

LIS 693 Indigenous Oceania Approaches to Archival Advocacy & Ethics - Joy Enomoto

Primary Student Learning Outcome: SLO5 Cultures (Not core-eligible)

Last ran: Fall 2019

Meeting days: Thursdays, 1:00-3:30pm; HL 003G

Course objectives:

- To increase student knowledge of ethical challenges of archivists handling culturally sensitive information and materials belonging to the Indigenous communities of Oceania
- Participate in discussions of traditional knowledge and its role in the information professions
- Learn about contemporary decolonial approaches to collection management with an introduction to knowledge collection outside of Western forms of archival management
- Develop a deeper understanding of island-based collection and preservation concerns and solutions
- Understand the need to incorporate community ownership and Indigenous worldviews in organization and description of Indigenous texts and oral histories
- Hands-on approach to preservation and storage of Indigenous texts and artifacts, photographs, recorded oral histories, and songs
- Introduce students to the methodologies and current best practices for handling Indigenous materials throughout the Pacific

Required texts:

- Linda Tuhiwai Smith. *Decolonizing Methodologies: Research & Indigenous Peoples*. (London: Dunedin, New Zealand: Zed Books; University of Otago Press, 1999, Chapters 2-4 & 10). Available online through the UHM Library.
- PDFs and links to URLs for readings will be made available through Lulima. There will also occasionally be films or videos available online or on reserve at Hamilton Library.

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection, with at least one up-to-date modern browser, and office productivity software
- Use of Lulima

Teaching methods:

- Lectures, discussions on the readings, and hands-on exercises and guest speakers
- Film and audio recordings to hear directly from the voices of the peoples of Oceania

Research methods:

- N/A

Major assignments:

- Weekly posts
- Ethical protocol development paper

- Preservation assessment paper and final presentation

ePortfolio-eligible assignment: Preservation assessment paper and final presentation [Individual project]