

WELCOME TO A WORLD OF MORE FULFILLING TASTE

For over 250 years Guinness has been at the heart of social occasions, in 150 countries around the world.

Globally, these social occasions increasingly centre around food, as our tastes become more adventurous and our expectations of dining out experiences ever higher.

It's time for Guinness to champion those who make the world more fulfilling and more enjoyable within the vibrant and colourful world of food: and to do it in a way that's unique, true to our taste-led heritage & universally relevant.

47%

of global consumers find the idea of pairing food with beer appealing

GLOBALDATA 2015 Q1 GLOBAL CONSUMER SURVEY

PURPOSE OF THIS TOOLKIT

ENABLE LOCAL MARKET FOOD-LED COMMERCIAL TEAMS

to inspire and partner with Food-led On Trade customers by providing:

- Innovative and distinctive Food + Beer strategy
- Expert-informed pairing recommendations
- Creative assets
- Sales driving mechanics



PURPOSE OF THIS TOOLKIT

PARTNERING WITH CUSTOMERS WILL ENABLE US TO:

- Make Guinness beers (portfolio) relevant beers for our target food-led operators
- Open up new customers, strengthen our position with existing customers, and ensure physical availability of the Guinness portfolio
- Strengthen consumer engagement with our range of beers
- Leverage our total Spirits and Beer portfolio, to talk strategically about the complementary role of each for our customers' business development

AND ENABLE OUR CUSTOMERS TO:

- Offer distinctive and more engaging Food + Beer pairings to elevate the eating out experience
- Build positive Word of Mouth and social engagement, plus repeat footfall



WHY FOOD?

FOOD IS WHERE WE NEED TO BE TO STAY RELEVANT

FOOD CULTURE is off the charts: it's the new rock 'n' roll

There's never been a more exciting time for food.

Food used to be just something you ate – but now it's a driving force of popular culture. Chefs are treated like rock stars, diners queue around the block for nobooking restaurants and people get famous for Instagramming their breakfasts.

Food plays a bigger role in all of our lives now. What and where we eat, who we eat with – it is the focal point for social connections.



BEER IS INCREASINGLY RELEVANT FOR FOOD-LED OCCASIONS AND VENUES

INCREASING CASUALISATION,

more adventurous tastes and bolder flavours all better suited to beer than wine

> Social media and foodie culture means consumers looking for novel, conversationworthy, and delicious, food experiences

> The variety and accessibility of beer suits modern eclectic and fusion ingredient and cooking methodologies



WHY FOOD?

IT'S TIME FOR BEER TO DO MORE THAN JUST SHOW UP AT THE TABLE

Beer is already being consumed with food

of GB main meal occasions with alcohol present include beer (vs. 23% wine / 30% spirits) of GB main meal occasions

But most beer brands are simply accompanying, not elevating the experience

Many beers are using shared (claimed) geography as the rationale for partnering with food

GUINNESS IS BRINGING AN INNOVATIVE, FOOD-FIRST APPROACH

to the Food-led On Trade





GUINNESS HAS HISTORIC AND CONTEMPORARY RELEVANCE TO FOOD-LED OCCASIONS GLOBALLY

Guinness is one of very few brewers to have such a credible role with food, globally

Historic association due to our product quality and flavour focus

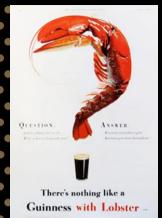
Guinness beers are drunk in 150 countries, and have been exported for over a hundred years

Which means they're already enjoyed alongside most global cuisines

CHEFS AROUND THE WORLD APPRECIATE THE QUALITY AND DEPTH OF FLAVOUR OF OUR BEERS

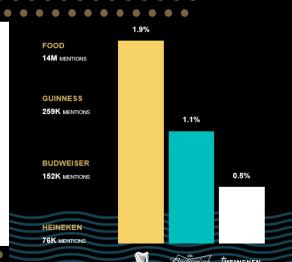
Guinness features in thousands of recipes by name on menus, in cookbooks and on social media

Our portfolio of beers – and our innovation pipeline – consists of beers of taste, and span the spectrum of flavour



CONSUMERS ALREADY TALK ABOUT GUINNESS + FOOD

We have the biggest share of the "beer and food" online conversation, with 1.9% share of voice.



GUINNESS DRAUGHT

Our most iconic beer, drinkers are instantly drawn to its complexity, bold combination of flavours and rich, creamy, velvety finish.

AROMA: Sweet smelling with a coffee and malty nose

FLAVOUR: Perfect balance of bitter and sweet with malt

and roast characters

PALATE: Smooth, creamy and balanced

ABV: 4.2% ABV

APPEARANCE: Distinctively dark, with a rich creamy head



EXTRA STOUT / ORIGINAL

Crisp barley cuts through hops.

A bite draws you in, bold flavours linger. Bitter marries sweet.

A rich, refreshing taste.

AROMA: Medium and balanced. A

roast character with subtle

fermentation fruitiness

FLAVOUR: A perfect rounded flavour of

bitter and sweet

PALATE: Smooth with a slight bite

leading to a dry finish

ABV: 5%

APPEARANCE: Distinctively black full bodied

liquid with a rich creamy head



HOP HOUSE 13

Full flavoured lager, hoppy with hints of peach and apricot

AROMA: Light and hoppy with floral

and citrus notes

FLAVOUR: Full flavoured lager, hoppy

with hints of peach and

apricot

PALATE: Lively palate, crisp and

refreshing taste

ABV: 5%

APPEARANCE: Golden amber lager with a

thick frothy head



FOREIGN EXTRA STOUT

Fruit and caramel flavors begin, smoky notes and a vibrant bitterness follow.

AROMA: Strong, with pronounced fruit

and roast character

FLAVOUR: A full-bodied palate of roast,

fruity character

PALATE: Initial tingling impact,

bittersweet leading to a

dry finish

ABV: 7.5%

APPEARANCE: A rich dark liquid with a frothy

head

WEST INDIES PORTER

A deep rich and characterful porter with hints of toffee and chocolate.

AROMA: Toffee, caramel, slight

chocolatey notes

FLAVOUR: Sweet with chocolate and

toffee flavours

PALATE: Smooth easy finish with a

medium sweet mouth feel

ABV: 6%

APPEARANCE: Ruby red with a frothy head

driven by the carbonation







SUPPORTING OUR CUSTOMERS

WE CAN HELP FOOD-LED CUSTOMERS DEVELOP THEIR BUSINESS FURTHER

We have developed a Food + Beer pairing process designed to enable Food-led customers to deliver

MORE MEMORABLE, DISTINCTIVE MEAL EXPERIENCES

Key benefits:

Pairs our range of beers with the food already on their menu to deliver a more distinctive taste experience

Inspires twists on classics and attracts diners to new menu ideas

Supported by fully worked up strategic and creative solution, & sales driving activations

As well as improving sales, the strategy will drive positive Word Of Mouth and repeat footfall

Without demanding that Foodled customers add even more options to their menus, or rework their recipes



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A SOLUTION DESIGNED WITH CONSUMER IN MIND IS NEEDED

In food-led occasions, consumers start with the food then choose a drink to suit it

They have many decisions to make already: we want to enhance their enjoyment of the occasion, not add to the complexity

WE WILL SIMPLIFY THE DECISION PROCESS

to inspire consumers not only to order a beer which enhances their meal, but also to order additional, new or more premium food items On average a chain restaurant has

74 ITEMS
on the menu

of diners prefer shorter menus featuring fewer dishes DIAGEO

ENABLING CUSTOMERS TO ACCESS EXPERTISE

Pairing beers to menus is a simple but effective way to elevate consumers' experience in a food-led outlet

- High end restaurants already employing beer sommeliers to achieve this
- But for mass market restaurant chains and small independents, it's too big an investment

In conjunction with experts such as Registered beer sommelier (one of only 150 worldwide) and beer and food specialist, Ian Colgan, we have created a solution for Food-led operators that's centred on their current food, recipes and ingredients

- More interesting and fulfilling dining experience for their consumers
- Easier for consumers to choose a food + beer combination
- Resulting in improved WOM and repeat footfall

To make it future fit, the approach will work for current fashions, classic dishes and emerging trends (e.g. vegan)



DIAGEO

SUPPORTING OUR CUSTOMERS

LEVERAGING OUR PORTFOLIO TO UPSELL AND CROSS SELL FOR OUR CUSTOMERS

The wide range of beer styles in the Guinness portfolio means

WE'VE A BEER TO SERVE

WITH ANY RECIPE on our customers' menu – from savoury to sweet Encouraging consumers to order more items from the menu, and enabling customers to create interesting and appetising beer flights easily, based on existing menu Source: MCA Insight Menu & Food Trends Management Briefing, April 2017; FabUK

consumer research

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INTRODUCING TASTE SENSATIONS

WHEN WE 'TASTE', OUR PALATE PICKS UP NOT JUST FLAVOUR, BUT ALSO AROMA AND MOUTH-FEEL.

Our brain categorises this combination into one of seven taste sensations

All foods can be categorised by their dominant taste sensation, no matter what the cuisine, the cooking technique or how it's served.

We use these seven taste sensations as our starting point to identify which of our beers should be paired with which dishes on a foodoperator's menu. It's the same language that chefs use, and will enable us to talk in an inspiring way about pairing our beers with their menus.

THE SEVEN 'TASTE SENSATIONS'



ALIGNING WITH FOOD-LED ON TRADE STYLES

BY CONSIDERING THE TYPE OF FOOD YOUR CUSTOMER SERVES, YOU CAN USE THE UNIQUE GUINNESS FRAMEWORK TO:

- Identify easily which beers to recommend
- Understand what the experience of tasting this beer with that dish will be like.

TO PROVIDE GUIDANCE, WE'VE IDENTIFIED WHICH OF THESE TASTE SENSATIONS ARE LIKELY TO FEATURE ON THE MENU OF KEY TYPES OF FOOD-LED OPERATORS:

Traditional pub

Gastropub

Italian

Greek

Seafood/Oyster bar

Indian/East Asian

Vegetarian

Fried chicken/Fish and Chips

BBQ/Steakhouse

Caribbean

TRADITIONAL PUB				✓	✓		√
GASTROPUB	✓	✓	✓		✓		✓
ITALIAN	✓	✓		✓	✓	✓	✓
BBQ/STEAKHOUSE							✓
VEGETARIAN	✓		✓	✓	✓	✓	✓
INDIAN/EAST ASIAN			✓			✓	✓
FRIED CHICKEN/FISH & CHIPS	√	✓		✓	✓	✓	√
GREEK	✓	✓					
SEAFOOD/OYSTER BAR		✓					
CARIBBEAN		✓		✓		√	
TASTE SENSATION of key dishes served	Bitter	Salty	Sour	Fatty	Sweet	Pungent	Umami
CLASSIC EXAMPLES of this taste sensation	Coffee Chicory Spinach Sprouts Olives	Oysters Shellfish Parmesan Feta Salt Fish	Lemon Yoghurt Pickles	Cheese Cream Butter	Chocolate Caramel Milk	Chilli Garlic Jerk spice Horseradish	Roast meat/game Burgers Soy sauce Tomato Mushroom
EMERGENT EXAMPLES of this taste sensation	Kale Aubergine Raw fruit & veg Beans & peas	Samphire Seaweed	Kimchi Ferments	Tempura Lardo	Almond milk Coconut	Buckwheat Spelt	Vegan burger
BEERS THAT Complement this taste sensation	Guinness Draught	Guinness Extra Stout	Hop House 13	Guinness Draught West Indies Porter	Guinness Draught	Hop House 13	Guinness Draught West Indies Porter
BEERS THAT Cut this taste sensation	Guinness Extra Stout	Hop House 13	Guinness Extra Stout		Guinness Extra Stout	West Indies Porter Foreign Extra Stout	Hop House 13 Guinness Extra Stout
BEERS THAT Contrast with this taste sensation	Hop House 13	West Indies Porter Guinness Draught Foreign Extra Stout	Guinness Draught West Indies Porter	Guinness Extra Stout Hop House 13	Hop House 13 Foreign Extra Stout	Guinness Draught	Foreign Extra Stout

DISCOVER THE 3CS

When a beer is paired with a particular taste sensation, it will give the consumer an enhanced experience.

This enhancement is described by experts, such as beer sommeliers, as Complementing, Cutting or Contrasting, or the "3Cs"

This enables restaurants to deliver different types of experience around their food just through the beers paired with it.



INTENSIFY TASTE

"INTENSIFIES THE TASTE OF A DISH THROUGH HARMONISING FLAVOURS"



HARMONISE FLAVOURS

"BALANCES
RICHER DISHES TO
UNCOVER MORE
SUBTLE FLAVOURS"



UNCOVER SENSATIONS

"BRINGS BOLD, UNEXPECTED FLAVOURS AND SENSATIONS TO A DISH"

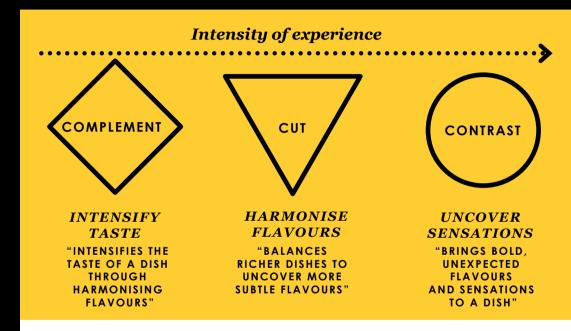
We've created a straightforward description of each the 3Cs, to be used consistently in consumer-facing communications.

"Complement, Cut and Contrast" will not be used in most consumer facing communications.

SCALE OF INTENSITY

The relationship between Complement, Cut and Contrast can be thought of as increasing intensity of experience

The 3Cs are not literally meant to be used as a scale, nor do all three have to be always used together. e.g. if there is only one Guinness beer paired with one dish on a menu, you would only use the one, relevant "C" descriptor



It's not a rule, but more traditional outlets' consumers might well prefer a beer + food pairing that Complements the dish, whereas consumers at a more contemporary, or gastronomic venue might prefer the greater intensity of a Contrasting beer + food experience THE PAIRING PROCESS

THE PAIRING PROCESS

This framework is designed to make the process of recommending a beer to match to a customer's menu as straightforward as possible

We begin with the food and use our experts' recommendations to find interesting pairings with our beers by asking:

WHAT TYPE OF RESTAURANT IS IT?

....**S**

............

(eg Italian, gastropub, Indian)

WHAT DISH WOULD THEY WANT TO HIGHLIGHT?

(Newest? Highest margin? Signature dish?)

WHAT'S THE KEY INGREDIENT OR FLAVOUR IN THAT DISH?

(e.g. spices, lemon, sweet)

WHAT TYPE OF BEER + FOOD EXPERIENCE SUITS OUTLET?

Complement, Cut or Contrast?

WHICH BEER RECOMMENDATION SUITS OUTLET?

THE PAIRING PROCESS - EXAMPLE

.....

WHAT TYPE OF RESTAURANT IS IT?

Traditional pub

WHAT DISH WOULD THEY WANT TO HIGHLIGHT?

Chocolate fudge cake

WHAT'S THE KEY INGREDIENT OR FLAVOUR IN THAT DISH?

Chocolate = Sweet

WHAT TYPE OF BEER + FOOD EXPERIENCE SUITS OUTLET?

COMPLEMENT

"Intensifies the taste of a dish through harmonising flavours"

WHICH BEER RECOMMENDATION SUITS OUTLET?

Guinness Draught



.....



ALIGNING WITH FOOD-LED ON TRADE STYLES

WE WANT TO ENGAGE AND EXCITE CONSUMERS ABOUT THE EXPERIENCE OF DRINKING A GUINNESS BEER WITH THEIR MEAL – AND ORDER ONE!

When a beer is paired with a particular taste sensation, as explained above it gives the consumer an enhanced experience. This enhanced experience is described by experts as Complementing, Cutting or Contrasting.

Based on these principles, we have created a

FLEXIBLE DESIGN TEMPLATE

to reflect the enhanced taste experience when you combine beer and food.

This can be adapted and used by many different Foodled operators (pizza, Indian, traditional pub, Thai, gastropub, etc.), as it is flexible enough to accommodate a range of food styles



DESIGN PRINCIPLES

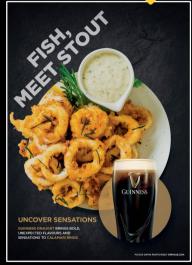






WE HAVE CREATED A KEY VISUAL TEMPLATE FOR EACH OF THE 3CS, TO PROVIDE VISUAL DIFFERENTIATION BETWEEN THE THREE TYPES OF FOOD AND BEER PAIRINGS.

Please note, this design language is not intended to be consumer facing. By that we mean consumers are not expected to decode that each shape treatment is a direct translation of either Complement, Cut or Contrast. It's a design language that we should adhere to, to vary the creative and ultimately elevate the visual experience.



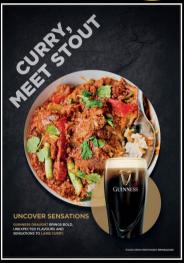
COMPLEMENT

Overlapping squares balance the layout in perfect harmony.



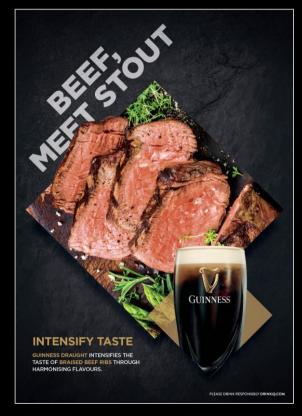
CUT

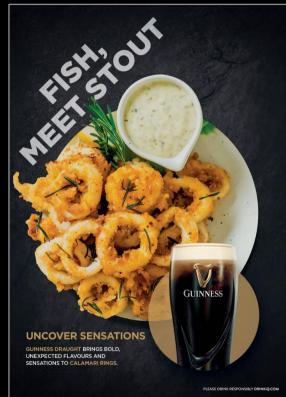
Triangular sharp shapes interact with each other to represent the uncovering of more subtle flavours.

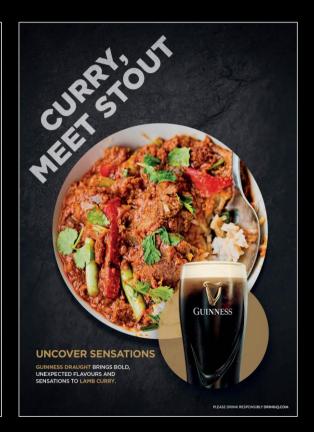


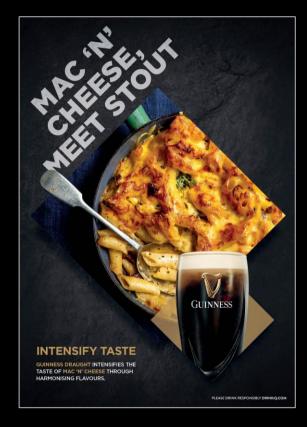
CONTRAST

Insipired by Venn diagrams, circles combine to reflect new, bold and unexpected flavours.





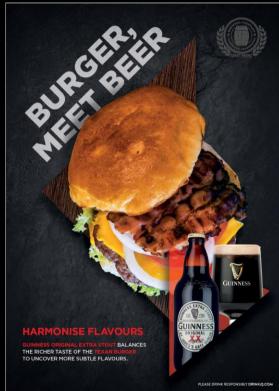




















CUSTOMER SOCIAL POSTS







CUSTOMER
WEBSITE HEADER

MOBILE WEB SQUARE HEADER



CUSTOMER SOCIAL POSTS





THREE-SIDED TENT CARD (THREE COURSE MENU)





MECHANICS

BEER FLIGHT: EXAMPLE SOCIAL TOUCHPOINT

Note: Mechanics are for internal use by the Diageo Commercial team. Each mechanic should be developed and customised in partnership with key customers.



BEER FLIGHT: EXAMPLE MENU TOUCHPOINT





STAFF LANYARD

During the staff briefing (which should include a sample tasting of the pairing), wait staff will be informed of the hero dishes on the menu that have been expertly paired with a Guinness beer.

The staff lanyard will provide the reminder and support they need so that when they hear a customer ask for a hero dish on the menu, they are prompted to recommend a perfectly paired beer.









FOOD + BEER PAIRING MECHANICS

	MECHANIC 1: SET MENU	MECHANIC 2: BEER FLIGHT	MECHANIC 3: SHARING PLATTER
BEER SERVES	1 bottle or pint (draught)	Tasting menu with a different beer for each dish ½ a 330ml bottle per dish	2 beers
DISHES	Starter, Main & Dessert	3x smaller size dishes served consecutively	Sharing platter of 4 smaller dishes
PRICE MECHANIC	3x courses with a beer for £XX	3x dish tasting menu for £XX	Sharing platter + 2 beers for £XX
NOTES FOR MECHANIC CREATION	All 3Cs should be covered; one for each course Set price	Minimum two people – to share each bottle All 3Cs should be covered; one for each course Set price	Four glasses provided so each bottle is shared between two Set price
BENEFIT TO CUSTOMER	Increases purchases of starters and desserts	Distinctive footfall driving experience, trade up from standard main course	Distinctive footfall driving experience, trade up from standard main course
BENEFIT TO CONSUMER	Experience how one beer can pair differently with 3x courses	Discovery, enhanced "foodie" experience	Casual shared experience, makes choice simpler

Note: Mechanics are for internal use by the Diageo Commercial team. Each mechanic should be developed and customised in partnership with key customers.

MECHANICS

SET MENU: EXAMPLE

3 COURSES WITH A BEER FOR £XX

One beer, paired three ways for a new meal experience Example Menu:

BEER: Hop House 13

STARTER: Garlic Chilli Prawns

Hop House 13 intensifies the taste of Garlic Chill Prawns through harmonising flavours

MAIN: Beefburger

Hop House 13 balances the rich taste of our Beefburger to uncover more subtle flavours

DESSERT: Mocha Coffee Mousse

Hop House 13 brings bold and unexpected flavours and sensations to Mocha Coffee Mousse

Note: Mechanics are for internal use by the Diageo Commercial team. Each mechanic should be developed and customised in partnership with key customers.

	MECHANIC 1: SET MENU	
BEER SERVES	1 bottle or pint (draught)	
DISHES	Starter, Main & Dessert	
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BENEFIT TO CONSUMER	Experience how one beer can pair differently with 3x courses	



Beer brand COLOUR REFERENCES

THE COLOURS USED IN THE SUBLINE, DESCRIPTOR AND GRAPHIC SHAPES HOLDING THE BEER SERVES, SHOULD ALWAYS REFLECT THE BEER DISPLAYED

Here is a CMYK breakdown of each brand colour











OUR TEAM OF BEER SOMMELIERS

GUINNESS IS THE ONLY BEER BRAND TO HAVE A DEDICATED TEAM OF TRAINED BEER SOMMELIERS TO HELP US UNDERSTAND THE COMPLEXITY OF OUR BEERS AND FLAVOURS. WITH EXPERT KNOWLEDGE AND PASSION BEHIND THE SCIENCE AND ART OF FLAVOURS AND PAIRINGS, THEY ARE AVAILABLE FOR YOU TO TAP IN TO FOR TRAINING, WORKSHOPS AND Q&AS. THIS WILL HELP YOU GET STARTED ON YOUR FOOD JOURNEY.





OUR TEAM OF QUALIFIED EXPERTS IS IN PLACE TO HELP

WE HAVE A TEAM OF QUALIFIED EXPERTS ALREADY IN PLACE TO SUPPORT YOU ON YOUR FOOD JOURNEY; FROM PAIRING SUGGESTIONS AND MENU CREATION TO TRAINING AND BRAINSTORMING SESSIONS. WE HAVE YOU COVERED.





Toolkits, content, training materials, flavour maps, influencer guidelines and research



REGISTERED BEER
SOMMELIER AND BEER
AND FOOD SPECIALIST
IAN COLGAN

Pairing suggestions, training, tasting & inspiration sessions, hosting supper clubs and influencer events



HEAD CHEF SEAN HUNTER

Menu creation, flavour mapping, brainstorming



HEAD BREWER AND
QUALIFIED SOMMELIER
PETER SIMPSON

Passion and insight into the flavours and brewing of our beers



ARCHIVIST FERGUS BRADY

inspiration on heritage and the history of food across a range of foods, access to old recipes and inspirational narratives.