

AUDIO



MUSIC



COMPUTER AV



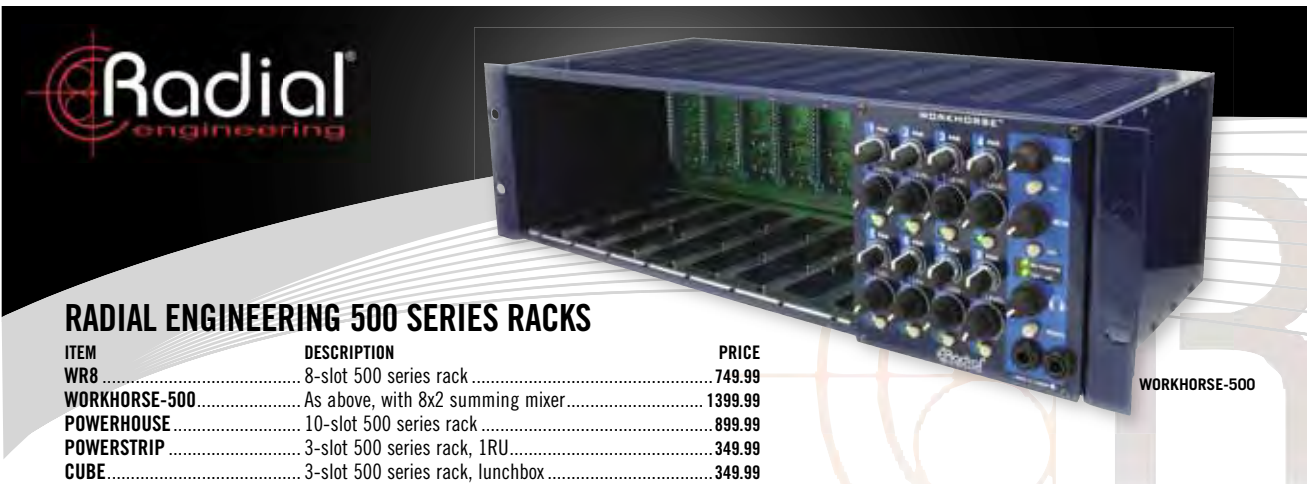
VIDEO



LIGHTS



ACCESSORIES



RADIAL ENGINEERING 500 SERIES RACKS

ITEM	DESCRIPTION	PRICE
WR8	8-slot 500 series rack	749.99
WORKHORSE-500	As above, with 8x2 summing mixer	1399.99
POWERHOUSE	10-slot 500 series rack	899.99
POWERSTRIP	3-slot 500 series rack, 1RU	349.99
CUBE	3-slot 500 series rack, lunchbox	349.99
SIX-PACK	6-slot 500 series rack, lunchbox	449.99

WORKHORSE-500

MIC PREAMPS



APHEX
USB-500-RACK 749.00



APHEX
J-PRE-500 599.00



APHEX
A-PRE-500
549.00



APHEX
DUAL-RPA-500
799.00



FOCUSRITE
RED-1-500
CALL



RADIAL ENG.
POWERPRE
499.99



RADIAL ENG.
POWER-TUBE-500
699.99



RADIAL ENG.
PRE-MAX
299.99

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"The Workhorse certainly lives up to its name. The feature set is deep, the system is scalable, construction is solid and it sounds great. What's not to like?"
~ **Mix**



"From its build quality to its feature set and open-ended architecture, the Workhorse is currently unrivalled for supremacy."
~ **Recording**



"Radial can't seem to leave well enough alone! Oftentimes, they take what might be otherwise mundane and turn it into a must have."
~ **Tape Op**



"Every connection and function worked as promised. The Workhorse is truly professional grade and worth the cost."
~ **Pro Audio Review**



"The Workhorse makes a terrific host for modules - solidly built with useful routing features and extensive connectivity."
~ **Resolution**



"No other manufacturer currently offers anything like this level of functionality in a 500 series rack."
~ **Audio Media**



"The Workhorse is one of the most versatile and well equipped racks I've ever tried, and exudes the typical Radial Engineering detail and thoughtfulness..."
~ **Sound-on-Sound**



"The Workhorse is the perfect choice for bringing analogue processing to a DAW-based studio."
~ **MusicTech**

Radial 500 Series Racks... More of everything!

More Performance!

The Workhorse™ - an 8 channel power rack with built-in summing mixer. Lets you combine modules in series or parallel with more efficiency to deliver creative results that let your mixes stand out. D-sub's, XLR and 1/4" TRS cross patching included!



More Flexibility!

The Workhorse WR-8™ - designed for those with mixers in place, the WR8 gives you 8 channels to house your 500 series modules and lets you upgrade by adding the Workhorse mixer section later. Backwards compatible to older 500 series formats.



More Power!

The Powerhouse™ - This 10 space power rack delivers 1600 milliamps of current for extra headroom while maximizing your studio space. Built-in feed and stereo link switches make it easy to integrate with your recording system.



More Convenience!

The Powerstrip™ - Single rack space Powerstrip lets you assemble your favorite preamp, EQ and compressor to create the ultimate channel strip. Use it in the studio and take it on the road.



More Easy!

The Cube™ - This small wonder gives you a more easy and affordable way to enjoy the fun and excitement of 500 series mixing, combining up to three modules to create all new sounds! Place the Cube on your work surface, carry it around the studio with the built-in handle or build it right into your desktop with the optional mounting flanges.



More Options!

The NEW Six-Pack™ - Desk-top power rack for 500 series modules lets you mix and match up to six modules and safely power them to create stereo channel strips or unique signal chains. The powerful 1200 milliamp supply will not sag when loaded. Set the SixPack down on your work surface or carry it around the studio with the integrated handle.

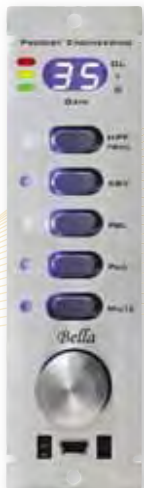
Radial 500 series racks...
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MUSICAL INSTRUMENTS

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Radial
engineering
...power tools for power players™

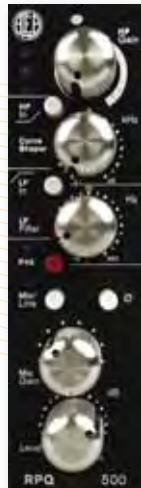
MIC PREAMPS (cont)



PRODIGY ENG. BELLA
875.00



SM PRO AUDIO SMP-TBX-1
399.99



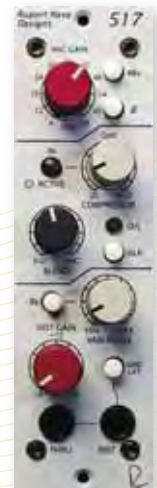
AEA RPQ500
584.00



DAKING MIC-PRE-500
625.00



GRACE DESIGNS M501
625.00



RUPERT NEVE 517
850.00

COMPRESSORS / LIMITERS



APHEX COMP-500
499.00



CHANDLER LTD LITTLE-DEVIL-COMP
1062.00



EMPIRICAL LABS ELDS-V-DERRESSER
499.00



GRACE DESIGNS M502
625.00



RADIAL ENG. PRE-COMP
349.99

EQUALIZERS



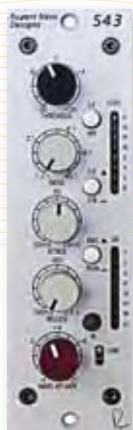
A-DESIGNS EM-PEQ
1095.00



APHEX EQ-500
499.00



ELYSIA XPRESSOR500
975.00



RUPERT NEVE 543
995.00



SM PRO AUDIO SMP-MBC-1
499.99



CHANDLER LIMITED LITTLE-DEVIL-EQ
1237.50



JDK AUDIO V14
590.75

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- ACCESSORIES

EQUALIZERS (cont)



LACHAPPELL AUDIO
503
850.00



LITTLE LABS
VOG
398.00



MOOG
LADDER
769.00



RADIAL ENG.
Q4
599.99



SM PRO AUDIO
SMP-PQ-1
499.99



SSL
E-SERIES-EQ
889.00

PROCESSORS



APHEX
EX-BB-500
249.00



RADIAL ENG.
EXTC
249.99



RADIAL ENG.
X-AMP
249.99



RADIAL ENG.
PHAZER
319.99



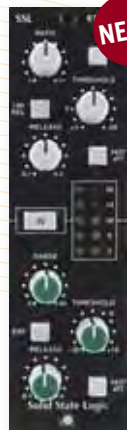
RADIAL ENG.
JDX REACTOR
199.99



RADIAL ENG.
SHUTTLE
139.99



MOOG
500-DELAY
899.00



SSL
E-SERIES-DYNAMICS
889.00



RADIAL ENG.
TOSSEVER
349.99



RADIAL ENG.
SUBMIX
299.99



RADIAL ENG.
CHAIN DRIVE
299.99



- AUDIO
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A DESIGNS MP-2A STEREO TUBE MICROPHONE PREAMP A true tube-in/tube-out stereo microphone preamplifier. It uses world class input/output transformers and delivers warmth, transparency, and a quality sound with a clean and airy high end like only a high quality all-tube pre-amp can. It features rear panel instrument and front panel line level input, polarity switches, -20dB pad switches, selectable tone switches, phantom power, and 60dB output gain (perfect for the new generation of ribbon microphones.)

ITEM	DESCRIPTION	PRICE
MP2A.....	Stereo tube mic pre.....	2595.00



A DESIGNS PACIFICA STEREO MICROPHONE PREAMP A stereo, solid-state 1RU microphone pre amplifier inspired by the "Quad Eight Sound" from the 1970s. It features input and output transformers, 70dB gain, phase reverse switch, -20dB pad, 48V phantom, 2 XLR inputs and outputs, and direct inject 1/4" inputs.

ITEM	DESCRIPTION	PRICE
PACIFICA.....	Stereo solid state mic pre, 1RU.....	2095.00

APHEX SYSTEMS



APHEX REMOTE CONTROLLED MIC PREAMPS The 1788A is a remote controlled 8-channel mic pre that can be situated close to the mic and operated remotely. That way there is less of a chance to introduce RF interference, mic sensitivity reduction, phase problems, and other performance degradations due to long cable runs. It can be controlled via the 1788RC remote, PC or MAC via Ethernet with the free downloadable 1788SW software or any device that generates MIDI. I/O includes 8 XLR mic pres, and 8 XLR outs. The 188 is an 8-channel remote controlled mic pre and is a more cost effective alternative to the 1788A yet can be controlled in the same way as the 1788A. It has 1 XLR out, 2 ADAT optical outs, wordclock, Ethernet and does not have extensive metering.

ITEM	DESCRIPTION	PRICE
1788A.....	8-channel analog mic pre, remote controlled, 2RU.....	4999.00
1788A-RC.....	Remote control for 1788A and 188.....	1299.00
188.....	8-channel remote-controlled mic pre with A/D converter, 1RU.....	1499.00



APHEX CHANNEL MASTER PREAMP & INPUT PROCESSOR 7 devices in 1 rack unit: Reflected Plate Amplifier Tube Preamp, EasyRider Class 'A' Compressor, Logic Assisted Gate, De-Esser, Big Bottom, Parametric EQ, and the Aural Exciter. Features an 1/4" instrument input, XLR Mic input, dedicated XLR and unbalanced 1/4" output jacks, gain reduction metering, front-panel sample rate & clock source selection, and an internal clock.

ITEM	DESCRIPTION	PRICE
CHANNEL.....	Preamp/compressor/gate/de-esser/para EQ/etc. unit.....	999.00



APHEX PROJECT CHANNEL CHANNEL STRIP An extremely high quality channels strip designed for ease of use. Its Class 'A' preamp offers ultra-wide bandwidth as well as maximum gain and headroom. The included optical compressor features a single-knob ratio control. Also included are Apex's popular Aural Exciter and Big Bottom processors. SPDIF digital output and dBFS output meter make it easy to get a proper digital signal to an audio interface for recording. A front panel sample rate button allows for easy selection of sample rates from 44.1kHz to 96kHz. Analog outputs are also provided for use with outboard AD converters or analog mixers. A front panel mounted instrument input automatically overrides the rear panel XLR mic input so a microphone can remain plugged in while the instrument input is in use.

ITEM	DESCRIPTION	PRICE
PROJECT-CHANNEL.....	Channel strip with optical compressor, 1RU.....	499.00

A R T

ART USB DUAL TUBE PRE 2-CHANNEL USB TUBE PREAMP Operating as a standalone unit with USB audio or as an expander with S/PDIF, each channel bears a fully-featured input strip.



Each input (balanced XLR & 1/4") has independent input gain control and output level, phase inversion, low frequency roll-off, 48V phantom power, and a defeatable opto-compressor circuit that offers dynamic input source control. The unit's 1/8" TRS headphone output is accompanied by level & monitor mix controls for latency-free local input monitoring while recording as well as playback monitoring via USB. Monitor mix is also routed to 1/4" TRS balanced outs with level control.

ITEM	DESCRIPTION	PRICE
USB-DUAL-TUBE-PRE.....	2-channel USB tube preamp.....	149.00

ART TUBE MP PROJECT SERIES MIC PREAMPS

These microphone preamps handle a wide range of input signal levels with XLR and 1/4" inputs and outputs. Tube-MP models are single channel units with gain control, input impedance selection, phase invert, 48V phantom power, hi-pass filter and output level control, and provide up to 70dB of gain. The USB Dual Pre is a portable preamp with computer interface, and can be used for field recording. Its 2 channels have independent gain control, and the unit can be powered via a supplied 12V DC adapter, 9V battery or by the USB interface itself.



ITEM	DESCRIPTION	PRICE
TUBE-MP-PROJECT.....	Project Series tube preamp.....	69.00
TUBE-MP-USB-PROJECT.....	Project Series tube preamp with USB.....	99.00
TUBE-MP/C.....	Project Series tube preamp with compressor.....	99.00
USB-DUAL-PRE-PROJECT.....	Project Series 2-channel USB mic preamp.....	79.00

ART PRO MPA II AND DIGITAL MPA II MICROPHONE PREAMPS

The PRO-MPA-II's mic inputs feature selectable 48V phantom power, backlit analog VU meters, 8 segment LED array, XLR & 1/4" outs, variable input impedance, and can operate at low or high plate voltage on the 2 hand-selected 12AX7 tubes for a wide range of tone. It may be configured for dual-mono or -stereo use with selectable mid/side microphone support. The DMPA-II has all the same features but adds digital outputs - AES/EBU, ADAT, S/PDIF, 44.1kHz-192kHz internal sampling rates, 2 word clock jacks, and 16-/24-bit switchable dithering.

ITEM	DESCRIPTION	PRICE
PRO-MPA-II.....	2-channel mic preamp.....	299.00
DMPA-II.....	2-channel mic preamp with AES/EBU, ADAT, & S/PDIF digital outs.....	399.00



ART TUBEOPTO-8 EIGHT-CHANNEL MIC PRE WITH ADAT I/O 8 discrete Class 'A' vacuum tube mic preamps are packaged in a single rack unit with 8 channel 24-bit ADAT I/O at 44.1 or 48kHz. Each input offers pad, phase and low frequency roll-off switches. Input gain and variable output level control of each channel allows up to 70dB of clean gain or tube warming and soft clipping. Each channel has LED meters to monitor the preamp output. Wordclock in and thru-puts allow multiple Tubeopto8's to be synced. Features 8 XLR-1/4" combo input jacks, and 8 1/4" TRS outs.

ITEM	DESCRIPTION	PRICE
TUBEOPTO-8.....	8-channel mic pre with ADAT I/O.....	449.00



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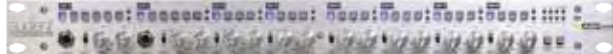
AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN VT-737SP MONO MIC PREAMP/COMPRESSOR/EQ
The VT-737SP features a combination of tube preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2RU space. Features include phantom power, De-Ess control, linkable stereo tracking (with a second unit), +30dB headroom & -92dB noise floor. Inputs; mic +30dB at 1kHz balanced XLR, instrument +30dB unbalanced front panel jack, line +36dB balanced XLR. Output; XLR connector, output trim gain -45dB to 20dB. Frequency response; 1Hz-200kHz line in/out.

ITEM	DESCRIPTION	PRICE
VT737SP	Mic preamp/compressor/EQ	2250.00



audient



AUDIENT ASP008 8-CHANNEL VARIABLE IMPEDANCE MIC PREAMP
This 8-transistor discrete Class 'A' design front end has extended bandwidth and an exceptionally low noise floor. Outstanding technical performance delivers incredible transparency and detail without coloration or other unwanted artifacts. Each channel features an XLR input, "soft start" 48V phantom power, switchable input impedance, 25-250Hz hi-pass filter as well as line input selection. Channels 1 and 2 also feature a -20dB attenuator and high-impedance instrument/DI inputs on front-mounted jacks. LEDs indicate signal presence or overload. The optional 96kHz digital output card provides both AES/EBU and ADAT optical outputs.

ITEM	DESCRIPTION	PRICE
ASP008	8-channel variable impedance mic preamp	1400.00
ASP008-AES/ADAT96	ASP008 with AES/EBU/ADAT 96kHz digital output card	1925.00



AUDIENT MICO DUAL MIC PRE A twin mic pre with built-in ultra-high quality ADCs, making it an ideal front-end for desktop users. The front-end balanced discrete Class 'A' design is also used in the ASP008 and the ASP8024 mixing consoles. It also features HMX harmonic sculpting on channel 1 for creating vintage style character and complexity by simply turning a knob. For recording a single source with twin mics or mic+DI, the variphase control on channel 2 allows precise phase alignment (or creative mis-alignment) of the 2 signal paths.

ITEM	DESCRIPTION	PRICE
MICO	Compact twin mic pre w/XLR-1/4" combo inputs, switchable hi-pass, 48V phantom, -10dB pad	660.00



DAKING MIC PRE IV Features all discrete transistor circuitry with transformer-balanced inputs and outputs, Class 'A' amplifiers, and all-relay switching with gold bifurcated contacts, and switchable +48v phantom power. Includes 3 inputs per channel (mic-line-instrument) with instrument input on front of each channel, 20db pad on mic inputs, 20-segment VU meters, and steel construction for strength and noise immunity.

ITEM	DESCRIPTION	PRICE
MICPRE-4	4-channel mic pre	2395.00

DAKING MIC PRE ONE CLASS 'A' MIC PREAMP

A Class 'A', fully-discrete transistor design that features a unique variable high-pass filter, a freestanding 'DI-style' steel enclosure, switchable phase, 20dB mic input pad and +48V phantom power, plus a selectable 1/4" front panel hi-z instrument input. Two knobs control the variable high-pass filter (0-200Hz) and continuously variable input gain, with a 20-segment LED meter for monitoring. The rear of the unit offers a Jensen transformer-isolated mic and fully-balanced XLR output, a 1/4" line output, and a DC power connector from the external supply.



ITEM	DESCRIPTION	PRICE
MIC-PRE-ONE	Mic preamp	795.00



BEHRINGER ADA8000 8-CHANNEL, A/D-D/A CONVERTER W/MIC PREAMPS
A state-of-the-art converter with 8 built-in IMP microphone preamplifiers and integrated 8-analog to ADAT® and ADAT® to 8-analog line outputs. Signal conversion can be processed at 44.1 or 48kHz with 24-bit resolution. The ADAT® inputs and outputs can be operated independently as long as there is an identical wordclock signal.

ITEM	DESCRIPTION	PRICE
ADA8000-ULTRAGAIN	8-channel A/D-D/A converter/mic preamp	249.99

CHANDLER LIMITED



CHANDLER LIMITED TG2 DUAL-CHANNEL MIC PREAMP This is a re-creation of the rare EMI TG12428 preamp used in EMI/Abbey Road recording and mastering consoles from the late 60s and early 70s. It features discrete transformer balanced amplifiers and offers a creamy, smooth tone with a surprisingly open, clear top end. Includes a Direct In, adjustable output (to facilitate driving the input gain stage), phase reverse, 48V phantom power, and 300-1200ohm selectable input impedance. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
TG2	Dual-channel mic preamp (requires PSU-1)	2182.50
PSU-1	Power supply	225.00



CHANDLER LIMITED TG CHANNEL MKII PRE AMP/EQ The TG Channel MKII combines the TG2 amp section with an EQ circuit whose design was used in TG12410 mastering console (from the original "Beatles desk"). The active portions of the unit use the same discrete amplifiers and transformers as in the TG1 Limiter and TG2 pre amp. The passive equalizer portion of the EQ is an all inductor design and offers sweet high frequencies with large inductor based lows, and a very high "Q" mid-cut section. Its sound is very comparable to Pultec and Lang program EQs but made from TG circuits. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
TG-CHANNEL-MKII	Mic/Line amp and EQ (requires PSU-1)	2335.50
PSU-1	Power supply	225.00



EARTHWORKS ZDT SERIES 1021/1022/1024 MIC PREAMPS The ZDT preamp series is based on an entirely balanced signal path and new discrete circuitry designed by David Blackmer, establishing a new standard of sonic excellence. The specifications are astounding; frequency response from 1Hz-200kHz +/- .5dB, rise time of .27 microseconds, < .0001% distortion. These preamps are so fast, so clean and so transparent they behave like "wire with gain". They have XLR inputs and outputs, precision stepped gain from 5-60dB in 5dB steps, 48Vphantom with indicator LED per channel, polarity reverse, and imminent (10dB below) clipping indicators.

ITEM	DESCRIPTION	PRICE
1021	Single-channel in half-rack, 1RU	1399.00
1022	Dual-channel unit in 1RU	1999.00
1024	4-channel unit in 1RU	3299.00



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Focusrite®

FOCUSRITE ISA ONE SINGLE CHANNEL MIC PREAMP

This mic preamp features Lundahl transformers, switchable impedance, line input (XLR & TRS), dedicated insert point, phantom power, phase reverse, hi-pass filter, headphone output with volume control, and a rugged custom flight case. Also includes independent DI channel with dedicated gain control, active or passive pickup switch, TRS out for routing to an amp, and XLR out.



ITEM	DESCRIPTION	PRICE
ISAONE.....	Single channel mic preamp with independent DI.....	499.99



FOCUSRITE OCTOPRE MKII 8-CHANNEL MIC PREAMP With built-in 24-bit/96kHz ADAT connections and 8 channels of pre-amps, the OCTOPRE-MKII is a powerful input upgrade for any DAW. It's also a great expansion for any analog or digital console, or hard disk recorder. Connect it to your audio interface's ADAT input to create a high-quality, multi-channel recording solution. Features -10dB pad, direct output, 48V and XLR Combi jacks on each channel. The -DYNAMIC model adds built-in 8-channel 24-bit/96kHz ADAT inputs, Sapphire mic pres, and 8 single dial VCA-based feed-forward compressors. Analog I/O features (8) mic/line combi-XLR/TRS inputs and (8) 1/4" TRS outputs. Both models feature word clock in (word clock out is available on the -DYNAMIC.)

ITEM	DESCRIPTION	PRICE
OCTOPRE-MKII.....	8-channel mic pre w/24-bit/96kHz ADAT out.....	499.99
OCTOPRE-MKII-DYNAMIC.....	8-channel mic pre w/24-bit/96kHz ADAT in/out.....	699.99

dbx®

PROFESSIONAL PRODUCTS

DBX 376 SINGLE-CHANNEL/386 DUAL-CHANNEL MIC PREAMPS

These single rack-space 24-bit/96kHz tube preamps pack performance without the price. The 376 is a single-channel processor with 3-band parametric EQ, compressor, de-esser, and has 48V phantom power, AES/EBU & S/PDIF digital outputs, phase invert & 75Hz low cut filter. The 386 dual-channel processor provide the same features as the 376 without the EQ and compressor/de-esser. It adds Word Clock sync I/O.

ITEM	DESCRIPTION	PRICE
376.....	Mono-tube preamp.....	529.95
386.....	Dual-tube preamp.....	529.95



DBX 286S MIC PREAMP/PROCESSOR Includes input gain control, switchable +48V phantom power, an 80Hz high-pass filter, OverEasy® compressor and a tunable De-Esser. Fine-tune the Enhancer HF and LF Detail controls to add sparkle and crispness or fullness and depth to vocals and instruments. Separate threshold and ratio controls on the Expander/Gate allow you to reduce headphone leakage or radically gate noisy guitar amps. Other features include a full compliment of metering and status LEDs, floating balanced XLR mic inputs that accept balanced or unbalanced connectors, a 1/4" TRS line input and an insert jack to interface between mic preamp and signal processing sections.

ITEM	DESCRIPTION	PRICE
286S.....	Mic preamp/processor.....	199.95

FMR Audio

Home of the Really Nice Compressor

FMR AUDIO RNP8380 REALLY NICE PREAMP

As a follow up to the RNC1773 compressor, the RNP8380 continues to deliver extremely hi-fidelity performance at a no nonsense price. It features a 2-channel rack design with balanced XLR connectors (which auto detect and adjust for unbalanced use), TRS 1/4" iso-balanced inserts for each channel, +27.5dBu of gain, 48V phantom power, third order EMI-resistant filter, stepped gain control, and phase inversion control.



ITEM	DESCRIPTION	PRICE
RNP8380.....	2-channel mic preamp.....	475.00



FOCUSRITE ISA TWO MICROPHONE PREAMP Bring your mics to life with this dual-mono mic pre featuring classic Focusrite sound quality along with 2 independent channels with line-in and front panel instrument inputs. Sonic clarity is provided by mu-metal shielded Lundahl input transformers, variable input impedance and variable cut-off high-pass filter (16-420Hz). Rear panel features include balanced inserts (per channel), TRS line inputs, and user-calibrated metering, allowing you to calibrate your analog levels with your DAW/converters, resulting in clip-free recordings.

ITEM	DESCRIPTION	PRICE
ISATWO.....	Dual-mono mic pre.....	899.99



FOCUSRITE ISA SERIES MIC PREAMPS The ISA828 has 8 ISA-series transformer-based mic preamps with switchable impedance, direct instrument inputs, 8 line inputs and 8 line outputs. It integrates seamlessly with ProTools HD and other hard disc recorders and mixing desks via 25-pin D-Type connectors. The ISA428-MKII has 4 ISA mic preamps, also with switchable impedance and direct instrument inputs per channel. Each channel on both units includes an insert point, hi-pass filter, and 6 LED input meter.

ITEM	DESCRIPTION	PRICE
ISA828.....	8-channel mic preamp.....	2499.99
ISA428-MKII.....	4-channel mic preamp.....	1499.99
ISA8CHANNELA/DOPTION.....	192kHz A/D card option for both models.....	499.99

Empirical Labs



EMPIRICAL LABS MIKE-E DIGITALLY CONTROLLED MIC PREAMP This unit's transformer-coupled mic preamp section features a top-quality compressor/limiter, a low-noise transformer input and digitally controlled gain, as well as stepped gain control. There are 4 sections to the CompSat™ section: saturator - a multi-stage soft clipping circuit; a compressor/saturation circuit that offers long-knee compression in the form of 4 ratios (2:1, 4:1, 8:1, and "Nuke"); the 2-circuit, signal to noise-improving emphasis section; and a mix control to mix the uncompressed signal with the compressed signal.

ITEM	DESCRIPTION	PRICE
EL9-MIKE-E.....	Mic preamp/compressor/saturator.....	1599.00



JOHN HARDY COMPANY M-1 MICROPHONE PREAMP

Available with 1-4 channels this IRU modular mic pre provides sonic accuracy and transparency via its world-renown Jensen JT-11-BMQ transformer, 990 discrete op-amp and the elimination of all coupling capacitors from the signal path. The dual-range gain control and High Gain switch provide great resolution for easy and accurate adjustment of levels, while the 20-segment LED meter (with separate peak LED) allows accurate output monitoring. Other per-channel controls include switchable polarity reverse and phantom power and ground lift. All front panel switches are LED-illuminated for ease of use.

ITEM	DESCRIPTION	PRICE
M-1-1CH.....	1-channel modular mic preamp.....	1111.04
M-1-2CH.....	2-channel modular mic preamp.....	1701.28
M-1-3CH.....	3-channel modular mic preamp.....	2291.52
M-1-4CH.....	4-channel modular mic preamp.....	2881.76
M-1-CHANNEL.....	Additional mic pre for M-1.....	590.24



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GRACE DESIGN



GRACE DESIGN M101/M103 The m101 features balanced, transformerless, trans-impedance circuit topology, universal switching power supply, dedicated LED indicators for preamp functions, 48V phantom power, and HPF switch. The Ribbon Mic Mode bypasses the input decoupling capacitors, raises the input impedance from 8.1kΩ to 20kΩ, and defeats the 48V phantom power, preventing damage to delicate ribbon mic elements. The gain range is 10-75dB, including the additional +10dB of gain available with the output trim control. The m103 adds a 3-band EQ and optical compressor. Controls include fully parametric mid, with shelving and peak modes on the high and low bands. The compressor circuit is based on an optical attenuator and provides gentle limiting to fairly heavy compression, while remaining neutral and transparent. The compressor controls can be linked for stereo applications, the order of the EQ/COMP is switchable, and monitoring signal status is simple with 10-segment gain reduction and output meters. The m101 and m103 include a HI-Z input on the front panel. Rear panel I/O options include both balanced TRS and unbalanced TS 1/4" outputs along with the standard XLR balanced out and XLR microphone in. The m103 adds XLR and 1/4" unbalanced mic pre out, and XLR line so that the mic pre and EQ/COMP sections can be accessed independently of each other.

ITEM	DESCRIPTION	PRICE
M101	Single-channel mic pre/DI	685.00
M103	Single-channel mic pre/DI with EQ and optical compressor	1695.00



GRACE DESIGN M201 MICROPHONE PREAMPLIFIER This preamp delivers massive headroom, ultra-wide bandwidth and a very open, musical character. The signal path is fully balanced from start to finish, resulting in a wider dynamic range. New high-current output drivers enable even longer cable runs without signal loss. The exclusive ribbon mic mode shifts the gain range up 10dB while deactivating 48V phantom power, bypassing the decoupling capacitors and optimizing the input impedance. Each channel has an 'input mode' rotary switch which selects between a standard 48V phantom input, ribbon mic mode, a front panel DI input or high voltage input for DPA mics (130V or 190V). The m201 is also available with a state of the art 24-bit/192kHz A/D converter option, from the factory or as a retrofit to existing units. The A/D converter features word clock, Digidesign LoopSync, and proprietary dual stage PPL with s-Lock for extremely low jitter.

ITEM	DESCRIPTION	PRICE
M201	2-channel mic preamp	2375.00
M201A/D	A/D converter option, factory-install only	935.00



LACHAPPELL AUDIO 992EG TWO-CHANNEL TUBE PREAMP This 2-channel fully-balanced all-tube preamp and instrument amp features Jensen transformers and 8 dual triode vacuum tubes. Includes a fully variable level control for the input and output stage, amplifier isolated VU meters, and 5 illuminated toggle switches per channel for Meter On/Off, 48V (Phantom), -20dB input pad, phase reverse and Mute. The input stage features Jensen's JT-115k transformer along with two 12AX7/ECC83 vacuum tubes per channel. The direct instrument input (Hi-Z) stage utilizes the high performance Cinemag CM-DBX direct transformer which feeds the balanced differential amplifier input. This double balanced approach allows for an extremely quiet Hi-Z stage. The 992's output stage features two 12AU7 tubes in parallel with the Jensen JT-11BM line output transformer to balance the outputs.

ITEM	DESCRIPTION	PRICE
992EG	2-channel tube mic/instrument preamp	3750.00



JDK AUDIO R20 2-CHANNEL MIC PRE A dual-channel mic pre designed from the ground up by API's design team. Each channel features both a mic and an instrument input, with switched phantom power, phase, and pad. It features custom analog VU meters for monitoring output level, peak indicator, 20dB mic pad (10dB for instrument signal), and fully balanced output, both 1/4" and XLR.

ITEM	DESCRIPTION	PRICE
R20	2-channel mic pre	1015.75

Millennia Music & Media Systems



MILLENNIA HV-37 MIC & INSTRUMENT PREAMP This transparent 2-channel preamp is housed in a compact 1RU chassis. Its front panel has a continuously-variable gain control and 1/4" instrument inputs. Features include a DC-coupled ribbon mic setting with 10dB boost, 80Hz roll-off filter, 15dB pad, polarity flip and 48V phantom power. Its internal power supply allows for operation from 100-240V.

ITEM	DESCRIPTION	PRICE
HV37	Mic & instrument preamp, 1RU	1439.99



MILLENNIA HV-3D 4-/8-CHANNEL SOLID STATE MIC PREAMP The HV-3D is a 4- or 8-channel, fully-matched microphone preamplifier. With circuitry identical to Millennia's acclaimed HV-3C series, the HV-3D offers high resolution gain switching (36 steps @ 1.5dB per step), +23dBu native input headroom, +32dBu output headroom and requires no input pads or switch points. It features an entirely balanced audio path, laser trimmed FET-based output, matched discrete transistor front-end and ultra-high dynamic stability.

ITEM	DESCRIPTION	PRICE
HV3D-4	4-channel mic preamp	2977.99
HV3D-4-TO-8	4-channel upgrade for HV3D-4	1400.00
HV3D-8	8-channel mic preamp	4021.99



MILLENNIA HV-3R 8-CHANNEL REMOTE CONTROL MIC PREAMP The HV-3R integrates advanced computer & network technology with HV-3 Series analog circuitry, via high performance 4th generation relays rated for 50 million operations. Now you can deliver up to 792 channels to ProTools, digital consoles, hard disk, or tape. Each and every input is captured with unrestricted dynamic range and effortless musicality. The HV-3R has a plug n play ProTools interface via MIDI. Using Ethernet and a remote PC or Mac application, you can manage a complex system from anywhere. Features include transformerless design with matched hi-speed discrete transistor octet which has 23dB input headroom (no pads needed), balanced audio with THD under 5PPM (.0005%), laser trimmed FET-based output stage with 32dB of headroom - driving 1000' cable runs with ease, gain controls (1dB per step), Mogami Nexlex OFC audio wiring, & silver Teflon power wiring.

ITEM	DESCRIPTION	PRICE
HV3R	8-channel remote controllable preamp	CALL
HROE	Output exp. card, allows 3 outputs per input, 8 channels on each DB25	1349.99
DC	DC input option in addition to standard 3-pin phantom XLR input that adds direct DC-coupled input for dynamic & ribbon mics and improves sonic performance for dynamic mics, priced per input	92.63

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PRESONUS TUBEPRE V2 & BLUETUBE DP MIC/INSTRUMENT PREAMPS

The Tube Pre v2 and BlueTube DP v2 preamps offer low-noise/high headroom audio in a compact metal chassis. Both feature XMAX Class 'A' amplifiers, a 12AX7 tube, Drive control, +48V phantom power, polarity-reverse switch, 80Hz high-pass filter, -20dB pad, and backlit VU meter. The 1ch TubePre v2 features separate unbalanced 1/4" instrument and balanced XLR mic inputs, along with unbalanced 1/4" and balanced XLR line outputs. The 2ch BlueTube DP features 2 combo mic/instrument inputs along with balanced XLR and unbalanced 1/4" main outputs.

ITEM	DESCRIPTION	PRICE
TUBE-PRE-V2	1-channel, 1/3RU, tube mic preamp	129.95
BLUETUBE-DUALPATH-V2	2-channel, 1/2RU, tube mic preamp	229.95



PRESONUS ADL 700 CHANNEL STRIP Three dual-triode 12AX7 tubes and a high-voltage Class 'A' dual-transformer design are at the heart of this ultra-low-noise, flexible preamp that provides up to 73dB of gain. Variable mic-input impedance allows for a variety of tonal effects, while switchable compressor/EQ signal flow gives you the flexibility to choose whichever meets your application. Other features include fully variable FET compressor/limiter, 4-band semi-parametric equalizer, variable high-pass filter, phantom power, -20dB pad, polarity inversion and a dual mode analog VU meter.

ITEM	DESCRIPTION	PRICE
ADL700	Tube channel strip	1999.95



PRESONUS DIGIMAX D8 8-CHANNEL MIC PREAMP Features 8 balanced combo mic/line inputs, XMAX Class 'A' microphone preamps, 8 channels of 24-bit/48kHz ADAT output, 2 front-panel 1/4" instrument inputs, 1 ADAT Lightpipe optical digital output, AD converters, word clock, LED metering, -20dB pads on all channels, and (8) 1/4" TRS direct analog outputs. 48V phantom power is switchable in pairs for condenser mics.

ITEM	DESCRIPTION	PRICE
DIGIMAX-D8	8-channel mic preamp with ADAT out, 48kHz	399.95



PRESONUS STUDIO CHANNEL The Studio Channel is a professional channel strip combining Class 'A' tube microphone/instrument preamplifier, VCA-based compressor and 3-band parametric equalizer perfect for the professional and project studio. The compressor controls include threshold, ratio, attack, release, make-up gain, auto, and soft settings. It has a precision analog VU meter for gain reduction and output, EQ Pre/Post compressor switch, 80Hz hi-pass filter, 20dB pad, phase invert, high headroom, ultra low noise design, and a rugged metal chassis. It includes XLR and 1/4" TS inputs, XLR balanced and 1/4" TRS balanced/unbalanced outputs.

ITEM	DESCRIPTION	PRICE
STUDIO-CHANNEL	Mic pre/compressor/EQ	299.95



RME QUADMIC 4-CHANNEL MIC PREAMP

This preamp has 4 balanced mic/line inputs via Neutrik XLR/TRS combo jacks. Each channel features 48V phantom power, a low-cut filter, and phase reversal. Amplification can be set between 10 and 60dB and it has LEDs for signal, clip, and activated phantom power. The 4-stereo TRS output reference level can be either HiGain or +4dBu.

ITEM	DESCRIPTION	PRICE
QUAD-MIC	4-channel mic preamp with line outputs	649.00



RADIO DESIGN LABS STM-2 COMPACT MIC PREAMP This low-cost and compact amplifier is designed for commercial sound, broadcast and even security applications. Featuring RF-filtered inputs, adjustable 35-65dB of gain and phantom supply input, the STM-2 operates from 24VDC, but can operate from 12VDC with a 6dB reduction in headroom. Each of the 2 balanced or unbalanced outputs drives either high- or low-impedance loads.

ITEM	DESCRIPTION	PRICE
STM2	Compact mic preamp	129.46



SM PRO AUDIO RED VALVE SERIES TUBE PREAMPS

Featuring selectable phantom power, phase reversal, adjustable optical compressor, and -20dB Pad. These Class 'A' preamplifiers have hand tested 12AX7 tubes in metal housing. Tailored for home project studio use, all the units can be used as high-quality DI units.



ITEM	DESCRIPTION	PRICE
SMP-TC01-1	Single-channel tube preamplifier, half-rack chassis	139.99
SMP-TC02-1	2-channel tube preamplifier, 1RU	179.99



SM PRO AUDIO 8-CHANNEL MICROPHONE PREAMPS Low-noise, rackmountable mic preamps with 48V phantom power, gain control, phase reverse, 60dB of gain, 23db of maximum output, and a peak light for each channel. The EP84 is for analog or digital (with the optional SMP-AOO-1 output module) applications and features -20dB pads, 80Hz low cut filters, and XLR/TRS inputs and outputs. The PR8E is perfectly suited for use as a front-end device for many hard disk recording systems, as well as adding additional mic pre's to digital mixers and sound cards. It boasts a very high gain structure with exceptionally low noise and features balanced XLR/combo inputs and TRS outputs, and a built-in -20dB pad in the 1/4" TRS line-in jack sockets. Other applications include expansion for multi-channel DAW's and input from line-level devices.

ITEM	DESCRIPTION	PRICE
SMP-EP84-1	8-channel mic preamp, 2RU	299.95
SMP-PR8E-1	8-channel mic preamp, 1RU	179.99



RUPERT NEVE DESIGNS PORTICO II SERIES MIC PRE

A 2RU single channel full-featured mic pre with 4-band EQ, compressor-limiter, "texture" control and level metering. The Portico II Channel includes Variable Silk/Silk+ Texture control, a fully tunable "de-esser", multiple VCA filtering and detection options, a transient-optimized swept HPF and parallel compression blending. Get input signals from mic in on XLR, balanced line in on XLR or DI on 1/4". Also has 1 XLR output, a 1/4" side chain (send/return), and a 1/4" link (send/return).

ITEM	DESCRIPTION	PRICE
PORTICO-II-CHANNEL	Single channel mic pre, 2RU	3495.00



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Solid State Logic



SOLID STATE LOGIC XLOGIC ALPHA CHANNEL With the classic combination of a mic preamp, filter, EQ and dynamics, the Xlogic Alpha Channel is the perfect front end to your digital audio workstation. Includes "Variable Harmonic Drive" circuit for distortion characteristics, built-in A/D conversion, auto-sample rate sensing and auto-compression to avoid DAC clipping.

ITEM	DESCRIPTION	PRICE
ALPHA-CHANNEL	Xlogic alpha-channel strip	1099.00



SOLID STATE LOGIC XLOGIC ALPHA VHD FOUR CHANNEL MIC PREAMP The VHD Pre adds four SSL mic preamps to any line level DAW audio interface. The four mic pres have independent Variable Harmonic Drive circuits that use analogue signal paths to generate rich harmonic distortion, taking it from valve-style warmth through to trashy transistor-esque overdrive. Features 75dB of gain, 48V phantom power, 20dB pad, XLR I/O and more.

ITEM	DESCRIPTION	PRICE
ALPHA-VHD-4	4-channel mic pre with variable harmonic drive	1629.00

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STUDIO TECHNOLOGIES INC.

STUDIO TECHNOLOGIES ANNOUNCER'S CONSOLES

Audio control tabletop hubs for announcers, commentators, and production personnel. Compatible with all broadcast and production audio system environments. Each unit features a mic preamp with selectable gain and 48V phantom power. Other features include stereo headphone monitoring, 2 rotary headphone output level controls (MODEL-233 has 3), and microcontroller-directed audio routing. MODEL-220/230/233 offer 2 line-level inputs, and 3 pushbutton switches that provide programmable "click-free" audio path control (210/212 offer 2 switches). MODEL-212 provides unbalanced AES digital audio signals and a bidirectional digital interface for direct integration with Riedel® intercom systems. MODEL-230/233 offer a dual-channel intercom interface with "auto-terminate." MODEL-44 serves as an interconnection hub, providing power and signal routing for up to 6 announcer's consoles. Each of the 6 channels is individually over-current and short-circuit protected.



ITEM	DESCRIPTION	PRICE
MODEL-210	Console, broadcast IFB in, transformer-balanced out, line-level out	691.11
MODEL-212	Console, 2 digital audio in, digital audio main and talkback outs	989.43
MODEL-220	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	889.99
MODEL-230	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	1088.87
MODEL-233	Console, 2 line-level in, transformer-balanced out, 2 line-level out, Aux relay contacts, tally status out	1188.31
MODEL-44	Interface for 200-series consoles, RJ45 connectors	889.99

Symetrix



SYMETRIX 528E VOICE PROCESSOR This voice processor is an all-in-one solution to handle the basic problems plaguing typical production applications. This unit features a studio grade mic preamp, de-esser, compressor/limiter, and parametric equalizer/notch filter to fit comfortably in a single rack space. Each function is served by a full complement of controls in an easy-to-use layout. The 528E is ideal for recording and broadcast applications. This voice processor is designed for controlling sibilance problems, maintaining uniform levels, eliminating noise, and voice shaping.

ITEM	DESCRIPTION	PRICE
528E	Vocal processor	769.00

SOUND DEVICES



SOUND DEVICES MIXPRE FIELD PREAMP/MIXER

A studio quality 2-channel portable stereo mic preamp and mixer. Features include pan switches, slate mic, 1kHz oscillator and headphone monitoring. Up to 66dB of gain, input transformers, 48V phantom power, High pass filters, LED meters, limiters, 2 AA batteries or external power.

ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Portable mic preamp/mixer	899.00

SOUND DEVICES MM-1 MIC PREAMP

A full-featured, portable single-channel microphone preamplifier with a flexible headphone monitoring function. Its headphone monitoring function is an advantage where com channels or mix-minus feeds are needed. Features include: Transformer-balanced inputs and outputs, dual-stage limiter, two-position high-pass filter 48V or 12V phantom power, 12V T-powering, AA (2) battery powered or External DC (5-17 V).



ITEM	DESCRIPTION	PRICE
MM1	Portable mic preamp	499.00

SOUND DEVICES MP-1 PORTABLE MIC PREAMP

A portable battery powered field mic preamp ideal for radio, television, or field recording applications. It features 2-AA battery power, 48V and 12V phantom power, balanced XLR I/O, 2-position (80Hz/160Hz) high-pass filter, 120dB of dynamic range and up to 66dB of gain. It also has a dual-stage opto-isolator limiter on board.



ITEM	DESCRIPTION	PRICE
MP1	Portable mic preamp	399.00



Summit Audio



REAR



SUMMIT AUDIO 2BA-221 MIC/LINE PREAMP MODULE The 2BA-221 uses separate and individually controlled solid state input controls to mix the microphone input with the Hi-Z or line input into the variable vacuum tube output. Mix the inputs together through the 12AX7A/ECC83 tube output or separately through individual solid state outputs. Multiple units can be linked together to form a modular mixing device with individual outs, inserts per channel and a final vacuum tube stage. Other features include a swept high pass filter, insert jack, internal power supply and compact 1/2-rack size form factor.

ITEM	DESCRIPTION	PRICE
2BA-221	Microphone/line level preamp	679.99



SUMMIT AUDIO TPA200B DUAL TUBE PREAMP

A unique combination of tube and solid state technologies offers the warmth associated with tubes without the inherent high-frequency loss, while also providing the reliability of solid state components. The TPA200B has inputs for microphone level, line level and front-panel Hi-Z instrument inputs. Features include Pad and Phase switches, 48V phantom power, Jensen input transformers, overload and overdrive indicators and compact 1/2-rack size form factor.

ITEM	DESCRIPTION	PRICE
TPA200B	Dual tube microphone preamp	2499.99

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UNIVERSAL AUDIO

UNIVERSAL AUDIO 4-710D 4-CHANNEL MIC PREAMP

A boutique quality, 4-channel microphone/line preamp with tube and solid-state tone blending capabilities. It offers selectable 1176-style compression circuitry on each channel, plus 4 additional line inputs feeding 8 channels of 24-bit A/D conversion at selectable sample rates up to 192kHz. Each of the 4 channels allows for continuously variable phase-aligned tone, between a 100% tube and 100% solid-state signal path. Balanced send and return jacks are available for external processing or signal access. Digital output is available via dual ADAT Lightpipe or AES/EBU DB-25 connectors, for integration with the most popular audio interfaces. Other features include large backlit VU meters, 48V phantom power, 75Hz low-cut filter, polarity switch, monolithic balanced output stage, 8-channel soft limiter, ultra-low jitter clock subsystem, 75ohm BNC word clock I/O and anti-pop protection on power-up. I/O includes (4) 1/4" unbalanced high-Z inputs and 3-pin XLR mic in, line in, line out, and 1/4" send and return jacks per channel.

ITEM	DESCRIPTION	PRICE
4-710D	4-channel mic preamp	1999.00



UNIVERSAL AUDIO 710 TWIN-FINITY™ MIC PRE

A radically new UA preamp design which combines the classic retro warmth of UA tube design with the transient bite of solid-state. All in 2RU, half-rack, all-metal chassis. It features Twin-Finity™ tone-blending mic/line preamp & Hi-Z instrument DI, dual-path 310V Class 'A' tube and transimpedance solid state preamp, and phase-aligned "Tone-Blending" of tube and solid-state. It has dual-gain stages (wire with gain to creamy to crunchy), discrete JFET DI with 2.2M-ohm ultra Hi-Z impedance, and monolithic balanced output stage. It has 70dB+ of gain, +48V phantom, pad (-15dB), phase invert, and low cut filter (75Hz). Connectivity includes front panel Hi-Z input (switched from mic/line automatically via jack detect), rear panel XLR mic input, XLR line input and XLR line output.

ITEM	DESCRIPTION	PRICE
710-TWIN-FINITY	Single-channel tube/solid-state mic pre/DI	799.00



UNIVERSAL AUDIO 6176 CHANNEL STRIP With the 6176 Universal Audio combines the 610B tube microphone preamp with the legendary 1176LN compressor to create the ultimate single channel signal path for everything from vocals to vibraphones. Features include a 12AX7A tube & 12BH7 (1 each per channel), 48V phantom power, a joint/split switch to separate the compressor from the mic preamp, and can run in stereo with the 1176SA (optional). I/O includes XLR & 1/4" input for the mic preamp, XLR input for the compressor (split mode), & XLR outputs for both sections. All I/O are balanced.

ITEM	DESCRIPTION	PRICE
6176	Channel strip	2499.00

UNIVERSAL AUDIO SOLO-610 MIC PREAMP This preamp delivers the classic Putnam 610 console sound in a single-channel format. It has a continuous gain control with an even greater range, allowing for more precise gain structuring and doubles as input signal padding. It has a portable "go anywhere" design and is hand-assembled in the US. Includes 48V phantom power, lo-cut filtering, phase reverse, flexible dual impedance selection for both mic and DI inputs, ground lift and mic/line level output switch, plus gain and level control for a wide variety of clean to colored tonal shaping.

ITEM	DESCRIPTION	PRICE
SOLO-610	Classic vacuum tube mic preamp and DI box	999.00



UNIVERSAL AUDIO 2-610S DUAL-CHANNEL TUBE MIC PREAMP

Based on the legendary UA 610 modular console, this "silver-face" preamp offers -15dB input pad, phase reverse, 48V phantom power, and 2 bands of shelving EQ. Inputs include 2x XLR mic w/variable impedance (500 or 2K Ω), 2x balanced 1/4" line, and 2x unbalanced 1/4" Hi-Z (46K or 2.2M Ω). Outputs are XLR line out. Other features include variable input gain and output levels, custom wound double sized alloy transformers, improved frequency response of 20Hz-20kHz +1dB, and ultra-quiet operation (greater than 82dB signal-to-noise ratio). Whether you're running pure analog or seeking to enhance your digital audio workstation, it will bring classic tube character to your recording.

ITEM	DESCRIPTION	PRICE
2-610S	Dual-channel tube mic preamp, silver	2199.00



UNIVERSAL AUDIO LA-610 MKII This 2nd generation revamp features true compressor bypass, larger metering, improved signal output and an auto-sensing power supply. It gives a vintage "all tube" luxury sound in a modern channel strip format, combining the 610 mic-pre/EQ/DI section and a T4 opto-compressor into a single 2RU unit. The 610 tube preamp, DI and EQ is from UA's TEC award-winning 6176 and is based on the legendary console modules developed by Bill Putnam in the '60s. It also offers an authentic Teletronix LA-2A-style T4 opto-compressor.

ITEM	DESCRIPTION	PRICE
LA-610-MKII	Classic tube-recording channel	1599.00

YAMAHA YAMAHA MLA8 MIC/LINE AMPLIFIER

Top-performing, compact 8-channel head amplifier featuring a 26dB pad. It provides adjustable 44dB gain trim, an 80Hz hi-pass filter, and a phantom power switch on each channel. Euroblock terminals and a D-sub 25-pin connector are on the rear for a perfect connection with Yamaha digital mixers.

ITEM	DESCRIPTION	PRICE
MLA8	8-channel mic/line head amplifier	608.18



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BEYERDYNAMIC QUINTA WIRELESS CONFERENCE SYSTEM



A flexible, safe and mobile conference system with 3 frequency bands available (2.4/5.2/5.8 GHz). The Quinta CU control unit features silent automatic channel switching during operation (can be set manually), 48kHz sampling rate, audio/video bridging, 128-bit encryption, smartphone control, RS232 interface, zoning and more. The mic base units feature scratch-resistant finish, braille on the control panel, headphone jack, NiMH batteries, and voice activation. There are 4 gooseneck mic choices, sold separately.

ITEM	DESCRIPTION	PRICE
QUINTA-CU	Control unit	3677.60
QUINTA-MU-21	Delegate base unit (gooseneck mic not included)	768.77
QUINTA-MU-22	Double delegate base unit (gooseneck mics not included)	1282.09
QUINTA-MU-23	Chairman base unit (gooseneck mic not included)	854.32
CLASSISGM-313-Q	12" gooseneck mic for base unit	231.61
CLASSISGM-314-Q	16" gooseneck mic for base unit	239.64
CLASSISGM-315-Q	20" gooseneck mic for base unit	247.66
CLASSISGM-316-Q	24" gooseneck mic for base unit	255.70



SHURE DIS DDS-5900

DIGITAL DISCUSSION SYSTEM

This conferencing system consists of a central unit and a single programmable multi-user unit to enable discussion, interpretation, grouping, voice activation and audio scrambling. It is ideal for anything from small rental jobs to permanent installations. Audio transmission is fully digital, allowing up to 8 simultaneously open microphones. Control up to 250 discussion units and up to 32 interpreter units. The Discussion unit is configurable as chairman, delegate or interpreter and 4 different microphone operation modes are available - Automatic, FIFO, Manual and Voice Activation. A web browser interface makes it easy to change system parameters. Audio is scrambled to protect sensitive information from eavesdropping. Connections are made via Cat5 cable.



NEW!

ITEM	DESCRIPTION	PRICE
CU-5905	Central unit, with socket tool and button overlays	1692.00
DC-5980-P	Discussion unit	338.00
GM-5923	Gooseneck microphone, 15.75", XLR connector, LED indicator	152.00
GM-5924	Gooseneck microphone, 19", XLR connector, LED indicator	152.00
DC5980PACC-DMOVRLY	Delegate on/off button overlay	34.00

InFocus

INFOCUS MONDOPAD You can present or collaborate on this giant tablet with others in the room and around the world. The Mondopad puts everything you need to visually present, capture and share ideas into a single device. Using a multi-touch, high-definition 55" display, the Mondopad takes video conferencing to a new level. Other features include digital interactive whiteboard and document annotation, flexibility and expandability with built-in Windows PC, and control from your tablet or smartphone.



ITEM	DESCRIPTION	PRICE
MONDOPAD-KIT-5520A	Mondopad with Soundbar and table stand	CALL
INF-MOBCART	Mobile cart for Mondopad	819.00
INF-WALLMNT2	Wall mount for Mondopad	199.00

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CLEAR ONE COLLABORATE™ VIDEO CONFERRING SYSTEMS

With an attractive price point and vast featureset, these room systems allow you to collaborate and videoconference easily. All systems provide high-quality video with smooth motion capture, future-proof design due to easy upgradeability, and full videoconferencing functionality, including recording, streaming, and data sharing. Other impressive offerings include echo/noise cancellation for crisp audio, a daisy-chainable Conference® mic array that supports up to 6 mics (ensuring all participants are heard), embedded 4-way MCU, recording via HDD (internal or external) for archiving and streaming to unlimited numbers of people - great for webinars and training! SIP/H.323 interoperability is also standard on all models. COLLABORATE Room SD and COLLABORATE Room HD are designed for small to medium settings. The SD version has 720p30 outgoing video resolution, and 1080p30 incoming, while the HD version provides 720p30 outgoing and 1080p60 incoming. For medium-sized businesses and meeting rooms COLLABORATE Room FHD offers full high-definition 1080p30 for incoming/outgoing video and supports 720p60. For a broadcast-grade experience, COLLABORATE Room PHD, features 1080p60 incoming and outgoing video. Please visit fullcompass.com or speak with your Sales Pro for more information.



ITEM	DESCRIPTION	PRICE
930-401-300	COLLABORATE Room SD Codec, wireless remote control, power supply/cables	4405.18
930-401-402	COLLABORATE Room HD Codec, 10x PTZ camera, HD mic array, wireless remote control, power supply/cables	CALL
930-401-502	COLLABORATE Room FHD Codec, 10x PTZ camera, HD mic array, wireless remote control, power supply/cables	CALL
930-401-600	COLLABORATE Room PHD Codec, wireless remote control, power supply/cables	CALL



REVOLABS FUSION 4- AND 8-CHANNEL WIRELESS MICROPHONE SYSTEMS

Great audio, wireless mobility, and simple to install! Simply plug the cable into the AV system or phone system and it works. No software required. The systems include all the necessary cables to plug into any of the major video-conferencing solutions, including Lifesize, Polycom, Sony and Tandberg. An included remote adjusts the sound volume. Choose from a lapel-style mic, omnidirectional boundary, cardioid boundary or a XLR adapter for a handheld mic. The systems are secure with 128-bit encryption so that no one else can listen to your conversations.



ITEM	DESCRIPTION	PRICE
01-4FUSION-NM	4-channel wireless system, no mics	4199.00
01-8FUSION-NM	8-channel wireless system, no mics	CALL
05-TBLMICEX-0M-11	Omnidirectional boundary mic, RF armor	299.00
06-XLRMIC-BLK-11	XLR adapter for a handheld mic	199.00

SENNHEISER

SENNHEISER ADN CONFERENCE AUDIO SYSTEM

The ADN system consists of three individual units sold separately. The CU1, digital discussion central unit, powers and controls up to 40 connected delegate and chairperson units. It is fully configurable, easy to set-up and has a low-noise fan for quiet operation. The C1 digital chairperson and the D1 delegate units have gooseneck microphones with supercardioid capsules that attenuate ambient noise efficiently.



ITEM	DESCRIPTION	PRICE
ADN-CU1	Digital central unit	3999.95
ADN-C1	Digital chairperson unit	599.95
ADN-D1	Digital delegate unit	549.95

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COMREX DIGITAL HYBRID TELEPHONE INTERFACES

The DH20 offers the superior separation of a top-of-the-line digital hybrid at a very economical price. It provides selectable automatic gain control and caller ducking. Both the DH20 and the DH22 offer remote control and status. The DH22 offers the same functionality as the DH20 but in a dual configuration. The DH30 adds more capability through the addition of AES/EBU inputs and outputs, interfacing with the latest digital and analog consoles. It also provides acoustic echo cancellation with simple front panel controls and remote control capability.



ITEM	DESCRIPTION	PRICE
DH20	Digital hybrid interface	955.20
DH22	Dual configuration	1531.20
DH30	AES/EBU I/O, echo cancellation	1723.20

COMREX TCB-1 AND TCB-2 TELEPHONE COUPLERS

Comrex Auto-Answer and Manual Telephone Couplers provide clean, transparent transformer connections from telephone lines to external audio equipment. State of the art circuits and rugged construction assure highest quality and years of reliable service. Both couplers feature modular jacks for quick installation by non-technical personnel. Comrex Telephone Couplers are designed and FCC registered specifically for broadcast use. Program may either be sent or received on both the auto-answer or manual models. The TCB-2 automatically answers a telephone line on the first ring and disconnects that line when the calling party hangs up. The TCB-1 provides a switched hold connection to a telephone line so that the telephone set may be hung up during program feeds.



ITEM	DESCRIPTION	PRICE
TCB1	Manual telephone coupler	173.25
TCB2	Telephone coupler	294.30

JK Audio

JK AUDIO BELTPACK AMPS & BLUETOOTH INTERFACE

The BluePack™ Wireless Interview Tool is a mic preamp/headphone amp for conducting on-the-street interviews with a cell phone via Bluetooth® technology. A 1/8" stereo line in is provided in order to mix recorded audio into your broadcasts. The stereo line out provides Bluetooth® signal on the right channel and line level mic signal on the left. JK Audio's RemoteAmp Blue™ Wireless Headphone Amplifier allows its user to employ a cell phone for IFB monitoring via Bluetooth®.



ITEM	DESCRIPTION	PRICE
BLUEPACK	Wireless interview tool for Bluetooth®-capable cell phones	470.25
REMOTEAMP-BLUE	Wireless headphone amplifier	375.25

JK AUDIO WIRELESS PHONE INTERFACES

For most wireless phones with a 2.5mm headphone jack, these models will emulate a headset, disabling the handset mic and earphone, no battery or AC needed. The Daptor One interfaces to a RJ11 jack, with passive hybrid to reduce echo, for use with JK Audio RemoteMix mixers. On Daptor Two use either the 1/4" or XLR inputs/outputs with any mixer or recorder. The Daptor Three performs the same functions as the Daptor Two but connects to a wireless device via Bluetooth. The CellTap connects between a cell phone and its headset with a 3.5mm output for recording or amplification.



ITEM	DESCRIPTION	PRICE
DAP1	Daptor One, RJ11 adapter	113.05
DAP2	Daptor Two, XLR or TRS adapter	166.25
DAP3	Daptor Three, Bluetooth adapter	356.25
CELLTAP	Recording adapter	75.05

JK AUDIO HANDSET TAPS The VoicePath is for connection to a PC sound card for either recording or playback. The That-1 for recording or playing sound bites with RCA in and out, jacks and output volume control. The That-2 is like the That-1 with XLR and RCA jacks, both input and output volume controls. The QuickTap has a simple 1/8" TS audio output. The QuickTap-IFB has 600-ohm 1/8" output and XLR out with earpiece level control.



ITEM	DESCRIPTION	PRICE
THAT1	Handset tap	142.50
THAT2	Handset tap	213.75
QT	Handset tap	56.05
QTIFB	Handset tap	118.75
VOICE	PC handset tap	103.55

JK AUDIO AUTOHYBRID INTERFACE

Simultaneously send and receive audio through analog telephone lines with this full duplex passive AutoHybrid. Capable of 20dB nominal trans-hybrid loss (transmit signal will appear mixed with the receive signal, but down 20dB). When the "Auto" switch is selected, AutoHybrid will answer on the first ring. The phone line will remain off-hook, until either the Drop button is depressed, or until the phone company releases the line. AutoHybrid is perfect for monitoring remote locations, IFB feeds, and many simple studio, conferencing, and PA telephone interface applications. This small desktop unit easily converts to a rack-mount unit using the optional RA4 Rack Panel. The RA4 holds 4 AutoHybrids in a 1RU space.



ITEM	DESCRIPTION	PRICE
AUTO	Auto hybrid	185.25
RA4	Optional rack panel	45.85



JK AUDIO INNKEEPER 2/INNKEEPER 4 DIGITAL HYBRIDS These IRU devices contain 2 (INN2) or 4 (INN4) independent digital hybrids. The front panel keypad, display, and handset jacks provide easy speed dialing and call setup. Both allow you to send signals into the phone line while maintaining excellent separation between your voice and the caller. The menu-driven keypad and backlit display allow you to store 50 phone numbers by name in a phonelist. Both feature auto answer/auto disconnect for use in IFB and monitoring applications. Other applications include telephone interviews, talk shows, church PA interface, and full duplex conference room applications. The Guest Module 1 (GM1) keypad gives you remote access to the on-hook/off-hook & dial features using an 8-pin RJ45 cable.

ITEM	DESCRIPTION	PRICE
INN2	2-channel digital hybrid	1420.25
INN4	4-channel digital hybrid	1705.25
GM1	Remote keypad	132.05



JK AUDIO PBXPORT DIGITAL HYBRID PBXport is a digital hybrid capable of providing talk show quality caller audio from your PBX phone system. PBXport allows you to send mic or line level signals into your PBX telephone system while maintaining excellent separation between your voice and the caller's. The balanced XLR output jack contains only the caller's voice allowing full-duplex voice conferencing through the existing PBX phone system without fear of echo and feedback. Connects audio signals to your PBX type telephone system through the telephone handset cord. The Digital Signal Processor (DSP) continuously monitors both transmit and receive audio signals to deliver excellent separation. Features include 16-bit DSP echo canceller, front panel 1/4" headphone jack, mix out XLR (adjustable mix of send and receive), speaker output terminals, and remote control screw terminal blocks. Handset and phone base are on RJ22 jacks.

ITEM	DESCRIPTION	PRICE
PBX-PORT	Digital hybrid	783.75



JK AUDIO BROADCAST HOST DESKTOP DIGITAL HYBRID Broadcast Host allows you to send mic and line level signals into the phone line while automatically maintaining excellent (>50dB typically) separation between your voice and the caller, for talk show quality phone interviews. The stereo output jack on the back of the unit provides your voice on one channel and only the caller's voice on the other channel. The balanced XLR output jack contains only the caller's voice. Connections are provided for a microphone (XLR), headphones, mixer, sound card, telephone and your analog telephone line. Broadcast Host features Auto-Answer/Auto Disconnect for use in IFB and monitoring applications.

ITEM	DESCRIPTION	PRICE
HOST	Digital hybrid	470.25
UHOST	As HOST, but with mini type B female USB 2.0	616.55



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APHEX SYSTEMS

APHEX MODEL 124A AUDIO LEVEL INTERFACE

Two channels low-level unbalanced to high-level balanced and two channels high-level balanced to low-level unbalanced. Use to improve signal quality over long runs from low level (-10dBV) devices such as audio and video cassette recorders, keyboards and lower cost signal processors.

ITEM	DESCRIPTION	PRICE
124A	Audio level interface	299.00



EBTECH

EBTECH HUM ELIMINATOR™ Eliminates ground loops; just plug it in between the offending equipment and you're done.

ITEM	DESCRIPTION	PRICE
HE2	2-channel mini box, 1/4" TRS jacks	65.99
HE2XLR	2-channel mini box, XLR jacks	85.99
HE8	8-channel rack box, 1/4" TRS jacks	225.99
HE8XLR-BLACK	8-channel rack box, XLR jacks	250.99



EBTECH LINE LEVEL SHIFTER™ Uses the physics of inductance and impedance matching to increase or decrease the signal voltage with no AC or DC power. Match -10dB to +4dB equipment. Includes the Hum Eliminator™ ground loop breaker circuitry.

ITEM	DESCRIPTION	PRICE
LLS2	2-channel mini box, 1/4" TRS jacks	75.99
LLS2XLR	2-channel mini box, XLR jacks	96.99
LLS8	8-channel rack box, 1/4" TRS jacks	285.99
LLS8XLR-BLACK	8-channel rack box, XLR jacks	310.99



HENRY ENGINEERING THE MATCHBOX STEREO LEVEL & IMPEDANCE INTERFACE

The industry's most used level and impedance converter. It's the perfect way to interface consumer or "Semi-Pro" equipment with professional studio gear. The Matchbox is bi-directional, providing four independent amplifiers for stereo input and output interface. All DC-coupled active circuitry; no transformers or pads. -10dBV unbalanced inputs produce +4dBm balanced 600-ohm outputs. Adjustable gain for +4 or +8 systems; max output level: +.017dBm; .008% distortion; 122dB dynamic range.

ITEM	DESCRIPTION	PRICE
MATCHBOX-HD	Level/impedance converter	219.38



RADIO DESIGN LABS COMPACT LINE AMPLIFIERS

These compact and flexible line amplifiers are ideal for paging or other commercial audio systems. The ST-GCA3 offers 2 selectable modes of automatic gain control (20dB average level adjustment) - SLOW (8 seconds) is ideal for music source while FAST (3 seconds) is ideal for systems prone to sudden bursts of audio. The ST-VCA3 is for applications requiring audio control from a remote panel, pot, or low-voltage control (0-10VDC). While its intended use is for line-level attenuation, ST-VCA3 also includes a mic preamp. Both units require 24VDC power at 50mA (not included).

ITEM	DESCRIPTION	PRICE
STGCA3	Gain control amp	114.98
STVCA3	Voltage-controlled amp	109.05
PS24AS	24V power supply for STGCA3/STVCA3	21.59



RADIO DESIGN LABS DISTRIBUTION AMPS

The RU-ADA4 is a 2x4 or 1x8 distribution amp with barrier strip connections and individual level trims on the front panel. The ST-DA3 is a 1x3 stick-on distribution amp with a recessed multi-turn audio taper gain trimmer for precise control. Both models require the PS24AS power supply, sold separately.

ITEM	DESCRIPTION	PRICE
RUADA4D	Distribution amp, 2x4 or 1x8	223.82
STDA3	Distribution amp, 1x3	126.88
PS24AS	24VDC power supply	21.59



RANE



RANE DA216S DISTRIBUTION AMPLIFIER 2-input/16-output splitter/distribution amplifier. Capable of providing 16 mono or 8 discrete balanced outputs from one or two balanced mic or line level inputs. Master A and B level controls affect overall level control. Overload indicators and phantom power available on all inputs.

ITEM	DESCRIPTION	PRICE
DA216S	2x16 splitter/distribution amp	439.00



RANE BB22/44X BALANCE BUDDY IMPEDANCE CONVERTERS

Balance Buddies are handy professional-grade tools used to provide isolation for and convert unbalanced -10dBV consumer level RCA outputs up to balanced +4dBu professional XLR inputs. The BB22 converts one pair from -10dBV to +4dBu. There are two male XLR connectors and two RCA jacks. The rack mounted BB44X converts one pair from -10dBV to +4dBu and another pair from +4dBu to -10dBV simultaneously. There are two female and two male XLR connectors, and four RCA jacks.

ITEM	DESCRIPTION	PRICE
BB22	2-channel balance buddy	159.00
BB44X	4-channel balance buddy	279.00

TASCAM



TASCAM LA40-MK3, LA-80MK2, AND LA-81MK2 LINE AMPLIFIERS

These models include a +/-12dB trim control for better matching of levels between components, a signal present LED useful during system design and troubleshooting. Models packaged in black rack cases with standard chassis depth for easier wiring. The LA-80MK2 is an 8 channel unbalanced to balanced line amplifier and the LA-81MK2 converts 8 channels of balanced to unbalanced audio. The LA-40MK3 has 4 channels of unbalanced to balanced, and another 4 channels of balanced to unbalanced out.

ITEM	DESCRIPTION	PRICE
LA80MKII	8-channel unbalanced to balanced	CALL
LA81MKII	8-channel balanced to unbalanced	CALL
LA40MKIII	4-channel bi-directional line amp	CALL

whirlwind

WHIRLWIND PRESSPOWER-II ACTIVE PRESS BOX

The PressPower-II is the professional's choice for broadcast coverage of press conferences. It features 2 mic/line inputs and 16 transformer isolated outputs switchable for line or mic level operation. An expanded scale LED level meter provides accurate signal monitoring and a built-in sine oscillator provides signal for level-cuing. Included are a headphone output with level control and phantom power. PB series press boxes may be connected to outputs set to line. Softshell zippered case is included.

ITEM	DESCRIPTION	PRICE
PRESSPOWER-II	Active press box	1779.05



WHIRLWIND PRESSMITE A cost-effective sibling of the PressPower, the PressMite features an active mic/line input driving transformer-isolated 12-mic + 2-line outputs with headphone monitoring, level display, and phantom power. Powered by two 9V batteries.

ITEM	DESCRIPTION	PRICE
PRESSMITE	Active press box	978.83



WHIRLWIND DA2 DISTRIBUTION AMP

This single rack-space, 2-channel audio distribution amplifier offers 4 outputs per channel. Each output has its own level control and clip indicator light. Input signal is monitored by a signal-present LED and a clip LED. There is a headphone circuit which can be switched to monitor either channel. A unique switch combines the 2 input signals and applies the mono-summed signal to both channels, making the DA-2 a 1-in, 8-out DA. All audio connections are made through actively balanced line-level XLR connectors, and an output transformer isolation box is optionally available.

ITEM	DESCRIPTION	PRICE
DA2	Distribution amp	480.20



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- VIDEO
- LIGHTS
- ACCESSORIES



QSC

QSC GX SERIES PROFESSIONAL POWER AMPLIFIERS For those who need superior performance and portability for less. All models supply maximum possible power to 4Ω and 8Ω loads. The GuardRail™ feature protects the amp and speakers from overdrive or temperature-related damage without shutting down the system. Has XLR, 1/4" TRS and phono input connectors, Speakon combo output connectors (accepts 1/4" TS plugs or Speakon 2-pole & 4-pole plugs), and binding post outputs. The GX7 features PowerLight supply in its Class 'H' output section for more overall output power.

ITEM	8Ω/2 CHNLS	4Ω/2 CHNLS	8Ω/1 CHNL	4Ω/1 CHNL	PRICE
GX3	300W	425W	350W	550W	299.99
GX5	500W	700W	600W	850W	399.99
GX7	725W	1000W	800W	1200W	599.00

QSC

QSC RMX SERIES

Compact and powerful, taking only 2 rack spaces, quiet with variable speed rear to front fan cooling. Front panel level controls, XLR/TRS/Barrier inputs and Speakon and binding post outputs. Independent user-definable clip limiters and selectable low cut filters. Free 6-year full factory warranty.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	WEIGHT	PRICE
RMX850	200W	300W	430W	35 lbs.	399.99
RMX1450	280W	450W	700W	40 lbs.	529.99
RMX1850HD	360W	600W	900W	50.5 lbs.	649.99
RMX2450	500W	750W	1200W	44.5 lbs.	749.99
RMX4050HD	800W	1400W	2000W	68 lbs.	1499.99
RMX5050	1050W	1600W	2000W	75 lbs.	1699.99

QSC POWERLIGHT 3 SERIES

This series has 3 models ranging in power from 1250W to 4000W per channel at 2Ω. All are 2RU, only 15.6" deep and 22lbs. They feature high-efficiency switchmode power supplies, DataPort for remote computer control, removable knobs with lock-out security plate, user-defeatable clip limiters and selectable low-frequency filter per channel, 3 selectable input gains, front and rear panel LEDs to indicate switch settings, Parallel Dataport, XLRM and XLRP connectors, and Speakon and "Touch Proof" binding post outputs.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	WEIGHT	PRICE
PL325	500W	850W	1250W	22lbs.	1234.00
PL340	800W	1250W	2000W	22lbs.	1499.00
PL380	1500W	2500W	4000W	24lbs.	2512.40

QSC PLX2 SERIES POWER AMPLIFIERS

Premium quality high-power amplifiers combining lightweight, superlative audio quality and proven QSC reliability. The "02" models support 2Ω loading for users who need to drive up to 4 loudspeakers from each amplifier channel, or when extremely high power bridge mono operation is required. Models feature built-in subwoofer processing, filter switches, and front panel indications of bridge mono status. The compact "04" models are designed to power 1 or 2 speakers from each amplifier channel (4Ω minimum loading). Weighing just 13 pounds these "plug-and-play" amplifiers are perfect for ultra-portable rigs, as well as reference-quality playback. All models feature balanced XLR and 1/4" TRS input connectors, and Speakon NL-4 output connectors.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	PRICE
PLX1104	325W	550W	N/A	749.99
PLX1804	600W	900W	N/A	849.99
PLX1802	330W	575W	900W	969.99
PLX2502	450W	750W	1250W	1099.99
PLX3102	600W	1000W	1550W	1199.99
PLX3602	775W	1250W	1800W	1399.99

A R T



ART SLA SERIES POWER AMPLIFIERS Units are self-contained in a steel enclosure, with XLR, 1/4" TRS, and Euroblock balanced (except SLA1) inputs and binding post outputs. SLA1 and SLA2 are 2-channel units, while the SLA4 has 4 channels and can be switched easily from multi-channel, stereo and bridged mono modes.

ITEM	(ST/CH) 8Ω	4Ω	PRICE
SLA1	100W	130W	269.00
SLA2	200W	280W	369.00
SLA4	4x 100W	140W	439.00

ASHLY



ASHLY KLR SERIES POWER AMPLIFIERS These are highly efficient, high-power, lightweight, 2-channel power amps with the latest technologies for professional quality audio performance. Providing 1000-2500W of power per channel at 2Ω, they're well-suited for a wide range of sound reinforcement applications. Also support 4- & 8Ω loads as well as mono-bridged mode. Protection features include output over-current protection, DC output protection, internal chassis temperature monitoring, inrush limiting, and a mains circuit breaker (internal fuse on KLR-5000). Front panels include input attenuators, signal/clip/protect LED's, and air inflow vents with filters. Rear panels include balanced inputs via 3-pin Euroblock or combo XLR/1/4" TRS connectors, output via 4-pin Speakon-type connectors, as well as 3-position gain, mode, and HPF switches, limiter switch, and air outflow vents. The KLR 2000 is Class 'AB', while KLR 3200, KLR 4000, and KLR 5000 are 2-step Class 'H' design.

ITEM	(ST/CH) 8Ω	4Ω	2Ω	4Ω BRIDGED (MONO)	WT	PRICE
KLR2000	350W	600W	1000W	2000W	24 lbs.	599.00
KLR3200	650W	1100W	1600W	3200W	26.4 lbs.	799.00
KLR4000	850W	1400W	2000W	4000W	26.7 lbs.	1299.00
KLR5000	1000W	1700W	2500W	5000W	28.2 lbs.	1599.00



BEHRINGER EUROPOWER EPQ SERIES POWER AMPLIFIERS

Reliable and rugged, the new EPQ power amps utilize ATR (Accelerated Transient Response) technology and independent limiters for each channel to achieve punch and clarity. Combines maximum output level with reliable overload protection and a variety of I/O options. Mono, stereo, or mono bridged 4Ω or 8Ω operation offers ample power and high-tech efficiency in an all-steel rack-mountable chassis.

ITEM	DESCRIPTION	PRICE
EPQ304	4-channel power amplifier, 300W @ 4Ω, 1RU	229.99
EPQ450	2-channel power amplifier, 460W @ 4Ω, 1RU	199.99
EPQ900	2-channel power amplifier, 900W @ 4Ω, 1RU	229.99
EPQ1200	2-channel power amplifier, 1,200W @ 4Ω, 2RU	269.99
EPQ2000	2-channel power amplifier, 2,000W @ 4Ω, 2RU	299.99



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KLR



Ashly's KLR Series are high-efficiency, high-power lightweight, two-channel amplifiers that are the ideal choice for high output speaker systems, line arrays and dual 18" subwoofers, and just about anything that you can fire up. If you think you need to use an expensive, European amplifier to get a clean, stable, quiet amplifier—*think again*. The KLR-3200 will deliver 800W into a 70V line, making it a great choice when you need to value engineer a distributed sound system.

Model	@ 2Ω	@ 4Ω	@ 8Ω	@4Ω Bridged	Voltage
KLR-2000 ▶	1000W	600W	350W	2000W	Low Z
KLR-3200 ▶	1600W	1100W	650W	3200W	Low Z & 70V
KLR-4000 ▶	2000W	1400W	850W	4000W	Low Z
KLR-5000 ▶	2500W	1700W	1000W	5000W	Low Z

Take the KLRs for a road test! All KLR models feature:

- Stable down to 2 Ohms
- Balanced inputs via 3-pin Euroblock, combo XLR/TRS connectors and speakON type output connectors
- Signal-to-Noise Ratio ratings are from >108 dB to >110 dB
- Switch-mode power supply with extensive protection circuitry with On/Off limiter switch
- Forced air cooled (front in, rear out) with removable dust filters and front-mounted attenuators
- Removable rack ears for permanent installation in 2RU enclosure, optional locking front panel volume knobs
- 3-position gain switch for both channels, 3-position mode switch (bridged, stereo or parallel mono, 3-position HPF switch (30Hz, 50Hz or off)
- Safety Compliance: eCSA_{us}, CE, FCC, RoHS

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CROWN



CROWN XLI SERIES POWER AMPS

Affordable power amps designed for musicians, DJs, and entertainers as well as houses of worship, discos, and pubs. The 4 models in the series are identical except for output power. Features user-selectable input sensitivity of 0.755V or 1.4V, stereo/parallel/bridge-mono modes, fan speed-regulated forced-air cooling, power LED, and 6 LEDs that indicate signal presence, clip and fault for each channel. The amps incorporate protection against shorts, no-load, on/off thumps and radio-frequency interference. I/O consists of RCA & XLR inputs and Speakon® & binding post outputs.



ITEM	(ST/CH)	8Ω	4Ω	8Ω BRIDGED	PRICE	
XLI800	200W	.....	300W	.....	249.00
XLI1500	330W	.....	450W	.....	349.00
XLI2500	500W	.....	750W	.....	449.00
XLI3500	1000W	.....	1350W	.....	849.00



CROWN XLS SERIES AMPS

The XLS Series of power amplifiers consists of four economical models, identical except for output power, depth and weight. All models feature Class 'D' amps, XLR, 1/4" and RCA inputs, integrated PureBand™ Crossover System, Peakx™ Limiters, forced-air fans, a switched-mode power supply, touchproof binding post and Speakon® outputs. They also have precision detented level controls, power switch, power LED, and 6 LEDs which indicate signal, clip and fault for each channel. Designed for 4Ω to 8Ω loads in stereo, and 8ohms in bridged mono mode. 3-year, no-fault, fully transferable warranty.

ITEM	DESC.	(ST/CH)	8Ω	4Ω	8Ω BRIDGED (MONO)	WT (LBS)	PRICE				
XLS1000	.....2RU	.....	215W	.....	350W	.....	700W	.....	8.6	.....	299.00
XLS1500	.....2RU	.....	300W	.....	525W	.....	1050W	.....	8.6	.....	399.00
XLS2000	.....2RU	.....	375W	.....	650W	.....	1300W	.....	10.75	.....	499.00
XLS2500	.....2RU	.....	440W	.....	775W	.....	1550W	.....	10.75	.....	599.00



CROWN I-TECH HD SERIES AMPLIFIERS

These models offer amazing power, are lightweight and easy-to-use for touring sound applications. They include onboard high-def DSP, an LCD control screen, and a built-in network connection. Features USB panel port for importing presets, bright LCD, greater fidelity at high and low power levels, global power supply, new software interface, hi-def BSS DSP with 24-bit 192khz Cirrus Logic SHARC A/D, D/A converters and more. I/O includes 2 analog XLR-F in with link/out on XLR-M, 1 AES/EBU digital I/O, 1 CobraNet/HiQnet/Ethernet port, (2) 4-Pole Speakon output connectors, and 2 pair L/R binding post outputs.

ITEM	(ST/CH)	8Ω	4Ω	2Ω	8Ω BRIDGED	4Ω BRIDGED	PRICE					
IT5000HD	1250W	.....	2400W	.....	2000W	.....	5000W	.....	4000W	.....	CALL
IT9000HD	1500W	.....	3500W	.....	2800W	.....	7000W	.....	5600W	.....	CALL
IT12000HD	2100W	.....	4500W	.....	3750W	.....	9000W	.....	7500W	.....	CALL



CROWN MACRO TECH I SERIES

Features Crown Audio's patented Class-I circuitry and studio-quality analog signal processing with built-in load, line voltage, input and output monitoring. Standard Ethernet networking (via HiQnet's System Architect®) allows the system to become operable from any location as well as providing integrated monitoring, and its global power supply delivers maximum power anywhere. A 3-year, no-fault, fully-transferable warranty is offered as well.

ITEM	(ST/CH)	8Ω	4Ω	8Ω BRIDGED	4Ω BRIDGED	PRICE				
MA5000I	1250W	.....	2000W	.....	4000W	.....	3600W	.....	CALL
MA9000I	1500W	.....	3000W	.....	6000W	.....	5000W	.....	CALL
MA12000I	2100W	.....	4000W	.....	8000W	.....	7000W	.....	CALL



CROWN XT12 SERIES

These power amps feature Peakx Plus™ limiters that allow full control over threshold, attack and release. Enhanced Subharmonic Synth allows you to manage frequency, gain and filter type for application-specific tuning. Amps have 29 user-defined presets, software visibility of AC line voltage and power supply temperature, and come with updated HiQnet Band Manager™ and System Architect™ control software. All units feature XLR inputs and speakon NLAMP binding post outputs.

ITEM	(ST/CH)	8Ω	4Ω	2Ω	8Ω BRIDGED	4Ω BRIDGED	PRICE					
XT11002	275W	.....	500W	.....	700W	.....	1000W	.....	1400W	.....	499.00
XT12002	475W	.....	800W	.....	1000W	.....	1600W	.....	2000W	.....	699.00
XT14002	650W	1200W	1600W	2400W	3200W	999.00
XT16002	1200W	2100W	3000W	4200W	6000W	1999.00



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XTi



ROCK THEIR WORLD. SIMPLIFY YOURS.

Power and control are all yours with the all-new XTi 2 Series amplifiers from Crown.

Peak Plus™ Limiters provide the ultimate in system performance and protection, and the Advanced Thermal control now provides the ability to match cooling performance to specific applications. The XTi 2 Series also has a brand-new Advanced Monitoring section which provides visibility of AC line voltage and power supply temperature, along with completely updated HiQnet Band Manager™ and System Architect™ control panels to keep setup and configuration simple and lightning fast.

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BEHRINGER iNUKE SERIES POWER AMPLIFIERS

These amps pack massive amounts of output power into exceptionally lightweight, rack-mountable packages. High-density Class 'D' technology combined with switch-mode power supplies means these amplifiers drive your rig effortlessly. Efficient power supplies eliminate the need for heat sinks and toroid transformers, drastically reducing the weight of these amps. All channels feature positive-detent gain controls with signal and clip LED indicators. I/O includes combo XLR and 1/4" TRS inputs and professional twist-lock speaker outputs. Other features include dual mono/stereo/mono bridge modes, a built-in crossover switch which allows biamp operation, subwoofer out and built-in overload protection. The DSP models add a DSP section featuring delay, crossover with 3 filter types – up to 48dB/octave, EQ, dynamics processing, USB interface for control/monitoring and lockable security settings.

ITEM	(ST/CH) 8Ω	4Ω	2Ω	WT	PRICE
Standard iNUKE Models					
NU1000	150W	300W	500W	7 lbs	199.99
NU3000	440W	880W	1500W	7 lbs	299.99
NU6000	1500W	3000W	n/a	12 lbs	399.99
DSP Models					
NU1000DSP	150W	300W	500W	8 lbs	299.99
NU3000DSP	440W	880W	1500W	8 lbs	399.99
NU6000DSP	1500W	3000W	n/a	12 lbs	499.99

CREST AUDIO



CREST AUDIO PRO 200 SERIES POWER AMPLIFIERS Exceptionally high power ratings (6500W @ 4Ω bridged on the PRO9200) in a compact (2RU) and lightweight (under 25 lbs.) package. Amps feature Active Clip Limiting (ACL™) to protect connected drivers and IGM Impedance Sensing to accommodate varying impedance outputs. They are tunnel-cooled with high-efficiency heat sinks and dual variable-speed fans to extend amplifier life. Inputs are balanced XLR/TRS combo connectors and outputs are on both Speakon® and binding posts.

ITEM	(ST/CH) 8Ω	4Ω	2Ω	PRICE
PRO5200	290W	525W	850W	1199.00
PRO7200	590W	1000W	1650W	1399.00
PRO8200	825W	1450W	2250W	1499.00
PRO9200	1300W	2200W	3250W	2299.00



EV Q-SERIES The Q-Series is based on EV's reference-standard P-Series. Designed for cost-limited, mobile applications or smaller installations. Neutrik Speakon® outs for channels A/B and active balanced XLR ins with paralleled XLR outs for easy signal routing. Includes rear-mounted, dB-scaled level controls, and is packed into 3RU zinc-plated steel housing.

ITEM	(ST/CH) 8Ω	4Ω	8Ω BRIDGED	PRICE
Q44-II	270W	450W	900W	715.00
Q66-II	380W	600W	1200W	839.00
Q99	550W	900W	1800W	1050.00
Q1212	750W	1200W	2400W	1311.00

LAB.GRUPPEN

LAB.GRUPPEN PLM SERIES POWER AMPS

Integrating Lake Processing and Lab.gruppen's FP+ Series technologies, PLM amps provide networked digital signal distribution, load verification, performance monitoring and drive processing in a 2RU chassis with a front panel menu-driven software interface. I/O includes XLR analog and AES/EBU inputs with loop thrus, and your choice of output on binding post (BP) or Speakon NLA (SP) versions. Noteworthy features include an extensive loudspeaker preset database, daisy chaining and system redundancy capabilities, adjustable amplifier gain, digital output attenuation, and adjustable Inter-Sample Voltage Peak Limiting. Regulated Switch Mode Power Supply (R.SMPS) delivers full power, even during long periods of heavy bass. The Power Average Limiter prevents tripping breakers. PLM10000Q models are 2X4 amplifiers, (four amp channels driven from two inputs). PLM14000 is a 2-channel amplifier.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	PRICE
PLM10000Q/BP	1300W	2300W	2350W, 4 pairs of binding post outputs	CALL
PLM10000Q/SP	1300W	2300W	2350W, 1xNLT8, 2xNLT4 Speakon outputs	CALL
PLM14000/BP	2300W	4300W	7000W, 4x dual binding post outputs	CALL



PEAVEY ELECTRONICS IPR SERIES POWER AMPLIFIERS

These amps feature high-speed Class 'D' topology, a resonant switch-mode power supply, 2 independent crossovers, 1/4" & XLR inputs, and Neutrik Speakon combo outputs. The IPR DSP line features an onboard DSP section with delay, EQ, assignable independent crossovers, and lockable security settings.

ITEM	(ST/CH) 8Ω (RMS)	4Ω (RMS)	2Ω (RMS)	PRICE
PV-IPR2000	300W	515W	900W	349.99
PV-IPR-DSP2000	As above, with DSP			449.99
PV-IPR-DSP3000	440W	840W	1450W	449.00
PV-IPR5000	890W	1510W	2525W	699.99
PV-IPR-DSP5000	As above, with DSP			899.99
PV-IPR7500	1250W	2020W	3750W	799.99
PV-IPR-DSP7500	As above, with DSP			999.99

SAMSON POWERED AMPS

The Servo 200, 201A, 300 and 600 amplifiers feature large 3-color level LED meters and independent channel volume controls. The rear panels include 1/4" balanced and RCA input connectors, as well as 5-way binding post and 1/4" speaker outputs. They also feature stage power protection circuitry that ensures optimal performance and protection of connected components. The 120A is the same as the above models with 5-segment, 3-color LED meters, headphone jack and is convection-cooled.



ITEM	DESCRIPTION	8Ω BRIDGED (MONO)	4Ω PER SIDE	PRICE
SERVO120A	1RU, convection-cooled	120W	60W	199.99
SERVO200	2RU	200W	100W	199.99
SERVO300	2RU	300W	150W	279.99
SERVO600	2RU	600W	300W	329.99

YAMAHA

YAMAHA P SERIES AMPS

The upgraded P series feature high output in a 2 rack-space unit. All units have XLR balanced & 1/4" TRS balanced inputs, Speakon/binding post/1/4" outputs, low cut filtering and integrated subwoofer crossover and YSP speaker protection circuitry.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	PRICE
P2500S	250W	310W	650W	419.99
P3500S	350W	450W	1000W	529.99
P5000S	500W	700W	1300W	629.99
P7000S	700W	950W	1600W	749.99



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LAB.GRUPPEN

LAB.GRUPPEN E-SERIES POWER AMPLIFIERS

Designed for ease of installation, these EnergyStar™ 2.1-compliant power amplifiers provide sonic performance and high power density in a single rack space. They feature a patented IDEEA output stage based on Class 'D' topology and new Rail Sensing Limiter (RSL) that optimizes output for various load conditions. Asymmetric loading allows "mixing and matching" of loads with varying impedances for maximum system efficiency. Other notable features are 50Hz high-pass filter (switchable per channel), Phoenix terminals, and signal-based auto-power-off/-power-on. Comprehensive circuit protection and fault indication also included.



ITEM	(ST/CH) 2Ω	4Ω	8Ω	16Ω	PRICE
E4:2	200W	200W	100W	50W	CALL
E8:2	400W	400W	200W	100W	CALL
E12:2	600W	600W	300W	150W	CALL



EV PA SERIES AMPLIFIERS These compact rackmount power amps are designed for public address and paging/background music with 3-pin Phoenix-style balanced inputs. All models can be bridged in multi-channel models.

ITEM	CHANNELS	8Ω	4Ω	100V	70V	PRICE
PA2450L	2	200W	450W	N/A	N/A	662.00
PA4150L	4	75W	150W	N/A	N/A	774.00
PA2400T	2	200W	400W	400W	400W	1008.00
PA2250T	2	125W	250W	250W	250W	795.00
PA1250T	1	N/A	N/A	250W	250W	584.00

Nexkon

NEXKON RA1060 DIGITAL MIXING P.A. AMPLIFIER

This compact mixing amp has front-panel volume control for each of 3 aux/line inputs, located on rear of unit. Mic input and gain controls for both mic channels (2nd mic input on back), as well as master volume, treble and bass controls are also located on the front. Also features rock, pop, classic, jazz and normal effects, with LED indicators for each on front.



ITEM	DESCRIPTION	PRICE
RA1060	Digital mixing PA amp	130.90



NIGEL B MINI AMPS

These 4.3" wide stereo amps can be mounted in tight places, making them ideal for use with projectors & video displays. They turn on automatically within 0.2 seconds of sensing audio input. The 5000 series is designed for 2-, 4- or 8Ω loads and can be bridged for mono. The 7000 series are for 70/25V applications. The PLUS series models feature 2-way RS232 as well as Ethernet ports for serial control devices (AMX, Crestron, etc). The 8000 series are based on the 5000s and include remote control wall plates. All accept balanced and unbalanced inputs to the Phoenix connector and require 24VDC external power supplies. 50W models listed below. Also available in 90W (90W models require a different power supply).

ITEM	DESCRIPTION	PRICE
NB-50050	50W mono/stereo RMS amp	292.45
NB-70050	50W, 70/25V single/dual-zone amp	389.95
NB-50050PL	50W, RS232 controlled Plus Series amp	487.45
NB-80050	50W amp with remote control wall plate	389.95
NB-PSU	Power supply for 50W amps	77.95



PEAVEY ARCHITECTURAL UMA™ SERIES MIXER/AMPLIFIERS

All models include one module port (for any single-space MMA™ Series mixer modules). Has rear panel level control for modules, 1 balanced mic/telephone input (for paging), 1 balanced mic/line input, 2 balanced line inputs, a non-mutable balanced output, a 4Ω direct output, and 8Ω, 70V, and 100V transformer-balanced power outputs. Each unit also operates using up to 5 input channels total. Rack ears are included for optional mounting. Also sports a priority/muting system with internal signal override, external switch closure capability, and threshold control.



ITEM	DESCRIPTION	PRICE
UMA352	35W mixer/amp	343.10
UMA752	75W mixer/amp	423.43
UMA1502	150W mixer/amp	638.00

PEAVEY ARCHITECTURAL MMA SERIES MODULAR 9-CHANNEL MIXER/AMPS

All models include 8 module ports configurable for use with plug-in mixer modules, a dedicated program input (Channel 9), SPS™ speaker protection circuitry, bass and treble controls, 2 independent muting buses, a selectable low-cut filter, and external volume control capability. All are capable of 70V, 25V, 8Ω, and 4Ω loads. The MMA™ 8752 and MMA™ 81502 can also handle 100V export loads. Includes rackears for optional rackmounting (2RU).



ITEM	DESCRIPTION	PRICE
MMA8752	75W RMS, 120V 9-channel mixer/amp	457.85
MMA81502	150W RMS, 120/240V 9-channel mixer/amp	515.23

MMA Series Plug-In Mixer Modules (all single-space except PEQM)

AUX-2	Line level input module with RCA/screw terminal connector	40.16
AUX-SR	Line level input module w/ext. remote control, screw terminal connector	44.75
BTM-S	Xformer balanced line level input module	73.72
MPE-S3	Mic input module with screw terminal connector, phantom power	44.75
MPE-X3	Mic input module with XLR connector, phantom power	44.75
MPT-S2	Transformer balanced mic input module with screw terminal connector, phantom power, EQ	67.42
MPT-X2	Mic preamp module with transformer balanced input, 24 VDC phantom power	67.42
OPM	Output module with Euro-style input connector	54.80
PEQM	2-space, 3-band parametric EQ module with +/-15dB boost/cut, 4 octave band freq. sweep, 120 dB dynamic range, 2 reconfigurable inputs & outputs, RCA line in/thru, Euro-style in	54.80
SEM	Signal enhancement module with vocal clarity enhancement, bass filter, RCA in & out	54.80
TMP-AUTO	Transformer mic preamp with balanced mic level input, adjustable gate threshold, selectable phantom power and phase inverse, Euro-style input	67.42
TPM-S2	Telephone paging module with transformer balanced input, preamp gain & low cut filter, Euro-style input	67.42

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ATLAS SOUND TSD SERIES

POWER AMPLIFIERS TSD "Time Saving Device" power amplifiers feature rear-panel balanced Phoenix-style connectors, front panel gain control, peak/signal/power LEDs, and removable knobs – which allows for easy installation of the included front panel security cover. Models TSD-PA122G and TSD-PA252G are stereo, and provide 12W/channel at 4Ω (24W bridged mono at 8Ω) and 25W/channel at 4Ω (50W bridged mono at 8Ω) respectively, as well as providing unbalanced RCA inputs. Model TSD-PA10VG is mono and will drive up to (8) 25/70/100V speakers (tapped @ 1W ea.), while the mono TSD-PA20VG will drive up to (16) 25/70/100V speakers.



TSD-PA122G

ITEM	DESCRIPTION	(ST/CH)	4Ω	8Ω BRIDGED	PRICE
TSD-PA122G	.....Stereo power amplifier	.....	12W	.....24W	170.50
TSD-PA252G	.....Stereo power amplifier	.....	25W	.....50W	215.50
TSD-PA10VG	.....10W, 25/70/100V mono power amplifier	.....			120.50
TSD-PA20VG	.....20W, 25/70/100V mono power amplifier	.....			181.50

ATLAS SOUND AA SERIES MIXER AMPLIFIERS

This line is designed for commercial audio applications. The AA35 is a 3-input mixer amp for distributed paging and background music (BGM) systems, and where music on hold (MOH) paging is required. The AA35 has 1 mic in with phantom power on a phoenix connector, 2 stereo line inputs, and dual line outputs. A dipswitch selectable matrix allows the creation of a zone 2 mix from any or all of the input sources for MOH applications. 25V, 70.7V and 8Ω outputs are provided. The AA60 is a 60W version of the AA35. The AA120 is a 120W mixer amp with 6 input channels (5-mic/line with phantom, and 1 stereo aux input). It also has a unique bridge in/out feature to combine multiple amps in ballroom applications without need for external relays and preamp/outpower amp in for patching external processors. The AA240 shares the same preamp section as the AA120 but has 240W of power. The AA120M shares the bridge I/O, and VCA features of the AA120 but has 4 mic inputs, 1 stereo line (BGM) input, and room for one optional module card input. It has input trim control on each channel, and a separate zone 2/3 matrix per channel. VCA control is assignable to Ch5 BGM input or main mix bus.



AA35

ITEM	DESCRIPTION	PRICE
AA35	.....35W 3-input mixer amp	223.50
AA60	.....60W 3-input mixer amp	314.50
AA120	.....120W 6-input mixer amp	516.50
AA240	.....240W 6-input mixer amp	728.50
AA120M	.....120W 6-input mixer amp with module input	569.50
AAIT600	.....600Ω isolation input transformer for AA series	40.58
AARMK2-0	.....Optional rack kit for AA120, AA240 or AA120M	24.12
AARMK2-5	.....Optional rack kit for AA35	27.64
AAVCC5	.....5-piece security cover kit for all AA series amps	6.47
AASMG	.....Optional sound masking module for AA120M only	97.50
AAML	.....Optional mic/line input module with VCA for AA120M only	66.50
AATG	.....Optional tone/chime module for AA120M only	70.50

ATLAS SOUND POWER AMPS

The PA601 is for distributed background music systems where music on hold or advanced mix functionality is not required. It features 60W of power at 4Ω or 70.7V in a compact package with rear mounted RCA I/O. A unique loudness contour control provides the right amount of low frequency enhancement for low level listening environments. The CP400 and CP700 are dual-channel, professional grade power amps for demanding contractor applications. Both feature esoteric-grade toroidal output transformers and separate power supplies drive the 2 independent channels to ensure maximum channel separation and low distortion. Inputs are XLR and terminal blocks.



CP700



PA601

ITEM	DESCRIPTION	PRICE
PA601	.....60W @ 70.7C, 60W @ 4Ω (direct coupled mode)	299.50
CP400	.....200W @ 70.7V, 240W/channel @ 4Ω (direct coupled mode)	602.50
CP700	.....350W @ 70.7V, 400W/channel @ 4Ω (direct coupled mode)	728.50



behringer



BEHRINGER EUROCOM AX SERIES POWER AMPLIFIERS These high-powered, flexible, and user-friendly 2-channel amps feature DSP and remote setup via Ethernet or USB. All have front panel LCD display and metering, 24-bit/96kHz converters, DSP-based delay, crossover, EQ and dynamics, transformerless design and output limiting, as well as DC and thermal overload protection. The low-impedance AX6220 and AX6240 use a Class 'H' design, while AX6220Z is Class 'D' and designed for high-impedance 70V/100V systems.

ITEM	PER CH:	2Ω	4Ω	8Ω	4Ω (MONO)	8Ω	70V	100V	PRICE
AX6220	1000W	.....650W	.....400W	.....2000W	.....1300W			643.00
AX6240	1500W	.....900W	.....550W	.....2900W	.....1850W			734.00
AX6220Z						350W	480W	734.00



BEHRINGER EUROCOM MA SERIES MIXER-AMPLIFIERS These products integrate extensive signal routing, high-efficiency electronics and low-noise design into an aesthetically appealing design. All models offer priority muting, dedicated paging input, remote control as well as record and Zone 2 outputs. MA6000M and MA6018 add 2-band EQ per input, direct outputs, and automatic mixing as well as the ability to link multiple units for easy system expansion. The MA400M and MA6000M are mixers only, ideal for installations where amplification is already available.

ITEM	DESCRIPTION	PRICE
MA4008	.....Mixer/amplifier, 50W, 8 inputs, 70V & 4Ω	513.00
MA4000M	.....Mixer only, 8 inputs	366.00
MA6018	.....Mixer/amplifier, 180W, 12 inputs, 70V & 4Ω	827.00
MA6000M	.....Mixer only, 12 inputs	607.00



BEHRINGER EUROCOM SN SERIES MIXER-AMPLIFIERS These powerful yet compact mixer-amplifiers offer a wealth of features including Class 'D' design and DC/thermal overload protection. All models offer EQ, voice-activated program muting, 3 mic inputs, terminal strip output and up to 85% energy efficiency courtesy of the quiet and efficient switch-mode power supply. The SN2204, SN2208, SN2404 and SN2408 feature extra I/O options, phantom power, as well as the ability to operate 70V/100V and 4Ω loads simultaneously.

ITEM	DESCRIPTION	PRICE
SN2104	.....Mixer-amplifier, 40W	COMING SOON!
SN2108	.....As above, with 80W	238.00
SN2204	.....Dual mixer-amp, XLR/TRS connectors, 40W	COMING SOON!
SN2208	.....As above, with 80W	COMING SOON!
SN2404Dual mixer-amp, XLR/TRS connectors, paging input, preamp out, 40W	COMING SOON!
SN2408As above, with 80W	403.00



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PA40G/PA60G 40W/60W Power Amplifiers

- 1 Balanced Line Input & 1 Unbalanced Line Level Input
- Compact Design with Global Power Supply

PA601 60W Single Channel Amp with Line Input

- Perfect for Basic BGM Systems
- Loudness Contour for Low Level Enhancement
- 70.7V & 4Ω Output

CP400/CP700 Commercial Duty Stereo Power Amplifiers

- High Quality Internal Toroidal Transformers
- 240/400 Watts per Channel @ 4Ω In Direct Coupled Mode
- 30-Position, Rear Panel, Stepped Input Gain Controls
- Automatic, Dual Speed, High Efficiency Fan Cooling

MA40G/MA60G 40W/60W Mixer Amplifiers

- 1 Mic/Line Input with Phantom Power & 2 Aux Inputs
- Compact Design with Global Power Supply

AA35/AA60 35W/60W Mixer Amplifiers

- 1 Mic/Line Input with Phantom Power & 2 AUX Inputs
- Assignable Music On Hold and Line Level Out
- Pre Amp Out and Power Amp In Process Loop

AA120M 6 Input, 3 Zone, 120W Mixer Amplifier

- Accepts Universal Modules Including The New Atlas Sound SMG Sound Masking Module
- Built-in Relay and 24VDC Output Assignable To Mute Circuitry
- Bridge In/Out With Relay For Room Combining Functionality
- Remote VCA Function Assignable To Main Out or BGM Source

AA120/AA240 120W/240W 6 x 2 Mixer Amplifier

- 5 Mic/Line Inputs and 1 AUX Input
- Remote VCA Function Assignable To Main Out or BGM Source
- Bridge In/Out Bus With Internal Relay For Combining Multiple Amps

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BOGEN COMMUNICATIONS, INC.

BOGEN GOLD SEAL SERIES 70V MIXER/AMP

Features 6 microphone inputs, 2 auxiliary inputs and 1 telephone paging input. XLR connectors are provided for mics 1-4; RCA jacks are provided for AUX; screw terminals for mics 5 and 6 and the telephone input. Output taps include: 8Ω, 25V, 25VCT, 70V and 100V, as well as direct 4Ω, 600Ω out (with accessory transformer), tape out, preamp out/power amp in, and booster out. They feature the Aphex Aural Exciter (a dual-function equalizer), phantom power for mics, precedence circuitry, automatic muting on telephone page, variable muting, vox sensitivity, automatic level control, remote volume control and low cut filter.



ITEM	DESCRIPTION	PRICE
GS35	35W	334.36
GS60	60W	409.96
GS100	100W	467.28
GS150	150W	538.02
GS250	250W	734.53
GSRPK/RK60	19" rack panel kit (all models)	35.20
GSTRC	Tamper resistant cover	30.45
WMT1A	Telephone line matching transformer	44.36

BOGEN CLASSIC SERIES

The Classic models offer balanced low impedance mic inputs, a built-in telephone input, a mic precedence circuit and thermal and electrical circuit breakers for protection from excessive heat and shorted outputs/overloads. UL and CSA listed.



ITEM	DESCRIPTION	PRICE
C10	2 inputs (2 mic or 1 mic/1 aux), 10W	160.29
C20	2 inputs (2 mic or 1 mic/1aux), 20W	195.58
C35	3 inputs (2 mic/1 aux or 475.861 1 mic/2 aux), 35W	271.11
C60	3 inputs (2 mic/1 aux or mic/2 aux), 60W	352.39
C100	3 inputs (2 mic/1 aux or 1 mic/2 aux), 100W	406.61
RPK50	For C100C, C60C, C35C	43.03
RPK35B	For C20C, C10C	68.93

BOSE



ZA-250



ZA-250 REAR



IZA-190



IZA-190 REAR

BOSE IZA & ZA SERIES ZONE AMPLIFIERS Available in low- and high-impedance models, these zone amplifiers are useful in a wide range of commercial applications, from retail to hospitality or schools. Both can be used in mono, stereo, or dual mono (two mono zone) configurations and use a compact, lightweight design. IZA series adds DSP featuring loudspeaker EQ, Opti-voice paging, and dynamic EQ, as well as 2 RCA line inputs, 1 combo XLR-1/4" TRS mic/line input, 4-pin page input, and auxiliary I/O.

ITEM	DESCRIPTION	PRICE
ZA-190-HZ	1-channel, 90W @ 70/100V, zone amplifier	CALL
ZA-250-LZ	2-channel, 32W @ 8Ω/50W @ 4Ω, zone amplifier	CALL
IZA-190-HZ	1-channel, 90W @ 70/100V, integrated zone amplifier with DSP	CALL
IZA-250-LZ	2-channel, 32W @ 8Ω/50W @ 4Ω, integrated zone amplifier with DSP	CALL



CROWN COMMERCIAL AUDIO AMPS Provide both 4Ω or 8Ω and constant-voltage outputs (70V and 100V) for use in a wide range of commercial applications. Easily configured for a range of uses such as paging, background music, security, and evacuation instructions. Features include balanced Phoenix-type mic/line inputs, screw-terminal speaker outputs, 4-tone generator, and priority muting.

ITEM	DESCRIPTION	PRICE
Mixer Amplifiers		
135MA	3 inputs into one channel 35W @ 8Ω amplifier	179.00
160MA	4 inputs into one channel 60W @ 8Ω amplifier	289.00
180MA	4 inputs into one channel 80W @ 4Ω amplifier	459.00
280MA	8 inputs into two channel 80W @ 4Ω amplifier	679.00
1160MA	4 inputs into one 160W @ 4Ω amplifier	599.00
Power Amplifier Only versions (without mixer capability)		
180A	Single-channel 80W @ 4Ω amplifier	369.00
280A	Dual-channel 80W @ 4Ω amplifier	499.00
1160A	Single-channel 160W @ 4Ω amplifier	499.00
Mixer Only models, (no power amplifier sections)		
14M	4-input, 1-output mixer with priority muting, Phoenix inputs	339.00
28M	8-input, 2-output mixer with priority muting, Phoenix inputs	459.00

JBL



JBL CSA2120 SERIES A professional-grade 2-channel audio amp built for installed sound applications, providing simple analog front-end processing. Features 2 inputs, 2 outputs with 120W @ 4Ω or 8Ω, uncolored sound, detachable Euroblock I/O, switch mode universal power supply and more. The CST-2120 transformer module provides impedance and voltage matching for the CSA-2120 amplifier to drive 70V and 100V distributed speaker systems.

ITEM	DESCRIPTION	PRICE
CSA2120	Commercial amp, 120W @ 4Ω and 8Ω	CALL
CST2120	Transformer module for the CSA2120, 70V/100V operation	CALL

QSC

QSC CMX SERIES POWER AMPS

All amp models drive low-impedance loads down to 2 ohms, and feature barrier strip, XLR, and 1/4" TRS inputs, Speakon™ and terminal block outputs, recessed & detented 1dB gain controls with security covers, and recessed rear DIP switches. All models can drive 70 & 100V (CMX300V only 70V) systems in bridged mono mode. The 800 & 2000 models can drive those systems in stereo mode as well (70V only on the 800). The amp section features Class 'AB' & Class 'H' architecture, and all models also feature a high-current toroidal transformer. All amps offer DC protection systems and automatic current limiting to prevent damage from shorted outputs. All are 2RU tall, except for the CMX2000V (3RU tall).



MODEL	8Ω/ST	4Ω/ST	70V/ST DRCT DRIVE	70V DRCT DRIVE/BRGD MONO	PRICE
CMX300V	185W	280W	N/A	600W	567.00
CMX500V	260W	400W	N/A	1200W	716.00
CMX800V	450W	650W	400W	2000W	979.00
CMX2000V	1050W	1600W	2500W	5000W	2059.00



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QSC
QSC ISA SERIES

Available in either low impedance versions and 2570/100V versions. Housed in a rugged 3-space rackmount chassis, features rear controls, XLR and Euroblock inputs and barrier strip for outputs, selectable high pass filters and variable speed fan. The "TI" versions will drive both 4Ω/8Ω loads and high voltage distributed systems on the same channel simultaneously.



ITEM	8Ω	4Ω	2Ω	70V	PRICE
ISA280	185W	280W	430W		474.00
ISA300TI	185W	280W	430W	300W	633.00
ISA450	260W	425W	700W		574.00
ISA500TI	260W	425W	700W	500W	731.00
ISA750	450W	650W	1200W		781.00
ISA800TI	450W	650W	1200W	800W	953.00
ISA1350	800W	1300W	2000W	1500W	1475.00



RADIO DESIGN LABS

EZ-MXA20 MIXER AMP A stereo mixer amplifier with (1) XLR mic input and (2) RCA line inputs. The front panel has level controls for each channel as well as bass and treble controls. It is rated at 10W RMS per channel at with an 8Ω load. Other features include phantom power and switchable speaker impedance (4Ω or 8Ω). The optional TX-70A interface allows the EZ-MXA20 to be used with 70V systems, while the TX-J2 can be used to sum stereo output to a single mono channel.



ITEM	DESCRIPTION	PRICE
EZ-MXA20	Mixer/amp, 3-channel, 2x10W	207.72
TX70A	Speaker level input interface	215.38
TXJ2	Unbalanced input transformer	56.69



RADIO DESIGN LABS HD-MA35/35U, HD-PA35/35U, HD-RE35U STEREO POWER AMPS

These commercial power amps are available in a variety of input/zone output configurations. All models feature master volume with remote adjustment capability, selectable output impedance, balanced inputs and amplified outputs on terminal blocks, unbalanced input and output via RCA jacks, an analog compressor/limiter for increased audio fidelity, and more. HD-MA35U, PA35U, and RA35U all use an adjustable automatic sleep mode to conserve energy; HD-MA35, MA35U, and RA35U also feature manual/automatic vocal priority ducking. RA35U supports remote control (sold separately) via RJ45 jack. All models include power supply.



ITEM	DESCRIPTION	PRICE
HD-PA35A	1-input, 35W	207.72
HD-PA35UA	As above, with sleep mode	215.38
HD-MA35A	3-input, 35W(zone 1)/2W(zone 2), ducking/muting	254.45
HD-MA35UA	4-input, 35W(zone 1)/4W(zone 2), sleep mode, ducking/muting	313.98
HD-RA35U	4-input, 35W(zone 1)/4W(zone 2), sleep mode, ducking/muting, remote controllable	302.74
HD-RA35UA	As above, for 70V/100V systems	313.98
DS-RC3M	Remote audio mixing control with mute function	129.74

RADIO DESIGN LABS EZ-PA20 AND TX-PA40D STEREO POWER AMPS

EZ-PA40D offers 10W RMS per channel into 8Ω, and 8W RMS per channel into 4Ω. Features include switch-selectable load impedance, unbalanced line input on RCA jacks, switch-selectable stereo/mono mode, and integral overload limiter with LED. TX-PA40D offers 20W RMS per channel into 8Ω (40W total), and 15W RMS per channel into 4Ω (30W total). Features include left/right unbalanced phono jack inputs, switch-selectable stereo/mono operation, compressor/limiter, LED to indicate audio compression threshold, thermal and short-circuit protection. Includes power cord.



ITEM	DESCRIPTION	PRICE
EZ-PA20	20W stereo audio power amp with power supply	118.66
TX-PA40D	40W stereo audio power amp with power supply	217.92



ROLLS PA202 STEREO 20W/ CHANNEL AMP

This lightweight and compact Class 'D' amp has 20W per channel stereo @ 4Ω, and 40W when in bridge/mono mode @ 8Ω. The Class 'D' low-heat design enables it to be mounted in very tight applications. Works great in ceilings with projectors, or anywhere small and heat free amplification is required. Has an all-metal chassis and bottom mounts are provided for permanent installations. It has an included 24VDC IEC laptop-type external power supply.



ITEM	DESCRIPTION	PRICE
PA202	Stereo 20W/channel Class 'D' amp	168.75



ROLLS MA1705 MIXER AMPLIFIER The MA1705 is a 1RU mixer amplifier designed for installation applications. A compact and efficient way to mix up to 3 stereo RCA sources (AM/FM tuners, CD players, and video players) with up to 2 microphones. Priority talkover is provided on Microphone One for paging, and on Source Three for a jukebox, telephone, etc. The power amplifier provides 70W of power when connected to a 70V speaker system (total tap Wattage should not exceed 70W). Other features include dual pre-master level record output, clip indicator, tone controls for each mic input, and spring-loaded output terminals.

ITEM	DESCRIPTION	PRICE
MA1705	70V mixer amplifier, 1RU, 70W	277.20



STEWART AUDIO HALF-RACK AMPS

The AV50-2 has RCA inputs and will accept unbalanced signals (1/4" TRS). The AV25-2 offers RS232 control over volume, as well as music and fire alarm muting. The PA amps are convection-cooled and provide clean power at a great price. With high speed switching power supplies, ultra-efficient circuitry and balanced inputs.

ITEM	DESCRIPTION	PRICE
AV-25-2	Power amp, 25W @ 8Ω/35W @ 4Ω, pole-mountable	179.00
AV-50-2	Power amp, 25W @ 8Ω/50W @ 4Ω, pole-mountable	269.00
PA50B	Power amp, 25W @ 8Ω/50W @ 4Ω	319.00
RMK50	Rackmount kit for AV series, 1RU	22.50
AV-POLE	AV Series pole mount	14.50
RMK-70-D	Rackmount kit for DA series, 2RU	30.00
RMK-70-S	Rackmount kit for DA series, 1RU	22.50
RMK100	Rackmount kit for PA series	22.50

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TOA LINE INPUT AMPS

These are for background music and general announcement and ideal for use in bars, retail stores, and banquet rooms. The BG-200 series are 3-input mixer amps and are equipped with MOH out, permitting 2-channel broadcast when used in conjunction with the optional BA-200 series power amps. LINE 2/3 outputs equipped with RCA pin jacks. Removable terminal blocks and rear-mounted DIP switches for fast and easy installation/setup. Auto Mute sensing control for setting mute activation threshold and manual mute function. The BA-200 series offers remote master volume control by using an external volume control, & RCA line input jacks.

ITEM	DESCRIPTION	PRICE
BG220CU	Mixer/amp, 20W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	CALL
BG235CU	Mixer/amp, 35W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	CALL
BA235CU	Power amp, 35W, line in, remote volume, black, 2RU	CALL
BA260CU	Power amp, 60W, line in, remote volume, black, 2RU	CALL



BG220CU REAR



A724



A724 REAR

TOA 700 SERIES MIXER/AMPS Features include 6-mic/line inputs, 2 auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7V, 25V and 4Ω. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. 5-year warranty.

ITEM	DESCRIPTION	PRICE
A706	60W	CALL
A712	120W	CALL
A724	240W	CALL
MB25B	Rackmount kit	CALL
YA920	Volume control security knob	CALL



DA250FH



DA250FH REAR

TOA DA SERIES AMPS Engineered with independent power supplies for each channel and Class 'D' technology, these amplifiers operate at 85% efficiency and consume almost 1/3 less power than conventional analog amplifiers. A compact, lightweight (14.6lbs.) 1RU design and ultra-low heat dissipation allow racking up to 5 units without open space between units. Other features include recessed stepped attenuators for precise gain calibration, removable dust filters for easy maintenance, and optional isolation transformer. Input connections are provided via detachable Euro style terminal block (electrically balanced), and outputs are provided on screw terminals (M4) that accept 14-22 AWG wire.

MODEL	(PER CH)	8Ω	4Ω	70V	PRICE
DA250FCU	4-channel amp	170W	250W	N/A	CALL
DA250FHCU	4-channel amp	N/A	N/A	250W	CALL
DA500FHLCU	4-channel amp	550W	N/A	500W	CALL
DA550FCU	4-channel amp	370W	550W	N/A	CALL
DA250DCU	2-channel amp	170W	250W	N/A	CALL
DA250DHCU	2-channel amp	N/A	N/A	250W	CALL



A9060DHM2CU

TOA 9000M2 SERIES MODULAR DIGITAL MATRIX MIXERS/ AMPLIFIERS

These mixer amplifiers provide an all-in-one solution, combining a mixer with DSP and a 10-band parametric EQ, compressor, 4 priority levels of ducking, power amplification, auto-mixing, 8 module ports, and control options for phone paging and noise-sensing. Optional modules can be added to maximum of 8 input x 8 outputs. They accept the same modules used in the original 9000 series as well as some new modules unique to the M2 series. The 9000M2 series adds new remote-control functionality, an enhanced GUI interface and improved serial communication. Programming software is included and the series has a 5-year manufacturer's warranty.

ITEM	DESCRIPTION/OUTPUTS	PRICE
A9060SM2CU	(1) 60W @ 25/70V output, 4Ω/8Ω, (1) line level output built in	CALL
A9120SM2CU	(1) 120W @ 25/70V output, 4Ω/8Ω, (1) line level output built-in	CALL
A9240SM2CU	(1) 240W @ 70V, (1) line level output built-in	CALL
A9060DHM2CU	(2) 60W @ 70V output, 300Ω preamp out	CALL
A9120DHM2CU	(2) 120W @ 70V output, 300Ω preamp out	CALL
M9000M2CU	Digital matrix mixer only (no amp)	CALL
DD01T	Dual-mic/line input module with DSP	CALL
DD01R	Dual-line input RCA	CALL
TD01T	Dual-line output expansion model with DSP	CALL
ZP001T	Telephone DTMF zone paging module	CALL
CO01T	Input/output control expansion module	CALL
AN001T	Ambient noise control module	CALL
AN9001	Ceiling mic for ambient noise control	CALL
ZM9001	Remote switch panel	CALL
ZM9002	Remote volume switch panel	CALL
ZM9003	Zone manager	CALL
SS9001	4-zone speaker selector	CALL
RC001T	RS485 control module	CALL
AD246	Power supply for RC001T	CALL
ZM9011	4 assignable buttons with LED indicators	CALL
ZM9012	Assignable volume controller with LED indicators	CALL
ZM9013	8 assignable buttons with LED indicators	CALL
ZM9014	4 assignable buttons + assignable volume control both with indicators	CALL



BG2120



BG2120 REAR

TOA BG-2000 SERIES MIXER/AMPS The new BG-2000 Series Mixer/Amplifier is a total redesign of BG-1000 Series. They feature a newly-engineered chassis, removable euro-block connectors, assignable MOH/Second Zone source assignment and access to mute priority and other settings via rear panel DIP switches. A module slot accepts optional 900 Series plug-in modules for custom system configurations. A variety of useful muting modes include an Auto-Mute function for voice-activated paging override of the BGM channels without interrupting the MOH output. Inputs include Mic, Line 1/Telephone (euro-block), line 2 and line 3 (RCA & euro-block). Outputs include transformer-isolated 25V and 70V; 4Ω, music-on-hold and line out (euro-block). UL and cUL listed. 5-year warranty. Optional rackmount available.

ITEM	DESCRIPTION	PRICE
BG2035	35W mixer/amp	CALL
BG2060	60W mixer/amp	CALL
BG2120	120W mixer/amp	CALL
MB1000	Rackmount for BG series	CALL



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TOA 900 SERIES COMMERCIAL AMPLIFIERS

The most complete and versatile amplifier line available. All models are modular and require optional input modules to determine the functionality of each input. There are 35 different input modules available. All models will operate at either 70V or 25V, or low impedance. Modules not included.



TOA A900 SERIES MIXER AMPS These modular mixer/amplifiers are engineered for high performance with wide frequency response, very low noise and distortion, and excellent output regulation. Pre-Out/Power-In jacks allow connection of external signal processing between the mixer and amplifier sections. Come with 8 input module ports, 2 mute circuits, tone controls, remote master level capability, insert point. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
A903MK2UL	30W mixer amp, 25V/70V/4Ω	CALL
A906MK2UL	60W mixer amp, 25V/70V/8Ω	CALL
A912MK2UL	120W mixer amp, 25V/70V/8Ω	CALL
M900MK2UL	Mixer, no amplifier	CALL
MB25B	Rackmount kit	CALL

TOA INPUT MODULES These modules allow maximum design flexibility. Most are available in a variety of terminal configurations including XLR, RCA, screw and phone jack. Popular versions are listed below, call for others.

ITEM	DESCRIPTION	PRICE
B01ST	Balanced line-in, screw	CALL
B41S	Phone paging/mute module	CALL
L01F	Line matching transformer	CALL
L01S	600Ω balanced line, screw	CALL
L11S	600Ω balanced line with muting, screw	CALL
L41S	600Ω balanced line with signal activated muting, screw	CALL
M01F	Mic input, FXLR	CALL
M01S	Mic input, screw	CALL
M11S	Mic input with muting, screw	CALL
M21S	Microphone preamp module	CALL
M51F	Mic preamp with gate	CALL
M61F	Mic preamp with compressor	CALL
S04ST	Switch selectable tone	CALL
S20S	3-minute digital message/tone with USB	CALL
T01ST	600Ω balanced line output, screw	CALL
U01R	Unbalanced line-in, RCA	CALL
U01ST	Unbalanced line-in, screw	CALL
U03R	Stereo RCA input with HP/LP filters	CALL
U11R	Unbalanced line-in, muting, RCA	CALL
U11ST	Aux preamp module	CALL
U14R	Dual input priority with AGC	CALL
U21S	Aux input module	CALL
V01S	Remote VCA master volume	CALL



TOA P-900 SERIES POWER AMPS These are modular single-channel power amplifiers for paging, background/foreground music distribution and music/messaging-on-hold. All feature one 900 Series input module slot for custom system configuration. All include 25V, 70V and 8Ω transformer-isolated speaker outputs with screw terminal connector and protective cover plate, and a 5-year warranty. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
P906MK2UL	60W power amplifier, 2RU	CALL
P912MK2UL	120W power amplifier, 2RU	CALL
P924MK2UL	240W power amplifier, 3RU	CALL
MB25B	Rackmount kit for P906/P912	CALL
MB35B	Rackmount kit for P924	CALL



YAMAHA XMV SERIES POWER AMPLIFIERS These amps combine Class 'D' efficiency with flexible I/O connectivity for use in a wide range of environments. All feature the new Double Power Mode, which doubles the output power of selected channels, and they can operate in both high-impedance (4Ω/8Ω) and low-impedance (70V/100V) modes simultaneously, reducing the need for additional equipment. All provide networking compatibility for easy setup and integration; XMV4140 and XMV4280 use YDIF protocol and XMV4280-D and XMV4140-D use Dante protocol.

ITEM	4Ω/8Ω	100V/70V	DOUBLE POWER MODE 4Ω/8Ω	PRICE
XMV4280	4x280W	4x250W	2x560W	COMING SOON!
XMV4140	4x140W	4x125W	2x280W	COMING SOON!
XMV4280-D	4x280W	4x250W	2x560W	COMING SOON!
XMV4140-D	4x140W	4x125W	2x280W	COMING SOON!



YAMAHA XH200 POWER AMP FOR 70V/100V SYSTEMS A 2-channel high-impedance power amplifier 200W/24Ω @70V, 200W/48Ω @100V. Current switching allows for a compact and lightweight design in a 2RU. Highly precise dB display detented attenuators, dedicated to each channel, are located on the front panel. Equipped with XLR and Euroblock inputs and barrier strip terminal outputs, monitor/remote terminals and a subsonic filter.

ITEM	DESCRIPTION	PRICE
XH200	70V amplifier (200W)	745.71



YORKVILLE COLISEUM INSTALLATION AMPS

The CA1/CA1T mixer amps have 6 inputs, 3 on XLR/1/4" combo jacks with user selectable phantom power. There are also 2 attenuated RCA unbalanced inputs and a telephone interface. Capable of driving a 4Ω speaker load or 4 separate 70V speaker systems (1 "system" per zone), these amps deliver 180W (mono) and include a pre-amp output. The CA1T model adds a built-in AM-FM tuner. The CV1 speaker volume control allows remote volume control of individual channels.

ITEM	DESCRIPTION	PRICE
CA1	70V installation mixing amplifier, 180W, 4Ω and 70V outputs	299.00
CA1T	70V installation mixing amplifier with AM-FM tuner	399.00
CV1	9-position, 70V in-wall speaker volume control for up to 35W/channel	39.99



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ROLLS RS80 AM-FM TUNER IRU digital tuner with large LCD digital displays and XLR outputs, retains settings when power is off, auto search, and 40 presets.

ITEM	DESCRIPTION	PRICE
RS80	Tuner with XLR/RCA outs	252.00

SONY

SONY HOME THEATER A/V RECEIVERS

These receivers incorporate digitally advanced technology such as Blu-ray, Blu-ray Disc audio decoding with LPCM, 1080p HDMI, component inputs with 1080/60i capability, audio return channel, digital media port, and more. The Digital Media Port allows you to extend your music selection from an iPod, Walkman digital music player, Bluetooth device, or from a PC (accessories sold separately). The 520 model offers 24p True Cinema, BRAVIA Sync for multi-device control with one remote, and 3D passthrough. The 720 model offers 7 channels and adds Dolby TrueHD and dts HD Enhanced Audio, auto calibration, simple GUL, iPod/iPhone playback, and 1080i upscale/upconversion. The STRDN830 is a 7.1 channel with 110W per channel. The STR-DN1030 is a 7.2 channel receiver with 145W per channel. It features seamless AirPlay integration, WiFi capability, built-in Bluetooth, 3D pass-through and near-HD upconversion.



ITEM	DESCRIPTION	PRICE
STRDH520	7.1-channel A/V receiver, 100W per channel, 4 HDMI in /1 out, 2 HD component, black	249.99
STRDH720	7.1-channel A/V receiver, 105W per channel, 4 HDMI in /1 out, 2 HD component, black	329.99
STRDH830	7.1-channel A/V receiver, 110W per channel, 5 HDMI in /1 out, 3 HD component, black	399.99
STRDN1030	7.2-channel A/V receiver, 145W per channel, 5 HDMI in /1 out, 2 HD component, black	468.59

TASCAM

TASCAM NETWORK A/V SURROUND RECEIVERS



These receivers can be networked wired or wirelessly and are perfect for use by retail or restaurants, houses of worship or as part of the ultimate home theater installation. Both receivers offer multiple zone outputs, HDMI 1.4 inputs (PA-R100 has 7 HDMI inputs, PA-R200 has 8), HDMI video up-scaling to 4k with Qdeo™ technology by Marvell, RS232C/IR/Ethernet/12V trigger remote control, compatibility with iOS devices, and surround codec support including Dolby and DTS, along with Audyssey technology to assist in automating room calibration. PA-R100 offers 5.2 channel surround outputs, 80W per channel at 8Ω, and 6 analog inputs. The PA-R200 has 7.2 channel surround, 100W per channel at 8Ω, THX® Select2 Plus™ certification, Dolby Pro Logic IIz and Audyssey DSX® codec support and MHL (Mobile High-definition Link). Free remote apps (available for iPhone, iPod Touch and Android phones) are compatible with both receivers.

ITEM	DESCRIPTION	PRICE
PA-R100	5.2-channel networkable A/V receiver, 80W, HDMI 7-in/1-out	699.99
PA-R200	7.2-channel networkable A/V receiver, 100W, HDMI 8-in/2-out	899.99

TASCAM TU690 AM/FM STEREO TUNER



A rackmount AM/FM tuner with a large, clear display and 10 keypad for dialing station frequencies or recalling one of 30 AM & 30 FM preset stations. AM & FM antenna connections are provided on the rear panel, and both antennas are included. It also features a sleep timer, 150Ω to 75Ω adapter, and IR remote control.

ITEM	DESCRIPTION	PRICE
TU690	AM/FM stereo tuner	239.99

TEAC

TEAC AG790A AM/FM STEREO RECEIVER



Features a quartz PLL synthesized tuning system, manual/auto/preset.

ITEM	DESCRIPTION	PRICE
AG790A	Receiver, 100W/channel with remote	CALL



YAMAHA SOUND BAR SURROUND SOUND SPEAKERS

Using Yamaha's exclusive AIR SURROUND XTREME technology, these speakers reproduce 7.1-channel surround sound with high quality, excellent imaging and rich presence. The YAS-101 has 30W per channel with 3" drivers, bass reflex ports and optical digital coaxial connectors. YAS-201 offers 30W per channel with 2-1/8" cone drivers matched with a wireless 100W 6-1/2" subwoofer. The YHT-S401 has 50W per channel, a 100W subwoofer, (2) 2-1/8" and (1)1-1/2" x4" cone drivers, 5-1/4" bass reflex port as well as a variety of digital, analog and USB connections. The YSP-2200 has (16) 2W beam drivers with a 100W input capacity subwoofer with (2) 4" bass reflex ports. YSP-3300 has (16) 2W beam drivers, (2) 50W 2-1/2" woofers and a 130W 6-1/2" wireless subwoofer. The YSP-4300 has (22) 2W beam drivers, (2) 75W 2-1/2" woofers and a wireless 130W 6-1/2" subwoofer. The YSP models also feature HDMI, digital optical, digital coaxial, analog audio, composite video and connections for an optional Yamaha iPod dock, as well as a variety of DSP options.

ITEM	DESCRIPTION	PRICE
YAS-101BL	Soundbar, 7.1 surround, 30W/ch, black	249.95
YAS-201BL	Soundbar, 7.1 surround, 30W/ch + 100W wireless sub, black	399.95
YHT-S401BL	Soundbar, 7.1 surround, 50W/ch + 100W sub, black	599.95
YSP-2200BL	Soundbar, 7.1 surround, 2Wx16 drivers + 100W sub, black	799.95
YSP-3300BL	Soundbar, 7.1 surround, 2Wx16 drivers + 130W wireless sub, black	1499.95
YSP-4300BL	Soundbar, 7.1 surround, 2Wx22 drivers + 130W wireless sub, black	1799.95
YDS-12BL	Wired iPod dock	61.15
YID-W10	Wireless iPod dock	119.07



YAMAHA RX-V SERIES A/V RECEIVERS These receivers feature HDMI with 4K pass-through, USB input, 3D and audio return channels, 192kHz/24-bit Burr-Brown DACs on each channel, HD audio decoding, iPod/iPhone compatibility, Cinema DSP and SCENE buttons for easy setup. All models have Deep Color, x.v. Color, YPAO audio auto-calibration, audio delay for lip sync adjust, remote control and auto power down function. The RX-V375BL is a 5.1-channel receiver, the RX-V475BL is also 5.1, but adds network capability. The RX-V575BL is a 7.2 channel network-enabled receiver with dual-zone speaker outputs. The RX-V675BL is a 7.2-channel receiver with Yamaha Cinema DSP processing and the RX-V775WABL ships with the YWA-10 Wi-Fi adapter, so you can instantly connect to a WiFi network without extra accessories. (YWA-10 is required for network use on other receivers).

ITEM	DESCRIPTION	PRICE
RX-V373BL	100W 5.1-channel A/V receiver, HDMI 4-in/1-out, no network capability	249.95
RX-V473BL	115W 5.1-channel A/V receiver, HDMI 4-in/1-out	399.95
RX-V573BL	115W 7.1-channel A/V receiver, HDMI 4-in/1-out	499.95
RX-V675BL	105W 7.2 channel A/V receiver, HDMI 5-in/1-out	
RX-V775WABL	105W 7.2 channel A/V receiver, HDMI 5-in/2-out, WiFi adapter included	799.95

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- 1x - Composite Output
- 7x - 80 - 100W Per Channel Powered Surround Output
- 2x - Zone Stereo Powered Output
- 3x - Zone Stereo Pre Output
- 7.2 Surround Pre Outputs
- 2x - USB Mass Storage Playback/Front Port iPod, iPhone/iPad Connection
- RS-232c
- 3x - 12V Trigger output
- IR Output/A-B Input
- RI Remote Control Input
- Ethernet
- AM/FM Antenna

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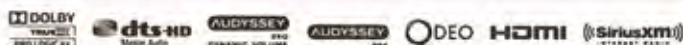
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NEW!

BEHRINGER XENYX CONTROL 1 USB STUDIO CONTROL INTERFACE AND SWITCHER

An ultra-low-noise and high-headroom studio control and communication center. Features a built-in USB interface to connect directly to a computer for the ultimate sound source control center with no additional hardware. I/O includes (3) 1/4" stereo inputs plus (1) 1/4" stereo monitor mix input, each with independent level control. Also has (3) 1/4" independent and adjustable monitor outs, (3) 1/4" stereo recording/2-track outs, (2) 1/4" L/R headphone amp outs with separate source selection, and stereo RCA phono preamp in. Other features include a big illuminated volume knob, mono/mute/dim functions, 12-segment LED and more.

ITEM	DESCRIPTION	PRICE
CONTROL-1-USB	Studio control and communication center	199.99

Focusrite FOCUSRITE VRM-BOX VIRTUAL REFERENCING MONITOR



This USB audio device uses standard headphones, together with software running on your computer, to simulate specific monitoring scenarios. VRM's room models are mathematical models of loudspeakers and listening environments. The loudspeaker simulations are created using convolutions of impulse responses measured using the original loudspeakers. The audio playback is 24-bit 48kHz and also features a S/PDIF input capable of 192kHz. Other features include stereo headphone output with 10ohm impedance, 120dB dynamic range, low-jitter internal clock, large analog headphone output control, and LED indicator. Unit is bus-powered and compatible with Mac and Windows.

ITEM	DESCRIPTION	PRICE
VRM-BOX	USB monitoring device	99.99

GRACE DESIGN M905 REFERENCE MONITOR CONTROLLER

NEW!



This second generation stereo monitor controller offers superb playback performance with a comprehensive feature set. I/O consists of analog and digital in/out with an asynchronous USB input for jitter-free 24/192 computer playback. Outputs include 3 stereo speaker sets, 2 subwoofer connections and a 1/4" reference headphone amplifier. The included wired remote includes an integrated talkback microphone, headphone jack and dedicated real-time SPL meter. Advanced setup and calibration features are easy to access and program.

ITEM	DESCRIPTION	PRICE
M905	Stereo reference monitor controller, 2RU with wired remote	3325.00

JBL MSC1 MONITOR SYSTEM CONTROLLER



Calibrate and adjust any studio monitor system from a remote mixing position along with JBL's Room Mode Correction Technology, which provides a calibrated reference environment. Includes calibration mic and Control Center Software (compatible with Windows XP and Vista). Includes 2 pairs of 1/4" stereo inputs, 1 pair of RCA stereo inputs, as well as 2 pairs of 1/4" stereo outputs (A/B speaker select), a 1/4" output for a subwoofer, and headphone output.

ITEM	DESCRIPTION	PRICE
MSC1	Monitor system controller/room calibrator with software	299.00

PreSonus PRESONUS MONITOR STATION MONITORING SYSTEM



This desktop monitoring and communications system features main speaker volume adjustment, 3 stereo inputs (2 balanced TRS, 1 RCA aux/phono), 3 sets of balanced TRS speaker outputs each with level adjustment, talkback microphone with volume control to feed headphone and cue output. It also includes an XLR input for external dynamic talkback microphone, accurate dual 8-segment LEDs for metering, 4 headphone amplifiers with separate volume controls and independent input source selection, main and cue stereo output with independent input source selection, dim with variable level adjustment, aux and Phono level adjustment, plus mute and mono.

ITEM	DESCRIPTION	PRICE
MONITOR-STATION	Desktop monitoring system	299.95

MACKIE.

MACKIE BIG-KNOB MONITOR CONTROLLER



A simple monitor switching and level control box with built-in talkback functions that sits on your desktop. With many rear-panel connections, you can easily switch between 3 sets of studio monitors, 4 stereo sources, and even send musicians their own custom headphone mixes while communicating with them via the built-in Talkback mic.

ITEM	DESCRIPTION	PRICE
BIG-KNOB	Monitor controller	299.99

SM PRO AUDIO VOLUME CONTROLLERS

Passively attenuate stereo signals and attenuate monitoring volume without compromising sonic integrity. The Nano Patch+ is a 2-channel controller that allows precise level adjustments to analog audio source material within 1dB from 0 to -40dB. Features include mute button, balanced combo XLR/TRS input jacks, TRS outputs and mini jack I/O. The M-Patch 2 adds XLR outputs, RCA inputs, mono/stereo summing switch, independent main and aux controls, A/B output pairs, and a headphone amplifier. It can be used in unbalanced applications with the RCA and 1/8" stereo input connectors. It also has 2 switchable stereo output channels. The M-Patch 2.1 features 5 output selector switches with mutes, dual L/R balanced XLR/TRS inputs, dual L/R RCA inputs, dual 1/8" TRS inputs, dual unbalanced XLR master outputs, dual balanced XLR L/R outputs, balanced XLR subwoofer output, L/R balanced sub/crossover returns and 1/4" TRS headphone out.

ITEM	DESCRIPTION	PRICE
SMP-NPP-1	Nano Patch+ passive volume controller, 2-channel analog, XLR/TRS inputs	59.99
SMP-MP2-STD	M-Patch 2 passive volume control/switch box, XLR/TRS/RCA inputs, rackmount kit	129.99
SMP-MP2-SUB	M Patch 2.1 passive volume control/switch box, subwoofer out, XLR/TRS/RCA inputs, rackmount kit	279.99

SM PRO AUDIO M-PATCH MONITOR CONTROLLERS



The M-Patch 4M features mute, mixing, level matching, headphone monitoring, stereo-to-mono summing and talkback. I/O includes dual L/R combination balanced XLR-1/4" TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, 3 L/R balanced XLR outputs, L/R 1/4" TRS outputs, L/R unbalanced RCA outputs and a 1/4" TRS headphone output. The M-Patch 5.1 is designed for surround studio monitoring systems. A 25-pin D-SUB input connector provides 6 surround (5.1) and 2 stereo input channels. An additional 4 stereo input allows other line level devices to be connected. I/O includes D-SUB balanced inputs, unbalanced RCA surround inputs, balanced TRS stereo inputs, unbalanced RCA stereo inputs, dual balanced XLR L/R outputs, balanced TRS surround outputs and a balanced slave output.

ITEM	DESCRIPTION	PRICE
SMP-MP4-TKB	M-Patch 4M passive controller/switcher with talkback	299.99
SMP-MP5-SUR	MPatch 5.1 passive surround monitor controller, 5.1, with subwoofer control	399.99

tc electronic

TC ELECTRONIC BMC-2 DIGITAL-TO-ANALOG CONVERTER AND MONITOR CONTROLLER



The desktop unit can be operated without a computer, allowing instant control of sound levels. Switch between 3 digital input sources - S/PDIF, AES3, TOS, and ADAT. It drives one set of analog speakers, one set of digital speakers and a set of headphones. Calibrated listening is available with both sets of speakers and the headphone output. Other features include user-definable reference levels, jitter rejection, XLR connectors, peak level metering and integrity check (iCheck). 12V DC power adapter included.

ITEM	DESCRIPTION	PRICE
BMC-2	High-definition digital-to-analog converter/monitor controller	CALL

TC ELECTRONIC LEVEL PILOT ANALOG VOLUME CONTROL



This high quality analog stereo volume control fits easily into any speaker setup to give you complete control over monitor levels. The Level Pilot works independent of your computer or audio interface and requires no power supply. Compact, with a smooth ergonomic feel, it minimizes the clutter of cables in your workspace. Comes with its own quad-core cabling to ensure perfect stereo imaging and left-right tracking.

ITEM	DESCRIPTION	PRICE
LEVEL-PILOT	Analog volume control	69.16



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ADAM F-SERIES The F5 and F7 near-field monitors feature a newly designed version of the ADAM proprietary Accelerating Ribbon Technology. The tweeters reproduce high frequencies with airiness, clarity, and detail and the high performance woofers are designed to seamlessly integrate with the tweeter's performance. The 8" SubF subwoofer is driven by a 150W ICE power amp and has been specifically designed to match the F monitors and will perfectly complement them in any set up.



ITEM	DESCRIPTION	PRICE
F5	5" active speakers, 25W tweeter, 25W woofer, 52Hz-50kHz (each)	249.99
F7	7" active speakers, 40W tweeter, 60W woofer, 44Hz-50kHz (each)	399.99
SUB-F	8" active sub, 150W, 30Hz-120Hz	399.99

ADAM AUDIO A3X NEARFIELD MONITOR

The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sports dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speakers gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.



ITEM	DESCRIPTION	PRICE
A3X	5" 2-way active, 2x 25W, 60Hz-50kHz (each)	329.00

ADAM AUDIO A7X AND SUB8 STUDIO MONITORS

The A7X matches the X-ART (Extended Accelerated Ribbon Technology - up to 50kHz) tweeter with a state-of-the-art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power compared to its predecessor. This combination produces an amazing sound and an almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control and the rear panel features a gain for the high frequencies (\pm 4dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 compliments the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



ITEM	DESCRIPTION	PRICE
A7X	7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each)	699.00
SUB8	8" active subwoofer, 160W	750.00



AUDIX PH SERIES ACTIVE NEARFIELD MONITORS These high quality, video-shielded self-powered speakers have small footprint and deliver a clean, surprisingly big sound. The PH3S model delivers 20W per channel into a 3.5" woofer and a 3/4" tweeter. The PH5VS has 25W per channel with a 5.25" woofer and a 3/4" tweeter. Both models are shielded for use near video monitors. The PH Series is sold in pairs with cable and DC power supply included.

ITEM	DESCRIPTION	PRICE
PH3S	3.5" powered monitors (pair), 20W per channel	229.00
PH5VS	5.25" powered monitors (pair), 25W per channel	349.00
SWB101	wall mount brackets (pair)	29.95

DYNAUDIO

Professional

DYNAUDIO DBM50 ACTIVE DESKTOP MONITOR

With a front baffle angled for improved desktop monitoring, this monitor has an innovative wave guide around the 1" high-resolution soft-dome tweeter and a 7.5" extended-exursion tweeter. It offers 117dB SPL peak power with a frequency response of 46Hz-21kHz. They are powered by a 2-channel 50W RMS power amplifier fed by balanced XLR and single-ended RCA inputs. Other features include HF, MF and LF room filtering, HP filtering for subwoofer and auto-standby mode.



ITEM	DESCRIPTION	PRICE
DBM50	Active desktop monitor (each)	499.00



EVE AUDIO 2-WAY POWERED MONITORS

Quality powered monitors with high resolution DSP, a rear rectangular port for efficient low frequencies, a PMW amp that features plenty of power and proprietary AMT tweeters (Air Motion Transfer). The SC204 is the smallest speaker in this line, with threaded screw inserts on the bottom for mic stand mounting and a 4" SilverCone woofer with honeycomb structured diaphragm. The SC205 has a 5" honeycomb woofer, and also includes threaded mounting inserts on the bottom. The SC207 has a 6.5" honeycomb woofer with extended bass. The SC208 has an 8" woofer with extended lows down to 36Hz, potentially removing the need for an external subwoofer. All speakers have RCA and XLR inputs. Visit fullcompass.com to see the full EVE Audio line.



ITEM	DESCRIPTION	PRICE
SC204	2-way active monitor, 64Hz-21kHz (each)	429.00
SC205	5" 2-way active monitor, 53Hz-21kHz (each)	579.00
SC207	6.5" 2-way active monitor, 44Hz-21kHz (each)	849.00
SC208	8" 2-way active monitor, 36Hz-21kHz (each)	999.00



BLUE SKY STEREO MONITORING SYSTEM

The EXO2 system is more than external speakers for a computer; it is a complete desktop audio reference monitoring system that provides accurate, full range sound. The system consists of a subwoofer (sealed-box design with 110W, 8" woofer), left and right satellite speakers (binding post inputs), and preamp/remote (1/8" stereo input, 1/8" headphone jack, binding post outs, XLR-1/4" combo preamp in, RCA L/R ins) with gain and sub level control knobs. The EXO2 XLR/TRS combo inputs can handle up to +30dBu of signal level at the input. The RCA and 1/8" inputs are compatible with mixers, CD players, and Hi-Fi pre-amps.



ITEM	DESCRIPTION	PRICE
EXO2	Stereo monitoring system	CALL



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NEUMANN KH120 NEAR FIELD MONITOR

Great for mixing, tracking and mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



ITEM	DESCRIPTION	PRICE
KH120	5.25 active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each)	749.95

NEUMANN KH310 A ACTIVE NEAR-FIELD MONITOR

Designed for demanding applications in music production, broadcasting, post-production, mixing, mastering and surround sound. Features a XLR-in, long-throw bass driver, dedicated mid-range driver, high-frequency alloy fabric dome driver, controls for bass, mids and highs, display dimmer, and ground lift.



ITEM	DESCRIPTION	PRICE
KH310A	8.5" 3-way active, 150W LF/70W mid and HF, 34Hz-21kHz, 114.2dB SPL	COMING SOON!

Fostex

FOSTEX PM.03 ACTIVE NEAR-FIELD MONITORS

Delivers superb audio performance by combining a 3" fiber glass cone LF and 3/4" silk dome HF drivers together with built-in 2x15W Class 'D' amplification. They have a wooden enclosure with a matte finished front baffle. The rear panel has 2 RCA (L/R) ins and 1/8" TRS in. Available in several colors.



ITEM	DESCRIPTION	PRICE
PM0.3B	3" 2-way active monitors, black	249.99
PM0.3W	As above, in white	249.99
PM0.3G	As above, in grey	249.99

GENELEC®

GENELEC 8000 SERIES ACTIVE STUDIO MONITORS Superb biamped near-field studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin and allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" bass driver and a 3/4" dome tweeter, each drive with 20W, while the 8030A uses a 5" bass driver and a 3/4" dome HF tweeter at 40W.



ITEM	DESCRIPTION	PRICE
8020-TRIPAK	Two 8020Bs and one 7050B subwoofer, black finish	CALL
8020-LSE	Two 8030As and one 7050B subwoofer, black finish	CALL
8020-LSE-5.1	Five 8020Bs and one 7050B subwoofer, black finish	CALL
8030-TRIPLE-PLAY	Two 8030As and one 7050B subwoofer, black finish	CALL
8030-LSE	Five 8030As and one 7060A subwoofer, black finish	CALL

GENELEC®

GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls. The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers' built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch. The Genelec Loudspeaker Manager (GLM™) control network and software features level adjustment, distance delays, phase and flexible room response improvement equalization with the reliable and robust AutoCal™ automated calibration system via the GLM™ control network.



ITEM	DESCRIPTION	PRICE
8250APM	Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each)	CALL
8240APM	Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each)	CALL
7271APM	2x12" drivers, 500W, 19Hz-100Hz (each)	CALL
7270APM	12" driver, 250W, 19Hz-100Hz (each)	CALL
7260APM	10" driver, 120W, 19Hz-100Hz (each)	CALL
GLM	GLM Control Network hardware and software package	CALL
GLM-SE	GLM-SE Control Network hardware and software package for small environments	CALL
GLM-SE-EXP	License and hardware to allow multi-room install of GLM-SE package	CALL
AD9200A	8-channel 24-bit/96kHz A/D converter	CALL



GENELEC 6010A ACTIVE SPEAKER SYSTEM

The 6010A active 2-way speaker system is designed for close-range listening, commonly associated with computer sound systems and portable music players. It is magnetically shielded, allowing close placement to LCD monitors. Works great for those needing to constantly move their workspace to different locations. Features an RCA line level input and variable bass output. Both bass and treble drivers in the 6010A feature 12W amps. The 5040A active subwoofer is extremely compact and designed to complement up to five 6010A's with accurate and dynamic bass response reaching down 35Hz. Matched perfectly with the 6010As, the 5040A subwoofer conveniently features a remote volume control allowing adjustment of the entire sound system as well as versatile acoustic controls for perfect room integration. Available in mystic black, silver or white.



ITEM	DESCRIPTION	PRICE
6010-STEREOPAK	Two 6010As and one 5040A subwoofer	CALL
6010-SURROUNDPAK	Five 6010As and one 5040A subwoofer	CALL

ISOACOUSTICS
Sound quality by design

ISOACOUSTICS ISOL8R SPEAKER STANDS

Available in three different sizes to get the most from your particular speaker system, these stands offer a variety of tilt-up and tilt-down adjustments allowing you to find the exact listening angle required for optimum performance. Decoupling the speakers from desktop or table surfaces allows for greater clarity, tighter bass and more "open" mid-range. All models are finished in black and sold in pairs.



ITEM	DESCRIPTION	PRICE
ISO-L8R130	2.5"-7" isolating speaker stand, black	79.99
ISO-L8R155	3"-8" isolating speaker stand, black	99.99
ISO-L8R200	4"-8" isolating speaker stand, black	149.90



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KH 120 Studio Monitor

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The Neumann KH 120 studio monitor delivers the most accurate sound reproduction possible, with maximum versatility for a wide variety of acoustic conditions, source equipment, and physical locations. Extend the system down to 18 Hz with the KH 810 or KH 870 subwoofers, with integrated 7.1 bass management and a wide range of controls.

New for 2013:

Neumann introduces the **KH 310A** – an active, three-way near-field monitor for demanding applications in music production, mixing and mastering. Call Full Compass for more details!

KH 310A



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Fostex

FOSTEX 6301 SERIES AMPLIFIED MONITORS Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.



ITEM	DESCRIPTION	PRICE
6301BEAV	Active monitor, 10W (each)	199.00
6301D	Digital active monitor, 10W (each)	229.00
9610	U-bracket (each)	30.00



FOSTEX RM2 RACKMOUNT STEREO MONITOR A 1RU magnetically shielded stereo monitoring unit and ideal solution for space-challenged environments. This 10W x2 Class 'D' power amplifier provides clear sound reproduction. It has an XLR/TRS combo-jack input and AES/EBU digital XLR input. The digital inputs support 44.1kHz-96kHz sampling. The front panel features a 26-LED stereo meter, bixial stereo gain control, channel select switch, input select switch and a 1/4" headphone jack.

ITEM	DESCRIPTION	PRICE
RM2	Rackmount monitor, analog/digital inputs, 10W/channel, LED metering, 1RU	499.00

JBL LSR2300 SERIES ACTIVE NEAR FIELD MONITORS

An affordable speaker system that sounds accurate in any room with a custom waveguide for superior imaging and smoother frequency response. Each model produces exceptional SPL through JBL-engineered high-sensitivity transducers, high-output amplifiers and careful attention paid to the thermal properties of the system. Add the MSC1 controller for room correction. Comes with master volume control, sub out, adjustable low frequency, high frequency speaker EQ, headphone out, mute control, calibration mic and control center software.



ITEM	DESCRIPTION	PRICE
LSR2325P	5" 2-way, 52Hz-19kHz, 50W/35W (each)	199.00
LSR2328P	8" 2-way, 44Hz-18kHz, 95W/70W (each)	349.00
LSR2310SP	10" powered sub, 31Hz-150Hz, 180W	399.00
RMC-KIT	Room Mode Correction software	155.00
MSC1	Monitor system controller with Room Mode Correction	299.00

JBL LSR6300 STUDIO MONITORS Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC – JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



ITEM	DESCRIPTION	PRICE
LSR6325P-1	5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each)	459.00
LSR6328P	8" 2-way, 50Hz-20kHz 120/250W amplifiers (each)	1509.00
LSR6332	12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each)	1559.00
LSR6312SP	12" subwoofer, 28Hz-80Hz 260W amplifier (each)	1679.00

JBL CONTROL 2P ACTIVE MONITORS

The compact design, rugged enclosure, and professional featureset make the Control 2P ideal for desktop recording and video production, AV presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



ITEM	DESCRIPTION	PRICE
C2PM	1 powered master speaker, power supply, 1 snap-on pedestal	159.00
C2PS	1 powered master speaker, 1 extension speaker, extension speaker cable w/right-angle 1/4" plug, power supply, 2 snap-on pedestals	209.00
MTC-2P	Wallmounting kit	21.00

JBL LSR4300 SERIES ACTIVE STUDIO MONITORS WITH ROOM MODE CORRECTION

A professional active studio monitor system with centralized system control, and automatic room compensation, that automatically analyzes and compensates for low frequency standing waves and proximity to boundaries. Just plug the calibration microphone into the reference input and press a button to optimize frequency response at the mix position automatically. The result is a stunningly clear and articulate sound stage enabling reliable mixes that translate faithfully to the outside world. Control of system level, individual speaker SOLO, input source selection, high and low frequency EQ settings, and adjustment of all parameters can be made from each speaker's front panel, with the system's infrared remote control, or over a network with LSR4300 Control Center Software. Ideal for digital surround monitoring applications.



ITEM	DESCRIPTION	PRICE
LSR4326P	Biamped 150W 6" woofer, 75W 1" tweeter (each)	549.00
LSR4328P	Biamped 150W 8" woofer, 75W 1" tweeter (each)	779.00
LSR4326P-PACK	Package, 2 speakers and accessory kit	1099.00
LSR4328P-PACK	Package, 2 speakers and accessory kit	1559.00
LSR4300-ACCESSORYKIT	Accessory kit	225.00
LSR4312SP	Powered subwoofer	999.00



KRK ROKIT POWERED STUDIO MONITORS These monitors feature improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. They feature a curved front surface which prevents diffraction issues that arise from rectangular designs. Other features include an active crossover to reduce edge diffraction, high frequency output level adjustment, front-firing ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response. Sold as single units

ITEM	DESCRIPTION	PRICE
RP5G2	5" 2-way active monitor, 45W (each)	149.50
RP6G2	6" 2-way active monitor, 68W (each)	199.50
RP8G2	8" 2-way active monitor, 90W (each)	249.50
RP10-3	10" 3-way active monitor, 140W (each)	499.00



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You've put your heart and soul into building your studio and your monitors deserve to be set upon pedestals worthy of your effort. Ultimate Support's MS Series studio monitor stands feature state-of-the-art sonic isolation and decoupling components, internal cable management channels, and Series 6000 aluminum for a build and design that's second to none. Your studio deserves the MS Series.



MS-80 Desktop Monitor Stands

Desktop studio monitor stands with adjustable angle (up or down), acoustic foam pads, and built-in rubber spikes.



MS-100B

MS-90/36B

MS-90/45B

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MACKIE MR-MK2 SERIES REFERENCE MONITORS

Suited for a variety of environments, these monitors offer a very flat sound and can handle high volumes. Features include Class 'AB' amplification, a custom waveguide, a minimum-diffraction molded baffle, adjustable HF & LF acoustic controls, magnetic shielding, and XLR, 1/4" TRS & RCA inputs.



ITEM	DESCRIPTION	PRICE
MR5-MKII	5.25" 55W LF driver, 30W HF 1" tweeter (each)	149.99
MR8-MKII	8" 100W LF driver, 50W HF 1" tweeter (each)	249.99

MACKIE HR MK2 SERIES ACTIVE REFERENCE MONITORING SYSTEM

Internally biamplified control monitors with completely ruler-flat neutral response for clean & articulated mix monitoring. The new cast aluminum Zero Edge Baffle™ minimizes diffraction for a crystal clear image of your mix, and controls sound waves for wide, even dispersion. All speakers are matched, have balanced XLR, 1/4" TRS and unbalanced RCA inputs, twin FR series amplifiers, optimized waveguide for wide, even sweet zone, Acoustic Space, LF roll-off and HF controls.



ITEM	DESCRIPTION	PRICE
HR624-MKII	6.7" 2-way bi-amped monitor, 40/100W amps, THX pm3™ certified (each)	499.99
HR824-MKII	8.75" 2-way bi-amped monitor, 100/150W amps, THX pm3™ certified (each)	699.99

PreSonus

PRESONUS SCEPTRE COACTUAL™ ACTIVE NEAR-FIELD MONITOR

Designed for exceptional clarity and dynamics, the biamped Sceptre series uses CoActual™ technology, which combines DSP time-correction and point-source design, to create a symmetrical soundstage and improve imaging. Its 32-bit/96kHz dual-core, active floating-point DSP powers Fulcrum Acoustic's TQ™ Temporal Equalization™ with multiple FIR filters which integrate with sophisticated custom-designed transducers to let you hear exactly what's happening in your mix. Both models are powered by 90W RMS Class 'D' power amps (per driver) to create up to 102dB peak SPL, and offer acoustic tuning controls such as HF Driver adjust, Acoustic Space settings to reduce boundary bass boost, hi-pass filter and sensitivity controls, balanced XLR and 1/4" TRS inputs, RF/thermal/current overload protection, and "soft start" to eliminate power-up popping.



ITEM	DESCRIPTION	PRICE
SCEPTRE-S6	Biamped 90W 6.5" L/MF driver, 1" HF driver, 42Hz-23kHz (each)	599.95
SCEPTRE-S8	Biamped 90W 8" L/MF driver, 1" HF driver, 38Hz-23kHz (each)	699.95

PRESONUS ERIS SERIES

NEAR-FIELD MONITORS

Kevlar® low-frequency transducers, silk-dome tweeters and acoustic-adjustment controls combine in these near-field monitors powered by responsive Class 'AB' power amps. Both models offer front-ported enclosures constructed from MDF, balanced XLR and 1/4" TRS and unbalanced RCA line-level inputs, acoustic tuning controls (for broadly approximating the sounds of various speaker types), 3-position Acoustic Space switch (for control of a second-order low-shelf filter @ 800Hz to compensate for boundary-induced bass boost), RF/current output/thermal/subsonic protection and "soft startup" to eliminate speaker-damaging pops during power-up. The E5 features a 5-1/4" low-frequency driver and can produce up to 102dB SPL peak. The E8 features an 8" low-frequency driver and produces up to 105dB SPL peak.



ITEM	DESCRIPTION	PRICE
ERIS-E5	Biamped 5-1/4" woofer (45W), 1" tweeter (35W), 64Hz-22kHz (each)	149.95
ERIS-E8	Biamped 8" woofer (75W), 1-1/4" tweeter (65W), 45Hz-22kHz (each)	249.95



MONKEY BANANA TURBO SERIES DIGITAL ACTIVE NEAR-FIELD MONITORS

These enclosures were designed as a non-regular hexagon instead of the typical rectangle in order to minimize standing waves inside the enclosure. High-density fiberboard (MDF) is used for the enclosure to not only damp out unwanted resonances, but to ensure a solid and inert structure for driver mounting. All internal surfaces are lined with blended wool to further dampen the structure of the speaker cabinet. The Turbo 4 has 30W LF and 20W HF amplifiers with 4" and 1" drivers. The Turbo 5 has 50W LF and 30W HF amplifiers with 5" and 1" drivers. The Turbo 6 has 60W LF and 30W HF amplifiers with 6.5" and 1" drivers. The Turbo 8 has 80W LF and 30W HF amplifiers with 8" and 1" drivers. All LF drivers are constructed of PP carbon fiber/ceramic composite cones and all HF drivers consist of high quality 1" silk tweeters.

ITEM	DESCRIPTION	PRICE
MB230022	Active digital near field monitor, 4", black	299.99
MB230015	As above, in red	299.99
MB230046	Active digital near field monitor, 5.5", black	399.99
MB230039	As above, in red	399.99
MB230060	Active digital near field monitor, 6", black	499.99
MB230053	As above, in red	499.99
MB230084	Active digital near field monitor, 8", black	599.99
MB230077	As above, in red	599.99
MB230107	Turbo 10 active digital subwoofer, 10", black	999.99
MB230091	As above, in red	999.99

EVENT™

EVENT ELECTRONICS 20/20BAS STUDIO REFERENCE MONITOR

This two-way front ported speaker incorporates fully discrete Class AB amplifiers providing up to 80W of program power for the 1" silk dome tweeter and 7.1" woofer. The original transducer design and cabinet volume of the 20/20BAS have been maintained; the high and low frequency amplifiers, cabinet bracing, and overall construction redesigned to improve audio characteristics, increase dynamics and extend reliability.



ITEM	DESCRIPTION	PRICE
20/20BAS	35Hz-20kHz, 80W, active (each)	349.50

EVENT 2030 3-WAY STUDIO MONITORING SYSTEM

Using 3 discrete drivers with precisely engineered acoustic design, signal processing and amplifier technology, these monitors provide a detailed and wide soundstage with impressive bass response. Their 3-way design consists of a 7.1" LF transducer, 3.3" mid-range transducer and a 0.75" HF transducer. A new waveguide assembly housing the mid- and high-frequency drivers optimizes dispersion and power response characteristics. Input jack is balanced 3-pin XLR. They have a maximum SPL rating of 111dB (continuous) and a frequency response of 38Hz - 22kHz. Other features include overdrive protection, thermal protection, Linkwitz-Riley & Event proprietary crossovers and Butterworth Subsonic LF filter.



ITEM	DESCRIPTION	PRICE
2030-L	Left monitor	599.99
2030-R	Right monitor	599.99



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Eris™. Affordable studio monitors that don't treat you like a kid.

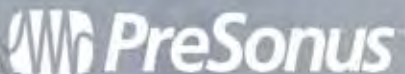


Here's a dirty little secret: Most monitors in Eris' price range are designed so that they sound impressive in a store's listening room — lots of bonky bass and tizzy treble — but they aren't accurate when you're trying to do a serious mix in your studio.

The Eris™ E5 and E8 are true pro monitors with the back-panel acoustic-tuning tools you need to tailor their sound to your room

environment and musical genre, including High and Midrange EQ, Low Cut, and Acoustic Space controls. You get mixes that sound good *everywhere*...thanks to Kevlar® low frequency and silk dome high frequency transducers with butt-kicking bi-amp power.

Above all, Eris are powerful, musical and very accurate. Call Full Compass today and get the whole story of Eris, new from PreSonus.



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YAMAHA HS SERIES POWERED MONITORS These nearfield studio reference monitors are the active descendants of the NS10M's that so many people use for referencing their mixes. These are available in two sizes: the HS50M is a 70W bi-amped monitor with 5" woofer and 3/4" dome tweeter. The HS80M has a 120W bi-amp feeding an 8" woofer and 1" dome tweeter. Both models feature white cone woofers, room control, and frequency control switches. There is also a companion 120W subwoofer model HS10W, with long-stroke 8" woofer. Connections include dual XLR and 1/4" inputs, and three balanced XLR outputs (mix, L/R). Controls include master level, phase and low/high cutoff frequency.

ITEM	DESCRIPTION	PRICE
HS50M.....	5" 70W monitor (each)	149.99
HS80M-SINGLE.....	8" 120W monitor (each)	249.99
HS10W.....	8" 120W active companion subwoofer to HS80M	399.99



YAMAHA MSP5 & MSP7 ACTIVE STUDIO MONITORS

Both monitors feature cone woofers, titanium-dome tweeters, and control switches for bass, treble, and low cut. The MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique waveguide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance regardless of listening position. The MSP5 also boasts an advanced driver and enclosure design (including a low-diffraction rounded baffle) for smooth, uniform dispersion, flat frequency response out to 40kHz, XLR and 1/4" balanced inputs. The MSP7 is a bi-amped monitor with a 6.5" cone woofer driven by an 80W amplifier and a 1" tweeter driven by a 50W amplifier. The MSP7 has an XLR input.

ITEM	DESCRIPTION	PRICE
MSP5-STUDIO.....	5" active studio monitor (each)	274.99
MSP7-STUDIO.....	6.5" active studio monitor (each)	399.99
SW10-STUDIO.....	10" active subwoofer, 120W, 3 XLR outputs (mix, L/R)	999.99



YAMAHA MS101-III POWERED MONITOR SPEAKER Especially designed for home recording use and semi-professional applications. Multiple input configuration and comprehensive low, high EQ and volume controls. Priced each.

ITEM	DESCRIPTION	PRICE
MS101-III.....	10W 4" active monitor (each)	149.99



YAMAHA MSP3 POWERED MONITOR 2-way powered monitor speakers designed for use in personal music production systems. Each features a built-in 20W amplifier that drives both the 10cm (4") cone and 2.2cm (7/8") tweeter and is equipped with balanced XLR, balanced 1/4", and unbalanced RCA jack inputs. Also features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring. The monitors are magnetically shielded.

ITEM	DESCRIPTION	PRICE
MSP3.....	Monitor speaker (each)	150.27
BMS10A.....	Mic stand mount adapter (each)	19.22



RCF AYRA SERIES ACTIVE PROFESSIONAL MONITORS

These monitors work well in any listening environment, from production facilities to the home studio. They provide accurate monitoring with a balanced mix and excellent dynamic range. The front of the speaker is designed to be reflection-free. All models have XLR, 1/4" and RCA inputs. The back panel also has input sensitivity control, high frequency trim knobs, on/off switch and 115V/230V selector switch. The Ayra-5 has a 5" composite fiberglass woofer, 1" soft dome tweeter and 35W+20W Class 'AB' amplifier. The Ayra-6 has a 6" composite fiberglass woofer, 1" soft-dome tweeter and 50W+25W Class 'AB' amplifier. The Ayra-8 has an 8" composite fiberglass woofer, 1" soft-dome tweeter and 80W+30W Class 'AB' amplifier. The Ayra-10 Sub has a 10" composite fiberglass woofer and a 250W Class 'AB' amplifier.

ITEM	DESCRIPTION	PRICE
AYRA-5.....	5" 2-way biamped active monitor, 35W+20W (each)	199.00
AYRA-6.....	6" 2-way biamped active monitor, 50W+25W (each)	289.00
AYRA-8.....	8" 2-way biamped active monitor, 80W+30W (each)	319.00
AYRA-10-SUB.....	10" active subwoofer, 250W	399.00



AURALEX MOPADS™ AND PROPADS™ MONITOR ISOLATION SYSTEM

The most critical components in a studio rig are the monitors - how they are placed is the next. If they rattle on the stand, or create resonance in furniture, you won't be getting accurate mixes. Simply place near-field monitors on the MoPAD™ or ProPAD™, and sonic isolation between your monitors and the rest of your studio is created.

ITEM	DESCRIPTION	PRICE
MOPAD.....	Monitor isolation pads	44.99
PROPAD.....	Premium monitor isolation pads, 8" wide x 13" long	99.99
PROPAD-XL.....	Premium monitor isolation pads, 19" wide x 13" long	199.99



PRIMACOUSTIC

PRIMACOUSTIC RECOIL STABILIZER™ SPEAKER MOUNTING DEVICE

A platform for loudspeakers featuring a high-density urethane base that isolates the speaker from the shelf, monitor-bridge or stand, eliminating vibration-borne resonance to the substructure. A heavy laser-cut steel plate is added and sandwiched between the isolation layer and a no-slip neoprene top stabilizes the speaker. Reducing the backward 'recoil' energy results in significantly greater detail at all frequencies, with tighter bottom end & improved depth of field. Available in various sizes and weights for different speaker designs. Available in standard or custom angles to aim the speakers for critical listening. Please call for assistance in choosing the right model for your monitors.

ITEM	DESCRIPTION	PRICE
RX5-HF.....	7.5"W x 9.5"D x 1.9"H, 32 lb. load limit	89.99
RX5-DF.....	As RX5-HF, with 5° "downfire" angle	89.99
RX5-UF.....	As RX5-HF, with 10° "upfire" angle	89.99
RX7-HF.....	10.3"W x 13"D x 2.6"H, 44 lb. load limit	99.99
RX7-DF.....	As RX7-HF, with 5° "downfire" angle	99.99
RX7-UF.....	As RX7-HF, with 10° "upfire" angle	99.99
RX9-HF.....	15" W x 11" D x 2.6" H, 50 lb. load limit	124.99
RX9-DF.....	As RX9-HF, with 5° "downfire" angle	124.99
RX12-HF.....	20"W x 13"D x 2.6"H, 65 lb. load limit	199.99
RX12-DF.....	As RX12-HF, with 5° "downfire" angle	199.99
RX17-HF.....	17"W x 17"D x 2.6"H, 65 lb. load limit	229.99
RX20-HF.....	20"W x 22"D x 2.6"H, 75 lb. load limit	269.99



TANNOY REVEAL SERIES MONITORS

The Reveal monitors have a small footprint, include an elliptical tweeter that extends the frequency response to 30kHz, and a rigid cabinet that minimizes diffraction with its sculpted baffle and flush fitting drivers. Monitors feature independent gain control on the rear panel (active models only), along with HF trim control for fine-tuning. I/O consists of balanced XLR and unbalanced TRS jack inputs.

ITEM	DESCRIPTION	PRICE
REVEAL-501A.....	5" 2-way active, 64Hz-30kHz, 60W total power (each)	CALL
REVEAL-601A.....	6.5" 2-way active, 63Hz-30kHz, 90W total power (each)	CALL
REVEAL-601P.....	6.5" 2-way passive, 63Hz-30kHz, 50-100W RMS (each)	CALL



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AMPLIVOX MITY BOX PORTABLE PA

Full-range performance in a compact design and great for small venues. Engineered for quality voice reinforcement. Choose between a passive speaker, a 50W amplified PA speaker with wired mic or a 50W amplified PA speaker with wired mic and wireless 16-channel mic. The polyethylene cabinet measures 10.5"L x 7"W x 6.5"D and weighs 4.5lbs. All speakers include a "C"-shape mounting bracket for wall mounting. The 2 amplified speakers also include a power on/off switch and 110VAC wall adapter. The S1230 has 1 spring-loaded speaker terminal. The SS1230 has 1 RCA input, (1) 1/4" mic in, a 1/8" line in, 12V DC in, a 1/8" line out, a 1/4" speaker out and volume/tone controls. The SW1230 has the same I/O as the SS1230 but with a choice of wireless handheld or lapel mic.

ITEM	DESCRIPTION	PRICE
S1230	Passive speaker	144.21
SS1230	50W amplified speaker with wired mic	275.31
SW1230	As above and adds wireless mic (choose handheld or lapel)	344.31



L1-COMPACT CLOSE-UP OF LINE ARRAY

L1-SINGLE-B2-T1

L1-COMPACT BASE REAR

BOSE L1® COMPACT LINE ARRAY SYSTEM

Portable line array systems designed to provide wide, uniform sound coverage. Spatial Dispersion™ technology combines proprietary Bose® technologies to deliver clear, powerful sound throughout the entire listening area. The L1 Compact system is intended for audiences of up to 100 features a built-in two-channel mixer, the L1® compact powerstand base unit, L1 compact extensions and carrying cases. The L1-SINGLE-B2-T1 system is intended for audiences of up to 300 and features a 4-channel ToneMatch® audio engine with studio class effects, a B2 bass module, L1® model 1S powerstand, L1 model 1S top array with bottom extension and carrying cases.

ITEM	DESCRIPTION	PRICE
L1-COMPACT	Compact line array system, for audiences up to 100 people	999.00
L1-SINGLE-B2-T1	Compact line array system, for audiences up to 300 people	2499.00



FENDER PASSPORT® MINI

Perfect for street musicians, students, or at events and presentations, flexibility is the name of the game with this compact portable 7W PA. Powered by either AC or batteries (6 C cells) this 2-channel amp can go anywhere and has 24 instrument channel presets built from 8 amp models optimized for acoustic and electric guitars. 12 effects are available instantly, and others are available with the free FUSE™ software. Other features include Tap Tempo button, discrete Vocal channel with XLR and 1/4" inputs and dedicated channel controls, AUX input for media players, digital chromatic tuner, headphone output for silent practice/line out and the metal handle doubles as a tilt-back stand – allowing you to aim your amp at your ears instead of your knees. Onboard USB connection for FUSE™ can also be used as a digital recording output. Includes USB cable.



ITEM	DESCRIPTION	PRICE
PASSPORT-MINI	Miniature dual-power PA, 2 channels, USB	149.99

FENDER PASSPORT® PRO SERIES

These models in the Passport line are much lighter, have updated reverb, improved speaker voicing, improved mixer layout, control, recessed LEDs and 1-1/3" speaker pole mounts. The 150-PRO features a 150W @ 4Ω Class 'D' amp, 5.25" woofers, 2.75" tweeters, 4 channels with (2) XLR mic ins, (2) 1/4" line ins, (2) stereo 1/8" and 1/4" (L/R) ins, reverb and a 1-1/3" speaker pole mount. The 300-PRO features a 300W @ 8Ω Class 'D' amp, 8" woofers, 1.2" horn loaded tweeter, 6 channels with (4) XLR mic ins, (4) 1/4" line ins, (2) stereo 1/8" and 1/4" (L/R) ins, reverb, 1/4" sub out, 120Hz hi-pass filter on speaker out, preamp out and power amp inserts. The 500-PRO features a 500W @ 4Ω Class 'D' amp, 10" woofer, 1.2" horn loaded tweeter, 6 channels with (6) XLR mic ins, (6) 1/4" line ins, (2) stereo 1/8" and 1/4" (L/R) ins, selectable and adjustable reverb, 1/4" sub out, USB port for MP3/wav file recording and playback and 120Hz hi-pass filter on speaker out.



150-PRO

ITEM	DESCRIPTION	PRICE
PASSPORT-150-PRO	150W 4-channel, stereo (2x75W) PA system, 30 lbs	399.99
PASSPORT-300-PRO	300W 6-channel, stereo (2x150W) PA system, 44 lbs	699.99
PASSPORT-500-PRO	500W 6-channel, stereo (2x250W) PA system, 44 lbs	999.99

FENDER PASSPORT P10/P10WE

The Passport® P10 is a 27W battery powered portable unit, with rechargeable battery and charger. The P10 may run for up to 8 hours on a single charge, and is ideal for classrooms, paging, or tour guide applications. It comes with a strap and mic stand adapter. The P10WE system has a headset and lavalier mic, plus a beltpack UHF transmitter. Both models feature a 5-year manufacturer's warranty.



ORDERING INFO (P10WE MODEL ONLY)	OPERATES IN THIS RANGE
Default Band	620.000-644.000 MHz

ITEM	DESCRIPTION	PRICE
PASSPORT-P10	Personal PA, battery powered – 27W mono	199.99
PASSPORT-P10WE	P10 with wireless headset, lavalier, UHF beltpack	549.99

FENDER PASSPORT® ACCESSORIES

ITEM	DESCRIPTION	PRICE
ST275	Pair of tripod speaker stands plus nylon carry bag that supports up to 60 lbs	99.99
ST280	As ST275, with 2 additional mic stands	149.99
UHF-WIRELESS-EXECSYS	Wireless beltpack system with lav & headset mics	449.99
UHF-WIRELESS-HH-SYST	Wireless beltpack system with cardioid handheld mic	349.99



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ANCHOR AUDIO EXPLORER PRO SOUND SYSTEM

Perfect for sound projection in indoor or outdoor settings and playing music during school activities for crowds up to 800 people. Rapid charger circuitry replenishes drained battery in as little as 60 minutes, and there is an LED display for battery level & charge state. Controls include volume, bass and treble and speech projection switch. It also has a "voiceover" music-ducking feature. It has (2) XLR/1/4" combo input jacks, (w/12V phantom power), (2) 1/4" line outputs, and a 4-pole Speakon output. Has true AC/DC, a 110/220 power supply and improved battery life. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers, and other accessories (models begin with EBP7500-xxx or EDP7500-xxx).

ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
EXP7500	Basic Explorer system - 6.5" 2-way speaker, active, 75W, AC/DC, 80Hz-16kHz, 110dB max SPL @ 1 meter, 23lbs	825.00
EXP7500U1	EXP7500 with 1 built-in UHF wireless receiver (no mic)	1097.00
EXP7500U2	EXP7500 with 2 built-in UHF wireless receivers (no mics)	1368.00
EXP7501	Unpowered companion speaker for above models	285.00
SS550	Speaker stand	134.00
NL-EXP	Nylon slip cover for the Explorer	40.00



ANCHOR AUDIO AN1000X+ POWERED MINI SPEAKER

Reach crowds of up to 400 people with this AC powered mini speaker. It is magnetically shielded and has XLR mic/line input, RCA and 1/4" line inputs, RCA line out for recording or daisy chaining, 1/4" external speaker output (on AN1001X+), bass and treble controls. Carries a 6-year manufacturer's warranty.



ITEM	DESCRIPTION	PRICE
AN1000X+	4.5" 2-way speaker, active, 50W, 65Hz-20kHz, 103dB max SPL	307.00
AN1001X+	Unpowered extension speaker	122.00
ANX-70	Unpowered 70V speaker	100.00
SS250	Speaker stand	96.00
CC100XL	Large carry bag	49.00
RM1	Rackmount, single, 3RU	27.00
RM12	Rackmount, double, 3RU	79.00

ANCHOR AUDIO LIBERTY PORTABLE SOUND SYSTEMS

Ideal for reaching crowds of up to 2,000+. Features true AC/DC operation, a 110/220 power supply, heavy-duty lead-acid batteries with built-in charger, and a durable injection-molded case. Controls include volume, bass and treble and speech projection switch. It has (2) XLR/1/4" combo input jacks, and a 1/4" line input. Outputs include a 1/4" line output, and (2) 1/4" speaker outputs. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers w/mic transmitters, and other accessories (models begin with LBP7500-xxx, or LDP7500-xxx).



ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
LIB7500	Basic Liberty system - 10" 2-way speaker, active, 125W AC/100W DC, 60Hz-15kHz, 110dB max SPL (projection on), 38lbs	1291.00
LIB7500M	LIB7500 with built-in MP3 Player	1491.00
LIB7500U1	LIB7500 with built-in UHF wireless receiver (no mic)	1527.00
LIB7500MU1	LIB7500 with built-in MP3 player & UHF wireless recvr (no mic)	1767.00
LIB7500U2	LIB7500 with built-in UHF wireless receivers (no mics)	1781.00
LIB7500MU2	LIB7500 with built-in MP3 player & 2 UHF wireless recvrs (no mics)	1903.00
LIB7501	Unpowered companion speaker	354.00
NL7500	Nylon storage cover	45.00

ANCHOR AUDIO AN130+ POWERED MINI SPEAKER

Can reach crowds of up to 100 people, has 30W of amplification, and weighs just 9lbs. It has a magnetically-shielded carbon fiber speaker, 1/4" mic in, 1/4" line in, RCA stereo line input jacks, 1/4" line output jack, bass and treble controls. Comes in black or white.



ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 19-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
AN130+	4.5" 2-way speaker, active, 30W, 65Hz-18kHz, 106dB max SPL, white	175.00
AN130BK+	As above, in black	175.00
AN130U1+	AN130+ with built-in 16-channel UHF wireless receiver, no mic	350.00
AN130U1BK+	As above, in black	350.00
AN130RC+	As AN130U1+ but adds remote control	208.00
AN130RCBK+	As above, in black	208.00
REMOTE-130	Optional infrared remote control (included with RC models)	23.00
SS250	Speaker stand	96.00
CC100XL	Carrying bag, large	49.00

ANCHOR AUDIO BEACON 7500 PORTABLE LINE ARRAY SOUND SYSTEM

Combines the clarity and smooth sound coverage of a line array system with an enclosure that eliminates the need for a stand. Includes three 8" woofers and an array of eight 4" mid-range speakers that deploy up to a height of 6'. Provides a 120° pattern for 500' of coverage - allowing you to cover the area of a football field with just one system. Includes two 12V rechargeable, 9.0AH batteries (7hrs to fully recharge). Units carry a 6-year manufacturer's warranty.



ORDERING INFO: (Models with built-in UHF receivers only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
BEA7500	AC/DC powered portable line array system, 150W AC, 125W DC	1868.00
BEA7500M	As BEA7500, with built-in MP3 player	2052.00
BEA7500U1	As BEA7500, with 1 built-in wireless receiver, no mic	2052.00
BEA7500U2	As BEA7500, with 2 built-in wireless receivers, no mic	2235.00
BEA7500MU1	BEA7500 with built-in MP3 player & 1 built-in wireless receiver, no mic	2235.00
BEA7500MU2	As BEA7500MU1, with 2 built-in wireless receivers, no mic	2419.00



ANCHOR AUDIO WIRELESS TRANSMITTERS/ MICS FOR AN130+, BEACON, LIBERTY, AND EXPLORER SYSTEMS

ITEM	DESCRIPTION	PRICE
WH6000	Wireless handheld mic/transmitter	332.00
WB6000	Wireless bodypack transmitter with hands-free microphone	250.00
EM-TA4F	UltraLite over the ear mic (tan) with TA4F for WB6000	82.00
CM60	Collar mic with TA4F for WB6000	82.00
LM60	Lapel mic with TA4F for WB6000	82.00
HBM-TA4F	Headband mic with TA4F for WB6000	82.00
MIC90	Cardioid pattern handheld wired mic	105.00



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BEHRINGER B205D ACTIVE PA/MONITOR SPEAKER

This multi-purpose 150W active speaker features a lightweight Class 'D' amplifier, 5.25" full-range neodymium driver, 3-channel mixer with 3-band EQ, 2 mic preamps with phantom power, 1 instrument input (no DI required), and an XLR "through" connector with mic/line switch for linking more B205Ds. It can be mounted on a mic stand and is housed in an impact-resistant enclosure with integrated handle.



ITEM	DESCRIPTION	PRICE
B205D-EUROLIVE	5.25" speaker, 150W	199.99

CLOSEUP OF THE FRONT PANEL



FISHMAN SA220 SOLO PERFORMANCE SYSTEM

Designed for singer/songwriters, the SA220 provides exceptional sound quality and coverage in a variety of venues. 220W of clean power drives a line array of 6 custom 4" high-excursion speakers and 1" neodymium soft dome tweeter. This unique combination delivers full sound, ultra-wide dispersion and deep sonic penetration. Features 2 mic/instrument channels, phantom power, 3-band EQ, 4 digital reverb effects with master level, effect loop, XLR DI outputs for channels and main mix, aux stereo input, feedback-fighting phase and notch filters. Stand and padded carry bag with wheels included.



ITEM	DESCRIPTION	PRICE
SA220	Portable line array/guitar amp	999.95



HK AUDIO ELEMENTS SERIES Easy to transport and simple to set up, the Elements create a custom configured sound system using six modular components. The E435 Mid/High unit has four 3.5" vertically arrayed speakers with 70° directivity. The EA600 is a Class 'D' power amp that delivers 600W @ 4ohms. It can power up to four E435 units. The active E110 Sub A module has a 600W Class 'D' power amp, providing 250W to the 10" subwoofer and 300W to drive up to two E435 or one E110. The EPONE speaker pole forwards the signal to a mid/high unit from an E110 Sub via an internal E-Connect coupler/bus.



SHOWN AS SYSTEM.

ITEM	DESCRIPTION	PRICE
E435	Mid/High Unit	399.00
EA600	600W Class 'D' Poweramp	599.00
E110SUBA	Active 600W Class 'D' subwoofer	1099.00
E110SUB	Passive 600W subwoofer	699.00
EPONE	Pole mount	99.00
EF45	Base mount	179.00



HK AUDIO SOUNDCADDY ONE PORTABLE PA SYSTEM This mid/high-range PA system delivers line array performance in a small form factor. Combines (6) 3.5" wide range speakers, (3) 6" subs, a 4-channel mixer, and a 600W Class 'D' power amp into one easy to setup package – perfect for MC's, presenters, or single performers. The vertically-aligned speakers provide uniform coverage that spreads sound throughout the audience.

ITEM	DESCRIPTION	PRICE
SOUNDCADDY	Portable line array PA, case	2799.00



HK AUDIO LUCAS NANO 300 SYSTEM This extremely small, lightweight portable PA system consists of a compact subwoofer and 2 small satellites which together produce a sound rivaling that of much larger systems. The entire system is capable of SPL levels up to 118dB. The sub houses a Class 'D' power amp with 1x160W for the sub and 2x35W or 1x70W for the satellites. It also includes a 3-channel mixer with ports for microphones, instruments and line signals. The satellites stow away in the subwoofer for easy transport, and the entire package weighs less than 22lbs.

ITEM	DESCRIPTION	PRICE
LUCASNANO300	Portable PA system - (1) sub, (2) satellites	699.00
LUCASPOLES	Add-on package with (1) tripod, (2) mounting poles, (2) speaker cables	129.99
LUCASMOUNTS	Add-on package with (2) table-top/wall-mounts, (2) speaker cables	99.99
LUCASROLLER	Rolling bag for LUCASNANO300 system	129.99



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MTM90



MA705



MA705 REAR



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MA708 REAR



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MA707



MA707 REAR

MIPRO PORTABLE MODULAR PA SYSTEMS These PA systems range in power output from 50W RMS to 180W RMS and can be supplemented with an optional CD/USB player or up to 2 (4 on the 808 model) wireless mic receivers (with 16 scannable UHF frequencies). The MA-705, MA-707, and MA-708 feature 8" full-range speakers, while the MA-808 features a 1.5" titanium compression driver and a 10" neodymium 180W woofer. All models feature master controls, built-in rechargeable batteries, XLR and 1/4" mic inputs, line in and out (RCA on 705, 708 & 808, and 1/4" on 707), AC and battery power sources (plus DC input on 707, 708, & 808). The MA-708, & MA-808 also feature voice-over priority, an active limiter, echo control, and the ability to transmit audio from one model to others via the MTM90 transmitter. Audio options listed below.

ORDERING INFO:	
(Note: only on wireless receivers/transmitters)	OPERATES IN THIS RANGE:
Band 6A, TVCH 39-42	620.000-644.000MHz
Band 6B, TVCH 43-46	644.000-668.000MHz
Band 6C, TVCH 47-50	668.000-692.000MHz

ITEM	DESCRIPTION	PRICE
MA705PA	50W RMS Class 'AB' PA with 8" full-range speaker, handle	CALL
MA705EXP	Passive expansion speaker for MA705	CALL
MA707PA	70W RMS Class 'AB' PA with 8" full-range speaker, transmitters compartment, wheels, retractable handle	CALL
MA707EXP	Passive expansion speaker for MA707	CALL
MA708PA	As MA707PA, with 120W RMS, Class 'D', adds voice priority feature	CALL
MA708EXP	Passive expansion speaker for MA708 with 30' cable	CALL
MTM90	Transmitter for receivers in MA708	CALL
MRM70	Wireless plug-in receiver, 16 channels	CALL
8CD0022	CD/USB player for MA707	CALL
8CD0023	CD/USB player for MA705	CALL
8CD0024	CD player for MA708	CALL
7AE018	Cassette player for MA707	CALL
ACT707HE	Wireless condenser handheld transmitter	CALL
ACT707TE	Wireless beltpack transmitter	CALL
MU55L	Omnidirectional lavalier (for ACT707TE)	CALL
MU53HN	Cardioid unidirectional lavalier (for ACT707TE)	CALL

MIPRO

MIPRO MA-101A PORTABLE 30W WIRELESS PA SYSTEM

Ideal for speech applications with groups of up to 200, this 30W wireless PA features a 5" full-range speaker, a transmission range of up to 330ft, and can be carried by hand, shoulder strap or mounted to a mic stand. Powered by rechargeable battery (8hrs per charge, 4hrs to recharge) or AC power supply. Features 1/8" mini-jack input for use with CD or MP3 players, 1/4" mic input, and 1/8" mini-jack out. Up to 2 mics can be used simultaneously. Features built-in storage compartments for spare battery mic and 16 built-in auto-scan UHF frequencies with ACT functions.



MU55L



ORDERING INFO:		OPERATES IN THIS RANGE:	
Band 6A, TVCH 39-42		620.000-644.000MHz	
Band 6B, TVCH 43-46		644.000-668.000MHz	
Band 6C, TVCH 47-50		668.000-692.000MHz	

ITEM	DESCRIPTION	PRICE
MA101A	30W portable wireless PA system (specify frequency range), no mic included	CALL
MB30	Replacement battery/built-in wireless plug-in receiver	CALL
ACT707HE	Wireless condenser handheld transmitter	CALL
ACT707TE	Wireless beltpack transmitter	CALL
MU55L	Omnidirectional lavalier (for ACT707TE)	CALL
MU53HN	Cardioid lavalier (for ACT707TE)	CALL
4MLH0005	Guitar instrument cable (for ACT707TE)	CALL

MACKIE

MACKIE SRM150 COMPACT ACTIVE PA SYSTEM

This extremely portable system features a 3-channel mixer with 3-band active EQ, 2 mic/line preamps with 48V phantom power, instrument ready input, dedicated stereo channel for keyboards, CD, MP3, and iPods, and a XLR thru for linking multiple SRM150's or a direct send to the main PA. It has a 5.35" neodymium driver, system protection with built-in limiter, built-in top carry handle, mic stand integration system, and a tough impact-resistant polypropylene enclosure.



ITEM	DESCRIPTION	PRICE
SRM150	5" active PA system, 150W, 100Hz-17.5kHz	249.99

Roland

ROLAND BA-330 PORTABLE STEREO DIGITAL PA SYSTEM

All-in-one for small music venues, conferences, & more. A digital stereo amp drives four 6.5" stereo speakers & 2 tweeters, positioned for wide stereo projection. It offers built-in effects such as EQ, reverb, delay, & wide (on/off per channel) and Advanced Anti-Feedback technology eliminates feedback. It has 2 channels for mics/instruments, plus 2 channels for stereo inputs and the stereo aux input has a dedicated volume-control knob. A stereo link jack lets you cascade 2 units together and a built-in tilt-back stand allows optimal monitoring angle. Powered by AC power or 8 AA batteries. It also has a speaker stand adapter for mounting.



ITEM	DESCRIPTION	PRICE
BA330	Portable stereo system, four 6.5" speakers, 2 tweeters, battery powered, 30lbs 7oz	599.00

ROLAND BA55 PORTABLE PA SYSTEM

A self-contained, battery-powered sound reinforcement PA for any environment. It is lightweight and comes with a matching 2.4GHz wireless mic for public speaking or singing. Features a sensor that automatically switches the PA from stereo in vertical position to mono when in a horizontal position. Also features 108dB SPL, (2) 6.5" speakers, 3-channel built-in mixer with 2-band EQ, echo/reverb, auto power off and more. Power rating is 20W. I/O includes XLR and 1/4" TRS mic in, 1/8" stereo, RCA, 1/4" L/R instrument inputs and RCA line output. Operates on 8 AA batteries for approximately 6 hrs and comes with wireless handheld mic, power cord, and AC adapter.



ITEM	DESCRIPTION	PRICE
BA-55	Portable PA system, 20W	899.00
BA-55W	As above, in white	899.00



- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- ACCESSORIES



YAMAHA STAGEPAS SERIES

All the power and high-quality sound you need to fill a small performance space, yet small and light enough to bring wherever you need them. The STAGEPAS 400i has an 8-channel mixer with 400W total power. The STAGEPAS 600i boasts a 10-channel mixer, with 680W of total power. Both models feature iPod/iPhone USB connections, onboard reverb and built-in feedback suppressors. They also feature 2-way bass-reflex speakers which are suitable as mains or floor monitors.

ITEM	DESCRIPTION	PRICE
STAGEPAS-400I-CA...	400W, 8-channel portable PA with iPod connector.....	699.99
STAGEPAS-600I-CA...	600W, 10-channel portable PA with iPod connector.....	899.99



STAGEPAS-400I-CA



PEAVEY ELECTRONICS ESCORT® PORTABLE PA SYSTEMS

The 3000 model has a 7-channel mixer, 2x150W amplifiers and 6 combination XLR 1/4" combo inputs. The 5000 model has an 8-channel mixer, 2x250W amplifiers and 7 combination XLR 1/4" combo inputs, monitor send and subwoofer out. The 6000 model has a 9-channel mixer, 2x300 amplifiers, 7 combination XLR combo 1/4" inputs, monitor send, subwoofer out and Bluetooth wireless audio playback. All models includes 2 speakers with 10" low frequency drivers, 2 folding speaker stands, digital multi-effects, MP3 playback via USB, 7-band graphic equalizer, FLS® (Feedback Locating System®), (2) 15' speaker cables and Peavey's exclusive Mid-Morph™ EQ. Each mixer features luggage-style wheels and a storage compartment for other accessories. An optional mixer stand is also available.



SHOWN WITH OPTIONAL STAND

ITEM	DESCRIPTION	PRICE
ESCORT-3000.....	Portable PA, 7-channel mixer, 2x150W amplifiers.....	649.99
ESCORT-5000.....	Portable PA, 8-channel mixer, 2x250W amplifiers.....	799.99
ESCORT-6000.....	Portable PA, 9-channel mixer, 2x300W amplifiers, Bluetooth playback.....	899.99
ESCORT-STAND	Stand for Escort systems	40.49



NEW!

SAMSON

SAMSON EXPEDITION EXPRESS PORTABLE PA WITH BLUETOOTH This all-in-one portable PA is perfect for parties, presentations and classrooms and features Bluetooth wireless connectivity for smartphones, tablets or laptops. The full-range 2-way speaker design (6" woofer/1" tweeter) is combined with a 3-channel mixer offering a combo XLR/1/4" input for mic- or line-level signals, 1/4" input for guitars and line-level devices, 1/8" input for MP3 devices and tone controls for shaping your sound. This system weighs only 10lbs, has an integrated ergonomic top carry handle, a 1-3/8" speaker stand mount and includes an internal rechargeable battery good for over 10 hours of continuous use.

ITEM	DESCRIPTION	PRICE
EXPEDITION-EXPRESS	Portable PA system with Bluetooth	199.99

SAMSON

SAMSON XP308I PORTABLE PA SYSTEM

Compact with dual 2-way speakers, 8-channel mixer and 300W amplifier. Practical design allows all pieces to fit into a single case. System features an 8-channel removable mixer, 4 mic/line inputs, 2 stereo inputs, phantom power, and built-in iPod dock. It has an internal 2x150W lightweight Class 'D' amplifier and 8" woofers in 2-way vented enclosures. A 1" titanium tweeter provides 60° x 90° coverage. Other features include bass/treble control on channel inputs, monitor out, internal effects processor for digital reverb to any mic channel, music/speech switch to set overall system equalization, 6-segment level meter with limit indicator, and RCA record outputs to connect to external recorder.



ITEM	DESCRIPTION	PRICE
XP308I	Dual 8" portable PA system with iPod dock, 2x150W	499.99

SAMSON XP40I PORTABLE PA SYSTEM

The Expedition 40i employs a 6" woofer and a 1" high frequency driver. The unit features a 40W Class 'D' amplifier that is matched to the driver for high efficiency and low current draw. An iPod dock lets you incorporate songs or other MP3s into your performance. Bass and treble controls allow you to tweak your sound to match your specific setting and audience. A rechargeable battery provides the XP40i with enhanced mobility. In addition, a 1/4" link in/out jack allows 2 systems to link together to create a stereo setup. This lightweight (16.75lbs), stand-mountable PA system also features a top handle for easy transport. The XP40iw adds a built-in VHF wireless microphone system that's ideal for any number of vocal applications.



ORDERING INFO: (XP40IW ONLY)	OPERATES AT THIS FIXED FREQUENCY
CH6, TVCH 10	192.6 MHz
CH7, TVCH 10	195.6 MHz
CH8, TVCH 10	196.6 MHz
CH11, TVCH 12	208.2 MHz

ITEM	DESCRIPTION	PRICE
XP40I	40W portable PA system with iPod dock.....	249.99
XP40IW	As above, with built-in wireless receiver (select frequency).....	299.99



BOSE MB4 MODULAR BASS LOUDSPEAKER The MB4 loudspeaker tailors bass to the needs of your project. A single MB4 speaker provides punch and definition to low-end bass from 40Hz-300Hz. For bigger projects, add more units to get the bass you need. They can be stacked or used in bass arrays for targeted bass. The cabinets are 8ohms, with 200W continuous power handling, & 110dB SPL output. It has 2 parallel-wired NLA speaker connectors.

ITEM	DESCRIPTION	PRICE
MB4-BLACK	Bass module, 200W, black	CALL
MB4-WHITE	Bass module, 200W, white	CALL



BOSE PANARAY SYSTEM DIGITAL CONTROLLER

A "one-box solution" that provides smooth, accurate spectral response customized for Bose professional loudspeakers requiring active equalization. Push-button control allows easy selection of loudspeaker equalization with the added bonus of 4 independent programmable delays, limiters and signal routing. Over 180 preset combinations of Bose Panaray speakers and FreeSpace® speakers. It features (2) XLR balanced inputs and (4) XLR balanced outputs, 24-bit internal processing, & 20Hz-20kHz frequency response.



ITEM	DESCRIPTION	PRICE
PSDC-II	System controller	CALL

BOSE 402-II PANARAY For both permanent and portable use. Weatherproof, and lightweight, only 15lbs. The Articulated Array delivers broad 120° horizontal and 60° vertical coverage. Response is 90Hz-16kHz and sensitivity is 91dB-SPL, impedance is 8Ω, has 2 Speakon connectors and long term power handling is 120W. A PSDC-II controller is required.

ITEM	DESCRIPTION	PRICE
402-II	Panaray speaker	CALL
402-II-WHITE	White version	CALL
PSDC-II	System controller	CALL
BMB200K	Ultimate speaker stand adapter	CALL



BOSE 802-III-PANARAY A full-range loudspeaker for permanent and portable use that's weatherproof and weighs 31lbs. The 802-III delivers wide 120° horizontal and 100° vertical coverage. Response is 55Hz-16kHz, sensitivity is 91dB SPL, impedance is 8Ω, has 2 speakon connectors and long term power handling is 240W. A PSDC-II controller is required.



ITEM	DESCRIPTION	PRICE
802-III	Panaray speaker	CALL
PSDC-II	System controller	CALL
BMB200K	Ultimate speaker stand adapter	CALL



DB TECHNOLOGIES DVA T4 DIGITAL VERTICAL ARRAY LOUDSPEAKERS

The DVA-T4 line-array loudspeakers feature lightweight construction (31 lbs.) and are easy to handle and set-up, due to high-efficient transducers, lightweight neodymium magnets, digital amps with processing, and rigid lightweight polypropylene housings with integrated flyware. They use an 8" neodymium woofer in a bass reflex configuration, a horn-loaded 6.5" mid-driver and dual 1" driver CD horn. The 420W RMS 3-way amp is digital Class-T®, with peak SPL of 128dB. It features 24-bit A/D converters and integrated 24-bit/48kHz DSP for EQ, crossover, limiter and protection functions. The DVA-T12 has similar features but a Class 'D', G2 digipro amp, 96kHz AD/DA, RDnet remote control, RJ45 connector I/O, aluminum reinforced polypropylene housing, and weighs 64lbs. It uses a 12" neodymium woofer, (2) 6.5" CD horns and (3) 1" HF drivers. Optional software for an easy and fast setup and positioning and curving of the system can be downloaded from dB Technologies website.



ITEM	DESCRIPTION	PRICE
DVA-T4	Active 3-way line array, 8" LF, 420W (black or white), 100°x15° coverage, 80Hz-19kHz	2039.00
DVA-T12	Active 3-way line array, 12" LF, 1410W, 100°x10°, 60Hz-19kHz	4179.00
DVA-S10DP	Active subwoofer, 1x18", 1000W digital power amp, 40Hz-120Hz, 101 lbs	2649.00
DVA-S20DP	Active subwoofer, 2x18", 2000W digital power amp, 35Hz-120Hz, 152lbs	4239.00
DRK-10	DVA rigging-kit for up to 10xDVA-T4-modules	989.00
DRL-45	DVA rigging-lift	4800.00
DCK-45	Cable set for 4x DVA-T4, 1 33' Power-Con EC/plug cable, 3 Power-Con slave cables (1.64'), and 3 XLR pxatch cables (1.64')	255.00

Note: DVA-T4 does not ship with any Powercon cables



DAS AUDIO AERO SERIES 2 POWERED LINE ARRAY

The Aero line of ultra-compact line arrays are equipped with Class 'D' power amps and digital signal processing. The enclosures are made using birch plywood protected by durable Iso-Flex paint. Splay angles can be adjusted in 1° increments from 0-10° allowing for a wide range of curvature. Aero series subwoofers are 6th order band-pass with long excursion loudspeakers and 4" inside/outside voice coils. They also feature pole sockets for flexibility when using satellite systems. Line arrays are sold per cabinet.



ITEM	DESCRIPTION	PRICE
AERO-8A	8", 250W LF/100W HF, 90°, 95Hz-20kHz, 39.6 lbs	1899.00
AERO-12A	12", 500W LF/100W HF, 90°, 63Hz-20kHz, 59.4 lbs	2999.00
AERO-50	3-way (2x12", 4x8", 2x1.5"), (2)700W LF/700W MF/300W HF, 90°, 45Hz-20kHz, 187 lbs	CALL
LX-212	2x12" passive subwoofer, 1600W, 45Hz-138Hz, 105.6 lbs	1899.00
LX-212R	2x12" arrayable passive subwoofer, 1600W, 45Hz-138Hz, 138.6 lbs	2199.00
LX-212A	2x12" active subwoofer, 1800W, 45Hz-138Hz, 110 lbs	2699.00

ALL LINE ARRAYS ARE SOLD PER CABINET.



K-ARRAY KR202 ULTRA-LIGHT POWERED SPEAKER SYSTEM

A high-performance, ultra-slim powered 2-way system designed for use with small to medium wave-front system, in both mobile and install applications. It features two 1400W 18" subwoofers with magnet structure and suspension engineered for maximum linear excursion. The ultra-light reflex cabinet is fitted with two pocket handles and a 35mm pole mounting point for easy installation with satellite speakers. The ultra-slim satellite has a line array of 2" high-efficiency neodymium drivers.

ITEM	DESCRIPTION	PRICE
KR202	Powered system, (2) KMT18 subs, (4) KK102 mid-high arrays - 32x2" line array	CALL

NEW!



K-ARRAY KOBRA SPEAKER ARRAY SYSTEM

The KOBRA loudspeakers are very compact, 3D-array loudspeaker elements. In contrast to conventional low power 70-volt transformer based systems, KOBRA connects directly to the amplifier and is capable of producing high SPLs while dramatically reducing distortion and easing installation requirements. They employ sophisticated 2" transducers capable of reproducing a wide range of frequencies with low distortion. Due to small dimensions, they produce a very coherent emission with almost no phase problems, in comparison with standard systems.

ITEM	DESCRIPTION	PRICE
KK50	8x2", 150W/300W max, 64 to 16ohms selectable, 150Hz-19kHz, 2 x 4-pin Speakon	1164.95
KK200	32x2", 600W/1600W max, 16ohms, 150Hz-19kHz, 2 x 4-pin Speakon	3432.95
KK50VB	9x2", 150W, 16ohms, 150Hz-19kHz, 2 x 4-pin Speakon	1348.95





JBL VRX900 SERIES LINE ARRAYS The VRX900 Constant Curvature Line Array Series features neodymium magnet Differential Drive® woofers for lightweight and high-power capacity, and neodymium HF compression drivers for high-frequency extension. DSP-based resident input module provides system optimization and EQ functionality. They include integral rigging hardware for simple connection of enclosures and dual-angle pole sockets for mounting and aiming flexibility. Up to 2 speakers may be mounted to a pole or tripod stand. Arrays of up to 6 enclosures may be flown with optional array frames. The VRX932LAP and VRX918SP feature built-in JBL DrivePack® DPC-2 amplifier module designed in conjunction with Crown and provide 1750W of peak power.

ITEM	DESCRIPTION	PRICE
VRX928LA	8" 2-way line array, 400W, 87Hz-19kHz, black	1449.00
VRX928LA-WH	8" 2-way line array, 400W, 87Hz-19kHz, white	1449.00
VRX932LA-1	12" 2-way line array, 800W, 83Hz-18kHz, black	2199.00
VRX932LA-1-WH	12" 2-way line array, 800W, 83Hz-18kHz, white	2199.00
VRX932LAP	12" 2-way powered line array, 875W, 75Hz-20kHz, black	2699.00
VRX915S	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, black	1249.00
VRX915S-WH	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, white	1249.00
VRX915M	15" 2-way stage monitor, 800W, 70Hz-20kHz, black	1699.00
VRX918SP	18" high-power powered flying subwoofer, 750W, 34Hz-220Hz, black	1999.00
VRX918S-BLACK	18" high-power flying subwoofer, 800W, 34Hz-220Hz, black	1399.00
VRX918S-WHITE	18" high-power flying subwoofer, 800W, 34Hz-220Hz, white	1399.00
VRX-SMAF	Array frame for suspending VRX928LA/VRX915S	629.00
VRX-AF	Array frame for suspending VRX932LA/VRX918S	1049.00
SS4BK	35mm adjustable pole for VRX918S	115.50
WK-4S	Wheel kit for VRX918S	89.00
SRX/VRX18S-CVR	Padded cover for the VRX918S	129.99



JBL CBT SERIES LINE ARRAY COLUMN PASSIVE LOUSPEAKERS

Designed for venues that ordinarily would use point-and shoot loudspeakers systems, these loudspeakers offer more consistent vertical coverage patterns through JBL's patent-pending Constant Beamwidth Technology™, which minimizes reverberation, increases intelligibility, and provides constant directivity up to the highest frequencies. Offers flat response for music and mid-range presence peak for speeches. The CBT-50LA and CBT-100LA models include built-in 70V/100V transformers and 8Ω direct capability. All models include wall mounts.



ITEM	DESCRIPTION	PRICE
CBT50LA-1	8x2" drivers, 80Hz-20kHz, 60W, 20° vertical coverage, black	404.00
CBT50LA-1-WHITE	As above, in white	404.00
CBT100LA-1	16x2" drivers, 80Hz-20kHz, 100W, 40° or 15° vert. coverage, black	736.00
CBT100LA-1-WHITE	As above, in white	736.00
CBT70J-1	16x1" tweeters, 4x5" woofers, 60Hz-20kHz, 500W, 45° or 25° vert coverage, black	1038.00
CBT70J-1-WHITE	As above, in white	1038.00
CBT70JE-1	4x5" woofers, 45Hz-20kHz, 1000W, extension speaker for CBT-70J, black	588.00
CBT70JE-1-WHITE	As above, in white	588.00

QSC KLA SERIES ACTIVE LINE ARRAY SYSTEM

The KLA12 features a 500W x 500W power amp module while the KLA181 features a 1000W version of the KLA12's module. This allows any 5 units to be driven off of one 15 amp, 120V circuit. Both models also feature QSC's DEEP™ DSP algorithm, GuardRail™ circuitry protection, Auto Standby mode, attenuation control, PowerCon™ in & thru connectors, and a balanced line level XLR input in parallel with an XLR thru connector. In addition to these features, the KLA181 has a polarity switch for low frequency directivity control. The KLA12 also features a 12" low freq. transducer, a 1.74" comp. driver, a tilting 35mm pole socket, and a 90° H x 18° V splay angle. Constructing a line array requires no external hardware or special tools and frequency compensation dependent upon the number of KLA12s in a given line array can be made with the turn of a dial. Any combo of 5 units can be flown via M10 fittings on top of each enclosure. The KLA181 can also be suspended via the KLA-AF12 array frame. Both are available in black or white.

ITEM	DESCRIPTION	PRICE
KLA12-BK	12" 2-way active line array loudspeaker, black	2599.00
KLA12-WH	As above, in white	2599.00
KLA181-BK	18" active line array subwoofer, black	2049.00
KLA181-WH	As above, in white	2049.00
KLA-AF12	Array frame	899.00
KSERIES-M10-KIT	M10 eyebolt kit for KLA Series	35.82
KLA181-POLE	Speaker pole, 36" for KLA181	34.99
KLA12-TOTE	Tote for KLA12	115.00

MACKIE HDA SYSTEM

MACKIE HDA LINE ARRAY The HDA is a 2-way 100°x20° constant curvature line array designed for installs or as a portable PA. Features include Class 'D' Fast Recovery™ amplification, a lightweight switch-mode power supply, custom EAW transducers, and hi-def audio processing featuring acoustic correction, transducer time alignment, phase correction, and precision 2-way crossover. The HDA has integrated fly points, can be attached to a flybar support, stacked on the ground or pole mounted on top of an HD1801 or tripod.



ITEM	DESCRIPTION	PRICE
HDA	2-way line array, 12" woofer, 3" voice coil, 2x 1.7" comp. drivers, 500W/LF, 100W/HF, 52Hz-20kHz, 131dB Max SPL, 59 lbs	1799.99
HD1801	18" powered subwoofer, 800W RMS, 1600W peak, 35Hz-145Hz, 133dB Max SPL, XLR/F ins, balanced XLRM outs, 106 lbs	999.99
HDA-RIG-KIT-L	Replacement rigging kit L for HDA	75.00
HDA-RIG-KIT-R	Replacement rigging kit R for HDA	75.00
HDA-RIG-PIN-KIT	Replacement rigging pin and lanyard for HDA, HD1801	58.00



ARRAY OF KLA12s



KLA12

KLA181



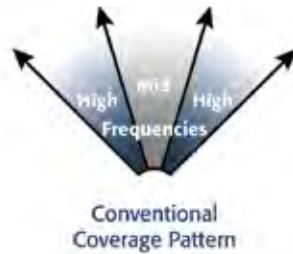
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The Word Will Be Heard.



KLA Series



The K Family of active loudspeakers features DMT™ (Directivity Matched Transition), a QSC exclusive. Unlike typical loudspeakers where the people seated at the edges of coverage have a difficult time hearing speech articulation and other details, DMT provides full frequency response across the entire coverage pattern so that when your worship leader says, "Let's stand and sing" the congregation doesn't hear "Let's tan and sin."



K Series



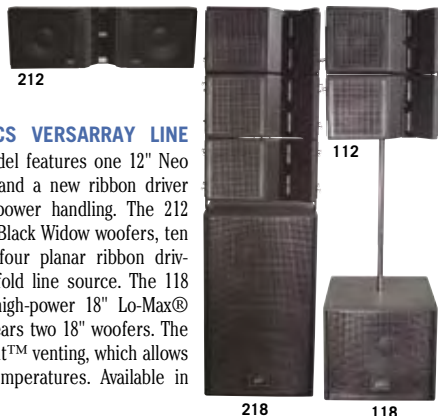
KW Series



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PEAVEY ELECTRONICS VERSARRAY LINE ARRAYS The MKII model features one 12" Neo Black Widow® woofer and a new ribbon driver capable of 50% more power handling. The 212 model features two 12" Black Widow woofers, ten midrange drivers, and four planar ribbon drivers mounted to a manifold line source. The 118 subwoofer features a high-power 18" Lo-Max® woofer, while the 218 bears two 18" woofers. The 218 also features UniVent™ venting, which allows for cooler operating temperatures. Available in black or white.

ITEM	DESCRIPTION	PRICE
VERSARRAY-MKII	Line array with 12" woofer, Neo magnet ribbon driver, 1000W prgrm/LF, 100Hz-24kHz, (2) 4-pin Speakon® inputs	1599.99
VERSARRAY-212	Line array with 2x12" woofer, 4 ribbon drivers, 10 mid-range, 2000W prgrm/LF, 70Hz-20kHz, (2) Speakon 8-pin inputs in parallel	3999.99
VERSARRAY-118	Subwoofer with 18" woofer, 1200W cont., 2400W prgrm, 45Hz-1.5kHz, (1) 4-pin Speakon thru input, (1) 8-pin Speakon in, (2) Speakon 4-pin parallel ins	1299.99
VERSARRAY-218	Subwoofer with 2x18" woofer, 2400W cont., 4800W prgrm, 45Hz-1.5kHz, same inputs as 118 sub	1799.99
VERSARRAY-LIFT-112	Tower crank lift for up to 6 line arrays and one 218 sub	1999.00
VERSARRAY-FLYBAR	Connects 112 speakers to tower lift	129.99
VERSARRAY-FLYFRAME	Fly bar/frame for up to 24 212-FLY models	1999.99
VERSARRAY-PULLBACK	Pull-back bar for adjusting 212 model line array angles	199.99
VERSARRAY-LOCK-PIN	Push-button locking pin for 212 model line arrays	41.99
VERSARRAY-POLE-STAND	59" pole for mounting line array speakers onto 118 or 218 subwoofer	24.99
VERSARRAY-GROUNDSTAC	Connects up to three 112 speakers	99.99



RCF D LINE SERIES ACTIVE SPEAKERS These compact 2-way active speakers provide RCF transducers coupled with Class 'D' power amps and integrated DSP. All models feature limiter, EQ, thermal protection, XLR and/or combo jack I/O, as well as integrated transport and rigging points. The HD-10A and HD-12A are 600W monitors specifically tuned for vocal clarity. The HDL 20-A is a 600W line array speaker that includes cluster, HF projection correction and presets for indoor and high curving situations. The HDL 18-AS and SUB-8006-AS are complementary subwoofers.

ITEM	DESCRIPTION	PRICE
HD10-A	10", 2-way active speaker, 450W/LF, 150W/HF, 90°x70°, 129dB, 50Hz-20kHz, XLR-1/4" combo jack	849.00
HD12-A	12", 2-way active speaker, 450W/LF, 150W/HF, 90°x60°, 130dB, 45Hz-20kHz, XLR-1/4" combo jack	1029.00
HDL-20A	2x10", 2-way active line array speaker, 450W/LF, 50W/HF, 100°x15°, 133dB, 55Hz-20kHz, XLR	3099.00
HDL18-AS	18", active, 1000W, crossover, 135dB, 30Hz-140Hz, subwoofer, XLR	3499.00
SUB-8006-AS	2x18" active sub, 2500W, 141dB, 30Hz-120kHz, DSP with presets	4499.00

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RENKUS-HEINZ CF/CFX SERIES POINT SOURCE ARRAY AND SUBWOOFERS

These models feature a 10" LF woofer, dual 1" HF comp. drivers, tuned conic diverter, and can be flown, pole-mounted, or ground-stacked. The CF15S-5, CF15S-5R, & CFX15S subs are capable of being flown or ground stacked. Certain versions of the subs can also create directional cardioid and steerable arrays through use of RHAON – the Renkus-Heinz Audio Operations Network. The PF1-500 amp module found on the CF101-LA-5 & CF15S-5 features a looping XLR input (female in, male out).



ITEM	DESCRIPTION	PRICE
CF101-LA-5	Powered point source array spkr with PF1-500 500W amp module, 10" woofer, (2) 1" comp. drivers, 60Hz-20kHz	2254.40
CF101-LA-5R	RHAON-capable version of CF-101-LA-5 with PF1-500R 500W amp module	2787.20
CF101-LA-52R	RHAON-capable version of CF-101-LA-5 with PF2-500R 500W/200W bi-amp module	3134.40
CFX101-LA-8	Non-powered version of CF101-LA-5, 700W prgrm @ 8Ω	1534.40
CF15S-5	Powered 15" subwoofer with PF1-500 500W amp module, 38Hz-120Hz	2048.00
CF15S-5R	RHAON-capable version of CF15S-5 with PF1-500R 500W amp module	2580.80
CFX15S-8	Non-powered version of CF15S, 700W prgrm @ 8Ω	1328.00
Amplifier Options for CF/CFX Series		
PF1-200	200W RMS Class 'D' amp/processor for all CFX models	460.00
PF1-200R	RHAON empowered PF1-200 200W Class 'D' amplifier for all CFX models	1126.00
PF1-500	500W RMS Class 'D' amp/processor used to turn CFX121, CFX151, CFX18S models into self-powered models	900.00
PF1-500R	RHAON empowered PF1-500 500W Class 'D' amplifier used to turn CFX121, CFX151, CFX18S models into self-powered models	1568.00



TOA TYPE H LINE ARRAY These speakers are well-suited for medium-sized speech applications where clear, uniformly dispersed sound that is audible at a distance is essential, such as conference centers, houses of worship, railway stations, or venues with highly reflective interior surfaces. The Type H consists of four models, in short or long lengths and straight or curved variations, all 8 ohms. The short models contain 9 vertically connected 7-cm (2.8") full range speaker units with a 20° vertical pattern, while the taller long models come with 16 speaker units and focus to a 0° vertical beam. The speaker units come in white, slim, energy-efficient and cost-effective designs well suited to a wide range of venue interiors.



ITEM	DESCRIPTION	PRICE
SR-H2L	90° H X 0°V, 180W, 80Hz-18kHz (-10dB)	CALL
SR-H2S	90° H X 20°, 180W, 80Hz-17kHz (-10dB)	CALL
SR-H3L	90° H X 0°V, 360W, 110Hz-18kHz (-10dB)	CALL
SR-H3S	90° H X 20°V, 360W, 110Hz-18kHz (-10dB)	CALL
SR-EP3	Extension plate	CALL
SR-WB3	Wall mount bracket	CALL
SR-TB3	Wall tilt bracket	CALL
SR-FB3	Flying bracket	CALL
SR-SA3	Speaker stand adapter	CALL
MT-S0301	Matching transformer	CALL

TOA HX-5 SERIES COMPACT ARRAY SPEAKER SYSTEM

The HX-5 Series array speakers are ideal for a wide range of medium size venues. They can be configured at 15°, 30°, 45°, & 60° directivity angles, with versatile mounting options for optimum performance in any environment. They produce minimal reflective effects, even when mounted on a wall or ceiling. They feature high power handling (600W continuous), high sensitivity, and lightweight polypropylene construction. Input terminals are provided on Speakon NLAMP x2 & M4 screw terminals. Available in bass-reflex type or weather-resistant sealed type enclosures. All models available in black or white finish. Call for various mounting options.

HX5B SYSTEM



ITEM	DESCRIPTION	PRICE
HX5B	Passive 2-way, 600W @ 8Ω, bass-reflex enclosure, black	CALL
HX5W	Passive 2-way, 600W @ 8Ω, bass-reflex enclosure, white	CALL
HX5B-WP	Passive 2-way, 600W @ 8Ω, sealed enclosure, black	CALL
HX5W-WP	Passive 2-way, 600W @ 8Ω, sealed enclosure, white	CALL
FB120B	Passive subwoofer, 600W @ 8Ω, black	CALL
FB120W	Passive subwoofer, 600W @ 8Ω, white	CALL



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ALTO PROFESSIONAL TRUESONIC SERIES PA SPEAKERS These lightweight speakers combine a modern Class 'D' power amplifier with super-efficient drivers to create accurate, transparent sound. All models feature lightweight polypropylene trapezoidal enclosures (suitable for either vertical or floor use), 1" tweeter, integrated 36mm pole socket, M10 fly points (10" models have 4, 12" models have 5, 15" models have 6), carrying handles, 2 parallel Speakon NL-4 connections for input and pass-through, over-excursion/thermal/driver protection, clip/limit indicator LED and offer 80°/100° horizontal & 60° vertical coverage. Wireless models have onboard Bluetooth® A2DP wireless technology, allowing you to stream audio wirelessly from any Bluetooth-compatible device and even stream your stereo signal to discrete left and right speakers. Active models include 2 mic/line combo inputs with independent volume controls, contour switch for increased EQ control, and ground lift. The TS115-VIBE provides an easy solution for playing backing tracks or intermission music, with its ability to stream MP3, WMA, or AAC music files directly from a USB flash drive or microSD card and includes ID3 tag support as well as rear panel navigation, transport, and search controls.

ITEM	DESCRIPTION	PRICE
Wireless Models		
TS-112W	Active loudspeaker, 800W, 2-Way 12"/1", 65Hz-19kHz, Bluetooth® connectivity	399.00
TS-115W	Active loudspeaker, 800W, 2-Way 15"/1", 53Hz-19kHz, Bluetooth® connectivity	449.00
Passive Models		
TS-112	Passive, 800W, 2-way 12"/1", 52Hz-18kHz	179.00
TS-115	Passive, 1000W, 2-way 15"/1", 48Hz-18kHz	219.00
Active Models		
TS-110A	Active loudspeaker, 600W, 2-way 10"/1", 70Hz-19kHz	249.00
TS-112A	Active loudspeaker, 800W, 2-way 12"/1", 65Hz-19kHz	299.00
TS-115A	Active loudspeaker, 800W, 2-way 15"/1", 53Hz-19kHz	349.00
TS-115-VIBE	Active loudspeaker, 800W, 2-Way 15"/1", USB media player	399.00
Subwoofers		
TS-SUB-12	Active subwoofer, 600W, 12", 47Hz-125Hz	399.00
TS-SUB-15	Active subwoofer, 1200W, 15", 42Hz-125Hz	599.00
TS-SUB-18	Active subwoofer, 1200W, 18", 37Hz-125Hz	699.00
Accessories		
TS16GJF600	16GB USB 2.0 flash drive, black (by Transcend)	16.38
TS32GJF600	32GB USB 2.0 flash drive, black (by Transcend)	30.81



BAG END TIME ALIGN® TA5000 LOUDSPEAKER 15" woofer and 1" titanium driver with 90° horn. Steel handles and grille (on portable models). The TA5000 is the newer version of the Bag End 15" 2-way, Time Aligned® loudspeaker, and provides even more precise and natural sound reproduction for short to medium (and longer) throw applications.



ITEM	DESCRIPTION	PRICE
TA5000-R	Black RO-TEX finish	1197.00
TA5000-I	Install, black painted finish, with flying hardware	1333.00
PTA5000-I	Powered version of TA5000-I	2174.00
PTA5000-R	Powered version of TA5000-R	2038.00

P-versions include the built-in Minima One amplifier. It features 1000W @ 4ohms, and automatically adapts to any voltage between 88V and 275V.

BAG END TAG002-R Compact, portable speech-range loudspeaker system offering high fidelity and high efficiency in a rugged 27lb. birch plywood package. Has 95dB SPL, 80° horiz and 60° vert dispersion and a 600W peak capacity. Contains (2) 6.5" cones, a 1" compression driver in a radial horn. Can be combined with the ELF subwoofer for higher powered applications, and uses the Bag End time aligned system. Connectors are 1-dual Banana, (2) 1/4" phone, and 2 Neutrik speakons. Mount hardware is a 35mm rigging point.



ITEM	DESCRIPTION	PRICE
TAG002-R	Birch plywood Ro-tex finish	739.00
TAG002-S	Birch plywood coated with black textured paint	739.00
TAG002-I	Black painted installation finish	701.00

BAG END S18E/D18E/D12E/S12E EXTENDED LOW FREQUENCY SUBWOOFER ENCLOSURES

When used with a Bag End INFRA® processor, these subwoofers offer an unheard of Flat, Time Aligned™ response to as low as 8Hz-18Hz and can be used with any INFRA® processor. Portable models include: durable carpet covering, vinyl coated steel grille, plastic corners (for easy stacking), big steel handles, pole mount adapter (on D12 and D18 models), and recessed input plate with banana and dual Speakon input connectors for versatility. Installation enclosures feature: flat black painted finish (with unfinished as an option), "barrier strip" screw terminal inputs, vinyl-coated steel grille (with cloth grille option), vertical flying hardware (with an option for horizontal hardware), and white painted models with white cloth grilles as an option. All models also available as active speakers - speak with a Sales Pro for more information.



ITEM	DESCRIPTION	PRICE
D10E-I	Dual 10" (install)	823.00
D12E-DA	Low profile dual-12" Sub, only 9" tall	1159.00
D12E-I	Dual 12" (install)	931.00
D12E-R	Dual 12" (RO-TEX)	765.00
D18E-AD	Low profile dual-18" Sub, only 15" tall	2394.00
D18E-R	Dual 18" (RO-TEX)	2240.00
D18E-I	Dual 18" (install)	1838.00
S10E-I	Single 10" (install)	491.00
S12E-I	Single 12" (install)	598.00
S18E-I	Single 18" (install)	931.00
S18E-R	Single 18" (RO-TEX)	982.00
S21E-I	Low profile 21" Sub, only 24" tall (install)	1806.00
S21E-R	Low profile 21" Sub, only 24" tall (RO-TEX)	1857.00
INFRA-MXB	System controller with stereo hi pass	972.00



ATLAS SOUND AH SERIES STADIUM CONSTANT DIRECTIVITY HORN SPEAKERS

Two-way, horn-loaded, weather-resistant speakers feature extremely high output and outstanding pattern control for indoor and outdoor applications. All models feature bottom-mounted Speak-on connectors.



ITEM	DESCRIPTION	PRICE
AH5040S	With 15" LF, 50° X 40°, 75Hz-14.5kHz, 250W RMS	1352.50
AH9040S	With 15" LF, 90° X 40°, 75Hz-14.5kHz, 250W RMS	1352.50
AH6565S	With 15" LF, 65° X 65°, 75Hz-14.5kHz, 250W RMS	1352.50
AH99-12ST	With 12" LF, 90° X 90°, 80Hz-14kHz, 200W RMS	1068.50
AH94-12ST	With 12" LF, 90° X 40°, 80Hz-14kHz, 200W RMS	1068.50
AH66-12ST	With 12" LF, 65° X 65°, 80Hz-14kHz, 200W RMS	1068.50
AH99-8ST	With 8" LF, 90° X 90°, 90Hz-10kHz, 100W RMS	706.50
AH94-8ST	With 8" LF, 90° X 40°, 90Hz-10kHz, 100W RMS	706.50
AH66-8ST	With 8" LF, 65° X 65°, 90Hz-10kHz, 100W RMS	706.50
AHSUB15S	15" subwoofer, 55Hz-120Hz, 250W RMS	1638.50

BEHRINGER EUROLIVE D SERIES POWERED PA SPEAKERS

Lightweight, efficiently designed, 2-way active PA speakers. They feature integrated sound processors for ultimate system control and reliable speaker protection, as well as Ultra-Low Noise (ULN) mic/line input with volume control plus dedicated 2-band EQ. Connections include XLR and 1/4" servo-balanced inputs, and an XLR link output. All have integrated 1 3/8" pole mount sockets, and may be tilted on side to be used as a floor monitor. All use Class 'D' amplifiers for even more power in a lightweight package.



ITEM	DESCRIPTION	PRICE
B208D-EUROLIVE	8" 2-way, Class 'D' active, 1.35" aluminum compression driver, 135W, 113dB, 65Hz-20kHz, 14.7lbs	179.99
B208D-WH-EUROLIVE	White version of B208D-EUROLIVE	199.99
B210D-EUROLIVE	10" 2-way, Class 'D' active, 1.35" aluminum compression driver, 135W, 113dB, 65Hz-20kHz, 18.8lbs	199.99
B210D-WH-EUROLIVE	White version of B210D-EUROLIVE	229.99
B212D-EUROLIVE	12" 2-way, Class 'D' active, 1.35" aluminum compression driver, 280W, 125dB, 65Hz-20kHz, 31.9lbs	279.99
B212D-WH-EUROLIVE	White version of B212D-EUROLIVE	299.99
B215D-EUROLIVE	15" 2-way, Class 'D' active, 1.35" aluminum compression driver, 280W, 126dB, 55Hz-20kHz, 45.2lbs	329.99
B215D-WH-EUROLIVE	White version of B215D-EUROLIVE	349.99





COMMUNITY VERIS2 INSTALLATION SPEAKERS

These 2nd-generation install speakers offer a range of 2-way, 3-way and subwoofer designs ideal for small and medium-sized venues. All models offer improved crossovers (64° models' crossovers are individually voiced), new grille design and 1" exit HF drivers. All 6.5" and 8" models are also available with a built-in autoformer for 70V/100V applications. All models listed are in black; white also available. Please speak with your Sales Pro to configure your system today!

ITEM	DESCRIPTION	PRICE
VERIS2-6-BLACK	100W, 8Ω, 2-way, 6.5" LF/1" HF, 110Hz-16kHz, up to 118dB SPL	342.00
VERIS2-8-BLACK	150W, 8Ω, 2-way, 8" LF/1" HF, 100Hz-16kHz, up to 120dB SPL	378.00
VERIS2-26-BLACK	200W, 4Ω, 2-way, (2)6.5" LF/1" HF, 90Hz-16kHz, up to 121dB SPL	450.00
VERIS2-28-BLACK	300W, 4Ω, 2-way, (2)8" LF/1" HF, 90Hz-16kHz, up to 125dB SPL	495.00
VERIS2-1264-BLACK	200W, 8Ω, 2-way, 12" LF/1" HF, 90Hz-16kHz, up to 127dB SPL	569.00
VERIS2-1564-BLACK	200W, 8Ω, 2-way, 15" LF/1" HF, 80Hz-16kHz, up to 128dB SPL	673.00
VERIS2-3264-BLACK	200W, 8Ω, 3-way, 12" LF/6.5" MF/1" HF, 80Hz-16kHz, up to 129dB SPL	743.00
VERIS2-3564-BLACK	200W, 8Ω, 3-way, 15" LF/6.5" MF/1" HF, 70Hz-16kHz, up to 129dB SPL	839.00
VERIS2-210S-BLACK	300W subwoofer, 4Ω, (2) 10" LF, 50 - 150Hz, up to 96dB SPL	599.00
VERIS2-212S-BLACK	300W subwoofer, 4Ω, (2) 12" LF, 50 - 125Hz, up to 129dB SPL	673.00
VERIS2-215S-BLACK	400W subwoofer, 4Ω, (2) 15" LF, 50 - 1000Hz, up to 129dB SPL	884.00

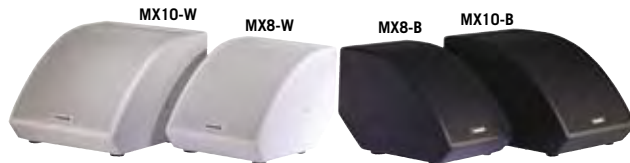


COMMUNITY CPL23 AND CPL27 MINI LOUDSPEAKER SYSTEMS

Compact 2-way passive speaker systems with a sensitivity of 86dB SPL. They utilize 8" woofers and a 1" dome HF driver. Dispersion is 100° x 100°. Drivers are magnetically shielded for AV use. A yoke bracket is provided which has 1/4-20 T-nuts on the bottom to allow attachment to a mounting bracket and stand adapter.



ITEM	DESCRIPTION	PRICE
CPL23B	Single 8", 100W, 70Hz-20kHz, black	262.00
CPL23W	Single 8", 100W, 70Hz-20kHz, white	229.00
CPL27B	Dual 8", 200W, 60Hz-20kHz, black	290.00
CPL27W	Dual 8", 200W, 60Hz-20kHz, white	299.00



COMMUNITY MX8/MX10 COMPACT COAXIAL MONITORS Using Community's proprietary coaxial drivers and DYNA-TECH™ driver protection system, these compact monitors provide professional performance at affordable prices. Their coaxial design means that all of the sound emanates from the same point source. These features reduce feedback, improve intelligibility, and provide uniform coverage exactly where it's needed.

ITEM	DESCRIPTION	PRICE
MX8-B	8", 2-way monitor, 150W RMS @ 8Ω, black	425.00
MX8-W	White version of MX8	425.00
MX10-B	10", 2-way, 200W RMS @ 8Ω, black	492.00
MX10-W	White version of MX10	492.00
MX-Y8B	Wall/ceiling yoke for MX8, black	64.00
MX-Y8W	Wall/ceiling yoke for MX8, white	64.00
MX-Y10B	Wall/ceiling yoke for MX10, black	68.00
MX-Y10W	Wall/ceiling yoke for MX10, white	68.00

COMMUNITY R.25 HORN LOUDSPEAKERS These 2-way, horn loaded coaxial speakers are highly weather resistant for outdoor applications, but appropriate for indoor use as well. They offer exceptional voice clarity and sound projection. They feature a roto-molded UV enclosure, weather-treated drivers and crossovers, zinc-rich epoxy dual-layer powder coated steel grille and yoke and integral mounting points. They have a frequency response of 180Hz-12.5kHz (+/-3dB), 200W power rating, 97dB sensitivity rating, 90° x 40° dispersion pattern, 120dB max SPL rating, 8ohms impedance, and a 2kHz crossover frequency. The TZ models feature transformers for use in 70V/100V distribution systems.



ITEM	DESCRIPTION	PRICE
R.25-94Z	2-way weather-resistant speaker, white	430.00
R.25-94BZ	As above, in black	430.00
R.25-94TZ	2-way weather-resistant speaker, 70V/100V, white	450.00
R.25-94BTZ	As above, in black	450.00

COMMUNITY R.5, R.5-COAX The R.5 series of 2-way, full-range loudspeakers is engineered to provide quality full-range sound projection in a variety of outdoor and indoor applications. Its wide range, smooth frequency response and high efficiency ensures both high fidelity music reproduction and superb projection of clear intelligible speech with very low distortion. All R.5's feature a 12" 200W LF driver, with 90Hz-16kHz frequency response, and a UC1 1" exit non-metallic Ferrofluid cooled high frequency compression driver. "T" versions include an input transformer with 4 switchable tap settings to provide impedance matching to 70V or 100V lines. 5-year limited warranty.



ITEM	DESCRIPTION	PRICE
R.5-66Z	50"H x 50"V, 200W RMS, 500W PGM, 8Ω	785.00
R.5-66TZ	Same as R.5-66Z with 120W/70V transformer	830.00
R.5-94Z	90"H x 40"V, 200W RMS, 500W PGM, 8Ω	785.00
R.5-94TZ	Same as R.5-94Z with 120W/70V transformer	830.00
R.5-99Z	90"H x 90"V, 200W RMS, 500W PGM, 8Ω	785.00
R.5-99TZ	Same as R.5-99Z with 120W/70V transformer	830.00
R.5-COAX-66	60"H x 60"V, 200W RMS, 500W PGM, 8Ω	785.00
R.5-COAX-66T	Same as R.5-COAX-66Z with 200W/70V transformer	830.00
R.5-COAX-99	90"H x 90"V, 200W RMS, 500W PGM, 8Ω	785.00
R.5-COAX-99T	Same as R.5-COAX-99 with 200W/70V transformer	830.00

COMMUNITY R.5SUB This system is engineered to provide quality low frequency reproduction in a variety of outdoor and indoor environments. Its compact size and weather-resistant properties allow for easy inclusion in a wide variety of environments. An available input transformer provides impedance matching to 70V or 100V lines. 5-year limited warranty.



ITEM	DESCRIPTION	PRICE
R.5-SUB	Compact subwoofer, 200W @ 6Ω	785.00
R.5-SUBT	As above with 70V transformer	830.00

COMMUNITY S-SERIES PROFESSIONAL LOUDSPEAKERS

Designed to meet the needs of the working musician, the S-Series has 4 full-range models in 2-way and 3-way configurations, and 2 subwoofers. The series has geometrically correct hand-laid fiberglass horns, uses Ferrofluid to reduce power compression and distortion, has DYNA-TECH™ active protection circuitry and uses the Cool-Coil™ heat evacuation system in the subwoofers. All models can be switched between active bi-amped and passive single-amped operation, to readily accommodate the needs of the user. A music/voice presence switch is provided to quickly alter the upper mid-range to suit the acoustic conditions of the venue. The dual subwoofer 18" model is provided with integrated casters for convenient load-in and load-out. Both models feature a High-Pass Output for seamless integration with the full-range systems. All models have dual NL4 inputs with dual 1/4" jacks in parallel.



ITEM	DESCRIPTION	PRICE
S-1296	12"/1" 2-way in a multi-angle FOH/floor wedge enclosure	555.00
S-1596	15"/1" 2-way system w/90° x 60° pattern	620.00
S-3294	12"/6.5"/1" 3-way system	650.00
S-3594	15"/6.5"/1" 3-way system	715.00
S-215S	Dual 15" subwoofer	955.00
S-218S	Dual 18" subwoofer with casters	1310.00



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EV ZLX SERIES SPEAKERS

The 2 powered models cut through the competition with the most complete and innovative package of features in their class. Features include LCD display and unique single-knob DSP control with presets, input level meters and independent amplifier control, EV-engineered components matched with a custom-built Class 'D' amp. Both passive and powered speakers are made of durable composite construction with unique hi/lo grip design for effortless pole mounting and portability and a patented split-baffle design for superior driver time alignment and enhanced sonic impact and intelligibility.

ITEM	DESCRIPTION	PRICE
ZLX-12P-US	12" powered 2-way loudspeaker, 1000W	399.99
ZLX-15P-US	15" powered 2-way loudspeaker, 1000W	499.99
ZLX-12	12" passive 2-way loudspeaker, 250W continuous	299.99
ZLX-15	15" passive 2-way loudspeaker, 250W continuous	399.99

Accessories

ZLX-12-CVR	Padded cover for the ZLX-12 models	49.99
ZLX-15-CVR	Padded cover for the ZLX-15 models	59.99
ZLX-BRK	Wallmount bracket for the ZLX series	COMING SOON!

EV QRX SERIES SPEAKERS

QRx speakers use top-line EV drivers such as EVX woofers and the new DH7 large-format compression driver. QRx series also features a 75° x 60° asymmetrical (15° up, 35° down) horn that can be rotated to direct the highs where you want the sound to go. All full-range systems also have RMD™ for incredible sound quality, and they come equipped with L-track flying hardware and single-stud Ancra fittings, ready to hang. QRx speakers are made from 13-ply birch plywood and finished in Futura™, a weather-resistant polyurethane finish that resists dings that come with portable audio. Also available in white.



ITEM	DESCRIPTION	PRICE
QRX-112/75	12", 2-way, 300W	1685.04
QRX-115/75-BLK	15", 2-way, 400W	1713.50
QRX-153/75-BLK	15", 3-way, 400W	2340.98
QRX-212/75-BLK	Dual 12", 2-way, 600W	2142.00
QRX-118S	18", 600W subwoofer	1630.98
QRX-218S-BLK	Dual 18", 1200W subwoofer	2672.40

EV ZXA1 & ZXA1-SUB COMPACT POWERED LOUDSPEAKERS

Powered by an amp module from EV's Tour Grade series, this lightweight portable loudspeaker system is well suited for clubs, houses of worship, and other concert venues. The 800W ZXA1 features a biamplified design with transducer protection, an 8" high-output LF transducer, 1" exit true compression driver, selectable high-pass filter, XLR/TRS combo line & XLR mic inputs, and a built-in pole mount. ZXA1-SUB is a 700W 12" subwoofer, featuring DSP with low-end boost and polarity control, dual XLR stereo inputs and outputs, and pole mount.



ITEM	DESCRIPTION	PRICE
ZXA1-90B-120V	8", 800W, 123dB max. SPL, 90° x 50°	499.00
ZXA1-SUB-120V	12", 700W, 126dB max. SPL, omnidirectional	599.00

EV ZX1 SERIES All models have steel grille construction, weatherized 8" LF drivers, 60Hz-20kHz frequency response, 200W continuous power handling, and DH2005 1" exit compression drivers. The ZX1 portable model features integral pole mounting, and dual NL4 Speakon connections. The ZX1i installation models feature Phoenix connectors and an integrated QuickSAM™ mounting bracket system, and same horn rotation capability as the portable series. The ZX1iT models have an 8Ω bypass position to allow constant voltage operation with multiple tap settings (6.5, 12.5, 25, 50, and 100W), and 100°x100° horn coverage. Call for 100°x100° model numbers (ZX1i-100xx).



ITEM	DESCRIPTION	PRICE
ZX1-90	8" speaker, 90°x50° horn, portable use, NL4, black	299.00
ZX1i-90	8" speaker, 90°x50° horn, install, Phoenix, black	480.50
ZX1i-90W	8" speaker, 90°x50° horn, Phoenix, white	480.50
SB122	12" passive subwoofer, 400W power handling	479.00
AB-ZE	Array bracket for 2 or 4 ZX1i speakers	133.50
CB1-EV	Padded carry case for ZX1	111.00
SC-ZX1	Slip cover	56.00
MP1-B	Mounting plate	122.50
TC-ZX	Terminal cover for ZX1 series	28.00
TCA-ZX1	Truss clamp	73.50

EV ZX3 12" 2-WAY LOUDSPEAKER

Features the DVX3121 12" woofer and the ND2 neodymium compression driver. Provides 600W continuous power in passive mode and 500W (LF)/40W (HF) in biamp mode. Includes 2 Speakon NL4 connectors. Available in white, substitute "W" for "B" at the end of the part number.



ITEM	DESCRIPTION	PRICE
ZX3-90B	90° x 50° horn, black	899.00
ZX3-90PI	90° x 50° horn, weatherized, black	1325.00
ZX3-60B	60° x 60° horn, black	899.00
ZX3-60PI	60° x 60° horn, weatherized, black	1325.00

EV ZX4 15" 2-WAY PA SPEAKER

ZX4 is designed with main mix and monitor duties in mind. It features an integrated pole mount, and for varying stage depths is capable of 45° or 55° angles via integrated retractable monitor feet. The DH3 compression driver with its pure titanium diaphragm, coupled with the ZX4's large 90° x 50° horn allows for tremendous intelligibility and pattern control. The EVS15-SF 15" LF delivers tight, low bass and 400W continuous power handling (1600W peak), sensitivity is 100dB and max SPL is 132dB.



ITEM	DESCRIPTION	PRICE
ZX4	15" 2-way speaker, 400W, 44.5 lbs.	699.00

EV ZX5 & ZXA5

The Zx5 is a 15", 2-way cabinet with a lightweight, high-impact composite enclosure, featuring a 500W, forced-air cooled woofer with 3" voice coil, and a 2" neodymium compression driver. It's rated for 600W long-term power handling (2400W peak) and can produce 132dB SPL with very smooth 58Hz-15kHz frequency response. With two available coverage patterns (60°x60° or 90°x50°) and 2 adjustable monitor angles (45° or 55°). Ten built-in rigging and suspension points allow for a variety of mounting accessories. The ZXA5 active speaker effortlessly delivers a continuous 250W into the HF and 1000W into the LF for an unprecedented power-to-weight ratio, and performance that is unmatched by powered systems costing twice as much. ZX5 portable versions are available in white as well – substitute "W" for "B" in part number.



ITEM	DESCRIPTION	PRICE
ZX5-60B	15" 2-way speaker, 60°x60°, 600W, 8Ω, Speakon, black	999.00
ZX5-90B	15" 2-way speaker, 90°x50°, 600W, 8Ω, Speakon, black	999.00
ZX5-60PI	Permanent install version of ZX5-60B, black only	1447.00
ZX5-90PI	Permanent install version of ZX5-90B, black only	1491.00
ZXA5-60B	Active 15" 2-way speaker, 60°x60°, 1000W LF, 250W HF, XLR & 1/4" TRS, black	1699.00
ZXA5-90B	Active 15" 2-way speaker, 90°x50°, 1000W LF, 250W HF, XLR & 1/4" TRS, black	1699.00



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- **PORTABILITY** - Unique hi/lo grip handles and lightweight construction
- **PRESENCE** - Stunning enclosure design



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EV LIVE X LOUSPEAKERS These speakers are built to meet exacting power-handling specs and have high-frequency titanium compression drivers, rugged solid wood construction, SPL output up to 134db, frequency response up to 20kHz, and up to 1000W power-handling. Powered versions have 700W or 1000W Class 'D' high-efficiency amplifiers that run cool without fans and have 2 XLR/TRS combo jacks, 1 Stereo RCA input, and 1 XLR link output. Cabinets are designed to pole-mount or stack with Live X subwoofers.

ITEM	DESCRIPTION	PRICE
Passive Speakers		
ELX112	12" 2-way, 250W continuous and 1000W peak	299.00
ELX115	15" 2-way, 400W continuous and 1600W peak	399.00
ELX215	2x 15" 2-way, 600W continuous and 2400W peak	599.00
ELX118	18" subwoofer, 400W continuous and 1600W peak	499.00
Powered Speakers		
ELX112P	12" 2-way, 1000W Class 'D' amplifier	599.00
ELX115P	15" 2-way, 1000W Class 'D' amplifier	699.00
ELX118P	18" subwoofer, 700W Class 'D' amplifier	799.00



EV TOUR X SERIES SPEAKER SYSTEMS These high-performance speakers feature EV's SMX woofers, for extraordinarily low levels of distortion without sacrificing sensitivity. The backbone grille design is aesthetic and damage-resistant, and the input panels and handle are ergonomically designed for maximum comfort. Steep slope analog crossovers with elliptical filters provide up to 36dB per octave slopes, reducing acoustic transducer interaction for better sound and higher power handling. Floor monitors feature a patent-pending SST (Signal Synchronized Transducers) design which utilizes a split baffle layout, allowing the enclosure to be more compact and yield near-perfect driver phase summation. All models feature parallel Neutrik®NL4 inputs.

ITEM	DESCRIPTION	PRICE
TX1122	12" 2-way, passive, 90°x50° horn, 60Hz-20kHz, 500W, 8Ω	729.00
TX1152	15" 2-way, passive, 60°x40° horn, 55Hz-20kHz, 500W, 8Ω	749.00
TX2152	Dual 15" 2-way, passive, 60°x40° horn, 55Hz-13kHz, 1000W, 4Ω	1249.00
TX1181	18" subwoofer, 50Hz-160Hz, 500W, 8Ω	749.00
TX2181	Dual 18" subwoofer, 50Hz-160Hz, 1000W, 4Ω	1416.25
TX1122FM	12" 2-way vertical floor monitor, passive, 90°x50° horn, 500W, 8Ω	729.00
TX1152FM	15" 2-way vertical floor monitor, passive, 90°x50° horn, 500W, 8Ω	749.00
TX-W1	Wheel kit for TX1181 & TX2181, black	296.00



EAW MK SERIES COMPACT INSTALLATION SPEAKERS

These 2-way trapezoidal loudspeakers are available in 8", 12" or 15" LF driver formats with 6 different rotatable HF horns with patterns from 60°x45° to 120°x60°, and selectable single-amp or biamp operating modes, with barrier-strip connectors. Available in black (shown below) or white. Six-year warranty.

ITEM	DESCRIPTION	PRICE
MK2326-BLACK	12", 600W/120°x60° horn/70Hz-17.5kHz	1666.00
MK2364-BLACK	12", 600W, 60°x45° horn, 70Hz-17.5kHz	1666.00
MK2366-BLACK	12", 600W, 60°x60° horn, 70Hz-17.5kHz	1666.00
MK2394-BLACK	12", 600W, 90°x45° horn, 70Hz-17.5kHz	1666.00
MK2396-BLACK	12", 600W, 90°x60° horn, 70Hz-17.5kHz	1666.00
MK2399-BLACK	12", 600W, 90°x90° horn, 70Hz-17.5kHz	1666.00
MK5364-BLACK	15", 800W, 60°x45° horn, 55Hz-20kHz	1769.00
MK5366-BLACK	15", 800W, 60°x60° horn, 55Hz-20kHz	1769.00
MK5394-BLACK	15", 800W, 90°x45° horn, 55Hz-20kHz	1769.00
MK5396-BLACK	15", 800W, 90°x60° horn, 55Hz-20kHz	1769.00
MK5399-BLACK	15", 800W, 90°x90° horn, 55Hz-20kHz	1769.00
MK8126I-BLACK	8", 300W, 120°x60° horn, 60Hz-18kHz	1068.00
MK8196-BLACK	8", 300W, 90°x60° horn, 60Hz-18kHz	1068.00
SBK150-BLACK	15" subwoofer, 850W, 32Hz-160Hz	1352.00
SBK180-BLACK	18" subwoofer, 950W, 28Hz-139Hz	1622.00
SBK250-BLACK	2x15" subwoofer, 1700W, 32Hz-160Hz	2073.00



DAS AUDIO ACTION SERIES SPEAKERS This series offers outstanding performance, absolute reliability, and unparalleled convenience. Good for both high-profile venues or on-stage for major events. They feature rugged birch plywood construction, environmentally-friendly paint finish, Class 'D' 1000W biamplified electronics, versatile I/O options, and are pole-mountable or stackable on Action series subwoofers. All powered versions have XLR/F inputs, loop-thru XLRM and male IEC power inputs (except the 218A has PowerCon NAC 3 FCA inputs for power.) All passive versions have 2 NL4 speakon connectors.

ITEM	DESCRIPTION	PRICE
Powered		
ACTION-12A	12", 500W	599.00
ACTION-M12A	12", 500W, floor monitor version	699.00
ACTION-15A	15", 500W	699.00
ACTION-215A	2x15", 500W	899.00
ACTION-18A	18" subwoofer, 750W	849.00
ACTION-218A	2x18" dual subwoofer, 1250W	1399.00
Passive		
ACTION-12	12", 300W RMS@8Ω	329.00
ACTION-M12	12", 300W RMS@8Ω, floor monitor version	399.00
ACTION-15	15", 350W RMS@8Ω	399.00
ACTION-215	2x15", 700W RMS@4Ω	599.00
ACTION-18	18" subwoofer, 600W RMS@8Ω	569.00
ACTION-218	2x18" dual subwoofer, 1200W RMS@4Ω	899.00

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LINE 6



L3S FRONT & BACK PANEL



L3T FRONT & SIDE VIEW



L3T CLOSE-UP OF MIXER PANEL

LINE 6

STAGESCAPE M20D TOUCH SCREEN MIXING SYSTEM



SEE PAGE 206

LINE 6 STAGESOURCE SERIES LOUDSPEAKER SYSTEM

These 3-way, tri-amped loudspeaker systems are optimized for a variety of performance scenarios. A combination of on-board accelerometers and pole-mount sensors automatically detect speaker orientation and set the DSP-based Smart Speaker modes accordingly. Other features include integrated 12-band feedback suppression, multifunction design, and (4) M10 fly points. L6 LINK™ digital networking support allows for automatic self-configuration, Smart Speaker mode adjustment, and system-wide optimization. For use as a stand-alone PA, L3t adds an integrated 2ch mixer with EQ, effects, and acoustic guitar modeling. The L3M/L3T models each have (1) XLR-1/4" balanced line in, (1) stereo RCA in and (1) L6 LINK™ XLR. The L3S sub has (1) XLR-1/4" balanced line in and the L6 LINK™ XLR.

ITEM	DESCRIPTION	PRICE
STAGESOURCE-L3M	Dual 10", 3-way, 1400W, active speaker	899.99
STAGESOURCE-L3T	As above, with DSP and 2-channel mixer	999.99
STAGESOURCE-L3S	Dual 12", 2-way, 1200W, active subwoofer	1199.99

GALAXY AUDIO

GALAXY AUDIO HOTSPOT MINI SPEAKERS The PA6S is a compact PA 2-way system featuring a 6.5" LF neodymium woofer and a 1.5" HF neodymium tweeter. It has a built-in compressor/limiter and an XLR pass thru on channels 1 and 2. The HOT-SPOT-VC-7 (HS7) is engineered for near-field vocal monitoring and has two Neolite 5" drivers and an 18dB stepped attenuator volume control. Both models include an integrated handle and mounting point for a mic boom.



PA6S



HS7

ITEM	DESCRIPTION	PRICE
PA6S	2-way powered PA, 170W @ 4Ω, 80Hz-18kHz	299.99
HOT-SPOT-VC-7	Vocal monitor, passive, 200W, 150Hz-18kHz	139.99

GALAXY AUDIO NANO SPOT POWERED MONITOR

The NSPA has a 3" driver, 25W amplifier, 2-band EQ, built-in compressor and can provide 24V phantom power. Inputs consist of (1) XLR, (1) 1/4" TRS and (1) 1/8" TRS jack. It is stand/bracket-mountable and ships with a bracket. Power supply is included.



ITEM	DESCRIPTION	PRICE
NSPA	Nano Spot powered monitor, 25W	139.99

FBT

FBT JOLLY SERIES COMPACT SPEAKERS

These are light-weight and compact 2-way speakers in black polypropylene enclosures and come in passive and active models, some of which are biamped. They feature 5"-15" woofers and dome tweeters. Models listed with Neutrik Combi (XLR and 1/4") input jacks also have mic/line inputs. The Red Series offers slightly less powerful, less expensive alternatives. Some models also available in white.



JOLLY5BA

JOLLY12BA

ITEM	DESCRIPTION	PRICE
Blue Series - Passive		
JOLLY5B	5" passive speaker, 80W, 16Ω, 1/4" & terminal inputs	149.00
JOLLY5BT	5" passive speaker w/transformer, 80W, terminal strip I/O only	199.00
JOLLY8B	8" passive speaker, 100W, 8Ω, 2 Neutrik NL4 inputs	255.00
JOLLY12B	12" passive speaker, 200W, 8Ω, 2 Neutrik NL4 inputs	379.00
JOLLY15B	15" passive speaker, 350W, 8Ω, 2 Neutrik NL4 inputs	429.00
Blue Series - Powered		
JOLLY5BA	5" active biamped spkr, 80/20W, Neutrik combi-jack input	319.00
JOLLY8BA	8" active biamped spkr, 150/50W, Neutrik combi-jack input	479.00
JOLLY12BA	12" active biamped spkr, 250/50W, Neutrik combi-jack input	679.00
JOLLY15BA	15" active biamped spkr, 300/50W, Neutrik combi-jack input	749.00
Red Series - Powered		
JOLLY5RA	5" active speaker, 60W, Neutrik combi-jack input	229.00
JOLLY8RA	8" active biamped speaker, 80/20W, Neutrik combi-jack input 70V/100V Model	359.00



JBL

JBL CONTROL®1 PRO/CONTROL® 5 SPEAKERS

Combining high performance, compact design and rugged construction, the Control Series offers unprecedented versatility. The Control® 1 Pro has a 5.25" woofer and a 0.75" polycarbonate dome tweeter. An updated crossover network design provides steeper crossover slopes for improved sonic performance and consistency throughout the listening area. A wall-mount bracket is included. The Control® 5

features a 6 1/2" woofer and 1" titanium tweeter. Both models feature magnetically shielded transducers, making them well-suited for use near video monitors. Inputs on each model are spring-loaded terminals. Mounting brackets are included with both models. Priced as each, but sold in pairs.

ITEM	DESCRIPTION	PRICE
CONTROL-1-PRO	5.25" 2-way speaker, 80Hz-20kHz, 150W, 4Ω	82.00
CONTROL-1-PRO-WH	As above, in white	82.00
CONTROL-5	6.5" monitor loudspeaker, 75Hz-20kHz, 175W, 4Ω, black	169.00
CONTROL-5-WHITE	As above, in white	169.00
5-0100	Ultra-duty mount bracket for Control-1-Pro	64.00

JBL CONTROL 29AV-1 An upgraded version of the Control 29AV loudspeaker, featuring re-voicing advancements in the crossover network. Developed in conjunction with Walt Disney Imagineering, the re-voicing provides a flatter frequency response with more natural midrange sound character, while extending the bass response. The result is improved clarity on speech and vocals with a more natural sound and wider frequency response for music.

ITEM	DESCRIPTION	PRICE
C29AV-1	8" 2-way speaker, 300W program	387.00

JBL CONTROL 30 A 10" 3-way speaker featuring a 5-1/4" mid-range and compression driver HF and 120x110 deg coverage. Has an integral 70V transformer, a weather-resistant finish, and Sonic Guard overpower protection.

ITEM	DESCRIPTION	PRICE
CONTROL-30	10" 3-way speaker, black	681.00
CONTROL-30-WHITE	10" 3-way speaker, white	681.00



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JBL PRX400 SERIES PASSIVE PORTABLE SPEAKERS Provides sensitivity, frequency response, and power handling of well-designed speakers, tailored for demanding audio environments. All models feature tough DuraFlex™ surfaces, 16ga. screen-backed steel grille, suspension points, and professional connectors. All except PRX418S use a 90° x 50° nominal coverage pattern.

ITEM	DESCRIPTION	PRICE
PRX412M	12" 2-way, 300W, 65Hz-16kHz, 8Ω, stage monitor and loudspeaker.....	499.00
PRX415M	15" 2-way, 300W, 75Hz-16kHz, 8Ω, stage monitor and loudspeaker.....	549.00
PRX425	15" dual 2-way, 600W, 75Hz-16kHz, 4Ω, loudspeaker.....	749.00
PRX418S	18" 2-way, 800W, 52Hz-120Hz, 8Ω, subwoofer.....	749.00



JBL PRX600 SERIES ACTIVE PORTABLE SPEAKERS This series employs technology that allows you to create versatile and portable systems. Each model is designed for specific applications but integrate seamlessly with one another to offer many choices when building a system. Features Neodymium compression drivers, strong, lightweight poplar plywood and are protected by JBL's DuraFlex™ finish. The amplifier input panel of all models has XLR or 1/4" mic/instrument inputs with XLR loop through.

ITEM	DESCRIPTION	PRICE
PRX612M	12" 2-way active speaker, 1000W (2 x 500), Crown Class 'D' amp, 50Hz-19.5kHz, 90° x 50° nominal coverage, pole mount socket.....	799.00
PRX615M	15" 2-way active speaker, 1000W (2 x 500), Crown Class 'D' amp, 45Hz-19kHz, 90° x 50° nominal coverage, (8) M10 suspension and (1) pullback point.....	899.00
PRX625	15" dual 2-way active speaker, 1500W (3 x 500), Crown Class 'D' amp, 40Hz-19.5kHz, 90° x 50° nominal coverage, (8) M10 suspension and (1) pullback point.....	1199.00
PRX635	15" 3-way active speaker, 1500W (3 x 500), Crown Class 'D' amp, 41Hz-19kHz, 90° x 50° nominal coverage, suspension points and pole mount socket.....	1099.00
PRX618S	18" active subwoofer, 600W, Class 'D', 41Hz-130Hz, top pole mount.....	999.00
PRX618S-XLF	18" active subwoofer, 1000W (2 x 500), Class 'D', 30Hz-105Hz, top pole mount.....	1299.00
GPA-712SM	Rolling speaker bag for PRX12M.....	129.99

JBL JRX SERIES Delivers the performance and prestige JBL is known for at an affordable price point. Features include 900x400 Progressive Transition Waveguide for best horn performance, beefy all steel handles and 18 gauge steel grill, SonicGuard protection, 3/4" MDF wood construction and dual-angle pole socket for better coverage. Connections are both Neutrik Speakon and 1/4" phone sockets. Install versions have no handles, feet or pole sockets but have M10 eyebolts.



ITEM	DESCRIPTION	PRICE
JRX112M	12" 2-way floor monitor 60Hz-16kHz : Q 250/1000W 43 lbs.....	289.00
JRX112MI	Install version.....	379.00
JRX115	15" 2-way, 38Hz-16kHz 8Ω 250/1000W 60.5 lbs.....	299.00
JRX115I	Install version.....	399.00
JRX118S	18" subwoofer, 38Hz-300Hz 4Ω, 350/1400W 71 lbs.....	499.00
JRX118SP	18" powered subwoofer, 300/500W amplifier, stereo crossover, XLR inputs.....	899.00
JRX125	Dual 15" 2-way, 35Hz-16kHz 4Ω 500/2000W 94 lbs.....	449.00



JBL VP7212/95DP POWERED SPEAKER

A biamplified 12" 2-way integrated loud-speaker system with 1100W of power and JBL DrivePack® technology. It has a12" Differential Drive® low-frequency driver and a 4" titanium-damped diaphragm high-frequency driver. The enclosure is 5/8" multi-ply exterior grade Baltic birch with internal bracing and black DuraFlex® finish. Other features include a 90° x 50° rotatable waveguide, RJ45 network connector, XLR input and loop through connectors, Neutrik Powercon connectors, M10 & fly-track suspension points and a powder-coated perforated steel grille.

ITEM	DESCRIPTION	PRICE
VP7212/95DP	12" 2-way powered speaker, 63Hz-18kHz.....	CALL

JBL EON 300 & 500 SERIES POWERED SPEAKERS

The EON-305 is a 15" 2-way passive loudspeaker that features 2 parallel-linked Speakon/1/4" combo jacks. The EON-315's input is a balanced XLR/1/4" combo that is mic-line switchable and features one XLR output for signal loop-through. The EON 500 Series features one XLR out (selectable), one XLR/1/4" input, additional 1/4" ins, and Differential Drive® woofers. The EON-510 has a 10" woofer, the EON-515XT has a 15" woofer and the EON- 518S has an 18" woofer. The EON-515XT also features Crown® Class 'D' technology. The EON-518S features level control, dual inputs, a stereo crossover network, a pole-mount cup for sub/satellite applications, a polarity reverse switch, peak limiter and a speaker level input.



ITEM	DESCRIPTION	PRICE
EON-305	15" 2-way, passive, 250W, 100°x60°, 50Hz-18kHz, 33 lbs.....	379.00
EON-315	15" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 50Hz-18kHz, 35 lbs.....	399.00
EON-510	10" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 70Hz-17kHz, 17 lbs.....	399.00
EON-515XT	15" 2-way, active, 525W/LF, 100W/HF, 100°x60°, 42Hz-18kHz, 32.5 lbs.....	699.00
EON-518S	18" subwoofer, active, 500W, 42Hz-100Hz, 65 lbs.....	699.00
GPA-712LG	Rolling speaker bag for EON 515XT.....	139.99

PROFESSIONAL



JBL STX800 SERIES These speakers offer high performance in a portable, truck-friendly package. Full-range boxes in this series feature JBL's PT™ Waveguide that create a smoother frequency response and eliminate harmonic distortion. The LF drivers all have Vented Gap Cooling™ which helps reduce heat and provides the full output capacity of the speaker even after long hours of use. Series subwoofers have even more significant reductions in heat and compressions thanks to Super Vented Gap™ technology. All STX800 speakers are covered in rugged Duraflex™ and have 14-gauge steel grills. Connections are all NLA.

ITEM	DESCRIPTION	PRICE
STX812M	12" 2-way, 800W, 8Ω, 50Hz-20kHz.....	1199.00
STX815M	15" 2-way, 800W, 8Ω, 41Hz-20kHz.....	1499.00
STX825	Dual-15" 2-way, 1600W, 8Ω, 34Hz-20kHz.....	1999.00
STX835	Dual-15" 3-way, 1600W, 8Ω, 32Hz-20kHz.....	2599.00
STX818S	18" subwoofer, 1000W, 8Ω, 35Hz-25kHz.....	1199.00
STX828S	Dual-18" subwoofer, 2000W, 8Ω, 32Hz-25kHz.....	1999.00



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MACKIE DLM SERIES POWERED SPEAKERS

Ridiculously lightweight and loud, these ultra-compact powered loudspeakers meld efficient Class 'D' power amps with proprietary TruSource® DSP to deliver 2000W of clear, full fidelity audio in a system that fits inside nearly any car. The DLM8 and DLM12 feature the integrated DL2 digital mixer – a powerful one-touch mixer offering 2 versatile channels with discrete EQ/FX controls, 16 channel FX, XLR/TRS combo and RCA dual connectors. They also offer an integrated kickstand (for use as a personal monitor), multi-band feedback destroyer, 6 speaker voicing modes, and can be pole mounted on a tripod or atop a DLM12S using the SPM300 speaker pole, flown via standard M10 rigging hardware, or wallmounted via the SWM300 articulated arm. All models offer alignment delay up to 300ms, 3 memory locations for instant recall, rugged metal grille and Smart Protect DSP amp/driver protection. The DLM12S is a 12" powered subwoofer featuring DLP digital processing, a digital crossover with presets for use with DLM and SRM series speakers, and 6 XLR connections to meet all your I/O needs (2 line level, 2 full-range, 2 hi-pass).

ITEM	DESCRIPTION	PRICE
Speakers		
DLM8	Active, 8" woofer, 1-3/4" tweeter	699.99
DLM12	Active, 12" woofer, 1-3/4" tweeter	849.99
DLM12S	Active 12" subwoofer	999.99
Speaker Covers		
DLM8-BAG	Bag for DLM8	64.99
DLM12-BAG	Bag for DLM12	79.99
DLM12S-COVER	Cover for DLM12S	79.99
Accessories		
SPM300	Pole mount for DLM8 and DLM12	44.99
SWM300	Wall mount for DLM8 and DLM12	99.99



MACKIE S500 SERIES PASSIVE LOUSPEAKERS

These wood-cabinet speakers offer extended low frequencies without rattles or vibrations. Full-range boxes have a 1" HF driver with a wide-dispersion 90°x50° horn. The cabinets are covered in a PVC vinyl to protect against dings and moisture. They have built-in HF circuit protection, NL4 and 1/4" inputs, and thru connections for connecting multiple units to one amplifier. The S518S subwoofer has a built-in lo-pass filter allowing it to focus only on the low frequencies without the use of an external crossover.

ITEM	DESCRIPTION	PRICE
S512	12" 2-way, 500W, 8Ω, 49Hz-18kHz	289.99
S515	15" 2-way, 600W, 8Ω, 47Hz-18kHz	299.99
S525	Dual-15" 2-way, 1200W, 8Ω, 51Hz-18kHz	449.99
S518S	18" subwoofer, 900W, 8Ω, 37Hz-220Hz	499.99

MACKIE THUMP SERIES POWERED LOUSPEAKERS

These lightweight & portable speakers feature Class 'D' Fast Recovery™ amplification, integrated precision crossovers, and transducer time alignment.



The TH-12A and TH-15A have a 12" and a 15" woofer respectively, 1" compression drivers, mic/line inputs, and 3-band EQ with a sweepable mid. Each works well as a monitor wedge, in addition to its normal pole-mounted orientation. The SRM1801 has an 18" woofer with 125Hz precision crossover, dual XLR inputs, stereo hi-pass and full-range outputs.

ITEM	DESCRIPTION	PRICE
TH-12A	12" powered pole-mountable loudspeaker, 400W, 25.5 lbs	299.99
TH-15A	15" powered pole-mountable loudspeaker, 400W, 36 lbs	349.99
SRM1801	18" powered subwoofer, 1000W, 73 lbs	699.99
GPA-715	Rolling speaker bag for 15" speakers	139.99
GPA-712SM	Rolling speaker bag for 12" speakers	119.99

MACKIE SRM SERIES SPEAKERS

Both models feature XLR mic/line input, 24dB/octave Linkwitz-Riley electronic crossover, electronic time correction, phase alignment and EQ for studio-quality sound. They are flyable, pole-mountable and also work as a floor wedge. The SRM450v2 additionally features a unique 3-piece wide-dispersion horn. The C200 and C300Z are passive versions of these models. The SRM1801 has an 18" woofer with 125Hz precision crossover, dual XLR inputs, stereo hi-pass and full-range outputs.



ITEM	DESCRIPTION	PRICE
SRM350-V2	2-way 10" biamped, 165W LF/30W HF, 26 lbs	499.99
C200	As above, passive version	199.99
SRM450-V2-BLACK	2-way 12" biamped, 300W LF/100W HF, 40 lbs	599.99
C300Z	As above, passive version	349.99
SRM1801	18" powered subwoofer, 1000W, 73 lbs	699.99
SPM200	Locking speaker pole	39.99
GPA-712LG	Rolling speaker bag for SRM450	139.99



MACKIE HD SERIES POWERED LOUSPEAKERS

The HD1221, HD1521, HD1531 feature Class 'D' Fast Recovery™ amplification, precision crossovers, time correction and patented acoustic correction in order to provide high-definition clarity and superior performance. All 3 speakers feature custom EAW transducers and the HD1521 and HD1531 have an integrated user-adjustable 3-band EQ with sweepable mid. All 3 are flyable as well as pole-mountable and have a compact but rugged birch plywood cabinet. The HD1501 and HD1801 subwoofers also have Class 'D' amplification and feature internal crossovers, tuning filters, phase alignment with loudspeakers, a hi-pass output, and protection circuitry.

ITEM	DESCRIPTION	PRICE
HD1221	12" 2-way active speaker, 500W/LF, 100W/HF, 55Hz-20kHz, 90°H x 50V°, 133dB Max SPL, XLR in, XLR loop out, 50 lbs	799.99
HD1521	15" 2-way active speaker, 700W/LF, 100W/HF, 50Hz-18kHz, 80°H x 50V°, 135dB Max SPL, XLR in, XLR loop out, 80 lbs	999.99
HD1531	15" 3-way active speaker, 700W/LF, 100W/MF, 100W/HF, 50Hz-18kHz, 90°H x 40V°, 135dB Max SPL, XLR in, XLR loop out, 96 lbs	1249.99
HD1501	15" powered subwoofer, 600W RMS, 1200W peak, 36Hz-145Hz, 126dB Max SPL, XLR ins, balanced XLR out, 80 lbs	899.99
HD1801	18" powered subwoofer, 800W RMS, 1600W peak, 35Hz-145Hz, 133dB Max SPL, XLR ins, balanced XLR out, 106 lbs	999.99
FB221	Flybar for HDA & HD1801	1483.00
PA-A2	Eyebolt kit for HD Series speakers	47.99

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PEAVEY PVX SERIES SPEAKERS Constructed with a lightweight molded polypropylene exterior, these speakers are ideal for live music or speech applications. All models feature woofers with 2-3/8" voice coils and a 1.4" titanium compression driver coupled to a constant directivity horn. Multiple cabinet fly points, angled sides for use as a floor monitor, and an integrated pole mount allow for flexible speaker placement. Active models feature DDT compression, module bay for use of expansion modules, balanced XLR / 1/4" TRS combo input, and XLR / 1/4" through outputs. Passive versions can handle 400W program and 800W peak, and utilize parallel 1/4" and 4-pin twist-lock inputs.

ITEM	DESCRIPTION	PRICE
PVXP12	12" 2-way, active loudspeaker	349.99
PVX12	As above, passive version	199.99
PVXP15	15" 2-way, active loudspeaker	399.99
PVX15	As above, passive version	249.00

PEAVEY PV® SERIES POWERED LOUDSPEAKERS Both portable powered enclosures are rated at 400W program and feature DDT™ compression, RX™ 14 titanium compression drivers, 15" woofers with 2.375" voice coils, and LED signal present and DDT™ activation indicators. Also has combination 1/4"/XLR inputs, as well as XLR and 1/4" through outputs. Carpet covered with integrated pole mounts.

ITEM	DESCRIPTION	PRICE
PV115D	Powered loudspeaker with (1) 15" woofer	299.99
PV215D	Powered loudspeaker with (2) 15" woofers	499.99



PEAVEY PR SERIES SPEAKERS Constructed with a lightweight molded polypropylene exterior, these speakers are ideal for live music or speech applications. All models feature woofers with 2.375" voice coils, 1.4" titanium compression driver, a 90°x40° constant directivity horn, top and bottom flying point inserts, and a molded-in pole mount. The non-powered versions can handle 400W program and 800W peak. Powered models feature DDT compression, are capable of up to 120dB SPL, balanced XLR-F / 1/4" TRS mic/line combo jack, provides 150W RMS to the woofer, and 50W RMS to the tweeter. The PRSUB's woofer sports a 2.5" voice coil and has the same power rating as the unpowered speaker models.

ITEM	DESCRIPTION	PRICE
PR10	10" 2-way, passive, 400W, 54Hz-21kHz	159.99
PR12	12" 2-way, passive, 400W, 54Hz-21kHz	189.99
PR12D	12" 2-way, active, bi-amped, 200W, 54Hz-21kHz	339.99
PR15	15" 2-way, passive, 400W, 49Hz-21kHz	229.99
PR15D	15" 2-way, active, bi-amped, 200W, 49Hz-21kHz	399.00
PRSUB	15" passive subwoofer, 400W, 45Hz-3kHz (-10 dB, half space)	239.99



PEAVEY ELEMENTS™ WEATHER-RESISTANT SPEAKERS The C Series features composite fiberboard enclosures which remain stable in wet conditions, yet have the resonant properties of wood. The M Series have rugged molded cabinets and feature stainless multi-fly-point hardware. All models are IP45 rated, have weatherproof Black Widow® woofers and RX™22 2" titanium diaphragm compression driver tweeters (except the 108C). Can be ordered in 60°x40° or 105°x60° coverage patterns.

ITEM	DESCRIPTION	PRICE
Elements C Series		
108C	8" 2-way speaker, 75°x75° horn	599.99
112C	12" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	899.99
115C	15" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	999.99
Elements M Series		
108M	8" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	499.99
110M	10" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	699.99
112M	12" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	799.99
212-SUB	2x12" subwoofer	999.99

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QSC™



QSC K SERIES POWERED LOUDSPEAKERS

These lightweight powered loudspeakers feature 1000 Class “D” power modules and are fitted with identical 1.75” HF transducers (except for the KSUB). Also features auto-standby mode, XLR & 1/4” TRS mic/line level ins, RCA phono-ins, direct-outs on each channel, a balanced out for daisy-chaining up to three sources and extensive DSP processing. EQ settings for both the high-freq. and low-freq. transducers are adjustable on each unit. LEDs can be set to show when the unit is on or when its clip limiter has been engaged. The extended bass LF setting allows for integration of an external subwoofer into the sound system. The KSUB includes a threaded pole-mount receptacle. The K8/10/12 speakers feature fly-mount options as well as the Tilt-Direct™ pole cup mounting system for 7.5° downward tilt for better sound coverage. Multiple units can be daisy-chained for total gain control from a single remote pot. All units feature steel grills and are housed in an ABS enclosure, except for the KSUB in a birch housing.

ITEM	DESCRIPTION	PRICE
K8.....	8" LF, 1.75" HF transducers, 105° coverage pattern, 127dB max SPL	699.99
K10.....	10" LF, 1.75" HF transducers, 90° coverage pattern, 129dB max SPL	749.99
K12.....	12" LF, 1.75" HF transducers, 75° coverage pattern, 131dB max SPL	849.99
KSUB.....	Dual 12" bandpass transducer, 130dB max SPL, with threaded speaker pole.....	1129.99
GPA-712SM.....	Rolling speaker bag for K10/K12	129.99



QSC KW SERIES LOUDSPEAKERS

Designed to provide the performance of QSC’s K Series in a lightweight birch enclosure. Features 1000W Class ‘D’ power modules (2 x 500W continuous) on all of its models. The series’ Directivity Matched Transition™ technology offers matched LF & HF coverage, eliminating hot or dead frequency zones. The series also offers GuardRail™ protection from clipping and excursion limiting. The 122 and 152 bear tilting pole mount systems, while the 153 is pole-mountable, but cannot tilt. All models feature a four-position mic/line gain switch, mic/line level XLR/1/4” TRS inputs, and RCA phono inputs (except on the KW181). Each channel offers separate direct outs. Up to three audio sources can be internally mixed and summed to a balanced out as well. Preset EQ setting switches are featured on-board.

ITEM	DESCRIPTION	PRICE
KW122.....	1000W 2-way active loudspeaker, with 12" LF driver, 1.75" comp. driver.....	1099.00
KW152.....	1000W 2-way active loudspeaker, with 15" LF driver, 1.75" comp. driver.....	1199.00
KW153.....	1000W 3-way active loudspeaker, with 12" LF driver, 6.5" midrange, 1.75" comp. driver	1439.00
KW181.....	1000W 18" active subwoofer	1399.00
KW-M10-KIT.....	Eye bolt kit for KW122, 152, 153.....	34.72
KW-SUS-KIT-122.....	Suspension kit for KW122, 152, 153.....	59.70



QSC ACOUSTIC PERFORMANCE™ HIGH-OUTPUT INSTALL SPEAKERS

These are professional, 2-way, full-range loudspeakers ideal for installed sound reinforcement applications requiring high power in a stylish enclosure. All models feature a 3” voice coil compression driver combined with high-output woofers to deliver exceptional full bandwidth reproduction. They have M10 mounting points for eye-bolts as well as mount points for an optional yoke bracket, NL4 Speakon connectors, covered barrier strip terminals and are biamp/passive switchable. Models below are black but also available in white (except the AP-5122M).

ITEM	DESCRIPTION	PRICE
AP-5102.....	10" 2-way speaker, 450W, 8Ω, 105° coverage pattern, 127dB max SPL	1449.00
AP-5122.....	12" 2-way speaker, 550W, 8Ω, 90° coverage pattern, 128dB max SPL	1582.00
AP-5122M.....	12" 2-way stage monitor speaker, 550W, 8Ω, 90° coverage pattern, 128dB max SPL	1582.00
AP-5152.....	15" 2-way speaker, 625W, 8Ω, 75° coverage pattern, 129dB max SPL.....	1832.00
AP-YM10-BK.....	Yoke mount for the AP-5102, black	165.00
AP-YM12-BK.....	Yoke mount for the AP-5122, black	190.00
AP-YM12M-BK.....	Yoke mount for the AP-5122M, black.....	190.00



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QSC



RCF ART 700 SERIES

All 700 series models are equipped with a 750W digital power amplifier (500W for the woofers, and 250W for the compression drivers), and offer XLR/1/4" jack (combo) balanced inputs, XLR output link, volume and a switchable EQ mode (flat/boost). The amp features a solid mechanical aluminum structure, which stabilizes the amp during transportation and assists in heat dissipation. All cabinets are made from a polypropylene composite material designed to dampen vibrations even at maximum volume. Resized reflex porting offers better efficiency. All models have neodymium high power woofers of various sizes listed below. The 710A, 712A and 715A models feature 1" titanium dome, neodymium high-frequency drivers, while the 722A and 725A models feature 2" titanium dome, neodymium high-frequency drivers.

ITEM	DESCRIPTION	PRICE
ART-710A	.....10" 2-way, active, 500W/LF, 250W/HF, 90°x70°, 129dB, 50Hz-20kHz.....	1249.00
ART-712A	.....12" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 129dB, 50Hz-20kHz.....	1419.00
ART-715A	.....15" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 30dB, 50Hz-20kHz.....	1499.00
ART-722A	.....12" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 130dB, 45Hz-20kHz.....	1699.00
ART-725A	.....15" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 131dB, 45Hz-20kHz.....	1999.00
ART-902AS	.....12" active subwoofer, 1000W, Xover 80Hz-120Hz, 130dB, 45-120Hz.....	1699.00
ART-905AS	.....15" active subwoofer, 1000W, Xover 80Hz-120Hz, 131dB, 40Hz-120Hz ..	1899.00
SUB-705	.....15" active subwoofer, 700W, Xover 80Hz-120Hz, 130dB, 45Hz-120Hz.....	999.00
SUB-718	.....18" active subwoofer, 700W, Xover 80Hz-120Hz, 132dB, 40Hz-120Hz.....	1399.00



CFX18S



CFX151



RENKUS-HEINZ CFX SERIES Ideal for portable or permanent install applications. All models (except CFX61/CFX121M) feature tripod sockets for pole-mounting and 6 UMH attachment points to fly the cabinets using eyebolts. Speakers feature unique Complex Conic horns, designed on the spherical expansion of the acoustic pressure wave. The Complex Conic flare changes smoothly from a narrow diffraction slot, through an oval expansion, to a circular mouth producing smooth pattern control. Passive models are listed here but can be upgraded to active models with an optional Class 'D' amp or RHAON-empowered amps. The resulting RHAON (Renkus-Heinz Audio Operations Network) empowered versions allow you to use Cobranet-based digital audio distribution and control your system via free software for any Windows-based computer, using standard Ethernet hardware and cabling. All CFX passive models are provided with both looping 4-pin Neutrik Speakon type connectors and screw-type terminal strips. Models available in black or white. Call your Sales Pro to order speakers with amp modules factory-installed or find out various mounting options.

ITEM	DESCRIPTION	PRICE
CFX61	.....6.5" 2-way, passive, 150°x60°, rotatable horn, 80Hz-20kHz, 120W.....	368.00
CFX81	.....8" 2-way, passive, 150°x60°, rotatable horn, 70Hz-20kHz, 200W.....	440.00
CFX121	.....12" 2-way, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W.....	633.60
CFX151	.....15" 2-way, passive, 90°x40°, rotatable horn, 60Hz-18kHz, 700W.....	760.00
CFX121M	.....12" 2-way floor monitor, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W.....	633.60
CFX18S	.....18" subwoofer, passive, includes hi-pass filter, 900W, black only.....	760.00
CFX218S	.....Dual 18" subwoofer, passive, 1800W, black only.....	1584.00
Amplifier Options for CFX Series		
PF1-200	.....200W RMS Class 'D' amp/processor for all CFX models.....	460.00
PF1-200R	.....As above, RHAON-empowered.....	1126.00
PF1-500	.....500W RMS Class 'D' amp/processor used to turn CFX121, CFX151, CFX18S models into self-powered models.....	900.00
PF1-500R	.....As above, RHAON-empowered.....	1568.00

Technomad[®] TECHNOMAD NOHO LOUSPEAKER

The military-specification Noho offers a remarkable combination of high-output, wide-dispersion, long-throw, and excellent fidelity. An ideal choice for sports facilities, touring sound, military applications, or anywhere you need no-compromises outdoor audio. The Noho features a 1" HF compression driver, on a 120° horn for wide coverage, remarkable throw, and an open, natural sound. A custom-engineered 12" LF driver delivers astonishing bass. A 3-layer stainless WeatherTech™ grill, self-draining cabinet design, proprietary antifungal treatments, and fuse protection circuitry make the Noho virtually "unkillable". Two models are offered: the Install Model for indoor or outdoor installations; and the Tour Model which comes with recessed folding handles and a gasketed clamp-on lid that converts the Noho into an indestructible ATA-III flight case for secure transport. 14 optional colors by special order (upcharge applies). Priced each.



ITEM	DESCRIPTION	PRICE
NOHO-C-INSTALL	..... 12" 2-way speaker, 275W, Neutrik NL4.....	985.15
NOHO-C-TOUR	..... 12" 2-way speaker, 275W, Neutrik NL4.....	1146.65



YORKVILLE ELITE SERIES LOUSPEAKERS

Features a complete range of flexible and practical FOH/monitor-combo enclosures. Can be used as an array, on tripod or used as a wedge monitor. Revoiced and refit, several models in the series also feature rotatable HF horns that allow reconfiguration of the HF section from 80°x50° to 50°x80. Small, loud and easy to use. Most new elite series enclosures are made of 15mm Baltic Birch and feature standard flying hardware. Many models are also available in black "Ultrathane" painted versions with additional fly points for touring and/or fixed installation applications. Also features distinctive curved anti-resonant grilles, inset handles & jack plates, all plywood construction with internal bracing, passive crossover networks with CTL, ATP or PTC high frequency driver protection, Speakon™ and 1/4" connectors, stand adaptors and Yorkville's two-year (even if you break it!) transferable warranty. Powered versions shown, passive models are also available in this series.



ITEM	DESCRIPTION	PRICE
Powered Full Range Loudspeakers		
E10P	.....350W, 8Ω, 10" woofer, 1" HF driver on 100°x30° horn, flying hardware, 300/50W bi-amped, built-in mixer, mic/line inputs.....	799.00
E10PB	.....Ultrathane black painted version of E10P.....	899.00
EF500P	.....800W, 15" woofer, 2" HF driver on 60°x40° horn, 650/150W bi-amped.....	1299.00
EF500PB	.....Ultrathane black painted version of above - 15mm birch enclosure ..	1399.00
Powered Subwoofers		
LS200P	.....200W, 10" subwoofer, ultra-low profile mini subwoofer, level control....	549.00
LS720P	.....720W, 15" subwoofer, mini subwoofer, level control, HF roll-off, variable LF boost frequency speaker or line levels inputs.....	829.00
LS701P	.....700W, two 10" subwoofers, low profile mini subwoofer with internal x-over/processor, level control.....	869.00
LS701PB	.....Ultrathane black painted version of above.....	969.00
LS801P	.....1500W, 18" subwoofer, dual-tuned subwoofer enclosure, level control, HF roll-off, speaker or line levels inputs.....	1349.00
LS801PB	.....Ultrathane black painted version of above.....	1499.00

YORKVILLE YX SERIES LOUSPEAKERS

Offers rugged 5/8" plywood cabinet construction, all metal bar handles, metal input plate, integrated speaker mounts and a custom punched, perforated metal grille to protect the speaker components. A modified trapezoidal shape (YX10, YX12, YX15) ensures the YX Series can function equally as well as a front-of-house or monitor speaker. Injection molded 90°x30° horns with 1" throat and 1.4" diaphragm neodymium compression drivers are used on all full-range cabinets in the line. Yorkville's dual-bulb CTL™ (current-to-light) protection system protects each horn driver's aluminum diaphragm ensuring unmatched reliability in the field. Road-ready with easy-to-clean, durable black carpet covering. All speakers have two 1/4" and 2 Speakon inputs (YX15P has mic/line inputs).



ITEM	DESCRIPTION	PRICE
Passive Full Range Models		
YX10	..... 10", 150W, 100x25 horn, 1" Neodymium HF driver.....	179.00
YX12	..... 12", 200W, 90x30 horn, 1" Neodymium HF driver.....	239.00
YX15	..... 15", 300W, 90x30 horn, 1" Neodymium HF driver.....	279.00
YX150	..... 15", 400W, 90x30 horn, 2" Neodymium HF driver.....	399.00
YX215	..... 2x15", 600W, 90x30 horn, 1" Neodymium HF driver.....	479.00
Subwoofer		
YX18S	..... 18", 400W, 6Ω, rectangular cabinet.....	349.00
Active Full Range Models		
YX15P 15", 180/20W bi-amped, 100x25 horn, 1" neodymium HF driver, built-in mixer, mic/line inputs.....	429.00

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YAMAHA DXR AND DXS SERIES ACTIVE LOUDSPEAKERS

The DXR and DXS speakers use custom-designed transducers mated with highly-efficient Class 'D' amplifiers to generate up to 133dB with 700W of power. The DXR series feature an intelligent 3-ch mixer, flexible I/O, custom-designed DXR transducers, and the unique Smart Mixing/Linking function. Durable ABS enclosures can be mounted via rigging points, dual-angle pole socket, or optional U-brackets. DXS subwoofers feature D-XSUB processing and perfectly complement the DXR series.

ITEM	DESCRIPTION	PRICE
DXR8	700W, 129dB SPL, 57Hz-20kHz, 8" LFT	549.99
DXR10	700W, 131dB SPL, 56Hz-20kHz, 10" LFT	599.99
DXR12	700W, 132dB SPL, 52Hz-20kHz, 12" LFT	699.99
DXR15	700W, 133dB SPL, 49Hz-20kHz, 15" LFT	799.99
DXS12	600W, 131dB SPL, 45Hz-160Hz, 12" LFT	699.99
DXS15	600W, 132dB SPL, 45Hz-160Hz, 15" LFT	799.99



YAMAHA CLUB-V PASSIVE LOUDSPEAKERS A best buy in price and performance. Great sounding speakers available in carpet covered, elastomeric spray finished and flyable models. The portable models have heavy-duty handles, pole socket and steel grill. All models are 2-way and powered by true compression drivers. Custom Eminence drivers are used, the horns have a 90x40 constant directivity pattern. Connectors are Neutrik Speakon and Switchcraft 1/4" with two of each connector for easy daisy chaining.

ITEM	DESCRIPTION	PRICE
S Series: road-worthy, rugged carpet covered models		
S112V	12" 2-way, 350W/8Ω, 60Hz-16kHz	339.99
S115V	15" 2-way, 500W/8Ω, 55Hz-16kHz	379.99
S215V	Dual-15" 2-way, 1000W/4Ω, 42Hz-16kHz	599.99
SM10V	10" floor monitor, 250W/8Ω, 70Hz-20kHz	299.99
SM12V	12" floor monitor, 350W/8Ω, 60Hz-16kHz	349.99
SM15V	15" floor monitor, 500W/8Ω, 55Hz-16kHz	399.99
SW118V	18" subwoofer, 600W/8Ω, 30Hz-2kHz	459.99
SW218V	Dual-18" subwoofer, 1200W/4Ω, 30Hz-2kHz	649.99

ITEM	DESCRIPTION	PRICE
C Series: durable spray finished models with foamed steel grilles		
C112V	12" 2-way, 350W/8Ω, 60Hz-16kHz	349.99
C115V	15" 2-way, 500W/8Ω, 55Hz-16kHz	389.99
C215V	Dual-15" 2-way, 1000W/4Ω, 42Hz-16kHz	699.99
CM10V	10" floor monitor, 250W/8Ω, 70Hz-20kHz	289.99
CM12V	12" floor monitor, 350W/8Ω, 60Hz-16kHz	359.99
CM15V	15" floor monitor, 500W/8Ω, 55Hz-16kHz	419.99
CW118V	18" subwoofer, 600W/8Ω, 30Hz-2kHz	509.99
CW218V	Dual-18" subwoofer, 1200W/4Ω, 30Hz-2kHz	749.99

Flyable Models: ideal for installations

C112VA	12" 2-way, 350W/8Ω, 60Hz-16kHz	409.99
C115VA	15" 2-way, 500W/8Ω, 55Hz-16kHz	449.99

YAMAHA BR-SERIES PASSIVE SPEAKERS

BR models are designed to fit the budgets of performing musicians, small churches, and schools. Each model's large steel handles, corner protectors, and built-in pole sockets, assure both durability and flexibility. High-frequency response is also enhanced with a new titanium HF driver and 90° by 40° non-resonant horn. All BR-Series models are covered by a 3-year warranty. With integral protection circuitry built into the passive crossover, you can expect a long life of high output and minimal distortion. Speakers feature dual phone jack inputs.

ITEM	DESCRIPTION	PRICE
BR10	10" 2-way speaker, 250W/8Ω, 65Hz-20kHz	209.99
BR12	12" 2-way speaker, 300W/8Ω, 65Hz-20kHz	249.99
BR15	15" 2-way speaker 400W/8Ω, 60Hz-20kHz	289.99
BR12M	12" floor monitor, 250W/8Ω	259.99
BR15M	15" floor monitor, 400W/8Ω	299.99



YAMAHA DSR SERIES ACTIVE LOUDSPEAKERS

These include a combination of ultra-sophisticated digital sound processing and the latest acoustic technologies, including D-CONTOUR multi-band dynamic processing for consistent clarity at both high and low output levels. Each incorporates high power Class 'D' amplifiers, a/PFC switching mode power supply, and has 3-way fail-safe DSP protection. Advanced digital sound processing includes FIR-X tuning™ for the smoothest possible crossover transitions and high power DSP, plus 24-bit discrete AD & DA converters for maximum dynamic range. Exclusive LTBD (Long Throw, Broad Dispersion) Constant Directivity Waveguide Horn provides 90° horizontal x 60° vertical coverage with full-frequency sound projected all the way to the edges of the coverage area (except DSR118W). The DSR112 and DSR115 are stand and pole mountable with 35mm pole sockets & have M10 rigging points for suspended installation. DSR112 can be tilted for use as a floor monitor and additional monitors can be daisy-chained via the XLR THRU jack on the rear panel. Models feature XLR and 1/4" TRS inputs (DSR118W has XLR only) that accept both mic and line level input. Easy to handle series capable of 1300W power output (DSR118W is 800W).

ITEM	DESCRIPTION	PRICE
DSR112	12" 2-way, biamp powered speaker, 60Hz-18kHz (-3db), 134dB SPL, 47 lbs	899.99
DSR115	15" 2-way, biamp powered speaker, 55Hz-18kHz (-3db), 136dB SPL, 62 lbs	999.99
DSR215	Dual 15" 2-way, biamp powered speaker, 55Hz-18kHz (-3db), 138dB SPL, 110 lbs	1199.99
DSR118W	18" powered speaker, 50Hz-110kHz (-3db), 132dB SPL, 93 lbs	999.99



YAMAHA MSR SERIES POWERED SPEAKERS The MSR400 powered speaker can be used alone or in combination with the MSR800W powered subwoofer to assemble sound reinforcement systems from modest to massive. They look great, too. So good that they can be used as-is in many permanent installations without requiring any cosmetic cover-up. And, of course, they're more than rugged enough for demanding tour applications as well. The MSR100 can fill many sound reinforcement and stage monitor needs in one inexpensive, lightweight package.

ITEM	DESCRIPTION	PRICE
MSR100	8" 2-way active speaker, 100W/6Ω	299.99
MSR400	12" bi-amped 2-way speaker, 225W LF/75W HF	499.99
MSR800W	15" active subwoofer, 500W/8Ω	799.99





ATLAS SOUND SD/GD CEILING SPEAKERS 8" ceiling speakers with 70V transformers built-in and optional white circular ceiling grills. For extended high frequency response the SD uses a dual cone design (wizzer cone), the GD has a co-axial tweeter and crossover built-in.

ITEM	DESCRIPTION	PRICE
SD72W	SD72 with white grille	27.50
SD72WV	SD72W with center mounted volume control	33.50
GD87	8" coaxial with 8W transformer, 60Hz-20kHz	35.50
GD87W	GD87 with white grille	40.50



ATLAS SOUND STRATEGY-II CEILING SPEAKERS Ceiling speakers with built-in enclosures, ported and tuned for optimal response and dispersion. Grille and C-Ring/V-Rail mounting hardware are all included. Features include front mounted tap selector, "Phoenix" connector, extended low response. All of the FAP speakers are 8Ω/70V.

ITEM	DESCRIPTION	PRICE
FAP42T	4" 16W 70/100V 65Hz-20kHz	94.50
FAP62T	6" 60W 70/100V 55Hz-20kHz	109.50
FAP40T	4" T7/16W	60.50
FAP82T	8" 2-way	170.50
FAPSUB	8" 60W 70/100V subwoofer 45Hz-120Hz	215.50



ATLAS SOUND DT12 CEILING SPEAKER PACKAGE

This 1' x 2' drop-in ceiling speaker combines easy installation with high intelligibility for speech and music reproduction. The E.O. box (with cover) is positioned on the side of the conical enclosure to aid in either rigid or flexible conduit. The external tap selector switch allows easy system tuning. The speaker is a 10oz, 8", dual cone with 25V/70.7V transformer or 8Ω operation via a bypass setting. Features a frequency response of 85Hz-8kHz and a dispersion of 105°.

ITEM	DESCRIPTION	PRICE
DT12	1'x2' ceiling speaker, drop-in with metal grille	76.50



ATLAS SOUND MONO 70 VOLT ATTENUATORS Mounted on standard stainless steel wall plates. All feature 10-step switches with an 11th positive off position. Single gang plates.

ITEM	WATTS	PLATE SIZE	INSERT LOSS	PRICE
AT10	10	1-gang	0.4dB	19.50
AT35	35	1-gang	0.6dB	23.50
AT100	100	1-gang	0.6dB	25.50
AT10D	10	1-gang	0.4dB	21.50
AT35D	35	1-gang	0.6dB	25.50
AT100D	100	1-gang	0.6dB	28.50
AT10-RM	10	Rackmount	0.4dB	17.50
AT35-RM	35	Rackmount	0.4dB	21.50
AT100-RM	100	Rackmount	0.4dB	24.50



ATLAS SOUND 80HM STEREO ATTENUATORS Stereo 10-step attenuators reduce insertion loss and incorporate automatic load protection, enabling a single amplifier to power multiple speakers. Single gang plates.

ITEM	DESCRIPTION	WATTS/CHANNEL	COLOR	PRICE
MUSICAVC-50Z		50	Decora White	49.18
PS-M12	Powers up to 3 DWS-8 units			21.28

ATLAS SOUND OPTIONS FOR CEILING SPEAKERS

ITEM	DESCRIPTION	PRICE
Ceiling Baffles (grilles)		
51-4	4" round white steel screw-type baffle	10.50
51-8	8" round white steel screw-type baffle	8.50
60-8W	8" round aluminum screw-type baffle, textured white finish	15.50
60-8A	8" round aluminum screw-type baffle, satin aluminum finish	16.50
P900	8" round white plastic baffle	8.50
61-8W	8" decorative round white steel screw-type baffle	17.50
62-8	8" round white CRS screw-type baffle	12.50
M222W	8" contoured round aluminum screw-type baffle, textured white finish	13.50
61-12W	12" decorative round white steel screw-type baffle	48.50



ITEM	DESCRIPTION	PRICE
Tile Bridge		
81-8S	2'x4' tile bridge for round and square enclosures/baffles	13.50
Back Boxes		
CS95-8	Round conical enclosure with straps for 8" speakers (matches 81-8S tile bridge and round baffles listed above)	10.50
96-8-7	High performance enclosure for 8" speakers (matches 81-8S tile bridge and round baffles listed above)	29.50

ATLAS SOUND M1000 MASKING SPEAKER SYSTEM

A ceiling speaker designed to accurately reproduce the required spectrum of masking signal into the plenum space. Its design enables upward, downward and side-firing sound dispersion. Innovative input panels include combination knock-out and strain relief connector to accommodate flexible or rigid conduit. Its 734 cubic inch enclosure provides extended low-frequency response. A specially designed 8" dual cone loudspeaker is included in the package. A high efficiency 70.7V internal transformer is coupled to an external tap selector switch for easy system tuning.



ITEM	DESCRIPTION	PRICE
M1000	Masking speaker system, 8", 70V	91.50

ATLAS SOUND WD417-72V LOUDSPEAKER

This loudspeaker/baffle package features a walnut grain baffle/enclosure with a black fabric grille. The 9.5° slope provides directional sound dispersion offset in the direction of radiation. A high-quality 8" loudspeaker with a 5oz ceramic magnet has a wide frequency response with low distortion. A pre-assembled transformer with dual voltage (25V/70V) and 4 power taps is also included. The 50Ω pot volume knob can be removed and adjusted with a screwdriver to prevent tampering.



ITEM	DESCRIPTION	PRICE
WD417-72V	Speaker/baffle package with volume control	47.50

ATLAS SOUND SBMS BEAM CLAMP SPEAKER

The SBMS beam clamp speaker is ideal for "big box" retail stores whose special design calls for open beam ceilings. This easy-to-install loudspeaker package includes provisions for fast clamp-mount installation to I-beams or girders. The package includes an 8" dual-cone loudspeaker with a pre-mounted transformer, baffle and enclosure with clamp mounts. Convenient wire lead extensions assure expedited field connection. Durable white powder coat finish.

ITEM	DESCRIPTION	PRICE
SBMS	Beam clamp speaker	64.50



ATLAS SOUND SM SERIES SURFACE MOUNT SPEAKERS

All-weather surface-mount speakers. Features efficient woofers and titanium dome high frequency drivers, the SM52T has a dome tweeter, the SM82T a 1" compression driver. The SM52T has 90°x90° coverage, the SM82T, 65°x65° coverage. U-Brackets are included. SM52T is priced each, only available in pairs.

ITEM	DESCRIPTION	PRICE
SM42T-BLACK	4" speaker 70V/8Ω selectable	68.50
SM42T-WHITE	4" speaker 70V/8Ω selectable	68.50
SM52T-BLACK	5.25" 2-way, 8Ω, 100W, 95Hz-20kHz, 70V transformer, 30W	151.50
SM52T-WH	5.25" 2-way, 8Ω, 100W, 95Hz-20kHz, 70V transformer, 30W	151.50
SM82T-BLACK	8" 2-way, 8Ω, 150W, 65Hz-20kHz, 70V transformer, 60W	256.50
SM82T-WHITE	8" 2-way, 8Ω, 150W, 65Hz-20kHz, 70V transformer, 60W	256.50



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BOSE FREESPACE® DS LOUDSPEAKERS FreeSpace® loudspeakers are engineered with patented and proprietary technologies to meet the demands of business applications. Music is reproduced with depth and detail, to help create an environment that enhances the customer's experience, giving your business a competitive edge. Pages and announcements can be heard clearly throughout the listening area. FreeSpace® systems operate reliably throughout the day, every day. All speakers can be used in either 70/100V or 8Ω systems. Models come in black or white but may be painted to match any ceiling. *Please visit fullcompass.com for Tile Bridges, and other available accessories.*

BOSE® FREESPACE® DS 16F SERIES

Commercial install speakers with 2.25" full range drivers, rated at 16W, that blend into ceilings. Comes standard as flushmount but may be suspended from open ceilings with an accessory pendant mount kit. Speaker enclosure fits standard 8" hole for ceilings but may be retrofitted with optional kit for 8" to 12" holes as well. Frequency response is 90Hz-16kHz ±3dB. Speakers may be tapped at 1W, 2W, 4W, 8W, or 16W for flexible installation.



ITEM	DESCRIPTION	PRICE
DS-16F-BLACK	Flushmount speaker with 2.25" driver, black	.....CALL
DS-16F-WHITE	As above, in white	.....CALL

BOSE® FREESPACE® DS 40F SERIES

These 40W loudspeakers are engineered for installation in ceilings up to 26" high and are suitable for use in air handling (plenum) spaces. They feature a single 4.5" full-range driver. Frequency response is 80Hz-16kHz ±3dB. Speakers may be tapped at 2.5W, 5W, 10W, 20W, 40W for flexible installation.



ITEM	DESCRIPTION	PRICE
DS-40F-BLACK	Flushmount speaker with 4.5" driver, black	.....CALL
DS-40F-WHITE	As above, in white	.....CALL



EV EVID SPEAKERS

The EVID™ series from EV is ideal for background/foreground PA systems. Features include an ABS plastic case, dual woofers for extended bass, coherent coverage waveguide horn (4.2 and 6.2), treated woofer cones for added weather-resistance, magnetic shielding, durable zinc-plated steel grille, and included cast aluminum Strong-Arm-Mount™ (SAM™) system. The supplied mount has over 100° of swing and 45° of rotation-simple keyed hex head adjustments make installations quick and easy.



ITEM	DESCRIPTION	PRICE
3.2	2x3.5", 50W, 87dB, 8Ω 85Hz-20kHz (pair)	269.00
3.2W	As above, in white (pair)	269.00
3.2T	Transformer 70V version (pair)	291.00
3.2TW	As above, in white (pair)	291.00
4.2	2x4", 150W, 90dB, 8Ω 65Hz-20kHz (pair)	379.00
4.2W	As above, in white (pair)	379.00
4.2T	Transformer 70V version (pair)	391.00
4.2TW	As above, in white (pair)	391.00
6.2	2x6", 180W, 95dB, 8Ω 62Hz-20kHz (pair)	593.00
6.2W	As above, in white (pair)	593.00
6.2T	Transformer 70V version (pair)	616.00
6.2TW	As above, in white (pair)	616.00
12.1	Dual input subwoofer, crossover for 4 satellites, wood, metal grill, 175/175W, 100dB, 8Ω, 12" woofer, 40Hz-140Hz (each)	605.00



EV EVID CEILING SPEAKERS

Either 70V/100V or 8Ω operation is standard on every model, and they are also acoustically matched to the EVID surface mount speaker line. The EVID Ceiling Speaker line will solve any installation challenge, plus all installation accessories commonly needed for most jobs are included.



ITEM	DESCRIPTION	PRICE
C4.2	4" coaxial speaker with horn-loaded Ti coated tweeter (pair)	258.00
C8.2	8" coaxial speaker with horn-loaded Ti coated tweeter (pair)	358.00
C8.2HC	8" waveguide coupled coaxial speaker with horn loaded Ti coated tweeter (pair)	500.00
C8.2LP	8" coaxial shallow mounting depth (pair)	358.00
C10.1	10" high performance subwoofer (pair)	473.00



JBL COMMERCIAL SERIES

These ceiling loudspeakers provide excellent performance for paging and background music for restaurants, schools, and other public applications. High sensitivity provides maximum sound level and wide dispersion ensures excellent coverage. The drivers features a full 1" diameter voice coil with a Kapton™ coil-former and high-temperature wire for superior power dissipation and long-term reliability. All run at 100V, 70V and 25V taps w/ multiple tap settings.



ITEM	DESCRIPTION	PRICE
CSS8004	4" ceiling speaker, 90 dB, 15W, 175° coverage	19.00
CSS8008	8" ceiling speaker, 96 dB, 15W, 120° coverage	25.00
CSS8018	8" high-output ceiling speaker, 97 dB, 20W, 110° coverage	34.00
CSS-BB4X6	Back can for CSS8004, 6-pack	52.00
CSS-BB8X6	Back can for CSS8008 and CSS8018, 6-pack	94.00
CSS-TR4/8X12	Tile rails for CSS-BB4 and CSS-BB8, 12-pack	28.00

JBL CONTRACTOR 40 SERIES IN-CEILING SPEAKERS

This line of in-ceiling speakers features JBL's conical Radiation Boundary Integrator® technology and offers consistent coverage and superior pattern control. All models but the 42C also have 70V/100V taps, and screw-down removable locking clip-in connectors. Priced each, sold in pairs only.



ITEM	DESCRIPTION	PRICE
CONTROL-42C	Ultra-compact, 2.5" mid-high driver, 160Hz-20kHz, 30W@16Ω	67.00
CONTROL-47C/T	Extended bass, 6.5" woofer, 1" tweeter, 50Hz-20kHz, 150W@8Ω	223.00
CONTROL-47HC	For high ceilings, 6.5" LF, 1" tweeter, 55Hz-17kHz, 150W@8Ω	269.00
CONTROL-47LP	Low-profile, 6.5" LF, 1" tweeter, 68Hz-20kHz, 150W@8Ω	191.00
CONTROL-40CS/T	8" long-throw subwoofer, 30Hz-280Hz, 200W@8Ω	311.00

JBL CONTROL CEILING SPEAKERS

Delivering high power handling, overload protection, wide dispersion and exceptional sound level capability, and packaged as complete system including integral back-can, front grille, rotating mounting ears and tile bridge support hardware. Priced each, sold in pairs only.



ITEM	DESCRIPTION	PRICE
CONTROL-19CS	8" subwoofer	209.00
CONTROL-24C-MICRO	4" 15/30W 8Ω	68.00
CONTROL-24CT-MICRO	4" with 70/100V transformer	72.00
CONTROL-24C	4" 40/80W 16Ω	104.00
CONTROL-24CT	4" with 70/100V transformer	114.00
CONTROL-24CT-BK	Same as CONTROL-24CT, in black	114.00
CONTROL-26C	6.5" 75/150W 16Ω	135.00
CONTROL-26CT	6.5" with 70/100V transformer	156.00
CONTROL-26CT-LS	6.5" 75/150W, listed for use in fire alarm/emergency systems	169.00

JBL 8100 IN-CEILING LOUDSPEAKER SERIES

Featuring high-sensitivity drivers, these easy-to-install loudspeakers have 70V/100V taps and an open-back design. All models priced as each, sold in packs of four.



ITEM	DESCRIPTION	PRICE
8124	In-ceiling loudspeaker 4" full-range driver, 60Hz-18kHz	36.00
8128	In-ceiling loudspeaker 8" full-range driver, 50Hz-16kHz	47.00
8138	In-ceiling loudspeaker 8" full-range driver, 95Hz-18kHz, for use with pre-install backcans	50.00

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JBL CONTROL SURFACE MOUNT SERIES

These high-performance contractor installation speakers feature rugged molded high-impact polystyrene enclosures, symmetrical 90° horn geometry, compact design and textured, ready-to-paint exterior surfaces. They include invisible mounting system, spring-loaded banana plug terminals and optional factory-installed autoformers. All but the Control-SB2 are also available in white. All models priced as each but Control-23, -25, -28 versions are only available for purchase in pairs. Call for pricing and information on speaker mounts.

ITEM	DESCRIPTION	PRICE
CONTROL-23	3.5" woofer, 50W, black	104.00
CONTROL-23T	As above, 70V version	114.00
CONTROL-25	5.25" woofer, 150W continuous, black	135.00
CONTROL-25T	70V version of Control-25	152.00
CONTROL-25AV	5.25" shielded indoor/outdoor, 200W continuous, black	177.00
C25AV-LS	5.25" woofer, 200W continuous, UL certified for indoor/outdoor safety/fire alarm applications, black	194.00
CONTROL-28	8" woofer, 175W continuous, black	240.00
CONTROL-28T-60	As above, 70V version	257.00
CONTROL-SB2	Dual 10" voice coil subwoofer, trapezoidal shape, black only	314.00
CONTROL-SB210	Flyable dual 10" subwoofer w/adaptor kit for I-bolts (bk or wh)	566.00

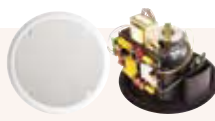


JBL CONTROL 300 SERIES LARGE FORMAT CEILING SPEAKERS

8" and 12" low-frequency drivers with high-power compression drivers for higher sound output levels. These models are sold separately from the backcans, with drivers pre-mounted directly to a baffle. See accessories for back boxes and contemporary grilles.

**Indicates models are sold in pairs only.*

ITEM	DESCRIPTION	PRICE
CONTROL-312CS	12" 400W, in-ceiling subwoofer	450.00
CONTROL-321C	12" coaxial, 250W, 34Hz-18kHz	356.00
CONTROL-321CT*	70V/100V 60W transformer version of CONTROL-321C	398.00
CONTROL-322C	12" coaxial, 400W, 32Hz-20kHz	524.00
CONTROL-322CT*	70V/100V 60W transformer version of CONTROL-322C	566.00
CONTROL-328C*	8" coaxial, 250W, 45Hz-18kHz, 12: waveguide	293.00
CONTROL-328CT*	70V/100V 60W transformer version of CONTROL-328C	324.00
MTC300BB8	Round, 1 cu. ft. backcan for the Control 328C & 328CT	84.00
MTC300BB12	Rectangular, 3 cu. ft. backcan for any of the 12" models	245.00
MTCRG6/8	Round grille for the Control 328C & 328CT	28.00
MTC300SG12	Square grille for any of the 12" models	39.00
MTC300T150	Higher power 150W transformer for higher output levels	82.00



JBL CONTROL 50 SURFACE MOUNT SUBWOOFER/SATELLITE SYSTEM

For wide-bandwidth, hi-fi background music applications. Easy to mount and compatible with the Control 40 in-ceiling series. Satellite loudspeakers can be angled up to 45° off-axis, and are selectable for 70/100V operation, or low impedance. Control 52 models are priced as each, sold only in pairs.

ITEM	DESCRIPTION	PRICE
CONTROL-50S/T	8" subwoofer, 150W, 32-200Hz, comes with wall-mount brackets, six removable locking 2-pin input connectors with screw-down terminals, black	315.00
CONTROL-50S/T-WH	Control-50S/T in white finish	315.00
CONTROL-52	2.5" Surface-mount satellite loudspeaker, 50W, 16Ω, 140Hz-20kHz, screw down input terminals, black	57.00
CONTROL-52-WH	Control-52 in white finish	57.00



JBL CONTROL-126W/CONTROL-128W IN-WALL SPEAKERS

Premium in-wall speakers with a polymer-coated aluminum cone woofer with pure butyl rubber surround. The pure titanium dome tweeter is mounted on a low-diffraction swivel-mounting system. This enables directing high frequencies where they are required without the diffraction distortion inherent in other multidirectional tweeter designs. Priced each, sold in pairs only.

ITEM	DESCRIPTION	PRICE
CONTROL-126W	6.5", 38Hz-20kHz, 100W cont. prog. (200W peak), 88dB sensitivity	156.00
CONTROL-126WT	CONTROL-126W with 70V transformer	177.00
CONTROL-128W	8", 30Hz-20kHz, 120W cont. prog. (240W peak), 90dB sensitivity	198.00
CONTROL-128WT	CONTROL-128W with 70V transformer	219.00
MTC126RIF	Rough-in frame kit for CONTROL-126W	27.00
MTC128RIF	Rough-in frame kit for CONTROL-128W	27.00

CONTROL-126W



JBL CONTROL CRV LOUDSPEAKERS

This weather-resistant loudspeaker features a 70V/100V transformer, dual 4" woofers, a 3/4" tweeter, and comes with a wall-mount bracket. Its curved design allows it to be mounted in a 2-speaker, 180° half arc or a 4-speaker, 360° full circle cluster, which requires a pole-mount bracket.

ITEM	DESCRIPTION	PRICE
CONTROL-CRV	Indoor/outdoor 75W loudspeaker, 80Hz-20kHz	209.00
CONTROL-CRV-WHITE	As above, in white	209.00
PMB-BK	Black pole-mount bracket for 4 CONTROL-CRV speakers	53.00
PMB-WH	White pole-mount bracket for 4 CONTROL-CRV-WHITE speakers	53.00



JBL CONTROL 60 CONTRACTOR PENDANT SPEAKERS

These loudspeakers bring outstanding coverage to rooms and venues with open architecture or high-ceilings, while providing superior voice and musical clarity for rooms with difficult acoustics. They feature large diameter high-frequency waveguides with low-frequency projection apertures that work in tandem to provide a seamless integration of coverage between the two coaxially-mounted drivers. The result is even pattern control and coverage with consistent flat, frequency response. Available in white upon request. Models are priced as each, but sold in pairs.

ITEM	DESCRIPTION	PRICE
C62P	Ultra-compact mid-high satellite speaker; 2" driver, 20W @ 16Ω	84.00
C65P/T	Compact full-range speaker; 120° conical coverage, 5.25" LF with tweeter, 75W @ 8Ω, 60W multi-tap transformer	188.00
C67P/T	Extended range high-fidelity speaker; 120° conical coverage, 6.5" LF with tweeter, 75W @ 8Ω, 60W multi-tap transformer	272.00
C67HC/T	Narrow-coverage high ceiling speaker; 75° coverage, 6.5" LF with tweeter, 75W @ 8Ω, 60 multi-tap transformer, 93 dB sensitivity	320.00



JBL CSS-1S/T COMPACT LOUDSPEAKER

A compact, full-range two-way loudspeaker designed for use on 100V or 70V speaker lines, or in 8Ω direct mode. The 5-1/4" woofer and 3/4" polycarbonate tweeter are voiced for maximum speech intelligibility and handle up to 60W. Rugged enclosure includes a ball-type wall mount bracket for easy installation and speaker aiming. Priced each, sold in pairs.

ITEM	DESCRIPTION	PRICE
CSS-1S/T	100/70V/8Ω, 60W, 86dB, 120Hz-16kHz	104.00



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QSC ACOUSTIC DESIGN "C" SERIES CEILING SPEAKERS The AD-C152 models have a 5.25" weather-resistant LF transducer incorporating a low distortion fiberglass cone, a 25mm voicecoil, and a rubber surround. The HF driver is a 1" pure titanium dome tweeter utilizing a neodymium magnet structure. With its large, ported enclosure, the AD-C152ST provides greater low-frequency extension making it an excellent choice for installations requiring shallow install depth. The AD-C152T has a small "footprint" for a less visually intrusive speaker. The AD-C42T has a 4" polypropylene cone woofer, and .75" dome tweeter, and features a 70/100V multitap transformer with 8Ω bypass, screw terminal inputs, and includes a C-ring, and tile rails.

ITEM	DESCRIPTION	PRICE
AD-C152ST-WH	5.25" 2-way speaker, 40W, 85Hz-20kHz, 8Ω, white (each, sold only in pairs)	154.00
AD-C152T	5.25" 2-way speaker, 40W, 63Hz-20kHz, 8Ω, white (each, sold only in pairs)	139.00
AD-C42T	4" 2-way speaker, 40W, 72Hz-20kHz, 70/100V with 8Ω bypass, white (each, sold only in pairs)	108.00
AD-C81TW	8" ceiling mounted subwoofer, ported, 100W, 39Hz-184Hz, 70/100V with 8Ω bypass, white	242.00
ADC-MR	Mud ring bracket for AD-C152T, 6-pack	124.00
ADC-MRS	Shallow mud ring bracket for AD-C152ST, 6-pack	165.00
ADC-NC	New construction bracket for AD-C152T, 6-pack	88.00
ADC-NCS	Shallow new construction bracket for AD-C152ST, 6-pack	124.00
ADC-MR4	Mud ring bracket for AD-C42T, 6-pack	103.00
ADC-NC4	New construction bracket for AD-C42T, 6-pack	77.00

QSC AD-S-82/AD-S282 ACOUSTIC DESIGN™ SPEAKERS

The AD-S82 is a 2-way system housed in a ported enclosure made from injection molded, high-impact polystyrene. It comes in a standard and high output versions. Their enclosure incorporates an 8" weatherproof LF transducer with a heavy-duty double roll cloth surround and the high-output (H versions) employ a 1" exit compression HF driver while standard versions provide a 1" pure titanium dome tweeter. The HF driver is coupled with QSC's unique Advanced Directivity rotatable waveguide – enabling the loudspeaker to deliver accurately focused sound, regardless of its mounted orientation. The IntelliDock™ mounting system option consists of a mounting plate and detachable docking station that incorporates termination points for wiring, making installation easy and reducing the chance of enclosure theft. All AD-S82 and S82H models feature concealed 5-way binding post connections, are available in black (shown below) or white, and are priced each but sold only in pairs. The AD-S282H is a dual 8" 2-way system with similar features, but has barrier strip connections.



ITEM	DESCRIPTION	PRICE
AD-S82-BLACK	8" 2-way speaker, 90°x60° rotatable, 110W, 85Hz-18kHz, weather resistant, mounting options listed below (each)	185.00
AD-S82H-BLACK	8" 2-way speaker, 90°x60° rotatable, 240W, 80Hz-21kHz, weather resistant, mounting options listed below (each)	304.00
AD-S282H-BLACK	Dual-8" 2-way speaker, 90°x60° rotatable, 80Hz-27.7kHz, weather resistant, ships w/yoke mount (each)	680.00
AD-S282HT-BLACK	Same as AD-S282H, with 70/100V transformer with 8Ω bypass (each)	721.00
AD-YM8-BLACK	Yoke-mount for AD-S82 and S82H models	36.00
AD-YM8T-BLACK	Yoke-mount with transformer	57.00
AD-ID8-BLACK	IntelliDock mount system for AD-S82 and S82H models	82.00
AD-ID8T-BLACK	IntelliDock mount system with 70/100V transformer	103.00



QSC AD-S52 ACOUSTICDESIGN™ SPEAKERS

The AD-S52 is a high output, 2-way surface-mount speaker incorporating a 5.25" weatherproof, magnetically shielded LF transducer and a 1" neodymium tweeter. This loudspeaker carries the added benefit of built-in dynamic power protection, ensuring system reliability in the event of overload conditions. The AD-S52T models are equipped with a 70V/100V matching transformer for distributed audio systems. There is a transformer tap switch on the rear panel for setting the power level which can also be set for 8Ω operation, bypassing the transformer completely. Both models feature a ball mount assembly for installation in a wide variety of orientations, & the assembly includes a weather resistant input connection to cover the 5-way binding post input terminals. Also available in white. All speakers priced individually, but sold only in pairs.



ITEM	DESCRIPTION	PRICE
AD-S52-BLACK	5.25" 2-way speaker, 60W, 75Hz-19kHz, weather-resistant (each)	149.00
AD-S52T-BLACK	As above with 70V transformer (each)	170.00
AD-YM5-BLACK	Optional yoke-mount, priced individually but sold only in pairs (each)	16.00



QUAM CEILING SPEAKERS

Quam manufactures a wide variety of 8" and 4" speakers to fit your distributed sound applications. Speaker, baffle and xformer assemblies are shipped fully assembled with complete hardware.



ITEM	DESCRIPTION	PRICE
Speaker Xformer Combo		
8C5PAX/TBL70B	8" speaker/xformer combo, 10W	16.75
8C10PAX/TBL70B	8" speaker/xformer combo, 18W	18.31
Speaker Xformer/Baffle Assemblies		
C5/B25/W	8" speaker, 10W, with TBL25 xformer, BR8W baffle	20.51
C5/B70/W	8" speaker, 10W, with TBL70 xformer, BR8W baffle	24.62
C5/BU/W	8" speaker, 10W, with TBLU xformer, BR8W baffle	24.62
SYSTEM-5	8" speaker, 10W, with TBLU xformer, TR lay-in baffle	49.31
C10X/B25/W	8" speaker, 18W, with TBL25 xformer, BR8W baffle	27.42
SYSTEM-5/70RS	8" speaker, 18W, with TBL70 xformer, TR lay-in baffle	57.54

QUAM CEILING BAFFLES

These ceiling baffles for 8" loudspeakers are made of cold rolled steel that is zinc-treated for corrosion resistance. They are finished with a remarkably durable and attractive powdered epoxy that has a great resistance to scratches, scuffs and nicks.



ITEM	DESCRIPTION	PRICE
BR4WS	4" baffle with hidden studs	6.01
BR8W	8" white steel baffle	7.94
BR8WS	As above, with hidden studs	12.82

QUAM BACKBOXES Constructed of drawn steel, these backboxes have a bump to add acoustical rigidity and a fire-retardant acoustic damping device to reduce standing waves and mechanical resonances.



ITEM	DESCRIPTION	PRICE
ERD8	8" round flushmount back box	18.70
ERD8U	8" round flushmount back box, no straps	15.52
ES8	10-3/4" square flushmount back box, 3-3/4" depth	17.29
ES8-6	10-3/4" square flushmount back box, 6" depth	22.23

QUAM FOREGROUND MUSIC SPEAKER SYSTEMS These are complete, 2-way weather resistant loudspeakers, suitable for protected outdoor horizontal or vertical surface mounting, and for use with 70.7V or 8Ω amplification. They have color-match aluminum grilles and integral "U" mounting brackets. The 20W transformers are mounted internally but an external switch chooses taps at 20W, 10W, 5W, 2.5W, 1.25W, or 8Ω operation.



ITEM	DESCRIPTION	PRICE
FM4X1/70(BLACK)	4" 2-way, 80Hz-20kHz, black (2 per carton)	63.83
FM4X1/70(WHITE)	4" 2-way, 80Hz-20kHz, white (2 per carton)	74.91





Quam

QUAM SOLUTION SERIES CEILING SPEAKER ASSEMBLY INSTALLER PACKAGES

SOLUTION 1 consists of (2) 8C10PAX extended range 8" loudspeakers, (2) TBLU-5W 5-tap 25/70V "universal" transformers, (2) SSB-3 steel tile bridges and (2) ERD-8U UL Listed steel back box enclosures. **SOLUTION 2** has the same features but adds a volume control. **SOLUTION 3** includes (2) 8C10FEPAX extended range 8" O.D. foam surround, dual cone speakers, (2) TBLU-5W-25/70V transformers mounted on BR8-2WS designer baffles, (2) SSB-3 steel tile bridges and (2) ERD-88U back boxes.

ITEM	DESCRIPTION	PRICE
SOLUTION-1	Installer package for ceiling tile installations, white	74.49
SOLUTION-2	As above, with volume control, white	98.70
SOLUTION-3	Installer package, with improved grille and baffle	108.58

QUAM SYSTEM 1 & SYSTEM 2 SURFACE MOUNTED SYSTEMS

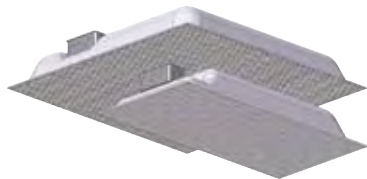
System 1 and System 2 are designed for surface mountable applications such as classrooms and warehouses. Assemblies can be easily mounted to rafters, walls or post. Available in baked white powder epoxy finish. The full range speaker provides excellent reproduction of paging and background music.



ITEM	DESCRIPTION	PRICE
SYSTEM-1	Surface-mount speaker and enclosure 70/25V	65.77
SYSTEM-2	Surface-mount speaker and sloped enclosure 70/25V	67.42

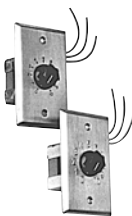
QUAM CEILING MOUNTED SPEAKER ASSEMBLIES

The next generation in ceiling mounted loudspeakers, completely assembled with integral perforated grill and back box. Choose from 1'x2' or 2'x2' formats in just the right combination of features.



ITEM	DESCRIPTION	PRICE
SYSTEM-5	12"x24", 8", 5oz magnet, 25/70V pigtail transformer, back box	49.31
SYSTEM-5/25RS	12"x24", 8", 5oz magnet, 25V rotary tap, back box	57.54
SYSTEM-5/70RS	12"x24", 8", 5oz magnet, 70V rotary tap, back box	57.54
SYSTEM-5/VC	12"x24", 8", 5oz magnet, 25/70V pigtail transformer, back box, volume control	62.48
SYSTEM-14	12"x24", 8", coax foam edge, 10oz magnet, 70V pigtail transformer, back box, volume control	75.66
SYSTEM-12	24"x24", 8", 5oz magnet, 25/70V pig-tail transformer, back box	65.77
SYSTEM-12/25RS	24"x24", 8", 5oz magnet, 25V rotary tap, back box	74.00
SYSTEM-16	8" speaker, 20W, with TCH70-10W transformer, integrated back box & trim rail, "Micro-perf" steel baffle	72.37

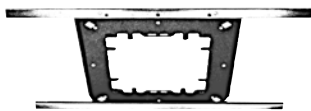
QUAM ATTENUATORS Designed to provide local or remote level control of 25V, 70.7V, or 100V distributed loudspeakers, these attenuators can be used to control a single speaker or groups of loudspeakers when the total speaker load is 20W or less. Each model in this series provides 10 standard steps of attenuation plus an "off" position.



ITEM	DESCRIPTION	PRICE
QC10CLASSIC	Wall-mount with embossed, paint-filled, positions	24.62
QC100	Wall-mount auto-transformer attenuator	29.03
QC10	Wall-mount, screw driver adjustable	17.17
QC10RM	Rack panel-mounted with dial scale	19.32

QUAM SSB2 SPEAKER MOUNTING DEVICES

The Quam SSB-2 speaker support bridges are universal loud-speaker-baffle mounting devices that eliminate tile sag caused by the weight of the installation on suspended ceilings, markedly reduce the required installation time and eliminate the need for stocking different mounting devices to match various baffle and backbox configurations. The SSB-2 is designed for 8" loudspeakers, round or square baffles and back boxes.



ITEM	DESCRIPTION	PRICE
SSB2	Speaker support bridge	10.68



SOUNDTUBE CMI SERIES IN-CEILING SPEAKERS

This high-end series incorporates BroadBeam® full-frequency dispersion technology and fixed-wing installation features for any type of hanging-tile or sheetrock application. All models offer a 5-position tap switch for 25V, 70.7V and 100V applications, and include tile bridges and paint masks. They also feature fast-action, 4-pin Euroblock connectors to speed up wiring and simplify daisy chaining of multiple speakers. The CM1001D-T is an in-ceiling subwoofer. Some models available in both black or white.



ITEM	DESCRIPTION	PRICE
CM400I	4" woofer, 1" tweeter, 90Hz-22kHz (-3dB), 6.55" backcan	134.95
CM500I	5.5" woofer, 1" tweeter, 75Hz-22kHz (-3dB), 7.75" backcan	179.95
CM590I	5.5" woofer, 1" tweeter, 83Hz-22kHz (-3dB), 7.75" backcan	221.08
CM600I	6.5" woofer, 1" tweeter, 69Hz-22kHz (-3dB), 7.94" backcan	259.64
CM690I	6.5" woofer, 1" tweeter, 73Hz-22kHz (-3dB), 7.94" backcan	347.05
CM800IBK	8" woofer, 1" tweeter, 97Hz-22kHz (-3dB), 7.94" backcan, black only	295.64
CM800D	8" woofer, 1" tweeter, 73Hz-22kHz (-3dB), 12.46" deep backcan	354.76
CM890I	8" woofer, 1" tweeter, 80Hz-22kHz (-3dB), 7.94" backcan	398.47
CM890D	8" woofer, 1" tweeter, 77Hz-22kHz (-3dB), 12.46" deep backcan	443.45
CM1001D-T	10" woofer, 55Hz-118Hz (-3dB), 11.77" deep backcan	401.31

SOUNDTUBE RSI SERIES HANGING SPEAKERS

Designed to hang in open-ceiling environments, this series incorporates BroadBeam® full-frequency dispersion technology to deliver more intelligible sound. Uses 4-pin Euroblock connectors to speed up wiring and allow simplified daisy-chaining (RS1001I-T-SUB excluded). Powder-coated grille and terminal weather boot allow for indoor or outdoor installations. All models feature 25V, 70.7V and 100V transformer options. Speakers are available in black or white and optional surface-mount brackets are available.



ITEM	DESCRIPTION	PRICE
RS4-EZ-BK	4" full-range driver, 185Hz-13kHz (-3dB), 20W, black	115.68
RS400I	4" woofer, 1" tweeter, 95Hz-20kHz (-3dB), 20W	152.97
RS500I	5.25" woofer, 1" tweeter, 84Hz-22kHz (-3dB) 75W	185.08
RS600I	6.5" woofer, 1" tweeter, 85Hz-17kHz (-3dB) 90W	275.06
RS800I	8" woofer, 1" tweeter, 80Hz-22kHz (-3dB) 125W	379.16
RS1001I-T-SUB	10" woofer, 53Hz-120kHz (-3db) 150W	444.15
AC-RS-SM5	Surface-mount bracket for RS4-EZ, RS400I	39.99
AC-RS-SM6	Surface-mount bracket for RS600I	100.26
AC-RS-SM8	Surface-mount bracket for RS800I, RS1001I-T-SUB	118.26

SOUNDTUBE FP SERIES FOCUS POINT SPEAKERS

These Dual-parabolic contained speakers are perfect for museum, kiosks, point of purchase, trade shows, retail, and information booths. They provide a dramatic hot spot with crisp stereo separation. They feature twin 25 mm (1") convex aluminum High Excursion Micro Transducers in individually sealed enclosures for stereo or mono music & messaging. Mounting hardware included.



ITEM	DESCRIPTION	PRICE
FP6020	Stereo dual-parabolic, 43° coverage angle (20.25" x 8.75" dome), 30W, 8Ω stereo, hardware leads	409.51
FP6030	Stereo dual-parabolic, 41° coverage angle (30.75" x 13.1" dome), 30W, 8Ω stereo, hardware leads	454.05

SOUNDTUBE SMI SERIES SURFACE MOUNT SPEAKER

This series incorporates BroadBeam full-frequency dispersion technology and has 25, 70.7 and 100V transmission options with voice coil/8Ω direct. All models feature four-pin Euroblock connectors that speed up wiring, a durable construction, with a powder coated grille, weatherized components, and high-frequency driver protection with automatic reset. The SM400I uses a tool-free Stealth u-bracket mounting for fast installation, while the SM500I and the SM590I have the proprietary SpeedLever captured-ball mounting system.



ITEM	DESCRIPTION	PRICE
SM400I	4" full-range speaker, 20W@4Ω, 92Hz-22kHz	131.10
SM500I	5.25" coaxial speaker, 75W@8Ω, 70Hz-22kHz	192.79
SM590I	5.25" high power coaxial speaker, 80W@8Ω, 71Hz-22kHz	218.50



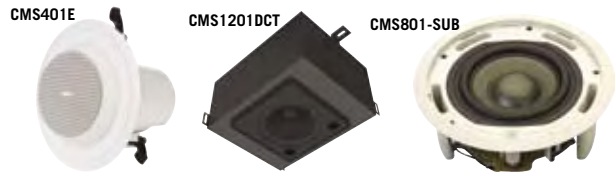
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TANNOY VX/VXP DUAL CONCENTRIC™ SPEAKERS A versatile installation speaker for install and portable sound applications. Models ending with a "Q" feature the Q-centric Waveguide (QCW) allowing for more specific constant directivity pattern control in either axis (can be rotated 90° as required) to suit specific installations or live situations. Applications range from small format corporate AV to demanding high SPL nightclub and live sound reinforcement. Connections include Speakon NLAMP and barrier strip connections. Models below are in black (-B). For white models, change B to W.

ITEM	DESCRIPTION	PRICE
VX5.2-B	.....(1) 5" Dual Concentric™ driver, (1) 5" subwoofer, 120° (H) x 90° (V), 130W @ 8Ω, 65Hz-35kHz.....	CALL
VX6-B	.....6" Dual Concentric™ driver, 90° conical, 100W @ 8Ω, 80Hz-45kHz.....	CALL
VX8-B	.....8" Dual Concentric™ driver, 90° conical, 130W @ 8Ω, 62Hz-30kHz.....	CALL
VX8.2-B	.....(1) 8" Dual Concentric™ driver, (1) 8" subwoofer, 90° conical, 200W @ 8Ω, 60Hz-45kHz.....	CALL
VX12-B	.....12" Dual Concentric™ driver, 90° conical, 200W @ 8Ω, 55Hz-38kHz.....	CALL
VX12HP-B	.....12" PowerDual™ driver, 75° conical, 350W @ 8Ω, 60Hz-30kHz.....	CALL
VX12Q-B	.....As above, with QCW for 75 x 40° dispersion.....	CALL
VX12.2Q-B	.....(2) 12" QCW drivers, 500W @ 8Ω, 75 x 40° dispersion, 54Hz-30kHz.....	CALL
VX15HP-B	.....15" driver, 75° conical, 400W @ 8Ω, 58Hz-30kHz.....	CALL
VX15Q-B	.....As above, with QCW for 75 x 40° dispersion.....	CALL



TANNOY CMS SERIES IN-CEILING SPEAKERS A premium audio solution for a high performance ceiling loudspeaker installation. Offers great intelligibility, coverage and power handling in a low profile design. The new CMS1201DCT is a powerful state-of-the-art large format in-ceiling speaker conceived, designed and built to complement Tannoy's existing CMS series speakers. All models feature transformers for use with 70V systems; 8Ω and pre-install variations of most models are available. Models listed are white, black versions of some models also available. Please call for details.

ITEM	DESCRIPTION	PRICE
Medium Format Line		
CMS401E	.....75" HF unit, 4" LF driver, 50W, 6Ω, 110Hz-22kHz.....	CALL
CMS401DCE	.....4" dual-concentric driver, 60W, 8Ω, 110Hz-50kHz.....	CALL
CMS501BM	.....5" ICT driver with aluminum cone, 50W, 6Ω, 85Hz-22kHz.....	CALL
CMS501DCBM	.....5" dual-concentric driver, 60W, 8Ω, 85Hz-50kHz.....	CALL
CMS601BM	.....6.5" ICT driver with aluminum cone, 60W, 6Ω, 78Hz-22kHz.....	CALL
CMS601DCBM	.....6.5" dual-concentric driver, 80W, 8Ω, 75Hz-30kHz.....	CALL
Large Format Line		
CMS801DC-BM	.....8" dual-concentric driver, 90W, 8Ω, 47Hz-30kHz.....	CALL
CMS1201DCT	.....12" dual-concentric driver, 200W, 8Ω, 60Hz-20kHz.....	CALL
Subwoofers		
CMS801-SUB-BM	.....8" LF driver, 100W, 8Ω, 58Hz-160Hz, back can.....	CALL

TANNOY OCV SERIES PENDANT SPEAKERS

These pendant loudspeakers deliver the acoustic performance and value of Tannoy's CVS Series in a self-contained cylindrical enclosure. Engineered for applications where consistent, quality audio coverage is required in high- or open-ceilinged spaces without compromising clarity, intelligibility and SPL. They feature cylindrical ABS enclosures with mild steel powder coated grilles. The mineral loaded polypropylene cone material and nitrile rubber surround enhance durability and long-term reliability. The OCV6 features a 6" mid bass driver with a coaxially mounted 0.79" high frequency driver. The OCV8 has a 8" mid bass driver with a coaxially mounted 1" high frequency driver. Both models are equipped with a low insertion loss 60W line transformer with a rotary tap switch, allowing their use in 70V/100V systems. Available in either black or white.



ITEM	DESCRIPTION	PRICE
OCV6-B	.....Pendant speaker, 6" LF driver, 0.79" HF driver, 16Ω, 70V/100V, black.....	CALL
OCV6-W	.....As above, in white.....	CALL
OCV8-B	.....Pendant speaker, 8" LF driver, 1" HF driver, 16Ω, 70V/100V, black.....	CALL
OCV8-W	.....As above, in white.....	CALL

TANNOY CVS SERIES IN-CEILING SPEAKERS

These are full bandwidth, blind-mount designs with integral steel back cans, optimized for excellent sonic quality for music and speech. CVS4 Micro has a shallow back-can and is designed for situations where ceiling space is limited. All are packaged with C-ring, tile bridge, cutout template, paint mask, grille and fully supported by UL-1480, UL-2043, and CE certifications. They come with transformer (bypassable) for 70V operation.



ITEM	DESCRIPTION	PRICE
CVS4	.....4" LF driver, 0.75" HF unit, tilebridge, C-ring.....	CALL
CVS4-MICRO	.....4" LF driver, 0.75" HF unit, tilebridge, C-ring.....	CALL
CVS6	.....6" co-axial driver, tilebridge, C-ring.....	CALL
CVS4-RING	.....Pre-install ring for the CVS4.....	CALL
CVS6-RING	.....Pre-install ring for the CVS6.....	CALL

TANNOY DI SERIES PASSIVE SURFACE MOUNT SPEAKERS

These high-performance, ultra-compact, full bandwidth surface-mount loudspeakers are optimized for indoor or outdoor use in professional or residential applications where environment durability and high-quality sonic performance are required. All the passive models in the range are weather-resistant. All models available in black or white.



ITEM	DESCRIPTION	PRICE
DI5	.....4.5" driver, 50W RMS/100W prog., 90Hz-25kHz, 90° dispersion.....	CALL
DI5T	.....4.5" driver, 6Ω 70V 30W transformer, 90Hz-25kHz, 90° dispersion.....	CALL
DI5DC	.....4.5" dual-concentric driver, 60W RMS/120W prog., 90Hz-50kHz, 90° dispersion.....	CALL
DI5DCT	.....4.5" dual-concentric driver, 8Ω 70V 30W transformer, 90Hz-50kHz, 90° dispersion.....	CALL
DI6	.....6.5" driver, 60W RMS/120W prog., 75Hz-22kHz, 90° dispersion.....	CALL
DI6T	.....6.5" driver, 6Ω 70V 60W transformer, 75Hz-22kHz, 90° dispersion.....	CALL
DI6DC	.....6.5" dual-concentric driver, 90W RMS/180W prog., 75Hz-30kHz, 90° dispersion.....	CALL
DI6DCT	.....6.5" dual-concentric driver, 8Ω 70V 60W transformer, 75Hz-30kHz, 90° dispersion.....	CALL
DI8DC	.....8" dual-concentric driver, 90W RMS/180W prog., 65Hz-30kHz, 90° dispersion.....	CALL
DI8DCT	.....8" dual-concentric driver, 8Ω 70V 60W transformer, 65Hz-30kHz, 90° dispersion.....	CALL

TANNOY DVS SERIES SPEAKERS

Ultra-compact surface mount loudspeakers, the DVS series are great for commercial, professional and residential applications. DVS speakers can be mounted vertically or horizontally without compromising dispersion coverage and control. All cabinets are covered in UV/weather resistant ABS and are suitable for even the most problematic environments like swimming pools, saunas or outdoors in harsh weather conditions. Mounting brackets are included and all models are available with or without internally mounted line transformers for 70V or 100V operation. Models below are in black (-B). To order white, change B to W. Priced each, sold only in pairs.



ITEM	DESCRIPTION	PRICE
DVS4-B	.....4" surface mount, 80W/6Ω, 75Hz-20kHz, 3.96 lbs.....	CALL
DVS4T-B	.....As above, with 70/100V transformer.....	CALL
DVS6-B	.....6" surface mount, 120W/6Ω, 80Hz-20kHz, 6.83 lbs.....	CALL
DVS6T-B	.....As above, with 70/100V transformer.....	CALL
DVS8-B	.....8" surface mount, 140W/6Ω, 75Hz-20kHz, 11.67 lbs.....	CALL
DVS8T-B	.....As above, with 70/100V transformer.....	CALL





Technomad®

TECHNOMAD VERNAL 15 SPEAKERS The Vernal-15/15T feature 3/4" horn-loaded compression HF drivers and custom engineered 5" LF drivers that deliver astonishing bass. A 3-layer stainless WeatherTech™ grill, self-draining cabinet design, and proprietary anti-fungal treatments make the Vernal a great choice for outdoor use. The Vernal-15T model supports both 8ohm and 70V applications. Models listed below are black, many more color options are available. Turnkey 70V packages are also available. Visit fullcompass.com or call a sales pro for more information.



ITEM	DESCRIPTION	PRICE
VERNAL-15-BLACK	5" 2-way speaker, 60W, black	.....CALL
VERNAL-15T-BLACK	As above, Dual-Mode (8Ω, 70V 10/20/40/60W taps), black	.....CALL

TOA

TOA F SERIES WIDE DISPERSION CEILING SPEAKERS

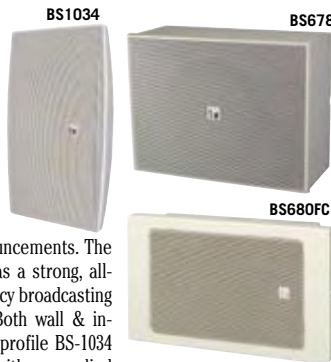
Six models with features to suit premium-to-economy applications. Key benefits include smooth off-axis coverage, and ease of installation. Each model has a special diffusor with built-in dome tweeter for superior coaxial performance. The F-122CU, F-2322C, F-2352C and F-2852C all include integral metal back-cans with safety cable, quick-mount hardware and removable Phoenix-style connectors with loop-through points for adjacent speakers. Built-in overload protection circuitry ensures outstanding reliability. All models include built-in multi-tap transformers rated at 30W max, but also capable of 120W continuous power in 8/16Ω direct modes, front baffle power tap selection, and double-locking, paintable grilles. All models carry a 5-year manufacturer's warranty. Optimized equalization available when used with the E-03R module. **NOTE: all speaker models are priced per speaker, but only available to purchase as a pair.**



ITEM	DESCRIPTION	PRICE
F122CU	5" full-range, 180° dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	.....CALL
F2352C	5" coaxial, 180° conical dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	.....CALL
F2852C	6.5" coaxial, 120° conical dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	.....CALL
F2322C	5" full-range, 170° conical dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	.....CALL
F1522SC	4" full-range, 160° conical dispersion, 6W (transformer)/18W (8Ω), 65Hz-18kHz	.....CALL
F2352SC	5" coaxial, 155° conical dispersion, 6W (transformer)/18W(8Ω), 80Hz-20kHz	.....CALL
HYTB1	Tile bridge rails (fits F122CU, F2322C, F2352C, F2852C)	.....CALL
HYBC1	Surface-mount back-can (fits F122CU, F2322C, F2352C)	.....CALL
HYTR1	Trim ring (fits F122CU, F2322C, F2352C and F2352SC), requires HYTB1	.....CALL
E03R	Processor module for TOA 900 Series amplifiers	.....CALL

TOA BS SERIES PUBLIC ADDRESS SPEAKERS

Fast and flexible (horizontal or vertical) installation for an exact match with your venue. The BS678 is a 6" double cone type speaker with an off-white wooden cabinet, ideally suited for background music & announcements. The BS-680FC 6" double cone speaker has a strong, all-metal body, and is suited for emergency broadcasting (voice alarm system) applications. Both wall & in-wall mounting are possible. The low profile BS-1034 & BS-1034S speakers are matched with a supplied plug-in speaker receptacle, for easy installation. The 10W rated input BS-1034/1034S combine a low-frequency 5" cone-type speaker and a high-frequency balanced dome-type speaker. The speakers are driven on a high-impedance (100V or 70V) line. Ideally suited for background music & announcements. The BS680FC and BS-1034/1034S offer innovative design based on the golden ratio (1: 1.618).



ITEM	DESCRIPTION	PRICE
BS678	6" double-cone PA speaker, 100V/70V, 6W/3W, 2 per box, off-white	.....CALL
BS680FC	6" double-cone PA speaker, 100V/70V, 6W/3W, off-white	.....CALL
BS1034	5" cone/dome PA speaker, 100V/70V, off-white	.....CALL
BS1034S	5" cone/dome PA speaker, 100V/70V, silver	.....CALL

YAMAHA



YAMAHA VS SERIES SURFACE MOUNT SPEAKERS These speakers deliver high-quality sound, both indoors and outdoors. Both models feature a 1" balanced dome tweeter, overload protection circuit, paintable enclosure/grille, and include a color-matched steel U-bracket. Supports 8Ω or 70V/100V distributed line operation via internally-mounted transformers.

ITEM	DESCRIPTION	PRICE
VS4	4", 30W, 8Ω/70V/100V, 100Hz-20kHz, black	.....149.00
VS4W	As above, in white	.....149.00
VS6	6.5", 50W, 8Ω/70V/100V, 80Hz-20kHz, black, surface-mount speaker	.....279.00
VS6W	As above, in white	.....279.00



YAMAHA VXC CEILING SPEAKERS Designed to accommodate the installation market, the VXC series delivers the sound quality expected from Yamaha while being easy and safe to install. These ceiling speakers are available in 3 different woofer sizes and each model has an internal transformer allowing it to be used in either hi- or low-impedance systems. All models feature an anti-drop tab which temporarily mounts the speaker, freeing the hands for easier installation. A flexible carrying band makes the speakers easier to carry, and each model includes O-rings and tile rails. Models are available in black (below) or white.

ITEM	DESCRIPTION	PRICE
VXC4-B	4" full-range ceiling speaker, 8Ω/70V	.....COMING SOON!
VXC6-B	6" full-range ceiling speaker, 8Ω/70V	.....COMING SOON!
VXC8-B	8" full-range ceiling speaker, 8Ω/70V	.....COMING SOON!



YAMAHA VXS SURFACE MOUNT SPEAKERS Designed for installation, VXS series includes 2 full-range models and 2 subwoofers for the optimal configuration. Full-range models have internal transformers that allow them to operate at high- or low-impedance and are IP45-rated for use outdoors. All models, including subwoofers, come with a dedicated bracket for wall mounting. Mounting angle is adjustable via the bracket. Models come in black (below) or white.

ITEM	DESCRIPTION	PRICE
VXS5-B	5.25" 2-way speaker, 8Ω/70V, black	.....COMING SOON!
VXS8-B	8" 2-way speaker, 8Ω/70V, black	.....COMING SOON!
VXS10S-B	8" dual voice coil subwoofer, low impedance, black	.....COMING SOON!
VXS10ST-B	10" dual voice coil subwoofer, high impedance, blackCOMING SOON!

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ATLAS SOUND AP-15 OMNI-PURPOSE PAGING HORN

The 8ohm Model AP-15 and transformer-equipped Model AP-15T are double re-entrant loudspeakers which deliver 15W of continuous power handling, superior intelligibility and unparalleled efficiency. The speakers operate within a nominal frequency response range of 400Hz-14kHz and offer a sensitivity of 120dB at rated power to provide clear voice and signal communication. The transformer-equipped version includes a versatile, 3-way, 25V/70.7V/100V line transformer to meet a variety of distributed system needs. The transformer is easily adjustable using the exclusive Vari-Tap® Connect Center which features a 7-position, watts/impedance selection switch.



ITEM	DESCRIPTION	PRICE
AP-15	Paging horn, 8Ω, 15W, 70° dispersion, grey	80.50
AP-15T	Same as AP15, with 25V/70.7V/100V transformer, with 5 tap settings, grey	97.50
AP-15TC	Same as AP15T, beige	100.50

ATLAS SOUND APX CD HORNS The APX constant-directivity speaker brings "pro-audio" control technology to the indoor/outdoor commercial sound market. Now you can point and direct sound where you want it with excellent clarity in the target zone. APX models achieve consistent beamwidth control in both horizontal and vertical directions over a wide frequency range. Available in a 40W version, this model is equipped with 25V/70.7V/100V internal transformers. Mounts to 1-gang, 2-gang, or 4-inch sq. E.O. box.



ITEM	DESCRIPTION	PRICE
APX40TN	40W CD horn	103.50

ATLAS SOUND APT-34AT BIDIRECTIONAL LOUDSPEAKERS Atlas Sound Model APT-34AT is a high-intelligibility loudspeaker with a single compression driver which delivers 30W of power and 175° sound dispersion in opposite directions. It incorporates the exclusive Vari-Tap®-control connect center, which features a built-in 25V/70.7V/100V transformer and a 7-position watts/impedance switch (screwdriver adjustable) with a 45Ω tap. It is environment-resistant and includes a protective terminal cover with built-in cable strain relief for versatile indoor/outdoor intercom and signaling use. The single adjustment Omni-Purpose mounting bracket provides positioning flexibility on conventional surface installations (vertical and horizontal planes) and includes provisions for strap-mounting to I-beams or pillars. Finished in durable grey epoxy. Weight is 9 lbs.



ITEM	DESCRIPTION	PRICE
APT-34AT	30W bidirectional, 175° PA horn	139.50
BX-1A	Vandal-resistant cable/conduit cover plate	9.50

ATLAS SOUND AP-30 SERIES HORN LOUDSPEAKERS The 8ohm Model AP-30 and transformer-equipped Model AP-30T are double re-entrant loudspeakers which deliver 30W of continuous power handling, superior intelligibility and unparalleled audio conversion-efficiency. The AP-30 Series operates within a nominal frequency range of 300Hz-12kHz and offers a sensitivity of 126dB at rated power to provide clear voice and signal communication. The AP-30T features an integral transformer to meet a variety of distributed system needs. It is equipped with a versatile, 3-way, 25V/70.7V/100V line transformer. Transformers are adjustable using Atlas Sound's exclusive Vari-Tap® Connect Center which features a 7-position, watts/impedance selection switch. The labor saving Vari-Tap terminal is screwdriver adjustable and includes a protective cover with built-in strain relief.



ITEM	DESCRIPTION	PRICE
AP-30	8Ω, 30W horn loudspeaker	111.50
AP-30T	As above, with 25V/70.7V/100V line transformer	127.50



EV CDP DUPLEX HORNS

The CDP848AT (30W transformer version) is a hi-fidelity, 2-way paging horn with 150° dispersion. The CDP850T (60W transformer version) is a high-powered, hi-fidelity, 2-way paging horn with 150° dispersion.



ITEM	DESCRIPTION	PRICE
CDP848AT	30W with transformer	745.00
CDP850T	60W with transformer	905.00

EV COBRA-IIB

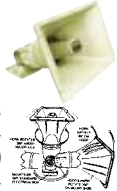
The Cobraflex IIB has a slightly smaller size and coverage pattern than the Cobraflex III. Driver must be ordered separately. Recommended drivers: ID30C-8, ID30C-16, ID30CT, ID60C-8, and ID60CT. 80° x 60° beamwidth. 9.3" x 18.5" x 10.3" (HWD).



ITEM	PRICE
COBRA-IIB	148.00

EV PA430 CONSTANT DIRECTIVITY PAGING HORN

The world's only constant directivity paging projector the PA430 provides predictable performance and offers a unique patented omnidirectional swivel-mount system. The PA430 solves many of the problems encountered by designers of distributed paging systems. The PA430T version has an input transformer to match 25V, 70.7V, or 100V lines.



ITEM	DESCRIPTION	PRICE
PA430	Paging horn	127.00
PA430T	70V paging horn	156.00

EV COMPRESSION DRIVERS

Ideal for Cobraflex and other EV/University horns, available in 8Ω or with built-in 70V transformer.



ITEM	DESCRIPTION	PRICE
ID30C8	30W 8Ω	137.00
ID30CT	30W 25V/70V	159.00
ID30C16	30W 16Ω	137.00
ID60DT	60W 25V/70V	297.00



TOA CS SERIES WIDE-RANGE PAGING HORNS

Ideal for indoor and outdoor commercial sound system applications, voice paging, background music and tone signaling distribution. Compared to traditional metal paging horns, CS Series speakers offer a wider frequency range and superior sound quality. Each includes a built-in 70.7V/100 V transformer with screwdriver-adjustable power taps. All CS models are fully weather-resistant to withstand demanding environments with a sealed enclosure, full-range moisture-resistant cone speaker, stainless steel mounting hardware and a protective mesh grille. The enclosure is also coated with polyurethane resin paint to resist the fading effects of prolonged exposure to ultraviolet light. Speakers have a 5-year warranty.



ITEM	DESCRIPTION	PRICE
CS64	6W horn, 130Hz-13kHz, 96dB max SPL	CALL
CS64/U	UL listed version of CS64	CALL
CS154	15W horn, 150Hz-15kHz, 97dB max SPL	CALL
CS154/U	UL listed version of CS154	CALL
CS304	30W horn, 120Hz-15kHz, 98dB max SPL	CALL
CS304U	UL listed version of CS304	CALL



TOA SC SERIES PAGING HORN SPEAKERS

These provide intelligible voice paging and tone signaling for indoor and outdoor sound system applications. SC Series models are available with a choice of power ratings from 10W to 50W, are easy to install in wall, pole or ceiling-mount applications and include corrosion-resistant stainless-steel mounting hardware. They are designed for intercom talkback applications requiring dual operation as both a microphone and speaker. Each model is a double re-entrant horn with compression driver for high sensitivity and a lightweight aluminum enclosure. They are fully weather-resistant for reliable operation in demanding environments and the loudspeaker diaphragm is heat and moisture-resistant. The SC Series are also IP-65 standards compliant for dust and moisture-resistance with a wide operating temperature range from -4°F to 130°F. Includes a 5-year warranty.

ITEM	DESCRIPTION	PRICE
SC610	10W horn, 315Hz-12.5kHz, 110dB max SPL	CALL
SC610T	SC610 with 25V/70.7V transformer	CALL
SC615	15W horn, 280Hz-12.5kHz, 112dB max SPL	CALL
SC615T	SC615 with 25V/70.7V transformer	CALL
SC630	30W horn, 250Hz-10kHz, 113 dB max SPL	CALL
SC630T	SC630 with 25V/70.7V transformer	CALL
SC651	50W horn, 250Hz-6kHz, 108dB max SPL	CALL

