

**Capitol Albums, 2101 to 2200
and the Split Dot**

By Request

Ferlin Husky

First advertised June 20, 1964

Capitol (S)T-2101



Merle Travis & Joe Maphis

Merle Travis & Joe Maphis

First advertised June 20, 1964

Capitol (S)T-2102



The Great Roy Acuff

Roy Acuff

First advertised June 20, 1964

Capitol (D)T-2103



The Best of George Shearing

George Shearing Quintet

First advertised June 1964

Capitol Star Line (S)T-2104



The Best of Buck Owens
Buck Owens
First advertised June 20, 1964

Capitol Star Line (S)T-2105



The Fabulous Favorites
Kay Starr
First advertised June 1964

Capitol Star Line (S)T-2106



I Love You More and More Every Day/Tears and Roses
Al Martino
First advertised June 1964

Capitol (S)T-2107



Something New
The Beatles
First advertised August 8, 1964

Capitol (S)T-2108



Jazz Story
 Various Artists
 First advertised October 17, 1964
 Contains albums 2137 to 2141 (see below), packaged in an outer slipcase.



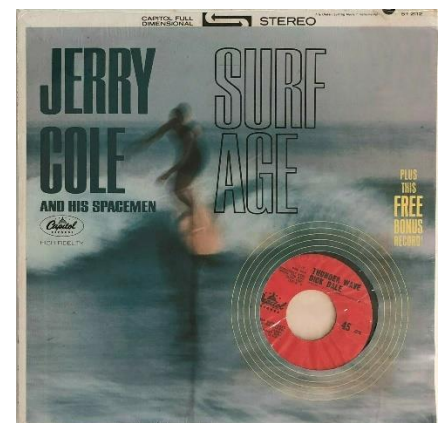
All Summer Long
 Beach Boys
 First advertised July 11, 1964
 First cover misspells "Don't Break Down."
 Later covers correct to "Don't Back Down."



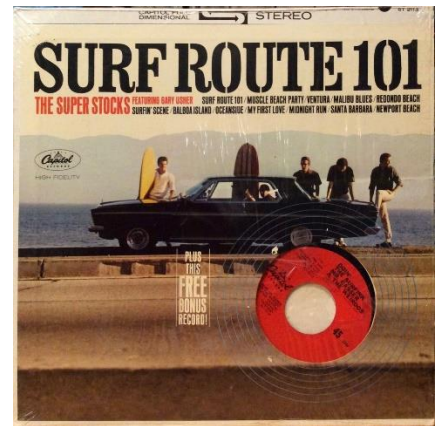
Summer Surf
 Dick Dale
 First advertised July 11, 1964
 Packaged with a 7" single, "Racing Waves"/
 "Moving Surf" (Capitol PRO-2648/9), from album T-2112.



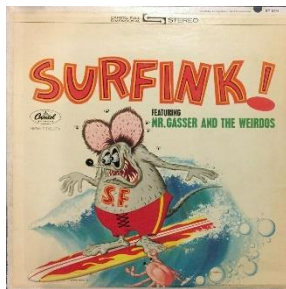
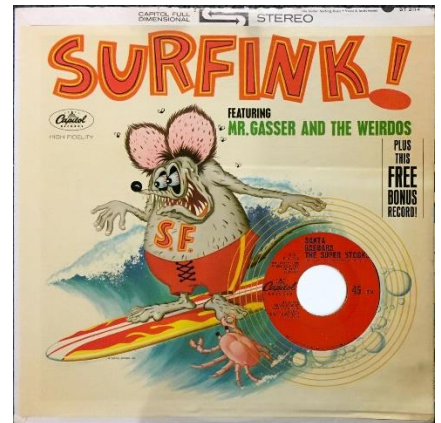
Surf Age
 Jerry Cole
 First advertised July 18, 1964
 Packaged with a 7" single, "Spanish Kiss"/
 "Thunder Wave" (Capitol PRO-2646/7), from album T-2111.



Surf Route 101
 Super Stocks
 First advertised July 18, 1964
 Packaged with a 7" single, "Doin' the Surfink"/
 "Finksville USA" (Capitol PRO-2644/5), from the album T-2114.



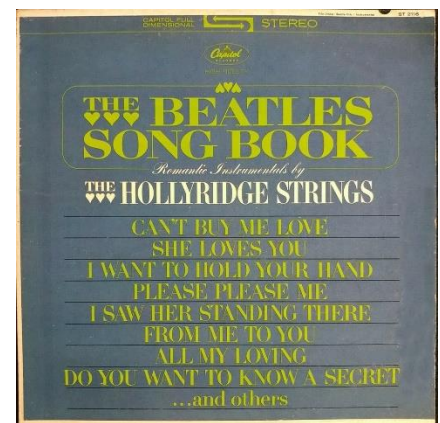
Surfink!
 Mr. Gasser & The Weirdos
 First advertised July 18, 1964
 The first pressing was packaged with a 7" single, "Santa Barbara"/
 "Midnight Run" (Capitol PRO-2642/3), from the album T-2113.



A World Without Love
 Peter & Gordon
 First advertised June 13, 1964



The Beatles Song Book
 The Hollyridge Strings
 First advertised May 23, 1964



Nat "King" Cole Sings My Fair Lady
Nat "King" Cole
First advertised August 1, 1964

Capitol (S)W-2117



I Don't Want to Be Hurt Anymore
Nat "King" Cole
First advertised July 11, 1964

Capitol (S)T-2118



The Hits from Funny Girl
Pete King
First advertised July 18, 1964

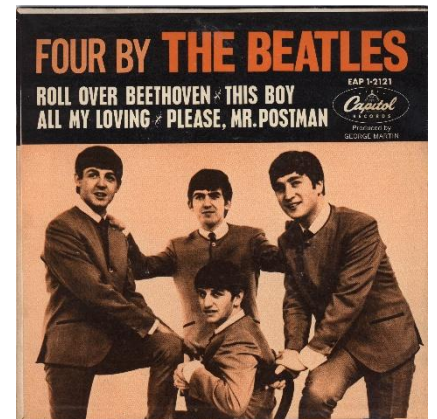
Capitol (S)T-2119



? 2120
Unreleased/unknown

Four by the Beatles
The Beatles
First advertised May 23, 1964

Capitol EAP-1-2121

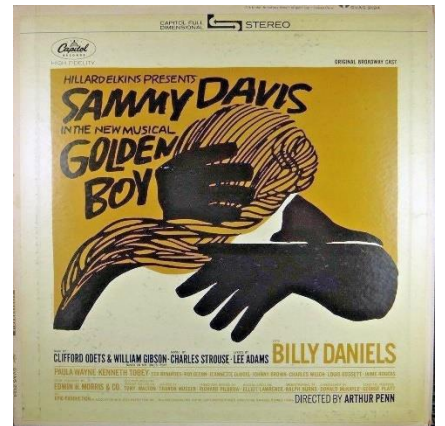


? 2122
Unreleased/unknown

Frank Sinatra Sings the Select Harold Arlen Capitol W-2123
 Frank Sinatra
 Withdrawn 1964. Copies from Australia exist and are rare.
 A few acetates of the proposed American album exist.
 Planned for release August 3, 1964.



Golden Boy (Original Cast) Capitol (S)VAS-2124
 Various Artists
 First advertised November 28, 1964



The Big Hits from England & U.S.A. Capitol (D)T-2125
 Various Artists
 First advertised September 12, 1964



The Top-40 Song Book Capitol (S)T-2126
 Dave Axelrod
 First advertised November 21, 1964



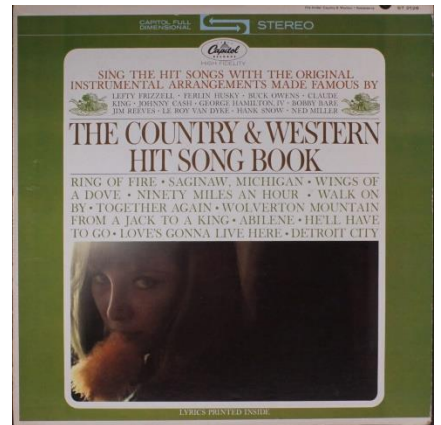
The Folk Hit Song Book
Kermit Walter
First advertised November 21, 1964

Capitol (S)T-2127



The Country and Western Hit Song Book
Marvin Hughes & Ken Nelson
First advertised October 31, 1964

Capitol (S)T-2128



? 2129
Unreleased/unknown

Wayne Newton Sings Hit Songs
Wayne Newton
First advertised September 5, 1964

Capitol (S)T-2130



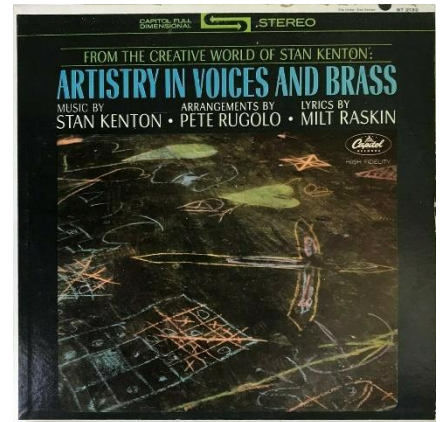
Sounds of The Great Bands in Latin, Volume 9
The Glen Gray Casa Loma Orchestra
First advertised September 5, 1964

Capitol (S)T-2131



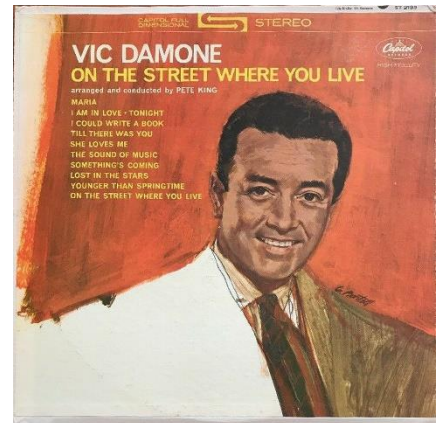
Artistry in Voices and Brass
Stan Kenton
First advertised September 5, 1964

Capitol (S)T-2132



On the Street Where You Live
Vic Damone
First advertised September 5, 1964

Capitol (S)T-2133



The Gallants Rock, Swing and Dance With My Fair Lady
The Gallants
First advertised October 17, 1964
Reviewed October 24, 1964

Capitol (S)T-2134



Together Again & My Heart Skips A Beat
Buck Owens
First advertised August 8, 1964

Capitol (S)T-2135



The Nancy Wilson Show!
 Nancy Wilson
 First advertised January 23, 1965

Capitol (S)KAO-2136



Jazz Story: New Orleans, Volume 1
 Various Artists
 First advertised 1964

Capitol W-2137



Jazz Story: North to Chicago, Volume 2
 Various Artists
 First advertised 1964

Capitol W-2138



Jazz Story: The Swinging Years, Volume 3
 Various Artists
 First advertised 1964

Capitol W-2139



Jazz Story: The Big Bands, Volume 4 Capitol W-2140
Various Artists
First advertised 1964



Jazz Story: Modern and Free Form, Volume 5 Capitol W-2141
Various Artists
First advertised 1964



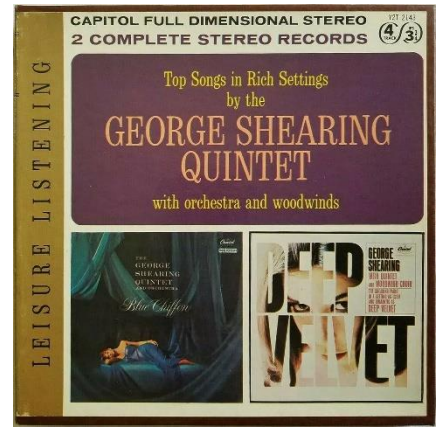
She Cried Capitol (S)T-2142
Lettermen
First advertised October 24, 1964



Deep Velvet Capitol (S)T-2143
George Shearing Quintet and Woodwind Chorus
First advertised October 17, 1964



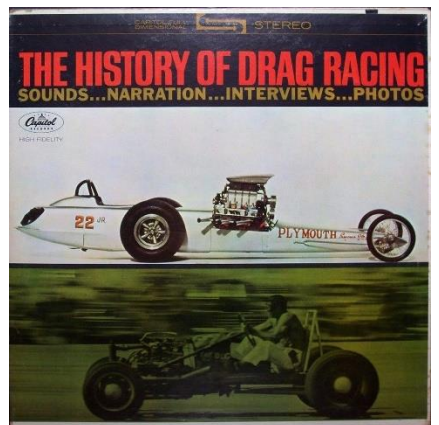
Deep Velvet/Blue Chiffon Capitol Y2T-2143
 George Shearing
 First advertised October 17, 1964
 Note: This title was released as such in error, using a catalog number that was already being used.
 Combines ST-2143 and ST-1124.



The Last Dance... For Lovers Only Capitol (S)W-2144
 Jackie Gleason
 First advertised April 10, 1965



The History of Drag Racing Capitol (S)TAO-2145
 Jim Economides
 First advertised September 5, 1964

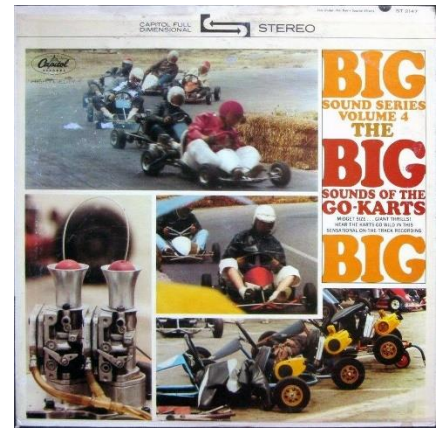


The Big Sounds of the Drags, Vol. 2 Capitol (S)T-2146
 Jim Economides
 First advertised September 5, 1964



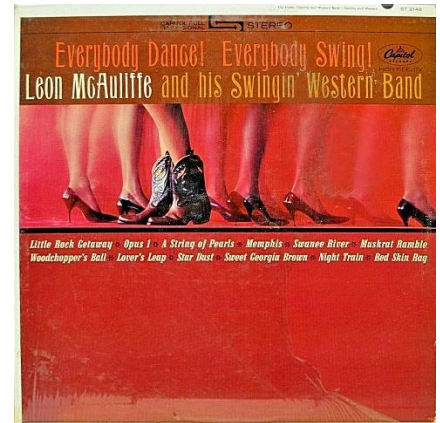
The Big Sounds of the Go-Karts
Jim Economides
First advertised September 5, 1964

Capitol (S)T-2147



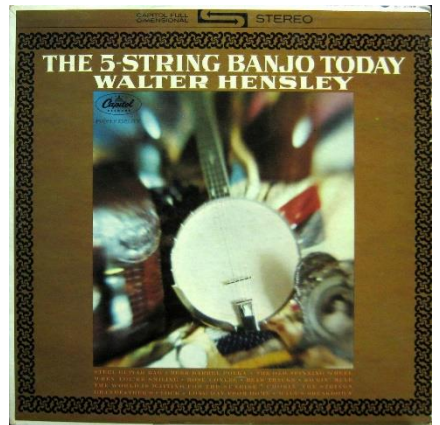
Everybody Dance! Everybody Swing!
Leon McAuliffe
First advertised November 28, 1964

Capitol (S)T-2148



The 5-String Banjo Today
Walter Hensley
First advertised September 5, 1964

Capitol (S)T-2149



My Love, Forgive Me (Amore Scusami)
Ray Anthony
First advertised February 6, 1965
This is the US pressing of *The Italian Touch* (ST-1725), with a slightly different track listing.

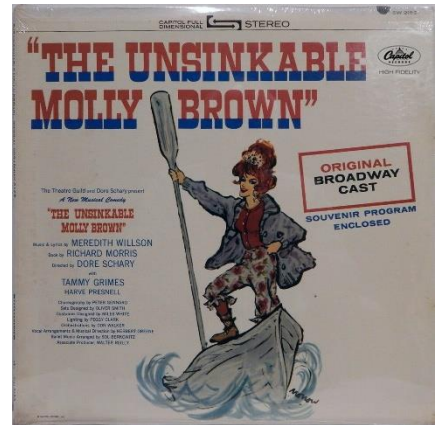
Capitol (S)T-2150



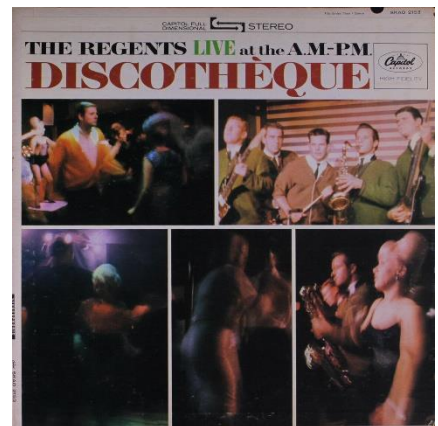
Teen Love Capitol (S)T-2151
 Jimmie Haskell
 The cover reads "Love Themes," but the label gives the title.
 First advertised August 15, 1964 (in conjunction with 'Teen magazine)
 Reviewed September 12, 1964



The Unsinkable Molly Brown Capitol (S)W-2152
 Soundtrack
 Released in mid-1964
 A reissue of Capitol SWAO-1509.



Live at the AM-PM Discotheque Capitol (S)KAO-2153
 The Regents
 First advertised September 12, 1964

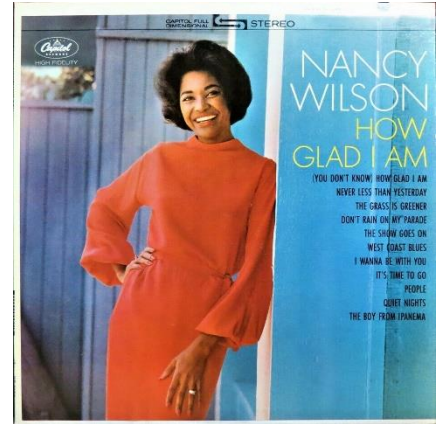


It's Christmas Time Capitol (S)T-2154
 Hank Thompson and the Brazos Valley Boys
 First advertised October 17, 1964



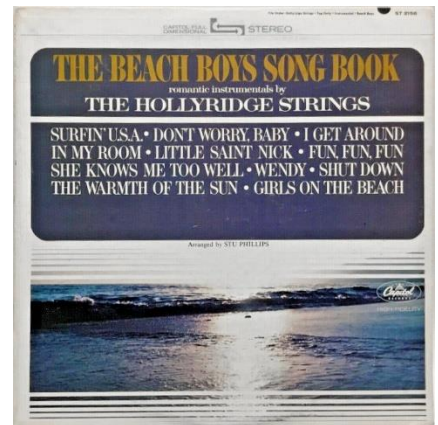
How Glad I Am
Nancy Wilson
First advertised August 15, 1964

Capitol (S)T-2155



The Beach Boys Song Book
The Hollyridge Strings
First advertised September 5, 1964

Capitol (S)T-2156



Hello Benny!
Benny Goodman
First advertised September 5, 1964

Capitol (S)T-2157

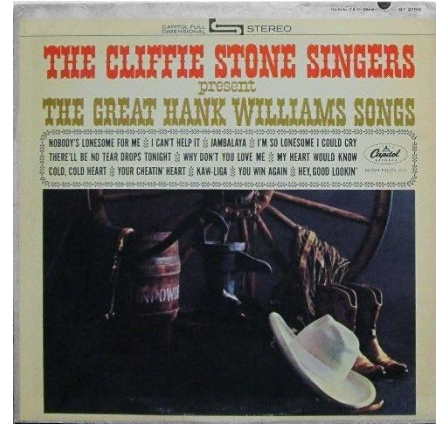


Music in the Country Manner
Russ Morgan
First advertised September 5, 1964

Capitol (S)T-2158



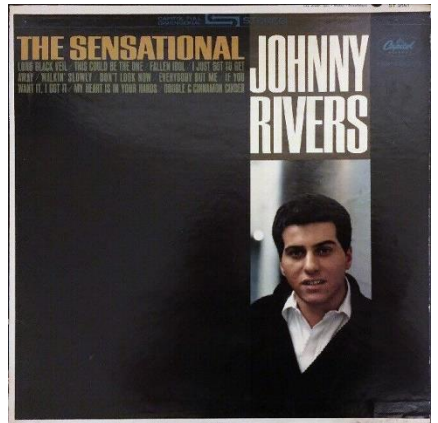
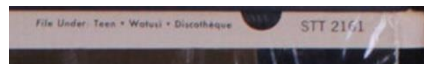
Present the Great Hank Williams Songs Capitol (S)T-2159
 The Clifflie Stone Singers
 First advertised September 5, 1964



Gilberto & Jobim Capitol (S)T-2160
 João Gilberto, Antonio Carlos Jobim's Orchestra
 Reviewed September 12, 1964
 A reissue of Capitol ST-10280 from August 21, 1961.



The Sensational Johnny Rivers Capitol (S)TT-2161
 Johnny Rivers
 Earliest copies have only one T in the prefix (on cover and label).
 First advertised August 15, 1964



American Tour With Ed Rudy Capitol T-2162
 The Beatles
 A reissue of Radio Pulsebeat News Documentary #2.
 Capitol planned to reissue the popular interview album from Ed Rudy.
 Apparently, they decided to create their own interview LP instead.
 That album became *The Beatles' Story* (STBO-2222).
 This album was cancelled.



Freddy Martin Plays the Hits-Volume 2 Capitol (S)T-2163
 Freddy Martin
 First advertised November 21, 1964



The Beach Boys' Christmas Album Capitol (S)T-2164
 The Beach Boys
 October 17, 1964



A Merry Christmas Capitol (S)T-2165
 Al Martino
 October 17, 1964



The Joyful Season Capitol (S)T-2166
 The Voices of Jo Stafford
 October 17, 1964



Hebrew Holidays in Song
Jack Elliott
First advertised November 7, 1964

Capitol (S)T-2167



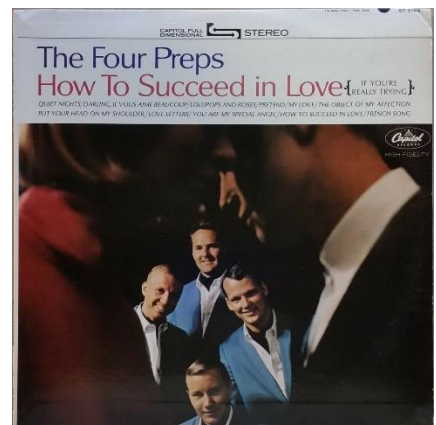
More Four Freshmen and Five Trombones
The Four Freshmen
First advertised October 24, 1964

Capitol (S)T-2168



How to Succeed in Love!
The Four Preps
First advertised October 24, 1964

Capitol (S)T-2169



One Step More
The Goodtime Singers
First advertised October 24, 1964
The cover reads "The Good Time Singers."

Capitol (S)T-2170



New Dimensions in Folk Songs
The Three D's
First advertised October 24, 1964

Capitol (S)T-2171



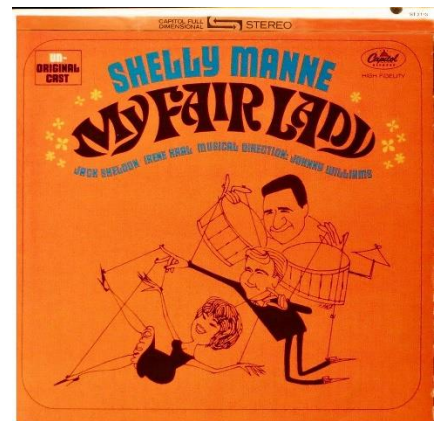
Folk Songs by Pete Seeger
Pete Seeger
First advertised October 24, 1964
Recorded in the mid 40s by Moses Asch.

Capitol W-2172



My Fair Lady (Selections)
Shelley Manne
First advertised October 24, 1964

Capitol (S)T-2173



Liza! Liza!
Liza Minnelli
First advertised October 24, 1964

Capitol (S)T-2174



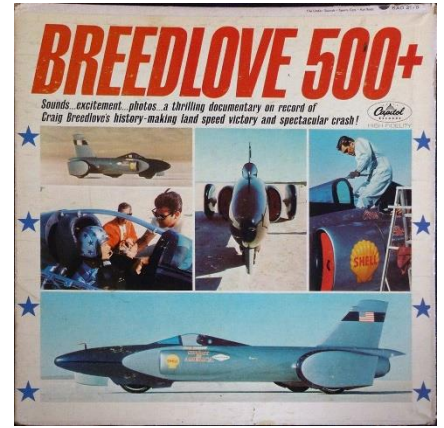
Breedlove 500+

Jim Economides

A documentary about Craig Breedlove's land speed record.

First advertised January 30, 1965

Capitol (S)KAO-2175

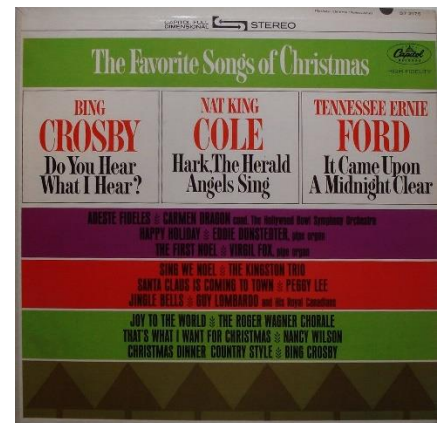


The Favorite Songs of Christmas

Various Artists

First advertised October 17, 1964

Capitol (S)T-2176



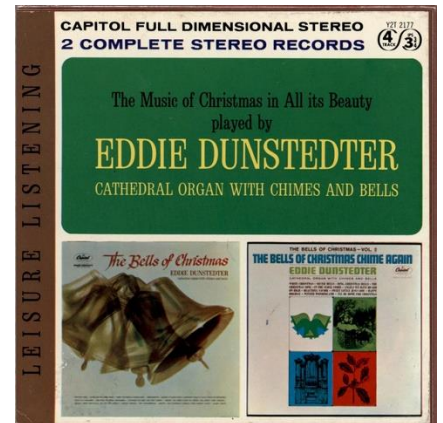
The Bells of Christmas/The Bells of Christmas Chime Again

Eddie Dunstedter

First advertised October 17, 1964

Combines T-1264 and T-1968.

Capitol Y2T-2177



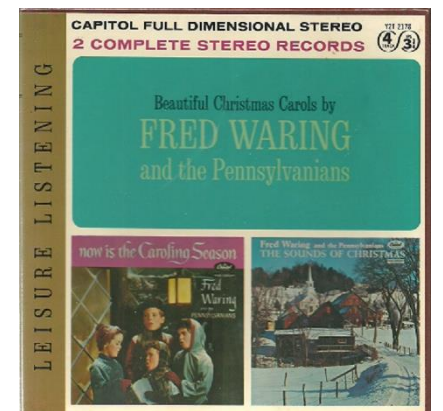
Now is the Caroling Season/The Sounds of Christmas

Fred Waring

First advertised October 17, 1964

Combines T-896 and T-1260.

Capitol Y2T-2178



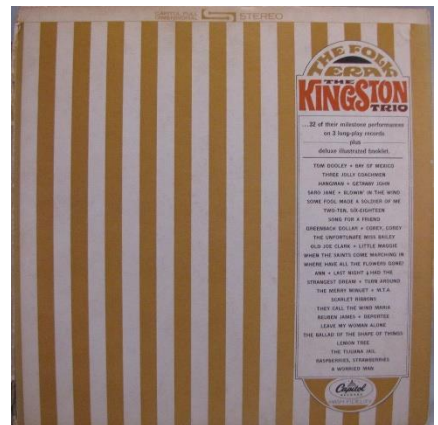
The Best of the Beatles
Cancelled 1964.

Capitol (S)TBX-2179



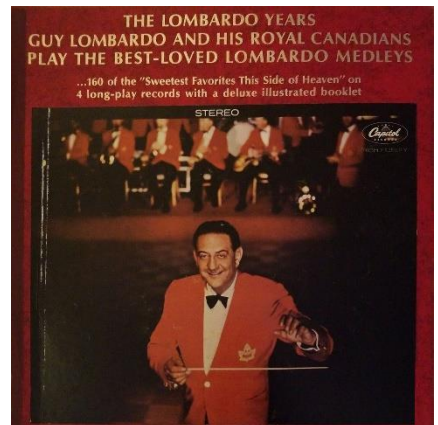
The Folk Era
The Kingston Trio
First advertised November 28, 1964

Capitol STCL-2180



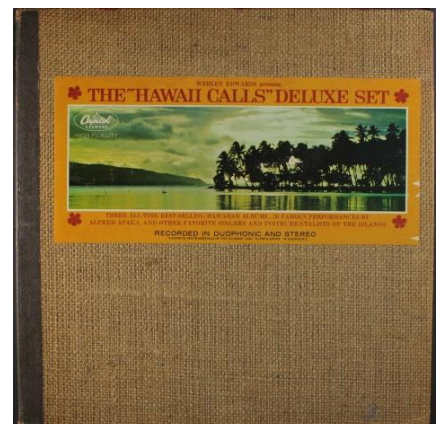
The Lombardo Years
Guy Lombardo & His Royal Canadians
First advertised November 28, 1964

Capitol STDL-2181



The Hawaii Calls Deluxe Set
Webley Edwards and Alfred Apaka
First advertised October 17, 1964
Reviewed November 28, 1964

Capitol STCL-2182



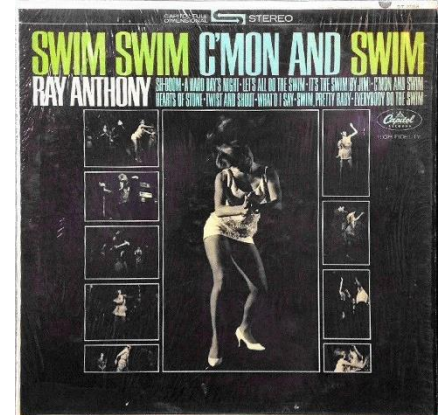
Lighthearted and Blue
Jean Shepard
First advertised November 21, 1964

Capitol (S)T-2187



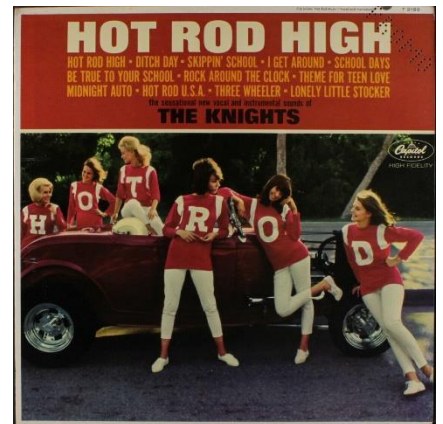
Swim, Swim, C'mon, Let's Swim
Ray Anthony
First advertised September 12, 1964

Capitol (S)T-2188



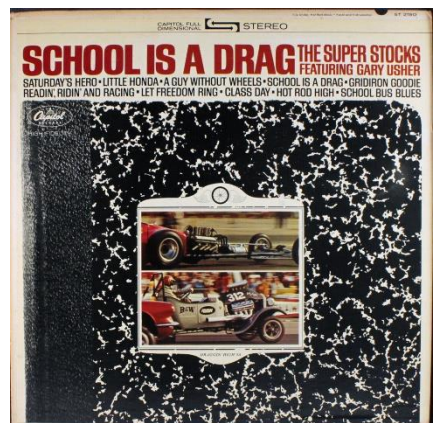
Hot Rod High
The Knights
First advertised October 10, 1964

Capitol (D)T-2189



School Is a Drag
The Super Stocks
First advertised October 10, 1964

Capitol (S)T-2190



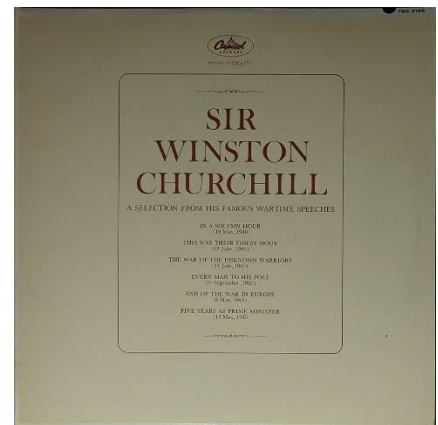
Ben Franklin in Paris
Original Cast
First advertised November 21, 1964

Capitol SVAS-2191



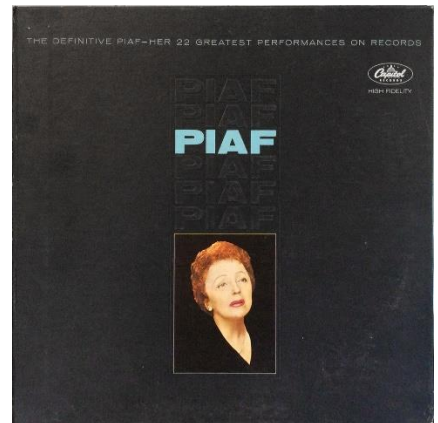
Famous Wartime Speeches
Sir Winston Churchill
First advertised February 13, 1965

Capitol TBO-2192



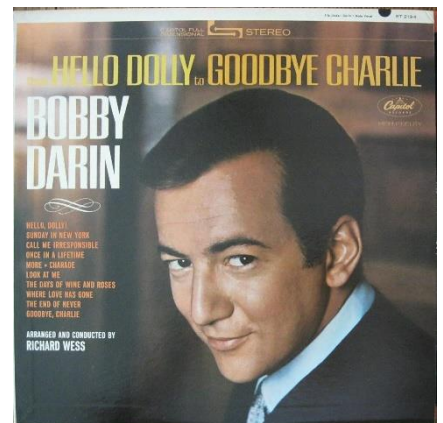
The Definitive Piaf
Edith Piaf
First advertised November 21, 1964

Capitol TBL-2193



From Hello Dolly to Goodbye Charlie
Bobby Darin
First advertised December 5, 1964

Capitol (S)T-2194



L-O-V-E
Nat "King" Cole
First advertised January 23, 1965

Capitol (S)T-2195



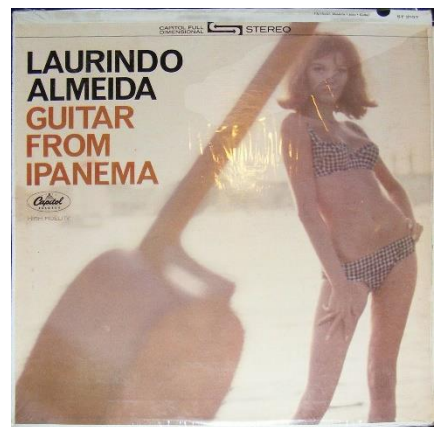
In London, in Love/In London... In Love Again Norrie Paramor
First advertised October 17, 1964
Combines T-2025 and T-2071.

Capitol Y2T-2196



Guitar from Ipanema
Laurindo Almeida
First advertised November 7, 1964

Capitol (S)T-2197

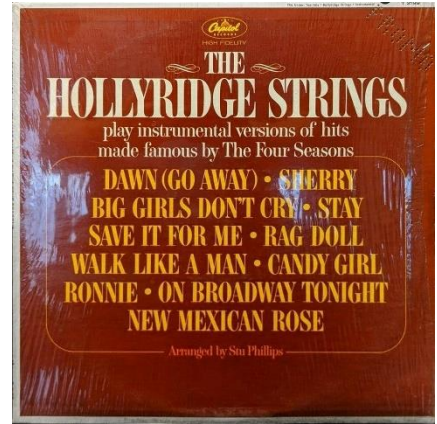


Beach Boys Concert
The Beach Boys
First advertised October 24, 1964

Capitol STAO-2198



Hits Made Famous by the Four Seasons Capitol ST 2199
The Hollyridge Strings
First advertised October 10, 1964



We Could Capitol (S)T-2200
Al Martino
First advertised January 30, 1965
The first cover has the usual "Capitol Full Dimensional Stereo" logo in black on white at the top. Later covers feature that logo on the back slick, wrapped around to the front. The front slick from that point on shows the "New Improved Full Dimensional Stereo" logo at the top. Still later covers have only the NIFDS logo.



A Split Dot for Stereo Albums

Beginning in November 1964, apparently with the album *Ben Franklin in Paris*, Capitol Records began using a different filing system to indicate its mono and stereo albums. Albums prepared for release prior to that time (and beginning in about July/August 1961) show the catalog number in the upper right corner (on the back-cover slick, folded around to the front). Next to that number is a large black dot.

The new filing system allows buyers to distinguish stereo Capitol LPs from mono ones, placing a gap across the middle of the dot. From this point in time until Capitol stopped using its filing system, stereo releases were marked with this split dot.

