

Local Interest (BC) / Humour

October 2019 • \$19.95

9781772032840 • softcover

5.5 × 8.5, 224 pages, b&w illustrations throughout

Author's home: Victoria, BC, Canada

Heritage House Publishing

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## The Survival Guide to British Columbia

Ian Ferguson

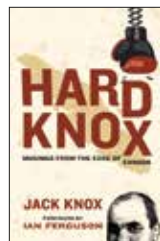
**A completely satirical yet oddly practical guide to surviving and thriving in Canada's westernmost province.**

So you've arrived in British Columbia. Perhaps you're just passing through; perhaps you want to stay a while. You may even be contemplating making British Columbia your home. What you need is a well-researched, comprehensive guide to living and prospering in Canada's westernmost province. This isn't it. However, the information contained in this book will allow you to experience British Columbia with minimal damage to your well being.

Having lived in nearly every province in the country before settling in BC, Ian Ferguson can say with authority that things work differently here. So differently, in fact, that visitors and newcomers from other parts of Canada may put themselves in physical peril if they try to dress, act, drive, work, vote, or socialize in the same ways as they would elsewhere. With practical advice, little-known facts, and personal anecdotes, Ferguson tackles everything from how to recognize a local (and differentiate the various types of facial hair that delineate the male British Columbian) to how to survive both natural and unnatural disasters (whether it's a light dusting of snow on the southern tip of Vancouver Island or a full-blown hockey riot) to how BC has been governed through the ages (like the time a bootlegger was put in charge of prohibition). Illuminating, hilarious, and only mildly offensive, *The Survival Guide to British Columbia* will make you question why you ever came here in the first place.

**Ian Ferguson** won the Stephen Leacock Medal for Humour for *Village of the Small Houses* and is the co-author, with his brother Will Ferguson, of *How to Be a Canadian*, which was shortlisted for the Leacock and which won the CBA Libris Award for non-fiction. He is a contributor to the *Penguin Anthology of Canadian Humour* and has been published in the *Globe and Mail*, *National Post*, *Reader's Digest*, *Maclean's*, and *EnRoute*, among other publications. For the past ten years, he has worked as a writer and creative director in the film and television industry.

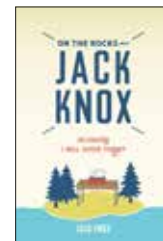
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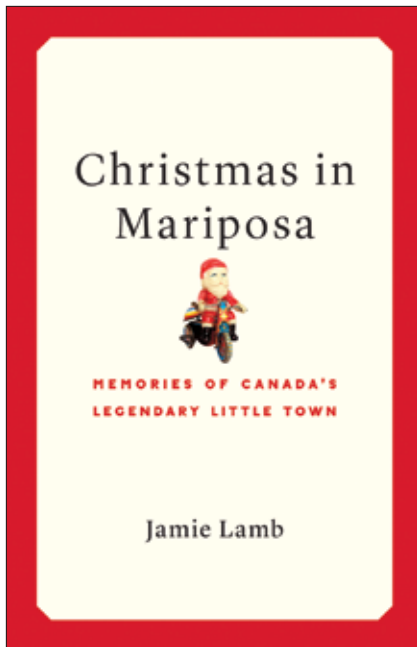
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Local Interest (ON) / Humour  
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9781772032871 • softcover

5.5 × 8.5, 256 pages, b&w illustrations throughout

Author's home: Tsawwassen, BC, Canada

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HUM021000 HUMOR / Topic / Cultural, Ethnic & Regional

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RIGHTS HELD: World, all languages

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## Christmas in Mariposa

Memories of Canada's Legendary Little Town

Jamie Lamb

A funny and heart-warming tribute to Canada's most famous small town, and its most celebrated humourist, Stephen Leacock.

Many Canadians grew up in small towns, or at least in neighbourhoods that felt like small towns. But what if you grew up in Canada's most famous small town—Stephen Leacock's Mariposa? This was the world that journalist Jamie Lamb was raised in, the actual place that inspired Leacock's Canadian classic, *Sunshine Sketches of a Little Town*, over a century ago. The Mariposa of Lamb's time is slightly different, yet still embodies the heart and soul, the eccentricities and bizarre local customs of Leacock's sketches.

*Christmas in Mariposa* is a celebration of that town and its people. It tells of secret gardens, special rinks, oddball hotels, remarkable foods, fast boats and sunken aircraft, Christmas Eve fireworks, and the best Christmas office party in the country. It describes a place where Christmas could be celebrated in summer with a Baby Jesus look-alike contest, Canada's only officially sanctioned reindeer races, and the Three Wise Men arriving with gifts by parachute. It transports readers to a world where Gordie Howe once dropped by for a skate, and Glenn Gould regularly came to eat a well-done steak and six Parker House rolls slathered in butter at a Chinese restaurant. Jamie Lamb's Mariposa is timeless and quintessentially Canadian.

**Jamie Lamb** has been a film critic, Ottawa bureau chief, and columnist for *The Vancouver Sun*, and a reporter at the *Orillia Daily Packet & Times*, *Charlottetown Guardian*, *Peterborough Examiner*, *Penetanguishene Citizen*, and *Prince George Citizen*. A Nieman Fellow of Journalism at Harvard University, Lamb was a regular commentator on CBC's *Morningside* and *Newsworld*, has written for numerous Canadian and US magazines, and taught communications seminars at Harvard University, Boston College, the MIT Media Lab, and the US Naval War College.

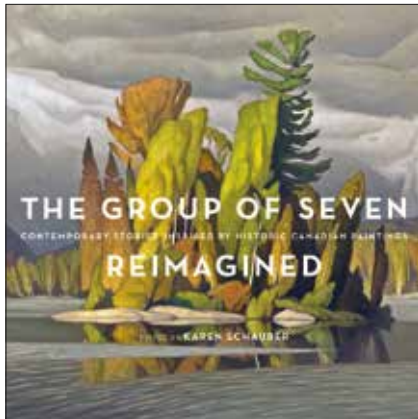
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ART015040 ART / Canadian

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## The Group of Seven Reimagined

Contemporary Stories Inspired by Historic Canadian Paintings

Edited by Karen Schaubert

Foreword by Sue and Jim Waddington

A celebration of one hundred years of Canada's most famous group of painters, expertly blending visual artistry with evocative works of short fiction.

Founded in 1920, the Group of Seven has been capturing the imaginations of Canadians for nearly a century, helping to shape our national identity with their stunning landscape paintings representing every corner of the country. As the one-hundred-year anniversary of the original Group's formation approaches, *The Group of Seven Reimagined* takes an unorthodox look at twenty-one paintings from the Group's vast oeuvre, extracting narrative from landscape and uniting Canada's most beloved works of art with some of its most talented names in contemporary literary fiction.

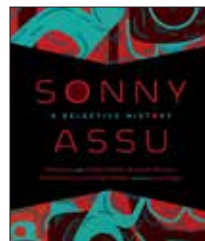
This gorgeous full-colour art book includes works by the original Group of Seven—Franklin Carmichael, Lawren Harris, A.Y. Jackson, Frank Johnston, Arthur Lismer, J.E.H. MacDonald, and Frederick H. Varley—as well as later members A.J. Casson, L.L. FitzGerald, and Edwin Holgate, plus artists closely associated with the Group, Tom Thomson and Emily Carr. Each painting is accompanied by a short narrative—or “flash fiction” piece—written by critically acclaimed, award-winning authors, including Carol Bruneau, Waubgeshig Rice, Tamas Dobozy, and JJ Lee. Rather than analyze or interpret the art, these literary masters look deep inside each painting, crafting new layers of plot, setting, and emotion that feel at once entirely fresh and completely at home alongside these early-twentieth-century works. This unique spin on the Group of Seven is sure to inspire and delight Canadians from coast to coast.

Born and raised in Montreal, **Karen Schaubert** is a family therapist with an established practice in Vancouver. In recent years, she has published extensively in the “flash fiction” genre. Her work has appeared in several literary magazines and anthologies, including *Bending Genres*, *CarpeArte*, *The Ekphrastic Review*, and *Fiction Southeast*.

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HERITAGE HOUSE ARTS CENTER - Looking Northward - George Inness, 1875  
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THE STRANGER IN THE COVE

Waubgeshig Rice

PANAWAAN STOOD AT THE EDGE OF THE BEACH and watched the man approach. His long canoe lay on the rocky shore. He pulled out a cloth bundle and a large white buck and set them on the rocks beside him. A light breeze from the north blew across the cove.

The part of the bay brought back fond memories for Panawaan. It was where he fished with his father when he was a boy. It was a site of passage for children from his community for several generations. They rarely came here at this time of year, though. It was always too cold and windy, with water just above or on ice.

But this man seemed to know his way around the cove. He asked Panawaan to guide him through the bay. "Bring me to your favorite fishing spot," he said, and then the man looked at the harbor in town. As they walked through the bay, he talked slowly and loudly to Panawaan, which surprised him.

The trail was already well beaten, and it was an easy walk. Panawaan could have described the direction to the cove to him, but he was curious of this stranger's intentions. He grew a little suspicious when the man arrived with a large, full bag, that felt oddly light.

Panawaan ducked if it was best to stay and observe.

With the supplies laid out on the sticky grey rock, the stranger took a step back and looked across the bay. The weathered loggers were leant in the direction the wind had nudged them for decades. The great waves before them began to kick up in whirls.

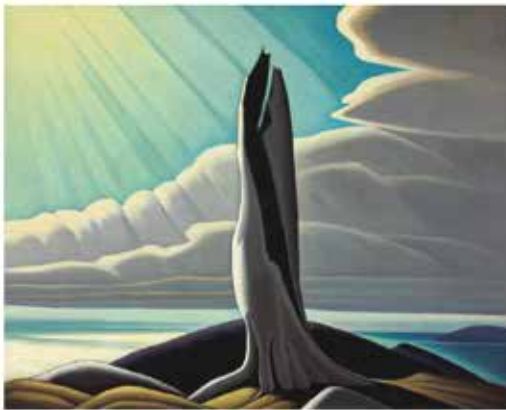
The man that was named to Panawaan, so he could not help, but he did. The stranger's head reached slowly back and forth, and he began to nod in a deep breath.

Panawaan knew this man from the past appreciated the experience of being in this land. He suspected that, and a slight smile passed his face as he watched the stranger. Panawaan thought he recognized his name. It was something like "Vuk". The stranger called out loudly though and Panawaan didn't pay attention to everything he said. But he watched him now with intrigue.

Vuk, or whatever his name was, leaned over to pick up the bag and figured a piece out of the cloth bag. He looked back out to the water, and slowly stepped back for a wider view of the spectacle before him. He took another step back and kept dangerously close to the water.

Behind him, Panawaan watched him inch closer, and was about to shout, but the stranger took another step.

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HERITAGE HOUSE ARTS CENTER - Alfred DeWitt (1912)  
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BEYOND TIME AND THE USUAL IDEA OF DISTANCE

Alfred DeWitt

TIME, TIME, A STONE. Seemingly dead, and yet a pulse with life – it can feel it, sense it. And in that way, time it, but how to make it? How to make it visible, so that a viewer experiences the life that vibrates within what seems inanimate.

How the light describes time – creates the edge. Both of these really. This dark line now seems to belong to the empty world, and now to the full behind it and now to the sky – that a dark edge could belong to the light, be part of the world of light.

The invisible one.

But the line is wrong. It's neither what I see, nor what I know is there. And it can only be defined by the light that shines across the sky with a dry touch, which looks stuck on flat like a postage stamp. Clearly, the assembled better.

Not at all low light means.

Can't stop thinking about time's supposed response to my mounting fear. This could also be of all people, but I understand the love.

But they were the true solitaires, the true believers, Emily and Tom.

The sun says slow in places in time. The sun gliding with, rising the air grows. The white has to be light enough to flow – stretch – breathe – stretch – what we know as air.

The blue is the wrong angle – in the wrong key, it is taken with the sounds made by the hill and the story which give it dimension, even while it is broken into the same before me.

The blue shadows the stones, makes them move, so that the land itself seems to rise away, without its mystery, its life and being, a life and being that is there because I see it, because it, around it with every fiber of my own being just moments before.

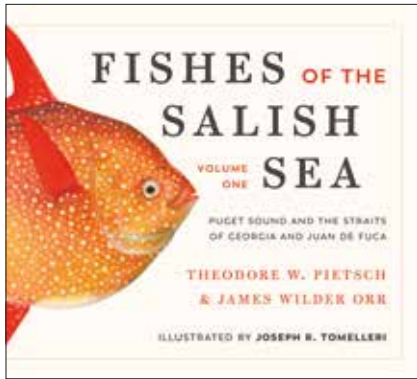
This cloud with the mobility of a sailing billow above the world of people, almost black earth behind the solitary stone.

Cloud and earth, Water of light. Pulling upward, to rise and alive. There to close my eyes to fully apprehend it.

For Tom is always his guide as the cover glides forward, looking back, he goes, and leaves his own to wave.

For Emily's steady gaze those understand that quiet but she always seems – a glance that passes on her and passes once again the question if will never be able to answer.

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**Nature / Animals**

September 2019 • \$179.00

9781772032932 • limited edition box set

10 × 9.5, 1032 pages, photographs, illustrations, maps, and charts throughout

Pietsch's home: Seattle, WA, USA

Orr's home: Seattle, WA, USA

Tomelleri's home: Leawood, KS, USA

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NAT012000 NATURE / Animals / Fish

SCI070010 SCIENCE / Life Sciences / Zoology /

Ichthyology & Herpetology

SCI039000 SCIENCE / Life Sciences / Marine Biology

RIGHTS HELD: Canada

AVAILABLE VIA UTP: No

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## Fishes of the Salish Sea

Puget Sound and the Straits of Georgia and Juan de Fuca

Theodore Pietsch and James Wilder Orr

Illustrated by Joseph R. Tomelleri

A comprehensive, visually stunning, scientifically accurate guide to the vast variety of fish species in the Salish Sea.

*Fishes of the Salish Sea* is the definitive guide to the fishes of Puget Sound and the Straits of Georgia and Juan de Fuca. Featuring striking illustrations of the Salish Sea's 260 fish species by noted illustrator Joseph Tomelleri, this comprehensive three-volume set details the ecology and life history of each species, and recounts the region's rich heritage of marine research and exploration.

Leading scientists Theodore Pietsch and James Wilder Orr present groups of fish populations based on classifications that reflect the most current scientific knowledge. Illustrated taxonomic keys facilitate fast and accurate species identification. These in-depth yet accessible volumes will prove invaluable to marine biologists, natural resource managers, anglers, divers, students, and all who want to learn about, marvel over, and preserve the vibrant diversity of Salish Sea marine life.

**Theodore W. Pietsch** is professor emeritus in the School of Aquatic and Fishery Sciences and curator emeritus of fishes at the Burke Museum of Natural History and Culture, both at the University of Washington. He is the author of *Oceanic Anglerfishes: Extraordinary Diversity in the Deep Sea* and *Trees of Life: A Visual History of Evolution*.

**James Wilder Orr** is a fisheries biologist at the National Oceanic and Atmospheric Administration, National Marine Fisheries Service, and an affiliate professor at the University of Washington.

**Joseph Tomelleri** is an internationally acclaimed fish illustrator whose work has appeared in more than one thousand publications. His illustrations are rendered from actual fish, the majority of which he has collected in the field, to ensure scientific accuracy.

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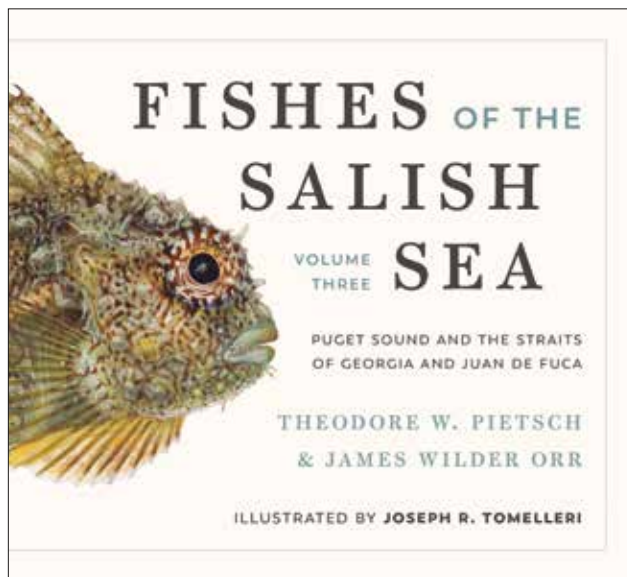
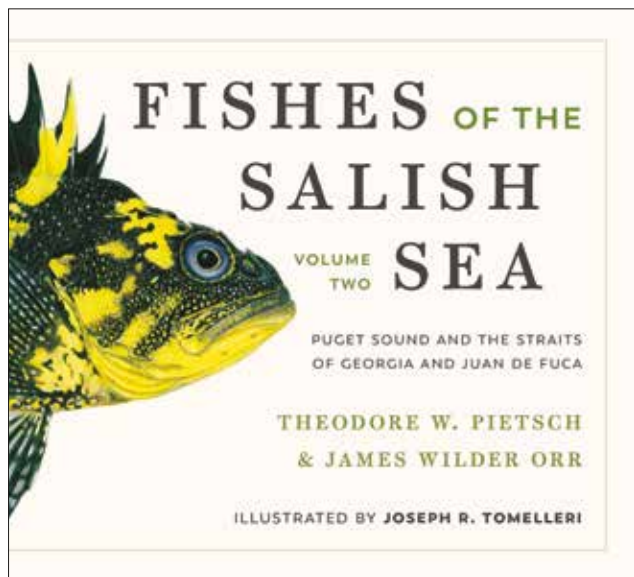
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FAMILY PHOLIDAE



See plate 133

**PHOLIS ORNATA** (GIRARD 1854)  
SADDLEBACK GUNNEL

**SCIENTIFIC NAMES:**  
*Gunellus ornatus* Girard 1854, 149 (Prestido, San Francisco, California)  
*Pholidichthys anguliformis* Lockington 1881, 118 (Prestido, San Francisco)  
*Pholis ornata*: Jordan and Starks 1895, 845 (new combination)  
*Pholis ornata*: Wilimovsky 1954, 288 (corrected orthography)

**COMMON NAMES:** Saddleback Gunnel, Signouine Mantelée (saddled blenny)

**RECOGNITION:** This gunnel has pelvic fins, a relatively short-based anal fin, its length less than 45 percent of standard length, supported by 34 to 38 rays; and the upper part of the body and dorsal fin with a series of about 12 U- or V-shaped markings.

**DESCRIPTION:** Body very elongate, slender, strongly compressed throughout, tapering only slightly from midbody to tail; head small, compressed; snout blunt, short, length slightly less than or equal to diameter of eye; single short tubular nostril on each side; mouth small, terminal, opening oblique; maxilla extending to anterior margin of eye; lower jaw protruding slightly beyond upper jaw; lips thick, fleshy; jaw teeth small, conical, in multiple rows anteriorly and single row posteriorly; patch of teeth on vomer; palatine with absent eyes small, round, placed high on head, but not extending above dorsal profile; body everywhere covered with tiny barely discernible cycloid scales; head

naked; cephalic sensory pores small, inconspicuous; lateral line indistinct, single extremely long-based dorsal fin, originating above base of pectoral fin, attached to base of caudal fin, supported by 74 to 86 spines; anal fin long-based, length less than distance from tip of snout to anus, attached to base of caudal fin, with two spines and 34 to 38 soft rays; caudal fin small, rounded; pectoral fins small, rounded, with 11 or 12 rays; pelvic fins thoracic, minute, with one spine and one soft ray; gill membranes united, free from isthmus; branchiostegal rays five; gill rakers short, pointed, 10 to 13 on first arch, three on upper portion, seven to 10 on lower portion; vertebrae 80 to 87; coloration highly variable; yellow, olive green, to brown above, slightly lighter below; upper part of body and dorsal fin with series of about 12 U- or V-shaped markings, pale bars, blotches, and smaller spots along lower sides and belly; indistinct scale pattern on sides; light and dark streaks radiating out from eyes.

**SIZE:** Among the largest gunnels in the Salish Sea, second only to the Perponot Gunnel, reaching a maximum total length of 30.5 cm (12.0 in).

**DISTRIBUTION:** The Saddleback Gunnel ranges from Vancouver Island to central California at Carmel Beach. Its distribution and abundance within Salish waters is nearly identical to that of its close relative the Cascade Gunnel, *Pholis laeta*, described above; abundant in and around the San Juan Islands and throughout Puget Sound, with fewer and more scattered localities in the Strait of Juan de Fuca and the southern Strait of Georgia.


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FAMILY PHOLIDAE

**HABITAT AND LIFE HISTORY:** A benthic species inhabiting bays, estuaries, and other quiet waters, it is found in tide pools and the intertidal, often on muddy bottoms and usually associated with eelgrass and algae, to a depth of 37 m (121 ft), but reported to 60 m (197 ft). It is very tolerant of low salinity and often found in brackish or almost freshwater. Spawning occurs in the winter when females deposit eggs in nests under rocks or other bottom substrate. Young of the year settle to the bottom in very shallow water from spring to early autumn when individuals reach standard lengths of 1.8 to 2.0 cm (0.7 to 0.8 in). It eats a variety of crustaceans, as well as the siphons of clams.

**KEY REFERENCES:** Barton 1986 (diet); Bean and Weed 1920 (distribution); Evermann and Goldborough 1907 (early records, distribution); Fitch and Lavenberg 1975 (species account); Hastings and Springer 2002 (synonymy); Jordan and Gilbert 1882, 1884 (early records); Kim et al. 2014 (phylogeny); Matarese et al. 1989 (early life history); Miles 1918 (behavior); Nazarkin 2002 (fossils); Peden and Hughes 1984 (distribution); Radchenko et al. 2012a (phylogeny); Rosenblatt 1964 (new species, comparison); Schultz and DeLacy 1996 (distribution); Yatsu 1981, 1986 (family revision, phylogeny, zoogeography).

**ETYMOLOGY:** *Pholis* is an old name originally proposed in 1777 by Tyrolean physician and naturalist Giovanni Antonio Scopoli, known by some as the "Linnaeus of the Austrian Empire," who took it from



See plate 133

**PHOLIS SCHULTZI** SCHULTZ 1931  
RED GUNNEL

**SCIENTIFIC NAMES:**  
*Pholis schultzi*: Schultz 1931, 45 (Cape Johnson, Washington)

**COMMON NAMES:** Red Gunnel, Signouine Rouge

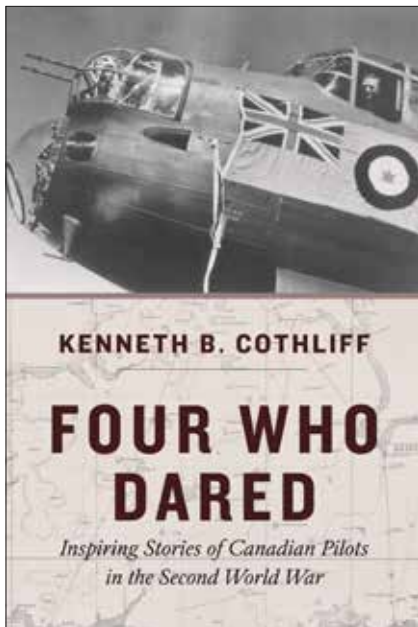
**RECOGNITION:** This gunnel has pelvic fins; a long-based anal fin, its length more than 45 percent of standard length and containing 40 to 44 soft rays; the dorsal fin with a series of about 16 white equally spaced

bars, each bordered in front and behind by a narrow dark bar; and the anal fin with equally spaced alternating light-and-dark bars.

**DESCRIPTION:** Body very elongate, slender, strongly compressed throughout, tapering only slightly from midbody to tail; head small, compressed; snout blunt, short, length slightly less than or equal to diameter of eye; single short nostril on each side; mouth small, terminal, opening oblique; maxilla extending to anterior margin of eye;

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History / Military (WWII)

September 2019 • \$22.95

9781772032949 • softcover

6 × 9, 240 pages, b&w photo sections

Author's home: Liverpool, Lancashire, UK

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HIS027160 HISTORY / Military / Canada

HIS027100 HISTORY / Military / World War II

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RIGHTS HELD: North America, English

AVAILABLE VIA UTP: Yes

Ebook not available

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## Four Who Dared

Inspiring Stories of Canadian Pilots in the Second World War

**Kenneth B. Cothliff**

An absorbing testament to the contributions of four brave young Canadian volunteers who flew with British Bomber Command in the Second World War.

More than one million Canadians volunteered to serve in the Second World War—both in the Canadian armed forces and in forces across the British Commonwealth. In *Four Who Dared*, author and historian Kenneth B. Cothliff lifts four Canadian volunteer pilots out of obscurity, highlighting their personal stories and acts of heroism.

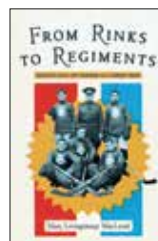
Unknown to each other, the four pilots in this book are forever united in their quest to serve their country and its allies in an hour of need. Reg Lane joined British Bomber Command relatively early in the War, rising from NCO pilot to Master Bomber with the elite Pathfinder Force. Jim Moffat ended his flying combat career after twelve operations, becoming a Resistance fighter on the European mainland. Steve Puskas's comprehensive diaries and unpublished writings provide extraordinary insight into his training as part of the British Commonwealth Air Training Plan, an experience familiar to many Commonwealth and British aircrew. Bill Gracie, the author's biological father, was a Scot who had immigrated to Canada as a boy. Keen to take up the fight when the war began, he was one of the over ten thousand Canadian Bomber Command aircrew who never returned home. Equal parts riveting and humbling, *Four Who Dared* is a must-read for anyone interested in delving into the lives and sacrifices of our unsung Canadian heroes.

**Kenneth B. Cothliff** has always been an aviation enthusiast. Adopted at a young age, it was not until adulthood that he uncovered the identity of his birth father, a Canadian airman killed in the Second World War. From that point, Cothliff made it his mission to find out about his father, a search that laid the foundation for this book. Cothliff has organized several Canadian Air Force Reunions, founded the No. 6 (RCAF) Group Bomber Command Association, and is well acquainted with numerous Canadian WWII veterans.

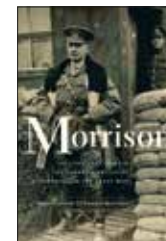
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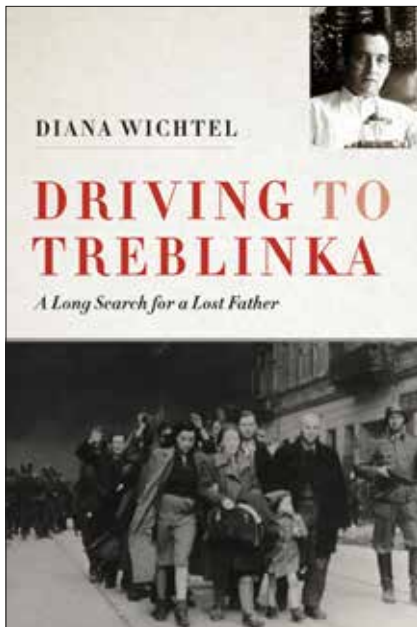
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6 × 9, 288 pages, b&w photographs throughout

Author's home: Auckland, NZ

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AVAILABLE VIA UTP: Yes

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- Publicity and promotion in conjunction with author's speaking engagements
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## Driving to Treblinka

A Long Search for a Lost Father

Diana Wichtel

An intimate memoir recounting a woman's quest to solve the mystery of her Holocaust survivor father's death.

As a child growing up in Vancouver in the 1950s and early '60s, Diana Wichtel knew there was something different about her family. Her parents were far from forthcoming about the harrowing details of her Jewish father's journey from Poland to Canada during the Second World War, often leaving young Diana with more questions than answers.

She was told that during the War, Benjamin Wichtel and several members of his family were herded onto a train headed for the Treblinka extermination camp. Along the way, Benjamin seized the opportunity to jump off the train, leaving his loved ones behind. Evading the Nazis for the remainder of the War, Benjamin made his way to Canada and new life with a family of his own. But the past haunted him, and the pain of what he had gone through infiltrated his home life. When Diana was thirteen, her mother took her three children back to her native New Zealand, with the plan that Benjamin would follow them. However, the family never saw him again.

After decades of unanswered questions, Diana (now a journalist), set out to uncover what happened to her father. The search became an obsession as she uncovered information about his Warsaw family and their fate at the hands of the Nazis, scoured archives for clues to her father's disappearance, and visited the places he lived. This unforgettable memoir is a reflection on the meaning of family, the trauma of loss, and the insistence of memory.

Diana Wichtel is an award-winning journalist and a feature writer and television critic at current affairs magazine the *New Zealand Listener*. She holds a master of arts degree from the University of Auckland and is the recipient of a 2016 Grimshaw Sargeson Fellowship. Her memoir, *Driving to Treblinka*, was a national bestseller in New Zealand and in 2018 won two New Zealand Book Awards: the Royal Society Te Aparangi Award for General Non-fiction and the E.H. McCormick Best First Book Award for General Non-Fiction. She lives in Auckland.

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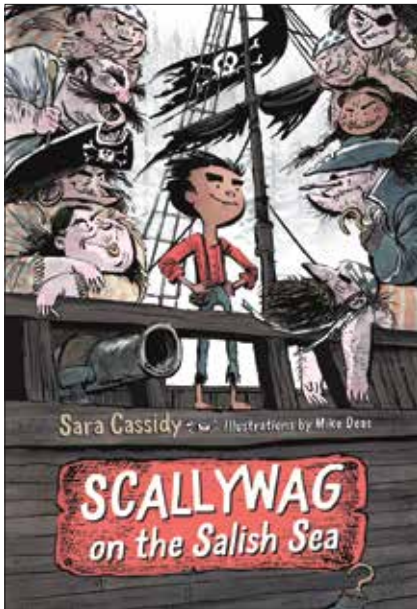


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 9781772032789 • softcover  
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 Author's home: Victoria, BC, Canada  
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## Sallywag on the Salish Sea

Sara Cassidy

Illustrated by Mike Deas

A nameless boy finds treasure, courage, and clues to his past in this hilarious high-seas adventure.

*The Greasy Lobster*, a pirate ship run by the notorious Captain Gallows, is no place for a kid. But when a young orphan arrives on board, the boy has no choice but to take the captain's orders and get to work gutting fish in the galley. Without family, freedom, or even a name to call his own, the boy's fate appears to be sealed, until fortune arrives in the least likely (and most disgusting) of places. Can he really turn his luck around in this ship full of thieving pirates, and does one of those pirates hold the key to this mysterious past?

**Sara Cassidy** is the author of over a dozen books for young readers, including *The Great Googlini* (named by *Kirkus Reviews* as one of the Best Middle-Grade Books of 2018) and *A Boy Named Queen* (a Junior Library Guild selection and included on several "Best Books of 2016" lists). Her books have received numerous accolades, starred reviews, and been shortlisted for multiple awards such as the Silver Birch Express, the Chocolate Lily, the Ruth and Sylvia Schwartz Children's Book Award, the Manitoba Young Readers' Choice Award, and the Diamond Willow Award. For more information, visit [saracassidywriter.com](http://saracassidywriter.com).

**Mike Deas** is an illustrator of children's books and graphic novels, including the Tank and Fizz series (by Liam O'Donnel), *Aliens Among Us* (by Ian Van Tol), and the Scholastic Canada Biography series (by Elizabeth Macleod). He grew up with a love of illustrative storytelling and fine-tuned his drawing skills and imagination through Capilano College's Commercial Animation Program. For more information, visit [deasillustration.com](http://deasillustration.com) or follow him on Twitter @deasillos.

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 9781772032390, \$9.95

**CHAPTER FOUR**

I yank about a dozen hearts from a dozen dead pollock when I feel a heart unlike the others. It's large and hard as stone. I separate it carefully from the fish guts and hold it up in the thin stream of light that pierces the dirty kitchen window. The heart is shiny and red. It glows!

Only it's not a heart. It's a jewel! I tuck it into my purse. Then I find the fish's real heart—soft, ugly, grey—and drop it into the bucket with the others.

I look very carefully now when I clean each fish. As I work through the pollock, I find two



**CHAPTER SEVEN**

**BANG. BANG. BANG. BANG.**

Skullcap bolts upright. Bang! His bald head hits the rafters. "Cap'n wants his grog!" "He dropped the cannonball four times!" I say.

Skullcap's scars turn pink. "Four times?! Shiver me timbers, we're damned to the depths!"

"What does four times mean?"

"I don't know."

As we struggle out of our hammocks, like fish wriggling from a net, Jolly and Roger appear at the galley door.

"We're being followed!"

"By each other!" Skullcap asks. "I don't think so!" Jolly (or Roger) turns to his brother. "Are you following me?"

"Of course not," Roger (or Jolly) answers. "Are you following me?"

"Why would I do that?"

"Come to think of it, you're always near. Ever since we were laddies. Ever since we was born. Mommy said you came out right behind me. You are following me!"

"I am not! You're just always ahead of me."

The twins start pushing each other. "Back off!"

"I'll back off when you back off!"

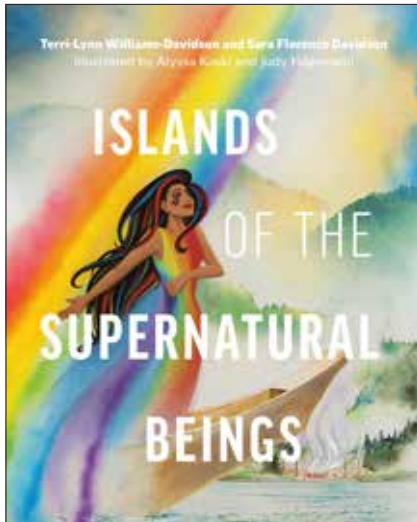
"Aho!"

"Agh!"

"Avast!"

"Arrr."





Children's Picture Book - Nonfiction (ages 7-9) / Indigenous

October 2019 • \$22.95

9781772032963 • hardcover, paper over board  
8 × 10, 64 pages, colour illustrations throughout  
Williams-Davidson's home: White Rock, BC, Canada  
Davidson's home: Abbotsford, BC, Canada  
Heritage House Publishing

JNF038120 JUVENILE NONFICTION / People & Places / Canada / Native Canadian

JNF008000 JUVENILE NONFICTION / Paranormal & Supernatural

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RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook not available

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## Islands of the Supernatural Beings

Terri-Lynn Williams-Davidson and Sara Florence Davidson  
Illustrated by Alyssa Koski and Judy Hilgemann

Based on ancient Haida narratives, this vibrantly illustrated children's book empowers young people and teaches them to live in harmony with nature.

Haida Gwaii is home to a rich and vibrant culture whose origins date back thousands of years. Today, the Haida People are known throughout Canada and the world for their artistic achievements, their commitment to social justice and environmental protection, and their deep connection to the natural world. Embedded in Haida culture and drawn from ancient oral narratives are a number of Supernatural Beings, many of them female, who embody these connections to the land, the sea, and the sky. *Islands of the Supernatural Beings* features ten of these ancient figures and presents them to children as visually engaging, empowering, and meaningful examples of living in balance with nature. Developed by renowned Haida activist, lawyer, performer, and artist Terri-Lynn Williams-Davidson and Haida educator Sara Florence Davidson, this book challenges stereotypes, helps advance reconciliation, and celebrates Indigenous identity and culture.

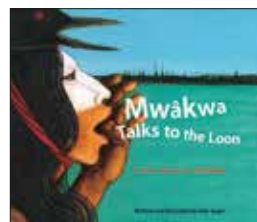
**Terri-Lynn Williams-Davidson** is a multi-award winning Haida musician, an artist, and lawyer, well known for her work in Aboriginal-environmental law and as a keeper of traditions. She is the author of *Out of Concealment: Female Supernatural Beings of Haida Gwaii*. Born and raised in Haida Gwaii, Terri-Lynn has dedicated herself to the continuation of Haida culture. On the front lines of Indigenous Rights, she strives to open new vistas to her audiences rooted in Indigenous world views, Haida language and laws, music, and oral traditions, and branches out to explore their relevance to contemporary society.

**Sara Florence Davidson** is a Haida/Settler educator and an Assistant Professor in the Teacher Education Department at the University of the Fraser Valley, where she teaches Indigenous education and English Language Arts methods. She is the co-author, with her father, Robert Davidson, of *Potlatch as Pedagogy: Learning through Ceremony*. She loves walks with her dog, reading books, drinking tea, and knitting.

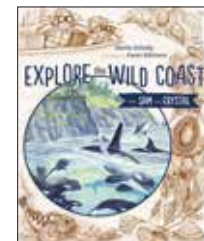
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**RAINBOW WOMAN**  
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*Rainbow Woman overcomes challenges  
and brings together  
strength and vulnerability.*

*She is a being of hope  
and she skillfully blends  
positive and negative,  
just as a Master Artist does.*

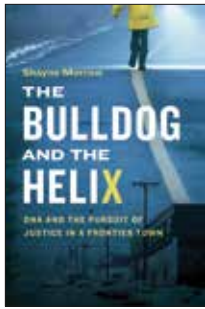
*Rainbows brings us light  
and help us to believe  
in dreams again.*

*Rainbows teach us to treasure  
each moment of beauty.*

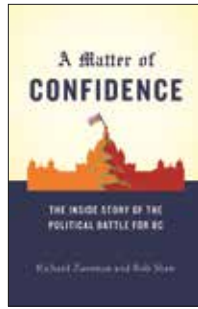
*Rainbows are the perfect invitation  
to a potlatch of laws and culture.*

The greatest of the Supernatural Beings of the woods and the land is known by two names: Kuunads, Supernatural-One-Upon-Whom-It-Thunders, and *Didxwa Nang Kaaguns*, The-One-Travelling-Behind-Us. Kuunads has a town in an inlet in the Land of Souls where the bay is covered in feathers and the songs of singing children can be heard. When we see a rainbow, it is actually Kuunads going to a potlatch, wearing a rainbow robe.

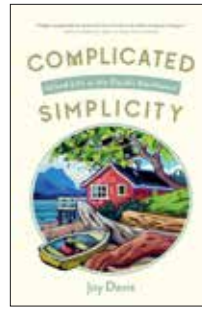




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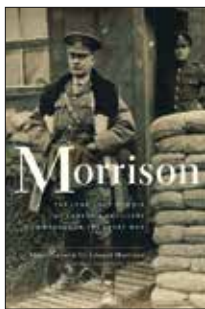
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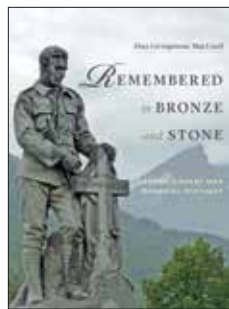
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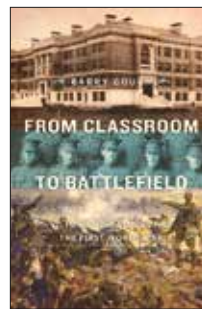
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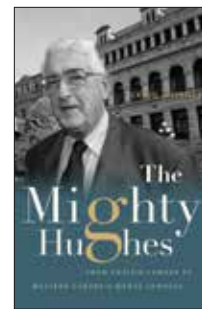
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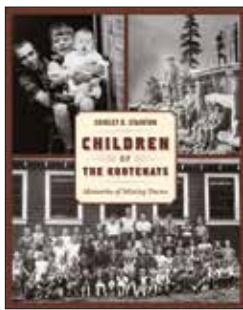
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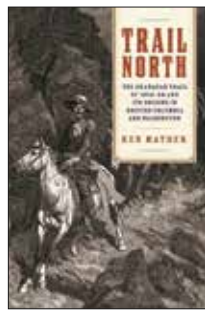
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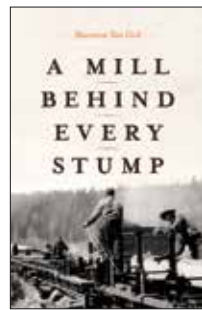
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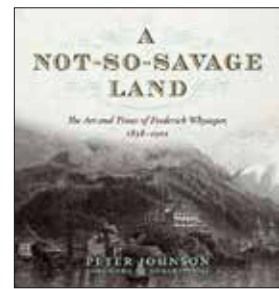
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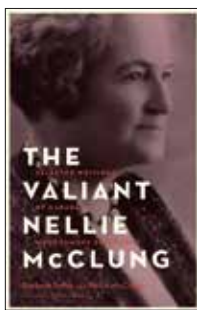
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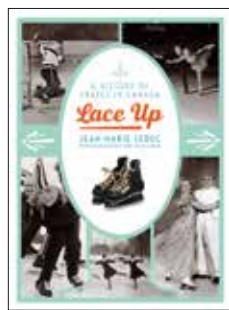
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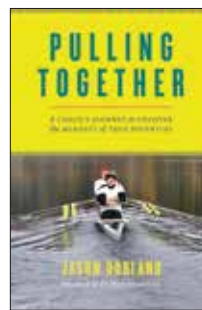
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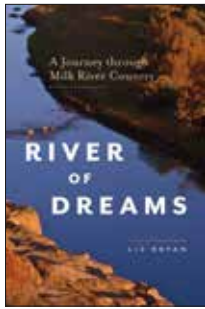
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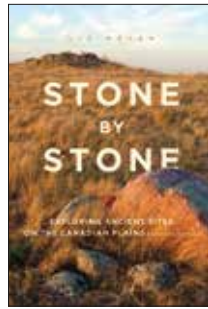
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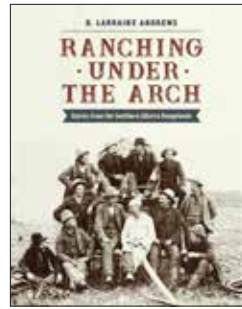
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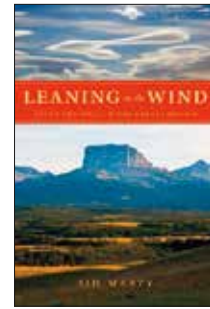
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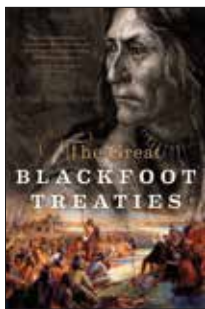
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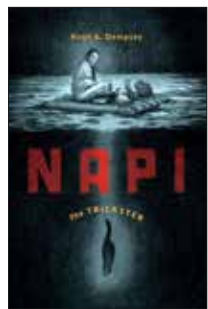
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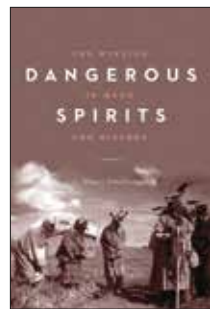
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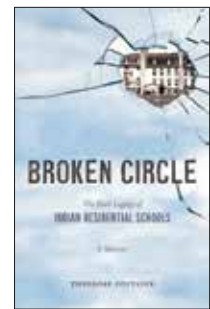
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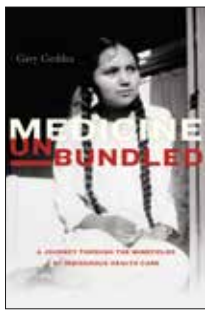
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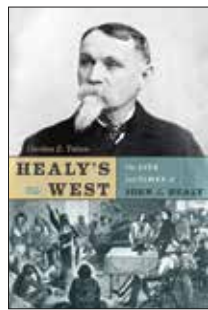
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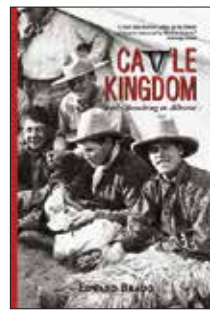
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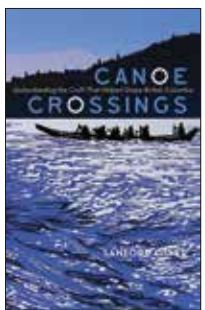
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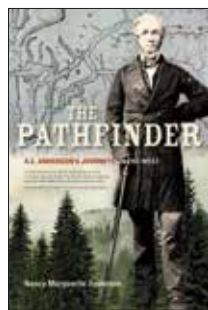
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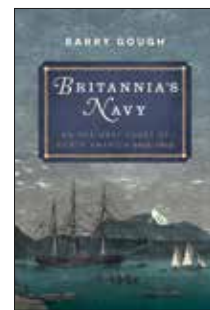
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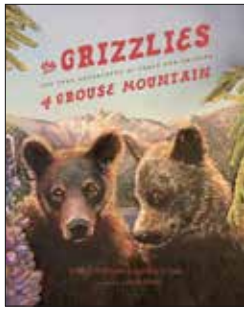
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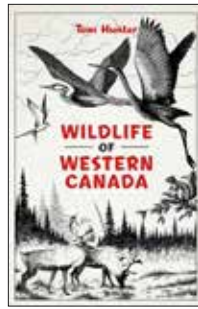
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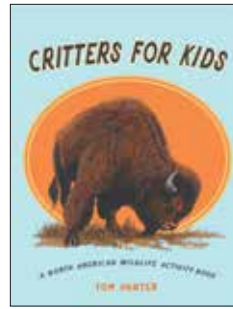
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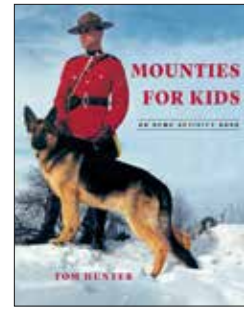
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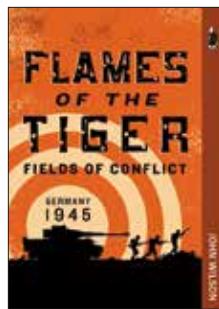
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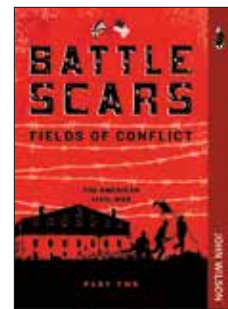
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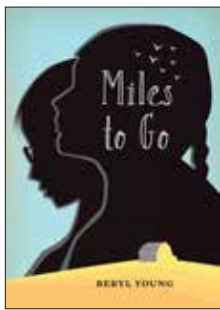
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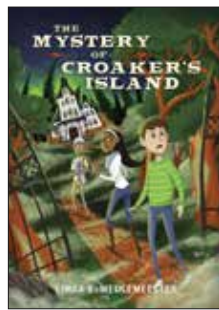
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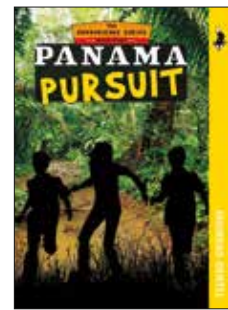
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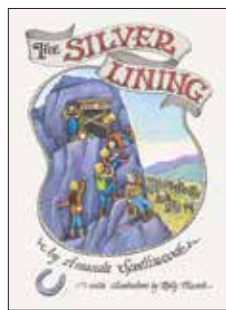
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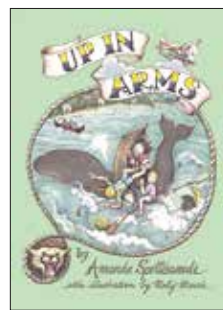
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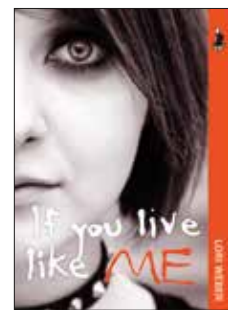
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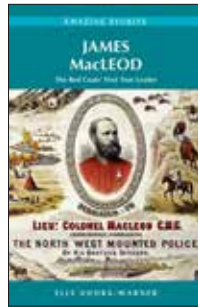
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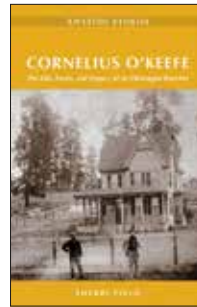
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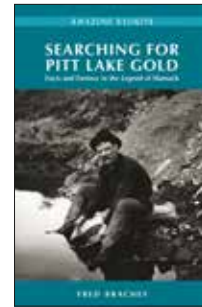
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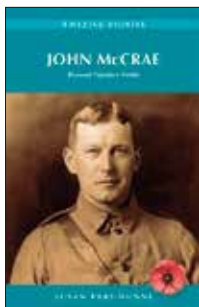
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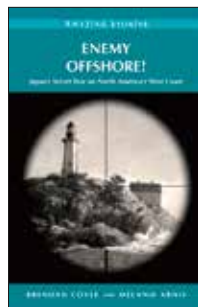
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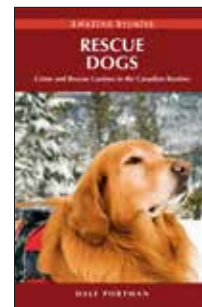
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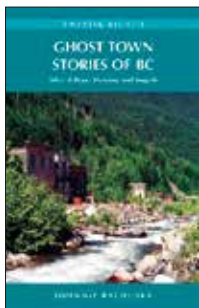
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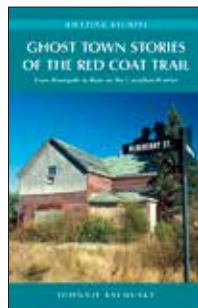
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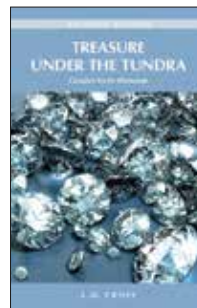
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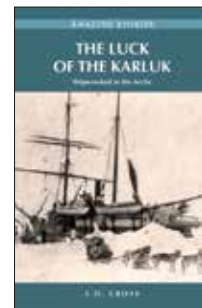
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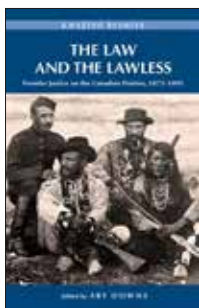
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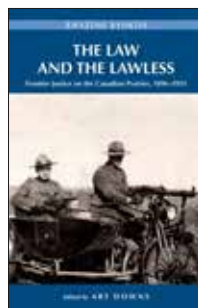
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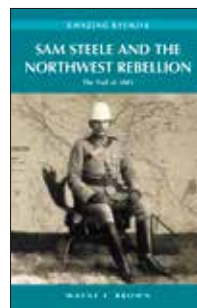
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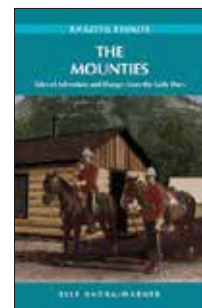
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Publishing partners of Heritage Group Distribution  
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of Canada through the Canada Book Fund (CBF), a part  
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