

# Forgotten Books

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# CATALOGUE

OF THE

SPLENDID, CHOICE, AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

PART THE FIRST,

INCLUDING

Cicero de Officiis, FIRST EDITION UPON VELLUM, MOGUNT. PER FUST ET SCHOYFFER, MCCCCLXV. Cicero de Officiis, SECOND EDITION, PRINTED UPON VELLUM, MCCCCLXVI. Apuleii Metamorphoses, FIRST EDITION, SWEYNHEYM ET PANNARTZ, MCCCCLXIX. Biblia Sacra Hebræa, 4 vol. SPLENDID MANUSCRIPT UPON VELLUM, from the Vatican Library. Dictes and Sayings of the Philosophers, by Earl Rivers, *imprynted by CAXTON*, MCCCCLXXVII. Fayts of Arms and Chevalrye, *Imprynted by CAXTON*, MCCCCLXXXIX. Les Chroniques de France, (Dites de St. Denys), 3 vol. *First Edition, and the first Book printed at Paris with a Date*, MCCCCLXXVI. Chroniques de France, (Dites de St. Denys) 3 vol. PRINTED UPON VELLUM, *with splendid Miniature Paintings, a Magnificent Book, Par. Verard*, MCCCXCIII. Castiglione, il Cortegiano, with an ORIGINAL AUTOGRAPH SONNET OF TASSO; Also THE CHALLENGE OF THE ADMIRABLE CRICHTON, which was stuck on the church doors at Venice, an unique leaf, and other curious Documents, *a Volume of extraordinary interest, Ven. Aldo, 1545.* Boydell's Collection of Prints, *a splendid Assemblage Engraved by the first Artists*, 9 vol. CHOICE PROOFS, *many before the letters and on India paper.* Blore's Monumental Remains of Great Britain, THE ORIGINAL DRAWINGS *most exquisitely executed.* A Splendid Collection of Chinese Drawings *beautifully coloured.* Dugdale, Monasticon Anglicanum, 12 vol. *best edition, LARGE PAPER, illustrated with the plates of the Original Edition, morocco.* Champ de Drap d'Or, SPLENDID MANUSCRIPT representing the Celebrated Interview between Henry VIII. and Francis the First, with most beautiful ORIGINAL DRAWINGS in Oil, Water Colours, &c. by Bone, Willement, &c. Dolce, Transformationi, PRINTED UPON VELLUM, supposed to be Unique, *Giolito, 1553.* HEARNE'S WORKS relating to British History and Antiquities, 55 vol. LARGE PAPER, Dr. Mead's Subscription Copies in fine old *red morocco.* A BEAUTIFUL MISSAL EXECUTED FOR HENRY II. OF FRANCE. Dibdin's Tour in France, &c. 7 vol. LARGE PAPER, splendidly illustrated, with Original Drawings by Lewis, and choice Prints, *red morocco, &c.*

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT FIS HOUSE, No. 98, PALL-MALL,

On Tuesday, July 16, and Eleven following Days, (Sunday excepted).

1833.



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II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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\*.\* No Lots will be delivered during the Time of Sale.

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**CATALOGUE**  
**OF THE**  
**SPLENDID, CURIOUS, AND VALUABLE**  
**LIBRARY**  
**OF**  
**P. A. HANROTT, ESQ.**

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**FIRST DAY'S SALE.**

*[Each Day's Sale will commence at Half Past Twelve.]*

*Octavo et Infra.*

- 1 L'Abbé a sa Toilette, - - - *Lond.* 1707
- 2 ABELARD ET ELOISA. Lettres d'Abailard et d'Heloise, Latin et François, par Bastien, 5 vol. PRINTED UPON YELLUM. Sir M. Sykes's Copy, in red morocco, gilt leaves, *Paris,* 1782
- 3 Abelard. Lettres et Epitres amoureuses d'Heloise et d'Abelard, par Cailleau, 3 vol. red morocco, gilt leaves, *Paris,* 1796
- 4 Abelard and Heloise, Letters of, blue morocco, with joints, silk inside, - - - 1815
- 5 Abençufian, Vie du Roy Almansor, (Louis XIV.) red morocco, - - - *Elsew.* 1671
- 6 Abingdon's Antiquities of the Cathedral Church of Worcester, - - - 1717
- 7 Absurdities in Prose and Verse, plates, h. b. morocco, 1827
- 8 Abulgasi-Bayadur-Chan, Histoire Genealogique des Tartars, red morocco, gilt leaves, - - - *Leyde,* 1726
- 9 Account of Alien Priories, by Gough and Nichols, 2 vol. 1779. Account of the Abbey of Bec, 1779, in all 3 vol.
- 10 Achilles Tattius, Gr. et Lat. in yellow morocco, gilt leaves, *L. Bat. (Elz.)* 1640
- 11 Acosta, De natura Novi Orbis libri duo, rare edition, extra, gilt leaves, - - - *Salnant.* 1589
- 12 Acosta, Histoire Naturelle des Indes Orientales et Occidentales, red morocco, gilt leaves, - *Par.* 1600

- 13 Acosta, Histoire des Indes, par Rob. Regnault Cauxois,  
Paris, 1606
- 14 Acta Martyrum in Anglia, Gallia, Germania, &c. qui ab  
Wicleffo et Husso usque ad hunc diem mortem subie-  
runt, *fine copy*, - - Gen. Crispin, 1556
- 15 Acta Colloquii Ratisponensis ultimi, *gilt leaves*, *Loan.* 1547
- 16 Adamson's Memoirs of the Life and Writings of Camoens,  
2 vol. *blue morocco, gilt leaves*, - - 1820
- 17 Admiranda rerum Admirabilium encomia, *red morocco, gilt  
leaves*, - - Noviomagi, Bat. 1676
- 18 Adriani, Istoria de suoi tempi, 8 vol. *extra, marbled leaves*,  
Prato, 1822
- 19 Adry, Notice sur les imprimeurs de la Famille des Elzevirs,  
*extra, gilt leaves*, - - Paris, 1806
- 20 Advis aux Criminalistes sur les abus qui se glissent dans  
les proces de Sorcelerie, mis en François, per F. B.  
de Belledor, - - Lyon, 1660
- 21 Æschinis Socratici Dialogi tres, Gr. et Lat. Horrei. Wil-  
liams's Copy, *green morocco, with joints and gilt leaves*,  
Leov. 1718
- 22 Eschine e Demosthene, Orationi Due, *Vineg. Aldo*, 1554.  
Diodoro Siculo, Antiche Historie, *Giolto*, 1547, 2 vol.  
in 1, *gilt leaves*, - - 1547
- 23 Æschylus, Græce, FIRST EDITION, *red morocco, gilt leaves*,  
*Aldus*, 1518
- 24 Æschylus, Græce, LARGE PAPER. Renouard's Copy, *blue  
morocco, gilt leaves*, - *Par. op. Turnebum*, 1552
- 25 Æschylus, translated by Potter, 2 vol. - 1779
- 26 ÆSOPI FABULÆ, GRÆCE, MANUSCRIPT OF THE XVTH  
CENTURY, EXECUTED IN ITALY. *The Initial letters in  
gold and colours, with ornaments of Flowers and Vases, with  
131 Miniature Paintings, representing the subjects of the  
Fables, in olive morocco, richly tooled, in compartments,  
lined with morocco, tooled inside.*
- 27 Æsopicæ Fabulæ ex Vetusto Cod. Florentino, Gr. et Lat.  
*Furiæ, FINE PAPER, yellow morocco, gilt leaves*,  
Lips. 1810
- 28 Æsopus Habitu Poetico ab Osio, *numerous cuts, green mo-  
rocco, gilt leaves*, - - Franc. 1574
- 29 Esope, Fables, avec celle de Philelphe, par Bellegarde,  
2 vol. *cuts, red morocco, gilt leaves*, - *Amst.* 1708
- 30 Agreda, Novelas Morales y Exemplares, *extra, gilt leaves*,  
*Mad.* 1724
- 31 Agrippæ Opera, 3 vol. *best and uncastrated edition, fine copy, in  
French red morocco, gilt leaves, Lugd. per Beringos Fratres.*
- 32 Aikin's Father's Letters to his Son, - 1794
- 33 Aikin's Essays on Song Writing, with Collection of Songs,  
by Evans, *extra, gilt leaves*, - - 1810



- 56 Aledris (Xerif), *Descripcion de Espana Arab. con trad. de Conde, h. b. morocco, gilt top, - Mad. 1799*
- 57 Aleman, *Vida y Hechos del Picaro Guzman d'Alfarache, 2 vol. plates, extra, marbled leaves, Amberes, 1726*
- 58 Alemano, *Vita del Picaro Gusmano d'Alfarache trad. da Barezzi, 2 vol. green morocco, gilt leaves, Venet. 1615*
- 59 Alemand, *Histoire Monastique d'Irlande, title stained, blue morocco, gilt leaves, - - Par. 1690*
- 60 Aletephilo, *Amorosa Historia de Isabella et Aurelio, tradotta di Lingua Castigliana, gilt leaves, Vineg. 1526*
- 61 Aleyn's *Historie of Henry the Seventh, a Poem, portrait, 1638*
- 62 Alexandri ab Alexandro *Genialium Dierum libri sex, notis variorum, 2 vol. rich old red morocco, gilt leaves, L. Bat. 1673*
- 63 Alfieri (Vittorio). *Vita, scritta da Esso, portrait, extra, gilt leaves, - - - Italia, 1817*
- 64 Algarotti (Conte). *Opere, 2 vol. red morocco, Hollis's copy, with emblematic tooling, - - Livorno, 1764*
- 65 Algarotti (Conte). *Opere, 17 vol. blue morocco, gilt leaves, Venez. 1792*
- 66 Alibert, *Description des Maladies de la Peau, 2 vol. LARGE PAPER, PLATES COLOURED, red morocco, gilt leaves, Bruxel. 1825*
- 67, Ali Bey, *Voyages en Afrique et en Asie, with Atlas in 4to. 4 vol. - - - Paris, 1814*
- 68 Alioni Astensis *Opera Jucunda Metro Macharronico Materno Gallico Composita, EXCESSIVELY RARE, supposed to be the only perfect copy known, in morocco, splendidly tooled in compartments, Ast. per Magistrum Francischum de Silva, 1581*
- 69 Alione, *Opera Piaccevole, very rare, green morocco, gilt leaves, - - - Asti. 1601*
- 70 Allacci, *Poeti Antichi raccolti da Codici MSS. scarce, Napoli, 1661*
- 71 Allen's *History of the County of Surrey, 2 vol. LARGE PAPER, plates on India paper, h. b. morocco, gilt leaves, 1830*
- 72 Allen (William). *Traicté Politique que tuer un Tyran n'est pas un meurtre, Lugd. 1658. L'Art d'Assassiner les Rois enseigné par les Jesuites, morocco, gilt leaves, Lond. 1696, 2 vol.*
- 73 Allison's *Voyage from Archangel in Russia in 1697, and Wintering near the North Cape, map and plate, green morocco, gilt leaves, - - - 1699*
- 74 Alma Mater, or *Seven Years at Cambridge, 2 vol. in 1, red morocco, gilt leaves, - - - 1827*



- 98 Amours Pastorales de Daphnis et Chloe, plates by Audran, red morocco, gilt leaves, - - Paris, 1718
- 99 Amours d'Anne d'Autriche, red morocco, gilt leaves, Col. (Elzev.) 1699
- 100 Amours de Cleante et Belise, green morocco, gilt leaves, Leyde. 1697
- 101 Amours de Florisec et Clareo, et de la peu Fortunée Ysea, trad. de Castillan par Jaques Vincent, Paris, 1555
- 102 Amours de Neron per Mad. \* \* \* yellow morocco, gilt leaves, - - - - - Haye, 1695
- 103 Amours of Messalina, (Satire on the Second Wife of James II.) in russia, gilt leaves, - - - 1689
- 104 Anacreon, Gr. edente Brunckio, with three plates, proof impressions inserted, blue morocco, gilt leaves, Argent. 1786
- 105 Anacreon, Græcc, e recensione Brunckii, PRINTED UPON ASS'S SKIN. Sir M. Sykes's Copy, red morocco, Argent. 1786
- 106 Anacreontis Odaria, PRINTED UPON VELLUM, plates, red morocco, gilt leaves, silk ends, - - - Parm. 1802
- \* \* Only two copies were printed upon vellum, the other is in Earl Spencer's Library.
- 107 Anacreon, Græce. Printed in capital letters, thick paper, red morocco, gilt leaves, - - - Parm. 1791
- 108 Anacreon, Grec, Latin et Français, par Gail, 3 vol. plates, PRINTED UPON VELLUM, red morocco, gilt leaves, Par. Didot, 1800
- 109 Anacreon, translated by Moore, yellow morocco, gilt leaves, 1803
- 110 Ananias de Natura Deorum, in olive morocco, gilt leaves, Aldus, 1589
- 111 Ancient Reliques, 2 vol. in 1, LARGE PAPER, proof plates, 1812
- 112 Anderson's Genealogical History of the House of Yvery, 2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE, green morocco, gilt leaves, - - - 1742
- \* \* This copy has an additional half sheet in vol. 2, entitled addenda to p. 452, continuing the History to 1765.
- 113 Anderson's Narrative of the Embassy to China, 1796
- 114 Anderson's Ballads in the Cumberland Dialect, with Glossary, h. b. morocco, gilt top, - Wigtou, 1808
- 115 Andre, (Jehan.) Confusion de la Secte de Muhamed, per Guy le Fevre, extra, gilt leaves, - Paris, 1574
- 116 Andream, (Marsilio). De Amplitudine Misericordiæ Dei Oratio, Cælio Horatio Curione interp. ad Sereniss. Angliæ regem Edvardum VI. red morocco, gilt leaves, Basil. 1550



- 136 Acerbi's Travels in Sweden, Finland, &c. 2 vol. *plates*,  
1802
- 137 Ackermann's History of the University of Oxford, 2 vol.  
COLOURED PLATES, with portraits of Founders, red morocco,  
silk ends, with joints and gilt leaves, - - 1814
- 138 Ackermann's History of the University of Cambridge,  
2 vol. coloured plates, portraits, red morocco, silk ends,  
joints, and gilt leaves, - - - 1815
- 139 Ackermann's History of Westminster Abbey, 2 vol. co-  
LOURED PLATES, - - - 1812
- 140 Ackermann's History of Winchester, Eton, Westminster,  
and other Public Schools, *plates coloured*, - 1816
- 141 Acosta, Historia de las Indias, red morocco, gilt leaves,  
Sevil. 1590
- 142 Acosta's History of the East and West Indies, gilt leaves,  
1604
- 143 Acosta, Historia delle Droghe delle Indie Orientali, wood  
cuts, - - - Venet. 1585
- 144 Acosta (Christoval). Tratado en Loor de las Mugerres,  
morocco, gilt leaves, - - Venet. 1592
- 145 Adami, la Spada d'Orione stellato nello cielo di Marte.  
cioe il valor Militare de Piu Celebri Guerrieri de Nostri  
Secoli Illustrato, *p'ates*, old red morocco, gilt leaves,  
dedication copy to Louis XIV. - Roma, 1680
- 146 Adrianus Cartusianus de Remediis Utriusque Fortunæ,  
printed by Ulric Zell about 1470, green morocco, gilt  
leaves.
- \*.\* Laire and Brunet say this volume consists of  
152 leaves, but this copy has 160.
- 147 Adams's Shripwreck in Africa, and Residence in Tom-  
buctoo, h. b. morocco, - - - 1816
- 148 Addison's Works, 4 vol. h. b. russia, uncut,  
Birmingham, Baskerville, 1761
- 149 Æliani Varia Historia, Gr. et Lat. Gronovii, 2 vol. LARGE  
PAPER, in morocco, gilt leaves, - L. Bat. 1731
- 150 Ælian's Tactics, translated by Lord Dillon, h. b. morocco,  
gilt top, - - - 1814
- 151 Affo, Saggio di Memorie su la Tipografia Parmense del  
Secolo XV. h. b. morocco, - - Parma, 1791
- 152 African Association, Proceedings of, *maps*, LARGE PAPER,  
1790
- 153 Agostini, Notizie Intorno la Vita, e le Opere degli Scrit-  
tori Viniziani, 2 vol. LARGE PAPER, Venez. 1752
- 154 Nicolo delli Agostini, il Quarto, Quinto e Sesto Libro  
dello Innamoramento di Orlando. Col. Stanley's Copy,  
in russia, gilt leaves, Ven. per Niccolini da Sabio, 1529
- 155 Aikin's History of Manchester, *plates*, and the large map,  
in russia, - - - 1795



- 174 Algiers, Voyages by 6 of his Maiesties Ships, 10 Merchant's Ships, and 2 Pinnaces, - 1621
- 175 ALLAN OF DARLINGTON'S TRACTS. A very curious Collection of Tracts relating to the History and Antiquities of Durham, PRIVATELY PRINTED AT THE PRESS OF G. ALLAN, ESQ. FOR PRESENTS ONLY, uncut, morocco back and corners.
- 176 Allix's Remarks upon the History of the Churches of the Albigenses, LARGE PAPER, - - 1692
- 177 Allix's History of the Churches of Piedmont and Albigenses, 2 vol. in 1, in russia, - 1690-92
- 178 Alsedo y Herrera, Historia de Guayaquil en las costas de la Mer del Sud, map, - - Madr. 1741
- 179 Alvarez, Hijos de Madrid, Diccionario Historico, 4 vol. in 8, h. b. morocco, uncut, - - Mad. 1780
- 180 Amadis de Gaule, en Francoys, par Herberay, wood cuts, 15 vol. in 8, old morocco, - Anvers, 1573-74
- 181 Ambassade du Grand Turc envoyé à sa Majesté Imperiale, 8 cuts, - - - Vien. 1620
- 182 Amboyna. Relation of the cruel proceedings against the English at Amboyna, - - 1632
- 183 Beatus Ambrosius, de Officiis, supposed to be printed at Cologne by Ulric Zell about the year 1470, green morocco, gilt leaves.
- 184 Amirault, Vie de Francois, Seigneur De la Nouë, dit Bras-de-fer, extra, gilt leaves, - - Elsevier, 1666
- 185 Amman, Habitus Cleri, utriusque sexus, title mended, numerous cuts, in red morocco, gilt leaves, Franc. 1585
- 186 Ammirato, discorsi sopra Tacito. Thuanus's copy, with his Arms, red morocco, gilt leaves, - Giunt. 1598
- 187 Amsinck's Tunbridge Wells and its Neighbourhood, with Etchings by L. Byrne, - - 1810
- 188 Anderson's Collections relating to the History of Mary Queen of Scotland, 4 vol. h. b. morocco, uncut, Edin. 1727
- 189 Anderson's Journal of the British Expedition to Egypt, plates, LARGE PAPER, russia, morocco lining, - 1802
- 190 Andrade, del scoprimiento del Regno di Tibet, Roma, 1627
- 191 Andreini, l'Adamo, Sacra Rappresentatione, portrait of the Author, and plates, - - Milan, 1617

\*.\* The celebrated Work which suggested to Milton the idea of writing Paradise Lost.

- 192 Andres, Dell'Origine, progressi et Stato attuale d'ogni Letteratura, 7 vol. LARGE PAPER, extra, gilt leaves, Parma, 1782

- 193 Andrews's History of Great Britain connected with the Chronology of Europe, h. b. morocco, gilt top, 1794



213 **Assemani Bibliotheca Orientalis Clementino Vaticana,**  
4 vol. - - - - - *Roma*, 1719

214 **APOCALYPSE DE ST. JEAN. A SUPERB MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, written in a Gothic Secretary Hand, containing SEVENTY-EIGHT LARGE AND SPLENDID MINIATURE ILLUMINATIONS. From Williams's Library, splendidly bound in morocco by Lewis.**

\*.\* This Splendid Manuscript formerly belonged to Prince Golownin. At the end of the volume is an account of the **MIRACLES AND MARTYRDOM OF ST. EDMUND.**

215 **APOCALYPSIS. SANCTI JOHANNIS VISIONES APOCALYPTICÆ. A SERIES OF WOOD CUTS WITH EXPLANATORY DESCRIPTIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, EXTREMELY RARE.**

\*.\* This very rare and curious Volume is generally considered to be one of the very earliest attempts in the Typographical Art, and is supposed to have been executed about 1480. By the suffrages of all eminent Bibliographers, it preceded many years the Discovery of Printing with Metal Types. An Elaborate Description of it is given in the *Bibliotheca Spenceriana*, Vol. 1, and in *Heinnekin*. This Copy contains several Variations from Lord Spencer's Copy. The entire Work should consist of 48 Plates, this wants the last, as Sir Mark Sykes's Copy wanted the same plate, it was probably a subsequent addition after some of the copies had been issued.

216 **APULEII METAMORPHOSES ET ALIA OPERA. THE FIRST AND UNCASTRATED EDITION, *fine copy, red morocco, gilt leaves,***

*Roma*, APUD SWEYNHEM ET PANNARTZ, MCCCCLXIX.

\*.\* Only Two Hundred and Seventy-five Copies were printed of this rare first edition, a small number compared with those of other Classic Authors by Sweynhem and Pannartz.

217 **ARS MEMORANDI NOTABILIS PER FIGURAS EVANGELISTARUM SIVE MEMORIALE QUATUOR EVANGELISTARUM.**

\*.\* This Extremely Rare Work is considered by Dr. Dibdin, as the first among those which were EXECUTED WITH WOODEN BLOCKS IN THE INFANCY OF PRINTING. The present copy is quite complete, and agrees with *Heinnekin's* Description of the First Edition. The cuts are coloured.



- 242 Apothegmata Græca, Gr. et Lat. Sir J. Thorold's Copy, blue morocco, gilt leaves, - ap. H. Steph. 1568
- 243 Apothegmes ou Bons Mots des Anciens, de la trad. de Nic. Perrot Sieur d'Ablancourt, extra, gilt leaves, Paris, 1794
- 244 Appiani Historia, Gr. et Lat. Variorum et Tollii, 2 vol. Williams's Copy, red morocco, with joints, and gilt leaves, Amst. 1670
- 245 Appiano, Guerre Civili et Esterni delle Romani, red morocco, gilt leaves, - - Aldus, 1545
- 246 Apres-Disnées du Seigneur de Cholieres, first edition, red morocco, gilt leaves, - - Par. 1587
- 247 Biblioteca Aprosiiana, original edition, gilt leaves, Bel. 1673
- 248 Aprosiiana Bibliotheca, a Wolfio, extra, marbled leaves, Hamb. 1724
- 249 Apuleii Asinus Aureus et Alia Opuscula, first Giunta Edition, red morocco, gilt leaves, P. de Giunta, 1512
- \*.\* Bandini says he could never see a copy of this Edition.
- 250 Apuleii Metamorphoses, edente Pricæo, portrait, Williams's Copy, green morocco, with joints, and gilt leaves, Goud. 1650
- 251 Apuleius, Amour de Cupido et de Psyché, with 32 cuts by L. Galter, red morocco, gilt leaves.
- 252 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette, &c. green morocco, gilt leaves, - Giunt. 1516
- 253 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette ed altre Opere, Firenz. per Zuchetta, 1517. Lorenzo de Medici, selve d'Amore, Fir. Zuchetta. Pulci, Giostra di Lorenzo de Medici, Flor. 1518, red morocco, gilt leaves.
- 254 Aquilano (Seraphino). Opere. con molte cose aggiunte di novo, Venetian morocco, gilt leaves, from Charles James Fox's Library, - Venetia, Vavassori, 1539
- 255 Arabian Night's Entertainments, with a Selection of New Tales by Scott, 6 vol. LARGE PAPER, plates after Smirke, green morocco, 1811
- 256 Aragona (Tullia d'). Dialogo della Infinita di Amore, green morocco, gilt leaves, - Vineg. Giolito, 1552
- 257 Aragona (Tullia d'). Rime et di Diversi a Lei, Vineg. Giolito, 1560
- 258 Arcadia de Entremeses, - - Mad. 1723
- 259 Aresta Amorum, Accuratissimis Benedicti Curtii Commentariis, 2 vol. - - Paris. 1555
- 260 Aretino, Ragionamenti, 2 Parte, 1584. Aretino, Ragionamenti, Parte terza, 1589. Aretino, Quattro Commedie, 1588, bound in 3 vol. green morocco, gilt leaves.



- 277 Ariosto, Orlando Furioso, alla sua integrita ridotto, con alcune stanze del Gonzage in laude del medesimo, *cuts, red morocco, gilt leaves, Vineg. Giolito de Ferrari, 1545*
- 278 Ariosto, Orlando Furioso, 4 vol. in 2, *old red morocco, richly gilt, - - Parigi, 1746*
- 278\* Ariosto Orlando Furioso, avec la trad. Françoise de Pancoucke et Framery, 10 vol. Tasso, Ital. et Franç. par Pancoucke, 5 vol. together 15 vol. *gilt leaves, Paris, 1785-87*
- 279 l'Arioste moderne, par Vasconcelle-Gomes de Figueredo, 2 vol. *old red morocco, joints, gilt leaves, Lyon, 1685*
- 280 Aristeia de Settanta due Interpreti, per Domenichi, *red morocco, gilt leaves, - - Torentino, 1550*
- 281 Aritophanis Comœdiæ, Græce, *UNCUT, bound in olive morocco, tooled in compartments on the sides, lined with morocco, tooled inside, - - Giunt. 1515*
- 282 Aristophanis Thesmophoriasousæ et Lysistrate, *FIRST EDITION. Renouard's Copy, green morocco, gilt leaves, Junta. 1515*
- 283 Aristophanes, Gr. et Lat. 2 vol. *fine copy, from Dent's Library, green morocco, gilt leaves, - Amst. 1670*
- 284 Aristofane, Comedie, per B. et P. Rositini, *red morocco, gilt leaves, - Veneg. al segno d'Erasmus, 1545*
- 285 Aristotelis Poetica, Græce et Latine, per Paccium, *blue morocco, gilt leaves, - - Aldus, 1536*
- 286 Aristotelis Poetica, Gr. et Lat. a Winstanley, *LARGE PAPER, Williams's Copy, with joints and gilt leaves, Oron. 1780*
- 287 Aristotelis Ethica, Gr. et Lat. a Wilkinson, *LARGE PAPER, in olive morocco, gilt leaves, - Oron. 1716*
- 288 Aristotle's Ethics and Politics, by Gillies, - 1804
- 289 Arliquiniana, *gilt leaves, - - Par. 1694*
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- 293 Arnaud, Histoire de la Glorieuse Rentré des Vaudois dans leur Valées, *EXTREMELY RARE. bound in red morocco, sides in the Harleian style, gilt leaves, - - 1710*

\*.\* This is a book of great curiosity and interest. It is said that not more than four or five copies are known. Henry Arnaud received a Colonel's commission from King William. He says the history is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud.



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*Asia*, 2 vol. - - - Glasg. 1763



- 605 Bewick's Vignettes to his various Works, *half morocco, uncut,* - - - *Newcastle, 1827*  
 606 Beste's True Discourse of the late Voyages of Discoverie for the finding of a passage to Cathaya by the North-West, under Frobisher. M. Jadis's Copy, *with pen and ink Drawings of the two rare maps,*  
*Imprinted by Bynneman, 1578*

\* \* \* Only two copies are known to exist which possess the two maps.

- 607 Biblia Sacra Latina Sixti V. jussu recognita et Clementis VIII. edita. *Louis the XIVth's Copy, red morocco, richly tooled on the sides,* - *Par. e Typogr. Reg. 1643*  
 608 Bible, the Bishops' revision of the Genevan Version, *ruled with red lines, plates inserted, old blue morocco, fine copy,*  
*(Counterfeit of) Barker, 1599*  
 609 HOLY BIBLE, containing the Old and New Testament and the Apocrypha, embellished with Engravings by Heath after Westall, 3 vol in 10, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, AND MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATED WITH EIGHTEEN HUNDRED AND SIXTY-FIVE BEAUTIFUL ENGRAVINGS BY ANTIENT AND MODERN ARTISTS (MANY OF THEM PROOFS ON INDIA PAPER,) ORIGINAL DRAWINGS, AND COLOURED PRINTS, *magnificently bound in blue morocco, tooled on the sides in compartments, with joints, the leaves gilt and tooled,* 1815

\* \* \* This is believed to be the most splendid and beautifully illustrated English Bible ever offered for public sale. It will always be a monument of Mr. Hanrott's taste and spirit.

- 610 Bible, 3 vol. LARGE PAPER, *with Engravings from celebrated Pictures, by Fittler, Proofs, blue morocco, gilt leaves,* 1795  
 611 Bibliographical Miscellanies (by Bliss,) *Oxford, 1813.* Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books (by Nott,) *Bristol, 1814, 1 vol. half morocco, uncut.*  
 612 Bibliographical Memoranda, in illustration of early English Literature (by Nott,) *calf, marbled leaves, Bristol, 1816*  
 613 Bibliotheca Blandfordiensis Catalogus, 10 Parts, complete, *privately printed.*  
 614 Bibliotheque Poetique, ou choix des plus belles Pieces en vers, 4 vol. *morocco,* - - - *Paris, 1745*  
 615 Billon, Fort Inexpugnable de l'Honneur du Sexe Femenin, *cuts, olive morocco, gilt leaves,* - *Par. 1555*



*Folio.*

- 634 **BIBLIA SACRA LATINA** (ex Translatione et cum Præfationibus S. Hieronymi), PRINTED UPON VELLUM, EXTREMELY RARE, *blue morocco, gilt leaves,*  
VEN. JENSON, MCCCCLXXVI.

\*.\* The Pliny is the glory of Jenson's press as regards his Roman types, as this Bible may be considered with regard to his Gothic Types. Two leaves are stained, and part of two leaves supplied by Manuscript. But the Volume is on the whole very beautiful, and of very rare occurrence.

- 635 **BIBLIA PAUPERUM.** A SERIES OF WOOD CUTS, WITH DESCRIPTIONS, EXECUTED BEFORE THE INVENTION OF PRINTING WITH METAL TYPES, *a perfect copy, extremely rare, blue morocco.*

\*.\* Heinnekin places this the first in the order of Books printed with wooden blocks. It is rarely found complete and the Cuts uncoloured. The leaves are usually pasted together, but are here single. This copy formerly belonged to Willett, at whose sale it brought 257l. 5s.

- 636 **BIBLIA PAUPERUM.** A Fac-simile of the celebrated block Book, admirably executed in a series of Drawings by Leclabert, *in red morocco, gilt leaves.*

- 637 **Biblia Sacra Latina,** *in old red morocco, gilt leaves.*  
Nurnberg, Coburger, MCCCCLXXVII.

- 638 **Holy Bible,** *with Vignettes, ruled, most splendidly bound in blue morocco, gilt leaves,* - Baskett, 1717

- 639 **Bibliothecæ Bruhlianæ Catalogus,** 4 vol. *red morocco, gilt leaves,* - - - Dresdæ, 1751

- 640 **Bie (Jaques de) La France Metallique,** contenant les Actions celebres tant publiques que privées des Roys et Reynes remarquées en leurs Medailles, *plates, calf extra, rich gilt back, gilt leaves,* - Paris, 1636

- 640\* **Bigland's History of Gloucestershire,** vol. 1 and vol. 2. Part 1, in 1 vol. *plates,* - - - 1786-92

- 641 **Bisschop,** *Icones Signorum Veterum.*

- 642 **Blake's America, Europe, and Jerusalem, Prophecies,** *coloured plates,* - - - 1793

- 643 **Blarrorivi Opus Nanceidos, Carmen de Bello Nanceiano,** *cuts, blue morocco, gilt leaves,* - - - Lothar. 1518

- 644 **Blake's Illustrations to the Book of Job, PICKED PROOFS,** ON INDIA PAPER, - - - 1825





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1790
- 677 Bell's Kalogynomia, or the Laws of Female Beauty,  
*plates, half morocco,* - - - 1831
- 678 Bembo (Card.), Opere, 12 vol. *calf, marbled leaves,*  
*Milano, 1808.*
- 680 Bembi Epistolæ Leonis X. nomine Scriptæ, *without date*  
*or place, red morocco, gilt leaves.*
- 681 BEMBO (PIETRO) LETTERE, primo volume PRINTED UPON  
VELLUM, *the sides richly tooled,*  
*Roma, per Valerio Dorico et Luigi Fratelli, 1548*
- \* \* THE ONLY COPY PRINTED UPON VELLUM which is  
known.
- 682 Bembo, Lettere, 4 vol. in 2, *yellow morocco, gilt leaves,*  
*Vineg. da Scotto et Figliuolo di Aldo, 1551-52*
- 683 Bembo, Lettere a Pontefici, Cardinale, &c. 4 vol. *Ven.*  
*da Comin. da Trino, 1564. Bembo, Nuove Lettere Fa-*  
*migliari, Ven. Bompazetto, 1564, in all 5 vol. ruled, in old*  
*red morocco, gilt leaves.*
- 684 Bembo, Lettere, 2 vol. in 1, *green morocco, gilt leaves,*  
*Vineg. 1562*
- 685 Bembo, gli Asolani, *red morocco, gilt leaves,* *Aldo, 1505*
- 686 Bembi Historia Veneta, &c. *green morocco, gilt leaves,*  
*Basil. 1556*
- 687 Bembo, Gli Asolani, *red morocco, gilt leaves,*  
*Vineg. Aldo, 1515*
- 688 Bembo, Les Azolains de la nature d'Amour, trad. par  
Martin, - - - *Paris, 1576*
- 689 Bembo, Rime, *in russia, gilt leaves,* - *Ven. 1540*
- 690 Bendido (M. A.) Nouvelle, *h. b. morocco, gilt leaves, twenty-*  
*four copies printed,* - - *Bassano, 1805*
- 691 Benedicti Ordinis Regulæ. Secundus Dyalogorum beati  
Gregorii pape de vita ac miraculis B. Benedicti, *morocco,*  
*gilt leaves,* - *Venetis Lucantonium de Giunta, 1505*
- 692 Benard, Voyage de Hierusalem et autres lieux de la terre  
Sainte, - - - *Paris, 1621*
- 693 Benese's (Syr Rychard de) Boke of Measuryng of Lande,  
*black letter, Venetian morocco, gilt leaves,*  
*London, Thomas Collwell, no date.*
- 694 Benevent, Discours des faits Heroiques de Henry le Grand,  
*Paris, 1611*
- 695 Benger's (Miss) Memoirs of the Life of Anne Boleyn,  
2 vol. in 1, *half morocco, gilt top,* - 1821
- 696 Benger's (Miss) Memoirs of the Life of Mary Queen of  
Scots, 2 vol. *half morocco, gilt top,* - 1823
- 697 Benevieni Opere, *green morocco, gilt leaves,* *Giunta, 1519*



- 698 Benigni, I Doveri della Vita domestica di un Padre di Famiglia, *half bound, morocco. Canning's Copy,*  
Milano, 1794
- 699 Beniveni, Amore, Boiardo de amore bellissima de Egidio,  
*very scarce, olive morocco,* - - - Vineg. 1535
- 700 Benivieni Opera, con una canzona delle Amor celeste et divino, col commento del Conte Gior. Pico Mirandola, et altre Frottole de diversi Autori, *green morocco, gilt leaves,* - - - Vineg. Gregorio, 1584
- 701 Benjaminis Itinerarium, Hebr. et Lat. a L'Empereur, *red morocco, gilt leaves,* - - - Elzev. 1633
- 702 Benjamin (Rabbi) Voyages en Europe, Asie, et Afrique, trad. par Barratier, 2 vol. in 1, - - - Amst. 1731
- 703 Benoist, Histoire des Albigeois et des Vaudois, 2 vol. *wormed, morocco, gilt leaves,* - - - 1691
- 704 Bentivoglio, Opere Poetiche, *extra,* - - - Parigi, 1719
- 705 Bentivoglio (Cardinal) Opere, 5 vol. *calf, extra, marbled leaves,* - - - Milano, 1806
- 706 Bentivoglio (Card.) Della Guerra di Fiandra, 3 vol. Colon. 1635
- 707 Bentleii et Doctorum Virorum Epistolæ Mutuæ, cum additamentis et dissertatione ab Hermanno, edidit Friedemann, *LARGE PAPER, in olive morocco, gilt leaves,*  
Lips. 1825
- 708 Bentley (Dr. R.) La Friponnerie Laique des pretendus Esprits-Forts d'Angleterre; ou Remarques sur le Discours de la liberté de penser, *old yellow morocco, gilt leaves,* - - - Amst. 1738
- 709 Benvenuti, Istituzioni di Mineralogia, *russia, Parma,* 1790
- 710 Benzoni, Historia del Mondo Nuovo, *portrait and plates, gilt leaves,* - - - Ven. 1578
- 711 Benzoni, Historiæ Novæ Novi Orbis, *fine copy, gilt leaves,*  
Genev. 1578
- 712 Benzoni, Novi Orbis Historiæ, *morocco, gilt leaves,*  
Genevæ, 1600
- 713 Berardus di Spiritualibus Ascensionibus, *red morocco, gilt leaves,* - - - Colon. apud Lijskyrchen.
- 714 Beranger, Chansons inedites, *green morocco, tooled sides, gilt leaves,* - - - Paris, 1828
- 715 Beralde, Prince de Savoye, Paris, 1672. Le Passe-partous des curieux, Paris, 1687. Amours d'Edgar Roy d'Angleterre, Hays, 1697. L'Infidelité convaincue, 1676, 1 vol. *morocco.*
- 716 Beranger, Chansons, *plates, green morocco, tooled backs, gilt leaves,* - - - Bruxelles.
- 717 Bergamo (Andrea da) Satire alla Carlona, *red morocco, gilt leaves,* - - - Venetia, 1566
- 718 Bergerie, Œuvres Poétiques, *red morocco,* - - - Par. 1594



- 737 Bertii Breviarium.totius Orbis terrarum, *Paris*, 1626. Itinerarium a Burdigala Hierusalem usq. et ab Heraclea per Aulonam et per urbem Romam Mediolanum usque, 1589, *RARE, and other Geographical Tracts.*
- 738 Berwick's Lives of Corvinus and Pomponius Atticus, *red morocco, gilt leaves,* - - - 1813
- 739 Betham's (Sir W.) Irish Antiquarian Researches, *plates, 2 Parts in 1 vol. h. b. morocco, gilt leaves, Dub.* 1826-27
- 740 Bethincourt, (Chamberlain du Roy Charles VI.) Histoire de la Decouverte et Conqueste des Canaries, par Bergeron, *in morocco, gilt leaves,* - - - *Par.* 1630
- 741 Betussi, Il Raverta Dialogo, nella quale si ragiona d'Amore, *Vineg. Giolito,* 1549
- 742 Beverlandi Opera. Peccatum originale, 1678. De Peccato Originali, 1679. Ryssenii Justa detestatio, 1680. De Stolatæ virginitatis jure, 1680. De Fornicatione cavenda, 1698. Epistolæ 12, 1747. Uchtmanni Vox clamantis in deserto, s. a. 2 vol. *green morocco, tooled sides, gilt leaves,*
- 743 Beuter, Cronica generale d'Hispania, trad. da Ulloa, *Vineg.* 1556
- 744 Bewick's History of Quadrupeds, *LARGE PAPER, half morocco, uncut,* - - - *Newcastle,* 1820
- 745 Bewick's History of British Birds, 2 vol. *LARGE PAPER, half morocco, uncut,* - - - *Newcastle,* 1821
- 746 Bewick's Select Fables, *LARGE PAPER, half morocco, uncut,* *Newcastle,* 1820
- 747 Bewick's Fables of Æsop and others, *LARGE PAPER, half bound, morocco, uncut,* - - - *Newcastle,* 1818
- 748 Bezæ Poemata Juvenilia, *ad insigne Capitis Mortis. Mureti Juvenilia, Par.* 1579, 2 vol. in 1, *blue morocco, gilt leaves.*
- 749 Bezæ Poemata, *red morocco, gilt leaves,* *Hanov.* 1598
- 750 [Bezæ] Dialogi ab Eusebio Philadelpho, *in olive morocco, gilt leaves,* - - - *Edimbourg,* 1574
- 751 Biblia Sacra Latina, *Manuscript of the XIIIth Century, upon very delicate vellum, in olive morocco, gilt leaves.*
- 752 BIBLIA SACRA LATINA, Versio Vulgata, 15 vol. *PRINTED UPON VELLUM, red morocco, silk ends and gilt leaves,* *Par. Didot,* 1785
- 753 Biblia Latina vulgatæ, edit. Sixti V. edita, *green morocco, with joints, richly tooled sides, from a pattern of Maioli, by Lewis. Williams's Copy,* - - - *Colon.* 1630
- 754 Holy Bible, imprinted by Norton and Bill, 1617. Common Prayer Book, 1617. Psalms by Sternhold and Hopkins, 1626. Withers's Hymnes and Songs of the Church, 1623, in 1 vol. *blue morocco, tooled on the sides, in compartments, with joints and inside tooling, gilt leaves.*



- 769 Bienfaits (Les) du Sommeil, Poeme, *plates, ruled,*  
Paris, 1776
- 770 Bigarrures et Touches du Seigneur des Accords, *extra,*  
*marbled leaves,* Paris, 1608
- 771 Bigarrures et Touches du Seigneur des Accords, *extra,*  
*gilt leaves,* Rouen, 1648
- 772 Bigarrures et Touches du Seigneur des Accords, *blue mo-*  
*rocco, gilt leaves,* Paris, 1662
- 773 Bijoux des Neufs Soeurs, *red morocco, gilt leaves,*  
Paris, Didot, 1796
- 774 Bindley. Catalogue of Bindley's Books and Medals, *with*  
*Prices and Names,* 1818-20
- 775 Bingley's Animal Biography, 3 vol. 1804
- 776 Bingley's Memoirs of British Quadrupeds, *coloured plates,*  
2 vol. LARGE PAPER, *half morocco, gilt tops,* 1809
- 777 Bingley's Tour round North Wales, 2 vol. 1809
- 778 Bingley's Tour round North Wales, *plates, 2 vol. red mo-*  
*rocco, with joints, gilt and marbled leaves,* 1800
- 779 BIOGRAPHIE UNIVERSELLE, ANCIENNE ET MODERNE,  
52 vol. *red morocco, gilt leaves and silk linings,*  
Paris, 1811-22.

\*.\* The first 38 vols. are from the Duchess of Berry's collection; the remaining volumes have since been bound to pattern, the arms and tools having been cut for the purpose

- 780 Biographie des Hommes vivants par ordre Alphabetique,  
5 vol. Paris, 1806
- 781 Biographie Nouvelle des Contemporains, par Arnault,  
Jay, Jouy, et autres, 20 vol. *half morocco, gilt tops,*  
Paris, 1820-25
- 782 Biographical Sketches of eminent Persons, whose Portraits  
form part of the collection at Knole, *half morocco, Font-*  
*hill Copy,* 1795
- 783 Birch's Life of Henry Prince of Wales, *calfs, gilt leaves,*  
1760

\*.\* At the end of this Volume are inserted two curious ORIGINAL DOCUMENTS, ON VELLUM, the first the Instructions to Captain Thomas Button, on his Voyage for the discovery of a North-West Passage, signed by Prince Henry; the second a Letter of credence for Captain Button, signed by King James; beautiful specimens of penmanship. These Documents are interesting, as evincing the honorable zeal of King James and Prince Henry for maritime discovery. Button was afterwards knighted, and his name and honours are recorded to posterity in the opening called Sir Thomas Button's Welcome.



## Quarto.

- 784 Abd-Allatif, Relation de l'Égypte, traduit et enrichi de Notes par Sacy, *gilt leaves*, - Par. 1810
- 785 Bacci del Tevere, della natura dell' Acque, with the Anchor and Eagle on the Title, Ven. 1576. Satiri del Ber. Fresco, Roma, 1609, 2 vol. in 1, *gilt leaves*.
- 786 Baldelli, Vita di Boccacci, *portrait and plates, green morocco, gilt leaves*, - - - - - Firenz. 1806
- 787 Battels. All the famous Battels that have bene fought in our age throughout the Worlde, as well by Sea as Lande, *green morocco, gilt leaves, Imprinted by Bynneman*.
- 788 Bandini, Vita e Lettere di Vespucci, *gilt leaves*,  
Firenz. 1745
- 789 Bargagli, Trattenimenti, *gilt leaves*, - Ven. Giunt. 1598
- 790 Barrett's History of Bristol, *plates, and an additional plate of Redcliffe Church, in russia, gilt leaves*, - 1789
- 791 Bartolozzi, circa alle scoperte di Vespucci, Firenz. 1789
- 792 Bargæi Cynegetica, Carmina et Eglogæ, PRINTED UPON VELLUM, EXTREMELY RARE, *green morocco, gilt leaves*,  
Lugd. ap. Hæredes Gryphii, 1561
- \*.\* This is a most beautiful specimen of the Printing of the Gryphii upon vellum. The Second Book of the Poems is dedicated to P. Manutius and B. Varchi.
- 793 Bawdwen's translation of Domesday Book relative to Yorkshire, &c. with Glossary, *uncut, morocco backs and corners*, - - - - - 1809
- 794 BEMBUS DE ÆTNA, EXTREMELY RARE, *green morocco, gilt leaves*, - - - - - VEN. ALDUS, MVD.
- \*.\* "Livre extrêmement rare et d'une grande beauté. C'est le premier ouvrage tout Latin imprimé par Alde." Renouard.
- 795 Bembus de Guido Ubaldo Feretrio deque Elizabetha Gonzaga Urbini Ducibus, MANUSCRIPT, *in olive morocco*.
- 796 Bembo, Stanze, e Rucellai, Api, *gilt leaves*, Parm. 1796
- 797 Bentham's History of Ely Cathedral, *plates, in morocco*, Camb. 1771. Stevenson's Supplement to Bentham's Ely Cathedral, *plates, in boards*. 1817.
- 798 St. Bernard, traicté d'aymer Dieu, MANUSCRIPT, UPON VELLUM, *blue morocco, gilt leaves*.
- 799 Bigland's Account of the Parish of Fairford, Gloucestershire, *plates, half morocco*, - - - - - 1791
- 800 Blagdon's European in India, COLOURED PLATES, *half bound, morocco backs and corners*, - - - - - 1818



- 801 Blomefield's *Collectanea Cantabrigiensiæ*, uncut, with morocco back and corners - - - 1751
- 802 Blore's *Monumental Remains of Noble and Eminent Persons*, LARGE PAPER, with the original Prospectus inserted, proof impressions of the plates, with morocco back and corners, uncut, - - - 1836
- 803 Boccaccio, *il Decamerone*, LARGE PAPER, in old French blue morocco, with morocco lining, gilt leaves, Vineg. per Gregorio de Gregori, 1516
- \* \* N. Delfino was the Editor of this edition. It is said to be the only large paper copy which is known.
- 804 BOCCACCIO, DECAMERONE. THE GENUINE EDITION, VERY RARE, FINE COPY, blue morocco, gilt leaves, Giunta, 1527
- 805 Boccaccio, *Il Decamerone*, ricoretto per Dolce, gilt leaves, - - - Ven. 1541
- 806 Boccaccio, *il Decameron*, da Mannelli, in olive morocco, gilt leaves, - - - (Lucca) 1761
- 807 Bodin, *Demonomanie des Sorciers*, ruled, olive morocco, gilt leaves, - - - Par. 1580
- 808 Bodoni, *Manuale Tipografico*, 2 vol. green morocco, with joints and gilt leaves, - - - Parma, 1818
- 809 Boeneri *Delineatio Hist. Fratrum Minorum a Geusiis in odium Fidei occisorum*, plates, Plantin. 1635. *Studium Seraphicum Sacri Ordinis Franciscani*, plates, 1543, red morocco, gilt leaves.
- 810 Bosncourt's (De) *Narrative of the French Expedition to Danzig*, in 1734, Fifty eight copies printed for private distribution by Mr. A. Henderson, - - - Edin. 1831
- 811 Boiardo, *Orlando Innamorato*, both Parts, green morocco, gilt leaves, 2 vol. in 1, very rare when a copy possesses both Parts, - - - Vineg. Sabio, 1539-44
- 812 Boiardo, *Orlando Innamorato*, insieme co i tre libri di Nicolo degli Agostini, in morocco, gilt leaves, Vineg. Scotto, 1553
- 813 Boiardo, *Orlando Innamorato*, co i tre libri di Nicolo de Agostini, red morocco, gilt leaves, - - - Ven. 1576
- 814 Boyardo, *Orlando Enamorado*, en Castellano por Garrido de Villena, in green morocco, gilt leaves, Valenc. 1555
- 815 Boisgelin's *Travels through Denmark and Sweden*, plates, 2 vol. in 1, half morocco, gilt top, - - - 1810
- 816 Bolingbroke's *Works by Mallet*, 5 vol. and his *Letters and Correspondence by Parke*, 2 vol. together 7 vol. russia, marbled leaves, - - - 1777-92
- 817 *Description of the Port and Island of Bombay*, with the folding map, in morocco, gilt leaves, - - - 1724



- 818 Bonardo, Gli illustri et gloriosi gesti et vittoriose imprese fatte contra Turchi dal Sign. Giorgio Castriotto detto Scanderbeg, *fine head*, - *Vineg.* 1584
- 819 L. Bonaparte, Charlemagne ou l'Eglise Delivrée, Poeme, 2 vol. - - *Lond.* 1814
- 820 Boyardo, Timone, Comedia. *A most extraordinary Manuscript Facsimile of the rare edition of 1518. With a pen and ink drawing of the frontispiece, red morocco.*
- 821 Boni, Storia delle relazioni vicendevoli dell' Europa e dell' Asia dalla Decadenza di Roma fin alla distruzione del Califato, **LARGE PAPER**, 2 vol. *half morocco*, *Firenze*, 1827
- 822 Bonifaccii, Historia Trivigiana, **LARGE PAPER**, *morocco*, *gilt leaves*, - - *Trivig.* 1591
- 823 Bonifaccio, Arte de Cenni, in *old French blue morocco*, *gilt leaves*, - - *Vicenz.* 1616
- 824 Bonnet, Œuvres d'Histoire Naturelle et Philosophie, 8 vol. in 10, - - *Neuchatel*, 1779
- 825 Borde's Introduction of Knowledge, *Reprint.*
- 825\* Borja, Principe de Esquilache, Obras en Verso, *green morocco*, *gilt leaves*, - - *Plantin*, 1654
- 826 Borja, Principe de Esquilache, Obras en Verso, **LARGE PAPER**, **BARE**, *green morocco*, *gilt leaves*, *Plantin.* 1663

\*.\* Borja y Esquilache was styled by his Countrymen the Prince of Spanish Poets. "He may be regarded as the last Representative of the Classic Style of the XVith Century. His Lyric Romances present at once the richest and most beautiful gleanings of poetic composition." Bouterwek.

- 827 Borja, Napoles Recuperada, Poema Heroica, *calf gilt leaves*, - - *Amberes*, 1658
- 828 Bory, Essais sur les Isles fortunées, et l'Antique Atlantide, *maps*, *half morocco*, - - *Paris*, 1803
- 829 Boscan, obras, y algunas de Garcilaso de La Vega, *green morocco*, *gilt leaves*, - *Medina del Campo*, 1544
- 830 Bossi, de Veris ac Salutaribus Animi Gaudiis, **PRINTED UPON VELLUM**. *The Dedication copy to Lorenzo de Medici, in olive morocco, with morocco linings, gilt leaves*, *Florent. Bonaccursius*, **MCCCCLXXXI.**

\*.\* Bossi was Confessor to Lorenzo de Medici.

- 831 Bossi de instituendo Sapientiae Animo, *first edition*, in *morocco*, *gilt leaves*, - - *Bonon.* 1495
- 832 Bossuet, Histoire Universelle, *bound in blue morocco*, by *Bozerian*, *gilt leaves*, - *Par. Didot*, 1784
- 833 Bossuet (Francis von) Cabinet de l'Art de Sculteur, gravé par Pool, - - *Amst.* 1727





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- 850 Braun, *Notitia de Cod. Mss. in Bibliotheca Monasterii Ord. S. Benedicti ad SS. Udalricam et Afram Augustæ extantibus*, 6 vol. in 1, *russia, marbled leaves*, - - - - - *Aug. Vind.* 1791
- 851 Brayley's *Ancient Castles of England and Wales*, *LARGE PAPER, PROOF PLATES on India paper*, 2 vol. in 1, *morocco, gilt leaves*, - - - - - 1825
- 852 Bremond, *Viaggi nell' Egitto, nel Monte Sinay, &c. da Libraro*, - - - - - *Roma.* 1679
- 853 Brenneri *Thesaurus Nummorum Sueo-Gothicorum*, *FINE PAPER, plates*, - - - - - *Holmiæ.* 1731
- 854 Bres, *Malta Antica Illustrata*, *plates, half morocco, gilt leaves*, - - - - - *Roma.* 1816
- 855 Breton's *Poste with a Packet of Mad Letters*, both Parts, *in olive morocco, gilt leaves*, - - - - - 1637
- 856 Brewster's *History of Stockton-upon-Tees*, *LARGE PAPER, plates, with morocco back and corners, uncut*, - - - - - 1796
- 857 Bright's *Travels through Hungary*, *plates, half morocco*, - - - - - *Edin.* 1818
- 858 Bristol, *Charters of the City of*, *russia*, - - - - - *Bristol,* 1736
- 858\* Bristol, *Charters of the City of*, by Seyer, *russia, gilt leaves*, - - - - - *Bristol,* 1812
- 859 *Britannia Sancta. or Lives of the British and Irish Saints*, 2 vol. in 1, *Illustrated with a Series of Portraits and Prints descriptive of the Lives, Actions and Miracles of the Saints*, *blue morocco, gilt leaves*, - - - - - 1745
- 860 Britton's *Architectural Antiquities of Great Britain*, 5 vol. *plates, yellow morocco, gilt leaves*, - - - - - 1807
- 861 Britton's *Fine Arts of the English School in Painting, Sculpture and Architecture*, *Proof Impressions of the Plates*, *blue morocco, gilt leaves*, - - - - - 1812
- 862 Brünsted, *Voyages dans la Grece*, *plates*, 2 livraisons, - - - - - *Paris,* 1830
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- 1291 Cervantes, *El Ingenioso Hidalgo Don Quixote de la Mancha, Parte Primera, morocco, gilt leaves, fine copy, Madrid, Juan de la Cuesta, 1608*
- \*.\* The First Edition of the present Standard Text.
- 1292 Cervantes's *Don Quixote*, 4 vol. LARGE PAPER, with Engravings from Pictures painted by Smirke, Proof impressions on India paper, splendidly bound in green morocco, with joints and gilt leaves, - - - 1818
- 1293 Cervantes, *Les principales Aventures de Don Quichotte représentées en Figures, par Coppel, Picart, &c. Haye, 1746*
- 1294 Cervantes. *The Travels of Persiles and Sigismunda, Venetian morocco, lined with leather, most elegantly and elaborately tooled inside and outside with small tooling by Hering, gilt leaves, - - - 1619*
- \*.\* The binding of this Volume cost 12l. 12s.
- 1295 Cevallos (Pedro Ordonez de) *Viage del Mundo, Mad. 1613*
- 1296 Cevallos, *Tratado de las relaciones de los reynos, de la China, Cochinchina, y Champaa, red morocco, gilt leaves, rare, - - - Jaen, 1628*
- 1297 Chalmers's *Caledonia*, 3 vol. half morocco, gilt tops, 1807
- 1298 Chalmers's *Life of Mary Queen of Scots*, 2 vol. in 1, portrait, in russia, - - - 1818
- 1299 Chalmers's *History of the University of Oxford*, 2 vol. Dyer's *History of the University of Cambridge*, 2 vol. together 4 vol. in 2, LARGE PAPER, plates, PROOF IMPRESSIONS ON INDIA PAPER, morocco, gilt leaves, 1810-1814
- 1300 Chaloner, *De Republica Anglorum instauranda, portrait, olive morocco, gilt leaves, - - - Lond. 1579*
- 1301 Chamberlayne, *Oratio Dominica in diversas omnium fere gentium Linguas versa, LARGE PAPER, blue morocco, gilt leaves, VERY RARE, - - - Amst. 1715*
- 1302 Chamberlayne, *Oratio Dominica in Diversas omnium fere Gentium Linguas versa, Amst. 1715. Oratio Dominica plus centum linguis, Lond. 1700. Ziegenbalg Grammatica Damulica, 1716, 1 vol.*
- 1303 Chambers's *Treatise of Civil Architecture*, by Gwilt, plates, 2 vol. - - - 1825
- 1304 Chandler's *Travels in Greece and Asia Minor*, 2 vol. plates, - - - Oxford, 1766
- 1305 Champlain, *Voyages de la Nouvelle France, dicte Canada, plates, calf, gilt leaves, - - - Paris, 1632*
- 1306 Chandler's *History of Ilium or Troy*, - - - 1802
- 1307 Chanvalon, *Voyage a la Martinique, map, old French red morocco, gilt leaves, - - - Paris, 1763*



- 1308 CHANSONS FRANÇOISES. A Manuscript, beautifully written UPON VELLUM, with very spirited pen and ink Drawings in flourishes of Ladies, and Grotesque Figures of Clowns, Buffoons, &c. in *russia*, gilt leaves.
- 1309 Chau, sur les Attributs de Venus, *frontispiece*, Paris, 1776

*Folio.*

- 1310 Cabrera, Filipe Segundo Rey de España, *russia*, gilt leaves, Mad. 1619
- 1311 CÆSARIS COMMENTARII, A FINE MANUSCRIPT, UPON VELLUM, OF THE XVTH CENTURY, by an Italian Scribe, the Capitals illuminated.
- 1312 Caffari Annales Genuenses, A FINE MANUSCRIPT, UPON VELLUM, from the Duke of Cassano's Library, green morocco, gilt leaves, elegantly tooled.
- \* \* \* This is the Manuscript referred to by Muratori in his *Scriptores rerum Italicarum*, vol. vi. page 243.
- 1313 Calentii, Poetæ Clarissimi, Opuscula, green morocco, gilt leaves, fine copy, EXTREMELY RARE, having been suppressed by the Court of Rome, Rome, ap. Joannem de Besicken, 1503
- 1314 CALLOT, Les Images de tous les Saints et Saintes de l'Annee 1636. Vie de l'Enfant prodigue, 1635. Vita B. Mariæ Virginis. Salvatoris, B. Mariæ Virginis, S. Apostolorum et Icones, 1631. Lux Claustris, and other Works of Callot.
- 1315 Callot, Miseres et Mal-heurs de la Guerre. Combat a la Barriere, and other Works of Callot.
- 1316 Camus, Notice d'un livre imprimé a Bamberg, en CIOCCCCLXII, only 50 copies printed, half morocco, gilt top. Talleyrand's Copy, - - Paris, 1799
- 1317 Cambrian Mountains, or Tour through North Wales, coloured Views after Turner, Compton, &c. 1820
- 1318 Camden's Britannia, by Gough, 4 vol. *russia*, 1806
- 1319 Campo, Historia di Cremona, Portraits by Augustin Carracci, morocco, gilt leaves, fine copy, Cremona, 1585
- 1320 CANOVA. A Collection of Engravings by various Artists from the Works of Canova, BEAUTIFUL PROOFS, chiefly before the letters, in a large Portfolio, with leaves, half *russia*.
- 1321 Canova's Works, engraved in Outline by Moses, 2 vol. LARGE PAPER, PROOFS ON INDIA PAPER, AND PRINTS, half morocco, gilt leaves, - - 1824
- 1322 Caoursin, Obsidionis Rhodiæ Urbis decriptio, et alia suorum Operum ad Historiam Rhodiorum spectantia, with large and curious cuts in wood the size of the page, morocco, gilt leaves, - Ulmæ, Reger, Mccocxcvi.



- 1323 Cantemir's History of the Ottoman Empire, *half morocco, uncut.* - - - - 1734
- 1324 Capgrave, Nova Legenda Anglie, *a little wormed at the end, otherwise a fine copy, blue morocco, gilt leaves, Londonias, Winandi de Worde, MCCCCXVI.*
- 1325 Çarate, Historia del Descubrimiento y Conquista del Peru, *morocco, gilt leaves,* - - - Sevilla, 1577
- 1326 Çarate, Historia del Peru, *from Barcia's Historiadores Primitivos. morocco, gilt leaves.*
- 1327 Carbare de Ceffalonie (Compte) Monument eleve a la gloire de Pierre-le Grand, *plates, half morocco, gilt leaves, Paris, 1777*
- 1328 Carta Monda. A set of Maps of the World, beautifully DRAWN UPON VELLUM in gold and colours by an Italian Artist of the Sixteenth Century. The Continent of America is represented as joined to China, *blue morocco, with joints, gilt leaves, oblong.*
- 1329 Carranza, Adjustamiento e proporcion de las Monedas de Oro, Plata y Cobre, *old red morocco, gilt leaves, Mad. 1629*
- 1330 Cary's Universal Atlas, - - - 1808
- 1331 Casiri Bibliotheca Arabico-Hispana Escorialensis, 2 vol. *Matrit, 1760*
- 1332 Casani, Historia de la Provincia de la Compania de Jesus del nuevo Reyno de Granada, *morocco, gilt leaves, Madrid, 1741*
- 1333 Cassiani, Libri Collationum Sanctissimorum Patrum. De Institutis Patrum et de principalibus vitiis. A very elegant MANUSCRIPT, ON VELLUM, in Roman Characters, *the first leaf and initial letters beautifully illuminated, blue morocco, with joints, elegantly tooled.*

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SEVENTH DAY'S SALE.

*Octavo et Infra.*

GIORDANO BRUNO'S WORKS.

- 1334 Bruno's Spaccio della Bestia Trionfante, or expulsion of the Triumphant Beast, *very scarce, particularly with the Title, which is usually wanting, in russia,* - 1713
- 1335 Bruno, Ciel Reformé, traduction de Spaccio, *fine copy, in French green morocco, with a broad border of gold, 1780*



- 1336 BRUNO, SPACCIO DELLA BESTIA TRIONFANTE, proposto da Giove, effectuato dal consiglio, revelato da Mercurio, &c. Diviso in tre Dialogi, **EXTREMELY RARE**, *Par.* 1584. Bruno, Cena de le Ceneri, in cinque dialogi, **RARE**, 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

\*.\* Jordano Bruno was a native of Nola, a man of extraordinary talents and Metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney, and Sir F. Greville. Bruno was burnt in 1600 at Rome, as an *Athiest and a teacher of Irreligion*. Morhoff however says "manifesta in illo Atheismi vestigia non deprehendo." He dedicated his Spaccio Trionfante, and Heroici Furori, to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been "Damned to everlasting Fame" in England by Addison in the Spectator. It has been sold for nearly 50*l.* The Cena de la Ceneri is also rare, and is in fact a continuation of the Spaccio. In this copy is a curious variation, the reverse of the last leaf of the dedication, and two leaves following appear to have been cancelled and remodelled in the ordinary two first leaves. I do not recollect to have seen this alteration pointed out in any bibliographical work.

- 1337 Bruno, Degli Heroici Furori, *Gerardot de Prefond's copy, in rich yellow morocco binding, tooled in compartments, with red morocco lining, gilt leaves,* - *Par.* 1585

\*.\* Dedicated to Sir P. Sydney, with some Verses on the beauty of English Ladies.

- 1338 Bruno, de la Causa, principio et uno, *Ven.* 1584. Bruno, de l'Infinito Universo et Mondi, *Ven.* 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*
- 1339 Brunus de Monade Numero et Figura, et de Minimo Magno et Mensura, *olive morocco, gilt leaves, Franc.* 1591
- 1340 Brunus, de Triplici Minimo et Mensura, *in French red morocco, gilt leaves,* - - *Franc.* 1591
- 1341 Bruni Figuratio Aristotelici Physici Auditus, *in French blue morocco, gilt leaves,* - - *Par Chevillot.*
- 1342 Bruni Acrotismus seu Relationes Articulorum Physicorum adversus Peripateticos Parisiis, *in morocco, gilt leaves,* - - - *Viteb.* 1558
- 1343 Brunus de Umbris Idearum et Ars Memoriae, *gilt leaves,* *Par.* 1582



- 1344 **Brunus de Progressu et Lampade Venatoria Logicorum,**  
1587. **Brunus de Specierum Scrutinio et Lampade**  
**Combinatoria Raymundi Lullii, Praga, 1588, 2 vol. in 1,**  
**in French red morocco, gilt leaves.**
- 1345 **Bruno, Candelaio, Comedia, yellow morocco, Par. 1582**
- 1346 **Bruni recens et completa Ars Reminiscendi, cuts, red**  
**morocco, - - - sine anno.**
- 1347 **BRUNO, CABALA DEL CAVALLO PEGASEO, COL L'AGGIUNTA**  
**DELL' ASINO CILLENICO, A BOOK OF MOST EXTRAORDINARY**  
**RARITY, blue morocco, - - - Par. 1585**
- \* \* Mr. Hibbert's Copy, and one of the rarest books  
in his or Mr. Hanrott's Library. One object of  
this work is to prove "*che l'ignoranza e Madre*  
*della Felicità e Beatitudine, e questa medesima è l'orto*  
*del Paradiso degli animali; come dice Salamone: chi*  
*aumenta scienza, aumenta dolore.*"
- 1348 **Giordano Bruno, Opere, per la prima volta, raccolte, da**  
**Wagner, 2 vol. in 1, FINE PAPER, only 25 copies printed,**  
**red morocco, gilt leaves, - - - Lips. 1830**
- 1349 **Boniface et le Pedant, Comedie, imitée de Bruno,**  
**Par. 1633**
- 1350 **C. S. Jordani Disquisitio Historico-Literaria de Jordano**  
**Bruno, in olive morocco, - - - Primisl. sine anno.**

- 1351 **Bruno (Giovanni) Rime Nuove, Venetia, 1533. Le Api**  
**di Ruccellai, 1539, 1 vol.**
- 1352 **Bucer on the Words of St. Matthew, "Woe be to the**  
**World," &c. - - - Emden, 1566**
- 1353 **BUFFON, HISTOIRE NATURELLE, 76 vol. plates, calf mar-**  
**bled leaves, the contents lettered, - Paris, 1799**
- 1354 **Buffon's Natural History by Barr, 10 vol. plates, 1797**
- 1355 **Buisson, Vie de Turenne, green morocco, Haye, 1695**
- 1356 **Bulifon, Rime di cinquanta illustri Poetesse, morocco, gilt**  
**leaves, - - - Nap. 1695**
- 1357 **Bulifon, Giornale del Viaggio d'Italia di Filippo V. Re**  
**delle Spagne, &c. plates, uncut, h. b. morocco, Nap. 1703**
- 1358 **Bulkeley and Cummins's Voyage to the South Seas, ori-**  
**ginal red morocco binding, gilt leaves, - 1743**
- 1359 **Bullet, Recherches Historiques sur les Cartes à Jouer,**  
**Lyon, 1757**
- 1360 **Buommatei, Della Lingua Italiana, 2 vol. extra marbled**  
**leaves, - - - Milan, 1807**
- 1361 **Buonaparte, La Vedova, Comedia Facetissima, Giunt. 1568**
- 1362 **Buonaparte, La Vedova, Commedia, printed on tinted**  
**paper, green morocco, with joints, gilt leaves, Parigi, 1803**



- 1406 **CHINESE DRAWINGS**, a Series of Drawings by Native Artists, representing the Costume of the various Orders, Professions, and Trades of China, admirably delineated and coloured, *half morocco, gilt leaves.*
- 1407 Chiesa, Il Capitolo de Frate, a celebrated Satire on the Monks, Manuscript, Unpublished, From the Earl of Guilford's Collection.
- 1408 Choisy (l'Abbe de) Histoire de l'Eglise, 11 vol. rich old yellow morocco, gilt leaves, Dedication Copy to Louis XV. with the Royal Arms on the Sides, - Paris, 1740
- 1409 Choul, Religion, Castramentacion, &c. de los Antiguos Romanos y Griegos, old red morocco, gilt leaves,  
Leon, 1579
- 1411 Christie's Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes, plates,  
1801
- 1412 Christie's Essay on the Worship of the Elements, plates,  
Norwich, 1814
- 1413 Christmas Prince.—Account of the Christmas Prince as Exhibited in the University of Oxford in 1607, 1816
- 1414 Chrysostomus de Virginitate, a Poggiano conversus, ruled,  
Romæ, Aldus, 1562
- 1415 Ciccarelli, Vite degli Imperatori Romani, con figure in rame, calf extra, gilt leaves,  
Roma, Domenico Basa, Stampatore Apostolico, 1590
- 1416 Ciccarelli, Vite de Pontefici con le effigie de Cavalieri, calf, extra, gilt leaves, Romæ, Domenici Basa, 1587
- 1417 Cicero de Finibus Bonorum et Malorum, Beautiful MANUSCRIPT UPON VELLUM, in Roman characters of the fifteenth century, blue morocco, gilt leaves, Mr. Drury's Copy.
- 1418 Cicero de Legibus et moribus, a beautiful MANUSCRIPT of the XV. century UPON VELLUM, the capitals illuminated, morocco, gilt leaves.
- 1419 Cicero de Republica, Edente Maio, LARGE PAPER, HALF MOROCCO, gilt top, - - Romæ, 1822
- 1420 Ciceronis Opera, edente Oliveto, vol. 1 to 6, LARGE PAPER, gilt leaves, - - Paris, 1740
- 1421 Cid. La Historia del valerosa y bien afortunado cavallero Cid Ruy Diaz de Bivar, Cuenca, 1616. Sumario de la Batalla de Clavijo por Salinas, - Mad. 1601
- 1422 Cieza, Istoria del Peru, 2 vol. gilt leaves, Ven. 1556
- 1423 Cini, Vita di Cosimo de Medici, Primo Gran Duca di Toscana, russia, gilt leaves, Firenze Giunti, 1611
- 1424 Cinthio, Discorsi, - Vinegia, Giolito, 1554
- 1425 Cirbied, Notice des deux Manuscrits Armeniens, relatifs à la premiere Croisade, - - Paris, 1812



1486 **CIENTO NOVELLE ANTIKE**, *Bologna, Girolamo Benedetti, 1525. Le CIENTO NOVELLE ANTIKE*, an edition without place or date, but according to a note by Mr. R. Wilbraham, anterior to the one with the date of 1525: The Margins of this book are filled WITH MANUSCRIPT READINGS BY PETER VETTORI AND VINCENZO BORGHINI, which were adopted in the Edition of 1572. It is the copy which is referred to by Fontanini, and was subsequently obtained from the Crevenna Collection by the late Mr. R. Wilbraham, 2 vol. in 1, red morocco.

\*.\* This is the earliest Collection of Italian Novels, and perhaps the earliest specimen of the Italian language now extant.

1427 **CIENTO NOVELLE ANTIKE**, *venetian morocco, lined with leather, gilt leaves, fine copy, VERY RARE,*

*Bologna, Girolamo Benedetti, 1525*

1428 **Cinthio, Dell' Hercole, Canti ventisei,**

*Modena, Gadaldini, 1557*

1429 **Cirilli (Beati) Speculum Sapientiae**, FIRST EDITION, *gothic type, ruled with red lines, the capitals filled up in gold, old red morocco, gilt leaves. The La Valliere copy, without place or date, but circa 1471*

\*.\* This is a Collection of Fables under the assumed name of St. Cyril.

1430 **Ciruelo, Tratado en lo qual se reprevan todas las supersticiones y hechizarias**, *morocco, gilt leaves,*

*Barcelona, 1628*

1431 **Cisneros, Descripcion de la Provincia de Benexuela**, *calf gilt leaves,* - - - *Valencia, 1764*

1432 **Cladera, Investigaciones Historicas sobre los descubrimientos de los Españoles en el Mar Oceano en el Siglo XV. y principios del XVI. portraits**, LARGE PAPER, *red morocco, gilt leaves,* - - - *Mad. 1794*

1434 **Clarendon's History of the Reign of Charles the Second**, 2 vol. RARE, *having been rigorously suppressed, red morocco, gilt leaves,* - - - *Printed for M. Cooper.*

\*.\* Shebbeare was the Editor of this Edition. The Duchess of Queensbury as heir of Lord Clarendon obtained an injunction against it, and nearly all the Copies were destroyed. Shebbeare prefixed to it a violent Tory Preface reflecting on the characters of some of the most Distinguished Living Characters of the day.

1435 **Clarke's Connexion of the Roman, Saxon and English Coins**, *plates, russia, marbled leaves,* .. *1767*





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1459 Collins's Account of New South Wales, plates by Heath,  
2 vol. in 3, russia, with joints, leaves marbled and gilt,  
Fonthill copy, - - - - - 1798

1460 Collinson's History and Antiquities of the County of  
Somerset, plates, 3 vol. half morocco, gilt tops, 1791

1461 Colnett's Voyage to the South Atlantic, 1793

1462 Coloma, Las Guerras de los Estados Baxos, Barcel. 1627

1463 COLUMBUS. EPISTOLA CHRISTOPORI COLON (COLUMBUS)  
cui etas nostra multum debet, DE INSULIS INDIE SUPRA  
GANGEM NUPEE INVENTIS. Ad quas perquirendas octavo  
antea mense auspiciis et ere invictissimi Fernandi His-  
paniarum Regis missus fuerat. Alexander de Cosco ab  
Hispano idiomate in Latinum convertit; tertio Kalend.  
Maii, 1493, FIRST EDITION, EXCESSIVELY RARE, (ROME,  
PLANCK. 1493.)

EPISTOLA CHRISTOPORI COLON, &c. de Insulis Indiæ supra  
Gangem nuper inventis, &c. SECOND EDITION, EXCES-  
SIVELY RARE (Romæ, 1493.)

In laudem Serenissimi Ferdinandi Hispaniæ Regis, &c. (a  
Pageant) et (COLUMBI EPISTOLA) de Insulis in Mari  
Indico nuper inventis, FOURTH EDITION, and the first  
which contains cuts, 1494.

*Splendidly bound in green morocco, tooled in compartments on  
the sides, and richly tooled inside.*

\* \* This is a VOLUME OF EXTRAORDINARY INTEREST  
AND CURIOSITY. It contains the First and Second  
Editions of the celebrated Letter of Columbus  
which was long supposed to have been lost, and,  
which was unknown to Robertson when he wrote  
his History of America. The Titles of the First  
and Second Editions contain a curious variation.  
In the first Columbus is stated to have been fitted  
out at the expense of King Ferdinand; the second  
approaches nearer to the fact, and says at the ex-  
pense of Ferdinand and Isabella. The fact is, the  
Queen defrayed the whole expense. The Fourth  
Edition has been included in the Volume on account  
of the Cuts. The Collector never, it is believed,  
had before an opportunity of purchasing the  
three Editions bound in one volume.

1464 Columbus. Codice Diplomatico Columbo-Americano,  
plates, half morocco, gilt tops, - - - Geneva, 1823

1465 Columbus. Elogi Storici de Christoforo Colombo e di  
Andrea Doria, half russia, uncut, - - - Parme, 1781

1466 Columbre (Augustino) Opera de Manuschansia Dedicato  
al Re Ferdinando de Ragona, morocco, gilt leaves,  
Venezia, Gulielmo da Fontaneto, 1518



- 1467 *Columna* (Guidonis de) *Historia destructionis Troie*,  
*black letter, green morocco, gilt leaves, without place or date.*
- 1468 *Comedias Espanoles*, twenty-six in 1 vol. - V. Y.
- 1469 *Combe's Description of the Ancient Terracottas in the  
British Museum, plates,* - - - 1810
- 1470 *Common-Wealth. Great Ship called the Sovereigne of  
the Seas, with her dimensions, figures, and mottoes,  
which adorne and beautifie her, plates, green morocco,  
gilt leaves,* - - - 1658
- 1471 *Complaynt of Scotland, written in 1548, with a Disserta-  
tion and Glossary by Leyden, LARGE PAPER, green mo-  
rocco, leaves marbled and gilt,* - *Edinb.* 1801
- 1472 *Concina, Viaggio nella Dalmazia Littorale,* - 1809
- 1473 *Conde, Historia de la Dominacion de los Arabes en Es-  
pana, 3 vol. in 2, half morocco, gilt tops,* *Mad.* 1820
- 1474 *Conde, Memoires, servant à l'Ecclaircissement et de  
Preuves à l'Histoire de M. de Thou, 6 vol. LARGE  
PAPER,* - - - - *Paris,* 1743
- 1475 *Consi de Duplici statu Religionis apud Scotos libri duo,  
morocco, gilt leaves,* - - - *Rome.* 1628
- 1476 *Condivi, Vita di Michel Agnolo Buonarotti, with the ori-  
ginal sheet L, VERY RARE, Roma, Antonio Blado, 1553*
- 1477 *Confucius. Le Chou-King, un des Livres sacres des  
Chinois, trad. par Gaubil avec Notes par de Guignes,  
rich old red morocco, gilt leaves,* - *Paris,* 1770
- 1478 *Congetture sopra una Carta Papiracea, plates,*  
*Firenze,* 1781
- 1479 *Conundrum (The) A Satire, privately printed,* 1812
- 1480 *Consolato del Mare, morocco, gilt leaves, Venetia,* 1612
- 1481 *Constantiensis Concilii, Acta Scitu Dignissima docteque  
concinnata, red morocco, gilt leaves, RARE,*  
*Hagenoæ, ap. Henricum Gran.* 1508
- 1482 *Constantinople. De captu a Mehemete II. Constanti-  
nopoli, Leonardi Chiensis et Langi Enarrationes sibi in-  
vicem collatæ. Privately printed at the expense of Lord  
Stuart de Rothesay, RARE, red morocco, gilt leaves,*  
*Paris,* 1823
- 1483 *CONSTITUTIONES ORDINIS VELLERIS AUREI, PRINTED UPON  
VELLUM, morocco, with joints, richly tooled gilt leaves, with-  
out place or date,* - - - *circa,* 1550
- 1484 *Contarini, Ambassador de Venesia, Viaggio al Persia al  
Signor Uxuncassam Re de Persia, FIRST EDITION, EX-  
TREMELY RARE, in olive morocco, richly tooled on the sides,  
joints and gilt leaves, Ven. per Hannibalem Fosium, 1487*
- 1485 *Contarini, Itinerario al Usuncassan Re di Persia nel 1472,  
a rare edition, in olive morocco, splendidly tooled on the  
sides, and richly tooled inside,* - *Vineg.* 1524



- 1486 Contaresi Historia de Bello nuper Venetia a Selimo II. Turcarum imperatore illato, à Nic. Stupano, map, Basil. 1573
- 1487 Contarino, Il vago, e dilettevole Giardino, calf, gilt leaves, Vicenza, with the Aldine anchor, 1597
- 1488 Contile, La Pescara, La Tribozzia, La Cesarea Gonzaga, Comedie, green morocco, gilt leaves, Milano Marchesino, 1550
- 1489 Conversio et Passio S. S. Martyrum Afræ, Hilarisæ, Dignæ, Eunomis, Eutropisæ, cum comment. M. Velseri, green morocco, Aldine tooling, gilt leaves, Aldus, 1591
- 1490 Cooke's Fifty Plates of Shipping and Craft, PROOFS ON INDIA PAPER, 25 printed, - - - 1829
- 1491 COOKE'S SOURCE OF THE THAMES, INDIA PROOFS, only 25 copies printed, green morocco, richly tooled, gilt leaves.
- 1492 Cooper's Chronicle, reprinted title, russia, - 1566
- 1493 Copper-Plate Magazine, very fine impressions, 5 vol. yellow morocco, gilt leaves, - - - 1792-1802
- 1494 Cordiner's Description of Ceylon, plates, 2 vol. 1807
- 1495 Corelas (Alonzo Lopez de) Trezientas preguntas de cosas Naturales, (en versos castellanos) maroon morocco, gilt leaves, - - - Valladolid, 1546
- 1496 Corneille, Rodogune, Tragedie, frontispiece by Mad. de Pompadour, red morocco, Privately printed Au Nord, 1760
- 1497 Coronazione della Poetessa Maria Maddalena Morelli Fernandez, - - - Parma, 1779
- 1498 Cronica General de España, (Ocampo y Morales), 10 vol. in 7, bound in olive morocco, gilt leaves, Madr. 1791
- 1499 Corry's Observations upon the Windward Coast of Africa, plates, half morocco, - - - 1807
- 1500 Corsett's Tour through Sweden and Denmark, plates, half morocco, - - - 1789
- 1501 CORTES. La preclara Narratione di Ferdinando Cortese della Nuova Hispana del Mare Oceano, tradotta per Nicolo Liburnio, with the very curious plan of the City of Temixtilan or Mexico, olive morocco, gilt leaves, Venetia, Bernardino de Viano de Lexona, 1524

*Folio.*

- 1502 Cortes, Historia de Nueva Espana, con Notas por Lorenzana, plates, green morocco, gilt leaves, Mexico, 1770
- 1503 Castillo Historia de los Reyes Godos que vinieron de la Scitia de Europa, red morocco, gilt leaves, Burgos, 1552
- 1504 Castilla Historia de los reyes Godos que vinieron de la Scythia de Europe, morocco, gilt leaves, Mad. 1624



1505 **CASTIGLIONE IL CORTEGIANO**, *splendidly bound in olive morocco, with morecco lining, richly tooled, gilt leaves, Venet. Aldo. 1545*

\* \* \* This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, *in his own hand writing*. At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, **THE PRINTED CHALLENGE WHICH WAS CIRCULATED AND STUCK ON THE CHURCH DOORS IN VENICE, BY THE CELEBRATED ADMIRABLE CRICHTON, in the year 1590.** This most extraordinary document not only proves the existence of this extraordinary man, but shews that what had hitherto been considered Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known. There is also a Manuscript Sonnet addressed to a Lady at the beginning. *This volume formerly belonged to the family of the Earl of Orford.* It afterwards became the property of Mr. Singer, and subsequently of Mr. Hibbert, at whose sale it was purchased by Mr. Hanrott.

1506 **Cattaneo, Osservazioni sopra un frammento Antico di Bronzo di Greco Lavoro rappresentante, Venere, plates, LARGE PAPER, red morocco, gilt leaves, unpublished, Milano, 1819**

1507 **Catalogue des Chevaliers de l'Ordre du Saint Esprit, Arms engraved, LARGE PAPER, old green morocco, Paris, 1760**

1508 **CAVALLERO DEL SOL, Libro intitulado Peregrinacion de la Vida del hombre, puesta en batalla debaxo de trabajos que sufrio el cavallero del Sol, blue morocco, gilt leaves, a very rare Romance of Chivalry, Medina del Campo, 1552**

1509 **Cavanilles, Observaciones sobre la Historia Natural Geografia, &c. del Reyno de Valencia, plates, 2 vol. in 1, half morocco, gilt top, - Madrid, 1795**



- 1510 Cavazzi, *Istorica Descrizione de tre regni Congo, Matamba, et Angola, plates, morocco, gilt leaves,*  
*Bologna, 1687*
- 1511 Caulfield's Gallery of British Portraits, *LARGE PAPER, 1814*
- 1512 Ceij (Galeotto) *Viaggio e Relazione della Indie Occidentali della anno 1539 a l'anno 1550, the Autograph Manuscript unpublished, in the margins are minute Drawings of the Implements, Instruments, Furniture, &c. of the Indians, very curious.*
- 1513 Celsus de Medicina, *FIRST EDITION. At the commencement is the rare leaf containing the Dedication, green morocco, gilt leaves,*  
*Florentiæ, Nicolai, MCCCCLXXVIII.*
- 1514 CHAUNCY'S HISTORY OF HERTFORDSHIRE, *with all the plates, morocco, gilt leaves, very large fine copy,* 1700
- 1515 Chauchard's Map of Germany, *with Descriptions in 4to.*  
 1800
- 1516 Charles I.'s Works, *with his Life and Martyrdom, portrait and plates, Royal Arms on the sides,* - 1662
- 1517 CHESHIRE. *COLLECTIONS FOR A HISTORY OF CHESHIRE, viz. King's Vale Royall of England, or County Palatine of England, 1650. Leycester's History of Cheshire, 1673. Mainwaring's Legitimacy of Amicia clearly proved, 8vo. 1679. Gower's Sketch of the Materials for a complete History of Cheshire, 4to. 1800. History of the Cathedral Church of Chester, 8vo. 1793. Cowper's Life of St. Werburgh, 4to. 1749. Cheshire, from Grose's Antiquities. Blome's Map of Cheshire. Account of Cheshire, the Ancient Kingdom of the Mercians. Morden's Map of Cheshire. Camden's Cheshire. Natural History of Cheshire. Account of the Cholmondeley Family. Map of the Dee, a Drawing, and other Illustrations of the County of Cheshire, all inlaid in 3 vol. Imperial Folio, morocco backs and corners, gilt leaves.*
- 1518 CHINESE DRAWINGS. *A MAGNIFICENT COLLECTION OF ABOUT ONE HUNDRED AND SIXTY EXQUISITELY BEAUTIFUL COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, EXHIBITING THE OCCUPATIONS, AND AMUSEMENTS OF THE CHINESE, also their Musical Instruments, Birds, Insects, Reptiles and Fishes, sumptuously bound in morocco, richly tooled on the sides, with joints and gilt leaves.*
- 1519 CHINESE DRAWINGS. *A fine Collection of about ONE HUNDRED COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Divinities of the Chinese Mythology, red morocco, gilt leaves.*
- 1520 CHINESE DRAWINGS. *A Collection of Drawings of Butterflies and other Insects, Plants, Shrubs, &c. of China, exquisitely Drawn and Coloured after Nature by Native Artists, half morocco, gilt leaves.*



- 1521 CHINESE DRAWINGS. A GRAND COLLECTION OF EIGHTY-THREE FINE COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Armaments, Dress, Warlike and other Musical Instruments, &c. of the Chinese, *splendidly bound in russia, with a broad border of gold, gilt leaves.*
- 1522 CHINESE DRAWINGS. A Collection of Ninety-one Chinese Drawings of the Plants of China, Coloured after Nature by Native Artists, bound in a Folio Volume, *morocco, richly tooled, gilt leaves.*
- 1523 CHINESE DRAWINGS, representing the mode of cultivating the Tea Plant, the manner of making Porcelain, and Views, by Native Artists.
- 1524 CHINESE DRAWINGS, representing the Punishments and Shipping of China, by Native Artists, *half morocco.*
- 1525 Choris, Vues et Paysages des regions Equinoxiales, recueillis dans un Voyage autour du Monde, *coloured, half morocco,* - - - - - *Paris, 1826*
- 1525\* Choris, Voyage Pittoresque autour du Monde, *plates coloured half morocco, gilt top,* - - - - - *Paris, 1822*
- 1526 Choul, Discours sur la Castrametation et Discipline Militaire des Romains, *wood cuts, Lyon, 1555.* Flave Vegece du fait de guerre, et fleur de Chevalerie, *wood cuts, 2 vol. in 1, calf, extra, gilt leaves,* - - - - - *Paris, 1539*

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EIGHTH DAY'S SALE.

*Octavo et Infra.*

- 1527 Butler's Hudibras, with a French Translation by Towneley, *plates, 3 vol. extra, gilt leaves,* - - - - - *Lond. 1819*
- 1528 Butler's Horæ Biblicæ, LARGE PAPER, 2 vol. in 1, *half morocco, gilt top,* - - - - - *1807*
- 1529 Butler's Horæ Juridicæ Subsecivæ, - - - - - *1804*
- 1530 Butler's Revolutions of the Empire of Charlemagne, *uncut, morocco backs and corners,* - - - - - *1807*
- 1531 Butler's Horæ Biblicæ, - - - - - *Oxford, 1799*
- 1532 Butt's Spanish Daughter, 2 vol. in 1, *half morocco, gilt top,* - - - - - *1824*
- 1533 Buxedæ, Historia de Japon, con la Venida de los embaxadores del Japon a Roma, *olive morocco, gilt leaves,*  
*Çarag. 1591*
- 1534 Byron's (Lord) Works, 9 vol. *green morocco, gilt leaves, rich gilt back,* - - - - - *1823*



- 1535 Byron's (Lord) Works, 4 vol. 1823. Collection of his Miscellaneous Pieces, including the Liberal, 5 vol. V. Y, together 10 vol. *half bound morocco, uncut.*
- 1536 Byron's (Lord) English Bards and Scotch Reviewers, *first edition, half bound morocco, uncut.*
- 1537 Byron's English Bards and Scotch Reviewers, with the Variations, *gilt leaves,* - - - 1811
- 1538 The Beauties of Don Juan, selected by Colonel d'Aguilar, 2 vol. in 1, *morocco, gilt leaves,* - - - 1825
- 1539 Byron (Lord) Correspondance, par Dallas, 2 vol. *Paris, 1825*
- 1540 Byron (Lord) A Collection of various Pieces of Criticism on the Writings of Lord Byron, including Hobhouse's Illustrations of Childe Harold; the Controversy with Bowles. &c. respecting Pope, &c. 3 vol. *half bound morocco, uncut.*
- 1541 Cabinet du Roy, Louis XI. *morocco,* - *Paris, 1661*
- 1542 Cabinet Satyrique, 2 vol. *rich old French blue morocco, gilt leaves,* - - - *Mont Parnasse, 1697*
- 1543 Cabinet Satyrique des vers de ce temps, 2 vol. in 1, *green morocco, gilt leaves,* - - - *(Elzevir,) 1666*
- 1544 Cadiere and Girard, Case of, 4 vol. - - - 1732
- 1545 Cæsar's Commentarii, *the map coloured, green morocco, Aldine tooling, gilt leaves,* - *Venet. Aldus, 1513*
- 1546 Cæsar's Commentarii, *morocco, gilt leaves,* *Florentiæ, ap. Juntam, 1514*
- 1547 Cæsar's Commentarii, *blue morocco, gilt leaves,* *Venet. Aldus, 1519*
- 1548 Cæsar's Commentarii, *Sir J. Thorold's copy, red morocco, by R. Payne, gilt leaves,* - *Paris. Stephani, 1544*
- 1549 Cesare, Commentarii trad. per Agust. Ortica della Porta, *green morocco, gilt leaves, leather linings,* *Aldus, 1547*
- 1550 Cæsar's Commentarii, *old red morocco, gilt leaves,* *Elzevir, 1635*
- \* \* This copy is taller than that of the *Bibliothèque Royale*, which according to Brunet is the largest copy known.
- 1551 Cadell's Journey in Carniola, Italy, and France, *plates,* 2 vol. *half morocco, gilt leaves,* - *Edin. 1820*
- 1552 Cagnola, Esposizione Topografico del Viaggio Israelitico nel Deserto, *map, half morocco, gilt top,* *Lodi, 1829*
- 1553 Cahusac, Grigri, Histoire Veritable, *Nangazaki, 59749*
- 1554 Caillie, Voyage a Temboctou et a Jenne, 3 vol. *half morocco, gilt tops,* - - - *Paris, 1830*
- 1555 Caillard, Catalogue des Livres de la Biliotheque de, *FINE PAPER, gilt leaves,* - - - *Paris, 1808*





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- 1574 **Camoens, Obras por Coelho, 4 vol. green morocco, gilt leaves, - - - Lisboa, 1779**
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- 1587 **Campegius De Auctoritate et Potestate Romani Pontificis et alia Opuscula, VERY RARE, Venet. Aldi, 1555. Campegius de cœlibatu Sacerdotum non abrogando, Venet. ad signum Spei, 1554, 2 vol. in 1, yellow morocco, gilt leaves, Aldine tooling.**
- 1588 **Campegius, De cœlibatu Sacerdotum non abrogando, Venet. 1554**
- 1589 **Campiani Epigrammata, scarce, title pieced, Lond. 1619**
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- 1590 **Campistron, Œuvres, 2 vol. gilt leaves, Amst. 1722**
- 1591 **Camus (Evesque de Belley) L'Hermitte Pelerin, gilt leaves, Douay, 1628**
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- 1594 **Camus's Tragical History of two Italian Families, 1677**



## CANCIONEROS Y ROMANCEROS.

- 1595 **CANCIONERO GENERAL** : que contiene muchas obras de diversos Autores Antiguos, **VERY RARE**, *morocco, gilt leaves,* - - *Anvers, Martin Nucio, 1557*
- 1596 **CANCIONERO GENERAL**, de nuevo corregido, y impresso, **OLIVE MOROCCO**, *with joints, gilt leaves, VERY RARE,* *Anvers, Philippo Nucio, 1573*
- 1597 **Poesias Escogidas de nuestros Cancioneros y Roman- ceros Antiguos**, 2 vol. *green morocco,* *Mad. 1796*
- 1598 **Cancionero del excellentissimo Poeta George de Monte mayor** : de nuevo emendado y corregido, *green morocco, gilt leaves, RARE,* - - *Salamanca, 1571*
- 1599 **Cancionero de George de Montemayor**, *morocco, gilt leaves,* - - - *Madrid, 1588*
- 1600 **Cantigas y Vilancetes**, *Manuscript of the latter part of the sixteenth century, written in a beautiful hand, containing Poems in the Portuguese and Spanish Languages, morocco, powdered with gold, joints, lined with leather, richly gilt, gilt stamped leaves.*
- \* \* A Manuscript Note of Mr. Hanrott's in this Volume ascribes the composition of these Poems to the unfortunate Don Sebastian.
- 1601 **Romancero del muy Valeroso Caballero, El Cid Ruy Diaz de Bivar**, en language antiguo. Recopilado por Juan de Escobar, *morocco, gilt leaves,* *Alcala, 1612*
- 1602 **Romancero del Cid por Escobar**, *morocco,* *Segovia, 1629*
- 1603 **Romancero del Cid**, - - *Pamplona, 1706*
- 1604 **Romancero del Cid**, *morocco, gilt leaves,* *Madrid, 1747*
- 1605 **Romancero del Cid**, reformada sobre las antiguas por Reguaro, *blue morocco, gilt leaves,* - *Mad. 1818*
- 1606 **Romances Nuevamente Sacados de Historias antiguas de la Cronica de Espana compuestos por Lorenço de Sepulveda**, *yellow morocco, gilt leaves, VERY RARE,* *Anvers, Juan Steelsio, 1551*
- 1607 **Silva de Varios Romances**, *an early edition, wanting the title and part of the table of contents, morocco, gilt leaves.*
- 1608 **Silva de varios Romances**, agora de nuevo recopilados, los mejores Romances de los tres libros de la Sylva, anadidos los de la Liga, *morocco,* *Barcelona, 1602*
- 1609 **Sylva de varios Romances**, *blue morocco, Barcelona, 1645*
- 1610 **Floresta de varias Romances sacados de las Historias antiguas de los hechos famosos de los Doze Pares de Francia por Damian Lopez de Tortajada**, *olive morocco, gilt leaves,* - - *Mad. 1713*
- 1611 **Romancero hystoriado**, con mucha variedad de glossas, y Sonetos. Hechos y recopilado por Lucas Rodriguez, *green morocco, gilt leaves, VERY RARE,* *Alcala, 1582*



- 1612 Coro Febeo de Romances Historiales, compuesto por  
Joan de la Cueva, *olive morocco, gilt leaves, VERY RARE,*  
*Sevilla, 1588*
- 1613 Romancero y Monstro Ymagynado, por Alonso de Le-  
desma, *morocco, gilt leaves, - - Lerida, 1616*
- 1614 Primavera, y Flor de los mejores Romances que han  
salido agora nuevamente en esta corte recogidos por  
Pedro Arias Perez, *morocco, gilt leaves, Mad. 1626*
- 1615 Romancero Espiritual, por Joseph de Valdivielso, aña-  
dido y emendado, *morocco, gilt leaves, Alcala, 1668*
- 1616 Romances de Germania de varios autores con el vocabu-  
lario, por Hidalgo, *green morocco, gilt leaves, Mad. 1779*
- 1617 Colleccion de los mas celebres Romances Antiguos Es-  
panoles, Historicos y Caballerescos, por Depping, 2  
vol. in 1, *green morocco, richly tooled, gilt leaves,*  
*Lond. 1825*
- 1618 Romancero de Romances Moriscos, que contiene el Ro-  
mancero General, por Duran, *green morocco, gilt leaves,*  
*Mad. 1828*
- 
- 1619 Canova, Opere di Scultura e di Plastica, descritte da  
Albrizzi, *plates, 4 vol. - - Pisa, 1821*
- 1620 Canovai, Viaggi d'Amerigo Vespucci, *calf, extra, gilt*  
*leaves, - - Firenze, 1817*
- 1621 Canones et Decreta Concilii Tridentini, *Venet. Aldus,*  
1569. Orationes, Responsa, Literæ, ac Mandata ex  
Actis Conc. Tridentini collecta, *Venet. Aldus, 1567, 2*  
*vol. in 1, blue morocco, Aldine tooling, gilt leaves.*
- 1622 Cantiques et Pots-Pourris, *plates, morocco, 1789*
- 1623 Canzoni e Poesie d'un incerto Autori, *Manuscript of the*  
*early part of the fifteenth century, UPON VELLUM, in a*  
*good clear hand, the first leaf contains a medallion portrait*  
*in profile, with the initials A. S. at the bottom is a Shield*  
*of Arms, morocco, gilt leaves.*
- 1624 Canzonette et Operette diverse, a curious collection of  
Ninety Italian Popular Ballads, Stories and Songs, of  
the seventeenth century, bound in 2 small volumes,  
*yellow morocco, gilt leaves, VERY RARE.*
- 1625 Capel's (Lord) Contemplations, *portrait, - 1683*
- 1626 Capella, L'Anthropologia, *green morocco, Aldine tooling,*  
*gilt leaves, - - Venetia, Aldus, 1533*
- 1627 Capell's Prolusions ; or select pieces of Antient Poetry,  
*red morocco, gilt leaves, - - 1760*
- 1628 Capicii de Principiis rerum libri duo, *russia, gilt leaves,*  
*Aldus, 1546*



## Quarto.

## CANCIONEROS Y ROMANCEROS.

- 1629 TRIUMPHO DE MARIA (Cancionero Espiritual) por Martin Martinez de Ampies compuesto, *black letter, red morocco, gilt leaves, EXTREMELY RARE,*  
*Çaragoça, Paulo Hurus, MCCCCLXXXV.*
- 1630 Cancionero de Lopez Maldonado, *parts of the title and prologue wanting, green morocco, gilt leaves,* 1586
- 1631 Romancero General *imperfect in various places, olive morocco, with joints, richly tooled, gilt leaves, Madrid, 1604*
- 1632 Segunda parte del Romancero General recopilados por Miguel de Madrigal, *morocco, lined with leather, richly tooled, EXCESSIVELY RARE,* - *Valladolid, 1605*
- 1633 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos. Agora nuevamente añadido, y emendado por Pedro Flores, *morocco, with joints, richly tooled, gilt leaves,* - *Madrid, 1614*
- 1634 Romances y Historias varias. A curious Collection of the Popular Ballads and Histories of the common people of Spain, bound in 2 vol. *morocco, gilt leaves.*
- 
- 1635 Cosmo the third Grand Duke of Tuscany, Travels in England, *plates, half morocco,* - 1821
- 1636 COSTUMAS DE BEARN, in the Gascon Dialect, PRINTED ON VELLUM, VERY RARE, *Pau, per Johan de Vingles, 1552*
- 1637 Costumes of Switzerland, Persia, Russia, Holland, &c. Lithograph Plates, *coloured, morocco, richly tooled, gilt leaves,* - - - 1824
- 1638 Costume (Antient) of England, by Hamilton Smith, *extra, gilt leaves,* - - - - 1813
- 1639 Costume of China by Alexander, *blue morocco,* 1805
- 1640 Costumes of China, by Mason, 1800. The Punishments of China, 1801, *red morocco, with joints,* - 1801
- 1641 Costumes Suisses peints par Reinhard de Lucerne, *Basle, 1819. Costumi di Napoli, inlaid, splendidly bound in green morocco, with joints, lined with vellum, very richly tooled, gilt leaves.*
- 1642 Costume of the Swiss Peasantry, by Granicher, *coloured, red morocco,* - - - *Basle, 1788*
- 1643 Costume of Hindostan, by Solvyns, *coloured, red morocco, gilt leaves,* - - - - 1807
- 1644 Costumes du Pays et duche de Bourbonnoys, *black letter, calf, gilt leaves,* - *Paris, Pierre Vidoue, 1521*



- 1645 **COUSTUMES DES PAYS, COMTE, ET BAILLIAGE DU GRAND PERCHE**, PRINTED UPON VELLUM, ruled, the capital letters richly illuminated, in the original rich old ornamented binding, - - - Paris, 1558
- 1646 **Covarrubias Orozco, Emblemas Morales**, wood cuts, morocco, gilt leaves, - - - Mad. 1610
- 1647 **Coverdale's Letters of the Saintes and Martyrs Cranmer, Ridley, Hoper, Bradford, &c.** black letter, olive morocco with joints, leaves gilt and stamped, Williams's Copy, London, John Day, 1564
- 1648 **Covert's True and Almost Incredible Report of an Englishman that being cast away in Cambaya, Travelled by Land through many Unknowne Kingdomes and Great Cities**, black letter, blue morocco, - 1612
- 1649 **Coxe's Memoirs of Sir Robert Walpole**, 3 vol. 1798. Coxe's Memoirs of Lord Walpole, portraits, 1802, in all 4 vol. LARGE PAPER, uncut, red morocco.
- 1650 **Coxe's Memoirs of the Pelham Administration**, 2 vol. LARGE PAPER, half morocco, gilt tops, - 1829
- 1651 **Coxe's Original Correspondence of the Duke of Shrewsbury with King William and the Leaders of the Whig Party**, LARGE PAPER, uncut, red morocco backs and corners, 1821
- 1652 **Coxe's Life of the Duke of Marlborough**, 3 vol. LARGE PAPER, portraits, maps and plans, arms of the Duke emblazoned, fine copy in morocco, gilt leaves, 1818
- 1653 **Coxe's Historical Tour in Monmouthshire**, plates, LARGE PAPER, proof plates, half morocco, gilt top, 1801
- 1654 **Coxe's Travels in Poland, Russia, Sweden, and Denmark**, 3 vol. LARGE PAPER, ONLY FORTY COPIES PRINTED, 1803. Coxe's Account of the Russian Discoveries between Asia and America, LARGE PAPER, 1804, in all 4 vol. morocco backs and corners.
- 1655 **Coxe's History of the House of Austria**, 3 vol. LARGE PAPER, uncut, morocco backs and corners, - 1807
- 1656 **Coxe's Memoirs of the Kings of Spain of the House of Bourbon**, 3 vol. LARGE PAPER, Sir M. Sykes's Copy, in russia, gilt leaves, - - - 1813
- 1657 **Coxe's Travels in Switzerland**, 2 vol. numerous plates, red morocco, gilt leaves, - - - 1794
- 1658 **Coxere's Adventures by Sea with his Dangers, Difficulties and Escapes for several yeares**. MANUSCRIPT, dated 1717, green morocco, gilt leaves.
- 1659 **Craven's Tour through the Southern Provinces of Naples**, plates, half morocco, gilt top, - 1821
- 1660 **Craufurd, Essai Historique sur le Docteur Swift**, gilt leaves, - - - Paris, 1803



- 1661 Craufurd, *Essais sur la Litterature Française*, 2 vol. Paris, 1803, one hundred copies printed for private distribution. *Melanges d'Histoire, de Litterature, &c.* 1809, together 3 vol. *half morocco*.
- 1662 Craufurd's Embassy to the Courts of Siam and Cochin China, *plates, half morocco, gilt top*, - 1828
- 1663 Craufurd's Embassy to Ava, *plates*, ... 1822
- 1664 Creede's Etchings of the Statues of the Earl of Pembroke at Wilton, *half morocco*, - - 1731
- 1664\* Creuxii *Historiæ Canadensis sive Novæ Franciæ*, *plates, calf*, - - - Paris, 1664
- 1665 Creighton's Ruins of Gour Described and Represented, *plates coloured, half morocco*, - - 1817
- 1666 Crespi's Set of Etchings of the Story of Bertoldo and Bertoldino, *proof impressions, morocco, gilt leaves*.
- 1667 Crevenna, *Catalogue des Livres de la Bibliotheque, &c.* LARGE PAPER, 5 vol. *gilt leaves, with prices*, *Amst.* 1789
- 1668 THE ADMIRABLE CRICHTON. A VOLUME OF EXTRAORDINARY CURIOSITY, containing.
1. Aldo Manutio, *Relatione della Qualita di Giacomo di Crettonc*, - - - VINEG. ALDO, 1581

\*.\* This Tract though professing to be printed by Aldus in 1581, was in reality printed a few years since by Tosi in imitation of the Aldine types. Thirty-seven copies only were printed. Messrs. Payne and Foss having purchased all the copies, in order to increase its rarity, destroyed all but TWELVE COPIES, and the one remaining in the Editor's hands.

2. JACOBI CRITONII Scoti *Epicedium Illustrissimi Cardinalis Caroli Boromæi rogatu Clarissimi Viri J. A. Magii Mediolanen. Proximo post obitum die exaratum.* Of this Tract ONLY TWO OTHER COPIES are said to be known, one in the Royal Library at Paris, and the other in the Sapienzia College at Rome, - *Mediol.* 1584

3. JACOBI CRITONI Scoti *ad Sfortiam Brivium de Musarum ac Poetarum imprimis Illustrium autoritate Judicium.* This Tract is supposed to be unique. CRICHTON HAS PREFIXED TO IT VERSES "DE SEIPSO."

4. JACOBI CRITONII Scoti *Oratio pro Moderatorum Genuensis Reip. Electione coram Senatu habita*, SUPPOSED TO BE UNIQUE, - - - *Mediol.* 1579

AN UNRIVALLED COLLECTION OF TRACTS OF THE ADMIRABLE CRICHTON, or relating to him. *Splendidly bound in olive morocco, tooled in compartments on the sides, and richly tooled inside.*



- 1669 Critonii (Jacobi). *Epicedium Cardinalis Caroli Borromei, Mediolani, 1584. Reprinted for private distribution by B. H. Bright, Esq. only 25 copies printed.*
- 1670 Croce, L'Dsgazi d' Bertuldin dalla Zena, in rima Bulugnese, plates, - - - Bolog. 1736
- 1671 Croix du Maine, et du Verdier, Bibliothèques Françaises, LARGE PAPER, 6 vol. rich old French morocco, gilt leaves, Paris, 1772-73
- 1672 Croke's (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, genealogical tables, 2 vol. blue morocco, gilt leaves, Oxford, 1823
- 1673 Croker's Researches in the South of Ireland, plates, half morocco, uncut, - - - 1824
- 1674 Cromwell's Memoirs of the Protector Oliver Cromwell, and his Sons Richard and Henry, calf, marbled leaves, 1820
- 1675 Cronica de Don Pedro Niño Conde de Buelna. Cronica de Don Alvarez de Luna, &c. 2 vol. Mad. 1782-84
- 1676 Cronica de Sancto Isidoro-Menore, con Alchune additione Cavate del Texto et Historia de la Biblia, black letter, morocco, gilt leaves, - - - Friuli, 1480
- 1677 Cronicas de los Reyes de Castilla, 7 vol. LARGE PAPER, scarce, red morocco, backs and corners, uncut, Madr. 1779, &c.
- 1678 Croniques de Normandie, black letter, in russia, gilt leaves, Rouen, pour Regnault.
- 1679 Crowne's Relation of all the remarkable Places and Passages observed in the Travels of the Thomas Lord Howard Earl of Arundel, Ambassadour to the Emperour of Germany. red morocco, gilt leaves, - - - 1637
- 1680 Cruden's Concordance, - - - 1824
- 1681 Crucii Vesuvius Ardens, old yellow morocco, gilt leaves, Romæ. 1632
- 1682 Cubero Peregrinacion que ha hecho de la mayor Parte del Mundo, morocco, gilt leaves, - Mad. 1680
- 1683 Cubero, Descripcion General del Mundo, morocco, gilt leaves, - - - 1697
- 1684 Cullum's History of Hawsted and Hardwick, in Suffolk, plates, half russia, uncut, - - - 1813
- 1685 Cullum's History and Antiquities of Hawsted and Hardwick in Suffolk, plates, LARGE PAPER, 30 copies printed, russia with joints, gilt leaves, - - - 1813
- 1686 Cumberland's (Richard) Memoirs of his Life and Writings, ILLUSTRATED WITH PORTRAITS AND PRINTS, MANY OF THEM PROOFS, half morocco, gilt top, - - - 1806
- 1687 Cumberland's (Richard) Memoirs of His Life and Writings, LARGE PAPER, half morocco, - - - 1806





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- 1703 Charles V. Discours entier et au vray du Voyaige fait par le deffunt Empereur Charles cinquiesme à la conqueste du Roiaulme de Thunes, a fine Manuscript of the Sixteenth Century, red morocco, gilt leaves.
- 1704 Chaterina de Siena Libro de la Divina Providentia, blue morocco, with joints, gilt leaves, very fine copy, EXTREMELY RARE, Without place or date, but printed by Azzoguidi at Bologna, circa MCCCCLXXI.
- 1704<sup>o</sup> CHAUCER'S CANTERBURY TALES, a large fragment of the first and very rare Edition PRINTED BY CAXTON, rusia, gilt leaves.
- 1705 Collection of Upwards of ONE HUNDRED CHINESE PAINTINGS finely executed, containing Views of the Principal Buildings, Manufactories, Costumes, &c. of Canton, from the celebrated Collection of Van Braam, bound in yellow morocco, with silk on the sides.
- 1706 Christie's Disquisition upon Etruscan Vases. Christie on the resemblance between the Ornaments used in China, and those of Greece, plates, privately printed, yellow morocco with joints, gilt leaves, - 1806
- 1707 CHRONICLE OF ENGLAND. FRUCTUS TEMPORUM. The Cronicles of England with the Frute of Timis, fourteen leaves wanting in various places, morocco, gilt leaves. Saint Albans, MCCCCLXXXIII.
- 1708 CRONYCLE OF ENGLONDE with ye fruyte of tymes, compyled in a booke by one some tyme scole mayster of Saynt Albans. The descrypcion of Englonde, black letter, blue morocco, with joints, gilt leaves, Wynkyn de Worde, MCCCCCII.
- 1709 Cronycle of Englande with the fruyte of tymes, black letter, red morocco, lined with the same, and most beautifully tooled and gilt, wants the table, Wynkyn de Worde, MCCCCCXX.

\* \* This copy has not the description of England.

## EARLY CHRONICLES OF SPAIN AND OTHER COUNTRIES IN THE SPANISH LANGUAGE.

- 1710 La Cronica de España abreviada por mandado de Doña Isabel Reyna de Castilla, por Diego de Valera, black letter, green morocco, gilt leaves, a few leaves repaired, Sevilla, Cromberger, 1538
- 1711 Chroniques de Espanya, per Pere Miguel Carbonell, in the Catalan language, black letter, wood cuts, morocco, gilt leaves, - - Barcelona, 1547



- 1712 Cronica del Re Don Rodrigo, con la Destruccion de Espana, y como los Moros la ganaron, morocceo, gilt leaves, - - - Alcala, 1587
- 1713 Chronica del famoso Cavallero Cid Ruy Diaz Campeador, morocco, gilt leaves, - - - Burgos, 1593
- 1714 Chronicas de los reyes Don Fernando tercero, Alonzo el Sabio, Sancho el bravo, Fernando el quarto, Alonzo el onzeno, black letter, blue morocco, gilt leaves, - - - Valladolid, 1555.54-51

\* \* This Volume belonged to Hernando de Corral, a Monk of the Monastery of St. Hieronymo de Juste, to which the Emperor Charles V. retired, and on the last leaf he has written some memoranda, respecting the Emperor's entering the Monastery, and his Death.

- 1715 Chronica del Emperador de Espana Don Alonso VII. por Sandoval, blue morocco, gilt leaves, Ms. Notes by Vincente Lastanosa, - - - Mad. 1600
- 1716 Coronica de los Reyes Don Sancho el Deseado, Alonso el octavo y Enrique el Primero por Nuñez de Castro, blue morocco, gilt leaves, - - - Mad. 1665
- 1717 Coronica del Rey Don Pedro, morocco, gilt leaves, Pamplona, 1591
- 1718 Cronica del Rey Don Juan Segundo, morocco, gilt leaves, Pamplona, 1590
- 1719 Cronica del Rey Don Juan Segundo, morocco, gilt leaves, Pamplona, 1591
- 1720 Chronica de los Reyes Don Hernando y Dona Ysabel, por Hernando de Pulgar, black letter, wood cuts, morocco, gilt leaves, - - - Caragoça, 1567
- 1721 Cronica D'Aragon, por Juan de Molina, black letter, fine copy, morocco, gilt leaves, Valencia, Juan Jofre, 1524
- 1722 Chronica de los Principes de Asturias y Cantabria, por Francisco Sota, blue morocco, gilt leaves, Mad. 1681
- 1723 Coronica Universal del Principat de Cathalunya, per Hieronym Pajades, in the Catalan Dialect, morocco, gilt leaves, - - - Barcelona, 1609
- 1724 Cronica de las tres Ordenes y Cavallerias de Sanctiago. Calatrava, y Alcantara, por Francisco de Rades, morocco, gilt leaves, - - - Toledo, 1572
- 1725 Cronica de el Gran Cardenal de Espana, Don Pedro Gonçalez de Mendoza, por Pedro de Salazar, red morocco, gilt leaves, - - - Toledo, 1625
- 1726 Chronicas dos Principes D. Affonso Henriques Primiero Rey de Portugal, por Galvão. de D. Sancho I. e de D. Affonso II. por Ruy de Pina, morocco, gilt leaves, Lisb. 1727



- 1727 Chronico do Rei D. Manoel por Damião de Goes, morocco, gilt leaves, - - - Lisboa, 1749  
 1728 Cronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro, trad. de Portuguesa, por Juan Ochoa de la Salde, Venetian morocco, gilt leaves, Mad. 1597
- 

1729 Chronica vander Hilliger Stat Coellen, black letter, wood cuts coloured, morocco, with joints, gilt leaves, richly tooled with blind tooling, Coellen, John Coelhoff, MCCCCXCIX.

\* \* This Chronicle is extremely curious and interesting, from the Account which it gives of the origin of Printing.

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## NINTH DAY'S SALE.

### *Octavo et Infra.*

- 1730 Gapacoda, Amours de Charles de Gonzague Duc de Mantoue, - - - Elzevir, 1666  
 1731 Caporali, Rime Placevoli, Ferrara, 1590. Barbo, Rime, Vicenz. 1614. Barbo, l'Oracolo, ib. 1616. Martini, Le Muse contentiose, ib. 1614, 1 vol.  
 1732 CAQUETS DE L'ACOUCHÉE. Recueil General des Caquets de la Acouchée mis par ordre en huicts journées, Paris, 1623; with a most extensive Collection of 42 miscellaneous Caquets and Facetiæ not contained in the Recueil General, inlaid in 3 vol. rich old French morocco, gilt leaves, EXCESSIVELY RARE.  
 1733 Caquets de l'Accouchée en huict apres dinées, Troyes, no date. L'Anti-Caquet de l'Accouchée, 1632, red morocco, gilt leaves.  
 1734 Caquets de l'Accouchée, 1624. Le Jargon, ou langage de l'Argot reformé, Lyon, 1634, morocco, gilt leaves.  
 1735 Caradoc's History of Wales, by Powell and Wynne, 1774  
 1736 Carcel de Amor, Espagnol et François, Lyon, 1583  
 1737 Carcer d'Amore trad. da Delio de Manfredi, wood cuts. Venet. 1533. Historie di Isabella et Aurelio, Vnegriz, 1553. Poetica d'Horatio trad. per Dolce, Vnegriz, 1535, 3 vol. in 1.  
 1738 Cardani de Propria vita, liber VI: Paris, 1643. Labbei Galeni Eulogium, Paris, 1660, 2 vol. in 1, morocco, gilt leaves.



- 1739 Cardani Proxaneta, seu de Prudentia civili, *old red morocco, gilt leaves*, - - - *Elzevir*, 1627
- 1740 Cardani Arcana Politica, *old red morocco, gilt leaves*, - - - *Elzevir*, 1635
- 1741 Cardanus, Livres de la Subtilité, trad. par le Blanc, *old French green morocco*, - - - *Rouen*, 1642
- 1742 Cardinalismo i Nipotismo di Santa Chiesa, 4 vol. - - - *Elzevir*, 1667-8
- 1743 Cardoini, La Santa Comedia, *morocco, Aldine tooling, gilt leaves*, - - - *Aldus*, 1566
- 1744 Cardonnel's Picturesque Antiquities of Scotland, with Prints, and proofs on India paper, 2 vol. *green morocco, gilt leaves*, - - - 1788-93
- 1745 Caresme-Prenant, Procez et Examinations sur la Vie de, *morocco, gilt leaves*, - - - *Paris*.
- 1766 Carionis Chronicon a Melanthon, 3 vol. *calf, Autograph of Thomas Knyvett*, - - - 1564
- 1747 Cardonne, Histoire de l'Afrique et de l'Espagne, sous la domination des Arabes, 3 vol. *green morocco, Paris*, 1765
- 1748 Carew's Poetical Works, *half morocco*, *Edinb.* 1824
- 1749 Carey's Vindiciæ Hibernicæ, or Ireland Vindicated, *morocco, gilt leaves* - - - *Philadelphia*, 1819
- 1750 Carletti, Viaggi nell' Indie Occident. et Orientali, *calf, gilt leaves*, - - - *Frenze*, 1715
- 1751 Carli, Istoria della Citta di Verona, LARGE PAPER, 7 vol. *red morocco, gilt leaves*, - - - *Verona*, 1796
- 1752 Carlisle (Comte de) Ambassades vers le Grand Duc de Moscovie, le Roy de Suede, et le Roy de Dannemarc, - - - *Amst.* 1670
- 1753 Carlisle's Description of the Endowed Grammar Schools in England and Wales, LARGE PAPER, 2 vol. *half morocco, gilt tops*, - - - 1818
- 1754 Carlisle's (Fred. Earl of) Tragedies and Poems, 1801
- 1755 Carmina quinque illustrium Poetarum, *red morocco, gilt leaves. Sir John Thorold's Copy.* - - - *Florent. Torrentinum*, 1552
- 1756 CARO (ANNIBAL) J. MATTACCINI, Sonetti dieci, PRINTED UPON VELLUM, *only 2 copies printed, Parma*, 1558, Reprint.
- 1757 Caro (Annibal) Opere, 8 vol. *marbled leaves, Milano*, 1807
- 1758 Caroli Magni Opus contra Synodum, quæ in partibus Græciæ, pro adorandis imaginibus stolidè sive arroganter gesta est, *scarce, gilt leaves*, - - - *anno* 1549
- 1759 Caroli V. Electio et coronatio Caroli V. per Georg. Sabinum conscripta accessit gestorum ejusdem Caroli V. ab initio Imperii usq; huc relatio par N. Mameranum *Colon.* 1550. Commentarium seu Diarium Expeditionis Tunicæ a Carolo V. Imperatore susceptæ, *Lovan.* 1547, 2 vol. in 1, *olive morocco, gilt leaves*.



- 1760 **Caroli I. Icon Basilike, frontispiece by Hollar, red morocco, Sir John Thorold's Copy, Hag. Com. 1649**
- 1761 **Carolo I. Defensio Regia pro Carolo I. Evelyn's Copy, with his Autograph, morocco, by C. Lewis, gilt leaves, 1649**
- 1762 **COLLECTION DE CARON, an Exact Reprint of various very rare Pieces of French Poetry, Facetiæ, Morlini Novellæ, &c. &c. 3 vol. only 100 privately printed at the expense of Mr. Caron, fine set, in red morocco, gilt leaves, Par. 1798**
- 1763 **Caron and Schorten's Description of Japan and Siam, by Manley, map, morocco, 1671**
- 1764 **Caron and Schorten's Description of Japan and Siam, trans. by Manley, map, russia, 1671**
- 1765 **Carteromaco, Il Ricciardetto, 3 vol. old red morocco, gilt leaves, Lond. 1767**
- 1766 **Carter's History of the University of Cambridge, russia, gilt leaves, Ms. Note by Mr. Bindley, 1753**
- 1767 **Carter's History of the County of Cambridge, LARGE PAPER, half morocco, gilt top, 1819**
- 1768 **Carter's Views of Ancient Buildings in England, 6 vol. in 3, green morocco, gilt leaves, 1786**
- 1769 **Cartes (Rene Des) Les Passions de l'Ame, Amst. 1651**
- 1770 **Cartwright's Comedies, Tragi-Comedies, with other Poems, portrait, green morocco, gilt leaves, 1651**
- 1771 **Cartwright's Godlie forme of Household Government, morocco, gilt leaves, 1600**
- 1772 **Carvacho, Honesto y Agradable entretenimiento de Damas y Galanes, trad. por Truchado, 2 vol. Granada, 1582**
- 1773 **CARVE (Thomæ) Itinerarium in fortissima juxta et Nobilissima Legione D. Walteri Devereux cum Historia facti Butleri, Gordon, Lesly, et aliorum, olive morocco, Moguntia, 1539**
- 1774 **CARVE (Thomæ) Itinerarium, Pars I Editio tertia, Mogunt. 1640. Pars 2, Mogunt. 1642, 2 vol. FINE PAPER, red morocco, gilt leaves, Williams's Copy.**
- 1775 **CARVE (THOMÆ) ITINERARIUM, PARS I. Mogunt. 1639. PARS II. Mogunt. 1642. Itinerarium Thomæ Carve pars III. Spira, 1646, 3 vol. in 1, morocco, with joints, lined with morocco, leaves gilt and stamped, EXCESSIVELY RARE.**
- 1776 **CARVE (Thomæ) Itinerarium, Part I. Germanicé. Studio Wolfgangi Sigismundi a Vorburg, morocco, with joints, lined with leather, leaves gilt and stamped, Mayntz. 1640**

\* \* This German version of Carve's Itinerary is an important article in the series of his works. It contains a different Dedication—a Preface containing some account of the work, and nine additional chapters, which are not contained in any of the 3 parts of the Latin original.



- 1777 CARVE (Thomæ) Rerum Germanicarum ab anno 1617, ad annum 1641, Gestarum Epitome, *red morocco, leather insides, richly gilt, gilt leaves, EXCESSIVELY RARE,* 1641
- 1778 Carver's Travels in North America, **LARGE PAPER**, *portrait and plates, hog-skin, gilt leaves,* - 1781
- 1779 Casa (Giovanni della) Opere, 4 vol. *Milano,* 1806
- 1780 Cassan's Lives of the Bishops of Winchester, 2 vol. *half morocco, uncut,* - - - 1827
- 1781 Casas, Histoire des Indes Occidentales, *gilt leaves,*  
*Lyon,* 1642
- 1782 Casas, La decouverte des Indes Occidentales par les Espagnols, *gilt leaves,* - - - *Paris,* 1697
- 1783 Casas, Voyages des Espagnols dans les Indes Occidentales, *calf, gilt leaves,* - - - *Amst.* 1698
- 1784 Casas (Bart. de las) Relacion de la Destruccion de las Indias Occidentales, *half morocco,* - *Lond.* 1812
- 1785 Case's Evangelical Guide: shewing Men and Women their Lott or Chance, *portrait, russia, gilt leaves, bound by Roger Payne, with his curious bill for the binding inserted,* - - - 1697
- 1786 Case (J. de la) La Galatee en Italien, François, Lat. et Espagnol, *green morocco, gilt leaves,* *Lyon,* 1598
- 1787 Casimere's Odes trans. by Hils, *frontispiece, gilt leaves,*  
1646
- 1788 Castaneda, l'Histoire des Indes de Portugal trad. par de Grouchy, *russia,* - - - *Anvers,* 1554
- 1789 Castellan, Lettres sur la Moree, Grece, l'Hellespont, et Constantinople, 2 vol. *plates, calf, gilt leaves,*  
*Paris,* 1808-11
- 1790 Castellette, Opere - - - *Vineg.* 1597
- 1791 Casti, Nouvelle Galanti, 4 vol. in 2, *calf, marbled leaves,*  
*Amst.* 1804
- 1792 Casti, Nouvelle, 3 vol. **LARGE PAPER**, *half morocco, gilt tops,*  
*Parigi,* 1804
- 1793 Casti, Nouvelle Galanti, *fine paper, red morocco, gilt leaves,*  
*Lond.* 1793
- 1794 Casti, Gli Animali Parlanti, 3 vol. **LARGE PAPER**,  
*Parigi.* 1802
- 1795 Castiglione, Il Cortegiano, 2 vol. *calf, gilt leaves,*  
*Milano,* 1803
- 1796 Castillejo, Obras, *morocco, gilt leaves,* *Anvers,* 1598
- 1797 Castillo, Viage de Tierra Santa, *gilt leaves,* *Mad.* 1769
- 1798 Castillonois, Le Parfait Courtisan, trad. par Chappuis, *old inlaid morocco,* - - - *Lyon,* 1580
- 1799 Caste, Nouvelle Galanti, 2 vol. in 1, *marbled leaves,*  
*Amst.* 1804
- 1800 Castlehaven's (Earl of) Review, or his Memoirs of his Engagement and Carriage in the Irish Wars, *green morocco, gilt leaves,* - - - *Dublin,* 1815



- 1801 Castlehaven's (Lord). Memoirs of his Engagement and Carriage in the Wars of Ireland, *with the suppressed dedication, morocco, gilt leaves,* - - - 1681
- 1802 Castlehaven. Letter to the Earl of Castlehaven upon his Lordship's Memoirs, by Lord Anglesey, 1681
- 1803 Castro, Metamorfoſis a lo Moderno en Varios Epigrammas, *green morocco, gilt leaves,* - Florencia, 1641
- 1804 Catalogo de la Libreria de Don Manuel Pantoja, Mat. 1737
- 1805 Catalogue des Cartes Geographiques, Topographiques et Marines de la Bibliotheque du Prince Alexandre Labanoff de Rostoff, *LARGE PAPER, 30 copies printed, with autograph letters of the Prince inserted,* Paris, 1823
- 1806 Catalogus Bibliothecæ Gustavi Schroedteri, Lond. 1726. George Aug. de Matignon Bibliothecæ Catalogus, Lond. 1726. Catalogue of De La Chapelle's Library, Lond. 1726
- 1807 Catalogues. Old Tracts and Plays, 1810. Autograph Letters, 1824. Gen. Dowdeswell's Library, 1828. Jadis's Library, and his Privately Printed Catalogue, 1828, *all with prices and names,* 1 vol.
- 1808 Catalogue des Livres, Tableaux, Antiquités, &c. de Randon de Boisset, 2 vol. *old red morocco, gilt leaves,* Paris, 1777
- 1809 Catalogue of the Library of Miss Curren, *half morocco, privately printed,* - - - 1820
- 1810 Catalogue Raisonné des Variorum, in 8vo. *manuscript, neatly written,* 3 vol. *gilt leaves.*
- 1811 Catalogues of the Libraries of Prest, Watson Taylor, Garrick, Brockett, Conde, Celotti, Rendorp, Nicol, &c. 2 vol. - - - 1819-25
- 1812 Catechisme du Livre de l'Esprit, - - - 1758
- 1813 S. Catherine d'Ornay de Gennes, Vie et Œuvres Spirituelles, 2 vol. *old yellow morocco, gilt leaves,* Paris, 1627
- 1814 Catonis Disticha, Gr. et Lat. et Historia Critica Catoniana, *Williams's copy, in olive morocco, with joints and gilt leaves,* - - - Amst. 1759
- 1815 Cattani, I tre libro d'Amore, - - - Vinegia, 1561
- 1816 Catrou, Histoire de l'Empire du Mogol, *marbled leaves,* Haye, 1708
- 1817 Catton's Scotch and Irish Peerages, *THE ORIGINAL DRAWINGS OF THE ARMS, morocco with joints, richly tooled, gilt leaves,* - - - 1779
- 1818 Catullus, Tibullus, Propertius, *green morocco, gilt leaves, first Aldine edition,* - - - Aldus, 1502
- 1819 Catullus, Tibullus, Propertius, *blue morocco, gilt leaves. The Lyons Forgery. Renouard's Copy,* Aldus, 1502





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- 1843 Dambouderii Praxis rerum Criminalium, wood cuts, green morocco, gilt leaves, - - - Antwerp. 1570
- 1844 Damiano, Libro e da Imparare Giocare a Scachi et de le Partite, olive morocco, lined with leather, richly gilt, VERY RARE, Rome, per Stephanum, Guillireti et Herculem Nani, 1512
- 1845 Damiani de Expeditione in Turcas Elegeia, cum aliis de Rebus Turcicis et Muscoviticis, morocco, gilt leaves, Basilæ, apud Frobenium, 1515
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- 1849 Daniel, Histoire de France, 17 vol. LARGE PAPER, rich old French blue morocco, with broad border of gold and arms, - - - Paris, 1755
- 1850 Dan. Histoire de Barbarie et des Corsaires, morocco, gilt leaves, - - - Paris, 1637
- 1850\* Danorum Res Gestæ Secul. III. et IV. Poema Danicum Dialecto Anglo-Saxonica, edidit G. J. Thorkelin, Havnæ, 1815
- 1851 Dante con la Novo Espositione di Vellutello, morocco, gilt leaves, - - - Vinegia, 1544
- 1852 DARCIÉ'S ANNALES OF QUEEN ELIZABETH, with the portrait of Elizabeth, and engraved title, and the RARE PORTRAIT OF DARCIÉ on the last leaf, also a duplicate of the leaf without the portrait, and the modern copy of the portrait, green morocco, with joints, richly tooled, Grolier pattern, gilt leaves, - - - 1625
- 1853 Dares Phrygius de Excidio Troie, cum figuris, old red morocco, fine copy, scarce, - - - Paris. 1527
- 1854 Darwin's Zoonomia, 2 vol. - - - 1796
- 1855 Darwin's Phytologia, plates, - - - 1800
- 1856 David, Antiquites Etrusques, Grecques, et Romaines, 5 vol. Antiquites d'Herculanum, 7 vol. plates, together 12 vol. calf, gilt leaves, - - - Paris, 1785-81
- 1857 Davis's (Sir John). Discoverie of the True Causes why Ireland was never Entirely Subdued till King James's Reign, russia, gilt leaves, - - - 1612



- 1858 Davy's Account of Ceylon, *plates, half morocco, gilt top,* 1821
- 1859 Daulby's Catalogue of Rembrandt's Works, LARGE PAPER, *portrait, fine copy in morocco, gilt leaves,* Liverp. 1796
- 1860 Daulier des Landes, *les Beutez de la Perse, with etchings, morocco, gilt leaves,* - - - Paris, 1673
- 1861 Daye's Works, *plates, half morocco,* - - - 1805
- 1862 De Bry, *Pannoniæ Historia Chronologica, portraits, Francf. 1596. Boissardi Vitæ et Icones Sultanorum Turcicorum, plates by De Bry, Francf. 1596. Hulsii Chronologia, 1596, 3 vol. in 1, morocco, gilt leaves, Autograph of Sir Robert Cotton, 1596.*
- 1863 De Bry, *Alphabeta et Characteres apud omnes omnino Nationes Usurpati,* - - - Francf. 1596
- 1864 De Bure, *Bibliographie Instructive, 10 vol. LARGE PAPER of the 8vo. Edition, morocco, gilt leaves, Williams's Copy,* 1763
- 1865 DE BURGO, *HIBERNIA DOMINICANA, with the Supplement and cancelled leaves, RARE, russia,* Cologne, (Kilkenny), 1762-72
- 1866 Dec's (Dr. John) Letter containing a Discourse Apologetical for his Philosophical Studies, *morocco, gilt leaves, RARE,* - - - London, Peter Short, 1599
- 1867 Deering's Historical Account of Nottingham, *plates, calf, gilt leaves,* - - - Notting. 1751
- 1868 Dekker's Bellman of London, bringing to Light the most notorious Villanies that are now Practised, FIRST EDITION, *frontispiece, VERY RARE, Nassau's Copy, in russia, with embossed sides, Printed for N. Butter, 1608*
- \* \* Nott in his Preface to the Gull's Horn Book, says, Dodsley mentions an Edition so early as 1608, but he has never met with it, and questions its existence.
- 1869 Dekker's Satiro-mastix, or the Untrussing of the Humorous Poet, *morocco,* - - - 1602
- 1870 De Lille's Gardens, a Poem, translated by Mrs. Montolieu, *plates, red morocco, presentation copy to R. B. Sheridan,* 1798
- 1871 Della Bella, *Recueil de Divers Griffonemens, Tetes, Animaux et autres Sujets, inventés et gravés per Della Bella, green morocco, gilt leaves,* - - - Paris.
- 1871\* Deloney's Thomas of Reading, *half morocco, 1632, reprint.*
- 1872 Del-Rio, *Disquisitionum Magicarum Libri Sex, calf, gilt leaves,* - - - Colon. 1633
- 1873 Del Rio's Description of the Ruins of an Ancient City in America, *plates, half morocco,* - - - 1822



- 1874 Demosthenes, translated by Leland, *russia*, 1731
- 1875 DEMPSTERI SCOTORUM SCRIPTORUM NOMENCLATURA, *Bononia*, 1622. Dempsteri Apparatus ad Historiam Scoticam, Lib. II. *ib.* 1622. Dempsteri Menologium Scotorum, *ib.* 1622, 3 vol. in 1, UPON LARGE THICK PAPER, presentation copies to Manfred de Comitibus, Comes et Patritius Patavinus, to whom the first is dedicated, with his Arms on the cover, gilt leaves, EXTREMELY RARE, *Bonon.* 1622
- 1876 Denina, Rivoluzioni d'Italia, LARGE PAPER, 3 vol. calf, gilt leaves, - - - - - *Torino.* 1769
- 1877 Denne's Observations on Paper-marks, illustrated with numerous drawings of Paper-marks by Craven Ord, half morocco, gilt leaves, - - - - - 1795
- 1878 Denon, Voyages dans la Basse et la Haute Egypte, plates, 2 vol. yellow morocco, gilt leaves, and Atlas, *Lond.* 1809
- 1879 Desclot, Historia de Cataluna, trad. por Cervera, gilt leaves, - - - - - *Barcelona.* 1616
- 1880 Destruction de Hierusalem Faicte par Vespasien, Empereur de Rome, et Titus son Filz, black letter, old French blue morocco, gilt leaves, *Paris, Nicolas Bonfons, s. d.*
- 1881 De Trier, Le Verger des Colloques Recreatifs, en François et Italien, olive morocco, gilt leaves, *Amst.* 1623
- 1882 Deville, Histoire du Chateau-Gaillard, plates, LARGE PAPER, half morocco, gilt top, - - - - - *Rouen,* 1829
- 1883 Deuchar's Etchings after the most Eminent Masters of the Dutch and Flemish Schools, *russia*, gilt leaves, *Edin.* 1803
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- 1885 Dialogues of Creatures Moralized, edited by Haslewood, cuts, Venetian morocco, gilt leaves, - - - - - 1816
- 1886 Diana, De Primatu solius D. Petri ac differentia inter ipsum et D. Paulum Disceptationes, - - - - - *Romæ,* 1647
- 1887 Diaz's History of the Conquest of Mexico, by Keatinge, 1800
- 1888 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES, 4 vol. red morocco, gilt leaves. The Author's own Copy, with additions by Himself and various Correspondents, Drawings of Printer's Devices, not engraved, and numerous Autograph Letters of eminent Literary Characters, - - - - - 1810-19
- 1889 Dibdin's Typographical Antiquities of Great Britain, 4 vol. LARGE PAPER, only 75 Copies printed, plates, proof impressions, 3 vol. bound in *russia*, gilt leaves, vol. 4 half bound, uncut, - - - - - 1810
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- 1914 Collins's History of the Noble Families of Cavendish, Harley, Vere, &c. portraits, - - 1752
- 1915 Colmenares, Historia de la Ciudad de Segovia, morocco, gilt leaves, - - Mad. 1640
- 1916 Columbus, Discorso Historico circa la Nascita di Cristoforo Colombi, Scopritore del Mondo Nuovo, di P. M. Campi, half morocco, - - Piacenze.
- 1917 Combes, Historia de las Islas de Mindanao, Iolo y sus adyacentes, calf gilt leaves, - - Mad. 1667
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- 1919 Compendium Hystorial des Polices des Empires, Royaulmes et choses publicques, translatée de Latin, black letter, morocco, gilt leaves, Paris, Nicolas Couteau, 1525
- 1920 Corio Historia di Milano, from the Cassano Library, Mediol. 1503
- 1921 Coronica de Don Alvaro de Luna, Condestable de Castilla, black letter, green morocco, fine copy, Milan, Juan Antonio de Castellano, 1546
- 1922 Costume of Yorkshire, double set of plates, etchings and coloured, green morocco, - - 1814



- 1923 *Coronica de D. Enrrique, rey de Castilla, la qual higo Alonso de Palençia, traslade de Sebastian Rodriguez, a manuscript, purple morocco, gilt leaves.*
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The following is a List of a few of the numerous decorations by the first modern Artists, which grace the volume. A Drawing in Water Colours, by *Stephanoff*, representing the Crowning the Victor in the Tournament. Superb Painting in Oil, by *R. Bone*, representing the Embarkation of Henry VIII. at Dover. The Fountain of Wine at the Gate of the Palace erected at Guisnes, for the Reception of Henry, by *Bone*, in oil. The Procession of Cardinal Wolsey to the Court of Francis I. in Oil by *Bone*. The Presentation of the Ambassador of Francis to Henry and his Queen, in Oil, by *Bone*. The Presentation of Cardinal Wolsey as Ambassador from Henry to Francis, in Oil, by *Bone*. Henry accompanied by Wolsey and his Train riding to meet the French King, in Oil, by *Bone*. The Meeting of the Two Kings, in Water Colours by *Stephanoff*. The Conference in the Tent, in Oil, by *Bone*. The Banquet, in Oil, by *Bone*. The Challenge in the Lists, in Oil, by *Bone*. Two Knights Tilting, Drawing in Indian Ink, touched with colour, by *Cooper*. The encounter in the Lists between Henry and Francis, in Oil, by *Bone*. The Visit of Francis to Henry at Guisnes, in Oil, by *Bone*. The Meeting of the Two Queens, by *Bone*, in Oil. The Celebration of High Mass in the Presence of the Two Courts, by Cardinal Wolsey, in Oil, by *Bone*. The Entertainment and Masquing given by the Queen of Francis, Drawing by *Stephanoff*, in Water Colours. Portrait of Francis the First, after the picture by Titian, in colours, by *R. Bone*. Portrait of Henry the Eighth, from the picture by Holbein, in a rich dress, in water colours by *Willement*. Portrait of Francis the First, drawn by *Harlowe*, when at Paris, from the original picture, on blue paper in chalks.

Besides these, the volume contains numerous VIGNETTES AND INITIAL LETTERS, which are interspersed throughout, making the number of decorations upwards of a hundred. *Splendidly bound in morocco, by Lewis, with a morocco case.*



**2470** **GASPAR DE CRAYER. FIFTY-THREE DRAWINGS FROM SUBJECTS IN THE NEW TESTAMENT, ADMIRABLY EXECUTED IN INDIAN INK AND OIL BY GASPAR DE CRAYER, with his own portrait.**

\* \* Gaspar de Crayer was born at Antwerp in 1588, and died in 1669. This eminent painter in early life distinguished himself by a Portrait of Cardinal Ferdinand the Governor of the Low Countries, who appointed him Painter to the Court. His reputation speedily increased, and most of the Churches in the Low Countries are decorated with his Paintings. Rubens on beholding his Picture of the Centurion before Christ, said "Crayer nobody will surpass you." These scriptural Drawings exhibit a power of genius and ability of execution, which will sustain the eulogium of Rubens.

**2471** **Dugdale's Monasticon Anglicanum, plates, 3 vol. red morocco, gilt leaves, Lond. 1655-88**

\* \* This copy contains the rare leaf, being the Epistle of Ralph Bathurst, following the title of vol. 1.

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\* \* This splendid Edition of Dugdale may justly be considered a National Work, and of the highest importance to every Public Library and Corporate Body to possess. Next to Domesday Book it is the most ancient and ample record of the History and descent of the greatest portion of the Landed Property of the country, and has been admitted as Evidence in a Court of Justice where the original documents had perished. Besides the Plates belonging to the Work, this copy is illustrated with a set of those belonging to the *Original Edition*.

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- 8 Aretino, Ragionamenti, con La Puttana errante, *old yellow  
morocco*, - - - - - Cosmopoli, 1660
- 9 Aristeia de Settanta due interpreti, trad. per Domenichi, *old  
red morocco, gilt leaves*, - Firenze, Torrentino, 1550
- 10 Athenagoræ Opera, Gr. et Lat. LARGE PAPER, *red morocco*,  
*with joints. Williams's Copy*, - - - - - Oxon. 1682
- 11 Bacon, Saggi Morali, tradotta da Mateo, *Autograph of Sir  
Tobias Matthew inserted, red morocco, gilt leaves*,  
Lond. 1618

\* \* In the Preface are many curious particulars re-  
specting Lord Bacon.



- 12 Baglione, *Arte del Predicare*, . *Vinigia, Torresano*, 1562
- 13 Balbi, *Viaggio dell' Indie Orientali*, *Venetian morocco*, *gilt leaves*, - - - *Venet.* 1590
- 14 Bancroft's *Natural History of Guiana*, - - - 1769
- 15 Baratti's *Travels into the Low Countries of the Abissins*, by G. D. - - - 1670
- 16 Bassanier, *Histoire de la Floride, contenant les Voyages faits en icelle par certains Capitaines Francois*, *Dedicated to Sir Walter Raleigh*, *green morocco*, *gilt leaves*, *Paris*, 1586
- 17 Barozai Noei Bourguignon, avec une *Glossaire des Mots Bourguignons*, *green morocco*, - *Dioni*, 1720
- 18 Barzoni, *I Romani nella Græcia*, - *Trento*, 1813
- 19 Batacchi, *Raccolta di Novelle*, 2 vol. in 1, *morocco*, *gilt leaves*, - - - *Milano*.
- 20 Beard, *Pedantius, Comoedia*, *morocco*, - *Lond.* 1631
- 21 Beauchamps, *Hipparchia, Histoire Galante*, *plates*.
- 22 Beckford, *Vathek*, *marbled leaves*, - *Londres*, 1815
- 23 Bembi *Epistolæ*, 2 vol. *red morocco*, *gilt leaves*. *Sir John Thorold's copy*, - - *Venet. Scotti*, 1552
- 24 Berner's (Juliana) *Treatyse of Fysshynge with an Angle*, 1827
- 25 Berni et altre *Opere in Terza rime*, - - - 1542
- 26 Bernier, *Histoire de la derniere Revolution des Etats du Grand Mogol*, - - - 1671
- 27 Bernier's *History of the Revolution of the Empire of the Great Mogol*, - - - 1671
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- 29 Berwick's *Lives of Corvinus and Atticus*, *Venetian morocco*, *gilt leaves*, - - - *Edin.* 1813
- 30 Bethencourt, *Histoire de la Descouverte et Conqueste des Canaries. Plus un Traicté de la Navigation moderne, &c.* *morocco*, *gilt leaves*, - - *Paris*, 1630
- 31 Bezæ *Poemata juvenilia*, *title injured*, *red morocco*, *ad insigne capitis mortui*, 1548
- 32 Bezæ *Poemata*, *portrait, ruled*, *red morocco*, *gilt leaves*. *Sir John Thorold's copy*, - (*Paris, Barbou*), 1757
- 33 Bible in Short-hand, *ruled*, *old morocco*.
- 34 Bible. *Quadrains Historiques de la Bible. Cuts by le Petit Bernard*, *red morocco*, *gilt leaves*, - *Lion*. 1555
- 35 Bible. *Figures de la Bible, illustrées des huictans Francois*, *Cuts by le petit Bernard, &c.* 2 vol. *blue morocco*, *gilt leaves*, - - - 1564-70
- 36 Bijoux Indiscrets, par Diderot, *marbled leaves*, *Monomotapa*.
- 37 Bizzari *Varia Opuscula. Dedicated to Queen Elizabeth*, *gilt leaves*, - - - *Aldus*, 1565



- 38 **Blosius's Mirrou** for Monkes, *plates, morocco*, Paris, 1676
- 39 **Boccaccio, Il Decameron**, *blue morocco, with joints, gilt leaves*,  
by *Kalthoeber*, - - - *Amst. (Elzevir,)* 1665
- 40 **Borromeo, Notizia de' Novelliere Italiani** posseduti dal  
*Conte, gilt leaves*, - - - *Bassano*, 1794
- 41 **Borromeo, Catalogo de Novellieri Italiani** posseduti dal  
*Conte, half morocco*. - - - *Bassano*, 1805
- 42 **Boucher, Sermons de la simulée conversion et nullité de la**  
*pretendue absolution de Henry de Bourbon, old red*  
*morocco, gilt leaves*, *Jourte l'Exemplaire de Paris*, 1594
- 43 **Boucher, Histoire du Pays de la Nouvelle France** vulgair-  
*ement dite Canada, calf, gilt leaves*, - *Paris*, 1664
- 44 **Bouillon, Histoire de la Vie et du Purgatoire de S. Patrice**,  
*blue morocco, gilt leaves*, - - - *Paris*, 1651
- 45 **Bowles's Sonnets**, 1796. *Collection of Poems, printed on*  
*tinted paper*, - - - - 1796
- 46 **Brandt (Seb.) Stultifera Navis**, *wood cuts, morocco, gilt*  
*leaves*, - - - *Augusta per Schensperga*, 1497
- 47 **Brathwaite's Ar't Asleepe Husband? a Bolster Lecture**,  
*frontispiece by Marshall*, - - - 1640
- 48 **Brathwait's Barnabee's Journal**, by Haslewood, 2 vol. 1820
- 49 **Breviarium Romanum**, *ruled, old red morocco, richly tooled*,  
*Antwerp*. 1561
- 50 **Breviarium Romanum, PRINTED UPON VELLUM, EXTREMELY**  
**RARE**, *some of the borders illuminated, blue morocco, gilt*  
*leaves, Ferrarie, per Laurentium de Rubeis de Valentia*, 1492
- \* \* Van Praet does not mention any copy of this  
upon vellum.
- 51 **Brunus (Jordanus) De Imaginum, Signorum et Idearum**  
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- 52 **Burgus de Bello Suecico**, *portraits, old red morocco*,  
*Leod.* 1643
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- 54 **Caldcleugh's Travels in South America**, 2 vol. *half morocco*,  
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- 55 **Campegius de Auctoritate et Potestate Romani Ponti-**  
**ficis et alia Opuscula**, *Venet. apud Paulum Manutium*,  
1555. **Campegius de coelibatu Sacerdotum non abro-**  
**gando**, *Venet. ad signum Spei*, 1554, 2 vol. in 1, *morocco*,  
*Aldine tooling, gilt leaves*.
- 56 **Catullus, Tibullus, Propertius**, *green morocco, gilt leaves*,  
*Venet. Aldus*, 1508
- 57 **Caviceo, Dialogue intitule le Peregrin**, traduit par Fran-  
*coys Dassy, black letter, old morocco, gilt leaves*,  
*Paris, Nicolas Couteau*, 1528





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- 87 Cour de France Turbanisée, red morocco, gilt leaves, Cologne, 1687
- 88 Cour de S. Germain, ou les intrigues du Roy d'Angleterre, morocco, - - - St. Germain, 1695
- 89 Courier Generale des Affaires de ce temps, calf, extra, Paris, 1619
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- 93 Coustos' Sufferings for Free-Masonry in the Inquisition at Lisbon, uncut, half morocco, - - - 1746
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- 95 Coventry's Enquiry regarding the Author of the Letters of Junius, half morocco, - - - 1825
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- 97 Cox's Journal of a residence in the Burman Empire, plates, marbled leaves, - - - 1821
- 98 Coxe's Social Day, a Poem, LARGE PAPER, PORTRAIT AND PLATES, PROOFS ON INDIA PAPER, splendidly bound in blue morocco, with joints and gilt leaves, - 1823
- 99 Coyer (l'Abbé) Histoire de Jean Sobiesky, Roi de Pologne, 2 vol. calf, gilt leaves, - - - Amst. 1762
- 100 Coyer (l'Abbé) Chinki, Histoire Cochinchinoise, morocco, gilt leaves, - - - Lond. 1768
- 101 Cozio (Conte Carlo) Il Giuoco degli Scacchi, green morocco, gilt leaves, - - - Torino, 1766
- 102 Crabbe's Works, 7 vol. calf, marbled leaves, - 1820
- 104 Cramail (Compte de) La Comedie de Proverbes, old blue morocco, gilt leaves, - - - Paris, 1640
- 105 Cranmer's (Archbishop) Confutation of unwritten Verities, trans. and set forth by E. P. (John Bale?) black letter, blue morocco, richly tooled, gilt leaves, no place nor date.
- 106 Crantz's History of Greenland, plates, 2 vol. calf, extra, gilt leaves, - - - 1767
- 107 Crantzii Saxoniarum rerum libri XIII. morocco, gilt leaves, Colon. 1596
- 108 Crawford's Remarks on Lord Chesterfield's Letters, 1776
- 109 Crebillon, l'Ecumoire, 2 vol. in 1, calf, gilt leaves, 1735
- 110 Crebillon, Tenzai et Neadarne, plates, 2 vol. old red morocco, gilt leaves, - - - Pekin. 1740



- 111 **CREBILLON, ŒUVRES, PRINTED UPON VELLUM, only two copies printed, 4 vol. red morocco, with joints, silk linings, gilt leaves, with plates in four different states. Junot's copy, Paris, Didot, 1797**
- 112 **Crescenzi, Trattato della Agricoltura, 3 vol. marbled leaves, Milano, 1805**
- 113 **Cretin, Chantz royaulx, oraisons et autres petitz traitez, old French red morocco, gilt leaves, rare, Paris, Simon du Bois, 1527**
- 114 **Croce, le Piacevoli Simplicite de Bertoldino, Milano, s. a.**
- 115 **Croce, Bertoldo con Bertoldino e Cacaseno in ottava rime, aggiunte una traduzione in lingua Bolognese, calf, gilt leaves, Bolog. 1740**
- 116 **Croce, Histoire de Bertholde, Haye, 1750**
- 117 **Crofts's Love and Madness, green morocco, 1809**
- 118 **Croft's Sale Catalogue, LARGE PAPER, half morocco, 1788**
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- 125 **Cromwell's History of Colchester, LARGE PAPER, plates, Proofs on India paper, 2 vol. half morocco, gilt tops, 1825**
- 126 **Cromwell's History of the Parish of Clerkenwell, LARGE PAPER, Proof Plates on India paper, morocco, gilt leaves, 1828**
- 127 **Croniques de Loys de Valois feu Roy de France (Louis XI.) black letter, without date or place, olive morocco, gilt leaves.**
- \*.\* This Work may be considered a continuation of the Croniques de St. Denys.
- 128 **Cronique Abregée des Roys de France, portraits, Paris, 1560. Egnace, Sommaire des Chroniques, par Geofroy Tory, wood cuts, Paris, 1544, 2 vol. in 1, morocco, gilt leaves.**
- 129 **Crowne's Pandion and Amphigenia, or History of the Coy Lady of Thessaly, cuts, russia, gilt leaves, 1665**



- 130 Croxall's Select Collection of Novels, 6 vol. in 3, *old morocco*, - - - 1722
- 131 Cruise's Residence in New Zealand, - - - 1823
- 132 Cumberland's Origines Gentium Antiquissimæ, *half morocco, uncut*, - - - 1724
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- 134 Cunningham's Velvet Cushion, 1815. A New Covering for the Velvet Cushion, 1815, *calf*.
- 135 Cunningham's Paul Jones, 3 vol. *half morocco*, 1826
- 136 Cunningham's Two Years in New South Wales, 2 vol. *half morocco, gilt tops*, - - - 1827
- 137 Curio de Bello Melitensi, *Basil.* 1567. Hieronymus Comes Alexandrinus de Bello Turcarum in Melitam, *Norib.* 1566, 2 vol. in 1, *red morocco, gilt leaves*.
- 138 Curion, Triumfo Glorioso de los Nobles Cavalleros de S. Juan Gerosolimitano, *red morocco, gilt leaves*,  
*Barcel.* 1619
- 139 Curionis (Cœli Secundi). Araneus, seu de Providentia Dei, *old morocco*, - - - *Basil.* 1544
- 140 Curionis (Cœl. Sec.) Pasquillus Ecstaticus, 1544
- 141 Curionis (Cœl. Sec.) Pasquillus Ecstaticus, *old yellow morocco, gilt leaves*, - - - *Genev.* 1667
- 142 Curionis (Cœl. Aug.) Sarracenicæ Historia, *Basil.* 1568

*Quarto.*

- 143 Acuna, Nuevo Descubrimiento del Gran Rio de las Amazonas, *RARE, green morocco, gilt leaves*, *Madr.* 1641
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\* \* The Author of this extremely rare Work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda.*" The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics, who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and persecuted for exercising his Apostolic functions. Among the curious matters will be found, "*Morte de Gio. De Burgo delli Baroni di Castel Connel. Vita e morte dell' Illustrissimo Galfrido Barone, Nobile Irlandesi. Elucidatio Orthodoxæ Fidei ac Nobilitatis in persona D. Abbatis Joannis Baptistæ De Burgo pro se, ut suis Antecessoribus per sex centos annos in Regno Hiberniæ pro titulo Equitis Aurati S. Sepulchri.*" It is the pride of Ireland that no venomous reptiles are to be found in that country. It appears the Kingdom was formerly overrun with them, but that they were removed for ever at the intercession of St. Patrick. See vol. 1, p. 61. The two first volumes were sold in Mr. Rennie's sale for six guineas. They are dedicated to Mary Beatrice, Queen of James II. The second dedication, prefixed to vol. 2, is very curious, it recounts the Author's persecutions, and solicits the restitution of his Ecclesiastical Property, and Fine of five hundred pounds. Vol. 3, which must have been published later, as the Tour was made in 1686, 7, and 8, is dedicated to Cardinal D'Este. "*Protettore del Regno d'Inghilterra.*" The Author says, he was Cousin to the Earl of Clanricarde, Viceroy of Ireland.

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- 400 **Di Vera, Tre Navigazioni fatte degli Olandesi al Setten-**  
**trione, nella Norvegia, Muscovia, e Tartaria, cuts, mo-**  
*rocco, gilt leaves,* - - - - - *Vinegia, 1599*
- 401 **Domesday Book for Middlesex, Hertford, &c. by Bawdwen,**  
*half morocco,* - - - - - *Doncast. 1812*
- 402 **Emblemata, a Series of Engravings by Balth. Schw.**  
*mounted in a volume, russia,* - - - - - (1620)
- 403 **EUROPEAN SCENERY. ITALIAN SCENERY by Miss Batty,**  
**PROOFS ON INDIA PAPER,** - - - - - 1820
- 404 **———— SWISS SCENERY by Major Cockburn,**  
**PROOFS ON INDIA PAPER,** - - - - - 1820
- 405 **———— FRENCH SCENERY, by Captain Batty,**  
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- 406 **———— German Scenery, by Captain Batty,**  
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- 407 **———— Sicilian Scenery, by Major Light,**  
**PROOFS ON INDIA PAPER,** - - - - - 1823
- 408 **———— RHINE SCENERY, by Captain Batty,**  
**PROOFS ON INDIA PAPER,** - - - - - 1826
- 409 **———— Hanoverian and Saxon Scenery, by**  
**Batty, PROOFS ON INDIA PAPER,** - - - - - 1829

\* \* The seven preceding Lots are uniformly bound  
in blue morocco, with joints, gilt leaves

- 410 **———— Lake Scenery, a Series of THIRTY**  
**ORIGINAL DRAWINGS by CAPTAIN BATTY, of Views of**  
**the English Lakes, &c. not engraved, green morocco, gilt**  
*leaves.*



- 411 **Faerni Fabulæ et Carmina**, *red morocco, silk linings*,  
*Parma*, 1793
- 412 **Fortescue's Foreste**, or Collection of Histories, dooen out  
of French, (Pedro Mexia), *black letter, morocco, gilt  
leaves*, - - - *London, John Kingston*, 1571
- 413 **Gage's History and Antiquities of Hengrave**, *plates on  
India paper, LARGE PAPER*, - - - 1822
- 414 **GALERIE DE DUSSELDORF**, *fine impressions, Mrs. Nicol's  
copy*, - - - - *Basle*, 1778
- 415 **Galt's Voyages and Travels in Gibraltar, Sardinia, Sicily,  
&c. LARGE PAPER**, *half morocco*, - - - 1812
- 416 **Galtheri Alexandreis**, *printed n cursive type, green mo-  
rocco, gilt leaves*, - - - *Lugduni*, 1558
- 417 **Galvano's Discovery of the World from the first original  
to 1555**, corrected and published by Richard Hakluyt,  
*morocco, gilt leaves, rare*, - - - 1601
- 418 **Gamba, Serie dei Testi di Lingua Italiana**, *red morocco,  
gilt leaves*, - - - - *Venezia*, 1828
- 419 **Gambaræ Poemata**, *Romæ, apud Bladum*, 1555. **Gambaræ  
Damastor et Daphnis**, *Romæ*, 1551. **Gambaræ Theron**,  
*Romæ*. 1552. **Britonii Opusculum de Larvis Marmoreis  
Effossis**, *Romæ, s. a.* **Britonius**, (Sermo in Carmen  
Redactus, de Discessu Alex. Farnesii et Octavii Ducis  
fratrum contra Lutheranos euntium), (*Romæ, typis  
Bladi*), *s. a.* **Britonius** (Carmen ad Paulum Tertium,)  
*Romæ, (Bladus)* 1546, in 1 vol. *green morocco, gilt leaves.*

*Folio.*

- 420 **Fisher's Monumental Remains and Antiquities in Bed-  
fordshire**, *50 copies only printed, half morocco, gilt top*,  
1828
- 421 **Flaxman's Designs for Dante**, by Piroli, *blue morocco, with  
joints by Herring*, - - - *London*, 1793
- 422 **Florio's Worlde of Wordes**, or Dictionarie Italian and  
English, *gilt leaves*, *London, Arnold Hatfield*, 1598
- 423 **Forbin, Voyage dans le Levant**, *Lithograph plates, Atlas  
folio*, - - - - *Paris*, 1819
- 424 **FORSTER'S BRITISH GALLERY OF ENGRAVINGS**, PICKED  
PROOFS ON FRENCH PAPER, of the first Edition of the  
*work as originally published by Miller, and the Supple-  
mentary Number published by Hurst and Co. Also the  
two title pages, the original List of Subscribers*, *half  
morocco, gilt leaves*, - - - 1807-1820
- 425 **Foshrooke's History of the City of Gloucester**, *plates, half  
morocco, gilt leaves*, - - - - 1819



- 426 Foscarini, Della Letteratura Veneziana, vol. 1, all published, LARGE PAPER, half morocco, gilt top, Padoua, 1752
- 427 FOWLER'S MOSAIC PAVEMENTS AND ANCIENT STAINED GLASS of Great Britain, coloured after the Originals, in 2 vol. rare, - - - 1796-1804
- 428 Fox's History of Martyrs, 3 vol. best edition, LARGE PAPER, with plates from an early edition inserted, fine copy, in blue morocco, gilt leaves, - - - 1684

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## THIRD DAY'S SALE.

### *Octavo et Infra.*

- 429 Dickenson's God's Protecting Providence, and a Relation of his Shipreck in Florida, - - - 1759
- 430 Dickensoni Speculum Tragicum, L. Bat. Elzevir. 1605
- \* \* This curious little volume contains Anecdotes of Wolsey, Mary Queen of Scots, Bothwell, Darnley, &c.
- 431 Dickson's (Will. Steel). Narrative of his Confinement and Exile, prohibited, scarce, - Dublin, 1814
- 432 Dictionnaire François Portuguais, green morocco, Bordeaux, 1811
- 433 Dictionnaire Bibliographique Historique et Critique, des Livres rares, avec le Supplement, LARGE PAPER, 4 vol. half morocco, - - - Paris.
- 434 Dictionnaire Bibliographique, par M. P. 2 vol. in 1, red morocco, - - - Paris, 1824
- 435 Dictionnaire Genealogique, Heraldique, Chronologique, et Historique, 3 vol. gilt leaves, - Paris, 1757
- 436 Dictionnaire Infernal, par Collin de Plancy, 2 vol. calf, Paris, 1818
- 437 Dictionnaire Universel, Historique, Critique, et Bibliographique, 20 vol. FINE PAPER, portraits en medaillons, calf, marbled leaves, - - - Paris, 1810
- 438 Dictionary of Polite Literature, 2 vol.
- 439 Diderot, Lettres sur les Aveugles, morocco, - 1749
- 440 Diderot, Pensées Philosophiques, - Haye, 1746
- 441 Diderot, Principes de la Philosophie Morale, Pensées Philosophiques. Lettre sur les Aveugles. Pensées sur l'Interpretation de la Nature. 4 vol. old red morocco, gilt leaves, - - - 1745-54





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1826-27
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varii, *extra, gilt leaves,* - - L. Bat. 1644
- 468 Dobrizhoffer's Account of the Abipones, 3 vol. *half mo-*  
*rocco,* - - - 1822
- 469 Dobson's Life of Petrarch, 2 vol. *red morocco, gilt leaves,*  
1799
- 470 Doctissimorum nostra ætate Italorum Epigrammata, *green*  
*morocco, gilt leaves,*  
*Lutetiæ, sub insigni geminæ anchoræ, s. a.*
- 471 Doctissimorum nostra ætate Italorum Epigrammata, *Lu-*  
*tetiæ, sub insigni geminæ anchoræ, s. a.* Goveani Epi-  
grammata, *Lugd.* 1540. Joannes Blacci, Dani, Odæ  
sacræ, *Paris,* 1549. Alexandri Epistolæ de rebus Indiæ  
mirabilibus ad Aristotelem, *Lutetiæ,* 1537, 4 vol. in 1.
- 472 Dodd's (Dr.) Poems, *red morocco, with joints, gilt leaves,*  
1767
- 473 Doddington's Diary, by Wyndham, *russia,* - 1785
- 474 Dodsley's Collection of Old Plays, 12 vol. *green morocco,*  
*gilt leaves,* - - - 1744
- 475 Dodsley's Trifles, 2 vol. - - 1777
- 476 Dolce, Didone, Tragedia, *green morocco, Aldine tooling, gilt*  
*leaves,* - - - *Aldo,* 1547
- 477 Dolce, Giocasta Tragedia, *red morocco, Aldine tooling, gilt*  
*leaves,* - - - *Vinegia, Aldo,* 1549
- 478 Dolce, Stanze di diversi illust. Poeti, *green morocco, gilt*  
*leaves,* - - - *Vinegia, Giolito,* 1558
- 479 Dolce, Comedie, *green morocco,* *Vinegia, Giolito,* 1560
- 480 Dolce, Dialogo nel quale si ragione del modo di accrescere  
e conservar la memoria, *wood cuts, old green morocco,*  
*gilt leaves,* - - - *Venetia,* 1562
- 481 Dolce, Eleganze, con un discorso sopra diversi ornamenti  
di Ariosto, *calf, gilt leaves,* - *Venet.* 1574
- 482 Dolce, Mariana. Tragedia, *Venet.* 1565. Federa, Tragedia,  
di Bozza, *Vineg.* 1578, *calf, gilt leaves.*
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*gilt leaves,* - - - *Vinegia, Giolito,* 1570
- 485 Dolce, il Capitano, Comedia, *green morocco, gilt leaves,*  
*Ven.* 1586
- 486 Dolce, Dialogo della Memoria, *Venet.* 1586. Spontoni,  
La Metoposcopia, *Venet.* 1642, 2 vol. in 1, *morocco, gilt*  
*leaves.*
- 487 Doleman, i. e. Parsons' Conference about the next Succes-  
sion to the Crown of England, *russia, manuscript title*  
*and genealogical tree,* - - - 1594



- 488 Dolet, *La Maniere de bien traduire d'une langue en autre.*  
Genethliacum Claudii Doleti. Seconde Enfer d'Étienne  
Dolet. &c. 2 vol. Lyon, 1540, &c. Reprint.
- 489 Domenichi, *Progne, Tragedia,* - Firenze, Giunti, 1561
- 490 Domenichi, *Facetie, Motti et Burle di diversi Signori,*  
*green morocco, gilt leaves,* - Firenze, 1564
- 491 Domenichi, *Facetie, Motti, et Burle di diversi Signori et*  
*persone private, calf, gilt leaves,* - Vineg. 1568
- 492 Domenichi *Facetie, Motti, et Burle di diversi Signori et*  
*persone private,* - Venet. 1581
- 493 Domenichi, *Facecies et motz subtils d'aucuns excellens*  
*esprit, printed in cursive type,* - Lyon, 1569
- 494 D'Ongoys, *Promptuaire de tout ce qui est advenu plus*  
*digne de Memoire,* - Paris, 1579
- 495 Doni, *La Libraria, portraits, gilt leaves,* Vinegia, 1557
- 496 Doni, *Mondi Celesti, Terrestri et Infernali, gilt leaves,*  
Venet. 1568
- 497 Doni, *Les Mondes, Celestes, Terrestres, et Infernaux, par*  
*Chappuis,* - 1578
- 497\* Doni, *Novelle, Eighty copies printed, green morocco, gilt*  
*leaves,* - 1815
- 498 Donlevy's *Catechism, or Christian Doctrine, Irish and*  
*English, with the Elements of the Irish Language, calf,*  
*gilt leaves,* - Paris, 1742
- 499 Donne's *Poems, portrait, red morocco, gilt leaves,* 1635
- 500 Dorat, *Oeuvres, plates, 9 vol.* - Haye, 1770
- 501 Dorat. A Set of PROOF IMPRESSIONS OF THE PLATES to  
the Works of Dorat, *red morocco, gilt leaves. Garrick's*  
*Copy,* - 1774
- 502 Doré, *Le College de Sapience, gilt leaves,* Paris, 1555
- 503 Dorleans, *Le Banquet et Apres dinée du Conte d'Arete,*  
*gilt leaves,* - 1594
- 504 D'Ouville, *Les Contes aux Heures perdues, 4 vol.* 1644
- 505 Douvilly's *False Favourite disgrac'd, a Tragi-Comedy,*  
VERY RARE. See Brydges's *Censura, vol. 3, p. 241. Olive*  
*morocco,* - 1657
- 506 Dowdeswell's (General) *Collection of Prints, Sale Cata-*  
*logue of, interleaved with Prices,* - 1812
- 507 Drake's *Literary Hours, 3 vol.* - 1800
- 508 *Dramata Sacra, 2 vol. old yellow morocco, gilt leaves,*  
Basil. 1547
- 509 DRAWINGS. A Volume, containing 36 Original Drawings  
by Crispin de Pass, for his Emblems, Five Designs by  
OSTADE, 16 by Spencer, and 24 by STOTHARD.
- 510 Dreux, *Essai sur l'Amour,* - Amst. 1783
- 511 Drexelii, *Orbis Phaeton, green morocco, gilt leaves,*  
Colon. 1631
- 512 Drummond's *History of Scotland, portraits,* - 1682



- 513 Drummond's (Sir William) Review of the Governments of Sparta and Athens, *half morocco*, - - 1794
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- 515 Drummond. D'Oyly's Letters to Drummond on his Oedipus Judaicus, *gilt leaves*, - - 1811
- 516 Drummond's (Sir W.) Memoir on the Zodiacs of Esnep and Denderah, - - - 1821
- 517 Du Breton, Histoire du Siege d'Orleans, et de la Pucelle Jeane, *two portraits of the Pucelle, blue morocco, gilt leaves*, - - - Paris, 1631
- 518 Ducarel, Antiquités Englo-Normandes, trad. par Lechande D'Anisy, *plates, LARGE PAPER, morocco, gilt leaves*, Caen, 1823
- 519 Du Cerceau, Conjuraton de Rienzi, *old green morocco, gilt leaves*, - - - Paris, 1748
- 520 Du Cerceau, Conjuraton de Rienzi Tyran de Rome en 1347, 3 vol. *gilt leaves*, - - - Paris, 1797
- 521 Duchesne, Antiquitez et Recherches de la Grandeur et Maiesté des Roys de France, *red morocco, gilt leaves*, Paris, 1609
- 522 Duchesne, Essai sur les Nielles, *LARGE PAPER, illustrated with ancient and modern impressions from Nielli, green morocco, lined with leather, most richly and superbly tooled, the leaves stamped and gilt*.
- 523 Duchesne, Essai sur les Nielles, Gravures des Orfevres Florentius du XV Siecle, *plates, green morocco, gilt leaves*, - - - Paris, 1826
- 524 Du Clos, Considerations sur les moeurs de ce siecle, Paris, 1764
- 525 Du Four, Instruction Morale d'un Pere a son fils, *russia*, Amst. 1680
- 526 Dufresnoy, Histoire de Jeane D'Arc, 3 vol. Paris, 1753
- 527 Dufresnoy, Tablettes Chronologiques de l'Histoire Universelle, 2 vol. - - - Paris, 1778
- 528 Dugdale's Antient Usage of bearing Arms, *russia*, 1682
- 529 Dulaure, Les Divinités Genetrices ou du culte de Phallus, Paris, 1805
- 530 Dumont, Memoirs Historiques sur la Louisiane, *plates, 2 vol. in 1, green morocco*, - - - Paris, 1753
- 531 Duncan's History and Antiquities of Bicester, *LARGE PAPER, half morocco*, - - - 1816
- 532 Dunlap's Memoirs of Brown, the American Novelist, 1822
- 533 Dunlop's History of Fiction, 3 vol. *calf, marbled leaves*, 1814
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- 564 Egede's Description of Greenland, *plates, gilt leaves, Font-hill copy*, - - - 1745
- 565 Egly, Histoire des Rois des Deux Siciles de la Maison de France, 4 vol. *old red morocco, royal arms of Spain, gilt leaves*, - - - Paris, 1741
- 566 Egnatius de Exemplis illustrium virorum Venetiarum civitatis, *red morocco, Aldine tooling, gilt leaves*,  
Paris sub Aldina Bibliotheca, 1554
- 567 Elegantes variorum Virgilio-Ovidio Centones, *beautiful cuts by Sadeler, red morocco, gilt leaves*, Monaci. 1617
- 568 Elegidia et Poematia Epidictica, *portraits, several of English characters, James I., Villiers Duke of Buckingham, Sir Horace Vere, &c. red morocco, gilt leaves*, Upsaliæ, 1631
- 569 ELGIN MARBLES. Memorandum on the Subject of the Earl of Elgin's pursuits in Greece, 1815. Wilkins's Atheniensiæ, 1816. Report of the Committee of the House of Commons on the Elgin Marbles, 1816. Canova and Visconti on the Elgin Marbles, 1816. Burrows' Elgin Marbles, *plates*, 1817. Douglas's Essay on the Ancient and Modern Greeks, 1813, together 6 vol. *uniform*.
- 570 Elizabethæ Reginae Angliæ Edictum promulgatum, Lond. 29 Novemb. 1591. Andreæ Philopatri (i. e. Robert Parsons) ad idem Edictum responsio, *morocco, gilt leaves*, 1593.
- 571 Ellis's Specimens of the Early English Poets, *ruled with red lines, illustrated with portraits, red morocco, gilt leaves*, 1790
- 572 ELLIS'S SPECIMENS OF THE EARLY ENGLISH POETS, PRINTED UPON VELLUM, bound in 2 vol. *red morocco, Etruscan tooling, gilt leaves*, - - - 1792
- 573 Ellis's Original Letters Illustrative of English History, first and second series, 7 vol. *morocco, richly gilt, gilt leaves*, - - - 1824-27
- 573\* Elliott's Life of the Duke of Wellington, - 1816
- 574 Eloise en Dishabille, - - - 1822
- 575 Eloge de l'Enfer, *plates*, 2 vol. - Haye. 1759
- 576 Elmes's Arts and Artists, *portraits*, 3 vol. in 1, *green morocco, gilt leaves*, - - - 1825
- 577 Elton's Specimens of the Classic Poets, 3 vol. *extra gilt leaves*, - - - 1814
- 578 Elyot's (Sir Thomas) Boke named the Governour, *black letter, morocco, gilt leaves*, London, Berthelet, 1546
- 579 Emblemata Varia. A series of 100 Drawings upon vellum neatly executed, *olive morocco, gilt leaves*.



- 580 *Elzevir. Catalogus Librorum qui in Bibliopolio Daniellæ  
Elsevirii venales extant, green morocco,*  
*Amst. Elzevir, 1674*
- 581 *Emillianne's History of Monastical Orders, 1693*
- 582 *Emillianne's Frauds of Romish Monks and Priests, 2 vol.  
marbled leaves, - - - 1691-1704*

*Quarto.*

- 583 *Gamboa, Viage al Estrecho Magallaneo, old red morocco,  
gilt leaves, - - - Madrid, 1768*
- 584 *Gambrivii Epigrammatum Historicus liber, morocco, gilt  
leaves, - - - Antwerp, 1581*
- 585 *Garcilasso, La Florida del Ynca, first edition, old red mo-  
rocco, - - - Lisbona, 1605*
- 586 *Gardiner's Account of the Expedition to the West Indies,  
English and French, plates, half morocco,*  
*Baskerville, 1762*
- 587 *Gardner's History of Dunwich, plates, marbled leaves, 1754*
- 588 *Gareis, Pensées, a series of Designs; Costume d'Italie;  
Souvenirs, three series of Lithograph prints, PROOFS  
ON INDIA PAPER, half morocco, gilt leaves, - Paris.*
- 589 *Garin, Complainte et Enseignement, black letter, morocco,  
gilt leaves, - Paris, 1495, Reprint, 1832*
- 590 *Garrick's Library, Catalogue of, printed prices, LARGE  
PAPER, half morocco, - - - 1823*
- 591 *Gaubil, Histoire de Gentchiscan, gilt leaves, Paris, 1739*
- 592 *Gedicci Defensio Sexus muliebris opposita Disputationi  
Mulieres homines non esse, - Lips. 1595*
- 593 *Gell's Geography and Antiquities of Ithaca, plates, half  
morocco, uncut. - - - 1807*
- 594 *Geographie (La Societé de) Recueil de Voyages et de  
Memoires publie par, 2 vol. half morocco, Paris, 1824*
- 595 *Gerning's Picturesque Tour along the Rhine, coloured  
plates, half morocco, - - - 1820*
- 596 *Gerrard, Siglarium Romanum, - Lond. 1792*
- 597 *Gerson de Spiritualibus Nupciis super Cantica Cantorum,  
Nuremb. 1470*
- 598 *Gersonsi Tractatus de pollutione nocturna, black letter,  
without place or date, circa 1480*
- 599 *Gervaise, Histoire du royaume de Siam, map, old red mo-  
rocco, gilt leaves, - - - Paris, 1668*
- 600 *Geuffroy, Description de la Cour du Grand Turc, morocco,  
gilt leaves, Autograph of William Cecill (Lord Burleigh)  
1560 on the title, - - - Paris, 1546*



- 601 Geyleri Navicula sive Speculum fatuorum, *gilt leaves*,  
Argent. 1510
- 602 Geyleri Navicula sive Speculum fatuorum, *wood cuts, blue morocco, gilt leaves*,  
Argent. 1511
- 603 Giannone, Istoria Civile del regno di Napoli, 4 vol. *russia, gilt leaves*,  
Haia, 1753
- 604 Giannone, Opere Postume, *calf, gilt leaves, Palmyra*, 1760
- 605 Giardino di Poesie coltivato da diversi Autori. A Manuscript, with pen and ink drawings. It contains a transcript of the Adamo of Andreini, *green morocco, gilt leaves*,  
1745
- 606 Gibsoni Chronicon Saxonicum ex MSS. cod. Saxonice et Latine, *half russia, uncut*,  
Oxon. 1692
- 607 Gibson's View of the Churches of Dore, Home Lacy and Hempstead, *plates*,  
1727
- 608 Gifford's Political Life of Pitt, LARGE PAPER, 3 vol. *half morocco*,  
1809
- 609 GILBERT'S (SIR HUMPHREY). DISCOURSE OF A NEW PASSAGE TO CATAIA, WITH THE MAP. Epistle and Prophetical Sonet by Gascoigne, *red morocco, gilt leaves, fine copy, EXTREMELY RARE*,  
London, Henry Middleton, 1576
- 610 Gilbert's Historical Survey of the County of Cornwall, *plates, 3 vol. half morocco, gilt leaves*,  
Plymouth, 1817
- 611 Gil Blas, Restituidas a su Patria y a su Lengua Nativa por Issalts, *plates, 4 vol. in 2, morocco, gilt leaves*,  
Mad. 1797
- 612 Gillingwater's History of Lowestoft, *with original drawings inserted, gilt leaves*,  
1790
- 613 Gilley's Excursion to the Mountains of Piemont, and Researches among the Vaudois, *plates*,  
1824
- 614 Giuzrots, Wagen und Fahrwarke der Griechen und Römer und Andener Alten Volker, *plates, 2 vol. half morocco, scarce*,  
München, 1817
- 615 Giovio, Elogi, Vite d'Huomini Illustri di Guerra Antichi et Moderni, *old red morocco*,  
Firenze, 1554
- 616 Giraldus's Itinerary through Wales by Hoare, *plates, 2 vol. half russia, uncut*,  
1806
- 617 Girardi, Il Mercurio del Decimosettimo Secolo, *red morocco, gilt leaves*,  
Napoli, 1664
- 618 Girst's Narrative of an Excursion to Ireland, by various Members of the Irish Society, *privately printed*,  
1825
- 619 Glas's History of the Canary Islands,  
1764
- 620 Gnomici Poetæ Græci, cura Brunck, LARGE PAPER, *olive morocco, gilt leaves*,  
Argent. 1784
- 621 Goddefroy de Bouilon, Faits et Gestes, et de ses Chevalereux freres Baudouin et Eustache, *black letter, wood cuts, fine copy, RARE, the Roxburghe copy*,  
Paris, par Jehan Bonfon, s. a.





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- 641 Fumée's *History of the Troubles of Hungary,* by R. C. 1600
- 642 Fuster, *Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, 2 vol. in 1, green morocco, gilt leaves,* - - - Valencia, 1827
- 643 GALLERIES. *The Angerstein Gallery, with Descriptions by Young, PROOFS, ON INDIA PAPER,* - 1823
- 644 GALLERIES. *The Angerstein Gallery at Woodlands, PROOFS, ON INDIA PAPER, not published.*
- 645 GALLERIES. *The Grosvenor Gallery, PROOFS, ON INDIA PAPER,* - - - 1820
- 646 GALLERIES. *The Leicester Gallery, PROOFS, ON INDIA PAPER,* - - - 1821
- 647 GALLERIES. *The Miles Gallery, PROOFS, ON INDIA PAPER,* 1822

## FOURTH DAY'S SALE.

### *Octavo et Infra.*

- 648 Eusebii *Epistola de Morte gloriosissimi Hieronimi. Augustini Epistola ad Cirillum, et Cirilli ad Augustinum, Manuscript, upon vellum, in Roman characters, green morocco, gilt leaves, Scriptus Sacchete 2 Auguste,* 1451
- 649 Eusebii Emiseni *Episcopi Homeliæ, Paris. sub insigni geminæ anchoræ,* 1547
- 650 Ensebe, *Discours touchant les Miracles attribuez a Apollonius de Tyane, trad. par Cousin, morocco, Paris,* 1684
- 651 Eustace's *Classical Tour through Italy, 4 vol. 1817. Forsyth's Remarks during an Excursion in Italy, 1816, together 5 vol. uniform, red morocco, gilt leaves, with map in a case.*
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- \*.\* These very rare little volumes were the joint productions of Gibbon and his friend Deyverdun. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's Henry II. and of Walpole's Historic Doubts.
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 1525 Ibanez, Memorias Historicas del Rei D. Alonso el Sabio, Mad. 1777  
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- 1588 Holbein's *Scripture Cuts, copied by the Byfields, India*  
*paper,* - - - - - 1830
- 1589 Holdich's *History of Crowland Abbey, 1816. Todd's*  
*Account of Sheriff Hutton Castle, 1824. Oliver's Anti-*  
*quities of Great Grimsby, 1823, half morocco.*
- 1590 Hole's *Remarks on the Arabian Nights' Entertainments,*  
*marbled leaves,* - - - - - 1797
- 1591 Holland's (Lord) *Account of the Lives and Writings of*  
*Lope de Vega and Guillen de Castro, 2 vol. blue morocco,*  
*gilt leaves,* - - - - - 1817
- 1592 Holland's *Wit and Fancy in a maze, or incomparable*  
*Champion of Love and Beautie, a Mock Romance, 1656*
- 1593 Hollar's *Habits of English Women, inlaid, olive morocco,*  
*gilt leaves,* - - - - - 1640
- 1594 Holmes's *Journal during Lord Macartney's Embassy to*  
*China, calf, marbled leaves,* - - - - - 1798
- 1595 Holmes's (John) *Descriptive Catalogue of Books in his*  
*Library, half morocco, privately printed, Norwich, 1828*
- 1596 Holwell's *Interesting Historical Events relative to In-*  
*destan, 3 Parts,* - - - - - 1766



- 1597 Homo disce mori. Lege quid revelat tibi Spiritus Sanctus in agone personarum, 180, &c. *illustrated with portraits, blue morocco,* - *Hamb. 1598*
- 1597\* L'Homme à bonne fortune, *red morocco,* *Haye, 1691*
- 1598 Homeri Odyssea, Græce, *in morocco, leaves gilt and tooled,* *Aldus, 1517*
- 1599 Homeri Ilias et Odyssea, 2 vol. 1524. Scholia in Homeri Iliadem et Odysseam, 1521. Didymi Interpretatio in Odysseam, 1528, together 5 vol. *morocco, Aldine tooling, leaves stamped and gilt,* - *Venet. Aldus.*
- 1600 Homeri Ilias, Græce, *Venet. Sessa, S. A. Homeri Odyssea, &c. Venet. Junta, 1537, 2 vol. green morocco, gilt leaves.*
- 1601 Homeri Ilias et Odyssea, Græce, *LARGE PAPER, morocco, gilt leaves,* - - *Lond. Pickering, 1831*
- 1602 HOMERI ILIAS ET ODYSSEA, 2 vol. *PRINTED UPON VELLUM, only 4 copies printed, venetian morocco,* *Lond. Pickering, 1831*
- 1603 Homeri Ilias et Odyssea per Laur. Vallam Latio donata, 2 vol. *red morocco,* - - *Lugd. 1541*
- 1604 Homeri Ilias, *yellow morocco, gilt leaves, Paris, Turnebus, 1554. Honny soit qui mal y pense, ou Histoires des Filles célèbres du XVIIIe Siecle, red morocco, gilt leaves, Lond. 1771*
- 1605 Honoré, Memoires de la Vie de De Thou, *yellow morocco, gilt leaves,* - - - *Amst. 1713*
- 1606 Hoper, (John) Declaracion of Christe and of his offyce, *russia,* - *Zurych, Augustine Fries, 1547*
- 1607 Hope's. Costume of the Ancients, *plates, calf, gilt leaves,* *1809*
- 1608 Hope's Anastasius, 3 vol. *calf, marbled leaves,* *1820*
- 1609 Hoppner's Oriental Tales, *calf, marbled leaves, 1806. Harris's Poems, morocco, Worcester, 1805, 2 vol.*
- 1610 HORÆ VIRGINIS Marie: Secundum usum Romanum, *PRINTED UPON VELLUM, within wood cut borders of the Dance of Death, &c. morocco, gilt leaves,* *Paris, Kerver, 1501*
- 1611 HORÆ IN LAUDEM VIRGINIS, *within elegant wood cut borders, by Geoffry Tory, blue morocco, gilt leaves, Paris, 1531*
- 1612 Horæ in laudem Virginis, *ruled, blue morocco, gilt leaves, Paris, Wechel, 1538*
- 1613 Horanyi, Memoria Hungarorum et Provincialium Scriptis editis notorum, 3 vol. *morocco, gilt leaves, scarce,* *Vienn. 1775*
- 1614 Horatius. *FIRST ALDINE EDITION, VERY RARE, green morocco, lined with the same, richly tooled, with Aldine tooling, gilt leaves,* - - *Aldus, 1501*
- 1615 Horatii Poemata, *blue morocco, gilt leaves, Aldus, 1509*
- 1616 Horatius, Lambini. Aldus Manutius de Metris Horatianis; *red morocco, gilt leaves,* - *Florent. Junta, 1575*





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1568
- 1638 *Hornii Arca Noæ, old blue morocco, - L. Bat. 1666*
- 1639 Hospital (Michel l') *Œuvres complètes, with double set of plates, 2 vol. Œuvres Inédites de l'Hospital, 3 vol: together 5 vol. LARGE PAPER, green morocco, gilt leaves, Paris, 1824-25*
- 1640 *Hospitalii (Gallarum Cancellarii), Carmina, Williams's copy, green morocco, with joints, und gilt leaves, Amst. 1732*
- 1641 *L'Hospital, Discours sur le Sacre de François II. PRINTED UPON VELLUM, morocco, - - Paris, 1825*
- 1642 *Houbraken's Lives of the Dutch Painters, 3 vol. 1753. Van Mander's Lives of the Dutch and German Painters, 2 vol. 1764. Van Gool's Lives of the Dutch Painters, 2 vol. 1750, in all 7 vol. in Dutch, with portraits by Houbraken, uncut.*
- 1643 *Howard, Earl of Suffolk's Musarum Deliciæ, SUPPRESSED, calf, gilt leaves, - - - 1728*
- 1644 *Howard's Historical Anecdotes of some of the Howard Family, suppressed, gilt leaves, - - - 1769*
- 1645 *Howard (John) Historia Hospitalis S. Elizabethæ prope Treviros, plates, red morocco, - Lond. 1786*
- 1646 *Howard's State of the Prisons in England and Wales, plates, russia, - - - Warring. 1780*
- 1647 *Howard's Account of the Hospital of St. Elizabeth, plates, FINE PAPER, - - - Ipswich, 1786*
- 1648 *Howell's Instructions for Forren Travell, portraits, gilt leaves, - - - - - 1650*
- 1649 *Howison's Sketches of Upper Canada, half morocco, Edinb. 1822*
- 1650 *Howison's Foreign Scenes, 2 vol. half morocco, 1825*
- 1651 *Hoym, (Henrici Comitiss de) Catalogus Librorum Bibliothecæ, a Martin, prices, - - - Paris, 1738*
- 1652 *Huarte, Anacrise, ou Examen des Esprits par Chappuis, blue morocco. gilt leaves, - - - Lyon, 1580*
- 1653 *Huarte, Examen de los Ingeneos para las Sciencias, morocco, - - - - - Amst. 1662*
- 1654 *Huarte, Essame de gl' ingegni de gl' Homini, morocco, Aldo, 1590*
- 1655 *Huber, Observations sur les Abeilles, 2 vol. Huber, Observations sur les Fourmis, together 3 vol. calf, marbled leaves, - - - Paris, 1814-10*
- 1656 *Huet, Traite de la Situation du Paradis Terrestre, old red morocco, gilt leaves, - - - Paris, 1691*
- 1657 *Huet, Lettres de l'Origine des Romains, fine paper, Paris, 1678. Histoire Secrette de la Reine Zarah, (Duchess of Marlborough), Oxford, 1711, 2 vol.*



- 1658 Hugonii Momenta Desultoria, *Elzevir*. 1644. Kinschotii Poema, *Hag. Com.* 1685.
- 1659 Hugonii Momenta Desultoria, *green morocco, with joints, gilt leaves,* - - *Elzevir*. 1644
- 1660 Hugonii Momenta Desultoria, *portrait, morocco, gilt leaves,* *Hag. Com.* 1655
- 1661 Hughes, *Historia Britannica,* - *Oxon.* 1640
- 1662 Hughson's Walks through London, *plates on India paper, LARGE PAPER, 2 vol. morocco,* - - 1817
- 1663 Hughson's Walks through London, *plates, gilt leaves,* 1817
- 1664 Huggins's Sketches in India, *half morocco,* 1824
- 1665 Hugonis Pia Desideria, *cuts, Venetian morocco. gilt leaves,* *Antwerp.* 1632
- 1666 Hugonis Pia Desideria, *wood cuts by Sichem, Antwerp.* 1628
- 1667 Hugonis Pia Desideria, *wood cuts by Sichem, red morocco, by Roger Payne,* - - *Antwerp.* 1628
- 1668 Hugonis Pia Desideria, *wood cuts by Sichem, green morocco,* - - - *Antwerp.* 1628
- 1669 Hugo (Victor) Œuvres, 5 vol. *green morocco, gilt leaves,* *Brux.* 1829
- 1670 Humbert, *Amours d'Ircandre et Sophonie, Paris,* 1637. *Mareschal, La Chrysolite, Paris,* 1634, *gilt leaves.*
- 1671 Humboldt, *Tableaux de la Nature, 2 vol. in 1, calf, gilt leaves,* - - - *Paris,* 1808
- 1672 Humboldt, *Essai Politique sur le Royaume de la Nouvelle Espagne, 5 vol. Vues des Cordilleres et Monuments des peuples indigenes de l'Amerique, 2 vol. together, 7 vol.* - - *Paris,* 1811-16
- 1673 Hume's History of England, with Smollett's Continuation, 13 vol. *LARGE PAPER, red morocco, gilt leaves,* *Oxford,* 1826
- 1674 Hungarvaka, *Pals Biskups Saga, Islandice et Latine, half morocco,* - - - *Hafn.* 1778
- 1675 Hunter's Account of the Kingdom of Pegu, *calf, gilt leaves,* - - - *Calcutta,* 1785

*Quarto.*

- 1676 Huniades Spoliatus, *Tragoedia, plates,* *Rothom.*
- 1677 Hunter's Natural History of the Human Teeth, 1778
- 1678 Hunter's Historical Journal of the Transactions at Port Jackson, *plates, russia, gilt leaves,* - 1793
- 1679 Hunter's Who wrote Cavendish's Life of Wolsey? *half morocco,* - - - 1814
- 1680 Hussii (Joh.) Opera. Epistola III. Nobilium Moraviae, pro defensione Johannis Hussii. Tres Epistolæ Joh. Hussii e Carcere Constantiensi ad Boemos scriptæ, *Vittemb.* 1536. *Processus Consistorialis Martyrii Jo. Huss. curious wood cuts, calf, gilt leaves. The Meerman Copy, but two of the pieces have since been added.*



- 1681 Hutchinson's History of Durham, with the Address to the Subscribers, 3 vol. half morocco, - 1775
- 1682 Hutchinson's History of Northumberland, plates, 2 vol. russia, - - Newcastle, 1778
- 1683 Hutchinson's History of Cumberland, plates, 2 vol. half morocco, uncut, illustrated with duplicate plates and drawings, - - - 1794
- 1684 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, red morocco, with joints, gilt leaves, 1806
- 1685 Hutteni super interfectione propinqui sui Jo. Hutteni Deploratio, cum aliis suis opusculis in Arce Stekelberg, 1519. Erasmi Bellum, Basil. 1517, morocco, gilt leaves.
- 1686 Hyde, Veterum Persarum et Parthorum et Medorum Religionis Historia. Sytagma Dissertationum a Sharpe, together 3 vol. half morocco, uncut, Oxon. 1760-68.
- 1687 Hystoria septem sapientum Rome, black letter, a very ancient edition, without signatures or catchwords, morocco with joints, gilt leaves. Without printer's name, place, or date, but supposed to be printed at Strasburg, by Koburger, Eggesteyn, or Creussner, - circa, 1475
- 1688 Ides (Ysbrandt) Travels over-land from Moscow to China, plates, marbled leaves, - 1706
- 1689 Imbault, Histoire de Lebrahseb Roy de Scythie, trad. du Turc, Turkish and French, - 1731
- 1690 Inprenta Real, Reglamento para la gobierna de la, red morocco, with joints, lined with silk, - Mad. 1799
- 1691 Inghirami, Monumenti Etruschi, contiene Urne Etruschi, Specchi Mistici, Bronzi, Edifizi, Vasi Fittili, Monumenti di Corredo, plates, 7 vol. in 10, half morocco, Fiesoli, 1821-26
- 1692 Ingram's Saxon Chronicle, with an English translation, half russia, - - 1823
- 1693 Institutio dell' Imperio contenute nella Bolla Doro. Cyllenius de Legato Pontificio, morocco, gilt leaves, Academia Veneta. 1559-58
- 1694 Interiano, Ristretto delle Historie Genovesi, old morocco, stained, - - Lucca, 1551
- 1695 IRELAND. Pietas Corcagiensis, or a View of the Green Coat Hospital, Corke, - - 1731
- 1696 Ireland. Geographical Description of the Kingdom of Ireland in 37 Maps, russia, - 1732
- 1697 Irish Histories by Spencer, Campion, Hanmer, and Marleborough, LARGE PAPER, 2 vol. green morocco, Dublin, 1809
- 1698 Isacchi, Inventioni, wood cuts, - Parma, 1579
- 1699 Islas Pithiusas y Baleares, Descriptiones de las, red morocco, lined with silk, - Mad. 1787





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- 1721 Johnstone's Antiquitates Celto-Normanicæ, Antiquitates  
Celto-Scandicæ, 2 vol. in 1, FINE PAPER, *half morocco,*  
*meat,* - - - - - *Havn. 1786*
- 1722 Joinville, Cronica de San Luis, Rey de Francia, trad.  
por Ledel, LARGE PAPER, *red morocco, gilt leaves,*  
*Med. 1794*
- 1723 Joinville's Memoirs, translated by Johnes, 2 vol. *russia,*  
*gilt leaves,* - - - - - *Hafod, 1807*
- 1724 Jones's (Sir William) Works, 6 vol. LARGE PAPER.  
Supplemental Volumes to Sir W. Jones's Works, 2 vol.  
and Lord Teignmouth's Life of Sir W. Jones, together  
9 vol. *half morocco,* - - - - - *1799-1801*
- 1725 Jones's History of Brecknockshire, *plates, LARGE PAPER,*  
2 vol. in 3, *half morocco,* - - - - - *Brecknock, 1809*
- 1726 Jonstoni Inscriptiones Historicæ regum Scotorum, *fine*  
*impressions of the portraits, red morocco, gilt leaves, RARE,*  
*Amst. 1602*
- 1727 Jartin's Life of Erasmus, 2 vol. *red morocco, gilt leaves,*  
*1760*
- 1728 Juan de Persia, Relaciones, *red morocco, gilt leaves,*  
*Vallad. 1604*

*Folio.*

- 1729 Irish Histories, by Spenser, Campion, Hanmer and Marl-  
borough, *original edition, with four leaves added from the*  
*second edition not before printed, green morocco, gilt leaves,*  
*Dublin, 1633*
- 1730 S. Isidori Opera, 2 vol. BEST EDITION, LARGE PAPER,  
*Matrit. 1778*
- 1731 Italian Landscapes, containing various Views of Tivoli,  
Baia, Pozzuoli, &c. splendidly engraved after Hackert,  
by Gmelin and others.
- 1732 JOANNIS LONDINIENSIS CHRONICA, MANUSCRIPT UPON  
VELLUM. A Chronicle commencing with William the  
Conqueror and ending at the reign of Edward I. written  
by John of London, a Monk of Canterbury, *unpublished,*  
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\* \* This Manuscript formerly belonged to the Mo-  
nastery of St. Martin de Bello, (Battle Abbey in  
Sussex) to which it was presented by John Nuton,  
Abbot thereof, as appears by his signature attached  
to a long list of the Relicks belonging to the  
Monastery, occupying two leaves. Some leaves  
of this very curious MS. are wanting.



- 1733 Jefferys's Collection of Dresses, Ancient and Modern, particularly Old English Dresses, coloured plates, 8 vol. 1799
- 1734 Joannes de Bononia de æterna Dei Prædestinatione et reprobatione, PRINTED UPON VELLUM, blue morocco, with joints, gilt leaves, - - - - - Lovan. 1554
- 1735 Joannis Sarisberiensis Policraticus de Nugis Curialium, first edition, (Colonia, Ther Hoernen, circa 1476)
- 1736 Johnson's History of Highwaymen, &c. plates, russis, with joints, fine copy, - - - - - 1734
- 1737 Joinville, Histoire de Saint Louis, Paris, 1761
- 1738 Jolimont, Les Mausolées Français, plates, half morocco, Paris, 1821
- 1739 Josephi Opera, Græce et Latine, notis Hudsoni, 8 vol. LARGE PAPER, red morocco, gilt leaves, - - - - - Amst. 1726
- 1740 JOSEPHUS. LES ANCIENNETES DES JUIFS selon la sentence de Joseph. A MOST SPLENDID AND BEAUTIFUL MANUSCRIPT UPON VELLUM, finely illuminated, with large Miniatures, and initials, but wants the first leaf, old morocco binding, very richly tooled in compartments. From the Towneley Collection.
- 1741 Jovio, Vida y Chronica de Goncalo Hernandez de Cordoba, llamado El Gran Capitan, Caragoça, 1554
- 1743 PAULI JOVII VITÆ LEONIS X. HADRIANI VI. ET POMPEII COLUMNÆ, PRINTED UPON VELLUM, THE ONLY COPY KNOWN, a splendid specimen of Printing upon vellum, green morocco, richly and elegantly tooled, leaves stamped and gilt, Florentia, Torrentini, 1548
- 1744 Juan y Ulloa, Viage a la America Meridional, plates, 5 vol. in 8, green morocco, gilt leaves, Mad. 1748
- 1745 JUSTINI HISTORIA. MANUSCRIPT UPON VELLUM, with Illuminated Capitals, blue morocco, gilt leaves. "Ex emendatissimo Guarini Veron. exemplari transcriptus ab Alessio Germanico. Anno dñi jhesu christi MCCCCXXXIII, Post autem ad idem exemplar emendavit Martinus Rizonius, Veron. ipsius Guarini discipulus."
- 1746 JUSTINI HISTORIA, FIRST EDITION, yellow morocco, Roma, per Udalricum Gallum.

\*.\* This very rare impression is generally considered the Second Edition of Justin, but in the opinion of the Bipont Editors it should be considered the First. They say it contains many valuable readings, and confirm their assertion by a selection of Specimens.

- 1747 JUSTINI HISTORIA, FIRST EDITION, WITH A DATE, red morocco, - Venetiis, JENSON, MCCCCLXX.



- 1748 Justinian. Cest le livre des institutions des drois appelle  
 Institute translate de latine en [vers] françois, *old red  
 morocco, from the Meerman Collection, EXTREMELY RARE,  
 No Printer's name, place, nor date, circa, 1490*
- 1749 Inveges, Annali della Citta di Palermo, 3 vol. *rich old  
 red morocco, gilt leaves, scarce, Palermo, 1649-51*
- 1750 Juvenal des Ursins, Histoire de Charles VI. Roi de  
 France, par Godefroy, - *Paris, 1653*

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- 1752 Hunter's Poems, *plates, FINE PAPER, green morocco, with  
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- 1753 Hunter's Memoirs of a Captivity among the Indians in  
 North America, *half morocco, - 1823*
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 Hutchinson, 2 vol. *gilt leaves, - 1810*
- 1757 Huttner, Voyage a la Chine, *gilt leaves, Paris, 1799*
- 1758 Hutton's (William) Life and History of his family.  
 History of Birmingham. History of Derby, in all  
 3 vol. - - - *V. Y.*
- 1759 Hutton's Voyage to Africa, *plates, half morocco, 1821*
- 1760 Hyde, De Ludis Orientalibus, *plates, 2 vol. in 1,  
 Oxon. 1794*
- 1761 Hygini Opera, notis Munckeri. *Williams's Copy, in olive  
 morocco, with joints and gilt leaves, Hamb. 1674*
- 1763 Hymni et Collecta, item Evangelia, Epistolæ, &c. *wood  
 cuts, blue morocco, gilt leaves, - Colon. 1566*
- 1764 Illuminated Capital Letters and Ornaments from Ancient  
 Manuscripts, *mounted, and bound in a volume, morocco,  
 with morocco lining, richly tooled, contained in a morocco  
 case.*
- 1765 Imbert, Choix de Fabliaux, 2 vol. *blue morocco, with  
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- 1766 Imbert, La Chronique Scandaleuse, *Paris, 1784*





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- 1791 G. Isidori Chronica — De differentiis. De divisione  
temporum, &c. Manuscript of the XIIth Century upon  
vellum, olive morocco, morocco lining, richly tooled.
- 1792 Isocrates, Gr. et Lat. Wolfii, Williams's copy, red morocco,  
with joints and gilt leaves, - Bas. 1613
- 1793 Italian Tales, cuts by G. Cruikshank, half morocco, 1824
- 1794 Italy, Sketches of, 4 vol. half morocco, - 1820
- 1795 Ives's Sigilla Antiqua Norfolciensia, privately printed,  
scarce, - - - 1772
- 1796 Ives's Remarks upon the Garianonum of the Romans.  
FINE PAPER, portrait inserted, red morocco, - 1774
- 1797 Ives's Remarks upon the Garianonum of the Romans,  
portrait, - - - Yarm. 1808
- 1798 Jablonski, Thorn Affligée, plates, marbled leaves,  
Amst. 1726
- 1799 Jackson's Account of Timbuctoo and Housa, maps, half  
morocco, gilt top, - - - 1820
- 1800 Jacobs's Lives of the English Poets, portraits, 3 vol. 1720
- 1801 Jacob, Recherches Historiques sur les Croisades et les  
Templiers, plates, - - - Paris, 1828
- 1802 Jamaica, Present State of, with the Life of Columbus,  
yellow morocco, - - - 1683
- 1803 James I. Apologie pour le Serment de Fidelité, fine por-  
trait by De Leu, morocco, gilt leaves, - Lond. 1609
- 1804 James's Treatise of the corruption of Scripture, &c. by  
the Church of Rome, calf, gilt leaves, Williams's copy,  
1688
- 1805 James's Account of an Expedition to the Rocky Moun-  
tains, 3 vol. half morocco, - - - 1823
- 1806 Japan. Relatio Historica rerum in Japoniæ regno ges-  
tarum A. D. 1603, 1604, &c. gilt leaves, Mogunt. 1610
- 1807 Jaques, Le Faut-Mourir, en vers Burlesques, blue mo-  
rocco, - - - Lyon, 1684
- 1808 Jarric (P. du) Histoire des choses plus memorables  
advenuës es Indes Orientales, &c. rich old morocco, gilt  
leaves, - Guyon de Sardiere's copy, Arras, 1611
- 1809 Jason de Cerebri Morbis, gilt leaves, Basil. 1549
- 1810 Jeannin, Les Negotiations de, 2 vol. green morocco, gilt  
leaves, - - - Elzevier, 1659
- 1811 Jebb's Life of Robert Earl of Leicester, portrait, morocco,  
gilt leaves, - - - 1727
- 1812 Jefferson's Notes on the State of Virginia, PRIVATELY  
PRINTED, morocco, gilt leaves, - - - 1782
- 1813 Jefferson's History of Thirsk, interleaved, half morocco,  
Thirak, 1821



- 1814 Jennings's Introduction to the Knowledge of Medals,  
Basterville, 1775
- 1815 Jensii Lectiones Lucianæ, *Williams's Copy*, green mo-  
rocco, with joints and gilt leaves, Hag. Com. 1699
- 1816 Jenyns's (Soame) Works, 3 vol. - 1793
- 1817 Jesuites. Morale Pratique des Jesuites, (*Elz.*) 1669.  
Catechisme des Jesuites, 1679. Le Cabinet Jesuitique,  
together 3 vol.
- 1818 Jesuits. Regula Societatis Jesu, original edition, ruled,  
rich old yellow morocco, inlaid binding, powdered with gold,  
silk linings, gilt leaves, Girardot de Prefond's Copy,  
Rome, in Colleg. Societatis, 1582
- 1819 Jesuits. Regula Societatis Jesu, an Eptome, old red mo-  
rocco, - Rome, in Colleg. Societatis, 1582
- 1820 Jesuits. Ratio atque Institutio Studiorum, green mo-  
rocco, with joints, gilt leaves,  
Rome, in Collegio Societatis Jesu, 1586
- \*<sup>4</sup>\* The original and uncastrated Edition, of ex-  
treme rarity. The Gagnat copy sold for 660  
francs.
- 1821 Jesuits. La Morale des Jesuites, extraite fidelement de  
leurs livres, 3 vol. old red morocco, (*Elzevier.*) 1669
- 1822 Jesuits. La Morale Pratique des Jesuites, ruled, 9 vol.  
rich old red morocco, - Cologne, 1669-95
- 1823 Jewitt's Adventures in Nootka Sound, - 1824
- 1824 Joannis Damasceni Orationes tres, blue morocco,  
Aldus, 1554
- 1825 Joannis Monachi Majoris Monasterii Historia Gauffredi  
Ducis Normannorum et Comitum Andegavorum, red mo-  
rocco, gilt leaves, - - Par. 1610
- 1826 Jocelin's Life of St. Patrick, by Swift, LARGE PAPER,  
half morocco, - - Dublin, 1809
- 1827 Johnson's (Dr.) Works, 11 vol. Boswell's Life of John-  
son, 4 vol. together 15 vol. LARGE PAPER, morocco, gilt  
leaves, - - Oxford, 1825-26
- 1828 Johnson's (Dr.) Journey into North Wales, with Notes  
by Duppa, half morocco, 1816. Beauties of Johnson,  
1781.
- 1829 Johnson's Dictionary, by Hartley, printed on India paper,  
morocco, - - - 1825
- 1830 Johnson's Rasselas, plates after Westall, morocco, 1817
- 1831 Johnson's Dictionary, yellow morocco, - 1793
- 1832 Johnstone's Anecdotes of Olave the Black. Account of  
Haco's Expedition to Scotland. Death Song of Lodbroc,  
Icelandic and English, gilt leaves, Copenh. 1780-82
- 1833 Johnson's Typographia, wood cuts on India paper, 2 vol.  
green morocco, gilt leaves, - 1824



- 1834 Johnson's History of the Pyrates, *plates*, 2 vol. *calf*, *gilt leaves*, - - - - - 1724
- 1835 Joly, Voyage fait a Munster en Westphalie, *yellow morocco*, *Fonthill copy*, - - - - - Paris, 1670
- 1836 Jones, Escolha das Poesias Orientales por Oliviera, *morocco*, - - - - - Lisboa, 1793
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*Quarto.*

- 2339 Liturgy. Brief Discours of the Troubles begonne at Francford, anno Dom. 1554, about the Booke of Common Prayer and Ceremonies, black letter, blue morocco, 1575





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- 2363 **Lopez, Historia y Tragedia de los Templarios, gilt leaves,**  
 - - - - - *Mad. 1813*
- 2364 **Lord's Display of the Banians and Persees, engraved  
 title, morocco, gilt leaves,** - - - - - *1630*
- 2365 **Losada, Escuela de Trabajos, del cautiverio mas cruel, y  
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- 2366 **Loyer, Quatre Livres des Spectres ou Apparitions, calf,  
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- 2367 **Lozano, Describeion de las Provincias de Gran Chaco,  
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- 2368 **Locker's Views in Spain,** - - - - - *1824*
- 2369 **Lucretius, morocco, gilt leaves,** - - - - - *Glasg. 1759*
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- 2371 **Lupi Epistolæ et Vita Divi Thomæ Martyris et Archi-  
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 gilt leaves,** - - - - - *Brux. 1682*
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 Zwinglius, Erasmus, &c. the Original Editions,  
 seventy in number, many of them with wood cuts, wood  
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 - - - - - *1823*
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- 2376 **Lylie's Euphues. Euphues and his England, 1623**
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- 2385 Ludolfi Grammatica Æthiopica. Lexicon Æthiopico Latinum, 2 vol. - *Francf. 1702-1699*
- 2386 Ludovici [Varthemi] Patritii Romani Novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Siriæ, ac Indiæ, intra et extra Gangem, *morocco, gilt leaves, BARE, - - - Mediol. 1511*
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- 2388 Lycophron, Gr. et Lat. a Potter, *LARGE PAPER, red morocco, with joints, lined with silk, gilt leaves, Oxon. 1697*
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- \* \* This Edition has escaped the notice of all Bibliographers.
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\*.\* This extremely rare Volume was written by Dr. Madden, "a name, says Johnson, which Ireland ought to honour." The Work was scarcely finished when the Author determined to destroy it. ONLY THREE COPIES are said to have been preserved. See Nichols's *Literary Anecdotes*, vol. 2. page 29 to 33.





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- 2516 Manfredi, Poesie, con sua Vita, - Parm. 1793
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- 2545 Morelli, Dissertazione intorno ad alcuni Viaggiatori erudite Veneziani poco noti, - Venez. 1803
- 2546 Mori da Ceno, Giuoco Piacevole, *gilt leaves*,  
 Mantoua, 1580
- 2547 Mori da Ceno, Novelle, *green morocco, gilt leaves*,  
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- 2548 Morton's New English Canaan, *the first book only, russia,*  
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Declaration de Morin, de sa femme, &c. Arrest de la  
Cour de Parlement. Proces Verbal d'Execution de  
Morin, **VERY RARE**, 1 vol. *morocco,* *Paris, 1649-63*
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- 2553 Muestras de los Punzones y Matrices de la Letra que se  
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- 2554 Munoz, Vida y Virtudes de la Venarable Virgen, Luisa  
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\*.\* It consists of 422 leaves, commencing with the  
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through the volume are eighty-six Miniatures of  
Scripture Subjects, in several of which the Portrait  
of the Duchess is introduced. Several of the pages  
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leaf is ornamented with single figures of Flowers,  
Insects, Birds, and Grotesques. The initial letters  
are in gold upon a coloured ground.

This beautiful and amusing little volume presents a  
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ornamented corner pieces to correspond, and en-  
closed in a morocco case.

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- \*.\* These two rare little volumes were the joint productions of Gibbon and his friend Deyverdun. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's History of Henry II. and Walpole's Historic Doubts.
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- 157 Gorham's History of Canterbury and St. Neots, 1820  
 158 Grazzini, Prima e Seconda Cena, Novelle, Lond. 1756  
 159 LADY JANE GREY. Historia de la Vita e Morte di Gio-  
 vanna Graia, gia Regina eletta d'Inghilterra, morocco,  
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 160 Guicciardini, Hore di Ricreatione, Ital. e Francese,  
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 162 J. Ambrosii Vita Gloriosæ Virginis Agnetis, Passio Mar-  
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 Typographicæ inventione ad annum 1478 in Monas-  
 terio S. Udalrici, - - - 1788  
 170 Brown's Memoirs of Howard, (the Philanthropist) in  
 russia, - - - 1818



171. Britton's Picturesque Antiquities of English Cities, Mr. Britton's own Copy, LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, ONLY TWELVE COPIES SO TAKEN, AND TEN ORIGINAL DRAWINGS (SOME NOT ENGRAVED) INSERTED, also Robinson's Views of Cities, India proofs inserted, splendidly bound in green morocco, gilt leaves, - - - - - 1830
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- 669 Montrose.—History of the King's Affairs in Scotland under Montrose, - - - 1648
- 670 Monumentum Romanum N. C. F. Peirescio Factum, blue morocco, gilt leaves, Romæ, Typis Vaticanis, 1638

\*.\* This very Rare and Curious Volume contains after the verses by the Academicians "Panglossia," or Verses on the Death of Peiresc in forty languages, probably the greatest number of Polyglot verses ever composed on a private individual. Peiresc was one of the most eminent lawyers of his time, he visited England, and it was by the joint recommendation of Lord Bacon and Peiresc, that Grotius undertook his work on the Law of Nations. An Autograph on the fly leaf is supposed to be that of James II.

- 671 Moraga, Relatione dell' Ambasciata che Filippo III. fece à Xaabay Re di Persia, in morocco, gilt leaves, Milan, 1619
- 672 Moraes e Silva, Diccionario da Lingua Portugueza, 2 vol. fine copy, red morocco, gilt leaves, - Lisb. 1823
- 673 Moraes, Cronica de Palmeirim de Inglaterra, 3 vol. red morocco, gilt leaves, - - - Lisb. 1786
- 674 Moor's Narrative of Captain Little's Detachment against Tippoo Sultan, - - - 1794
- 675 Moor's Hindu Pantheon, plates, very scarce, 1810. Bhagvat Geeta, by Wilkins, 1785, 2 vol. in 1, in russia.
- 676 Moor on Hindu Infanticide, - - - 1811
- 677 Moore's Life and Letters of Lord Byron, 2 vol. 1830





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 OTHER COLOURED, - Paris, Didot, 1808
- 687 **MILTON.—AUTOGRAPH LETTER AND FAMILY PAPERS; A  
 LONG AUTOGRAPH LETTER, IN LATIN, FROM MILTON TO  
 HIS FRIEND CARLO DATI, Patricio Florentino, Londini,  
 Paschalis Feriæ tertia, 1647. Carlo Dati's Answer,  
 (in Italian), a copy in Carlo Dati's own hand writing, 1647**

**Bond for the sum of 40l. from Richard Hayley to John  
 Milton, 1674. MARY MILTON's (daughter of the poet)  
 Release and Receipt to Elizabeth (his widow) for 100l.  
 her share of her father's estate, 1674. A similar Re-  
 lease from ANNE MILTON, 1674. Similar Release from  
 Absalom Clarke of Dublin, and DEBORAH his wife,  
 (MILTON's DAUGHTER by the first wife), 1675. Richard  
 Mynshull's (brother of Milton's third and last wife)  
 agreement with Eliz. Milton for a House at Nampt-  
 wich, 1680. Bond from Eliz. Milton and S. Acton to  
 Randle Timmis, 1713. Lease of a House in Brindley  
 granted by Eliz. Milton to J. Darlington, 1720. Sale  
 of the Lease of a House in Brindley from J. Darlington  
 to Eliz. Milton, 1725. Copy of the Will of Eliz. Mil-  
 ton and the original grant of Probate, ALL THE PRE-  
 CEDING DOCUMENTS OF MILTON's FAMILY HAVE THE  
 AUTOGRAPH SIGNATURES OF THE PARTIES. Richard  
 Milton is an attesting witness to Mary Milton and Anne  
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 MCCCCLXIX.**

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 LARGE PAINTINGS and numerous Miniatures, red morocco,  
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 num Perfectionem, with the plate, in morocco, gilt leaves,  
 Aldus, 1581**



693 **MISSALE PARISIENSE NOVUM, PRINTED UPON VELLUM, A BEAUTIFUL AND SPLENDID BOOK, ENRICHED WITH THREE LARGE PAINTINGS AND SIXTEEN FINE MINIATURES, bound in red velvet, with morocco joints and gilt leaves.**  
*(Paris), Joannes de Prato, MCCCCLXXXIX.*

\*.\* This splendid Copy is supposed to be **UNIQUE.**

694 **Monstrelet, Chroniques, 3 vol. in 1, best edition, bound in russia, with joints and gilt leaves, - Par. 1572**

695 **Monstrelet, Chroniques, 3 vol. best edition, LARGE PAPER, fine copy, ruled, red morocco, with joints and gilt leaves, Paris, 1572**

696 **Morant's History of Essex, 3 vol. LARGE PAPER, plates, fine copy, red morocco, gilt leaves, - 1768**

697 **Sir T. More's Works, (wants title), FIRST EDITION, red morocco, gilt leaves, Imprinted by Cuwood, Walley, and Tottel, 1557**

698 **Morel, Catalogue des Noms des Connestables, Chanceliers, Grands Maistres, &c. de France, blue morocco, Par. 1599**

699 **Morgan's Sphere of Gentry, plates, blue morocco, gilt leaves, 1661**

\*.\* The work was really written by Waterhouse. This copy contains not only the Howard Pedigree, but two private plates, p. 79 and 113, a title and dedication to part 3, and a vignette at part 3, p. 101.

700 **Moryson's Itinerary through Germany, Italy, Turkey, Scotland, Ireland, &c. fine copy, in morocco, gilt leaves, 1617**

701 **Moses's Picturesque Views of Ramsgate, - 1817**

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703 **MUNICH GALLERY.—Koniglich Baierische Gemul-de-Saal zu Munchen, &c. THE ROYAL BAVARIAN PICTURE GALLERY AT MUNICH AND SCHLEISSHEIM, in a series of Lithograph Prints by Strizner and others, 2 vol. Imperial Folio, - - Munich, 1817**

704 **ROBILLARD, PERONVILLE ET LAURENT.—MUSÉE FRANÇAIS, Recueil Complet des Tableaux, Statues, et Bas-Reliefs, qui composent la Collection Nationale; avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture et la Gravure, 4 vol. FINE IMPRESSIONS OF THE PLATES, - - Paris, 1803**

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- 709 **Meuseli Bibliotheca Historica**, 11 vol. *best edition, FINE PAPER, red morocco, gilt leaves,* - - Lips. 1782-1804
- 710 **Mezeray, Histoire de France avant Clovis**, in *old French, red morocco, gilt leaves,* - - - Amst. 1696
- 711 **Mezeray. Histoire de France sous Louis XIII. et XIV.** 3 vol. in *old French red morocco, gilt leaves,* Amst. 1734
- 712 **Micali, Italia avanti il Dominio dei Romani**, 4 vol. and Atlas in Folio, *gilt leaves,* - - - Fr. 1810
- 713 **Michaud, Histoire des Croisades**, 7 vol. Paris, 1813
- 714 **MICYLLUS DE RE METRICA**, cum præfatione Melanthonis, *best edition, EXTREMELY RARE, splendidly bound in morocco, with joints and gilt leaves,* - - - Franc. 1539
- \*• Bentley is supposed to have made great use of this work, and to have derived some of his Metrical Canons from it. Dr. Parr thought so highly of the work that he earnestly recommended the Delegates of the Clarendon Press to reprint it.
- 715 **Milne's Retrospect of the First Ten Years of the Protestant Mission to China,** - - - Malacca, 1820
- 716 **Milton's Poetical Works**, 2 vol. *gilt leaves,*  
Baskerville, 1760





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- 761 SIR T. MORE.—HEIVODO (INGLESE) Il Moro, RARE, *in russia, Frenz.* 1556
- \* \* Ellis Heywood was the son of the celebrated Epigrammatist John Heywood; this scarce little volume is dedicated to his patron Cardinal Pole. The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, his Wife, his domestic Fool Paterson, &c.
- 762 Sir T. More.—Fernando de Herrera, Tomaso Moro, scarce, Madrid, 1617, at the end of the volume is bound up a Catalogue of Curious Spanish Books in the possession of Alonso y Padilla, Bookseller to the Spanish King, Madr. 1747, *blue morocco.*



762. Sir T. More.—*Expositio Fidei de Morta D. Thomae Mori et quorundam aliorum insignium virorum Angliae.*  
A VERY RARE TRACT, fine copy, . . . . . Amst. 1698

\*.\* This is a very curious volume. It contains some interesting Anecdotes respecting the Persecution and Decapitation of Bp. Fisher and Sir T. More. It is stated, that when Fisher was decapitated his head retained it's naturally healthy appearance, and the populace tumultuously assembled in expectation of being addressed by the Martyr, "*quod in quibusdam martyribus factum legimus.*" To prevent a recurrence of the disturbance on the death of Sir T. More it is added, "*At veriti ne idem eveniret in capite Mori, priusquam exponeretur aqua ferrenti decoctum est quo plus haberet horroris.*" The Tract was written by Erasmus the intimate friend of Sir T. More.

764. More's Life of Sir T. More, with Notes and Illustrations, by Hunter, LARGE PAPER, in morocco, gilt leaves, . . . . . 1838

765. More.—*Vita di T. Moro, Cancellario d'Inghilterra,*  
Bologna. 1733

766. Gertrude More's (Granddaughter of Sir T. More) Spiritual Exercises, with her portrait, also a portrait of Sir T. More, proof before the inscription inserted, blue morocco, minute tooling on the sides, . . . . . Paris, 1658

767. More's Coelebs in search of a Wife, 2 vol. . . . . 1809

768. Morales d'Epictete, Plutarque, Seneque, &c. in old French green morocco, gilt leaves, . . . . . 1653

769. Morales d'Epictete, Plutarque, &c. red morocco, gilt leaves, . . . . . 1653

770. More.—*Morus, Description de l'Utopie, wood cuts,*  
Par. 1550

\*.\* The Earliest French Version.

771. *Morus, l'Utopie, par Sorbierre,* . . . . . Amst. 1643

772. More's Life of Richard III. by Singer, olive morocco, gilt leaves, . . . . . 1821

773. *Mori Epigrammata, portrait by Marshall, red morocco, gilt leaves,* . . . . . Lond. 1638

774. Moreau, *Devoirs du Prince reduits à un Seul Principe,* red morocco, gilt leaves, . . . . . Ven. 1775

775. Moreau, *Histoire Naturelle de la Femme,* 3 vol. Par. 1803

776. Lady Morgan's *Life of Salvator Rosa,* 2 vol. . . . . 1824

777. Morelli, *Saggio di Poesie,* . . . . . Bodoni. 1794

778. Morin, *Factum contre Morin,* and 4 scarce Tracts relating to the Fanatic Morin, who was condemned to be burnt, in French red morocco.



- 779 Morin, Dialogue d'entre le Maître et le Manœuvre sur les  
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- 780 Morlini Novellæ, Caron's Reprint, Par. 1799
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Macao, 1816.
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vites, Col. 1698
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Duke of York, red morocco, gilt leaves, 1789
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paper, 1824
- 786 Moste frutefull piththye and learned Treatise, how a  
Christen mā ought to behave himself in the daüger of  
Death: and howe they are to be releved and cõforted,  
whose deare frendes ar departed oute of thys worlde,  
moste necessarge for this our unfortunat age and sorrowfull  
dayes, Sir M. M. Sykes's copy, black letter, without date,  
VERY RARE, in morocco.

\* \* The name of the Printer was no doubt concealed  
on account of the Exhortation at the end. "An  
Exhortacion wrytten by the Lady Jane the night be-  
fore she suffered, in the end of the New Testament,  
in Greke, whych she sent to hir Sister Ladye  
Katherine." This is the first Edition of Lady Jane  
Grey's Letter, and was not known to Lord Orford.

- 786\* Mouchet, Dictionnaire des Anecdotes de l'Amour, 4 vol.  
Troyes, 1811
- 787 Mouette, Captivité en Fez et Maroc, gilt leaves, Par. 1688
- 788 Muthy, La Mouche ou Aventures de Bigand, 8 vol. red  
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- 789 Moyen de Parvenir, 2 vol. with Sterne's Autograph, yellow  
morocco, gilt leaves, 1788

\* \* Sterne said he was more indebted to this than  
any other work for hints in writing Tristram  
Shandy.

- 790 Moyen de Parvenir, 2 vol. red morocco, gilt leaves, 1788
- 791 Moybant et Levisæ, Bibliothéque Portative, 8 vol. in rus-  
sia, gilt leaves, Lond. 1803
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rocco, gilt leaves, Par. 1870
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- 846 Nicolas's English Peerage, 2 vol. . . . . 1825
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- 859 Nodier, Histoire du Roi de Bohême et de ses Sept Châteaux, VELLUM PAPER, green morocco, gilt leaves, . . . . . Par. 1830
- 860 Nodier, Mélanges tirés d'une Petite Bibliothèque, LARGE PAPER, fine copy, in red morocco, gilt leaves, . . . . . Paris, Crapet, 1829
- 861 Nodier, Souvenirs et Portraits de la Révolution et de l'Empire, 2 vol. in 1, FINE PAPER, green morocco, gilt leaves, . . . . . Par. 1831
- 862 Noe, Viaggio da Venetia al Santo Sepolcro et al Monti Sinai, cuts, red morocco, gilt leaves, . . . . . Ven. 1660
- 863 Nonnus, Dionysiaques, par Boistet, scarce, gilt leaves, . . . . . Par. 1625
- 864 Northumberland Household Book, with Preface by Bp. Percy, ORIGINAL EDITION, very scarce, Presentation from Percy to Malone, with an Autograph Inscription, in morocco, gilt leaves, . . . . . 1770



**865** Norton to the Queene's Maiesties poore deceiued Subjects of the North, drawn into Rebellion by the Earles of Northumberland and Westmorland, 1569. Norton's Warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion. *Imprinted by Daye.* Bull graunted by the Pope to Doctor Harding and other, by reconcilment and assoyling of English Papistes to undermyne faith and allegiance to the Queene. *Imprinted by Daye.* Disclosing of the Great Bull, and certain Calves, that he hath gotten, and specially the Monster Bull, that roared at my Lord Byshop's gate. *Imprinted by Daye.* An Addition declaratorie to the Bulles, with a searching of the Maze. *Imprinted by Daye.* Sir M. M. Sykes's Copy.

\* \* The two last Tracts were written by Morton, who translated twenty-seven of the Psalms for Sternhold and Hopkins, and assisted Sackville Lord Buckhurst in the composition of *Ferrex and Porrex*. He was the State Amanuensis.

### Quarto.

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- 867** Moore's Account of Aveland, - - - 1809
- 868** F. Moreau, Voyage aux Indes Orientales et aux Moluques. MANUSCRIPT, red morocco, gilt leaves.
- 869** Moreni, Bibliografia Storico-Ragionata della Toscana, 2 vol. red morocco, gilt leaves, - Firenz. 1805
- 870** Lady Morgan's Italy, 2 vol. in 1, - - - 1821
- 871** Morhofii Polyhistor Literarius, 2 vol. best edition, in morocco, gilt leaves, - Lubec. 1747
- 872** Moss's History of St. Saviour's Church, Southwark, PROOFS ON INDIA PAPER, - - - 1818
- 873** Mostruosa Fucina de piu' Detestabili Vizii della Chiesa. MANUSCRIPT (about 1750), in olive morocco, gilt leaves.
- 874** Motherwell's Ancient and Modern Minstrelsy, Glasg. 1827. Pleasant History of Roswall and Lillian. Reprint of the Rare Edition of 1663, only 75 printed for sale.
- 875** Moule, Bibliotheca Heraldica Magnae Britanniae, LARGE PAPER, - - - 1822





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- 898 Nicolson and Burn's History of Westmorland and Cum-  
berland, 2 vol. in russia, gilt leaves, - - - 1777
- 899 Nobilita dell' Asino, cuts, - - - Ven. 1598
- 900 I. Nogarolæ Dialogus, utrum Adam vel Eva magis pec-  
caverit. Renouard's copy, with some MS. verses at the  
end by A. Nogarola, red morocco, gilt leaves, Aldus, 1563
- 901 Noble's History of the College of Arms, LARGE PAPER, in  
russia, gilt leaves, - - - 1804
- 902 T. Noble's Blackheath and other Poems, plates, 1808
- 903 Noce, Stanze nel Natale di Christo, Bergamo, 1606. Pa-  
nigarola; Vescovo d'Asti, Quarésima, many cuts, Bergam.  
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- 904 Nodal, Viage al Descubrimiento del Estrecho de San  
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- 905 Norden's Description of Cornwall, maps, - - - 1728
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## Folio.

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- 913 Natalis Evangelicæ Historiæ Imagines et Adnotationes et  
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Wierx and others, brilliant impressions, bound in green  
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joints and gilt leaves, - - - Antwerp. 1593
- 914 Navarrete, Tratados Historicos, Politicos, &c. de China,  
in morocco, gilt leaves, - - - Madr. 1676



**915 MAGNA CARTA REGIS JOHANNIS, XV. DIE JUNII, MCCXV.  
ANNO REGNI XVII. CONVENTIO INTER REGEM ET BARONES.**

**\* \* PRINTED ON VELLUM BY WHITTAKER, IN LETTERS OF GOLD, EACH PAGE SURROUNDED WITH A BEAUTIFUL BORDER ENCLOSING ARMS OF THE BARONS AND DEVICES, *exquisitely painted by Willement, Thomson, Douce, and Harris, and Portraits on Vellum, beautifully painted by Lane, Stephanoff and Wageman.***

**THIS SPLENDID COPY WAS EXECUTED FOR THE LATE EMPEROR ALEXANDER, at a cost of Five Hundred Pounds. His Arms are emblazoned on Vellum at the commencement. He died before the Delivery of the Volume. Four copies only were executed in this splendid style.**

**The first leaf contains the ARMS OF THE EMPEROR OF RUSSIA, richly emblazoned and surrounded with the Garter, painted by Harris.**

**Then follows a Beautiful Painting by Stephanoff and Lane, representing King John attended by the Prelates and Barons presenting the Charter, just signed, to Baron Fitzwalter, taken from the Painted Window at Arundel Castle, Portraits of the late Duke of Norfolk, &c. are painted in the Characters of the Barons, Prelates, &c. who surround the King. In the back ground is a View of Runnemedede. Then follow the title and dedication richly illuminated.**

**Archbishop Langton Discovering in the Abbey of St. Edmund's Bury, the Charter of Henry I. and the Barons swearing to procure its confirmation by King John. A MOST BEAUTIFUL PAINTING IN COLOURS ON VELLUM BY STEPHANOFF AND WAGEMAN.**

**The Text of Magna Charta, printed in Letters of Gold follows.**

**PORTRAIT OF KING JOHN, three-quarter length, painted by Stephanoff and Lane. The back ground represents the interior of Winchester Cathedral with King John's Tomb. This is followed by the Convention on two leaves printed in Gold.**

**Portrait of Roger Bigod, Earl of Norfolk, executed in colours by Wageman.**

***Sumptuously bound in morocco, with morocco lining, most elaborately tooled, and a morocco case. The binding cost forty pounds.***



This Splendid Copy would form a most Valuable, Important, and Distinguished Article in an English Historical Library. The Collector will naturally feel anxious to evince his reverence for Magna Charta, by securing it in its most splendid form. Dear as the Great Charter of our Liberties is to the hearts of Englishmen, much as has been written on the subject by historians, lawyers, and constitutional writers, the full force of our obligations to the Barons of England has never been so eloquently and impressively urged as by the illustrious Lord Chatham in his Speech in the House of Lords, Jan. 9, 1770.

“ My Lords, I think, that History has not done justice to their conduct when they obtained from their Sovereign, that great acknowledgment of national rights contained in Magna Charta; THEY DID NOT CONFINE IT TO THEMSELVES ALONE, BUT DELIVERED IT AS A COMMON BLESSING TO THE WHOLE PEOPLE. They did not say these are the rights of the Great Barons, or these are the rights of the Great Prelates: No, my Lords, they said in the simple Latin of the times, ‘ NULLUS LIBER HOMO,’ and provided as carefully for the meanest subject as for the greatest. These are uncouth words, and sound but poorly in the ears of scholars; neither are they addressed to the criticism of scholars, but to the hearts of Free Men. THESE THREE WORDS, NULLUS LIBER HOMO, HAVE A MEANING WHICH INTERESTS US ALL; they deserve to be remembered, they deserve to be inculcated in our minds, THEY ARE WORTH ALL THE CLASSICS.”

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 1128 Parkinson's Organic Remains of a Former World, 3 vol.  
 plates, scarce, - - - 1820  
 1129 Parkinson's Voyage to the South Seas, plates, 1784  
 1130 Parkinson's History of the English Franciscans, plates,  
 1726  
 1131 Parraga, Historia de Lisseno y Fenissa, gilt leaves,  
 Madr. 1701  
 1132 Parsons's New Book of Cyphers, oblong quarto, gilt  
 leaves, - - - 1704  
 1133 Parsons's Leycester's Commonwealth, and Leycester's  
 Ghost, a Poem, - - - 1641  
 1134 Pasatiempo. MANUSCRIPT. (A Satire on Card Playing),  
 blue morocco, gilt leaves.  
 1135 Pasigraphie et Pasilalie ou Art d'Ecrire la Seule Langue  
 qu'on sait et Régles d'une Langue Universelle, gilt  
 leaves, - - - Par. 1799  
 1136 Pasquier, Recherches de la France, in russia, gilt leaves,  
 Par. 1611  
 1137 Paterson's Journey into the Country of the Hottentots  
 and Caffraria, coloured plates, bound in red morocco, with  
 joints and gilt leaves, - - - 1789

*Folio.*

- 1138 Anselmus, Archiepiscopus Cantuariensis, in Pauli Epis-  
 tolas et Evangelia, in russia, gilt leaves, Paris, 1549  
 1139 Beringeri, Lithographia Wirceburgensis, plates, sup-  
 pressed, see Brunet, in morocco, gilt leaves, Wirceb. 1726  
 1140 Gems of Art, Engravings from Celebrated Pictures,  
 proofs, - - - 1823  
 1141 Herr, Die New Welt der Landschaften und Insulen, &c.  
 A Curious Collection of Voyages in German, contain-  
 ing the Voyages of Cudamosto, Columbus, &c, in morocco,  
 gilt leaves, - - - Strasb. 1534  
 1143 Milles, Nobilitas Politica vel Civilis, gilt leaves,  
 Lond. 1608  
 1144 Pacis Annis 1814 et 1815, Restitutæ Monumentum. A  
 Collection of Polyglot Verses on the occasion, Vratislav.  
 1145 Histoire Palladienne, de ses Genereux Faitz d'Armes et  
 d'Amours, gilt leaves, with Guyon de Sardiere's Autograph,  
 gilt leaves, - - - 1555  
 1146 Libro del Famoso Cavallero Palmerin de Oliva, very  
 scarce, red morocco, gilt leaves, - Toledo, 1580



- 1147 Parival's History of this Iron Age, portraits, red morocco, gilt leaves, - - - 1659
- 1148 Pandectæ Florentinæ, studio Taurellii, bound in 2 vol. LARGE PAPER, very beautiful copy, exquisitely tooled in the Grolier style in compartments, with the celebrated Dudley Earl of Leycester's Crest on the sides, gilt leaves, Flor. Torrentinus, 1553
- 1149 Parker, de Antiquitate Britannicæ Ecclesiæ, edente Drake, LARGE PAPER, portrait, ruled, green morocco, with a broad border of gold, gilt leaves, - Lond. 1729
- 1151 Passaiges d'Oultremer Faitz par les François à la Terre Sainte, yellow morocco, gilt leaves, Par. Le Noir, 1518
- 1152 Peck's Antiquarian Annals of Stamford, gilt leaves, 1727
- 1153 Pelegrini's Graphic History of Lewis XVI. and his Family, - - - 1906
- 1154 Pellicciolo, Impresa del Canal, in Versi, Ven. 1539
- 1155 Penn's Works, with a Journal of his Life, with Letters and Papers never before published, 2 vol. 1726
- 1156 Peringskiold, Monumenta Uplandica per Thiundiam, et Monumenta Ullerakerensia, 2 vol. in 1, plates, in morocco, gilt leaves, - - Stockh. 1710-19
- 1157 Perceforest, la très Elegante, Delicieuse et très Plaisante Histoire de Perceforest Roy de la Grande Bretagne, 6 vol. in 3. The Duke of Roxburghe's copy, gilt leaves, Par. Galliot Du Pré, 1528
- 1158 Perelle, G. N and A. A Collection of about 145 Engravings of Landscapes, &c. also a Collection of about 494 Views, Plans, &c. of Cities and Towns, mounted on Imperial Folio Paper, bound in fine old French russia, with a broad border of gold, and the Royal Arms on the sides.
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- 1179 Paris.—Plans de Paris, (on canvas,) in 2 cases.
- 1180 Paris.—Une Semaine de l'Histoire de Paris, Par. 1830
- 1181 Paris e Viena Nobilissimi Amanti, gilt leaves, Milano, S.A.
- 1182 Park's Travels in Africa, 2 vol. marbled leaves, 1816
- 1183 Parker's Discourses before the University of Oxford, 2 VOL. LARGE PAPER, gilt leaves, Williams's Copy, Oxford, 1790
- 1184 Parker's Rape of Philomela, a Poem, Mr. Strettel's Reprint.
- 1185 Parkerus de Rebus Sui Temporis, LARGE PAPER, fine copy, bound in russia by Hering, with joints and gilt leaves, Lond. 1786
- 1186 Parisiana, Bibliotheca, prices and names, marbled leaves, 1791
- 1187 Parival, Histoires Facetieuses et Morales, in russia, gilt leaves, - - - - - Par. 1669
- 1188 Parnaso Lusitano, 5 vol. green morocco, gilt leaves, Paris, 1827
- 1189 Parnasse Occitanien, ou Poesies Originales des Troubadours, avec un Glossaire Occitanien, 2 vol. gilt leaves, Toul. 1819
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- 1191 Parny, Œuvres, Poesies Erotiques, &c. 5 vol. red morocco, gilt leaves, - - - - - Paris, 1808
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- 1193 Parapilla Poeme, blue morocco, - - - - - Florence, 1776
- 1194 Parr's Collection of Characters of Fox, 2 vol. in 1, 1809
- 1195 Parr.—Bibliotheca Parriana, LARGE PAPER, with the cancelled leaves, of which only five copies exist; also three portraits and two Autograph Letters of Dr. Parr inserted, morocco, gilt leaves, - - - - - 1827
- 1196 Parry's Collection of National Ballads, - - - - - 1829
- 1197 Parsons (the Jesuit's) Conference on the next Succession to the Crown, gilt leaves, - - - - - 1681
- 1198 Father Parsons.—Eudæmon (Parsons) Apologia pro Garneto, very scarce, fine copy, in morocco, Col. Agrip. 1610
- 1199 Parsons on the Bequest of Flood to Trinity College, Dublin, with a Defence of the Ancient History of Ireland, - - - - - 1795
- 1200 Parsons's Poetical Tour, 1787. The Arno Miscellany, Florence, 1784



- 1201 Parsons's Travelling Anecdotes, 2 vol. in olive morocco gilt leaves, . . . . . 1807
- 1202 Partage du Lion de la Fable verifié par Le Roy dans celui de la Monarchie d'Espagne, 2 vol. in 1. The Second Part is very scarce. It is unknown to Brunet; he says it was never printed, red morocco; gilt leaves, Col. 1700-1701
- 1203 Partisans Demasquez, gilt leaves, Col. 1707. Heroïne Mousquetaire, frontispiece, gilt leaves, *Amst.* 1723, 2 vol.
- 1204 Parva Christianorum Officia per Ludovicum xiii. ordinata, ruled, in fine old red morocco, leaves gilt and painted, Paris. ex Typ. Reg. 1642
- 1205 Pascal, Les Provinciales, en François, Lat. Espagn. et Italien, fine Copy, in old French green morocco, gilt leaves, Col. 1684
- 1206 Pascal, les Provinciales, the Duke of Marlborough's Copy, yellow morocco, gilt leaves, - Col. (Elzev.) 1657
- 1207 Pascal, Les Provinciales, - Col. (Elzev.) 1657
- 1208 Pasquillorum Tomi Duo, scarce, in red morocco, gilt leaves, 1544
- 1209 PASQUILLI.—The following very curious and extensive Collection of Pasquils, Satires, and Historical Pieces against the Church of Rome, contained in 9 volumes, are bound uniform with the preceding Article.

Vol. 1, Cœlii Secundi Curionis Pasquillus Ecstaticus, no date. Wicelius de moribus veterum Hæreticorum, Lips. 1537. 2, Coel. Sec. Curio, De omni artificio disserendi, Basil. 1547. Historia de morte Sancti viri Joannis Diazii Hispani, 1547. 3, Coel. Sec. Curionis Araneus, Basil. 1544. 4, Coel. Sec. Curionis Christianæ Religionis Institutio, 1549. Jo. Rivius, De Sæculi nostri felicitate, 1548. 5, Coel. Sec. Curio, De amplitudine beati regni Dei, 1554. De Primatu Papæ. Autore quodam pio et erudito viro, 1558. Feuguerèi Responsa ad quendam obscurum Inquisitorem, De Ecclesiæ perpetuitate, Lug. Bat. 1579. 6, Pasquillus Ecstaticus, no date. Dedekindi Metamorphoses Sacræ, Schmalcalde, 1565. 7, Coel. Sec. Curio de bello Melitensi, Basil. 1567. Hovœi, Zuermondus, vel de temporis nostri statu, Colon. 1564. Hovœus, De Arte amandi Christum, et alia Carmina, Colon. 1566. 8, Naogeorgi Tragoedia Nova, Pammachius, August. 1539. 9, Naogeorgi Tragoedia alia nova, Mercator seu judicium.

\* \* The above Collection is from the Library of the celebrated Daniel Gerdesius, and have his autograph.



- 1210 Pascal, *Pensees, green morocco,* - *Amst.* 1672
- 1211 Paschalii vita Pibrachii, *with the Aldine Anchor on the Title,* - *Par. Ap. Columbellum,* 1584
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- 1218 Pasquin's Relation of his Voyage to the other World, *gilt leaves,* - - - *1674*
- 1219 Passavanti, *Spechio della Vera Penitenzia, 2 vol.* *Milan,* 1808
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- 1221 Paterculus, *Lat. et Fr. par Paul, gilt leaves,* *Par.* 1770
- 1222 Paterson's *Bibliotheca Universalis Selecta, with prices,* *1786*
- 1223 Paterson's *Book of Roads, by Mogg,* - *1822*
- 1224 Patersoni *Epigrammata, cum aliquot Paalmorum Paraphrasi, very scarce, in green morocco, gilt leaves,* *Edinb.* 1678
- 1225 Patye, *Recherches sur les causes de la grandeur et les revers de Henri le Lion, FINE PAPER, red morocco,* *Hanover,* 1786
- 1226 PATTEN'S *EXPEDICION INTO SCOTLANDE OF THE DUKE OF SOMERSET, uncle unto our most noble Sovereign Lord Edward the VI. red morocco, lined with green, richly tooled, the leaves stamped and gilt, fine copy, EXTREMELY BARE,* - - - *London, Grafton,* 1548
- 1227 Pauli Jovii *vita Sfortiæ, Basil.* 1542. *Cepionis Res Gestæ Mocenici Imperatoris, 1544, 2 vol. in 1, red morocco, gilt leaves.*
- 1228 Paulini, *Prosperi et Hilarii Poemata, ruled, old blue morocco, gilt leaves,* - - - *Plantin.* 1560
- 1229 *ST. PAUL'S.—THE BURNYNGE OF PAULES CHURCH IN LONDON in 1561 and 4 day of June by Lightnynge, at three of the Clocke, at after noone, which continued terrible and helplesse unto nyght, EXTREMELY BARE, olive morocco, gilt leaves,* *Imprinted by Seres,* 1563
- \*.\* The Towneley Copy sold for £9.
- 1230 Marco Paulo, *Grandezas y Cosas Maravillosas de las Provincias Orientales, in morocco, gilt leaves,* *Çarag.* 1601





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- 1256 Pennachi, Perugina Comedia, red morocco, Venetia, 1528
- 1257 Pennant's British Zoology, 4 vol. LARGE PAPER, numerous plates, bound in morocco, gilt leaves, 1812
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- 1273 Peresix's Life of Henry the Fourth, translated by Le Moine, FINE PAPER, illustrated with portraits, green morocco, gilt leaves, - - - Paris, Didot, 1788
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- 1286 Perrin, Histoire des Vaudois, with a Ms. note of Harwood on the scarcity of the book, - - - Genoa, 1568
- 1287 Perroquet, ou Pieces Interessantes, 2 vol. Franc. 1742
- 1288 Perry's Account of the Stopping of Daggenham Breach, 1721
- 1289 Perry. Catalogue of Perry's Library, interleaved, with prices, bound in red morocco, gilt leaves, - 1822
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- 1291 Persius's Satires, by Drummond, bound in green morocco, gilt leaves, - - - 1803
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- 1299 Petit Neveu de Boccace, ou Contes nouveaux en vers, printed on tinted paper, 3 vol. green morocco, Amst. 1787
- 1300 Petit Almanach de Nos Grands Hommes, gilt leaves, Par. 1768. Egalité des Deux Sexes, gilt leaves, Par. 1673, 2 vol.
- 1301 Petit, Discours Satyriques et Moraux, red morocco,  
Rouen, 1686



- 1302 *Petite Bibliotheque des Theatres*, 13 vol. *red morocco, gilt leaves*, - - - Paris, 1785
- 1303 *Petitus de Amazonibus*, - - - Amst. 1687
- 1304 *Petrarcha, Cose Volgari, Sonetti e Canzoni*, FIRST ALDINE EDITION, RARE, *with the Postscript of Aldus and Errata, a leaf which Renouard says was a subsequent publication, and is frequently wanting, red morocco, gilt leaves*, Ven. Aldo, 1501
- 1305 *PETRARCA, RIME, PRINTED UPON VELLUM, EXCESSIVELY RARE, beautiful copy from Renouard's Collection, red morocco*, - - - Aldo, 1514
- \*.\* Castelvetro speaks highly of the literary merits of this edition. Copies upon vellum are even rarer than vellum copies of the edition of 1501. This beautiful copy was purchased at Renouard's Aldine Sale for 68l. 5s.
- 1306 *PETRARCA, TRIONFI D'AMORE, SONETTI E CANZONE. A VERY ELEGANT MANUSCRIPT OF THE XV CENTURY UPON VELLUM, written on very delicate vellum, with miniature paintings, in olive morocco, with morocco lining, gilt leaves.*
- 1307 *Petrarca, Rime, con Note dal Soave*, 2 vol. *half morocco*, Milano, 1805
- 1308 *Petrarca, Sonetti, gilt leaves*, Ven. Marcolini, 1538
- 1309 *Petrarca, yellow morocco, gilt leaves*, Ven. Aldo, 1546
- 1310 *Petrarca, green morocco, gilt leaves*, Rovillio, 1551
- 1311 *Petrarca, con nuove Spositioni, green morocco, Lyone*, 1574
- \*.\* This copy contains some pages which are generally wanting.
- 1312 *Petrarca, Rime, 2 vol. green morocco, gilt leaves*, Parma, Bodoni, 1799
- 1313 *Petrarca, Sonetti, Canzoni et i Triomphi di M. Laura in Risposta di Petrarcha, morocco, gilt leaves*, Vineg. 1552
- 1314 *Petrarch.—Woodhouselee's Life and Character of Petrarch, red morocco, gilt leaves*, - 1810
- 1315 *Petronius Arbiter et Priapeia, red morocco*, Amst 1677
- 1316 *Petronius Arbiter et Priapeia, uncut, in yellow morocco*, Amst. 1677
- 1317 *Petronii Arbitri Satyricon a Renouard*, 2 vol. FINE PAPER, *half morocco, uncut*, - - - Paris, 1797
- 1318 *Petronii Arbitri Satyrici Fragmenta*, Antwerp. 1565
- 1319 *Tractatus de Lamiis et Pythonicis, autore Ul. Molitore, Paris. 1561, &c. 1 vol. blue morocco.*
- 1320 *Petroni, Napoleonide, green morocco, gilt leaves, Par.* 1813





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- 1327 Palmer's History of Printing, . . . . . 1733
- 1328 Palmerin d'Olive, traduit par Mauguin, . . . . . Anvers, 1572
- 1329 Pamphilia, Novella. *A Love Story supposed to be written by a Tuscan of the XVth Century. A very elegant MANUSCRIPT OF THE XVth CENTURY UPON VELLUM. The first page of the Text is enclosed in a painted border, with ornamented capitals, bound in blue morocco, with joints and gilt leaves.*
- 1330 Paræneticorum Vet. Pars I. in qua producuntur Scripta S. Columban, Tyrolis Regis Scotorum, &c. notis Goldasti, *blue morocco, gilt leaves, Insule, ad Lacum Aconium, 1604*
- 1331 PARIS AND ITS EDIFICES.—A Series of COLOURED DRAWINGS by Pugin, Bury, Price, &c.
- 1332 PARIS AND ITS EDIFICES. A Series of Drawings by Pugin, Jun., Bury, Terrey, &c. with clasps.
- 1333 Parkhurst's Hebrew and English Lexicon, *in russia, 1792*
- 1334 Parry's Second Voyage to the North-West Passage, 1824. Appendix to Parry's Second Voyage, 1825, 2 vol. in 1, *plates. Parry's Third Voyage, plates, 1826*
- 1335 Paterson's Four Journeys among the Hottentots, 1789. Bligh's Narrative of the Mutiny in the Bounty, 1790, 2 vol. in 1.
- 1336 Pauli de Hæredia Postilla de Immaculata Conceptione, &c. *without date, red morocco,*
- 1337 Marcus Paulus de Orientalibus Regionibus, without date or place. Some have supposed it to be printed at Venice, but Panzer ascribes it to the press of T. Martin of Alost, *red morocco, sides tooled in the Harlezian style.*
- 1338 Peck's Desiderata Curiosa, 2 vol. . . . . 1779
- 1339 Peck's History of the Isle of Axholme, *plates, 1815*
- 1340 Pedrini, l'Austriborbonide; ovvero Fasti d'Europa, 2 vol. *in old French red morocco, with broad border of gold, Moden. 1770*
- 1341 Pegge on Anglo-Saxon Coins, &c. 1756. Pegge on the Coins of the Archbishops of Canterbury, 1772. Noble on the Coins of the Episcopal Palatines of Durham, 1780.
- 1342 Pegge's Curiaha, the 5 Parts in 1 vol. *portrait inserted, and a Memoir of Pegge from the Gentleman's Magazine struck off in 4to. . . . . 1791*
- 1343 Peirs Ploughman's Vision, edited by Whitaker, 1813. Pierce Ploughman's Crede, printed by Bensley, 2 vol. in 1, *bound in russia.*



- 1344 *Pagge on the Coins of Cræbelle.* 1695
- 1345 *Balloon de Towa, Mission de. les. Capuchins, de Congo, con Description del Regno, scarce.* Madr. 1649
- 1346 *Falham's God's Power and Providence in the Miraculous Preservation and Deliverance of Eight Englishmen left in Greenland in 1630, Nine Months and Twelve Days, with all their Hardships, &c. with the map. very scarce, in morocco, gilt leaves.* 1631
- 1347 *Penn's No Cross, No Crown. Autograph Manuscript of Penn, dated 1669. Penn's Truth, Exalted. Autograph MS. 1668. The Sandy Foundation, Shaken. Autograph MS. 1668. The People's Liberties asserted, in the Tryal of W. Penn and W. Mast. Autograph MS. 1670. all in morocco, gilt leaves.*
- \* \* These Four Tracts by the celebrated W. Penn, Founder of Pennsylvania, are in his own handwriting. Mr. Hanrott in a MS. Note on the fly leaf, says they have been compared with other MSS. of Penn in the possession of his descendants.
- 1348 *Penn's Address to Protestants, on the Present Conjecture, with an Autograph Dedication, to Col. Henry Stung, by the Author, the celebrated Quaker, W. Penn, yellow morocco, gilt leaves.* 1679
- 1349 *Pennant's Journey from Chester to London, Tour in Wales, and Tour in Scotland, 6 vol. plates, uncut, green morocco backs and corners.* 1783, &c.
- 1350 *Pennant's Arctic Zoology, 2 vol. many plates, in rusia.* 1784
- 1351 *Pennant's Literary Life, portrait, 1793. Pennant's History of Whiteford and Holywell, 1796, 2 vol. in 1, gilt leaves.*
- 1352 *Pepys's Memoirs, 2 vol.* 1825
- 1353 *Percival's Account of Ceylon, in rusia.* 1803
- 1354 *Percival's Account of the Cape of Good Hope.* 1804
- 1355 *Percyvall's Bibliotheca Hispanica, or Grammar and Dictionarie in Spanish, English, and Latina, very scarce, red morocco, gilt leaves.* 1521
- 1356 *Peristromata Turcica, cuts, in rusia.*
- 1357 *Perouse, Voyage autour du Monde, 4 vol. and Atlas in Folio.* Paris, 1797
- 1358 *Perrot, Collection Historique des Ordres de Chevalerie, PLATES COLOURED, fine copy, gilt leaves.* Paris, 1820
- 1359 *Pescatore, Morte di Ruggiero, continuata alla Materia del' Ariosto, blue morocco, gilt leaves.*  
*Vineg. Comin de Trino. 1550*
- 1360 *Peter a Valcarea's Diary of the Siege of Vienna.* 1684



**1361 COLLECTIO PRESENTATIONUM ANTIQUISSIMARUM IN TERRAS ORIENTALES, et Variarum Narrationum de Rebus Orientalibus, 2 vol. MANUSCRIPT, PARTLY UPON VELLUM, and partly upon paper, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, bound in morocco, gilt leaves.**

\*.\* These Manuscripts are of singular interest, and form one of the most curious collections relative to the Crusades, and the Manners, Customs, Habits, and Countries of the East, which has ever occurred in a Public Sale. The first volume contains *Flos Terræ Orientis, PER HAITONUM. Liber de Quibusdam Ultramontanis Partibus, PER BELOPEN.* *Libellus de Locis Sanctis a Theodorico editus.*—*GESTA GODFRIDI DUCIS DE BOULYON.*—*ITINERARIUM JOHANNIS DE MANDEVILLE Militis Angliæ.* Vol. II. contains *Itinerarium Johannis De Mandeville transcriptus anno 1494.* *Peregrinationes Jacobi De Verona.* *Itinerarium Johannis De Hesse, 1389.* *Memoriale de Cognitione de Prærogativa Imperii Romani.* *Henricus de Hispaniâ de Locis in Terra Sanctâ.*

Haiton, the Author of the first Narrative, was an Armenian soldier, and an Ambassador. He says, *he was accustomed, from his youth, to note down whatever passed under his observation.* There is no biographical notice of Haiton, which might not be improved by a reference to this Manuscript. *Belopen was a noble German, a soldier by profession, he visited various nations of the East, accompanied by a large retinue, went to Constantinople, Jerusalem, Cairo, &c., and was favourably received by the rulers.* He was religious and devout, but ventured to question several miracles. He wished to have visited Sodom and Gomorrah, but was dissuaded by his Saracen Interpreter, who told him, it was more becoming a pilgrim to visit the places God Almighty had blessed, than those he had cursed. *Belopen says he composed his work "ad instantiam Cardinalis Thalayrandi" (Talleyrand).* Theoderic's Descriptions are partly derived from personal observations, and partly compiled. *Jacobus de Verona travelled in 1335, his remarks are highly curious.* The Narrative of J. De Hesse has been printed, but this MS. furnishes important corrections of the text. The "*Gesta Godifridi Ducis De Boulyon*" contain many particulars not





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- 1374 Petrarca, Sonetti, Canzoni e Trionfi, A FINE MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, *splendidly bound in morocco, richly tooled, with joints and gilt leaves.*
- 1375 Petrarca, Rime, per Marsand, 2 vol. LARGE PAPER, *portraits of Petrarch and Laura, green morocco, gilt leaves,*  
Pad. 1819
- 1376 Petrarque, Triumphes, en Rhime Françoise, par Le Baron d'Opide, *cuts, very rare, a few leaves stained, red morocco,* - - - Par. 1538
- 1377 Philelphi Satyræ, FIRST EDITION, *the Duke of Roxburghe's Copy, in morocco, gilt leaves,*  
Milan, Valdarfer. MCCCCLXXVI.
- 1378 Philipott's History of Kent, - - - 1659
- 1379 Philipott's Survey of Kent, *View of Bromley College, and Bowen's Map of Kent inserted, uncut,* - - - 1776
- 1380 Philonis Opuscula Varia, Gr. et Lat. nunc primum edita, a Maio, LARGE PAPER, *morocco, gilt leaves,* Mediol. 1816
- 1381 Philoponi Navigatio Novi Orbis Indiæ Occidentalis, *plates, gilt leaves,* - - - 1621
- 1382 Philostrate, Images ou Tableaux, par Blaise de Vigenere, LARGE PAPER, *plates, ruled, fine copy, in old French red morocco, gilt leaves,* - - - Paris, 1615
- 1383 Photii Bibliotheca, Gr. et Lat. Hoeschelii, *best edition, red morocco, gilt leaves,* - - - Rothom. 1653
- 1384 Physiognomical Portraits, with Biographical Memoirs, 2 vol. LARGE PAPER, - - - 1824
- 1385 Picard, Ceremonies et Coutumes Religieuses de tous les Peuples du Monde, 7 vol. (wants the Supplement and Superstitions), LARGE PAPER, *fine impressions of the plates, beautiful copy, in fine old French red morocco, gilt leaves,*  
Amst. 1723
- 1386 PICCINII Pavimenta Antiqua et Moderna in Italia existentia, Roma, 1726, ONE HUNDRED ORIGINAL COLOURED DRAWINGS, NEVER ENGRAVED, a very curious and interesting volume, *bound in green morocco, gilt leaves.*
- 1387 Piedrahita, Historia de las Conquistas del Nuevo Reyno de Granada, *red morocco, gilt leaves,* Amber. 1688
- 1388 Pii II. (Æneæ Sylvii) Historia Rerum Ubique Gestarum, FIRST EDITION, *red morocco,* - - - Ven. 1477
- 1389 Pigafetta, Primo Viaggio intorno al Globo Terraqueo, *maps, in russia,* - - - Milan, 1800
- 1390 Pine's History of the Royal Residences, Windsor Castle, St. James's Palace, Carlton House, Buckingham House, &c. &c. 3 vol. COLOURED PLATES, *red morocco, gilt leaves,*  
1819
- 1391 Pinelo, Bibliotheca Oriental y Occidental, 3 vol. LARGE PAPER, - - - - - Madr. 1737



- 1392 Pinedo y Salazar, Historia del Orden del Toyson de Oro,  
3 vol. red morocco, gilt leaves, - Madr. 1787
- 1393 Piñeyro, Relacion del Successo de la Santa Fe en Japon,  
red morocco, gilt leaves, - Madr. 1617
- 1394 Pinkerton's Modern Atlas from the best Modern Autho-  
rities, in 60 COLOURED MAPS, - 1815
- 1395 Pinto, Peregrinaciones Oriental, gilt leaves, Madr. 1620
- 1396 Pinto's Voyages in Ethiopia, China, &c. gilt leaves, 1653

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SEVENTH DAY'S SALE.

*Octavo et Infra.*

- 1397 Peyresius, Relation de l'Islande, gilt leaves, Par. 1663
- 1398 Pezzana, Notizie Bibliografiche intorno a due Edizioni  
del secolo XV. yellow morocco, gilt leaves, Parma, 1808
- 1399 Pezron, Antiquité des Celtes, gilt leaves, Par. 1703
- 1400 Philelphi Vita Dantis, nunc primum e Cod. Laurentiano  
edita, - - - Flor. 1828
- 1401 Philippe de la tres sainte Trinité, Voyage d'Orient, gilt  
leaves, - - - Lyon, 1652
- 1402 Miles Philips's Voyages and Adventures, 1724
- 1403 Philosophy of Nature, 2 vol. - - 1813
- 1404 Philostratus, Græcè, green morocco, gilt leaves,  
Venet. ap Juxtas, 1535
- 1405 Philostrati Vita Apollonii Tyanæi, Latine, a Beroaldo.  
The Lyons Imitation of the Aldine Typography,  
PRINTED UPON VELLUM, splendidly bound in green mo-  
rocco, with morocco lining, tooled on the sides and inside,  
gilt leaves, - - (Leyd. circa. 1504.)

\* \* ONLY SIX COPIES KNOWN TO BE PRINTED UPON  
VELLUM.

- 1406 Phocylide, Les Preceptes, morocco, lined with silk,  
Paris, 1782
- 1407 Phædri Fabulæ. Cornelius Nepos, in 1 vol. blue morocco,  
Paris, Didot, 1798-99
- 1408 Picart, Diverses Modes dessinés d'après Nature, plates  
intaid, - - - Paris.
- 1409 Piccolomini della Bella Creanza delle Donne, Milan, 1558.  
Epistole de dui Amanti per Papa Pio II. Ven. 1534, in  
old red morocco, gilt leaves.
- 1410 Piccolomini, Dialogo della creanza delle Donne, red mo-  
rocco, - - - Venet. 1574









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- 1462 Plowden's Letter to Dr. O'Connor, 1812
- 1463 Plutarchi Opera, Gr. et Lat. *op. H. Stephanum*, 13 vol.  
The Greek Text on LARGE PAPER, being all that was  
printed in that size, *red morocco, gilt leaves, by Roger  
Payne, a beautiful set, Sir John Thorold's copy,*  
Paris. 1572
- 1464 Plutarchus de Iside et Osiride, Gr. et Anglice, a Squire,  
LARGE PAPER, in *green morocco by Lewis, with joints and  
gilt leaves,* - - - - - Cantab. 1744
- 1465 Plutarque, Oeuvres de, traduites par Amyot, 14 vol. *rich  
old red morocco, gilt leaves,* - - - - - Paris, 1567-74
- 1466 Plutarque, Vies de Huit Excellens Personnages, trans-  
latées par Selve, *beautiful copy, in fine old French green  
morocco,* - - - - - Lyon, Tournes, 1548
- 1467 Pocock's Memorials of the Tufton Family, 1800
- 1468 Poema Tograi, Arabicé, cum Versione Jac. Golii, edidit  
M. Anchersen, *presentation copy to Relandus, gilt leaves,*  
Traject. 1707
- \*.\* All the copies of this edition except about six or  
seven perished in a shipwreck.
- 1469 Poemata in Theatro Sheldoniano Recitata, 2 vol. in 1,  
*morocco, gilt leaves,* - - - - - Oxon. 1810
- 1470 Poemetti, Olimpia d'Amore. Aurora, Libro Primo  
d'Amore. Serafina d'Amore, Ardor d'Amore. Ardelia  
d'Amore, *yellow morocco, gilt leaves,* Pavia, 1613
- 1471 Poemi in Lingua Napoletana, 14 vol. in 7, *half morocco,  
uncut, scarce.* - - - - - Nap. 1783-86
- 1472 Poems in the Russian Language, *green morocco, gilt leaves,*  
1827
- 1473 Poesie di Cicci, ed Varli Autori, (4 Tracts), *red morocco,  
gilt leaves,* - - - - - Parm. 1796-1801
- 1474 Poesies Gothiques Françaises du XV. et XVI. Siecles.  
*A very curious Collection of 15 Reprints of Rare Old  
French Poetical Tracts, very few copies printed, green mo-  
rocco, gilt leaves,* - - - - - Paris, 1830
- 1475 Poesies Morales et Chretiennes depuis Malherbe, FINE  
PAPER, 3 vol. *rich old morocco, with royal arms of France,  
gilt leaves,* - - - - - Paris, 1740
- 1476 Poesies Helvetiennes, - - - - - Lausanne, 1782
- 1477 Poetæ, Latini et Italici, &c. nempe, Horatius, Virgilius,  
Terentius, Catullus, Cicero de Officiis, &c. Dante,  
Petrarca, Tasso, 10 vol. *green morocco, gilt leaves,*  
Lond. Pickering, v. y.
- 1478 Poetæ Tres Elegantissimi, Porcelius, Basilius et Trebanus,  
*nunc primum editi, in morocco, gilt leaves,*  
Paris. Colinaeus, 1539



- 1479 Poetæ Minores Græci, Gr. et Lat. bound in red morocco  
by R. Payne, gilt leaves, - - - - - ap. Vignon, 1600
- 1480 Poetæ Tres Elegantissimi, Marullus, Augerianus et  
Joannes Secundus, green morocco, gilt leaves, Par. 1582
- 1481 Poetarum Quinque Hetruseorum Carmina, first edition,  
bound in red morocco by R. Payne, Junta, 1562
- 1482 Poetes Gascons, avec un Glossaire, 2 vol. olive morocco,  
gilt leaves, - - - - - Amst. 1700
- 1483 Poetes François Anciens. Œuvres de Jean Marot.  
Poesies de Cretin. Poesies de Coquillart. Farce de  
Maitre Pierre Pathelin. Legende de Faifeu. Œuvres  
de Villon. Poesies de Martial d'Auvergne, 2 vol. in all  
8 vol. - - - - - Paris, 1723-24
- 1484 Poetes François depuis le XII. Siecle jusqu'à Malherbe,  
6 vol. LARGE PAPER, very fine set in green morocco, gilt  
leaves, - - - - - Paris, 1824
- 1485 Poetical Registers, 6 vol. - - - - - 1801-7
- 1486 Pogge, Les Contes, green morocco, - - - - - Amst. 1712
- 1487 Poggiali, Serie de Teste di Lingua Stampate, citano nella  
Vocabulario degli Academici, 2 vol. green morocco, gilt  
leaves, - - - - - Livorno, 1813
- 1488 Poggiann, 2 vol. in 1, - - - - - Amst. 1720
- 1489 Poggi Sylva Facetiarum, green morocco, gilt leaves,  
- - - - - Amst. 1712
- 1490 Poggii Facetia, 2 vol. - - - - - Lond. (1722) 1798
- 1491 Legende de Maistre Jean Poisle Conseiller en la Cour de  
Parlement de Paris, contenant quelques discours de sa  
Vie, imprimé en 1576. Advertissement et Blasons des  
Chefs d'Accusation et points principaux du Procès Cri-  
minel fait à Maistre Jean Poisle, 1582. Arest de la  
Court de Parlement contre Jean Poisle, 1582. Sir  
M. M. Sykes's copy, in blue morocco, gilt leaves.
- \* \* \* These Pieces, which relate to the times of  
Henry III. of France, are described by Debure as  
"Tres Satyriques et fort recherchés, mais on en trouve  
peu d'exemplaires."
- 1492 Poiret, La Theologia Réelle, Vulgairement dite la Theo-  
logie Germanique, morocco, gilt leaves, Amst. 1766
- 1493 Poland.—History of Poland to 1795, - - - - - 1795
- 1494 Polidori, Caszone al Leopoldo, sopra la Morte della Prin-  
cipessa Carlotta, PRINTED UPON VELLUM, only six printed,  
morocco, gilt leaves, - - - - - Lond. 1817
- 1495 Polifila, Comedia Piacevole, old red morocco, Firenze, 1556
- 1496 Polignac, Anti-Lucretius, 2 vol. in 1, yellow morocco, gilt  
leaves, - - - - - Paris, 1747
- 1497 Polisman, Historia del Valoroso Cavalier Polisman, red  
morocco, gilt leaves, - - - - - Venet. 1573



- 1498 **Pellegrini**. *Historia del Valoroso Capitano Poligono*,  
*gilt leaves*, *Venet*, 1614
- 1499 **Palliano**, Stanze, Comintiate per la Giostra del Giuliano  
Piero de Medici, *Ven*, 1524. *Martelli, Zanetti e Can-*  
*zani*, *Ven*, 1524. *Lorenzo di Piero di Cosimo de Me-*  
*dici*, *Selve d'Amore*, *Ven*, 1527. *Amore di Beneveni*,  
*Ven*, 1533, and 4 more *Early Italian Poetical Tracts in*  
*red morocco*.
- 1500 **Pollnitz's** *Memoirs of his Travels in Germany, Italy, &c*,  
4 vol. *1789*
- 1501 **Gil Polo**, *Diana Eumorida*, *Primera Parte*, a very scarce  
*edition*, *olive morocco, gilt leaves*,  
*Paris, Rob, Esteyre*, 1611
- 1502 **Polo** (Gaspar Gil). *La Diana Eumorida*, *green morocco*,  
*gilt leaves*, *Mad*, 1802
- 1503 **Polyhele's** *Traditions and Recollections*, 2 vol. in 1,  
*1826*
- 1504 **Polyhele's** *Fair Isabel of Cotehele*, a *Cornish Romance*,  
*half morocco*, *1815*
- 1505 **Polybius**, *Gr. et Lat. Variorum*, 8 vol. *Williams's copy*,  
*green morocco, with joints and gilt leaves*, *Aust*, 1679
- 1506 **Polybii** *Historia*, *Gr. et Lat. edente Schweighausero*, et  
*Orallii Supplementum Editionis Polybii Schweighauserianæ*, 9 vol. in 8. *THE DUTCH PAPER*, *beautiful set*  
*in olive morocco, with joints and gilt leaves*,  
*Lips*, 1789-1818
- 1507 **Polibio** *Tradotto per Domenichi*, *in rusia*, *Kiegia*, 1545
- 1508 **Polydori** *Vergilii Historia Anglica*, *in morocco, gilt leaves*,  
*Li. Bat*, 1649
- 1509 **Polymachie** *des Marmitons ou la Gendarmerie du Pape*,  
*green morocco*, *Lyon*, 1563
- 1510 **Pome**, *La Lira a due Cerde*. *Sonetti, e Canzoni Sici-*  
*liane*, *blue morocco*, *Palermo*, 1782
- 1511 **Pompeii** *Commentum Artis Donati*, *edente Lindemann*,  
*VELLUM PAPER*. *Williams's copy, bound in red morocco*,  
*with joints and gilt leaves*, *Lips*, 1820
- 1512 *Account of Pompeii*, 2 vol. in 1, *plates, green morocco*,  
*gilt leaves*, *1831*
- 1513 **Pomponius Mela**, *notis Variorum et Gronovii*, 2 vol.  
*Williams's copy, in olive morocco, with joints and gilt leaves*,  
*Li. Bat*, 1748
- 1514 **Pomponius Mela**, *Solini Polyhistor et Alii*, *red morocco*,  
*gilt leaves*, *Aldus*, 1518
- 1515 **Pomponius Mela**, *Lat. et Fr. par Fradin*, 3 vol. *Kemble's*  
*copy*, *Par*, 1804
- 1516 **Pont**, an aged Pastor in the Kirk of God, his Three  
*Sermons against Sacrilega*, *scarce*,  
*Edinh. Waldegrave*, 1599





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- 1542 Partio, Disputa sopra quella Fanciulla della Magna, la qual visse due anni senza mangiare, *red morocco*,  
Firenze, s. a.
- 1543 Portugal.—Relation des Troubles de Portugal en 1667 et 1668, *gilt leaves*, 1674
- 1544 Postel, Histoires Orientales, Par. 1525
- 1545 Postel, Histoire memorable des expeditions faictes par les Gauloys, *ruled with red lines, red morocco, gilt leaves*, Paris, 1552

*Quarto.*

- 1546 Palladii Historia Lausiaca et Theodoreti Historia Religiosa, *with the Aldine Anchor on the title, in morocco, gilt leaves*, Par. ap. Parrisannum, 1555
- 1547 Phalaridis Epistolæ, Latine, per Aretinum, FIRST EDITION, *without date, in russia, gilt leaves*.
- 1548 Phelps's True Account of his Captivity at Machness in Barbary, 1685
- 1549 Phillips's English Fortune Tellers, *cuts, the only perfect copy known, in russia*, 1708
- 1550 Phillips's Life of Cardinal Pole, 2 vol. ILLUSTRATED WITH NUMEROUS PORTRAITS, 1764
- 1551 Phillip's True Description of Three Strange and Wonderful Voyages by the Ships of Holland and Zeland to China, also to Greenland, with the cruell Beares there, *very scarce, olive morocco, gilt leaves*, 1609
- 1552 Phillips's Emerald Isle, a Poem, 1818
- 1553 T. Phillips's History of Shrewsbury, 1779
- 1554 Phipps's Voyage towards the North Pole, LARGE PAPER, *plates*, 1774
- 1555 Physiognomical Portraits of Distinguished Characters, with their Lives, 2 vol. in 1, LARGE PAPER, *proofs on India paper, splendidly bound in green morocco, gilt leaves*, 1824
- 1556 Pico de Mirandola sopra i Sei Giorni del Genesi, *gilt leaves*, Pcc. 1555
- 1557 Pictorii Sacra et Satyrica Epigrammata, Lazarelli Bombyx, &c. *Vignettes after Holbein*, Basil. 1518. T. Mori Epigrammata, Basil. 1520, 2 vol. in 1, *in olive morocco, gilt leaves*.
- 1558 Francisco de la Piedad, Theatro Jesuitico Apologetico, con Saludables y Seguras Doctrinas, A MOST SEVERE SATIRE ON THE JESUITS, VERY RARE, *blue morocco, gilt leaves*, Cuimbr. 1654

\* \*. The Jesuits bought and destroyed nearly all the Impressions. It is so rare that Gaignat's Copy was sold for 800 Livres, and Girardot de Prefond's for the same sum.







- 1574 Placidi Interpretatio Psalmorum, *some leaves stained on the bottom margin, blue morocco, gilt leaves,*  
*In Acad. Ven. (Aldo) 1559*
- 1575 Planta's History of the Helvetic Confederacy, 2 vol. in *russia,* - - - 1800
- 1576 Platina, Vite de' Pontefici, con copiosissime Note per L'Editore, 4 vol. *portraits,* - *Ven. 1760*
- 1577 Pless's Account of Jersey, *map, uncut, morocco back,* 1817
- 1578 Plutarque, Histoires des Vertueuses Femmes, par Tesserant, MANUSCRIPT, *ruled, in old red morocco, with the Fleurs de Lys on the sides, gilt leaves.*
- 1579 Plutarcho, Vite, 2 vol. *olive morocco, leaves gilt and tooled,*  
*Ven. Zoppino, 1525*
- 1580 Poça, de la Antigua Lengua de las Españas, de Prisca Hispanorum Lingua, &c., VERY RARE, *olive morocco, gilt leaves,* - - - *Bilbao, 1587*
- \*.\* The first book on the Basque Language, and the first book printed at Bilbao.
- 1581 Pocock's History of Gravesend and Milton, 1797
- 1582 Poetas Christiani Veteres, Græci et Latini, 3 vol. in 4, *very scarce, blue morocco, gilt leaves,* Aldus, 1501, 2, 4
- \*.\* The third volume contains the four leaves which are generally wanting.
- 1583 Poemata Slavonica, *manuscript, dated 1703.*
- 1584 Poems.—A Collection of Poems published between 1754 and 1778, 3 vol.
- 1585 Poesie trascritte di Propria Mano di sua Eccellenza D. Parsetti, MANUSCRIPT, *olive morocco, gilt leaves.*
- 1586 Poetical Tracts.—Female Congress, a Poem, 1779. The Bawd. The Eviad, 1781. Matrimony, 1779. Eloisa in Dishabille, 1780, &c. &c.
- 1587 Poetry of Nature.
- 1588 Poetry. Puttenham's Arte of English Poesie, and a Collection of Early Tracts by Webbe, Gascoigne, &c. on English Poetry, edited by Haslewood, 2 vol. *gilt leaves,*  
 1811
- 1589 Poggii Facetias, *an early edition, without date, place, name of the printer, or signatures, olive morocco, gilt leaves.*
- 1590 Poggii Historiæ Convivales et Facetias, *olive morocco, gilt leaves,* - - - *Paris, Petit, 1511*
- 1591 Poggio sopra el Triompha della Fama di Petrarca, *olive morocco, gilt leaves,* - - - *Frenz. MCCCCLXXXV.*
- 1592 Pogson's History of the Boondelas, *gilt leaves,*  
*Calcutta, 1828*
- 1593 Pole's Collections for a History of Devonshire, 1791





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- 1609 Poli, Cardinalis Britannii, ad Henricum VIII. Britannicæ Regem pro Ecclesiastica Unitate Defensio, red morocco, gilt leaves, Roma, apud Bladum.
- \* \* This work was rigidly suppressed and Henry VIII. offered a large reward for the author's head.
- 1610 Plinii Historia Naturalis, THIRD EDITION, one of the finest specimens of Jenson's Press, green morocco, gilt leaves, Ven. JENSON MCCCCLXXII.
- 1611 Poliphili Hypnerotomachia, FIRST EDITION, plates, very fine copy, in French red morocco, gilt leaves, Ven. Aldus, 1499
- 1612 Poliphilo, Hypnerotomachia, cuts, fine copy, uncut, green morocco, Aldo, 1545
- 1613 Discours du Songe de Poliphile, plates, gilt leaves, Paris, Kerver, 1561
- 1614 Politiani Opera, FIRST EDITION, in red morocco, gilt leaves, Aldus, 1498
- 1615 Marco Polo. Zuria, Dissertazioni di Marco e degli altri Viaggiatori Veneziani, 2 vol. in 1, green morocco, gilt leaves, Ven. 1818
- 1616 Polwhele's History of Devonshire, 8 vol. in 1, plates, 1797
- 1617 Pompei. Ornati delle Pareti dell' Antica Pompeii, a series of plates, gilt leaves, Neapol. 1796
- 1618 Pompeii Illustrated, with Picturesque Views from Drawings of Cockburn, with Descriptions by Donaldson, 2 vol. in 1, numerous plates, 1837
- 1619 Ponce, Tableaux Historiques des Grands Hommes de la France.
- 1620 Pontoppidan's Natural History of Norway, 1755. Horrebow's Natural History of Iceland, 1758, 2 vol. in 1, gilt leaves.
- 1621 Pope, su l'Uomo, Poema Filosofico, in Cinque Lingue, VELLUM PAPER, said to be the only copy on that paper, Parm. 1801
- 1622 Portfolio. A Volume of Blank Paper, lettered Prints from Old Masters, bound in olive morocco, gilt leaves.
- 1623 Portraits of the British Poets from Chaucer to Cowper and Beattie, 2 vol. LARGE PAPER, PROOFS ON INDIA PAPER, morocco, gilt leaves, 1824
- 1624 Portraits. A large Collection of Portraits, English and Foreign, some of them Proofs. In an oblong folio.
- 1625 Postellus de Orbis Terræ Concordia, fine copy, in old French green morocco, gilt leaves.
- 1626 Prematica. A very curious Collection of Royal Proclamations in Spain regulating the Manners, Conduct, &c. of the People, &c. &c. in morocco, gilt leaves, Madrid, 1588, 1600, &c.



## EIGHTH DAY'S SALE.

*Octavo et Infra.*

- 1627 Pouqueville, *Voyage dans la Grèce, plans and maps*, 5 vol. Paris, 1820
- 1628 *Portraits divers, a volume consisting of very fine engravings in wood by the Petit Bernard, yellow morocco,*  
Lion, Jan de Tournes, 1557
- 1629 Pradon, *le bon employ de la Journée, red morocco, gilt leaves,* - - - Par. 1659
- 1630 Pradon, *Tragédies, in olive morocco, gilt leaves, (Elsen.)* 1650
- 1631 *Prayers in the Illyrian Language and Character, the binding ornamented with miniatures of the Crucifixion and the Virgin.*
- 1632 *Precationes Celebriores e Bibliis Hebr. Gr. et Lat. ruled, red morocco,* - - - Par. 1554
- 1633 **PRECES: MANUSCRIPT UPON VELLUM, in Gothic characters, with TWELVE MINIATURE PAINTINGS and painted borders, bound in morocco by Hering, with joints and gilt leaves.**
- 1634 **PRECES PIE. MANUSCRIPT on very pure and delicate vellum, ornamented with numerous painted capitals and a miniature, red morocco, gilt leaves.**
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- 1638 Postello, *Prime Nove del altro mondo, cioe de la Vergine Venitiana, very scarce. Appresso del Autore, 1555. Postello, della Divina Ordinatione, Pad. 1555, 2 vol. in 1, morocco, gilt leaves.*
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- 1640 Possevino, *Dialogo, dell' Honore, gilt leaves,* Ven. 1568
- 1641 Pot Pourri, *fine copy, in old French green morocco, gilt leaves,* - - - Amst. 1748
- 1642 Potter, *Vie de Scipion de Ricci, 3 vol. red morocco, gilt leaves,* - - - Bruxelles, 1826
- 1643 *Poesies Prouvençales de M. T. G. red morocco,*  
Marseille, 1734
- 1644 Poullet, *Nouvelles Relations du Levant, maps, 2 vol. red morocco, gilt leaves,* - - - Paris, 1668



- 1645 Pour Deviner, Enigmatical Propositions, 2 vol. in 1.
- 1646 Preces Niensis, Armenorum Patriarchæ, in 24 linguis,  
Ven. 1823
- 1647 Prévost, Mémoires d'un Homme de Qualité, 3 vol. Par.  
1808. Prévost, Doyen de Kilerine, 4 vol. Par. 1808,  
in all 7 vol.
- 1648 Prévost, Histoire de Manon l'Écoute, 2 vol. morocco, gilt  
leaves, - - - Par. 1781
- 1649 Prefond, Catalogue des Livres du Cabinet de, Paris,  
1757. Bibliothèque de Feu le Baron d'Holbach, Paris,  
1789. Catalogue de Libraire de Belin, Paris, 1797,  
3 vol.
- 1650 Pretender. Ascanius, or the Young Adventurer, 1747.  
Doddridge's Life of Colonel Gardiner, 1748. The  
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- 1651 Prévost, Histoire du Chevalier des Grieux, et de Manon  
l'Écoute, marbled leaves, - - - Paris, 1808
- 1652 Priapeia.—Poetarum Diversorum Lusus in Priapum,  
scæce, red morocco, with joints, gilt leaves, Aldus, 1517
- 1653 Price's History of Leominster, 1795. Price's History of  
Hereford, 1796, 2 vol.
- 1654 Priaux's Account of the Office of Dean Rural, by  
Dansey, with duplicate title and dedication printed on  
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1832
- 1655 Prichard's Analysis of the Egyptian Mythology, plates,  
marbled leaves, - - - 1819
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- 1657 Prideaux, Vie de Mahomet, in old green morocco, gilt  
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- 1659 Prières Pendant la Messe à l'Usage de Madame d'Éri-  
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- 1661 Histoire de Primaleon de Grece, et Palmerin d'Olive son  
Pere, in russia, gilt leaves, - - - Lyon, 1580
- 1661\* Primaleone, l'Historia de suoi Valorosi Fatti, et di Po-  
lendo, suo Fratello, Venetian morocco, richly tooled, gilt  
leaves, - - - Venez. 1548
- 1662 Histoire de Primaleon de Grece, Continuant celle de  
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- 1680 Pignæ Carmina. *Venet.* 1583. Les Eclogues de Virgile par Marot et le Blanc, Paris, 1555. Torrentini Poemata Sacra, *Antwerp.* 1575, 3 vol. in 1, *Venetian morocco, gilt leaves.*
- 1681 Propos Memorables des Nobles et Illustres Hommes, *red morocco, gilt leaves*, - Lyon, 1560
- 1682 Prose Fiorentina, 17 vol. in 9, - Fir. 1716
- 1683 Provencheres, Histoire de l'inappétance d'un Enfant, de son desistement de boire et de manger quatre ans, unze mois et de sa mort, *red morocco, gilt leaves*, Sens. 1616
- 1684 Procter.—Barry Cornwall's Marcian Collonna, Flood of Thessaly, and the Lucubrations of Humphrey Ravelin, &c. 3 vol. *with an Autograph Letter from the Author, and a MS. Sketch of his Life by his relation R. Barry*, 1820-23
- 1685 Prudentius, Prosperus, Damascenus, &c. *very scarce, fine copy, red morocco, gilt leaves*, - (Lugd. 1502)
- \* \* \* This Imitation of the Aldine Typography is so admirably executed, that it was for a long time esteemed a Production of the Aldine Press.
- 1686 Prudentii Opera, *fine copy, green morocco, gilt leaves*, Elsev. 1667
- 1687 Prudhomme, Histoire des Crimes commis pendant la Revolution Francaise, 6 vol. *half morocco, Paris*, 1796-97
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- 1689 Psalms of David, by Sir P. Sidney and Countess of Pembroke, - - - 1823
- 1690 Psalterium Davidis, *blue morocco, gilt leaves*, Elsev. 1653
- 1691 Pseaumes mis en Vers, par Marot, - 1566
- 1692 Psellus de Lapidum Virtutibus, Gr, et Lat. notis Mausiaci et Bernardi. *Williams's Copy, red morocco, gilt leaves*, - - - L. Bat. 1745
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- 1695 Pulci (Luca di) Epistole, Firenze, Giunta, 1518. La Sophonisba del Trissino, Ritratti, Epistole, *morocco, gilt leaves.*
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- 1697 Puteani Pietatis Thaumata in Proteum Parthenium,  
Platin. 1617
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- 1701 Quarles's Divine Poema, *gilt leaves,* - - - - - 1630
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- - - - - Per. 1808
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- 1705 Quatremère de Quincy, Histoire de Raphael et de ses  
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mone, a Satire with a MS. Key, *red morocco,*  
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- 1707 Question de Amor y Carcel de Amor. Col. Stanley's  
*Copy, in russia, gilt leaves,* - - - - - Amers. 1576
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- 1713 Quintana, Vidas de Españoles Cebres, *gilt leaves,*  
- - - - - Lond. 1811
- 1714 Quintaniglia, Sommario della vita del Venerab. Fran-  
cesco Ximenes de Cisneros, Cardinale, *whole length  
portrait, gilt leaves,* - - - - - Roma, 1654
- 1715 Quintus Calaber, Græce, Tryphiodorus et Coluthus, FIRST  
EDITION, *in morocco, gilt leaves,* - - - - - Ven. ep. Aldum.
- \* \* Heyne says Aldus affixed an Asterisk in a few  
copies, "to some verses which he suspected." This  
copy has these MS. marks.
- 1716 Quintus Calaber, Gr. et Lat. edente Pauw. *Williams's  
Copy, red morocco, with joints and gilt leaves,* L. Bat. 1734
- 1717 Quintus Smyrnaeus, select Translations from, by Dyce,  
- - - - - 1821
- 1718 Quinze Joyes de Mariage, *gilt leaves,* - - - - - Haye, 1726
- 1719 Quita, Obras Poeticas, 2 vol. *green morocco, gilt leaves,*  
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toire de Henry III. Par. 1589. Histoire de Pierre de  
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Tracts in the Volume, 1614, in morocco, gilt leaves.
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ce temps, 1614, and other curious French Historical and  
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- 1775 RECUEIL.—Arrest du Conseil d'Etat, 1634, and a Col-  
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morocco, gilt leaves, - - - - - Col. (Etzev.) 1666
- 1777 Recueil Historique de Pieces Curieuses,  
Col. (Etzev.) 1666



## Quarto.

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MANUSCRIPT.
- 1779 Bruti Historia Florentina, *red morocco, gilt leaves,*  
*Ap. Juntas, 1569.*
- 1780 Dolce, le Trasformationi, *plates, gilt leaves, Ven. 1553*
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*Cantos were suppressed, in olive morocco, gilt leaves.*
- 1782 Martens, Reise Spitzbergische oder Groenlandische,  
*Hamb. 1675. Martiniere, Neue Reise in die Nordis-*  
*chen Landschaften, Hamb. 1675. Puel, Itinerarium*  
*Thalassicum (in German), cuts, Nurnb. 1664. Las*  
*Casas's Destruction of the West Indians (in German),*  
*cuts, 1670, bound in morocco, gilt leaves.*
- 1783 Morton's New English Canaan, - *Amst. 1637*
- 1784 Mudie's Series of Forty Medals (in Bronze) struck to  
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- 1785 Narrative of the Proceedings at Law between Lord  
Gerard of Brandon and A. Fitton, *very scarce. See*  
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- 1786 Nash's Lenten Stufe, with the praise of the Red Herring,  
*in olive morocco, gilt leaves, - - - 1599*
- 1787 Naturæ Rerum Opus compendiosum, MANUSCRIPT OF THE  
XVTH CENTURY, UPON VELLUM.
- 1788 Ovalle, Historica Relacion de Chile, *cuts, scarce, blue mo-*  
*rocco, gilt leaves, - - - Roma, 1646*
- 1789 Poliziano, Stanze, *red morocco, gilt leaves, Parm. 1792*
- 1790 Poliziano, Stanze, PRINTED UPON VELLUM, *Junot's copy,*  
*Parma, Bodoni, 1792*
- 1791 Pompeiana.—Gell and Gandy's Pompeiana, or Topo-  
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- 1794 Suite d'Estampes, Gravées par la Marquise de Pompa-  
dour d'après Pierres Gravées, - *Paris, 1782*



- 1795 Pool and Cash's Views of the Public Buildings, &c. in Dublin, - - - 1780
- 1796 Pontanus de Obedientia, Neapoli, per Moravum, MCCCC LXXX. Pontani Charon, et Antonius, Neap. Moravus, MCCCCLXXXI. Pontanus de Fortitudinis, Neap. 1490, in morocco, gilt leaves.
- 1797 Pope, Ensaio sobre o Homem, con Notas, por Targini, 3 vol plates, - - - Lond. 1819
- 1798 Porta, Congiura de' Baroni di Napoli. *The Counterfeit of the Aldine Edition, scarce,* Roma, Aldo, 1565
- 1799 Porter's Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. 2 vol. plates, - - - 1821
- 1800 Porter's Travels in Russia and Sweden, 2 vol. in 1, LARGE PAPER, plates, bound in russia, - - - 1813
- 1801 Porto (Luigi da). Rime e Prosa, red morocco, gilt leaves, Vicenz. 1731
- 1802 Il Portolano, (per Coppo), FIRST EDITION, scarce, red morocco, with morocco lining, gilt leaves, Ven. MCCCXC.
- \* \* Morelli said he had never been able to see a copy of the First Edition in Italy.
- 1803 Portraits.—Recueil de Portraits des Roys de France, et des Hommes Illustres de Divers Pays, in russia, Paris.
- 1804 PORTRAITS.—Recueil de Divers PORTRAITS PAR MONCORNET ET AUTRES, 3 vol. in old French red morocco, gilt leaves.
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- 1807 Portraits des Acteurs François, plates coloured.
- 1808 Postel, le Prime Nuove dell' Altro Mondo Intitulata la Vergine Veneziana. *A transcript of the rare edition of 1555. La Valliere's copy, bound in blue morocco, gilt leaves.*
- 1809 Postellus de Regione Etruriae. (Dedicated to Cosmo de Medici), in red morocco, - - - Flor. 1551.
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rocco, gilt leaves, - - Nuremb. 1508
- \*.\* A Ms. Note of the Rt. Hon. T. Grenville, says  
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theryne of Sene, RARE, bound in olive morocco, by Hering,  
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- 1836 Ovaglie, Historica Relatione di Cile, yellow morocco, gilt  
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- 1837 Platina de Vitis Pontificum, blue morocco, gilt leaves,  
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- 1838 Hypnerotomachia. Songe de Poliphile subtilement ex-  
posées par Beroalde, wood cuts, gilt leaves, Paris, 1600
- 1839 Portugallensinm Itinerarium e Lusitania in Indiam et  
inde in Occidentem et demum ad Aquilonem, scarce, in  
Fawn coloured morocco, gilt leaves, (Mediol.) 1508
- \*.\* In Biddle's Life of Cabot it is said there are  
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- 1846 Psalterium Quincuplex, Williams's copy, in olive morocco,  
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- 1848 **Psalterium Virginis Mariæ, plates and engraved borders, blue morocco, - Paris, per Kerter, 1500.**
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- 1879 Relation de la Disgrace du Duc d'Olivares, et Histoire d'aucuns Favoris, red morocco, gilt leaves, Amst. 1660
- 1180 Religieuse Interessée et Amoureuse, Col. 1695. Histoire des Amours du Duc de Guise, Par. 1695, 2 vol. in 1. gilt leaves.
- 1881 Remigii Dæmonolatrea, red morocco, gilt leaves, Franc. 1596
- 1882 Remusat, Grammaire Chinoise, - Paris, 1822
- 1883 Renart, Roman en Vers, publié d'après les MSS. de la Bibliothèque du Roi, avec un Glossaire par Méon, 4 vol. LARGE PAPER, very fine copy, in green morocco, gilt leaves, - - Par. 1826
- 1884 Renaudot's Ancient Accounts of India and China, from the Arabic, gilt leaves, - - 1733
- 1885 Renaudot, Anciennes Relations des Indes et de la Chine, gilt leaves, - - Par. 1718





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- 1908 Reyrac, *Hymne au Soleil*, *red morocco, gilt leaves*,  
Par. de l'Impr. Royale, 1783
- 1909 Reyrac, *Hymne au Soleil*, *green morocco, gilt leaves*,  
Orl. 1779
- 1910 Reynier, de l'Égypte d'Héhiopolis, - Par. 1802
- 1911 Rhuas Cartas sobre las Obras del Obopispo de Mondo-  
ñedo (A. de Guevara), *yellow morocco, gilt leaves*,  
Burgos. 1549
- \* \* \* Corrections of the Historical Errors of Gue-  
vara.
- 1912 Ribadeneyra's Life of S. Ignatius of Loyola, translated  
by W. M. a piece of the last leaf of the table torn off  
and mended, *yellow morocco, gilt leaves*,  
Permissu Super. 1622
- 1913 Ribaut, *Histoire Memorable d'un Voyage à Floride*,  
*original edition, very rare*, - - - Lyon, 1566
- 1914 Ribeyro, *Histoire de Ceylon*, - - - Amst. 1701
- 1915 Ribeyro, *Historia de Menina e Moca*, *very scarce, red  
morocco, gilt leaves*, - - - Ferrar. 1554
- 1916 Riccius de Imitatione, *olive morocco, gilt leaves*,  
Aldus, 1545
- 1917 Riccius de Imitatione, *with the Aldine Anchor on the title*,  
*olive green morocco, gilt leaves*,  
Par. ap. Turrisanum in Aldina Bib. 1557
- 1918 Ricci, *Viaggi ai Vulcani Spenti d'Italia*, 2 vol. in 1, *gilt  
leaves*, - - - Fir. 1814
- 1919 Rich on the Ruins of Babylon, - - - 1815
- 1920 Richard, *Théorie des Songes*, *gilt leaves*, Par. 1766
- 1921 Riccii Triumphus Christi Crucifixi, *plates by Collaert, in  
French red morocco, gilt leaves*, - - - Antv. 1608
- 1922 Richarderie, *Bibliothèque des Voyages*, 6 vol. Par. 1808
- 1923 Richardson's Works, with his Life by Mangin, 19 vol.  
1811
- 1924 Richardson's Travels along the Mediterranean, 2 vol.  
1822
- 1925 Richardot, *deux Oraisons Funebres aux Eveques des  
Roys et Prince d'Espagne, gilt leaves*, Plantin. 1569
- 1926 Richlieu's (Card.) *Morall Discourses*, by Maxwell, *fron-  
tispiece by Marshall, red morocco, gilt leaves*, 1635
- 1927 Ricraft's Survey of England's Champion, Rodd's Reprint,  
*with both titles, portraits*, - - - 1818
- 1928 Riedesel, *Voyage en Sicile*, - - - Par. 1802
- 1929 Rime d'Eccellenti Autori in Vita et Morte di Livia di  
Colonna, *portrait, blue morocco, gilt leaves*, Roma, 1555
- 1930 Rime Scelte de Diversi Autori, 2 vol. in morocco, *gilt  
leaves*, - - - Giolito, 1565



1931 Rime Diverse di Molti Eccellentissimi et Nobili Poeti,  
7 vol. blue morocco, gilt leaves, - Ven. 1549-55

\*.\* These volumes having been printed as separate publications, it is difficult to meet with the Series together.

1932 Rime dell' Academici Eterei, olive morocco, gilt leaves,  
Ferrari. 1688

1933 Rimus's History of the Moravians, marbled leaves, 1753

1934 Risdon's Survey of Devonshire, 2 vol. in 1, original  
edition, with numerous MS. Notes by P. Le Neve, his  
Autograph, and that of T. Martin of Palgrave, bound in  
morocco, gilt leaves, - - - 1714

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leaves, - - - 1723

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Par. 1780

1950 Rive, Chasse aux Bibliographes et Antiquaires Mal Avisés  
bound in morocco, gilt leaves, Londres. (Par) 1788

1951 Rive, Lettre vraiment Philosophique à l'Evesque de  
Clermont, - - - Nomopol. 1790

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Col. (Elz.) 1663

1954 Recit de la Séance des Observateurs de la Femme, gilt  
leaves, - - - Par. 1803

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notti, - - - Florence, 1785



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- 1960 Robertson's Historical Works, 8 vol. Pickering's Edition, LARGE PAPER, *very beautiful copy, in blue morocco, gilt leaves,* Oxford, 1825
- 1961 Robortelli Opera Varia, *red morocco, gilt leaves,* Flor. ap Torrentinum, 1548
- 1962 Rochefoucauld, Memoires, *in morocco, gilt leaves,* Col. (Elzev.) 1664
- 1963 Rochefoucauld's Maxims, *red morocco, gilt leaves,* 1775
- 1964 Rochefoucauld, Maximes, *portrait, bound in red morocco, by Bradel, gilt leaves,* Paris, de l'Imprim. Roy. 1778
- 1965 Rochefoucauld, Maximes, PRINTED UPON VELLUM, *in olive morocco, with joints, richly tooled inside, gilt leaves,* Parme, Bodoni, 1812
- 1966 Rochefoucauld, Memoires, LARGE PAPER, *portraits, in russia, gilt leaves,* Par. Renouard, 1817
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- 1972 Roger Bon Tems en Belle Humeur, Col. 1670
- 1973 Roger, Dictionnaire de l'Orthographe Francoise, 2 vol. *in russia,* Par. 1801
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- 1975 Rogers's Pleasures of Memory, *cuts, green morocco, gilt leaves,* 1806
- 1976 Rogers's Pleasures of Memory, LARGE PAPER, *plates, gilt leaves,* 1810
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2001 Roper's Life of Sir T. More, by Singer, 1817. Sir T. More's Life of Richard III. by Singer, 1821, 2 vol. in 1, **LARGE PAPERS**, *only fifty copies printed, portraits on India paper, red morocco.*

2002 Roper's Life of Sir T. More, by Singer, *bound in fawn coloured morocco by Lewis, gilt leaves,* - 1817

2003 Roper's Life of Sir T. More, by Singer, *olive morocco, gilt leaves,* - - - 1817

2004 Roque, sur l'Origine des Noms et Surnoms, *Par.* 1681

2005 Roque, Voyage dans la Palestine, - *Par.* 1717

2006 Roque, Voyage de Syrie et du Mont Liban, 2 vol. in 1, *Amst.* 1723

2007 Roquefort, Glossaire de la Langue Romane, 2 vol. in *russia,* - - - *Par.* 1808

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2008 Prontuario de le Medaglie de piu Illustri Huomini et Donni, *cuts, a little stained,* - *Lion.* 1553

2009 Prudentii Opera Omnia, Cod. Vaticanis nunc primum collata, et notis illustrata, a Teolo, 2 vol. *red morocco,*  
*by Walther, gilt leaves,* - *Parma,* 1789

2010 Psalmi, Arabice et Latine, a Sionita, *Romæ,* 1614

2011 Ptolemæi Planisphærium, cum Commentario Comman-  
dini, *in olive morocco, gilt leaves,* *Ven. Aldus,* 1558

2012 Publicii Epitoma Artis Oratoriæ, Ars facilis Memorïæ,  
*cuts, blue morocco, gilt leaves,*  
*Ven. Ratdolt. MCCCCLXXXV.*

2013 Puce de Madame Des Roches, Poemes, *Par.* 1582

2014 Pugh's Cambria Depicta, or Tour through North Wales,  
**COLOURED PLATES**, *blue morocco, gilt leaves,* 1816

2015 Pulci, Strambotti e Fioreti Nobilissimi d'Amore, *wood cut,* **VERY RARE**, Vineg. per Vavassore. L'Assedio di Pavia con la Rotta e Prese del Re (Francis I.), 1525,  
*wood cuts, EXTREMELY RARE, 2 vol. in 1, red morocco.*

2016 Pulci, Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici, *green morocco, gilt leaves,*  
*Firenze, Giunti, 1572*



- 2017 Pulci, Stanse in Lode della Nerida da Barberino,  
PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED,  
1813
- 2018 Pulgar, Vida del Cardinal Ximenes, *gilt leaves*, Medr. 1673
- 2019 Putschii, Grammaticæ Latinæ Auctores Antiqui, *FINE PAPER, beautiful copy, from Williams's Library, bound in red morocco by Lewis, with joints and gilt leaves,*  
Hano. 1606
- \*.\* Many of the Grammmarians in this Collection are Printed for the first time from MSS, and others are greatly augmented and improved. This was the presentation Copy from Putschius to Scaliger.
- 2020 Pye's Provincial Coins and Tokens issued between 1787 and 1796, a Series of Engravings, 1796
- 2021 Pyrard, Voyage aux Indes Orientales, Moluques, Babel, &c. *gilt leaves,* Par. 1679
- 2022 Pythagoræ, Phocylidis; Theognidis et aliorum Poemata, Gr. et Lat. studio Neandri, *LARGE PAPER, VERY RARE, Williams's Copy, in morocco, with joints and gilt leaves,*  
Lips. 1577
- 2023 Peregrini, Peducos de Historia. *Dedicated to the Earl of Essex, in morocco, gilt leaves,* Leon.
- 2024 Quarini Literatura Brixiana paulo post Typographiam Incunabula, *fine copy, from Dr. Dibdin's Library,*  
Brix. 1739
- 2025 Quadrio, Della Storia e della Ragione d'Ogni Poesia, 7 vol. *uncut, half bound, with morocco backs and corners,*  
Bolog. 1739
- 2026 Quillinan's Poems, also a Collection of the Wood Cuts used at the Lee Priory Press, with Verses by Quillinan, and a cancelled leaf, *in fawn coloured morocco, gilt leaves,*  
Lee Priory, 1820, &c.
- 2027 Quinctiliani Opera, notis Burmanni, 3 vol. *LARGE PAPER, fine copy, in vellum,* L. Bat. 1720
- 2028 Rademaker, Kabinet van Nederlands che en Kleefs-che Outheden, 6 vol. *numerous plates,* Amst. 1727
- 2029 Raffles' History of Java, 2 vol. *plates, half bound, morocco back, uncut,* 1817
- 2030 Ragnina (Dinka) Piesni Raslike, (Poemata Varia Domini Ragninæ nobilis viri Ragusiani) Poems in the Slavonic Language, *LARGE PAPER, EXTREMELY RARE, portrait of the Author, in morocco, gilt leaves,*  
Florenza, Figliuoli di Torrentino, 1563

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- 2031 Raleigh.—Declaration of the Demeanor and carriage of Sir Walter Raleigh, in his Voyage and since his return, vellum, 1618
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- 2035 Rastall's History of Southwell, 1787
- 2036 Rastell's Pastime of People, or English Chronicle, FINE PAPER, plates, only twelve copies printed, 1811
- 2037 Razzi, Vite di Cinque Huomini Illustri, Giunt. 1602
- 2038 Records of the Outinian Society, vol. 1. Part I. 1823
- 2039 Recueil de toutes les Pieces imprimées à St. Germain en Laye après le départ du Roy de Paris, St. Germ. en Laye, 1649
- 2040 Recueil de Pieces Choisies rassemblées par les soins du Cosmopolite par le Duc d'Aiguillon), EXTREMELY RARE, red morocco, gilt leaves, Ancone, 1735
- \* \* \* No other Copy of this EXCEEDINGLY RARE VOLUME, (of which only seven copies according to some Bibliographers, and twelve, according to others, were printed), was ever sold in this Country, See a long MS. Note attached to the volume, containing its History.
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- 2044 Relandi Palæstina, 2 vol. Maps, Traj. Bat. 1714
- 2045 Relatio Felicis Agonis quem pro Religione Catholica gloriose subierunt aliquot Sacerdotes in ultima Angliæ persecutione, title mended, portraits of Ireland, Turner, &c. Praga, 1683
- 2046 Relation of the Great Suffering and Strange Adventures of H. Pitman, Chyrurgion to the late Duke of Monmouth, 1689
- 2046\* Rennefort, Histoire des Indes Orientales, with Langles's Autograph, gilt leaves, Paris, 1688
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few leaves a little stained, and the bottom margins of  
some leaves in vol. 2 mended, *green morocco, gilt leaves,*  
*Ven. 1563*
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1464 and 1467, as the author is here spoken of as  
Chaplain to Philip Duke of Burgundy, who died  
June 15, 1467. In his Translation in 1471, Caxton  
speaks of the author as Chaplain "to the noble  
Prince in his time, Philip Duke of Burgundy." Dr.  
Dibdin, in his Typographical Antiquities, says,  
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- 2066 Reineccii Historia Julia, sive Syntagma Historicum : con-  
tinens Historiam Chaldæorum, Assyriorum, &c. 3 vol.  
*scarce, with all the Genealogical Tables, beautiful copy, in  
fine old French morocco, gilt leaves,* *Hebm. 1594*
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compliment to the University in which he was  
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- 2107 J. B. Rousseau, Œuvres, 5 vol. red morocco, gilt leaves, Lond. (Par.) 1753
- 2108 Catalogue of the Duke of Roxburghe's Library, with the printed prices, - - - 1812





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*and prints. The Duchess de Berri's Copy, with her Arms,*  
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- 2154 Sainte-Pierre, Paul et Virginie, VELLUM PAPER, *proof*  
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- 2155 Saint Ceran, Catalogue de la Bibliotheque de, 1791.  
Catalogue des Livres de la Contesse de Verrue, 1737,  
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LARGE PAPER, *old French green morocco, gilt leaves, fine*  
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 Nodier, *coloured plates*, 2 vol. *half morocco*, Paris, 1826  
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 rocco*, *gilt leaves*, Paris, 1539  
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*score*, 1672  
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 Paris, 1696  
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 Paris, 1669  
 2169 Salviani Opere, 4 vol. *cut extra*, *gilt leaves*, Milano, 1809  
 2170 Salmon's Antiquities of Surrey, *morocco*, *gilt leaves*, 1736  
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 rum ac rerum clarissima descriptio, *wood cuts*, RARE,  
 Lugd. 1525  
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 John Thorold's Copy. Elsevir. 1634  
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 leaves*, Edin. God. 1744  
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 Florent. Giunta, 1503  
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- 2184 Sallustius, *russia, Aldine tooling,* - Aldus, 1509
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- 2205 Sannazaro, *Arcadia, original binding, gilt leaves, Ald.* 1514
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- 2237 Schopperi, *Speculum Vitæ Aulicæ. De Admirabili Fallacia et Astutia Vulpeculæ Reinekes*, wood cuts, gilt leaves, - - - - - *Francf.* 1595
- 2238 Schiller, *Theatre de*, traduite par Lamarteliere, 2 vol. calf extra, gilt leaves, - - - - - *Paris*, 1799
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- 2241 Schlegel's *Lectures on Dramatic Art and Literature*, by Black, 2 vol. uncut, - - - - - 1815
- 2242 Schelhorn, *Amoenitates Literariæ*, 14 vol. uncut, *Wyttenbach's copy, with his Autograph*, - *Francf.* 1730
- 2243 Schlegel, *Cours de Litterature Dramatique*, 3 vol. extra, marbled leaves, - - - - - *Paris*, 1814
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- 2246 Scotto *Itinerario d'Italia*, gilt leaves, *Venet.* 1665

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- 2247 Alexander de Rhodes, *Voiages en Chine*, *Par.* 1666
- 2248 Ribadeneyra, *Historia del Cisma de Inglaterra*, blue morocco, gilt leaves, - - - - - *Madr.* 1781
- 2249 Ricchi, *I Tre Tiranni, Comedia*, in green morocco, gilt leaves, - - - - - *Ven.* 1533
- 2250 Richardi de Bury, *Philobiblion sive de Amore Librorum*, FIRST EDITION, blue morocco, gilt leaves, *Colon.* MCCCCLXXXIII.
- 2251 Richardi de Bury, *Philobiblion*, wants two leaves. *Williams's copy, red morocco, with joints and gilt leaves*, *Spiræ*, MCCCCLXXXIII.
- 2252 Richardson's *Persian, Arabic and English Dictionary*, 2 vol. LARGE PAPER, in vellum, gilt leaves, 1806
- 2253 Riley's *Account of Tombuctoo and Wassanah*, 1817
- 2254 Barré Roberts's *Letters and Miscellaneous Papers*, PRIVATELY PRINTED, - - - - - 1814
- 2255 Robles, *Vida del Cardinal Ximenez*, scarce, gilt leaves, *Toledo*, 1604



- 2256 Robson's Designs. A Series of Drawings in Crayon by Robson, Instructor to the Royal Family; in a vol. Lettered Small-Craft.
- 2257 Rochetta, Peregrinatione di Terra Santa, *portraits and plates*, - - - - - *Palerm.* 1680
- 2258 Rodrigo de Valdes, Poema Heroico Hispano-Latino de la Fundacion y Grandezas de Lima, *olive morocco, gilt leaves*, - - - - - *Madr.* 1687

\*.\* This is a species of Macaronic Poem composed in an intermixture of Latin and Spanish.

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- 2260 Roger, La Porte Ouverte ou Vies et Mœurs des Bramines, *plates, gilt leaves*, - - - - - *Amst.* 1670
- 2261 Rollenhagii Nucleus Emblematum, 200 *plates, olive morocco, gilt leaves*, - - - - - *Colón.* 1613
- 2262 Rollin, Histoire Ancienne, Histoire Romaine et Traité des Etudes, 16 vol. *Paris*, 1740. Crevier, Histoire des Empereurs Romains, 6 vol. *Paris*, 1750. Tillemont, Histoire des Empereurs dans les Six Premiers Siècles de l'Eglise, 6 vol. *Paris*, 1720, in all 28 vol. *uncut*.
- 2263 Rooke's Description of Remarkable Oaks in Welbeck Park, *plates*, 1790. Warner on the Ancient Clausentum, 1792, 2 vol. in 1.
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- 2265 Roscoe's Life and Pontificate of Leo X. 4 vol. LARGE PAPER, in *russia*, - - - - - *Liverpool*, 1819
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- 2269 Rossi, Gemme Antiche Figurate, 4 vol. *many plates*, *Roma*, 1707
- 2270 Rosso, Historia d'Inghilterra dopo la Morte di Odoardo Sesto, *olive morocco, gilt leaves*, - - - - - *Ferrar.* 1591

\*.\* This is a fuller and more genuine text than that printed by Aldus, which was in fact surreptitiously obtained.

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- 2272 Rowland's Mona Antiqua Restaurata, 1766. Borlase's Account of the Scilly Islands, 1756, &c. in 1 vol. *half russia, uncut*.



- 2273 Ruding's Annals of the Coinage of Britain, with the Supplement, 4 vol. LARGE PAPER, 1817-19
- 2274 Ruiz de Leon, Hernandia, Poema Heroyco, morocco, gilt leaves, Mad. 1755
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- 2276 Fraternalitatis Rosarii Gratia, Indulgentiæ ac Privilegia, Colon. 1521
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- 2278 Rucelai, Api, PRINTED UPON VELLUM, (by Bodoni). Junot's copy.
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- 2283 Duke and Duchess of Rutland's Trip to Paris in 1814 and 1815, privately printed. Duke of Rutland's Tour in Belgium and the Rhenish Provinces, 1822, 3 vol. in 1, gilt leaves.
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- 2286 Ramsay's Gentle Shepherd, portrait and plates, gilt leaves, Glasg. 1783
- 2287 Barnabe Rich's New Description of Ireland, very scarce, blue morocco, gilt leaves, 1670
- 2288 Ricoldus contra Sectam Mahumeticam, Paris, 1511. Ricoldus de vita et moribus Judæorum, Par. 1511, 2 vol. in 1, in morocco, gilt leaves.
- 2289 Rime de gli Academici Occulti, in morocco, gilt leaves, Bresc. 1568

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- 2292 Psalterium Hebræum, Græcum, Hebræum et Chaldæum, cum tribus Interpretationibus Latinis, olive morocco, gilt leaves, Gen. 1516
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Serveti Dialogi de Trinitate, 1532, *original edition,*  
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Hæreseon Catalogus, (1527), 1 vol. *russia.*
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 2409 Shelley's Cenci, a Tragedy, *gilt leaves,* *Italy,* 1819  
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- 2420 **Silentiarum Catalectica in Thermas Pythias Latine facta**  
*Epico carmine, morocco, - - Venet. 1588*
- 2421 **Simler, De Helvetiorum Republica, Autograph of Thuanus**  
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*Paris, 1579*
- 2425 **SIMANCAS, PRAXIS HÆRESBOS, PRINTED ON VELLEUM, the**  
*only one so printed, the Dedication copy presented to*  
*Pius V. whose book plate is inserted, morocco, lined*  
*with the same, richly tooled, gilt leaves, -*  
*Venetius, Ziletti, 1568*
- 2426 **Simonetta, Sfortiade, fatta Italiana de li gesti de Francesco**  
*Sforza, gilt leaves, - - Venet. 1543*
- 2427 **Simpson's Visit to Flanders in 1815, marbled leaves, 1816**
- 2428 **Simonetta, Historie delle imprese fatte da Francesco**  
*Sforza, Duca di Milano, gilt leaves, Vinegia, 1544*
- 2429 **Singer, Catalogue of his Library, prices, - 1818**
- 2430 **Singer's Account of the Book printed at Oxford, in**  
*1468, marbled leaves, privately printed, - 1912*
- 2431 **Siptabino Pisano, Itinerario Asyatico, in rima, wood cuts,**  
*rare, - - Vineg. 1556*
- 2432 **Sismondi, Histoire des Republiques Italiennes, du moyen**  
*Age, 16 vol. half morocco, gilt tops, - Paris, 1818*
- 2433 **Sismondi, Histoire de la renaissance de la Liberté en**  
*Italie, green morocco, gilt leaves, - Paris, 1832*
- 2434 **Sismondi, De la Literature du midi de l'Europe, 4 vol.**  
*marbled leaves, - - Paris, 1813*
- 2435 **Sismondi, Julia Severa, 3 vol. half morocco, Paris, 1822**
- 2436 **Sivry, La Berlue, gilt leaves, - Lond. 1759**
- 2437 **Sixti V. Fulmen Brutum in Henricum Regem Navarrae,**  
*red morocco, - - 1604*
- 2438 **Smids, Pictura Loquens, LARGE PAPER, plates, green mo-**  
*rocco, gilt leaves, - - Amst. 1695*
- 2439 **Smith's Horace in London. Rejected Addresses, red mo-**  
*rocco, gilt leaves, - - 1815 17*
- 2440 **Smith's Instructions for the French, Italian, Spanish, and**  
*English Tongues, morocco, gilt leaves, - 1674*
- 2441 **Smith, De Republica Anglorum, a Jo. Buddeni conversa.**  
*Th. Rosæ Scoto-Britanno Idea Jacobi Regis, Lond. 1608,*  
*1 vol. morocco, gilt leaves.*
- 2442 **Smith's (Capt.) Court of Venus, 2 vol. in 1, gilt leaves,**  
*1816*
- 2443 **Smith, Gaieties and Gravities, 3 vol. half morocco, gilt**  
*tops, - - - - 1825*



- 2444 Smith's (J. E.) Sketch of a Tour on the Continent, 3 vol. *half morocco*, 1807
- 2445 Smith's (Thomas) Life and Death of Sir William Moore, late Fellow of Caius College and Keeper of the University Library, with a beautiful miniature portrait of Moore, in Indian ink inserted, gilt leaves, 1660
- 2446 Smith's Wealth of Nations, 3 vol. 1793
- 2447 Smith's (Charlotte) Elegiac Sonnets, 2 vol. *red morocco*, 1793
- 2448 Smith's Histories of the Counties of Down, Kerry and Cork, 4 vol. *morocco, gilt leaves*, Dub. 1744-56-74
- 2449 Smithers' Observations during a residence in Brussels, and Tours through the Netherlands, *half morocco*, Brussels.
- 2450 Smith's Ancient and Present State of the County and City of Cork, plates, 2 vol. FINE PAPER, *morocco, gilt leaves*, Dub. 1750
- 2451 Smollett's Miscellaneous Works, by Anderson, 6 vol. Edin. 1800
- 2452 Smyth's Life and Services of Capt. Philip Beaver, *half morocco*, 1829
- 2453 Snodgrass's Narrative of the Burmese War, *half morocco*, 1827
- 2454 Solis (Vergilii) figuræ in Ovidii Metamorphosen, finely cut in wood, *russia, gilt leaves*, 1563
- 2455 Le Soldat Suedois, *gilt leaves*, 1633
- 2456 Solitaires en belle humeur, 2 vol. *calf extra, gilt leaves*, Paris, 1725
- 2457 Solignac, Histoire de Pologne, *old green morocco, gilt leaves, Royal Arms of France on the sides*, Paris, 1750
- 2458 Sollazevol Convito, *maroon morocco, gilt leaves*, Vineg. 1561
- 2459 Solorzano, La Nina de los Combustes Teresa de Mançanares, *yellow morocco*, Barcel. 1632
- 2460 Somerville's (Lord) History of the House of Somerville, portraits, 2 vol. *half morocco, uncut*, Edin. 1815
- 2461 Le Somnambule, *vellum, gilt leaves*, Paris, 1786
- 2462 Somerville's Chase and Hobbinol, *green morocco, gilt leaves*, Baskerville, 1767
- 2463 Songe de Poliphile. traduit par Legrand, 2 vol. *morocco, gilt leaves*, Paris, 1804
- 2464 Sonetti e Canzoni di diversi Antichi Autori Toscani, Firenze, 1527
- 2465 Songe de Poliphile trad. par Legrand, 2 vol. in 1, *uncut*, Paris, 1804
- 2466 Sonetti e Triomphi di Laura in risposta a Petrarca, *gilt leaves*, Luca. 1552





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- 2490 Salazar y Mendoza, Chronico del Cardinal Tavera, in  
*morocco, gilt leaves,* - - Toledo, 1603
- 2491 Salerno, Novelle, *gilt leaves,* - - Napol. 1780
- 2492 Salignac, Voyage du Roy Henry II. au Pays Bas de l'Em-  
 pereur en l'An 1554, escript du Camp du Roy, RARE,  
*blue morocco, gilt leaves.* Par. C. Estienne, 1554
- 2493 Salt's Egypt, a Poem, with Notes, in *olive morocco, gilt*  
*leaves,* - - Alexandria, 1824
- 2494 Salustio, per Ortica, *gilt leaves,* - - Vineg. 1518
- 2495 De Sande, De Missione Legatorum Japonensium ad  
 Romanam Curiam, EXTREMELY RARE, with E. Fleet-  
 woode's Autograph, *blue morocco, gilt leaves,* Macao, 1590

\*.\* This is believed to be the first book printed at  
 Macao. Peignot supposed printing to have been  
 introduced there in 1593.

- 2496 Sansovino, Cento Novelle scelte da piu Nobili Scrittore,  
*wood cuts, Venetia, Heredi di Sessa, 1571. Le Ciento*  
*Novelle Antike, without place or date, but an exact re-*  
*print of the rare edition of MDLV. See Note by R. Wil-*  
*braham, morocco, gilt leaves.*
- 2497 Sansovino, Novelle scelte da piu Nobili Scrittori, *red*  
*morocco,* - - Ven. 1566
- 2498 Santa Cecilia (Leandro). Viaggio in Palestina, Persia,  
 e Mesopotamia, *plates, 3 vol. in 1, olive morocco,*  
 Roma, 1753
- 2499 San Antonio (Gabriel de). Relacion de los Successos  
 del Reyno de Camboxa, *red morocco, Valladolid. 1604*
- 2500 Sapiencia, Nuevo Tratado de Turkia, con una Descrip-  
 cion de Constantinopla, Costumbres del Gran Turco,  
 Martyrios, &c. Madr. 1622. Jauregui, Discurso Poetico,  
 Madr. 1624, 2 vol. in 1, *morocco, gilt leaves.*
- 2501 Sarmiento, Memorias para la Historia de la Poesia y  
 Poetas Espanoles, *green morocco, gilt leaves, Madr. 1775*
- 2502 Sarpi, Opere, 8 vol. in 4, *fine copy, in russia, gilt leaves,*  
 Helm. 1761
- 2503 Savage's Practical Hints on Decorative Printing, *plates,*  
*gilt leaves,* - - - 1822
- 2504 Saviolo's Practise of the Rapier and Dagger, and of  
 Honor and Honorable Quarrels, RARE, *yellow morocco,*  
*gilt leaves,* - - - 1595

\*.\* This is the Book alluded to by Touchstone in  
 As You Like It, "O, Sir, we quarrel in print by  
 the Book."

- 2505 Savonarola della Fe Christiana, Firenz. 1516. Savonarola  
 della Vita Christiana, *without date, together 2 vol. in 1,*  
*gilt leaves.*



- 2506 Sauvagere, Recueil d'Antiquités dans les Gaules, plates, gilt leaves, - - - - - Par. 1770
- 2507 Sauer's Account of Billings's Expedition to the Northern parts of Russia, LARGE PAPER, plates; in russia, - - - - - 1802
- 2508 Maréchal Saxe, Mes Réveries (sur l'Art de la Guerre,) 8 vol. in 1, plates coloured, red morocco, gilt leaves, - - - - - Par. 1757
- 2509 Saxonis Grammatici Historia Danica, FIRST EDITION, in olive morocco, gilt leaves, (Folio) Per. ap. Bodium, 1514
- 2510 Scapulae Lexicon Græco Latinitate; edentibus Bailey et Major, bound in russia, gilt leaves, - - - - - Lond. 1820
- 2511 Scam's Antiquities of Beverley, LARGE PAPER, plates on India paper. - - - - - 1829
- 2512 Schiller's Fridolin, cuts, - - - - - 1824
- 2513 Schiller's Fight of the Dragon, with Retzsch's Designs, 1825
- 2514 Schmidel, Admiranda Navigatio in Americam vel Novum Mundum ab Anno 1534, usque ad 1554, plates, red morocco, gilt leaves, - - - - - Norib. impensis Hulsii, 1599
- 2515 Schmidtmeier's Travels into Chile, plates, - - - - - 1824
- 2516 Schoepflini, Commentationes Historicæ et Criticæ, - - - - - Bas. 1741
- 2517 Schoepflini Vindiciæ Typographicæ, De Murr's copy, with his autograph, FINE PAPER, and Fournier's Observations, Paris, 1760 inserted, also portraits of early Printers inserted, russia, gilt leaves, - - - - - 1760
- 2518 Nurnbergisches Schonbart-Buch, plates, gilt leaves.
- 2519 Schoutenii Diarium Molestissimi Itineris, cum Novum Ductum in Magnum Mare Australe detexit, very scarce, plates, gilt leaves, - - - - - Amst. 1699
- 2520 Schouten's Wonderfull Voiage, with the Discovery of a Newe Passage through the Great South Sea, portrait, map and plates, RARE, red morocco, gilt leaves, - - - - - 1619
- 2521 Schroedteri Via per Septentrionem ad Orientales Indos, Wittenb. 1697. Cassell, de Fortuita Navigatione Frisonum in Americam, together, 2 vol. in 1.
- 2522 Scott's Works, Vox Populi, Vox Regis, &c. 24 Tracts, portrait of Scott, portrait of Gondomar, and plates, in morocco, gilt leaves, - - - - - Utrecht, 1624
- 2523 Scrap Book. A Portfolio lettered "Scrap Book" consisting of leaves of fine drawing paper, and leaves of tinted paper, bound in olive morocco, sides tooled.
- 2524 Seacome's History of the Ancient House of Stanley. The original edition, and the reprint at the end, illustrated with 9 portraits, the arms emblazoned, and Ms. Notes by Radclyffe, Rouge Croix, bound in morocco, gilt leaves, - - - - - 1735
- 2525 Sebald's Portraits of the House of Hohenzollern, with their Lives in German, portraits coloured, gilt leaves, - - - - - Wirtemb. 1817



*Folio.*

2526 LAUDI SPIRITUALI DI DIVERSI ANTICHI AUTORI ITALIANI, A VERY FINE MANUSCRIPT UPON VELLUM of the latter part of the XIVth or the very commencement of the XVth Century, splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and inside, leaves gilt and tooled.

\*.\* This very curious Manuscript contains a Series of Devotional Poems from the very Infancy of Italian Poetry. In the volume is inserted a List of the authors by an Italian, in which he has most minutely pointed out what Poems have been edited or remain inedited.

2527 Historia Famosa del Principe Don Policisne de Boecia, RARE, in morocco, gilt leaves, - Valladolid. 1602

2528 Salazar, Monarquia España, 3 vol. in 2, Madr. 1770

2529 Sandys's Travels in the East, cuts, gilt leaves, 1632

2530 Santander, Memorial et Descubrimientos del Nuevo Mexico, EXTREMELY RARE. The copy of the celebrated Acuna with his autograph, he has also written on the Title "este es un buen Viagero," in morocco, gilt leaves, Quarto, - - - Madr. 1630

2531 Santos, Ethiopia Oriental, scarce, red morocco, gilt leaves, Evora, 1609

2532 Sardi, Historie Ferraresi, some leaves stained, in russia, gilt leaves, - - - Ferrar. 1556

2532\* Segar on Honor, Military and Civil, - - - 1602

2533 Segar's Honor, Military and Civil, LARGE PAPER, with eight whole length portraits by Rogers, inserted, proofs before the inscriptions, also duplicates of the portraits of Charles Earl of Nottingham and Philip Duke of Burgundy, proofs before the Engraver's Name, green morocco, gilt leaves, - - - 1602

2534 Selden's Titles of Honour, best edition, portrait by White, and a portrait of Selden from Lodge, proof on India paper, before the letters inserted, red morocco, gilt leaves, 1672

2535 Selenus (Duke of Brunswick's) Game of Chess, in German, with the folding plate, containing a chess board and players, supposed to be portraits of the Duke, &c. red morocco, - - - Lips. 1616

\*.\* The great number of variations in the same game, says Sarratt, renders the Duke of Brunswick's Gambits remarkably instructive.

2536 Senecæ Tragoediæ. A VERY FINE MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVth CENTURY BY AN ITALIAN SCRIBE, bound in blue morocco by Lewis, gilt leaves,





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\* \* \* The Artist who executed this volume flourished between the years 1750 and 1760. Among the Portraits are several of celebrated Ladies of the time.

- 2558 Speroni Dialogi, Aldus, 1548. Dialogo de la Bella Creanza de la Donne, 1540, 2 vol. in 1, ruled with red lines, old French morocco, gilt leaves.
- 2559 Spinosa, Reflexions Curieuses, with the three different title pages, portrait. Fenelon, Refutation des Erreurs de Spinosa, 2 vol. red morocco, gilt leaves, 1678-81
- 2560 Spizelii Felix Literatus—Infelix Literatus—Literatus Felicissimus, 3 vol. morocco, gilt leaves, scarce, Aug. Vend. 1678-80-85
- 2561 Spon et Wheler, Voyage d'Italie, de Dalmatie, de Grece et du Levant, plates, 2 vol. gilt leaves, Amst. 1679
- 2563 Solignac, La Saxe Galante, gilt leaves, Amst. 1734
- 2564 Somaize, Dictionnaire des Pretieuses, 2 Parts in 1 vol. green morocco, gilt leaves, Paris, 1661
- 2565 Sonetti del Burchiello, di Alamanni, et del Risoluto, con la Compagnia del Mantellaccio da Lorenzo de Medici, green morocco, Fiorenza, 1568
- 2566 Stafford's Pacata Hibernia, plates, 2 vol. morocco, gilt leaves, Dub. 1810
- 2567 Stanihursti Vita S. Patricii Hiberniæ Apostoli, morocco, gilt leaves, fine copy, EXTREMELY RARE, Antwerp. 1587
- 2568 Statius, red morocco, gilt leaves, Aldus, 1508
- 2569 Stavely's History of Churches in England, marbled leaves, 1712
- 2570 Stael (Mad. de). De l'Allemagne, 3 vol. calf extra, marbled leaves, Lond. 1813
- 2571 Stapletoni Très Thomæ, portrait of Sir Thomas More, morocco, gilt leaves, Duaci, 1588
- 2572 Stampa (Madonna Gaspara). Rime, gilt leaves, Venet. 1554
- 2573 Statii Opera, green morocco, Aldine tooling, gilt leaves, Aldus, 1510
- 2574 Statius, Notia Variorum, morocco, with joints, Williams's Copy, Lug. Bat. 1671
- 2575 Stafford.—Proces de Guillaume Vicomte de Stafford, red morocco, Cologne, 1681



- 2600 Stephens's Satyrical Essayes, Characters, and others, a few leaves pieced, red morocco, - - - 1615
- 2601 Stephani Parodiæ morales in Poetarum vet. sententias celebriores, Stephanus, 1575. Manutius de Quæsitis per Epistolam, Venet. 1576, 1 volume, morocco, Aldine tooling, gilt leaves.
- 2602 Stephani (Henrici) Epistola de suæ typographiæ statu, nominatimque de suo Thesaurò Linguae Græcæ; morocco, - - - Paris, 1569
- 2603 St. Palaye, Memoires sur l'Ancienne Chevalerie, 3 vol. marbled leaves, - - - Paris, 1781
- 2604 Stimmeri Novæ Sacrorum Bibliorum figuræ, cut in wood, fine impressions, red morocco, - - - Strasb. 1590
- 2605 Stolcii Viridarium Chymicum, figuris adornatum et Poeticis figuris illustratum, green morocco, gilt leaves, - - - Francf. 1624
- 2606 Stobæi Sententiæ, ruled with red lines, old red morocco, gilt leaves, - - - Lugd. 1555
- 2607 Stow's Summarie of the Chronicles of England, - - - T. Marshe, 1570
- 2608 Stow's Abridgement of the English Chronicle, by Howes, green morocco, gilt leaves, - - - 1611
- 2609 Stradlingi Epigrammata, EXTREMELY RARE, red morocco, with joints, gilt leaves, - - - Lond. 1607

\*.\* This is a most curious and interesting volume. It contains Verses on the celebrated Comedian Tarlton. "*Princeps Comædorum tulit quos Anglia Tellus.*" Verses addressed to Spenser on the destruction of some of his MS. Poems by the Irish Rebels by Fire. Verses addressed conjointly to Spenser and Daniel—to Sir J. Harrington—to Drayton—to Sir P. Sydney—to the Countess of Pembroke—to his "Friend Camden"—"on the Death of the renowned Sir Richard Grenville, after an heroic action with the Spanish Fleet." Verses addressed to Lord Essex and Lord C. Howard on the Cadiz Expedition—to Sir M. Frobisher, Sir Francis Drake—to Hawkins—to Queen Elizabeth—Lord Burghley—Secretary Walsingham—to James I.—to Lord Hadington, "who rescued the King, and slew Gowrie." On the Gunpowder Plot—to Lord Mounteagle, to Owen the Epigrammatist, &c. &c. In the Epitaph on Tarlton before alluded to, we find Tarlton excelled in Tragic as well as Comic performance; Malone, and all the writers of the History of our Stage appear to have been unacquainted with this fact.



- 2610 **Stoleii Hortulus Hermeticus, Emblemata, mostly engraved, red morocco,** - - - **Francf. 1627**
- 2611 **Stockdale's Excursions in Cornwall, plates, LARGE PAPER; half morocco,** - - - **1834**
- 2612 **Storck's Ansichten der Bremen, plates, Frankf. 1822**
- 2613 **Storer's Views in Edinburgh and its Vicinity, plates, 2 vol. in 1, half morocco,** - - - **1820**
- 2614 **Stockdale's Sketch of Hastings, Winchelsea, and Rye, plates, LARGE PAPER, half morocco,** - - - **1817**
- 2615 **Stower's Printer's Grammar, cuts, morocco, gilt leaves,**  
**1808**
- 2616 **Stothard's Designs of an Alphabet, engraved on wood,**  
**1820**
- 2617 **Strada De Bello Belgico, portraits, 2 vol. russia, gilt leaves,** - - - **1648**
- 2618 **Straparola, Piacevoli Notti, 2 vol. red morocco,**  
**San Luca, 1551, Vineg. 1554**
- 2619 **Straparolo, Piacevoli Notti, red morocco, gilt leaves,**  
**Venet. 1560**
- 2620 **Straparola, Piacevoli Notti, 2 vol. in 1, red morocco, gilt leaves,** - - - **Vineg. 1570**
- 2621 **Straparola, Piacevolissime Notte,** - - - **Venet. 1609**
- 2622 **Straparole, Les Facecieuses Nuicts par Louveau, 2 vol. red morocco,** - - - **Lyon, 1611**
- 2623 **Straparole, Les Facecieuses Nuicts, 2 vol. gilt leaves,**  
**1726**
- 2624 **STRAPAROLE, LES FACECIEUSES NUICTS, PRINTED UPON VELLUM, 6 vol. red morocco, gilt leaves,** - - - **1726**
- 2625 **Streinnii Baronis Schwarzenavii, de Gentibus et Familiis Romanorum, morocco, gilt leaves, Aldine tooling,**  
**Aldus, 1591**
- 2626 **Strozii Poetæ, Pater et Filius, morocco, gilt leaves, Aldine tooling,** - - - **Aldus, 1513**
- 2627 **Strutt's Sylva Britannica; or Portraits of Forest Trees, proofs on India paper,** - - - **1830**
- 2628 **Sturt's Chronological Tables of Europe, engraved on copper plates, blue morocco, gilt leaves,** - - - **1717**
- 2629 **Sturt's Book of Common Prayer, engraved on copper plates, blue morocco, gilt leaves,** - - - **1717**
- 2630 **Sturt's Orthodox Communicant, engraved on copper plates, blue morocco,** - - - **1721**
- 2631 **Stavorinus, Voyage par le Cap de Bonne Esperance à Surate, plates, 2 vol. half morocco,** **Paris, 1799**
- 2632 **Suard, Melanges de Literature, 5 vol. half morocco, uncut,**  
**Paris, 1803**
- 2633 **Suckling's Fragmenta Aurea, Poems and Plays, portrait, morocco, gilt leaves,** - - - **1646**





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1774. Capell's Notes, 3 vol. 1779. Malone's Supplement, with the *second Appendix*, 2 vol. Ritson's Remarks and Quip Modest. Perrin Contes tirés de Shakspeare. Familiar Address, 1784. Traits of Shakspeare. Davies's Dramatic Miscellanies, 3 vol. Whately's Remarks. The Etymologist, 1765. Kemble on Macbeth, 1786. Sherlock's Fragment, 1786. Becket's Concordance, 1787. Felton's Hints, both Parts. Explanatory Notes. Criticism on Kemble's Hamlet, 1789. Ayscough's Index, 1790. Ritson on Malone's Shakspeare, and Malone's Answer. Hurdis on Shakspeare, 1792. Beauties of Shakspeare, 1792. Percy on Shakspeare, 1793. Whiter's Commentary. Richardson's Proposals for a Portrait, by G. Stevens, 1794. W. Parr's Story of the Moor of Venice, 1795. Plumtree on Hamlet. Ireland's Shakspeare Forgery, and Tracts relating to it by Boaden, Wyatt, Webb, Waldron, Malone, Chalmers, S. Ireland, H. Ireland. *W. H. Ireland's Confessions, inlaid, in folio, illustrated with some of the original pretended Documents*, Fragment of the Lock of the Hair of Shakspeare, and various Letters and Prints, *G. Steevens's copy, with Notes by him*. Vortigern, and two Tracts on it. Capell's Ghost, 1799. Richardson on Shakspeare. Dubois on Shakspeare. Lear, Cymbeline, and Merchant of Venice, by Ecclés. Hardinge's Essence of Malone, both Parts. Remarks on Kemble's Hamlet and Richard III. 1802. Finegan on Shakspeare, 1803. Waldron's Shaksperian Miscellany, 1802. Michel Ange en Rapport avec Shakspeare, 1802. Emendations and Explanations of Shakspeare, 1814. Lord Chedworth's Notes, 1805. Seymour's Remarks, 2 vol. Twiss's Verbal Index, 2 vol. Wheler's Life of Shakspeare, 1806. Douce's Illustrations, 2 vol. Monck Mason's Comments. Pye on the Commentators. Weston's Notes. Gilchrist on Shakspeare and Ben Jonson, 1808. Malone on the Tempest, *only 80 printed*, 1808. Croft's Annotations, 1810. Beauties of Shakspeare. Britton's Life of Shakspeare, *only 25 printed*, 1814. Becket's Shakspeare Himself Again, 2 vol. Drake's Shakspeare, and his Times, 2 vol. 1817. Kemble on



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2642 *continued.*

Macbeth and Richard III. 1817. Jackson on 700  
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- 2644 Sulpitii Severi Historia Sacra, Thuanus's copy, wormed  
Elzevir, 1621
- 2645 Sulpitii Verulani Carmen de moribus, gilt leaves, 1508
- 2646 Sulpitius Severus, Venetian morocco, gilt leaves,  
Elzevir, 1635
- 2647 Summa Rosella, extra, gilt leaves, - Venet. 1495
- 2648 Sussanei Connubium Adverbiorum, Dr. Parr's Autograph,  
green morocco, gilt leaves, - Paris. 1548
- 2649 Sutcliff's Travels in parts of N. America, plates. York, 1815
- 2650 Sutherland's Tour up the Mediterranean, red morocco,  
gilt leaves, - - - 1790
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- 2652 Symeonis Dunhelmensis libellus de exordio atque pro-  
cursu Dunhelmensis Ecclesiæ, uncut, Lond. 1732
- 2653 Symson's Description of Galloway, olive morocco,  
Edinb 1823
- 2654 Syntax's (Dr.) Tour in Search of the Picturesque, coloured  
plates after Rowlandson, - - - 1815
- 2655 Sykes (Sir M. M.) Catalogue of his Library, interleaved,  
with prices, red morocco with joints, gilt leaves, 1824
- 2656 Sykes's (Sir M. M.) Catalogue, prices and names, 1824
- 2657 Symson's Voyage to the East Indies plates, marbled leaves,  
1715







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- 2674 The Sleep-Walker, a Comedy, 8vo. *yellow morocco, with joints, gilt leaves,* - - - 1778
- 2675 The Muse Recalled, by Sir William Jones, 4to. *half morocco, uncut,* - - - 1781
- 2676 Walpole's Essay on Modern Gardening, 4to. *half morocco, uncut,* - - - 1785
- 2677 Baker's Catalogue of the Strawberry-Hill Publications. *twenty copies printed,* 1810. Lowndes's Catalogue of Strawberry-Hill Publications. Sale Catalogue of Kirgate's Museum, 1810, *half morocco, uncut.*

*Quarto.*

- 2679 De Russorum, Moscovitarum et Tartarorum, Religione, Nuptiis, Funeribus, &c. *gilt leaves,* *Spiræ.* 1582
- 2680 Saa, Rebellion de Ceylan, *blue morocco, gilt leaves,* *Lisb.* 1691
- 2681 Scale's Hibernian Atlas, - - - 1776
- 2682 Schildtberger, Reisen en Asia, *in morocco, gilt leaves,* *Franc. am Mayn, (circa 1530)*

\*.\* This Volume is very scarce. The author was taken prisoner by the Turks in Hungary, and remained 30 years in Asia. See Murray's Discoveries in Asia, vol. 1, p. 225.

- 2683 Seeley's Description of Stowe, *proof plates,* 1797
- 2684 Sellar's Punishments of the Common Law of England, *a series of plates,* - - - 1690
- 2685 Semedo, Relazione della Cina, - *Roma,* 1643
- 2686 Sepp, Marmora et Lapides adfines coloribus suis, *LARGE PAPER, plates COLOURED, olive morocco, gilt leaves,* *Amst.* 1776
- 2687 Sepulvedæ Opera Edita et Inedita, accurante Regia Historiæ Academia, 4 vol. *best edition, LARGE PAPER, VERY RARE, only printed for presents, red morocco, gilt leaves,* *Matrit.* 1780
- 2688 Correa da Serra, Collecção de Livros Ineditos de Historia Portugueza, des Reinados de Joaõ I, Duarte, Affonso V, e Joaõ II. 4 vol. *LARGE PAPER, very fine copy, red morocco, gilt leaves,* - - - *Lisb.* 1790
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- 2690 Sestini, Viaggio di Constantinopla a Bassora, *plates, fine copy, gilt leaves,* - - - 1786
- 2691 Settizonio, Roselmina, Favola Tragisatiricomica, *blue morocco, gilt leaves,* - - - Ven. 1595
- 2692 Seybert's Statistical Annals of America, with Official Documents, - - - Philadelph. 1818
- 2693 Seyer's History of Bristol, 2 vol. *plates,* 1821
- 2694 Seysselli Explanatio in Primum Caput Evangelii Lucæ, PRINTED UPON VELLUM, *splendidly bound in green morocco, leaves gilt and tooled, Paris. in Ædibus Ascensianis,* 1515
- \*.\* Only one other copy upon Vellum known, namely the Dedication copy to Leo X. which is preserved in the Magliabecchi Library.
- 2695 Shakspeare's Midsommer Night's Dreame, SECOND EDITION, *George Steevens's Copy, green morocco,*  
*Printed by James Roberts, 1600*
- 2696 Shakspeare's Othello, *red morocco, 1630. Shakspeare's Sir John Oldcastle, green morocco, Printed for T. P. 1600*
- 2697 Shakspeare.—Broughton's Observations upon the First Ten Fathers, *with Notes purporting to be by Shakspeare, forged by Ireland, morocco,* - - - 1612
- 2698 Shakspeare.—Harcourt's Voyage to Guiana, *with Notes by Shakspeare, forged by Ireland, morocco,* 1613
- 2699 Shakspeare.—Declaration of the Causes of his Majesties proceedings against the Ministers lying in Prison, *Notes by Shakspeare, forged by Ireland, morocco,* - 1606
- 2700 Shakspeare.—Boaden on the Portraits of Shakspeare, LARGE PAPER, PROOFS ON INDIA PAPER, - - - 1824
- 2701 Shakspeare.—Ireland's Shakspeare Forgery, *plates, 1796*
- 2702 Shropshire, Selection of Antiquities in, *plates, LARGE PAPER,* - - - 1824
- 2703 Shaw's Travels in Barbary and the Levant, *best edition,*  
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- 2704 Shepherd's Life of Poggio, - - - 1808
- 2705 Sir A. Sherley's Relation of his Travels into Persia, *in morocco, gilt leaves,* - - - 1613
- 2706 Sheridan on Elocution, - - - 1768
- 2707 Sibert, Histoire des Ordres Militaires de Notre Dame du Mont-Carmel et de St. Lazare de Jérusalem, LARGE PAPER. *fine copy, in French red morocco, with the royal arms of France on the sides,* - Par. 1772
- 2708 Sidonii Apollinaris Poema Aureum et Epistolæ, FIRST EDITION, WITH A DATE, *red morocco, Folio.*  
*Mediol. Scinzenzeler, MCCCCXCVIII.*
- 2709 Siete Partidas del Alonso el Sabio, por la Real Academia, 3 vol. - - - Madr. 1807



- 2710 Signora Isabella Sforza della Vera Tranquillita dell' Animo, *red morocco, gilt leaves,* - Aldus, 1544
- 2711 Simon's Account of Irish Coins, *plates,* - 1749
- 2712 Simon's Medals, Coins, and Great Seals, engraved by Vertue, - - - 1753
- 2713 SIMPSON AND ROBERTS'S ANCIENT BAPTISMAL FONTS, CHRONOLOGICALLY ARRANGED, bound in 2 vol. AN UNIQUE COPY, WITH THE EXQUISITELY BEAUTIFUL ORIGINAL DRAWINGS, AND THE PLATES IN THREE STATES, NAMELY, PROOFS ON INDIA PAPER, PROOFS ON FRENCH PAPER, AND ETCHINGS ON INDIA PAPER, splendidly bound in olive morocco, with olive morocco linings richly tooled on the sides and inside, joints and gilt leaves, - 1828

\*.\* Volume 2, which contains the Original Drawings, has a duplicate copy of the Descriptions placed opposite each.

- 2714 Singer's History of Playing Cards and History of Printing, *plates,* - - - 1816
- 2715 Vittorio Siri, Il Mercurio ouero Historia de'Correnti Tempi, 15 vol. in 22, LARGE PAPER, except vol. 1 and 2, 1646. Mercurio di Siri, vol. 16 and 17, IN MANUSCRIPT, NEVER PRINTED. Mercurio Veridico, 1650. Bollo di Siri, 1658. Memorie Recondite di Siri, 8 vol. *red morocco,* 1677. In all 34 vol.

\*.\* The Fifteen First Volumes of this curious copy belonged to Count Hoym, and have his Arms on the sides. The XVth and XVIIth volumes, which have never been published, are in Manuscript, AND BELONGED TO THE FRENCH MINISTER COLBERT. They are extremely curious and interesting, as they contain Vittorio Siri's Account of the Troubles in France and Religious Persecutions under Lewis XIV. Le Clerc observes (Bibl. Choisie, vol. 4) that no French writer dared to speak so freely of the public men of France as Siri has done. This was probably the reason, why the two last volumes of the Mercurio were never printed, as the Author had taken up his residence at Paris.

- 2716 Sixti Medices Oratio in Funere Aloisii Grifalconii, Ven. (ALDUS) 1555. Sixti Medices Oratio de Humanæ Industriæ Præstantia (ALDUS) 1555. Sixti Medices Oratio de Ingenio Theologicis Facultatibus excolendo, Ven. (ALDUS) 1555, bound in morocco, gilt leaves.

\*.\* These three Tracts, printed by Aldus, are very Rare, and unknown to Renouard.





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\*.\* Extracts from various Books, forming a Life of Shakspeare and History of the Stage have been prefixed to the Plays. These have been carefully inlaid in 2 vol.

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- 73 Jeffrey of Monmouth's British History by Thompson, *LARGE PAPER, in russia, gilt leaves*, - - - 1818
- 74 Jenkins's History of Exeter, - - - 1806
- 75 Josselyn's Life of Archbishop Parker, (a severe Satire) with Marginal Notes by some Puritan), with the Table, *VERY RARE. Hearne's Copy, with his Autograph. Hearne says he never saw another copy of the Table, a very small piece at the top of a leaf is MS. Imprinted in 1574*



- 76 Joinville, Memoires, Paris, 1656
- 77 Katherine de Medicis, Mervayllous Discourse on her Life, Deedes, &c. (a Satire by H. Stephens), a little damaged, *in russia*, Hydeb. 1575
- 78 Lazarillo de Tormes, Emendado por Luna, Zarag. 1652
- 79 Lettere d'Illustrissimi Signori scritte al Vitelli, morocco, gilt leaves, Fior. 1551
- 80 Lettres du Japon, Peru, et Brasil, Par. 1578, and other Early French Tracts relating to Japan and the East Indies, red morocco, gilt leaves.
- 81 Lewis's History of the Life of John Wiclif, LARGE PAPER, olive morocco, Oxford, 1820
- 82 Lewis's Life of Bishop Pecock, LARGE PAPER, Oxford, 1820
- 83 Loves of Othniel and Achsah, from the Chaldee, 2 vol. 1769
- 84 Machiavelli, il Prencipe, gilt leaves, Aldus, 1540
- 85 Machiavelli, Arte della Guerra, olive morocco, gilt leaves, Ven. 1540
- 86 Le Maire, Promptuaire des Conciles de l'Eglise Catholique, avec les Scismes, cuts, blue morocco, Lyon, 1532
- 87 Mallet's Northern Antiquities by Percy, 2 vol. best edition, 1770
- 88 Mallet's Northern Antiquities by Percy, 2 vol. in 1, 1809
- 89 Manara, Poesie, con suo Elogio, gilt leaves, Parm. 1801
- 90 March, obras Poeticas, traduzidas de Lingua Lemosina en Castellano, por Monte Mayor, gilt leaves, Madr. 1579
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- 95 M'Adam on Road Making, 1823
- 96 Memorials of the Right Hon. J. Oswald, Edinb. 1825
- 97 Mèrard St. Just, Petit Jehan de Saintré et Gerard de Nevers, Poemes, PRINTED UPON VELLUM, blue morocco, Par. 1798
- 98 Merivale's Orlando in Roncesvalles, 1814
- 99 Minot's Poems by Ritson, best edition, in russia, 1795
- 100 Missale Romanum. Manuscript upon vellum, with illuminated capitals, bound in velvet.
- 101 Mitford's History of Greece, 8 vol. in russia, vol. 9 and 10 in boards, 1795
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- 103 Mottiano y Luyando, Discurso sobre las Tragedias Espanolas, Mad. 1750
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- 137 *Petrarca, Sonetti, two leaves copied in fac-simile, red morocco, . . . Ven. per L. Soardo, 1511.*
- 138 *Porthaise (Boucher) Sermons sur la Simulée Conversion du Roy de Navarre, 2 Parts, gilt leaves, RARE, . . . Paris, 1594.*
- \* \* Rigorously suppressed on Henry IVth's entrance into Paris.
- 139 *Quirino, Vita del Magnifico Carlo Zeno, . . . Ven. 1544.*
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- 148 **Recueil**—**Procez sur la Vie de Carusne Frenant, Par.**  
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- 165 **Rosa Pisanella, quæ dicitur Supplementum Theologicum,**  
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**Montis, many plates, with the autograph of the Author,**  
*blue morocco, gilt leaves, - - - Romæ, 1587*
- 167 **Mambrino Roseo, Assediò et impresa di Firenze, Poema,**  
*very scarce, olive morocco, - Vineg. Bindoni. 1531*
- 168 **Rosso, Historia delle cose Occorse nel Regno d'Inghil-**  
**terra in materia del Duca di Notomberlan dopo la**  
**Morte di Odoardo VI., RARE, UNCUT, in morocco,**  
*In Acad. Ven. (Aldo.) 1558.*

\* \* \* This curious volume contains a very interesting account of the Landing of Philip II. at Southampton, his progress to Winchester, and Marriage with Queen Mary there.





- 169 **Royaumont, Histoire du Vieux et Nouveau Testament, old red morocco,** - - - - - 1670
- 170 **RECUEIL DES MARTYRS.—Recueil des Personnes qui ont constamment enduré la Mort pour le Nom de Christ, (Genev.) 1554. Troisième Partie du Recueil des Martyrs, (Genev.) par Chrespin, 1556. Discours du Massacre des Reformés à Lyon par les Catholiques Romains en 1572-74, 3 vol. in 2, very scarce, red morocco, gilt leaves.**

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- 171 **Recueil de Diverses Poesies des plus Celebres Autheurs de ce Temps, 2 vol. in 1, VERY RARE, red morocco, gilt leaves,** - - - - - *Leyde, (Elzev.) 1652-53*

\* \* A complete Copy of this Collection, "est d'une très grande rareté." See *Essai Bibliographique sur les Elzivirs*. The second volume is so rare, that Brunet did not know of its existence, but mentions it in his supplement, and says the 2 vol. were sold for 100 fr. at Bérard's sale.

*Quarto.*

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 226 Phalaridis Epistolæ, Latine, ab Aretino, green morocco by  
 Lewis, - - - - - MCCCCLXXV.  
 227 Phillip's True Description of Three Strange and Wonder-  
 full Voyages by the Ships of Holland and Zeland to  
 China, also to Greenland, with the Cruell Beares there,  
 very scarce, in morocco, gilt leaves, - 1609  
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 234 The Bayeux Tapestry, representing the Invasion of Eng-  
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 245 Sagard, *Le Grand Voyage du Pays des Hurons*, avec un Dictionnaire de la Langue Huronne, VERY RARE, Colonel Stanley's Copy, red morocco, gilt leaves, - Paris, 1632

\*.\* This Work is extremely rare when found complete. The Dictionary is almost always wanting. "It was the perusal of this Dictionary," says Lord Monboddo, "and the account of the language prefixed to it, that first made me think of this Work on the Origin and Progress of Language." Sagard's account of the Hurons abounds in curious and entertaining matter. Their language is very defective. It has neither tenses, persons, numbers nor genders. The Hurons supply the deficiency by accents only, by means of which they can impart different significations to the same word.

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 247 *Saisæ (Nonni Marcelli) Paraphrases in Septem Psalmos Pœnitentiales*, Paris. 1558. *Holonii Laurentias, Tragedia*, Antwerp. 1556. *Holonii Catherina, Trag.* Antwerp. 1556. *Dalanthi Dido, Tragedia*, Antwerp. 1559, 1 vol. green morocco.  
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- 265 Shakspeare. *Aphorisms from Shakspeare, green morocco, gilt leaves,* - - - *1812*
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- 273 Sketches of Persia, 2 vol. - - - *1827*
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- 327 Tansillo, Poesie, *extra, marbled leaves*, - Lond. 1782  
 328 Tansillo, Lagrime di S. Pietro, *gilt leaves*, Genoua, 1587  
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 337 Tasso, La Hierusalem Delivrée, *plates, 2 vol.* Paris, 1671  
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\* \* \* An edition of great rarity, on account of its  
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 340 Tasso, Rime, *with anchor on the title, blue morocco, Aldine*  
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 342 Tasso, Versi inediti, - - - Bodoni, 1812  
 343 Tasso, Aminta, *morocco, Aldine tooling, gilt leaves.*  
 Aldo, 1583  
 344 Tasso, Aminta, *yellow morocco, gilt leaves*, Londra, 1800  
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*Fioren.* 1551. Cambini Commentario della Origine de  
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metana, 1537. Bassano di Zara, I costumi et Modi de  
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- 626 Turchi, Libri tre delle cose de Turchi, *Venetian morocco*,  
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- \*.\* See a note by Mr. Hanrott respecting the exces-  
sive rarity of this volume. Renouard calls it,  
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- \*.\* One of the rarest volumes of the Aldine Series,  
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*rocco*, - - - - - *Edinb.* 1813
- 642 Tytler's Life of the Admirable Crichton, *portrait*, *half*  
*morocco*, - - - - - *Edin.* 1819



- 643 Tytler's Life of the Admirable Crichton, *manuscript notes*  
by Mr. Hanrott, morocco, gilt leaves, - Edin. 1823
- 644 Tiraboschi, Storia della Letteratura Italiana, 9 vol. in 20,  
Firenz. 1808

*Quarto.*

- 645 Roberti (Monachi) HISTORIA HIEROSOLYMITANA, FIRST  
EDITION, without signatures, date, place or name of the  
Printer, but ascribed by Serna Santander to the Press of  
Therhoernen of Cologne. It is printed with the types of  
the Liber de Remediis, in which Therhoernen first em-  
ployed signatures, in 1471. As this has none, we may  
presume it was printed in 1470.

\*.\* Serna Santander says, this edition is "*infiniment rare et peu connue des Bibliographes.*" The Author was Robert, a Benedictine Monk of St. Remi, who wrote the work about 1120. His History of the East is highly interesting. Prefixed to this edition is a most curious letter of the Emperor, calling on the Earl of Flanders for assistance against the Turks. The picture he draws of the treatment of the Christians by the Turks is horrible in the extreme. Multitudes were butchered—some were dragged to churches, and compelled to blaspheme the Trinity—virgins were forced to sing obscene songs, and then violated in the presence of their mothers. The treatment of young men, nobles and monks can only be cited in the original.—  
"proh dolor, Sodomitico peccato deludunt, et etiam unum sub hoc nefario peccato crepuerunt."

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losophandi, LARGE PAPER, portrait inserted, fine Copy, in  
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- 647 Struvius de Partu Supposito et Custodia Corporis Fœmi-  
narum Illustrum, - - - Jena. 1733
- 648 Struys's Voyages in Italy, Greece, Muscovy, Persia, &c.  
by Morrison, plates, in morocco, gilt leaves, - 1688
- 649 Struys, Voyages en Moscovie, en Tartarie, en Perse, aux  
Indes, &c. cuts, in morocco, gilt leaves, - Amst. 1681
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SCRIPT, red morocco, gilt leaves.
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1673
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kins's Reply to Stukely, 1748, 3 vol. in 1.



- 653 Stukeley's *Medallic History of Carausius*, 2 vol. in 1, plates, - - - 1757-59
- 654 Stukeley's *Palaographia Sacra*, - - - 1763
- 655 Swedish *Intelligencer*, 4 Parts in 1 vol. *portrait of Gustavus Adolphus, gilt leaves*, - - - 1632
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- 853 Virgilius, Notis Heinsii, morocco, gilt leaves, autograph of Henry Kirke White, Ultraj. 1704
- 854 Visconti, osservazioni su due Musai Antichi istoristi, VELLUM PAPER, only 25 printed, red morocco, gilt leaves, Parma. 1788
- 855 Vita et Passio Christi, many cuts. Ven. Valgris. 1557
- 856 Vita del Padre Paolo (Sarpi), in rusia, gilt leaves, Leid. (Elsco.) 1646
- 857 Vita di S. Ricardo Vescovo di Cicestria nell' Inghilterra, VERY RARE, Milano.
- 858 Vita di Rienzo, Tribuno del Popolo Romano, Fort. 1828
- 859 Vita del Lazariglio di Tormes, 2 vol. green morocco, gilt leaves, Ven. 1636
- 860 Vite di Philosophi, gilt leaves, the Colophon reprinted 1536
- 861 Vitelli, Lettere di Signori Illustrissimi, morocco, gilt leaves, Fior. 1551
- 862 RICARDI VITI, BASINSTOCHII, COMITIS PALATINI (White of Basingstoke) LIBRI NOYEM PRIORES ab Origine Mundi ad Annum Christi Octingentesimum, with portrait, EXCESSIVELY RARE, bound in olive morocco by Lewis, with joints, most richly and elaborately tooled on the sides and inside, gilt leaves, Duaci, 1602
- 863 RICARDI VITI, BASINSTOCHII, HISTORIARUM LIBRI DECEN, 2 vol. yellow morocco, gilt leaves, Atrebat, 1597. Duaci, 1600-1606
- 864 Vitruvius et Frontinus, morocco, gilt leaves, richly tooled, Florent. Giunti, 1513
- 865 Vives del Ufficio del Marito, gilt leaves, Vineg. 1546
- 866 Vives, Livre très plaisant de l'Institution de la Femme Chrestienne, Paris, 1543
- 867 Vives, l'Institution de la Femme Chrestienne, Lyon, 1549. Erasme, Chevalier Chrestien, Lyon. 1544. 2 vol. in 1. ruled, gilt leaves
- 868 Voarino's Treatise of Calisthenic Exercises 1827
- 869 Vocabolario Portatile Degli Autori Italiani, green morocco, gilt leaves, Par. 1768
- 870 Vogt, Voyage Pittoresque sur le Rhin, par Libert, plates, VELLUM PAPER, half morocco, Francf. 1804



- 871 Volney's Travels in Syria and Egypt, 2 vol. - 1787
- 872 Volney, Voyage en Syrie et en Egypte, Ruines de l'Empire, et Lecons d'Histoire, 4 vol. in russia, gilt leaves, - - - - - Par. 1799, &c.
- 873 Volney's Law of Nature, - Philadelphia, 1790
- 874 Volusenus de Animi Tranquillitate, gilt leaves, Edin. 1751
- 875 Ultil Venatio Novantiqua, red morocco, gilt leaves, - - - - - Elzevir, 1645
- 876 Voiage de Mr. le Marquis de Ville au Levant, ou l'Histoire du Siege de Candie, calf, gilt leaves, - - - - - Amst. 1671
- 877 Voiage au Maroc et Alger pour la Redemption des Captifs, - - - - - Par. 1726
- 878 Voltaire, Théâtre, 9 vol. FINE PAPER, with Moreau's plates inserted, red morocco, gilt leaves, Paris, Renouard, 1809
- 879 VOLTAIRE, THEATRE, 12 vol. MOST BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, Junot's copy, Paris, Didot, 1801
- 880 Voltaire, Siècles de Louis XIV. et de Louis XV. 5 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, Junot's copy, - - - - - Paris, Didot, 1803
- 881 VOLTAIRE, DICTIONNAIRE PHILOSOPHIQUE, 14 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, Junot's copy, Paris, Didot, 1809
- 882 Voltaire, La Henriade, plates, 2 vol. old French morocco, gilt leaves, - - - - - Paris, 1770
- 883 Voltaire, La Henriade, BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, Junot's copy, - - - - - Paris, 1801
- 883\* Voltaire, Pucelle d'Orleans, red morocco, - - - - - Glasg. 1756
- 884 Voltaire, Pucelle d'Orleans, gilt leaves, - - - - - 1758
- 885 Voltaire, Pucelle d'Orleans, cuts, red morocco, gilt leaves, - - - - - Lond. (Par.) 1780
- 886 Voltaire, Pucelle d'Orleans, VELLUM PAPER, plates by Moreau inserted, red morocco, - - - - - Paris, Renouard, 1816
- 887 Voltaire, La Pucelle d'Orleans, red morocco, - - - - - Lond.
- 888 Voltaire's Pucelle, or Maid of Orleans, with the Author's Preface, and original Notes by Lady Charleville, 2 vol. in 1, -PRIVATELY PRINTED, LARGE PAPER, EXTREMELY RARE, most splendidly bound in green morocco, with morocco lining, richly tooled on the sides and inside, gilt leaves, - - - - - Dublin, 1796

\*.\* Nearly all the copies were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. Only five copies were printed on large paper.

- 889 Voltaire, Siècles de Louis XIV. et XV. 5 vol. Par. 1803.
- 890 Varia Doctorum Piorumque Virorum de Corrupto Ecclesiae Statu, Poemata, cum Præfatione Flacci Illyrici, yellow morocco, gilt leaves, - - - - - Basil. 1557

\*.\* A collection of severe Satires and Lampoons on the Church of Rome.



Quarto.

- 891 *Kepilworth Illustrated, plates,* - - - 1821
- 892 *Portularium, cum Itinerarijs Romanorum sine quibus nemo Prudenter vivere Potest, manuscript, in morocco,* - - -
- 893 *Sanctorum Septem Dormientium Historia, Rom. 1741*
- 894 *Schiller's Fight with the Dragon, 1825. Schiller's Eridolin, 1824, 2 vol. plates by Hetsch on India paper.*
- 895 *Shakspeare. Spirit of the Plays of Shakspeare in a Series of outlines, by Fr. Howard, vol. 1, plates on India paper,* - - - 1827
- 896 *Stuart's Picturesque Tour through Europe, Asia, and Africa, plates, gilt leaves,* - - - 1793
- 897 *Tickell's History of Kingston-upon-Hull, plates,* - - - 1798
- 898 *Testi, Poesie Liriche, et Aleina Tragedia, stained, in fine old red morocco, richly ornamented in compartments on the sides,* - - - Romæ, 1636
- 899 *Teffenthaler, Description Historique et Geographique de l'Inde, par Bernoulli, 3 vol. plates, fine copy, gilt leaves,* - - - Berl. 1791
- 899\* *Tindal's History of Evesham,* - - - 1794
- 900 *Titian. Vita del famoso Titiano, Portrait of Titian, with the Genealogical Table, RARE, in morocco, gilt leaves,* - - - Ven. 1622

\* \* This Life of Titian is dedicated to the Countess of Arundell.

- 901 *Du Tilliot, Histoire de la Fête des Foux, LARGE PAPER, title inlaid, plates,* - - - Laus. 1741
- 902 *Titsingh's History of Japan, plates coloured,* - - - 1822
- 903 *Jacopone de Todi, Laude de Christo et de la Vergine Maria, &c. &c.* - - - Briz. 1495
- 904 *Tomitano, Bianca Capello e Pietro Buonaventuri, Novella, PRIVATELY PRINTED, LARGE PAPER,* - - - Vinez. 1815
- 905 *Tomline's Life of Pitt, 2 vol.* - - - 1821
- 906 *Tomasini Petrarcha Redivivus, a few leaves stained, LARGE PAPER, with 4 drawings and some MS. Notes by Duppa, made at Arqua, Petrarch's residence, in russia, gilt leaves,* - - - Patav. 1635
- 907 *Topographical Miscellanies,* - - - 1792
- 908 *Torfæi Trifolium Historicum, Hafn. 1707. Laurentii Origines Doringicæ, Nurnb. 1706. Schefferi Antiqua Insignia Sueciæ, 1578.*
- 909 *Franciscus Torrensis de Auctoritate Pontificis supra Concilia, &c. in olive morocco, Flor. Torrentinus. 1551*
- 910 *Torres, Chronica de la Guerra in Italia, red morocco, gilt leaves,* - - - Carag. 1579





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- 925 Tracts. A Collection of Tracts of Christopher Angell, who tasted of many stripes, &c. from the Turks, (in Greek, Latin and English) cuts, yellow morocco, Oxf. and Camb. 1618, &c.
- 926 Tracts. Life of the Notorious J. Lambe, and 15 other reprints of old Tracts in the Volume.
- 927 Tracts. Memoirs of the Duchess of Kingston—and other Tracts in the Volume.
- 928 Tracts. A Collection of French Tracts relating to the English Pretender, 1745, &c. &c.
- 929 Transport Miraculeux de l'Image de Notre Dame de Liesse, cuts, gilt leaves. Par. 1647
- 930 Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, &c. in morocco, gilt leaves, 1612
- 931 Tria Fugienda, Venter, Pluma et Venus, gilt leaves, Colinau, 1521
- 932 Trigantii Expeditio Christiana apud Sinas ex Riccii Commentariis, in morocco, gilt leaves, Lugd. 1616
- 933 Watson Taylor's Profligate, a Comedy, PRIVATELY PRINTED, 1820
- 934 Trigauci, Entrata nella China de Padri del Gesu, in morocco, Napol. 1622
- 935 Trigault, Istorica de la China, por Duarte, morocco, gilt leaves, Sevil. 1621
- 936 Tristan de Leonnois, Chevalier de la Table Ronde, gilt leaves, Par. 1586
- 937 Tritheme, Polygraphie, et l'Escriture Universelle, ruled, in red morocco, gilt leaves, Paris, Kerver, 1561
- 938 Libro di Troiano, Poema in Lingua Fiorentina nel quale lo auctore haue reducte quasi tutte Fabule Poetiche, in olive morocco, gilt leaves, Milan, 1509
- 939 Théâtre d'Histoire avec les Grands Prouesses du Chevalier Polimantes, cuts, gilt leaves, Brux. 1613
- 940 Thurston's Religious Emblems.
- 941 Maximiliani Transylvani Epistola de Admirabili Navigatione Hispanorum in Orientem, qua multæ Regiones inventæ sunt, cum ipsis etiam Moluccis, FIRST EDITION, VERY RARE, red morocco, gilt leaves, Romæ, in Ædibus Minutii Calvi, Mense Novembri, 1523

\* \* \* This very curious Volume is THE ORIGINAL EDITION of the celebrated Voyage of Magellan, from whom the Straits so called derive their name.



- 942 Jacopone da Todi, *Laude*, red morocco, gilt leaves,  
Firenz. MCCCCLXXX.
- 943 Jacopone da Todi, *Laude*, e certe altre *Laude Devote*,  
*splendidly bound in olive morocco, with morocco linings,*  
*sides and inside tooled,* - Ven. 1514
- 944 Trier, *Jardin de Recreation*, en six mille *Proverbes et*  
*Plaisantes Rencontres Françaises*, green morocco, gilt  
*leaves,* - Aust. 1611
- 945 Tromba, *Trabisonda Historiata*, con *Nobilissime Battaglie*  
*e la Vita e Morte di Rinaldo*, cuts, FIRST EDITION, EX-  
TREMELY RARE, in morocco, gilt leaves, - Ven. 1511
- \* \* \* This Edition is believed to be undescribed and  
unknown to Bibliographers. An Edition, in the  
possession of Count Melzi, printed at Milan, sup-  
posed to have been printed between 1513 and  
1521, was hitherto imagined to be the first. See  
Brunet's Supplement.
- 946 Trombelli, *Arte di conoscere l'Eta de Codici Latini e*  
*Italiani*, gilt leaves. - Bat. 1756
- 947 Tuccaro, de l'*Exercice de Saunter et voltiger en l'Air*  
*cuts, fine Copy, in French red morocco, gilt leaves,*  
Paris, 1599
- 948 Tuckey's Expedition to the River Congo, - 1818
- 949 Tullia d'Aragona, *il Meschino*, detto *il Guerrino*, in ottava  
*rime, cuts, yellow morocco, gilt leaves,* Ven. Sessa, 1560
- 950 Tully's Ten Years Residence in Tripoli, - 1816
- 951 Turchi, *Omelle Due*, gilt leaves, - Parma, 1723
- 952 Turner's History of England from the time of the Anglo  
*Saxons to Elizabeth, inclusive, 7 vol.* - 1807-29
- 953 Turnor's History of Grantham, plates, - 1806
- 954 Turner's Embassy to Tibet, LARGE PAPER, plates, 1800
- 955 TURNER'S PICTURESQUE VIEWS OF THE SOUTHERN COAST  
OF ENGLAND, PROOF IMPRESSIONS OF THE PLATES, very  
*scarce,* - 1826
- 956 Turner and Girtin's River Scenery near London and its  
*Vicinity, LARGE PAPER, proof impressions of the plates,*  
1827
- 957 Tusser's Five Hundred Points of Good Husbandry, with  
*Notes by Mavor, green morocco, gilt leaves,* - 1812
- 958 Tweddell's Remains, - 1816
- 959 Viti, *Basinstohii, Ælia, Lœlia Crispis, Epitaphium Anti-*  
*quum explicatum,* - Patov. 1568



*Folio.*

960 SPORZIADA. SIMONETA HISTORIA DELLE COSE FACTE DELLO INVICTISSIMO DUCA FRANCESCO SFORZA, TRADOTA IN LINGUA FIORENTINA DA LANDINO. FIRST EDITION, PRINTED UPON VELLUM.

MILANO, PER ZAROTO, MCCCCLXXX.

\* \* THIS MAGNIFICENT VOLUME, PRINTED UPON VELLUM, IS THE PRESENTATION COPY TO CARDINAL SFORZA. It is in the original velvet binding, with Niellos and silver knobs on the sides, with a morocco case. It formerly belonged to Prince Soubise, Count Mac-Carthy and G. Hibbert, Esq.

"FIRST EDITION. *A Book of the greatest beauty, and in the finest preservation.* The initial letters are painted in gold and colours, and the first page of the dedicatory epistle is encircled with a superb painting, in which are BEAUTIFUL MINIATURE PORTRAITS OF FRANCESCO SFORZA, CARDINAL SFORZA, AND LODOVICO IL MORO. The other ornaments are also finished in the most exquisite taste and beautiful colouring. IT IS IMPOSSIBLE TO FIND, IN A PRINTED BOOK, ANY ILLUMINATION MORE BEAUTIFUL OR MORE PERFECT THAN THIS MAGNIFICENT PAINTING."—See Debur's Catalogue of Count Mac-Carthy's Library, vol. 2, p. 96.

"THE NIELLOS," says Sir F. Madden, "represent a FINE PORTRAIT OF LODOVICO IL MORO, and the badges of the family of Sforza. The Volume is beautifully printed on vellum of the finest texture, and is, ornamented with thirty-four illuminated initials of the most exquisite finish. The first leaf of the Text has a magnificently illuminated border round it, exhibiting a SPLENDID SPECIMEN OF THE TALENTS OF JEROME VERONESI, (GIROLAMO DA I LIBBI.) It contains beautiful miniature portraits of Francesco Sforza, Cardinal Sforza, and Lodovico Maria Sforza, surnamed Il Moro. The remaining ornaments consist of the arms and devices of the Sforza family, and groups of children, IN THE BEST STYLE OF THE VENETIAN SCHOOL."—See Sir F. Madden's description in Shaw's Illuminated Ornaments.

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967. Tasso, *il Forno, ovvero della Nobilita. Il Cataneo. Rime. Prose Varie. Lettere del Tasso non gia stampate raccolte, da Zoppa. Torquati Tassi Carmen Heroicum ad Clementem VIII. Mutationi, Correttioni et Accrescimenti fatti del Tasso nella terza parte delle sue Rime. Lettere di Passo. Lettere Familiari non piu stampate. Dialogo della Belleza, Lettere del Casa, &c. &c. 8 vol. MANUSCRIPT, bound in green morocco, gilt leaves.*

\*.\* This collection of various writings of Tasso exhibits exact copies of his Original Manuscripts; all the variations, corrections, and interlineations are carefully transcribed. The Latin Poem addressed to Clement XIII. bears a strong resemblance to Tasso's own writing, and has much the appearance of being autograph.

968 Tellez, *Historia General de Ethiopia a Alta, ou Preste Joam, VERY RARE, bound in morocco, with morocco lining, tooled on the sides and inside, Coimbra, 1669*

\*.\* "This work of Tellez was composed from the Memoirs of various Missionaries, transmitted to Portugal by Almeida, and is remarkably rare." — *Murray's Africa*. Bruce is said to have been under great obligations to Tellez.

969 Terentii Comœdiæ, cum Scholiis, MANUSCRIPT UPON VELLUM, with the date of "MCCCCXXVI. per manus Baltasaris de Praga," bound in yellow morocco by Lewis, gilt leaves.

970 Terentii Comœdiæ, many cuts, in morocco.

Argent, GRUNINGEB, MCCCCXCVI.

971 Theseus de Coulongne, *Hystoire très recreative, 2 vol. in 1, in russia, gilt leaves, Paris, 1534*

972 Thevenot, *Relations de Divers Voyages Curieux, 4 vol. in 2, very fine copy, plates, in russia, gilt leaves,*

Paris, 1666-96

\*.\* This curious copy contains nearly all the fragments at the end, some duplicates, plates in which the perspective is reduced, and some cancelled leaves not mentioned by Brunet.

973 Theret, *Pourtraits et Vies des Hommes Illustres, numerous portraits, fine copy, in old French morocco, gilt leaves,*

Par. 1584

974 Thoresby's History of Leedes, *plates, in russia, gilt leaves,*

1715

975 Thoresby's History of Leedes, by Whitaker, 2 vol. 1816



- 976 Thoroton's History of Nottinghamshire, plates, with the slip, and additional plates inserted, scarce, in russia, gilt leaves, - - - 1677
- 977 Thorpe's Registrum Roffense, 1769. Thorpe's Costumale Roffense, 1788, 2 vol. uncut, russia backs and corners.

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FIFTH DAY'S SALE.

*Octavo et Infra.*

- 978 Veterum Poetarum Lusus in Priapum, Aldus. 1534. Poetæ tres Egregii, nunc primum in lucem editi. Aldus. 1534, 2 vol. in 1, in olive morocco, gilt leaves
- 979 Vie du Cardinal D'Ossat, 2 vol. LARGE PAPER, Par. 1771
- 980 Viviani Ecclesiastes Solomonis, Canticum Solomonis et Duporti Epigrammata Sacra, et Herberti Musæ Responsoriæ ad Melvinum, &c. &c. very scarce, blue morocco, Cantab. 1662
- \* \* This collection contains verses on the Gunpowder Plot, on Charles I., Charles II., on the Death of the Duke of Gloucester, &c. &c.
- 981 Voltaire, Contes en Vers, Satires, &c. VELLUM PAPER, plates by Moreau inserted, red morocco, gilt leaves, Par. Renouard, 1808
- 982 Voltaire, Romans, 2 vol. plates by Moreau inserted, green morocco, gilt leaves, Paris, 1809
- 983 Voltaire, Elemens de la Philosophie de Neuton; LARGE PAPER, beautiful old French morocco, gilt leaves, Amst. 1738
- 984 Voltaire, Histoire de Russie sous Pierre le Grand, 2 vol. fine paper, Par. 1803
- 985 Voltaire, La Bible enfin expliquée, 2 vol. in 1, - 1776
- 986 Voltaire's Philosophical Dictionary, FINE PAPER, red morocco, gilt leaves, 1802
- 987 Vortigern and Rowena (Modern Characters), 3 vol. in 2, 1795
- 988 Voyage d'Espagne, par Aarsens de Somersdyck, gilt leaves, Elzevir, 1666
- 989 Voyage du Nort, plates - - - Amst.
- 990 Voyage de Marseille a Lima, plates, - Paris, 1720
- 991 Voyages of Sir John Narborough, Tasman, Wood, and Martin, maps and plates, marbled leaves, - 1694



- 992 Voyage aux Indes Orientales, Par. 1677
- 993 Voyages de Pythagore en Egypte, dans la Chaldée, dans l'Inde, &c. *maps*, 6 vol. *marbled leaves*, - Paris, 1799
- 994 Voyage aux Indes Orientales, 3 vol. - Rouen. 1721
- 995 Voyages du Capitaine Robert Lade, 3 vol. *maps*, *gilt leaves*, Paris, 1744
- 996 Voyage de Deux Français en Allemagne, Dannemark, Russie, &c. 5 vol. - Par. 1796
- 997 Voyage en Islande, fait par ordre de Sa M. Danoise, 5 vol. and Atlas in quarto, - Paris, 1808
- 998 Voyages en France par Bachaumont, Piron, Regnard, &c. 5 vol. *plates*, *gilt leaves*, - Par. 1808
- 999 Voyages.—Deane's Narrative of the Shipwreck of the Nottingham Galley, 1736; Deane's Narrative of the Ship Sussex, 1740; Okely's Deliverance from Slavery at Algiers, 1764; and various others, in 1 vol.
- 1000 Voyage to Siam by Six Jesuits, *cuts*, *gilt leaves*, - 1688
- 1001 Voyage to the North, *plate*, *red morocco*, *gilt leaves*, 1706
- 1002 Voyage Forcé de Beaufort Hypochondriaque, *gilt leaves*, - Paris, 1709
- 1004 Vultei Epigrammata et Ejusdem Xenta, *in morocco*, *gilt leaves*, - Lugd. 1537
- 1005 Voyages Adventureux, et Perilleux, faits sur la mer en diverses contrées, par I. T. P. *blue morocco*, *gilt leaves*, RARE, - Rouen, 1600
- 1006 Voyages.—Dangerous Voyage of Captain James in search of a N. W. Passage, 1740. Pointis's Account of the taking of Carthage, 1740. Coxe's Description of Carolana, 1741, 1 vol. *red morocco*
- 1007 Voyages and Discoveries in South America, by D'Acugna, Acarete, &c. *maps*, *morocco*, *gilt leaves*, - 1698
- 1008 Voyages aux Terres Orientales par Ordre de la Compagnie des Indes Orientales, 10 vol. *maps*, *beautiful copy from the Lamoignon Library*, *red morocco*, *gilt leaves*, Amst. 1725
- 1009 Vulcano, Descrittione di tutta Terra Santa, *gilt leaves*, Napol. Scotto. 1563
- 1010 Wace, Roman de Rou et des Ducs de Normandie, Poème, d'après les MSS. de France et d'Angleterre, avec des Notes par Picquet, 2 vol. VELLUM PAPER, *very fine copy in green morocco*, *gilt leaves*, - Rouen, 1827
- 1011 Walckenaer, Histoire de l'Espèce Humaine, Par. 1798
- 1012 Walckenaer, Histoire Generale des Voyages, ou Nouvelle Collection des Relations de Voyages par Mer et par Terre, vol. 1 to 11, half bound, *morocco backs*, and vol. 12 to 21 sewed, VELLUM PAPER, Paris, 1826, &c.
- 1013 Waldo's Rome in the Nineteenth Century, 3 vol. 1826
- 1014 Walker on the Revival of the Drama in Italy, 1805





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- 1039 Walton's Angler, by Hawkins, blue morocco, 1797
- 1040 Walton's Complete Angler, by Hawkins, plates and plates inserted, sides embossed, gilt leaves, 1822
- 1041 Walton's Life of Bp. Sanderson, with the Autograph of Walton on the title, 1678
- 1042 Walton's Life of Hooker, 1665
- 1043 Walton's Lives of Donne, Hooker, &c. 1670
- 1044 Walton's Lives of Donne, Hooker, &c. 2 vol. Oxf. 1805
- 1045 Wanley's Wonders of the Little World, 8 vol. 1806
- 1046 Ward's Mexico in 1827, 2 vol. 1828
- 1047 E. WARD'S WORKS, namely Ward's History of the Grand Rebellion, 3 vol. portraits before the numbers, 1713. Ward's Secret History of the Clubs, 1709. Ward's Secret History of the Calf's-Head Club, 1713. Ward's British Hudibras, 1711. Ward's Don Quixote, merrily translated into Hudibrastic Verse. 2 vol. 1711. Ward's London Spy and Miscellaneous Works, 6 vol. 1713. Ward's Nuptial Dialogues, 2 vol. 1723, in all 16 vol. uniformly bound in red morocco, gilt leaves.
- 1048 Warden's Statistical, Political and Historical Account of America, 3 vol. 1819
- 1049 Waræi Antiquitates Hiberniæ, map by Heller, gilt leaves, Lond. 1654
- 1050 Waræi Opuscula de S. Patricio, partim e Cod. MS. nunc primum emissa, very scarce, blue morocco, gilt leaves, Lond. 1656
- 1051 Warner's Excursions from Bath, large paper, in rusia, 1801
- 1052 Warner's Tour through the Northern Counties, 2 vol. Tour in the Western Counties. Walks through Wales, 2 vol. Excursions from Bath, in all 6 vol. 1802, &c.
- 1053 Warnings of Germany by Wonderful Signes and Strange Prodigies, with a bloody battell fought foure dayes and foure nights together, between Duke Bernard and the Duke of Savelli, plates, 1638. Invasions of Germanie, with all the Civill and Bloody Warres therein, portraits, fine impressions, 1638. Vincent's Lamentations of Germany, plates, 1638. Lachrymæ Germaniæ, or the Teares of Germany, 1638. fine copies, bound in 1 vol. in blue morocco, gilt leaves.
- 1054 T. Warton's Union, a Collection of Scots and English Poems, gilt leaves, Edinb. 1753
- 1055 Warton, Viaggi alle Terre Incognite Australi, 4 vol. Bern. 1764
- 1056 Warwick's Memoirs of Charles I. by Sir W. Scott, 1813
- 1057 Watkins's History of Bideford, 1798
- 1058 Watkins's Portable Cyclopædia, 1810



- 1059 Watson's Apologies for the Bible and Christianity, 2 vol. 1797
- 1060 Watts's Logick, - - - - - 1790
- 1061 Weber, Wilhelm Tell, - - - - - Berlin, 1804
- 1062 Weber, Memoires de la Reine Marie Antoinette, 3 vol, extra bound, with a broad border of gold, - Lond. 1804
- 1063 Weber's Metrical Romances, 3 vol. olive morocco, gilt leaves. - - - - - 1810
- 1064 Weber's Tales of the East, 3 vol. green morocco, gilt leaves, - - - - - 1812
- 1065 Weber's Popular Romances, green morocco, gilt leaves, - - - - - 1812
- 1066 Weddell's Voyage towards the South Pole, - - - - - 1825
- 1067 Weld's Travels in North America, 3 vol. - - - - - 1799
- 1068 Werninck's Dutch and English Dictionary, in olive morocco, gilt leaves, - - - - - 1824
- 1069 Wentworth's Account of the British Settlements, in Australasia, 2 vol. - - - - - 1824
- 1070 Wesenbeedi Oratio de Waldensibus et Albigensibus Christianis, RARE, sides embossed, gilt leaves, Genæ. 1585
- 1071 Wesley's History of the Bible, in verse, 3 vol. with 330 cuts by Sturt, in old red morocco, gilt leaves. - - - - - 1716
- 1072 West. Catalogue of West's Library, with the prices, green morocco, gilt leaves. - - - - - 1773
- 1073 Westall's Designs for Milton, Goldsmith, Thomson, Cowper, Rasselas, &c. &c. Cook's Designs for the Lady of the Lake, about 93 plates, proofs, gilt leaves.
- 1074 Westminster Bridge. Present State of Westminster Bridge, 1743. Labelye's Account of laying the foundation of the Piers of Westminster Bridge, 1739. Langley's Design for Westminster Bridge, 1736. Langley's reply to James, 1737. Hawksmoor's account of London Bridge, and proposition for a new bridge at Westminster, plans, 1736.
- 1075 Antiquities of Westminster Abbey, 2 vol. in 1, plates, in morocco, gilt leaves, - - - - - 1722
- 1076 Weston's Art of Short Hand, - - - - - 1727
- 1077 Westoniæ, Nobilis Anglæ et Poetriæ longe celeberrimæ opuscula, olive morocco, gilt leaves, - - - - - Franc. 1724
- 1078 Wheler, Voyage de Dalmatie, de Grece, &c. 2 vol. plates, gilt leaves. - - - - - Haye, 1743
- 1079 Whistlecraft's (Frere) Specimen of a National Work, - - - - - 1818
- 1080 Whitefield's Voyage from Gibraltar to Georgia, - - - - - 1738
- 1081 White Knights and Strettell Libraries.—Catalogue of the Library of the Duke of Marlborough, LARGE PAPER, 1819. Catalogue of Strettell's Library, LARGE PAPER, 1820, with prices, gilt leaves.



- 1082 Whitaker's Life of St. Neot, (brother of K. Alfred,) 1809  
 1083 Whitworth's Account of Russia, *yellow morocco, with joints,* - - - Strawberry Hill, 1758  
 1084 Whitworth's Account of Russia, *Venetian morocco, with joints, richly tooled,* - - - Strawberry Hill, 1758  
 1085 Whitlock on the Manners of the English, Anatomizing the Living by the Dead, *in morocco, gilt leaves,* 1654  
 1086 Widow of the Wood, *scarce.* See Beloe's Anecdotes, 1755

\*.\* This Novel is founded on a real occurrence in a Staffordshire family.

- 1087 WIELANDS, *Sammtliche Werk, mit Supplemente,* 38 VOL. VELLUM PAPER, *blue morocco,* - - - Leipz. 1794  
 1088 Wier, *Illusions et Impostures des Diabes, Magiciens Infames, Sorcieres, &c.* - - - Pour Chouet, 1579  
 1089 Wiffen's Aonian Hours, - - - 1819  
 1090 Wight's Mornings at Bow Street, - - - 1824  
 1091 Wilbraham's Cheshire Glossary, - - - 1820  
 1092 Wilkie's Epigoniad, - - - 1757  
 1093 Wilkes's Letters to his Daughter, 4 vol. - - - 1804  
 1094 Wilkes's Correspondence, with his Life by Almon, 5 vol. - - - 1805  
 1095 Willett's Catalogue, privately printed, *MS. Notes,* 1790  
 1096 Williams's Key into the Language of America, with their Manners and Customs, *RARE, presentation copy from the Author to Sir W. Masham, with an autograph inscription, morocco, gilt leaves,* - - - 1643  
 1097 Williams. — Catalogue of Williams's Library, *LARGE PAPER, with prices and names;* - - - 1827  
 1098 Hanbury Williams's Works, 3 vol. - - - 1822  
 1099 Willis's History of the Mitred Parliamentary Abbies, 2 VOL. *LARGE PAPER, RARE, blue morocco, gilt leaves,* 1718  
 1100 Willis's History of Mitred Abbies, vol. 1, *LARGE PAPER, Browne Willis's own copy, with manuscript notes by him, blue morocco, gilt leaves,* - - - 1718  
 1101 Willis's Surveys of the Cathedrals of St. David, Bangor, and Llandaff, 3 vol. *some plates inserted, uniformly bound in russia, gilt leaves,* - - -  
 1102 Willis's History of the Cathedral of St. Asaph, with *manuscript notes, 2 plates inserted, in russia, gilt leaves,* 1720  
 1103 Willis's Survey of St. Asaph, enlarged by Edwards, 2 VOL. *LARGE PAPER, in russia,* - - - 1801  
 1104 Willis's Notitia Parliamentaria, 3 vol. - - - 1730-50  
 1105 Wilson's Memorabilia Cantabrigiæ, - - - 1803  
 1106 Wilson's City of the Plague, a Poem, - - - 1817  
 1107 Wilson's Life of Defoe, 3 vol. - - - 1830  
 1108 Wilson's Specimens of the Theatre of the Hindus, *green morocco, gilt leaves,* - - - Calcutta, 1827





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Histoire Universelle, 4 vol. Bossuet, Oraisons Funè-  
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P. et T. Corneille, 4 vol. Œuvres de Crebillon, 3 vol.  
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Telemaque, 2 vol. in 1. Flechier, Oraisons Funèbres,  
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5 vol. J. B. Rousseau, Œuvres, 9 vol. St. Resl, Con-  
juration des Espagnols contre Venise. Voltaire, Théâtre,  
Romans et Pieces Diverses, 90 vol. In all 61 vol.  
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Paris, Didot, Editions Stereotypes, 1799
- Quarto.*
- 1139 Tractatus Varii.—Merula Bellum Scoticense, Ven. 1474.  
Zanchi Panegyricus ad Carolum V. Ven. Zilletti, 1560,  
and other tracts in the volume, in olive morocco
- 1140 Turnbull's Voyage round the World, in russia, 1813
- 1141 Ubaldino, Vita di Carlo Magno Imperatore, Dedicated to  
the English Nation, red morocco, gilt leaves, 1599
- 1142 Udene, Lacrimosa Novella di Duo Amanti Genovesi, ma-  
nuscript.
- 1143 Ulfeldii Legatio Moscovitica, cuts, gilt leaves, Franc. 1627
- 1144 Ulloa, Vita del Imperatore Ferdinando I. contains many  
curious particulars respecting Henry VIII. and Catharine  
of Arragon, morocco, gilt leaves, Ven. 1565
- 1145 Ulloa, Historia dell'Impresa di Tripoli, Ven. 1566
- 1146 Ulloa, Versos, green morocco, gilt leaves, Madr. 1659
- 1147 Ulloa, Noticias Americanas, red morocco, gilt leaves,  
Madr. 1772
- 1148 Urera, Historia de la Etiopia, llamado Preste Juan de  
las Indias, - - - - - Valenc. 1610
- 1149 Vaillant, Premier Voyage en Afrique, 2 vol. in 1, PLATES  
COLOURED, red morocco, gilt leaves, Par. 1790. Vaillant,  
Second Voyage de l'Afrique, 2 vol. in 1, LARGE PAPER,  
COLOURED PLATES, uncut, red morocco backs and corners,  
Par. 1796
- 1150 Lord Valentia's Travels in India, Abyssinia, Egypt, &c.  
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- 1151 Vallancey's Irish Grammar, - - - 1773
- 1152 Della Valle's Travels into East India, (Folio) 1665
- 1153 Della Valle, Viaggi in Persia, Turchia, India, &c. 4 vol.  
in 3, yellow morocco, gilt leaves, - - - Roma, 1658



- 1154 Valta in Symbolum Apostolicum, with very spirited ornamental capitals, PRINTED UPON VELLUM, in olive morocco, Paris. ap Badium, 1515
- 1155 Væni Emblemata Amoris Divini, in russia, Antv. 1615
- 1156 Vander Hammen, Historia de Don Juan de Austria, gilt leaves, Madr. 1627
- 1157 Vanegas, de las Diferencias de libros que ay en el Universo, green morocco, Toled. 1540
- 1158 Varchi, Due Lezzioni, sopra un sonetto di M. Angelo et sopra la Scultura, morocco, gilt leaves, Fior. 1549
- 1159 Varchi, Componimenti Pastoral, Bol. 1577
- 1160 Varchi, Lezzioni, in morocco, Giunt. 1590
- 1161 Vardæi (Ward) Acta, Martyrium et Liturgia Antiqua S. Rumoldi, Archiepiscopi Dubliniensis, scarce, in morocco, gilt leaves, Lovan. 1662
- 1162 Vargas, Restauracion de la Ciudad de Salvador, in morocco, gilt leaves, Madr. 1628
- 1163 Vargas, Milicia y Descripcion de las Indias, in russia, gilt leaves, Madr. 1599
- \* \* \* "One of the most interesting and valuable Books respecting the conquest of Spanish America." Southey's *History of the Brazils*, vol. 3, p. 885.
- 1164 Varros, Proverbios, concordados por Paton, in morocco, gilt leaves, Baeça. 1615
- 1166 Varthema, Itinerario nello Egipto, nello Surria, Arabia, Persia, &c. FIRST EDITION, EXTREMELY RARE, bound in velvet, Roma, 1510
- 1167 Vasari, Vite d'Architetti, Pittori e Scultori, bound, in 8 vol. gilt leaves, Firenz. 1550
- 1168 Vasconcellos, Noticia do Brasil, Lisb. 1668
- 1169 Vaudois. Papers sent to the Lord Protector respecting the Bloody Massacres of the Protestants in Piedmont, 1655
- 1170 Vaudois. Relation Veritable des Persecutions et Massacres des Reformés de Piemont, 1655—and 4 more German and Dutch Tracts on the subject, blue morocco.
- 1171 Vaughan's Golden Fleece, in olive morocco, gilt leaves, 1626
- 1172 Vaughan's View of Sicily, 1811
- 1173 Veer, Verhael van de Erste Schip-vaert der Hollantsche ende China, cuts, Amst. 1650
- 1174 Velazquez, sobre las letras en Antiguas Medallas de España, Madr. 1752
- 1175 Velseri Fragmenta Tabulæ Antiquæ, with the Aldine Catalogue and prices at the end, gilt leaves, Aldus, 1591
- 1176 Venice. Historia di Venetia sino all'anno, 1413, MS.
- 1177 Venegas, de la California y de su Conquista, 3. vol. gilt leaves, Madr. 1757



- 1178 Venner, Tafforél van de Belacchende Werelt, cuts, gilt leaves, 1635
- 1179 Venuti, Roma Antica e Roma Moderna, 4 vol. in 8, plates, in russia, Roma, 1763
- 1180 Venuti, Interpretation sur un Service de Table du Roi de Naples, gilt leaves, Napl. 1787
- 1181 Ventura, raccolta di Scritture pubblicate in Francia nel principio di quel regno, Bergam. 1593
- 1182 Vera, Tre Navigazioni dagli Olandesi verso il Catai e Regno de Sini, many plates, in mor. gilt leaves, Ven. 1599
- 1183 Vera, Heroydas Belicas y Amorosas, morocco, gilt leaves, Barcelona, 1633
- 1184 Vera, Vida del Carlos V. gilt leaves, Brus. 1656
- 1185 Vera, el Embaxador, gilt leaves, Sevil. 1620
- 1186 Verstegan's Restitution of Decayed Intelligence, title and following leaf mended, cuts, gilt leaves, 1628
- 1187 Verstegan's Restitution of Decayed Intelligence, best edition, cuts, in morocco, gilt leaves, Antwerp, 1605
- 1188 Villanova, Historia di Lodi, in russia, gilt leaves, Pad. 1657
- 1189 Villani, Historie de suoi tempi, 4 vol. in 8, in morocco, gilt leaves, Giunt. 1559
- 1190 M. Villani, Istorie, red morocco, gilt leaves, Giunt. 1581
- 1191 Villani, Storia, red morocco, with joints and gilt leaves, Giunt. 1587
- 1192 Villegas's Lives of the Saints, by Heigham, in russia, 1630
- 1193 Vincent's Voyage of Nearchus and Periplus of the Erythrean Sea, 3 vol. in 2, morocco, gilt leaves, 1797
- 1194 Vincent's Commerce and Navigation of the Ancients in the Indian Ocean, 2 vol. 1807
- 1195 Vincent. Arrian's Voyage of Nearchus, Greek and English, by Vincent, 1809
- 1196 Virgillii Opera. Fac simile of the Vatican MS. LARGE PAPER, in russia, gilt leaves, 1741
- 1197 Virgillii Opera, notis Heynii, 4 vol. in 8, LARGE PAPER, plates, fine Copy, bound in red morocco by Walther, gilt leaves, Lond. 1793
- 1198 Virgillii Opera, edente Wakefield, 2 vol. LARGE PAPER, red morocco, gilt leaves, Lond. 1796
- 1199 Virgilio, Eneide, in Lingua Volgare, wormed, in russia, gilt leaves, Vicenc. MCCCCLXXVI.
- 1200 Virgil's Æneis, with Vegius's Supplement by Phaer and Twyne, morocco, gilt leaves, 1596
- 1201 Virgil's Æneis, by Symmons, 1817
- 1202 Vita de Philosophi, in morocco, gilt leaves, Florent. 1489
- 1203 Vita S. Norberti Patriarchæ Antverpiæ, series of plates, gilt leaves, Antv. ap. T. Gallem.





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- 1822 TODD'S HISTORY OF THE COLLEGE OF BONHOMMES AT ASHRIDGE, with an Account of the Earl of Bridgewater's Mansion, PRIVATELY PRINTED AT THE EXPENSE OF JOHN EARL OF BRIDGEWATER; proof impressions of the plates on India paper, RARE; 1823
- 1823 Todi.—Laude di Fra. Jacopone di Todi, BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON YELLUM. The first page is decorated with a richly-painted border, splendidly bound in blue morocco by *Lewis*, with joints and gilt leaves.
- \* In these Laude is found the earliest specimen of the Ottava Rima of the Italians.
- 1824 TOMKINS'S BRITISH GALLERY OF PICTURES; selected from the most admired productions of the Old Masters in Great Britain, with Descriptions, Historical and Critical, by *Tresham and Otley*, plates exquisitely coloured after the originals, splendidly bound in green morocco, with joints, gilt leaves, 1818
- 1825 Torquemada, de la Monarquía Indiana, 3 vol. LARGE PAPER, Madrid, 1783
- 1826 Treitzsaurwein, Der Weisz Kunig.—The Life and Actions of the Emperor Maximilian, with numerous cuts by *Hans Burgmair*, in morocco, gilt leaves, Wien. 1775
- 1827 Trembecki, Sophiowka, Poeme Polonais, Pot. et Fra. plates, Vien. 1815
- 1828 Tristan, Chevalier de la Table Ronde et Filz du Roy Meliadus, 2 vol. in 1; the Title and a part of the Contents, forming one leaf, supplied by MS. very scarce edition, bound in olive morocco by *Lewis*, with joints, Paris, pour *Verard*.
- 1829 Tryphiodorus, Gr. et Ital. red morocco, gilt leaves, Paris. 1707
- 1830 MRS. DAWSON TURNER.—A very curious, valuable, and extensive COLLECTION OF PORTRAITS, STATUES, ANCIENT EDIFICES, ANTIQUITIES, LANDSCAPES, &c. MOST SPIRIT-EDLY ETCHED BY MRS. DAWSON TURNER, PRIVATE PLATES, RARE, splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and insides, gilt leaves.
- 1831 Vaillant, Reges Syriæ, per Numismata, cuts, Hage Com. 1732
- 1832 Valles, Historia del Marques de Pescara, in red morocco, gilt leaves, date cut off.



## SIXTH DAY'S SALE.

*Octavo et Infra.*

- 1233 Anson's Voyage round the World, with Manuscript Notes by Walter the Editor, and Hooke the Historian; also a part of the original Journal of Anson's Ship, in morocco, 1748
- 1234 Bailly.—Eloge Historique de Bailly, au Nom de la République des Lettres, only 25 copies printed, red morocco, gilt leaves.
- 1235 Bayly's Psychæ, or Songs on Butterflies, &c. edited by Wrangham, Malton, 1828. Flaminio's Poems, by Bernard, edited by Wrangham, Chester, 1829, 2 vol. in 1, PRIVATELY PRINTED, splendidly bound in olive morocco, with joints and gilt leaves.
- 1236 Castiglione, Stanze Pastorali, in olive morocco, gilt leaves, Vineg. Aldo. 1553
- 1237 Duc de Chatelet, Voyage en Portugal, par Bourgoing, 2 vol. - - - Par. 1798
- 1238 Churton's Life of Nowell, LARGE PAPER, portrait, 1809
- 1239 Correspondence of Ladies Hartford and Pomfret, 3 vol. 1806
- 1240 David, Paradisus Sponsi et Sponsæ, 2 vol. many plates, 1618
- 1241 Davis's Worlde's Hydrographical Description, whereby it appears that from England there is a short and speedie Passage into the South Seas, to China, Molucca, and India, by Northerly Navigation, EXCESSIVELY RARE, bound in rusia by R. Payne, gilt leaves, - 1595
- \*.\* The Davis's Streights are called after the Author of this Volume.
- 1242 Degrandpré, Voyage dans l'Inde et au Bengale, 2 vol. Par. 1801
- 1243 Dodsley's Fables of Æsop and other Fabulists, cuts, red morocco, gilt leaves, - - - Baskerville, 1764
- 1244 D'Ussieux, Nouvelles Françaises, 5 vol. fine Copy, gilt leaves, - - - Par. 1783
- 1245 ENGLAND. Rosso, Historia delle cose Occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la Morte di Odoardo VI. splendidly bound in olive morocco, gilt leaves, - Nell' Acad. Ven. (ALDO) 1558

\*.\* This curious Volume contains a very interesting account of the landing of Philip II. at Southampton, his progress to Winchester, and marriage with Queen Mary there.



- 1246 *Etrennes de Polymnie, Chansons, Vaudevilles, &c.* 5 vol. with music, green morocco, gilt leaves, Par. 1785-89
- 1247 *Firmano, Affetti del Animo e Trattato di Galeno*, with the cancelled dedication to the latter tract, Roma, ex-Offic. Salviana, 1559
- 1248 *Fontaine, Amours de Psyche et de Cupidon*, green morocco, gilt leaves, Par. 1808
- 1249 *Garcias ab Horto, Aromata, cuts, gilt leaves*, Plantin. 1593
- 1250 *Hebekih Almabaxb*, (Russian Literary Almanac for 1827) cuts, in morocco, St. Petersburg. 1826
- 1251 *Histoire des Conclaves depuis Clement V.* 2 vol. scarce, Col. (Hollande) 1703
- 1252 *Lacy's Wyl Bucke his Testament*, edited by Haslewood, ONLY FORTY COPIES PRINTED, 1827
- 1253 *Leochæi (Scoti) Poemata et Epigrammata*, bound in green morocco, gilt leaves, Lond. 1690

\*.\* *A rare and curious little Volume. Among the Poems are verses addressed to Drummond of Hawthornden, Lord Sterling, the Marquis of Montrose, Villiers Duke of Buckingham, Charles I. when Prince of Wales, and to several of his household, &c.*

- 1254 *Life of E. Godfrey*, barbarously murdered by the Papists, portrait, gilt leaves, 1682
- 1255 *Melissi (Comitis Palatini) Schediasmata Poetica*, RARE, green morocco, gilt leaves, Paris. 1586

\*.\* This very curious Book is dedicated to Queen Elizabeth, to whom several of the Poems are addressed; others are addressed to the Earl of Leicester, Lord Stafford, the Chancellor Bromley, Walsingham, Sir P. Sydney, Buchanan, &c.; also to Aldus Manutius, Muretus, Victorius, Scaliger, &c. Prefixed are Commendatory Verses by Thuanus, Achilles Statius, Baif, R. Stephens, &c.

- 1256 *Milman's Samor and Fazio*, 2 vol. in 1, 1818
- 1257 *Morell's Tales of the Genii*, 2 vol. plates, green morocco, gilt leaves, 1805
- 1258 *Naogeorgi Agricultura Sacra*, Basil. 1550
- 1259 *Opera Nuova Contemplativa per ogni fedel Cristiano laquale tratta del Figure del Testamento, verificate del Testamento Nuovo*, 120 cuts, with descriptions, from wooden blocks, green morocco, Vinegia per Vavassore.

\*.\* This work was executed about the year 1510, in imitation of the early block-books. It is esteemed by Count Cicognara the last of the block-books.





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- 1277 Skynner, *Motuum Nuptiarum in Anglia Pars 3*, olive morocco, gilt leaves, Lond. 1676
- 1278 Soupers de Daphéné et les Dortoirs de Lacedemone, Osfort. 1746
- 1279 Tasso, *Gerusalemme Liberata et Aminta*, Guarini, Pastor Fido, Bonarelli, Fitt di Sciro, Marino, l'Adone, 9 vol. cuts, morocco, gilt leaves, Paris, Jolly, 1679
- 1280 Tasso, *Gerusalemme Liberata*, da Zotti, 2 vol. printed UPON VELLUM, ONLY TWO COPIES PRINTED, red morocco, gilt leaves, Lond. 1806
- 1281 Tasso, *Aminta*, green morocco, gilt leaves, Par. 1800
- 1282 Taylor's (the Water Poet) *Life of the Virgin Mary*, imperfect. Taylor's *Memoriall of Monarchs*, from Brute to King James; cuts, wants the title. Taylor's *Shilling*, or *Travailes of Twelve Pence*. Taylor's *Motto*, wants the frontispiece. Taylor's *Farewell to the Tower Bottle*, 1692. Taylor's *Common Whore*, 1695. Taylor's *Arrant Talese*, 1694. Taylor's *Great O'Tool*, the portrait, Richardson's Facsimile, 1692. Taylor's *Sir Gregory Nonsense*, his *Newes from no Place*, 1700, in 1 vol. splendidly bound in morocco, gilt leaves.
- 1283 *Theory of the Intelligible World*, (attributed to D'Urfy) one of the books imitated by Sterne.
- 1284 Thomson's *Historical Essay on the Magna Charta of King John*, imperial octavo, PRINTED UPON INDIA PAPER, 1829
- 1285 *Tractatus Varii.—Vallerius Commentarius in Hutteni Artem Versificatoriam*, scarce, 1539; and various Latin Tracts in the volume.
- 1286 *Treason's Masterpiece*, or Conference between Oliver and a Committee of the late Parliament, portrait, 1680
- 1287 *Twinnus (Anglus) de Rebus Albionis, Britannicis atque Anglicis*, scarce, in olive morocco, gilt leaves, Lond. 1590
- 1288 *Ufflet's Wits Fancies*, portrait, very scarce, blue morocco, gilt leaves, 1659
- 1290 *Valvasone, La Caccia*, con Annotationi di Marcucci, green morocco, gilt leaves, Bergam. 1593
- 1291 *Van Praet, Catalogue des Livres Imprimés sur Velin de la Bibliotheque du Roi de France*, 5 vol. in 3, green morocco, gilt leaves, Paris, 1823
- 1292 *Van Praet, Catalogue des Livres Imprimés sur Velin dans des Bibliotheques Publiques et Particulieres*, 3 vol. green morocco, gilt leaves, Par. 1824
- 1293 *Varthema, Itinerario nello Egitto, Soria, Arabia Deserta, Persia, Ethyopia, &c.* green morocco, gilt leaves, King's Edition, 1535
- 1294 *Ventes d'Amour*, only 50 printed, Paris, Techener.



1295 **VESPUTIUS.**—**MONDUS NOVUS**, EXCESSIVELY RARE, in morocco, gilt leaves, - *Sine Loco aut Anno.*

\* \* This is the first edition in Latin of Vesputius's Account of his Third Voyage, in a letter addressed by him to Lorenzo de Medici.

1296 **Garcilaso de La Vega's Works**, by Wiffen, blue morocco, gilt leaves, - 1823

1297 **Villars, Comte de Gabalis**, scarce, red morocco, gilt leaves, *Amst. (Elsev.) 1671*

1298 **Villars, Comte de Gabalis**, 2 vol. in 1, red morocco, gilt leaves, - *Lond. 1742*

1299 **Villon, Œuvres**, revues et remises en leur entier par Marot, a very scarce edition, *Paris, Galliot DuPré, 1533*

1300 **VILLEGaignon.**—**Navigation du Chevalier de Villegaignon es terres de l'Amérique outre l'Equinoctial jusques soubz le tropique de Capricorne**, EXTREMELY RARE, green morocco, gilt leaves, - *Paris, 1557*

\* \* Villegaignon was a native of Provence and Knight of Malta. He was a bold adventurer and a skilful seaman. When the Scotch determined to send their young Queen Mary into France, fearing the English might intercept her, they entrusted her to the care of Villegaignon, who eluded the English by first sailing with her round Scotland, a navigation then deemed impracticable. He planned the expedition of the French to Rio de Janeiro, related in this narrative, and, by means of the representations of Coligny to Henry II., carried it into effect, and established a colony there. See a most interesting account of Villegaignon and this expedition in Southey's History of the Brazils, vol. 1, p. 170 to 280. See also Thuannus.

1301 **Virgilius.**—**Lyfe of Virgilius**. PRIVATELY PRINTED BY MR. **UTTERSON**, in russia, gilt leaves, - 1812

1302 **Virgil**, by Andrews, - *Baskerville, 1766*

1303 **Vogt, Catalogus Librorum Rariorum**, gilt leaves, *Franc. 1793*

1304 **Voyages faits par ordre de la Compagnie des Indes Orientales des Pays Bas**. 5 vol. maps, fine set, gilt leaves, *Amst. 1717*

1305 **WACHTENDONCK, VITA, PASSIO ET MIRACULA S. RUMOLDI, ARCHIEPISCOPI DUBLINENSIS, Apostoli Mechliniensis et Martyris**, EXTREMELY RARE, blue morocco, gilt leaves, - *Mechlin. 1638*



- 1306 *Wagon, Franc Troubadour, red morocco, gilt leaves,*  
Per. 1823
- 1307 **WALKER'S COLLECTION OF ENGLISH CLASSICS and Popular Works for General Reading, 38 vol. bound in yellow morocco, gilt leaves.**
- 1308 *Walton's Angler, cuts, in russia, gilt leaves,* - 1676
- 1309 *Walton's Lives, PRINTED ON INDIA PAPER, ONLY SIX SO PRINTED,* - 1827
- 1310 *Warburton's Miscellaneous Translations, (not included in his Works)* - 1794
- 1311 *Warensi Jubileum sive Speculum Jesuiticum, (Elsev.) 1644. Warensi Elixir Jesuiticum, 1645, 9 vol. in 1.*
- 1312 *Watreman's Fardle of Facions, containing the Aunciente Maners, Customs, &c. of Aethiopia and Asia, &c.; in russia, gilt leaves,* - 1555
- 1313 *Watson's English Martyrologe, or Lives of the Glorious Saints of England, Scotland and Ireland, in morocco, gilt leaves,* - 1608
- 1314 *S. Wesley's Maggots, portrait, green morocco, gilt leaves,* - 1685
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FOLIO, QUARTO, OCTAVO, AND DUODECIMO.

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TROJAN CONTROVERSY *Continued.*1839 *continued.*

Troja nach Choiseul Gouffier, *Neu Strelitz*. 1798. Lenz, *Reise nach Troas, plates*, 1800. Archdeacon Butler on the Plain of Troy (from his *Geography*). Heynii *Excursus in Homerum, Oxon.* 1622. Lempriere's Review of Heyne's Topography of Troy, from the *New Annual Register* for 1799. Pope on Homer's Battles. Leake's *Tour in Asia Minor, map*, 1824. Maclaren on the Topography of the Plain of Troy, *Plan*. 1828. Boscovich, *Viaggio da Constantinopoli in Polonia, con sua Relazione delle Rovine di Troja, Bassano*, 1784. Beck de Troja. Webb, *Stato Anticoe Presente dell'Agro Trajano, Milan*, 1821. Collection of Reviews from the *British Critic*, *Classical Journal*, *Edinburgh Review*, *Monthly Review*, *Quarterly Review*, and *British Magazine*, in 3 vol. Schlegel, *Topographia Homerica, Hanov.* 1768. Reimmanni *Ilias post Homerum, Lemgov.* 1728, 9 vol. *quarto*, 2 vol. *folio*, 14 vol. *octavo*, and 2 vol. *duodecimo*, in all 27 vol. *a matchless series, uniformly and elegantly bound, marbled leaves.*

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TROJAN CONTROVERSY. *Continued.*1339 *continued.*

century after century, have been able to do little more than transpose his incidents, new name his characters, and paraphrase his sentiments." The passages, which fascinated us in youth are equally admired at a more advanced period of life; and the child, who has dwelt with anxiety on the "Tale of Troy divine," goes forth as a traveller to explore the classic ground of Greece, "atque solum quo Troja fuit."

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Turrim in præcipiti stantem, summisque sub astra  
Eductam tectis, unde omnis Troja videri,  
Et Danaum solitæ naves, et Achaïca castra.

Æn. 2, v. 461-3

*Octavo et Infra.*

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 exceedingly curious and interesting: "*For this*  
*booke is not for every rude and unconnyng man to see,*  
*but to clerkys and very gentylnen that understande*  
*gentylnes and seyence. Then I praye alle theym*  
*that shall rede in this lytyl treatys to holde me for*  
*excused for the translatyng of hit, for I know-*  
*leche my selfe ignorant of connyng to enpryse on*  
*me so his and noble a werke. But I PRAYE*  
**MAYSTER JOHN SKELTON, LATE CREATED POETE**  
**LAUREATE IN THE UNYVERSITE OF OXFORDE, to**  
**ouersee and correcte this sayd booke."**





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