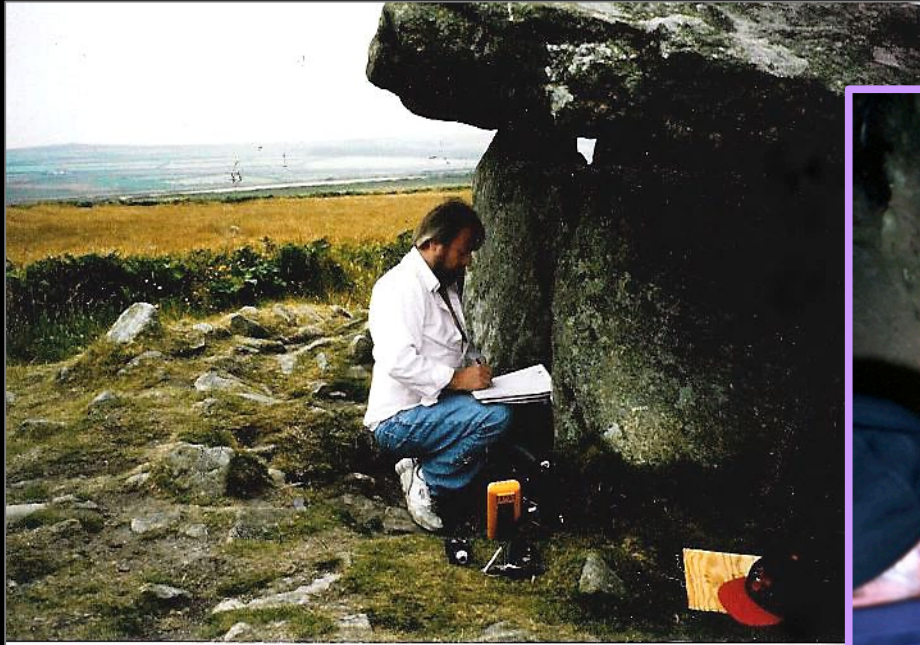


THE STUDY OF SOUND AT ANCIENT SITES (Archaeoacoustics)



ICRL Project 1995-1996



Finding the fundamental
acoustic resonance frequency
of megalithic chambers





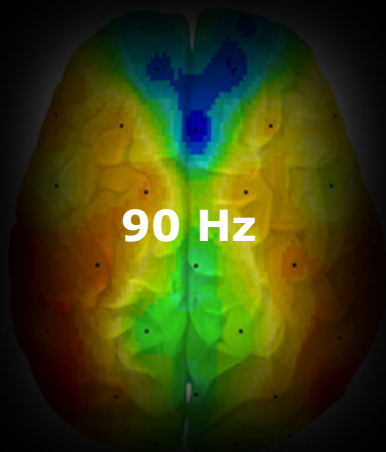
Newgrange, Ireland



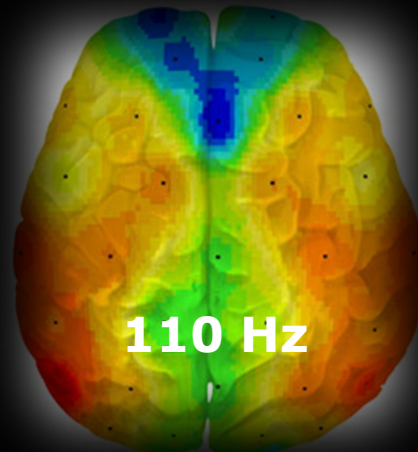
110 Hz

Quantitative
EEG

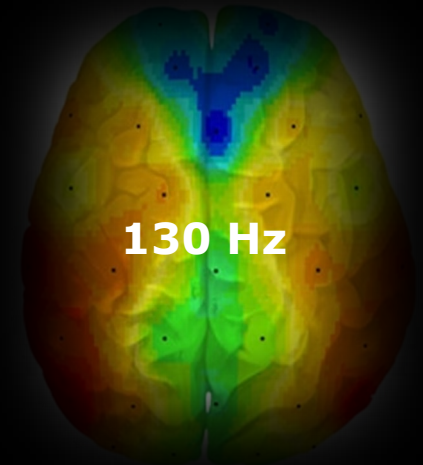
(Ian Cook et
al.)



90 Hz



110 Hz



130 Hz

RINGING ROCKS/ LITHOPHONES

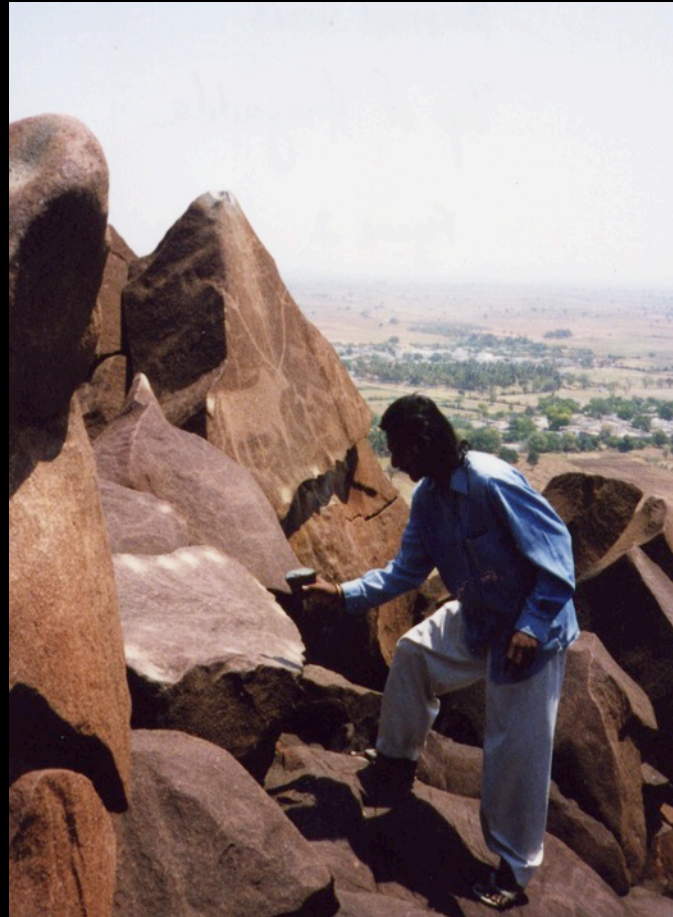


Balaphetrist Ringing Rock, Tiree, Scotland



INDIA

Neolithic rock
art on ringing
rocks



PICTURE: N.L BOIVIN

Musical pillars, Vitthal Temple, Hampi (Vijayanagara)

Incredible India

enchanting
tamil nadu
experience yourself



Thousand Pillar Hall in Meenakshi Temple - Madurai

THE BIGGEST MUSICAL INSTRUMENT IN THE WORLD.

It is found in a corridor of the Thousand Pillar Hall in the Meenakshi Temple in Madurai. No, it is a corridor in the Thousand Pillar Hall in the Meenakshi Temple in Madurai. A corridor lined with musical stone pillars. Each produces a different note and the hall resonates with the music seemingly produced by an energetic young boy with a new drum kit.

Apart from which, the temple is supported by 985 pillars and each pillar features life-like intricate sculptures. Viewed from any angle these pillars appear to be in a straight line; but they aren't.

Surely, a secret you wish you'd heard earlier.



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Thousand Pillar Hall, Meenakshi Temple, Madurai



Ringing rock at vision quest site, Zion Wash, southern California. (c.500 AD)



LANDSCAPE & PERCEPTION PROJECT

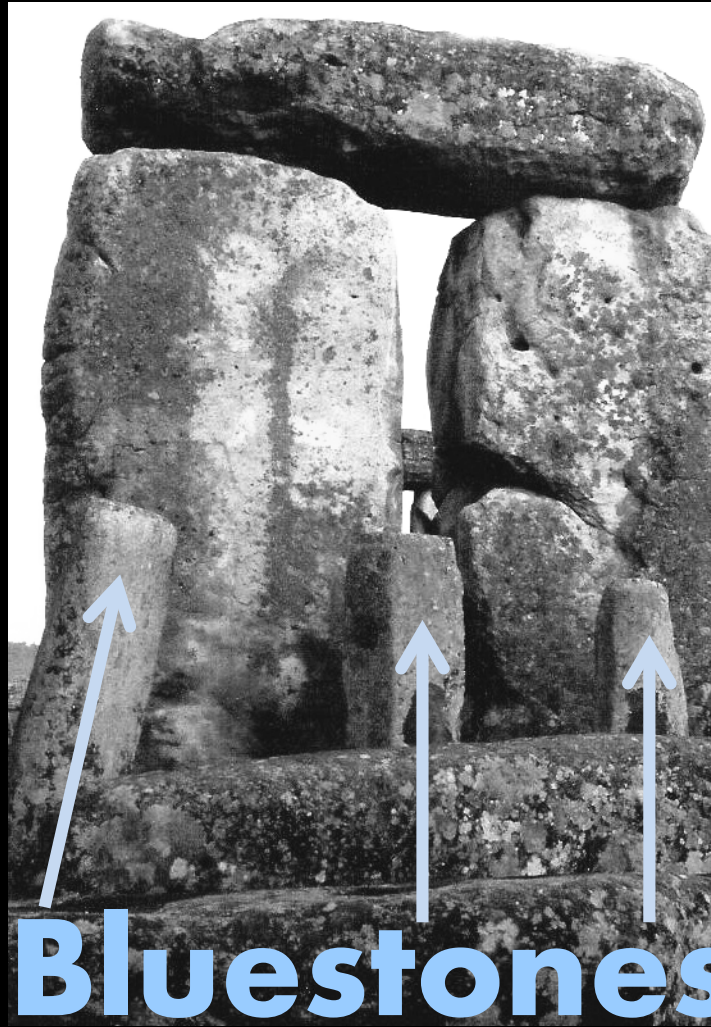
Royal College of Art: Jon Wozencroft, Paul Devereux

www.landscape-perception.com

Carn Menyn ridge, Preseli

Source area of the Stonehenge Bluestones





Bluestones









Z'EV

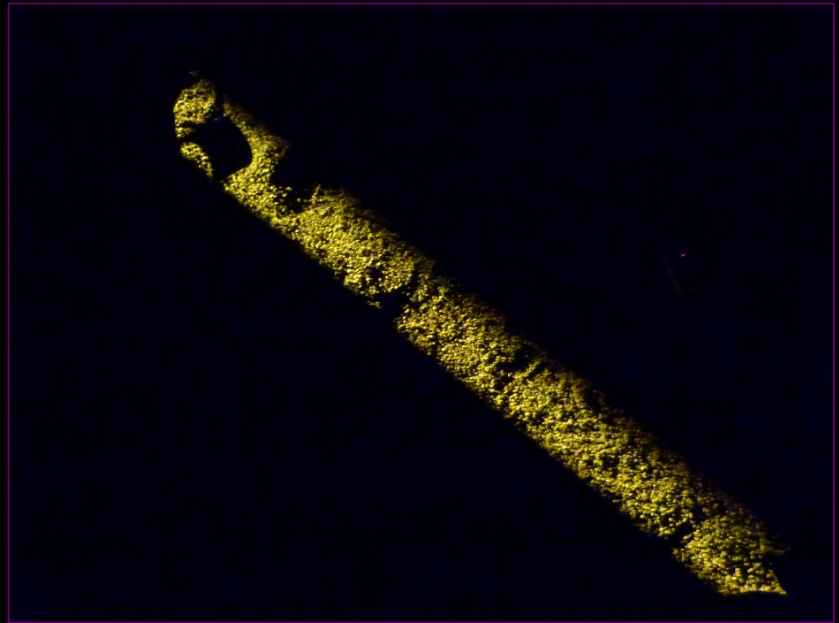
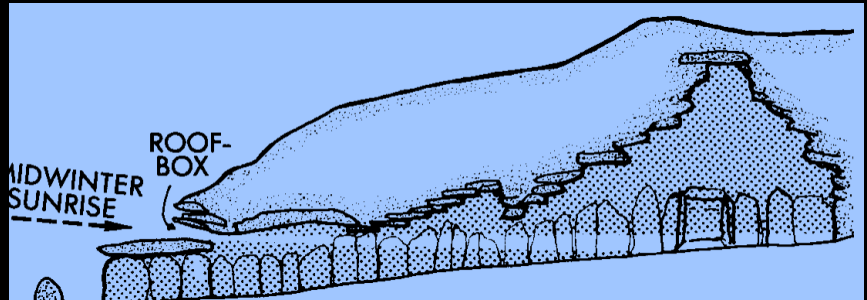


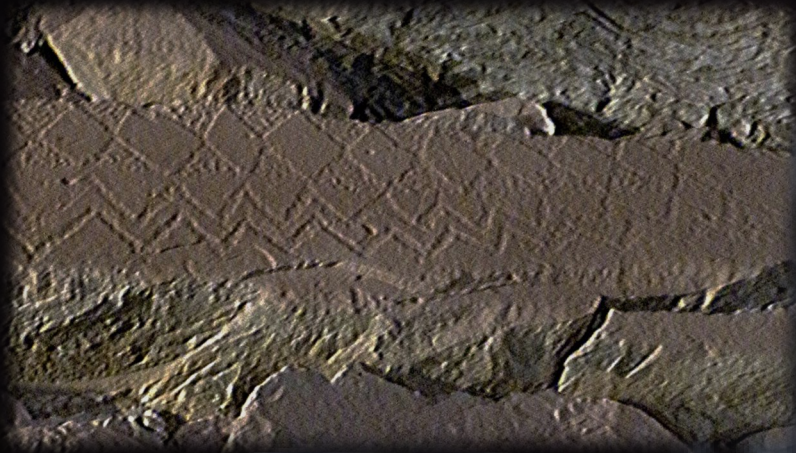


'Seeing sound'









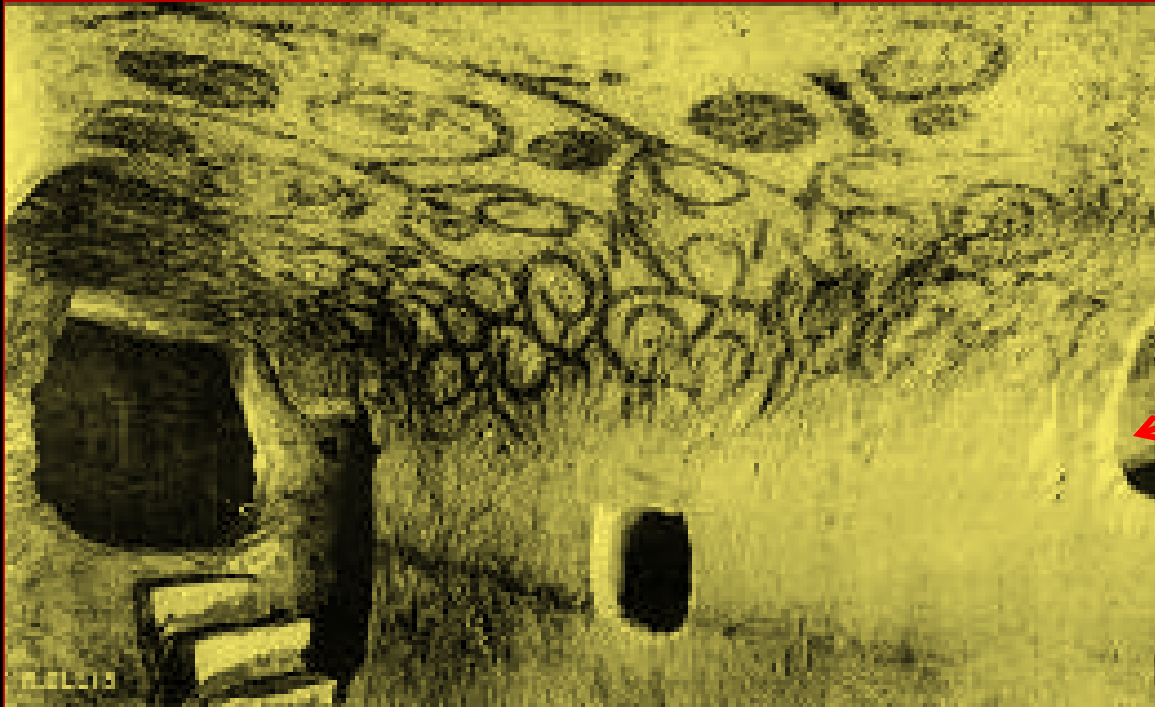
Prof. Robert Jahn
and Kunst tube



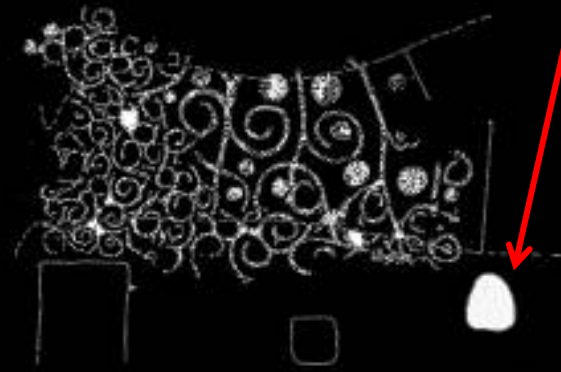
The Hal Saflieni Hypogeum, Malta



ICRL/ DRAGON PROJECT / METAGEUM Joint Project
2007



Acoustic niche/
recess



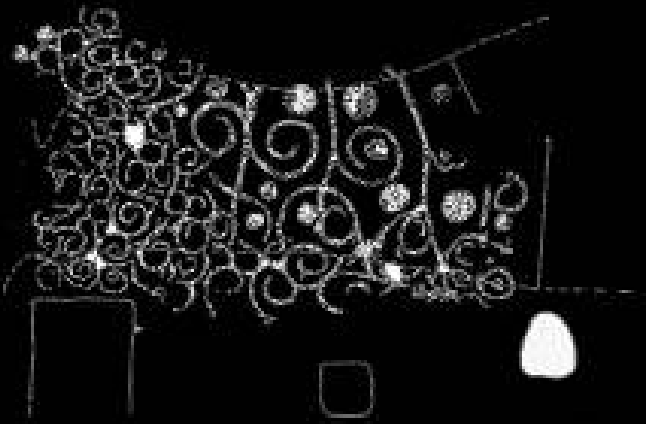
The 'Oracle Room'

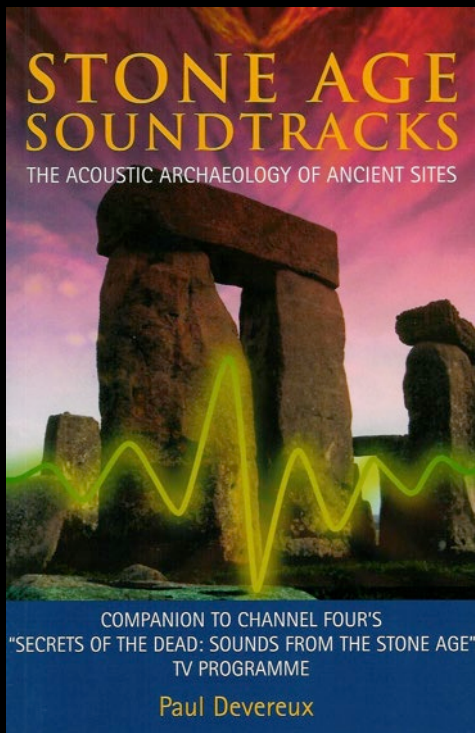


Picture: Paul Devereux/ Heritage Malta

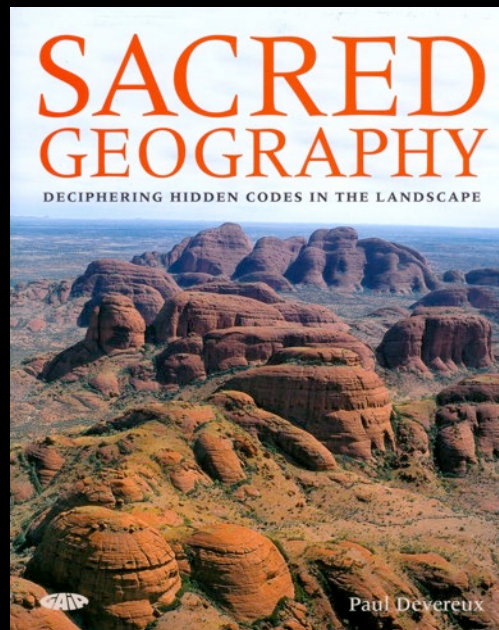


Paul Devereux/Heritage Malta





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