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FALL/WINTER 2013 Catalog

 **macgroup**

MAC Group is a sales and marketing company dedicated to supplying photographers, filmmakers, educators and students with the world's finest image-making tools.



Colorful Tripods for Colorful Personalities

RoadTrip Travel Tripod Kits



MeFOTO Tripods help you unleash your photographic creativity, no matter where adventure or life takes you. How? By making fun, compact tripods that are easy to bring along, anywhere you travel.

Whether it's a small DSLR, your GoPro® or mirrorless camera, we have a great tripod that both helps take sharper photos and videos, plus it fits inside most backpacks and carry-on luggage.

So get a MeFOTO tripod, take more photos and share your fun images.

WalkAbout Monopod

A monopod is one of those pieces of gear that you may not be sure you need at first, but once you have it, couldn't live without it. If you're on an outing where you need stability with a small footprint and as lightweight as possible, such as a wedding, sports event, graduation, etc., the WalkAbout is the piece of gear you need. WalkAbout is made for precisely that, walking about while taking photos or video without the hassle of setting up a tripod. And if you just want to walk about without taking photos, the WalkAbout converts to a walking stick!

Includes a compass knob and hand strap. Available in aluminum.



EXTENDED	FOLDED	WEIGHT	LOAD
60.4 in	18.1 in	1.4 lb	30.9 lb

NEW! WalkAbout Monopods	Street \$87.00
A35WA – Gold	Student \$43.50
A35WB – Blue	Student \$43.50
A35WC – Orange	Student \$43.50
A35WG – Green	Student \$43.50
A35WK – Black	Student \$43.50
A35WP – Purple	Student \$43.50
A35WR – Red	Student \$43.50
A35WT – Titanium	Student \$43.50

DayTrip Tripod Kit

The DayTrip is our most travel friendly tripod. This 'peewee-pod' comes in handy for self portraits, food photography, shooting with your smartphone, and a day out. A great piece of gear to add to your street photography bag when you're on the go but don't know when you'll be needing a tripod.

It features reverse folding legs, height adjustable center column and rubberized twist locks that are weather and dust-resistant. Its compact size allows the DayTrip to fit into most messenger bags and small backpacks. It has an 8.8 lb payload capacity making it ideal for point and shoot, mirrorless and compact DSLR cameras.

Includes a single-action Q00 series ballhead with mini Arca-Swiss style quick release plate, and carry case. Available in aluminum.



EXTENDED	FOLDED	WEIGHT	LOAD
24.0 in	9.4 in	1.8 lb	8.8 lb

NEW! DayTrip Tripod Kits	Street \$176.00
A0320Q00A – Gold	Student \$88.00
A0320Q00B – Blue	Student \$88.00
A0320Q00C – Orange	Student \$88.00
A0320Q00G – Green	Student \$88.00
A0320Q00K – Black	Student \$88.00
A0320Q00P – Purple	Student \$88.00
A0320Q00R – Red	Student \$88.00
A0320Q00T – Titanium	Student \$88.00

IT'S EASY TO ORDER

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.



Colorful Tripods for Colorful Personalities

BackPacker Travel Tripod Kits

Great for point & shoot, mirrorless and micro 4/3 cameras. It features reverse folding legs, fixed center column and rubberized twist locks that are weather and dust-resistant. Only 12.6" when folded yet 51.2" extended, the Travel Tripod weighs 2.6 lb and can support up to 8.8 lb.

Includes a dual-action Q0 series ballhead with Arca-Swiss style quick release plate, and carry case. Available in aluminum.

EXTENDED	FOLDED	WEIGHT	LOAD
51.2 in	12.6 in	2.6 lb	8.8 lb

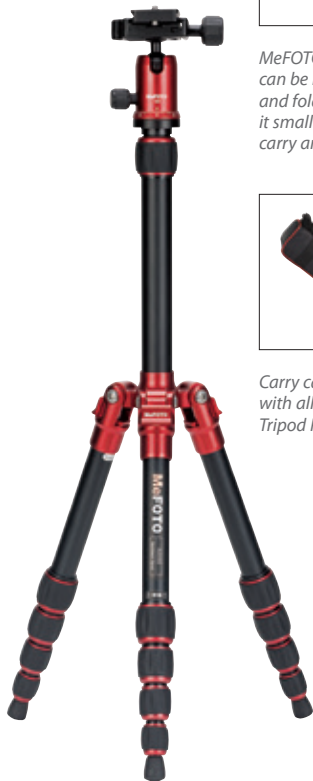
BackPacker Tripod Kits A0350Q0A – Gold	Street \$206 Student \$103
A0350Q0B – Blue	Student \$103
NEW! A0350Q0C – Orange	Student \$103
A0350Q0G – Green	Student \$103
NEW! A0350Q0K – Black	Student \$103
NEW! A0350Q0P – Purple	Student \$103
A0350Q0R – Red	Student \$103
A0350Q0T – Titanium	Student \$103



MeFOTO tripod legs can be inverted and folded making it small enough to carry anywhere



Carry case included with all MeFOTO Tripod Kits



RoadTrip Travel Tripod Kits

Great for point & shoot, mirrorless, micro 4/3 and DSLR cameras with larger lenses. Plus converts to a monopod in seconds.

It features reverse folding legs, height adjustable center column and rubberized twist locks that are weather and dust-resistant. This little number folds down to a quarter of it's extended size, making it small enough to fit in your carry-on, shoulder bag, or backpack. Only 15.4" when folded yet 61.6" extended, it weighs 3.6 lb and can support up to 17.6 lb.

Includes a dual-action Q1 series ballhead with Arca-Swiss style quick release plate, and carry case. Available in aluminum and carbon fiber.

EXTENDED	FOLDED	WEIGHT	LOAD
61.6 in	15.4 in	3.6 lb	17.6 lb

RoadTrip Tripod Kits

ALUMINUM	Street \$278
A1350Q1A – Gold	Student \$169
A1350Q1B – Blue	Student \$169
NEW! A1350Q1C – Orange	Student \$169
A1350Q1R – Red	Student \$169
A1350Q1G – Green	Student \$169
NEW! A1350Q1K – Black	Student \$169
NEW! A1350Q1P – Purple	Student \$169
A1350Q1T – Titanium	Student \$169
CARBON FIBER	Street \$484
C1350Q1K – Black	Student \$242
C1350Q1T – Titanium	Student \$242



RoadTrip and GlobeTrotter Tripods can be transformed into full-size monopods.



GlobeTrotter Travel Tripod Kits

The MeFOTO GlobeTrotter is a compact travel tripod that folds up inversely and also turns into a full size monopod in seconds without the use of any tools. As the largest of the MeFOTO family, the GlobeTrotter can be used for many different style cameras, but is best suited for larger DSLR bodies, and up to a 70-200 f/4 lens, steady without weighing you down.

It features reverse folding legs, height adjustable center column and rubberized twist locks that are weather and dust-resistant. Only 16.1" when folded yet 64.2" extended and can support 26.4 lb.

Includes a dual-action Q2 series ballhead with Arca-Swiss style quick release plate, and carry case. Available in aluminum and carbon fiber.

EXTENDED	FOLDED	WEIGHT	LOAD
ALUMINUM			
64.2 in	16.1 in	4.6 lb	26.4 lb
CARBON FIBER			
64.2 in	16.1 in	3.7 lb	26.4 lb

GlobeTrotter Tripod Kits

ALUMINUM	Street \$308
A2350Q2K – Black	Student \$154
A2350Q2T – Titanium	Student \$
CARBON FIBER	Street \$544
C2350Q2K – Black	Student \$272
C2350Q2T – Titanium	Student \$272



Let's Go!



Benro Classic Tripods

Benro offers a wide range of high-quality tripods that integrate lightweight, high quality alloy and composite legs for top performance at an economical price. By utilizing components constructed of magnesium alloy, the tripod is actually lighter and stronger than die-cast aluminum. The Classic Tripods offer fast setup along with the quality and strength demanded by professionals.

A2580F Classic Aluminum Tripod (shown) Street \$188 Student **\$94**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
CLASSIC TRIPODS – ALUMINUM FLIP LOCK LEGS						
A0580F	56.3 in	17.7 in	2.6 lb	8.8 lb	\$122	\$61
A1580F	59.4 in	19.0 in	3.4 lb	13.2 lb	\$158	\$79
A2580F	65.2 in	21.2 in	4.1 lb	22.0 lb	\$188	\$94
A3580F	69.3 in	23.2 in	5.3 lb	33.0 lb	\$248	\$124

Benro Versatile Tripods

Convertible Center Column Tripod The Benro Versatile Tripod is a professional grade tripod featuring a convertible center column design. The center column is easily repositioned from vertical to horizontal, functioning as a cross-bar with angle adjustment flexibility. The range covers 360° horizontal and 180° vertical arcs while the column itself can be positioned and locked quickly – in any position – with the locking knobs. Useful for macro and nature photographers.

A1980F Versatile Tripod (shown) Street \$208 Student **\$104**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
VERSATILE TRIPODS – ALUMINUM FLIP LOCK LEGS						
A1980F	62.0 in	19.9 in	3.9 lb	13.2 lb	\$208	\$104
A2970F	68.8 in	26.0 in	4.5 lb	22.0 lb	\$228	\$114

Benro Travel Flat Transfunctional II Tripods

BENRO Travel Flat Transfunctional II Tripod Kits were created specifically for photographers who need to travel with the most compact



professional support gear. With precision matched B-Series Dual Action Ballheads and newly designed adjustable angle legs for multilevel positioning and low level shots. Engineered for tool less conversion into a Monopod, this combination of Twist Lock legs and ultra-compact design is ready for rapid deployment by the most demanding photographers.

NEW! A1192TB0 Travel Flat Tripod II (shown) Street \$366 Student **\$183**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
TRAVEL FLAT TRANSFUNCTIONAL II TRIPODS – ALUMINUM TWIST LOCK LEGS						
A1192TB0	55.5 in	20.7 in	3.7 lb	17.6 lb	\$366	\$183
A2192TB1	57.1 in	21.7 in	5.0 lb	26.4 lb	\$440	\$220
C1182TB0	53.7 in	22.2 in	3.4 lb	17.6 lb	\$558	\$279
C2182TB1	55.9 in	23.2 in	4.2 lb	26.4 lb	\$634	\$317

Benro Classic Monopods

When you need added stability, but can't use a tripod, Benro monopods are the perfect support solutions. The new Benro "Flip Lock" Leg System has set the standard in leg lock technology. It's rugged construction, reliability and ease of operation elevate leg locking systems to a new level! In Carbon Fiber or Aluminum.

A38F Classic Aluminum Monopod (shown) Street \$96 Student **\$48**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
CLASSIC MONOPODS – CARBON FIBER FLIP LOCK LEGS						
C38F	59.6 in	19.9 in	1.1 lb	39.6 lb	\$196	\$98
C48F	63.4 in	20.7 in	1.3 lb	44.0 lb	\$216	\$108
C49F	67.3 in	19.1 in	1.3 lb	55.0 lb	\$256	\$128
CLASSIC MONOPODS – ALUMINUM FLIP LOCK LEGS						
A38F	59.6 in	19.7 in	1.3 lb	39.6 lb	\$96	\$48
A48F	63.4 in	20.9 in	1.7 lb	44.0 lb	\$108	\$54
A49F	67.3 in	19.5 in	1.8 lb	55.0 lb	\$128	\$64

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.

BENRO®

Let's Go!

V0 Ballhead



BH2 Ballhead



B1 Ballhead



HD2 3-Way Panhead



DJ80 Tilthead

**Benro V Series Ballheads**

The BENRO V-Series Ballheads feature double action separate positioning and pan controls, a Universal Arca-Swiss style Quick Release mounting plate system, and a new Integrated Lock Limiter Tension Disk – all with positive locking knobs. Each Ballhead is housed in a precision-machined black alloy body and includes a matching Arca-Swiss style compatible QR Plate. All heads have 3/8–16 base mount.

NEW! V0 Ballhead Street \$206 Student **\$103**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	STREET	MOC
V0	QR Plate PU-50	0	0.8 lb	44.0 lb	\$206	\$103
V1	QR Plate PU-60	0 & 1	0.9 lb	55.0 lb	\$244	\$122
V2	QR Plate PU-60	1 & 2	1.1 lb	66.0 lb	\$280	\$140
V3	QR Plate PU-60	2 & 3	1.2 lb	77.0 lb	\$356	\$178

Benro BH Ballheads

Benro BH-series ballheads are produced using the latest in precision machining and manufacturing technology to ensure smooth and secure operation. They're designed to be ultra-small and lightweight without compromising stability. A patented, dual locking, dovetailed quick-release plate enables fast and secure camera mounting and dismounting without having to worry about accidentally unseating the camera. The single, one-touch adjustment knob allows for quick and precise one-handed camera positioning. Includes a matching Snap-in style Quick Release Plate. All heads have 3/8–16 base mount.

BH2 Ballhead (shown) Street \$106 Student **\$53**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	STREET	MOC
BH00	QR Plate PH-07	0	0.4 lb	5.5 lb	\$56	\$28
BH0	QR Plate PH-08	0 & 1	0.5 lb	8.8 lb	\$70	\$35
BH1	QR Plate PH-08	1 & 2	0.7 lb	13.2 lb	\$88	\$44
BH2	QR Plate PH-09	2 & 3	0.9 lb	17.6 lb	\$106	\$53

* For matching tripod/monopod series, refer to the first numeric digit of tripod/monopod model number.

**IT'S EASY TO ORDER**

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.

Benro B Ballheads

Benro B-series ballheads offers manual drag control, smooth independent panning control, positive locking knobs and quick release mounting plates. All housed in a precision-machined black anodized aluminum body. The Benro Universal Quick-Release System is designed to the same specifications as the Arca-Swiss style system, and is also compatible with other similarly designed quick-release systems. Accurate 360-degree panoramas can be easily orchestrated using the graduated panning scale for accurate image alignment. The separate lock and drag adjustment knobs help to avoid confusion when working fast. All heads have 3/8–16 base mount.

B1 Ballhead (shown) Street \$246 Student **\$123**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	STREET	MOC
B0	QR Plate PU-50	0 & 1	0.6 lb	17.6 lb	\$208	\$104
B1	QR Plate PU-50	1 & 2	0.8 lb	26.4 lb	\$246	\$123
B2	QR Plate PU-60	2 & 3	1.0 lb	44.0 lb	\$284	\$142
B3	QR Plate PU-60	3 & 4	1.5 lb	66.0 lb	\$322	\$161

Benro 3-Way HD Panheads

Benro HD-series 3-Way Panheads offer smooth, independent vertical and horizontal tilt, and a 360° panning range. A separate panning lock is provided, and graduated scales make it fast and easy to reposition. The 3-Way Panhead can support a pro-SLR or a medium format system. The convenient built-in bubble level allows fast camera leveling and the dual locking quick release system provides extra security. Includes a matching Snap-in style Quick Release Plate. All heads have 3/8–16 base mount.

HD2 3-Way Panhead (shown) Street \$144 Student **\$72**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	STREET	MOC
HD1	QR Plate PH-08	1 & 2	1.1 lb	11.0 lb	\$114	\$57
HD2	QR Plate PH-09	2 & 3	1.9 lb	17.6 lb	\$142	\$72
HD3	QR Plate PH-10	3 & 4	2.1 lb	26.4 lb	\$182	\$91

Benro DJ Tilthead

The Benro DJ-series Monopod Tilthead provides a perfect camera platform for virtually any monopod. A quick release camera plate locking system and bubble level are built-in, and a single locking knob provides simple single axis tilt control. Includes a matching Snap-in style Quick Release Plate and has a 3/8–16 base mount.

DJ80 Tilthead (shown) Street \$50 Student **\$25**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	STREET	MOC
DJ80	QR Plate PH-08	0, 1 & 2	0.6 lb	5.5 lb	\$50	\$25



Let's Go!



Benro S-series Video Heads

Compactness and light-weight performance are the key to the design and features provided on the new series of Benro Video Heads.

Built on a Magnesium alloy flat base with 3/8" threaded mount, they are ideal for virtually any tripod, monopod, ball adapter, slider or other support rig.

S2 Video Head Street \$112 Student \$56

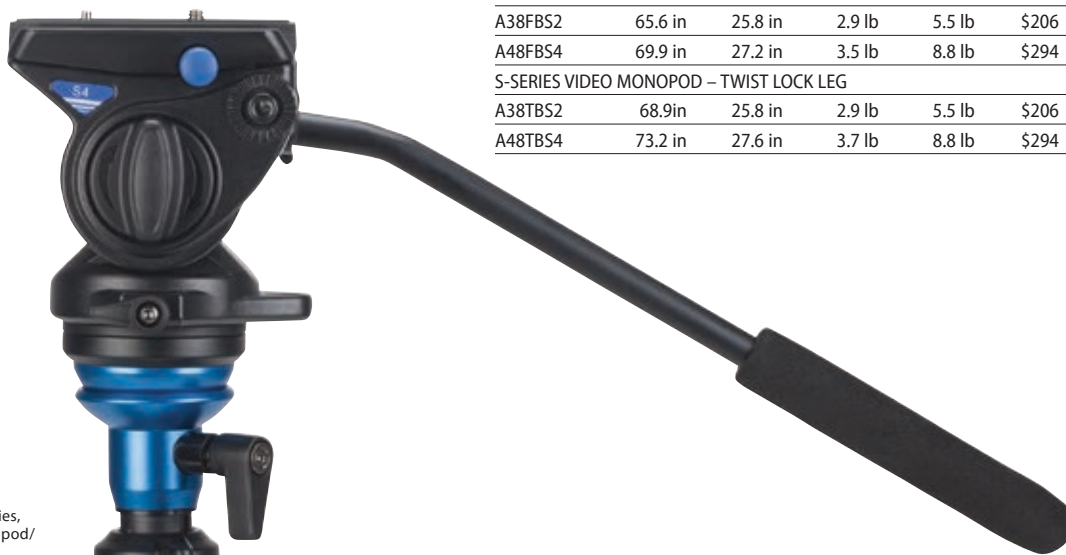
CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	STREET	MOC
S2	Slide-In Video QR4	S	0.8 lb	5.5 lb	\$112	\$56
S4	Slide-In Video QR6	S	1.5 lb	8.8 lb	\$196	\$98
S6	Slide-In Video QR6	S	2.6 lb	13.2 lb	\$236	\$118

Benro S-series Video Monopod Kits

For the pro on the go nothing provides solid support, flexibility and portability like a Monopod. Pairing the proper matched Video Head, Video Monopod with 3-Leg Folding Base and Travel Case, each Benro Video Monopod Kit is based on an eighth-generation design of single leg tubes and your choice of flip lever or twist leg lock mechanisms. Offering exceptional rigidity and fluid action, so critical to smooth camera movement, these kits are available in a variety of sizes, using Aluminum Alloy legs in combination with strategically select cast and machined aluminum and magnesium alloy components.

NEW! A38FBS2 Video Monopod Kit (shown) Street \$206 Student \$103

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
S-SERIES VIDEO MONOPOD – FLIP LOCK LEG						
A38FBS2	65.6 in	25.8 in	2.9 lb	5.5 lb	\$206	\$103
A48FBS4	69.9 in	27.2 in	3.5 lb	8.8 lb	\$294	\$147
S-SERIES VIDEO MONOPOD – TWIST LOCK LEG						
A38TBS2	68.9 in	25.8 in	2.9 lb	5.5 lb	\$206	\$103
A48TBS4	73.2 in	27.6 in	3.7 lb	8.8 lb	\$294	\$147



* For matching tripod/monopod series, refer to the first numeric digit of tripod/monopod model number.



Let's Go!



Benro S-series Video Tripod Kits

The perfect matching of Video Heads, Legs and a Padded Travel Case, each Benro Video Tripod Kit is based on an eighth-generation design of single tube legs and flip lever leg lock mechanisms.

The unique combination of the Benro Video Tripods and S-series Video Heads offers exceptional rigidity and torque-resistance so critical to smooth camera movement.

These kits are available in a variety of sizes using either Aluminum Alloy or Carbon Fiber legs in combination with strategically select cast and machined aluminum and magnesium alloy components.

C1573FS2 Video Tripod Kit (shown) Street \$466 Student **\$233**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
S-SERIES VIDEO TRIPOD KITS – SINGLE TUBE LEGS – CARBON FIBER						
C1573FS2	62.2 in	28.0 in	3.8 lb	5.5 lb	\$466	\$233
C2573FS4	67.9 in	29.9 in	4.8 lb	8.8 lb	\$652	\$326
C2573FS6	68.5 in	30.5 in	6.0 lb	13.2 lb	\$678	\$339
S-SERIES VIDEO TRIPOD KITS – SINGLE TUBE LEGS – ALUMINUM						
A1573FS2	61.8 in	27.4 in	4.4 lb	5.5 lb	\$296	\$148
A2573FS4	69.7 in	31.1 in	5.8 lb	8.8 lb	\$408	\$204
A2573FS6	70.3 in	31.7 in	6.9 lb	13.2 lb	\$448	\$224

Benro AD71FK5 Video Tripod Kit



The Benro Video Tripod Kit AD71FK5 is ideal for the latest generation of compact digital video cameras, HD/SLR's and still cameras with long lenses that can benefit from the smooth movement and dampening characteristics of what have

traditionally been video-exclusive tripod and head designs. This unique combination of the Benro Dual Stage AD71F tripod, Fluid Motion K5 head and Heavy Duty tripod bag with strap is an exceptional value. Quick flip leg locks provide fast setup, and the floating leg system with integral mid-level spreader provides unprecedented support for a tripod/head system in this price category. The 60mm bowl, and head-mounted bubble level assure alignment for accurate camera placement and movements. Rubber feet retract to expose steel spikes to insure solid tripod grip on both smooth surfaces and difficult terrain. Pan arms can be attached to either side of the K5 head and the included 4" long QR plate can be replaced with plates from most other brands conforming to the RCS QR system.

AD71FK5 Benro Video Tripod Kit (shown) Street \$290 Student **\$145**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
AD71FK5	60.0 in	29.5 in	7.1 lb	11.0 lb	\$290	\$145

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Let's Go!



The tripod legs can be inverted and folded making it small enough to carry anywhere



Converts from Tripod to a Walking Stick and a Compact Monopod

Benro Travel Angel II Triple Transfunctional Tripod Kits

Benro Travel Angel II Triple Transfunctional Tripod Kits are a perfect combination of Tripod with reverse folding Twist Lock Legs and a B-Series Dual Action Ballhead. This compact full size Tripod also converts to a Compact Monopod, Full Size Monopod, AND a Walking Stick with Fine Grain Wooden Knob, Compass and Hand Strap for the ultimate in versatility.

Models with Aluminum Alloy Legs include B-Series Dual Action Ballhead Models with Carbon Fiber Legs include V-Series Dual Action Ballhead.

NEW! A1692TB0 Travel Angel II Tripod Kit Street \$336 Student **\$168**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
ALUMINUM						
A1692TB0	61.6 in	15.7 in	3.8 lb	17.6 lb	\$336	\$168
CARBON FIBER						
C1682TV1	63.0 in	17.7 in	3.5 lb	30.8 lb	\$616	\$308
C2682TV2	65.2 in	18.5 in	4.1 lb	39.6 lb	\$676	\$338



Benro Digital Tripod Kits

Exceptionally compact and light in weight, this is family of tripods that are definitely not light in features.

Ideal for the digital photographer who recognizes the need for stability and sharp photos that only a tripod can deliver. Compact enough to carry anywhere, but can easily support cameras up to 4.4 lb.

These robust tripods pack and travel well. Three position leg angles allow fast height adjustment and low level photography – especially in combination with a reversible center column that also splits to permit shooting at 7.5”.

A standard wing-nut style center column locking collar provides ease of use and extra strength, and quick lock four section aluminum legs makes set-up and packing fast. Thick layer closed-cell nitrile butadiene rubber provides a comfortable yet firm leg grip, and rubber feet retract to expose steel spikes to insure your tripod sits solid on almost any terrain.

And a precision matched ballhead with bubble level provides single action control of camera placement and includes an oversized Camera Plate with Dual-Lock Quick Release System. (comes with PH07 QR Plate).

A150EXU Digital Tripod Kit (shown) Street \$98 Student **\$49**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
A150EXU	63.2 in	20.5 in	2.3 lb	4.4 lb	\$98	\$49
A100EXU	40.7 in	15.4 in	1.9 lb	4.4 lb	\$98	\$49

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© TOM SVENSSON



Travel Angel II

Tripod. Monopod. Ballhead.



"Whether I'm on the go in the darkest of Africa, or in the local countryside, I always take along a tripod. But there are plenty of times I wished I had a monopod. Now I always have both. It's so lightweight and compact, I can stick it into a backpack or carry-on."

— Tom Svensson,
Conservation Photographer

- Professional quality at an extraordinary price
- Reverse folding legs for compact size
- 5-year warranty

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INDURO®

You've Earned It

Head sold separately



Induro Carbon 8X CT-Series Tripods

INDURO CARBON 8X CT-series Carbon Fiber tripods are the strongest, most stable tripods ever offered. They're ideal for backpackers, nature, wildlife, landscape, photojournalists, travel and location photographers. CT-series tripods are made of Magnesium and high quality 8-layer Carbon Fiber tubing, 60% stronger than conventional carbon fiber material. Each leg lock has a specially designed dust and moisture-resistant seal and each tripod includes interchangeable rubber feet and stainless steel spikes.

471-113 CT113 Tripod (shown) Street \$ Student **\$240**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
471-014	CT014	55.1 in	18.1 in	2.1 lb	11.0 lb	\$440	\$220
471-113	CT113	58.7 in	22.8 in	2.7 lb	17.6 lb	\$480	\$240
471-114	CT114	59.3 in	19.7 in	2.8 lb	17.6 lb	\$500	\$250
471-213	CT213	64.2 in	25.3 in	3.3 lb	26.4 lb	\$570	\$285
471-214	CT214	61.2 in	20.9 in	3.3 lb	26.4 lb	\$590	\$295
471-313	CT313	73.1 in	28.1 in	4.9 lb	39.6 lb	\$800	\$400
471-314	CT314	74.2 in	24.2 in	5.0 lb	39.6 lb	\$810	\$405
471-414	CT414	77.6 in	25.8 in	6.3 lb	55.0 lb	\$980	\$490

Carbon 8X CT113

Alloy 8M AT214



Induro Alloy 8M AT-Series Tripods

INDURO ALLOY 8M AT-series tripods are made from the highest grade Aluminum Alloy and Magnesium and are designed to offer the uncompromising quality, strength and durability demanded by professionals and serious photographers, at a reasonable price. Like all tripods in the Induro family, the AT-series incorporate enhancements that make Induro tripods more rugged, stable and capable of higher load capacity.

472-214 AT214 Tripod (shown) Street \$220 Student **\$110**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
472-013	AT013*	53.9 in	20.5 in	2.5 lb	8.8 lb	\$142	\$71
472-014	AT014*	56.0 in	18.1 in	2.4 lb	8.8 lb	\$150	\$75
472-113	AT113	58.6 in	22.6 in	4.1 lb	13.2 lb	\$172	\$86
472-114	AT114*	59.7 in	19.3 in	3.3 lb	13.2 lb	\$186	\$93
472-213	AT213	65.8 in	25.6 in	4.4 lb	22.0 lb	\$210	\$105
472-214	AT214	65.8 in	21.5 in	4.4 lb	22.0 lb	\$220	\$110
472-313	AT313	68.9 in	28.0 in	5.8 lb	33.0 lb	\$276	\$138
472-413	AT413	72.5 in	30.1 in	7.1 lb	44.0 lb	\$320	\$160

*Spikes and full tool kit not included with AT-013/014/114 tripods.



Induro Carbon 8X CM-Series Monopods

INDURO CARBON 8X CM-series Carbon Fiber monopods offer the support needed in tight spaces or for stability and mobility in fast moving shooting situations. They're made of 8-layer carbon fiber tubing which is up to 60% stronger overall than conventional carbon fiber material. Ideal for Sports, Nature, Landscape, Travel and in the studio. Half turn leg locks provide fast setup and incorporate a specially designed dust and moisture-resistant seal to assure reliable performance in virtually any environment.

471-514 CM14 Monopod (shown) Street \$142 Student **\$71**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
471-514	CM14	57.9 in	18.9 in	0.7 lb	17.6 lb	\$142	\$71
471-524	CM24	61.6 in	19.9 in	0.9 lb	26.4 lb	\$180	\$90
471-525	CM25	58.0 in	16.9 in	0.9 lb	22.0 lb	\$182	\$81
471-534	CM34	62.6 in	20.3 in	1.2 lb	39.6 lb	\$224	\$112



Induro Alloy 8M AM-Series Monopods

The INDURO ALLOY 8M AM-series monopods are made from the highest grade precision machined Aluminum Alloy and offers the uncompromising quality, strength and durability demanded by professionals and serious photographers, at a reasonable price. Ideal for a wide range of shooting situations. Half turn leg locks provide fast setup and the large rubberized foot insures slip-free operation on any surface.

472-525 AM25 Monopod (shown) Street \$72 Student **\$39**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
472-514	AM14	57.6 in	18.1 in	0.9 lb	17.6 lb	\$68	\$34
472-524	AM24	61.3 in	19.3 in	1.1 lb	26.4 lb	\$84	\$42
472-525	AM25	57.9 in	16.0 in	1.1 lb	22.0 lb	\$78	\$39
472-534	AM34	62.0 in	19.6 in	1.4 lb	39.6 lb	\$112	\$56

INDURO®

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Induro Adventure AKB & AKP-Series Tripod Kits

INDURO ADVENTURE tripod kits come complete with tripod, head and carrying case. Ease of operation, quality and strength are integrated into a lightweight, compact design. The tripod is made from an advanced combination of Magnesium and Aluminum Alloy and features quick lock legs. Available two ways: as the AKB-series featuring a single-action Ballhead for rapid camera positioning or the AKP-series featuring a unique three-way Panhead with folding handles for more precise camera positioning. Both heads provide a quick lock mechanism and include a quick release plate.

470-011 AKB1 Tripod Kit (shown) Street \$224 Student **\$112**

Induro DR Hi-Hat Tripod Set



Compact, flexible and robust - the Induro LFB, Dual Range (DR) Hi-Hat TableTop Tripod Sets are unique support systems providing extensive capabilities satisfying the range of requirements of still cameras as well as video platforms. Available in both 75mm and 100mm models, they support an unprecedented 165 lb and 220 lb load respectively.


Each set consists of both a short Aluminum Alloy tripod with Bowl, and matched Half Ball Adapter. The LFB meets and exceeds the standards set by other hi-hat and lo-hat solutions. Each leg features a two section extension and three steps of variable angle adjustment, making height adjustments and terrain adjustments a breeze.

NEW! 472-075 LFB75S DR Hi-Hat Tripod Set Street \$370 Student **\$185**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
472-075	LFB75S	11.4 in	10.2 in	3.2 lb	165 lb	\$370	\$185
472-101	LFB100S	11.4 in	10.8 in	4.6 lb	220 lb	\$414	\$207

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	STREET	MOC
ADVENTURE AKB-SERIES TRIPOD KITS WITH BALLHEAD							
470-010	AKB0	56.1 in	20.5 in	2.6 lb	10.3 lb	\$194	\$97
470-011	AKB1	62.2 in	26.4 in	3.6 lb	12.8 lb	\$224	\$112
470-012	AKB2	65.9 in	28.7 in	4.2 lb	18.7 lb	\$254	\$127
ADVENTURE AKP-SERIES TRIPOD KITS WITH PANHEAD							
470-040	AKP0	56.9 in	20.7 in	3.8 lb	11.0 lb	\$242	\$121
470-041	AKP1	62.5 in	26.7 in	5.0 lb	17.6 lb	\$288	\$144
470-042	AKP2	67.8 in	30.0 in	6.1 lb	26.5 lb	\$324	\$162





IT'S EASY TO ORDER
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Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.

INDURO®

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BHS0



BHD1



BHL1

Induro BHS-series Ballheads

INDURO BHS-series Ballheads offer a lightweight, well-balanced adjustable support for a wide range of cameras and lenses. Providing a secure dual quick release locking system and built-in bubble to ensure fast camera mounting, dismounting and leveling. A single lever locks camera position and head rotation simultaneously. Each Ballhead includes a matching Snap-in style Quick Release Plate. All heads have 3/8-16 base mount.

479-010 BHS0 (shown) Street \$66 Student **\$33**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WT	LOAD	STREET	MOC
479-010	BHS0	QR Plate (PH07)	Size 0 & 1	0.5 lb	10.3 lb	\$66	\$33
479-011	BHS1	QR Plate (PH08)	Size 1 & 2	0.6 lb	12.8 lb	\$84	\$42
479-012	BHS2	QR Plate (PH09)	Size 2 & 3	0.8 lb	18.7 lb	\$98	\$49

Induro BHD-series Ballheads

INDURO BHD-series Ballheads offer high load capacities, large ergonomic locking knobs, adjustable drag and tension control, independent panning control and Arca-Swiss style compatible QR mounting plates housed in a precision-machined Magnesium alloy body. Each Ballhead includes a matching Arca-Swiss style compatible Quick Release Plate. All heads have 3/8-16 base mount.

479-001 BHD1 Ballhead (shown) Street \$240 Student **\$120**


CAT #	MODEL	CAMERA MOUNT	SERIES*	WT	LOAD	STREET	MOC
479-000	BHD0	QR Plate (PU50)	Size 0 & 1	0.9 lb	17.6 lb	\$200	\$100
479-001	BHD1	QR Plate (PU50)	Size 1 & 2	1.1 lb	26.4 lb	\$240	\$120
479-002	BHD2	QR Plate (PU60)	Size 2 & 3	1.3 lb	39.6 lb	\$266	\$133
479-003	BHD3	QR Plate (PU60)	Size 3 & 4	2.2 lb	55.0 lb	\$316	\$158

Induro BHL-series Ballheads

INDURO BHL-series low profile Ballheads were designed to support loads more than 1.5X greater than most conventional Ballheads. Advanced materials make the BHL's about 20% lighter and 15% more compact than other comparable Ballheads. Oversize head locking knobs are ideal for getting a good grip in all weather conditions and a unique integrated lock limiter tension control provides rapid and adjustable drag and lock. A separate locking pan knob and graduated base scale plus a built-in bubble level assure accurate camera positioning. Incorporating an Arca-Swiss style quick release system with double safety locks, the BHL offers maximum compatibility and flexibility for a pro on the go. Includes a matching Arca-Swiss style compatible Quick Release Plate. All heads have 3/8-16 base mount.

479-021 BHL1 (shown) Street \$302 Student **\$151**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WT	LOAD	STREET	MOC
479-021	BHL1	QR Plate (PU60)	Size 0 & 1	0.9 lb	44.0 lb	\$302	\$151
479-022	BHL2	QR Plate (PU60)	Size 1 & 2	1.1 lb	66.0 lb	\$420	\$210
479-023	BHL3	QR Plate (PU70)	Size 2 & 3	1.5 lb	88.0 lb	\$490	\$245



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* For matching tripod series, refer to the first numeric digit of tripod model number.

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Induro PHT-series 3-Way Panheads

INDURO PHT-series 3-Way Panheads offer smooth front and horizontal tilt and panning movements with individual control handles and pan lock knob. Graduated scales provide quick and easy repositioning and a built-in bubble level assures fast camera leveling. Each PHT head incorporates a dual quick release locking system and includes a matching quick release plate. Unique folding control handles make packing and transport easy. Each Panhead includes a matching Snap-in style Quick Release Plate. All heads have 3/8-16 base mount.

483-101 PHT1 3-Way Panhead (shown) Street \$144 **Student \$74**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WT	LOAD	STREET	MOC
483-100	PHT0	QR Plate (PH08)	Size 0 & 1	1.5 lb	11.0 lb	\$114	\$57
483-101	PHT1	QR Plate (PH09)	Size 1 & 2	2.1 lb	17.6 lb	\$144	\$74
483-102	PHT2	QR Plate (PH10)	Size 2 & 3	2.4 lb	26.5 lb	\$168	\$84



Induro PHQ-series 5-Way Panheads

INDURO PHQ-series Panheads offer a completely new concept in camera positioning with Quintaxially adjustable movements. Providing dual tilt, base and top plate rotation, and an Arca-Swiss style quick release system, this head offers photographers full repeatable indexing on five axes for maximum control and flexibility. Unique folding control handles make packing and transport easy. Ideal for studio and on-location shoots plus extended panoramic, QTVR, spherical and 3D photography. Each Panhead includes a matching Arca-Swiss style compatible Quick Release Plate. All heads have 3/8-16 base mount.

479-101 PHQ1 5-Way Panhead (shown) Street \$460 **Student \$230**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WT	LOAD	STREET	MOC
479-101	PHQ1	QR Plate (PU60)	Size 0 & 1	1.9 lb	25.3 lb	\$460	\$230
479-103	PHQ3	QR Plate (PU70)	Size 2 & 3	2.2 lb	35.2 lb	\$580	\$290

Induro GH-series Gimbal Heads

When using very long, heavy telephoto lenses for sports or bird/nature photography, standard Panheads and Ballheads aren't the optimum solution. INDURO GH-series Gimbal Heads are designed to make vertical and horizontal tracking of fast moving objects quick and easy. Balancing a camera/lens system by positioning the equipment at it's center of gravity on a gimbal head makes it essentially "weightless," allowing the equipment to stay in place at any angle without needing to be "locked down." This provides a level of control and freedom of movement not possible with any other support system. The GHB2's convenient calibrated vertical scale and height adjustable lens platform make it easy to consistently place your camera/lens combination at the right position for repeatable results and perfect balance. The compact, portable GHBA and GHB1 provide outstanding results at unbeatable prices. Includes Arca-Swiss style compatible Quick Release Plate. GH1 and GH2 heads have 3/8-16 base mount, GHBA requires an Arca-Swiss style compatible Head for mounting.

485-000 GHBA Street \$300 **Student \$150**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WT	LOAD	STREET	MOC
485-000	GHBA	QR Plate (PU85)	Requires Ballhead w/Arca-style mount	1.1 lb	Lenses up to 300mm	\$300	\$150
485-001	GHB1	QR Plate (PU85)	Size 2, 3, 4	1.7 lb	Lenses up to 500mm	\$530	\$265
485-002	GHB2	QR Plate (PU100)	Size 3 & 4	3.2 lb	Lenses up to 800mm	\$720	\$360

Induro QRT Series Quick Release Clamp

For monopods, other brands of tripod heads and equipment that do not have a Quick Release System, Induro offers the QRT Quick Release Clamp. The same Arca-Swiss style compatible solid support and locking system found on Induro heads can be attached to any 1/4-20 or 3/8-16 tripod, monopod or accessory mount. Includes a matching Arca-Swiss style compatible Quick Release Plate.



490-070 QRT70 Quick Release Clamp Street \$110 **Student \$55**

CAT #	MODEL	CAMERA MOUNT	HT	BASE SIZE	WT	STREET	MOC
490-050	QRT50	QR Plate (PU50)	0.6 in	2.0 x 2.0 in	0.2 lb	\$110	\$55
490-070	QRT70	QR Plate (PU70)	0.6 in	2.0 x 2.8 in	0.3 lb	\$110	\$55

* For matching tripod series, refer to the first numeric digit of tripod model number.



Never Compromise



Messenger Bag – Large

Sleek, lightweight, street-smart satchel holds a ton, yet hugs your body, moves with you and doesn't cramp your style. Removable photo insert lets you to convert it quickly from camera bag to book bag, school bag, briefcase or general-purpose carryall. The Quick Access™ zipper lets you get at the contents without opening the main flap. Padded compartment holds and protects a laptop – up to 17-inches. Over 20 pockets and compartments keep mobile hard drives, cell phone, audio player, cables, chargers, pens and business cards organized and easily accessible. Removable photo insert provides padded storage for a DSLR body with three lenses and a flash (or similar sized video system). Also available in Small size to fit most 15-inch laptops, and Mini size to fit an iPad, netbook, or laptop up to 13 inches. Available in Black, Olive, Blue, Burnt Orange, Chocolate, Plum or Platinum.

Large – Black (Shown) 638-231	Street \$165.00 Student \$82.50
Small – Platinum 638-228	Street \$154.00 Student \$77.00
Mini – Platinum 638-368	Street \$141.00 Student \$70.50



Messenger Camera Bag

This is the classic, fast-moving, and body hugging design preferred by the world's best photojournalists for years. Lightweight yet protective, everything within fast reach. Customizable interior, loads of accessory pockets, and exclusive, innovative features geared to the real-world needs of the working pro. A bag that works hard, but doesn't call attention to itself. Available in Black, Olive or Burnt Orange. Available in Medium and Small sizes.

Medium – Burnt Orange (Shown) 638-344	Street \$211 Student \$105.50
Small – Olive 638-352	Street \$187.00 Student \$93.50



Messenger Wrap

Each wrap is a square of portable padding designed to be rolled, folded or wrapped into virtually any configuration, form-fitted safely around contents, and secured to itself. Wraps provide an extra layer of protection to everything from camera lenses and mobile hard drives to compact laptops, portable DVD players and much more. Each wrap has a smooth, no-scratch interior nylon lining, a flexible foam center, Velcro® corners and a soft knit, brushed-nylon, Velcro-compatible back. They take up negligible storage space and weighing only ounces, wraps are ideal for safeguarding electronics and other fragile items inside a suitcase, duffel bag, briefcase, messenger/courier bag or other unpadded or lightly-padded cases. Tenba Messenger Wraps are available in three different sizes: 10-, 16- and 22-inches square – to suit a wide variety of equipment. In addition, the four available colors – Black, Olive, Blue or Burnt Orange – make it easy to organize and identify contents.

22-inch – Black 638-281	Street \$22.00 Student \$11.00
16-inch – Burnt Orange 638-274	Street \$16.60 Student \$8.30
10-inch – Blue 638-263	Street \$12.80 Student \$6.40





Never Compromise



Discovery Daypack – Large

Discovery is the lightest weight collection of professional-level bags Tenba has ever created. Built to our legendary “Crafted Without Compromise” standard, Discovery bags are the perfect carrying solution for photographers who want to bike, hike or travel with their gear — activities which truly require the lightest bags available.

Weighing only 2.6 lb, the Discovery Photo/Laptop Daypack is remarkably lightweight, yet fits a professional-size DSLR system, including cameras with a booster/grip. The light weight comes without sacrificing quality or protection, as the bag is built with rugged, weather-repellent nylon and self-healing zippers. The Daypack fits a laptop up to 15 inches, plus a large camera system. There is even a waterproof bottom panel to keep the bag protected if it has to sit on a wet surface.

Large – Black 637-331	Street \$202 Student \$101
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Large – Sage/Khaki 637-332	Street \$202 Student \$101
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Discovery Daypack – Mini

The Discovery Mini Daypack fits a DSLR camera system plus an iPad® or similar tablet up to 10 inches (it even fits the 11-inch MacBook® Air), and it weighs under 2 pounds. For the photographer who wants to travel light, this is a truly remarkable bag. Many photographers would never go hiking with the weight of a full-size laptop, but the iPad provides a slim, lightweight method of off-loading and editing images.

Mini – Sage/Khaki 637-322	Street \$164 Student \$82
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Mini – Black/Gray 637-321	Street \$164 Student \$82
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Discovery Top Load

The Discovery Top Load camera bag is a lightweight, compact carrying companion for a casual and comfortable day of shooting. It helps ensure your physical comfort by forcing you to bring only the bare essentials: camera and lens; extra batteries and memory cards; wallet and keys; and little else. One of the quickest ways to put the hurt on an otherwise enjoyable day of photography is to hang twenty pounds of unessential camera gear from your neck and shoulders. This bag will help you avoid that trap.

The Discovery Top Load weighs only 16 ounces, yet it fits a mid-size, professional-level DSLR (Canon 5D/7D, Nikon D7000/D800) plus a zoom lens up to 5 inches long (e.g. 24-70mm 2.8). And the light weight comes without sacrificing quality or protection, as the bag is built with rugged, water-repellent nylon and self-healing zippers. There is even a waterproof bottom panel to keep the bag protected if it has to sit on a wet surface.

Black 637-351	Street \$101.00 Student \$50.50
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Sage/Khaki 637-352	Street \$101.00 Student \$50.50
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Discovery Messenger – Mini

The Discovery Messenger is an urban-inspired laptop shoulder bag that's designed to hold everything you need for the day; on vacation or at work; at school or at the gym. The padded camera insert fits a DSLR with 2-3 lenses, flash and accessories. The photo insert can be removed to convert the bag for non-photo use. A interior sleeve protects a tablet or laptop up to 13 inches. Also available in sage/khaki.

Mini – Black/Gray 637-341	Street \$164.40 Student \$82.20
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Mini – Sage/Khaki 637-342	Street \$164.40 Student \$82.20
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IT'S EASY TO ORDER


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Never Compromise



CARRY-ON READY

Roadie HDSLR/Video Backpack

The Roadie Video Backpack was designed from the ground up with video gear in mind. It will fit the latest DSLR systems from Canon (5D Mark III, EOS-1D X) and Nikon (D4, D800), and larger video cameras from RED (Epic, Scarlet), Canon (C300) and Sony, along with a full assortment of accessories. Video-specific features are found throughout, such as side monopod/shotgun mic pockets, a top audio compartment and versatile dividers than can adjust to fit everything from DSLRs to full-size video cameras. Every detail of the bag was developed in cooperation with working videographers and filmmakers across a broad range of styles and pursuits to ensure that this bag could adapt to a wide variety of needs. Meets the strictest international carry-on standards.

HDSLR/Video Backpack – Black Street \$448
638-333 Student **\$224**

Roadie HDSLR/Video Shoulder Bag

Designed in conjunction with the backpack above, this shoulder bag will fit most current HDSLR or video camera systems, including a fully assembled rig. There is a unique removable audio equipment tray with it's own zippered cover that fits shotgun and lav mics, headphones, recorders, compact mixers and other accessories. Giant side cargo pockets store batteries and cables. A rear sleeve fits most laptops up to 15 inches. And a built-in trolley strap allows the bag to slide over the handle of a rolling suitcase or equipment case. The Video Shoulder Bag meets most airline carry-on requirements.

HDSLR/Video Shoulder Bag – Black Street \$426
638-334 Student **\$213**

Roadie Hybrid



The Roadie Hybrid is designed to get your DSLR or video camera system and laptop on board with you for any international flight. The case is made with weather-proof

coated ballistic nylon, ball-bearing wheels (user-replaceable), a heavy-duty extending handle, and all enclosures feature genuine YKK® zippers. The front padded compartment will fit a laptop up to 17 inches. There is a zippered pocket at the base that will fit virtually any size tripod or monopod, and a removable collar to secure the tripod tight to the case. The padded camera insert has space for 2 DSLR bodies with lenses attached, ready-to-shoot, with enough room for 5–8 additional lenses and flash equipment. Finally, a fast-deploying backpack harness allows you to comfortably carry the bag when the wheels might not work as well – like over sand or up stairs. The Roadie Hybrid meets the strictest international airline carry-on standards.



Hybrid – Black Street \$482
638-330 Student **\$241**

Roadie II Collection





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CARRY-ON READY



CARRY-ON READY



Roadie Large

The same features as the Roadie Hybrid (minus the backpack harness), but a little larger. The Large case includes a rear pocket for iPad or accessories, and comes with a



braided steel security cable to lock the case on location. Holds a DSLR setup (1-2 SLRs with 7-9 lenses and flash) or video system, plus a laptop computer up to 17 inches, cables, media cards, and lots of accessories. The Large Roadie meets U.S. domestic carry-on standards, as well as some international standards. The interior

is up to 7.75 inches deep, and can be split to accommodate both a camera system and a small lighting setup.

Large – Black
638-328

Street \$512
Student **\$252**

Roadie Compact



The same features as the Roadie Hybrid (minus the backpack harness), but a little smaller. Holds a DSLR setup (1-2 bodies, 4-7 lenses and flash) or video system, plus

laptop computer up to 15 inches, cables, media cards, and lots of accessories. Fits under most airline seats and meets overhead compatible standards. Five-section handle extends to full, comfortable walking height, easing the strain on your back and shoulders when wheeling long distances. Exterior of weather-repellent ballistic nylon produces a lightweight yet travel-tough combination. The photo section features fully-adjustable, removable padded dividers and can be configured to accommodate a DSLR with up to a 300mm 2.8 mounted lens.

Compact – Black
638-326

Street \$434
Student **\$217**

Shootout Backpack – Medium

Water-repellent, dobby/diamond ripstop nylon shell – an optimum combination of light weight and durability. Jumbo, padded side pods can be used as separate accessory pockets or pass-through hatches for instant interior access. Photo and laptop insert is removable for reorganization, storage, or to convert the entire bag to a standard, soft backpack for clothing or other “non-photo” travel. Movable panels in both side pods create QuickAccess™ hatches directly into main compartment. Special, weather-sealed zippers keep the elements out. Available in other sizes from mini to large.

Medium – Black
632-313

Street \$364
Student **\$182**


Shootout Rolling Backpack – Medium

Same features as the Medium Backpack, but with heavy-duty, ball bearing wheels so that you can roll your gear rather than carry it. Tenba’s exclusive convertible harness system ensures that when you have to carry the bag rather than roll it, it is just as comfortable as the non-wheeled backpack.



Medium Rolling – Black
632-343

Street \$426
Student **\$213**

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Never Compromise



SHIP SAFELY

Tenba Transport RS-MDD “Double Doors” Rolling Air Case for Apple Mac Pro Tower

Tenba’s exclusive “Double Door” design allows the computer to stay secured inside the case — with access to all ports and drive bays front and back — while working with it on location. This eliminates the need to lift the heavy computer in and out of the case. It also means that the Mac Pro™ Tower will be protected the entire time it is being used. The case features Tenba’s patented internal framework of corrugated, air channel polyethylene and high-density foam which provides structure, impact and puncture protection. Also included is the Datapanel™ integrated shipping document window, business card holder, and engraveable metal I.D. plate, plus heavy-duty wheels.

Air Case for Mac Pro Tower Street \$1,076
634-724 Student **\$538**



SHIP SAFELY

Tenba Transport RS-M27 Rolling Air Case for Apple 27-inch iMac or 27-inch Cinema Display

Features the same patented, time-tested construction as the Mac Pro Tower case, but this case is built with a custom-fitted foam interior to cradle and protect the iMac better than the original shipping carton.

Air Case w/wheels for 27-inch iMac or Cinema Display Street \$970
634-725 Student **\$485**

Air Case for 21.5-inch iMac Street \$732
634-712 Student \$366

Also available:

Air Case for ELZO 22- or 24-inch Display Street \$734
634-722 Student \$367



SHIP SAFELY

Tenba Transport Large Multi Purpose Air Case with Wheels

Tenba Air Cases have been an industry standard for close to 30 years, and they are the most secure and protective method of shipping and transporting delicate, expensive gear. Each case is built by hand in our Brooklyn, NY factory, and features time-tested, patented construction.

Large Multi Purpose w/wheels Street \$840
634-124 Student **\$420**

Large Multi Purpose Street \$534
634-123 Student \$267

X-Large Multi Purpose w/wheels Street \$990
634-126 Student \$495

X-Large Multi Purpose Street \$712
634-125 Student \$306



Tenba Transport Rolling Tripod/Grip Case

The Transport Rolling Tripod/Grip Case is available in 38- and 48-inch lengths. Each case is hand-built in Tenba’s Brooklyn, NY factory to provide the best protection available. Custom-made, air-channeled ABS walls and ballistic nylon exterior ensure amazing durability, and heavy-duty, ball bearing wheel assemblies make it easy to move heavy tripods and stands.

Rolling Tripod/Grip Case 48-in Street \$496
634-519 Student **\$248**

Rolling Tripod/Grip Case 38-in Street \$458
634-518 Student \$229

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-ON-Campus.com/shop.

ILFORD

Step Up From the Ordinary

ILFORD GALERIE Prestige ★★★★★

GALERIE Prestige combines state-of-the-art inkjet technology with more than a century of experience in the craft of photographic image making to provide a range of products that match the aspirations and needs of professional photographers the world over.

Prestige Gold Fibre Silk

310gsm

GALERIE Prestige Gold Fibre Silk features an inkjet layer coated directly onto a true baryta (barium sulphate) layer and fiber base to produce images with exceptional gamut for vivid color reproduction as well as creamy whites and velvety blacks for the unique look of traditional silver halide photo paper.

8.5x11 – 50 2001766	Street \$67.67 Student \$46.40
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11x17 – 25 2001905	Street \$70.00 Student \$48.00
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Prestige Smooth Pearl

310gsm

GALERIE Prestige Smooth Pearl paper features the very latest HDR (High Dynamic Range) optically clear nanoporous coating and coupled with recent advancements in nanoporous inkjet receiving layer design, makes this the reference media for producing images with superb clarity, high sharpness and excellent color gamut.

8.5x11 – 25 2001751	Street \$23.33 Student \$16.00
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11x17 – 25 2001749	Street \$46.66 Student \$31.99
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13x19 – 25 2001750	Street \$68.84 Student \$47.20
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Prestige Smooth Gloss

310gsm

The high-density heavyweight base and smooth gloss finish creates the look and feel of a superior photographic print. With the added benefit of being "touch dry" from the printer, this gloss media is the "choice of professionals".

8.5x11 – 25 2001738	Street \$23.33 Student \$16.00
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11x17 – 25 2001736	Street \$46.66 Student \$31.99
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13x19 – 25 2001737	Street \$68.84 Student \$47.20
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Prestige Smooth High Gloss

215gsm

GALERIE Prestige Smooth High Gloss has an ultra glossy surface on a unique film base creating the look of a metallic media. The dimensionally stable, tear and crease resistant base is coated with a proprietary inkjet receiving layer offering a broad color gamut, instant drying and vibrant colors with real depth.

As the photographic market continues to evolve away from chemical photographic processes, this high gloss media is perfect as a metallic look alternative, capable of creating eye-catching images with enhanced definition and extended tonal range for the highest quality, professional photo look.

8.5x11 – 25 2001758	Street \$41.94 Student \$28.76
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13x19 – 25 2001759	Street \$114.30 Student \$78.38
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Ilford papers are available in a range of sheet sizes and rolls for use with both desktop and wide format printers.

Prestige Smooth Lustre Duo

280gsm

GALERIE Prestige Smooth Lustre Duo is a true double-sided resin coated media with a professional lustre finish. The paper has a natural photographic white tint to produce prints with superb color gamut, perfect for skin tones. The media is suitable for creating tailor-made wedding albums, portfolios, photo books, calendars or even premium quality invitations.

8.5x11 – 25 2001782	Street \$25.67 Student \$17.60
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13x19 – 25 2001784	Street \$68.84 Student \$47.20
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ILFORD

Step Up From the Ordinary

Prestige Gold Mono Silk 270gsm

GALERIE Prestige Gold Mono Silk is a true black and white media for inkjet printers allowing photographers specializing in monochrome photography to achieve stunning images reminiscent of darkroom prints.

8.5x11 – 25 sheet 2002419	Street \$33.52 Student \$22.98
13x19 – 25 sheet 2002450	Street \$81.82 Student \$56.10
17x39 – roll 2002414	Street \$128.80 Student \$88.32

Prestige Gold Cotton Smooth 330gsm

GALERIE Prestige Gold Cotton Smooth papers lead the way for professional fine art printing. With no optical brighteners and the longevity and image stability required for the very best in fine art printing, Gold Cotton Smooth is the perfect choice for crisp detail.

8.5x11 – 25 sheet 2002386	Street \$43.17 Student \$29.60
13x19 – 25 sheet 2002388	Street \$112.29 Student \$77.00
17x49 – roll 2002381	Street \$177.34 Student \$121.60

Prestige Fine Art Smooth 220gsm

GALERIE Prestige Fine Art Smooth papers complement their Prestige Gold Cotton counterparts by offering a double-sided alpha-cellulose alternative capable of delivering stunning contrast and sharpness along with extra punch for brilliant colors and intriguing separation in black and white prints.

8.5x11 – 25 sheet 2002402	Street \$34.13 Student \$23.40
13x19 – 25 sheet 2002404	Street \$89.84 Student \$61.60
17x100 – roll 2002397	Street \$289.34 Student \$198.40



Prestige Gold Cotton Textured 330gsm

GALERIE Prestige Gold Cotton Textured papers lead the way for professional fine art printing. With no optical brighteners and the longevity and image stability required for the very best in fine art printing, Gold Cotton Textured features a contoured surface for more creative expression.

8.5x11 – 25 sheet 2002394	Street \$43.17 Student \$29.60
13x19 – 25 sheet 2002396	Street \$112.29 Student \$77.00
17x49 – roll 2002389	Street \$177.34 Student \$121.60

Prestige Fine Art Textured 220gsm

GALERIE Prestige Fine Art Textured papers complement their Prestige Gold Cotton counterparts by offering a double-sided alpha-cellulose alternative capable of delivering stunning contrast and sharpness along with extra punch for brilliant colors and intriguing separation in black and white prints.

8.5x11 – 25 sheet 2002410	Street \$34.13 Student \$23.40
13x19 – 25 sheet 2002412	Street \$89.84 Student \$61.60
17x100 – roll 2002405	Street \$289.34 Student \$198.40

IT'S EASY TO ORDER

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.

Ilford papers are available in a range of sheet sizes and rolls for use with both desktop and wide format printers.

ILFORD

Step Up From the Ordinary



Prestige Smooth Fine Art 190gsm

Photographers whose work includes fine art can choose GALERIE Prestige Smooth Fine Art paper for exceptional quality digital prints.

The 100% cotton rag, acid-free textured matt surface offers excellent image stability and like other papers in the Smooth range, has the flexibility of dye and pigment ink compatibility. Prints produced on the 190gsm fast drying paper delight photographers wanting the look and feel of a traditional fine art print.

13x19 – 10 sheet Street \$61.84
2001799 Student **\$42.40**

ILFORD GALERIE Premium



GALERIE Premium places high quality results within accessible reach of passionate photographers, ardent amateurs and students pursuing an array of home or studio based photographic projects.

Premium Lustre 270gsm

GALERIE Premium Lustre 270gsm is a heavy weight, high quality inkjet photo paper offering accurate reproductive qualities, extended longevity and a robust surface for exceptional yet durable prints.

8.5x11 – 25 sheet	Street \$19.83
2001909	Student \$13.60
5x7 – 50 sheet	Street \$21.00
2001945	Student \$14.40
4x6 – 50 sheet	Street \$15.17
2001907	Student \$10.40



Premium Gloss 270gsm

GALERIE Premium Gloss 270gsm is a stunning gloss surface ideal for prints with rich, saturated colors and deep blacks but perfectly complements any high quality image regardless of its genre.

8.5x11 – 25 sheet	Street \$19.83
2001983	Student \$13.60
5x7 – 50 sheet	Street \$21.00
2001946	Student \$14.40
4x6 – 50 sheet	Street \$15.17
2001961	Student \$10.40



Prestige Sample Packs

ILFORD's new Sample Packs are a great way to try out our full range papers without breaking the bank.



Gold Mono Silk Sample Pack – Limited Edition	
13x19 – 25 sheet	Street \$86.37
2002413	Student \$59.22
Smooth Gloss and Smooth Pearl Sample Pack	
8.5x11 – 6 sheet	Street \$10.91
2002168	Student \$7.38
Complete Smooth Range Sample Pack	
8.5x11 – 15 sheet	Street \$20.13
2002198	Student \$13.80
Fine Art Sample Pack	
8.5x11 – 12 sheet	Street \$24.50
2002421	Student \$16.80

Smooth High Gloss Sample Pack	
8.5x11 – 5 sheet	Street \$14.00
2002562	Student \$9.60
Gold Fibre Silk Sample Pack	
8.5x11 – 5 sheet	Street \$14.58
2002561	Student \$10.00
Gold Mono Silk Sample Pack	
8.5x11 – 10 sheet	Street \$13.13
2002527	Student \$9.00



IT'S EASY TO ORDER

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.



Manage Your Color Workflow

- Use as visual reference for color spectrum and color adjustment with HSL (hue, saturation, lightness) patches
- Warm or cool images

Classic Target

Photograph the Classic target in the same lighting as your images and use as a visual reference to help with color correction

Camera Calibration Software

Build custom DNG profiles with the ColorChecker Classic Target, the industry standard 24-patch ColorChecker. With the included ColorChecker Passport Camera Calibration Application and Lightroom® Plug-In, you can quickly and easily build DNG profiles for Adobe Lightroom, Adobe Photoshop, Adobe Photoshop Elements and Adobe Camera Raw (ACR).

ColorChecker Passport MSCCPP Street \$99
Student **\$79**

X-Rite ColorChecker® Passport RAW COLOR POWER Control and Creativity from Capture to Edit

Reduce your image processing time and improve quality control in your Raw workflow by combining the powerful color capabilities of the ColorChecker® Passport and Adobe® Imaging solutions. The ColorChecker Passport allows you to quickly and easily capture accurate color, instantly enhance portraits and landscapes, and maintain color control and consistency from capture to edit.

Superior color results in a fraction of the time!

ColorChecker Passport is a powerful 'capture to edit' color solution for any photographer looking for more accurate, consistent color and creative flexibility. And when you combine ColorChecker Passport with Adobe® Imaging solutions you'll gain even greater benefits. ColorChecker Passport combines three photographic targets into one pocket size protective, self-standing case that adjusts to any scene. Together with the included camera calibration software, you get the ultimate in functionality, flexibility and portability.

There are so many ways to incorporate X-Rite ColorChecker Passport into your Raw workflow. Whether you take advantage of the entire solution, or just a couple of ColorChecker Passport's many features, you'll realize improved quality and productivity almost immediately.

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.

- **Creative Enhancement Target** – neutralize and create your look with enhancement patches; check and evaluate shadow details or highlight clipping; check and control color shifting
- **Classic Target** – industry standard color reference target for creating DNG profiles and for evaluating specific colors
- **White Balance Target** – create custom in-camera white balance for a consistent white point in a set of images, eliminating the need to correct each image later
- **ColorChecker Passport Camera Calibration Software** – includes both a desktop application and an Adobe® Lightroom® Plug-In for creating custom DNG profiles
- **ColorChecker Passport Protective Case** – adjusts to accommodate multiple positions so you can adjust the targets to any scene. Also includes a handy lanyard.

Shooting jpeg not raw?

You'll still gain many great benefits when you include ColorChecker Passport in your workflow.

White Balance Target

- Ensure your JPEG files are captured with the correct white point
- Eliminate the chance of any extreme white balance errors which cannot be corrected later in JPEG workflow
- Save time on post production edits of each individual shot

Creative Enhancement Target

- Evaluate and optimize shadow details or highlight clipping with gray ramp patches



X-Rite ColorChecker® Chart

The ColorChecker is a checkerboard array of 24 scientifically-prepared colored squares in a wide range of colors. Many of these squares represent natural objects of special interest, such as human skin, foliage and blue sky. These squares are not only the same color as their real-life counterparts, but reflect light the same way throughout the visible spectrum. Because of this unique feature, the squares match the colors of natural objects under any illumination and with any color reproduction process.

The ColorChecker provides a totally non-subjective standard of comparison to help determine the true color balance of any color rendition system. It provides the needed standard for comparing, measuring and analyzing differences in color reproduction in various processes, avoiding costly mistakes.

ColorChecker – 8 x 11.5 inch MSCCC Street \$80
Student **\$58**



Manage Your Color Workflow



X-Rite ColorMunki Display



Advanced Display Calibration Made Easy for Color Perfectionists

Simply amazing. ColorMunki Display provides amazingly accurate display and projector calibration and profiles for Color Perfectionists – whether a passionate or professional photographer or designer – working at the speed of life. Incorporating an easy, wizard-driven interface, ColorMunki Display offers everything you could possibly need to get you to a brilliantly-calibrated display or projector while helping you stay focused on doing what you love. For Color Perfectionists seeking simplicity, the ColorMunki Display will absolutely amaze you.

ColorMunki Display Street \$189
CMUNDIS Student **\$142**



X-Rite i1Display Pro



Professional Display Calibration for the Most Demanding Color Perfectionists

Perfectly amazing. The i1Display Pro is the ultimate choice for discerning photographers, designers or any imaging professional looking for the highest on-screen color accuracy for displays, laptops and projectors. i1Display Pro provides serious Color Perfectionists with the perfect balance between speed, options and controls for unrivaled color precision. In our world, perfection is not too much to ask for. i1Display Pro delivers.

i1Display Pro Street \$269
EODIS3 Student **\$202**



X-Rite ColorMunki Photo



RGB & CMYK Solution

Your new best friend for accurate matching of prints to display with color perfection. ColorMunki Photo delivers the latest technology to profile and calibrate displays, printers and projectors with a completely integrated all-in-one device. Includes DigitalPouch™ for image transport with accurate color data and ViewSafe™ notification on receiver side, and PhotoColor Picker for measuring spot colors and creating custom color palettes from images and color libraries, with preview ability for different light sources and out of gamut indicators. Whether you work on a Mac or PC, ColorMunki Photo is the innovative new way to bring your photos from screen to print accurately, simply and affordably.

Ideal for Wedding, Portrait and Nature Photographers, or any passionate advocate.

All-in-one true spectral device with built-in white calibration tile profiles for LCD & Laptop Displays, RGB & CMYK Printers & Digital Projectors.

ColorMunki Photo is your new best friend. So no matter how you show your work, the world will see it exactly the way you intended.

ColorMunki Photo Street \$499
CMUNPH Student **\$299**

X-Rite i1Photo Pro 2



Complete Color Management Solution

i1Photo Pro 2 is specifically designed for discerning photo professionals to manage their cameras, displays, projectors and RGB printers. Professional photo users will enjoy the highest quality color results that especially target highlight and shadow details and delivers greater color accuracy for more neutral grays and natural skin tones. With the new Optical Brightener Compensation capability, photographers can even optimize their prints by taking into account optical brightening agents often found in photo papers and create output profiles for specific lighting conditions in studios or galleries, or wherever the print will be displayed.

NEW! i1Photo Pro 2 Street \$1,549
E02PHO Student **\$1,284**



i1Photo Pro 2

PocketWizard®

A Wireless World



PocketWizard PLUS III Transceiver

The PLUS III is an auto-sensing transceiver that offers 32 channels and Quad-Zone triggering. Its two-stage TEST button works like a camera shutter button. Large, soft-touch buttons and backlit LCD simplify settings for easy operation, Long Range and Repeater Modes offer extended capability in noisy conditions and extreme distances. High Speed Receive Mode enables triggering cameras at up to 14.5 FPS, beyond the capability of most of today's cameras.



The Plus III comes complete with locking PC cable for triggering today's speedlights as well as a miniphone-to-miniphone cable, and a miniphone-to-phonon (1/4" or 6.3mm) adapter that fit the majority of modern flashes. PocketWizard custom cables, available separately, trigger popular camera and flash systems. Power is by AA batteries good for about 50 hours of operation or optional AC adapter.

PLUS III Street \$175
801-130 Student **\$125**



PocketWizard MultiMAX Transceiver

The MultiMAX offers the most advanced transceiver technology in the industry and it's easy to see why. Selective Quad-Triggering, for example, provides the photographer with the ability to trigger flash units and/or cameras in four zones (ABCD) without ever leaving the camera position. The MultiMAX is the only radio system that offers true trigger confirmation feedback, up to 1600 feet away, without the need for signal repeaters or daisy-chained radios. As with all PocketWizard radios, the MultiMAX is fully compatible with Sekonic exposure meters equipped with plug-in transmitter module. You can trigger flash units and/or cameras with your Sekonic L-758DR, L-758 Cine, C-500R, and L-358 meters and PocketWizard Radio Receivers.

MultiMAX Street \$379
802-450 Student **\$240**

PocketWizard PlusX Transceiver

The PlusX is the simplest PocketWizard ever.

This compact, Auto-Sensing Transceiver features ten channels set by a large dial with illuminated numbers, Auto Relay mode, internal antenna and side-view design.




It is compatible with every PocketWizard FCC radio and all PocketWizard-enabled studio flash units as well as Sekonic light meters.

Powered by two AA batteries, the PlusX comes standard with basic connecting cables for many popular flashes.

NEW! PlusX Street \$122
801-129 Student **\$93**



IT'S EASY TO ORDER 

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.



A Wireless World

PocketWizard MiniTT1 and FlexTT5 Radio Triggering System

Now you can get perfect off-camera flash photos in any environment – around corners, out-of-sight and even in bright sun.

Canon® and Nikon® owners can enjoy automatic or manual flash control of single or multiple off-camera Canon E-TTL II or Nikon i-TTL flashes.

The low-profile MiniTT1 Transmitter slides into the camera's hot shoe. FlexTT5 Transceiver, can be used as transmitter or receiver for remote flash and camera triggering. PocketWizard ControlTL technology creates new camera capabilities including remote second curtain sync with Canon or Nikon Speedlites or any



PocketWizard controlled flash, HyperSync™, for up to 1/8000 sec with full-power flash, and optimized HSS/FP flash with Canon and Nikon Speedlites. They are

also compatible with any PocketWizard for triggering manual flash or remote cameras. Free, online upgrades expand the operation and functionality, essentially making the system "future-proof."

MiniTT1 Transmitter for Canon 801-140	Street \$253 Student \$163
MiniTT1 Transmitter for Nikon 801-143	Street \$253 Student \$163
FlexTT5 Transceiver for Canon 801-150	Street \$289 Student \$189
FlexTT5 Transceiver for Nikon 801-153	Street \$279 Student \$179



PocketWizard AC3 ZoneController

Use with MiniTT1 or FlexTT5



The AC3 ZoneController enables automatic and manual control of 3 or more remote Speedlites mounted on FlexTT5 transceivers. Clearly marked dials allow you

to increase or decrease the power of each flash in 1/3-stop increments over a six-stop range. Switch between auto and manual flash control or use both for the same shot all right at the camera.

AC3 Zone Controller for Canon 804-706	Street \$89 Student \$56
AC3 Zone Controller for Nikon 804-709	Street \$89 Student \$56



PocketWizard AC9 AlienBees Adapter

Use with FlexTT5

The AC9 AlienBees Adapter works with a remote FlexTT5 Transceiver to control AlienBees® or White Lightning® flash units. A camera-mounted MiniTT1 or FlexTT5 enables flash control from your camera. Add the optional AC3 ZoneController to the system and control three lights or groups.

AC9 AlienBees Adapter for Canon 804-707	Street \$69 Student \$42
AC9 AlienBees Adapter for Nikon 804-710	Street \$69 Student \$42

FOR ELINCHROM RX



PocketWizard PowerST4 Receiver

Compatible with all PocketWizard Radios

The PowerST4 Receiver plugs directly into the remote control socket of an Elinchrom RX flash to receive a range of ControlTL power control signals from a camera-mounted MiniTT1 Transmitter or FlexTT5 Transceiver. Control flash power with your camera or use the AC3 ZoneController to adjust the power of three flashes or groups.

PowerST4 Receiver 804-708	Street \$159 Student \$98
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Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-ON-Campus.com/shop.

SEKONIC®

Studio. Stage. Location.

Good lighting is more than just correct exposure. And correct exposure is more than just the right camera settings. Properly shaped light is vital to storytelling. It directs the viewer and sets the mood. And correct exposure is critical to achieving full tonality and proper color saturation. Still or moving, both have to be done right to tell the intended story. That is why Sekonic light meters are the choice of serious photographers and cinematographers the world over.

Available bundled with
X-Rite ColorChecker
Passport with Sekonic
Gray Balance Card

- Profiles camera exposure
- Calibrates meter to camera
- Captures accurate color
- Simplifies post processing



LIGHTMASTER PRO L-478D/DR

The world's first touch-screen-operated light meters with unique, must-have features for both still and motion story tellers. Their compact size is both instantly familiar and comfortable to use. The large 2.7" LCD displays ambient, flash, cine and a host of other information in a clear and understandable way. Settings are made by simply touching or sliding a finger over the meter's display screen.

Other features include:

- Full featured Ambient-Flash modes: T (shutter), F (aperture) and new T-F mode with ISO ambient exposure modes plus Cine modes. Cordless, Cord flash. Measure, compare, and mix ambient and flash with flash percentage displayed digitally.

- Flash Power Control with L-478DR: Wireless Power Control with flashes connected to PocketWizard ST4, MC2 and FlexTT5 ControlTL receivers and Nikon and Canon Speedlights connected to a PocketWizard FlexTT5 transceiver. Standard Channel and Quad Zone capability allow triggering all standard PocketWizard radios and flash units incorporating PocketWizard radio receivers.
- Exposure Profiling: Sekonic Data Transfer Software included with meter. Requires Sekonic Exposure Profile Target II (401-757) or X-Rite ColorChecker Target, plus separate accessory 5-degree Viewfinder (401-364). Calibration from other testing can be input to software on with controls in meter. Ten profiles can be stored in meter.
- Cine/HD Cine modes for today's HDSLR and Video Cine cameras: set shutter speed and frame rates for HDSLR; frame rates and shutter angles for Cine. Light values in foot-candles/lux, foot-lamberts/cd/m² can be displayed at the same time.
- Infinite frame rate and shutter angle selection: Create special settings for special applications. Store 20 settings to call up any time.
- Unique, light-source filtration compensation mode: Uses industry standard CTO/CTB/ND naming for easy use. Create and name 20 filters for call up and use at any time.

LITEMASTER PRO L-478D Street \$559
401-478 Student **\$339**

NEW! LITEMASTER PRO L-478D with X-Rite ColorChecker Passport Street \$629
401-478CCPP Student \$353

LITEMASTER PRO L-478DR Street \$699
401-479 Student \$381

NEW! LITEMASTER PRO L-478DR with X-Rite ColorChecker Passport Street \$739
401-479CCPP Student \$417

Viewfinder 5° for L-478D/DR Street \$159
401-364 Student \$95



LITEMASTER PRO L-478D

Recommended for HDSLR and Video Filmmakers and Still Photographers.



LITEMASTER PRO L-478DR

Recommended for Still Photographers. Built-in PocketWizard Wireless Triggering.

TOUCH SCREEN DISPLAYS



Built-In PocketWizard Wireless Technology

SEKONIC®

Studio. Stage. Location.



Do you know the dynamic range of your camera?

Every camera system is unique. Optical, mechanical and imaging components act on each other to produce slight differences in exposure and dynamic range of the camera system. Sekonic helps you discover the differences in your camera and use the information to accurately control light, make better exposures, and take better pictures than ever before.



By running an easy calibration test using Sekonic's L-478 series or L-758 series meters, one of Sekonic's Exposure Profile Targets (purchased separately) and the included Data Transfer Software (Mac & Windows), you can accurately profile the characteristics of your camera's imaging system to determine its true native ISO, dynamic range and clipping points.

Load the profile data into the L-478 series or L-758 series meter and you can easily know which details will be properly imaged and which will be over or under the range of your camera. With this knowledge, you can make exposure decisions that take full advantage of your camera's imaging capabilities to produce pictures with greater tonality and clarity than ever.

L-758DR DigitalMaster

The L-758DR is the first multi-function exposure meter that can be programmed to match the unique exposure profile of your digital camera or film system. This amazing process, using Sekonic's new DTS V3.0 program and exposure targets (sold separately), simply delivers the highest exposure accuracy you will ever experience. You can measure ambient light or flash or a combination of both in either incident or 1-degree-spot reflected modes. Exposure readouts include shutter speed and aperture display in full, half or third stops, ambient-flash analysis, brightness difference, and exposure latitude.



Built-in RT-32CTL transmitter triggers both PocketWizard Standard and ControlTL radios.

L-758DR Street \$909
401-758 Student **\$511**

Exposure Profile Target II Street \$192
401-757 Student \$108

L-758CINE DigitalMaster

The L-758CINE DigitalMaster is the ultimate light-measuring tool for cinematographers, and videographers. It offers the most extensive range of fps (frames-per-second) and shutter angle settings to meet the requirements of the latest digital video camera features and settings.



Key features include:
Extended sensitivity range: from 0.10 to 180,000 foot-candles; 0.07 to 190,000 foot-lamberts; extended analog scale from f/0.5 to f/64; independent or combined memorized measurements for both incident and reflected spot; selectable auto power off; and 17 custom function settings.

L-758CINE Street \$1,199
401-760 Student **\$662**

IT'S EASY TO ORDER



See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.





Studio. Stage. Location.

PRODIGI COLOR C-500

The PRODIGI COLOR C-500 is the world's first color meter that is designed for both digital and film capture. It incorporates four sensors to measure light color and display color temperature and compensation values (LB/CC index or filter numbers) specifically calibrated to the spectral sensitivity of the CCD and CMOS sensors used in digital photography or the spectral characteristics photographic color film. It also offers illuminance display in Lux (lx) or Footcandles (FC) which are especially useful for cinematographers, videographers and others needing precise brightness control.

Other features include:

- 19 presets for white-balance/color compensation
- Color/brightness difference display
- Electro-luminescent data display
- Flash color measurement in cord or cordless mode
- Six Custom Settings enable displaying: Shutter speeds in 1/3, 1/2 or full stops; Selected color temperature in 100K or 10MK-1; LB Index in 1MK-1 or 1daMK-1; LB lens-filter display in Kodak/ LEE or Fujifilm standards; Illuminance in footcandles or lux, both or no display; and setting auto power off in 5, 10 or 20 minutes.
- Rotating Head
- Power by AA-size batteries.
- Custom zipper case

C-500 (shown) Street \$1,749
401-500 Student **\$979**

PRODIGI COLOR C-500R

The PRODIGI COLOR C-500R has all the features of the C-500 and includes a built-in radio transmitter module for wireless triggering of PocketWizard receivers up to 100 feet away. It can transmit on 32 digitally-coded channels with four Quad-Triggering Zones. The transmitter is also compatible with selected products from Prophoto, Dyna-lite, Photogenic, Norman, and Lumadyne having built-in PocketWizard radio technology.

C-500R Street \$1,919
401-501 Student **\$1,077**



L-308DC DigiCineMate

The L-308DC is designed for today's HDSLR and Digital Cine cameras. Its display can be customized for DSLR motion and Digital Cine as well as still photography. Tenth-step calibration and display in full, half, and one-third steps assures precise readings. Foot-candle and Lux display for lighting. Adjust lighting and set exposure for ratios and green screens with one tenth-step accuracy.



Orange, sure-grip skin available in USA only.

NEW! L-308DC Street \$429
401-310 Student **\$226**

L-308S Flashmate

The L-308S is the smallest and lightest full-featured light meter you can buy. It reads both ambient and flash and simply sliding the lumisphere in place changes it from reflected to incident measurement. Its easy-to-read display indicates exposure settings in a full range of still and cine aperture, shutter/FPS rate to one-tenth stop accuracy.



L-308S - Black Street \$409
401-309 Student **\$187**

L-398A Studio Deluxe III

The classic photo meter that traces its roots to the famous Norwood Director, the Sekonic 398A has become a favorite with cinematographers the world over. A pure analog experience, the meter needle and exposure dial system gives you all reading combinations at a single glance. And because it uses an amorphous photocell that generates its own power, there is no need for a battery.



L-398A Studio Deluxe III Street \$319
401-399 Student **\$175**

IT'S EASY TO ORDER

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.



KUDO™

Never Let Go!

Kupo Master C Stand with Turtle Base

C Stands, or Century Stands, have been the most common type of grip equipment used by the filmmaking industry for decades due to their strength and flexibility for mounting lighting equipment and a whole variety of light shaping tools and accessories. The Kupo Master C Stand with Turtle Base features a unique innovation in the world of C Stands enabling photographers or filmmakers of any skill level to open and collapse the legs in under a second! The Turtle Base is outfitted with a patented spring locking system that removes all tension from the legs so gravity can do the work for you. It enables you to remove the column for easy transport and storage.



Master C Stand with Turtle Base patented spring locking system opens in a snap

Master 40" C Stand/Turtle Base – Silver KS742712	Student \$103.50
Master 40" C Stand/Turtle Base – Black KS743011	Student \$107.25
Master 30" C Stand/Turtle Base – Silver KS742612	Student \$107.75
Master 30" C Stand/Turtle Base – Black KS742911	Student \$110.25
Master 20" C Stand/Turtle Base – Silver KS742512	Student \$95.00
Master 20" C Stand/Turtle Base – Black KS742811	Student \$98.75

Kupo Master C Stand with Sliding Leg

The Sliding Leg feature enables users to adjust the height of one leg to level the stand on uneven terrain, such as on a curb or incline. Base is non-removable.



Master C Stand with Sliding Leg adjusts for uneven terrain

Master 40" C Stand/Sliding Leg – Silver KS702412	Student \$93.75
Master 40" C Stand/Sliding Leg – Black KS702711	Student \$97.25
Master 30" C Stand/Sliding Leg – Silver KS702312	Student \$90.00
Master 30" C Stand/Sliding Leg – Black KS702611	Student \$93.75
Master 20" C Stand/Sliding Leg – Silver KS702212	Student \$82.25
Master 20" C Stand/Sliding Leg – Black KS702511	Student \$85.50

**Kupo 2 1/2" Grip Head**

The 2-1/2" Grip Head is a pair of rotating aluminum discs attached to a 5/8" (16mm) receiver. The discs have four different sized "V" shaped jaws to accept any accessory with a (5/8", 1/2", 3/8", 1/4") mounting stud or tubing. The "V" shaped jaws have "teeth" that grab whatever is mounted between the plates securely. The 2-1/2" Grip Head features an oversized ergonomic "T" handle and dedicated bearings designed for maximum torque.

2-1/2" Grip Head/Big Handle – Silver KG203012	Student \$18.25
2-1/2" Grip Head/Big Handle – Black KG203111	Student \$18.00

20" Extension Grip Arm

Kupo Extension Grip Arm

The Extension Grip Arm working in concert with the 2-1/2" Grip Head (sold separately) gives you endless mounting possibilities. The Extension Grip Arm is in essence a 2-1/2" Grip Head permanently



mounted on a 20- or 40-inch length of 5/8" (16mm) steel tubing. The surface of the tubing is painstakingly machined to create a rough texture to ensure a non-slip surface.

40" Extension Grip Arm/Big Handle – Silver KG203412	Student \$25.50
40" Extension Grip Arm/Big Handle – Black KG203511	Student \$25.50
20" Extension Grip Arm/Big Handle – Silver KG203212 (shown)	Student \$22.50
20" Extension Grip Arm/Big Handle – Black KG203311	Student \$22.00



Kupo 40" Hex Grip Arm with Big Handle

We introduce this exciting innovation in grip arm design. At the end of our 40" grip arm, you will find a baby hex pin with six milled flat surfaces. So now you can mount your light fixtures or accessories on the end of your grip arm like a mini boom and they won't rotate due to the set-screw of that fixture or accessory, locking onto one of the sides of the hex pin.

NEW! 40" Hex Grip Arm w/Big Handle – Silver
KG203711 **Student \$30.50**

NEW! 40" Hex Grip Arm w/Big Handle – Black
KG203612 **Student \$30.50**



Kupo Grip Arm Support

Generally when you extend a large accessory such as a flag or light fixture laterally past the center column of the C Stand, the increased leverage may be too much for the grip head to bear. In the old days you could rectify this situation using another C Stand as an additional support, or a combination of clamps, grip heads, and extension grip arms. Kupo has developed an innovative accessory that mounts in seconds to both the C Stand's column and Grip Extension Arm with the help of the Kupo 3-Way Clamp (KG900412) or 4-Way Clamp (KG900712) system. The Grip Arm Support has a built-in ball joint that rotates 360 degrees for infinite flexibility and telescopes from 22–30.7" (56–78cm).

Grip Arm Support
KG200912 **Student \$49.25**

Kupo Stand Adapter

The Stand Adapter enables you to mount a light fixture or accessory with a baby 5/8" (116mm) receiver to any stand with a junior 1–1/8" (28mm) receiver, such as the Kupo Master C Stand with Turtle Base. It's perfect for mounting a light fixture or accessory low to the ground. Solid steel construction gives it superior strength. The bottom of the adapter has a safety pin hole drilled through it if hanging it from a coupler or clamp with a junior receiver.

Stand Adapter
KG006312 **Student \$11.25**

Kupo Steel Combo Stand Extension

The Steel Combo Stand Extension is a single section, double riser chrome plated stand extension with a Triple Function Universal Head with 1 – 1/8" (28mm) and 5/8" (116mm) Receivers with a Multi-direction 5/8" (116mm) Stud. The bottom of the riser section terminates with a junior 1 – 1/8" (28mm) stud that will fit into a Master C Stand Base, Runway Base or any piece of gear with a junior 1 – 1/8" (28mm) receiver.

Steel Combo Stand Extension
KS100112 **Student \$86.25**



Steel Combo Stand Extension



Triple Function Universal Combo Head



Fits into Turtle Base (sold separately)

Never Let Go!



Master C-Stand Turtle Base

This is a replacement base for the Master C Stands with Turtle base. It features a zinc alloy base casting that's five times stronger than aluminum to sustain the weight of heavy sandbags and people standing on it. The hollow junior pin receiver allows debris to pass through for easier cleaning and maintenance and the patented spring ring locking system enables you to open and close the base in under a second! It's an economical way to incorporate Kupo's game changing base design with your existing C Stand riser sections.

Master C-Stand Turtle Base
KS743112 **Student \$53.25**

Master C Stand Compact Base

This is the baby brother of the Master C Stand Turtle Base (KS743112). The smaller footprint allows you to set up in smaller spaces. The compact design also save a bit on both weight and storage space making it easier to transport.



Master C Stand Compact Base
KS743312 **Student \$52.25**



Runway Stand Base

This compact but incredibly strong, wheeled base allows its legs to be folded parallel to one another for easy storage and transportation. It features a junior 1-1/8" (28mm) receiver to accept a C Stand riser section, a Stand Adapter (KG006312) for a low mounting position or any piece of grip equipment with a junior pin.

Runway Stand Base
KS301012 **Student \$74.00**



Never Let Go!

Kupo Kupoles

The Kupole Family consists of spring loaded 2-section aluminum poles, the largest of the 3 sizes available extends to over 12' in height! The unique spring locking expansion system locks the Kupole between the ceiling and the floor, or two walls resulting in a quick, non-permanent mounting solution that only has a footprint of two inches in diameter! This unique product allows you to setup collapsible rigging, background support systems, lights, accessories, shelving, etc. The Kupole is an extremely versatile support and only takes a moment to set-up without the necessity of tools, all with the simple flip of a handle.

Kupole 82.7-145.0" (210-370cm) – Black
KD100211 **Student \$82.50**

Kupole 82.7-145.0" (210-370cm) – Silver
KD100412 **Student \$82.50**

Kupole 59.0-106.3" (150-270cm) – Black
KD101911 **Student \$76.00**

Kupole 59.0-106.3" (150-270cm) – Silver
KD102112 **Student \$76.00**

Kupole 39.4-66.9" (100-170cm) – Black
KD102411 **Student \$65.50**

Kupole 39.4-66.9" (100-170cm) – Silver
KD102512 **Student \$65.50**



Quick lock and release handle

Kupoles



Steel Baby Boom



Aluminum Baby Boom

Kupo Steel Baby Boom

An essential tool for positioning a light fixture either directly above the photographer, videographer or cinematographer to create a beautiful flat light, or positioned above the subject acting as a hair light. This all-metal steel construction boom features an "ear" that is designed to fit between the plates of a grip head. Equipped with a built-in hook for adding counter-weight. This boom extends from 3.8~7.8' (1.1~2.4m) and will support 11 lb (5kg) when fully extended. The Steel Baby Boom comes in a chrome plated steel finish.

Steel Baby Boom
KG601612 **Student \$71.00**

Kupo Aluminum Baby Boom

A boom is an essential tool for positioning a light fixture either directly above the photographer, videographer or cinematographer to create a beautiful flat light, or positioned above the subject acting as a hair light. This all metal construction features an "ear" designed to fit between the plates of a grip head. It features a built-in hook at the tail end for adding sandbags for counter-weight. This boom extends 3.8~7.8' (1.1~2.4m) and will support 6.6 lb (3kg) when fully extended. The Aluminum Baby Boom comes in a stealthy black finish.

Aluminum Baby Boom
KG601711 **Student \$69.25**



Kupo Camera/Umbrella Bracket

This versatile bracket enables you to mount a camera to any 5/8" (16mm) baby stud. This bracket is perfect with the Kupo Max Arm.

Camera/Umbrella Bracket
KG006411 **Student \$8.75**

Tilting Umbrella Adapter



This is one of those adapters that is a "jack of all trades". It consists of two baby 5/8" (16mm receivers) on either end joined by a tilting pivot and a ratcheted handle to lock it securely in place and a hole with a set-screw to lock an umbrella shaft in place. This adapter enables you to use an umbrella with light fixtures that don't have a place to accept an umbrella shaft. Two 5/8" (16mm) studs accompany this adapter. The KG000912 has both 1/4"-20 & 3/8"-16 male threads on either side and the KG001112 is tapped with 1/4"-20 & 3/8"-16 female threads on either side.



Tilting Umbrella Adapter
KG007012 **Student \$24.75**



Hot Shoe Adapter



The Kupo Hot Shoe Adapter is an all-metal micro clamp designed specifically for off-camera flashes. It comes equipped with a variable tension knob that locks securely around any flashes "foot" for a snug fit. The bottom of the adapter is tapped with a 1/4"-20 thread for easy mounting. With the popularity of off camera TTL, this little accessory will give you the freedom to mount your off-camera flash virtually anywhere.

Hot Shoe Adapter
KG006711 **Student \$5.75**



Never Let Go!



Kupo Handy Stand

The Handy Stand is the perfect travel companion. It's extremely lightweight at only 2.4 lb (1.1kg) and folds down to a space saving 19.2", yet opens to a respectable maximum height of 89.3" (2.27m), ideal to fit in any standard size suitcase for travel and a natural choice for building a compact travel lighting kit with small lighting fixtures. The Handy Stand includes the 3/8"-16 Female to 1/4"-20 Male Adapter (KG003912).



Handy Stand
KS041011 Student \$37.50

Kupo Folding Base Mini Stand

The Folding Base Mini Stand is a combination of the Kupo Fold Away Backlite Stand (KS040211) and the Kupo Folding Mini Stand Pole, an adjustable 2 riser, 1 section aluminum pole for variable height adjustment from 22.4-33.5 in (57-85cm). This combination makes one of the most versatile stands to hide a background light behind the subject being photographed.

Folding Base Mini Stand
KS040111 Student \$30.50

Kupo Midi Pro Stand

This is not your average 8' (250cm) light stand. Kupo delivers the goods when it comes to quality. From the all-metal locking collars, to the twin leg braces for additional support. It is assembled with nuts and bolts as opposed to rivets, giving the user a solid light stand that could easily be self-serviced, as well as tension adjusted to the user's preferences. The mounting stud is attached with two cross pins at right angles to prevent any movement whatsoever. All these details will keep you shooting long after lesser stands have given up the ghost.

Also available with the addition of air cushioning. With precision manufacturing, the risers are supported with a cushion of air, letting the risers come down at a very slow pace so as not to damage your lighting equipment. A great safety feature for your lighting gear as well as your fingers!

Midi Pro Stand
KS040411 Student \$47.75

Midi Pro Stand with Air Cushion
KS040511 Student \$54.00

Kupo Universal Stand

The Kupo Universal Stand incorporates all the same professional features as the Midi Pro series of kit stands. The big brother of the Midi Pro series has an extra riser section to reach 12.5' (385cm) in height. It also has almost double the load bearing capacity and can support 19.8 lb (9kg).

Also available with the addition of air cushioning. With precision manufacturing, the risers are supported with a cushion of air, letting the risers come down at a very slow pace so as not to damage your lighting equipment.

Universal Stand
KS140811 Student \$50.25

Universal Stand with Air Cushion
KS140911 Student \$68.75

Kupo Baby Kit Stand



This stand may be called a baby, but don't let its name fool you! This stand will reach an impressive height of just over 12.5' (3.85m). Besides its impressive height it also has a load capacity of 19.8 lb (9kg). In addition to all the quality

details that makes Kupo stand out from other brands, this stand has the mounting stud welded directly to the top riser increasing its strength and durability, all metal Kupo knobs, not to mention a nice clean look.

Baby Kit Stand
KS140511 Student \$78.50

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.



Never Let Go!

Kupo Master Combo HD Stand

The KS200112 Master Combo HD Stand is a chrome plated steel combo stand with a load capacity of 88.2 lb (40kg). Combo stands get their name because of their unique head design. The KS200112 features the Triple Function Universal Combo Head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a 5/8" (16mm) multi-directional stud, giving you great versatility in mounting options. The KS200112 comes equipped with a leveling leg enabling users to extend one leg more than the others to level out the stand on an incline or uneven terrain. It also comes in handy on stairs! Each riser is spring-cushioned as a safety feature to protect lighting fixtures from a sudden drop if the locking collar becomes loose. When it comes to strength and flexibility the KS200112 has no equal.

Master Combo HD Stand with Leveling Leg
KS200112 **Student \$116.50**

Kupo High Roller Stand

The High Roller Stand takes you higher and takes you mobile! Whether you are mounting a 10K Fresnel 14' (4.28m) in the air or you are flying a 20 x 20' (6.09 x 6.09m) butterfly frame, the KS300112 is ready to meet your needs. Each riser is spring cushioned as a safety feature to protect lighting fixtures from a sudden drop if the locking collar becomes loose. The solid steel construction has a maximum load capacity of 88.2 lb (40kg) and is equipped with braked casters to easily reposition heavy loads. Each caster is equipped with a peg that extends past the wheels allowing it to stand upright when collapsed. The High Roller Stand also features the triple function universal combo head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a multi-direction 5/8" (16mm) stud to accept any kind of mounting challenge.

High Roller Stand
KS300112 **Student \$214.00**

Kupo Master High Cine Stand

The KS500412 Master High Cine Stand gives you the ultimate combination of strength and features. The solid steel construction has a maximum load capacity of 88.2 lb (40kg) The KS500412 is equipped with a Triple Function Universal Combo Head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a multi-direction 5/8" (16mm) stud to accept any kind of mounting challenge. This stand also features a leveling leg that enables the user to extend one leg more than the others to level out the stand on an incline or uneven terrain. It comes in handy on stairs! Whether you are mounting a boom, large HMI or a butterfly, this cine stand can support just about anything 165.4" (420cm) high above the ground.

Master High Cine Stand
KS500412 **Student \$179.95**



IT'S EASY TO ORDER

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.



Never Let Go!

Kupo 3-Section Wind-Up Stand with Auto Self-Locking Device

Wind-up stands have been the definition of strength and safety in the grip industry since their inception. They enable a single operator to raise and lower heavy loads safely with just the turn of a handle. As you crank the handle, both risers move simultaneously. A single clockwise revolution of the handle raises the stand 1.73" (4.4cm), and a single counter-clockwise revolution will lower the stand by the same amount. The KS401212 has an automatic self-locking mechanism that prevents the light stand from dropping unexpectedly making the operation safer. The risers have a series of perforations that are engaged by a safety pin. With the auto-lock engaged, the safety pin automatically locks into each successive perforation as you raise the stand. Once the auto-lock is disengaged, an internal spring retracts the safety pin allowing you to lower the stand.

FEATURES

- Triple function universal combo head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a multi-direction 5/8" (16mm) stud is affixed to the light stand by a steel bolt through the top tube that creates an incredibly solid assembly.
- User adjustable tension of the break shoe against the risers. The tension can simply be adjusted with an Allen wrench.
- Crank handle folds back for travel. It also is designed as a safety measure and can be folded back and placed between two of the tripod's legs. The reason for this is to catch the handle and prevent it from turning, stopping the risers from quickly falling if the lock is unexpectedly disengaged.



- Leveling leg that enables the user to extend one leg more than the others to level out the stand on an incline or uneven terrain.
- Velcro strap is supplied to fasten around the legs when collapsed to prevent them from opening for easier storage and transportation.
- Skid-proof foot-step located at the base of the stand to allow the user to stand upon it to reach the top head to make adjustments if necessary.
- Casters (KS940822) are optional for easy repositioning of the stand. The rugged feet of the stand are cast out of zinc for more strength and durability.

3-Section Wind-Up Stand with Auto Self-Locking Device
 KS401212 **Student \$420.50**



Leveling Leg can easily be extended to adjust for an incline or uneven terrain.



Automatic self-locking mechanism prevents the light stand from dropping unexpectedly.



Crank handle folds back as an added safety measure to prevent it from turning.

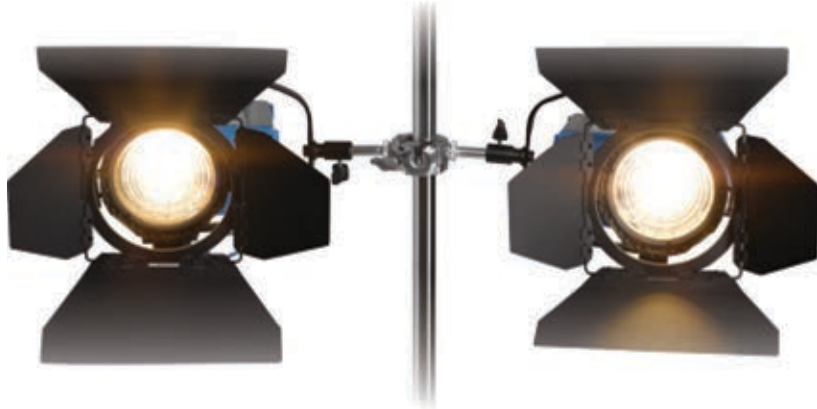


Skid-proof foot-step to allow the user to reach the top head to make adjustments if necessary.

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.



Never Let Go!



Kupo 4-Way & 3-Way Clamps

The 4-Way Clamp is an ingenious Kupo innovation. This all-metal cast aluminum clamp features a unique spring locking mechanism allowing you to instantly latch and release the locking collar around any tubing sized 1.4–2.0" (35–50mm) in diameter. Just a quick turn of the tension handle to secure it in place and you're ready to mount any light fixture or accessory up to 66 lb (30kg) to light stands, scaffolds or Kupoles™ in a snap! The 4-Way Clamp has four recessed mounting locations distributed in 90 degree increments to accept a series of interchangeable accessories.

The 3-Way Clamp with three recessed mounting locations can fit around any tube sized 1.0–1.4" (25–35mm) in diameter.

4-Way Clamp
KG900712 **Student \$30.25**

3-Way Clamp
KG900412 **Student \$25.50**



Release Button



Brake Pad

Kupo 5/8" (16mm) Baby Receiver Adapter

This 5/8" (16mm) Baby Receiver Adapter quickly attaches to any mounting location on either the 3-Way Clamp (KG900412) or 4-Way Clamp (KG900712) to accept any light fixture or accessory with a 5/8" (16mm) baby stud.



5/8" (16mm) Baby Receiver Adapter
KG005912 **Student \$9.50**



Kupo 5/8" (16mm) Baby Stud Adapters

This 5/8" (16mm) Baby Stud Adapter quickly attaches to any mounting location on either the 3-Way Clamp (KG900412) or 4-Way Clamp (KG900712) to accept any light fixture or accessory with a 5/8" (16mm) baby receiver.

KG005512 is 4.25" (108mm) in length.
KG005712 is 2.6" (66mm) in length.

5/8" (16mm) Baby Stud Adapter – Long
KG005512 **Student \$8.50**

5/8" (16mm) Baby Stud Adapter – Short
KG005712 **Student \$8.50**



Kupo Alli Clamps

An Alli Clamp is an all-purpose steel spring clamp with a baby (5/8"–16mm) receiver to accept any baby stud. The strong spring packs quite a bite and holds securely whatever you may place between the jaws. This is the perfect accessory to hold a fill card or flag. The Mini Alli Clamp is about half the size of the standard Alli Clamp and features a slightly smaller jaw.



Mini Alli Clamp 0.2–1.4" (5–35mm) – Black
KG301411 **Student \$10.50**

Mini Alli Clamp 0.2–1.4" (5–35mm) – Silver
KG301712 **Student \$10.50**

Alli Clamp 0.2–1.6" (5–40mm) – Black
KG302011 **Student \$10.50**

Alli Clamp 0.2–1.6" (5–40mm) – Silver
KG302412 **Student \$12.25**




Kupo Off-Camera Flash Alli Clamp



This incredibly handy accessory consists of an Alli Clamp with a mini ball head and cold shoe enabling the user to mount and position an on-camera flash virtually anywhere in seconds!

Off-Camera Flash Alli Clamp
KG302511 **Student \$36.25**

IT'S EASY TO ORDER 

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.



Kupo Super Visers

The Super Viser is an extremely strong and versatile clamp. It can mount securely onto round and square objects, or just about any unique shape that fits between its quick adjusting jaws. The jaw position remains fixed on one side of the clamp, enabling it to be mounted where limited space is available. The specially formulated grip pad provides a strong grip, yet protects the surface it's clamped around. Another Kupo innovation outfits this clamp with a hexagonal receiver that accepts the full compliment of Convi Clamp and Snap-In accessories as well as a double chamfer machined along the main bolt, preventing the jaws from rotating freely maintaining their alignment. The Super Viser boasts an impressive load capacity of 66.1 lbs (30 Kg) and comes in a silver aluminum finish.



NEW! Super Viser – 4" (Shown)
KG601512 **Student \$37.50**

NEW! Super Viser – 9"
KG600212 **Student \$48.75**



Kupo Pincer Clamp

The Pincer Clamp is a mini version of Convi Clamp that's super lightweight and compact weighing only 4.58 oz (130g). Specially formulated pads line the jaws to provide a strong grip on round and rectangular shapes. The Pincer Clamp is tapped with both 1/4" and 3/8" threads, ideal for mounting all cameras, lights, monitors and accessories weighing up to 11 lb (5kg).



Pincer Clamp
KG702711 **Student \$18.75**



Kupo Convi Clamp with Adjustable Handle

The Convi Clamp is more than just an amazing clamp – it's the foundation of an entire grip system. This all metal Convi Clamp is made from a lightweight alloy that will support loads of up to 44 lb (20kg)! It features a hexagonal receiver that accepts dozens of Convi accessories from a simple stud to the versatile Max Arm to mount almost any light fixture, camera or accessory. The receiver



features a spring locking safety system to ensure that the Convi accessory won't separate from the clamp if the locking screw loosens unexpectedly. The Convi Clamp has a jaw that extends 0.2–2.0" (5–51mm) in diameter. It includes a saddle for secure mounting to flat surfaces. This clamp has a ratcheting handle that allows repositioning should you not have clearance to rotate the handle in a complete circle.

Convi Clamp w/Adjustable Handle – Black
KG701511 **Student \$17.75**

Convi Clamp w/Adjustable Handle – Silver
KG701712 **Student \$18.00**



Never Let Go!

Kupo Max Arm with Adjustable Handle



The Max Arm is specially designed for lighting, video, film or photography. It's an adjustable arm that allows you to position a camera, lighting fixture or accessory in any position within seconds! The two

5/8" (16mm) studs at either end are attached to ball joints rotating 360 degrees, plus a cut-out in the sleeve surrounding the joint allows the stud to be bent at a 90 degree angle. One stud is tapped to receive a 3/8"–16 thread, while the other is tapped to receive 1/4"–20 thread. Each stud has six milled flat surfaces, so whatever you mount on the Max Arm will not rotate. The central elbow rotates 360 degrees for infinite adjustability. The Max Arm is equipped with user-replaceable special friction discs with anti-slip rosettes prevent unwanted movement. The adjustable ratcheted handle slowly increases tension until all three joints lock at once making precise positioning a breeze.


Max Arm w/Adjustable Handle
KG100211 **Student \$66.25**

Kupo Max Arm with Hand Wheel



This Max Arm is identical to the Max Arm with Adjustable Handle (KG100211) except it has a large locking wheel instead of a ratcheting handle to adjust the tension.

Max Arm w/Hand Wheel
KG100911 **Student \$66.25**

IT'S EASY TO ORDER 

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.

Mamiya Leaf

Digital. Speed. Performance. Reliability.



Mamiya Leaf Credo Digital Backs and Kits

The new Mamiya Leaf Credo digital backs and kits are taking Large Sensor photography to a new level. With a new large iPhone-type screen, faster shooting speeds, and industry standard Capture One Pro native software, Credo backs are the answer for Large Sensor photography.

Credo Digital backs and Large Sensor photography are valuable tools that separate you as a professional photographer, from the thousands of non-professionals in our industry. They give you that extra advantage you need in today's overcrowded still-photography marketplace.

For the greatest flexibility, all Mamiya Leaf Digital Backs are open platform. They can be purchased with Mamiya, Hasselblad H, or Hasselblad V mounts. Credo Backs can also fit most large format cameras with an additional adapter. See listing for Mamiya RZ adapters for the Credo backs for both RZ and RB Mamiya cameras. Digital backs include one battery, charger, all cables and Capture One DB software.

Mamiya Leaf Credo Backs can also be purchased as a kit which includes a Mamiya 645 DF+ body, and a 80mm LS Lens. Kits allow you to start photographing immediately and provide you with the most popular camera and lens combinations in the industry. Additionally, kits offer substantial savings.

Mamiya Leaf Credo 40 System w/LS Lens 020-00300A	Student \$15,705
Mamiya Leaf Credo 60 System w/LS Lens 020-00301A	Student \$23,786
Mamiya Leaf Credo 80 System w/LS Lens 020-00302A	Student \$27,141
Mamiya Leaf Credo 40 digital back for Mamiya 645 010-13008A	Student \$12,483
Mamiya Leaf Credo 60 digital back for Mamiya 645 010-13004A	Student \$20,765
Mamiya Leaf Credo 80 digital back for Mamiya 645 010-13000A	Student \$25,674



IT'S EASY TO ORDER

See attached Application to Purchase or visit MAC-On-Campus.com/shop for details.

Products shown are a sampling of what is available. For complete listing, latest pricing and information, please visit MAC-On-Campus.com/shop.

Mamiya Leaf Aptus II Digital Kits

Legendary Mamiya quality comes to large sensor DSLR's with 22, 33, 40, 56 and 80 megapixel models. Mamiya has partnered with fellow pro photographic industry leaders Schneider®, Phase One® and Leaf® to produce the DM series of professional digital cameras.

These kits are designed to deliver the highest attainable image quality in practically any photography situation. Featuring 22, 33, 40, 56 and 80 megapixel sensors precision-matched with the world's greatest optics result in exquisitely detailed image files, even when severely cropped. The large sensors (up to 56mm) have a lush 16-bit/channel color palette, providing exceptional color accuracy, and detail rich high dynamic range photographs (up to 12 stops) in a single capture. Other digital camera systems simply cannot compare.

Mamiya Leaf Aptus II 5(22) Camera Kit w/D Lens 020-00922A	Student \$8,832
Mamiya Leaf Aptus II 5(22) Camera Kit w/LS Lens 020-00922B	Student \$9,805
Mamiya Leaf Aptus II 7(33) Camera Kit w/LS Lens 020-00933B	Student \$12,483
Mamiya Leaf Aptus II 8(40) Camera Kit w/LS Lens 020-00940B	Student \$12,483
Mamiya Leaf Aptus II 10(56) Camera Kit w/LS Lens 020-00956B	Student \$19,632
Mamiya Leaf Aptus II 12(80) Camera Kit w/LS Lens 020-00980B	Student \$25,561
Mamiya Leaf 645 DF+ Camera Body 518-00800A	Student \$5,347

Mamiya leaf

Digital. Speed. Performance. Reliability.



Mamiya Leaf Aptus II Digital Backs

Featuring 16-bit per channel image capture and recording, this new series of medium format technology continues Mamiya's tradition of the richest high-res shooting experience. Six models with a resolution of 22, 33, 40, 56 and 80 megapixels, offer professional image quality at a wide range of price points.

These exciting digital backs will fit most medium format camera systems, while also adapting to most large format camera kits. Backs can be ordered to fit Mamiya 645/RZ/RB series, Hasselblad H/V series, and Contax 645. Large format applications will require an adapter kit. Please contact your local dealer or representative for details.

Aptus II 5(22)	Student \$6,996
Aptus II 7(33)	Student \$9,260
Aptus II 8(40)	Student \$9,260
Aptus II 10(56)	Student \$16,611
Aptus II 12(80)	Student \$22,653



Mamiya-Schneider Leaf Shuttered Lenses

The leaf shutter digital lenses from Mamiya and Schneider-Kreuznach help the Mamiya 645DF achieve breathtakingly high flash sync speeds up to 1/1600 second. Designed by Schneider-Kreuznach and manufactured by Mamiya, the lenses are perfect matches for the latest high-resolution digital backs. This series of lenses allow you to use pro strobe gear in even the brightest conditions.

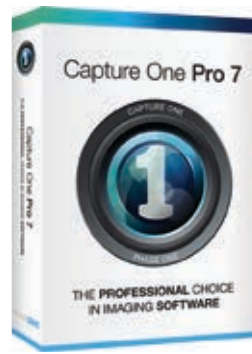
Mamiya Leaf Capture One Pro 7 Software

Capture One Pro 7 is the world's best raw converter, rendering precise colors and incredible detail with support for leading high-end cameras. It contains all the essential adjustment tools and fast, responsive performance in one customizable and integrated solution.

Built on the world's best raw processing engine, Capture One Pro 7 is the professional choice in imaging software. It gives photographers the highly responsive, precision tools they need to create stunning out-of-the-box images from leading high-end cameras. With a fast and intuitive workflow, it can be customized to fit unique project requirements.

Capture One Pro 7*	Student \$129
50500321	
Capture One PRO PRE-7 to PRO 7 upgrade*	Student \$99
50500329	
Capture One 4 or 5 (basic) to PRO 7 upgrade*	Student \$249
50500330	
Capture One Express 6 to PRO 7 upgrade*	Student \$249
50500331	

*License only, software must be downloaded.



Mamiya Focal Plane Shutter Lenses

There are more than a dozen lenses designed and manufactured by Mamiya for the 645DF and 645AF series. They range from the ultra-wide angle Sekor AF 28mm f/4.5 D to the close-focusing Sekor AF 150mm f/2.8 IF D to the Sekor Zoom AF 75-150mm f/4.5 D to the powerful 300mm f/4.5 APO telephoto. Today's Mamiya lenses are specifically formulated for the critical demands of today's high resolution digital backs.

Sekor AF 28mm f/4.5 D Aspherical Ultra-wide Angle Rectilinear	800-54000A	Student \$4,803.75
Sekor AF 35mm f/3.5	800-59100A	Student \$2,616.25
Sekor AF 45mm f/2.8 D	800-58000A	Student \$2,616.25
Sekor Zoom AF 75-150mm f/4.5 D	800-57000A	Student \$4,103.75
Sekor AF 80mm f/2.8 D	800-53000A	Student \$1,741.25
Sekor Macro MF 120mm f/4 D (Manual Focus)	800-56000A	Student \$2,616.25
Sekor AF 150mm f/2.8 IF D	800-55000A	Student \$2,917



Mamiya Sekor 55mm f/2.8 LD D	800-51000A	Student \$4,103.75
Mamiya Sekor 80mm f/2.8 LS D	800-50000A	Student \$2,616.25
Mamiya Sekor 110mm f/2.8 LS D	800-52000A	Student \$4,004
Mamiya Macro AF 120mm f/4.0	800-59300A	Student \$3,753.75
Mamiya MF TS 120mm f/5.6	70285001	Student \$4,978.75

NEW! Mamiya Sekor 75-150mm F4.0-5.6 LS D Lens w/hood	800-62001A	Student \$5,241.25
NEW! Mamiya Sekor 240mm F4.5 LS D Lens w/hood	800-62002A	Student \$5,678.75
NEW! Mamiya Sekor 28mm F4.5 LS D Lens w/hood	800-62300A	Student \$4,984



YOUR ONE-STOP RESOURCE SITE

MAC-On-Campus.com is a destination for emerging image makers. Here college/grad photography and filmmaking students can:

- **SAVE BIG** on some of the professional tools that you will need to create your visions, now and throughout your career.
- **BROWSE** our collection of informative instructional articles and videos from industry experts, artists and other educators.
- **CHECK OUT** the work of other young photographers and filmmakers.
- **SHARE** your images and films with your peers.
- **CREATE** and share lighting diagrams of your shoots, as well as view those of others.

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