



7th
International
Exhibition
of Botanical Art & Illustration

Catalogue

*7th International Exhibition
of Botanical Art & Illustration*

13 April to 31 July 1992

James J. White and Autumn M. Farole

Hunt Institute for Botanical Documentation
Carnegie Mellon University, Pittsburgh
1992

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Introduction

The Institute

For some, this catalogue will serve as the first introduction to the Hunt Institute, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is based on the fifth floor of the Hunt Library building, a gift of the late Mr. and Mrs. Roy A. Hunt, which also houses part of the University Libraries. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be "living" resources — not just preserved, but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 its activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well-represented in the Institute's collection of over 30,000 watercolors, drawings and original prints — holdings which strongly complement the illustrated books in the Library. The nucleus of this collection also was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library over the years. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data.

The Institute's Bibliography and Art departments last year produced *Plant, animal & anatomical illustration in art & science: A bibliographical guide from the 16th century to the present day* (Detroit, Omnigraphics, Inc., 1990), the first comprehensive listing of the considerable body of primary instructional ("how-to-draw") books and non-scientific iconographical or "pattern" books published for scientific illustrators, artists and designers, as well as the ever growing body of secondary historical, critical, bibliographical, and biographical scholarship on natural history and human anatomical illustration. A catalogue of the art collection, alphabetized by artist, already in machine-readable form, is being produced in parts and published in printed form. The Institute anticipates recording its art collection on videodisc in order to document and archive the collection photographically, to promote scholarly research in both botany and art, and to facilitate identifying artists and sources of botanical illustrations, furnishing images to authors, publishers and the general public, and lending works for exhibition. The videodisc, together with the databased catalogue of the collection, will be a resource of significant ongoing value in the plant sciences and in related fields such as conservation, ecology, agronomy, horticulture and biological illustration.

The Exhibition

The Institute staged the first of these exhibitions in 1964, followed by successive shows in 1968/1969, 1972/1973, 1977/1978, 1983 and 1988. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators — the number of individuals represented now totals over 650. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at modest rental fees to museums, schools, botanic gardens and other institutions.

Mr. John V. Brindle joined the Institute in 1961 as its first Curator of Art and he was appointed Curator of Art Emeritus by the University upon his retirement at the close of 1981. The 5th International catalogue was the first one in our series that did not involve John's active participation, and we are pleased to have dedicated it to him. We will miss John's ways with words, infectious wit, breadth of knowledge and keen concern for other people, for on 25 September 1991 he died after a long illness.

Acknowledgements

We thank many individuals and organizations for their assistance in preparation of this exhibition and catalogue. This exhibition is partially supported by a grant from the Pennsylvania Council on the Arts. The inclusion of artworks by certain artists from India is a benefit of research completed under a grant awarded by the Smithsonian Special Foreign Currency Program. A special thanks goes to Galison Books of New York for hosting an artists and lenders luncheon and gathering.

For their donation of twenty-five watercolors for *The botanical series*, we thank Thrift Drug Company, Pittsburgh. One of these works, "Ipecac," was included last year in "Pretty Deadly: Poisonous Plants of Forest, Field and Garden" (an exhibition we produced in collaboration with the Carnegie Museum of Natural History, the Phipps Conservatory and the Pittsburgh Poison Center). "Dandelion, *Taraxacum officinale*" is included in the present show.

For crucial assistance in arranging loans, we thank: Dr. Paul Bamps, Head of the Department, Jardin Botanique National de Belgique, Meise, Belgium; Richard Blower, Petrópolis, Brazil; G. S. Gahlot, Bishen Singh Mehendra Pal Singh, Book Sellers & Publishers, Dehra Dun, India; Dr. Hugh H. Iltis, Professor, and Dr. John Thomson, Professor Emeritus, Department of Botany, University of Wisconsin, Madison; K. Kurokawa, Japan Botanical Art Association; Kazunori Maeda, Nihon-Kobunkan Ltd., Tokyo; Michael Peltsman, St. Louis Park, Minnesota; P. Sharma, Dehra Dun, India; J. M. van Medenbach de Rooy, Department of Plant Taxonomy, Wageningen Agricultural University, The Netherlands; Lisanne Weinberg, C. G. Boerner Inc., New York; Sue Ellen Steffens, Pittsburgh; John Zhao, World Life Research Institute, Colton, California; and Dr. L. P. Perestenko, Cryptogamic Plants Department, Komarov Botanical Institute, St. Petersburg; and those who have lent works anonymously.

For recommending artists, we thank: Jenny Brasier, Newton Popleford, Devon, England; Carol Craven, Director, Alexander F. Milliken Gallery, New York; Mme. de Belder, Arboretum Kalmthout, Brussels; Jan Buytaert, Antwerp, Belgium; Carolyn Crawford, Louisville, CO; Philip Desind, Capricorn Galleries, Bethesda, Maryland; Anne Ophelia Dowden, Boulder, Colorado; Mavis Henley, Senior Art Editor, Special Books, The Reader's Digest Association Limited, London; Gerald P. Hodge, Director, M.F.A. Program in Medical and Biological Illustration, The University of Michigan, Ann Arbor; Robert L. Iland, Pittsburgh; Mary Ann Jarvis, Program Coordinator, United States National Arboretum, Washington, D.C.; Evelyn L. Kraus, Ursus Books and Prints, New York; Victoria Matthews, Royal Botanic Gardens, Kew; Kate Nessler, Kingston, Arkansas; Dr. M. Graham Netting, retired Director of Carnegie Museum of Natural History, Pittsburgh; President of Der Stuttgarter Künstlerbund, Stuttgart; Pamela Stagg, Pamela Stagg Creative Services, Toronto, Ontario; and Suzanne Wolstenholme, Franklin Mint Limited, London.

We also thank the following for providing helpful information: Mrs. S. M. Burton, Executive Secretary, The Society of Botanical Artists, England; Professor Charlene Castellano, Carnegie Mellon University, Pittsburgh; Christopher Corrie, Santa Fe; Donna Kobrin, Biota Gallery, Los Angeles; Alan D. Cook, Senior Horticulturist, The Dawes Arboretum, Newark, Ohio; and Louise K. Ternay, Director, Artists Relations, The Franklin Mint, Franklin Center, Pennsylvania.

We are grateful to Frank A. Reynolds for photography; Sharon Tomasic for proofreading copy; and to all the many artists who submitted works for consideration.

Catalogue

In compiling certain artists' biographical entries for the catalogue, we have had to select only the highlights from copious data provided to us, whereas for other entries we have supplemented, as best we could, the meager information received from artists and lenders.

Titles of artworks are rendered as given by the artists. Scientific identifications, where available and if not included in the titles, are given in square brackets after the titles.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., *B-P-H. Botanico-Periodicum-Huntianum*. Pittsburgh, Hunt Botanical Library, 1968.

Dimensions cited (in centimeters) are for sheet sizes.

Allard, Marianne

b. Tournai, Belgium, 8 September 1943

Address:

Avenue de l'Amarante 26-1020 Bruxelles, Belgium

Education:

Humanités artistiques (A2)

Career:

Technician, National Botanical Garden of Belgium,
Meise, 1979-1986; First Technician, 1986-

Medium:

Pen-and-ink

Work Reproduced In:

Bulletin du Jardin Botanique National de Belgique.
National Botanical Garden of Belgium.

Flore d'Afrique centrale. National Botanical Garden of
Belgium.

1

Spiranthera leopoldiana P. Bamps & A. Rolobyns
1984

Pen-and-ink 43 x 26 cm.

Lent by Jardin Botanique National de Belgique





Anderson, Francesca

b. Washington, DC, 1 September 1946

Address:

51 Cranberry Street, Brooklyn, NY 11201

Education:

B.F.A., Manhattanville College, Purchase, NY, 1968

M.A., Hunter College, New York, NY, 1984

M.F.A., Brooklyn College, NY, 1987

Certificate in Botanical Illustration, New York

Botanical Garden, 1991

Career:

Artist, freelance botanical illustrator

Media:

Pen-and-ink, pencil, color pencil

Group Exhibitions:

Brooklyn Museum, Brooklyn, NY, 1976

Summa Gallery, Brooklyn, NY, 1976

Manhattanville College Gallery, Purchase, NY, 1978

Atlantic Gallery, Soho, New York, NY, 1980, 1985

The Denver Museum, Denver, CO, 1988

Curfman Gallery, Colorado State University at Fort

Collins, CO, 1988

Brooklyn Botanic Garden, Brooklyn, NY, 1988

Durham Arts Council, Durham, NC, 1991

New York Botanical Garden, New York, NY, 1991

One-Person Exhibition:

Missouri Botanical Garden, 1992

Work Reproduced In:

Arvigo, R. Field guide to the Panti Maya Medicine Trail. In preparation.

Balick, M. Palms of Belize and their uses. In preparation.

2

Globe cabbage 1991

Pen-and-ink 58 x 73.5 cm.

Hunt Institute collection, gift from Paul and Francesca

Logue, Pittsburgh

Photo Credit

Portrait: Mia Anderson





Baines, Valerie

b. Romford, England, 20 September 1935

Address:

16 Medway Road, Gillingham, Kent ME71NH,
England

Education:

Harrow Art School
Royal College of Music, London, 1955-1958

Career:

Freelance designer, artist and illustrator

Media:

Watercolor, oil, pen-and-ink, lithography, pencil

Group Exhibitions:

Royal Academy of Arts, London, 1982, 1983, 1984
The Alpine Gallery, London, 1986
Mall Gallery, Piccadilly, 1981-1987
The Royal Horticultural Society, 1986, 1987
The Westminster Gallery, London, 1987, 1988
Francis Iles Gallery, Rochester, Kent, 1983-1991
Memorial University, Oxenpond Botanic Park,
Newfoundland, Canada, 1985-1991
Holburne Museum, Bath, 1991
Museum of Garden History, London, 1991

One-Person Exhibitions:

Gillingham Library Gallery, Gillingham, Kent, 1988

Award:

Silver Medal, Royal Horticultural Society, 1986
Grenfell Medal, Royal Horticultural Society, 1987

Work Reproduced In:

Feltwell, John. Botanical diary. UK, Marks and
Spencers, 1988.
_____. Natural history of butterflies. UK,
Croomhelm, 1986.
_____. The naturalist's garden. UK, Ebury
Press, 1986; US, Salem Press, 1987; Canada,
McGraw-Hill, 1988.
_____. Series of natural history books for
schools: Butterflies. Beekeeping. Slugs, snails and
earthworms. Recycling. UK, Learning Through
Landscape Trust, 1990-1992.
_____. The story of silk. UK, Allan Sutton,
1990.
Jackson, Bernard. Mindful of butterflies. Canada,
Fitzhenry and Whiteside, 1988/1989.

Bibliography:

Saying it with flowers. The artist. November 1983.

3

Iris 'Braithwaite'
Watercolor 38 x 28 cm.
Hunt Institute collection



Barlow, Gillian Barbara



b. Khartoum, Sudan, 10 December 1944

Address:

33A Moreton Terrace, London SW1V 2NS, England

Education:

Slade School of Fine Art, University of London, 1962-1964

B.A., M.A., Art History, University of Sussex, 1967-1972

Career:

Artist

Media:

Watercolor, pencil

Group Exhibitions:

Critics' Choice, London, 1979

Blond Fine Art, London, 1979-

Tolly Cobbold National Painting Exhibition, London, 1979, 1981

Artists for Nuclear Disarmament, London, 1982

First London International Art Fair, 1984, 1985, 1986, 1987

Edinburgh Festival International Art Fair, Scotland, 1984, 1985, 1986, 1987

Portraits Incorporated, 1986, 1987

Royal Academy, 1988

Museum of American Illustration, New York, 1989

Association of Illustrators, London, 1990

Linnean Society, London, 1990

Society of Botanical Illustrators, London, 1990, 1991

Royal Horticultural Society, London, 1991

One-Person Exhibitions:

Hudson View Gallery, New York, 1985

Blond Fine Art, London, 1986

British Council Show, Bombay and Calcutta, India, 1987

Vassar College Art Gallery, New York, 1988

Honor:

Greater London Arts Association Bursary, 1978

Collections:

Boscobel Restoration, Garrison, NY

British Council

Vassar College Art Gallery, Poughkeepsie, NY

Commissions:

Numerous private commissions

Work Reproduced In:

Barlow. The iris book of days. London, Garamond, Ltd., 1990.

_____. Shakespeare book of days. London, Century Hutchinson, 1990.

_____. and George Dasent. East o' the sun, west

o' the moon. New York, Putnam Philomel, 1988.

Dictionary of British art; 20th-century painters and

sculptors. London, Antique Collectors Club, 1990.

Hope, Christopher. Black swan. London, Hutchinson, 1988.

House and garden. 1980, 1989.

London magazine. 1979, 1985, 1988.

Observer magazine. 1980.

The plantsman. London, 1992.

Scottish life. 1980.

Wise, Bill. Black falcon. New York, Putnam

Philomel, 1990.

Woolf, Virginia. Between the acts. London, Folio Society, 1974.

4

Gloriosa superba 1984

Watercolor 46 x 36 cm.

Hunt Institute collection

Photo Credit

Portrait: Louis Spitalnick



CB 94

Berge, Leslie Carol

b. Taunton, MA, 27 August 1959

Address:

2 Martha Road, East Providence, RI 02916

Education:

The American College in Paris, 1979-1980

B.A., Bennington College, Bennington, VT, 1981

Certificate in Illustration, The Art Institute of Boston,
Boston, MA, 1983

Career:

Freelance artist, 1981-

Painting and drawing instructor, The Thistle Gallery,
Tiverton, RI, 1984

Media:

Color pencil, watercolor, opaque watercolor

Group Exhibitions:

The Wheeler Gallery, Providence, RI, 1978

The American College in Paris, 1980

Suzanne Usdan Gallery, Bennington, VT, 1981

Washington Square Gallery, Brookline, MA, 1983

The Thistle Gallery, Tiverton, RI, 1984

Portland Community College, Portland, OR, 1984

Woods-Gerry Gallery, Rhode Island School of Design,
Providence, RI, 1988

The Potted Palm, Providence, RI, 1988

The Honeycomb Gallery, Providence, RI, 1988-

Fuller Museum of Art, Brockton, MA, 1990

Dean Carriage Barn Gallery, Bennington College,
Bennington, VT, 1990

The Arnold Arboretum, Harvard University, Jamaica
Plain, MA, 1990

Center for Plant Conservation, Endangered Plant Poster
Exhibition, Jamaica Plain, MA, 1990

The Massachusetts Horticultural Society, Boston, MA,
1990, 1991

One-Person Exhibition:

Mill Pond Artists Gallery, Tiverton, RI, 1984

Collections:

Dominick & Dominick, Inc., Providence, RI

Sussman, Shank, Wapnick, Caplan & Stiles, Portland,
OR

Numerous private collections

Commissions:

Greeting cards, Skins, Inc., Brookline, MA, 1983

Greeting cards, Paramount Cards, Inc., Pawtucket, RI,
1986

5

Amaryllis #1 1990

Color pencil 72 x 46 cm.

Hunt Institute collection

© 1990 Leslie C. Berge

Photo Credit

Portrait: Mary MastroSimone





Blaxill, Susannah

b. Armidale, NSW, Australia, 23 November 1954

Address:

1 & 2 The Arms, Little Cressingham, Thetford,
Norfolk IP256LZ, England

Education:

Macquarie University, NSW, 1973-1974
B.A. (hons.), History and Landscape Archaeology,
University of East Anglia, England, 1979-1982
Post Graduate Certificate in Education, University of
East Anglia, 1983

Career:

Teacher, 1983-1985
Artist, 1985-

Medium:

Watercolor

Group Exhibitions:

Norwich Festival Exhibition, Norfolk, England, 1988
Society of Botanical Artists, Westminster Gallery,
London, 1989, 1990

Linnean Society/Society of Botanical Artists,
Burlington House, London, 1990, 1991

One-Person Exhibition:

David Ker Gallery, London, 1991

Honor:

Election as Member of Society of Botanical Artists,
1989

Collections:

Numerous private collections in England, Holland,
Italy, US, and Australia

Commissions:

Private commissions from Australia, England, and US

6

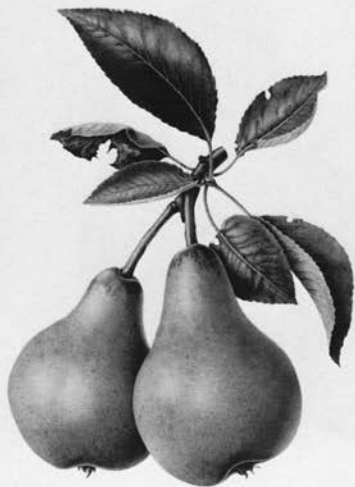
Pears 1991

Watercolor 42.5 x 34.5 cm.

Lent by Jessica Tcherepne

Photo Credit

Portrait: John Blaxill





Bolingbroke, Richard

b. Southsea, England, 28 February 1952

Address:

2356 15th Street, San Francisco, CA 94114

Education:

B.S., Geography, London University, 1970-1973
Winchester College of Art, 1969-1970

Career:

Artist

Media:

Watercolor, serigraphy

Group Exhibitions:

Bedford Biennial, Walnut Creek, CA, 1991
Coastal Arts League, Half Moon Bay, CA, 1991
Reedley National, Reedley, CA, 1991

One-Person Exhibitions:

Tamalpais Health Center, Mill Valley, CA, 1990
Tuba Gardens, San Francisco, CA, 1990
Sweet Inspirations, San Francisco, CA, 1990, 1991

Collections:

Ayurveda Health and Education Resources
Robert Butts
Sufi Clemens
Dalton Kingsbauer
Richard and Deborah Hawkins
Eric Hocheimer
Kaiser Permanente Corporation
William F. Owen Jr.

Commission:

Mr. Richard Grote, 1991

7

Lilies of the field 1991
Serigraph 57 x 76 cm.
Hunt Institute collection

Photo Credit

Portrait: Sam Zifferblatt



7



Bromley, Wendy

b. Kansas City, MO, 5 October 1946

Address:

1023 Glenhaven, East Lansing, MI 48823

Education:

Architecture, University of Utah, 1964-1967

Math/Physics, University of Vermont, 1968-1969

Career:

Artist, 1973-

Media:

Watercolor, pencil

Group Exhibitions:

Michigan Orchid Society, Ypsilanti, MI, 1974, 1975,

1976, 1977, 1980

Princeton University, Rare Books Library, 1978

East Lansing Art Fair, East Lansing, MI, 1981, 1982

Botanical Images, Lansing Art Gallery, Lansing, MI,

1985, 1986, 1987, 1988

Detroit Institute of Art, Detroit, MI, 1989

One-Person Exhibitions:

Matthai Botanical Gardens, University of Michigan,

Ann Arbor, MI, 1981

University Club of Michigan State University, East

Lansing, MI, 1984

Awards/Honors:

Michigan Orchid Society Best of Show, 1974, 1975,
1976, 1977, 1980

Winner of Botanical Images Competition, 1987;
honorable mention, 1988

Collections:

Dykema Gossett Law Firm, Lansing, MI

CMS Energy, Dearborn, MI

Kappa Alpha Theta, Michigan State University, East
Lansing, MI

Noble Kheder & Associates, Lansing, MI

Numerous private collections

Commissions:

Lycaste cruentata lithograph, College of Natural Science,
Michigan State University, East Lansing, MI, 1987

Paphiopedilum rothschildianum poster, Michigan
Orchid Society, Detroit, MI, 1988

Work Reproduced In:

Natural science magazine. Michigan State University.
Fall 1987.

8

Rudbeckia speciosa 1991

Watercolor 74 x 58 cm.

Lent by the artist





Brouwers, Claire

b. Rotterdam, Netherlands, 12 February 1933;
d. Brussels, Belgium, 1 January 1990

Education:
Self-taught

Career:
Amateur painter

Medium:
Watercolor

Group Exhibition:
University of Brussels, 1985

One-Person Exhibitions:
Chateau Sombrefe at Sombrefe, 1986
Arboretum Kalmthout, 1988

9

Rosa canina, Viburnum ...
Watercolor 70 x 50 cm.
Hunt Institute collection, gift from the artist



Burg, Liesbeth van den

b. Varsseveld, Netherlands, 8 July 1931;
d. Wageningen, Netherlands, 21 April 1968

Education:

Diploma, Academy of Art, Arnhem, 1947-1953

Career:

Artist, Department of Plant Taxonomy, Wageningen
Agricultural University, 1956-1960

Medium:

Pen-and-ink

Work Reproduced In:

Dendroflora 3. January 1966.

Jaarboek Nederlandse Dendrologische Vereniging
[Annals of the Dutch Dendrological Society] 221.
1956, 1957, 1958.

Mededelingen van de Botanische Tuinen en het
Belmonte Arboretum der Landbouwhogeschool te
Wageningen [Communications of the Botanical
Gardens and the Belmonte Arboretum of the Agricultural
University, Wageningen] 3 (1). January 1959.

10

Crataegus X grignoniensis Mouill.

Pen-and-ink 29.5 x 21.5 cm.

Lent by Wageningen Agricultural University

Photo Credit

Portrait: Courtesy Mrs. N.E. van den Burg-
Hagenmeyer





*Buytaert, Jean-Claude Victor Marguerite
Marie Ghislain*

b. Zwartberg, Belgium, 30 April 1944

Address:

31 Wolstraat, 2000 Antwerp, Belgium

Education:

National High Institute for Architecture, Hasselt and
Antwerp, 1965
Certificate of Drawing, Royal Academy of Fine Arts,
Antwerp, 1980
Graduate Teacher Drawing and Graphical Arts, 1984
Royal Academy of Fine Arts, Antwerp, 1985
National High Institute, Antwerp, 1987

Career:

Artist, 1967-
Founder and President of ERCOLA, 1968-
Professor of Drawing, Royal Academy of Fine Arts,
Antwerp, 1986-1987
Professor of Drawing, Academy, Borsbeek, Belgium,
1986-1987
Professor of Graphical Arts and Printmaking, Academy
of Fine Arts, Morstel, Belgium, 1987-1988
Founding member of the Society of Botanical Artists,
London, 1988
Professor of Botanical Arts, Royal Horticultural
Society of Antwerp, 1988-
Professor of Drawing, Academy of Fine Arts, Sint
Niklaas, Belgium, 1988-1989
Teacher, drawing and art history, Antwerp, 1988-1989
Professor of Drawing, Women's Society, Schilde,
1988-1991

Media:

Etching, drawing, painting

Group Exhibitions:

Castel Schoten, Belgium, 1986
Royal Academy of Fine Arts, Antwerp, 1986, 1987
Royal Horticultural Society, London, 1987
Saint Franciscus, Stichting, Netherlands, 1987
Flower and Garden Show, Antwerp, 1988

Hessenhuis, Antwerp, 1988
Venus I, Brussels, 1988
Westminster Gallery, London, 1988

One-Person Exhibitions:

Cultural Center, Jacob Jordaens, Antwerp, 1978
De Garf, Sint Lenarts-Brecht, Belgium, 1979
Cultural Center of Liège, Belgium, 1980
University of Antwerp, 1981
EBES, Antwerp, 1981
Cultural Center of Libramont, Belgium, 1981
De Warande, Turhout, Belgium, 1988
Courson, Paris, 1988
Kunstcentrum Vaalbeek, Oud-Heverlee, 1990
Arboretum Kalmthout, Belgium, 1986, 1991

Awards/Honors:

Prize Award of the City Antwerp, 1974
Prize of the Province Antwerp, 1976
Prague, Master Printer Pavel Drimal, 1986
Prize Award Horlait-Dapsens, Royal Academy of Fine
Arts, Antwerp, 1986
Silver Grenfell Medal, Royal Horticultural Society,
1987

Collections:

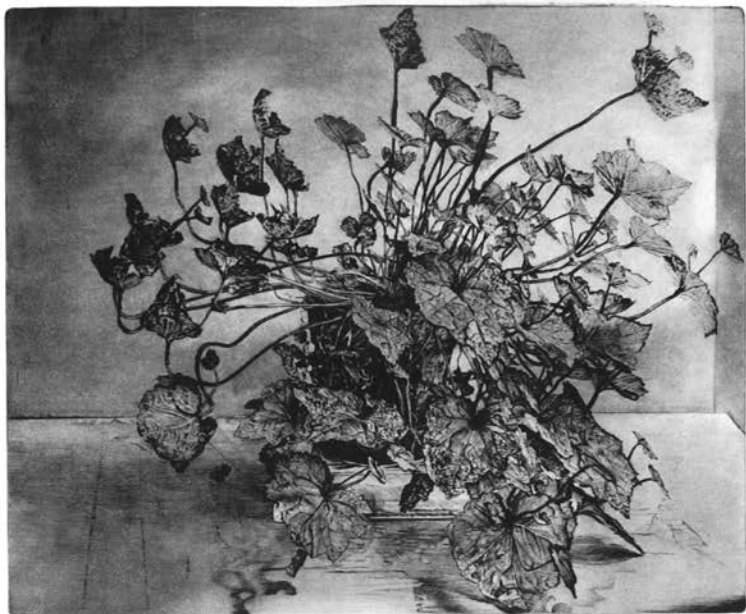
Ex Libris Center of Sint-Niklaas
Frick Art Museum, Pittsburgh, PA
Government of Belgium
Heist-Humor, Belgium
Royal Academy of Fine Arts, Antwerp, Belgium

Bibliography:

Campaert, Daniel. Antwerp magazine. September/
October 1987.
White, James J. Botanical drypoints of Jan Buytaert.
Journal of the print world 12 (3): 1, 1989.

11

Tolmiea menziesii Torr. & Gray
Drypoint etching 49.5 x 64.5 cm
Hunt Institute collection





Carroll, Richard P.

b. Springfield, MA, 6 June 1931

Address:

P.O. Box 67, Kent, CT 06757

Education:

Fordham University, 1949-1950

B.F.A., Painting and Illustration, Syracuse University,
Syracuse, NY, 1950-1954

Career:

Young & Rubicam, Inc., New York/Detroit, 1954-1974

Freelance artist, New York and Detroit, 1974-

Media:

Egg tempera, watercolor, gouache

Group Exhibitions:

Chicago International Art Exhibition, Chicago, IL,
1989, 1990

Brooklyn Botanic Garden, Brooklyn, NY, 1990

Hokin Kaufman Gallery, Chicago, IL, 1990

Alexander F. Milliken Gallery, New York, NY, 1990

Kent Art Association, Kent, CT, 1990, 1991

One-Person Exhibitions:

Alexander F. Milliken Gallery, New York, NY, 1989

Hokin Kaufman Gallery, Chicago, IL, 1990

Award:

Mabel Rowe Aiken Award, Kent Art Association, 1990

Work Reproduced In:

Agar, Eunice. *Bark with a bite*. American artist.
September 1989.

Bibliography:

Agar, Eunice. *Bark with a bite*. American artist.
September 1989.

12

Nuts 1989

Egg tempera 25.5 x 36 cm.

Lent by the artist

Photo Credit

Portrait: Richard Carroll (self-portrait)



Chen, Yue-ming



b. Shaoxing, People's Republic of China, 8 February 1934

Address:

Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences, Xibeiwang, Haidian District, Beijing 100094, People's Republic of China

Education:

B.A., Beijing Teachers Training College, Beijing, China

Career:

Botanical illustrator, Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences President, Chinese Botanical Scientific Painting Association

Media:

Watercolor, oil

Group Exhibitions:

First Chinese Botanical Scientific Painting Exhibition, Beijing, 1980

Second Chinese Botanical Scientific Painting Exhibition, Guangzhou, 1983

13th International Botanical Congress, Sydney, Australia, 1985

Italy International Botanical Art Exhibition, Milan, Italy, 1986

Third Chinese Botanical Scientific Painting Exhibition, Kunming, 1987

Fourth Chinese Botanical Scientific Painting Exhibition, Beijing, 1990

Honors/Awards:

Best Work Award, First Chinese Botanical Scientific Painting Exhibition, 1980

Excellent Award, Second Chinese Botanical Scientific Painting Exhibition, 1983

Gold Award, Third Chinese Botanical Scientific Painting Exhibition, 1987

Superior Award, Fourth Chinese Botanical Scientific Painting Exhibition, 1990

Work Reproduced In:

Over 2000 works published in 41 books and journals. Chinese adaptogenic nutritional therapy for radiation sickness. In preparation.

Chinese materia medica. In preparation.

13

Rehmannia glutinosa Libosch

Watercolor 38 x 30 cm.

Lent by World Life Research Institute



Condyl, Gillian Sara

b. Nairobi, Kenya, 12 May 1952

Address:

Botanical Research Institute, Private Bag X101,
Pretoria 0001, South Africa

Education:

Foundation course, Bournemouth College of Art, 1969-1971

Vocational Diploma, Graphics/Scientific Illustration,
Middlesex Polytechnic, London, 1974

Master's Degree, Royal College of Art, London, 1976

Career:

Freelance artist, London, 1976-1977

Artist, International Voluntary Service, Phuthadikobong
Museum, Mochudi, Botswana, 1978-1980

Artist, Department of Primary Curriculum Develop-
ment, Ministry of Education, Botswana, 1980-1982

Botanical artist, Botanical Research Institute, Pretoria,
1983-

Medium:

Watercolor

Group Exhibitions:

Wildlife Artists, Bournemouth, UK, 1980

Artists in Botswana, travelling exhibition, 1982

Botanical Research Institute, Pretoria, 1983

Royal Horticultural Society, London, 1984, 1986, 1988

Botanical Research Institute and South African
Association of Botanists, 1984

South African Embassy, London, 1985

Huntington Botanical Gardens, San Marino, 1986

South African Association of Botanists, 1987

Congress, University of Natal, Durban, 1987

Pretoria Art Gallery, Pretoria, 1987

Tatham Art Gallery, Pietermaritzburg, 1987

University of Pretoria, Pretoria, 1988

Ministry of Education and Culture, Old Raadsaal,
Pretoria, 1989

Green Congress, Human Sciences Research Council,
Pretoria, 1990

Linnean Society of London, 1990

Succulenta 1990 — International Succulent Congress,

Rand Afrikaans University, Johannesburg, 1990

Reading University, UK, 1990

Lowveld Botanic Gardens, Nelspruit, 1990

Collectors Book Fair, Johannesburg, 1991

Awards:

Silver-gilt Grenfell Medal, Royal Horticultural Society,
London, 1975, 1988

Gold Medal, Royal Horticultural Society, 1984, 1986

Jill Smythies Award, Linnean Society of London, 1990

Commissions:

Insect notes series, British Museum of Natural History
Calendar of British poisonous plants, Eurotherm
International, 1978

Book jacket for Wild flowers for the garden

Set of 6 Christmas cards, Lobatse Round Table, 1982

Fungi Christmas stamps, Botswana Post Office, 1982

Endangered Species stamps, Botswana Post Office,
1983

State and provincial emblems of South Africa, Van
Rensburg Publishers, 1989

Edible Wild Fruit stamps, Bophuthatswana, 1990

Flowering Timber Trees stamps, Botswana Post Office,
1990

Seed Pods stamps, Botswana Post Office, 1991

Acacia Trees stamps, Bophuthatswana, 1991

Work Reproduced In:

Aloe magazine. 1985-1991.

Bothalia. Botanical Research Institute, Pretoria.

Botswana Acacias. Ministry of Agriculture, Botswana.

Declared weeds and alien invader plants in South
Africa. Botanical Research Institute, Pretoria.

Flora of southern Africa. Botanical Research Institute,
Pretoria.

Kew magazine. 1991.

Palaeoflora of southern Africa. Botanical Research
Institute, Pretoria.

Panorama magazine. November 1984, December
1988.

Social studies and math books. Ministry of Education,
Botswana.

The flowering plants of Africa. Botanical Research
Institute, Pretoria.

14

Erythrina caffra 1990

Watercolor 26 x 24 cm.

Lent by the artist

Photo Credit

Portrait: Adella Romanowski







Demonte, Ludmyla

b. Petrópolis, Brazil, 23 August 1966

Address:

Avenida Getulio Vargas 1133, Apartamento 204,
Quitandinha, Petrópolis, Rio de Janeiro, Brazil CEP
25.650

Career:

Artist

Media:

Gouache, watercolor, acrylic

Group Exhibitions:

Country Club of Buffalo, NY, 1988
Brazilian Cultural Foundation, New York, NY, 1988
Concept Art Gallery, Pittsburgh, PA, 1988-1989
Ciencia na Arte da Família Demonte, traveling
exhibition sponsored by the Serviço Social do
Comércio, 1991

Work Reproduced In:

Demonte, Y., R. Demonte and L. Demonte. Fauna and
flora of Brazil. Rio de Janeiro, Salamandra, 1990.

Bibliography:

Auction catalogue. Butterfield and Butterfield, San
Francisco. 1989.
Globo Ciencia (film). 1990.
Imagens da natureza. Jornal "O Globo." 30 December
1990.
Latin American paintings, drawings and sculpture.
Christie's, New York. 1988, 1989.
O amor que não traz dissabores. Jornal do Brasil. 12
March 1990.
Sem Censura (film). TVE, 1990.
The Buffalo news. Buffalo, NY, 14 May 1988.
Wildlife art news. March/April, 1988.

15

Maracujá, Passiflora quadrangularis and Beija-flor-de-
canto, Colibri serrirostris 1991
Gouache on illustration board 37 x 51 cm.
Lent by the artist



Demus, Jakob

b. Vienna, Austria, 9 June 1959

Address:

c/o C.G. Boerner Inc., 61 East 77th Street, New York,
NY 10021; or c/o C.G. Boerner, Kasernenstrasse 13,
D-4000 Düsseldorf, Germany

Education:

Master Diploma, Sculpture, Academie der Bildenden
Künste, Vienna, 1984

Career:

Freelance sculptor, painter, etcher, Vienna

Media:

Sculpture in marble, wood, wax, plaster, and clay;
watercolor, egg tempera, oil, silverpoint, etching

One-Person Exhibitions:

Österr. Tabakmuseum, Vienna, 1987
Galerie Ryokuinshosha, Tokyo, 1987
Kunsthistorisches Museum, Admont, 1987
Kunstkabinett, Regensburg, 1987
Galerie Kohrin, Tokyo, 1987
ORF-Zentrum, Eisenstadt, 1987
Galerie Arcade, Mödling, 1987
Galerie List, Munich, 1988
Ehmer Gallery, Munich, 1988
C.M. Nebehay, Vienna, 1988
Galerie Kunsthöfle, Stuttgart, 1989
Garuda, Tokyo, 1989
Galerie Yoseido, Tokyo, 1990
C.G. Boerner, Düsseldorf, 1985, 1990
C.G. Boerner, New York, NY, 1991

Awards:

Friends of the Akademie der bildenden Künste Prize,
1982
Master's Prize, Akademie der bildenden Künste, 1984

Collections:

Akademie der Bildenden Künste, Vienna
Albertina, Vienna
British Museum
Central Government of Lower Austria
Kontrollbank Austria
Kupferstichkabinett, Berlin
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts
Rijksmuseum, Rijksprentenkabinett, Amsterdam
Victoria and Albert Museum

Commission:

Monumental marble sculpture for public space, Vienna,
1990-1991

Work Reproduced In:

"Ufer und Küsten," portfolio of drypoint etchings.
Vienna, C.M. Nebehay, 1988.

16

Distel, op. 186. (Thistle, Opus 186) 1988
Drypoint etching 54 x 38 cm.
Lent by C.G. Boerner Inc.

Photo Credit

Portrait: Johann Klinger, Wien







Dirkzwager, Philip

b. Vlaardingen, Netherlands, 15 April 1951

Address:

Tooroplaan 2, 3141 KP Maassluis, Netherlands

Education:

HBS-B, 1970

Kandidaats Landscape architecture, 1979

Career:

Freelance artist

Medium:

Pen-and-ink

Work Reproduced In:

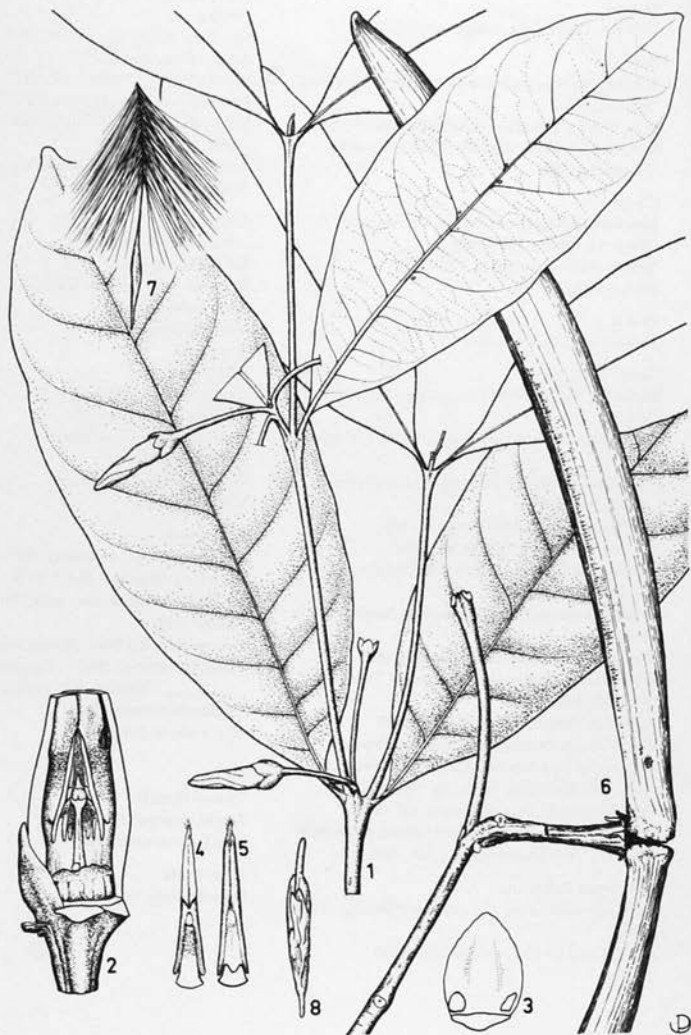
Rudjiman. A revision of *Beaumontia* Wallich, *Kibatalia* G. Don and *Vallariopsis* Woodsol (Apocynaceae). Agricultural University Wageningen papers 86-5. 1986.*

17

Kibatalia longifolia Merrill *

Pen-and-ink 41 x 28 cm.

Lent by Wageningen Agricultural University





Eder, James Alvin

b. Buffalo, NY, 9 January 1942

Address:

1026 East Carter Drive, Tempe, AZ 85282

Education:

B.S., Physics Education, State University of New York,
Buffalo, 1963

M.S., Physics, University of Nebraska, Lincoln, 1966

M.A., Art Education, Northern Arizona University,
Flagstaff, 1975

Career:

Instructor, Department of Physics, University of
Nebraska, Omaha, 1966-1969

Nuclear physicist, Germany, 1969-1973

Freelance artist, 1973-

Media:

Acrylic, woodcut, collagraph

Group Exhibitions:

Brand VII, National Print Competition, Glendale, CA,
1977

Printmaking, Arizona State Fair, 1976, 1977, 1980,
1981

North Dakota Print and Drawing Annual, University of
North Dakota, 1981

Merrill Chase Galleries, Chicago, IL, 1982

DeCordova Museum, Boston, MA, 1982

Jo-Anne Austin, Suzanne Brown and Marilyn Butler
Galleries, Scottsdale, AZ, 1983

Miami International, Menil Collection, Austin, TX,
1984

Northern Arizona University, Flagstaff, 1987

Fifty States Exhibition (Arizona's entry), Traverse
City, MI, 1987

Yuma Arts Center, Yuma, AZ, 1985, 1987

Eder-Kollasch traveling exhibition, Sun City Art

Museum, Yuma Fine Arts, Coconino Center for the
Arts, Brigham Young University, 1986-1988

Pima Community College, Tucson, AZ, 1988

Contemporary Nature traveling exhibition, 1989-1990

Mesa Southwest Museum, Mesa, AZ, 1990

One-Person Exhibitions:

Gammage Auditorium, Arizona State University, 1978,
1983

Kerr Cultural Center, Scottsdale, AZ, 1983

Yavapai College, Prescott, AZ, 1985

Grand Canyon Visitors Center, Grand Canyon, AZ,
1986

University of Arizona, Tucson, 1980, 1986

Arizona State Capitol, 1987

Phoenix College, Phoenix, AZ, 1979, 1988

First Interstate Bank, Phoenix, AZ, 1989

Scottsdale Community College, Scottsdale, AZ, 1981,
1990

Suzanne Brown Gallery, Scottsdale, AZ, 1990

Sedona Arts Center, 1991

Collections:

Albuquerque Museum, NM

Del Web Corporation

Electronic Data Systems, Dallas, TX

First Interstate Bank

Glendale College

Honeywell

IBM, Tucson, AZ

Northern Arizona University

Quanex Corp, Houston, TX

Ted Hatch River Expeditions

Valley Bank

Western Savings, Tucson, AZ

Wigwam Resort

Bibliography:

Arizona highways. November 1987.

The artist's magazine. March 1985.

Jim Eder, a unique western artist. *Sedona life*.
Winter 1978.

Nelson, M.C. Jim Eder: Making woodcut prints.
American artist 45: 84-87. November 1981.

_____. James A. Eder profile. *Art voices*.
September/October 1981.

Who's who in American art.

18

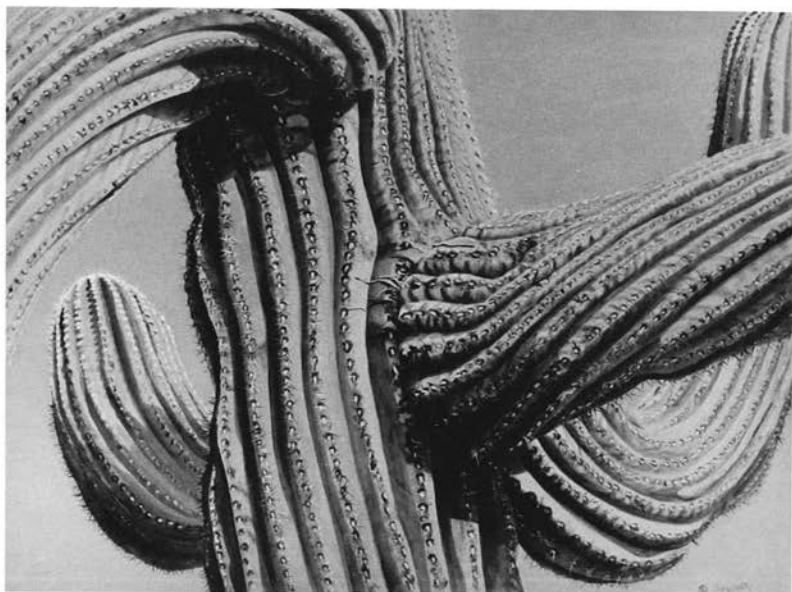
Twisted Giant II 1990

Acrylic on paper 57 x 76 cm.

Hunt Institute collection

Photo Credit

Portrait: Kerry Vesper



18

Edwards, Brigid Segrave

b. London, England, 16 February 1940

Address:

Georgian Wing, Williamscot House, Nr. Banbury,
Oxon OX17 1AE, England

Education:

Central School of Arts, London, 1960-1963
B.S., Anthropology, University College, London, 1975

Career:

Television researcher, London, 1963-1968
Television documentary film producer/director,
London, 1968-1972
Psychotherapist, London, 1978-1984
Freelance botanical illustrator, 1984-

Media:

Pencil, watercolor



Group Exhibitions:

Food Symposium, Oxford, 1987
Royal Horticultural Society, London, 1987
Society of Botanical Artists Exhibition, London, 1988
Royal Academy Summer Exhibition, 1990

Award:

Grenfell Silver Gilt Medal, Royal Horticultural
Society, London, 1987

Commissions:

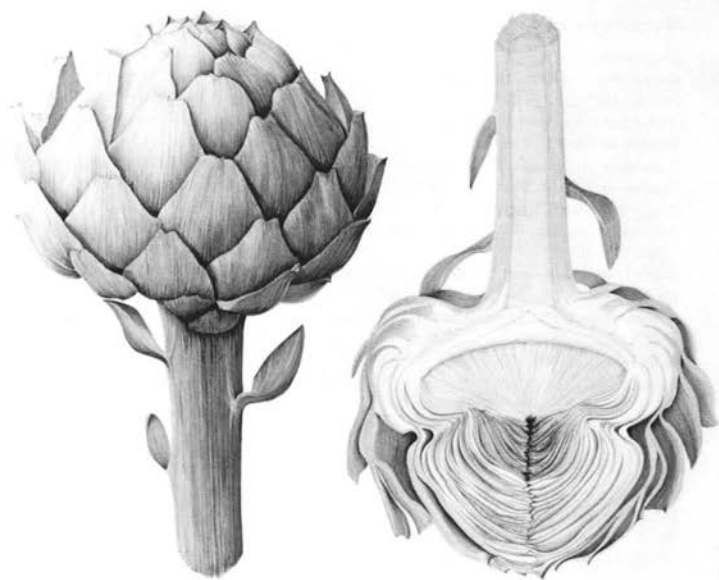
Numerous private and commercial commissions

19

Artichoke 1985

Watercolor on vellum 30 x 34 cm.

Hunt Institute collection, gift from the artist



Emmons, Jean L.

b. Huntsville, AL, 19 February 1953

Address:
10322 S.W. 165th Street, Vashon Island, WA 98070

Education:
M.F.A., University of Massachusetts, 1977
B.F.A., magna cum laude, Syracuse University, 1975
Private study with Kevin Nicolay, Seattle, WA, 1988-1989

Career:
Artist/freelance illustrator

Media:
Watercolor, pen-and-ink

Group Exhibitions:
Boston Printmakers, Boston, MA, 1978
Philadelphia Print Club, Philadelphia, PA, 1978
Weber State College, Ogden, VT, 1978-1979
Widener Art Museum, Newark, NJ, 1979
Philadelphia Art Alliance, Philadelphia, PA, 1980
Greenwood Galleries, Seattle, WA, 1985
Penryn Art Gallery, Seattle, WA, 1985
Bellevue Art Museum, Bellevue, WA, 1985, 1986, 1988
Seattle Design Association, Seattle, WA, 1986, 1988
Carolyn Hartness Fine Art, Seattle, WA, 1987-1988
Montana Institute of the Arts, Butte and Great Falls, MT, 1988
Guild of Natural Science Illustrators, 1989-1990
Blake Gallery, Seattle, WA, 1990

One-Person Exhibitions:
Linda Meier Gallery, Seattle, WA, 1988
Biota Gallery, Los Angeles, CA, 1990

Awards:
Ford Foundation Grant, 1976
Stanley Fellowship, University of Massachusetts, 1976-1977

Commissions:

Mural, Hitchcock Center for the Environment, Amherst, MA, 1989
Poster, Edmonds Community College Horticulture Program, Lynnwood, WA, 1989
Illustrations, University of Washington Arboretum, Seattle, WA, 1988, 1990
Plant list covers, Puget Garden Resources, Vashon, WA, 1988-1990
Stationary design, Northwest Perennial Alliance, Seattle, WA, 1990
Poster, Northwest Flower & Garden Show, Seattle, WA, 1991
Poster, Women in Horticulture, Seattle, WA, 1991

Work Reproduced In:

Lovejoy, Ann. The border in bloom. Seattle, Sasquatch Publishing, 1990.
_____. Three years in bloom. Seattle, Sasquatch Publishing, 1988.
Nelson, Suzanne. Organic gardening 1992 country calendar and planning guide. Emmaus, PA, Rodale Press.
Solomon, Steve. Growing vegetables west of the Cascades. Seattle, Sasquatch Publishing, 1989.
Williams, Rebel. Who lives in this hole? San Diego, The Wright Group, 1990.

20

Vitis vinifera purpurea, Iris foetidissima, and Viburnum opulus 1990
Watercolor 25.5 x 26 cm.
Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Peter Ray





Farr, Margaret McPherson

b. Macon, GA, 21 June 1951

Address:

2004 Miracle Lane, Falls Church, VA 22043

Education:

Studio Art, Wesleyan College, Macon, GA, 1969-1971

B.A., Art History, University of North Carolina,
Chapel Hill, 1974

Commercial Art, North Virginia Community College
Associate Degree Program, 1985-1986

Career:

Freelance artist

Medium:

Watercolor

Group Exhibition:

Gallery 4, Alexandria, VA, 1987
Carol Siple Gallery, Denver, CO, 1989

One-Person Exhibitions:

Abbott Gallery, McLean, VA, 1990

Honor:

Finalist, American Artist Talent Search, 1988

21

Morning Glory

Watercolor 56 x 76 cm.

Hunt Institute collection

Photo Credit

Portrait: Natalie Farr



21

Fernandez, Antonio

b. Liège, Belgium, 12 December 1957

Address:

Rue Georges Wittouck 169, B1600 Leeuw St. Pierre,
Belgium

Education:

Certificat secondaire supérieur des Beaux Arts à
Bruxelles

Career:

Botanical illustrator, The National Botanical Garden of
Belgium, 1987-

Medium:

Pen-and-ink

Work Reproduced In:

Bulletin du Jardin Botanique National de Belgique.
Flore d'Afrique central. Zaire, Rusuda, Burmudi.

22

Martretia quadricornis Beille 1989

Pen-and-ink 43 x 26 cm.

Lent by Jardin Botanique National de Belgique



Fox, Susan M.

b. Bombay, India, 21 January 1935;

d. Idyllwild, CA, 10 August 1989

Education:

Degree in architecture, Architectural Association

School of Architecture, London, 1961

Masters degree in city planning, Massachusetts

Institute of Technology, 1964

Career:

Urban planning consultant

Artist

Medium:

Watercolor

Group Exhibitions:

Greenson Gallery, Los Angeles, CA, 1967

Gregory Ghent Gallery, San Francisco, CA, 1983

Gallery Vander Woude, Palm Springs, CA, 1986-1988

Mill Valley Fall Arts Festival, Mill Valley, CA, 1988

Descansco Gardens, Los Angeles, CA, 1988

La Quinta Arts Festival, La Quinta, CA, 1988

Award:

Award of Excellence, La Quinta Arts Festival, 1988

23

Brachychiton discolor 1984

Watercolor 71 x 52 cm.

Hunt Institute collection, gift from the artist



Funk, Linda L.



b. Oak Park, IL, 19 March 1937

Address:
Morgan Bay Road, East Blue Hill, ME 04629

Education:
University of Colorado, Boulder, CO, 1955-1958
Tutorial in botanical illustration under Claire Roberts,
Flatford Mill, East Bergholt, England, 1985

Career:
Freelance graphics designer and illustrator, 1978-
Graphics designer/illustrator and interpretations
specialist, North Carolina Department of Cultural
Resources, Raleigh, NC, 1975-1979

Media:
Watercolor, pencil, color pencil, ink, mixed media,
etching

Group Exhibitions:
Meredith College, Raleigh, NC, 1978
North Carolina State University, Raleigh Fine Arts
Society Juried Exhibition, Raleigh, NC, 1979
Six Maine Illustrators, Ellsworth, ME, 1987

One-Person Exhibitions:
Blue Hill, ME, 1988
Brooksville, ME, 1990
Pennsylvania Horticultural Society, 1991

Awards:
Pica Awards, Printing Industry of the Carolinas

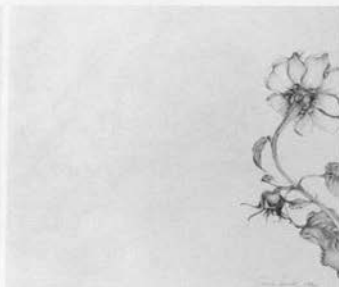
Collections:
Private collections

Work Reproduced In:

Bilderback, Diane. Well-trained brambles.
Harrowsmith country life 6: 34 (72-77). July/August
1991.
Carson, Jane. Colonial Virginia cookery. Colonial
Williamsburg Foundation, 1985.
Diet vs. disease. America illustrated. United States
Information Agency. December 1988.
Dunphy, Paul. Homegrown carrots. Harrowsmith
country life 6: 33(62-67). May/June 1991.
Early, Lawrence. The art of botanicals. Wildlife in
North Carolina 54: 6(18-23). June 1990.
_____. Nature's ways. Wildlife in North
Carolina 45: 5(25). May 1981.
Funk. The Reed Gold Mine, Halifax, Bath Towne, The
Duke Homestead, Town Creek Indian Mound.
Guidebooks to state historic sites. Department of
Cultural Resources of North Carolina, 1976-1980.
Gordon, J. Arthur. The irregardless cooks. Berkeley,
CA, Ten Speed Press, 1983.
Importing tropical wood. Woodenboat magazine.
March 1986.
Payne, Peggy. Leaves to leave unturned. Wildlife in
North Carolina 45: 5(14-17). May 1981.

24
Fresh Flowers 1982
Pencil 22 x 53 cm.
Hunt Institute collection

Photo Credit
Portrait: Thomas Funk



Gai, Irina

b. Leningrad, USSR, 24 June 1940

Address:

Tul'skaja ul. 8, KV 25, St. Petersburg, Russia, 191324

Education:

Higher Art and Design School, 1961-1962

Career:

Designer for an electronics firm, 1967-1969
Botanical and entomological illustrator, 1969-

Medium:

Pen-and-ink

Group Exhibition:

Exhibition of Graphic Art, The Ethnographical Museum, St. Petersburg, 1988

Work Reproduced In:

Brodsky, A.K. The flights of insects. Leningrad, Science (Nauka), 1990.

_____. Guidance in etymological practice. Leningrad State University, 1983.

_____. The tropics, islands and bicycles. Leningrad, Science (Nauka), 1983.

Iovotel'nova, I.S., K.A. Pysit'nyia and O.K. Golubeva. Cryptogamous pathogenic mushroom culture growths in the USSR. Leningrad, Science (Nauka), 1981.

Karatygin, I.V. Smut mushrooms. Leningrad, Science (Nauka), 1981.

Kipyatkov, V.E. The behavior of social insects. Leningrad, Knowledge (Znanie), 1991.

_____. Dictionary of insects in the European USSR. Leningrad, Science (Nauka), 1979.

_____. New findings in the taxonomy of lower plant life. Leningrad, Academy of Sciences of the USSR, 1976 and 1990.

_____. The world of social insects. Leningrad, Science (Nauka), 1991.

Kovalenko, A.E. Dictionary of mushrooms of the USSR. Leningrad, Science (Nauka), 1989.

Martynova, E.F. The Leningrad State University herald (Vestnik). 1970; 1976.

_____. Taxonomy and ecology of Siberian *Arthropoda*. Siberia University, 1977-1978.

Perestenko, L.P. The green algae of Peter the Great Bay. Leningrad, Science (Nauka), 1980.*

Pyst'nyia, K.L. The flora of cryptogamous growths of the USSR. Leningrad, Science (Nauka), 1985.

Vinogradova, K.L. Dictionary of green algae in far eastern seas. Leningrad, Science (Nauka), 1979.

25

Neoholmesia japonica

Pen-and-ink 21 x 29 cm.

Lent by the artist

26

*Odonthalia ochotensis**

Pen-and-ink 39.5 x 26 cm.

Lent by the artist







Greenwood, Lawrence

b. Todmorden, Lancashire, England, 8 February 1915

Address:

Pickover Gate, Todmorden, Lancashire OL14 8RJ,
England

Education:

Self taught

Career:

Worked in industry, 1929-1988

Medium:

Watercolor

Group Exhibitions:

Alpine Garden Society, 1971-

Scottish Rock Garden Club, 1971-

Cluny House, Perthshire, 1980, 1982, 1984, 1986

One-Person Exhibitions:

International Rock Garden Conference, Nottingham
University, 1981

6th International Rock Garden Plant Conference,
Warwick University, Coventry, 1991

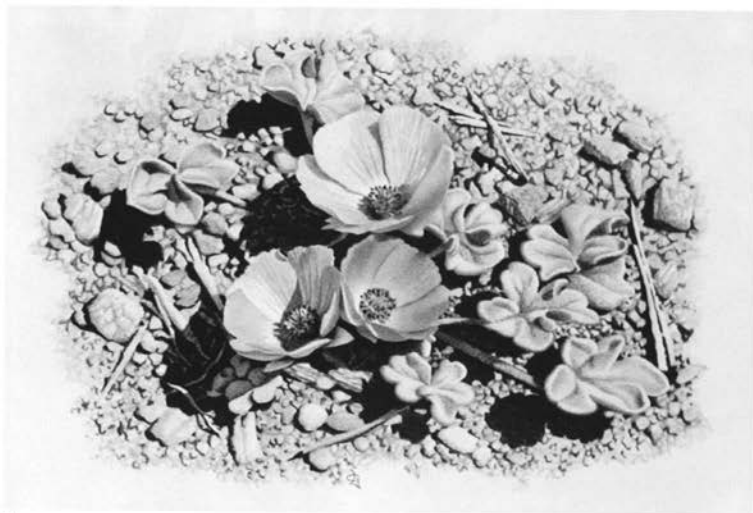
International Alpine Garden Conference, Warwick
University, Coventry, 1991

27

Malvastrum humile

Watercolor 17 x 25.5 cm.

Hunt Institute collection



27



Guo, Li-nong

b. Beijing, People's Republic of China, 9 September 1960

Address:

Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences, Xibeiwang, Haidian District, Beijing 100094, People's Republic of China

Education:

B.A., Beijing Teachers Training College, Beijing, 1989

Career:

Botanical illustrator, Institute of Medicinal Plant Development, Chinese Academy of Medical Sciences
Member of Chinese Botanical Scientific Painting Association
Member of Candan Art Association

Media:

Watercolor, oil

Group Exhibitions:

Italy International Botanical Art Exhibit, Milan, 1986

Third Chinese Botanical Scientific Painting Exhibition, Kunming, 1987

Fourth Chinese Botanical Scientific Painting Exhibition, Beijing, 1990

Awards:

Gold Award, Third Chinese Botanical Scientific Painting Exhibition, 1987

Excellent Award, Fourth Chinese Botanical Scientific Painting Exhibition, 1990

Work Reproduced In:

Over 200 works published in 20 books and journals. Chinese materia medica. In preparation. Chinese medicinal plants. In preparation.

28

Cymbidium grandiflorum Griff.

Watercolor 42 x 34 cm.

Lent by the Institute of Medicinal Plant Development



Gurjar, Damodar Lal

b. Nahira, Rajasthan, India, 2 September 1958

Address:
c/o Illuminations, Box 15462, Ft. Wayne, IN 46885

Education:
Diploma in Fine Arts, Rajasthan University
Certificate in Foundations of Fine Arts, Rajasthan
University

Career:
Freelance artist

Media:
Watercolor, gouache, tempera

Commissions:

Numerous private commissions

29
Pinus thunbergii, Japanese Black Pine
Watercolor 33 x 21 cm.
Hunt Institute collection

30
Pinus parvifolia, Japanese White Pine
Watercolor 31.5 x 18 cm.
Hunt Institute collection





Hart-Davies, Christine



b. Shrewsbury, England, 22 December 1947

Address:

31 Shaftesbury Road, Poole, Dorset BH15 2LT, UK

Education:

B.A., Typography and Graphic Communication,
Reading University, England, 1970

Career:

Graphic designer, Banks and Miles, London, 1970-
1974

Freelance artist and illustrator, 1978-

Tutor in art, adult education, 1979-1984

Secretary of the Society of Botanical Artists, 1985-

Medium:

Watercolor

Group Exhibitions:

Royal Miniature Society, 1983-

Paris Salon, 1984

Society of Botanical Artists, 1985-

Medici Gallery, 1984, 1985, 1987

Chris Beetles Gallery, London, 1989

Chelsea Flower Show, 1990

One-Person Exhibitions:

Poole Arts Centre, 1980

Thornhill Gallery, Poole, 1984

Spring Hill Gallery, Brisbane, Australia, 1984, 1985

Creative 92 Gallery, Toowoomba, Australia, 1985

Young Masters Gallery, Brisbane, 1987, 1989

Awards:

Gold Medal, Royal Horticultural Society, London,
1984, 1986, 1988

Work Reproduced In:

Bright, Henry. *A year in a victorian garden.* London,
Pyramid, 1989.

Wright, Michael. *The complete handbook of garden
plants.* London, Michael Joseph, 1984.

31

Eurhynchium striatum 1989

Watercolor 16.5 x 24 cm.

Hunt Institute collection

32

Rhytiadelphus loreus 1989

Watercolor 18.5 x 31 cm.

Hunt Institute collection

Photo Credit

Portrait: Bob Gibbons



31



32

Herbert, Sue

b. Darwen, England, 7 August 1954

Address:

15 Shore House, Willard Estate, Wandsworth Road,
London SW8 3BU, England; or c/o Paton Gallery, 2
Langley Court, Covent Garden, London WC2

Education:

Sunderland School of Art

Career:

Natural history artist

Medium:

Watercolor

Group Exhibitions:

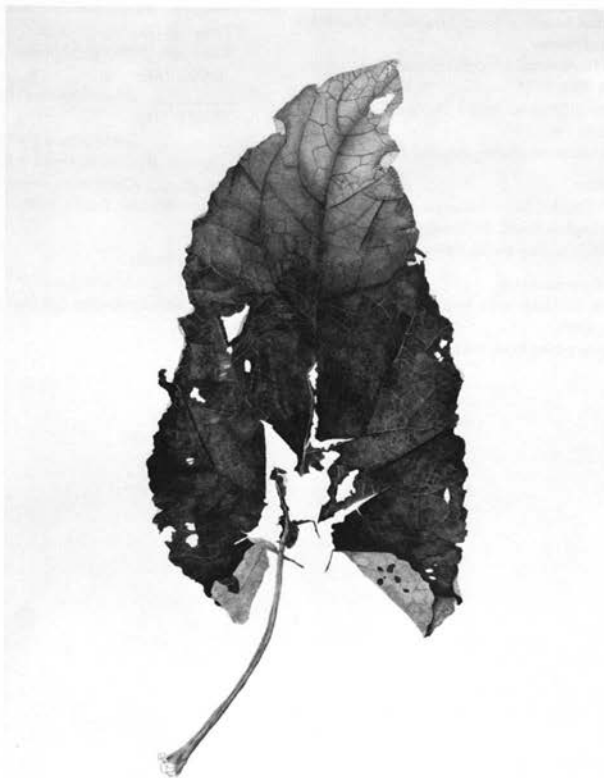
Paton Gallery, London, 1985
Society of Botanical Artists, Mall Galleries, London,
1986
Society of Wildlife Artists, Mall Galleries, London,
1987

33

Torn Leaf (No. 2) 1987

Watercolor 74 x 54 cm.

Lent by the artist





Hickey, Michael

b. East Sussex, England, 10 March 1930

Address:

Hamlyn Cottage, France Lynch, Stroud, Glos. GL6 8LT, England

Education:

East Sussex College of Agriculture, 1948-1949
University Botanic Garden, Cambridge, 1952-1954
St. Paul's Teacher Training College, Cheltenham, 1955-1957

Career:

Professional horticulturist, teacher, head of department
Lecturer, botanical artist/author

Media:

Pen-and-ink, watercolor

Group Exhibitions:

Botanical Society of British Isles, British Museum of Natural History
Royal Horticultural Society Exhibition Halls, London, 1978, 1980, 1983
Society of Botanical Artists, The Mall Galleries, London, 1986, 1987
The Westminster Gallery, London, 1988, 1989

Awards:

Grenfell Medal, Royal Horticultural Society, London
Silver Lindley Medal, Royal Horticultural Society
Silver Gilt Lindley Medal, Royal Horticultural Society

Work Reproduced In:

Duncan, D. Guide to the British conservation display area. 1980.
European garden flora. Cambridge University Press.

Gloucestershire Trust for Nature Conservation. Guide to Snows Farm Nature Reserve. 1985.

Hayward, John. New key to wild flowers. Cambridge University Press.

Hickey. A lateral key to *Polytrichum* species near Kindrogan. Scottish field studies. 1983.

_____. Selected trees of the Park Cheltenham Glos. 1989.

_____. Trees of Stratford Park, Stroud Glos. 1989.

_____. and King, C.J. 100 families of flowering plants. Cambridge University Press, 1981; revised 1988.

Holland, S.C. Supplement to the flora of Gloucestershire. Grenfell Publications.

Perring, Walters, Gagg. Identification guide to wild flowers. Macmillan, 1989.

Stingo, R. A guide to the chronological bed.

Tanner, E. The tropical houses. 1989.

Woodcock, C. Medicinal plants. Ely, Cambridgeshire, EARO, 1979.

_____. Poisonous plants. Ely, Cambridgeshire, EARO, 1979.

_____. Economic and food plants of warmer climates. Ely, Cambridgeshire, EARO, 1979.

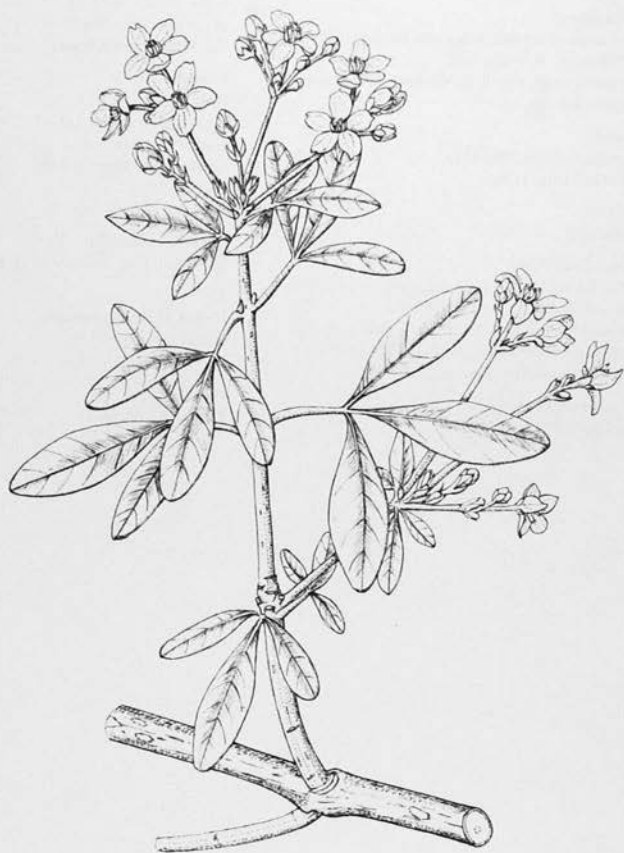
_____. Carnivorous plants. Ely, Cambridgeshire, EARO, 1979.

34

Choisya ternata

Pen-and-ink 33 x 25.5 cm.

Hunt Institute collection, gift from the artist



Michael Hervey



Hislop, Helga

b. 18 January 1941

Address:

The Mill House, Little Sampford, Nr. Saffron Walden,
Essex CB10 2QT, England

Education:

Certificate of Art and Design with Distinction, Cardiff
College of Art, Wales, 1962
Graphic Design, Dip. A. D., Central School of Arts and
Crafts, London, 1964

Career:

Graphic designer, 1964-1978
Botanical artist, 1978-

Medium:

Watercolor

Group Exhibitions:

Miles Fairhurst Gallery, London, 1981
The Mall Galleries, London, 1984-1987
Guildford House, Guildford, Surrey, 1987
The Westminster Gallery, London, 1988-1991
The Linnean Society, London, 1991

One-Person Exhibition:

Dorking Hall, Surrey, 1978

Award:

Silver Gilt Medal, Royal Horticultural Society, 1991

Collections:

Northchapel, West Sussex
Major William Spowers
Mr. & Mrs. Peter Warne
The Windlesham Arboretum, Surrey

Commissions:

Aries Designs
Botanicus Publishing Ltd.
Camden Graphics
Cardinal Publishing Co. Ltd.
Caspari Ltd.
Parnassus Gallery

Work Reproduced In:

McMahon, Jules. Country living. London. April 1990.

35

Medlar, *Mespilus germanica*
Watercolor 29 x 25 cm.
Lent by the artist

Photo Credit

Portrait: Arnold Slater



Ito, Nanao

b. Gifu Prefecture, Japan, 1953

Address:
Saitama Prefecture

Education:
M.A., Painting, Tokyo National University of the Fine
Arts and Music, Tokyo, Japan, 1980

Career:
Illustrator, Nihon-Kobunkan, Tokyo

Medium:
Watercolor

36
Untitled
Watercolor 28 x 43 cm.
Lent by Nihon-Kobunkan



36

Iwatsutsu, Kayomi

b. Fukuoka Prefecture, Japan, 2 April 1961

Address:

Ayumi-so 5, 2-8-3 Hounan, Suginami-ku, Tokyo 168,
Japan

Education:

B.A., Painting, Musashino Art University, Japan, 1979-
1983

Career:

Illustrator, Nihon-Kobunkan, Tokyo, Japan, 1983-

Media:

Acrylic, watercolor, gouache

Group Exhibition:

The Exhibition by Female Illustrators, Shibuya Ward,
Tokyo, 1984

Work Reproduced In:

Science illustrated I. Tokyo, Nihon-Kobunkan Ltd.,
1988.

The natural monument of Japanese poultry. Tokyo,
Kyoikusha Ltd., 1987.

37

Untitled [*Solanum* sp.]

Watercolor 34 x 25 cm.

Lent by Nihon-Kobunkan





Kakuta, Yoko

b. Talien, China, 1 January 1939

Address:

405-8-5-6 Josuihoncho Kodaira, Tokyo, Japan

Education:

Ochanomizu University, Department of Japanese Literature, Tokyo, 1961

Career:

Instructor, Rikkyo Academy for Girls, Suginamiku, Tokyo, 1961-1974

Instructor, Kodaira High School, Kodaira, Tokyo, 1961-1974

Asahi Cultural Center for Botanical Art, Tachikawa, Tokyo, 1984-

Sogei Cultural Center for Botanical Art, Yoyogiuehara, Shibuyaku, Tokyo, 1989-

Freelance botanical illustrator and instructor

Member of Japan Botanical Art Association

Media:

Watercolor, pencil, pen-and-ink

Group Exhibitions:

Botanical Art Tachikawa, Asahi Gallery, Tachikawa, Tokyo, 1985-

Japan Botanical Art Association, Odakyu Department Store, Nishisinjuku, Tokyo, 1986-

One-Person Exhibitions:

Asahi Gallery, Tachikawa, Tokyo, 1983-1984

Rokudan, Sannomiya, Kobe, Hyogo, 1984

Work Reproduced In:

Como. Kanda, Chiyodaku, Tokyo, Shufu no Tomo Co., 1990.

Hasimoto, Seiki. Garden farming without agrochemicals. Ichigaya, Shinjuku, Tokyo, Ienohikari Publishing Association, 1990.

Izawa, Kazuo. Herb atlas in color. Kanda, Chiyodaku, Tokyo, Shufu no Tomo Co., 1990.

Makishima, Midori. Make up by herb. Ichigaya, Shinjuku, Tokyo, Futami Publishing, 1986.

Takahashi, Yoshitaka. How to grow herbs. Ichigaya, Shinjuku, Tokyo, Ienohikari Publishing Association, 1990.

Tanaka, Sumie. Love for wild flowers. Ichigaya, Shinjuku, Tokyo, Ienohikari Publishing Association, 1989.

Thomas, Ian and Yoshitaka Takahashi. How to grow 65 species of herbs. Kanda, Chiyodaku, Tokyo, Shufu no Tomo Co., 1990.

Toda, Morikazu. Science textbook for elementary school. Ginza, Chuoku, Tokyo, Dainihontoshu Co., Ltd, 1985.

38

Camellia japonica

Watercolor 49 x 35.5 cm.

Lent by the artist





Kamimura, Kazuki

b. Gifu Prefecture, Japan, 6 August 1957

Address:

Foble Higashi-Fushimi B-201. 4-31-23 Sekimachikita,
Nerima-ku, Tokyo 177, Japan

Education:

B.A., Painting, Musashino Art University, Japan, 1979-
1983

Career:

Illustrator, Nihon-Kobunkan, Tokyo, Japan, 1983-1986
Freelance illustrator, 1986-

Media:

Oil, watercolor, pastel

Work Reproduced In:

Science illustrated I. Tokyo, Nihon-Kobunkan Ltd.,
1988.

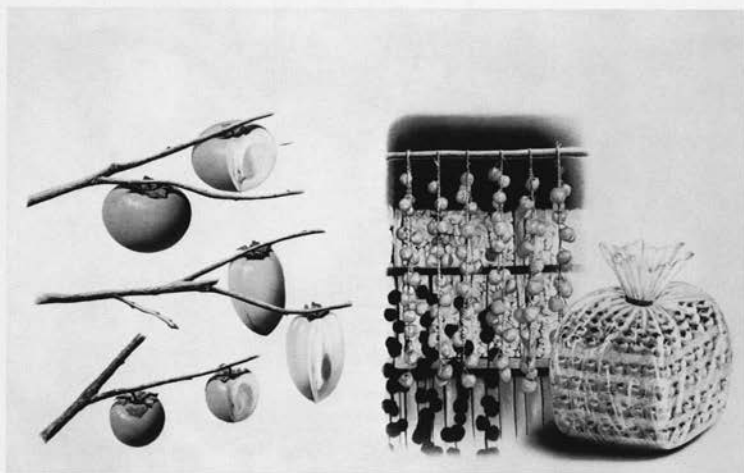
The Kuintessansu journal. Tokyo, Kuintessansu
Shuppan Ltd., 1986-1989.

39

Untitled [*Diospyros* sp.]

Watercolor 27 x 42.5 cm.

Lent by Nihon-Kobunkan



39

Kato, Hiroshi

b. Kanagawa Prefecture, Japan, 16 August 1953

Address:

SF Biru Udagawa 2-C, 4-40-16 Minami-Ogikubo,
Suginami-ku, Tokyo 167, Japan

Education:

M.A., Painting and Lithography, Tokyo National
University of Fine Arts and Music, 1973-1979
Painting, Venice National Fine Arts Academy, Venice,
Italy, 1979-1980

Career:

Graphic designer, Magna Co., Inc., Tokyo, Japan,
1972-1973
Illustrator, Nihon-Kobunkan, Tokyo, 1980-

Media:

Pencil, acrylic, pastel, egg tempera

Work Reproduced In:

Science illustrated I. Tokyo, Nihon-Kobunkan Ltd.,
1988.

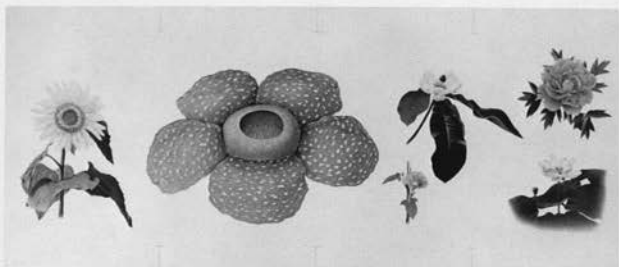
Wonders of field plants/wonders of garden plants.
Tokyo, Gakken Co., Inc., 1989.

40

Untitled [*Helianthus* sp., *Rafflesia* sp., *Ipomoea* sp.,
Magnolia sp., *Paeonia* sp., *Nelumbo* sp. ?]

Watercolor 28 x 81.5 cm.

Lent by Nihon-Kobunkan



40



Katté, Brenda R.

b. Ayrshire, Scotland, 22 February 1952

Address:

Floodgates, Lower Winslow, Bromyard, Herefordshire
HR7 4SE, England

Education:

D.A., Drawing, Painting and Ceramics, Glasgow
School of Art, 1970-1974
Teacher Training Certificate, Moray House College of
Education, 1974-1975

Career:

Art assistant, The Centre Anglo-Africain de Langues,
Oran, Algeria, 1975-1977
Illustrator, 1980-

Medium:

Watercolor

Work reproduced in:

Bordas, Pierre. La pâtisserie - les carnets pratiques.
1981.

Ecom International. Livre des infusions. 1984.
Larousse/Selection du Reader's Digest. Pays et gens
de France. 1981-1983.

Nathan, Fernand. Plantes et des regimes. 1983.
Reader's Digest. Field guide to the wild flowers of
Britain. England. 1980.

_____. Butterflies and other insects of Britain.
England. 1984.

_____. Guide des champignons. France. 1981.

_____. Les plus belles pages de la poesie
Francaise. France. 1982.

_____. Guide des chiens. France. 1982.

_____. Guide de la route. France. 1982.

_____. Guide des arbres. France. 1984.

41

Cymbobogon citratus

Watercolor 25 x 16 cm.

Hunt Institute collection, gift from the artist





Kessler, Patricia A.

b. Detroit, MI, 30 June 1948

Address:

7942 Perry Lake Road, Clarkston, MI 48016

Education:

B.F.A., Wayne State University, Detroit, MI

Career:

Studio artist, 1974-

Medium:

Watercolor

Group Exhibitions:

Catherine Lorillard Wolfe Art Club, New York, NY
Mansfield Art Center, Mansfield, OH

The Art Center, Mt. Clemens, MI, 1977, 1979, 1980

Butler Institute of American Art, Youngstown, OH,
1980

The College of Wooster, Wooster, OH, 1982

Watercolor Society of Alabama Annual Exhibition,
1984

34th Annual Exhibition, Knickerbocker Artists,

Salmagundi Club, New York, NY, 1984

Midland Center for the Arts, Midland, MI, 1976, 1977,
1985

Pontiac Art Center, Pontiac, MI, 1985

Paint Creek Center for the Arts, 1985

Silver Medal Exhibition, Scarab Club, 1986

Kentucky Watercolor Society Exhibition, 1986

Detroit Institute of the Arts, Detroit, MI, 1989

One-Person Exhibitions:

Artforms Gallery, Detroit, MI

Grand Hotel, Mackinaw Island, MI, 1987, 1988

Awards:

Art in the Park Cash Award, Birmingham, MI

Catherine Lorillard Wolfe Cash Award, New York

Second prize in watercolor, Festival of the Master,

Lake Buena Vista, FL

Third prize in painting, Boca Museum Festival, Boca
Raton, FL

Collections:

Disney Corporation

Kemper Life Insurance

McLaren Hospital

42

Oncidium Collection #2 1990

Watercolor 76 x 56 cm.

Hunt Institute collection

Photo Credit

Portrait: Dee Knott



Kincheloe, Sharon Morris

b. Winston-Salem, NC, 31 July 1952

Address:

Route 1, Box 54-A, Millboro, VA 24460

Education:

Art, Old Dominion University, VA
Commercial Art, Tidewater Community College, VA,
1980-1982

Career:

Commercial artist, Tidewater Printing Inc., Norfolk, VA
Botanical artist, amateur naturalist

Medium:

Color pencil

One-Person Exhibitions:

Roanoke Valley Science Museum, Roanoke, VA, 1984

Callaway Gardens, GA, 1984

National Wildlife Federation, Vienna, VA, 1985

Brookside Gardens, Wheaton, MD, 1985

Fernbank Science Center, Atlanta, GA, 1985

Virginia Living Museum, Newport News, VA, 1986

US National Arboretum, Washington, DC, 1989

Work Reproduced In:

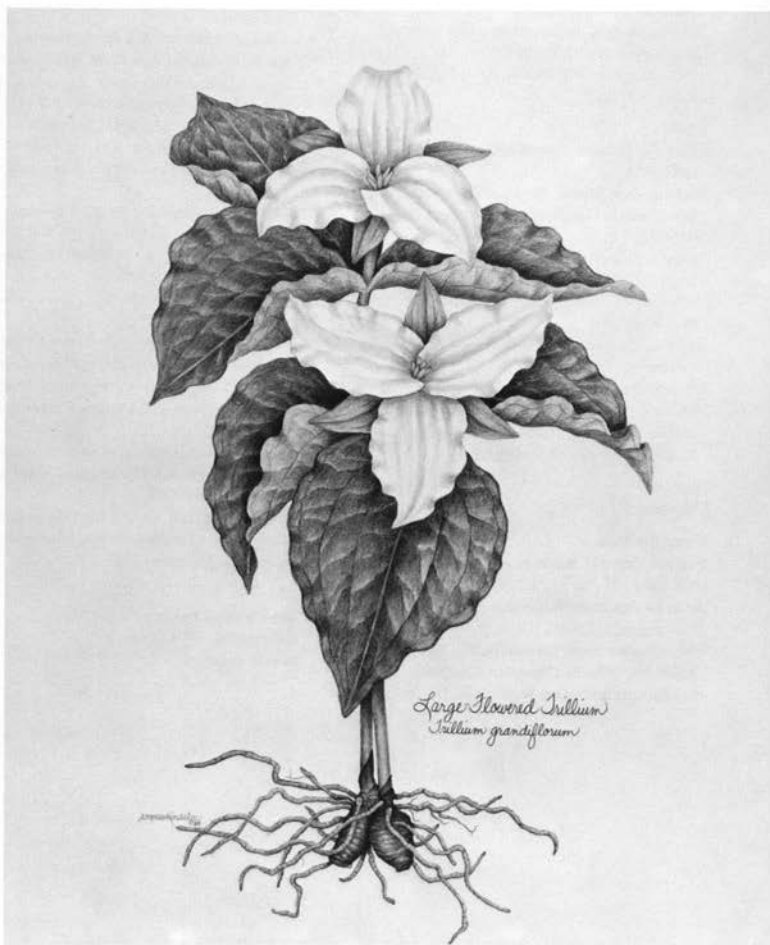
Virginia wildlife magazine. Virginia Department of
Game Commission, Richmond, VA. May 1983; June
1985.

43

Trillium grandiflorum 1988

Color pencil 41 x 33 cm.

Hunt Institute collection



King, Bente Starcke



b. Helsingør, Denmark, 18 September 1925

Address:

8 Hillcrest Road, Ithaca, NY 14850

Education:

B.A., Tegne-og Kunstindustriskolen for Kvinder, Copenhagen, Denmark, 1947
Master of Professional Studies, Cornell University, Ithaca, NY, 1975

Career:

Scientific illustrator, Cornell University, Ithaca, NY, 1952-1973
Environmental planner, Bureau of Planning, Department of Community Development, Rochester, NY, 1976
Environmental planning consultant, PERC Consultants, Ithaca, NY, 1977-1980
Designer/Preparator of botanical exhibits, L.H. Bailey Hortorium, 1980-
Botanical illustrator, L.H. Bailey Hortorium, Cornell University, 1980-
Co-director of scientific illustration workshops, Cornell University, 1984-1985
Teacher of botanical, natural science and biological illustration, Cornell University, 1981-

Medium:

Color pencil

Group Exhibitions:

Bird Art, Cornell Laboratory of Ornithology, Ithaca, NY, 1983
Art in the Academy, National Academy of Sciences, Washington, DC, 1985
GNSI Member Show, Gainesville, FL, 1981; Ann Arbor, MI, 1983; San Francisco, CA, 1985;
Smithsonian Institution, Washington, DC, 1986

The Scientist as Artist, Upstairs Gallery, Ithaca, NY, 1989

Images of Flora (two-woman show), Cortland Arts Council, Cortland, NY, 1991

Work Reproduced In:

- Adams, R.M., II, and W.J. Dress. Nodding *Lilium* species of eastern North America (Liliaceae). *Baileya*. March 1982.
Cope, E.A. Native and cultivated conifers of northeastern North America. Cornell Press, 1986.
Ingram, J.A. A new species of *Argythamnia* (Euphorbiaceae) from Mexico. *Phytologia*. May 1984.
King, B.S. Hedgerows — Our living fences. Cornell plantations. Autumn 1976.
_____. The devil's milk bucket. Cornell plantations. Spring 1989.
_____. What is a garden? Cornell plantations. Spring 1984.
McWilliams, E. Three noteworthy cultivated woody plants of the Southwest. *Baileya*. September 1981.
Moore, H.E., Jr., and N.W. Uhl. Major trends of evolution in palms. *The botanical review*. January-March 1982.
Whalen, M.D. Conspectus of species groups in *Solanum* subgenus *Leptostemonum*. *Gentes herbarum*. July 1984.
Whalen, M.D., D.E. Costich and C.B. Heiser. Taxonomy of *Solanum* section *Lasiocarpa*. *Gentes herbarum*. November 1981.
- 44
Rhus typhina, Staghorn Sumac 1991
Color pencil 43 x 40 cm.
Lent by the artist





King, Christabel Frances

b. London, England, 11 March 1950

Address:

15a Alleyns Road, Stevenage, Hertshire SG1 3PG,
England

Education:

B.Sc. (hons.), Botany, University College, London, 1971
Scientific Illustration, Middlesex Polytechnic, London,
1972-1974

Career:

Assistant to the editor, Curtis's botanical magazine,
1975-1984
Freelance botanical artist, 1984-

Media:

Watercolor, pen-and-ink

Group Exhibitions:

Royal Horticultural Society Exhibition, 1973, 1974
British Illustration: From Carton to Chloe, The British
Council Touring Exhibition, 1985
Society of Botanical Artists, 1986
Kew, The British Garden, CCA Galleries, 1988

One-Person Exhibitions:

Agnews, London, 1980
Spelmans Bookshop, York, 1984

Awards:

Grenfell Silver Medal, Royal Horticultural Society, 1973
Grenfell Silver Gilt Medal, Royal Horticultural Society,
1974

Collection:

Royal Botanic Gardens, Kew

Work Reproduced In:

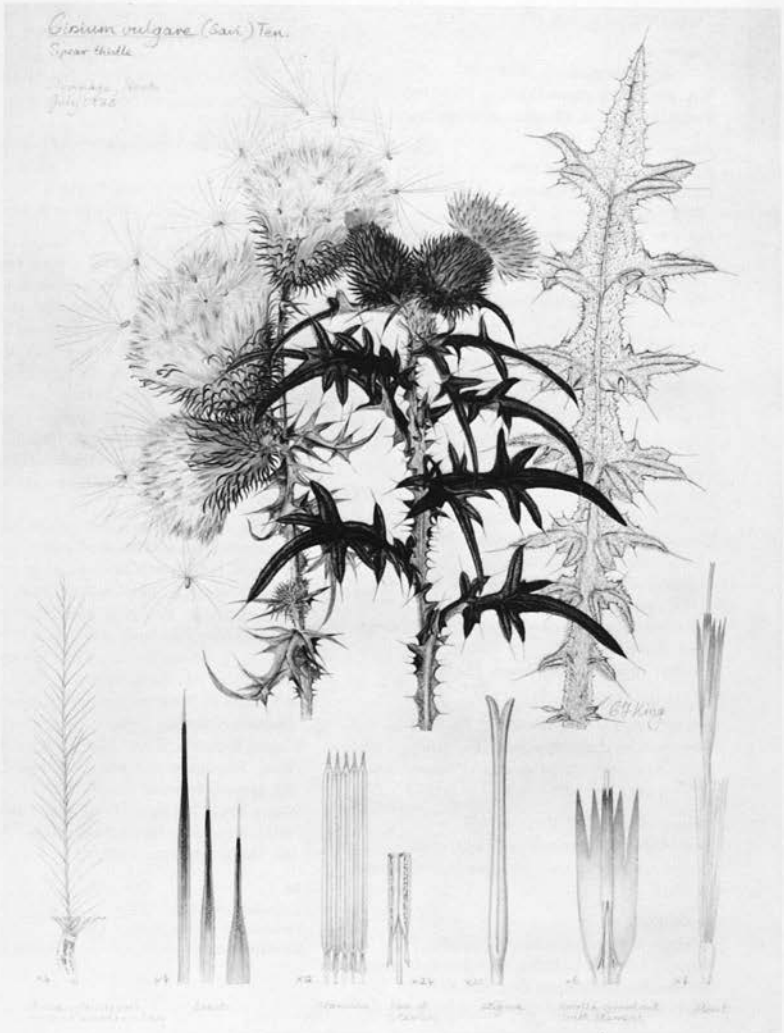
Curtis's botanical magazine. 1975-
Heywood, V.H., editor. Flowering plants of the world.
Elsevier International, 1978.
Michael, Pamela. All good things around us. Ernest
Benn, 1980.
Taylor, N.P. The genus *Echinocereus*. Kew magazine
monograph. Collingridge, 1985.
Ulmev, Eugen. Orchideenatlas. 1979.
World book encyclopedia. Chicago, IL.

45

Cisium vulgare, Spear Thistle
Watercolor 36.5 x 27 cm.
Hunt Institute collection

Cirsium vulgare (Savi) Ten.
Spear thistle

W. & A. G. & Co.
Litho.



Klein, Janet E.

b. Lovell, WY, 15 September 1938

Address:

11121 SW 62nd Avenue, Miami, FL 33156

Education:

Colorado State University, 1956-1957
B.A., Art History, Pomona College, 1958-1960
Teaching Certificate, Claremont Graduate School, 1961

Career:

Freelance botanical artist, 1974-
Docent, St. Louis Art Museum, St. Louis, MO, 1974-1977

Instructor, botanical illustration, Temple University, Philadelphia, PA, 1981-1982; Academy of Natural Sciences, Philadelphia, PA, 1982; Longwood Gardens, Kennett Square, PA, 1985, 1987-1988; Morris Arboretum of the University of Pennsylvania, Philadelphia, PA, 1980-

Associate Professor of Art, Moore College of Art, Philadelphia, PA, 1987-1990

Media:

Watercolor, pen-and-ink

Group Exhibitions:

Pennsylvania Horticultural Society, Philadelphia, 1979
Academy of Natural Sciences, Philadelphia, PA, 1983
Morris Arboretum of the University of Pennsylvania, Philadelphia, PA, 1978, 1985
Philadelphia Flower Show, Philadelphia, PA, 1979, 1980, 1986
Peabody Museum of Natural History, Yale University, New Haven, CT, 1986
Fairchild Tropical Garden, Miami, FL, 1991

One-Person Exhibitions:

Moore College of Art, Philadelphia, PA, 1987
Governor's Residence, Harrisburg, PA, 1989
Morris Arboretum of the University of Pennsylvania, Philadelphia, PA, 1990

Honors/Awards:

Graduated cum laude, Pomona College, 1960
German Embassy Award for German Studies, Pomona College

Collections:

Academy of Natural Sciences, Philadelphia, PA
County Commissioners Office, Montgomery County, PA
Missouri Botanical Garden, St. Louis, MO
Morris Arboretum of the University of Pennsylvania

Commissions:

Cachets for Flower Stamps of the World Series, Franklin Mint, 1978
Endangered species post card "*Iris prismatica*,"
Wissahickon Garden Club, 1982
Christmas card, University of Pennsylvania, 1983
Portrait of bicentennial flower "*Tulipa sylvestris*,"
County Commissioners Office of Montgomery County, PA, 1983
Plants collected in Nepal, Academy of Natural Sciences, 1983
Series of herb portraits, John Wagner & Sons, 1986
Series of spice portraits, John Wagner & Sons, 1987

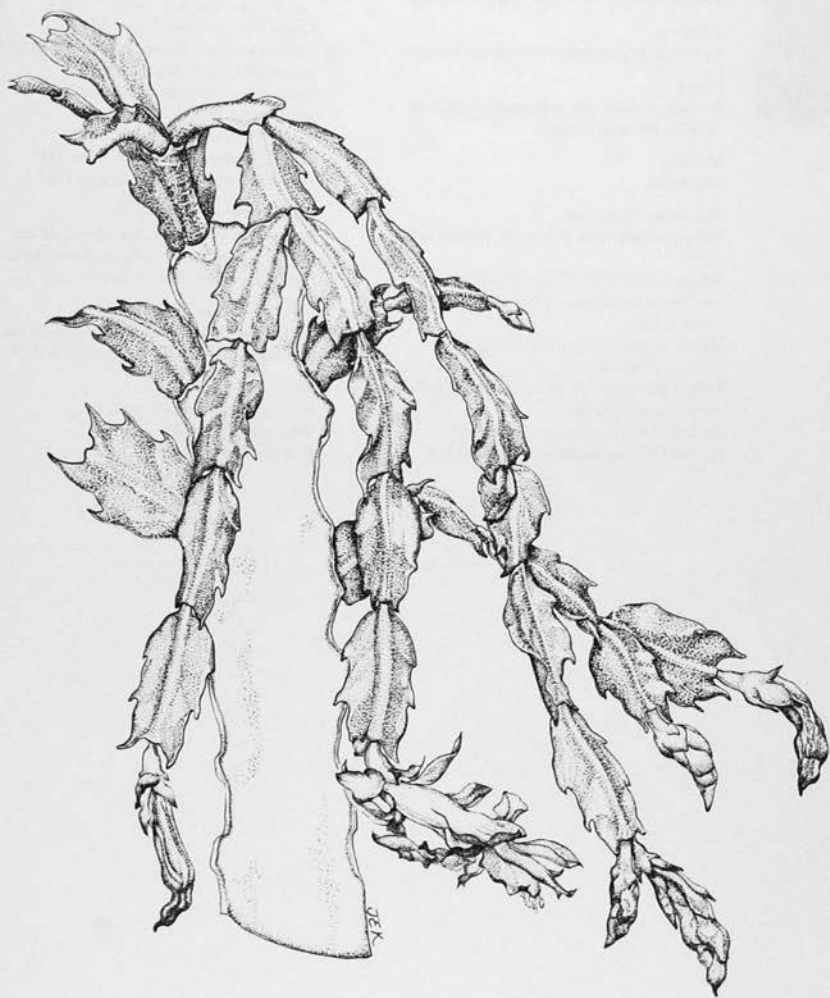
Work Reproduced In:

Croat, Thomas B., William D'Arcy, Gerrit Davidse, John Dwyer, Alwyn Gentry, Peter Goldblatt, R.A. Howard, Robert Wilbur and Richard Wunderlin. Flora of Panama: Annals of the Missouri Botanical Garden. Missouri, Missouri Botanical Garden, 1975-1982.
Crosby, Marshall. Encyclopaedia Americana "Mosses." Danbury, CT, Grolier, Inc., 1983.
_____. The woodland management demonstration trail. Lima, PA, Tyler Arboretum, 1982.
Dodson, Calloway. Bulletin of the Selby Botanical Gardens. Sarasota, FL, Selby Botanical Gardens, 1977.
Goldblatt, Peter. The moraeas of South Africa. Cape, South Africa, National Botanic Gardens, 1986.
Harrington, H.D. How to identify grasses and grasslike plants. Chicago, IL, Swallow Press, 1977.
Klein, William M. Evolution. Society for the Advancement of the Study of Evolution, 1970.
_____. and Ann Rhoads. Flora of Pennsylvania. Philadelphia, PA, Morris Arboretum, 1989.
Peck, Kenneth. What tree to plant? St. Louis, MO, Academy of Science, 1978.
Wagner, Warren L., Robert Stockhouse and William M. Klein. Monographs in systematic botany. Lawrence, KS, Missouri Botanical Garden, 1985.
Wherry, Edgar T., John M. Fogg, Jr. and Herbert A. Wahl. Atlas of the flora of Pennsylvania. Philadelphia, PA, Morris Arboretum, 1979.

46

Zygocatus truncatus 1979
Pen-and-ink 37 x 29 cm.
Hunt Institute collection, gift from the artist







Klopfenstein, Eliza

b. Malines, Belgium, 12 September 1921

Address:

Rue J.B. Serkeyn 25, B-1090 Brussels, Belgium

Education:

Academies of Fine Arts in Malines and Brussels

Career:

Professor of design, Ecole Normale de l'Etat de Laeken, Brussels, 30 years

Medium:

Watercolor

One-Person Exhibitions:

Université Catholique de Louvain, Louvain la Neuve, 1979

Arboretum de Belder, Kalmthout, 1979

Parc Floral des Moutiers, Varengeville-sur-Mer, France, 1980

Musée d'Histoire Naturelle, Grand Duché de Luxembourg, 1980

Théâtre Municipal de Esch-sur-Alzette, Grand Duché de Luxembourg, 1980

Zoological Garden, Antwerp, 1980

Fuhlrott Museum, Wuppertal, Germany, 1981

Natuurcentrum Beisbroeck, Bruges, 1982

Abbaye St. Denis, Brussels, 1982

Museum of the Institut Royal des Sciences Naturelles de Belgique, Brussels, 1984

Centre Marie-Victorin, Mazée, 1984

Fuhlrott Museum, Wuppertal, Germany, 1985

Maison de la Forêt, Bonsecours, 1985

Natuurcentrum Beisbroeck, Bruges, 1985

Botanical Garden, Gent, 1986

Générale de Banque, Brussels, 1987

Musée d'Histoire Naturelle, Tournai, 1987

Natuurcentrum Beisbroeck, Bruges, 1987

Commission:

Iconography of European and Central African

Myxomycetes for the Mycology Department of the Jardin Botanique National de Belgique

Work Reproduced In:

Orchidaceae Belgicae. Meise, Belgium, Jardin Botanique National de Belgique. 1983-1987.

47

Gymnadenia conopsea 1983

Watercolor 56 x 38 cm.

Hunt Institute collection



Gymnadenia conopsea (L.) R. Brown

Kojima, Mariko

b. Fuji, Sizuoka, Japan, 21 February 1937

Address:

1-22-4 Kataseyama Fujisawa, Kanagawa, Japan

Education:

Culture and Fashion Academy, Tokyo, 1958

Career:

Instructor, Sankei Academy, Kichijoji, Musashino, Tokyo, 1987-

Kanagawa Cultural Center, Yokohama, 1988-

Mitsubishi Cultural Center, Nihonbashi, Chuoku, Tokyo, 1989-

Sankei Academy, Ginza, Chuoku, Tokyo, 1991-

Freelance botanical illustrator and instructor

Member of Japan Botanical Art Association

Media:

Watercolor, pencil

Group Exhibitions:

Japan Botanical Art Exhibition, Odakyu Department

Store, Nishishinjuku, Shinjuku, Tokyo, 1986-

Gallery Inokashira, Musashino, Tokyo, 1987-

Gallery Yokoshin, Yokohama, Kanagawa, 1988-

One-Person Exhibition:

Tokyo Central Post Office, 1990

Awards:

Awards of the Education Minister of Japan, Botanic Garden of the National Museum of Science Tsukuba, Ibaragi, 1986

Collection:

The National Museum of Science, Ueno, Tokyo

Commission:

Stamp of Japan, Ministry of Postal Service, 1990

Work Reproduced In:

Kojima, Mariko. How to draw botanical art.

Kandajinbocho, Chiyodaku, Tokyo, Nishida Publishing, 1988.

Encyclopedia of science. Tokyo, Gakushukenkyusha, 1991.

Encyclopedia wide. Tokyo, Gakushukenkyusha, 1990.

Periodical of instructive organization of the National Museum of Science. Tokyo, Ueno, 1988-

Tokyo utopia. Tokyo Postal Bureau, 1988-

Flower postage stamps of the world. Tokyo, Philatelic Service Co., 1989-1990.

48

Paphiopedilum callosum X *Paphiopedilum mostons*

Watercolor 51 x 36 cm.

Lent by the artist





Kostense, Piet J.

b. Hilversum, Holland, 27 September 1950

Address:

Van Ingenweg 56, 6871ER Renkum, Holland

Education:

Third-grade teacher drawing, Amersfoort, 1977-1978
Graphic design, ABK Arnhem, 5 years

Career:

Artist, Department of Plant Taxonomy, Wageningen
Agricultural University, 1984-

Medium:

Pen-and-ink

Group Exhibition:

Wageningen Agricultural University, 1988

Work Reproduced In:

Leeuwenberg, Dr. A.J.M. *Tabernaemontana* One. The
old world species. Kew Bulletin additional series.
London, H.M.S.O., 1991.

Series of revisions of Apocynaceae.

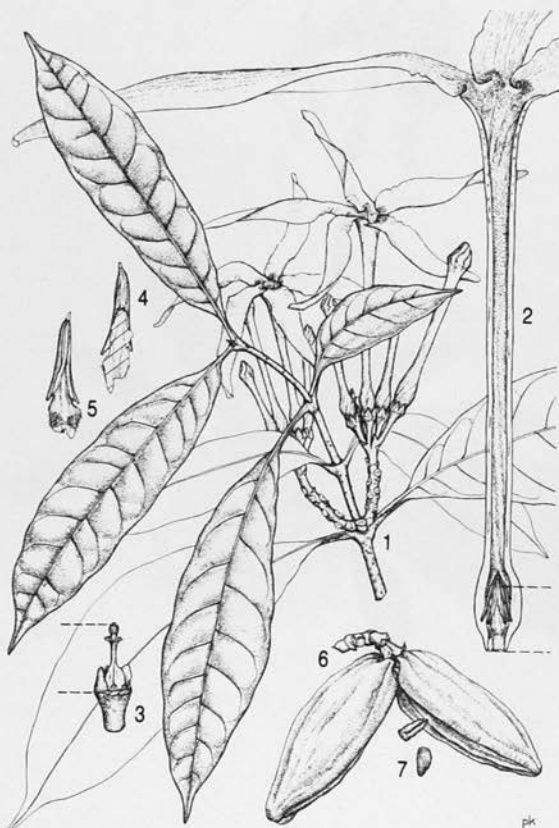
Agricultural University Wageningen papers 85-2. 1985.

49

Tabernaemontana glandulosa

Pen-and-ink 41 x 28 cm.

Lent by Wageningen Agricultural University



Kunz, Veit Martin

b. Stuttgart, Germany, 18 August 1941

Address:

Am Sonnenweg 28, 7000 Stuttgart 75, Germany

Education:

State Academy of Stuttgart, 1961, 1963-1964
Finishing Education for Figure Formation and
Composition, Stuttgart, 1964-1966

Career:

Drawing master, Project for art material manufacturer
and paper manufacturer
Botanical artist, 1972-

Medium:

Watercolor

Group Exhibitions:

Internationale Zeitgenössische Botanische Illustration,
Galerie Bartsch & Chariau, München, 1985
Künstler der Fidler, Filderstadt, 1991

One-Person Exhibitions:

Stuttgarter Künstlerbund, Stuttgart, 1987

Städtische Galerie Filderstadt, Filderstadt, 1988
Kurhaus Bad Wörishofen, Bad Wörishofen, 1989
Wilhelma Zoological/Botanical Garden, Stuttgart, 1990

Collections:

Filderstadt-Bernhausen
Numerous private collections

Work Reproduced In:

Schürmann, Alfred. Galerie. Kosmos. May 1991.

Bibliography:

Botanische Bilder im Zentrum. Esslinger Zeitung. 9
February 1989.
Botanische Aquarellzeichnungen in der Wilhelma-
Galerie. Stat-Wochenblatt Mitte-Süd. 12 April 1990.
Schürmann, Alfred. Galerie. Kosmos. May 1991.

50

Brussel Sprouts 1991

Watercolor 51 x 36 cm.

Lent by the artist



Lee, Katie

b. Eldoret, Kenya, Africa, 5 November 1942

Address:

34 Bittersweet, South Salem, NY 10590

Education:

Silvermine Guild of Arts
Certificate in Botanical Illustration, New York
Botanical Garden, Bronx, NY

Career:

Owner/operator of a flower shop, South Salem, NY
Instructor of pen-and-ink and gouache techniques, New
York Botanical Garden, Bronx, NY
Instructor of pen-and-ink, Stamford Arboretum,
Stamford, CT
Freelance zoological and botanical illustrator

Media:

Gouache, pen-and-ink, color pencil, graphite pencil

Group Exhibitions:

Guild of Natural Science Illustrators, New York
Chapter, Stamford Arboretum, Stamford, CT, 1990
Instructor's Show, New York Botanical Garden, 1990

One-Person Exhibitions:

Stamford Arboretum, Stamford, CT, 1990
Ursus Prints, New York, NY, 1991

Collections:

Numerous private collections in Australia, England and
US

51

Galapagos Cotton 1990

Color pencil 38 x 38 cm.

Lent by the artist

Photo Credit

Portrait: Nancy Hill, Bedford, NY





Leggitt, Marjorie

b. Denver, CO, 8 April 1955

Address:

1740 South Lafayette Street, Denver, CO 80209

Education:

B.A., Art Studio, Colorado College, 1977

Lithography, studied in Rome through Tyler School of Art, 1975-1976

Computer Graphics, Metropolitan State College, 1978, 1985, 1991

Career:

NSF illustrator, Field Museum of Natural History, Chicago, IL, 1978-1979

Drafting department/illustrator, Atlantic Richfield, Denver, CO, 1979-1986

Freelance scientific illustrator, Denver, 1986-

Media:

Pen-and-ink, acrylic, color pencil

Group Exhibitions:

The Art Store, Denver, CO, 1989

GNSI art exhibits: Smithsonian Institution, Washington, DC; Museum of Natural History, Santa Barbara, CA; Museum of Natural History, Denver; Colorado State University, Fort Collins; 1986-1990

One-Person Exhibition:

Eugene Field Library, Denver, CO, 1991

Awards:

Art Studio Award, Colorado College

Leviathan Art Award, Colorado College

Collections:

Barr Lake Nature Center, Brighton, CO

Bosque de Rio Grande Nature Center, Albuquerque, NM

Denver Museum of Natural History, Denver, CO

Indianapolis Zoo, Indianapolis, MN

Rocky Mountain Arsenal, Brighton, CO

Commissions:

Contract artist for Denver Museum of Natural History and Government Printing Office for US Fish and Wildlife

Work Reproduced In:

Biological science: A molecular approach. 6th edition. Colorado Springs, CO, BSCS.

Biological science: An ecological approach. 6th & 7th editions. Colorado Springs, CO, BSCS.

Carter. Trees and shrubs of Colorado.

_____. Trees and shrubs of New Mexico.

Cooper, Armstrong and Campert. The wild watch book. Denver, CO, Denver Museum of Natural History.

Cunningham and Saigo. Environmental science: A global concern. Dubuque, IA, Wm. C. Brown Publishers.

Drickamer and Vessey. Animal behavior. Dubuque, IA, Wm. C. Brown Publishers.

Duxbury. Introduction to the world's oceans.

Dubuque, IA, Wm. C. Brown Publishers.

Ehrlich and Roughgarden. The science of ecology.

New York, Macmillan Publishing Company.

Enger et al. Concepts in biology. Dubuque, IA, Wm. C. Brown Publishers.

Enger. Environmental science. Dubuque, IA, Wm. C. Brown Publishers.

Long. How to rock climb!

Mader. Human biology. Dubuque, IA, Wm. C. Brown Publishers.

Miller. Living in the environment. Belmont, CA, Wadsworth Publishing Company.

Miller and Harley. Zoology. Dubuque, IA, Wm. C. Brown Publishers.

O'Leary. Bold tracks: Skiing for the disabled.

Plummer and McGeary. Physical geology. Dubuque, IA, Wm. C. Brown Publishers.

Rare plants of Colorado. The Colorado Native Plant Society.

Robinson. Eagles: Hunters of the sky. Denver, CO, Denver Museum of Natural History.

_____. The magic of mountain lions. Denver, CO, Denver Museum of Natural History.

52

Juglans major, Arizona Walnut 1991

Pen-and-ink 29 x 23.5 cm.

Lent by the artist

53

Bignonia radicans, Trumpet Creeper 1991

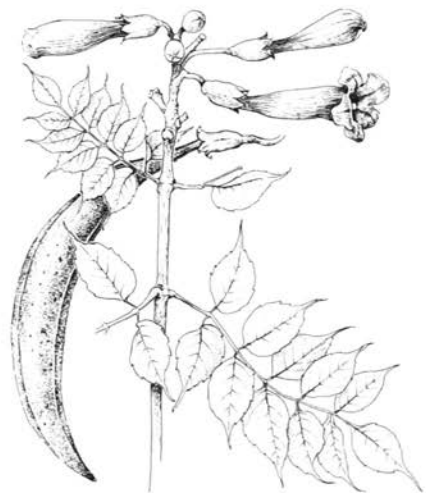
Pen-and-ink 29 x 25.5 cm.

Lent by the artist





52



53



Liben, Louis

b. Eysden, Belgium, 12 October 1926

Education:

Ingénieur Agronome des Régions Tropicales,
Université Catholique de Louvain, Louvain, Belgium,
1951

Docteur en Sciences Botaniques, Université Catholique
de Louvain, 1960

Career:

Institut National pour l' Etude Agronomique du Congo
Belge, 1951-1960

Jardin Botanique National de Belgique, Domaine de
Bouchout, Meise, Belgium, 1961-1991

Medium:

Pen-and-ink

Work Reproduced In:

Liben. A propos des *Combretum* ouest-africains de la
section *Combretastrum* Eichl. Bull. Jard. Bot. Nat.
Belg. 48: 57-63. 1979.

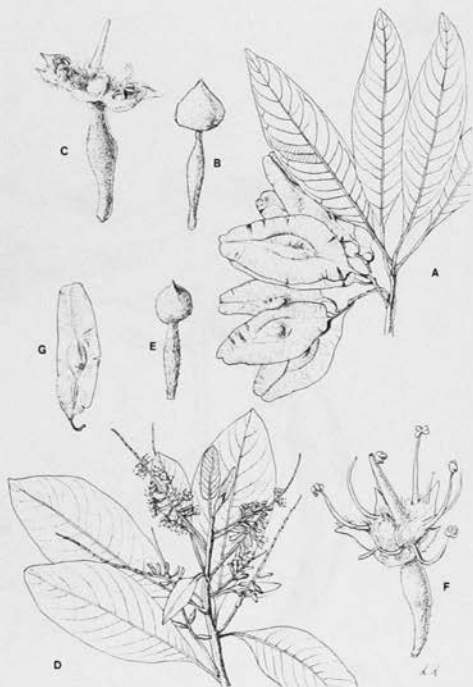
_____. Flore du Cameroun, 25. Combretaceae.
Yaoundé, 1983.

54

Terminalia avicennioides Guill & Perr.

Pen-and-ink 43 x 26 cm.

Lent by Jardin Botanique National de Belgique



Maeda, Kazunori

b. Osaka Prefecture, Japan, 30 June 1954

Address:

5-6-15 Kyounancho, Masashino-shi, Tokyo 180, Japan

Education:

B.A., Japanese Painting, Tama Art University, 1979

Career:

Illustrator, Nihon-Kobunkan, Tokyo, Japan, 1979-

Media:

Japanese painting, watercolor, acrylic

Work Reproduced In:

Science illustrated I. Tokyo, Nihon-Kobunkan Ltd., 1988.

Takeuchi, Hitoshi. On the future of mankind. Tokyo, Kyoikusha Ltd., 1989.

55

Untitled [*Ginkgo bilobata* L.]

Watercolor 28 x 43 cm.

Lent by Nihon-Kobunkan



Makihara, Makiko

b. Higashiosaka, Osaka, 23 September 1953

Address:

309-2 Midori-no-Machi, 1-1219 Hirado, Totsukaku,
Yokohama, Kanagawa, Japan

Education:

Osaka Music Junior College, 1974
Keio University, Department of Literature, 1987

Career:

Freelance illustrator and author

Media:

Watercolor, pencil

Group Exhibitions:

Yokohama Stadium, Spring Fair of Yokohama City,
Kanagawa, 1986-

Yokohama Botanic Garden for Children, Kanagawa,
1988-

One-Person Exhibitions:

Space Adesso, Ashiya, Hyogo, 1988
The Huntington Library, San Marino, CA, 1989
Hankyu Department Store, Umeda, Osaka, 1989

Work Reproduced In:

Makihara, Makiko. ABC diary of pretty sparrow
pecha. Sugacho, Shinjukuku, Tokyo, Poplar Co.,
1986.

56

Anemonopsis macrophylla

Watercolor 57.5 x 45 cm.

Lent by the artist



Manisco, Katherine R.

b. London, England, 28 October 1935

Address:

Roundfield House, Pooles Hill Road, Nr. Ancramdale,
NY 12503

Education:

Slade School of Fine Art, London University
History of Art, Accademia Dell' Arte, Florence, Italy

Career:

Marlborough Gallery, New York, NY, 1970
Art director, Publicis, 1968-1971
Art director, Mary Wells Lawrence Advertising
Agency, 1975-1985

Media:

Watercolor, pencil, oil

Group Exhibition:

Maplebrook Gallery America, New York

One-Person Exhibition:

Millbrook Gallery, Millbrook, New York

Collections:

Numerous private collections

Commissions:

Private commissions

57

Pumpkin 1991

Watercolor, pencil 36 x 41 cm.

Hunt Institute collection



Katherine Manisco 1991



Manley, Doris Vanderlipp

b. Newark, NJ, 6 October 1924

Address:

P.O. Box 436, Mill Road, Cherry Valley, NY 13320

Education:

Human Physiology, Mount Holyoke College, 1942-1944

Architectural drafting, Hudson Valley Community College, 1963

B.A., Goddard College, 1967

Anthropology, State University of New York, 1972

Career:

Laboratory technician in biology, McGill, Yale, and Princeton, five years

Conservation teacher, Massachusetts Audubon Society, two years

Architectural draftsman, Schenectady, NY, three years

Historic preservation, State of New York, nine years

Historic survey, City of Orlando, one year

Media:

Charcoal, acrylic

Group Exhibitions:

Hudson-Mohawk Regional, State University Gallery at Albany, NY, 1988

Numerous juried shows

One-Person Exhibitions:

First Unitarian Society, Schenectady, NY, 1964, 1976

AROW Gallery, Schenectady, NY, 1977

Wilbur Bank, Oneonta, NY, 1985

New York Botanical Garden, Bronx, NY, 1989

Collections:

New York Botanical Garden

Numerous private collections

58

Nannyberry in Fall 1989

Charcoal pencil 55 x 75 cm.

Lent by the artist

Photo Credit

Portrait: Jim Kosinski



Matyas, John Morgan

b. Cleveland, OH, 7 August 1955

Address:
1600 Rustic Trail, Parma, OH 44134

Education:
B.S., Botany and Biology, 1977

Career:
Freelance botanical illustrator, 1982-
Zoological artist, Cleveland Zoological Garden, 1977-
1984

Vice President, Society of Nature Artists, Cleveland
Museum of Natural History, 1984-1986
Graphic artist, Metroparks System, 1984-1990

Medium:
Watercolor

Group Exhibitions:
National Organization for the Visual Arts, Cleveland,
OH
Society of Nature Artists, Cleveland, OH
Leigh Yawkey Woodson Museum, WI, 1985
Springfield Museum, Springfield, MA, 1985
Rochester Museum, Rochester, NY, 1986
Fenwick Gallery, Cleveland, OH, 1987
International Botanical Exposition, Columbus, OH,
1992

One-Person Exhibitions:
Garden Center of Greater Cleveland, 1980, 1982
Holden Arboretum, Mentor, OH, 1984
National Audubon Society, 1987
Ninth District Federal Reserve Building for the
National Organization of Visual Artists, 1988
Fenwick Gallery, Baldwin Wallace University, 1989
US National Arboretum, Washington, DC, 1990
National Parks Foundation, Costa Rica, 1991
National Wildlife Federation, Washington, DC, 1992
Corning Gallery, Cleveland Museum of Natural
History, 1978, 1993
Missouri Botanical Garden, 1985, 1993

Honors/Awards:

Outstanding Educational Award, Ohio Parks and
Recreation Association, 1982
Best of Show, Society of Nature Artists Annual
Exhibition, Cleveland Garden Center, 1985
Certificate of Excellence for Native Flora Series,
Mohawk Paper Corporation, 1987
Artist of the Year, Public Broadcasting Systems, 1989
Invited artist, Costa Rica National Park Celebration,
1991-1992

Collections:
Cleveland Garden Center
Cleveland Museum of Natural History
Holden Arboretum
Missouri Botanical Garden
US National Arboretum

Commissions:
Cleveland Home & Flower Show Association
Cleveland Metroparks Zoo Rainforest Commission
Costa Rican National Parks Foundation
Holden Arboretum
Doris Kennedy Memorial
Dr. David Leach
PBS station

Works Reproduced In:

Birds in art journal. Leigh Yawkey Woodson Art
Museum.
Explorer. Cleveland, OH, Cleveland Museum of
Natural History.
The gamut science journal.
Prevention magazine. Rodale Press. 1983.

59

Ostrich Fern, Matteuccia 1981
Watercolor 101 x 76 cm.
Lent by the artist

Photo Credit

Portrait: Randall J. McKinley, 1991







Miya, Itsuki

b. Tokyo, Japan, 30 January 1956

Address:

1-15-6 Suwa, Tama-shi, Tokyo 206, Japan

Education:

B.A., Japanese Painting, Tokyo National University of
Fine Arts and Music, Tokyo, Japan, 1974-1978

Career:

Illustrator, Nihon-Kobunkan, Tokyo, 1978-

Media:

Watercolor, tempera, Japanese painting

Work Reproduced In:

Science illustrated I. Tokyo, Nihon-Kobunkan Ltd.,
1988.

The natural monument of Japanese poultry. Tokyo,
Kyoikusha Ltd., 1987.

60

Untitled [*Drosera* sp.]

Watercolor 28 x 43 cm.

Lent by Nihon-Kobunkan



60



Nass, Rhonda

b. Marshfield, WI, 5 July 1950

Address:

4130 Barlow Road, Cross Plains, WI 53528

Education:

B.S., Art Education, University of Wisconsin, 1973
Illustrators Workshop, Tarrytown, NY, 1983
Robert Bateman Master Class, Leigh Yawkey
Woodson Art Museum, Wausau, WI, 1986

Career:

Owner/partner/artist of Ampersand art studio, Madison,
WI, 1976-

Media:

Pencil, acrylic, color pencil

Group Exhibitions:

Wisconsin Biennial, Madison Art Center, Madison,
WI, 1984
Society of Illustrators, New York, NY, 1984
Artful Women Exhibit, Madison, WI, 1987, 1988,
1989, 1990, 1991
Wildlife Masters Show, Ligonier, PA, 1989, 1990,
1991
Sievers, Washington Island, WI, 1990

Art Independent Gallery, Lake Geneva, WI, 1990
The Nature Conservancy Show, Katie Gingrass
Gallery, Milwaukee, WI, 1990

Awards:

Over 25 awards from the American Advertising
Federation for illustration and design

Commissions:

Numerous public, corporate and private commissions

Work Reproduced In:

Raven, Peter and Ray Evert. *Biology of plants*. New
York, Worth Publishers, 1992.
Society of Illustrators. *Illustrators annual 26*. New
York, Madison Square Press, 1984.
TerBeest, Char and Rhonda Nass. *Gifts from the earth;*
a basketmaker's field guide to midwest botanicals.
Cross Plains, WI, Ampersand, 1988.*

61

Honeysuckle, *Lonicera* *

Pencil 22 x 14.5 cm.

Hunt Institute collection

Photo Credit

Portrait: Dan Zenker



Olson, George W.

b. Lake City, MN, 28 February 1936

Address:

1624 Cleveland Road, Wooster, OH 44691

Education:

B.A., Augustana College, Rock Island, IL, 1958

M.A., University of Iowa, Iowa City, IA, 1962

M.F.A., University of Iowa, 1963

Career:

Art Department, College of Wooster, Wooster, OH,
1963-

Media:

Drawing, printmaking, watercolor

Group Exhibitions:

Chelsea Arts Society 40th Annual Exhibition, Manor
Street Gallery, 1987

Royal Parade Gallery, Blackheath, London, 1987

Angela Flowers Gallery, London, 1987

Greenwich Printmakers, 1987, 1988

Jane Haslem Gallery, Washington, DC, 1987-1988

Two-Person Exhibition, Royal Parade Gallery,
Blackheath, London, 1988

Ohio Drawing & Printmaking Invitational, Upper
Arlington Cultural Arts Commission, Columbus, OH,
1991

One-Person Exhibitions:

Severence Gallery, The College of Wooster, Wooster,
OH, 1981

Middlesbrough Art Gallery, Middlesbrough, Yorkshire,
England, 1983

Regent Street Gallery, Central Polytechnic of London,
London, England, 1983

Administration Building Gallery, Chelsea Physic
Garden, London, England, 1983

Centennial Hall Gallery, Augustana College, Rock
Island, IL, 1984

Denison University, Granville, OH, 1984

Chautauqua Institution, Chautauqua, NY, 1986

University Gallery, John Carroll University, Cleveland,
OH, 1987

Museum of Garden History, The Trandescant Trust,
London, England, 1988

Burke Hall Art Gallery, Denison University, Granville,
OH, 1989

Sanford Gallery, Clarion University, Clarion, PA, 1989

Plant Studies from the American Prairies, The Natural
History Museum, London, England, 1990

American Prairie Plants, Wizard of Odds, Akron, OH,
1991

MacKenzie Gallery, The College of Wooster, 1992

Collections:

Augustana College, Rock Island, IL

The Natural History Museum, London, England

College of Wooster, Wooster, OH

Croydon School of Art, London

Davenport Municipal Gallery, Davenport, IA

John Carroll University, Cleveland, OH

Museum of Garden History, London

Obirin College, Tokyo

Pallant House, Chichester, England

Polytechnic of Central London, London

Wroxton College, Tokyo, Japan

Numerous private collections

Work Reproduced In:

Evans, Torla. World magazine. May 1988.

In Britain magazine. April 1990.

The garden. Royal Horticultural Society. May 1988.

The Parkander papers. Augustana College.

The story of John Fryxell. Augustana Historical
Society, 1990.

This is London. April 1990.

Wooster magazine. Winter 1989.

Bibliography:

Olson. Plant studies from the American prairies.
London, The Natural History Museum, 1990.

62

London Plane

Pencil, sepia ink 35.5 x 25 cm.

Hunt Institute collection, gift from the artist





Prasad, Jaggu

b. Jaipur, Rajasthan, India, 15 June 1963

Address:

c/o Illuminations, Box 15462, Ft. Wayne, IN 46815

Education:

High School Certificate, Rajasthan, India, 1981

Career:

Artist, 1969-

Media:

Gouache, watercolor

Commissions:

Numerous public and private commissions

63

Pair of Red Apples

Gouache 12 x 16.5 cm.

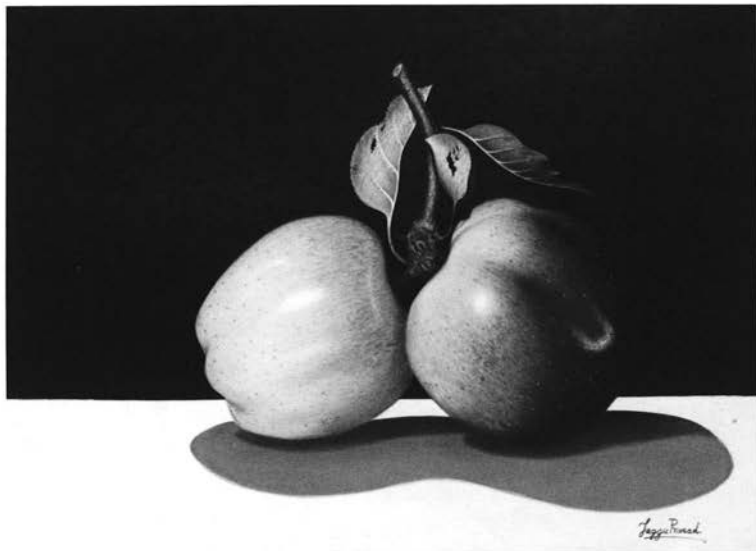
Hunt Institute collection

64

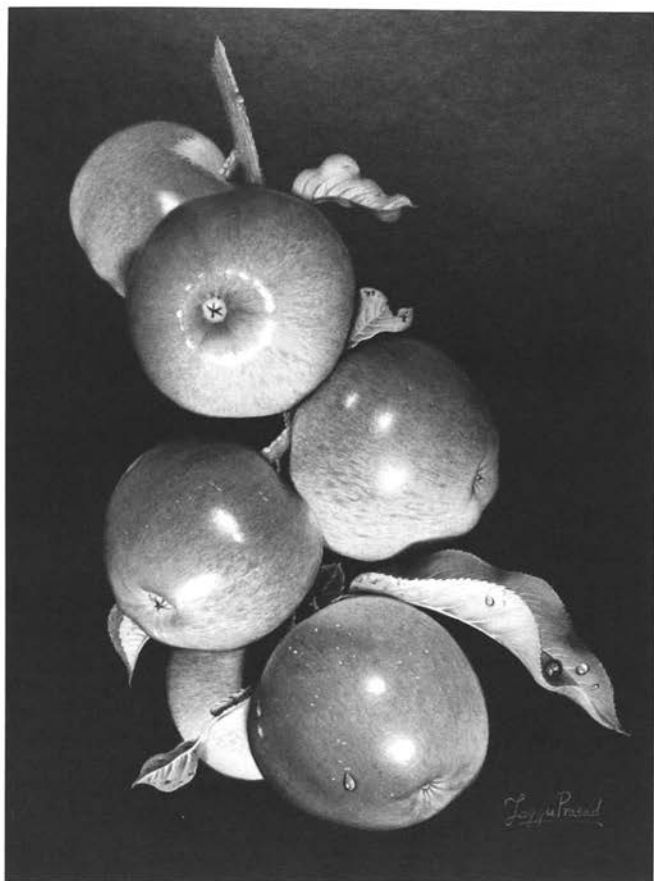
Cluster of Red Apples

Gouache 17 x 12.5 cm.

Hunt Institute collection



63



Robbrecht, Elmar V. L.



b. Evergem, Belgium, 12 February 1946

Address:

Nationale Plantentuin van België, Domein van
Bouchout, B-1860 Meise, Belgium

Education:

Latin-scientific, Sint-Lievenscollege, Ghent, Belgium,
1964

Sciences and geography, Rijksnormaalschool, Ghent,
1968

Licentiate in botany, State University Ghent, 1972

Doctor of sciences (botany), State University Ghent,
1980

Career:

Military service, Soest, Germany, 1972-1973

Assistant, Laboratory of Plant Physiology, State
University Ghent, 1973-1974

First assistant, National Botanic Garden of Belgium,
1980-1983

Senior scientific officer, National Botanic Garden of
Belgium, 1984-

Scientific secretary, Section of Taxonomy-Ecology,
Royal Botanical Society of Belgium, 1984-

Professor, Department of Biology, University of
Antwerp, 1985-

Professor, University of Niamey, Niger, Africa, 1986

Medium:

Pen-and-ink

Work Reproduced In:

Robbrecht. *Hymenocoleus*, a new genus of
Psychotriaceae (Rubiaceae) from tropical Africa. *Bull.*
Nat. Plantentuin Belg. 45: 273-300. 1975.

_____. The tropical African genus
Hymenocoleus (Rubiaceae - Psychotriaceae): additions.
Bull. Nat. Plantentuin Belg. 47: 3-29. 1977.

_____. *Sericanthe*, a new African genus of
Rubiaceae (Coffeae). *Bull. Nat. Plantentuin Belg.*
48: 3-78. 1978.

_____. Some observations in *Preussiodora*
Keay (African Rubiaceae, Gardenieae). *Bull. Soc.*
Roy. Bot. Belg. 111: 3-9. 1978.

_____. The African genus *Tricalysia* A. Rich.
(Rubiaceae - Coffeae): 1. A revision of the species of
subgenus *Empogona*. *Bull. Nat. Plantentuin Belg.* 49:
239-360. 1979.

_____. Studies in tropical African Rubiaceae (I).
1. A new species of *Tricalysia* subgenus *Empogona*
from Gabon. 2. The position of the *Tricalysia*
auriculata and *Neorosea adamii*. 3. A new species of
Batopedina (Hedyotideae) from Shaba. 4. The
distribution of *Batopedina* and *Parapentas*. *Bull. Nat.*
Plantentuin Belg. 51:165-189. 1981.

_____. Studies in tropical African Rubiaceae
(II). 5. A survey of *Argocoffeopsis*. 6. A revision of
Calycosiphonia. *Bull. Nat. Plantentuin Belg.* 51:
359-378. 1981.

_____. The African genus *Tricalysia* A. Rich.
(Rubiaceae). 3. *Probletostemon* revived as a section
of subgenus *Tricalysia*. *Bull. Nat. Plantentuin Belg.*
53: 299-320. 1983.

_____. The delimitation and taxonomic position
of the tropical African genera *Leptactina* and
Dictyandra (Rubiaceae). *Pl. Syst. Evol.* 145: 105-
118. 1984.

_____. The identity of *Diplospora africana*
(Rubiaceae). *South African journal of botany* 51:
331-334. 1985.

_____. Studies in tropical African Rubiaceae. 7.
A new species of *Tricalysia* sect. *Ephedranthera* from
eastern Africa. 8. Intraspecific variation of
Batopedina pulvinellata (Hedyotideae). 9. The genus
Tricalysia in Somalia. 10. Morphological observations
on the fruits and seeds of *Didymosalpinx*
(Gardenieae). 11. Further notes on *Dictyandra*
congolana (Pavetteae). 12. Further notes on
Argocoffeopsis. *Bull. Nat. Plantentuin Belg.* 56: 145-
162. 1986.

_____. The African genus *Tricalysia* A. Rich.
(Rubiaceae) 4. A revision of the species of section
Tricalysia. *Bull. Nat. Plantentuin Belg.* 57: 39-208.
1987.

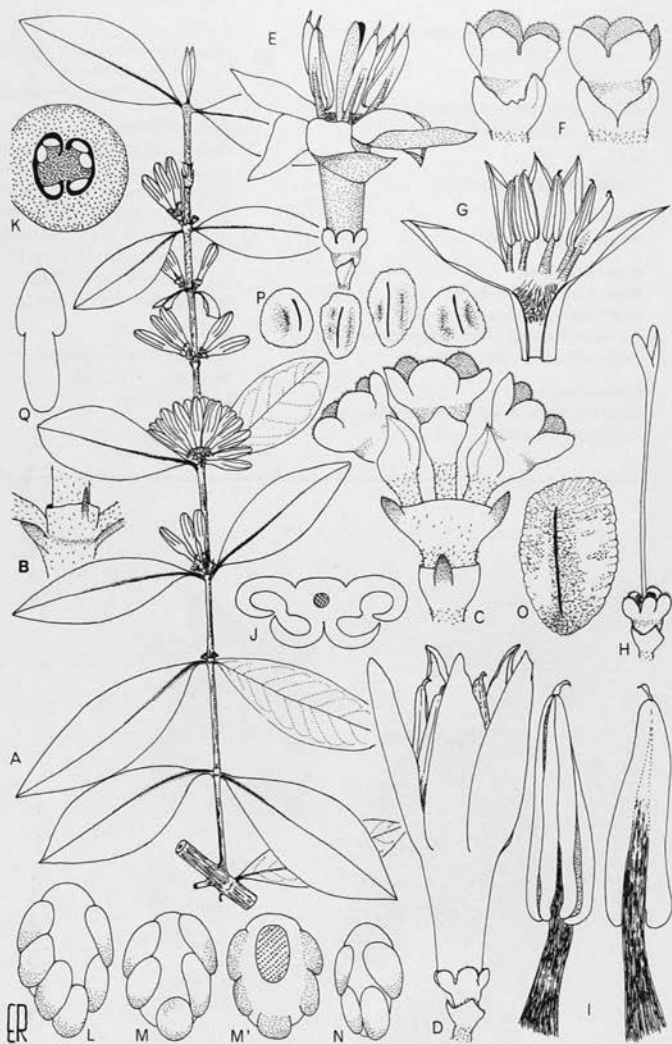
_____. Studies in tropical African Rubiaceae.
13. *Petitiododon*, a new genus to accommodate
Didymosalpinx parviflora (Gardenieae --
Diplosporinae). *Bull. Nat. Plantentuin Belg.* 58: 109-
120. 1988.

65

Tricalysia nogueirae Robbrecht

Pen-and-ink 43 x 26 cm.

Lent by Jardin Botanique National de Belgique



Sanders, Rosanne



b. Stoke Poges, Buckinghamshire, England, 21 June, 1944

Address:

Mattiscombe Cottage, Stokenham, Nr. Kingsbridge, Devon TQ7 2SR, England

Education:

Art and other subjects, Roedean, 1954-1960
High Wycombe College of Art, 1961-1962

Career:

Freelance botanical artist, 1974-

Media:

Watercolor, pen-and-ink

Group Exhibitions:

Royal Academy, London, 1984, 1985
York Gallery, Turnbridge Wells, 1986
Society of Botanical Artists, Westminster Gallery, 1984, 1985, 1987, 1989, 1990

Honors/Awards:

Silver Gilt Medal, Royal Horticultural Society, London, 1977, 1980

Royal Academy Miniature Award, 1985

Gold Medal, Royal Horticultural Society, 1981, 1984, 1985, 1988

Commissions:

Commemoratives for H.M. Queen Elizabeth II and H.M. The Queen Mother
New Definitive Wild Plants stamps, Barbados, 1989

Work Reproduced In:

Sanders. *The apple book*. New York, The Philosophical Library, 1988. [First published as *The English apple* in Oxford by Phaidon Press Limited, 1988.]*

_____. *Portrait of a country garden*. Aurum Press, 1980. [Also published as *The remembering garden* by Clarkson N. Potter Inc., NY.]
The art of making wine. 1982.

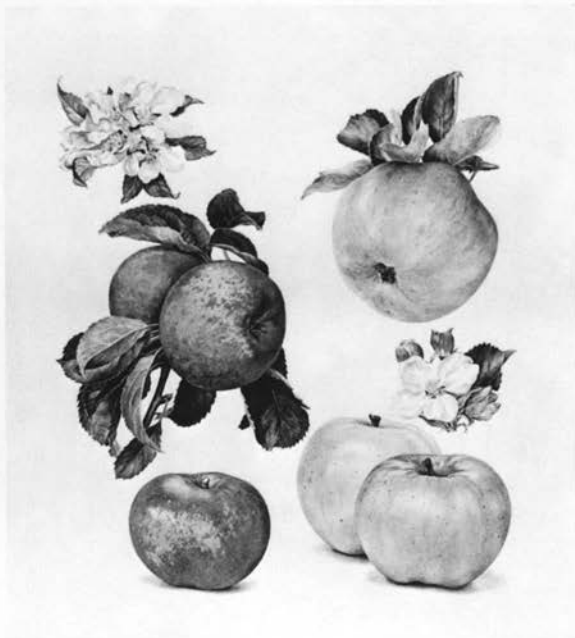
The plantsman. Vol. 10, part 2; Vol. 11, part 2.

66

Egremont Russet and Bountiful * 1988

Watercolor 37 x 31 cm.

Lent by the artist



Schurmans, Renée

b. Schaerbeek, Brussels, Belgium, 2 April 1960

Address:

c/o Jardin Botanique National de Belgique, Domaine
de Bouchout, B-1860 Meise, Belgium

Education:

Humanités artistiques
Régendat en arts plastiques

Career:

Botanical illustrator, The National Botanic Garden of
Belgium, 1985-1986

Medium:

Pen-and-ink

Work Reproduced In:

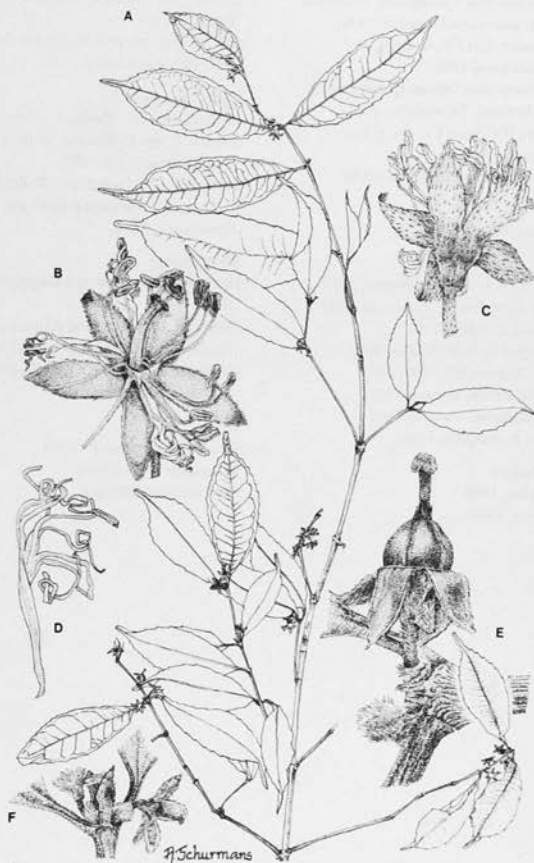
Flore d'Afrique centrale. National Botanic Garden of
Belgium.

67

Cassipourea acuminata Liben

Pen-and-ink 43 x 26 cm.

Lent by Jardin Botanique National de Belgique





Scott, Gillian Ruth

b. London, England, 12 February 1933

Address:

#1-8 Spies Court, Toowoomba, Queensland 4350
Australia

Education:

B.Sc., The Queens University, Belfast, Ireland, 1955
Ph.D., Marine Biology, The University of Adelaide,
1962
M.I. Biol., UK, 1971-1986
M.A.I. Biol., 1986-

Career:

Demonstrator, Biology, Flinders University, Adelaide,
S. Australia, 1966-1970
Lecturer, Biology, University College of Central
Queensland, Rockhampton, Queensland, 1970-1978
Freelance botanical author and illustrator, 1979-
Botanical art instructor, T.A.F.E. College,
Toowoomba, Queensland, 1986-
Information and Visual Aids Officer, Queensland
Wheat Research Institute, Toowoomba, 1988-
Tutor, Botanical art, McGregor College Winter
Schools, Toowoomba, 1991
Founding member, Society of Botanical Artists

Media:

Watercolor, pen-and-ink

Group Exhibitions:

Australian Wildlife Art Society, Melbourne, 1981
Queensland Wildlife Art Society Exhibition, 1983-
Noosa Rotary Club Exhibition, 1987
Studio Craft Gallery, Box Hill, Victoria, 1987
Showcase Gallery, Darwin, NT, 1987, 1988
Society of Botanical Artists, London, 1988
Gumnut Gallery, Montrose, Victoria, 1990
Handorf Academy, S. Australia, 1992

One-Person Exhibitions:

UCSQ, Rockhampton, 1980
CIAE, Rockhampton, 1980

Ardrossan Gallery, Brisbane, 1987
Creative '92, Toowoomba, 1989

Collection:

Department of Lands, Queensland, Brisbane

Awards:

Grenfell Silver Medal, Royal Horticultural Society,
London, 1986
Silver-Gilt Medal, Royal Horticultural Society, 1988
Gold Medal, Royal Horticultural Society, 1991

Commissions:

Noxious weeds paintings, Queensland Department of
Lands, 1980
50 paintings of weedlings for DuPont 'Glean'
advertisement, 1984
Drawings for 'Fauna of Australia', Bureau of Flora and
Fauna, 1986-
Official artist for 1993 Australian Conference of the
Native Orchid Society

Work Reproduced In:

Australian weeds. Melbourne, Inkata Press, 1980.
Roberts, B. and R. Silcock. Western grasses.
Toowoomba, DDIP, 1981.
Scott, G.R. The funnelweb. DDIP, 1980.
_____. The natural history of Lake Broadwater.
Queensland, 1988.

Bibliography:

Dictionary of international biographies. Cambridge,
IBC.
Germaine, M. Artists and galleries of Australia.
Boolarong Press, first and second editions.
International who's who of professional and business
women. Cambridge, IBC.

68

Eucalyptus youngiana 1991
Watercolor 51 x 38 cm.
Hunt Institute collection



Sendulsky, Tatiana



b. Harbin, China, 15 July 1922

Address:

Instituto de Botânica, Caixa Postal, 4005, 01051 São Paulo, Brazil

Education:

Secondary school in Harbin, China

Self-taught university level botany

Career:

Technician, Instituto de Botânica, São Paulo, Brazil, 1958-

Curator of the Vascular Plant Herbarium of São Paulo, Brazil, 1965-1973

Technician, research on Brazilian grasses, 1973

Medium:

Pen-and-ink

Group Exhibitions:

4th Congress of Botany, Botanical Society of São Paulo, University of Campinas, 1986

38th Congress of Botany, Botanical Society of Brazil, University of São Paulo, 1987

Work Reproduced In:

Chase, A. and Sendulsky. Primeiro livro de Gramineas Brasileiras. [Adaptation for Brazilian grasses of the

First book of grasses by Agnes Chase. Washington, DC, Smithsonian Institution, 1959.] In preparation.

Renvoize, S.A. and Sendulsky. New species in Panicum group *Lorea* (Gramineaceae) from Brazil.

London, Kew bulletin 35 (1): 229-30. 1980.

Sendulsky. *Brachiaria*: Taxonomy of cultivated and native species in Brazil. *Hoehnea* 7: 99-139. 1978.

_____. Contribution to the study of fruits and associated structures of grasses from "Cerrados." 2: *Andropogon* L. *Anais da academia Brasileira de ciências* 38 (Supplement): 207-18. 1966.

_____. Contribution to the study of fruits and associated structures of grasses from "Cerrados" (*Aristida*, *Chloris*, *Mesosetum*, *Sorghastrum*, *Tristachya*, *Eragrostis* and *Paspalum*). *Acta biologica venezuelica* 4 (14): 421-63. 1965.

_____. and A.G. Burman. A new species of *Paspalum* (Gramineaceae) from Brazil. *Brittonia* 32 (4): 487-89. 1980.

_____. and A.G. Burman. *Paspalum* species of the Serra do Cipó (I): A contribution to the study of the Brazilian Poaceae. *Revista brasileira de botânica* 1:1-15. 1978.

_____. and L.F.G. Labouriau. Corpos silicosos de Gramíneas dos Cerrados, I. *Anais da academia brasileira de ciências* 38 (Supplement): 159-85. 1966.

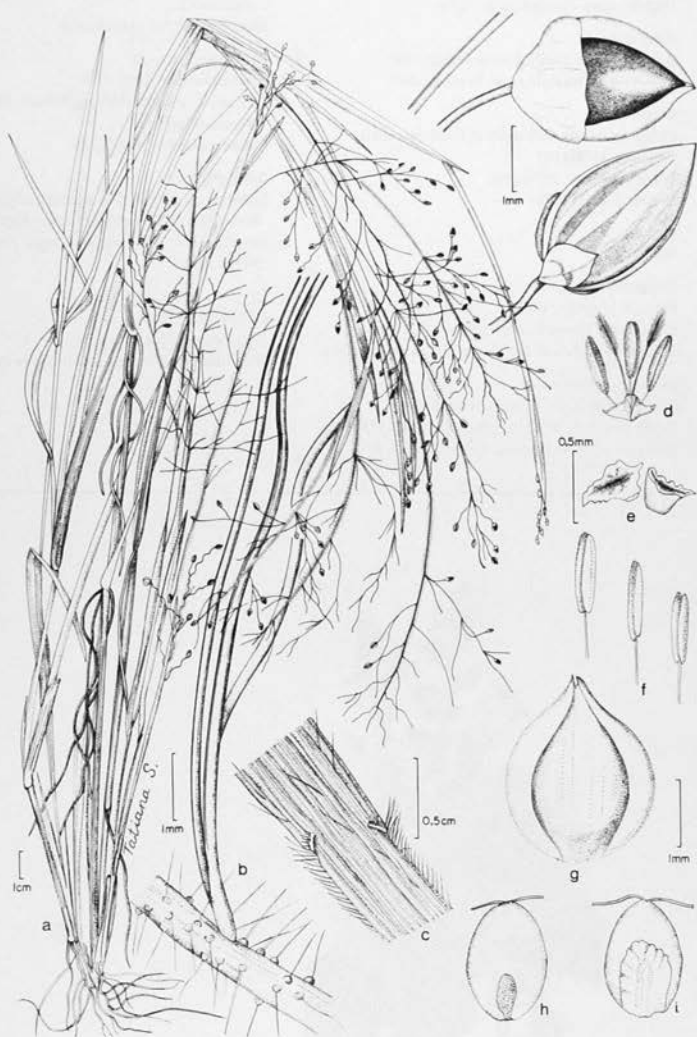
_____. and Thomas R. Soderstrom. Revision of the South American genus *Otachyrium* (Poaceae: Panicoideae). *Smithsonian contributions to botany* 57. *

69

Otachyrium piligerum Sendulsky & Soderstrom*

Pen-and-ink 39 x 29 cm.

Hunt Institute collection, gift from the artist





Sergel-Monet, Susan

b. Springfield, IL, 22 December 1942

Address:

1905 Wiggins, Springfield, IL 62704

Education:

B.F.A., Interior Design/Fasion Design, 1967

M.F.A., Art History/Historic Textiles, 1968

Career:

Design instructor, University of California at Los Angeles, 1976-1983

Interior designer, 1970-1988

Botanical artist, 1980-

Medium:

Watercolor

Group Exhibitions:

Tryon & Moorland Gallery, London, 1985

Swan Coach House Gallery, Atlanta, GA, 1986

Southern Alleghenies Art Museum, Loretto, PA, 1987

One-Person Exhibitions:

Botanical Garden of Georgia, Athens, GA

Monet Fine Arts, Beverly Hills, CA, 1984, 1985, 1986

Springfield Art Association, Springfield, IL, 1988

Collection:

State of Illinois

Commissions:

Numerous private commissions

Work Reproduced In:

American artist. April 1985.

Leonard, Elizabeth. Painting flowers. New York, Watson-Guptill. 1986.

Southern accents. April 1986.

Bibliography:

Lieberman, Laura C. The southern artists: Susan Sergel-Monet. Southern accents. April 1986.

Sergel-Monet. The watercolor page. American artist 50: 44. 1985.

70

Hollyhocks 1988

Watercolor 35 x 25 cm.

Hunt Institute collection, gift from the artist



Sharma, Ramesh Chander

b. Jaipur, Rajasthan, India, 24 May 1948

Address:

House No. 1250, Bandri Ka Nasik, Khatiwara Ki Gali,
Jaipur, India; or c/o Illuminations, Box 15462, Ft.
Wayne, IN 46815

Education:

8th class, Moti Katala High School

Career:

Freelance artist

Media:

Gouache, tempera, watercolor

Group Exhibitions:

Contemporary Indian Miniatures, Commonwealth
Institute, London, 1990-1991

Siyah Kalam, Contemporary Indian Miniatures,
Bhownagree Gallery, London, 1991

Commissions:

Private commissions in England, India and US

Work Reproduced In:

Greeting cards, Bombay and Delhi
Exhibition poster for Siyah Kalam, Contemporary
Indian Miniatures

71

Psidium guajava, Guava, Amrood 1988

Gouache 44 x 34 cm.

Lent anonymously

Photo Credit

Portrait: J.J. White





Siegerman, Sheila

b. Kamloops, British Columbia, Canada, 26 November 1931

Address:

14 Bennington Heights Drive, Toronto, Ontario,
Canada M4G 1A6

Education:

Private music studies

Self-taught artist

Career:

Jewelry designer, Henry Birks Ltd., Vancouver, British
Columbia, 1951-1954

Graphic artist, Westinghouse, 1955-1957

Freelance jewelry designer, Toronto, 1955-1957

Theatrical scenic designer, Toronto, Hamilton,
Montreal, 1963-1977

Freelance violinist, Toronto and Montreal, 1963-1985

Freelance artist, Toronto, 1986-

Media:

Watercolor, gouache, acrylic

Group Exhibitions:

The Elmwood Women's Club Gallery

Ingram Fine Arts Gallery, Toronto, Ontario

Southern Ontario Orchid Society Show, Toronto,
Ontario

McLaren-Barnes Gallery, Oakville, Ontario, 1991

One-Person Exhibition:

Civic Garden Center, Toronto, Ontario

McLaren-Barnes Gallery, Oakville, Ontario, 1991

Honors/Awards:

Designer of Silver Rose Bowl, Vancouver's gift to
HRH Princess Elizabeth, 1951

Grand prize award, National Diamond Ring Design
Award Competition, 1961

Critic's Choice, Set Designer of the Year, Montreal,
1971

Commissions:

Numerous private commissions

72

Laeliocattleya "Amber Glow"

Watercolor 62 x 56 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Nicholas Seiflow Photography Inc.



Singer, Alan

b. New York, NY, 19 June 1950

Address:
206 Edgewood Avenue, Rochester, NY 14618

Education:
B.F.A., Cooper Union, NY, 1968-1972
M.F.A., Cornell University, NY, 1972-1975
Post-graduate work in visual communications, Pratt University, NY, 1977

Career:
Freelance illustrator, artist, teacher, writer, 1972-
Instructor, biological illustration, New York Botanical Garden, 1985-
Visiting artist, M.F.A. Program, Parsons School of Design, New York, NY, 1987-1988
Assistant Professor, painting and illustration, Rochester Institute of Technology, Rochester, NY, 1988-

Media:
Watercolor, oil, ink, printmaking

Group Exhibitions:
The Society of Illustrators 25th Annual, New York, NY, 1983
Fine Arts Museum of Long Island, Hempstead, NY, 1983
Brooklyn Museum, Brooklyn, NY, 1984
National Academy of Design, New York, NY, 1986
Proctor Gallery, Bard College, Annandale-on-Hudson, NY, 1988
Moore College, Temple University, Philadelphia, PA, 1991

One-Person Exhibitions:
Palm Gallery, Brooklyn, NY, 1984
Brooklyn Botanic Garden, Brooklyn, NY, 1985
55 Mercer Street Gallery, New York, NY, 1985
Smithsonian Institution, Washington, DC, 1987
Bali Miller Gallery, New York, NY, 1988
Haenah-Kent Gallery, New York, NY, 1991

Collections:
Brooklyn Botanic Garden
Darby Drug Company, Rockville Center, NY
IBM, Somers, NY
J. P. Morgan Bank, New York, NY
Lloyd's Bank of London, New York, NY
Nassau Community College, Garden City, NY
Pepsico Inc.

Commissions:
Birds and Flowers of the Fifty States postage stamps, US Postal Service, 1982
Hummingbirds and Flowers, porcelain and bronze sculptures, Franklin Mint, Franklin Center, PA

Work Reproduced In:
America's wild woodlands. National Geographic magazine. 1985.
Audubon Society field guide to the birds. Alfred Knopf, 1979.
Audubon Society field guide to fish. Alfred Knopf, 1983.
Buckley, Virginia. State birds. New York, E.P. Dutton, 1986.
Hornblow, A. Birds do the strangest things. New York, Random House, 1991.
Horticulture magazine. 1986, 1987.
McDonnell, Janet. Animal builders. Chicago, IL, The Child's World, 1989.
Miles, Bebe. Bulbs for the home gardener. New York, Grosset & Dunlap, 1976.
Mott, Russell. The total book of house plants. Delacorte Press, 1975.
North American wildlife. New York, Reader's Digest Book Company, 1981.
Ray, Steeves and Fitz. Botany. Philadelphia, Saunders College Texts, 1982.
Redfern, Ron. Corridors of time. New York, Times Books, 1980.
Rice and Rice. Practical horticulture. Philadelphia, Saunders College Texts, 1980.
Taylor's guides for gardeners. Boston, Houghton-Mifflin, 1986-1987.
Webster's new collegiate dictionary. New York, 1972.

Bibliography:
Bird, David. Day by day. The New York times. 21 April 1984.
Brown, Harriet. Prospect press. 1982.
Fuchsberg, Rita. Artspeak. 16 March 1985.
Highlights. Smithsonian magazine. February 1988.
Immerman, Jill. Art world. April 1983.
Marcham, John. Cornell alumni news. 1982.
Painting on location. American artist. January 1984.
Paris, Jeanne. Review of Firehouse Gallery. Newsday. 14 September 1978.

73
In the Sonora Desert 1987
Gouache, watercolor 27.5 x 29 cm.
Lent by Alan Singer

74
The Cactus Wren on Saguaro 1981
Gouache 19 x 12 cm.
Lent by Alan Singer

Birds by Arthur Singer, plants by Alan Singer

Photo Credit
Portrait: Dale Cantwell Singer





73

Singer, Arthur



b. Manhattan, NY, 4 December 1917; d. 6 April 1990

Education:

B.F.A., Cooper Union School of Art, NY, 1935-1939

Career:

Teacher, Cooper Union School of Art, early 1940s
Advertising art director, 1945-1955
Freelance illustrator, specializing in birds and animals,
1950-1990

Media:

Gouache, watercolor, oil, acrylics

Group Exhibitions:

University of Arizona, Tucson, AZ, 1965
Graham Gallery, New York, NY, 1972
Royal Ontario Museum, Toronto, Ontario, 1975
Museum of Arts & Sciences, Macon, GA, 1976
Society of Animal Artists, Grand Central Art Gallery,
New York, NY, 1968-1978
National Collection of Fine Arts, Washington, DC,
1980
Museum of Natural History, Cincinnati, OH, 1980
Society of Animal Artists, San Francisco, CA, 1986
Conacher Gallery, San Francisco, CA, 1985, 1986
Society of Animal Artists, Central Park Zoo Gallery,
New York, 1990
Bird Art Exhibition Tour, Leigh Yawkey Woodson Art
Museum, Wausau, WI, 1976-1991

One-Person Exhibitions:

Bronx Zoo Gallery, Bronx, NY, 1942, 1970
Wichita Art Association, Wichita, KS, 1972
Cornell Laboratory of Ornithology, Ithaca, NY, 1973
Nassau County Museum of Fine Arts, Roslyn, NY,
1983
Hammer Galleries, New York, NY, 1982, 1984
Reuss Audubon Galleries, Stockbridge, MA, 1985
Cooper Union School of Art, New York, NY, 1987
National Museum of Natural History, Smithsonian
Institution, Washington, DC, 1987-1988
Carmset State Park Museum of Natural History &
Queens College, Lloyd's Neck, Long Island,
1986, 1987, 1988, 1989, 1991
Paintings of Birds of the Tropics, Central Park Zoo
Gallery, NY, 1991-1992

Honors/Awards:

Augustus St. Gaudens Medal, Cooper Union, 1962
Master Wildlife Artist, Leigh Yawkey Woodson
Museum, Wausau, WI, 1981
National Audubon Society's Hal Borland Award, 1985

Collections:

Russell B. Aitken
Charles, King of Sweden
Benard Haber

Wood Hannah

Leigh Yawkey Woodson Art Museum, Wausau, WI
Lord Glendevon, England
Museum of Natural History, New York, NY
Nassau County Museum of Fine Arts, Roslyn, NY
Prince Philip, England
Society for Wildlife Art of the Nations, Sandhurst,
England

Commissions:

Prints of State birds and flowers, American home
magazine, 1956
Limited edition prints of wildlife subjects, Frame
House Gallery, Louisville, KY
Series of 12 prints of birds, Riegel Paper Company
Series of Fifty First Day Covers commemorating the
Birds and Flowers of the Fifty States (with Alan
Singer), Fleetwood, The Unicover Corporation
Two series of porcelain collectors plates
commemorating Woodland Birds and Songbirds of
the World, Franklin Mint, Franklin Center, PA
Birds and Flowers of the Fifty States postage stamps,
US Postal Service, 1982

Work Reproduced In:

Allen, Robert Porter. The giant book of birds. New
York, Golden Press, Inc., 1961.
Audubon magazine.
Austin, Jr., Dr. Oliver L. Birds of the world. New
York, Golden Press, Inc., 1961; new edition, 1983.
_____. Families of birds. New York, Golden
Press, Inc., 1971; reissued, 1985.
Birds in art. Wausau, WI, Leigh Yawkey Woodson Art
Museum, 1990.
Bond, James. Birds of the West Indies. London,
Collins, 1974.
Bruun, Bertel. The Hamlyn guide to birds of Britain
and Europe. London, The Hamlyn Publishing Group,
1970-1978.
_____. and Bruce Campbell, editor. British and
European birds. London, The Hamlyn Publishing
Group, 1969.
Buckley, Virginia. State birds. New York, E.P. Dutton
Publishers, 1986.
Fichter, G. Cats. New York, Golden Press, 1973.
_____. Birds of North America — a beginner's
guide. Random House, 1982, 1992.
Hoffmeister, Donald F. G. Fichter and H. Zim, eds.
Zoo animals. New York, Golden Press, 1967.
Murphy, Robert Cushman. Rare and exotic birds.
New York, Odyssey Press, Inc., 1964.
Robbins, Chandler S., Bertel Bruun and Herbert Zim.
Birds of North America — a guide to field identifica-
tion. New York, Golden Press, Inc., 1966.

Salmonsén, Finn. *Greenland's fauna* [Danish encyclopedia of Greenland fauna]. Copenhagen, Gyldendalske Boghandel, 1981.

Singer, Arthur. *Wild animals from alligator to zebra*. New York, Random House, 1973.

Skutch, Alexander F. *The life of the hummingbird*. New York, Crown Publishers, 1973.

Bibliography:

Austin, Jr., Oliver L. Arthur Singer. *The Florida naturalist*. July 1966.

Caras, Roger. *A wildlife treasure*. *Newsday*. 17 May 1981.

Delatiner, Barbara. *Art that's all in the family*. *The New York times*. 2 July 1977.

Gibbons, Deborah Strom. *Birder's world magazine*. February 1990.

Gibbons, Felton and Deborah Strom Gibbons. *Neighbors to the birds*. W.W. Norton, 1989.

Gobel, Larry. *Art is a family affair*. *Newsday*. 11 December 1971.

Hammond, Nicholas. *Twentieth-century wildlife artists*. The Overlook Press, 1986.

Kastner, Joseph. *The battle of the bird books*. *The New York times*. 15 April 1979.

Kirkpatrick, Dick. *National wildlife magazine*. December 1970.

Line, Les. *Naturalists all*. *Audubon magazine*. 1985.

Magnan, George. *Today's art and graphics*. August 1981.

Preston, Malcolm. *Works by an artist-naturalist*. *Newsday*. 25 August 1983.

Terres, John K. *Grosbeaks and kiwis*, book review. *The New York times*. 26 November 1961.

Wexler, Mark. *Wildlife artist's search for identity*. *National wildlife magazine*. December 1980.

Wheat, Jr., Maxwell. *Bird painters, a rare breed that thrives on Long Island*. *Newsday*. 24 January 1972.

Who's who in American art. 1978.

73

In the Sonora Desert 1987

Gouache, watercolor 27.5 x 29 cm.

Lent by Alan Singer

74

The Cactus Wren on Saguaro 1981

Gouache 19 x 12 cm.

Lent by Alan Singer

Birds by Arthur Singer, plants by Alan Singer

Photo Credit

Portrait: Dale Cantwell Singer





Singh, Thakur Ganga (Rai Sahib)

b. India, 1895; d. New Delhi, India, 1970

Education:

Slade School of Fine Arts, London, 1931

Career:

Senior artist, The Forest Research Institute, Dehra Dun,
1911-1945

Media:

Watercolor, ink

Honor:

Title of "Rai Sahib" for outstanding contributions in
the field of fine arts

Collection:

The Forest Research Institute, Dehra Dun, India

Work Reproduced In:

Bor, N.L. and M.B. Raizada. Some beautiful Indian
climbers and shrubs. Bombay Natural History
Society, 1954.

Bibliography:

Indian forester 96 (2). February 1970.

75

Untitled [*Dillenia* sp.]

Ink and wash 39.5 x 28.5 cm.

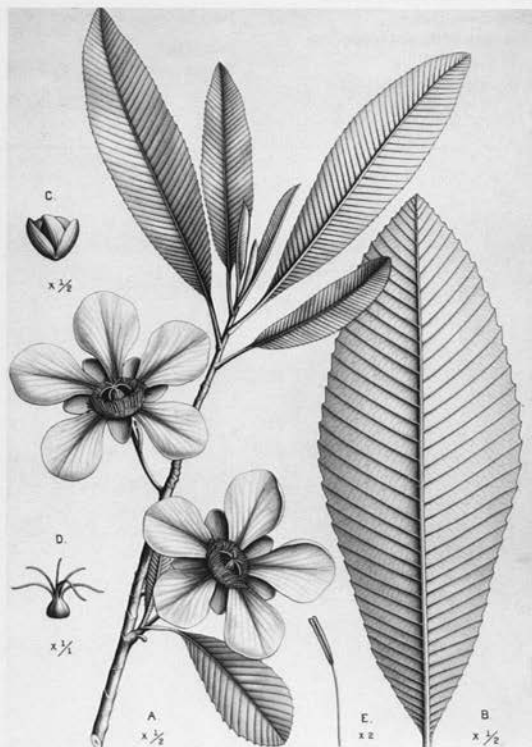
Lent by P. Sharma

76

Bombax malabaricum

Watercolor 40 x 25 cm.

Lent by P. Sharma







Smith, Pat Marvenko

b. Monongahela, PA, 12 February 1947

Address:

1740 Ridgeview Drive, North Huntingdon, PA 15642

Education:

Carnegie Institute, Pittsburgh, PA, 1958-1963

Carnegie Tech, Pittsburgh, 1963-1970

Pittsburgh Center for the Arts, 1972-1974

Career:

Staff artist, G.C. Murphy Co., McKeesport, PA, 1966-1974

Designer/Silversmith, 1972-1978

Freelance illustrator/designer, 1974-

Owner of Revelation Productions, art print producer and distributor, North Huntingdon, PA, 1982-

Media:

Pen-and-ink, airbrush, watercolor

Group Exhibitions:

Scholastic Art Competition, Pittsburgh, 1964, 1965

Three Rivers Art Festival, Pittsburgh, 1964, 1965

Hallmark Art Competition, Allegheny County, 1965

Pagentry of the Arts, Irwin, PA

One-Person Exhibitions:

Illustrations on the Book of Revelation, exhibited at over 400 churches and organizations, 1982-

Awards:

3 Gold Key Awards, Scholastic Art Competition, 1964-1965

National Gold Medal Award, Trifari Jewels, NY, 1965

Local and regional Hallmark Art Awards, 1965

Inducted into "Who's Who in the East" for art contributions of lasting value, 1991

Commissions:

The Botanical Collection, Thrift Drug Company, Pittsburgh, 1987-1988

Numerous commissions for Pittsburgh companies

Work Reproduced In:

Smith, Dr. Paul B. The revelation. Burlington, Ontario, Canada, Welch Publishing Company, 1986.

Giglar, Rich. Cover story, Pittsburgh press roto magazine. The Pittsburgh press. 1982.

Smith. Revelation illustrated. North Huntingdon, PA, Revelation Productions, 1982.

The botanical series. Pittsburgh, PA, Thrift Drug Company, 1987. *

Bibliography:

Revelation illustrated (video), Revelation Productions, 1992.

77

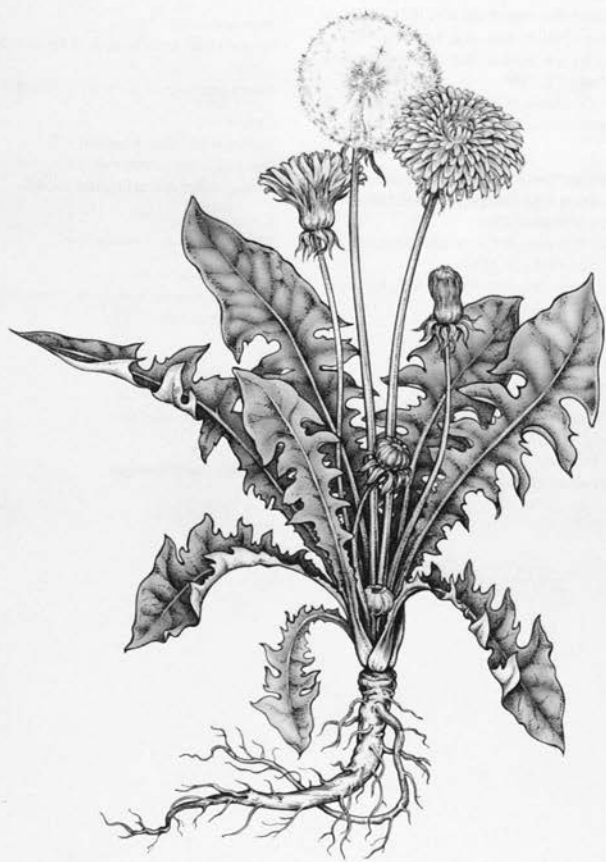
Dandelion, *Taraxacum officinale** 1987-1988

Pen-and-ink, airbrush 39 x 29 cm.

Hunt Institute collection, gift from Thrift Drug Company

Photo Credit

Portrait: Pat Smith



Soprano, Redenta

b. Croton-on-Hudson, NY, 28 October 1953

Address:

R.R. #2, Box 237, Hemlock Road, South Salem, NY
10590

Education:

School of Visual Arts, New York, NY, 1971-1972
Moore College of Art, Philadelphia, PA, 1973-1974
B.A., Art and Natural Science, State University of New
York, Purchase, NY, 1984
Postgraduate Certificate, Middlesex Polytechnic,
Barnet, Hertfordshire, England, 1987

Career:

Commercial artist, Tom Fowler, Inc., Stamford, CT,
1980-1984, Frank Fatta Design, Stamford, 1984-1985
Freelance botanical artist, 1986-
Art instructor, University of Connecticut, Bartlett
Arboretum, Stamford, CT, 1988-
Curator/coordinator of botanical art exhibits, Bartlett
Arboretum, Stamford, CT, 1989.

Media:

Pencil, watercolor, pen-and-ink

Group Exhibitions:

Middlesex Polytechnic Degree Show
Smiths Gallery, Covent Garden, London, 1987
GNSI Local Members' Exhibition of Botanical Art,
Bartlett Arboretum, Stamford, CT, 1990

One-Person Exhibitions:

Bruce Museum, Greenwich, CT, 1984
Art Expo Gallery, Stamford Museum, CT, 1986
Bartlett Arboretum, State University of Connecticut,
Stamford, CT, 1988
Horticultural Society of New York, NY, 1989

Awards/Honors:

Second place, Sono Festival of the Arts, Norwalk, CT,
1986
Rotary International Scholar, 1986-1987

Collections:

Bartlett Arboretum, Stamford, CT
Bruce Museum, Greenwich, CT
Private collections in England and US

Commissions:

Numerous private commissions

Work Reproduced In:

Bartlett Arboretum newsletter. Stamford, CT, Bartlett
Arboretum. 1981-1985.

78

Rudbeckia III 1990
Watercolor 51 x 36 cm
Hunt Institute collection

Photo Credit

Portrait: Geoff Kerrigan





Stagg, Pamela

b. 22 April 1949

Address:

3 Bennington Heights Drive, Toronto, Ontario, Canada
M4G 1A7

Education:

A.O.C.A., Ontario College of Art, 1966-1970
B.A., University of Guelph, 1972-1974

Career:

Art director and creative director in advertising

Medium:

Watercolor

Group Exhibitions:

National Ballet of Canada, 1990-1991
Royal Horticultural Society, London, 1991

One-Person Exhibitions:

Civic Garden Centre, Toronto, 1989
Royal Horticultural Society, London, 1991
Royal Botanical Gardens, Hamilton, Ontario, 1991

Award:

Gold Medal, Royal Horticultural Society, 1991

Work Reproduced In:

Lima, Patrick. Flying colors: For beauty and versatility
irises earn top marks. Harrowsmith magazine. July
1991.

Award-winning artist donates painting to RBG (Royal
Botanical Gardens). Pappus. Summer 1991.

Bibliography:

Toogood, Alan. Bulbs spring unpredictably. The
times. London. 30 January 1991.

Turning irises to gold. Garden design. May/June
1991.

Not a garden-variety illustrator. Applied arts quarterly.
Spring 1991.

79

Double Yellow Tulip 1989

Watercolor 56 x 36 cm.

Hunt Institute collection, gift from the artist







Storey, Amy C.

b. Cincinnati, OH, 12 March 1950

Address:

20 Philippa Place, Victoria, British Columbia V8S 1S6,
Canada

Education:

B.A. Philosophy, University of Colorado, Boulder, CO,
1972

Classical ballet and dance, 1971-1981

Ph.D. program, University of Colorado, Boulder, CO,
1976-1977

Vermont Studio School, Johnson, VT, 1985, 1986

Career:

Research assistant, University of Colorado, Boulder,
CO, 1974-1976

Dancer, Victoria, British Columbia, 1978-1979

Artist/illustrator, Victoria, British Columbia, 1978-
1982

Media:

Watercolor, ink

Group Exhibitions:

National Audubon Society, Greenwich, CT, 1979

Wildlife Internationale, Inc., Georgetown, OH, 1980

Crystal Gardens Gallery, Victoria, British Columbia,
1980

Closson's Gallery, Cincinnati, OH, 1981

Greta Peterson Galerie, Cincinnati, OH, 1981, 1982

Arnold Arboretum, Harvard University, Boston, 1982

Award:

President's Award for Academic Excellence, Univer-
sity of Colorado, Boulder, CO, 1969

Collections:

John A. Ruthven, Wildlife International, Inc.,

Georgetown, OH

National Audubon Society, Greenwich, CT

Commissions:

Numerous private commissions

Work Reproduced In:

The artist's magazine. 1988.

Dalton, Patricia A. Wildflowers of the Northeast in the
Audubon Fairchild Garden. NH, Phoenix Publishing,
1979.

_____ and Alejandro Novelo. Aquatic and
wetland plants of the Arnold Arboretum. Arnoldia.
Spring 1983.

Bibliography:

Storey, Amy C. Painting the nature of flowers. The
artist's magazine. August 1988.

80

Pickerill Weed

Watercolor 51 x 43 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Glenn Miles, 1980



Swinton, Gabrielle Joan



b. Leicester, England, 13 April 1921

Address:

21, Meredith Road, Leicester LE3 2EP, England

Education:

School Certificate with Distinctions in Art, English and Biology, Newarke Girls' Grammar School
City and Guilds Certificate, Teacher training, 1950-1952

Botanical Illustration with Anne-Marie Evans,
Southfields College, Leicester, 1988-1990

Career:

Textile designer, Leicester, 1937-1939
Draughtswoman, Standard Telephone and Cables
Drawing Office, 1939-1942
Engineering D.O., 1943-1946
Art and craft teacher, Preparatory School, Leicester, 4 years

Media:

Watercolor, gouache, pastel

Group Exhibitions:

Leicester Society of Artists, Nottingham Castle, 1942;
Leicester Museum, 1943
Old Manor House, Market Overton, 1988-1991

Leicester Society of Botanical Illustrators, Leicester City Gallery, 1990
Royal Horticultural Society, London, 1991
Frog and Mouse Gallery, Leicester
Bottle Kiln Gallery, Derbyshire

One-Person Exhibitions:

Fields and Flowers, Vaughan College, Leicester, 1985
Rothwell Gallery, Northampton, 1986
City Central Library, Leicester, 1989
Woodhorn Museum Gallery, Ashington, Northumberland, 1989

Award:

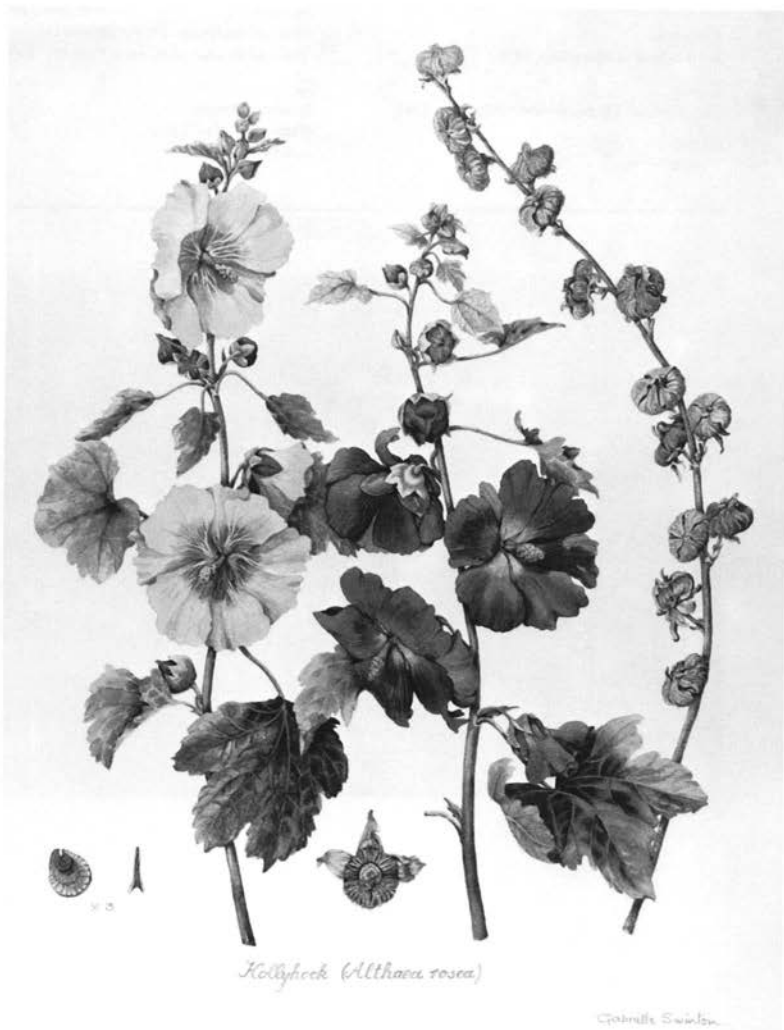
Silver-Gilt Medal, Royal Horticultural Society, 1991

Commissions:

Illustrations for touring exhibition Favoured Sources of Nectar and Pollen for Bees, shown at Edinburgh Botanic Gardens; Clitheroe Castle Museum; Dean Castle Museum; Stranraer Museum, Kilmarnock; Bar Convent Museum, York; 1990

81

Althaea rosea, Hollyhock
Watercolor 50 x 35 cm.
Hunt Institute collection, gift from the artist



Hollyhock (Althaea rosea)

Cornelia Swindon

Takahashi, Kazuto

b. Changchun, China, 5 October 1951

Address:

8-149 Omachihei, Shinozuma, Ibaragi, Japan

Education:

Art Academy of Musashino, 1971

Career:

Showa Rubber Chemical Industry Co., Ltd., 1985-

Media:

Watercolor, pencil

Awards:

Award of the President of the National Museum of Science, Ueno, Tokyo, 1986

Award of the Education Minister of Japan, 1990

Award of the President of the Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1990

82

Sonchus oleraceus

Watercolor 51 x 72.5 cm.

Lent by the artist



82

Tanaka, Kiyoko

b. Tokyo, Japan, 11 November 1946

Address:

27-19-1 Tachibanadai, Midoriku, Yokohama,
Kanagawa, Japan

Education:

Women's Junior College of Fine Arts, 1968

Career:

Graphic designer

Media:

Watercolor, pencil

Group Exhibitions:

Gallery Du Mont, Yokohama, Kanagawa, 1985, 1986,
1987

Gallery Maruzen, Nihonbashi, Chuoku, Tokyo, 1989,
1990

83

Stautonia hexaphylla

Watercolor 49 x 57.5 cm.

Lent by the artist



Taylor, Lucy Catherine

b. Hanover, NH, 1 November 1952

Address:

114 S. Bassett Street #1, Madison, WI 53703

Education:

B.S./B.A., University of Wisconsin, Madison, 1978
M.F.A., University of Wisconsin, 1989

Career:

Freelance illustrator and graphic artist, 1971-
Instructor, independent studies in scientific illustration,
University of Wisconsin, Madison, 1977-1987
Specialist artist, Department of Botany, University of
Wisconsin, Madison, 1976-1988
Teacher, biological illustration, Department of
Continuing Education in the Arts, University of
Wisconsin, Madison, 1987-
Lecturer/teacher of illustration, University of
Wisconsin, Madison, 1990-

Media:

Pencil, ink, metalpoint, scratchboard, carbon dust,
pastel, watercolor, acrylic, oil, mixed media

Group Exhibitions:

Smithsonian Institution, National Museum of Natural
History, Washington, DC, 1978
Charles Allis Art Museum, Milwaukee, WI, 1978
GNSI National Exhibit, Hunt Institute for Botanical
Documentation, Pittsburgh, PA, 1979
Oakland Museum, Oakland, CA, 1980
The Art of Scientific Illustration, Smithsonian
Institution Traveling Exhibit Service, 1978-1981
GNSI National Exhibit, Pacific Science Center, Seattle,
WA, 1982
Art in the Service of Science, National Academy of
Sciences, Washington, DC, 1985
GNSI National Exhibit, Denver Museum of Natural
History, Denver, CO, 1988
GNSI National Exhibit, Colorado State Art Gallery,
Fort Collins, CO, 1988
GNSI National Exhibit, Santa Barbara Museum of
Natural History, Santa Barbara, CA, 1989
GNSI International Traveling Exhibit, 1990-
Women's Caucus for Art Traveling Membership
Exhibition, Mount Senario College, Ladysmith, WI;
Winona Art Center, Winona, MN, 1990
The Circle's Edge, Central Wisconsin Women's
Caucus for Art Membership Exhibition, Madison
Civic Center Crossroads Gallery and Mimosa
Bookstore, Madison, WI, 1990
The Art of Biological Illustration, Madison Public
Library, Madison, WI, 1990
Art in the Service of Science, Smithsonian Institution,
Washington, DC, 1988, 1989, 1990, 1991

One-Person Exhibitions:

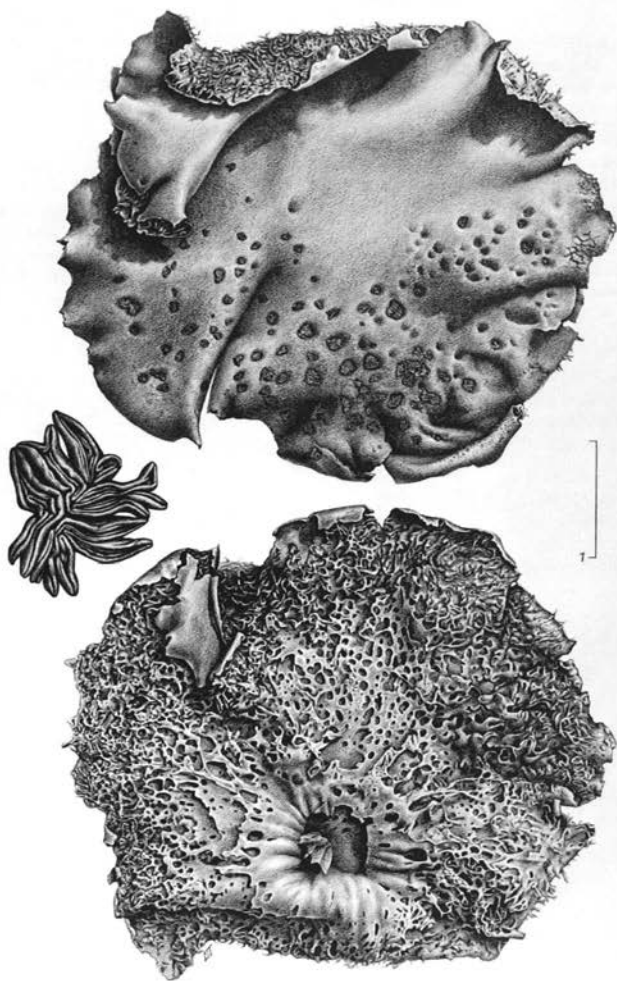
Wisconsin Academy of Sciences, Arts and Letters,
Madison, 1981
Masters of Fine Arts Exhibition, University of
Wisconsin, Madison, 1989

Awards:

First Place, black & white, GNSI National Exhibit,
Hunt Institute, Pittsburgh, PA, 1979
Third Place, National Liquitex Color Competition,
1982
First Place, black & white, GNSI National Exhibit,
Santa Barbara Museum of Natural History, 1989

Work Reproduced In:

Allen, T.F.H. and T.B. Starr. Hierarchy: Perspectives
for ecological complexity. Chicago, The University
of Chicago Press, 1982.
Boston, H.L. and M.S. Adams. Evidence of
crustacean acid metabolism in two North American
Isoetids. Aquatic botany 15: 381-386. 1983.
Hodges, E.R.S. (ed.). The Guild handbook of scientific
illustration. New York, Van Nostrand Reinhold,
1989.
Ilitis, H.H. From Teosinte to Maize: The catastrophic
sexual transmutation. Science 222:886-894. 1984.
_____. Maize evolution and agricultural origins.
Grass systematics and evolution: International Grass
Symposium 1986. Washington, DC, Smithsonian
Institution Press, 1987.
Jastrzebski, Z.T. (ed.). Scientific illustration: A guide
for the beginning artist. Englewood Cliffs, NJ,
Prentice-Hall, Inc., 1985.
Scientific Illustration Committee of CBE. Illustrating
science: Standards for publication. Bethesda, MD,
Council of Biology Editors, 1988.
Skoog, F. Plant Growth Substances 1979: Proceedings
of the 10th International Conference on Plant Growth
Substances. Berlin, Springer-Verlag, 1980.
Taylor, L.C. More on coquille board technique. GNSI
newsletter 80 (5): 7-9. 1980.
Thomson, J.W. American arctic lichens: I. The
macrolichens. New York, Columbia University Press,
1984.
_____. American arctic lichens: II. The crustose
lichens. University of Wisconsin. In press.
84
Actinogyra mühlenbergii
Coquille 55 x 34.5 cm.
Lent by the University of Wisconsin, Madison
Photo Credit
Portrait: Gene Coffman





Tran T.V.H., Maria

b. Hanoi, Vietnam, 11 October 1950

Address:

27 Olive Avenue, Willowdale, Ontario, Canada M2N 4N4

Education:

High School, Paris, France, 12 years of study
Graphic Design Diploma, George Brown College of Applied Arts & Technology, Toronto, Canada, 1976

Career:

Graphic designer, scientific illustrator and draughtsman for universities and private firms in Amsterdam, Leiden, Toronto, Waterloo and the Royal Ontario Museum, 1976-1990

Graphic artist and scientific/medical illustrator, Samuel Lunenfeld Research Institute, Mount Sinai Hospital, Toronto, 1990-

Media:

Watercolor, pastel, pen-and-ink

Group Exhibitions:

The Botanical Garden at the University of Leiden, The Netherlands, 1990

Cullen Barns Art Show, Markham, Ontario, 1991

One-Person Exhibitions:

Hartwell-Nadeau Gallery, Toronto, 1990

Royal Botanic Gardens, Burlington, Ontario, 1990

Link gallery, The Civic Center, Toronto, 1991

The Canadian Museum of Nature, Ottawa, 1991

Work Reproduced In:

Acta zoologica Fennica.

Australia journal of zoology.

Ball, I.R. and T.B. Reynoldson. British planarians.

Cambridge University Press, 1981.

Bijdragen tot de Dierkunde.

Canadian journal of zoology.

Focus on forests. Canada, Ministry of Natural Resources, 1989.

Hydrobiologia.

Jastrzebski, Z.T. Scientific illustration: A guide for beginning artists. Prentice-Hall, Inc., 1985.

Journal of zoology.

Life sciences contributions, Royal Ontario Museum.

Rotunda. Royal Ontario Garden.

Schockaert, E. and I.R. Ball, editors. The biology of the *Turbellaria*. W. Junk, Den Haag, 1981.

Sluys, Ronald. A monograph of the marine triclad. A.A. Balkema, 1989.

Systematic zoology.

Vakblad voor biologen.

85

Tulip Keiserskroon 1990

Watercolor 55 x 43 cm.

Hunt Institute collection

Photo Credit

Portrait: Ib von Bülow





Uchijo, Yoko

b. Tokyo, Japan, 24 February 1949

Address:

301-18-8-5 Ochiai, Tama, Tokyo, Japan

Education:

Fuchu Metropolitan High School, 1967

Career:

Toei Animation Company, 1967-1970

Isetan Company, Ltd., 1974-1981

Parthenon Tama, Tama, Tokyo, 1988-

Green Live Center, Tama, Tokyo, 1991-

Freelance illustrator and instructor

Media:

Watercolor, pencil

Group Exhibitions:

Seiseki Memorial Gallery, Tama, Tokyo, 1988, 1989

Gallery Haru, Yurakucho, Chiyodaku, Tokyo, 1989,

1991

Awards:

Awards of the Education Minister of Japan, Botanic Garden of the National Museum of Science, Tsukuba, Ibaragi, 1986

Blue ribbon prize, World Orchid Exhibition, Division of Botanical Art, Tokyo Dome, Koraku, Bunkyo, Tokyo, 1989

Work Reproduced In:

Takahashi, Ken. Uncle Bear and acorn.

Ichigayadaimachi, Shinjuku, Tokyo, Komine

Publishing, 1978.

Akane color atlas for children. Volumes 5, 6, 7.

Nishikanda, Chiyodaku, Tokyo, Akane Publishing, 1980.

86

Paulownia tomentosa

Watercolor 75 x 52.5cm.

Lent by the artist





Viazemsky, Alexander (Sasha)

b. Leningrad, USSR, 4 August 1946

Address:

Pionerskaya ul. 45, KV 27, St. Petersburg, Russia
197042

Education:

Masters Degree, Electrical Engineering, Leningrad
Technical College, 1970
Graduate, Graphic Design School, 1984
Graduate, Leningrad Academy of Arts, 1991

Career:

Engineer
Freelance artist
Member, Association of Experimental Art, 1982-
Member, Modern Russian Free Art Fund, 1986-

Medium:

Watercolor

Group Exhibitions:

Modern Russia Free Art Fund, M \ddot{u} nich, Germany, 1988
Numerous other group exhibitions

One-Person Exhibitions:

Leningrad Institute of Television, 1976
Leningrad University, 1977

Leningrad College of Movie Production, 1978
Leningrad College of Physical Education, 1979
Art Center of Atomic Research Establishment,
Sosnovy Bor, 1985
Leningrad College of Paper Industry, 1987

Collections:

Private collections in England, France, Germany,
Netherlands, Poland and US

Work Reproduced In:

Viazemsky. Picking mushrooms in Russia.
Mushroom: The journal of wild mushrooming. Issue
30, 9 (1). Winter 1990-1991.

87

Mukhomor [*Amanita* sp.]
Watercolor 36 x 23 cm.
Hunt Institute collection

88

Byeli [*Boletus* sp.]
Watercolor 35 x 23 cm.
Lent by Michael Peltsman

Photo Credit

Portrait: Courtesy Michael Peltsman



87



88



Waku, Masaaki

b. Ibaragi Prefecture, Japan, 10 February 1949

Address:

234-50 Sashima, Kawaguchi-shi, Saitama-ken 333,
Japan

Education:

M.A., Japanese Painting, Tokyo National University of
Fine Arts and Music, 1973-1979

Career:

Illustrator, Nihon-Kobunkan, Tokyo, 1979-

Media:

Japanese painting, watercolor

Work Reproduced In:

Newton junior books. Tokyo, Kyoikusha Ltd., 1987.
Science illustrated I. Tokyo, Nihon-Kobunkan Ltd.,
1988.

89

Untitled [Publisher's notes identify durian (*Durio* sp.)
(t.l.), *Dictyophora indusiata* (b.c.) and *Ramaria*
botrytis (b.r.)]

Watercolor 28 x 42 cm.

Lent by Nihon-Kobunkan



Wampler, Maryrose

b. New Harmony, IN, 5 November 1937

Address:
4780 East State Road 45, Bloomington, IN 47401

Education:
B.S., Education, Indiana University, IN
Graduate study in design

Career:
Freelance artist

Media:
Watercolor, pen and wash

Group Exhibitions:
Indiana Artists Show, Indianapolis, IN, 1973
Swope Gallery, Wabash Valley Show, 1973
Hoosier Salon, Indianapolis, IN, 1973, 1979
Indiana Heritage Show, 1980

One-Person Exhibitions:
Rose-Hulman Institute, Terre Haute, IN, 1976
Huntsville Historical Society, Huntsville, AL, 1977
Calloway Gardens, Pine Mountain, GA, 1978

Matrix Gallery, Indiana University, Bloomington, 1979
New Harmony Historical Society, New Harmony, IN, 1981

Award:
Swope Gallery Award of Merit

Commissions:
First Day Covers for Fleetwood
Flower series for Nature House
Wildflower series for Darby Drug

Work Reproduced In:
Flowers of friendship. Milwaukee, WI, Ideals, 1977.
Wampler and Fred Wampler. Wildflowers of Indiana.
Bloomington, Indiana University Press, 1988.

90
Specularia perfoliata, Phlox glaberrima, Galium boreale,
Lupinus perennis, Berteroa incana*
Watercolor 43 x 35.5 cm.
Hunt Institute collection, gift from the artist

Photo Credit
Portrait: Robert E. Easton





Wendel, Donald

b. Middletown, OH, 9 April 1949; d. Pittsburgh, PA, 2 May 1989

Education:

B.A., Printmaking, Miami University, Oxford, OH, 1972

M.F.A., Printmaking, Miami University, 1978
Tamarind Lithography Institute, Albuquerque, NM, 1978

Carnegie Mellon University, Pittsburgh, PA, 1983, 1985

General Electric Lighting Institute, Cleveland, OH, 1985

Career:

Instructor, Ceramics, Middletown Fine Arts Center, Middletown, OH, 1973; College of the Dayton Art Institute, Dayton, OH, 1972-1974

Teaching Fellow, Print Media, Miami University, Oxford, OH, 1976-1978

Instructor, Printmaking, Indiana University East, Richmond, IN, 1978-1979
Curatorial Assistant/Preparator, Miami University Art Museum, Oxford, OH, 1978-1982
Assistant Curator of Art, Hunt Institute for Botanical Documentation, Pittsburgh, PA, 1982-1989

Media:

Printmaking, ceramics

Collections:

Private collections

91

Untitled

Etching 45 x 51 cm.

Lent by Sue Ellen Steffens

Photo Credit

Portrait: Frank Reynolds



Yoshizawa, Hiroki

b. Nagano Prefecture, Japan, 13 November 1951

Address:

2-2-6-502 Suwa, Tama-shi, Tokyo 206, Japan

Education:

B.A., Japanese Painting, Tokyo National University of Fine Arts and Music, Tokyo, Japan, 1973-1977

Career:

Illustrator, Nihon-Kobunkan, Tokyo, 1977-

Media:

Oil, Japanese painting, tempera

Work Reproduced In:

Science illustrated I. Tokyo, Nihon-Kobunkan Ltd., 1988.

Takeuchi, Hitoshi. On the future of mankind. Kyoikusha Ltd., Tokyo, 1989.

The natural monument of Japanese poultry. Tokyo, Kyoikusha Ltd., 1987.

92

Untitled [*Taraxacum* sp.]

Watercolor 28 x 42.5 cm.

Lent by Nihon-Kobunkan



92

Zabar, Abbie

b. New York, NY, 24 October 1945

Address:
945 Fifth Avenue, New York, NY 10021

Education:
High School of Music and Art, New York, NY, 1959-1962
University of Rhode Island, Kingston, RI 1961, 1962
B.F.A., Pratt Institute, Brooklyn, NY, 1966
Constance Spry Flower Arranging School, London, 1973
The Horticultural Society of New York, New York Botanical Garden, Bronx, 1974-1986

Career:
Illustrator/designer, London, 1966
Graphics and interior design, Futterman and Heines, Architects, New York, NY, 1966-1968
Plant maintenance, greenhouse propagation and landscaping, David Carson's Greenhouses, Nantucket, 1969
Staff illustrator, Fairchild Publications, New York, NY, 1969-1971
Co-founder and creative artistic director, E.A.T. specialty food store, New York, NY, 1975-1985
Consultant and botanical illustrator, Bergdorf Goodman and Gourmet Magazine; Bergdorf Goodman and House and Garden magazine, 1985-1986
Design consultant and graphic presentation, Frick Collection, New York, NY, 1985-1986
Self-employed artist, designer and writer, 1971-

Media:
Pen-and-ink, colored pencil, paper collage

Group Exhibitions:
Mead Paper Corporation of America, 1969
New York University, New York, NY, 1978
Webb Parsons Gallery, New Canaan, NY, 1979
BlumHelman Gallery, New York, NY, 1980
Audrey Strohl Gallery, Memphis, TN, 1980
Museum of Modern Art, New York, NY, 1971, 1981
International Paper Corporation, New York, NY, 1981
Sherry French Gallery, New York, NY, 1983
Smithsonian Institution Traveling Exhibition Service, 1984
Vanderwoude Tananbaum Gallery, New York, NY, 1984
Penn Plaza, New York, NY, 1984
Cooper-Hewitt Museum, New York, NY, 1978, 1985
Gallery at the Old Post Office, Dayton, 1985

Stedman Art Gallery, Rutgers University, NJ, 1986
National Air and Space Museum, Smithsonian, Washington, DC, 1986
Pratt Institute, Brooklyn, NY, 1991

One-Person Exhibitions:
Allan Stone Gallery, New York, NY, 1974
BlumHelman Gallery, New York, NY, 1978
Middendorf Lane Gallery, Washington, DC, 1979
Katonah Gallery, New York, NY, 1979
Vanderwoude Tananbaum Gallery, New York, NY, 1983
Gallery at the Old Post Office, Dayton, 1986

Award:
Award of Excellence, Garden Writers Association of America, 1989

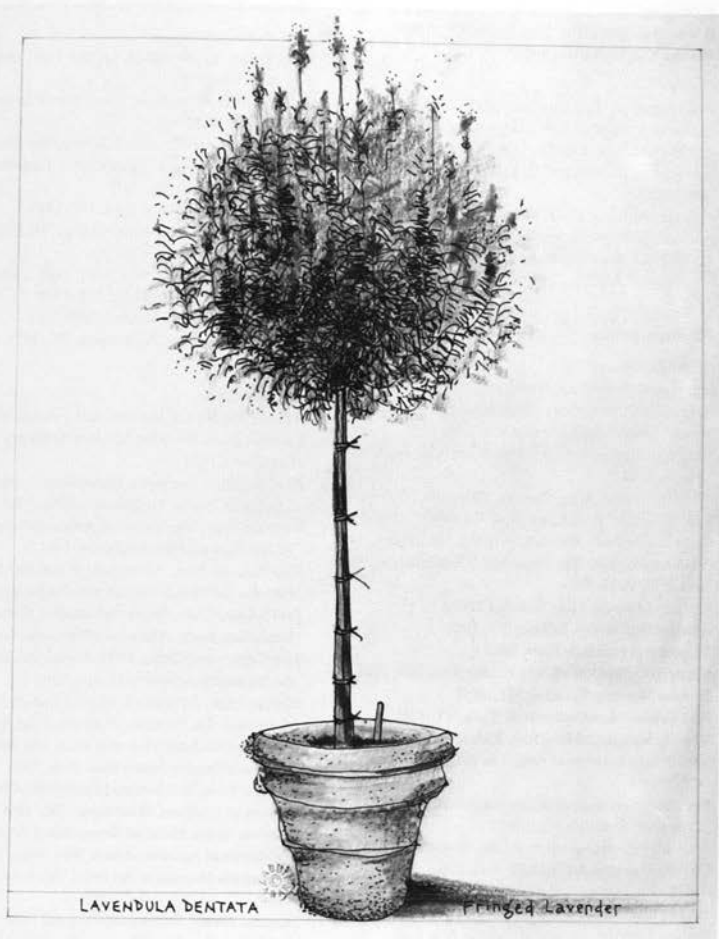
Work Reproduced In:
Zabar. A perfectly irregular Christmas tree. New York, Clarkson Potter/Publishers, 1991.
_____. Alphabet soup. New York, Stewart, Tabori & Chang, 1990.
_____. The potted herb. New York, Stewart, Tabori & Chang, 1988.
_____. Setting the standard: the fine art of making herbal topiary. Horticulture 67(12): 22-25. 1989.
_____. The potted herb. Gourmet 48(2): 92-94, 160-161. 1988.

Bibliography:
Fairchild, Jill. The enchanted gardens of Abbie Zabar. W. 16-23 May 1988.
Goldberger, Paul. Design notebook: New details to compliment old buildings. The New York times. 7 January 1982.
Greene, Elaine. Beyond simplicity. House and garden 157: 138-145. 1985.
Henry, Gerrit. Abbie Zabar (Vanderwoude Tananbaum Gallery). ARTnews 28: 202-203. 1983.
Hodgson, Moira. The essence of luxury: Simplicity that enriches the senses. Vogue. June 1984.
McGee, Celia. A new leaf. House and garden. May 1990.

93
Lavendula dentata, Fringed Lavender 1986
Color pencil, pen-and-ink 20.5 x 24.5 cm.
Hunt Institute collection

Photo Credit
Portrait: Joyce Ravid





Ziemann, Richard Claude

b. Buffalo, NY, 3 July 1932

Address:

37 Maple Street, Chester, CT 06412

Education:

B.F.A., Yale University, New Haven, CT, 1956

M.F.A., Yale University, 1958

Career:

Instructor of art, Yale University, 1959-1961

Instructor of art, Yale University Summer School, 1960-1962, 1964-1967

Instructor of art, Hunter College, New York, NY, 1961-1966

Assistant Professor of Art, Hunter College, 1966-1967

Assistant Professor of Art, Herbert H. Lehman College, 1967-1970; Associate Professor of Art, 1970-1972;

Professor of Art, 1972-

Media:

Etching, engraving

Group Exhibitions:

Museum of Modern Art, New York, NY, 1956

Institute of Contemporary Art, Boston, MA, 1959

Incisori Americani Contemporanei, Italy, 1959

Internationale Ausstellung, Graphik der Gegenwart, Salzburg, 1959

Museo De Bellas Artes, Caracas, Venezuela, 1960

Yale University Art Gallery, New Haven, CT, 1960

Contemporary Arts Museum, Houston, TX, 1960

Brooklyn Museum 12th Annual Print Exhibition, traveling, 1960-1961

Whitney Museum, New York, NY, 1962

Albright Art Gallery, Buffalo, NY, 1963

Troisieme Biennale de Paris, 1963

Minneapolis Institute of Arts, Minneapolis, MN, 1967

Everson Museum, Syracuse, NY, 1967

Pratt Graphic Arts Center, New York, NY, 1967

Virginia Museum of Fine Arts, Richmond, VA 1969

New Britain Museum of American Art, New Britain, CT, 1969

First American Biennial of Graphic Arts, Cali, Colombia, South America, 1971

Whitney Museum of American Art, New York, 1971

City Museum and Art Gallery, Hong Kong, China, 1972

US Cultural Center, Tel Aviv and Jerusalem, 1973

Second American Biennial of Graphic Arts, Cali, Colombia, South America, 1973

Yale University Art Gallery, New Haven, CT, 1972, 1973, 1977

Museo Municipal De Artes Graficas, Maracaibo, Venezuela, 1977

Brooklyn Museum, Brooklyn, NY, 1977, 1978

The Pennell Legacy, Two Centuries of Printmaking,

Library of Congress, Washington, DC, 1985

Arte Norte Americano, US Embassy, Madrid, Spain, 1987

National Academy of Design, New York, NY, 1988

One-Person Exhibitions:

Yale University, Norfolk, CT, 1960, 1961, 1962, 1964, 1965, 1966, 1967

Allen R. Hiie Art Institute, University of Louisville, Louisville, KY, 1967

Associated American Artists Gallery, New York, 1970

Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH, 1971

Peter Rose Gallery, New York, NY, 1973

Johnson Gallery, Middlebury College, Middlebury, VT, 1974

Alpha Gallery, Boston, MA, 1967, 1968, 1970, 1978

Brooklyn Museum, Brooklyn, NY, 1979

Francis Kyle Gallery, London, 1982

Jane Haslem Gallery, Washington, DC, 1971, 1972, 1979, 1989

Honors/Awards:

Grand Prize, Boston National Arts Festival, 1958

Purchase prize, Brooklyn Museum National Print Exhibition, 1958

Purchase Prize, Northwest Printmakers International Exhibition, Seattle Art Museum, 1961, 1965

Purchase Prize, The Society of American Graphic Artists National Print Exhibition, 1961

First Prize for Print, Washington Watercolor Society National Exhibition, Smithsonian Institution, 1963

Paul J. Sachs Prize, Boston Printmakers National Exhibition, Boston Museum of Fine Arts, 1965

John Taylor Arms Prize, 140th Annual Exhibition of the National Academy of Design, 1965

Purchase Prize, California Society of Etchers National Exhibition, San Francisco Museum of Art, 1965

Alice Standish Buell Memorial Prize, The Society of American Graphic Artists Exhibition, 1966

Purchase Prize, 20th National Exhibition of Prints, The Library of Congress, Washington, DC, 1966

Audubon Artists Medal of Honor, Silver Anniversary Exhibition of Audubon Artists, New York, 1967

Philadelphia Museum of Art Prize, The Print Club, 1968

Purchase Award, Seventeenth National Print

Exhibition, Brooklyn Museum, Brooklyn, NY, 1970

Purchase Award, 22nd National Exhibition of Prints in the Library of Congress, Washington, DC, 1971

Purchase Award, 23rd National Exhibition of Prints in the Library of Congress, Washington, DC, 1973

American Institute of Graphic Artists Annual Report

Design Award, New York, NY, 1974



Collections:

American Embassy, Moscow
Arts Council of Pakistan
Brooklyn Museum
Butler Institute of American Art
Chase Manhattan Bank
Cincinnati Art Museum
DeCordova Museum
Everson Museum of Art
Library of Congress
Metropolitan Museum of Art
Minneapolis Art Institute
Museo La Tertulia, Cali, Columbia, South America
National Collection of Fine Arts, Smithsonian
National Gallery of Art

New Britain Museum of American Art
Philadelphia Museum of Art
Phillips Exeter Academy
Seattle Art Museum
Syracuse University Art Gallery
Trinity College
U.C.L.A. Art Museum
United States Information Agency
Worcester Art Museum
Yale University Art Gallery

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Grasses 1956

Engraving 31 x 32 cm.

Hunt Institute collection



Grasses

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Richard Harold Gosselin 1956

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- Abbe, Elfriede M. 1, 2, 3, 4
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