

Orley Lindgren

Titles: 13 Sources: 2 Stills: 3

Born: Long Beach, California; 18th July 1939



Father and son a symbiotic organism in "UNDER MY SKIN". Note the exquisite shadow effect, exaggerating the boy's elfin features.
Source: *The Moving Picture Boy*

NFT Bulletin – July 1979 – comment re “UNDER MY SKIN”:

“...Orley Lindgren – the small Kirk Douglas in "YOUNG MAN OF MUSIC" – was the most touching child actor of his day, neither cute nor histrionic.”

The Moving Picture Boy entry:

“ "A child with an unforgettable face," 20th Century Fox called him in the pre-publicity for "UNDER MY SKIN". It was indeed the face, rather than vast temperament, that was his fortune. It was wide and thoughtful, with a short Scandinavian nose (he had Swedish parents) and some rather chipped teeth; he had a passion for football. The expressiveness of the level

grey eyes was striking; his voice was soft, gentle and low, a rare blessing in boy actors; and he moved with the grace of a wild pony.

He often appeared in the first reel of a film as the hero-as-a-boy. He was Bix Beiderbecke (alias Rick Martin) as a kid, discovering music; he was young John Ridd, scaling the great cliff to the high kingdom of the Doones; he was transmuted, variously, into Kirk Douglas, Richard Greene, Charlton Heston and Ben Johnson – the last being the only remotely suitable match. Because he was an "outdoor" boy with a certain air of stoicism, and good with horses, he fitted naturally into a Western context.

"**UNDER MY SKIN**" was a sentimentalised but not worthless version of Ernest Hemingway's bitter little narrative "My Old Man". Orley played the son of a famous but corrupt jockey (John Garfield) who is banned from racing in the U.S. and in much of Europe, but remains a hero to the boy. Joe Butler sees his father vilified – like Bruno in "**BICYCLE THIEVES**" – as well as killed. The anguished face on the screen was indeed unforgettable.

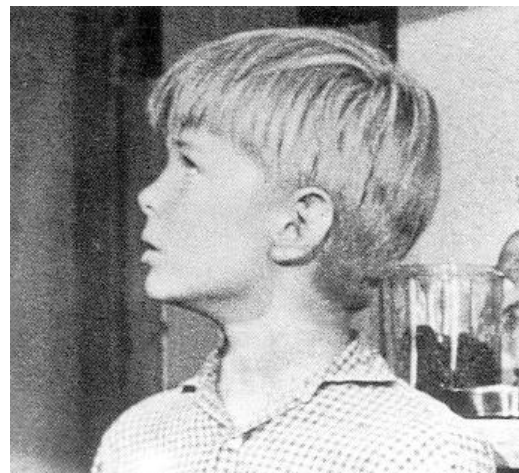
Orley's only other starring role was with Guy Madison and Andy Devine in "**Behind Southern Lines**", directed and produced (respectively) by former child stars Thomas Carr and Wesley Barry for the United Artists' TV series "**The Adventures of Wild Bill Hickok**". After 1953 Lindgren, now a leggy teenager, did no more professional acting, though he developed technical skills and kept some links with the film world. (Many years later, in 1970 – misspelt – he was one of the team of sound recordists on "**GIMME SHELTER**".) His parents, former teachers who had evolved into realtors, felt he should complete his education. He did so to such effect that he got a PhD at Berkeley and became a business consultant at Davis University. ”

[no listing in "Halliwell's Filmgoer's Companion". "Those Endearing Young Charms"]



Top: with John Garfield in "**UNDER MY SKIN**"
Source: indeterminate

Bottom: in "**SADDLE TRAMP**", as the eldest of three brothers whose father dies, leaving them to be raised by bachelor drifter Joel McCrea.
Source: indeterminate



FILMOGRAPHY

Year	Age	Title	Role
43	4	HITLER'S CHILDREN <i>with Harry McKim</i>	
45	6	ANCHORS AWEIGH <i>with Dean Stockwell, Merrill Rodin</i>	
47	8	ON OUR MERRY WAY	
48	9	SORROWFUL JONES <i>with Jerry Hunter</i>	
50	11	SADDLE TRAMP <i>with Jimmy Hunt, Gordon Gebert</i>	
50		UNDER MY SKIN	as Joe Butler
50		YOUNG MAN WITH A HORN	the hero as a boy
51	12	LORNA DOONE <i>with Jerry Mickelsen</i>	
52	13	JAPANESE WAR BRIDE	
52		RED PLANET MARS	
52		THE SAVAGE	
52		WILD STALLION	
52		The Adventures of Wild Bill Hickok - "Behind Southern Lines"	US TV series
53	14	MR SCOUTMASTER <i>with George Winslow, Jimmy Moss, Teddy Infuhr, Sammy Ogg, Jimmy Hawkins, Dee Pollock, Skip Torgerson</i>	