

reconnect

Fogolârs 2012 Program



TORONTO
2012

RECONNECT

Fogolârs



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA

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Fogolârs Federation of Canada

Carissimi Amici, preseâs fradis furlans dal Canada

Ed ecco che siamo arrivati a Toronto in questa prestigiosa sede della Famèe Furlane dove in questi quattro giorni si svolgerà il Congresso Fogolârs 2012 a nome della Federazione che ho l'onore di presiedere assieme ai miei collaboratori, sento il dovere di estendere a Voi tutti "il plui calorôs ben vignuts a chist congres". Ringraziamo il Presidente Matthew Melchior e l'intera organizzazione della Famèe per averci accolto in questo magnifico angolo di friulanità, dove tra l'altro quest'anno si sono svolte anche le celebrazioni per l'ottantesimo anniversario di fondazione "e nô acjemò une volte us fasin tancj augûrs".

Come ricorderete, due anni fa un gruppo di dinamici giovani, capeggiati da Renzo Rigutto, Roberto Clocchiatti, Luis Simeoni e Giorgio Rodaro si è preposto di organizzare il Congresso 2012 a nome della Federazione. Questi giovani pieni di entusiasmo e di nuove idee hanno creato un programma unico nel suo genere e, siamo sicuri, che piacerà a tutti. Quindi e' d'obbligo un speciale ringraziamento al comitato organizzatore e a tutti i giovani, che condividono le operazioni e dedicano il loro tempo libero e il loro talento, per la buona riuscita di questo evento.

Siamo convinti che Fogolârs 2012 è di primaria importanza per il futuro della comunità friulana del Canada, per la Federazione e per tutti i Fogolârs e Fameis del nostro paese, perché attraverso questo evento coinvolgiamo le nuove generazioni che sono il futuro dei nostri clubs. Oggi siamo qui per passare la torcia della nostra cultura delle nostre tradizioni e la nostra lingua, alle nuove generazioni per assicurare che lo spirito friulano rimanga vivo in Canada per moltissimi anni a venire.

Chestes tre zornadis a saran plenis di lavôr ma cheste e sarà ancje une ocasion par sgambia ideis a crea gnovis amistâs e par zontà altri zocs ai fogolars des nestrîs clapes par fa che la flame de furlanità impiade 80 aigns in tes primis Fameis Furlanis dal Canada a cuntinui a ardi e fa lusôr, intes nestrîs fameis e intes nestrîs clapes.

Augurios a ducjs
Bon lavôr

Ivan Cjargnel
President, Federazione dai Fogolârs dal Canada

It is hard to believe that two years have passed since the closing ceremonies of the Congresso Fogolârs 2010 in Windsor. It was at that time that the Fogolârs Federation of Canada reached out to all the Fogolârs throughout Canada and asked for bids to come forward as to who would host the 19th Congresso in 2012. At that time in attendance were first generation delegates from the Famèe Furlane Toronto club who took it upon themselves to step forward and recognize that our founding members looked upon us to carry on the tradition and responsibility of hosting this year's Congresso Fogolârs 2012 event.

The theme of this year's Congresso is "Reconnect". Why Reconnect? What better way to bring together Furlans, young and old, new world and old world and from coast to coast. This reconnecting will not only flourish during this Congresso with specific sessions which puts us in touch with our nostalgic past, but will also be a catalyst for our culture and folklore to be vibrant again going forward. This idea really germinated from a seed starting two years ago when we made the decision to become the host for this year's Congresso. It was apparent that a huge communication door needed to be opened between the young and old, from sea to sea - a coming together to work side-by-side in building this year's Congresso 2012. We needed to draw from the experience of our founding members, to integrate the ideas of the youth, to capture interests that transcends generations, but always staying true to the mandate and protocol of the Fogolârs Federation of Canada. With this Congresso we are expressing renewal of our identity for cultural, language, folklore and traditions. Together... a Reconnection!!!

The entire Executive Committee, sub-committees, organizing committees, volunteers, The Fogolârs Federation of Canada and the staff of the Famèe Furlane Toronto welcome you to this Congresso Fogolârs 2012 event. It has taken a tremendous amount of effort by many who have donated their time and energy in getting us to this very pivotal juncture in our Fogolârs history. We open this Congresso Fogolârs 2012 with excitement, pride and satisfaction that the weekend will bring a kaleidoscope of interesting speakers, workshops, cultural activities, entertainment, discussions and most importantly a revitalization of our heritage through the eyes of the young and old. We welcome all those who have traveled from all corners of our great country, including those from of neighbours to the south, as well as our special guests who made the long journey from Friuli. We look forward to hosting you here in Toronto, and that your experiences throughout the Congresso Fogolârs 2012 event are long lasting and memorable.

Sincerely

The Congresso Fogolârs 2012 Executive Committee
Roberto Clocchiatti, George Rodaro, Renzo Rigutto, Luis Simeoni

A Warm Welcome from the 20-Somethings

On behalf of the Youth of the Famèe Furlane Toronto, it is with great pleasure that we welcome you to the Fogolârs Federation of Canada's 2012 Congresso. This year's Congresso will be a fun filled weekend with many discussions, workshops and events that will help link each and every one of us to our cultural roots. This weekend is an opportunity to connect with Friulians from all over the country and to "reconnect" and share our heritage and culture. It is important for us to keep our heritage alive and maintain these connections to sustain the longevity of our beloved Furlan family.

The 20-Somethings of the Famèe Furlane Toronto are extremely excited to connect with other Friulian youth who share this same passion for their heritage as we do. After months of planning, we feel that we have put together exciting events that will allow us to get to know each other and establish friendships that will last a lifetime. The events we have selected allow us to connect throughout the weekend, beginning with a welcome evening on Friday, gala dinner Saturday night, traditional Furlan inspired meal around the fogolâr on Sunday and a night out on the town Sunday evening. We hope that this weekend will leave you with a positive lasting impression and will inspire you to continue to maintain your Friulian heritage.

As youth, it is our duty to continue to embrace our heritage and maintain these traditions for future generations to come so that they too can know about the sacrifices their parents, grandparents and great grandparents made in this country. It is important to pass along our history, our music, food, dances and language for it is a part of who we are. We hope that this weekend will help to instil and encourage all of you to do just this, to pass along this part of who you are to others and more importantly to your families. We look forward to sharing this opportunity with you and connecting with Furlans who share the same vision as we do - a vision of a bright tomorrow for future generations.

Viva il Congresso 2012!
Mandi!!!

Vanessa Lovisa
Director of the 20-Somethings of the Famèe Furlane Toronto

Ente Friuli nel Mondo



Carissimi Friulani del Canada, che con passione ed entusiasmo continuate a tenere vivo il legame con la comune terra di origine, nell'ambito delle celebrazioni del Congresso Fogolârs 2012 desidero inviarvi un affettuoso e riconoscente saluto.

Stiamo vivendo in un'era di grandi cambiamenti e dal lontano 1974, anno in cui i primi pionieri friulani davano vita alla prestigiosa storia della Federazione che vi rappresenta e unisce, molte cose sono cambiate: la società, i costumi, la mentalità, le relazioni e la tecnologia si sono profondamente trasformate.

Avete continuato ad alimentare le origini, la cultura e la lingua friulana, pur integrandovi perfettamente nella realtà sociale d'adozione che avete contribuito a migliorare ed arricchire con la Vostra presenza. Nonostante le distanze ed il passare degli anni, le iniziative che promuovete rappresentano sempre un segnale di forte vitalità e continuano a testimoniare, nei fatti, il Vostro attaccamento ai valori più genuini della nostra tradizione.

L'Ente Friuli nel Mondo per questo Vi ammira, Vi è grato e continuerà a sostenerVi.

Colgo l'occasione per ringraziare quanti hanno tenacemente mantenuto viva la fiamma della friulanità in questi decenni, trasmettendola orgogliosamente ai propri figli e nipoti.

Rinnovo a tutti le espressioni della mia stima e il mio più cordiali Mandi!

Pietro Pittaro
Presidente, Ente Friuli nel Mondo

Famèe Furlane Toronto



On behalf of the membership of the Famèe Furlane of Toronto, I extend a very big "Benvignûts al nestri Fogolâr" to all the delegates for the Fogolârs Congresso 2012. It is a great honour for our club to host this event in the 80th year of our own existence. There has been much thought, planning and work placed into this event and we hope that you will be pleased with the content of the Congresso and the service provided by our Fogolâr.

The theme of this year's Congresso is "Reconnect". We have reached a turning point in the history of Furlan Fogolârs in Canada and Reconnect is our way of saying, lets re-invigorate our clubs by re-connecting our younger generations with the original immigrants, reconnecting all Fogolârs across Canada with each other and also re-connecting our new world Furlanitât with our old world roots across the Atlantic.

The Congresso Executive Committee has performed an exemplary job of re-energizing the second and third generation Furlans in our own club and we want to share that energy with the other Fogolârs across the country. As you can see from the weekend schedule, there are many exciting events and workshops to satisfy all ages.

As always, our management and staff will be ready to serve some excellent traditional "Tipicamente Furlan" meals as well as some surprise new twists of flavours during this Canadian Thanksgiving weekend.

Our membership, staff and Board of Directors welcome you to our club and look forward to celebrating with you three days of Friulanità for this historic and important event.

Matthew Melchior
President, Famèe Furlane Toronto

Share Your Story with Us, Preserve a Part of Our Heritage



Photo courtesy of Frank Giorno



Canadian Museum of Immigration at Pier 21
Musée canadien de l'immigration du Quai 21

The Canadian Museum of Immigration at Pier 21—the National Historic Site and gateway that welcomed one million immigrants to Canada's shores—collects, shares and pays tribute to the Canadian immigration story.

1055 Marginal Road, Halifax, NS
www.pier21.ca | Toll Free: 1-855-526-4721



Friday, October 5, 2012

TIME	FRIULI HALL
5:00 - 8:00 PM	REGISTRATION OPENS
6:30 - 7:30 PM	WINE & CHEESE RECEPTION
7:00 - 8:00 PM	LIGHT DINNER
8:00 - 9:00 PM	OPENING CEREMONIES
9:00 - 11:00 PM	DELEGATE GATHERING
9:30 - MIDNIGHT	YOUTH NIGHT OUT

The evening's registration, reception and opening ceremonies will have the air filled with an excitement generated by the arrival of Furlans from coast to coast, from our Friuli region, and even from our neighbour's to the south, the State of New York. This influential Congresso 2012 will be the harnessing of energy of our youth, the rejuvenation of the first generation Furlans, and the sharing of wisdom and stories from our Fogolârs' founding members. Be part of history and say you were there to contribute to this magnificent opening night. Mingle with the registered delegates, reminisce while sipping on Prosecco, and enjoy some hors d'oeuvres during a music filled reception. Enjoy a light sit down meal over a glass of wine and celebrate the opening ceremonies with specially invited dignitaries, and of course "scolâsi di fiât" with old and new friends, young and old. The Canadian Museum of Immigration at Pier 21 will be on-site to talk about and share in the

stories they have collected over the years of the arrival, excitement, adventures and sacrifices of many emigrating families.

A big part of the entire weekend is catering to the youth and our "20 Somethings" group who will be kicking it off with a Friday night off-campus meet-and-greet event that

will be the gathering of new friends, new ideas and working together in laying a stronger foundation for a vibrant Furlan community of the future.



Saturday, October 6, 2012

TIME	FRIULI HALL	CANADA ROOM	SALETTA	FRIULI TERRACE MULTI PURPOSE ROOM	VILLA LEONARDO GAMBIN	BOARD ROOM
8:30 - 9:30 AM	DR. LOUIS FRANCESCUTTI KEYNOTE ADDRESS					
9:30 - 10:15 AM	DR. LOUIS FRANCESCUTTI WORKSHOP	FURLAN TOWN NAMES ENOS COSTANTINI			MOSTRA MARIA COZZI ART	PIER 21 VIDEO LOOP
10:15 - 10:30 AM	BREAK	BREAK		BREAK	LORENA SANTIN-ANDRADE FASHION DISPLAY	BREAK
10:30 - 12:00 PM		PIER 21 INTERACTIVE DISCUSSION	LOUNGE & BAR (from 11am)	FURLAN LANGUAGE & LINGUISTICS GABRIELLA COLUSSI-ARTHUR CODE SWITCHING NADIA MIOR	MARIO DELLA ROSSA MOSAIC	EARTHQUAKE OF 1976 VIDEO LOOP
12:00 - 1:30 PM	LUNCH ALL DELEGATES				IVANO CARGNELLO ART	
1:30 - 2:30 PM		FURLAN SURNAMEN ENOS COSTANTINI	LOUNGE & BAR	WINE MAKING WITH ALBERTO GRIS AND ALBERTO MILAN		ITALIAN CITIZENSHIP ANGELO BOSCHETTI
2:15 - 2:30 PM		BREAK		BREAK		BREAK
2:30 - 3:30 PM		FURLAN MUSICOLOGY CARMEN SPADA		FRIULI: A HISTORY OF VINES, VINEYARDS, GRAPES AND WINES ENOS COSTANTINI		EARTHQUAKE OF 1976 VIDEO LOOP
3:30 - 6:30 PM		FREE TIME	FREE TIME	FREE TIME		FREE TIME
6:30 - 7:30 PM	GALA RECEPTION					
7:30 - 1:00 AM	GALA DINNER					



*We salute the efforts of Fogolàrs 2012
and the Fogolàrs Federation of Canada
for hosting this Congresso*

Welcome to all delegates and guests

*Congratulations to the Famèe Furlane Toronto
for its 80th Anniversary*

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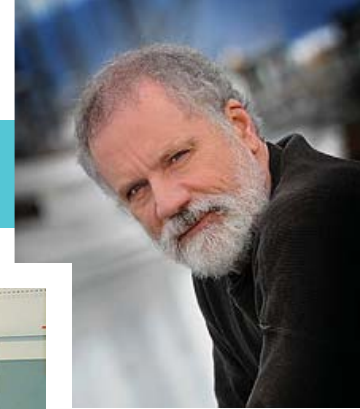
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Dr. Louis Hugo Francescutti

MD, PhD, MPH, FRCPC, FACPM, CCFP, FACP(Hon),
FRCPI, Hon FCP(SA), FRCPE, ICD-D



Dr. Louis Hugo Francescutti is a native Montrealer who went west, fell in love with the open space and clear blue skies of Alberta and never left. Previously, he has worked as an emergency medical technician in the Arctic and as a professional photographer with a studio in Old Montreal.

For many Albertans, Dr. Francescutti has become synonymous with public health and safety. He received his combined MD / PhD from the University of Alberta in 1987 and, while training as a general surgery resident, became fascinated with the subject of trauma. He went on to complete further studies in injury while doing a Masters of Public Health and a preventive medicine residency at Johns Hopkins University School of Public Health in Baltimore. He is a Fellow of the Royal College of Physicians and Surgeons of Canada and a Fellow of the American College of Preventive Medicine.

In 1995 he returned to Edmonton to become an emergency and preventive medicine physician at the Royal Alexandra Hospital. In that role, he continued to witness first hand the devastating impact of preventable injuries and made it his mission to continue to promote injury prevention. Over the past two and a half decades, Dr. Francescutti spearheaded a number of public safety awareness initiatives and campaigns, including the development of an award winning multimedia injury prevention program for teens called HEROES. He has also developed an innovative emergency medical response computer program that lets emergency responders better treat and track injuries at the scene. Dr. Francescutti is also the Founder of the Coalition for Cellphone-Free Driving and former director of the Alberta Centre for Injury Control and Research.

He has chaired numerous committees and task forces that deal with public health and injury prevention. He is also a professor at the University of Alberta and a frequent national health columnist for television and radio. He has given over a thousand presentations world wide on the topic of injuries.

In 2005, he was selected as one of Alberta's Hundred Physicians of the Century.

In 2007, he was awarded a Champion for Children Award and a Paul Harris Fellowship from the North East Edmonton Rotary Club.

In 2010, he became the 41st President of the Royal College of Physicians and Surgeons of Canada.

In 2011, he was appointed as Honorary Colonel of 1 Field Ambulance Edmonton.

In 2011, he was selected by Alberta Venture as one of Alberta's most influential people.

Professor - University of Alberta School of Public Health

Emergency / Preventive Medicine Physician - Royal Alexandra Hospital

Founder - Coalition for Cellphone Free Driving

Dr. Francescutti Keynote Address

From the moment we are conceived and especially up to the age of eighteen months our nurturing impacts us for the rest of our lives. We have a choice to invest the time and resources when the infant's brain is most malleable or by default continue to spend too late and at a greater cost in social services, welfare, judicial systems and health care expenditures. Without a doubt, our chances of achieving greater health are directly linked to the strengthening of the social determinants of health: genetics, gender, housing, education (literacy), income and social status, personal health practices, resilience, nutrition, employment conditions, physical environment, culture, child development, spirituality and strong social support networks.

Our inability to acknowledge the importance of "love" and "happiness" in our lives makes the required new thinking of health difficult for the majority of health leaders. The current desire for instant versus delayed gratification in our society directly leads to the need for an expensive, ineffective health care system. The very actions that give us instant gratification also give rise to disease and injury. Fatty foods give rise to obesity, diabetes, heart disease, and injury. Drug use gives rise to overdoses, addictions, mental illness, crime and injuries. Alcohol use gives rise to cirrhosis, mental illness, violence, injuries and crime. Inactivity gives rise to obesity, poor health, and disability. Salt use gives rise to hypertension and cardiovascular problems. Sex gives rise to sexually transmitted diseases, unwanted pregnancies, fetal alcohol syndrome and sexual assaults. Smoking gives rise to cancer, chronic obstructive pulmonary disease, bronchitis and injuries.

Dr. Francescutti Workshop

It is estimated that 50% of all deaths in developed countries are preventable. Three risk factors: Smoking, inactivity and poor nutrition contribute to four major diseases: diabetes, certain cancers, cardiovascular disease, and chronic pulmonary conditions. These diseases account for 50% of the disease burden. For those under the age of 44, injury is the leading cause of death. For those under the age of 34 motor vehicle related injuries are the leading cause of death. And finally, injuries kill more 1-19 year olds than all other diseases combined.

Let us broaden our approach to health by boldly linking our discussions to include "love",

"happiness", "instant versus delayed gratification" and the "social determinants of health" as we search for solutions to this seemingly elusive problem – our health.

Pier 21

Presenter - Carrie-Ann Smith

Workshop begins with a presentation by Carrie-Ann Smith, Chief, Audience Engagement at Pier 21, of an overview of Pier 21 focusing on Italian immigration including video, photos and recorded interviews, followed by audience interaction through the sharing of personal stories of immigration, including first impressions of Canada, arrival at Pier 21, adjusting to the new life while striving to maintain the old traditions etc. This workshop promises to be informative, entertaining and reminiscent.

Pier 21 Video Loop

A continuous video loop from Pier 21 will be available for viewing in the boardroom Saturday morning.

Furlan Language & Linguistics

Presenter - Gabriella Colussi-Arthur

Why do we have so many different ways to say things in our so-called Furlan 'language'? Is your family from "di ca o di là da l'aga"? Or "di ca o di là de l'aghe"? Gabriella Colussi-Arthur of the Department of Languages, Literatures, and Linguistics at York University will enlighten us on the history of the varieties of the Furlan language and provide examples of how Furlan language and culture can have relevance in a multicultural Canada.

Code Switching

Presenter - Nadia Mior

A recent graduate from McMaster University Master's of Science Degree—Cognitive Science of Language Program Bachelor's of Arts Degree—Honours Linguistics Program. Her research was about how elderly bilingual Furlan speaking immigrants use and switch their languages when conversing about their life memories.

Furlan Surnames

Presenter - Enos Costantini

What's in a name? What's in a Furlan surname? This workshop will introduce you to Furlan surnames and their origins through Friuli's history. Learn from

which areas of Friuli certain surnames are concentrated, variations of common names and from which people or cultures those name may have originated from. The presenter, Enos Costantini, is a writer and historian from Cividale, Friuli, and has written the book "Dizionario dei cognomi del Friuli" published in 2002.

Furlan Town Names

Presenter - Enos Costantini

In this workshop, the presenter, Enos Costantini, a writer and historian from Cividale, Friuli, will talk about names of locations, towns and cities in Friuli. He will tell stories about these locations and through these stories explain why a town or locale was named the way it was. The exact content will be developed from the towns and locations from which the attending delegates families emigrated from.

Wine Making

Presenters - Alberto Gris & Alberto Milan

Alberto Gris from the Hamilton Fogolâr will take us back in time to show us how our parents and grand-parents made wine from the simplest of tools using an old-fashioned 'torchio' from 1955. We will be crushing white California grapes to make some white wine. We will be requesting some young volunteers to crush the grapes the really old-fashioned way – with their feet. This will be setup in the multi-purpose room of Friuli Terrace so that we can get the kids involved. Alberto Milan of Milan Wineries has graciously sponsored this event and will be providing us with expert wine tips and possibly some surprise tastings.

Furlan Musicology

Presenter - Carmen Spada
(Pianist/Composer/Educator)

This workshop will determine why "La Vilotta" is recognized as the most authentic form of Furlan music. It will be compared to other styles from the region and the theories and hypotheses presented will be supported by audio, visual as well as literary documentation. The presenter, Carmen Spada, travelled to Friuli in April 2012 to meet and study with musicologists and musicians from the region to learn and understand more about a subject in which there are little resources here in Canada or online. The presentation will briefly touch upon the evolution of contemporary music in Friuli and the influence of Vilotte on both younger and older generations.

Friuli - A History of Vines, Vineyards, Grapes and Wines

Presenter - Enos Costantini

We will be talking about the history of the vines of Friuli, especially from the late Middle Ages until the 20th Century. He will talk about the cultivation of vines, the varieties of grapes: their names, their evolution through the years and the big changes that occurred during the second half of the 19th century and the beginning of the 20th that resulted in producing the Furlan wines of today.

Italian Citizenship

Presenter - Angelo Boschetti

Have you or your children ever dreamed of living and working in Italy or any other EU country? Put your Italian ancestry to good use. If you meet certain requirements, you are eligible for dual citizenship and all the benefits it offers. This workshop will explain the "Jure Sanguinis" principle behind Italian citizenship, it will discuss who qualifies, documents needed and the application process. Sample cases will be examined and resources given to participants.

Earthquake of 1976 Video Loop

On May 6, 1976 at 9:00 p.m. an earthquake with strength of 6.4 on the Richter scale and lasting almost one minute took place in the area of Friuli. Its epicenter in Gemona, lay only 5 km below the surface. 939 persons perished and 2,800 injured in the wreckage of the 17,000 collapsing homes. The homes of 32,000 people were totally destroyed. Several hundred tremor aftershocks and heavy rains immediately after the quake pulverized homes further displacing 157,000 people. 100 Communities with a population of half a million Furlans were forced into tents and shelters. Watch a documentary on the days following the initial quake and the challenges our families and friends endured.

Mostra di Arte

This exhibit will feature the works of Furlan talent. It will encompass usage of paints, fabrics and tile mosaics. It will show the exceptional representation of very diverse materials that all have been directly influenced by the artist connections with Friuli and Italy. The Mostra will run throughout Saturday and Sunday. Lorena Santin-Antrade, Maria Cozzi, Mario Della Rossa and Ivano Cargnello will be available to meet during the Mostra.

Gala Dinner

The Fogolârs Federation of Canada welcomes all Congresso delegates, dignitaries and guests to the Fogolârs 2012 Gala Dinner. This evening's gala is to gather together and celebrate the tremendous accomplishments of our Fogolârs of Canada. To bring together many Furlan in raising a toast to our Furlanitàt heritage and that of our great country Canada. The evening will be filled with great food, words of cultural encouragement from our dignitaries and live music for your entertainment pleasure.

RECEPTION

PROSECCO – APEROL, BITTER, GINGER ALE OR VERMOUTH COMBOS

HORS D'OEUVRES STATIONS

SOFT POLENTA (RAPINI, MUSHROOMS, BACCALA, SALAMI)
SLIDERS (CHUCK, SALMON, PULLED PORK)
FRITTURA (SEAFOOD)
GRILLED VEGETABLES, CHEESE
ASSORTED BREADS, FOCACCIA AND GRISSINI

FIRST COURSE

HARVEST SOUP (TURNIP, PARSNIP, CARROT, BUTTERNUT SQUASH)
WITH CRÈME FRAICHE & SCALLIONS

MAIN COURSE

WILD BOAR WITH HARVEST BERRY DEMI-GLAZE
SWEET PEA, PEARL ONIONS, PROSCIUTTO & MASHED SWEET POTATOES

THIRD COURSE

SHAVED FENNEL SALAD WITH MANDARIN DRESSING & ROASTED PEAR WEDGES

DESSERT

POACHED PEAR
WITH MASCARPONE & BISCUIT



Evening Itinerary

REGISTRATION & RECEPTION

ANTHEMS

TOAST

WELCOME REMARKS

VIP GUEST INTRODUCTION

GRACE – BUON APPETITO

DINNER SERVED

PIER 21 PLAQUE UNVEILING & FAMÈE FURLANE
80TH ANNIVERSARY RECOGNITION

MUSIC & DANCE



Our evening of entertainment starts off with live music by the Frank Pincente Quartet Band. Whether its favourites like Frank Sinatra to contemporary jazz, the Fogolârs 2012 Gala evening will bring back to life the good old days of our Fogolârs past. We then ramp up the evening with Toronto's very own Uptown Band. Be ready to take it up a few notches with all the modern day classics that are sure to get both young and old onto the dance floor.



TIME	FRIULI HALL	CANADA ROOM	OFF SITE
8:00 - 11:30 AM		MOSTRA	
10:30 - 11:30 PM	COOKING FRIULANITÂT	MARIA COZZI ART	CITY TOUR
11:30 - 1:00 PM	LUNCH	LORENA SANTIN-ANDRADE FASHION DISPLAY	
12:30 - 1:30 PM	FURLAN TRIVIA QUIZ GAME	MARIO DELLA ROSSA MOSAIC	
1:30 - 2:00 PM	FRIULI: ITALY'S BEST KEPT SECRET	IVANO CARGNELLO ART	
2:00 - 2:30 PM	CAMPUS TOUR VLG		
2:30 - 3:00 PM	CAMPUS TOUR TERRACE		
3:00 - 7:00 PM	CULTURAL VARIETY SHOW		
7:00 - 12:00 PM			YOUTH NIGHT IN TORONTO

This is what we call the heart and soul of being Furlan. Our cultural day will be commencing with a city tour for those who want to get out early and see the town and for those who want to stay grounded at the Friuli Campus – we offer you a Furlan Cooking Lesson from the renowned Executive Chefs Gianni Ceschia and Daniele Mezzolo. Listen, learn and yes sample some traditional and modern Friuli creations. Join Agenzia Turismo FVG for a presentation highlighting the most historical and beautiful sites of the region Friuli Venezia Giulia. Think you're an expert in your Canadian and Friuli trivia? Our "Trivia Challenge" with a twist will definitely be entertaining. At mid-afternoon our music and entertainment goes live in the Friuli Hall with a spectacular Cultural Variety Show. Young and old will hit the stage with a mix of traditional Furlan flare to a modern lineup of many established musicians who will bring their own flavours, both Italian and Canadian, to life. With our very own Carmen Spada spearheading and interacting with many of our performers, the day's finale will reconnect everything young and old, and bring everyone to their feet. It will be a show not to be missed.

Following the afternoon activities, the "20-Somethings" youth have big plans for another night on the town, starting with a traditional Friulian Dinner in the Al Fogolâr Restaurant followed by another night of laughter and good times.

Cooking Friulanitât

Presenters - Gianni Ceschia/Daniele Mezzolo
At the Fogolârs 2006 Congresso in Ottawa, Gianni's cooking class was a popular event with the delegates. The Fogolârs 2012 Congresso will once again treat the participants to an entertaining, informative discussion of traditional Furlan cooking with Gianni and a modern vision of emerging themes from Friuli with Daniele. Gianni received his formal training in Trieste (Italy) at the Scuola Alberghiera. He has been Executive Chef and Chef for a number of the best hotels and restaurants in Europe and Canada and currently runs his own Culinary Studio. A huge supporter of the Furlan community, he will bring his charisma and expertise to this culinary workshop. Daniele is a trained executive chef working both in Italy and here in Toronto. Daniele is currently the Executive Chef at "Trotteria Nervosa" in Yorkville and "Gusto 101" in downtown Toronto.

Furlan Trivia Game

This year's Fogolârs Congress is hosting a Canadian/Friuli-based quiz show competition. We are looking for teams that will compete to answer questions based on Friuli Venezia Giulia, its culture, geography, sports and history including the immigrants who came to Canada. This will be a fast paced and exciting competition based around the famous CBC show "Reach For The Top".

Friuli: Italy's Best Kept Secret

Presenters - Agenzia Turismo FVG
The Fogolârs 2012 Congresso is honoured to welcome the Agenzia Turismo FVG. They will be presenting an experience highlighting the most historical and beautiful sites of the region Friuli Venezia Giulia. The workshop will be a huge resource and an excellent opportunity to gather information on planning a visit to Friuli. The luxury of having the Agenzia Turismo FVG as part of our workshops will give all delegates a firsthand look of what makes the Friuli-Venezia Giulia region such a spectacular place to visit. Be sure to plan this workshop into your schedule.

City Tour

Tour Guide - Dino Radocchia
The city tours starts bright and early from the Famèe Furlane Toronto with a complimentary bus ride for delegates with our tour guide Dino Radocchia. Some say that that when Furlan's get onto a bus, the ride is more fun than the actual destination they are heading to. I am sure Dino will ensure this will hold true. The tour calls for drive by and stops at many of Toronto's most famous destination. With a multicultural city and the capital of Ontario there is much to see. Once downtown a drive by the Bata Shoe Museum, stop for a walk around the Royal Conservatory of Music and the Royal Ontario Museum and head up Philosopher's path and up Avenue Road past the Ceramic Museum or through Queen's Park to the Legislature. Back on the bus to the Opera House, Court House and City Hall for photo ops. To end the tour we head to the Ontario Art Gallery, Italian Consulate and finally Chinatown. Whether you're energized to walk or just want to ride the bus - the tour will cater to both. At this point it is time to head back up to the Famèe Furlane for what else....more food.

Mostra di Arte

This exhibit will feature the works of Furlan talent. It will encompass usage of paints, fabrics and tile mosaics. It will show the exceptional representation of very diverse materials that all have been directly influenced by the artist connections with Friuli and Italy. The Mostra will run throughout Saturday and Sunday. Lorena Santin-Antrade, Maria Cozzi, Mario Della Rossa and Ivano Cargnello will be available to meet during the Mostra.



Music Performances

Our cultural day music is a culmination of performances that will transcend the full scope of music for all generations. Whether it's the traditional Furlan songs or a bit of classical Italian flare, to one of Canada's greatest young tenor singer, to the strength of a full complement of women's and men's choir, to the rare appearance of the newest and most technically advanced accordion produced by Rolland, to solo performances by two of our very own Furlan musicians and a finale that will be one for the ages. The Friuli Hall will be filled with a performance that is a true representation of the Congresso's theme of "Reconnect".

Le voci del Friuli

The "Voci del Friuli" choir was first formed in December of 1985 by Rita Danesi, a member of the "Societa Femminile Friulana" to celebrate the 50th anniversary of the club's beginning with folk songs of the Friuli Region of Italy. After their debut, the members of the choir, decided to continue singing together, with the ongoing support of the "Societa Femminile Friulana". That is when the Choir was named "Le Voci Del Friuli. Since then, the choir has had many successful appearances, enlarging their repertoire with popular songs, operatic and religious songs. The Choir has participated in congresses in Quebec City, Ottawa, Sault Ste. Marie, and Hamilton; anniversary celebrations in the Niagara Peninsula, Christmas concerts at Parliament Hill, memorial masses, weddings, banquets, as well as for hospitals, retirement homes, and community centres. The Choir Director is Steve Pigliacelli.

Coro Santa Cecilia

The choir was established in 1961 under the director of Lino Springolo and named it for Santa Cecilia, the patron saint of singers. Over the years, three other directors led the choir, being Giuseppe Macina from 1970 to 1979, Daniele Colla from 1980 to 1982 and Bruno Deotto, who took over in 1982 and leads it to this day. Bruno joined the choir in 1961, and eventually became its leader. He has a great love of music, studying formally in Italy, then continuing with self-studies over the years. Coro Santa Cecilia's repertoire includes Friulian folkloric music, religious and classic songs, sung in its unique four voice harmony.

Over its 50 years, the choir has performed many times for Famée members at concerts and special events. It has performed for other clubs at their events, travelling across Canada to sing at functions and congresses at many fogolàrs. Invitations came from other parts of the country. Its singing of the Perosi Mass at Ste Anne de Beaupre in Quebec brought about an emotional response from the audience. Those attending the funeral service of Senator Peter Bosa were moved at its singing of Aquileia. It has sung to illustrious audiences at Queen's Park in front of the Premier, in Ottawa for then Prime Minister Trudeau, and even for Queen Elizabeth II. The choir participated in Expo '67.

The members packed their music and travelled to Europe on a number of occasions, many of these trips were organized by then president Luigi Gambin. The choir performed in and outside of Italy, pleasing audiences wherever it went. Other recognition came in the form of prizes; the choir took 1st Prize in the Freedom Festival competition and 1st Prize at the Kiwanis Festival it entered. And over the years, choir members made time to produce a record, a cassette and a 40th anniversary CD.

I nestris Balarins

The Famée Furlane of Toronto has had a troupe of Balarins since the club was formed, and, at one time, even bringing a teacher from Friuli to teach some of the dances.

The tradition of such folk dancing goes back hundreds of years. One group in Friuli, the "Federico Angelica" Danzerini di Aviano traces its roots back to the 1700s. Through good and tough times, the dancers performed, bringing some joy to the occasion.

The dances performed today, go back in history too –the 'Bal dal Truk, Straijare, the Furlana Quadriglia and Lavandera' – are performed here and no doubt all over Friuli. Costumes, too are traditional.

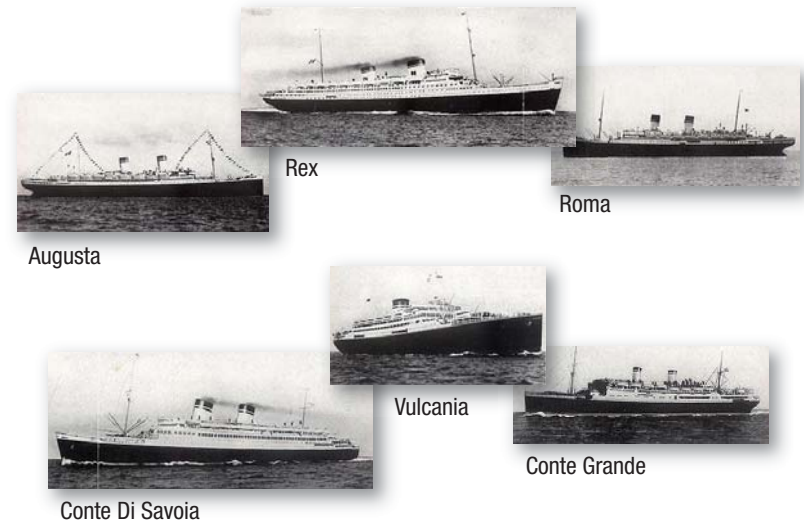
Our troupe of 'balarins' form part of our Furlan culture, exemplifying our love of music, community and 'alegrie'.

Performance "Then and Now"

Presenters - Famée Furlan Women's Auxiliary
The Famee Furlan Women's Auxiliary is a small, but active group, devoted to maintaining the culture and traditions of Friuli as well as providing opportunities for learning and discussing matters important to women in particular.

One of the central events held by the Auxiliary each year is the International Women's Day Dinner. In 2011, instead of having a guest speaker, the women of the Auxiliary created and performed "Then and Now", a series of vignettes that follow the changes that occur in the lives of women over the decades, from a distinctly Friulan perspective. It was a rousing success.

It is an honour to be asked to recreate this performance, and our pleasure to present it during this Congresso.



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Michael Ciuffo

Michael Ciuffo (choo-foe) is quickly becoming one of Canada's greatest singing treasures. Acclaimed for his vocal prowess, electric stage presence and ruggedly handsome good-looks, his live performances consistently leave audiences wanting more. He has trained with some of the best in the business throughout his young career, making waves with each performance. His career has explored performances across the globe, including an unforgettable performance at the Pantheon in Rome, Italy.

His sophomore album release of *Momento* (October 18, 2011), debuted at #15 on the Canadian Classical charts. Produced by Chris Bilton, the album includes classical selections, newly written songs and covers and some of Michael's own songwriting (such as track six "Indigo Blue"). Timeless classics are a mainstay of Michael's artistic style and their interpretation is ever-changing, as he continues to grow as an artist. He combines classical and popular material throughout his shows, highlighting his range as a singer and interpretive artist. Michael's debut recording, *Vieni Sul Mar – A Collection of Italian Songs*, was released independently in 2006. Michael is continually requested to participate in various opera workshops most recently, selected as the tenor for Pinchas Zukerman and The National Arts Centre's Summer Music Institute in Ottawa (June 2011 & 2012). From 2007 - 2010, Michael was a Sidgwick Scholar with the Orpheus Choir of Toronto, under choral conductor Robert Cooper and he has just returned from Montreal where he took part in the Canadian Vocal Arts Institute led by Metropolitan Opera coach, Joan Dornemann. www.michaelciuffo.com



Carmen Spada

Carmen Spada graduated Summa Cum Laude from Berklee College of Music, in Boston, MA, in 2007. He holds a dual major in Piano Performance and Jazz Composition and while at Berklee, he earned the Berklee Achievement Scholarship in each of his final 3 years of studies, was nominated for the Boston Jazz Society Scholarship, represented Berklee internationally as a Student Ambassador and was the recipient of the 2007 Herb Pomeroy Award for excellence in Jazz Composition. Carmen resided exclusively in Boston after graduation and as of January, 2011, he divides his professional time between Boston and his hometown of Toronto, Ontario, Canada. He was the 2010 winner of the Rose Theatre Singer/Songwriter competition in Brampton, Ontario for best original song and lyrics and in October, 2011, was awarded a creation grant from the Ontario Arts Council in the Popular Music category to fund and produce a demo recording featuring originals and arrangements of jazz standards and Italian folk music for trio, sextet and jazz orchestra.

Carmen is also well known and recognized in the Italian cultural circles of Toronto and Boston and performs annually at the St. Anthony Feast in Boston, which attracts crowds of approximately 100,000, as well as the St. Anthony Feast in Hamilton, Ontario and Festa Della Madonna Delle Grazie in Toronto. Though Carmen's music is steeped and rooted in jazz, he has recently incorporated his abilities on the accordion into his music as a tribute to his Italian heritage, both singing and performing traditional Italian folk music with contemporary rhythms and harmonies. He currently directs his own trio and sextet and is the pianist and arranger for Rosanna Rivero's *Luna Bianca* in Toronto. For more information please visit www.carmenspada.com



John Lettieri

John Lettieri is a music educator and department head of arts at St. Elizabeth Catholic High School, located in Thornhill, Ontario. His major instrument of choice is the accordion, however he does play the piano and other musical instruments. In addition to teaching, John is a very active musician. John participated as a performer in the Canadian Music Week, the Beaches International Jazz Festival, the Ashkenaz festival, the Niagara International Chamber Festival, the 30th anniversary celebration of the Canadian Musician Magazine, and the Toronto's Summerworks Festival. John was awarded first place in the National Roland Digital Accordion festival and represented Canada at the first International Roland Digital festival held in Pessaro, Italy in 2007. In September 2008, 2009, and most recently in 2010, John was invited to Montmagny, Quebec to demonstrate for Roland Canada at an International Accordion Festival.

In July 2010, John premiered three new Canadian works for Accordion and two soprano voices as commissioned by Dairine Ni Mheadhra and John Hess, artistic directors of the "Queen of Puddings Music Theatre". In 2011, John performed in a theatrical work at the Terragon Theatre in Toronto. And, just last month, John placed first in the Roland festival and will be representing Canada in Rome at the 6th International Roland Digital festival to take place on November 2nd and 3rd. During his interesting career, John has performed music locally with many talented artists such as Robert Michaels, Nick Cuda, and David Buchbinder. He has recorded with several artists on numerous recordings, and has been invited to record music for film and television. A highlight took place in 1982, when he performed for Her Majesty Queen Elizabeth II, a command performance held at the National Arts Centre, in Ottawa. You can find and listen to John on Youtube.



Flavio Battiston

Flavio Battiston is married to Ileana (nee Zamparo) and they have three grown male children, Daniel, Adrian and Eric. He has been playing guitar, singing and performing in front of audiences for more years than he dares to divulge. Music is his passion since by day he is busy taking care of his clients at the law practice he owns with his brother Eddy Battiston. The firm is "Battiston & Associates" which is an "Aquila" Sponsor of this event. Flavio's friends call him the "singing lawyer".

Flavio is a proud Canadian, Italian and Friulan. He is fluent in Italian and while growing up in his parents' home the family spoke mainly Veneto. He sings in English, Italian, Spanish and even in Hebrew. In honour of this occasion he will try singing a song or two in Friulan (although he apologizes in advance if his efforts fall a little short).

Regardless, his hope is that his music brings as much enjoyment to the occasion as it continues to generate for him. He congratulates the Famèe Furlane on this auspicious occasion and extends his best wishes. He is a proud member of the Uptown Band which is a dynamic and versatile band which performs regularly in a number of banquet halls, dance clubs, bars, pubs and outdoor concert venues in the GTA. They will do their best to ensure all the guests in attendance at the Congresso Dinner dance and have a great time with a versatile repertoire of traditional, pop, 80's and 90's dance, and top-40 music.



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Monday, October 8, 2012

TIME	FRIULI HALL	CHURCH SERVICE
10:00 - 11:00 AM		SANTA MESSA PAR FURLAN
11:30 - 1:00 PM	THANKSGIVING LUNCH	
1:00 - 1:30 PM	CLOSING CEREMONIES	

All good things must come to an end. This day brings a closing celebration to four wonderful days of this year's "Reconnect" Congresso 2012. We will use this very special Thanksgiving Day holiday to not only be thankful for what we have here as Canadians but a way to show our pride in being Furlan and sharing this special occasion with our extended families. Old stories were rekindled, new stories have been created, old friends will have reacquainted themselves and new friendships have been made. Bringing together young and old generations, true gratification and a sense of belonging to our Furlan heritage, strengthening the foundation of our Fogolârs so that they will continue to have a bright future.

We will start the day with a Thanksgiving Mass in Furlan at St. Clare Of Assisi Church and then rendezvous back at the Famèe Furlane Toronto for a traditional Thanksgiving lunch. Join us for a toast in celebrating Congresso 2012. "A bon riviodisi" until the next Congresso in 2014.



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Art Exhibits

Lorena Santin-Andrade



Lorena Santin-Andrade, fashion designer and artist, started her career in 1987. She embraces the authentic craftsmanship learned from her family while growing up in Italy and the beauty that surrounds her, with modern design ideals that combine luxury, chic fabrics and mixed media to create stylish one of a kind statement pieces.

In her various design roles; Lorena has designed collections, fabrics and prints for various fashion houses. She has directed large design and creative teams, in creating and executing complete corporate fashion and design visions for various brands. Simultaneously she pursues her love for art through the mediums of watercolour and pencil and most recently via her felting, which has realized her lifelong dream of combining her passion for art and fashion with the beauty found in nature, through her chic sense of style and design.

Lorena has achieved recognition and received awards throughout her career in both areas of fashion and art. Her multitude of talents has always driven her to explore and bend the boundaries of function, colour, texture, shape and scale in all she touches. Lorena takes fashion and art to a different level of integrity that stems from her respect and love for beauty within nature, the body, the human spirit and the soul. Her inspirations are endless, and her wearable art represents a cultured, chic mosaic of feminine strength, individuality and intellect. www.lorenasantinandrade.ca

Ivano Cargnello



Ivano Cargnello

Although his formative years were spent in Argentina, Ivano was born in Friuli, and is influenced by the traditions of his birthplace. Arriving in Canada in 1963, he studied at Concordia University, acquiring degrees in Languages and Political Science. His love of the arts motivates him to promote cultural events especially as they relate to painting and sculpture. He is co-founder and Past President of the Dorval Artists' Association and has organized numerous artistic and cultural activities. Ivano is essentially a self-taught artist. His works, executed mainly in oils and acrylics, exhibit impressionist and post impressionist flavours. They are bold reflections of the emotional interaction between subject and artist. An avid outdoor painter, he is inspired by the simplest of scenes. The fleeting moment is a source of inspiration; his works become depictions of feelings not only actual scenes.

Ivano's works have been exhibited extensively in Montreal, Detroit, Toronto, Vancouver, Quebec City and Ottawa. They are now in numerous private collections in Canada, U.S.A. and Italy. www.ivanocargnello.com cargnello@sympatico.ca, cargnello@mac.com 613 234 5936

Maria Cozzi

Maria Cozzi was born in a small village in northern Italy, I have always had a passion for the rugged and simple beauty of mountain life. My youth was spent surrounded by overwhelming examples of human interaction with nature; farmhouses perched high atop majestic cliffs while livestock was grazing peacefully on mountain plateaus, are distinct memories.

My teen years were spent studying languages in both Pisa and Venice with several summers having been spent in Grenoble, France. It was here that I was exposed to the masterful work of European artisans and sculptors.

I subsequently moved to Canada to raise a family and to pursue a successful career as a French teacher for the Niagara Catholic District School Board. In the final years of my teaching career, I began to explore my art talents. Primarily self-taught, my artwork affords me the opportunity to share with others my love of nature and the environment, as well as my views on the beauty and magnificence of our surroundings. For the past few years I have had successful showings at the Pelham Art Show where my work is well received by my fellow artists and attendees alike. I have also displayed my works at several other venues throughout the Niagara region. These include, the St. Catherines, Pelham and Port Colborne Libraries, Art's Place in Port Colborne, and several restaurants and hotels in Southern Ontario.

I plan to continue my artwork, not only as a means to further explore my talents but also as a mechanism to share with others my view on the beauty and magnificence of our surroundings. www.mariacozzi.com



Mario Della Rossa



Mario Della Rossa was born in San Martino al Tagliamento, Italy. Mario's enthusiasm for mosaics was encouraged by his family at a very young age. Despite financial struggles and the death of his father at an early age, his family was determined to support Mario's studies at the world renowned "Scuola Mosaico di Spilimbergo" in Italy. His family's sacrifice and support became a source of inspiration to Mario, who gratefully seized this privileged opportunity. He became fully dedicated to mastering this craft. Recognized for his talent early on, he was chosen top of his class in his first year. After graduating and setting out in a lifelong path that would have Mario commissioned to do many mosaics both in Italy and Canada, thus in 1964, at the age of 22 he arrived in Toronto.

Surrounded by dust and buckets of small tiles in every colour imaginable, as he works fervently with both precision and patience. Each tile is cut and put in place to form a breathtaking work of art that glistens in the light. The art-form of creating mosaics has been around for centuries and it is still a labour-intensive and time-consuming as in the old days. This fact does not deter Mario Della Rossa as he continues this very specialized form of art. His passion and zeal continue to this day.

The world is grateful that this classic art form continues to thrive. Mario will be displaying some of his works through the mostra and if you take a walk over to the Villa Leonardo Babin Chapel (on our campus) you will find "The Madonna" mosaic which was created and donated by Mario.



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La Federazione dei Fogolârs del Canada ed il Comitato Fogolârs 2012 ringraziano la Regione Friuli Venezia Giulia e in particolare l'Ente Friuli nel Mondo per il sostegno apportato a questo Congresso. Questo è un gesto che rende testimonianza agli stretti legami che esistono fra l'Ente e i Friulani del Canada.

PIER 21 PLAQUE Donor Acknowledgement

Thanks to the generosity of Famèe Furlane Toronto members and clubs. The Famèe Furlane Toronto was able to purchase a plaque to be erected on the Wadih M. Fares Wall of Tribute at Pier 21. Unveiling of the plaque is taking place at the Congresso 2012 Gala on October 6.

Thank you to all who with their generous contributions made this possible:

Angelo and Anna Cilio

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