

ite analog and S-video. They feature VTR-style controls on the front (rewind, forward, e.g.), seamless loop play, frame-by-frame playback, variable speed forward/reverse, and 1-button AVI video conversion. Included software lets you save files in a variety of formats. The 400 and 500 models feature unbalanced RCA ins/outs, and a built-in audio level monitor with an earphone level dial. The 400 includes a USB cable and mini-to-regular XLR adapter cables for its balanced stereo mini-XLR ins/outs. The 500 includes balanced stereo XLR ins/outs, XLR cables, and a USB cable.

ITEM	DESCRIPTION	LIST
DN-300	DV/HDV 250GB hard drive recorder/player	1250.00
DN-400	DV/HDV 250GB removable hard drive recorder/play	er,
	mini-XLR ins/outs	1783.00
DN-500	DV/HDV 250GB rackmount removable hard drive	
	recorder/player, XLR ins/outs	1783.00
	044.50	

US FOCUS ENHANCEMENTS DTE RECORDERS

Designed to mount directly to DV or HDV camcorders, be worn on a belt, or used in situations where portability is a requirement. Common features include a backlit display, a hard drive, and Raw DV; and HD file formats .m2t, MXF, and Quicktime. There a number of DTE recorders designed for use with specific camcorders from Canon, JVC, and Panasonic. The Canon & JVC models have similar file support to the FS5 Pro models but lack DVCPRO25 file support.

The Firestore FS100 models add support for DVCPRO25, and DVCPRO50

recording formats.

ITEM	DESCRIPTION	LIST
FS-5 Series DTE I	Recorder	
FIRESTORE-FS5	FS-5, 100GB (7.5hr DV or HDV 1080i,	
	10hr HDV 720p) NTSC	1595.00
Manufacturer Spe	cific DTE Recorders	
MRHD100	100GB (7.5hr) NTSC recorder for JVC GYHD series	2195.00
FS100-160	160GB (6.5hr DVCPRO HD 720p) NTSC,	
	for Panasonic HVX200	1595.00
FSCV100GB	100GB (7.5hr) NTSC recorder for	
	Canon XLH1, XHA1, XHG1	2195.00
Accessories		
	FS5 standard battery (3 hour)	
	Camera handle mount cradle for FS5	
ASYF-0849-01	Camera handle mount cradle for FS100	129.95
BATTERY-HICAP	Battery, high capacity, 180min for FS100 require	s cradle. 199.95
		NI FOR REST PRICE

JVC



0

JVC SRDVM700US THREE-IN-ONE DV/DVD/HDD VIDEO RECORDER

A multi-purpose video recorder which incorporates the all digital formats of MiniDV with DVCAM™ playback capability, 250GB hard disk drive (HDD), and DVD in a compact, and easy to use package. It is easy to use and connect, and can be used as a stand alone editing/dubbing/viewing production system. It supports built-in simple non-linear 'play list' editing, and with the internal HDD, you have extended recording time and high speed DVD creation and duplication without a computer. Full auto repeat discs can be made. BNC video output connector, 4-pin FireWire connector, analog component out, and RS232C interface are provided for custom installations.

ITEM	DESCRIPTION	LIST
SRDVM700US	MiniDV/DVD/HDD recorder	1795.00

JVC BRHD50U PRO HD RECORDER A companion to the GYHD110U, this HDV /DV recorder/player is designed to transfer video



The BRHD50U features switchable HDV and DV modes and analog outputs. This function enables output not only of 720p signals, but also 1080I, 480/576p, and 480/576i signals. Both standard DV and Mini DV cassettes can play back on the transport without use of any adaptor. Interfaces include HDMI output, RS422A for NLE systems, and IEEE1394. Analog connections are component out, Y/C input/output, and composite input/output.

ITEM	DESCRIPTION	LIST
BRHD50U	ProHD VTR	3399.00

JVC KA-MR100G SXS MEMORY CARD PROHD DOCKING RECORDER For use with JVC's 200 series, this recorder attaches directly to the camcorder (GYHD200UB or GYHD250U) through the KAUM100G adapter. Record onto SxS memory cards in 720p on both models or 1080i on the GYHD200UB while simultaneously recording to tape. The card's status info (time remaining e.g.) can be viewed on the docking recorder's LCD screen or in the camera's viewfinder. Records video in Sony's native XDCAM EXTM .mp4 file format for versatile workflow in various NLE systems

ITEM	DESCRIPTION	LIST
KAMR100G	SxS card docking recorder	1000.00
KAUM100G	ProHD 200 Series camera adapter for KAMR100G.	500.00
	CALL FO	OR BEST PRICE



JVC XV-BP1 BLU-RAY PLAYER This new unit is a truly versatile, high definition player, offering playback of high definition Blu-ray discs, plus playback of the AVCHD format, the high definition format widely used for HD camcorders, including the JVC HD Everio line. It features BD Live (Profile ver.2.0) compatibility when used with USB memory. With BD Live compatibility the player can be connected to the Internet to access BD Live 2.0 features, including easy firmware updates, new movie trailers, updated subtitles, online shopping, chat and gaming. Connections include HDMI ver.1.3 with Deep Color and x.v.Color, USB Host, LAN for BD Live, component and composite video outputs, and analog, optical and coaxial audio outputs. In addition to AVCHD, other playable formats are JPEG, MP3, WMA, Dolby Digital, Dolby Digital Plus, Dolby True HD, DTS and DTS HD. Playable discs are BD-ROM, BD-R/RE, BD/DVD Hybrid, DVD-Video, DVD-R/RW, DVD+R/RW, Audio CD and CD-R/RW.

ITEM	DESCRIPTION	LIST
XVBP1	Blu-ray player w/ AVCHD playback	399.95
		CALL FOR RECT RRICE



JVC DVD/VCR COMBO DECKS These decks can do VHS-to-DVD dubbing and 1080p upconversion via HDMI. They support DVD-R/RW, DVD+R/RW and DVD-RAM discs for recording and playback. JPEG, MP3 and WMA files can also be handled and Dolby Digital and DTS HD decoding are supported. They have a front panel DV input that allows users to connect a camcorder and easily transfer footage to a DVD disc or VHS videocassette. In addition to HDMI, both units have S-Video outputs, composite outputs and inputs, and coaxial and optical audio outputs. DV-MV80B has an ATSC DTV tuner internally and the DR-MV150B has Timer Link for easy program recording.

ITEM	DESCRIPTION	LIST
DRMV80B	VHS/DVD combo deck with ATSC DTV tuner	299.95
DRMV150B	VHS/DVD combo deck with Timer Link program recording	349.95
	CALL FOR RE	ST PRICE

ONKYO



ONKYO DV-SP506P 1080P UPSCALING DVD PLAYER Delivers multichannel PCM audio and direct stream digital over HDMI. Features Onkyo's proprietary vector linear shaping circuitry and RIHD technologies and 3 Burr-Brown DACs (digital to audio converters) for enhanced audio quality and system integration. Also plays Super Audio CDs.

ITEM	DESCRIPTION	LIST
DVSP506P	1080p upscaling DVD player	329.00
		→ CALL FOR BEST PRICE

Panasonic

PANASONIC AG-DV2500 PROLINE DV RECORDER The AG-DV2500 can either be AC or DC powered, has either horizontal or



cassettes without the need for an adaptor. DVCAM recordings can be played back. It features digital component video quality and lossless dubbing of native video and audio signals with both Apple Macintosh and Microsoft Windows-based editing applications, front-panel audio level indicators; search up to 9X normal speed; time/date generator; on-screen menu; variable speed playback normal speed; and audio dubbing. I/O includes analog AV in/out, S-video in/out, and a microphone terminal for

ITEM	DESCRIPTION	LIST
AGDV2500	. DV recorder (limited quantities)	2095.00
		CALL END DECT DDICE

PANASONIC AGHPG20 PORTABLE P2 CARD RECORDER DECK This recorder features two P2 card slots, a 3.5" LCD monitor and 10bit 4:2:2 AVC-Intra recording. Recording and playback formats include 1080/60i, 1080/50i, 720/60p, 720/50p in AVC-Intra and DVCPRO HD; and 480/60i, 576/50i in DVCPRO50, DVCPRO and DV. The AGHPG20 has FireWire, USB 2.0 and HD-SDI inputs/outputs. The

narration. Includes wireless remote and vertical stand

HD/SD-SDI input is beneficial for those looking to use or convert content from tape-based systems. The AGHPG20 can also record signals (with metadata) for broadcast field applications. Supports up/down/crossconversion for HD or SD.

ITEM	DESCRIPTION	LIST
AGHPG20	Portable P2 card recorder deck	5295.00
		→ CALL FOR REST PRICE

Pioneer



PIONEER PROFESSIONAL DVD PLAYERS Both players feature an RS-232C connector, NTSC/PAL playback, contact switch control, frame accurate searching, touch screen support and progressive video output. Connector options include component video, s-video, composite, digital and analog audio. The DVD-V8000 connection capabilities also include USB in, composite out, DVI-D out, digital audio coax and optical out, external sync input, and more. Other V8000 features include pixel conversion (up to 1980x1080i), programmable timer, a front-panel LCD display, pass-through and control monitor capabilities. Both models are ideal for use in digital signage, education, corporate and house of worship applications, among

ITEM	DESCRIPTION	LIST
DVD-V5000	Pro DVD player	500.00
	Pro DVD player w/extended connector options	
		ALL END DECT DDICE

SONY



SONY BDP-S360 AND BDP-S560 BLU-RAY DISC™ PLAYERS These players offer full 1080/60p and 24p true cinema output. They support Inese players other full 1080/00p and 24p true cinema output. They support 7.1-channel Dolby TrueHD and Dolby Digital Plus, DTS-HD high-resolution audio, and DTS-HD master audio decoding, as well as bit-stream output via HDMI. Both players support deep color video output and AVCHD discs encoded with x.v.Color™ (xvYCC) technology. They also feature compatibility with an array of video formats, including BD-R/RE (BDMV and BDAV codes) NULL PLAYER (BDMV and BDAV). ibility with an array of video formats, including BD-R/RE (BDMV and BDAV modes), DVD+R/+RW, DVD-R/-RW, CD, CD-R/RW (CD-DA format), and JPEG on BD/DVD/CD recordable media. For DVD playback, both models incorporate Sony's precision cinema HD upscale technology that converts standard-definition signals (480i) to near HD quality. Both models include a port for local storage, so you can add your USB flash storage device. Both players are also BD-Live capable and the BDP-S560 has integrated 802.11a/b/g/n Wi-Fi connectivity and is Digital Living Network Alliance (DLNA) ready for eacy players are proposed to the proposed propos for easy photo sharing with other DLNA-compliant devices.

ITEM	DESCRIPTION	LIST
BDPS360	Blu-ray Disc™ player with wired network port	299.00
BDPS560	Blu-ray Disc™ player w/ Wi-Fi® capability	349.00
	CALL FOR B	FST PRICE

SONY GVH-D700 HDV™ VIDEO WALKMAN VCR The HDVTM Video Walkman® VCR boasts x.v.Color technology, capable of reproducing nearly twice the viewable colors as before. Your images will appear sharp and detailed from multiple angles while you edit with assignable buttons for the most commonly used functions. Crystal-clear stills and slow-motion playback can be paused and zoomed in upon, then edited and cropped on the

Fly. Compatible with long-lasting L and M Series rechargeable InfoL/ITHIUM batteries, the GV-HD700 will conveniently display remaining battery time with the exclusive AccuPower™ meter. It is capable of playing back high-definition video (HDV) and standard-definition video recorded on MiniDV cassette. Other features include IEEE1394 interface, HDMI output, S-Video I/O, 7" LCD screen, Memory Stick Duo $^{\rm TM}$ media slot, & standard play (60min) & long play (90 min) record modes.

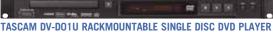
ITEM	DESCRIPTION	LIST
GVHD700	HDV VTR/Walkman	1399.99

SONY HVRDR60 PORTABLE HDD RECORDING **UNIT** A lightweight & portable hard disk drive (HDD) recording unit ideally suited for use with the new HVRV1U HDV camcorder, providing approximately 4.5hrs. of continuous HDV, DVCAM, or DV stream recording it is also easily connected to a compatible camcorder via its i.LINK® interface, &

offers videographers the ability to record onto both tape and the hard disk drive simultaneously - an ideal hybrid recording solution for end users. Utilizing a 14-second cache recording function, it can help prevent the loss of important scenes or events that occur 14 seconds before the camera's REC start button is pressed.

IIEW	DESCRIPTION	LISI
HVRDR60	Portable HDD recording device, 60GB,	
	(4.5hrs NTSC recording)	1890.00
	· · · · · · · · · · · · · · · · · · ·	CALL FOR BEST PRICE
		ONLE I ON DEDITINOE

TASCAM

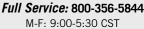


The DV-D01U is a rackmountable single-disc player with a powered loading tray. The player reads DVD video, DVD audio (2-channel only), video CD, CD-DA, MP3, WMA, .WAV, JPEG, ASF, MPEG-2/MPEG-1, and DivX. It is capable of playing back properly finalized DVD +R/+RW discs. Outputs consist of HDMI audio/video out and composite, S-video, and component video outputs. Rear panel stereo outputs are unbalanced (RCA) and digital outputs are optical. Digital outputs can pass Dolby Digital and DTS surround streams for later decoding. The DV-D01U provides extensive bi-directional

ITEM	DESCRIPTION	L	IST
DVD01U	Rackmountable DVD player,	1RU669	.99
		CALL FOR DECT OF	DICE

RS232 serial control and an I/R remote control is included.







CANON VIXIA HF200/HF20 AVCHD FLASH MEMORY CAMCORDERS

Both models feature: 1/4" 3.89-Megapixel CMOS image sensor, RGB primary color filter, 1920x1080 full-HD recording, zoom – 15x optical, 300x digital w/Digic DV III image processing, records to SDHC memory card slot, 2.7" multi-angle widescreen LCD panel (211k pixels), instant AF, mini advanced accessory shoe, built-in white LED video light, 24p cinema & 30p progressive modes

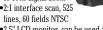
- •Advanced photo features in both models record
 3.3-Megapixel photos to SD card, simultaneous photo shooting (2-Megapixel), built-in flash, HDMI mini terminal (out only) USB2.0 terminal, 3.5mm headphone jack, 3.5mm mic input
- Both units ship with BP809 battery, CA570 power adapter, WLD88 wireless controller, cables, and Pixela ImageMixer
- HF20 adds built-in 32GB flash memory
 Transfer footage camcorder to DVD with the optional DW100

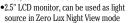
HF200 AVCHD camcorder w/SDHC memory card slot only, black 849.9	99
HF20AVCHD camcorder w/32GB internal flash memory,	
& SDHC slot, black	99
DW100 Compatible Canon DVD burner	
HTC100 Mini HDMI to HDMI cable to connect to TV	00
	ICE

Panasonic PANASONIC AG-DVC20 3CCC MINIDV CAMCORDER

 3 x 1/6" CCD image sens 460k pixels Zoom – 10x optical, up

to 500x digital zoom
•2:1 interface scan, 525





- Electronic image stabilizer, built-in stereo mic
 IEEE1394 DV terminal, S-Video & Y/C out, mic input on
- stereo mini jack
 •Switchable Auto/Manual focus mode
- Includes 2 batteries, strap, lens cap, remote, cleaning

AGDVC20Shoulder mount 3CCD MiniDV Camcorder	1595.00
AGLW4307Optional wide conversion lens adapter, 0.7x	225.00
AGB25 Optional AC adapter kit	195.00
	REST PRICE

SONY

HDD CAMCORDERS •HDR-XR100 features 1/5" Exmor™ CMOS sensor w



mode), 2.7" wide touch LCD panel (211k pixels), Steady Shot image stabilization, built-in zoom mic, hybrid recording to HDD or Memory stick Pro Duo $^{\rm TM}$ media, Mini-HDMI, USB2.0

terminals, & analog/video outputs via AV remote terminal

•HDR-XR200V upgrades to 120GB non-removable hard disk drive, 15x optical zoom, auto lens cover, built-in light/flash

Night Shot mode, Optical SteadyShot™, active interface shoe

•HDR-XR500V upgrades to 1/2.88" Exmor R CMOS image sensor, 12-Megapixel still image resolution, 12x optical zoom, G LensTM type, 3lux min illumination (in Low lux setting), 32" LCD (921k pixel), headphone jack, 8.3-Megapixel dual-record •HDR-XR520V upgrades to 240GB non-removable hard disk drive

HDRXR100High-definition HDD camcorder, 80GB, silver800.00
HDRXR200VHigh-definition HDD camcorder, 120GB, black999.99
HDRXR500VHigh-definition HDD camcorder, 120GB, black1299.99
HDRXR520VHigh-definition HDD camcorder, 240GB, black1499.99

SONY

MEMORY STICK PRO DUO™ CAMCORDERS

- •1/2.5" CMOS imaging sensor, 5-Megapixel gross resolution
- •Zoom 5x optical, 20x digital •Video actual: 2070k pixels (16:9), 690k pixels (4:3)
- •1440x1080p/30p, 1280x720/30p, 640x480/30p movie recording •Selectable NTSC/PAL video out, MPEG4 AVC/H.264
- Capable of 5-Megapixel still photo capture
- •Records to Memory Stick PRO DuoTM media (not included), when using 16GB can record up to 340min at 1080/30p, 990min at VGA/30p
 •2.5" LCD, 4:3 (153k pixels) w/270 degree rotation
- •Built-in mono mic, mono recording audio format, up to 85min battery life with supplied internal lithium battery
- Multiple AV remote terminal (composite/component)
- USB2.0 terminal

 •Ships with AC adaptor, cables, wrist strap, software Mac/Win

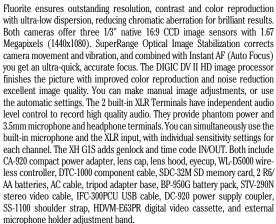
MHSCM1	. Webbie HD	MS Pro Duo ¹	™ camcorder, silve	r199.99
MHSCM1/V	. Webbie HD	MS Pro Duo ¹	™ camcorder, egg	lant 199.99
MHSCM1/D	. Webbie HD	MS Pro Duo ¹	™ camcorder, oran	ge199.99
SDMSPDHV008G	A15 .SanDi	sk Video HD N	AS Pro Duo media.	8GB 99.99

CALL FOR BEST PRICE

Canon

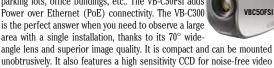
CANON XH G1S AND XH A1S HDV

CAMCORDERS Professional, lightweight HD camcorders with superb optics and 1080 HD capture with 60i, 30F and 24F Progressive frame rates. The 20x HD Video Lens III with Professional L-Series



ITEM	DESCRIPTION	LIST
XHA1S	HDV camcorder, 3CCD	4200.00
XHG1S	HDV camcorder, 3CCD, genlock, time code .	7500.00
		CALL FOR REST PRICE

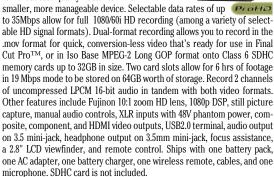
CANON NETWORK CAMERAS The VB-C50Fi allows remote monitoring of warehouses, construction sites, parking lots, office buildings, etc.. The VB-C50Fsi adds Power over Ethernet (PoE) connectivity. The VB-C300 is the perfect answer when you need to observe a large



ITEM	DESCRIPTION	LIST
VBC501	Fixed network camera	1799.00
VBC50FSI	Fixed PoE network camera	1099.00
VBC300	Wide angle PTZ network camera	999.00
	_	CALL COD DECT DDICE

and 2-way audio capability.

IVC GYHM100U COMPACT HD 3-CCD CAMCORDER This camcorder is for videographers looking for broadcast-quality features in a



ITEM	DESCRIPTION	LIST
GYHM100U	1/4" 3-CCD HD solid-state camcorder, w/10x Fujinon lei	ıs.3995.00
SDSDX3008GA31	8GB SanDisk Extreme III, SDHC card, class 6	109.99
SDSDX3016GA31	16GB SanDisk Extreme III, SDHC card, class 6	179.99
BNVF823US	7.2V data battery, 2190 mAh	99.95
	CALL FO	OR BEST PRICE

Panasonic

PANASONIC AW-HE100 HD/SD ROBOTIC CAMERA

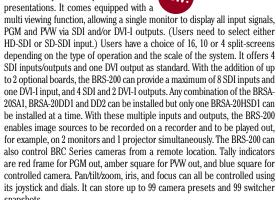
With three 1/3" CCDs, a 13x zoom lens, and a 19bit video processing DSP, the AW-HE100 gives you broadcast quality HD and SD video and is multi-format capable (1080i, 720p, 480i). The integrated HD camera is capable of smooth, quiet on-screen movement with the aid of its true servo pan-tilt head and RS422 control. Capable of speeds up to 60° per second, 350° pans and has a tilt angle range of up to 250° . Component HD/SD (and com-

posite) output is standard and the camera comes with a ceiling mounting kit and an IR remote that can control up to 4 cameras. Ideal for classrooms or houses of worship and many other applications such as videoconferencing, Compatible with Panasonic controllers and other systems.

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ITEM DESCRIPTION	LIST
AWHE100N Multi-format HD/SD robotic camera w/ PTZ system	8790.00
AW-HHD100N .Optional HD/SD SDI output board	1995.00
AWRP555NPan/tilt controller for up to 5 AWHE100 units	1785.00
AWRP655NMulti-function remote control panel for up to 5 AWHE100	units4515.00
AWPS510AN Power supply for AWRP555N/AWRP655N control panels	720.00
	LL FOR BEST PRICE

$\mathbf{SONY}_{\!\scriptscriptstyle{\mathbf{0}}}$

SONY BRS-200 REMOTE CAMERA **OPERATING SWITCHER** This switcher offers user-friendly operability and excellent flexibility for live productions and NEW!



ITEM	DESCRIPTION	LIST
BRS200	SD/HD video switcher	9995.00
BRSA20HSD1	HD/SDI or SD/SDI input x4 w/frame synchronizer board	2600.00
BRSA20SA1	Composite, Y/C input w/frame synchronizer board	2000.00
BRSA20DD1	DVI-I input x1 w/frame synchronizer board	2000.00
RRSA20002	DVI-I output x1 hoard	2000 00

CALL FOR BEST PRICE

FVIHD3V

EVIHD1

SONY EVI-HD SERIES ROBOTIC CAMERAS Ideally suited for videoconferencing, classrooms, distance learning, and more, these cameras capture

true-to-life images. With low-noise pan/tilt/zoom functions, each camera offers a 1/3-type CMOS sensor and 10x optical zoom lens (40x with digital zoom). Other features include auto/ manual focus, white balance, RS232C remote con-

trol, and 6 preset positions. The multi-format EVI-HD1 offers HD (1080i/60) and SD (NTSC/PAL) output at the flip of a switch, and comes equipped with an HD-SDI interface for long-distance transmission $% \left(1\right) =\left(1\right) \left(1\right)$ of HD images. The EVI-HD3V produces HD images up to 720p/60, and offers easy connection to an HD or PC monitor via its DVI-I interface. The EVI-HD7V

also offers the DVI-Linterface and delivers vivid 1080n/60 in

aiso offers the L	7 VI-1 IIICI IACC and active 13 vivia 1000p/00 iiilages.	
ITEM	DESCRIPTION	LIST
EVIHD1	PTZ camera, HD/SD, NTSC/PAL, HD-SDI interface .	4028.00
EVIHD3V NEW!	PTZ camera, HD 720p/60, DVI-I interface	3499.00
EVIHD7V NEW!	PTZ camera, HD 1080p/60, DVI-I interface	4728.00
RM-BR300	Remote control	1575.00
	——————————————————————————————————————	OR BEST PRICE

$\mathbf{SONY}_{\!\scriptscriptstyle{\mathbf{0}}}$

SONY BRC-Z330 SD/HD CMOS REMOTE CAMERA Featuring 2 1/3-type ClearVid CMOS sensors, this camera achieves both high resolution and high sensitivity for capturing in 1080/59.94i, 1080/50i, 720/59.94P, and 720/50P. For capturing small or distant objects, it utilizes an 18x optical auto-focus zoom lens (72x with digital zoom). The 'color-masking" function allows users to adjust specific colors in the image more precisely, while the "color-detail" function allows users

to smooth over skin tones. The 'image flip' function allows the camera to be mounted on a ceiling or flat surface. Other features include

pan/tilt/zoom functions and 16 preset patterns, which can be controlled by the optional RM-BR300 remote control unit. The camera has an extremely quiet motor and is capable of very precise movements. HD video out is D-Sub 15 pin (component (Y/Pb/Pr) or RGB), HD, VD or SYNC. SD video out is composite and Y/C.

ITEM	DESCRIPTION	LIST
BRCZ330	SD/HD CMOS remote camera	5100.00
RM-BR300	Remote control	1575.00
		→ CALL FOR BEST PRICE

SONY HXR-MC1/ACC DIGITAL HD POV CAMERA RECORDER W/ ACCESSORY KIT An easy-to-use HD camera system consisting of a small camera unit, a handheld control unit with 2.7" LCD panel and recording function. The included accessory kit includes a rechargeable battery pack, AC adapter/ charger, wide conversion lens, remote commander and case. The camera unit



RM-BR300

is splash-proof, allowing easy usage under tough outdoor conditions. The unique style of the HXR-MC1/ACC enables shooting in extraordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. It features a Carl Zeiss Vario Tessar 10x lens, Exmor CMOS sensor with ClearVid pixel layout, and Full 1920x1080 MPEG-4 AVCHD recording. It includes everything needed for shooting, monitoring, controlling and playback. Record up to 355 minutes of HD to a 16GB Memory Stick Duo. You can get up to 6 hours continuous recording with battery power.

HXRMC1/ACC	Digital HD POV camera w/ accessory kit	2995.00
	<i>c</i> .	ALL FOR BEST PRICE

SONY HVR-Z5U HDV CAMCORDER

This compact camcorder offers enhanced imagery for high-definition video with Sony's newly designed G Lens and 3 1/3" ClearVid TM CMOS sensor system with Exmor technology. It provides excellent low-

light sensitivity, superb color and contrast,

and 1080/24p/30p HDV native progressive recording modes. Sony's cutting-edge hybrid recording system, which allows simultaneous recording on tape and non-tape media, can incorporate an optional HVR-DR60 hard disk recorder or HVR-MRC1K memory recording unit. The HVR-Z5U hybrid recording system can also record HD and SD simultaneous.

ITEM	DESCRIPTION	LIST
HVRZ5U	HDV camcorder, G Lens, 24p, hybrid recording	ng4950.00
HVRDR60	HDV hard disk recorder	1890.00
ACVQL1BP	Quad battery charger	484.10
HVRMRC1K	Memory recording unit	940.00
NPF770	InfoLithium battery, 4400mAh	99.99
NPF970	InfoLithium battery, 6600mAh	149.99

SONY

Lights. Camera. Action.

Whether your students and faculty are capturing a compelling guest speaker, the momentum of a winning touchdown or a gritty documentary, Sony camcorders, decks and recorders take in every angle and deliver compelling footage of your campus' point of view – and all in Sony high definition.

These affordable packages and individual pieces of equipment bring professional-grade recording technology within any director's reach. Next time the tape starts rolling, your school will be ready for its close-up.

Extra Credit

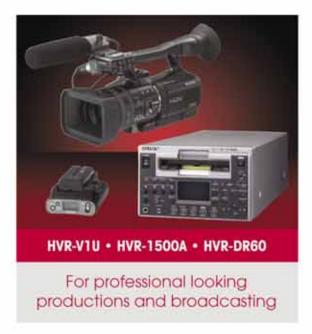
Each time your school purchases an eligible Sony Broadcast and Professional product from a Sony authorized reseller, you'll receive points. All you have to do is claim your purchases online. Your school can redeem accumulated points for eligible Sony Broadcast and Professional products.

Visit sony.com/ExtraCreatif

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datavideo DATAVIDEO DVK100 CHROMA KEYER/ CKL100 LIGHT RING KIT The DVK-100



is the first chroma key designed for schools, small studios, wedding videographers and small production companies. Easily create a virtual studio effect using a single color background, 2 video cameras and proper lighting. Features 2 camcorder inputs for foreground and 1 background input, color selectable (blue, green or black) key out background, level adjustable key out to reduce the shadow after keving, window adjustable to fit in different sizes of background screen. Built-in color processor is brightness, contrast, color and tint adjustable. It has RS232 interface for control from other RS232 devices, GPI trigger interface for switching 2 different camera foreground sources and S-video (Y/C) and Composite video input and output. Using a high efficiency, retro-reflective screen the highly directional LD1 LED ring allows you to make chroma keys with the little attention to background lighting. If your key is set to use the green LED's and someone comes in wearing blue, you can switch LED colors and continue keying.

ITEM	DESCRIPTION	LIST
DVK-100	Chroma keyer only	1300.00
CKL100-KIT	LD-1 chroma key ring, power supply, camera	
	adapter rings (72mm & 82mm), & retro-reflective screen	1000.00
DVK100-KIT	Complete kit — CKL100-Kit plus a DVK100 chroma keyer	2300.00
LD-1	Dual-blue/green LED chroma key ring with	
	72mm and 82mm rings & LED control box	580.00
RF-3025	Chroma key fabric - 2.5 meter x 3 meter retro-reflective screen	en . 420.00
RF-1020F	Chroma key fabric - 10' x 20' retro-reflective screen	1619.00
	CALL ED	D DECT DDICE

DATAVIDEO SE-500 ANALOG VIDEO MIXER/SWITCHER A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC



4.2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 uniquely displays all 4 input sources via a single quad output so that the user only needs 2 video monitors - one for all inputs, one for output. The input display will also automatically change to preview the next transition if selected. Unit can be manually oper ated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables

ITEM	DESCRIPTION	LIST
SE-500	4-channel video mixer	1000.00
TLM702	Dual-7" 16"9 widescreen monitor unit	850.00
HS-500	Hand-carried studio with SE-500 switcher &	
	TLM-702 monitor unit	2200.00

DATAVIDEO SE-1000 ANALOG VIDEO MIXER/SWITCHER With the growing popularity of HD video production, the Datavideo SE-1000 Switcher Package is a viable choice for small production companies, churches, OB vans and corporate production departments. It supports live



production using 5 inputs (HDSDI or SDI) plus 1 computer (DVI-I) and 1 still frame, and has 3 outputs (HDSDI or SDI). It has Composite SD (and composite YUV) monitor outputs for each input. The package includes the SE1000 switcher, 2 19" racks of 3 monitors (TLM433) each, and a holder with an extra IRU space for an intercom (RKM-3N3). It also comes with a tally box with 6 LED tally lights (TB10). No genlock is required because there are built in frame synchronizers. All equipment operates on 12V DC for use in a van. Other SE1000 features include SXGA input from PC, SMPTE color bars as 7th source, SD output: SD-SDI/YUVx3 (PGMx2, PVWx1, AUXx2), HD output: HD-SDI/YUV x3, (PGMx2, PVWx1, AUX x2), 10bit frame sync, optional titling with CG100 character generator, network interface w/IP address, RS422 control, and 6 tally outputs. The HS-1000 includes the SE-1000 switcher, a 17" monitor, two preview monitor banks, a tally box and intercom unit.

ITEM	DESCRIPTION	LIST
SE-1000-KIT	SD/HD switcher package	10700.00
ITC100	Intercom system, 8 users	1100.00
VP445	HD/SD-SDI distribution amp, 1-in, 4-out	480.00
HS-1000	Mobile studio with SE-1000 switcher, 17" moni	tor,
	intercom kit, tally box	18818.00
	CALL	END DECT DDICE





EDIROL V-440 HD AND V-44 SW MULTI-FORMAT VIDEO MIXER/LIVE SWITCHERS Combine any 8 video sources (SD, HD even RGB computer signals up to SXGA) through 1 unit and output them at 720p, 1080i or selectable RGB. Featuring built-in, high-quality up-converter and scaler, an array of transitions, Picture-in-Picture, as well as 2 keyers (SD and HD). The units are even remote controllable via V-LINK from any Roland/Edirol musical instruments or use RS232C for computer control. Use the V-44SW as slave unit of any V-440HD enabling multi-screen/video wall setups in compact spaces.

ITEM	DESCRIPTION	LIST
V440HD	HD multi-format video switcher	8995.00
V44SW	Rackmountable (2RU) HD multi-format video switcher	7995.00
	→ WE'LL MATCH OD DE	AT ANV DDICE

=EDIROL=

EDIROL PR-80 DUAL STREAM REALTIME DV PRESENTER/ **EDITOR** Play back and switch high-quality DV-format video images in real time with up to four type of realtime and simulta-neous video including switching effects for smooth transitions



between video images, control of playback speed, resetting of retrigger points, and more. Play back two pieces of video at the same time - cross dissolve, mix or even key one over the other (luminance and chroma keys are supported). Use the V-LINK function to exhibit video during musical performances. Use the Scheduler to have the PR-80 automatically perform a variety of functions, such as playing back data, stopping, synchronizing times over a network, or starting up at a predetermined time or use the optional DV-7DLC Controller. In addition, import and export DV clips and user-define masks via LAN.

ITEM	DESCRIPTION	LIST
PR80	. Video presenter	5495.00
DV7DLC	. Video editing controller option .	295.00
HD120	. Removable hard disk	175.00
		WE'LL MATCH OD DEAT ANY DDICE





FOR.A HVS-300 SERIES PORTABLE HD/SD VIDEO SWITCHER AND CONTROL PANEL This 1RU switcher can be operated via the front control panel, by mini panel or through software control. HD resolutions up to 1080/60i, 4:2:2:4 10-bit processing, 4 HD/SD-SDI inputs and outputs each, (frame synchronizer, up-converter, re-size engine on each input). The HVS-300HS is expandable with I/O card options that include DVI-I, HD/SD analog component and analog composite inputs or outputs. The device's built-in 16-split multi-viewer supports 4-, 10- or 16-split view with tally and title display. Also features dual PIP function, an up-stream keyer and DSK (both with 2d DVE), advanced Chroma Key, a variety of 2D and 3D DVE transitions, 100+ wipe patterns and 2 channels of still stores.

IIEM	DESCRIPTION	LI91
HVS-300HS-A	. 1RU HD/SD switcher - remote version	10900.00
HVS-300HS-B	. 1RU HD/SD switcher - standard version	12900.00
HVS-30FP	. Front control panel for HVS-300HS	COMING SOON!
HVS-30RU	. Remote unit for HVS-300HS	2000.00
HVS-300U	. Operation unit for HVS-300HS	3500.00
HVS-30GUI	. PC Control software for HVS-300HS	1000.00
HVS-30HSDI	. HD/SD digital input card	2900.00
HVS-30HSD0	. HD/SD digital output card	1900.00
HVS-30HSAI	. HD/SD analog input card	1900.00
HVS-30HSA0	. HD/SD analog output card	1900.00
HVS-30PCIN	. PC input card	1900.00
HVS-30PC0	. PC output card	1900.00
	. 8-button aux control box	
HVS-AUX16	. 16-button aux control box	2700.00
		CALL FOR BEST PRICE

KM-H SERIES MULTI FORMAT DIGITAL PRODUCTION SWITCHERS These switchers are

compact and versatile for a variety of environments - broadcasting vans, small production

studios, or on location. They handle both SD and HD video signals. The KMH3000U sports 12 inputs and 3 keys, while the KMH2500U features 6 inputs and 2 keys for a more entry-level SD/HD-SDI switcher. Both switchers feature high-quality chromakeying and dual-animation playout capabilities, 4 up/down converters, 6 SD/HD-SDI outputs (2-program, preview, AUX 1, 2 & 3), 2 internal media store sources with animation support, and can be mounted.

ITEM	DESCRIPTION	LIST
KMH3000U	12-input/3-key SD/HD-SDI multi-level effects switcher.	17950.00
KMH2500U	6-input/2-key SD/HD-SDI multi-level effects switcher	12995.00
	——————————————————————————————————————	FOR BEST PRICE





KRAMER PROSCALE™ VP437 ANALOG & HDMI SCALER/ SWITCHER This 7-input scaler/switcher scales composite, component video, S-Video, computer graphics video or HDMI signals up/down to a selectable graphics output resolution. Unbalanced stereo audio in is converted to a S/PDIF output and embedded in the HDMI out. Other features include 3:2/2:2 pulldown de-interlacing, up to 1080p HDTV output resolutions, audio follow video, and more. Rackmountable and ideal for projection systems, conference rooms and home theater set-ups.

ITEM	DESCRIPTION	LIST
VP437	7-input analog/HDMI scaler/switcher	1095.00
		CALL END DEST DDICE





TRICASTER BROADCAST

NEWTEK TRICASTER™ PORTABLE LIVE VIDEO PRODUCTION SYSTEMS This system puts everything found in a television live truck into a box small enough to fit into a backpack. Capabilities include live switching and audio mixing with real-time output to video, projector and Internet. It can accept full screen graphics, spreadsheets and live web pages from elsewhere on a local network. Inputs include 3 composite or Y/C camera inputs, 3 component inputs, 2 mic inputs, 1 line input, FireWire (for clip ingest), 2 USB 2.0 ports and 1 RJ45 network input. Outputs include 1 Y/C and composite program out, stereo line out, VGA monitor, DVI out for projectors, and 1 web streaming output. The Duo model has the same features but without the projector output and video editing. The Pro2 model extends features to include 3 component video ins (plus 2 additional Y/Cand composite ins each), balanced audio, waveform and vectorscopes, push streaming and higher resolution projector displays. The Studio model doubles the amount of video inputs from the Pro2 model, includes virtual sets, 16:9 projector output & streaming, and supports multiple file formats (DV, MPEG-2, DVD, QT, MP4). The Broadcast model adds 6 SDI inputs, 1 SDI output, and HDMI out to the Studio model.

ITEM	DESCRIPTION	LIST
NTSC Only Models		
TRICASTER-EDU	Live video production system,	
	10hrs MPEG-2 recording	4795.00
TRICASTER-DUO-EDU	Live video production system, 10hrs	
	MPEG-2 recording, no projector output	2995.00
TRICASTER-PRO2-EDU	Live video production system,	
	10hrs MPEG-2 recording	7495.00
TRICASTER-STUDIO-EDU	Live video production system.	
	20hrs MDEC 2 recording	9495.00
TRICASTER-BROAD-EDU	Live video production system,	
	Live video production system, 20hrs MPEG-2 recording	1495.00
Multi-Standard (NTSC/PAL)) Versions	
TRICASTER-EDU-MTS	NTSC/PAL version of TRICASTER-EDU	5795.00
TRICASTER-PR02-EDU-M	NTSC/PAL version of	
	TRICASTER-PR02-EDU	8495.00
TRICASTER-STD-EDU-M		
	TRICASTER-STUDIO-EDU1	1495.00
TRICASTER-BRD-EDU-MT		
	TRICASTER-BROAD-EDU1	4495.00
Accessories		
TIMEWARP-EDU	Optional replay controller	
	for TriCaster Duo/TriCaster	795.00
LIVETEXT-EDU	Remote titling software	
	for all TriCaster models	495.00
DATALINK-EDU	Title and Overlay plug-in for	
	all TriCaster models	495.00
TRICASTER-LC11-EDU	Live Control Switcher for	
	Pro/Studio/Broadcast models only	1795.00
		FCT PRICE

Panasonic

COMPACT **MULTI-FORMAT** HD/SD SWITCHER Multi-format live HD video switcher with standard multi-viewer/multi-image preview,

chromakeyer, 3D digital effects, and

optional up-conversion of standard definition signals to HD, making it possible to mix HD and SD video. The built-in MultiViewer can output 4, 6, or 10 images from different sources to a single high-resolution display. It comes standard with 4 HD/SD-SDI inputs &~4HD/SDI outputs, and can be expanded to 8 inputs and outputs via optional boards. A 10bit frame synchronizer is available on every input, for such sources as Blu-ray, remote feeds, or videotape.

ITEM	DESCRIPTION	LIST
AVHS400A	HD/SD switcher with MultiViewer	11890.00
AVHS04M1	HD/SD-SDI input board	1950.00
AVHS04M2	Analog component input board	1790.00
AVHS04M3	DVI input board	1990.00
AVHS04M4	HD analog component output board	1150.00
AVHS04M5	DVI/component output board	2390.00
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$\mathbf{SONY}_{\!\scriptscriptstyle{\mathbf{S}}}$

SONY AWSG500 ANYCAST STATION A/V PRODUCTION SWITCHING SYSTEM A portable all-in-one system for live content creation combining the functions of a six-input video switcher, six-channel audio mixer, special effects generator, source, program and preview monitoring, VISCA camera remote

controller, character generator, encoder and web streaming server, and hard disc recorder, in a package roughly the size of a laptop carrying case. It is designed for live event programming, staging, presentations, and conferencing. It is ideal for distance learning and house of worship productions RGB output for projector display.

	DESCRIPTION	LIST
AWSG500	System w/2 BKAW 570's & 1 BKAW 550	18500.00
AWSG500HD	System w/ BKAN 560 & BKAW 590 input cards	19500.00
BKAW550	Dual PC RGB interface module	1800.00
BKAW560	Dual HD analog component video interface mod	ule3000.00
BKAW570	Dual SD analog component video interface mode	ule1700.00
BKAW580	Dual video standard interface module	2250.00
BKAW590	Dual HDSDI interface module	3200.00
		FOR BEST PRICE

ikan

IKAN LCD MONITORS These small, versatile TFT LCD monitors are a perfect solution for camera mount displays. They are lightweight, have low power consumption, and are ideal for all DV



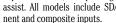
cameras. They feature 4:4 or 16:9 aspect ratios, onscreen display control, anti-glare screens, wide viewing angles, and are NTSC/PAL. The HDMI & HDE versions come with either a Canon, JVC, Panasonic or Sony battery adapter plate. ITFM DECEDIBION

IIEIVI	DESCRIPTION	LISI
V2500E	2.5" monitor, 4:3 LCD, 480x234,	
	separate audio/video inputs	99.95
V7000	7" monitor, 16:9/4:4 LCD, 1440x234, composite i	nput349.00
V7000-DK	Kit w/ monitor, cables, AC adapter, shoe mount,	
	sunhood, battery & case	499.00
V8000HDMI-C	8" monitor, 16:9/4:3 widescreen SD/HD LCD, 800	x400,
	w/HDMI, pass-through composite S-video, compo	onent inputs,
	w/ Canon DV battery adapter plate	
V8000HDMI-J	Same as V8000HDMI-C but for JVC	795.00
V8000HDMI-P	Same as V8000HDMI-C but for Panasonic	795.00
V8000HDMI-S	Same as V8000HDMI-C but for Sony	795.00
V8000T	8" monitor, LCD touchscreen, 1024x768,	
	XGA/VGA/composite/S-video inputs	449.00
V8000W	8" monitor, 16:9 widescreen LCD, 800x480,	
	VGA/composite inputs	499.00
V9200	9.2" LCD, 800x480, 2 composite inputs	449.00
	C	ALL FOR BEST PRICE

Marshall Electronics

MARSHALL ELECTRONICS PORTABLE **FIELD MONITORS** Sunbright monitors & 651ST models are designed for outdoor and high ambient light situations. 70P models and the 651ST have expanded hi-def. input

options (HDMI, 3GSDI, e.g.), false color exposure assist, and peaking filter focus assist. All models include SD/HD compo-





nent and composite ii		
ITEM	DESCRIPTION	LIST
V-LCD65SB-HDA	6.5" hi-res, 640 x RGB x 480	1799.00
V-LCD84SB-AFHD	8.4" hi-def, SDI/HDSDI, VGA,	
	DVI & S-video inputs, 800 x RGB x 600	2999.00
V-LCD15SB-AFHD-DT	15" hi-def, SDI/HDSDI, VGA, DVI & S-video ing	
	1024 x RGB x 768, includes desktop stand	2999.00
V-LCD70P-HDA	7" Hi-res. field/camera-top monitor, 800 x 48	
	As above, but with Anton Bauer battery adapt	
	As above, but with V-Clip battery mount adapte	
	7" hi roc field/comore ton monitor	
	w/HDMI in, 800 x 480	1069 00
V-I CD70P-HDMI-AB	As above, but with Anton Bauer battery adapt	er 1199 00
	As above, but with V-Mount battery adapter	
	7" hi_res_field/camera_ton monitor	
1 200701 00001	w/3G/HD/SD in, 800 x 480	1299 00
V_I CD70P_3GSDI_AR	As above, but with Anton Bauer battery adapt	er 1399 00
	As above, but with V-Mount battery adapter	
	6.5" hi-res. field/camera-top monitor, 1024x76	
	As above, but with Anton Bauer battery adapt	
	As above, but with V-Mount battery adapter	
	6.5" hi-res. field/camera-top monitor w/HDMI	
V-LUDUU131-11DIII1	1024x768	
V I CDC51CT UDMI AD	As above, but with Anton Bauer battery adapt	
	As above, but with V-Mount battery adapter	
	As above, but with v-would battery adapter 6.5" hi-res. field/camera-top monitor	2099.00
A-F0003191-90901	w/3G/HD/SD in, 1024x768	2160.00
V LODGE1CT SCCDL AD	As above, but with Anton Bauer battery adapt	2109.00
V-LGD03131-363D1-VM.	As above, but with V-Mount battery adapter	OR BEST PRICE
	→ GALL F	UK BESI PKILE

V-R653-IMD-TE





MARSHALL IN-MONITOR DISPLAY (IMD) RACKMOUNT LCD PANELS Allows UMD information and tallies to be displayed directly within the monitor. Available features include on-screen video time code, 3-color "soft" tallies, audio presence indicator and easy menu navigation. Integrates easily with existing Tally systems and controllers, while supporting image video, NVISION, TSL, and MEI protocols. All models include HDSDI/SDI inputs and can be used as standalone displays with HDSDI loop-through.

ITEM	DESCRIPTION	LIST
V-R653P-IMD-TE	Three 6.5" HD/SD monitor set, 1024 x RO	GB x 7685299.00
V-R1042-IMD-TE4U	Dual 10.4" HD/SD monitor set,	
	4RU, 1024 x RGB x 768	3995.00
V-R171-IMD-HDS1	17" HD/SD desktop monitor, 1920 x RGE	x 12002199.00
V-R201-IMD-TE	20" HD/SD rackmount monitor,	
	1680 x RGB x 1050	2299.00
V-R231-IMD-HDSDI	23" HD/SD rackmount monitor,	
	1920 x RGB x 1200	2749.00
V-R261-IMD-HDSDI	26" HD/SD rackmount monitor,	
	1920 x RGB x 1200	2999.00
V-R371-IMD-HDSDI	37" HD/SD rackmount monitor,	
	1920 x RGB x 1200	3299.00
V-R171-IMD-HDSDI	17" full-resolution foldable	
	rackmount monitor/drawer	2199.00
		CALL FOR BEST PRICE

Panasonic





TH37PR11UK

DESCRIPTION

PANASONIC PROFESSIONAL **PLASMA MODELS UP TO** 100,000-HOUR PANEL LIFE



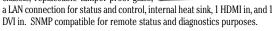
LIST

ITEM	DESCRIPTION	LIST
Professional Plasn	na Models – up to 100,000 hour panel life	
	. 65" HD plasma display, 1080p, black	6250.00
TH58PF11UK	. 58" HD plasma display, 1080p, black	3690.00
	. 50" HD plasma display, 1080p, black	
	. 42" HD plasma display, 1080p, black	
TH50PH12U	. 50" HD plasma display, black	1820.00
	. 42" HD plasma display, black	
Hospitality Models	- ideal as hotel suite TV, durable scratch-re	esistant
panel surfaces, bu	ilt-in speakers, up to 60,000 hour panel life	
	. 42" HD plasma displayCOMI	
	. 37" HD plasma display	
Partial List of Acco	essories/Terminal Boards for Pro Series only,	
(models noted with	h "*" are OK for Hospitality models as well)	
TYFB10HMD*	. Dual HDMI terminal board (slot 1 or 2)	185.00
TY42TM6G	. RGB active through terminal board(slot 1 or 2)	165.00
TYFB11DD*	. DVI-D terminal board (slot 1 or 2)	155.00
TYFB9RT*	. IR through terminal board (any slot)	160.00
TY42TM6P*	. PC input terminal board (any slot)	110.00
TYFB9BD*	. BNC dual video terminal board (slot 1 or 2)	170.00
TY42TM6A*	. BNC component video terminal board (any slot)	110.00
TY42TM6B*	. BNC composite video terminal board (slot 1 or 2) .	145.00
TY42TM6Y	. Composite/Component video terminal board	
	(slots 1&2, or slots 2&3)	270.00
TY42TM6Z*	. RCA component video terminal board (any slot)	110.00
TY42TM6V*	. RCA composite video terminal board (slot 1 or 2)	145.00
TYFB11DHD	. Dual-link HD-SDI board (slot 1 or 2)	3000.00
TYFB10HD	. HD-SDI terminal board w/audio (slot 1 or 2)	1750.00
TYFB9HD	. HD-SDI terminal board (slot 1 or 2)	1450.00
TYFB7SD	. SDI terminal board (slot 1 or 2)	550.00
TYFB10WPU	. Wireless presentation board (slots 1&2, or slots 28	£3),
	(IEEE802.11b/11g)	380.00
TYTB10AV*	Optional passive AV terminal box	
	(for hotels – two inputs [Video/RGB] for	
	hooking up laptops, portable DVD players, etc.)	120.00
Accessories for Ho	ospitality Series Models only	
TYST09GRK	. Pedestal stand (dark grey)	225.00
TYWK42PV7	. Wall-hanging bracket	380.00
Miscellaneous Acc		
TYAR65P9W	. Anti-glare filter for TH65PF11UK	895.00
TYAR58P10W	. Anti-glare filter for TH58PF11UK	795.00
TYAR50P9W	. Anti-glare filter for TH50PF11UK	595.00
	. Anti-glare filter for TH42PF11UK	
	. Touch panel for TH65PF11UK	
	. Touch panel for TH58PF11UK	
	. Touch panel for TH50PF11UK	
	. Touch panel for TH42PF11UK	
	. Pedestal stand	
	. Pedestal stand	
TYWK65PR8	. Wall-hanging bracket	
	CALL FO	R BEST PRIC

SONY

SONY GXDL-52H1 52" FULL HD DIGITAL SIGNAGE LCD DISPLAY This 920x1080 HD screen works well in

semi-outdoor environments such as stadiums, airports, and train stations. Features burn-in resistant LCD technology, an IP30rated dust & tamper-resistant aluminum chassis, replaceable tamper-proof glass,



ITEM	DESCRIPTION	LIST
GXDL52H1	52" full HD LCD display for digital signage	6500.00
BKMFW15	HDMI input adapter	150.00
BKMFW16	HD-SDI adapter	1150.00
ICSFW40D	High-def streaming card for digital signage w/ 60GB HDD	1199.00
VSPNS7	HD storage player for digital signage	2000.00
BKMFW21	Monitor RS232 control adapter	150.00
	· CA	LL FOR BEST PRICE

$\mathbf{SONY}_{\!\scriptscriptstyle{\mathbf{S}}}$

SONY HOSPITALITY SERIES OF LCD FLAT PANEL TVS Create and display messages that captivate and motivate your guests on stylish, high definition LCD displays. Designed for ultimate value and flexibility,



these are ideal for hotels. Features offered are hotel mode menu, help text, edit channel labels, multiple language display, fanless design, info banner (PSIP, XDS), power saving modes, on-screen display, and clean wire management. Other features include BRAVIA® Theatre SyncTM, clock, PIP (Picture in Picture), PC input, HDMI inputs, auto shut-off, ATSCTM/NTSC tuner with QUAM, and more. Pedestals and remote controls are supplied.

ITEM	DESCRIPTION	LIST
KDL32M4000/91	. 32" BRAVIA LCD TV	1000.00
KDL32M4000/92	. 32" BRAVIA LCD TV, RS232 port	1050.00
KDL32M4000/93	. 32" BRAVIA LCD TV, MTI/SP port	1050.00
KDL37M4000/91	. 37" BRAVIA LCD TV	1300.00
KDL37M4000/92	. 37" BRAVIA LCD TV, RS232 port	1350.00
KDL37M4000/93	. 37" BRAVIA LCD TV, MTI/SP port	1350.00
	. 40" BRAVIA LCD TV	
KDL40SL140/92	. 40" BRAVIA LCD TV, RS232 port	1700.00
KDL40SL140/93	. 40" BRAVIA LCD TV, MTI/SP port	1700.00
KDL46SL140/91	. 46" BRAVIA LCD TV	2100.00
	. 46" BRAVIA LCD TV, RS232 port	
KDL46SL140/93	. 46" BRAVIA LCD TV, MTI/SP port	2150.00
	<u> </u>	A CALL FOR DECT DRICE

VISION.

TOTE VISION LCD MONITORS	LCD400X4
ITEM DESCRIPTION	LIST
4" to 5.6" Monitors	
All include LED backlight for better color saturation and	d longer life.
LCD400X4 4 4" LCD units in 19" rackmount kit, tilts 90°,	NTSC/PAL, 2RU 1496.00
LCD4104" field monitor with audio, battery pack	NTSC429.00
LCD411 As LCD410, adds BNC in/out	429.00
LCD5015" field monitor with stereo audio headphore	ne jack, NTSC/PAL. 472.00
RM501 EIA standard 19" rackmount kit for 3 units	s LCD-501, 3RU 129.00
LCD560X3 3 5.6" LCD units in rackmount kit, tilts 90°	, NTSC/PAL, 3RU . 1496.00
LCD5625.6" field monitor with audio, battery page	ck, NTSC/PAL 525.00
LCD565 As LCD562, adds BNC	525.00
7" - 8" Monitors	
LCD703HD HD 7", 16:9, DVI, component in/out,	
S-video in/out, BNCin/out, 1080p	838.00
LCD703HD-KIT LCD-703HD with rechargble battery pack, to	te bag, and AC 1059.00
LCD703HD11 LCD-703HD in rackmount kit, 3RU	
LCD703HD22 LCD-703HD in rackmount kit, 3RU	
LCD703HDA LCD-703HD with Anton Bauer QRC-Gold	
LCD703HDV LCD-703HD with "V" lock mount for IDX I	batteries 942.00
LCD800DTwo 8" LCD in rackmount kit, no audio, 4	RU1804.00
10.4" Monitors	
LCD1048HD 10.4", S-video, component, RGB, RS232 (no TV),	1024x768, 1080p 1118.00
15.4" Monitors	
LCD1540HD 15.4", 16:9, audio, S-video, component, NTSC	
RGB, RS232, 1080p	1009.00
LCD1540HDRLCD-1540HD in rackmount kit, 6RU	1009.00
19" Monitors	
LCD1901HD19" in metal case, 16:9, audio, S-video,	component,
NTSC/PAL, RGB, RS232, 1080p	1229.00
LCD1901HDRLCD-1901HD in rackmount kit. 7RU	1229.00
	CALL FOR BEST PRICE

TV-ONE **PROFESSIONAL** MOUNT **MONITORS** The LCD monitors

are available in a wide variety of screen sizes and input configurations to satisfy most applications. All LCD panels used are top grade, professional products. High brightness and contrast ratios are standard features, along with wide viewing angles All models are 4:3 aspect ratio.



LM1042R

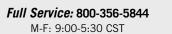


ITEM	DESCRIPTION LIST	_
LM401M	.Single 4.0", dual-composite inputs, metal case345.00	J
LM404R	.Quad 4", composite and S-video inputs, tilt rackmount .1695.00	J
LM563R	.Triple 5.6", composite and S-video inputs, tilt rackmount 1995.00	J
LM701M	.Single 7" w/ dual composite inputs, metal case, Vesa 595.00	J
LM1042R	.Dual 10.4", composite and PC SVGA, optional expansion	
	to SXGA & all HDTV rackmount2695.00	J
LM1511R	.Single 15" composite, S-video, PC, stereo, XGA tilt	
	rackmount, VESA mount1495.00	J
LM1911R	.Single 19" composite, S-video, PC, stereo, SXGA	
	tilt rackmount, VESA mount	J
	CALL END DECT DDIC	2

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PROJECTORS GLOSSARY

Aspect ratio - This is the number of units wide by the number of units high of your display. A 4:3 aspect ratio produces a more square shaped image and 16:9 aspect ratio produces a more panoramic shape image

Although you can view both aspect ratios on a 4:3 or 16:9 projector, there is a trade off. Material that does not match the native resolution of the projector will have black bars on the top/bottom or along the sides of your image. It's important to pick a projector based on the type of material you view most frequently. PowerPoint presentations and viewing spreadsheets work best with 4:3 aspect ratio, while HDTV and multimedia typically use the 16:9 (widescreen) aspect ratio.

Resolution - Resolution is the number of pixels measured from left to right and top to bottom. SVGA (800x600) and XGA (1024x768) are native 4:3 resolutions. WXGA (1280x768) and full HD (1920x1080) are native 16:9 resolutions (widescreen) and are the best choice for HDTV, DVDs and home theater applications.

Short/Long Throw Lenses – For standard lenses, a general rule of thumb is to use 1 foot of screen for every 2 feet of space between the projector and screen. Projectors with short throw lenses are able to create larger images with less distance between projector and screen. Long throw lenses help create smaller and more viewable images from greater distances and are most commonly used in fixed installations.

Brightness - Projector brightness is measured in ANSI lumens. Projectors range anywhere from 800-7000 ANSI lumens. Picking the proper brightness depends on the amount/type of ambient light in the room where you will be viewing. Also consider the size of the image/audience when selecting the right brightness. Portable projectors and home theater projectors typically range from 800-2000 lumens and fixed installations from 2500-7000

For more information, call a Sales Pro at 800-356-5844!

Beno

BENQ MP771 SHORT THROW DIGITAL PROJECTOR With its incredibly short-throw ratio lens, this projector is an ideal solution when you

need to project a large image in a small area. This 3000-lumen XGA projector projects a 74" picture from just 3.24ft away, making it perfect fit for partitioned rooms, small conference rooms, classrooms, or other tight spaces. It boasts a 2000:1 contrast ratio, 1024x768 native resolution, 4:3/16:9 selectable aspect ratio, BrilliantColorTM Technology, and wall color correction, Lamp life is 3000/4000hrs (based on normal/economic modes).

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ITEM	DESCRIPT	ION				LIST
MP771	XGA Project	ctor, 3000 I	umens			2499.00
	-				CALL FOR B	REST PRICE

Canon

CANON LV SERIES LCD PROJECTORS A series of projectors that are portable but can also be installed on a ceiling. In addi-

tion to producing superior quality images, its network capabilities and added security features make these the perfect solution for users in corporate or educational environments. Projectos feature a 1.2x optical zoom lense, DVI-I interface (HDCP Compliant), built-in network connection (AMX support, control, email alerts), flexible image settings, screen color correction (project on whiteboard & green blackboard), color management, and 7W speakers.

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ITEM	DESCRI	PTION				LIST
LV7375	LCD pro	jector, XG	A (1024 x	768), 3500	lumens	1799.00
LV7370	LCD pro	jector, XG	A (1024 x	768), 3000	lumens	1299.00
LV8300	LCD pro	jector, WX	GA (1280	x 800), 300	0 lumens	1399.00

Panasonic

PANASONIC PTD4000U 4:3 DLP

INSTALLATION PROJECTOR With 4000 ANSI lumens and a contrast ratio of 1600:1, this projector is ideal for very high quality images in mid-to-larger sized rooms, especially where ambient light is a problem. It is quiet (29dB at low mode/33dB at high mode) to operate and the center lens design with vertical and horizontal lens shift simplifies mounting issues. Inputs include 1 DVI-D, 2 RGB, composite and S-video. It features XGA resolution, multi-format HD compatibility, LAN control, full 10bit picture processing, more effective image noise reduction, and sealed, dust free optical system, all in a lightweight package. It comes with a powered zoom lens (1.8-2.4:1) with F 1.7-2.0 and f=25.6 - 33.8mm. Accepts a wide range of optional interchangeable lenses.

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ITEM	DESCRIPTION BNC	LIST
PTD4000U	. 4000 ANSI lumen DLP projector w/lens, 17.4lbs	6499.00
ETLAD40	. Standard replacement lamp	425.00
ETLAD40W	. Standard replacement lamp, twin pack	745.00
ETPKD56H	. Ceiling mount bracket	595.00
Lens Options:		
ETDLE055	. Fixed lens, 0.8:1	2900.00
ETDLE150	. Zoom lens, 1.3-2.0:1	2500.00
ETDLE250	. Zoom lens, 2.4-3.7:1	2500.00
ETDLE350	. Zoom lens, 3.7-5.6:1	2500.00
ETDLE450	. Zoom lens, 5.5-8.9:1	2500.00
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Panasonic

PANASONIC PT-LB78/80 SERIES LCD PROJECTORS

These lightweight LCD projectors (6.5lbs) feature advanced dustresistant design, Daylight View 4 for clear images in bright surroundings,



Panasonic

3x digital zoom, quiet operation (29db), 3 second speed start, source auto search, real-time keystone correction, direct power off (fan continues after being unplugged), easy rear lamp replacement, and anti-theft features. The short throw lens can project 33"-300" (diagonally) from less than 30ft, and it has a contrast ratio of 500:1. The network (NTU) model includes Live mode (projected image is the same as on the PC screen) and Multi-Live mode (wirelessly connect with multiple PCs). Other wireless functions include Wireless Prompter (Secondary Display Transmission), selective area transmission, and a 16-window index style that lets you project images from up to 16 PCs at the same time. Connectivity includes composite, S-Video and dual RGB/YPbPr inputs (RGB2 can be switched to provide a monitor output), and RS232C. All projectors include wireless remote control, VGA cable, carrying bag, and Wireless Manager ME 5.0 for Vista/ Mac OSX (CD-ROM).

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ITEM	DESC	RIPTION				LIST
PTLB78U	XGA	(1024x768)	projector,	4:3, 3000	lumens	1699.00
PTLB80U	XGA	(1024x768)	projector,	4:3, 3200	lumens	1999.00
PTLB80NTU	XGA	(1024x768)	projector,	4:3, 3200	lumens, wireless	2499.00
ETLAB80	Repla	acement la	mp unit			350.00
ETPKB80	Ceili	ng mount b	racket			400.00
					CALL FO	R BEST PRICE

SANYO

SANYO ULTRAMOBILE ECONOMY PROJECTORS Using a mere 0.4W, the

PLC-XW250 and the PLC-XW200 are SANYO's most ecological data projectors. When in the "simple-to-do-mode," these projectors have an Easy Setup Function. This includes Automatic Vertical Keystone Correction for screen distortion elimination, Auto Input Signal Search for handling input settings and a Guidance Function that assists in setting up the projection screen display. Using the supplied wired LAN terminal (RJ-45), the PLC-XW250 and PLC-XW200 can be controlled and managed via network connection. They feature 40"-300" image size, 500:1 contrast ratio, 4:3 aspect ratio, and power off and go with no need to wait for the projector to cool dow

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ITEM	DESCRIPTION			LIST		
PLCXW250	XGA (1024 x 768),	, 2600 lumens, wire	d network i	nterface995.00		
PLCXW200	XGA (1024 x 768),	, 2200 lumens, wire	d network i	nterface845.00		
610-345-2456	Optional lamp for	PLCXW250/200		180.00		
				CALL FOR BEST PRICE		

SANYO PLC-XL51 ULTRA-SHORT FOCUS

PROJECTOR True XGA (1024x768) resolution with easy set up and removal. Unlike conven tional projectors, it allows you to project to such places as the floor, ceiling, walls or a desktop. Simply place the unit directly against the sur-

face that it will be projected on. Project a diagonal image up to 80" from just 3.15" away. It offers 2700 lumens, 4:3 aspect ratio, and a 1200:1 contrast ratio. It has VGA, component, composite, S-video and RS232C connectivity. It also features an anti-theft alarm, color board mode for non-white surfaces, blackboard (greenboard) mode, top/bottom keystone correction, an SD card slot, as well as networking capabilities. Ideal for the office, digital signage (electronic advertising), and for education.

ITEM	DESCRIPTION	LIST
PLCXL51	2700 lumens XGA, ultra-short throw I	LCD projector,
	SD card, PJ network interface	3595.00
610-337-9937	Replacement lamp	600.00
		CALL FOR BEST PRICE

SONY

SONY COMPACT ECONOMY PROJECTORS Ideal for education, these projectors are compact and light enough to

be carried anywhere. These projectors are feature-rich with native 4:3 format (VPL-EW5 is 16:9 native), 7 selectable picture modes, an RGB/component input terminal, monitor out, front exhaust, and 3 selectable black level adjustment modes. They also feature 40"-300" diagonal screen size, organic LCD panel (VPL-EW5 has .59" LCD panels), 30° of keystone adjustment, 4 seconds quick-start, security bar to attach a security cable, and are under 7lbs. They can accept NTSC, PAL, SECAM, HDTV up to 1080i and 720p. Connectivity RGB/component (15-pin D-Sub), composite video, S-video, 1/8" audio, and RGB/component (15-pin D-Sub) monitor out. The VPL-EX70 adds another RGB/component input, audio in, 5W speaker, closed captioning and RJ45 network (control & monitoring, e-mail notification). The VPL-EW5 adds an RGB/HDMI input.

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ITEM	DESCRIPTION	LIST
VPLES7	2000 ANSI lumens, SVGA (800x600) projector	800.00
VPLEX7	2000 ANSI lumens, XGA (1024x768) projector	940.00
VPLEX70	2600 ANSI lumens, XGA (1024x768) projector	1090.00
VPLTX7		
VPLTX70	2600 ANSI lumens, XGA (1024x768) projector	, w/ LAN 1230.00
VPLEW5	2000 ANSI lumens, WXGA (1280x800) project	or1270.00
LMPE200	Replacement lamp for VPL-7 series	399.00
LMPE190	Replacement lamp for VPLEW5	299.00
PAM200	Suspension mount	179.00

SONY

SONY ADVANCED INSTALLATION PROJECTORS
These powerful installation projectors feature
4000/5200 Lumen brightness, 3LCD technology, XGA/
SXGA+/WXGA resolution. They feature dynamic detail enhancer (DDE) for high-quality video images, 12bit 3D Gamma Correction and 3D digital comb filter, and a digital keystone adjustment of up to $\pm 30^\circ$. They have installation flexibility with power zoom, focus, shift and easy maintenance features like accessible lamps and filters. They feature network control/presentation with content delivery via RJ45, twin stacking capability, and direct power on. They accept a wide variety of input signals, including HDMI, component and composite video, S-video (Y/C), and computer signals up to UXGA. Includes standard focus zoom lens, 1.875 to 2.38:1, x1.3 zoom. The "L" models don't come with a lens, allowing you to choose one for your specific application.

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ITEM DESCRIPTION	LIST
VPLFE40 4000Lm, SXGA+, LCD projector w/ standard lens	
VPLFE40L As VPLFE40 w/out lens	
VPLFX40 4000Lm, XGA, LCD projector w/ standard lens	
VPLFX40L As VPLFX40 w/out lens	
VPLFX41 5200Lm, XGA, LCD projector w/ standard lens	
VPLFX41L As VPLFX41 w/out lens	6440.00
VPLFW41 4500Lm, WXGA, LCD widescreen projector w/ standard lens	6710.00
VPLFW41L As VPLFW41 w/out lens	6440.00
LMPF270 Projector lamp	500.00
PSS610//A Suspension support	300.00
Lenses	
VPLL1008 Fixed short focus lens, 0.78:1 throw ratio, no zoom	2400.00
VPLLZ1014 Short focus zoom lens, 1.4:1 to 1.875:1 throw ratio, x1.38 zoom	2400.00
VPLLZ1024 Middle focus zoom lens, 2.38:1 to 3.26:1 throw ratio, x1.45 zoom.	2400.00
VPLLZ1032 Long focus zoom lens, 3.24: to 4.95:1 throw ratio, x1.60 zoom	2400.00
	EST PRICE

SONY PORTABLE BUSINESS PROJECTORS Projectors feature three .79" LCD panels and a 4:3 native format (VPLCW125 has a widescreen 16:9 format with .74"

LCD panels). They can project up to a 300" diagonal picture and feature 1.2x power zoom/focus, 4x digital zoom, +/- 25degree keystone correction, 12bit 3D Gamma Correction, Off & go fan feature, ID function for multi-projector installation, and a mono speaker. Connections include 2x VGA, composite video, S-video, RS232, USB, 3x 1/8" audio, monitor output for input Also only, variable audio out. The 125/155 models include network features. Presentations can be projected from any networked PC connected via Cat5 or wirelessly through an access point. Current status can be verified and simple controls performed (like powering the unit on/off) via a web browser. Automatic emails inform recipients of necessary projector maintenance.

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ITEM	DESCRIPTION				LIST
VPLCX120	3000 ANSI, XGA (1	024x768)	projector		2050.00
VPLCX150	3500 ANSI, XGA (1	024x768)	projector		2400.00
VPLCX125	3000 ANSI, XGA (1	024x768)	network pro	jector	2400.00
VPLCX155	3500 ANSI, XGA (1	024x768)	network pro	jector	2800.00
	3000 ANSI, WXGA (
LMPC200	Replacement lamp t	for VPLCX1	20/150/125/	155 and VPLC	N125399.00
				CA	LL FOR BEST PRICE



CHIEF RPM-U UNIVERSAL PROJECTOR MOUNT Part of the all-new RPA Elite $^{\mathrm{TM}}$ Series, the

RPM projector mounts include the same great features as the RPA

Series (independent roll, pitch and yaw, integrated cable management, and All-Points Security) packaged in a new, revolutionary design. Unique features have been added to improve ease of installation, and simplify service for the enduser. Ideal for: homes, offices, schools, boardrooms, and houses of worship.

IIEM	DESCRIPTION	LISI
RPMAU	Universal projector mount, black	279.00
RPMUS	Universal projector mount, silver	249.00
	Universal projector mount, white	
	· · · · · · · · · · · · · · · · · · ·	CALL FOR BEST PRICE



SHOWN IN USE AT THE FIELD MUSEUM

GOO SYSTEMS SCREEN GOO Screen Goo acrylic paint transforms any smooth paintable surface into a high performance projection screen. It is a specially formatted, highly reflective acrylic paint, designed specifically for the video projection indus-

try. Front projection users can now choose from a wide variety of different coating combinations for ultimate performance with any projector in any setting. Any rigid transparent surface can now be transformed into a high quality dual-sided projection screen. Potential uses include home theatre installations, retail point-of-purchase displays, conference rooms, and large venue displays such as concert halls, arenas, and houses of worship. Applications are limited only by your imagination.

ITEM	DESCRIPTION	LIST
G00-4170	DESCRIPTIONCRT white basecoat 500mL	24.99
G00-4180	CRT white topcoat 500mL	74.99
G00-4187	Digital grey basecoat 16L	1999.99
	Digital grev topcoat 2.3L	
	Roller for Screen Goo	

RECORDEX MAGNIFICA ELECTRIC SCREENS **PECOIDEN** These screens have advanced Ultra3TM Matte White

A Fabric, featuring the traditional slightly textured screen surface preferred for fixed installations. Ultra3 screen materials offer a 160° viewing angle and anti-glare processing technology. A MaxFlat™ design, matte black border surrounding the screen creates maximum contrast

with the image for crisp and clean edges around the projected image. Other features include easy wall or ceiling mounting, 3-way wall switch w/built in IR remote sensor, IR remote and a 2-year warranty. More sizes available.

ITEM	DESCRIPTION	LIST
703100	60"x80" electric screen, 4:3 aspect ratio	639.00
	69"x92" electric screen, 4:3 aspect ratio	
	59"x104" electric screen, 16:9 aspect ratio	
	CALL	END DECT DDIC













CALL FOR BEST PRICE













VPLEW5























BUHL OPUS MARK IV OPAQUE PROJECTOR The Buhl Mark IV OPUS is the ideal projector for non-transparent materials such as original documents, books, magazines and even small

3-dimensional solid objects. The new illumination system with 4 halogen reflectors enables sufficient light output for presenta-

tions in daylight conditions, while special high-quality optical elements with a new dedicated projection lens guarantee a perfect, sharp and bright picture. Other features include elevation angle adjustment of 5-10°, detachable top cover w/ dimmer/override function, and LED indication of lamp failure. Unit carries a one-year manufacturer's warranty.

ITEM	DESCRIPTION	LIST
OPUS-MARK-IV	Opaque projector, uses 4 360W ENX lamps, 14,000 lumens	1499.00
		CALL FOR BEST PRICE



DUKANE AIRSLATE 2 BLUETOOTH WIRELESS SLATE The AirSlate 2 is a blutooth wireless annotation and mouse control pad that gives the instructor maximum interaction with their audience by allowing the freedom to roam around the room while giving a presentation. Perfect for live annotation over presentations, programs, documents and web pages. It has a precise and lightweight cordless pen that provides all the necessary mouse functions. It

features twelve unique customizable macrokeys, software to easily capture or expand your ideas, clip art library and backgrounds combined with instructional software program. Applicable to all Microsoft Office programs including PowerPoint, Excel and Word. Operates on 4 AA rechargeable NiMH batteries (1 AAA battery for pen) and includes battery recharger, USB Bluetooth dongle and runs on Windows® and MAC®.

ITEM	DESCRIPTION	LIST
AS2	Bluetooth wireless slate control pad	398.00
		CALL FOR REST PRICE

DUKANE LEADERBOARD 77H DIGITAL WHITEBOARD This advanced digital board creates a large interactive projection screen when connected to a PC and data video projector. The teacher or presenter controls the computer by touching the board surface with the electronic pen. Mouse control functions and annotation are made possible with the pen, enabling the presenter to stay in front of the audience while running any software program. It has 12 permanent keys on the board for quick access to annotation, images, and presentation tools. It features intuitive methods of screen capture, viewing and retrieval and Simple method for modifying the annotation pen color/erase width. It includes EasiTeach Starter Interactive software and Virtual WhiteBoard software to quickly capture and retrieve written ideas. It comes with 3 electronic pens with 9 spare tips and 21' serial to USB cable. Windows 98SE/2000/ME/XP compatible.

ITEM	DESCRIPTION	LIST
LB77H	.54.5" x 40" digital whiteboard	1676.00
LB77HST	.Mobile stand	359.00
		CALL FOR REST PRICE

DUKANE LEADERBOARD 77S DIGITAL WHITEBOARD The 77S LeaderBoard by Dukane is an advanced digital board that creates a large interactive projection screen when connected to a PC and data video projector. The teacher or presenter controls the computer by touching the board surface with their finger or a stylus. Mouse control functions and annotation are made possible with a touch, enabling the presenter to stay in front of the audience while running any software program. It has 15 permanent keys on the board for quick access to annotation, files, and presentation tools and a pressure sensitive surface for finger touch operation. It features intuitive

brackets and adapters, USB adapter and cable. Windows 98/2000/XP compatible.

screen capture, viewing, retrieval methods, and Simple method for modifying the annotation pen color and erase width. It includes EasiTeach Starter Interactive software and Virtual WhiteBoard software to quickly capture and retrieve written ideas. It comes with 6 dry erase markers, stylus, cloth, mounting

ITEM	DESCRIPTION	LIST
LB77S	57.5" x 44.5" digital whiteboard	2638.00
ST77S	Optional mobile stand	948.00
	4	CALL FOR BEST PRICE

DUKANE STARFIRE PORTABLE OVERHEAD SERIES These ultra-compact, transportable overhead projectors

use a patented low-profile folding design and deliver outstanding performance without the bulk and size of a traditional unit. They feature a unique 180° rotating head for maximum placement flexibility. All-glass optics in a triplet configuration give you razor sharp image reproduction, dramatically reducing audience eye strain. They feature 3000-6000 lumen brightness, rack and pinion focus, ABS base, soft start electronic power supply,

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ITEM	DESCRIPTION	LIST	
SF3010	3000 lumens, regular angle, overhead projector	698.00	Contract of the Contract of th
SF4010	4000/3200 lumens, regular angle, overhead projector	848.00	100
SF4030	4000/3200 lumens, wide angle, overhead	923.00	
		LL FOR BEST PRICE	

DUKANE SUNSPLASH 2200 SERIES OVERHEAD PROJECTORS These use the highest quality all-glass optics and an easy to use rack and pinion focusing mechanism. This assures you of razor sharp image reproduction from edge to edge, dramatically reducing audience eye strain. The SunSplash 2200 Series features 2000 lumen brightness, steel base, one touch lamp changing system (SP2234 only), automatic thermal cutoff, safety interlocking switches, quiet high-efficient fan, wide closed/head configuration, and rugged steel construction. All models include Dukane's 5-year limited warranty.

ITEM	DESCRIPTION	LIST
SP2233	2000 lumens overhead projector	363.00
SP2234	2000 lumens overhead projector, w/ lamp changer	388.00
	→ CAL	L FOR BE ST PRICE



KEN-A-VISION 1401KRM MEGAPIXEL PUPILCAM A

1.3 megapixel high-resolution 1280x960 SXGA microscope camera with digital CMOS technology. Complete with Applied VisionTM

Software (Windows®) for complete computer capturing and editing. It has a pre-attached 5' USB cable and a built-in microscope adapter for direct interfacing to your computer. The adapter provides a secure and precise alignment to your microscope or stereoscope.

ITEM	DESCRIPTION	LIST
1401KRM	PupilCam, 1.3 megapi	xel, USB2.0340.00
		→ CALL FOR BEST PRICE

KEN-A-VISION 7200UM MEGAPIXEL DIGITAL VIDEO FLEX Features 1280x960 SXGA resolution, a custom CMOS chip, glass lens and Quick Turn™ Focus. It comes complete with Applied VisionTM Software (Windows®) for capturing and editing images/movies, and a Kensington anti-theft control slot. It has an interchangeable lens system that accommodates all C-mount lenses, a Discovery Scope Kit for viewing specimens with-

out a	microscope, and a rugged poly-carbonal	e build.
ITEM	DESCRIPTION	LIST
7200U	IMFlex, 1.3 megapixel, USB2.0	699.00

KEN-A-VISION MVP-100 MULTI-VIDEO PRODUCT This MVP features multiple signal outputs, and a durable exterior finish with aluminum construction to meet the rigors of daily use. The MVP-100 has high-resolution output signals for RCA, USB, VGA and network The camera comes complete with Applied Vision™ Software for USB. The RJ45 or network output works with Internet

Explorer and does not require any localized software. Manage your audio visual electronics through the easy to use touchpad.

ITEM	DESCRIPTION	LIST
MVP-100	Multi-connection camera	1495.00
	———— CAI	L FOR BEST PRICE

KEN-A-VISION T-1954 MEGAPIXEL DIGITAL COMPREHENSIVE MICROSCOPE Instantly produce higher resolution digital images with this $\begin{array}{ll} \mbox{microscope.} & \mbox{Complete} \\ \mbox{with} & \mbox{Applied} & \mbox{Vision}^{\mbox{\tiny TM}} \\ \mbox{software} & \mbox{(Windows®)} & \mbox{for} \end{array}$ full-screen viewing, video streaming, and FTP upload-ing. It features built-in 1.3 Megapixel CMOS Camera, and 1280x960 SXGA resolution digital images.





KEN-A-VISION MULTI-PROJECTOR This new inverted microscope has a 4x

XGA digital camera

technology that connects directly to your classroom projector or computer monitor. It features a floating stage with a longer working distance giving you room for larger specimens or containers. No slip covers are needed, and there is no heat from the Rheostat light source giving you a longer viewing time.

ITEM	DESCRIPTION	LIST
X2000	Microprojector 2	
	w/ XGA connection	1995.00
		→ CALL FOR BEST PRICE





KEN-A-VISION DOCCAM II This camera is installed in the ceiling above a conference table and includes a laser positioning guide, making it easy to properly place documents. Offering a wide field of view, the Ceiling DocCam II is ideal for sharing large documents like blueprints or CAD drawings. With 480 lines of resolution and its powerful (up to 300x) zoom capability, every detail is clearly shown. Power, video and control are run through a single Cat-5 cable, which significantly simplifies installation. Composite and S-video signals are output concurrently. It also features an RS-232 port with VISCA $^{\rm TM}$ control protocol for easy connection to a control system such as AMX or Crestron and for use with video codecs with far-end camera control. It comes with a plenum-rated enclosure, trim ring, single tile support rail and hardware, a 50'unshielded plenum-rated Cat-5 cable, a 25' S-video cable, a wall plate and power supply.

ITEM	DESCRIPTION	LIST
910-171-066	DocuCam II	2499.00
		. CALL FOR DECT DRICE



KEN-A-VISION FLEXCAM ICAM DIGITAL

Featuring an 18" gooseneck and S-video, composite and USB outputs, this digital camera can easily connect to PCs, Macs, VCRs or LCD projectors. Ideal for live-feed video during presentations or for sending/uploading video. Includes microscope adapters (26mm, 28mm, 34mm) for magnified image/video capture and image capture/editing software

ITEM	DESCRIPTION	LIST
910-171-102	Flex-neck digital video/ph	oto camera w/
	microscope adapters	449.00
		CALL FOR BEST PRICE



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Full Service: 800-356-5844 M-F: 9:00-5:30 CST

