coral from Mangareva; Mr. E. M. Ehrhorn, coconut crab (*Birgus latro*) from Palmyra; Kamehameha School students, 3 fishes; Mr. T. Kawaguchi, fish from Palmyra; Mr. Orlando Lyman, porcupine fish (*Diodon histrix*); Commander Picking, mollusk, corals, and hermit crabs from Wake Island; Mr. H. L. Kelley, a frog-fish (*Antennarius*); Mr. Matsujiro Otani, a trigger fish from Palmyra; Mr. J. P. Ponte, crab (*Dromia rumplii*) caught at Waianae, Oahu; Mr. C. A. Reeves, fish (*Caranx kuhli*) caught off Oahu; Mr. L. A. Thurston, crab (*Ranina serrata*) from Honolulu market; Mr. Manuel Vasconcellos, large eel skin from Palmyra; Mr. J. M. Westgate, an eel caught off Diamond Head, Oahu.

Mr. Edmondson further reports that "As a result of the exchange policy there were added to the crustacean collection 104 specimens from the Australian Museum, and 123 specimens from the Zoological Survey of India. The Museum reciprocated by presenting these institutions with collections of Hawaiian Crustacea from our exchange material."

Other material received in exchange includes 50 lizards, collected by the Whitney South Seas Expedition, given by the American Museum of Natural History; several skins of birds and small mammals, alcoholic specimens of amphibians and mollusks from Eastern North America, and a piece of mammoth skin from Russia given by Mr. E. L. Mosely.

From Mr. Matsujiro Otani the Museum purchased a fine specimen of the moon-fish (*Lampris luna*) caught off Waianae, Oahu.

MISCELLANEOUS MATERIAL

To the collections of miscellaneous material, gifts have been made by various persons as follows:

Mr. R. W. Atkinson, rock fragments containing crystals of olivene; Mr. Arthur Coyne, royal standard and house flag of the Hawaiian Monarchy; Mr. C. P. Iaukea, daguerreotype of Mr. Gorham D. Gilman, 1861; Dr. E. K. Johnstone, oil painting by Princess Kaiulani; Mr. William Wagener, boulder containing prisms of basalt; Mr. William Weinrich, collection of fiber samples and products from many parts of the world; Mrs. Lilly West, wooden cane; Mr. H. M. Whitney, block and die for Hawaiian and United States 13-cent postage stamp, 1854.

By exchange the Museum received from Mr. Spencer Bickerton a Copley medal given by the Royal Society of London to Rt. Hon. Sir J. Banks, and one given to Captain James Cook; from Mr. E. L. Moseley, rock specimens from Ohio and vicinity.

Eight drawings and water color paintings done by J. Webber, artist of the last voyage of Captain James Cook (1776-80), were purchased in London. Each illustrates an event or subject witnessed in Hawaii by Webber. Some of them are reproduced in the atlas accompanying the account of Cook's voyages. Three of



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which once crowned the tops of pillars in the native burial grounds. Excavations at their feet uncovered quantities of stone and shell adzes, chisels, sling stones and other implements. Several stone dishes are noteworthy, while many objects of more recent origin serve to illustrate methods of by-gone times. Further contributions from this field are anticipated with interest.

The botanical collections in the Museum have been enriched from several sources. Mr. D. Wesley Garber, in carrying out his generous offer to procure for the Museum such specimens and data as his duties at the Naval Hospital in Apia will allow, has already sent in about 300 preserved plants from Samoa. From still farther westward have come two collections that should prove valuable in tracing the origin of the Polynesian flora. Of these, one, consisting of nearly 400 Philippine plants, is a gift from Mr. E. D. Merrill, Director of the Bureau of Science in Manila. The other, purchased from Mr. A. E. D. Elmer, gives our herbarium 274 representative plants from Borneo.

Supplementing the botanical collection made by members of the Bayard Dominick Expedition are several large lots of specimens collected in southern Polynesia by the Whitney South Seas Expedition and forwarded to the Bishop Museum by the American Museum of Natural History in New York. After determination by Forest B. H. Brown the names will be sent to the American Museum, which has retained a duplicate set of the plants.

In the transfer of the J. F. Rock collection from the University of Hawaii, the Museum became the custodian of approximately 2800 well labeled native plants. The importance of this herbarium cannot be too strongly emphasized.

The purchase of the Victoria Buffandeau collection of ethnological material added many old Hawaiian specimens, which are valued both for their quality and for their association with the Kamehameha and Sumner families. Included with these are several objects that once belonged to the royal Pomare line of Tahiti.

Attention may be called to the considerable number of zoological specimens collected and presented by Mr. L. A. Thurston and Mr. David Thaanum. A large proportion of these came from the little-studied island of Palmyra and its surrounding waters. C. Montague Cooke, Jr. has dwelt upon the importance of the D. D. and E. D. Baldwin collection of Hawaiian land and marine shells which was purchased for the Museum. (See p. 30.)

EXHIBITION HALLS

While progress in the exhibition halls has not during the year reached the stage anticipated, some encouragement has been derived from the continued opportunities for studying the impressions made upon visitors by the exhibits as they are. Many have been glad on request to express their estimates of the halls as a whole and to point out in particular those features which met their approval. A few have been willing to explain wherein they have felt that from their standpoint modifications would bring added comfort and ease of comprehension.

In a number of instances the experience of members of the Museum staff, corroborated by teachers who have brought classes of students, has made evident the desirability of changing the location of specimens so as to bring them into closer relation to others with which they might well be associated. In this way certain topics could be more clearly presented, not only to school classes but to the general visitor as well. Something toward this end has already been done.

In order to test its fitness as a background for ethnological specimens the interior of one exhibition case in Hawaiian vestibule was painted cream buff. Besides lending a warmer atmosphere to the environment this treatment promises to provide a fortunate setting for the majority of specimens and to render less troublesome the shadows at the tops and ends of the cases.

Among the fish models added during the year to the large series on display may be mentioned that of the brilliant moonfish, *Lampris luna*. The original was caught in local waters in February. After being on exhibition at Aala Market for several days it was brought to the Museum. Mr. Thompson's reproduction shows the vivid crimson of the fins and the characteristic mottling of silver. As far as can be learned, this specimen is the second caught in Hawaii, its predecessor having been captured about twenty-five years ago. Another notable model is that of a true swordfish, *Xiphias gladius*, cast from a small specimen taken by local fishermen in December.

The Victoria Buffandeau collection of Hawaiian and Tahitian ethnological material described on page 27 was placed on exhibition. A representative group of implements, weapons, vessels and other artifacts received from Guam was installed temporarily in Hawaiian Vestibule. In a nearby case the eight original drawings of Hawaiian subjects made by J. Webber, artist on Captain Cook's third voyage (1776-80) have been on view. Two of the royal kahilis given by the Liliuokalani Estate made an appropriate addition to the throne exhibit in the upper gallery of Hawaiian Hall.

A special effort to entertain the members of the Pan-Pacific Commercial Conference was made on the occasion of their visit in November. During the year a number of distinguished visitors have been conducted through the Exhibition Halls. The use of a book in which the names of visitors were recorded was discontinued at the beginning of the year.

ATTENDANCE

Lahilahi Webb, Guide to Exhibits, reports the attendance of 33,303 visitors to the exhibition halls during 1922—an increase of 2,061 over 1921 and the largest in the history of the Museum. Among the visitors were 5,156 school children, a very satisfactory record compared with the figures for 1921 (1,625)—a result which appears to be due to the effort of the Museum and of the school authorities to make the exhibits of greater usefulness in education.

Distributed among the races the figures for attendance are as follows: Whites (including Portuguese) 17,899 (53.7 percent); Japanese, 6,445 (19.3 percent); Hawaiians, 5,567 (16.7 percent); Chinese, 2,644 (7.9 percent); others 748 (3.2 percent), showing for each race an increase over the corresponding figures for 1921 which were respectively: 16,993; 5,696; 4,847; 2,148; and 629.

For the first time an attempt has been made to distinguish the tourist from the local attendance, excluding school pupils. The numbers recorded, 6,365 and 21,782, are doubtless fairly approximate.

REPORT OF THE LIBRARIAN

From the report of the Librarian, Miss Elizabeth B. Higgins, the following records have been taken:

ACCESSIONS

GIFTS

Special mention should be made of a few of the gifts. Among the manuscripts were the Lawson, MS, relating to the Marquesas, and the Andrews' Comparative Vocabulary of Hawaiian Words, both the gift of Mr. Arthur Alexander. A collection of Hawaiian proverbs, compiled by Dr. Nathaniel Emerson and given by Mrs. Emerson and her son, is an especially valuable acquisition. Through the courtesy of Mr. R. B. Doom of Tahiti, the Museum was granted the privilege of making a copy of the manuscript "History of the Island of Borabora" by Tati Salmon. Among the maps were 13 advance sheets of surveys of the Hawaiian islands, showing the position of artifacts on Hawaii, Maui, and Molokai. The gifts of photographs include 25 views of New Zealand scenery and natives—the gift of Dr. W. T. Brigham; 59 portraits of Honolulu residents (taken about 1870)—the gift of Mrs. Walter Giffard; 59 portraits of about the same date—the gift of Mr. Albert F. Judd; 14 Hawaiian photographs of ethnological interest—the gift of Mr. Theodore Kelsey; 12 views of Wake Island—the gift of Commander Picking of the U. S. sub tender "Beaver"; 14 portraits of early residents of Hawaii—the gift of Col. C. P. Iaukea; 48 portraits and views in an album—the gift of Mrs. L. Webb.

The gifts of pamphlets included 128 separates and papers on subjects within the Museum field—the gift of the Director; 103 papers on entomology—the gift of J. F. Illingworth; 8 entomological papers (author's separates)—the gift of Mr. Gerald Hill; 12 papers on marine zoology—the gift of Mr. James Hornell; and 22 author's separates, papers on insects of Australia—the gift of Mr. Eustace W. Ferguson.

The gifts of books included a complete set of the Proceedings of the Washington Academy of Sciences—the gift of the Smithsonian Institution and a glossary of the Rarotongan language—gift of the Carnegie Institution.

For valuable gifts of books, pamphlets, photographs and manuscripts the Museum is indebted to the following:

Mr. A. C. Alexander, 2 manuscripts; Argentine Republic Government, 1 pamphlet; Australian Government, 5 volumes; Australian Museum, 6 volumes, 5 pamphlets, and 1 manuscript; Mr. Frank C. Baker, 8 separates; Mr. Elsdon Best, 4 separates; Bishop Estate office, 1 manuscript; Dr. W. T. Brigham, 3 pamphlets and 25 photographs; Mr. Edwin H. Bryan, Jr., 19 pamphlets; California State Library, 4 pamphlets; Carnegie Institution of Washington, 1 volume; Carnegie Institution of Washington—Geophysical Laboratory, 8 pamphlets; Mr. Frederick Chapman, 5 separates; Dr. Charles Chilton, 1 volume; Chosen Government, 1 volume; Cincinnati Museum, 1 pamphlet; Colombo Museum, 1 volume; Dr. C. Montague Cooke, Jr., 1 separate; Czechoslovak Republic, 6 volumes and 7 pamphlets; Mr. Hans Damm, 1 separate; Detroit Institute of Arts, 5 pamphlets; Mr. R. B. Doom, 1 manuscript; Dr. Charles H. Edmondson, 1 separate; Mrs. Sarah E. and Mr. Arthur W. Emerson, 1 manuscript; Mr. Carl Elschner, 1 pamphlet; Mr. Kenneth P. Emory, 3 pamphlets; Mr. Johannes Felix, 2 separates; Mr. Eustace W.



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of this sort have also been made with Mr. Spencer Bickerton for photographs and books relating to the Pacific, with Prof. C. A. Kofoid for zoological books, and with Mr. Cyril Smith for a set of Wilkes' Exploring Expedition. Other similar exchanges have been made.

PURCHASES

The books acquired by purchase in 1922 have been chiefly of general reference, maps, atlases, a gazetteer, and zoological books and pamphlets. The atlases have been much needed. The scientific journals currently received by subscription are 22, including 13 American and 9 foreign periodicals. The subjects represented are general science 3, anthropology and archaeology 3, botany 7, geography 2, library science 1, zoology 6.

A summary of accessions in 1922 is shown in the following table:

	Volumes	Parts and Pamphlets	Photographs	Maps	Manuscripts
Exchange	351	1453	17	25	
Purchase	65	25		4	
Gift	33	535	234		14
	449	2013	251	29	14

LOANS AND DEPOSITS

In 1921 Mr. A. F. Judd placed on deposit at the Museum his collection of Hawaiiana. A card index has been made of 280 of the books. These are now available for use. Mrs. Victoria Buffandeau has placed on deposit a number of manuscripts relating to the history of the Sumner family.

A valuable loan was received from the Carnegie Institution of Washington in manuscripts, papers, maps, literary notes and other materials including 38 items bequeathed to the Carnegie Institution by Mr. William Churchill. One item of this loan is 30 boxes of cards representing the progress Mr. Churchill had made toward the preparation of a Samoan-English Dictionary. The manuscript dictionary is considered by the Carnegie Institution the most valuable portion of the bequest.

CIRCULATION AND USE OF BOOKS

The number of books taken out of the library for use by the members of the staff and others has largely increased in the past two years. Several Museum associates living on the mainland and elsewhere have had the use of books for long periods and books have been borrowed by Honolulu libraries. In 1922 the zoological books and the accounts of voyages were most in use.



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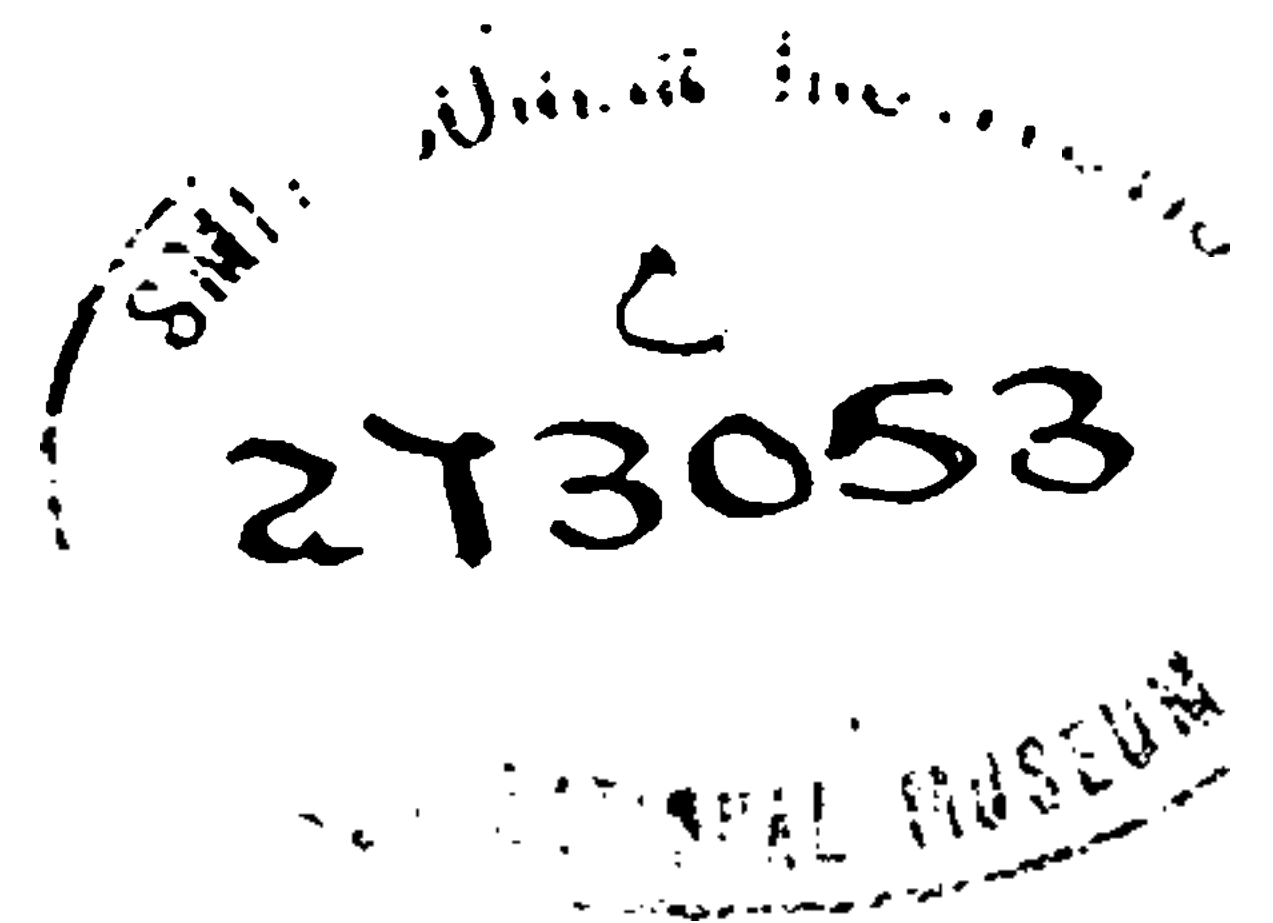


CRUSTACEA FROM
PALMYRA AND FANNING
ISLANDS

BY
CHARLES HOWARD EDMONDSON

WITH
DESCRIPTIONS OF NEW SPECIES OF CRABS FROM PALMYRA ISLAND
BY MARY J. RATHBUN

BERNICE P. BISHOP MUSEUM
BULLETIN 5
WITH 2 PLATES



HONOLULU, HAWAII
PUBLISHED BY THE MUSEUM
1923



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Another publication having reference to the natural history of this group of islands was issued by Emmanuel Rougier in 1914 under the title "Ile Christmas, South Seas",³ This booklet of 158 pages includes a discussion of the topography, climate and natural resources of the island, and a considerable amount of information regarding its flora and fauna.

In July 1913 a party from Honolulu, including Hon. Henry E. Cooper, the owner of Palmyra Island, Dr. C. M. Cooke, Jr., conchologist of the Bishop Museum, and Professor Joseph F. Rock, botanist of the College of Hawaii, proceeded to Palmyra with the purpose in view of exploring the atoll and investigating the fauna and flora found on and about the numerous islets of the group.

As a result of this expedition a large amount of biological material was collected and turned over to the Bishop Museum, and Professor Rock, in co-operation with other botanists, published a paper entitled "Palmyra Island with a description of its flora".⁴ In this account brief historical and general descriptions of Palmyra are followed by a systematic discussion of the flora of the atoll. The paper is well illustrated with numerous photographs taken by the author and is accompanied by a chart, revised from two older ones, of the entire group of islets forming the atoll as it was observed by members of the expedition of 1913.

In the paper by Professor Rock, which is primarily a botanical report, some reference is also made to the animal life of Palmyra. The fauna of the shallow water about the islands is mentioned in a very general way and more specific, but brief, consideration is given to birds, insects and land crustaceans.

More recently, in a publication entitled "Some shoal-water corals from Murray Island (Australia), Cocos-Kneeling Islands, and Fanning Island",⁵ T. W. Vaughan gives consideration to 26 species and 1 variety of corals collected at Fanning Island, and points out the importance of this locality as a connecting link in the distribution of corals between regions south of the equator and Hawaii.

The four papers cited above are, so far as I have been able to discover, the only ones published having direct reference to the natural history of this group of atolls.

An additional lot of crustaceans have recently been presented to the Bishop Museum by Dr. H. E. Lyon, botanist of the Hawaiian Sugar Planters' Association. These specimens, chiefly amphipods and isopods, saved from marine algae collected by Professor Rock at Palmyra Island

³ Rougier, Emmanuel, *Ile Christmas, South Seas*, Brioude, France, L. Watel, 1914.

⁴ College of Hawaii, Bull. No. 4, 1916.

⁵ Papers from the Department of Marine Biology of the Carnegie Institution of Washington, vol. 9, pp. 49-234, 74 pls. and 2 figs. 1918.

in 1913 and turned over to Dr. Lyon for identification, have been tentatively placed in genera by Mr. Clarence R. Shoemaker of the United States National Museum prior to a more complete determination, and are so listed in the present paper. It is hoped that a more complete report may be made upon these forms at some future time.

More recent collections of marine fauna were taken at Palmyra Island by Mr. L. A. Thurston and Mr. D. Thaanum of Honolulu during the early summer of 1922. A considerable amount of material from this expedition, including fishes, crustaceans, echinoderms, mollusks, and other forms of marine life was received by the Bishop Museum. The crustaceans in this lot are included in the present report.

Fanning Island was discovered by Captain Edmund Fanning in 1798⁶ and, although the island has been for many years an industrial and commercial center of some importance, very little has been reported about its flora and fauna.

In July 1922 the Bishop Museum commissioned me to make a biological survey of Fanning Island with S. C. Ball, Curator of Collections. During July and August we spent ten days on the island, making as complete biological investigations and as representative collections of land and marine flora and fauna as time permitted.

The island is of the atoll type with a lagoon about 9 miles in length and approximately one-half that breadth with the long diameter in a northwest-southeast direction. The land rim surrounding the lagoon averages about half a mile wide with a maximum elevation of less than 10 feet. The lagoon, in depth, ranges down to nearly 60 feet, although it is very shallow over much of its area. It is well filled with coral much of which, especially near the west shore, has apparently recently died. Plate I, *B* shows a typical section of the beach of the lagoon, and Plate II, *B* one of the numerous tide-flats. (See also fig. 1.)

On the outer or ocean side of the land area a narrow, rocky shelf, doubtless one time a living coral reef, extends about the western and southern shores. This shelf is well exposed in many places at low tide and is more or less completely covered by thin slabs of limestone of coral formation, worn smooth by the action of water and laid down in shingled layers. (See Pl. II, *A*). The slope from the shelf to deep water is gradual making possible safe anchorage for ships at a considerable distance from the shore.

⁶Fanning, Edmund, *Voyages Round the World, with selected sketches of voyages to the South Seas, North and South Pacific Oceans, China, . . .*, chapter 12. New York, Collins and Hannay, 1833.

There are three breaks in the land rim which connects the lagoon with the sea—the north and south canoe passages, both of which are very shallow, and a much wider and deeper channel on the southwest side which is navigable for vessels of light draft. (See Pl. I, *A*). The lagoon shore is, in most places, a narrow, sandy beach.

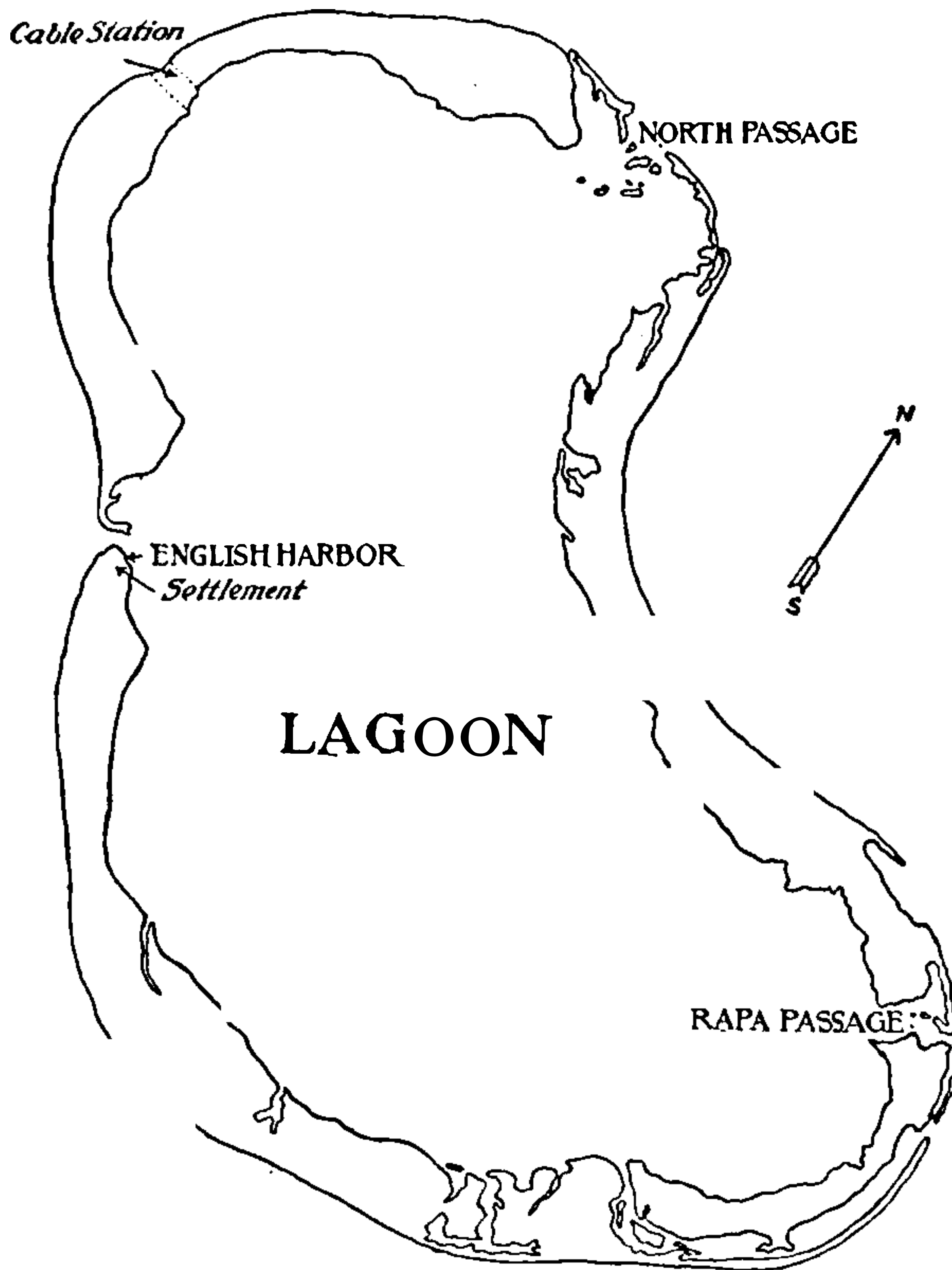


FIGURE 1. Outline map of Fanning Island, based on a survey by Clarence A. Brown. The length of the lagoon is approximately 9 miles.

The island is now occupied by the Fanning Island Limited—an English copra company—and by a cable station of the Pacific Cable Board, the station being an important relay on the cable line between Sydney and Bamfield, B. C. Acknowledgment is hereby made of the courtesy and generosity of the managements of these two establishments through whose assistance the survey was made possible.

During the survey of Fanning Island general collection of plants and animals were made on the land, the outer shore, and in the lagoon. The paucity of seaweeds in the waters about the island was very noticeable. A few small varieties of filamentous algae attached and free-floating seemed



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TAXONOMY

Order DECAPODA

Suborder REPTANTIA

Tribe BRACHYURA

Family OCYPODIDAE

Ocypode ceratophthalma (Pallas).

Ocypode ceratophthalma Alcock, Journ. Asiat. Soc. Bengal, vol. 69, p. 345, 1900.

The species ranges from Mauritius through the Indian Ocean to India, and in the Pacific from the Philippines and Murray Inland, Australia, eastward as far as the Tuamotus and northward to Hawaii. It was previously reported by Streets from the Fanning Group. Fifteen specimens were taken at Palmyra and 3 at Fanning Island. The species is common on the sandy beaches facing the open ocean or lagoons.

Uca tetragonon (Herbst).

Gelasimus tetragonon Alcock, Journ. Asiat. Soc. Bengal, vol. 69, p. 357, 1900.

The range of the species is from Mauritius to the Red Sea, through the Indian Ocean to Torres Straits and through the Pacific eastward to the Society Islands and northward as far as Hawaii. Forty-seven specimens were collected at Palmyra Island.

Uca annulipes (Milne Edwards).

Gelasimus annulipes Alcock, Journ. Asiat. Soc. Bengal, vol. 69, p. 353, 1900.

The species is widely distributed, ranging from Zanzibar through the Indian and Pacific Oceans to the coasts of South America, Lower California, and Vancouver. No records are known for Hawaii. Eight specimens were collected at Palmyra and 51 from Fanning Island. It is very common on Fanning, burrowing in the mud flats near the Cable Station and elsewhere. Judging from the collections made at Palmyra it would seem that this species is not so common as the preceding one on that island.

Family GECARCINIDAE

Cardisoma rotundum (Quoy and Gaimard).

Cardisoma hirtipes Dana, U. S. Expl. Exped., vol. 13, Crust., p. 376, 1852; pl. 24, fig. 2, 1855.

The species is known from Madagascar, Farquhar Atoll, and numerous other localities in the Indian Ocean. In the Pacific it ranges from the Liu Kiu Islands eastward to Guam, Fiji, Auckland, Tahiti, and Hawaii. Three specimens were taken at Palmyra and 1 at Fanning Island.

Cardisoma carnifex (Herbst).

Cardisoma carnifex Alcock, Journ. Asiat. Soc. Bengal, vol. 69, p. 455, 1900.

The species is known from Madagascar throughout the Indian Ocean to the Andamans and Pondicherry. Its range through the Pacific is eastward to the Society Islands and the Tuamotus. Streets previously reported the species from the Fanning Group. Palmyra probably represents the northern limit of its distribution. The species does not inhabit Hawaii. In the Bishop Museum are 2 specimens from Palmyra and 16 from Fanning Island. This burrowing land crab is very abundant on both of these islands. Although the species functions as a scavenger it has become very obnoxious to the human inhabitants of Fanning Island by reason of its numbers and habits.

Family GRAPSIDAE

Grapsus grapsus tenuicrustatus (Herbst).

Grapsus maculatus var. *tenuicrustatus* Kingsley, Proc. Acad. Nat. Sci. Phila., 1880, p. 193.

Records of the species are from Ceylon, the Bonin Islands, Marcus Island, Guam, the Tuamotus and Hawaii. Streets recorded it from the Fanning Group as *Grapsus rudis* Milne. Edwards. According to Rathbun⁷ the subspecies is characteristic of the islands of the Pacific while the species *Grapsus grapsus* (Linnaeus) is confined to the continental border of America. Six specimens were taken at Palmyra and 16 at Fanning Island.

⁷ Bull. U. S. Fish Comm., vol. 23, pt. 3, p. 838, 1906.

Geograpsus crinipes (Dana).

Geograpsus crinipes Alcock, Journ. Asiat. Soc. Bengal, vol. 69, p. 396, 1900.

The species is well known through the central and eastern sections of the Indian Ocean, and also from the Caroline and Marshall Islands, from Funafuti, the Tuamotus, Tahiti and northward to Hawaii and Marcus Island. Streets previously reported it from the Fanning Group. It is commonly found on rocky shore lines where it is associated with the preceding subspecies within the common range. Eight specimens were collected at Palmyra and 7 at Fanning Island.

Pachygrapsus plicatus (Milne Edwards).

Pachygrapsus plicatus Kingsley, Proc. Acad. Nat. Sci. Phila., 1880, p. 200.

The species is known from the southeastern coast of Africa, the Chagos Archipelago, the Liu Kiu Islands, New Caledonia, the Caroline Islands and eastward to the Paumotus and northward to Hawaii and Marcus Island. One specimen was taken at Palmyra and 1 at Fanning Island.

Pachygrapsus minutus A. M. Edwards.

Pachygrapsus minutus Alcock, Journ. Asiat. Soc. Bengal., vol. 69, p. 399, 1900.

Previous records of the species are from the Chagos and Mergui Archipelagoes, New Caledonia, the Caroline Islands, Fiji and Hawaii. Twenty specimens were taken at Palmyra and 3 at Fanning Island.

Metopograpsus messor (Forsk.)

Metopograpsus messor Alcock, Journ. Asiat. Soc. Bengal, vol. 69, p. 397, 1900.

The species ranges from the African coast and the Red Sea through the Indian and Pacific Oceans to Fiji, Samoa, Tahiti, and Hawaii. It is common in Hawaii. It has also been recorded from the west shore of Africa. Seven specimens were collected at Fanning Island.

Cyclograpsus audouinii (Milne Edwards).

Cyclograpsus audouinii Dana, U. S. Expl. Exped., vol. 13, Crust., p. 359, 1852; pl. 23, fig. 2, 1855.

Edwards lists the species from New Guinea. Dana was in doubt about the locality of his material as he says "Fiji Islands or New Zealand, probably the latter." Stimpson records it from Port Jackson, Australia.

Two specimens were taken at Palmyra and 5 at Fanning Island.



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Carpilodes monticulosus A. M. Edwards.

Carpilodes monticulosus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 86, 1898.

The species is known from the Indian Ocean and ranges through the Pacific to the Tuamotus and to Hawaii where it is very common.

One specimen was taken at Fanning Island.

Carpilodes pallidus Borradaile.

Carpilodes pallidus Borradaile, Proc. Zool. Soc. London, 1900, p. 586, pl. 40, fig. 1.

Previous records are from the Chagos and Maldivé Archipelagoes in the Indian Ocean and Rotuma in the Pacific. Four specimens were collected at Palmyra and 3 at Fanning Island.

Carpilodes viallantinus (A. M. Edwards).

Carpilodes viallantinus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 85, 1898.

The species ranges from Mauritius through the Indian Ocean and is known in the Pacific from Fiji, Samoa and Hawaii. Eleven specimens were collected at Palmyra Island.

Carpilodes cariosus Alcock.

Carpilodes cariosus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 86, 1898.

The species is recorded by Alcock from off Ceylon in 26½-34 fathoms, and off Andamans in 10-15 fathoms. Rathbun reports it from Salomon and Amirante Islands and other localities in the western Indian Ocean at depths down to 80 fathoms. Borradaile records the species from the Maldivé Archipelago at depths from 20-40 fathoms. Calman reports it from Christmas Island in the Indian Ocean. Two specimens collected at Palmyra Island, one by C. Montague Cooke in 1913 and one by Mr. L. A. Thurston in 1922, correspond very closely both in structural features and coloration with Alcock's description of this species. From previously reported localities, the normal habitat of the species would seem, however, to be at somewhat greater depths than the shallow water of the reef from which the Palmyra specimens were taken.

Liomera cinctimana (White).

Liomera cinctimana Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 88, 1898.

The species ranges from Mauritius through the Indian and Pacific Oceans to the west coast of North America. No records are known for Hawaii. There is one specimen in the Bishop Museum from Palmyra Island.

Platypodia eydouxi (A. M. Edwards).

Lophactaea eydouxi A. M. Edwards, Nouv. Arch. Mus. Nat. Hist. Paris, I, p. 248, pl. 16, fig. 2, 1865.

The species is apparently distributed from the Sulu Sea and the coast of Japan through the Pacific to Tahiti, including Hawaii where it is common. Two specimens were taken at Palmyra Island.

Platypodia digitalis Rathbun.

Platypodia digitalis Rathbun, Mem. Mus. Comp. Zool., vol. 35, p. 38, pl. 1, fig. 6: pl. 9, figs. 4, 4a, 1907.

Previous records of the species include the Caroline Islands and Tahiti. One specimen was collected at Palmyra Island.

Platypodia fissa (Henderson).

Lophactaea fissa Henderson, Trans. Linn. Soc. Zoology, Vol. 5, p. 355, pl. 36, figs. 8, 8a, 1893.

The type is recorded from Tuticorin, Bay of Bengal, by Henderson. Alcock⁸ says "It appears to me possible that this, which seems to be founded on a single specimen, is only an individual variation of *Lophactaea granulosa*."

After carefully comparing the specimen in the Bishop Museum with Henderson's description and figure, I am inclined, however, to believe that his species is a good one. One specimen was collected at Palmyra Island.

Lophozozymus pulchellus A. M. Edwards.

Lophozozymus pulchellus A. M. Edwards, Ann. Soc. Entom. France, (4), vol. 7, p. 273, 1867; Nouv. Arch. Mus. Hist. Nat., Paris, vol. 9, p. 205, pl. 7, fig. 3, 1873.—Rathbun, Trans. Linn. Soc., (2), vol. 14, p. 214, 1910-1912.

Rathbun records the species from the Seychelles and the Chagos Archipelago in the Indian Ocean. It probably occurs in many localities in the Pacific. There are two specimens in the Bishop Museum from Hawaii. One specimen was collected at Fanning Island.

Xantho crassimanus A. M. Edwards.

Xantho (Leptodius) crassimanus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 120, 1898.

Localities from which the species has previously been reported include the Andamans, Karáchi, Ceylon and Hawaii. There is a specimen in the Bishop Museum from Australia which has a carapace 46 mm. in breadth. Smaller specimens have frequently been taken on Waikiki reef, Oahu. Two specimens were collected at Fanning Island.

⁸ Journ. Assiat. Soc. Bengal, vol. 67, p. 103, 1898.

Leptodius sanguineus (Milne Edwards).

Chlorodius sanguineus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 207, 1852; pl. 11, figs. 11 a-d, 1855.

The species ranges from the Chagos Archipelago and the Persian Gulf through the Indian and Pacific Oceans to the Liu Kiu Islands and eastward to the Tuamotus including Marcus Island and Hawaii.

It is very abundant on the reefs of Oahu, Hawaii. Eleven specimens were collected at Palmyra and 86 at Fanning Island.

Leptodius gracilis (Dana).

Chlorodius gracilis Dana, U. S. Expl. Exped., vol. 13, Crust., p. 210, 1852; pl. 11, fig. 13, 1855.

Previous records of the species include the Chagos Archipelago, Hong Kong, Japan, the Caroline Islands, Wake Island and Hawaii. Five specimens were collected at Palmyra and 3 at Fanning Island.

Leptodius nudipes (Dana).

Xantho (Leptodius) nudipes Alcock, Journ Asiat. Soc. Bengal, vol. 67, p. 121, 1898.

The species has previously been recorded from the western Indian Ocean, from the Andamans, the Mergui Archipelago and from Hawaii. One specimen was collected at Palmyra Island.

Leptodius exaratus acutidens Stimpson.

Leptodius exaratus var. *acutidens* Stimpson, Smithsonian Miscell. Coll., vol. 49, p. 55, pl. 6, fig. 7, 1907.

The type locality is the Liu Kiu Islands. It has frequently been taken on Waikiki reef, Oahu. One specimen was collected at Fanning Island.

Leptodius molokaiensis Rathbun.

Leptodius molokaiensis Rathbun, Bull. U. S. Fish Comm., vol. 23, pt. 3, p. 847, pl. 9, fig. 1 and text-fig. 10, 1906.

Rathbun has recorded the species from off the coast of Molokai of the Hawaiian Group, which is the type locality, and from Salomon and Amirante Islands in the Indian Ocean. I have not found published reports of the species from other localities. It has been taken, however, on Waikiki reef, Honolulu. One specimen was collected at Palmyra and 1 at Fanning Island. These are both large, well developed specimens with the specific characteristics clearly marked.



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Actaea speciosa (Dana).

Actaea speciosa Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 143, 1898.

The species is distributed from the Persian Gulf and the Central Indian Ocean to Ceylon and is also known from Guam, Samoa, Funafuti and northward to Hawaii. Four specimens were collected at Palmyra Island.

Actaea garretti Rathbun.

Actaea garretti Rathbun, Bull. U. S. Fish. Comm., vol. 23, pt. 3, p. 852, pl. 9, fig. 8, 1906.

Previous records of the species are from such widely separated regions as Mauritius, the Chagos Archipelago, Kingsmill Islands, the Society Islands and Hawaii.

One specimen was taken at Palmyra Island.

Actaea cavipes (Dana).

Actaeodes cavipes Dana, U. S. Expl. Exped., vol. 13, Crust., p. 199, 1852; pl. 11, figs. 5a and 5b, 1855.

The species is known from Mauritius and the Chagos Archipelago to the Persian Gulf and eastward to India. Records in the Pacific include Funafuti, Fiji, Samoa, the Society Islands and the Tuamotus. Five specimens were collected at Palmyra Island.

Daira perlata (Herbst).

Daira perlata Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 155, 1898.

The species is known from Mauritius, Christmas Island, the Chagos Archipelago and through the Indo-Pacific region to the Liu Kiu Islands and eastward to Samoa and Tahiti. No records are known for Hawaii. Five specimens were collected at Palmyra and 3 at Fanning Island.

Xanthias lamarckii (Milne Edwards).

Xanthodes lamarckii Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 157, 1898.

The range of the species in the Indian Ocean is from Madagascar and Mauritius to Ceylon. Localities in the Pacific from which it has been reported include the Philippines, Torres Straits, Funafuti, Samoa, the Society Islands and the Tuamotus. No record is known for Hawaii.

One specimen was taken at Palmyra and 27 at Fanning Island.

Lioxantho tumidus Alcock.

Lioxantho tumidus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 91, 1898.

The species has been reported by Alcock from the Andamans and Samoa. One specimen was collected at Fanning Island.

Micropanope sexlobata Rathbun.

Micropanope sexlobata Rathbun, Bull. U. S. Fish Comm., vol. 23, pt. 3, p. 856, pl. 9, fig. 13, 1906.

The species has been reported by Rathbun from the type locality in the vicinity of Laysan Island. Three specimens were taken at Palmyra Island.

Chlorodiella niger (Forsk.)

Chlorodiella niger Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 160, 1898.

The species ranges from Christmas Island, the Seychelles and the Red Sea through the Indian Ocean and is also known from the Liu Kiu and Caroline Islands, Torres Straits, Australia, Lord Howe Island, Funafuti, Fiji, the Society Islands, the Tuamotus and northward to Hawaii and Wake Island.

Thirty-five specimens were taken at Palmyra and 36 at Fanning Island.

Phymodius nitidus (Dana).

Pilodius nitidus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 218, 1852; pl. 12, fig. 7, 1855.

The species has been reported from the Indian Ocean, from Samoa, and from Hawaii where it is very common. Twelve specimens were collected at Palmyra and 3 at Fanning Island.

Phymodius unguatus (Milne Edwards).

Phymodius unguatus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 162, 1898.

The species ranges through the Indian and Pacific Oceans from Mauritius to the Tuamotus and Hawaii. Twenty-one specimens were collected at Palmyra Island.

Chlorodopsis scabriculus (Dana).

Pilodius scabriculus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 220, 1852; pl. 12, fig. 9, 1855.

The species has been reported from Coetivy, Indian Ocean, the Bali-bac Passage, Tahiti, the Tuamotus and Hawaii. Ten specimens were taken at Palmyra and 3 at Fanning Island.

Cymo quadrilobatus Miers.

Cymo quadrilobatus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 175, 1898.

The species is known from the Chagos Archipelago, Little Andaman, Palk Strait and Funafuti. No records are known for Hawaii. Five specimens were collected at Palmyra Island.

Cymo melanodactylus De Haan.

Cymo melanodactylus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 174, 1898.

The species is apparently widely distributed through the central and eastern sections of the Indian Ocean and eastward to China, Japan and the Bonin Islands. It is also known from Australia, Fiji, the Society Islands and the Tuamotus. No records are from Hawaii. One specimen was collected at Palmyra and 2 at Fanning Island. At Fanning the species is associated with dead coral in the lagoon.

Cymo andreossyi (Audouin).

Cymo andreossyi Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 173, 1898.

The species has a very wide distribution through the Indian and Pacific Oceans. In the Pacific it is known from the shores of Japan eastward to Tahiti. No records are from Hawaii. Twenty-one specimens were collected at Palmyra Island.

Pseudozius caystrus (Adams and White).

Pseudozius caystrus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 181, 1898.

The species ranges from the Red Sea through the eastern Indian Ocean and is also known from the Philippines, Samoa, the Tuamotus and Wake Island. It has not been recorded from Hawaii. Fifty-nine specimens were taken at Palmyra and 74 at Fanning Island. At Fanning it is one of the most common species under the stones in shallow water, both in the lagoon and on the outer reef.

Pseudozius inornatus Dana.

Pseudozius inornatus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 234, 1852; pl. 13, figs. 7a-7c, 1855.

The species has previously been reported from Hawaii. Eighty-six specimens were taken at Fanning Island.



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Trapezia cymodoce (Herbst).

Trapezia cymodoce Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 219, 1898.

The species is widely distributed throughout the Indian and Pacific Oceans wherever there are coral reefs, ranging northward in the Pacific to Hawaii. With other species of the genus it is associated with living coral. Thirty-five specimens were collected at Palmyra Island. No collections of animals associated with living coral were made at Fanning Island. Hence there are in the Bishop Museum no representatives of *Trapezia* from Fanning.

Trapezia cymodoce ferruginea (Latreille).

Trapezia ferrugineus Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 220, 1898.

The range of the species is from the Chagos Archipelago, the Seychelles and the Red Sea to Ceylon and through the Pacific to Hawaii, the Tuamotus and Easter Island. It is also known from the shores of Mexico and Panama Bay. It is associated with living coral. One hundred and two specimens were collected at Palmyra Island.

Trapezia cymodoce intermedia Miers.

Trapezia ferruginea var. *intermedia* Miers, Voyage of the Challenger, vol. 17, Brachyura, p. 168, pl. 12, fig. 2, 1886.

Previous records are from the Chagos Archipelago, from off the coast of Burma, and from Hawaii where it is very common, associated with the corals, *Pocillopora ligulata* Dana, and *Pocillopora meandrina* var. *nobilis*. Verrill. Four specimens were collected at Palmyra Island.

Trapezia rufopunctata (Herbst).

Trapezia rufopunctata Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 222, 1898.

The range of the species is from the Red Sea, the Amirante Islands and the Chagos Archipelago through the Indian and Pacific Oceans to the Tuamotus and to Hawaii. It is associated with *T. ferruginea*. Eight specimens are in the Bishop Museum from Palmyra Island.

Trapezia digitalis (Latreille).

Trapezia digitalis Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 222, 1898.

Previous records of the species are from Mauritius, Christmas Island, the Chagos Archipelago and the Red Sea, also from localities in the eastern Indian Ocean, from Palk Strait, Ceylon, Funafuti and Hawaii. It is also known from Cape St. Lucas, Mexico and Panama Bay. In Hawaii

it is very common, being associated with corals of the genus *Pocillopora*. Thirty-nine specimens were collected at Palmyra Island.

***Tetralia glaberrima* (Herbst).**

Tetralia glaberrima Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 223, 1898.

The species ranges through the Indian Ocean and is known from Hong Kong eastward through the Pacific to the Society Islands, the Tuamotus and the Marquesas. No records are known for Hawaii. Forty-four specimens were taken at Palmyra Island.

***Domecia hispida* Eydoux and Souleyet.**

Domecia hispida Alcock, Journ. Asiat. Soc. Bengal, vol. 67, p. 230, 1898.

The species is reported from the central and eastern sections of the Indian Ocean, and from Funafuti, Tahiti, the Tuamotus and Hawaii as far north as Laysan Island. It is also known from the West Indies. The Bishop Museum has 33 specimens from Palmyra Island.

***Lybia tesselata* (Latreille).**

Melia tesselata Borradaile, Fauna and Geogr. Maldive and Laccadive Archipelagoes, vol. 1, p. 250, fig. 49, 1903.

The species is known from Mauritius, Christmas Island, the Chagos Archipelago and the eastern Indian Ocean. Recorded localities in the Pacific are not numerous. Its northern limit of distribution seems to be Hawaii where it has frequently been taken. The species usually carries a sea anemone in one or both chelipeds. Thirteen specimens were collected at Palmyra and 5 at Fanning Island.

Family PORTUNIDAE

***Lissocarcinus orbicularis* Dana.**

Lissocarcinus orbicularis Alcock, Journ. Asiat. Soc. Bengal, vol. 68, p. 20, 1899.

The species is known from the Indian Ocean and from Fiji and Hawaii in the Pacific. Two specimens were collected on the outer reef at Fanning Island.

***Carupa laeviuscula* Heller.**

Carupa laeviuscula Alcock, Journ. Asiat. Soc. Bengal, vol. 68, p. 26, 1899.

The range of the species is from Mauritius through the Indian Ocean, and from Samoa northward as far as Laysan Island, and eastward to the

Tuamotus. It is not uncommon on Waikiki reef, Honolulu. One specimen was collected at Fanning Island.

Portunus pubescens (Dana).

Lupa pubescens Dana, U. S. Expl. Exped., vol. 13, Crust., p. 274, 1852; pl. 16, fig. 9, 1855.

The previous records are from Hawaii where it is a fairly common form. One specimen was collected at Palmyra Island.

Portunus (Achelous) granulatus (A. M. Edwards).

Neptunus (Achelous) granulatus Alcock, Journ, Asiat. Soc. Bengal, vol. 68, p. 45, 1899.

The species is widely distributed, ranging from east Africa and the Red Sea through the Indian and Pacific Oceans to New Caledonia and Japan and eastward to Fiji, the Society Islands and the Tuamotus and northward to Hawaii as far as Laysan Island. It was previously reported by Streets from the Fanning Group.

One specimen was collected at Palmyra Island in 1922.

Charybdis (Charybdis) cookei Rathbun (new species).¹⁰

Type locality, Palmyra Island. Collected by C. Montague Cooke Jr. in 1913. Type specimen in the Bishop Museum, No. 983.

Thalamita edwardsi Borradaile.

Thalamita edwardsi Borradaile, Proc. Zool. Soc., London, 1900, p. 579; Fauna and Geogr. Maldive and Laccadive Archipelagoes, vol. 1, p. 202, 1902; Rathbun, Bull. U. S. Fish Comm., vol. 23, pt. 3, p. 873, 1906.

The species is known from the Indian Ocean, from Funafuti and from Hawaii. It is very abundant in shallow water on the reefs of Oahu. One specimen was collected at Palmyra Island.

Thalamita auauensis Rathbun.

Thalamita auauensis Rathbun, Bull. U. S. Fish Comm., vol. 23, pt. 3, p. 847, 1906.

The previous record of the species is from Hawaii.

Seven specimens corresponding very closely to this species were taken at Palmyra Island.

¹⁰ Described by Mary J. Rathbun on page 39.



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tabu, the Tuamotus and northward to Hawaii. One specimen was collected at Fanning Island.

Family CALAPPIDAE

Calappa spinosissima Milne Edwards.

Calappa spinosissima Alcock, Journ. Asiat. Soc. Bengal, vol. 65, p. 144, 1896.

The previous records are from the Indian Ocean. Two specimens were collected at Palmyra Island.

Family LEUCOSIIDAE

Nucia speciosa Dana.

Nucia speciosa Dana, U. S. Expl. Exped., vol. 13. Crust., p. 397, 1852; pl. 25, fig. 5, 1855.

The previous record of the species is from Hawaii. It has frequently been taken on Waikiki reef, Honolulu.

One specimen was collected at Fanning Island.

Family HAPALOCARCINIDAE

Hapalocarcinus marsupialis Stimpson.

Hapalocarcinus marsupialis Stimpson, Proc. Boston Soc. Nat. Hist., vol. 6, p. 412, 1856-58; Calman, Trans. Linn. Soc., Zoology, vol. 8, p. 43, 1900; Potts, Papers from Dept. marine Biology of the Carnegie Institution of Washington, vol. 8, p. 35, 1915.¹¹

The species is known from the Indian Ocean, Torres Straits and generally through the Pacific northward to Hawaii where it is very abundant. It was first described by Stimpson from Hilo, Hawaii. The female crab forms galls on certain species of corals of the genera Pocillopora, Seriatopora, Stylophora, Sideropora and Millepora. Calman states that coral galls, possibly due to this species, have also been reported from the Red Sea, Ceylon and the China Sea. Two specimens were collected at Palmyra Island.

Tribe ANOMURA

Family PORCELLANIDAE

Petrolisthes speciosa (Dana).

Porcellana speciosa Dana, U. S. Expl. Exped., vol. 13. Crust., p. 417, 1852; pl. 26, fig. 8, 1855.

The recorded range of the species seems to be from Balabac Straits through the Pacific to Hong Kong, Japan, the Bonin Islands and eastward

¹¹ The paper by Potts includes investigations on the development, life history and habits of this gall-forming species.

to Wake Island, the Kingsmill Group and the Tuamotus. Bryan reports a variety of the species from Marcus Island. It has also been recorded from West Africa. No records are known for Hawaii.

Five specimens were taken at Palmyra and 70 at Fanning Island where the species is very abundant under the stones at the shore line on the outer reef.

Family HIPPIDAE

Remipes pacificus Dana.

Remipes pacificus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 407, 1852; pl. 25, fig. 7 a-g, 1855.

The species has been reported from the Maldive Archipelago and Minkoi in the Indian Ocean and from a number of localities in the Pacific including New Caledonia, Rotuma, Fiji, Funafuti, Samoa, Hawaii, and from Charles Island of the Galapagos. Five specimens were collected at Palmyra and 1 at Fanning Island.

Family COENOBITIDAE

Coenobita oliviera Owen.

Coenobita oliviera Dana, U. S. Expl. Exped., vol. 13, Crust., p. 470, 1852.

The localities from which the species has previously been reported include Madras, the Nicobars, Funafuti, the Society Islands, the Tuamotus and Fanning Island. Streets recorded the species from Fanning. Bryan collected the species at Marcus Island. No records are from Hawaii. This large land hermit commonly inhabits the shells of species of Turbo. Twenty-nine specimens were collected at Palmyra and 3 at Fanning Island by the expedition of 1913 and 1922.

Coenobita brevimanus Dana.

Coenobita clypeata var. *brevimanus* Dana, U. S. Expl. Exped., vol. 13, Crust., p. 473, 1852; pl. 30, fig. 4b, 1855.

The species is recorded by Dana from Balabac Passage. On Palmyra and Fanning Islands it has the habits of *C. oliviera*, but is much less numerous. Ten specimens were collected at Palmyra and 3 at Fanning Island.

Coenobita rugosa Milne Edwards.

Coenobita rugosa Dana, U. S. Expl. Exped., vol. 13, Crust., p. 471, 1852; pl. 30, fig. 1, 1855.

The species has a wide distribution in the Indian Ocean and is known from the Malay Archipelago and the Sulu Sea eastward to New Caledonia,

the Bonin Islands, Rotuma, Fiji, Funafuti, Samoa and the Tuamotus. Its range does not include Hawaii. Nineteen specimens were collected at Palmyra and 74 at Fanning Island. The species is the most common of all the hermit crabs on Fanning Island where it may be found in great numbers on the ocean beaches just above the high tide line. It inhabits the shells of many species of mollusks.

Family PAGURIDAE

Clibanarius corallinus (Milne Edwards).

Clibanarius corallinus Alcock, Cat. Indian Decapod Crust., pt. 2, fasc. 1, p. 48, pl. 5, fig. 1, 1905.

The species is known from the Andamans, the Nicobars, the Malay Archipelago and ranges from the Liu Kiu Islands eastward to Wake Island, Rotuma, Fiji, Funafuti and Tahiti. Ten specimens were taken at Fanning Island in shallow water on the outer reef.

Calcinus herbstii de Man.

Calcinus tibicen Dana, U. S. Expl. Exped., vol. 13, Crust., p. 457, 1852.

Calcinus herbstii Alcock, Cat. Indian Decapod Crust., pt. 2, fasc. 1, p. 53, pl. 5, fig. 4, 1905.

Previous records of the species are from numerous localities in the Indian Ocean, from Balabac Straits, Liu Kiu Islands, Japan, Bonin Islands, Wake Island, Samoa, Funafuti, the Society Islands, the Tuamotus and Hawaii. It is also known from Ecuador and the West Indies. The species is the most common of the hermit crabs on the reefs of Oahu, Hawaii. Thirty-six specimens were collected at Fanning Island.

Calcinus elegans (Milne Edwards).

Calcinus elegans Dana, U. S. Expl. Exped., vol. 13, Crust., p. 458, 1852; pl. 28, fig. 10 a-c, 1855; Alcock, Cat. Indian Decapod Crust., pt. 2, fasc. 1, p. 55, pl. 5, fig. 2, 1905.

The species has a range extending from the east coast of Africa through the Indian and Pacific Oceans to Hawaii. One specimen was collected at Palmyra and 5 at Fanning Island.

Calcinus latens Randall.

Calcinus latens, Dana, U. S. Expl. Exped., vol. 13, Crust., p. 459, 1852; pl. 28, fig. 11, 1855; Alcock, Cat. Indian Decapod Crust., pt. 2, fasc. 1, p. 58, pl. 5, fig. 5, 1905.

The range of the species is from the east coast of Africa and the Red Sea through the Indian Ocean. Records are from the Liu Kiu Islands,



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Tribe PALINURA

Family SCYLLARIDAE

Parabacus antarcticus (Lund).

Parabacus antarcticus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 517, 1852; pl. 32, fig. 6, 1855.

Previous records of the species include New Caledonia, the Loyalty Islands, Samoa and Hawaii. One small specimen was collected at Palmyra Island.

Suborder NATANTIA

Tribe CARIDES

Family CRANGONIDAE

Crangon obesomanus (Dana).

Alpheus obesomanus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 547, 1852; pl. 34, fig. 7 a-f, 1855.

Dana records the species from Fiji. It has also been reported from Madagascar, the Seychelles, New Britain, and the Loyalty Islands. Two specimens were collected at Palmyra Island.

Crangon paracentipes (Goutière).

Alpheus paracentipes Goutière, Fauna and Geogr. Maldive and Laccadive Archipelagoes, vol. 2, p. 880, pl. 74, fig. 17, 1906.

The species has previously been recorded from the Maldive Archipelago. One specimen was collected at Palmyra Island.

Crangon collumianus (Stimpson).

Alpheus collumianus Stimpson, Proc. Acad. Nat. Sci. Phila., 1860, p. 30.

The species has been recorded from the Maldive and Laccadive Archipelagoes, New Caledonia, the Bonin Islands, Japan, Murray Island, and Funafuti. Six specimens were collected at Palmyra Island.

Crangon macrochirus (Richters).

Alpheus macrochirus Richters, Meeresfauna Ins. Mauritius, p. 164, pl. 17, 1880.

The species is well distributed from Madagascar and Mauritius through the Indian Ocean. There are also records from Rotuma, Tahiti and the Gulf of California. There is one specimen in the Bishop Museum taken

at Palmyra Island which, in the opinion of Dr. Waldo L. Schmitt, is probably of this species.

Crangon ventrosus (Milne Edwards).

Alpheus ventrosus Milne Edwards, Hist. Nat. des Crust., vol. 2, p. 352, 1837.

This species is the most common and most widely distributed of the genus having a general range, according to Coutière, from Madagascar to the Red Sea, eastward to the Philippines, through the Pacific to the Society Islands and northward to Hawaii and the Gulf of California. Twenty-seven specimens were collected at Palmyra Island.

Crangon pachychirus (Stimpson).

Alpheus pachychirus Stimpson, Proc. Acad. Nat. Sci. Phila., 1860, p. 30.

The species is known from the Maldive and Laccadive Archipelagoes, the Liu Kiu Islands and Rotuma. Three specimens were collected at Palmyra Island.

Crangon bucephalus (Coutière).

Alpheus bucephalus Coutière, Fauna and Geogr. Maldive and Laccadive Archipelagoes, vol. 2, p. 890, pl. 78, fig. 29, 1906.

Previous records are from Mahé, Jibouti, Maldive Archipelago, Minikoi, Balabac Straits and off Manila. One specimen was collected at Palmyra Island.

Crangon paracrinitus (Miers).

Alpheus paracrinitus Miers, Ann. and Mag. Nat. Hist., (5), vol. 8, p. 365, pl. 16, fig. 6, 1881.

The species has been reported from Senegambia and Jibouti. Four specimens were taken at Palmyra Island.

Crangon paracrinitus (Miers) var. near var. **bengalensis** (Coutière).

Alpheus paracrinitus var. *bengalensis* Coutière, Fauna and Geogr. Maldive and Laccadive Archipelagos, vol. 2, p. 901, 1906.

The var. *bengalensis* of Coutière with which, according to Dr. Waldo L. Schmitt, the Palmyra variety is a close affinity, has been recorded from Minikoi in the Indian Ocean. One specimen was collected at Palmyra Island.

Synalpheus paroneomeris Goutière.

Synalpheus paroneomeris Coutière, Fauna and Geogr. Maldive and Laccadive Archipelagoes, vol. 2, p. 872, pl. 71, fig. 7, 1906.

Previous records are from Mahé, Muscat, Jibouti, the Maldive Archipelago, and Minikoi. Two specimens were collected at Palmyra Island.

Family HIPPOLYTIDAE

Saron marmorata (Olivier).

Saron marmorata Kemp, Rec. Indian Museum, vol. 10, p. 84, 1914.

The species is widely distributed ranging from the east coast of Africa and the Red Sea through the Indian Ocean and the Pacific Ocean eastward to Tahiti and northward to Hawaii. Two specimens were taken at Palmyra Island.

Family GNATHOPHYLLIDAE

Gnathophyllum fasciolatum Stimpson.

Gnathophyllum fasciolatum Stimpson, Proc. Acad. Nat. Sci. Phila., 1860, p. 28.

The type locality of the species is recorded at Port Jackson, Australia. The species has also been reported from Hawaii. Two specimens were collected at Palmyra Island in 1922.

Family HYMENOCERIDAE

Hymenocera elegans Heller. (figs. 2; 3, a-f).

Hymenocera elegans Heller, Verb. zool. botan. Ges. Wien., Br. 11, p. 25, 1861; Sitz. Ber. Acad. Wiss. Wien., 44, 1, p. 264, pl. 3, figs. 9-14, 1861.

The species has been recorded from the Red Sea, which is the type locality, and from Mauritius, Mozambique, Matema Island, and the Seychelles in the Indian Ocean. It has more recently been reported by de Man¹² in material from the "Siboga" Expedition. I have not had access to de Man's article and am in doubt as to the locality from which the author reports the species.

Three specimens, all females, of a form which, except in certain details noted below, corresponds very closely with Heller's description of *Hymenocera elegans*, were collected at Palmyra Island in 1922. Although there may be specific differences regarding features not mentioned in the description of the type specimen, I am retaining the Palmyra Island form, temporarily at least, within this species.

¹² (Results Explor. "Siboga" 39a3, p. 191).



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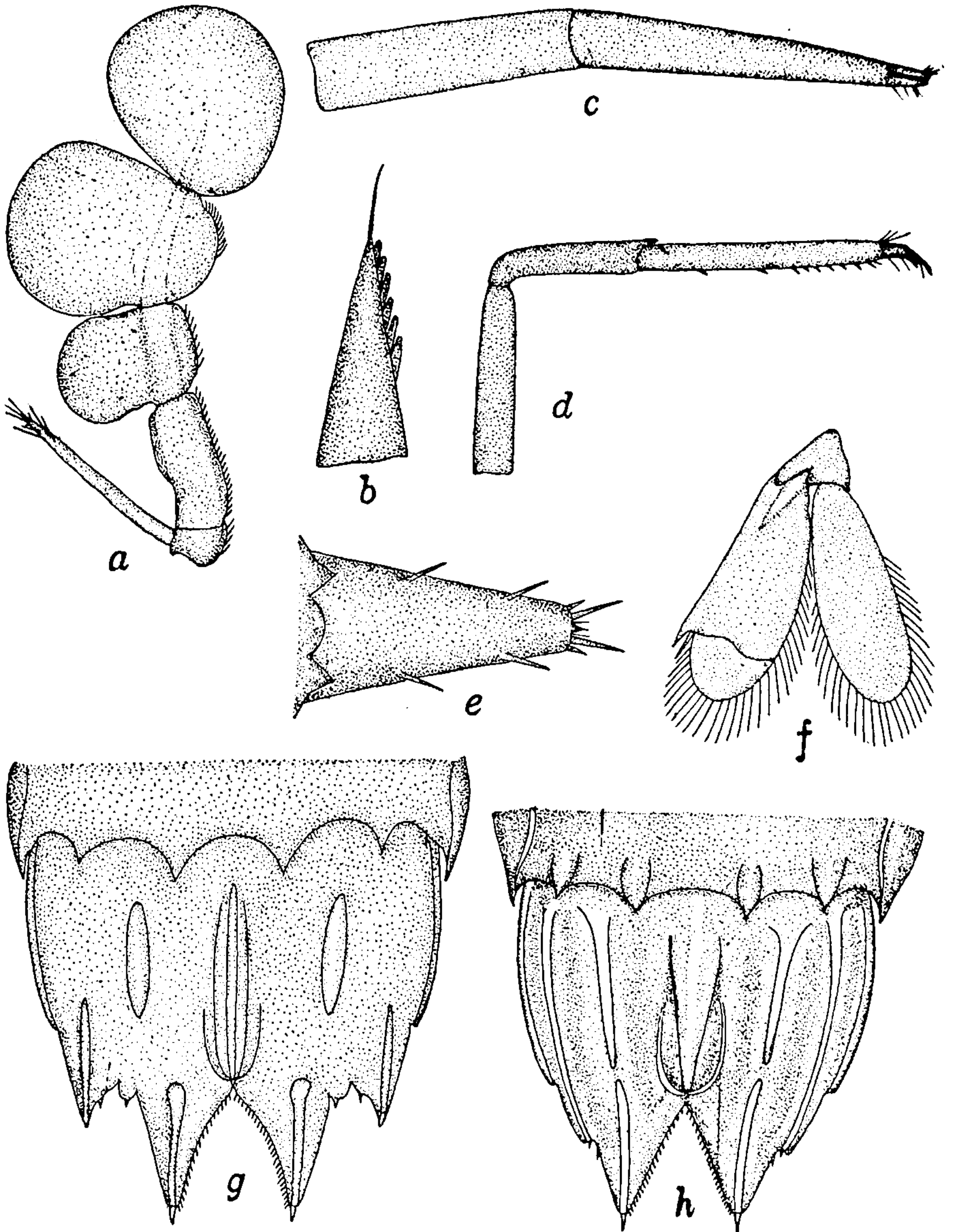


FIGURE 3. Camera lucida drawings of features of *Hymenocera elegans*, and telsons of *Gonodactylus chiragra* and *Gonodactylus chiragra* var. *smithii*; a, third maxilliped of left side $\times 6$; b, serrated spinule of medial border of second segment of third maxilliped (greatly enlarged); c, terminal segments of first walking leg $\times 10$; d, posterior walking leg $\times 6$; e, dorsal surface of telson $\times 6$; f, uropod of left side $\times 5$; g, telson of *Gonodactylus chiragra* var. *smithii* $\times 9$; h, telson of *Gonodactylus chiragra* $\times 10$.

Heller's description of the type specimen is sufficient and complete in most particulars but his accompanying figures are in many respects quite inadequate. I am, therefore, presenting more complete figures of this remarkable form and supplementing previous descriptions by some observations on the Palmyra specimens.

In all of the specimens collected at Palmyra the rostrum has 8 teeth on its upper border and 2 on its lower border. The mandibular palp is rudimentary, so much so that without close scrutiny it may be overlooked. No information is at hand regarding the mandibular palp in the type specimen. Since the presence of this appendage is a family characteristic, the condition of its development may possibly amount to a specific difference.

In the only specimen taken at Palmyra Island in which both of the second walking legs are intact, the appendage on the left side of the body is approximately one-fifth larger and longer than that on the right side. No mention is made in any of the descriptions that I have seen, of an inequality in size and length of the second walking legs. More material is necessary, I believe, to determine this inequality as a constant feature.

Heller states that the hand of the second walking leg is somewhat shorter than the arm segment. In the Palmyra specimens the palm is slightly longer than the merus, the length of the two segments being in the ratio of 4:3.

The presence of a papilla on the dorsal extremity of the corneal area, and a black pigment spot on the same side at the base of the cornea characterize the eye in the Palmyra specimens. These features, if they are present in the type specimen, are not mentioned in the description of it.

The color of the type specimen is given as grayish-white, in preserved condition. The Palmyra Island specimens, in alcohol, are pale yellowish-brown. Heller reports the type specimen to be 9.5 lines in length. The largest of the three specimens taken at Palmyra Island, an ovigerous female, measures 35 mm. from the tip of the rostrum to the extremity of the telson, with the abdomen straightened as much as possible.

Apparently the only other species of the genus known is *Hymenocera picta* Dana,¹³ collected at Raraka Island, one of the Tuamotus. Dana's figures were made from the living specimen which was, however, subsequently lost in the wreck of the "Peacock."

The chief difference between Dana's species and *Hymenocera elegans* is, as other writers have noted, in the greater expansion of the segments of the third maxilliped in the latter.

¹³ Dana, James D., U. S. Expl. Exped., vol. 13, Crust., p. 592, 1852; pl. 39, fig. 3. a-c, 1855.

Family PONTONIIDAE

Harpilius depressus Stimpson.

Harpilius depressus Stimpson, Proc. Acad. Nat. Sci. Phila., 1860, p. 38.

The type locality is Hawaii where the species is very common. Other records are from various localities in the eastern and western Indian Ocean and the Red Sea. One specimen was collected at Palmyra Island.

Coralliocaris graminea (Dana).

Oedipus gramineus Dana, U. S. Expl. Exped., vol. 13, Crust., p. 574, 1852; pl. 37, fig. 3, 1855.

The species ranges from Mozambique and Zanzibar through the Indian Ocean and the Red Sea to Hong Kong and Japan, and eastward to Fiji and Samoa. Five specimens were taken at Palmyra Island.

Coralliocaris lucina Nobili.

Coralliocaris lucina Nobili, Ann. Mus. Univ. Napoli, (n.s.), 1, No. 3, p. 5, 1901.
Kemp, Rec. Indian Museum, vol. 24, pt. 2, p. 276, 1922.

The species is apparently widely distributed in the Indian Ocean and adjacent waters, having been recorded from Saya de Malha, the Chagos Archipelago, the south coast of Arabia, numerous localities in the Red Sea, the Maldivé Archipelago, the Andamans, the coast of Ceylon and Ternate. I have no information of previous records in the Pacific Ocean. Thirty-three specimens were collected at Palmyra Island where the species is apparently common.

Coralliocaris tridentata Miers.

Coralliocaris tridentata Miers, Zoological Collections of H. M. S. "Alert," Crust., p. 294, pl. 32, fig. C, 1884.

The species has previously been recorded from the type locality, Thursday Island. Two specimens were collected at Palmyra Island.

Family PALAEMONIDAE

Palaemonella tenuipes Dana.

Palaemonella tenuipes Dana, U. S. Expl. Exped., vol. 13, Crust., p. 582, 1852; pl. 38, fig. 3 a-d, 1855.

The earlier records of the species are from the Sulu Sea and Hawaii. Borradaile and Nobili reported the species as *P. tridentata*, the former



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Gonodactylus chiragra (Fabricius).

Gonodactylus chiragra Kemp. Mem. Indian Museum, vol. 4, p. 155, pl. 9, fig. 107, 1913.

The species is distributed throughout the Indian Ocean and ranges in the Pacific Ocean from Australia northward to Japan and eastward to Tahiti. A single specimen which corresponds in its chief features with the typical form of this species was collected at Palmyra Island by C. Montague Cooke Jr. in 1913.

The telson is narrow, its dorsal surface marked by five prominent carinae; median carina without a posterior spine but with well defined anchor-flukes; submedian carinae elongate, in line with the long carinae supporting the submedian teeth of the posterior border; intermediate carinae continuous throughout the length of the telson; lateral margins carinate.

Submedian teeth of the posterior border broad and prominent, terminating in small movable spines; intermediate teeth represented by rounded points without spines at their tips; lateral notches distinct. The distal extremity of the dactylus of the cheliped is strongly curved. Total length of the specimen, measured from the tip of the rostral spine to the terminating spines of the submedian teeth, is 30 millimeters. Figure 3, *h*, represents the telson of the Palmyra Island specimen.

Gonodactylus chiragra var. *smithii* Pocock.

Gonodactylus smithii Pocock, Ann. Mag. Nat. Hist. (6), vol. 11, p. 475, pl. 20, B, fig. 1, 1893.

Gonodactylus chiragra var. *smithii*, Lanchester, Fauna and Geogr. Maldive and Laccadive Archipelagoes, vol. 1, p. 447, pl. 23, fig. 4 and 4a, 1903.

The localities in the Indian Ocean from which the var. *smithii* has been recorded include Zanzibar, Salomon, Peros, the Maldive and Mergui Archipelagoes, the Andamans and the coasts of Burma and Ceylon. Previous records from the Pacific Ocean include a locality north of Australia, the Loyalty Islands and Rotuma.

Two specimens, females, having the characteristics of this variety were collected at Palmyra Island. Both are very small, the larger being 30 mm. in length. In both specimens the median carina of the telson terminates posteriorly in a spine and the anchor-flukes are distinct. Figure 3, *g*, represents the features of the telson of a Palmyra specimen.

Order AMPHIPODA¹⁴

Family GAMMARIDAE

Elasmopus sp.

Eighteen specimens are in the Bishop Museum from Palmyra Island.

Order ISOPODA¹⁴

Family TANAIDAE

A Tanaid.

There is one specimen from Palmyra Island in the Bishop Museum.

Leptognatha sp.

One specimen collected at Palmyra Island is in the Bishop Museum.

Family CIROLANIDAE

Cirolana sp.

There are 50 specimens in the Bishop Museum from Palmyra Island.

¹⁴The amphipods and isopods here listed were taken from marine algae collected at Palmyra Island by Joseph F. Rock. The generic determinations were made by Clarence R. Shoemaker to whom specimens were submitted for identification. A more complete report may be made upon them at a later date.

DESCRIPTIONS OF NEW SPECIES OF CRABS
FROM PALMYRA ISLAND

BY MARY J. RATHBUN

Maldivia palmyrensis, sp. nov.

Type.—Female; Palmyra Island; C. M. Cooke, collector; type-specimen in Bishop Museum, No. 312.

Carapace transversely oval, very convex from side to side, less so from front to back, the margin of the front visible in dorsal view. Indications of regions almost absent. Frontal and antero-lateral regions granulate. Front thin, edge granulate, nearly straight, outer corners rounded off, a slight median emargination, prolonged backward in a short groove. Of the 4 antero-lateral spinules, including that at the orbital angle, the second and third each have smaller spinules on their outer margins.

Chelipeds very unequal; merus short, armed with a longish spine at the distal end of the inner margin, two other, smaller, distal spines above, a subdistal spine on the upper margin; carpus, and upper and greater part of outer surface of manus armed with short, sharp, conical spines; the carpus has a large spine at the inner angle, a smaller marginal spine above and nearer the distal end. The spines of the manus are seriate, and for the most part arranged in alternating rows of large and small spines. The fingers are similar in the two chelae, white in the preserved specimen, bent slightly downward, their prehensile edges armed with a few unequal teeth which meet when the fingers are closed, while the tips cross. The roughness of the palms is continued on the dactyle in three superior rows of spines, reaching nearly half the length in the major chela, but more than half in the minor chela. The ambulatory legs are furnished with fine hairs, very scanty except on the dactylus; this terminates in a long, transparent, horny tip; besides the hairs, the segment is armed with a number of horny bristles; of these, two long stout ones are attached side by side over the nail and overlap the nail, reaching at least half way down its dorsal face; a few short bristles are further back, while two longitudinal rows of about four weak bristles each are on the lower or concave side of the dactylus. The armature would be very useful in clinging to algae or branching coelenterates.

Length of carapace of type female 3 mm. width 4.3 mm.

The genus *Maldivia*¹⁵ contains two earlier species, *M. symbiotica* Borradaile,¹⁶ the type species, found on a white gorgonian in 8 fathoms

¹⁵ Borradaile, Fauna and Geogr. Maldive and Laccadive Arch., vol. 1, part 3, 1902, p. 269.

¹⁶ *Op. cit.*, p. 270, text-fig. 60.



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lateral teeth, the first three similar, the fifth smaller, the fourth the smallest, very slender and crowded toward the third. Lobe on basal antennal segment, low, rounded. Inner suborbital angle obtuse.

Dorsal aspect of cheliped pubescent and granulate. Three spines on inner margin of merus. Inner spine of carpus strong, two spines on outer side of anterior margin, the lower very small, one spine on outer surface. Four spines on manus, one at articulation of carpus, two on the inner ridge of the upper surface and one on the outer ridge, the customary distal spine of this ridge being suppressed; three ridges on outer surface, the upper of which is incompleated and forms the boundary of the pubescent area; below it the surface is smooth; the second ridge is in line with the space between the fingers, the lowest ridge is continued to the extremity of the immovable finger.

The merus of the swimming leg is armed below with a strong subdistal spine while the propodus with a row of slender spines. The sixth segment of the male abdomen has arcuate lateral margins, the terminal segment is equilaterally triangular. Extreme length of the carapace of type male 8.2 mm., width of same between tips of last (or posterior) lateral teeth 12.2 mm.

C. longifrons (A. Milne Edwards)¹⁹ is the only other species of the some subsection of the subgenus *Charybdis*, which has just five anterolateral teeth; it has however, six elongate frontal teeth of nearly equal size, the wrist and the palm are each armed with five teeth, and the spine at the lateral angle of the carapace is the longest of that series. The species is, moreover, larger and coarser than *C. cookei*.

¹⁹ *Goniosoma longifrons* A. Milne Edwards, Nouv. Arch. Mus. Hist. Nat., Paris, vol. 5, 1869, p. 155, pl. 7, figs. 1-5.

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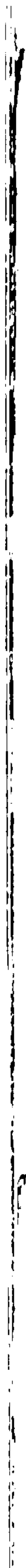
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*A**B*

SHORE LINES, FANNING ISLAND.

In view *A* the camera is directed northward into the lagoon, through the main channel at English Harbor; view *B* shows the sandy beach of the lagoon near English Harbor. On such beaches *Ocypode ceratophthalma* is common; at night the beach is lined with myriads of burrowing land crabs, *Cardisoma carnifex*.—Photographs by Clarence A. Brown.

*A**B*

SHORE LINES, FANNING ISLAND.

View *A* is typical of the outer shore line on the southwest side of the island. Shingle-like stones, once living coral heads, are piled high on the beach and offer concealment for numerous forms of marine invertebrates. The line of breakers in the background indicates the outer rim of the rocky shelf which surrounds this part of the island. (Photograph by Charles H. Edmondson.) In view *B* the camera is directed toward the ocean near the south end of the island, across one of the numerous sandy tide flats, on which the burrowing "fiddler crab," *Uca annulipes*, is abundant. (Photograph by Clarence A. Brown).



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TONGAN PLACE NAMES

BY

EDWARD WINSLOW GIFFORD

♦♦

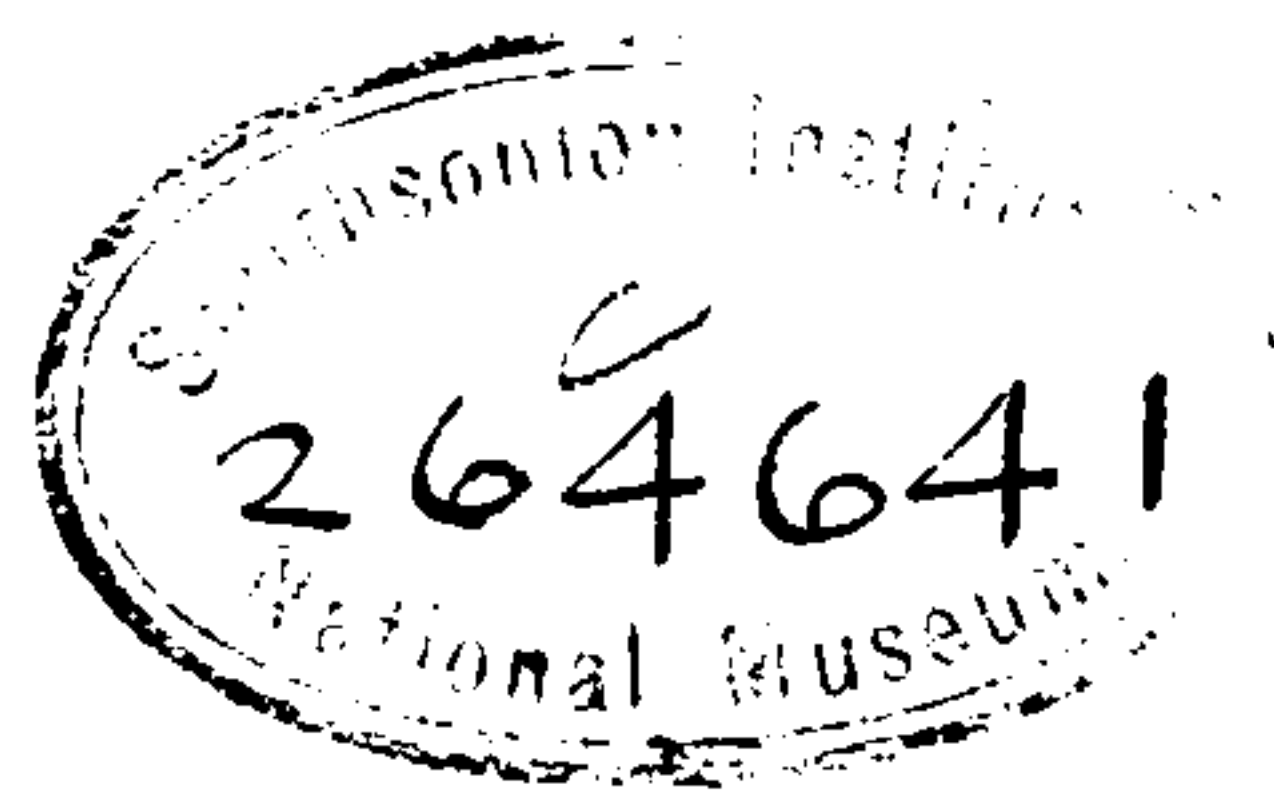
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BULLETIN 6

BAYARD DOMINICK EXPEDITION

PUBLICATION NUMBER 7



HONOLULU, HAWAII

PUBLISHED BY THE MUSEUM

1923

EDWARD WINSLOW GIFFORD WAS IN CHARGE OF THE TONGAN PARTY OF THE BAYARD DOMINICK EXPEDITION, 1920-21. HIS ATTENTION WAS GIVEN LARGELY TO A STUDY OF SOCIETY, RELIGION AND ETHNOGEOGRAPHY. TONGAN PLACE NAMES IS PRESENTED AS A CONTRIBUTION TO THE PROBLEM OF THE ORIGIN AND MIGRATIONS OF THE POLY-NESIANS.



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Tongan Place Names

By EDWARD WINSLOW GIFFORD

INTRODUCTION

One avenue of approach to the problem of the origin and migrations of the Polynesians lies in a careful study and comparison of place names from various parts of Polynesia. With large series of names from the several groups of Polynesia it will be possible to put the comparison on a firm statistical basis. Moreover, if it were found that Tonga had eighty per cent of her place names in common with Samoa and forty per cent in common with New Zealand, the closer connection with Samoa would be self evident. With large series of place names in hand it will become possible therefore to work out the ethnogeographic interrelations of each Polynesian group with all other Polynesian groups. It is hardly necessary to point out the value of these data in defining the movements of the Polynesian peoples. Until the expeditions of the Bishop Museum in the Pacific have been completed it is premature to attempt a comparison on a statistical basis as suggested above. Consequently, the present paper presents the Tongan data without attempting a detailed comparison with other groups of Polynesia. Tongan intrarelations alone are studied. Four thousand seven hundred and seventy-six place names, utilized for more than eight thousand two hundred locations, are presented. These have been studied as to geographic distribution and frequency of occurrence in different parts of the Tongan archipelago. One aim of this study is to determine if possible the direction of movement within the archipelago—that it, whether from north to south or from south to north.

Several thousand place names were obtained from the records in the Tongan Lands Office, which were courteously put at my disposal by the Honorable William Tungi, Minister for Lands. Mr. A. B. Wallace, Minister for Works, gave me access to the maps showing the location of hereditary lands in the Kingdom. The Reverend E. E. V. Collocott sent me in 1922 a list of names from the island of Niuafoou, which corroborated the Niuafoou list I made in Nukualofa (the capital of Tonga) and furnished forty new names.

For the translation of place names I am indebted to several residents of Tonga; namely, Mrs. May Laurence, Mr. Solomon Ata, Mr. August Hettig, Miss Beatrice Shirley Baker, Mr. Alphonse J. Gaffney, and Mr. William Tungi. The translations have been studied by the author with the aid of two excellent dictionaries of the Tongan language, one compiled

by the Catholic Missionaries of the Marist Brotherhood¹ and the other by the Rev. Shirley W. Baker.²

With one exception the Tongan orthography followed in this paper is that set forth on pages 1 and 2 of the Dictionnaire Toga-Francais. Sixteen symbols in all are used, of which five represent vowels and eleven consonants. The vowels are *a*, *e*, *i*, *o*, and *u* and the consonants are *f*, *h*, *k*, *l*, *m*, *n*, *ng*, *p*, *s*, *t*, and *v*. *Ng*^{3A} is used in this paper in place of the *g* employed in both the Dictionnaire Toga-Francais and in Baker's Dictionary.

Baker's Dictionary differs from the Dictionnaire Toga-Francais in using both *b* and *p* instead of *p* alone; and *s* and *j* instead of *s* alone.

Owing to the fact that practically all of the place names presented in this paper are drawn from government records, charts, and various Tongan manuscripts and are recorded in varying orthographies and largely without diacritical marks, it is impossible to consistently indicate by diacritical marks the exact pronunciation of each word. For particulars concerning Tongan phonetics the reader should consult the dictionaries.

THE TONGA OR FRIENDLY ISLANDS

The group named the Friendly Islands by the famous navigator Cook lies between the parallels of 15° and 23° south latitude and between the 173rd and 176th meridians west of Greenwich.

The name Tonga as applied to the whole group is derived from the name of the largest island of the group, generally known as Tongatabu.³

With the exception of the outlying volcanic island of Niuafuou approximately in latitude 16° S and longitude 176° W, the islands of the Tongan archipelago lie in two parallel chains stretching from north to south. The eastern chain is of coral formation. The western chain is volcanic.

The eastern chain includes more than one hundred islands, most of them low-lying—in fact, little more than uplifted coral reefs. They are exceedingly fertile and bear the great bulk of the Tongan population.

The western volcanic islands are not numerous. They are from south to north: Ata (1165 feet elevation), the twin islands of Hunga Tonga and Hunga Haapai (respectively 490 and 400 feet elevation), Tofua (1670

¹ Missionnaires Maristes, Dictionnaire Toga-Francais et Francais-Toga-Anglais. Precedé d'une Grammaire et de Quelques Notes sur L'Archipel par les Missionnaires Maristes, revu et mis en ordre par le P. A. C. s.m. Publication de l'oeuvre de Saint-Jerome, Librairie-Editeur, Paris. Chadenat, 1890.

² An English and Tongan Vocabulary, also a Tongan and English Vocabulary, with a list of Idiomatic Phrases; and Tongan Grammar, Auckland, N. Z., 1897.

³ The spelling Tongatabu has been unfortunately adopted by official geographic boards and gazetteers. The correct orthography is Tongatapu.

^{3A} In the arrangement of the gazetteer, *ng* follows *n*.



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KOE OTU MOTU O HAAPAI⁵

Nofu i Lifuka peau velenga,
 Fakapo hoto fie eveeva.
 Ne pauu taki Auhangamea.
 Lofia e,
 Taaki Lofia e,
 Lokavailahi e.

THE ISLANDS OF HAAPAI

I dwelt in Lifuka and I wished,
 Oh, murder! how I wished for a change.
 I mischievously lead to Auhangamea.
 O volcano of Tofua!
 O eradicating volcano!
 O crater lake of Tofua!

Koe Fakanaanaa oe Fanau a Ulukalala deals with the charms of Vavau and is reminiscent of the song that Martin⁶ reproduces. Both songs date from the period of Mariner's sojourn in Tonga. The Ulukalala referred to in the heading of the following lullaby is Mariner's patron—Finau. The lullaby has a mournful strain running through it, for it is the evening song of Ulukalala's children in exile in Tongatabu. The song that Martin and Mariner reproduce is the cheerful ebullition of a poet actually enjoying the beauties of Vavau, not merely calling them to mind when far distant.

FAKANAANAA

KOE FAKANAANAA OE FANAU A
 ULUKALALA I HONA FAKALE-
 LEA MAI KI PEA KIA TAKAI MO
 FAE IHE HILI OE TAU I FELE-
 TOA I VAVAU⁷

Ka malu pea tau e kakapu
 Ihe otu motulalo o Vavau.
 Pea hange pe oku te folau
 O kau ka viki hangofia atu.
 Neu tuu he toa i Longomapu
 Tapa ki he Fakafanuaamanu
 Ki he utu mai ae mounga ko Talau
 Moe kongā vao i Pahalau.
 Ohuafi langaia ehe hahau
 Kuo tulekina ehe tokelau,
 O tokoto hifo i Tolungahaku.
 Felefata moe hala malumalu
 Kalo ki Koloa moe Otufangavalu;
 O mamata he loto ko Utuafu.
 Hau ta tukua e Hala Ngutungutu;
 Kata kalo ki Tulukingavavau
 Mo sii hifonga i Anaefu
 Fanongoa mei Anapupu
 Sii ngala ae Utukalongalu.

LULLABY

THE LULLABY OF THE CHILDREN
 OF ULUKALALA IN THEIR EXILE
 AT PEA, IN CHARGE OF THE
 CHIEFS TAKAI AND FAE, AFTER
 THE BATTLE AT FELETOA IN
 VAVAU.

It is calm and the mist settles
 On the outer islands of Vavau.
 It seems as if I were sailing
 When I praise it to you.
 I stand at the ironwood tree in Longomapu
 And glance from Fakafanuaamanu
 To where rises the mount of Talau
 And the woods in Pahalau.
 The smoke stirred by the dew
 And tilted by the northern wind,
 Lies low at Tolungahaku.
 Felefata and the shady road
 Leading to Koloa and Otufangavalu.
 There we will see the pool Utuafu.
 Come, let us leave the Cliff Road;
 Let us go to Tulukingavavau
 And descend into the cave Anaefu
 And listen from the cave Anapupu
 To the roar of the underground stream.

⁵From the manuscript of the Rev. Dr. J. E. Moulton, made available by the Rev. E. E. V. Collocott and Rev. R. C. G. Page, of the Methodist Church, Nukualofa, Tonga. Translated by Miss Beatrice Shirley Baker.

⁶Op. cit. vol. I, p. 293.

⁷From a manuscript belonging to the late John Panuve Maatu, Noble of Ninatoputapu. Translated by Her Majesty Charlotte Tupou, Queen of Tonga.

Fakapo kuo langa a atu,
 Kuo fakalolo ki tokelau.
 Kuo kapa talifaki a manu
 I Tuungasika mo Luafatu,
 Luamoko moe motu ko Kitu.
 Sii falo ae mounga ko Vou
 Kuo tafitonga ehe malu.
 Uoisouke! naa koha mala,
 Hoto ofa ki Vavau kuo langa,
 He fonua ne ngali katoanga.
 Nae taha pe ki ai e tala
 Ihe lautele moe folivaka;
 Mo hono lelei fai evaanga.
 Kapau ha Haafuluhao hena taha
 Pea hau mua o fanongo he taanga.
 Viki ka to lulunga.
 Alo i tua Hunga
 Ka ko Totokafonua.
 Te tuu i Tauta o mamata ki Taula
 Mo sii siale o Muomua.
 Ha mau ko e i ikai a matatua;
 Ko loto ke tuku a Tongatapu
 Moe mata bangale kau alu,
 Koeuhi ke lelu ai sioku ofa,
 Ki he liku i Matuanua.
 Sii manu siu e ene nga
 Koe mohe ape e ki Likua;
 Kae a ki he Fonongatoa
 O sio hifo he Toalofa
 Ki he mapuna hake ae laa
 Ihe hake anga o Lepuha.
 Kau hake he ki Maluhola
 Kau hifo ki Finekahoafa
 O toli he vao kulukona
 Ke omi ke fiihekina e taha,
 Maama teunga fakaniua,
 Ke ngangatu ho tau po hiva.

Oh! the bonito have come and departed,
 And have gone to the north.
 The birds are hovering
 In Tuungasika and Luafatu,
 In Luamoko and the island of Kitu.
 The expanse of the hills of Vou
 Is cleared by the calmness.
 Alas! it may be bad luck,
 But my love for Vavau is unbearable,
 For the land of feasting and joy.
 Vavau is the one place that is discussed
 In shooting and sailing;
 Its beauties are for pleasure trips.
 If one of you came from Haafuluhao
 Approach and listen to the song.
 Praise will be too for the west.
 I paddle around the back of Hunga
 And to Totokafonua.
 I stand on Tauta and look to Taula
 And to the gardenia of Muomua.
 This poet is not well informed;
 He may have left Tongatapu
 And the bangale trees and gone,
 Just to weary my love,
 To the liku of Matuanua.
 The fishing bird is crying
 And is going to rest at Likua;
 But it will awaken to fly to Fonongatoa
 And look down to Toalofa
 To the rising of the sun
 At the ascending place of Lepuha.
 I'll turn up here to Maluhola
 And descend to Finekahoafa
 To pick flowers at the kulukona woods
 And bring them for someone to plait,
 To decorate us for the fakaniua dance,
 To perfume us in our night singing.

The six poems on the following pages were composed by men now dead. Two of the poems are by Tufui. *Koe Ngaahi Motu o Tongatapu* deals with the islands of the Tongatabu group and *Koe Taanga eni a Tufui* treats specifically of the weather shore, or liku, of Tongatabu island. *Koe Taanga eni a Futa* likewise deals with the weather shore of Tongatabu. The poet Falepapalangi is responsible for two poems: a chant which deals with Lifuka island in the Haapai group, and a chant which describes a trip in which both the Tongatabu and the Vavau groups are visited. The sixth poem is anonymous. Although it bears the title "*Koe Fa*" (The Pandanus) comparatively little of it actually deals with that tree and its fruit; most of the verses deal with features of the natural scenery.

KOE NGAHI MOTU O TONGATABU:
KOE LAVEOFO—KOE FATU E
TUFUI⁸

Ke fanongo mai, e kanokanona,
Kau lave motu pe te ke iloa;

Ki homautolu Fangalongonoa.
Ne fua i Onevai he totoka;
Koe motu lelei ia o Tonga,
Lataanga oe fakahakonoa.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Mokotuu ena, mo Velitoo;
Hange ha vakatou kuo hola,
Ae tomohopo a Malinoa
Oka tuu matahavili a Tonga.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Velitoahihifo mo Monuafe,
Ngata mei Tanoa mo Feleave;
Naa ita i loto oe punake,
He oku vikia ae mata hangale,

Kau foki pe au ki Hahake.
Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Ko Ata koe motua fonua,
Mo Eueiki pea mo Eua;
Nae fusi e Maui ki olunga.
Ko Kalau, e motu ngali niua,

Ne fekei ai ae ongo otua.
Ta koe fingota e fiemua,
Kuo tuku hono ngeesi i uta,
Ka ka alu o heke telefua.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Ko Lotuma mo Folokolupe,
Ko Lekiafaitau nofo ne:
Tangaloa e tuu makehe pe,
Ko Puleniafi mo Ongolate.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

THE ISLANDS OF TONGATABU: THE
WONDER-CHANT—THE COM-
POSITION OF TUFUI

Listen, oh, alto singers,
I will sing of the islands and see if you
know them;

Yonder the beach of Fangalongonoa.
It was made by Onevai to be calm;
That is the best island of Tonga,
The place allures for a pleasure trip.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Mokotuu there, and Velitoo;
Like a vessel that has absconded,
The falling and rising of Malinoa
When Tonga stands facing the wind.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Velitoo-west and Monuafe,
Ending with Tanoa and Feleave;
Lest becomes angry the mind of the poet,
Because is praised the bud of the bangale
tree,⁹

I will return to the east country.
When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Ata is the oldest land
And Eueiki and Eua;
Was pulled up by Maui.
Kalau, an island appearing to have plenty
of coconuts,

Quarrelled over by two gods.
Why it was a shellfish and cunning,
And left its empty shell on shore,
While it went and crawled naked.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Lotuma and Folokolupe,
Lekiafaitau stands here:
There stands Tangaloa sliding,
Puleniafi and Ongolate.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

⁸ From Koe Makasini a Koliji, vol. 3, p. 9, 1876. Translated by Miss Beatrice Shirley Baker.

⁹ Hangale tree here symbolizes the Hihifo (west) district of Tongatabu, along the beaches of which it grows.



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Ko Motutala mo Mataaho;
Haangakafa ne mei ngalo;
Talakite feangai mo Moho;
Nae tuu ai ae toa ongo,
Nae holo ai pe e ao.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Ko Niumotuu mo Nukulave,
Pea tolu aki Vaomaile.
E motu ko Fanakavaaotua,
Nae tuu pe i he loto kouta.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Tongomotu pea mo Ngofonua!
Namolimu e tuu potu ki uta;
Nae tuu ai e hamatefua,
Nae uli o tai Muomua.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Muikuku feangai mo Nahafu.
E motu lelei ko Moun gatapu;
Nae nofo ai Putufakatau,
Ko siono motu to i he hau.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Ko Nuku mo Kanatea taeofa;
Nae nofo ai Mapafietoa.
Naa ne tau i Tui Lalotonga,
Ne ikai tali mai ka ka hola.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Lau ai moe motu ko Pakola,
Nae tuu pe ikai iloa,
I he muivai o Veitoloa,
Koe nofoanga oe Tui Tonga.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Fakimamana te mau tala
Koeuhi pe hono hinga—
Ka kuo ikai hono tuunga.
Nae tuu i Atele he puna,
Ne boloki i he tau otua.

Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Motutala and Mataaho;
Haangakafa was nearly forgotten,
Talakite opposite to Moho;
There stood the casuarina tree that listened,
Over which the clouds passed in quick
succession.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Niumotuu and Nukulave,
And Vaomaile makes a third.
The island of Fanakavaaotua,
Which stood in the middle of the mangroves.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Tongomotu and Ngofonua!
Namolimu stands nearest the shore;
There stood there a small sailing canoe,
Which sailed and struck Muomua.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Muikuku which stands opposite Nahafu.
A delightful island is Moun gatapu;
There dwelt there Putufakatau,
His poor island given to him by the ruler.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Nuku and Kanatea the unkind;
There dwelt there Mapafietoa.
He fought Tui Lalotonga,
Who did not wait for him but fled.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Counting in the island of Pakola,
Which stood, then disappeared,
At the end of the water of Veitoloa,
The dwelling place of the Tui Tonga.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Fakimamana we will mention
Because of its name—
Why it has no place.
It stood at Atele then flew away,
Then was thrown down in the war of
the gods.

When blows the south wind,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

Vakangotoika, Vakautangu,

Nae tuu i he fanga i Pahu.
Ke fanongo mai ho mau,
Koe ngataanga ia oe motu.

Ka ikai tau i pea ke hu.
Angi ae matangi tonga,
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

KOE FAKAMATALA

Koe mea ki Niuui: oku lau nae fai ae tufa oe ngaahi motu o Tongatapu, pea i he fanongo e he eiki e taha ki he hingoa Niuui naa ne mahalo koe lau ki he niu oku i ai, o ne kalanga leva "Ooku ia." Ka i heene alu ki ai ke vakai hono tofia kuo to, ta oku ikai ha fuu niu e taha e tuu ai.

"Kanatea taeofa." Nae ui pehe koe nofo ai ae otua tahi ko Tui Lalotonga, aia naa ne faa keina ae kakai (naa ko ha fuu tenifa). Pea nae ai ha eiki nae nofo i Nuku, ko Mapafietoa hono hingoa: pea nae mole ha taha i heene fanau koe ngaue kovi a Tui Lalotonga. Pea mamahi ai a Mapa, o ne talatau ki he faahikehe—ka ai hano toa ke ne hau ke na fai. Pea fakamata e Mapa mo hono kakai honau tao, pea nau alu hifo ki tahi; he naa nau pehe kuo pau ke tali he koe otua pea talaehai te ne foi. Ka nae ikai iloa ai ae faa-bikehe; pea ita a Mapafietoa o ne aa mo hono kakai ki Havelu o nau tutu hono fale nae tuu ai.

KOE TAANGA ENI A TUFUI¹²

I. Ke fanongo mai e lau loto na
Kau lave au ki he Tuatonga.

Ki hoo mautolu liku he totoka
Ta vikia hono tokalinoa.

The vessel that sank the fish and the vessel
loaded with yams,
That stood at the beach of Pahu.
Listen to me you,
These are all the islands.

If not contested, then sue for pardon.¹¹
When blows the south wind
He-a-e-i-a-ho-la!
He-he-i-a-he-he-a!

THE EXPLANATION

As regards Niuui: it is said, when the islands of Tongatabu were portioned out, and when a certain chief heard the name Niuui, he thought that it referred to the coconuts that were there, and he shouted, "I will have it." When he went to see his inheritance he found that there was not a single coconut tree standing there.

"Kanatea the unkind." It was called by that name because there dwelt there a god of the sea, Tui Lalotonga, who always ate the people (perhaps it was a shark). There dwelt at Nuku a chief by the name of Mapafietoa, and one of his children was lost through the fault of Tui Lalotonga. And Mapa was much grieved and he told the god, if he had any warrior to send him to fight. And Mapa and his people sharpened their spears, and they went down to the sea, and they thought that Tui Lalotonga was sure to accept the challenge because he was a god; and who could say that he would be overcome. But the god was not found there, and Mapafietoa was angry and he forded with his people to Havelu and burnt the god's house that stood there.

A CHANT BY TUFUI

I. Listen you who sing bass
While I chant to you about the weather
shore of Tonga.
When our weather shore is calm
We will praise its floating jelly-fish.

¹¹The expression means: if another poet cannot outdo this composition then let him sue for pardon.

¹²From manuscript in the possession of Mrs. Rachel Tonga, Pangai, Lifuka. Translated by Miss Beatrice Shirley Baker.

2. Ete viki ka fua mei he Toa,
Haangongo pea moe Tanoa,
Hufangalupe ke mou iloa;

Koe mea lelei ia o Tonga;
Hola anga e lupe a Tangaloa.
 3. Utuvetevete koe vai pango
Utufia ehe folau aalo;
Ko Vaiangahale nofo kau fano.
Fakaofa e hafu ae hingano.
 4. Ko Tukutukunga mo Anatetea,
Ko Fakamalunga siutafea.

Kau ta kamakama he telea

He telia e matangi kuo hema.
 5. Koe Moa pea mo makatefua:
Kapakau mate tuu ki lulunga,
Ne lavea he tolo mei Eua.
Makatangi pea moe loto na,
Ko Fakahakengaatu ta tukua.
 6. Fakapotu moe Lotoautongi
Ki siono vai fakahaaloli;

Ta tukua mo hono hingoa kovi;
Foilulu pea mo Maloloi.
 7. Touhuni mo Makasialetafa

Tuu ai o mamata ki moana.
Ene melo e folau tafaanga;

Ko atu ni kuo tuku tafatafa.
 8. Ngalu fanifo maka lomua
Feangai moe otu maka hiva;
Fasi mei lalo Talaahoia.

Ta fanifoa kata evehia.
 9. Makatautau mo Puhamomala,
Ko Kahana pea mo Halakakala,
Ko Nuanga moe Halafakatafa,
Ne uta kiai e kau tangata.
 10. Ko Keviki mo Faihavamotua,
Tafe ki moana e vai mapuna,
Fasi he maahi ufi toofua;
Ko Utufufu ta fakalanua.
2. My praising will start from Toa,
Haangongo and Tanoa,
Sanctuary of the Pigeon be it known
to you;
These are the nice things of Tonga;
Fled there the pigeon of Tangaloa.
 3. Utuvetevete the unlucky water
Baled out by the paddling canoes;
Vaiangahale stay while I go.
Was pitiful the dropping of the
hingano flowers.
 4. To Tukutukunga and the Whitish cave,
To Fakamalunga where the boat race
is held.
There I'll catch rock crabs in the
crevices
For the wind is from the northwest.¹³
 5. The Fowl and all the stones:
The dead wing stands on the west side,
Wounded by (Maui's) throw from Eua.
Makatangi and the deep sea,
Fakahakengaatu we go and leave.
 6. Fakapotu and Lotoautongi
Whose water is scattered with *loli*
shellfish;
We two will leave it and its bad name;
Foilulu and Maloloi.
 7. Touhuni and the Rock of the Siale-
tafa
Stand there and look to the ocean.
It is brown with the fleet of fishing
canoes;
The bonitos are jumping at their sides.
 8. The surf plays on the rock submerged
Opposite to the row of nine stones;
The breakers roll from below Tala-
ahoia.
We will swim in the surf then go for
a walk.
 9. Makatautau and Puhamomala,
Kahana and Halakakala,
Nuanga and Halafakatafa,
The favorite places of men.
 10. Keviki and Faikavamotua,
Flow to the ocean the running waters,
Break and roar the waves as they run;
At Utufufu we two will rinse off the
salt water.

¹³ The northwest wind makes it calm on the southern shore, so that crab fishing and boat racing are possible.



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4. Fakaulunafa moe Toaleka;
Ko loto Houma e mea koena.
Ene va e fanifo hekea.
5. Ko Veingangana moe Lotoua;
Tuu ai e vai hingoa hua.
Ko Anaholia hau ta tukua;
Ta hakea Hikutavake ki uta.
6. Anaafitu mo Anaumata,
Ngukula e vai o Siufanga,
Feangai mo Finekahoamapa,
Paki ae siale he matanga.
7. Touhuni ena mo Fuemotu;
Koe Fanakava ia o Pulotu.
Umuifi pea mo Anapulou.
8. Ko Vale mo Halaika motua
Tuu ai o mamata ki Eua;
Manu koe Katafa a siene puna
Ko atu ka tuku atu ki fanua.
9. Fangapeka ena moe Toa
Feangai moe Hinganoleka,
Moe esi o Sisihalaika;
He niu i Mataimanuka.
10. Likisia mo Makamakauuli,
Ko Tau moe vai koe Huni,
Fakafeangai mo kau Haumi
Fine tou siale ene uufi.
11. Houtolu moe Avatafaanga
Tuu ai o mamata ki moana;
Ko atu ni kuo tuku tafatafa.
12. Makaahoia mo Fangafukave,
Tua liku Tonga, ene valevale.
Nai manu o Kalau kuo ake;
Fakaofa e paki ae siale.
13. Makatautau mo Siuatama,
Feangai mo Taukolokivaka,
Ko Hule moe vai ko Lakanga
Moe tolotolo i Faleaata.
4. Fakaulunafa and Toaleka;
That is the middle of Houma over
there.
They laugh when the surf player slips.
5. Veingangana and Lotoua;
Stands the water called by a laughable
name.
The Cave of Desire let us put away;
We two will ascend by Hikutavake to
the land.
6. The Winding Cave and the Cave of
the Rainbow,
Ngukula by the water of Siufanga,
Opposite Finekahoamapa,
Where are plucked the gardenias be-
cause of their withering.
7. Touhuni is there and Fuemotu;
It is the Fanakava of Pulotu.
Umuifi and the Covered Cave.
8. Vale and the old Fish Road
Stand there and look towards Eua;
See the bird Katafa in its flight
And the bonitos leaping for the shore.
9. Flying-fox Beach there and Toa
Opposite to Hinganoleka,
And the mound called the Girdle of
the Fish Road;
The coconuts at Mataimanuka.
10. Likisia and Makamakauuli,
Tau and the Water called Huni,
Opposite to the Haumi
The woman plucking the gardenias
that cover the tree.
11. Houtolu and Avatafaanga
Stand there and look towards the
ocean;
The bonitos have scattered.
12. Makaahoia and Fangafukave,
Weather shore of Tonga, thou arousest
desire.
The fishing birds of Kalau have re-
turned;
Pitiable is the plucking of the gar-
denias.
13. The Hanging Rock and Siuatama,
Opposite to Taukolokivaka,
And Hule and the water called Lakanga
And the cape at Faleaata.

14. Kepeliki ena mo Neiafu,
Tuulanga uta fasi ke maau.

He telia e matangi tokelau,
Fakaofa e hingano ene hafu.
15. Ko Ovaka pea mo Feauaki,
Nukunamo e Hifonga moe Api;
Ko Loutokoto ka fasi maahi
Ta fanifoa kata hake mai.
16. Anafungavai nofo ne,

Anafale mo Finetapate
Makapapa moe ulu siale.

Hake ai ki Ngutuofafine.
17. Laka mei Eua mo fanga lahi,
Tufu mangamanga ko siono vai:
Kau kefu ene hake taulaki.

Neiloa he vaka tuku meai.
Ngata ai e viki matatahi.

Ka manatu e pea ke mahaki.
14. Kepeliki there and Neiafu,
Where the waves of the shore break
and roll in succession.
When the north wind blows,
Pitiful is the dropping of the hingano
flowers.
15. Ovaka and Feauaki,
Nukunamo at Hifonga and Api;
At Loutokoto where the waves break
We two will play in the surf, then go
ashore.
16. Cave at the top of the water, stay
while we go,
And Anafale and Finetapate
And Makapapa and the row of
gardenias
Let us go up to the place called
Ngutuofafine.
17. Passing from Eua and the big beach,
Brackish and spread open its water:
Yellowish as though one had washed
his head with clay.
The vessel found the meai fish.
That is the end of my praising the sea
shore.
If you remember it all you will die.

A CHANT ABOUT LIFUKA—BY FALEPAPALANGI¹⁶

- Hoto ofa talai ki he matangi,
He mea koa he hua o hai
A etau nonofo he fonua ni.
Sani mai e fanga ko Keitahi,
Moe ongo o Tausisii vakai.
Kohai koa kei lata ai?
Ke hange koe otu Haapai:
Ka havili pea fengalomaki,
Ka malu pea fekitengaki;
Tau vakaia siene fetaki
Hange ha hua feilongaki.
Amusia Lofia i Vailahi,

Nae tulekina ene ohu afi.
Pea tau mohe lulunga ki ai,
Tau ki Paluki ki he Kasivaki,
Mohe kia Loupua ki Pangai.
Hengihengi pea felangaaki

Ae fefine oka tangitangi
- My love tell to the wind,
Which will spread it and fasten
Our dwelling in this land.
Beautiful is the beach at Keitahi,
Where the tidings of Tausisii are heard.
Who still wishes to stay there?
See the group of Haapai islands:
When stormy they are hidden from view,
When calm they are in sight of each other;
Then we see them going hand in hand
Like friends who have met.
Envious of Tofua's volcano at the Big
Lake,
Who pushes out her smoke.
We will sleep to the west of it,
Anchor at Paluki at the Kasivaki beach,
And next night sleep at Loupua in Pangai.
Early in the morning we'll go about, and
see
The woman when she plucks the opening
bud,

¹⁶From the Reverend Dr. J. E. Moulton's manuscript, made available by Rev. E. E. V. Collocott and Rev. R. C. G. Page, of the Methodist Church, Nukualofa, Tonga. Translated by Miss Beatrice Shirley Baker.

Toli ae siale oka mapaki.
Tui pea tau kahoa ki tahi.

O mamata he vaka papalangi
Pea moe taulanga tongiaki.

Ka funga Toku leva e matangi,

Pea fanongoa mei lotoa
Kuo peaua e loto fanga,
Fakanamuli kuo kaina.
Te tuu i Alaimuitoa
Pea ulu alo mai e pua
I he funga vai i Velitua.
Hange ha kumi oku folofola
Ae tuu ae Tongoleleka.
Oka teitei to e laa
Pea hama e niu i Lifuka.

Oka taulomaki e tonga
Tepa he mounga o Tofua
Mo tokona Kao kuo kaina.

And the blown gardenias which are falling.
Threads she the flower garlands for us
when we go to sea.

Let us have a look at the European vessel
And the double sailing canoe at the
anchorage.

While the north wind blows from the isle
of Toku,

There is heard from the chief's enclosure
The roar of the waves on the beach,
Which is peopled with strangers.

Let us stand at the beach Alaimuitoa
When blows the wind

Over the top of the well at Velitua.

Like a piece of black tapa spread out
Lies the beach of Tongoleleka.

When the sun is nearly setting
Stand out like the masts of vessels the
coconuts of Lifuka.

When the south wind blows
The mountains of Tofua are seen
And the summit of Kao seems peopled.

A CHANT—BY FALEPAPALANGI¹⁷

Matangi ke tua Koloa

Ke ke haha he taulanga vaka.

Hau ta vikia Nukualofa.
Ke ta hake i Tongataeapa
O fehui ki he otu lotoa,
"Koe fe nai Onemalama?"
Nae ai e fa tuutaha
He esi o Pua mo Fefinea,
He vai ko Finenaakakala.
He lotolo ae ngingie uta,

Nga ae manu koe toloa.
Oka langaia he faikava,

Hau ta tukua veitata;
Ka ta hake i tukunga tokelau,
Fale tuuloto mo vakahahau,

Moe vai ika tokua ne tanu.

Puli ange ha mea iate au,
He ko sii viki a sii Vavau?
Oka tonga e matangi kau alu

O wind, blow from the back of Koloa
island

So that you may make rough the anchor-
age.

Come, we will praise Nukualofa.

We will land at Tongataeapa
And ask at the different enclosures,
"Oh, where is Onemalama?"

There was there a pandanus standing alone
Near the mounds of Pua and Fefinea,
By the pool of Finenaakakala.
Where the ngingie plant grows on the
bank,

There cries the wild bird called duck.
When preparation is started for the kava
party,

Come, we two will go together;
We will go up to the north end,
To the house standing in the middle and
to the vessel of mist,

And to the fish pond that was buried, it is
said.

Is there anything that is forgotten by me,
When I praise slightly poor Vavau?

When the wind blows from the south, to
Vavau I go

¹⁷From the Reverend Dr. J. E. Moulton's manuscript, made available by Rev. E. E. V. Collocott and Rev. R. C. G. Page, of the Methodist Church, Nukualofa, Tonga. Translated by Miss Beatrice Shirley Baker.



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4. Keitahi mo Falefilimoto,
Langa siu e folau aalo.
5. Fine taumelo hake ki Matoto,
Ko siene mata mahina hopo.
6. Fine tangi loi i Utumalama
Hukena he tokelau lafalafa.
7. Ka ko Tuniloa ene tafe
I lalo he matanga o Tele.
8. Oneone o Fangamofuike,
Nae tongione nai fefine.
9. E fefine kumi ho lelei koe,
He oku to vale i he too fohe:
Ha mea e ao ai ho loto
He oku te uli taengaholo.
10. Tui e he taukei o omai.

Toli e he sola moe vulangi,

Tui e he taukei o omai.
Talaange ki he manu launoa,
Tui e he taukei o omai.

Ke oua naa kovi ho loto na,
I hoo fanongo i ha talanoa.
He nae ikai teu mahaloa
Ha foonu oku ou vosa loa;

Koe ongoongo pe ia ae sola,
Moe taukei oe liku Tonga.

Hoo fie fetau ki Maluhola

Ka ta eveeva ki Fonongatoa,
O tui he heamapo i Holonga.

Ka pouli ta mohe i Feletoa,
O vala ha fifua silopa.
Mate ofa he tuinga falahola,

Nae hui o tuku he kaliloa:

Tata Otaongo pe ko Polopola
I hano ngatuvai e ange moonaa.
Anga ae fefine o tua fonua,

Ka mamata leva ki ha fano na
Kuo au manoa he tuula.
Ko lupe ni kuo pakakaua;
Tuu leva o tali ke ne heua.
4. Keitahi and Falefilimoto,
Originated a rowing race.
5. Woman full grown climbed to Matoto,
To watch the moon rise.
6. Woman pretending to cry at Utumalama
Was blown flat by the north wind.
7. But it was Tuniloa flowing by
Below the cliff of Tele.
8. The sand of the beach Fangamofuike,
Perhaps the woman was making marks
on the sand.
9. O woman seek your own good,
As I do not know how to use an oar:
Do anything that will satisfy your mind
Because I am steering without making
headway.
10. Threaded by an expert and then
brought.
Plucked by a stranger and one not
accustomed,
Threaded by an expert then brought.
Tell the bird that talks nonsense,
Threaded by an expert and then
brought.
Do not be bad minded,
When you hear any reports.
I did not think
I would appear again to speak of the
past;
That was the report of a stranger,
One familiar with the weather shore of
Tonga.
Oh how I would like to meet you at
Maluhola
Let us two go for a walk to Fonongatoa,
And collect the vain-boasting hea flower
at Holonga.
When it is dark we will sleep at Feletoa,
And have girdles of the si leaves.
Oh how I love the garland of falahola
flowers,
Which was taken off and left by the
long pillow:
Cover Otaongo or Polopola
With its pigment and give it to her.
The way of the woman is back to the
land
When she once sees extended the
String that ties the bird to the roost.
The pigeon evades the boundary fence;
Stand and receive because it is caught.

- Koe lau ape, tokua, e uha.
Mea hake mua oku fetuua,
Pea oku i langi e Aloua,
Pea oku tafitonga e afua:
- Matangi ke funga Alakifonua,

Pea talolo he funga Eua.
Ka hoko o hema pea toki uha.
- Koe mala eni o ha po uha;
Fai ai e afe fakamalua,

A ena ape oku manatua.
11. He nai manu oe pale,
Ake mai kuo vale.
Nai manu oe kaho,
Ake mai kuo aho.
12. Liku Tonga, liku tapu,

Laulea moe ngalu.
13. Oku tangi e tua ke tau he toa:

Kae toatoa toe tua pe.
- It is said, by some, it will rain.
Please observe it is starry,
And the star Aloua stands in the sky,
When the wind is from the south it
will be fine:
The wind is from the direction of
'Alakifonua,
And it dies away on the top of Eua.
When it is from the left then it will
rain.
The misfortune of a rainy night;
When it comes, the turning aside for
shelter,
Which perhaps you remember.
11. Strayed perhaps the bird of the prize,
Revived it was silly.
Perhaps the bird of the reed,
Revived when it was day
12. Weather shore of Tonga, the sacred
weather shore,
Much talked of and its surf.
13. The commoner cries to fight to be a
brave:
And if a brave falls he becomes a
commoner.

DISTRIBUTION OF PLACE NAMES IN RELATION TO TONGAN HISTORY

The 4776 place names recorded for the kingdom of Tonga are distributed between the five island groups: Tongatabu, Haapai, Vavau, Niuafoou, and Niuatoputapu. Of the total 4776 names, 3922 are limited to single island groups and 854 are common to two or more groups. The total number of names in each group is governed in large measure by the size of the groups, a large area naturally having more names than a small one. In Table I the number of names peculiar to each group and the number shared with other groups are shown:

TABLE I.—NAMES IN EACH GROUP

	Peculiar	Shared	Total
Tongatabu	1561	703	2264
Haapai	1069	541	1610
Vavau	940	573	1513
Niuafoou	252	167	419
Niuatoputapu	100	92	192

Table 2 shows the percentage of names in each group peculiar to the group and the percentage of names shared with other groups.

TABLE 2.—PERCENTAGE OF PECULIAR AND SHARED NAMES IN EACH GROUP

	Peculiar	Shared
Tongatabu	69	31
Haapai	66	34
Vavau	62	38
Niuafoou	60	40
Niuatoputapu	52	48

The variation in percentage of peculiar names shown in Table 2 may in some measure be correlated with the political importance of the several groups. The Tongatabu group, with its relatively large land masses, has always been, so far as known, the political center of gravity of the kingdom, a condition which might well be instrumental in developing a wealth of peculiar place names.

Table 3 shows the total number of names in common for each two groups. The most striking feature of this table is the relatively small number of names which Vavau and Haapai have in common, considering that they are adjacent groups. This becomes especially apparent by contrast if one examines the figures of Table 1: Vavau shares 97 out of remote Niuafoou's 167 shared names, but only 168 out of neighboring Haapai's 541 shared names. The situation is made clearer in Tables 4 and 5.

TABLE 3.—NUMBER OF NAMES IN COMMON BETWEEN EACH TWO GROUPS

	Tongatabu	Haapai	Vavau	Niuafoou
Tongatabu				
Haapai	425			
Vavau	446	168		
Niuafoou	123	91	97	
Niuatoputapu	59	53	62	27

Table 4 shows the number of names in common between each two groups, expressed in percentages of the number of shared names in each of the groups. This table should be read downward, the name at the head of each column being that of the group under consideration: Thus, Vavau has 77 per cent of its shared names in common with Tongatabu, but Tongatabu has only 63 per cent of its shared names in common with Vavau.

TABLE 4.—PERCENTAGE OF NAMES SHARED BY EACH TWO GROUPS

	Tongatabu	Haapai	Vavau	Niuafoou	Niuatoputapu
Tongatabu		78	77	73	64
Haapai	60		29	54	57
Vavau	63	31		58	67
Niuafoou	17	16	16		29
Niuatoputapu	8	9	10	16	



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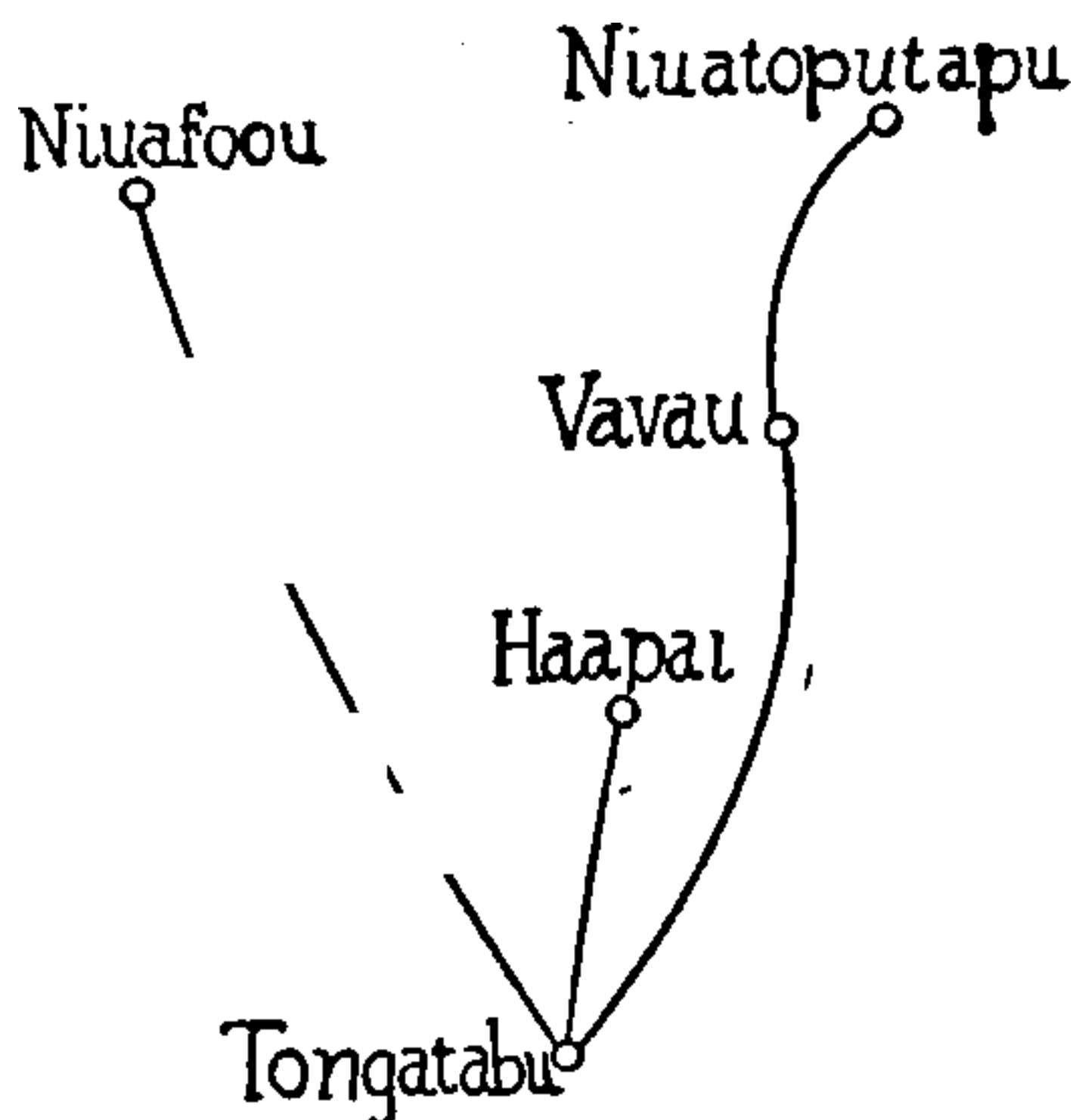
Table 6 reveals the fact that Vavau is more closely tied to Tongatabu than is Haapai, whether the index is considered as based on total names or on shared names only. The index differences are not large, being two in the first instance and one in the second. They would seem to indicate that intercourse between Tongatabu and Vavau has been fully as great or slightly greater than between Tongatabu and Haapai. The names exclusively shared by Tongatabu and Vavau total 212, by Tongatabu and Haapai 193; whereas the names exclusively shared by these three groups total only 132. Perhaps the explanation of this lies in the supreme political position of Tongatabu, from which the emissaries of the Tui Tonga were continually going forth to the other groups to collect tribute and to carry out many other missions. On the other hand the fact must not be overlooked that the high index figures which connect Haapai, Vavau, and Niuafouu most closely with Tongatabu are to some extent due to the great number of place names in Tongatabu (2264) increasing the chances for a high percentage of shared names. The only group that fails in this regard is Niuatoputapu, which by both reckonings (in Table 6) has most in common with Vavau; Tongatabu runs a close second—only two index units below Vavau—whether it is considered from the standpoint of all names or shared names only. Apparently the propinquity of Niuatoputapu and Vavau may be adduced as the explanation.

While speaking of Niuatoputapu in relation to Vavau, it might be well to note the aloofness that appears to exist between Niuatoputapu and Niuafouu shown in Table 6 by the two lowest index figures, 10 and 22.5. Apparently the two Niuas were concerned more with Vavau, Haapai, and Tongatabu than with each other. This again would seem likely to be correlated with the larger population and greater political importance of the three main groups of the archipelago. Of the three main groups Tongatabu and Vavau have more in common with the outlying Niuas than has Haapai.

The position of centrally located Haapai is anomalous. It has been already noted that she has less in common with Tongatabu than has Vavau. Just above it has been noted that she has less in common with the two Niuas than have Tongatabu and Vavau. Now comes the third negative correlation and by far the most significant of all: Her lack of relationship with the remote Niuas is quite eclipsed by the aloofness she displays towards her northern neighbor Vavau. Whether the indexes based on all names is used or that on shared names only, the situation is the same and glaringly apparent—in both Haapai has relatively less in common with Vavau than with the other four groups of the kingdom, thus violating expectancy based on the law of chance and expectancy based on geo-

graphic propinquity. Actually Haapai and Vavau have only 86 names exclusively in common, while Haapai and Tongatabu have 193, and Tongatabu and Vavau 212. The evidence seems to point to some disturbing historical factor, perhaps intermittent hostility such as was rife between Haapai and Vavau during Mariner's sojourn in Tonga.

The situation revealed by the distribution of Tongan place names is roughly shown by the accompanying diagram which is based on the assumption that the principal diffusion has been from the large groups to the small ones. Numerous minor diffusions have doubtless taken place, many of them being reciprocated—that is, for example, not only have names flowed outward from Tongatabu, but they have likewise flowed inward to Tongatabu.



The diagram, and in fact this whole discussion, tacitly assumes a primacy for Tongatabu, not only politically, but also in length of period of human occupation. In regard to this last point I should like to state that kitchen middens several feet in depth are to be found in a number of places in the Tongatabu group. With the exception of a thin surface of blackened soil with scattered shell, which I observed on Euakafa island in the Vavau group, I failed to find either in Haapai or Vavau any evidences of prolonged occupancy comparable with those in Tongatabu. Of course, the Tongatabu shell heaps may be interpreted as indicating a denser population, but it would be rash to entirely cast aside the theory of longer occupancy. Quite likely the magnitude of the shell heaps is due to both factors, longer occupancy and denser population.

SAMOAN PLACE NAMES IN TONGA

Five hundred and sixteen place names mentioned by Krämer¹⁹ have been examined for Tongan parallels. One hundred and one of the Samoan

¹⁹ Krämer, Augustin, *Die Samoa-Inseln*, Stuttgart, 1902, 1903.

names, or nearly twenty per cent, are employed in Tonga, being distributed among the five groups as follows: Tongatabu 71, Vavau 47, Haapai 40, Niuafoou 15, and Niuatoputapu 9.

The order of frequency of Samoan names in Tonga is very nearly the order of frequency of Tongan names. (See Table 1.) Again Haapai is out of accord with expectancy. Haapai has 1610 names against Vavau's 1513, yet Vavau has 47 names in common with Samoa against Haapai's 40. A full gazetteer of Samoan place names would probably maintain the proportions revealed by the present sample. Here, perhaps, is another clue to the anomalous position of Haapai in reference to the rest of Tonga. Tongatabu and Vavau have absorbed more Samoan place names than Haapai, or conversely, perhaps, Samoa has borrowed more names from Tongatabu and Vavau, than from Haapai.

The high proportion of Samoan names found in Tongatabu is probably due in some measure to the large number of place names (2264) in Tongatabu, increasing the chances for Samoan parallels. On the other hand there are some Tongatabuans with Samoan blood in their veins. Even the line of Tui Kanokupolu chiefs now supreme in Tonga, sprang from a Samoan woman, the mother of Ngata the first Tui Kanokupolu, who was probably appointed about 1610. It is this line of rulers, half Samoan in origin, who today hold the throne of Tonga, Her Majesty Queen Charlotte Tupou being the 21st Tui Kanokupolu. It seems clear therefore that the high percentage of Samoan names in Tongatabu, more than a tenth of those listed for Samoa by Krämer, is due to something more than the operation of the law of chance.

It is worthy of note in this connection that of names shared exclusively by Samoa and one Tongan group, Tongatabu and Samoa have 27, Haapai and Samoa 7, Vavau and Samoa 7. In other words, of the 71 names common to Samoa and Tongatabu, 27 are shared by Samoa and Tongatabu to the exclusion of other Tongan groups. This is very likely correlated with the direct infusion of Samoan blood into the population of Tongatabu.



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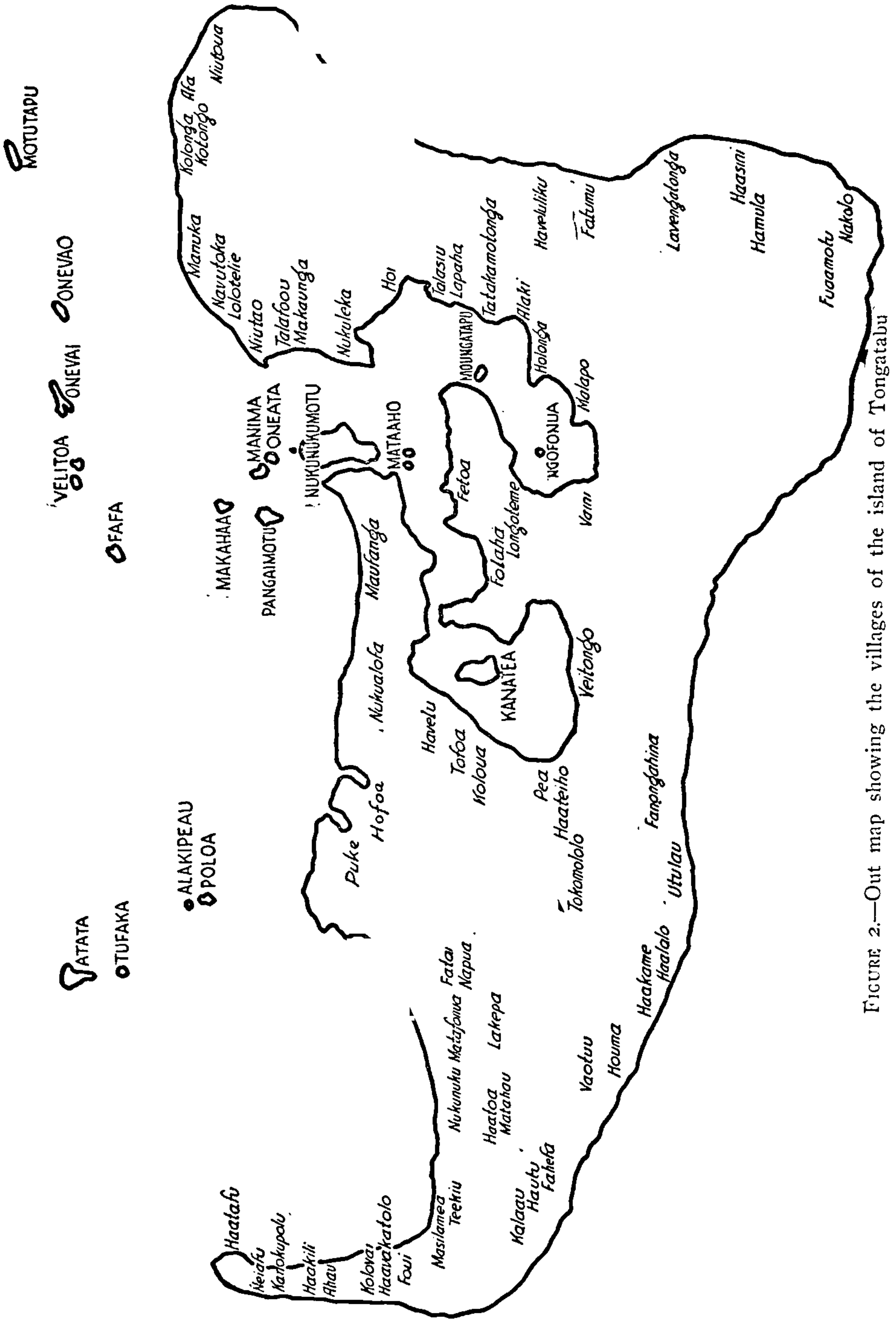


FIGURE 2.—Out map showing the villages of the island of Tongatabu

convenience in attending frequent church services, and the copra trade are probably the chief factors responsible for the growth of the villages and for the degeneration of agriculture. Today the Tongan resides in a village from which he makes the necessary excursions to his farm. Anciently he resided on the farm (*api*) and there were no villages. Needless to say, the extent of cultivated land is much diminished.

Too much faith should not be placed in the meanings of place names listed. The average Tongan appears to give no more thought to the meaning of his place names than we do. If asked what a name means, it is an even chance he will not know. The meanings of almost all place names in this paper were worked out by Tongan scholars, European and native. These meanings have all been studied by the author and modified where it seemed necessary. Nevertheless, some meanings are undoubtedly forced, and, what is more, it sometimes happens that a name is open to more than one interpretation.

Even with these short-comings in mind it is apparent that the meanings of names fall roughly into two great classes, descriptive and commemorative. The former refer to some feature of the locality, the latter to some event, usually trivial enough. There are also names of foreign places. Undoubtedly when comparison with other regions is made these will increase many fold. Apparently some names express in sarcasm or irony the injured feelings of the tenant of the tract, for it must be remembered that land is not owned by the rank and file of the population. It is leased from the government and from the nobility, there being in all some thirty such landlords. The rentals paid today in coin replace the ancient tribute of produce paid to the lords of the land.

The name of the landlord has been recorded for every tract; the absence of a personal name signifies that the government is the landlord.

So far as Tonga alone is concerned, the names of the landlords appear of slight significance in solving the problem of Tongan origins. Here and there a place name appears definitely associated with a landlord, as the place name Haatalafale with the landlord Tui Pelehake. I believe, however, that the recording of the landlord names will prove exceedingly valuable when comparisons are made with other parts of Oceania.

In the gazetteer the several occurrences of a single name are listed from the Tongatabu group in the south to Niuafouu in the north. Roughly the order of listing the occurrences on several islands in a group, or near several villages on an island, is from south to north and from west to east. The reason for selecting the southern or Tongatabu group as the starting point is the fact that it seems always to have been the political and cultural center of the Tongan kingdom. The names of the five groups of

the Tongan archipelago are represented throughout the gazetteer by the following abbreviations in parentheses: (T) Tongatabu; (H) Haapai; (V) Vavau; (NT) Niuatoputapu; (NF) Niuafoou.

The Tongan and scientific names of Tongan birds have been derived from two papers, one by Finsch and Hartlaub,²⁰ the other by Gräffe.²¹ I. H. Burkill's *Flora of Vavau*²² gives the Tongan as well as the scientific names of a dozen Vavau plants. To a slight degree the scientific names of Samoan plants and animals were utilized for their apparent Tongan equivalents where the native names in the two archipelagoes were similar. Such a proceeding, however, is unsound and has not been carried far by the author. The few names utilized were derived from Pratt²³ and from Krämer.²⁴ The location of villages on the island of Tongatabu and on the islands of the Vavau group is shown on the maps (fig. 1 and fig. 2).

No charts were available for showing the position of the villages on the island of Niuafoou, namely: Mua, Tongamamao, Sapaata, Mataaho, Fataulua, Angaba, Ahau, and Petani; nor for those on the island of Niuatoputapu, namely: Vaipoa, Hihifo, Matavai, and Falehau.

For the location of islands, reefs, channels, hills, and other geographic features within the Tongan Archipelago, standard atlases, British Admiralty charts, and the following charts issued by the Hydrographic Office of the United States Navy may be consulted:

No. 1500, Pacific Ocean, scale 3/16 in.=1° of longitude. Shows the entire kingdom of Tonga, from Ata (Pylstaart) island in the south to Niuafoou in the north.

No. 2021, Fiji Islands to Samoa Islands, scale 2 9/16 in.=1° of longitude. Shows the entire kingdom of Tonga except the southernmost island, Ata (Pylstaart).

No. 2016, Tonga, or Friendly Islands, scale 1/8 in.=1 nautical mile. Shows the entire kingdom of Tonga, except the northern islands: Niuafoou, Niuatoputapu, and Tafahi.

No. 2013. Tongatabu, scale 2 in.=1 nautical mile. Shows the northern half of Tongatabu and the northern islands of the Tongatabu group including Eueiki. Eua and Kalau islands are not shown.

No. 2010, Nukualofa Anchorage and Nomuka Harbor, scale 4 in.=1 nautical mile; Eua Island, 1 in.=1 nautical mile; Falcon Island, 1 14/16 in.=1 nautical mile. Details of Tongatabu harbor and of Nomuka (in Haapai) and neighboring islands are also shown. The village of Kolomaile on Eua island is designated as Haatua.

No. 2006. Namuka group, scale 1 in.=1 nautical mile. Shows the southernmost portion of the modern province of Haapai; namely, Nomuka and adjacent islands.

No. 2008, Haapai group, southern portion, scale 1 in.=1 nautical mile. Shows the

²⁰ Finsch, O. and Hartlaub, G.: Zur Ornithologie der Tonga-Inseln, Journ. für Ornith., pp. 119-140, 1870.

²¹ Gräffe, Edward. Ornithologische Mittheilungen aus Central Polynesien, I. Die Vogelwelt der Tonga-Inseln, Journ. für Ornith., pp. 401-420, 1870.

²² Journ. Linn. Soc. London, vol. 35, pp. 20-65, 1901.

²³ Pratt's Grammar and Dictionary of the Samoan Language. 4th ed., London Missionary Society, Malua, Samoa, 1911.

²⁴ Krämer, Augustin, Die Samoa Inseln, Stuttgart, 1902, 1903.



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GAZETTEER OF TONGA

- Aa.** To ford. Island (V). Tract near Vakataumai, village on Kapa island (V).
- Aali.** Transparent, visible in the water. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Afa.** A hurricane. Village on Tongatabu island (T).
- Afaiva.** An enclosure for amusements [a, enclosure; falva, amusement]. Tract in Nukualofa, village on Tongatabu island (T). Site of the Nukualofa Club. Named by the Rev. S. W. Baker.
- Afala.** A mat fence [a, fence; fala, mat]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Afamoana.** An ocean storm [afa, storm; moana, ocean]. Tract on Nomuka island (H).
- Afeafemua.** To wrap or coil around the body formerly [afeafe, to wrap or coil around the body; mau, formerly]. Tract on Niuafoou island (NF).
- Afeihau.** To turn aside in arriving [afe, to turn aside; i, in; hau, to arrive]. Tract near Matamaka, village on Nuapapu island (V).
- Afekaeso.** To turn aside for to flirt [afe, to turn aside; kae, for; so, to flirt]. Tract near Fatumu, village on Tongatabu island (T). Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Afenoa.** To turn aside at random [afe, to turn aside; noa, random]. Tract on Hunga island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Niuafoou island (NF)—Fusitua, landlord.
- Afikitauhi.** A protected enclosure of fig trees [a, enclosure; fiki, fig tree; tauhi, to protect]. Tract near Mataika, village on Vavau island (V).
- Afinemata.** An enclosure for maidens [a, enclosure; fine, women; mata, raw, green, unripe]. Tract near Neiafu, village on Vavau island (V).
- Afitu.** Seven fences [a, fence; fitu, seven]. Tract near Taoa, village on Vavau island (V). Also tract near Makave village on Vavau island—Tui Afitu, landlord.
- Afo.** A fish line. Island (V).
- Afonua.** A village enclosure [a, enclosure; fonua, village]. Tract near Haakame, village on Tongatabu island (T).
- Afoteau.** One hundred spools of sinnet cord [afo, a small rope; teau, one hundred]. Group of mounds in Malapo, village on Tongatabu island (T). Name derived from one mound on which stood the house of Fasiapule, half brother of Tui Tonga Tuitatui. This house is said to have had one hundred spools of sinnet used in its construction.
- Afungalu.** The spray rising from waves dashing upon the rocks [afu, the spray or mist of the sea when breaking upon the rocks; ngalu, waves]. Reef (H).
- Ahamatalo.** Cemetery in Pangai, village on Lifuka island (H).
- Ahanga.** A ford or shallow strait between two islands. Ford between Uoleva and Lifuka islands (H). Also ford between Lifuka and Foa islands (H) and ford between Pangaimotu and Vavau islands (V).
- Ahau.** The enclosure of the reigning chief [a, enclosure; hau, reigning chief]. Tract near Ohonua, village on Eua island (T). Also village on Tongatabu island and tracts near villages on Tongatabu island: near Ahau, Houma—Vaea, landlord, Nukualofa, Folaha, Vaini—Maafu, landlord, Tatakamotonga—Tungi, landlord, Talafoou—Lauaki, landlord, Lolotelie, Afa, and Niutoua. Tract on Nomuka island (H), also inlet and former village on Nomuka island. Tract in Hihifo, village on Lifuka island (H). Tract and district near Pangai, village on Lifuka island. Tract near Pangai, village on Pangaimotu island (V). Tract on Ofu island (V)—Tui Lakepa, landlord. Tract near Taoa, village on Vavau island (V). Tract near Utui, village on Vavau island (V)—Ahomee, land-

- lord. Tract near Haakio, village on Vavau island. Tract near Holonga, village on Vavau island (V). Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Tract on Tafahi island (NT). Village on Niuafouu island (NF). Tract near Mua, village on Niuafouu island (NF).
- Ahauano.** Marshy enclosure of the reigning chief [a, enclosure; hau, reigning chief; ano, marsh]. Tract near Ulha, village on Uiha island (H)—Malupo, landlord. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Tract near Fue, village on Vavau island (V).
- Ahaulahi.** Large enclosure of the reigning chief [a, enclosure; hau, reigning chief; lahi, large]. Tract near Tongamamao, village on Niuafouu island (NF). Tract near Mataaho, village on Niuafouu island (NF).
- Ahea.** Hedge of hea trees [a, hedge or fence; hea, a tree (probably *Parinarium insularum*)]. Tract near Mua, village on Niuafouu island (NF).
- Ahila.** Fence looking askance or, perhaps, watchful fence [a, fence; hila, to look askance]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Tract on Niuafouu island. (NF).
- Ahivao.** A grove of sandalwood trees [ahi, sandalwood; vao, grove, wood, bush]. Tract near Holonga, village on Vavau island.
- Ahoa.** To meet a companion [a, to meet; hoa, a companion]. Tract near Ohonua, village on Eua island (T). Tract near Haateiho, village on Tongatabu island—Tui Haateiho, landlord. Tract near Neiafu, village on Vavau island (V).
- Ahoahoveka.** Bright and shining rail or fish [ahoaho, bright, shining (as the moon in a clear night); veka, the rail (*Rallus pectoralis*) also the name of a fish]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Tract near Taanea, village on Vavau island (V)—Vahai, landlord.
- Ahoaunga.** Day of agreeing to meet at a specified time and place [aho, day; aunga, to agree to meet at a specified time and place]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Tract near Puke, village on Tongatabu island—Fohe, landlord.
- Ahoeva.** Day of walking about [aho, day; eva, to walk about]. Tract near Fataulua, village on Niuafouu island (NF).
- Ahofakasiu.** Day of preparing to fish [aho, day; fakasiu, to prepare to fish]. Tract near Lapaha, village on Tongatabu island. The site of the Tui Tonga's house. Tract near Hihifo, village on Lifuka island (H). Tract in Mataika, village on Vavau island (V).
- Ahofanifo.** Day of surf bathing [aho, day; fanifo, surf bathing]. Tract near Haavakatolo, village on Tongatabu island—Ahomee, landlord.
- Ahofatu.** Day of plaiting [aho, day; fatu, to plait]. Tract near Maufanga, village on Tongatabu island—Fakafanua, landlord.
- Ahohiva.** Day of song [aho, day; hiva, song]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Ahoika.** Day of catching an abundance of fish [aho, day; ika, fish]. Tract near Holopeka, village on Lifuka island—Tui Afitu, landlord. Tract near Faleloa, village on Foa island (H)—Tuita, landlord.
- Ahokai.** Day of eating [aho, day; kai, to eat]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Ahokaiika.** Day of eating fish [aho, day; kai, to eat; ika, fish]. Tract in Kanokupolu, village on Tongatabu island (T). Tract on Eueiki island (T). Tract on Moungaone island (H). Tract near Pangai, village on Pangaimotu island (V). Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Ahokaimoa.** Day of eating chicken [aho, day; kai, to eat; moa, chicken]. Tract near Leimatua, village on Vavau (V)—Fotu, landlord.
- Ahokata.** Day of laughing [aho, day; kata, to laugh]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Pangai, village

- on Lifuka island (H). Also tract near Pangai, village on Pangaimotu island (V). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord. Also tract near Fataulua, village on Niuafoou island (NF). Also tract near Mua, village on Niuafoou island (NF).
- Ahokava.** Day of kava [aho, day; kava, a beverage, also the plant, *Piper methy-sticum*, from which the beverage is made]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Aholafu.** Day of casting the net [aho, day; lafu, to cast the net]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Aholea.** Day of speaking [aho, day; lea, to speak]. Tract near Ngaakau, village on Vavau island (V)—Fakafanua, landlord.
- Aholiko.** Day of fishing with the liko net [aho, day; liko, a kind of fishing net]. Tract on Nomuka island (H).
- Ahomahu.** Day of abundance [aho, day; mahu, abundance]. Tract near Otea, village on Kapa island (V).
- Ahomalae.** Day of the green [aho, day; malae, green, place of assembly]. Tract near Holonga, village on Vavau island (V).
- Ahomalanga.** Day of preaching [aho, day; malanga, to preach]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Ahomatakimoana.** Day of looking towards the ocean [aho, day; mata, to be seen; ki, towards; moana, ocean], a great fishing day when people from many places assembled to watch the fishers. Cemetery on Lifuka island (H).
- Ahomatanga.** Day of peeling or excoriating [aho, day; matanga, to be peeled or excoriated]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract on Moungaone island (H).
- Ahomatavaka.** Day of viewing vessels [aho, day; mata, to be seen; vaka, vessel]. Tract in Nukualofa, village on Tongatabu island (T).
- Ahomohe.** Day of sleeping [aho, day; mohe, to sleep]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Ahomoli.** Day of moving [aho, day; moli, to move]. Tract near Fotua, village on Foa island (H). Also tract near Faleloa, village on Foa (H). Also tract in Neiafu, village on Vavau island (V).
- Ahopani.** Day of anointing the head [aho, day; pani, to anoint the head]. Tract on Niuafoou island (NF).
- Ahopanilolo.** Day of anointing the head with oil [aho, day; pani, to anoint the head; lolo, oil]. Tract in Nukualofa, village on Tongatabu island (T). Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Ahosi.** Enclosure for horses [a, enclosure; hosi, horse]. Tract in Nukualofa and Pea, villages on Tongatabu island (T). Also tract in Neiafu, village on Vavau island (V).
- Ahotalakoloa.** Day of telling of wealth [aho, day; tala, to tell; koloa, wealth]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Ahotalanoa.** Day of conversing [aho, day; talanoa, to converse]. Tract near Fanongahina, village on Tongatabu island (T)—Lasike, landlord.
- Ahotauhoi.** Day of reaching Hoi [aho, day; tau, to reach; Hoi, a village in Tongatabu]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Ahotefa.** Day of caressing [aho, day; tefa, caressing manner]. Tract near Pangai, village on Pangaimotu island (V).
- Ahoteme.** Day of bustling [aho, day; teme, abbreviation of tateme, to bustle]. Tract near Ohonua, village on Eua island (T).



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- Akava.** Enclosure of kava shrubs [a, enclosure; kava, the shrub, *Piper methy- sticum*]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Vaimalo, village on Vavau island (V).
- Akihekai.** To be awake for the food [a, to be awake; kihe, to the; kai, food]. Tract near Fakakakai, village on Haano island (H).
- Ako.** To teach. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Akumi.** Enclosure of black tapa [a, enclosure; kumi, black tapa]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Alafia.** Suitable. Tract on Tofua island (H).
- Alafola.** Suitable to spread out [ala, suitable; fola, to spread out]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Alafolau.** Boat shed. Tract near Utui, village on Vavau island (V)—Ahomee, landlord. Tract near Haakio, village on Vavau island (V).
- Alafolo.** Suitable to swallow [ala, suitable; folo, to swallow]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Alahi.** Large enclosure [a, enclosure; lahi, large]. Tract near Toula, village on Vavau island (V).
- Alaimuitoa.** To sit carelessly at Muitoa [alai, to sit carelessly and in improper places; muitoa, a place name, which see]. Beach on Lifuka island (H). Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Alaivakataha.** To sit carelessly in one boat [alai, to sit carelessly; vaka, boat; taha, one]. Tract near Kanokupolu, village on Tongatabu island (T).
- Alaki.** To angle with small hooks for [ala, to angle with small hooks; ki, for]. Alaki is said to be an abbreviation of the name Alakifonua; at least such is the case so far as the village of Alaki on Tongatabu island is concerned. Fonua means land; hence the full name would mean "to angle with small hooks for land." Perhaps the name refers to the mythical fishing of the Maui, whereby Tongatabu island was hauled to the surface. Island (T). Also village on Tongatabu island (T). Also tract near Vaini, village on Tongatabu island (T)—Maafu, landlord. Also tract on Nomuka island (H). Also tract near Hihifo, village on Lifuka island (H). Tract near Pangai, village on Lifuka island (H). Cemetery on eastern side of Lifuka. The cemetery is said to have been once owned by Tui Pelehake. Reputed to be named after the vil- large of Alaki on Tongatabu island.
- Alakifonua.** Full name of village of Alaki on Tongatabu island (T). For meaning and origin, see Alaki. Also village on Foa island (H), otherwise known as Fotua.
- Alakipeau.** To angle with small hooks in the waves [ala, to angle with small hooks; ki, in; peau, waves]. Island (T).
- Alakisiale.** Suitable for gardenias [ala, suitable; ki, for; siale, gardenia]. Tract near Koloa, village on Koloa island (V).
- Alalae.** To touch the forehead [ala, to touch; lae, forehead]. Tract near Utulau, village on Tongatapu island (T).
- Alaloa.** Suitable red pigment, used for smearing over the body [ala, suitable; loa, red pigment, used for smearing over the body]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord. Also tract near Holonga, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, land- lord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Alaoo.** To angle with small hooks for oo fish [ala, to angle with small hooks; oo, a species of fish]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Alatonu.** To angle with small hooks for tonu fish [ala, to angle with small hooks; tonu, a species of fish]. Tract near Matamaka, village on Nuapapu island (V).
- Alatuka.** To touch standing suddenly [ala, to touch; tuka, to stand on a sudden].

- Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Aleakula.** Conversation about the kula bird [alea, conversation; kula, a small bird with red feathers, apparently not a Tongan species]. Tract near Koloa, village on Koloa island (V).
- Alefa.** Hunger. Tract near Faleloa, village on Foa (H). Also tract near Fakakakai, village on Haano island (H).
- Aleipata.** Pull hard for the gravelly beach [alei, (?); pata, rough sand]. Beach on Haano island (H). Only the stem pata seems to occur in modern Tongan. It means rough sand or gravel. In Samoan pata means coarse, in reference to sand. In Samoan alei means to drive, to chase. It is used as an entreaty to persons pulling in a boat against the wind to make haste: Push the boat, drive her, fight the wind. Hence the whole name may mean "pull hard for the gravelly beach." Tongan mythology attributes to the name a Samoan origin. The beach is reputed to be the place where the bonito, brought from Samoa, first appeared in Tonga. The name was given to commemorate the putative Samoan origin of the fish. The meaning of Aleipata also reflects an incident in the story of the coming of the bonito, in which a human hero urges a nearly exhausted Fijian attendant to continue his efforts to swim to the shore.
- Aleipata.** Tract near Kapa, village on Kapa island (V). Also tract near Tuane-kivale, village on Vavau island (V).
- Alele.** Enclosure of sugar cane [a, enclosure; lele, a kind of sugar cane]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Vakataumai, village on Kapa island (V). Also tract near Neiafu, village on Vavau island (V). Also district on Niuafoou island (NF).
- Alepea.** Arabia. Tract near Ohonua, village on Eua island (T). Also tract in Nukualofa, village on Tongatabu island (T). Site of the stone government office building. Also tract in Kolonga, village on Tongatabu island (T). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Aleva.** To be awake at once [a, to be awake; leva, at once]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Alinonga.** Peaceful baldness [ali, baldness; nonga, peaceful]. Island (V).
- Alio.** To carry ali fish [ali, a transparent fish of the genus *Rhomboidichthys*, o, to carry]. Tract in Nukualofa, village on Tongatabu island (T).
- Alo.** Height. Name of summit of Mt. Talau on Vavau island (V).
- Alofaki.** To sit in a row. Tract in Nukualofa, village on Tongatabu island (T).
- Alofi.** Kava ring. Tract near Vaotuu, village near Tongatabu island (T)—Tui Vakano, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Neiafu, village on Vavau island (V).
- Alofia.** To overtake. Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Alofitai.** Circular kava ring [alofi, kava ring; tai, circular]. Tract near Ohonua, village on Eua island (T).
- Alofitaoa.** Kava ring surrounded by spears [alofi, kava ring; tao, spear; a, to surround]. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Aloloa.** Long fence [a, fence; loloa, long]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Alomaloaa.** Fine height (the grave mound) of indolence [alo, height; malo, fine; aa, indolence]. Cemetery on Tongatabu island (T). Perhaps a euphemism for the graveyard. Cemetery of the family of the chief Lomu.
- Alomanukia.** Reviled child of rank [alo, child of rank; manukia, to revile]. Tract near Angaha, village on Niuafoou island (NF).
- Aloofa.** Compassion, mercy. Tract on Haafeva island (H)—Tuuhetoka, landlord.

- Aloua.** Two children of rank [alo, child of rank; ua, two]. Stars. Alternative meaning is "two paddling in a boat," alo (to paddle), ua two). Identity of stars not ascertained.
- Alovalu.** Eight children of rank, or eight paddling in a boat [alo, child of rank, to paddle; valu, eight]. Stars.
- Alu.** A creeping plant, used in making superior baskets. Tract near Lotofoa, village on Foa island (H).
- Aluavale.** The going of a fool [alu, to go; a, of; vale, fool]. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Alulalo.** To go down [alu, to go; lalo, down]. Tract on Hunga island (V)—Fulivai, landlord.
- Alumoeika.** To go with fish [alu, to go; moe, and the; ika, fish]. Tract near Holonga, village on Tongatabu island (T).
- Alumoeufi.** To go with yams [alu, to go; moe, and the; ufi, yam]. Tract in Pea, village on Tongatabu island (T)
- Aluotaka.** To go and see [alu, to go; o, and; taka, to see]. Tract on Hunga island (V)—Fulivai, landlord.
- Alupua.** To go to the pua tree [alu, to go; pua, a tree (perhaps *Hernandia peltata*)]. Tract near Nukualofa, village on Tongatabu island (T).
- Amaeki.** Withered hedge wishing to be noticed [a, hedge; mae, withered; ki, wishing to be noticed]. Tract on Tungua island (H)—Tui Haateiho, landlord. Possibly this name is a misspelling of Amaleki.
- Amaile.** Enclosure of myrtle shrubs [a, enclosure; maile, a shrub (vernacularly called myrtle by English-speaking residents of Tonga)]. Tract in Nukualofa, village on Tongatabu island (T). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Hibifo, village on Lifuka island (H). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Amaleki.** Biblical name—Amalek. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Amanakinoa.** Worthless expectation [amanaki, expectation; noa, worthless]. Tract in Neiafu, village on Vavau island (V).
- Amanave.** To bind flambeaux [ama, flambeau (used by fishermen); nave (probably a misspelling of navel, to bind)]. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord.
- Amatuku.** A rope on port side of a vessel [ama, port side of vessel; tuku, a rope in a vessel]. Tract near Nuapapu, village on Nuapapu island (V).
- Amoa.** Enclosure for chickens [a, enclosure; moa, chicken]. Tract near Koulo, village on Lifuka island (H).
- Amoli.** Enclosure of orange trees [a, enclosure; moli, orange trees]. Tract in Nukualofa, village on Tongatabu island (T).
- Ana.** Cave, den, cabin, any snug place. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Hofoa, village on Tongatabu island (T). Also tract on Hunga island (V)—Fulivai, landlord. Tract near Pangai, village on Pangaimotu island (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Kei, village on Vavau island (V).
- Anaafitu.** Winding cave, literally, "cave of seven fences or enclosures" [ana, cave; a, fence or enclosure; fitu, seven]. Cave on weather shore of Tongatabu island (T).
- Anaefu.** Dusty cave [ana, cave; efu, dust]. Cave on Vavau island (V).
- Anafakaata.** Cave of taking aim [ana, cave; fakaata, to take aim]. Cave near Haasini, village on Tongatabu island (T).
- Anafale.** Cave like a house [ana, cave; fale, house]. Cave and beach on weather shore of Tongatabu island (T).



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- Anaotua.** Cave of the god [ana, cave; otua, god]. Cave near Toula, village on Vavau island (V).
- Anapekapeka.** Cave of the swifts [ana, cave; pekapeka, swift (*Callocalia spodiopyga*)]. Cave near Nakolo, village on Tongatabu island (T). Inhabited by swifts, vernacularly called swallows by English-speaking residents of Tonga. Also cave on Kapa island (V). The famous Swallows' Cave, visited by tourists.
- Anapoutaha.** Cave of one pillar [ana, cave; pou, pillar; taha, one]. Cave near Maufanga, village on Tongatabu island (T). A stalactite and a stalagmite in the cave have united, forming a single pillar.
- Anapu.** Cave of bad words [ana, cave; pu, bad word]. Tract on Ovaka island (V).
- Anapulou.** Veiled cave [ana, cave; pulou, to veil or cover the face]. Cave on Tongatabu island (T). On weather shore.
- Anapupu.** Cave of long-continued sound [ana, cave; pupu, long-continued sound]. Cave on Vavau island (V). In this cave can be heard the roar of the underground stream Utukalongalu.
- Anapusi.** Cat cave [ana, cave; pusi, cat]. Cave near Maufanga, village on Tongatabu island (T).
- Anasisilea.** Cave of speaking commands [ana, cave; sisi, to command; lea, to speak]. Tract on Ofu island (V).
- Anasisipa.** Cave of the sound of commands [ana, cave; sisi, to command; pa, sound]. Tract on Ofu island (V).
- Anatatangi.** Cave of tinkling [ana, cave; tatangi, to tinkle]. Cemetery near Koulo, village on Lifuka island (H).
- Anatelea.** Cave of the dreary passage [ana, cave; telea, dreary passage] Cave on Tongatabu island (T). On the weather shore.
- Anatofa.** Cave of sleep [ana, cave; tofa, sleep (used only to chiefs)]. Tract near Utulau, village on Tongatabu island (T).
- Anatuli.** Cave of the deaf [ana, cave; tuli, deaf]. Cave near Ohonua, village on Eua island (T).
- Anauha.** Cave of the rain [ana, cave; uha, rain]. Tract on Ovaka island (V).
- Anaumata.** Cave of the rainbow [ana, cave; umata, rainbow]. Cave on Tongatabu island (T). On the weather shore.
- Anaupa.** Cave of the resounding report [ana, cave; u, to sound; pa, a report]. Tract near Lolotelie, village on Tongatabu island (T).
- Ano.** Lake, pool, marsh. Tracts near villages on Tongatabu island (T): near Ahau, Fatai, in Nukualofa, near Maufanga—Fakafanua, landlord, Folaha, and Lolotelie. Also tract on Kotu island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Niniva island (H). Also tract on Ofolanga island (H). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord; also tract, district and old village near Lotofoa, village on Foa island (H). Also district near Fotua, village on Foa island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Vakataumai, village on Kapa island (V). Also tract near Falevai, village on Kapa island (V). Also lake near Tuanuku, village on Vavau island (V). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Anoapi.** Marshy tract [ano, marsh; api, tract]. Tract on Ofolanga island (H).
- Anoava.** Lake of the ava fish [ano, lake; ava, a fish resembling the salmon]. Lake on Nomuka island (H). The ava fish is said to be peculiar to the lake, which is named after it.
- Anohaamea.** Pool of Haamea [ano, pool; Haamea, a district in the vicinity of Fatai, central Tongatabu]. Tract on Nomuka island (H).

- Anomate.** Pool of death [ano, pool; mate, death]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Anopepe.** Marsh of the butterfly [ano, marsh; pepe, butterfly]. Marsh on Eua island (T). A small body of water and marsh in a deep impression in the uplands.
- Anovai.** Watery marsh [ano, marsh; vai, water]. Tract near Haatafu, village on Tongatabu island (T). Also tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract on Nomuka island (H).
- Angaetamasii.** The manner of a little boy [anga, manner; ae, of a; tamasii, little boy]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Angaaiaho.** The manner of the day in that place [anga, manner; ai, in that place; aho, day]. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Angaangamofai.** A species of shark. Rock between Kolomaile and Tufuvai, villages on Eua island (T). The rock is said to resemble the fish in shape. It is described by Eua informants as having the head of a stingray (fai) and the tail of a shark (anga). The rock is inland, near the mound Lefelefevalu.
- Angaha.** Appearance of the shark [anga, shark; ha, appearance]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also tract near Haveluliku, village on Tongatabu island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also village on Niuafoou island (NF).
- Angaifo.** Taste of shark [anga, shark; ifo, taste]. Tract on Moungaone island (H).
- Anganofu.** Submission. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Angiangi.** To spring up, as a breeze. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Angihoā.** To superintend a hoā game [angi, to superintend; hoā, a kind of game]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Angina.** To be carried away with the wind. Tract near Nukuhitulu, village on Tongatabu island (T). Also tract on Lofanga island (H). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Angitoa.** To come from the casuarina tree [angi, to come from; toa, tree, vernacularly called ironwood by English-speaking residents of Tonga (*Casuarina equisetifolia*)]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Ango.** Turmeric plant (*Curcuma longa*). Place on Tongatabu island (T). In central part. Also tract near Mataika, village on Vavau island (V). Also tract on Niuafoou island (NF).
- Angoi.** A spot on which the foot is placed in certain games. Tract near Utulau, village on Tongatabu island (T).
- Aofatu.** The folding cloud [ao, cloud; fatu, to fold]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Aofi.** Covering. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Hihifo, village on Lifuka island (H).
- Aokai.** To beg food. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract on Eueiki island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Aoko.** To chase the kō bird [ao, to chase; ko, a bird (probably *Pachycephala jacquinoti*)]. Tract near Nukualofa, village on Tongatabu island (T). Also

- tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Aomotu.** Broken cloud [ao, cloud; motu, broken]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Apaapa.** Tui Tonga's kava ring. Tract near Neiafu, village on Vavau island (V).
- Apakula.** To venerate the kula bird [apa, to venerate; kula, a kind of bird, apparently not Tongan]. Tracts near villages on Tongatabu island (T): near Malapo—Pangia, landlord, Holonga, Alaki—Tui Pelehake, landlord, Navutoka—Tungi, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Api.** Tract, home, plantation. Place on Tongatabu island (T). On weather shore. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Apia.** Surrounded home [api, home; a, to surround]; or perhaps named for Apia, Samoa. Tract in Hautu, village on Tongatabu island (T). Also tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract in Fuaamotu, village on Tongatabu island (T).
- Apifihi.** Bushy tract [api, tract; fihi, bushy]. Tract near Malapo, village on Tongatabu island (T)—Pangia, landlord.
- Apifoou.** New home [api, home; foou, new]. Tracts near villages on Tongatabu island (T): in Hautu, near Fahefa—Veehala, landlord, Fatai, Haakame, Fano-gahina—Lasike, landlord, Pea—Lavaka, landlord, Lapaha—Pangia, landlord, and Nukuleka. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Felemea, village on Uiha island (H). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tracts in and near Pangai, village on Lifuka island (H). Also tract on Ovaka island (V). Also tract on Hunga island (V)—Fulivai, landlord. Also tracts near villages on Vavau island (V): in Neiafu, near Toula, Utui—Ahomee, landlord, and Mataika. Also tract near Matavai, village on Niuatoputapu island (NT).
- Apikafa.** Home of sinnet cordage [api, home; kafa, sinnet cordage]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Apikakai.** Crowded home [api, home; kakai, crowded]. Former village on north-western part of Kao island (H).
- Apikakala.** Home of sweet-scented flowers [api, home; kakala, sweet-scented flowers]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Lolotelie, village on Tongatabu island (T).
- Apilahi.** Large tract [api, tract; lahi, large]. Tract near Masilamea, village on Tongatabu island (T). Also tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord. Also tract near Faleloa, village on Foa island (H). Also tract near Ngaunoho, village on Utungake island (V)—Motuapuaka, landlord. Also tracts near villages on Vavau island (V): near Neiafu, Mataika, and Feletoa. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Apilata.** Home of the lata shrub [api, home; lata, a shrub]. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Apimamao.** Distant home [api, home; mamao, distant]. Tract near Nukualofa, village on Tongatabu island (T).
- Apimua.** Old home [api, home; mua, aforesaid, formerly]. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Apisii.** Small home [api, home; sii, small]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Neiafu, village on Vavau island (V).
- Apitahi.** Home near the sea [api, home; tahi, sea]. Tract near Petani, village on Niuafoou island (NE).



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- Atatuka.** Shadow suddenly cast [ata, shadow; tuka, to stand on a sudden]. Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Atavahea.** Shadow as a dividing fence [ata, shadow; vahe, to divide; a, fence]. Well on Tongatabu island (T).
- Ataveha.** Tract near Afa, village on Tongatabu island (T).
- Ate.** A species of long grass. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Atele.** A planed fence [a, fence; tele, to plane]. Tract near Kolonga, village on Tongatabu island (T).
- Atonu.** Straight fence [a, fence; tonu, straight]. Tract on Niuatoputapu island (NT).
- Atoto.** Enclosure of toto trees [a, enclosure; toto, a kind of tree]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Atua.** Enclosure of tua yams [a, enclosure; tua, a kind of yam]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Pangai, village on Pangaimotu island (V).
- Atualo.** A species of bonito. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Atulau.** To fling leaves [atu, to fling, lau, leaves]. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord.
- Atulaua.** Bonito to be counted [atu, bonito (*Thynnus pelamys*); laua, to be counted]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Atumata.** Face of the bonito [atu, bonito; mata, face]. Tract near Tokomololo, village on Tongatabu island (T).
- Atupauna.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Atutunu.** Broiled bonito [atu, bonito; tunu, broiled]. Tract on Fotuhaa island (H).
- Auauha.** Corruption. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord.
- Auehau.** To come flowing rapidly by [au, to flow rapidly, as the current; e, by; hau, to come]. Tract near Matahau, village on Tongatabu island (T).
- Auha.** Destroyed, extinct. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Auhangamea.** Panting to destroy things [auha, destroyed; nga, to pant; mea, things; perhaps referring to the heaving of the billows from the open ocean]. Strait between Tatafa and Uoleva islands (H).
- Auhatoto.** Appearance of blood flowing [au, to flow; ha, appearance; toto, blood]. Tract near Lavengatonga, village on Tongatabu island (T).
- Ava.** An opening, a crevice, a passage for vessels. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Avaelangi.** Passage to the sky [ava, passage; e, by; langi, sky]. Tract near Feletoa, village on Vavau island (V).
- Avafonuaika.** Fish-land strait [ava, strait, passage; fonua, land; ika, fish]. Strait near Fonuaika island (H). Passage into Haapai group from the south.
- Avafonuaunga.** Passage of the land of the unga shellfish [ava, passage; fonua, land; unga, a kind of shellfish]. Strait (V). Passage into Vavau group from southeast.
- Avaiki.** Small passage or opening [ava, passage or opening; iki, small]. Tract on Moungaone island (H).
- Avakeaua.** Passage of the two bread-fruit trees [ava, passage; kea, a kind of bread-fruit tree; ua, two]. Islet (H).

- Avalanga.** Erected passage [ava, passage; langa, to erect]. Tract near Uiha, village on Uiha island (H) —Malupo, landlord.
- Avalau.** Noisy enclosure [a, enclosure; valau, noise]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract on Ovaka island (V). Also tract near Taoa, village on Vavau island (V). Also tract on Niuatoputapu island (NT)—Tangipa, landlord. Also tract on Niuafoou island (NF).
- Avalimumoto.** Passage of budding seaweed [ava, passage; limu, seaweed; moto, to bud]. Passage between reefs, leading to Pangai, Lifuka island (H).
- Avalu.** Eight enclosures [a, enclosure; valu, eight]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Avalua.** Vomiting passage [ava, passage; lua, to vomit; (perhaps in reference to a swift current)]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Tuanekivale, village on Vavau island (V). Also tract near Falehau, village on Niuatoputapu island (NT).
- Avamatamataveka.** Passage resembling a veka fish [ava, passage; matamata, to resemble; veka, a kind of fish]. A passage south of the Uonuku islands (H).
- Avamatanukupule.** Passage along the edge of Nukupule [ava, passage; mata, edge; Nukupule, name of an island]. Passage between the reef Hakaulahi and Lofanga island (H).
- Avamuikuku.** Passage of holding fast the buttocks with the hands [ava, passage; mui, buttocks; kuku, to hold fast in the hands]. An approach to Lifuka island (H) past the reef called Muikuku. Mythology says that here a goddess held her buttocks to prevent the extrusion of two yams, which she had swallowed in Samoa and was transporting to Tonga to plant.
- Avamutu.** Passage that has been cut across [ava, passage; mutu, to cut or tear across]. Passage between reefs, to Hihifo, Lifuka island (H).
- Avaniu.** Hollow coconut [ava, hollow; niu, coconut]. Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Avaomalau.** Passage of the malau bird [ava, passage; o, of; malau, a bird peculiar to Niuafoou (*Megapodius burnabyi*)]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Avapulepulekai.** Passage of the biting pulepule shellfish [ava, passage; pulepule, a kind of shellfish; kai, to bite]. Strait (V). Southwestern approach to Vavau harbor.
- Avapupu.** Crowded passage, perhaps referring to rocks in the channel [ava, passage; pupu, a crowd of persons]. Strait to south of Lekeleka island (H).
- Avatafaanga.** Passage for fishing canoes [ava, passage; tafaanga, fishing canoe]. Passage on Tongatabu island (T). On weather shore.
- Avatai.** Row of crevices [ava, crevice; tai, a row]. Tract near Neiafu, village on Vavau island (V).
- Avatauqifi.** Passage of restless curling waves [ava, passage; tauoi, restless; fi, to curl]. Strait between Fotuhaa and Fatuinanangi islands (H).
- Avatonga.** South passage [ava, passage; tonga, south]. Place on Tongatabu island (T). Formerly called Fota; on the lagoon.
- Avatongo.** Crevice with preparation for turning the hair red [ava, crevice; tongo, preparation for turning the hair red]. Cemetery near Otea, village on Kapa island (V). On the tract called Houmakalae.
- Avatupu.** Growing passage [ava, passage; tupu, to grow]. An approach between reefs on the west side of Lifuka island (H).
- Avau.** The opening which calls [ava, opening; ui, to call]. Temple near Takakamotonga, village on Tongatabu island (T). A temple of the god Taliai Tupou.

- Avavahaafonua.** Passage between lands [ava, passage; vaha, short distance between islands; fonua, land]. Strait between Luangahu and Hakauata islands (H).
- Aveta.** To be deprived of a row of bananas [ave, to deprive of; ta, row of bananas]. Tract near Utui, village on Vavau island (V)—Ahomee, landlord.
- Avokaia.** Avocadoes (alligator pears) in abundance [avoka, avocado; ia, to abound]. Tract in Nukualofa, village on Tongatabu island (T).
- Ee.** Name of a fish. Tract on Niuafoou island (NF).
- Efeso.** Biblical name Ephesus. Tract on Matuku island (H)—Tui Haateiho, landlord.
- Elesi.** English proper name Elsie. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Eli.** The word may be keli with the k dropped as in Samoan, in which case its probable meaning is "ditch." Tract on Okoa island (V). Also tract near Utulei, village on Pangaimotu island (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Elili.** Certain of the species of the genus Turbo, univalve shells. Tract on Lofanga island (H).
- Elimi.** Biblical name Elim. Tract in Nukualofa, village on Tongatabu island (T).
- Eneio.** Two persons to go and report something with the design of causing laughter [enei, to report anything with the design of causing laughter; o, to go, applied to two or more]. Beach near Tuanekivale, village on Vavau island (V).
- Esia.** The handle of any tool. Tract in Neiafu, village on Vavau island (V). Also district on Niuafoou island (NF).
- Esiomohefo.** Mound of the chief wife of the Tui Tonga [esi, artificial mound; o, of; mohefo, chief wife of the Tui Tonga]. Mound near Pangai, village on Eua island (T). On weather side, east of the village of Pangai. The mound is said to have been made by the people of Eua for the first mohefo who resided in Eua and who is said to have chosen Eua as a residence because of the cooler dwelling sites offered by the hills and valleys of the island in contrast to flat Tongatabu. It is probable that the mohefo referred to is the historic Tupoumohefo, the wife of Tui Tonga Pau of Captain Cook's time.
- Eua.** Belonging to the corner of an axe [eu, corner of an axe; a, belonging to]. Island (T). The name probably alludes to the mythical origin of Eua, which is said to have been formed of the dust from the grindstone of the god Tangaloa Tufunga, which was poured down from the sky. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Makaunga, village on Tongatabu island (T)—Pangia, landlord. Also tract near Manuka, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Euakafa.** Coconut-fiber rope of Eua [eua, see above; kafa, cordage made from the fibers of the coconut husk]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Pangai, village on Lifuka island (H). Also island (V). Tract near Holonga, village on Vavau island (V).
- Eueiki.** Little Eua [eue, equals eua with vowel changed, name of large island of Tongatabu group; iki, little, small]. Island (T). Also tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also island (V). Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Eveeva.** To walk at pleasure. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.



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- moan companion of Tui Tofua, a chief's son who became a shark, landed after refusing to make the metamorphosis of his leader and companions. See also the place name Vaivaia.
- Falafa.** The act of exaggeration [fai, to do; afa, to wish to astonish others with what is of daily occurrence]. Tract on Niuafou island (NF)—Fotofili, landlord.
- Faiafo.** To put one course or range of thatch on a Tongan house [fai, to do; afo, one course or range of thatch on a Tongan house]. Tract near Utulau, village on Tongatabu island (T).
- Faiahomohe.** To sleep during the day [fai, to do; aho, day; mohe, to sleep]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Faiana.** To perform in a cave [fai, to perform; ana, cave]. Tract near Kalaau, village on Tongatabu island (T). Also sea cave on Eua island (T). Also tract near Neiafu, village on Vavau island (V).
- Faiapu.** Tract near Kanokupolu, village on Tongatabu island (T). Also tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Faiapuuta.** The inland Faiapu [uta, inland]. Tract near Kanokupolu, village on Tongatabu island (T).
- Falfai.** To become evident. Tract near Haakio, village on Vavau island (V).
- Faifaiiu.** Fatigue becoming evident [faifai, to become evident; fiu, fatigue]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Faifekau.** One who executes commands, a missionary, a delegate. Tract on Tunga island (H)—Tui Haateiho, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Faifononga.** To do a journey [fai, to do; fononga, a journey]. Tract near Holonga, village on Vavau island (V).
- Faihau.** Performance of the reigning prince [fai, performance; hau, reigning prince]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Faihava.** Completed passage [fai, to do, to perform, to execute; hava, passage, according to one Tongan informant. The dictionaries give ava]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract on Fonoifua island (H)—Tui Afitu, landlord. Also the northern point of Ofolanga island (H). Also tract on Ovaka island (V). Also tract on Taunga island (V)—Akauola, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord. Also strait near Vavau island (V). Also northwestern approach to Vavau harbor. Also tract on Niuafou island (NF).
- Faihavafoa.** Completed fractured passage [fai, to do, to perform, to discharge, to execute; hava, passage; foa, to fracture]. Inlet of lagoon in Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Faihavahili.** Completed terminal passage [fai, to do, to perform, to discharge, to execute; hava, passage; hili, the end or termination]. Tract near Nukuhitulu, village on Tongatabu island (T).
- Faihavamotua.** Completed old passage [fai, to do, to perform, to discharge, to execute; hava, passage; motua, old]. Place on the weather shore of Tongatabu island (T).
- Faihavamusie.** Completed grassy passage [fai, to do, to perform, to discharge, to execute; hava, passage; musie, grass]. Tract in Folaha, village on Tongatabu island (T).
- Faihavata.** Completed hewn passage [fai, to do, to perform, to discharge, to execute; hava, passage; ta, to hew]. Inlet of lagoon in Tongatabu island (T).
- Faihavatoto.** Completed bloody passage [fai, to do, to perform, to discharge, to execute; hava, passage; toto, blood]. Tract near Siesia, village on Nukunukumu island (T).

- Faihavaumea.** Completed clayey passage [fai, to do, to perform, to discharge, to execute; hava, passage; umea, clay]. Tract near Taoa, village on Vavau island (V).
- Faihonge.** In the grip of famine [fai, performance, execution; honge, famine]. Tract near Haatafu, village on Tongatabu island (T).
- Faiipa.** To do it on the shield. Tract in Nukualofa, village on Tongatabu island (T).
- Faikakai.** A food preparation of softened breadfruit cooked with coconut oil, or of kape (*Arum costatum*) cooked with coconut oil. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H).
- Faikuku.** To do with clenched fist [fai, to do; kuku, to clench the fist]. Tract near Haakili, village on Tongatabu island (T).
- Failautohi.** To do with schools [fai, to do; lautohi, school]. Tract on Tungua island (H)—Tui Haateiho, landlord. Also tract on Matuku, island (H)—Tui Haateiho, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also district near Fakakakai, village on Haano island (H).
- Failelei.** To do good [fai, to do; lelei, good]. Tract on Niuafoou island (NF).
- Failo.** To do with ants [fai, to do; lo, the ant]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Failolo.** To do with oil [fai, to do; lolo, oil]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Failoto.** Performed with the mind [fai, to perform; loto, the mind]. Former village on Foa island (H). Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Niuafoou island (NF).
- Failotu.** To say prayers [fai, to do; lotu, prayer]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Failuia.** It has sufficient taro leaves [fai, sufficient; lu, taro leaves; ia, it]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Failupe.** Sufficient pigeons [fai, sufficient; lupe, the fruit pigeon (*Carpophaga pacifica*)]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Faimanako.** To do what one likes [fai, to do; manako, to like]. Tract on Atata island (T)—Ata, landlord.
- Faimata.** To prepare uncooked food [fai, to do; mata, uncooked]. Tract on Eueiki island (T). Also tract near Uiha, village on Ulha island (H)—Malupo, landlord.
- Faimolau.** To work and talk at the same time [fai, to do; mo, and; lau, to talk]. Tract in Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Fainafui.** To do repeatedly [fai, to do; nafui, to repeat]. Tract near Makaunga, village on Tongatabu island (T)—Pangia, landlord.
- Fainapiu.** Pineapple (according to two Tongan informants). Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Fainiaku.** To make this by throwing up loose earth with the hands [fai, to do; ni, this; aku, to throw up loose earth with the hands]. Tract near Uiha, village on Ulha island (H)—Malupo, landlord.
- Fainoa.** To be mistaken. Tract near Haatafu, village on Tongatabu island (T). Also tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Faioa.** To be awake and doing [fal, to do, to perform; o, and; a, to be awake]. Tract near Haavakatolo, village on Tongatapu island (T)—Ahomee, landlord. Also tract near Nukualofa, village on Tongatabu island (T). Also tract near

- Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also island (V). Also tract near Mataika, village on Vavau island (V). Also tract near Holonga, village on Vavau island (V). Also tract on Oloua island (V). Also tract near Sapaata, village on Niuafoou island (NF).
- Faingaa.** To persevere in being awake [fainga, to do with perseverance; a, to be awake]. Stone near Toula, village on Vavau island (V). One of two stones formerly standing at village of Toula. One stone has been destroyed. The two stones were believed to be the incarnation of the deities Sisi and Faingaa.
- Faioalalo.** Lower Faioa [(see preceding); lalo, below]. Tract near Hihifo, village on Lifuka island (H).
- Faioauta.** Inland Faloa [uta, inland]. Tract near Hihifo, village on Lifuka island (H).
- Faiohomohe.** The eating of supper [fai, performance, execution; ohomohe, supper]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Faipa.** Tract near Kapa, village on Kapa island (V).
- Faitavale.** To work without order [fai, to work; tavale, without order]. Tract near Tongamamao, village on Niuafoou island (NF).
- Faite.** The ancient sitting posture of Tongan women, which consisted of sitting with both legs partially under the body and flexed at the knees to either the right or the left. Beach and tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord. The beach at Talafoou (new tidings) is called Faite because here a woman sat in faite fashion when conveying news of the murder of the Tui Tonga Takalaua to his children. I have one record of the place name as Talafaite instead of Faite. The stem tala means "to tell"; hence the full meaning would be "to tell while sitting in faite fashion."
- Faitoakalali.** To scrape the bark of the casuarina tree and use it with water to dye the hair a reddish color [fai, to do; toa, casuarina tree; kalali, to scratch]. Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord.
- Faitokalahi.** Large burying ground [faitoka, burying ground; lahi, large]. Tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H).
- Faitokolahi.** The performance or work of a multitude of people [fai, performance; tokolahi, multitude]. Tract near Niutoua, village on Tongatabu island (T).
- Faituunga.** To make a foundation [fai, to do, to perform, to execute; tuunga, a foundation]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also tract near Holonga, village on Vavau island (V).
- Faiulu.** Ten stingrays [fai, stingray; ulu, ten]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Faivavale.** Slimy stingray [fai, stingray; vavale, slimy] Tract near Pangai, village on Lifuka island (H).
- Fakaaala.** Anything which looks best at a distance. Tract near Haalalo, village on Tongatabu island (T).
- Fakaahotaha.** To do a thing on one certain day [fakaaho, to do on certain days; taha, one]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fakaahuahu.** To cause a great smoke, as a signal. Tract between Kolomaile and Tufuvai, villages on Eua island (T). On this tract is situate the mound Pona-hiva and near it is the present race course. Perhaps the name refers to the great fire built upon the death of the Tui Tonga Tuitatui in Eua. The Tui Tonga's half brother Fasiapule, returning to Tongatabu island from Fiji, saw the fire and realizing that it must herald an event of importance, proceeded forthwith to Eua, where he learned of his brother's death.



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- Vahal, landlord. Also tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Fakahake.** To remove things out of the water to the shore. Tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Ngaunoho, village on Utungake island (V).
- Fakahakengaatu.** Landing place of the bonito [fakahake, to land; atu, bonito]. Cliff on the weather shore of Tongatabu island (T).
- Fakahalu.** To order others to seek fish. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fakahavili.** To sit in a strong wind [havili, strong wind, gale, blast]. Tracts near villages on Tongatabu island (T): near Kalaau, Nukunuku—Tui Vakano, landlord, Houma—Vaea, landlord, Haalalo, and Hofoa. Also tract on Oua island (H). Also tract near Faleloa, village on Foa island (H). Also tract near Tuanekivale, village on Vavau island (V). Also tract near Feletoa, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fakaheka.** To load a vessel. Tract on Moungaone island (H).
- Fakahekeheke.** To deceive by flattery. Tract near Pangai, village on Pangaimotu island (V).
- Fakahiku.** To make an end [faka, to make; hiku, end]. Tract near Malapo, village on Tongatabu island (T)—Pangia, landlord. Also tract in Navutoka, village on Tongatabu island (T). Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract near Utui, village on Vavau island (V)—Veikune, landlord.
- Fakahingu.** The top is like a fish tail [faka, to make, resembling; hingu, like a tail]. This meaning is from a single Tongan informant and remains unsubstantiated. Island (H). A small island 65 feet high.
- Fakahivili.** To make a point. Tract near Mua, village on Niuafouu island (NF).
- Fakahoko.** Application. Tract near Kapa, village on Kapa island (V).
- Fakahokonoa.** Random application [fakahoko, application; noa, random]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Fakahotaho.** Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fakahualolo.** To tack and lower the sail in strong wind [fakahua, to tack about in sailing; lolo, to lower the sail in strong wind]. Tract near Hautu, village on Tongatabu island (T).
- Fakailoika.** To discover fish [fakailo, to discover; ika, fish]. Tracts near Malapo and Lapaha, villages on Tongatabu island (T)—Pangia, landlord. Also tract near Tuanekivale, village on Vavau island (V).
- Fakakakai.** Peopled, inhabited. Village on Haano island (H).
- Fakakolo.** Like a fortress [faka, like, resembling; kolo, fortress]. Tract near Vaimalo, village on Vavau island (V).
- Fakakovi.** Calumny, aspersion, detraction. Tract in Ngaunoho, village on Vavau island (V).
- Fakalaa.** Exposed to the sun. Tracts near villages on Tongatabu island (T): near Haavakatolo—Ahomee, landlord, Hautu, Longoteme—Veikune, landlord, Alaki—Tui Pelehake, landlord, and Niutoua. Also tract near Siesia, village on Nukunukumotu island (T). Also tract on Nomuka island (H). Also tract near Mua, village on Niuafouu island (NF).
- Fakalalo.** An intercessor. Tract near Lolotelle, village on Tongatabu island (T).
- Fakalanua.** To dye (according to two Tongan informants) [fakalanu, rinse; a, liquid]. Tract near Nukualofa, village on Tongatabu island (T).
- Fakalauta.** To arrange in order. Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord.

- Fakalava.** To lie longways. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Haveluliku, village on Tongatabu island (T).
- Fakalavalalo.** Lower Fakalava [see fakalava; lalo, below, down]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Fakalavelave.** To do at a venture. Tract on Lofanga island (H).
- Fakalelenga.** A canoe entrance on a reef. Tract in Feletoa, village on Vavau island (V).
- Fakaleleva.** To go in a straight line. A sea cliff near Fatumu, village on Tongatabu island (T).
- Fakalofa.** To swing round by the arm. Tract near Vaipoa, village on Niuto-putapu island (NT)—Maatu, landlord.
- Fakalongo.** To be quiet. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract on Niuafoou island (NF).
- Fakalotu.** To convert. Beach on the weather side of Tongatabu island (T).
- Fakamaangi.** To come from modesty [fakama, modesty; angi, to come from]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord. Also tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Fakamafua.** A bush or shrub used to decoy and take pigeons. Place on or near Mt. Kafoa on Vavau island (V).
- Fakamahalo.** To deceive one's self. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Taanea, village on Vavau island (V)—Vahai, landlord.
- Fakamalama.** To cause to flame. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Fakamalunga.** The sheltering place [fakamalu, to screen, to shade]. Place on the weather shore of Tongatabu island (T).
- Fakamangi.** To expose to a breeze. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Fakamango.** To make dry. Tract near Nuapapu, village on Nuapapu island (V).
- Fakamanusi.** To cause to be crushed. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Fakamata.** To sharpen. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Fakamatemate.** To subside. Tract near Fatumu, village on Tongatabu island (T).
- Fakamau.** To establish. Tract near Fue, village on Vavau island (V).
- Fakamelino.** To perpetuate peace. Tract near Matamaka, village on Nuapapu island (V).
- Fakamenimani.** Well near Maufanga, village on Tongatabu island (T).
- Falemohokoi.** House of the mohokoi tree [fale, house; mohokoi, (Cananga odorata) a tree with very fragrant flowers]. Cemetery near Maufanga, village on Tongatabu island (T).
- Fakamokou.** To do it properly. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fakamotu.** To cut off, to terminate. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fakamoui.** To heal. Place on the weather shore of Tongatabu island (T).
- Fakamua.** To act the gentleman. Tract near Folaha, village on Tongatabu island (T).

- Fakamuila.** Like the end of a sail [faka, like; mui, end; la, sail]. Tract near Mataika, village on Vavau island (V).
- Fakanonga.** To make sheltered [faka, to make; nonga, sheltered]. Tracts near Haakame and Nukualofa, villages on Tongatabu island (T).
- Fakafoofa.** Beautiful. Tract near Kanokupolu, village on Tongatabu island (T).
- Fakaongomai.** To await the bringing of commands [fakaonga, to await commands; mai, to bring]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Fakaope.** To drive or pitch on the mark in certain games. Tract on Hunga island (V)—Fulivai, landlord.
- Fakaosifau.** To finish fastening up the hair [fakaosi, to finish; fau, to fasten up the hair]. Tract on Ovaka island (V).
- Fakaosikato.** To finish a basket [fakaosi, to finish; kato, a basket]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Fakapaia.** To put upright. Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Fakapale.** Like a prize [faka, like; pale, prize]. Tract near Pangai, village on Lifuka island (H).
- Fakapele.** To make a pet [faka, to make; pele, a pet]. Tract on Eueiki island (T).
- Fakapenau.** To be begrudged. This meaning was given by a single Tongan informant and remains unsubstantiated. Tract near Otea, village on Kapa island (V).
- Fakapotu.** To divide into spaces. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Fakasiasi.** Like a church [faka, like; siasi, church]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Fakatafa.** To go aside. Tract near Haatafu, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Fakatafenga.** The draining place [faketafe, to drain]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Fakatangata.** Manly. Tract in Nukualofa, village on Tongatabu island (T).
- Fakataualofa.** To try to show mercy [fakatau, to try; aloofa, to show mercy]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Fakateepuaka.** To prepare the pandanus and paongo leaves for weaving mats; literally, to make like pig droppings [faka, to make like; tee, dung of animals; puaka, pig]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Fakatefaahi.** To run canoes and be able to lift or carry them [fakate, to run canoes; faahi, to be able to lift or carry]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Fakatefua.** To assemble together. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fakatehaalai.** Part of an army from Alai (a place). Tract in Lotofoa, village on Foa island (H).
- Fakatoafa.** To cultivate what was once waste land. Tract near Matamaka, village on Nuapapu island (V).
- Fakatofu.** To cease blowing; to die away, as the wind. Tract near Felemea, village on Uiha island (H).
- Fakatokoua.** Like a brother (or sister) [faka, like; tokoua, man's brother, woman's sister]. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.



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- Falafuta.** A mat which is boasted about [fala, mat; futa, to boast]. Tract near Koloa, village on Koloa island (V).
- Falaita.** Displeasing mat [fala, mat; ita, displeasure]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Falaleu.** Ripe pandanus [fala, pandanus; leu, ripe]. Tract in Neiafu, village on Vavau island (V). Said to be an Uvean name bestowed by Uvean exiles.
- Falanise.** France. Tract near Haakame, village on Tongatabu island (T).
- Falase.** A Tongan dance (meke) in which sticks are used. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Lofanga island (H).
- Falauli.** A dirty mat [fala, mat; uli, dirty]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Faleaata.** Plenty of space [falea, plentiful; ata, space]. Place on Tongatabu island (T). On the weather shore.
- Faleaka.** House rooted in the earth [fale, house; aka, to take root in the earth]. Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Falealili.** House of anger [fale, house; a, of; lili, anger]. Tract on Kotu island.
- Falealupo.** Many lupo fish [falea, many; lupo, a small fish]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Falefa.** Many pandanus trees [fale, house, but here in the sense of numerous, thus forming shelter like a house; fa, pandanus]. Tract on Fonoifua island (H)—Tui Afitu, landlord. Also tract near Taoa, village on Vavau island (V).
- Falefata.** Carried house [fale, house; fata, to carry]. Tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Falefau.** House of hibiscus wood [fale, house; fau, a tree, *Hibiscus tiliaceus*]. Tracts near villages on Tongatabu island (T): near Kanokupolu, Kolovai—Ata, landlord, Maufanga—Fakafanua, landlord, Vaini—Maafu, landlord. Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Falefilimoto.** House that chooses the buds [fale, house; fili, to choose; moto, buds]. Sea cliff on Vavau island (V).
- Falefoou.** New house [fale, house; foou, new]. Tract in Nukualofa, village on Tongatabu island (T).
- Falefusi.** Banana house [fale, house; fusi, generic term for all bananas]. Tract on Hunga island (V)—Fulivai, landlord.
- Falehau.** House of the ruler [fale, house; hau, reigning chief]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also village on Niuatoputapu island (NT).
- Faleholisi.** Reeded house [fale, house; holisi, to reed a house]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Falekaho.** Reed house [fale, house; kaho, reed]. Tract near Lotofoa, village on Foa island (H).
- Falekai.** Dining room. Tract in Nukualofa, village on Tongatabu island (T). The site of the premier's office.
- Falekofe.** Bamboo house [fale, house; kofe, bamboo]. Tracts near villages on Tongatabu island (T): near Foui—Vahai, landlord, Malapo, Lapaha—Pangia, landlord. Also tract on Hunga island (V)—Fullivai, landlord. Also tract in Utungake, village on Utungake island (V). Also tract near Holonga, village on Vavau island (V).
- Falekolonga.** The house of awaiting the coming of [fale, house; kolonga, to await the coming of]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also landing on or near Mt. Kafoa, Vavau island (V).

- Falelahi.** Large house [fale, house; lahi, large]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord. Also tract on Ovaka island (V). Also tract on Ofu island (V)—Tui Lakepa, landlord.
- Falelalava.** House bound with sennit cord [fale, house; lalava, to bind with sennit cord]. Tracts near Taoa and Neiafu, village on Vavau island (V).
- Faleloa.** Dark house [fale, house; loa, darkness]. Village on Foa island (H).
- Falelofia.** Covered house [fale, house; lofia, to cover, to overspread]. Tract on Oua island (H).
- Faleloto.** Center house [fale, house; loto, center]. Tract near Nukuhitulu, village on Tongatabu island (T). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Falemamange.** House of mamange shrub [fale, house; mamange, a shrub]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Falematangi.** Windy house [fale, house; matangi, wind]. Tract near Havelu-liku, village on Tongatabu island (T). Also tract near Lavengatonga, village on Tongatabu island (T).
- Falemee.** Dance house [fale, house; mee, dance]. Tract near Haano, village on Haano island (H).
- Falemei.** House of breadfruit wood [fale, house; mei, breadfruit]. Tract in Pea, village on Tongatabu island (T). Also tract near Niutoua, village on Tongatabu island (T). Also anchorage at Haano island (H). Also tract near Taoa, village on Vavau island (V). Also tract near Sapaata, village on Niuafou island (NF).
- Falemilo.** House of milo wood [fale, house; milo, a tree (*Thespesia populnea*)]. Tract near Fataulua, village on Niuafou island (NF).
- Falenu.** House of coconut wood [fale, house; niu, coconut]. Tract near Kanokupolu, village on Tongatabu island (T). Also tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord. Also tract near Hihifo, village on Lifuka island (H).
- Faleolo.** House of ensnaring [fale, house; olo, to ensnare]. Tract on Ovaka island (V).
- Faleone.** House of sand [fale, house; one, sand]. Tract near Pangai, village on Lifuka island (H).
- Faleono.** Six houses [fale, house; ono, six]. Village on Vavau island (V).
- Faleosinilau.** House of Sinllau [fale, house; o, of; Sinllau, a god]. Tract near Tuanekivale, village on Vavau island (V).
- Falepiu.** House of fan-palm wood [fale, house; piu, fan-palm (*Pritchardia pacifica*)]. Tract in Neiafu, village on Vavau island (V).
- Falesiale.** House of gardenias [fale, house; siale, gardenia]. Tract near Pangai, village on Lifuka island (H). So named because of many gardenias growing there.
- Falesiu.** Place to wait the return of the fisherman. Tract near Petani, village on Niuafou island (NF).
- Faletaa.** House of the taa fish [fale, house; taa, a fish]. Tract on Ofolanga island (H).
- Faletakafalu.** House of takafalu wood [fale, house; takafalu, a tree]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Faletanu.** Concealed house [fale, house; tanu, to conceal]. Tract near Ahau, village on Niuafou island (NF)—Fotofili, landlord.
- Faletapu.** Consecrated house [fale, house; tapu, consecrated]. Tract near Fuamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord. Also tract and

- former village near Lotofoa, village on Foa island (H). Also tract in Holonga, village on Vavau island (V).
- Faletoa.** House of casuarina wood [fale, house; toa, casuarina tree (*Casuarina equisetifolia*)]. Tract near Lotofoa, village on Foa island (H). Also tract near Ngaunoho, village on Utungake island (V).
- Faletolu.** Three houses [fale, house; tolu, three]. Tract near Nukualofa, village on Tongatabu island (T).
- Faletongo.** House of mangrove wood [fale, house; tongo, mangrove]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Faletoonga.** House of rites [fale, house; toonga, rites]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. The site of the temple of the god Pulotu Katoa.
- Faletuipapai.** Houses laid out in order [fale, house; tui, placed; papai, laid out in order]. The vault, in which is buried King Josiah Tupou (Aleamotua), in the cemetery Malaealoa near Nukualofa, village on Tongatabu island (T).
- Faleua.** Two houses [fale, house; ua, two]. Tract near Haakili, village on Tongatabu island (T). Also tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Faleuhi.** House of uhi shrubs [fale, house; uhi, a strong smelling shrub, (*Evo dia hortensis*)]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Faleuli.** Dirty house [fale, house; uli, dirty]. Tract near Malapo, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Falevai.** Water house [fale, house; vai, water]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also village on Kapa island (V).
- Falevaitahi.** Falevai near the sea [falevai, see above; tahi, sea]. Tract near Falevai, village on Kapa island (V).
- Falialiki.** Tract near Toula, village on Vavau island (V).
- Faliki.** Flooring. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Falili.** Powerful. Tract on Fotuhaa island (H).
- Fallua.** To wipe the hind parts of two infants [fali, to wipe the hind parts of an infant; ua, two]. Tract near Folaha, village on Tongatabu island (T).
- Faloehau.** To enlarge the kingdom [falo, to stretch out; e, by; hau, conquerer]. Tract near Tafeuni, village on Vavau island (V).
- Faluha.** Something that is in abundance. Tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract on Niuafoou island (NF).
- Falulele.** Something that goes quickly. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Famokai.** To reach for food and eat it [fa, to feel after anything; mo, and; kai, to eat]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Famotu.** Broken pandanus tree [fa, pandanus tree; motu, broken]. Tract on Niuafoou island (NF).
- Famotufale.** Broken pandanus house [fa, pandanus; motu, broken; fale, house]. Tract near Fataulua, village on Niuafoou island (NF).
- Fanakava.** Mast of kava [fana, mast of a vessel]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord. Also sanctuary of the god Finautauiku near Lapaha, village on Tongatabu island (T). Also tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Lotofoa, village on Foa



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- Fangakoka.** Landing place with koka trees [fanga, landing place; koka, a tree (*Bischofia javanica*)]. Tract on Ofu or Okoa island (V)—Tui Lakepa, landlord.
- Fangalahi.** Great landing place [fanga, landing place; lahi, great]. Tract near Kolomalle, village on Eua island (T). Also tract near Veitongo, village on Tongatabu island (T). Also tract near Hoi, village on Tongatabu island (T). Also tract near Slesia, village on Nukunukumotu island (T). Also tract on Nomuka island (H). Also tract on Kapa island (V).
- Fangalekileki.** Landing place at which there are lekileki trees [fanga, landing place; lekileki, a species of tree]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Fangalele.** The sugar cane mouth of a basket trap [fanga, the mouth of a basket trap; lele, a kind of sugar cane]. Tract on Niuafoou island (NF).
- Fangaleounga.** Landing place of the sound of crying [fanga, landing place; leo, sound; unga, to cry]. Village on Foa island (H).
- Fangaleoungalalo.** Lower Fangaleounga [lalo, below, down, beneath]. Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Fangaleoungauta.** Inland Fangaleounga [uta, inland]. Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Fangalepa.** Landing place at which there are lepa trees [fanga, landing place; lepa, a species of tree]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract on Nomuka island (H). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Feletoa, village on Vavau island (V)—Fulival, landlord.
- Fangaliki.** Small landing place [fanga, landing place; liki, abbreviation of liki-liki, small divisions of land]. Tract on Atata island (T)—Ata, landlord. Also inlet on Vavau island (V). On north side of Vavau harbor.
- Fangaliku.** Landing place on the weather shore [fanga, landing place; liku, weather shore]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Fangaloa.** Dark landing place [fanga, landing place; loa, darkness preceding a squall]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Faleloa, village on Foa island (H).
- Fangalongonoa.** Naturally peaceful landing place [fanga, landing place; longo, peaceful; noa, undesigned]. Beach near Lapaha, village on Tongatabu island
- Fangaloto.** Deep anchorage (landing place) [fanga, landing place; loto, deep]. Tract near Folaha, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Fangamata.** Boundry landing place [fanga, landing place; mata, boundary]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Fangamato.** Cliff landing place [fanga, landing place; mata, edge or boundary of a high perpendicular rock]. Tract in Neiafu, village on Vavau island (V).
- Fangamea.** Landing place of property [fanga, landing place; mea, property]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Fangamu.** Many butterflies [fanga, sign of the plural, used generally of irrational creatures; mu, a species of butterfly]. Tract on Moungaone island (H).
- Fanganei.** Tract near Neiafu, village on Vavau island (V).
- Fanganeki.** Landing place that is near. Tract near Koloa, village on Koloa island (V).
- Fanganiu.** Landing place where there are many coconut trees [fanga, landing place; niu, coconut]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.

- Fanganono.** Many winged white ants [fanga, sign of the plural, used generally of irrational creatures; nono, winged white ant]. Tract in Pangai, village on Lifuka island (H). Now called Haato.
- Fanganonu.** Landing place where there are many nonu trees [fanga, landing place; nonu, a tree (*Morinda citrifolia*)]. Tract in Pangai, village on Lifuka island (H).
- Fanganuku.** Town landing place [fanga, landing place; nuku, a stem found in neither Tongan dictionary, but doubtless equivalent with Samoan nu'u]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Fanganukuuta.** Inland Fanganuku [see preceding; uta, inland]. Tract near Tukanekivale, village on Vavau island (V).
- Fangangana.** Well known landing place [fanga, landing place; ngana, to spread abroad, as a name]. Tract near Tofoa, village on Tongatabu island (T). Also tract near Nukualofa, village on Tongatabu island (T).
- Fangaoa.** Landing place of the basket for fish [fanga, landing place; oa, a basket for fish]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Holeva, village on Koloa island (V).
- Fangaoneone.** Sandy landing place [fanga, landing place; oneone, sand]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Hoi, village on Tongatabu island (T).
- Fangapeka.** Landing place of flying foxes [fanga, landing place; peka, flying fox (*Pteropus keraudrenii*)]. Place (T). On the weather shore.
- Fangapou.** Landing place of the post [fanga, landing place; pou, post]. Tract and district on Nomuka island (H).
- Fangapua.** Landing place at which there are pua trees [fanga, landing place; pua, a kind of tree (*Hernandia peltata*)]. Tract near Faleloa, village on Foa island (H).
- Fangasiale.** Landing place where there are gardenias [fanga, landing place; siale, gardenia]. Tract on Ofolanga island (H).
- Fangasil.** Small landing place [fanga, landing place; sii, small]. Tract near Siesia, village on Nukunukumotu island (T). Also tract on Ovaka island (V).
- Fangasito.** Landing place where si shrubs are planted [fanga, landing place; si, a plant (*Cordyline terminalis*); to, the act of planting]. Islet (V).
- Fangasitotauhi.** Protected landing place where si shrubs are planted [fangasito, see preceding; tauhi, protected]. Tract near Holonga, village on Vavau island (V).
- Fangataki.** Landing place of leading boats [fanga, landing place; taki, to lead]. Tract on Tungua island (H)—Tui Haateiho, landlord. The Tamaha's house faced the sea at this place. When one passed in a boat he had to get overboard and lead it until past the house.
- Fangatepatauhi.** Protected landing place to which one looks across [fanga, landing place; tepa, to look across; tauhi, protected]. Tract near Holonga, village on Vavau island (V).
- Fangatoaki.** Unwilling landing place [fanga, landing place; toaki, unwilling]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Fangatokai.** Landing place to windward [fanga, landing place; tokai, right ahead (in reference to the wind)]. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Fangatumau.** Landing place which stands fast [fanga, landing place; tumau, to stand fast (in Samoan)]. Tracts near villages on Vavau island (V): near Vaimalo and Taoa.

- Fangatuoua.** Landing place of the very fine mats from Samoa [fanga, landing place; tuoua, the very fine mats from Samoa]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fangaua.** Two landing places [fanga, landing place; ua, two]. Tract near Kanokupolu, village on Tongatabu island (T).
- Fangauta.** Landlocked anchorage (or landing place) [fanga, landing place; uta, inland]. Inner arms of Tongatabu lagoon (T).
- Fanguavea.** Uvean landing place [fanga, landing place; uvea, Uvea or Wallis island]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Fangavahe.** Divided landing place [fanga, landing place; vahe, to separate]. Cave near Vaini, village on Tongatabu island (T). In hill Hufangalupe.
- Fangavale.** Foolish landing place [fanga, landing place; vale, foolish]. Tract near Haakame, village on Tongatabu island (T). Also tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract on Niuafoou island (NF).
- Fangavehi.** Desired landing place [fanga, landing place; vehi, to desire]. Tract near Folaha, village on Tongatabu island (T).
- Fangavei.** Landing place where there is a streamlet [fanga, landing place; vei, streamlet]. Tract near Veitongo, village on Tongatabu island (T).
- Fangiatsu.** Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Fanguna.** To awaken. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Fao.** Naked, fruitless (applied to coconut trees). Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Faokula.** Red nails [fao, nails; kula, red]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Holonga, village on Vavau island (V).
- Fape.** Pandanus only [fa, pandanus; pe, only]. Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Tract on Ovaka island (V). Tract near Taoa, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Fapeuta.** Inland Fape [uta, inland] Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Fasi.** To break. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also tract in Nukualofa, village on Tongatabu island (V). Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Fasia.** A bight. Tract near Slesia, village on Nukunukumotu island (T). Also tract on Oua island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Fasiaa.** To ford a bay or bight on the shore [fasia, bay or bight on the shore; aa, to ford]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Fasialimu.** The bay of seaweed [fasia, bay or bight; limu, seaweed]. Tract near Pangai, village on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Fasiapule.** To cheat, to outdo. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also stone near Lapaha, village on Tongatabu island (T). In the cemetery Langi Taetaea.
- Fasiatea.** The shallow bay [fasia, bay or bight; tea, whitish]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Fasii.** Narrow. District on Lofanga island (H).



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- Fatukau.** Rock (NT). Said to be one of two rocks rather distant from Niuatoputapu; the home of the god Fatuulu. The other rock is Fatakalapu.
- Fatulele.** To commence plaiting mats of sugar cane [fatu, to commence plaiting mats; lele, a kind of sugar cane]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Ulha, village on Uiha island (H)—Malupo, landlord.
- Fatuli.** To lash together the rafters of a Tongan house [fatu, to tie the rafters of a Tongan house; li, to lash together]. Tract near Hoi, village on Tongatabu island (H).
- Fatuloa.** To besmear the abdomen [fatu, abdomen; loa, to besmear the body]. Tract near Falehau, village on Niuatoputapu island (NT). Also tract near Tafahi, village on Tafahi island (NT).
- Fatumahua.** Biliousness [fatu, the abdomen; mahua, to be spilt]. Tract near Haakame, village on Tongatabu island (T).
- Fatumalua.** To murmur but to cringe [fatu, to murmur; malua, to cringe]. Tract on Lofanga island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fatumanga.** To fold that which is spreading [fatu, to fold; manga, spreading]. Island (V).
- Fatumu.** Rotten pandanus [fa, pandanus; tumu, rotten]. Village on Tongatabu island (T).
- Fatungakoa.** Murmuring foam [fatunga, to murmur; koa, foam. In reference to inability of attackers to capture gate]. Fortress gate near Feletoa, village on Vavau island (V). The eastern gateway of the fortress of Feletoa.
- Fatuulu.** To enter the abdomen [fatu, abdomen; ulu, to enter]. Rock on Niuatoputapu island (NT). Rock sacred to the god Fatuulu.
- Fatuvale.** Fond of the stomach, i. e. epicurean [fatu, abdomen; vale, fondness]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Ngaakau, village on Vavau island (V)—Fakafanua, landlord.
- Fau.** A tree, *Hibiscus tiliaceus*. Tracts near villages on Tongatabu island (T): near Nukualofa, Teekiu—Motuapuaka, landlord; Nukunuku—Tui Vakano, landlord; Houma—Vaea, landlord; Haalalo, Tofoa, Folaha, Holonga, Tatakamotonga—Tungi, landlord, and Hamula—Pangia, landlord. Tract on Ofu island (V). Also tracts near villages on Vavau island (V): near Tuanuku—Ulukalala, landlord, Leimatua—Tui Peleheke, landlord, and Utui.
- Fauapu.** Or Fauopu. Tract on Ofolanga island (H).
- Fauaua.** To build two fences [fau, to build; a, fence; ua, two]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Fauiva.** To repair a boat in a passage [fau, to repair; i, in; ava, passage, channel]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Faulo.** Bursting into flame [fa, burst; ulo, flame]. Tract near Haatafu, village on Tongatabu island (T).
- Faumaka.** To build with stone [fau, to build, maka, stone]. Tract near Lotofoa, village on Foa island (H).
- Faumakauta.** Inland Faumaka [faumaka, see preceding; uta, stone]. Tract near Fakakakai, village on Haano island.
- Faumotu.** Broken fau tree [fau, a tree; motu, broken]. Tract in Ngaunoho, village on Utungake island (V).

- Fautapu.** Sacred fau tree [fau, a tree; tapu, sacred]. Place on Eua island (T). At this place tradition says Fasiapule put down the dead body of his half brother Tui Tonga Tuitatui and tied it with fau fiber to make it easier to carry. Because of its application to the dead Tui Tonga's body it became the sacred fau. See also Holotapu, Motutapu, and Mounгатapu.
- Fauvaka.** To build a boat [fau, to build; vaka, boat]. Tract near Manuka, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fave.** Tract near Niutoua, village on Tongatabu island (T).
- Favela.** Burned pandanus [fa, pandanus; vela, to burn]. Tract near Mataika, village on Vavau island (V).
- Feaomoevaka.** To guard a boat [feao, to guard; moe, and; vaka, boat]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Feauaki.** Meeting place. Pool and beach on Tongatabu island (T). On weather shore.
- Feauhihoa.** To strive for the mastery in pairs [feauhi, to strive for the mastery; hoa, pair]. Tract near Slesia, village on Nukunukumotu island (T).
- Feavaki.** Full of holes. Tract near Manuka, village on Tongatabu island (T). Also tract near Faleloa, village on Foa island (H).
- Feavasi.** Anything which has many holes. Tract near Faleloa, village on Foa island (H)—Tuita, landlord.
- Fefe.** To die (referring to the king). Tract near Neiafu, village on Vavau island (V).
- Fefinea.** Full of women [fefine, women]. Mound on Tongatabu island (T).
- Fehi.** To open oysters. Tract near Haakame, village on Tongatabu island (T).
- Fehiahekai.** To hate because eaten [fehia, to hate; he, because; kai, to eat]. Tract near Faleloa, village on Foa island (H).
- Fehiakaeafe.** Hating, but nevertheless, turning aside; [fehia, to hate; kae, but, nevertheless; afe, to turn aside]. Tract near Koulo, village on Lifuka island (H).
- Feifai.** Name of a tree. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Neiafu, village on Vavau island (V).
- Feito.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Feiloasi.** Tract near Fakakakai, village on Haano island (H).
- Feiloehau.** The hunger of the ruler [fe, wish; ilo, to eat (applied to chiefs); hau, ruler]. Tract on Ofu island (V).
- Feilofeilo.** Wishing to know. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Feingaamoā.** Earnest desire for a chicken [feinga, earnest desire; a, of, belonging to; moa, chicken]. Tract near Kapa, village on Kapa island (V).
- Feingaeitu.** To desire earnestly a half [feinga, to desire earnestly; eitu, a half]. Tract on Nomuka island (H).
- Feingafono.** To earnestly desire the food eaten at a kava drinking [feinga, to earnestly desire; fonο, food eaten at a kava drinking]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also tract near Hofoa, village on Tongatabu island (T).
- Feingahili.** To earnestly desire the preparation of arrowroot [feinga, to desire earnestly; hili, the preparation of arrowroot]. Tract near Holonga, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Feingakotone.** To earnestly desire a kotone tree [feinga, to earnestly desire; kotone, a kind of tree]. Green near Lapaha, village on Tongatabu island (T). Where festivals of the Tui Tonga were held.

- Feingatau.** Battle field. Tract in Fahefa, village on Tongatabu island (T).
- Feitamamua.** First pregnancy [feitama, a state of pregnancy; mua, first]. Tract near Holonga, village on Vavau island (V).
- Feke.** Octopus. Tract on Niniva island (H). Also tract on Lofanga island (H). Also tract near Hihifo, village on Lifuka island (H).
- Fekai.** To quarrel, to debate, to contend. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tracts near villages on Vavau island (V): near Neiafu, Tuanekivale, and Holonga.
- Feketua.** Octopus from the deep sea [feke, octopus; tua, the outside of anything]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Fekika.** Name of a tree. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord; Foui—Vahai, landlord; Teekiu—Motuapuaka, landlord; Matafonua—Tui Vakano, landlord; Haakame, Havelu—Fielakepa, landlord; Fatumu, Fuaamotu—Tungi, landlord. Also tract near Nuapapu, village on Nuapapu island (V). Also tract near Kei, village on Vavau island (V). Also tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Fekita.** To kiss. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Fekitaki.** To meet. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Felaiaki.** Probably felaikiaki, to break up each other's property. Tract on Nomuka island (H).
- Felatani.** To live agreeably with each other. Tract near Koloa, village on Koloa island (V).
- Feleakau.** Scattered trees [fele, to be scattered; akau, tree]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Feleave.** To deprive of and scatter [fele, to be scattered; ave, to deprive of]. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Felefao.** Scattered nails [fele, to be scattered; fao, nails]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Felefata.** Anything scattered on the rafters of a house [fele, to be scattered about; fata, rafters of a house]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord.
- Felefonu.** Scattered turtles [fele, to be scattered; fonu, turtle]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord. Also well near Vaini village (T). On the tract Hafekivaka. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Felefonua.** Scattered land [fele, to be scattered; fonua, land]. Tract near Tongamamao, village on Niuafoou island (NF).
- Feleholisi.** A badly reeded house [fele, to lay in a confused manner; holisi, the reeding of a house]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Felehunga.** Stones formed from sand, scattered here and there [fele, to be scattered; hunga, sand formed into stones]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Felekaho.** Scattered reeds [fele, to be scattered; kaho, the reed]. Tract on Oua island (H).
- Felekaka.** Scattered coconut membrane [fele, to be scattered; kaka, a thin membranous substance found round the young coconut]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Felekie.** Scattered mats [fele, to be scattered; kie, mat]. Tract near Pangai, village on Eua island (T).



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- Felevainga.** Scattered sports [fele, to be scattered; vainga, sport, play]. Tract near Uiba, village on Uiba island (H)—Malupo, landlord.
- Felevaka.** Scattered sailing vessels [fele, to be scattered; vaka, a sailing vessel]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Feleveinga.** Place of scattered streamlets [fele, to be scattered; vei, water]. Tract near Ulba, village on Ulba island (H)—Malupo, landlord.
- Feleveve.** Scattered with rubbish [fele, to be scattered; veve, rubbish]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Felivai.** Rapidly running water [feli, to succeed in rapid order; vai, water]. Inlet on Nomuka island (H).
- Fengaitu.** Tract on Nomuka island (H).
- Fepaki.** To jostle, to jar, to clash. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Taanea, village on Vavau island (V)—Vahai, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fesimai.** To break towards me [fesii, to break; mai, towards (used before pronouns of the first person)]. Tract on Moungaone island (H).
- Fetaanu.** A kind of sugar cane. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Fetalaakilalo.** Lower Fetalaaki [fetalaaki, to tell, to make known from one to another; lalo, below, beneath, down]. Tract near Otea, village on Kapa island (V).
- Fetalaakiuta.** Inland Fetalaaki [see preceding; uta, inland]. Tract near Otea, village on Kapa island (V).
- Fetangihi.** To cry or weep together. Tract near Fatumu, village on Tongatabu island (T).
- Fetoa.** Name of reputed Fijian origin. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord. Also village on Tongatabu island (T). Also island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Mua, village on Niuafouou island (NF).
- Fetoko.** Abbreviation of fetokiaki, to push a canoe to and fro with long rods. Tract near Otea, village on Kapa island (V). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract on Oloua island (V).
- Fetokopunga.** To push along a canoe over coral with a long rod [fetoko, see preceding; punga, a large piece of coral]. Tract (H).
- Fetuu.** A star. Tract near Toula, village on Vavau island (V).
- Fetuuaho.** Morning Star [fetuu, star; aho, day]. Star.
- Feuki.** To seek. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Feuku.** To dive. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord. Also tract on Haafeva island (H)—Tuuketoka, landlord. Also tract near Mataaho, village on Niuafouou island (NF).
- Feumasi.** To kiss each other. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Feutaki.** To hold mutually. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.

- Fiehua.** Desiring to turn up the earth [fie, to desire; hua, to turn up the earth]. Tract near Lapaha, village on Tongatabu island (T). Premises of the god Finautauiku; see Fanakava. Also tract near Pangai, village on Lifuka island (H). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Fieilo.** Inquisitiveness. Tract on Ovaka island (V).
- Fiekaia.** Hunger. Tract near Faleloa, village on Foa island (H).
- Fifihaha.** To braid and beat, applied to plaiting rope [fifi, to braid; haha, to beat]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Fihaki.** To pluck and plait fatai creepers [fi, to plait; haki, the act of plucking fatai creeps]. Tract near Muitoa, village on Haano island (H)—Tui Haan-gana, landlord. Also tract near Tuanuku, village on Vavau island (V)—Ulu-kalala, landlord.
- Filiaki.** To choose beforehand. Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Filiki.** Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Filimoimaka.** To choose to escort a stone [fili, to choose; moi, to escort; maka, stone]. A large circular coral slab forming part of wall at Fonuamotu, near Lapaha, village on Tongatabu island (T).
- Filimomama.** To choose for the world [fili, to choose; mo, for; mama, world]. Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Filofioha.** Twisted appearance [filofilo, to twist, as thread; ha, appearance]. Tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord.
- Finau Patches.** Named after Finau Ulukalala. After the steamer "Taveuni" was wrecked at Finau Patches, Finau came with the schooner "Banui" and salvaged the cargo. Reefs (V).
- Fineeva.** Woman walking about [fine, woman; eva, to walk about]. Tract near Hofoa, village on Tongatabu island (T).
- Finefakauha.** Woman exposed to the rain [fine, woman; fakauha, to expose to the rain]. A large stone on the tract Makafakianga, south of Felemea, village on Uiha island (H).
- Finefekai.** Ferocious woman [fine, woman; fekai, ferocious]. Tract in Nuku-alofa, village on Tongatabu island (T). Site of Smith's ice cream parlor. So named by Wellington Ngu.
- Finehika.** Woman with straight hair [fine, woman; hika, straight, stiff on end (applied to the hair)]. Tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Fakakakai, village on Haano island (H).
- Fineifa.** Lean woman [fine, woman; ifa, to contract or draw in the belly]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Fineitaloi.** A woman who pretends to be angry [fine, woman; ita, angry; loi, lie]. Tract near Aṅgaba, village on Niuafoou island (NF).
- Finekahoamapa.** Woman having on a garland of scented mapa fruit [fine, woman; kahoa, necklace; mapa, the name of a tree and its fruit]. Place on Tongatabu island (T). On weather shore.
- Finekata.** A laughing woman [fine, woman; kata, laugh]. Tract near Ngaunoho, village on Utungake island (V). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord. Also lagoon near Makave, village on Vavau island (V).
- Finelalau.** A woman who pinches [fine, woman; lalau, to pinch]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Finelangatotoa.** Woman in bloody pain of child-birth [fine, woman; langa, the pain of child-birth; totoa, bloody]. Islet (H).

- Finelaufusi.** A woman who talks about bananas [fine, woman; lau, to talk; fusi, banana]. Tract near Mataaho, village on Niuafoou island (NF).
- Finelaukau.** A stylish woman [fine, woman; laukau, stylish]. Tract near Vel-tongo, village on Tongatabu island (T).
- Finemataanga.** Woman with a sagacious countenance [fine, woman; mata, countenance; anga, sagacious]. Tract in Nukualofa, village on Tongatabu island (T).
- Finemataki.** Spying woman [fine, woman; mataki, to spy]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Finemotuananivi.** Old woman who acts fondly [fine, woman; motua, old; nanivi, to act fondly]. Tract near Kalaau, village on Tongatabu island (T).
- Finemui.** Young woman [fine, woman; mui, unripe, immature]. Tract near Houma, village on Eua island (T). Also tract near Tuuhetoka, village on Haafeva island (H).
- Finemuna.** A woman who acts the fool [fine, woman; muna, to act as one insane]. Tract on Nomuka island (H).
- Finenaakakala.** A woman who ceased crying when given a garland of scented flowers [fine, woman; naa, to hush; kakala, a garland of scented flowers]. Well on Tongatabu island (T).
- Finenavuenga.** Woman with head dressed with turmeric [fine, woman; navu, to dress the head for cleaning; enga, turmeric]. Place on Vavau island (V). On or near Mt. Kafoa.
- Fineofamai.** A woman who loves me [fine, woman; ofa, love; mai, towards (used before pronouns of the first person)]. Tract near Napua, village on Tongatabu island (T).
- Finepani.** Anointed woman [fine, woman; pani, to anoint the head]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Finepanilalo.** Lower Finepani [see preceding; lalo, below, down, beneath]. Tract on Ovaka island (V).
- Finetai.** A thrashed woman [fine, woman; tai, to strike, to beat]. Tract near Koloa, village on Koloa island (V).
- Finetala.** A woman who tells [fine, woman; tala, to report, to tell]. Tract near Fulivai, village on Hunga island (V).
- Finetalifolau.** A woman who receives voyagers [fine, woman; tali, to receive; folau, voyagers]. Tract near Fataulua, village on Niuafoou island (NF).
- Finetangilo.** A woman who pretends to weep [fine, woman; tangi, to weep; loi, to lie]. Tract on Nomuka island (H).
- Finetapate.** Splashing woman [fine, woman; tapate, to splash]. Beach on Tongatabu island (T). On weather shore.
- Finetofusi.** Running woman [fine, woman; tofusi, to run]. Tract on Uiha island (H). Premises of the god Taufamangumoetoto.
- Fineupepe.** Woman who shelters the butterfly [fine, woman; u, to shelter; pepe, butterfly]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Finevalapililolo.** Woman's garment saturated with oil [fine, woman; vala, garment; pililolo, saturated with oil]. Pigeon mound on Uoleva island (H). Also tract near Hihifo, village on Lifuka island (H).
- Finevalienga.** Woman smeared with turmeric [fine, woman; vali, to smear; enga, turmeric]. Pool on Vavau island (V). Near Mt. Kafoa.
- Finevasia.** Woman who acts the sycophant [fine, woman; vasia, to act the sycophant]. Tract near Hoi, village on Tongatabu island (T).



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- Foikau.** Fruit of the kau tree [foi, fruit; kau, a fruit tree]. Tracts near villages on Tongatabu island (T): in and near Pea—Lavaka, landlord, Alaki—Tui Pelehake, landlord, Tatakamotonga,—Tungi, landlord, and Niutoua. Also tract on Fetoa island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Holeva, village on Koloa island (V).
- Foilehau.** Tract near Tafeuni, village on Vavau island (V).
- Foiloki.** A single room [foi, a single one; loki, room]. Tract near Haakio, village on Vavau island (V).
- Foilulu.** A single owl [foi, a single one; lulu, the owl (*Strix delicatula*)]. Tract on Tongatabu island (T). On the weather shore.
- Foimata.** A single eye [foi, a single one; mata, eye]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Foimoa.** An egg. Tract near Otea, village on Kapa island (V).
- Foipipi.** The fruit of the pipi tree [foi, fruit; pipi, a tree]. Tract near Nngau-noho, village on Utungake island (V)—Motuapuaka, landlord.
- Fokaavavau.** Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Fokiangapaea.** The place from which a friendless person turned back [fokianga, the place from which one turned back; paea, a friendless person]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Fokitautau.** To turn back and hang [foki, to turn back; tatau, to hang]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Fokolulu.** To lie in sickness (a deprecating term in speaking to a superior). Tract on Lofanga island (H).
- Fokotoa.** To kill everyone. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Tuanekivale, village on Vavau island (V).
- Fola.** To spread out. Tract in Utui, village on Vavau island (V).
- Folaha.** Spread out appearance [fola, to spread out; ha, appearance or to appear in sight]. Tract near Ohonua, village on Eua island (T). Also village on Tongatabu island (T).
- Folahanga.** To spread out a span length [fola, to spread out; hanga, a span length, i.e. of the hand]. Tract near Lapaha, village on Tongatabu island (T). Also tract near Utui, village on Vavau island (V)—Ahomee, landlord.
- Folamei.** Scattered breadfruit [fola, to spread out; mei, breadfruit]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Foleva.** To wash clothes at once [fo, to wash clothes; leva, at once]. Tract near Malapo, village on Tongatabu island (T)—Fangia, landlord.
- Folo.** To swallow. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Folofola.** The speech of the Tui Tonga. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Folokoheku.** The swallowing of a proud and lazy person [folo, to swallow; ko, a prefix used before proper names; heku, a proud and lazy person]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Folokolupe.** The swallowing of a pigeon [folo, to swallow; ko, a prefix used before proper nouns; lupe, pigeon (*Carpophaga pacifica*)]. Islet (T).
- Folokotoa.** To swallow the whole mass [folo, to swallow; kotoa, the whole mass]. Place on Tongatabu island (T). On the lagoon.
- Folukaehau.** To go then return. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.

- Fomalo.** The process of dyeing. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Fonoi.** To advise. Tract near Mataika, village on Vavau island (V).
- Fonoifua.** To advise everyone [fonoi, to advise; fua, everyone]. Tracts near villages on Tongatabu island (T): near Nukuhitulu, Lapaha—Pangia, landlord, and Makaunga—Pangia, landlord. Also island (H). Also tract on Fotuhaa island (H). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Fonoimuka.** The people that go first. Island (H).
- Fononga.** A journey. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Fonongaai.** To travel there [fononga, to travel; ai, there]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Fonongahihifo.** To travel west [fononga, to travel; hihifo, west]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Fonongatoa.** Courageous traveller [fononga, traveller; toa, courageous]. Place on Vavau island (V).
- Fonua.** Land. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Fonuaeiki.** The land of chiefs [fonua, land; eiki, chief]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Fonuafisi.** The land of flowers [fonua, land; fisi, flower]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Fonuafou.** The new land [fonua, land; fou, new]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Fonuafusi.** The land of bananas [fonua, land; fusi, the generic term for all bananas]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Fonuafuu.** The large land [fonua, land; fuu, large]. Island (V).
- Fonuahao.** The pleasing land [fonua, land; hao, pleasing]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Neiafu, village on Vavau island (V).
- Fonuakula.** The red land [fonua, land; kula, red]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Felemea, village on Uiha island (H).
- Fonuaika.** The land of fish [fonua, land; ika, fish]. Island (H).
- Fonualai.** The land of the lai fish [fonua, land; lai, the name of a fish]. Island (V).
- Fonualava.** The land of fish bait [fonua, land; lava, a bait for fish]. Tract and district near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Fonualei.** The land of ivory [fonua, land; lei, ivory]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Taoa, village on Vavau island (V). Also volcanic island, 600 ft. high, between Vavau and Niua-toputapu.
- Fonuamalu.** The mild land, i. e. in regard to wind [fonua, land; malu, mild (applied to the wind)]. Tract on Felemea, village on Uiha island (H).
- Fonuamau.** The possessed land [fonua, land; mau, to possess]. Tract near Kolo-vai, village on Tongatabu island (T)—Ata, landlord. Also tract near Foui, village on Tongatabu island (T)—Vahai, landlord.

- Fonuamoa.** The land of chickens [fonua, land; moa, chicken]. Tract near Nukualofa, village on Tongatabu island (T).
- Fonuamotu.** Separate land [fonua, land; motu, separated or apart from]. Tract on Eueiki, island (T). Also tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord. Also tract near Lapaha, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Fonuangongo.** The land of the noddy tern [fonua, land; ngongo, noddy tern]. Tract near Neiafu, village on Tongatabu island (T).
- Fonuaoneone.** Sandy land [fonua, land; oneone, sand]. Tract near Lavengatonga, village on Tongatabu island (T). Also island (V).
- Fonuatapu.** The sacred land [fonua, land; tapu, sacred]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Fonuuliuli.** The black land [fonua, land; uliuli, black]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Fonuaunga.** The land of hermit crabs [fonua, land; unga, hermit crab]. Island (V). Also tract near Neiafu, village on Vavau island (V).
- Fonumouha.** Turtle and rain [fonu, turtle; mo, and; uha, rain]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Fongato.** To set false hair [fonga, false hair; to, to set]. Tract near Tuanekivale, village on Vavau island (V).
- Fongava.** To laugh about false hair [fonga, false hair; va, to laugh and make a noise]. Tract near Felemea, village on Uiha island (H).
- Fonginongo.** Perhaps the misspelling of Fangaleounga. Name taken from Admiralty chart. Village on Foa island (H).
- Fongoloa.** The long landing place [fongo, landing place (?); loa, abbreviation of loloa, long]. Tract near Haatoa, village on Tongatabu island (T). Also tract and landing in Nukualofa, village on Tongatabu island (T). Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract near Fue, village on Vavau island (V). Also tract near Haakio, village on Vavau island (V).
- Fongolongo.** The quiet landing place [fongo, landing place (?); longo, quiet]. Tract on Uiha island (H). Site of the house of Toke the eel god; the house was called Hakaumama.
- Fongotofe.** The landing place of pearl oyster [fongo, landing place (?); tofe, the pearl oyster]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract near Utui, village on Vavau island (V)—Veikune, landlord.
- Fongotongo.** The landing place amongst the mangrove trees [fongo, landing place (?); tongo, mangrove tree]. Tract near Koloa, village on Koloa island (V).
- Fongotupu.** The fruitful landing place [fongo, landing place (?); tupu, to grow, to sprout]. Tract on Oua island (H).
- Fongoulu.** The bushy landing place [fongo, landing place (?); ulu, bushy]. Tract near Ngaunoho, village on Utungake island (V).
- Fofoou.** New. Tract on Niuafoou island.
- Fota.** Massage. Place on Tongatabu island (T). Now called Avatonga. On lagoon.
- Fotu.** Kava or some other thing taken as a present and introduction to a person. Tract near Neiafu, village on Vavau island (V).
- Fotua.** The name of a fish. Tract near Ohonua, village on Eua island (T). Also village on Foa island (H). Also called Alakifonua. It is in the hereditary land of the Tui Pelehake which is called Haatalafale. Also tract on Okoa island (V).



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- Fotulelea.** To appear driven by the wind [fotu, to appear; lelea, to be driven by the wind]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Fotuloua.** A kind of tree. Tract near Otea, village on Kapa island (V). Named after a large tree behind which Tafuaahau (King George I. Tupou) and Peter VI took shelter when conversing with the inmates of the beleaguered fortress of Otea.
- Fotumoe.** Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Fotumoeumu.** To appear with basket of cooked food [fotu, to appear; moe, and the; umu, basket of cooked food]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Fotumoko.** The appearance of the gecko [fotu, to appear; moko, gecko]. Tract on Tongatabu island (T). On the weather shore of the eastern district (Hahake).
- Fotunoa.** To appear worthless [fotu, to appear; noa, worthless]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Fotungofua.** To appear free or unprohibited [fotu, to appear; ngofua, free, unprohibited]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Fotuvale.** To appear foolish [fotu, to appear; vale, foolish]. Tract near Kapa, village on Kapa island (V).
- Foua.** To go anywhere. Island (H).
- Fouheki.** To go and push out [fou, to go; heki, to push out]. Place near Fatai, village on Tongatabu island (T).
- Foui.** The name of a tree. Village on Tongatabu (T). Also tracts near villages on Tongatabu island (T): near Utulau, Malapo—Luani, landlord, Kolonga—Nuku, landlord, and Haasini.
- Fuaa.** Jealousy. Tract near Nukuhitulu, village on Tongatabu island (T). Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Fuaamotu.** Produce of an island [fua, produce; a, of; motu, island]. See fuamotu. Village on Tongatabu island (T). Also island (V). Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Neiafu, village on Vavau island (V). Also tract near Tafahi, village on Tafahi island (NT).
- Fuafonua.** To measure land [fua, to measure; fonua, land]. Tract on Eueiki island (T).
- Fuai.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fuaihaakupu.** Tract near Ohonua, village on Eua island (T).
- Fualu.** Clapping while walking [fu, to clap hands; alu, to go]. Tract in Pea, village on Tongatabu island (T). Also tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract on Lofanga island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also district near Haano, village on Haano island (H). Also tract near Holonga, village on Vavau island (V). Also tract near Tongamamao, village on Niuafoou island (NF).
- Fuamei.** To bear breadfruit [fua, to bear; mei, breadfruit]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Fuamotu.** To measure an island [fua, to measure; motu, island]. Usually spelled Fuaamotu. Village on Tongatabu island (T). Also island (V).
- Fuamui.** To bear unripe fruit [fua, to bear; mui, unripe]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Fuatalatau.** To carry a war tale [fua, to carry; tale, tale; tau, war]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.

- Fuatangaua.** Two lengths of tapa [futanga, a length of tapa; ua, two]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Fue.** A vine. Tract near Neiafu, village on Vavau island (V). Also village on Vavau island (V). Part of Neiafu.
- Fueafonua.** Vine of the land [fue, vine; a, of; fonua, land]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Fuemea.** Brown vine [fue, vine; mea, brown]. Tract near Pangai, village on Lifuka island (H).
- Fuemotu.** Broken vine [fue, vine; motu, broken]. Place on Tongatabu island (T). On the weather shore. A place in Pulotu, the land of the gods, bears the same name. It is spoken of as the Fanakava of Pulotu. The Fanakava on earth is at Lapaha, Tongatabu, and was a sanctuary for mortals. The Fanakava of Pulotu is a sanctuary for the gods.
- Fuetahi.** Sea vine [fue, vine; tahi, sea]. Tract near Koloa, village on Koloa island (V).
- Fufutau.** To swell out. Well. In a portion of Pulotu, the land of the gods, known as Pulotu Tuumau.
- Fuhu.** Name of a shellfish. Southwestern extremity of Foa island (H). Also abandoned village on Vavau island (V). Also tract near Holonga, village on Vavau island (V).
- Fuhua.** Full of shellfish called fuhu. Tract near Ahau, village on Niuafouu island (NF)—Fotofili, landlord.
- Fui.** To hit with anything. Tract on Nukunukumotu island (T).
- Fuia.** Afraid, terrified. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fuiono.** Tract near Haakili, village on Tongatabu island (T). Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. Also tract near Pangai, village on Pangaimotu island (V).
- Fuipa.** A streamlet used for wetting fish hooks. Tract near Tatakamotonga, village on Tongatabu island (T).
- Fukave.** Tracts near villages on Tongatabu island (T): near Veitongo, Kolonga—Nuku, landlord, and Niutoua. Also island (T).
- Fukofuka.** Name of a tree. Tract near Fataulua, village on Niuafouu island (NF).
- Fukota.** Tract near Houma, village on Eua island (T).
- Fulanga.** Tract near Tofoa, village on Tongatabu island (T). Also tract near Manuka, village on Tongatabu island (T).
- Fuleheu.** The name of a bird (*Ptilotis carunculata*). Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fulivai.** Beach on Vavau island (V). Near Mt. Kafoa.
- Fulo.** Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Funa.** To moult. Tract near Ohonua, village on Eua island (T). Also tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also tract on Oua island (H). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fungaamoamo.** Unequal surface [funga, surface; amoamo, unequal]. Tract near Ngaunoho, village on Utungake island (V).
- Fungaana.** Top of a cave [funga, top; ana, cave]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract in Neiafu, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Hihifo, village on Niuatoputapu island (NT). Also tract near Mataaho, village on Niuafouu (NF).

- Fungaeua.** The top of Eua [funga, top; eua, an island of the Tongatabu group] Tract on Tongatabu island (T). Also tract near Tuanuku, village on Vavau island (V)—Malupo, landlord.
- Fungafiefia.** The height of joy [funga, top; flefla, joy]. Tract in Neiafu, village on Vavau island (V).
- Fungafonua.** The top of the land [funga, top; fonua, land]. Tract near Neiafu, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fungahouma.** The top of a breezy place. Tract near Taoa, village on Vavau island (V).
- Fungaka.** The top where the gods were treated with contempt [funga, top; ka, to treat the gods with contempt]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Fungakupolu.** Top of Upolu [funga, top; kupolu, Upolu island, Samoa]. Tract near Nukuhitulu, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fungalei.** The top of a whale's tooth [funga, top; lei, whale's tooth]. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord. Also tract on Nomuka island (H). Also tract on Kotu island (H).
- Fungalekileki.** The top of the lekileki tree [funga, top; lekileki, a tree]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Fungalelealo.** The leaning of trees on top of one another after a hurricane [funga, top; lele, to run; alo, utmost degree (applied to the wind in a hurricane)]. Tract near Taoa, village on Vavau island (V).
- Fungalepolo.** Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Fungaloho.** The surface of testicles [funga, surface; loho, testicles]. Hill on Nomuka island (H). The god Folautaofoi was reputed to have lived in a cave in this hill.
- Fungaloto.** The surface of deep water [funga, surface; loto, deep]. Tract near Matavai, village on Niuatoputapu island (NT). A landing place at which landing could only be accomplished at high water, hence the name.
- Fungamisi.** The top place of dreams [funga, top; misi, dream]. Tract in Neiafu, village on Vavau island (V). Site of Catholic church.
- Fungamoala.** The top of the moala yam [funga, top; moala, a kind of a yam]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Fungamokotu.** The top of an immovable stone [funga, top; mokotu, immovable stone]. Tract in Neiafu, village on Vavau island (V).
- Fungaovava.** The top of the ovava tree [funga, top; ovava, a tree]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Fungasi.** The top of the si shrub [funga, top; si, a shrub]. Tract near Pangai, village on Lifuka island (H). Also tract near Fangaleounga, village on Foa island (H).
- Fungasia.** The top of the mound [funga, top; sia, artificial mound]. Hill near Nukualofa, village on Tongatabu island (T). Mt. Zion. Also tract on Nomuka island (H). Also tract near Neiafu, village on Vavau island (V). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord. Also tract near Angaha, village on Niuafou island (NF)—Fotofili, landlord.
- Fungataoa.** Tract near Haateiho, village on Tongatabu island (T)—Tui Haateibo, landlord.
- Fungateiko.** Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.



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- Haafakahenga.** Family like the paroquet [haa, family; faka, like; henga, paroquet (*Domicella fringillacea*)]. Tract near Tufuvai, village on Eua island (T). Said to be the name of a mountain in Wallis island. Also tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also tract near Pangai, village on Lifuka island (H). Also district and tract near Faleloa, village on Foa island (H)—Tuita, landlord.
- Haafakalaki.** Family (of chiefs) that unnecessarily shows its authority [haa, family; fakalakilaki, to exhibit, to make a show of]. Tract near Falehau, village on Niuatoputapu island (NT).
- Haafakanapa.** Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Holopeka, village on Lifuka island (H). Also cemetery near Holopeka, village on Lifuka island (H). Dedicated to or connected with the god Uluenga.
- Haafama.** Industrious family [haa, family; fama, labor]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Haafata.** Family of bearers [haa, family; fata, to carry]. Tract near Lolotelie, village on Tongatabu island (T). Also tract near Fotua, village on Foa island (H). Also tract near Faleloa, village on Foa island (H). Also tract on Hunga island (V)—Fulivai, landlord.
- Haafatue.** Tract on Eueiki island (T).
- Haafaua.** Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Haafeilo.** Hungry family [haa, family; feilo, hungry (applied to chiefs only)]. Tract and district near Hihifo, village on Lifuka island (H).
- Haafeilotoo.** Family hungry for too shellfish [haa, family; feilo, hungry (applied to chiefs only); too, a kind of shellfish)]. District near Hihifo, village on Lifuka island (H).
- Haafetuku.** Family of carriers [haa, family; fetuku, to carry, to remove]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haafeunu.** Family of weavers [haa, family; feunu, to join in plaiting or weaving]. Tract near Haasini, village on Tongatabu island (T).
- Haafeva.** The place of a big chief. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord. Also island (H).
- Haafiatonga.** Family desiring to be Tongan [haa, family; fia, probably misspelling of fie, to desire; tonga, Tongan]. Tract near Masilamea, village on Tongatabu island (T). This tract was probably occupied by Samoans or Fijians, hence the name.
- Haafisiuta.** Family of inland Fijians [haa, family; fisi, Fijian; uta, inland]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Haafoe.** District on Niuafouu island (NF).
- Haafota.** Family of masseurs [haa, family; fota, to massage]. Tract on Nomuka island (H).
- Haafotaliku.** Weather shore of Haafota [haafota (see preceding); liku, weather shore]. Southeastern point of Nomuka island (H).
- Haafoukula.** Family of bead trimmers [haa, family; foukula, to trim with beads]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haafua.** Family of jelly-fish catchers [haa, family; fua, to catch the jelly-fish]. Tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Haafuesia.** Family of carriers [haa, family; fuesia, to carry, to take in the arms]. Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Haafuipeka.** Family of the flock of flying foxes [haa, family; fuifui, flock; peka, flying fox]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.

- Haafuluhao.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord. The Vavau group is called Haafuluhao; sometimes exclusive of Koloa island. Also spelt Haafuluhau.
- Haafune.** Family of the breadfruit core [haa, family; fune, breadfruit core]. The tract was so named because the man who lived on it used to make the breadfruit pudding (faikakai) for the Ata chiefs. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Haafusia.** Family of pullers [haa, family; fusia, to pull]. Tract near Pangai, village on Lifuka island (H).
- Haahafu.** The family that drifted before the wind [haa, family; hafu, to drift before the wind]. Tracts near villages on Tongatabu island (T): near Kouloua, Nukualofa, and Niutoua.
- Haahavea.** Family of the strong chief. Tract near Fakakakai, village on Haano island (H).
- Haaheka.** Family of sitters [haa, family; heka, to sit on anything]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Haahenga.** Family of the paroquet [haa, family; henga, paroquet (*Domicella fringillacea*)]. Tract near Neiafu, village on Vavau island (V).
- Haahio.** Family on Ahio, a chief [haa, family; ahio, chief's name]. Tract near Nukualofa, village on Tongatabu island (T).
- Haahoko.** Family of those who succeed [haa, family; hoko, to succeed, i. e. to follow]. District on Niuafoou island (NF).
- Haahonge.** Family of famine [haa, family; honge, famine]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Neiafu, village on Vavau island (V).
- Haahou.** Qualmish family [haa, family; hou, qualmish]. Tract near Mangia, village on Vavau island (V). Also tract near Houma, village on Vavau island (V).
- Haahuai.** Family that spills [haa, family; huai, to spill]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Haahuaki.** Family of pilots [haa, family; huaki, to pilot a vessel in a passage]. Tract near Neiafu, village on Tongatabu island (T). Also tract near Kanokupolu, village on Tongatabu island (T).
- Haaila.** Family with a mark on the body [haa, family; ila, mark on the body]. Tract near Niutoua, village on Tongatabu island (T).
- Haakaho.** Family of reeds [haa, family; kaho, reeds]. Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord.
- Haakate.** Family of fast runners [haa, family; kale, to run fast]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Haakalua.** Family of the flapping sail [haa, family; kalua, the flapping of the sail]. Tracts near villages on Tongatabu island (T): near Veitongo, Vaini—Maafu, landlord; Tatakamotonga—Tungi, landlord; Lapaha—Pangia, landlord; Hoi, and Fuaamotu—Tungi, landlord. Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. Also tracts near villages on Vavau island (V): near Tefisi—Luani, landlord; Neiafu, Leimatua—Fotu, landlord, and Holonga.
- Haakalualuo.** Family of many hollows [haa, family; kalualuo, many hollows]. Place on Vavau island (V). Near Mt. Kafoa, where there are two small hills said to have been two gods, Lotu and Toka, who were changed to this form.
- Haakame.** Village and tracts near villages on Tongatabu island (T): near Haakame and Kolonga—Nuku, landlord.
- Haakamelalo.** Lower Haakame [lalo, lower]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.

- Haakaulu.** Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Haakauulu.** Family of ten heads [haa, family; kauulu, ten heads]. Tract near Holonga, village on Tongatabu island (T). Also tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Haakea.** Family of the long breadfruit [haa, family; kea, the long kind of breadfruit]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Haakeifonu.** Family still (entitled to the) turtle [haa, family; kei, still, yet; fonu, turtle]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Turtles are always regarded as the chief's, regardless of who captures them.
- Haakeifuna.** Family still moulting [haa, family; kei, still; funa, to moult]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Haakele.** Muddy family [haa, family; kele, muddy]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Haakeli.** Family of diggers [haa, family; keli, to dig]. Tract near Fatumu, village on Tongatabu island (T).
- Haakili.** Skin family [haa, family; kili, skin]. Tract near Koloua, village on Tongatabu island (T). Also village on Tongatabu island (T). Adjoining Ahau. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haakio.** Family that chirps like a chicken [haa, family; kio, to chirp as a chicken]. Village on Vavau island (V). Also tract in Haakio, village on Vavau island (V).
- Haakiolalo.** Lower Haakio [lalo, lower]. Tract near Haakio, village on Vavau island (V).
- Haakoka.** Family that prints tapa [haa, family; koka, to print tapa]. Tract near Hibifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H). Also district on Lifuka island (H). Also district near Utui, village on Vavau island (V). Also tract near Utui, village on Vavau island (V) Veikune, landlord. Also village on Vavau island (V). Part of Utui.
- Haakokolo.** Family of the rumbling noise in the stomach [haa, family; kokolo, rumbling noise in the stomach]. Tract near Pangai, village on Lifuka island (H).
- Haakole.** Begging family [haa, family; kole, to beg]. Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Haakolo.** Town family [haa, family; kolo, town]. Tract near Haatoa, village on Tongatabu island (T). Also tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Haakolokolo.** Family that boils things [haa, family; kolokolo, to boil] Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Haakolotoma.** Family of the conceited town [haa, family; kolo, town; toma, conceited, vain]. Tracts near villages on Tongatabu island (T): near Haavakato—Ahomee, landlord; Foui—Vahai, landlord, and Teekiu—Motuapuaka, landlord.
- Haakulu.** Family of the kulu tree [haa, family; kulu, tree]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Haakuma.** Rat family [haa, family; kuma, rat]. Tract near Nukualofa, village on Tongatabu island (T).
- Haakumi.** Family of seekers [haa, family; kumi, to seek]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Haakupō.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord.



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- Haaloke.** Family dashed about by the waves [haa, family; lokeia, to be dashed about by the waves]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haalota.** Family that exhorts [haa, family; lotaki, to exhort]. District on Lifuka island (H).
- Haaloto.** Middle family [haa, family; loto, middle]. Tract near villages on Tongatabu island (T): near Nukualofa, Lapaha—Pangia, landlord; Nukuleka—Pangia, landlord; Makaunga—Pangia, landlord, and Talafoou—Lauaki, landlord. Also tract on Fotuhaa island (H). Also tract on Okoa island (V). Also tracts near villages on Vavau island (V): near Makave—Tui Afitu, landlord; Houma, and Haakio. Also tract near Tongamamao, village on Niuafouou island (NF).
- Haalotoa.** Family in the enclosure [haa, family; lotoa, enclosure]. Tract near Ahau, village on Tongatabu island (T).
- Haalotouta.** Inland Haaloto [uta, inland]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Haalouango.** Family of the ginger leaf [haa, family; lou, leaf; ango, ginger]. Tract near Fatumu, village on Tongatabu island (T).
- Haalousi.** Family of the si leaf [haa, family; lou, leaf; si, a plant]. Tract near Folaha, village on Tongatabu island (T).
- Haaluma.** Family of scoffers [haa, family; luma, to scoff]. A former village south of Kolomaile, on Eua island (T), abandoned in Christian times, its inhabitants now living in Ohonua. Also tract near Tufuvai, village on Eua island (T). Also tract near Ohonua, village on Eua island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haalupo.** Family of the king fish [haa, family; lupu, king fish]. Tract near Holopeka, village on Lifuka island (H).
- Haaluukau.** Probably Haatuukau. Tract near Houma, village on Vavau island (V).
- Haamahe.** Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Ngaunoho, village on Utungake island (V). Also tract near Utulei, village on Pangaimotu island (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Feletoa, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Haamako.** Family smeared from head to foot with black pigment [haa, family; mako, to be smeared from head to foot with black pigment]. Tract near Tuanekivale, village on Vavau island (V).
- Haamalo.** Family that wins in games [haa, family; malo, a winner in games]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haamaloiliku.** Haamalo on the weather shore [liku, weather shore]. Tract near Hoi, village on Tongatabu island (T).
- Haamango.** Family of Mango [haa, family; mango, an island of the Haapai group]. Tracts near villages on Vavau island (V): near Tafeuni, Taanea—Vahai, landlord, and Haalaufuli.
- Haamatangi.** Family of the wind [haa, family; matangi, wind]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Haamate.** Family of death [haa, family; mate, death]. Tract near Veitongo, village on Tongatabu island (T).

- Haamatua.** Family of elderly people [haa, family; matua, elderly people]. Former village on Tofua island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Haamaui.** Family of Maui the demigod; or living family; [haa, family; maui, alive, well, convalescent, applied to several]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Haamautau.** Family of war prisoners [haa, family; mau, to obtain, to possess; tau, war]. Tract near Sapaata, village on Niuafoou island (NF). Also tract near Fataulua, village on Niuafoou island (NF).
- Haamea.** Family that attends to [haa, family; mea, to attend to]. Tract near Ohonua, village on Eua island (T). Also tract and district near Fatai, village on Tongatabu island (T). Also tract near Nukualofa, village on Tongatabu island (T). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also tract near Holonga, village on Vavau island (V).
- Haameneuli.** Family that obeys the call of nature [haa, family; meneuli, to obey the call of nature]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord. Also tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Former name of village of Niutoua on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Haamo.** Family of the chicken [haa, family; moa, chicken] or perhaps killing like fowls [haa (or haha), to strike; moa, chicken]. Probably in most cases the tracts are named for Samoa, Haamo being the Tongan name for that country. Tract near Ohonua, village on Eua island (T). Also tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Lakepa—Lasike, landlord, and Hamula—Pangia, landlord. Also tract on Oua island (H). Also cliff on Fotuhaa island (H). So named because a Samoan jumped from it and was killed and became a stone, which is now pointed out. Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. Also tract on Niuafoou island (NF).
- Haamoana.** Family of the ocean [haa, family; moana, ocean]. Tract near Nukualofa, village on Tongatabu island (T).
- Haamofuta.** Family that assumed a proud and daring gait [haa, family; mofuta, to assume a proud and daring gait]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Haamoko.** Family of the gecko [haa, family; moko, gecko]. Tract and fortress gate near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord. Gate on southeast-by-east side of fortress of Hule. Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Haamolo.** Family of stampers [haa, family; moloki, to stamp, to tread]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho.
- Haamololalo.** Lower Haamolo [lalo, lower]. Tract near Haateiho, village on Tongatapu island (T)—Tui Haateiho, landlord.
- Haamololiku.** Haamolo on the weather shore [liku, weather shore]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Haamomoe.** Tract near Neiafu, village on Vavau island (V).
- Haamongaamaui.** Burden of Maui [haamonga, a burden carried on the shoulders, suspended from each end of a stick; a, of; maui, the demigod]. Trilithon near Niutoua, village on Tongatabu island (T).
- Haamotuavae.** Family of the big toe [haa, family; motuavae, big toe]. Tract on Uoleva island (H). Also tract and district near Pangai, village on Lifuka island (H).

- Haamotuku.** Family of the heron [haa, family; motuku, heron]. Tracts near villages on Tongatabu island (T): near Houma—Vaea, landlord, Lapaha—Pangia, landlord, Makaunga—Pangia, landlord, Kolonga—Nuku, landlord, and Fuaamotu—Tungi, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract and district near Fakakakai, village on Haano island (H). Also tracts near villages on Vavau island (V): near Neiafu, Tafeuni, and Taanea—Vahai, landlord.
- Haamotukulalo.** Lower Haamotuku [lalo, lower]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Haamuni.** Family of Muni [haa, family; muni, a Tongan hero]. Tract near Ohonua, village on Eua island (T). Also tract near Holonga, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract and district near Pangai, village on Lifuka island (H). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Haaniumea.** Family of the brown coconuts [haa, family; niumea, brown coconut]. Tract near Ohonua, village on Eua island (T). Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Haano.** Family of borrowers [haa, family; no, to borrow]. Tracts near villages on Tongatabu island (T): near Fahefa—Veehala, landlord, Nukualofa, and Longoteme—Veikune, landlord. Also island (H). Also village on Haano island (H). Also tract near Tafeuni, village on Vavau island (V).
- Haanofa.** Tract near Utulau, village on Tongatabu island (T).
- Haanofu.** Family of the notu fish [haa, family; nofu, a kind of fish]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Haanonu.** Family of the nonu tree [haa, family; nonu, a tree]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Haanosii.** Little Haano [sii, little]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Haanukutoka.** Family of the conquered town [haa, family; nuku, town; toka, conquered]. Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord.
- Haangafa.** The working family [haa, family; ngafa, a portion of work]. Tract near Hautu, village on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H).
- Haangana.** The well known family [haa, family; ngana, to spread abroad, as a name], or family of Nganatatafu, a former chief of Haano island and brother of the 20th Tui Tonga Tatafueikimeimua. Tract near Ohonua, village on Eua island (T). Also tract near Kolovai village on Tongatabu island (T)—Ata, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract on Nomuka island (H). Also district near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Hihifo, village on Lifuka island (H). Also district on Haano island (H).
- Haanganauta.** Inland Haangana [uta, inland]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Haango.** Family of the ginger plant [haa, family; ango, ginger]. Tract on Nomuka island (H).
- Haangolo.** Family that speaks through the nose [haa, family; ngolo, to speak through the nose]. Tract near Veitongo, village on Tongatabu island (T).
- Haangolotau.** Family of unrest [haa, family; ngolotau, unrest]. Tracts in and near Nukualofa, village on Tongatabu island (T).



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- Haasiale.** Family of the single gardenia [haa, family; siale, single gardenia]. Tract near Haalalo, village on Tongatabu island (T). Also tract near Veitongo, village on Tongatabu island (T). Also tract near Feletoa, village on Vavau island (V).
- Haasikiuli.** Family that sits on its heels in filth [haa, family; siki, to sit on the heels; uli, filth]. Tract near Pangai, village on Eua island (T).
- Haasimi.** Tract near Nukualofa, village on Tongatabu island (T).
- Haasina.** Family of the long wedge for splitting kava [haa, family; sina, long wedge for splitting kava]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Haasini.** Family that became satiated [haa, family; sini, to be satiated]. Tract near Ohonua, village on Eua island (T). Also tract near Nukualofa, village on Tongatabu island (T). Also village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H).
- Haatafu.** Family that fans the fire [haa, family; tafu, to fan the fire]. Village on Tongatabu island (T).
- Haatafuuta.** Inland Haatafu [uta, inland]. Tract near Haatafu, village on Tongatabu island (T). Also tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Haatakaifanga.** Family that goes about on the shore [haa, family; taka, to go about; i, on; fanga, shore]. Tract near Neiafu, village on Tongatabu island (T).
- Haatakala.** Tract on Niuafoou island (NF).
- Haatakalaua.** Family of the Tui Tonga Takalaua [haa, family; takalaua, the twenty-third Tui Tonga]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also district on Tongatabu island (T). Another name for Koulo, village on Lifuka island (H).
- Haatalafale.** Family conversing in the house [haa, family; tala, to converse; fale, house]. Said to refer to high chiefs sitting in house while commoners work outside. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also district near Fotua, village on Foa island (H)—Tui Pelehake, landlord. Also district near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Haatalamohavea.** Family that converses with Havea [haa, family; tala, to converse; mo, with; Havea, a personal name]. Tracts near villages on Tongatabu island (T): near Nukualofa, Maufanga—Fakafanua, landlord, and Vaini—Maafu, landlord.
- Haatalauli.** Family of dirty talk [haa, family; tala, to talk; uli, dirty]. Tract near Ahau, village on Tongatabu island (T). Also tract on Okoa island (V).
- Haatamani.** Family of this youth [haa, family; tama, youth; ni, this]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also district near Fakakakai, village on Haano island (H).
- Haatamanu.** Family of the tamanu tree [haa, family; tamanu, a tree, *Calophyllum burmanni*]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Haataongo.** Family that feels blows [haa, family; ta, a blow; ongo, to feel]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Haatapu.** Sacred family [haa, family; tapu, sacred]. Tract on Nomuka island (H).
- Haatatafu.** Family that strikes fire [haa, family; tatafu, to strike fire]. Perhaps refers to the twentieth Tui Tonga, Tatafueikimeimua. Tracts near villages on Tongatabu island (T): near Haakame, Folaha, and Alaki—Tui Pelehake, landlord.

- Haatau.** Family of war [haa, family; tau, war]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also district near Kolovai, village on Tongatabu island (T). In this district is situated the tract Lakepa belonging to Lasike. Also tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Haataua.** Family that builds two canoes at a time [haa, family; taua, to build two canoes at a time]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Haataukiuta.** Family that fights inland [haa, family; tau, to fight; ki, in; uta, inland]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Haatavake.** Family of the tropic bird [haa, family; tavake, tropic bird (*Phaethon aethereus*)]. Tract in Nukualofa, village on Tongatabu island (T).
- Haatea.** Whitish family [haa, family; tea, whitish, light in color]. Tracts near villages on Tongatabu island (T): near Nukunuku—Tui Vakano, landlord, Lapaha—Pangia, landlord, and Talasiu—Tui Lakepa, landlord. Also tract on Nomuka island (H). Also tracts near villages on Vavau island (V): near Houma, Tuanekivale, and Leimatua—Tui Pelehake, landlord.
- Haatealiku.** Haatea on the weather shore [liku, weather shore]. Tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Haateiho.** Tract near Kolomaile, village on Eua island (T). Also village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Kolonga, village on Tongatabu island (T). Belonged to the god Pulotu Katoa. Also tract near Felemea, village on Uiha island (H). Also district near Mataika, village on Vavau island (V)—Tui Haateiho, landlord.
- Haatelie.** Family of the 'almond' tree [haa, family; telie, a tree, vernacularly called "almond" by English-speaking residents of Tonga]. Tract near Nukualofa, village on Tongatabu island (T).
- Haatengetenga.** Family of the tengetenga bird [haa, family; tengetenga, a bird]. Tract near Mua, village on Tongatabu island (T). Mua is the combined villages of Lapaha and Tatakamotonga. Also tract near Vaimalo, village on Vavau island (V).
- Haateolo.** Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Haato.** Absent family [haa, family; to, to be absent]. Tract in Pangai, village on Lifuka island (H). Formerly called Fanganono.
- Haatoa.** Courageous family [haa, family; toa, courageous]. Village on Tongatabu island (T). Adjoins Matahau.
- Haatofi.** Family that cuts into small pieces [haa, family; tofi, to cut into small pieces]. Tract near Niutoua, village on Tongatabu island (T).
- Haatoho.** Family that pulls, or drags along something [haa, family; toho, to pull or drag along]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Haatoi.** Family that keeps out of sight [haa, family; toi, to keep out of sight]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haatoka.** Conquered family [haa, family; toka, conquered]. Tracts in and near Tokomololo, village on Tongatabu island (T)—Maafu, landlord. Also tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Haatoke.** Family that cuts the whale [haa, family; toke, to cut the whale]. Tract near Malapo, village on Tongatabu island (T)—Luani, landlord.
- Haatolopa.** Family that throws the fish hook [haa, family; tolo, to throw; pa, fish hook]. Tract near Niutoua, village on Tongatabu island (T).

- Haatolu.** Family of three [haa, family; tolu, three]. Tract near Holonga, village on Tongatabu island (T). Also tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Haatoto.** Family that stoops in walking [haa, family; toto, to stoop in walking]. Tract near Nukualofa, village on Tongatabu island (T).
- Haatou.** Family of the tou tree [haa, family; tou, a tree]. Tract near Pangai, village on Lifuka island (H).
- Haatouli.** Family that fell in filth [haa, family; to, to fall; uli, filth]. Tracts near villages on Tongatabu island (T): near Nukualofa, Veitongo, and Vaini—Maafu, landlord.
- Haatoumanga.** Family of the spreading tou tree [haa, family; tou, a tree; manga, spreading]. District near Pangai, village on Lifuka island (H).
- Haatoutai.** Family of sailing masters [haa, family; toutai, sailing master]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord.
- Haatouuta.** Inland Haatou [uta, inland]. Tract near Pangai, village on Lifuka island (H).
- Haatua.** Family of commoners [haa, family; tua, commoner]. Village on Eua island (T). Also called Kolomaile. Also tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Nukuleka, village on Tongatabu island (T).
- Haatuamapuhanga.** Family of commoners who whistle and look [haa, family; tua, commoner; mapu, to whistle; hanga, to look at]. Tract near Ohonua, village on Eua island (T).
- Haatuele.** Tract near Neiafu, village on Tongatabu island (T). Also tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Haatufunga.** Undertaker. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haatufungaliku.** Haatufunga at the weather shore [liku, weather shore]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haatui.** Family of kings [haa, family; tui, king]. Tract and district near Pangai, village on Lifuka island (H).
- Haatukau.** Family of the handle for the fishing rod [haa, family; tukau, a handle for the fishing rod]. Haatukau near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Haatuku.** Family that dyes [haa, family; tuku, to dye]. Tract near Houma, village on Eua island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Niutoua, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Haatuna.** Family of the eel [haa, family; tuna, eel]. Tract near Matahau, village on Tongatabu island (T).
- Haatupoi.** Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Haatuukau.** A watch; one who has charge of a chief's wife. Tracts near villages on Tongatabu island (T): near Nukunuku—Tui Vakano, landlord, Maufanga—Fakafanua, landlord, Tatakamotonga—Tungi, landlord, Lapaha, Have-luliku, Lavengatonga, and Fuaamotu—Tungi, landlord. Also tract on Vavau island (V). Between Haakio and Faleono. Also tract near Tongamamao, village on Niuafoou island (NF).
- Haatuunga.** Family of the foundation [haa, family; tuunga, a foundation]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also district near Fotua, village on Foa island (H).
- Haatuungahihifo.** Western Haatuunga [hihifo, western]. Tract near Haatoa, village on Tongatabu island (T).



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- Hafekivaka.** To carry suspended by a string from the neck or shoulder to a boat [hafa, to carry suspended by a string from the neck or shoulder; ki, to; vaka, boat]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Hafeofafine.** Women's menstruous cloths [hafa, a menstruous cloth; o, of; fafine, women]. Trees on Vavau island (V). Two bebea trees, one on each side of the road called Halakavakava on or near Mt. Kafoa.
- Hahafu.** To fall in drops. Tract near Koloua, village on Tongatabu island (T).
- Hahaia.** To appear. Tract in Pangai, village on Lifuka island (H). Site of the Catholic church and formerly of the house of the god Tui Haafakafanua.
- Hahake.** Eastern division of Tongatabu island. Apparently restricted sometimes to northeastern portion as indicated in the following: "Then he transferred to Hahake" from Fuaamotu in the southeastern portion. The term is applied to the eastern portion of any island. I have heard it used for eastern part of Fotuhaa island, Haapai group.
- Hahamolofia.** Probably hahamalofia, scarce. A place seen by the divine plover (Tangaloa Atulongolongo) from Eua in the days of creation and upon which it stood, originating the saying: "When the tide is low plovers have a foundation."
- Haila.** To appear spotted [ha, to appear; ila, a mark, a spot]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Haimale.** To bind in the male game [hai, to bind; male, a game]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Haka.** A hole cut into the trunk of a tree, for holding water. Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Hakangavalu.** Boiling place of the valu fish [haka, to boil; anga, place; valu, a fish]. Tract on Taunga island (V)—Akauola, landlord.
- Hakatuu.** To move the hands as in dancing while standing [haka, to move the hands as in dancing; tuu, to stand]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Hakau.** A submerged reef near land. Tract on Nomuka island (H).
- Hakauata.** Reflected reef [hakau, reef; ata, to reflect as a mirror]. Island (H).
- Hakaueihiho.** Reef that is sacred. Reef near Niniva island (H).
- Hakaufaha.** Reef where fish are driven into a net trap [hakau, reef; faha, to drive fish into a net trap]. Reef west of the southern end of Lifuka island (H).
- Hakaufakaositoume.** Reef where torches are finished, that is used up [hakau, reef; fakaosi, to finish; toume, the cover of the coconut branch as its fruits from the tree, used when dry as a torch]. Probably night fishing was done at this reef. Reef west of the southern end of Foa island (H).
- Hakaufatumanono.** Reef where the sail is furled and well tied [hakau, reef; fatu, to furl; manonoo, to be well tied or roped]. Reef in southern part of Haapai group.
- Hakaufisi.** Reef of flowers [hakau, reef; fisi, flower]. Reef northwest of the Nomuka group in southern Haapai. Also tract on Hunga island (V)—Fulivai, landlord.
- Hakaufusi.** Reef of bananas [hakau, reef; fusi, generic term for bananas]. Reef in southern part of Vavau group.
- Hakaufusipala.** Reef of rotten bananas [hakau, reef; fusi, generic term for bananas; pala, rotten]. Reef off west coast of Lifuka island (H).
- Hakauhomaulu.** A high reef. Reef partly surrounding Niniva island (H).
- Hakauiki.** Small reef [hakau, reef; iki, small]. Reef near Niniva island (H).
- Hakaukopau.** Reef that can be seen at any time [hakau, reef; kopau, that which is certain]. Reef west of Kotu island (H).

- Hakaulahi.** Large reef [hakau, reef; lahi, large]. Reef near Miama island (H).
- Hakaulalo.** The reef beneath the water, that is, not visible [hakau, reef; lalo, below, beneath]. Reef on west side of Lifuka island (H).
- Hakauloa.** Long reef [hakau, reef; loa, long]. Reef west of Lifuka island (H).
- Hakaumalie.** Pleasing reef [hakau, reef; malie, pleasing]. Tract near Veitongo, village on Tongatabu island (T).
- Hakaumama.** Reef of the world [hakau, reef; mama, world]. God-house on Ulba island (H). House of the eel god Toke, situated on the tract Fongolongo.
- Hakaumamao.** Distant reef [hakau, reef; mamao, distant]. Large reef north of Tongatabu island (T). Also tract near Fakakakai, village on Haano island (H). Also tract near Tuanekivale, village on Vavau island (V).
- Hakaumamo.** Reef of the mamo fish [hakau, reef; mamo, a fish]. Tract near Fakakakai, village on Haano island (H).
- Hakaumataleingale.** Reef off west side of Lifuka island (H).
- Hakaumateialona.** Mateialona reef [hakau, reef; mateialona, former name of the governor of Haapai, now called Tupoutoa]. Reef near Lifuka island (H).
- Hakaumuikuku.** Reef of holding the hind part fast in the hand [hakau, reef; mui, the hind part; kuku, to hold fast in the hand]. Reef west of the north end of Lifuka island (H). The name has a mythical origin. When the twin goddesses Topukulu and Nafanua came swimming from Samoa, they were both in the state of pregnancy. When they came to this place, Topukulu felt labor pains and took hold of herself to restrain the birth of the child. Another tale attributes the name to the goddess Fehuluni, who similarly prevented the escape from her body of a stolen yam which she was bringing to Tonga. See also Ufimoufi and Muikuku.
- Hakaupooi.** Pooi reef [hakau, reef; pooi, a preparation of food]. Reef off west side of Lifuka island (H).
- Hakausela.** Sarah reef [hakau, reef; sela, Sarah, the late wife of Tupoutoa, the governor of Haapai]. Reef on west side of Lifuka island (H).
- Hakautapu.** Sacred reef [hakau, reef; tapu, sacred]. Reef off northwestern point of Tongatabu island (T). Also tract near Hofoa, village on Tongatabu island (T). Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Mua, village on Niuafoou island (NF).
- Hakautofua.** Reef where yams are baked whole [hakau, reef; tofua, to bake yams whole]. Tract on Nomuka island (H).
- Hakautuanu.** Reef like the back of a coconut leaf [hakau, reef; tua, back; niu, coconut]. Reef off west side of Lifuka island (H).
- Hakauvana.** Sea urchin reef [hakau, reef; vana, sea urchin]. Reef on west side of Lifuka island (H).
- Hakauvonu.** Reef on west side of Lifuka island (H).
- Hakavalu.** Eight holes cut in tree trunks to hold water [haka, hole cut in tree trunk to hold water; valu, eight]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Hakea.** Stranded. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Hakefangota.** To ascend after gathering shellfish [hake, to ascend; fangota, to gather shellfish]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Hakonoa.** Worthless offspring [hako, offspring; noa, worthless]. Tract near Haatalafale, village on Foa island (H)—Tui Pelehake, landlord.
- Hakula.** Sword fish. Place on Tofua island (H).
- Hala.** Road. Tract near Taoa, village on Vavau island (V).

- Halaakava.** Road of kava [hala, road; a, of; kava, kava]. Tract on Mango island (H).
- Halaakuku.** Road of the kuku shellfish [hala, road; a, of; kuku, a shellfish]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Halaatuvaka.** Road towards the vessel [hala, road; atu, towards; vaka, vessel]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Halaei.** The chief's road. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Halaevalu.** Eight roads [hala, road; e, limiting adjective used before numerals; valu, eight]. Pigeon mound near Maufanga, village on Tongatabu island (T).
- Halafakafoohake.** A broad flat road [hala, road; fakafoohake, to turn the face or front of anything upwards]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Halafakalafa.** The flattened road [hala, road; fakalafalafa, to make flat, to flatten]. Beach on Tongatabu island (T). On weather shore.
- Halafakalava.** The road which lies longways [hala, road; fakalava, to lie longways]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Halafakatafa.** Road which lies to one side [hala, road; fakatafa, to lie on the side]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Halafata.** Road of the bier [hala, road; fata, bier]. Tract near Petani, village on Niuafou island (NF).
- Halafatai.** Road of the fatai shrub [hala, road; fatai, a shrub]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Halafetoho.** Road where something is dragged along by several people [hala, road; fetoho, to drag along, by several]. Tract near Neiafu, village on Vavau island (V).
- Halafoa.** The fractured road [hala, road; foa, to fracture]. Tract near Ohonua, village on Eua island (T).
- Halafoou.** The new road [hala, road; foou, new]. Tract in Nukualofa, village on Tongatabu island (T).
- Halafua.** The measured road [hala, road; fua, to measure]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Halahenima.** To miss because of the hand [hala, to miss; he, because; nima, hand]). Tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Neiafu, village on Vavau island (V).
- Halahinima.** The hands appearing large [ha, to appear; lahi, large; nima, hand]. Tract near Fakakakai, village on Haano island (H).
- Halahu.** The road of worship [hala, road; hu, to worship]. Tract on Eua island (T). A tract in the southern part of Eua which belonged to the famous diviner (tongafisi) Hama. He lived on a spot, called Matakiaata, within the tract.
- Halaika.** The fish road [hala, road; ika, fish]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Halaikamotua.** Old fish road [hala, road; ika, fish; motua, old]. Tract on Tongatabu island (T). On weather shore opposite Eua island.
- Halaitalaki.** The road by which reports are spread [hala, road; i, by; talaki, to spread abroad]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Halaivai.** The road in the water [hala, road; i, in; vai, water]. Tract near Petani, village on Niuafou island (NF).



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- Halapaini.** An avenue of pine trees [hala, road; paini, Norfolk Island pine, of which considerable numbers are growing in Nukualofa]. Tract in Nukualofa, village on Tongatabu island (T).
- Halapaku.** Crust road [hala, road; paku, crust]. Tract near Mua, village on Niuafoou island (NF).
- Halapeka.** Road where flying foxes abound [hala, road; peka, flying fox]. Tract on Eueiki island (T).
- Halapuleanga.** Government road [hala, road; puleanga, government]. Tract near Felemea, village on Uiha island (H).
- Halasiale.** Avenue of gardenias [hala, road; siale, gardenia]. Tract near Leimatu, village on Vavau island (V)—Fotu, landlord.
- Halasialetafa.** Road of the sialetafa shrub [hala, road; sialetafa, a shrub]. Tract on Tongatabu island (T).
- Halatamatama.** Road of the tamatama shrub [hala, road; tamatama, a shrub], Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Halatanu.** The concealed road [hala, road; tanu, to conceal]. Tract near Haatoa, village on Tongatabu island (T). Also tract near Nukualofa, village on Tongatabu island (T).
- Halatausia.** The road that extended to the mound [hala, road; tau, to extend to; sia, an artificial mound]. Road on Vavau island (V).
- Halatauva.** Road that extends to the vessels [hala, road; tau, to extend to; vaka, vessel]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Halatoa.** Casuarina road [hala, road; toa, casuarina tree]. Tract near Ohonua, village on Eua island (T). Also tract on Ofu island (V).
- Halatofa.** The made road [hala, road; tofa, to make, as a road]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Halatoi.** Road of the toi trees [hala, road; toi, a tree]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Halatongo.** Road of mangroves [hala, road; tongo, mangrove tree]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Halatuituia.** Road of conception [hala, road; tuituia, conception]. A pandanus tree on the weather shore of Tongatabu island (T).
- Halaumea.** Road of clay [hala, road; umea, clay]. Tract near Tuanekivale, village on Vavau island (V).
- Halaunga.** Road of the hermit crab [hala, road; unga, hermit crab]. Tract on Eueiki island (T).
- Halauta.** Inland road [hala, road; uta, inland]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Halavaka.** Road for boats [hala, road; vaka, boat]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Halei.** The appearance of ivory [ha, appearance; lei, ivory]. Tract on Eueiki island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Halele.** To appear to run [ha, to appear; lele, to run]. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Halofiuta.** Inland hunger [halofia, hunger; uta, inland]. Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Halongalalo.** The place that is below. Tract near Fataulua, village on Niuafoou island (NF).
- Hamula.** The appearance of the mula shellfish [ha, appearance; mula, a shellfish.] Village on Tongatabu island (T). Also tract on Okoa island (V).

- Hamulafoou.** New Hamula [foou, new]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Hamulaloto.** Center of Hamula [loto, center]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Hanoma.** Tract on Kotu island (H).
- Hanuatoma.** To complain of vanity [hanu, to complain; a, of; toma, vanity]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Hanuvale.** Foolish complaining [hanu, to complain; vale, foolish]. Tract near Utulei, village on Pangaimotu island (V).
- Hangahake.** To face upwards [hanga, to face; hake, upwards]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Hangahifo.** To face downwards [hanga, to face; hifo, downwards]. Tract near Taoa, village on Vavau island (V).
- Hangai.** [Hangahangai, right opposite]. Tract near Tokomolo, village on Tongatabu island (T)—Maafu, landlord. Also tract in Otea, village on Kapa island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Hangaitokolau.** Right opposite the north [hangai, right opposite; tokelau, north]. Cemetery near Koulo, village on Lifuka island (H). Graveyard of the mata-pule (attendant) family of Veahaki.
- Hangakikapa.** Facing towards Kapa island [hanga, to face; ki, towards; kapa, an island of the Vavau group]. Tract near Pangai, village on Pangaimotu island (V).
- Hangakilangi.** Facing the sky [hanga, to face; ki, towards; langi, sky]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Hangakimoala.** Facing toward Moala [hanga, to face; ki, towards]. Tract near Kanokupolu, village on Tongatabu island (T).
- Hangakinukueli.** Facing towards Nukueli [hanga, to face; ki, towards]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Hangale.** Name of a tree. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Tuanuku, village on Vavau island (V)—Malupo, landlord. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Hangamalie.** Free from stones, free from obstructions. Tract near Lotofoa, village on Foa island (H).
- Hango.** To be strewed about. Tract near Ahau, village on Niuafouu island (NF)—Fotofili, landlord.
- Haola.** To be constantly occupied. Tract near Neiafu, village on Vavau island (V).
- Hapae.** Crooked or lame in the feet. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Hauafu.** Coming of the spray of the sea when breaking upon the rocks [hau, to come; afu, the spray of the sea, when breaking upon the rocks]. Tract near Haakio, village on Vavau island (V).
- Hualo.** Exposed to the wind. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Huatangata.** The coming of man [hau, to come; a, of; tangata, man]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Nakolo, village on Tongatabu island (T)—Luani, landlord. Also tract on Hunga island (V)—Fulival, landlord.
- Haue.** To act without restraint. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord. Also tract near Tuanekivale, village on Vavau island (V).

- Haueva.** To come and walk about [hau, to come; eva, to walk about]. Tract near Haatafu, village on Tongatabu island (T). Also tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord.
- Haufakatefisi.** Anyone coming to top part of a roof [hau, to come; fakatefisi, top part of roof]. Tract near Hihifo, village on Lifuka island (H).
- Haufekai.** Ferocious conqueror [hau, conqueror; fekai, ferocious]. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Haufolau.** To arrive from a voyage [hau, to arrive; folau, voyage]. Tract on Fotuhaa island (H). Also tract and district near Ngaunoho, village on Utungake island (V).
- Haufouu.** New conqueror [hau, conqueror; fouu, new]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Haufua.** To come with produce [hau, to come; fua, produce]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Haukaenofu.** To come for to dwell [hau, to come; kae, for; nofo, to dwell]. Tract on Oua island (H).
- Haukamakama.** The coming of the rock crab [hau, to come; kamakama, a rock crab]. Tract near Tongamamao, village on Niuafouu island (NF).
- Haukinima.** To possess by the work of one's hands. Tracts near villages on Tongatabu island (T): near Neiafu, Nukunuku—Tui Vakano, landlord, Pea, Holonga, and Hoi. Also tract near Felemea, village on Uihā island (H). Also tract near Fakakakai, village on Haano island (H). Also tract on Taunga island (V)—Akauola, landlord. Also tracts near villages on Vavau island (V): near Tuanuku—Ulukalala, landlord, Tefisi—Luani, landlord, Taoa, and Leimatua. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Niuatoputapu island (NT)—Tangipa, landlord. Also tract on Niuafouu island (NF)—Fotofili, landlord.
- Haukoloa.** Wealthy conqueror [hau, conqueror; koloa, wealthy]. Tract near Holeva, village on Koloa island (V).
- Haukotoa.** All conquerors [hau, conqueror; kotoa, all]. Tract near Utulau, village on Tongatabu island (T).
- Haukovi.** Bad conqueror [hau, conqueror; kovi, bad]. Tract on Lofanga island (H).
- Haulahi.** Great conqueror [hau, conqueror; lahi, great]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Haulakoi.** Come quickly. Tract and district near Hihifo, village on Lifuka island (H). Also tract and district near Pangai, village on Lifuka island (H).
- Hauleva.** Come at once [hau, to come; leva, at once]. Tract near Uihā, village on Uihā island (H)—Malupo, landlord.
- Haulohi.** Lying conqueror [hau, conqueror; lohi, to lie]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Hauloto.** To arrive in the middle [hau, to arrive; loto, middle]. Tract near Utulau, village on Tongatabu island (T). Also tract near Felemea, village on Uihā island (H). Also tract near Fotua, village on Foa island (H). Also tract near Nuapapu, village on Nuapapu island (V).
- Haumalie.** Pleasing reigning prince [hau, reigning prince; malie, pleasing]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Haumalu.** Mild reigning prince [hau, reigning prince; malu, mild]. Tract in Neiafu, village on Vavau island (V).
- Haumau.** To come to possess [hau, to come; mau, to possess]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Haumi.** One kind of banana. Tract on Tongatabu island (T). On weather shore.
- Haunafo.** To come to stay. Tract near Taanea, village on Vavau island (V)—Vahai, landlord.



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- Haafeva island (H)**—Tuuhetoka, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Kapa, village on Kapa island (V). Also tracts near villages on Vavau island (V): near Tuanuku—Ulukalala, landlord, Longomapu—Veikune, landlord, Neiafu, Utui—Veikune, landlord, Haalaufuli—Afu Haalaufuli, landlord, and Leimatua—Fotu, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Havelulalo.** Lower Havelu [lalo, below, beneath]. Tract near Kanokupolu, village on Tongatabu island (T).
- Haveluliku.** Havelu at the weather shore [liku, weather shore]. Place on Tongatabu island (T). A place in the Hihifo district where stood the koka tree under which sat the Tui Kanokupolu when invested with office. Also village on Tongatabu island (T).
- Haveluloto.** Havelu in the center [loto, center (referring in this case to the central part of the island)]. Village on Tongatabu island (T). This village is more generally known as Havelu.
- Havelutahi.** Havelu by the sea [tahi, sea] Tract near Neiafu, village on Vavau island (V).
- Haveluuta.** Inland Havelu [uta, inland]. Tract near Neiafu, village on Vavau island (V).
- Haviki.** To appear to boast [ha, to appear; viki, to boast]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Havila.** Tract near Niutoua, village on Tongatabu island (T).
- Havili.** A gale, a blast. Tract near Nukuhitulu, village on Tongatabu island (T). Also tract on Niuafou island (NF).
- Hea.** The name of a tree, the fruit of which supplies one of the ingredients used in printing tapa. Tracts near villages on Tongatabu island (T): near Ahau—Lasike, landlord, Tokomololo, Talasiu—Tui Lakepa, landlord, and Lolotelie. Also tract near Taoa, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Heake.** To be convalescent there [he, there; ake, to be convalescent]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Hee.** Grasshopper. Tract near Houma, village on Eua island (T).
- Hefau.** The fau tree [he, the; fau, a tree (Hibiscus)]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Hefue.** The fue vine [he, the; fue, a vine] Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Hehaku.** The haku fish [he, the; haku, a kind of fish]. Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Hehea.** Name of a tree. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Ulba, village on Ulba island (H)—Malupo, landlord. Also tract near Lotofoa, village on Foa island (H). Also tract near Faleloa, village on Foa island (H). Also tracts near villages on Vavau island (V): near Neiafu, Makave—Tui Afitu, landlord, and Haakio.
- Heheu.** To ward off there [he, there; heu, to ward off] Fortress on Eua island (T). The fortress is in a strong position, one side being protected by a cliff.
- Hehoo.** Tract on Kotu island (H).
- Hehopo.** To err and eat to satiety [he, to err; hopo, to eat to satiety]. Tract on Tofua island (H).
- Hehuni.** The huni tree [he, the; huni, a tree]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.

- Heifi.** The Tahitian chestnut tree [he, the; ifi, Tahitian chestnut]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Heilala.** Name of a tree. Tracts near villages on Tongatabu island (T): near Longoteme, Tatakamotonga—Tungi, landlord, Lapaha—Pangia, landlord, Lave-ngatonga, Fuaamotu—Tungi, landlord. Also tract near Holopeka, village on Lifuka island (H). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Tract near Mua, village on Niuafou island (NF).
- Hekau.** The handle [he, the; kau, handle]. Tract on Kotu island (H). Also tract near Houma, village on Vavau island (V).
- Hekea.** To slide, to slip. Tract near Felemea, village on Uiha island (H). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Hekeanga.** A sliding place [hekea, to slide, to slip; nga, place]. Tract near Haakio, village on Vavau island (V).
- Heketa.** To move on the posteriors and strike [heke, to move on the posteriors; ta, to strike]. Tract near Niutoua, village on Tongatabu island (T). The seat of the early Tui Tonga. Perhaps connected with the eleventh Tui Tonga, Tuitatui, whose name means "king who strikes the knee," in reference to his custom, from fear of assassination, of striking with a stick anyone who came too close to him in the kava ring.
- Hekutemotu.** A proud and lazy person almost broken [heku, a proud and lazy person; te, almost; motu, broken]. Tract on Niuafou island (NF)—Fusitua, landlord.
- Helanoa.** Weary for nothing [hela, weary; noa, nothing]. Tract near Holonga, village on Vavau island (V).
- Helangi.** The sky [he, the; langi, sky]. Tract on Atata island (T)—Ata, landlord.
- Helei.** To ensnare. Tract near Pangai, village on Lifuka island (H).
- Helemonga.** To cut the throat [hele, to cut; monga, throat]. Tract in Nukualofa, village on Tongatabu island (T).
- Hemei.** The breadfruit [he, the; mei, breadfruit]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Hemoheatu.** The cohabiting of bonitos [he, the; mohe, to cohabit; atu, bonito]. Tract in Talasiu, village on Tongatabu island (T).
- Hepu.** The rear. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Hesi.** The si plant [he, the; si, a plant]. Tract near Felemea, village on Uiha island (H). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract near Tuanekivale, village on Vavau island (V).
- Heto.** The sugar cane [he, the; to, sugar cane]. Tract near Nuapapu, village on Nuapapu island (V).
- Hetou.** The tou tree [he, the; tou, a tree]. Tract near Tuanekivale, village on Vavau island (V).
- Heukalae.** To decoy gallinules [heu, to decoy; kalae, gallinule (*Porphyrio vitiensis*)]. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord. Also tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract near Pangai, village on Lifuka island (H).
- Heuli.** To ward off and lash together [heu, to ward off; li, to lash together]. Tract near Tuanekivale, village on Vavau island (V).
- Heumolafu.** To catch birds on the wing by casting the net [heu, to catch birds on the wing; mo, with; lafu, to cast the net]. Tract near Nukualofa, village on Tongatabu island (T).
- Hifofoou.** A new descent [hifo, to descend; foou, new]. Tract near Fatumu, village on Tongatabu island (T).
- Hifonga.** The descending place. Tract on Tongatabu island (T). On the weather shore.

- Hifongakaka.** To climb a landing place [hifonga, landing place; kaka, to climb]. Tract near Lotofoa, village on Foa island (H).
- Hihifo.** The West. District on Tongatabu island (T). Composing the western third of Tongatabu. Also district on Nomuka island (H). Also village on Lifuka island (H). Also district on Vavau island (V). Composing the western part of Vavau island. Also village on Niuatoputapu island (NT).
- Hikihoko.** To remove and arrive at [hiki, to remove; hoko, to arrive at]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract in Pangai, village on Lifuka island (H).
- Hikiilangi.** To lift in the sky [hiki, to lift; i, in; langi, sky]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Hikuaki.** With an end [hiku, end; aki, with]. Tract near Pangai, village on Pangaimotu island (V).
- Hikuano.** The end of a marsh [hiku, end; ano, marsh]. Tract on Nomuka island (H). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Hikuatea.** End of the whitish enclosure [hiku, end; a, enclosure; tea, whitish]. - The spelling Hikuateu was also obtained. Tract near Fataulua, village on Niuafōou island (NF).
- Hikufononga.** The end of a journey [hiku, end; fononga, journey]. Tract near Haatafu, village on Tongatabu island (T). Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Taoa, village on Vavau island (V). Also tract on Niuafōou island (NF)—Fotofli, landlord.
- Hikuhau.** End of a large bone needle [hiku, end; hau, a large bone needle]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Hikuika.** The tail of a fish [hiku, end; ika, fish]. Tract near Ngaunoho, village on Utungake island (V). Also tract near Tuanekivale, village on Vavau island (V).
- Hikulangi.** The end of the sky [hiku, end; langi, sky]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Hikulata.** The point of the lata shrub [hiku, the point of a thing; lata, shrub]. Tract near Niutoua, village on Tongatabu island (T).
- Hikumoko.** The tail of the gecko [hiku, end; moko, gecko]. Tract near Mataika, village on Vavau island (V).
- Hikunise.** To make an end. Place on Tongatabu island (T). Land in central Tongatabu where hero Muni is said to have thrown coconuts and other trees in a contest with the hero Pungalotohoa. Probably near Malapo.
- Hikuniu.** The point of a coconut tree; the point of the coconut tree [hiku, point, end; niu, coconut tree]. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Pea—Lavaka, landlord, and Fatumu. Also tract on Kotu island (H). Also tract near Tefisi, village on Vavau island—Luani, landlord.
- Hikunonofu.** The end of dwelling together [hiku, end; nonofu, to dwell together]. Tract near Vaimalo, village on Vavau island (V).
- Hikuone.** Sandy point [hiku, point; one, sand]. Tract near Ohonua, village on Eua island (T).
- Hikupapa.** The tail of the papa fish [hiku, end; papa, a kind of a fish]. Tract near Ngaunoho, village on Utungake island (V).
- Hikutamoli.** To strike the end of the orange tree [hiku, end; ta, to strike; moli, orange]. Peninsula or isthmus on Utungake island (V). The north end of Utungake island or else the isthmus connecting the north end with main island.



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- Hoifua.** Agreeable, comfortable, favorable. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Hoiuta.** Inland Hoi [uta, inland]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Hokaanganiu.** To take off the husk of the coconut [hokaanga, to take off the husk of the coconut; niu, coconut]. Tract near Ohonua, village on Eua (T).
- Hokafa.** Small cross timber of pandanus wood [hoka, small cross timber in Tongan house; fa, pandanus]. Tract near Felemea, village on Ulba island (H).
- Hokihoki.** To plant anything close together. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Talasiu, village on Tongatabu island (T)—Tui Lukepa, landlord. Also tract near Haano, village on Haano (H)—Tui Haangana, landlord.
- Hokomopulotu.** Near to Pulotu [hoko, near; mo, and; pulotu, the land of the gods and of departed chiefs]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Hokonga.** The place arrived at [hoko, to arrive at; nga, place]. Tract near Falevai, village on Kapa island (V). Also tract near Holonga, village on Vavau island (V).
- Hokongatolu.** Three places arrived at [hoko, to arrive at; nga, place; tolu, three]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Hokula.** The anchorage. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Lavengatonga, village on Tongatabu island (T). Also former village on Tofua island (H). Also tract near Hihifo, village on Lifuka island (H). This tract belonged to family of King George I. A water hole there bore same name and was a chiefly bathing place, cared for by chiefs' retainers. Also tract on Moungaone island (H). Also tract on Ofolanga island (H).
- Holaafa.** To abscond and exaggerate [hola, to abscond; afa, to wish to astonish others with what is of daily occurrence]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Holaakuku.** The absconding of the kuku shellfish [hola, to abscond; a, of; kuku, a shellfish]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Holaalupe.** The absconding of the pigeon [hola, to abscond; a, of; lupe, pigeon]. Tract on Eueiki island (T).
- Holaapo.** To abscond by night [hola, to abscond; a, of; po, night]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Fotua, village on Foa island (H).
- Holaasi.** Absconded but penetrated [hola, to abscond; asi, to penetrate]. Tract on Eueiki island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Holaatengetenga.** The absconding of the tengetenga bird [hola, to abscond; a, of; tengetenga, a bird]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Holaavaka.** The absconding of the vessel [hola, to abscond; a, of; vaka, vessel]. Tract on Lotanga island (H).
- Holafa.** Flattened out. Tract near Uiha, village on Uiha island (T)—Malupo, landlord.
- Holani.** Holland. Tract in Maufanga, village on Tongatabu island (T).
- Holeiatofa.** To be beloved. Tract near Felemea, village on Uiha island (H).
- Holeva.** To breathe quickly [ho, to breathe; leva, quickly]. Tract near Maufanga, village on Tongatabu island (T). The northeast point of Tongatabu, adjacent to Nukunukumotu. There Ulukalala has a house. Also tract near

- Veitongo, village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H). Also tract on Okoa island (V)—Tui Lakepa, landlord. Also village on Koloa island (V). Also tract on Kapa island (V). Also tract near Pangai, village on Pangaimotu island (V). Also tracts near villages on Vavau island (V): near Tafeuni, Feletoa, and Holonga.
- Holo. Comfortable, refreshing. Tract near Ohonua, village on Eua island (T). Also tracts near villages on Tongatabu island (T): near Pea—Lavaka, landlord; Malapo—Pangia, landlord; Tatakamotonga—Tungi, landlord; Kolonga—Nuku, landlord, and Fuaamotu—Tungi, landlord. Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Holoangiagi. To dry with a piece of tapa [holo, to dry; angiagi, a piece of tapa]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Holohau. To move in quick succession and arrive [holo, to move in quick succession; hau, to arrive]. Cemetery near Makave, village on Vavau island (V).
- Holohiufi. To fall with the yam [holo, to fall; i, with; ufi, yam]. Probably so named from the myth which states that the material of this hill, together with the first yam, was poured down from heaven. A hill on shore east of Mau-fanga village on Tongatabu island (T); also called Popua hill on account of surrounding tract Popua.
- Holoiafu. To rub off the spray [holoi, to rub off; afu, spray]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Petani, village on Niuafou island (NF).
- Holoiana. The place of demolition [holoi, to demolish; anga, place]. Tract near Vaimalo, village on Vavau island (V).
- Holokakala. The scented towel [holo, towel; kakala, sweet smelling flowers]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Holonga. A row. Tracts in and near Utulau, village on Tongatabu island (T). Also tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord. Also village on Tongatabu island (T). Also tract on Lofanga island (H). Also tract near Falevai, village on Kapa island (V). Also village on Vavau island (V). Also tract on Niuafou island (NF).
- Holongalalo. Lower Holonga [lalo, below, beneath]. Tract near Holonga, village on Vavau island (V). Also tract on Niuafou island (NF).
- Holongauta. Inland Holonga [uta, inland]. Tract near Niuafou island (NF).
- Holoosi. Letting a chain or rope run out to the end. Tract on Ofolanga island (H).
- Holopeka. Flying foxes passing by [holo, to move in quick succession; peka, flying fox]. Tract near Pangai, village on Lifuka island (H). Also village on Lifuka island (H). Also hill near Neiafu, village on Vavau island (V).
- Holotaeafe. Passing by in quick succession without turning [holo, to pass by in quick succession; tae, without; afe, to turn]. Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Holotapu. Sacred towel [holo, towel; tapu, sacred]. Place on Eua island (T). At this place a tapa towel fell from the head of the corpse of Tui Tonga Tui-tatui as it was being carried by his half-brother Fasiapule. Hence the name. See also Fautapu, Motutapu, and Moun gatapu.
- Homatau. Your fish hook [ho, your; matau, fish hook]. Northeast promontory of Nomuka island (H). The name is probably a misspelling of Houmatau.
- Honge. Famine. Tract on Nomuka island (H).
- Hongea. To be short of food. Tract near Kolovai, village on Tangatabu island (T)—Ata, landlord. Also tract near Fakakakai, village on Haano island (H).

- Hongone.** Something small. Tract near Nukuhitulu, village on Tongatapu island (T).
- Hopa.** A kind of banana. Tract near Fataulua, village on Niuafouu (NF).
- Hopokanga.** The time for jumping or coming forward. Tract near Neiafu, village on Vavau island (V).
- Hopomofokai.** To leap with the lizard [hopo, to leap; mo, with; fokai, a large lizard]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Hoponoa.** To jump at random [hopo, to jump; noa, random]. Tract near Niu-toua, village on Tongatabu island (T).
- Hositau.** A stallion. Tract near Mataaho, village on Niuafouu island (NF).
- Hotaane.** Your chiefly marriage [ho, your; taane, marriage of a chief]. Tract in Haakili, village on Tongatabu island (T).
- Hotaputoo.** Forbidden to you to touch [ho, thy, thine; tapu, forbidden; too, touch, take]. Tract near Utungake, village on Utungake island (V).
- Hoti.** Tract on Lofanga island (H).
- Houa.** To send, to command on an errand. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Houkai.** Inclining to vomit food [hou, inclined to vomit; kai, food]. Tract near Neiafu, village on Vavau island (V).
- Houlei.** Rough ivory [hou, rough; lei, ivory]. Tract near Lotofoa, village on Foa island (H).
- Houma.** Point of land. Village on Eua (T). Also tracts near villages on Tongatabu island (T): near Haatafu, Houma, and Lapaha—Pangia, landlord. Also village on Tongatabu island (T). Also tract on Kotu island (H). Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract on Fetoa island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Niniva (H). Also tract on Lofanga (H). Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also tract on Ofolanga island (H). Also tract on Taunga island (V)—Akauola, landlord. Also tract near Kapa, village on Kapa island (V). Also tract on Lape island (V). Also tract near Houma, village on Vavau island (V). Also tract near Tuanekivale, village on Vavau island (V). Also tract near Feletoa, village on Vavau island (V). Also village on Vavau island (V).
- Houmaake.** Point of land of the ake tree [houma, point of land; ake, a tree]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord.
- Houmafahefa.** Point of land of the pandanus and the hefa grass [houma, point of land; fa, pandanus; hefa, a grass]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also fortress gate near Matafonua, village on Tongatabu island (T). Also tract on Atata island (T)—Ata, landlord.
- Houmafakalele.** Point of land where they amuse by flying birds [houma, point of land; fakalele, to amuse by flying birds]. Tract near Fetoa, village on Tongatabu island (T)—Luani, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also promontory on Vavau island (V). On northwest coast.
- Houmafalevai.** Point of land of Falevai [houma, point of land]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Houmafeifai.** Point of land of the feifai tree [houma, point of land; feifai, a tree]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Houmafisi.** Point of land of flowers [houma, point of land; fisi, flower]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.



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- Houmatoloa.** Point of land of the duck [houma, point of land; toloa, duck (*Anas superciliosa*)]. Promontory on Tongatabu island (T). The southernmost point of Tongatabu island, also called Cook point. Also place on Tongatabu island (T). In the great lagoon.
- Houmatua.** The back of the point of land [houma, point of land; tua, back]. Tract near Ahau, village on Tongatabu island (T).
- Houmauta.** Inland point of land [houma, point of land; uta, inland]. Tract near Niutoua, village on Tongatabu island (T). Also tract near Utui, village on Vavau island (V)—Ahomee, landlord.
- Houmautu.** Point of land of the utu fish [houma, point of land; utu, a fish]. Tract near Ohonua, village on Eua island (T).
- Houmautulau.** Point of land of gathering leaves [houma, point of land; utu, to gather; lau, leaves]. Tract on Lotanga island (H). Also tract and district near Hihifo, village on Lifuka island (H).
- Houmauvea.** Point of land of Wallis island [houma, point of land; uvea, Wallis island]. Tract near Ahau, village on Tongatabu island (T). Also tract near Manuka, village on Tongatabu island (T).
- Houmelei.** Tract near Neiafu, village on Vavau island (V).
- Houmeleilalo.** Lower Houmelei [lalo, below, beneath]. Tract near Neiafu, village on Vavau island (V).
- Houtolu.** The three qualmish ones [hou, qualmish; tolu, three]. Tract near Lavengatonga, village on Tongatabu island (T).
- Houvale.** The fool who is qualmish [hou, qualmish; vale, fool]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Huafisi.** Fijian jest [hua, a jest; fisi, Fijian]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Huakamakama.** To turn up the sand in seeking the shellfish kamakama [hua, to turn up the earth; kamakama, a shellfish]. Tract on Oua island (H). Also tract on Niuafouou island. (NF).
- Huakava.** To dig up kava [hua, to uproot; kava, kava]. Tract near Kolomalle, village on Eua island (T). Also tract near Manuka, village on Tongatabu island (T). Also tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Hualeva.** To tack a vessel quickly [hua, to tack, as a vessel; leva, quickly]. Tract near Nukualofa, village on Tongatabu island (T).
- Hualilo.** Concealed joke [hua, a joke; lilo, concealed]. Tract on Okoa island (V)—Tui Lakepa, landlord.
- Huanafu.** A repeated jest [hua, a jest; nafui, to repeat]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Huanga.** An entrance, threshold, access. Tract near Pangai, village on Lifuka island (H).
- Huapuaka.** Rooting of pigs [hua, to root; puaka, pig]. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Huatafa.** To taste of a preparation of food [hua, a preparation of food; tafa, to taste of]. Tract on Kotu island (H). Also tract near Falehau, village on Niuatoputapu island (NT).
- Huatatau.** A similar joke [hua, a joke; tatau, similar]. Tract on Moungaone island (H).
- Hufa.** Four sacrifices [hu, sacrifice; fa, four]. Tract near Neiafu, village on Vavau island (V). Also tract near Toulā, village on Vavau island (V).
- Hufanga.** A refuge, a shelter. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.

- Hufangalupe.** Refuge of the pigeons [hufanga, refuge; lupe, pigeon]. Place on Tongatabu island (T). On the weather shore. Also hill near Vaini, village on Tongatabu island (T). A hill on the shore of the great lagoon, where it is said pigeons were released to fly to Eua island.
- Hui.** A bone. Tract near Vaimalo, village on Vavau island (V).
- Huifouu.** [Hui, bone]. Tract near Hihifo, village on Lifuka island (H).
- Huihui.** Thorny. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord. Also tract near Falehau, village on Niuatoputapu island (NT).
- Huihuilalo.** Lower Huihui [lalo, below, beneath]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Hula.** Bulged, distended. Tracts in and near Matahau, village on Tongatabu island (T).
- Hulaavale.** The carrying of an insane person [hula, to carry anything large or bulky; a, of; vale, an insane person]. Tract near Kanokupolu, village on Tongatabu island (T).
- Hulahaapai.** Pigs of a certain size from Haapai [hula, a term used for the second largest size in pigs; haapai, the central group of islands in the Tongan archipelago]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Hule.** [Ohule, a shellfish]. Place on Tongatabu island (T). On weather shore. Also fortress near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord. Captured and destroyed by Taufaahau (later King George I. Tupou) in 1837.
- Hulufe.** A fern. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Tongamamao, village on Niuafouu island (NF).
- Huluipaongo.** Dry leaves of the paongo tree [hulu, dry leaf which is sometimes used as substitute for banana leaf in making cigarette; paongo, a tree]. Cemetery on Lifuka island (H). Situated near southwest extremity of Lifuka. The cemetery is a high mound and is evidently the one described in Cook's Voyages, Everyman's Edition, page 269. It is the graveyard of the family of Matauvave. Bearers of this title were the Tui Tonga's governors and agents (matapule) in Haapai. An extant tale relates that the mound was formed by the throwing ashore of red clay by a multitude of people who were washing their heads with red clay in the nearby sea.
- Hulumasi.** Dry leaf of the masi tree [hulu, dead and dried leaf; masi, a tree]. Tract on Lape island (V).
- Huni.** Name of a tree. Tracts near villages on Tongatabu island (T): near Houma—Vaea, landlord, Utulau, and Nukualofa. Also tract near Neiafu, village on Vavau island (V).
- Hunivai.** Huni tree near the water [huni, a tree; vai, water]. Tract on Taunga island (V)—Akauola, landlord.
- Hunivao.** Bush huni tree [huni, a tree; vao, bush, woods]. Tract on Taunga island (V)—Akauola, landlord.
- Hunga.** Turned towards. Tracts near villages on Tongatabu island (T): near Ahau, Foui, Matahau, and Nukualofa. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Fotuhaa island (H). Also island (V). Also tract and hill on Hunga island (V)—Fulivai, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Hungaapato.** Turned towards the Muscovy duck [hunga, turned towards; pato, Muscovy duck]. Tract in Nukualofa, village on Tongatabu island (T).
- Hungahaapai.** Turned towards Haapai [hunga, turned towards; haapai, the central group of the Tongan archipelago]. An island of western volcanic chain lying northwest of Tongatabu.

- Hungalau.** Turned towards the conversation [hunga, turned towards; lau, conversation]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Hungalulu.** Turned towards the sugar cane [hungā, turned towards; lulu, a kind of sugar cane]. Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Hunganga.** The place turned towards [hunga, turned towards; nga, place]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also fortress gate near Matafonua, village on Tongatabu island (T). South-west-by-south gate of fortress of Hule. Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Hungatonga.** Turned towards Tongatabu [hunga, turned towards; Tonga, Tongatabu island]. An island of western volcanic chain, lying northwest of Tongatabu island.
- Hutau.** Suing for mercy in war [hu, the Tongan act of suing for mercy; tau, war]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Ifiholo.** Refreshing shade of the "chestnut" tree [ifi, "chestnut" tree (*Inocarpus edulis*); holo, refreshing]. Tract near Kanokupolu, village on Tongatabu island (T). Also tract in Neiafu, village on Vavau island (V).
- Ii.** The pain or sensation of hunger. Tract near Tuanuku, village on Vavau island (V)—Malupo, landlord.
- Ikakula.** Red fish [ika, fish; kula, red]. Tract on Niuafoou island (NF).
- Ikalahi.** Large fish [ika, fish; lahi, large]. Tract near Uiha, village on Ulha island (H)—Malupo, landlord. Also tract near Mataika, village on Vavau island (V).
- Ikapongipongi.** Morning fish [ika, fish; pongipongi, morning]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Nukuhitulu, village on Tongatabu island (T). Tract near Ulha, village on Ulha island (H)—Malupo, landlord. Also tract near Utui, village on Vavau island (V)—Ahomee, landlord. Also tract near Mataika, village on Vavau island (V).
- Ila.** A mark, a spot on the body. One of the two rocks at a place called Palalafa, in the lagoon of Tongatabu island (T). The other rock is called Hava. Mythology states that they were once two women who were transformed into stones.
- Iotopia.** Utopia. Tract in Nukualofa, village on Tongatabu island (T).
- Isileti.** Biblical name—Israel. Tract on Moungaone island (H).
- Isipite.** Egypt. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Matafonua—Tui Vakano, landlord, Fatai, and Haateiho—Tui Haateiho, landlord.
- Itaitongo.** Displeasure with the mangrove trees [ita, displeasure; i, with; tongo, mangrove (*Rhizophora*)]. Tract near Nukuhitulu, village on Tongatabu island (T).
- Italoi.** Angry liar [ita, anger; loi, liar]. Tract near Mataaho, village on Niuafoou island (NF).
- Iteni.** Eden. Two tracts in Nukualofa, village on Tongatabu island (T). Also tract on Niuafoou island (NF)—Fusitua, landlord.
- Iui.** In the ui coconut [i, in; ui, the name of one kind of coconut]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Kafae.** A fisherman utters this word when a shark is caught, as a sign that the shark is ready to be killed. Tract near Kolomaile, village on Eua island (T).
- Kafakala.** A coconut for chiefs. Tract near Kotongo, village on Tongatabu island (T)—Nuku, landlord. Also tract near Pangai, village on Lifuka island (H).



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- Kallimu.** To eat seaweed [kai, to eat; limu, seaweed]. Tract near Holeva, village on Koloa island (V). Also tract near Tuanekivale, village on Vavau island (V).
- Kailimuuta.** Inland Kailimu [uta, inland]. Tract near Tuanekivale, village on Vavau island (V).
- Kailotu.** To eat and pray [kai, to eat; lotu, to pray]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Kaimai.** The call of the fisherman when out fishing [kai, to eat; mai, to, towards]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Kaimofisi.** To eat shrimps [kai, to eat; mofisi, the shrimp]. Tract near Hihifo, village on Lifuka island (H).
- Kaingafoou.** A new relative [kainga, a relative; foou, new]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Kaingahonge.** Relatives who are short of food-stuff [kainga, relative; honge, scarcity of food]. Tract near Tuanekivale, village on Vavau island (V).
- Kaingalava.** Completed relation [kainga, relation; lava, completed]. Said of a couple united in marriage. Tract near Folaha, village on Tongatabu island (T).
- Kaingamasiva.** Poor relations [kainga, relation; masiva, poor]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Kaingamomua.** Related with a mua or high-class attendant [kainga, related; mo, with; mua, a high-class attendant or matapule]. Tract in Pangai, village on Lifuka island (H). The premises of the matapule Mounगतonga.
- Kaioho.** The food of travellers or voyagers [kai, food; oho, the food of travellers or voyagers]. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.
- Kaipeahela.** Eating but weary [kai, to eat; pea, but; hela, weary]. Tract near Pangai, village on Pangaimotu island (V).
- Kaipeahele.** To eat and to cut [kai, to eat; pea, and; hele, to cut]. Tract near Kapa, village on Kapa island (V). Also tract near Pangai, village on Pangaimotu island (V).
- Kaipeatala.** To eat and tell [kai, to eat; pea, and; tala, to tell]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract near Pangai, village on Pangaimotu island (V).
- Kaipeatepi.** To eat and then walk [kai, to eat; pea, and; tepi, to walk]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Kaipo.** To eat on the sly. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Kaipolilo.** To eat hidden food on the sly [kaipo, to eat on the sly; lilo, hidden]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Kaipongilongi.** To eat in the morning. Tract near Pangai, village on Lifuka island (H). Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract in Neiafu, village on Vavau island (V).
- Kaipongipongi.** To eat in the morning [kai, to eat; pongipongi, morning]. Tract in Nukualofa, village on Tongatabu island (T).
- Kaisike.** To eat while sitting on one's heels [kai, eat; siki, to sit on the heels]. Tract near Petani, village on Niuafoou island (NF).
- Kaitaetala.** To eat without telling [kai, to eat; tae, without; tala, to tell]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Kaiteatata.** To eat without clearing away the leavings [kai, to eat; tae, without; tata, to collect up]. Tract near Hihifo, village on Lifuka island (H).
- Kaitaetau.** Unworthy food [kai, food; taetau, unworthy]. Tract on Haafeva island (H)—Tuuhetoka, landlord.

- Kaitangi.** To eat while crying [kai, to eat; tangi, to cry]. Tract in Nukualofa, village on Tongatabu island (T).
- Kaitauhala.** To eat something at the wrong season [kai, to eat; tau, season; hala, wrong]. Tract near Mataaho, village on Niuafoou island (NF).
- Kaitavale.** To eat anything and everything [kai, to eat; tavale, to eat anything and everything]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Kaiuaamate.** To be consumed gradually for the second time by death [kai, to consume gradually; ua, second; a, of; mate, death]. Tract on Niuafoou island (NF)—Tuita, landlord.
- Kaiutu.** To eat the utu fish [kai, to eat; utu, a fish]. Tract near Tafeuni, village on Vavau island (V).
- Kaka.** Deceit, perfidy, imposition. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Kakafanga.** The name of a tree. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Haasini, village on Tongatabu island (T).
- Kakala.** Any and every sweet flower. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Kakataki.** To persevere. Tract on Moungaone island (H).
- Kakatuua.** Two perching parrots [kaka, parrot (*Platycerus tabuensis*); tuu, to stand; ua, two]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Kakautamai.** Swimmers reaching the shore [kakau, to swim; taumai, to arrive, to land]. Place on Kapa island (V).
- Kakiola.** Probably kakeola, to return triumphant. Tract near Falehau, village on Niuatoputapu island (NT).
- Kalaau.** Old people dying hard [kala, to die hard; au, old people]. Village on Tongatabu island (T). Also tract on Kotu island (H). Also tract near Mataika, village on Vavau island (V).
- Kalae.** The gallinule (*Porphyrio vitiensis*). Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract on Niuafoou island (NF).
- Kalaka.** Name of a tree. Tract near Utui, village on Vavau island (V)—Veikune, landlord.
- Kalamihi.** Name of a small crab. Tract near Tuanekivale, village on Vavau island (V).
- Kalao.** Tract near Mataika, village on Vavau island (V).
- Kalape.** To die hard alone [kala, to die hard; pe, alone], also said to be the name of a Fijian village. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Kalau.** Name of an insect. Island (T). South of Eua island. Also tract near Ohonua, village on Eua island (T). Also tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also island (V). Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Taea, village on Vavau island (V).
- Kale.** To run fast. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Kaleala.** To run fast and touch [kale, to run fast; ala, to touch]. Tract near Utulei, village on Pangaimotu island (V).
- Kalifonia.** A reef off Hihifo district, Tongatabu island (T), where a three-masted ship from California was wrecked. Also tract near Malapo, village on Tongatabu island (T)—Luani, landlord.
- Kalileka.** Short wooden head rest [kali, wooden head rest; leka, short]. Tract on Hunga island (V)—Fulivai, landlord.

- Kalipa.** First quarter of the moon. Tract near Neiafu, village on Vavau island (V).
- Kalisi.** To eject phlegm from the throat with force [ka, to force phlegm from the throat; lisi, to throw with force]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Kaloafu.** To avoid danger by entering the ocean spray [kalo, to avoid danger; afu, the spray or mist of the sea when breaking upon the rocks]. One of two rocks on coast of Hihifo district, Tongatabu island (T). The other rock is Teuhie. The name Kaloafu appears to refer to the fleeing of two people, Kaloafu and Teuhie, from a pursuing eel. They fled into the sea and became rocks.
- Kaloaleva.** When the wind does not change its position for sometime. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.
- Kalou.** To vociferate. Tract near Veitongo, village on Tongatabu island (T).
- Kalu.** To cut or clean off all excrescence and dirt. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Kamata.** The tasting of any food. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Kamea.** Although attending to [ka, although; mea, to attend to]. Tracts in and near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract on Niuafouou island (NF).
- Kanaaho.** Day of cleaning or rubbing canoes with the soft stone kana found on the seashore [kana, a soft stone on the seashore, used for rubbing canoes; aho, day]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Kanakana.** Eating. Tracts near villages on Tongatabu island (T): near Vaini—Maafu, landlord, Lavengatonga, and Fuaamotu—Tungi, landlord.
- Kanali.** Canal. Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Kanatea.** To rub until whitish [kanai, to rub; tea, whitish]. Island (T)—Veikune, landlord. Situated in lagoon of Tongatabu.
- Kanivatu.** A mythical island in Pulotu, where dwelt an enormous bird called Kanivatu.
- Kanokano.** Fleshy. Tract on Haano island (H).
- Kanokupolu.** Flesh of Upolu [kano, flesh; kupolu, Upolu island, Samoa]. Village on Tongatabu island (T). It is now counted as the southern portion of Neiafu, which it adjoins.
- Kanome.** Well near Koulo, village on Lifuka island (H).
- Kanume.** Name of a nut tree. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Kanumi.** Although creased [ka, although; numi, to crease]. Tract near Fakakakai, village on Haano island (H).
- Kao.** K(oe)ao, the cloud. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also island (H). A lofty island in the western volcanic chain, 3380 feet high. Also tract on Kotu island (H).
- Kapa.** The corners and edges of anything. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also island (V).
- Kapaatamai.** Child trying to crawl to meet his father [kapa, to try to crawl; a, to meet; tamai, father]. Tract near Fakakakai, village on Haano island (H).
- Kapakatai.** Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Kapala.** The corners and edges of a sail [kapa, the corners and edges of anything; la, a sail]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord. Also tract in Hihifo, village on Lifuka island (H). Also tract near



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- Kauhalahahake.** Eastern roadside [kauhala, roadside; hakake, eastern]. District near Angaba, village on Niuafoou island (NF).
- Kauhalahihifo.** Western roadside [kauhala, roadside; hihifo, western]. District near Angaha, village on Niuafoou island (NF).
- Kauhalalalo.** Lower roadside [kauhala, roadside; lalo, below, down, beneath]. Tracts near villages on Tongatabu island (T): near Haavakatolo—Ahomee, landlord, Matafonua—Tui Vakano, landlord, Veitongo, and Nakolo—Luani, landlord. Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Kauhalatahi.** Sea roadside [kauhala, roadside; tahi, sea]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Kauhalauta.** Inland roadside [kauhala, roadside; uta, inland]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Masilamea, village on Tongatabu island (T). Also district on Moungaone island (H).
- Kauika.** Twenty fishes [kau, twenty; ika, fish]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Kauiki.** Small stems [kau, stem; iki, small]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord.
- Kauiloli.** A shell fish. Tract near Nukualofa, village on Tongatabu island (T).
- Kaukia.** Concerning the neck [kau, to concern; kia, the neck]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Kaukiola.** Concerned about success [kau, to concern; ki, about; ola, success]. Tract on Okoa island (V)—Tui Lakepa, landlord.
- Kaulaea.** The confused ones [kau, sign of the plural, applying generally to rational beings; [laea, to feel confused]. Tract near Mataaho, village on Niuafoou island (NF).
- Kaulau.** Talkers [kau, sign of the plural, applying generally to rational beings; lau, to talk]. Tract near Nukualofa, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Kauluolahi.** Twenty large holes [kau, twenty; luo, hole; lahi, large]. Tract on Kao island (H).
- Kaumalo.** Winners [kau, sign of the plural, applying generally to rational beings; malo, winner]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord. Also tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Kaumango.** Mango stem [kau, stem; mango, a tree and its fruit]. Tract near Taanea, village on Vavau island (V)—Vahai, landlord.
- Kaunaka.** The handle of a net. Tract near Tafeuni, village on Vavau island (V).
- Kaunga.** Associate, fellow. Tract near Nukualofa, village on Tongatabu island (T).
- Kaungalalo.** Lower Kaunga [kaunga, associate, fellow; lalo, below, beneath]. Tract near Nukualofa, village on Tongatabu island (T).
- Kaungamalie.** Pleasing associate [kaunga, associate, fellow; malie, pleasing]. Tract near Taoa, village on Vavau island (V).
- Kaungatamaki.** Bruised associate [kaunga, associate, fellow; tamaki, bruised]. Tract near Haakili, village on Tongatabu island (T).
- Kaungauta.** Inland Kaunga [kaunga, associate, fellow; uta, inland]. Tract near Nukualofa, village on Tongatabu island (T).
- Kaunonou.** Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Kauola.** The successful ones [kau, sign of the plural, applying generally to rational beings; ola, success]. Tract on Tungua island (H)—Tui Haateiho, landlord.

- Kauolatahi.** Kauola by the sea [kauola (see above); tahi, sea]. Tract near Tui Haateiho, village on Tungua island (H).
- Kaupua.** The stem of the pua tree [kau, stem; pua, a tree with sweet-smelling flowers]. Hill near Maufanga, village on Tongatabu island (T).
- Kaute.** Hibiscus. Tract in Mataika, village on Vavau island (V).
- Kauvai.** A bank or shore [kau, bank; vai, water]. Tract near Nukualofa, village on Tongatabu island (T). Also district near Longoteme, village on Tongatabu island (T)—Tungi, landlord.
- Kava.** The shrub (*Piper methysticum*). Tracts near villages on Tongatabu island (T): near Haavakatolo—Ahomee, landlord, Nukualofa, and Veitongo. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract on Okoa island (V).
- Kavaefiafi.** Afternoon kava [kava, a beverage; efiāfi, afternoon]; cf. "afternoon tea." Tract on Eueiki island (T).
- Kavaehe.** By the kava [kava, a shrub; ehe, by the]. Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Kavafai.** To make kava [kava, a beverage; fai, to do]. Tract near Tafeuni, village on Vavau island (V).
- Kavafakaua.** To drink kava twice [kava, a beverage; fakaua, to repeat]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also inlet on Tongatabu island (T). On the north coast. Also tract on Niuafoou island (NF).
- Kavafakava.** To play at kava-drinking [kava, a beverage; fakava, to play]. Tract near Fataulua, village on Niuafoou island (NF).
- Kavainu.** To drink kava [kava, a beverage; inu, to drink]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Kavali.** To throw kava root [kava, a shrub whose dried roots are used for a beverage; li, to throw, to toss]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Kavapapalangi.** Any European spiritous drink. Tract near Neiafu, village on Vavau island (V).
- Kavauhi.** A native drink made of leaves of the uhi shrub. Tract on Moungaone island (H).
- Kavau.** A kind of kava. Tract in Tatakamotonga, village on Tongatabu island (T). Dwelling place of Totohoumafisi, the priest of the god Talial Tupou.
- Kaveinga.** The constellation Libra. Stars.
- Kaviki.** For boasting [ka, for; viki, boasting]. Tract near Felemea, village on Uiha island (H). Also tract near Ngaunoho, village on Utungake island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Kea.** A kind of breadfruit. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Kalaau, Houma—Vaea, landlord, Haakame, Haalalo, Havelu—Fielakepa, landlord, Vaini—Maafu, landlord, Hoi—Pangia, landlord, and Kolonga—Nuku, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tracts near villages on Vavau island (V): near Fue, Haalaufuli—Afu Haalaufuli, landlord, and Holonga.
- Keaеkehe.** The quarrel of another [ke, quarrel; ae, of; kehe, another]. Tract near Haalalo, village on Tongatabu island (T).
- Keafata.** Breadfruit carrying [kea, breadfruit; fata, to carry]. Tract near Nukuhitulu, village on Tongatabu island (T).

- Keafatu.** A kind of breadfruit. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Lotofoa, village on Foa island (H).
- Keatala.** A kind of breadfruit that has many little spikes on the surface of the fruit. Tract on Nomuka island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H).
- Keatufoha.** To give a son [ke, to; atu, give; foha, son]. Tract near Hihifo, village on Lifuka island (H).
- Kefikana.** A rocky island. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Kehenga** Another, different. Tract near Petani, village on Niuafouu island (NF).
- Kei.** Yet, whilst, during, now. Tract near Hamula, village on Tongatabu island (T)—Pangai, landlord. Also tract near Nakolo, village on Tongatabu island (T). Also village on Vavau island (V). Also tract near Tunanekivale, village on Vavau island (V).
- Keihema.** Yet left-handed [kei, yet; hema, left-handed] Tract near Afa, village on Tongatabu island (T).
- Keila.** Tract on Taunga island (V)—Akauola, landlord.
- Keinanga.** To eat. Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Keinangamofae.** To eat with mother [keinanga, to eat; mo, with; fae, mother]. Tree on Vavau island (V). A large toi tree on or near Mt. Kafoa.
- Keitahi.** Yet in the sea [kei, yet; tahi, sea]. Place on Tongatabu island (T). In Hihifo, the western district of Tongatabu island. Also tract near Veitongo, village on Tongatabu island (T).
- Keiuta.** Yet inland [kei, yet; uta, inland]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Kekai.** Food quarrel [ke, quarrel, strife; kai, food]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Kekitahi.** Quarrel at sea [ke, quarrel; ki, at; tahi, sea]. Tract near Taanea, village on Vavau island (V)—Vahai, landlord.
- Kele.** Muddy. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord. Also tract on Fonoifua island (H)—Tui Afitu, landlord.
- Kelefatu.** Thick mud [kele, muddy; fatu, thick, applied to liquids]. Tract near Ohonua, village on Eua island (T).
- Kelelesia.** Broken earth; perhaps referring to tilted strata visible in the cliffs of the island of Kelelesia. Tract near Niutoua, village on Tongatabu island (T). Also island (H). Also tract near Neiafu, village on Vavau island (V). Also tract near Mangia, village on Vavau island (V).
- Kelekelemeifisi.** Earth from Fiji [kelekele, earth; mei, from; fisi, Fiji]. Cemetery near Maufanga, village on Tongatabu island (T). A burial mound built of earth said to have been brought from Fiji.
- Kelekelenoa.** Worthless soil [kelekele, soil; noa, worthless]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Kelekia.** Tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Keleuli.** Filthy mud [kele, muddy; uli, filthy]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord. Also tract near Houma, village on Vavau island (V).
- Keli.** To dig. Tract near Faleloa, village on Foa island (H). Also tract near Faleloa, village on Foa island (H)—Tuita, landlord. Also tract near Falehau, village on Niuatoputapu island (NT).



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- Kitekihaamoa.** Rock on Eua island (T). A great rock "like an axe" said formerly to have stood in Eua. The name means "visible to Samoa." The Samoans were displeased at the visibility of this rock from Samoa. They therefore came and burnt it, and it fell down in strata from which it was easy for the people to secure pieces from which to make axes. Previous to this stone axes had not been made in Eua. The base of this rock is said to be visible on the weather shore. The Tongan name for the rock, which is hard, is toamakahunu. It is described as similar to rock from Tofua and Kao, two volcanic islands, and is said to be of various colors: black, white, yellow, and red.
- Kito.** Island (H).
- Kitu.** Island (V).
- Kiu.** The plover (*Charadrius fulvus*). Tract near Fataulua, village on Niuafoou island (NF).
- Kiumoeveka.** Plover and rail [kiu, plover, (*Charadrius fulvus*); moe, and; veka, rail (*Rallus pectoralis*)]. Tract on Niuafoou island (NF).
- Kiutaki.** To lead in running [kiu, to run; taki, to lead]. Tract near Pangai, village on Pangaimotu island (V).
- Kivikivi.** The name of a shellfish. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Koahokaimoa.** The day of eating chicken [ko, prefix; aho, day; kai, to eat; moa, chicken]. Rock (T). Formerly in entrance of lagoon of Tongatabu island, on west side of Nukunukumotu island.
- Koakele.** Muddy foam [koa, froth, foam; kele, muddy]. Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Koane.** Corn, grain. Tract near Haasini, village on Tongatabu island (T).
- Koefa.** The pandanus [koe, the; fa, pandanus]. Tract near Houma, village on Vavau island (V).
- Koekoli.** The koli tree [koe, the; koli, a tree]. Tract near Haakio, village on Vavau island (V).
- Koemei.** The breadfruit [koe, the; mei, breadfruit]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Koesi.** The si shrub [koe, the; si, a shrub]. Tract near Taoa, village on Vavau (V).
- Koetou.** The tou tree [koe, the; tou, a kind of tree]. Tract in Lotofoa, village on Foa island (H).
- Kofakahaangatoma.** The place where she showed off [ko, the; fakahaanga, place; toma, to show off]. Place (H). A place in the Ahanga ford from Lifuka to Uoleva where the daughter of Matauvave, the Tui Tonga's steward in Haapai, slipped and hurt herself. Hence the name.
- Kofateleasii.** Where there is a small dreary passage [kofaa, where; telea, dreary passage; sii, small]. Tract on Kao island (H).
- Kofe.** Bamboo. Tract near Ohonua, village on Eua island (T). Also tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Haateiho—Tui Haateiho, landlord, Lapaha—Pangia, landlord, and Hamula—Pangia, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Kofinekahoamanu.** The woman with a necklace for toothache [ko, the; fine, woman; kahoa, necklace; manu, toothache]. Rock (T). Rock formerly in entrance to lagoon of Tongatabu, on west side of Nukunukumotu island.
- Kofutuu.** To wrap and carry in the hand [kofu, to wrap; too, to carry in the hand]. Tract near Neiafu, village on Vavau island (V).
- Kohekoli.** Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Kohi.** To scratch. Place on Eua island (T), where mythology says Maui thrust a stick into the ground.

- Koka.** Name of a tree (*Bischoffia javanica*). Tract near Haatafu, village on Tongatabu island (T). Also tract near Haalalo, village on Tongatabu island (T).
- Kokafa.** Split koka tree [koka, a tree; fa, split]. Tract in Kolomaile, village on Eua island (T).
- Kolau.** That rumor [ko, that; lau, rumor or talk]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Koleatofa.** To beg of chiefs to remain and sleep [kole, to beg; a, of; tofa, to remain and sleep (used of chiefs)]. Tract near Mua, village on Niuafoou island (NF).
- Koli.** A small tree which bears a red fruit with a strong but pleasant odor; used for head dress or neck ornament. Tracts near villages on Tongatabu island (T): near Lapaha—Pangia, landlord, Makaunga—Pangia, landlord, and Fuaamotu—Tungi, landlord. Also tract on Niuafoou island (NF).
- Kolikoli.** Tract near Neiafu, village on Vavau island (V)—Lauaki, landlord.
- Kolo.** Tracts near villages on Tongatabu island (T): near Nukuhitulu, Holonga, Manuka, and Haasini. Also tract on Atata island (T)—Ata, landlord. Also tract on Nomuka island (H). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract on Tofua island (H). On central eastern side. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also island (H). Near Haafeva island. Also tract on Lofanga island (H). Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Mataaho, village on Niuafoou island (NF).
- Koloa.** Goods, treasure. Village on Koloa island (V). Also island (V).
- Koloafisi.** Village of Fijians [kolo, village; a, of; fisi, Fijians]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Koloahaamo.** Village of Samoans [kolo, village; a, of; haamo, Samoans]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Koloakava.** A village full of kava [kolo, village; a, of; kava, kava]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Koloalupe.** Village where pigeons are numerous [kola, village; a, of; lupe, pigeon (*Carpophaga pacifica*)]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Koloamua.** A village of chiefly attendants [kolo, village; a, of; mua, chiefly attendant]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Koloatangata.** Village of men [kolo, village; a, of; tangata, man]. Tract near Lolotelie, village on Tongatabu island (T).
- Koloatofua.** Village of roasting yams whole [kolo, village; a, of; tofua, to roast yams whole]. Tract near Houma, village on Eua island (T). Also tract and district near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Koloatongo.** Village of the mangroves [kolo, village; a, of; tongo, mangrove]. Tract near Uiha, village on Ulba island (H)—Malupo, landlord. See Kolotongo.
- Koloatoume.** Village of the fibrous cover of the young coconut branch [kolo, village; a, of; toume, the fibrous cover of the coconut branch as it fruits from the tree]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Koloatu.** Bonito village [kolo, village; atu, bonito]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Koloauvea.** Village of Wallis islanders [kolo, village; a, of; uvea, Uvean, Wallis islander]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.

- Kolofoou.** New village [kolo, village; foou, new]. Village on Tongatabu island (T). Eastern portion of Nukualofa island.
- Kolohotua.** A town behind you [kolo, town; ho, you; tua, back]. Tract on Moungaone island (H).
- Koloi.** Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Koloipola.** Village with the platted coconut leaves [kolo, village; i, with; pola, the coconut leaf platted for thatch, and other purposes]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Koloivai.** Village by the water [kolo, village; i, by; vai, water]. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Kolokakala.** Flower village [kolo, village; kakala, flowers]. A nickname for Tatakamotonga and Lapaha, Tongatabu island (T), current some years ago on account of abundance of flowers there.
- Kolokimuli.** Village among foreigners [kolo, village; ki, among; muli, foreigners]. Said to be a new name bestowed by the Premier of Tonga upon the site of his residence. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also district in Tongatabu island (T)—Tuita, landlord. Also tract near Ulba, village on Ulba island (H)—Malupo, landlord. Also tract near Mua, village on Niuafoou island (NF).
- Kolokinima.** Village for five [kolo, village; ki, for; nima, five]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Kolokitonga.** Village for Tongans, i.e., people from Tongatabu [kolo, village; ki, for; tonga, Tongatabu]. Tract near Felemea, village on Ulba island (H).
- Kolokula.** Red village [kolo, village; kula, red]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Kolomaile.** Myrtle village [kolo, village; maile, myrtle]. Former village on Pylstaart island (T). Also village on Eua island (T); named after Kolo-maile on Pylstaart island; also called Haatua. Also tract on Ovaka island (V).
- Kolomo.** Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Kolomotua.** Old town [kolo, town; motua, old]. District near Nukualofa, village on Tongatabu island (T). The western portion of Nukualofa. The tracts which have gone to make up Kolomotua are Haavaka, Haahio, Haamea, Haaloto, Haavakaotua, Haasini, Haatelie, Haafakaafe. Also tract on Tungua island (H)—Tui Haateiho, landlord. Tract near Kapa, village on Kapa island. Also tracts in and near Falevai, village on Kapa island (V)—Fakatulōlo, landlord. Also tract on Oloua island (V). Also tract near Koloa, village on Koloa island (V). Also tract near Neiafu, village on Vavau island (V). Also tract on Niuafoou island (NF).
- Kolonea.** Colony. Tract near Toula, village on Vavau island (V).
- Koloneulo.** Village which blazed [kolo, village; ne, sign of the past tense; ulo, to blaze]. Waves on Tongatabu island (T). On the weather shore.
- Koloni.** This village [kolo, village; ni, this]. Tract near Pangai, village on Pangaimotu island (V).
- Kolonukunuku.** Fortress near Nukunuku, village on Tongatabu island (T).
- Kolonga.** A house used in connection with pigeon snaring. Tract in Kanokupolu, village on Tongatabu island (T). Also village on Tongatabu island (T).
- Kolongahau.** Village of arrows [kolo, village; ngahau, arrow]. Tract near Fangleunga, village on Foa island (H)—Niukapu, landlord.
- Koloopelahake.** Fortress of the Tui Pelehake, a chief. Fortress on Tongatabu island (T). A ditch and fortress wall extending across Tongatabu island, cutting off Hihifo from rest of island. Built by Tui Pelehake against inroads of Vahai, a Hihifo chief.



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- Kotofalefu.** A basket filled with small pandanus fruit [koto, a basket filled with anything; fa, pandanus; lefu, smallest]. See preceding name. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Kotomaka.** Basket of stones [koto, basket; maka, stone]. Hill on Nomuka island (H).
- Kotone.** A tree. See Feingakotone. Green in Lapaha, village on Tongatabu island (T).
- Kotonl.** Probably Kotone. Tract near Utulau, village on Tongatabu island (T).
- Kotongasia.** Mound at the place of pruning shrubs [koto, to prune shrubs; nga, place; sia, artificial mound]. Tract on Kotu island (H).
- Kotongo.** A bird cage made of mangrove branches. Tract near Hautu, village on Tongatabu island. Also village on Tongatabu island (T).
- Kotu.** Island (H).
- Koulau.** Tract on Tungua island (H)—Tui Haateiho, landlord.
- Koulo.** Village and tract on Lifuka island (H).
- Kovikeu.** One who is ugly and deformed. Tract near Mataaho, village on Niuafoou island (NF).
- Kovilaukau.** Bad but proud [kovi, bad; laukau, proud]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Kovituketuke.** A woman who is bad, yet speaks amorously of gentlemen [kovi, bad; tuketuke, to speak amorously of gentlemen]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Kukuvalu.** Eight kuku shellfish [kuku, a kind of shellfish; valu, eight]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord. Also tract near Folaha, village on Tongatabu island (T). Also tract near Lotofoa, village on Foa island (H).
- Kulavaitupu.** Red well water [kula, red; vaitupu, well water]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord.
- Kulipulu.** Bulldog [kuli, dog; pulu, bull]. Tract in Nukualofa, village on Tongatabu island (T).
- Kulitokai.** Name of the posts of the chief's cabin in a Tongan double boat, kalia. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Kulo.** A pot. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Tract near Pangai, village on Pangaimotu island (V). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Kulufotu.** Appearing with kulu trees [kulu, a tree; fotu, to appear]. Pigeon mound on Uoleva island (H).
- Kulukave.** Stems of fruit of kulu tree [kulu, a tree; kave stem or stalk of fruit]. Place on Eua island (T). Also cemetery on Lifuka island (H). Between Pangai and Holopeka.
- Kulukulu.** A fruit dove (*Ptilinopus porphyraceus*) Tract near Haatoa, village on Tongatabu island (T).
- Kumakula.** Red rat [kuma, rat; kula, red]. Tract near Koloua, village on Tongatabu island (T).
- Kupolu.** Tongan rendering of Samoan Upolu. Tract near Nukualofa, village on Tongatabu island (T).
- Kupulau.** A loquacious speech [kupu, speech; lau, loquacious]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Laa.** The sun. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Laafi.** Steamer. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.

- Laalaakalae.** A forest clearing frequented by gallinules [laalaa, clearing in a forest; kalae, gallinule (*Porphyrio vitiensis*)]. Tract on Taunga island (V)—Akauola, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Laalupe.** When the sun is high above the land, about 8 a.m. Tract on Kotu island (H). Also tract near Lotofoa, village on Foa island (H).
- Laefefeka.** To have no shame [lae, forehead; fefeka, hard]. Tract on Niuafou island (NF).
- Lafangafanga.** To spread out the sail. Tract near Haakili, village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H).
- Lafi.** To hide. Tract on Niuafou island (NF).
- Lafimoetala.** To get into a corner and tell [lafi, to get into a corner; moe, and; tala, to tell]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Lafoou.** A new sail [la, sail; foou, new]. Part of Haakio, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Faletanu, village on Niuafou island (NF)—Fusitua, landlord.
- Lahakau.** Tract near Fatai, village on Tongatabu island (T). Also tract on Lofanga island (H). Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract on Niuafou island (NF).
- Lahea.** Tract on Lofanga island (H). Also tract on Haano island (H)—Tui Haangana, landlord.
- Lahi Passage.** [Lahi, large]. Strait (T). Approach to Tongatabu harbor past Malinoa Island.
- Lahiki.** The sail of the double boat, kalia. Tract near Hihifo, village on Lifuka island (H).
- Laiatea.** Pineapple. Tract near Veitongo, village on Tongatabu island (T).
- Laike.** Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Laita.** Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Laitai.** Tract near Nukualofa, village on Tongatabu island (T).
- Laivana.** Tract near Mataaho, village on Niuafou island (NF).
- Lakaia.** To step over. Tract near Mataika, village on Vavau island (V).
- Lakakau.** Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Lakanga.** The place in which to pass or hand a thing. Water on Tongatabu island (T). On the weather shore.
- Lakatau.** The passing of a season [laka, to pass; tau, season]. Tract near Afa, village on Tongatabu island (T).
- Lakepa.** Tongan rendering of Fijian Lakemba. Tract on Eua island (T)—Lasike, landlord. Also tracts near villages on Tongatabu island (T): near Haatafu, Neiafu—Lasike, landlord, Ahau—Lasike, landlord, Kolovai—Ata, landlord. (Named by two Fijians who settled there in time of present Ata's great grandfather), Kalaau—Lasike, landlord, Nukualofa, Tatakamotonga—Tungi, landlord, Navutoka—Lasike, landlord. Village on Tongatabu island. Also tract on Nomuka island (H)—Lasike, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Ngaakau, village on Vavau island (V)—Fakafanua, landlord.
- Lakifue.** Cemetery and tract near Talasiu, village on Tongatabu island (T). Also tract on Pangaimotu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract on Hunga island (V)—Fulivai, landlord.

- Lala.** Deserted. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.
- Lalafine.** Deserted of women [lala, deserted; fine, women]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Lalalolomei Bank.** A submerged reef in southern part of Vavau group.
- Lalapu.** Flattery, adulation, cant. Tract near Lavengatonga, village on Tongatabu island (T).
- Lalatalaaki.** A kind of mat used by chiefs. Tract near Utulau, village on Tongatabu island (T).
- Lalo.** Below, down, beneath. Tract near Masilamea, village on Tongatabu island (T). Also tract in Holonga, village on Tongatabu island (T). Also tract on Ovaka island (V). Also tract near Houma, village on Vavau island (V). Also tract near Holonga, village on Vavau island (V). Also tract near Petani, village on Niuafoou island (NF).
- Lalolalo.** Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Lalomai.** To bring below [lalo, below; mai, to bring]. Tract near Fotua, village on Foa island (H).
- Lalona.** Below yonder. An island of the chain called Otutolu, in the southeastern part of Haapai. Also tract near Felemea, village on Ulba island (H).
- Lalokia.** Below an artificial mound [lalo, below; sia, an artificial mound]. Tract in Nukualofa, village on Tongatabu island (T).
- Lalokiale.** Below the gardenia [lalo, below; siale, gardenia]. Tract near Mataabo, village on Niuafoou island (NF).
- Lalotava.** Beneath the tava tree [lalo, beneath; tava, a fruit tree (*Pometia pinnata*)]. Tract on Niuafoou island (NF).
- Lalotonga.** Below Tonga, as though Tonga might be a hill and the place so named Lalotonga be at the foot of the hill. Tongan rendering of Rarotonga. Tract near Fakakakai, village on Haano island (H).
- Lalufe.** Tract on Atata island (T)—Ata, landlord.
- Lamaketi.** Tract in Nukualofa, village on Tongatabu island (T).
- Lamisi.** Dream sail [la, sail; misi, dream]. Tract on Matuku island (H)—Tui Haateiho, landlord.
- Lanau.** Their sail [la, sail; nau, their]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Lanoa.** Worthless sail [la, sail; noa, worthless]. Tract near Fakakakai, village on Haano island (H).
- Langafoou.** A new erection [langa, erection; foou, new]. Tract on Nomuka island (H).
- Langaiha.** To build or erect somewhere [langa, to erect; iha, somewhere]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Langakali.** Name of a tree. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Haavakatolo—Ahomee, landlord, Houma—Vaea, landlord, Hofoa, Maufanga—Fakafanua, landlord, Longoteme—Veikune, landlord, and Fuaamotu—Tungi, landlord. House of the Tui Kanokupolu at Tatakamotonga, village on Tongatabu island (T). Also tract on Nomuka island (H). Also tract near Pangai, village on Lifuka island (H). Also tract near Holopeka, village on Lifuka island (H). Also cemetery on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract on Taunga island (V)—Akauola, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Utulei, village on Pa-ngaimotu island (V). Also tracts near villages on Vavau island (V); near Tefisi—Luani, landlord, Neiafu, and Holonga. Also islet (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Tafahi island (NT).



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- Langilili.** Angry royal tomb [langi, royal tomb; lili, to be angry]. Tomb near Lapaha (?), village on Tongatabu island (T). Burial place of Alusa.
- Langiloamanu.** Royal tomb of the red pigment smeared over the body of an animal [langi, royal tomb; loa, red pigment for smearing over the body; manu, animal]. Tomb near Longoteme, village on Tongatabu island (T). Also tomb near Lapaha, village on Tongatabu island (T): tomb of the Tui Haatakalaua. Also tomb on Tungua island (H).
- Langimakamaka.** Stony royal tomb [langi, royal tomb; makamaka, stony]. Tomb near Fuaamotu, village on Tongatabu island (T). On the tracts Haavaka and Makamaka.
- Langimaluatonga.** Royal tomb of cringeing to Tonga [langi, royal tomb; malua, to cringe; tonga, Tongatabu]. Tomb near Lapaha, village on Tongatabu island (T).
- Langimatamoana.** Royal tomb to be seen from the ocean [langi, royal tomb; mata, to be seen; moana, ocean]. Also called Langitalangaholova. Tomb near Pea, village on Tongatabu island (T). The tract on which it stands is Talangaholova, which the informant said took its name from the tomb. It is very near the tract Tufumahina.
- Langimau.** Firm tomb [langi, royal tomb; mau, firm]. Tomb near Lapaha, village on Tongatabu island (T).
- Langimoelaa.** The sky and the sun [langi, sky; moe, and the; laa, sun]. Tract near Niutoua, village on Tongatabu island (T).
- Langimounga.** Mountainous royal tomb [langi, royal tomb; mounga, mountainous]. Tomb on Tungua island (T).
- Langimoungalafa.** Royal tomb of the flat-topped mountain [langi, royal tomb; mounga, mountain; lafalafa, flat]. Tomb near Niutoua, village on Tongatabu island (T).
- Langinamoala.** Royal tomb of the suitable bay enclosed with a reef [langi, royal tomb; namo, bay enclosed with a reef; ala, suitable]. Tomb near Lapaha?, village on Tongatabu island (T).
- Langinukulau.** Tomb near Lapaha, village on Tongatabu island (T).
- Langiolomaloaa.** Royal tomb of rubbing the winner of the fording [langi, royal tomb; olo, to rub; maio, winner of a game; aa, to ford]. Tomb near Lapaha, village on Tongatabu island (T).
- Langiolovehi.** Also called Siavakapuna and Olovehifakasia. Tomb near Hihifo, village on Lifuka island (H). Tomb of Tuita.
- Langiotalafaiva.** Tomb of Talafaiva, wife of Tui Tonga Telea. Tomb on Eua-kafa island (V).
- Langipaepaeotelea.** Terraced royal tomb of Telea [langi, royal tomb; paepae, to lay stones as dams or sills; o, of; telea, the twenty-ninth Tui Tonga]. Tomb near Lapaha, village on Tongatabu island (T).
- Langipangai.** Tomb near Feletoa, village on Vavau island (V).
- Langipuipui.** Screened royal tomb [langi, royal tomb; puipui, to screen]. Tomb near Lapaha, village on Tongatabu island (T).
- Langisiapua.** Royal tomb of the mound of the pua tree [langi, royal tomb; sia, artificial mound; pua, a tree]. Tomb on Tungua island (H).
- Langitaetaea.** Inaccessible tomb [langi, royal tomb; taetaea, inaccessible]. Tomb near Lapaha, village on Tongatabu island (T).
- Langitamatoa.** Royal tomb of the child of tou wood [langi, royal tomb; tama, child; tou, a tree]. Tomb near Makaunga, village on Tongatabu island (T).
- Langitau.** Extending to the sky [langi, sky; tau, to extend to]. Island (V).
- Langitauatonga.** Royal tomb of the war of Tongatabu [langi, royal tomb; tau, war; a, of; tonga, Tongatabu]. Tomb near Lapaha, village on Tongatabu island (T).

- Langitauhakeleva.** Royal tomb of reaching and ascending quickly [langi, royal tomb; tau, to reach; hake, to ascend; leva, quickly]. Tomb near Lapaha?, village on Tongatabu island (T).
- Langitauhala.** Royal tomb of the Tamatauhala, an individual higher in rank than the Tamaha [langi, royal tomb; tauhala, short for Tamatauhala]. Tomb near Lapaha, village on Tongatabu island (T).
- Langitofaua.** Royal tomb with the two sleepers [langi, royal tomb; tofa, to sleep; ua, two]. Tomb near Lapaha?, village on Tongatabu island (T).
- Langitongamanatu.** Royal tomb of anxious Tonga [langi, royal tomb; tonga, Tongatabu; manatu, anxious]. Tomb near Lapaha, village on Tongatabu island (T). Burial place of the Tui Lakepa.
- Langitoo.** Taking the sky [langi, sky; too, to take]; applied to the Tui Tonga when he has his hair cut. Tract on Lape island (V). Also tract on Nua-papu island (V).
- Langituitonga.** Royal tomb of the king of Tonga [langi, royal tomb; tui, king; tonga; Tongatabu]. Tomb near Lapaha, village on Tongatabu island (T).
- Langituofefafa.** Royal tomb of jerking and carrying on the back [langi, royal tomb; tuo, to jerk; fefafa, to carry on the back]. Tomb near Lapaha, village on Tongatabu island (T). Herein is buried the Tui Tonga Tui Pulotu I. On his back is buried, face downward, his brother Tokemoana; hence the name tuofefafa, to carry on the back. The last Tui Tonga, Laufilitonga, is also buried in this tomb. The tomb is also called Langifanakavakilangi.
- Langituoteau.** Royal tomb one hundred times [langi, royal tomb; tuo, times; teau, one hundred]. Tomb near Lapaha, village on Tongatabu island (T). Burial place of the Tui Tonga Tui Pulotu II.
- Langonga.** The boat dock. Anchorage near Lapaha, village on Tongatabu island (T).
- Lapaha.** The appearance of assassination [lapa, to assassinate; ha, appearance]. The equivalent of Fijian lambasa. Village on Tongatabu island (T). A heilda tree in Lapaha bears this name, which was bestowed upon it by certain chiefs. The village where the Tui Tonga resided. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Niuafou island (NF).
- Lapata.** To strike and assassinate [lapa, to assassinate; ta, to strike]. Tract in Neiafu, village on Vavau island (V).
- Lape.** Applied to wrestling when one throws his opponent by the aid of his legs; to bless, to render prosperous. Tract on Matuku island (H)—Tui Haatelho, landlord. Also island (V).
- Lasea.** A kind of white clay. Tract near Pangai, village on Lifuka island (H). Also tract near Tuanekivale, village on Vavau island (V).
- Lata.** A shrub. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract on Niuafou island (NF)—Fusitua, landlord.
- Latai.** Fond of the place. Pool on Tongatabu island (T). On weather shore.
- Latakofe.** Bamboo shrub [lata, a shrub; kofe, bamboo]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Late.** Floating sail [la, sail; te, to float, to sit on the surface of the water]; perhaps descriptive of the appearance of Late island, a volcanic cone visible to the west of Vavau. Tracts near villages on Tongatabu island (T): near Nukualofa, Tatakamotonga—Tungi, landlord, Haveluliku, and Fuaamotu—Tungi, landlord. Also tract on Ofolanga island (H). Also tract on Okoa island

- (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also island (V). Also tract on Niuatoputapu island (NT).
- Latemohamula.** Late and Hamula. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Latoeke.** Tract on Niuafouu island (NF).
- Lau.** Leafy. Tract and road near Haateiho, village on Tongatabu island (T). Also tract on Tofua island (H).
- Laua.** Two sails [la, sail; ua, two]. Tract near Vakataumai, village on Kapa island (V).
- Laufa.** The leaf of the pandanus [lau, leaf; fa, pandanus]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Laufika.** To count figures [lau, to count; fika, figures]. Tract near Tuanekivale, village on Vavau island (V).
- Lauhihila.** Shining hairs [lau, hair; hihila, to shine]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Lauhoi.** Leaf of the climbing hoi plant [lau, leaf; hoi, a plant]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Laukau.** Pride, vanity. Tract near Malapo, village on Tongatabu island (T). Also tract on Nomuka island (H).
- Laukula.** Red leaf [lau, leaf; kula, red]. Tract on Hunga island (V)—Fulival, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Laulaupehele.** Denying an uncertain assertion made earlier. This tract also bears the modern name of Paunieono. Tract on Nukumukumotu island (T).
- Laulea.** Famous, much talked of. Formerly called Nukumalolo. Tract near Fatumu, village on Tongatabu island (T). Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract on Fotuhaa island (H).
- Lauleauta.** Inland Laulea [uta, inland]. Tract near Fatumu, village on Tongatabu island (T).
- Lauliki.** Small pieces of land [lau, a leaf, a pinch; likiliki, small divisions of land]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Sapaata, village on Niuafouu island (NF).
- Laulupe.** To talk of pigeon [lau, to talk; lupe, pigeon]; metaphorically to talk of a beautiful woman. Tract near Kapa, village on Kapa island (V).
- Laumatangi.** To speak of the wind [lau, to speak; matangi, wind]. Tract on Atata island (T)—Ata, landlord.
- Laumihi.** To speak sobbingly [lau, to speak; mihi, to sob]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Mui-toa, village on Haano island (H)—Tui Haangana, landlord.
- Laupani.** To speak of anointing [lau, to speak; pani, to anoint]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Uiba, village on Uiha island (H)—Malupo, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also tract near Tuanekivale, village on Vavau island (V). Also tract on Niuafouu island (NF)—Fusitua, landlord.
- Laupe.** To say anything without grounds or purpose. Tract on Nomuka island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Lautala.** To speak and tell [lau, to speak; tala, to tell]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Pea, vil-



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- her admirers Ponahiva and Fasikiato. The name Lefelegevalu is said to refer to the lady having eight (valu) privates.
- Lefiopopoto.** Butterflies reconciled after a quarrel [lefiō, butterfly; popoto, to be reconciled after a quarrel]. Rock on Tongatabu island (T). On weather shore.
- Lefoe.** Steering a boat off the wind. Tract near Lavengatonga, village on Tongatabu island (T).
- Leha.** The title of the Tui Tonga's carpenter. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Lei.** Whale's tooth, ivory. Tract in Nukualofa, village on Tongatabu island (T).
- Leimatua.** A game with the hands in which whale's teeth are used [lei whale's tooth; matua, a game with the hands]. Tract in Hautu, village on Tongatabu island (T). Also tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord. Also village on Vavau island (V).
- Leitafe.** Ivory dropping [lei, ivory, whale's tooth; tafe, to drop, to pour]. Tract near Felemea, village on Ulba island (H).
- Leka.** Short. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Taoa, village on Vavau island (V).
- Leke.** A private room. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Lekefanga.** A landing place in a bay. Tract near Neiafu, village on Vavau island (V).
- Lekeleka.** Short private room [leke, private room; leka, short]. Tract near Kanokupolu, village on Tongatabu island (T). Also island (H). Also tract near Pangai, village on Lifuka island (H). Also tract near Faleloa, village on Foa island (H). Also tract near Fakakakai, village on Haano island (H). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also island (V).
- Lekileki.** Name of a tree. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract on Ofu island (V).
- Lekutu.** To drive lice [le, to drive; kutu, louse]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Faleloa, village on Foa island (H).
- Lele.** A kind of sugar cane. Tract near Nukualofa, village on Tongatabu island (T).
- Lelea.** Driven by the wind. Tract in Neiafu, village on Vavau island (V).
- Leleaina.** Red-eyed from laughing [lelea, red, sore, applied to the eyes; a, of; ina, to laugh]. Tract near Tongamamao, village on Niuafoou island (NF).
- Lelealulu.** The run of the owl [lele, run; a, of; lulu, owl]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract on Taunga island (V)—Akauola, landlord.
- Leleifakamuli.** Pleasant to act as a stranger [lelei, pleasant; fakamuli, to act as a stranger]. Tract near Sapaata, village on Niuafoou island (NF).
- Leleikovi.** Good and bad [lelei, good; kovi, bad]. Tract on Lofanga island (H).
- Leleipouli.** To run in the darkness [lele, to run; i, in; pouli, darkness]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Lelenga.** Jeopardy. Cliff on Eua island (T). A cliff in Eua over which Maui Kisikisi cast his great digging stick into the sea after making the Matalangaamaui. The digging stick struck the edge of the cliff making a deep groove and carrying the earth with it into the sea. Also tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Pangai, village on Lifuka island (H).
- Lemani.** Lemon. Tract in Hofoa, village on Tongatabu island (T). Also tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.

- Leoleo.** A guard, watchman, sentinel. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Lepā.** A hole or pit made to contain water; a cistern; a tree. Tracts near villages on Tongatabu island (T): near Foui—Vahai, landlord, Kalaau, and Folaha. Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract on Moungaone island (H). Also tract on Ovaka island (V). Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Utui, village on Vavau island (V)—Ahomee, landlord. Also tract near Kei, village on Vavau island (V). Also tract near Tafahi, village on Tafahi island (NT).
- Letteo.** A rock near Haafeva island (H), 12 feet high. Shown on Admiralty chart.
- Leuleukefu.** Yellow old coverlet of tapa [leuleu, old coverlet of tapa; kefu, yellow]. Stone near Lapaha, village on Tongatabu island (T). Stood in the gateway of the Tui Tonga's premises. See Levulevukefu, another spelling.
- Leulumoenga.** To pass through with turmeric [le, to drive; ulu, to pass through, as anything thrown or darted; mo, with; enga, turmeric]. Tract near Takamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Leuo.** The ripeness and softness of the tava fruit. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Leva.** Forthwith, at once, quickly, accidentally. Cf. Rewa, Fiji. - Tract on Hunga island (V)—Fulivai, landlord. Also tract on Hunga island (V)—Tui Lakepa, landlord.
- Levatai.** Sharp to the taste immediately [leva, immediately; tai, tart, sharp to the taste]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Leveleva.** Applied when speech making: to end a long speech. Inlet on Tongatabu island (T). On north coast.
- Levuka.** Fijian Levuka. Tract in Holonga, village on Tongatabu island (T).
- Levenga.** To endeavor, to persevere. Tract and district near Fakakakai, village on Haano island (H).
- Levuka.** Fijian Levuka. Tract in Holonga, village on Tongatabu island (T).
- Levulevukefu.** A small kind of yellow mat [levulevu, a small kind of mat; kefu, yellow]. Stone near Lapaha, village on Tongatabu island (T). An upright cylindrical stone, anciently called Tokomatupa. See also Leuleukefu, another rendering of the name.
- Lifuka.** To lash together the hair in imitation of the Fijians [li, to lash together; fuka, to dress the hair in imitation of the Fijians]. Tracts in and near Hautu, village on Tongatabu island (T). Also inlet on Tongatabu island (T). In the lagoon. Also island (H). Also tract near Lotofoa, village on Foa island (H).
- Liha.** A nit. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Likisia.** Thrown to the mound [li, thrown; ki, to; sia, mound]. Cave on Tongatabu island (T). On weather shore.
- Liku.** The weather shore; that part of an island least frequented by canoes owing to its rocky shores. Tracts near villages on Tongatabu island (T): near Haatafu, Haateiho—Tui Haateiho, landlord, Vaini—Maafu, landlord, and Fuaamotu—Tungi, landlord. Also tract on Ovaka island (V). Also tract on Taunga island (V)—Akauola, landlord. Also tract near Kapa, village on Kapa island (V). Also tract near Vakataumai, village on Kapa island (V). Also tract on Hunga island—Fulivai, landlord. Also tract near Pangai, village on Pangaimotu island (V). Also tract near Angaba, village on Niuafoou island (V)—Fotofili, landlord.

- Likualofa.** Weather shore of the frigate bird [liku, weather shore; a, of; lofa, frigate bird (*Fregata aquila*)]. Tract near Kanokupolu, village on Tongatabu island (T).
- Likuhanga.** Facing the weather shore [liku, weather shore; hanga, to face]. Place on Tongatabu island (T). On the weather shore.
- Likuhangavale.** Weather shore facing the wrong way. Shore on Ulba island (H).
- Likuhunga.** Weather shore with small elevations [liku, weather shore; hunga, small elevation]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Likulea.** The speaking weather shore [liku, weather shore; lea, to speak]. Tract near Hihifo, village on Lifuka island (H).
- Likuloa.** Long weather shore [liku, weather shore; loa, short for loloa, long]. Tract near Utulei, village on Pangaimotu island (V).
- Likuloto.** Deep or high weather shore [liku, weather shore; loto, deep]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Taoa, village on Vavau island (V).
- Likumotu.** Broken weather shore [liku, weather shore; motu, broken]. Tract on Ovaka island (V).
- Likungaohaa,** Brushwood weather shore [liku, weather shore; ngaohaa, brushwood]. Tract on Vavau island (V).
- Likuone.** Sandy weather shore [liku, weather shore; oneone, sand]. Tracts near villages on Tongatabu island (T): near Haakili, Nukualofa, and Kolonga—Nuku, landlord. Also tract near Feletoa, village on Vavau island (V)—Fulivai, landlord. Also bay (V).
- Likupeka.** Weather shore of the flying foxes [liku, weather shore; peka, flying fox]. Tract on Fetoa island (H).
- Likutapu.** Sacred weather shore [liku, weather shore; tapu, sacred]. Shore on Tongatabu island (T). Also shore on Ulba island (H). A Tui Tonga is said to be buried here, hence the name.
- Likutefisi.** Weather shore of the floating flower [liku, weather shore; te, to float; fisi, flower]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Likutoafa.** Desert weather shore [liku, weather shore; toafa, desert, wilderness]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Likutoe.** Groaning weather shore [liku, weather shore; toe, to groan, perhaps in reference to surf.] Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Likutoloa.** Weather shore of ducks [liku, weather shore; toloa, duck (*Anas superciliosa*)]. Tracts in and near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Likutonga.** Southern weather shore [liku, weather shore; tonga, the south]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also shore on Tongatabu island.
- Likutuahi.** Weather shore of the tuahi shellfish [liku, weather shore; tuahi, a kind of a shellfish]. Tract on Okoa island (V).
- Limu.** Seaweed. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord. Also tract on Nomuka island (H). Also island (H). Also tract on Oloua island (V). Also tract near Holeva, village on Koloa island (V).
- Liufau.** Probably Liufau. To twist the fiber strainer when making kava for chiefs by the milolua method of straining. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Lipaiapi.** Remnant in the tract [lipa, remnant; i, in; api, tract]. Tract near Pangai, village on Lifuka island (H).



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- Lokoka.** With the koka bark; in reference to its use as a coloring matter for tapa [lo, with; koka, a tree]. Tract near Fakakakai, village on Haano island (H).
- Lokupo.** Preparing to catch [loku, to prepare; po, to catch]. Tract near Pangai, village on Eua island (T). Also tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Nukualofa, village on Tongatabu island (T). Supposed to be a stream near Folaha, village on Tongatabu island (T), where the mullet breed, connecting with Lokofa, an underground stream. Also tract on Lofanga island (H).
- Lolevenga.** With endeavor [lo, with; levenga, to endeavor]. Tract near Kolo-maile, village on Eua island (T).
- Lolo.** Oil. Island (V). A small island just south of Kenutu and united to Kenutu at low tide.
- Loloa.** Long, tall; perhaps in reference to the timber. Place on Tongatabu island (T). The place from which timber for first Christian church was obtained. Also tract on Ovaka island (V).
- Loloaavave.** Long of speed [loloa, long; a, of; vave, speedy]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Loloano.** Shade near a swamp [lolo, shade; ano, swamp]. Tract on Hunga island (V)—Fulivai, landlord.
- Lolofa.** In the shade of the pandanus [lolo, in the shade; fa, pandanus]. Tract on Oua island (H). Also tract in Lotofoa, village on Foa island (H). Also tracts in and near Neiafu, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Lolofao.** In the shade of the naked and fruitless coconut tree [lolo, in the shade; fao, naked and fruitless (applied to the coconut tree)]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Lolofau.** In the shade of the fau tree [lolo, in the shade; fau, a tree]. Tract near Hihifo, village on Lifuka island (H).
- Lolofautauhi.** In the shade of the protected fau tree [lolo, in the shade; fau, name of a tree; tauhi, to protect]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Lolofehi.** In the shade of the fehi tree [lolo, in the shade; fehi, a hardwood tree]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Lolofekika.** In the shade of the fekika tree [lolo, in the shade; fekika, a tree (*Eugenia malaccensis*)]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Lolofetau.** In the shade of the fetau tree [lolo, in the shade; fetau, a tree (*Calophyllum inophyllum*)]. Tract near Utulau, village on Tongatabu island (T). Also beach on Uoleva island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Toula, village on Vavau island (V).
- Lolofoa.** Wasted oil [lolo, oil; foa, to break, to crack]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Lolofokolulu.** Tract near Haakame, village on Tongatabu island (T).
- Lolofonua.** [Lolo, to descend suddenly; fonua, land]. Underworld. The entrance to the Underworld is said to be a hole in the island of Koloa, Vavau group. Also tract near Nukualofa, village on Tongatabu island (T). Also tract near Kei, village on Vavau island (V).
- Lolofusi.** In the shade of the banana tree [lolo, in the shade; fusi, the generic term for all bananas]. Tract on Lofanga island (H). Also tract near Hihifo, village on Lifuka island (H). Tract near Fakakakai, village on Haano island (H). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.

- Lolofutu.** In the shade of the futu tree [lolo, in the shade; futu, a tree (*Baringtonia speciosa*)]. Tracts near villages on Tongatabu island (T): near Haateiho—Tui Haateiho, landlord, Niutoua, and Fuaamotu—Tungi, landlord. Also tract on Fonoifua island (H)—Tui Afitu, landlord. Also tract on Nomuka island (H). Also place on Nomuka island (H); apparently a landing place on west side. Also tract near Felemea, village on Ulba island (H). Tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord. Also tract on Hunga island (V)—Fulivai, landlord. Also tract on Niuafuou island (NF).
- Lolohahau.** Oil of the hahau fish [lolo, oil; hahau, a fish]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Lolohea.** In the shade of the hea tree [lolo, in the shade; hea, a tree]. Tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Faleloa, village on Foa island (H)—Tuita, landlord. Also tract near Kapa, village on Kapa island (V).
- Lolohina.** In the shade of the gourd plant [lolo, in the shade; hina, gourd plant]. Tract near Ulha, village on Ulha island (H)—Malupo, landlord.
- Lolohingano.** In the shade of the hingano tree [lolo, in the shade; hingano, a tree]. Tract near Pangai, village on Lifuka island (H). Also tract near Holopeka, village on Lifuka island (H). Also tract on Taunga island (V)—Akauola, landlord. Also tract near Kapa, village on Kapa island (V).
- Lolohonotuia.** Well near Maufanga, village on Tongatabu island (T).
- Lolohouma.** In the shade of the point of land [lolo, in the shade; houma, point of land]. Tract near Fatumu, village on Tongatabu island (T).
- Lolohu.** To take up or reach anything with a forked stick. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Loloifi.** In the shade of the ifi tree [lolo, in the shade; ifi, Tahitian chestnut tree]. Tracts near villages on Tongatabu island (T): near Nukunuku—Tui Vakano, landlord, Houma — Vaea, landlord, Haakame, Utulau, Pea—Lavaka, landlord, Maufanga—Fakafanua, landlord, Malapo—Pangia, landlord, Lapaha—Pangia, landlord, and Afa. Also tract on Kotu island (H). Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract near Matamaka, village on Nuapapu island (V). Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Utulei, village on Pangaimotu island (V). Also tract near Taoa, village on Vavau island (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Falehau, village on Niuatoputapu island (NT). Also tract near Matavai, village on Niuatoputapu island (NT).
- Lolokau.** In the shade of the kau tree [lolo, in the shade; kau, a tree]. Tract on Matuku island (H)—Tui Haateiho, landlord. Also tract on Okoa island (V)—Tui Lakepa, landlord.
- Lolokava.** In the shade of the kava shrub [lolo, in the shade; kava, the shrub (*Piper methysticum*)]. Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Lolokea.** In the shade of a kind of breadfruit tree [lolo, in the shade; kea, a kind of breadfruit tree]. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Malapo, Tatakamotonga—Tungi, landlord, and Lapaha—Pangia, landlord. Also tract on Oua island (H). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tract near Holopeka, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H). Also tract near Faleloa, village on Foa island (H). Also tracts near villages on Haano island (H):

near Pukotala, Haano, Muitoa—Tui Haangana, landlord of the three. Also tract near Kapa, village on Kapa island (V). Also tract near Otea, village on Kapa island (V). Also tract on Lape island (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Haakio, village on Vavau island (V).

Lolokia. Oil for the neck [lolo, oil; kia, neck]. Tract near Tongamamao, village on Niuafoou island (NF).

Loloko. A piece of land. Tracts near villages on Tongatabu island (T): near Tatakamotonga—Tungi, landlord, Hoi, Navutoka—Tungi, landlord, and Kolongong—Nuku, landlord. Also tract on Lofanga island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Neiafu, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.

Lolokoka. In the shade of the koka tree [lolo, in the shade; koka, a tree *Bischoffia javanica*]. Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord. Also tract on Atata island (T)—Ata, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.

Lolokoli. In the shade of the koli tree [lolo, in the shade; koli, a tree]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Faleloa, village on Foa island (H).

Lololepa. In the shade of the lepa tree [lolo, in the shade; lepa, a tree]. Tract on Mango island (H).

Lolomangele. In the shade of the mangele tree [lolo, in the shade; mangele, a tree]. Tract near Niutoua, village on Tongatabu island (T). Also tract near Tuanekivale, village on Vavau island (V).

Lolomango. In the shade of a mango tree [lolo, in the shade; mango, the mango tree]. Tract in Haateiho, village on Tongatabu island (T). Also tract in Falevai, village on Kapa island (V).

Lolomapa. In the shade of the mapa tree [lolo, in the shade; mapa, a tree]. Tract near Nukualofa, village on Tongatabu island (T).

Lolomasi. In the shade of the masi tree [lolo, in the shade; masi, a tree]. Tract near Masilamea, village on Tongatabu island (T). Also tract near Felemea, village on Uiha island (H). Also tract near Uiha, village on Ulba island (H)—Malupo, landlord.

Lolomei. In the shade of the breadfruit tree [lolo, in the shade; mei, breadfruit tree]. Tract in Ahau, village on Tongatabu island (T). Also tract in Nukualofa, village on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H). Also tract in Falevai, village on Kapa island (V). Also tracts in villages on Vavau island (V): Neiafu, Utui, and Tuanekivale.

Lolomilo. In the shade of the milo tree [lolo, in the shade; milo, a tree (*Thespesia populnea*)]. Tract on Nomuka island (H). Also tract near Pangai, village on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.

Lolomoli. In the shade of the orange tree [lolo, in the shade; moli, orange tree]. Tract near Hihifo, village on Lifuka island (H).

Lolonimoi. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.

Loloni. In the shade of the coconut tree [lolo, in the shade; niu, coconut tree]; Tracts in and near villages on Tongatabu island (T): near Hautu, in Houma, Hofoa, Maufanga, and near Tatakamotonga—Tungi, landlord. Also tract near Faleloa, village on Foa island (H)—Tuita, landlord. Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also tract on



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- Lolotamanu.** In the shade of the tamanu tree [lolo, in the shade; tamanu, a tree (*Calophyllum burmanni*)]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Lolotava.** In the shade of the tava tree [lolo, in the shade; tava, a tree (*Pometia pinnata*)]. Tracts near villages on Tongatabu island (T): near Ahau, Foul—Vahai, landlord, Vaotuu—Tui Vakano, landlord, Nukunuku, Nukualofa, Lapaha—Pangia, landlord, and Navutoka—Tungi, landlord. Also tract on Nomuka island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H). Also tract near Faleloa, village on Foa island (H)—Tuita, landlord. Also tract near Fakakakai, village on Haano island (H). Also tracts near villages on Vavau island (V): near Tuanuku—Ulukalala, landlord, Neiafu, and Leimatua—Fotu, landlord. Also tract near Matavai, village on Niuatoputapu island (NT). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Lolotavalau.** In the shade of the leafy tava tree [lolo, in the shade; tava, a tree; lau, leaves]. Tract on Ovaka island (V).
- Lolotelea.** To descend suddenly a dreary passage [lolo, to descend suddenly; telea, a dreary passage]. Tract near Navutoka, village on Tongatabu island (T).
- Lolotelie.** In the shade of the telie tree [lolo, in the shade; telie, a tree]. Village near Navutoka, village on Tongatabu island (T). Also tract near Lotofoa, village on Foa island (H). Also tract near Fakakakai, village on Haano island (H).
- Loloto.** Deep. Island (H). Said to be a small island which constitutes a tract, near Kotu island.
- Lolotoa.** In the shade of the casuarina tree [lolo, in the shade; toa, casuarina (*Casuarina equisetifolia*)]. Tract in Maufanga, village on Tongatabu island (T). Also tract on Ofolanga island (H).
- Lolotoi.** In the shade of the toi tree [lolo, in the shade; toi, a tree (*Alphitonia excelsa*)]. Tract near Tafahi, village on Tafahi island (NT).
- Lolotoliku.** Deep at the weather shore [loloto, deep; liku, weather shore]. Tract on Kotu island (H).
- Lolotonga.** Tongan oil [lolo, oil; tonga, Tangan]. Tract near Kapa, village on Kapa island (V).
- Lolotuavao.** In the shade of some trees at the edge of the bush [lolo, in the shade; tua, the outside of anything; vao, bush]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Lolotuitui.** Candlenut oil [lolo, oil; tuitui, candlenut tree]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract near Tafeuni, village on Vavau island (V).
- Lolovavau.** Oil of Vavau [lolo, oil; vavau, Vavau]. Tract near Feletoa, village on Vavau island (V).
- Lolovi.** In the shade of the vi tree [lolo, in the shade; vi, a tree (*Spondias dulcis*)]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Makaunga, village on Tongatabu island (T)—Pangia, landlord. Also tract on Mango island (H). Also tract on Nomuka island (H). Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Matamaka, village on Nuapapu island (V). Also tract near Nuapapu, village on Nuapapu island (V). Also tracts near villages on Vavau island (V): near Taoa, Neiafu, Mataika, and Feletoa.

- Loma.** Rome; a half-caste. Fortress on Eua island (T). On level ground between the villages of Kolomaile and Pangai. Also tract in Nukualofa, village on Tongatabu island (T). Also tract near Mataika, village on Vavau island (V).
- Lomasi.** A Tongan basket. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Felemea, village on Uiha island (H).
- Lomi.** To push and keep under. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Lomoloma.** A kind of rope used in the old double canoe. Inlet on Tongatabu island (T). Name on U.S. Chart 2013 for inlet called Lelevela on Tongan Government chart of Tongatabu. Also tract on Moungaone island (H). Also tract near Neiafu, village on Vavau island (V).
- Lomoluma.** Mockery. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Loniu.** Tract near Fakakakai, village on Haano island (H).
- Longalangafehi.** Raised sleeping place built of fehi wood [longa, sleeping place; langa, to erect; fehi, a hardwood]. Tomb near Lapaha, village on Tongatabu island (T).
- Longalupe.** The presence of pigeons and yet one cannot see or hear them. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. See Longolupe.
- Longana.** That sleeping place [longa, sleeping place; na, that]. Tract near Koloua, village on Tongatabu island (T).
- Longia.** Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Longoa.** Silent. Tract near Mataika, village on Vavau island (V).
- Longcakau.** The silence of the woods. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Longoata.** The approach of dawn. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Longofanguna.** Hard to awaken. Tract on Eueiki island (T).
- Longoki.** Impudent silence [longo, silence; ki, impudent]. Tract near Neiafu, village on Vavau island (V).
- Longolongo.** Tree fern. Tract near Ohonua, village on Eua island (T). Also tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Haakame, Nukualofa, Maufanga (also cemetery)—Fakafanua, landlord, and Folaha. Also tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord. Also tract in Neiafu, village on Vavau island (V). Also tract near Mataika, village on Vavau island (V).
- Longolongoeiki.** Chiefly tree fern [longolongo, tree fern; eiki, chief]. Tract near Pangai, village on Pangaimotu island (V). Also tract near Toula, village on Vavau island (V).
- Longolongokava.** Foretokening the bringing of kava [longolongo, foretokening; kava, kava (the root)]. Tract in Feletoa, village on Vavau island (V).
- Longolongotau.** Foretokening war [longolongo, foretokening; tau, war]. Tract near Taoa, village on Vavau island (V).
- Longolupe.** Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. See Longalupe.
- Longomapu.** To break the silence with whistling [longo, silence; mapu, to whistle]. Village on Vavau island (V).
- Longomoeloto.** To be angry and yet not to show it. Tract near Nukualofa, village on Tongatabu island (T).

- Longonafa.** The drum used to a kind of old war dance called meetuupaki. Tract on Eueiki island (T). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Longonoa.** Dead silence. Tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract near Vaimalo, village on Vavau island (V). Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Longoteme.** Village on Tongatabu island (T). Also tract on Nomuka island (H). Also district near Hihifo, village on Lifuka island (H).
- Longovaka.** A boat expected. Tract on Eueiki island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract near Sapaata, village on Niuafoou island (NF).
- Lopa.** To fasten the mast of a canoe. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Lopaola.** A string of red ola beads worn round the neck. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract in Neiafu, village on Vavau island (V).
- Loto.** Center. Tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Lotoa.** An enclosure. Tract near Utulau, village on Tongatabu island (T). Also tracts in and near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract on Kotu island (H). Also tract near Felemea, village on Uiha island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Matamaka, village on Nuapapu island (V). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tracts near villages on Vavau island (V): near Neiafu, Haalaufuli—Afu Haalaufuli, landlord, and Tuanekivale. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Lotoaniu.** Enclosure of coconut trees [lotoa, enclosure; niu, coconut tree]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Lotoapi.** The central part of a tract [loto, center; api, tract]. Tracts near villages on Tongatabu island (T): near Matafonua—Tui Vakano, landlord, Haakame, and Pea—Lavaka, landlord.
- Lotoautongi.** Beach on Tongatabu island (T). On weather shore.
- Lotofoa.** Broken center [loto, center; foa, to break]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract and village on Foa island (H).
- Lotohaano.** Center of Haano [loto, center or middle; haano, island in the Haapai group]. Another name for Haano village on Haano island (H).
- Lotoholo.** Refreshing center [loto, center; holo, refreshing]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Lotoi.** Used as an adjective to denote the state of one's conscience. Tract near Hihifo, village on Lifuka island (H).
- Lotokakai.** Populous center [loto, center; kakai, populous]. Tract on Taunga, island (V)—Akauola, landlord.
- Lotokeli.** Center of a trench [loto, center; keli, trench]. Tract near Malapo, village on Tongatabu island (T)—Luani, landlord.
- Lotokino.** Center of a rubbish-strewn piece of ground [loto, center; kino, rubbish-strewn]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Lotolotoua.** Double-minded, fickle. Tract in Fahefa, village on Tongatabu island (T).



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- Loupua.** The leaf of the pua tree [lou, leaf; pua, a tree]. Tract on Nomuka island (H). Tract near Pangai, village on Lifuka island (H).
- Loutoko.** Name of a kind of breadfruit. Tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Veitongo, Fatumu, and Fuaa-motu—Tungi, landlord. Also tract near Pangai, village on Pangaimotu island (V). Also tract near Neiafu, village on Vavau island (V). Also tract near Haalaulufu, village on Vavau island (V)—Afu Haalaulufu, landlord.
- Loutokoto.** Leaves lying down [lou, leaves; tokoto, to lie down]; in reference to a gale blowing the plaintain leaves to the ground. Place on Tongatabu island (T). On weather shore.
- Lua.** A submerged reef (T). Also a reef near Nomuka island (H).
- Luaafuleheu.** Submerged reef of the fuleheu bird [lua, submerged reef; a, of; fuleheu, a bird (*Ptilotis carunculata*)]. Tract on Taunga island (V)—Akauola, landlord. Also island (V).
- Luaaleingongo.** A reef where the whales and noddy terns abound [lua, submerged reef; a, of; lei, whale's tooth; ngongo, noddy tern]. Reef (H). Near Nomuka.
- Luaanga.** Submerged reef of the sharks [lua, submerged reef; anga, shark]. Reef (H). Near Nomuka.
- Luaangaanga.** Reef of the corpse [lua, submerged reef; angaanga, corpse]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Luaatofuaa.** Vomit of whales [lua, vomit; a, of; tofuaa, whale]. Islet (V). Sandbar or coral bank, two feet high, in southwestern part of Vavau group.
- Luafahalolo.** Reef of driving fish down into a net trap suddenly [lua, submerged reef; faha, to drive fish into a net trap; lolo, to descend suddenly]. Reef (H). Near Lofanga.
- Luafakatele.** Reef where trawling is performed [lua, sunken reef; fakatele, to fish by trawling]. Reef (H). Near Lofanga.
- Luafasi.** A reef with breakers on it. Near Mangoiki (H). Also reef north of the Otutolu islands in southeastern Haapai.
- Luafatu.** The murmuring reef [lua, submerged reef; fatu, to murmur]. Tract on Lape island (V). Also island (V).
- Luafitu.** Seven reefs [lua, submerged reef; fitu, seven]. Reef (H). In the Nomuka region.
- Luahiapo.** Paper mulberry reef [lua, submerged reef; hiapo, paper mulberry tree]. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V). Also island (V).
- Luahingano.** Reef of the hingano tree [lua, sunken reef; hingano, a tree]. Tract on Taunga island (V)—Akauola, landlord.
- Luahoko.** Sunken reef next another [lua, sunken reef; hoko, next, nearest in place]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Niutoua, village on Tongatabu island (T). Also island (H).
- Luakafa.** Reef of coconut cordage [lua, sunken reef; kafa, the cordage made from the fibers of the coconut husk]. Island (H). Near Nomuka.
- Luakapa.** The edge of a reef [lua, sunken reef; kapa, edge]. Island (V).
- Lualafalafa.** Broad reef [lua, sunken reef; lafalafa, broad]. Reef (H). Off west side of Haano island.
- Lualahi.** Great sunken reef [lua, sunken reef; lahi, great]. Reef (H). West of northern end of Lifuka island.
- Lualelau.** Reef (H). In southern part of Haapai.
- Lualoli.** A reef where the loli shellfish abounds [lua, sunken reef; loli, a shellfish]. Islet (V).

- Luamaiti.** The mighty reef [lua, sunken reef; maiti, mighty]. Reef (H). Near Lofanga island.
- Luamatavai.** Sunken reef with a spring [lua, sunken reef; matavai, spring, fountain]. Reef (H). Off west side of Lifuka island.
- Luameamea.** The brown reef [lua, sunken reef; meamea, brown]. Reef (H). In the Nomuka region.
- Luamoko.** Reef of the gecko [lua, sunken reef; moko, gecko]. Tract on Hunga island (V)—Fulivai, landlord. Also island (V).
- Luamotu.** Broken reef [lua, sunken reef; motu, broken]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Luanafi.** Reef (H). Off west side of Lifuka island.
- Luanamo.** Sunken reef enclosing a bay [lua, sunken reef; namo, a bay enclosed by a reef]. Tract on Oua island (H).
- Luanamu.** Mosquito reef [lua, sunken reef; namu mosquito]. Island (H).
- Luangahu.** Reef of the ngahu tree [lua, sunken reef; ngahu, a tree]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Hibifo, village on Lifuka island (H). Also tract near Koulo, village on Lifuka (H). Also tract near Utui, village on Vavau island (V)—Veikune, landlord. Also island (H).
- Luaofa.** Reef of love [lua, sunken reef; ofa, love]. Island (V).
- Luapuki.** Reef (H). Near Lofanga island.
- Luasaneti.** Reef (H). West of Lifuka island.
- Luasii.** Little reef [lua, submerged reef; sii, little]. Reef (H). West of the north end of Lifuka island.
- Luatafito.** Island (V).
- Luatula.** Bald reef [lua, sunken reef; tula, bald]. Reef (H). On west side of Lifuka island.
- Luau.** The calling reef [lua, sunken reef; ui, to call]. Island (V).
- Luauivaha.** The calling reef far at sea [lua, sunken reef; ui, to call; vaha, space at sea]. Island (V).
- Luavaila.** The chattering reef [lua, sunken reef; vailau, to chatter away] Reef (H). A submerged reef between Nomuka and Nomukeiki islands.
- Luavalu.** Reef of the valu fish [lua, sunken reef; valu, a fish]. Tract on Hunga island (V).
- Luavika.** Victoria reef [lua, sunken reef; vika, Victoria]. Reef (H). Off west side of Lifuka island.
- Luhe.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Luloloi.** The leaf of the taro cooked with coconut milk. Tract on Hunga island (V)—Fulivai, landlord.
- Lulukaho.** Reeding of kaho reed [lulu, reeding; kaho, reed]. Fence near Tatakamotonga, village on Tongatabu island (T). It surrounded Langakali, the house of the Tui Kanokupolu.
- Lumoluma.** Addicted to mockery. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Lumu.** Probably luma (mockery). Tract near Felemea, village on Uiha island (H).
- Lungolungo.** Tract near Mataika, village on Vavau island (V).
- Luo.** A hole. Tracts near villages on Tongatabu island (T): near Neiafu, Havelu—Fielakepa, landlord, Nukualofa, and Veitongo. Also tract on Nomuka island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Fotuhaa island (H). Also tract on Lofanga island (H). Also tract near Fa-

- leloa, village on Foa island (H)—Tuita, landlord. Also tract near Kapa, village on Kapa island (V). Also tract near Nuapapu, village on Nuapapu island (V). Also tract near Pangai, village on Pangaimotu island (V). Also tract near Koloa, village on Koloa island (V). Also tracts near villages on Vavau island (V): near Taoa, Neiafu, Makave—Tui Afitu, landlord, Mataika, Houma, Tafeuni, and Haalaufuli—Afu Haalaufuli, landlord. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Mua, village on Niuafou island (NF).
- Luohaka.** A hole cut in the trunk of a tree for holding rain water. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Luoivai.** A water hole. Tract near Mataaho, village on Niuafou island (NF).
- Luokitoki.** Hole for the toki shellfish [luo, hole; ki, for; toki, shellfish]. Tract near Ohonua, village on Eua island (T).
- Luolahi.** A large hole [luo, hole; lahi, large]. Tract on Niuafou island (NF)—Fusitua, landlord.
- Luoluovehi.** [Luoluo, full of holes or pits]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Luotahi.** Sea hole [luo, hole; tahi, sea]. Tract near Koloa, village on Koloa island (V).
- Luotakulalo.** To designate a hole below [luo, hole; taku, to designate; lalo, below]. Tract on Niuafou island (NF)—Fotofili, landlord.
- Luovao.** A hole in the bush [luo, hole; vao, bush, woods]. Tract near Pangai, village on Pangaimotu island (V).
- Luovi.** Hole in a vi tree [luo, hole; vi, a tree (*Spondias dulcis*)]. Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Lupe.** The pigeon (*Carpophaga pacifica*). Tract near Uiha, village on Ulha island (H)—Malupo, landlord.
- Lupeakaungalia.** Suitable tree for pigeons [lupe, pigeon; aku, tree; ngali, suitable]. Tract near Matamaka, village on Nuapapu island (V).
- Lupemu.** A pigeon calling to its mate. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Lusia.** Tract near Ohonua, village on Eua island (T). Also tract in Nukualofa, village on Tongatabu island (T). Also tract near Mataika, village on Vavau island (V).
- Lutu.** To cause a sound by striking in the water. Tract on Nomuka island (H).
- Lutueki.** The plunge of the white tern after fish in the sea [lutu, to cause a sound by striking in the water; ekiaki, white tern (*Gygis alba*)]. Island (H).
- Maeatanu.** Ashamed of the burial [ma, to be ashamed; ae, the; a, of; tanu, burial]. Stream on Eua (?) island (T). A stream of water said to have originated from water dripping from wet mat worn by Tui Haatala, a disembodied human spirit, when he hung it on a tree.
- Maafu.** The burning of a god-house. Tract on Hunga island (V)—Fulivai, landlord.
- Maakeake.** Capable of convalescing [ma, capable of; akeake, convalescent]. Tract near Pangai, village on Pangaimotu island (V).
- Maalaala.** Cleared of weeds and rubbish. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Maalafoha.** Plantation of large yams [maala, plantation of yams; foha, large, applied to yams]. Tract near Mangia, village on Vavau island (V).
- Maalaleva.** A garden forthwith [maala, garden; leva, forthwith]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Maalamua.** A garden formerly [maala, garden; mua, formerly]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.



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- Mahina.** Moon. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Mahinaea.** Moon appearing plainly [mahina, moon; ea, to appear plainly]. Tract near Nukualofa, village on Tongatabu island (T).
- Mahinaefiafi.** When the moon rises in the afternoon [mahina, moon; efiafi, afternoon]. Tract near Folaha, village on Tongatabu island (T).
- Mahinafekite.** A clear moonlight night [mahina, moon; fekite, to have the view clearly definite]. Tract and district on Niuatoputapu island (NT)—Tangipa, landlord.
- Mahinafoou.** The new moon [mahina, moon; foou, new]. Tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Koloa, village on Koloa island (V).
- Mahinaheu.** Month of catching birds on the wing [mahina, month; heu, to catch birds on the wing]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Mahinamahu.** A fruitful month [mahina, month; mahu, fertile, fruitful]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord. Also tract near Fataulua, village on Niuafoou island (NF).
- Mahinatauhi.** A protected month [mahina, month; tauhi, to protect]. Tract near Mataika, village on Vavau island (V).
- Mahu.** Fertile, fruitful. Tract near Ngaunoho, village on Utungake island (V).
- Mahualoka.** The waves rolling in with thunder [mahu, a thundering noise; a, of; loka, a furious sea]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Mahualoto.** Abundance of the center [mahu, abundance; a, of; loto, center]. Tract on Okoa island (V)—Tui Lakepa, landlord.
- Mahufua.** Bearing abundantly [mahu, abundance; fua, to bear]. Tract near Hihifo, village on Lifuka island (H).
- Mahulahi.** Great abundance [mahu, abundance; lahi, great]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Mahuleva.** Immediate abundance [mahu, abundance; leva, immediate, forthwith]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Tefisi, village on Vavau island (V)—Luani, landlord. Also tract near Petani, village on Niuafoou island (NF).
- Mahuloto.** Deep abundance [mahu, abundance; loto, deep]. Tract near Taoa, village on Vavau island (V).
- Mahuma.** Abundance of bread [mahu, abundance; ma, bread]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Mahumei.** Abundance of breadfruit [mahu, abundance; mei, bread]. Waves on Tongatabu island (T). On the weather shore. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Mataika, village on Vavau island (V).
- Mahumeifutu.** Abundance from the futu trees [mahu, abundance; mei, from; futu, tree (*Barringtonia speciosa*)]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Mahumeitahi.** Abundance from the sea [mahu, abundance; mei, from; tahi, sea]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Mahupeavale.** Abundance and folly [mahu, abundance; pea, and; vale, folly]. Tract on Niuafoou island (NF).
- Mahuufi.** Abundance of yams [mahu, abundance; ufi, yam]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Faleloa, village on Foa island (H).

- Mahufilei.** Abundance of ufilei yams [mahu, abundance; ufilei, a small kind of yam]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract near Houma, village on Vavau island (V).
- Mai.** To bring. Reef near Nomuka island (H).
- Maifi.** A humming noise. Tract near Nakolo, village on Tongatabu island (T)—Luani, landlord.
- Maiki.** A crack, a tear. Tract near Petani, village on Niuafoou island (NF).
- Maile.** Myrtle shrub. Tracts near villages on Tongatabu island (T): near Haavakatolo—Ahomee, landlord, Foui, Haalalo, Folaha, Vaini—Maafu, landlord, and Kanokupolu. Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Fakakakai, village on Haano island (H). Also tract near Neiafu, village on Vavau island (V).
- Mailefihi.** Bushy [maile, myrtle; fihi, bushy]. Tract in Hihifo, village on Lifuka island (H).
- Maima.** To bring bread [mai, to bring; ma, bread]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Maitofua.** To bring whole baked yams [mai, to bring; tofua, to bake yams whole]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Maiva.** To bring something a distance [mai, to bring; va, the space or distance between two given objects]. Tract near Afa, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Maka.** Rock, stone. Tract near Nukuhitulu, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Kapa, village on Kapa island (V). Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract near Pangai, village on Pangaimotu island (V). Also tract near Utui, village on Vavau island (V)—Ahomee, landlord. Also tract in Tuanekivale, village on Vavau island (V).
- Makaahoa.** Rock overtaken by the day [maka, rock; ahola, to be overtaken by the day]. Place on Tongatabu island (T). On the weather shore.
- Makaakiu.** Rock of the plover [maka, rock; a, of; kiu, plover (*Charadrius fulvus*)]. Place on Tongatabu island (T). On the weather shore.
- Makaakuli.** Rock of the dog [maka, rock; a, of; kuli, dog]. Tract near Faleloa, village on Foa island (H).
- Makaanga.** Stony place [maka, stone; anga, place]. Tract near Mua, village on Niuafoou island (NF).
- Makaapai.** The upheld stone [maka, stone; apal, to uphold]. Tract on Mango island (H).
- Makaapeito.** Oven stones [maka, stone; a, of; peito, kitchen]. Tract on Niua-toputapu island (NT)—Tangipa, landlord.
- Makafaitoka.** Cemetery stones [maka, stone; faitoka, cemetery]. Tract near Utulei, village on Pangaimotu island (V).
- Makafakianga.** Rock of the plucking place [maka, rock; faki, to pluck; anga, place]. Tract near Felemea, village on Uiha island (H).
- Makafale.** House stones [maka, stone; fale, house]. Tract near Hihifo, village on Lifuka island (H). Also tract on Ovaka island (V).
- Makafisianga.** Stones of the flower place [maka, stone; fisi, flower; anga, place]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Makahaa.** Large rock [maka, rock; haa, large]. Island (T).
- Makahakalukuanganavu.** Place of lime mixing [maka, stone; haka, to boil anything; luku, old; navu, a preparation of lime for cleaning the head]. A stone in the royal tomb Langitaetaea, near Lapaha, village on Tongatabu island (T).

- Makahoko.** A joining stone [maka, stone; hoko, to join]. Tract on Fetoa island (H).
- Makahokovalu.** Eight joined stones [maka, stone; hoko, to join; valu, eight]. Tomb or mound on Uiha island (H). On tract Likutapu; reputed to have been built by twenty-ninth Tui Tonga, Telea.
- Makahopa.** Banana rock [maka, rock; hopa, banana]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Makahunu.** Stones for the oven. Stone in the royal tomb Langifoou, near Lapaha, village on Tongatabu island (T). Also tract on Niuafoou island (NF).
- Makai.** The name of a tree. Tract near Ohonua, village on Eua island (T).
- Makakehe.** Different rock [maka, rock; kehe, different]. Tract on Niuafoou island (NF).
- Makakiva.** A small stone cave [maka, stone; kiva, a small cave]. Tract on Atata island (T)—Ata, landlord.
- Makakopau.** Stone named Pau [maka, stone; ko, prefix; pau, a personal name]. A large stone, apparently in the royal tomb Langitofaua, near Lapaha (?), village on Tongatabu island (T).
- Makalafalafa.** A flat stone [maka, stone; lafalafa, flat]. Tract on Hunga island (V)—Fulivai, landlord.
- Makalolongo.** The rock of sharks in a shoal [maka, rock; lolongo, sharks in a shoal]. Tract on Ovaka island (V).
- Makaluani.** Stone of Luani [maka, stone; luani, title of a chief]. A large stone apparently in the royal tomb Langitofaua, near Lapaha, village on Tongatabu island (T).
- Makamaka.** Stony, rocky. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord.
- Makamataele.** A fish stone [maka, stone; mataele, a fish]. More likely, stone of Mataele, a chief. Stone in Langitofaua near Lapaha (?), village on Tongatabu island (T).
- Makaoo.** Deep rock [maka, rock; oo, deep]. Tract near Neiafu, village on Vavau (V).
- Makaooa.** Rocks that are near together. A great rock said to stand between the islands of Eua and Kalau (T) and to mark the road to Pulotu, the land of the departed.
- Makaotea.** Stone of whitish color [maka, stone; o, of; tea, whitish, light in color]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Makapapa.** A flat bed of stones [maka, stone; papa, a flat bed of stones]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord. Also place on Tongatabu island (T). On weather shore. Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Makapasi.** Stone of hand clapping [maka, stone; pasi, to clap hands]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Makapau.** Stone of Pau [maka, stone; pau, a person's name, probably Pau, the thirty-sixth Tui Tonga]. A stone in the royal tomb Langituoteau, near Lapaha, village on Tongatabu island (T).
- Makapulepule.** Spotted rock [maka, rock; pulepule, spotted]. Rock (H). In Ahanga passage between Lifuka and Foa islands.
- Makasiale.** Gardenia rock [maka, rock; siale, gardenia]. Tract on Taunga island (V)—Akauola, landlord.
- Makasialetafa.** Rock of the sialetafa shrub [maka, rock; sialetafa, a shrub with white flowers]. Rock on weather shore of Tongatabu island (T).



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- Makavuna.** Vuna's stone [maka, stone; vuna, a chief]. Stone near Lapaha?, village on Tongatabu island (T). In the royal tomb Langitofaua.
- Makefa.** Tract near Vaimalo, village on Vavau island (V).
- Makiapa.** The spelling Makiapo was also recorded. Tract near Taoa, village on Vavau island (V).
- Makonakatekata.** Perhaps Makonakatakata; satisfied with food and smiling [makona, satisfied with food; katakata, to smile]. Tract near Neiafu, village on Vavau island (V).
- Makonaufi.** Satisfied with yam as food [makona, satisfied with food; ufi, yam]. Tract on Niuafoou island (NF).
- Mala.** Foolishness. Island (V).
- Malae.** A green. Tract near Haakili, village on Tongatabu island (T). Also tract on Lofanga island (H). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Malaealoa.** Green of darkness [malae, green; a, of; loa, darkness]. Graveyard near Nukualofa, village on Tongatabu island (T).
- Malaeamoho.** The green of the moho rail [malae, a green; a, of; moho, a rail (*Ortygometra tabuensis*)]. Swamp on Foa island (H).
- Malaekilikili.** Cemetery of small black stones [Malae, graveyard or cemetery; kilikili, small stones used for decoration on individual graves]. Tract on Haano island (H).
- Malaekimoana.** Green towards the ocean [malae, green; ki, towards; moana, ocean]. Tract in Nukualofa, village on Tongatabu island (T).
- Malaekula.** The red green [malae, a green; kula, red]. Green near Nukualofa, village on Tongatabu island (T). The green was formerly called Malae. In 1886 a celebration was held there called katoangakula (red festival). From that the green received its present name. Kings George I and II are buried in this malae. It is also called Pangalfoou.
- Malaenga.** Where people assemble. Tract near Afa, village on Tongatabu island (T).
- Malaetoli.** A green where flowers are plucked [malae, a green; toli, the gathering of flowers for garlands]. Tract near Koloa, village on Koloa island (V).
- Malafakalava.** A shark lying longways [mala, a kind of shark; fakalava, to lie longways]. Islet (V). Near Mala island.
- Malahiva.** Nine misfortunes [mala, misfortune; hiva, nine]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Malaia.** Abandoned. Tract near Nukualofa, village on Tongatabu island (T).
- Malakilikili.** To tread on small black volcanic stones [mala, to tread upon; kilikili, small volcanic stones, usually used for decoration of graves]. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Malalahi.** Great misfortune [mala, misfortune; lahi, great] Tract near Ngau-noho, village on Utungake island (V).
- Malama.** Shining. Water hole near Lapaha, village on Tongatabu island (T). It is in Fonuamotu section of Lapaha and formerly served as bath of the Tui Haatakalaua. Also tract near Nukualofa, village on Tongatabu island (T). Also tract on Atata island (T)—Ata, landlord.
- Malamakauaki.** [Malama, to shine; kauaki, to make up a party]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Malamatalanga.** Brightness conversed over [malama, brightness; talanga, to converse over]. Tract near Pangai, village on Eua island (T).
- Malangafao.** Applied to a feast when people get up to fill their baskets with food. Tract near Lotofoa, village on Foa island (H).
- Malapo.** Night foolishness [mala, foolishness; po, night]. Village on Tongatabu island (T).

- Malapule.** The governing evil (death) [mala, evil; pule, to govern]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Malata.** A main shark struck [mala, a kind of shark; ta, to strike]. Tract on Matuku island (H)—Tui Haateiho, landlord. Also tract near Feletoa, village on Vavau island (V). Also tract near Holonga, village on Vavau island (V).
- Malavelato.** Perhaps Malaveloto; to be fixed in 'the mind [malave, to be fixed or fastened; loto, the mind]. Tract near Taoa, village on Vavau island (V).
- Maleatuli.** A followed track [malea, a track, footmarks; tuli, to chase, to pursue]. Tract near Ahau, village on Tongatabu island (T).
- Malekini.** Name of a kind of yam. Tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Holonga, village on Vavau island (V).
- Malekosi.** Name of a tree. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Malele.** To incline to, to lean. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Malelenga.** The shallow passage. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Malepone.** Melbourne. Tract near Nukualofa, village on Tongatabu island (T).
- Malielaungutu.** To be pleased with the talk of the mouth [malie, to be pleased; lau, talk; ngutu, mouth]. Tract on Niuafoou island (NF).
- Malietala.** To tell pleasingly [maile, pleasing; tala, to tell]. Tract near Fakakakai, village on Haano island (H).
- Malifu.** Quickened. Streamlet on Tongatabu island (T). Near Mua (Tatakamotonga and Lapaha).
- Malila.** Old tobacco leaf. Tract near Lapaha, village on Tongatabu island (T).
- Malimali.** To smile. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Taoa, village on Vavau island (V).
- Malimaliloto.** To smile in the mind [malimali, to smile; loto, the mind]. Stream near Pangai, village on Eua island (T). A small, clear, mirror-like stream said to have belonged to the god Tui Haafakafanua. A man named Vainuku, who dwelt beside it, was made very handsome by the god. Near Vainuku's house was a mirror (haka), a receptacle containing water from the stream. The mirror was named Kataii.
- Malinoa.** Unsettled, not fixed, here and there and everywhere. Tract in Nukualofa, village on Tongatabu island (T). Also island (T). In the poem on page 8, "the falling and rising of Malinoa when Tonga stands facing the wind" refers to the island as seen from the deck of a vessel when the rising and falling waves alternately reveal and hide the island from view.
- Malisa.** Tract near Holonga, village on Vavau island (V).
- Maloa.** Many winners of games. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Malofafa.** An old thing. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Maloku.** Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract and district near Pangai, village on Lifuka island (H). Also tract near Holopeka, village on Lifuka island (H).
- Malolo.** The name of a tree. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract on Tofua island (H).
- Maloloi.** Resting, quiescent. Tract on Tongatabu island (T). On weather shore.
- Malu.** Mild, milder applied to the wind. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract on Niuafoou island (NF).

- Maluauma.** To cringe and bend the shoulders [malua, to cringe; uma, the shoulder]. Tract near Petani, village on Niuafoou island (NF).
- Maluhola.** Moving shadow [malu, shadow; hola, to move away]. Tract in Lotofoa, village on Foa island (H). Tract near Fue, village on Vavau island (V). Also tract and woods near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Malui.** Protection, shelter. Tract on Lofanga island (H).
- Malulaungatu.** To relax hold on tapa pinched or held with the fingers [malu, to let go, to relax; lau, to pinch with the fingers; ngatu, tapa]. Tract near Tongamamao, village on Niuafoou island (NF).
- Malumeimua.** What a ceremonial attendant (matapule) says to one who carves pork when he wishes the back cut in two equal portions. Tract near Haatafu, village on Tongatabu island (T).
- Mamafufu.** A hiding sea mouse [mama, sea mouse; fufu, to hide]. Tract near Nukualofa, village on Tongatabu island (T).
- Mamaha.** Shallow. Pocket at southern end of lagoon, Nomuka island (H).
- Mamahi.** Pain. Tract near Pangai, village on Pangaimotu island (V).
- Mamaleva.** Light at once [mama, light; leva, at once]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Mamanamauaho.** To possess a lover by day [mamana, lover; mau, to possess; aho, day]. Tract near Holonga, village on Vavau island (V).
- Mamatataemaukava.** To see unobtainable kava [mamata, to see; taemau, not obtainable; kava, the shrub (*Piper methysticum*)]. A heilala tree on or near Mt. Kafoa, Vavau island (V). This tree stands on the Halakavakava or Bridge road.
- Mamoe.** Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Mamomoko.** Cold bread [ma, bread; momoko, cold]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Manafalava.** Tract near Haatafu, village on Tongatabu island (T). Also tract near Hofoa, village on Tongatabu island (T).
- Manahau.** Mana of the reigning prince [mana, mana; hau, reigning prince, conqueror]. Northwest-by-west gate of the fortress Hule, near Matafonua, village on Tongatabu island (T). Also tract near Fatai, village on Tongatabu island (T).
- Manahia.** Sinful supernatural (object) [mana, supernatural; hia, sinful]. Rock on Eua island (T). A great smooth round rock (apparently pillar-shaped) standing in Eua on the edge of a cliff. Nobody can climb it now, as it is too smooth; but tradition says that former generations used to race up and down it. The name is used proverbially of anything large.
- Manaiange.** To cause something to happen to another [manai, to cause something to happen to another; ange, towards]. Tract on Uiha (?) island (H), belonging to the god Kafoiaatu who was incarnate in the kulukulu fruit dove (*Ptilinopus porphyraceus*).
- Manaka.** Former village on central part of Tofua island (H).
- Manakotala.** To like the white tern [manako, to like; tala, the white tern (*Gygis alba*)]. Tract near Folaha, village on Tongatabu island (T).
- Manakovaka.** To like a vessel [manako, to like; vaka, the general name for all vessels that sail]. Tract near Utui, village on Vavau island (V)—Ahomee, landlord.
- Manamanaika.** Fish in squally weather [manamana, squally; ika, fish]. Tract near Felemea, village on Uiha island (H).
- Manamate.** To bewitch to death [mana, to bewitch; mate, death]. Tract near Petani, village on Niuafoou island (NF).



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- Manukatele.** To murder a chief with a razor [manuka, to murder (applied to chiefs); tele, a razor]. Tract near Makave, village on Vavau island (V)—Tui Aftu, landlord.
- Manukiokioliku.** Weather shore where the birds call [manu, bird; kiokio, the chirping of a chicken; liku, weather shore]. Tract near Otea, village on Kapa island (V).
- Manumanua.** To be full of worms. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Manutunu.** Broiled animal [manu, animal; tunu, to broil]. Tract near Mataabo, village on Niuafoou island (NF).
- Manutuufanga.** The beach where the birds stand [manu, bird; tuu, to stand; fanga, beach]. Beach on Vavau island (V). Near Mt. Kafoa.
- Manuvae.** An animal divided longways [manu, animal; vae, to divide longways]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract on Tafahi island (NT).
- Manuvainga.** Playful animal [manu, animal; valnga, playful]. Tract near Mau-fanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Mangafakinanga.** Branch of the tree that was leaned against [manga, branch of tree; faki, to lean against]. Tract near Niutoua, village on Tongatabu island (T). A rest mound (esi) reputed to have been built here by Tuitatui, the eleventh Tui Tonga. It is located 100-150 yards northwest of the great trilithon.
- Mangahalafa.** A road branching off in four directions [manga, branch; hala, road; fa, four]. Tract near Hihifo, village on Lifuka island (H). Also tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Mangahalatolu.** A road branching off in three directions [manga, branch; hala, road; tolu, three]. Tract near Pangai, village on Lifuka island (H). Also tract in Neiafu, village on Vavau island (V).
- Mangaia.** The branch. Tract in Nukualofa, village on Tongatabu island (T), now occupied by Seventh Day Adventist church. Some years ago it was occupied by people from Mangaia, Cook islands; hence the name.
- Mangele.** Name of a tree, mangaele. Tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Nukunuku—Tui Vakano, landlord, Fatai, Houma—Vaea, landlord, Vaini—Maafu, landlord, and Kolonga—Nuku, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Fotua, village on Foa island (H). Also tract on Ovaka island (V).
- Mangia.** To scorch. Tract on Tungua island (H)—Tui Haateiho, landlord. Also village and streamlet on Vavau island (V). Also tracts near Mangia and Haakio, villages on Vavau island (V).
- Mangiauta.** Inland Mangia [uta, inland]. Tract near Mangia, village on Vavau island (V).
- Mangiavai.** Mangia by the water [vai, water]. Tract near Mangia, village on Vavau island (V).
- Mangisi.** Food prepared for strangers or persons just arrived. Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Mango.** Island (H).
- Mangoiki.** Little Mango [iki, little]. Island (H).
- Maofanga.** One spelling of Maufanga, village on Tongatabu island (T). Also tract on Okoa island (V)—Tui Lakepa, landlord. Also tract on Niuafoou island (NF)—Fusitua, landlord.
- Maolunga.** High, elevated. Tracts in and near villages on Tongatabu island (T): Haatafu, Kanokupolu, Foul—Vahai, landlord, Fahefa, Matahau, Houma—Vaea, landlord, Hofoa, and Nukuleka.

- Maopopo.** Shut, compact, close. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tract near Holopeka, village on Lifuka island (H). Also tract near Taoa, village on Vavau island (V). Also tract near Tuanekivale, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Mapa.** Name of a tree. Tracts near villages on Tongatabu island (T): near Haakili, Napua, Houma—Vaea, landlord, Haakame, Maufanga, and Folaha. Also tract near Pangai, village on Pangaimotu island (V). Also tract near Koloa, village on Koloa island (V).
- Mapafisi.** Flowering mapa tree [mapa, a tree; fisi, to flower]. Tract near Lotofoa, village on Foa island (H).
- Mapelumolau.** One who bows and speaks at the same time [mapelu, to bend, to bow; moe, and; lau, to speak, to talk]. Tract in Nukualofa, village on Tongatabu island (T).
- Mapitua.** Tract in Taoa, village on Vavau island (V).
- Mapo.** Vain boasting. Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Mapuateiua.** Tract near Ahau, village on Niuafou island (NF)—Fotofili, landlord.
- Mapuatonga.** To whistle of Tonga [mapu, to whistle; a, of; tonga, Tonga]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Makaunga, village on Tongatabu island (T)—Pangia, landlord.
- Mapuhanga.** To whistle and to face [mapu, to whistle; hanga, to face]. Tract near Kolomaile, village on Eua island (T). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Tuanuku, village on Vavau island (V)—Malupo, landlord. Also tract near Toula, village on Vavau island (V).
- Mapula.** To whistle up the sail [mapu, to whistle; la, sail]. Tract near Nukualofa, village on Tongatabu island (T).
- Masei.** Tract near Hihifo, village on Lifuka island (H).
- Masi.** Name of a tree. Tract near Houma, village on Eua island (T). Also north gate of fortress Koloteekiu, near Teekiu, village on Tongatabu island (T). Also tracts near villages on Tongatabu island (T): near Nukuhitulu, Hamula—Pangia, landlord, and Fuaamotu—Tungi, landlord. Also tract on Kotu island (H). Also tract near Pangai, village on Lifuka island (H). Also tract in Falevai, village on Kapa island (V).
- Masia.** Tract in Tuanuku, village on Vavau island (V).
- Masika.** To flash along. Tract near Fatumu, village on Tongatabu island (T).
- Masikona.** A kind of tree. Tract near Faleloa, village on Foa island (H).
- Masila.** Bamboo used as a fishing rod. Tract near Nukualofa, village on Tongatabu island (T).
- Masilamea.** To attend to the bamboo fishing rod [masila, a bamboo used as a fishing rod; mea, to attend to]. Village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H). Also graveyard on Lifuka island (H). On weather shore. Also tract near Neiafu, village on Vavau island (V)—Lauaki, landlord. Also tract in Neiafu, village on Vavau island (V).
- Masivaleva.** Immediate poverty [masiva, poverty; leva, immediate]. Tract near Kalaau, village on Tongatabu island (T).
- Mataaho.** Eye of day [mata, eye; aho, day]. Island in great lagoon of Tongatabu island (T). So named in connection with the neighboring island of Talakite. Talakite means "white tern saw" in reference to the discovery of the sleeping pair. Tangalua Eitumatupua and Ilaheva, by the white tern. This occurred after day had dawned, so the name Mataaho was applied to the second

- island and refers to the sun, the "eye of day." Also tract on Nomuka island (H). Said to be a new name in Nomuka, after a king's place in Ulba island. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also village on Niuafoou island (NF).
- Mataangavaka.** A point where boats are sighted [mataanga, a view point; vaka, boat]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Mataano.** Edge of a marsh [mata, edge; ano, marsh]. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord. Also tract near Manuka, village on Tongatabu island (T).
- Mataau.** Old war club [mata, a war club; au, old]. Tract on Nomuka island (H). Also tract near Felemea, village on Uiha island (H).
- Matafele.** Scattered mesh [mata, mesh; fele, to be scattered]. Tract in Malapo, village on Tongatabu island (T).
- Matafonua.** Coast. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord. Also village on Tongatabu island (T).
- Matafota.** Massaged appearance [mata, appearance; fota, to massage]. A place in the sea between Eua and Tongatabu noted for its roughness.
- Matafulia.** Countenance covered over with rings burnt in the skin [mata, countenance; fulia, to be covered over with rings burnt in the skin.] Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Matahau.** Eyes of the ruler [mata, eyes; hau, the reigning prince]. Tract near Kolomaile, village on Eua island (T). Also village and tracts near villages on Tongatabu island (T): near Hofoa, Alaki—Tui Pelehake, landlord, Lapaha—Pangia, landlord, Kolonga—Nuku, landlord, Fatumu, Haasini, and Fuaamotu—Tungi, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Neiafu, village on Vavau island (V).
- Matahauuta.** Inland Matahau [uta, inland]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Matahila.** Eyes looking askant [mata, eyes; hila, to look askant]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Matahina.** White edge [mata, edge; hina, white]. Tract near Lolotelle, village on Tongatabu island (T). Also tract near Tuanekivale, village on Vavau island (V). Also rock between Vavau and Niue islands.
- Matahiva.** Nine eyes [mata, eyes; hiva, nine]. Tract in Nukualofa, village on Tongatabu island (T). Also tract on Haafeva island (H)—Tuuhetoka, landlord. A well or spring on this tract was sacred to the gods Tonu and Lahe.
- Matahoata.** Yellow face [mata, face; hoata, yellow]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Matahunga.** Face turned towards [mata, face; hunga, turned towards]. Promontory on Hunga island (V). Eastern end of island.
- Mataifisi.** To be seen in flower [mata, to be seen; i, in; fisi, to flower]. Tract on Lofanga island (H).
- Mataika.** Fish eyes [mata, eyes; ika, fish]. Tract near Nukualofa, village on Tongatabu island (T). Also village on Vavau island (V).
- Mataila.** Obstinate. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Mataimanuka.** A clever one murdered [matai, a clever one; manuka, to murder, applied to chiefs]. Place on Tongatabu island (T). On weather shore.
- Mataitao.** Clever in baking [matai, clever; tao, to bake] Tract on Nomuka island (H). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Matakalal.** Hill on Nomuka island (H).



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- Matakitonga.** Edge towards Tonga [mata, edge; ki, towards; tonga, Tongatabu island]. Tract on Eueiki island (T). Also tract on Nomuka island (H). Also tract on Matuku island (H)—Tui Haateiho, landlord.
- Matakiuiha.** Edge towards Ulba [mata, edge; ki, towards; uiha, Uiha island, Haapai group]. Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Matakiuvea.** Edge towards Wallis island [mata, edge; ki, towards; uvea, Wallis island]. Tract on Tatahi island (NT).
- Matakivaha.** Edge towards the open sea [mata, edge; ki, towards; vaha, space at sea]. Tract on Moungaone island (H). Also tract on Ovaka island (V).
- Matalaa.** Sun face [mata, face; laa, sun]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord. Also tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Neiafu, village on Vavau island (V)—Lauaki, landlord. Also tract near Tafeuni, village on Vavau island (V). Also tract near Mua, village on Niuafoou island (NF).
- Matalanga.** The spot where the earth is raised for digging and setting the yams. Tract near Utungake, village on Utungake island (V)—Tuita, landlord. The name is also applied to perpendicular holes or caves in the coral bed rock near Utungake.
- Matalangaamaui.** Maui's spot where the earth is raised for digging and setting the yams [matalanga (see preceding; maui, the demigod)]. A large hole near Haatua (Kolomaile), village on Eua island (T), reputed to have been made by Maui Kisikisi in anger thrusting his digging stick into the ground and working it back and forth, thereby threatening to upset the entire island.
- Matalave.** To hit the face [mata, face; lave, to hit]. Tract near Utulau, village on Tongatabu island (T). Also tract near Niutoua, village on Tongatabu island (T). Also tract in Haalaufuli, village on Vavau island (V).
- Matalei.** Ivory face [mata, face; lei, ivory]. Tract near Koloa, village on Koloa island (V).
- Matalekeleka.** Abscessed face [mata, face; lekeleka, abscessed]. Tract near Nukuhitulu, village on Tonga island (T).
- Matalekutu.** Edge of Lekutu [mata, edge]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Matalika.** To be seen advancing [mata, to be seen; lika, to be advancing]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Mataliki.** To appear in sight, used of many. Tract near Haakili, village on Tongatabu island (T).
- Mataliku.** Tract outside of the village of Pea, opposite Tokomololo, on Tongatabu island (T). Also tract near Nukualofa, village on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Ngaa-kau, village on Vavau island (V)—Fakafanua, landlord.
- Matalito.** Soft face [mata, face; litolito, soft, tender]. Tract near Tuanekivale, village on Vavau island (V).
- Mataloko.** A lookout cliff. Tract on Eueiki island (T).
- Matalolongo.** Quick face [mata, face; lolongo, quick, not loquacious]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Matalupe.** Pigeon face [mata, face; lupe, pigeon (*Carpophaga pacifica*)]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Hamula,

- village on Tongatabu island (T)—Pangia, landlord. Also tract near Fanga-leounga, village on Foa island (H)—Niukapu, landlord.
- Matamaka.** Rock face [mata, face; maka, rock]. Tract and hill on Nomuka island (H): Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also village on Nuapapu island (V).
- Matamango.** Edge of Mango island [mata, edge]. Tract on Mango island (H).
- Matamataveka.** Appearance of the rail [matamata, appearance; veka, rail (*Rallus pectoralis*)]. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Matamila.** Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Matamoana.** Facing the ocean [mata, face; moana, ocean]. Tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Pea (tomb, see Langimatamoana), Folaha, Nukuhitulu, Longoteme—Veikune, landlord, and Kolonga—Nuku, landlord. Also tract on Nomuka island (H). Also tract on Oua island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract in Lotofoa, village on Foa island (H). Also tract in Utungake, village on Utungake island (V). Also tract near Vaipoa, village on Niuto-putapu island (NT)—Maatu, landlord.
- Matamoanauta.** Inland Matamoana [uta, inland]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Matanikolo.** The gates or entrances into a fort. Place on Lifuka island (H).
- Matanuku.** The land's edge [mata, edge; nuku, land]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord.
- Matanga.** An observatory. Tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Tuanekivale, village on Vavau island (V).
- Matangaika.** An observatory for sighting fish [matanga, observatory; ika, fish]. Tract near Holonga, village on Tongatabu island (T).
- Matangasia.** A mound observatory [matanga, observatory; sia, mound]. Tract near Felemea, village on Uiha island (H).
- Matangasiu.** An observatory for viewing a race with paddling canoes [matanga, observatory; siu, a race with paddling canoes]. Tract near Kalaau, village on Tongatabu island (T).
- Matangatele.** A smoothed-off observatory [matanga, observatory; tele, to smooth off]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Matangavaka.** Observatory for sighting vessels [matanga, observatory; vaka, vessel]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also a large stone, said to have been set up at Haakalua or Akana, Vavau island (V).
- Matangavao.** Bush observatory [matanga, observatory; vao, bush]. Tract near Haakame, village on Tongatabu island (T).
- Matangi.** Wind. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Matangihaamui.** Wind of Haamui [matangi, wind]. Tract near Petani, village on Niuafouu island (NF).
- Matangihaamuilalo.** Lower Matangihaamui [lalo, lower]. Tract on Niuafouu island (NF).
- Matangileomoe.** A gentle breeze. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Lolotelie, village on Tongatabu island (T).
- Matangimalie.** Pleasing wind [matangi, wind; malie, pleasing]. Tract near Ohonua, village on Eua island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.

- Matanginiu.** Coconut wind [matangi, wind; niu, coconut]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Matangipumai.** Wind that blows this way [matangi, wind; pu, to blow; mai, here, this way.] Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Matangitautaha.** One wind [matangi, wind; tautaha, one, single, alone]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Matangitonga.** South wind [matangi, wind; tonga, south]. Promontory on Nomuka island (H).
- Mataolokae.** Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Matapihu.** A small shellfish. Tract on Niuafouu island (NF).
- Matapoko.** Eyes sunk deep in the head. Tract near Kanokupolu, village on Tongatabu island (T). Also tract on Nomuka island (H).
- Matapopua.** To look at the blowholes [mata, to look; popua, blowhole, whence surf issues as spray]. Tract near Toula, village on Vavau island (V).
- Matapule.** A chief's ceremonial attendant. Tract near Houma, village on Vavau island (V). Also tract near Tuanekivale, village on Vavau island (V).
- Matasiu.** To view a canoe race [mata, to be seen; siu, a race with paddling canoes]. Tract on Fotuhaa island (H).
- Matasiva.** Shame-faced [mata, face; siva, to be ashamed]. Tract in Neiafu, village on Vavau island (V).
- Matatavahi.** View of the tavahi tree [mata, view; tavahi, a tree, (*Rhus taitensis*)]. Tract near Ohonua, village on Eua island (T).
- Matatoa.** View of the casuarina tree [mata, view; toa, casuarina tree]. Tract near Nukualofa, village on Tongatabu island. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract on Fetoā island (H). Also tract near Fakakakai, village on Haano island (H). Also island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Matatoafa.** Edge of the wilderness [mata, edge; toafa, wilderness, desert]. tract in Nukualofa, village on Tongatabu island (T).
- Matatolu.** Three eyes [mata, eyes; tolu, three]. Place on Eua island (T) where myth says Maui thrust into the rock a three-pronged spear. A spring is there. Also tract near Hihifo, village on Lifuka island (H). Also tract near Fakakakai, village on Haano island (H).
- Matau.** A fish hook. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Haakio, village on Vavau island (V).
- Matauli.** A dirty face [mata, face; uli, dirty]. Tract on Lofanga island (H).
- Mataumea.** Clay boundary [mata, boundary; umea, clay]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Matautu.** Perpendicular boundary [mata, boundary; utu, perpendicular]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract in Neiafu, village on Vavau island (V).
- Matautuliki.** Little perpendicular boundary [mata, boundary; utu, perpendicular; liki, little]. Tract in Nukualofa, village on Tongatabu island (T). Also headland on Vavau island (V).
- Matavai.** A spring, a fountain. Tract near Nuapapu, village on Nuapapu island (V). Also village and tracts near villages on Niuatoputapu island (NT): near Falehau and Matavai.
- Matavaka.** View of a vessel [mata, view; vaka, vessel]. Tract near Utungake Utungake island (V)—Tuita, landlord.
- Matavale.** Foolish face [mata, face; vale, foolish]. Tract near Haalalo, village on Tongatabu island (T).



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- Maumamahi.** To possess grief [mau, to possess; mamahi, grief]. Tract in Nukualofa, village on Tongatabu island (T).
- Maumate.** Obtained dead [mau, to obtain; mate, dead]. See Maukuomate. Beach on Haano island (H).
- Maumautaimi.** Waste of time [maumau, waste; taimi, time]. Tract on Niuafoou island (NF).
- Maungafala.** The source of mats [maunga, the place for the obtaining of anything; fala, mat]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Maungakoloa.** Source of wealth [maunga, source; koloa, wealth]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also tract on Okoa island (V). Also tract near Koloa, village on Koloa island (V). Said also to have been the original name of Koloa island. Also tract near Neiafu, village on Vavau island (V).
- Maungasai.** Source of good [maunga, source; sai, good]. Tract near Falehau, village on Niuatoputapu island (NT).
- Maungatai.** Source of small dust bags [maunga, source; tai, a small dust bag]. Tract near Feletoa, village on Vavau island (V).
- Maungai.** Source of the ui coconut [maunga, source; ui, a kind of coconut]. Tract near Ohonua, village on Eua island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also southwestern district of Pangaimotu island (V).
- Maungavai.** Source of water [maunga, source; vai, water]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Mauol.** Tract in Lapaha, village on Tongatabu island (T).
- Mavaetangi.** To separate weeping [mauvae, to separate; tangi, to cry]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Maveu.** Confusion. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Meahunga.** Hunga property [mea, property]. Tract on Hunga island (V)—Fulivai, landlord.
- Meakaifua.** To produce food [meakai, food; fua, to produce]. Tract on Fotuhaa island (H).
- Mealau.** Things to discuss [mea, things; lau, to discuss]. Tract near Matahau, village on Tongatabu island (T). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Meama.** A shameful thing [mea, thing; ma, shameful]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord. Also island (H). Also tract on Lofanga island (H). Also tract near Felemea, village on Uiha island (H).
- Meamelie.** A sweet thing [mea, thing; melie, sweet]. Tract near Uiha, village on Ulba island (H).
- Meemee.** Glad, joyful. Tract near Lotofoa, village on Foa island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also tract on Niuafoou island (NF)—Fusitua, landlord.
- Meetehe.** Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Mehekavale.** To envy foolishly [meheka, to envy; vale, foolish]. Tract near Tongamamao, village on Niuafoou island (NF).

- Mehekifata.** To keep moving. Tract on Tungua, island (H)—Tui Haateiho, landlord. Uncertain which spelling of the place is correct, this or the following.
- Mehekifatu.** To keep moving. See preceding. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Mehekihoa.** Tract on Tungua island (H)—Tui Haateiho, landlord.
- Mei.** Breadfruit. Tract near Folaha, village on Tongatabu island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Meihina.** White breadfruit [mei, breadfruit; hina, white]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Meimotu.** Broken breadfruit [mei, breadfruit; motu, broken]. Tract near Houma, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Meimui.** Last breadfruit [mei, breadfruit; mui, last]. Tract near Lotofoa, village on Foa island (H).
- Meisuka.** Sugar breadfruit [mei, breadfruit; suka, sugar]. Tract in Folaha, village on Tongatabu island (T).
- Meitea.** Whitish breadfruit [mei, breadfruit; tea, white]. Tract near Neiafu, village on Vavau island (V).
- Meitenga.** Seeded breadfruit [mei, breadfruit; tenga, seed]. Tract near Angaha, village on Niuafou island (NF).
- Meleka.** Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Meleke.** America. Tracts near villages on Tongatabu island (T): near Tokomololo—Maafu, landlord, Lolotelie, and Nakolo—Luani, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract in Neiafu, village on Vavau island (V).
- Melie.** Sweet. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Melieafonua.** Sweetness of the land [melie, sweetness; a, of; fonua, land]. Tract near Lotofoa, village on Foa island (H).
- Meliemoeahi.** Sweet with sandalwood [melie, sweet; moe, with; ahi, sandalwood]. Tract near Houma, village on Vavau island (V).
- Melietoe.** Sweet again [melie, sweet; toe, again]. Tract on Kotu island (H).
- Melifu.** Tract on Eueiki island (T).
- Melino.** Peace. Tract in Nukualofa, village on Tongatabu island (T).
- Melo.** Brown. Tract near Holonga, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Menouti.** Tract in Nukualofa, village on Tongatabu island (T).
- Mesimasi.** Partially dry. Place near Kolonga, village on Tongatabu island (T). Site of an ancient village.
- Mesimasilalo.** Lower Mesimasi [lalo, lower]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Mesimasiuta.** Inland Mesimasi [uta, inland]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Metevae.** Tract near Folaha, village on Tongatabu island (T).
- Miama.** Island (H).
- Milimilinga.** Where anything is rubbed. [milimili, to rub; nga, place]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.

- Milo.** Name of a tree. Tract near Ohonua, village on Eua island (T). Also tract near Fanongahina, village on Tongatabu island (T)—Lasike, landlord. Also house site near Lapaha, village on Tongatabu island (T). In Fonuamotu section of Lapaha; belonged to a ceremonial attendant (matapule) of the Tui Haatakalaua. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract on Taunga island (V)—Akauola, landlord. Also tract near Tafeuni, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Milomilo.** To twist round and round. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Misikaimisi.** Misi bird eating misi bird [misi, a bird (*Aplonis tabuensis*); kai, to eat]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Misileva.** To dream at once [misi, to dream; leva, at once]. Tract near Nukualofa, village on Tongatabu island (T).
- Misinale.** Missionary. Tract near Nukualofa, village on Tongatabu island (T).
- Miuvalu.** Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Moa.** Fowl. Waves on Tongatabu island (T). On the weather shore at the place called Toloa, where the mythical gigantic fowl, with one wing broken by Maui, came ashore, the waves representing the fowl. Where only a part of a wave breaks it is said to be the uninjured wing of the fowl; the part which does not break is said to be the injured wing. The "broken wing" is to the westward.
- Moahengi.** Wild fowl [moa, fowl; hengi, wild]. Beach on Uiha island (H).
- Moainuku.** Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Moakaivao.** Chickens eating in the bush [moa, chicken; kai, to eat; vao, bush]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Moaleva.** Dry at once [moa, dry; leva, at once]. Tract near Ulba, village on Ulba island (H)—Malupo, landlord.
- Moalinoa.** Chickens tossed at random [moa, chicken; li, to toss; noa, at random].
- Moana.** Ocean. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Moataane.** A rooster. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Moatao.** Baked chicken [moa, chicken; tao, to be baked]. A mound where pigeons were cooked, at Tukutonga, east of Maufanga, village on Tongatabu island (T).
- Moenga.** Bed. See Mohenga. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Mofue.** Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Talaslu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Mohe.** Sleep. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Mohekihahake.** To sleep in the east [mohe, to sleep; ki, in; hahake, east]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Mohekihoa.** Sleeping mate. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Mohekiliku.** To sleep at the weather shore [mohe, to sleep; ki, at; liku, weather shore]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Mohekimotu.** To sleep in an island [mohe, to sleep; ki, in; motu, island]. Tract near Haasini, village on Tongatabu island (T).



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- Molianga.** Orange place [moli, orange; anga, place]. Tract on Taunga island (V)—Akauola, landlord.
- Molikofietui.** Orange tree of the pretender to the kingship [moli, orange; ko, prefix; fie, desiring, wish; tui, king]. Orange tree near Feletoa, village on Vavau island (V).
- Molimohea.** Orange slipped in [moli, orange; mohea, to be slipped in]. Tract in Lapaha, village on Tongatabu island (T).
- Molipeli.** The mandarin orange. Tract in Nukualofa, village on Tongatabu island (T).
- Molituua.** Double-growing orange trees [moli, orange; tuu, to stand; ua, two]. Tract in Neiafu, village on Vavau island (V).
- Molo.** To tread. District near Lotofoa, village on Foa island (H).
- Mololo.** To be stamped upon. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Momi.** Fallen in, indented. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Monol.** A tree. Tract on Ofolanga island (H).
- Monotapu.** Sacred calking [mono, calking for a canoe; tapu, sacred]. Cemetery near Lotofoa, village on Foa island (H).
- Monu.** Felicity. Reef (T). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Monuafe.** A thousand blessings [monu, blessing; afe, thousand]. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord. Also tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also island near Tongatabu island (T). Also tract on Ofu island (V). Also tract on Oloua island (V).
- Moota.** Name of a tree. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Mosimosi.** A light shower. Tract near Faleloa, village on Foa island (H).
- Moso.** One of two very smooth islets close to Matalanga, Utungake island (V), the second being Niumano. They are said to be the transformed sons of Maui. The larger is not more than 30 feet in diameter. See also Mosolahi and Mososii.
- Mosolahi.** Large Moso [lahi, large]. One of two rocks (the other being Mososii) reputed to be the transformed sons of one of the Maui, who resided at Ngaunoho, Utungake island (V) and who is said to have killed and cast into the sea nearby, his sons Mosolahi and Mososii. See Niumano and Moso.
- Mosomaka.** Rock of Moso [maka, rock.] A rock on Moungaone island (H) in which dwelt the gods Pusipapanga and Moso.
- Mososii.** Little Moso [sii, little]. One of two rocks (the other being Mosolahi) reputed to be the transformed sons of one of the Maui, who resided at Ngaunoho, Utungake island (V), and who is said to have killed and cast into the sea nearby, his sons Mosolahi and Mososii.
- Mote.** Said to be a Fijian word meaning sleep. Tract near Lotofoa, village on Foa island (H). Also tract on Okoa island (V)—Tui Lakepa, landlord. Also Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Motehangahifo.** That one should bend down or look downwards. Tract near Masilamea, village on Tongatabu island (T).
- Motelolo.** Name of a tree. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Motololo.** The flower buds for perfuming oil [moto, bud; lolo, oil]. Tract near Kanokupolu, village on Tongatabu island (T).

- Mototo.** A fish. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Motu.** Broken: Tract on Hunga island (V)—Fulivai, landlord. Also tract near Falehau, village on Niuatoputapu island (NT).
- Motuahala.** Old road [motua, old; hala, road]. Tract near Otea, village on Kapa island (V). Also tract near Pangai, village on Pangaimotu island (V).
- Motuakolo.** Old village [motua, old; kolo, village]. Tract near villages on Tongatabu island (T): near Utulaū, Vaini—Maafu, landlord, and Fuaamotu—Tungi, landlord.
- Motuamoa.** A hen. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Motuava.** Island in a passage [motu, island; ava, passage]. Tract on Niuafouu island (NT)—Fotofili, landlord.
- Motuavae.** The big toe. District on Lofanga island (H).
- Motufouu.** New island [motu, island; fouu, new]. Tract on Tongatabu island (T).
- Motuha.** Island in sight [motu, island; ha, in sight]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Motuku.** The heron (*Ardea sacra*). Tract on Fotuhaa island (H).
- Motulalo.** Lower island [motu, island; lalo, lower]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Fatumu, village on Tongatabu island (T). Also tract in Neiafu, village on Vavau island (V).
- Motuliki.** A small island [motu, island; liki, small]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Petani, village on Niuafouu island (NF).
- Motulikiuta.** Inland Motuliki [uta, inland]. Tract on Niuafouu island (NF).
- Motuloto.** Central island [motu, island; loto, center, middle.] Island in lagoon of Nomuka island (H).
- Motunukupule.** Island of Nukupule [motu, island]. Tract on Fotuhaa island (H).
- Motuokiu.** Island of the plover [motu, island; o, of; kiu, plover]. Tract near Tuanekivale, village on Vavau island (V).
- Motuotala.** Island of the white tern [motu, island; o, of; tala, white tern (*Gygis alba*)]. Islet (H). Exact location uncertain.
- Motupuuala.** Island in lagoon of Nomuka island (H).
- Motutafisi.** The filliped island [motu, island; tafisi, to fillip]. Island in lagoon of Nomuka island (H).
- Motutala.** White tern island [motu, island; tala, white tern (*Gygis alba*)]. Islet in great lagoon of Tongatabu island (T).
- Motutapu.** Sacred island [motu, island; tapu, sacred] Island (T). So named because here rested Fasiapule when transporting from Eua to Tongatabu the body of his dead half-brother the eleventh Tui Tonga, Tuitatui. See also Fautapu, Holotapu, Moun gatapu. Also tract near Pangai, village on Lifuka island (H). Also tract near Fangaleounga, village on Foa island (H)—Niu kapu, landlord.
- Moulongo.** Excessive silence [mou, a prefix to denote excess; longo, quiet, silent]. Tract near Taoa, village on Vavau island (V).
- Moume.** Islet near Tongatabu island (T). In great lagoon, near Fonuamotu, Lapaha.
- Mounu.** Bait. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also rock near Tongatabu island (T). In great lagoon. Also pier near Lapaha, village on Tongatabu island (T). An artificial, rough, elongate, insular pier of stones in front of the peninsular Nukukausia and extending longitudinally out from it. Separated from Nukukausia by a narrow channel

- only a few feet wide. Legend attributes its origin to the ashes thrown out of the oven of the great vessel Lomipeau from Wallis island. Also island (V).
- Mounga. Mountain.** Tract on Taunga island (V)—Akauola, landlord. Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Pangai, village on Pangaimotu island (V). Also tracts near villages on Vavau island (V): near Tuanuku—Malupo, landlord, Neiafu, and Leimatua—Fotu, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Moungaafu.** Hot mountain [mounga, mountain; afu, hot]. Tract on Eueiki island (T).
- Moungalafa.** Flat mountain [mounga, mountain; lafalafa, flat]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Afa, village on Tongatabu island (T). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also hill on Vavau island (V). Also tract near Mataaho, village on Niuafouu island (NF).
- Moungalenga.** Tract near Petani, village on Niuafouu island (NF).
- Moungaloto.** Central mountain [mounga, mountain; loto, center, middle]. Tract near Otea, village on Kapa island (V). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord. Also tract near Angaha, village on Niuafouu island (NF).
- Moungaone.** Sandy mountain [mounga, mountain; one, sand]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also island (H).
- Moungatapu.** Sacred mountain [mounga, mountain; tapu, sacred]. Island on Tongatabu island (T)—Tungi, landlord. So called because here rested Fasiapule while engaged in transporting from Eua to Tongatabu the body of his half-brother, the eleventh Tui Tonga, Tuitatui. See also Fautapu, Holotapu, Moututapu. In great lagoon.
- Mua.** The combined villages of Lapaha (the former residence of the Tui Tonga) and Tatakamotonga. Also applied to Eastern district, or Vahehahake, of Tongatabu island (T). Also place on Late island (V). Also village on Niuafouu island (NF).
- Muaatanofu.** Tract in Lotofoa, village on Foa island (H).
- Muafale.** In front of the house [mua, in front of; fale, house]. Tract near Ohonua, village on Eua island (T).
- Muafonua.** In front of the land [mua, in front of; fonua, land]. Tract near Vaimalo, village on Vavau island (V). Also tracts in and near Neiafu, village on Vavau island (V).
- Muafoou.** New Mua [foou, new]. Tract near Matahau, village on Tongatabu island (T). Also tract on Niuafouu island (NF).
- Muahaapai.** In front of Haapai [mua, in front of; haapai, the central islands of the Tongan archipelago]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Mualuvai.** First to wash with water [mua, first, luvai, to wash with water]. Tract on Eueiki island (T).
- Muamokai.** To be first there to eat [mua, first; mo, and; kai, to eat]. Tract near Koloa, village on Koloa island (V).
- Muanuku.** In front of the island [mua, in front of; nuku, island]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Muiesi.** The end of the mound [mui, the end; esi, an artificial mound]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Mulfaifunga.** Higher end of the stingray [mui, end; fai, stingray; funga, higher]. Hill on Kapa island (V).
- Muifaitunga.** Destitute end of the stingray [mui, end; fai, stingray; tunga, destitute]. Tract near Otea, village on Kapa island (V).



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- Mullafanini.** A "grave" at bottom of Bay of Mua (part of great lagoon). Tongatabu island (T), between Moun gatapu and Nahafu, reputed to be the burial place of the shark Tenifatea an incarnation of the god Taufaitahi.
- Mulikeu.** Yam of the foreigner [muli, foreigner; keu, yam]. Tract near Lel-matua, village on Vavau island (V)—Fotu, landlord.
- Muliolo.** An ensnaring foreigner [muli, foreigner; olo, to ensnare]. Tract on Lofanga island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Muliutu.** Foreigners gathering in [muli, foreigner; utu, to gather in]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Munia.** Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Munita.** Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Munoa.** To be unacquainted with what is going on. Tract near Utui, village on Vavau island (V)—Veikune, landlord.
- Muomua.** To precede, to lead. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also island (V).
- Musie.** One kind of grass. Tracts near villages on Tongatabu island (T): near Talafoou—Lauaki, landlord, Navutoka—Tungi, landlord, and Fuaamotu—Tungi, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Musiekena.** Dry grass [musie, a kind of grass; kena, dry]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Musiekenatahi.** Dry grass by the sea [musie, grass; kena, dry; tahi, sea]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Musielalo.** Lower Musie [lalo, lower]. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord.
- Musieuta.** Inland Musie [uta, inland]. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord.
- Muti.** Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Said to be named after a lawyer named Moody.
- Naakelaunoa.** You talk at random [naake, you; lau, to talk; noa, random]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Nafanua.** One of two rocks near Eua (?) which mythology says were originally twin goddesses. Topukulu is the second rock.
- Nafualu.** Dyeing the alu plants for basket making [nafu, to dye; alu, name of a creeping plant]. Tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Nukualofa, Tatakamotonga—Tungi, landlord, and Lapaha—Pangia, landlord. Also tract and district near Lotofoa, village on Foa island (H).
- Nafunoa.** To throw things about in a careless manner. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Nahafu.** A place in bay of Mua, near Fuipa, Tatakamotonga, village on Tongatabu island (T).
- Nahakalau.** A speech that was made with gesticulations [na, it was; haka, gesticulation; lau, rumor, talk]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract (of the god Tangakina) near Koulo, village on Lifuka island (H).
- Nahau.** It came [na, it was; hau, to come]. Tract near Folaha, village on Tongatabu island (T). Also tract near Uiha, village on Uiha (H)—Malupo, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.

- Also tract near Falehau, village on Niuatoputapu island (NT). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Nahave.** It was destroyed [na, it was; havei, to destroy]. Tract near Fatumu, village on Tongatabu island (T).
- Nahoki.** Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Nahua.** It was a joke [na, it was; hua, a joke, a jest]. Tract on Matuku (H)—Tui Haateiho, landlord.
- Naikolokolo.** To scrape together broken food and boil it [nai, to scrape together as broken food; kolokolo, to boil]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Naitahi.** It was in the sea [na, it was; i, in; tahi, sea]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Naitahiti.** It was in Tahiti [na, it was; i, in; tahiti, Tahiti]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Naitasili.** To collect and hold up lights from different canoes at sea in the dark [nai, to collect; tasili, to hold up lights from different canoes at sea in the dark]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Naitaupa.** Tract near Haasini, village on Tongatabu island (T). Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Naitohotoho.** Collected and raped [nai, to collect; tohotoho, to rape]. Place near Nukunuku (?), village on Tongatabu island (T).
- Naitopotopo.** Said to be a Fijian name. Tract near Pangai, village on Lifuka island (H).
- Naivaka.** To collect vessels [nai, to collect; vaka, vessel]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Nakalavou.** See Nakolovou. Tract near Hihifo, village on Lifuka island (H).
- Nakapasi.** Tract near Mua, village on Niuafou island (NF).
- Nakau.** Tract near Neiafu, village on Vavau island (V). Also tract near Holonga, village on Vavau island (V). Also tract near Mataaho, village on Niuafou island (NF).
- Nakaukilangi.** To do with the sky. Tract on Niuatoputapu island (NT).
- Nakelo.** Water hole on eastern slope of Veiongo (Mt. Zion), Nukualofa, village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H).
- Nakolo.** Village on Tongatabu island (T).
- Nakolovou.** Tract near Pangai, village on Lifuka island (H). See Nakalavou.
- Nakoteihaapai.** Tract near Nukualofa, village on Tongatabu island (T).
- Nakulukilangi.** Tomb near Lapaha, village on Tongatabu island (T). Burial place of the Tui Lakepa.
- Nalilo.** Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Nalofa.** Said to be a contraction of the word Nukualofa. District near Nukualofa, village on Tongatabu island (T).
- Naloto.** Tract near Hihifo, village on Lifuka island (H). Also tract in Neiafu, village on Vavau island (V). Also tract on Niuafou island (NF).
- Nalulu.** Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Namai.** Tract near Angaha, village on Niuafou island (NF).
- Namalata.** We two were attached. Place on Eua? island (T).
- Namo.** A bay enclosed with a reef. Tract near Koloa, village on Koloa island (V.)
- Namoli.** Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Namolimu.** Seaweed bay [namo, a bay enclosed with a reef; limu, seaweed]. Place (T).

- Namuahi.** To smell of sandalwood [namu, to smell; ahi, sandalwood]. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Namuape.** Only mosquitoes [namua, abounding in mosquitoes; pe, only]. Tract near Haatafu, village on Tongatabu island (T).
- Namuika.** To smell of fish [namu, to smell; ika, fish]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Namuka.** Another spelling of Nomuka, island (H).
- Namukatukii.** [Namuka, strikes; tuki, to strike]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelenake, landlord.
- Namukea.** To smell of breadfruit [namu, to smell; kea, one kind of breadfruit]. Tract near Vaipoa, village near Niuatoputapu island (NT)—Maatu, landlord.
- Namukeiki.** Little Namuka [namuke, modification of namuka; iki, little]. Tract near Ulha, village on Ulha island (H)—Malupo, landlord.
- Namuma.** To smell of Tongan bread [namu, to smell; ma, Tongan bread]. Tract near Ulha, village on Uiha island (H)—Malupo, landlord.
- Namuveka.** To smell of veka fish [namu, to smell; veka, a fish]. Tract near Haakio, village on Vavau island (V).
- Nana.** To begrudge, nanai. Tract on Moungaone island (H).
- Nanavea.** Far away. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Naneva.** The nude. Tract near Toula, village on Vavau island (V).
- Nangingi.** Tract in Nukunuku, village on Tongatabu island (T).
- Nanivi.** To act fondly. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Nanuma.** A person who can speak the language but is shy [nanu, speaking; ma, shy]. Tract near Uiha, village on Ulha island (H)—Malupo, landlord.
- Nanumea.** To say something [nanu, to say; mea, something]. Tract near Neiafu, village on Vavau island (V).
- Napau.** Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Napaupau.** Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract on Hunga island (V)—Fulivai, landlord.
- Naponono.** Tract in Nukualofa, village on Tongatabu island (T).
- Napua.** Tract near Nukualofa, village on Tongatabu island (T). Also village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Haakio, village on Vavau island (V).
- Napuatahi.** Napua by the sea [tahi, sea]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Napuloa.** Tract in Nukualofa, village on Tongatabu island (T).
- Napusi.** Tracts near villages on Tongatabu island (T): near Nukunuku—Tui Vakano, landlord, Lapaha—Pangia, landlord, and Hoi.
- Nasi.** To be on the lookout. Tract near Ohonua, village on Eua island (T). Also tract near Kolovai, village on Tongatapu island (T)—Ata, landlord.
- Nasifoou.** New Nasi [nasi (see preceding); foou, new]. Tract near Ohonua, village on Eua island (T).
- Nasiuta.** Inland Nasi [uta, inland]. Tract near Ohonua, village on Eua island (T).
- Natula.** Nature. Tract near Haalalo, village on Tongatabu island (T).
- Nautaake.** Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Nautu.** Fear to carry [na, fear; utu, to carry]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract on Hunga island (V)—Fulivai, landlord.
- Navai.** Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract in Folaha, village on Tongatabu island (T).
- Navange.** Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.



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- Niuangohe.** Niu treats kindly [ngohe, to treat kindly]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Niuapai.** Coconut rafters [niu, coconut; apai, certain rafters in a Tongan house]. Tract near Neiafu, village on Tongatabu island (T).
- Niuatoputapu.** Sacred Niu [toputapu, sacred]. Island (NT). Niuatoputapu is called such by its inhabitants as well as by other Tongans. An old boat song (tauaalo) of Niuatoputapu refers to the sanctity of the island:
- Koau e Niu teke vaka;
I am by Niu which resists vessels;
Tala ki Tonga ke tapu e vaha
Tell Tonga the sea is forbidden (to her).
- Niuatovo.** The coconuts belonging to Tovo [niu, coconuts; a, belonging to; tovo, a personal name]. Tract near Tuanekivale, village on Vavau island (V).
- Niuaunofu.** Sojourning coconuts [niu, coconut; aunofu, to sojourn]. The north-western point of Tongatabu island (T), also called Van Diemen point. On this promontory there are some coconut trees called Niuaunofu. It is reported that a man from Vavau planted them, but after a time returned to Vavau, bidding farewell to the coconut trees in the words: "Nofoa aunofu. (You remain sojourners.)" At this place two men caught a big fish and took it well inland; then left it on the ground whilst they went to look for something. They returned in time to see the fish making its way to the sea, and it flopped over the bank into the water and escaped.
- Niue.** Coconuts there. Tracts near villages on Foa island (H): near Fangaieounga—Niukapu, landlord, Lotofoa, Faleloa, and Faleloa—Tuita, landlord. Also tract near Fakakakai, village on Haano island (H). Also tract on Lape island (V). Also tract in Neiafu, village on Vavau island (V). Also tract near Sapaata, village on Niuafoou island (NF).
- Niufakau.** Screening coconuts [niu, coconut; fakau, to screen]. Tract near Haalalo, village on Tongatabu island (T).
- Niufakaua.** Waving coconut trees [niu, coconut tree; fakaua, to roll as a vessel at sea]. Tract near Tokomololo, village on Tongatabu island (T).
- Niuhakau.** Reef coconut [niu, coconut; hakau, reef]. Tract on Ofu island (V).—Tui Lakepa, landlord.
- Niukafa.** Name of a kind of coconut. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Tokomololo—Maafu, landlord, and Talafoou—Lauaki, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Niukasa.** Newcastle. Tract in Mataika, village on Vavau island (V).
- Niukelekele.** Name of a kind of coconut. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Niukelekelelalo.** Lower Niukelekele. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Niukini.** To cut coconut trees [niu, coconut; kini, to strike]. Tracts near villages on Tongatabu island (T): near Matahau, Houma—Vaea, landlord, and Folaha. Also tract near Niutoua, village on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract near Mataika, village on Vavau island (V). Also tract near Angaba, village on Niuafoou island (NF). Also tract near Mataaho, village on Niuafoou island (NF).
- Niukula.** Name of a kind of coconut. Tract near Lotofoa, village on Foa island (H). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Niulafo.** The thrown coconuts [niu, coconut; lafo, thrown]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Niulahi.** Name of a kind of coconut. Tracts near villages on Tongatabu island (T): near Teekiu—Motuapuaka, landlord, Nukunuku—Tui Vakano, landlord,

- Houma—Vaea, landlord, Haakame, Alaki—Tui Pelehake, landlord, and Tatakamotonga—Tungi, landlord. Also tract on Kotu island (H). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Holopeka, village on Lifuka island (H). Also tract near Koulo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H). Also tract near Fakakakai, village on Haano island (H). Also tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord. Also tract on Taunga island (V)—Akauola, landlord. Also tract near Kapa, village on Kapa island (V). Also tract near Holeva, village on Koloa island (V). Also tracts near villages on Vavau island (V): near Vaimalo, Neiafu—Lauaki, landlord, Neiafu, Makave—Tui Afitu, landlord, Tafeuni, and Holonga. Also tract near Angaha, village on Niuafou island (NF). Also tract on Niuafou island (NF)—Fusitua, landlord.
- Niulakita.** The small size matured coconut for drinking. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Niulalo.** Name of a kind of coconut. Tract on Kotu island (H). Also tract near Lotofoa, village on Foa island (H). A place in the Vavau group where the Tui Tonga Fuanunuiava resided in Mariner's time.
- Niuleka.** Name of a kind of coconut. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Houma—Vaea, landlord, and Kolonga—Nuku, landlord. Also tract on Atata island (T)—Ata, landlord. Also tract on Lape island (V). Also tract on Hunga island (V)—Fulivai, landlord.
- Niuleleva.** The long coconut tree [niu, coconut tree; leleva, long]. Tract near Kolomaile, village on Eua island (T). Also tract near Holonga, village on Tongatabu island (T). Also tract near Talafoou, village on Tongatabu island (T) Lauaki, landlord. Also tract near Koloa, village on Koloa island (V).
- Niuloa.** Name of a kind of coconut. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract on Mango island (H). Also tract near Angaha, village on Niuafou island (NF). Also tract near Fataulua, village on Niuafou island (NF).
- Niulolo.** Name of a kind of coconut. Tract on Hunga island (V)—Fulivai, landlord.
- Niuloloa.** Name of a kind of coconut. Tract near Haalalo, village on Tongatabu island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Niulototauhi.** Protected center of the coconut [niu, coconut; loto, center; tauhi, to protect]. Tract near Mataika, village on Vavau island (V).
- Niumalu.** Soft coconut [niu, coconut; malu, soft]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Niumano.** Ten thousand coconuts [niu, coconut; mano, ten thousand]. One of two very smooth islets close to Matalanga, Utungake island (V), said to be two transformed sons of Maui. The second is named Moso. The larger is not more than 30 feet in diameter. See also Mosolahi and Mososii.
- Niumangaua.** Name of a kind of coconut which has two branches. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Niumata.** Green coconut [niu, coconut; mata, green, unripe]. Tract near Haakame, village on Tongatabu island (T). Also tract near Koloua, village on Tongatabu island (T).
- Niumate.** Dead coconut [niu, coconut; mate, dead]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Tuanekivale, village on Vavau island (V).
- Niumatuku.** Coconuts growing less [niu, coconut; matuku, to grow less]. Tract near Hihifo, village on Lifuka island (H).

- Niumoetolu.** Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Niumotu.** Broken coconut tree [niu, coconut tree; motu, broken]. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Foui—Vahai, landlord, Vaotuu—Tui Vakano, landlord, Lakepa—Lasike, landlord, Kolonga—Nuku, landlord, Hamula—Pangia, landlord, and Fuaamotu—Tungi, landlord. Also tract on Tofua island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Kapa, village on Kapa island (V). Also tract near Otea, village on Kapa island (V). Also tract on Ofu island (V).
- Niumotuu.** Old coconut. Place on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Niumotuuta.** Inland Niumotu [uta, inland]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Niumui.** Young coconut. Tracts near villages on Tongatabu island (T): near Haatafu, Haakili, Ahau—Lasike, landlord, Foui—Vahai, landlord, Kalaa, Fafeha—Veehala, landlord, Masilamea, Vaotuu—Tui Vakano, landlord, Nukunuku—Tui Vakano, landlord, Houma—Vaea, landlord, Pea—Lavaka, landlord, Hofoa, Nukualofa, Veitongo, Longoteme—Veikune, landlord, Hoi, Kolonga—Nuku, landlord, Lavengatonga, and Haasini. Also tract on Nomuka island (H). Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H). Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. Also tract near Lotofoa, village on Foa island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract on Okoa, island (V)—Tui Lakepa, landlord. Also tracts near villages on Vavau island (V): near Neiafu, Haalaufuli—Afu Haalaufuli, landlord, Leimatua—Tui Pelehake, landlord, and Holonga. Also tract on Niuafoou island (NF).
- Niupuui.** Tract near Afa, village on Tongatabu island (T).
- Niusila.** Sailyard of coconut wood [niu, coconut; sila, sailyard]. Tract near Haakame, village on Tongatabu island (T). Also tract near Folaha, village on Tongatabu island (T). Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Niutao.** Coconut tree standing like a spear [niu, coconut; tao, spear]. Tract near Makaunga, village on Tongatabu island (T)—Pangia, landlord. Also village on Tongatabu island (T). Also tract near Holonga, village on Vavau island (V).
- Niutauua.** A pair of coconuts [niu, coconut; tauua, a pair]. Tract near Fotua, village on Foa island (H).
- Niutea.** Whitish coconut [niu, coconut; tea, whitish]. Tract near Neiafu, village on Tongatabu island (T). Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Fataulua, village on Niuafoou island (NF).
- Niutoloa.** A kind of coconut. Tract on Kotu island (H).
- Niutoua.** Coconut like a rope to climb by [niu, coconut; toua, a rope to climb by]. Tract near Niutoua, village on Tongatabu island (T). Also village on Tongatabu island (T). Formerly called Haameneuli.
- Niutupu.** Growing coconut [niu, coconut; tupu, to grow]. Tract near Niutoua, village on Tongatabu island (T).
- Niutupuuta.** Inland Niutupu [uta, inland]. Tract near Niutoua, village on Tongatabu island (T).
- Niutuu.** Standing coconut [niu, coconut; tuu, to stand]. Tract near Holonga, village on Vavau island (V).
- Niutuuono.** Six standing coconut trees [niu, coconut tree; tuu, to stand; ono, six]. Tract on Niuafoou island (NF).



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- Nualei.** District near Nukualofa, village on Tongatabu island (T). Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Nuanga.** Beach on Tongatabu island (T). On weather shore. Also tract near Pangai, village on Lifuka island (H).
- Nuapapu.** Island (V). Also village on Nuapapu island (V). West, in his "Ten Years in South-Central Polynesia," calls this island Niuapapu.
- Nuapuli.** Island (V).
- Nuhakau.** To extract the stem of an arrow from the body [nuha, to extract a piece of an arrow from the body; kau, the stem]. Tract on either Ofu or Okoa island (V)—Tui Lakepa, landlord.
- Nuhamonuha.** Equal and equal [nuha, equal; mo, and]. Two stones on the weather shore of Tongatabu island (T), said to face each other.
- Nuifonua.** Tract on Lofanga island (H).
- Nukonuka.** Name of a tree. Tract near Holonga, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Nuku.** The land. Tract on Nukunukumotu island (T). Also islet near Nukuhitulu, village on Tongatabu island (T). In the great lagoon. Also island (T). Also tract near Pangai, village on Lifuka island (H). Also two islands (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also island (V). Also tract on Okoa island (V).
- Nukualefa.** Land of famine [nuku, land; a, of; lefa, famine]. Tract near Nukualofa, village on Tongatabu island (T). An early name for the original village of Nukualofa.
- Nukualofa.** Land of love [nuku, land; a, of; ofa or lofa, love]. Village and district on Tongatabu island (T). Capital of Tongan kingdom. The original village of Nukualofa formerly bore successively the names Maufanga, Navua, Nukualefa, and Nukualofa. The name Nukualofa is said to have been given by Samoans who made war on Tonga. Another version is that it was so named by shipwrecked Samoans who were given food there. Nukualofa was originally just a little bit of ground opposite to Goodwin's house. There was a boat anchorage there.
- Nukuata.** The land of the long grass [nuku, land; ate, name of a long grass]. Tract on Eueiki island (T).
- Nukuatea.** Desert land [nuku, land; atea, desert]. Tract near Neiafu, village on Vavau island (V). Also tract near Ahau, village on Niuafou island (NF)—Fotofili, landlord.
- Nukuea.** Land that appears plainly [nuku, land; ea, to appear plainly]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Nukufai.** Land arrived at [nuku, land; fai, to do, to perform; au, to arrive at]. Island (H).
- Nukufeheaki.** The land of going astray on both sides [nuku, land; feheaki, to go astray on both sides]. Tract near Angaha, village on Niuafou island (NF).
- Nukufetau.** Land of the fetau tree [nuku, land; fetau, a tree]. Tract near Angaha, village on Niuafou island (NF)—Fotofili, landlord. Also tract near Petani, village on Niuafou island (NF).
- Nukufotu.** The land in sight [nuku, land; fotu, to appear in sight]. Tract on Otea, village on Kapa island (V).
- Nukuha.** The land in sight [nuku, land; ha, to appear in sight]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Nukuhake.** The ascending land [nuku, land; hake, ascend]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.

- Nukuhefa.** The land of the hefa grass [nuku, land; hefa, a kind of grass]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Nukuhitulu, village on Tongatabu island (T).
- Nukuhefala.** Land of the mat sail of hefa grass [nuku, land; hefa, a kind of grass; la, mat sail]. Tract near Hamula, village near Tongatabu island (T)—Pangia, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Vaimalo, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Nukuhitulu.** Tract near Nukualofa, village on Tongatabu island (T). Also village on Tongatabu island (T). Also tract and district near Pangai, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H).
- Nukuhua.** The upturned land [nuku, land; hua, to root or turn up the earth]. Apparently an islet or promontory in the lagoon on Tongatabu island (T).
- Nukukausia.** A small peninsula bounded by artificial stone walls, in Fonuamotu section of Lapaha village on Tongatabu island (T).
- Nukulahanga.** Islet (V).
- Nukulai.** The land of the lai fish [nuku, land; lai, a kind of a fish]. Island (H).
- Nukulave.** The land to starboard [nuku, land; lave, starboard]. Place on Tongatabu island (T).
- Nukulei.** The land of ivory [nuku, land; lei, ivory]. Tract near Haakame, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Nukuleka.** The short land [nuku, land; leka, short]. Village on Tongatabu island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Neiafu, village on Vavau island (V). Also tract near Mataika, village on Vavau island (V).
- Nukulilo.** The hidden land [nuku, land; lilo, hidden]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Nukuloa.** The long land [nuku, land; loa, long]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Nukulopa.** Land of fastening the mast of the canoe [nuku, land; lopa, to fasten the mast of the canoe]. Tract on Niuafoou island (NF).
- Nukululi.** The disgusting land [nuku, land; luli, disgusting]. Tract on Moungaone island (H).
- Nukuluve.** Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Nukumaanu.** The floating land [nuku, land; maanu, to float]. Place and green on Tongatabu island (T). In Hihifo district. People formerly lived there. Also tract near Niutoua, village on Tongatabu island (T). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Nukumalolo.** The quiescent land [nuku, land; malolo, quiescent]. Tract near Fatumu, village on Tongatabu island (T). Now called Laulea. Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also tract near Neiafu, village on Vavau island (V). Also promontory at the southeastern point of Vavau island (V). Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Nukumotu.** The broken land [nuku, land; motu, broken]. Tract on Okoa island (V).
- Nukunamo.** Land in the bay [nuku, land; namo, a bay enclosed with a reef]. Tract near Fanongahina, village on Tongatabu island (T)—Lasike, landlord. Also tract near Niutoua, village on Tongatabu island (T). Also tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord. Tract on Niuto-putapu island (NT)—Tangipa, landlord.
- Nukunamu.** The land of mosquitoes [nuku, land; namu, mosquito]. Island (H).
- Nkunave.** Place (T).

- Nukunima.** Five lands [nuku, land; nima, five]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Nukunimauta.** Inland Nukunima [uta, inland]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Nukunonu.** The land of the nonu tree [nuku, land; nonu, a tree]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Lavengatonga, village on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H). Also tract near Mua, village on Niuafoou island (NF).
- Nukunuku.** The land within land [nuku, land]. Village on Tongatabu island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Nukunukumotu.** The island Nukunuku [motu, island]. Island (T).
- Nukuofu.** The land of surprise [nuku, land; ofu, surprise]. Tract near Tuanekivale, village on Vavau island (V).
- Nukuokai.** The land of food [nuku, land; o, of; kai, food]. Tract near Veitongo, village on Tongatabu island (T).
- Nukuola.** The land of success [nuku, land; ola, success]. Tract on Tungua island (H)—Tui Haateiho, landlord. Also tract on Uiha, village on Uiha island (H)—Malupo, landlord.
- Nukuolaloto.** Central Nukuola [loto, center, middle]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Nukuolatahi.** Nukuola by the sea [tahi, sea]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Nukuolauta.** Inland Nukuola [uta, inland]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Nukupuku.** The dwarf land [nuku, land; puku, dwarf]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Nukupule.** Cowry land [nuku, land; pule, cowry]. Tract near Pangai, village on Lifuka island (H). Also island (H).
- Nukutaakinoa.** The worthless torn-up land [nuku, land; taaki, to tear up; noa, worthless]. Tract near Neiafu, village on Vavau island (V).
- Nukutapa.** The land that glitters in the sun [nuku, land; tapa, to glitter in the sun]. Tract on Okoa island (V)—Tui Lakepa, landlord.
- Nukutapu.** The sacred land [nuku, land; tapu, sacred]. Tract near Folaha, village on Tongatabu island (T). Also tract near Niutoua, village on Tongatabu island (T).
- Nukutasi.** The land unsuitable in size [nuku, land; tasi, small, unsuitable in size]. Tract near Hihifo, village on Lifuka island (H).
- Nkutavake.** The land of the tropic bird [nuku, land; tavake, tropic bird (*Phaethon aethereus*)]. Sand cay, in the Otutolu islands in the eastern part of the Nomuka group, in southern Haapai.
- Nukutolufofonu.** The three lands full of water [nuku, land; tolu, three; fofonu, full of water]. Islet (H). Exact location uncertain.
- Nukutolumamaha.** The three lands empty [nuku, land; tolu, three; mamaha, empty]. Islet (H). Exact location uncertain.
- Nkutula.** The uncovered land [nuku, land; tula, uncovered]. Island (H).
- Nkutuli.** The chased land [nuku, land; tuli, to chase]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord. Also tract on Moungaone island (H). Tract of the gods Moso and Pusipapanga. Also tract near Tongamamao, village on Niuafoou island (NF).
- Nkutulu.** Tract near Pukotala, village on Haano island (T)—Tui Haangana, landlord.



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- fused into a single syllable. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Ngaluolua.** Full of broken or separate reefs. A reef in the southern portion of the Nomuka group (H).
- Nganangana.** Impudence. Tract near Pangai, village on Lifuka island (H).
- Ngasini.** The plaintive cry of a young child thoroughly tired [nga, the plaintive cry of a young child; sini, thoroughly tired]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Ngatae.** A tree, *Erythrina indica*. Tract near Fatumu, village on Tongatabu island (T). Also tract near Tuanekivale, village on Vavau island (V).
- Ngataepu.** To cut up sugar cane [ngata, name of one kind of sugar cane; epu, to cut up weeds]. Tract near Havelu, village on Tongatabu island (T)—Fiela-kepa, landlord.
- Ngatamasii.** The plaintive cry of a little boy [nga, the plaintive cry of a young child; tamasii, a little boy]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Ngau.** To chew the juice out of anything. A peninsula on the southern end of Taunga island (V), which is connected with the main island by a low, narrow, sandy isthmus—Akauola is landlord.
- Ngaunoho.** Panting for a spouse [nga, to pant; unoho, spouse]. Tract near Nukualofa, village on Tongatabu island (T). Also tract in Siesia, village on Nukunukumotu island (T). Also village on Utungake island (V). Also tract near Mataaho, village on Niuafoou island (NF).
- Ngauto.** To eat sugar cane. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Ngeesiapi.** Empty home [ngeesi, empty; api, home]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Hamula, village on Tongatabu island (T)—Pangia, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Ngeesitoo.** The shell of the too shell fish [ngeesi, shell; too, a shell fish]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Ngeesituitui.** Empty candle nut [ngeesi, empty; tuitui, the candle nut tree and its fruit]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Ngeleia.** To cough badly, yet be restored to health [nge, to cough; leia, alive, restored]. Tract, district, and fortress near Nukualofa, village on Tongatabu island (T). Also tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Ngeleianofa.** For ngeleia see the preceding. A Tongan informant states that the word nofa refers to the courage displayed by the warriors of Taufaaahu's (later King George I. Tupou) who captured the fortress of Ngeleia. Tract near Nukualofa, village on Tongatabu island (T).
- Ngesi.** A tree of very hard wood. Tract near Matahau, village on Tongatabu island (T).
- Ngingie.** A shrub, *Portulaca quadrifida*. Tract near Koloa, village on Koloa island (V)
- Ngofe.** Name of a plant. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Ngofonua.** Land of stone [ngo, stone; fonua, land]. This meaning from a single Tongan informant remains unverified. Tract near Ahau, village on Tongatabu island (T). Also island in lagoon of Tongatabu island (T).
- Ngole.** Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Ngolulotu.** Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Ngolupoko.** Tract near Uiha, village on Ulha island (H)—Malupo, landlord.

- Ngonekai.** Tract on Lofanga island (H).
- Ngonengone.** To speak in a low voice. Tract near Haatafu, village on Tongatabu island (T). Also tract near Havelu, village on Tongatabu island (T)—Fiela-kepa, landlord.
- Ngukula.** Red yam [ngu, a kind of yam; kula, red]. Place on Tongatabu island (T). On the weather shore.
- Nguluhoko.** To flow with a murmuring noise [ngulu, to make a murmuring noise; hoko, to flow as the tide]. Tract near Ulha, village on Ulha island (H)—Malupo, landlord.
- Ngutanga.** To strain the large gut [ngu, to strain; tanga, the large gut]. Tract on Taunga island (V)—Akauola, landlord.
- Ngutungutu.** Openings, holes. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Ngutuofafine.** The mouths of the women [ngutu, mouth; o, of; fafine, women]. Tract near Nakolo, village on Tongatabu island (T)—Luani, landlord.
- Oa.** A closely woven basket. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Fue, village on Vavau island (V).
- Ofa.** Love. Tract in Nukualofa, village on Tongatabu island (T).
- Ofaihonge.** Love in time of famine [ofa, love; i, in; honge, famine]. Tract near Ulha, village on Ulha island (H)—Malupo, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Ofala.** Tract near Neiafu, village on Vavau island (V).
- Ofamai.** To bring love [ofa, love; mai, to bring]. Tract near Koloa, village on Koloa island (V).
- Ofamoui.** Living love [ofa, love; moui, to live, living]. Tract on Oloua island (V).
- Ofenoa.** To bend by force at random [ofe, to bend by force; noa, at random]. Tract near Neiafu, village on Vavau island (V).
- Ofilei.** Proximity of ivory [ofi, near at hand; lei, ivory]. A place within the ancient hereditary lands of Hama of the "clan" of Haatakalaua, on Eua island (T). Perhaps identical with tracts near Ohonua and Houma, villages on Eua island (T).
- Ofolanga.** Erected wonder [ofo, wonder, marvel; langa, to erect]. Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord. Also island (H).
- Ofongamoa.** The place of surprising chickens [ofo, to be surprised; nga, place; moa, chicken]. Tract near Masilamea, village on Tongatabu island (T).
- Ofoumu.** To restore an oven [ofo, to revive afresh; umu, oven]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also tract near Ngaunoho, village on Utungake island (T)—Motuapuaka, landlord.
- Ofu.** Stale. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also island (V)—Tui Lakepa, landlord.
- Ohevai.** To go because of water [o, to go, applied to two or more; he, because; vai, water]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Ohi.** The name given to the banana trees that have grown up from the roots of former trees. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Haalalo, Nukuhitulu, and Folaha.
- Ohoangataha.** To rush upon unanimously [oho, to rush upon; angataha, unanimous]. Tract on Niuafoou island (NF)—Tuita, landlord.
- Oholei.** Provisions of ivory [oho, provisions; lei, ivory]. Tract near Haatoa, village on Tongatabu island (T).
- Ohomohe.** Supper. Tract near Holonga, village on Vavau island (V).

- Ohonua.** Provisions consisting of not too much and not too little [oho, provisions; nua, not to much and not too little]. Village on Eua island (T). Also tract near Taoa, village on Vavau island (V).
- Ohotofe.** Provisions of pearl oyster [oho, provisions; tofe, pearl oyster]. Tract near Lolotelie, village on Tongatabu island (T).
- Oikanga.** Still a little left. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Okeha.** The coral used for metalling roads. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Okoa.** Not fatigued. Tract on Lotanga island (H). Also island (V).
- Ola.** To gnaw. Tract near Otea, village on Kapa island (V).
- Olata.** To go and be at home in a place [o, to go; lata, at home in a place]. Tract near Ulba, village on Ulba island (H)—Malupo, landlord.
- Olesi.** Papaya or papaw. Tract near Vaini, village on Tongatabu island (T). —Maafu, landlord.
- Olo.** To coo. Tract near Hoi, village on Tongatabu island (T). Also tract near Sapaata, village on Niuafoou island (NF). Also tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Oloalu.** Ensnared in the creeping plant alu [olo, to ensnare; alu, a creeping plant, used in making superior baskets]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord.
- Oloeitu.** To rub a side [olo, to rub; eitu, a side, a half]. Tract near Mataika, village on Vavau island (V).
- Olohahau.** A pigeon cooing in the dewy mist at daybreak [olo, to coo; hahau, mist, dew]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Olohau.** To sharpen the tattoo instrument [olo, to sharpen; hau, the instrument used in tattooing]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract near Mua, village on Niuafoou island (NF).
- Olohoa.** To tempt a companion [olo, to tempt; hoa, companion]. Tract near Otea, village on Kapa island (V).
- Oloiafu.** To rub the paper mulberry saplings [olol, to rub; afu, the shoot or sapling of the paper mulberry tree]. Tract on Niuafoou island (NF).
- Oloiholo.** To ensnare in a towel [olo, to ensnare; i, in; holo, towel]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Olokalau.** Ensnared in Kalau [olo, to ensnare; kalau, an island near Eua in the Tongatabu group]; in reference to a hermit crab which lost its shell and found it in Kalau. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Ololika.** To sharpen and to be advancing [olo, to sharpen; lika, to be advancing]. Tract near Fatumu, village on Tongatabu island (T).
- Ololiki.** Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Ololua.** To brush a sunken reef [olo, to brush, to rub; lua, a sunken reef]. Tracts in and near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Olomaana.** To ensnare for him [olo, to ensnare; maana, for him]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Olomanu.** To ensnare animals [olo, to ensnare; manu, animals]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Olomoana.** Ensnared in the ocean [olo, to ensnare; moana, ocean]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Oloni.** Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Olonga.** A shrub. Tract near Nukualofa, village on Tongatabu island (T).
- Oloolo.** The bush or uncultivated land of the back part of an island. Tracts near villages on Tongatabu island (T): near Haakame, Nukualofa, and



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- Otuval.** A row of wells [otu, row; vai, well]. Tract near Fakakakai, village on Haano island (H).
- Oua.** To desist, to cease, to give over. Island (H). Beach on Nomuka island (H), also called Talikioua. Also tract near Fakakakai, village on Haano island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Ouakoa.** To desist on account of foam [oua, to desist; koa, foam]. Tract near Nukualofa, village on Tongatabu island (T).
- Onea.** Surrounded by sand [one, sand; a, to surround]. Tract near Nuapapu, village on Nuapapu island (V).
- Oneata.** Spacious sand flats [one, sand; ata, spacious]. Island (T). Also tract on Fotuhaa island (H).
- Onelahi.** Sand in abundance [one, sand; lahi, abundance]. Tract near Angaha, village on Niuafoou island (NF)—Fotofili, landlord.
- Onemaha.** Barren sand [one, sand; maha, empty, devoid]. Tract near Hihifo, village on Lifuka island (H).
- Onemalae.** Sand of the green [one, sand; malae, a green]. Tract near Mataika, village on Vavau island (V).
- Onemalama.** Shining sand [one, sand; malama, to shine]. Tract on Tongatabu island (T).
- Onemato.** Well near Pangai, village on Lifuka island (H). This is the pool, referred to by Mariner, in which Finau bathed on his way to assassinate Tupou Niua (see p. 145 of vol. 1 of Mariner, 1817 edition). It is said to have belonged to the Tui Tonga, and people from all over Haapai joined in digging it. The name Onemato dates from certain fighting at Velata, Lifuka, between Tautaaahau (afterwards King George I.) and Laufilitonga (afterwards 39th Tui Tonga). Tautaaahau having first postponed fighting because of lack of guns, went to Tonga and thence to Eua, where he obtained a gun from Kaufana, a chief. This gun was first used near the pool Onemato; hence the name of the pool [one, gunpowder; mato, edge of precipice, referring to precipitous character of Eua, whence the gun was brought]. When Tautaaahau's troops were asked whence they secured the gun, they replied, "From the mato."
- Oneone.** Sand. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract on Nomuka island (H). Also tract on Uiha, village on Ulba island (H)—Malupo, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Oneonelalo.** Sand below [oneone, sand; lalo, below]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Oneonelo.** Long strip of sand [oneone, sand; loa, long]. Islet (H). Exact location uncertain.
- Onetale.** Sand on top and earth beneath. Tract on Lape island (V). Also tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord. Bay on the east coast of Vavau island (V).
- Oneonetolu.** Three kinds of sand [oneone, sand; tolu, three]. Tract on Oloua island (V).
- Oneui.** Sand where the ui coconut grows [one, sand; ui, a kind of coconut]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Onevai.** Watery sand [one, sand; vai, water]. Tract near Kanokupolu, village on Tongatabu island (T). Also tract in Houma, village on Tongatabu island (T). Also island (T). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Neiafu, village on Vavau island (V).
- Onevao.** Fallow sand [one, sand; vao, fallow]. Island (T).

- Ono.** Name of a fish. Tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Onoiki.** A small ono fish [ono, a fish; iki, small]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Pangai, village near Lifuka island (H).
- Ongea.** To faint from hunger. Tract near Kapa, village on Kapa island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Ongokai.** To hear and eat [ongo, to hear; kai, to eat]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Ongolei.** A pair of whale's teeth [ongo, a pair; lei, whale's teeth]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Pangai, village on Pangaimotu island (V).
- Ongoongo.** Renowned, celebrated. Tract near Vaotuu, village on Tongatabu island (V)—Tui Vakano, landlord.
- Ongoongohau.** To make known to the ruler [ongoongo, to make known; hau, ruler]. Tract near Pangai, village on Lifuka island (H).
- Ongoongomahu.** To report abundance [ongoongo, to report; mahu, abundance]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Opulu.** To go slowly. Tract near Pangai, village on Lifuka island (H).
- Osikanga.** Finished being seasick (a term used of chiefs). Tract on Tungua island (H)—Tui Haateiho, landlord.
- Osikatesio.** To finish while I look [osi, finish; kate, I; sio, look]. Tract near Holonga, village on Vavau island (V).
- Osiosi.** To be consumed. Tract near Pangai, village on Lifuka island (H).
- Ota.** Raw, not cooked. Tract on Kotu island (H). Also island (V).
- Otaongo.** A couple eating raw food [ota, to eat raw food; ongo, a couple]. Beach on Tongatabu island (T). On weather shore.
- Otea.** Deserted. Village on Kapa island (V).
- Oto.** A shellfish. The name is spelt Ota on chart. Island (V).
- Otualea.** To speak of a god [otua, god; lea, to speak]. Tract near Neiafu, village on Vavau island (V)—Lauaki, landlord.
- Otufanga.** A row of landing places [otu, a row or line; fanga, landing place]. Tract near Hihifo, village on Lifuka island (H). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Otufangavalu.** Row of eight landing places [otu, row; fanga, landing place; valu, eight. Place in eastern part of Vavau island or Vavau group.
- Otukie.** A row of mats [otu row; kie, mat]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Otukopo.** Reef (T).
- Otulepakenā.** A row of dry water holes [otu, row; lepa, water hole; kena, dry] Tract on Moungaone island (H).
- Otumakahiva.** Row of nine stones [otu, row; maka, stone; hiva, nine]. Tract on Tongatabu island (T). On weather shore.
- Otumapa.** A row of mapa trees [otu, row; mapa, a tree]. Tract in Nukualofa, village on Tongatabu island (T). Also tract in Utungake, village on Utungake island (V). Also tract in Neiafu, village on Vavau island (V).
- Otumuomua.** The leading row [otu, row; muomua, to lead]. The central portion of the Nomuka group comprising the principal islands Nomuka, Mango, and Fonoifua (H).
- Otutolu.** A row of three [otu, row; tolu, three]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also the group of islands forming the eastern fringe of the Nomuka group (H).

- Ouoiki.** Little Oua [ouo, modification of oua, the name of an island; iki, little]. Cf. Eueiki. Tract on Fetoa island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Ovaka.** To go by boat [o, to go; vaka, boat]. Place on Tongatabu island (T). On the weather shore. Also island (V).
- Ovalau.** Island (V).
- Ovava.** Name of a tree, *Ficus prolixa*. Tract near Folaha, village on Tongatabu island (T). Also tract on Ovaka island (V). Also tract near Nuapapu, village on Nuapapu island (V). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Ovavake.** Tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Pa.** A fence. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateibo, landlord.
- Paano.** Leased barrenness [paa, barrenness; no, to lease]. Probably a misspelling of Haano in translation of manuscript concerning spread of Wesleyanism. Tract on Haano island (H).
- Paanga.** A flat bean that is pitched in gambling. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.
- Paea.** Destitute. Tract on Fotuhaa island (H). Also tract on Moungaone island (H).
- Paeapau.** Confident pauper [paea, pauper; pau, confident]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Paeapauu.** Roguish pauper [paea, pauper; pauu, roguish]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Paenga.** A pitching gambling place. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Paepae.** To lay logs or stones as dams or sills. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Paepaeotuihaafakafanua.** Terraced cemetery of Tui Haafakafanua [paepae, to lay logs or stones as dams or sills; o, of] Cemetery on Pangaimotu island (T).
- Paepaeua.** Two terraced mounds [paepae, to lay logs or stones as dams or sills; ua, two]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Pafua.** To strike the whole surface. Tract near Pangai, village on Lifuka island (H).
- Pahalau.** Leaves of the paha shrub [paha, a shrub; lau, leaf]. Woods on Vavau island (V). Near Mt. Talau.
- Pahia.** To loathe. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Pahihi.** Split, riven. Tract near Fakakakai, village on Haano island (H). Also tract on Ofu island (V)—Tui Lakepa, landlord.
- Pahu.** A hollow tree set in water, as a filter. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Houma, village on Vavau island (V).
- Pahulelu.** To beat soundly and forget [pahu, to beat soundly; lelu, to forget]. Tract near Neiafu, village on Vavau island (V).
- Paipa.** Stunted tree fence [pai, trees stunted in growth; pa, fence]. Tract on Taunga island (V)—Akauola, landlord.
- Paka.** A crab. Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord.
- Pakangamatangi.** Windy crab place [paka, crab; nga, place; matangi, windy]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.



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- Palengaingo.** A place of warding off displeasure [pale, to ward off; nga, place; Ingo, displeasure]. Tract on Ovaka island (V).
- Palepa.** A large pool of stagnant water. Tract near Afa, village on Tongatabu island (T). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Palesi.** Paris. Tract in Nukualofa, village on Tongatabu island (T).
- Palote.** Ballot. Tract in Nukualofa, village on Tongatabu island (T).
- Paloto.** To strike the center [pa, to strike; loto, center]. Tract near Neiafu, village on Vavau island (V).
- Paluki.** Beach on Lifuka island (H).
- Pamaka.** High rocks. Tract on Hunga island (V)—Fulivai, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Panama.** Panama. Tract in Nukualofa, village on Tongatabu island (T).
- Pangai.** A gathering place, or meeting place. Village and fortress on Eua island (T). The former name of Kolovai, village on Tongatabu island (T). Also part of the same village of Kolovai. Also green near Kolovai, village on Tongatabu island (T). *Taufaahau* was made Tui Kanokupolu on this green, where stood the koka tree under which the Tui Kanokupolu was invested with office. Also tracts near villages on Tongatabu island (T): in Nukualofa, near Maufanga, Folaha, Vaini—Maafu, landlord, Tatakamotonga—Tungi, landlord; also enclosure near Tatakamotonga, in which stood Langakali, the house of the Tui Kanokupolu, where the Tui Kanokupolu *Tukuaho* was assassinated in 1799; Lapaha—Pangia, landlord, Kolonga—Nuku, landlord, Fatumu, and Fuaamotu—Tungi, landlord. Also district and tract on Nomuka island (H). Also tract near Uiha, village on Ulha island (H)—Malupo, landlord. Also district and tract near Hihifo; district, tract and cemetery near Pangai; also tract near Koulo, villages on Lifuka island (H). Also village on Lifuka island (H), the capital of Haapai. Also tract near Lotofoa, village on Foa island (H). Also district near Fakakakai, village on Haano island (H). Also village on Pangaimotu island (V). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Koloa, village on Koloa island (V). Also tract near Tuanekivale, village on Vavau island (V). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Pangaifoou.** New Pangai [foou, new]. Cemetery near Nukualofa, village on Tongatabu island (T). The modern royal cemetery; before utilization as a cemetery the site was called Malaekula.
- Pangaihihifo.** Western Pangai [hihifo, west]. Tract near Hihifo, village on Lifuka island (H). The leased tract of the late chief *Tuita*.
- Pangailalo.** Lower Pangai [lalo, below, beneath]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Pangai, village on Lifuka island (H).
- Pangailiku.** Pangai on the weather shore [liku, weather shore]. Tract near Pangai, village on Lifuka island (H).
- Pangaimotu.** Pangai island [motu, island]. Island (T). Also island (V).
- Paonga.** A place where the game of lofa was played. Tract near Haveluliku, village on Tongatabu island (T).
- Paongo.** Name of a tree. Tract on Ovaka island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Tracts near villages on Niuafoou island (NF): near Mua and Tongamamao and tract with Fotofili as landlord.
- Papa.** The name of a fish. Tract near Falehau, village on Niuatoputapu island (NT).
- Papalangi.** Foreigner. Tract near Hofoa, village on Tongatabu island (T). Also tract on Nomuka island (H). Also tract on Tungua island (H)—Tui Haa-

- teiho, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tract near Fakakakai, village on Haano island (H). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Neiafu, village on Vavau island (V). Also tract on Niuafou island (NF).
- Papalaloa.** Long timber on which tapa is printed [papa, a long hollow piece of wood on which tapa is printed; loloa, long]. Tract near Fataulua, village on Niuafou island (NF).
- Papatai.** To beat the sand level as a child does when playing on the beach [papa, plain, even as a road much trodden; tai, to beat, to strike]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Tuanekivale, village on Niuatoputapu island (NT)—Maatu; landlord.
- Papatea.** Whitish papa fish [papa, a fish; tea, whitish]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Papekina.** To strike the one who has nothing [pa, to strike; pe, only; ki, to; noa, nothing. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Papiete.** Papeete, Tahiti. Tract near Otea, village on Kapa island (V). Also tract near Utulei, village on Pangaimotu island (V).
- Pasipasi.** To have become incapable of exciting interest; to weary by the same thing over and over again. Tract on Lape island (V). Tracts near Matamaka and Nuapapu, villages on Nuapapu island (V).
- Patapata.** Rough. Tract near Feletoa, village on Vavau island (V).
- Patavale.** Foolish (to select?) gravel [pata, gravel; vale, foolish]. Tract near Mataaho, village on Niuafou island (NF).
- Patepate.** A name given to small inferior yams. Tract in Lapaha, village on Tongatabu island (T).
- Pato.** The Muscovy duck. Tract near Matahau, village on Tongatabu island (T). Also tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Pau.** Confident, fixed, determined, certain, definite. Tract near Folaha, village on Tongatabu island (T). Also island (V).
- Paumoleva.** Mbau and Rewa, two Fijian towns [pau, Mbau; mo, and; leva, Rewa]. Tract in Neiafu, village on Vavau island (V).
- Paunieono.** Six pounds [pauni, pound; e, by; ono, six]. A modern name commemorating theft of six-pound tin of beef from store, by lessee of this tract. Tract on Nukunukumotu island (T). The ancient name was Laulaupehele.
- Paunofu.** Certain of dwelling [pau, certain; nofo, to dwell]. Tract near Hihifo, village on Lifuka island (H). Also tract near Fakakakai, village on Haano island (H).
- Pauteni.** Name of a tree. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Pauu.** Mischief. Tract near Felemea, village on Uiha island (H).
- Pava.** The house or holy place (potu tapu) of the god Ngaoaa, located on the tract Tave near Holopeka?, village on Lifuka island (H).
- Pavaka.** Shield of a canoe [pa, shield; vaka, canoe]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Pavilioni.** Pavilion. Tract in Nukualofa, village on Tongatabu island (T).
- Pea.** Bear. A fortified village on Tongatabu island (T), so named by the chief Takai to signify the strength of the fortress.²⁷
- Peapea.** Island (H).
- Peesisio.** Conquered ones (with) girdles going [pee, conquered one; sisi, girdle made of leaves and flowers; o, to go (applied to two or more)]. Tract near Neiafu, village on Vavau island (V).

²⁷ Pea is mentioned in John Martin, *An Account of the Natives of the Tonga Islands*, 2nd. ed., vol. I, p. 112, London, John Murray, 1818.

- Peitolahi.** Large cook house [peito, kitchen, cook house; lahi, large]. Tract near Holeva, village on Koloa island (V).
- Peka.** Flying fox. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Peku.** Blunt. Terminus on shore of great lagoon of road from Nukualofa waterfront (near Burns Philp Company's wharf) to lagoon shore, Tongatabu island (T).
- Pelehake.** Rising favorite [pele, favorite, pet, darling; hake, to ascend]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also cemetery near Lapaha, village on Tongatabu island (T). Apparently connected with the Langitaetaea. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Pelu.** A drinking cup made from a banana leaf. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Pemuefe.** Tract on Niuafoou island (NF)—Tuita, landlord.
- Pena.** To mend fishing nets. Tract near Neiafu, village on Vavau island (V).
- Penepena.** To dress the head with a preparation for the purpose of cleaning it (applied to chiefs only). Tract near Felemea, village on Uiha island (H).
- Penievalu.** Eight pence [peni, penny; a, by; valu, eight]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Penuito.** The pith of the sugar cane [penu, pith; i, in; to, sugar cane]. Tract near Neiafu, village on Vavau island (V).
- Pepea.** Full of butterflies. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Petani.** Bethany. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord. Also tract on Lofanga island (H). Also tract near Fakakakai, village on Haano island (H). Also tract near Mataika, village on Vavau island (V). Also village on Niuafoou island (NF).
- Peteli.** Bethlehem, abbreviated. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Petelhema.** Bethlehem. Tract in Nukualofa, village on Tongatabu island (T).
- Peukai.** To prevent eating [peua, to prevent; kai, to eat]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Piha.** A part of the ceremony at a chief's wedding. Tract near Veitongo, village on Tongatabu island (T). Also the eastern passage into Tongatabu harbor. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Pikingapala.** Rotten sticky place [piki, to stick to; nga, place; pala, rotten]. Tract on Niuafoou island (NF).
- Pikopiko.** Misrepresentation. Tract near Haalalo, village on Tongatabu island (T).
- Pili.** A small lizard. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Pilimokaupua.** Conquered lizard of the pua tree [pili, lizard; mokau, conquered; pua, a tree]. Tract near Nukualofa, village on Tongatabu island (T).
- Pipi.** Name of a tree. Tracts near villages on Tongatabu island (T): near Alaki—Tui Pelehake, landlord, Talafoou—Lauaki, landlord, and Kolonga—Nuku, landlord.
- Pipiko.** Weary, tired. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Pipilotoi.** A pipi tree that stands in center [pipi, name of a tree; lotoi, center, middle]. Tract near Haalaufuli, village on Vavau island (V).
- Pitopapuni.** Navel of Papuni [pito, navel; o, of; papuni, a Tui Tonga's son]. It is likely that his umbilical cord was buried in this mound, following the usual custom. Mound located on the northeastern promontory of Fofoa island, opposite Hunga island (V).



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- Ponepe; he died a few years ago. It seems likely to me that Ponape in the Carolines was more probably the home of this individual.
- Ponilaula.** Probably Penilaula: Ben Fleet [peni, Ben, Benjamin; laula, fleet]. Tract in Nukualofa, village on Tongatabu island (T).
- Ponono.** Catching nono insects [po, to catch; nono, name of an insect]. Tract on Lofanga island (H). Also tract near Tafeuni, village on Vavau island (V).
- Popoakinoa.** To send a message for nothing [popoaki, to send a message; noa, for nothing]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Popoakuoa.** Loose rotten earth thrown up with the hands [popo, rotten; aku, to throw up loose earth with the hands]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Popoloto.** Rotten inside [popo, rotten; loto, inside]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Popua.** To catch seaweed [po, to catch; pua, seaweed]. Tract on Eua island (T). Tracts near villages on Tongatabu island (T): near Utulau, Nukualofa, Maufanga, Tatakamotonga—Tungi, landlord, Manuka, Fuaamotu—Tungi, landlord. Also hill on Tongatabu island (T), east of Maufanga; the hill is called Cook's hill. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Felemea, village on Uiha island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Otea, village on Kapa island (V). Also tract near Pangai, village on Pangaimotu island (V). Tracts near Neiafu and Toula, villages on Vavau island (V).
- Popuaholoiufi.** Popua of the knocked down yams [holoi, to knock down; ufi, yam]. The name evidently refers to the mythical sending down of yams from the sky. (See story of the first Tui Tonga²⁸). Tract near Nukualofa, village on Tongatabu island (T).
- Popualalo.** Lower Popua [lalo, lower]. Tract near Ohonua, village on Eua island (T).
- Popuatahi.** Popua by the sea [tahi, sea]. Tract near Nukualofa, village on Tongatabu island (T).
- Popuauta.** Inland Popua [uta, inland]. Tract near Houma, village on Eua island (T).
- Posi.** To hiss in anger. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Potaele.** Night of bathing [po, night; taele, to bathe]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Potauhi.** An undergrowth of uhi shrub [pota, undergrowth; uhi, a shrub]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Poteki.** To seize and cause to start in fright [po, to seize; teki, to start, as in fright]. Tract near Nukuhitulu, village on Tongatabu island (T).
- Poto.** A shellfish. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Potoi.** Real clever. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Potokoma.** Bay of Poto shellfish [poto, a shellfish; komaki, a bay]. Tract near Haasini, village on Tongatabu island (T).
- Potokouna.** Wisdom in commanding [poto, wisdom; kouna, to command]. Tract near Neiafu, village on Vavau island (V).
- Potuhala.** Wrong place [potu, place; hala, wrong]. Tract near Holonga, village on Vavau island (V).
- Potuveta.** Hot place [potu, place; vela, hot]. Tract near Angaba, village on Niuafou island (NF).

²⁸ Gifford, E. W. Tongan myths and tales: B. P. Bishop Mus. Bul. 8, 1923.

- Pouhiva.** Nine posts [pou, post; hiva, nine]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Poukula.** Red post [pou, post; kula, red]. Tract on Tongatabu island (T). In Hihifo district. Also tract near Fatai, village on Tongatabu island (T). Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Koloa, village on Koloa island (V).
- Poukulalalo.** Lower red post [pou, post; kula, red; lalo, lower]. Tract near Kanokupolu, village on Tongatabu island (T).
- Poukulauta.** Inland red post [pou, post; kula, red; uta, inland]. Tracts near Kanokupolu and Kalaau, villages on Tongatabu island (T).
- Pouli.** Darkness. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Poulikaeva.** Dark but walking about [pouli, dark; kae, but; eva, to walk about]. A large tree at the mound Otumakavalu, on or near Mt. Kafoa on Vavau island (V).
- Poulipeakovi.** Dark and bad [pouli, dark; pea, and; kovi, bad]. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.
- Pouma.** To rely on the native bread in time of famine [poupou, to support, to strengthen; ma, bread]. Tract on Kotu island (H). Also tract on Hunga island (V)—Fulivai, landlord.
- Poumanga.** Forked post [pou, post; manga, forked]. Tract on Fotuhaa island (H).
- Poungatae.** Post of ngatae wood [pou, post; ngatae, a tree]. Tract near Feletoa, village on Vavau island (V).
- Pouono.** Six posts [pou, six; ono, post]. Green near Maufanga, village on Tongatabu island (T). Also tract on Matuku island (H)—Tui Haateiho, landlord. Also cemetery and meeting house in Neiafu, village on Vavau island (V).
- Poupe.** Posts only [pou, post; pe, only]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Pousini.** Refuge place for offenders [poupou, support, succor; sini, thoroughly tired]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli landlord. Also Islet (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Pousiniuta.** The inland Pousini [uta, inland]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Poutaha.** One post [pou, post; taha, one]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Poutolu.** Three posts [pou, post; tolu, three]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Poutuu.** Standing post [pou, post; tuu, standing]. Tract near Pangai, village on Lifuka island (H).
- Pouvalu.** Eight posts [pou, post; valu, eight]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also the name of a house of the Tui Tonga's.
- Povalu.** Eight nights [po, night; valu, eight]. A place where much fighting took place, near Haateiho, village on Tongatabu island (T).
- Pua.** Name of a tree. Tracts near villages on Tongatabu island (T): near Houma—Vaea, landlord, Puke—Fohe, landlord, Nukualofa, and Hamula—Pangia, landlord. Also mound on Tongatabu island (T). Also tracts near Pangai and Koulo, villages on Lifuka (H). Also tract near Lotofoa, village on Foa island (H). Also tracts in and near Ngaunoho, village on Utungake island (V). Also tract on Olou island (V). Also tract on Okoa island (V). Also tract in Tuanuku, village on Vavau island (V).

- Puakalahi.** Large pig [puaka, pig; lahi, large]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Puakatea.** Whitish pig [puaka, pig; tea, whitish]. Tract on Niuafoou island (NF).
- Pualiki.** Small pua tree [pua, a tree; liki, small]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Pualoto.** Central pua tree [pua, a tree; loto, central]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Pualoutoko.** A place where pua trees and loutoko breadfruit grow together [pua, a tree; loutoko, a kind of breadfruit]. Tract near Nukualofa, village on Tongatabu island (T).
- Puatokia.** Ravished pua tree [pua, a tree; tokia, to ravish]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Veitongo, village on Tongatabu island (T).
- Pue.** To win, to be first. Tract near Petani, village on Niuafoou island (NF).
- Puha.** A box. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Puhaava.** Open box [puha, box; ava, open]. Tract on Nomuka island (H).
- Puhamomala.** Heat and evil [puha, heat; mo, and; mala, evil]. Beach on Tongatabu island (T). On weather shore.
- Puhao.** Box of [puha, box; o, of, belonging to]. Tract near Nukuhitulu, village on Tongatabu island (T).
- Puki Rock.** [Puhi, to spit]. Rock near Ofolanga island (H).
- Puholatu.** The brain pan of the bonito [puho, brain pan of fish; i, in; atu, bonito]. Tract near Ohonua, village on Eua island (T).
- Pui.** To give orders. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Pukatefua.** Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Puke.** The outworks of a fortress. Village on Tongatabu island (T). Also tract near Tuanekivale, village on Vavau island (V).
- Pukefeo.** To grasp coral [puke, to grasp; feo, coral]. Reef on west side of Lifuka island (H).
- Puketefua.** Assembled yam hillocks [puke, the hillock or mound in which the yam is planted; tefua, to be assembled together]. Tract near Tongamamao, village on Niuafoou island (NF).
- Pukitua.** Tract in Nukualofa, village on Tongatabu island (T).
- Puko.** Name of a tree. Tracts near villages on Tongatabu island (T): near Foul—Vahai, landlord, Houma—Vaea, landlord, and Niutoua. Also tract on Nomuka island (H). Also tract near Tuanekivale, village on Vavau island (V). Also tract near Angaha, village on Niuafoou island (NF).
- Pukolea.** Talking puko tree [puko, a tree; lea, to talk]. A mythical tree of Pulotu, the world of the departed.
- Pukota.** Row of puko bananas [puko, a variety of the banana; ta, a row of bananas]. Tract near Houma, village on Eua island (T). Also tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Pukotala.** Puko tree where matters are spoken of [puko, a tree; tala, to speak of]. Tract on Haano island (H). Also village on Haano island (H). Also district near Pukotala, village on Haano island (H).
- Pukotatanoa.** The puko tree like a large kava bowl [puko, a tree; tatanoa, a large kava bowl]. Tract on Nomuka island (H).
- Pukotefua.** Assembled puko trees [puko, a tree; tafua, to assemble]. Tract near Haveluliku, village on Tongatabu island (T).



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- Punalei.** To rebound like ivory [puna, to rebound; lei, ivory]. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract on Fotuhaa island (H). Also tract near Fakakakai, village on Haano island (H).
- Punalofia.** To leap and overspread [puna, to leap; lofia, to overspread]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Fataulua, village on Niuafoou island (NF). Obtained also as Punaolofia.
- Punga.** A large piece of coral. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Pupu.** To ooze out. Tract near Ngaunoho, village on Utungake island (V).
- Pupuamatea.** Deadly whirlpool [pupua, whirlpool; matea, deadly]. Whirlpool near Fatumu, village on Tongatabu island (T). This is a hole in reef where there is bad backwash and suction.
- Putoni.** Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Putuputua.** Things near together. Island (H).
- Putuu.** Close, near together. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Sa.** Rafters of a house. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Mataika, village on Vavau island (V).
- Sahaamo.** Forbidden to carry a burden on the shoulders [sa, forbidden in Samoan; haamo, to carry on the shoulders]. Tract near Mangia, village on Vavau island (V).
- Sailo.** Tract near Haasini, village near Tongatabu island (T).
- Saina.** China. Tract near Holonga, village on Vavau island (V).
- Saione.** Zion. Tract near Haakame, village on Tongatabu island (T).
- Saipalusi.** Cyprus. Tract near Angaha, village on Niuafoou island (NF).
- Salani.** This hood [sala, hood; ni, this]. Tract near Toula, village on Vavau island (V). Also tract near Tongamamao, village on Niuafoou island (NF).
- Sale.** Tracts near Tuanekivale and Holonga, villages on Vavau island (V).
- Saleiei.** To be beautiful. Said to be a Samoan word. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Sali.** To cut or dig out copra from the coconut shell. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Salolongo.** Tract on Mango island (H).
- Salono.** Tract near Nuapapu, village on Nuapapu island (V).
- Samo.** Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Sanafesi.** Tract near Fatumu, village on Tongatabu island (T).
- Sano.** Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Sapaata.** Sparta. Tract near Fatai, village on Tongatabu island (T). Also tract in Hihifo, village on Lifuka island (H). Also village on Niuafoou island (NF).
- Saualalo.** The small pieces of mulberry bark for tapa. Said to be a Samoan word. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Sauniatu.** To give in reward [sauni, to reward; atu, to give]. Tract in Hautu, village on Tongatabu island (T).
- Savaieke.** To deceive. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract near Mataika, village on Vavau island (V).
- Savelu.** A fowl without feathers. Tract near Tongamamao, village near Niuafoou island (NF).
- Seilala.** Heilala tree. Tract on Hunga island (V)—Fulivai, landlord.
- Seliko.** Jericho. Tract near Fatumu, village on Tongatabu island (T). Also tract on Okoa island (V).
- Selila.** A place or an offshore rock on the west side of Haano island (H).

- Selusalema.** Jerusalem. Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Sene.** A big bowl. Tracts near villages on Tongatabu island (T): near Hautu, Matafonua—Tui Vakano, landlord, and Nukualofa.
- Setane.** Satan. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Sevia.** Serbia. Tract in Mataika, village on Vavau island (V).
- Si.** Name of a shrub. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Foui—Vahai, landlord, Houma—Vaea, landlord, Tokomololo, Pea—Lavaka, landlord, Nukualofa, Nukuhitulu, and Kolonga—Nuku, landlord. Also tract near Tunauku, village on Vavau island (V)—Ulukalala, landlord. Also tract near Holonga, village on Vavau island (V).
- Sia.** Artificial mound. Tract near Kolomaile, village on Eua island (T). Also tract on Eueiki island (T). Also tracts near villages on Tongatabu island (T): near Ahau, Houma—Vaea, landlord, Utulau, Havelu—Fielakepa, landlord, Nukuhitulu, Folaha, Lapaha—Pangia, landlord, Nukuleka—Pangia, landlord, and Fatumu. Also tract on Oua island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract near Pangai, village on Pangaimotu island (V). Also tracts near villages on Vavau island (V): near Taoa, Neiafu, Mataika, and Tuanekivale. Also tract near Matavai, village on Niuatoputapu island (NT). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tracts near Angaba and Fataulua, villages on Niuafoou island (NF).
- Siaafafine.** Mound of the women [sia, mound; a, of; fafine, women]. A mound on Nomuka island (H), where a chief woman and other women used to assemble. Men catching pigeons at other mounds brought them already cooked to the chief woman. Said also to have been used for pigeon catching.
- Siaalongo.** Good and peaceful [siaa, good; longo, peaceful]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Siaamoko.** Mound of the gecko [sia, mound; a, of; moko, gecko]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Siaatevolo.** Mound of the devil [sia, mound; a, of; tevolo, devil]. Tract in Nukualofa, village on Tongatabu island (T).
- Siaaukamea.** Mound of iron [sia, mound; a, of; ukamea, iron]. Mound on Nomuka island (H).
- Siafaletaha.** Mound with one house [sia, mound; fale, house; taha, one]. Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord.
- Siafau.** Mound of the fau tree [sia, mound; fau, a tree]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Siafokimoana.** A mound used in determining the distance from shore when out in ocean fishing [sia, mound; foki, to turn back; moana, ocean]. A mound on Nomuka island (H), located on promontory affording a view of the ocean.
- Siafoou.** New mound [sia, mound; foou, new]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Siahaamo.** Mound (the earth for which was) carried on the shoulders [sia, mound; haamo, to carry on the shoulders suspended from each end of a stick]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Angaha, village on Niuafoou island (NF).
- Siahiemo.** The mound of licking semen [sia, mound; hi, semen; emo, to lick]. Tract near Lapaha, village on Tongatabu island (T).

- Siahinefaitehina.** Mound of girl that has many sisters and girl cousins [sia, mound; hine, girl; fai, many; tehina, sisters]. Mound on Tatafa island (H). Sacred to the pigeon-god Follakiipulotu.
- Siaine.** China banana. Tract near Kolomaile, village on Eua island (T). Also tract in Nukualofa, village on Tongatabu island (T).
- Siakanume.** Mound of the kanume trees [sia, mound; kanume, a tree]. A mound on Nomuka island (H), serving as a chief's resting place; said also to have been used for pigeon-catching.
- Siakape.** Mound where kape is grown [sia, mound; kape, (*Arum costatum*)]. Pigeon mound on Uoleva island (H).
- Siakokafoa.** Mound of the fractured koka tree [sia, mound; koka, a tree; foa, to fracture]. Tract near Neiafu, village on Vavau island (V).
- Siakotoloke.** Pigeon mound on Haano island (H).
- Siakoveiongo.** The mound called Veiongo [sia, mound; ko, a prefix; veiongo, (name of hill: see Veiongo)]. Mt. Zion, Nukualofa, village on Tongatabu island (T).
- Sialaka.** The mound that is passed [sia, mound; laka, to pass by]. Tract on Fotuhaa island (H).
- Siale.** Gardenia. Tract near villages on Tongatabu island (T): near Foui—Vahai, landlord, Fahefa—Veehala, landlord, Haalalo, Haateiho—Tui Haateiho, landlord, Tatakamotonga, Talafoou—Lauaki, landlord, Navutoka—Tungi, landlord, Hamula—Pangia, landlord, and Fuaamotu—Tungi, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord. Also tract on Niua-toputapu island (NT)—Tangipa, landlord. Also tract on Niuafoou island (NF).
- Sialehola.** Deserted gardenia [siale, gardenia; hola, to desert]. Tract near Hihifo, village on Lifuka island (H).
- Sialetafa.** A shrub. A tract on Ovaka island (V). Also tract on Ofu island (V).
- Sialongoakau.** The quiet mound of trees [sia, mound; longo, quiet; akau, tree]. Tract near Kolomaile, village on Eua island (T).
- Siamafuauta.** Shore mound of rising ground formed for the purpose of bounding rods along in the game called sika [sia, mound; mafua, a rising ground formed for the purpose of bounding rods along in the game called sika; uta, shore]. Mound near Holeva, a point of land east of Maufanga, village on Tongatabu island (T). For other spellings see Siamofuauta and Siumafuauta.
- Siamaka.** Mound of stone [sia, mound; maka, stone]. Pigeon mound on Uoleva island (H). Said to be built entirely of stone.
- Siamamataatu.** Mound from which bonitos were looked for [sia, mound; mamata, to see; atu, bonito]. Pigeon mound on Uoleva island (H).
- Siamane.** Germany. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H).
- Siamae.** The shaken mound [sia, mound; mauei, to be shaken]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Siamoana.** Ocean mound [sia, mound; moana, ocean]. Mound near Nukualofa, village on Tongatabu island (T).
- Siamofuauta.** The mound of the lady Mofuauta [sia, mound]. A stone-walled moundlike structure built by the Tui Tonga Pau and named for his sister Mofuauta, or Siamofuauta as her name appears in the genealogies. Near Holeva, a point of land east of Maufanga, village on Tongatabu island (T). For other spellings see Siamafuauta and Siumafuauta.
- Siaotumakavalu.** Mound of the row of eight stones [sia, mound; otu, row; maka, stone; valu, eight]. Pigeon mound on or near Mt. Kafoa on Vavau island (V).
- Siatanu.** The concealed mound [sia, mound; tanu, to conceal]. Tract near Haatafu, village on Tongatabu island (T).



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- lage on Kapa island (V). Also tract near Angaba, village on Niuafoou island (NF)—Fotofili, landlord.
- Simata.** To hit the eye. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Simeika.** Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Simelo.** Ripe si [si, a shrub; melo, ripe]. Tract near Manuka, village on Tongatabu island (T).
- Simua.** The first si plant [si, a shrub; mua, first]. Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Sinoa.** To throw anything away for nothing [si, to toss; noa, for nothing, random]. Tract on Ovaka island (V).
- Sinoieiki.** Chiefs in blood [sino, body; i, in; eiki, chief]. District in eastern part of Hihifo, district on Tongatabu island (T). Also tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Sio.** Name of a shellfish. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord. Also tract near Hoi, village on Tongatabu island (T).
- Siofele.** Scattered sio shellfish [sio, shellfish; fele, to be scattered]. Tract in Fatai, village on Tongatabu island (T).
- Siofile.** Tract in Nukualofa, village on Tongatabu island (T).
- Slonoa.** To look for nothing [sio, to look; noa, for nothing]. Tract near Utulau, village on Tongatabu island (T).
- Sipaila.** The end of a sail [sipai, end; la, sail]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Sipangai.** To throw to Pangai [si, to throw; pangai, meeting place of chief]. Tract near Ohonua, village on Eua island (T). Also place on weather shore of Eua island (T), and within the hereditary lands formerly belonging to Hama of the "clan" of Haa Takalaua.
- Sipi.** The noise by which it is known the party has killed an enemy. Tract near Ohonua, village on Eua island (T).
- Sisi.** A dress for working in, made from the leaves of the si plant. One of two stones formerly standing at the village of Toula, Vavau island (T). The stones were believed to be the deities Sisi and Faingaa. One stone has been destroyed.
- Sisia.** Covered with leaf dresses. Tract near Koulo, village on Lifuka island (H). Also tracts near Kapa and Vakataumai, villages on Kapa island (V). Island (V). Also tract near Mataika, village on Vavau island (V).
- Sisialuo.** Hole covered with leaf dresses [sisia, covered with leaf dresses; luo, hole]. Tract near Mataika, village on Vavau island (V).
- Sisifa.** To glide, to shoot along. Tract near Hihifo, village on Lifuka island (H).
- Sisihalaika.** Leaf dress of the fish road [sisi, a dress of leaves; hala, road; ika, fish]. Mound on Tongatabu island (T). On weather shore.
- Sitake.** To crack a young coconut for drinking, sitaki. Tract near Houma, village on Vavau island (V).
- Siuatama.** To seek sharks belonging to boys [siu, to seek sharks; a, belonging to; tama, boy]. Place on Tongatabu island (T). On the weather shore. Also beach on Tofua island (H). The name refers to the youths of Tofua island who were transformed into sharks.²⁹ Also tract on Fotuhaa island (H).
- Siufanga.** Canoe-racing beach [siu, to race with paddling canoes; fanga, beach]. Beach on Tongatabu island (T). On weather shore.
- Siulangapo.** To set out to seek sharks in the night [siu, to seek sharks; langa, to set in motion; po, night]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Foul, village on Tongatabu island (T)—Vahai, landlord.

²⁹ Op. cit.

- Siumafuauta.** To seek sharks in a shoal of small fish near the shore [siu, to seek sharks; mafua, a shoal of small fish; uta, shore]. Mound near Holeva, a point of land east of Maufanga, village on Tongatabu island (T). For other spellings of name of mound see Siamafuauta and Siamofuauta.
- Siumalu.** To seek sharks when the wind is mild [siu, to seek sharks; malu, mild (applied to the wind)]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also district and beach on Lofanga island (H).
- Siumu.** To seek mu fish [siu, to seek sharks; mu, a kind of fish]. Tract near Tokomololo, village on Tongatabu island (T).
- Siuvakatele.** A race with smoothed canoes [siu, a race with paddling canoes; vaka, canoe; tele, to smooth off, to plane, to shave]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Sivesiva.** A Tongan dance. Tract near Mua, village on Niuafoou island (NF).
- Soa.** To feast and be awake [so, to feast; a, to be awake]. Tract near Haakame, village on Tongatabu island (T).
- Sofata.** To feast in a litter [so, to feast; fata, a bier, a litter]. Tract near Koloa, village on Koloa island (V).
- Sokisoki.** A spiny fish. Tract near Kapa, village on Kapa island (V).
- Solo.** To loiter. Tract near Hihifo, village on Lifuka island (H).
- Solosolo.** Said to be a Samoan word. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Sonau.** Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Sopi.** Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Soso.** A good many. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Sotoma.** Said to be a Biblical name. Tract near Neiafu, village on Vavau island (V).
- Supaata.** Perhaps a misspelling of Sapata. Tract in Fuaamotu, village on Tongatabu island (T).
- Suva.** Suva, the capital of Fiji. Tract in Neiafu, village on Vavau island (V).
- Suvilolo.** Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Taaemaka.** To hew the stone [ta, to hew; ae, the; maka, stone]. A path across the ford between Uoleva and Lifuka islands (H).
- Taaloalofa.** To beckon at sea in a loving manner [taalo, to beckon at sea; a, of; lofa, love]. Tract on Lofanga island (H).
- Taamaunau.** Perhaps Taamaumau. Destructive taa fish [taa, the name of a fish; maumau, destructive]. Tract near Mua, village on Niuafoou island (NF).
- Taanea.** A town of warriors. Village on Vavau island (V).
- Taanevale.** Foolish marriage of a chief [taane, marriage of a chief; vaje, foolish]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Taanga.** Wood cut down. Tract near Ohonua, village on Eua island (T). Also place on Tongatabu island (T). On the weather shore.
- Taangakiki.** The place of getting meat and fish for eating purposes [ta, the act of getting; anga, place; kiki, term used of meat or anything eaten with vegetables]. Tract and district near Hihifo, village on Lifuka island (H).
- Taangaloa.** Long pieces of wood being cut [taanga, to cut wood; loa, long]. Tract near Nuapapu, village on Nuapapu island (V).
- Taangamotu.** Broken cut-down wood [taanga, wood cut down; motu, broken.] Tract on Okoa island (V)—Tui Lakepa, landlord.

- Taanganiu.** The cutting down of coconut trees [taanga, the cutting down of wood; niu, coconut tree]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Taangapolata.** The cutting down of banana trees [taanga, the cutting down of wood; polata, the stem of the banana plant]. Tract near Taoa, village on Vavau island (V). Also a place at Haakalualuo, near Mr. Kafoa, Vavau island (V). Here two gods, Lotu and Toka, who were afterwards transformed into little hills, cut banana stems with which to swim. The element they tried to swim in was not the sea, as they thought, but mist, and when they kicked out to swim they hit the ground. When day came they rushed forth and became two small hills.
- Taasokiki.** Tract near Hihifo, village on Lifuka island (H).
- Taamanaki.** Not anticipated. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract on Niuafoou island (NF)—Fusitua, landlord.
- Taefaetua.** Without a commoner mother [tae, without; fae, mother; tua, commoner]. See next name which may be the correct rendering. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Taefaitua.** Not doing anything outside [tae, not; fai, to do; tua, outside]. See preceding name which may be the correct rendering. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Taehaloto.** Not appearing inside [tae, not; ha, to appear; loto, inside]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Matamaka, village on Nuapapu island (V).
- Taeiloa.** Unknown. Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Taemangai.** Unable to walk. Tract near Feletoa, village on Vavau island (V).
- Taemangoi.** Unsubdued, unconquered. Tract near Nukualofa, village on Tongatabu island (T).
- Taemauapi.** Not obtainable tract [taemau, not obtainable; api, tract]. District on Lofanga island (H).
- Taepau.** Undetermined. Tract near Nukualofa, village on Tongatabu island (T).
- Taepu.** Not blowing or puffing. Tract near Nukuhitulu, village on Tongatabu island (T).
- Taetoua.** Being without someone who makes the kava beverage. Tract in Folaha, village on Tongatabu island (T).
- Taeufiufi.** Uncovered. Tract near Falehau, village on Niuatoputapu island (NT).
- Tafaakilangi.** The horizon. Tract near Fatai, village on Tongatabu island (T). Also tract near Fakakakai, village on Haano island (H).
- Tafaata.** To taste of freedom [tafa, to taste of; ata, free, disengaged]. Name said to have been given by Kinikinilau, the lover of the daughter of the Tui Kanokupolu Atamataila. Tract on Nukunukumotu island (T).
- Tafari.** To strike and split [ta, to strike; fahi, to split]. Tract in Maufanga, village of Tongatabu island (T). Also tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also village on Tafahi island (NT). Also island named Boscawen (NT). Also tract on Niuafoou island (NF).
- Tafahilau.** Talkative Tafahi [lau, talkative]. Tract near Tafahi, village on Tafahi island (NT).
- Tafaitua.** To gash the back [tafai, to gash; tua, back]. Tract on Fotubaa island (H). Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Tafakihalamaka.** To cut to the stone road [tafa, to cut; ki, to; hala, road; maka, stone]. Tract in Koloua, village on Tongatabu island (T).



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- Tafulava.** A burrow or hole for fish bait [tafu, a burrow, a hole; lava, a bait for fish]. Place on Tongatabu island (T). On weather shore.
- Tafumasii.** Tract on Niuafoou island (NF)—Fotofili, landlord.
- Tafuna.** A pile of kava. Tract near Vaipoa, village on Niuatoputapu island (NT) Maatu, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Tafungofunga.** High, hilly, uneven. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord. Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Houma, village on Vavau island (V).
- Tafutau.** To stir up war [tafu, to fan up a fire; tau, war]. Tract near Kapa, village on Kapa island (V).
- Tahaaho.** One day [taha, one; aho, day]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Tahamoona.** One for him [taha, one; moona, for him]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Tahatala.** One told [taha, one; tala, to tell]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Tahaua.** One, two: twelve [taha, one; ua, two]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tahisi.** A kind of ailment caused by the devil. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Tahonga.** Tract near Petani, village on Niuafoou island (NF).
- Taianga.** Dusty place [tai, to powder, to dust; anga, place]. Tract near Utulei, village on Pangaimotu island (V).
- Taifisi.** Fijian dust bag [tai, a small dust bag; fisi, Fijian]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Taihonge.** Small dust bag used in time of famine [tai, a small dust bag; honge, famine]. Tract near Nukualofa, village on Tongatabu island (T).
- Taimuisei.** Tract near Petani, village on Niuafoou island (NF).
- Tainamu.** To strike mosquitoes [tai, to strike; namu, mosquito]. Tract on Lifuka island (H). Also tract on Moungaone island (H).
- Taioi.** To strike and pulverize [tai, to strike; oi, to pulverize]. Tract near Haatafu, village on Tongatabu island (T).
- Taitai.** Hungry, brakish. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Taitunga.** To cut a joint in cane [tai, to cut; tunga, the joint in cane]. Tract on Hunga island (V)—Fulivai, landlord.
- Takaamoatoa.** The going about and doing of a courageous fowl [taka, to go about and do; a, of; moa, fowl; toa, courageous]. District near Tuanuku, village on Vavau island (V)—Malupo, landlord.
- Takahala.** To go about in the road [taka, to go about; hala, road]. Tract near Manuka, village on Tongatabu island (T).
- Takahilipakisi.** Cemetery on Nomuka island (H). Within present village limits.
- Takaifanga.** To go about in a landing place [taka, to go about; i, in; fanga, landing place]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Takaka.** To go about and treat the gods with contempt [taka, to go about and do; ka, to treat the gods with contempt]. Tract near Tuanekivale, village on Vavau island (V).
- Takakonifatongia.** To go about limping at one's compulsory work [taka, to go about and do; koni, to limp, to hobble; fatongia, compulsion, work done for the government]. Tract near Pangai, village on Pangaimotu island (V).
- Takala.** Name of a tree. Tract near Mua, village on Niuafoou island (NF).

- Takalongo.** To go about quietly [taka, to go about; longo, quiet]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Takamoehiva.** To walk about singing [taka, to go about; moe, and; hiva, to sing]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Takamokuihaa.** To live with another "clan" and ignore one's own [taka, to live; mo, and; kui, blind; haa, "clan"]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Takamuafou.** A stranger having forward ways [takamua, forward ways, being familiar; fou, new]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Takangafoue.** A paddle attendant of a chief [takanga, attendant of a chief; foue, a paddle]. Tract near Faleloa, village on Foa island (H).
- Takangamaukava.** The chief's attendant who obtains kava [takanga, attendant of a chief; mau, to obtain; kava, the plant, (*Piper methysticum*)] Tract near Utulau, village on Tongatabu island (T). Also tract near Utulei, village on Pangaimotu island (V).
- Takape.** To be short or destitute of clothing. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Takapeleva.** To be destitute of clothing at once [takape, to be destitute of clothing; leva, at once]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Takapu.** To marry into and become master of the family. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Takatakapauu.** To walk about mischievously [takataka, to walk about; pauu, mischievous]. Tract near Fakakakai, village on Haano island (H).
- Takatuapaka.** To evade and absent oneself from chiefs [takatua, to absent oneself from chiefs; paka, to evade]. Tract near Kapa, village on Kapa island (V).
- Takatupu.** To witness growth [taka, to witness; tupu, growth]. Tract near Hihifo, village on Lifuka island (H).
- Takaunove.** Fijian Thakaunove. Tract on Taunga island (V)—Akauola, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Takenu.** To throw dirt in every direction. Tract near Lotofoa, village on Foa island (H).
- Takitaki.** To hang suspended. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract on Oloua island (V).
- Takitonu.** To lead straight [taki, to lead; tonu, straight]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Takohali.** To get into the family but to be of no importance. Tract on Fotuhaa island (H).
- Takolo.** To strike a fortress [ta, to strike; kolo, a fortress]. Tract near Mataaho, village on Niuafoou island (NF).
- Takoto.** To lie down (two or more). Tract in Nukualofa, village on Tongatabu island (T). Also tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Takua.** To call by, to designate. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Takuilau.** To designate in talking [taku, to designate; i, in; lau, to talk]. A sand mound of cemetery (faitoka) type in which were buried excised portions of Tui Tonga's anatomy; in Lapaha, village on Tongatabu island (T). Also site of house of female Tui Tonga, in Lapaha, village on Tongatabu island (T). Now occupied by a convent.
- Takupolu.** Tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord

- Tala.** To tell. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract near Neiafu, village on Vavau island (V).
- Talaa.** Undecided. Tract near Fataulua, village on Niuafoou island (NF).
- Talaafefine.** To tell of a woman [tala, to tell; a, of; fefine, woman]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Talaahoia.** To tell at daybreak [tala, to tell; ahoia, at daybreak]. If young men had a kava party with girls and kept it up until daybreak and were then reported to their parents, the act of reporting would be talaahoia. Reef(?) on Tongatabu island (T). On weather shore.
- Talaalaukau.** To tell of vanity [tala, to tell; a, of; laukau, vanity]. Tract near Ngaunoho, village on Utungake island (V)—Motuapuaka, landlord. Also tract near Houma, village on Vavau island (V).
- Talaamaumau.** To tell of destruction [tala, to tell; a, of; maumau, destruction]. Tract on Ovaka island (V). Also tract near Tuanekivale, village on Vavau island (V).
- Talaamohi.** To tell of the mohi shellfish [tala, to tell; a, of; mohi, a shellfish]. Place on Eua? island (T).
- Talaatama.** To tell of a child [tala, to tell; a, of; tama, child]. Tracts in and near Tofoa, village on Tongatabu island (T). Also tract near Afa, village on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord. Also tract near Holeva, village on Koloa island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Talaatefa.** To tell of a loving and caressing manner [tala, to tell; a, of; tefa, a loving and caressing manner]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord.
- Talaavale.** To tell of a fool [tala, to tell; a, of; vale, fool]. Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Talafaiva.** A casuarina tree which grew at the tomb of Talafaiva, the wife of Telea, the twenty-ninth Tui Tonga, on Euakafa island (V).
- Talafoou.** To tell something new [tala, to tell; foou, new]. Tract near Ohonua, village on Eua island (T). Also village on Tongatabu island (T). So named because here a woman informed the sons of Takalaua (the twenty-third Tui Tonga) of their father's assassination.
- Talahahele.** To contradict. Tract near Fatai, village on Tongatabu island (T).
- Talahifo.** To speak to your inferiors. Tract near Toula, village on Vavau island (V).
- Talahoka.** To speak to the point. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Talahu.** To tell of begging forgiveness [tala, to tell; hu, to beg forgiveness]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Talahuo.** To tell of weeding [tala, to tell; huo, to clear away weeds]. Tract near Utui, village on Vavau island (V)—Veikune, landlord.
- Talaihau.** To make known to the ruler [talai, to make known; hau, reigning prince]. Tract near Houma, village on Vavau island (V).
- Talaihe.** To tell in there [tala, to tell; i, in; he, there]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Talaihonge.** To report famine [talai, to report; honge, famine]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Talaivai.** To report water [talai, to report; vai, water]. Well near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Lifuka island (H).



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- Talasinga.** Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Talasiu.** To speak of seeking sharks [tala, to speak of; siu, to seek sharks]. Village on Tongatabu island (T).
- Talatafaiva.** To tell to begin the dance [tala, to tell; ta, to begin, to start, to strike; falva, dance]. Tract on Nomuka island (H).
- Talatala.** Thorny, prickly. Tracts near villages on Tongatabu island (T): near Nukualofa, Alaki—Tui Pelehake, landlord, and Fuaamotu—Tungi, landlord.
- Talatalafaiva.** To tell of the dance [talatala, to tell of; falva, dance]. Tract near Matafonua, village on Tongatabu island—Tui Vakano, landlord. Also tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Lotofoa, village on Foa island (H)—Tui Peleheke, landlord.
- Talatalafanifo.** To tell of the surf game [talatala, to tell of; fanifo, a game in the surf]. Tract near Tafahi, village on Tafahi island (NT).
- Talatalaika.** To tell of fish [talatala, to tell of; ika, fish]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Talatalakai.** To tell of food [talatala, to tell of; kai, food]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Talatalakava.** To tell of kava [talatala, to tell of; kava, kava]. Tract near Utulau, village on Tongatabu island (T). Also tract near Faleloa, village on Foa island (H). Also tract near Muihoa, village on Haano island (H)—Tui Haangana, landlord.
- Talatatau.** A similar answer [tala, answer; tatau, similar]. Tract on Tofua island (H).
- Talatau.** To tell of war [tala, to tell; tau, war]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Talatefa.** To tell in a loving and caressing manner [tala, to tell; tefa, a loving and caressing manner]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Talatonu.** Correct answer [tala, answer; tonu, correct]. Tract near Vaimalo, village on Vavau island (V).
- Talatuku.** Parting advice. Tract near Felemea, village on Uiha island (H).
- Talatupu.** To speak of growth [tala to speak of; tupu, growth]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Talau.** To praise oneself. Tract near Teeki, village on Tongatabu island (T)—Motuapuaka, landlord. Also tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract in Neiafu, village on Vavau island (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also hill (V).
- Talaufanga.** The landing place of Talau [fanga, landing place]. Tract near Hihifo, village on Lifuka island (H).
- Talauufi.** To praise one's yams [talau, to praise oneself; ufi, yam]. Tract near Puke, village on Tongatabu island (T).
- Talavaka.** To speak of a vessel [tala, to speak of; vaka, vessel]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Talengingie.** To insist on one's importance. Tract near Pangai, village on Pangaimotu island (V).
- Taliahoi.** When wrestling one of the wrestlers would express himself "hoi" when he is unable to overthrow his opponent [talia, to be hit or hindered by something; hoi, an expression, desire]. Tract on Kotu island (H).
- Talifaka.** To lift up in the wrestling match and throw. Tract on Hunga island (V)—Fulivai, landlord.
- Talifakaauve.** To accept without complaint. Tract on Hunga island (V)—Fulivai, landlord.

- Talifekau.** To minister. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Talifolau.** Food prepared for voyagers [tali, food prepared for visitors; folau, voyager]. Tract on Lofanga island (H).
- Talihau.** Food prepared for visiting ruler [tali, food prepared for visitors; hau, ruler, reigning prince]. Tract in Teekiu, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Holeva, village on Koloa island (V).
- Talihea.** To wait for the hea dance [tali, to wait for; hea, a dance]. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Talihoi.** To receive with desire [tali, to receive; hoi, desire]. Tract on Eueiki island (T). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Talihonge.** To prepare food for visitors against famine [tali, to prepare food for visitors; honge, famine]. Tract in Nukualofa, village on Tongatabu island (T).
- Talikai.** To wait for food [tali, to wait for; kai, food]. Tract near Haavakato, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Mataika, village on Vavau island (V). Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Talikava.** To wait for kava [tali, to wait for; kava, the beverage]. Tract near Lotofoa, village on Foa island (H). Also tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Talikavenga.** To wait for a burden [tali, to wait for; kavenga, a burden]. Tract near Neiafu, village on Vavau island (V)—Lauaki, landlord.
- Taliki.** To prepare food for [tali, to prepare food for; ki, for]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Talikialuma.** To prepare food for visitors in mockery [tali, to prepare food for visitors; ki, in; luma, mockery]. Tract near Taoa, village on Vavau island (V).
- Taliki fisi.** To wait for a Fijian [taliki, to wait for; fisi, Fijian]. Tract near Pangai, village on Pangaimotu island (V).
- Talikihaapai.** To wait for Haapai [taliki, to wait for]. Tract near Kanokupolu, village on Tongatabu island (T). Also beach on Tongatabu island (T). Also tract near Mataaho, village on Niuafoou island (NF).
- Taliki hakau.** To prepare food for visitors to the reef [tali, to prepare food for visitors; ki, to; hakau, reef]. Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord.
- Taliki langi.** To wait upon the clouds (applied to swamps and places only full when it rains). Tract near Hofoa, village on Tongatabu island (T).
- Taliki motu.** To prepare food for visitors to an island [tali, to prepare food for visitors; ki, to; motu, island]. Tract on Ofolanga island (H).
- Taliki ofu.** To wait for the Ofu people [taliki, to wait for; ofu, an island of the Vavau group]. Tract near Neiafu, village on Vavau island (V).
- Talikioua.** To wait for Oua people [taliki, to wait for; oua, an island of the Haapai group]. Beach on Nomuka island (H). Also called Oua.
- Taliki tahi.** To wait for the sea [taliki, to wait for; tahi, sea]. Tract near Holeva, village on Koloa island (V). Also tract near Taoa, village on Vavau island (V).
- Taliki tai.** To wait for a small dust bag [taliki, to wait for; tai, a small dust bag]. Tract in Kolonga, village on Tongatabu island (T).
- Taliki talu.** To wait for a lock of hair [taliki, to wait for; talu, a lock of hair]. Tract on Niuafoou island (NF)—Fusitua, landlord.

- Talikitonga.** To wait for people from Tongatabu [taliki, to wait for; tonga, Tongatabu island]. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord. Also tract on Tofua island (H). Also tract near Matamaka, village on Nuapapu island (V).
- Talikiuiha.** To wait for people from Uiha [taliki, to wait for; uiha, an island of the Haapai group]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Talikiueva.** To wait for people from Wallis island [taliki, to wait for; uvea, Wallis island]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Talilongo.** To receive quietly [tali, to receive; longo, quiet]. Tract on Fotuhaa island (H).
- Talilupe.** To receive pigeons [tali, to receive; lupe, pigeon (*Carpophaga pacifica*)]. Tract near Folaha, village on Tongatabu island (T).
- Talimahu.** To receive abundance [tali, to receive; mahu, abundance]. Tract near Neiafu, village on Vavau island (V).
- Talimalama.** To wait for the break of day [tali, to wait for; malama, brightness, shining]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Talimelama.** Tract near Koloa, village on Koloa island (V).
- Talimelie.** To wait for sweetness [tali, to wait for; malie, sweetness]. Tract near Utulei, village on Pangaimotu island (V). Also tract near Tafeuni, village on Vavau island (V).
- Taliniva.** Tract near Ahau, village on Tongatabu island (T)—Lasike, landlord.
- Talinoa.** To wait for nothing [tali, to wait for; noa, nothing]. Tract on Kotu island (H).
- Talipatu.** To wait for the sound of feet [tali, to wait for; patu, the sound of the feet in walking]. Tract near Nukuleka, village on Tongatabu island (T)—Pangia, landlord.
- Talipe.** Only food prepared for visitors [tali, food prepared for visitors; pe, only]. Tract near Utulau, village on Tongatabu island (T).
- Talisiu.** To wait for a race with paddling canoes [tali, to wait for; siu, a race with paddling canoes]. Tract on Nomuka island (H).
- Talitalipauu.** To be in readiness for mischief [talitali, to be in readiness; pauu, mischief]. Tract on Niuafoou island (NF).
- Talitoka.** To wait for sleep [tali, to wait for; toka, sleep]. Tract near Masilamea, village on Tongatabu island (T).
- Talitomo.** To wait for something to project [tali, to wait for; tomo, to project]. Tract near Lotofoa, village on Foa island (H).
- Talitonu.** To wait for tonu fish [tali, to wait for; tonu, a kind of fish]. Tract near Hautu, village on Tongatabu island (T).
- Taliua.** To receive two [tali, to receive; ua, two]. Tract near Holonga, village on Vavau island (V).
- Talivaka.** To wait for a vessel [tali, to wait for; vaka, vessel]. Tract on Lofanga island (H). Also tract near Fakakakai, village on Haano island (H).
- Talivale.** To wait for a fool [tali, to wait for; vale, a fool]. Tract on Niuafoou island (NF).
- Taloko.** Tract near Fataulua, village on Niuafoou island (NF).
- Talokua.** To strike the lokua fish [ta, to strike; lokua, a fish]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Taloolakepa.** Taro of Lakepa [talo, taro; o, of]. A casuarina tree at the top of the promontory Tuutataafine, Mt. Kafoa, on Vavau island (V).



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- Tanumapopo.** To bury the dead by numbers when rotten [tanuma, to bury the dead by numbers; popo, rotten]. Inlet of great lagoon on either side of which are the rocks Ila and Hava, on Tongatabu island (T).
- Tanga.** The large gut. Tract near Nukualofa, village on Tongatabu island (T).
- Tangalahi.** Large large gut [tanga, large gut; lahi large]. Tract near Nukualofa, village on Tongatabu island (T).
- Tangaloa.** Long large gut [tanga, large gut; loa, long]. Place on Tongatabu island (T). Also the name of a god. Also tract near Nuapapu, village on Nuapapu island (V).
- Tangamoliuku.** A sack of shaddocks [tanga, sack; moliuku, one kind of shaddock]. Tract near Nukualofa, village on Tongatabu island (T).
- Tangatahaamea.** The man Haamea [tangata, man; haamea, name of son of present Ulukalala, for whom this rest mound (esi) was built]. Mound near Feletoa, village on Vavau island (V).
- Tangatasito.** The conqueror in the wrestling match. Island (V).
- Tangatavale.** Foolish man [tangata, man; vale, foolish]. Tract near Tongama-mao, village on Niuafoou island (NF).
- Tangatumau.** To beat tapa always [ta, to beat; ngatu, tapa; mau, always]. Tract near Taoa, village on Vavau island (V).
- Tangatuona.** The man who has overthrown all wrestlers. Tract near Pangai, village on Pangaimotu island (V).
- Tangavale.** A fool's gut [tanga, large gut; vale, fool]. Tract on Hunga island (V)—Fulivai, landlord.
- Tangavei.** A place of obtaining water [tanga, place; vei, water]. Tract near Nukualofa, village on Tongatabu island (T).
- Tangiatu.** To cry for something. Tract near Faleloa, village on Foa island (H).
- Tangiatura.** The complaining of commoners [tangi, complaining; a, of; tua, commoners]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Tangifoki.** Crying likewise [tangi, to cry; foki, likewise]. Tract on Hunga island (V)—Fulivai, landlord. Also tract in Makave, village on Vavau island (V).
- Tangimafili.** To cry and roll about [tangi, to cry; mafili, to roll about]. Tract on Ovaka island (V).
- Tangimamao.** To cry from the distance [tangi, to cry; mamao, distance]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord. Also tract near Utulei, village on Pangaimotu island (V).
- Tangimea.** To cry for property [tangi, to cry; mea, property]. Tract on Nomuka island (H).
- Tangimusu.** The cry of surrender [tangi, a cry; musu, to surrender]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Tangitangi.** Flowers partially open. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Tangitonima.** To fall on hands while crying [tangi, to cry; to, to fall; nima, hand]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Taoa.** Abundance of spears [tao, spear]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract near Nukubitulu, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H). On this tract was situated the god-house of the deity Hikuleo. Also tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord. Also village on Vavau island (V).

- Taokave.** A superior kind of coconut. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Tapakilate.** To glitter in the sun in Late [tapa, to glitter in the sun; ki, in; late, a volcanic island west of Vavau]. Tract on Hunga island (V)—Fulivai, landlord.
- Tapakofe.** The edge of the bamboo [tapa, edge; kofe, bamboo]. Tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord.
- Tapana.** To strike and stunt [ta, to strike; pana, to stunt]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord. A deity is supposed to have lived in this island and to have stolen a child from a woman. He struck the child on the head, which act stopped the child's growth. Also tract near Neiafu, village on Vavau island (V). Also island (V).
- Tapanga.** Place which glitters in the sun [tapa, to glitter in the sun; nga, place]. Tract near Utui, village on Vavau island (V)—Veikune, landlord.
- Tapatalu.** Dwarf, pigmy. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Tapatapa.** To glitter. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Tapatapao.** Edge of the clouds [tapatapa, edge; ao, cloud]. The second highest peak of the island of Eua (T).
- Tapeakita.** To talk bad of oneself. Tract near Felemea, village on Uiha island (H).
- Tapoua.** Two tapo fishing nets [tapo, a certain kind of fishing net; ua, two]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tapueli.** Forbidden to dig [tapu, forbidden; eli, to dig]. Tract near Felemea, village on Uiha island (H).
- Tapufolau.** Forbidden to sail [tapu, forbidden; folau, to sail]. Tract near Houma, village on Vavau island (V).
- Tapuhia.** Forbidden to sin [tapu, forbidden; hia, to sin]. Tract near Kolomaile, village on Eua island (T). Also tracts in and near Folaha, village on Tongatabu island (T).
- Tapuili.** Consecrated (or reserved) for reproduction [tapu, consecrated; ili, what is kept or reserved for reproduction]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tapukaisi.** Forbidden to eat si plant [tapu, forbidden; kai, to eat; si, a shrub]. Tract on Okoa island (V)—Tui Lakepa, landlord.
- Tapukalanga.** Forbidden to shout [tapu, forbidden; kalanga, to shout]. Tract near Talasiu, village on Tongatabu island (T)—Tui Lakepa, landlord.
- Tapukitea.** Evening star.
- Taputau.** Forbidden to fight [tapu, forbidden; tau, to fight]. Tract in Pea, village on Tongatabu island (T).
- Taputooa.** Forbidden to be opened [tapu, forbidden; tooa, to be opened]. Tract near Haatafu, village on Tongatabu island (T).
- Tapuvao.** Bush prohibition [tapu, prohibition; vao, bush]. Tract near Nukualofa, village on Tongatabu island (T).
- Tasamenia.** Tasmania. Tract near Fetoa, village on Tongatabu island (T).
- Tata.** Near, not distant. Tract near Ohonua, village on Eua island (T).
- Tataatefa.** To rub in a loving and caressing manner [tata, to rub; a, of; tefa, a loving and caressing manner]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Tatafa.** To pass along with speed. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also island (H).
- Tatafoou.** A new covering for the top of the thatch of a house [tata, a covering for the top of the thatch of a house; foou, new]. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.

- Tatakamotonga.** Unsettled for Tongatabu [tataka, unsettled; mo, for; tonga, Tongatabu]. Tracts near Kanokupolu and Nukualofa, village on Tongatabu island (T). Also village on Tongatabu island (T). Also tract on Nomuka island (H).
- Tatauoalo.** Resemblance of the height [tatau, resemblance; o, of; alo, height]. Flat top of Mt. Talau on Vavau island (V).
- Tau.** War. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also place on Tongatabu island (T). On the weather shore. Also island (T).
- Taua.** To build two canoes at the same time. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract on Nomuka island (H).
- Tauafe.** War turned aside [tau, war; afe, to turn aside]. Tract on Hunga island (V)—Fulival, landlord.
- Tauafu.** Hot season [tau, season; afu, hot]. Tract on Hunga island (V)—Tui Lakepa, landlord.
- Tauakaihaa.** The fighting of thieves [tau, fighting; a, of; kaihaa, thief]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Tauakipulu.** To build two canoes at the same time for caulking with pulu gum [taua, to build two canoes at the same time; ki, for; pulu, a kind of gum, used as pitch in caulking canoes]. Tract in Pangai, village on Lifuka island (H). Site of the residence of the governor of Haapai.
- Tualoto.** War of the minds [tau, war; a, of; loto, mind]. One of two great stones erected on Tafahi island (NT).
- Tauaolalo.** Repeated fight below [tau, fight; ao, to repeat; lalo, below]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Tauataina.** Liberty. Tract in Pea, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Taufa.** A squall. Tract near Fatumu, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Taufoou.** New year [tau, year; foou, new]. Tract near Mataaho, village on Niuafoou island (NF).
- Taufu.** To besprinkle, taufui. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Tauhi.** To protect. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Tauki.** Joyous, merry. Tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Pangai, village on Pangaimotu island (V). Also tract near Koloa, village on Koloa island (V).
- Taukifetoa.** Joyous in Fetoa [tauiki, joyous; fetoa, an island in Haapai]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Taukihaafeva.** Joyous in Haafeva [tauiki, joyous; haafeva, an island of the Haapai group]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Taukihunga.** Joyous in Hunga [tauiki, joyous]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Taukiuvea.** Joyous in Wallis island [tauiki, joyous; uvea, Wallis island]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Taukolokivaka.** War desired against a vessel [tau, war; kolo, to desire; ki, against; vaka, vessel]. Place on Tongatabu island (T). On weather shore.
- Taukotofa.** Appointed season [tau, season; kotofa, to appoint]. Gate near Feletoa, village on Vavau island (V). Northern gate of Feletoa fortress.
- Taula.** Anchor. Tract near Ngaunoho, village on Utungake island (V). Also island (V).



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- Tavake.** The tropic bird (*Phaethon aethereus*). Tract on Ovaka island (V).
- Tavakefaiana.** Tropic bird makes a burrow [tavake, tropic bird (*Phaethon aethereus*); fai, to do; ana, burrow]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Tavaketoto.** Red-tailed tropic bird (*Phaethon rubricaudus*); [tavake, tropic bird; toto, red]. Tract in Folaha, village on Tongatabu island (T).
- Tavalau.** Leafy tava tree [tava, a tree; lau, leaf]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord. Also tract near Koloa, village on Koloa island (V).
- Tavale.** To act without thought. Tract near Fataulua, village on Niuafoou island (NF).
- Tavalo.** A shellfish. Tract on Lofanga island (H).
- Tavalu.** To strike eight times [ta, to strike; valu, eight]. Tract near Malapo, village on Tongatabu island (T)—Luani, landlord.
- Tavao.** To hew bush [ta, to hew; vao, bush]. Tract on Nomuka island (H). Also tracts near Fataulua and Mataaho, villages on Niuafoou island. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Tavaolalo.** Lower Tavao [lalo, lower]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Tavatuutolu.** Three standing tava trees [tava, a tree; tuu, to stand; tolu, three]. Tracts in and near Nukualofa, village on Tongatabu island (T).
- Tave.** The wind. Tract near Utulau, village on Tongatabu island (T). Also tract near Holopeka, village on Lifuka island (H). Pava, the god-house or holy place, potu tapu, of the god Ngaoaa, was on this tract. Also village and tract on Fonofua island (H). Also cliff on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tavili.** To wag, as the tail of a dog. Tract near Koulo, village on Lifuka island (H).
- Tavuki.** Tract near Haano, village on Haano island (H)—Tui Haangana.
- Teango.** Floating ginger plant [te, to float; ango, ginger]. Tract near Mataaho, village on Niuafoou island (NF).
- Teaupā.** Hundred fish hooks [teau, hundred; pa, fish hook]. Tract on Tungua island (H)—Tui Haateiho, landlord. Also island (H).
- Teefeo.** The small fish caught in the coral [tee, excrement; feo, coral]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Teekalae.** The excrement of the gallinule [tee, excrement; kalae, gallinule (*Porphyrio vitiensis*)]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Afa, village on Tongatabu island (T). Also tract on Nomuka island (H). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Fakakakai, village on Haano island (H). Also tract near Falehau, village on Niuatoputapu island (NT).
- Teekehe.** Different excrement [tee, excrement; kehe, different]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Teekiu.** Plover excrement [tee, excrement; kiu plover (*Charadrius fulvus*)]. Village on Tongatabu island (T). Also tract on Nomuka island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H).
- Teemanu.** The excrement of animals [tee, excrement; manu, animal]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Teemoa.** Chicken excrement [tee, excrement; moa, chicken]. A peak, the highest point of Eua island (T), first seen when approaching it from Haapai. This was the home of a great mythical fowl which lived in a cave. The mountain is its excrement. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.

- Teepulu.** Bull excrement [tee, excrement; pulu, bull]. Tract near Hofoa, village on Tongatabu island (T).
- Teeveka.** Rail excrement [tee, excrement; veka, rail (*Rallus pectoralis*)]. A fortified elevation, on the north side of the Vaitaki and opposite Utulifuka, on Eua island (T). Also tract near Ahau, village on Tongatabu island (T). Also tract on Nomuka island (H).
- Tefa.** A loving and caressing manner. Tract near Kanokupolu, village on Tongatabu island (T). Also tract near Mua, village on Niuafoou island (NF).
- Tefaia.** A loving and caressing manner. Tract near Lakepa, village on Tongatabu island (T)—Lasike, landlord.
- Tefao.** Floating naked coconut trunks [te, to float; fao, naked and fruitless applied to the coconut tree]. Tract near Neiafu, village on Vavau island (V).
- Tefia.** Floating. Tract on Nomuka island (H).
- Tefisi.** Floating flower [te, to float; fisi, flower]. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Masilamea, Haalalo, Longoteme—Veikune, landlord, Vaini—Maafu, landlord, Tatakamotonga—Tungi, landlord, Talasiu—Tui Lakepa, landlord, Nukuleka—Pangia, landlord, Afa, and Fuaamotu—Tungi, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord. Also tract and district near Fakakakai, village on Haano island (H). Also district on Vavau island (V)—Luani, landlord. Also tracts near villages on Vavau island (V): near Tefisi—Luani, landlord, Utui—Ahomee, landlord, and Leimatua—Tui Pelehake, landlord. Also tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Tefitohala.** The entrance into a path, tefitohala. Tract on Kotu island (H). Also tract near Faleloa, village on Foa island (H).
- Tefitoi.** The original. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Tefitomaka.** Stone root [tefito, root; maka, stone]. Tract near Ohonua, village on Eua island (T). Also rock south of Foelifuka island (V).
- Tehea.** The floating hea tree [te, to float; hea, a tree]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Teiakiai.** Weak. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Telapaa.** Narrow. Tract near Niutoua, village on Tongatabu island (T).
- Teieke.** To almost inquire into [tei, almost; eke, to inquire into]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Teimoono.** Tract near Faleloa, village on Foa island (H).
- Teisina.** Almost wedged [tei, almost; sina, to wedge]. Tract near Utulei, village on Pangaimotu island (V). Also hill on Kapa island (V).
- Teka.** To roll. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Tekea.** To push out. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Tekeialei.** The pushing out of ivory [tekei, to push out; a, of; lei, ivory]. Tract near Neiafu, village on Vavau island (V).
- Tekenakilangi.** The pushing place for the sky [teke, to push out; na, place; ki, for; langi, sky]. Tract near Koloa, village on Koloa island (V). The spot where mythology says Maui Atalanga raised the sky to its present height.
- Teketua.** To push out and drive against [teke, to push out; tua, to drive against]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Tekeua.** Two pushing out [teke, to push out; ua, two]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.

- Tekita.** To strut and strike [teki, to strut; ta, to strike]. Tract near Napua, village on Tongatabu island (T).
- Telaivana.** [Tela, the flat of the shark's head; i, in; vana, the sea urchin]. Tract on Niuafoou island (NF).
- Telau.** Hundred; an old form of teau. Tract on Ofolanga island (H).
- Tele.** Smoothed off. Tract on Moungaone island (H).
- Teleauta.** A valley. Tract near Ohonua, village on Eua island (T).
- Teleiloā.** Not known. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Fatumu, village on Tongatabu island (T).
- Teleka.** Tract on Niuafoou island (NF).
- Teleki.** On the way to [tele, on the way; ki, to]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also well near Hihifo, village on Lifuka island (H). Named after land in Vavau belonging to Malupo. Dug for King George I. The name is said to be based on the stem tele, meaning: "Are you going shooting?" asked of a man who might be passing with bow and arrows. If a chief passes with his warriors and you ask where he is going he will reply: "Teleki" and then point with his hand in the direction he is going, not wanting to divulge his real destination. The well is named after this use of the word. Also promontory on Vavau island (V).
- Telekitonga.** On the way to Tongatabu [teleki, on the way to; tonga, Tongatabu island]. One of the Otutolu islands (H).
- Telekivavau.** On the way to Vavau [teleki, on the way to; vavau, Vavau island]. One of the Otutolu islands (H).
- Telie.** "Almond" tree. Tract near villages on Tongatabu island (T): near Puke—Fohe, landlord, Lapaha—Pangia, landlord, and Hoi. Also tract near Neiafu, village on Vavau island (V).
- Telikitahi.** To follow to the sea [teli, to follow; ki, to; tahi, sea]. Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Telio.** Buried. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Fatai, and Kolonga—Nuku, landlord. Also tract near Lotofoa, village on Foa island (H).
- Teliolalo.** Lower Telio [lalo, lower]. Tract near Fatai, village on Tongatabu (T).
- Teliteliuli.** One who is ever following another. Tract near Hihifo, village on Lifuka island (H).
- Tengetange.** Affliction (applied to chiefs), tengitange. Tract near Kanokupolu, village near Tongatabu island (T).
- Tengilaho.** Probably tengailaho; testicles: [teng (a)i, seed; laho, scotum]. Hill on Nomuka island (H).
- Teongo.** Star. Tract near Mataaho, village on Niuafoou island (NF).
- Tepa.** To look askant. Tract in Nukualofa, village on Tongatabu island (T).
- Teufolau.** Preparation for a voyage [teu, preparation; folau, voyage]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Teuhie.** One of two rocks on coast of Hihifo district, on Tongatabu island (T). The other rock is Kaloafu. Mythology makes them transformed human beings.
- Teumoa.** To prepare chicken [teu, to prepare; moa, chicken]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Teungofua.** Free qualification [teu, qualification; ngofua, free]. Tract near Fakakakai, village on Haano island (H).
- Teuteukovi.** Preparation of vice [teuteu, preparation; a, of; kovi, vice]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Teuteukai.** To prepare food [teuteu, to prepare; kai, food]. Tract on Fotuhaa island (H). Also tract near Holopeka, village on Lifuka island (H).
- Teutulau.** Tract near Havelu, village on Tongatabu island (T)—Fielakepa, landlord. Also tract near Nukualofa, village on Tongatabu island (T).



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- Tofaki.** Deep. A rest mound, esi, on or near Mt. Kafoa and close to the water called Finevalienga, on Vavau island (V).
- Tofalefo.** Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Tofanga.** To arrive suddenly, as a vessel. Island (H).
- Tofe.** The pearl oyster. Tract near Toula, village on Vavau island (V).
- Tofeki.** Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Tofeloa.** The name of a shellfish. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Tofi.** To cut in small pieces. Tract near Lavengatonga, village on Tongatabu island (T).
- Tofia.** An inheritance, a patrimony. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord. Also tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Tofiafoou.** A new inheritance [tofia, inheritance; foou, new]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tofiauta.** An inland inheritance [tofia, inheritance; uta, inland]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Tofoa.** To seek for witchcraft. Tract near Pangai, village on Eua island (T). Also village on Tongatabu island (T). Also tract near Nukualofa, village on Tongatabu island (T). Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also waterhole on Koloa island (V), near which, mythology says, Maui Atalanga shoved up the sky. Also tract near Neiafu, village on Vavau island (V). Site of a sanctuary, hufanga.
- Tofoauta.** The inland Tofoa [uta, inland]. Tract near Tofoa, village on Tongatabu island (T).
- Tofonga.** An unusual place [tofo, out of the ordinary order; nga, place]. Tract near Ulha, village on Ulha island (H)—Malupo, landlord.
- Tofua.** To bake the yams whole. Tract near Ahau, village on Tongatabu island (T). Also tract in Nukualofa, village on Tongatabu island (T). Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also island (H). Also tract on Kotu island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Fakakakai, village on Haano island (H).
- Tofusi.** To run. Place on Tongatabu island (T). On the great lagoon.
- Tohonga.** The mark in the road where anything has been dragged. Tract on Niuafoou island (NF).
- Tohongamata.** Mark in the road where a war club has been dragged [tohonga, the mark in the road where anything has been dragged; mata, a war club]. Tract near Holonga, village on Vavau island (V).
- Toi.** A tree (*Alphitonia excelsa*). Tracts near villages on Tongatabu island (T): near Ahau—Lasike, landlord, Kolovai—Ata, landlord, Foui—Vahai, landlord, Hofoa, and Tatakamotonga—Tungi, landlord. Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Toiao.** Cloud hidden [toi, to hide; ao, cloud]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Toipeka.** Drop of blood of the flying-fox [toi, a drop; peka, flying-fox]. Tract near Niutoua, village on Tongatabu island (T). So named because here the eleventh Tui Tonga Tuitatui raped his virgin sister, the female Tui Tonga Latutama, after she had climbed up on to a platform with him to see a fleet of vessels which he falsely said was approaching. An attendant of Latutama's standing below inquired what the blood was she saw trickling down. Tuitatui replied: "It is from a flying-fox." Hence the name Toipeka. Also written Tolipeka.

- Toka.** To sleep. Tract near Matamaka, village on Nuapapu island (V). Also tract near Nuapapu, village on Nuapapu island (V).
- Tokaaloto.** Submissive of mind [toka, submissive; a, of; loto, mind]. Tract near Fakakakai, village on Haano island (H).
- Tokaangatutua.** Paper mulberry bark sleeping place of chiefs [tokaanga, the sleeping place of chiefs; tutu, paper mulberry bark]. Tract near Lāpaha, village on Tongatabu island (T)—Pangia, landlord.
- Tokaaninua.** To exist in the same state as Niua [toka, to exist in a given state; a, of; niua, Niuatoputapu island]. Tract in Neiafu, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.
- Tokaavavau.** To exist in the same state as Vavau [toka, to exist in a given state; a, of; vavau, Vavau island]. Tract near Ahau, village on Tongatabu island (T).
- Tokahaapai.** To sleep in Haapai [toka, to sleep]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Tokaki.** To take to a place. Tract near Folaha, village on Tongatabu island (T). Also tract on Ofolanga island (H).
- Tokalahi.** Abundant sediment [toka, sediment; lahi, abundant]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Tokalili.** Angry sleep [toka, sleep; lili, angry]. Tract near Pangai, village on Lifuka island (H).
- Tokalo.** Tract near Toula, village on Vavau island (V).
- Tokaloto.** To sleep in the center [toka, to sleep; loto, center]. District on Nomuka island (H). Also district near Haano, village on Haano island (H).
- Tokamokaihaa.** To sleep with a thief [toka, to sleep; mo, with; kaihaa, a thief]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tokanga.** A patch of ground often planted to yams. Tract near Tefisi, village on Vavau island (V)—Luani, landlord. Also tract near Mataika, village on Vavau island (V).
- Tokangahahau.** Dewy patch of ground often planted to yams [tokanga, patch of ground often planted to yams; hahau, dew]. Tract near Ahau, village on Tongatabu island (T). Also tract in Neiafu, village on Vavau island (V).
- Tokaonoaho.** Conquered in former times [toka, conquered; onoaho, former times]. Tract near Koloa, village on Koloa island (V).
- Tokatekefua.** To sleep naked [toka, to sleep; tekefua, naked]. Tract on Oua island (H).
- Tokatufa.** To apportion articles bespoken at a festival [toka, to bespeak a particular article at any festival; tufa, to portion out]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Tokautu.** To bespeak an utu fish at a festival [toka, to bespeak a particular article at a festival; utu, a fish]. Tract in Hihifo, village on Lifuka island (H). Also tract and district near Pangai, village on Lifuka island (H).
- Tokavalu.** To bespeak eight articles at a festival [toka, to bespeak an article at a festival; valu, eight]. Tract near Lofanga island (H). Also tract near Hihifo, village on Lifuka island (H).
- Tokavevili.** A rock south of Nomukeiki island (H).
- Tokelau.** North. Tract near Neiafu, village on Tongatabu island (T). Also tracts near villages on Tongatabu island (T): near Kanokupolu, Haavakatolo—Ahomee, landlord, Teekiu—Motuapuaka, landlord, and Nukuleka—Pangia, landlord. Also tract on Nomuka island (H). Also tract on Fetoa island (H). Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also district

- and tract on Lofanga island (H). Also tract near Felemea, village on Uiha island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H). Also tract near Ofolanga island (H). Also tracts near villages on Kapa island (V): near Kapa, Falevai—Fakatulolo, landlord, and Otea. Also tract near Koloa, village on Koloa island (V). Also tract near Taoa, village on Vavau island (V).
- Tokelauhala.** North road [tokelau, north; hala, road]. Tract near Kapa, village on Kapa island (V).
- Tokemoana.** Ocean eel [toke, the sea eel; moana, ocean]. Southern gate of fortress of Feletoa, village on Vavau island (V).
- Toketeke.** Pushed-out eel [toke, sea eel; teke, to push out]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Toketoke.** To cut up. Islet near northwestern point of Tongatabu island (T). Also tracts near Kolovai—Ata, landlord, and Nukunuku—Tui Vakano, landlord, villages on Tongatabu island (T).
- Toki.** The name of a shellfish. Tract on Fotuhaa island (H). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tokiai.** Toki shellfish there [toki, a shellfish; ai, there]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tokiao.** Axe seeking suitable trees in a forest [toki, axe; ao, to seek suitable trees in a forest]. Tract near Holopeka, village on Lifuka island (H).
- Tokilangi.** Sky axe [toki, axe; langi, sky]. Tract near Hautu, village on Tongatabu island (T). Also tract near Pangai, village on Lifuka island (H).
- Tokiloto.** Center for toki shellfish [toki, a shellfish; loto, center]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Tokolo.** Sugar cane grown in a village [to, sugar cane; kolo, village]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also tract near Hofoa, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V). Also tract near Toula, village on Vavau island (V).
- Tokolu.** To fall while strutting with a large dress of tapa [to, to fall; kolu, to strut with a large dress of tapa]. Place on Pangaimotu island (V).
- Tokomatupa.** An upright, roughly cylindrical coral stone which formerly stood in center of gateway to the Tui Tonga's enclosure; now standing beside the main street in Lapaha, village on Tongatabu island (T). Modern name Levu-levukefu.
- Tokomea.** Brown rods for pushing along canoes in shallow water [toko, long rods used for pushing along canoes in shallow water; mea, brown]. Place on Vavau island (V).
- Tokomeauta.** Inland Tokomea [uta, inland]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Tokomololo.** To descend with long rods [toko, long rods used for pushing boat; mo, with; lolo, to descend suddenly]. Village on Tongatabu island (T).
- Tokonakao.** A peak, summit of Kao island (H), 3380 feet elevation.
- Tokotoka.** Aground. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Tokotokautu.** Aground against a perpendicular cliff [tokotoka, ground; utu, perpendicular cliff]. Tract near Nukuhitulu, village on Tongatabu island (T).
- Toku.** A kind of knife made from the common turtle shell. Tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Utulei, village on Pangaimotu island (V). Also tract in Falevai, village on Kapa island (V). Also tract near Tuanekivale, village on Vavau island (V). Also island north of Vavau island (V). Also tract on Niuatoputapu island (NT)—Tangipa, landlord.



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- Tomafoou.** New Toma [foou, new]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tono.** A kind of grass. Tracts near villages on Tongatabu island (T): near Haavakatolo—Ahomee, landlord, Maufanga—Fakafanua, landlord, and Holonga. Also tract near Hihifo, village on Lifuka island (H).
- Tonoa.** Fruitless. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Tonone.** Tract on Mango island (H).
- Tonotono.** A kind of creeper. Tract near Toula, village on Vavau island (V).
- Tonua.** Many tonu fish. Tract near Lavengatonga, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Tonuahau.** Freedom from error of the ruler [tonu, free from error; a, of; hau, ruler]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Tonualei.** Tract near Matamaka, village on Nuapapu island (V).
- Tonuma.** Tract near Nukualofa, village on Tongatabu island (T). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Tonumangatoke.** Eel buried for a time [tonumanga, anything buried for a time; toke, sea eel]. Tract in Matafonua, village on Tongatabu island (T).
- Tonumea.** Buried by clay [tonu, bury; mea, clay]. The name is sometimes spelt Tonumeia. Island (H). Also tract near Lotofoa, village on Foa island (H). Also tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord. Also tract near Longomapu, village on Vavau island (V)—Veikune, landlord.
- Tonumeitonga.** Tonu fish from Tonga [tonu, a fish; mei, from]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Tonungu.** Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Tonga.** South. Kingdom. Island (T). The name of the island usually called Tongatabu to differentiate it from the kingdom as a whole. Tracts near villages on Tongatabu island (T): near Haakili, Kolovai—Ata, landlord, Haavakatolo—Ahomee, landlord, and Maufanga—Fakafanua, landlord. Also tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract on Oloua island (V). Also tract on Okoa island (V)—Tui Lakepa, landlord.
- Tongaeiki.** Chiefly Tonga [eiki, chief]. Another name for Tongatabu island (T).
- Tongafaki.** To rely upon Tonga [faki, to rely upon]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Tongahiva.** Nine Tongas [hiva, nine]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Tongaiveuki.** Tonga in confusion [i, in; veuki, confusion]. Tract at Mua (Tatakamotonga and Lapaha) on Tongatabu island (T).
- Tongalahi.** Great Tonga [lahi, great]. Another name for Tongatabu island (T). Tract near Petani, village on Niuatoputapu island (NF).
- Tongalefu.** Smallest Tonga [lefu, smallest]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Tongaleva.** Tonga forthwith [leva, forthwith]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Tongaloto.** Middle Tonga [loto, middle]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Tongamalu.** Mild Tonga [malu, mild]. Tract near Muitoa, village on Haano island (H)—Tui Haangana, landlord.

- Tongamamao.** Distant Tonga [mamao, distant]. Tract on Tungua island (H) —Tui Haateiho, landlord. In mythology, a land created by the primordial deities Piki and Kele, for their offspring. Also tract near Felemea, village on Uiha island (H). Also village on Niuafouou island (NF).
- Tongamanatu.** Anxious Tonga [manatu, anxious]. Tract near Nukualofa, village on Tongatabu island (T). Also tomb near Lapaha, village on Tongatabu island (T). Burial place of the Tui Lakepa. See Langitongamanatu.
- Tongamopulotu.** Tonga and Pulotu. Sanctuary near Makave, village on Vavau island (V).
- Tongamovavau.** Tonga and Vavau. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Tongaoui.** Originating Tonga [oi, to originate, to set going]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.
- Tongatabu.** Sacred Tonga [tabu, sacred]. Also called simply Tonga. Island Vavau island (V)—Tui Afitu, landlord.
- Tongataeapa.** Tonga without veneration [tae, without; apa, to venerate]. Tracts in and near Nukualofa, village on Tongatabu island (T).
- Tongatafe.** The flowing Tonga [tafe, to flow]. Tract near Makave, village on (T). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Tongatoto.** Blood of Tonga [toto, blood]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Tongatuai.** Slow Tonga [tuai, slow]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tongi.** To carve or engrave. Tract near Tuanuku, village on Vavau island (V) —Ulukalala, landlord.
- Tongia.** To relieve for a time. Place in eastern Tongatabu (T).
- Tongiatulanga.** To set about carving the bonito [tongi, to carve; atu, bonito; langa, to set in motion]. House of the Tui Kanokupolu in the green (malae) near Kanokupolu, village on Tongatabu island (T).
- Tongofe.** Tract near Feletoa, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tongolei.** A tree. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Tongoleleka.** Ebbing tide mangrove [tongo, mangrove; leleka, ebbing tide]. Village near Hihifo, village on Lifuka island (H). An earlier name for present village of Hihifo, though probably originally referring to only a part of it.
- Tongoloa.** Long mangrove tree [tongo, mangrove tree; loa, long]. Tract near Nukualofa, village on Tongatabu island (T).
- Tongololoto.** Mangrove tree in deep water [tongo, mangrove; loloto, deep]. Place on Tongatabu island (T). On great lagoon.
- Tongomotu.** Broken mangrove tree [tongo, mangrove tree; motu, broken]. Place on Tongatabu island (T).
- Tongotongo.** A kind of si shrub. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Tookau.** To take by the stalk [too, to take; kau, stalk]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Toomaiu.** [Toomai, to pass it here.] Tract near Fakakakai, village on Haano island (H).
- Toone.** To fall in the sands [to, to fall; one, sands]. Tract near Fetoa, village on Tongatabu island (T)—Luani, landlord.
- Topa.** A sore mouth. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Topuili.** Tract near Felemea, village on Uiha island (H). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.

- Topukulu.** One of two rocks near Eua (?) island (T), which mythology says were originally twin goddesses. The other rock is called Nafanua. Also tract on Nomuka island (H).
- Tosio.** [Tosi, to peck, no nibble). Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Totai.** A mythical island in Pulotu, the realm of the departed.
- Toto.** The name of a tree. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also district on Nomuka island (H). Also tract near Ulba, village on Uiha island (H)—Malupo, landlord. Also tract near Haalaulufuli, village on Vavau island (V)—Afu Haalaulufuli, landlord.
- Totoangaloto.** Central bleeding place [toto, to bleed; anga, place; loto, center]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Totoe.** To groan, to mourn. Tract on Eueiki island (T).
- Totoea.** Toto tree appearing plainly [toto, a tree; ea, to appear plainly]. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Totoka.** To sink as sediment. Tract on Atata island (T)—Ata, landlord.
- Totokafonua.** Land sediment [totoka, sediment; fonua, land]. Tract on Ovaka island (V).
- Totokavalu.** Scraped sediment [totoka, sediment; valu, to scrape]. Tract near Feletoa, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Totototo.** Bloody. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tou.** Name of a tree and its berries which are used as a paste. Tract near Nukualofa, village on Tongatabu island (T). Also tract near Holonga, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Toufale.** Houses built close together. Tract near Haasini, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Touheki.** A tree. Tract near Napua, village on Tongatabu island (T).
- Touhuni.** Name of a tree. Tract in Nukualofa, village on Tongatabu island (T). Also place on Tongatabu island (T). On weather shore. Also tract on Hunga island (V)—Fulivai, landlord.
- Touiaafutuna.** The rock from which the primeval gods were born.
- Toukailave.** To hit the fruit trees when loaded with fruit [toukai, the time for fruit trees bearing; lave, to hit]. Tract near Kanokupolu, village on Tongatabu island (T).
- Toula.** To fall in the ula dance [to, to fall; ula, a dance]. Village on Vavau island (V).
- Toulavaka.** Time for making boat sail [tou, time for; la, sail; vaka, boat]. Tract near Ngaunoho, village on Utungake island (V)—Motuapuaka, landlord.
- Toulolohi.** Time to be overwhelmed [tou, time; lolohi, to be overwhelmed]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Toulu.** Full of leaves. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord. Also tract near Niutoua, village on Tongatabu island (T).
- Toumata.** A shade for the eyes. Tract near Pangai, village on Lifuka island (H).
- Toumau.** Extreme firmness. Tract near Houma, village on Eua island (T).
- Toumotua.** Old tou tree [tou, a tree; motua, old]. Tract on Moungaone island (H).
- Toumua.** Beside the road. Tract near Kanokupolu, village on Tongatabu island (T). Also tract near Pangai village on Lifuka island (H).
- Toumuaua.** Having two sides. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord.



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- Tuaholo.** To push about. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract on Nomuka island (H).
- Tuahunga.** The back part of Hunga island [tua, the back part; hunga, name of an island]. Tract near Tuanuku, village on Vavau island (V). Also tract near Longomapu, village on Vavau island (V).
- Tuakatakilangi.** Commoner enduring the royal tomb [tua, commoner; kataki, to endure; langi, royal tomb]; apparently in reference to the interment alive of commoners in royal tombs. Tract near Nukualofa, village on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord.
- Tuakilaumea.** Fish gills breeding sickness [tuaki, breeding sickness; laumea, fish gills]. A narrow, vertical walled canyon, in places more than one hundred feet deep in south central part of Eua island (T), not far from the villages Pangai and Kolomaile. A stream flows through the canyon. The ridge to the west of the canyon is called Uai.
- Tuakiutu.** Sickness bred by the utu fish [tuaki, breeding sickness; utu, a fish]. Tract on Fotuhaa island (H).
- Tuakivakasiu.** A boat which is behind in a boat race [tua, outside; ki, to; vaka, boat; siu, a boat race]. Tract near Kanokupolu, village on Tongatabu island (T).
- Tuakoilelei.** Suitable. Tract near Vaimalo, village on Vavau island (V).
- Tuakolo.** Near village, beside town. Tract in Nukualofa, village on Tongatabu island (T). Also tract in Navutoka, village on Tongatabu island (T). Also tract on Nomuka island (H). Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Faleloa, village on Foa island (H). Also tract in Toula, village on Vavau island (V). Also tract near Mataika, village on Vavau island (V). Also tract on Niuafuou island (NF).
- Tualaueiki.** A commoner pretending to be a chief [tua, commoner; lau, to talk; eiki, chief]. Tract near Neiafu, village on Tongatabu island (T). Also tract on Atata island (T)—Ata, landlord.
- Tualauiki.** A narrow margin outside [tua, outside; lauiki, a narrow margin]. Tract on Niuafuou island (NF)—Fusitua, landlord.
- Tualaukau.** A vain commoner [tua, commoner; laukau, vain]. Tract near Fuaamotu, village on Tongatabu island (T)—Tungi, landlord.
- Tualauta.** Uniform exterior [tua, exterior; lauta, uniform]. Tract near Mua, village on Niuafuou island (NF).
- Tualehola.** Tract near Uiha, village on Ulba island (H)—Malupo, landlord.
- Tualekiifi.** Tract near Ngaunoho, village on Utungake island (V). Also tract near Feletoa, village on Vavau island (V).
- Tuali.** Name of a shellfish. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Tualiku.** The weather shore exterior [tua, exterior; liku, weather shore]. Tract on Fotuhaa island (H).
- Tualikutonga.** The exterior weather shore of Tonga [tua, exterior; liku, weather shore; tonga, Tongatabu island]. Part of the weather shore on Tongatabu island (T). Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Tuamalo.** A commoner who wins the game [tua, a commoner; malo, a winner in games]. Tract near MUITOA, village on Haano island (H)—Tui Haanagana, landlord.
- Tuamana.** A bewitched commoner [tua, commoner; mana, to bewitch]. Tract in Haalaufuli, village on Vavau island (V).
- Tuamaolu.** Tract near MUITOA, village on Haano island (H)—Tui Haangana, landlord.

- Tuamasia.** Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Tuamatatoho.** A fishing place: exterior of the dragged mesh [tua, exterior; mata, mesh; toho, to drag along]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Tuamaumau.** Destroying commoner [tua, commoner; maumau, to destroy]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tuamoukau.** Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Tuanakinoa.** To depend on nothing [tuanaki, to depend on; noa, nothing]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tuanekivale.** Village on Vavau island (V).
- Tuanuku.** Back of the land [tua, back; nuku, land]. District in southern part of Eua island (T). Also tract near Ohonua, village on Eua island (T). Also tract in Nukualofa, village on Tongatabu island (T). Also tract on Nomuka island (H), tract of the goddess Fehuluni. Also tract near Fotua, village on Foa island (H). Also village on Vavau island (V). Also tract near Fataulua, village on Niuafou island (NF).
- Tuapauu.** Mischievous commoner [tua, commoner; pauu, mischievous]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord.
- Tuapeukai.** A person of inferior rank who interferes to prevent the preparing of food for a chief. Tract on Niuafou island (NF).
- Tuapoloa.** The back of Poloa island [tua, back]. Tract near Fahefa, village on Tongatabu island (T)—Veehala, landlord. Also tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Tuatala.** A talking commoner [tua, commoner; tala, to converse]. Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.
- Tuatalahumaki.** A talking commoner who pushes through [tua, commoner; tala, to talk; humaki, to push through]. Tract near Utulau, village on Tongatabu island (T).
- Tuatalatau.** A commoner talking of war [tua, commoner; tala, to talk; tau, war]. Tract near Utulau, village on Tongatabu island (T).
- Tuatango.** Commoner who visits a woman under cover of night [tua, commoner; tango, to visit a woman under cover of night]. Tract near Mataaho, village on Niuafou island (NF). Also recorded as Tuatangi.
- Tuataono.** A commoner who struck six [tua, commoner; ta, to strike; ono, six.] Tract near Neiafu, village on Tongatabu island (T).
- Tuatekalo.** A commoner who is always evading his rank [tua, commoner; te, always; kalo, to evade]. Tract near Fataulua, village on Niuafou island (NF).
- Tuatele.** Back of a razor [tua, back; tele, razor]. Tract near Mataaho, village on Niuafou island (NF).
- Tuatoi.** Behind the toi tree [tua, behind; toi, a tree (*Alphitonia excelsa*)]. Tract on Eua island (T).
- Tuatoma.** A vain commoner [tua, commoner; toma, vain]. Tract near Houma, village on Eua island (T).
- Tuatonga.** The back part of Tonga [tua, back; tonga, Tongatabu island]. Coast on the weather shore of Tongatabu island (T).
- Tuauha.** Rain outside [tua, outside; uha, rain]. Tract near Tafahi, village on Tafahi island (NT).
- Tuautu.** Perpendicular back [tua, back; utu, perpendicular]. Tract near Hautu, village on Tongatabu island (T).
- Tuavahai.** Commoner who separates by getting between the parties [tua, commoner; vahai, to separate by getting between the parties]. Tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord.

- Tuavale.** Foolish commoner [tua, commoner; vale, foolish]. Tract on Niuafoou island (NF).
- Tuavao.** Back of the bush [tua, back; vao, the bush]. Tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Kanokupolu, village on Tongatabu island (T). Also tract near Koulo, village on Lifuka island (H). Also tract near Vakataumai, village on Kapa island (V). Also tract near Otea, village on Kapa island (V). Also tracts near villages on Vavau island (V): near Neiafu—Lauaki, landlord, Tuanekivale, and Feletoa.
- Tuavavau.** The back of Vavau [tua, back]. Mound near Utungake, village on Utungake island (V).
- Tueia.** Anything applauded and cheered. Tract near Neiafu, village on Vavau island (V). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Tufa.** To divide, to allot, to distribute. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tufaho.** Tract on Niuatoputapu island (NT)—Tangipa, landlord.
- Tufaka.** Island (T).
- Tufana.** The name of a stick used for piercing coconut husks; now called huokauvao. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord. Also tract near Holonga, village on Vavau island (V).
- Tufatakale.** [Tufa, to portion out; takale, a term of reproach for the head]. Waterhole near Vaini, village on Tongatabu island (T). Said to have been named for a man Tufa and a woman Kale who once lived there.
- Tufonua.** Hill near Hofoa, village on Tongatabu island (T).
- Tufu.** Brackish water. Tract near Tufuvai, village on Eua island (T). Also village on Eua island (T). The name in full is Tufuvai. Also tract near Ohonua, village on Eua island (T). Also tracts near villages on Tongatabu island (T): near Havelu—Fielakepa, landlord, Nukualofa, and Tatakamotonga—Tungi, landlord. Also tract on Nukunukumotu island (T). Also tract near Felemea, village on Ulba island (H). Also tract near Hihifo, village on Lifuka island (H). Also tract on Hunga island (V)—Fulivai, landlord. Also tract near Tuanekivale, village on Vavau island (V). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tufua.** Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Tufuenga.** Brackish water like turmeric [tufu, brackish water; enga, turmeric]. Tract near Haakame, village on Tongatabu island (T). Also tract in Nukualofa, village on Tongatabu island (T).
- Tufuhi.** Brackish water like semen [tufu, brackish water; hi, semen]. Tract on Lofanga island (H).
- Tufuhu.** Brackish water entering within [tufu, brackish water; hu, to enter within]. Beach on Tongatabu island (T). In Hihifo district. Also tract on Matuku island (H)—Tui Haateiho, landlord. Also tract near Felemea, village on Uiha island (H). Also tract in Koloa, village on Koloa island (V).
- Tufuingo.** Displeasing brackish water [tufu, brackish water; ingo, displeasure]. Tract near Matavai, village on Niuatoputapu island (NT). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Tufukulalalo.** The lower red brackish water [tufu, brackish water; kula, red; lalo, lower]. Tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Tufukulauta.** The inland red brackish water [tufu, brackish water; kula, red; uta, inland]. Tract near Leimatua, village on Vavau island (V)—Fotu, landlord.



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- Tuilauta.** Inland Tuila [uta, inland]. Tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Tuimalu.** To sew tight [tui, to sew; malu, tight]. Tract in Tatakamotonga, village on Tongatabu island (T).
- Tuimanga.** To string manga fish [tui, to string; manga, a kind of fish]. Tract near Vakataumai, village on Kapa island (V).
- Tuingakakala.** A string of scented flowers. Tract in Koloa, village on Koloa island (V).
- Tuingala.** A string of mats for sails [tuinga, a string of; la, mat for sail]. Tract near Pangai, village on Pangaimotu island (V).
- Tuiono.** To string ono fish [tui, to string; ono, a fish]. Tract near Neiafu, village on Vavau island (V).
- Tultul.** Candle-nut tree. Tracts near villages on Tongatabu island (T): near Nukunuku—Tui Vakano, landlord, Pea—Lavaka, landlord, and Nukualofa. Also tract on Lofanga island (H). Also tract near Faleloa, village on Foa island (H). Also tract on Taunga island (V)—Akauola, landlord.
- Tuituiohu.** Stone near Lapaha, village on Tongatabu island (T). In the Langituitonga. Named for a Tui (king) Haangata.
- Tuituu.** Wreaths of scented flowers. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Tukia.** To stumble. Cemetery near Haano, village on Haano island (H). So called because here a chief named Vake fell. According to the story Vake was decapitated in battle several miles away in the island of Foa. Immediately he picked up his head and set out at a run for Haano, crossing from one island to another on the connecting reef which is exposed at low tide. He sped along until just outside of the present village of Haano, where he dropped and was buried.
- Tukitou.** To strike with tou wood [tuki, to strike; tou, a tree]. A great depression near Feletoa, village on Vavau island (V).
- Tukua.** To excommunicate. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Kolonga, village near Tongatabu island (T)—Nuku, landlord.
- Tukuaho.** A rest mound (esi) on Eua island (T), named for the Tui Kanokupolu Tukuaho, who was appointed in 1797, and who earlier was governor of Eua.
- Tukuaipe.** Leave it alone. Tract near Otea, village on Kapa island (V).
- Tukuatu.** Release, dismissal. Beach near Haveluliku, village on Tongatabu island (T).
- Tukuhaunoa.** To pay tribute for nothing [tukuhau, to pay tribute; noa, for nothing]. Tract near Fataulua, village on Niuafou island (NF).
- Tukuihaamo.** A bale of tapa from Samoa [tukui, a bale of tapa; haamo, Samoa]. Tract near Ohonua, village on Eua island (T).
- Tukuingapahu.** To strike until the victim is nearly overcome. Tract in Nukualofa, village on Tongatabu island (T).
- Tukuku.** A species of fish. Tract near Nuapapu, village on Nuapapu island (V). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Tukulalo.** To whisper. Beach near Navutoka, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Tukulolo.** To submit. Beach between Popua (east of Maufanga) and Nukunukumotu, on Tongatabu island (T).
- Tukumotafa.** To cease (mixing?) to taste of [tuku, to cease; mo, and; tafa, to taste of]. Site of house of Lauaki, ceremonial attendant of the Tui Haatakalaua, in Fonuamotu section of Lapaha, village on Tongatabu island (T).

- Tukumovakai.** To cease and to look [tuku, to cease; mo, and; vakai, to look]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Tukumovaki.** Tract near Maufanga, village near Tongatabu island (T)—Fakafanua, landlord.
- Tukumovakili.** To desist and lay open [tuku, to desist; mo, and; vakili, to lay open]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also a cemetery belonging to one family at Maufanga, village on Tongatabu island (T). The name is said to refer to the placing and emptying of food from a basket at the place of a god.
- Tukungaalafia.** The destination easy of accomplishment, i. e., easy to reach. Road on Vavau island (V). Also the name of a large ake tree which stood on or near Mt. Kafoa, perhaps beside the road.
- Tukupeaalu.** To cease and to go [tuku, to cease; pea, and, alu, to go]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Tukupeau.** To suffer waves (to strike?) [tuku, to suffer; peau, a wave of the sea]. Tract near Petani, village on Niuafoou island (NF).
- Tukutolu.** Three ropes in the canoe [tuku, a rope in the canoe; tolu, three]. Tract near Houma, village on Eua island (T).
- Tukutonga.** Tonga point. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Maufanga, village on Tongatabu island (T).
- Tukutonunga.** To be satisfied [tuku, to stop; tonunga, faithful]. Gate of Lotofoa fortress facing towards Fotua village, on Foa island (H).
- Tukutukunga.** Place of sinking in the sea [tukutuku, to sink in the sea; nga, place]. Place on Tongatabu island (T). On the weather shore.
- Tulanga.** Chief (Fijian word). Tract near Pangai, village on Pangaimotu island (V).
- Tuleki.** To push off. Tract on Lofanga island (H).
- Tulenoa.** To jog along at random [tule, to jog along as one old and weak; noa, random]. Tract near Mataaho, village on Niuafoou island (NF).
- Tuli.** To pursue. Tract on Tofua island (H). Also tract near Neiafu, village on Vavau island (V).
- Tulle.** Tract near Koloa, village on Koloa island (V). Also island (V). Also tract near Houma, village on Vavau island (V).
- Tuliheloka.** To do anything at sea before an approaching storm [tuli, to chase; he, because; loka, rough]. Tract near Uiha, village on Uiba island (H)—Malupo, landlord. Also tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Tulikaki.** Catching up with anyone ahead [tuli, to pursue]. Tract on Nomuka island (H).
- Tuliki.** The corner of a place. Tract near Nukualofa, village on Tongatabu island (T).
- Tulikihe.** Corner of that place. Tract near Uiha, village on Uiba island (H)—Malupo, landlord.
- Tulikituahaa.** Pigeon mound on Uoleva island (H).
- Tulikopau.** Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Tulitahi.** To follow the ebbing tide [tuli, to pursue; tahi, sea]. Tract near Toula, village on Vavau island (V).
- Tulituhake.** To follow up. Tract near Folaha, village on Tongatabu island (T).
- Tulongo.** Quiet ground dove [tu, the ground dove (*Phlogoenas stairi*); longo, quiet]. Tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Tulukingavavau.** The crowded place of Vavau [tuluki, crowded; nga, place]. Place on Vavau island (V).

- Tumuloa.** Rotten and besmeared [tumu, rotten; loa, to besmear]. Tract on Fotuhaa island (H).
- Tuna.** Name of the eel. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tunauta.** Land eel [tuna, eel; uta, land]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tuniloa.** The living house of a chief and his men. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also green near Nukualofa (?), village on Tongatabu island (T).
- Tunuetefekekaekaieteika.** Grill my octopus while I eat my fish [tunu, to grill or cook in charcoal; ete, my; feke, octopus; kae, while; kai, to eat; ete, my; ika, fish]. Pigeon mound on Uoleva island (H).
- Tungahina.** White tunga insect [tunga, an insect; hina, white]. Tract near Tuanekivale, village on Vavau island (V).
- Tungia.** To set on fire. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Tungua.** Tract on Lofanga island (H). Also island (H). Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Tuotuakolo.** Strong fortress [tuotua, strong; kolo, fortress]. Tract near Ngau-noho, village on Utungake island (V)—Motuapuaka, landlord.
- Tupa.** Name of a land crab. Tract on Ofu or Okoa island (V)—Tui Lakepa, landlord.
- Tupavao.** Bush land crabs [tupa, land crab; vao, bush]. Tract near Koulo, village on Lifuka island (H).
- Tupou.** Storehouse for food. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Nukualofa, Vaini—Maafu, landlord, Malapo—Luani, landlord, Tatakamotonga—Tungi, landlord, Lolotelie, and Manuka. Also tract on Nomuka island (H). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Also tract near Koulo, village on Lifuka island (H). Also tract near Faleloa, village on Foa island (H). Also tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Holonga, village on Vavau island (V).
- Tupouahau.** Food storehouse of the ruler [tupou, food storehouse; a, of; hau, ruler]. A hehea tree on or near Mt. Kafoa, on Vavau island (V). Probably named for the chief Tupouahau.
- Tupouilakepa.** Tupou in Lakepa. Tract in Neiafu, village on Vavau island (V).
- Tupouniua.** Tupou of Niua [tupou, storehouse; niua, plenty of coconuts]. Probably named for a chief. Place on Vavau island (V). On northeast coast.
- Tupouuta.** Inland storehouse [tupou, food storehouse; uta, inland]. Tract near Malapo, village on Tongatabu island (T)—Luani, landlord.
- Tupouveiongo.** Tupou of Veiongo. Mt. Zion, in Nukualofa, village on Tongatabu island (T).
- Tupu.** To grow. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Tupuheanga.** To grow from the shark [tupu, to grow; he, from the; anga, shark]. Tract on Lape island (V).
- Tuputolu.** Three growing together [tupu, to grow; tolu, three]. Tract on Hunga island (V).
- Tutu.** Chinese paper mulberry tree. Tract in southern Eua island (T). Also tract on Nomuka island (H).
- Tutuheka.** Preparations to leave. Tract on Fetoa island (H).
- Tutuila.** To burn spots [tutu, to burn; ila, spot]. More likely named for Tutuila island, Samoa. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Alaki—Tui Pelehake, landlord, and Lapaha—Pangia, landlord. Also tract near Pangai, village on Lifuka island (H). Also tract near Pukotala,



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- Tuutuukautala.** To talk about a person while he is near. A place on Lotanga island (H), where a clump of banana trees stood and at which the legendary hero Muni overheard the derogatory remarks of his foster parents.
- Tuutuungeesiapi.** The cutting up of the empty tract [tuutuu, to cut into pieces; ngeesi, empty; api, tract]. Tract near Kei, village on Vavau island (V).
- Tuuvaitapu.** Where sacred water stands [tuu, to stand; vai, water; tapu, sacred]. Tract near Koulo, village on Lifuka island (H).
- Tuuvalu.** Eight standing [tuu, to stand; valu, eight]. Tract near Mua, village on Niuafoou island (NF).
- Tuvana.** To curse. Tract near Folaha, village on Tongatabu island (T).
- Tuvao.** Bush ground dove [tu, ground dove (*Phlogoenas stairi*); vao, bush]. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also two tracts on Hunga island (V)—Fulivai and Tui Lakepa, landlords. Also tract on Okoa island (V)—Tui Lakepa, landlord. Also tracts near villages on Vavau island (V): near Longomapu—Veikune, landlord, Neiafu, Houma, Taanea—Vahai, landlord, Tuanekivale, and Leimatua—Fotu, landlord. Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Niuafoou island (NF).
- Uai.** Shelter there [u, shelter; ai, there]. Ridge flanking west side of Tuakilaumea canyon, Eua island (T).
- Uakaivale.** Foolish greediness [uakai, greediness; vale, foolish]. Tract near Lavengatonga, village on Tongatabu island (T).
- Ualako.** Formerly the special property of the Tui Tonga. Tract near Kolonga, village on Tongatabu island (T).
- Ualangalo.** Raised by a lever from below [ua, to raise by lever; langa, to set in motion; lalo, below, beneath]; or off shore Ualanga [lalo, off shore]. Reef near Tongatabu island (T).
- Ualangauta.** Inshore Ualanga [ualanga (see preceding); uta, inshore]. Reef near Tongatabu island (T).
- Ualapo.** To raise by lever and make hollow [ua, to raise by lever; lapo, to make hollow]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Uanoa.** To ward off at random [ua, to ward off; noa, random]. Tract near Nuku-alofoa, village on Tongatabu island (T).
- Uanukuhahake.** Eastern land raised by a lever [ua, to raise by a lever; nuku, land; hahake, eastern]. Island (H).
- Uanukuhifo.** Western land raised by a lever [uanuku (see preceding); hihifo, western]. Island (H).
- Uatoloa.** To raise by a lever and cast overboard [ua, to raise by a lever; toloa, to cast overboard]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Uea.** Also spelt Uvea. The name of Wallis island. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Uealiku.** Weather shore of Wallis island [uea, Wallis island; liku, weather shore]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Ufimoufi.** Yam and yam [ufi, yam; mo, and]. So named because myth says that here the yams stolen and swallowed by the goddess Fehuluni in Samoa, fell from the goddess' rectum. See also Muikuku and Hakaumuikuku.
- Uhaimahu.** Rain in abundance [uha, rain; i, in; mahu, abundance]. House or holy place (potu tapu) of the god Uluenga, near Holopeka (?), village on Lifuka (H).
- Uhakeilelei.** Rain while pleasant [uha, rain; kei, while; lelei, pleasant]. Tract near Leimatua, village on Vavau island (V)—Tui Pelehake, landlord.

- Uhakuotao.** Rain after baking [uha, rain; kuo, after; tao, to bake]. Tract on Lofanga island (H). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Uhamoafua.** Rain and fair [uha, rain; mo, and; afua, fair, dry]. Tract near Hamula, village on Tongatabu island (T)—Pangia, landlord.
- Uho.** Pith. Tract near Taoa, village on Vavau island (V).
- Uhulato.** To go early in the morning and fill the grave with sand [uhu, to go early in the morning; lato, to fill the grave with sand]. Also recorded as Uhuloto. Tract near Petani, village on Niuafoou island (NF).
- Uhunoa.** Morning visit for nothing [uhu, morning visit; noa, random]. This word applies to matabules not visiting the chief's house with a piece of kava, but visiting other people's houses without kava. Tract near Haakili, village on Tongatabu island (T).
- Uiha.** To call and to appear in sight [ui, to call; ha, to appear in sight]. Tract near Tufuvai, village on Eua Island (T). Also island (H). Also village on Ulha island (H).
- Uiuekui.** Promontory on Ofolanga island (H).
- Ukamea.** Iron. Tract on Ofu island (V).
- Ulaimalu.** To dance in a mild breeze [ula, to dance; i, in; malu, mild (applied to the wind)]. Tract near Taanea, village on Vavau island (V)—Vahai, landlord.
- Ulingaki.** Determined, resolute, fixed. Tract on Nomuka island (H).
- Uluaho.** A missile entering a shark [ulu, to enter (as anything thrown or darted); aho, a kind of shark]. Tract near Taanea, village on Vavau island (V)—Vahai, landlord.
- Uluano.** To enter a pool [ulu, to enter; ano, pool]. Tract near Folaha, village on Tongatabu island (T).
- Uluiilo.** To enter and discern [ulu, to enter; ilo, to discern]. Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord.
- Uluipau.** To unite with Mbau (in Fiji) [ului, to unite with; pau, Tongan rendering of Mbau]. Tract in Neiafu, village on Vavau island (V).
- Ulukau.** The name of a fish, many of which are sometimes poisonous. Tract in Nukualofa, village on Tongatabu island (T). Also tract in Neiafu, village on Vavau island (V).
- Ulumei.** The head of the breadfruit tree [ulu, head; mei, breadfruit]. Tract near Fakakakai, village on Haano island (H).
- Ulumeimotu.** Ten from island [ulu, ten; mei, from; motu, island]. Tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord.
- Uluone.** Sandy head [ulu, head; one, sand]. Tract near Fatai, village on Tongatabu island (T).
- Uluvai.** To enter water [ulu to enter; vai, water]. Tract near Ohonua, village on Eua island (T).
- Umea.** Clay. Tract near Haakili, village on Tongatabu island (T). Also tract near Mua, village on Niuafoou island (NF).
- Umisikaiufi.** To wish to eat fish but to eat yams [umisi, to wish to eat fish; kai, to eat; ufi, yams]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Umisimakona.** To wish to eat fish but satisfied with other food [umisi, to wish to eat fish; makona, satisfied with food]. Tract near Tafeuni, village on Vavau island (V).
- Umufusi.** An oven of bananas [umu, earth oven; fusi, bananas]. Tract near Pangai, village on Lifuka island (H).
- Umuiea.** Umu fish appearing plainly [umu, a kind of fish; i, in; ea, to appear plainly]. Tract near Lotofoa, village on Foa island (H).

- Umuifi.** An oven of Tahitian chestnuts [umu, earth oven; ifi, Tahitian chestnut]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Umuika.** An oven of fish [umu, earth oven; ika, fish]. Tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Umulivata.** Tract on Lofanga island (H).
- Umuna.** Oven of fear [umu, oven; na, fear, respect]. Place near Folaha, village on Tongatabu island (T). Also island (V). Also tract on Vavau island (V). Location of Admiralty Coaling Ground near Ahanga boat passage between Vavau and Pangaimotu islands. Tracts near villages on Vavau island (V): near Toula, Utui—Veikune, landlord, and Mataika.
- Umuomuni.** The oven of Muni [umu, oven; o, of; muni, a legendary hero]. A hole in a rock on the shore of Hihifo district on Tongatabu island (T), alleged to have been used as an oven by hero Muni.
- Umusi.** Oven of si root [umu, earth oven; si, a plant]. Shore at terminus of road at lagoon shore nearest Maufanga, village on Tongatabu island (T). Also tract near Utungake, village on Utungake island (V)—Tuita, landlord.
- Umutakitaki.** Basket of cooked food carried in the hand [umu, basket of cooked food; takitaki, carry with one hand]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord.
- Umutalitunu.** Basket of cooked food prepared for visitors by broiling and toasting [umu, basket of cooked food; tali, to prepare food for visitors; tunu, to toast, to broil]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Umutangata.** Oven of men [umu, earth oven; tangata, men]. Place in Hihifo district on Tongatabu island (T), near junction of three roads from the east. Here, according to one tale, the chief Vahai roasted commoners captured in war. Also tract near Neiafu, village on Vavau island (V).
- Unia.** Collected together. Tract near Angaba, village on Niuafouu island (NF).
- Unufl.** Caterpillar. Tract in Tuanuku, village on Vavau island (V).
- Ungakoa.** To hide in the froth of the waves [unga, to hide, to be screened; koa, froth, foam]. A place on the edge of the cliffs of the weather side of Eua island (T), close to Tapatapao. The name is that of a huge mythical shellfish pulled out of the rock and slain by Maui Kisikisi. The ungakoa dwelt in a big cleft in the rock. His flesh was in the rock and the rock was his shell.
- Unganga.** Crowded, full. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Uofue.** A cluster of fue shrubs [uo, an indiscriminate assembly; fue, a shrub]. Tract near Holonga, village on Vavau island (V).
- Uoleva.** Crowded at once [uo, an indiscriminate assembly; leva, at once]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract near Vaini, village on Tongatabu island (T)—Maafu, landlord. Also island (H). Possibly the name refers to the people assembled here by the Tui Tonga's representative Matauvave to build pigeon mounds. Also two tracts near Hihifo and Pangai, villages on Lifuka island (H).
- Uonuku.** An indiscriminate assembly of lands [uo, an indiscriminate assembly; nuku, land]. Tract near Matahau, village on Tongatabu island (T). Also tract near Felemea, village on Ulba island (H).
- Uonukuhihifo.** Western Uonuku [uonuku (see preceding); hihifo, western]. Tract near Felemea, village on Ulba island (H).
- Upolu.** Samoan Upolu. The Tongan equivalent is Kupolu. Tract near Angaha, village on Niuafouu island (NF).
- Uta.** Inland. Tract near Haavakatolo, village on Tongatabu island (T)—Aho-mee, landlord. Also tract near Ngaunoho, village on Utungake island (V). Also tract near Petani, village on Niuafouu island (NF).



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- holes in the rock and covered them with kape leaves, hence the name Utukape. When his enemies trod on these places they fell into the holes, Tuutaki came and slew them. (For the sequel see the place names Veefefe and Koloutakape).
- Utukaunga.** Fellow workman in carrying [utu, to carry; kaunga, fellow, associate]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Utukehe.** Different perpendicular shore [utu, perpendicular shore; kehe, different]. Tract near Ohonua, village on Eua island (T). Also tract near Foui, village on Tongatabu island (T)—Vahai, landlord. Also tract near Pea, village on Tongatabu island (T)—Lavaka, landlord.
- Utukoufe.** Tract on Ofolanga island (H).
- Utuku.** Stinking utu fish [utu, a fish; ku, to stink]. Tract near Mataaho, village on Niuafoou island (NF).
- Utukumi.** To carry two sheets of black tapa [utu, to carry; kumi, two sheets of black tapa]. Tract near Haakame, village on Tongatabu island (T).
- Utulaa.** Sunny perpendicular cliff [utu, perpendicular cliff; laa, sunny]. Tract on Fetoa island (H).
- Utulaaina.** Sunburnt perpendicular cliff [utu, perpendicular cliff; laaina, sunburnt]. Tract near Hihifo, village on Lifuka island (H). Also tract near Pangai, village on Pangaimotu island (V).
- Utulahi.** A large rocky shore [utu, rocky; lahi, large]. Tract and district on Lofanga island (H).
- Utulalo.** Rocks below [utu, rocks; lalo, below]. Tract near Fakakakai, village on Haano island (H).
- Utulangivaka.** Tract in Tatakamotonga, village on Tongatabu island (T).
- Utulau.** Talking rocks [utu, rocks; lau, to talk] in this case the sound of waves striking the rocks. Village on Tongatabu island (T). Also tract on Oua island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Neiafu, village on Vavau island (V).
- Utulei.** Ivory cliff [utu, cliff; lei, ivory]. Village on Pangaimotu island (V).
- Utulele.** To draw water and run [utu, to draw water; lele, to run]. Tract on Haafeva island (H)—Tuuhetoka, landlord.
- Utuleva.** To fetch at once [utu, to fetch; leva, at once]. Tract near Lapaha, village on Tongatabu island (T). Also tract near Neiafu, village on Vavau island (V).
- Utulifuka.** Perpendicular bank, where the hair is lashed together in imitation of the Fijians [utu, perpendicular bank; li, to lash together; fuka, to dress the hair in imitation of the Fajians]. Perhaps at places of this name was the reddish earth used in washing the hair. A place on the south bank of the Vaitaki, an artificial channel, on Eua island (T). Teeveka hill stands opposite Utulifuka on the north bank of the Valtaki. Also place near Lapaha, village on Tongatabu island (T), a chief's place.
- Utuloa.** Long rocky shore [utu, rocky shore; loa, long]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Angaha, village on Niuafoou island (NF).
- Utuloko.** Very perpendicular [utu, perpendicular; loko, very]. Tract near Haateibo, village on Tongatabu island (T)—Tui Haateiho, landlord. Also tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord. Also tract near Fataulua, village on Niuafoou island (NF).
- Utulongo.** Peaceful rocky shore [utu, rocky shore; longo, peaceful]. Tract near Ahau, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Utulongoaa.** Noisy rocks [utu, rocks; longoaa, noisy]. Beach near Heketa where the Tui Tonga formerly dwelt, near Niutoua, village on Tongatabu island (T).

- Utulupe.** To carry pigeons [utu, to carry; lupe, pigeon (*Carpophaga pacifica*)]. The name is said to refer to the taking of cooked pigeons to the Tui Tonga. Well near Hihifo, village on Lifuka island (H). Another well close by was called Vailupesia. Also tract near Otea, village on Kapa island (V). Also tract near Toula, village on Vavau island (V).
- Utumaa.** To draw water while clean [utu, to draw; maa, clean]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Utumalama.** Shining perpendicular cliff [utu, perpendicular cliff; malama, shining]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract near Tuanekivale, village on Vavau island (V).
- Utumanuka.** Rocky shore of murder [utu, rocky shore; manuka, to murder (applied to chiefs)]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Utumapu.** Whistling rocky shore [utu, rocky shore; mapu, to whistle]. Tract near Kanokupolu, village on Tongatabu island (T). Also tract near Neiafu, village on Tongatabu island (T).
- Utumatolu.** Rocky shore of the matolu shrub [utu, rocky shore; matolu, a shrub]. Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord.
- Utumeaa.** Clean (ironically) rocky shore [utu, rocky shore; meaa, good, clean, (generally used ironically of what is filthy)]. Tract on Ofu island (V)—Tui Lakepa, landlord.
- Utumoe.** Sleeping rock [utu, rock; moe or mohe, to sleep]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Utumoho.** To carry cooked [utu, to carry; moho, cooked]. Tract on Fotubaa island (H).
- Utumotahi.** Cliff and sea [utu, cliff; mo, and; tahi, sea]. Tract near Ulha, village on Uiha island (H)—Malupo, landlord.
- Utumotuku.** Cliff of herons [utu, cliff; motuku, heron (*Ardea sacra*)]. Tract on Okoa island (V).
- Utungake.** Wet rocks [utu, rocks; ngake, wet, damp]. Tract near Faleloa, village on Foa island (H)—Tuita, landlord. Also island (V). Also village on Utungake island (V). Also tract near Toula, village on Vavau island (V).
- Utuone.** Sandy perpendicular bank [utu, perpendicular bank; one, sand]. Well near Maufanga, village on Tongatabu island (T). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Utuotea.** Cliff of whitishness [utu, cliff; o, of; tea, whitish]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.
- Utupahu.** To fetch and beat soundly [utu, to fetch; pahu, to beat soundly]. Tract near Veitongo, village on Tongatabu island (T).
- Utupatu.** Dry rocks; [utu, rocks; patu, to dry]. Reef (?) on north side of Tongatabu island (T); Mounu, a reef, is mentioned with it.
- Utupulu.** Cliff of coconut husks [utu, cliff; pulu, coconut husk]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Ututoki.** Cliff of the toki shellfish [utu, cliff; toki, a shellfish]. Tracts near villages on Vavau island (V): near Tuanuku—Malupo, landlord, Tuanuku—Ulu-kalala, landlord, and Makave—Tui Afitu, landlord.
- Utuuku.** To dive from a perpendicular place [utu, perpendicular; uku, to dive]. Tract on Niuafou island (NF).
- Utuvaka.** Cliff of vessels [utu, cliff; vaka, vessel]. Tract near Falehau, village on Niuatoputapu island (NT).
- Utuvelevele.** Cliff in which pleasure is taken [utu, cliff; velevele, to take pleasure in]. Tract on Tongatabu island (T). On the weather shore.

- Uvea.** Wallis island. Also spelt Uea. Tracts near villages on Tongatabu island (T): near Veitongo, Holonga, Lapaha—Pangia, landlord, and Fuaamotu—Tungi, landlord. Also tract on Nomuka island (H). Also tracts near villages on Haano island (H): near Fakakakai, Pukotala—Tui Haangana, landlord, and Haano—Tui Haangana, landlord. Also tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord. Also tract on Okoa island (V)—Tui Lakepa, landlord. Also tract near Tafeuni, village on Vavau island (V).
- Uvealiku.** Weather shore of Wallis island [uvea, Wallis island; liku, weather shore]. Tract near Veitongo, village on Tongatabu island (T).
- Vaamaile.** Branch of the myrtle shrub [vaa, branch; maile, myrtle]. Tract near Tuanekivale, village on Vavau island (V).
- Vaataha.** One branch [vaa, branch; taha, one]. Tract near Puke, village on Tongatabu island (T)—Fohe, landlord.
- Vaatakape.** Naked branch [vaa, branch; takape, to be short or destitute of clothing]. Tract near Neiafu, village on Vavau island (V).
- Vaavaatama.** Branchy child [vaavaa, branchy; tama, boy, child]; apparently a child related to many chiefs. Tract near Tokomololo, village on Tongatabu island (T).
- Vaea.** A stone in the royal tomb Langituitonga, named for Vaea one of the Tui Haatakalaua, near Lapaha, village on Tongatabu island (T). Also tract near Leimatua, village on Vavau island (V)—Fotu, landlord.
- Vahaafonua.** A space between two lands [vahaa, space; fonua, lands]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Vahaakai.** Space between piles of food [vahaa, space; kai, food]. Tract near Vaini, village on Tongatabu island (T)—Maafu, landlord.
- Vahaakeli.** Space between ditches [vahaa, space; keli, ditch]. Tract in Neiafu, village on Vavau island (V).
- Vahaakolo.** Space between villages [vahaa, space; kolo, village]. Tract and road near Nukualofa, village on Tongatabu island (T). The street which divides Nukualofa into Kolomotua (Old Town) and Kolofoou (New Town); it bounds the west side of the royal palace precincts. Also tract in Vaimalo, village on Vavau island (V). Also tract on Niuafoou island (NF). Also tract near Tongamamao, village on Niuafoou island (NF).
- Vahaavao.** Space in the bush [vahaa, space; vao, the bush]. Tract near Neiafu, village on Vavau island (V).
- Vahaavau.** Scraped space [vahaa, space; vau, to scrape]. Hill on Vavau island (V).
- Vahahuhu.** Wet space [vaha, space at sea; huhu, wet]. Tract on Ofolanga island (H).
- Vahehahake.** Eastern district [vahe, district; hahake, eastern]. District on Tongatabu island (T). The eastern third of the island.
- Vahehifo.** Western district [vahe, district; hihifo, western]. District on Tongatabu island (T). The western third of the island.
- Vaheloto.** Central district [vahe, district; loto, central]. District on Tongatabu island (T). The central third of the island.
- Vahi.** Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Vahine.** Girl; said to be an ancient word now replaced by taahine. Inlet or waterhole near Tuanekivale, village on Vavau island (V).
- Vahungahu.** Tract on Tungua island (H)—Tui Haateiho, landlord.
- Vai.** Water. Tracts near villages on Tongatabu island (T): near Masilamea, Fetoa—Luani, landlord, Malapo, Malapo—Luani, landlord, and Talafoou—Lauaki, landlord. Also tract on Fonoifua island (H)—Tui Afitu, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H).



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- Vaiika.** Fish cooked in coconut milk. Tract near Sapaata, village on Niuafouou island (NF). Also recorded as Vaika.
- Vaikalili.** Water but boiling [vai, water; ka, but; lili, to boil]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Vaikato.** Water in baskets [vai, water; kato, basket]. Tract in Nukualofa village on Tongatabu island (T).
- Vaikele.** Muddy water [vai, water; kele, muddy]. Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord.
- Vaikeli.** Well. Tract near Tokomololo, village on Tongatabu island (T). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Vaikolili.** Water of the kolili bird [vai, water; kolili, name of a bird]. Tract near Fangaleounga, village on Foa island (H)—Niukapu, landlord.
- Vaikona.** Bitter water [vai, water; kona, bitter]. Tract on Niuafouou island (NF).
- Vailahi.** Large water [vai, water; lahi, large]. Crater lake on Tofua island (H). Also tract near Tefisi, village on Vavau island (V)—Luani, landlord.
- Vailala.** Deserted well [vai, well; lala, deserted]. Tract near Longoteme, village on Tongatabu island (T)—Veikune, landlord. Also tract on Tungua island (H)—Tui Haateiho, landlord. Also two tracts near Angaha and Tongamamao, villages on Niuafouou island (NF).
- Vailalahi.** Large water [vai, water; lalahi, large]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Vailalatahi.** Deserted well near the sea [vai, well; lala, deserted; tahi, sea]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Vailau.** To talk, to chatter away. Tract near Kanokupolu, village on Tongatabu island (T).
- Vaile.** Water where fish are affrighted into nets [vai, water; le, to affright fish into the net]. Tract near Pukotala, village on Haano island (H)—Tui Haangana, landlord.
- Vaileleka.** Shallow water [vai, water; leleka, shallow]. Tract near Ulba, village on Uiha island (H)—Malupo, landlord.
- Vailepo.** Water on leaves sewn together to keep in the heat of an earth oven [vai, water; lepo, leaves sewn together to keep in the heat of an earth oven]. Tract near Hihifo, village on Lifuka island (H).
- Vaileva.** Suddenly became stream [vai, stream; leva, suddenly, at once, forthwith]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Vailevu.** Great water [vai, water; levu, great (in Fijian)]. Tract on Fotuhaa island (H).
- Vailima.** The five streams [vai, water, stream; lima, five (in Samoan)]. Tract on Niuafouou island (NF)—Fusitua, landlord.
- Vailiunu.** Tract on Niuafouou island (NF)—Fotofili, landlord.
- Vailoa.** The long stream [vai, stream; loa, long]. Tract near Nukualofa, village on Tongatabu island (T).
- Vailolo.** Oily water [vai, water; lolo, oily]. Tract near Holonga, village on Tongatabu island (T).
- Vailolongo.** The quick stream [vai, water; lolongo, quick]. Tract near Felemea, village on Ulba island (H).
- Vallota.** Tract near Neiafu, village on Vavau island (V).
- Vailupesiasia.** Pigeon mound where pigeons were cooked in coconut milk [vai, coconut milk in which pigeons were cooked; lupe, pigeon (*Carpophaga pacifica*); sia, mound where pigeons were caught]. Tract and well near Hihifo, village on Lifuka island (H). This well and the well Utulupe belonged to the Tui Tonga. When the Tui Tonga's attendant Matauvave returned from the pigeon mound with pigeons, the Tui Tonga's people dressed

- the birds and cooked them in coconut milk. Hence, the name *Vailupesia* bestowed upon the well close to the cooking place.
- Vaimalau.** Mound turkey's water [vai, water; malau, the mound turkey peculiar to Niuafoou (*Megapodius burnabyi*)]. Tract on Niuafoou island (NF).
- Vaimalo.** Water of the winner in games [vai, water; malo, a winner in games]. Village on Vavau island (V).
- Vaimalumalu.** Shaded water [vai, water; malumalu, shaded]. Tract near Tuane-kivale, village on Vavau island (V).
- Vaimate.** Extinct water [vai, water; mate, extinct; formerly there, but now gone]. Tract near Kei, village on Vavau island (V). Also tract near Ahau, village on Niuafoou island (NF)—Fotofili, landlord.
- Vaimea.** Brown water [vai, water; mea, brown]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract near Mataaho, village on Niuafoou island (NF).
- Vaimofakaafu.** To get water and to prepare the oven by heating the stones for cooking food [vai, water; mo, and; fakaafu, to prepare the oven by heating stones for cooking food]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Vaimohe.** Congealed water [vai, water; mohe, to congeal, to concrete by cold]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Vaimomoho.** The ripe stream [vai, stream; momoho, ripe]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Vaimua.** First water [vai, water; mua, first]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Vainafa.** The drum stream [vai, stream; nafa, drum]; falling of water like the beating of a drum. Tracts near villages on Tongatabu island (T): near Nukualofa, Kolonga—Nuku, landlord, and Nakolo—Luani, landlord. Also two tracts near Hihifo and Koulo, villages on Lifuka island (H). Also tract near Ngau-noho, village on Utungake island (V). Also tract near Mataaho, village on Niuafoou island (NF).
- Vaini.** This water [vai, water; ni, this]. Village on Tongatabu island (T). Also tract near Vaini, village on Tongatabu island (T)—Maafu, landlord. Also tract in Folaha, village on Tongatabu island (T).
- Vainiaku.** Girdle streamers. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vainialau.** Tract near Mua, village on Niuafoou island (NF).
- Vainifao.** Tract on Niuafoou island (NF).
- Vainiketi.** Tract near Toula, village on Vavau island (V).
- Vainiua.** Niua water [vai, water; niua, Niuatoputapu]. Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Vainuatau.** Tract near Makave, village on Vavau island (V)—Tui Afitu, landlord.
- Vainui.** Tract on Niuafoou island (NF)—Fotofili, landlord.
- Vainga.** To play. Tract on Fetoa island (H).
- Vaingahela.** To play with a knife [vainga, to play; hele, knife]. Tract near Neiafu, village on Vavau island (V).
- Vaingalo.** Water of forgetfulness [vai, water; ngalo, to forget]. A name bestowed by Queen Charlotte in 1921 upon the site of the Nukualofa boarding house. Tract in Nukualofa, village on Tongatabu island (T).
- Vaingana.** Water, the name of which is spread abroad [vai, water; ngana, to spread abroad, as a name]. Tract in Nukualofa, village on Tongatabu island (T).
- Vaiokiu.** Water of plovers [vai, water; o, of; kiu, plover (*Charadrius fulvus*)]. Tract near Fakakakai, village on Haano island (H).

- Vaiola.** The living water [vai, water; ola, alive]. Stream on Eua island (T). In a Tongan tale is mentioned a pool of the same name in Samoa, the sacred pool of the goddess Hina. Another Vaiola is the lake situated in Pulotu, the land of the departed, over which the god Hikuleo holds sway. Also tract near Hihifo, village on Lifuka island (H).
- Vaiomanu.** Water of the animal [vai, water; o, of; manu, animal]. Tract near Tuanekivale, village on Vavau island (V).
- Vaiomisi.** Water of dreams [vai, water; o, of; misi, dream]. Tract near Otea, village on Kapa island (V).
- Vaiomoho.** Water of the rail [vai, water; o, of; moho, the rail (*Ortygometra tabuensis*)]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Vaiopa.** Stream of slopping [vai, stream; o, of; pa, to slop]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Vaipaha.** Water that breaks out [vai, water; paha, to break out]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vaipakola.** Water of low commoners [vai, water; pakola, a Fijian term signifying "low commoner"; also used as an exclamation with the meaning, "Die, you wretches"]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Vaipapa.** Smooth water [vai, water; papa, even, smooth]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vaipoa.** Water with the smell of fish [vai, water; poa, the smell of fish]. Two tracts near Nukualofa and Folaha, villages on Tongatabu island (T). Also tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Neiafu, village on Vavau island (V). Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract near Haakio, village on Vavau island (V). Also the name of a mythical bit of sea water formerly at Haakio. It was carried away in the mouth of a god and finally deposited at Tufumahina, Tongatabu island. Also village on Niuatoputapu island (NT). Also tract near Tongamamao, village on Niuafou island (NF).
- Vaipoata.** Inland Vaipoa [uta, inland]. Tract near Haakio, village on Vavau island (V).
- Vaipua.** Seaweed water [vai, water; pua, a seaweed]. Tract near Neiafu, village on Vavau island (V).
- Vaipulu.** Water covered with coconut husks [vai, water; pulu, the husk of the coconut]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord. Also tract on Niuatoputapu island (NT)—Tangipa, landlord. Also tract on Niuafou island (NF).
- Vaipuaa.** The two spouting streams [vai, stream; pu, to spout; ua, two]. A long arm of the sea extending far north into Vavau island (V) and dividing the island into an eastern and a western part.
- Vaisli.** Little water [vai, water; sii, little]. Tract on Niuafou island (NF).
- Vaisio.** Water of the sio shellfish [vai, water; sio, a shellfish]. Tract near Taoa, village on Vavau island (V).
- Vaisioata.** Mirroring water [vai, water; sioata, anything which reflects the image]. Well on Uoleva island (H). Beside the pigeon mound called Siakulufotu (or Siaulufotu).
- Vaisisi.** Water of the si-leaf dress [vai, water; sisi, a dress for working in, made from the leaves of the si plant]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord.
- Valtafe.** Brook. Stream on weather shore of Tongatabu island (T).



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- Vakaifa.** To discern the pandanus [vakai, to discern; fa, pandanus]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Vakaikaevete.** To look if untied [vakal, to look; kae, if; vete, to untie, to loose]. A large tellie ("almond") tree on right of road going up incline, Mt. Kafoa, on Vavau island (V).
- Vakalniu.** To observe the coconut [vakai, to observe; niu, coconut]. Tract near Kanokupolu, village on Tongatabu island (T).
- Vakainuliku.** A boat swamped near the weather shore [vaka, boat; inu, to drink; liku, weather shore]. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Vakaiua.** To discern two [vakal, to discern; ua, two]. Tract near Holonga, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Vakaliu.** A return boat [vaka, boat; liu, to return]. Tract on Lofanga island (H).
- Vakaloa.** Long boat [vaka, boat; loa, long]. Tract near Kanokupolu, village on Tongatabu island (T).
- Vakamei.** Breadfruit boat [vaka, boat; mei, breadfruit]. Tract on Tungua island (H)—Tui Haateiho, landlord. Also two tracts on Niuafoou island (NF)—Fotofili and Fusitua, landlords.
- Vakameifisi.** Boat from Fiji [vaka, boat; mei, from; fisi, Fiji]. Tract near Veitongo, village on Tongatabu island (T).
- Vakameihakau.** Boat from the reef [vaka, boat; mei, from; hakau, reef]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vakameilima.** Five boats of breadfruit wood [vaka, boat; mei, breadfruit; lima, Samoan for five]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Vakameimoana.** Boat from the ocean [vaka, boat; mei, from; moana, ocean]. Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Vakameimuli.** Vessel from foreign parts [vaka, vessel; mei, from; muli, a foreigner]. Tract on Tofua island (H).
- Vakameinomuka.** Vessel from Nomuka [vaka, vessel; mei, from; nomuka, an island of the Haapai group]. Tract near Haavakatolo, village on Tongatabu island (T)—Ahomee, landlord.
- Vakamouafu.** Vessel heavily laden with spray [vaka, vessel; mou, heavy laden, as a vessel; afu, the spray of the sea]. Tract near Haalalo, village on Tongatabu island (T).
- Vakanaa.** Boat of broken food brought from a distance for friends [vaka, boat; naa, used of broken food brought from a distance for friends]. Tract on Niuafoou island (NF)—Fusitua, landlord.
- Vakaniua.** Niua vessel [vaka, vessel; niua, Niuatoputapu island]. Tract near Ohonua, village on Eua island (T). Also islet in inlet at Fonuamotu, near Lapaha, village on Tongatabu island (T). Here was moored the Tui Haatakalaua's vessel, which was also called Vakaniua—the boat that carried Fotofili to Niuafoou where he and his descendants became rulers.
- Vakangotoika.** Vessel swamped by fish [vaka, vessel; ngoto, to swamp; ika, fish]. Place at anchorage of Pahu, Nukualofa, village on Tongatabu island (T).
- Vakano.** Borrowed boat [vaka, boat; no, to borrow]. Tract near Maufanga, village on Tongatabu island (T)—Fakafanua, landlord. Also tract near Navutoka, village on Tongatabu island (T)—Tungi, landlord.
- Vakaono.** Six vessels [vaka, vessel; ono, six]. Tract near Neiafu, village on Vavau island (V).
- Vakapola.** Vessel of platted coconut leaves [vaka, vessel; pola, the coconut leaf platted for thatch, and other purposes]. Tract near Holonga, village on Tongatabu island (T).

- Vakatalata.** Vessel of the talata bird [vaka, vessel; talata, a bird]. Tract in Nukualofa, village on Tongatabu island (T). Also tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord. Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord.
- Vakatauala.** Vessel that luffs [vaka, vessel; tauala, to luff]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vakataumai.** Vessel arriving [vaka, vessel; taumai, to arrive]. Tract near Koloua, green near Maufanga, and tract near Malapo, villages on Tongatabu island (T). Also tract near Uiha, village on Uiha island (H)—Malupo, landlord. Tract near Hihifo, village on Lifuka island (H). Also tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract, of the god Tui Haafakafanua, near Faleloa, village on Foa island (H). Also village on Kapa island (V). Also tract near Falevai, village on Kapa island (V).
- Vakatauoho.** Vessel arriving with food for voyagers [vaka, vessel; tau, to arrive; oho, food of voyagers]. Beach on Tongatabu island (T). On weather shore.
- Vakatofusi.** Running vessel [vaka, vessel; tofusi, to run]. A place in Hihifo district where people formerly lived, on Tongatabu island (T).
- Vakauta.** Shore boat [vaka, boat; uta, shore]. Tract on Ofolanga island (T).
- Vakautangu.** Vessel loaded with yams [vaka, vessel; uta, cargo; ngu, a kind of yam.] Place at anchorage of Pahu, Nukualofa, village on Tongatabu island (T).
- Vakavakatefua.** To be collected at the side [vakavaka, the side; tefua, to be collected or assembled together]. Tracts near villages on Tongatabu island (T): near Pea—Lavaka, landlord, Vaotuu—Tui Vakano, landlord, and Longoteme—Veikune, landlord. Also tract near Koulo, village on Lifuka island (H). Also tract on Niuafoou island (NF).
- Vakelotu.** Uproarious prayer [vake, an uproarious noise; lotu, prayer]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vatitaki.** Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord.
- Vakuuho.** To scratch the root of the kava [vaku, to scratch; uho, the root of the kava]. Tract in Nukualofa, village on Tongatabu island (T).
- Valaheu.** A dress which is stirred round and round [vala, a dress; heu, to stir round and round]. Tract on Nomuka island (H).
- Vale.** Foolish. Place on weather shore opposite Eua, on Tongatabu island (T).
- Valeangaua.** An insane person clever with both hands [vale, an insane person; angaua, clever with both hands]. Tract near Niutoua, village on Tongatabu island (T).
- Valefanau.** A fool who gives birth [vale, fool; fanau, to give birth]. Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord. Also cemetery belonging to the family of Makau, the priest of the god Tui Haafakafanua, near Maufanga, village on Tongatabu island (T). Also tract near Nuapapu, village on Nuapapu island (V). Also tract near Neiafu, village on Vavau island (V).
- Valefetuku.** A fool who repeatedly gives everything to a girl, yet knows that he has no chance of winning her [vale, fool; fetuku, to remove, to carry]. Tract in Neiafu, village on Vavau island (V).
- Valekinau.** A fool who perseveres in wicked way [vale, fool; kinau, to persevere in wicked ways]. Tract near Tuanekivale, village on Vavau island (V).
- Valemata.** Raw fool [vale, fool; mata, raw, green, unripe]. Tract (V) near Nukualofa, village on Tongatabu island (T).
- Valemoui.** Living fool [vale, fool; moui, to live]. Tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord.
- Valetoakakau.** Fool courageous at swimming [vale, fool; toa, courageous; kakau, to swim]. Southern part of body of water enclosed by Hunga, Fofoa, and Kalau islands (V).

- Valetoamamaha.** Shallow Valetoa [valetoa (see preceding); mamaha, shallow]. Northern portion of body of water enclosed by Hunga, Fofoa, and Kalau islands (V).
- Valevale.** Young, tender (applied to babes). Tract on Oua island (H).
- Valoni.** This valo shellfish [valo, the name of a shellfish; ni, this]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Valu.** Name of a fish. Two tracts near Ohonua and Pangai, villages on Eua island (T). Also tract on Eua island (T), belonging to the rail (veka) god of the family of Manumua. Also tract near Kapa, village on Kapa island (V). Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Valuhau.** A valu fish suitable for the ruler [valu, name of a fish; hau, ruler]. Tract near Kanokupolu, village on Tongatabu island (T). Also tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord.
- Valuvalu.** Tract near Veitongo, village on Tongatabu island (T).
- Vanahekita.** Sea urchin pushed out and struck [vana, sea urchin; heki, to push out; ta, to strike]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Vanu.** A deep headlong steep. Tract near Matavai, village on Niuatoputapu island (NT). Also tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Vanuta.** To hew a deep headlong steep [vanu, deep headlong steep; ta, to hew]. Tract near Haakili, village on Tongatabu island (T). Also tract near Haateiho, village on Tongatabu island (T)—Tui Haateiho, landlord.
- Vangini.** To swear at this [vangi, to swear at; ni, this]. Tract near Lotofoa, village on Foa island (H)—Tui Pelehake, landlord. Also tract near Fakakakai, village on Haano island (H).
- Vao.** The bush. Tract on Fotuhaa island (H).
- Vaoahi.** Sandalwood bush [vao, bush; ahi, sandalwood]. Tract in Neiafu, village on Vavau island (V).
- Vaoai.** Bush of ai trees [vao, bush; ai, a tree]. Tract near Holonga, village on Vavau island (V).
- Vaoatakape.** The bush of the unmarried [vao, bush; a, of; takape, unmarried]. Tract near Otea, village on Kapa island (V). Also tract near Pangai, village on Pangaimotu island (V).
- Vaoate.** The bush of long grass [vao, bush; ate, a long grass]. Tract near Fotua, village on Foa island (H)—Tui Pelehake, landlord.
- Vaoatea.** The bush of whitishness [vao, bush; a, of; tea, whitish]. Tract near Feletoa, village on Vavau island (V).
- Vaofakalava.** The bush that lies lengthwise [vao, bush; fakalava, to lie lengthwise]. Tract near Utulau, village on Tongatabu island (T). Also tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Vaofatai.** Bush of fatai shrubs [vao, bush; fatai, a shrub]. Tract near Fakakakai, village on Haano island (H). Also tract on Taunga island (V)—Akauola, landlord. Also tract near Hōlonga, village on Vavau island (V).
- Vaofau.** Bush of fau trees [vao, bush; fau, a tree]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Fatumu, village on Tongatabu island (T).
- Vaofisi.** The bush of flowers [vao, bush; fisi, flower]. Tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Vaohahau.** Dewy bush [vao, bush; hahau, dew]. Tract near Fatumu, village on Tongatabu island (T).
- Vaohaka.** Bush where holes are cut in tree trunks for holding water [vao, bush; haka, a hole cut into the trunk of a tree for holding water]. Tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord.



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- (V). Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord. Also tract on Niuafoou island (NF)—Fotofili, landlord.
- Vaomakai.** Bush of makai trees [vao, bush; makai, name of a tree]. Tract near Tuanuku, village on Vavau island (V)—Ulukalala, landlord.
- Vaomanonu.** Bush of manonu trees [vao, bush; manonu, a tree]. Tract near Lapaha, village on Tongatabu island (T)—Pangia, landlord.
- Vaomangele.** Bush of mangele trees [vao, bush; mangele, a tree]. Tract near Tuanekivale, village on Vavau island (V).
- Vaomoota.** Bush of moota trees [vao, bush; moota, a tree]. Tract near Angaba, village on Niuafoou island (NF). Also another tract on Niuafoou island (NF).
- Vaomotua.** Old bush [vao, bush; motua, old]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Vaono.** Leased bush [vao, bush; no, to lease]. Tract on Tungua island (H)—Tui Haateiho, landlord.
- Vaopako.** Bush of pako grass [vao, bush; pako, a kind of grass]. Tract in Lotofoa, village on Foa island (H).
- Vaopule.** Bush where cowries are found [vao, bush; pule, cowry]. Tract near Holonga, village on Vavau island (V).
- Vaota.** Bush that has been cut down [vao, bush; ta, to hew]. Tract near Talafuu, village on Tongatabu island (T)—Lauaki, landlord.
- Vaotaki.** The bartered bush [vao, bush; taki, to barter]. Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Foui—Vahai, landlord, Maufanga—Fakafanua, landlord, and Haavakatolo—Ahomee, landlord. Also tract near Ulha, village on Uiha island (H)—Malupo, landlord. Also tract near Fakakakai, village on Haano island (H).
- Vaotapu.** Sacred bush [vao, bush; tapu, sacred]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Vaotata.** The near bush [vao, bush; tata, near, not distant]. Tract near Matafonua, village on Tongatabu island (T)—Tui Vakano, landlord.
- Vaotatai.** Tract near Pangai, village on Lifuka island (H).
- Vaotoi.** Bush of toi trees [vao, bush; toi, a tree]. Tract near Tatakamotonga, village on Tongatabu island (T)—Tungi, landlord. Also tract near Taanea, village on Vavau island (V)—Vahai, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Vaotuu.** Standing bush or bush of large trees [vao, bush; tuu, to stand]. Place on Tongatabu island (T). On weather shore. Also village on Tongatabu island (T).
- Vasivasi.** Tracts near villages on Tongatabu island (T): near Kolovai—Ata, landlord, Vaotuu—Tui Vakano, landlord, Nukualofa, Tatakamotonga—Tungi, landlord, Talasiu—Tui Lakepa, landlord, and Kolonga—Nuku, landlord. Also tract on Haafeva island (H)—Tuuhetoka, landlord. Also tract near Fakakakai, village on Haano island (H). Also district on Hunga island (V)—Tui Lakepa, landlord.
- Vasua.** A large clam. Tract on Niniva island (H).
- Vate.** Name of a shrub. Two tracts near Nukualofa and Haasini, villages on Tongatabu island (T).
- Vatu.** Tract near Kolovai, village on Tongatabu island (T)—Ata, landlord.
- Vatulele.** Two tracts near Matafonua—Tui Vakano, landlord, and Fatai, villages on Tongatabu island (T).
- Vaufakalava.** To scrape so as to lie lengthwise [vau, to scrape; fakalava, to lie lengthwise]; however, the name is probably Vaofakalava misspelled. Promontory on Vavau island (V). On east coast.
- Vauleleva.** The section of Vavau harbor (V), bounded by Lotuma and Pangaimotu islands and the peninsula of Hikutamoli.

- Vaupula.** To scrape the pula shrub [vau, to scrape; pula, a shrub]. Tract on Niuafoou island (NF)—Fotofili, landlord.
- Vavae.** The cotton plant. Tract near Koloua, village on Tongatabu island (T). Also two tracts near Tefisi—Luani, landlord, and Holonga, villages on Vavau island (V).
- Vavau.** Two tracts near Nukualofa and Hoi, villages on Tongatabu island (T). Also tract on Tungua island (H)—Tui Haateiho, landlord. Also tract near Holopeka, village on Lifuka island (H)—Tui Afitu, landlord. Also tract near Fakakakai, village on Haano island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also island (V). The northern group of islands in the Tongan archipelago.
- Vavea.** Quick. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Vavelotu.** Prayers said quickly [vave, quick; lotu, prayer]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Veefefe.** The spraying water [vee, water; fefe, to spray]. A group of eight scattered springs at the foot of the precipitous rock Koloutakape, on Eua island (T). The origin of these springs forms a sequel to the fight of Tuutaki with his wife's brother, mentioned under the place name Utukape. After Tuutaki had slain his wife's relatives he went to rest at the edge of a neighboring high cliff. He stuck his two-pointed spear, called tamataua, into the ground at the edge of the cliff and rested against it with his back to the precipice. He then called to his wife to bring him a drink. She brought him but a little water to drink and as he bent his head back to drain the cup, she pushed him over the precipice. He seized her and they fell together. He was impaled on a tree, but she fell to the rocks. The little water left in the coconut shell cup slashed into eight places, and from it arose the eight springs called Veefefe. According to another version the springs appeared where eight fragments of the coconut cup struck.
- Veengangana.** Spilt water, in reference to myth of its having been spilt from mouth of a god who was carrying it [vee, water; ngangana, to spill]. Water near Makave, village on Vavau island (V).
- Veepueki.** Water of the pueki shellfish [vee, water; pueki, a shellfish]. A small upland lake in red soil in deep depression on Eua island (T).
- Veetoki.** Water of the toki shellfish [vee, water; toki, a shellfish]. Tract near Vaipoa, village on Niuatoputapu island (NT)—Maatu, landlord.
- Vehivehikai.** Trying to eat. Tract near Nukuhitulu, village on Tongatabu island (T).
- Veiali.** Water of the ali fish [vei, water; ali, a fish]. Tract near Ohonua, village on Eua island (T).
- Veianza.** Place where fish are supposed to die from the heat of the sun [veia, dead fish supposed to die from the heat of the sun; anga, place]. Tract near Vaotuu, village on Tongatabu island (T)—Tui Vakano, landlord.
- Veiaata.** Reflecting water [vei, water; ata, to reflect as a mirror]. Tract near Kolonga, village on Tongatabu island (T)—Nuku, landlord. Also tract near Holonga, village on Vavau island (V).
- Veifili.** Chosen water [vei, water; fill, to choose]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord.
- Veifoa.** Broken sheet of water [vei, water; foa, to make an opening]. Tracts near villages on Tongatabu island (T): near Vaotuu—Tui Vakano, landlord, Veitongo, Holonga, and Hamula—Pangia, landlord. Also tract and district near Fakakakai, village on Haano island (H).

- Veifoou.** New water [vei, water; foou, new]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord. Also tract near Ulha, village on Ulha island (H)—Malupo, landlord.
- Veikalae.** Water of the gallinule [vei, water; kalae, gallinule (*Porphyrio vitiensis*)]. Tract near Nukualofa, village on Tongatabu island (T).
- Veikeli.** Dug water [vei, water; keli, to dig]. Tract on Fotuhaa island (H).
- Veikena.** Evaporated water [vei, water; kena, dry, withered, blighted]. Tract near Uiha, village on Uiha island (H)—Malupo, landlord.
- Veikie.** Water which makes a plaintive noise [vei, water; kie, to make a plaintive noise]. Tract near Koulo, village on Lifuka island (H).
- Veikuma.** The water of the rat [vei, water; kuma, rat]. Tract near Talafoou, village on Tongatabu island (T)—Lauaki, landlord.
- Veikumete.** Bowl water [vei, water; kumete, bowl]. Tract near Alaki, village on Tongatabu island (T)—Tui Pelehake, landlord.
- Veikunekivai.** Veikuna towards the water [veikune, name of a chief; ki, towards; vai, water]. A heilala tree near Feletoa, village on Vavau island (V).
- Veilokua.** Name of a fish. Tract near Utulau, village on Tongatabu island (T). Also tract near Felemea, village on Uiha island (H).
- Veilupesia.** Water of the pigeon mound [vei, water; lupe, pigeon (*Carpophaga pacifica*); sia, artificial mound]. Tract on Uiha island (H).
- Veimoho.** Water of the moho rail [vei, water; moho, rail, (*Ortygometra tabuensis*)]. Tract on Ofu island (V)—Tui Lakepa, landlord. Also tract near Makave, village on Vavau island (V)—Tui Afitu, landlord. Also tract near Kei, village on Vavau island (V).
- Veimumuni.** To murmur over a death. Tract on Lofanga island (H).
- Veimusie.** The water full of grass [vei, water; musie, a grass]. Tract on Fotuhaa island (H).
- Veimusieua.** Second grassy water [vai, water; musie, a grass; ua, two]. Tract in Nukualofa, village on Tongatabu island (T).
- Veingangana.** Dropping water [vei, water; ngangana, to drop]. Tract near Teekiu, village on Tongatabu island (T)—Motuapuaka, landlord. Also tract in Neiafu, village on Vavau island (V).
- Veingatae.** Water of the ngatae trees [vei, water; ngatae, name of a tree (*Erythrina indica*)]. Tract near Folaha, village on Tongatabu island (T).
- Veiongo.** To hear water [vei, water; ongo, to hear]. Mt. Zion, Nukualofa (T).
- Veipahu.** Water with a hollow tree set in it as a filter [vei, water; pahu, a hollow tree set in water, as a filter]. Tract near Nukualofa, village on Tongatabu island (T).
- Veisiale.** The water of the gardenia [vei, water; siale, gardenia]. Tract near Pea, village on Tongatabu island (T)—Lavaka, landlord. Also tract near Vaimalo, village on Vavau island (V).
- Velta.** Beating water [vei, water; ta, to beat]. Tract near Houma, village on Tongatabu island (T)—Vaea, landlord.
- Veitahafo.** Tract on Fonoifua island (H)—Tui Afitu, landlord.
- Veitapu.** Sacred water [vei, water; tapu, sacred]. Tract near Nukunuku, village on Tongatabu island (T)—Tui Vakano, landlord.
- Veitatalo.** Taro of the beaten water [vei, water; ta, to beat; talo, taro (*Colocasia antiquorum*)]. Tract in Neiafu, village on Vavau island (V).
- Veitoloa.** The water of the duck [vei, water; toloa, duck, (*Anas superciliosa*)]. Inlet at Mua (Lapaha and Tatakamotonga), village on Tongatabu island (T).
- Veitongo.** The water of mangrove trees [vei, water; tongo, mangrove tree]. Village on Tongatabu island (T). Also tract near Holonga, village on Tongatabu island (T). Also tract near Fakakakai, village on Haano island (H). Also tract on Hunga island (V)—Fulivai, landlord.



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- Vi.** Name of a tree (*Spondias dulcis*). Tract near Kolomaile, village on Eua island (T). Also tracts near villages on Tongatabu island (T): near Hofoa, Maufanga, Vaini—Maafu, landlord, Holonga, and Lolotelie. Also tract near Hihifo, village on Lifuka island (H). Also tract near Haano, village on Haano island (H)—Tui Haangana, landlord. Also tract near Haalaufuli, village on Vavau island (V)—Afu Haalaufuli, landlord.
- Vikingatala.** To boast of ngatala fish [viki, to boast, to brag of; ngatala, a fish]. Tract near Fataulua, village on Niuafouu island (NF).
- Vilia.** To drill. Tract near Foui, village on Tongatabu island (T)—Vahai, landlord.
- Vilivili.** To bore a hole. Tract near Falevai, village on Kapa island (V)—Fakatulolo, landlord.
- Viua.** Two vi trees [vi, a tree (*Spondias dulcis*); ua, two]. Tract near Vaipoa, village on Niuatoputapu island (NT).
- Voono.** Tract on Tungua island (H)—Tui Haateiho, landlord.
- Vou.** New (in Fijian). Tract and hill near Neiafu, village on Vavau island (V).
- Vuafutu.** Narrow end of canoe sail made of material from the futu tree [vu, narrow end of canoe sail; a, of; futu, a tree (*Barringtonia speciosa*)]. Tract near Hihifo, village on Lifuka island (H.)
- Vuia.** Tract near Tokomololo, village on Tongatabu island (T)—Maafu, landlord. Also tract near Ngaunoho, village on Utungake island (V).
- Vukau.** The handle of the narrow end of a canoe sail [vu, narrow end of a canoe sail; kau, the handle, the stem]. Tract near Neiafu, village on Vavau island (V)—Lauaki, landlord.
- Vusi.** Tract in Maufanga, village on Tongatabu island (T).