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## HEARTSTONE

by Guðmundur Arnar Guðmundsson



A remote fishing village in Iceland. Teenage boys Thor and Christian experience a turbulent summer as one tries to win the heart of a girl while the other discovers new feelings toward his best friend. When summer ends and the harsh nature of Iceland takes back its rights, it's time to leave the playground and face adulthood.

Original title **Hjartasteinn**  
 Genre **Drama**  
 Director / Screenwriter **Guðmundur Arnar Guðmundsson**  
 (Whale Valley, Artún)  
 Producers **Anton Máni Svansson, Lise Orheim Stender, Jesper Mørthorst, Guðmundur Arnar Guðmundsson**  
 Director of photography **Sturla Brandth Grøvlen** (Victoria, Rams)  
 Editors **Anne Østerud** (Jagten, Månson hatar kvinnor), **Janus Billeskov Jansen** (Zappa, Jagten, The Act of Killing)  
 Music **Kristian Eidnes Andersen** (Ida, Antichrist)  
 Cast **Baldur Einarsson, Blær Hinrikksson, Dilljá Valsdóttir, Katla Njálisdóttir, Nína Dögg Filippusdóttir, Sveinn Ólafur Gunnarsson, Gunnar Jónsson, Søren Malling, Nanna Kristín Magnúsdóttir**  
 Production companies **Join Motion Pictures, anton@joinmotionpictures.com; SF Studios Production**  
 International sales **Films Boutique, gabor@filmsboutique.com**  
 Iceland / Denmark, 2016, 129 min., DCP

## UNDER THE TREE

by Hafsteinn Gunnar Sigurðsson

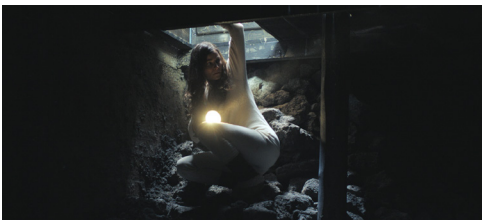


A big, beautiful tree stands at the center of a quarrel between neighbors that grows increasingly absurd and violent.

Original title **Undir trénu**  
 Genre **Drama**  
 Director **Hafsteinn Gunnar Sigurðsson** (Either Way, Paris of the North)  
 Screenwriters **Hafsteinn Gunnar Sigurðsson, Huldar Breiðfjörð** (Paris of the North)  
 Producers **Grimar Jónsson, Sindri Páll Kjartansson, Thor Sigurjónsson**  
 Coproducers **Klaudia Smieja, Beata Rzeźniczek, Jacob Jarek, Caroline Schluter Bingsen, Ditte Milsted**  
 Director of photography **Monika Lenczewska**  
 Editor **Kristján Lodmíjörð** (Rams, Paris of the North, Either Way)  
 Music **Daniel Bjarnason**  
 Cast **Steindí Jr., Sigurdur Sigurjónsson, Edda Björgvinsdóttir, Thorsteinn Bachmann, Selma Björnsdóttir**  
 Production company **Netop Films, grimar@netopfilms.com**  
 Coproduction companies **Madants, Profile Pictures**  
 International sales **New Europe Film Sales, jan@neweuropemfilmsales.com**  
 Iceland / Poland / Denmark, 2017, 90 min., DCP

## I REMEMBER YOU

by Óskar Thór Axelsson



Three young people from the city set out to restore a rundown building in a remote fjord. When a sinister supernatural entity appears, their innocent trip turns into their worst nightmare. Meanwhile, on the other side of the fjord, a psychiatrist investigating a suicide discovers that the case is connected to his own son, who vanished three years earlier.

Original title **Ég man þig**  
 Genre **Thriller**  
 Director **Óskar Thór Axelsson** (Black's Game)  
 Screenwriters **Óskar Thór Axelsson, Ottó Geir Borg**  
 Based on a novel by **Yrsa Sigurðardóttir**  
 Producers **Skúli Malmquist, Thor Sigurjónsson, Sigurjón Sighvatsson**  
 Director of photography **Jakob Ingimundarson**  
 Editor **Kristján Lodmíjörð** (Rams, Paris of the North, Either Way)  
 Cast **Anna Gunnis Guðmundsdóttir, Thor Kristjánsson, Ágústa Eva Erlendsdóttir, Jóhannes Haukur Jóhannesson**  
 Production company **Zik Zak Filmworks, skuli@zikzak.is**  
 International sales **TrustNordisk, info@trustnordisk.com**  
 Iceland, 2017, 110 min., DCP

## THE OATH

by Baltasar Kormákur



Finnur is a successful heart surgeon and father of two. His family's life begins to unravel when his daughter, Anna, gets mixed up with a manipulative, drug-dealing boyfriend. As the boyfriend's grip tightens around Anna and the entire family, Finnur is forced to take drastic measures.

Original title **Eiðurinn**  
 Genre **Drama / Thriller**  
 Director **Baltasar Kormákur** (Everest, The Deep, Jar City)  
 Screenwriters **Ólafur Egill Egilsson, Baltasar Kormákur**  
 Producers **Baltasar Kormákur, Magnús Vidar Sigurðsson**  
 Director of photography **Ottar Guðnason**  
 (A Little Trip to Heaven, Inhale)  
 Editor **Sigvaldi J. Kárasón** (Mamma Gógó, Trapped)  
 Music **Hildur Guðnadóttir** (A Hijacking)  
 Cast **Baltasar Kormákur, Hera Hilmar, Gísli Örn Gardarsson**  
 Production company **RVK Studios, agnes@rvkstudios.is**  
 In collaboration with **Film4, ZDF, ZDFE**  
 International sales **XYZ Films, aram@xyzfilms.com**  
 Iceland, 2016, 110 min., DCP

## SUMMER CHILDREN

by Guðrún Ragnarsdóttir



The siblings Eydís and Kári are only five and six years old when their parents' marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a children's home in the countryside. But their stay there turns out to be longer than they had ever imagined.

Original title **Sumarbörn**  
 Genre **Drama / Family**  
 Director / Screenwriter **Guðrún Ragnarsdóttir**  
 Producers **Anna María Karlsdóttir, Hrónn Kristinsdóttir**  
 Coproducer **Egill Þódegard**  
 Director of photography **Ásgrímur Guðbjartsson**  
 Editor **David Alexander Corno** (Of Horses and Men)  
 Music **Kíra Kíra, Hermigervill**  
 Cast **Kristjana Thors, Stefán Örn Eggertsson, Brynhildur Guðjónsdóttir**  
 Production company **Ljósband, amk@ljósband.is, hronn@ljósband.is**  
 Coproduction company **Filmhuset Fiction**  
 Iceland / Norway, 2017, 84 min., DCP

## THE SWAN

by Ása Helga Hjörleifsdóttir

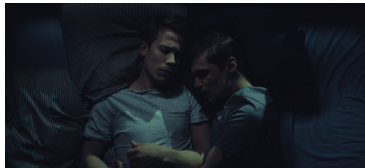


A wayward nine-year-old girl is sent to the countryside one summer to work and to mature, but she soon finds herself deeply entangled in a drama she can hardly grasp.

Original title **Svanurinn**  
 Genre **Drama**  
 Director / Screenwriter **Ása Helga Hjörleifsdóttir** (Love Story)  
 Based on a novel by **Gudbergur Bergsson**  
 Producers **Birgitta Björnsdóttir, Hlín Jóhannesdóttir**  
 Coproducers **Verena Gräfe-Höft, Anneli Ahven**  
 Director of photography **Martin Neumeyer**  
 Editor **Sebastian Thumler**  
 Cast **Grima Valsdóttir, Thor Kristjánsson, Blær Jóhannesdóttir, Ingvar E. Sigurdsson, Katla Margrét Þorgeirsdóttir**  
 Production company **Vintage Pictures, birgitta@vintagepictures.is, hlin@vintagepictures.is**  
 Coproduction companies **JunaFilm, Kopli Kinokompanii**  
 Iceland / Germany / Estonia, 2017, 95 min., DCP

## RIFT

by Erlingur Óttar Thoroddsen



Two men in a secluded cabin are haunted by their dead relationship.

Original title **Rökkur**  
Genre **Thriller/Mystery/Drama/Horror**  
Director/Screenwriter **Erlingur Óttar Thoroddsen**  
Producers **Baldvin Kári Sveinbjörnsson, Búi Baldvinsson, Erlingur Óttar Thoroddsen**  
Coproducers **James Huntsman, Todd Slater**  
Director of photography **John Wakayama Carey**  
Editor **Erlingur Óttar Thoroddsen**  
Music **Einar Sv. Tryggvason**  
Cast **Björn Stefánsson, Sigurdur Thór Óskarsson, Adalbjörg Árnadóttir, Gudmundur Ólafsson**  
Production companies **Myrkraverk Productions, Hero Productions, erlingurottar@gmail.com**  
International sales **Blue Fox Entertainment, jama@bluefoxentertainment.com**  
Iceland, 2017, 109 min., DCP



## CARCASS

by Gústav Geir Bollason, Clémentine Roy



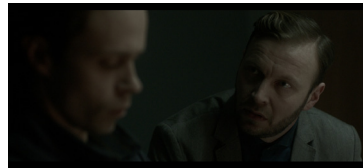
In a hostile environment without modern technology, a small island community must learn to survive. They engineer new farming and transportation solutions by recycling defunct machinery. In this timeless, hybrid world, the present finds a renewed relationship to the past, and to the rugged landscape.

Original title **Carcasse**  
Genre **Experimental**  
Directors/Screenwriters **Gústav Geir Bollason, Clémentine Roy**  
Producers **Clémentine Roy, Gústav Geir Bollason**  
Directors of photography **Clémentine Roy, Gústav Geir Bollason**  
Editor **Ninon Liotet**  
Cast **Lene Zachariassen, Sverrir Möller**  
Production company **Parkadia, parkadiafilms@gmail.com**  
Iceland/France, 2017, 60 min., DCP



## CRUELTY

by Anton Sigurdsson



When two young girls disappear from a playground, the two best detectives on the police force try to solve the case.

Original title **Grimmd**  
Genre **Crime/Drama/Thriller**  
Director/Screenwriter **Anton Sigurdsson**  
Producers **Haraldur Bender, Anton Sigurdsson, Erlingur Jack Guðmundsson, Arnar Benjamin Kristjánsson**  
Director of photography **Arni Filippsson (Either Way)**  
Editors **Ragnar Vald Ragnarsson, Arni Freyr Haraldsson**  
Music **Kristján Sturla Bjarnason**  
Cast **Margrét Vilhjálmsdóttir, Sveinn Ólafur Gunnarsson, Salóme Gunnarsdóttir, Atli Rafn Sigurdarson, Pétur Óskar Sigurdsson, Helgi Björnsson, Hilmir Snær Guðnason**  
Production company **Virgo Films, anton@virgofilms.is**  
International sales **LevelIK, niktas@levelik.dk**  
Iceland, 2016, 104 min., DCP



## AND BREATHE NORMALLY

by Ísöld Uggadóttir



At the edge of Iceland's Reykjanes peninsula, two women's lives will intersect – for a brief moment – while trapped in unforeseen circumstances. An intimate bond will form between an Icelandic mother and a refugee from Guinea-Bissau as both strategize in private to get their lives back on track.

Original title **And Breathe Normally**  
Genre **Drama**  
Director/Screenwriter **Ísöld Uggadóttir**  
Producer **Skúli Malmquist**  
Coproducers **Diana Elbaum, Annika Hellström, Lilja Ósk Snorradóttir, Inga Lind Karlsdóttir**  
Director of photography **Ita Zbronic-Zajt**  
Editor **Frédérique Broos**  
Cast **Kristín Thóra Haraldsdóttir, Babetida Sadjo, Patrik Nökkvi Pétursson**  
Production company **Zik Zak Filmworks, skuli@zikzak.is**  
Coproduction companies **Entre Chien et Loup, Cinenic Films**  
Iceland/Belgium/Sweden, 2017, 100 min., DCP

## THE WIND BLEW ON

by Katrín Ólafsdóttir

LABPROJECTAWARD  
@LABPROJECT



In this post-apocalyptic western with musical elements, a young boy journeys across a deserted planet in search of a forest – a promised land symbolizing his fantasies of adulthood. The unsettling landscapes he crosses, and the enigmatic figures he encounters, teach him how to become who he is.

Original title **The Wind Blew On**  
Genre **Western/Drama**  
Director/Screenwriter **Katrín Ólafsdóttir**  
Producers **Katrín Ólafsdóttir, Eva Sigurdardóttir**  
Directors of photography **Arnar Thórisson, Mauro Herce, Jimmi Gemferer**  
Cast **Flóki Molina, Elina Löwensohn, Oliver Laxe, Josh T. Pearson, Tereza Hofova, Atli Rafn Sigurdsson**  
Production companies **International Incoherence, kataolafs@gmail.com, Askja Films, eva@askjafilms.com**  
Iceland/Spain, 2017, 85 min., DCP

## ALMA

by Kristín Jóhannesdóttir

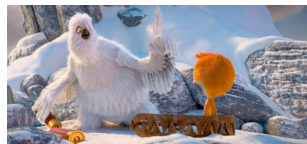


After having witnessed her father's brutal murder, three-year-old Alma and her mother fled their war-torn homeland and settled in Iceland. Now, 25 years later, Alma is serving time in a psych ward for murdering her boyfriend, a crime she can't remember. But when she discovers the boyfriend is still alive, Alma decides to escape and kill him after all.

Original title **Alma**  
Genre **Drama**  
Director/Screenwriter **Kristín Jóhannesdóttir (As in Heaven)**  
Producer **Guðrún Edda Thórhannesdóttir**  
Coproducers **Anna G. Magnúsdóttir, Ilann Girard, Jim Stark, Lilja Ósk Snorradóttir**  
Director of photography **Ita Zbronic-Zajt**  
Editor **Máni Hrafnsson**  
Cast **Emmanuelle Riva (Amour), Snaefridur Ingvarsdóttir, Snorri Engilbertsson, Kristbjörg Kjeld, Hilmir Snær Guðnason**  
Production designer **László Rajk (The Man from London, Son of Saul)**  
Production company **DUO Productions, duo@simnet.is**  
Coproduction companies **Little Big Productions, Arsam International, J. Stark Films, Pegasus Pictures, Berserk Films**  
Iceland/Sweden/France/USA, 2017, 90 min., DCP

## PLOEY – YOU NEVER FLY ALONE

by Árni Ólafur Asgeirsson

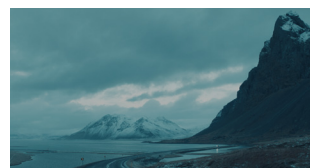


A plover chick who's left behind when his family migrates must survive the harsh winter in order to save his love from being killed by the vicious falcon the following spring.

Original title **Lói – þú flýgur aldrei einn**  
Genre **Animation/Family/Adventure**  
Director **Árni Ólafur Asgeirsson (Undercurrent)**  
Codirectors **Gunnar Karlsson, Ives Agemans**  
Screenwriter **Fridrik Erlingsson**  
Editor **Jón Stefánsson**  
Music **Atli Örvarsson (Rams, Hansel & Gretel: Witch Hunters, Vantage Point)**  
English cast **Jamie Oram, Harriet Perring, Iain Stuart Robertson, Richard Cotton, Thórunn Erna Clausen, Thomas Arnold**  
Producers **Hilmir Sigurdsson, Ives Agemans**  
Production company **GunHil, hilmir@gunhil.com**  
Coproduction company **Cyborn**  
International sales **ARRI Worldsales, www.arriworldsales.de**  
Iceland/Belgium, 2017, 85 min., DCP

## MIHKEL

by Ari Alexander Ergis Magnússon



Mihkel and Vera dream of moving to beautiful Iceland, a land of relative opportunity and equality. Events take an unexpected turn, however, and Mihkel ends up being betrayed by his oldest friend, Igor. An epic and biblical tragedy based on real events.

Original title **Halastjarnan**  
Genre **Drama**  
Director/Screenwriter **Ari Alexander Ergis Magnússon**  
Producers **Fridrik Thór Fridriksson, Kristinn Thórdarson, Leifur B. Dagfinnsson, Ari Alexander Ergis Magnússon**  
Coproducers **Evelin Soosaar-Penttila, Egil Ødegard**  
Director of photography **Tómas Órn Tómasson**  
Editor **David Alexander Corno (Of Horses and Men)**  
Cast **Atli Rafn Sigurdarson, Kaspar Velberg, Tómas Lemarquis (X-Men: Apocalypse, Noi the Albino), Paaru Oja**  
Production companies **Truenorth, kristinn@truenorth.is, Horizon Productions, Aumingja Island**  
Coproduction companies **Amrion Production, Filmhuset Fiction**  
Iceland/Estonia/Norway, 2017, 105 min., DCP

## WINTER BROTHERS

by Hlynur Pálmason



A brother odyssey set in a workers' environment during a cold winter. We follow two brothers – their routines, habits and rituals – and a violent feud that erupts between them and another family.

Original title *Vinterbræðra*  
 Genre **Drama**  
 Director / Screenwriter **Hlynur Pálmason** (*Seven Boats, A Painter*)  
 Producers **Julie Waltersdorph Hansen, Per Damgaard Hansen**  
 Coproducer **Anton Máni Svansson**  
 Director of photography **Maria von Hausswolff**  
 Editor **Julius Krebs Damsbo**  
 Music **Take Odin**  
 Cast **Elliot Crosset Hove, Simon Sears, Victoria Carmen Sonne, Lars Mikkelsen, Birgit Thot Jensen**  
 Production company **Masterplan Pictures**  
 Coproduction company **Join Motion Pictures, anton@joinmotionpictures.com**  
 Denmark / Iceland, 2017, 95 min., DCP

## WHEN YOU LEAST EXPECT IT

by Mart Kivastik



The morning after the worst day of her life, Viivi wakes up to find herself lying next to a strange man named Andu. She discovers that he's a bit of a nerd, but perhaps not completely hopeless. In fact, he has a rather good heart.

Original title *Önn tuleb magades*  
 Genre **Drama**  
 Director / Screenwriter **Mart Kivastik**  
 Producer **Anneli Ahven**  
 Coproducers **Birgitta Björnsdóttir, Hlin Jóhannesdóttir**  
 Director of photography **Elen Lotman**  
 Editors **Kristján Lodmfjörð** (*Rams, Paris of the North, Either Way*), **Katri Rannastu**  
 Music **Bardi Jóhannsson** (*Reykjavik Rotterdam*)  
 Cast **Katariina Unt, Ivo Uukkivi, Tiit Sukk, Katrin Pärn, Thór Tólinius**  
 Production company **Kopli Kinokompanii, anneli@kinokompanii.ee**  
 Coproduction company **Vintage Pictures, birgitta@vintagepictures.is, hlin@vintagepictures.is**  
 Estonia / Iceland, 2016, 90 min., DCP

## OUT OF THIN AIR

by Dylan Howitt



In 1976 six young people confessed to two violent murders, in a country where such crimes are almost unheard of. This was the biggest criminal investigation Iceland had ever seen, but no bodies were found, there were no apparent motives and no credible witnesses. So why did these young people confess?

Original title *Out of Thin Air*  
 Genre **Documentary**  
 Director / Screenwriter **Dylan Howitt**  
 Codirector **Óskar Jónsson** (*Reykjavik Rotterdam*)  
 Producers **Andy Glynn, Margrét Jónasdóttir**  
 Director of photography **Bergsteinn Björgúlfsson** (*Trapped, Of Horses and Men, The Deep*)  
 Editor **Miikka Leskinen**  
 Music **Ólafur Arnalds** (*Broadchurch*)  
 Cast **Elin Sif Halldórsdóttir, Hinrik Kanneworff, Tumi Björnsson, Hjalti Steinar Guðmundsson, Arnar Hauksson, Ingi Hrafn Hilmarsson, Tómas Kolbeinn Georgs, Steinhólr Hrógar Steinhórsón**  
 Production companies **Mosaic, Sagafilm, margretj@sagafilm.is**  
 UK / Iceland, 2017, 90 min., DCP

## LA CHANA

by Lucija Stojevic



La Chana, a hugely successful flamenco dancer, suddenly vanished from the public eye at the height of her fame. As she prepares for one final comeback performance, she retraces the highs and lows of her career and why it came to such an abrupt end. An intimate portrait of a dynamic, eccentric woman who elevated flamenco to a higher art form.

Original title *La Chana*  
 Genre **Documentary**  
 Director **Lucija Stojevic**  
 Producers **Lucija Stojevic, Deirdre Thomas**  
 Coproducers **Susan Muska, Gréta Ólafsdóttir**  
 Director of photography **Samuel Navarrete**  
 Editor **Dami Parra**  
 Production company **Noon Films**  
 Coproduction company **Bless Bless Productions, blessbless@me.com**  
 International sales: **East Village Entertainment** (USA, Canada), **diana@eastvillageentertainment.com, Cat & Docs** (rest of world), **maelle@catndocs.com**  
 Spain / Iceland / USA, 2016, 55 min. / 82 min., DCP

## BASKAVÍGIN: THE SLAYING OF THE BASQUE WHALERS

by Aitor Aspe

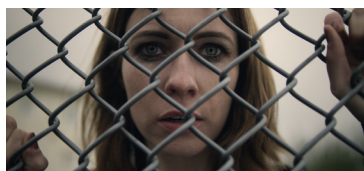


In June 1615 Icelandic scholar Jón Guðmundsson the Learned awaits the arrival of 86 Basque whalers to the shores of northern Iceland. What he doesn't know is that their journey will be fraught with peril, and that many of them will eventually be slaughtered in one of the biggest massacres in Icelandic history.

Original title *Baskavigin*:  
**La Mantanza de los Balleneros Vascos**  
 Genre **Documentary**  
 Director **Aitor Aspe**  
 Screenwriter **Aner Etxebarria Moral**  
 Producer **Katixa de Silva**  
 Coproducer **Hjálmtýr Heiddal**  
 Director of photography **Jorge Roig**  
 Editor **Aitor Aspe**  
 Music **Hilmar Örn Hilmarsson** (*Children of Nature*)  
 Production company **Old Port Films**  
 Coproduction company **Seylan, hheidal@seylan.is**  
 Spain / Iceland, 2016, 70 min., DCP

## PRISONERS

by Ragnar Bragason



After a lifetime of mistakes, Linda is sentenced to Iceland's only women's prison for a vicious assault that leaves her father in a coma. But no one knows that she harbors a dark secret that could tear her family apart – and set her free.

Original title *Fangar*  
 Genre **Crime/Drama**  
 Director **Ragnar Bragason** (*Metalhead, Mr. Bjarnfredarson*)  
 Screenwriters **Margrét Órnólfsdóttir, Ragnar Bragason, Jóhann Evar Grimsson**  
 Based on an idea by **Unnur Ösp Stefánsdóttir, Nina Dögg Filippusdóttir**  
 Producers **David Óskar Ólafsson, Árni Filippusson**  
 Director of photography **Árni Filippusson** (*Either Way*)  
 Editor **Valdis Óskarsdóttir** (*Eternal Sunshine of the Spotless Mind, The Celebration*), **Sverrir Kristjánsson** (*The Deep, Mr. Bjarnfredarson*), **Sigurður Eythórsón**  
 Music **Pétur Ben** (*Metalhead, Mr. Bjarnfredarson*)  
 Cast **Thora Björg Helga, Halldóra Geirhardsdóttir, Kristbjörg Kjeld, Sigurður Karlsson, Nina Dögg Filippusdóttir, Unnur Ösp Stefánsdóttir**  
 Production company **Mystery Productions, david@mystery.is**  
 Coproduction company **Vesturport**  
 Iceland, 2017, 6 x 50 min., DCP

## HULLI 2

by Hugleikur Dagsson



Hulli is the cartoon version of Hugleikur Dagsson, a popular Icelandic cartoonist and the show's creator. Hulli lives in a cartoon Reykjavík and hangs with his cartoon friends. His career is in decline. His filthy cartoon books, which used to be his main source of income, are no longer selling. That's because kids today don't read. They watch.

Original title *Hulli 2*  
 Genre **Animation / Comedy**  
 Director **Hugleikur Dagsson** (*Hulli*)  
 Screenwriters **Hugleikur Dagsson, Anna Svava Knútsdóttir, Thormóður Dagsson**  
 Producers **Björn Thórir Sigurdsson, Baltasar Kormákur, Sigurjón Kjartansson, Magnús Vidar Sigurdsson**  
 Cast **Hugleikur Dagsson, Anna Svava Knútsdóttir, Thormóður Dagsson, Lóa Hjálmtýsdóttir, Árni Vilhjálmsson, Sigurjón Kjartansson**  
 Production company **RVK Studios, magnus@rvkstudios.is**  
 Iceland, 2017, 8 x 20 min., HD

## THE MAYOR

Created by Jón Gnarr



A humorous take on the everyday comings and goings of a middle-aged mayor, with unique insight into the wheelings and dealings at the heart of municipal politics.

Original title *Borgarstjórnin*  
 Genre **Comedy**  
 Directors **Rannveig Gaggá Jónsdóttir, María Reyndal, Jón Gnarr**  
 Screenwriters **Jón Gnarr, Hrefna Lind Heimisdóttir, Pétur Jóhann Sigfússon**  
 Created by **Jón Gnarr**  
 Producers **Magnús Vidar Sigurdsson, Baltasar Kormákur**  
 Coproducer **Sigurjón Kjartansson**  
 Director of photography **Bergsteinn Björgúlfsson** (*Trapped, Of Horses and Men, The Deep*)  
 Editor **Jakob Halldórsson** (*Last Days of the Arctic*)  
 Cast **Jón Gnarr, Pétur Jóhann Sigfússon, Helga Braga Jónsdóttir**  
 Production company **RVK Studios, magnus@rvkstudios.is**  
 Iceland, 2016, 10 x 30 min., HD