

15TH

INTERNATIONAL

EXHIBITION

*of Botanical Art
& Illustration*



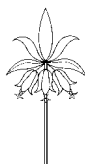
Catalogue

15TH INTERNATIONAL EXHIBITION

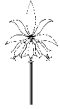
of Botanical Art & Illustration

15 September to 15 December 2016

Lugene B. Bruno
and Carolina L. Roy



Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2016



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The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Cover Illustration:

Soft Tree Fern, *Dicksonia antarctica* [*Dicksonia antarctica*
Labillardière, Dicksoniaceae], watercolor on paper by
Laurie Andrews (1936–), 2008, 76.5 × 56.5 cm, HI Art
accession no. 8078.

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Designed by Lugene B. Bruno
Edited by Scarlett T. Townsend

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I N T R O D U C T I O N

The mission of this exhibition is to encourage and recognize the extraordinary level of development that the artists have achieved and to present their work to a wider audience. Inclusion in this exhibition is not the culmination of a career but rather a moment of achievement within the continuous journey of growth by each artist. During the past three years we have discovered new artists and have been impressed with the progress of familiar artists. Carrie Roy and I reviewed numerous entries and were impressed by the increasing quality of work submitted. The decision as to which artworks will and will not be included in an International is a thought-provoking and difficult process. It is our hope that a dialogue begins when an artist is not accepted into the International exhibition. We provide feedback to those artists in anticipation of continued artistic development and look forward to reviewing their submissions for future International exhibitions.

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Through correspondence and interaction with artists, we have discovered that a thirst exists for constructive criticism for classwork in botanical art certificate programs and for artwork created in the years that follow. We all enjoy praise for our hard work, but artists are expressing a need for objective feedback so that their concepts and approaches to their work may progress. There is a natural blind spot when attempting to be objective about one's own work and a fear of failure when solutions seem unreachable in a process that involves such a lengthy time commitment. We believe that the development of a vocabulary for observing and objectively discussing what is and is not effective in any given artwork will make artists more confident and aware of the possibilities for their future endeavors. Teachers and students will gain a fresh perspective when non-confrontational, constructive criticism is presented in an environment in which individuals may freely express their observations. We challenge botanical art instructors to encourage deeper analysis and discussion of work in their classroom and to consider taking on the role of mentor beyond the classroom. We all will benefit.

The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband dedicated the Hunt Botanical Library in 1961 as an academic institute that would conduct its own program of collections-based research and service and make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute’s collection of approximately 30,030 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection is the pre-1850 works acquired by Rachel Hunt. With an exhibition of contemporary botanical art in 1964, the policy was established to maintain a repository of newer artworks, and the collection is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data. Artworks from the 17th century to the present are accessible for study by artists.

The Institute’s Web site contains information about our collections, programs and publications. Of note to artists is the fact that the database of the Art collection at the Institute is available for searching by artist, taxon or title. A multi-year photography initiative was begun in 2014 to photograph all of the works in the Institute’s Art collection. Thumbnails of out-of-copyright images continue to be added to the

online database, and we continue to solicit permission to add images from the contemporary artists represented in the collection. If an artist, or the holder of the rights to a deceased artist's work, has not already given permission, we ask that they contact the Hunt Institute.

The Exhibition

The Institute staged the first of its International exhibitions in 1964, followed by successive shows in 1968, 1972, 1977, 1983, 1988, 1992, 1995, 1998, 2001, 2004, 2007, 2010 and 2013. Collectively, the catalogues contain the most comprehensive record available of 20th–21st-century botanical artists and illustrators—the number of individuals represented now totals 1,172.

Submission Guidelines for the International

In future Internationals, we hope to add as many fine artists and illustrators to the series as possible. To facilitate this process we have clarified the procedure for submitting work for consideration. The exhibition is open to all botanical fine artists and illustrators working in drawings, water mediums and prints (except photographs) on paper or vellum whose work has achieved a standard of excellence and who have not yet been represented in the International series. We welcome recommendations and contact information from curators, instructors and past participating International artists. Also, artists wishing to be considered for the 16th International in fall 2019 (dates to be determined) should visit our Web site for the submission guidelines.

Because of the increase in interest, we must be made aware of each artist's intent to submit no later than 31 January 2018 if they have not been solicited directly by the Hunt Institute.

Although digital images have become the norm for jurying exhibitions, it is often difficult to ascertain the quality of certain media, especially artwork created in watercolor. It is of paramount importance that a digital file represents one's artwork and the process as accurately as possible. If artists have an opportunity to travel to the Hunt Institute, they may make an appointment for a review of their original work for consideration.

Travel Exhibition

Selections from the most recent International—the artworks that have been acquired by the Institute—are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States. For information about booking the International travel exhibition, see our Web site.

American Society of Botanical Artists

The Hunt Institute has fostered a relationship with the American Society of Botanical Artists (ASBA) since it was incorporated in 1995. The ASBA is dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. This rich tradition continues every three years, now with the 22nd annual ASBA meeting coinciding with the Hunt Institute's 15th International. The conference includes a diverse schedule of educational and networking opportunities that is a reflection of the valuable resource that this organization has become to artists working in this genre. The membership has now grown in the last 21 years to 1,452 individual members representing 45 states and 27 other countries around the world; 9 regional chapters and 6 artists' circles in the United States; and 40 institutions in the United States and abroad. The Pittsburgh region is home to the Allegheny Highlands Botanical Art Society (AHBAS), which was the second of the nine regional ASBA chapters to be formed. With the growth of the membership, the roles of the ASBA and the Hunt Institute have evolved for this conference, and we value the continued collaboration and the opportunity to display this preeminent exhibition and to share our collections through special presentations. Through workshops and exhibition opportunities, this organization's activities complement the mission of the Hunt Institute's International series to support and encourage contemporary botanical artists.

Acknowledgments

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their generous gifts and loans of artworks.

For recommending artists we especially thank Bobbie Angell, United States; Jee-Yeon Koo, South Korea; Valerie Oxley, England; Victoria Matthews, England; Jenny Phillips, Australia; John Pastoriza-Piñol, Australia; and Dorothee Sampayo de Garrido Nijgh, Australia.

For assistance with acquisitions, information, correspondence and forms, we thank Andrew Fitch, Fitch-Febvrel Gallery, United States; Liz Garvey, Garvey Simon Art Access, United States; Yang Jian, United States; Brendan Sayers, Ireland; Keiko Soga, president and Yukiko Ueda, immediate past president, Japanese Association of Botanical Illustration, Japan; Alice Tavoni, Museo della Grafica, Italy; Qiutong (Tiffany) Ye, China; and Fátima Zagonel, Brazil.

We are grateful to Scarlett T. Townsend for assiduous editorial assistance and research, Frank A. Reynolds for his splendid digital photography, and all of the many artists who submitted works for consideration.

We offer our condolences to the families of prior International exhibition artists who have passed away.

Catalogue

Biographical information for the catalogue was provided by the artists and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists, and the Hunt Institute has added botanical nomenclature in square brackets where necessary. Dimensions cited (in centimeters) are for sheet sizes. If an artwork in this exhibition has been reproduced in a publication, an asterisk appears next to the artwork caption and the publication citation in the artist's biography.

—Lugene B. Bruno, Curator of Art

1

Laurie Andrews (Australia, 1936–)

Soft Tree Fern, *Dicksonia antarctica* [*Dicksonia antarctica* Labillardière, Dicksoniaceae] 2008

Watercolor on paper 76.5 × 56.5 cm

Hunt Institute collection

10





2

Helen Y. Burrows (Australia, 1946–)
Rose; Rosa 'Pierre de Ronsard' [*Rosa* Linnaeus, Rosaceae] 2012
Watercolor on paper 53.5 × 39 cm
Hunt Institute collection, gift from the artist

Right:

4

Brigitte Daniel (England, 1959–)

Auricula 'Yorkshire Grey' [*Primula* Linnaeus, Primulaceae] 2010

Watercolor on vellum 25 × 20.5 cm

Hunt Institute collection

Below:

3

Insil Choi (South Korea, 1987–)

Earthstar fungi; *Astraeus* [*Astraeus* Morgan, Diplocystidiaceae] 2013

Pen-and-ink on illustration board 38 × 51 cm

Lent by the artist







Jan. 1850

Left:

5

Jean Dennis (Australia, 1938–)

Brachychiton chillagoensis [*Brachychiton chillagoensis* Guymmer, Sterculiaceae] 2008

Watercolor on paper 53.5 × 38 cm

Lent by the artist



15

6

Érik Desmazières (France, 1948–)

Coloquintes [Cucurbitaceae] 1983

Etching, drypoint and open bite 25 × 33 cm Edition: 7th State 1/1

Hunt Institute collection



Left:

7

Pauline Dewar (Australia, 1955–)

Asplenium bulbiferum, Hen and Chicken fern [*Asplenium bulbiferum* G. Forster, Aspleniaceae] 2015

Pen-and-ink on illustration board 42 × 28.5 cm

Hunt Institute collection, gift from the artist



17

Above:

8

Carrie Di Costanzo (United States, 1967–)

Magnolia; *Magnolia grandiflora* [*Magnolia grandiflora* Linnaeus, Magnoliaceae] 2014

Gouache on paper 56 × 70 cm

Hunt Institute collection, gift from the artist

Below:

9

Dolores Diaz (United States, 1947–)

“Gardening” Tomatoes, *Solanum lycopersicum* [*Solanum lycopersicum* Linnaeus, Solanaceae] 2015

Graphite pencil on paper 55.5 × 56.5 cm

Hunt Institute collection, gift from the artist

18



Right:

10

Kaho Emura (Japan, 1963–)

Wasabi, Japanese horseradish, *Wasabia japonica* [*Eutrema japonicum* (Miquel) Koidzumi, Brassicaceae alt. Cruciferae] 2014

Watercolor on illustration board 51.5 × 36 cm

Hunt Institute collection, gift from the artist





Left:

11

Maggy Fitzpatrick (England, 1958–)

Hydrangea, *Hydrangea macrophylla* [*Hydrangea* Gronovius, Hydrangeaceae] 2014

Watercolor on paper 59 × 42 cm

Lent by the artist

Below:

12

Anne Hayes (Australia, 1965–)

Hibiscus tiliaceus 'variegata' [*Hibiscus tiliaceus* Linnaeus, Malvaceae] 2014

Watercolor on paper 34.5 × 54.5 cm

Hunt Institute collection

21



Right:

14

Hideo Horikoshi (Japan, 1936–)

Yam; *Dioscoreae japonica* [*Dioscorea japonica* Thunberg, Dioscoreaceae] 2014

Watercolor on paper 76.5 × 57.5 cm

Hunt Institute collection, gift from the artist

22



Above:

13

Denise Heywood (England, 1960–)

Pomegranates; *Punica granatum* [*Punica granatum* Linnaeus, Lythraceae] 2015

Watercolor on paper 17 × 26 cm

Hunt Institute collection, gift from the artist



Right:

16

Mariko Ikeda (Japan, 1981–)

Japanese walnut; *Juglans mandshurica* Maxim var. *sachalinensis* [*Juglans mandshurica* Maximowicz, Juglandaceae] 2014

Watercolor and graphite on vellum 65 × 53 cm

Hunt Institute collection

24



Above:

15

Jenny Hyde-Johnson (South Africa, 1955–)

Aasblom (Carrion flower); *Orbea melanantha* (= *Orbeopsis melanantha*) [*Orbea melanantha* (Schlechter) Bruyns, Asclepiadaceae] 2015

Watercolor and gouache on illustration board 43.5 × 57.5 cm

Hunt Institute collection, gift from the artist



Malta, October 1894

Juglans regia Linn. var. *emarginata* (Pers.) C. Nitel

Below:

17

Rose Marie James (United States, 1945–)
Balloon Cotton Bush, *Gomphocarpus physocarpus*
[*Gomphocarpus physocarpus* E. Meyer, Asclepiadaceae] 2015
Watercolor on paper 48 × 32 cm
Hunt Institute collection, gift from the artist

Right:

18

Keiko Kobayashi (Japan, 1958–)
Various beans' seedlings III [Fabaceae alt. Leguminosae] 2015
Watercolor on paper 99 × 70 cm
Hunt Institute collection, gift from the artist

26







Left:

19

Siobhan Larkin (Ireland)

Golden Groundsel; *Ligularia dentata* [*Ligularia dentata* (A. Gray)

Hara, Asteraceae alt. Compositae] 2015

Watercolor pencil on paper 58 × 42 cm

Hunt Institute collection, gift from the artist

Below:

20

Stephanie Law (United States, 1976–)

Borage; *Borago officinalis* [*Borago officinalis* Linnaeus,
Boraginaceae] 2015

Watercolor on paper 31 × 23 cm

Hunt Institute collection, gift from the artist



21

Angela Lober (Australia, 1966–)

Kangaroo Grass; *Themeda australis* [*Themeda triandra* Forsskål, Poaceae alt. Graminae] 2015

Watercolor on vellum 30 × 22.5 cm

Hunt Institute collection, gift from the artist

30



22

Rogério Lupo (Brazil, 1970–)

Microlicia cogniauxiana - Melastomataceae [*Microlicia cogniauxiana* R. Romero, Melastomataceae] 2014

Pen-and-ink on paper 41 × 33 cm

Hunt Institute collection





23

Suguri Makino (Japan, 1950–)Aotsudurafuji, *Cocculus trilobus* [*Cocculus orbiculatus* (Linnaeus) de Candolle, Menispermaceae] 2005

Acrylic paint by airbrush, gouache, on illustration board 51.5 × 36 cm

Hunt Institute collection, gift from the artist

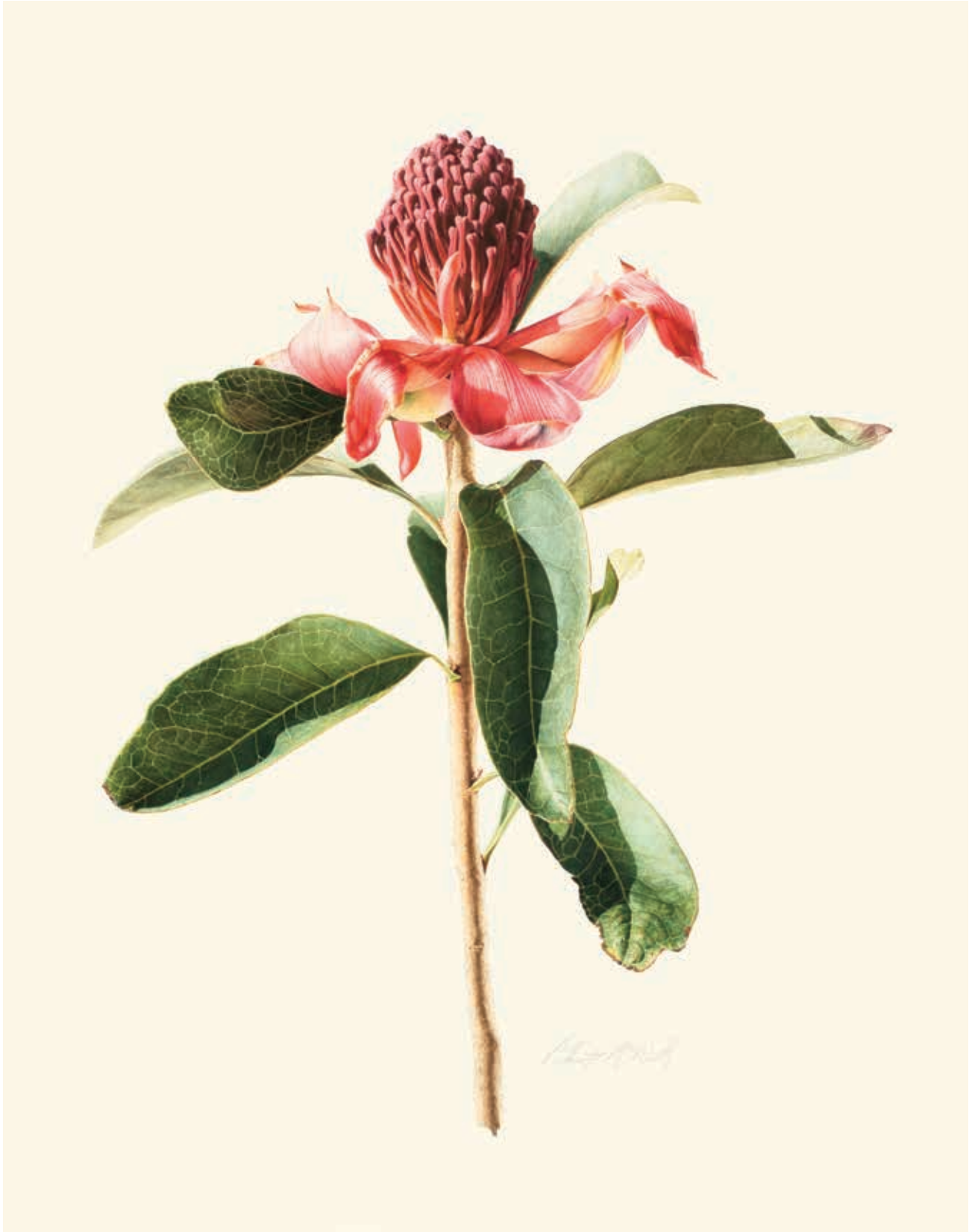
24

Robert McNeill (Scotland, 1954–)

Waratah; *Telopea* [*Telopea* R. Brown, Proteaceae] 2015

Watercolor on paper 61.5 × 47 cm

Hunt Institute collection, gift from the artist





25

David Morrison

(United States, 1956–)

Magnolia Branches Series

#2 [*Magnolia* Linnaeus,

Magnoliaceae] 2012

Colored pencil on paper

87 × 51.5 cm

Hunt Institute collection

Atsuko Nishiyama (Japan, 1957–)

The edible mushrooms: White mushroom, Cauliflower fungus, King trumpet mushroom, Shiitake mushroom, Oyster mushroom, Golden oyster mushroom, Matsutake mushroom, Butterscotch mushroom, Buna shimeji mushroom [*Agaricus bisporus* (J. E. Lange) Imbach, Agaricaceae; *Sparassis crispa* (Wulfen) Fries, Sparassidaceae; *Pleurotus eryngii* (de Candolle) Quélet, Pleurotaceae; *Lentinula edodes* (Berkeley) Pegler, Omphalotaceae; *Pleurotus ostreatus* (Jacquin) P. Kummer, Pleurotaceae; *Pleurotus cornucopiae* (Paulet) Rolland, Pleurotaceae; *Tricholoma matsutake* (S. Ito & S. Imai) Singer, Tricholomataceae; *Pholiota microspora* (Berkeley) Saccardo, Strophariaceae; *Hypsizygus marmoreus* (Peck) H. E. Bigelow, Lyophyllaceae]

Watercolor and graphite pencil on illustration board 51.5 × 36.3 cm

Hunt Institute collection, gift from the artist





Left:

27

Eunike Nugroho (Indonesia, 1981–)
The Old and The Young I; *Paphiopedilum praestans*
[*Paphiopedilum praestans* Pfitzer,
Orchidaceae] 2014
Watercolor on paper 38 × 29.5 cm
Hunt Institute collection

Below:

28

Maria Luisa Palanca (Spain, 1958–)
Fly agaric, fly mushroom; *Amanita muscaria* [*Amanita*
muscaria (Linnaeus) Lamarck, Amanitaceae] 2015
Pen-and-ink on paper 42 × 29.5 cm
Lent by the artist



29

Denise Ramsay (New Zealand, 1971–)

Flaming Glory; Flame Lily; *Gloriosa superba* 'Rothschildiana' scale 3:1 [*Gloriosa superba* Linnaeus, Colchicaceae] 2015

Watercolor on paper 76.5 × 56 cm

Hunt Institute collection

38



30

Terrie Reddish (New Zealand, 1957–)

Crowning Glory, New Zealand Flax, *Phormium tenax*

[*Phormium tenax* J. R. Forster & G. Forster, Phormiaceae] 2008

Colored pencil on paper 45 × 32 cm

Hunt Institute collection, gift from the artist

39





Left:

31

Lauren Sahu-Khan (Australia, 1990–)

Mr. Banks, Banksia [*Banksia* Linnaeus filius,
Proteaceae] 2015

Graphite pencil on paper 76.5 × 57 cm

Hunt Institute collection, gift from the artist

Below:

32

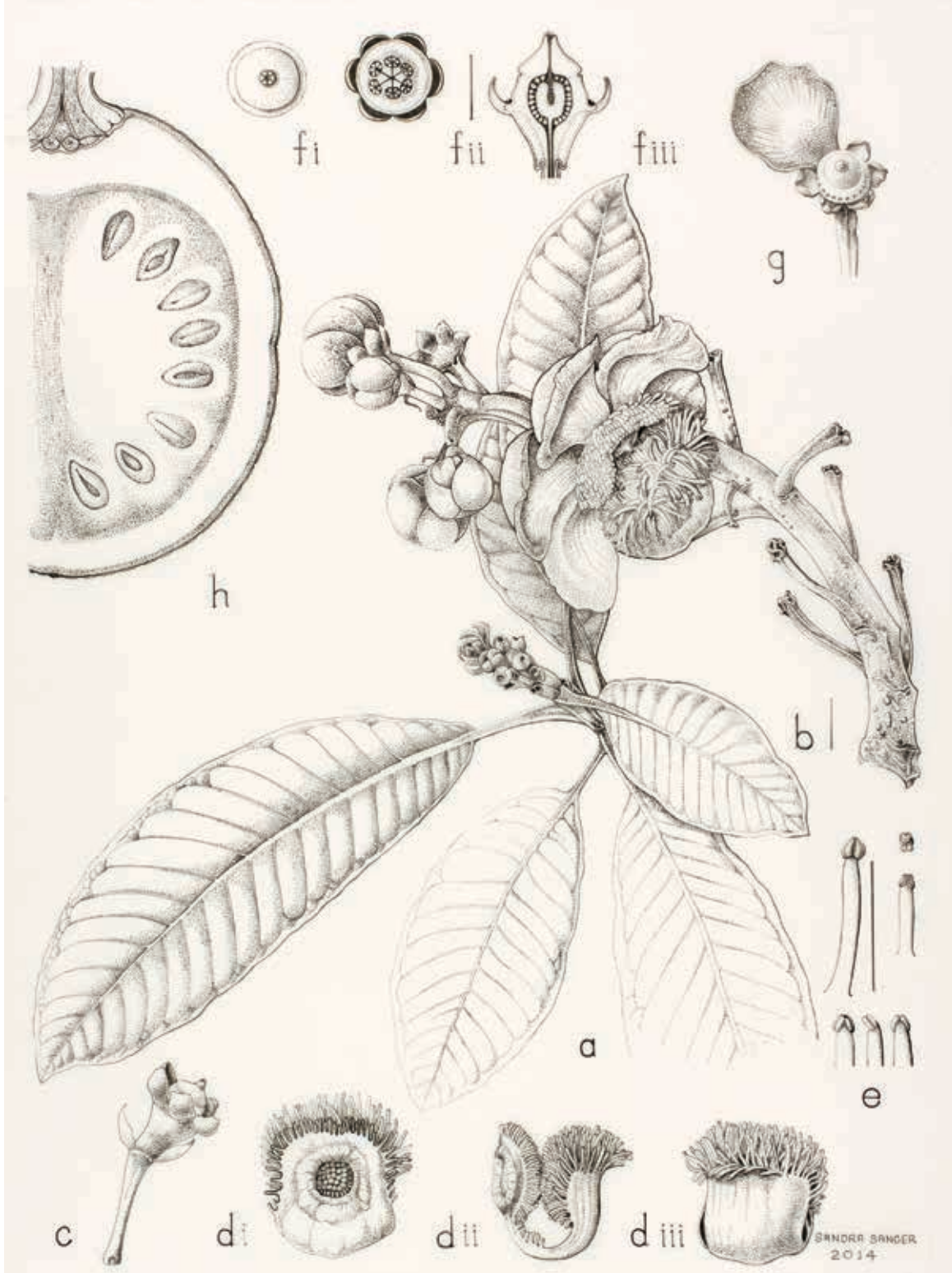
Sandra Sanger (Australia, 1942–)

Cannonball Tree; *Couroupita guianensis*

[*Couroupita guianensis* Aublet, Lecythidaceae] 2014

Pen-and-ink on drafting film 50.5 × 37.5 cm

Hunt Institute collection, gift from the artist



Below:

33

Carol Saunders (United States, 1936–)

Rosehips [*Rosa* Linnaeus, Rosaceae] 2014

Pen-and-ink on drafting film 21.5 × 27.5 cm

Hunt Institute collection, gift from the artist

42



Right:

34

Constance Scanlon (United States, 1956–)

Blueberries × 10; *Vaccinium corymbosum* [*Vaccinium corymbosum* Linnaeus, Ericaceae] 2015

Watercolor on vellum 33.5 × 26 cm

Lent by the artist





35

Hye Woo Shin (South Korea, 1985–)

Seeds of Gymnosperms in Korea-1, *Pinus parviflora*, *Cunninghamia lanceolata*, *Chamaecyparis obtusa*, *Pinus bungeana*, *Cephalotaxus koreana*, *Tsuga sieboldii* [*Pinus parviflora* Siebold & Zuccarini, Pinaceae; *Cunninghamia lanceolata* (Lambert) Hooker, Cupressaceae; *Chamaecyparis obtusa* (Siebold & Zuccarini) Endlicher, Cupressaceae; *Pinus bungeana* Zuccarini ex Endlicher, Pinaceae; *Cephalotaxus koreana* Nakai, Cephalotaxaceae; *Tsuga sieboldii* Carrière, Pinaceae] 2015

Watercolor on paper 53 × 75 cm
Hunt Institute collection







Left:

36

Laura Silburn (England, 1973–)

Rooster Flower; *Aristolochia labiata* [*Aristolochia labiata* Willdenow, Aristolochiaceae] 2014

Watercolor on paper 55.5 × 47 cm

Hunt Institute collection

47



Above:

37

Heidi Snyder (United States, 1953–)

Opuntia engelmannii; Prickly Pear Cactus [*Opuntia engelmannii* Salm-Dyck ex Engelmann, Cactaceae] 2015

Colored pencil on drafting film 46 × 61 cm

Lent by the artist



Hironi

Left:

38

Hiromi Torii (Japan, 1959–)

Birthwort, *Aristolochia kaempferi* Willd. [*Aristolochia kaempferi* Willdenow, Aristolochiaceae] 2014

Watercolor on paper 44.5 × 37.5 cm

Hunt Institute collection, gift from the artist

49



Above:

39

Silvana Volpato (Italy, 1945–)

Pera 'volpina, bergamotta e madernassa'; *Pyrus communis* [*Pyrus communis* Linnaeus, Rosaceae] 2011

Watercolor on illustration board 36.5 × 51 cm

Hunt Institute collection

Below:

40

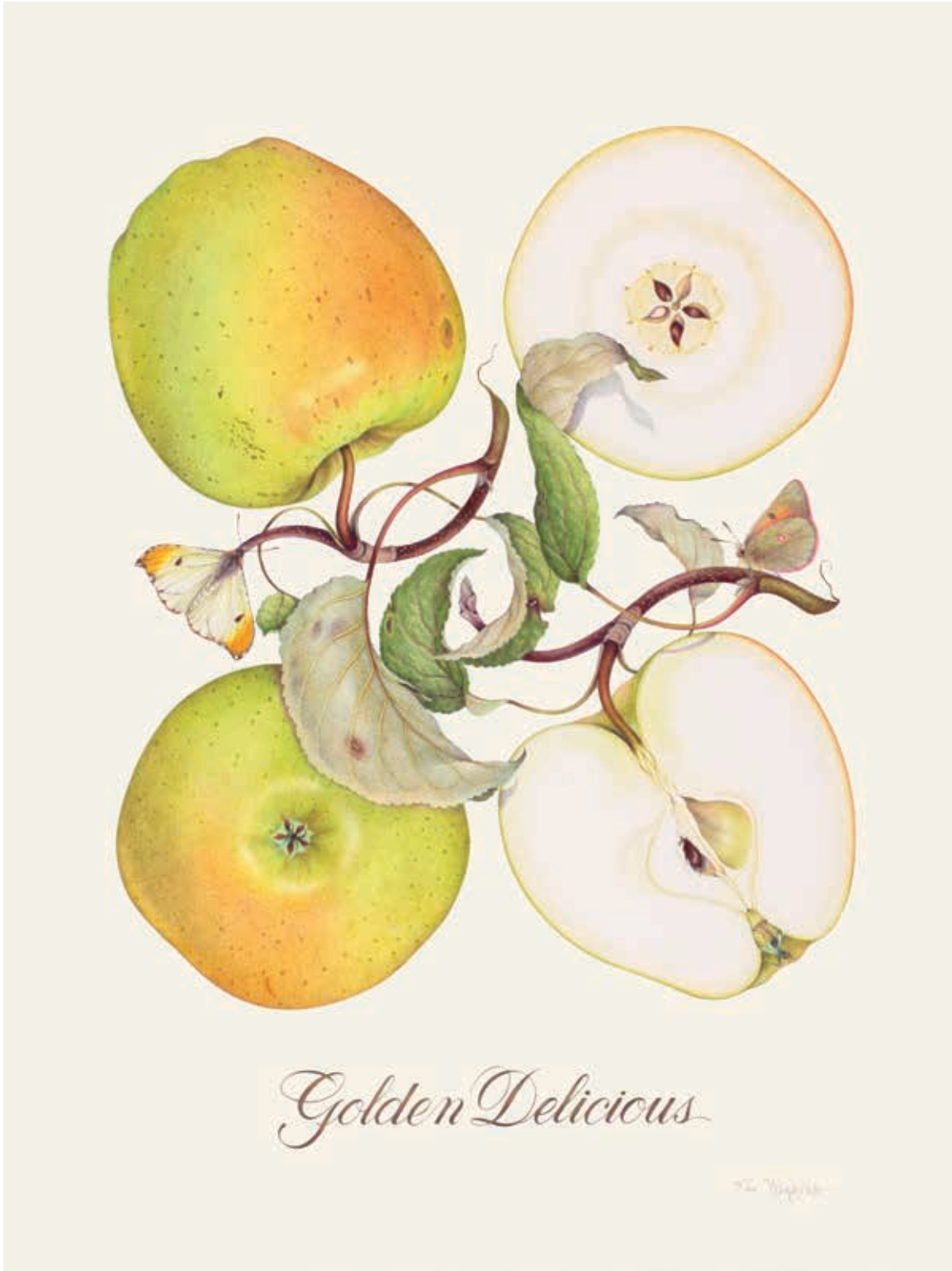
Nan Wiggins (United States, 1949–)
Golden Delicious; *Malus domestica* [*Malus domestica*
Borkhausen, Rosaceae] 1997
Powdered pigment and colored pencil on museum
board 50.5 × 40.5 cm
Lent by the artist

Right:

41

Zeng Xiaolian (China, 1939–)
Sinopodophyllum hexandrum [*Sinopodophyllum*
hexandrum (Royle) T. S. Ying,
Berberidaceae] 1999
Watercolor on paper 48.5 × 35.5 cm
Hunt Institute collection

50





Begonia *sp.*
1887

Yuko Yano (Japan, 1953–)

Sakuyuri [*Lilium auratum* var. *platyphyllum* Baker, Liliaceae] 2014

Acrylic on paper 50.5 × 36 cm

Hunt Institute collection, gift from the artist



43

Seung-Hyun Yi (South Korea, 1975–)

Yellow Flag, *Iris pseudacorus* L [*Iris pseudacorus* Linnaeus, Iridaceae] 2014

Watercolor on paper 56 × 38.5 cm

Hunt Institute collection, gift from the artist



**ANDREWS, LAURIE**

b. Melbourne, Victoria, Australia, 1936

ADDRESS

14 Vincent Street, Glen Iris, Melbourne, Victoria
3146 Australia
Email: blandrews@ozemail.com.au

EDUCATION

B.Sc., 1956; Graduate Diploma of Education, University of Melbourne, Melbourne, 1957
Summer classes, printmaking, Victorian College of the Arts, Melbourne, 1981–1984
Art and Design for Embroiderers, Burwood College (now Deakin University), Burwood, 1989–1990
Botanical illustration with Anita Barley, 1990
Botanical painting courses with Jenny Phillips, Fiona McKinnon and Anne-Marie Evans, 1994–2007
Linocut printing with Carmel O'Connor, 2013

CAREER

Teacher, Mathematics and Science, Emily McPherson College, Melbourne, 1958; Port Pirie High School, South Australia, 1959; private schools, New South Wales and Victoria, 1963–1974
Mathematics Coordinator, Korowa Anglican Girls' School, Melbourne, 1975–1986
Botanical artist, 1994–

PROFESSIONAL MEMBERSHIPS

Embroiderers Guild of Victoria
Friends of Royal Botanic Gardens Melbourne

ARTWORK MEDIA

Watercolor, graphite pencil, printmaking, embroidery

ONE-PERSON EXHIBITIONS

Ferns of South Gippsland, Meeniyon Art Gallery, Gippsland, 2004
Profile of a Gippsland Fern Gully, Gippsland Art Gallery, Gippsland, 2007
A Botanical Journey, Gallery Ranfurlie, Korowa Anglican Girls' School, Melbourne, 2008
Australian Native Plants, Singapore Garden Festival, Singapore, 2008
Rainforest Reflections, Ivy Hill Gallery, Wapengo, 2015

GROUP EXHIBITIONS

The Art of Botanical Illustration, 2nd–6th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, National Herbarium of Victoria, South Yarra, 1994, 1996, 1998, 2000, 2002
Angair Wildflower Show and Art Exhibition, Anglesea Memorial Hall, Anglesea, 1997–1999
Annual Exhibition of Botanical Art School of Melbourne, South Yarra, 1997–2007
Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]
Royal Horticultural Society, London, 2004, 2005, 2010
Margaret Flockton Award Exhibition, Friends of The Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2005–2007
Hidden in Plain View: The Forgotten Flora, National Herbarium of Victoria, Melbourne, 2007 [Exhibition catalogue]
2nd, 3rd and 4th Biennial arc Yinnar Drawing Prize Exhibition, 2008, 2010, 2012
Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, 2008 [Exhibition catalogue]
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]
The Cranbourne Collection, Royal Botanic Gardens Cranbourne, Cranbourne, 2013
Our Native Flora Illustrated, Yarram Courthouse Gallery, Yarram, 2014

HONORS/AWARDS

Alcoa Award for Best Native Species, 1997; Highly Commended, *Angair Wildflower Show and Art Exhibition*, 1999
Silver-Gilt Medal, 2004; Silver Medal, Royal Horticultural Society, 2005, 2010
Finalist, *Waterhouse Natural Science Art Prize*, 2008
First Prize, *Our Native Flora Illustrated*, 2014

COLLECTIONS

Cranbourne Collection, Royal Botanic Gardens Victoria
 Government House Florilegium, State Library Victoria
 Shirley Sherwood Collection
 Singapore Botanic Gardens
 State Botanical Collection, National Herbarium of Victoria

WORK REPRODUCED IN

Covers, Newsletter: Fern Society of Victoria, 1999–2000
 Jenny Phillips' Australian Botanical Artists National Trust desk
 diaries, 2001, 2003, 2007

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 Cohn, H. and J. Thurlow. 2003. Nature's Art Revealed: 150
 Years of Botanical Art at the National Herbarium of
 Victoria, 1853–2003. Melbourne: Royal Botanic Gardens
 Melbourne. [Exhibition catalogue; p. 20.]
 Henderson, S.-A., B. Johnson and J. Davies. 2015. Illustrated
 plants bring landcare and the arts community together.
 Victorian Landcare and Catchment Management 63: 19.
 Johnson, B. 2014. Our Native Flora Illustrated. Yarram Yarram
 Landcare News 14: cover, 13.
 Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature:
 The Science of Botanical Illustration. Melbourne: Friends
 of the Royal Botanic Gardens Melbourne. [Exhibition
 catalogue; p. 10.]
 Authored, co-authored and illustrated numerous mathematics
 textbooks for secondary school students

1

Soft Tree Fern, *Dicksonia antarctica* [*Dicksonia antarctica*
 Labillardière, Dicksoniaceae] 2008
 Watercolor on paper 76.5 × 56.5 cm
 Hunt Institute collection

PORTRAIT PHOTO CREDIT: Barry Stuart Andrews

**BURROWS, HELEN Y.**

b. Melbourne, Victoria, Australia, 1946

ADDRESS

GPO Box 4201, Melbourne, Victoria 3001 Australia

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Web site: www.burrowsbotanicals.org

EDUCATION

Certificate of Art, Prahran Technical College, Melbourne, 1965

B.A., Art and Graphic Design, Royal Melbourne Institute of Technology, Melbourne, 1967

Trained Technical Teachers' Certificate, Technical Teachers' College, Melbourne, 1968

Graduate Diploma, Graphic Communication Education, Hawthorn Institute of Education, Melbourne, 1993

Master of Educational Studies, Monash University, Melbourne, 1995

Courses with Royal Botanic Gardens Melbourne Illustration Group, 1996

Botanical Art School of Melbourne, South Yarra, 1998

Master classes with Anne-Marie Evans, 1999

CAREER

Fashion Illustrator, David Jones, Sydney, 1967–1968

Secondary School Art Teacher, Fawkner Technical School, Melbourne, 1969; Rosanna High School, Hobart, Tasmania, 1973; Clayton Technical School, Melbourne, 1973; Blackburn Technical School, Blackburn, 1978

Lecturer, Design and Life Drawing, School of Architecture, Royal Melbourne Institute of Technology, Melbourne, 1971; Graphics, Textiles, Child Art Studies, Primary Art and Craft, Melbourne College of Education, Melbourne, 1972; Graphic Communications, Hawthorn Institute of Education, Melbourne, 1990–1995

Head of Art Department and Secondary Art Teacher, Heidelberg West Technical School, Melbourne, 1974–1975

Tutor/Studio Technician, 1976; Special Methods Lecturer, 1979; Graphic Designer, Publicity, State College of Victoria, Melbourne, 1980

Plant materials mounting, State Herbarium Melbourne, Melbourne, 1998–1999

Teacher, Botanical Illustration, Waverley Community Centre, Royal Botanic Gardens Melbourne and Council of Adult Education, Melbourne, 2005; Geelong Botanic Gardens, Geelong, 2007–2009; Balwyn Community Centre, Melbourne, 2008; Botanical Illustration Specialist Workshops, Royal Botanic Gardens Melbourne, South Yarra, 2008–2016

Specialist Workshop, Monash Gallery of Art, Wheelers Hill, Melbourne, 2008; Mount Buller, Victorian Alps, 2009–2010; Saint Michael's Grammar School, Saint Kilda, Melbourne, 2013–2016

PROFESSIONAL MEMBERSHIPS

Clivia Society, Melbourne

Florilegium Society at the Royal Botanic Gardens Sydney

Friends of the Royal Botanic Gardens Cranbourne

Friends of the Royal Botanic Gardens Melbourne

ARTWORK MEDIA

Watercolor, graphite pencil

GROUP EXHIBITIONS

Botanicals, Papillion Gallery Glenferrie, Malvern, 1995 [Exhibition catalogue]

Decorator Show House, Sotheby's Melbourne, Melbourne, 1996 [Exhibition catalogue]

Botanicals, Catanach's Fine Art Gallery, Melbourne, 1998 [Exhibition catalogue]

The Art of Botanical Illustration, 4th–10th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, National Herbarium of Victoria, South Yarra, 1998–2014 [Exhibition catalogue]

Celebrating 120 Years of Geelong Botanic Gardens, Geelong Gallery, Geelong, 2000 [Exhibition catalogue]

Town and Country, Benalla Art Gallery, Benalla, 2001 [Exhibition catalogue]

Special Botanicals, Villa Mulberry, Botanical Art School of Melbourne, Melbourne, 2002 [Exhibition catalogue]

Castlemaine Art Festival, Malmsbury, 2003 [Exhibition catalogue]

Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]

Antiques Garden and Gift Market, Birmingham, Ala., 2004
Expressions Botanica, Maymont Garden and Flower Show, Richmond, Va., 2004

Philadelphia International Flower Show, Philadelphia, Pa., 2004

Upper Saint Clair Women's Club, Pittsburgh, Pa., 2004
Botanical Art at Karwarra, Karwarra Gardens, Kalorama, 2006 [Exhibition catalogue]

Inspired by Nature, Geelong Botanical Artists Exhibition Presented by the Friends of the Geelong Botanic Gardens, Gordon Gallery, Geelong, 2008 [Exhibition catalogue]

A Secret Life of Plants, Linden Centre for Contemporary Arts, Saint Kilda, 2009 [Exhibition catalogue]

- Nature's Small Wonders*, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2011 [Exhibition catalogue]
- Botanica: The Masters and Moore*, Foundation & Friends of the Botanic Gardens, Joseph Maiden Theatre and Charles Moore Room, Royal Botanic Gardens Sydney, Sydney, 2012–2013 [Exhibition catalogue]
- From the Forest to the Foreshore—Natural History: Ferns, Fungi and Their Allies*, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013 [Exhibition catalogue]
- reFraming Nature: Natural History Art Exhibition*, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2015 [Exhibition catalogue]
- Florilegium: Sydney's Painted Garden*, Sydney Living Museums, Museum of Sydney, Sydney, 2016

COLLECTIONS

Botanic Garden and Botanical Museum Berlin-Dahlem
 Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection
 Government House Florilegium, State Library Victoria
 Huntington Library, Art Collections, and Botanical Gardens Library and Archives, Royal Botanic Gardens, Kew
 Lindley Library, Royal Horticultural Society
 National Library of Australia
 Peter H. Raven Library, Missouri Botanical Garden
 State Botanical Collection, National Herbarium of Victoria
 Numerous private collections in Australia and worldwide

WORK REPRODUCED IN

Botanic News: Friends of the Royal Botanic Gardens Melbourne, 2004, spring, pp. 5, 10; 2006, spring, p. 5; 2010, summer, pp. 11, 14; 2011, summer, p. 12; 2012, winter, p. 10

Calendar, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, 2007, 2013–2016

Camellia News: The Journal of Camellias Australia, 2010, spring/summer and winter issues

Jenny Phillips' Australian Botanical Artists National Trust desk diaries, 2001, 2003, 2009

BIBLIOGRAPHY

- Botanical Art School of Melbourne. 2010. The Government House Florilegium, Victoria. Middle Park, Victoria: Lothian Custom Publishing. [Pp. 30–31.]
- Burrows, H. 2002–2008. *Camellia Prints*. Melbourne: Self-published. 3 vols.
- Cohn, H. and J. Thurlow. 2003. *Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003*. Melbourne: Royal Botanic Gardens Melbourne. [Exhibition catalogue.]
- Morris, C. and L. Murray. 2016. *The Florilegium, Royal Botanic Gardens Sydney—Celebrating 200 Years*. Sydney: Florilegium Society at the Royal Botanic Gardens Sydney. [P. 97.]

2

Rose; Rosa 'Pierre de Ronsard' [*Rosa* Linnaeus, Rosaceae] 2012
 Watercolor on paper 53.5 × 39 cm
 Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Empathy Photographics

**CHOI, INSIL**

b. Pohang, South Korea, 1987

ADDRESS

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Web site: <http://www.insilchoi.com>

EDUCATION

A.A., Animation, Kaywon School of Art and Design, Uiwang, 2006–2009

B.F.A., Visual Art, National Institute for Lifelong Education, Seoul, 2010–2012

B.F.A., Illustration, Rhode Island School of Design, Providence, R.I., 2012–2014

Coursework in biology and chemistry, Boston University, Boston, Mass., 2015–2016

CAREER

Junior Designer, Studio Animal, Bucheon, 2009; Great Lab, Seoul, 2010

Illustrator, International Exposition Yeosu Korea 2012 project, Yeosu, 2011

Freelance medical and scientific illustrator, Boston, Mass., 2013–

Student Illustrator, The Triple Helix, Brown University, Providence, R.I., 2013–2014

Summer Intern Illustrator, Marine Biological Laboratory, Woods Hole, Mass., 2013

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Creature Conserve, Providence, Curator

New England Chapter of the Guild of Natural Science Illustrators

ARTWORK MEDIA

Gouache, pen-and-ink, watercolor, graphite pencil, digital drawing tools

GROUP EXHIBITIONS

ALIFE 14: The 14th International Conference on the Synthesis and Simulation of Living Systems, International Society for Artificial Life, Javits Center, New York, N.Y., 2014

Annual Exhibition, New England Chapter of the Guild of Natural Science Illustrators, Belmont, Mass., 2014

BOJAGI: A Square Made of Variety, ISB Gallery, Providence, R.I., 2014

Investigating the Lab: Relationships between Art, Design and Science, Nature Lab, Rhode Island School of Design, Providence, R.I., 2014

17th Annual International, American Society of Botanical Artists at the Horticultural Society of New York, New York, N.Y., 2014 [Exhibition catalogue]

Symbiotic: STEAM Show, Science Center, Brown University, Providence, R.I., 2014

Life in the Wild, Berkeley Art Works, Martinsburg, W.Va., 2015

Natural Science Exhibition, Bridgewater State University, Bridgewater, Mass., 2015

Rhode Island School of Design Illustration Triennial Exhibition, Woods Gerry Gallery, Providence, R.I., 2015

17th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2015

Guild of Natural Science Illustrations Annual Online Members Exhibition, 2016

Wildlife: Trading and Conservation, Providence, R.I., 2016

HONORS/AWARDS

Honorable Mention, International Student Illustration Show No. 11, 3x3: The Magazine of Contemporary Illustration, 2014

Winner, Science Visualization Competition: Print Media, *ALIFE 14*, 2014

WORK REPRODUCED IN

Jenks Society for Lost Museums. 2014. The Jenks Society Presents a Brief Guide to the Lost Museum. Providence, R.I.: Brown University. [P. 17.]

Namburi, P. et al. 2015. A circuit mechanism for differentiating positive and negative associations. *Nature* 520(7549): 675–678. [Cover.]

Nieh, E. H. et al. 2015. Decoding neural circuits that control compulsive sucrose seeking. *Cell* 160(3): 528–541. [Cover.]

Conceptual illustrations for children's book, Warren, Otis, Providence, R.I., 2014

Diagrams and illustrations for book on anthropology, Massachusetts Institute of Technology, 2015

Diagrams for scientific paper, The Picower Institute for Learning and Memory, Massachusetts Institute of Technology, 2015

Illustrations to develop communication system design for R & D and pharmaceutical companies, Kummer Consulting LLC, 2015

Logo and typo designs, Marine Biological Laboratory, Woods Hole, Mass., 2014

Medical illustrations for neurology lectures, Brown University Medical School, 2014



Scientific illustrations for peer review speech slides, Cold Spring Harbor Laboratory, 2015
Scientific visualization experiment project depicting brain tractography, University of Baltimore, 2014
The Triple Helix, 2014, spring issue, cover, pp. 2–5, 34–37, 46–50
Visions Magazine, 2014, vol. 15, no. 1, p. 2
YTB Magazine: Pattern, 2015, vol. 7, p. 51

BIBLIOGRAPHY

- *Choi, I. 2014. Story behind the art of Insil Choi. In: American Society of Botanical Artists. 2014. 17th Annual International: American Society of Botanical Artists at the Horticultural Society of New York. <https://www.asba-art.org/article/17th-annual-backstory-insil-choi>.
- Hively, C. 2015. 3x3 Illustration Directory. New York: 3x3. [Pp. 138, 139.]
- *Jess, R. and C. Woodin, eds. 2014. 17th Annual International: American Society of Botanical Artists at the Horticultural Society of New York. New York: American Society of Botanical Artists. [Exhibition catalogue.]
- Smith, E. 2015. Artists: Insil Choi, Providence. I{heart}rhody: Exploring Rhode Island. <http://www.iheartrhody.com/2015/01/artists-insil-choi-providence.html>.

3

Earthstar fungi; *Astraeus** [*Astraeus* Morgan, Diplocystidiaceae] 2013
Pen-and-ink on illustration board 38 × 51 cm
Lent by the artist

PORTRAIT PHOTO CREDIT: Gene Chung, Boston, Mass., 2015

DANIEL, BRIGITTE E. M.

b. Beaconsfield, England, 1959

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EDUCATION

B.Sc. (Honors), Botany, University College London, London, 1979

CAREER

Instructor, Distance Learning Course, Society of Botanical Artists, London, 2004–2016

PROFESSIONAL MEMBERSHIPS

Society of Botanical Artists

ARTWORK MEDIA

Watercolor, colored and graphite pencil, ink, charcoal and chalk, clay

ONE-PERSON EXHIBITIONS

Watercolour Paintings of Flowers, Brasenose College, Oxford, 1996
Paintings from Nature, Templeton College, Oxford, 1998
Exhibition of Botanical Pictures, Scampston Hall, North Yorkshire, 2009

GROUP EXHIBITIONS

Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 1996–2015
An Exhibition of Historical and Contemporary Botanical Art, Oxford University, Oxford, 1997
Royal Horticultural Society, London, 1998, 1999, 2001, 2003, 2005, 2007, 2010; Malvern, 2012
A Botanical Miscellany, Museum of Garden History, London, 2006
Exhibition of Five Contemporary Botanical Artists, Harrogate, North Yorkshire, 2008
The Highgrove Florilegium Exhibition, Garden Museum, London, 2009
Gold Standard: An Exhibition of Botanical Art, Fulham Palace, London, 2010
Florum 2011, Sevenoaks Wildlife Reserve, Sevenoaks, Kent, 2011

HONORS/AWARDS

Certificate of Botanical Merit, 1997, 2006–2009; The Joyce Cuming Presentation Award, 2007; People's Choice Award, Annual Open Exhibition of the Society of Botanical Artists, 2007

Gold Medal (*Fuschias*), 1998; Gold Medal (*Solanaceae Family*), 1999; Gold Medal (*Watercolour Paintings of Primula auricula*), 2001; Gold Medal (*Watercolour Paintings of Various Fungi*), 2003; Gold Medal (*Watercolour Paintings of Hardy Geraniums*), 2005; Gold Medal (*Watercolours of Show Auriculas*), 2007; Gold Medal (*Medicinal Plants*), 2010; Best Botanical Artist in Show, Gold Medal (*Primula auricula*), Royal Horticultural Society, 2012

COLLECTIONS

Brasenose College

Collection of Botanical Paintings, National Museum of Wales
Great Missenden Parish Church

Lindley Library, Royal Horticultural Society

Shirley Sherwood Collection

The artist's work has been selected for inclusion in The Highgrove Florilegium published for The Prince's Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove

Numerous private collections worldwide

Work Reproduced In

Stevens, M. 2004. *The Art of Botanical Painting*. London: Harper Collins. [Pp. 48, 64, 68, 69, 70, 71, 137.]

Stevens, M. 2007. *The Botanical Palette*. London: Harper Collins. [Pp. 9, 52, 53, 54, 55.]

The Prince's Charities Foundation. 2008–2009. *The Highgrove Florilegium: Watercolours Depicting Plants Grown in the Garden at Highgrove*. 2 vols. London: Addison Publications Ltd.

Artists and Illustrators, 2005, February issue, pp. 65, 66, 67, 68

Country Living, 2014, November issue, pp. 53, 54, 57

*Cover, ARGUS: Yearbook of the National Auricula and Primula Society, Midland & West Section, 2013, vol. 60

4

Auricula 'Yorkshire Grey' * [*Primula* Linnaeus, Primulaceae] 2010

Watercolor on vellum 25 × 20.5 cm

Hunt Institute collection

PORTRAIT PHOTO CREDIT: R. W. Daniel, Oxfordshire



DENNIS, JEAN

b. Southampton, England, 1938

ADDRESS

29 Bath Street, Thirroul, New South Wales 2515 Australia

Email: jean_dennis04@yahoo.com

EDUCATION

School of Arts, Southampton, 1947

Art, Benalla College, Benalla, 1978

Coronary Care Certificate, Benalla Hospital, Benalla, 1979

Watercolor classes with Margaret Metcalf, Ross Patterson, Judith Stoney, 1970–1980s

Botanical illustration workshops, intensives and master classes with Jenny Phillips, Anne-Marie Evans, Fiona McKinnon, Botanical Art School of Melbourne, 1993–2003

Microscope course with Mali Moir, Friends of the Royal Botanic Gardens Melbourne, South Yarra, 2002

Etching classes, Victorian College of Arts, Melbourne, 1990s

Ink and acrylic, insect and fauna workshop with Wendy Jennings, Bendigo Botanic Gardens, Bendigo, 2009

Pen-and-ink classes with Agathe Ravet-Haevermans, Mount Macedon, 2011

Watercolor pencil workshop with Wendy Hollander; watercolor workshop with Lara Call Gasteringer, American Society of Botanical Artists Annual Conference, Pittsburgh, 2013

Watercolor and colored pencil workshops with Mali Moir, Fiona McKinnon; insect illustration workshop with Kate Nolan, Bendigo Botanic Gardens, Bendigo, 2014

CAREER

Auxiliary nurse, Tasmania, 1954–1956

Registered General Nurse, Geelong Hospital School of Nursing, Geelong, 1956–1961

Freelance art teacher, mixed media, Victoria, 1974–1990

Nurse, Tasmania, 1954–1961; Victoria, 1977–2003

Acting Coordinator, Gilburn Day Therapy Centre, Euroa Hospital, Euroa, 1992–1993

Freelance botanical illustration teacher, Eastern Australia, 1994–2015

Private project illustrating the genus *Brachychiton* Schott & Endlicher from native habitats, 1997–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Benalla Artists Guild, Co-founder, 1976

Botanical Art Society of Australia

Friends of Bendigo Botanic Gardens, Botanical Illustrators

Friends of the Royal Botanic Gardens Melbourne, Botanical Illustrators

Friends of Wollongong Botanic Garden, Botanical Illustrators

ARTWORK MEDIA

Watercolor, graphite pencil, pen-and-ink, colored pencil, silver-point

ONE-PERSON EXHIBITIONS

Scenes of the North-East, Bookshop Gallery, Benalla, 1983

Benalla Sketched, Benalla Art Gallery, Benalla, 1984

Brachychiton prints, Library and Archives, Royal Botanic Gardens, Kew, London, 2005

Brachychiton project exhibition, Castlemaine Art Gallery, Victoria, 2016

GROUP EXHIBITIONS

Rotary Art Shows, Victoria, 1970

Rose Festival Exhibition, Benalla, 1980–1981

Benalla Sketched, Benalla, 1984

Jenny Phillips and Students, Noel's Gallery, Red Hill, 1994

Portraits of Old Roses, Como House, Melbourne, 1994

International Rose Show, Exhibition Building, Melbourne, 1995

Art in Nature, Puffinry Gallery, Melbourne, 1997

Botanical Art Exhibition, Eltham Wiregrass Gallery, Eltham, 1997

Garden Expo, Benalla, 1997

The Art of Botanical Illustration, 4th Biennial Exhibition

Presented by the Friends of the Royal Botanic Gardens Melbourne, National Herbarium of Victoria, South Yarra, 1998

Royal Horticultural Society, London, 2000

Town and Country, Benalla Art Gallery, Benalla, 2000, 2001 [Exhibition catalogue]

Flowers and Gardens, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2001

Botanical Bliss, Paynter Gallery, Bendigo Pottery, Bendigo, 2008, 2009

A Fascination with Nature, Artists Realm, Gisborne, 2009

The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]

Capturing Flora: 300 Years of Australian Botanical Art, Art Gallery of Ballarat, Ballarat, 2012 [Exhibition catalogue]

From the Forest to the Foreshore—Natural History: Ferns, Fungi and Their Allies, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013 [Exhibition catalogue]

Bendigo Botanica, Dudley House, Bendigo, 2015

reFraming Nature: Natural History Art Exhibition, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2015 [Exhibition catalogue]

HONORS/AWARDS

Best Watercolor, Rose Festival Exhibition, 1980–1981

Silver-Gilt Medal, Royal Horticultural Society, 2000

WORK REPRODUCED IN

Basset, J. 1984. *Benalla Sketched*. Victoria: Neptune Press.

Botanical Art of Queensland: Newsletter of the Botanical Artists' Society of Queensland, 2007, p. 3

Series of Australian roses, Golden Vale Nursery, 1998

BIBLIOGRAPHY

Aisthorpe, J. 2015. Top-end flower a final piece of the puzzle. Northern Territory News 18 December, p. 3.

Dennis, J. 2002. The travels and work of Victorian artist Jean Dennis. Botanical Art Society of Australia Newsletter 10: 7.

Dennis, J. 2003. Gallery big 4-0. Wildlife Australia Magazine Autumn: 22.

Dennis, J. 2014. Australia's hidden trees revealed. Bot. Artist 20(1): 29.

Entwisle, T. 2010. Passion for plants: Gets pretty in pink. 702 ABC Sydney. <http://www.abc.net.au/local/stories/2010/11/05/3058617.htm>.

Jenkins, V. 2014. Botanical Illustrators' Christmas lunch. Botanic News: Journal of the Friends of the Royal Botanic Gardens Melbourne Autumn: 15.

Mitchel, L. 2013. An artist's quest. Bendigo Advertiser 18 May, pp. 1, 4–5.

Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature: The Science of Botanical Illustration. Melbourne: Friends of the Royal Botanic Gardens Melbourne. [Exhibition catalogue; pp. 30–31.]

Morrison, G. and A. George. 2012. Capturing Flora: 300 Years of Australian Botanical Art. Ballarat: Art Gallery of Ballarat. [Exhibition catalogue; pp. 256, 258–259.]

Pedler, C. 2010. [Jean Dennis.] Bendigo Miner October, p. 17.

5

Brachychiton chillagoensis [*Brachychiton chillagoensis* Guymmer, Sterculiaceae] 2008

Watercolor on paper 53.5 × 38 cm

Lent by the artist

PORTRAIT PHOTO CREDIT: Tumi, June 2015



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DESMAZIÈRES, ÉRIK

b. Rabat, Morocco, 1948

ADDRESS

Paris, France

EDUCATION

Bachelor's degree, Institut d'Etudes Politiques de Paris, Paris, 1967–1971

Printmaking courses, Cours du Soir de la Ville de Paris, Paris, 1971–1973

CAREER

Artist, 1972–

PROFESSIONAL MEMBERSHIPS

Académie des Beaux-Arts de l'Institut de France, 2008, President, 2016

Société des Peintres-Graveurs Français, 1980–, President, 2006–

ARTWORK MEDIA

Printmaking, drawing, painting

ONE-PERSON EXHIBITIONS

Érik Desmazières: Graveurs Récents, Gallery Arsene Bonafous-Murat, Paris, 1993 [Exhibition catalogue]*Érik Desmazières: Villes Rêvées, Villes Gravées*, Galerie de l'Arsenal, Metz: Bil-Galerie l'Indépendance, Luxembourg, 1999 [Exhibition catalogue]*Érik Desmazières: Amor Librorum Pictorum Nous Unite*, Gallery Arsene Bonafous-Murat, Paris, 2002 [Exhibition catalogue]*Desmazières*, Museum Het Rembrandthuis, Amsterdam, 2004 [Exhibition catalogue]*Paris à Grands Traits: Eaux-fortes et Dessins d'Érik Desmazières*, Musée Carnavalet, Paris, 2006–2007 [Exhibition catalogue]*Les Lieux Imaginaires d'Érik Desmazières*, Musée Jenisch, Vevey, 2006–2007 [Exhibition catalogue]*Érik Desmazières, l'Ordine del Sogno/l'Ordine du Songe: Opera Grafica dal 1972 al 2008*, Fondazione Il Bisonte, Florence, 2008; Museo della Grafica, Pisa, 2009 [Exhibition catalogue]*Constructs and Inventions: The Etchings of Érik Desmazières*, Telfair Museum of Art, Savannah, Ga., 2009 [Exhibition catalogue]*Le Monde Fantastique d'Érik Desmazières*, Musée des Beaux-Arts, Montreal, 2009–2010 [Exhibition catalogue]*Érik Desmazières: Cabinet of Rarities*, P. and D. Colnaghi and Co., London, 2012*Érik Desmazières au Cœur de la Bibliothèque*, Bibliothèque nationale de France, Paris, 2012 [Exhibition catalogue]*Érik Desmazières: Des Mondes Gravés*, Musée de l'Hospice Comtesse, Lille, 2014 [Exhibition catalogue]*Érik Desmazières*, Musée des Beaux-Arts de Nancy, Nancy, 2014 [Exhibition catalogue]*Réflexions sur l'Espace et le Temps: Druckgraphik von Érik Desmazières*, Graphischen Sammlung ETH, Zürich, 2015 [Exhibition catalogue]*Érik Desmazières: Imaginary Places*, Childs Gallery, Boston, Mass., 2016

Numerous national and international exhibitions, 1974–

GROUP EXHIBITIONS

Numerous national and international exhibitions, 1973–

HONORS/AWARDS

Grand Prix des Arts de la Ville de Paris, 1978

COLLECTIONS

Achenbach Foundation for Graphic Arts
Baillieu Library, University of Melbourne
Bibliothèque Nationale de France, Paris
British Museum
Brooklyn Museum of Art
Cleveland Museum of Art
Corcoran Gallery of Art
Dana Library, Rutgers University
Fitzwilliam Museum
Fondazione Il Bisonte
Library of Congress
Machida City Museum of Graphic Arts
McGill University
Metropolitan Museum of Art
Musée d'Art moderne de la Ville de Paris
Musée des Beaux-Arts, Montréal
Musée Carnavalet
Musée Jenisch, Cabinet des estampes
Museum Boymans-van Beuningen
Nelson Atkins Museum
Neuberger Museum
New York Public Library
Newark Public Library
Philadelphia Museum of Art
Portland Art Museum
Princeton University Library
Rijksmuseum
Santa Barbara Museum of Art
Telfair Museum of Art
University of Arizona Museum of Art
University of Iowa Museum of Art
Victoria and Albert Museum
Numerous private collections worldwide

WORK REPRODUCED IN

- Rolin, O. 2006. *Une Invitation au Voyage*. France: Bibliothèque Nationale de France.
- Rolin, O. 2015. *À Y Regarder de Près*. Paris: Éditions du Seuil.
- Solombrino, P. and P. Tanner. 2015. *Réflexions sur l'Espace et le Temps: Druckgraphik von Érik Desmazières*. Petersberg: Imhof. [Exhibition catalogue.]

BIBLIOGRAPHY

- Borges, J. L. and É. Desmazières. 1997. *La Biblioteca de Babel*. Paris: Les Amis du Livre Contemporain. (Reprint 2000, Boston; orig. ed. 1941, Argentina.) [Artist book.]
- Browne, T., P. Mauriès and É. Desmazières. 2009. *Musaeum Clausum*. France: Les Presses de Serendip.
- Cortot, J., É. Desmazières and C. Villeneuve de Janti. 2014. *Jean Cortot, Peintre/ Érik Desmazières, Graveur*. Gand: Éditions Snoeck. [Exhibition catalogue.]
- de Heer, E. and B. van den Boogert. 2004. *The Graphic Universe of Érik Desmazières*. Amsterdam: Hercules Segers Foundation. [Exhibition catalogue.]
- Desmazières, É. 2011. *Érik Desmazières: Suite Musaeum Clausum*. Printer: Dominique Guibert at Atelier R.I.D., Paris.
- Desmazières, É., P. Mauriès and Musée Carnavalet. 2006. *Paris à Grands Traits: Eaux-fortes et Dessins d'Érik Desmazières*. Paris: Éditions Paris Musées. [Exhibition catalogue.]
- Fitch-Febvrel Gallery. 1972–2011. *Érik Desmazières Catalogue Raisonné*. 4 vols. Croton, N.Y.: Fitch-Febvrel Gallery.
- Mauriès, P. and É. Desmazières. 2012. *Le Miroir des Vanités*. Paris: Éditions du Regard (Reprint 2012, New York.)
- McGowan, C. 2009. *Constructs and Inventions: The Etchings of Érik Desmazières*. Savannah: Telfair Museum. [Exhibition catalogue.]
- Melville, H. and É. Desmazières. 1980. *Benito Cereno*. Paris: Bibliophiles de France. (Orig. ed. 1855–1856, Putnam's Monthly.) [Artist book.]
- Musée de l'Hospice Comtesse. 2014. *Érik Desmazières, Des Mondes Gravés*. Lille: Musée de l'Hospice Comtesse. [Exhibition catalogue.]
- Musée Jenisch. 2007. *Les Lieux imaginaires d'Érik Desmazières*. Vevey, Switzerland: Musée Jenisch. [Exhibition catalogue.]
- Préaud, M. and É. Desmazières. 2009. *Le Prince Pluie*. Vernon, France: Manière Noire. [Artist book.]

- Renaudineau, B. and G. E. da Silva. 2006. *Le Paris d'Érik*. Paris: Gallix Productions and Musée du Petit Palais. DVD.
- Rolin, O., É. Desmazières, A.-M. Garcia and C. Chichacastex. 2012. *Voyage au Centre de la Bibliothèque*. France: Hazan. [Exhibition catalogue.]
- von Kleist, H. and É. Desmazières. 1987. *La Tremblement de Terre du Chili, Eaux-Fortes Originales d'Érik Desmazières*. Paris: Bibliophiles de l'Automobile Club de France. [Artist book.]

6

- Coloquintes* [Cucurbitaceae] 1983
Etching, drypoint and open bite 25 × 33 cm
Edition: 7th State 1/1
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Sylviane Le Forestier



66

DEWAR, PAULINE J.

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ADDRESS

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EDUCATION

Bachelor of Medicine, Bachelor of Surgery (Honors), Monash University, Victoria, 1982
Watercolor classes with Jenny Phillips, Botanical Art School of Melbourne, South Yarra, 2009–2010

CAREER

Hospital Medical Officer, Ballarat Hospital, Ballarat, 1983–1993
General Practice, Melbourne, 1985–1992, 1995–2007
Psychiatry Registrar, Lakeside Hospital, Ballarat, 1993–1994

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Botanical Art Society of Australia
Wildlife Art Society of Australia

Artwork Media

Pen-and-ink, watercolor, colored pencil, textiles

GROUP EXHIBITIONS

The Art of Botanical Illustration, 10th, 11th and 12th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2010, 2012, 2014
Margaret Flockton Award Exhibition, Friends of The Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2011, 2012; Foundation and Friends of the Botanic Gardens, Joseph Maiden Theatre, Royal Botanic Gardens Sydney, Sydney, 2013–2016
Botanica, Annual Botanical Art Exhibition of the Foundation and Friends of the Botanic Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2012–2015
Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, 2014
Flora: The Art and Science of the Plant, Annual Members' Award Exhibition of the Botanical Art Society of Australia, Palm House, Royal Botanic Gardens Sydney, Sydney, 2012, 2014, 2015

HONORS/AWARDS

Highly Commended, 2012, 2013, 2014; Equal Second Prize, 2015; First Prize, *Margaret Flockton Award Exhibition*, 2016
Highly Commended Finalist, *Waterhouse Natural Science Art Prize*, 2014
Highly Commended (two awards), *Flora: The Art and Science of the Plant*, 2015

COLLECTIONS

State Botanical Collection, National Herbarium of Victoria
Numerous private collections in Australia

7

Asplenium bulbiferum, Hen and Chicken fern [*Asplenium bulbiferum* G. Forster, Aspleniaceae] 2015
Pen-and-ink on illustration board 42 × 28.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Robert Morris, Bacchus Marsh



DI COSTANZO, CARRIE

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EDUCATION

B.F.A., Illustration, Fashion Institute of Technology, New York, N.Y., 1990

CAREER

Fashion Illustrator, Calvin Klein, Inc., New York, N.Y., 1990–1997

Botanical artist, 2010–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

ARTWORK MEDIA

Gouache, watercolor

GROUP EXHIBITIONS

Annual Juried Art Show, Center for Contemporary Art, Bedminster, N.J., 2010

Art in Nature, Somerset Environmental Center, Basking Ridge, N.J., 2010

Of a Botanical Nature, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, N.Y., 2010

Annual Exhibition of the Guild of Natural Science Illustrators, Evergreen State College, Olympia, Wash., 2011

14th, 16th, 17th and 18th Annual International, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2011, 2013, 2014, 2015 [Exhibition catalogue]

Botanical Art Exhibition, Conservation Conference, California Native Plant Society, San Diego, Calif., 2012, 2015

Mountain Art Show, St. John on the Mountain, Bernardsville, N.J., 2011–2013

14th–18th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2012–2016

Following in the Bartrams' Footsteps: Contemporary Botanical Artists Explore the Bartrams' Legacy, American Society of Botanical Artists traveling exhibition, Bartram's Garden Gallery, Philadelphia, Pa., 2013; South Florida Museum, Bradenton, Fla., 2013–2014; Cherokee Garden Library/Atlanta History Center, Atlanta, Ga., 2014; North Carolina Botanical Garden, The University of North Carolina at Chapel Hill, Chapel Hill, N.C., 2014; University of California Botanical Garden at Berkeley, Berkeley, Calif., 2014–2015 [Exhibition catalogue]

Focus on Nature XIII, New York State Museum, Albany, N.Y., 2014–2015

Weird, Wild, and Wonderful, second New York Botanical Garden triennial exhibition with the American Society of Botanical Artists, Ross Gallery, New York Botanical Garden, Bronx, N.Y., 2014; traveling exhibition, Reedy Gallery, Minnesota Landscape Arboretum, Chaska, Minn., 2015; The Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif., 2015; The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Fla., 2015–2016 [Exhibition catalogue]

Botanica, All Things Plant Life, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, Calif., 2015

Beauty of Botanicals, OA Gallery, Kirkwood, Mo., 2016

HONORS/AWARDS

Honorable Mention, *Of a Botanical Nature*, 2010

Award of Excellence, *Mountain Art Show*, 2012

First Place, *Botanical Art Exhibition*, 2012

Roth Award for Distinction of Botanical Art Presentation, 2013; Jurors' Award for Distinction of Botanical Art Presentation, *15th and 16th Annual Botanical Art Exhibition*, Filoli, 2014

Ursus Book and Print Award, *16th Annual International*, American Society of Botanical Artists and Horticultural Society of New York, 2013

President's Award, *Beauty of Botanicals*, 2016

COLLECTIONS

Huntington Library, Art Collections, and Botanical Gardens

WORK REPRODUCED IN

Angell, B. and W. Hollender, eds. 2011. *Colorful Edibles: A Coloring Book of the Artwork of the American Society of Botanical Artists*. N.p.: American Society of Botanical Artists. [Pp. 8, 12.]

The Botanical Artist: Journal of the American Society of Botanical Artists, 2010, vol. 16, no. 3, p. 22; 2013, vol. 19, no. 3, p. 6

Victoria Magazine, 2014, vol. 8, no. 1, p. 7; vol. 8, no. 2, pp. 7, 77; vol. 8, no. 3, p. 7; vol. 8, no. 4, p. 7; vol. 8, no. 5, pp. 7, 81; vol. 8, no. 6, pp. 7, 33; vol. 8, no. 7, pp. 7, 97

BIBLIOGRAPHY

American Society of Botanical Artists and Bartram's Garden. 2014. *Following in the Bartrams' Footsteps: Contemporary Botanical Artists Explore the Bartrams' Legacy*. Bronx, N.Y.: American Society of Botanical Artists. [Exhibition catalogue.]

- Anonymous. 2014. [Carrie Di Costanzo.] Hue: Alumni Magazine of the Fashion Institute of Technology 7(2): cover, pp. 23–25.
- Cumins, S. 2014. The personal palette: Gouache is smooth and versatile. *Bot. Artist* 20(1): 18.
- Di Costanzo, C. 2013, 2014, 2015. Story behind the art of Carrie Di Costanzo. In: American Society of Botanical Artists. 2013, 2014, 2015. 16th, 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. <http://www.asba-art.org/article/16th-annual-carrie-di-costanzo>; <http://www.asba-art.org/article/17th-annual-backstory-carrie-dicostanzo>; <http://www.asba-art.org/article/18th-annual-backstory-carrie-dicostanzo>.
- Gengle, K. 2014. Carrie Di Costanzo named artist in residence 2014 for Victoria Magazine. *Bot. Artist* 20(3): 6.
- Jess, R. and C. Woodin, eds. 2011, 2013, 2014, 2015. 14th, 16th, 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. New York: American Society of Botanical Artists. [Exhibition catalogue.]
- Jess, R. and C. Woodin, eds. 2014. *Weird, Wild, and Wonderful: The Second New York Botanical Garden Triennial Exhibition Curated by the American Society of Botanical Artists*. Bronx, N.Y.: American Society of Botanical Artists. [Exhibition catalogue.]

8

- Magnolia; *Magnolia grandiflora* [*Magnolia grandiflora* Linnaeus, Magnoliaceae] 2014
Gouache on paper 56 × 70 cm
Hunt Institute collection, gift from the artist
- PORTRAIT PHOTO CREDIT: Marina Di Costanzo



DIAZ, DOLORES

b. Brooklyn, New York, United States, 1947

ADDRESS

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EDUCATION

B.A., Art (major) and Education (minor), State University of New York, Geneseo, N.Y., 1972
Walk in Beauty, Navajo Weaving and Culture, Healing Desert Studies with Annie Kahn, Lukachukai, Ariz., 1999–2009
Alchemy of the Desert Flower Remedy Practitioner Course, Cynthia Athina Kemp Scherer, Desert Alchemy, Tucson, Ariz. 1999, 2011, 2013
CMT, LMT Certificate in Massage Therapy and Bodywork, Chicago School of Massage Therapy/Cortiva, Chicago, Ill., 2000–2001
Levels I–III and Therapeutic Thai, Thai Bodywork School of Thai Massage, Evanston, Ill., 2009–2011
Certificate, Botanical Art, Joseph Regenstein Jr. School, Chicago Botanic Gardens, Glencoe, Ill., 2010–2012
Classes with Derek Norman, Heeyoung Kim and Marlene Hill Donnelly

CAREER

Private practice, traditional healing and bodywork, Flower Essence Therapy, Illinois and Wisconsin, 1999–
Instructor, The Language of Navajo Weaving, 2003–
Botanical artist, 2010–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Great Lakes Chapter of the Guild of Natural Science Illustrators
Guild of Natural Science Illustrators
Reed-Turner Woodland Botanical Artists' Circle

ARTWORK MEDIA

Graphite, carbon dust, watercolor, colored pencil

GROUP EXHIBITIONS

Drawn from Nature, Annual Student Botanical Arts Exhibition, Joutras Gallery, Chicago Botanic Garden, Glencoe, Ill., 2011–2013, 2015
Chicago's Top 12: Small Works Exhibition, American Society of Botanical Artists 18th Annual Meeting and Conference, Chicago Botanic Gardens, Glencoe, Ill., 2012 [Exhibition catalogue]
Drawn to Nature II, Reed-Turner Woodland Botanical Artists' Circle, Friends of Ryerson Woods, Brushwood, Deerfield, Ill., 2013



Great Lakes Chapter of the Guild of Natural Science
Illustrators Group Exhibition, Clark Gallery, Fernwood
Botanical Gardens, Niles, Mich., 2013

9th Annual Botanical Art & Plant Sale, Reed Turner Nature
Center, Long Grove, Ill., 2014

Botanical Art with Altitude: Small Works Exhibition, American
Society of Botanical Artists 20th Annual Meeting
and Conference, Westin Hotel, Denver, Colo., 2014
[Exhibition catalogue]

Monsters in Your Garden, Great Lakes Chapter of the Guild of
Natural Science Illustrators, Clark Gallery, Fernwood
Botanical Gardens, Niles, Mich., 2014

Articulate Visions: The Convergence of Art and Science, H. F.
Johnson Gallery of Art, Carthage College, Kenosha, Wis.,
2015 [Exhibition catalogue]

Botanicals on Display, Woodland Wander Inn Gallery, Emily
Oaks Nature Center, Skokie, Ill., 2015

*Enriching Life at Brushwood Center: Botanical Art Exhibition
by Heeyoung Kim and Students*, Brushwood Center at
Ryerson Woods, Riverwoods, Ill., 2015

Go Tropical: Small Works Exhibition, American Society of
Botanical Artists 21st Annual Meeting and Conference,
Courtyard Marriott Miami Coconut Grove, Miami, Fla.,
2015 [Exhibition catalogue]

COLLECTIONS

Numerous private collections

WORK REPRODUCED IN

Levesque, D. 2015. *Articulate Visions: The Convergence of Art
and Science*. Kenosha, Wis.: H. F. Johnson Gallery of Art,
Carthage College. [Exhibition catalogue; pp. 23–24.]

9

“Gardening” Tomatoes, *Solanum lycopersicum*
[*Solanum lycopersicum* Linnaeus, Solanaceae] 2015
Graphite pencil on paper 55.5 × 56.5 cm
Hunt Institute collection, gift from the artist

EMURA, KAHO

b. Tokyo, Japan, 1963

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252-0314 Japan

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EDUCATION

Diploma, Graphic Design, Yokohama Nippon College of
Design, Kanagawa, 1982–1984

Copywriter training course, Sendenkaigi Co., Ltd., Tokyo,
1984

Botanical art classes with Kumiko Kosuda, 2009–

CAREER

Graphic Designer and Copywriter, 1985–1988, freelance,
1988–, Ad Forum Co., Ltd., Tokyo

Freelance graphic designer, copywriter and pop-up ad creator,
Yokohama, 1990–1995

Lecturer of botanical art, Atsugi, Hachioji and Machida, 2013–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan Gardening Society

ARTWORK MEDIA

Watercolor

GROUP EXHIBITIONS

1st, 2nd and 3rd Botanical Art Flowers and Wind Exhibition,
Sagamihara Citizens Hall, Sagamihara, 2010, 2012;
Unicom Plaza Sagamihara, Sagamihara, 2014

*24th–27th Annual Botanical Art and Illustration Exhibition of the
Japan Gardening Society*, Tokyo, 2012–2015

HONORS/AWARDS

Special Award, 2012, 2014, 2015; Excellence Award, *24th–27th
Annual Botanical Art and Illustration Exhibition of the Japan
Gardening Society*, 2013

10

Wasabi, Japanese horseradish, *Wasabia japonica* [*Eutrema
japonicum* (Miquel) Koidzumi, Brassicaceae alt.
Cruciferae] 2014

Watercolor on illustration board 51.5 × 36 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Kazuo Fujiwara, 2015

**FITZPATRICK, MAGGY**

b. Hong Kong, 1958

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Web site: www.botanical-artist.co.uk

EDUCATION

Diploma, Art and Design (Calligraphy, Heraldry and Illumination), Reigate School of Art, East Surrey College, London, 1978–1981
Adult Teacher's Certificate, Calligraphy, Painting and Drawing, City & Guilds, Oxford, 1999
Diploma (Distinction), Botanical Illustration, Distance Learning Diploma Course, Society of Botanical Artists, London, 2007

CAREER

Freelance calligrapher, illustrator and heraldic artist, London and Horsham, 1979–1991
Teacher, Calligraphy and Heraldry, Adult Education Center Horsham, Sussex, 1983; Adult Education Center Faringdon, Oxfordshire, 1988–1999
Botanical artist, 1993–
Teacher, painting, drawing and botanical illustration, Oxfordshire, 1998–
Tutor, Botanical Art, Distance Learning Diploma Course, Society of Botanical Artists, London, 2014–

PROFESSIONAL MEMBERSHIPS

Chelsea Physic Garden Florilegium Society
Fosseway Artists
Freeman of the Worshipful Company of Painter-Stainers
Gloucestershire Society for Botanical Illustration
Oxford Botanic Garden Florilegium
Society for Heraldic Artists
Society of Botanical Artists
West Oxfordshire Arts Society

ARTWORK MEDIA

Watercolor, graphite pencil, silverpoint, gouache, oil

ONE-PERSON EXHIBITIONS

Artist in Residence, Nature in Art, Wallsworth Hall, Gloucester, 2012, 2013
West Oxfordshire Arts Society, Bampton Gallery, 2012

GROUP EXHIBITIONS

Annual Exhibition of the Gloucestershire Society for Botanical Illustration, Wallsworth Hall, Gloucester, 2001–2014
Royal Horticultural Society, London, 2003
West Oxfordshire Arts Society, Bampton Gallery, 2007
Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2008–
Biennial Exhibition of Botanical Art, Society of Botanical Artists, Palmengarten, Frankfurt, 2010, 2014
Annual Exhibition of the Worshipful Company of Painter-Stainers, Painters Hall, London, 2013
Summer Exhibition of the Chelsea Physic Garden Florilegium, 2013, 2015

HONORS/AWARDS

Silver Medal, Royal Horticultural Society, 2003
Special Award for Excellence, 2007; Award for Painting on Vellum, 2015; Certificate of Botanical Merit, Society of Botanical Artists, 2016

COLLECTIONS

Chelsea Physic Garden Florilegium Archive
Coats of Arms Panels, Inns of Court, London
Order of the Bath Banners, Westminster Abbey, London
Order of the Garter Banners, St. George's Chapel, Windsor
Oxford Botanic Garden Florilegium Archive
Numerous private collections

WORK REPRODUCED IN

Brown, A. 2015. Botanical Illustration from Chelsea Physic Garden. Woodbridge, Suffolk: Antique Collectors' Club. [P. 85, pl. 34.]
Illustration, Oxford Plant Systematics, 2014, vol. 20, p. 16

11

Hydrangea, *Hydrangea macrophylla* [*Hydrangea* Gronovius, Hydrangeaceae] 2014
Watercolor on paper 59 × 42 cm
Lent by the artist

Portrait Photo Credit: Ben Molyneux



HAYES, ANNE

b. Sydney, New South Wales, Australia, 1965

ADDRESS

254 Chatsworth Road, Coorparoo, Brisbane, Queensland
4151 Australia

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Web site: www.annehayes.com.au

EDUCATION

Associate's degree, Secretarial Studies, Brisbane College of
Advanced Education, Brisbane, 1983–1984

Diploma in Commercial Art (Honors), Illustration,
Commercial Art Training Centre, Brisbane, 1991–1992

Advanced Diploma in Visual Communication, Design College
Australia, Brisbane, 2005–2007

CAREER

Secretarial positions, Brisbane, 1983–1991

Illustrator, Cliff Sheldrake Illustrations, Brisbane, 1992–1995

Instructor, painting and life drawing, Queenstown, 1995–2005

Freelance illustrator and oil painter, Queenstown, 2003–2005
Project Designer and Illustrator, Origo Education, Brendale,
2008–2011

Freelance illustrator, botanical artist, graphic designer, and
advertising and marketing professional, Brisbane, 2011–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Society of Queensland

Florilegium Society at the Royal Botanic Gardens Sydney

Friends of the Royal Botanic Gardens Melbourne

ARTWORK MEDIA

Watercolor

GROUP EXHIBITIONS

Florescence, Annual Exhibition of the Botanical Artists' Society
of Queensland, Auditorium, Brisbane Botanic Gardens,
Mount Coot-tha, Brisbane, 2011–2015

Metamorphosis-Redcliffe Botanic Gardens, Redcliffe City Art
Gallery, Brisbane, 2011

Annual Exhibition of the Society for Growing Australian
Native Plants, Brisbane, 2012–2015

Artist in Residence Exhibition, Brookfield Garden Centre,
Brookfield, 2012

Focus on Nature XII, New York State Museum, Albany, N.Y.,
2012 [Exhibition catalogue]

Margaret Flockton Award Exhibition, Friends of The Gardens,
Red Box Gallery, National Herbarium, Royal Botanic
Gardens Sydney, Sydney, 2012

The Hawkesbury Art Prize Exhibition, Purple Noon Gallery,
Freemans Reach, 2012

Botanica 2013, 2014, 2015, 2016, Annual Botanical Art
Exhibition of the Foundation and Friends of the Botanic
Gardens, Lion Gate Lodge, Royal Botanic Gardens
Sydney, Sydney, 2013, 2014, 2015, 2016

Waterhouse Natural Science Art Prize, South Australian Museum,
Adelaide, 2013

HONORS/AWARDS

Folio of the Year, Commercial Art Training Centre, 1991–1992
Illustration Award, Academic Achievement Award, Design
College Australia, 2005–2007

1st Prize, Botanical Section, Lockyer Valley Regional Art
Awards, 2011

Gold Medal, Botanical Art Business Cards; Gold Medal,
Botanical Cards, PICA (Print Industry Craftsmanship
Awards) Qld Awards, 2012

Highly Commended, The Hawkesbury Art Prize, 2012

Finalist, *Waterhouse Natural Science Art Prize*, 2013

COLLECTIONS

New York State Museum Illustration Collection

WORK REPRODUCED IN

Government House Queensland. 2015. Office of the
Governor Annual Report, 2014–2015. Brisbane: Office
of the Governor. [Cover.]

McGregor, A. 2013. *The Art of Australian Geographic
Illustration*. Warriewood: Woodslane.

Art Calendar, Australian Geographic, 2013, 2015

Australian Geographic, 2012, no. 106, banksias; no. 109, bush
food; no. 110, orchid poster; 2013, no. 115, seedpods;
2014, no. 121, fungi; 2016, melaleuca

Botanical Art Queensland: Newsletter of the Botanical Artists'
Society of Queensland, 2012, winter issue

BIBLIOGRAPHY

Morris, C. and L. Murray. 2016. *The Florilegium*, Royal
Botanic Gardens Sydney—Celebrating 200 Years.
Sydney: Florilegium Society at the Royal Botanic
Gardens Sydney. [P. 55.]

Scott, L. 2012. Contentment. *The Courier-Mail* (Brisbane):
QWeekend Magazine 15 December.

Smith, J. 2012. Anne Hayes: Artist-Illustrator. *Design Montage*.
<http://www.designmontage.com.au/2012/06/anne-hayes-artist-illustrator/>.

Stock, N. 2012. Anne Hayes: Artist and designer. *Urbis* 70:
116–117.

12

Hibiscus tiliaceus 'variegata' [*Hibiscus tiliaceus* Linnaeus,
Malvaceae] 2014

Watercolor on paper 34.5 × 54.5 cm

Hunt Institute collection

PORTRAIT PHOTO CREDIT: Roger Holmes



72

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Web site: deniseheywood.com

EDUCATION

B.A. (Honors), Textile Design, Loughborough University,
Leicestershire, 1979–1982

CAREER

Freelance illustrator, 1982–2009

Fine artist, 2009–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Royal Society of Miniature Painters, Sculptors, and Gravers

Society of Botanical Artists

ARTWORK MEDIA

Watercolor

GROUP EXHIBITIONS

*Annual Exhibition of the Royal Society of Miniature Painters,
Sculptors, and Gravers*, Mall Galleries, London, 1999–2016

Annual Exhibition, Llewellyn Alexander Fine Paintings,
London, 2000–2016

The Language of Flowers, Annual Open Exhibition of the
Society of Botanical Artists, Central Hall Westminster,
London, 2013

Botanical Garden, Annual Open Exhibition of the Society of
Botanical Artists, Central Hall Westminster, London, 2014

Medicinal and Poisonous Plants, Society of Botanical Artists,
Palmengarten, Frankfurt, 2014

39th Annual International Miniature Art Exhibition, Miniature
Art Society of Florida, Dunedin Fine Art Center,
Dunedin, Fla., 2014

In Pursuit of Plants, Annual Open Exhibition of the Society of
Botanical Artists, Central Hall Westminster, London, 2015

Shape, Pattern, Structure, Annual Open Exhibition of the
Society of Botanical Artists, Central Hall Westminster,
London, 2016

HONORS/AWARDS

Masters Award, Llewellyn Alexander Fine Paintings, 2006,
2008

COLLECTIONS

Royal Society of Miniature Painters, Sculptors, and Gravers
Numerous private collections

WORK REPRODUCED IN

Illustrations for fine art prints and greeting cards

BIBLIOGRAPHY

Morven Press. 2015. *Who's Who in Art*. Swindon: Morven
Press.

13

Pomegranates; *Punica granatum* [*Punica granatum* Linnaeus,
Lythraceae] 2015

Watercolor on paper 17 × 26 cm

Hunt Institute collection, gift from the artist



HORIKOSHI, HIDEO

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EDUCATION

Tokyo University of Agriculture and Technology, 1954–1958
Botanical art class with Yoko Kakuta, Asahi Culture Center,
Tokyo, 1997–2004; Valerie Oxley, Cambridge, 2002
Sketching class with Hiroaki Ogata, Asahi Culture Center,
Tokyo, 2002, 2006
Botanical art studio with Mieko Ishikawa, Tokyo, 2013–

CAREER

National Federation of Agricultural Co-Operative
Associations, 1958–1997
Freelance botanical artist, 1997–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan
Gardening Society
Japanese Association of Botanical Illustration

ARTWORK MEDIA

Watercolor

ONE-PERSON EXHIBITIONS

The Blessing of Soil, Konoha Gallery, Tokyo, 2015

GROUP EXHIBITIONS

Annual Botanical Art Exhibition, Tachikawa, Tokyo, 1998–
2010
Kayoukai Botanical Art Group Biennial Exhibition, Jindai
Botanical Garden, Tokyo, 1999–2011
*Traveling Exhibition of the Japanese Association of Botanical
Illustration*, 2005–
Makino Memorial Garden Memorial Exhibition, Tokyo, 2011,
2012, 2014
Royal Horticultural Society, London, 2015

HONORS/AWARDS

Award of Excellence, Tsukuba Botanical Garden of the
National Science Museum, Tsukuba, 2003
Japan Grand Prix International Orchid Festival, 2006, 2011,
2013
Gold Medal, Best Botanical Painting, Royal Horticultural
Society, 2015

COLLECTIONS

Lindley Library, Royal Horticultural Society
Shirley Sherwood Collection

BIBLIOGRAPHY

Horikoshi, H. 2016. Looking back: RHS London Botanical
Art Show 2015. *The Bulletin of the Japanese Association
of Botanical Illustration* 24: 45.

14

Yam; *Dioscoreae japonica* [*Dioscorea japonica* Thunberg,
Dioscoreaceae] 2014
Watercolor on paper 76.5 × 57.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: T. Horikoshi, Tokyo,
25 October 2015



HYDE-JOHNSON, JENNY

b. Johannesburg, South Africa, 1955

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Email: jennyj@mighty.co.za

Web site: www.jennyhyde-johnson.com

EDUCATION

Diploma, Graphic Design, Johannesburg College of Art
(now WITS Technicon), Johannesburg, 1973–1975

Ceramics classes with Gael Neke, 1982–1986

CAREER

Junior Graphic Designer, Motolek, Johannesburg, 1976–1977

Graphic Designer, Ultra Print, Johannesburg, 1977–1978

Graphic Artist-Designer, Pentagraph (Ad Agency),
Johannesburg, 1978–1980

Co-owner and Art Director, Creative Communications,
Johannesburg, 1980–2005

Professional wildlife and botanical artist, 2006–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Southern Africa

ARTWORK MEDIA

Acrylic, gouache, watercolor, graphite pencil, conté, oils

GROUP EXHIBITIONS

Regional Exhibition, Association of Potters of Southern Africa,
Gencor Gallery, Rand Afrikaans University, Johannesburg,
1982–1984, 1990 [Exhibition catalogue]

National Exhibition, Association of Potters of Southern Africa,
Durban Art Gallery, City Hall, Durban, 1984; Gencor
Gallery, Rand Afrikaans University, Johannesburg, 1985,
1989; Cape Town, 1987 [Exhibition catalogue]

One + Five, The Laura Collection Constantia Centre,
Rosebank, Johannesburg, 1985

Barry Maritz and Invited Potters, Grassroots Gallery, Westville,
Durban, 1986

One + Seven, Crake Gallery, Norwood, Johannesburg, 1986

Egg Exhibition, Beuster-Skolnowski Gallery, Pretoria, 1987

Clay +, Art Gallery, University of South Africa, Pretoria, 1988

Ceramic Exhibition, Potchefstroom Museum, Potchefstroom,
1989

International Wildlife and Natural History Paintings and Sculpture,
Everard Read Gallery, Johannesburg, 1993, 1995
[Exhibition catalogue]

22nd International Ornithological Congress and Birding Indaba,
Durban Conference Centre, Durban, 1998 [Exhibition
catalogue]

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch
National Botanical Garden, Cape Town, 2006, 2008, 2013
[Exhibition catalogue]

Botanical Art Exhibition, Karoo Art House, Pretoria, 2007

Birds in Art (traveling exhibition), Leigh Yawkey Woodson
Art Museum, Wausau, Wis., 2008–2016 [Exhibition
catalogue]

The Rare Fair Botanical Art Exhibition, Walter Sisulu National
Botanical Gardens, Johannesburg, 2008 [Exhibition
catalogue]

Art for Survival: Wild Life Artist of the Year Award, David
Shepherd Wildlife Foundation, Mall Gallery, London,
2009–2012, 2014 [Exhibition catalogue online]

The Many Facets of The Highveld: Plants, Animals and Stones,
Little Brenthurst, Johannesburg, 2009 [Exhibition
catalogue]

Botanical Artists' Association of Southern Africa, University of
North West, Potchefstroom, 2010

Wild in de Natuur, 't Kunsthuis van het Oosten Enschede,
Enschede, 2010 [Exhibition catalogue]

Johannesburg Botanical Art Exhibition, Morningside,
Johannesburg, 2011, 2012, 2015

The World We Live in: Foreign Exchanges or Subtle Connections,
Cape Gallery, Cape Town, 2012 [Exhibition catalogue
online]

Encounters: Wildlife Exhibition, The Cape Gallery, Cape Town,
2013 [Exhibition catalogue online]

Pause: Annual Wildlife Exhibition, The Cape Gallery, Cape
Town, 2014 [Exhibition catalogue online]

21st World Orchid Congress, Sandton Convention Centre,
Johannesburg, 2014

Natural Affinities, The Cape Gallery, Cape Town, 2015
[Exhibition catalogue online]

To Be in the World, The Cape Gallery, Cape Town, 2015
[Exhibition catalogue online]

HONORS/AWARDS

Highly Commended, Regional Exhibition, Association of
Potters of Southern Africa, 1984

Gold Medal, *Kirstenbosch Biennale Exhibition of Botanical Art*,
2006, 2008, 2013

Highly Commended, *Art for Survival*, 2010

Gold Medal, *21st World Orchid Congress*, 2014

COLLECTIONS

Derek and Shelley Conroy

Durban National Gallery
Justin Adams
Leigh Yawkey Woodson Art Museum
Lichtenberg Art Gallery
Nicky and Strilli Oppenheimer
Nigel and Pauline Bonnett
Permanent Building Society Ceramics Collection
South African National Biodiversity Institute

WORK REPRODUCED IN

Herman, P. P. J. and J. Hyde-Johnson. *Pavetta zeyheri* subsp. *zeyheri*. 2011. Fl. Pl. Africa 62: 134, 138.
Huw Smith, A. and L. Brown. 2006. Brenthurst Gardens: Working with Nature. Johannesburg: Nicky and Strilli Oppenheimer. (Rev. ed. 2014.)
Calendars, Brenthurst: The Living Garden, 2007; Botanical Society of South Africa, Kirstenbosch Branch, 2014, 2016

BIBLIOGRAPHY

Anonymous. 2008. Kirstenbosch Biennale 2008. Newsletter of the Botanical Artists' Association of Southern Africa 3: 1.
Anonymous. 2012. Featured Artist: Jenny Hyde-Johnson. Newsletter of the Botanical Artists' Association of Southern Africa 3: 6.
Brown, L. 2013. Natural wonders. Sunday Times (Johannesburg): Home Weekly September, p. 8.
Buchanan, P. 1988. Profile: Jenny (Hyde-) Johnson. Ceramix: Official Publication of the Southern Transvaal Region of the Association of Potters of Southern Africa 4: 8.
Condy, G. 2014. Would I do it again? Definitely! Newsletter of the Botanical Artists' Association of Southern Africa. 3: 5.
Craib, C. 2011. *Gladiolus robertsoniae* in the Balfour district of Mpumalanga and the Frankfort district of the Free State. Newsletter of Penroc Seeds and Plants November: 15, 16. <https://www.penroc.co.za/index.html>.
Craib, C. 2012. Part One: Leptophylla in the North West Province and *Ledebouria viscosa* in Limpopo Province. Newsletter of Penroc Seeds and Plants January: 22. <https://www.penroc.co.za/index.html>.
Grobler, L. 2008. Saamwerking tussen kuns en wetenskap uitstal (Coalition between art and science exhibition). Die Burger (The Citizen newspaper) 20 September.
Minnaar, M. 2008. Tradition of floral art: Biennale is in full bloom. Cape Times (Cape Town) 22 September, Arts.

Rourke, J. 2014. From Ox Wagon to Atelier: The Evolution of Botanical Art in South Africa. Standard Bank Art Gallery. <https://www.youtube.com/watch?v=HySxNdWy5cY>; <https://www.youtube.com/watch?v=MlunN5BabjA>; <https://www.youtube.com/watch?v=cirSjko81Fc>; https://www.youtube.com/watch?v=5Nj8_pT6kJA.
Slabbert, K. 2012. Play it cool: Call of the wild. House & Garden Magazine April: 98.
Thomas, V. 2013. Judging the Biennale. Newsletter of the Botanical Artists' Association of Southern Africa 3: 6.
Wilkinson, V. 2008. The Divas of Biodiversity. Sunday Times (Johannesburg) 14 September, 3.
Wood, C. 2008. Biennale 2008: Walkabout with (curator) Karen Stewart. Newsletter of the Botanical Artists' Association of Southern Africa 3: 3.
Wood, C. 2008. Marcelle Graham of the Brenthurst Library shared with Claire her experience of judging at the 2008 Biennale. Newsletter of the Botanical Artists' Association of Southern Africa 3: 2.

15

Aasblom (Carrion flower); *Orbea melanantha* (= *Orbeopsis melanantha*) [*Orbea melanantha* (Schlechter) Bruyns, Asclepiadaceae] 2015
Watercolor and gouache on illustration board
43.5 × 57.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Peter Hill, 2015



76

IKEDA, MARIKO

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ADDRESS

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321-3424 Japan

Email: ikedamariko0622@yahoo.co.jp

EDUCATION

Botanical illustration class with Jenny Phillips, Sydney, 1999;
Mieko Ishikawa, Tokyo, 2015–
Art and Design, University of Tsukuba, Tsukuba, 2000–2004
Ph.D., Science of Art, Graduate School of Comprehensive
Human Sciences, University of Tsukuba, Tsukuba, 2009

CAREER

Teaching Assistant, Art and Design, University of Tsukuba,
Tsukuba, 2004–2007
Instructor, Botanical Art, Gakushuin University Lifelong
Learning Center, Tokyo, 2006–

PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration

ARTWORK MEDIA

Watercolor, Japanese style painting

ONE-PERSON EXHIBITIONS

Shorewood Gallery, Aoyama, Tokyo, 2011

GROUP EXHIBITIONS

DC T'en, Tsukuba Prefectural Museum, Ibaraki, 2004–2008
The Biennial Exhibition Ushiku, Ibaraki, 2006
Nissyuntan, Matsuya Ginza, Tokyo, 2006–2008
The Artists for Tomorrow, Takashimaya, Matsuyama, 2007
11th and 12th Shinseiten, Shinseido, Tokyo, 2007, 2008
Exhibition of Yushimaseido, Yushimaseido, Tokyo, 2007
Kacyogaten, Syohaku Flower and Birds Art Museum, Nara,
2007–2009
19th Shinwa Exhibition, Okayama, 2007
Nitten, The National Art Exhibition Center, Tokyo, 2007, 2008
Bokusaiga Exhibition, Okayama, 2008
Biennial Botanical Art Exhibition, Gakushuin University
Lifelong Learning Center, Tokyo, 2008–2016
Byobyoten, Ginza Gallery, Tokyo, 2008–2012
Sato Taisei Exhibition, Kyoto, 2008
Art and Design Graduation Exhibition, Graduate School of
Comprehensive Human Sciences, University of Tsukuba,
Tsukuba, 2009
Cultural Exchange Exhibition of China and Japan, Tsukuba
University, 2009
44th Syowakaiten, Nichido Gallery, Tokyo, 2009
Satsuki-ten, Takashi Saito Gallery, Ibaraki, 2009–2013, 2015,
2016

Kacyoga for Tomorrow, Meito Art Museum, Aichi, Nara, Tokyo,
2011

Ryusenji Ceiling Painting Exhibition, Nagano, 2014
Fine Art University Selection, Tsukuba Prefectural Museum,
Ibaraki, 2015

HONORS/AWARDS

First Prize, Art and Design Graduation Exhibition, Tsukuba
Prefectural Museum, Ibaraki, 2004
Award, *19th Shinwa Exhibition*, 2007
Award of the Prefectural Chairperson, 22nd National Cultural
Festival, 2007
Award, *12th Shinseiten*, Shinseido, 2008
Special Prize, *Bokusaiga Exhibition*, 2008
Special Prize, *Sato Taisei Exhibition*, 2008
Award, *Kacyogaten*, 2009

COLLECTIONS

Nakatsugawa City, Gifu
Ryusenji, Nagano
University of Tsukuba
Yushimaseido, Tokyo
Numerous private collections

WORK REPRODUCED IN

Covers, Bereaved Family Association of Maritime Self Defense
Forces, 1996–2016, vols. 29–48
The Salon de Beaux-Arts, 2009, no. 384, pp. 14–20

BIBLIOGRAPHY

Ikeda, M. 2005. Study of making a copy of
kenjyuzohengakumohon in Tsukuba University.
?Collection of Memoirs: Study of the Yushima Temple of
Confucius with the Art Document in the First Half of
the Edo Era Pp. 85–102.
Ikeda, M. 2007. A study on possibility of animal expression in
Japanese style painting. *Science of Arts Study* 11: 91–94.
Ikeda, M. 2008. A study on the properties of Gofun in
Nihonga: Analysis of color and particle. *Science of Arts
Study* 12: 1–11.
Ikeda, M. 2009. A Study of Gofun Shell-Based White Pigment
in Nihonga. Ph.D. thesis. University of Tsukuba.

16

Japanese walnut; *Juglans mandshurica* Maxim var. *sachalinensis*
[*Juglans mandshurica* Maximowicz, Juglandaceae] 2014
Watercolor and graphite on vellum 65 × 53 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Masahiko Kabuta, 2015



JAMES, ROSE MARIE

b. New York, New York, United States, 1945

ADDRESS

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Email: Rmjames21@gmail.com
Web site: www.rjamesartgarden.com

EDUCATION

B.S., M.S., Art Education, State University of New York
College at Buffalo, Buffalo, N.Y., 1963–1972
Plein air watercolor workshops with Robert Blair, East
Aurora, N.Y., 1976–1978
Oil painting workshops with Walter Prochownik, University
of Buffalo, Buffalo, N.Y., 1974–1978
Video workshop with DV Creators, New York, N.Y., 2002
Dreamweaver Web design, School of Visual Arts, New York,
N.Y., 2003
Pastel workshop with Albert Handell, Rochester, N.Y., 2007
Certificate, Botanical Art and Illustration Program, New York
Botanical Garden, Bronx, N.Y., 2011
Painting on vellum workshop with Kate Nessler, Wellesley
College, Wellesley, Mass., 2012; Carol Woodin,
Horticultural Society of New York, New York, N.Y.,
2013
Workshop with John Pastoriza-Piñol, Horticultural Society of
New York, New York, N.Y., 2012
Painting shadows workshop with Elaine Searle, American
Society of Botanical Artists Annual Conference, Westin
Hotel, Denver, Colo., 2014

CAREER

Art Teacher, junior high levels, North Tonawanda Public
Schools, North Tonawanda, N.Y., 1968–1969
Graphic Artist, Instructional Resources, State University of
New York College at Fredonia, Fredonia, N.Y., 1970–
1972
Freelance graphic designer, New York, 1974–1986, 2001–
Artist and Illustrator, Fisher Price Toys, Inc., East Aurora, N.Y.,
1986
Art Director and Designer, Reinhardt Design, Pleasantville,
N.Y., 1987–1988
Senior Art Director and Creative Director, Graphics Plus a.k.a.
Insight Promotions, Port Chester, N.Y., 1988–2001
Instructor, Botanical Art and Illustration Program, New York
Botanical Garden, Bronx, N.Y., 2009–

PROFESSIONAL MEMBERSHIPS

Albright Knox Members' Gallery
American Society of Botanical Artists
Buffalo Society of Artists
Kenmore Art Society
Mamaroneck Artists Guild

ARTWORK MEDIA

Watercolor, graphite pencil, oil, pastels

ONE-PERSON EXHIBITIONS

Botanical Works on Paper, Harrison Public Library Gallery,
Harrison, N.Y., 2011

GROUP EXHIBITIONS

AAO Gallery Annual Juried Exhibition, AAO Gallery, Buffalo,
N.Y., 1975, 1976 [Exhibition catalogue]
AAO Gallery Annual Open Show, AAO Gallery, Buffalo, N.Y.,
1975, 1978
AAO Gallery Invitational Show, AAO Gallery, Buffalo, N.Y.,
1976 [Exhibition catalogue]
Chestnut Ridge Summer Show, Orchard Park, N.Y., 1976,
1978
Williamsville Art Society Summer Outdoor Show,
Williamsville, N.Y., 1976
Media 7 Show, Wilcox Gallery, Buffalo, N.Y., 1977
AAO Gallery 9th Annual Art Competition, AAO Gallery,
Buffalo, N.Y., 1978
Albright Knox Members' Gallery, Albright Knox Art Gallery,
Buffalo, N.Y., 1978
Buffalo Society of Artists & Pattern Artists Juried Show,
Albright Knox Art Gallery, Buffalo, N.Y., 1978
[Exhibition catalogue]
Chautauqua Institute National Juried Art Show, Chautauqua
Art Gallery, Chautauqua, N.Y., 1978 [Exhibition
catalogue]
Courtyard Artist's Show, Buffalo, N.Y., 1978
83rd, 85th and 88th Buffalo Society of Artists Annual Exhibition,
AAO Gallery, Buffalo, N.Y., 1978, 1980 [Exhibition
catalogue]; Theodore Roosevelt Inaugural National
Historic Site, Buffalo, N.Y., 1983 [Exhibition catalogue]
*A Half Century of Friendship: Peace Bridge 50th Anniversary
Show*, AAO Art Gallery, Buffalo, N.Y., 1978
The Western New York Juried Show, Albright Knox Art
Gallery, Buffalo, N.Y., 1978
56th and 57th Annual Spring Show, Erie Art Museum, Erie, Pa.,
1979, 1980 [Exhibition catalogue]
All on Paper International Competition, AAO Art Gallery, Buffalo,
N.Y., 1980 [Exhibition catalogue]
Mamaroneck Art Guild Active Members' Show, Mamaroneck,
N.Y., 2006–2008
Hickok Cole Art Night Juried Invitational, Washington, D.C.,
2010
New York Botanical Garden Juried Exhibition, Rye Art
Center Gallery, Rye, N.Y., 2010
14th, 15th and 17th Annual International, American Society of
Botanical Artists and Horticultural Society of New York,
New York, N.Y., 2011, 2012, 2014 [Exhibition catalogue]

Small Works, American Society of Botanical Artists 17th, 18th, 20th and 21st Annual Meeting and Conference, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012; Westin Hotel, Denver, Colo., 2014; Courtyard Miami Coconut Grove Marriott Hotel, Miami, Fla., 2015 [Exhibition catalogue] *15th–18th Annual Botanical Art Exhibition*, Filoli, Woodside, Calif., 2013–2016

Following in the Bartrams' Footsteps: Contemporary Botanical Artists Explore the Bartrams' Legacy, American Society of Botanical Artists traveling exhibition, Bartram's Garden Gallery, Philadelphia, Pa., 2013; South Florida Museum, Bradenton, Fla., 2013–2014; Cherokee Garden Library/Atlanta History Center, Atlanta, Ga., 2014; North Carolina Botanical Garden, The University of North Carolina at Chapel Hill, Chapel Hill, N.C., 2014; University of California Botanical Garden at Berkeley, Berkeley, Calif., 2014–2015 [Exhibition catalogue] *If Wine Is Sublime ... Art and Rare Books Exhibition*, Lloyd Library and Museum, Cincinnati, Ohio, 2014

HONORS/AWARDS

Outstanding Achievement, Graphics, 1975; Outstanding Achievement Award, AAO Gallery Annual Open Show, 1978
 Outstanding Achievement, Graphics, AAO Gallery Annual Juried Exhibition, 1976
 Bicentennial Art Award, Williamsville Art Society Summer Outdoor Show, 1976
 1 of 12 selected, Town of Tonawanda Bicentennial Calendar Contest, 1976
 Honorable Mention, graphics, 1976; Outstanding Achievement Award, Chestnut Ridge Summer Show, 1978
 Erie County Savings Bank Award, Media 7 Show, 1977
 Exceptional Merit Award, *A Half Century of Friendship*, 1978
 Western Savings Bank Award, *85th Buffalo Society of Artists Annual Exhibition*, 1980
 Honorable Mention, New York Botanical Garden Juried Exhibition, 2010

COLLECTIONS

Buffalo Savings Bank, Buffalo, N.Y.

WORK REPRODUCED IN

Davis-Hollander, L. 2015. Homegrown New England plants. *Yankee Magazine* September/October.
 Rice, G. 2015. A patient courtship. *Bot. Artist.* 21(1): 18.
Colored Pencil Magazine, 2013, December issue

BIBLIOGRAPHY

American Society of Botanical Artists. 2012. Interview with artist Rose Marie James. In: American Society of Botanical Artists. 2012. 15th Annual International: American Society of Botanical Artists at the Horticultural Society of New York. <http://www.asba-art.org/article/15th-annual-interview-rose-marie-james>.
 American Society of Botanical Artists and Bartram's Garden. 2014. *Following in the Bartrams' Footsteps: Contemporary Botanical Artists Explore the Bartrams' Legacy*. Bronx, N.Y.: American Society of Botanical Artists. [Exhibition catalogue.]
 *James, R. M. 2014. Story behind the art of Rose Marie James. In: American Society of Botanical Artists. 2014. 17th Annual International: American Society of Botanical Artists at the Horticultural Society of New York. <https://www.asba-art.org/article/17th-annual-backstory-rose-marie-james>.
 Jess, R. and C. Woodin, eds. 2011, 2012, 2014. * 14th, 15th and 17th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. New York: American Society of Botanical Artists. [Exhibition catalogue.]

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Balloon Cotton Bush, *Gomphocarpus physocarpus**
 [*Gomphocarpus physocarpus* E. Meyer,
 Asclepiadaceae] 2015
 Watercolor on paper 48 × 32 cm
 Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Brune Picchi



KOBAYASHI, KEIKO

79

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EDUCATION

B.A., Fine Arts, Wako University, Tokyo, 1978–1981

Lithography and Bookbinding, Bookbinding & Graphic Arts

Academy of Barcelona, Barcelona, 1981–1984

CAREER

Freelance illustrator, Tokyo, 1983–

Botanical Illustrator and Writer, Studio Shizenshi-Syokubutugabo, 1994–

Freelance botanical illustrator, 2004–

PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration

ARTWORK MEDIA

Watercolor, colored pencil, pencil

GROUP EXHIBITIONS

9th–12th, 14th, 15th, 17th and 18th Traveling Exhibition of the Japanese Association of Botanical Illustration, 2006–2010, 2012, 2013, 2015, 2016

The Shinano Mainichi Shinbun, Nagano, 2005

Obuse Museum, Obuse, 2005

Komorokougen Museum, Komoro, 2008

Hana to Asobu, Kubota Gallery, Tokyo, 2012–2015

Konoha Gallery, Tokyo, 2015

COLLECTIONS

Numerous private collections

WORK REPRODUCED IN

Katagiri Yoshiko. 2004–2005. *Hana Nikki*. The Shinano Mainichi Shinbun.

Kide Ei. 2007–2008. *Syokubutu Saiken*. The Shinano Mainichi Shinbun.

Botanical illustrations, Mt. Hakusan Visitor Center

Calendar, Kubota, Tokyo, 2015

BIBLIOGRAPHY

Anonymous. 2015. *Flora of Saneatsu Park*. Tokyo: The Mushanokoji Saneatsu Park.

18

Various beans' seedlings III [Fabaceae alt. Leguminosae] 2015

Watercolor on paper 99 × 70 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Kampo Kobayashi, Soshigaya Park, 20 November 2015



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LARKIN, SIOBHAN

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Dublin, Ireland

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EDUCATION

Manor House School, Raheny, Dublin

Advanced Diploma, Graphic Design, College of Marketing & Design, Dublin, 1985

Certificate, Horticulture, National Botanic Gardens, Dublin, 2004

Certificate, Garden Design, Dublin Institute of Design, Dublin, 2005

CAREER

Artist, Sullivan-Bluth Animation Studios, Dublin, 1985–1987, 1991–1993; Walt Disney Studios, London, 1987–1990; Richard Lee Studios, Sydney, 1990–1991; Canton Studios, Dahlem, 1993–1994; Fox Animation Studios, Phoenix, Ariz., 1994–1997; Dreamworks SKG Film Studios, Los Angeles, Calif., 1997–2003

Freelance artist and garden designer, 2003–

PROFESSIONAL MEMBERSHIPS

Irish Society of Botanical Artists

Watercolor Society of Ireland

ARTWORK MEDIA

Watercolor pencil

ONE-PERSON EXHIBITIONS

Plant Portraits, Red Stables Art Center, Clontarf, Dublin, 2008

GROUP EXHIBITIONS

Wexford Festival Opera Art Exhibition, Wexford, 2008

[Exhibition catalogue]

Rathmichael Art Exhibition, Dublin, 2009

Annual Exhibition of the Watercolor Society of Ireland, Royal Hibernian Academy, Gallagher Gallery, Dublin, 2011–

2015 [Exhibition catalogue]

Aibitir: The Irish Alphabet in Botanical Art, Irish Society of Botanical Artists, National Botanic Gardens, Glasnevin; Playhouse, Derry; Belfast Waterfront, Belfast, 2014

[Exhibition catalogue]

Bloom, Bord Bia Annual Exhibition, Dublin, 2014, 2015

HONORS/AWARDS

K & M Evans Award of Distinction, Annual Exhibition of the Watercolor Society of Ireland, 2013

Silver-Gilt Medal, 2014; Gold and Silver Medals, 2015; Best in Show Award, *Bloom*, 2015

WORK REPRODUCED IN

Irish Arts Review, 2014, vol. 31, no. 1

19

Golden Groundsel; *Ligularia dentata* [*Ligularia dentata* (A. Gray) Hara, Asteraceae alt. Compositae] 2015

Watercolor pencil on paper 58 × 42 cm

Hunt Institute collection, gift from the artist



LAW, STEPHANIE

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ADDRESS

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Email: stephlaw@gmail.com
Web site: botanicalart.shadowscapes.com

EDUCATION

B.A., Fine Arts and Computer Science, University of California at Berkeley, Berkeley, 1994–1998

CAREER

Software Engineer, Plumtree Software, San Francisco, Calif., 1998–2001
Freelance illustrator and fine artist, Oakland, Calif., 1998–

PROFESSIONAL MEMBERSHIPS

Northern California Society of Botanical Artists

ARTWORK MEDIA

Watercolor

ONE-PERSON EXHIBITIONS

Nocturnes: The Art of Stephanie Pui-Mun Law, Krab Jab Studio, Seattle, Wash., 2014
Immortal Ephemera, Krab Jab Studio, Seattle, Wash., 2015

GROUP EXHIBITIONS

A Saga in the Stars, Gallery Nucleus, Anaheim, Calif., 2013
Divination, Krab Jab Studio, Seattle, Wash., 2013
FAERIE I, II and III, Krab Jab Studio, Seattle, Wash., 2013, 2014, 2015
As the Crow Flies, Corvidae Collective, Nashville, Tenn., 2014
Echoes of Perception, Copycat Violence Collective Group Exhibition, Red Raven Gallery, Port Townsend, Wash., 2014
Irreverent Roots, Copycat Violence Collective Group Exhibition, Thumbprint Gallery, San Diego, Calif., 2014
LORE, Corvidae Collective, Nashville, Tenn., 2014
On Beauty, Modern Eden, San Francisco, Calif., 2014
Quoth the Raven, Krab Jab Studio, Seattle, Wash., 2014
2nd and 3rd Annual Wanderlust, Modern Eden, San Francisco, Calif., 2014, 2015
Spectrum 2014, Society of Illustrators, New York, N.Y., 2014
The Dark Woods: The Roots of the Faerietale, Krab Jab Studio, Seattle, Wash., 2014
Annual Lovecraft Society Show, Bergeron's Books, Oakland, Calif., 2015
Bestowed upon Us, Alexi Era, Mascoutah, Ill., 2015
Down the Rabbit Hole: A Lewis Carroll Tribute, Bergeron's Books, Oakland, Calif., 2015
Gaia, Copycat Violence Collective Group Exhibition, Red Raven Gallery, Port Townsend, Wash., 2015
Golden, Modern Eden, San Francisco, Calif., 2015

Illustration West: 54th Annual Illustration Exhibition, Society of Illustrators of Los Angeles, Calif., 2015
Interiors, Copycat Violence Collective Group Exhibition, Gristle Tattoo, New York, N.Y., 2015
Myth, Magic, and Lore, Copycat Violence Collective Group Exhibition, Bash Contemporary, San Francisco, Calif., 2015
17th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2015
6th Annual Plants Illustrated Exhibition: Down the Garden Path, Berkeley Botanical Gardens, Berkeley, Calif., 2015
The Coaster Show, La Luz de Jesus, Los Angeles, Calif., 2015
3rd Annual Botanical Art Exhibition, California Native Plant Society Conservation Conference, San Jose, Calif., 2015
Verdant, Modern Eden, San Francisco, Calif., 2015
Where Beauty Sleeps, Tighnabruaich Gallery, Argyll, 2015
Illustrators 58: Annual Exhibition of the Society of Illustrators, Museum of American Illustration at the Society of Illustrators, New York, N.Y., 2016 [Exhibition catalogue]
Music Box, Haven Gallery, N.Y., 2016

HONORS/AWARDS

Art Show Best in Show, DragonCon, 2015
Second Place, *3rd Annual Botanical Art Exhibition*, California Native Plant Society Conservation Conference, 2015
Silver Award, *Illustration West*, 2015

WORK REPRODUCED IN

Kynes, S. 2016. *The Herb Gardener's Essential Guide*. Woodbury, Minn.: Llewellyn Worldwide.
Society of Illustrators of Los Angeles. 2015. *Illustration West: 54th Annual Illustration Exhibition*. <http://illustrationwest.org/54/>. [Exhibition catalogue.]

Shadowscapes Tarot, Llewellyn Worldwide, 2010
Spectrum: The Best in Contemporary Fantastic Art Annual Publication, 20th–22nd ed., 2013, 2014, 2015

BIBLIOGRAPHY

Law, S. P.-M. 2008–2014. *Dreamscapes*, series of instructional drawing and watercolor books: *Creating Magical Angel, Faery & Mermaid Worlds; Myth & Magic; Magical Menagerie; Fantasy Worlds*. Cincinnati: Impact Books.
Society of Illustrators. 2016. *58th Annual of Illustration*. New York: The Society. [Exhibition catalogue.]

20

Borage; *Borago officinalis* [*Borago officinalis* Linnaeus, Boraginaceae] 2015
Watercolor on paper 31 × 23 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Sandra Buskirk



82

LOBER, ANGELA

b. Sydney, New South Wales, Australia, 1966

ADDRESS12 Allen Street, Glebe, New South Wales 2037 Australia
Email: karskenslober@bigpond.com**EDUCATION**Bachelor of Landscape Architecture, University of New South
Wales, Sydney, 1985–1990
Post Graduate Diploma, Visual Art (Plant and Wildlife
Illustration), University of Newcastle, Callaghan,
1994–1995**CAREER**Landscape Architect, Department of Housing, Sydney,
1990–1999
Landscape architectural consultant, Sydney, 1999–2010
Artist, Sydney, 2010–
Botanic Art Teacher, Royal Botanic Gardens Sydney, Sydney,
2014–**PROFESSIONAL MEMBERSHIPS**Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney,
Committee Member and Treasurer
Friends of the Royal Botanic Gardens Melbourne
Friends of the Royal Botanic Gardens Sydney**ARTWORK MEDIA**

Watercolor

GROUP EXHIBITIONS*Botanica*, Annual Botanical Art Exhibition of the Friends of
The Gardens, Lion Gate Lodge, Royal Botanic Gardens
Sydney, Sydney, 2002–2011; Annual Botanical Art
Exhibition of the Foundation and Friends of the Botanic
Gardens, Lion Gate Lodge, Royal Botanic Gardens
Sydney, Sydney, 2012–2015
Glebe Art Show, Glebe Library, Sydney, 2005, 2014
Art of Nature, Fernbrook Gallery, Kurrajong Heights, 2006
Eryldene Trust Exhibition, Eryldene Historic House and
Garden, Gordon, 2007
Hewson and Dartnall Contemporary Botanical Art
Exhibition, Moss Vale, 2007
*Down Under: Botanical Artists from Australia and New Zealand in
the Shirley Sherwood Collection*, Shirley Sherwood Gallery
of Botanical Art, Royal Botanic Gardens, Kew, 2009
*Botanicals: Environmental Expressions in Art, the Alisa and
Isaac M. Sutton Collection*, Hunt Institute for Botanical
Documentation, Pittsburgh, Pa., 2009–2010 [Exhibition
catalogue]*Brush by Brush*, Fernbrook Gallery, Kurrajong Heights, 2009
Royal Horticultural Society, London, 2012*The Art of Botanical Illustration*, 12th Biennial Exhibition
Presented by the Friends of the Royal Botanic Gardens
Melbourne, Domain House, Royal Botanic Gardens
Melbourne, South Yarra, 2014*Florilegium: Sydney's Painted Garden*, Sydney Living Museums,
Museum of Sydney, Sydney, 2016**HONORS/AWARDS**Silver-Gilt Grenfell Medal, Royal Horticultural Society, 2012
Celia Rosser Medal, *The Art of Botanical Illustration*, 2014**COLLECTIONS**Collection of Alisa and Isaac M. Sutton
Dr. and Mrs. Peter Kaleski
Florilegium, Royal Botanic Gardens Sydney
Shirley Sherwood Collection
State Botanical Collection, National Herbarium of Victoria**WORK REPRODUCED IN**Churchill, J., ed. 2015. *The Royal Botanic Garden Sydney:
The First 200 Years*. Ultimo: Halstead Press.
Forbes, B. and M. Forbes. 1995. *The Walker's Companion
(Nature Company Guides)*. Fairfax: Time Life Books.
Glasener, E. et al. 1996. *Natural Gardening (Nature Company
Guides)*. Fairfax: Time Life Education.
Stackhouse, J. 2004. *Encyclopedia of Garden Design*. San
Francisco: Fog City Press.**BIBLIOGRAPHY**Morris, C. and L. Murray. 2016. *The Florilegium, Royal
Botanic Gardens Sydney—Celebrating 200 Years*.
Sydney: Florilegium Society at the Royal Botanic
Gardens Sydney. [Pp. 33, 50, 137.]**21**Kangaroo Grass; *Themeda australis* [*Themeda triandra* Forsskål,
Poaceae alt. Graminae] 2015
Watercolor on vellum 30 × 22.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Jeff Karskens, Sydney, 2015



LUPO, ROGÉRIO

b. São Paulo, Brazil, 1970

ADDRESS

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Web site: rogeriolupo.blogspot.com; facebook.com/

RogérioLupoArteCiencia

EDUCATION

B.S., Biological Sciences, Universidade de São Paulo, São Paulo, 1992–1997

Drawing and painting classes with Angel Martínez, Escola Clássica de Arte, São Paulo, 1993–1998

CAREER

Botanical research with José Rubens Pirani, Laboratory of Systematic Botany, Instituto de Biociências, Universidade de São Paulo, São Paulo, 1993–1996

Freelance biological illustrator and teacher of scientific illustration, 1998–

PROFESSIONAL MEMBERSHIPS

União Nacional dos Ilustradores Científicos

ARTWORK MEDIA

Dip pen-and-ink, graphite, watercolor, acrylic, colored pencil, scraperboard, chalk

ONE-PERSON EXHIBITIONS

A Vida em Seu Papel, In Touch Communications and Arts Center, Campinas, 2004

GROUP EXHIBITIONS

Exposição Nacional de Ilustração Científica (National exhibition of scientific illustration), 1st–4th Biennial Exhibition, Brazil, 2006–2013 [Exhibition catalogue]

Margaret Flockton Award Exhibition, Friends of The Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2006, 2010; Foundation and Friends of the Botanic Gardens, Joseph Maiden Theatre, Royal Botanic Gardens Sydney, Sydney, 2013 [Exhibition catalogue]

Exposição Cores e Formas da Natureza (Colors and shapes of nature exhibition), Espaço Cultural do Banco Central do Brasil, São Paulo, 2007

HONORS/AWARDS

First Prize, Black and White, 2002, 2003; Special Prize of Participation, Colors, Concurso Margaret Mee de Ilustração Botânica (Margaret Mee competition of botanical illustration), Fundação Botânica Margaret Mee (Margaret Mee botanic foundation), Rio de Janeiro, 2002
First Prize, 2010, 2013; Highly Commended Award, *Margaret Flockton Award Exhibition*, 2006, 2010

COLLECTIONS

Sue Maple-Brown

Zeniton de Miranda

WORK REPRODUCED IN

Amorim, A. M. 2005. *Heteropterys jardimii* (Malpighiaceae), uma nova espécie para a Bahia, Brasil. *Rodriguésia* 56(87): 175–178.

Amorim, A. M., R. Goldenberg and F. A. Michelangeli. 2009. A new species of *Physeterostemon* (Melastomataceae) from Bahia, Brazil, with notes on the phylogeny of the genus. *Syst. Bot.* 34(2): 324–329.

Amorim, A. M. and E. M. C. Leme. 2009. Two new species of *Quesnelia* (Bromeliaceae: Bromelioideae) from the Atlantic Rainforest of Bahia, Brazil. *Brittonia* 61 (1): 14–21.

Amorim, A. M. and W. M. B. São-Mateus. 2009. Redescricao de *Heteropterys bahiensis* (Malpighiaceae). *Rodriguésia* 60(2): 367–370.

Aona, L. Y. S. et al. 2006. Pollination biology of three Brazilian species of *Micranthocereus* Backeb. (Cereaceae, Cactoideae) endemic to the “campos rupestres.” *Bradleya* 24: 39–52.

Aona, L. Y. S., R. B. Faden and M. C. E. Amaral. 2011. Five new species of *Dichorisandra* J. C. Mikan (Commelinaceae) from Bahia State, Brazil. *Kew Bull.* 66(4): 479–491.

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Fidanza, K. and F. Almeda. 2011. New species of the Brazilian endemic genus *Cambessedesia* (Melastomataceae). *Harvard Pap. Bot.* 16(1): 57–63.

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Gonella, P. M., F. Rivadavia and A. Fleischmann. 2015. *Drosera magnifica* (Droseraceae): The largest New World sundew, discovered on Facebook. *Phytotaxa* 220(3): 257–267.

Lima, L. R. and J. R. Pirani. 2008. Taxonomic revision of *Croton* sect. *Lamprocroton* (Müll. Arg.) Pax (Euphorbiaceae s.s.). *Biota Neotrop.* 8(2): 177–231.

Lima, L. R. and J. R. Pirani. 2008. Three new species of *Croton* (Euphorbiaceae) from Brazil. *Kew Bull.* 63(1): 121–129.

Mansano, V. F., A. M. G. A. Tozzi and G. P. Lewis. 2004. A revision of the South American genus *Zollernia* Wied Neuw. & Nees (Leguminosae, Papilionoideae, Swartzieae). *Kew Bull.* 59(4): 497–520.

- Mello-Silva, R. 2014. Four of queens: Shuffling new *Barbacenia* from Brazil (Velloziaceae). *Novon* 23(3): 291–301.
- Mello-Silva, R. and N. L. Menezes. 2014. Velloziaceae in honorem appellatae. *Phytotaxa* 175(2): 85–96.
- Moraes, M. D. and J. Semir. 2009. A revision of Brazilian *Dimerostemma* (Asteraceae, Heliantheae, Ecliptinae), with a new species and taxonomic adjustments. *Brittonia* 61(4): 341–365.
- Paula-Souza, J. and V. C. Souza. 2003. A new species of *Hybanthus* (Violaceae) from north-eastern Brazil. *Bot. J. Linn. Soc.* 141(4): 503–506.
- Paula-Souza, J. and V. C. Souza. 2015. *Pombalia barbata*, a new species of Violaceae endemic to the Brazilian Caatinga. *Phytotaxa* 218(1): 91–096.
- Pinheiro, F. and F. Barros. 2006. *Epidendrum puniceoluteum*, uma nova espécie de Orchidaceae do litoral brasileiro. *Hoehnea* 33(2): 247–250.
- Rodrigues, R. S. and A. M. G. A. Tozzi. 2006. *Guianodendron*, a new genus of Leguminosae (Papilionoideae) from South America. *Novon* 16(1): 129–132.
- Rodrigues, R. S. and A. M. G. A. Tozzi. 2007. Morphological analysis and re-examination of the taxonomic circumscription of *Acosmium* (Leguminosae, Papilionoideae, Sophoreae). *Taxon* 56(2): 439–452.
- Rodrigues, R. S. and A. M. G. A. Tozzi. 2010. Two new species of *Leptolobium* (Leguminosae, Papilionoideae) from Brazil. *Brittonia* 62(1): 20–25.
- Rodrigues, R. S. and A. M. G. A. Tozzi. 2012. A taxonomic revision of *Leptolobium* (Papilionoideae, Leguminosae). *Acta Bot. Brasil.* 26(1): 146–164.
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- Sampaio, D. and V. C. Souza. 2011. Two new species of *Sloanea* (Elaeocarpaceae) from the Brazilian Atlantic Forest. *Kew Bull.* 66(4): 511–515.
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- Siqueira, C., E. Pessoa, A. Zanin and M. Alves. 2015. The smallest angraecoid species from the Neotropics: A new *Campylocentrum* (Orchidaceae) from a Brazilian Subtropical Forest. *Syst. Bot.* 40(1): 79–82.
- Souza, V. C. and A. M. Giulietti. 2003. Flora da Serra do Cipó, Minas Gerais: Scrophulariaceae. *Bol. Fac. Filos. Univ. São Paulo, Biol. Geral.* 21(2): 283–297.
- Verola, C. F. 2007. *Hoffmannseggella viridiflora*, Orchidaceae, a new species from Brazilian Campos Rupestres. *Novon* 17: 125–129.

22

Microlicia cogniauxiana - Melastomataceae* [*Microlicia cogniauxiana* R. Romero, Melastomataceae] 2014
 Pen-and-ink on paper 41 × 33 cm
 Hunt Institute collection



MAKINO, SUGURI

b. Kusatsu-shi, Shiga-ken, Japan, 1950

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607-8152 Japan

Email: makino-suguri@wing.ocn.ne.jp

Web site: http://blog.livedoor.jp/makino_suguri/

EDUCATION

Graphic Design, Jyoshi Art University, Suginami-ku, Tokyo,
1969–1973

CAREER

Advertising designer, 1973

Freelance illustrator, 1985–

Author and illustrator of children's picture books under the
name Tsugie Okamoto, 1994–1998

Botanical artist, 2005–

PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration

ARTWORK MEDIA

Acrylic paint by airbrush, gouache, gesso

ONE-PERSON EXHIBITIONS

Suguri Makino Exhibition, Maronie Gallery, Kyoto, 2006,
2009

Suguri Makino Post Card Original Picture Exhibition,
Gallery SHU, Kyoto, 2010

GROUP EXHIBITIONS

Ueno Royal Art Museum, Tokyo, 1995–1999

Exhibition of Botanical Art: The Characteristic Plants of Japan,
Higashiyama Zoo & Botanical Garden, Nagoya, 2010;
Ibaraki Nature Museum, Bando, 2013

The Japanese Peculiar Botanical Illustrations Exhibition, National
Museum of Nature and Science, Tsukuba Botanical
Garden, Tsukuba, 2011

*13th, 14th, 16th, 17th and 18th Traveling Exhibition of the
Japanese Association of Botanical Illustration*, 2011, 2012,
2014–2016 [Exhibition catalogue]

In Search of the Unknown Flower Exhibition, Makino Memorial
Garden & Museum, Tokyo, 2014

HONORS/AWARDS

Selected Prize Winner, Ueno Royal Art Museum, Tokyo,
1995–1999

WORK REPRODUCED IN

Illustrations for Osaka-shi and Zoujirushi Pavilions,
International Exposition of Flower, Osaka, 1990

BIBLIOGRAPHY

Authored three children's picture books under the name
Tsugie Okamoto, Tokyo, Shogakukan Publishers, 1994,
1997, 1998

23

Aotsudurafuji, *Cocculus trilobus* [*Cocculus orbiculatus*
(Linnaeus) de Candolle, Menispermaceae] 2005
Acrylic paint by airbrush, gouache, on illustration board
51.5 × 36 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Nami Kitamura, Japan,
19 September 2015

**MCNEILL, ROBERT**

b. Falkirk, Scotland, 1954

ADDRESS

8 Millar Place, Greenmount Park, Falkirk FK2 8QB Scotland
Email: robertmcneill@live.co.uk
Web site: robertmcneill.co.uk

EDUCATION

D.A., Drawing and Painting, 1974–1978; Postgraduate Diploma, Drawing and Painting, Edinburgh College of Art, University of Edinburgh, Edinburgh, 1978–1979
P.G.C.E., Secondary teaching qualification, Art and Design, Moray House College of Education, Edinburgh, 1979–1980

CAREER

Teacher, Art and Design, Woodlands High School, Falkirk, 1980–2000; Braes High School, Falkirk, 2000–2011
Botanical artist, 2013–
Tutor, Botanical Painting, Larbert Library, Larbert, 2013–; Society of Botanical Artists and DLDC Residential Course at Plas Tan y Bwlch, 2014–2016; master class tutor, Royal Botanic Garden Edinburgh, Edinburgh, 2014, 2016; Scottish Art Club, Edinburgh, 2014

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Society of Botanical Artists

ARTWORK MEDIA

Watercolor

ONE-PERSON EXHIBITIONS

Abstract Paintings, The Collective Gallery, Edinburgh, 1985
East Kilbride Arts Centre Gallery, South Lanarkshire, 2009

GROUP EXHIBITIONS

Numerous exhibitions of abstract paintings, Scotland and England, 1977–1997
Society of Scottish Artists Annual Exhibition, Edinburgh, 1988, 1989, 2008 [Exhibition catalogue]
110th and 128th Annual Exhibition of the Royal Scottish Society of Painters in Watercolour, Royal Scottish Academy Gallery, The Mound, Edinburgh, 1990, 2008 [Exhibition catalogue]
143rd Annual Exhibition of the Royal Glasgow Institute of Fine Art, Roger Billcliffe Gallery, Glasgow, 2004 [Exhibition catalogue]
A Celebration of Hospitalfield, Hospitalfield Alumni Exhibition, Open Eye Gallery, Edinburgh, 2007
Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2013, 2014, 2015 [Exhibition catalogue]

Agua Doce/Fresh Water Exhibition, Museo Centro Gaias, Santiago de Compostela, 2014 [Exhibition catalogue]
17th and 18th Annual International, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2014, 2015 [Exhibition catalogue]
Strictly Botanical, The Park Gallery, Callendar House, Falkirk, 2014 [Exhibition catalogue]
The Beauty of Botanicals, OA Gallery, Kirkwood, Mo., 2016

Honors/Awards

Certificate of Botanical Merit; Suzanne Lucas Memorial Award; People's Choice Award, Annual Open Exhibition of the Society of Botanical Artists, 2013
Best in Show; President's Award (*Protea magnifica*); *The Beauty of Botanicals*, 2016

COLLECTIONS

Numerous private collections

BIBLIOGRAPHY

Currie, S. 2014. In a fresh light. Edit: University of Edinburgh Alumni Magazine. <http://edit.ed.ac.uk/articles/issue/1/discoveries-cut-and-dried/>.
Jess, R. and C. Woodin, eds. 2014 and 2015. 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. New York: American Society of Botanical Artists. [Exhibition catalogue.]
McNeill, R. 2014. Robert McNeill on his contemporary paintings of trees. *Bot. Artist* 20(3): 33.
McNeill, R. 2014 and 2015. Story behind the art of Robert McNeill. In: American Society of Botanical Artists. 2014 and 2015. 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. <http://www.asba-art.org/article/17th-annual-backstory-robert-mcneill-0>; <http://www.asba-art.org/article/18th-annual-backstory-robert-mcneill>.
*Watson, S. 2015. Featuring Fiona Strickland and Robert McNeill. *Scottish Art Scene* 47. http://www.scottish-art-scene.com/Fiona_Strickland_and_Robert_McNeill.pdf.

24

Waratah; *Teloepa** [*Teloepa* R. Brown, Proteaceae] 2015
Watercolor on paper 61.5 × 47 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Fiona Strickland, New York, September 2011



MORRISON, DAVID L.

b. Council Bluffs, Iowa, United States, 1956

ADDRESS

6819 Sunrise Drive, Plainfield, IN 46168 USA
Email: dmorris1@iupui.edu

EDUCATION

B.F.A., Printmaking, University of South Dakota, Vermillion, S.D., 1981
M.F.A., Printmaking, University of Wisconsin at Madison, Madison, Wis., 1985

CAREER

Lecturer in Printmaking, 1985–1987; Assistant Professor of Printmaking, 1987–1991; Associate Professor of Printmaking, 1991–2004; Professor of Art, Herron School of Art, Indiana University—Purdue University at Indianapolis, Indianapolis, Ind., 2004–

ARTWORK MEDIA

Printmaking, drawing, sculpture, installation, metalsmithing

ONE-PERSON EXHIBITIONS

David Morrison, University of Wisconsin at Marathon County, Wausau, Wis., 1987
David Morrison: Prints, 2AU Gallery, Des Moines, Iowa, 1995
David Morrison: Prints & Drawings, Gray Gallery, Quincy University, Quincy, Ill., 1996
David Morrison Prints, Haggerty Art Center, University of Dallas, Irving, Tex., 1998
David Morrison Recent Works, Woodburn & Wescott Contemporary Fine Arts, Indianapolis, Ind., 2001
David Morrison: In Indiana, Indianapolis Museum of Art, Indianapolis, Ind., 2002
David Morrison: Recent Work, Beard Arts Center, Indiana Wesleyan University, Marion, Ind., 2003
Inner Vision: Recent Work by David Morrison, Bobbitt Visual Arts Center, Albion College, Albion, Mich., 2003
Artwork by Creative Renewal Art Fellow David Morrison, Plainfield Guilford Township Public Library, Plainfield, Ind., 2003
Nature Transformed, Garvey | Simon Art Access, Carmel, Ind., 2011
David Morrison: Spring Microcosm, Garvey | Simon Art Access, New York, N.Y., 2013
David Morrison: Sticks, Garvey | Simon Art Access, New York, N.Y., 2015

GROUP EXHIBITIONS

Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii, Hilo, Hawaii, 1988, 2004
Collaborative Ventures, University of Texas, Austin, Tex., 2001
Frans Masereel Exhibition, Espace des Arts, Gordes, Frans Masereel Center, Kasterlee, 2001

Hand-Pulled Prints IX, Parchman-Stremmel Galleries, San Antonio, Tex., 2001
Pacific Rim International Print Exhibition (traveling exhibition), Maui Arts and Cultural Center, Kahului, Hawaii, 2001
The Third Minnesota National Print Biennial, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2001
David Morrison, Brian Kelly and Lloyd Menard Prints, Sequoias Art Gallery, College of the Sequoias, Visalia, Calif., 2003
Works on Paper Exhibition, Rennes, 2003
5th National Print Competition & Exhibition, Janet Turner Museum, California State University, Chico, Calif., 2004
Y Chromosomes, Mason Gross School of the Fine Arts, Rutgers University, New Brunswick, N.J., 2004
Anthropology in Print, Gallery at the University of Texas, Arlington, Tex., 2005
Corcoran 2005 Print Portfolio: Drawn to Representation, Corcoran Gallery of Art, Washington, D.C., 2005
North American Print Biennial, 808 Gallery, Boston University, Boston, Mass., 2005
Passion & Process, Impressions from America's Master Printmakers, Louisville Visual Art Association, Louisville, Ky., 2005
Natural Progressions: David Morrison, Bonnie Stahlecker, Shircliff Gallery of Art, Vincennes University, Vincennes, Ind., 2006
Printmaking Junkie, Colorprint USA 2006, Landmark Arts, Texas Tech University School of Art, Lubbock, Tex., 2006
Art at the X, Xavier University Art Gallery, Xavier University, Cincinnati, Ohio, 2007
David Morrison, Bonnie Stahlecker and Richard Zakin, Studio 17, Banff Art Center, Banff, 2007
Global Matrix II, Purdue University Galleries, Purdue University, West Lafayette, Ind., 2007
Americas 2008: Paperworks, Northwest Art Center, Minot State University, Minot, N.D., 2008
29th Annual Paper in Particular National Exhibition, Columbia College, Columbia, Mo., 2008
Making it in the Midwest: Artists Who Choose to Stay, Indiana State Museum, Indianapolis, Ind., 2009
The Print Fantastic, National Printmakers Invitational, Theatre Galleries, High Point, N.C., 2009
Garvey | Simon Art Access Selections: David Morrison, Tara Donovan and Ingrid Calame, Dean Johnson Gallery, Indianapolis, Ind., 2010
Divergent Paths, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Ind., 2011
Divided Vision: David Morrison and Bonnie Stahlecker, Gardiner Art Gallery, Oklahoma State University, Stillwater, Okla., 2011
Matrix Prints, a Selection of 20 Works, Museum of Art, Midwestern State University, Wichita Falls, Tex., 2011
20/20 Vision, 4th Edition: The Art of Contemporary University Printmaking, Fire House Gallery, Louisville, Ga., 2011

States of the State, University of Arizona Museum of Art, Tucson, Ariz., 2013
Elements, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2015

Numerous national and international exhibitions, 1981–

HONORS/AWARDS

Indiana Masters Fellowship Indiana Commission for the Arts, Indianapolis, Ind., 1992, 1994

Arts Midwest/National Endowment for the Arts Regional Visual Artist Fellowship, 1994–1995

Arts Council of Indianapolis Creative Renewal Fellowship, 2001–2002, 2012–2013

Juror's Merit Award, *The Third Minnesota National Print Biennial*, 2001

Purchase Award, *5th National Print Competition & Exhibition*, 2004

Award of Excellence, *Art at the X*, 2007

COLLECTIONS

Albion College

Corcoran Gallery of Art

Cranbrook Academy of Arts

Elvehjem Museum of Art

Florida State University Art Museum

Georgia Museum of Art

Greater Lafayette Museum of Art

Kennedy Museum of American Art

Lincoln National Corporation

Madison Art Center

National Gallery of Art

Nelson-Atkins Museum of Art

New-York Historical Society

Palmer Museum of Art, Pennsylvania State University

Portland Art Museum

Smithsonian American Art Museum

University of Arizona Museum of Art

University of Wisconsin Memorial Union Collection

Whitney Museum of American Art

BIBLIOGRAPHY

Brennan, L. 2015. Hunt Institute show focuses on birds' nests. *Pittsburgh City Paper* 25(25): 38.

Grossman, D. 2011. Review: Nature transformed at Garvey | Simon. *Nuvo: Indy's Alternative Voice* 15 March. <http://www.nuvo.net/indianapolis/review-nature-transformed-at-garvey-simon/Content?oid=2120799>.

Pappas, M. L. 2011. David Morrison and Donald Mee: Nature transformed. *The Indianapolis Star* 17 March.

Villarreal, J. 2013. Exhibition of new drawings by David Morrison opens at Garvey/Simon. *Artdaily.org* 6 March. <http://artdaily.com/news/61134/Exhibition-of-new-drawings-by-David-Morrison-opens-at-Garvey-Simon#.V1gnQ1e3f8s>.

25

Magnolia Branches Series #2 [*Magnolia* Linnaeus, Magnoliaceae] 2012

Colored pencil on paper 87 × 51.5 cm

Hunt Institute collection

PORTRAIT PHOTO CREDIT: David Morrison



NISHIYAMA, ATSUKO

b. Fukushima, Japan, 1957

ADDRESS

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EDUCATION

Graduate, Women's University of Fine Arts, Tokyo, 1975–1979
Botanical art course with Yoko Kakuta, Tokyo, 1989
Botanical art classes with Hiroki Sato, Tokyo, 1990–1997;
Michiko Ishikawa, Tokyo, 1991–2005; Keiko Yoshida,
Tokyo, 2003–

CAREER

Graphic designer, Tokyo, 1979–1983
Graphic illustrator, Tokyo, 1979–1989
Botanical artist, 1990–
Instructor, botanical art education by correspondence, Japan
Gardening Society, 1991–
Instructor, botanical art classes, Tama Culture Center,
Minamiosawa, Tokyo, 2000–; Asahi Culture Center,
Tachikawa, Tokyo, 2013–; Japan Calligraphy School,
Ginza, Tokyo, 2013–; Nishishinjyuku Culture Center,
Shinjyuku, Tokyo, 2015–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan Gardening Society
Japanese Botanical Art Association

ARTWORK MEDIA

Watercolor, graphite pencil

ONE-PERSON EXHIBITIONS

G3 Gallery, Ginza, Tokyo, 2005
Ryokuinkan Gallery, Setagaya, Tokyo, 2009, 2014

GROUP EXHIBITIONS

*Annual Botanical Art and Illustration Exhibition of the Japan
Gardening Society*, Tokyo, 1990–2006
Botanical Art Group, Agape Gallery, Ginza, Tokyo, 1995–2006
22nd Exhibition of Botanical Illustration of Japan, Tsukuba
Botanical Garden of the National Science Museum,
Tsukuba, 2005
Royal Horticultural Society, London, 2008, 2012
Orangerie Collection: Botanical & Nature Contemporary Exhibition,
Maruzen Gallery, Tokyo, 2009–2012
Four-Person Exhibition, Lystig Gallery, Aoyama, Tokyo, 2010
Interchange Exhibition of Botanical Art, Keio Plaza Hotel,
Shinjyuku, Tokyo, 2012
Japan Grand Prix International Orchid Festival, Tokyo, 2010,
2012, 2013, 2014
Annual Exhibition of Japanese Botanical Art Association,
Odakyu Art Gallery, Shinjyuku, Tokyo, 2013–

HONORS/AWARDS

Grand Prize, *18th Annual Botanical Art and Illustration
Exhibition of the Japan Gardening Society*, Tokyo, 2006
Fine Piece of Work, National Museum of Science, Ueno, 2006
Silver-Gilt Medal, Royal Horticultural Society, 2008, 2012
Trophy Prize, Japan Grand Prix International Orchid Festival,
Tokyo, 2013

COLLECTIONS

Numerous private collections in Japan and the United
Kingdom

WORK REPRODUCED IN

Matsubara, F. 2000. *New Wide Gakken Encyclopedia of
Plants*. Tokyo: Gakken Publishing Corporation.
Muto, A. 2013. *Natura Furebell-kan Illustrated Book
Cultivation of Plants*. Tokyo: Furebell-kan Publishing
Corporation. [Pp. 58, 66.]
Sakai, H. 2013. *Wanda Popuradia Encyclopedia of Plants*.
Tokyo: Popura Publishing Corporation.

26

The edible mushrooms: White mushroom, Cauliflower
fungus, King trumpet mushroom, Shiitake mushroom,
Oyster mushroom, Golden oyster mushroom, Matsutake
mushroom, Butterscotch mushroom, Buna shimeji
mushroom [*Agaricus bisporus* (J. E. Lange) Imbach,
Agaricaceae; *Sparassis crispa* (Wulfen) Fries, Sparassidaceae;
Pleurotus eryngii (de Candolle) Quélet, Pleurotaceae;
Lentinula edodes (Berkeley) Pegler, Omphalotaceae;
Pleurotus ostreatus (Jacquin) P. Kummer, Pleurotaceae;
Pleurotus cornucopiae (Paulet) Rolland, Pleurotaceae;
Tricholoma matsutake (S. Ito & S. Imai) Singer,
Tricholomataceae; *Pholiota microspora* (Berkeley) Saccardo,
Strophariaceae; *Hypsizygus marmoreus* (Peck) H. E.
Bigelow, Lyophyllaceae] 2013

Watercolor and graphite pencil on illustration board
51.5 × 36.3 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Atsuko Nishiyama

**NUGROHO, EUNIKE KRISTANTI**

b. Semarang, Indonesia, 1981

ADDRESS

Sidomulyo TR IV No. 282, Yogyakarta, DIY 55243 Indonesia
Email: inikeke@gmail.com
Web site: eunikenugroho.blogspot.com

EDUCATION

B.A., Visual Communication Design, Sebelas Maret University,
Surakarta, 1999–2004

CAREER

Graphic designer and art director, Jakarta, 2002–2010
Freelance graphic designer and illustrator, 2010–
Botanical artist, 2012–

PROFESSIONAL MEMBERSHIPS

Florilegium Society at Sheffield Botanical Gardens
Northern Society of Botanical Art, Sheffield

Artwork Media
Watercolor

GROUP EXHIBITIONS

A Brush with Nature, Exhibition of Northern Society of
Botanical Art, Patchings Art Centre, Calverton, 2012
Art in the Gardens, Sheffield Botanical Gardens, Sheffield, 2012

WORK REPRODUCED IN

Ackerman, J. 2016. *The Genius of Birds*. New York: Penguin
Random House. [Cover.]
Gramp, D. and P. Gramp. 2015. *Soups*. Charleston: Createspace
Independent Pub. [The Culinary Library 4; cover.]
Henry, L. 2015. The winners and losers of biodiversity.
Technologist October. [Cover, pp. 17–19.]
Hussey, E. 2013. *The Sweetest Hallelujah*. Ontario: Harlequin.
[Cover.]
Kehati (The Indonesia Biodiversity Foundation). 2007. *Buku
Seri Keanekaragaman Hayati*. Jakarta: Grasindo. [Cover,
full book illustrations.]
Leyton, A. 2015. Shirley Page. *LUX** 02 (August). [P. 65.]
Süddeutsche Zeitung Magazin. 2015. Da blüht uns was.
Süddeutsche Zeitung Magazin 8. [Cover, pp. 39, 40, 43,
44, 47.]

Advertising and promotional illustrations, Shiseido, 2015
Illustrations for book and DVD of ecotourism, JICA (Japan
International Cooperation Agency), 2011
Illustrations for brochures, Great Portland Estates, 2014;
Rathbone Square Garden Host, 2014
Illustrations for children's science books, *Elemental Science*,
2012–2015
Illustrations for labels, Codorníu S.A., 2012–2013; Hansa Borg
Bryggeriers, 2013–2014
Illustrations for poster, HSP-USAID, 2008
Illustrations for shopping center decoration, Lagranja Design,
2014
Photographs, design and illustration for Book of Selayar,
COREMAP II (Coral Reef Rehabilitation and
Management Program), Ministry of Marine Affairs and
Fisheries, Indonesia, 2011
Promotional illustrations, Hatsun Agro Product Ltd., 2014–
2015; Hay Group, 2012–2013
Supplement poster of birth risk in Indonesia, 2007;
supplement poster of Halimun Salak national park,
National Geographic Indonesia, 2008

27

The Old and The Young I; *Paphiopedilum praestans*
[*Paphiopedilum praestans* Pfitzer, Orchidaceae] 2014
Watercolor on paper 38 × 29.5 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Bari Paramarta Islam, Yogyakarta,
22 November 2015



PALANCA, MARIA LUISA

b. Salamanca, Spain, 1958

Address

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Email: mlp9296@yahoo.es

Web site: mlpalanca.blogspot.com

EDUCATION

Drawing classes, Escuela de Artes Aplicadas y Oficios Artísticos, Madrid, 1971–1972; Artaquio Academy, Madrid, 1974–1975

B.S., Pharmacy, 1975–1980; Fine Arts studies, University of Madrid, 1980–1987

Enameling classes, Madrid, 1979–1980

Painting classes, Madrid, 1980

Aerograph art course, C.M.U. Santa María de Europa, Madrid, 1991

CAREER

Professor, Enameling, Club N° 1 private school, Madrid, 1981–1990

Technician, sculpture of wax prototypes and facial, orbital, auricular and nasal prosthesis, Anaplastology Department, Ramón y Cajal Hospital, Madrid, 1983–1987

Production manager, technical director and other positions, pharmaceutical industry, Spain, 1988–2007

Quality Expert, Spanish Medicines Agency, 2007–

ARTWORK MEDIA

Pen-and-ink, colored pencil, crayon, oil paint, acrylic, mixed media

ONE-PERSON EXHIBITIONS

Enamels, Caja Postal de Ahorros Gallery, La Coruña, 1981, 1982, 1983

Enamels, Gallery in the “Pueblo” newspaper offices, Madrid, 1983

Enamels, Casa de la Cultura Gallery, Murcia, 1987

Painting, Cámara Oficial de Comercio e Industria, Toledo, 1991

Painting, Caja Rural exhibitions Gallery, Toledo, 1993, 1996

GROUP EXHIBITIONS

Club N° 1, Madrid, 1979, 1980, 1982

Caja de Ahorros Gallery, Madrid, 1986

Centro de Arte y Antigüedades Serrano 5, Madrid, 1987
[Exhibition catalogue]

Ayuntamiento Alcalá de Henares, Madrid, 1991

Museo Antonio López Torres, Tomelloso, 1994

Arlés Gallery, Madrid, 1995

Ayuntamiento de Ciudad Rodrigo, Salamanca, 1995

Bicentenario de la Villa Santa Cruz del Valle, Avila, 1995
Certamen Nacional Fiesta del Olivo, Mora, Toledo, 1995
[Exhibition catalogue]

Colegio Oficial de Farmacéuticos, Madrid, 1996

13° Maratón de los Cuentos, Guadalajara, 2004, 2005

Rupestria 06, Sala de Exposiciones del Convento, Moratalla, 2006

AEFLA, Madrid, 1997, 2001, 2010, 2012

Centro Cultural San Ildefonso, Toledo, 1999 [Exhibition catalogue]

Ayuntamiento La Seca, Valladolid, 2011

Margaret Flockton Award Exhibition, Foundation and Friends of the Botanic Gardens, Joseph Maiden Theatre, Royal Botanic Gardens Sydney, Sydney, 2013–2016

II Edición de Il·lustra-ciència, 2nd and 4th Annual exhibition, Barcelona, 2014, 2016 [Exhibition catalogue]

SGHN II Nature Illustration Contest, Cádiz, 2015
[Exhibition catalogue]

Universidad de Salamanca, 2015

HONORS/AWARDS

Fourth Prize, 1967, 1969, 1971; Third Prize, Drawing Contest “Día de la Madre,” El Corte Inglés, 1968, 1972

Painting I, Veritas, Madrid, 1970, 1971

First Prize, Painting, C.U. Poveda, Madrid, 1975

Second Prize, Posters Primavera: El Corte Inglés, Madrid, Spain, 1975, 1976

Vitreous Enamels, Nuevo Estilo Magazine, Spain, 1979

Second Prize, Painting, AEFLA, 1995, 2009

First Prize, Poster, 50° Aniversario del Gimnasio Maravillas de Alejandro de la Sota, Madrid, 2011

Finalist, *II Edición de Il·lustra-ciència*, 2014, 2016

Finalist, SGHN II Nature Illustration Contest, 2015

First Prize, illustration for the 2016 wall calendar, Crecer con futuro, Sevilla, 2015

COLLECTIONS

Caja de Ahorros

Caja Rural de Toledo

Cámara Oficial de Comercio e Industria

Casa de la Cultura

Diario Pueblo

Numerous private collections in Australia, Belgium, Spain and the United States

WORK REPRODUCED IN

- Correo del Arte magazine, 1997, no. 47
 Diccionario de Pintores y Escultores españoles del siglo XX,
 Editorial Forum Artis, 1994, vol. 10, p. 3100
 Logotypes design, Factor Sport, Afac, Tecnofar, Tecoson, IDP,
 1990–1994
 Mural, Delaviuda site, Sonseca, Toledo, 1992; mural drawings,
 “Día de la paz,” Ayuntamiento de Madrid, 2000
 II Nature Illustration Contest, 2015, <https://sghn.smugmug.com/Concurso-de-Ilustraci%C3%B3n-de-la-II-Concurso-de-Ilustraci%C3%B3n/i-vjXgJB6>
 Pliegos de Rebotica (Asociación Española de Farmacéuticos de Letras y Artes), 1998, no. 54; back cover, 2010, no. 101,
<http://publicaciones.portalfarma.com/Pliegos/101/>
 Scientific drawings, plastic surgery congress, Cuenca, 1987
 Scientific illustrations, Cuadernos de Estomatología, 1990

28

- Fly agaric, fly mushroom; *Amanita muscaria* [*Amanita muscaria*
 (Linnaeus) Lamarck, Amanitaceae] 2015
 Pen-and-ink on paper 42 × 29.5 cm
 Lent by the artist



RAMSAY, DENISE

b. Auckland, New Zealand, 1971

ADDRESS

Le Bourg, St Cirq Lapopie 46330 France
 Email: denise@deniseramsay.com
 Web site: www.deniseramsay.com

EDUCATION

Diploma (Distinction), Distance Learning Diploma Course,
 Society of Botanical Artists, London, 2011–2013

CAREER

Fashion model, London, New York and various locations in
 Germany, Hong Kong and New Zealand, 1990–2004
 Fitting model for garment production, 2004–
 Freelance artist, 2013–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

ARTWORK MEDIA

Watercolor

GROUP EXHIBITIONS

- The Language of Flowers*, Annual Open Exhibition of the
 Society of Botanical Artists, Central Hall Westminster,
 London, 2013
Shades of Autumn, Royal Horticultural Society, London, 2014
In Pursuit of Plants, Annual Open Exhibition of the Society of
 Botanical Artists, Central Hall Westminster, London, 2015
Nature's Bounty, Shirley Sherwood Gallery of Botanical Art,
 Royal Botanic Gardens Kew, 2015
17th Annual Botanical Art Exhibition, Filoli, Woodside, Calif.,
 2015

HONORS/AWARDS

Gold Medal, Royal Horticultural Society, 2014

COLLECTIONS

Shirley Sherwood Collection

29

- Flaming Glory; Flame Lily; *Gloriosa superba* ‘Rothschildiana’
 scale 3:1 [*Gloriosa superba* Linnaeus, Colchicaceae] 2015
 Watercolor on paper 76.5 × 56 cm
 Hunt Institute collection

PORTRAIT PHOTO CREDIT: John Cheng, Hong Kong, 2014



REDDISH, TERRIE

b. Auckland, New Zealand, 1957

ADDRESS

PO Box 28 208, Havelock North 4157 Hawke's Bay,
New Zealand

Email: pencilart@terrie-reddish.co.nz

Web site: www.terrie-reddish.co.nz

EDUCATION

Diploma of Business Studies, Local Government, Massey
University, Auckland, 1995–1997

CAREER

Procurement manager and various other positions, Auckland
City Council, Auckland, 1989–2008

Freelance procurement consultant, facilitator, business coach,
bookbinder, letterpress printer and botanical artist, New
Zealand, 2008–

PROFESSIONAL MEMBERSHIPS

Association of Book Crafts (New Zealand) Inc.

Association of Hand Printers

New Zealand Society of Botanical Art

ARTWORK MEDIA

Colored pencil

ONE-PERSON EXHIBITIONS

Billy K and Me, a William Colenso bicentennial celebration,
Hastings City Art Gallery, Hastings, 2011

GROUP EXHIBITIONS

Royal Horticultural Society, London, 2008

Havelock North Gallery, Havelock North, 2009

Ellerslie Flower Show, New Zealand Society of Botanical Art,
Christchurch, 2010

Garden Safari, Percy Thomson Gallery, Taranaki, 2010

Putiputi Flower Festival, Hastings City Art Gallery, Hastings,
2010

Hawkes Bay Invitational, Hastings, 2011

Birdwoods Gallery, Havelock North, 2012

Canterbury Florilegium, New Zealand Society of Botanical
Art, Christchurch, 2014

HONORS/AWARDS

Gold Medal, Royal Horticultural Society, 2008

COLLECTIONS

Lindley Library, Royal Horticultural Society

Shirley Sherwood Collection

30

Crowning Glory, New Zealand Flax, Phormium
tenax [*Phormium tenax* J. R. Forster & G. Forster,
Phormiaceae] 2008

Colored pencil on paper 45 × 32 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Eva Bradley, 2011

**SAHU-KHAN, LAUREN**

b. Hornsby, New South Wales, Australia, 1990

ADDRESS

Australia

Email: lauren@laurenmaysk.com.au

Web site: www.laurenmaysk.com.au

EDUCATION

Bachelor of Natural History Illustration (Distinction), 2008–2011; Bachelor of Natural History Illustration (Honours Class One), University of Newcastle, Callaghan, 2012

CAREER

Art Teacher, The Arts Emporium, New Lambton, 2013

Fine Artist/Illustrator, Lauren May SK, Edgeworth, 2013–

Dental Assistant, Aziz Sahu-Khan Orthodontics, Charlestown, 2014–

PROFESSIONAL MEMBERSHIPS

Botanical Art Society of Australia

ARTWORK MEDIA

Watercolor, graphite, colored pencil, pen-and-ink, oil paint

GROUP EXHIBITIONS

The Art of Science: Students of Scientific Illustration, The Hunter Region Botanic Gardens, Heatherbrae, 2009

The Margaret Senior, University of Newcastle, Callaghan, 2011

Third Year Major Project Exhibition, University of Newcastle, Callaghan, 2011

The Sydney Royal Arts and Crafts Show Annual Exhibition, The Sydney Royal Easter Show, Sydney, 2012, 2014, 2015

Newcastle Emerging Artist Prize, The Newcastle Community Arts Centre, Newcastle, 2014

Tilligerry Arts, Craft and Quilting Show Prize, The Tilligerry Arts Group, Lemon Tree Passage, 2014

Botanica, Annual Botanical Art Exhibition of the Foundation and Friends of the Botanic Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2015, 2016

Inspired 2015, Hunter Valley Grammar School, Ashtonfield, 2015

Naturally Art, Raymond Terrace Art Space, Raymond Terrace, 2016

HONORS/AWARDS

Highly Commended, Painting Section, *The Sydney Royal Arts and Crafts Show Annual Exhibition*, 2012

Highly Commended, Works on Paper, *Newcastle Emerging Artist Prize*, 2014

COLLECTIONS

Numerous private collections in Australia and New Zealand

WORK REPRODUCED IN

Archaeological illustrations, Near Eastern Archaeology Foundation, Sydney University, 2011

Banner artwork, University of Newcastle, 2016

Billboard artwork, Cessnock Council, 2016

Mural, Kurri Kurri Information Centre, 2013

31

Mr. Banks, Banksia [*Banksia* Linnaeus filius, Proteaceae] 2015

Graphite pencil on paper 76.5 × 57 cm

Hunt Institute collection, gift from the artist



SANGER, SANDRA FAY

b. Melbourne, Victoria, Australia

ADDRESS

11a Holyrood Street, Hampton, Victoria 3188 Australia
Email: sandrasa@letztalk.net.au

EDUCATION

Associate Diploma, Advertising Art, Swinburne Institute of Technology, Hawthorn, 1958–1961
Industrial Experience, Robert Hughes Advertising, Melbourne, 1962
Trained Technical Teacher's Certificate, Technical Teachers' College, Toorak, 1963
Botanical illustration classes, Royal Botanic Gardens Melbourne, South Yarra, 1999
Botanical illustration with Jenny Phillips, Botanical Art School of Melbourne, South Yarra, 2007–

CAREER

Art teacher, secondary schools, Victoria, 1964
Lecturer, Fashion, Art and Design, Department of Fashion and Textile Design, Royal Melbourne Institute of Technology, Melbourne, 1964–1999
Botanic artist, 1999–

PROFESSIONAL MEMBERSHIPS

Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney
Friends of Royal Botanic Gardens Cranbourne
Friends of Royal Botanic Gardens Melbourne
Wildlife Art Society of Australia

ARTWORK MEDIA

Watercolor, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITIONS

Australian Indigenous Flora, The ARTrium, Exhibition Space & Roaming Studios Bayside City Council, Sandringham, 2009
Flora, Feathers & Fungi: Botanical Art by Sandra Sanger, Central Goldfield's Old Fire Station Art Gallery, Maryborough, 2014

GROUP EXHIBITIONS

The Art of Botanical Illustration, 5th–13th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, South Yarra, 2000–2002; Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2004–2014
Biennial Exhibition of the Wildlife Art Society, Melbourne, 2006, 2008
Botanical Art Exhibition, Catanach's Gallery, Armadale, 2006

Botanical Art at Karwarra, Karwarra Gardens, Kalorama, 2007, 2009
Royal Horticultural Society, London, 2008, 2010, 2013, 2016
Eucalypts of the Royal Botanic Gardens and Nature's Small Wonders, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2011
Margaret Flockton Award Exhibition, Friends of The Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2011, 2013–2015
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]
Botanica 2012–2016, Annual Botanical Art Exhibition of the Foundation & Friends of the Botanic Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2012–2016
Botanical Art School of Melbourne, 2012–2015
Flora: The Art and Science of the Plant, Annual Exhibition of the Botanical Art Society of Australia, Palm House, Royal Botanic Gardens Sydney, Sydney, 2012–2014
From the Forest to the Foreshore—Natural History: Ferns, Fungi and Their Allies, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013 [Exhibition catalogue]
Florilegium: Sydney's Painted Garden, Sydney Living Museums, Museum of Sydney, Sydney, 2016

HONORS/AWARDS

Highly Commended Award, Biennial Exhibition of the Wildlife Art Society, 2006, 2008
Honorable Mention, Celia Rosser Award, 2006; Celia Rosser Award, *The Art of Botanical Illustration*, 2008
Gold Medal & Best Exhibition in Show, 2008, 2010; Gold Medal, Orchid Exhibition, 2013; Gold Medal, Orchids, Royal Horticultural Society, 2016
Highly Commended Award, *Margaret Flockton Award Exhibition*, 2014

COLLECTIONS

Florilegium, Royal Botanic Gardens Sydney
Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection
Lindley Library, Royal Horticultural Society
State Botanical Collection, National Herbarium of Victoria
Private collections

WORK REPRODUCED IN

Australian Orchid Review, 2015, vol. 80
 Calendar, Friends of the Royal Botanic Gardens Melbourne,
 2009, 2011, 2014–2016
 Jenny Phillips' Australian Botanical Artists National Trust desk
 diaries, 2009, 2011, 2014

BIBLIOGRAPHY

Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature:
 The Science of Botanical Illustration. Melbourne: Friends
 of the Royal Botanic Gardens Melbourne. [Exhibition
 catalogue; pp. 80–81.]
 Morris, C. and L. Murray. 2016. The Florilegium, Royal
 Botanic Gardens Sydney—Celebrating 200 Years.
 Sydney: Florilegium Society at the Royal Botanic
 Gardens Sydney. [P. 75.]

32

Cannonball Tree; *Couroupita guianensis* [*Couroupita guianensis*
 Aublet, Lecythidaceae] 2014
 Pen-and-ink on drafting film 50.5 × 37.5 cm
 Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Postmaster, Melbourne



SAUNDERS, CAROL ANN

b. Toronto, Ontario, Canada, 1936

ADDRESS

2614 Demarest Street, Lake Charles, LA 60701 USA
 Email: carolann.p.saunders@gmail.com

EDUCATION

Western Technical Institute, Toronto, 1951–1955
 Calligraphy classes with Arnold Bank and Design classes,
 Carnegie Mellon University, Pittsburgh, Pa., 1979–1984
 A.F.A., Fine Arts, Allegheny Community College, 1985–1987
 Watercolor workshop with Janet Walsh, Cheap Joes Art
 Supply Store, Boone, N.C., 2011
 Egg tempera workshop with Koo Shadler, Wethersfield
 Academy for the Arts, Wethersfield, Conn., 2014

CAREER

Sign Painter, Price Signs, North Bay, 1954
 Freelance Illustrator, North Bay Daily Nugget, North Bay,
 1954
 Graphic Designer, Beacon Studios, Pittsburgh, Pa., 1955
 Demonstrator of spinning and weaving, Old Economy,
 Ambridge, Pa., and Pittsburgh Public Schools, Pittsburgh,
 Pa., 1970–1973
 Wedding announcement designer and calligrapher, 1990s
 Painting and calligraphy classes, Phipps Garden Center,
 Pittsburgh, Pa., 2003–2013; workshops, ASBA Annual
 Meeting and Conference, Pittsburgh, Pa., 2007, 2010;
 private classes, Pittsburgh, Pa., 2002–2015; Lake Charles,
 La., 2015–
 Calligraphy classes, Leisure Learning courses, McNeese State
 University, Lake Charles, La., 2015–

PROFESSIONAL MEMBERSHIPS

Allegheny Highlands Botanical Art Society
 American Society of Botanical Artists
 Calligraphy Guild of Pittsburgh, 1988–2014

ARTWORK MEDIA

Pen-and-ink, watercolor, carbon dust and graphite pencil

GROUP EXHIBITIONS

Annual Exhibition, Calligraphy Guild of Pittsburgh,
 Pittsburgh, Pa., 1990s
Phipps Allegheny Highlands Flora Project Exhibit: Native Orchids,
 2003; *Native Lilies*, 2005; *Native Violets*, Phipps Garden
 Center, Pittsburgh, Pa., 2007
Phipps Botanical Art Teachers' Exhibit, Welcome Center, Phipps
 Conservatory and Botanical Garden, Pittsburgh, Pa., 2009
Allegheny Highlands Botanical Art Society Flora Sampler Exhibit,
 Special Events Hallway, Phipps Conservatory and
 Botanical Garden, Pittsburgh, Pa., 2010



An Exhibition of Botanical Art, Cranberry Township Public Library, Cranberry Township, Pa., 2011
Botanical Portraits and More, Cranberry Township Public Library, Cranberry Township, Pa., 2011
Botanical Art Exhibit, Mansions on Fifth Hotel Gallery, Pittsburgh, Pa., 2012
Botanicals and Beyond, Red Brick Gallery, Foxburg, Pa., 2012
Exhibit of Botanical Art, Westminster Presbyterian Church Gallery, Pittsburgh, Pa., 2012
Phipps Botanical Art Instructors' Exhibit, Phipps Garden Center, Pittsburgh, Pa., 2013
Exhibit of Calligraphy, Westminster Presbyterian Church gallery, Pittsburgh, Pa., 2014

COLLECTIONS

Phipps Center for Sustainable Landscapes
Numerous private collections

WORK REPRODUCED IN

Illustrations, North Bay Daily Nugget, 1954
Record cover, Rege Cordic, Omicron and Sputnik, 1960

BIBLIOGRAPHY

Saunders, C. 2010. No really, that's how I do it: Beautiful lettering with a brush. *Bot. Artist* 16(4): 9–10.

33

Rosehips [*Rosa* Linnaeus, Rosaceae] 2014
Pen-and-ink on drafting film 21.5 × 27.5 cm
Hunt Institute collection, gift from the artist

SCANLON, CONSTANCE MARIE

97

b. Hartford, Wisconsin, United States, 1956

ADDRESS

196 Mississippi River Boulevard South, Saint Paul,
MN 55105 USA

Email: connie.scanlon196@gmail.com

Web site: www.connie-scanlon.com

EDUCATION

B.S. (Cum Laude), Nursing, Marian College, Fond du Lac,
Wis., 1974–1978

Minnesota School of Botanical Art, Minneapolis, Minn.,
2004–2008

CAREER

Registered Nurse, Cardiac Critical Care, Madison General
Hospital, Madison, Wis., 1978–1981; Hemodialysis, Shore
Memorial Hospital, Somers Point, N.J., 1981–1982;
University of Minnesota, 2005–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Great River Chapter of Botanical Artists

ARTWORK MEDIA

Watercolor

GROUP EXHIBITIONS

Botany Beautiful, Student and Faculty Show, Minnesota School
of Botanical Art, University of Minnesota Landscape
Arboretum, Chaska, Minn., 2006

The Electric Heart, Bakken Museum, Minneapolis, Minn., 2007

10th Annual Botanical Art Exhibition, Filoli, Woodside, Calif.,
2008

The Minneapolis Institute of Art Docent Art Exhibit, Minneapolis,
Minn., 2009

Inspired by Nature, 2nd, 3rd, 4th and 6th Annual Botanical
Exhibition, Great River Chapter of Botanical Artists,
Bloomington, Art Center, Bloomington, Minn., 2009;
Minnetonka Center for the Arts, Wayzata, Minn., 2010;
The Phipps Center for the Arts, Hudson, Wis., 2011;
Edina Art Center, Edina, Minn., 2013

Small Works, American Society of Botanical Artists 17th,
18th, 20th and 21st Annual Meeting and Conference,
Boston Marriott Newton, Newton, Mass., 2011; Chicago
Botanic Garden, Glencoe, Ill., 2012; Westin Hotel,
Denver, Colo., 2014; Courtyard Miami Coconut Grove
Marriott Hotel, Miami, Fla., 2015 [Exhibition catalogue]

Royal Horticultural Society, London, 2013

17th and 18th Annual International, American Society of
Botanical Artists and Horticultural Society of New York,
New York, N.Y., 2014, 2015 [Exhibition catalogue]

HONORS/AWARDS

Silver Grenfell Medal, Royal Horticultural Society, 2013
 Helen Gray Garber Award, *17th Annual International*, American Society of Botanical Artists and Horticultural Society of New York, 2014

COLLECTIONS

Numerous private collections

WORK REPRODUCED IN

The Botanical Artist: Journal of the American Society of Botanical Artists, 2012, vol. 18, no. 4, p. 15; 2014, vol. 20, no. 4, p. 4; 2016, vol. 22, no. 1, pp. 14–15

BIBLIOGRAPHY

Jess, R. and C. Woodin, eds. 2014 and 2015. 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. New York: American Society of Botanical Artists. [Exhibition catalogue.]
 Scanlon, C. 2014 and 2015. Story behind the art of Connie Scanlon. In: American Society of Botanical Artists. 2014 and 2015. 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. <http://www.asba-art.org/article/17th-annual-backstory-connie-scanlon>; <http://www.asba-art.org/article/18th-annual-backstory-connie-scanlon>.

34

Blueberries × 10; *Vaccinium corymbosum* [*Vaccinium corymbosum* Linnaeus, Ericaceae] 2015

Watercolor on vellum 33.5 × 26 cm
 Lent by the artist

PORTRAIT PHOTO CREDIT: Erin Marie Scanlon,
 November 2015



SHIN, HYE WOO

b. Seoul, South Korea, 1985

ADDRESS

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 Nowon-gu, Seoul 139-766 South Korea
 E-mail: hyewooshin@naver.com
 Web site: www.hyewoo.com

EDUCATION

B.S., Biology, Kyungpook National University, Daegu,
 2004–2007
 M.S., 2008–2010; Ph.D., Plant Molecular Phylogenetic Lab,
 Korea University, Seoul, 2010–2014
 Certificate, Engineer Biology Classification, Human
 Resources Development Service Of Korea, 2009
 Ph.D., Plant Systematic Taxonomy Lab, Ewha Womans
 University, Seoul, 2016–

CAREER

Instructor, Botanical Art, Forest Interpreters Course, School of
 Lifelong Education, Kookmin University, Seoul, 2011–;
 Forest Kindergarten Teacher Course, Incheon National
 University, Incheon, 2012; Green Culture Network,
 Seoul, 2012–
 Judge, Botanical and Zoological Art Competition for
 Korean Native Species, National Institute of Biological
 Resources, Ministry of Environment, Incheon, 2013–
 Director, Korea National Arboretum Botanical Art Project,
 Korea National Arboretum, Gwangneung, 2015

PROFESSIONAL MEMBERSHIPS

Korean Committee of Botanical Art, Korean Association of
 Botanical Gardens and Arboreta, Member, 2007–2014,
 President, 2015

ARTWORK MEDIA

Watercolor

ONE-PERSON EXHIBITIONS

Botanical Art of Korean Trees and Flowers, Seoul Foundation of
 Women & Family, Seoul, 2011
Science and Botanical Art: Lauraceae in Korea, Ara Art Center,
 Seoul, 2013
Botanical Art for the Botany, Yeongjong Library, Incheon, 2014
 Gana Insa Art Center, Seoul, 2015

GROUP EXHIBITIONS

- Annual exhibitions of the Korean Committee of Botanical Art, Korean National Arboretum, various locations, 2009–2015
- Royal Horticultural Society, London, 2013, 2014
- Botanical Images Scotia*, Royal Caledonian Horticultural Society and the Royal Botanic Garden Edinburgh, Gardening Scotland, Edinburgh, 2015
- Margaret Flockton Award Exhibition*, Foundation and Friends of the Botanic Gardens, Joseph Maiden Theatre, Royal Botanic Gardens Sydney, Sydney, 2016

HONORS/AWARDS

- Minister of the Environment Award, National Institute of Biological Resources, Ministry of Environment, 2006, 2008
- Gold Medal and Best Botanical Art Exhibit, Royal Horticultural Society, 2013, 2014
- Gold Medal and Best in Show, *Botanical Images Scotia*, 2015
- Highly Commended, *Margaret Flockton Award Exhibition*, 2016

COLLECTIONS

- Dokdo Museum
- Korean National Arboretum
- Lindley Library, Royal Horticultural Society
- National Institute of Biological Resources, Ministry of Environment, Korea
- Numerous private collections

WORK REPRODUCED IN

- Dokdo Museum. 2011. Botanical Art Project of *Thymus quinquecostatus* var. *japonicus* and *Dendranthema zawadskii* var. *lucidum*. Korea: Dokdo Museum.
- Korean National Arboretum. 2011. Botanical Art of Korean Rare Plants. Korea: GeoBook. [Pp. 37, 83, 111, 195, 197, 251.]
- Korean National Arboretum. 2011. Botanical Art of Main Afforestation Species. Korea: GeoBook. [Pp. 73, 85, 93, 165.]
- National Institute of Biological Resources, Ministry of Environment. 2014. Seeds of Dokdo Island. Korea: Designil. [All botanical illustrations.]
- Illustrations for package design, AMOREPACIFIC Corp., Ltd., 2014; LG Household & Health Care Ltd., 2015

BIBLIOGRAPHY

- Korean Committee of Botanical Art. 2010. Easy Way to Draw Botanical Art. Korea: Ji Sung Sa.
- Shin, H. W. 2014–2015. Wol-Gan-yu-A (preschool education magazine). Yuarim. <http://www.iyua.net/>.

35

- Seeds of Gymnosperms in Korea-1, *Pinus parviflora*, *Cunninghamia lanceolata*, *Chamaecyparis obtusa*, *Pinus bungeana*, *Cephalotaxus koreana*, *Tsuga sieboldii* [*Pinus parviflora* Siebold & Zuccarini, Pinaceae; *Cunninghamia lanceolata* (Lambert) Hooker, Cupressaceae; *Chamaecyparis obtusa* (Siebold & Zuccarini) Endlicher, Cupressaceae; *Pinus bungeana* Zuccarini ex Endlicher, Pinaceae; *Cephalotaxus koreana* Nakai, Cephalotaxaceae; *Tsuga sieboldii* Carrière, Pinaceae] 2015
- Watercolor on paper 53 × 75 cm
- Hunt Institute collection



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SILBURN, LAURA

b. King's Lynn, England, 1973

ADDRESS

19 Doubletrees, St. Blazey, Par, Cornwall PL24 2LD England
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Web site: www.lurasilburn.co.uk

EDUCATION

B.A. (Honors), Knitwear Design, Nottingham Trent
University, Nottingham, 1989–1994
M.A., Information Studies, University of Brighton, Brighton,
2001–2003

CAREER

Various posts in information management and librarianship,
1995–2005
Freelance botanical artist, Cornwall, 2013–
Instructor, Botanical Art, The Eden Project, Cornwall, 2014–
Keeper, Herbarium and Archives, Eden Project Florilegium
Society, Cornwall, 2010–

PROFESSIONAL MEMBERSHIPS

Fellow of the Eden Project Florilegium Society

ARTWORK MEDIA

Watercolor, graphite pencil

GROUP EXHIBITIONS

Freaky Nature, Eden Project Florilegium Society, The Eden
Project, Cornwall, 2012
Royal Horticultural Society, London, 2013, 2014
Remembering Heligan, Mally Francis Art Group, Heligan
Gardens, Cornwall, 2015
*Tropical Splendour: Plant Portraits from the Shirley Sherwood
Contemporary Collection*, Singapore Botanic Gardens,
Singapore, 2015
Closely Observed Nature, Terre Verte Gallery, Cornwall, 2016
Florilegium: Sydney's Painted Garden, Sydney Living Museums,
Museum of Sydney, Sydney, 2016

HONORS/AWARDS

Gold Medal (*Hardy Geraniums with an Award of Garden Merit*),
2013; Gold Medal and Best in Show (*Aristolochias of
British Botanic Gardens*), Royal Horticultural Society, 2014

COLLECTIONS

Eden Project Florilegium, Cornwall
Florilegium, Royal Botanic Gardens Sydney
Lindley Library, Royal Horticultural Society
Shirley Sherwood Collection
Transylvania Florilegium, London

BIBLIOGRAPHY

Morris, C. and L. Murray. 2016. The Florilegium, Royal
Botanic Gardens Sydney—Celebrating 200 Years.
Sydney: Florilegium Society at the Royal Botanic
Gardens Sydney. [P. 69.]
Silburn, L. 2014. Painting hardy geraniums. *Plantsman* 13(3):
166–171.

36

Rooster Flower; *Aristolochia labiata* [*Aristolochia labiata*
Willdenow, Aristolochiaceae] 2014
Watercolor on paper 55.5 × 47 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Charles Francis, 2014



SNYDER, HEIDI

b. Freiburg, Germany, 1953

ADDRESS

1223 South Johnson Way, Lakewood, CO 80232 USA
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Web site: www.natures-portraits.biz

Education

B.A., Geography, University of Wyoming, Laramie, Wyo., 1976
E.S.L., Red Rocks Community College, Lakewood, Colo.,
1991–1992
M.A., Education, University of Colorado, Boulder, Colo.,
1992–1994
Administrator licensure, 1996–1998; J.D., Law, University of
Denver, Denver, Colo., 1999–2003

CAREER

Teacher, History and German, Bear Creek High School,
Lakewood, Colo., 1992–2004; German, Dunston Middle
School, Lakewood, Colo., 2010–2011
Volunteer, Colorado Legal Services, Colorado, 2005–2008

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Colored Pencil Society of America, Signature Member, 2013
Guild of Natural Science Illustrators
Rocky Mountain Society of Botanical Artists

ARTWORK MEDIA

Colored pencil, pen-and-ink, pastel, graphite

GROUP EXHIBITIONS

16th, 17th and 21st Annual International Exhibition, Colored
Pencil Society of America, Seattle, Wash., 2008; Atlanta,
Ga., 2009; Brea, Calif., 2013
Rare: Imperiled Plants of Colorado, Rocky Mountain Society
of Botanical Artists and Colorado Rare Plant Initiative,
Denver Botanic Gardens, Denver, Colo., 2009
[Exhibition catalogue]
Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2010,
2011, 2013, 2015
Explore This, International Juried Online Exhibition, Colored
Pencil Society of America, 2010
Artists of Colorado, Carla Wright Gallery, Denver, Colo., 2011
Artists' Association of Northern Colorado, 22nd International
Exhibit, AANC CoCOA Galleries, Fort Collins, Colo.,
2013
Botanical Art of the Sonoran Desert, Arizona Sonoran Desert
Museum, Tucson, Ariz., 2013
Annual Exhibition of the Guild of Natural Science Illustrators,
Boulder, Colo., 2014

Focus on Nature XIII, New York State Museum, Albany, N.Y.,
2014

Wings on Water, River Arts Center, Prairie du Sac, Wis., 2014
Rare II: Imperiled Plants of Colorado, Rocky Mountain Society
of Botanical Artists, Denver Botanic Gardens, Denver,
Colo., 2015 [Exhibition catalogue]

HONORS/AWARDS

First Prize, Pencil Category, *Artists of Colorado*, 2011
Best Color Piece, *Annual Exhibition of the Guild of Natural
Science Illustrators*, 2014

WORK REPRODUCED IN

John, S. 2012. Denver's Canopy. Denver: Denver Botanic
Gardens. [Pp. 5, 6.]
Kelaidis, P. 2009. Flourish. Denver: Denver Botanic Gardens.
[P. 138.]

The Botanical Artist: Journal of the American Society of
Botanical Artists, vol. 21, no. 4, pp. 24, 25
Twelve plates of species adversely impacted by overgrazing on
the Colorado Plateau, Grand Canyon Trust, 2015

BIBLIOGRAPHY

Denver Botanic Gardens, Rocky Mountain Society of
Botanical Artists and Steamboat Art Museum. 2009. *Rare:
Imperiled Plants of Colorado*. Denver: Denver Botanic
Gardens. [Exhibition catalogue; p. 48.]
O'Brien, M. 2016. 12 reasons for grazing reform. *Advocate:
Grand Canyon Trust, Colorado Plateau Magazine*
Spring/summer: 21–23.
[Rocky Mountain Society of Botanical Artists.] 2015. *Rare II:
Imperiled Plants of Colorado*. Denver: Rocky Mountain
Society of Botanical Artists. [Exhibition catalogue; pp. 28,
31.]
Snyder, H. & D. DePaulo. 2015. *Wild in the City*. Boulder:
Westcliffe Publishers.

37

Opuntia engelmannii; Prickly Pear Cactus [*Opuntia engelmannii*
Salm-Dyck ex Engelmann, Cactaceae] 2015
Colored pencil on drafting film 46 × 61 cm
Lent by the artist



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TORII, HIROMI

b. Takahama, Aichi, Japan, 1959

ADDRESS

c/o Mr. Katsuta, 153-6 Oobuchi, Kakegawa-shi, Shizuoka
437-1302 Japan
Email: hide02729@m01.fitcall.net

EDUCATION

Graphic Design, Tokyo Designer's School, Nagoya, 1980-1982
Botanical illustration classes with Akira Uchida, Yomiuri
Culture Center, 1999-2001; Mariko Kojima, 2002-

CAREER

Graphic designer, Hamamatsu, 1982-1986; freelance,
Hamamatsu, Yokohama, 1987-1996
Freelance botanical illustrator and instructor, 2008-

PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration

ARTWORK MEDIA

Watercolor

GROUP EXHIBITIONS

Yuki no kai Annual Exhibition, Kamakura Gallery, Kamakura,
2000; Dobin Gallery, Yokohama, 2001; Honcho Gallery,
Yokohama 2002, 2003
Parch'e Gallery, Shizuoka, 2005
*22nd, 23rd, 28th and 30th Prize Works of the Botanical Art
Competition*, National Museum of Nature and Science,
Tokyo, 2006, 2007, 2012, 2014
Mokusei Hall, Shizuoka, 2007, 2013
Citizens Gallery, Shizuoka, 2010
*14th, 16th and 17th Traveling Exhibition of the Japanese
Association of Botanical Illustration*, Ginza Art Hall,
Tokyo and Sapporo Citizens Gallery, Hokkaido, 2012;
Nishinomiya Kitaguchi Gallery, Hyogo, 2014; Kubota
Gallery, Tokyo, 2015 [Exhibition catalogue]

HONORS/AWARDS

Excellence Awards from the National Museum of Nature and
Science, Tsukuba Botanical Garden, 2006, 2012; Award
of the President of Tsukuba Botanical Garden, 2007;
Award of the Education, Culture, Sports, Science and
Technology Minister of Japan, *Prize Works of the Botanical
Art Competition*, 2014

WORK REPRODUCED IN

Botanical art calendar, The Public Interests Foundation,
Shizuoka-ken Green Bank, 2016
Postcards of prize-winning artworks, *Prize Works of the
Botanical Art Competition*, 2007, 2014

38

Birthwort, *Aristolochia kaempferi* Willd. [*Aristolochia kaempferi*
Willdenow, Aristolochiaceae] 2014

Watercolor on paper 44.5 × 37.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Akira Ueda, 7 August 2015



VOLPATO, SILVANA

b. Rome, Italy, 1945

ADDRESS

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Web site: www.floraviva.org

EDUCATION

B.Arch., Politecnico University, Milan, 1970
Classes in pencil drawing, Brera Accademy, Milan, 1979
Botanical art classes with various instructors, Rome, 1997–2005

CAREER

Technical designer, garden designer, interior designer and architect, architectural studio, Rome, 1971–1974
Technical Designer, Italconsult, Rome, 1974
Freelance interior designer, Rome, 1974–1988
Designer, Vivai del Sud, Rome, 1988
Instructor, Botanical Watercolor, Belfiore Nursery, Florence and Studio Arti Floreali, Rome, 2011–

PROFESSIONAL MEMBERSHIPS

Floraviva, Association of Italian Botanical Painters, Managing Committee, 2009–
Studio Arti Floreali, Managing Committee, 2012–

ARTWORK MEDIA

Watercolor

ONE-PERSON EXHIBITIONS

L'Orto in Giardino, Studio Arti Floreali, Rome, 2012

GROUP EXHIBITIONS

Mostra Nazionale AIPAN, Villa Ada, Rome, 2001 [Exhibition catalogue]
Pittura Botanica: Contemporanei a Confronto, Orto Botanico di Lucca, Lucca, 2005 [Exhibition catalogue]
Pittura Botanica, Museo di Villa Guinigi, Lucca, 2006
Arte e Artisti in Terra d'Italia, Palazzo Collacchioni, Capalbio, 2008 [Exhibition catalogue]
Pittori Botanici Moderni, Istituto Technico Agrario di Pescia, Pescia 2008
Rose, Orto Botanico, Rome, 2008
Flora Dipinta, Orto Botanico di Lucca, Lucca, 2009
Il Grande Libro della Natura, Cisterne Romane, Fermo, 2009
Tra Arte e Scienza: Pittura Botanica al Museo, Museo Civico di Storia Naturale A. Doria, Genoa, 2010 [Exhibition catalogue]

Cittadella in Fiore: Pittura Botanica nel Segno della Diversità, Cittadella di Alessandria, Alessandria, 2011 [Exhibition catalogue]

Flora Picta: Pittura Botanica Contemporanea, Museo Miniscalchi, Verona, 2012 [Exhibition catalogue]

Roma in Punta di Pennello, Orto Botanico di Lucca, Lucca, 2012

Botanical Art into the Third Millennium, Museo della Grafica, Pisa, 2013; Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew, 2014 [Exhibition catalogue]

Dame di Fiori, Studio Arti Floreali, Rome, 2013 [Exhibition catalogue]

Dame di Fiori, Palazzo Ducale, Università di Camerino, Camerino, 2014

Botalia, Orto Botanico di Lucca, Lucca, 2015

Botanica, Villa Caruso Bellosguardo, Lastra a Signa, Florence, 2015

Le Piante e l'Uomo, Spazio FAI alla Cavallerizza, Milan, 2015 [Exhibition catalogue]

Molte Dame e un Cavaliere, Studio Arti Floreali, Rome, 2015 [Exhibition catalogue]

Le Piante e l'Uomo, Museo della Grafica, Pisa, 2016 [Exhibition catalogue]

HONORS/AWARDS

Second Prize, Concorso Nazionale di Pittura Naturalistica, Chiostro di San Uldarico, Parma, 2005

COLLECTIONS

Alberto Grossi
Leda Violati Collection
Vincenzo Romito

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Pera 'volpina, bergamotta e madernassa'; *Pyrus communis* [*Pyrus communis* Linnaeus, Rosaceae] 2011
Watercolor on illustration board 36.5 × 51 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Marcello Ferraro, Rome, 22 October 2015

**WIGGINS, NAN**

b. Cleveland, Ohio, United States, 1949

ADDRESS

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Web site: www.etsy.com/shop/MouseHouseCharacters;
www.asba-art.org/member-gallery/nan-wiggins

EDUCATION

B.F.A., Illustration, Cleveland Institute of Art, Cleveland, Ohio,
1972

CAREER

Soloist, Cleveland Civic Ballet, 1965–1970; The Dance Center
Company of Cleveland, 1978–1982

Freelance illustrator, Cleveland, Ohio, 1969–1998

Instructor, Ballet, Cleveland Civic Ballet; Ballet Academy;
Cleveland City Dance; Cleveland School for the Arts;
Cleveland Contemporary Dance Theater; Broadways
School for the Arts; Cleveland Music Settlement, 1970–

Costume Designer, Cleveland Civic Ballet; Ballet Jeunesse;
Verb Ballets, 1984–

Ballet Mistress, 1985–2011; Choreographer, Ballet Jeunesse,
2008–2011

Adjunct Instructor, Illustration and Business Practices,
Cleveland Institute of Art, Cleveland, Ohio, 1990–1998

Business Manager/Creative Department, Liggett-Stashower
Advertising, 1999

Interim Head of School, Director of Admissions, Ruffing
Montessori School, 2000–2002

Director of Publications, Hathaway Brown School, 2003–2008

Creative Director, Hawken School, 2009–2014

Performing member, Adverb Project, 2014–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Northern Ohio Illustrators' Society, Co-founder, President
Ex-officio

Ohio Dance Council, Board Member

ARTWORK MEDIA

Powdered pigments, colored pencil, watercolor, paper
sculpture, soft sculpture

ONE-PERSON EXHIBITIONS

Fleurescence, Cleveland Botanical Gardens, 1978

GROUP EXHIBITIONS

Baycrafters 37th Annual Show, 1992

Fairmount Presbyterian Church Gallery, 1996

Northern Ohio Illustrators' Society Annual Exhibition, 1999

HONORS/AWARDS

Illustration and Design Awards, Print Magazine; Cleveland
Society of Communicating Arts; Strathmore Paper
Company; Champion Imagination; James River Graphics;
Pittsburgh Advertising Club

COLLECTIONS

John and Bette Posch

40

Golden Delicious; *Malus domestica* [*Malus domestica*
Borkhausen, Rosaceae] 1997

Powdered pigment and colored pencil on museum
board 50.5 × 40.5 cm

Lent by the artist

PORTRAIT PHOTO CREDIT: Ray Chuhay



XIAOLIAN ZENG

b. Kunming, China, 1939

ADDRESS

Beijing, China

Email: zxiaolian@163.com

Web site: http://baike.baidu.com/link?url=fjGEUVpKO5--R74eUsC5s90jOyAtPIYeKZYAD8ewXL8wxK4nfwaSenNLW9RGKh7ScG6YM-D9qovi4RM_inimK_

EDUCATION

Graduate, special training course, Department of Arts, Beijing Teacher's College, Beijing

CAREER

Illustrator, Kunming Institute of Botany, Chinese Academy of Sciences, Kunming, 1958–1997

Senior Engineer, research level, Kunming Institute of Botany, Chinese Academy of Sciences, Kunming, 1995–1997

PROFESSIONAL MEMBERSHIPS

Artists Association of Yunnan, China

Arts Professional Committee

Botanical Scientific Illustration Society of China,
Former Chairman

China Science Writers' Association

Chinese Artists Association

ARTWORK MEDIA

Watercolor

ONE-PERSON EXHIBITIONS

Chinese University of Hong Kong, 1992, 1998

Hundred Birds Figure, National Art Museum of China, 1998

GROUP EXHIBITIONS

National Science Art Exhibition, 1979

National Caricature, Comics and Illustration Exhibition

Taipei International Ecological Art Exhibition, Taiwan
Ecological Art Association, 1999

HONORS/AWARDS

Second Prize (*Yunnan Camellia Paintings*); Third Prize, Lin Hai Xing Illustration Selection, National Science Art Exhibition, 1979

Gold Medal (*Sage Confucius Bird*), National Caricature, Comics and Illustration Exhibition

National Best Stamps Award (*Azalea*), 1991; (*Cedar*), 1992

Best Stamp Prize (*Chinese Bird*), 13th Intergovernmental Stamp Conference, 2008

COLLECTIONS

National Art Museum of China

WORK REPRODUCED IN

Acta Microbiologia Sinica, 1978, vol. 18, no. 4, p. 281

Album, Flower Dance, Beijing People's Fine Arts Press, 1999

Illustrations, over 2,000 for numerous books including Flora of China and Chinese Primary Color Herbal Illustrations

Postcards, Birds and Potpourri, Beijing People's Fine Arts Press, 1999

Postcards, Xiaolian Zeng's Flowers and Birds Pieces, Rong Bao Zhai Press, 1999

Stamps, 9 sets totaling 41 (*Azalea, Cedar, Cycad, Rare, Clivia, Lily, Meconopsis, Relict Plant, Chinese Bird*), State Post Bureau, 1991–2008

BIBLIOGRAPHY

Yunnan Hundred Birds Figure Painting, Yunnan People's Press, 1998

41

Sinopodophyllum hexandrum [*Sinopodophyllum hexandrum* (Royle) T. S. Ying, Berberidaceae] 1999

Watercolor on paper 48.5 × 35.5 cm

Hunt Institute collection



YANO, YUKO

b. Osaka, Japan, 1953

ADDRESS

4-8-10-6 Higashioda, Ibaraki-shi, Osaka 567-0012 Japan
Email: yuko423@hcn.zaq.ne.jp

EDUCATION

Department of Japanese Language, Women's Junior College,
Kyoto Prefectural University, Kyoto, 1971–1973
Botanical illustration class with Mieko Konishi, 2002–

CAREER

Freelance botanical artist, 2009–

PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration
Kobe Association of Botanical Illustration

ARTWORK MEDIA

Acrylic, colored pencil, graphite, pen-and-ink

GROUP EXHIBITIONS

Information Center of Flower and Green, Nagai Botanical
Garden, Osaka, 2003–2008
Miura Gallery, Kobe, 2005–2011
Kobe Municipal Arboretum, Kobe, 2005–
Kobe Nunobiki Herb Park, Kobe, 2006, 2007
*Traveling Exhibition of the Japanese Association of Botanical
Illustration*, various locations, 2009–
Ibaraki Nature Museum, Ibaraki, 2013
Kitanozaka Gallery, Kobe, 2013–

HONORS/AWARDS

The Botanical Arts Competition Excellence Award,
Kyoto Prefectural Botanical Garden, 2013

COLLECTIONS

Numerous private collections

42

Sakuyuri [*Lilium auratum* var. *platyphyllum* Baker,
Liliaceae] 2014

Acrylic on paper 50.5 × 36 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Norikuni Ishimaru, Ishimaru Studio,
Osaka, 8 November 2015



YI, SEUNG-HYUN

b. Seoul, South Korea, 1975

ADDRESS

Chonggu Apartment 502-1701, Mujigae-ro 144, Bundang-gu,
Seongnam-si, Gyeonggi-do 13623 South Korea
Email: velutina@naver.com

EDUCATION

B.Agr., 1999; M.Agr., Department of Horticulture Science,
Seoul Women's University, Seoul, 2016
Certificate, Jee-Yeon Koo's Botanical Art and Illustration
Certificate Program, Seoul, 2004–2007
Master class, botanical illustration, San Francisco Botanical
Garden, San Francisco, Calif., 2007
Pen-and-ink workshop, American Society of Botanical Artists
19th Annual Meeting and Conference, Pittsburgh, Pa.,
2007
Roses botanical painting class with Catherine M. Watters,
Filoli, Woodside, Calif., 2007

CAREER

Botanical Illustrator, Korea National Arboretum, Pocheon,
2003–2006
Freelance botanical artist, 2006–
Plant Conservation Projects, Hantaek Botanical Garden,
Youngin, 2007
Instructor, Botanical Art, Story of Art in Plant,
ClayarchGimHae Museum, Gimhae, 2010;
Cheonggyecheon Museum's Education Program, Seoul,
2011–2012; Korea National Arboretum, Pocheon,
2012–2014

PROFESSIONAL MEMBERSHIPS

Korean Society of Botanical Illustrators

ARTWORK MEDIA

Watercolor, colored pencil, pen-and-ink, graphite pencil

GROUP EXHIBITIONS

14th Exhibition of Dock Island's Plant Botanical Painting, First
Hall, aT Center, Seoul, 2004
15th Exhibition of Korean Flower Botanical Painting, Second Hall,
Seoul Trade Exhibition and Convention (SETEC), Seoul,
2005
*1st–9th Annual Exhibition of the Korean Society of Botanical
Illustrators*, Forest for Life's Bouffier Room, 2007; Gaia
Gallery, Seoul, 2008–2015
*1st and 2nd Botanical Artists Exhibition of Jee-Yeon Koo's
Botanical Art and Illustration Certificate Program*, Hantaek
Botanical Garden, Youngin, 2007, 2008
*Iris: Botanical Painting Exhibition of Jee-Yeon Koo's Botanical
Artists*, Hantaek Botanical Garden, Youngin, 2009

Peony: Botanical Painting Exhibition of Jee-Yeon Koo's Botanical Artists, Hantaek Botanical Garden, Youngin, 2011
Botanical Art in Cheonggyecheon, Cheonggyecheon Museum, Seoul, 2011–2012

Fruit: Botanical Painting Exhibition of Jee-Yeon Koo's Botanical Artists, Hantaek Botanical Garden, Youngin, 2012

Spring Garden Exhibition, Skyyeon Gallery, Seoul, 2012

Young Artists' New Year Exhibition, Gaia Gallery, Seoul, 2012

Orchid: Botanical Painting Exhibition of Jee-Yeon Koo's Botanical Artists, Hantaek Botanical Garden, Youngin, 2013

Beautiful Black and White Botanical Art Exhibition: Botanical Painting Exhibition of Jee-Yeon Koo's Botanical Artists, Hantaek Botanical Garden, Youngin, 2014

Bouquet: Botanical Painting Exhibition of Jee-Yeon Koo's Botanical Artists, Hantaek Botanical Garden, Youngin, 2015

HONORS/AWARDS

Prize of the Minister of Environment Award, The 1st Korea Wild Natural History Scientific Art and Illustration Competition, 2006; First Prize of the Minister of Environment Award, The 4th Korea Wild Natural History Scientific Art and Illustration Competition, National Institute of Biological Resources, Incheon, 2009

COLLECTIONS

Korea National Arboretum

National Institute of Biological Resources, Incheon

WORK REPRODUCED IN

Hyun J.-O. 2007. Hidden Funny Story of Wild Flower. Seoul: Daniel Stone.

Jang M.-H. 2002. Herbs. Jeongminsa. [Pp. 3, 10.]

Kim H.-G. 2004. The Art of Botanical Illustration from Gwangneung Forest. Gimmyoungsa. [Pp. 16–17, 26–29, 38–39, 42–45, 60–61, 64–65, 68–69, 76–77, 88–91, 94–95, 98–99, 106–107, 114–115, 120–121, 124–125, 130–135, 168–169, 174–177, 180–185, 196–197, 212–213, 218–219, 222–223, 234–236, 238, 240, 242, 245, 251–252, 255–258, 271.]

Kim Y.-H. 2009. Botanical Art of Korean Rare Plants I and II Seoul: Korea National Arboretum, GEOBOOK. [I: Pp. 14–15, 56–57, 60–63, 74–77, 96–101, 106–107, 110–111, 136–137, 140–141, 168–169; II: Pp. 18–19, 28–31, 64–65, 70–75, 80–83, 96–97, 112–117, 136–137, 150–151, 176–177.]

Kim Y.-H. 2010. Botanical Art of Landscape Tree and Fruit Tree. Seoul: Korea National Arboretum, GEOBOOK. [Pp. 38–39.]

Kim Y.-H. 2012. Botanical Art of Main Afforestation Species. Seoul: Korea National Arboretum, GEOBOOK. [Pp. 13, 59, 63, 109, 131, 151.]

Sa J.-M. 2012. Plants of Cheonggyecheon: The Artistic Revival of Botanical Art in Cheonggyecheon. Seoul: Cheonggyecheon Museum, EPIC & Ujin BNP Inc. [Pp. 16–17, 32–33, 80–89, 94–95, 104–105.]

Shin J.-H. 2008. Botanical Art of Korean Medicinal Plants. Seoul: Korea National Arboretum, GEOBOOK. [Pp. 14–15, 18–19, 26–27, 32–33, 58–63, 72–73, 78–79, 86–87, 98–99, 114–117, 130–133, 136–141, 150–151.]

Calendars, Story of a Flowering Plant, Seoul Women's University, 2004; Bank of Nonghyup, 2005; Plants of Gwangneung Forest, Korean Rare Plants, Korean Tree & Shrubs, Korean Plants, Korean Conifers, Endemic Plants, Korea National Arboretum, 2006–2016

Participated in Smartphone Theme Design Service, DLTO INC., 2013, https://play.google.com/store/apps/details?id=com.dlto.atom.theme.cb.botanicalart_hepatica
 Weekly Planner, Botanical Art in Cheonggyecheon, Cheonggyecheon Museum, 2012

BIBLIOGRAPHY

Gold & Wise: KB Membership Magazine, 2011, April issue, p. 10

Mountain Plus, 2005, vol. 45, pp. 10–11; 2006, vol. 52, pp. 30–31; 2006, vol. 55, pp. 28–29

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Yellow Flag, *Iris pseudacorus* L [*Iris pseudacorus* Linnaeus, Iridaceae] 2014

Watercolor on paper 56 × 38.5 cm

Hunt Institute collection, gift from the artist

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Contemporary botanical artists and illustrators represented in the *1st–15th International Exhibitions of Botanical Art & Illustration* (1964, 1968, 1972, 1977, 1983, 1988, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016) at the Hunt Institute. Numbers after artists' names refer to the International exhibitions/catalogues in which they are featured.

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- Abbe, Elfriede M. 1, 2, 3, 4
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 de Boor, Elisabeth 12
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 Bostock, James E. 3
 Boswell, Vivian 10
 Bothwell, Mary 3
 Boucher, J. Allen 2
 Bouchier, Diane 8
 Bowles, Edward A. 1
 Braida-Chiusano, Olivia Marie 11
 Brasier, Jenny 5
 Brawley, Judith C. 6
 Brede, Ruth P. 2
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 Brender à Brandis, Gerard 5
 Brickman, Robin 9
- Bridson, Diane M. 6
 Brockman, Wendy 8
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 Brouwers, Claire 7
 Brown, Alison F. 9
 Brown, Andrew Peter 8
 Brown, Melvin L. 3
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 Brown-Thompson, Rebecca 10
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- Cadman, Elizabeth Wray 11
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 Chen Rong-dao 8
 Chen, Yue-ming 7
 Chickering, Caroline R. 1
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- Chung, Kang 12
 Church, Maureen E. 3
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 Condy, Gillian Sara 7
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 Cook, Lynette R. 8
 Coombs, Jill 9
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 Craig-M'Feely, Joanna Mary
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 Crawford, Carolyn L. 6
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 Currier, Mary Ann 8
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 Daniel, Brigitte E. M. 15
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 Davis, Natalie H. 1, 2
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- Demonte, Yvonne 6
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 Dewar, Pauline J. 15
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 Di Costanzo, Carrie 15
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 Dodson, Suzanne A. C. 2
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- Eaton, Mary Emily 9
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 Eder, James Alvin 7
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 El-Gohary, Magdy A. R. 3
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- Everett, Diana 10
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- Gadd, Arne W. 2
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- Gastinger, Lara Call 14
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 Goulandris, Niki 2
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 Grassi, Michael G. 5
 Greene, Wilhelmina F. 2
 Greenwood, Lawrence 7
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 Griswold, Ralph E. 1
 Gronborg, Irina 8
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 Grossmann, Karl 2
 Gruter, Adrianus 4
 Guest, Coral 6
 Guinea, Emilio 2
 Günthart, Lotte 2
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 Guo, Mu-sen 6
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 Hallé, Francis 2
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 Halliday, Nancy R. 6
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 Hamilton, Lucretia B. 3
 Hammond, Catherine R. 4
 Hammond, Yvonne Glenister 9
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 Harper, Charles B. 3
 Harriott, Georita 9
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 Hood, Mary V. 1
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 Houck, Margaret E. 3
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 Hull, Gregory 4
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 Hutchinson, John 2, 3
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 Jakob, A. Kristin 5
 James, Rose Marie 15
 Jamison, Philip 4
 Janish, Jeanne R. 1
 Jarvis, Hazel R. 10
 Jenkins, Carolyn 14
 Jess, Robin A. 6
 Jeyarani, Joseph 9
 Ji Chao-zhen 6
 Johnson, Arthur M. 1
 Johnson, Karen 12
 Johnson, Stephen T. 13
 Johnston, Edith F. 1, 2
 Jomphe, Marcel 6

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 Jonzon, Carl V. 2
 Jowett, Jenny A. 6
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 Kawarazaki, Shōdō 3
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 Keller, Tobin 9
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 Kers, Lars E. 2
 Kessler, Patricia A. 7
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 Kimber, Sheila V. 2
 Kincheloe, Sharon Morris 7
 King, Bente Starcke 7
 King, Christabel Frances 7
 King, Margaret 10
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 Klaas, Barbara 14
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 Klein, Karen A. 4
 Kleinert, Hans 3
 Klopfenstein, Eliza 7
 Kluglein, June 8
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 Kobinger, Hanns 3
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 Kohga, Kazuko 13
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 Korth, Marianne T. 3
 Kostense, Piet J. 7
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 Lambkin, Deborah 10
 Lamourediedieu, Héléne 5
 Landacre, Paul H. 1
 Landwehr, Jacob 2
 Lanfranco, Guido G. 3
 Langedijk, Gerrit J. 4
 Langhorne, Joanna Asquith 9
 Lapin-Cohen, Corinne 10
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 Leak, Virginia L. 1
 Leake, Dorothy V. D. 3
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 Leatherwood, Linda Ann Baumhardt 4
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 Lightfoot, Chrissie 10
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 Liška, Petr 6
 Little, Robert W. 3
 Liu, Chun-rong 6
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- Mathews, Alister 8
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 de Meester, Angeline 13
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 Meissner, Leo John 11
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 Mentges, Charlotte 1
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 Morrison, David L. 15
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 Murman, Eugene O.W. 1
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 Patterson, Annie 11
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 Pemberton, Ida Hrubesky 10
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- Pistoia, Marilena 4
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Pugh, Edward J. 1
Purves, Rodella A. 3
- Radding, Kelly Leahy 12
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Reiner, Imre 2
Reshetnik-Brawner, Eve 11
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- Robbrecht, Elmar V. L. 7
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- Sagara, Takeko 10
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- Scanlon, Constance Marie 15
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Sierra-Ràfols, Eugeni 2
Silander-Hökerberg, Annika 8
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Singer, Alan 7
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Singer, Edith (Judy) 6
Singh, Thakur Ganga 7
Skargon, Yvonne 8
Skoumalová, Anna 5
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- Smail, Elizabeth Ann 9
 Small, Julie A. 10
 Smith, Alice U. 3
 Smith, Elmer William 6
 Smith, Ethelynde 1
 Smith, Louise Margaret 8
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 Thomas, Charlotte Staub 14
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 Tillett, Stephen S. 1
 Tind, Kirsten 6
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 Toyota, Michiko 6
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 Van der Riet, L. T. M. E. 4
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 Vasudevan, R. Nair 3
 Vegter, Joop C. 6
 Veiss, Maria E. 3
 Velick, Bernadette S. 1
 Verheij-Hayes, Pamela 4
 Vesque, Juliette 5
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 Viazmensky, Alexander 7
 Villela, Patricia A. 10
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