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Front cover & back endpaper: no. 1 on p. 3
Front endpaper: no. 40 on p. 22
Back cover: no. 47 on p. 25



*A unique view
into the private life
of Sheikh Zayed
bin Sultan Al Nahyan*

I. [ABU DHABI – ROYAL FAMILY]. Photograph archive of Sheikh Zayed bin Sultan Al Nahyan's private life.

[Pakistan], [1968–1984]. An archive of 810 loose photographs, 541 in colour (including several duplicates, some printed in a different format), including 65 photos depicting falcons (3 duplicates, 36 in colour) and 14 photographs of camels (1 in colour). € 75 000



A large collection of 807 photographs, providing a unique view into the private life of Sheikh Zayed bin Sultan Al Nahyan (1918–2004), ruler of Abu Dhabi and founding father of the United Arab Emirates. The photographs depict Sheikh Zayed and his family, including Sheikh Khalifa bin Zayed Al Nahyan (b. 1948), relatives and friends partaking in various leisure activities. Also included are some photographs of children, probably including Sheikh Zayed's sons, possibly Sheikh Mohammed bin Zayed Al Nahyan (b. 1961). The pictures date from a significant period in the history of Abu Dhabi, the years leading up to the foundation of the United Arab Emirates in 1971, and from the earliest years of the new federation.

A group of pictures is possibly taken in Pakistan, many depicting a large manor where a party arrives by helicopter. Sheikh Zayed enjoyed visiting the country to go horse riding and hunting with his falcons. Many photographs depict casual dinner parties, gatherings, and meetings in the open air. Other photographs show a large party setting off on horseback, falcons, c

Photograph archive of Sheikh Zayed bin Sultan Al Nahyan's private life. Some photos slightly curled along the edges, some slightly discoloured. Overall in very good condition.



Largest assembly of natural history illustrations published before the 18th century

2. ALDROVANDI, Ulisse. [Opera omnia].

Bologna, 1599–1668. 13 volumes. 2° (35 × 24 cm). With engraved title-page to each volume, engraved full-page portrait of Aldrovandi in 3 volumes and several thousand woodcut illustrations in text, mostly after designs by J. Ligozzi and many full-page. Blind-tooled vellum (ca. 1645 & ca. 1670), with a large centrepiece on each board (the 11 volumes dated 1599–1642 from a single block; the 2 volumes dated 1648 & 1667 from a different block), the spines uniformly gold-tooled in the 18th-century. € 150 000

Ten first (1599–1668) and three later (1634–1638) editions forming the complete works of Ulisse Aldrovandi (1522–1605), an Italian botanist, pharmacologist and a professor of botany at the university of Bologna. This massive encyclopaedia, most volumes published posthumously, was based on natural history specimens and drawings in Aldrovandi's own museum in Bologna. Already in the 1570s he welcomed visitors from near and far to his museum and at his death in 1605 he left it to the city of Bologna, making it the first institutional herbarium.



Aldrovandi, hailed as the “Pliny of his time”, was the author of several encyclopaedic works on natural history, the *Opera* being his most extensive work and also the largest collection of natural history illustrations published before the 18th century. Many of the illustrations in these 13 volumes are the work of Jacopo Ligozzi. The original drawings are still in Bologna and have been made available online. The Aldrovandi herbarium was the biggest of the 16th century herbaria and gives the most complete picture of the plant world as known at the time in Italy. In very good condition, with some waterstains and occasional browning. One volume has the head of the backstrip restored and several have cracks in the hinges, but the bindings remain good.

Adams A-647; BMC NH I, pp. 26–27; Nissen, BBI 14; Nissen, IVB 18; Nissen ZBI 66, 68, 70, 72, 74–78; for Aldrovandi's museum: Findlen, Possessing nature, pp. 17–31; Stafleu & Cowan, pp. 28–29.

King Henri IV's falconer

3. ARCUSSIA, Charles d'. La fauconnerie ... Divisee en trois livres. Avec une briefve instruction pour traiter les autours, sur la fin de l'oeuvre, ...

Paris, Jean Houzé, 1599. 8° (17,5 × 10,5 cm). With 6 full-page engravings of birds of prey (12,5 × 8,5 cm) plus 3 (of 5) repeats, all on integral leaves. 272, [8] pp. Red goatskin morocco, gilt edges. € 18 000

Very rare second edition, one year after the equally rare first edition, of one of the earliest French treatises on falconry and hawking, by Charles d'Arcussia (1554–1628), falconer to King Henri IV (and later to Louis XIII), who dedicates it to the king. “The work is much esteemed on account of its originality and the amount of information it contains” (Harting), “the outcome of long practice and an astonishing amount of research work in every subject connected with [Arcussia's] favourite sport [hawking]” (Schwerdt). Jean Tholosan published the first edition at Aix-en-Provence in 1598, but the *USTC* records only 3 copies of each, all in French libraries except for a copy of the present edition at the Wellcome Library in London. The six birds of prey illustrated are described as: De l'espece du faucon premier de noz oyseaux, Du Lanier Nyais, Du sacre, Du Gerfaut, De l'Emerillon and De l'Autour Nyais. The *USTC* oddly notes that D8 is cancelled, but it is certainly present here, with one of the 11 engravings. The book went through about a dozen editions before 1650.

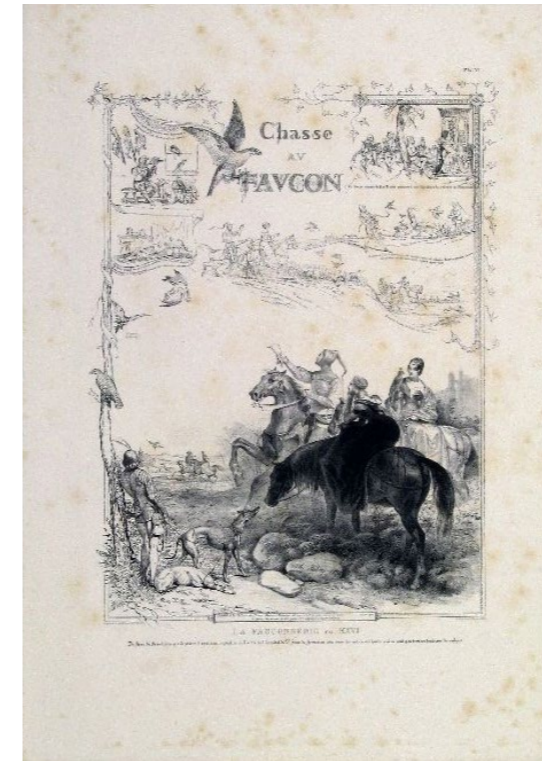
With an 18th-century endleaf, a ca. 1800(?) monogram stamp on the title-page and a modern armorial bookplate of the Verne d'Orcet family, whose great library on the subject of hunting was begun ca. 1900.



Washed and lacking F8 (supplied in a lithographic(?) facsimile on 18th-century(?) paper), but that leaf contains only repeats of 2 engravings plus their captions and a 4-line verse, with no other text.

Three other plates are slightly shaved, affecting the tip of one bird's tail (present in the repeat plate), the beak of another and a small bit of foliage in a third plate, a corner torn off 1 leaf (affecting one shoulder note), a small hole in another, a worm hole in the foot margin of the last few leaves and a faint water stain in the fore-edge margin of a few leaves. Still generally in good condition, the binding fine. Very rare classic of falconry and hawking.

French vernacular books 1653 (3 copies); Harting, Bibl. accipitraria 153 note; Nissen, IVB 35; Ronsil 3120; Schwerdt, p. 41; Souhart, col. 16; Thiébaud, col. 28 & supp. col. 1050; USTC 20901 (same 3 copies); Wellcome I, 388; cf. Lindner, Bibl. Jagdliteratur 11.0077.01 (1617 ed.); Sotheby's (Marcel Jeanson coll.) 28–02 to 01–03–1987, lot 31 (1598 ed.); not in Adams; for the binder Godillor: Fléty, p. 82.



Series of 12 lithographs with hunting scenes

4. AUBRY, Charles. Chasses anciennes d'après les manuscrits des XIV & Xve siècles.

Paris, Charles Motte, 1837. Royal 2° (41 × 55,2 cm). With 12 numbered lithographed plates. Plates loose in original lithographed portfolio. € 1800

Fine series of 12 original lithographs showing hunting scenes such as made Aubry famous as an artist: hunting boars, deer, wolves, foxes and hares, as well as falconry, hunting with dogs, and hunting antilopes, gazelles, elephants and lions (under Charles the Great).

Some foxing. A fine copy from the library of the Duke Max Joseph in Bavaria (1808–88), father of Empress Elisabeth of Austria.

Lipperheide Tf 24; Schwerdt I, pp. 47–48; Souhart, col. 28; Thiébaud, col. 48; Thieme & Becker II, p. 231.

Monumental falcon print, from Audubon's famous series

5. AUDUBON, John James. Labrador Falcon, Plate cxcvi [from: Birds of America].

London, R. Hawell, 1826–1838. Hand-aquatinted copper-plate engraving, printed on J. Whatman Turkey Mill watermarked paper dated 1835. 955 × 640 mm, sumptuously framed and glazed. € 25 000

The famous depiction of a Falcon from the “Birds of America” by the world-famous French-American naturalist and painter John James Audubon (1785–1851), which was purchased at a Christie's auction for \$11.5 million in March 2000, setting a world record for the most expensive book ever sold (surpassed only by the 1640 “Psalm Bay Book”, sold for \$14.2 million in November 2013). Very good colour, with the back of the upper bird a subtle charcoal, beaks and feet of both birds a pale blue wash, slight limited spotting to the background, slight cast on the edge, and minor thumbing, three edges of the sheet gilt from when it was bound.



Binder's copy of the first true size facsimile of the greatest book on birds ever made

6. AUDUBON, John James. The birds of America.

New York & Amsterdam, Johnson Reprint Corp. & Theatrum Orbis Terrarum (i.e. Nico Israel), 1971–1972. 4 volumes. Double-elephant 2° (100 × 65,5 cm). With 435 plates containing 1065 life-size figures of North American birds. (14); (10); (10); (14) pp. Finely bound in three-quarter calf. € 75 000

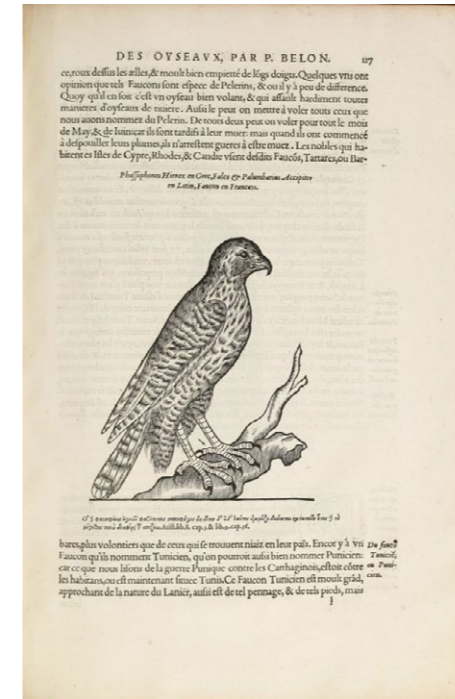
John James Audubon's world famous masterpiece *The birds of America* is truly the height of illustrated ornithological books or any illustrated book for that matter. It contains 435 massive colour lithographed plates of an unrivaled quality and vividness, depicting 1065 North American birds in their real-life size. The colours are remarkably deep. The birds are depicted in the most lifelike manner, in full dynamic movement and in their natural habitat. The peregrine falcon, for example, is shown as a pair that are tearing away at two freshly caught ducks, blood dripping from their beaks and feathers flying around. One of the falcons looks dead on at the spectator



as if to defend its catch. Other depicted falcons include the Iceland or jer falcon, the Labrador falcon and the rough-legged falcon, the latter is shown iconic with his claws sunk deep in a kill while balancing on a branch. For a time it held the record as the world's most expensive book, selling for \$11,5 million at Christie's New York in 2012. At that time only 13 copies were recorded in private collections. An attempt was made by the son of John James Audubon, John Woodhouse, to produce a full-size reissue of the first double-elephant folio edition, but this project was unfinished. Therefore the present four volume facsimile is the first complete full size, full colour reproduction of *The birds of America*, on pure rag paper specially manufactured for this edition. The facsimile is after the copy of the original of Teyler's Foundation in Haarlem, The Netherlands, reproduced by using colour photolithography. It was made in a limited edition of 250 copies, numbered individually. However, this is a unique, unnumbered copy especially reserved for the binder, J. Thörig. It includes the copper plates that were used by the binder for the lettering on the spines and boards. The letters were designed by typographer Gerard Unger (1942–2018). Also included are four loose, unpasted exlibris of J. Thörig with the motto 'Vita brevis ars longa'.

Edges of the boards slightly rubbed and discoloured, otherwise in fine condition, untrimmed at the long edges.

Cf. Nissen IVB 49.



One of the first books devoted solely to birds

8. BELON, Pierre. L'histoire de la nature des oyseaux, avec leurs descriptions, & naïfs portraits tirez du naturel: escrite en sept livres.

Paris, for Gilles Corrozet, 1555. 2°. (28), 381, (1) pp. Ruled throughout in red. With woodcut publisher's device on general title-page, variant woodcut publisher's device on the 6 part-titles, and 161 woodcuts in the text, including a portrait of the author, 2 skeletons, and 158 large cuts of birds. € 32 000

First and only early edition of one of the first books devoted solely to birds. It was intended as a compendium of ornithology and includes an important comparison of human and avian skeletons, which became the foundation of the science of comparative anatomy. The work is divided into seven parts: the first on the anatomy and physiology of birds; the second on birds of prey; the third on swimming birds; the fourth on coastal birds; the fifth on galliformes; the sixth on crows and similar species; and the seventh on songbirds. The second part also includes a chapter on falconry.

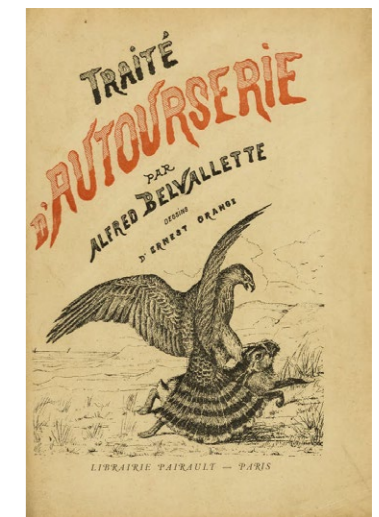
Signed presentation copy from the author

9. BELVALLETTE, Alfred. Traité d'Autourserie.

Paris, Librairie Pairault, 1887. 8°. Half-title, 12 lithographed plates, original pictorial wrappers. Bound in, 20th century buckram. € 2800

One of 400 copies (this unnumbered), signed presentation copy from the author. 'M. Belvallette is well known in France as a skilful falconer, and he writes with a thorough knowledge of his subject.' (Harting).

Harting 219; Schwerdt I, p. 59; Thiébaud 66.

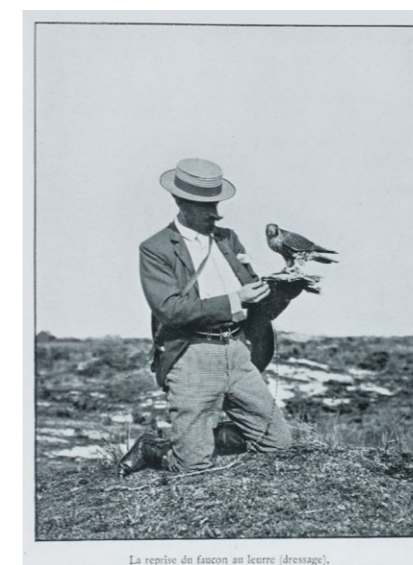


Royal Falcons

7. [BAHREIN – FALCONRY]. Original press photo (vintage).

Bahrein, 1973. 294 × 203 mm. € 450

Captioned on the reverse: "Royal Falcons. Falcons belonging to the Amir of Bahrein perch on royal falconers' wrists at a racetrack near Rifaa al Gharbi. Between races pigeons and doves are released for the falcons to hunt down in a swift and violent chase over the heads of the crowd." Slight wrinkling to edges, but well preserved.



Rare work on falconry and cormorant fishing

10. BELVALLETTE, Alfred. Traité de fauconnerie et d'autourserie suivi d'une étude sur la pêche au cormoran.

Évreux, Charles Hérissey, 1903. Large 8° (28,5 × 21,5 cm). With 35 plates and numerous illustrations in text. Modern red half sheepskin, with the original publisher's printed wrappers bound in. € 2750

Rare first and only edition of a work on falconry, followed by a short treatise on cormorant fishing by Alfred Belvallette, "well known in France as a skilful falconer, and he writes with a thorough knowledge of his subject... French falconers apply the term *fauconnerie* only to flights with the long-winged hawks (Peregrine, Merlin, Hobby, and Jerfalcon), flights with the short-winged Goshawk (*autor*) and Sparrow-hawk (*épervier*) coming under the expressive and very convenient term *autourserie*" (Bibl. accipitraria). The work partly contains original illustrations, including many photographs of falconers in action, but also copies of Schlegel and others.

With only a couple spots, otherwise in very good condition.

12), 269, [1 blank], [1], [1 blank] pp. Thiébaud, p. 66; WorldCat (9 copies); cf. Bibl. accipitraria 219.

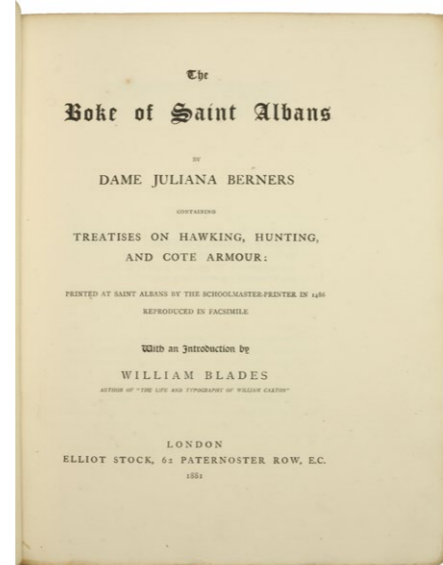
Excellent facsimile

11. BERNERS, Juliana. The Boke of Saint Albans [...] Containing Treatises on Hawking, Hunting, and Cote Armour [...].

London, Elliot Stock, 1881. 4°. 32 pp., 1 blank leaf, (54) ff., 1 blank leaf, (34) ff. Contemporary full vellum with blindstamped covers, giltstamped spine and spine-title. € 950

First and only edition. An “excellent facsimile publication” (cf. Souhart) of the famous Book of St Albans, the last of eight books printed in England by the St Albans Press in 1486, containing three essays on hawking, hunting, and heraldry. Prefaced to this is an introduction by the English printer and bibliographer William Blades (1824–90) discussing the authorship and printing of the work, which saw numerous editions between 1486 and 1810. The arms illustrating the treatise on heraldry are reproduced in black and white. Only three perfect copies of the 1486 first edition of the Book of St Albans are known to exist. The original edition credits the book, or at least the part on hunting, to Juliana Berners, who is believed to have been the prioress of Sopwell Priory near Saint Albans, an attribution at the end of the work reading: “Explicit Dam Julyans Barnes in her boke of huntynge”. The Book of St Albans is, however, not an original composition, but a compilation from earlier manuscripts. The hawking treatise is considered to be adapted from the “Booke of Hawkyng after Prince Edward Kyng of Englande”, a manuscript of the reign of Edward IV of England (BL Harley Collection 2340). It is not intended as a full practical treatise on falconry, but introduces technical terms and describes feeding and illnesses. The essay on hunting, in particular, is attributed to Dame Juliana Berners. It is in fact a metrical form of much older matter, going back to a manuscript from the reign of King Edward II, and written in French: “Le Art de Venerie” by the huntsman Guillaume Twici. Small portion of spine chipped. Occasional foxing to interior. Provenance: Handwritten ownerships of the English cleric and author Morgan George Watkins (1835–1911, dated Barnoldby-le-Beck, 1881), of Humphrey B. Watkins (gift from Watkins, dated April 1906), and of Charles Henry Stanley Garton (b. 1920, dated Kingswood, Medmenham, Bucks., 12 Sept. 1942) to flyleaf. Loosely inserted: a clipping from the “Athenaeum” (11 Sept. 1880); a publisher’s advertisement for a facsimile edition of the fishing treatise added to the Book in 1496; and a five-page typescript catalogue of a private collection of falconry literature. Two newspaper clippings on the Book of St Albans are mounted to pastedown. A good copy of this celebrated facsimile edition of what is considered “the earliest English printed book” (Harting).

Huth 379. Souhart 48ff. Schwerdt I, 63. Harting 1. OCLC 841882817



His useful handbook provides an introduction to the sport, and includes a glossary of falconry terms as well as a short bibliography on the subject, mentioning an English edition of the famous Persian falconry treatise “Baz-Nama-Yi Nasiri”.

The plates show a greenland falcon, a falcon eyass, a passage falcon, a falcon pluming a grouse, two eyass tiercels, a goshawk, and a team of passage hawks weathering. The smaller illustrations in the text display falconer’s equipment, the beaks of falcons and hawks, and the technique of repairing damaged feathers.

Handwritten ownership of Charles Henry Stanley Garton (b. 1920), dated Kingswood 1946, to front pastedown. Two black and white photographic illustrations clipped from a magazine, showing tiercels, are loosely inserted. Somewhat browned and brownstained throughout. A single copy in auction records.

Gallagher, *Falcon Fever 177*. U.S. Air Force Academy Library, *Special Bibliography Series 3*, 2. OCLC 603525547

The state of falconry in the 18th century in Poitou

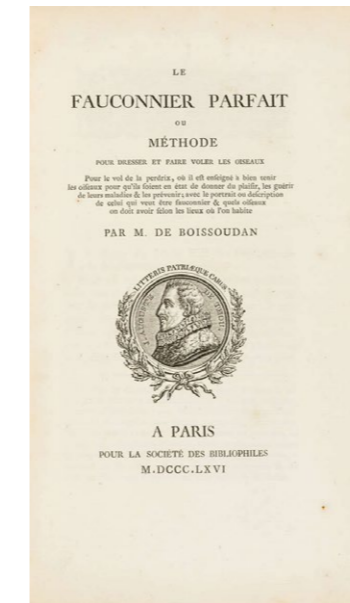
13. BOISSOUDAN, Jacques Elie Manceau de. Le fauconnier parfait, ou néthode pour dresser et faire voler les oiseaux.

Paris, pour la Société des Bibliophiles, 1866. 8°. (iv), XII, 72 pp. Half-title, wood-engraved portrait of Jean-Auguste de Thou to title. 20th century panelled calf. € 4500

Written at Poitou ca. 1745, this work was not published until 1864 at the end of an edition of Jacques du Fouilloux’s “La Venerie”. Harting recommends it and writes that his “treatise conveys a good idea of the state of falconry in the 18th century in Poitou, where the native Goshawk was much used”.

Occasional spotting, heavier to endpapers.

Harting 202. Schwerdt I, 74. Thiébaud 109.



One of 150 copies

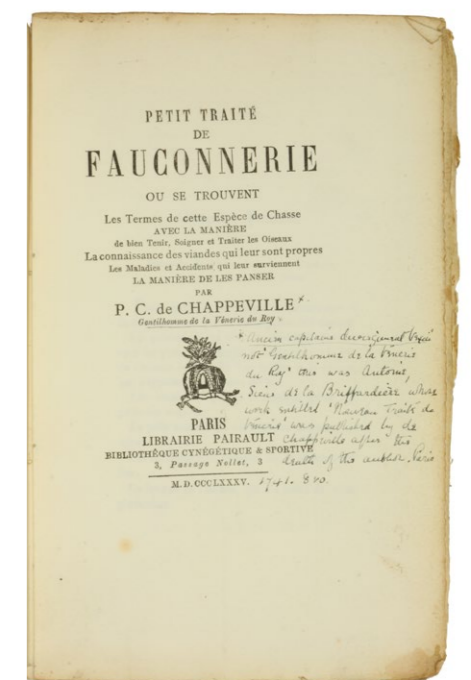
14. BRIFFARDIÈRE, Antoine Gaffet de la. Petit traité de fauconnerie ou se trouvent les termes de cette espèce de chasse [...].

Paris, Librairie Poirault, 1885. 8°. 26, (1) pp., final blank page. Original printed wrappers. € 3500

Only edition. One of only 150 copies of this treatise on falconry, which is in fact a reprint of the same treatise included in Briffardièrè’s 1742 “Nouveau Traité de Venerie 10 (pp. 383–401), which Pierre Clément de Chappeville published after the author’s death. Apparently, the editor of the present edition confounded Chappeville with Briffardièrè, as it was the latter, not the former, who was appointed “Gentilhomme de la Venerie du Roy”, a title mistakenly given to Chappeville on the title-page.

Covers somewhat browned and brownstained; spine chafed; binding loosened. Margins slightly worn. Contemporary ownership of B. C. R. Langford, as well as a later ownership of Charles Henry Stanley Garton (b. 1920), dated Kingswood, September 1943, to front pastedown. Handwritten note on title-page regarding the confusion of authorship, likely by Garton.

Schwerdt I, 103. Thiébaud 166. Harting 171. Souhart 367. OCLC 54185123.



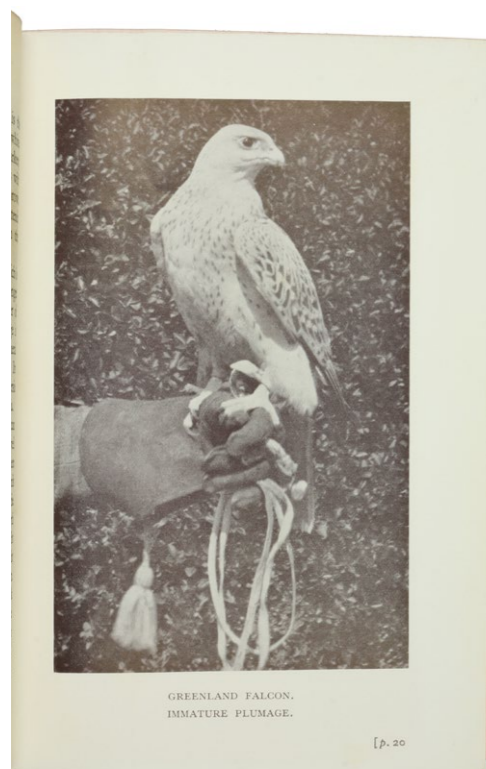
A classic of falconry

12. BLAINE, Gilbert. Falconry (The Sportsman’s Library, volume xv).

London, Philip Allan, 1936. 8°. VIII, 9–253, (1) pp., final blank. With 8 photographic plates and several illustrations in the text. Contemporary full blindstamped cloth with silver-stamped title to cover and spine. € 650

First edition, rare. A classic of falconry describing the training and care of hawks, by the renowned falconer Blaine, drawing on more than 40 years of experience in the field. When the book was reprinted in 1970, the publisher’s blurb noted that the book was “extremely scarce and second-hand copies are making as much as eight guineas in the sales rooms”.

Blaine, a longtime member of the Old Hawking Club, “was one of those legendary figures who seems to come along in falconry every so often, raising the standards of the sport as well as pushing the envelope of what can be accomplished” (Gallagher).





The “sequel” to “Falconry in the British Isles”

15. BRODRICK, William. Falconers’ Favourites. London, Van Voorst, 1865. 2°. With 6 tinted lithographed plates, finished by hand, paper guards. Original cloth, gilt. € 8500

A scarce copy of what is described in the introduction as “a sort of sequel” to “Falconry in the British Isles”, 1855. Three of the birds handsomely depicted in life size belonged to Brodrick himself. 3 plates with some fading and browning, all plates with foxing to varying degrees. Small tear near foot of spine, some staining and marking.

Harting 70. Nissen IVB 146. Schwerdt I, 82. Wood p. 262.



First edition

17. CAMPBELL, James. A treatise of modern falconry: to which is prefixed, from authors not generally known, an introduction, shewing the practice of falconry in certain remote times and countries.

Edinburgh, Balfour & Smellie for the author, 1773. 8°. iv, 264 pp. With engraved plate. Contemporary half calf. € 1800

First edition. The author was falconer to the Earl of Eglington. Pages 259–264 contain a glossary.

Central split to spine and joints splitting, but holding, spine ends and corners worn, rubbed. Some foxing, occasional water-staining at head, lightly browned.

Harting 49. Schwerdt I, 93. ESTC T100896.

How to train a falcon

18. CARCANO, Francesco Sforzino da. Tre libri de gli uccelli da rapina. Ne quali si contiene la vera cognitione dell’ arte de stroccieri, & il modo di conoscere, ammaestrare reggere and medicare tutti gli augelli rapaci. Con un trattato de cani del medesimo.

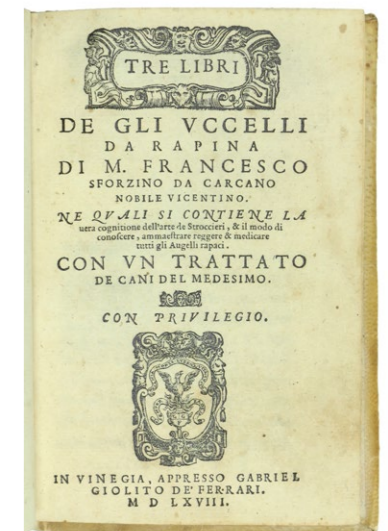
Venice, Gabriel Giolito de’ Ferrari, 1568. 8°. (16), 249, (3) pp., 1 final blank leaf. With a full-page woodcut in the text (illustration of hawking instruments), woodcut initials and ornaments, printer’s device on title page and different, larger device at the end. Contemporary vellum (spine professionally repaired). € 6500

First edition. The edition of 1547 mentioned by Harting and Souhart does not seem to exist, propably confused with Federico Giorgi’s work

of the best-known and most authoritative of 16th century Italian books on falconry, the breeding and training of falcons, their ailments, etc. “Carcano states in his Preface that this treatise is the result of forty years’ experience as a falconer, and the perusal of all the Italian and French books he could find relating to Falconry [...] The author’s reputation as a falconer caused this book to become very popular, and it not only passed through several editions [...], but was extensively copied by subsequent writers, as, for example, Raimondi and Turberville” (Harting, p. 142f.). “An interesting treatise on falcons and sporting dogs, with remedies for their diseases” (Schwerdt). The full-page woodcuts shows a set of veterinary instruments for use by the falconer.

Occasional slight brownstaining; a minute paper flaw to margin of fol. P3 (barely touching text). Lacks 2 leaves of dedication in the preliminaries, not bound with all copies, and the second of the two final blanks, otherwise a fine copy.

Harting 267 (p. 141). Adams C 644. BM-STC Italian 148. IA 132.009. Bongii II, 271. Souhart 86. Ceresoli 132. Schwerdt I, 94.



Inscribed by the author in Arabic

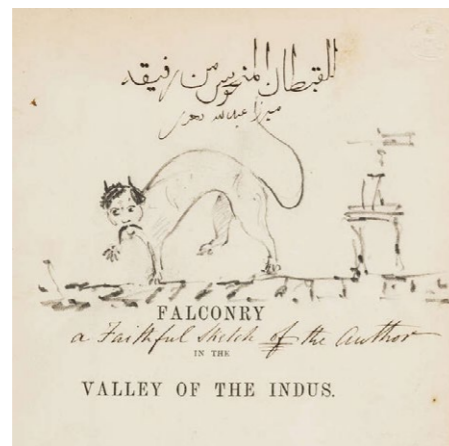
16. BURTON, Sir Richard Francis. Falconry in the Valley of the Indus. London, Van Voorst, 1852. 8°. (16), 107, (1) pp. Tinted lithographed frontispiece and 3 plates, 8 pp. publisher’s catalogue at end. Original cloth. € 25 000

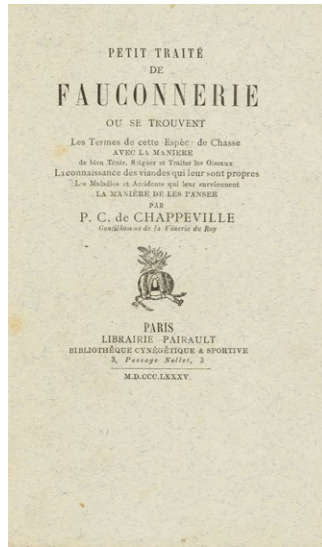
First edition, “well written” (Harting).

Half-title inscribed in Arabic at head and with a pencil drawing of the author’s head imposed on to the body of a cat walking across a roof, captioned beneath in ink: “a faithful sketch of the Author”.

Spine-ends worn, soiled. Light foxing to plate margins, occasional spotting elsewhere.

Harting 66. Schwerdt I, 90. Penzer p. 41.





One of 150 copies

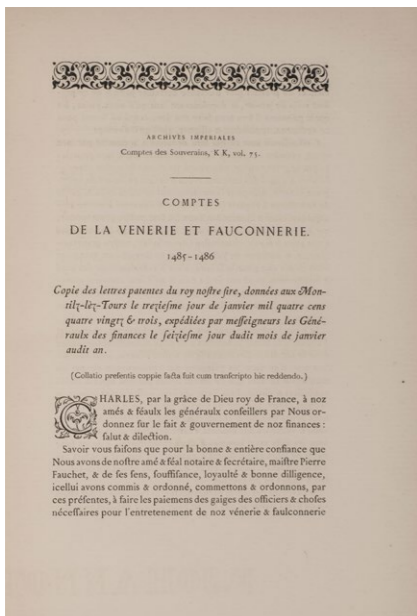
19. CHAPPEVILLE, Pierre Clement de. Petit traité de fauconnerie. Paris, Librairie Pairault, 1885. 8°. 26, (2) pp. Later half morocco, spine gilt, with the original printed wrappers bound within. € 4800

Schwerdt copy. One of 150 copies. Spine rubbed. Schwerdt I, 103. Thiébaud 166.

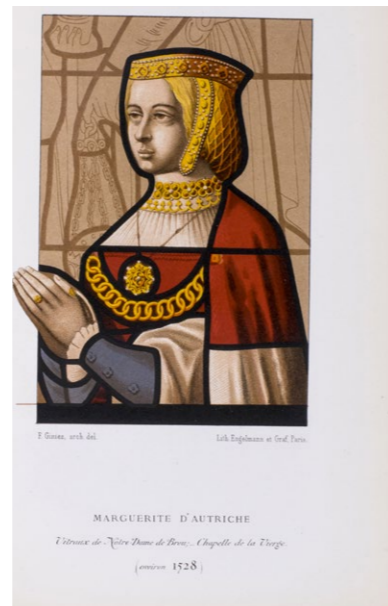
Texts of original documents concerning Charles VIII's hunting and falconry 1485–1486: compiler's presentation copy

20. CHARLES VIII, King of France, [compiled by Emmanuel Victor POURROY de l'Aubérvivière, Comte de QUINSONAS]. Comptes de la vènerie et fauconnerie du Roi Charles VIII. ... 1485–1486.

Lyon, printed by Louis Perrin [for the compiler], 1860. 8° (24 × 16 cm). With 4 chromolithographed plates showing 3 stained-glass portraits and an architectural elevation, 2 double-page etched views and a lithographic facsimile of a letter written and signed by Margaret of Austria. vi, 22 pp. plus plates. Half grey-brown cloth (ca. 1900?). With the publisher's lavender printed paper wrappers bound in, repeating the arms of the title-page. € 8500



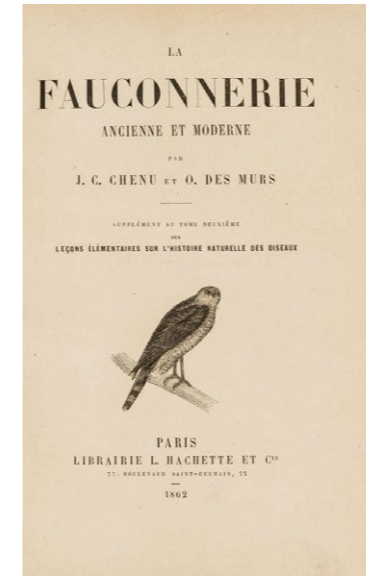
A remarkable bibliophile edition (limited to fifty copies) of financial accounts and other documents concerning hunting and falconry from the archives of King Charles VIII of France in the years 1485 to 1486. These documents are essential primary sources for the history of hunting and falconry, giving detailed and very specific data to throw light on falconry ca. 1485/86. The text was prepared in conjunction with a publication about Margaret of Austria (1480–1530), Duchess of Savoy, and Quinsonas (1818–1901) wrote a brief introductory chapter to the present book, "Documents pour servir à l'histoire de Marguerite d'Autriche". The daughter of the future Holy Roman Emperor Maximilian I, she was betrothed to Charles VIII in 1483[!] and came to the French court to be educated as the future Queen of France. He broke off the engagement to marry her stepmother for



political reasons in 1491. So at the time of the book's documents about Charles VIII she was still betrothed to him and living at the French court. After he broke off their engagement she married twice, the second time in 1501 to Philibert II, Duke of Savoy who died of pneumonia that he caught during a hunt in 1504. The chromolithographs show details from two stained-glass portraits of her, one of her husband Philibert and a view of her "tower" in his chateau in Pont d'Ain. The etchings show Pont d'Ain and Louis XIII's chateau at Poncin. After Margaret's brother King Philip I of Spain died in 1506, she became governor of the Low Countries for most of 1507–1530. Although the title-page names no compiler and the imprint names only the printer, Quinsonas's arms appear on the title-page and front wrapper. He was clearly the motive force behind the publication, using the services of the printer Louis Perrin, who pioneered historically allusive book design.

With a presentation inscription from the compiler Comte de Quinsonas to K Mr [Louis] de Mas-Latrie (1815–1897), historian and palaeographer, on the front wrapper. With a 1890(?) bookseller's ticket, the bookplate of Paul Couturier de Royas (1853–1934) and a modern armorial bookplate of the Verne d'Orcet family, whose great library on the subject of hunting was begun ca. 1900. With offsetting of the chromolithographs (in spite of the tissue guards bound in to prevent it), the ribbon marker has left a browned shadow in the gutter margin between 2 pages and the margins of the wrappers have faded to grey-brown, but otherwise in very good condition. A bibliophile edition of documents concerning King Charles VIII's hunting and falconry in the years 1485–1486.

Schwerdt, p. 119; Thiébaud, col. 763; for the type: Ponot, Louis Perrin & l'énigme des Augustaux (1998).



First edition

21. CHENU, Jean Charles and DES MURS, Marc Athanase Parfait OEillet. La fauconnerie ancienne et moderne.

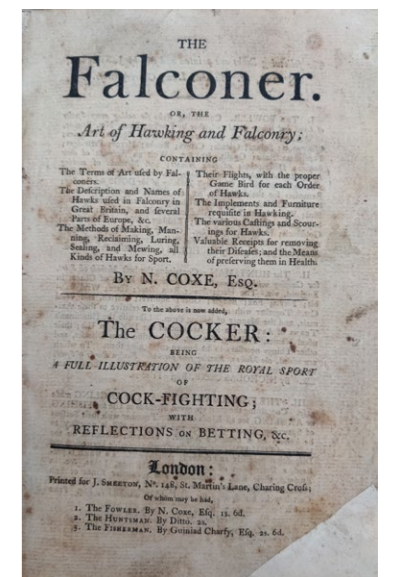
Paris, Hachette, 1862. 8°. 176 pp. Half-title, wood-engraved illustrations. Original printed wrappers bound within. € 2000

First edition. Occasional spotting, a little soiled and creased. Harting 200. Schwerdt I, 109. Thiébaud 192.

"The Gentleman's Recreation"

22. COXE, Nicholas. The falconer; or the art of hawking and falconry, etc. J. Smeeton, London c 1815. Bound in full calf. € 3000

First Edition. Covers the language of falconry, descriptions of the hawks of Britain and Europe, capturing, training and flying hawks, furniture, etc. The work was originally published in 1674 as a part of Nicholas Coxe's 'The Gentleman's Recreation', in four parts (viz.) Hunting, Hawking, Fowling, Fishing. Added to this is another work; The Cocker, a full description of the royal sport of cock-fighting, with reflections on betting. Rare first separate edition. Provenance: Bookplate of the White of Wallingwells.



Photographs of the ruling family of Dubai during a state visit to Pakistan

23. [DUBAI – ROYAL FAMILY]. PHOTOGRAPH ALBUM.

Pakistan, early 1970s. 40 photographs (29 in colour and 11 black-and-white). Various sizes (300 × 207 mm to 125 × 125 mm). Includes 51 original colour slides. Stored in large, six-leaf self-adhesive tan leather album (oblong 2°, 43 × 34 cm). € 35 000

A privately assembled photo album showing the ruling family of Dubai during a state visit to Pakistan, apparently in the early 1970s. Pakistan was the first country to accord formal recognition to the United Arab Emirates after the state's emergence in 1971.

Nearly half of the images show HH Sheikh Rashid bin Saeed Al Maktoum (1912–90), the father of the modern Emirate of Dubai, in conversation, at dinners, and relaxing in the garden. Other photos show his sons, the crown prince and later ruler HH Sheikh Maktoum bin Rashid Al Maktoum (1943–2006), the present ruler HH Sheikh Mohammed bin Rashid Al Maktoum, and HH Sheikh Ahmed bin Rashid

Al Maktoum. The collection was assembled by Azhar Abbas Hashmi, a high-ranking officer of the Pakistani UBL bank (United Bank Limited), founded in 1959 by Agha Hasan Abedi (1922–95), who is seen in seven photographs with HH Sheikh Rashid as well as with his two older sons. While several pictures show the members of the royal family in negotiations with the Karachi banking officials, there are also fascinating images of a falconry tour to the Pakistani countryside (including a fine portrait of HH Sheikh Ahmed with a falcon perched on his arm). The more than fifty original colour slides show other scenes of the same visit; only four of the images are among the prints included in the album. Some occasional creases and even the odd tear, but in general finely preserved. Three photos printed by Karachi's "Eveready Studio", some inscribed in ballpoint with identification on the reverse ("Mr. S. L. Anwar, HH, Mr. Masood Naqvi, Mr. Iqbal Khateeb / Mr. Hashmi showing the prospect drawings"), one in Arabic, another with ownership stamp: "Azhar Abbas Hashmi, Vice President Gulf Operations, International Division, UBL, HO, Karachi". An unpublished set, entirely unknown and without counterparts in the online Keystone or Hulton/Getty press photo archives, from the estate of Azhar Abbas Hashmi (1940–2016), Pakistani financial manager and eminent literary patron with close ties to Karachi University. Long with UBL, Hashmi would serve as the bank's vice-president before founding several important cultural organisations and becoming known as a man of letters in his own right. It was because of Hashmi's close connections to the Gulf states that Abu Dhabi provided funds to build the Karachi University's faculty of Islamic studies, along with Sheikh Zayed Islamic Centre and Jamiya Masjid Ibrahi.

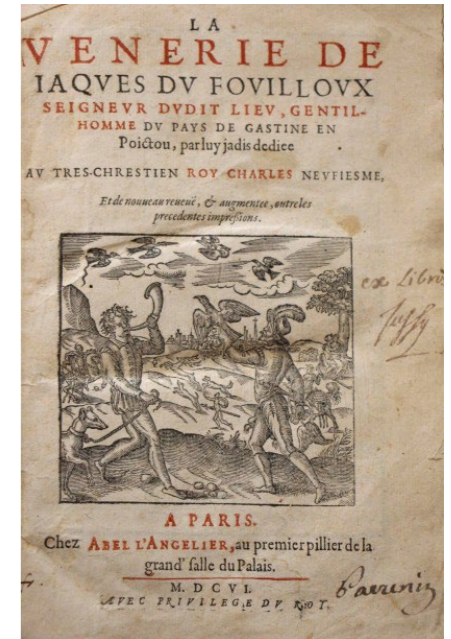


Du Fouilloux's classic of hunting literature bound with Franchieres's excellent treatise on falconry

24. DU FOUILLOUX, Jacques & FRANCHIÈRES, Jean de. La Vénerie [*with:*] La Fauconnerie

Paris: Abel l'Angelier, 1606–1607. 2 works in one volume, 4° (215 × 155 mm). Titles printed in red and black. Woodcut title vignettes, and 101 woodcuts, 4 of these full-page, engraved headpieces and initials. Contemporary full calf with gilt spine. € 19 500

Du Fouilloux's classic of hunting literature, the importance of Du Fouilloux's La Vénerie can hardly be overstated. It was the first major work on the subject since Gaston Phébus's Livre de chasse, written in the late 14th century, and it remained pre-eminent for two hundred years. This edition of La Vénerie uses the famed woodcuts from De Marnes's editions. Bound with Franchieres's excellent treatise on falconry, with 29 large woodcuts of birds, the work is divided into two parts: the first deals with birds describing seven kinds of hawks, the second part is devoted to their diseases and remedies. Franchieres lived during the reign of Louis XI, and composed this in Rhodes between 1458 and 1469, he is said to have acquired most of his knowledge from three 'master falconiers'. Last sold at Christie's in 2007 for \$16,880.



From the collection of the Princes of Oettingen-Wallerstein

25. DU FOUILLOUX, Jacques. La venerie [...] de nouveau reveue, et augmentée, outre les precedentes impressions.

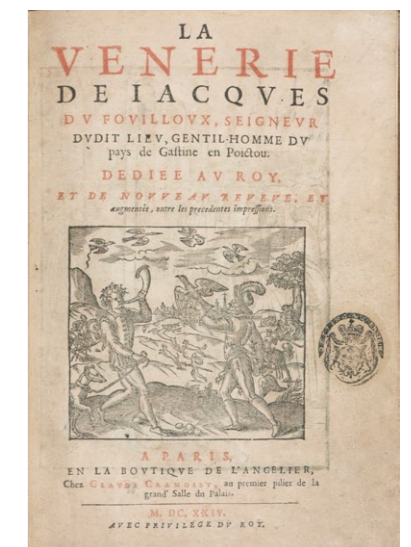
Paris, Clause Cramoisy, 1624. 2 parts in 1 volume. 4°. (22.6 × 16.4 cm). With the title-page printed in red and black with woodcut vignette, 57 woodcut illustrations, of which 3 full-page, woodcut musical scores, head- and tailpieces, and initials. 19th-century black morocco, covers and spine blind-tooled with lion motif, gilt turn-ins, red morocco doublures with gilt dentelle borders, red edges [CUYLS], inkstamp of the princes of Öttingen-Wallerstein on title, gilt monogram "AR" on doublure, "Bona fide sine fraude" book label. € 12 500

A sumptuously bound copy of this important illustrated classic on falconry. From the collection of the Princes of Oettingen-Wallerstein, a still extant Southern German noble family, with their inkstamp on the title. First published in 1561, this work remained one of the most popular of its kind until the 18th century; it contains a wealth of interesting observations on the habits of animals since confirmed



by naturalists. The woodcuts show a hunting party resting, a hunter being paid for shooting a deer, several kinds of antlers, the training and care of hounds, various tools such as spades, shovels, hoes, etc.; a shepherdess with her flock of sheep, and a three-masted ship with hunters and hounds on board. Numerous hunting tunes are added as woodcut music in the text. The fine full-page woodcut on the reverse of the title page shows the author presenting his work to King Charles IX.

Outer margin of title reinforced on verso (no loss to image); scattered light spotting, lightly browned. Occasional remarginings. Extremities lightly rubbed, lower hinge split. A handsome, well-preserved copy.



The world's first city, depicted with the image of a white falcon

26. [BROADSHEET]. Hanoch, die Erste Statt der Welt.

[Prague, J. Hiller, c. 1730?]. 2° (271 × 493 mm). Broadsheet with 5 engravings and 2 columns of letterpress. € 2500

Extremely rare, uncommon print describing the legendary Biblical city of Enoch, the “first city of the world”, founded by Cain and named after his first son (cf. Gen. 4:17). The centre of the sheet shows a large (264 × 152 mm) view of the city (workmen erecting the walls in the background; Cain’s family farming in the foreground), with numerous animals including elephants and lions. The smaller engravings to the left and right (130 × 85 mm each) show pumpkins (“Pepones”), a white falcon, a crane, and several marine animals (including a seal, dolphin, and sand flea). To the left and right of these are columns of letterpress text describing the city in eight twelve-line verses.



The style of the view is obviously closely related to the illustrations familiar from the Prague engraver Jan Hiller (active 1716–46, cf. Dlabacz, Allgemeines Künstlerlexikon für Böhmen 1, 628–631), who also provided the plates for Myller’s “Peregrinus in Jerusalem”, a work that not only contains several topographical views, but also botanical and zoological illustrations. The Myller plate “La Ragna, die Meer-Spinne” shows several of the marine creatures depicted here in exactly the same fashion: clearly, Hiller re-used his work for the present broadsheet. This conclusion is further supported by the fact that the five plates evidence varying degrees of wear: while the large, central illustration shows good, strong contrast, the other four are markedly fainter.

Mounted on sturdy paper, probably by a near-contemporary collector; trimmed close to the plate edges. Slight brownstaining.

Exquisitely produced work on falconry and horse riding, with many coloured illustrations

27. ES, N.J.A.P.H. van. De hippische sport en het korps rijdende artillerie 1793–1908 ... 1e gedeelte [valkerij]. 2e gedeelte [hippische sport].

Arnhem, Coers & Roest and G.J. Thieme, [1913]. 2 volumes. Large 4° (37,5 × 31 cm). With ca. 80 lithographed plates and numerous illustrations and decorations in text, many beautifully coloured by hand and some highlighted with silver and/or gold. Original publisher’s gold-blocked blue cloth, with a coloured hooded hawk on front boards, upper edges gilt, other edges untrimmed. € 18 000



Very rare, limited first and only edition of an exquisitely produced work on falconry and equestrian sports, a showpiece of Dutch art nouveau book illustration. The first volume, on falconry, contains reproductions of the plates from Schlegel and Wulvenhorst’s *Traité de fauconnerie* (1844–1853), “the finest work on falconry which has ever been produced” (Harting). The second volume treats the equestrian sports in the Netherlands, England, France, Germany and Belgium, with illustrations of races and hunts.

It is a separately published follow-up to the ten volume set *Het historisch museum van het Korps Rijdende Artillerie* (1898–1904), that was published to celebrate the 100th anniversary of the Dutch Horse Artillery Corps (The Yellow Riders). The complete series ranks “among the most beautiful military publications in the world” (Sloos).

With a presentation inscription from the author to Colonel Harhoff dated 1913, in each volume, and with library stamps of the Royal Garrison Library Copenhagen. Bindings only slightly scuffed at the foot of the spine, otherwise in very good condition.

[16], 172, [18], [2 blank]; [14], 221, [1 blank], [17], [1 blank] pp. NCC (4 copies); Sloos, *Gewapend met kennis*, pp. 376–379; cf. Harting, *Bibliotheca accipitraria* 194.

Falcon watercolours

28. [FALCONRY]. Collection of ten original watercolours showing various falcons.

Probably Scandinavia, c. 1840. Various sizes, c. 14 × 22 cm to c. 20 × 25 cm. Mounted on folio backing paper. Stored in custom-made sand coloured half morocco solander case. € 15 000



Ten finely executed pen-and-ink drawings of different falcons in various poses, all captioned and vividly watercoloured by a mid-19th-century artist. Includes the Saker Falcon, Iceland Falcon, Greenland Falcon, Merlin, Lanner Falcon, Norway Falcon etc.

Well preserved.



Near-life-size embroidery

29. [FALCONRY]. Falconer and falcon.

Vienna, [ca 1890]. Painting and embroidery on silk, 650 × 935 mm. € 5000

Near-life-size embroidery of a lady falconer in green dress, her hat highlighted with gold sequins. A charming and skillfully executed work in the Viennese neo-classical style, obviously commissioned for the decoration of a so-called Hunter’s Salon in an Austrian nobleman’s castle.

Feeding patterns of North American birds of prey

30. FISHER, A.K. and C. HART MERRIAM (dir.). The hawks and owls of the United States in their relation to agriculture.

Washington, Government Printing Office, 1893. 8°. Illustrated with 26 colour plates. € 450

First edition of a survey of the influence of rapacious birds on the agriculture in the United States, published as bulletin no. 3 of the U.S. Department of Agriculture, Division of Ornithology and Mammalogy. Understanding the feeding pattern of these birds was crucial to gauge their role in the ecosystem. Therefore the birds were caught and dissected and their stomach contents studied. This explains why the plates show the birds with their typical food. The 26 full-page chromolithographed plates are signed JLR (J.L. Ridgway and R. Ridgway) and show most birds in their natural habitat with a kill at their paws. Number 26 is placed between 23 and 24.

Bottom of spine damaged and repaired.

Nissen IVB 316.



Signed and numbered copy

31. FLEMING, John Arnold. Falconry and Falcons. The Sport of Flight [...].

London, Country Life Limited, (1934). 4°. xv, (1), 114, (2) pp. With photographic frontispiece and 48 photographic illustrations on 19 plates. Contemporary full green cloth with giltstamped hawk to front cover and giltstamped spine-title. € 450

First edition, one of 350 copies signed by the author (this is number 277). – A practical guide to falconry by the industrial chemist, journalist, author, politician, and keen amateur falconer and golfer Fleming (1871–1966), including a glossary of falconry terms as well as observations on the relationship between hawk and falconer. It features “some excellent photographs of the birds in natural settings” (us Air Force Academy), including a hooded merlin, the author with his kestrel, falcons, hawks, merlins, and buzzards attending to their young, as well as birds in flight, and falconers with their animals, including a group of men from Tiwana in Pakistan. Somewhat brownstained throughout. Handwritten ownership by Charles Henry Stanley Garton (b. 1920), dated Eton 1934, to front pastedown. Clipped publisher’s advertising is loosely enclosed.

US Air Force Academy Library Catalogue 27, 4. Barber 22. OCLC 561016854.



*The most extensively annotated edition
of the greatest Mediaeval work on falconry*

32. [FREDERIC II]. Reliqua librorum Friderici II. Imperatoris De arte venandi cum avibus. Cum Manfredi Regis additionibus. Ex membranaceo codice camerarii primum edita ...

Including: **ALBERTUS MAGNUS.** De falconibus asturibus et accipitribus quibus annotations addidit suas Jo. Gottl. Schneider, ... Tomus I.[-II.]

[title vol. II:] Ad reliqua librorum Friderici II. et Alberti Magni capita Commentarii, ...

Leipzig, heirs of Johann Georg Müller (colophons vol. I: J.G.I. Breitkopf; vol. II: Christoph Carl Klaubarth), 1788–1789. 2 volumes bound as 1. 4°. With 6 engraved illustration plates (1–VI, including 1 oblong folio folding). xviii, 198; [4], 228 pp. Early 19th-century half calf. € 8500



Important scholarly edition, the first (and only?) edition with the extensive commentaries by Johann Gottlob Schneider (1750–1822), of the most important Mediaeval work on hawking, “still one of the best” (Harting), and an important ornithological and zoological work in general, written by the Holy Roman Emperor Frederick II (1194–1250). He developed an enthusiasm for falconry in Italy and brought experts back from the Middle East when he returned from the crusades in 1239. His treatise discusses the capture, care and feeding, training and use of hawks, as well as the equipment, and was largely responsible for the spread of Middle and Near Eastern falconry through Europe. Friedrich’s text was first printed in 1596, but the present edition is “preferable à cause des excellentes notes de Schneider” (Thiébaud). The six plates show anatomical drawings of birds of prey, including a skull and skeletons. “By far the greatest contribution to zoology was due, *mirabile dictu*, to the Emperor Frederick II. His treatise on falconry, *De arte venandi cum avibus*, was completed by 1248. ... It is an astounding work, taking into account the Greek and Arabic literature on the subject, but essentially based upon the author’s own observations and experiments, and upon the information elicited by himself from his Muslim advisers. It set forth a number of new anatomical facts ... and discussed bird migrations and the mechanical conditions of flight. Frederick even instituted experiments to determine how vultures were attracted to their prey. ... I said that Frederick’s knowledge was partly derived from Muslim writings. Indeed an Arabic treatise was translated for him by his astrologer and secretary, Theodore of Antioch, and another in Persian was also known to him” (Sarton). It is followed (vol. I, pp. 175–198) by another celebrated 13th-century treatise on falconry: Albertus Magnus’s *De falconibus asturibus et accipitribus*. It was originally part of his *De animalibus*, where it comprised more than half of the text.

De animalibus was first printed in 1478 and this part was included in the 1596 first edition of *De arte venandi cum avibus*. Volume II contains Schneider’s commentaries, with a 6-page Latin-German glossary of the technical terms, a 20-page review of the literature and an index.

With a modern armorial bookplate of the Verne d’Orcet family (barry of 7, sable and argent) at Château du Veullin in Apremont-sur-Allier (Nivernais), whose great library on the subject of hunting was begun ca. 1900. With vol. I and the second half of vol. II slightly browned with occasional foxing or spots, but otherwise in good condition. The binding is slightly scuffed, the hinges worn and with some cracks, and the foot of the spine damaged, but the bookblock is structurally sound and the tooling on the spine is well preserved. The greatest early work on hawking and falconry, in its most thoroughly annotated edition.

Ceresoli, *Bibliografia ... caccia*, p. 243; Harting 308, pp. 168–169; Lindner 11.0643.02; Nissen, IVB 333; Sarton, *Introduction to the history of science II*, p. 516; Schwerdt I, p. 188; Sotheby’s (Marcel Jeanson coll.) 28 February–1 March 1987, lot 241; Souhart, cols. 197–198; Thiébaud, col. 432; VD18, 80448100 & 80448119 = 12775835.

Important work on falconry, charmingly bound

33. FREEMAN, Gage Earle. Practical falconry; to which is added, how I became a falconer.

London, Horace Cox, 1869. 8°. Decorated vellum (1908), with a painted illustration of a falcon on the front board and two unidentified cipher monogram below (“CEUD” and “CMF”), gilt edges. € 4750

Charmingly bound edition of two treatises on falconry, by the notable writer on falconry Gage Earle Freeman (1820–1903). “This little book, written from personal experience of the author, has done much to keep alive the traditions of falconry and encourage its modern revival” (Harting). Both treatises were published earlier in the newspaper *The field* under the pseudonym “Peregrine”.

With an inscription on the paste-down: “To ‘Charles’ and Mrs Uptow, wishing them a very happy Xmas and new year. In memory of our efforts at falconry in South Africa. Huilson(?). Xmas 1908”. The charming binding has two unidentified cipher monograms on the front board: “CEUD” and “CMF”. Some minor foxing in the margins, primarily in the first few leaves, but otherwise in very good condition.

VIII, 89, [1] pp. Harting 71; Schwerdt I, p. 188.



Important work on falconry

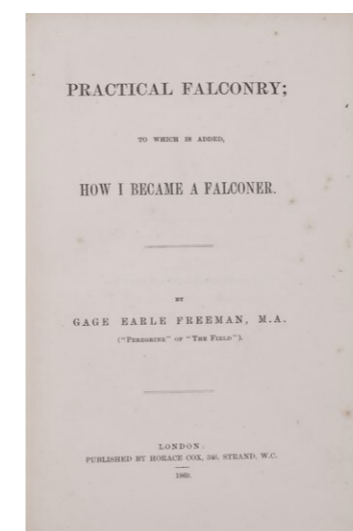
34. FREEMAN, Gage Earle. Practical falconry; to which is added, how I became a falconer.

London, Horace Cox, 1869. 8°. Publisher’s blind-blocked dark green cloth. € 1950

Two treatises on falconry by the notable writer on falconry Gage Earle Freeman (1820–1903). “This little book, written from personal experience of the author, has done much to keep alive the traditions of falconry and encourage its modern revival” (Harting). Both treatises were published earlier in the newspaper *The field* under the pseudonym “Peregrine”.

A couple spots to the first two leaves, some minor restorations to a few corners and the lettering on the spine slightly faded, but otherwise in very good condition.

VIII, 89, [1] pp. Harting 71; Schwerdt I, p. 188.



Early and esteemed work on falconry, by the falconer of the Gonzagas' court in Mantua

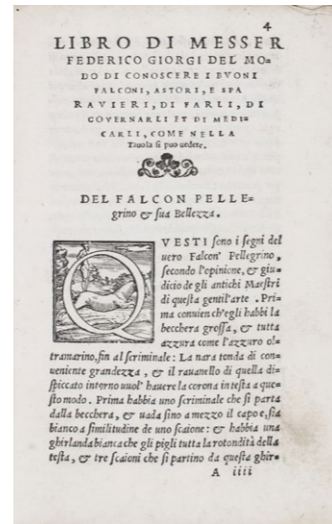
35. GIORGI, Federico. Libro ... del modo di conoscere i buoni falconi, astori, e sparavieri, di farli, di governarli, et di medicarli, come nella tavola si puo vedere.

Venice, Gabriel Giolito de Ferrari, 1547. 8°. With Giorgi's woodcut phoenix printer's device on title-page and a stunning larger one at the end. Blue stiff paper wrappers (ca. 1800). € 15 000

First edition of an early and "esteemed" (Harting) work on falconry, containing detailed information on the breeding and training of falcons, hawks, and sparrow hawks, with notes on their feeding and care. It was an important source for Turberville's *The booke of faulconrie or hawking*, the best known work on hawking of the 16th century. With a dedication to Marchese Carlo Gonzaga, whom Giorgio appears to have served as falconer. Carlo Gonzaga was a member of the well-known Italian Gonzaga family, which ruled Mantua from 1328 to 1708. At the Gonzaga court there, falconry was practiced according to ancient traditions and was an important part of the family's favourite pastime: hunting.

With early owner's inscription. Several restorations in the gutter, some spots on the title-page, thumbing in the first couple leaves, and faint dampstains in the margins of the last leaves. Good copy. Some brown specks on the wrappers and the spine slightly soiled, but otherwise good.

53. [2]. [1 blank] ll. Ceresoli, p. 286; Harting 268; Schwerdt I, p. 206; Souhart, cols. 216–217; cf. G. Malacarne, *Lords of the sky: falconry in Mantua at the time of the Gonzagas*.



Three works on falconry and the care of birds

37. GIORGI, Federico. Libro [...] del modo di conoscere i buoni falconi, astori, e sparavieri, di farli, di governarli, & medicarli [...].

Milano, Filippo Ghisolfi, 1645. 12°. 136, (8) pp. With woodcut title vignette and 10 woodcuts in the text. (Bound with) II: Carcano, Francesco. *Dell'arte del strucciero con il modo di conoscere, e medicare falconi, astori, et sparavieri, e tutti gli uccelli di rapina*. Ibid., 1645. 82, (2) pp. With woodcut title vignette and 7 woodcuts in the text (2 full-page). (Bound with) III: Manzini, Romano. *Ammaestramenti per allevare, pascere, & curare gli uccelli*. Ibid., 1645. 58, (2) pp. With woodcut title vignette and 8 woodcuts in the text. Contemp. vellum with ms. title to spine. € 9500



Fine sammelband containing three classic Italian works on hawking, falconry, and the care of birds in their final edition. I: "Well-known book" (Schwerdt), first published in 1547. The English author Turberville drew heavily on this work for his famous "Booke of Faulconrie or Hauking".

II: "A small book on hawking, by a practical falconer" (Schwerdt).

III: The third edition of a book "on bird catching and the care of birds. The first edition was published at Milan by Pacifico Pontio in 1575 and must be rare" (Schwerdt). "This little book relates solely to cage-birds [...] It is usually bound up with the books on Falconry by Francesco Carcano and Federico Giorgi, and might be supposed to relate to that subject" (Harting).

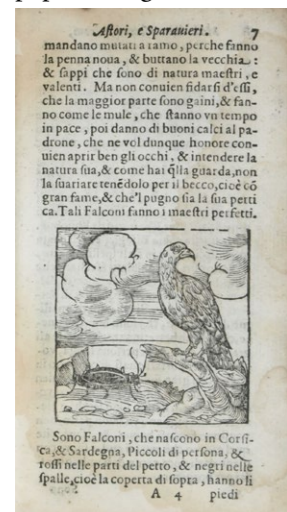
Bookplate of Hans Dedi von front pastedown. A good copy of this collection of rare works in a contemporary binding, in excellent state of preservation.

I: Souhart 217. Harting 144. Cf. Schwerdt I, 207. II: Schwerdt I, 94. Harting 142f. Souhart 86. III: Schwerdt II, 7. Souhart 315. Harting 147.

Three works on falconry and the care of birds

36. GIORGI, Federico. Libro [...] del modo di conoscere i buoni falconi, astori, e sparavieri, di farli, di governarli, & medicarli [...].

Brescia, Pietro Maria Marchetti, 1607. 12°. 136, (8) pp. With woodcut title vignette and 10 woodcuts in the text. (Bound with) II: Carcano, Francesco. *Dell'arte del strucciero con il modo di conoscere, e medicare falconi, astori, et sparavieri, e tutti gli uccelli di rapina*. Ibid., 1607. 82, (2) pp. With woodcut title vignette and 7 woodcuts in the text (2 full-page). (Bound with) III: Manzini, Romano. *Ammaestramenti per allevare, pascere, & curare gli uccelli*. Ibid., 1607. 58, (2) pp. With woodcut title vignette and 8 woodcuts in the text. Contemp. limp vellum with faded ms. title to spine. Traces of ties. Stored in 18th century two-part custom-made calf slipcase ruled in blind with coloured paper lining. € 8500



Fine sammelband containing three classic Italian works on hawking, falconry, and the care of birds. I: "Well-known book" (Schwerdt), first published in 1547. The English author Turberville drew heavily on this work for his famous "Booke of Faulconrie or Hauking".

II: "A small book on hawking, by a practical falconer" (Schwerdt).

III: "The second edition of a book on bird catching and the care of birds. The first edition was published at Milan by Pacifico Pontio in 1575 and must be rare" (Schwerdt). "This little book relates solely to cage-birds [...] It is usually bound up with the books on Falconry by Francesco Carcano and Federico Giorgi, and might be supposed to relate to that subject" (Harting).

Slight marginal waterstain mostly confined to the beginning and end of the volume; another, more prominent, in the lower gutter of final leaves. Occasional browning, but altogether a good copy of this collection of rare works in a contemporary binding, well-preserved in its attractive slipcase.

I: Schwerdt I, 207. Souhart 217. Cf. Harting 143f. II: Schwerdt I, 94. Harting 142. Cf. Souhart 86. III: Schwerdt II, 7. Souhart 315. Harting 147.

"Excellent memoir"

38. GLASIER, Phillip. *As the Falcon her Bells*.

London, Heinemann, (1963). Small 4°. 223 pp., final blank page. With coloured photographic frontispiece and numerous black and white photographic illustrations in the text. Original full cloth with giltstamped spine-title. Printed pastedowns. € 500

First edition, rare. "Excellent memoir" (Gallagher) of one of Britain's leading experts on hawking and falconry, Glasier (1915–2000), who spent much of his life involved with the conservation and breeding of raptors and bringing them to public attention through the foundation of the Falconry Centre, Newent, Gloucestershire.

In his autobiography he recalls his early life and his influential uncle, the falconer and photographer Charles Knight, who introduced him to the sport. The photographs show key moments in the author's life, including his first attempts at falconry with his uncle, introducing his own children to hawking later on, activities of the Hawking Club, and the training of an eagle in the Scottish winter, as well as impressive photographs showing birds in mid-flight or landing. Includes observations on his encounter with the American actor Robert Taylor (1911–69) on the set of the 1953 British-American historical film "Knights of the Round Table", where he was responsible for the flying of falcons. Autograph inscription to "dear Uncle Charles" by Tara, dated "Christmas 1963". Lower boards slightly stained; occasional light foxing. A good copy of this intriguing account never seen at auction.

Gallagher, *Falcon Fever* 324. OCLC 561197538.



13th-century treatise on falconry, in the original Turkish with a German translation with two other early falconry treatises

39. HAMMER-PURGSTALL, Joseph von. Falknerklee, bestehend in drey ungedruckten Werken über die Falknerey. ...

Pest (now part of Budapest), Conrad Adolf Hartleben (verso of title-page: [Vienna], printed by the widow of Anton Strauß), 1840. 8°. With lithographed frontispiece, elaborately decorated Turkish title-page and opening page. With a modern index of ornithological, zoological and botanical names. Later 19th-century half tanned sheepskin, with the publisher's original tinted lithographed wrappers bound in; the modern index is separately bound in modern goatskin, designed to match the main volume. € 8500

First printing in any language of three important manuscripts on falcons and falconry: a 12th-century Turkish treatise on falconry by Mahmud Ibn Mehmed al-Bargini, "Baz nama" [= Falcon book] (in the original Turkish and in German translation); the Holy Roman Emperor Maximilian I's ca. 1515(?) "Über die Falknerey" in the original German; and a shorter Greek treatise on hawking, "Hierakosophion" [= Hawking apprenticeship] in the original Greek and in German translation, a variant form of part of a 13th-century work by the Byzantine Emperor Michael VIII (1223–1282). Little is known about the author of the Turkish treatise, but he came from Anatolia on the southeastern coast of what is now Turkey, where he apparently worked in service of the Bey of Mentese. He cites another work from 597 AH (1200/OI CE). Hammer-Purgstall (1774–1856), a leading Austrian orientalist with an extensive knowledge of languages, took up a diplomatic position at the Austrian embassy in Constantinople in 1799 and remained in Turkey and the Middle East until 1807. He found the Turkish manuscript on falconry at the Biblioteca Ambrosiana in Milan in 1825 and the other two manuscripts at the Hofbibliothek in Vienna. He not only translated and edited the present texts but also contributed a 32-page introduction and a list of 63 works on the subject of falconry, from the 15th-century to his own day. The book, printed in only 300 copies, has been largely overlooked in the literature on ornithology and Islamica, but Schwerdt notes that it is "particularly important to lovers of falconry, its origin and history". It also provides insights into the Turkish language and Islamic culture.

With some modern pencil notes on the flyleaf and in the margins. Somewhat foxed throughout, as usual, but otherwise in very good condition and nearly untrimmed. The original publisher's illustrated wrappers, rarely preserved, show a few small chips, tears and scrapes but are still in good condition. The binding is chipped at the foot of the spine and slightly worn, but still generally good.

Frontispiece plus [8], XXXII, [2], 115, [2], [1 blank] pp.; 48 ll. Harting 112; Schwerdt I, p. 228; not in *Atabey*; *Blackmer*.



With 8 woodcuts made for the 1634 edition (a hunting scene using falcons, and 7 birds of prey)

40. HARMONT, Pierre. Le miroir de fauconnerie, ou se verra l'instruction pour choisit, nourrir, & traicter, dresser & faire voler toute sorte d'oyseaux, ...

Rouen, Clément Malassis, 1650. 4° (23 × 16,5 cm). With a woodcut illustration of a hunt using falcons on the title-page (9 × 9,5 cm), 7 nearly full-page woodcut illustrations of birds of prey on integral leaves. 38, [2 blank] pp. Half red goatskin morocco (1930s?). € 6500



Rare fifth edition, the first published outside of Paris, of a concise practical handbook on the choosing, training, care and feeding of birds of prey for hunting, by the falconer to Louis XIII, first published in 1620. "Copies of this work [in any edition] are very difficult to procure" (Harting). The hunting scene on the title-page, which has no related illustration in the first edition or in d'Arcussia, shows two men in the foreground, one blowing a horn and with a dog on a leash, the other holding a falcon and with hawking paraphernalia. It shows falcons attacking birds in the sky, and a hunting scene with dogs and men on horseback chasing a stag in the background. With the modern armorial bookplate of the Verne d'Orcet family, whose great library on the subject of hunting was begun ca. 1900. With a few minor stains and faint offsetting, but still in good condition, the binding with very slight wear to the fore-edge corners, but otherwise fine. A rare and important practical handbook on falconry, illustrated with the woodcuts of the second (1634) edition, including a hunting scene not in the first edition.

Bibl. Mun. Rouen, *Histoires de chasses* (exhib. cat. 1992–93), 79; Harting, *Bibl. accipitraria* 156 note; Souhart, col. 238; Thiébaud, col. 493; *USTC 6814292* (1 copy); cf. Schwerdt, pp. 230–231 (1620 ed.); for the binder: Fléty, p. 159.

Second and best edition

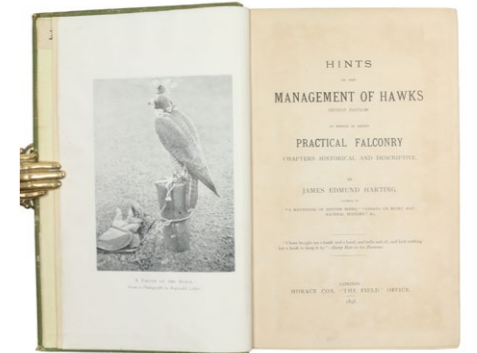
41. HARTING, James Edmund. Hints on the management of hawks [...] to which is added practical falconry, chapters historical and descriptive.

London, Horace Cox, 1898. 8°. With 11 full-page black and white plates and 42 numbered black and white illustrations in text. vii, 268 pp. Including errata-slip tipped-in at end. Original gilt green cloth. € 500

The second, best edition of Harting's manual on the management of hawks and a historical and descriptive explanation on practical falconry. For this edition, the author has not merely revised the original text, but has made considerable additions to it, as well as to the illustrations. With plates and illustrations showing a hooded falcon on block, heron hawking, kite hawking with jerrfalcon, the falconer's knot, a falcon in flight, etc. The first edition of this work appeared in 1884 with the same publisher. "Not recommended for the beginner [...] Much interesting material collected from various sources, particularly the instructions for hawk catching" (Barber).

Binding rubbed; first and last leaves slightly foxed and the usual browning, pasted bookplate and manuscript entry on blank recto of plate facing title-page. Good copy of this manual on practical falconry and the management of hawks.

Barber 7. OCLC 23929448. Cf. Harting 80 (first edition). Schwerdt I, 233 (first edition).



Sport and Natural History

42. HARTING, James Edmund. Essays on Sport and Natural History.

London, Horace Cox, 1883. 8°. x, 485 pp. € 450

Watercolour of a falcon

43. HAYWOOD, John Frank.

Head study of a falcon. [London, c. 1960]. Watercolour, signed at bottom right "Haywood". € 950





Lady falconer

44. [HORSES AND FALCONRY]. Falknerin. Berlin, Gustav Schauer, [ca 1890]. Photo reproduction of a painting, 95 × 130 mm, mounted on studio backboard (107 × 166 mm). € 400
Photo reproduction of Josef Arpád Koppay's painting of a lady falconer seated on a horse.

A hunter's certificate of apprenticeship

45. [HUNTING]. Certificate of Apprenticeship for Anton Spiallek. Dombrau (Doubrava) in Silesia (now Czech Republic), 29. IX. 1822. Ink and watercolours on paper, backed with cloth. Calligraphic and armorial headpiece; historiated initials; two coloured illustrations (a hunter loading his gun; a hawk devouring a goose). Four red wax seals. 77 × 55 cms, rolled and stored in a contemporary marbled tube. € 1800



A certificate of apprenticeship for the hunter Anton Spiallek (Spialleck) of Wiegstädtel near Opava in Silesia, signed by Franz Spialeck (possibly a relation) and four other district hunting officials of Dombrau and Mittel-Suchau (Prostřední Suchá), owned by Richard Baron Mattenlocht. The art of hunting had long included falconry also in Silesia, and it was among the favourite pastimes of the nobility.

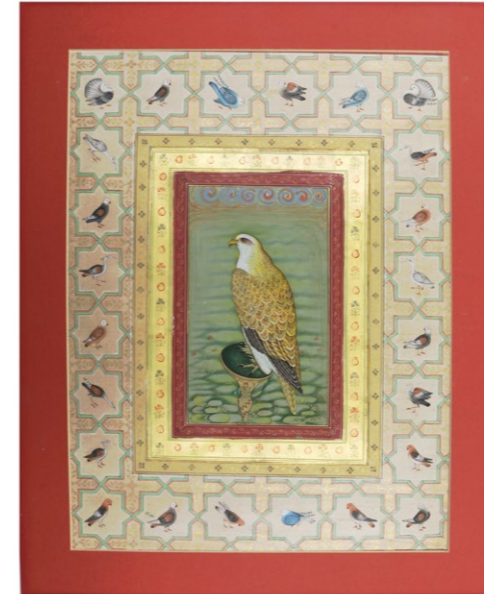
Brief introduction to falconry



46. ILLINGWORT H, Frank. *Falcons and Falconry*. London, Blandford Press, [1946]. 8°. 111 pp., final blank page. With 31 photographic illustrations in the text. Original full cloth with stamped title to cover and spine. € 650

First edition of this brief introduction to falconry, re-issued in 1964 and 1978. It features impressive photographs of trained falcons with their prey, as well as hawks on perches or falconers' hands, some hooded. In addition, the illustrations display wild animals, including a sparrow-hawk at its nest, young hawks about to leave the nest, a lemming in Lapland, and an eagle owl. Handwritten ownership of Charles Henry Stanley Garton (b. 1920), who received this book as a gift from John Osmaston, dated "Christmas 1946". In near mint condition. Not seen at auction since 1960.

Oelgart 25A. U.S. Air Force Academy Library, Special Bibliography Series 81, 289. OCLC 774638616



Mughal influence

47. [INDIA]. Indian miniature painting of a domestic falcon. [India, early 20th century]. A single folio on card, ca. 385 × 280 mm. Ink and gouache on paper. Matted, framed and glazed. € 3500

Fine painting with Mughal influences, showing a golden-coloured domestic falcon, loosely tied to an elegant and decorated outdoor stand. Framed within multiple gilt decorated borders adorned with different floral motifs; borders painted with geometric octagonal shapes, each displaying an array of birds including from the heron and pigeon families, all heightened in gilt. Attractively preserved.

Including Trew's magnificent white falcon

48. KNORR, Georg Wolfgang. *Deliciae naturae selectae oder auserlesenes Naturalien-Cabinet welches aus den drey Reichen der Natur zeigt, was von curiösen Liebhabern aufbehalten und gesammelt zu werden verdient [...] fortgesetzt von dessen Erben, beschrieben von Philipp Ludwig Stadius Müller und in das Französische übersetzt von Matthäus Verdier de la Blaquiere*. Nuremberg, (1754-)1766/67. Large 2°. 2 vols. in one. (26), VIII, 132 pp. (4), XX, 144 pp. With coloured engraved title page (dated 1754), large engraved vignette by Andreas Hoffer after Gottfried Eichler, and 91 (1 folding) coloured or colour-printed engravings by Knorr, J. A. Eisenmann, A. Hoffer and others. Contemporary calfskin binding gilt. € 45 000

First edition of this monumental work of natural history, one of the most splendid zoological works ever produced in Nuremberg. Begun by Knorr as early as 1751, it was continued by his heirs after his death in 1761. The book describes items from the great contemporary natural history collections, including the magnificent white falcon (with hood) from the collection of the famous physician and botanist Christoph Jakob Trew. The illustrations, occasionally printed in colours but mostly hand-coloured in radiant hues, depict birds, exotic mammals, fishes, corals, butterflies and other insects. Occasional insignificant waterstaining to the wide blank margins of the text; a few plates show unobtrusive fingerstaining. A beautiful, very wide-margined copy in excellent state of preservation, printed on good, strong paper. Plates show clean, distinct colours and superior contrast.

Nissen, ZBI 2227. Horn/Schenkling 12038. Hagen I, 426. Dean I, 696. Graesse IV, 35.



Monograph of the birds of prey of the entire Nile region

49. KOENIG, Alexander. Die Vögel am Nil von seiner Mündung bis in das Gebiet seiner Quellflüsse (Weisser Nil) auf Grund eigener Reisen und Beobachtungen in Wort und Bild dargestellt ... Zweiter Band. Die Raubvögel. [Bernburg, Kunze, 1936]. 4°. Illustrated with 52 colour plates and 2 black and white plates depicting birds of prey, a plate with 4 photographs of nests and 2 lithographed illustrations in the text of ancient Egyptian statues of falcons. 188 pp. Rebound in blue half morocco with title shield. € 750

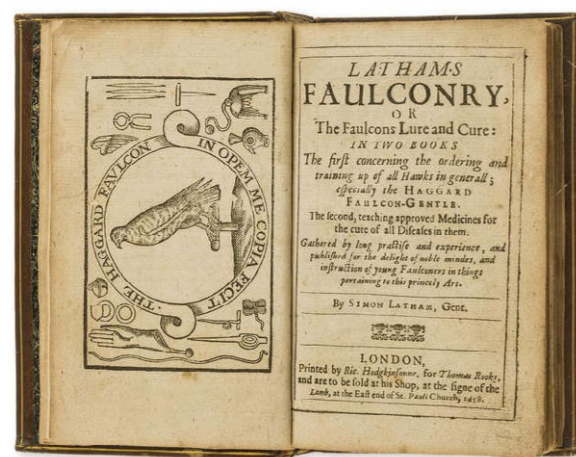
Very rare only published volume of Die Vögel am Nil by Alexander Koenig (1858–1940), a monograph of the birds of prey of the entire Nile region, with many beautiful plates. Koenig traveled to the Nile six times to study the local fauna and bundled his findings in this second volume, that was finished near the end of his life. He was a well-studied, productive and wealthy man and an avid collector, for which he founded the renowned Museum Koenig in Bonn in 1912. In 1964 the ‘first’ volume was published posthumously in Bonn by the Alexander Koenig Stiftung under the title *Alexander Koenigs Reisen am Nil*. Koenig had first published his studies on Egyptian birds of prey in the *Journal für Ornithologie* during the course of many years (1907–1932) under the title *Avifauna Aegyptiaca*, with some plates. All these were brought together and enlarged with additions and plates in *Die Vögel am Nil*. The plates that were also published in the journals are marked with ‘Avif. Aeg.’. The birds are divided in three types: vultures, falcons and owls. Ornithological artist Otto Kleinschmidt was also a collector of species of birds. His collections of over 10.000 specimens was sold in 1935 to Museum Koenig. In fine condition.

Anker 266; Nissen IVB 524.



Dedicated to James I's Master Falconer

50. LATHAM, Simon. Latham's falconry, or The falcons lure and cure: in two books the first concerning the ordering and training up of all hawks in general; especially the haggard falcon-gentle. London, printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his shop, at the signe of the Lamb, at the east end of St. Pauls Church, 1658. 8°. 2 parts in one volume. (34), 176 pp. (24), 144, (8) pp. With woodcut frontispiece of “The Haggard Falcon”, second title with woodcut vignette of a gentleman riding his horse with his hawk on his arm. Second part with woodcuts in text, woodcut head-pieces and decorative initials. 19th century calf, gilt. € 28 000



Dedicated to Sir Thomas Monson, who was Master Falconer to James I. The second part is Latham's New and Second Book of Faulconry, 1658. Lacking final blank, first part A2 torn with loss of text, both parts some spotting and staining.

Harting 20 (note). Wing L568 & L569. Cf. Schwerdt I, 302.

Falconry throughout the world and history

51. [LIEBIGBILDER]. La Fauconnerie. 1–6.

No place, [1954]. 6 cards, 110 × 70 mm each.

€ 850

A complete set of six so-called “Liebigbilder” issued by the German producer of beef extracts, the Liebig Extract of Meat Co., showing falconry practises throughout the world and history: by Kublai Khan in the 13th century, in mediaeval Flanders, in 16th century Belgium, in 19th century Persia and 17th century Japan. Very well preserved.



Signed presentation copy

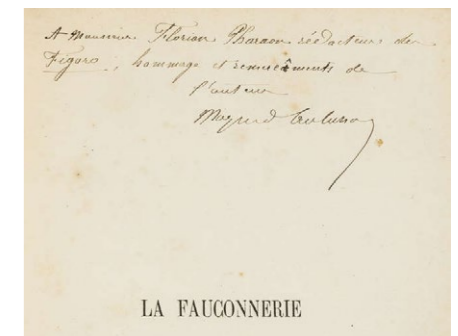
52. MAGAUD D'AUBUSSON, Louis. La Fauconnerie au Moyen Age et dans les temps modernes.

Paris, Auguste Ghio, 1879. 8°. (8), 272 pp. With half-title and errata leaf. Contemporary half morocco, gilt, with original printed wrappers bound in at end. € 3500

Signed presentation copy from the author to Florian Pharaon (1827–87). A good association copy of a “work which no student of the history of Falconry should neglect” (Harting). Florian Pharaon was the first Arab editor at Le Figaro, and the translator of an Arabic hunting work into French.

Some spotting, binding rubbed.

Harting 211. Schwerdt II, pp. 2–3. Thiébaud 621.



Standard work of modern falconry literature

53. MAVROGORDATO, John George “Jack”. A Hawk for the Bush. A Treatise on the Training of the Sparrow-Hawk and Other Short-Winged Hawks.

London, H. F. & G. Witherby, 1960. 4°. xvi, 144 pp. With 7 numbered plates (including 4 in colour) and several black and white illustrations in the text. Original full cloth with stamped falcon to front cover and stamped spine-title. € 750



First edition. A standard work of modern falconry literature by one of the most renowned falconers of the 20th century, the British lawyer Mavrogordato (1905–87). This “excellent book” (Gallagher) is directed at a new generation of falconers choosing to work with the previously frowned-upon sparrowhawks instead of falcons, but also addresses experienced hawkers. It includes observations on the choice of a suitable bird, the treatment of eyasses, the falconer's equipment, and the calling-off of a bird, as well as the animals' diet and health. The charming illustrations were carried out by the British artist George Edward Lodge (1860–1954), himself an authority on falconry. The plates show muskets and goshawks sitting or in flight; the text illustrations mainly display tools used by the falconer, including hoods, knots, and perches.

Title-page slightly foxed, otherwise in excellent condition.

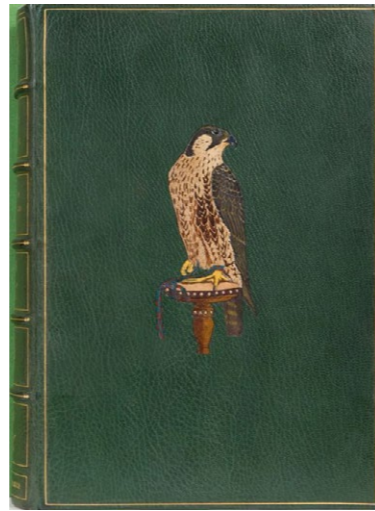
Gallagher, Falcon Fever 85. Oelgart 29B. OCLC 6399849.

Deluxe edition; one of only 10 lettered copies

54. MEINERTZHAGEN, Richard. Birds of Arabia.

London: Henry Sotheran Limited, 1980. (2), xiii, 624pp; 19 tipped-in fine color plates by G. Lodge, R. Thorburn, and D. M. Reid-Henry, 9 tipped-in black-and-white photographic plates, 53 text-figures, 36 maps (1 is tinted and folding). Bound in full dark green morocco, 5 raised bands, gilt rules in bands, gilt inner dentelles, silk moire endpapers, all edges gilt. On front board there is a leather predator perched on base. € 19 500

Deluxe edition one of only 10 lettered copies, (E). This work was first published by Meinerzhagen in 1954, and in 1980 Henry Sotheran printed a Deluxe Edition limited and numbered to 295 copies in a larger format than the original edition and bound in half morocco, a special edition of 10 exclusive copies lettered A–K was also printed bound in full morocco. A beautiful copy of Meinerzhagen's ornithological magnum opus, and one of his best works. A rare and highly limited edition of the first detailed book on the birds of the Arabian Peninsula and considered one of the most important. This volume has basically never been opened, certainly never read, basically as new.



A notorious masterpiece

55. MEINERTZHAGEN, R[ichard]. Birds of Arabia.

Edinburgh, Oliver and Boyd, 1954. 4°. XIII, (1), 624 pp. With 19 colour plates, 9 photographic plates, 53 text illustrations, 35 text maps, and a folding map of the Arabian Peninsula (48 × 50 cms) in a lower cover pouch. Publisher's original orange cloth with green spine title; no dust jacket. € 950

First edition of the author's magnum opus.
Stamp of the Göteborgs Museum (Zoological Dept.) on flyleaf; in excellent condition.
OCLC 1836187.

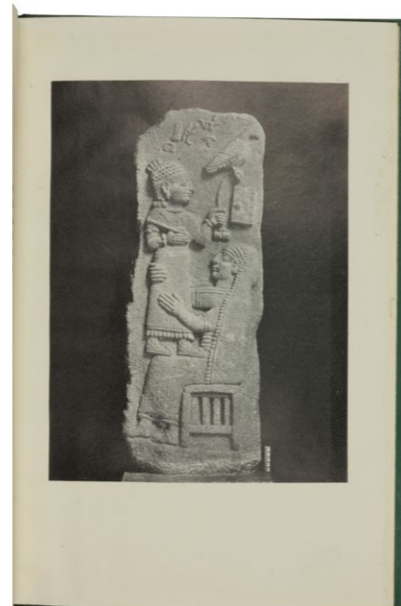
"Many historical comments not to be found in other works"

56. MELLOR, James Eric Mouldsdale. Notes on Falconry [...].

(Cambridge, University Press), 1949. 8°. XI, 83 pp., final blank page. With one photographic plate and 6 numbered illustrations in the text. Contemporary full cloth. € 350

The first and only edition of this "extremely interesting little book" (Jameson) on falconry by the British entomologist and member of the British Falconer's Club, J. E. M. Mellor (1890–1984). Enriched "with many historical comments not to be found in other works" (Jameson), it includes information on all relevant aspects of falconry, such as training, feeding, ailments, and parasites, as well as a glossary of falconry terms. The plate shows a neo-Hittite bas-relief in the Louvre displaying a child standing on his mother's knees holding the leash of a falcon. The text illustrations exhibit a falcon block, hoods, bells, jesses and swivels, how to prepare a dead bird to be fed to hawks, a bow-perch for a goshawk, and instructions for fixing damaged feathers. Occasional light foxing. A very good copy of this rare work never seen at auction.

Jameson, *American Hawking* 138. Chamerlat, *La fauconnerie et l'art* 251. OCLC 12438224. Not in Harting



The most important early Dutch book on hunting

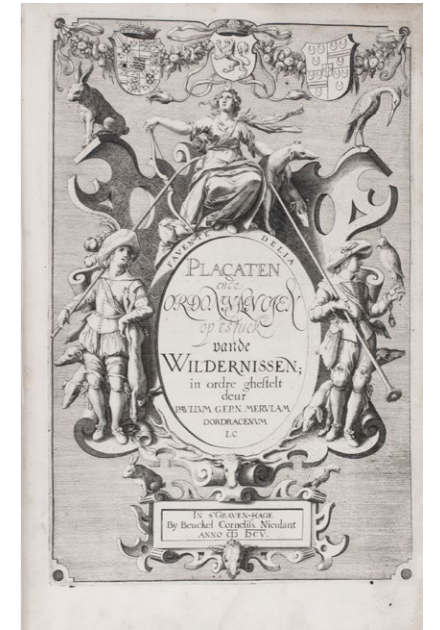
57. MERULA, Paulus. Placaten ende ordonnancien op 't stuck vande wildernissen.

The Hague, Beuckel Cornelisz. Nieulandt, 1605. 3 parts in 1 volume. Small 2° (31 × 20 cm). With attractive engraved title-page (showing Diana, goddess of the hunt, a hunter and a falconer surrounding an elaborate cartouche together with hounds, birds of prey, and prey) and 2 double-page woodcut plates showing the castles of Teylingen and Warmond. Contemporary vellum. € 9500

First edition of the most important early Dutch book on hunting ("das wichtigste Buch der frühen niederländischen Jagdliteratur" Lindner). It is divided into three "books", the first on forestry (including regulations for hunting grounds and the preservation of wildlife), the second on hunting and the third on falconry. While the first is an exhaustive collection of laws and regulations, the others give a more general overview of hunting and falconry in the Low Countries.

With a corner cut off a flyleaf removing an old owner's inscription, minor water stains in the foot margin and some occasional faint browning, otherwise in very good condition.

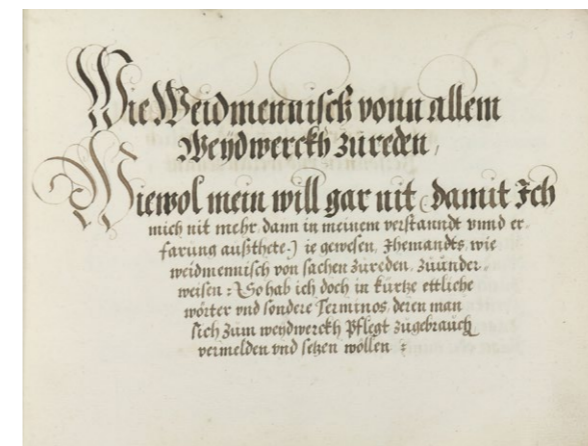
[24], 264; 124; 59, [1 blank] pp. Harting 84; Lindner 11.2447.01; Schwerdt II, p. 24; Souhart, col. 329; for the author: NNBW II, cols. 902–904.



Hunting and Falconry: an early manuscript

58. [MEURER, Noe]. Wie weidmennisch vonn allem Weydwerkh zu reden.

Probably Southern Germany, later 16th century. Oblong 4° (222 × 172 mm). 1 blank leaf, 50 unnumbered written pages, 2 blank leaves. German manuscript (dark brown ink) on paper, fine calligraphy by a single scribal hand (titles and headlines in blackletter, text in cursive script). Later limp vellum wrappers, spine reinforced with a fragment of a 15th century vellum manuscript with red and blue rubrication. Stored in a modern custom-made half morocco case. € 12 500



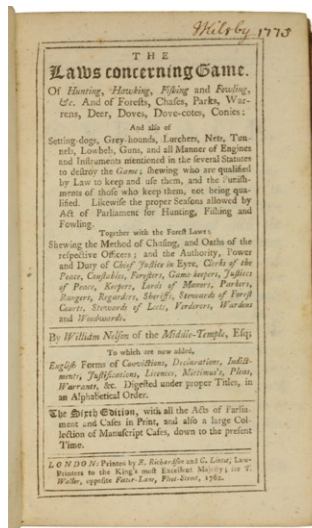
Calligraphically appealing 16th century manuscript on the art and terminology of hunting and falconry, written by a professional scribe for an unidentified sponsor, though likely for a highly placed personage or member of the nobility in South-Western Germany. The manuscript contains contemporary extracts from the end of the third part of Noe Meurer's "Von Forstlicher Oberherrlichkeit und Gerechtigkeit", an important study of hunting first published in Pforzheim by Georg Rab in 1560, and then, in expanded form, in Frankfurt, by Georg Rab & Weigand Han, in 1561. Meurer (born ca. 1525 in Memmingen in Southern Swabia, died in Heidelberg in 1583) was one of the first German legal scholars to write in his native tongue rather than in Latin; among his works are treatises on the law of inheritance and of water. In particular, he was the first German author to publish monographs on the subjects of forestry and hunting, not as mere chapters within the

larger framework of agriculture, for which reason he was of great importance for the study of forestry in the 16th century. The present extracts comprise the only parts of Meurer's book concerned with the practical, technical aspects of hunting, rather than with its legal foundations. They include sections on hounds, canned and net hunting, the hunting of stags, roes, boars, foxes, rabbits, bears, wolves, ibexes and chamois, as well as a section on how to tell a deer from a roe when viewing the animal from the rear. The final part is dedicated to hunting with falcons and hawks. The entire section on deer ("Die Hürsch zu suchen, wie auch der Hürsch für der Hinndin zue erkennen etc.") is not part of the first edition of Meurer's book, suggesting that the scribe based his work on the second edition of 1561 (leaves LXXXIII verso to XCVII verso). Yet the order of the individual sections does not follow the published book in all particulars, and the present arrangement would seem to reflect the scribal editor's or the sponsor's private considerations. Very well preserved and legible, untrimmed manuscript from the collection of the Swiss-born German merchant and entrepreneur Hans Dedi (1918–2016), chairman of the "Quelle" mail order concern and the Schickedanz business group, with his bookplate in the marbled solander case and his gilt signet on the spine.

Cf. VD 16, M 5017.

The final edition

59. NELSON, William. The Laws Concerning Game. Of Hunting, Hawking, Fishing and Fowling [...]. London, F. Richardson and C. Lintot, 1762. 8°. xvii, (1 blank), 255, (27), viii pp. Contemporary blindstamped full calf. € 850



Sixth and final edition of this manual of English hunting law, first published in 1727, deemed “still more useful and satisfactory” (p. 3 of the preface) than its predecessors. Opening with an introduction describing the history of English game law from the time Britain was under Saxon rule, when there “was such plenty of game, that there was no occasion for restraining laws to preserve them” (p. ix), until the reissue of the 1217 “Charter of the Forest” in 1225, the treatise explains key terms of hunting law in alphabetical order, describes exemplary law cases, and discusses when, where and by whom which animals can be chased, and in what manner offenders are proceeded against. The present copy includes the 8-page appendix, giving two acts relating to doves and fish that were passed shortly after the book was printed, which is lacking in some copies of this edition. Extremities slightly rubbed; hinges cracked. Paper evenly browned throughout. Contemporary ownership of J. Kilsby, dated 1775, to title-page; later in the collection of Charles Henry Stanley Garton (b. 1920), his ownership, dated Kingswood, May 1946, to front pastedown. This edition not seen at auction since 1962. Westwood/Satchell 155. Cf. Schwerdt 11, 40 (1732 ed.).

ESTC T82611. OCLC 837605604. Not in Soubart, Harting.

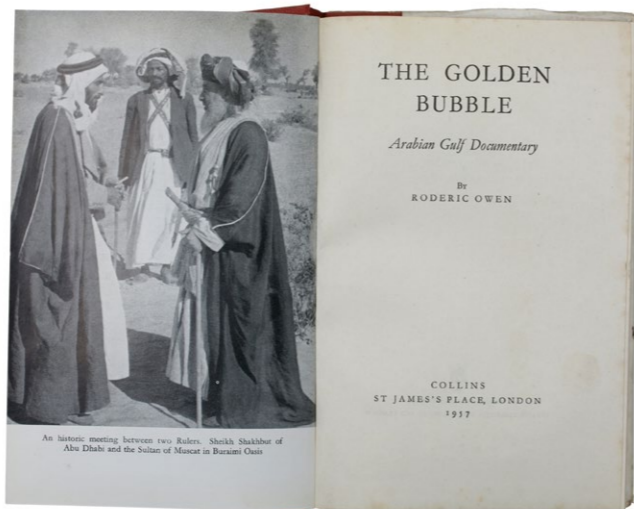
First printing of the first edition

60. OWEN, Roderic. The Golden Bubble. Arabian Gulf Documentary.

London, Collins, 1957 8°. 255, (1) pp. With 13 photo illustrations and a map. Original red publisher's cloth with giltstamped spine title. Original dustjacket. € 1500

First printing of the first edition. A documentary of a year spent by the author in the Arabian Gulf, discussing Bahrain, Abu Dhabi, Buraimi Oasis, Qatar, Kuwait; hunting and falconry. Dedicated “to the honour and glory of His Excellency Sheikh Shakhbut bin Sultan Albufalah, Ruler of Abu Dhabi”. Removed from W. H. Smith & Son's Lending Library (London) with bookplate to front pastedown. Now rare.

OCLC 1239299. Not in Macro, Bibliography of the Arabian Peninsula.



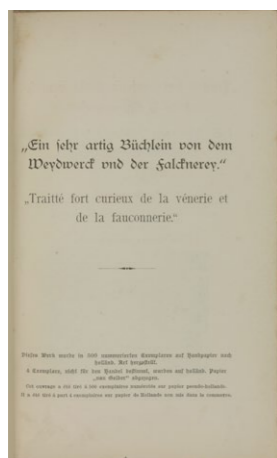
Modern reissue of a 17th century treatise on falconry

61. POMEY, François Antoine, SJ. Ein sehr artig Buchlein von dem Weydwerck und Falcknerey.

Stuttgart, Scheible, 1886. 8°. 65 pp. With woodcut vignettes by Jost Amman. € 850

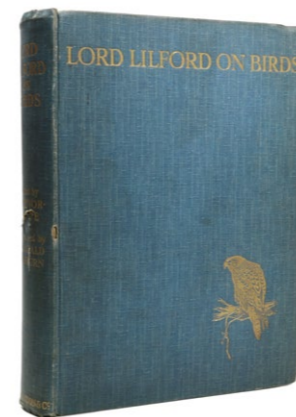
A modern reissue of the “Traite fort curieux de la venerie et de la fauconnerie” (Lyon 1671). Text in German and French. One of 500 copies.

Harting 132.



Posthumously published

62. POWYS, Thomas Littleton, 4th Baron Lilford / TREVOR-BATTYE, Aubyn (ed.). Lord Lilford on birds. Being a collection of informal and unpublished writings by the late President of the British Ornithologists' Union [...]. London, Hutchinson & Co., 1903. 4°. xvii, (1), 312 pp. Title-page printed in red and black. With engraved frontispiece and 12 plates. Contemporary full cloth with gilt hawk on front cover, giltstamped title to cover and spine. € 950



First edition. Posthumously published work of natural history by the distinguished British ornithologist Lord Lilford (1833–96), whose aviaries at Lilford Hall, installed in the 1890s, aroused the envy of field ornithologists of the day and were especially noted for the collection of birds of prey. Edited by his friend, the traveller, naturalist and writer Aubyn Bernard Rochfort Trevor-Battye (1855–1922), it includes descriptions of the Lilford Hall premises, its ponds, paddocks, and aviaries, as well as notes on otter hunting, and an introduction to falconry written by Reverend Gage Earle Freeman, which, in matters of introducing the sport, is regarded “the best short essay ever written” (Barber). It features quotations from Lilford's earlier publications, as well as private letters, and a speech he gave in his role as President of the British Ornithologists'



Union in February 1894, as well as some sections from the journal Lilford kept during his travels in the Mediterranean in 1874, 1878–79, and 1882. In addition, the work comprises an appendix drawing from Lilford's notes on everyday events in his aviaries, stating for example that his “English raven rolls and enjoys himself in the snow” (p. 272), as well as a complete list of his publications. The illustrations, carried out by the Scottish painter Archibald Thorburn (1860–1935), are studies of individual birds in the Lilford aviaries, showing, inter alia, Lämmergeier, cranes, a golden eagle in its nest, a trained goshawk sitting on a falconer's hand, two ruffs fighting, flamingoes, and a Greenland falcon. The frontispiece depicts Lilford in his study with a dead falcon lying on his desk as well as a live song bird sitting on his backrest.

Small tears to spine; two small holes in the hinges; corners slightly bumped. Interior with occasional light brownstaining. Handwritten ownership of Charles Henry Stanley Garton (b. 1920), dated Kingswood, 16 January 1942, to front pastedown.

Barber 10. Ballance, Birds in Counties 233. OCLC 314718094. Not in Harting, Schwerdt.

“One of the most noted Italian books on hunting” (Schwerdt)

63. RAIMONDI, Eugenio. Delle caccie ... libri quattro ...

(Colophon: Naples, Lazaro Scoriggio, 1626). 4°. With an engraved title-page and 13 full-page engraved illustrations (plus 8 repeats) on integral leaves. Contemporary limp sheepskin parchment. € 5000



Second edition (with new and more extensive illustrations and some additions) of one of the most noted Italian books on hunting, also including falconry, fishing and husbandry. On pp. 41–78 “the different kinds of falcons and hawks are described, as well as the method of training and flying the goshawk and sparrow-hawk, the former of which was much used in Italy in the seventeenth century for taking partridges and pheasants.” While on pp. 80–137 “the qualities of a good falconer are noted, the mode of training falcons, making them to the hood, &c., and general advice as to feeding and moulting” (Harting). The fourth book (pp. 335–470) deals with fishing and is divided in 196 brief chapters on catching different fish species, accompanied by an engraved plate depicting fishermen with nets along a coast. With bookplate and embossed stamp. Restoration to a tear in one engraving (K4) and some modern marginal restorations; but otherwise in good condition, with a few worm holes in the margin of quires x-z. The vellum is partly detached from the bookblock, revealing the binding structure and the printed waste use to line the spine. One of the most noted Italian books on hunting, in the much better illustrated second edition.

[56], 635. [1 blank] pp. Harting, Bibl. Accipitraria 277; Schwerdt II, p. 123; Westwood & Satchell, Bibl. piscatoria, p. 174.

Birds of prey of Germany and surrounding countries, with 60 chromolithographed plates

64. RIESENTHAL, Oskar von. Die Raubvögel Deutschlands und des angrenzenden Mitteleuropas.

Cassel, Theodor Fischer (back of title-page: L. Döll), 1876 [–1878]. 2 volumes (8° text and large portfolio). Text volume with a few wood engraved illustrations in text (1 full-page) and 5 lithographed plates; portfolio with 60 chromolithographed plates printed by Theodor Fischer after paintings and drawings by the author (paper size: ca. 40 × 29 cm). Original publisher's green blind- and gold-stamped cloth, text volume with the title on spine and front board, portfolio with the title and a bird on the front. € 3500

First edition of a richly illustrated work on birds of prey living in Germany and nearby countries, written by the German forester and ornithologist Oskar von Riesenenthal (1830–1898). The text volume describes various birds of prey, including owls, arranged according to their taxonomic classification and describing their appearances, reproduction, habitat, hunt, etc. The chromolithographed plates depict most of these birds, frequently showing both male and female of a young bird as well, with both their Latin and German name at the bottom. Two plates are devoted to falconry equipment like gloves and head caps.

Title-page browned, occasionally some faint foxing; only a few plates very slightly foxed. Binding of text volume rubbed along the extremities, hinges crack; portfolio somewhat worn along the extremities.

XXI, [1 blank], [1], [1 blank], 522, [1], [1 blank], [1], [1 blank] pp. Anker 422; Nissen, IVB 782; Zimmer II, p. 525–526.



Second edition

65. RIESENTHAL, Oskar von. Die Raubvögel Deutschlands und des angrenzenden Mittel-Europas. Darstellung und Beschreibung der in Deutschland und dem angrenzenden Mitteleuropa vorkommenden Arten. 2. Auflage der Tafeln mit kurzem Text.

Kassel, Theodor Fischer / C. B. Griesbach's Verlag, Gera, 1894. 2° (302 × 402 mm). (6), 56 pp. With 60 chromolithographed plates. Contemp. half cloth. € 2500

Second edition of this plate set first published in 1876–78, including several much-sought depictions of falcons. “As these birds of prey are rendered with the utmost attention to detail, the description of their exterior may be confined to that which is not evident from the images or whatever is of particular noteworthiness” (cf. preface).

Binding rubbed and stained; lower hinge beginning to split.

Nissen, IVB 782. OCLC 302340448. Cf. Harting 127.

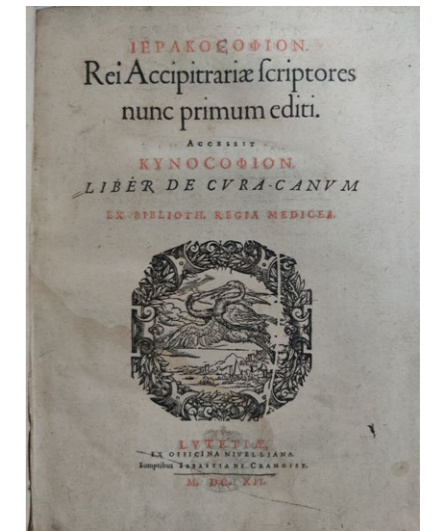


First edition in the original Greek of an early treatise on falconry

66. RIGAULT, Nicola and Pepagomenus DEMETRIUS. Hierakosophion. Rei accipitrariae scriptores nunc primum editi. Accessit [Kynosophion] Liber de cura canum.

Jérôme Drouart, Lutetiae, Paris, 1612. Vellum binding, gilt arms on covers, flat spine with gilt label, 3 parts: [16]–184, [12]–111 (= 211)–[1], 120pp. € 5500

First edition in the original Greek of an early treatise on falconry and hunting with dogs, and similar texts on hunting, edited by N. Rigault (1577–1654), librarian to Louis XIII (the dedicatee of the book), whose library contained the Greek manuscripts. Demetrius Pepagomenos (1200–1300) was court physician to Byzantine Emperor Michael VIII Palaiologos — the treatise deals with the catching, training and health of the hawks, describing in detail the methods of capturing the hawks using decoy pigeons and various sorts of blinds. This work also collects for the first time, a second, anonymous Greek work on falconry dealing largely with the health of the birds (it occupies pages 177–239), the Latin translation of the same, and a third Greek treatise, (occupying pages 239–the end) this one not translated, dealing with descriptions of hawks in the first section and their diseases in the second. The final section has the only surviving edition of a (likely apocryphal) letter to Ptolemy of Egypt (it is cited by Albertus Magnus in his book on falconry) by Aquila Symmachus here printed in Catalan (the original Latin ms is lost) and an excerpt from a book by Symmachus on falconry (these occupy pages 183–200 and 201–211 respectively). The final sections are a long poem on falconry entitled Hierakosophion, sive de re accipitraria libri III, originally published in 1582 and a work on the care of dogs for hunting, De Cura Canum Venaticorum. Provenance: On covers gilt arms of Charles Theodore, Elector of Bavaria (1724–1799), born in Drogenbos, and i.a. Margrave of Bergen of Zoom. With his armorial bookplate Bibliotheca Patatina. Armorial stamp «P.D.L.»



A colourful mounted Bedouin falconer by leading orientalist painter

67. ROUSSEAU, Henri-Émilien. [Bedouin falconer].

[Morocco, 1920s]. Oil on wooden panel (21 × 16 cm), signed at the lower left “Henri Rousseau”. Contemporary gilded wooden frame (33 × 28 cm). € 28 000



Colourful panel painting by the leading orientalist painter Henri-Émilien Rousseau of a mounted Bedouin falconer, one of Rousseau's favourite subjects. While the sport of falconry was an important status symbol in the Middle East and Europe generally, for the Bedouins it was a means of survival.

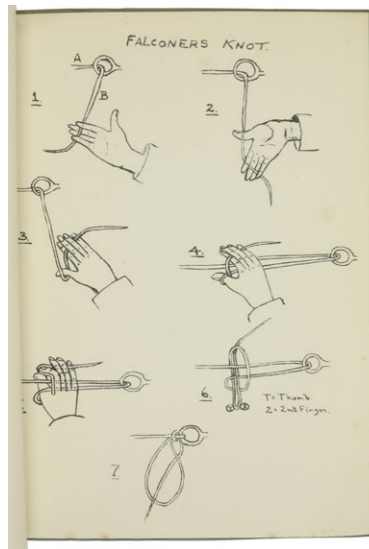
Rousseau (1875–1933) was a Cairo-born French painter who divided his childhood between North Africa and France, where he studied at the École des Beaux-Arts under the great Orientalist painter, Jean-Léon Gérôme. He broke from the style of his master, however, and started to paint in a more impressionistic style. Between 1920 and 1930 he travelled extensively through the Rif and Atlas mountains of Morocco, where he befriended the chiefs of several nomad tribes. It was probably here that Rousseau fell under the spell of the Bedouin horsemen, which came to characterize his compositions. In 1927 more than 80 of his works from this period were displayed at the gallery of the influential Parisian art dealer Georges Petit. This was followed by an exhibition at the Exposition Universelle of 1931. The panel is cracked in the length, leading to a 4 cm crack in the paint to the right of the rider's head, a 1 cm crack below the horse's left hind hoof, and a 7 cm crack from the top left to the horse's head, but these cracks are only noticeable on close inspection and no paint has been lost. Some minor craquelure in the dark red patch connecting the rider and the saddle. Otherwise a well-executed and clean painting.

For the artist: Thieme & Becker XXIX, p. 113.

Practical beginner's guide

68. RUTTLEDGE, William. Falconry for Beginners.

[London, British Falconers' Club], 1949. 4°. (4), 22, (2), v pp. With 3 plates of drawings. Original printed wrappers, stapled. € 250



First edition, rare. – Practical beginner's guide to falconry by a member of the British Falconers' Club, reissued in the 1950s and 1960s. It recommends the kestrel as a suitable hawk for beginners due to the "ease with which young kestrels may be obtained, their amenability to training and their relative hardiness" (p. 3), and describes the preparations required before taking up an eyass, including the acquisition of suitable perches, blocks, jesses, swivels, leashes and gloves. Includes notes on the kestrel's feeding and training, as well as on the bird's health and common diseases, including damaged feathers, and gives instructions on how to hood a falcon. Originally hand-drawn, then printed, the illustrations show the main tools used by a falconer, including a block, perch, and jess, as well as a step-by-step guide to tying the falconer's knot. A sheet of advertisements by the Bate and Slice Society for their 1976 reprint of Joseph Wolf's famous portrait of a hooded white gyrfalcon from Schlegel and Wulverhorst's 1844 "Traité de Fauconnerie", as well as a handwritten note ("Is this your permanent address?") signed "G. A.", are loosely enclosed. Covers slightly creased. Interior with light brownstaining; traces of a fold to top right corner of first page. Two small annotations with ballpoint pen on pp. 19 and 22. Only three institutions holding copies of this treatise are traceable internationally (the British Library, the University of Oxford, and the US Air Force Academy). Never seen at auction.

Oelgart 27A. OCLC 19755003.

The authority on British falconry

69. SALVIN, Francis Henry and William BRODRICK. Falconry in the British isles.

London, John van Voorst, 1855. 4° (29 × 19.5 cm). With 24 hand-coloured lithographed plates by William Brodrick. Original publisher's blind- and gold-blocked cloth, front board with title and large illustration of a falcon. € 3000

First edition of a complete and important treatise on the art of falconry by Francis Henry Salvin (1817–1904), in which he describes the various species of birds used in England, both hawks and falcons. "The best English book on falconry and a very attractive publication" (Schwerdt). The treatise is illustrated with lithographs by William Brodrick (1814–1888); they show 21 falcons and 5 hawks; plates 22–24 depict equipment used for falconry. The stones for the first edition were destroyed after publication so the plates for the second edition (London, 1873) had to be redrawn.

With bookplate. Some pages and plates reinforced, two plates loose, some spotting, but still in good condition. Binding discoloured and slightly worn.

VII [1 blank], 147 [1 blank] pp. Nissen, IVB 147; Souhart 419; Schwerdt II, p. 145; Wood p. 541; not in Thiebaud.



Brodrick's own copy, with an original watercolour

70. SALVIN, Francis Henry and William BRODRICK. Falconry in the British Isles.

London, John van Voorst, 1873. 4°. (10), 171, (1) pp. William Brodrick's copy with an original watercolour by him, heightened with gum arabic. 28 hand-coloured lithographed plates after William Brodrick, some heightened with gum arabic, 6 hand-coloured plates from other works on falconry loosely inserted, Contemporary half green morocco, gilt. € 35 000



Second edition, revised and enlarged: the best edition of this handsome work. This copy, with an impeccable provenance, is enriched by the inclusion of a fine original watercolour by the eminent William Brodrick (1814–88), falconer, taxidermist, physician, and artist, whose works of avian portraiture set the standard of their times.

Provenance: "Wm. Brodrick, Little Hill, 1873" (ink inscription to front free endpaper, and a partially erased pencil inscription to title).

Occasional spotting, heavier to endpapers and half-title; spine faded to brown, corners worn, rubbed.

Harting 67. Nissen IVB 147. Schwerdt II, 145.

"the finest work on falconry that has ever been produced"

71. SCHLEGEL, Hermann / VERSTER van Wulverhorst, Abraham Henrik. Traité de Fauconnerie.

Leiden & Düsseldorf, Arnz & Co., 1844–1853. 2°. Tinted lithographed title with a pictorial border comprising 11 scenes of hawking by J. B. Sonderland, 2 hand-coloured lithographed plates of falconry equipment by Portman and von Wouw, 10 (of 12) hand-coloured lithographed plates of hawks by Wendel after Joseph Wolf, 8 plates of hawks mounted on board. Loose in original cloth-backed printed boards. € 75 000

First edition of "the finest work on falconry that has ever been produced; not only on account of the beauty of the plates, wherein the hawks are depicted life-size and of the natural colours, but also for the general accuracy of the letterpress" (Harting). Schwerdt concurs that "the life size illustrations of birds are by far the finest ever produced in any book on falconry. It is impossible to describe the mellowness and beauty of the colourings." The "Traité de fauconnerie" is the rarest, most beautiful and most desirable book on falconry ever published. According to the exhibition catalogue documenting the falconry books in the Dutch Royal Library (The Hague, 1993), probably no more than 100 copies were printed, of which no more than 50 can be located today.

Some browning, marginal tears and chips; lacking backstrip and ties, corners worn, rubbed and marked. "Le Tiercelet sors de l'autour" plate with section missing from upper margin. Lacking 2 lithographed hawking scenes by J. Dillmann after Sonderland (another version of 1 of these from another work loosely inserted).

Harting 194. Schwerdt II, 150. Thiebaud 833. Nissen IVB 832. Fine Bird Books, p. 105. Zimmer p. 554.



One of the greatest bird books of all time, with 446 coloured plates, plus 1 extra plate

72. SELIGMANN, Johann Michael, George EDWARDS and Mark CATESBY. Sammlung verschiedener ausländischer und seltener Vögel, ... [erste-neunter ... Theil].

Nuremberg, Johann Joseph Fleischmann, 1749–1776. 9 parts in 3 volumes. 2°. With 3 different engraved frontispieces, 1 large engraved folding map, 445 (of 473) engraved illustration plates numbered in 5 series plus 1 plate by Seligmann numbered “115” in part 4 but not normally included. With all the usual illustration plates (plus the map) coloured by a contemporary or near contemporary hand, but the extra plate uncoloured. Near contemporary uniform gold-tooled calf, gilt edges. € 48 500

First German edition, with the plates newly made for this edition and including new material, the text combining German translations by Georg Leonhard Huth of three important English ornithological works: George Edwards's *A natural history of uncommon birds* (1743–1751) and *Gleanings of natural history* (1758–1764), and Mark Catesby's *Natural history of Carolina, Florida and the Bahama Islands* (second ed. 1748–1754). Seligmann (1720–1762) brought these materials together and engraved the illustration plates and two of the frontispieces. The book is especially strong for American and Asian birds. The parts and plates were published in instalments and while many copies lack the whole of part 9, the present copy includes the plates and accompanying leaves of text of this part up to plate xxiv. It further includes one (uncoloured) plate, a portrait of an indigenous North American man, not recorded in the literature, though engraved by Seligmann. With 2 tears in the folding map, almost entirely in the sea, but generally in very good condition. The bindings are slightly scuffed and have some professional restorations along the extremities, but are otherwise very good with most of the tooling clear.

[18], [50]; [1], [1 blank], [52], [2], [66], [50]; [1], [1 blank], [98]; [4], [52]; [1], [1 blank], [68]; [4], [52]; [16], 63, [1 blank]; [4], [24] pp. plus plates. Anker 462; *Fine Bird Books*, p. 73; *Nissen, Vogelbücher* 857.



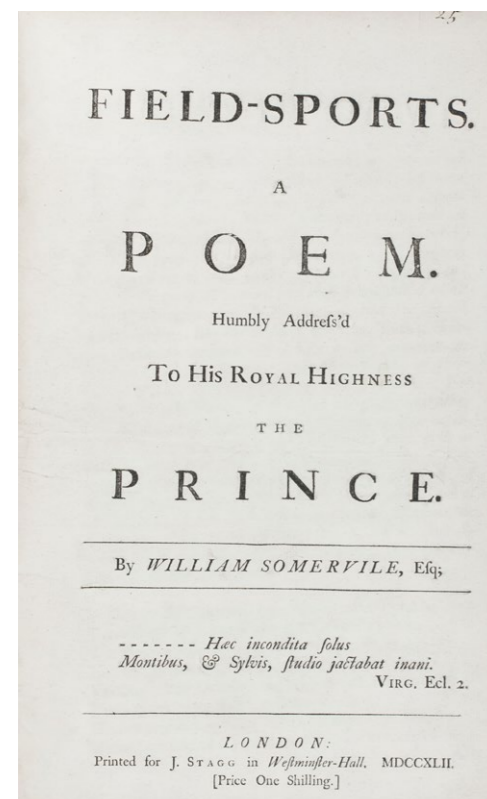
Laudatory poem on falconry and angling

73. SOMERVILLE, William. Field-sports. A poem. Humbly address'd to His Royal Highness the Prince.

London, printed [by Willam Bowyer] for J. Stagg, 1742. 2°. With large woodcut headpiece and woodcut factotum. 19th-century gold-tooled mottled calf, gold-tooled turn-ins. Rebacked, with the original back-strip laid down. € 2500

First edition of a poem, praising falconry and angling, by the English poet William Somerville (1675–1742). It covers different types of falconry, including chasing stags with eagles “after the manner of the Asiatic princes” and hawking partridges and larks. It is said to be Somerville's last poem, which can be seen as an addition to one of his most popular poems, *The chase* (1735). Only very slightly browned, otherwise in very good condition.

[6], 14 pp. ESTC T139403; *Foxon S569*; *Schwerdt II*, p. 168; not in *Thiebaud*.



One of 150 copies

74. SOURBETS, Georges / SAINT-MARC, Camille de. Précis de Fauconnerie [...] suivi de l'Éducation du Cormoran.

Niort, L. Clouzot, 1887. 8°. Half-title and title, (4), 123, (1) pp. With 4 lithographed plates. Contemporary red morocco-backed cloth. € 6500

One of 150 copies, rare. “A neat summary of nearly all that is necessary to be known in order to tame, train, and fly a hawk successfully” (Harting).

Cloth rubbed, a very good copy.

Harting 217. Schwerdt II, 168.



Unique: deluxe copy from the collection of the wealthiest man in the Habsburg monarchy

75. SPALOWSKY, Joachim Johann Nepomuk Anton. Beytrag zur Naturgeschichte der Vögel. Vols. 1, 4, 5, and 6 (of 6).

Vienna, Selbstverlag, 1790–1795. 4to. 4 vols. With 2 watercoloured and 4 coloured engraved coats of arms, 1 coloured engraved dedication plate, 183 (instead of 186) plates of birds, 15 of which in watercolour and 168 on splendidly illuminated engraved plates, partly heightened in gold, silver and copper, with lavish watercolour borders. Contemporary glazed red morocco binding with double gilt engraved spine labels, splendid floral spine and cover gilding. Vols. 4–6 with coloured armorial supralibros to upper covers. Calico endpapers, all edges gilt. € 250 000



Unique copy of one of the rarest works of zoological book illustration, from the library of the banker, art collector, and patron Moritz von Fries (1777–1826), for whom the set was in all likelihood specially produced. Around 1800, Fries was considered without doubt the richest man in the Habsburg monarchy. The splendid engraved plates were elaborately illuminated, each with rich botanical and architectural decoration extending even beyond the engraved matter. In addition, the copy at hand was enhanced by 15 original watercolours (all in vols. 5 and 6), whereas the regular copies include merely prints. The only verifiable complete copies, in the Austrian National Library (ÖNB) and the Bavarian State Library (BSB), show less splendid decoration, with only three watercolours each in the respective volumes and no watercolour borders whatsoever. The Fideicommissum collection in the ÖNB holds 5 illuminated volumes of Spalowsky's work, with volume 5 containing the highest traceable number of watercolours among all copies available for comparison. As the final volume is lacking in the Fideicommissum collection, the eight watercolours and splendid framings of vol. 6 of Fries's copy are probably unique.

Since 1932, the only copies traceable at auction were those at Ketterer, 2017 (vols. 1–4) and Christie's, 2012 (vols. 1–3). The volumes sold in 2017, along with the ones at the ÖNB and BSB, belong to the normal edition without the watercolour embellishment and the artist's colouring, while the copy sold at Christie's

would seem to have been at least comparable to Fries's in respect to its décor. However, neither the Christie's copy nor any of the others discussed above include any original watercolours, which are to be found in that of Fries's alone.

The splendid avian illustrations surrounded by landscape motifs and architectural decoration are labelled in red ink, identifying the animals' German and scientific names. The labelling is sometimes overpainted, suggesting that the decision to extend the watercolour décor was made at a later stage. The engravings were produced by five artists, among which were Benedikt Piringer and Sámuel Czetter. In vol. 5 of the Fideicommissum copy, Piringer signed one of the watercolours, proving that he provided templates for the engravers and contributed to the colouring. Spalowsky's "Naturgeschichte der Vögel" was planned as part of a large natural history publication. In a subscription announcement from 1791 the surgeon and army physician advertised the plates showing species "previously not illustrated by any author" and promises the vivid, realistic colour "of the originals". A large proportion of the species depicted, including four falcons, originate from Asia, mostly from India and China, and are not to be found in Brisson's or Buffon's works. The present copy constitutes a special edition of the most expensive version of decoration, priced at 36 guilders – 15 times the cost of the plainest version.

Marginal flaw to armorial supralibros of vol. 5. Lacks 3 plates (plate 2 in vol. 1, plates 6 and 39 in vol. 5). Index and plate 42 in vol. 4 have small flaws. Plate 31 in vol. 1, plate 43 in vol. 4, and plate 44, as well as one armorial engraving in vol. 5 slightly smudged.

Provenance: 1) Maurice count Fries, with his library stamps, "EX BIBL(iotheca) MAVR(icii) COM(es) FRIES" to title-page (verso), now obscured by monogrammed red seals ("MF"); 2) Dorotheum sale, 12 Feb. 1932, lot 44, 75 ATS (description mounted to lower flyleaf of vol. 6); 3) Austrian private collection; 4) Dorotheum sale, 18 Dec. 2019, lot 222, not mentioning the Fries provenance or the 15 watercolours.

Nissen, IVB 888. Schlenker 345.1. Wurzbach XXXVI.56. Sitwell/Buchanan p. 143. Not in Nissen, ZBI. Not in Anker.



*Great hunting print series (including falconry),
with engraved title-print & 104 very large prints, engraved 1578–ca. 1596*

76. STRAET, Jan van der (Joannes STRADANUS). Venationes ferarum, avium, piscium. Pugnae bestiariorum: & mutuae bestiarum, ...

Antwerp, Johannes Galle, ca. 1665/75 [engraved 1578–ca. 1596/1612]. Oblong 1° (full-sheet leaves, 26.5 × 36 cm). With an engraved title-print and 104 numbered engraved prints (image size 20.5 × 29.5 cm), each with a verse caption in 2 columns in the foot of the plate. [1], 104 engraved ll. Half parchment (ca. 1880?). € 55 000

Rare complete set of Jan van der Straet's magnificent series of 104 large hunting prints, including falconry, fishing and even bee-keeping, engraved in the years 1578 to ca. 1596 by Philips Galle and others associated with him. It includes scenes of catching birds of prey and of hunting with them, not only hawks or falcons, but also owls. The other hunting prints show the hunting of elephants, various wild cats, wild boars, bears, crocodiles and other big game, apes (putting on boots!), smaller animals such as rabbits, badgers and porcupines, but also unicorns, fauns (playing pan-pipes!), giant snakes, dragons (or are they komodo dragons?), sea monsters and other mythical creatures. Some scenes are certainly disturbing for anyone who cares about animals: one shows a live elephant with its trunk cut off. The title-print has scroll-work and other cartouches with about 30 animals in or looking out of them, and the arms of the dedicatee, the jurist Henricus van Osthoorn, at the foot (3 horns quartered with 3 fleurs-de-lis, helmed, mantled and crested with a hand holding a horn).

Philips Galle (1537–1612) published 43 prints in the present series with a different title-print in 1578, engraving most himself but with a few by Antonius Wierix II. Galle published the complete series with the present title-print in its earliest state ca. 1596 with 61 additional prints engraved by his son, sons-in-law and pupils Cornelis Galle, Adriaen Collaert, Jan Collaert II and Karel van Mallery. At least some of the original 43 plates became rather worn and were therefore replaced by very close copies, apparently before Philips Galle's death in 1612.

Johannes Galle (1600–1676), was the grandson of Philips Galle and son of Theodore Galle (1571–1633). He took charge of the family print publishing firm when his father died in 1633 and continued it until his own death in 1676. Nicolaes Visscher in Amsterdam sold much of Galle's stock of prints and copper plates in 1677, but also sold the present series under his own name, so any set bearing Johannes Galle's name on the title-page must have been published between 1633 and 1676. We have found no exact matches in the literature, but the paper certainly dates from the second half of the 17th century and the most similar examples date from the years 1658–1691.

With a ca. 1900 armorial bookplate of C.M. Wakefield (motto "spero") and the modern armorial bookplate of the Verne d'Orcet family at Château du Veullin in Apremont-sur-Allier (Nivernais), whose great library on the subject of hunting was begun by Joseph du Verne d'Orcet (1865–1933) and his son Pierre (1892–1960), both hunters, and continued by the latter's daughter Nicole, Countess Charles de Bernis. With numerous mostly marginal tears (about 18 repaired with tape), a few running into the caption and about 5 into the print image, one leaf with browned margins and the last sheet cut down close to the plate at the head, fore-edge and foot, stitching holes from



a previous binding in the gutter. Each leaf is a full sheet, but about 20 have been backed with half-sheets of 19th-century laid paper (watermarked: shell above CM or GM, apparently in both halves of the sheet, probably a few decades older than the binding). A rare complete set of a magnificent hunting print series, including falconry, printed ca. 1665/75 from the plates engraved 1578–ca. 1596.

New Hollstein ... Johannes Stradanus 422-464 copy ed. 2 & 465-526 ed. 7 (dated "1634") (3 copies, 1 with our title-page, 1 "1634" & 1 lacking title-page), ... Philips Galle 519-562 ed. 4 (dated "1634") (7 copies incl. at least 1 incompl.), ... Collaert dynasty 1491-1529 ed. 3 ("after 1636") (2 copies, at least 1 incompl.); Thiébaud col. 858 (mis-dated ca. 1585); cf. Schwerdt, pp. 226-228 (ca. 1596 & post-1676 eds., misdated 1578 & ca. 1580); Souhart, col. 446 (ca. 1596 ed., mis-dated 1580); Sotheby's (Marcel Jeanson coll.), lot 542 (1633/1676? ed. without imprint, mis-dated ca. 1585) not in Harting, Bibl. accipitraria.

The nucleus of "Arabian Sands"

77. THESIGER, Wilfred. Desert Borderlands of Oman. In: The Geographical Journal. Vol. CXVI Nos. 4–6 (December 1950).

London, The Royal Geographical Society, 1950. 8°. pp. 137–171 (entire volume: x, 137–262, (6) pp., with 28 photographic illustrations, numerous sketch maps in the text, and 2 folding maps, 1 in colour, loosely inserted). Original printed blue wrappers. € 800

The famous British explorer's extensive account of his expedition in the interior of Oman; much of the territory crossed now is part of the United Arab Emirates. Thesiger (1910–2003) set out from Abu Dhabi in 1948; the large and detailed colour map shows his journeys from 1945 to 1950. Thesiger later expanded on the subject to produce his classic travelogue, "Arabian Sands" (1959). Thesiger's highly regarded photographs depict the desert of the Empty Quarter, a settlement at Liwa, sand vegetation after heavy rain, a falconer mounted on a camel, a peregrine falcon with a caught hare, peregrine falcons on the blocks, Sheikh Wahiba of Yahahif and a young Wahiba girl, a thoroughbred Batina camel, the Farai well in Wahib country, portraits of Musallim bin al-Kamam and Salim bin Kabina, and a view of Jabal Kaur from the wadi Saifam. The paper was read in the presence of the Second Secretary at the Saudi Arabian Embassy, H.E. Abdul Rahman Halassie.

Not in Macro, Bibliography of the Arabian Peninsula.



*1st complete edition of the first major Latin publication devoted to falconry:
lessons in choosing, training and caring for hunting birds*

78. THOU, Jacques-Auguste de. Hieracosophioy, sive de re accipitraria libri tres. Paris, Mamert Patisson, King's Printer "in officina Robert Estienne", 1584. 4° (22 x 15 cm). [4], 95, [13] pp. Half parchment (ca. 1892). € 8000

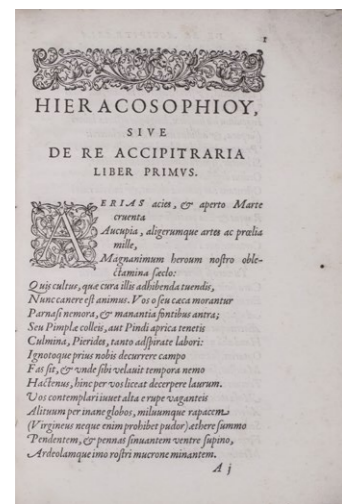
First complete edition, in the original Latin, of one of the most famous and longest of De Thou's poems, a didactic verse in about 2780 hexameters devoted to hunting with falcons and other birds of prey, composed in three "libri" and addressed to François, Duke of Alençon, Anjou and Brabant (1555–1584), the youngest son of the late King Henri II and Catherine de' Medici, and brother of the reigning King Henri III. It is the first major Latin work on the subject of falconry. Book 1 discusses the various kinds of birds of prey used in falconry and how to choose one, book 2 discusses their care and feeding, training and the practice of hunting with them, and book 3 discusses their medical care. De Thou anonymously published an advance version of books 1 and 2 at Bordeaux in 1582, but his own correspondence indicates that he had only a few copies of that edition printed, primarily to send them to colleagues (including Pierre Pithou, Claude Dupuy and Joseph Scaliger) for their corrections and suggestions. Harvard University has the only known copy of that edition, and De Thou decided not to complete it but instead to make extensive revisions and add the third book for the present edition, beautifully printed by the King's Printer in Paris.

The poem ends on p. 95, with the next page containing an "important" (Harting) note about the various kinds of birds of prey used for falconry and giving their French and Latin names. The last six leaves contain Thou's 11-page letter to Philippe Huralt (1528–1599), French chancellor under King Henri III, on the subject of falconry, and on the last page the corrigenda. Falconry was so popular in France from the reign of François I to that of Louis XIII that it can be considered the national pastime of the French nobility, as well as the prominent clergy, military figures and politicians in that period, 1515–1643. With a modern armorial bookplate of the Verne d'Orcet family, whose great library on the subject of hunting was begun ca. 1900. Formerly side-stitched through 4 holes, B1 and B4 no longer conjugate but still securely attached, a faint marginal stain in the lower outside corner of the last few leaves and the foot of the title-page slightly thumbed, but still in very good condition and with large margins. The outer free endleaf at front and back slightly browned, but the binding also very good.

Adams T657; De Smet (ed.), *La fauconnerie à la Renaissance: le Hieracosophon, passim (a critical edition and French translation with extensive commentary); De Smet, Thuanus: the making of Jacques-Auguste de Thou*, pp. 51–66; French vernacular books 88799; Harting, *Bibl. accipitraria* 306; Kinsler, *Works of Jacques-Auguste de Thou* (1966), 7 (pp. 205–207); Souhart, col. 461; Sotheby's (Marcel Jeanson coll.) 28–02 to 01–03–1987, lot 560; Thiébaud, col. 897; USTC 171837; cf. Schwerdt, p. 261 (1582 & 1587 eds.).



Celebrated poem on falconry



79. THOU, Jacques-Auguste de. Hieracosophiou, sive de re accipitraria libri III. Paris, Robert Etienne for Mamert Patisson, 1587. 8°. 126 pp., final blank f. With printer's device on t. p. Half vellum (c. 1900) with marbled boards and giltstamped spine title. Edges sprinkled in red. € 8000

Third edition of the famous "Hieracosophon", the second to contain the third book. "Celebrated poem on falconry" (Schwerdt), written in Latin hexameters by Jacques-Auguste de Thou (1553–1617), a distinguished and highly erudite French nobleman. "His poem was reprinted by N. Rigault in 'Rei Accipitrariae Scriptores' in 1612 and also translated into Italian [...] De Thou succeeded his father, Christophe, as president of parliament; he was privy councillor to Henry III, and also to Henry IV of France, and keeper of his library. He was not thirty when he composed the elegant verses on hawking, which were probably inspired by the experience he gained of this noble sport during his sojourns at foreign courts" (ibid.). On p. 7, we find "an important note on the various kinds of hawks used for Falconry, with the Latin and French names for them" (Harting).

Very minor brownstaining; traces of an old bookseller's label on endpapers. A good copy. Adams T 658. BM-STC French 225. Barbier IV, 1270. Harting 306. Souhart 461. Schwerdt II, 261. Thiébaud 897. Graesse VII/2, 147. OCLC 69042873. Cf. Brunet V, 840 (first ed. 1584). Not in Renouard or Schreiber.

Harting copy

80. THOU, Jacques-Auguste de. Il Falconiere. Venice, Giambattista Albrizzi, 1735. 4°. 2 parts in one volume. (34), 50, (18), 223 pp. With engraved frontispiece, title vignette, portrait, and 9 vignettes. Contemporary vellum. € 3500

First Italian edition, including the Latin original and another instructional poem by P. A. Bargeo. "First and best Italian edition of de Thou's famous Latin poem on hawking with an Italian translation" (Schwerdt). The famous statesman and bibliophile J. A. de Thou (1553–1617) was a great enthusiast of falconry. His poem, in hexameters, is based on his own observations; it was written during the author's travels through France, Italy, and Germany. Among the nine engraved vignettes are four large falconry-themed headpieces. The portrait shows Cardinal de Beauveau (engraved by R. Pozzi after A. David). Finely printed in two columns on untrimmed laid papier. Provenance: James Edmund Harting (engraved armorial bookplate to front pastedown), "ex dono Auctoris" (contemporary ink inscription to first title). Some waterstaining and foxing.

Harting 284. Schwerdt p. 261. Thiébaud 898 ("Belle édition").



Pearl fishing, hawks, Arabian horses, and Muhammad ibn Abd al-Wahhab



81. WARING, Edward Scott. A Tour to Sheeraz, by the Route of Kazroon and Feerozabad; with various remarks on the manners, customs, laws, language, and literature of the Persians.

London, W. Bulmer for T. Cadell & W. Davies, 1807. 2°. XIII, (3), 329, (1) pp. With engraved frontispiece (Fat'h-Ali Shah Qajar, King of Persia) and engr. portrait plate (Shahnubat, mistress of Kurim Khan), both after Persian originals. Later blue cloth with giltstamped spine title. € 3500

First European-printed edition, following an error-ridden edition published at Bombay in 1804. Includes a chapter on Arabian horses, an early account of Muhammad ibn 'Abd al-Wahhab and Wahhabi Islam, and passages on hawk-hunting and pearl fishing in the Arabian Gulf "from the 56th to the 48th degree east longitude", i. e., essentially the Gulf coast from Ras al-Khaimah to Qatar and Bahrain and on to Kuwait. Early attempt at an encompassing description of Persia, by the Bengal civil servant Edward W. H. Scott-Waring (1783–1821). "Very rare" (Allibone).

Bound without the half-title; bookplate and blindstamps of the City of Leeds Public Library.

Diba Collection p. 139. Wilson p. 240. Henze IV, 461. Cf. Weber I, 3. Brunet V, 1416. Graesse VII/2, 420 (1st ed. Bombay, 1804).



Rough-Legged Buzzard

82. WOLF, Joseph. *Archibuteo lagopus*.
(London, c. 1873). Hand-coloured lithograph. 380 × 555 mm. € 1400

Fine image of a Rough-Legged Buzzard, from John Gould's monumental "Birds of Great Britain" (London, 1862–1873, 5 vols.). Joseph Wolf (1820–99) "was the first bird artist to understand and use the new freedom of style that lithography allowed [...] He introduced natural settings and a feeling of motion into his paintings. Early training in lithography and art [...] opened the door to Wolf's development into one of the first and finest true bird artists. He breathed life into the stiff 'bird on a perch' portrayals so characteristic of bird art of the day. Wolf liked especially to paint birds of prey and game birds, with their subtle browns and grays" (Cornell University Library).

Fine Bird Books 102. Nissen IVB 372. Sauer 23. Wood 365. Zimmer 261.

Sparrowhawk

83. WOLF, Joseph. *Accipiter nisus*.
(London, c. 1873). Hand-coloured lithograph. 380 × 555 mm. € 600

Fine image of a Sparrowhawk, from John Gould's monumental "Birds of Great Britain" (London, 1862–1873, 5 vols.). Joseph Wolf (1820–99) "was the first bird artist to understand and use the new freedom of style that lithography allowed [...] He introduced natural settings and a feeling of motion into his paintings. Early training in lithography and art [...] opened the door to Wolf's development into one of the first and finest true bird artists. He breathed life into the stiff 'bird on a perch' portrayals so characteristic of bird art of the day. Wolf liked especially to paint birds of prey and game birds, with their subtle browns and grays" (Cornell University Library).

Fine Bird Books 102. Nissen IVB 372. Sauer 23. Wood 365. Zimmer 261.



De arte venandi cum avibus

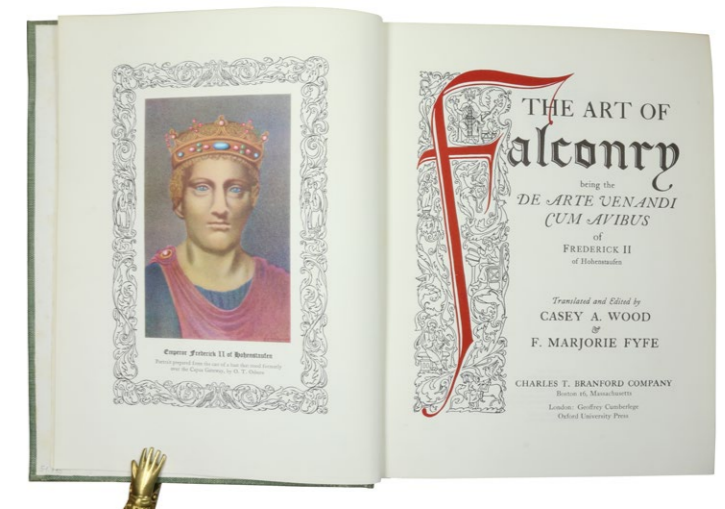
84. WOOD, Casey Albert / FYFE, Florence Marjorie. *The art of falconry being the De arte venandi cum avibus of Frederick II of Hohenstaufen [...]*.

Boston, C. T. Branford, 1955. 4°. (2), CX, 637, (1) pp. With 2 coloured plates (including a portrait frontispiece) and 184 black and white plates (1 of which not included in pagination). Original full cloth with giltstamped spine and spine-title. € 450

Second edition of this important English translation of the famous Latin treatise on ornithology and falconry written in the 1240s by the Holy Roman Emperor Frederick II. It was prepared by the Canadian ophthalmologist and comparative zoologist C. A. Wood (1856–1942), who studied animal vision, especially that of birds, and was first published in 1943 by Stanford University Press. The plentiful illustrations include a portrait frontispiece of Frederick II, photographs of various decorative manuscript pages from "De arte venandi cum avibus", falconer's equipment, and landmarks associated with the Emperor, including Castel del Monte and his tomb in Palermo, as well as drawings and photographs of various species of falcons and hawks, and a map of southern Italy and Sicily showing the Emperor's castles and hunting lodges.

Giltstamping somewhat faded; edges very slightly foxed. A very good copy of this second edition, never seen at auction.

Oelgart 24B. U.S. Air Force Academy Library, Special Bibliography Series 81, 192. OCLC 459570612.



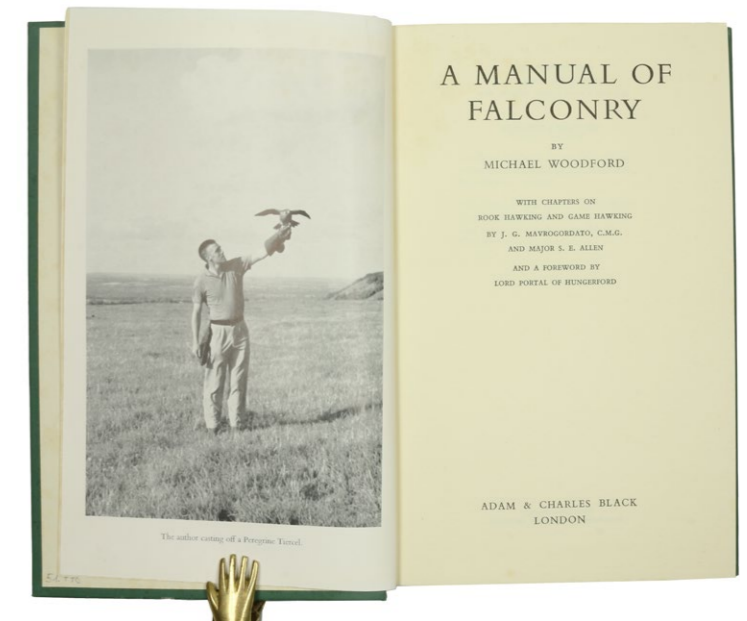
Authoritative textbook

85. WOODFORD, Michael. *A Manual of Falconry [...]*.

London, Adam & Charles Black, (1960). Small 4°. XVI, 192 pp. With photographic frontispiece, 11 photographic plates, and 9 illustrations in the text. Original full cloth with giltstamped falcon to cover and giltstamped spine-title. € 450

First edition. An authoritative textbook, one of two classics on falconry to appear in 1960 (the other being Jack Mavrogordato's "A Hawk for the Bush"). It discusses the choice of hawk for training with the necessary furniture and appliances, individual species used in falconry, their particular challenges in training and management, their handling when flown at quarry in the field, falcons' home life, their health and disease, as well as how to deal with lost hawks, and the moult. With contributions by S. E. Allen and Jack Mavrogordato on game hawking and rook hawking. The impressive illustrations display various birds of prey, including lanners, sakers and peregrines, as well as merlins, kestrels, and goshawks, sometimes hooded or on perches. One photograph shows a young boy working with a kestrel. The other illustrations show the equipment typically used in the sport, including the falconers' knot, hoods, jesses, and bells. Edges and endpapers slightly foxed. A single copy in auction records.

Oelgart 31A. Cf. U.S. Air Force Academy Library, Special Bibliography Series 81, 590 (U.S. edition). OCLC 1079355522.



The standard work on Scandinavian ornithology



86. WRIGHT, M. W. / WRIGHT, F. von. Svenska faglar efter naturen och pa sten ritade. Med Text af E. Lönnberg.

Stockholm, Förlaget Svenska Fåglar, 1927–1929. 2°. 3 vols. 9, (3), 295, (1) pp. 9, (1), 296–546 pp. 16, 547–902 pp. With 364 colored lithogr. ornithological plates and numerous text illustrations. Conntemp. half calf with title to gilt spine; faux raised bands colored black and raised with gilt fillets, enclosing the image of a bird). All edges marbled; marbled endpapers. € 2800

A magnificent publication and the standard work on Scandinavian ornithology. Originally published between 1828 and 1838 in 105 installments. In addition to the original 184 plates, the present second edition contains reproductions of further drawings by the Wright brothers newly discovered in the Kungl. Vetenskaps-Akademien Stockholm and in the Helsingfors University Library.

“[D]ie Bilder schwedischer Vögel der Brüder von Wright [sind] so vorzüglich [...], daß man sie noch ein Jahrhundert später einer Neuauflage für wert gehalten hat, wobei noch fast die gleiche Anzahl bisher unveröffentlichter Tafeln ans Licht gekommen ist” (Nissen, p. 54f.).

A fine, appealingly bound copy.

Nissen, Vogelb. 1026. Anker 544. Wood 637.

Very rare edition of a satire on 19th-century falconry

87. ZEGGELEN, Willem Josephus. De valkenvangst.

The Hague, W.P. van Stockum, 1841. 8°. With a wood-engraved frontispiece by “I.B.” (=Johannes Bosboom). Contemporary boards (rebacked in modern dark brown half morocco). € 1500

Very rare first edition of a poem satirising Dutch practitioners of falconry in the early 19th century, particularly the members of the famous Royal Loo Hawking Club. *De valkenvangst* (the capture of falcons) contrasts the majesty of the falcons, whose manner of hunting is described at the beginning of the poem, with the basal entertainment pursued by the “falconers”, who believed that they could easily restore the forgotten art of falconry. In the poem, a company including the Dutch baron Van Deelen and the Englishman Lord Littlewhit, travels to Norway to capture some falcons, parodying a real-life voyage in 1838. After numerous perils two white gyrfalcons are captured, while the noblemen amuse themselves with hunting and fishing. However, on the return voyage one of the falcons is accidentally shot and the other released by the baron’s valet, who then puts a different bird in the cage. As the baron intends to reveal the falcon to his guests, a cockatoo is revealed. Binding worn at the edges. Foxed throughout and with water stains at the foot.

[8], 83, [1 blank] pp. Huyskens, De vrije vogelvlugt, pp. 84–93; Schwerdt II, p. 307; not in Harting; Lindner.



