# XXXI General Assembly ICCROM GA31/2019

30-31 October 2019 Rome, Italy



Document GA31/9.B: For Information

Title: QUARTERLY REPORTS January-March 2019 and April-June 2019

#### Summary

The two Quarterly Reports (January-March and April-June 2019) describe the main activities implemented by the Secretariat in relation to the PWB 2018-2019. The QRs include the accomplishments and results, the links built with other projects/programmes, the impact in relation to Strategic Directions and how Member States and partner institutions have been involved.

#### Action required

The General Assembly takes note of the activities carried out by the Secretariat from January to June 2019.



## **Quarterly Report**

## January – March 2019







#### Table of Contents

OVERVIEW	3
NTRODUCTION AND HIGHLIGHTS	4
ACTIVITIES OF THE DIRECTOR-GENERAL	5
CORPORATE PARTICIPATION IN INTERNATIONAL EVENTS	
RELATIONS WITH INTERGOVERNMENTAL, GOVERNMENTAL AND ACADEMIC INSTITUTIONS	7
CONTACTS IN RELATION TO THE HEADQUARTERS AGREEMENT	8
PROGRAMMES AND ACTIVITIES	9
PROGRAMME 1: PROTECTING CULTURAL HERITAGE IN TIMES OF CONFLICTS AND DISASTERS	
Project 1.1 Disaster Risk Reduction	9
Project 1.2 First Aid for Cultural Heritage in Times of Crisis (FAC)	10
Project 1.3. Protection and Post-Conflict Recovery and Reconstruction	
PROGRAMME 2: STRENGTHENING PARTNERSHIPS FOR CULTURAL HERITAGE IN AFRICA	12
Project 2.1. Africa – Programme Development and Pilot Initiatives	
PROGRAMME 3: INTEGRATING CULTURAL HERITAGE CONSERVATION IN SOCIAL, ECONOMIC, URBAN AND ENVIRONMENTAL PLANNING	
Project 3.1. World Heritage Convention	
Project 3.2. Embracing Change in Heritage Management, Theory and Practice	
Project 3.3. People Centred Approaches to Conservation	
Project 3.4. Heritage Conservation and Creative Industries	
Project 3.5. World Heritage Leadership (Integrating Nature and Culture)	
Project 3.6. Conservation of Underwater Heritage	17
PROGRAMME 4: LEADING AND INNOVATING CAPACITY BUILDING IN CONSERVATION	
Project 4.3. Teaching and Communication Skills in Conservation	
Project 4.4. RE-ORG: Reorganizing Museum Collections in Storage	
Project 4.5 Collections in Context	
Project 4.6 Heritage Materials Conservation	
PROGRAMME 5: STRENGTHENING AWARENESS AND KNOWLEDGE OF CULTURAL HERITAGE AND ITS CONSERVATION	
Project 5.2. Access to Information for the Professional Community	
Project 5.3. Public Information and Outreach	
Project 5.4. Tracking Trends in Heritage Conservation	
Project 5.5. ICCROM Fora	
STRENGTHENING AND TRANSFORMING ICCROM FOR THE FUTURE	
Assessed Contributions from Member States	
Voluntary Contributions and Grants by Donor	31
LEADING OFFICES, PROJECT PARTNERS, COUNTRIES INVOLVED	32
Geographical distribution of activities in Q1-2019	34



This Quarterly Report 2019/1, produced by ICCROM's Secretariat, covers the period from 1 January to 31 March 2019. It provides information on the progress made on activities implemented and collaborations undertaken with Member States and partners towards achievements of ICCROM's Strategic Directions, as defined in the 2018-2019 Programme of Work and Budget (PWB).

ICCROM's mission is to provide Member States with the best tools, knowledge, skills and enabling environment with which to preserve their cultural heritage in all its forms, for the benefit of all people. ICCROM strives for a world in which cultural heritage – its preservation, protection and celebration – is inextricably linked with notions of progress, inclusivity and wellbeing.

In order to achieve this mission and vision, three Strategic Directions guide ICCROM's work:



SD1: Focusing on World Concerns for Cultural Heritage



SD2: Creating a Diverse and Inclusive Global Network



SD3: Strengthening and Transforming ICCROM for the Future

The Strategic Directions are underpinned by the Sustainable Development Goals (SDGs) set out in the 2030 UN Agenda. In the 2018-2019 biennium, ICCROM has committed to the following SDGs in particular:



The PWB for 2018-2019 can be downloaded in full from ICCROM's website in English and in French: https://www.iccrom.org/about/funding/programme-and-budget

#### **ICCROM Offices and Units, and their abbreviations:**

Office of the Director-General (ODG)
Management and Administration (Admin)
Collections Unit (Collections)
Knowledge and Communication Services (KnowComm)
Sites Unit (Sites)
ICCROM Regional Office in Sharjah (ICCROM-Sharjah)

#### **Credits:**

Photo credits: ICCROM

Special thanks to Units and Services at ICCROM for their contribution to this report.

\_\_\_\_\_

## Introduction and Highlights

The main highlight for the quarter was the engagement of SRI Executive to develop and map out the reorganization of ICCROM. This exercise was also part of the building of the ICCROM team. The exercise offered opportunities for consultation and discussions on the future of ICCROM.

Whilst there were some challenges with HR the team spirit of ICCROM was demonstrated in an effort to ensure completion of the implementation of the SAP systems. The backlog for 2018-19 was cleared and this ensured readiness for the years audit exercise. The completion of the exercise also meet a step in the right direction in terms of IPSAS accounting system compliance for ICCROM.

Our efforts of ensuring one ICCROM continued with more regular meetings between Rome and Sharjah. This has resulted in improved communication among staff and also better planning for the institution.

The period also witnessed the awarding of support from the Swedish Postcode Foundation to support the implementation of the international course on First Aid to Cultural Heritage to the tune of 200 000 Euros. The course will be held in Rome.

On the World Heritage front, several activities were held particularly to ensure the implementation of the Training on Enhancing World Heritage Management Skills for Heritage Professionals/Capacity Building for the management of World Heritage sites which has been implemented in various regions.

We continue receive request for the implementation of the RE-ORG training courses from various member states. As ICCROM we are also pleased to participate in the European project **APACHE project a projected aimed** to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.

Webber Ndoro Director-General

## Activities of the Director-General

The need to revise the organization structure of ICCROM has been discussed by Council for a number of years. In November last year, Council approved the budget for this exercise to *Strengthen and Transform ICCROM for the Future*. Following this, the company SRI Executive was then appointed to lead the exercise after a competitive tender. The appointment of SRI at the beginning of the year kick started the excises to reorganize ICCROM. This process has been going on for the last two months.

The development of the Africa programme continued with the hosting of a stakeholder meeting at the Egyptian Academy at the end of January. The meeting, attended by 16 participates from Africa, produced the concept note which focused on youth and heritage conservation on the African continent. This concept note was also a subject of discussion in South Africa in March. At the same time, work also continued in the development of the Latin American and Caribbean (LAC) programme. These programmes have been presented to various countries to ensure stakeholder engagement and buy in. These programmes will be initially aimed at implementation in 2020 as prospective programmes for ICCROM.

The internal management and staff meetings continued during the quarter, and for the first time, joint staff meetings were held between the Regional Office in Sharjah and Rome through Skype. The two staff working groups tasked with revising the Staff Rules and Regulations and setting out a Regional Policy, continued their important work, this time joined by colleagues from the Regional Office.

In the same period, the Director-General had the opportunity to meet the diplomatic representatives of 17 Member States, including Belgium, Colombia, Denmark, Egypt, Germany, Lebanon, Luxembourg, Netherlands, Qatar, Russian Federation, Saudi Arabia, Sweden, Switzerland, United Kingdom of Great Britain and Northern Ireland.

In addition the Director-General and Senior Staff received a Delegation from **Montenegro** – Minister of Culture & Delegation as well as a delegation from AFD France - *Agence directrice exécutive de la stratégie, des partenariats et de la communication*.

We also received the **Germany** ambassador to discuss collaboration on various activities to ensure a better and improved ICCROM.

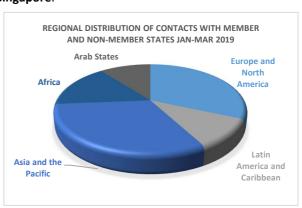
In a consolidated relationship regular meetings have been held with the Delegation of **United States of America** to UN agencies in Rome.

Two non-Member States were approached: Indonesia and Singapore.

The Director-General received the visit of two Council Members: Julia Vicioso and Gihane Zaki

According to the occasion and country, ICCROM professional staff join the Director-General at his request.

The figure on the right indicates the regional distribution of both bilateral and multilateral meetings held in Rome between the Director-General and Member and Non-Member State representatives during the first Quarter of 2019.



The Director-General undertook a series of missions in order to enhance ICCROM's visibility in the Member States. These included:

Madrid, Spain (27 February – 1 March). On the occasion of the 20th Conference on Conservation of Contemporary Art, the Director-General held meetings with Spanish authorities to explore their interest in supporting: 1) an ICCROM programme in the Latin American and Caribbean region; 2) the establishment of agreements for secondments of Spanish speaking professionals at ICCROM; 3) translation into Spanish of the sessions and documents of ICCROM's General Assembly, the website, publications and information material. Very positive feedback came from the Ministry of Culture, represented by the Director-General of Fine Arts and Cultural Heritage, Mr Fernández-Baca Casares, and the Sub-Director General of the Spanish Cultural Heritage Institute, Mr Rivera Blanco. Webber Ndoro was also introduced to the Minister of Culture, Mr Guirao Cabrera, who expressed the importance of a Latin American programme on risk disaster management.

#### Corporate Participation in International Events

Engagement with Member States and partner organizations continued with ICCROM's participation in regional and international events:

International symposium "Heritage, Science and Technologies" Paris, France (14-15 February).

**20th Conference on Conservation of Contemporary Art** Madrid (27 February – 1 March). Upon invitation of the Museo Nacional Centro de Arte Reina Sofía, the Director-General made the inaugural speech at the 20th Conference on Conservation of Contemporary Art on 28 February. A Memorandum of Understanding was also signed with the Reina Sofía Museum to collaborate on museum heritage protection, capacity building and knowledge sharing, with special focus on the Iberoamerican region.

What Future for Cultural Heritage? Perceptions, Problematics, and Potential Salzburg, Austria (17-20 March). Organized by Salzburg Global Seminar as part of the long-running Culture, Arts and Society series, this program brought together creative thinkers and ground-breaking practitioners from around the world to reflect on and critique current approaches to cultural heritage, and to explore new frontiers in heritage innovation and collaboration.

#### Relations with Intergovernmental, Governmental and Academic Institutions

In addition to consolidating relations, contacts were aimed at increasing ICCROM's visibility.

Meetings and participation in events with scientific and academic institutions, and intergovernmental organizations based in Rome & Shariah

Meeting type / dates	Institution	Contact Name / position	From ICCROM	Issues discussed
Visit 14/01/19	UNIDROIT	Secretary-General, Ignacio Tirado and Marina Schneider	Director-General, Liaison Officer	Explore collaboration possibilities
Courtesy Visit 14/03/2019	Diplomatic Delegation of the European Union to the Holy See, the Order of Malta, UN agencies in Rome and the Republic of San Marino	Amb. Jan Tombiński	Director-General Director, Communications Officer	<ul> <li>Explore collaboration with EU and support in the Pillar Assessment Process with EU</li> <li>Possible representation of the European Union in ICCROM's Governing Bodies</li> </ul>
Visit at ICCROM 01/02/19	The British School at Rome	Director and Delegation	Director-General, Collections Unit Director, KnowComm Manager, Sites Unit Programme Manager	•
Visit at ICCROM 01/02/19	Fondazione Scuola del Patrimonio - MiBAC	Carla Di Francesco, Director	Director-General, Liaison Officer	<ul> <li>Collaboration in the forthcoming International School of Cultural Heritage(November 2019-April 2020)</li> </ul>
Visit at ICCROM 25/02/2019		Dino Mastrocola, Rector of the University of Teramo and Monsignor Leuzzi, Bishop of the Dioceses of Teramo	Director-General, Collections Unit Director, Communications Officer, Liaison Officer	Collaboration for the Conference of Rectors of African Universities
Visit at ICCROM 05/03/19	FAO: Globally Important Agricultural Heritage Systems (GIAHS).	Programme Coordinator and Team	Director-General, Director Sites Unit, Programme Manager Sites Unit, Resources Mobilisation Specialist	Explore collaboration possibilities

### Contacts in Relation to the Headquarters Agreement

#### Meetings/events in the Host Country involving governmental institutions

Meeting Type / dates	Position / Institution	Name	From ICCROM	Issues discussed
Visit at ICCROM 31/01/19	Senate of the Italian Republic	Senator Sergio Puglia	Director-General, Liaison Officer	<ul> <li>Sen. Puglia, as Speaker of the Senate Act 964 – Law of ratification of the agreement on the amendment of art 11 of HQs Agreement.</li> </ul>
Visit at ICCROM 06/02/19	General Secretariat, MiBAC	Arch. Pia Petrangeli, Head of Office	Director-General, Liaison Officer	<ul> <li>Renew acquaintance with ICCROM</li> <li>Coordinate on various issues, including the status of the works of the new premises</li> <li>Preparation of the meeting between the Director-General Ndoro and the Secretary-General Panebianco</li> </ul>



Director-General Webber Ndoro participates in the 20th Conference on Conservation of Contemporary Art at the Museo Nacional Centro de Arte Reina Sofía, Madrid.

## Programmes and Activities

### Programme 1: Protecting Cultural Heritage in Times of Conflicts and Disasters



Strategic Directions Objective 1.1: Protect Cultural Heritage in Times of Crisis – Promote effective disaster risk management strategies in situations of conflicts, disasters and complex emergencies.

Highlights include:





- Implementation of a Training Course on Risk Management for World Heritage in Sharjah, UAE
- An expanded range of products to increase access to the First Aid method
- Attended the XI CARBICA Conference with the aim of reaching out to Caribbean countries
- Community Museums of Western Sudan project has reached halfway point
- Implementation of a workshop on Post-Crisis Recovery of Historic Cities in the Arab Region in Sharjah, UAE



At the Carbica conference in Suriname, with the Minister of Home Affairs, Mr Noersalim.

#### Project 1.1 Disaster Risk Reduction

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable (new)	Training Course on Risk Management for World Heritage, Sharjah, UAE, 13-17
	January 2019 (ICCROM-Sharjah). Under the Patronage of HH Sheikh Dr Sultan
	bin Mohammed Al Qasimi, Member of the Supreme Council of the United Arab
	Emirates, Ruler of Sharjah, and in partnership with the "Sharjah: Gateway to
	the Trucial States" management office, ICCROM-Sharjah organized a short
	course on Risk Management for World Heritage, targeting mid-career
	professionals responsible for the conservation and management of heritage in
	various institutions of the government of Sharjah. The aim was to equip
	participants with the knowledge and tools to manage risks facing cultural
	heritage sites currently included in the World Heritage nomination file, and to
	integrate risk management into overall site management. Through this
	training, participants were able to produce a template that could be developed
	further into integrated risk management plans for the four sites taken as case
	studies for the training.

Project 1.2 First Aid for Cultural Heritage in Times of Crisis (FAC)

#### **PWB Deliverables**

#### **Significant Achievements QR.1 2019**

Deliverable 4: a free online handbook on First Aid for Cultural Heritage in complex emergencies Broadening Access to the First Aid for Cultural Heritage Method (Collections Unit and KnowComm)<sup>1</sup> Arrangements for the translation of the recently released handbook and toolkit on cultural heritage first aid in Spanish and Turkish were finalized. The translations will be made with the sponsorship of Prince Claus Fund and SARAT-Safeguarding Archaeological Assets of Turkey. The French translation of the Handbook and Toolkit, carried out with the support of the Principality of Monaco, is under editorial review.

First Aid method and handbook as a basis to prepare virtual games as selfhelp tools. SARAT and ICCROM will develop tools to improve emergency preparedness and response for cultural heritage, reaching out to a wider and diverse audience. An agreement will be signed shortly.

**First Aid method one-minute video**. ICCROM with the financial support of Smithsonian Cultural Rescue Initiative is preparing a one-minute video which explains the cultural heritage First Aid method pioneered by ICCROM. The aim is to increase awareness within and beyond culture sector. It will also be based on the handbook.

## Deliverable (new): partnerships and collaboration

1st International Master's Degree programme on Cultural Property Protection in Crisis Response 2018-2019, Turin Polytechnic University, 11-12 March (Collection Unit). ICCROM led an interactive module on First Aid to Cultural Heritage. The module involved alumni of First Aid courses with the aim of seeking long-term integration of the First Aid methodology in the formal training of heritage and emergency response professionals.

XI CARBICA Conference, Paramaribo, Suriname, 25-28 March (Collection Unit). ICCROM led a workshop on community-based disaster risk management for archives and gave advice for sustaining the Caribbean Heritage Emergency Network (CHEN). The conference provided an opportunity to reach out to Caribbean countries and invite them to join ICCROM. Interest was received from Guyana, Suriname, from within the West Indies and Belize.

International Search and Rescue Advisory Group (INSARAG) Session on "Strengthening Partnership", Geneva from 5-7 February 2019. ICCROM was invited by the UN Office for the Coordination of Humanitarian Affairs (OCHA), to attend. Objectives were to foster a partnership with UNOCHA for integrating cultural first aid with the work of international urban search and rescue group at strategic and operational levels. UNESCO and ICOMOS-ICORP will join the partnership.

**MODEX 2019**, Rome and Florence, Italy, March 26-28, 2019 (Collections Unit). Following the INSARAG Session mentioned above, ICCROM was invited to participate in EU level simulations as the culture sector lead. As such, ICCROM provided guidance to civil protection professionals and public servants on how to address post-disaster needs for cultural heritage first aid and recovery. ICCROM was also invited to develop operational guidelines for INSARAG to be released in 2020.

**Culture Cannot Wait<sup>2</sup>**, 18-19 March (Collections Unit). A programme on integrating cultural First Aid and preparedness into the European Civil Protection Mechanism by creating an asset and a common methodology was launched. Partners include: the Italian Civil Protection, French Ministry of Interior, the Spanish Ministries of interior and Culture and Tourism and the Turkish Civil Protection. ICCROM will provide advice on developing a common method and training based on its First Aid initiative. The project will last for two years.

<sup>&</sup>lt;sup>1</sup> Updates from QR2-2018.

<sup>&</sup>lt;sup>2</sup> Updates from QR4-2018

Project 1.3. Protection and Post-Conflict Recovery and Reconstruction

#### **PWB Deliverables** Significant Achievements QR.1 2019 **Deliverable** pilot Community Museums of Western Sudan: Omdurman, El Obeid, Nyala projects in museums in (ICCROM-Sharjah).<sup>3</sup> The project is halfway through its programme of two years conflict areas - rescuing and has so far achieved: 1) Conservation works of the buildings, namely Khalifa collections in the MENA House, Bramble House & El Obeid - Sheikan Museum, including proper buildings region documentation, material analysis and minimal interventions where needed. Local and traditional skills are being used to implement the work under the supervision of local and ICCROM consultant. 2) Workshops on building Sudanese capacities in architectural conservation were organized. More than 60 participants from different backgrounds were trained in architectural conservation, museum collections conservation, community approach strategies, and museums management. 3) Museum education policies for using the exhibitions as teaching facilities targeting mainly children and students; and Conservation Workshops - Sustainable Museums education and management programmes that involve the local communities. Workshops for the National Corporation for Antiquities and Museums in Sudan (NCAM) Staff have been organized to train them in both material conservation and collections management. Fifty participants from various backgrounds participated in this workshop. Partners: National Cooperation for Antiquities and Museums (NCAM), Cambridge University and Mallinson Architects. Deliverable (new) Workshop on Post-Crisis Recovery of Historic Cities in the Arab Region, Sharjah, UAE, 24-28 February (ICCROM-Sharjah). The Post-Crisis Recovery Workshop was attended by 29 international experts from the field of Cultural Heritage; academics, practitioners with recent experiences in post conflict recovery in the region and representatives from international organizations such as UNESCO, UN HABITAT and others. At the end of the workshop, participants summarized the five-day debate by drafting a document that outlines a general methodological framework and decision-making process for the post-crisis recovery of cultural heritage. They also identified a number of steps to be taken in terms of post-crisis recovery implementation. Among the case studies discussed were Mosul in Iraq, Aleppo in Syria and Sana'a in Yemen, as well as other case studies and projects implemented by ICCROM in Bosnia and Herzegovina, Egypt and Sudan. A monograph is proposed to be developed based on the rich deliberations during the workshop.

<sup>&</sup>lt;sup>3</sup> Updates from QR4-2018.

#### Programme 2: Strengthening Partnerships for Cultural Heritage in Africa



Strategic Directions Objective 1.2: Support Africa's Cultural Heritage — Develop training and capacity building and partnerships in keeping with strengthening Africa's conservation efforts.



Strategic Directions Objective 2.2: Enhance Community Engagement in Protecting Heritage – Facilitate social inclusivity by addressing concerns of communities connected with cultural heritage in all ICCROM programmes.



Highlights include:

- implementation of an Experts' Meeting on Africa
- the organization of a conference for African University Rectors has begun
- drafting of a concept note on new Africa programme



Participants of the Experts' Meeting on Africa, which took place in Rome at the Egyptian Academy.

Project 2.1. Africa – Programme Development and Pilot Initiatives

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable 2: joint pilot activities	Experts' Meeting on Africa, ICCROM and the Egyptian Academy in Rome, 9-11 January (Collection and Sites Units, KnowComm). The three-day meeting discussed the development of objectives and activities that could shape the new ICCROM Africa programme, which will focus on youth involvement in heritage preservation and its benefit for social and economic development. Sixteen professionals from 11 countries and four international/regional organizations (AU, UNESCO, AWHF, EPA) contributed to the debates and group works.
	African University Rectors Conference, Teramo, Italy, 20-22 June (ODG, Sites and Collection Unit, KnowComm). ICCROM began the preparation of an event, that is jointly organized with the University of Teramo (Italy) and the Diocese of Teramo-Atri, under the auspices and with the financial support of the Italian Ministry of Foreign Affairs and International Cooperation. The Africa University Rectors Conference (AURC) will be held in Teramo on 21 June 2019, in the framework of the "II International Forum of Gran Sasso" (Teramo, 20-22 June 2019).
Deliverable 3: fundraising strategy document	Africa Programme: Change the face of heritage and conservation in Africa. Following the Experts' Meeting on Africa held in Rome, ICCROM worked on the development of a 10-year programme (ongoing) and on a concept note for the three-year pilot phase. This is being shared with potential donors and ICCROM

PWB Deliverables	Significant Achievements QR.1 2019
	Member States. The next phase will include fine-tuning the proposed activities
	and their budget.

## Programme 3: Integrating Cultural Heritage Conservation in Social, Economic, Urban and Environmental Planning



Strategic Directions Objective 1.3: Foster Emerging Issues of Cultural Heritage and Conservation – Provide innovative and effective responses to emerging issues, such as the interlinkages of nature/culture, and sustainable development.



Strategic Directions Objective 2.2: Enhance Community Engagement in Protecting Heritage – Facilitate social inclusivity by addressing concerns of communities connected with cultural heritage in all ICCROM programmes.

Highlights include:









- representation in several meetings regarding World Heritage implementation and advice to Member States
- training on Enhancing World Heritage Management Skills for Heritage Professionals/Capacity Building for the management of World Heritage sites in Lebanon, Beirut, Lebanon
- implementation of an Introductory Workshop on Conservation of Documentary Heritage, Sharjah, UAE, the first of its kind for the regional centre
- advancing the production of WH resource manual, and the development of the "Enhancing our Heritage Toolkit"
- carried out a feasibility study for promoting digital preservation and creative use of endangered sound and image collections
- implementation of workshop on the Protection and Management of Maritime, Costal and Underwater Cultural Heritage in Sharjah and Abu Dhahi



Participants of the training workshop on "Enhancing World Heritage Management Skills for Heritage Professionals" in Beirut, Lebanon.

#### Project 3.1. World Heritage Convention

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable 1: ICCROM	Ad Hoc Meeting on World Heritage, Paris 21-22 January (Sites Unit).
representation in	Representing ICCROM in its capacity as Advisory Body to the Convention.
specific aspects of	Reflection meeting on reforming the World Heritage Nomination Process,
implementing the World	Tunis, 23-25 January (Sites Unit). In addition to reviewing the nomination
Heritage Convention	process, the discussions also included questions on the upstream process, as well as the credibility and balance (considering possible ceilings and quotas).
	<b>Advisory Bodies meeting</b> , Paris, 5-8 February (Sites Unit). Representing ICCROM

PWB Deliverables	Significant Achievements QR.1 2019
	Preparatory Workshop of the Third Cycle of Periodic Reporting for the African
	Region, Mbombela, South Africa, 25-27 February (Sites Unit). The objectives of
	the meeting included: to reflect on the format of the Periodic Reporting; to
	introduce the coordination team that will guide the process in the region; to
	familiarize key actors with the new guiding tools for the process; and, to review
	and approve the Action Plan for implementation of the subsequent activities
	of the Third Cycle of Periodic Reporting in the African Region.
	State of Conservation days meeting, Paris, 13-15 March (Sites Unit).
	Representing ICCROM at the first discussion on reports of the State of

**State of Conservation days meeting**, Paris, 13-15 March (Sites Unit). Representing ICCROM at the first discussion on reports of the State of Conservation of World Heritage Sites.

Ngorongoro (Tanzania) Conservation Area: Expert meeting on the conservation of the Laetoli footprints and the museum project, Paris, 18-19 March (Sites Unit). Representing ICCROM to discuss about proposals by the State Party to excavate and exhibit the footprints within an enclosed museum in situ.

**Ad Hoc Meetings on World Heritage**, Paris, 18 January 2019 and 29 March 2019 representing ICCROM

Deliverable 2: provision of advice to Member States based on conservation and capacity building needs Training on Enhancing World Heritage Management Skills for Heritage Professionals/Capacity Building for the management of World Heritage sites in Lebanon, Beirut, Lebanon, 8-11 January (ICCROM-Sharjah). In partnership with UNESCO Beirut and the Directorate General of Antiquities (DGA) in Lebanon (Council Member: Mr. Sarkis ElKhoury, Director of the DGA), ICCROM-Sharjah held a training workshop on "Enhancing World Heritage Management Skills for Heritage Professionals". The target audience were professionals working for the DGA. During the workshop, participants were introduced to the WH Convention and its operational guidelines, in addition to various WH management-related topics. In addition to lectures, the workshop included group exercises on several topics such as writing a Statement of Outstanding Universal Value, risk assessment and impact assessment. The workshop also included a site visit to the World Heritage site in Byblos. It was agreed by all partners involved that a follow-up workshop on the preparation of WH nomination files is to be organized later in 2019.

Project 3.2. Embracing Change in Heritage Management, Theory and Practice

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable (new): analysis	Course on Conservation of Built Heritage Survey. (Sites Unit). As preparation
and survey on previous	for future capacity building activities in built heritage and sustainability, a
activities	survey was made with former participants of the Course on Conservation of
	Built Heritage to assess the impact of those courses and to gather information
	on needs and possibilities
	Course curriculum mapping (Sites Unit) between various different courses
	provided within the Sites Unit (Conservation of Built Heritage, People Nature
	and Culture, Heritage Impact Assessment, Disaster Risk Management).

#### Project 3.3. People Centred Approaches to Conservation

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable (new)	Revisiting Authenticity in the Asian Context (KnowComm, Sites Unit) compiled
	from a previous ICCROM-CHA Forum, the publication was launched online. <sup>4</sup>

#### Project 3.4. Heritage Conservation and Creative Industries

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable (new)	Master's degree programme on Sustainable Cultural Heritage, the American
	University Rome, ICCROM (Collections Unit). ICCROM engaged with the

<sup>&</sup>lt;sup>4</sup> More in: Project 5.2. Access to Information for the Professional Community, Deliverable (new): Open Access publications

PWB Deliverables	Significant Achievements QR.1 2019
	students of the to carry out a feasibility study for an integrated training and
	field projects aimed at promoting digital preservation and creative use of
	endangered sound and image collections.
	Audio-Visual Training Summit, Institute of Sound and Vision, Hilversum, the
	Netherlands, 20 March (Collections Unit). ICCROM presented the feasibility
	study carried out during the Master's degree programme on Sustainable
	Cultural Heritage of the American University Rome and its outcomes. Those
	participating in the summit included: Coordinating Council of Audio visual
	Archives (CCAAA), The International Association of Audio visual Archives
	(IASA), French National Audio visual Archives (INA), International Federation of
	Television Archives (FIAT/IFTA), International Federation of Film Archives (FIAF), American Association for Moving Images Archives (AMIA) and several
	representatives of University programme. ICCROM's participation was
	successful in engaging the interest of potential partners in view of a renewed
	SOIMA training strategy for targeted fundraising foreseen by July 2019.
Deliverable (new)	Introductory Workshop on Conservation of Documentary Heritage, Sharjah,
,	UAE, 4-7 March (ICCROM-Sharjah). In partnership with the Arab Administrative
	Development Organization of the League of Arab States, ICCROM organized a
	workshop on Conservation of Documentary Heritage. The workshop's
	participants were documentary heritage professionals from the UAE, Egypt,
	Palestine and Lebanon. The workshop aimed to familiarize participants with
	the various types of documentary heritage and the challenges facing its
	conservation. It introduced participants to condition assessment and
	documentation of documentary heritage, managing user needs and access to
	collections, intellectual property rights as well as modern techniques in digital
	archiving. It also showcased some successful experiences in this field in the
	region including the UAE and Egypt. This was the first activity organized by
	ICCROM-Sharjah in this field, and at the end of the workshop, participants expressed their interest in further training on archiving, digitisation, and risk
	management for documentary heritage collections.
	management for documentary heritage conections.

Project 3.5. World Heritage Leadership (Integrating Nature and Culture)

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable 1: new	World Heritage Advisory Bodies meeting to consolidate the institutional
resource manual on	approach for future work, Paris, 5-8 February (Sites Unit). Reporting on WHL
Managing World Heritage,	activities and prospective platform.
relevant to all World	World Heritage Leadership Platform Coordination Meeting <sup>5</sup> , ICCROM, 11-12
Heritages sites and their	March (Sites Unit). The meeting was convened to allow key authors and
wider landscapes	contributors to cross check between modules of the management system,
(also in Deliverable 5 and	among the five working modules within management effectiveness
Deliverable 6)	assessment, impact assessment, disaster risk management and platform
	development to ensure a holistic management framework to be established.
	The meeting also focused on formulating a framework for understanding case
	studies, so that various types of sites could be considered in a comparative manner.
Deliverable 2: tools and	3 <sup>rd</sup> Enhancing our Heritage Toolkit Capacity Building Workshop in the Arab
management	Region <sup>6</sup> , hosted by ARC-WH, Ouarzazate, Morocco, 28 January – 1 February
effectiveness	(Sites Unit). Participation at the final workshop for applying the EOH Toolkit to
methodologies adapted to	10 different sites in the Arab region has been completed.
apply to all sites,	EOH toolkit testing preparations in different sites (Kathmandu, Valparaiso) and
independent of their	collaboration with IUCN on formulating new funding proposal for EOH toolkit
typology	testing (Sites Unit).
Deliverable 3: revision of	HIA workshop programme Development for future new activity with partners
existing training materials	and donors (Sites Unit).

<sup>&</sup>lt;sup>5</sup> Update of action in QR4-2018 <sup>6</sup> Update of action in QR4-2018

PWB Deliverables	Significant Achievements QR.1 2019
and development of new syllabus content for World Heritage management	
Deliverable 4: support of existing postgraduate programmes focusing on World Heritage, work of universities, relevant UNESCO Chairs, relevant UNESCO C2C and Nordic institutions	WHL programme explored collaboration with Cottbus University for assisting in future initiatives through internship and study projects (Sites Unit).
Deliverable (new)	<b>People, Nature, Culture course</b> , to take place in Sri Lanka 25 Nov – 6 December 2019. A preparation trip took place on 18-22 March (Sites Unit).

Project 3.6. Conservation of Underwater Heritage

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable 1: a meeting	Regional Workshop on the Protection and Management of Maritime, Costal
and education activity on	and Underwater Cultural Heritage (MUCH), Sharjah and Abu Dhabi, United
integrated management	Arab Emirates, 28 to 31 January (ICCROM Sharjah). In partnership with the New
on maritime cultural	York University in Abu Dhabi (NYUAD), the meeting aimed at bringing together
heritage (with a focus on	underwater cultural heritage experts from around the Arab Region to exchange
Mediterranean countries)	ideas on how to promote the MUCH management and protection.
	Representatives from Algeria, Bahrain, Egypt, Jordan, Lebanon, Libya,
	Morocco, Oman, Qatar, Syria, Tunisia, UAE, as well as countries outside the
	region including Spain and the United Kingdom, were represented in the
	meeting. The meeting concluded with a set of recommendations and an action
	plan to inform future activities.

#### Programme 4: Leading and Innovating Capacity Building in Conservation

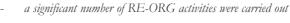


Strategic Directions Objective 2.1: Lead and Innovate Capacity Building at Local, Regional and International Levels – Promote wider access, engage with new ways to deliver content and foster partnerships by addressing challenges and opportunities at all levels.



Highlights include:

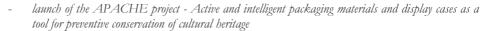






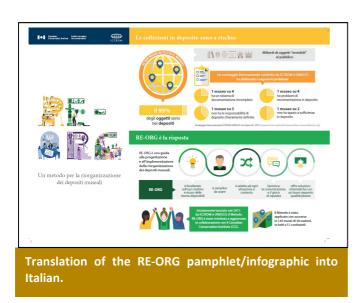
Renovation and Conservation of Two Royal Historic Houses project in Oman has reached its halfway











Project 4.3. Teaching and Communication Skills in Conservation

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable (new)	International Summer School on Communication and Teaching Skills in
	Conservation and Science, taking place 9-20 September in Arita, Japan
	(Collections Unit). Following the announcements, 46 applications were received
	from 28 countries. The selection process concluded (16 participants), a new
	version of the programme has been devised, and the teaching team
	consolidated.

Project 4.4. RE-ORG: Reorganizing Museum Collections in Storage

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable 1: an evaluation of RE-ORG Project	<b>RE-ORG evaluation</b> (Collections Unit). The preparation and planning project began for the initiative which will take place in May 2019 with the aim to train a team of Spanish speaking coaches (in collaboration with the Gregorio Prieto Foundation, Spain).
Deliverable 4: [Internal] reports on collection preservation policies and storage	International Meeting on Storage, ICOM-Italy, Matera, 15-16 March (Collection Unit). The RE-ORG Method was presented and a recommendation on Storage for the ICOM triennial conference Kyoto 2019 was approved.

PWB Deliverables	Significant Achievements QR.1 2019		
Deliverable 6:	<b>RE-ORG workshops</b> During the first quarter, preparation began for the		
workshop(s) on RE-ORG	following RE-ORG projects:		
documentation, storage	International:		
and emergency	RE-ORG India - Content development and draft announcement for RE-ORG		
evacuation	India, the first course for RE-ORG coaches. This is an initiative of ICCROM and		
	the Indira Gandhi National Centre for the Arts (India) to take place in the 3 <sup>rd</sup>		
	quarter.		
	National:		
	RE-ORG Madagascar - Agreement signed with UNESCO-Regional Office of		
	Eastern Africa and ICOM-Madagascar for a Workshop RE-ORG and exhibition,		
	to take place in the second quarter.		
	RE-ORG Kuwait (2018) - Completion of the report and training materials		
	<b>RE-ORG Belgium</b> 3 <sup>rd</sup> cycle launched in March, run by Royal Institute for Cultural		
	Heritage (KIK-IRPA).		
	<b>RE-ORG Canada</b> 5 <sup>th</sup> "Prairies and North" (Winnipeg) completed, run by the		
	Canadian Conservation Institute (CCI).		
	Museum:		
	<b>RE-ORG Milan</b> (in preparation) - A project involving training, reorganization and		
	valorisation of nine museum storages in partnership with Municipality of Milan,		
	Polytechnic of Milan - Department Architecture, Built Environment and		
	Construction Engineering, and MiBAC.		
	Other potential projects: RE-ORG Catalonia (municipal RE-ORG project),		
	requests from Guatemala and Poland		
Deliverable 9: online	<b>RE-ORG method and tools</b> - development of a proposal to improve visibility and		
platform updated every	accessibility on the ICCROM website.		
two months			
Deliverable (new)	<b>RE-ORG leaflet and poster.</b> Translation in Italian and French. Printing in three		
	languages (English, French and Italian).		
	<b>RE-ORG method</b> translation and revision in Italian to be available soon on the		
	website		
Deliverable (new)	Planning Your RE-ORG Project online course organized by American Institute		
	for Conservation (AIC), Foundation for Advancement in Conservation (FAIC),		
	and coordinated by the CCI). ICCROM is a partner together with KIK-IRPA, and		
	the Science Museum of Minnesota. There are 167 participants from 22		
	countries. The course consists of six webinars and follow-up activities. It started		
	20 March and will end 5 June 5 2019.		

### Project 4.5 Collections in Context

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable 3: [two] three-	Planning for the CollAsia international course on Planning new exhibitions:
week training activities on	conservation, communication, community, to take place in Vientiane, Laos in
conservation issues	October (Collections Unit). ICCROM received 67 applications from 25 countries;
hosted by an alumni	the selection process concluded (21 participants); and the course programme
institution in Southeast	is under development with the teaching team being consolidated.
Asia	

### Project 4.6 Heritage Materials Conservation

PWB Deliverables	Significant Achievements QR.1 2019	
Deliverable 4: [two]	Planning for the JPC - International course on Conservation of Japanese Paper,	
course on Japanese Paper	Tokyo, Japan, to take place in September (Collection Unit). Seventy-one	
Conservation	applications were received from 31 countries; the selection process currently	
	under way.	
Deliverable (new)	Renovation and Conservation of Two Royal Historic Houses: Bait Sayid Nadir	
	and Muzna, Muscat, Oman (ICCROM-Sharjah) <sup>7</sup> . The project is halfway through	

 $<sup>^{7}</sup>$  Already in QR2, QR3, and Q4 – 2018, in project 4.6.

PWB Deliverables	Significant Achievements QR.1 2019
	its programme of 2 years, and has so far achieved: 1) a complete architectural
	survey; 2) complete historical research; 3) detailed technical studies on
	materials, technology, structural behaviour, cost estimation etc.; and 4)
	potential adaptive reuse of the buildings and the design of exhibition galleries.
	The next phases will include the supervision of the implementation of structural
	conservation works.
Deliverable (new):	MOSAIKON project setting up two national mosaic conservation
MOSAIKON	laboratories.8 (Collections Unit) As a follow-up to the MOSAIKON field school
	organized in Tipasa, Algeria (2018), a mission was organized in January 2019 to
	finalize the installation of lab equipment and training in its use and
	maintenance. The report to the Getty Foundation was finalized.
	3 <sup>rd</sup> Regional Advisory Meeting, Rome, 3-7 March (ODG, Collection Unit,
	Sharjah-ICCROM). Organised by International Committee for the Conservation
	of Mosaics (ICCM), ICCROM contributed to the 3 <sup>rd</sup> Regional meeting aiming to
	define a follow up strategy for MOSAIKON project.
	MOSAIKON field school on conservation of mosaics in-situ, Byblos, Lebanon,
	25 March-26 April 2019 (ICCROM-Sharjah). In partnership with the Getty
	Conservation Institute (GCI) and the DGA (Council Member: Mr. Sarkis
	ElKhoury, Director of the DGA) in Lebanon, ICCROM-Sharjah organized a field
	school on the conservation of mosaics in-situ in the archaeological site of
	Byblos. The field school's participants are 12 mid-career professionals in the
	field of mosaics from Jordan, Lebanon, Libya and Palestine. The field school is
	jointly funded by ICCROM and the GCI who contributed matching funds. The
	field school will improve the participants' skills in the documentation of
	mosaics, condition assessment, stabilization interventions and preventive
	conservation through reburial.
Deliverable (new):	APACHE project - Active and intelligent packaging materials and display cases
Deliverable (new): European partnerships	APACHE project - Active and intelligent packaging materials and display cases as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-
European partnerships	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London,
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.  E-RIHS February (Collection Unit). Participation in E-RIHS Steering Committee
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.  E-RIHS February (Collection Unit). Participation in E-RIHS Steering Committee (as an observer), and Stakeholder Advisory Board (as a member): critical review
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.  E-RIHS February (Collection Unit). Participation in E-RIHS Steering Committee (as an observer), and Stakeholder Advisory Board (as a member): critical review of key documents required to establish of E-RIHS as a European IGO for
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.  E-RIHS February (Collection Unit). Participation in E-RIHS Steering Committee (as an observer), and Stakeholder Advisory Board (as a member): critical review of key documents required to establish of E-RIHS as a European IGO for Heritage Science: Governance Structure, Statutes, Financial plan, and Scientific
European partnerships (not specifically linked to PWB activities)	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.  E-RIHS February (Collection Unit). Participation in E-RIHS Steering Committee (as an observer), and Stakeholder Advisory Board (as a member): critical review of key documents required to establish of E-RIHS as a European IGO for Heritage Science: Governance Structure, Statutes, Financial plan, and Scientific and Technical Description of E-RIHS.
European partnerships (not specifically linked to	as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, January (Collections Unit). ICCROM participated as a project partner in the project kick-off meeting. APACHE is a new 42 month EU project that aims to develop next generation storage and display solutions for objects held within heritage institutions. The anticipated innovations include active and intelligent display cases, storage crates and archival boxes, low cost monitoring sensors and a decision support tool to improve exhibition, storage and transport conditions for museum, archives, libraries and private collections.  APACHE project, March (Collections Unit). ICCROM participated in the development of an international needs survey for environmental monitoring and control in museums.  E-RIHS - European Research Infrastructure for Heritage Science, London, January (Collection Unit). ICCROM participated in a Core Skills Workshop organized by University College London (ICCROM moderated a discussion session on impact and value in heritage science). The workshop objective: to identify core skills needed in the next 5-10 years for heritage science. Findings to be submitted to the EU as part of the E-RIHS Training Strategy.  E-RIHS February (Collection Unit). Participation in E-RIHS Steering Committee (as an observer), and Stakeholder Advisory Board (as a member): critical review of key documents required to establish of E-RIHS as a European IGO for Heritage Science: Governance Structure, Statutes, Financial plan, and Scientific

#### Technical and Advisory missions

Mission / Advisory / dates	Institution / place, country	From ICCROM	Topic / issues
Workshop participation January	University of Gothenburg and the Royal Swedish Academy of Sciences	Collections Unit	<ul> <li>Participation in the workshop "Professionalism in Cultural Heritage". Objective: explore ways to strengthen interaction with other sectors for enhanced societal impact. Its findings will support a proposal for a wider networking project (up to 8 years) for submission to the Swedish Research Council in January 2020.</li> </ul>
Symposium participation January	Académie des sciences and IPANEMA, under the aegis of the Inter-academic Group for Development, held at the Institut de France	Collections Unit	<ul> <li>Participation as panel discussant on Heritage and Research Infrastructures at the scientific symposium "Frontiers in Heritage Science", as part of the World Meeting on Heritage, Sciences and Technologies.</li> </ul>

### Programme 5: Strengthening Awareness and Knowledge of Cultural Heritage and its Conservation



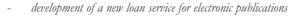
Strategic Directions Objective 2.3: Strengthen Awareness of Cultural Heritage and Conservation - Raise the position of cultural heritage conservation within national and international policy frameworks.



Strategic Directions Objective 3.1: Strengthen the Foundations of ICCROM – Reinforce ICCROM's position with other international organizations, expand partnerships and increase the number of Member States.







development of an online catalogue for the Mora sample collection



- the presence of 7 interns and 2 research fellows at ICCROM, from 6 different countries
- the organization of 3 public lectures





Project 5.2. Access to Information for the Professional Community

PWB Deliverables	Significant Achievements QR.1 2019	
Deliverable 1: wide sharing of bibliographic records in ICCROM catalogue and on shared platforms	<b>E-publications</b> (KnowComm). As of this year the Library has developed a loan service offered by GOBI Library Solutions from EBSCO with the purpose of increasing access of Library resources. <sup>9</sup>	
Deliverable 2: records management project	ICCROM's Records Management Tools (KnowComm). To ensure accountability and business continuity at ICCROM, the Archive is progressively developing tools for effective records management, such as records security classification schedules (identifying public, unclassified and confidential records) and procedures to formalize decisions on records access (who has access to what records in ICCROM's records classification scheme).	
	<b>GDPR</b> (KnowComm). The Archive is contributing to the process of ICCROM becoming GDPR compliant. A tender has been initiated to identify a firm that will provide: an assessment of data management in which personal data processing is involved; a policy and procedure on data protection, including	

<sup>&</sup>lt;sup>9</sup> Updates from QR4 - 2018

PWB Deliverables	Significant Achievements QR.1 2019
	informative notices and consent mechanisms; and the identification of a Data Protection Officer (DPO) for ICCROM.
Deliverable 3: InterPARES publication	"Building Trust in an Open Digital Environment" Book proposal (KnowComm). ICCROM Archive has been involved in the development of a book proposal on "Building Trust in an Open Digital Environment", which will contain the findings of the InterPARES Trust Europe. The book will include an article on: "Policies and standards for recordkeeping and digital preservation", to be co-authored by Maria Guercio (La Sapienza, University of Rome), María Mata Caravaca and Liudmila Varlamova (Russian State University for the Humanities, Moscow). Partner institution: University of British Columbia, Canada.
Deliverable 4: Archive and Library donation and management for research use	Laura and Paolo Mora sample collections (Collections, KnowComm). <sup>10</sup> The ICCROM Archive, with the support of the Collections Unit, is coordinating and supervising this project, which is entrusted to Milene Gil of the Hercules Laboratory. Tasks undertaken relate to the identification, arrangement and data processing of the samples. The design process of the online catalogue is in progress. A planning meeting is being prepared for in June 2019 for an international workshop in 2020 on the value and vulnerability of heritage samples archives. Confirmed participating institutions so far include: University of Evora, E-RIHS, National Gallery, Cyprus Institute, SUPSI.
Deliverable 5: sharing of digital resources on shared platforms with Open Access	<b>CeroArt cataloguing project</b> (KnowComm). Data ingestion project for analytics of the Open Access journal CeroArt. The editor of CeroArt has delivered the filled in master file for all past issues of the journal and transfer has taken place successfully. <sup>11</sup>
Deliverable (new): Open Access publications	<b>ICCROM-CHA</b> Forum series. The latest instalment of on "Revisiting Authenticity in the Asian Context" was launched on 15 March (KnowComm, Sites Unit). This book addresses the meaning and application of the concept of authenticity in a variety of contexts within Asia, presenting case studies and reflections that examine the relationship between material and intangible values. For cultural heritage practitioners and managers, policy makers, as well as teachers and students in Asia or elsewhere in the world, it offers viewpoints and case studies that span a range of circumstances in several countries. Published by ICCROM, it was made possible by the Cultural Heritage Administration of the Republic of Korea.
Deliverable (new): Library and Archives network	<b>Bibliographic records sharing</b> and ongoing activities as collection management and maintenance, including reading room, document delivery and reference service continued, contributing to various projects. <b>Inventory project</b> has moved into the second phase - after the shelf-reading concluded in December now the evaluation of collected data is being done.
Deliverable (new): interns and fellows	Interns (FinAdm). Seven interns and two fellows were present during the period covered by this Quarter. One of them were already present from the previous quarter. The six interns were associated respectively to Collection (2), Sites (2), KnowComm (1) and ICCROM-Sharjah (1). The table below identify their topics of study. Member States involved: Egypt (1), France (2), Italy (2), Japan (1), Spain (1), and United States (2).

 $<sup>^{10}</sup>$  Updates from QR4-2018  $^{11}$  Work in progress, see also Q.2, 3 and 4  $\,$  2018

### Interns and Fellows at ICCROM in the period January-March 2019

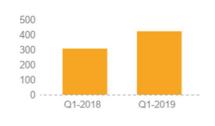
Country	Name	Period	Unit	Project
Egypt	Ahmed B. Suleiman	1 November 2018 31 January 2019	ICCROM-Sharjah	Contributing to the field projects in Oman and Sudan, and to the newly established MSc Programme on "Conservation Management of Cultural Heritage".
France	Camille Antarieu	7 January - 29 March	Collections Unit	Development of didactic material in French and preparation of the RE-ORG course in Madagascar.
Japan	Kyoko Kiriyama	7 January to 29 March	Sites Unit	Review and assessment of the content of the Courses on Conservation of Built Heritage as well as the analysis of keywords and case studies presented by resource persons in the courses of the World Heritage Leadership Programme.
Italy	Sonia Caliaro	7 January to 28 June	Collections Unit	Review of the Italian translation of the RE-ORG workbook, development and updating of RE-ORG information on ICCROM's website with particular attention to the Italian version.
Spain (Research Fellow)	Lucia López Pelín d'Olhaberriague	21 January to 22 February		Field conservation techniques for prehistoric artefacts. Affiliation: Institut Català de Paleocologia Humana i Evolució Social (IPHES) – Tarragona
USA (Research Fellow)	Erin Seekamp	4 February to 28 June		Research Title: Transparent prioritization of cultural resources and adaptation optimization to inform heritage planning and decision-making in a changing climate.  Affiliation: Department of Parks, Recreation and Tourism Management, North Carolina State University
FRANCE (INP Institutional internship)	Nicolas Bru	4 March to 31 May	Sites Unit	Review of the existing Manual on Management for World Heritage Sites compared to own professional field experience.
Italy	Flavia Bottini	4 March to 31 May	Knowledge and Communication Services: Archives	Assistance with activities related to archival processing, such as appraisal, arrangement, description and preservation of series of records.
USA	Natalie Lawler	4 March to 22 May	Latin America and the Caribbean	Development and implementation of a regional needs assessment survey for contemporary art in the region.

## Library and Archive at a Glance

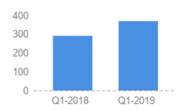
#### Reading Room Visits



#### Catalogue Records Created



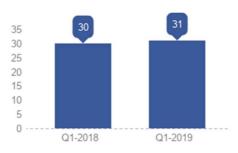
Total Library Acquisitions



#### Library Requests Filled



#### Archive requests



#### **Donations**

- Paul Collart's "Le sanctuaire de Baalshamîn à Palmyre" from OFC Switzerland, donated by Council president Oliver Martin:
- Cornerstone magazine (Arabic publication of Israeli Antiquities Authority), donated by Kamil Sari; Institut National du Patrimoine, Belgium, INP Thesis (18)
- OFC Switzerland (Council president Oliver Martin), Switzerland
- Institut National du Patrimoine (Odile Blanc), Belgium
- Israeli Antiquities Authority (Kamil Sari), Israel
- Accademia di San Luca (Francesco Moschini), Italy
- · Ministrstvo za kulturo, Slovenia
- · University of Zaragoza, Spain

### Project 5.3. Public Information and Outreach

PWB Deliverables	Significant Achievements QR.1 2019
Deliverable (new): Public	Public Lectures Programme (ODG, Sites Unit, Library). In the third quarter, the
Lectures Programme	Public Lecture Programme hosted a Conversation with Prof Patricia Engel on
	"European Research Centre for Book and Paper Conservation-Restoration at
	the Danube University Krems - past and planned activities" (13 February 2019);
	a Conversation with Dr. Jukka Jokilehto and presentation of the 2nd edition of
	"A History of Architectural Conservation" (22 February 2019); a Conversation
	with Gaël de Guichen on Harold Plenderleith: founder and first Director of
	ICCROM (1958-1971) (8 March 2019).

### Project 5.4. Tracking Trends in Heritage Conservation

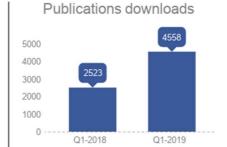
PWB Deliverables		Significant Achievements QR.1 2019
Deliverable	(new):	<b>Urban Heritage and Sustainable Development Goals: Exploring Opportunities</b>
partnerships		for Synergies, London, UK, (Collections Unit). ICCROM participated in the workshop organized by UCL and Historic England. Objectives were to appraise the current state of research on urban heritage and sustainable development, identify research needs, and share information of ICCROM's work in this area. Outcome: a partnership will be developed with UCL, ICOMOS and Historic England within the framework of the Tracking Trends project to survey interactions contributing to sustainable development at practice level. Extension of survey on conservation training to cover Latin America and Asia (so far inputs received for: Brazil, China, Columbia, Ecuador, Guatemala, Japan, Peru, Thailand and Uruguay). Data cleaning in preparation for development of relational database and online tool.

### Project 5.5. ICCROM Fora

Deliverable 1: General	Assembly Thematic Discussion. ICCROM Secretariat assisted the
backgro on them	Working group tasked with organizing the discussion by carrying out und literature research and organizing two discussion group meetings natic priorities related to topic. A summary report was delivered to the Working Group.

#### Communications at a Glance





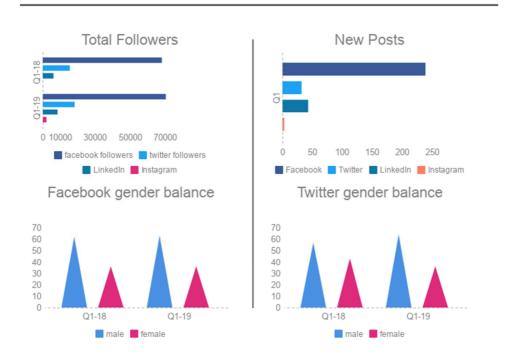
#### Web Traffic Analytics



#### Public Lectures

- 13 February 2019 "European Research Centre for Book and Paper Conservation-Restoration at the Danube University Krems - past and planned activities", conversation with Prof. Patricia Engel;
- 22 February 2019 Conversation with Dr. Jukka Jokilehto and presentation of the 2nd edition of "A History of Architectural Conservation";
- 8 March 2019 Conversation with Gaël de Guichen on Harold Plenderleth: founder and first Director of ICCROM (1958-1971)

## Social Media Engagement



 Social media, top countries: Belgium, Brazil, Canada, Egypt, France, Germany, India, Italy, Mexico, Portugal, Spain, Turkey, United Kingdom, United States

#### Strengthening and Transforming ICCROM for the Future



Strategic Directions Objective 3.3: Modernize and Invest to Assure an Effective and Efficient Organization – Ensure that the investment in human and financial resources gives added value and that management and information systems provide for improved performance and accountability. Utilize the best means of electronic and media delivery to increase the effectiveness of training and outreach for the organization.



Highlights include:

- completed migration to the ICCROM-tailored ERP software SAP S/4HANA
- an analysis of revisions of ICCROM's Rules and Regulations now ready presented to staff
- New positions filled (2)
- Started ICCROM Pillar Assessment by European Commission
- Unfrozen contribution 2013 from Italian Cooperation

PWB Deliverables	Significant Achievements Q.3 2018
Deliverable (new): implementation and enhancement of an ERP System	SAP ERP software and International Public Sector Accounting Standards (IPSAS) (FinAdm, KnowComm). The migration to the ICCROM-tailored ERP software SAP S/4HANA <sup>12</sup> has been successfully completed. ICCROM is fully IPSAS <sup>13</sup> compliant with the exception of Library Assets.
Deliverable (new): upgrading of ICCROM's staff regulations and rules	Staff Regulations and Rules (SRR). An Internal Working Group (FinAdm, KnowComm, Collections and Sites Units) was established on instruction of the Director-General. In this Quarter the work included the elaboration of a "Summary Findings Table", which contains both the results of the comparative analysis between current ICCROM SRR and those from other organizations. The table summarises the results of online survey carried out among staff. The outcomes include the identification of priority topics to be considered both for amendment or, when not considered, as new entries in ICCROM SRR. The Working Group gave presentation of the results both to staff and to the Management and Policy Group.
Deliverable (new): headquarters issues	New Premises (worksite San Francesco a Ripa). The Headquarters' Committee (BuildCom) <sup>14</sup> on 2 February met the Project Team of MiBACT in charge of the implementation of the conservation and adaptation of the monumental complex of San Francesco a Ripa, which will host ICCROM's new premises. The meeting served to confirm ICCROM space needs as officially indicated in 2007 and integrate additional specifications regarding Library and Archives spaces (Note to File available). In addition, and thanks to the availability of the Project Team, it was possible to organize four rounds of visit for staff (on 20 March and on 26 March).
	Current premises (Complesso of San Michele). An intervention of utmost urgency is being carried out (from 23 February on). Following the fall of tiles from the different offices of the San Michele Complex, and also from ICCROM Main building roof, a joint inspection was immediately carried out for the detection of damages and emergencies in progress and for the removal of all

<sup>12</sup> https://www.sap.com/products/s4hana-erp.html

<sup>&</sup>lt;sup>13</sup> IPSAS are independently developed financial reporting standards. The adoption of IPSAS was decided by ICCROM Council in November 2015

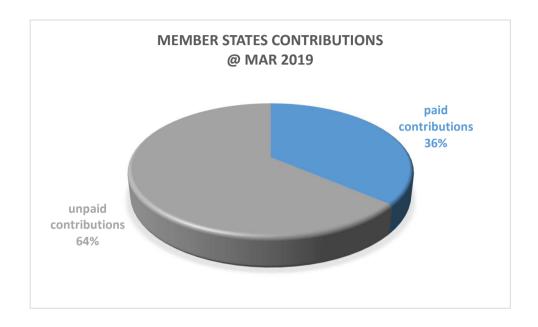
<sup>&</sup>lt;sup>14</sup> Updates from QR4 – 2019. Since the beginning of 2018 the previous BuildCom has been reinstated by decision of the Director-General, as noted Management Group meeting of February 15. The group aims to tackle the outstanding issues regarding ICCROM premises in Rome. In the year the group has been mainly following the activities in the San Francesco a Ripa worksite and reporting regularly to the Director-General. As indicated by the Director General, the inter-office task force comprised the architects who are staff members (Zaki Aslan, Joseph King, and Maria Teresa Jaquinta), colleagues in charge of the Library and Archives (Paul Arenson and Maria Mata Caravaca), Logistics (Giuseppe Cioffi), and IT Services (Roberto Nahum).

PWB Deliverables	Significant Achievements Q.3 2018
	the dangerous shutters and/or tiles. The procedure for "intervention of utmost urgency" works started on March 18 using a work vehicle equipped with an extendable arm.
Deliverable (new): Programme and Budget	Programme of Activities and Budget (PAB) 2020-2021. An internal working group started to lead the process of finalisation of the draft to be presented to the Council Bureau at their next meeting in May 2019. A series of meetings were scheduled to define the broader framework of activities as well as possible indicators, after which a smaller working group was formed to gather inputs from various staff and create the final document, which will be submitted to Bureau for feedback.
Deliverable (new): Implementation of the HR plan, including temporary support to activities.	Restructuring process — with a participatory approach, the restructuring process has involved all staff from the very beginning. As part of the background information the post descriptions have been updated. The external Company entrusted of the task involved the staff in common sessions and individual sessions in the period considered by this QR.  New position - Partnerships and Resource Mobilization Specialist, (HQs)
	starting on January 9. Under the direct supervision of the Director-General and in coordination with the Senior Management Team, the incumbent is expected to engage in a resource mobilization and partnerships work aiming to achieve the implementation of ICCROM Programme of Work and Budget and the organization's long-term goals.
	<b>New position - Operations Officer</b> , (ICCROM-Sharjah) starting on February 17. The incumbent is expected to be engaged in all administrative and operational matters of the Centre, including human resources management, accounting and financial management, as well as procurement, with the aim to contribute to the execution of Sharjah-ICCROM programme objectives, in line with ICCROM's rules and regulations.
	Consultant position – Tracking Trends Project (Collections Unit, FinAdm). Preparation of TORs for consultant researcher contract (details available) to commence May 2019
	Internship position – Tracking Trends Project (Collections Unit). (details available)
Deliverable (new): strengthening cooperation with Long- term partners	European Commission – Directorate General for International Cooperation and Development (DG DEVCO) (ODG) Following contacts with the Director-General for International Cooperation and Development (DG DEVCO) of the European Commission (23 April 2018), an official request for Pillar Assessment was addressed to the same Directorate General to start a process for Pillar Assessment, which is a prerequisite for a Memorandum of Understanding with the same Directorate. As of March 2019, the preliminary check for the Pillar Assessment, ICCROM has passed the "opportunity check" and it is in the phase of the "legal check".  Italy – Directorate General for Development Cooperation, Ministry of Foreign
	Affairs and Development Cooperation (MAECI-DGCS) (ODG). Having resumed contacts with the DGCS, a proposal of activities for the use of the voluntary contribution granted by the same DGCS for the year 2013 (400,000.00 euros) was forwarded on 31 January 2019. The proposal focused on the preliminary phase of the Africa Programme.

#### Assessed Contributions from Member States

At the end of the 1<sup>st</sup> Quarter 2019, 45 (out of 136) Member States paid their contribution to ICCROM budget.

	1 <sup>st</sup> Quarter	
Albania	Hungary	New Zealand
Andorra	India	Norway
Australia	Iraq	Oman
Austria	Ireland	Poland
Brunei Darussalam	Jordan	Portugal
Burkina Faso	Korea (Republic Of)	Romania
Canada	Lesotho	Russian Federation
Croatia	Lithuania	Senegal
Cyprus	Luxembourg	Serbia
Czech Republic	Mali	Slovakia
Denmark	Malta	Spain
Finland	Mexico	Sweden
France	Monaco	Turkey
Georgia	Montenegro	United Kingdom of G. Britain And N. Ireland
Germany	Netherlands	Vietnam



#### Voluntary Contributions and Grants by Donor

According to article 7.e2 of the Financial Regulations, "the Director-General may accept voluntary contributions, whether or not in cash, provided that the purposes for which the contribution is made are consistent with the principles, aims and activities of ICCROM." Below is a table of contributors of voluntary contribution and grants in the first Quarter of 2019 articulated according to quarters (the Donors are in alphabetical order by quarter).

1<sup>st</sup> Quarter

Donor	Gvt Funds	Other Funds	Euro	USD	to be received	Date	
Art Jameel Llc		Private	12,718.56			08-Dec-18	VOLUNTARY CONTRIBUTIONS AND GRANTS BY
Eu Project - Apache		EU project	20,694.52			26-Mar	DONOR @ MARCH 2019
Japan <sup>15</sup>	Gvt		39,147.00			31-Jan	Intergovername ntal
Korea - CHA	Gvt				USD 100,000	22-Mar	Organisation 20%
Monaco	Gvt		20,000.00			19-Mar	
Prince Claus Fund		Foundation	15,900.00			21-Jan	Foundation
Sharjah Government	Gvt		485,211.50			20-Feb	10%
Switzerland Office Fédéral De La Culture	Gvt		87,275.27			12-Mar	Eu Project 10%
UNESCO - Kuwait		Int. Org.	5,157.14			31-Jan	Private
UNESCO - Lebanon		Int. Org.	8,651.78			01-Dec-18	10%

The total amount in EUR is 694 755.77 to which an amount of USD 100 000.00 should be added.

<sup>15</sup> Secondment

## Leading Offices, Project Partners, Countries Involved

	Lead Office/Service	Mandatory Activities	Institutions Involved	Country/Countries Involved
Programme 1: Protecting Cultural Heritage in Tir	nes of Conflicts and Disa	sters		
Project 1.1 Disaster Risk Reduction	ICCROM-Sharjah	Cooperation, Training	"Sharjah: Gateway to the Trucial States" management office	United Arab Emirates
Project 1.2 First Aid for Cultural Heritage in Times of Crisis (FAC)	Collections Unit, KnowComm	Information, Training	Prince Claus Fund, SARAT-Safeguarding Archaeological Assets of Turkey, Smithsonian Cultural Rescue Initiative, Turin Polytechnic University, Caribbean Heritage Emergency Network (CHEN), International Search and Rescue Advisory Group (INSARAG), UN Office for the Coordination of Humanitarian Affairs (OCHA), UNESCO, ICOMOS-ICORP, Italian Civil Protection, French Ministry of Interior, Spanish Ministries of interior and Culture and Tourism and the Turkish Civil Protection	Principality of Monaco, Italy, Suriname, France, Spain, Turkey
Project 1.3. Protection and Post- Conflict Recovery and Reconstruction	ICCROM-Sharjah, Collections Unit	Cooperation, Training	Sudan National corporation for Antiquities and Museums (NCAM), Cambridge University, Mallison Architects, UNESCO, UN HABITAT	Sudan, Iraq, Syria, Yemen, Bosnia and Herzegovina, Egypt
Programme 2: Strengthening Partnerships for Cu	Iltural Heritage in Africa			
Project 2.1. Africa – Programme Development and Pilot Initiatives	Collection and Sites Units, KnowComm	Cooperation Research	AU, UNESCO, AWHF, EPA, University of Teramo (Italy), Catholic Diocese of Teramo-Atri, Italian Ministry of Foreign Affairs and International Cooperation	African countries, Italy
Programme 3: Integrating Cultural Heritage Cons	servation in Social, Econo	omic, Urban and Env	rironmental Planning	
Project 3.1. World Heritage Convention	Sites Unit, ICCROM- Sharjah	Cooperation, Training	WHC, UNESCO Beirut, Directorate General of Antiquities (DGA) in Lebanon	African countries, South Africa, Tanzania, Lebanon
Project 3.2. Embracing change in heritage management theory and practice	Sites Unit	Research	n.a.	n.a
Project 3.3. People Centred Approaches to Conservation	KnowComm, Sites Unit	Research, Cooperation	n.a.	Asian countries
Project 3.4. Heritage Conservation	Collections Unit,	Training,	American University Rome, Coordinating Council of Audio	United States of America, The Netherlands, UAE,
and Creative Industries	ICCROM-Sharjah	Research	visual Archives (CCAAA), The International Association of Audio visual Archives (IASA), French National Audio visual Archives (INA), International Federation of Television Archives (FIAT/IFTA), International Federation of Film	Egypt, Palestine and Lebanon

			Archives (FIAF), American Association for Moving Images Archives (AMIA), Arab Administrative Development Organization of the League of Arab States	
Project 3.5. World Heritage Leadership (integrating nature and culture)	Sites Unit	Cooperation, Awareness	IUCN, ICOMOS, World Heritage Centre, ARC-WH, Cottbus University	Morocco, Nepal, Chile, Germany, Sri Lanka
Project 3.6. Conservation of Underwater Heritage	ICCROM Sharjah	Training, Cooperation	New York University in Abu Dhabi (NYUAD)	Algeria, Bahrain, Egypt, Jordan, Lebanon, Libya, Morocco, Oman, Qatar, Syria, Tunisia, UAE, Spain, United Kingdom
Programme 4: Leading and Innovating Capacity E	<b>Building in Conservation</b>			
Project 4.3. Teaching and Communication Skills in Conservation	Collections Unit	Training	n.a.	Japan
Project 4.4. RE-ORG: Reorganizing museum collections in storage	Collections Unit	Training, Awareness, Cooperation	Gregorio Prieto Foundation (Spain), ICOM-Italy, Indira Gandhi National Centre for the Arts (India), ICOM-Madagascar, Royal Institute for Cultural Heritage (KIK-IRPA), Canadian Conservation Institute (CCI), Municipality of Milan (Italy), Polytechnic of Milan - Department Architecture, Built Environment and Construction Engineering, Italian Ministry of Cultural Heritage and Activities (MiBAC), American Institute for Conservation (AIC), Foundation for Advancement in Conservation (FAIC), and coordinated by the CCI), Science Museum of Minnesota	Spain, Italy, India, Madagascar, Kuwait, Belgium, Canada, United States of America
Project 4.5. Collections in context	Collections, KnowComm	Training, Cooperation		Laos
Project 4.6. Heritage materials conservation	Collections Unit, ICCROM-Sharjah ODG	Training, Cooperation	University of British Columbia, Canada, Getty Foundation, International Committee for the Conservation of Mosaics (ICCM), Getty Conservation Institute (GCI), Direction général des antiquités (Lebanon), Académie des sciences, IPANEMA	Japan, Oman, Algeria, Lebanon, Jordan, Libya, Palestine, Sweden
B5. Programme 5: Strengthening Awareness and	Knowledge of Cultural H	Heritage and its Conserva	ation	
Project 5.2. Access to information for the professional community	KnowComm	Information, Research, Cooperation	Hercules Laboratory, University of Évora, University of Evora, E-RIHS, National Gallery, Cyprus Institute, SUPSI, Cultural Heritage Administration of the Republic of Korea	Portugal, Cyprus, South Korea, Egypt, France, Japan, Italy, Spain, USA,
Project 5.3. Public Information and Outreach	ODGODG	Information, Awareness	European Research Centre for Book and Paper Conservation-Restoration at the Danube University Krems	Austria
Project 5.4. Tracking Trends in Heritage Conservation	Collections Unit	Research	UCL, Historic England	United Kingdom

#### Geographical distribution of activities in Q1-2019

The following map demonstrates the reach of ICCROM activities in within Member States during the 1<sup>st</sup> Quarter of 2019. These activities include courses, seminars, missions, meetings and other partnership outputs.

1<sup>st</sup> Quarter





## **Quarterly Report**

## April – June 2019







### Table of Contents

OVERVIEW	3
INTRODUCTION AND HIGHLIGHTS	4
ACTIVITIES OF THE DIRECTOR-GENERAL	5
CORPORATE ACTIVITIES AND INTERNAL COMMITTEES	7
CORPORATE PARTICIPATION IN INTERNATIONAL EVENTS	7
RELATIONS WITH INTERGOVERNMENTAL, GOVERNMENTAL AND ACADEMIC INSTITUTIONS	9
CONTACTS IN RELATION TO THE HEADQUARTERS AGREEMENT	9
GOVERNING BODIES ACTIVITY	9
PROGRAMMES AND ACTIVITIES	10
PROGRAMME 1: PROTECTING CULTURAL HERITAGE IN TIMES OF CONFLICTS AND DISASTERS	10
Project 1.1. Disaster Risk Reduction	10
Project 1.2. First Aid for Cultural Heritage in Times of Crisis (FAC)	11
Project 1.3. Protection and Post-Conflict Recovery and Reconstruction	12
PROGRAMME 2: STRENGTHENING PARTNERSHIPS FOR CULTURAL HERITAGE IN AFRICA	13
Project 2.1. Africa – Programme Development and Pilot Initiatives	13
PROGRAMME 3: INTEGRATING CULTURAL HERITAGE CONSERVATION IN SOCIAL, ECONOMIC, URBAN AND ENVIRO	ONMENTAL
Planning	15
Project 3.1. World Heritage Convention	15
Project 3.2. Embracing Change in Heritage Management, Theory and Practice	16
Project 3.4. Heritage Conservation and Creative Industries	17
Project 3.5. World Heritage Leadership (Integrating Nature and Culture)	17
PROGRAMME 4: LEADING AND INNOVATING CAPACITY BUILDING IN CONSERVATION	18
Project 4.4. RE-ORG: Reorganizing Museum Collections in Storage	
Project 4.6. Heritage Materials Conservation	19
PROGRAMME 5: STRENGTHENING AWARENESS AND KNOWLEDGE OF CULTURAL HERITAGE AND ITS CONSERVATION	
Project 5.2. Access to Information for the Professional Community	
Project 5.3. Public Information and Outreach	21
Project 5.3. Public Information and Outreach	24
Project 5.4. Tracking Trends in Heritage Conservation	
Project 5.5. ICCROM Fora	24
STRENGTHENING AND TRANSFORMING ICCROM FOR THE FUTURE	26
Assessed Contributions from Member States	28
Voluntary Contributions and Grants by Donor	29
LEADING OFFICES, PROJECT PARTNERS, COUNTRIES INVOLVED	30
Geographical distribution of activities in Q1 and Q2-2019	32



This Quarterly Report 2019/2, produced by ICCROM's Secretariat, covers the period from 1 March to 30 June 2019. It provides information on the progress made on activities implemented and collaborations undertaken with Member States and partners towards achievements of ICCROM's Strategic Directions, as defined in the 2018-2019 Programme of Work and Budget (PWB).

ICCROM's mission is to provide Member States with the best tools, knowledge, skills and enabling environment with which to preserve their cultural heritage in all its forms, for the benefit of all people. ICCROM strives for a world in which cultural heritage – its preservation, protection and celebration – is inextricably linked with notions of progress, inclusivity and wellbeing.

In order to achieve this mission and vision, three Strategic Directions guide ICCROM's work:



SD1: Focusing on World Concerns for Cultural Heritage



SD2: Creating a Diverse and Inclusive Global Network



SD3: Strengthening and Transforming ICCROM for the Future

The Strategic Directions are underpinned by the Sustainable Development Goals (SDGs) set out in the 2030 UN Agenda. In the 2018-2019 biennium, ICCROM has committed to the following SDGs in particular:



The PWB for 2018-2019 can be downloaded in full from ICCROM's website in English and in French: https://www.iccrom.org/about/funding/programme-and-budget

### **ICCROM Offices and Units, and their abbreviations:**

Office of the Director-General (ODG)

Management and Administration (Admin)

Collections Unit (Collections)

Knowledge and Communication Services (KnowComm)

Sites Unit (Sites)

ICCROM Regional Office in Sharjah (ICCROM-Sharjah)

### **Credits:**

Photo credits: ICCROM

Special thanks to Units and Services at ICCROM for their contribution to this report.

\_\_\_\_\_

# Introduction and Highlights

During this quarter a major effort by the secretariat was centred on two main areas: The working group on the updating of the Staff Rules and Regulations and the development of the Harassment and Whistle blowing polices. This also led to the amendment of the current Staff Rules and Regulations to ensure the establishment of the Appeals Committee. The efforts was led by the Staff Working Group with the help of a legal consultant from the USA. The second effort was the continuation of the Restructuring exercise being led by SRR consultants. Many staff members were involved in the exercise. During the same period ICCROM Secretariat has been devoted to the preparation of the **Bureau**, held on 7-8 May. Meantime ICCROM has entered into the heart of the preparation of the autumn sessions of the **Council** and of the **General Assembly**. In order to cover all procedural and organizational aspects, and in line with the growing policy of staff involvement in the decision-making process, internal working groups have been established to deal with implementing the various aspects of the preparation of both events. A complete list of teams has been integrated in the new chapter on "Corporate Activities and Internal Committees".

The completion of the new accounting system implementation of the SAP systems has allowed ICCROM to present for the first time the Financial Statement for 2018 according to the new ICCROM accounting policies inspired by IPSAS¹ in occasion of the Bureau. The Africa program received a special impetus in this period: from participation to Africa Day 2019, the presentation of the Conference of Rectors of African universities, both held in Rome. The latter was presented by Emanuela Del Re, deputy minister of foreign affairs and international cooperation. The same Conference, held in Teramo June 23 to 25, saw the exceptional presence of the Italian Prime Minister, marking the importance attached by the Host Country to the initiatives in the region.

In this quarter there was the RE-ORG course, held in Madagascar, in Antananarivo, from 11 to 21 June 2019, in collaboration with UNESCO and the National Committee of the International Museum Council (ICOM-Madagasikara).

The Conference on Fire Risk Management for Cultural heritage gave the opportunity to ICCROM to organize a one-day workshop for heritage, disaster risk management and emergency response institutions, aiming at initiating dialogue between governments and NGOs for effective DRM of cultural heritage. Meantime the First Aid Course has completed the preparatory phase leading to the selection of course participants, preparation of the two-month online pre-course teaching phase.

The project "Community Museums of Western Sudan", funded by the British Council's Cultural Protection Fund, is advancing with a series of workshops and the training of local professionals. The commitment of ICCROM-Sharjah focused also in the preparation of the **Medina Exhibition of Historic Cities in the Arab Region** as a side event of the **43rd session of the World Heritage Committee**, Baku, Azerbaijan, held between 30 June and 10 July 2019, which involved preparatory meetings at the Headquarters, as well.

Webber Ndoro Director-General

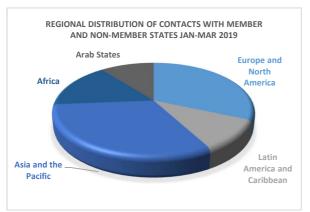
# Activities of the Director-General

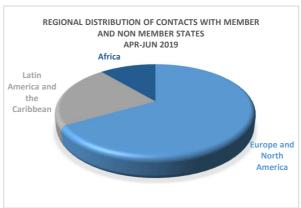
Besides the participation to the various activities held at Headquarters, in the second quarter, the Director-General had the opportunity to hold bilateral meetings with the diplomatic representatives of 6 Member States, including **Brazil**, **Chile**, **Cote d'Ivoire**, **Portugal**, **Serbia**, and **Switzerland**.

In addition, the Director-General attended a number of social events to maintain contacts with representative from Member States based in Rome. In this Quarter main events included: the Welcome Reception in honour of US Ambassador to UN Agencies, Kip Tom (29 May); Reception and exhibition at the Montenegro Embassy (30 May); Reception at Villa Abamelek, Russian Federation Embassy (11 June). In all occasions ICCROM professional staff opportunely joined the Director-General.

The internal management and staff meetings continued during the quarter, and with joint staff meetings being held between the Regional Office in Sharjah and Rome through Skype. The two staff working groups tasked with revising the Staff Rules and Regulations and setting out a Regional Policy, continued their important work, this time joined by colleagues from the Regional Office.

The figures below indicate the regional distribution of both bilateral and multilateral meetings held in Rome between the Director-General and Member and Non-Member State representatives during both the first and the second Quarter of 2019.





The Director-General undertook a series of missions in order to enhance ICCROM's visibility in the Member States. These included:

**Sharjah, UAE** (1-3 April). Sharjah Heritage Days is a regular a cultural and traditional event that attracts a large audience of residents in the UAE since its inception in 2003. It features rich cultural diversity that touches all aspects of heritage with its symbols, elements, facilities and components. There were cultural and heritage programmes, intellectual seminars, cultural evenings, art exhibitions, performing arts, skills associated with traditional handicraft arts, and traditional fashion shows.

**Midrand, South Africa** (8-14 April). Changing the face of Heritage and Conservation in Africa: Experts Meeting to examine the new ICCROM Programme on African Cultural Heritage. (<a href="https://www.informea.org/en/changing-face-heritage-and-conservation-africa-experts-meeting-examine-new-iccrom-programme-african">https://www.informea.org/en/changing-face-heritage-and-conservation-africa-experts-meeting-examine-new-iccrom-programme-african</a>).

Byblos, Lebanon (23-25 April). Training worksite on In Situ – Mosaic Conservation.

**Paris, France** (3-4 June). UNESCO-Africa-China Forum on World Heritage Capacity Building and Cooperation. (https://whc.unesco.org/en/events/1472/).

Washington, USA (4-8 June). Cultural Heritage Preservation Funders Network, organized by the Whiting Foundation. Side Meetings in Washington with: US Government Officials, the World Bank, Smithsonian

Institution, National Park Service, Economic Commission for Latin America (CEPAL), European Bank for Reconstruction and Development (EBRD), Organization of American States (OAS).

**Teramo, Italy** (20-22 June). African Universities Rectors Conference 2019 "Protection of cultural and natural resources through prevention: current and new professions".

**Rio de Janeiro, Brazil** (23-28 June). "Heritage on fire: who's next?" International Workshop organized by ICCROM with IBRAM and ICOM Brazil. The workshop addressed the pressing issues affecting the majority of fires involving heritage institutions. These have mostly internal causes, and can be avoided or greatly reduced through proper maintenance and safety procedures. In order to prevent fire disasters, emergency preparedness is essential but it must not be the only strategy. There is a clear need to promote more effective legislation and policies, to stimulate the use of new fire safety technologies, and help create a fire prevention culture in heritage organizations.

Baku, Azerbaijan (29 June-3 July). 43<sup>rd</sup> session of the World Heritage Committee.

**Cambodia** (10 June). WMF's 30th anniversary. Mr Mounir Bouchenaki, Special Advisor to the Director-General, represented ICCROM.

### **Corporate Activities and Internal Committees**

In line with ICCROM's philosophy of staff involvement in the decision-making process, internal committees and ad hoc working groups have been established to discuss the implementation of activities, the definition and revision of policies as well as regulations and rules, and the coordination in the preparation of institutional meetings. In this Second Quarter, the internal activities included:

### Regular internal activities:

- Management Group/Committee meetings (weekly)
- All Staff information meetings (HQs and Sharjah) (quarterly)
- Building/Headquarters Committee (regular updates and ad hoc meetings)

#### Ad hoc internal activities:

- General Assembly coordination In this Second Quarter the preparation of the General Assembly entered in its most intense phase involving a relevant part of the working time of all staff. Building up on the experience of last edition, the work is distributed among various Teams. List of the teams, arranged alphabetically is provided in the footnote<sup>2</sup>.
- The development of a strategy in relation to activities in the regions involved the setup of:
  - Africa Strategy Working Group. Given the relevance of the theme, and following a contract bid, the group could rely on the consultant June Taboroff, Senior Cultural Resource Specialist;
  - Latin America Strategy Working Group
- In relation to items to be discussed by governing bodies, including a renewed operational structure, as well as to regulations and policies aiming current international standards, the Director-General indicated the following ad hoc thematic working groups:
  - Staff Rules and Regulations: this working group, composed by representatives from units and services, has been charged with overseeing the revisions of the Staff Regulations and Rules, in addition to a policy on Harassment and on Whistleblowing. Following a tender in the first quarter, the group has been relying on the services of Ms Diana Serrano, a legal expert with vast experience in employment law within the UN system;
  - General Data Protection;
  - Restructuring project: following a contract bid, the group has been relying on the advice of SRI Executive and PricewaterhouseCoopers.

### Corporate Participation in International Events

Engagement with Member States and partner organizations continued with ICCROM's participation in regional and international events:

**2019** Africa Day,<sup>3</sup> Rome, Ministry of Foreign Affairs and International Cooperation (23 May). The event involved the participation of major African diplomatic representatives, to celebrate the establishment of the African Union and strengthen relations between Italy and Africa. "African countries must still look upon Italy as a motivated and attentive partner, committed to favouring a consolidated and productive interaction, seizing all the cooperation and growth opportunities offered by the dialogue between our two continents," said the President of the Italian Republic, Sergio Mattarella, in a message sent for the occasion and read by the Director-General for Globalisation and Global Issues of the Farnesina, Luca Sabbatucci. During the meeting the floor was

<sup>&</sup>lt;sup>2</sup> GA Teams (in alphabetical order): Candidatures Committee; Credentials Committee; Communication / Press and Media Relations; Delegates' Reception Desk; Delegations (welcome); Documents-Agenda-Step by Step; Documents preparation and ROD; Documents processing; FAO Conference Facilities/Services; FAO overall relations; FAO DG Office; Financial issues; ICCROM Award and Special Recognition; Inauguration/Reception/Open House confirmations; IT Services; Italian Government & Institutions; GA Lists Database/Mailing and Photo processing; informal photographic coverage; Languages service providers (contract and administration for translators, interpreters, rapporteur) and liaison with translators; Logistics; Member States/Partner Institutions; Member States' contributions; Open house; Reception (29 October); Partners & Founding MS; Presidency and Vice Presidency; Promotional material, Social Media; Protocol; Promotional Material; Publications Sale; Resource Mobilization; Staffing of the DG; Statistics & evaluation; Streaming; Thematic Discussion; Translations (in house); Website.

<sup>&</sup>lt;sup>3</sup> https://www.esteri.it/mae/en/sala\_stampa/archivionotizie/eventi/giornata-dell-africa-2019.html

then given to Madiara Sagnon née Tou, Minister in charge of Decentralisation and Social Cohesion of Burkina Faso, Cecilia Obono Ndong, Ambassador of Equatorial Guinea who represented the African Diplomatic Corps, and Hisham Mohamed Moustafa Badr, Ambassador of the Arab Republic of Egypt, representing the presidency in office of the African Union. Luigi Pezzoli, curator of the exhibition on show at Bologna's Museo Civico, closed the celebrations by illustrating "Ex Africa - Stories and Identities of a Universal Art", one of the most important exhibits of African art ever displayed in Italy.

**Forty-ninth Session of the General Assembly of the FAO FFOA**<sup>4</sup> Rome, Auditorium, WFP Headquarters (29 May). The Director-General represented ICCROM and attended together with the Head Accountant.

Presentation of the Conference of African University Rectors<sup>5</sup>, Rome, Italian Senate (10 June). Emanuela Del Re, Deputy Minister of Foreign Affairs and International Cooperation, Bishop of the Diocese of Teramo-Atri, Monsignor Lorenzo Leuzzi, The Rector of the University of Teramo, Dino Mastrocola, and ICCROM Director-General introduced the Conference, part of the Second edition of the Gran Sasso International Forum (Teramo on 20-22 June) focused on the theme "Prevention: a new way for development". During the presentation, ICCROM's Director-General, Webber Ndoro announced the Youth Heritage Africa programme. He concluded that "with young people who now make up over half of the population in Africa, we, as places of learning, must be ready to provide students with the tools they need to take care of their cultural and natural environment and earn a living in more sustainable way."

<sup>&</sup>lt;sup>4</sup> "Former FAO (Food and Agriculture Organization of the United Nations) and Other UN Staff Association"

<sup>&</sup>lt;sup>5</sup> https://www.iccrom.org/fr/node/1814

### Relations with Intergovernmental, Governmental and Academic Institutions

In addition to consolidating relations, contacts were aimed at increasing ICCROM's visibility.

Meetings and participation in events with scientific and academic institutions, and intergovernmental organizations based in Rome & Sharjah

Meeting type / dates	Institution	Contact Name / position	From ICCROM	Issues discussed
Visit at ICCROM 17/04/19	ICOM	Vice President, Alberto Garlandini	Director-General, Collections Unit Director	Explore collaboration possibilities
Visit at ICCROM 10/05/2019	IUCN	Director, Tim Badman	Director-General	Explore collaboration
Visit at ICCROM 17/05/19	UNIDROIT	Ignacio Tirado, Secretary General	Director-General, Liaison Officer	Opportunity of cooperation
Visit at ICCROM 20/05/19	Ecole Superieure d'Art Avignon	Director, Alfredo Vega Cardenas	Director-General	Opportunity of cooperation
Visit at ICCROM 28/05/2019	IILA	Cultural Secretary of IILA, María Rosa Jijón Calderón	LATAM Team, Liaison Officer	<ul> <li>Terms of renewal of the Partnership Agreement IILA- ICCROM</li> </ul>

# Contacts in Relation to the Headquarters Agreement

Highlight of the period: the speaker of the Senate Act N. 964 on the ratification of the ICCROM-Italy agreement for the amendment of the HQ Agreement, signed on 17 March 2017.

Meetings/events in the Host Country involving governmental institutions

Meeting Type / dates	Position / Institution	Name	From ICCROM	Issues discussed
Visit at ICCROM 08/04/19	Head Office VI – Directorate General for Cultural and Economic Promotion and Innovation, MAECI	Concillor Francesco Tafuri, Marialuisa Pappalardo	Director-General, Collections Unit Director, Liaison Officer	<ul> <li>HQRs Agreement, follow up on outstanding issues</li> <li>Africa Strategy, collaboration opportunities</li> </ul>
Visit at ICCROM 08/05/19	Head Office III – International Relations, General Secretariat, MiBAC	Rosanna Binacchi	Director-General, Liaison Officer	<ul> <li>HQRs Agreement, follow up on outstanding issues</li> <li>Africa Strategy, collaboration opportunities</li> </ul>

## **Governing Bodies Activity**

Governing meetings/events

Meeting Type / dates	Participants	From ICCROM	Issues discussed
Bureau meeting 7-8/05/19	Oliver Martin, President Patricia Kell, Vice President John Robbins, Vice President	Director-General, Collections Unit Director, Sites Unit Director Knowledge and Communication Manager	<ul> <li>Progress on activities and the Programme of Work and Budget; planning the next General Assembly; discussing ICCROM operations</li> </ul>

# Programmes and Activities

## Programme 1: Protecting Cultural Heritage in Times of Conflicts and Disasters



Strategic Directions Objective 1.1: Protect Cultural Heritage in Times of Crisis – Promote effective disaster risk management strategies in situations of conflicts, disasters and complex emergencies.

Highlights include:







- International conference on fire risk management for cultural heritage in Rio de Janeiro, Brazil
- Ongoing preparation for the upcoming course on First Aid to Cultural Heritage in Times of Crisis
- Community Museums of Western Sudan project



Event held in Rio de Janeiro to discuss disaster risk management and emergency response.

### Project 1.1. Disaster Risk Reduction

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable (new)	International conference on fire risk management for cultural heritage, Rio de
	Janeiro, Brazil, 25 June 2019 (Collections Unit). As a prelude to the Conference,
	ICCROM organized a one-day workshop for heritage, disaster risk management
	and emergency response institutions. It aimed at initiating dialogue between
	government and NGOs for effective DRM of cultural heritage. At the conclusion
	of the workshop, 27 professionals representing different agencies, urged to
	continue DRM training and awareness in Brazil.

Project 1.2. First Aid for Cultural Heritage in Times of Crisis (FAC)

### **PWB Deliverables** Significant Achievements QR.2 2019 **Deliverable 2: Training** FAC 2019 - International Course Italian Partners meeting, ICCROM, Rome, **FAC International Course** Italy, 29 May 2019 (Collections Unit). ICCROM organized an informal meeting 2019 to discuss existing partnerships, improving emergency preparedness and response to cultural heritage and its incorporation into national and local systems. Furthermore, potential lines of cooperation during the upcoming FAC 2019 course were explored. It was attended by: Italian Civil Protection, Vigili del Fuoco, Carabinieri, Ufficio del Soprintendente Speciale per le Aree Colpite dal Sisma 2016, Istituto Superiore per la Conservazione ed il Restauro, the Fondazione Scuola dei Beni e delle Attività Culturali. FAC 2019 - Mentor Design meeting, ICCROM, Rome, Italy, 10 – 14 June 2019 (Collections Unit). With the objective of jointly developing capacity for disaster risk management for cultural heritage worldwide, ICCROM and its partners decided to prepare past FAC course participants as future trainers of first aid to cultural heritage in times of crisis and disaster resilience. For this, five past participants joined the core teaching team of FAC 2019 as mentors. The activities included selection of course participants, preparation of the twomonth online pre-course teaching phase; discussion of the procedures for the six-month follow-up phase (15 December 2019 - 15 May 2020) in which participants implement shortlisted post-training projects. FAC 2019 - International Course Partners meeting, ICCROM, Rome, Italy, 30 June – 2 July 2019 (Collections Unit). In preparation of the 8th International Course on First Aid to Cultural Heritage in Times of Crisis (FAC), this planning meeting discussed the existing agreement and possibility of MoU renewal. The partners also examined the proposed course programme and their potential engagement in this year's course. FAC 2019 - International Course Applications status. ICCROM received 193 applications from 61 different countries for this year's international course on First Aid to Cultural Heritage in Times of Crisis (FAC); 31 applications came from professionals working in the fields of emergency response, humanitarian aid, civil defence, and disaster risk management. Deliverable 4: a free Broadening Access to the First Aid for Cultural Heritage Method (Collections online handbook on First Unit and KnowComm)<sup>6</sup>. A co-publishing agreement has been signed between Aid for Cultural Heritage ICCROM, the Prince Claus Fund and the British Institute at Ankara to translate in complex emergencies the First Aid Handbook and Toolkit in Turkish. Endangered Heritage guidebook on evacuating collections (Collections Unit and KnowComm) is being finalized in Persian. **Deliverable 5: "Trainings** Conservation and Management of Sheikan Museum Collection, El Obeid and of Trainers" for the Khartoum, Sudan - Emergency assistance for providing first aid to the replication of training collection of Sheikan Museum, 7-9 April 2019 (ICCROM-Sharjah). ICCROM in where it is most needed collaboration with Sheikan Museum (SHM) staff, NCAM, Sudan Memory Project along with local Sudanese trainers initiated development of practical work of the community museum of western Sudan, to give the participants a starting point from where to continue working towards safeguarding cultural heritage artefacts of Sudan. The main outcomes included the training of 16 local professionals as per the international conservation standards; digitization of museum catalogues; prioritized documentation of objects on display. Partner(s) involved: The CHRC (The Heritage Centre) of Cambridge University Department of Archaeology, the British Council Cultural Protection, Sudan National Corporation for Antiquities and Museums (NCAM), ICCROM, and Mallinson Architects and Engineers. Council Member involved: Ms Aglal el

Malik. Countries involved: Sudan.

Meeting of Grant makers for Cultural Heritage Preservation, Washington DC, 5 June (Collections Unit). At the invitation of the US Ambassadors Fund and the

 $<sup>^{\</sup>rm 6}$  Updates from QR2-2018 and QR1 - 2019.

PWB Deliverables	Significant Achievements QR.2 2019
	Whiting Foundation, ICCROM was invited to present its flagship programme on First Aid and Resilience. The meeting was organized to identify gaps in funding for cultural heritage preservation with a special focus on crisis response and recovery. ICCROM was one among the select group of organizations to present its work in the area of crisis response and recovery. The meeting was helpful in increasing awareness about ICCROM's flagship programmes and facilitated future networking opportunities with funding institutions.
Deliverable (new): partnerships and collaboration	Annual ICORP Meeting, Istanbul, 8-12 April (Collections Unit). ICCROM attended the meeting and formalized an agreement on developing a common method of providing cultural first aid with search and rescue groups. Additional meeting was organized with Safeguarding Archaeological Assets of Turkey (SARAT) to develop virtual games based on the First Aid Handbook.

Project 1.3. Protection and Post-Conflict Recovery and Reconstruction

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable 2: pilot projects in museums in conflict areas – rescuing collections in the MENA region	Community Museums of Western Sudan: Omdurman, El Obeid, Nyala (ICCROM-Sharjah). <sup>7</sup> As part of the on-going conservation works in Khalifa House, the roof is restored and partially rebuilt. The deteriorated plaster was redone using mortar and clay plaster. Wooden elements such as beams and windows are being given anti-termite treatment. Final roof in Bramble house is insulated using enhanced traditional mortar. A new visitor centre is being built at Sheikan Museum.  Target group: The contractors and supervisors (trained in 2018). Direct beneficiary: Sudan National Corporation for Antiquities and Museums (NCAM). Main outcomes: Conservation works completed: Khalifa House (75%); Bramble house (100%); Sheikan Museum (70%), service (AC & electricity): 90%. Partner(s): The CHRC (The Heritage Centre) of Cambridge University Department of Archaeology, the British Council Cultural Protection, NCAM,
	ICCROM, Mallinson Architects and Engineers and 4 Sudanese contractors. Council Member: Ms Aglal el Malik. Countries: Sudan

<sup>&</sup>lt;sup>7</sup> Updates from QR4-2018, and QR1-2019

### Programme 2: Strengthening Partnerships for Cultural Heritage in Africa



Strategic Directions Objective 1.2: Support Africa's Cultural Heritage — Develop training and capacity building and partnerships in keeping with strengthening Africa's conservation efforts.



Strategic Directions Objective 2.2: Enhance Community Engagement in Protecting Heritage – Facilitate social inclusivity by addressing concerns of communities connected with cultural heritage in all ICCROM programmes.



Highlights include:

- implementation of an Experts' Meeting on Africa
- the organization of a conference for African University Rectors
- drafting of a concept note on new Africa programme



Participants of the African University Rectors Conference pose with Italy's Prime Minister, Giuseppe Conte, in Teramo, June 2019.

Project 2.1. Africa – Programme Development and Pilot Initiatives

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable 2: joint pilot activities	<b>Experts' Meeting on Africa</b> , ICCROM and The African World Heritage Fund in Midrand, South Africa, 10-11 April (Collections Unit). The meeting reviewed the Pilot programme for engaging Africa's youth for conservation, and the development of the heritage hubs models. 22 participants contributed to consolidating partnership and defining the training themes for the Pilot phase Africa Program (2020-2022).
	African University Rectors Conference, Teramo, Italy, 20-22 June (ODG, Sites and Collection Unit, KnowComm). The conference in the framework of the "Il International Forum of Gran Sasso" was organized by ICCROM in collaboration with University of Teramo (Italy) and the Diocese of Teramo-Atri and sponsored by the Ministry of Foreign Affairs and International Cooperation, Italy. Participants included university rectors and heritage experts from 19 African countries. Main outcome involved signing of the Teramo Declaration, submitted to Italian Prime Minister Giuseppe Conte at the closing ceremony. A presentation was made to the Italian Senate and distinguished ambassadors from Africa. The conference garnered extensive media attention and the proceedings will be published later this year.
Deliverable 3: fundraising	Africa Programme: Changing the face of Heritage and Conservation in Africa.
strategy document(s)	Following the Experts' Meeting on Africa held in Rome in January, ICCROM worked on the development of a 10-year programme (ongoing) and on a concept note for the three-year pilot phase. This is being shared with potential

PWB Deliverables	Significant Achievements QR.2 2019
	donors and ICCROM Member States, including many Embassy representatives
	in Africa.
	UNESCO-Africa-China Forum on World Heritage Capacity Building and
	Cooperation, UNESCO Headquarters, Paris, 3-4 June (Collections Unit).
	ICCROM presented the Africa Programme to African and Chinese government
	officials representing culture.
	Preparation of flyers informing about the Africa program (ODG, KnowComm).
	Information contained scope of program intervention and the expected results.

# Programme 3: Integrating Cultural Heritage Conservation in Social, Economic, Urban and Environmental Planning



Strategic Directions Objective 1.3: Foster Emerging Issues of Cultural Heritage and Conservation – Provide innovative and effective responses to emerging issues, such as the interlinkages of nature/culture, and sustainable development.



Strategic Directions Objective 2.2: Enhance Community Engagement in Protecting Heritage – Facilitate social inclusivity by addressing concerns of communities connected with cultural heritage in all ICCROM programmes.

Highlights include:









- representation in several meetings regarding World Heritage implementation and advice to Member States
- 43rd session of the World Heritage Committee, Baku, Azerbaijan, including the Sites Manager Forum
- Arabic Translation of "A History of Architectural Conservation"



Participants of a workshop in Valparaíso, Chile, during which the Enhancing our Heritage toolkit was tested, May 2019.

Project 3.1. World Heritage Convention

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable 1: ICCROM representation in specific aspects of	<b>State of Conservation days meeting</b> and at the <b>International Assistance meeting</b> , World Heritage Centre, 17-18 April 2019 (Sites Unit). Representing ICCROM.
implementing the World	Second World Heritage Fund International Assistance meeting, UNESCO,
Heritage Convention	17 -18 April 2019 (Sites Unit). ICCROM participation.
	7th Annual Coordination Meeting of the UNESCO World Heritage-Related
	Category 2 Centres and Institutes, 22-23 April 2019 / Manama, Kingdom of
	Bahrain (Sites Unit). Representing ICCROM.
	Orientation session for the 43rd session of the World Heritage Committee,
	UNESCO, 29 May 2019 and Orientation Session immediately preceding the
	World Heritage Committee, Baku, Azerbaijan, 30 June 2019. (Sites Unit)
	Representing ICCROM.
	<b>43rd session of the World Heritage Committee</b> , Baku, Azerbaijan, 30 June - 10
	July 2019 (Sites Unit). Preparations undergoing

PWB Deliverables	Significant Achievements QR.2 2019
	43rd session of the World Heritage Committee - Side events - ICCROM-
	Medina Exhibition of Historic Cities in the Arab Region, Baku, Azerbaijan,
	30 June - 10 July 2019 (ICCROM-Sharjah). A side event exhibit included 14
	posters of historic cities in 13 member-states from the Arab Region, and
	provided brief information on history, significance, risks, as well as
	management systems and are on the World Heritage List and tentative list with
	the focus on future expansion. The activity especially targeted Arab delegates
	as well as organizations attending the WHC meeting interested in historic cities,
	in the hope of creating new partnerships for programme delivery. This exhibit
	also marked the launch of ICCROM-MEDINA; Capacity building initiative for
	integrated conservation and management of historic cities in the Arab region.
	Partners included universities and official heritage institutions in Egypt,
	Lebanon, Libya, Oman, Saudi Arabia, Sudan, Syria, Tunisia, UAE, and Yemen.
Deliverable 2: provision of	Joint World Heritage Centre/ICOMOS/ICCROM Reactive Monitoring Mission
advice to Member States	to the Historic Ensemble of the Potala Palace, Lhasa (China), 8 – 13 April
based on conservation	2019 (Sites Unit). Evaluating the State of Conservation of the World Heritage
and capacity building	property with special attention to the fire damage from the previous year.
needs	Joint World Heritage Centre/ICOMOS/ICCROM Advisory mission to Forts
	and Castles, Volta, Greater Accra, Central and Western Regions, Ghana, 28
	April - 2 May 2019 (Sites Unit). Assessing the impact of a tourism
	development project on the World Heritage property.

Project 3.2. Embracing Change in Heritage Management, Theory and Practice

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable 1: one core course on Managing Cultural Heritage employing a sustainable development approach	Workshop on conservation of built heritage and sustainability, Rome, 15-17 May 2019 (Sites Unit). Discussed future capacity building activities at ICCROM in this area.
Deliverable 5: translation of key reference publication – ICCROM Regional Office in Sharjah (ICCROM- ATHAR)	<b>Translation of ICOMOS Charters</b> (ICCROM-Sharjah). Twenty-six ICOMOS charters, including the Venice and Burra Charters, translated into Arabic, are in the phase of publication (projected for October 2019). These charters contain references for international conservation practices, and therefore it is crucial to have them readily available for Arabic speaking professionals. The publication is targeted at Arab speaking conservation community in the region. <sup>8</sup>
	Arabic Translation of "A History of Architectural Conservation" (ICCROM-Sharjah). This book was selected for translation into Arabic because of its importance to the Arab Region. The second edition is exclusively dedicated to the Arab region. The book is very useful as teaching resource for the upcoming MSc programme which will be delivered in Arabic. Besides university students, the target audience of this publication is Arab speaking conservation community in the region.
Deliverable (new)	<b>Presentation of the publication entitled "Camillo Boito moderno"</b> (Sandro Scarrocchia ed.), Milan Politecnico, 12 June 2019 (Sites Unit). ICCROM attended the presentation. <sup>9</sup>
	<b>Conversaciones</b> , a journal dedicated to history and theory of conservation published by INAH, Mexico (Sites Unit). Negotiations for the agreement of collaboration are ongoing and preparation of Vol. 7 is underway. <sup>10</sup>

<sup>&</sup>lt;sup>8</sup> Updates from QR2 - 2018

<sup>&</sup>lt;sup>9</sup> More in: <a href="https://www.eventi.polimi.it/events/camillo-boito-moderno/">https://www.eventi.polimi.it/events/camillo-boito-moderno/</a>

<sup>&</sup>lt;sup>10</sup> Conversations magazine launched by the National Coordination of Cultural Heritage Conservation of the National Institute of Anthropology and History intends to create a space to circulate fundamental texts of the field of cultural heritage conservation that have influenced the theoretical and conceptual development of the discipline and which until now had not been published in Spanish. In this publication, the texts, in their original version, will be accompanied by a translation in Spanish and other essays by national and international invited authors who are invited to discuss and debate issues raised in the main text. These are also translated in Spanish when it is not the native language of the author.

Project 3.4. Heritage Conservation and Creative Industries

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable (new)	<b>SOIMA fundraising and renewed training strategy.</b> In continuation to the efforts made in first quarter, an intern for the SOIMA programme was appointed to develop a concept note for potential donors and resource partners. Additionally, in consultation with the existing partners, research on potential donors is being carried out.

Project 3.5. World Heritage Leadership (Integrating Nature and Culture)

PWB Deliverables	Significant Achievements QR.2 2019		
Deliverable 1: new	Resource Manual on Managing World Heritage, Rome, 8-10 May, 2019 (Sites		
Resource Manual on	Unit). Meeting between core authors for nature and culture to align cultural		
Managing World Heritage,	and natural approaches to management to produce a holistic framework for		
relevant to all World	the upcoming manual revisions.		
Heritages sites and their	Resource Manual on Managing World Heritage, Rome, 10-11 June 2019 (Sites		
wider landscapes (also in	Unit). World Heritage Leadership coordination meeting to discuss the resource		
Deliverable 5 <sup>11</sup> , 6 <sup>12</sup> , and	manual outline and framework between modules of management,		
7 <sup>13</sup> )	management effectiveness evaluation, resilience and impact assessment.		
Deliverable 2: tools and	Enhancing our Heritage toolkit testing, Valparaíso, Chile, 27-30 May 2019		
management	(Sites Unit). Testing of the toolkit on an urban city, in Valparaíso, Chile, together		
effectiveness	with the National World Heritage Centre, Ministry of Culture, Municipal		
methodologies adapted to	government of Valparaíso, and the National Monuments Council in Chile. 14		
apply to all sites,			
independent of their			
typology			
Deliverable 4: support of	World Heritage and Cultural Projects for Development Master Programme,		
existing postgraduate	ILO Campus, Torino, 2 April 2019 (Sites Unit). Delivery of lectures. Partners		
programmes focusing on	included University of Torino and the Polytechnic University of Torino.		
World Heritage, work of	Management Systems and the Historic Urban Landscape Approach,		
universities, relevant	University of Florence, 29 April 2019 (Sites Unit). Delivery of Lecture.		
UNESCO Chairs, relevant	"Globalized heritage in Asia: regional articulations, silences, contestations",		
UNESCO C2C and Nordic	Université de Genève, 24 May 2019 (Sites Unit). Participation in conference.		
institutions	omiterate de denere, 2 i may 2023 (antes ome), i articipation in comercine.		
Deliverable 7 :Toolkit for	International Association of Impact Assessment (IA) Annual Conference 2019		
impact assessment and	Brisbane, Australia, 28 April – 2 May 2019 (Sites Unit). Four conference sessions		
World Heritage, covering	and three paper sessions to collect case studies on IA practice, and a workshop		
culture and nature, and	session to discuss the IA guidelines revision.		
the specific assessment of			
the impacts of			
development on OUV and			
benefits of WH to society			
Deliverable 14 :Leadership	World Heritage Leadership Annual Donor's Meeting, Oslo, Norway, 11-12		
networks	April 2019 (Sites Unit). Reviewed progress and plan for new activities. Partners		
	included: IUCN, Norwegian Ministry of Climate and Environment, Norwegian		
	Cultural Heritage Directorate.		
	Manual and guidelines production, Paris, France, 3-4 June 2019 (Sites Unit).		
	Working meetings conducted with ICOMOS and UNESCO World Heritage		
	Centre.		
	World Heritage Site Managers Forum, Baku, Azerbaijan, 26 June - 4 July 2019		
	(Sites Unit). Organization and implementation of the activity.		
	(Sices office). Organization and implementation of the activity.		

<sup>&</sup>lt;sup>11</sup> Deliverable 5. Revision and update of the Resource Manual on World Heritage and Disaster Risk to ensure relevance also to natural heritage.

 $<sup>^{12}</sup>$  Deliverable 6. Inclusion of guidance on climate adaptation within the new manual on Managing World Heritage, and in the revised Resource Manual on WH and Disaster Risk.

<sup>&</sup>lt;sup>13</sup> Deliverable 7. Toolkit for impact assessment and World Heritage, covering culture and nature, and the specific assessment of the impacts of development on OUV and benefits of WH to society.

<sup>&</sup>lt;sup>14</sup> Update of action in QR1-2019

# Programme 4: Leading and Innovating Capacity Building in Conservation



Strategic Directions Objective 2.1: Lead and Innovate Capacity Building at Local, Regional and International Levels – Promote wider access, engage with new ways to deliver content and foster partnerships by addressing challenges and opportunities at all levels.



Highlights include:



- RE-ORG workshop in Madagascar
- A new online RE-ORG course
- Renovation and Conservation of Two Royal Historic Houses: Bait Sayid Nadir and Muzna, Muscat,
- International needs survey for environmental monitoring and control in museums in 11 languages







Participants of the RE-ORG Workshop in Madagascar, June 2019.

### Project 4.4. RE-ORG: Reorganizing Museum Collections in Storage

PWB Deliverables	Significant Achievements QR.2 2019	
Deliverable 6: workshop(s) on RE-ORG	<b>RE-ORG Madagascar</b> course, Antananarivo, Madagascar, 11 to 21 June 2019 (Collections Unit). Implementation by UNESCO in partnership with ICCROM and	
documentation, storage	the National Committee of the International Council of Museums (ICOM-	
and emergency evacuation	Madagasikara). The course benefitted 26 professionals from 12 national museums. 15	
	<b>RE-ORG resources</b> – improvement of the website (Preventive Conservation and Re-ORG pages), RE-ORG leaflet and Infographic (in English, French and Italian) and a <i>Preventive Conservation Calendar</i> , 1997 are now available online.	
Deliverable 9: online platform updated every	<b>RE-ORG method</b> translation and revision in Italian and Arabic to be available soon on the website.	
two months	<b>RE-ORG didactic material for courses.</b> Translation and revision in French (complete), Italian (partly) and English (partly). <b>RE-ORG didactic material for courses for training mentors.</b> Development of some materials for new workshops for training mentors.	
Deliverable (new)	Planning Your RE-ORG Project, 20 March to 5 June 2019. An online course organized by American Institute for Conservation (AIC), Foundation for Advancement in Conservation (FAIC), and coordinated by the (CCI). ICCROM has	

PWB Deliverables	Significant Achievements QR.2 2019
	partnered with KIK-IRPA, and the Science Museum of Minnesota. There are 167
	participants from 22 countries. The course consists of six webinars and follow-
	up activities

# Project 4.6. Heritage Materials Conservation

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable (new)	Renovation and Conservation of Two Royal Historic Houses: Bait Sayid Nadir and Muzna, Muscat, Oman (ICCROM-Sharjah) <sup>16</sup> . Ongoing work strives to complete structural conservation for retrofitting the historic buildings. Investigation of samples of the materials were sent to lab. Final structural proposal has been submitted. Architectural elements survey (cataloguing) is under process, while full historical research has been delivered. Target group: Advisory service to ICCROM member state of Oman. Main outcomes include conservation project following scientific methods of investigation, geometrical survey, material analysis, condition assessment, structural analysis, historical research, architectural catalogue. Partner(s); Council Member(s): The National Museum of Oman. Countries involved: Oman.
Deliverable (new): European partnerships (not specifically linked to PWB activities)	APACHE project - Active and intelligent packaging materials and display cases as a tool for preventive conservation of cultural heritage [H2020-NMBP-ST-IND-2018, activity NMBP-33-2018-ST2, proposal 814496-2], Rome, May, (Collections Unit). ICCROM launched international needs survey for environmental monitoring and control in museums in 11 languages. Teritage Science, May. (Collection Unit). ICCROM Coordinated with E-RIHS Steering Committee members to draft a definition of Heritage Science. Definition (based on that produced from ICCROM 2013 Forum) has been accepted by E-RIHS members, uploaded to Wikipedia and will be communicated to the European Commission.
Deliverable (new)	<b>Technical and Advisory Missions</b> (Collections Unit). Technical and advisory missions carried out in this quarter are listed below.

### Technical and Advisory missions

Mission / Advisory / dates	Institution / place, country	From ICCROM	Topic / issues
Technical mission (April)	Pompeii Sustainable Preservation Project /Pompeii, Italy	Collections Unit	<ul> <li>Planning meeting to discuss the 3rd International Summer Field School in 2020 organized by the Pompeii Sustainable Preservation Project (PSPP). The new course curriculum will focus on risk assessment and prioritization, emergency stabilization and materials testing.</li> </ul>

 $<sup>^{16}</sup>$  Already in QR2, QR3, Q4 - 2018, and in Q1-2019 in project 4.6.  $^{17}$  Update from QR1 - 2019

# Programme 5: Strengthening Awareness and Knowledge of Cultural Heritage and its Conservation



Strategic Directions Objective 2.3: Strengthen Awareness of Cultural Heritage and Conservation - Raise the position of cultural heritage conservation within national and international policy frameworks.



Strategic Directions Objective 3.1: Strengthen the Foundations of ICCROM – Reinforce ICCROM's position with other international organizations, expand partnerships and increase the number of Member States.









Highlights include:

- Access from remote to electronic Library resources for students of all ICCROM courses
- Significant steps are being taken to make ICCROM GDPR compliant
- A Guide to Risk Management now available in French
- "The Day After: Shadows of Heritage" Photography Exhibition, Amman, Jordan
- Redesign of front page of website
- Three public lectures were organized



Inauguration of the travelling exhibition, "The Day After: Shadows of Heritage" in Amman, Jordan. The event was attended by His Royal Highness Prince Raad bin Zaid, Princess Magda Raad, Princess Dana Firas.

Project 5.2. Access to Information for the Professional Community

PWB Deliverables	Significant Achievements QR.2 2019	
Deliverable 1: wide sharing of bibliographic records in ICCROM catalogue and on shared platforms	Access from remote to electronic Library resources for students of all ICCROM courses (KnowComm). The Library has subscribed to OpenAthens, an identity and authentication management service, supplied by Jisc, a not-for-profit information technology services company. <sup>18</sup>	
Deliverable 2: records management project	ICCROM's Records Management Tools (KnowComm). To ensure accountability and business continuity at ICCROM, the Archive is progressively developing tools for effective records management, such as security classification schedules (identifying public, unclassified and confidential records) and procedures to formalize decisions on records access (who has access to what records in ICCROM's records classification scheme).	

<sup>&</sup>lt;sup>18</sup> Updates from QR4 - 2018

PWB Deliverables	Significant Achievements QR.2 2019	
	<b>GDPR</b> (KnowComm). The legal studio BCL Partners (Padova, Italy) has been selected for the project for General Data Protection Regulation of the European Union (GDPR) compliance. It involves assessing personal data processing at ICCROM, developing policy and procedures on data protection, including informative notices and consent mechanisms. It will also station a Data Protection Officer (DPO) for ICCROM. <sup>19</sup> It is foreseen that the project will take 6-8months and will start in mid-July 2019. Archive Service will coordinate it.	
Deliverable 4: Archive and	Workshop on Heritage Sample Collections - Design Meeting, ICCROM HQRs,	
Library donation and	13-14 June (Collections, KnowComm) <sup>20</sup> . Within the framework of the Mora	
management for research	sample collection Project, the Archive Service together with the Collections	
use	Unit has organized a Design Meeting for an international workshop in 2021 on	
	issues related to the preservation, access and use of cultural heritage sample	
	collections. The scope, structure, outcomes and venue of the workshop were	
	identified. Partner(s) include: Hercules Laboratory, University of Évora, Portugal; National Gallery of London, UK; Vatican Museums, Vatican City	
	States; University of Applied Sciences and Arts of Southern Switzerland	
	(SUPSI); Getty Conservation Institute, United States of America.	
Deliverable 5: sharing of	A Guide to Risk Management, ICCROM's co-publication with the CCI, is now	
digital resources on shared	available in French. ICCROM offers its publications for free download.	
platforms with Open Access		
Deliverable (new): Library	Bibliographic records sharing and ongoing activities as collection	
and Archives network	management and maintenance, including reading room, document delivery	
	and reference service continued, contributing to various projects. <sup>21</sup>	
	<b>Inventory project</b> is continuing the evaluation of collected data. <sup>22</sup>	

Project 5.3. Public Information and Outreach

PWB Deliverables	Significant Achievements Q.3 2018	
Deliverable 1: exhibitions held at ICCROM Regional Office in Sharjah (ICCROM-ATHAR) and elsewhere	"The Day After: Shadows of Heritage" Photography Exhibition, Amman (Jordan) 12 June 2019 (ICCROM-Sharjah). The photography exhibition was implemented for the fourth time after its success in Rome, Italy (Nov 2017), Manama, Bahrain (June 2018) and Essaouira, Morocco (Nov 2018) respectively. The exhibits focused on six Arab countries: Syria, Iraq, Libya, Egypt, Yemen and Palestine. It showed selected sites before and after conflicts and illustrated the extent of cultural heritage damage. As part of the inaugural event of the Cultural Hub Bayt Yaish – the new premises for the Petra National Trust (PNT) – the exhibition was visited by His Royal Highness Prince Raad bin Zaid, Princess Magda Raad, Princess Dana Firas, Dr Omar al-Razzaz, Prime Minister, Jordan; Majd Al-Shwaikeh, Minister of Tourism and Antiquities and Dr Sulaiman Al-	
Deliverable 3: heritage awareness initiatives on Instagram and other social media platforms	Majd Al-Shwaikeh, Minister of Tourism and Antiquities and Dr Sulaiman Al-Farajat, Chairman, Board of Commissioners of the Petra Region Authority. It will be extended to other countries in the Arab Region in the future. <sup>23</sup> The World Environment Day, 5 June 2019 (KnowComm). It was an occasion to give visibility to the importance of culture-nature-people linkages in preserving environments, and to ICCROM's work in the World Heritage Leadership programme implemented with IUCN, UNESCO WHC and Swiss and Norwegian partners.  Zero Waste (Sites Unit, Collections Unit, KnowComm). Joint collaboration on messaging and shared images about ICCROM's initiatives in Victoria Falls, Macao, Lake Ohrid and for designing Zero Waste courses shared on ICCROM's social media channels including Facebook (10 likes, 2528 reach); Twitter (6	

<sup>&</sup>lt;sup>19</sup> Updates from QR1 - 2019

<sup>20</sup> Updates from QR-2018 and QR1-2019 21 Updates from QR1 - 2019 22 Updates from QR1 - 2019 23 Updated from QR2 - 2018

PWB Deliverables	Significant Achievements Q.3 2018		
	tweets, 7721 impressions , 94 engagements); LinkedIn (53 likes) and Instagram		
	(116 likes, 22 profile visits, 1328 reach).		
Deliverable (new):	Annual Report 2018 (KnowComm). During the current Quarter, the		
corporate information	preparation for Annual Report 2018 included the definition of a design contract		
	(tender held in March 2019, finalized-signed in April 2019), the draft narrative		
	circulated for comment, collected images and statistical inputs for courses and		
	mined other inputs for icon data. The Report includes data, such as partner lists		
	and course lists, as financial data needed. All these elements have been sent		
	for translation in French. The design process is moving forward into the third		
	quarter.		
	<b>Country Profile project</b> (ODG, KnowComm, and IT Services). Initiated at the request of the Director-General, the project foresees a dedicated section of the		
	ICCROM website to provide a portal for Member State institutions, as well as		
	statistics on their relationship with ICCROM. Communications and IT staff		
	collaborated with the Director-General on the first design and on desired fields.		
	With the help of an intern, a start was made on drafting introductory		
	paragraphs and searching for relevant links. A prototype entry has been		
	prepared and work on this project is ongoing.  Redesign of front page of website, 18 June 2019 (KnowComm). A new front		
	page for the ICCROM website together with our web developers has been		
	developed to give prime visibility to the Country Profile project requested by		
	the Director-General, and using insights gleaned from a web usability survey		
	carried out in March 2019 towards four key user groups (Member States,		
	Council, staff and general public).		

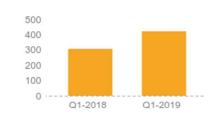
## Interns and Fellows at ICCROM in the period April-June 2019

Country	Name	Period	Unit	Project
Italy	Sonia Caliaro	7 January to 28 June	Collections Unit	Review of the Italian translation of the RE-ORG workbook, development and updating of RE-ORG information on ICCROM's website with particular attention to the Italian version.
USA (Research Fellow)	Erin Seekamp	4 February to 28 June		Research Title: Transparent prioritization of cultural resources and adaptation optimization to inform heritage planning and decision-making in a changing climate. Affiliation: Department of Parks, Recreation and Tourism Management, North Carolina State University, USA.
France (INP Institutional internship)	Nicolas Bru	4 March to 31 May	Sites Unit	Review of the existing Manual on Management for World Heritage Sites compared to own professional field experience.
Italy	Flavia Bottini	4 March to 31 May	KnowComm/ Archive Services	Assistance to the Archive in rearranging, describing and rehousing the Gaël de Guichen archive donated in October 2018.
USA	Natalie Lawler	4 March to 22 May	Latin America and the Caribbean	Development and implementation of a regional needs assessment survey for contemporary art in the region.
Australia	Emily Keppel	1 April to 28 June	Collections Unit	To assist in the development of the CollAsia 2019 "Planning new exhibitions: conservation, communication, community" international course programme, didactic materials, and bibliography.
The Netherlands	Romana Delaporte	1 April to 31 July	Collections Unit	To contribute to the creation of two new learning packages on community based disaster risk management and heritage for peace and resilience for the FAC 2019 course.
USA	Courtney Hotchkiss	1 April to 31 July	Collections Unit / KnowComm	To assist for Annual Report preparation, social media preparation for World Environment Day, and in writing draft introductory paragraphs for the first set of Country Profiles.
France	Ambre Tissot	15 April to 31 August	Collections Unit	To assess the integration of the UN Agenda 2030 for Sustainable Development within cultural heritage policy and legislature.

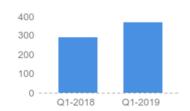
# Library and Archive at a Glance



# Catalogue Records Created



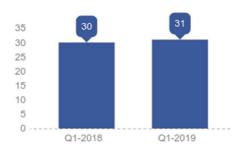
Total Library Acquisitions



### Library Requests Filled



### Archive requests



### Donations

- Paul Collart's "Le sanctuaire de Baalshamîn à Palmyre" from OFC Switzerland, donated by Council president Oliver Martin;
- Cornerstone magazine (Arabic publication of Israeli Antiquities Authority), donated by Kamil Sari; Institut National du Patrimoine, Belgium, INP Thesis (18)
- OFC Switzerland (Council president Oliver Martin), Switzerland
- · Institut National du Patrimoine (Odile Blanc), Belgium
- · Israeli Antiquities Authority (Kamil Sari), Israel
- Accademia di San Luca (Francesco Moschini), Italy
- · Ministrstvo za kulturo, Slovenia
- · University of Zaragoza, Spain

Project 5.3. Public Information and Outreach

PWB Deliverables	Significant Achievements QR.2 2019	
Deliverable (new): Public	Public Lectures Programme (ODG, Sites Unit, Library). In this Quarter, three	
Lectures Programme	lectures were organized: Conversation with Dr. Erin Seekamp on "Decision	
	Support Tools for Prioritizing Heritage Resources for Climate Adaptation" (5	
	April); (in collaboration with IILA) Conversation with José de Nordenflycht	
	Concha on "Thinking about Heritage from Latin America: invention, uses and	
	narratives" (24 May); Conversation with Prof. Mauro La Russa on "The role of	
	Geoscience in the diagnostic, conservation and valorization of underwater	
	cultural heritage" (14 June).	

## Project 5.4. Tracking Trends in Heritage Conservation

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable 2: development of at least five key heritage indicators for collection	Diverse ongoing research projects in heritage conservation and sustainability:  - Interview study – background research and identification of candidates for interview.  - Internship MA Ambre Tissot on <i>The integration of the UN Agenda 2030 for Sustainable Development within cultural heritage policy and legislature</i> (due for completion end August 2019).
Deliverable 3: think tank event with external expert and publication of its proceedings	Heritage and Sustainability workshop (collections Unit). Preparation of the event scheduled to be held in December 2019.

## Project 5.5. ICCROM Fora

PWB Deliverables	Significant Achievements QR.2 2019
Deliverable 1:	General Assembly Thematic Discussion. ICCROM Secretariat assisted the
<b>GA Thematic Session</b>	Council Working group tasked with background literature research and two
	discussion group meetings on thematic priorities related to topic. A summary
	report was delivered to the Council Working Group. <sup>24</sup>

**24** | Page

<sup>&</sup>lt;sup>24</sup> Updates from QR1 - 2019

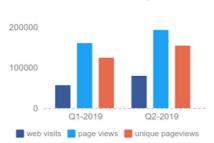
### Communications at a Glance



### 

Publications downloads

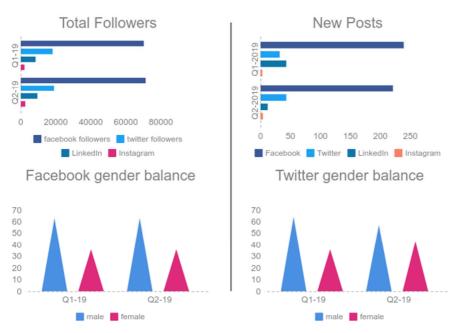
### Web Traffic Analytics



### Public Lectures

- 5 April: Conversation with Dr. Erin Seekamp on "Decision Support Tools for Prioritizing Hertage Resources for Climate Adaptation".
- 24 May: Conversation with José de Nordenflycht Concha on "Thinking about Heritage from Latin America: invention, uses and narratives".
- 14 June: Conversation with Prof. Mauro La Russa on "The role of Geoscience in the diagnostic, conservation and valorization of underwater cultural heritage"

# Social Media Engagement



Social media, top countries: LinkedIn (Italy, France, Spain, United Kingdom, United States, Belgium,
Portugal); Twitter (United Kingdom, United States, Spain, Italy, France, Turkey, Mexico, Canada, Germany, India);
Facebook (Italy, United States, Spain, Brazil, India, Mexico, United Kingdom, Egypt, France, Portugal);
Instagram (Italy, United States, India, Spain, Turkey)

# Strengthening and Transforming ICCROM for the Future



Strategic Directions Objective 3.3: Modernize and Invest to Assure an Effective and Efficient Organization – Ensure that the investment in human and financial resources gives added value and that management and information systems provide for improved performance and accountability. Utilize the best means of electronic and media delivery to increase the effectiveness of training and outreach for the organization.



Highlights include:

- Revisions of ICCROM's Rules and Regulations now underway with the help of a legal expert
- Urgent intervention on ICCROM's HQ now completed
- The Programme of Activities and Budget for 2020-2021 has been drafted for Council approval
- Strengthened collaboration with the Italian Directorate General for Development Cooperation, Ministry of Foreign Affairs and Development Cooperation

PWB Deliverables	Significant Achievements Q.2 2019
Deliverable (new): International Public Sector Accounting Standards (IPSAS) compliance	International Public Sector Accounting Standards (IPSAS) <sup>25</sup> (FinAdm). In occasion of the Bureau Meeting ICCROM presented for the first time the Financial Statement for 2018 following the new ICCROM accounting policies inspired by IPSAS.
Deliverable (new): upgrading of ICCROM's staff regulations and rules	Staff Regulations and Rules (SRR). During this quarter, the Working Group launched a tender to engage a legal expert to carry out the re-drafting of ICCROM's Regulations and Rules, new policies on Harassment and Whistleblowing. This expert was selected and the Working Group has since been working closely with her as the new documents take shape. The R&R will reflect the realities of the organization, closely align with common practices in the United Nations and intergovernmental spheres. <sup>26</sup>
Deliverable (new): headquarters issues - premises	New Premises (worksite San Francesco a Ripa). A Status Report has been drafted on the updates related both to the status of the works in the new premises and the status of the current ones.  Current premises (Monumental Complex of San Michele). The intervention of utmost urgency for the detection of damages and emergencies in progress and for the removal of all the dangerous shutters and/or tiles, started on March 18, was completed on Jul 4 (message of ceased emergency) <sup>27</sup>
Deliverable (new): programme and budget	Programme of Activities and Budget (PAB) 2020-2021. An internal working group continued the process of finalization of the draft which was presented to the Council Bureau in May 2019. A series of meetings were scheduled to define the broader framework of activities and possible indicators. Significant improved features of PAB include a greater visual component as well as a more articulated system for tracking and reporting ICCROM's performance and delivery from next biennium on after. The final document will be submitted to Council for approval. <sup>28</sup>
Deliverable (new): implementation of the HR plan, including temporary support to activities.	<b>Restructuring process</b> — with a participatory approach, the restructuring process has involved all staff from the very beginning. As part of the background information, the post descriptions have been updated. The external company entrusted of the task involved the staff in common sessions and individual sessions in the period considered by this QR.

<sup>&</sup>lt;sup>25</sup> IPSAS are independently developed financial reporting standards. The adoption of IPSAS was decided by ICCROM Council in November 2015.

 $<sup>^{26}</sup>$  Updates from QR1-2019

<sup>&</sup>lt;sup>27</sup> Updates from QR1-2019

<sup>&</sup>lt;sup>28</sup> Updates from QR1-2019

### PWB Deliverables

### **Significant Achievements Q.2 2019**

Deliverable (new): strengthening cooperation with Longterm partners European Commission – Directorate General for International Cooperation and Development (DG DEVCO) (ODG). Following contacts with the Director-General for International Cooperation and Development (DG DEVCO) of the European Commission (23 April 2018), an official request for Pillar Assessment was addressed to the same Directorate General which is a prerequisite for a Memorandum of Understanding with the same Directorate. As of June 2019, the preliminary check for the Pillar Assessment, ICCROM has passed the "opportunity check" and it is in the phase of the "legal check".

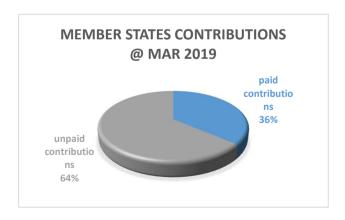
Italy – Directorate General for Development Cooperation, Ministry of Foreign Affairs and Development Cooperation (MAECI-DGCS) (ODG). Following the approval of the DGCS on the proposed activities to be charged on the voluntary contribution granted by the same DGCS for the year 2013 (400,000.00 euros) was forwarded on 31 January 2019. Joint initiatives, including the Conference of African Rectors<sup>29</sup> were implemented while the development of the preliminary phase of the Africa Programme started to be planned.

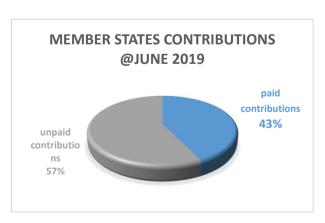
<sup>&</sup>lt;sup>29</sup> See Programme 2...

### Assessed Contributions from Member States

At the end of the 1<sup>st</sup> Quarter 2019, 45 (out of 136) Member States paid their contribution to ICCROM budget.

1 <sup>st</sup> Quarter			2nd Quarter		
Albania Hungary		New Zealand	Azerbaijan	Mauritius	
Andorra	India	Norway	Bangladesh	Myanmar	
Australia	Iraq	Oman	Bosnia Herzegovina	Nepal	
Austria	Ireland	Poland	Bulgaria	Nigeria	
Brunei Darussalam	Jordan	Portugal	Cuba	North Macedonia (Republic Of)	
Burkina Faso	Korea (Republic Of)	Romania	Ecuador	Paraguay	
Canada	Lesotho	Russian Federation	Estonia	Philippines (Republic of)	
Croatia	Lithuania	Senegal	Greece	South Africa	
Cyprus	Luxembourg	Serbia	Guatemala	Sri Lanka	
Czech Republic	Mali	Slovakia	Haiti	Switzerland	
Denmark	Malta	Spain	Iran (Islamic Republic Of)	Thailand	
Finland	Mexico	Sweden Italy		Trinidad And Tobago	
France	Monaco	Turkey	Turkey Kenya		
Georgia	Montenegro	United Kingdom Of G. Britain And N. Ireland			
Germany	Netherlands	Vietnam			





### Voluntary Contributions and Grants by Donor

According to article 7.e2 of the Financial Regulations, "the Director-General may accept voluntary contributions, whether or not in cash, provided that the purposes for which the contribution is made are consistent with the principles, aims and activities of ICCROM." Below is a table of voluntary contribution and grants articulated according to quarters (the Donors are in alphabetical order by quarter):

1<sup>st</sup> Quarter

Donor	Gvt Funds	Other Funds	Euro	USD	to be received	Date	
Art Jameel LLCc		Private	12,719.00			Dec-18	VOLUNTARY CONTRIBUTIONS AND GRANTS BY
UNESCO - Lebanon		Int. Org.	8,652.00			Dec-18	DONOR @ MARCH 2019
Japan <sup>30</sup>	Gvt		39,147.00			Jan	Intergovername ntal
Prince Claus Fund		Foundation	15,900.00			Jan	Organisation 20%
UNESCO - Kuwait		Int. Org.	5,157.00			Jan	
Sharjah Government	Gvt		485,211.00			Feb	Foundation
EUProject - Apache		EU project	20,695.00			March	10% 50%
Korea - CHA	Gvt				USD 100,000	March	Eu Project
Monaco	Gvt		20,000.00			March	10%
Switzerland Office	Gvt		87,275.00			March	Private 10%
Fédéral De La Culture							

2<sup>nd</sup> Quarter



The total amount in EUR is 2 083 914.00 to which an amount of USD 100 000.00 should be added.

<sup>&</sup>lt;sup>30</sup> Secondment

# Leading Offices, Project Partners, Countries Involved

	Lead Office/Service	Mandatory Activities	Institutions Involved	Country/Countries Involved			
ogramme 1: Protecting Cultural Heritage in Times of Conflicts and Disasters							
Project 1.1. Disaster Risk Reduction	Collections Unit	Cooperation, Training		Brazil			
Project 1.2. First Aid for Cultural	Collections Unit,	Information,	Italian Civil Protection, Vigili del Fuoco, Carabinieri, Ufficio	Italy, the Netherlands, Turkey, Sudan, USA			
Heritage in Times of Crisis (FAC)	KnowComm	Training	del Soprintendente Speciale per le Aree Colpite dal Sisma 2016, Istituto Superiore per la Conservazione ed il Restauro, Fondazione Scuola dei Beni e delle Attività Culturali; Prince Claus Fund, British Institute at Ankara, CHRC (The Heritage Centre) of Cambridge University Department of Archaeology, the British Council Cultural Protection, Sudan National Corporation for Antiquities and Museums (NCAM), ICCROM, and Mallinson Architects and Engineers. US Ambassadors Fund, Whiting foundation, ICOMOS-ICORP, SARAT (Safeguarding Archaeological Assets of Turkey)				
Project 1.3. Protection and Post- Conflict Recovery and Reconstruction	ICCROM-Sharjah	Cooperation, Training	CHRC (The Heritage Centre) of Cambridge University Department of Archaeology, the British Council Cultural Protection, Sudan National Corporation for Antiquities and Museums (NCAM), ICCROM, and Mallinson Architects and Engineers	Sudan			
ogramme 2: Strengthening Partnerships for Cul	tural Heritage in Africa						
Project 2.1. Africa – Programme	Collection and Sites	Cooperation	AWHF, UNESCO, University of Teramo (Italy), Catholic	African countries, Italy			
Development and Pilot Initiatives	Units, KnowComm	Research	Diocese of Teramo-Atri, Italian Ministry of Foreign Affairs and International Cooperation				
ogramme 3: Integrating Cultural Heritage Conse	ervation in Social, Econo	mic, Urban and Env	rironmental Planning				
Project 3.1. World Heritage Convention	Sites Unit, ICCROM- Sharjah	Cooperation, Training	WHC, ICOMOS	Azerbaijan, China, Egypt, Lebanon, Libya, Oman Saudi Arabia, Sudan, Syria, Tunisia, UAE, Yemen Ghana, and WH countries			
Project 3.2. Embracing change in heritage management theory and practice	Sites Unit, ICCROM- Sharjah	Information, Research	Milan Politecnico, INAH, Mexico	Italy, Mexico			
Project 3.4. Heritage Conservation and Creative Industries	Collections Unit	Advocacy	n.a.	n.a.			
Project 3.5. World Heritage	Sites Unit	Cooperation,	IUCN, ICOMOS, World Heritage Centre, Ministry of Culture	Azerbaijan, Chile, Italy, Switzerland, Australia			
Leadership (integrating nature and culture)		Advocacy	Chile, Municipal government of Valparaíso, the National Monuments Council in Chile, ILO-ITC Turin, University of	Norway			

			Torino and the Politecnico of Torino University of Florence,	
			Université de Genève, IUCN, Norwegian Ministry of Climate	
			and Environment, Norwegian Cultural Heritage Directorate	
<b>Programme 4: Leading and Innovating Capacity B</b>	uilding in Conservation			
Project 4.4. RE-ORG: Reorganizing	Collections Unit	Training,	UNESCO, National Committee of the International Council of	Madagascar, China, USA, Canada
museum collections in storage		Awareness,	Museums (ICOM-Madagasikara), NCHA (China National	
		Cooperation	Cultural Heritage Administration), CACH (Chinese Academy	
			of Cultural Heritage); American Institute for Conservation	
			(AIC), Foundation for Advancement in Conservation (FAIC),	
			CCI;	
Project 4.6. Heritage materials	Collections Unit,	Cooperation,	The National Museum of Oman, E-RIHS, Pompeii Sustainable	Oman, Germany
conservation	ICCROM-Sharjah	Research	Preservation Project	•
	ODG			
B5. Programme 5: Strengthening Awareness and	Knowledge of Cultural H	leritage and its Conse	vation	
Project 5.2. Access to information for	KnowComm	Information,	Hercules Laboratory, University of Évora, University of Evora,	Portugal, Holy See, United Kingdom, Switzerland,
the professional community		Research,	National Gallery of London, United Kingdom; Vatican	USA,
		Cooperation	Museums, Vatican City States; University of Applied Sciences	
			and Arts of Southern Switzerland (SUPSI); Getty Conservation	
			Institute, United States of America	
Project 5.3. Public Information and	ODG	Information,	IUCN, UNESCO WHC	Arab States, Switzerland, Norway, Macao
Outreach	ICCROM-Sharjah,	Awareness		
	KnowComm			
	Sites Unit,			
	Collections Unit,			
	IT_Service			
Project 5.4. Tracking Trends in	Collections Unit	Research	UCL, Historic England	United Kingdom
Heritage Conservation				-
Project 5.5. ICCROM Fora	Collections Unit	Information,	n.a.	n.a.
-	Council WG Thematic	Awareness		
	Discussion			

### Geographical distribution of activities in Q1 and Q2-2019

The following map demonstrates the reach of ICCROM activities in within Member States respectively in the first and the second Quarter of 2019. These activities include courses, seminars, missions, meetings and other partnership outputs.

1<sup>st</sup> Quarter



2<sup>nd</sup> Quarter

