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Exhibition checklist

The Mysterious Nature of Fungi
17 September–17 December 2015

Symbiotic relationships

Claus Caspari (1911–1980)

Boletus aestivalis [*Boletus reticulatus* (Hoffman) Persoon, Boletaceae], watercolor on paper by Claus Caspari (1911–1980), 1952, 24 × 16.5 cm, HI Art accession no. 2638.

Alice Tangerini (1949–)

Mushroom with extensive underground mycelium [*Amanita* Persoon, Agaricaceae], ink on Cronaflex drafting film by Alice Tangerini (1949–), ca.1977, 22.5 × 13 cm, for Oswald Tippo (1911–1999) and William Louis Stern (1926–), *Humanistic Botany* (New York, W. W. Norton & Co., 1977, p. 362, fig. 14.1), HI Art accession no. 7521.46.

John Wilkinson (1934–)

Turkey oak (*Quercus cerris*), Holm oak (*Quercus ilex*), Cork oak (*Quercus suber*) [*Quercus cerris* Linnaeus, *Quercus ilex* Linnaeus, *Quercus suber* Linnaeus, Fagaceae], watercolor on paper by John Wilkinson (1934–), 1976, 25.5 × 36.5 cm, for Alan Mitchell, *Collins Handguide to the Trees of Britain and Northern Europe* (London, William Collins Sons & Co., Ltd., 1978, pp. 52–53), HI Art accession no. 6799.28.

Ascomycetes

Gilbert Morgan Smith (1885–1959)

Eremascus fertilis Stoppel. *A–D, F*, states in conjugation. *E*, young binucleate zygote. *G*, zygote after nuclear fusion. *H*, octonucleate zygote. *I–J*, formation of ascospores [*Eremascus fertilis* Stoppel, Endomycetales], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 9 × 15 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 425, fig. 233), HI Art accession no. 6865.207.

Helvella sp., Diagrammatic vertical section of a portion of the hymenium showing asci at various stages of development [*Helvella* Linnaeus, Helvellaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 8 × 22 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 449, fig. 253), HI Art accession no. 6865.227.

Erysiphe cichoraceum DC., *A*, portion of a vegetative hypha with haustoria in epidermal cells of host. *B–I*, successive stages in development of conidia [*Erysiphe* de Candolle, Erysiphaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 19 × 22 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 435, fig. 242), HI Art accession 6865.216.

Powdery mildew

Ruth Florence Allen (1879–1963)

A cytological study of *Erysiphe polygoni* on *Delphinium* [*Erysiphe polygoni* de Candolle, Erysiphales], ink stipple and wash on paper by Ruth Florence Allen (1879–1963), ca.1936, 28 × 22 cm, for her “A cytological study of *Erysiphe polygoni* on *Delphinium*” in *Journal of Agricultural Research* (1936, vol. 53, no. 11, p. following 806, pl. 1), HI Art accession no. 5384.

Andrey Avinoff (1884–1949)

Rosa sp. [*Rosa* Linnaeus, Rosaceae], watercolor on paper by Andrey Avinoff (1884–1949), 30.5 × 22 cm, HI Art accession no. 0413.

Basidiomycetes

Gilbert Morgan Smith (1885–1959)

Stages in development of basidia of *Psalliota campestris* (L.) Fries [*Psalliota campestris* (Linnaeus) Fries, Agaricaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 7 × 15 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 479, fig. 272), HI Art accession no. 6865.245.

Hirneola auriculajudae (L.) Berk. Diagrammatic vertical section of a portion of a hymenium with basidia at various states of development [*Hirneola auriculajudae* (Bulliard) Berkeley, Auriculariaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 13 × 21 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 491, fig. 282), HI Art accession no. 6865.255.

Richard Carroll (1931–2001)

Brackets [*Betula* Linnaeus or *Alnus* Miller, Betulaceae; Polyporaceae], egg tempera on paper by Richard Carroll (1931–2001), 1990, 28 × 37.5 cm, HI Accession no. 8051.

Zygomycetes

Gilbert Morgan Smith (1885–1959)

Portion of a fruiting mycelium of *Rhizopus nigricans* Ehr. [*Rhizopus stolonifer* (Ehrenburg) Vuillemin, Ryzopodaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 16 × 16 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 406, fig. 225), HI Art accession no. 6865.199.

Stages in the development of sporangia of *Rhizopus nigricans* Ehr. *A*, before formation of columella. *B*, during formation of columella. *C*, during spore formation by progressive cleavage [*Rhizopus stolonifer* (Ehrenburg) Vuillemin, Ryzopodaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 17 × 22 cm, for his *Cryptogamic Botany*,

ed. 1 (New York, McGraw-Hill, 1938, vol. 1, p. 406, fig. 226), HI Art accession no. 6865.200.

W. Zopf (fl.ca.1874–1911)

Entwicklung von *Mucor mucedo* L [*Rhizopus stolonifer* (Ehrenberg) Vuillemin, Rhizopodaceae], lithograph on paper by von Laue (fl.1874–1911), 66 × 81.5 cm, after an original by W. Zopf (fl.ca.1874–1911) for Leopold Kny (1841–1916), *Botanische Wandtafeln* (Berlin, Paul Parey, 1874–1911, pl. 22), HI Art accession no. 6699.022.

History of mycology

Carolus Clusius (1526–1609)

Rariorum Plantarum Historia

Edible fungi, woodcuts by an unknown engraver after an original by an unknown artist for Carolus Clusius (1526–1609), *Rariorum Plantarum Historia* (Antwerp, Ex officina Plantiniana apud Ioannem Moretum, 1601, pp. cclxxiiii–cclxxv), HI Library call no. +CA L625ra.

Fungi alii Clypeiformes perniciosi; Arborum fungus auriculae Iudae facie, woodcuts by an unknown engraver after an original by Peter van der Borch (?1540–?1608) for Matthias de l'Obel (1538–1616), *Kruidtboeck* (Antwerp, Ex officina Plantiniana apud Ioannem Moretum, 1581) and reprinted for Carolus Clusius (1526–1609), *Rariorum Plantarum Historia* (Antwerp, Ex officina Plantiniana apud Ioannem Moretum, 1601, pp. ccxciiii), HI Library call no. +CA L625ra.

Carolus Clusius (1526–1609), facsimile printed by Pieter van der Aa (1659–1733) after an original by an unknown artist, HI Archives portrait no. 1.

Pier Antonio Micheli (1679–1737)

Nova Plantarum Genera

Fungi, Fig. 1.–6., engraving by Giuseppe Filosi (fl.1729) after a drawing by Pier Antonio Micheli (1679–1737) for his *Nova Plantarum Genera* (Florence, B. Paperini, 1729, pl. 73), HI Library call no. DC1 M623n.

Schematic fungi classification key, by Pier Antonio Micheli (1679–1737) for his *Nova Plantarum Genera* (Florence, B. Paperini, 1729, p. 140), HI Library call no. DC1 M623n.

Clathrus [*Clathrus* P. Micheli ex Linnaeus, Phallaceae], engraving by Giuseppe Filosi (fl.1729) after an original by Pier Antonio Micheli (1679–1737) for his *Nova Plantarum Genera* (Florence, B. Paperini, 1729, pl. 93), HI Library call no. DC1 M623n.

Pier Antonio Micheli (1679–1737), engraving by Gaetano Vascellini (1745–1805) after an original by Bartolomeo Giovanni Vaggelli, HI Archives portrait no. 1.

Johannes Hedwig (1730–1799)

Descriptio ed Adumbratio Microscopico-Analytica Muscorum Frondosorum

Lichen proboscideus; Lichen decipiens [*Umbilicaria proboscidea* (Linnaeus) Schrader, Umbilicariaceae; *Psora decipiens* (Hedwig) Hoffmann, Psoraceae], hand-colored copper engraving by Gustav Georg Endner (1754–1824) after an original drawing by Johannes Hedwig (1730–1799) for his *Descriptio ed Adumbratio Microscopico-Analytica Muscorum Frondosorum nec non Aliorum Vegetantium e Classe Cryptogamicae Linnaei Novorum Dubiisque Vexatorum* (Leipzig, I. G. Mülleriano, [1785]–1787–1797, vol. 2, pl. 1), HI Library call no. +DT19 H457d.

Octospora pyriformis; Octospora tuberosa; Octospora bulbosa [*Octospora pyriformis* Hedwig, Pyronemataceae; *Dumontinia tuberosa* (Bulliard) L. M. Kohn, Sclerotiniaceae; *Helvella macropus* (Persoon) P. Karst, Helvellaceae], hand-colored copper engraving by Gustav Georg Endner (1754–1824) after an original drawing by Johannes Hedwig (1730–1799) for his *Descriptio ed Adumbratio Microscopico-Analytica Muscorum Frondosorum nec non Aliorum Vegetantium e Classe Cryptogamicae Linnaei Novorum Dubiisque Vexatorum* (Leipzig, I. G. Mülleriano, [1785]–1787–1797, vol. 2, pl. 10), HI Library call no. +DT19 H457d.

Johannes Hedwig (1730–1799), photomechanical reproduction by Josef Löwy (1834–1902) after an engraving by Johann Veit Friedrich Schnorr von Carolsfeld (1764–1841), 1795, after an original by an unknown artist for Ignaz Dörfler (1866–?), *Botaniker-Porträts* (Vienna, Druck von F. Jasper, 1907, pl. 33), HI Archives portrait no. 1.

Christiaan Hendrik Persoon (1761–1836)

Synopsis Methodica Fungorum

Fungi, 1.–16., copper-plate engraving by Christian Andreas Besemann (1760–1818) after an original drawing most likely by Besemann for Christiaan Hendrik Persoon (1761–1836), *Synopsis Methodica Fungorum* (Gottingen, Henrik Dietrich, 1801, pl. 3), HI Library call no. DT9 P467s.

Explanations for plates 3 and 4, for Christiaan Hendrik Persoon (1761–1836), *Synopsis Methodica Fungorum* (Gottingen, Henrik Dietrich, 1801, pp. xxiv–xxv), HI Library call no. DT9 P467s.

Fungi, 1.–6., copper-plate engraving by Christian Andreas Besemann (1760–1818) after an original drawing most likely by Besemann for Christiaan Hendrik Persoon (1761–1836), *Synopsis Methodica Fungorum* (Gottingen, Henrik Dietrich, 1801, pl. 5), HI Library call no. DT9 P467s.

Christiaan Hendrik Persoon (1761–1836), reproduction of an engraving by Schwenterley, 1796, after an original by Borneman, HI Archives portrait no. 1.

Cereal killer: Wheat rust

Ruth Florence Allen (1879–1963)

Puccinia graminis tritici form III on Baart [*Puccinia graminis* Persoon, Pucciniaceae], ink stipple and wash on paper by Ruth Florence Allen (1879–1963), ca.1923, 28 × 22 cm, for her “Cytological studies of infection of Baartt, Kanred, and Mindum wheats by *Puccinia*

graminis tritici forms III and XIX” in *Journal of Agricultural Research* (1923, vol. 26, no. 12, pl. 1), HI Art accession no. 5379.

Puccinia graminis tritici form III on Kanred (A–C) and Mindum (D) [*Puccinia graminis* Persoon, Pucciniaceae], ink stipple and wash on paper by Ruth Florence Allen (1879–1963), ca.1923, 28 × 22 cm, for her “Cytological studies of infection of Baartt, Kanred, and Mindum wheats by *Puccinia graminis tritici* forms III and XIX” in *Journal of Agricultural Research* (1923, vol. 26, no. 12, pl. 3), HI Art accession no. 5380.

Puccinia graminis tritici form III on Mindum [*Puccinia graminis* Persoon, Pucciniaceae], ink stipple and wash on paper by Ruth Florence Allen (1879–1963), ca.1923, 28 × 22 cm, for her “Cytological studies of infection of Baartt, Kanred, and Mindum wheats by *Puccinia graminis tritici* forms III and XIX” in *Journal of Agricultural Research* (1923, vol. 26, no. 12, pl. 4), HI Art accession no. 5381.

James Sowerby (1757–1822)

Aecidium fuscum. *Lycoperdon anemones* [*Tranzschelia anemones* (Persoon) Nannfeldt; *Ochropsora ariae* (Fuckel) Ramsbottom, Uropyxidaceae], hand-colored engraving by James Sowerby (1757–1822), 33 × 21 cm, after his original for his *Coloured Figures of English Fungi or Mushrooms* (London, J. Davis, 1797–1803, vol. 3, pl. 248), HI Art accession no. 6004.053.

Slimier side of spores

Francis van Sterbeeck (1631–1693)

Theatrum Fungorum

Stinkhorns [*Clathrus* P. Micheli ex Linnaeus, *Phallus Junius* ex Linnaeus, Phallaceae], engraving by Peter van Sickeleers (fl.1675) after originals likely by Carolus Clusius (1526–1609), Mathias de l’Obel (Lobelius, 1538–1616) or Adrian Jonghe (H. Junius, fl.ca.1675) for Francis van Sterbeeck (1631–1693), *Theatrum Fungorum* (Antwerp, Joseph Jacobs, 1675, pl. 30), HI Library call no. DT9 S814t.

Gilbert Morgan Smith (1885–1959)

Ithyphallus impudicans (L.) Fries. *A*, surface view of a mature fruiting body. *B–G*, vertical sections of eggs at successive stages of development. *H*, longitudinal section of a mature fruiting body [*Ithyphallus impudicans* (Linnaeus) Fries, Phallaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 17 × 22 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, p. 483, fig. 275), HI Art accession no. 6865.248.

Ithyphallus impudicans (L.) Fries. *A*, vertical section of a portion of a young gleba. *B*, basidium [*Ithyphallus impudicans* (Linnaeus) Fries, Phallaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 12 × 16 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, p. 484, fig. 276), HI Art accession no. 6865.249.

John Wilkinson (1934–)

Phallus impudicus Linnaeus, *Mutinus caninus* (Hudson) Fries, Phallaceae [*Phallus impudicus* Linnaeus, *Mutinus caninus* (Hudson) Fries, Phallaceae], watercolor on paper by John Wilkinson (1934–), 1982, 20.25 × 25.5 cm, for Wilkinson and Stefan Buczacki, *Collins Gem Guides: Mushrooms and Toadstools* (London and Glasgow, Collins, 1982, p. 217), HI Art accession no. 7798.100.

Lois Long (1918–2005)

Coprinus comatus (Fries) S.F. Gray [*Coprinus comatus* (O. F. Müller) Persoon, Agaricaceae], color lithograph by Lois Long (1918–2005), trial proof, 57 × 38.5 cm, for John Cage (1912–1992), Long and Alexander H. Smith (1904–1986), *The Mushroom Book* (New York, Hollanders Workshop, 1972, pl. 8), HI Art accession no. 5813.

Susan Carlton Smith (1923–)

Coprinus comatus [*Coprinus comatus* (O. F. Müller) Persoon, Agaricaceae], watercolor on paper by Susan Carlton Smith (1923–), 1966, 31.5 × 24 cm, HI Art accession no. 2788.

Coprinus comatus [*Coprinus comatus* (O. F. Müller) Persoon, Agaricaceae], watercolor on paper by Susan Carlton Smith (1923–), 1966, 31.5 × 24 cm, HI Art accession no. 2787.

Scattering spores

James Bolton (1735–1799)

Lycoperdon bovista [*Lycoperdon bovista* Bolton, Agaricaceae], monochrome wash on paper by James Bolton (1735–1799), 32 × 35 cm, for his “The primary sketches from nature to Bolton’s History of Fungusses” (pl. 200), HI Art accession no. 5196.087.

James Sowerby (1757–1822)

Lycoperdon proteus [*Lycoperdon* Persoon, Agaricaceae], hand-colored engraving by James Sowerby (1757–1822), 33 × 21 cm, after his original for his *Coloured Figures of English Fungi or Mushrooms* (London, J. Davis, 1797–1803, vol. 3, pl. 332), HI Art accession no. 6004.332.

Lycoperdon recolligens [*Geastrum corollinum* (Batsch) Hollós, Geastraceae], hand-colored engraving by James Sowerby (1757–1822), 33 × 21 cm, after his original for his *Coloured Figures of English Fungi or Mushrooms* (London, J. Davis, 1797–1803, vol. 3, pl. 80), HI Art accession no. 6004.080.

Lycoperdon carpobolus Huds. [*Sphaerobolus stellatus* Tode, Geastraceae], hand-colored engraving by James Sowerby (1757–1822), 33 × 21 cm, after his original for his *Coloured Figures of English Fungi or Mushrooms* (London, J. Davis, 1797–1803, vol. 3, pl. 22), HI Art accession no. 6004.022.

Carmen Sylvia Zocchio-Fidalgo (1941–)
[*Pilobolus* Tode, Pilobolaceae], watercolor on paper by Carmen Sylvia Zocchio-Fidalgo (1941–), 54.5 × 40.5 cm, HI Art accession no. 4830.

Killer cereal: Ergot

Alice Tangerini (1949–)

Ergot (*Claviceps purpurea*) on grain [*Claviceps purpurea* (Fries) Tulasne, Clavicipitaceae], ink on Cronaflex drafting film by Alice Tangerini (1949–), ca.1977, 32.5 × 12.5 cm, for Oswald Tippe (1911–1999) and William Louis Stern (1926–), *Humanistic Botany* (New York, W. W. Norton & Co., 1977, p. 264, fig. 10.2), HI Art accession no. 7521.30.

Gilbert Morgan Smith (1885–1959)

Claviceps purpurea (Fries) Tul. *A*, panicle of *Agropyron repens* (L.) Beauv. with sclerotia of *Claviceps*. *B*, germinating sclerotium. *C*, vertical section of a fruiting stroma. *D*, semidiagrammatic vertical section of a perithecium [*Claviceps purpurea* (Fries) Tulasne, Clavicipitaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 17 × 23 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, p. 454, fig. 256), HI Art accession no. 6865.230.

Sphacelial stage of *Claviceps purpurea* (Fries) Tul. [*Claviceps purpurea* (Fries) Tulasne, Clavicipitaceae], ink on paper by Gilbert Morgan Smith (1885–1959), ca.1938, 10 × 10 cm, for his *Cryptogamic Botany*, ed. 1 (New York, McGraw-Hill, 1938, p. 453, fig. 255), HI Art accession no. 6865.229.

W. Zopf (fl.ca.1874–1911)

Entwicklung von *Claviceps purpurea* (Fries) [*Claviceps purpurea* (Fries) Tulasne, Clavicipitaceae], color lithograph by W. A. Meyn (fl.1874–1911), 81.5 × 66 cm, after an original by W. Zopf (fl.ca.1874–1911) for Leopold Kny (1841–1916), *Botanische Wandtafeln* (Berlin, Paul Parey, 1874–1911, pl. 43), HI Art accession no. 6699.043.

Variety of forms

Laura Rosano Maggiora (1938–)

Gyromitra esculenta [*Gyromitra esculenta* (Persoon) Fries, Discinaceae], watercolor on paper by Laura Rosano Maggiora (1938–), ca.1975, 33 × 25.5 cm, for Giuseppe Pace, *L'Atlante dei Funghi* (Verona, Arnoldo Mondadori Editions, 1975, p. 326), HI Art accession no. 5930.

Aurel Dermek (1925–1989)

Boletus calopus Fr. [*Boletus calopus* Persoon, Boletaceae], watercolor on paper by Aurel Dermek (1925–1989), 1965, 30 × 21 cm, for Dermek and Albert Pilát, *Poznávajme Huby* (Bratislava, Slovenskej Akadémie Vied, 1974, pl. 58), HI Art accession no. 6084.2.

František Procházka (1911–1976)

Agaricus augustus Fr. [*Agaricus augustus* Fries, Agaricaceae], watercolor and pastel on paper by František Procházka (1911–1976), 18.5 × 14 cm, HI Art accession 6556.

Gabriele Gossner (1914–)

Untitled [*Polyporus* P. Mitchell, Polyporaceae], watercolor on paper by Gabriele Gossner (1914–), 1950, 29.5 × 21 cm, HI Art accession no. 2923.

Laura Rosano Maggiora (1938–)

Peziza onotica, *P. leporina*, *P. coccinea*, *P. catinus*, *P. rutilans*, *P. scutellata*, *P. inquinans*, Bulgaria [*Peziza onotica* Persoon, *P. leporina* Batsch, Pyronemataceae; *P. coccinea* Haller, Pezizaceae; *P. catinus* Holmskjöld, *P. rutilans* Fries, *P. scutellata* Linnaeus, Pyronemataceae; *P. inquinans*, Persoon, Bulgariaceae], watercolor on paper by Laura Rosano Maggiora (1938–), ca.1975, 33 × 25.5 cm, for Giuseppe Pace, *L'Atlante dei Funghi* (Verona, Arnoldo Mondadori Editions, 1975, p. 329), HI Art accession no. 5929.

Ernöne Koch (1900–)

Ramaria botrytis [*Ramaria botrytis* (Persoon) Ricken, Gomphaceae], watercolor on paper by Ernöne Koch (1900–), 30 × 21 cm, HI Art accession no. 3395.

Magic mushrooms

Laura Rosano Maggiora (1938–)

Amanita muscaria, *A. flavoconia*, *A. muscaria* forma formosa, *A. muscaria* stinta e ingiallita, *A. muscaria* var. aureola, *A. muscaria* var. regalis [*Amanita* Persoon, Amanitaceae], watercolor on paper by Laura Rosano Maggiora (1938–), ca.1975, 33 × 25.5 cm, for Giuseppe Pace, *L'Atlante dei Funghi* (Verona, Arnoldo Mondadori, 1975, p. 37), HI Art accession no. 5928.

Alexander Viazmensky (1946–)

Red mukhomors [*Amanita* Persoon, Amanitaceae], gouache on paper by Alexander Viazmensky (1946–), 1988, 36 × 23 cm, HI Art accession no. 7542.

James Sowerby (1757–1822)

Agaricus semiglobatus, *A. semilanceatus*, *A. glutinosus* *Stropharia semiglobatus* [*Psilocybe semilanceata* (Fries) P. Kummer, Strophariaceae], hand-colored engraving by James Sowerby (1757–1822), 33 × 21 cm, after his original for his *Coloured Figures of English Fungi or Mushrooms* (London, J. Davis, 1797–1803, vol. 3, pl. 248), HI Art accession no. 6004.248.

Fungal delicacies

Dorothee de Sampayo Garrido-Nijgh (1941–)

French and Italian Truffles [*Tuber melanosporum* Vittadini, *Tuber magnatum pico* Vittadini and ?*Tuber uncinatum* Chatin, Tuberaceae], watercolor on paper by Dorothee de Sampayo Garrido-Nijgh (1941–), 2009, 33.5 × 39 cm, HI Art accession no. 7782.

Marilena Pistoia (1933–)

Morel (*Morchella*, *Mithrophora* [*sic*], *Verpa*), Truffle (Tuber) [*Morchella* Dillenius ex Persoon, Morchellaceae; *Tuber* P. Micheli, Tuberaceae; *Verpa* Swartz, Morchellaceae], watercolor on paper by Marilena Pistoia (1933–), ca.1973, 31.5 × 23 cm, for Francesco

Bianchini and Francesco Corbetta, *I Frutti della Terra* (Verona, Arnoldo Mondadori, 1973, p. 119), HI Art accession no. 6771.52.

Edible/Inedible

Marilena Pistoia (1933–)

Caesar's mushroom (*Amanita caesarea*), Field mushroom (*Psalliota hortensis*, *P. campestris*, *P. arvensis*) [*Amanita caesarea* (Scopoli) Persoon, Amanitaceae; *Agaricus bisporus* (J. E. Lange) Imbach, *Agaricus campestris* Linnaeus, *Agaricus arvensis* Schaeffer, Agaricaceae], watercolor on paper by Marilena Pistoia (1933–), ca.1973, 31.5 × 23 cm, for Francesco Bianchini and Francesco Corbetta, *I Frutti della Terra* (Verona, Arnoldo Mondadori, 1973, p. 121), HI Art accession no. 6771.53.

Carlo Poluzzi (1899–1978)

Amanita caesarea Scopoli ex Fries [*Amanita caesarea* (Scopoli) Persoon, Amanitaceae], watercolor on paper by Carlo Poluzzi (1899–1978), 23.5 × 17.5 cm, HI Art accession no. 6549.

Rebecca A. Boyer Merrilees (1922–)

[*Cantharellus* Adanson, Cantharellaceae], gouache on paper by Rebecca A. Boyer Merrilees (1922–), 28 × 25.5 cm, HI Art accession no. 1502.

The deadly *Amanita*

John Wilkinson (1934–)

Amanita phalloides [*Amanita phalloides* (Vaillant ex Fries) Link, Amanitaceae], watercolor on paper by John Wilkinson (1934–), 1982, 20.25 × 25.5 cm, for Wilkinson and Stefan Buczacki, *Collins Gem Guides: Mushrooms and Toadstools* (London and Glasgow, Collins, 1982, p. 39), HI Art accession no. 7798.011.

Kicked out of the kingdom

Unknown artist, Torner Collection of Sessé & Mociño Biological Illustrations [*Callinectes sapidus* Rathburn, Portunidae], watercolor on paper by an unknown artist, 1787–1803, 23.5 × 20.5, Torner Collection of Sessé & Mociño Biological Illustrations, HI Art accession no. 6331.1234.

Omer Van de Kerckhove (1957–)

Boletus impolitus [*Boletus impolitus* Fries, Boletaceae], watercolor on paper by Omer Van de Kerckhove (1957–), 1998, 34 × 28 cm, HI Art accession no. 7491.

Ceramic fungi with natural materials by Martha Gene Pierson Williamson (1915–1993)

Morchella esculenta [*Morchella esculenta* (Linnaeus) Persoon, Morcheliaceae]

Peziza scutellata [*Peziza scutellata* Linnaeus, Pyronemataceae]

Amanita muscaria [*Amanita muscaria* (Linnaeus) Lamarck, Amanitaceae]

Amanita muscaria [*Amanita muscaria* (Linnaeus) Lamarck, Amanitaceae]

Coprinus comatus [*Coprinus comatus* (O. F. Müller) Persoon, Agaricaceae]

Hygrophorus conicus [*Hygrocybe conica* (Schaeffer) P. Kummer, Hygrophoraceae]

Mycena leaiana [*Mycena leaiana* (Berkeley) Saccardo, Mycenaceae]
Mycena polygramma [*Mycena polygramma* (Bulliard) Gray, Mycenaceae]
Coprinus disseminatus [*Coprinellus disseminatus* (Persoon) J. E. Lange, Psathyrellaceae]
Pluteus patricius [*Pluteus petasatus* (Fries) Gillet, Pluteaceae]

John Cage and *The Mushroom Book*

Lois Long (1918–2005)

[*Morchella elata* Fries, *M. semilibera* de Candolle, *M. esculenta* (Linnaeus) Persoon, Morchellaceae], color lithograph by Lois Long (1918–2005), trial proof, 57 × 38.5 cm, for John Cage (1912–1992), Long and Alexander H. Smith (1904–1986), *The Mushroom Book* (New York, Hollanders Workshop, 1972, pl. 10), HI Art accession no. 5812.

John Cage (1912–1992), Lois Long (1918–2005) and Alexander H. Smith (1904–1986)
The Mushroom Book

Left to right: Denim portfolio produced by Moroquin Inc., New York; title page designed by Bert Clarke and printed by A. Colish at Hollanders Workshop; folder exterior with lithographic handwritten text by and compiled by John Cage (1912–1992), 57 × 38.5 cm; lithographic type-set text overlay by and compiled by John Cage (1912–1992) and Alexander H. Smith (1904–1986) on Japanese Kitakata paper, 53.5 × 36.5 cm, over color lithograph by Lois Long (1918–2005), 57 × 38.5 cm, for John Cage (1912–1992), Lois Long (1918–2005) and Alexander H. Smith (1904–1986), *The Mushroom Book* (New York, Hollanders Workshop, 1972, edition 16/75, pl. 10), HI Library call no. DQ2 C131M.

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