

Audio/Video Products 2017-2018

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# YOUR HOME. YOUR MUSIC. NO LIMITS.



www.eu.onkyo.com

# MULTI-ROOM MUSIC



Products with Next Generation Network Audio support Chromecast built-in, FireConnect<sup>™</sup>, and DTS Play-Fi<sup>®</sup> multi-room streaming platforms, as well as the latest AI voice control technology. Spotify<sup>®</sup>, TIDAL, Tuneln, and Deezer are fully integrated. Use Onkyo Controller for intuitive multi-zone management and experience music without boundaries.



#### onkyo Controller for Phone and Tablet

Onkyo Controller for iPhone, iPad, and Android<sup>™</sup> devices has an easy-touse interface navigated with familiar gestures. It's simple to control your component, select music, and manage playback in multiple zones at the same time.



#### Ready for DTS Play-Fi®\* Multi-room Audio

DTS Play-Fi allows you to enjoy high-quality music from connected online services, networked media servers, and your device library over Wi-Fi® to any number of compatible products using the Onkyo Music Control app available for iPad, iPhone, and Android phones/tablets. DTS Play-Fi automatically synchronizes the music in every room throughout your house. Each member of your family can use their smartphone or tablet to listen to their own music in their own room or groups of rooms in your home.



Supports Chromecast built-in and Google Assistant

Enjoy any music you want with Chromecast built-in audio streaming. Play from supported applications for iPhone, iPad, Android phone and tablet, Mac and Windows laptop, and Chromebook on compatible audio systems. Control with your voice in conjunction with speakers powered by Google Assistant.



#### More information: www.google.com/ chromecast/built-in



• works with the Google Assistant

romecast/built-in



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#### Multi-room Mirroring with FireConnect<sup>™</sup>

Mirror network and analog audio available to the master component on supported wireless speakers over FireConnect<sup>™</sup>. Share music from on-demand services, stream via media server, or hear an LP in every room Select, group, and control multiple sources with Onkyo Controller.

# FOR EVERY LIFESTYLE.



WATCH INTRO VIDEO

# Hear Every Detail. Feel Every Emotion.

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BLACK SILVER

Onkyo's philosophy for delivering wholly immersive entertainment focuses not on theoretical performance, but on how the sound feels in real life. Our approach to amplification achieves natural transient and dynamic response to express the energy in music, confidently driving any speaker system with full-bandwidth signals untainted by distortion. Whether enjoying vinyl or an object-mixed film soundtrack, be transported into the world created by musician and director. Expect transcendence without caveat or compromise from a selection of products built by professionals who live for great sound.



## TX-RZ820

7.2-Channel Network A/V Receiver

- 180 W/Ch (6 Ω, 1 kHz, 1% THD, 1 Channel Driven, IEC)
   RZ Series 7.2-Channel Reference Product with High-Current Customized Transformer, Custom Capacitors, Alloy Heat Sink, Front Panel, and Flap Door
- Alloy Heat Sink, Front Panel, and Hap Door • THX<sup>®</sup> Certified Select<sup>™</sup> for Cinema-Reference Volume and Sound Quality
- Dynamic Audio Amplification with 5 Hz–100 kHz Frequency Response
- Non-Phase-Shift Amps, VLSC<sup>™</sup> (All Channels), and 384 kHz/32-bit AKM DAC
- Powered Zone 2, Zone 2/3 Pre-/Line Out with DAC for Digital/Analog Distribution, and 7.2-Ch Pre-Outs
- 5.2.2-Ch Dolby Atmos<sup>®</sup>, DTS:X<sup>™</sup>, DTS Neural X Dolby Surround, and AccuEQ with AccuReflex
- Dolby Surround, and AccuEQ with AccuReflex
   HDMI® (7 In, 2 Out) with HDCP 2.2, 4K/60p/4:4:4, Dolby Vision™, HDR10, HLG, BT.2020 Pass-through
- Vision<sup>™</sup>, HDR10, HLG, BT.2020 Pass-through • FireConnect<sup>™</sup> Wireless Audio, Chromecast built-in, DTS Play-Fi<sup>®</sup>, AirPlay, Hi-Res Audio, Direct DSD
- DTS Play-Fi®, AirPlay, Hi-Res Audio, Direct DSD 11.2 MHz, and Onkyo Controller App





#### Introducing Our Reference 7.2-Channel A/V Receiver



Use QR Code to view full specs.

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# Dynamic Audio Amplification



#### High Current Architecture

instantly to dynamic signal changes and articulate nuanced detail— Onkyo fabricates its own custom high-output



#### Non-Phase-Shift Amplifiers

Original amp circuitry ensures that sounds of different frequencies arrive at your ears at exactly the same time. Accurate phase alignment means comfortable, well-focused



#### Patented VLSC<sup>™</sup> Processing

Vector Linear Shaping Circuitry (VLSC) completely erases high-frequency noise generated by the DAC. Audible sound is unblemished by harmonic distortion. The result is incredible clarity of detail.

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#### **RZ Series: What's the Difference?**

ONKYO

Constant

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The RZ Series offers a step up in performance for enthusiasts demanding audiophile sound. Design elements such as separated circuitry, expanded connectivity, and upgraded parts contribute to full-scale reproduction to 5 Hz with fathomless driving



#### TX-RZ720

7.2-Channel Network A/V Receiver

- + 175 W/Ch (6  $\Omega,$  1 kHz, 1% THD, 1 Channel Driven, IEC) • THX<sup>®</sup> Certified Select<sup>™</sup> for Cinema-Reference Audio
- Performance Dynamic Audio Amplification with 5 Hz-100 kHz
- Frequency Response
- High-Current Custom Transformer, Custom Capacitors, Non-Phase-Shift Amps, VLSC<sup>™</sup> (Front L/R), and 384 kHz/32-bit AKM DAC
- Powered Zone 2, Zone 2 Pre-/Line Outputs with DAC for NET/S-PDIF/HDMI Audio Distribution
- 5.2.2-Ch Dolby Atmos<sup>®</sup>, DTS:X<sup>™</sup>, DTS Neural X, Dolby Surround, and AccuEQ with AccuReflex
- HDMI<sup>®</sup> (7 In, 2 Out) with HDCP 2.2, 4K/60p/4:4:4, Dolby Vision<sup>™</sup>, HDR10, HLG, BT.2020 Pass-through
- FireConnect<sup>™</sup> Wireless Audio, Chromecast built-in, DTS Play-Fi<sup>®</sup>, AirPlay, Hi-Res Audio, and Onkyo Controller App
- AccuEQ Auto Speaker Calibration with AccuReflex for Dolby Atmos-enabled Speakers
- 5 GHz/2.4 GHz Wi-Fi® and Bluetooth® Wireless Audio with Music Optimizer



# Treat Yourself to THX<sup>®</sup> Certified Select<sup>™</sup> Cinema

DTS:X



#### SILVER BLACK

RZ

TX-R7720

## PR-R75100

11.2-Channel Network A/V Controller

- Flagship THX<sup>®</sup> Ultra2<sup>™</sup> Plus Cinema-Reference Performance
- 7.2.4-Ch Dolby Atmos®, DTS:X™ with DTS Neural:X™ Upmixing
- Reinforced Chassis, Shielded Low-Hum Transformer, Sub-transformer, AKM 384 kHz/32-bit Stereo DAC (FL/FR), AKM 768 kHz/32-bit DACs x 2 (SR)
- Latest Next Generation Network Audio Suite with Onkyo Controller
- HDMI® 8 In. 2 Out. HDCP 2.2/4KHDR
- I.1.2-Ch XLR Outputs, II.1.2-Ch Pre-Outs, Zone 2/3 Pre-/Line Outs for Multi-room Digital/Analog Audio, I 2 V Trigger, IR Input, and RS-232C
   Separate DACs for Zone 2 and Zone 3 Digital Decoding

- AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers



# TX-RZ3100



11.2-Channel Network A/V Receiver

- 200 W/Ch THX® Select2<sup>™</sup> Plus High-Current Amplification with 7.2.4-Ch Dolby Atmos, DTS:X, DTS Neural:X Upmixing
- Custom Transformer, Sub-transformer, Hi-Current Capacitors, Modular Digital/Analog Circuit Blocks, AKM 384 kHz/32-bit Stereo DAC (FL/FR), 768 kHz/32-bit DACs x 2 (SR)
- Chromecast built-in, AirPlay, DTS Play-Fi, FireConnect<sup>™</sup>, Wi-Fi<sup>®</sup>, and Onkyo Contro
- AccuEQ with Standing Wave Correction and Customizable EQ, AccuReflex for Dolby Atmos-enabled Speakers
- HDMI 8 In, 2 Out, HDCP 2.2/4KHDR, 11.2-Ch Pre-Outs, 12 V Trigger, IR Input, RS-232C Powered Zone 2 and Zone 3 Multi-room Digital/Analog Audio





- 200 W/Ch THX Select2  $^{\!\!\!\!\!\!\!\!^{p}}$  Plus High-Current Amplification with 7.2.4-Ch Dolby Atmos, DTS:X with DTS Neural-X Upmixing
- Custom Transformer, Sub-transformer, Hi-Current Capacitors, Separate Digital/Analog Circuit Blocks, VLSC™, AKM 384 kHz/32-bit Stereo DAC (FL/FR), 768 kHz/32-bit DACs × 2 (SR)
- Chromecast built-in, AirPlay, DTS Play-Fi, FireConnect™, Wi-Fi, Onkyo Controller, and Bluetooth®
- AccuEQ with Standing Wave Correction and Customizable EQ, AccuReflex for Dolby Atmos-enabled Speakers
- HDMI 8 In, 2 Out, HDCP 2.2/4KHDR, 11.2-Ch Pre-Outs, 12 V Trigger, IR Input, RS-232C
- Powered Zone 2 and Zone 3 Multi-room Digital/Analog Audio, Zone 2/3 Pre-/Line Outs









DSD AccuEQ





384-1-32-1- DSD AccuEQ (()) ()

# BLACK SILVER RZ



Power output measured at 6 Ω, I kHz, 1% THD, I Channel Driven, IEC. 6G Video/HDCP 2.2 is supported on HDMI inputs 1–5, Main Out, and Zone 2 Out. Supports Bluetoath Version 4.1 +LE (A2DP v1.2, AVRCP v1.3). Zone 3 supports network and analog only. Please check App Store or Google Play<sup>\*\*</sup> for minimum device requirements for Onkyo Controller app. 6

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#### TX-NR676F NEW 7.2-Channel Network A/V Receiver



- 165 W/Ch with 5.2.2-Ch Dolby Atmos® and DTS:X™ with Dolby Surround and
- DTS Neural:X<sup>™</sup> Upmixing Dynamic Audio Amplification, Hi-Current H.C.P.S. Transformer, 4-Ohm Speaker Drive, Discrete Non-Phase-Shift Amp
- AKM AK4458 384 kHz/32-bit DAC, VLSC<sup>™</sup> (FL/FR), Hi-Res Audio 192/24 and DSD 5.6 MHz/2.8 MHz
- HDMI® 7 In. 2 Out. 4K/60 Hz. HDR10. Dolby Vision<sup>™</sup>. BT.2020. HLG. HDCP 2.2 Pass-through
- Chromecast built-in, AirPlay, DTS Play-Fi®, FireConnect™, 5 GHz/2.4 GHz Wi-Fi®, Onkyo Controller, and Bluetoo
- AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers AccuEQ with AccuRettex for Doby Anno-enables opening
   Powered Zone 2 Multi-room Digital/Analog Audio via Dedicated DAC, Zone
   Microp
- 2 Line Out











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# TX-NR575E



7.2-Channel Network A/V Receiver

- 135 W/Ch with 5.2.2-Ch Dolby Atmos and DTS:X with Dolby Surround and DTS Neural:X Upmixing
- Dynamic Audio Amplification, Hi-Current H.C.P.S. Transformer, 4-Ohm Speaker Drive, Discrete Non-Phase-Shift Amps
- AKM AK4438 384 kHz/32-bit DAC, VLSC (FL/FR), Hi-Res Audio 192/24 and DSD 5.6 MHz/2.8 MHz
- HDMI 4 In, Main Out, 4K/60 Hz, HDR10, Dolby Vision, BT.2020, HLG, HDCP 2.2 Pass-through
- Chromecast built-in, AirPlay, DTS Play-Fi, FireConnect<sup>™</sup>, 5 GHz/2.4 GHz Wi-Fi, Onkyo Controller, and Bluetooth
- Powered Zone 2 Net/Analog Audio, Zone 2 Line Out, Dual Subwoofer Pre-Outs, 2 Composite Video Inputs, 4 Analog Audio Inputs
- Phono Input with MM Equalizer

135 W/Ch with Doby Atmos (Naive Singer Mode Based On Dolby® Technology
 5.1-Ch DTS:X with DTS Neural:X Upmixing

• 480i De-interlacing (480i to 480p) via HDMI

• IP Control via LAN for Home Automation Systems

AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers

• 3 Digital Audio Inputs, 3 Analog Line Inputs, USB Input for Audio





DOLBY ATMOS	dts	Hi-Res AUDIO



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#### TX-NR474 5.1-Channel Network A/V Receiver

· 135 W/Ch with Dolby Atmos (Native 3.1.2-Ch) and 5.1.2-Ch Emulation with Surround Enhancer

• 4-Ohm Speaker Drive, Discrete Non-Phase-Shift Amps, AKM AK4438 384 kHz/32-bit DAC • HDMI 4 In, Main Out, 4K/60 Hz, HDR10, Dolby Vision, BT.2020, HLG, HDCP 2.2 Pass-through

Chromecast built-in, AirPlay, DTS Play-Fi, FireConnect<sup>®</sup>, 5 GHz/2.4 GHz Wi-Fi, Onkyo Controller, and Bluetooth





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#### **TX-SR373** 5.1-Channel A/V Receiver



- 140 W/Ch Discrete Analog Amplification with Hi-Current Power Supply
- Dolby<sup>®</sup> TrueHD and DTS-HD Master Audio<sup>™</sup> Decoding
- HDMI® 4 In / I Out 4K/60 Hz, HDR, HDCP 2.2 Pass-through
- AccuEO Speaker Calibration System
- Bluetooth® with Music Optimizer Technology, FM/RDS Tuner, and USB

Audio Playback



- Composite Video 2 In/1 Out, Digital Audio 2 In, Analog Audio 3 In
- Easy-Setup Rear Panel with Connection Guide



# **TX-SR252**

5.1-Channel A/V Receiver

- 100 W/Ch Discrete Analog Amplification with Hi-Current Power Supply
- 5.1-Ch Dolby TrueHD and DTS-HD Master Audio Decoding
- HDMI 4 In / I Out 4K/60 Hz, 4:4:4 Color Space, HDCP 2.2 Pass-through
- AM and FM/RDS Radio Tuners with 30-station Preset • USB Audio Input for AAC/MP3 Audio
- Composite Video 2 In/1 Out, Digital Audio 2 In, Analog Audio 3 In
- Easy-Setup Rear Panel, HDMI Pass-through, and A/V Sync Control



USB

#### **BD-SP809**

Blu-ray Disc Player

• THX<sup>®</sup> Certified Reference BD Player

- 2 HDMI Outputs with 1080p Upscaling via Qdeo™ Technology

 Precision Clock for Optimal Timing of Digital Signals
 Ethemet Port for BD-Live<sup>™</sup>, Firmware Updates, and Media Streaming via Home Network Independent Circuit Blocks for Audio, Digital Video, and Analog Video to Reduce Electromagnetic Interference

- Center-Mounted Drive Mechanism for Optimal Weight Balance







HDCP22 4KHDR Bluetooth AccuEQ ि dts-no 19244

#### PA-MC5501 9-Channel Amplifier

- 220 W × 9 Channels (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)
- THX<sup>®</sup> Ultra2<sup>™</sup> Certified Multichannel Reference Cinema Performance • Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry
- Massive Custom Toroidal Transformer
- Two Custom 22,000 µF Capacitors for Effective Power Supply
- Large Custom-fabricated Power Transistors
- Flat and Rigid Anti-Resonant Chassis
- Gold-Plated XLR Inputs and Speaker Posts

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- HDMI Output Supports 1080p, Deep Color<sup>™</sup>, x.v.Color<sup>™</sup> and CEC
- Supports Dolby TrueHD and DTS-HD Master Audio™ Essential
- 1080/24p Video Output for Full HD Movies on Blu-ray Discs and 1080p Video Upscaling
- Plays AVCHD\*, DivX Plus<sup>™</sup> HD (MKV), MP3, and JPEG Formats • USB Port for Hi-Res Audio Playback (192 kHz/24-bit WAV, FLAC)
- BD-Live Functionality for Interactive Content
- Optical Digital Audio Output
- Firmware Updates via USB



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# **OUT OF THIS WORLD SOUND**



# HT-S9800THX

7.1-Channel Network A/V Receiver / Speaker Package

#### HT-R997 7.2-Channel Network A/V Receiver

 THX® Integrated System Certified with 165 W/Ch Dynamic Audio Amplification, Non-Phase-Shift Circuitry, VLSC<sup>™</sup> (FL/FR), and AKM 384 kHz/32-bit DAC • 5.2.2-Ch Dolby Atmos®, DTS:X<sup>™</sup>, DTS Neural:X<sup>™</sup>, Dolby® Surround • HDMI® 7 In, 2 Out, 4K/60p, Dolby Vision<sup>™</sup>, HLG, HDR10, BT.2020, HDCP 2.2 Pass-through Chromecast built-in, AIPA, DTS Play-ERF, FireConnect", S GH2/2 GH2W, FILCP 22 F3stiffOlgn
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HTP-993 7.1-Channel Home Cinema Speaker System

SKF-980 2-Way Acoustic-Suspension Front Speakers • WHD: 158 x 433 x 199 mm • 5.3 kg SKC-980 2-Way Acoustic-Suspension Center Speaker • WHD: 433 x 158 x 199 mm • 5.3 kg SKR-980/SKB-980 2-Way Acoustic-Suspension Surround/Surround Back Speakers

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NEW

• WHD: 200 × 275 × 169 mm • 3.5 kg SKW-938 Acoustic-Suspension Powered Subwoofer • WHD: 380 x 444 x 429 mm • 15.5 kg

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#### HT-S7805

5.1.2-Channel Dolby Atmos® Network Home Cinema Package

#### HT-R695 7.2-Channel Network A/V Receiver

• 160 W/Ch Dynamic Audio Amplification, Non-Phase-Shift Circuitry, and AKM 384 kHz/32-bit DAC • Iou wych Dynamic Audio Amplification, Non-Phase-Shift Circuity, and AXI'I 384 KH232-bit DAC 5.1.2-Ch Dolby Atmos, DTSX, DTS NeuraliX, AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers • HDMI 8 In, 2 Out, 4K/60p, HDR, 4:44 Color Space, HDCP 2.2 Pass-through • Chromecast built-in, AirPlay, DTS Play-Fi, FireConnect™, 5 GHz/2.4 GHz Wi-Fi, Onkyo Controller, and Bluetooth • Built-in Network Streaming Services • AccuEQ with AccuReflex • Powered Zone 2 Multi-room Network/Actuals Aufia - 2 Alian Oct + 10M IDA - 102 - 1 Network/Analog Audio, Zone 2 Line Out • WHD: 435 x 173.5 x 378 mm • 10.0 kg

#### HTP-678 5.1.2-Channel Home Cinema Speaker System

SKF-693 Dolby Atmos-enabled 2-Way Bass Reflex Front Speakers/Full-Range Acoustic-Suspension Height Speakers • WHD: 155 x 467 x 183 mm • 3.6 kg SKC-591N 2-Way Bass Reflex Center Speaker • WHD: 420 x 115 x 119 mm • 2.4 kg SKR-590 Full-Range Acoustic-Suspension Surround Speakers • WHD: 115 x 230 x 96 mm • 1.0 kg

SKW-658 Bass Reflex Powered Subwoofer • WHD: 230 x 425 x 410 mm • 7.7 kg

#### HT-S5805

5.1.2-Channel Dolby Atmos® Home Cinema Package



#### HT-R494 7.1-Channel A/V Receiver

• 100 W/Ch Discrete Analog Amplification with Hi-Current Power Supply • 5.1.2-Ch Dolby Atmos Object-based Audio Reproduction • HDMI 4 In, Main Out, 4K/60 Hz, HDR, 4:4:4 Color Space, HDCP 2.2 Pass-through • AccuEQ Speaker Calibration System • Bluetooth with Music Optimizer Technology STRM Port (Rear) for Powering Media Streaming Sticks 
 Composite Video 3 In, Digital Audio 3 In, Analog Audio 7 In • Easy-Setup Rear Panel • WHD: 435 × 160 × 328 mm • 8.0 kg

#### HTP-588 5.1.2-Channel Home Cinema Speaker System

SKF-594 2-Way Bass Reflex Front Speakers/Full-Range Acoustic-Suspension Height Speakers 
 WHD: 155 x 467 x 183 mm • 3.6 kg

 SKC-594

 2-Way Bass Reflex Center Speaker • WHD: 409 x 115 x 121 mm • 2.2 kg

 SKR-594
 Full-Range Acoustic-Suspension Surround Speakers • WHD: 115 x 230 x 96 mm • 1.0 kg
 SKW-658
 Bass Reflex Powered Subwoofer • WHD: 230 x 425 x 410 mm • 7.7 kg





HDCP2.2 Wi Fi 🚯 Bluetooth Spotify 🖲 🚆 👪 DEEZER 💠 tune in 🖄 Pynamic Audio 3844552255 DSD AccuEQ USB #ECO ((



#### HT-R395 5.1-Channel Home Cinema Receiver

• 100 W/Ch Discrete Analog Amplification with Hi-Current Power Supply • Dolby® TrueHD and DTS-HD Master Audio" Decoding • HDMI 4 In, Main Out, 4K/60 Hz, HDR, 4:4:4 Color Space, HDCP 2.2 Pass-through • Bluetooth with Music Optimizer Technology, AM/FM Tuner, and USB Audio • Composite Video 2 In/I Out, Digital Audio 2 In, Analog Audio 3 In • Easy-Setup Rear Panel • WHD: 435 x 168 x 326.5 mm • 7.7 kg

#### HTP-395 5.1-Channel Home Cinema Speaker System

 
 SKF-395
 Full-Range Acoustic-Suspension Front Speakers • WHD: 100 × 140 × 95 mm • 0.6 kg
 SKC-395
 Full-Range Acoustic-Suspension Center Speaker • WHD: 240 × 95 × 95 mm • 0.7 kg
 SKR-395
 Full-Range Acoustic-Suspension Surround Speakers • WHD: 100 × 140 × 95 mm • 0.6 kg
 SKW-395 Bass Reflex Subwoofer • WHD: 230 × 418 × 358 mm • 5.3 kg



Note: Power output measured at 6 Ω, 1 kHz, 1% THD, 1 Channel Driven, IEC. 6G Video features and HDCP 2.2 is supported on select HDMI inputs and outputs depending on the model. Please see full specification on Onkyo website for more details. HT-S9800THX supports Bluetooth Version 4.1 +LE (A2DP v1.2, AVRCP v1.3). Other models support Bluetooth Version 2.1 +EDR (A2DP v1.2, AVRCP v1.3). All speakers feature an impedance of 8 Ω, color-coded speaker terminals and cable, and wail-mountin capability (excluding subwoofers). Please check App Store or Google Play<sup>™</sup> for minimum device requirements for Onkyo Controller app.

# TECHNOLOGY KEY

INSIDE YOUR ONKYO



DTS:X<sup>M</sup> is an object-based audio format that places sound where it would occur naturally in space, creating the most lifelike multi-dimensional audio experience ever. DTS:X adapts to practically any home-theater speaker layout, so you have the freedom to choose what fits best in your home.



Dolby Atmos<sup>®</sup> sound format is mixed in multidimensional virtual space. Effects move from channel to channel around the listener, adapting to any layout incorporating height or Dolby Atmos-enabled speakers. Dolby Surround, included on selected models, upmixes legacy formats for convincing 3D playback in a Dolby Atmos-enabled environment.

DTS Neural:X

DTS Neural:X<sup>™</sup> is an upmixing solution built into DTS:X. It identifies spatial cues within multichannel and PCM audio and enables near-native 3D playback through speaker systems set up for object-based audio.



High dynamic Range (HDR) significantly expands video's peak brightness, providing higher contrast for reproduction approaching that of human vision. Selected products support 4KHDR video on optical disc and streaming media services.



brightness, color, and contrast of each pixel. It's capable of supporting color depths of up to 12 bits, a maximum 10,000 nits of brightness, and BT.2020 color gamut. The technology optimizes color, contrast, and brightness scene-by-scene for dynamic and immersive display.

Dolby Vision<sup>™</sup> is an HDR technology that enhances the



THX® certified products deliver the same high volume and low distortion levels experienced in a commercial cinema in your home. Components must pass exhaustive bench-tests covering every aspect of performance to gain THX certification.



Next Generation Network Audio encompasses FireConnect<sup>™</sup> multi-room distribution, the latest audio streaming platforms, streaming services, and the Onkyo Controller application, supported over 5 GHz/24 GHz Wi-Fi®.



Use your voice to control Onkyo components featuring Chromecast built-in together with an Al speaker powered by Google Assistant. You can power up and play from network services on any compatible system without lifting a finger.



FireConnect<sup>™</sup> mirrors network and external analog audio sources connected to a master component on compatible wireless speakers. Music selection and playback management across the home are built into Onkyo Controller app.



Built-in Wi-Fi on selected products automatically selects the 5 GHz band to avoid network traffic and radio interference. The result is a very fast and stable connection for streaming audio, even where range boosters are used.

Chromecast built-in

Stream music from smartphone, laptop, or PC to supported receivers with ease. Control playback from Chromecast-enabled apps you know and love from your iPhone, iPad, Android phone or tablet, Mac or Windows® laptop, or Chromebook\*.



DTS Play-Fi®\* is a premium whole-house wireless audio technology featuring high quality audio transmission and whole-house synchronization over standard Wi-Fi networks. Listen to music from online services, networked media servers, or your device library via the Onkyo Music Control app for iPad, iPhone, and Android phones/tablets in any and all rooms of your home.



Enjoy easy access to your iTunes music library and Apple Music through supported Onkyo components with AirPlay. Song information and album art can be simultaneously displayed on a connected monitor or TV.



With Bluetooth® technology featured on selected products, you can stream virtually any audio playing on your mobile device or PC. Auto Connect and wake-on-signal gets music happening fast.

Network receivers incorporate access to millions of songs via the Spotify<sup>®</sup> music streaming service. Use the Spotify app to cast direct to the component with uninterrupted playback, or

use Onkyo Controller to explore and play content





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TIDAL is a music subscription service currently offering two plans—TIDAL Premium for standard-quality audio and TIDAL HiFi for lossless audio streaming. The service currently offers a library of 400 million songs.

DEEZER offers a library of 35 million on-demand tracks. Users can choose either a free subscription or a paid one without ads. The service makes excellent suggestions for new music based on listening habits.



Selected Onkyo components come with Tuneln, opening the door to intermet radio in your home. With over 100,000 stations, you can listen to free broadcasts of music, sports, news, and talk shows from around the world.



Onkyo's approach to amplification reproduces the energy in music without loss. Custom high-current transformers, capacitors, and discrete amplifier circuitry delivers excellent dynamic and transient response to express the life and emotion in any piece.

VLSC

Vector Linear Shaping Circuitry (VLSC<sup>™</sup>) is a patented circuit technology that analyzes the audio signal during digital-to-analog conversion, filtering out high-frequency pulse-noise to present a highly accurate audio image.



Select Onkyo components feature premium audio DACs from AKM. With the latest 32-bit low-distortion filtering technology and excellent S/N performance, the devices help to deliver true-to-life audio reproduction.





Onkyo developed DIDRC Filter to accurately present the full dynamic range of Hi-Res Audio. Despite being inaudible, processing noise has a harmonic impact on the sound you hear. By improving linearity and reducing distortion above 100 kHz, DIDRC Filter presents a flawless high-resolution audio image.

DSD and non-encoded (PCM) 24-bit Hi-Res Audio deliver clear and spacious music reproduction with expanded dynamic range, extended frequency response, and lower noise. Selected products support DSD 2.8/5.6 MHz, Direct DSD 11.2 MHz, and 192/24 in FLAC, WAV, and Apple Lossless.



AccuEQ uses a mic to calibrate your cinema system for best performance in your room. It corrects variables such as speaker distance and sound pressure, while the premium version includes standing-wave correction. On object-audio receivers, AccuReflex phase-adjusts Dolby Atmos-enabled speakers for improved cohesion.

Enjoy movies and games at native resolution on your display

with pass-through of 4K/60p signals via Onkyo receivers. All models feature 480i de-interlacing. Analog video passes from

legacy players to the display over one HDMI cable. All models

can play HDCP 2.2 copy-protected video.





#### BLACK SKF-4800 Front Speakers

- 13.0 kg
- I 6 cm Cone Woofer x 2
   2.5 cm Soft-Dome Tweeter
   Banana-plug-compatible Speaker Posts
   Woofer Equalizer Enables Fast and Accurate Response
   MDF Stabilizer Minimizes Vibration
   Stylish Floorstanding Design
   Impedance: 6 Ω
   Max. Input Power: 130 W
   Frequency Response: 55 Hz-35 kHz
   WHD: 255 x 1,024 x 305 mm
   13.0 kg



#### Center/Surround Speaker Package



SKC-4800 2-Way Bass Reflex Center Speaker • 8 cm Cone Woofer x 2 • 2.5 cm Balanced-Dome Tweeter • Magnetically Shielded • Impedance: 6 $\Omega$  • Max. Input Power: 130 W • Frequency Response: 65 Hz–50 kHz • WHD: 372 x 125 x 110 mm • 2.3 kg

#### SKR-4800

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Full-Range Acoustic-Suspension Surround Speakers 8 cm Cone · Wall-mounting Capability · Impedan Power: 60 W · Frequency Response: 80 Hz-18 kHz • WHD: 117 x 180 x 100 mm • 0.9 kg , edance: 6 Ω • Max. Input

> DOLBY ATMOS

SKS-HT588

# SKW-208

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Dolby Atmos<sup>®</sup>-Enabled 5.1.2-Channel Home Cinema Speaker System

Bass Reflex Powered Subwoofer



BLACK

 Rated Output Power: 120 W Minimum Continuous Power

 (4 Ω, 100 Hz, Maximum 1%) • 25 cm Cone • Adjustable Crossove

 Frequency (50 Hz-200 Hz) • Phase Switch (0° or 180°) • Output

 Level Control • Line Input • Frequency Response:

 25 Hz-200 Hz • WHD: 275 x 507 x 411 mm • 11.6 kg



#### SKS-HT978THX

THX®-Certified 5.1-Channel Home Cinema Speaker System



#### THX A-OMF

SKS-HT728

All speakers feature an impedance of 6 Ω, maximum input power of 130 W, and all except front speak and subwoofer are wall-mountable

SKF-980 2-Way Acoustic-Suspension Front Speakers • 12 cm A-OMF Diaphragm Woofer x 2 • 2.5 cm Soft-Dome Tweeter • WHD: 158 x 433 x 199 mm • 5.3 kg SKC-980 2-Way Acoustic-Suspension Center Speaker • 12 cm A-OMF Diaphragm Woofer x 2 • 2.5 cm Soft-Dome Tweeter • WHD: 433 x 158 x 199 mm • 5.3 kg

5.1-Channel Home Cinema Speaker System

SKF-770 Dual-Drive 2-Way Front Speakers 8 cm Cone Woofer x 2 • 2.5 cm Balanced-Dome Tweete
WHD: 262 x 1,050 x 262 mm • 5.2 kg SKC-770 Dual-Drive 2-Way Center Speaker 8 cm Cone Woofer × 2 • 2.5 cm Balanced-Dome Tweeter
 WHD: 430 × 115 × 121 mm • 2.2 kg SKR-770 Full-Range Acoustic-Suspension Surround Speakers

SKR-980 2-Way Acoustic-Suspension Surround Speakers • 13 cm A-OMF Diaphragm Woofer • 2.5 cm Soft-Dome Tweeter • WHD: 200 × 275 × 169 mm • 3.5 kg SKW-938 Acoustic-Suspension Powered Subwoofer 30 cm Cone • Rated Output Power: 125 W
 (Minimum Continuous Power, 6 Ω, 100 Hz, 1%, IEC)
 • WHD: 380 × 444 × 429 mm • 15.5 kg

All speakers feature an impedance of 8  $\Omega$ , maximum input power of 130 W, and wall-mounting capability

# SKF-2800 Dolby Atmos®-Enabled Integrated Front & Height Speakers 12 cm Cone Woofer • 2.5 cm Balanced-Dome Tweeter • 8 cm Cone (Separately Powered By Height Channel) • WHD: 155 × 467 × 183 mm • 3.7 kg

SKC-594 2-Way Bass Reflex Center Speaker

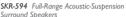
8 cm Cone Woofer x 2 • 2.5 cm Balanced-Dome Tweeter
 WHD: 409 x 115 x 121 mm • 2.2 kg

All speakers feature an impedance of 6  $\Omega$ , maximum input power of 130 W, and wall-mounting capability

#### SKS-HT528

5.1-Channel Home Cinema Speaker System

All speakers feature an impedance of 6  $\Omega$  and wall-mounting capabil



Surround Speakers • 8 cm Cone • WHD: 115 x 230 x 96 mm • 1.0 kg SKW-658 Bass Reflex Powered Subwoofer 20 cm Cone - Rated Output Power. 80 W (Minimum Continuous Power, 4 Ω, 100 Hz, 1%, IEC) • Down-firing • WHD: 230 × 425 × 410 mm • 7.7 kg



BLACK





SKW-501 Bass Reflex Powered Subwoofer 20 cm Cone • Down-firing • Rated Output Power: 80 W Minimum Continuous Power, 4 (D, 100 Hz, IEC) • WHD: 230 x 425 x 412 mm • 9.1 kg



SKH-410 Dolby Atmos<sup>®</sup> -Enabled Speaker System

Dolby Atmos-Enabled Speakers with Atmos-Certified Special Network Inside Position On Existing Front or Rear Speakers or Wall-mount & 8 cm Cone Transducer Wood Cabinet Construction • High-Grade Cloth Grilles Quality Black Hairline Finish Rated Input Power: 25 W • Maximum Input Power: 100 W • Includes Rubber Freet, 3 m Speaker Cables (x2), and Wall-mount Kit WHD: 120 × 155 × 153 mm • 1.2 kg









THE FUTURE OF SOUND, TAILORED AROUND YOU.





#### HT-LO5 5-Channel Network Receiver

• Efficient 50 W/Ch Amplification • Dolby Atmos® and DTSX<sup>®</sup> Object-based Audio Playback • Single Multichannel Cable Connection to Soundbar • 4 HDMI® In/I Out, 4K/60p, HDCP 2.2, HDR10, and BT.2020 Pass-through • 5 GHz/2.4 GHz Wi-Fi® • Chromecast built-in, DTS Play-Fi®, AirPlay, and Bluetooth® • Spotify®, TIDAL, Tuneln, and Deezer • AccuEQ Calibration • Dialog Control for DTSX • DTS NeuralX<sup>®</sup> • Surround Enhancer Based on Dolby® Technology • FireConnect<sup>®</sup> Multi-room Capability • Onkyo Controller App • Digital and Analog Audio Inputs • 1000 • Mice Venetice Controller Control for DTSX • DTS NeuralX<sup>®</sup> • Dentrolu • Cliff • Controller • Digital and Analog Audio Inputs • 1000 • Mice Venetice Controller • DM Torowith 40 Potentie • UPD • Defined • Cliff • Cliffered • Cliffere 1080p Video Upscaling to 4K Resolution • FM Tuner with 40 Presets • USB Audio Playback • GUI and Simple te • Listening Modes • WHD: 435 x 70 x 325.5 mm • 4.0 kg

#### LB-403 Soundbar System

 Ultra-low 55 mm Profile • Dual FL/FR Speaker Cones • Dual Center Speaker Cones • Height Speakers for Objectbased Audio • Solid Build and Quality Finish • WHD: 950 x 55 x 80 mm • 2.3 kg

#### SLW-403 Wireless Powered Subwoofer

- Wireless for Flexible Positioning Powered Bass Reflex Design 16 cm Cone Woofer
- Rated Output Power: 50 W (4 Ω, 100 Hz, 1% THD, IEC) WHD: 261 x 338 x 269 mm 6.2 kg

LS5200

#### 2.1-Channel Home Cinema System

#### TX-L20DWL 2.1-Channel A/V Receiver

- Powerful 85 W x 85 W Discrete Amplification System Independent Power Supply
   4 HDMI In/I Out, 4K/60p, HDCP 2.2, HDR, and BT.2020 Pass-through 5 GHz/2.4 GHz Wi-Fi
   Chromecast built-in, DTS Play-Fi, AirPlay, and Bluetooth Spotify, TIDAL, Tuneln, and Deezer
- FireConnect<sup>®</sup> Multi-room Capability Onkyo Controller App Digital and Analog Audio Inputs
   USB Audio Playback WHD: 435 x 70 x 331.5 mm 4.0 kg

#### SKM-648 Acoustic-Suspension Satellite Speakers

• 8.0 cm Cone Woofer • 2.5 cm Balanced-dome Tweeter • Wall-mounting Capability • WHD: 102  $\times$  170  $\times$  105 mm • 1.0 kg

#### SKW-B50 Wireless Subwoofer

- Wireless for Flexible Positioning Powered Bass Reflex Design 16 cm Down-firing Cone
   Rated Output Power: 50 W (4 Ω, 100 Hz, 1% THD, IEC) WHD: 261 × 337 × 269 mm 5.8 kg



#### 5.1-Channel Network A/V Receiver

Powerful 80 W Six-Channel Amplification • Independent Power Supply and Discrete Output Stages •

- 4 HDMI In/I Out, 4K/60p, HDCP 2.2, HDR, and BT.2020 Pass-through 5 GHz/2.4 GHz Wi-Fi
- Chromecast built-in, DTS Play-Fi, AirPlay, and Bluetooth Spotify, TIDAL, TuneIn, and Deezer
- FireConnect<sup>®</sup> Multi-room Capability Onkyo Controller App Digital and Analog Audio Inputs
   1080p Video Upscaling to 4K Resolution USB Audio Playback Supports 192/24 and DSD
- Decoding for Hi-Res Audio Playback WHD: 435 x 70 x 325.5 mm 4.0 kg







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TX-L20D

Contention HDCP2.2 Lat Contention Contentico Contentico Contentico Contentico Contentic +tunein DSD

2.1-Channel Network Stereo Receiver



+ 85 W  $\times$  85 W Digital Amplification System with Independent Power Supply and Discrete Output Stages • 4 HDMI In/I Out, 4K/60p, HDCP 2.2, HDR, and BT.2020 Pass-through • 5 GHz/2.4 GHz Wi-Fi • Chromecast built-in, DTS Play-Fi, AirPlay, and Bluetooth • Spotify, TIDAL, Tuneln, and Deezer
 FireConnect<sup>10</sup> Multi-room Capability • Onkyo Controller App • Digital and Analog Audio Inputs
 1080p Video Upscaling to 4K Resolution • USB Audio Playback • DSD Decoding (2.1-Ch/5.6 MHz) via Network, HDMI, and USB • WHD: 435 × 70 × 331.5 mm • 4.0 kg



Note: Amplifier power output measured at 4 Ω, 1 kHz with 1% THD and 1 channel driven, IEC. Bluetooth Version 4.1 + LE (A2DP v1.2, AVRCP v1.3) unless otherwise stated. Please check App Store or Google Play<sup>76</sup> for minimum device requirements for Onkyo Controller app



#### REFERENCE HI-ELSERIES

Hi-Res

AUDIO

#### The Universally Acclaimed Hi-Fi Pre-Amp

P-3000R	
Preamplifier	

• DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry) • Separate Digital/Analog Circuitry V Separate Massive Transformers for Digital/Analog Circuitry (Toroidal Transformer for Analog Circuitry) • Separate Anti-Vibration Aluminum Panels • PLL Ultra-Low jitter Technology • Separate TI Burr-Brown 192 kHz/32-bit DACs (PCM1795 x 2) • Independent Headphone Amplifier Discrete Phono Equalizer (MM) 
 USB Device (C-Media CM631) for 192 kHz/32-bit Hi-Res Audic from PC\* 
 5 Digital Inputs (Amphenol AES/EBU, 2 Optical, and 2 Coaxial) and 1 Output (Optical) \* Playback of PC audio i ted software that can be downloaded from an Onkvo website



#### Satisfy Your Desire for Reference Sound

#### M-5000R

Power Amplifier

• Max. Power: 170 W/Ch (4 Ω, 1 kHz, 1%, 2 Channels Driven, IEC) • DIDRC (Dynamic

- Intermodulation Distortion Reduction Circuitry) AWRAT (Advanced Wide Range Amplifier Technology) Quad Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry
- Symmetrical Layout of L/R Channels Two Massive Toroidal Transformers with Sub Transformers
   Four Large 27,000 µF Capacitors Separate Anti-Vibration Aluminum Panels
   Balanced XLR Input for Monaural Amplification in BTL Mode





DIDRC /

#### Experience True Musicality from Compact Disc



• DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry) • Separate Digital/Analog Circuitry · Separate Massive Transformers for Digital and Analog Circuitry (Toroidal Transformer for Analog Circuitry) • Thermally Regulated High-Precision Clock • Silent Disc Mechanism with Solid Die-Cast Aluminum Tray • Separate Anti-Vibration Aluminum Panels • PLL Ultra-Low Jitter Technology • Separate TI Burr-Brown 192 kHz/24-bit DACs (PCM1792 x 2) • Pure Analog/Digital Mode • 3 Digital Outputs (Amphenol AES/EBU, Optical, and Coaxial)



#### Premier Integrated Amp Brings Music to Life



• 140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) • DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry) • AWRAT (Advanced Wide Range Amplifier Technology) • Quad Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry 192 kHz/24-bit Hi-Res Audio Playback via USB (Asynchronous Transfer) • Separate Wolfson<sup>®</sup>
 192 kHz/24-bit DACs (WM8742 x 2) • Four Large 18,000 µF Capacitors • Four Amplifier Modes (Integrated Amp, Power Amp, Pre-Amp, Split Pre-Amp/Power Amp) • Discrete Phono Equalizer (MM/MC) • 4 Digital Inputs (1 Amphenol AES/EBU, 1 Optical, and 2 Coaxial)

#### SILVER BLACK



192-24- USB RI DIDRC AWAT



SILVER BLACK



#### A-9150 Integrated Stereo Amplifier



• 60 W/Ch Analog Amplification (4  $\Omega$ , 20 Hz–20 kHz, 0.08% THD, 2 Channels Driven, IEC) • Discrete SpectraModule" High Instantaneous Voltage for Immersive Soundstage, Improved Separation and Transient Response • Custom Hi-Current Transformer and Two Huge Capacitors • Dedicated MM/MC Circuit Board and Quality Discrete Head Two Huge Capacitors • Dedicated MM/MC Lincluit Board and Quality Discrete Head Amp • Isolated Processing, Pre-amp, and Power Amps • Extruded Aluminum Heat Sink • AKM (AK4452) 768 kHz/32-bit DAC with Patented DIDRC Filter • 4 Gold-plated RCA Audio Inputs • 2 Optical Digital Inputs • 2 Gold-plated Cavaila Digital Audio Inputs • 2 Pairs of Gold-plated Speaker Posts (A+B) • Gold-plated Phono Input (MM/MC) • Aluminum Front Panel and Volume • Rigid Full-Flat Chassis





# A-9070





Integrated Stereo Amplifier

 140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC)
 DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry)
 AWRAT (Advanced Wide Range Amplifier Technology)
 Parallel Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry
 192 kHz/24-bit Hi-Res Audio Playback via Coaxial Inputs
 Separate Wolfson<sup>®</sup> 192 kHz/24-bit DACs (WM8742 x 2)
 Four Large 15,000 µF Capacitors
 Four Amplifier Modes (Integrated Amp, Power Amp, Pre-Amp, Split Pre-Amp/Power Amp) • Discrete Phono Equalizer (MM/MC) • Independent Headphone Amplifier • 3 Digital Inputs (1 Optical and 2 Coaxial)



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 65 W/Ch (8 Ω, I kHz, 0.08%, 2 Channels Driven, IEC)
 Three-Stage Inverted Darlington Circuitry
 WRAT (Wide Range Amplifier Technology)
 Phase-Matching Bass Boost
 High-Current
 Low-Impedance Drive
 Thick, Low-Impedance Copper Bus Bars
 Two 8,200 μF Capacitors
 Optimum Gain Volume Control
 I.6 mm Full Flat Chassis
 S Analog Audio Inputs and I Output • 44 W/Ch (8 0, I kHz, 0.08% THD, 2 Channels Driven, IEC) • WRAT (Wide Range Amplifier Technology) • Discrete Amplifier Output Circuitry • High Quality Wolfson® WM8718 192 kHz/24-bit DAC • Two Digital Audio Inputs (Optical and Coaxial) • Coaxial Supports Hi-Res Audio Up to 192 kHz/24-bit • Independent Headphone Amplification Circuitry • Four Audio-Grade Capacitors • Thick Speaker Plates To Maintain Signal Quality • Gold-Plated Banana Plug-compatible • Phono Input (MM) • Subwoofer Pre-Out • Speaker A/B Drive Speaker Posts • Phono Input (MM) and Phono Equaliz

Hi Res

AUDIO



A-9030

Integrated Stereo Amplifier













#### TX-8250 Network Stereo Receiver



 135 W/Ch High-Current Discrete Amplification System • 5 GHz/2.4 GHz Wi-Fi • Chromecast built-in, DTS Play-Fi, AirPlay, Spotify, TIDAL, Tuneln, and Deezer • Onkyo Controller App • Supports FireConnect<sup>®</sup> Multi-room Audio • Bluetooth Wireless Technology • DAB+ and Fi/HDS Tuners with 40 Station Presets • 192 kHz/24-bit (AK4452VN) DAC • Supports Hi-Res Audio Including Direct DSD 11.2 MHz • Wide Connectivity with MM Phono, Line, and Digital Audio Inputs Subwoofer Pre-Out and A+B Speaker Drive







#### TX-8220 Stereo Receiver

100 W/Ch High-Current Discrete Amplification System with Custom High-Output Transformer
 Bluetooth Wireless Streaming from Smartphones, Tablets, and PCs • DAB+ and FM/RDS Tuners
with 40 Station Presets • 192 kHz/24-bit (PCM1754) DAC • MM Phono Input for Turntable
 Line Inputs and Digital Audio Inputs for TV, CD, and Network Audio Streamers

Subwoofer Pre-Out

#### SILVER BLACK



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# CP-1050

Direct Drive Turntable

• Stable Direct-Drive System for Minimal Low-Frequency Cogging Noise • Quartz-Lock Control System for High-Precision Rotation • Solid Anti-Vibration MDF Cabinet Construction with Woodgrain Finish • Die-cast 305 mm Aluminum Platter for Smooth and Stable Rotation • Aluminum

Static-Balance 5-shaped Tonearm • Detachable Headshell Compatible with Aftermarket Cartridges
 Gold-plated RCA Phono Output • Button-selectable 33 1/3 and 45 rpm Speeds

• WHD: 450 × 158 × 367.5 mm • 8.6 kg



#### NS-6170 Network Audio Player



DIDRC Filter Ultra-High-Frequency Noise Removal 
 Separate Power-supply Paths for L/R Channel

 Custom El Transformer for Clean and Consistent Power Supply - Dedicated Heav Duty Capacitors for L/ R Channel DACs • Chromecast built-in, 5 GHz/2.4 GHz Wi-Fi®, and AirPlay • 2 x USB Inputs for HDD Audio Playback • Onkyo Controller App Network/HDD Song Selection and Control • FireConnect<sup>®</sup> Multi-Room Audio • Dual-Differential AKM 768 kHz/32-bit AK4490 DACs for L/R Channels • DAB+ and FM/ RDS Tuner • Gold-plated Analog and Digital Audio Outputs • Anti-Resonant Full-Flat Chassis



#### T-4030

DAB+/DAB/FM Tuner

VLSC<sup>™</sup> (Vector Linear Shaping Circuitry) • 40 DAB/DAB+ Presets • 40 FM Presets
 Digital Audio Outputs (Optical and Coaxial) • Analog Audio Output • FM Digital Output Capability
 192 kHz/24-bit DAC • FM Mono Mode for Weak Signals • High-Rigidity, Anti-Resonant Chassis to Prevent Vibrations • Audio Grade Capacitor • Automati/Manual Tuning • Preset Station Naming (Up
 Digital Characters) • RI (Remote Interactive) System Control • Battery-Free Memory Back-Up

• WHD: 435 × 101.5 × 307 mm • 4.9 kg

#### SILVER BLACK



C-7030 Compact Disc Player

• Plays Audio CD, CD-R, CD-RW, and MP3 CD • VLSC<sup>™</sup> (Vector Linear Shaping Circuitry) for Pulse Noise Reduction • Precision Clock (±10 ppm) • 192 kHz/24-bit DAC • Custom-Designed Massive El Transformers • Differential Headphone Amplifier Circuitry • 25-track Memory Playback • Random and Repeat Plavback Function • 2 Digital Audio Outputs (Optical and Coaxial) • Analog Audio Output • I.6 mm-thick Anti-Vibration Full-Flat Chassis



VLSC 12 24 IE MP3 RI





• High-Quality AKM AK4452 D/A Converter • VLSC<sup>™</sup> Digital Pulse-Noise Removal • Symmetrical L/R Channel Layout • High-Quality Audio-Grade Circuit Componentry • Chromecast built-in, 5 GHz/2.4 GHz Wi-Fi, and AirPlay \* Spotify®, Deezer, TIDAL, and TuneIn • 2 × USB Inputs for HDD Audio Playback • Onkyo Controller App Network/HDD Song Selection and Control • FireConnect\* Multi-Room Audio Aluminum Front Panel and Anti-Resonant Full-Flat Chassis





 Plays Audio CD, CD-R, CD-RW, MP3 CD, and WMA CD • DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry) • Precision Clock (±10 ppm) • Separate Wolfson® 192 kHz/24-bit DACs (WM8742 x 2) for L/R Channels • Silent Disc Mechanism with Solid Die-Cast Aluminum Tray DACS (WH0742 x 2) for DA Chaines - Select Disc Hechainsh with Solid Die-Cast Administry for New Circuit Board Construction to Reduce Vibration - Independent Headphone Amplifier - Direct Digital Connection of iPod/iPhone and Flash Memory Devices via Front-Panel USB Port • 2 Digital Outputs (Optical and Coaxial) • Machined, Gold-Plated Audio Terminals

#### BLACK SILVER



DIDRC 192 24 III MP3 WMA USB RI

DX-C390 6-Disc CD Carousel Changer	- (j 1967) - (j
---------------------------------------	-----------------------

• Plays Audio CDs, MP3-encoded CDs, CD-R/RWs • VLSC<sup>™</sup> (Vector Linear Shaping Circuitry)

 VQA (Vector Quantizer Audio) Conversion Technology • Change up to 5 Discs During Play
 192 kHz/24-bit Audio DAC • Direct Digital Path • 2 Digital Outputs (Optical and Coaxial) • Next Selection Function • Brushed Hairline Aluminum Front Panel • WHD: 435 x 131 x 432 mm • 6.9 kg

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## COMPACT STYLE MEETS ROOM-FILLING SOUND.

#### R-N855 Network Stereo Receiver



Discrete 70 W/Ch Amplifier (4 Ω, 1 kHz, 1% THD, 2 Channels Driven, IEC) • Plug-and-Play USB-HDD Server Function • Customized Massive EI Transformer • Supports Hi-Res Audio
 Chromecast built-in, DTS Play-Fi®, AirPlay, 5 GHz/2.4 GHz Wi-Fi®, and Bluetooth® • Onkyo Controller App • FireConnect<sup>®</sup> Multi-Room Audio • Spotify®, Deezer, TIDAL, and Tuneln • Phono Input (MM) • DAB/DAB+ Tuner • High-rigidity Anti-resonant Flat Chassis • Aluminum Front Panel
 WHD: 275 x 87.7 x 283.2 mm • 6.1 kg





C-755 Compact Disc Player



 Plays Audio CD, CD-R, CD-RW, and MP3 CD • Aluminum Front Panel • VLSC" Digital Pulse-Noise Removal • Customized Massive El Transformer • Precision Clock (±10 ppm) • AKM 192 kHz/24-bit DAC • High-rigidity Anti-resonant Flat Chassis • WHD: 275 x 80 x 270 mm • 3.4 kg



VLSC PERSON NP3 RI



# CS series compact HI-FI DELIVERS ON A GRANDER SCALE.

MINI SYSTEMS

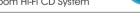
# CS-N775D

Multi-room Hi-Fi CD Receiver / Optional 2-Way Speaker System

#### CR-N775D Multi-room Hi-Fi CD Receiver

• 40 W/Ch (4 Ω, I kHz, 10% THD, 2 Channels Driven, IEC) • Patented 3-state Bitstream™ Switching Horver (112, 1 Har, 103 HB), 2 channes Diriver, 122 Harited State Discretion in the statistical matching Amplification with Wide-range Audio Reproduction Capability • High Efficient with Instantaneous High-Current Power Delivery • PM Bass Technology • AKM 768 kHz/32-bit DAC • Direct DSD 11.2 MHz and 192/24 Hi-Res Audio • Intuitive JOG Dial Operation and Large LCD Screen • Next-Generation Network Audio 17224\* minkes Audio 9 Initiative JOG Dia Operation and Large LCD Screent \* Next-Generation Network Audio 5 GHz/24.6 RLb: Wi-Fit and Bluetoath® Technology • Plug-and-Play USB-HDD Music Server Capability with PC • Onkyo Controller App • DAB+ and FM/RDS Radio Tuners • CD Player • Analog Line Input and Output • Coaxial and Optical Digital Inputs • 2 USB Inputs • Phono Input and MM Equalizer • Subwoofer Pre Out and Gold-plated Speaker Posts • Aluminum Front Panel and Volume • WHD: 215 × 117 × 296.5 mm • 2.3 kg





#### CR-N575 Network CD Receiver

• 20 W/Ch (6 Ω, 1 kHz, 10% THD, 2 Channels Driven, IEC) • New Switching Amplification System Optimum Audio Control DSP/Speaker Factory Tuning • Supports 192/24 Hi-Res Audio • Intuitive JOG Dial Operation and Large LCD Screen Displays Album Art and Playback Information • Chromecast built-in, DTS Play-Fi, AirPlay, Bluetooth Technology, and 5 GHz/2.4 GHz Wi-Fi • Plug-and-Play USB-HDD Playback Coxial Digital Input • Optical Digital Input • WHD: 215 x 117 x 296.5 mm • 2.3 kg

#### D-075 2-Way Speaker System

Responsive 130 mm Natural Pulp Pressed-cone Woofer • Precision 25 mm Soft-dome Tweeter
 Thick Anti-resonant MDF Baffle with Stylish Matte Finish • Removable Cloth Grilles • Frequency Response:
 55 Hz-40 kHz • WHD: 160 x 250 x 184 mm • 2.6 kg

#### SILVER BLACK BLACK BLACK

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#### D-165 2-Way Bass Reflex Speakers

130 mm Onkyo Original N-OMF Diaphragm Woofer • 30 mm Ring-radiator Tweeter • Solid MDF Enclosures

• Banana-plug-compatible Speaker Posts • Frequency Response: 50 Hz-50 kHz

• WHD: 170 x 283 x 260.5 mm • 4.3 kg

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ONKYO

#### CD Receiver System CR-375 CD Receiver

+ 20 W/Ch (6  $\Omega,$  1 kHz, 10% THD, 2 Channels Driven, IEC) + New Switching Amplification System v Optimum Audio Control DSP/Speaker Factory Tuning • Intuitive JOG Dial Operation • *Bluetooth* Wireless Audio Streaming with Auto Connect • Plug-and-Play USB Flash-memory Playback • DAB+ Radio Tuner and FM/RDS Radio Tuner with 40 Station Presets • Front-loading CD Player • I Analog Line Input • Optical Digital Input • Sleep and Program Timers • WHD: 215 × 117 × 296.5 mm • 2.2 kg

#### D-075 2-Way Speaker System

 Responsive John Matural Pulp Pressed-cone Woofer • Precision 25 mm Soft-dome Tweeter
 Thick Anti-resonant MDF Baffle with Stylish Matte Finish • Removable Cloth Grilles • Frequency Response: 55 Hz-40 kHz • WHD: 160 x 250 x 184 mm • 2.6 kg

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8 Bluetooth 0056 PAS+

#### MINI SYSTEMS / WIRELESS AUDIO SYSTEMS





#### WIRELESS FREEDOM WITH A SPLASH OF PERSONALITY

#### CS-265 CD Hi-Fi Mini System

#### CR-265 CD Receiver

 20 W/Ch (6 Ω, I kHz, 10% THD, 2 Channels Driven, IEC) • Efficient
 Digital Amplifier for Clear and Balanced Stereo Sound • Bluetooth® Version 4.0 for Mobiles, Tablets, and PCs • Quick and Convenient. NFC Connection for *Bluetooth* Streaming (NFC-compatible Devices Only) • Plays Audio CD, CD-R, CD-RW, and MP3-Encoded CD • Front-Panel USB Port for iPod/ iPhone/iPad and USB Flash Drives • FM Tuning with 30 Presets • 2-Mode Super Bass Function • WHD: 215 x 99 x 273 mm • 1.9 kg

#### D-T25 2-Way Bass Reflex Speakers

• 10 cm Cone Woofer • 2.0 cm Balanced-Dome Tweeter Non-Parallel Sides to Prevent Internal Standing Waves • Magnetically Shielded • WHD: 130 x 210 x 176 mm • 1.7 kg

ISG MP3 USB NFC Bluetooth



#### CS-265DAB CD Hi-Fi Mini System with Built-In DAB+ Tuner

IST MP3 USB (NFC) 8 Bluetooth Bluetooth







 FireConnect<sup>™</sup> Multi-room Speaker for Onkyo Master Components
 Chromecast built-in DTS Play-Fl<sup>®</sup>, 5 GHz/2.4 GHz Wi-Fl<sup>®</sup>, *Bluetouth* Technology • Spotify<sup>®</sup>, TIDAL, Deezer, and Tuneln • Onkyo Controller for Multi-room Control • Dual 77 mm Dynamic Woofers

26 mm Balanced-Dome Tweeter • Tuned Bass-Reflex Enclosure • Physical Controls
 4uto Power-on and Playback • Stylish Perforated Metal Grille • Choice of Finishes

• Wired LAN Input • 3.5 mm Auxiliary Input





# Onkyo Controller for iOS/Android<sup>™</sup>

#### Free iOS and Android<sup>™</sup> Versions

Audio streaming and intermet radio selection and control • Stream audio files stored on the device • Select and play audio files via DLNA-compatible server • General remote control and playback functions • Volume control function • Hi-Res Audio playback capability (FLAC, DSD, and Apple Lossless) via Home Media function (selected components only) • Supports Spotify®, Tuneln, TIDAL, Deezer, and more\*

\* Service availability depends on region. Some se firmware update before use. ay require a subscription and a







Product Compatibility



Onkyo Controller is currently compatible with network components released April 2016 or later. Note that a firmware update is required before use with all supported products. Note: Onkyo Controller for iOS requires iOS 8.0 or later. Onkyo Controller fo Android requires Android 4.0.3 or later.

Be at the Center of a Stress-free Multi-room Experience



## DISCOVER OLD FAVORITE FOR THE FIRST TIME

Onkyo Digital Audio Players (DAPs) take music you're to hearing through a smartphone and serve it with such astonishing, transformative insight you'll fall in love with your best-loved albums all over again, discovering new layers o detail with every listen. You'll soon want to test your DAP's fu capabilities with the very latest Hi-Res Audio formats. A quality personal audio player is an investment in quality of life—and your daily dividend is happiness.

#### DP-X1 Digital Audio Player



ed on Android™ with Access to Google Play™ • Twin ESS SABRE ES9018K2M DACs and SABRE 9601K Amps • Standard Balanced (BTL) and Active Control Ground (ACG) Modes • 2.5 mm 4-Pole and 3.5 mm 3-Pole Output • Audio Circuit Board (DAC/Amp) Separated from Main Circuit Board (CPU) • Closed Loop Circuit Design to Limit Noise • Physical Buttons for Quick Music Control • Support for Up to 544 GB of Storage (256 GB microSD slot x 2 and 32 GB Internal Storage) • Support for MQA Supports Wi-Fi® and Bluetooth® • Supports Qualcomm® aptX<sup>™</sup>
 Micro USB-B/OTG Digital Output
 WHD: 75.9 × 129.0 × 17.7 mm • 203 g

SABRE DAC SBluetooth WIFi **Hi**·Res





DPA-PUX1 Premium Case for Onkyo DAP JFV

 Sleek Design to Exclusively Fit and Protect the Onkyo DP-X1 Textured Black PU Leather Exterior (Polyurethane) • Yellow Microfiber Interior • Access Buttons, Volume, Headphone Jacks, USB Port for Charging/Data • WHD: 78.9 × 130.5 × 15.7 mm • 28 g



#### MAKE AN INVESTMENT IN QUALITY OF LIFE

A quality Digital Audio Player can bring joy every day, turning routine activities such as commuting into events you'll look forward to. You don't need to be an audiophile to appreciate what the DP-X1 and DP-S1 do for music, revealing layers of exquisite detail and immersing you more thoroughly than many high-end stereo systems. With built-in Wi-Fi®, Bluetooth®, and audio outputs for playback on your home or car hi-fi, these DAPs are not just for headphones. They'll be the go-to source for transcendent listening, wherever your day takes you



Twin SABRE DACs and amplifiers are laid out in symmetrical configuration and are served by separate custom capacitors for stable playback. Connect your headphones via 2.5 mm 4-pole output to enable Balanced Audio Output. Both high-driving BTL and precision ACG modes offer a tangible increase in headroom and spatial dimensionality. With balanced or regular unbalanced headphones, transparent audio reproduction gives insight and dynamic response few DAPs can compete with at this price.

**Hi**-Res

AUDIO

DSF/DSD-IFF (Up to 11.2 MHz, PCM conversion, DoP), FLAC/ALAC/WAV/AIFF (Up to 384 kHz), and Ogg-Vorbis (Up to 192 kHz)



ple Playback, Streaming, and Casting

The DP-X1 and DP-S1 support FLAC, WAV, ALAC, and AIFF up to 384 kHz/24-bit\* and handle all popular compressed files. As well as the latest MQA format, the devices play DSD (DP-X1 to 11.2 MHz and DP-S1 to 5.6 MHz). Use built-in dual-band Wi-Fi $^{\odot}$  to enjoy glitch-free streaming from apps downloaded to the DP-XI via Google Play, or cast to a car stereo system with Bluetooth® technology on both devices. \* Up to 192 kHz for DP-S1. 32-bit files down-convert to 24-bit automatically for DP-X1.

Available on the

App Store

ANDROID APP ON

Google play

1

iOS version pictured

# HF Player for iOS/Android<sup>™</sup>

Premium Audio Quality with Precision Equalization

PAID

#### FREE

- iOS and Android Versions
- High-precision EQ (16,384 discrete bands, linear-phase FIR filter) Create and save personalized EQ settings
- for different music Selectable EQ presets optimized by musicians for Onkyo headphones
- Automatic upsampling function
- Crossfade playback option
- Free access to HD Player Pack when device is connected to DAC-HA300 or library DAC-HA200

#### Supported Formats (iOS) • MP3/ALAC/AAC/WAV/AIFF (Up to 48 kHz)

- HD Player Pack (iOS) and HF Player Unlocker (Android) Playback 192/24 and DSD 11.2 MHz Output Hi-Res Audio and DSD to compatible DAC/Amps via Lightning or OTG (On-the-Go) cables and DoP
- Output Mode Precision 16,384-band EQ
- Playlist creation function for Hi-Res

#### DSF/DSD-IFF (Up to 11.2 MHz, PCM conversion, DoP) FLAC/ALAC/WAV/AIFF/Ogg-Vorbis

Supported Formats (Android)

• MP3/AAC (Up to 48 kHz)

(Up to 192 kHz)



#### DP-S1 Digital Audio Player

 Compact Audiophile Performance (WHD: 63 × 94 × 15 mm, Weight: 130 g) • 150 mW + 150 mW Output Power • Twin SABRE ES9018C2M DACs • Twin SABRE ES9601K Amplifiers for 16–600 Ohm Headphones • Dual 44.1 kHz/48 kHz Clocks Dual Headphone/Line Outputs for Balanced and Unbalanced Audio (Gold-plated 2.5 mm 4-pole and 3.5 mm 3-pole) • Symmetrical Channel Layout for Equal Signal Paths • Isolated Audio Circuit Board Design • Supports Balanced Audio Output in BTL and ACG Modes • Solid Aluminum Casing • Bright 2.4-inch 320 x 240-pixel Touchscreen • Fast and Intuitive Touch Interface • 5 GHz/2.4 GHz Wi-Fi® Streaming from TIDAL and TuneIn  $\bullet$  Bluetooth® Streaming to External Receivers (Profile: A2DP/AVRCP, Codec: SBC) Supports MOA Hi-Res Audio • 192 kHz/32-bit Upsampling

 I0-band Equalizer • Three-step Gain Function • 16 GB Internal Memory Expandable to 528 GB with 2 x microSD Cards Long-life Rechargeable Battery 
 Control Playback from
 Smartphone with Onkyo DapController App
 Supports DSD 5.6 MHz/2.8 MHz and PCM to 192 kHz/32-bit • Micro USB Terminal for Recharging and Data Transfer

Note: Additional streaming service apps are planned with a future firmware update. MQA support enabled with firmware update scheduled auturnn 201 Check App Stare or Google Play" for device and OS requirements with Onkyc DapController. 2017



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### DAC-HA300

D/A Converter/Headphone Amplifier/SD Player

 MUSES 8920 Op-Amp and Fully Discrete Low-Distortion Push-Pull Output Circuitry for Brilliantly Clear and Immersive Hi-Fi Sound Quality • Supports 192 kHz/24-bit Hi-Res Audio and 5.6 MHz DSD Playback via iOS Devices (Lightning USB Cable and HF Player App Required®), Android<sup>™</sup> Devices (On-the-Go Cable and HF Player App Required\*), and PC/Mac\* (via Micro USB Type-B Input) • WHD: 69.6 x 21.5 x 123 mm • 280 g **Hi**-Res \* Please refer to detailed compatibility conditions on the Onkyo website. AUDIC



#### DAC-HA200 D/A Converter and

Headphone Amplifier



• MUSES 8920 Op-Amp with Discrete Low-Distortion Push-

Pull Output Circuitry • Playback from iOS Devices\* with Lightnin Connector and AOA 2.0-Compliant Android<sup>™</sup> Devices\* via USB

Type-A Input • Asynchronous High-Resolution DAC for PC, Mac, and Android via USB • High-Precision Clock to Reduce Digital Noise\*

 Free Access to Onkyo HD Player Pack When Connected to iOS Devices via USB • 96 kHz/24-bit-Capable Optical Digital Input • WHD: 64 x 21.7 x 112 mm • 210 g

ase refer to detailed compatibility conditions on the Onkyo website





Available on the

NEV

VIE//



ANDROID APP ON

Onkyo DapController

Remote Application for DP-SI

The free Onkyo DapController smartphone app uses  $\mathit{Bluetooth}^{\otimes}$  Low Energy (LE) to connect smartphone to supported Onkyo DAPs, so you can operate the DAP remotely. This is handy when on crowded public transport, or when the DAP is connected to your home hi-fi.

You can use your phone to play/pause, skip, scan, shuffle, and repeat songs. Volume control is also included. The app also simplifies entry of Wi-Fi passwords, and supports playlist creation using a keyboard.



Note: Mobile devices require support for Bluetooth Low Energy (LE). Please check App Store or Google Play™ for device and OS requi



#### Controls • WHD: 65 x 96 x 17 mm • 20 g BLACK

Protective Sleeve Case for the DP-S1

 Sleek Design to Exclusively Fit and Protect the Onkyo DP-SI • Stylish, Custom Faux Leather Case • Yellow Microfiber Interior • Provides

Access to the Screen, Terminals, and Product

DPA-PLS1



Aluminum Frame Case for the DP-S1

 Robust Design to Exclusively Fit and Protect the Onkyo DP-SI • Luxury Extruded Aluminum Frame for Superior Protection • Access Buttons Volume, Headphone Jacks, USB Port • Easy microSD Card Exchange with the Case Attached to the Player • WHD: 75 x 105 x 16 mm • 40 g

BLACK



#### A/V Receivers

SPECIFICATIONS	;									
	TX-RZ3100	TX-RZ1100	TX-RZ820	TX-RZ720	TX-NR676E	TX-NR575E	TX-NR474	TX-SR373	TX-SR252	PR-RZ5100
AMPLIFIER SECTION										
Channels	11.2	9.2	7.2	7.2	7.2	7.2	5.1	5.1	5.1	11.2 (Pre-Outs Only)
Power Output All Channels (except for subwoofers)	200 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	200 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	180 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	175 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	165 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	135 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	135 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	140 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven)	100 W/Ch (6 Ω, 1 kHz, 0.7%, 1 Channel Driven)	-
Dynamic Power	320 W (3 Ω, Front) 270 W (4 Ω, Front) 160 W (8 Ω, Front)	320 W (3 Ω, Front) 270 W (4 Ω, Front) 160 W (8 Ω, Front)	300 W (3 Ω, Front) 250 W (4 Ω, Front) 150 W (8 Ω, Front)	250 W (3 Ω, Front) 220 W (4 Ω, Front) 130 W (8 Ω, Front)	240 W (3 Ω, Front) 210 W (4 Ω, Front) 120 W (8 Ω, Front)	160 W (3 Ω, Front) 125 W (4 Ω, Front) 85 W (8 Ω, Front)	160 W (3 Ω, Front) 125 W (4 Ω, Front) 85 W (8 Ω, Front)	_	_	_
THD + N (Total Harmonic Distortion + Noise)	0.04% (1 kHz, 100 W)	0.04% (1 kHz, 100 W)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.06% (20 Hz–20 kHz, 8 Ω, 1 Channel Driven, 50 W)	0.06% (20 Hz–20 kHz)	-
Input Sensitivity and Impedance	200 mV/82 kΩ (Line) 3.5 mV/47 kΩ (Phono MM)	200 mV/82 kΩ (Line) 3.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line)	200 mV/47 kΩ (Line)	250 mV/47 kΩ (Line)	200 mV/82 kΩ (Line) 3.5 mV/47 kΩ (Phono MM)
Rated RCA Output Level and Impedance	1.0 V/330 Ω (Pre Out) 1.0 V/330 Ω (Subwoofer Pre Out) 200 mV/1.2 kΩ (Zone Out) 2.0 V/1.2 kΩ (Zone Pre Out)	1.0 V/330 Ω (Pre Out) 1.0 V/330 Ω (Subwoofer Pre Out) 200 mV/1.2 kΩ (Zone Out) 2.0 V/1.2 kΩ (Zone Pre Out)	1.0 V/320 Ω (Pre Out) 1.0 V/470 Ω (Subwoofer Pre Out) 1.0 V/2.3 kΩ (Zone2/3 Pre Out) 200 mV/2.3 kΩ (Zone2/3 Line Out)	1.0 V/470 Ω (Subwoofer Pre Out) 1.0 V/2.3 kΩ (Zone Pre Out) 200 mV/2.3 kΩ (Zone Line Out)	1.0 V/470 Ω (Subwoofer Pre Out) 200 mV/2.3 kΩ (Zone Line Out)	1.0 V/470 Ω (Subwoofer Pre Out) 200 mV/2.3 kΩ (Zone Line Out)	1 V/470 Ω (Subwoofer Pre Out)	-	-	200 mV/1.2 kΩ (Zone Line Out) 2 V/1.2 kΩ (Zone Pre Out) 1.0 V/330 Ω (Pre Out/Subwoofer Pre Out)
Rated XLR Output Level and Impedance	_	_	_	_	_	_	_	_	_	2.0 V/220 Ω (Pre Out)
Phono Overload	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	-	-	-	70 mV (MM, 1 kHz, 0.5%)
Frequency Response	5 Hz–100 kHz/+1 dB, -3 dB (DSP Bypass)	5 Hz–100 kHz/+1 dB, -3 dB (DSP Bypass)	5 Hz–100 kHz/+1 dB, -3 dB (Direct Mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct Mode)	10 Hz–100 kHz/+1 dB, -3 dB (Direct Mode)	10 Hz–100 kHz/+1 dB, -3 dB (Direct Mode)	10 Hz–100 kHz/+1 dB, -3 dB (Direct Mode)	5 Hz–100 kHz/0 dB, -3 dB (Direct Mode)	10 Hz–70 kHz/+0 dB, -3 dB (Direct Mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct/ Pure Audio)
Tone Control Bass Treble	±10 dB, 100 Hz ±10 dB, 10 kHz	±10 dB, 100 Hz ±10 dB, 10 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 100 Hz ±10 dB, 10 kHz	±6 dB, 100 Hz ±6 dB, 10 kHz	±10 dB, 100 Hz ±10 dB, 10 kHz
Signal-to-Noise Ratio	108 dB (Line, IHF-A) 90 dB (Phono MM, IHF-A)	108 dB (Line, IHF-A) 90 dB (Phono MM, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A) 80 dB (Phono, IHF-A)	106 dB (Line, IHF-A) 80 dB (Phono, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A Network, 1 kΩ Shorted)	98 dB (Line, IHF-A)	110 dB (Line, IHF-A) 80 dB (Phono MM, IHF-A)
Speaker Impedance	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	6 Ω – 16 Ω	6 Ω – 16 Ω	—
VIDEO SECTION										
Input Sensitivity/Output Level and Impedance	1.0 Vp-p/75 Ω (Component Y) 0.7 Vp-p/75 Ω (Component PB/CB, PR/CR) 1.0 Vp-p/75 Ω (Composite)	1.0 Vp-pr/75 Ω (Component Y) 0.7 Vp-pr/75 Ω (Component PB/CB, PR/CR) 1.0 Vp-pr/75 Ω (Composite)	1.0 Vp-p/75 Ω (Component Y) 0.7 Vp-p/75 Ω (Component PB/CB, PR/CR) 1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p/75 Ω (Component Y) 0.7 Vp-p/75 Ω (Component PB/CB, PR/CR) 1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p/75 Ω (Component Y) 0.7 Vp-p/75 Ω (Component PB/CB, PR/CR) 1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p ±5%/75 Ω (Composite)	1.0 Vp-p/75 Ω (Monitor Out)	1.0 Vp-p/75 Ω (Component Y) 0.7 Vp-p/75 Ω (Component PB/CB, PR/CR) 1.0 Vp-p/75 Ω (Composite)
Component Video Frequency Response	5 Hz-100 MHz/ +0 dB, -3 dB	_	_	_	_	_	_	_	_	_
TUNER SECTION	70 UD, -0 UD									
Tuning Frequency Range										
FM AM	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–107.9 MHz 530 kHz–1,700 kHz	87.5 MHz–108 MHz 531 kHz–1,602 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz
Preset Memory	40 Stations	40 Stations	40 Stations	40 Stations	40 Stations	40 Stations	40 Stations	30 Stations	30 Stations	40 Stations
GENERAL										
Power Supply	AC 220-230 V~, 50/60 Hz	AC 220-230 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220–240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220–240 V~, 50/60 Hz	AC 220-230 V~, 50/60 Hz
Power Consumption	340 W	320 W	650 W	600 W	570 W	480 W	400 W	220 W	165 W	65 W
No-Sound Power Consumption	_	_	70 W	65 W	60 W	45 W	40 W	_	_	_
Standby Power Consumption	0.15 W	0.15 W	0.15 W	0.15 W	0.15 W	0.15 W	0.15 W	0.3 W	0.45 W	—
Dimensions (W x H x D)	435 x 201 x 453 mm	435 x 201 x 453 mm	435 x 201.5 x 395 mm	435 x 177 x 378 mm	435 x 173.5 x 378 mm	435 x 173.5 x 328.5 mm	435 x 160 x 328 mm	435 x 168 x 326.5 mm	435 x 168 x 326.5 mm	435 x 201 x 447.5 mm
Weight	19.7 kg	19.7 kg	14.0 kg	10.5 kg	10.0 kg	9.0 kg	8.6 kg	8.0 kg	7.3 kg	13.6 kg

#### Integrated Amplifiers

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SPECIFICATIONS					
	A-9000R	A-9150	A-9070	A-9030	A-9010
Power Output	140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 75 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC)	60 W/Ch (4 Ω, 20 Hz–20 kHz, 0.08%, 2 Channels Driven, IEC)	140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 75 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC)	65 W/Ch (8 Ω, 1 kHz, 0.08%, 2 Channels Driven, IEC)	44 W/Ch (8 Ω, 1 kHz, 0.08%, 2 Channels Driven, IEC)
Dynamic Power	450 W (1 Ω), 310 W (2 Ω), 230 W (3 Ω), 180 W (4 Ω), 100 W (8 Ω)	-	450 W (1 Ω), 310 W (2 Ω), 230 W (3 Ω), 180 W (4 Ω), 100 W (8 Ω)	_	-
THD+N (Total Harmonic Distortion + Noise)	0.006% (Half Power) 0.03% (1 kHz, 1 W Output) 0.008% (20 Hz–20 kHz, Half Power) 0.03% (20 Hz–20 kHz, 1 W Output)	0.08% (20 Hz-20 kHz, Rated Power)	0.006% (Half Power) 0.03% (1 kHz, 1 W Output) 0.008% (20 Hz–20 kHz, Half Power) 0.03% (20 Hz–20 kHz, 1 W Output)	0.08% (1 kHz, 1 W Output)	0.08% (1 kHz, 1 W Output)
Input Sensitivity and Impedance	150 mV/47 kΩ (Line) 2.25 mV/47 kΩ (Phono MM) 0.18 mV/100 Ω (Phono MC)	200 mV/220 kΩ (Line) 4.0 mV/47 kΩ (Phono MM) 0.4 mV/120 Ω (Phono MC)	150 mV/47 kΩ (Line) 2.25 mV/47 kΩ (Phono MM) 0.18 mV/100 Ω (Phono MC)	175 mV/33 kΩ (Line) 4.8 mV/47 kΩ (Phono MM)	150 mV/100 kΩ (Line) 3.0 mV/47 kΩ (Phono MM)
Rated RCA Output Level and Impedance	1 V/300 Ω (Pre Out)	0.2 V/2.3 kΩ (Line Out)	1 V/300 Ω (Pre Out)	0.175 V/2.2 kΩ (Rec Out)	0.15V/2.2 kΩ (Line Out)
Maximum RCA Output Level and Impedance	5 V/300 Ω (Pre Out)	—	5 V/300 Ω (Pre Out)	—	—
Phono Overload	70 mV (MM, 1 kHz, 0.5%) 5.2 mV (MC, 1 kHz, 0.5%)	70 mV (MM,1 kHz, 0.5%) 7 mV (MC,1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%) 5.2 mV (MC, 1 kHz, 0.5%)	100 mV (MM, 1 kHz, 0.5%)	94 mV (MM, 1 kHz, 0.5%)
Frequency Response	10 Hz–100 kHz/+0 dB, -1 dB (1 W, Line) 1 Hz–250 kHz/+0 dB, -3 dB (1 W, 8 Ω)	10 Hz-100 kHz / +1 dB, -3 dB (Line 1, Direct)	10 Hz–100 kHz/+0 dB, -1 dB (1 W, Line) 1 Hz–250 kHz/+0 dB, -3 dB (1 W, 8 Ω)	10 Hz-100 kHz/+1 dB, -3 dB (Line 1)	10 Hz-100 kHz/+1 dB, -3 dB (Line 1)
Tone Control	±10 dB, 80 Hz (Bass) ±10 dB, 10 kHz (Treble)	±10 dB, 100 Hz (Bass) ±10 dB, 10 kHz (Treble)	±10 dB, 80 Hz (Bass) ±10 dB, 10 kHz (Treble)	±14 dB, 100 Hz (Bass) ±14 dB, 10 kHz (Treble) +8 dB, 80 Hz (PM Bass)	±10 dB, 100 Hz (Bass) ±10 dB, 10 kHz (Treble)
Signal-to-Noise Ratio	107 dB (Line, IHF-A) 60 dB (Phono MM, IHF-A) 70 dB (Phono MC, IHF-A)	107 dB (Line, IHF-A) 82 dB (Phono MM, IHF-A) 73 dB (Phono MC, IHF-A)	107 dB (Line, IHF-A) 60 dB (Phono MM, IHF-A) 70 dB (Phono MC, IHF-A)	105 dB (Line, IHF-A) 80 dB (Phono MM, IHF-A)	92 dB (Line, IHF-A) 78 dB (Phono MM, IHF-A)
Speaker Impedance	4 Ω-16 Ω (A or B) 8 Ω-16 Ω (A + B)	4 Ω–16 Ω	4 Ω-16 Ω (A or B) 8 Ω-16 Ω (A + B)	4 Ω–16 Ω (A or B) 8 Ω–16 Ω (A + B)	4 Ω–16 Ω
Headphone Output Impedance	—	390 Ω	—	—	—
Power Supply	AC 230 V~, 50 Hz	AC 220-230 V~, 50/60 Hz	AC 230 V~, 50 Hz	AC 220-230 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz
Power Consumption	300 W	160 W	290 W	135 W	155 W
No-Sound Power Consumption	_	35 W	_	_	25 W
Standby Power Consumption	0.2 W	0.2 W	0.2 W	0.3 W	0.4 W
Dimensions (W x H x D)	435 x 175 x 435 mm	435 x 139 x 331 mm	435 x 174.5 x 431 mm	435 x 139 x 330.3 mm	435 x 129.5 x 332.5 mm
Weight	18.5 kg	9.2 kg	18.1 kg	7.4 kg	6.5 kg

#### 9-Channel Amplifiers

SPECIFICATIONS	
	PA-MC5501
Power Output All Channels	220 W/Ch (6 Ω, 1 kHz, 1 Channel Driven, IEC)
Dynamic Power	400 W (3 Ω, Front) 300 W (4 Ω, Front) 180 W (8 Ω, Front)
THD (Total Harmonic Distortion)	0.05% (Rated Power)
Input Sensitivity and Impedance	1 V/47 kΩ (Balanced) 2 V/22 kΩ (Unbalanced)
Frequency Response	5 Hz-100 kHz/+1 dB, -3 dB
Signal-to-Noise Ratio	110 dB (Unbalanced, IHF-A)
Speaker Impedance	4 Ω–16 Ω or 6 Ω–16 Ω
Power Supply	AC 220-240 V~, 50/60 Hz
Power Consumption	1,050 W
Dimensions (W x H x D)	435 x 198.5 x 446.5 mm
Weight	22.0 kg

#### **BD** Players

SPECIFICATIONS		
	BD-SP809	BD-SP353
Frequency Range (Digital Audio)		
BD DVD Linear Sound	4 Hz–88 kHz (192 kHz) 4 Hz–44 kHz (96 kHz), 4 Hz–22 kHz (48 kHz)	-
Audio CD	4 Hz–20 kHz (44.1 kHz)	
S/N Ratio (Digital Audio)	100 dB	-
Audio Dynamic Range (Digital Audio)	98 dB	_
THD (Digital Audio)	0.005% (1 kHz)	—
Wow and Flutter	Below threshold of measurability	_
Composite Video Output/Impedance	1.0 Vp-p/75 Ω	—
Component Video Output/Impedance	Y: 1.0 Vp-p/75 Ω PB/PR: 0.7 Vp-p/75 Ω	_
Component Video Frequency Response	5 Hz-50 MHz	—
Audio Output/Impedance Digital (Optical) Digital (Coaxial) Analog Audio	-22.5 dBm 0.5 Vp-p/75 Ω 2.0 V (rms)/more than 1 kΩ	_
Power Supply	AC 110-240 V~, 50/60 Hz	AC 110-240 V~, 50/60 Hz
Power Consumption	23 W	13 W
Quick Standby Power Consumption	—	1 W
Standby Power Consumption		0.3 W
Dimensions (W x H x D)	435 x 104 x 313 mm	435 x 58 x 249 mm
Weight	4.7 kg	2.0 kg

#### Stereo Amplifiers

SPECIFICATIONS		
	M-5000R	P-3000R
Power Output (2-Ch Stereo)	150 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 80 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 170 W/Ch (4 Ω, 1 kHz, 1%, 2 Channels Driven, IEC) 100 W/Ch (8 Ω, 1 kHz, 1%, 2 Channels Driven, IEC)	_
Power Output (BTL Mono)	220 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 1 Channel Driven, IEC) 180 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 1 Channel Driven, IEC) 250 W/Ch (4 Ω, 1 kHz, 1%, 1 Channel Driven, IEC) 200 W/Ch (8 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	-
Dynamic Power	460 W (1 Ω), 320 W (2 Ω), 245 W (3 Ω), 196 W (4 Ω), 142 W (6 Ω), 110 W (8 Ω)	_
THD+N (Total Harmonic Distortion + Noise)	0.005% (1 kHz, Half Power) 0.02% (20 Hz–20 kHz, Half Power)	0.005% (20 Hz–20 kHz, Half Power)
Input Sensitivity and Impedance	1.4 V/10 kΩ (BTL) 700 mV/10 kΩ (RCA)	200 mV/47 kΩ (Line) 2.7 mV/47 kΩ (Phono MM)
Frequency Response	10 Hz–100 kHz/0 dB, -1 dB (1 W) 1 Hz–250 kHz/-3 dB (1 W/8 Ω)	5 Hz–100 kHz/0 dB, -3 dB (Line)
Signal-to-Noise Ratio	110 dB (RCA, IHF-A)	110 dB (Direct, IHF-A) 80 dB (Phono, MM)
Speaker Impedance	4 Ω-16 Ω 6 Ω-16 Ω (BTL)	-
Power Supply	AC 230 V~, 50 Hz	AC 230 V~, 50 Hz
Power Consumption	280 W	29 W
Dimensions (W x H x D)	435 x 187.5 x 432.5 mm	435 x 99 x 333.1 mm

#### Stereo Receivers

	TX-8270	TX-8250	TX-8220
Power Output	160 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	135 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	100 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)
Dynamic Power	240 W/Ch (3 Ω) 210 W/Ch (4 Ω) 120 W/Ch (8 Ω)	180 W/Ch (3 Ω) 160 W/Ch (4 Ω) 100 W/Ch (8 Ω)	140 W/Ch (3 Ω) 120 W/Ch (4 Ω) 80 W/Ch (8 Ω)
THD+N (Total Harmonic Distortion + Noise)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz-20 kHz, Half Power)
Input Sensitivity and Impedance Line Phono MM	200 mV/47 kΩ 3.5 mV/47 kΩ	200 mV/50 kΩ 2.5 mV/50 kΩ	450 mV/40 kΩ 10 mV/50 kΩ
Rated RCA Output Level and Impedance	1.0 V/470 Ω (Subwoofer Pre Out)	150 mV/470 Ω (Pre Out) 470 mV/680 Ω (Subwoofer Pre Out)	420 mV/2.2 kΩ (Line Out) 2.8 mV/3.3 kΩ (Subwoofer Pre Out)
Phono Overload	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	40 mV (MM, 1 kHz, 0.5%)
Frequency Response	10 Hz–100 kHz/+1 dB, -3 dB (Direct Mode)	10 Hz–100 kHz/+1 dB, -3 dB (Direct/Pure Audio Mode)	10 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)
Tone Control	±10 dB, 90 Hz (Bass) ±10 dB, 7.5 kHz (Treble)	±10 dB, 100 Hz (Bass) ±10 dB, 10 kHz (Treble)	±12 dB, 100 Hz (Bass) ±12 dB, 10 kHz (Treble)
Signal-to-Noise Ratio	106 dB (IHF-A, Line In, Speaker Out) 80 dB (IHF-A, Phono In, Speaker Out)	106 dB (IHF-A, Line In, Speaker Out) 80 dB (IHF-A, Phono In, Speaker Out)	100 dB (IHF-A, Line In, Speaker Out) 93 dB (IHF-A, Phono In, Speaker Out)
Speaker Impedance	4 Ω-16 Ω	4 Ω–16 Ω	4 Ω–16 Ω
Headphone Output Impedance	330 Ω	390 Ω	390 Ω
Headphone Rated Output	80 mW (32 Ω, 1 kHz, 10%)	200 mW (32 Ω, 1 kHz, 10%)	60 mW (32 Ω, 1 kHz, 10%)
<b>Tuning Frequency Range</b> FM/RDS AM	87.5 MHz–108 MHz	87.5 MHz–108 MHz 522/530 kHz–1,611/1,710 kHz	87.5 MHz–108 MHz
Preset Memory	40 Stations (FM/DAB+)	40 Stations (FM/AM/DAB+)	40 Stations (FM/DAB+)
Power Supply	AC 230 V~, 50 Hz	AC 200-230 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz
Power Consumption	260 W	220 W	160 W
Standby Power Consumption	0.15 W	0.1 W	0.4 W
No-Sound Power Consumption	35 W	65 W	20 W
Network Standby Power Consumption	2.8 W	_	_
Hybrid Standby Power Consumption	—	2.9 W	—
Dimensions (W x H x D)	435 x 149.5 x 329 mm	435 x 149 x 329 mm	435 x 149 x 328 mm
Weight	8.7 kg	8.5 kg	7.0 kg

#### CD/Network Audio Players

SPECIFICATIONS					
	C-7000R	C-7070	C-7030	NS-6170	NS-6130
Frequency Response	2 Hz-20 kHz	2 Hz-20 kHz	4 Hz-20 kHz	4 Hz-70 kHz (192 kHz/24-bit)	4 Hz-70 kHz (192 kHz/24-bit)
Signal-to-Noise Ratio	116 dB	116 dB	107 dB	112 dB (192 kHz/24-bit, LPF 22 kHz, A-Weight, 1 kHz)	112 dB (192 kHz/24-bit, LPF 22 kHz, A-Weight, 1 kHz)
Dynamic Range	100 dB	100 dB	100 dB	114 dB (192 kHz/24-bit, LPF 22 kHz, A-Weight, 1 kHz)	111 dB (192 kHz/24-bit, LPF 22 kHz, A-Weight, 1 kHz)
THD (Total Harmonic Distortion)	0.0015%	0.0025%	0.0029%	0.002% (192 kHz/24-bit, LPF 22 kHz, 1 kHz)	0.002% (192 kHz/24-bit LPF 22 kHz,1 kHz)
Audio Output/Impedance Optical Coaxial Analog	_	_	_	0.5 Vp-p/75 Ω 0.5 Vp-p/75 Ω 2 V (rms)/470 Ω	0.5 Vp-p/75 Ω 2 V (rms)/470 Ω
Power Supply	AC 230 V~, 50 Hz	AC 230 V~, 50 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50 Hz	AC 220-240 V~, 50 Hz
Power Consumption	18 W	23 W	12 W	37 W	22 W
Dimensions (W x H x D)	435 x 99 x 315.2 mm	435 x 101 x 306 mm	435 x 101 x 306 mm	435 x 100 x 317 mm	435 x 100 x 318 mm
Weight	12.0 kg	6.4 kg	5.3 kg	4.5 kg	3.5 kg

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