

GUGGENHEIM

NEWS RELEASE

Guggenheim Trustee Dimitris Daskalopoulos Endows Curatorial Position for Contemporary Art

Katherine Brinson Named First Daskalopoulos Curator, Contemporary Art

(NEW YORK, NY, July 27, 2017)— Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation, announced today the establishment of a newly endowed curatorial position for contemporary art. Guggenheim curator Katherine Brinson, who joined the museum in 2005, will be the first Daskalopoulos Curator, Contemporary Art. The position has been created, in perpetuity, with the support of Dimitris Daskalopoulos, a Vice President of the Board of Trustees and Chairman of the Collections Council of the Solomon R. Guggenheim Foundation.

“As an active board member, art collector, and patron, Dimitris Daskalopoulos is a preeminent advocate for the power of contemporary art to inspire and reflect creative forces in our society,” said Armstrong. “This generous gift to endow a position allows us to continue to advance a founding commitment of the Guggenheim to collect and exhibit the most thought-provoking and innovative art of our time. We are profoundly grateful to Dimitris, and we congratulate Katherine Brinson, whose scholarship, expertise, and collaborative approach to working with artists have added significantly to the field of contemporary art.”

“For 80 years, the Guggenheim has been a consistent champion of contemporary art that interrogates the world around us, challenges the status quo, and has given a platform to the next generation of new artistic voices,” said Dimitris Daskalopoulos, a Guggenheim board member since 2009. “As part of my ongoing commitment to this remarkable institution, I am pleased to help advance its mission in this way.”

Brinson, who has previously organized exhibitions of work by artists including Anicka Yi, Doris Salcedo, Paul Chan, and Christopher Wool, is currently curating a mid-career survey of work by artist Danh Vo, which opens at the Guggenheim on February 9, 2018. She will continue to work under the guidance of Nancy Spector, Artistic Director and Jennifer and David Stockman Chief Curator, who leads collections, exhibitions, and curatorial programming for the Guggenheim Museum in New York and all Guggenheim museums internationally. The Guggenheim’s engagement with contemporary art includes in-depth exhibitions, performances, public programming, and the Hugo Boss Prize—a biennial award for

achievement in contemporary art—as well as ongoing collection-building efforts that include the Guggenheim UBS MAP Global Art Initiative and The Robert H. N. Ho Family Foundation Chinese Art Initiative.

About Katherine Brinson, Daskalopoulos Curator, Contemporary Art

Katherine Brinson joined the Guggenheim’s curatorial staff in 2005. She has curated and cocurated numerous exhibitions at the Solomon R. Guggenheim Museum, Guggenheim Museum Bilbao, and the former Deutsche Guggenheim in Berlin, including the upcoming Danh Vo exhibition (2018); *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap* (2017); *Doris Salcedo* (2015); *Storylines: Contemporary Art at the Guggenheim* (2015); *The Hugo Boss Prize 2014: Paul Chan, Nonprojections for New Lovers* (2015); *Christopher Wool* (2013–14); *The Hugo Boss Prize 2012: Danh Vo, I M U U R 2* (2013); *The Hugo Boss Prize 2010: Hans-Peter Feldmann* (2011); *The Luminous Interval* (2011), a presentation of works from the D.Daskalopoulos Collection; *Agathe Snow: All Access World* (2011); *Intervals: Ryan Gander* (2010–11); *Intervals: Kitty Kraus* (2009–10); and *Intervals: Julieta Aranda* (2009). Brinson served as Associate Curator on *Maurizio Cattelan: All* (2011–12); as Assistant Curator on *theanyspacewhatever* (2008–09) and *Tino Sehgal* (2010); and as curatorial assistant on *Louise Bourgeois* (2008) and *Richard Prince: Spiritual America* (2007–08). She works closely with the museum’s International Directors Council on contemporary acquisitions for the permanent collection, and organizes the biennial Hugo Boss Prize. She holds a BA in English literature from University of Oxford and an MA in art history from the Institute of Fine Arts, New York University.

About Dimitris Daskalopoulos

Dimitris Daskalopoulos (b. 1957, Athens) is an entrepreneur and the founder and Chairman of DAMMA Holdings SA, a financial services and investment company. A Vice President of the Board of Trustees and Chairman of the Collections Council of the Solomon R. Guggenheim Foundation, Daskalopoulos has been an active supporter of the Guggenheim’s acquisitions program through membership on its International Director’s Council and gifts to a curators’ discretionary fund for acquisitions. In addition, he has made gifts of artwork to the Guggenheim, including Matthew Barney’s sculpture *Chrysler Imperial* (2002), jointly acquired by Daskalopoulos and the Director’s Council in 2003 as a partial and promised gift to the museum, and Doris Salcedo’s *A Flor de Piel* (2011–12). Daskalopoulos served as Chairman of the Board of the Hellenic Federation of Enterprises (SEV) from 2006 to 2014 and today is SEV’s Honorary President. From 2013 to 2015 he served as BusinessEurope’s Vice President and from 1983 to 2007 was the principal owner, Chairman, and CEO of Delta Holdings/Vivartia SA, the largest food conglomerate in Greece. He is the founder and Chairman of diaNEOsis (2015), a research think tank that commissions studies and makes policy proposals on the major social and economic issues in Greece. Daskalopoulos is a collector of contemporary art through the [D.Daskalopoulos Collection](#) (1994) and is an active member of the Board of Trustees of the Museum of Contemporary Art Chicago, the Tate International Council, and the Leadership Council of the New Museum, and a founding partner of Whitechapel Gallery’s Future Fund (2011). He is the founder of [NEON](#) (2013), a nonprofit organization that works to make contemporary culture in Greece available to a broader public. Thematic exhibitions based on the D.Daskalopoulos collection have been presented at the Whitechapel Gallery, London (2010–11), the Guggenheim Museum Bilbao (2011), and the Scottish National Gallery of Modern Art, Edinburgh (2012–13). In 2014 Independent Curators International honored Daskalopoulos with the 2014 Leo

Award, acknowledging his visionary approach to collecting, through the D.Daskalopoulos Collection, and his work in establishing NEON.

About the Solomon R. Guggenheim Foundation

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. The Guggenheim network that began in the 1970s when the Solomon R. Guggenheim Museum, New York, was joined by the Peggy Guggenheim Collection, Venice, has since expanded to include the Guggenheim Museum Bilbao (opened 1997) and the Guggenheim Abu Dhabi (currently in development). The Guggenheim Foundation continues to forge international collaborations that celebrate contemporary art, architecture, and design within and beyond the walls of the museum, including the Guggenheim Social Practice initiative, Guggenheim UBS MAP Global Art Initiative and The Robert H. N. Ho Family Foundation Chinese Art Initiative. More information about the Solomon R. Guggenheim Foundation can be found at guggenheim.org.

VISITOR INFORMATION

Admission: Adults \$25, students/seniors (65+) \$18, members and children under 12 free. The Guggenheim's free app, available with admission or by download to personal devices, offers an enhanced visitor experience. The app features rich multimedia content on special exhibitions, the Guggenheim's landmark building, and artworks in the museum's permanent collection. Verbal Description guides for select exhibitions are also included for visitors who are blind or have low vision. The Guggenheim app is supported by Bloomberg Philanthropies.

Museum Hours: Sun–Wed 10 am–5:45 pm, Tues 9 pm from June 20 to Aug 29, Fri 10 am–5:45 pm, Sat 10 am–7:45 pm, closed Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. For general information, call 212 423 3500 or visit the museum online at guggenheim.org.

For publicity images, visit guggenheim.org/pressimages

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FOR ADDITIONAL INFORMATION CONTACT

Sarah Eaton

Director Media and Public Relations

Solomon R. Guggenheim Museum and Foundation

212 423 3840

pressoffice@guggenheim.org