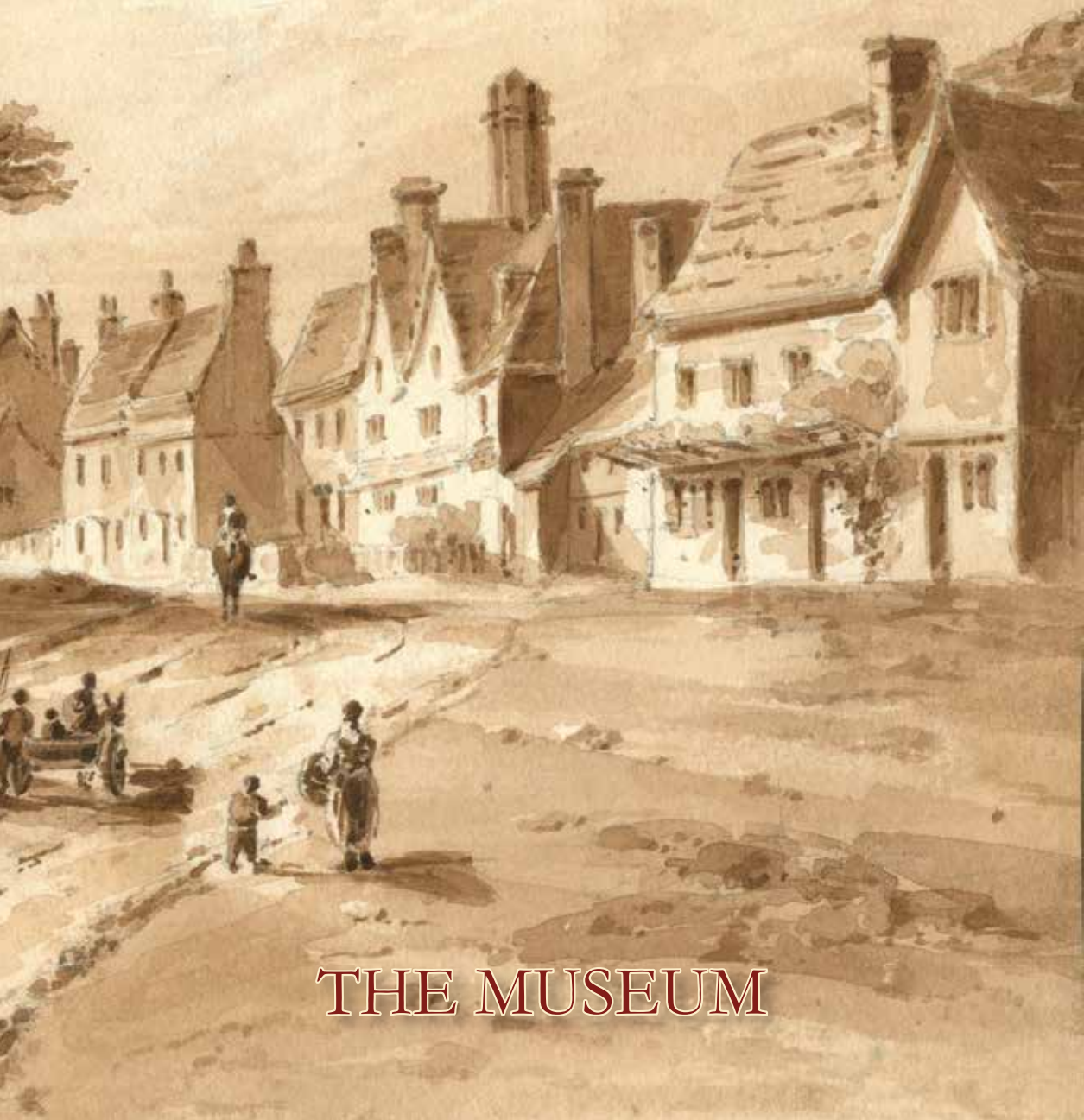


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THE MUSEUM
ISBN: 978 1 910156-32-2 Price £10.00
Covers: see item 136



Brian Lake



Janet Nassau



MY LIFE IN A HOLE IN THE GROUND

1. **ABE, Kobo.** *The Woman in the Dunes.* Illustrated by Michi Abe. Translated from the Japanese by E. Dale Saunders. FIRST UK EDITION. Secker & Warburg. Half title, illus. Orig green cloth. Pictorial green d.w., unclipped. A very nice crisp copy.

¶ Abe's enormously acclaimed first novel centres on a man who is kept prisoner in a village in the dunes, where he is forced to marry a woman and shovel sand from a pit to prevent the village from being engulfed. From this compellingly surreal conceit springs a meditation on the nature of society.

1964

£120



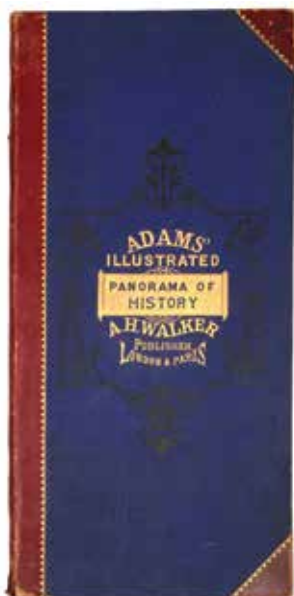
ILLUSTRATED UNIVERSAL HISTORY IN 6.5 METRES

2. **ADAMS, Sebastian Cabot.** *Adams' Illustrated Panorama of Universal History.* Large folio. A.H. Walker. Colour litho. in 22 sections backed on linen, measuring in total 68.5 x 660.5cm. Orig publisher's half maroon calf, blue cloth boards, blocked in black & gilt; spine & corner pieces rubbed with sl. wear to foot of spine.

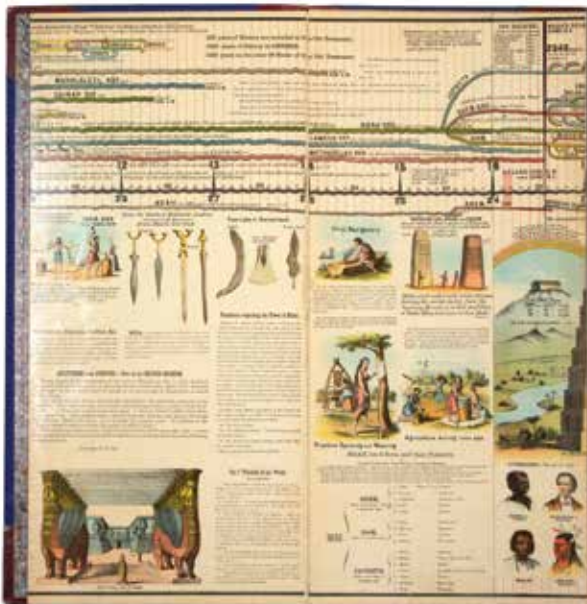
¶ First published in 1871 with the title *A Chronological Chart of Ancient, Modern and Biblical History*, this is a later edition with Walker's imprint laid over the original imprint of Colby & Co. at the lower margin of the second panel. A monumental undertaking, over six and a half metres in length, illustrating a historical creationist timeline from Adam and Eve, and Cane and Abel, up to 1881. Adams focuses his chart on the Stream of Time which is divided into decades and centuries and notes all important events whilst offering historical and biblical commentary. At the end of the chart Adams shows the currently reigning world rulers, discusses the development of the United States, and even offers a breakdown of historically important technological developments.

[1881?]

£500



2



2

SUSPENDING & REVOLVING OVENS

3. **ADVERTISEMENT.** Portable Suspending and Revolving Ovens. Pettitt, printer. Single sheet 4to advertisement printed on recto only; neat repair to verso. v.g. 28 x 22cm.

¶ Advertising a range of five sizes of ovens to be suspended and revolved over any fire. 'These ovens, suspended over any fire by means of a bottle jack, or a common worsted, will bake bread, cakes, pies, &c. in a much more equal and perfect manner than either a side oven, or an American oven, without depriving the room of the heat and comfort of the fire'. With directions for use and for making bread. No manufacturer is recorded but a 'Ball's Portable Suspending and Revolving Oven' is advertised in *The Mechanics' Magazine and Journal of Science*, in 1848.

[c.1848]

£65 †



3



4

4. **ALMANACK.** *The Ladies' Diary: or Woman's Almanack, for the Year of our Lord ...* containing new improvements in arts and sciences, and many entertaining particulars; designed for the use and diversion of the Fair-Sex. Printed for the Company of Stationers. [16], 17-48pp, woodcut on titlepage, first calendar pages & titlepage printed in red & black. 8vo. Stitched as issued, a few dusted, all have small ink number top left hand corner of titlepage. A broken run - 51 issues spanning 1772-1833. Without years 1777, 1785, 1792, 1793, 1796, 1797, 1802, 1808, 1811, 1815.

¶ *The Ladies Diary* ran from 1706-1840. Although aimed at a female readership the mathematical questions and literary queries set each year are answered throughout by men. It was originally compiled by John Tipper, and edited from 1714-1743 by Henry Beighton; 1744-1753 by Robert Heath; 1754-1760 by Thomas Simpson and from 1773-1818 by Charles Hutton.

1772-1833

£1,500

AUTOGRAPH LETTERS

See items 13, 48, 50, 59, 97, 118, 124, 133, 149, 208, 240, 271.

'NATURAL AND AMUSING'

5. **ANONYMOUS.** *The Modern Fine Gentleman.* A novel. In two volumes. Dublin: Printed by R. Marchbank, for R. Moncrieffe. [ii], 2-264pp. 12mo. 2 vols in 1. Contemp. speckled calf, raised bands, red morroco label; surface worming to front & back boards, corners sl. bumped. Ink ownership inscription on leading pastedown 'Cne. Tipping,

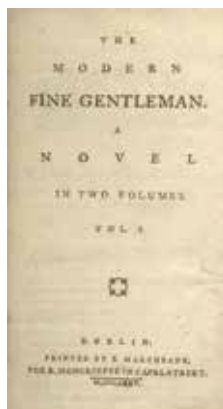
Bellurgan Park, 1775', later date added '1781'.

¶ ESTC N64555, not in BL, this edition Yale only. 1774 London edition BL, NYPL, Penn and Yale. A 1774 review of the London edition reports that the 'characters are tolerably well supported; its incidents are natural and amusing; and it contains nothing in the least offensive to decency and good manners'.

This copy belonged to the Tipping family, whose family home Bellurgan Park is located on the Carlingford Road half way between Belfast and Dublin.

1775

£1,250



5

ARTWORK

See items 84, 88, 119, 123, 136, 164, 218.

AUSTEN, Jane

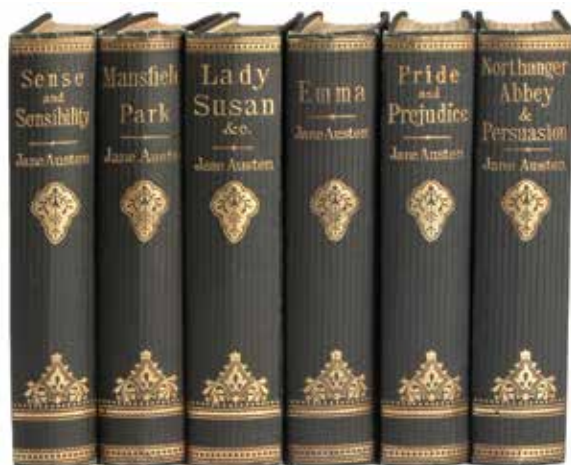
FINE SET IN CLOTH

6. (Works) 6 vols. Richard Bentley & Son. Half titles, fronts; prelims v. sl. spotted. Orig. dark grey cloth, boards blocked in blind, spines dec. & lettered in gilt; the odd mark & some sl. rubbing, small bump to upper corner of Mansfield Park. Bookplate of John Estill, Malton on leading pastedown. A very nice set in its original binding.

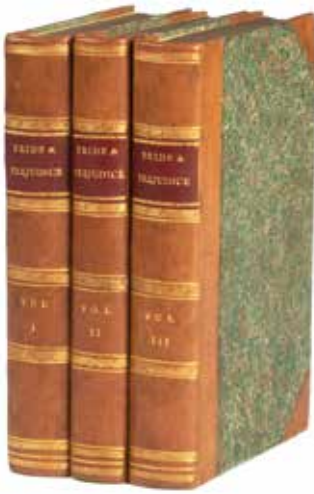
¶ See Gilson D8-D13.

1882

£1,850



6



7



8



10

PRIDE & PREJUDICE SECOND EDITION

7. *Pride and Prejudice: a novel.* By the author of “*Sense and Sensibility*”. Second edition. 3 vols. 12mo. T. Egerton. Half titles; occasional light spotting, small corner tear pp7/8 vol II. Expertly rebound in half tan calf over marbled boards, gilt ruled spines, red morocco labels. Ownership inscription of Elizabeth Tayler, 1827 on half title, vol. I.
 ¶ Gilson A4. The ownership inscription is likely to be that of the Elizabeth Tayler who married Thomas Shrawley Vernon of Hanbury Hall, Worcestershire.
 1813 £8,500

FIRST BENTLEY EDITION

8. *Sense and Sensibility: a novel.* Richard Bentley. Front., additional engr. title. A nice clean copy. Handsomely bound in recent half tan calf, gilt ruled spine, red morocco label. v.g.
 ¶ Gilson D1, the first Bentley edition, with ‘Memoir of Austen’, followed by the one-page statement by the editor of Bentley’s *Standard Novels*, ‘that arrangements have been made for including several other of the works of Miss Austen in this collection’.
 1833 £1,500

SCARCE EDITION IN WRAPPERS

9. *Sense and Sensibility.* A novel. John Dicks. Printed in double columns, front., illus., 4pp ads. Grey pictorial wrappers, sewn & glued; rear wrapper a little scuffed & marked. A nice copy as issued.
 ¶ Not in Gilson; not in BL; Oxford and Cambridge only on Copac; OCLC adds one further copy but does not state a location. Priced at sixpence. *Sense and Sensibility* appears in *Dicks’ English Library of Standard Works*, but illustrated by Cranston; this edition is illustrated by Harry Evans.
 The publisher combines commendable business acumen with a very close reading of the text, by using a barely mentioned duel from Chapter 31 for the cover illustration.
 [c.1878] £380

FROM THE LIBRARY OF R.W. CHAPMAN

10. **AUSTEN-LEIGH, James Edward.** *A Memoir of Jane Austen*, by her nephew. FIRST EDITION. Richard Bentley. Front., plates, rubricated text; light spotting to front. Orig. green cloth, bevelled boards; sl. rubbed, spine a little worn at head & tail. Booklabels of R.W. Chapman & Norman Scarfe on leading pastedown.

¶ Robert William Chapman, 1881-1960, edited editions of Samuel Johnson and Jane Austen. He is generally credited with bringing Austen's reputation to the heights it enjoys today. Loosely inserted is the card of R.W. and Katherine Chapman, bearing the inscription 'To Margaret with much Love from Katherine'. In a separate note, covering one side of notepaper, Katherine Chapman details the *Memoir's* publication history

The writer and topographer Norman Scarfe, 1923-2014, was a prominent member of the Twentieth-Century Society, most famous for his writing on Suffolk. A typed letter signed, friendly in tone, to Scarfe from the journalist and politician Nigel Nicolson is loosely inserted. Nicolson brings up 'Austen's jocular reference to Crabbe', which appears on pp110-111 of the present volume; he makes brief mention of a letter from Virginia Woolf to his mother, Vita Sackville-West.



1870

£280

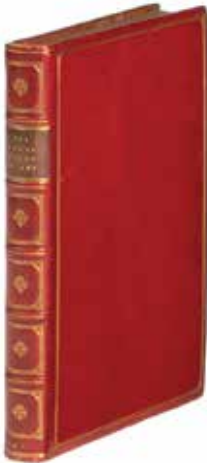
STORY WITHOUT AN END

11. **AUSTIN, Sarah.** *The Story Without an End.* From the German of F.W. Carove. Illustrated by William Harvey. Small 4to in 12s. Effingham Wilson. Half title, woodcuts. Smooth dark red morocco by John Leighton, gilt borders, spine & dentelles, dark green morocco label. a.e.g. v.g.

¶ A FINE COPY of a first edition of the classic children's story, extolling the wonders of nature, which remained popular throughout the Victorian era.

1834

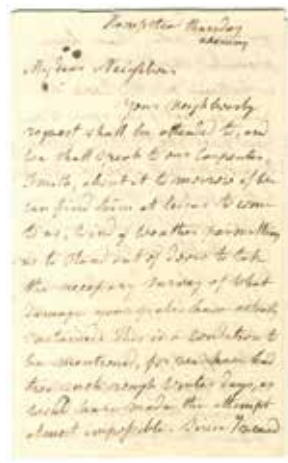
£250



11



12



13

JOINERY

12. **AVELING, Stephen T.** *Carpentry and Joinery.* With original and practical illustrations. Frederick Warne & Co. Front., illus. 'Yellowback' orig. printed boards; a little rubbed at corners & tail of spine. A nice copy.

¶ Topp, vol. IV 634, lists this as the first yellowback edition, dating it to 1878.

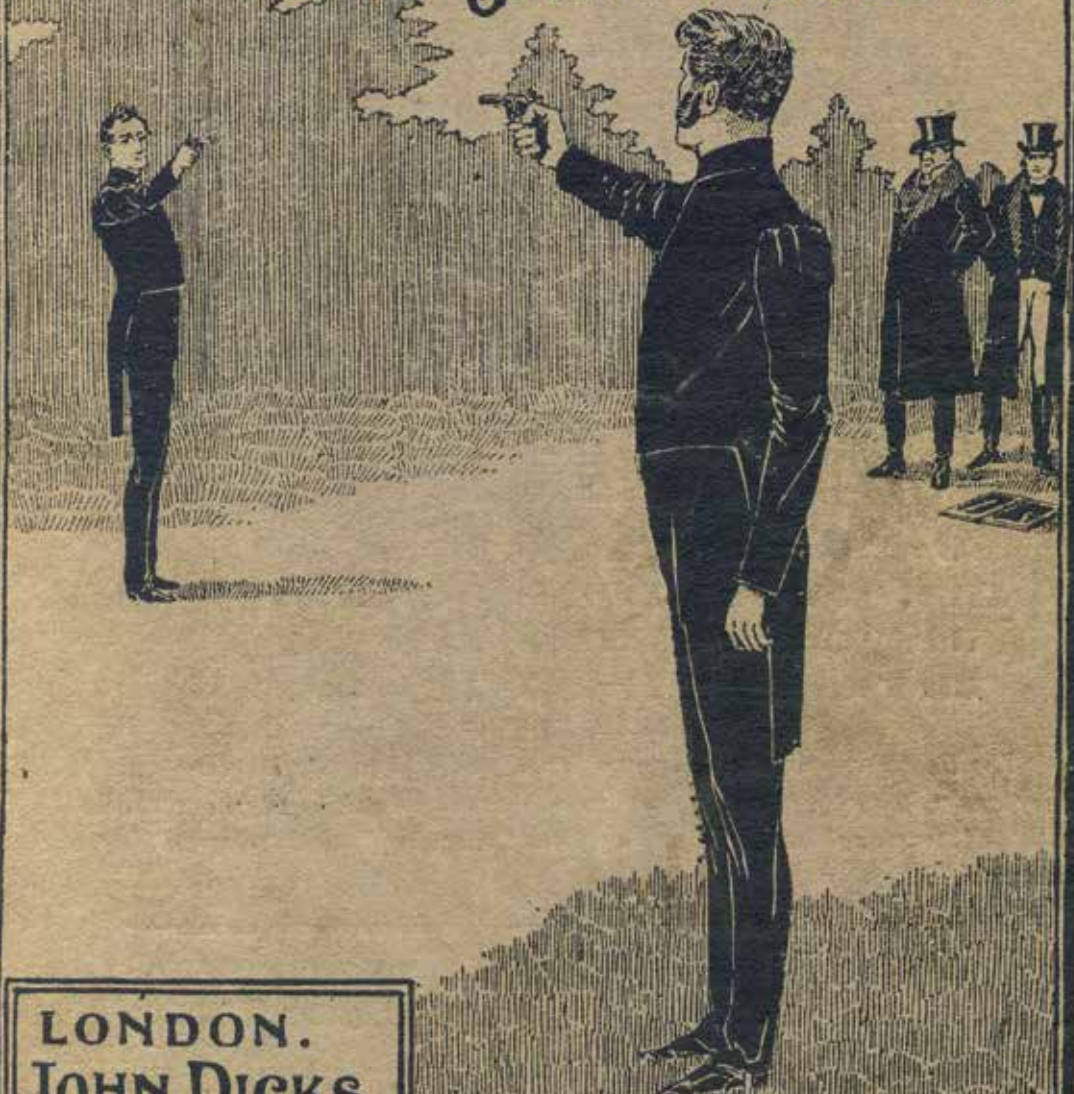
No copies of this edition recorded in libraries. First published 1871. Back cover advertisement for Bennett's watches. Price 1/-.

[1878]

£280

SENSE AND SENSIBILITY

BY JANE AUSTEN.



LONDON.
JOHN DICKS
313 STRAND

HARRY EVANS.

PRICE SIXPENCE.

FINE AUTOGRAPH LETTER

13. **BAILLIE, Joanna.** ALS to 'My dear Neighbour', from Hampstead, 'Thursday evening'. 'Your neighbourly request shall be attend to, and we shall speak to our carpenter ...' 71 lines over six sides of one folded 8vo leaf and an additional loose leaf, light folds for posting. v.g.

¶ A nice long letter, written in a clear hand throughout, in which Baillie writes to an unnamed but familiar correspondent, one of her neighbours in Hampstead. The first part of the letter relates to recent inclement weather, which has evidently caused some damage to the neighbour's property. She tells her correspondent, 'your neighbourly request shall be attended to, and we shall speak to our carpenter, Smith, about it tomorrow if we can find him at leisure to come to us, wind & weather permitting us to stand out of doors to make the necessary survey of what damage your grates have actually sustained'. The weather has prevented Baillie from visiting 'poor Eliz.th' (not further identified), but she hopes to be able to see her tomorrow. The person in question has evidently been unwell, but neither Baillie nor her correspondent seem to approve of her self medication: 'What you say of her forcing medicines is probably too true, and I shall try as slyly as I can to give her a few words of advice upon the subject, tho' most likely with little effect, for it is not very easy to change peoples notions concerning their own complaints'. Baillie goes on to mention another literary neighbour, regrettably under sad circumstances. She laments, 'Mrs Aikin & Lucy have been very much affected by the unexpected death of Miss Benger', referring presumably to the demise of Elizabeth Benger, an author and poet who was connected to the Hampstead literary scene. This dates the letter to the early months of 1827, as Benger had succumbed to an illness in the January of that year. 'Lucy', Baillie writes, 'has been chiefly confined to bed ever since, and last night fainted away'. Baillie hints at the closeness of the two women, describing their 'passionate and most intimate' friendship, and how Aikin 'loved & esteemed her for many pleasant & noble qualities of both head & heart'. She goes on to consider another mutual friend who seems keen to quit Hampstead for Bath. Baillie hopes she will not leave, and fears 'she will be like the poor louse who went about ... in quest of a hen that should neither be combed nor scratched'. She makes further observations about friends, family, and the changing of the seasons, before closing the letter 'most affectionately yours J Baillie'.

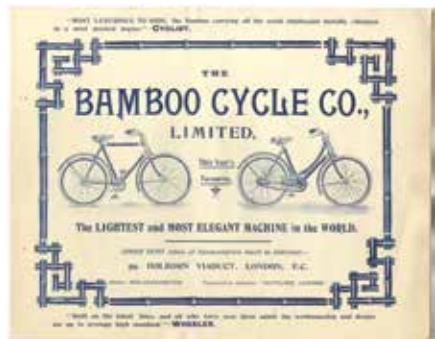
[1827]

£450 †

'THE MOST ELEGANT MACHINE IN THE WORLD'

14. **BAMBOO CYCLE CO., LTD.** 'This Year's Favourite.' The lightest and most elegant machine in the world. Bamboo Cycle Co., Ltd. Single folded oblong 4to sheet. v.g.

¶ A price list for bamboo bicycles, festooned with endorsements and favourable comparisons with steel versions. The twelve models listed include the Lady's Popular Safety (20 guineas), the 'Youth's Machine' (15 Guineas), and the 'Light Roadster Tricycle' (33 guineas). The Bamboo Bicycle Co., founded in 1894 with a showroom in Holborn, was remarkably ahead of its time. Unfortunately innovation frequently goes unrewarded, and this publication's boast of producing 'The Cycle for '97' proved a little too prescient, with the company going out of business in 1899, in part due to the expense of their machines. Bamboo is only now gaining popularity as a material for bicycle production for its excellent sustainability, strength-to-weight ratio, and vibration control (these latter two attributes are frequently referred to in this leaflet).

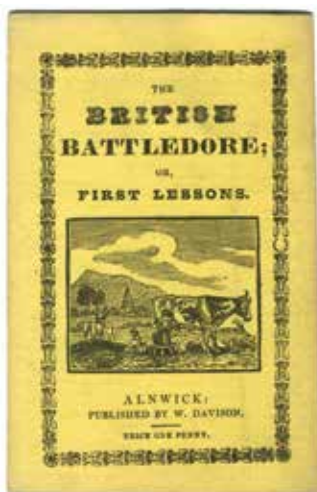


1897

£150



15



16



17

CAMP LIFE

15. **BARRY, Lord William & BAINES, Thomas.** *Shifts and Expedients of Camp Life, Travel & Exploration.* FIRST EDITION. Large 8vo. Horace Cox. Engr. front. & title, plates, illus., 4pp cata. Orig. green cloth, bevelled boards; spine a little dulled & rippled, sl. marking to back board.

¶ BL, Oxford, and Cambridge only on Copac. A manual for travel and exploration, extensively and beautifully illustrated by Thomas Baines, with sections on rafts, sledges, poisoned weapons, and 'sketching and painting under the ordinary difficulties of travel'.

1871

£350

FIRST LESSONS

16. **BATTLEDORE.** *The British Battledore; or, First lessons.* Alnwick: W. Davison. Illus. card with two folds, yellow on the exterior, white on the interior. v.g.

¶ Battledore relates to an early form of badminton played with a flat wooden paddle and a shuttlecock. The paddle was a similar shape to a hornbook, an earlier children's literacy aid which consisted of a printed or hand-written alphabet, numbers and usually a prayer, protected by a thin layer of horn and with a handle. Battledores such as this one, were usually printed on a single sheet of card folded into thirds. As they had a greater surface area than hornbooks, battledores usually include woodcut illustrations in addition to alphabets and numbers.

[c.1830?]

£120

COMIC ENGLAND, COMIC ROME, WITH LEECH PLATES

17. **A BECKETT, Gilbert Abbott.** *The Comic History of England; WITH: The Comic History of Rome.* The Punch Office; Bradbury and Evans. 2 vols. Half titles, illustrated in colour by John Leech. Orig. green cloth, gilt, 'England' with more gilt to wider spine. Both vols owned by H. Blyth, modern booklabel in the first volume of F.W. Vaughan; v.g. bright copies.

¶ *The Comic History of England* was first published 1846-48; this 1864 edition Liverpool only on Copac. *Rome* was first published in 1852; Liverpool only has a dated 1863 edition.

1864; (1864?)

£150



FONTHILL & THE DISPOSAL OF CONTENTS, 1823 -
WITH TWO TICKETS FOR VIEWING

18. **(BECKFORD, William)** Seven items relating to Fonthill Abbey and the Sale of its Contents. Five items bound together in one volume. WITH: Two 'Tickets for Viewing' cards - 'at one guinea each to admit two persons' issued by the auctioneer to Mr & Mrs Drury and 'The Miss Drury's' (sic). Recently well rebound in half calf, marbled boards red and green morocco labels.

¶ The five printed items are as follows:

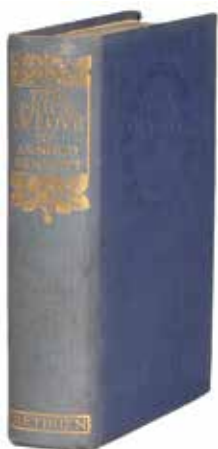
1. RUTTER, John. A Descriptive Guide to Fonthill Abbey and Demesne, for 1823, including a list of the paintings and curiosities. Shaftesbury: Printed and published by J. Rutter ... Also to be had at the Abbey Gates. Front., engr. title.
2. Valuable Library of Books, in Fonthill Abbey. A Catalogue of the magnificent, rare and valuable Library, (of 20,000 volumes) ... Which will be sold by Auction, by Mr. Phillips, at the Abbey on Tuesday, the 9th September 1823 and nine following days, on Friday, the 3d of October, and four following days and on Thursday 23d October 1823 & four following days ... Frontispiece.
3. The Unique and Splendid Effects of Fonthill Abbey. Catalogue of the extensive assemblage of costly and interesting property, which adorns the magnificent structure ... which will be sold at the Abbey on Tuesday, the 23d of September, 1823 and seven following days, and on Thursday, 16th October and four following days. BOUND IN as frontispiece is the Admittance Card for Mr & Mrs Drury. (Paginated 1-84 then 185-278, text continuous.)
4. The Pictures and Miniatures at Fonthill Abbey. Catalogue of this well-selected and valuable collection of gallery and cabinet paintings ... Frontispiece.
5. Second Part of the Valuable Library of Books ... BOUND IN as frontispiece is the Admittance Card for 'The Miss Drury's'.

Christies were to have undertaken the auction of contents in 1822, but the sales did not take place as Beckford accepted an offer from arms manufacturer, John Farquhar, for the whole estate. The four Phillips' catalogues bound here cover 37 days of sales; 'Useful furniture, wines and miscellanies' were to be sold on days 38 and 39.

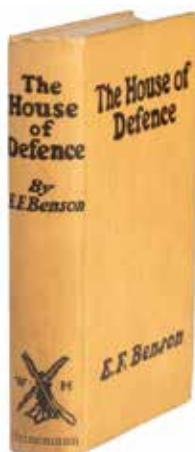
William Beckford, 'the richest commoner in England' undertook the building of Fonthill Abbey between 1796 and 1813 living there until 1822 when he lost his Jamaican plantations after a legal action, leading to the sale to Farquhar.

Auctioneer Harry Phillips sold the contents in sales lasting for 39 days in September and October 1823 - Beckford being one of the main buyers at knock-down prices during a period of economic stagnation.

Two years later, the Fonthill tower collapsed for the last time (having collapsed twice previously during the period of construction). Most of the rest of the Abbey was demolished in 1845.



19



20



21

PRICE OF LOVE

19. **BENNETT, Arnold.** *The Price of Love. A tale.* FIRST EDITION. Methuen & Co. Half title, 4pp ads Autumn 1914, (32)pp cata. (coded 6/5/14). Orig. blue cloth; spine faded. Easton Neston Library label on leading pastedown. v.g. 1914 £50
20. **BENSON, Edward Frederic.** *The House of Defence.* FIRST UK EDITION. William Heinemann. Half title. Orig. mustard cloth. Inscription on leading f.e.p.: Aug. 1909 E. Clough from M. B. Harding? v.g. ¶ Published in New York and Toronto in 1906. 1907 £45

THE SCIENCE OF MORALITY

21. **BENTHAM, Jeremy.** *Deontology; or, The science of morality: in which the harmony and co-incident of duty and self-interest, virtue and felicity, prudence and benevolence, are explained and exemplified. From the Mss. of Jeremy Bentham, arranged and edited by John Bowring.* FIRST EDITION. 2 vols. Longman, Rees, Orme, ... Edinburgh: William Tait. Half titles, vol. I, 'Theory of the Social Science and History of the Greatest-Happiness Principle'; vol. II, 'Practice of the Social Science'. 4pp. Simpkin, Marshall inserted ads vol. I, 14pp cata. for works by Bowring and Bentham. Original blue diamond-patterned cloth, hand-lettered later 19thC labels over orig. paper labels. Ownership inscriptions of Alfred Brinton, Hill Pool, 1853; embossed stamps of Will Cornish, Birmingham. A nice copy. ¶ Bentham's treatise was published two years after his death. Deontology is the ethical theory that the morality of an action should be based on whether that action itself is right or wrong, rather than based on the consequences of the action. Bentham's moral philosophy was utilitarianism and the 'greatest happiness principle'. Bowring was a close friend of Bentham's in later life; in addition to this work, Bowring undertook the task of editing all Bentham's works which were then published in 11 volumes in 1843. 1834 £1,250

HALFWAY THERE

22. **BERNARD QUARITCH LTD.** *A Catalogue of Books and Manuscripts Issued to Commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch 1847-1947.* Bernard Quaritch. Half title, front. port., illus. Orig. printed paper boards, black

cloth spine; library reference at foot of spine, inner hinges strengthened with sellotape. Bookplate & withdrawn stamps of the University of Hull. 91pp

¶ A remarkable sale catalogue adorned with illuminated and important early manuscripts, countless incunabula, classical texts and, a FINE copy of *Great Expectations* in cloth. Prices are marked in Sterling and Dollars with the exchange rate slightly less favourable to American buyers at \$4 to £1.

1947

£20

23. **BIGSBY, Robert.** Old Places Revisited; or, The antiquarian enthusiast. FIRST EDITION. 3 vols. C. Wright. 4pp cat., vol. III. Orig. brown cloth, blocked in gilt, bordered in blind; expertly recased, v. sl. wear at tail of spine, vol. I, following hinge a little weak, vol. III. A handsome set.

¶ Robert Bigsby, 1806-1873, was a prominent antiquary, belonging to a number of societies. This is an engaging and rather easygoing guide to living in the past.

1851

£380



LORD MAYOR'S DAY MENU - PRINTED ON SILK

24. **BILL OF FARE.** Lord Mayor's Day. Novr. 9, 1824. Right Hon. John Garratt, Lord Mayor ... Guildhall. General Bill of Fare. Gye & Balne, printers. Single sheet broadside, printed on silk; 2 small tears to right margin, one small internal tear with marginal loss. 55 x 23cm.



¶ A handsomely printed bill of fare to celebrate the appointment of John Garratt as Lord Mayor of London. Listed are the 'dinner', 'removes' and 'desserts' of the seven different table types, including the 'General Bill of Fare', 'Hustings Tables', 'The Five Side Tables' and the 'Court of the King's Bench'. The quantity and diversity of food is astonishing. Savouries include pea fowls, lobster curries, pigeons, tongues, turkeys, partridges, hare, sirloin and wild fowls, in addition to numerous pastry dishes, salads, and jellies. Desserts include ice creams, cakes, orange chips together with a wide variety of fruits and nuts.

Beneath is a brief notification: "The common councilmen and visitors are respectfully informed that bottlemen, with green ribbon on their left arms, will attend the respective tables, to see that there is a sufficient supply of wine. And that they only are permitted to bring or remove bottles. The bottlemen have peremptory directions to draw the cork of every bottle of wine ordered, and not to deliver any wines otherwise under whatever circumstances such deviation may be urged ..."

1824

£480 †

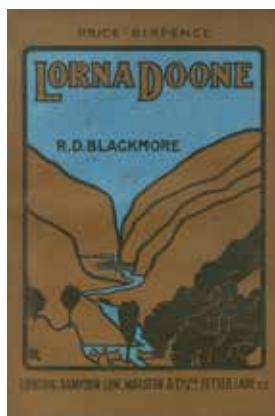
LORNA DOONE -
SCARCE PAPERBACK EDITION

25. **BLACKMORE, Richard Doddridge.** *Lorna Doone: a romance of Exmoor.* Sampson Low, Marston & Co. Half title, 3pp ads. Orig. pictorial printed paper wrappers. v.g.

¶ Not in BL; Copac records a single 1902 edition at Oxford but without imprint or collation; no copies on OCLC.

1902

£85



25



26



28

BLACKSTONE'S LAWS: FOUR VOLUMES QUARTO

26. **BLACKSTONE, William.** *Commentaries on the Laws of England.* 4 vols. Oxford: printed at the Clarendon Press. 4to. Vols I & II, third editions, Vols III & IV, first editions. Full contemp. calf, raised bands, red & green gilt labels; joints cracked but firm, surface abrasion to boards. Contemp. signature of W. Jeffreys Jr. dated 1769, and later bookplate of Fort Augustus Abbey. A v.g. clean set.

¶ All vols separately cited in ESTC.

1768-69

£2,250

COLCHESTER PRINTING

27. **BOGATZKY, Carl Heinrich von.** *A Golden Treasury for the Children of God, whose treasure is in heaven: consisting of select texts of the Bible, with practical observations in prose and verse, for every day in the year ...* Oblong 12mo. Colchester: printed and sold by Marsden and Oliver. Contemp. mustard yellow morocco, by John Leighton, borders in blind, spine lettered in black, gilt dentelles. a.e.g.

¶ Carl (or Karl) Bogatsky, 1690-1774, German hymn-writer; this *Golden Treasury* was first published in German, 1746, the first English edition in 1754. This provincially published edition is not on Copac, which does record four other publications by Marsden and Oliver, 1810-13, three of them juveniles, the other a sermon. Not on Worldcat, which adds a number of other juveniles by the same publishers.

[c.1812?]

£225

TASMANIAN TALES -
THE COPY OF THE AUTHOR'S FATHER

28. **(BOORD, William Arthur)** *The 'Man-Stories' of a Black Snake.* By W.A.B. With an introduction by Captain Maurice D. Bell. FIRST EDITION. Whittaker & Co. Half title, front. & folding map. Orig. blue pictorial cloth, dec. in gilt with an image of a snake emerging from the eye of a scull; very sl. rubbed. Armorial bookplate of Sir Thomas William Boord. v.g.

¶ Wolff 7614; five copies only on Copac; OCLC locates five copies in North America. A fine association copy of a scarce volume of supernatural stories set in Tasmania. The book bears the bookplate of the author's father, the Conservative politician Sir Thomas William Boord, 1st Baronet. William Arthur Boord, 1862-1928, was a photographer who lived for some time in Victoria and Tasmania. Conceived in 1893 and assuming 'concrete form in the winter of 1895-96', these stories 'were written while the influence of the Bush still powerfully moved him, indeed with a view to describing that wonderful Wild West of Tasmania so little known even to the inhabitants of Tasmania itself'.

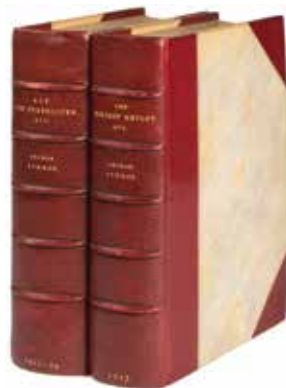
1898

£580

PUBLISHED BY T.J. WISE -
CLEMENT SHORTER'S COLLECTION

29. **BORROW, George.** A Collection of Pamphlets in two volumes. Printed for Private Circulation. Hampstead, London N.W.: printed for Thomas J. Wise. 34 pamphlets, all limited to 30 copies only. Uncut and retaining the original green printed wrappers; bound into 2 vols, contemp. half red morocco, spines gilt lettered, t.e.g. Bookplates of Clement Shorter (by Walter Crane) and Ron Fiske. v.g.

¶ Translations by George Borrow: *Alf the Freebooter; Axel Thordson and Fair Valborg; The Brother Avenged; Brown William; Child Maidehold; The Dalby Bear; Ellen of Villenskov; Ermeline; Finnish Arts; The Fountain of Maribo; The Gold Horns; Grimbild's Vengeance; Grimmer and Kamper; Hafbur and Signe; King Diderik; The King's Wake; Little Engel; The Mermaid's Prophecy; Mollie Charane; Niels Ebbesen; The Nightingale; Proud Signild; Queen Berngerd; The Return of the Dead; The Serpent Knight; Signelil; The Song of Deirdra; The Songs of Ranild; The Tale of Brynild; Ulf Van Yern; The Verner Raven; Young Svaigder; The Expedition to Birting's Land; Tord of Hafsborough.* All are dated 1913 except for the final two, which are dated 1914.



Clement Shorter, 1857-1926, was a journalist, founder of the *Tatler*, author of *George Borrow & his Circle*, and editor of the 16-volume Norwich edition of *Borrow's Works*. Wise persuaded Shorter to allow him to use his collection of Borrow manuscripts as the basis for this series of first edition pamphlets, 24 of the 34 having a note of Shorter's claim to copyright on the verso of the title.

Approximately half of Wise's own *Bibliography* of Borrow is taken up with these limited editions. See also Collie & Fraser's *George Borrow: A Bibliographical Study*, where they are grouped in Section E.

1913-14

£4,800

WITH 4-PAGE MANUSCRIPT TRANSLATION BY BORROW

30. **BORROW, George.** Romantic Ballads, Translated from the Danish; and Miscellaneous Pieces. Norwich: printed and published by S. Wilkin, Upper Haymarket. Half title, pp (185)-187 contain the list of subscribers; some spotting. Contemp. half calf, rubbed and without label. Bookplate of Roger Allday Kerrison and recent label, R.F. (Roger Fiske), Morningthorpe. Titlepage inscribed 'from the Author', recipient's name removed by trimming when book was bound.

¶ Collie & Fraser B2.a, the first edition with the original titlepage. The volume is prefaced by a commendatory poem by Allan Cunningham. This is a Subscriber's

copy; the list includes Mr R. and Mr E. Kerrison.

Roger Kerrison, 1802-64, was the eldest son of Thomas Allday Kerrison, Mayor of Norwich; he was articled to the Norwich law firm of Simpson and Rackham - as had been George Borrow. The second son was Roger Allday Kerrison, 1803-82, the third son, Edmund, 1805-37.



In 1826, Roger was living in London, while Roger Allday was in Mexico; George Borrow stayed with the elder Roger in London, while George's brother, John Thomas, travelled to join Roger Allday.

Loosely inserted is an envelope addressed to 'R.A. Kerrison, Esq.' (not in Borrow's hand) but containing the Manuscript Translation of Fridleif and Helga, from the Danish, 89 lines on 4pp 4to, which is quite certainly in George Borrow's handwriting, dating the draft to c.1824, as by 1826 Borrow had altered his writing - see examples illustrated in Collie and Fraser, pp 202 and 203. The earlier example from 1824 is, in fact, an ALS from Borrow in Norwich to Roger

Kerrison in London, announcing delivery of a trunk of books, prior to his own arrival in March 1824.

This translation of Oehlenslaeger is printed as the second poem in *Romantic Ballads*; apart from two small alterations of words, there are more substantial changes to the fourth, fifth and thirty-first couplets. [*George Borrow Bulletin*, Autumn 2010]

1826

£1,500

'A NEW KIND OF ROMANCE': 17th CENTURY NOVEL

31. **(BOURSAULT, Edmé)** *The Prince of Conde*. Made English. H. Herringman. [vi], 196pp. 12mo. Contemp. dark brown speckled calf, panelled in blind, raised bands, red & black morocco labels; extremities sl. rubbed. Armorial bookplate of the Earl of Guilford on leading pastedown, pictorial bookplate of Martin & Josephine Orskey on leading f.e.p.



¶ ESTC R19455, BL & Oxford only in UK; 6 copies in US. Attributed to Edmé Boursault by Wing. Based loosely on the life and adventures of Louis I de Bourbon, Prince of Condé, 1530-1569, younger brother of Antoine, King of Navarre. Bourbon was a Huguenot leader and military general who frequently clashed with Catherine de Medici and had an ill-fated affair with notorious court beauty Isabelle de Limeuil. In the preface the author clarifies: 'Though in this little piece there are many historical circumstances which may make it seem true, yet my design is not so much to delude, as to divert my reader [...] All the passages of war and occurrences thereupon, are seriously true; but as to Love, and those Mystical Intrigues, I cannot secure you. To speak properly, it is a new kind of Romance, carried on under illustrious Names, to make it the more acceptable: for people have naturally more sense and compassion for a Prince of their own knowledge, than [*sic*] for a Heroe, they never heard of before'.

1675

£2,200

NEW ZEALAND POEMS

32. **BOWEN, Sir Charles Christopher.** *Poems*. FIRST EDITION. Christchurch, New Zealand: Printed at the Union Office. Partly unopened in orig, green wavy-grained cloth, blocked in blind, spine lettered in gilt; spine a little browned. A nice, crisp copy.

¶ BL and Cambridge only on Copac. Charles Christopher Bowen, 1830-1917, was an Irish-born explorer, who emigrated to the Canterbury settlement in New Zealand on one of 'The First Four Ships'. Perhaps unsurprisingly, the poems in this volume mainly describe adventures, with a bias towards the nautical. The volume is dedicated to 'my fellow colonists, the first settlers of Canterbury, New Zealand'.

1861

£120

TESTIMONIAL FOR A MEDICAL STUDENT

33. **BRISTOL ROYAL INFIRMARY.** Signed Testimonial for the Good Conduct of Mr James W. J. Oswald, late pupil of Dr. Brittan & J.W. Leonard. n.p. Uncoloured etching, completed in ms.; sl. creased, single small marginal tear. Plate 31 x 23cm, with wide margins.

¶ A certificate to acknowledge the 'good conduct' of medical student James Waddell Jeffreys Oswald from Melcombe Regis, Dorset. In 1864 he was appointed assistant surgeon to the 7th Essex Rifle Volunteer Corps. The document is signed by Robert Shippen, Vice President of the Bristol Royal Infirmary.

1862

£85 †

BROADSIDES

EXECUTION FOR BURGLARY

34. An Account of the Last Moments and Execution of William Probert, William Sargent, alias Baker, and Harper, for horse stealing, and Smith, for Burglary, at Newgate, on Monday, June 20, 1825. Gateshead: Printed by W. Stephenson. Single-column broadside; sl. browned with a few creases, upper corner torn. 37.5 x 17cm.

¶ Not in BL, Copac records 2 copies, at Oxford and the Guildhall. William Probert was an alcohol merchant and gambler. He was an accomplice to the infamous Elstree murder of William Weare in 1823, but avoided prosecution by turning King's Evidence. His involvement in the killing rendered him a pariah, and he turned to further crime to support himself and his wife. In 1825 he stole a horse from a relative, and was hanged.

1825

£380

ART OF LEGERDEMAIN

35. Art of Legerdemain. Being a brief concise plan of teaching persons the most wonderful tricks of slight hand, comprising the cups and balls, the enc[blank]snted ring, the magic funnel, living egg: the reanimated cock ... &c. J. Pitts. Illus. single sheet folio broadside; sl. browning along central horizontal fold, minor wear to fore-edge. A nice copy of an exceptionally scarce item. 50 x 19.5cm.

¶ Copac records a single copy at the Senate House Library dated 1832; OCLC notes no further copies. A large woodcut illustration beneath the title depicts a magician performing on stage in front of a packed crowd. There are seven further woodcuts illustrating the magic tricks described in print which include: 'cups and balls', 'A ring fastened through a persons cheek', 'eating fire', 'Light a candle by a glass of water', 'Mouse &c. to come out of an egg', &c.

[c.1832]

£1,800

DREADFUL SHIPWRECK

36. Dreadful Shipwreck of the Brig Victoria, and pitiable condition of her crew and passengers. Paul & Co. Single sheet folio broadside, illus; old fold. v.g. 38 x 26cm.

¶ A handsome unrecorded broadside adorned with a large illustration (13 x 21cm) engraved on two wood blocks. The text, in three columns, describes the devastating and macabre events of the shipwreck of the Brig *Victoria* which sailed from Ohio for Greenock with a cargo of timber and 12 people on board. With a ship left unmanageable after a violent storm, the passengers were left without food and water leaving the survivors to resort to cannibalism. After some weeks, two survivors were rescued by Captain Hudson of the *Saltom*, of Carlisle. Beneath the narrative is a 20 line verse on the tragedy. *The New Annual Register* for 1822 includes a near identical passage (pp130-131) but recording that the ship was called *The George* and had sailed from Quebec.

[c.1822]

£280

PRE-EMPTING CHARLES I'S ATTEMPTED ARREST OF THE FIVE MEMBERS

37. It is this day Ordered upon the Question, by the Commons House of Parliament [...] Printed for Tho. Bates in the old Bailie. Single column of text, printers' device along upper margin, three City of London shields, dec. first initial. 30cm x 19cm.

¶ ESTC R208411, BL, Manchester, & Oxford in UK; Harvard, Huntington, Yale in US. Lady Day dating means that this was published in 1642, not 1641. This document was published the day before Charles I's attempted arrest of five members of Parliament in the House of Commons, the event which ultimately triggered the beginning of the First Civil War. The broadside outlines the right of members to refuse arrest and defend themselves against seizure, unless their detention has been authorised by Parliament. Tensions were growing as Charles I attempted to raise money for the developing war in Scotland, and Parliament worked to reduce the King's power. In particular, the members wanted to ensure that a monarch could not go such long periods of time without calling Parliament, and could not unilaterally decide to dismiss it. The disastrous Short Parliament of 1640 lasted three weeks, and before that Charles I had not met with his government for eleven years. The dating of this broadside, January 3, 1642 is timely: on January 4th, 1642 Charles I entered the House of Commons (the first monarch to do so, and in gross violation of Parliamentary privilege), and attempted to arrest five sitting members for treason. The members, having been tipped off, were not there and William Lenthall, the Speaker of the House, made clear that he served Parliament and not the King. Having failed in his mission to arrest the men and fearing for his safety, Charles I left London less than a week later to set up court at Oxford, and Parliament remained in session without any direction or input from the King.

1641 [1642]

£1,250

DEATH OF QUEEN CAROLINE

38. **(CAROLINE, Queen Consort of George II)** The Funeral Procession of Her Late Most Gracious Majesty, Caroline Amelia Elizabeth, Queen of England. Carrall, printer. Single sheet folio broadside, illus., text in four columns. Approx. 50 x 36cm. Framed & glazed. v.g.

¶ Not in British Museum; no other copies traced. An exceptional broadside illustrated with a portrait of Queen Caroline and a large woodcut, 11 x 20cm, of the funeral procession. There is a small woodcut of the coffin in the bottom left corner. The text describes the events from Monday 13th August when Caroline's body lay in state at Brandenburgh House, to her interment in Brunswick on 25th August. Queen Caroline died three weeks after the coronation of her husband as George IV, a ceremony from which her attendance was barred. Her popularity with the British public led to the government's fear that her funeral procession would cause public unrest. The official route attempted to negate this threat by steering it away from the city centre. However, as this broadside recounts, a mob blocked the cortege's path forcing it to re-route through the city. Chaos erupted and soldiers opened fire killing two men, Richard Honey, a carpenter and George Francis, a bricklayer.

[1821]

£1,200 †

BROADSIDE BALLADS

See also items 259, 262 & 263.

39. King Lear and His Three Daughters. J. Evans & Son. Single sheet oblong folio broadside, illus; one vertical crease. 24 x 37cm.

¶ Illustrated with a small woodcut vignette of King Lear. This broadside is unrecorded on the Bodleian Ballads Online with no copies located on OCLC or Copac. The ballad is without the first five lines, there being a convenient space on the sheet but no text. It begins: 'A question thus to move,/ Which of his daughters to his grace,/ Could show the greatest love ...'

[c.1815]

£220

THE FUNERAL Of her Late Most

Art of Legerdemain.



The Art of Legerdemain, or the Art of Sleight of Hand, is a most curious and wonderful Art, which has been practised by several Nations, and is now becoming more and more popular in this Kingdom. It is an Art which is not only useful, but also very profitable, and is one of the most agreeable and entertaining of all. It is an Art which is not only useful, but also very profitable, and is one of the most agreeable and entertaining of all. It is an Art which is not only useful, but also very profitable, and is one of the most agreeable and entertaining of all.



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35

DREADFUL SHIPWRECK

Of the Brig Victoria, and Pitiable Condition of her Crew and Passengers.



The Brig Victoria, of the Royal Navy, was wrecked on the coast of the United States, on the 15th of the present month. The vessel was bound for the West Indies, and was laden with a large quantity of goods. The crew and passengers were in a most pitiable condition, and were obliged to seek refuge on the shore. The vessel was wrecked on the coast of the United States, on the 15th of the present month. The vessel was bound for the West Indies, and was laden with a large quantity of goods. The crew and passengers were in a most pitiable condition, and were obliged to seek refuge on the shore.

The vessel was wrecked on the coast of the United States, on the 15th of the present month. The vessel was bound for the West Indies, and was laden with a large quantity of goods. The crew and passengers were in a most pitiable condition, and were obliged to seek refuge on the shore.

36



The Lane, 1. Lane, 1841.



It is the duty of every Christian to keep his conscience clear, and to avoid all that is unbecomingly profane, and to keep his conscience clear, and to avoid all that is unbecomingly profane, and to keep his conscience clear, and to avoid all that is unbecomingly profane.

It is the duty of every Christian to keep his conscience clear, and to avoid all that is unbecomingly profane, and to keep his conscience clear, and to avoid all that is unbecomingly profane, and to keep his conscience clear, and to avoid all that is unbecomingly profane.

H. Elmer Cl, Prc, D, Com.

Printed for the Lane in the old Lane. 1841.

37

THE FUNERAL PROCESSION Of her Late Most Gracious Majesty.

CAROLINE AMELIA ELIZABETH, QUEEN OF ENGLAND.




The funeral procession of her late Majesty Queen Caroline Amelia Elizabeth, was held on the 15th of the present month. The procession was most solemn and impressive, and was attended by a large number of mourners. The hearse was drawn by a team of black horses, and was followed by a large number of mourners. The procession was most solemn and impressive, and was attended by a large number of mourners.

The funeral procession of her late Majesty Queen Caroline Amelia Elizabeth, was held on the 15th of the present month. The procession was most solemn and impressive, and was attended by a large number of mourners. The hearse was drawn by a team of black horses, and was followed by a large number of mourners.

38

ULSTER TRAGEDY

40. The Ulster Tragedy. J. Evans & Son. Single sheet oblong folio broadside, illus. 26 x 37cm. v.g.
 ¶ Bodleian Ballads Online Bod20838. 'In the province of Ulster a farmer did dwell ...' The tale of a wealthy farmer's son's travails in Dublin. Printed in four columns with an illustration of the farmer and his flock.
 [c.1815] £150

CHEVY CHASE

41. The Unhappy Memorable Song of the Hunting of Chevy Chase. J. Evans. Single sheet oblong folio broadside, illus; single vertical fold, margins sl. creased. 26 x 37cm.
 ¶ This edition not recorded on Bodleian Ballads Online; a copy with this title but variant imprint is recorded at Cambridge only. 'God prosper long our noble King/ Our lives and safeties all/ A woeful hunting once there did/ At Chevy Chase befall ...'
 [c.1805] £150



WILLIAM WYLER'S WUTHERING HEIGHTS -
 WITH PHOTOS & SIGNATURE OF LAURENCE OLIVIER

42. **(BRONTË, Emily) SHAW, Peter.** A Scrap Book Relating to the 1939 Film Production of Emily Brontë's *Wuthering Heights*. 28pp, photos laid down & captioned in ms, on 16pp, 12pp ms in various hands (inc. 2pp of cast autographs), blanks at end; sl. loss to upper edges of 2 photos. Orig. green cloth. TLS from Samuel Goldwyn laid down on p[1], TLS from 'Stanley' tipped in. 23 autographs on pp[2-3].

¶ A scrapbook compiled by the actor and producer Peter Shaw, 1918-2003, largely during his work on the 1939 *Wuthering Heights*, the earliest surviving film adaptation of Emily Brontë's novel (there was a 1920 production but no print is known to still exist).

Comprising two pages of cast autographs and 28 photographs from 1939, followed by 12 pages which Shaw seems to have used as a guestbook in 1945. Laid down at the beginning is a pleasant ALS of thanks 'for your work and cooperation' from the film's producer, Samuel Goldwyn; the impression is one of a busy professional, but one who recognises the importance of his staff.

The book has been autographed by all major cast members, including Laurence Olivier, Merle Oberon, Geraldine Fitzgerald, and David Niven, as well as the film's director, William Wyler. The photographs are accomplished, and include shots of the actors in costume on set. More interesting, perhaps, are the glimpses of life



behind the scenes of what was a fraught production: 'Larry [Olivier] touches up make up', 'the crap game', and an especially tense picture of Olivier and Oberon - who famously hated each other - staring stiffly down at the ground. Though Olivier did not enjoy working on the film, and found Wyler's methods autocratic and obtuse, he later credited the director with helping him make the transition from stage to film acting, in part by exhausting him out of his earlier, hammier style. The final part of the album dates from 1945, and is a visitors' book from Shaw's time in Hollywood. The overall impression is of him as a convivial if slightly homesick (references to his Englishness abound) host; this impression is supported by a TLS from 'Stanley', who mentions 'Grog' and 'nightly sessions' continuing in Shaw's absence. In 1949, Shaw married Angela Lansbury, and went on to produce the television series *Murder She Wrote*.

1939/1945

£2,800

IN DUSTWRAPPERS

43. **BROWNING, Elizabeth Barrett & BROWNING, Robert.** *The Letters of Robert Browning and Elizabeth Barrett Browning 1845-1846.* New edn. 2 vols. Smith, Elder, & Co. Half titles, fronts. Orig. bright purple cloth, spines gilt; sl. dulled. In orig. printed white dustwrappers, blocked & lettered in black; sl. worn. a.e.g.

¶ First published in 1899; this edition uncommon in dustwrappers. The courtship letters of one of the greatest love affairs of the nineteenth century.

1913

£65

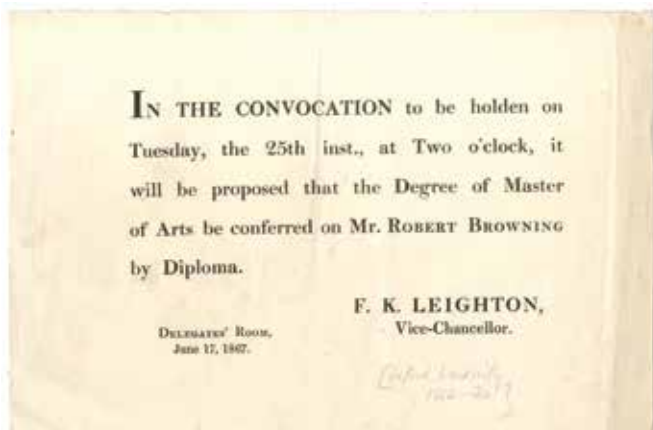
THE FIRST BALLIOL HONORARY FELLOW

44. **BROWNING, Robert.** A Printed Notification that 'on Tuesday, the 25th inst., at two o'clock, it will be proposed that the degree of Master of Arts be conferred on Mr. Robert Browning by Diploma'. n.p. 7 lines printed on a single side of an oblong 8vo sheet. v.g. 14.5 x 22cm.

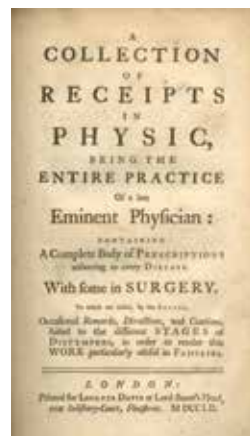
¶ A notification, from the Vice-Chancellor of the University of Oxford, F.K. Leighton, announcing that 'the degree of Master of Arts be conferred on Mr. Robert Browning by diploma'. In receiving this award, Browning became the first Honorary Fellow of Balliol College. Browning had first met Benjamin Jowett, the esteemed academic and Master of Balliol in 1865 when attempting to seek a place for his son Pen at the college. Although Pen failed to gain admittance, Browning and Jowett's friendship was long-lasting. Browning was granted rooms at Balliol in 1868 and was often Jowett's guest at college occasions. In return, Browning gave some of his effects to the college with further items donated after his death by the Browning family.

June 17, 1867

£220 †



44



46

UNOPENED IN ORIGINAL WRAPPERS

45. **BROWNING, Robert.** *Strafford: an historical tragedy.* FIRST EDITION. Longman. 4pp Announcements dated April 15, 1837; paper very sl. browned. Unopened in orig. drab paper wrappers, printed paper label on front wrapper; hinges split with sl. wear to head of spine. Book label of Christopher Clark Geest. Half red morocco slipcase, maroon cloth chemise.

¶ Wise 3. The first of three plays by Browning, produced at Covent Garden in 1837.
1837 £420

A COLLECTION OF RECEIPTS IN PHYSIC

46. **(BROXHOLME, Noel)** *A Collection of Receipts in Physic, being the entire practice of a late eminent physician: containing a complete body of prescriptions answering to every disease. With some in surgery. To which are added, by the editor, occasional remarks, directions, and cautions, suited to the different stages of distempers, in order to render this work particularly useful in families.* Printed for Lockyer Davis. [iv], 12, 108, [4]pp ads, [8]pp index. 8vo. Occasional ink annotations throughout. Contemp. quarter half calf over limp paper covered boards; worn & rubbed, expert repairs to spine, both pastedowns torn in places. Contemp. ink inscriptions on half title 'No. 2 Saint James's/ in case Mr Stone' and 'Supposed to be by Dr. Broxholme'.

¶ ESTC N14814. FIRST EDITION; not in BL; Cambridge, Oxford, Manchester and Wellcome in UK; California State Library, Countway Medical Library, US National Library of Medicine, University of Minnesota only in US. Author attribution from ESTC. Scarce in commerce; only two second editions appearing in auction records in 1948 and 1935 and no sales records of this first edition. Noel Broxholme, 1689-1748, physician to the Prince of Wales and member of the College of Physicians, committed suicide on 8 July, 1748. This work contains 196 recipes for medical treatments: their Latin names, purpose, and remarks on dosages, suitable substitutes, and different methods for making the medicines are also recorded. Treatments listed include an electuary against a gonorrhoea, a gargle for a cancerous mouth, a draught for the scurvy, the pill against the French pox, a sleepy pill, a potion against the gout, the antivenerical tincture, and many others.

1752

£850

DAVISON'S EDITION WITH WOODCUTS, NOT BY BEWICK

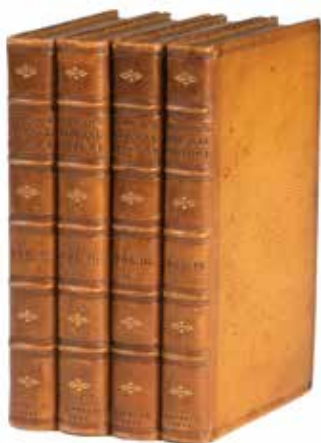
47. **BUFFON, Georges-Louis Leclerc, Comte de.** *The System of Natural History, written by M. de Buffon, carefully abridged: and the natural history of insects; compiled chiefly from Swammerdam, Brookes, Goldsmith, &c. Embellished with elegant*

engravings on wood. 4 vols. 8vo, signed in fours. Alnwick: printed by and for W. Davison. Numerous woodcuts. Later 19thC tan straight-grained morocco by Leighton, Brewer Street, borders in blind, banded spines lettered in black, centrepieces in gilt, dentelles. t.e.g. A very nice set.

¶ Buffon's great work, the *Histoire Naturelle*, was published in 36 volumes, 1749-1788. The woodcuts to this edition ('traditionally attributed to Thomas Bewick' - Tattersfield) are 'probably' by Isaac Nicholson, although some of the tailpieces are from the Bewick workshop, originally commissioned for Burns's *Poetical Works* of 1808. Bewick complained to Davison about Nicholson's 'copying of animals' for the Buffon cuts.

1814

£350



47



48

BYRON SWIMS THE HELLESPONT

48. **(BYRON, George Noel Gordon, Baron)** Two ALS Between E. Chappell and Lieutenant John Wood, regarding the swimming of the Hellespont by Lord Byron and Lieutenant Ekenhead on May 3, 1810. 12 lines on single side of a folio sheet; with Wood's ten line reply at the head of the same page.

¶ E. Chappell is probably Edward Chappell, R.N., who was husband of Elizabeth Wood, daughter of Commander William Wood, R.N. He was author of *Narrative of a voyage to Hudson's Bay in His Majesty's ship Rosamond*, 1817, and *Voyage of His Majesty's ship Rosamond to Newfoundland and the southern coast of Labrador*, 1818. Chappell is writing to Lieutenant John Wood 'to put a plain question to which you will oblige me by sending an early answer ... Was Lieutenant Ekenhead, formerly belonging to the Salsette, who swam across the Hellespont with Lord Byron, an officer of the Navy, or of the Royal Marines?' Wood responds on the same day, writing: '... it gives me pleasure to find your question can be easily answered, for having been a shipmate with Lieutenant Ekenhead in His Majesty's Frigate Salsette upwards of two years, and at the time the swimming task was accomplished, I am confident in stating that he was an officer in the Royal Marines'. Wood was Midshipman aboard the *Salsette* in May 1810 when Byron, who was accompanied on board by his friend John Hobhouse, swam across the turbulent waters of the Hellespont, today known as the Dardenelles. The logbook of the *Salsette*, written by Wood, records on May 3, 1810: 'This day Lord Byron and Lieut. Ekenhead R. M. (Royal Marines) swam across the Hellespont (from Sestos to Abydos) which was performed in one hour and ten minutes - from where they started to the place where they landed was a distance of nearly 5 miles.'

1826

£480 †

VAMPIRES AND RESURRECTION

49. **CALMET, Augustine.** *The Phantom World: or, The philosophy of spirits, apparitions, &c.* Edited with an introduction and notes by the Rev. Henry Christmas. 2 vols. Richard Bentley. Occasional sl. foxing. Small label removed from lower margin of pastedown, vol. II. Orig. purple horizontal wavy-grained cloth by Remnant & Edmonds, fading to brown, spine embossed in blind; boards sl. rubbed. v.g.

¶ First translated from the French of Calmet in 1759, this is the second English edition, and the first edition of Henry Christmas's translation. Calmet, a French Benedictine Monk, published *Dissertations sur les apparitions, des anges, des démons et des esprits* in 1746. Its tales of ghosts, vampires and the horrific deeds of the undead made it an immediate bestseller, continually republished and translated.

1850

£480

UNRECORDED CARROLL LETTER -
‘THE MACDONALDS’ DO “PILGRIM’S PROGRESS”

50. **CARROLL, Lewis.** ALS to ‘My dear Edith’, from Christ Church Oxford, July 12/79. ‘Thanks for information about models ... 14 lines on single side of folded 16mo sheet.

¶ Not in *The Letters of Lewis Carroll* (Cohen). Carroll writes, possibly to the artist Edith Denman. He informs her, ‘lest you should not know it’, that ‘the MacDonaldis do “Pilgrim’s Progress” at the Langham Hall (was Langham Hotel) at 8 on the 21st ...’. The MacDonald family, of which the father was the novelist and poet George MacDonald, had begun performing passages from Bunyan’s *Pilgrim’s Progress*, adapted by George’s second wife Louisa, in 1877. Carroll was an old friend of the family and on June 12, 1879, wrote to Lilia MacDonald saying ‘I was much interested in hearing from Miss W[illets] about your dramatic entertainments, and sincerely hope they have proved successful from a money point of view, and also that I may find an opportunity of witnessing one.’ Remarkably, the MacDonald family continued to perform for audiences until 1889.

1879

£1,800 †



50



51



51

‘ALICE’ CARD GAME

51. **(CARROLL, Lewis) CARD GAME.** *The New and Diverting Game of “Alice in Wonderland”*; consisting of forty-eight pictorial cards, adapted, drawn in fac-simile, and elaborately rendered in colours, from Sir John Tenniel’s original designs, by Miss E. Gertrude Thomson. Thomas de la Rue & Co. 48 cards with additional [4]pp rule book. In orig. double slip-case, the outer case printed in red with card 15 “find the ‘Queen in Court’ and the ‘Crown’” laid on to verso; outer case a little rubbed & dulled.

[c.1920]

£220 †

THE ADVOCATE FOR GOTHIC REVIVAL

52. **CARTER, John.** Specimens of Gothic Architecture and Ancient Buildings in England; comprised in one hundred and twenty views, drawn and engraved by John Carter, F.S.A. 4 vols. Small 8vo. Edward Jeffery and Son. Half titles in vols I, III & IV, plates at the end of each volume on heavy paper with some foxing. Contemp. quarter dark green morocco, marbled boards. A very nice copy.

¶ John Carter, 1748-1814, architect and one of the earliest advocates of 'the Gothic Revival'. This edition is a reprinting of Carter's *Views of Ancient Buildings in England* (drawn and engraved by himself) in six volumes, 1786-93.

1824

£220

FRENCH QUIXOTE IN ORIGINAL ILLUSTRATED BOARDS

53. **(CERVANTES SAAVEDRA, Miguel de)** Le Don Quichotte en Estampes, ou les aventures du héros de la manche et de son écuyer Sancho Pança, représentées par 34 jolies gravures. Avec un texte abrégé de Florian, et revu sur l'original espagnol. Paris: Eymery, Fruger, & Co. Front., additional engr. title, plates. Orig. green glazed printed boards depicting a scene of misadventure on the front and a farm scene on the back, green vellum spine; sl. surface rubbing to boards, some scratches. v.g.



¶ OCLC records five copies; Harvard and Princeton only in the US, none in UK. An abridged version of Florian's translation, this edition, meant for a more juvenile audience, is attractively adorned with numerous engraved plates.

1828

£950

DON QUIXOTE - FINE COPY

54. **CERVANTES SAAVEDRA, Miguel de.** The History and Adventures of the Renowned Don Quixote. Translated from the Spanish. To which is prefixed, some account of the author's life. By T. Smollett. Illustrated with twenty-eight new copper-plates, designed by Hayman, and elegantly engraved. The third edition, corrected. T. Osborne, C. Hitch & L. Hawes, A. Millar, H. Woodfall ... & Urquhart. Vol. I: [iv], xl, 293pp, front., plates; small hole on pp 69/70 affecting two letters of text; vol. II: [ii], 314pp, plates; vol. III: [ii], xi, [i], 331pp, plates; vol. IV: [ii], 322pp, plates; old repair to final leaf without loss. Contemp. mottled calf, raised bands, green morocco labels; extremities v. sl. rubbed. Ink ownership inscription on leading f.e.p. or prelim of each volume: 'Mary Anne Wallon, Branthill 1825'. A lovely copy in an attractive contemporary binding.



¶ ESTC T59494. Smollett's first translation of Don Quixote was published in London in 1755; the first English translation was done by Thomas Shelton in 1612 (the first part) and 1620 (the complete work). The *Monthly Review XIII* (1755) compared Smollett's first edition with that of Charles Jarvis's 1742 translation writing that: 'Jarvis's may, in some

respects, be thought a more exact version; but in our opinion, the doctor's genius (not withstanding some things that appear to be rather inaccuracies than defects in judgment) comes nearest the original' (p.197).

1765

£850



55



56

PEACE, WAR AND ADVENTURE

55. **CHESTERTON, George Laval.** *Peace, War, and Adventure: an autobiographical memoir.* 2 vols. Longman, Brown, Green, & Longmans. Contemp. full green calf, gilt, red morocco labels, sl. rubbed. An Eton leaving present for Francis Vivian Edwards from James and Robert D. Jackson, Xmas 1863. An attractive copy.

¶ A distinguished army officer, George Laval Chesterton served in the Field Train of the Royal Artillery during the Peninsular War, fought with the British in Washington D.C., Baltimore and later New Orleans, and was then recruited to the British Legion to fight in Columbia under Bolivar. Returning to England in 1820 to the surprise of his family who thought him dead, Chesterton became a prison reformer. A friend of Charles Dickens and Elizabeth Fry, who also campaigned for the rights of prisoners, he became Governor of Middlesex House of Correction in 1829.

1853

£180

HIGH KICKERS, SHOWING KNICKERS

56. **CHRISTMAS POP-UP CARDS.** Three Edwardian Pop-Up Cards. n.p. Three colour-printed Christmas Cards, two folded once, the other folded twice, depicting dancers which, when opened, show the women high-kicking, exposing frilly knickers.

¶ a. 'A n-ice bill of "Fair" may Christmas (s)kater for you!' Single skater with verse by S.K.Cowan.
 b. 'May Christmas be a jolly time: a regular high kicker!' Single dancer with verse by Bartram Cook.
 c. 'May Christmas send you all its dainties in force'. Two dancers arm-in-arm with a policeman with verse by S.K. Cowan. Two folds, with slight tears at base. Inscribed: 'For Dad'.

Cowan was a Northern Irish poet who published from the 1870s to the Great War. [c.1905?]

£90 †

LINCOLNSHIRE IMPRINT

57. **CHURCH OF ENGLAND.** *Hymns, Sung in the Parish Church of Horncastle.* Horncastle; Printed for and sold by J. Babington. Contemp. half roan, marbled boards, rubbed but sound. 74pp.

¶ Not on Copac; four other publications by Babington were in 1827 (2), 1836 and 1837.

1823

£120



58



60



61

YELLOWBACK

58. **COCKTON, Henry.** *The Life and Adventures of Valentine Vox the Ventriloquist.* With illustrations. Ward, Lock & Bowden. Half title, illus., 6pp cata. Ads on e.ps. 'Yellowback', orig. printed boards; a little worn, but a nice copy.

¶ This edition not in Topp. First published in 1840. Cockton's chapters on the abuses of private madhouses almost certainly influenced 'The String of Pearls'. [c.1892] £120

COLLINS, William Wilkie

'WALTER SCOTT HIMSELF WROTE BAD SCOTCH ...'

59. ALS to the Scottish novelist David Pae. From 90 Gloucester Place, April 26th 1870. 'I can easily understand that "Bishopriggs" grates on a Scotchman's ear ...' 73 lines on all four sides of a folded 8vo sheet, address embossed; two light folds for posting. v.g.

¶ *The Letters of Wilkie Collins*, vol. II, p.177. A very nice long letter in which Collins admits his limitations when writing dialogue in a Scottish dialect, but declines the offer of assistance in the matter from fellow author, and proud Scotsman, David Pae. At this time Collins's ninth novel *Man and Wife* was being published serially in *Cassell's Magazine*, and included the comic character Bishopriggs, a scheming waiter in a Scottish inn. Pae had evidently found the dialogue unsatisfactory, and wrote to Collins suggesting improvements that might be made. Collins accepts the criticism, admitting that his approximation of 'The Doric' is a 'compromise', before adding that it must remain so or Bishopriggs would 'be unintelligible outside Scotland'. Collins suggests that no two Scotsmen can agree on the correct way to represent Scottish dialect on the page, adding 'I have been seriously told that Walter Scott himself wrote bad Scotch - on excellent Scotch authority!'. Pae has clearly offered to assist Collins in editing his dialogue, but the offer is politely refused, as Collins has 'many Scotch friends in London' who might help with the task. He adds he would by no means be certain to effect any changes anyway, as it might well 'end in the total evaporation of whatever humour there may be in the character'. An engaging letter, in which Collins both accepts and dismisses criticism, and hints that accuracy with dialect should be subordinate to comic effect.

1870

£2,500 †

THE WOMAN IN WHITE

60. *The Woman in White.* New edn. 3 vols. Sampson Low, Son, & Co. Sl. later half blue calf, spine ruled & elaborately dec. in gilt, light brown morocco labels with circular morocco onlays, vol. numbers in gilt; some very minor rubbing. Armorial bookplates of

Joseph Cundry on leading pastedowns. A v.g. handsome copy.

¶ See Sadleir 605a for the 1860 first edition in 3 vols., 1860; Wolff 1377a:

‘identical with the first edition except for the words “new edition” on titlepages’.

1860

£2,200

FIRST ONE-VOLUME EDITION IN ORIGINAL CLOTH

61. *The Woman in White*. New edn. FIRST ONE-VOLUME EDITION. Sampson Low, Son, & Co. Half title, oval photographic portrait of the Author with facsimile signature as frontispiece, engr. title, 1p. ads. Orig. lilac cloth; spine faded. Inscribed by ‘H. White’ on leading f.e.p. Ad. slip tipped into leading e.ps. v.g.

¶ The first one-volume edition, with new 2pp ‘Preface to the Present Edition’ by the Author, ‘Harley Street, London, February 1861’. Page 190, three lines from the end reads correctly ‘me’; printers’ imprint is on verso of half title.

1861

£850

IN DUSTWRAPPER

62. **CONRAD, Joseph.** *The Rover*. FIRST EDITION, 2nd issue. T. Fisher Unwin. Half title. Orig. dark green cloth; sl. marked. White d.w. a little marked & rubbed.

1923

£120

63. **CONRAD, Joseph.** *The Secret Agent*. A simple tale. FIRST EDITION, first issue. Methuen & Co. Half title, 40pp cata. (Sept. 1907); some spotting to prelims. Orig. maroon cloth, spine lettered & dec. in gilt; v. sl. rubbed & marked. Armorial bookplate of Robert Crewe-Milnes (styled ‘Roberti Comititis de Crewe’) on leading pastedown. A v.g. bright copy.

¶ Wise 17. An examination of the inevitable tyrannies of structures (including, of course, the structure of revolutionary groups). Conrad’s own masterfully fragmented structure is ruthlessly modern; he allows the reader to know more than the characters, but still immerses the reader in anarchy, fear, and confusion. Patrick Reilly called it ‘a terrorist text as well as a text about terrorism’. The Victorian atmosphere, however, is perfectly judged, with anarchists plotting in backstreets and boarding houses. One of the author’s greatest novels.

Robert Crewe-Milnes was a Liberal M.P. and the Earl of Crewe. It is interesting to wonder what this moderate establishment figure made of this disjointed story of destruction and terrorism.

[1907]

£1,500



62



63



64



65



66

COOKERY

See also items 3, 24, 95, 145, 168, 210.

ANONYMOUS

64. The Australasian Cookery Book: specially compiled for the requirements of Australian and New Zealand Homes. Ward, Lock & Co. Half title, col. front., uncoloured plates, final ad. leaf. Ads on e.ps. Orig. grey paper wrappers, printed in dark blue & red. vg. in pictorial d.w.; one small neat repair to head of spine, sl. rubbed. A very nice copy as issued.

¶ BL, Cambridge, NLW and Oxford only on Copac with OCLC adding NLS; no copies recorded in the US. Price one shilling. 'To the woman "out back," be she a novice or professional in the culinary art; to the girl just from England planted down on a run; in the handsome house of the wealthy squatter; in the humble cot of the selector; amid the wild surges of the goldfield town, where the clang of the stampers rises and falls with endless monotony; in the camp of the prospector who has nothing but tinned meat as food, this work will prove useful and all-sufficient.'

[1913]

£350

UNRECORDED IN THE ORIGINAL PARTS?

65. Cookery for the Times. Recipes combining excellence with economy, arranged on a new and simple plan, by B. M. Parts I - IV. 4 vols. Bemrose & Sons. In four parts. Half titles. Orig. brown limp cloth boards, dec. in blind, lettered in gilt. FINE.

¶ Copac records BL and Cambridge only; OCLC adds NLS and McGill; all four copies are recorded in a single volume. A superb set of a rare title seemingly unrecorded in the original format of four separately bound parts: Part I: Fish and Soup, 62pp; Part II: Beef, 33pp; Part III: Mutton and Lamb, 40pp; Part IV: Veal and Pork, 47pp. A cookery book 'useful to young housekeepers, servants, and all persons desirous of acquiring the art of good plain cookery'. The recipes are largely obtained from the kitchens of old Yorkshire families.

1870

£380

WITH MANUSCRIPT ADDITIONS

66. The Indian Cookery Book: a practical handbook to the kitchen in India, adapted to the three presidencies; containing original and approved receipts in every department of Indian Cookery. By a thirty-five years' resident. Calcutta: Thacker, Spink, & Co. Interleaved with lined paper, 13pp completed in ms. Orig. blue-grey pictorial cloth; a little damp marked & dulled.



67



68



69

¶ Copac records BL only; OCLC adds NYPL, Chicago, Indiana and Boston Public Library. First published in 1869 by Wyman & Co., also of Calcutta; recorded in two UK, and four US locations only. An early Indian cookery book in English combining Indian recipes with more traditional English and French cuisine. Also included are recipes for summer beverages, home-made liqueurs, medicinal and domestic remedies together with 'a variety of things worth knowing'. The 13 pages of manuscript by the English owner of the volume include 28 recipes of exclusively British fare.

1880

£300

INDIAN FOOD FOR ENGLISHMEN

67. Indian Dishes for English Tables. By Ketab. FIRST EDITION. Chapman & Hall. Half title, 3pp ads. Orig. brown pictorial cloth; sl. tear to cloth on front board, cloth sl. lifted in places. A good plus copy. 97pp.

¶ 'Genuine Indian recipes, collected by the compiler during many years' residence in India, and adapted for use in England with the materials available in this country'.

1902

£150

68. Indian Dishes for English Tables. By Ketab. 2nd edn. Chapman & Hall. Half title. Orig. brown pictorial cloth. v.g. 97pp. 1910

£120

THE NECESSITY OF SAUCES

69. Things for the Cook. (In English and Hindustani) By "Shalot." Part I. - English. Calcutta: Thacker, Spink & Co. Orig. illus. printed paper boards, light blue cloth boards; rubbed & marked. A good sound copy.

¶ Not on Copac which records a single copy of the 1914 second edition only; OCLC notes a copy of part I at Oxford Brookes with only Cornell holding both parts. Published separately, part II was in Hindustani. 'The present volume consists only of proven receipts that any ordinary Khansamah can encompass ... in India where meats are poverty-stricken and vegetables are tasteless, spices and flavourings are a necessity ... The Indian cook cannot live without sauces. They are, with him, a passion; but his passion must be restrained, or he will use his sauces to drive beneath the surface, the evil flavour of superannuated fish or meat ...' Divided into X parts including: Sauces, dressings and chatnis, fish, entrées and breakfast dishes, pieces de resistance, puddings, &c.

1906

£150



70



71



72

SIMPLE MENUS

70. **CARNE, Lucy.** *Simple Menus and Recipes for Camp, Home and Nursery.* 2nd edn. revised with additional recipes including chafing-dish cookery. Calcutta: Thacker, Spink & Co. Half title, illus, 7pp ads; sl. spotting. Orig. printed paper boards, blue cloth spine; sl. rubbed, boards sl. dulled & spotted. A nice copy.

¶ BL only on Copac which records two copies of the 1902 first edition; OCLC adds second editions at NYPL and New York Academy of Medicine. Compiled from recipes made and collected during several years' residence in the Punjab. With a list of equipment required for a camp or domestic kitchen.

1919

£150

BENGAL SWEETS

71. **HALDAR, Mrs. J.** *Bengal Sweets.* 2nd edn. Calcutta: Chuckervertty, Chatterjee & Co. Plates; sl. browned. Orig. printed paper boards, green cloth spine; sl. dulled. Ownership inscription on leading f.e.p.

¶ Not on Copac which records a single copy (BL) of the 1921 first edition; not on OCLC which adds one copy of the first edition at Oxford Brookes. A very scarce book dedicated to Bengali desserts.

'Dedicated with loving sympathy to the womanhood of Bengal whose sweet beauty, sweet charm, sweet devotion, sweet grace, sweet manners, sweet temper, sweet voice, often secreted behind the veil, are prominently revealed in the delicate aroma, the exquisite flavour and the delightful appearance of the Bengal sweets'.

1926

£300

ANGLO-INDIAN

72. **(HERVEY, Henrietta A.)** *Anglo-Indian Cookery at Home: a short treatise for returned exiles.* By the wife of a retired Indian officer. Horace Cox. Orig. olive green cloth. v.g. 43pp.

¶ Five copies only in the UK. A work derived from 23 years of married life in India 'which I sincerely trust, may be of service to those who, having finally quitted the East, may still hanker, now and again, after the fleshpots of the land and their exile'.

1895

£150



73



73



74

THE COMPLETE COURT COOK

73. **LAMB, Patrick.** *Royal Cookery; or, The Complete Court-Cook. Containing the choicest receipts in all the particular branches of cookery, now in use in the Queen's Palaces of St. James's, Kensington, Hampton-court, and Windsor. With near forty figures (curiously engraven on copper) of the magnificent entertainments at coronations, instalment, balls, weddings, &c. at Court; also receipts for making the soupes, jellies, bisques, ragoos, pattys, tanzies, forc'd-meats, cakes, puddings. &c. To which are added, Bills of Fare for every season in the year. Printed for Abel Roper, and sold by John Morphew, near Stationers-Hall.* [16], 127, [1], [12] bills of fare, [4]pp ads, half title, 35 engraved plates (mainly folding). 8vo. Some old & rather faint waterstaining to final few leaves, otherwise a good clean copy. Full contemporary panelled calf, raised bands. Bookplate of cook & food critic, Clarissa Dickson Wright on front e.p. v.g.

¶ ESTC T91554; Bitting, p.271; Maclean p.88. FIRST EDITION; another issue bears the imprint: printed for Maurice Atkins. Patrick Lamb 'was Master Cook to Charles II, James I, William and Mary and Queen Anne for some fifty years. [His] duties as Master Cook included the provision of everyday meals for the monarch, as well as ambassadorial feasts, weddings, and great state banquets, including those served at Coronations. His regular annual budget totalled £3,400, plus £182 for 'made dishes'. In return he received free board and lodgings in the palaces of St. James, Hampton Court and Kensington, a loaf, a bottle of claret and a gallon of beer a day and an annual wage of £11 8s 1½d when on duty, or £138 11s 10½d when on leave. Despite the luxurious standards demanded by the Court, Lamb's recipes are very easy to follow, their texts clearly demonstrating that he was an outstanding practical cook, and no mere administrator. His book is similarly practical, the recipes being organised in alphabetical order, plus an index, and engraved plates showing how the fashionable oval dining tables were to be set and served for particular meals'. Ref: Leeds Library Cookery Collection.

1710

£5,800

ONE OF THREE RECORDED COPIES

74. **LIMOND, Mrs. Dora.** *Anglo-Indian and Portuguese Dishes. Bengali sweets and other useful items. (Revised edn.)* (Calcutta: Mrs. Z. D'Rozario.) Name neatly cut from upper corner of leading f.e.p. Orig. grey printed paper boards, blue cloth spine; spine sl. faded. 98pp.

¶ Not on Copac; OCLC records two copies only, one published by the Catholic Orphan Press and the other by L.O.H. de Silva, both in Calcutta. In this edition '(Revised edition)' is printed on the front board with the imprint on the titlepage verso.

[c.1900]

£180



75



76



77



78

75. **MILES, Eustace.** *Better Food for Boys*. 2nd edn, revised. George Bell & Sons. (Life & Light Books.) Half title, 1p. ads. Orig. cream pictorial cloth blocked in dark green & red. Preserved in the orig. glacine wrapper. FINE. 81pp.

¶ A scientific and practical guide for parents, schoolmasters and others responsible for children, as to the appropriate diet necessary for the well-being and development of the young.

1909

£85

CURRIES, SOUPS & SANDWICHES

76. **PEEL, Cecilia.** *Indian Curries Soups and Sandwiches: a complete guide for European housekeepers*. W. Thacker & Co. Orig. illus. printed paper boards, brown cloth spine; sl. rubbed. Inscription on leading f.e.p.: Edith Carpenter Blackledge from (Babe?) Sankaran Nair June 22. 1937. v.g. 79pp.

¶ BL, Oxford and NLW only on Copac. Presented to a relative of Sir Chettur Sankaran Nair, 1857-1934, President of the Indian National Congress. A largely original work by the Cordon Bleu chef Cecilia Peel together with the chapter on curries reprinted from Wyvern's *Culinary Jottings from Madras*.

1930

£180

'WITH LOVE FROM THE AUTHOR'

77. **SHELTON, Mrs. A. K.** *Dainty Confections: 400 splendid recipes for puddings, bread, cakes, and sweets*. Collected and arranged by "Alicia". Calcutta: Thacker, Spink & Co. Illus; the odd mark. Orig. illus. printed paper boards, light blue cloth spine; sl. rubbed & marked. Inscription on leading f.e.p.: 'With love from the Author'. A nice copy.

¶ BL only on Copac; OCLC adds copies at NYPL and the New York Academy of Medicine.

1918

£150

BAKER & COOK IN INDIA - SECOND EDITION

78. **TEMPLE-WRIGHT, Mrs. R.** *Baker and Cook; a domestic manual for India*. 2nd edn. Calcutta: Thacker, Spink & Co. Half title, 3pp ads, 56pp cata. Orig. printed paper boards, brown cloth spine; sl. rubbed. A nice copy.

¶ Not on Copac; OCLC records copies at NYU, Northwestern and University of California San Diego; it records only two copies of the 1894 first edition. A simple guide to making effective use of the 'wholesome fresh food' available in India'. The emphasis is on British and European cooking with only a few recipes for Indian dishes in the final culinary chapter entitled 'odds and ends'. In her introduction, Temple-Wright stresses the importance of making yeast and her first chapter is dedicated to the subject.

1896

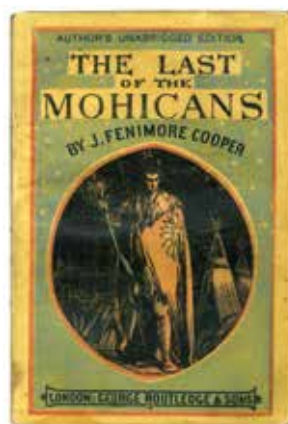
£250



79



80



81

THIRD EDITION

79. **TEMPLE-WRIGHT, Mrs. R.** Baker and Cook, a domestic manual for India. 3rd edn. Calcutta: Thacker, Spink & Co. Half title; sl. damp mark to lower margin of final two leaves, small tear to top margin of half title. Orig. blue-grey printed paper wrappers; unevenly browned & sl. rubbed. A good copy.

¶ Copac records four third editions only with OCLC adding two copies of the 1894 first edition and three of the 1896 second edition.

1912

£150

IN ORIGINAL BOARDS

80. **COOPER, James Fenimore.** The Chainbearer; or, The Littlepage Manuscripts. FIRST EDITION. 3 vols. Richard Bentley. Damp marking to lower corner of leading e.ps vol. III. Orig. drab boards, blue-green pebble grained cloth spines, sl. chipped & browned printed paper labels; inner hinges sl. weak. Contemp. ownership signature of Clement Sorby on titlepages & leading f.e.p. vol. I. Esher Armorial bookplates & later book labels of Christopher Clark Geest. A v.g. copy in the original binding. Each volume housed in a pale brown cloth fold-over box.

¶ Published before the first American edition of the same year. Scarce in commerce; only three copies recorded at auction since 1978. Cooper's second part of a trilogy that begins with *Satanstoe* and ends with *The Redskins*. The novels address the issue of land acquisition (measured by the chainbearer) and the westward march of 'civilisation' resulting in the displacement of native Americans. 'The plot has thickened' Cooper writes in his preface; 'and bloodshed has come to deepen the stain left on the country by the widespread and bold assertion of false principles. That portions of the community have behaved nobly under this sudden outbreak of a lawless and unprincipled combination to rob, is undeniable, and ought to be dwelt on with gratitude, and an honest pride ... but, while all this is admitted, and admitted not altogether without hope, yet are there grounds for fear, so reasonable and strong, that no writer who is faithful to the real interests of his country ought, for a single moment, to lose sight of them'.

1845

£1,200

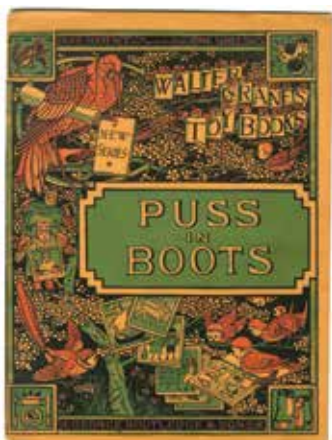
PAPERBACK EDITION

81. **COOPER, James Fenimore.** The Last of the Mohicans. A new edn (Author's unabridged edn). George Routledge & Sons. 10pp ads. Ads on e.ps. Orig. yellow pictorial printed paper wrappers; vertical split to spine, sl worn at head & tail.

¶ Printed in two columns.

[c.1867]

£75



82



83

TOY BOOK

82. **CRANE, Walter.** Puss in Boots. Walter Crane's toy books, new series. 4to. George Routledge & Sons. (Routledge's New Sixpenny Toy Books, no. 108.) 8pp, col. illus. on single side only of 8 4to sheets. Col. printed illus. wrappers, sewn & glued; a few small tears to upper edge of back wrapper. v.g.

¶ Not in BL; Oxford, Cambridge & V&A only on Copac. Price sixpence. See also item 130.

[c.1879?]

£85

SKETCHES OF PUMPS

83. **CROWQUILL, Alfred, pseud. (Alfred Henry Forrester) & CRUIKSHANK, Robert.** Sketches of Pumps, handled by Robert Cruikshank. With some temperate spouting by Alfred Crowquill. D. Bogue. Vignette title, 5 plates; leaves a little creased & dusted. Orig. illus. printed paper wrappers; creased & dulled, tear with loss to lower right corner of front wrapper. Bound into functional recent half dark green cloth, green moiré cloth boards. 16pp.

¶ Copac records copies at the BL & Oxford only. A humorous ramble through London streets in search of water pumps. 'The following facts were whispered to me during a night's ramble which I took after a late dinner party, when I felt an instinctive attraction towards the pumps, from an excessive drought caused by devilled biscuits?'

1846

£150

CRUIKSHANK, George

ALBUM OF CRUIKSHANK SKETCHES

84. A Collection of Original Drawings and Sketches. 40 items of various sizes, edge mounted into a large 4to album with printed title. Early 20thC full dark green crushed morocco by Rivière, triple ruled gilt borders, elaborate gilt spine & dentelles; spine a little faded, sl. rubbed, front board very sl. bowed. a.e.g.

¶ A superior collection of sketches by George Cruikshank, many of them signed, together with a touching autograph letter bound in as a frontispiece to the printed title. Dated May 29th, 1843, Cruikshank writes to Miss Frances Green in response to a request for an autograph: 'My time is so much occupied that I seldom find an opportunity to answer applications for autographs, but your request is so earnest and so prettily expressed that I find it impossible to refuse ...' Needless to say that Cruikshank's impulsive urge to doodle is displayed on

the verso with numerous sketches, one inscribed for Mrs Green. The second item is a large sketch in ink & wash, of a church situated on the banks of a river. Beneath is an inscription by Cruikshank, dated March 26th, 1871: 'I do not remember who made the drawing of the landscape but the figures were drawn by me when I was I might almost say a child'. The verso includes numerous pencil & ink sketches similarly annotated by Cruikshank: 'By my father Isaac Cruikshank', 'by my father', and 'all those marked G.Ck. were done by me when I was a very little boy'. Other sketches, in pencil, ink, and wash, are on scraps or larger sheets, many of which adorn the blank spaces of letters sent to him and some on jottings in his own hand. There are, as was his wont, several self-portraits. One letter to Cruikshank, dated 1862, is from the illustrator Thomas Williams, a contributor to Cruikshank's *Table Book*. 'I am now engaged upon a drawing that will take me three days so that it occurred to me that if the piece would allow it the block could be made a joined one which would ... overcome the disadvantage'. The final item appears to be a letter from the artist Hablot K. Browne, signed 'Phiz', urgently requesting a meeting, and money, presumably from Cruikshank, whose sketches adorn the verso: 'I must sit down with you this eveng, after 5 o'clock I have more to say of much importance. I must lose my time today in finding the publisher of the print which the Lord Mayor ordered to take out of the shop window of the said publisher in Fenchurch St ... If you cannot meet me ... fail not to send me a sovereign ...' Also included in this album is an engraved calling card of Isaac Robert Cruikshank, George's brother and fellow illustrator and artist. The card, 4 x 7.5cm, is illustrated with numerous pencil sketches and Robert's initials.

1843-1868

£3,800

FEMALE EMIGRATION

85. The Comic Almanack and Diary. 1851. David Bogue. Uncoloured folding front. & plates by George Cruikshank, illus., final ad. leaf; tape repair to gutter margin of title. Vertical crease to leading f.e.p. Orig. illus. printed paper wrappers, brown cloth spine; dulled, fore-edges sl. rubbed & torn. A good copy.

¶ Cohn 184. The folding frontispiece is entitled 'Probable Effects of Over Female Emigration, or Importing the fair sex from the savage islands in consequence of exporting all our own to Australia!!!!' The scene, in an English port, is of 'a large group of black women, many dressed in tribal costume, with piercings and other adornments, flirtatiously looking towards a group of puzzled and disappointed Englishmen'. Following the first decades of Australian settlement, many British women took up the offer of assisted passage to the new colony, a scheme intended to address the imbalance of the overwhelmingly male population. Cruikshank's print, which addresses the feared 'threat of miscegenation', imagines a scenario in which a shortage of women in Britain requires the immigration of Pacific Island women.

1851

£280



96^H 96^L



186, 1800
184, 1800
186-

I do not remember who made the drawing of the Land's cape, but the figures taken down by me when I was I might almost say a child. - George Cruikshank, 8th March 25th 1871



well N. P. P. P. P. P.
May 29th

King's mequet nice Ellen
 Rebel - | death of Talia
 Absentee - | having cot
 Robber - | killed in action | shooting them |
 Wife of soldier | saving with | colour fight |
 Informer - | the wall | during the |
 Poor man's daughter | boat
 Poor Mary - | Rebel in military |
 Priest's niece - | coach in Bog
 Common - | assassin
 The last of the | castle in the | saving her

... .. is so much occu
 that I seldom find an opportunity to
 applications for autographs. but your
 request is so earnest, and so pressing
 expressed that I find it impossible
 refuse that which you esteem so
 highly, and which is thought of the
 smallest possible worth by
 madam
 Your obt. servt

Geo. Cruikshank

Miss Frances Green

PLANNING 'CREATURES - ALL ALIVE!'

86. Manuscript Lists of Suggested Illustrations for 'The Political Showman - at Home!'. Three numbered lists in ink, in Cruikshank's hand on one side of a sheet 20 x 12cm, with very small sketch in pencil. The sheet is folded twice with address panel, 'Mr Hone' on verso, with small complete sketch in ink of a bloodhound and of another dog, head and shoulders, together with further rough notes, one headed 'Frightened to Death' several small pencil sketches of harps and another of a lady in a carriage. Remains of seal with seal tear from one corner.



¶ On the face of it, a typical Cruikshank re-using of part of an old letter, but in this case it is a draft of a note to William Hone, the publisher & pamphleteer, indicating ideas for *The Political Showman - at Home! Exhibiting his cabinet of curiosities and creatures - all alive!*, 1821. Cruikshank is clearly listing ideas for illustrations, and a number of those eventually included in the satirical pamphlet are here: Bags, Crocodile, Locust, Scorpion, Rats, Bloodhound and Booby. Cruikshank also mentions 'Transparency' and 'Slop Pail', both part of his famous image of Britannia and the Printing Press. In November 1820, 'to celebrate the victory obtained by the press for the liberties of the people, which had been assailed in the person of the queen,' Cruikshank painted for Hone's shop-front a transparency which was engraved in the *Political Showman*.

There are three separate lists; Cruikshank indicates by an X which subjects have been completed: '11 (crossed through in pencil and replaced with 13) done, 10 to do'. The popular pamphlet was a typical Hone attack on members of the government, portraying them as animals; presumably the lists were not sent as they were 'work in progress'.

[1821]

£250 †

ORIGINAL ILLUSTRATION FOR GUY FAWKES

87. Original Drawing. Discovery of Garnet and Oldcorne at Hendlip, for *Guy Fawkes* by William Harrison Ainsworth. Pencil & wash on paper, signed in ink, annotated in pencil. 17.5 x 13cm. 20thC frame, glazed.



¶ The journalist and author Blanchard Jerrold noted in his biography that in his illustrations to William Harrison Ainsworth's *Guy Fawkes*, first serialised in *Bentley's Miscellany* in 1840, George Cruikshank moved 'from his humorous to his more ambitious and higher phase', employing far less caricature and treating his subjects with the high seriousness of an historical painter. (Philip V. Allingham.)

This original drawing is for the penultimate illustration, opposite page 268 in volume III of the 1841 first edition, depicting the scene in which Sir Henry Bromley discovers Father Garnet and Edward Oldcorne in their hideaway.

[1841]

£1,200 †



88

FINE ORIGINAL ILLUSTRATION FOR ALADDIN

88. **CRUIKSHANK, Robert.** Aladdin. Original Artwork. Pencil, pen & ink, & watercolour, signed. 16 x 38cm. Tipped on to a larger grey paper sheet with later inscription: 'Original drawing for a book of Aladdin and the Wonderful Lamp by Robert Cruikshank'.

¶ A superb illustration for an unknown publication based on the pantomime of *Aladdin*. The style is typical of Cruikshank's work for 'tinsel print' toy theatre characters and sets produced for publishers, including John Fairburn, in the 1830s. Copac records *Aladdin, or, The wonderful lamp: a grand romantic spectacle* with a 'fine engraving by R. Cruikshank'. This illustration however, does not correspond with the engraving in this title, published by Cumberland in c.1836.

[c.1836?]

£3,500 †

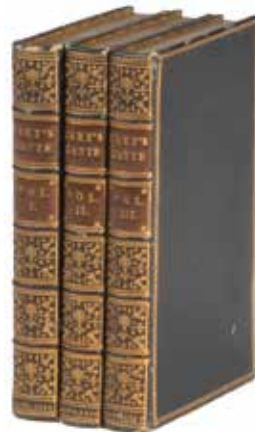
CARY'S TRANSLATION: FIRST EDITION 1814

89. **DANTE ALIGHIERI.** (The Divine Comedy) The Vision; or, Hell, Purgatory, and Paradise. Translated by the Rev. H.F. Cary. FIRST UK EDITON. 3 vols. 16mo. Taylor and Hessey. Later full dark blue calf by Lewis, gilt borders, spines and edges. a.e.g. An attractive set.

¶ Francis Henry Cary, 1772-1844, is best remembered for this blank verse translation of Dante's *Divine Comedy*. The first edition was published at the author's expense, as his translation of the *Inferno* (1805-06 published by Carpenter) had been a commercial failure. Initially, the three small volumes sold poorly, but following Coleridge's praise for the *Divine Comedy* in a Royal Institution lecture, it became the standard translation, reprinted four times in Cary's lifetime. Wordsworth thought the translation 'a great national work'; Keats read and annotated a copy of the book. Cary was also a close friend of Charles Lamb.

Charles Lewis, binder of the book, who died in 1836, worked for William Beckford and was recommended by Thomas Dibdin; Francis Bedford 1799-1883, the other great nineteenth century binder, was employed by Lewis before setting up in business on his own account.

1814



£1,250

THE BOTANIC GARDEN

90. **(DARWIN, Erasmus)** The Botanic Garden, a Poem, in two parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. Printed for J. Johnson, St Paul's Church-Yard. xii, 212, [1], 212-214p, 126, [2]pp errata & ad. [2], xi, [1], 202, [2]pp, 2 engraved frontispieces of Flora and Cupid, 18 engraved plates (1 folding). 4to.

Pages 136-146 in Part I heavily foxed, otherwise a clean copy, some offsetting from plates, some light foxing, occasional minor marks. Expertly bound in recent half calf, gilt banded spine, red morocco label, retaining original marbled boards. Nineteenth century bookplate of Hugh E.E. Everard.

¶ ESTC T82160; Bentley 450A. The first three editions were issued in several combinations with the 1791 general titlepage, (see: *Blake Books* p.547), and in fact 'The Loves of the Plants' was published two years earlier in 1789. In this copy Part I is the first edition, and Part II is the second edition, and the volume has both the general titlepage and titles to each volume as required. Five of the engraved plates are attributed to William Blake, although only one, 'The Fertilization of Egypt', is signed.

1791

£1,600



90



91



92

CHISWICK PRESS ROBINSON CRUSOE

91. **DEFOE, Daniel.** *Life and Adventures of Robinson Crusoe, of York, mariner.* With an account of his travels round three parts of the globe. Written by himself. 2 vols. 12mo. Printed at the Chiswick Press by C. Whittingham, for J Cooper, J, Booker, ... Half titles. Original quarter red morocco, marbled boards, spines ruled and lettered in gilt. Early ownership signature of Mary Anne Waller in both volumes; in a different hand in vol.I, Mary Anne Waller, Branthill. v.g. attractive copy.

1812

£280

ROBINSON CRUSOE

92. **(DEFOE, Daniel) PLAYBILL.** (*Robinson Crusoe or The Bold Buccaneers*) For the Benefit of Mr. Mitchell. On Monday evening, 15th of October, 1827, will be presented the highly interesting and fashionable opera of Henri Quatre ... The evening's entertainments to conclude with (for the first time these 10 years) the grand spectacle of Robinson Crusoe or the Bold Buccaneers. Scarborough: C. Todd, printer. Single sheet playbill printed on both sides; sl. browning to one corner. 29 x 14cm.

¶ A playbill for the Scarborough Theatre. Written by Isaac Pocock and first performed at the Theatre Royal Covent Garden in 1817. This provincial performance is not recorded in Nicoll. Printed with the heading: 'Why shouldn't Mitchell have a good benefit? D'ye give it up?'

1827

£120



93

THE STORY OF BLACK BESS - SCARCE COMPLETE SET OF PLATES

93. **DICK TURPIN.** (The Life of Black Bess and Dick Turpin, in a series of eight numbered illustrated plates.) Oblong 8vo. Pickering. Eight numbered uncoloured woodcut illus. with captions; some sl. fraying to margins. Sewn into recent brown sugar paper wrappers.

¶ Although seemingly unrecorded on Copac and OCLC, we have located one complete set of eight plates at Yale. Three of the illustrations are engraved with the imprint 'Pickering' but without date or location of publication. The wonderfully crude cuts depict the story of Dick Turpin's shooting of John King and his subsequent escape to York on his trusted horse Black Bess. The plates tell the story from the perspective of Bess.

The full list of plates is as follows:

1. Turpin going to start to York. --- King shot.
2. Leaping Hornsey toll gate.
3. Edmonton --- "Hark away Dick."
4. The Brothers' Gibbet at Gonerly.
5. Poor Bess revived.
6. The Phantom Horseman.
7. Bess swimming the Ouse.
8. Death of Glorious Black Bess.

[c.1840]

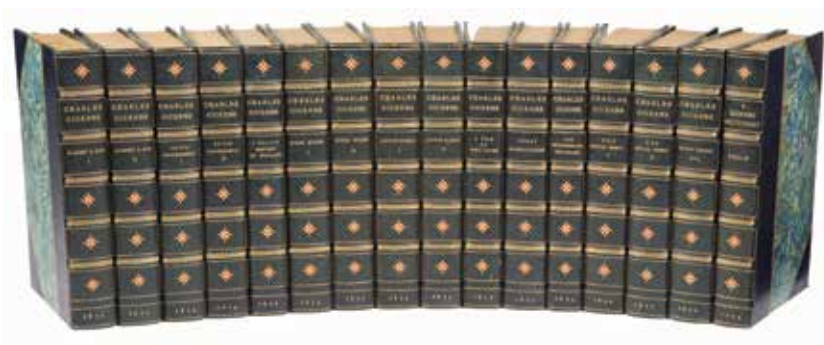
£850

94. **DICKENS, Charles.** Works. Illustrated Library Edition. 30 vols. Chapman & Hall. Half titles, fronts, plates & illus. Sl. later half dark blue crushed morocco by Zaehnsdorf, spines lettered in gilt & with gilt & scarlet devices; occasional wear to hinges. t.e.g. A v.g. attractive set.

¶ This set is augmented with the *Charles Dickens Dictionary*, compiled by Alex. J. Philip, published by Routledge & Son in 1909. Is uniformly bound with the set, making 31 volumes in total.

1874-76

£4,800



WINING AND DINING

95. **DORAN, Dr. John.** *Table Traits, with something on them.* 4th edn. Richard Bentley. A little spotted. Orig. green cloth, bevelled boards. A nice copy.

¶ The first edition appeared in 1854; this edition with a brief new preface, October 1868. A pleasantly discursive look at eating and drinking through the ages including chapters on Diet and digestion, Breakfast, Old Coffee Houses, French cafes, The modern cook and his science, Materials for Dining, A light dinner for two, Sauces, Wine and water, Strange banquets, &c.

1869

£65



FINE COPY IN ORIGINAL WRAPPERS

96. **(DORSET, Catherine Ann Turner)** *The Peacock "At Home": a sequel to The Butterfly's Ball.* Written by a lady, and illustrated with elegant engravings. FIRST EDITION. Printed for J. Harris, successor to E. Newberry, at the original Juvenile Library, ... Hand-coloured front. & five hand-coloured plates. Sewn as issued in orig. drab printed wrappers; tiny chip at tail of spine. v.g. 16pp.



¶ Osborne vol. I, p.61 is in blue wrappers. A very nice copy of Dorset's anonymously published poem, a charming sequel to William Roscoe's *The Butterfly Ball*, which he wrote for his children and was first published the previous year. This, 'the first of a host of imitations', was, according to Osborne, 'immediately popular'. It is wonderfully light-hearted, written in rhyming couplets, describing the pomp and circumstance of an elegant soirée, to which are invited all manner of birds, some self-important, some self-effacing. The attractive, brightly coloured plates are after William Mulready.

1807

£480

A 'BOSIE' LETTER

97. **DOUGLAS, Lord Alfred.** *ALS to 'Sir'.* From 23 Draycott Place, S.W.3, Oct. 24 1923. 'Your letter addressed to Hogarth Road only reached me the day before yesterday ...' 19 lines on two sides of a folded octavo leaf.

¶ Lord Alfred Douglas, 1870-1945, nicknamed Bosie, poet, translator and author, best remembered for his high-profile relationship with Oscar Wilde. His father, the 9th Marquess of Queensberry, sent evidence against Wilde to Scotland Yard, which caused the playwright to be charged with gross indecency and sentenced to hard labour.

This is a brief but cordial letter granting permission for use of four of his translations in a coming anthology, and enquiring as to the publisher.

1923

£180 †

CITY OF THE SOUL

98. **DOUGLAS, Lord Alfred.** *The City of the Soul.* 2nd edn. Grant Richards. Half title, 1p. ads., 2pp. cata. Uncut in orig. drab paper-covered boards, vellum spine, lettered in gilt; rubbed & sl. dulled, front board spotted, spine sl. darkened, corners chipped. Ink inscription on leading f.e.p. 'J.B.C. VIII, 17, 1901'.

¶ This is his second published collection of poetry following *Poems = Poèmes* (1896). This volume includes some new material including *The City of the Soul*, *A Triad of the Moon*, and *The Travelling Companion*, but largely features works which were published in his first collection, though two of his most homoerotic poems *Two Loves*, and *De Profundis* are absent.

1899

£60

MEMOIRS

99. **DOYLE, Sir Arthur Conan.** *The Memoirs of Sherlock Holmes.* FIRST EDITION. George Newnes. Illustrations by Sidney Paget. Front. bound in before half title, illus. Orig. dark blue cloth, blocked in black, lettered in gilt, bevelled boards; extremities sl. rubbed, lower margin of front board sl. marked, otherwise a nice, bright copy. Biro inscription on leading f.e.p. 'Vinden, Stoke Poges' (?) a.e.g.

¶ Conan Doyle intended this collection to be the last of the Sherlock Holmes stories, and he killed him off in 'The Final Problem', but reader demand led to him writing *The Hound of the Baskervilles* and *The Return of Sherlock Holmes*.

1894

£850



BRIGAND TALES

100. **DUNCOMBE, John.** *Duncombe's Miniature Library.* Brigand Tales. 2 vols. 24mo. J. Duncombe & Co. Hand-coloured front. series title & index for both vols, 32 16pp tales, all but two with hand-coloured folding fronts. & titlepages. 2 vols in 1. Contemp. half calf, raised bands, brown morocco labels; sl. rubbed.

¶ An exceptional collection of a rare series. The publisher John Duncombe and his brother Edward produced radical literature and pornography as well as popular reading matter and theatrical material. The Miniature Library consisted of five series: *Lives and Adventures of the Most Daring Pirates*; *Perils of the Ocean*; *Lives and Exploits of the Most Notorious Highwaymen*; *Dramatic Tales* and *Brigand Tales*. Each twopenny part illustrated with a folding plate, mostly hand-coloured and in the Dramatic Tales, providing valuable evidence of contemporary staging (Helen Smith, Jarndyce Catalogue CLCCV). The 32 tales included here include: 'The Bandit's Fate'; or, 'The Hag of the Mountains', 'Michael Romanzoff; or, The Russian Freebooter!'; 'Beauty and the Bear; or, The Bandit's Stratagem'; 'The Brigand's Mistress; or, The Gipsy Girl'; 'The Female Brigand; or, The Lover's Doom'; and 'The American Brigand', &c. Please ask to see a full list of titles.

[1831-32?]

£1,250



CHINA AND THE CHINESE

101. **(EDGAR, Robert?)** Something About China and the Chinese. 4to. Dean & Co. 8 hand-coloured litho. illus. Orig. pictorial paper wrappers; spine defective, split to hinges, faint signs of tape repair to front hinge, sl. rubbed, otherwise a good copy of a scarce work. Inscription on p.(3): From Aunt ET to little Charlie July 17, 87'. Printed & ms. inscription of the Perkins family on front wrapper. 32pp including wrappers.

¶ Not in the BL & no copies on Copac; OCLC records two copies, at NYPL and TCD. A scarce juvenile work providing an illustrated introduction to China, its people and their culture, in addition to explaining, in a rather disingenuous manner, the reasons for the First Opium War and the opium trade in general. The headings include a 'General description and history of China', 'Chief cities'; 'Chinese islands', and the main reason for producing the work, a chapter on the 'Quarrel between China and Great Britain: conquests of the latter.'



The First Opium War was fought between the United Kingdom and the Qing dynasty, caused in part by China's attempt to stop the wholesale importation of opium into the country. The author describes opium as 'a very useful drug in many cases of illness, and on all usual occasions ... Its medical effect is that of lulling pain, when it produces a pleasurable kind of ease in the body, and quietness of mind ... It appears, from the use made of this drug by the Chinese, that this pleasing sensation may be obtained from it when introduced into the mouth in the form of smoke ... This smoking they carry on daily, till it becomes a habit, which they cannot leave often feeling their bodies, and gradually shortening the term of their existence.' One wonders how this work was received by parents, for Edgar is very happy to explain how to take the opium and the pleasure gained from it!

The identification of the author Robert Edgar is from a single advertisement in *Bent's Literary Advertiser* for 1843. This is likely to be the same Robert Edgar, 1819-1871, theatre manager and husband to the nineteenth century actress Alice Marriott. Described as a 'man of schemes' who was also a 'useless creature' that Alice dignified with the title of manager. If it is the same Edgar he was also the sporadic writer on semi-scientific and factual subjects for Dean and Munday and Dean and Co., before his marriage to Alice.

[1843]

£1,800

SPECIMEN CORONATION TICKETS

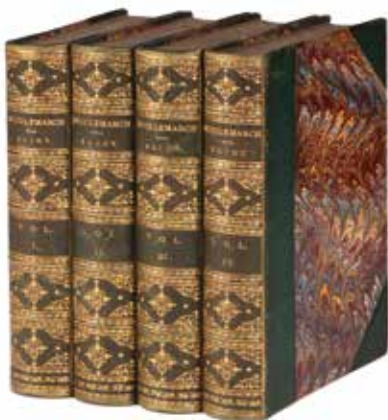
102. **EDWARD VII, King.** Westminster Abbey. Coronation of Their Majesties King Edward VII, and Queen Alexandra. Specimen of Admission Tickets Harrison & Sons, Printers in Ordinary to His Majesty. Specimen Book, oblong 8vo, containing examples of the 41 different tickets issued to guests, together with three 'Duty' tickets and one Rehearsal pass. Printed in different colours for different areas of the Abbey, unused, in v.g. condition. Orig. pink boards, red cloth spine, cut flush, front board with title printed in black; back board creased & repaired.



¶ Not located on Copac. Each ticket indicates the section and entrance for guests, non transferable. The purpose of such a book, which reprints the tickets, is uncertain, but a fair guess is that it was issued to stewards to assist in directing attendees to the correct entrance. The coronation of Edward and Alexandra of Denmark, following the death of Queen Victoria, took place on August 9th, 1902 - having been delayed from June because of Edward's illness.

1902

£350



104



105

ELIOT, George**MIDDLEMARCH - FIRST EDITION IN ORIGINAL CLOTH**

103. Middlemarch. A Study of Provincial Life. FIRST EDITION. 4 vols. Edinburgh and London: William Blackwood & Sons. Half titles; pp 195/196, vol. I supplied from the 2nd edn. Original blue sand-grained cloth, front boards & spines dec. in black, lettered in gilt, back boards with borders in blind; expertly recased, spines a little dulled, sl. rubbed with the odd mark. A decent copy in original cloth.

¶ Sadleir 815; Wolff 2059a; Baker & Ross A.10.1.a2 issued in 8 parts in wrappers, and four volumes in cloth; now very rare in either. This copy does not have the errata slip in vol. I, 'not present in most copies'. This copy has the correction to line 17 p.103 vol. II: *viros nullo* (Baker & Ross p.285).

1871



£5,800

104. Middlemarch: a study of provincial life. FIRST EDITION. 4 vols. Edinburgh: William Blackwood. Half titles; some occasional light foxing & marking. Contemp. half dark green morocco, raised gilt bands, compartments in gilt; very sl. rubbed, spine marginally faded. 19thC pencil signature of Mary E. Richards on leading blanks. v.g.

¶ Sadleir 815; Wolff 2059a; Baker & Ross A.10.1.a2. This copy does not have the errata slip in vol. I, 'not present in most copies'. '*Viros Nulli*' is in the uncorrected state in line 17 p.103 vol. II (Baker & Ross p.285).

1871-72

£1,800

ROMOLA

105. Romola. FIRST EDITION. 3 vols. Smith, Elder & Co. Final ad. leaf vol. II. Handsomely bound in sl. later full dark blue crushed morocco by Birdsall of Northampton, spines gilt in compartments, double-ruled borders & gilt dentelles; sl. rubbing to extremities. Orig. somewhat rubbed green cloth spine strips bound in at ends. t.e.g. A v.g. attractive copy.

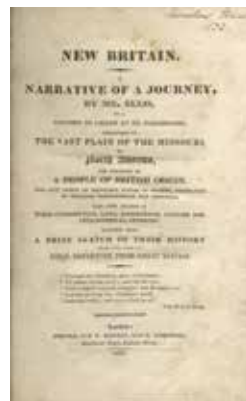
¶ Sadleir 817; Wolff 2061; Baker & Ross A7.2; the first book edition, published to coincide with the completion of the serial publication in the *Cornhill Magazine*.

1863

£1,650

NEW BRITAIN - UTOPIA

106. **(ELLIS, G.A.)** *New Britain. A narrative of a journey, By Mr. Ellis, to a country so called by its inhabitants, discovered in the vast plain of the Missouri, in North America, and inhabited by a people of British origin, who live under an equitable system of society, productive of peculiar independence and happiness. Also, some account of their constitution, laws, institutions, customs and philosophical opinions: together with a brief sketch of their history from the time of their departure from Great Britain. FIRST EDITION.* W. Simpkin & R. Marshall. Some occasional dusting. Contemp. half calf, gilt spine, black morocco label; spine darkened & with neat repair to hinges. Signature of Cornelius Evans, 1833, on titlepage.



¶ Sabin 22299. Scarce in commerce; the last two copies at auction recorded in 2002 and 1975. A fictional account of the utopian society of New Britain, discovered and recorded by Ellis and his companions as they travelled west across America. New Britain, free from the 'selfish principle of men in all societies' is a state founded on the application of reason. Without money, trade, or property, its inhabitants co-habit for the peace and prosperity of all.

1820

£2,500

THE ART OF CUTTING

107. **(EVANS, Arthur Benoni)** *The Cutter, in five lectures upon the art and practice of cutting, friends, acquaintances, and relations. FIRST EDITION.* J. Carpenter. Hand-coloured folding front. & five further folding hand-coloured plates by J.A. Atkinson; the odd spot, front. closely trimmed with sl. loss to edge of image. Later 19thC marbled paper boards, brown calf spine; a little rubbed. Embossed ex libris stamp of K.S. Lycett together with a 15p stamp, on A2.

¶ Abbey Life 295; Copac records copies at BL, National Trust, Oxford & Cambridge only. 'It is no less strange, that among all the maxims of heathen etiquette, and among all the social and moral precepts of the most enlightened nations now existing, there are none, which ascertain the proper periods for knowing, or for slighting the same acquaintance; for caressing, or for overlooking the same friend; for countenancing, or for neglecting the same relation'. A humorous and helpful guide to disposing of unwanted relationships; the art of the 'cut', the 'intentional slighting, or overlooking, of any one connected with us, either by acquaintance, friendship, or relation'.

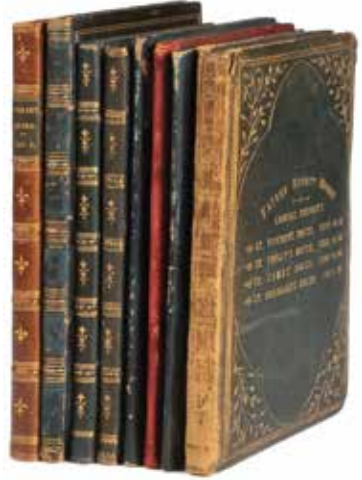
1808

£380



HOMES FOR CATHOLIC FRIENDLESS YOUTHS

108. **FATHER BERRY'S HOMES.** Annual Reports for 1892-97, 1899, 1900, 1903, 1904. WITH: St Vincent's Record, 1901-1903. WITH: THOMAS, Arthur Chilton. Leakage amongst Youths. 8 vols. Homes for Catholic and Friendless Youth. Internally clean & bright. Original wrappers bound in to variously coloured full calf, blocked in gilt; some sl. wear. Booklabels of Arthur Chilton Thomas on leading pastedowns of 2 vols.



¶ Father Berry's Homes for Catholic Friendless Youths was a children's protection society composed of four houses. Father John Berry was appointed Rector of the Oratory of St Philip's in 1887 and quickly distinguished himself in his concern for - and affinity with - the young. In 1892 he calculated that there were 1,100 boys sleeping rough in Liverpool and opened St Philip's as a shelter. He opened St Vincent's Home the following year, St James' Night Shelter in 1894, and finally St Bernard's Training Home - a transitional house to prepare boys who had been living on the streets for life at St Vincent's. In general the reports contain a letter from Father Berry, a report on boys and staff, letters from old

boys, extracts from the visitors' books, and records of donations of money and goods. The 1892-1897 reports also feature perforated drafts for bequests to enable patrons to write the charity into their wills. In addition, the 1904 report contains a detailed census of the homes' inhabitants, along with a number of photographs.

The *St Vincent's Record* is a two-column newsletter covering all aspects of Catholic charity, including billiard games, a new summer vacation school set up by Mrs Humphry Ward, charity concerts, and a piece on Catholic emigration.

Arthur Chilton Thomas, 1863-1904, was a prominent barrister; a devout Roman Catholic, he managed Father Berry's Homes until his death. His paper *Leakage amongst Youths*, given at the General Conference of the Young Men's Societies of Great Britain is a thoughtful piece on how to prevent boys leaving the charity's care. Also bound in are *White unto Harvest: a plea for lay social work* (bemoaning

'The Laity and their Inertia') and *Industrial Schools Report*; a newspaper clipping entitled 'Children under the Poor Law' is laid down at the end.

1892-1904

£680

SILHOUETTES

109. **FRÖHLICH, Karl.** Karl Fröhlich's Frolicks With Scissors and Pen. The Rhymes translated and adapted from the original German of Fröhlich. By Madame de Chatelain. FIRST EDITION. Joseph Myers & Co. 25 illustrated rhymes on rectos only; some sl. marking. Orig. red cloth, dec. in blind & gilt; sl. dulled & rubbed. Bookseller's ticket of E.C. Spurin; signature 'Mann' on leading f.e.p. a.e.g. A nice copy in custom-made double slip-case, sl. faded blue morocco spine.

¶ Not in BL; Copac records copies at Exeter, Manchester, UCL and Royal Holloway only; not recorded on OCLC. 25 nursery rhymes attractively illustrated with silhouettes by Karl Fröhlich. 'Not all dealers in the black art stand in need of the conjuror's stuffed crocodile'. So begins the introductory chapter on Fröhlich, the story of his journey from poor shoemaker's son to artist and printer.

1860

£280



109

GAMES

LONDON BOARD GAME

110. **DARTON, William.** A Survey of London, by a party of tarry-at-home travellers. A new game, to amuse and instruct a company of friends. William Darton. Hand-coloured engraving in 9 compartments, backed on linen. A nice copy. 49 x 39cm. WITH: Explanation, or Key, to A Survey of London. Orig. yellow printed paper wrappers; sl. dulled. 40pp. Both in the orig. marbled paper slipcase, hand-coloured illus. title label; sl. dulled & rubbed. A nice copy.

¶ Not in Whitehouse; six US locations & one UK only on OCLC. Up to six players take part in a race through the streets of London with the winner being the first to arrive at No. 17, St. Pauls. The rule book includes a two-page description of all 17 places including Waterloo Bridge, the House of Commons, St. Bartholomew's Hospital, Monument, and the Tower of London.

1820

£4,800



110

BATTLESHIPS

111. **GIBSON & SONS.** The New Game of "Jutland". A Fascinating Game of Naval Strategy. H.P. Gibson & Sons. Stapled in orig. limp wrappers; staples a little rusted. Originally consisting of 30 perforated sheets, 4 of which have been removed for use. v.g.
 ¶ An early version of the game Battleships. Price one shilling.
 [c.1930] £35



A GAME OF SCIENCE - REVISED BY MARGARET BRYAN

112. **WALLIS, Edward.** Science in Sport; or, The Pleasures of Astronomy; a new instructive pastime. Revised & approved by Mrs Bryan, Blackheath. Edward Wallis. Hand-coloured etching in eight compartments, backed on linen; faint water mark to verso not affecting the plate. A nice clean copy in the orig. marbled paper slipcase, hand-coloured illus. title label; some sl. marginal wear. v.g. 43 x 55cm.

¶ Not in Whitehouse. A reissue of an 1804 edition published by John Wallis. Both editions are scarce; the 1804 edition is recorded at the Morgan, Chicago, Stanford, NYPL, and Princeton only in the US, together with TCD; this edition at Stanford only, with another copy located at V&A.

Players take part in a race though 35 illustrated spaces ending at Flamstead House, Greenwich, illustrated within a large central rectangle which also includes portraits of Ptolemy, Tycho Brahe, Copernicus, and Sir Isaac Newton. The other 30 spaces, on the outside of the board, are illustrated with different facets of astronomy. 'The Laws of the Game' and 'Introductory Observations' on various scientific subjects, are printed to the sides and beneath the central illustration.

Margaret Bryan was an educator and writer on natural philosophy. Ogilvie, in *Women in Science*, p.48, records that she ran a boarding school for girls at Blackheath between 1795 and 1806 and later opened a school in London in

1815. Unusually for a girls' school of the period, she taught scientific subjects to her pupils. She 'was one of the few Englishwomen of her time with extensive knowledge of the physical sciences ... Her works ... covered optics, astronomy, trigonometry, mechanics, pneumatics, hydrostatics, and electricity. The lectures, rich in experiments, demonstrations, and mathematical proofs, treated the subject matter in a technical rather than popular manner. Margaret Bryan's writings reveal wide reading and intelligent considerations of contemporary scientific issues ... The form of her works shows the influence of Rousseau's *Emile*; they present conversations with children, intended to suggest that the child is learning naturally. It was a popular method of textbook writing used by, among others Mary Wollenstonecraft,' (Todd, *A Dictionary of British and American Women Writers 1660-1800*, pp 62-3).

[1815]

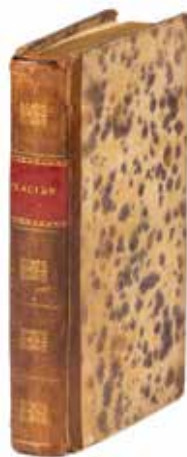
£6,800

A SPANISH TALE

113. **GENLIS, Stéphanie Felicité Brulart de.** *Placide*, a Spanish tale. Translated from Les Battuécas, of Madame de Genlis. By Alexander Jamieson. In two volumes. W. Simpkin & R. Marshall. 2 vols in 1. [6], vi, 204; [iv], 206, [2]pp ads, half titles. 12mo. Contemp. half calf over mottled paper covered boards, spine lettered & dec in gilt, red morocco label; extremities sl. rubbed, head & tail of spine a bit bumped. Pencil ownership inscription on leading f.e.p.: 'L.A. Saunders, Hill House, Foulsham, 1917.'

¶ The *American Monthly Magazine and Critical Review* (Vol. II, 1817) praised Genlis for both the 'amount and variety' of her works - more than sixty volumes when *Placide* was published - but also the 'vivacity and pathos of her writings' even at her 'very advanced age'. *Placide*, the hero of the story is taken from his community, the real life Battuécas area in Spain which had been cut off from civilisation for centuries, and goes on various adventures. Though the reviews of the novel were positive overall, this translation was not commended: 'the style of the work has suffered very considerably by the translation, which abounds with inaccuracies both of language and construction; in the present edition there are not a few typographical errors'.

1817



£750

CALCUTTA PRINTERS

114. **GEORGE WYMAN & CO.** Advertising Card for George Wyman & Co., Calcutta. Publishers, booksellers, stationers, & printers. Calcutta. Etching on card. Plate 9.5 x 16cm, entirely uncut with large margins. v.g.

¶ George Wyman & Co were the sole agents in India for Harrild & Sons, the pioneering printing machinery manufacturer established in 1809.

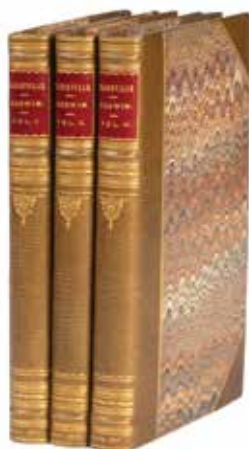
1866

£35 †





115



116



117

FINE COPY

115. **GISSING, Algernon.** *The Wealth of Mallerstang.* An upland tale. FIRST EDITION. Chatto & Windus. Half title, ad. leaf, 32pp cata. (Sept. 1901); edges a little browned. Orig. blue pictorial cloth, lettered in gilt; following hinge a little rubbed. A v.g. bright copy.

¶ Not in Wolff. BL, Oxford, and Cambridge only on Copac. Algernon Gissing, 1860-1937, did not attain a great deal of success in either of his two careers as solicitor and novelist, being very much eclipsed in the latter by his older brother George. This rural romance, with its vivid depiction of life in Westmoreland, is one of the few of his novels to reach a second edition (it was reprinted in 1918). The opening passage, in which the hero gleefully takes delivery of a much-anticipated volume, will be familiar to collectors.

1901

£650

MANDEVILLE

116. **GODWIN, William.** *Mandeville.* A tale of the seventeenth century in England. FIRST EDITION. 3 vols. 12mo. Edinburgh: printed for Archibald Constable & Co. & Longman, London. Half titles. Untrimmed in sl. later half olive green morocco, marbled paper boards, spine ruled & dec. in gilt, red morocco labels. Armorial bookplate of the Askew family, initialled 'W.A.' on leading pastedowns. A v.g. handsome copy.

¶ Not in Sadleir; Wolff 2588. A scathing review of *Mandeville* records it as 'the dullest of all Godwin's novels'. 'It has little incident, scarcely any plot, no catastrophe. ... The few actors who are brought near to us are little else than personifications of distempered passions; the extravagant ravings of which the author has adorned with a most gorgeous robe of verbosity.' Set during the English Civil War, *Mandeville*, a novel that took Godwin over eight years to complete, is a study of madness, telling the story of Charles Mandeville who is locked up in a lunatic asylum before being nursed back to health by his sister. This copy belonged to a member of the Askew family of Pallinsburn House, Northumberland.

1817

£850

VICAR OF WAKEFIELD

117. **GOLDSMITH, Oliver.** *The Vicar of Wakefield.* A tale. In two volumes. Printed by Sammells and Ritchie, for E. Harding. [4], 214, [2]pp, 6 engraved plates by James Parker after Thomas Stothard. 8vo. Some foxing to plates, occasional minor marks & dusting. Two volumes bound as one, with continuous pagination, in full contemporary

mottled calf, gilt borders, gilt decorated spine, black morocco label; rather rubbed, joints cracked but firm. From the library of the Perceval-Maxwell family of Finnebrogue, Downpatrick, Co. Down, and Groomsport House, Bangor. Armorial bookplate of William Perceval, Esq., shelf number at foot of titlepage.

¶ ESTC T146199, recording 6 copies in the UK and Ireland, not Cambridge or NLS; 10 locations in North America. Stothard's illustrations were first included in this edition printed for E. Harding.

1792

£85

AUTOGRAPH LETTER TO EGERTON CASTLE

118. **HAGGARD, Sir Henry Rider.** ALS to Egerton Castle, from Duke Street, St James. 5 Feb 96. 'Ross tells me you want an introduction ...' 7 lines on a single sheet of notepaper.

¶ A brief letter from Haggard to the author, swordsman, and antiquarian, Egerton Castle, 1858-1920 (who was not unlike a character from one of Haggard's novels), referring to an introduction 'to Ross'.

1896

£150 †

ILLUSTRATION FOR A HAGGARD NOVEL

119. **(HAGGARD, Sir Henry Rider) CUNEO, Cyrus.** ORIGINAL ILLUSTRATION to *Colonel Quaritch*. Signed watercolour in black & white on printer's board, printer's annotations on verso.

¶ The printer's pencil annotations on verso are: 'Page 222. "He saw Edward Cossey put his ... hand to his head". Colonel Quaritch'. Copac does not record an individual edition of *Colonel Quaritch* illustrated by Cuneo. *Dawn, The Witches Head, Colonel Quaritch*, First Omnibus Edition, with three full page illustrations by Cuneo, was published by George Newnes in 1907.



In the foreground a man (Edward Cossey) in shock, holds his left hand to his forehead and looks about to fall. He stands in a domestic garden as a scared-looking man and woman emerge from the house to witness the dramatic scene. Born in San Francisco to an Italian family, Cyrus Cuneo, 1879-1916, was determined from an early age to be an artist. He travelled to Paris to study at Whistler's academy and from there moved to London where he soon found work. His reputation as an illustrator flourished and by the age of 30 he was chosen by the *Illustrated London News* to depict the 'epoch-making events' of the early nineteenth century: King Edward VII's funeral and the Coronation of George V. He joined and became chairman of the prestigious Langham Sketching Club of which Rackham and Munnings were members and preceded by the likes of Tenniel and Keene. A prolific illustrator of popular novels,

Cuneo's burgeoning career was tragically cut short at the age of 36 when he died of blood poisoning, contracted by an accidental pin prick at a dance. His son, Terrence Cuneo, 1907-1996, was an English painter known for his railway and military scenes; following in his father's footsteps he was the official artist at Queen Elizabeth II's Coronation.

[c.1907]

£250 †



120



ALBUMEN PHOTOGRAPHS OF OXFORD CARICATURES

120. **(HALL, Sydney Prior)** (Oxford Sketches.) (Oxford, James Ryman.). 41 albumen photographs, caricature sketches of mainly Oxford celebrities, 1864-68, in a 4to volume, without titlepage or attribution as issued. Publisher's light blue label affixed to leading pastedown. Full dark green morocco, ruled in black and gilt, lettered on front board 'Oxford Sketches'; sl. rubbed.

¶ There are three similar volumes recorded in Oxford libraries: '33 leaves', '77pp plates' and '100 plates'. Copies recorded on Copac at Birmingham and Glasgow are '1v. ill.' Not apparently in BL. *A Descriptive Key to Oxford Sketches* was also published by Ryman, c.1870. In 1909 the Oxford Union printed *The Key Book to Oxford Sketches*, 44 original drawings having been acquired by the Society. Enclosed are manuscript and typewritten notes by Professor Kathleen Tillotson who researched the artist and then communicated her findings to Edward Croft-Murray, Keeper of Prints and Drawings at the British Museum in 1972. At that stage the artist appeared not to have been identified. 'The artist (was) an undergraduate at Pembroke College (B.A. 1865). He joined the *Graphic* in 1869 and was at Paris during the siege doing sketches for them; in 1876 he accompanied the Prince of Wales to India. He exhibited at the R.A. 1875 to 1904.'

[1870?]

£750

HOTELS OF EUROPE

121. **HERBERT, Henry & Co.** *The Hotels of Europe* 1882. With maps and railway and steamship routes, and appendix of foreign hotels. Published annually. Henry Herbert & Co. Tall 8vo., xxxviii text, colour maps by George Philip & Son, 218pp listing hotels with illustrated advertisements, printed in blue. All text pages have elaborate borders printed in gilt & light green. Orig. dark blue-green cloth, bevelled boards, front board blocked in red & gilt, spine in gilt, & back board in blind; small knock to leading hinge. a.e.g. A very nice copy of a handsome production.

¶ There are single copies of Herbert's *Europe* guide for 1874 (BL only) and 1882 (TCD only); no other years are recorded. Designed to complement the same publisher's *London Complete Guide*, but much scarcer. The label on leading pastedown solicits orders, carriage paid 'on receipt of Post Office Order for twenty-one shillings'.

1882



£220



122



123

YOUR ANSWER TO INVASION - JU-JITSU

122. **HIPKISS, James.** Unarmed Combat. 3rd imp. F.W. Bridges. Front. port., folding plate, illus. Orig. pictorial cream boards; a little rubbed & marked.

¶ The art of physical defence and attack practically explained and illustrated. Including a special concise course for instructors. 'At the time of writing this preface the threat of invasion of Britain has, in the opinion of competent military authorities, by no means passed away. Should invasion come, the part which Unarmed Combat must play in the overthrow of the invader is rapidly being realised by the public ... To get a true perspective, it should be realised that Unarmed Combat, or Antagonistics, is as far in advance of Ju-Jitsu as the Tommy Gun is an improvement on the Rifle ... it is a healthful pastime for its *exponent* and a most unhealthy one for the *opponent*.'

1941

£75

PORTRAIT OF A REGENCY BOOKSELLER

123. **(HUGHES, Robert)** Portrait of Richmond Bookseller Richard Hughes. Watercolour on paper. Glazed in the orig. contemp. giltwood frame, back board with pasted-on biographical note; frame with some light wear to extremities. Image approx. 17.5 x 20cm; frame approx. 25.5 x 28cm. Overall in a very good state of preservation.

¶ A watercolour portrait depicting the Regency-era bookseller and reading room proprietor Robert Hughes (d.1852) of Richmond. An ink note on the back of the frame written by a descendant offers some biographical details: 'portrait of Robert Hughes, ob. 25th Dec 1852 at 78 years, bookseller and reading room proprietor, Richmond, Surrey ... When King George III lived at Kew Palace he used to walk across the palace grounds to Robert Hughes' reading room to read the papers ... this portrait was painted by a strolling artist ... R.H. wished the paper *John Bull* to be painted in his hand but later he disapproved of the paper & was sorry that it had been so painted ... The church is Richmond, Surrey ... it seems probable that this portrait was painted in 1821 or 1822'. Hughes seems to have retired in 1841. *John Bull*, which Hughes is depicted holding here, was edited in 1820 by the writer and hoaxer Theodore Edward Hook, 1788-1841.

[c.1821]

£1,650 †

124. **HUGHES, Thomas.** ALS to Miss Fox. From Hawthorndale, Bracknell, Easter Monday 1889. 'I must write a line before this Easter holiday is over to thank you for your kindness ...' 65 lines on 3 sides of a folded blue 8vo leaf.

¶ Thomas Hughes, 1822-1896, was a social reformer and writer, best remembered

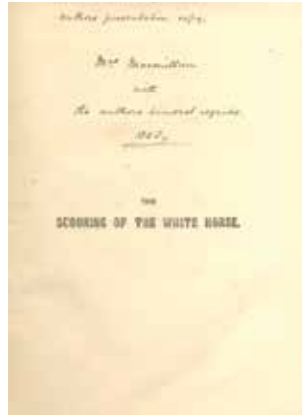
today for his 1856 novel *Tom Brown's School Days*. In this long, cordial and personal letter, he thanks his correspondent, a 'Miss Fox' for her kindness to his children, saying that 'May' (presumably the renowned social worker, Mary Hughes, later remarked to have not holidayed for thirty years) 'always enjoys her Cornish trips more than all the rest of the year'. He also discusses his son, with a bewildered indulgence common to ageing parents: Arthur 'much puzzles his mother and myself ... we have given in to his decision to turn philosopher and to spend his life in the pursuit of what I suppose this generation calls culture'. Here Thomas betrays the same personality traits which characterised his later career as a judge; 'rough and ready justice became a byword for constant reversal on appeal'.

1889

£350 †



125



AUTHOR'S PRESENTATION BINDING, INSCRIBED

125. **HUGHES, Thomas.** *The Scouring of The White Horse; or, The Long Vacation of a London Clerk.* Illustrated by Richard Doyle. FIRST EDITION. Cambridge: Macmillan and Co. Half title, front, engr. title, vignette illus., 16pp cata., Christmas 1858. This is in the special 'author's binding' of original brown morocco cloth by Burn, bevelled boards, both boards & spine decorated in gilt, spine lettered in gilt. The boards have a central TH monogram. Inscribed by Thomas Hughes to the wife of his publisher: 'Author's presentation copy. Mrs Macmillan with the author's kindest regards'.

¶ Not in Sadleir; see Wolff 3330 for the first edition in the usual blue morocco cloth. The clerk, Richard, spends a summer cleaning the chalk outline of the White Horse carved into a hillside in Berkshire, and discovers a personal vision of an ideal England.

1859

£1,250

INDIA

See items 66-72, 74, 76-79, 131, 135, 153, 163, 168.

FIRST EDITIONS - UNIFORMLY BOUND

126. **JEFFERIES, Richard.** *A Collection of 26 titles bound in 36 volumes.* Ad. leaves not bound in unless otherwise stated. Contemp. red half calf, marbled paper boards, spines blocked in gilt floral design. Ex Libris bookplate of William Garth on leading pastedowns, armorial bookplate of Harry Lawrence on leading f.e.ps.

¶ a. *A Memoir of the Goddards of North Wilts.* FIRST EDITION. Swindon: Coate. [1873]. Miller & Matthews B2.
 b. *The Scarlet Shawl: a novel.* FIRST EDITION, 1st impression, 2nd issue. Tinsley Brothers. 1874. Half titles. Miller & Matthews B4.2. With the corrected dedication page, and the initial ad. leaf transposed to end of vol. I.



126 (part only)

- c. *Restless Human Hearts: a novel.* FIRST EDITION. 3 vols. Tinsley Brothers. 1875. Half titles. Miller & Matthews B5.1.
- d. *World's End: a story.* FIRST EDITION. 3 vols. Tinsley Brothers. 1877. Half titles. See Miller & Matthews B7, printing errors correspond with B7.1.
- e. *The Gamekeeper at Home: Sketches of natural history and rural life.* FIRST EDITION, 1st impression. Smith, Elder. 1878. Half title. Cloth from front board & spine bound in at end. Miller & Matthews B8.1. First appeared in *The Pall Mall Gazette* between 4 January and 24 April 1878.
- f. *The Gamekeeper at Home: Sketches of natural history and rural life.* 2nd edn, illustrated. Smith, Elder. 1880. Half title, front., illus. Miller & Matthews B8.8.
- g. *Wild Life in a Southern County.* FIRST EDITION, 1st impression. Smith, Elder. 1879. Half title. Miller & Matthews B9.1. First appeared in *The Pall Mall Gazette* between 9 May and 4 December 1878.
- h. *The Amateur Poacher.* FIRST EDITION, 2nd impression. Smith, Elder. 1879. Half title. Miller & Matthews B10.2. First appeared in *The Pall Mall Gazette* between 1 March and 9 July 1870.
- i. *Greene Ferne Farm.* FIRST EDITION. Smith, Elder. 1880. Half title, 4pp ads. Miller & Matthews B11. First appeared in *Time* between April and December 1879.
- j. *Hodge and his Masters.* FIRST EDITION. 2 vols. Smith, Elder. 1880. Half titles. Cloth from front boards & spines bound in at ends. Miller & Matthews B12, ads not bound in. First appeared in *The Standard* between 24 September 1879 and 12 January 1880.
- k. *Round About a Great Estate.* FIRST EDITION. Smith, Elder. 1880. Half title, 4pp ads. Miller & Matthews B13.1. First appeared in *The Pall Mall Gazette* between 13 January and 28 April 1880.
- l. *Wood Magic.* FIRST EDITION. 2 vols. Cassell, Petter, Galpin & Co. 1881. Half titles. Miller & Matthews B14.1.
- m. *Bevis: The story of a boy.* FIRST EDITION. 3 vols. Sampson, Low. 1882. Half title, vol. I as called for. Miller & Matthews B15.1, consistent with variant (a).
- n. *Nature Near London.* FIRST EDITION, 2nd impression. Chatto & Windus 1883. Cloth from front board & spine bound in. Miller & Matthews 17.2. Seventeen articles appeared in *The Standard* between 17 August 1880 and 26 December 1882.
- o. *The Story of My Heart: My autobiography.* FIRST EDITION. Longmans. 1883. Half title. Miller & Matthews B18.1.
- p. *Red Deer.* FIRST EDITION. Longmans. 1884. Miller & Matthews B19.2, with cancelled titlepage.
- q. *The Life of the Fields.* FIRST EDITION. Chatto & Windus. 1884. Half

- title, cloth from front board & spine corresponding to variant (a) bound in. Miller & Matthews B20.1(a). Twenty-three essays derived from 25 articles in ten periodicals, appearing between 22 October 1881 and 5 April 1884.
- r. *The Dewy Morn: A novel*. FIRST EDITION. Richard Bentley. 2 vols. 1884. Miller & Matthews B21.1.
 - s. *After London; or, Wild England*. FIRST EDITION. Cassell & Co. 1885. Half title, final ad. leaf. Miller & Matthews B22.1.
 - t. *The Open Air*. FIRST EDITION. Chatto & Windus. 1885. Half title. Cloth from front board & spine bound in. Miller & Matthews B23.1.
 - u. *Amaryllis at the Fair*. FIRST EDITION. Sampson, Low. 1887. Half title. Miller & Matthews B24.1, with two conjugate leaves.
 - v. *Field and Hedgerow*. FIRST EDITION, 2nd impression. Longmans. 1889. Half title. Miller & Matthews B26.3.
 - w. *The Toilers of the Field*. FIRST EDITION, 1st impression. Longmans. 1892. Half title, front. Miller & Matthews B27.1. Twelve pieces, eleven of which are from periodicals appearing between August 1874 and March 1892, one piece previously unpublished.
 - x. *The Early Fiction of Richard Jefferies*, ed. TOPLIS, Grace. FIRST EDITION. Simpkin, Marshall. 1896. Half title, front. Miller & Matthews B28.1. Two poems, an essay, and four short stories originally appearing in *The North Wils. Herald* between 30 June and 27 October 1866.
 - y. *Jefferies' Land: A history of Swindon and its environs*. FIRST EDITION. Simpkin, Marshall. 1896. Initial ad. leaf, half title, front. Miller & Matthews B29.1.
 - z. T.T.T. FIRST EDITION. Wells: Arthur Young. 1896. Half title. Sewn in orig. grey wrappers, loosely inserted into half calf binding to match rest of collection. 26pp. Miller & Matthews B30.1.
 - aa. BESANT, Walter. *The Eulogy of Richard Jefferies*. FIRST EDITION. Chatto & Windus. 1888. Miller & Matthews E2.

[1873]-1896

£4,800

JOHNSON'S WORKS IN FINE CONTEMPORARY BINDING

127. **JOHNSON, Samuel.** *The Works of Samuel Johnson, LL.D. Together with his life, and notes on his Lives of the Poets*, by Sir John Hawkins, Knt. In eleven volumes (fourteen in all, complete.) J. Buckland, J. Rivington & Sons, T. Payne & Sons, L. Davis, B What & Son, T. Longman ... & R. Jameson. Attractively bound in contemp. tree calf, spines elaborately blocked in gilt, red & green morocco labels; extremities v. sl. rubbed. Ink inscription on leading pastedown of each volume: 'Hussey Fleet'. A beautiful set in contemporary binding.
- ¶ ESTC T83967. 14 vols in total: two additional volumes were issued in the same year with title pages reading 'The Works of Samuel Johnson, LL.D. In thirteen volumes', printed for John Stockdale. The final volume, titled 'The Works ... In fourteen volumes' was printed for John Stockdale and G.G.J. and J. Robinson the following year in 1788.

1787-1788

£7,800



AS ISSUED IN ORIGINAL BOARDS

128. **(JOHNSON, Samuel) BOSWELL, James.** *The Life of Samuel Johnson, LL.D.* Comprehending an account of his studies and numerous works, in chronological order ... The whole exhibiting a view of literature and literary men in Great Britain for near half a century, during which he flourished. A new edn. Copious notes and biographical illustrations by Malone. 5 vols. Thomas Tegg; W. Sharpe & Son, &c. Half titles, front. port. vol. I, 2 folding plates. A nice clean copy. Uncut in orig. drab boards, printed paper labels; small repair to foot of vol. IV, sl. damp mark to front board vol. IV, sl. crack to upper corner of front board vol. III, some sl. rubbing. Overall a v.g. copy as issued. 1824 £680

COMPLETE RUN OF HEATH-HOUSE STORIES

129. **JUVENILE CHAPBOOKS.** *The Heath-House Stories.* 24mo. Burns, Oates & Co. Twelve 24pp tales for children, each in orig. printed paper wrappers, bound into contemp. publisher's pebble-grained green cloth, boards dec. in blind, front board with series title within floral wreath in gilt. v.g.

¶ The complete run of twelve titles. Not in BL; Oxford is the sole location for seven titles only. Those not at Oxford are: 1. *The Blue Petticoat*, 2. *Christiana Martin*, 4. *The Butterfly*, 6. *Little Kitty Goode*, 11. *The Young Squire*. Oxford dates the titles it does hold as either c.1850 or c.1865. All are printed by (Charles) Robson and Son, Pancras Road, NW, a firm recorded by P.A.H. Brown 1865-69, before becoming 'and Sons' in 1870. The back wrappers of these chapbooks advertise 'Books for Popular Reading, in packets'; halfpenny books at 6d a packet through to sixpenny books at 6s. Please ask for a full list of titles.

[c.1865]



£250

PUSS IN BOOTS

130. **JUVENILE. MOVEABLE.** *Puss in Boots.* New York: Pictorial Color Book Co. 4 colour chromolitho. moveable illus. with titlepage & 4pp text; leaves sl. browned. Stapled as issued in orig. pictorial colour printed boards, red cloth spine; sl. rubbed & dulled.



¶ Not recorded on OCLC. First published with the same moveables and cover illustration by Sully and Kleinteich. The earliest edition has the original imprint on the titlepage pasted over with 'Pictorial Color Book Company, Inc. New York'. A sl. later edition has the original imprint, Sully and Kleinteich, inked out (but still visible) on the front board with 'The Moving Picture Books' printed above the title and 'Printed in Bavaria' in the lower right corner. This edition has 'The Pictorial Moving Picture Books' printed above the title and 'Pictorial Color Book Company, Inc. New York' beneath the illustration together with '51' in a printed circle. See also item 82.

[c.1921?]

£180

ROMANCE OF THE RED INDIANS

131. **KELLY, Thomas W.** *Menana; a romance of the Red Indians, in ten cantos, with notes; to which are added The Death Robe, and two other poems of the American woods.* Printed for & published by the Author, 33, Beaumont Street, Portland Place, W. Errata slip. Largely unopened in orig. dec. blue cloth; signs of repair to leading inner hinge, otherwise a v.g. crisp copy. 1861 £75



132



133



135

CLOTH DUSTWRAPPER

132. **(KHAYYAM, Omar) FITZGERALD, Edward.** The Rubaiyat of Omar Khayyam. Edited by Nathan Haskell Dole. Boston: L.C. Page. Half titles, engraved fronts, plates. Untrimmed in orig. white buckram, dec. in red & gilt. Red cloth d.w.s; sl. rubbed & marked, spines a little faded. A striking set.

¶ Dole first published his edited version in 1896; this copy seems to be a reissue, in an unusual and attractive format.

1898

£150

SET TO MUSIC

133. **KINGSLEY, Charles.** ALS to 'My dear Sir'. From Eversley November 1/56. 'I shall, I need not say, consider it a great honour ...' 27 lines on 3 sides of a folded octavo leaf. With envelope, stamped and addressed to T.V. Fosbery.

¶ A genial letter from Kingsley to the hymn writer Thomas Vincent Fosbery, in which he says it would be 'a great honour to have any poetry of mine set to music by the composer of the Captive Knights'; Kingsley is not precious about adjustments to his work, and declares himself 'as thick-skinned as the hippopotamus in the Regent's Park'.

1856

£125 †

ALTON LOCKE

134. **(KINGSLEY, Charles)** Alton Locke, Tailor and Poet. An autobiography. FIRST EDITION. 2 vols. Chapman & Hall. Some sl. foxing to prelims. Handsomely bound in contemp. half red morocco, marbled paper boards; sl. rubbed. t.e.g. v.g.

¶ Sadleir 1337; Wolff 3805. Described by Sutherland as 'arguably the finest of the social problem novels produced by the hungry 1840s', *Alton Locke*, an autobiographical tale, tells the story of Locke's self education and his discovery and adoption of the Chartist cause: universal suffrage, the ballot, annual parliaments, &c.

1850

£250

UNRECORDED POETRY IN BENGALI AND ENGLISH

135. **KIRTI, B.P.** Eventide. (Calcutta: Subrata Kirti.) Printed in English and Bengali. Orig. pictorial wrappers. Presentation inscription on title: 'Presented to Prof. Tillotson with the best compliments of the author, for favour of comments. B.P. Kirti, 6/9/65'.

¶ Not recorded on Copac or OCLC. With an additional slip of paper loosely inserted with 'Prof. B.P. Kirti Harvard College, 64 Bowbazar St. Calcutta - 12 India' written, possibly in the Author's hand. Presented to either Kathleen or Geoffrey Tillotson, Professors of Bedford College and Birkbeck College respectively.

[c.1965]

£50

A FINE ARTIST'S ALBUM - PORTRAIT OF A SURREY VILLAGE

136. **L., S.G.** An Early Nineteenth Century Album Containing Original Illustrations connected with the village of Bletchingley in Surrey. 62 illustrations in pencil, wash & watercolour, some heightened with chalk. Landscape folio album, marbled boards, dark green morocco spine, lettered 'Bletchingley / S.G.L. /1828/1829' in ms. on front board, & in gilt on spine.

¶ A very nice album of highly accomplished amateur drawings, forming an important record of the village of Bletchingley in Surrey and its surrounding area. The artist, only identifiable through the initials 'S.G.L.' was clearly talented, with a keen eye for detail and a good sense of perspective. The majority of the drawings depict scenes of village life, and are either captioned Bletchingley (sometimes Bletchingly), or specific places in that village (i.e. 'Church Yard', 'Parsonage', 'Farm Yard', &c.). Other drawings are of places in the local vicinity, and include Nutfield, London Road, Bletchingley from London Road, Rabbit Heath, &c. The scenes are of particular interest, most having both humans and animals to add to the sense of liveliness. Several of the drawings are on blue paper, and finished with flashes of white chalk, giving a nocturnal quality to the scene. All the drawings in or around Bletchingley (39 in total) are dated between August 14th and October 14th 1829. They are preceded by a small group of drawings (13 in all) from the previous year of locations in Kent and Sussex, including Leeds Castle, Rye, Sandgate, Pevensey Castle, and Tunbridge Wells. A final group of ten undated drawings complete the album. These are untitled, but depict rural scenes, presumably in a similar locale. Bletchingley, Surrey, lies between Redhill and Godstone. Its history goes back to medieval times; the high street is wide, built around a market square. The village appears in the Domesday Book as Blachingelei; it became a borough before 1225, but declined in importance, losing its status as a 'parliamentary borough' in 1832. The current population is 3,000.

1828-1829

£7,500

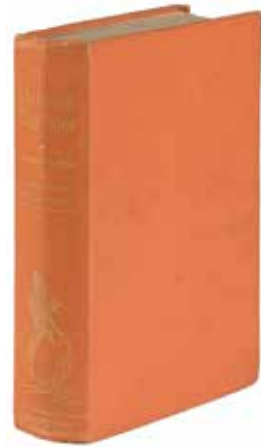




137



138



139

MOVEABLE

137. **LA FONTAINE, Jean de.** *Fables of La Fontaine with Moving Pictures.* 4to. S.P.C.K. Six fables, printed in brown on versos, each accompanied by colour-printed moveable image on rectos. Tabs somewhat thumb marked and with minor repairs; all in working order. Original boards, pink cloth spine, front board glazed and printed in colour, back board drab blue and a little stained, carefully recased. Ownership inscription on endpaper of Alexander Snow of Sudbury, 20th March 1913
 ¶ BL & Oxford only on Copac; OCLC adds Cambridge and two US libraries.
 [1912] £280

OLIVE FAIRY BOOK

138. **LANG, Andrew.** *The Olive Fairy Book.* With eight coloured plates and numerous illustrations by H.J. Ford. New impression. Longmans, Green, & Co. Half title, 1p. list of author's books, col. front., vignette title, illus. Orig. olive green cloth, blocked in blind with fairy tree motif, spine lettered & blocked in gilt; sl. rubbed, spine sl. faded & creased, else a nice copy.
 ¶ First published in 1907, this collection of twenty-nine stories includes *The Blue Parrot*, *The Golden-Headed Fish*, *The Clever Weaver*, *The Billy Goat and the King*, *The Silent Princess*, etc.
 1932 £30

ORANGE FAIRY BOOK

139. **LANG, Andrew.** *The Orange Fairy Book.* With eight coloured plates and numerous illustrations by H.J. Ford. New impression. Longmans, Green, & Co. Half title, 1p. list of author's books, col. front., vignette title, illus. Orig. orange cloth, blocked in blind with fairies in the sky motif, spine blocked & lettered in gilt; sl. dulled, spine sl. creased, else a nice copy.
 ¶ First published in 1906, the tenth of Lang's Fairy Books. Thirty-three stories including *The Story of the Hero Makoma*, *The Magic Mirror*, *The Adventures of a Jackal*, *The Mink and the Wolf*, *The Magic Book*, etc.
 1931 £30

LANGUAGE CATALOGUE

In Spring/Summer 2020, we will be publishing a Language Catalogue including dictionaries and word books, grammars, and books on language. Please contact us if you would like to receive a copy.



140



141



142

KINGS OF ENGLAND

140. **(LEATHES, Hill Mussenden)** *A Chronological Sketch of the Kings of England; from the Conquest to the present reign. With anecdotes. For the use of children.* By H.M.L. John Hatchard & Son. Half title, 1p. ads. Orig. red cloth blocked in blind, front board blocked and lettered in gilt. a.e.g. FINE.

¶ A single copy of the first edition is recorded at Liverpool, with four third editions at BL, Oxford, Cambridge and NLS. 'The following little work is the production of a boy of twelve years of age' though the author was born in 1829 and nearer to 18 when this book was published. 'The profits of this work to be dedicated to the restoration of the ancient church of Wrotham, in west Kent.' St. George's, Wrotham is a 13thC church with a 15thC tower.

1847

£85

HAND-COLOURED ILLUSTRATIONS BY LEECH

141. **(LEECH, John)** *'Young Troublesome'; or, Master Jacky's Holidays.* FIRST EDITION. Obl. 4to. Bradbury & Evans. Half title & 12 hand-coloured plates, backed with linen; plates sl. dusted & browned. Blue binder's cloth; rubbed & sl. dulled.

¶ Tooley 300. 'From the blessed moment of his leaving school, to the identical moment of his going back again, showing how there never was such a boy as that boy.' Christmas holiday occupations of a troublesome teenager. Plates 5 & 7 are celebrated scenes involving a toy theatre performance, with an explosion. This coloured version was sold for 7s.6d.

[1850]

£250

ANIMAL LIFE

142. **LEWES, George Henry.** *Studies in Animal Life.* FIRST UK EDITION. Smith, Elder & Co. Half title, hand-coloured front., illus. Small nick to upper corner of leading f.e.p. Orig. green cloth, pictorially blocked in gilt; margins very sl. rubbed. A v.g. near fine copy.

¶ First published in New York in 1860. 'Come with me, and lovingly study nature, as she breathes, palpitates, and works under myriad forms of life - forms unseen, unsuspected, or unheeded by the mass of ordinary men ...'

1862

£180

OLDE SIGN BOARDS

143. **LEWIN, Frederick George & SAVORY, J.H.** *Rhymes of Ye Olde Sign Boards.* Written and pictured by F.G. Lewin. Lettered by J.H. Savory. Folio. Bristol: W.W. Savory. Half title, illus., printed on rectos only. Orig. pictorial printed paper boards, brown hessian spine, retaining orig. ties; sl. rubbed & dulled. A nice copy. 57pp.

¶ Humorous verse including Sir Walter Raleigh, Ye Fox and Gridiron, Ye Sedan Chair, Ye Swan with Two Necks, &c. Illustrated with attractive woodcuts by the Bristol-born illustrator, journalist and painter Frederick George Lewin.

[1911]

£85

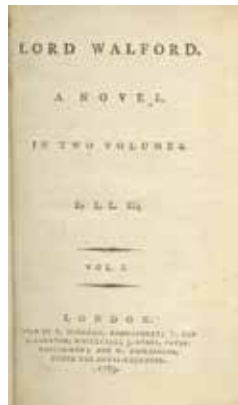
SCARCE 18TH CENTURY NOVEL - FOUR KNOWN COPIES

144. **(LEWIS, L.)** Lord Walford. A novel. In two volumes. T. Hookham, T. & J. Egerton, J. Evans, & W. Richardson. Half titles. [v], 10-194pp; [v], 6-208pp. 8vo. Ink stains on pp 98-99 not affecting text. 2 vols in 1. Contemp. continental calf, spine tooled in gilt, large black morocco label; sl. rubbed, small repair to upper corner of front board. A nice copy in an unusual late 18th-century continental binding.

¶ ESTC T64738, BL only in British Isles; Indiana University and Newberry only in USA. Lewis writes in his introduction that in his opinion 'one of the greatest blessings, which an individual can enjoy, by means of letters to be acquainted with not only the occupations and pursuits of his countrymen, but without stepping beyond the boundaries of his parlour, to know the chain of events that command the attention of mankind, and the secret convulsions and stratagems of the most distant enterprizes in the world.' He sets out to transport his readers in just such a way, but despite his lofty ambitions for this novel, it was not particularly well reviewed; one critic in *The Monthly Review* lamented that 'the author sometimes attempts to soar into the heaven of sentiment: but his pinions are weak, and he presently falls to the ground.'

1789

£3,800



144

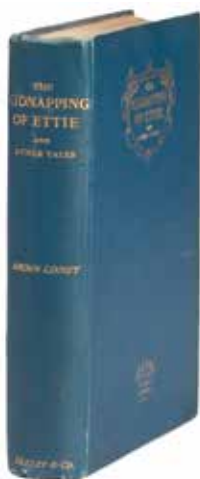
THE KITCHEN GARDEN - IN ORIGINAL BOARDS

145. **LINDLEY, George.** A Guide to the Orchard and Kitchen Garden; or, An account of the most valuable fruit and vegetables cultivated in Great Britain: with kalendars of the work required in the orchard and kitchen garden during every month in the year. Edited by John Lindley. FIRST EDITION. Longman, Rees, Orme, Brown & Green. 14pp cata. inserted between leading e.ps., half title. Untrimmed in orig. drab boards, purple patterned cloth spine, printed paper label; spine faded, sl. wear to tail of spine, sl. damp mark to back board. Armorial bookplate and signature of George Strode, Newnham Park, Co. Devon. Bookseller's ticket of Nettleton, Plymouth. A nice copy as issued.

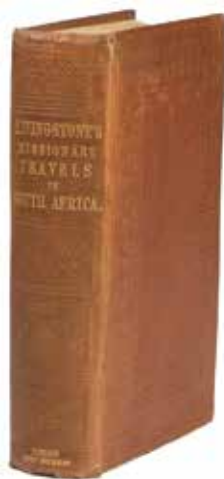
¶ George Lindley, a nurseryman and pomologist, published *A Plan of an Orchard* in 1796. His son, John Lindley, was botanist, gardener and pioneer orchidologist, and an important member of the Horticultural Society of London. In 1840, he played an integral role in saving Kew Gardens for the nation - the government had proposed to close it - and in 1845 Lindley was part of a commission to investigate the causes of the potato blight and resultant famine in Ireland. The copy of George Strode, 1780-1857, resident at Newnham Park, Devon.

1831

£250



146



147



148

146. **LINNET, Brown.** *The Kidnapping of Ettie*. FIRST EDITION. Seeley and Co. Photographic front. & plates, 4pp ads. Orig. blue cloth. Signature of Maud Low on leading f.e.p. v.g.

¶ BL, Cambridge, Oxford & NLW only on Copac. Eleven short stories, including: Marygold, The Grass Ring, A Sea-Dog, Booty Boy and The Snarer.

1902

£50

TRAVELS IN SOUTH AFRICA

147. **LIVINGSTONE, David.** *Missionary Travels and Researches in South Africa*; including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. FIRST EDITION, later issue. John Murray. Fold. front., plates, 2 maps (1 in rear pocket), illus., 8pp cata. (November 1st, 1857). Orig. brown cloth by Edmonds & Remnants, blocked in blind; a few neat repairs. Booksellers' ticket of H. Stone, Banbury on leading pastedown. A nice copy.

¶ Printing & the Mind of Man 341. A nice copy of one of the most popular travel books of the nineteenth century covering in great depth the details of Livingstone's first major expedition.

Livingstone returned to Britain in order to publish this book and generate support for his ideas, which included navigating the Zambezi River and providing Africa with its own centralised trade highway.

1857

£480

YORKSHIRE NOVEL & POEMS

148. **(LODGE, Arthur)** *Forty Years Ago: a sketch of Yorkshire life: and poems*, by A.L. Huddersfield: Jos. Woodhead. Half title, front. photograph; some minor internal marks. Orig. green cloth, bevelled boards, blocked & lettered in gilt. a.e.g.

¶ Not in Wolff; York Minster & BL only on Copac.

1869

£35

'DOUBTLESS YOU WILL HAVE MANY
WHO WILL WRITE YOU KINDLY LETTERS'

149. **LUCAS, John Seymour.** 'Letters of Congratulation'. 160 ALsS, ANs & telegrams, all but one laid on to rectos only of a 4to album. Contemp. full red crushed morocco over heavy boards, elaborate gilt borders, lettered 'Letters of Congratulation.' on front board, raised gilt bands, compartments ruled & dec. in gilt; a little rubbed, corners bumped.

There are two versions of Lucas' bookplate, one dated 1895, and a printed quote from Gilbert mounted on to the inner board on 'the influence of pictures'.

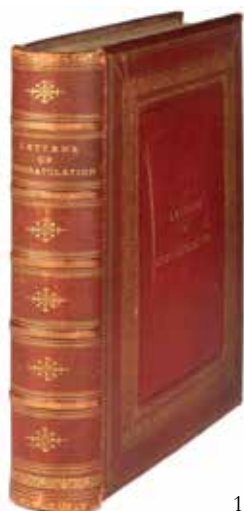
¶ The artist's own elaborately bound collection of congratulatory missives received on his election as an Associate of the Royal Academy in 1886. One earlier letter informs him of his acceptance as a member of the Institute of Painters in Water Colours in May 1877.

The letters, often deeply affectionate, are from family, friends (Edmund Gosse), fellow artists (Linley Sambourne, John Tenniel, Marcus Stone), his suppliers, members of St Martins School of Art, from the Royal Academy to prepare his diploma, various publishers, and even his banker. A notably long and gushing letter comes from the artist Arthur Brandish Holte: '... I can tell you that that it gives me joy to the bottom of my heart to be able to congratulate you even as much as tho' you were my son'. 'Doubtless you will have many who will write you kindly letters, but I venture to think that there are very few who have known you as long as I have and who knew you when you were "Little Jack".' Gosse, the English poet, author and critic, writes to Lucas the day after his election: 'Pray accept my cordial congratulations on the result of last night's election. It recalls to me our talk last summer under the elms of Trinity. I hear your closest rival was W. B. Richard'.

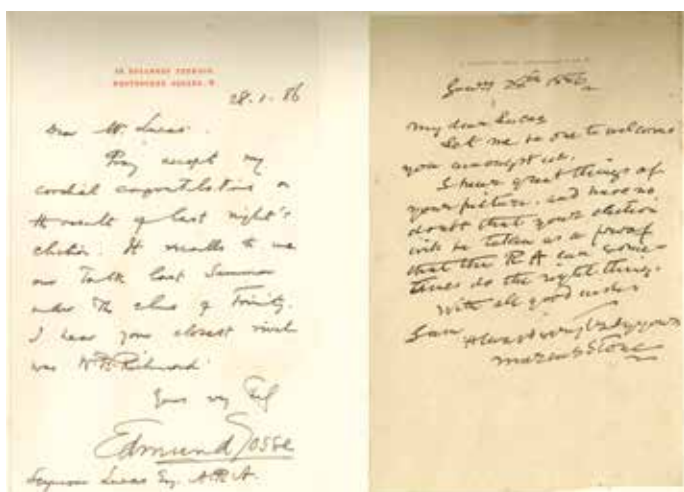
John Seymour Lucas, 1849-1923, was a historical and portrait painter, as well as an accomplished theatrical costume designer. Fascinated by art from a young age, young 'Jack' as he was affectionately known, was originally trained as a woodcarver, before being taught art by his uncle the society portraitist John Lucas. He entered first the St. Martin's Lane Art School and later the Royal Academy Schools. Here he met fellow artist Marie Cornelissen from France, whom he married in 1877. Lucas' artistic education included extensive travels around Europe, particularly Holland and Spain, where he studied the Flemish and Spanish masters. He first exhibited at the Royal Academy in 1872, was elected an associate member in 1886, and became a full Royal Academician in 1898. As a costume designer of note, he worked for Henry Irving and Ellen Terry. Lucas co-founded the Kernoozer's Club to promote the study and collection of historical costume and armour. Letters from a number of its members, on distinctive headed paper, are included in this album.

1886

£1,500

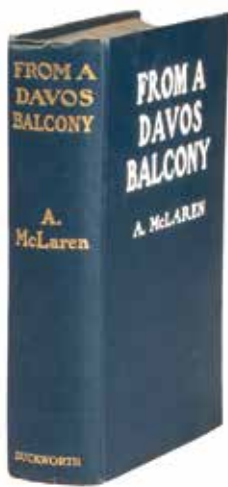


149





150



151



152

ADMIRAL MUDGE'S COPY

150. **(MACDONOGH, Felix)** *The Highlanders: a tale.* By the Author of 'The Hermit in London, Hermit Abroad, &c.' FIRST EDITION. 3 vols. 12mo. Printed for Henry Colburn. One gathering sl. proud vol. I. Contemp. half black calf, spine ruled & dec. in gilt; sl. rubbing. Bookplate of Admiral Mudge, Sydney, on leading pastedowns. A handsome copy.

¶ Not in Sadleir or Wolff. The copy of Admiral Zachary Mudge, 1770-1852, who served as second lieutenant onboard the *Discovery* during the Vancouver Expedition, 1791-95, which circumnavigated the globe under the command of George Vancouver.

1824

£380

151. **McLAREN, Amy.** *From a Davos Balcony.* Duckworth & Co. Half title, 4pp ads. Orig. blue dec. cloth. A v.g. crisp copy.

¶ Not in BL; Cambridge, Oxford & London Library only on Copac. First edition sheets with cancel title. An epistolary novel consisting of 23 letters written from Switzerland by Clare Majendie.

[1903]

£35

MOUNTAIN LOVERS - KEYNOTE SERIES

152. **MACLEOD, Fiona, pseud. (SHARP, William)** *The Mountain Lovers.* FIRST EDITION. John Lane. (Keynotes series, no. 17) Half title, title designed by Aubrey Beardsley, 12pp reviews, 16pp unopened cata. (1895). Uncut in orig. light blue cloth, blocked in white, spine lettered in gilt; spine sl. faded otherwise a nice bright copy.

¶ William Sharp, 1855-1905, Scottish novelist, poet, and biographer; he was a friend of Dante Gabriel Rossetti and had a strained professional relationship with W.B. Yeats. He first wrote under his pseudonym Fiona Macleod in 1893 and his first Macleod novel *Pharais* was published in 1894. Sharp managed to keep his identity as Macleod secret throughout most of his lifetime, but after his death his sister Elizabeth published a biographical memoir explaining his creative process and need for a pen name. Sharp was a member of the Hermetic Order of the Golden Dawn during the 1890s with fellow Keynote authors Arthur Machen and Florence Farr.

1895

£300

EARLY INDIAN POLICE MANUAL - ONE COPY RECORDED

153. **(MADRAS TOWN POLICE)** The Policeman's Note Book and Manual, compiled for the use of the Madras Town Police. Madras: printed at the Asylum Press, Mount Road by William Thomas. Bound with occasional blanks in orig. paper-covered boards, front board has integral pencil holder & pocket for inserted notes; a little soiled & worn, hinges repaired with archival tape, sl. tear to upper hinge of flap.

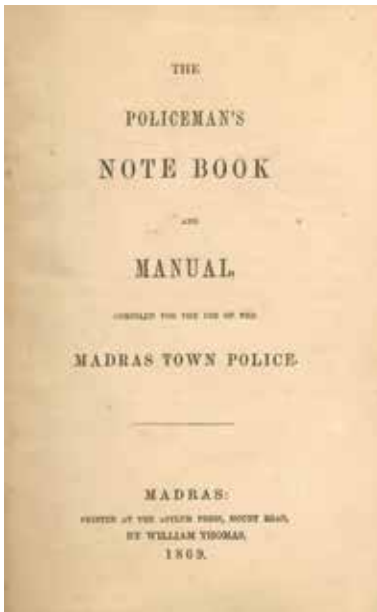
¶ BL only on Copac; no further copies listed on OCLC. The Madras Police was formed by the Raj in 1857, in response to the Indian Rebellion, and employed both 'European' and 'Native' constables, making this an interesting document issued by a multicultural police force in its infancy. The listed offence of 'Causing mischief or obstruction by negligently driving cattle', the protocol for saluting while wearing a turban, and the chapter on judging the height of members of different ethnic groups hint at the complexities faced by an occupying power. The tensions inherent in colonial administration are apparent throughout; examples include the advice that women be searched 'by females in strict accordance with caste and custom', and the instruction to 'preserve your temper' if 'spoken to rudely or abused'. The famous British obsession with queuing is very much in evidence, in a section on the importance of imposing order on lines of carriages (by preventing 'cutting in').

Rather lively examples of murder are given: 'A, lays sticks over a pit with the intention either of causing death, or knowing that the injuries likely to accrue from falling therein will kill a person. Z, falls into the pit and dies. A has murdered Z'; 'A, attempts to pull Z's nose, and is seized by Z. A in a passion kills Z, this is murder, because Z was lawfully exercising the right of private defence'.

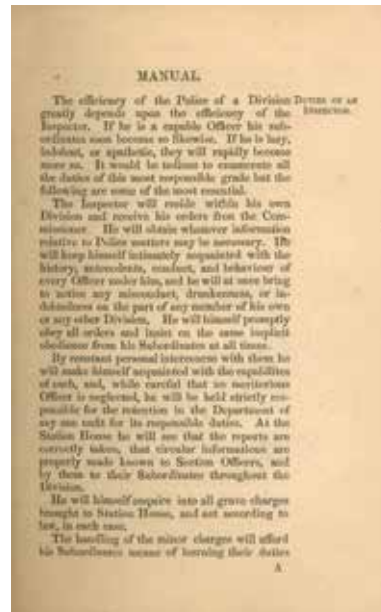
Oddly, given that the manual seems to be an attempt to encompass every aspect of police life - from rules of the beat, to court appearances, through to pensions - it is surprisingly vague on legal matters, warning that the contents 'must not be accepted as *exact definitions* of existing law', instead aiming to set out the 'rudiments' to new recruits.

1869

£1,250



153

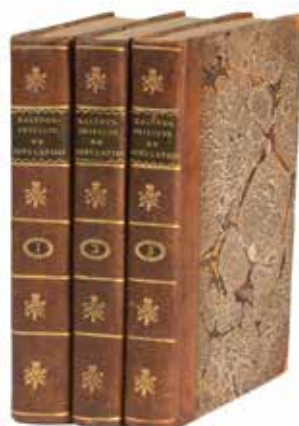




154



155



156

154. **MAGRUDER, Julia.** *Dead Selves.* FIRST UK EDITION. James Bowden. Plates; occasional marking. Orig. pink dec. cloth; spine faded. Ownership inscription on leading f.e.p.

¶ BL, Oxford and Cambridge only on Copac. First published in Philadelphia in 1897. By the popular American romance author Julia Magruder, 1854-1907.

1898

£35

COMING OFF THE VERANDAH

155. **MALINOWSKI, Bronislaw.** *The Sexual Life of Savages in North-Western Melanesia.* An ethnographic account of courtship, marriage, and family life amongst the natives of the Trobriand Islands, British New Guinea. FIRST EDITION. Large 8vo. Routledge. Half title, front. Orig. blue cloth, cream spine lettered in gilt; spine v. sl. marked & rippled. A nice copy.

¶ Bronislaw Malinowski, 1884-1942, was one of the most skilled ethnographers. An early practitioner of participant observation, he is often credited as the first to bring anthropology 'off the verandah'.

1929

£125

ON POPULATION - FIRST FRENCH EDITION

156. **MALTHUS, Thomas Robert.** *Essai sur le principe de population, ou, Exposé des effets passés et présents de l'action de cette cause sur le bonheur du genre humain.* Traduit de l'Anglois par Pierre Prevost. FIRST FRENCH EDITION. 3 vols. Paris: chez J.J. Paschoud. Half titles. Expertly rebound in half calf, marbled boards, green morocco labels; corners v. sl. rubbed. A handsome copy.

¶ See PMM 251 for the first edition, published in English, anonymously, in 1798. Pierre Prévost, 1751-1839, was a Genevan philosopher, physicist, and correspondent of Malthus. This is his translation of one of the most influential books ever published.

1809

£2,250

ORIGINAL BOARDS

157. **MANNERS, Catherine Rebecca, Lady.** *Poems.* By Lady Manners. 3rd edn. John Booth, G.G. & J. Robinson, E. & J. White. Half title. [viii], 152pp. 8vo. Uncut & unopened in orig. drab paper-covered boards, cream paper spine; front board rubbed, spine sl. worn & chipped in places. A good plus copy.

¶ ESTC T96366. First published as a quarto in 1793, this is the first octavo edition.

1794

£150

MANUSCRIPT

See also items 30, 33, 66, 86, 192, 193.



ROBERT ADAM'S ADELPHI DEVELOPMENT & LOTTERY

158. **ADAM, Robert, John, James & William.** Five Manuscript Documents relating to the Adam Brothers' Adelphi development, London. Five documents, four on vellum, one copy doc. on paper.

¶ The first and most important document is the indenture, signed twice by all four brothers, assigning the lease for one of the houses, No. 9 Royal Terrace, Adelphi, following the grand lottery of 1773-74. The Adelphi, between the Strand and the Thames, on the site of Durham Yard, was one of the finest, and arguably the most foolhardy, of developments of the eighteenth century, by the century's most influential architect, Robert Adam. Son of William Adam, known as Scotland's 'Universal Architect', Robert joined his brother John in his father's practice and was later joined in the London office by James; William (junior) established the building company that supplied the materials and workforce.

The Adelphi was an unprecedented attempt to create a large and entirely newly-built district of elegant housing, raised up above the Thames on top of vaulted warehouses. Robert Adam, was the leading neoclassical architect of the day; his inspiration was the ruined palace of the Roman Emperor, Diocletian, at Spalato - present day Split, Croatia, which Adam had surveyed in 1764.

Adam's aim was a mixed development of houses arranged in a grid pattern, together with shops, coffee houses, a tavern & hotel, Coutts' bank and the headquarters for the Royal Society of Arts. Garrick, a friend of Adam, was an early purchaser of the grandest house at No. 5, Royal Terrace.

The Adam Brothers' investment in the project was enormous, with expenditure of £100,000 per annum and employing 3,000 men. Work was halted in 1772 during a national credit crisis. To avert bankruptcy, the brothers applied for and obtained permission via an Act of Parliament passed in July 1773, to hold a lottery. 4,370 tickets were sold at £50 each with buildings being offered as eight principal prizes, together with a number of smaller prizes. The draw was made on 3rd March 1774.

In July 1774, a number of the prize-winning tickets were re-auctioned - but fetched 'considerably less' than their nominal value.

Richard Ayton Lee, 1747-1802, banker of Lombard Street, and later of Ingoldisthorpe, Norfolk, held 'the said ffortunate' winning ticket No. 2452 which entitled him to a 96 year lease of the 'tenth house upon the Royal Terrace'. The impressive two-part manuscript Indenture on vellum, is signed by all four Adam Brothers in two places, the assignment 'sealed and delivered' before witnesses



- Samuel Phillips and Richard Clark. The house is valued at £29,980 with an annual rent of £34.13.0.
- The second document, one sheet on vellum, folded, with a copy on 7pp folio, records the sale of the lease by Richard Ayton Lee to Timothy Brent on 25th September, 1796. The history of the house is recorded at some length, beginning with the origins of the Adelphi Scheme on the site of Durham Yard owned by Lord Charles Spencer, brother of the Duke of Marlborough and Sir Philip Musgrave before the purchase by the Adam Brothers. The house is still described as 'the tenth house western from Adam Street' on the north side of the Royal Terrace, fronting towards the River Thames. Brent purchases the remaining lease for £900.
- By the time of the next document, July 1835, the house is known as 'No. 9 Royal Terrace' and Alexander Annan grants a 21 year lease, at rent of £110 p.a., to Feake Stanford, a 'wealthy solicitor' with offices at 20, John Street.
- The final document records renewal of the lease in September 1855 to Sanford by John Annan of Doctors Commons, at a rent of £100 p.a.
- Soon after, in 1864, the Victoria Embankment and Gardens were created between the Royal Terrace and the river, while the vaults below had become the haunt of rogues and vagabonds. In 1936 the terrace, by then known as Adelphi Terrace, was demolished along with the vaults. Today only a few houses remain from the Adam development, in Robert Street, Adam Street and John Adam Street, including the beautifully proportioned Royal Society of Arts building.
- 1774-1855 £4,800 †

1820s MURDER NOVELLA

159. **ANONYMOUS.** Manuscript of an unfinished novella, 'Murder of Colonel Richard Hilton'. 56pp ms, sl. varying inks in the same hand on both sides of 28 4to leaves. Bound with blanks in recent moiré cloth, black leather label.

¶ An unfinished novella, which ends mid-sentence, although most of the plot does seem to have been executed; the variations in ink suggest intermittent writing on the part of the author. The plot centres on the mysterious murder of the colonel, and the attempts of his son (also called Richard) to uncover the killer. The anonymous author has a knowing turn of phrase, wryly observing that Richard senior's assassin 'of course got the credit of being haunted by his ghost'. He or she also writes interestingly and ironically on the nature of loyalty, both through the character of the murderer's servant who protects his master's identity, and through his or her sympathetic portrayal of Richard junior's wife Mary, when he abandons her to go on a Grand Tour. Interestingly, while Mary is painted as naive and trusting, Richard junior, the hero of the work, is shown as callow and unfeeling: 'Mary Hilton believed implicitly all the nonsense her lover chose to tell her'. The author is also decidedly cynical about the tradition of the Grand Tour, heavily implying that Richard only undertakes it out of a kind of status anxiety: 'Richard was loath to resign the superiority he saw possessed by many a shallow coxcomb who had no other advantage upon earth to recommend himself to notice but the appellation of having learnt to dance at Paris or studied the noble science of defence among the Professors at Italy'. The colonel's ghost torments his murderer's elderly servant, and there is a degree of comedy in the old retainer's complaints about the unfairness of this: he admonishes the ghost for lacking 'brotherly or ... Christian feeling'.

While the plot is fairly standard, the characterisation is more interesting and nuanced than in many published novels.

[c.1824]

£450

A YORKSHIRE TAILOR, 1856-1870

160. **BARDON, Thomas of Oulston.** Account Book. 130pp ms. on 214 numbered 8vo pages. Bound in a roughly sewn notebook with heavy wooden boards and thick leather spine, signed 'Thomas Bardon TBO 1866'. Loosely inserted is an account with Mrs B. Cookson, January 1870 for repairs and cleaning totalling 5s. 3d.

¶ Account book of Thomas Bardon, of Oulston North Yorkshire, recording his work for customers and houses in the area of Easingwold, Oulston and Coxwold. These are the financial records of a jobbing tailor working within a small area of North Yorkshire. Thomas Bardon is originally from Raskelf (near Easingwold, some 15 miles north of the City of York). Thomas Bardon senior, 1774-1843, married Ann Duncalf, 1782-1861, in 1797; their children included Thomas and Robert, both tailors - Robert is recorded as such in Oulston in 1823. The accounts are for making and repairing of clothes as well as day-rate employment - for instance, carpet-laying for Mrs Bainbridge, or bed-hanging and furniture repairs. One day's work at George Smith's house in Newburgh is charged at 2 shillings in 1868, but for 'making druggett' in 1869 it is 2s. 3d. - and for his most prestigious clients, Sir George Orby Wombwell (a survivor of the Charge of the Light Brigade) and Lady Julia at Newburgh Priory, it is 3 shillings a day in 1870. There are extensive accounts with his brother Robert with whom Thomas works closely. The client list, to which there is an index, are all within a short radius including Thomas Boggett, Squire Elles, George Hutton, Simon Bowman, Mrs James Fawcitt, Ralph Agar, Francis Passman, William Maskew all of Oulston - with Mrs Taylor & Mrs Bainbridge of Oulston Hall; Henry Horner and the Harrisons of Coxwold, John and Richard Garbutt of Easingwold; David Parker of Pickell (presumably Pickhill, near Thirsk). Joseph Duncalf of More House is also recorded as a client - presumably a relative through Thomas's mother's side of the family.

1856-1870

£280

HOLOGRAPH NOVEL

161. **BARING-GOULD, Sabine.** ORIGINAL HOLOGRAPH MANUSCRIPT of 'Mrs Curgenven of Curgenven'. The original, largely fair copy, manuscript on 430 leaves, written on rectos only. There are a number of corrections, mainly paste-overs, with revisions, deletions and additions. The longer amendments are written on fold-out slips. The manuscript has been marked-up throughout by the printer. The first section is stapled at the left-hand corner; the rest are loose leaves, contained in a purpose-made morocco-backed box, together with an ALS from Baring-Gould to Mrs Dolman, from Lew Trenchard, June 1 1895.

¶ The first edition of this novel was published by Methuen in 3 vols, 1893. Sabine Baring-Gould, 1834-1924, novelist, hymn-writer and popular historian. His family were Devon landowners and, in 1872, he inherited his father's estate at Lew-Trenchard, returning there in 1881 as the 'parson-cum-squire'. He produced nearly 160 books, about a quarter of which are novels. This is set in Cornwall.

[1892?]

£4,800



FROM YORKSHIRE TO THE LOW COUNTRIES

162. **(BECKWITH, D.?)** Notes on a Trip to the Low-Countries, in the autumn of 1880. With: Fag-end of Notes of a Trip to the Low-Countries. 71pp ms. fair copy account, in an attractive hand, with several vignette illustrations in the text. Half roan, spine sl. defective hinges cracked but sound. Hand-written paper label to spine. Ownership stamp of D. Beckwith, fruit grower of Micklewit's Orchard, Easingwold (North Yorkshire).



¶ Manuscript account of a nine day journey to Holland and Belgium. The 'Notes' are written as two lectures for a Mutual Improvement Association. Beckwith is a Yorkshire name, but 'D. Beckwith' has remained elusive. The author starts his journey by bus and train, uncertain of his point of departure - Goole or Hull - and finally decides on Hull after the commercial ships sailing from Goole are deemed unsatisfactory. He is the sole passenger on his chosen vessel on a foggy night, to Ijmuiden and Amsterdam. The tour then takes in Rotterdam, Antwerp and Brussels before return via Hull and then by train to York. The descriptions of travel, people, places are observant, detailed and readable; there are underlinings in pencil to assist public reading.

1880

£150

'DOORS OPEN AT GUN-FIRE' - ARMY AMATEUR DRAMATICS IN INDIA

163. **BOXALL, James.** My Diary in India and Afghanistan During the Wars of 1878-80. 91pp neat ms. written on rectos only of 4to sheets, with printed and watercolour insertions and at the end (on pp92-120) printed Standing Rules for the 4th Battalion Rifle Brigade Amateur Dramatic Club, 1879, together with nearly thirty playbills and programmes - many featuring Boxall and his family - 1875-81, three items loosely inserted; at some time affected by damp which slightly affects legibility in places. Half maroon roan, cloth boards, lettered 'My Diary in India and Afghanistan 1874 to 1881'; a little worn, but sound. TOGETHER WITH: My Diary Thro' the Egyptian Campaign of 1882. 1-22pp written on rectos and versos of 8vo sheets, unbound.



¶ A detailed diary, including many criticisms of the officer-class and their decision-making, written by a private, later corporal, in the Rifle Brigade stationed in India and taking part in the Second Afghan War in the Peshawar Valley Field Force, which suffered more casualties from disorganisation and disease than combat.

Boxall's brief record of the Egyptian Campaign is not completed, ending after the brigade's arrival at Kassassin.

Although the main manuscript covers all aspects of army life, Boxall's primary interest is amateur dramatics. Productions - popular plays, burlesques, pantomimes - were put on by the troupe in India whenever the brigade was established in camp for any length of time and 'The Prince of Wales Theatre' could be set up.

Boxall specialised in female roles - and there are watercolours of him in costume; he is listed as singing during the interludes and as costumier. His wife and son are also recorded as taking part in a number of productions.

'Doors open at gun-fire. Commence at 9. Punkahs! Punkahs!! Punkahs!!!'

There are imprints on the printed items of the Mofussilite Press, Umbala and the

Rifle Brigade Press, at Peshawar, Nowshera, Kuldannah, Rawal Pindi.

A typical programme would include two plays - *Lend Me Five Shillings* with *Lucia di Lammermoor*, *The Chimney Corner!!* with *Cool as a Cucumber*, *Family Failing* with *The Corsican Brothers* - and usually with interval songs.

The combination of personal narrative with almost certainly unique printed insertions, provide a record of army life in India - particularly the elaborately produced dramatic performances put on by the troops themselves to enliven dull days of inaction - about which little is known, even though regimental bands date back to the eighteenth century. In the Great War, troops established 'Concert Party' entertainments, largely inspired by Pierrot shows that took place in seaside towns during the Edwardian period, but the links back to entertainments such as those recorded here have not, apparently, been much explored.

1874-82

£850



163

COMMONPLACE BOOKS

164. **ASPINALL, Helen Robinson.** Manuscript Commonplace Book. 62pp ms. in various hands on paper watermarked J & R Turner, including ten fine watercolours, one pen & ink sketch, & one pencil drawing; one leaf excised, with two further excisions repaired. Bound with blanks in a 4to album of orig. olive green glazed cloth; worn but sound. Elaborate illustrated manuscript inscription of 'H. R. A[spinall].

¶ An attractive and highly accomplished commonplace book belonging to Helen Robinson Aspinall, 1806-77, daughter of John Aspinall, 1779-1851, and his wife Jane, daughter of Edward Robinson. John Aspinall was a Justice of the Peace and Deputy Lieutenant of Lancashire, and a governor of Clitheroe Grammar School. He inherited the family estate, Standen Hall, near Clitheroe, from his great uncle, also John, in 1784, aged just five. It was in turn passed to his only son the Conservative M.P. John Thomas Walshman Aspinall, 1812-65, brother of Helen. The final entry in Helen's commonplace book, simply 'End', beautifully illustrated in watercolour, is dated March 1836, shortly before she married John Lomax of Clayton Hall.

The 12 highly accomplished illustrations, are most initialled H.R.A. Six are character studies, two are botanical, and one is inscribed 'Eta tree, from the leaves of which the South American Indians make their Hammocks'. The manuscript, largely original but including poems by Horatio Smith, Samuel Rogers and Thomas Babington Macaulay is typical of a young gentlewoman's commonplace book. It includes numerous entries of poetry and prose presumably by friends and family; these contributions are largely inscribed with initials which include J.W., J.L., L.G., A.A., and T.H.L. among others. The only names mentioned are Miss Lyon, L.G. Russell and Eliza Whitaker who is recorded as living in Roe-field, Clitheroe and Simonstone Hall, Lancashire, in *The Gentleman's Daughter*,

by Amanda Vickery, 1999. Pieces include 'Search for Content by the late Revd. J Wilson, Master of the Free Grammar School, Clitheroe', 'Verses upon a gentleman drinking a bumper of wine', and affectionately 'An address to a lady who said she was unhappy'. 'To Mr Penn' is a humorous admonishment of a young man:

'My Daughter you say behav'd rudely last night
Because you don't dance, quite as well as you write,
If the custom was chang'd & folk danc'd on their head,
There are very few partners she'd choose in your stead,
For each girl of discernment this sentiment feels
You'll gain more by your head, than you'll lose by yr. heels.'

To this complaint of Ld. Onslow's, a gentleman replied:

'Your case little Onslow is very well put
But a mighty good pen has no need to be cut.'

1827-1836

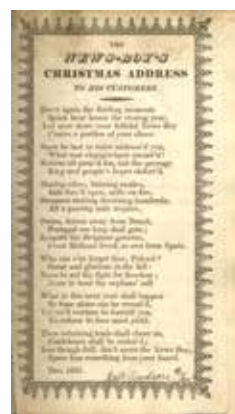
£1,200



164



164



165

COMMONPLACE BOOK OF A TRAVELLING ASTRONOMER

165. **GOODACRE, Robert.** Commonplace Book of Robert Goodacre, Master of Standard Hill Academy near Nottingham, and Travelling Lecturer on Astronomy of Edinburgh. Thumb index & 110pp 8vo, several printed pieces & newspaper cuttings from America 'all communicated to the editors by me'. Bound with numerous blanks in half calf, marbled boards, expertly rebacked in matching style, gilt label; neat repair to corners.

¶ A family commonplace book, with entries in several hands, the earlier ones by the father, and later ones signed Robert Goodacre Junr. It bears the signature Robt. Goodacre on the inner front board, above which is written 'heirs of late R. Goodacre.'

Robert Goodacre senior, 1777-1835, provides 'an excellent example of the application of Priestleyan methods to teach scientific subjects in the classroom and through his book *An Essay on the Education of Youth* the justification offered for this. Although he began teaching in Nottingham in 1797 and was employed by the grammar school, it was an academy established on Standard Hill in the town in 1808 that made Goodacre's reputation, especially amongst Dissenters and reformers. He handed it over to his eldest son Robert when lecturing in the United States before it was continued by William another son with his cousin Thomas Cockayne until 1859'. (Elliot, P.A. *Enlightenment, Modernity and Science: Geographies of Scientific Culture and Improvement in Georgian England*.)

The entries in this volume suggest it was kept by Robert Snr. following his return from America, and whilst he was a travelling lecturer on astronomy in Scotland. There are pieces on the history of astronomy, planetary elongations,

proportions of the distances of the planets from the sun, extracts from Wallis's Lectures [on astronomy] at the London Mechanics Institution Halley's comets up to 1835 and Lines on the Solar System. Towards the end is a two-page table recording Travels in Scotland 1833-1835, with dates, destinations, and miles travelled. The printed pieces are signed Robert Goodacre Junr. and include 'The News-Boys Christmas Address to his Customers'; 'Elegy written in St Mary's Church Yard, Nottingham, at the Funeral of David Love, 1827.' There is also one by his father, dated 1832, forming an invitation to former pupils to 'spend an evening with their old schoolmaster during his present visit to Nottingham.' He continued lecturing until a few days before his death.

[c1828-1836]

£350

166. **HASHOLD, Mary.** Manuscript Commonplace Book of Mary Hashold. 106pp ms. in several hands, written in portrait & landscape, with six original illus, five watercolours & one pencil, three laid down; one illus. removed. Bound in a contemp. half brown calf 8vo album, marbled paper boards; sl. rubbed. Pencil inscription on leading blank: 'Mary Hashold, Islington'.

¶ An affectionate commonplace book of largely original poetry and prose dedicated to its owner, Mary Hashold. Mary (born c.1808) and her sister Eliza (c.1806) were born in Middlesex to Samuel and Mary Hashold (née Scales). Her father was from Loughborough, Leicestershire, one of seven children born to James and Mary Hashold. After moving to London before the birth of his two daughters, the Hashold's links to the Midlands remained strong. Although identified only by initials, a large number of contributions to Mary's commonplace book are inscribed from her extended family and friends in Nottingham, Derby or Loughborough. An Emma Hashold is recorded as marrying T. M. Yeamans of Derby in 1824 and a Lucy Hashold married R. Milward of Nottingham in 1813.



A great many contributions are dedicated to Mary directly and portray, in verse, the closeness of her friendships and family ties outside and within London. 'The Two Woodbines': 'To Eliza and Mary Hashold, the following trifle is inscribed in each of their Albums as a memento of affectionate regard by their interested friend & uncle J. P., Islington 1826'. 'To Miss M. H.' by 'W. A. L.' is inscribed from 'New York, US of America, May 15th, 1825'. This is one of two from America, the second, by 'J. L.' is from Philadelphia and dated 1826.

1825-27

£480

COLERIDGE FAMILY ASSOCIATION COPY

167. **PATTESON, Sophia.** Manuscript Commonplace Book of Poetry. 251pp ms. on 127 4to leaves. Half sheep, drab paper boards; sl. rubbed. Ownership inscription on leading f.e.p.: 'Sophia Patteson, May 1st, 1816'.

¶ An early 19th century commonplace book associated with the Coleridge family. Sophia Patteson née Lee, 1763-1851, married Reverend Henry Patteson, 1757-1824, in 1786. The family were related to Samuel Taylor Coleridge through marriage. Their son, the judge Sir John Patteson, married Frances Duke, daughter of James Coleridge, brother of Samuel Taylor and sister of the eminent judge Sir John Taylor Coleridge.

On pages 247-251 are four poems, all fair copies, entitled 'Lines to John Patteson Cobbold with a copy of Mr. Jones's Letters to his Pupils', 1846; 'To the Honble. Mr. Justice Patteson', 1844; 'To Mrs Patteson', 1844; and, an 'Epitaph' on his father (Colonel James Coleridge, 1759-1836) by Henry Nelson Coleridge, 1836. John Patteson Cobbold, 1831-1875, was the son of Lucy Patteson and grandson of Sophia and Henry. Lucy had merged two eminent Suffolk families by marrying John Chevalier Cobbold, M.P. John Patteson Cobbold, like his father, was a Conservative M.P.



Three of the poems are inscribed 'D.C.'. This is presumably Derwent Coleridge (we can find no record in the Cobbold family tree of anyone with the initials D.C.), 1800-1883, son of Samuel Taylor Coleridge. The other is inscribed H[enry] N[elson] Coleridge, 1798-1843, nephew of STC. Of the poems by Derwent and Henry Nelson we can find only the final title in print, published in *The Story of A Devonshire House* by Bernard John Seymour, Lord Coleridge, 1905. Derwent Coleridge was a noted scholar and editor of his father and brother's poetry. Although his upbringing, influenced by constant communication with Wordsworth, Southey and his father, led to Derwent having literary aspirations, he published very few poems. In 1822, Derwent, together with his friends Mackworth Praed and John Moultrie, 'were engaged in getting some of their writings published in a new periodical, *Knight's Quarterly Magazine*, of which Praed was the leading spirit. Derwent's major contribution was "Beauty: a Lyrical Poem", originally entitled "Dream Love"? (*Derwent Coleridge—The Romantic Child*, Raimonde Hainton, in *The Coleridge Bulletin New Series No 8, Autumn 1996*, pp 24-46.)

The three unrecorded poems in this volume relate to his relations for whom he clearly held great affection. The Derwent Coleridge Collection at the Harry Ransom Center includes numerous letters between Derwent and Sir John Coleridge. 'To Mrs Patteson' is in homage to the then elderly Sophia:

'My aged & beloved friend 'tis due
To the great kindness thou didst ever shew
Thro' near twice twenty years, to me & mine,
That thou should'st not on my list of worthies shine.'

Sophia was clearly a woman loved and respected by her family and friends. Laid on to the leading pastedown is a two-page manuscript poem entitled 'The Age of Faith & Love', dated September 1845. It begins: 'Lines suggested by S[ophia] P[attonson]'s book of congratulations to a mother, for whose child she had stood sponsor, & a friend to whom she had accompanied to Church to return thanks on recovery from severe illness ...'

The attribution of a number of other poems requires further research. 'To His Sister with a Knife on New Year's Day', a seemingly unrecorded work, is initialed 'F.S.C.' A later poem is also initialed F.S.C. and dated 1827 with another inscribed 'Thos. S.C.'. Francis Syndercombe Coleridge, STC's brother, died in 1792 and we can find no member of the Cobbold family with initials F.S.C. or T.F.C.

In addition to poetry by or associated with Sophia's family, this volume includes fair copies of verse by Samuel Taylor Coleridge and most of the pre-eminent Romantic poets including Byron, Southey, Goldsmith, Gray, Barry Cornwall, Joanna Baillie, Mrs Hemans, Rebecca Lee, Walter Scott, and Sheridan. One unattributed poem is entitled "Sonnet to my twin babes on being told that if I

weighed them, as I intended to do, they would not live long’.

In addition to poetry, Sophia includes songs and observations of curiosities, an ‘epitaph on a tombstone in Southern Churchyard’, and ‘written on a blank leaf of Lord Byron’s *Bride of Abydos*.’

A very nice commonplace book with a terrific association.

1816-1846

£2,800

MANUSCRIPT RECORD OF A MADRAS HOUSEHOLD

168. **CROSTHWAITE, Marie E.** The Madras Household Book, Arranged for One Year [1875]. Folio. Madras: printed at the “Madras Mail Press”, by J.J. Craen. 242pp, with ruled printed columns, and sectional names, 120pp with ms entries. Bound in contemporary marbled boards, recent leather spine & corners, gilt morocco label on upper cover. Internally good; some page corners neatly repaired, small ink splash to leading edge of book block.

¶ Compiled by Marie E. Crosthwaite, and dated October 21st, 1875, Gooty, (a town in the Anantapur district of the Indian state of Andhra Pradesh). This is most probably Maria Eugenie Baber (born India 1843), who in December 1874 married Charles Crosthwaite, 1841-1881, an assistant to the Collector and Magistrate in the nearby city of Bellary. Her husband died in India; she returned to England and died in Rochester, Kent, in 1916. *The Madras Household Book* is not recorded by Copac. Worldcat records the *Indian Domestic Economy and Receipt Book*, printed in Madras between c1850 and 1877, but not this.

The Madras Household Book has printed sections for a Calendar, Cash Account, House Account, Wine and Beer, Dhoby’s List (Laundry), Wages, Visiting Memoranda, and Correspondence. Each has printed headers, so for example the laundry section is divided into Gentlemen’s, Lady’s, Children’s, and House Linen, each with lines for relevant entries, to which the compiler has added additional items when needed. It runs from October 1875 – November 1876, and not all the pages carry entries. The family eat mainly mutton, and ‘soup meat’, and occasionally beef; plenty of eggs, and only rarely fish or chicken. There are no children in the household until early 1876, when ‘baby’s’ laundry is recorded for frocks and petticoats. Wages are paid to the butler, matey, ayah, child’s ayah, chokra, cook and cook’s-matey, tunneecatch, sweeper, punkah men, gardeners, waterman, evening coachman, horsekeepers, grass-cutters, totalling just over 90 rupees per month. Crosthwaite also maintains a record of her correspondence, and there are columns for ‘wrote to’ and ‘heard from’. Together with mama, and her sisters, there are many additional names listed.

1875

£380



168



COLLEGE DIARY

169. **DIARY.** Manuscript Diary, Mai 13th 1840-Feb. 12th 1841. Niesky and Wellhouse. 72pp ms. written on both sides of 36 8vo leaves. Contemp. marbled paper boards, paper label; spine a little worn.



¶ This diary appears to be that of a scholar (mention is made of the head's disapproval of smoking, for example). The locations involved suggest a low-ranking ordinand in the Moravian Church studying abroad. The diary begins at Wellhouse, which has a prominent Moravian community, and concludes at Niesky in Saxony (present-day Germany), where ordinands from Yorkshire were expected to continue their studies. The writer relates his experiences without much reflection but in a great deal of detail, recording meals he has had (Haddock followed by plum-cake) and the books his fellow students enjoy (Dickens, Irving's *The Art of Bookmaking*, and Dickson's *Spiritual and Temporal Prosperity*). For other ms. diaries, see items 163, 175, 176, 187, 188, 190.

1840-41

£150

CHEMIST'S RECEIPT BOOK

170. **(ELLIS. W.?)** Chemist's Manuscript Receipt Book. 93pp of neatly written ms. receipts, one signed W. Ellis, but others with various initials. Notebook with unused blanks at end, original flexible black roan.



¶ A typical chemist's compilation of approximately 140 receipts for standard medicines and cosmetics. Cough Balls, Godfrey's Cordial, Mist Gonerhoe, Teething Powders, Dalway's Carminative, Kirkby's Tooth Powder, Bloom of Ninon, Farmer's Friend, Settzogene Charges, Brilliantine, Currie Powder, French Polish, Hospital White Mixture, Salad Cream, Brain & Nerve Tonic, Venice Turpentine, Eau de Cologne, Foaming Carbolized Tooth Wash, Pomade Divine, Foot Rot Liquid, Drops for Deafness, &c., &c.

[c.1910?]

£65

CITY OF LONDON WINE SUPPLY

171. **FLESHER, Thomas.** Manuscript Account from Thomas Flesher, wine merchant of 13, Billiter Lane, Fenchurch Street. London addressed to William Earley. A large folio sheet, folded to 4pp, providing a detailed bill of supplies and services from Thomas Flesher To William Earley, March to June 1812, totalling £12.7.4d (adjusted by Earley to £12.2.0d) and marked 'Settld 1st Aug. 1812 W. Earley'.

¶ A comprehensive bill of numerous transactions giving a detailed picture of the working relationship between Flesher, supplier and bottler of sherry, port, rum, Geneva and brandy and Earley acting on behalf of private clients and licensed premises, mainly around central London, but as far away as Margate in Kent. Flesher's services include supply of bottles, 'washing 36 doz. bottles', 6 shillings, 'waiting 3 hrs. at vault', 'loading and unloading', sawdust, deliveries and collections ('from country house to vault'), 'wharf sufferance' and shipping. Individuals supplied include: Mr Strout of Cornhill, Mrs Lyall of Henrietta Street, Russell Square, Mr Robinson of Gutter Lane, Mr Collett, Cheapside, Mr Petty, Threadneedle Street, Mr Phillips, Norfolk Street, Mr. Darwin, St. Martin's Lane, Mrs Lyney, Kennington.

Public Houses supplied include: The Talbot for Mrs Horncastle, The Pewter Platter 'for Dulwich cart', Blossom's Inn for Mr O'Callaghan, The Talbot for

Mr Cox, Clapham, Ye Red Lion, Fenchurch Street 'for Islington cart', George & Gate for Mrs Creser, Kensington

There is also a delivery to 'Chester Quay, for Margate'.

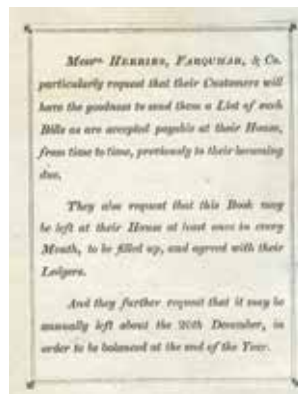
Flesher is clearly the main supplier of alcoholic beverages who undertakes many of the deliveries and collections, and Earley is a 'middleman' for private clients and public houses around the city.

1812

£150



172



A CHANCELLOR OF THE EXCHEQUER'S BANK BOOKS

172. **HERRIES, The Rt. Honble. John Charles and Sir Robert.** Three Account Books for John Charles, recording transactions at Messrs. Herries, Farquhar & Co., for the periods 1812-1820, 1830-1834, 1834-1840. Together with: Account Book for Sir Robert, partner in the bank, for the years 1834-38. Four red ruled 8vo account books, vellum wrap-around bindings, lettered in ink. v.g.

¶ A printed label at the beginning of each volume requests that 'Customers will have the goodness to send them a List of such Bills as are accepted payable at their House, from time to time, previously to their becoming due.' There are further requests to leave the book for the bank to agree with the ledgers monthly and annually, just before Christmas.

With a starting balance of £802.1.7d and a closing balance in 1840 of £2,910.12.4d, the books for John Charles give a full account of financial transactions over some 18 years. Sir Robert's book is for five years, £10,162.4.6d to a concluding balance of £8,458.10.3d.

John Charles Herries, 1778 - 1855, financier and tory politician, briefly (5 months) Chancellor of the Exchequer under Prime Minister Goderich, 1827-28. He held other senior positions under Wellington, Peel and Derby. He had been Controller of Army Accounts during the Napoleonic Wars and described as 'unofficial business partner' of the banker, Nathan Rothschild. He was younger brother of Sir Robert Herries, founder, in 1770, of what was to become the Herries, Farquhar bank which specialised in foreign transactions - particularly supplying funds to British travellers abroad. Robert pioneered the idea of the 'Travellers' Cheque' and, at one time, was the sole supplier of tobacco to the French Farmers General.

1812-1840

£480

TRADESMAN'S STOCK BOOK

173. **HODGSON, George.** Tradesman's Stock Book, Jan. 1844. 347pp ms. on both sides of 8vo leaves ruled in red & preliminary thumb index. Orig. reverse calf with brass clasp; sl. rubbing, but v.g. Engraved label of John Donnison, Account Book Manufacturer, 21 Liverpool Street, Bishopgate.

¶ A superbly comprehensive Victorian tradesman's stock list including mostly

ironmongery and hardware. Item listed include domestic items: kettles, spoons, kitchen equipment and stoves &c., as well as trade material – hinges, patent illuminators, mortice latches, spindles, knobs, sash locks, jack chains, upright pulleys, &c; agricultural – sickles, shears; leisure items - Jews harps, shovels, &c.; and sporting equipment for cricket, tennis &c. Also, oil and dry paints, powders, cements. There is a preliminary index, and each entry is written in a neat hand with prices which have in some instances been amended with increases over the years.

1844 [c.1857]

£380



173



174

UNPALATABLE GOINGS-ON IN THE PORTO WINE TRADE

174. **(HUGHES, Augustus)**. Manuscript Journal of a Company Investigator. 67pp ms. on both sides of 4to leaves. Bound, with numerous blanks, in contemp. half calf; marked & a little worn.

¶ The wine trade between England and Portugal - usually lucrative but often turbulent - was at a drastic low in 1829, hurt by the Liberal Wars of 1828-1834, the precarity of the Brazilian market after the Declaration of Independence in 1822, and by growing diversification in British tastes. This slump is likely to have contributed to the sharp practice under scrutiny here.

This journal begins with its author, Augustus Hughes, leaving London on 9th January 1829 to investigate fraud perpetrated against his employer, the mysterious 'Mr Lancaster' (presumably a London vintner) by Portugese merchants and producers (Hughes, rather quaintly, refers to the latter as 'farmers'). The transcriptions of letters from Hughes to his wife, Mary Ann, give the impression of a calm and fastidious man (he begins each by telling her when and from where he sent his previous letter, and whether he expects it to have reached her).

On his arrival, he is immediately and obviously shocked at the practices he encounters: 'they order 1/3rd for England, one third for Home consumption, and one third for Brandy or the Brazils and each proportion at a different price!!! ... this is a hardship upon the farmers:- the Company then first demand whatever wines they may please and the remainder are bought by the Merchant'. Things worsen when he uncovers substitution and mixing: 'No wine can be relied upon as a particular vintage, some of the good wanting colour they mix with some of the bad which generally has a great deal. The 1818 and 1825 wines both bad were all mixed with new wines in this way'. He learns that white and ruby ports are being mixed to give the appearance of tawny port. He learns that certain producers always have their wines approved by the Douro Wine Company (always referred to, rather ominously, simply as 'the Company') 'whether good or bad'.

Hughes is warned off visiting the Wine Country itself, which is described

as 'highly dangerous' - with reports of Porto merchants going up to collect money being 'ill-used' by the locals, who hold 'all the inhabitants in detestation, especially the English' - and is forced instead to rely on interviews. Much of his findings come from an informant called 'Mr Hely', with whom he spends a great deal of time but about whom he reveals very little. He has predictably less success with employees of the wine producers, who are 'shy and suspicious' keepers of impenetrable accounts (there is 'no possibility of getting at facts from the Books of the House'). At times the bureaucracy and corruption ranged against him takes on the flavour of classic detective fiction 'These persons employed to mix and blend are not able to give any information on the subject'. Nonetheless he is tenacious, and there are twelve pages, in two columns, of questions and answers about prices, poor vintages, the character of the 'farmers', and quality control.

We are given glimpses of Hughes's emotional state: 'I have never ceased to think of you and my children', and observations of local customs, including the 'barbarous custom here of carrying dead bodies about the streets decked out in great finery. Generally, his impressions of Portugal are positive; he is impressed by the quality of the roads, by the 'magnificent remains of a Moorish castle', and by the locals, who he describes as 'industrious'. At the end of the trip, he becomes grumpier and more critical, especially (and perhaps understandably) when he witnesses a triple hanging and declares the structure of the gallows, and the means of execution to be '100 years behind us'.

[1829]

£2,500

THE EARLY LIFE OF A NORFOLK CATHOLIC 1805-1821

175. **JERNINGHAM, Charles William Edward.** 'My Journal'. 259pp ms. on both sides of 8vo leaves, erratically paginated, some leaves excised but text is continuous and there is no indication of any text missing. Contemp. half red roan; rubbed but sound.

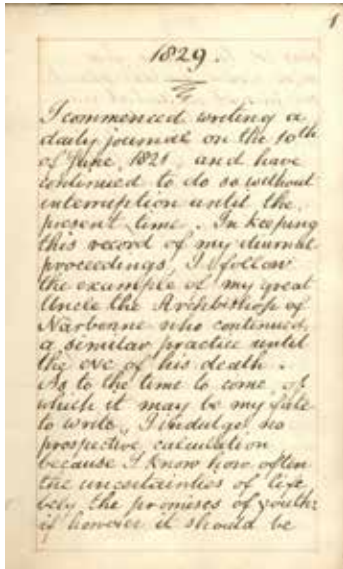
¶ Charles William Edward Jerningham, 1805-1854, of Painswick, Gloucestershire, was son of Edward Jerningham, 1774-1822, and Emily Middleton of Cossey Hall - or Costessey Hall. His paternal grandparents were Sir William Jerningham, 1736-1809 and Frances Dillon, his uncle was Edward Jerningham, the poet, 1737-1812. The Jerninghams were an old & distinguished Roman Catholic family from Norfolk. Charles William does not seem to have made much of a mark - but there is a record of Mary Wollstonecraft Shelley inviting him to 'a small evening party' in June 1830.

The note at the end of this Journal is by C.W.E.J.'s son Hubert Edward Henry, diplomat in the British colonial service; the bookplate is of Hubert's brother Charles Edward Jerningham, 1854-1921, journalist, who wrote under the pseudonym 'Marmaduke'.

This volume is titled 'Introductory volume to my journal, 1829' on paper watermarked the same year, and covers the period from Jerningham's birth in 1805 to 1821 - the year in which, on the 10th June, he begins his own journal.

His style is somewhat florid and grandiloquent: 'In keeping this record of my diurnal proceedings, I follow the example of my great Uncle the Archbishop of Narbonne, who continued a similar practice until the eve of his death ... if it should be my lot to pass a few more years in this planet, my present undertaking will enlarge the retrospective pleasures of future times'. Jerningham aims 'to relate the principal occurrences which I can recollect of my life during the 15 years that lapsed before I began to keep a diary ...'. There is much praise for his mother, recording of family history, etc. This record of his early years draws heavily on his mother's journal for information on his early life. Edward Jerningham, the poet, is recorded as dining at Lincoln's Inn Fields in February 1807. The same year in May, Charles's father is summoned to Carlton House by the Prince of Wales 'to receive Mr Sheridan's decision as to whether or not he chose to contest again the Borough of Stafford ... On the





3rd, my father was sent for at 10pm & remained all night ...'. His father succeeds to the Barony of Stafford following the death of Lady Anastasia Stafford at Paris. In August, the family (by now Charles has a baby brother, Valentine) travelled to Townhill, the seat of the Middletons near Southampton (though records elsewhere suggest Nathaniel Middleton had sold the estate in 1799). On the way back in September, the family stayed '2 or 3 days' at Sutton Place, the seat of Mr John Webbe Weston. In October Charles's mother ceases her Journal and Valentine dies, followed by Grandfather Middleton in November. In 1808, a sister, Henrietta Maria is born and dies after a few months: 'This is probably the very earliest of my reminiscences as I was not 3 years old when my sister died'. The same year, Charles writes at length of visits to Sutton Place and the Webbe Westons - who he calls Uncle and Aunt. The house 'is a magnificent old mansion, with a splendid hall occupying the entire front of the

house, and a gallery of which the enormous length, and partial dilapidation, form the beau ideal of gloomy antiquity'.

From 1809, the author increasingly includes his own memories - the death of his grandfather Sir William Jerningham at Cossey on the 13th August, and the presence of the Bedingfeld children (Fanny, Agnes and Matilda of nearby Oxborough Hall) in the nursery. Details of the domestic arrangements at the family's London house at 5, Lincoln's Inn Fields are recorded in 1810 - scarlet fever, Sarah Spaul, 'my own favourite attendant', 'the scene of my daily promenades', Miss Disney who 'I remember loving with all the ardour of infantile passion', birth of a sister, Mary Clementina. 1811 is remembered for excursions - including to Chalton Hall, Hampshire, 'then tenanted by my great uncle John Middleton'. In 1812 there is a serious religious dispute with Mr Purling, and in March a Miss Price, god daughter of Lady Buckingham, becomes prey to 'a man of family and fascinating manners who paid her great attention'. She 'had been marked down for the prey of a seducer' but was saved by the Jerninghams - until dying young in Manchester of consumption.

Sheridan arrives at Stafford at election time 'to stay beneath my father's roof' but 'is destined to be defeated by Mr Benson whose munificence or bribery prevailed with the notorious electors ...'. Edward Jerningham, the poet dies in November on the author's seventh birthday. Visitors during the years 1812 and 1813 are listed and the high point of 1814 is 'the triumphant entry of Lewis the 18th, which I saw from the window of Lord Shrewsbury's ... the mob hissed the P. Regent & threw stones at his carriage ...'.

The Duc de Fleury suggests that the author becomes page to the King of France - but his parents do not agree. 1814 is also the year in which there is an experience of a 'feeling very akin to love for a young lady named Sophie de Sage ...' daughter of the 'fiery' Comte de Sage. The house in Lincoln's Inn Fields is given up in July 1815 for another in Bolton Row, and time is spent with French Catholic emigres such as L'Abbe Carron and his community' at Kensington Gore and tutor L'Abbe Aubry. At Bolton Row 'the grand rule of the nursery ... was the prohibition of the English language and substitution of the French ...'. The author decries (1816) those who 'consider my Grandmother in no other light than that of a milch cow ... I single out Miss Harrington - a fat, vulgar and indifferent vocalist who had been turned out of South Street choir for singing out of tune ... Miss Betham used to

arrive in a different coloured wig every night, and as regularly carry off any books, shawls, etc. which she might pick up ... Miss B's present destiny, a lunatic's cell, palliates past offences ...'

In 1818, the author's father travels to Dublin 'on occasion of Lord Trimlestown's cause ...' (John Thomas Barnewall, 15th Baron Trimlestown, 1773-1839) while the author stays at Stafford with Charles Butler 'the grave commentator of Coke upon Littleton'. There is also a trip to Wales and to Dublin, and an Irish tour.

At about this period is a visit to Astley's to see the 'blood red knight' followed by regular playgoing; 'I just recollect the destruction by fire of Drury Lane Theatre (1809) and picking up pieces of burnt wood next day in Lincolns Inn Fields'.

'My self importance was considerably raised' when Charles is given a gold watch on the first day of 1819; 1819 and 1820 sees seaside holidays at Littlehampton and Margate ('the sea air agreed particularly with my mother') returning by steamboat to London to meet uncle Charles Middleton, just returned from India.

1821 concludes the journal with the author aged 15, closely tutored in Latin and Greek and embarking on 'a new Journal which I have kept up ever since ... CWEJ 1831'.

The final page is in the hand of Hubert Jerningham, 15 October 1879: 'This is the first book I have read in our newly built northern country home (Longridge Towers, Northumberland) and a month only after visiting as a pilgrim the tomb of my dear father ... he died at Brussels on 27th February 1854 when I was 11 years old ...'.

1829-31

£1,800

REGENCY GRAND TOUR JOURNAL

176. **KING, J.** Manuscript Journal of a Grand Tour. 127pp ms. in a single hand, 4to; one page excised. Bound with some blanks in continental marbled paper boards, calf spine; sl. rubbed. Inscription of 'J King, Rome January 1817' on leading f.e.p.

¶ An articulate and engaging Grand Tour journal of a young Regency gentleman. An exceptionally well connected young man, the people he meets suggest that he is a relation of Lord Peter King (died 1833), 7th Baron of Ockham, although he is not his son. His connections lead to him dining with a prime minister, meeting Lord Jersey, and Cardinal Maury, who talks at length about Napoleon and Talleyrand. There are detailed and engaging observations of the people he meets, and of the palaces, gardens, galleries and architecture that he sees.

The first ten pages are written in French, the journal changing to English half way through page eleven, with further switches back and forth between languages. This is done seamlessly with no change to the handwriting or ink. He visits Milan, Verona, Padua, Bologna, Florence, where he is 'delighted with the Boboli Gardens which is perhaps the best specimen I have seen of an Italian garden & it has taught me to set a proper value upon pines and cypresses & no longer to fancy that we are overdone with them at Ockham. We only staid ten days at Florence & left it in the determination of spending the whole of the month of March there but if we find Naples as attractive as Rome I doubt about having much time reserved for it'. Later he observes: 'The evening we left Rome we met Cardinal Maury at Ld Jersey's ... Sismondi was present... he talked incessantly for all two hours extremely eloquent with occasional sallies of wit... He was not at all shy of talking about Buonaparte, said that he had a wonderful memory but that in society he was too silent & his conversation 'trop monologue', or else with his ministers & ambassadors he was in the other extreme of being too loquacious. The Cardinal said that Buon was never fond of Talleyrand ... The Emperor one day asked him how it was possible to make a fortune of so many millions of lires in so short a time & was told by Talleyrand that nothing was easier ...'

He travels on to Naples 'without any alarm of robbers all the dangerous part of the road being guarded by Austrian Piquets stationed nearly every half mile'. They go to a grand masked ball at the Royal Palace and dine with a large party of English at the Marchese de Circello the prime minister [of the Kingdom of

the Two Sicilies]. He is 'continually reminded of the dreadful havock caused by Vesuvius at different periods & of all devastations that of lava is the most melancholy for the ground is forever dead to every species of vegetation ...'. By March, as he had earlier hoped, they are back in Florence, visiting galleries, attending a play, and 'a party at Madame d'Allangis more from curiosity to see the widow of the Pretender and of Alfieri & found it so dull & thinly attended ...'. Then to Milan, visiting studios, and describing the art he sees: 'I find my taste for pictures has gained much since I was here by the increased delight with which I saw some of the fine ones of this collection ...'. They depart northwards, through the Alps, Grenoble, and by May are on the road to Lyon, and thence through the Loire valley, to Paris, and England. 'The small scale of an English inn and its comfortable appearance forms a most agreeable contrast with the great bare spaces one meets with on the continent but no mob of cicerones at Naples were more importunate than the crowd of waiters who beset us on our landing ... every thing in England gave us the notion of a highly finished miniature picture ...'

1817

£1,800



176



177

STRIFE IN EUROPE

177. **MACKERETH, George.** *Remarks and Observations on the War between England, France, and other European Powers.* Abstracted and translated from ye following newspapers. Volume the first, ending the 31st of December 1799. 376 numbered pages in a neat hand, pp 40-49 blank. Contemp. full pigskin, front flap; bowed, dulled & a little rubbed.

¶ A series of newspaper reports interpreted and translated by George Mackereth (presumably the author of the 1801 pamphlet *An Historical Account of the Transactions of Napoleon Buonaparte*) from a huge range of European city gazettes, among them Vienna, Constantinople, Naples, and Brussels.

While the titlepage declares that the reports are taken from various newspaper reports, the work is not divided as such, and the tone is unified and internally consistent, giving the effect of a single, well-informed, individual's view of this turbulent period. Five years (1795-1799) of the French Revolutionary Wars are covered in summary, and the year 1799 is covered in more detail, country by country. The nations covered include: Egypt, Turkey, Barbary, Malta, Portugal, Spain, France, Italy, Switzerland, Germany, Holland, Denmark & Sweden, and Russia.

The scope of the manuscript is wide, and includes the Coup of 18 Brumaire (which established Napoleon as First Consul, and effectively ended the French Revolution), the Egyptian Campaign and the Revolt of Cairo, and Napoleon's administration of the island of Malta after its capture in 1798.

1799

£850



178

READING LIST 1875-1881

178. **MANNING, A.R.** Books Read By Me. 23pp ms. on 12 small folio leaves. Bound with numerous blanks in orig. marbled paper wrappers, printed label overlaid with plain brown paper; sl. rubbed. Inscription on verso of leading f.e.p.: 'A.R. Manning October 1875 books read by me in years 1875-6'.

¶ A record of the 246 titles read in the space of under six years by A.R. Manning. Although the reading list is well balanced between male and female authors, the fact that up to half of the titles are by women indicates that the compiler of this list was almost certainly female. In addition to Mrs Oliphant who appears on numerous occasions, Manning read titles by George Eliot, Lady Barker, Julia Ward, Annie Lucas, Anne Thackeray, Mrs Macquoid, Mrs Marshall, Charlotte Yonge, Hesba Stretton, Louisa May Alcott and Lady Featherstonhaugh, amongst others. Largely novels, there are also female travel journals, biographies and Octavia Hill's *Houses of the London Poor*. Manning's favourite writer, or at least the author she read most, was Jules Verne, with the first page alone recording six titles. Other male authors include George MacDonald, William Harrison Ainsworth, Captain Mayne Reid, Anthony Trollope, and Bret Harte.

Despite printed and manuscript catalogues of wealthy domestic libraries being relatively common, such a personal reading list is highly unusual. Although it is unclear whether or not A.R. Manning owned or borrowed the books they read, the list provides a wonderful insight into the reading fashions of a mid-Victorian woman or liberal and enlightened man.

1875-1881

£480

DOMESTIC ACCOUNTS

179. **MINNS, Henry.** Account Book of Henry Minns, 1858-59. 45pp ms. on both sides of lined 8vo leaves. Bound in orig. blind stamped limp morocco cloth. Inscription of leading f.e.p.: 'Henry Minns 10th February 1858, Southampton'.

¶ The domestic account book of a middle class man. Minns purchases beer and tobacco, regularly plays bridge, and reads the *Illustrated News of the World*. There are expenses for dining, cleaning, the Lecture Society, an excursion to Titchfield, a tea bazaar with Lizzie, a singing book, bait for fishing, haircuts, and repairing his umbrella, &c. A foreign trip is planned for 1859 as he acquires a passport and labels and notes his rail fare to Paris.

This might be Richard Henry Minns (born Southampton 1812), who married Elizabeth Ellcome of Southampton (born 1824).

1858-59

£120

HOUSE REPAIR

180. **MORGAN, William** Particulars of Repair to a House in Watford, Hertfordshire. 4pp. ms., on folded folio leaf watermarked 1826.

¶ A detailed survey of the house undertaken by William Morgan on February 7th, 1828: 'Repairs required under the Covenants of the Lease by Mr Magnus Whicken Andrews Lesne, in the occupation of Mrs. Mary Anne Millington ... The property is clearly in a state of disrepair ('much neglected') requiring substantial works described under headings of Roof, Upper Storey, Ground Floor, Basement, Principal Front, Out Offices & Garden.

1828

£45 †

A NEW HOUSE FOR MR. MUNRO

181. **MUNRO, George.** A Specification of the Several Works ... for George Munro(e) Esq in Erecting and Finishing a Dwelling House at Charlton, Kent, agreeable to a plan drawn May 1824. 9pp ms. on 5 folded folio leaves, 3 integral blanks, sewn into contemporary cream paper wrappers; sl. dusted.

¶ A full specification for a large house with basement, ground floor, first floor and attic detailing all the works to be undertaken by bricklayers, slaters, carpenters, joiners, plasterers, masons, plumbers, painters, together with a description of what is required on each floor. A George Munro of Charlton (now subsumed into the southern suburbs of London) is recorded 1753-1832, an East India Merchant trading as Munro, Brown & Munro.

1824

£120 †

JOURNAL OF A SECULAR SOCIETY

182. **PERIODICAL.** The Club Journal. Designed to collect suggestions and stray thoughts with a view to improvement. No. 1, January 1874. 41pp ms. in numerous hands, on 22 folio leaves, with additional newspaper clippings laid down; two leaves loose, a few small marginal tears & chips. Unsewn.

¶ A manuscript periodical of a provincial secular gentleman's club, possibly in Leicestershire, written by its members. Although it is recorded as the first issue, contributions continue from January 1874 up to March 1875. It is designed as a platform for opinion, debate, humour and news. 'Our very existence as a journal is that our pages should be open to all in order that outraged humanity may have full vent for the expression of its pent up feelings'. Reporting on 'discussions in the Secular Rooms', a contributor argues against the stated aims and principles of trade unions. In the article however, and elsewhere in the *Journal*, there is the promotion of equality amongst the sexes. 'I would ask what notion he can have of justice in trying to shut out women from performing that labour, which many of them could do just as well as men'. On the previous page is an announcement of the continuation of a discussion on the future of the working classes with the additional question of women's labour.

Minutes of the Club meetings are recorded with the names of the committee: these include Gimson, Coltman, Cooke, Mr and Mrs Ross and the chairman Mr Holyoak. The committee agree that no member should be elected 'unless he be a member of the Secular Society, the Rules of which provide for those who wish to enter it'. The minutes note the 'two sections' of the secular movement, 'those who followed G. L. Holyoake [not the Club chair], the founder of Secularism, and those who thought with Mr Bradlaugh - and who were undoubtedly unacquainted with the rise and progress of secular principles'. The Club, which had evidently hosted lectures by Holyoake, resolved to 'meet once



a month to arrange everything in connection with regard to lectures and general propagandism and at this meeting arrangements should be made to providing tea at a cost sufficient to cover the expense of the same'.

Despite a clear philosophical bent, the *Journal* also includes humorous squibs, anecdotes, news and poetry. It reports the death of Chang and Eng Bunker on January 21st 1874, the famous twins whose fame inspired the common usage of the term 'Siamese twins'. Laid down are numerous newspaper articles, both criminal, political and sensational. Included is an extract from Forster's *Life of Dickens* relating to Dickens's separation from his wife Catherine.

Much of the final few leaves are taken up with the Club's proposal to erect a skittle alley and form a Secular Skittles Club. After initial enthusiasm, 'unanimity of feeling' and the raising of subscriptions, 'some of the said subscribers have since repented of this haste and are anxious to have their money returned'.

Needless to say this was not the end of the matter ...

1874-75

£580

WOMEN AND MEDICINE IN THE EIGHTEENTH CENTURY

183. **RECEIPT BOOK.** Mid-Eighteenth Century Medical and Culinary Receipts. Together with 42pp letters and receipts loosely inserted. 46pp ms. in a single mid-eighteenth century hand, together with 42pp of eighteenth century receipts & letters loosely inserted between the blank leaves. Folio. Contemporary stiff vellum; boards somewhat soiled & a bit bowed.

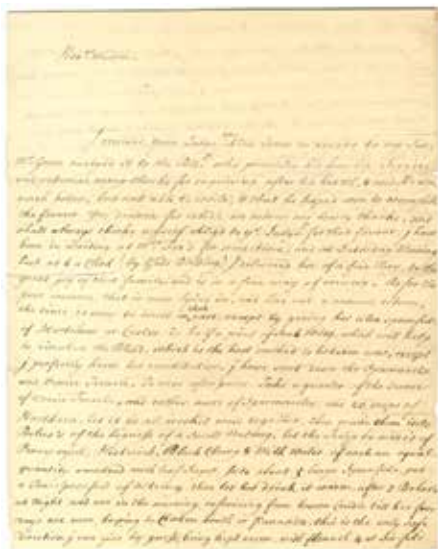
¶ This manuscript and accompanying documents offer compelling insight into the often overlooked role of women in medicine in the eighteenth century. The women who wrote and shared these receipts were interested not only in their own health and that of their families, but also in sharing medical knowledge that was available to them and their peers.

The manuscript includes a number of receipts concerning the health of women including various receipts for poultices for a sore breast 'whither cancer or other', and for 'a pain in the hipps', 'a medicine to cause speedy the deliverance of a women in travill', and a draught for 'a woman that lyeth inn'. Many of the receipts involve expensive ingredients, indicating that these remedies were for people of some means. The recipe to cause conception - which must be taken by both the woman and the man - is an especially costly one, involving a 'fatt pigg', amberggris, currants, dates, nutmeg, and clary. 'To Stay a womans cours' is another expensive receipt, requiring red wine, 'pomegranit flowers', 'sinamond', and sugar; though another recipe for the same only requires 'an ounce of dragons blood in a glass of red wine'. The manuscript begins with



a number of medical receipts including 'to make a salve for a green wound', 'an excellent oymnt for any cold humer in the body or ache', and 'Mrs Luas (?) drink for the Kings Evil'. There is a whole series of remedies for ailments of the eye such as 'for a fistula in the eye', 'for a bruised eye', 'for red eyes coming of heat', 'for the webbing in the eyes', 'for sore eyes cometh of hot burns or humer', 'a medson for the blindness of the eyes', and others. There are also, ambitiously, receipts for 'a wound that will not cease bleeding', 'for the strangulation', 'for dullness of hearing', 'an excelent poultis to discuse a swelling', with many more. Only 12 of the manuscript pages are devoted to cookery, but include delicacies like candied angelica stalks, orange preserves, pickled walnuts, ginger bread, rabbit stew, meat balls, and 'almond chees'.

The inserted pages are also predominantly medical receipts that seem to have been shared between women. The women, to whom these manuscripts refer,



including Mrs Wollascott, Lady Fingall, Lady Conyers, and Mrs Plunkett, suggest that many of these notes and recipes were circulated among the Catholic aristocracy in England - particularly around Reading and Bath. Henrietta Maria Wollascott married into the Plunkett family - who were the Earls of Fingall - in 1755 and Lady Conyers almost certainly refers to one of the several daughters of Sir Baldwin Conyers. Lady Teresa Conyers, Lady Margaret Plunkett and Lady Emily Plunkett all attended the Benedictine Convent in Hammersmith in the first quarter of the 18th century, and this may be where their connection began.

Two of the most interesting letters included are from the midwife Tryphena Barker to Mrs Wollascott concerning the health of Wollascott and her family, as well as other patients she has been seeing. In the first letter, dated August 8th, 1732, Barker writes 'I have been in waiting at

Mrs. Fox's for sometime, and on Saturday morning last at 6 o'clock (by God's Blessing) delivered her of a fine boy, to the great joy of that family ... As for the poor woman that is now lying in, and has not a natural return, the time is over to direct in that case, except by giving her a tea spoonfull of Hartshorn or Castor in half a pint of sack whey, which will help to circulate the blood ...', she also recommends a remedy to help with 'after pains'. Baker then writes 'I am glad to hear the Master continues so well, I have sent down all the Solomons seal root I could find in Covent Garden, being very scarce and very dear, therefore nurse must use 2 parts Comferry root, and one part Solomon Seal root ... As for Godfrey's Cordial I han't sent any, I know nurse is fond of using it, because she would have given it my Children, no body of judgement will use of it, being to great an opiate'. In the next letter, dated August 31st, Barker begins 'I am sorry to hear you are so very weak, and that your weakness continues so long, but am very glad you take that prudent care in nursing well, calves foot & harthorn jelly will be very good to drink sometimes ... I hope your ladyship will be able to take a journey to Bath, and please do consult Dr. Bostock, who has great judgements, & has had great success in such cases ...' The letter finishes with a 'Receipt to make artificial apes milk'. Dr Richard Bostock was a physician practising in Bath from the early 1730s until 1745. These letters are interesting for the insight they offer into the relationship between a female midwife and her gentlewoman patient at a time when male midwives were more fashionable among the upper classes. It also clearly shows the power that Tryphena Barker had in this exchange, refusing to buy Godfrey's Cordial because she disapproved of its opiate properties.

Other loosely inserted sheets - which are in various hands - include Mary Bills's receipt 'For a cancer or sore breast' and 'red water to cure sores, or bruises' dated Staughton 1750, Lady Conyer's 'powder to be taken inwardly for a cancer in the breast', 'A copy of Dr Kebz's prescription for the teeth and gummies', an anonymous 'On the habitual preparation for death', Mrs Haringtons's receipts for 'a looseness in child-bed, a receipt for the cholick, for a scald or a burn, 'Mrs Perkins's receipt for purple water', 'a powder to prevent any sort of fits' and more.

The receipts and letters in this collection demonstrate the active role that some women were taking in their own health and that of others, both professionally - like the midwife Tryphena Barker - and as individuals.

[c.1730-1760]

£8,500

30 An Excellent Diet Drink to sweeten y^e blood

Take 6 ounces sarsaparilla cutt

Take 4 ounces China Cutt

3 $\frac{1}{2}$ ounces sarsaparos

3 $\frac{1}{2}$ ounces Guaiacum

$\frac{1}{2}$ an ounce yellow sanders

1 ounce red sanders

Infuse these in 3 quarts of scalding water for 24 hours yⁿ Boyle it till A 3^d part is Boyled Away which is moderat Drinking for ~~for~~ ^{two} Days A boyle A 2^d of an Hour before you take it of add to the A bove

Half A pound kernels of y^e sun scraped & Bruised
two ounces liquorish scraped & Bruised

two ounce of Harts Horn

two ounce of Juery shavings

Good for y^e scurue

Take A pint of whitewine & A quart of water & putt A Handfull of scurue Grass into it & sett it by y^e fire to infuse Half an Hour & Drink it when you rise in the morning it will not keep A Bove two Days so you must make it as you Drink it you must also slice A small ring pine & inside together & putt it into infuse in it when you sett it by y^e fire

To stay A womans Couris

Take an ounce of Dragons blood in A glas of red wine

An excellent Drink for y^e vapors & or fits of y^e mother
on pint of milke water 6 ounces plague water 3 ounces Compound Briony water 4 ounces small Cinomont water 5 ounces surron of whit poppies

mixe these together for A galeon of which take three spoon-
fulls at any time or in A fainting ffite, if you cannot sleepe



184

BIRTHS, DEATHS & MARRIAGES IN THE REYNOLDS FAMILY 1752-1864

184. **REYNOLD FAMILY.** A Manuscript Record of the Births and Deaths of the Reynolds Family, 1752-1864. 25pp ms. on all but one side of 13 leaves, 11 x 5cm, with 4pp ms. loosely inserted. Contemp. limp green calf wrappers, inscribed on front wrapper 'Family Records'.

¶ A poignant record of the births, deaths and marriages of the Reynolds, later Wathen Loderidge, family, during a period of 112 years. Locations referred to in the manuscript include Falcon Square, Brunswick Row, Hackney Road and Moorfields, all in London, in addition to Hoarwityh, in Herefordshire, and Colchester. Family records also show that John Wathen Loderidge was born in Basingstoke, Hampshire. The early entries are concise, recording the name and date of birth, death, or marriage: 'James Reynolds born March the 29th 1752', 'Mary Reynolds died May the 8th 1769'. The entries remain brief until 15th February, 1817: 'at 1/2 past 9 p.m. a little miserable looking boy made his first appearance in this world at no. 20 Well Street Falcon Square, Dr. Smith, Mrs. Savage, mother & sister present'. The remaining 14 pages note events with great detail and emotion, often noting who was present at the births and deaths recorded: '4th August 1823 died at 9 o'Clock in the morning in the arms of her father Eleanor Ann Loderidge, born the 23rd December 1821 age 1 year and 12 days ... Poor Eleanor died on the birth day of her sister Eliza Reynolds and was buried on the birthday of her brother John Wathen Loderidge'. Records skip from August 1823 to July 1843 and end in December 1864.

1752-1864

£280

HOTEL INVENTORY

185. **ROYAL HOTEL, Ashby de la Zouch.** An Inventory of the Household Furniture, Plate, Plated Articles, Linen, China & Glass, at the Royal Hotel Ashby de la Zouch, Leicestershire, the property of Mrs. Elizabeth Hodsall Mills, valued to The Royal Hotel Company. 3rd October 1877. 111pp ms. on 56 4to ruled 4to leaves; sl. spotted. Bound with additional blanks in full vellum, ms. title on front board; soiled & a little worn, front hinge sl. cracked but firm.

¶ A comprehensive manuscript inventory of the contents of the Royal Hotel in Ashby de la Zouche, Leicestershire. Built by Robert Chaplin in 1826, the Royal Hotel (called the Hastings Hotel until 1841) was established to cater for visitors to the adjacent Ivanhoe Baths. The inventory details the contents of every room, corridor and shelf in the hotel, from the bedrooms, mangle room, kitchen and wine cellar, to the house maid's tap closet, stables and public bar. The beds, largely mahogany, are almost all under 4 foot 8 inches long although the lucky resident of one room could luxuriate in a full 5 foot 6 inch bed. The

guest rooms also included, amongst many other things, mahogany armchairs, framed mirrors, japanned chest of draws, and Kidderminster carpets. The first floor bedroom 'Number 1' lists 27 items including a 'set of mahogany bedsteps and pan,' 'four brick frame cane seat chairs,' 'japanned coal box,' 'portmanteau stand,' and a cast fender & ash pan'. The contents are equally detailed elsewhere recording the contents of the kitchen ('three cooks' knives', 'three fish kettles', 'two dripping tins', &c.), smoking room ('pipe racks', 'spittoons', &c.), and cellar ('port, 1847,' 'sherry amontilado', 'champagne (Moët & Chandon)', &c.). Also recorded is the glass, linen, china, cutlery and sauce, which includes five bottles of Sparkenhoe and two quarts of tomato.

Sadly, the Royal Hotel closed in March 2018.

1877

£1,200

SCHOOL FOR NAVAL ORPHANS

186. **ROYAL NAVAL ASYLUM.** Regulations for the Establishment and Government of the Royal Naval Asylum. 62pp ms. on numbered folio leaves, watermarked 1805, additional ms. titlepage, 3 folding ms. 'plates' & 11 numbered ms. pages; sewing sl. loose in places. Dutch floral wrappers; sl. rubbed, split at tail of following hinge.

¶ A very well-preserved document, produced during the relocation of the Royal Naval Asylum, a school established in 1798 for the orphaned children of seamen who perished during the Napoleonic Wars. These Regulations for the Establishment and Government of the Royal Naval Asylum are addressed to 'the King's Most Excellent Majesty'. The bulk of the content is taken up with 'The Report of the Commissioners of the Royal Naval Asylum' (19pp), an outline of the 'officers, assistants and servants of the establishment' (7pp), and 'Regulations for the Guidance of the Officers Assistants and Servants' (35pp). The Governor, 'in consideration of the great trust reposed in him and the continued attention required of him to promote the general welfare of the institution', commanded a colossal salary of £680 per annum. Among the other employees, a surgeon commanded a salary of £200 per annum, a matron £100 per annum, while reading and knitting mistresses received £25 per annum. A drummer received 'pay and cloathing', and was to 'mess with the children'. Some of the material in the document is drafted on to folding leaves, including a 'Form of a Petition for a Boy', a 'Form of a Petition for a Girl', a list of required certificates for any given petitioner, and a diet table 'for one child' and for 'serjeants & nurses'. There are six pages of guidelines pertaining to 'Moveable Furniture allowed to the Officers', and a further two pages denoting allowances of 'coals and candles' for both Superior and Inferior officers. The last five pages consist of tables for recording donations to the institution, and an index and register of claimants. These are largely blank, suggesting this was drafted as an example of how future claimants were to be processed. A printed version of this document was published in London in 1809; Copac lists copies in the BL & UCL only, with OCLC recording only two US locations, at NYPL & College of Physicians, PA.



The Royal Naval Asylum, later Royal Hospital School, was an educational institution established for naval orphans; its first location was in Paddington, as *The British National Endeavour*. It moved to Greenwich in 1807, following a petition to George III, who granted use of the magnificent Queen's House, designed by Inigo Jones.

1808

£2,500

TO THE ALPS AND BACK: TRAVEL DIARY

187. **SHIELD, P.R.** Diary from June 1838 to December 1839, including a tour through the Continent with Mr. Taylor. 136pp oblong 8vo, with entries on almost every page from 28 June 1838 to 31 December 1839, interspersed with occasional sketches and printed insertions. Orig. dark red-brown roan, with original fastening clip; a little worn but sound.

¶ Mr Shield, a young male resident of Sidmouth Street, Bloomsbury, begins his diary on the day of Queen Victoria's Coronation, with an eyewitness account of events including 'the fireworks in Green Park, the Fair in Hyde Park & the illuminations all of which were most splendid ... I will never forget the fireworks. I had no conception of anything so magnificent'.



Shield returns to the Fair the next day when Victoria is present and to Hyde Park again in the evening with his friend Mr Taylor. By the 3rd July the beauty of Hyde Park has been spoiled, 'redolent with putrid water and filth of all descriptions'. On the 5th, 'Went to Woolwich to see the review 'most magnificent ... horrid dinner at Mr Tomlins but I gave them a nice leg up'. Festivities continue to the 9th: 'Splendid review in Hyde Park before the Queen, D. of Wellington & all the ambassadors.'

On 12 July, Shields travels to Dover by the steam packet, *Royal William*, leaving at 10, arriving at 8 spending his holiday walking and bathing before returning to London on the 29th. Next day he visits 'the different ambassadors about our passports' with Mr Taylor in preparation for their Continental trip. On the 7th July he dines 'tete a tete' with Miss T(aylor) 'then (we) set off for Vaux Hall. Postillion drunk, nearly upset us.'

9th July: 'Mr Taylor called & I went with him to the Tower where we embarked per *Princess Vic.* for Antwerp. Nothing but disasters going down the Pool ... we broke a boat to splinters ... rather tempestuous night, sick ...'

There follows a highly readable day by day account of the travellers' exploits, with reports of culinary treats (and otherwise) on the way as they go to Cologne, then sail up the 'celebrated Rhine' to Frankfurt.

'Dined at the Restaurant de Promenade. Horrid fat waiter ... Exact resemblance of Napoleon sitting dining beside us ... very fashionable party dining near us - Grand Duchess of Baden ... going into the gambling places - but 'Taylor and I went to the theatre ...' After Baden, Freiberg, Basle, Bern, 'long range of the

Alps covered with snow ... at 8 arrived at Wittelsbach of all the shocking places this was the worst we had ever dreamt of ... never will I forget the kitchen, it was a little Hell ... dreadful high bill for our luxurious living. Soleure (Solothurn) on the 26 August. 'Drove to the Hotel Fancon ... Lord Grenville there, Duke of Devonshire expected tomorrow ... the Magnificent Alps! How glorious they look ...'

Then to Geneva, Lausanne, 'Mont Blanc most magnificent ...', Martigny ... 'Mr Pickwick's fat boy waited on us', then over the Simplon Pass to Italy, opera & ballet in Milan, 'fresco of the Last Supper by Leonardo da Vinci which is in an old convent now turned into barracks! alas much defaced by time ... marionettes operas and ballet performed by puppets most laughable!' The King is seen on his balcony, before leaving for Lake Como.

14 September 'Commenced the ascent of the Splugen ... it is Wonderful, Grand, Awful ... saw such a sweet young woman carrying a load on her back; we gave her some money for we were delighted with her sweetness...' 15 September at Coire (Chur): 'curious looking place - Goat Hotel, delightful young landlord & nice fat landlady ... an English Gent named Greville had died here ... At Schafhausen 'prisoners going about the town at diff't. works, with chains on their legs ...' and after visiting the Falls of the Rhine, into Germany.

'Offenburg to dinner, aristocratic waiter who does nothing', Carlsruhe, 'most

recherché dinner & little dandy good lookg. waiter more aristocratic than Offenburg ...' Mannheim on 23 September: 'very smart town', Weisbaden, Beiberbach, Cologne, the Liege, Brussels and the field of Waterloo before departing from Dunkirk to Dover on the 9th October.

From then to the end of the diary there are mainly one and two line entries: in London, to Tynemouth by the *London Merchant* - on 26 October 'the servt. came running in & said the house was on fire! We rushed up to my mother's room and found the drawers all in a blaze ... the kitchen chimney had caught fire, sparks coming down the flu'. 6 January on the way back to London by sea: 'blowing hard ... we put aground below Gravesend'. 7 January 'This will long be a day memorable in Engd. for the most terrific hurricane ever remembered on the west coast ... at Liverpool, houses were blown down, vessels wrecked & no end to mischief ...'. The diary ends on New Year's Eve: 'Dined at Munns. 13 sat down - a regular drinking bout only 2 ladies. Left at half past 3'.

Sadly the author had not yet found true love with Miss Taylor. Occasionally, there are cryptic coded notes, partly in French back slang, with a few words decipherable: 'pantalons', 'spectacle' with numerals and symbols.

1838-39

£450

A VOYAGE TO INDIA: 'CONDUCT UNBECOMING'

188. **TOVEY, John.** Journal of a Voyage to India on board the Prince of Wales written by John Tovey in 1837 and given to his sister Matilda at Patna in June 1848. 124pp ms. on both sides of 8vo leaves. Orig. limp morocco notebook; some abrasions, wear to the backstrip. A note on the inside cover records that the volume was 'bought at Croydon in my old Cadet Town at Mrs Markby's'.

¶ 109 pages of journal & extracts with 15 further pages at end recording letters sent and their recipients, with receipt ink stamp or signature. There are also some lines of verse. John Tovey, from Quebec, Canada, was the eldest son of Alexander Tovey (Paymaster, 24th Foot). Educated at Plymouth School and at Montauban in France, at the age of 14 he applied to join the Military Seminary at Addiscombe, Croydon as an artillery engineer cadet. Successfully completing his training he was commissioned in the 2nd European Bengal Fusiliers and posted to join the regiment in India.

This journal, by a young man of 17 on his first appointment, describes his impressions of daily life on board ship, upon which his father came to see him off on 31st August 1847. It notes conversations, the weather, and how he passed his time on the voyage. His sister Matilda, to whom he presented this journal, was Matilda Grace Tovey, born at Athlone, Ireland. In June 1847, aged 19, she had been sent out to stay with her uncle Dr Robert Irvine and Aunt Grace. In 1849 she became engaged to Col. A.H.E. Boilleau, Royal Engineers, and they were married in England in 1850. Her husband was promoted to Major-General, but died of fever in 1862, and she remarried to General Cadell.

John Tovey continued to serve in India until 1852, when he accompanied his regiment to the Burmese War. Unfortunately, he does not seem to have shown the same steadiness in military services as other members of his family. On one occasion financial carelessness or extravagance led him into serious debt, only saved by the generosity of his younger brother. His conduct continued to deteriorate, whether from stress, the climate, an acquired degree of insobriety, or arising from the quick temper he had displayed from his youth, and in 1856, a bitter quarrel with a fellow officer in camp ended his military career.

'At a general court-martial assembled at Subathoo, on Thursday, May 5, 1856, Lieut. J. Tovey, 2nd Eur. Bengal Fusiliers, was arraigned on the following charge: - For conduct unbecoming the character of an officer and a gentleman, and to the prejudice of good order and military discipline, in having, in camp at Chundegurh, on April 8, 1856, struck and kicked 1st Lieut. J.C. Paterson, of the same regiment. *Finding.* - Guilty. *Sentence.* - To be dismissed from the East-India Company's service.'

The journal has a preliminary list of contents; the log of his voyage, list of

passengers and officers on board, extracts, and criticisms & opinions. He also records passengers on board the Banham, which arrived in Calcutta in October 1847, and the extracts are mainly from his reading at Patna in 1848, presumably when visiting his sister.

1837-49

£380



189

ENGAGEMENT DIARY FOR THE LONDON SEASON

189. **TREVOR FAMILY.** Engagement Book for A Member of the Hill Trevor Family. February 20 to July 26, 1883. n.p. Oblong 8vo, printed with days of the week, with columns to be completed for morning, dinner & evening engagements and memoranda. 28pp ms. covering the period from February to July 1883, with final note on July 26 'Returned Home'. Flexible red roan, covers with borders in gilt, front cover lettered in gilt: 'Engagements.' There is no indication of printer or publisher, but small ticket of 'Parkins & Cotto, 25, Oxford Street' to leading pastedown. v.g.

¶ A recent pencil note indicates that this was from the 'G. Hill Trevor Papers', but there is no clear indication of the compiler, except for initials 'A.H.' (Arthur Hill) against some entries. Lady Trevor features - including her ball on July 5, following dinner with Captain Hill Trevor - together with numerous other lords and ladies resident primarily in Mayfair and Belgravia including the Ladies Chetwynd, Conyer, Holland, Hayter, Ridley, Lawson, Scott, Zetland, McGarel Hogg, Clinton, Downe, Strathmore, Mordaunt, Carew, Ponsonby, Amery, Vivian, Denbigh, Salisbury, Fitzwilliam, Peel and Londonderry. There are occasional morning engagements, including a levée, and dinners, but the main activities take place in the evenings.

An unusual record of social life during the 'London Season' for a person with excellent connections in the aristocracy. Lady Mary Trevor (of 25, Belgrave Square) was the second wife of Edwin Hill-Trevor, first baron Trevor, the Anglo-Irish Conservative M.P. whose family estate was Brykinalt, Denbighshire.

Parkins & Cotto, retailers of high quality stationery accessories, such as writing slopes and boxes, was established in the 1840s and moved to 23-25 Oxford Street in the following decade.

1883

£120

YOUTHFUL OBSERVATIONS OF THE BELGIAN REVOLUTION

190. **TULK, John Augustus, junior.** Journal Through the Netherlands in the Months of August, Sept. & Oct., 1830. 32pp ms. on rectos only of 64 small 8vo leaves. Contemp. quarter red morocco, marbled paper boards, three green leather pencil loops. v.g.

¶ An eloquent journal of a tour in the Netherlands by John Augustus Tulk junior together with his 'mama' and 'papa'. Tulk was the son of John Augustus Tulk, 1756-1845, first chairman of the Swedenborg Society, and half brother to Charles Augustus Tulk, 1786-1849, politician, Swedenborgian, patron of William Blake and friend of Samuel Taylor Coleridge. Tulk senior's first wife died in 1817, and he soon remarried having another four children, of which John junior was the

eldest, with his new wife Lydia. In 1830, Tulk junior would have been no more than 12. Although much of his journal belies his age, some observations suggest an author of tender years. 'I must now relate my opinion of the hotel Bellevue, I thought the master the fatest [*sic*] man I ever saw ... Sometimes he looked as if he could hardly breathe'. In Louisburg, the Tulk family went to see 'Mozart's *Don Juan*, who seemed a very bad man to judge from his end, for the devil at last took him away in flames of fire'. It was, in fact, an opera that fanned the flames of rioting that resulted in the Belgian Revolution in the summer and autumn of 1830. On 25 August 1830, at the Théâtre Royal de la Monnaie in Brussels, an uprising followed a special performance, in honor of William I's birthday, of Daniel Auber's *La Muette de Portici*. Following the duet, 'Amour sacré de la patrie', (Sacred love of Fatherland) many audience members left the theater and joined the riots which had already begun. Tulk, first notes on August 30th: 'rioters came and attacked the King's tax gatherer, broke all his furniture and then burned it; this event obliged us all to wear the tricoloured cockade'. In Aix, he writes of the 'fear we sometimes had of being massacred by the patriots', and later he records having heard of the riots and revolution in Brussels. 'Soon we went to Anvers where we began to have some notion of the fighting for they were bringing the sick and dead in carts and we met on the road 1000 soldiers in march'. On October 2nd 'we had a grand sight of all the troops that had been beaten at Brussels ... yet they marched about with the music playing as if nothing had happened ... it was wonderful how we escaped with our lives'. On October 4th Belgium declared independence; in November 1830, the National Congress of Belgium was established to create a constitution for the new state; and on 7 February 1831, the Belgian Constitution was proclaimed.



[1830]

£750

IRISH REBELLION 1798

191. **MAXWELL, William Hamilton.** History of the Irish Rebellion in 1798; With memoirs of the Union, and Emmett's insurrection in 1803. 4th edn. H.G. Bohn. Front. and 26 plates by George Cruikshank. Contemp. full tan calf, gilt borders and spine, red morocco label. Eton leaving present from William Hulton to Herbert Molyneux Butler, Xmas 1859. A v.g. attractive copy.

¶ First published in 1845, this fourth edition in very nice state with the Cruikshank plates clean and bright. Maxwell, 1792-1850, Irish novelist, who wrote this history, was antagonistic to the 'rebels'.

1854

£150



APOTHECARY'S CASE

192. **MEDICINE. SAVORY & MOORE.** An Apothecary's Travelling Medicine Case, made by Savory & Moore, 'Chemist to the Queen & HRH Prince of Wales'. Hinged single layer case, lined in black morocco, hinged document compartment & a further 20 compartments one with hinged flap, one section removable with further compartment beneath, seemingly complete with 17 bottles, scales & weights, palette knife & mixer; one stopper broken, early leather repair to inside of lid, some sl. rubbing. Contemp. panelled calf, brass lock & clasps, leather handle; without key. A handsome example.

¶ Savory and Moore, chemists by royal appointment, were established at 143 New Bond Street in 1797, finally closing their doors in 1968. This particular case appears to have travelled the West of England. Two of the medicine bottles are labelled, one with Henry Hodder & Co. Ltd. Bristol, Bath & Newport; the other with Young & Co., cash chemists, Bristol. Both labels are early 20th century but the case itself is 19th century. Loosely inserted in the document compartment is a single sheet of laid paper with three manuscript medicine recipes, one for 'Mrs

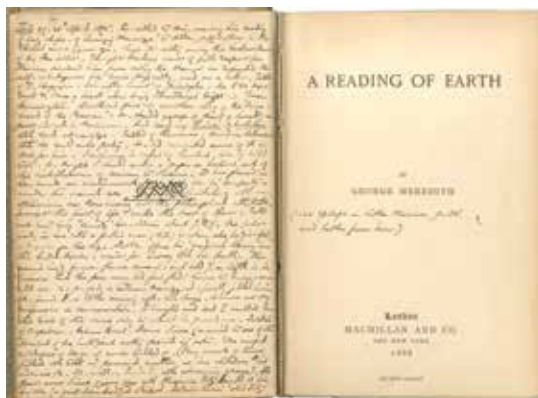
Day', another for 'Master Day'. The leaf includes printed stamps for Steele & Marsh of Bath, and H. Jenkins, chemist, in addition to an embossed stamp for J. Robinson, operative, dispensing & family chemist. For other items relating to medicine, see items 33, 46, 192, 195, 208, 276.

[c.1870]

£750 †



192



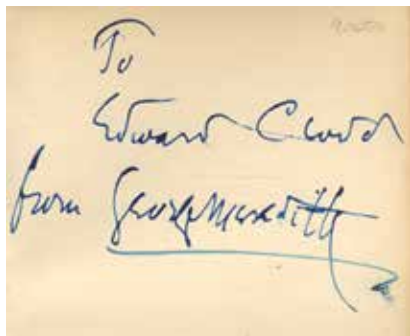
193

CLODD, MEREDITH, MORISON, AND T. J. WISE

193. **MEREDITH, George.** *A Reading of Earth.* FIRST EDITION. Macmillan. Half title, publisher's ad. leaf tipped in between pp[iii] & [iiii]. Orig. blue cloth; spine a little rubbed at head & tail, leading hinge cracked. Sl. later glacine wrapper secured to leading pastedown with tape; a little chipped. Ms. on 3 sides of folded notepaper tipped in to leading pastedown, ms. on a further 3 sides of folded writing paper from Box Hill, Dorling laid down on following pastedown, gift inscription from Thomas Wise to Phyllis Clodd on verso of leading f.e.p.; 2 ALS from George Meredith to Edward Clodd, interleaved with 2 sides of ms. notes by Clodd, tipped in before prelims; presentation inscription from Meredith to Edward Clodd on p.[i]; further ms. notes by Clodd on pp [ii-vi], ALS from James Cotter Morison to Edward Clodd over 3 sides of headed notepaper, dated June 10.85, tipped in between pp 134 & 135.

¶ Page viii is misnumbered vi as per Collie XLa. This heavily-augmented volume has notes and letters by some of the most interesting figures in late Victorian writing, and includes a gift inscription from the notorious collector and forger Thomas Wise. His inscription reads 'For Phyllis Clodd with warmest regards from her husband's friend and her own Thos. J. Wise'. Wise must have obtained the copy from Edward before returning it to Phyllis at some point, probably after Edward's death. In any case, the gift and its inscription reveals a warmer side to the infamous forger, as well as reflecting a time when Wise was a hugely respected figure in the literary establishment, rather than its nemesis. Irony abounds in the fact that Wise had - as late as 1930 - published three letters between Clodd and George Gissing, advertising them as a first edition (they had in fact already appeared in a longer Wise publication in 1914). Wise's accomplice, Harry Buxton Forman, produced a forgery of Meredith's *Jump-to-Glory Jane* in the year following publication of - and at the very same printer as - *A Reading of Earth*.

Edward Clodd, 1840-1930, was a banker and 'folklore anthropologist'. Through his many friendships (with, among many others Thomas Hardy, George Gissing and W.B. Yeats) he was very much part of the nineteenth- and early twentieth-century literary world. His article 'George Meredith: Some recollections', *Fortnightly Review*, 86 (1909), 19-31, provides a great deal of information for the author's entry in the ODNB.



The 13 pages of notes are a record of numerous conversations between Clodd and Meredith, and were published in *The TLS* as ‘Conversations with Clodd’ on 8 & 15 May 1953. No copy of the article is available online. The primary topic is, of course, literature and the merits of various authors. Meredith’s opinions are deeply idiosyncratic and unpredictable (particularly to the modern reader) but always clear, thought-provoking, and well reasoned, vindicating Wilde’s remark that his style was ‘chaos illumined by flashes of lightning’: ‘Dickens is a caricaturist who aped the moralist: he should have kept to short

stories; his books will, without exception, die’; ‘M. of course sees no philosophic thought, no suggestiveness in Tennyson, but loves his rich diction’; ‘M. says critics complain that he lives out of the world but they forget how long he has lived in it’. There are many examples of Sutherland’s description of him as ‘a respected man of letters but regarded as somewhat strange by his contemporaries’.

The decline in Meredith’s health and motor skills, brought on by a severe spinal complaint, is stark over the three-year gap between his two ALsS to Clodd, dated July 16, 1895 and February 14, 1898 (tipped in in reverse date order). Both letters are light and friendly in tone: the earlier one concerns arrangements for Clodd to visit, ending with a faintly ribald joke about Meredith’s daughter having a new baby, and making light of her husband’s inability to calculate the time of conception. The second letter is in a considerably shakier hand, but is a jovial poem, with Meredith offering to ‘be your Valentine, O chairman of Omar Khayyam for whom the praises drown the damned’.



The final letter in the volume is from the author James Cotter Morison, 1832-1888, for whom Meredith’s epitaph is published in the present volume. Again, the tone is warm, and features arrangements to have tea. Morison thanks Clodd for the gift of a book by Lucy Clifford, while expressing reservations about the work itself and the ‘pressure of eulogy’ which surrounds it. He goes on to mention having promised to give Clifford his opinions on the book.

To an extent, Morison and Meredith exerted opposing influences over Clodd: he was initially drawn to the Positivist Society by Morison, but was later steered away from it by Meredith. In spite of this, letters from both men appear in this volume, and all three seem to have maintained close and cordial friendships. Wise’s involvement offers a glimpse of his life as a respected bibliophile. Overall, this copy perfectly captures the lively sociability, changing reputations, and mutual criticism that made late Victorian English literature so prolific and accomplished.

1888

£2,800

JEST BOOK

194. **MILLER, Joseph.** *The Family Jo*: Miller; a drawing-room jest book. Jo: Miller, - a biography. Wm. S. Orr & Co. Front. port. of Miller, engr. title and dedication (‘to ye archaeologists of Great Brittainne’) & illus., 8pp ads. The title is in the style of Kenny Meadows, the dedication in the style of Richard Doyle. Later mottled calf by Rivière & Son, gilt borders & spine, red morocco label. Orig. red cloth covers and spine bound in at end. a.e.g. An attractive copy.

¶ Joseph Miller, 1684-1738, was an actor. His apparent lack of humour led to an in-joke whereby his companions ascribed all new jokes to him. A year after

his death, publisher John Mottley brought out *Joe Miller's Jest*s - and collections of stock jokes continued to be brought out under various titles such as *Joe Miller's Joke Book* and *The New Joe Miller*. Any hackneyed jest came to be called 'a Joe Miller', a Joe-Millerism, or simply a Millerism. The biography is by way of an introduction in lvi pp.

1848

£180



194



195



196



197

A LOVELY COPY AS ISSUED

195. **MITFORD, Mary Russell.** *Recollections of a Literary Life; or, Books, Places, and People.* 2nd edn. 2 vols. Richard Bentley. Half titles. Orig. fine wavy-grained royal blue cloth by Edmonds & Remnants, borders blocked in blind, spines dec. & lettered in gilt. A nice bright copy. Label removed from leading pastedown vol. I.

¶ Mitford, in her preface, describes her *Recollections* as being 'far too much of personal gossip and of local scene-painting for the grave pretension of critical essays, and far too much criticism and extract for anything approaching in the slightest degree to autobiography'. Rather, it is 'an attempt to make others relish a few favourite writers as heartily as I have relished them myself'.

1853

£75

THE CATS

196. **(MONCRIF, François Augustin, Paradis de)** *Les Chats.* A Paris: chez Gabriel-François Quillac. [2], 204, [16]pp, 9 engraved plates (2 folding) by the Comte de Caylus after Charles Coypel, and a letterpress folding genealogy of the cat. The errata leaf contains an omitted engraved vignette of 'Le Dieu Pet'. 8vo. Some light browning, a few minor marks to text, author's name added on titlepage in a near contemporary hand. Full contemporary sprinkled calf, gilt panelled spine, red morocco label; sl. wear to head & tail, hinges & corners a little worn, some rubbing to gilt. A nice copy.

¶ FIRST EDITION. François-Augustin de Paradis de Moncrif, 1687-1770, was a French writer and poet, descended from a family of Scottish origin. He was appointed royal historiographer to Louis XV. His parody of owlshly pedantic scholarship, *Histoire des Chats*, and the protection of the house of Orléans, gained him entry to the Académie Française. Maurepas records in his memoirs that at the induction ceremony, a member let loose a cat he had secreted in his pocket: the cat miaowed, the Académiciens miaowed and the serious oration dissolved in laughter.

1727

£380

ZOHRAB THE HOSTAGE

197. **MORIER, James.** *Zohrab the Hostage.* By the Author of "Hajji Baba." FIRST EDITION. 3 vols. Richard Bentley. Sm. corner tear to pp55/6, vol. I, one gathering sl. proud in vol. III, very occasional light spotting. Contemp. half dark blue calf, spine

elegantly dec. in gilt, brown morocco labels. Armorial bookplate of Somerhill Library. A very attractive country house binding.

¶ Sadleir 1801; Wolff 4933. Somerhill House is a Jacobean mansion near Tonbridge, Kent, now a school.

1832

£220

BOHEMIAN LIFE IN PARIS:
INSPIRATION FOR LA BOHÈME

198. **MURGER, Louis-Henri.** The Bohemians of the Latin Quarter. (Scènes de la vie de bohème). Vizetelly & Co. Half title. Orig. dark turquoise cloth, sl. darkened and rubbed.

¶ With an introduction on 'Murger and His Work' and a translation of the original preface. Louis-Henri Murger, also known as Henri Murger and Henry Murger, 1822–1861, French novelist and poet, remembered chiefly for *Scènes de la vie de bohème*, from his own experiences as a desperately poor writer living in a Parisian attic, and member of a group who called themselves 'the water drinkers' because they were too poor to afford wine. The book is the basis for the operas *La Bohème* (Puccini) and *La Bohème* (Lconcavallo), and, in modern times, the Broadway musical *Rent*.

1888

£150

MURRAY, Eustace Clare Grenville

Eustace Murray, 1824–1881, bastard son of Richard Grenville, second Duke of Buckingham & Chandos. After Oxford, Murray joined the diplomatic service, but he was anything but diplomatic - his *Roving Englishman* was published in book form after publication in *Household Words* & satirised the British diplomatic service at Constantinople. In 1868 he returned to London, and established himself as an anti-establishment journalist. In the following year, Murray was horsewhipped by Lord Carrington for a slander on his father, Robert Carrington. To avoid a charge of perjury, Murray left for France, where he produced essays & sketches 'caustic in matter & incisive in style'.

199. French Pictures in English Chalk. Second series. FIRST EDITION. Smith, Elder. Half title. Bound for Hatchards in later cream buckram, brown morocco label; spine sl. darkened, boards marked. t.e.g.

¶ Not in Sadleir or Wolff. Short stories based on the author's time in France.

1878

£50

200. Men of the Second Empire. FIRST EDITION. Smith, Elder. Bound for Hatchards in later cream buckram, brown morocco label; spine sl. darkened, boards marked. t.e.g.

¶ Character sketches, originally appearing in the *Pall Mall Gazette*.

1872

£65

201. People I have Met. Illustrated with fifty-four tinted engravings from designs by Fred. Barnard. 2nd edn. Large 8vo. Vizetelly & Co. Half title, plates. Bound for Hatchards in later cream buckram, brown morocco label; spine sl. darkened, boards marked. t.e.g.

¶ Typically scathing character sketches of contemporary 'types'. Frederick Barnard is best known as one of the illustrators of the Household Edition of Charles Dickens.

[c.1883]

£50

202. Round about France. FIRST EDITION. Macmillan. Half title. Orig. uniform brown cloth. Bookplate of 'Mr. S. Bewsher, Colet Court, Hammersmith Road' on leading pastedown, blind library stamp of W.H. Smith & Son' on leading f.e.p. A nice copy.

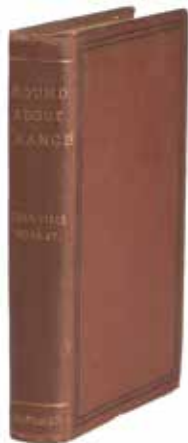
¶ A rather cynical account of the French political process. Its final line is, memorably, 'They all end in taxes'. Samuel Bewsher, who owned this copy this, was a Hammersmith-based politician and educationalist. He established Colet Court School, the preparatory school for St. Paul's.

1878

£85



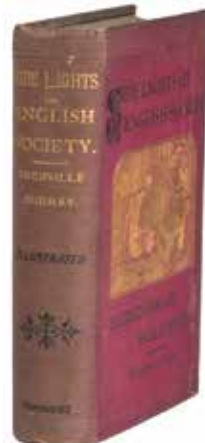
200



202



203



204

203. *The Roving Englishman*. Reprinted from "Household Words". FIRST EDITION. Routledge. Orig. green cloth.

¶ Ink note on title: '(Eustace Clare Greville Murray) 1819-1891. A natural son of the second Duke of Buckingham'.

1854

£85

204. *Side-Lights on English Society, or, Sketches from life, social & satirical*. 7th edn. Vizetelly & Co. Front., illus. plates. Orig. purple cloth, pictorially blocked in black & gilt, rear board blocked in blind; rubbing to head of spine, spine dulled, marking to boards.

¶ Greville Murray's *Side-Lights* includes somewhat racy chapters on 'flirts' ('The ecclesiastical flirt, 'The seaside flirt' &c.), 'semi-detached wives', 'noble lords', 'young widows' and 'our "silvered youth" or noble old boys'.

1885

£50

YOUNG BROWN

205. *Young Brown*. Tall 8vo. Boston: Osgood & Co. Front., illus.; damp staining to early & final leaves. Contemp. pebble grained cloth; spine & edges sl. faded. Ownership inscription 'Stephen H. Terry July 7th 1883' in ink on leading f.e.p.

¶ See Wolff 5057 for the first UK edition. Bound without half title or ads. Published by Smith, Elder & Co., England, and Bernard Tauchnitz, Leipzig, in the same year. According to John Sutherland 'His most interesting work ... a savage satire on his own aristocratic background'.

1874

£380

A TALE FOR LITTLE GIRLS

206. **MYRTLE, Harriet**, *Aunt Maddy's Diamonds*. A tale for little girls. With a front. 16mo. Routledge, Warne, & Routledge. Front., 6pp ads. Orig. royal blue diced cloth, spine dec. & lettered in gilt. A very attractive little copy.

¶ Four copies only on Copac; OCLC adds four North American locations.

1864

£35

DYES FOR LEATHER

207. **NATIONAL ANILINE & CHEMICAL COMPANY**. *Dyes for Leather*. Showing colors which are most suitable for this material and demanded by the trade. New York: National Aniline & Chemical Co. 6pp mounted leather colour samples; offsetting to tissue guards. Orig. black moiré cloth. 27pp.

¶ OCLC lists this edition at Delaware and the Science History Institute only.

Includes samples of Basic Dyes, Acid Dyes, Direct Dyes, and Fashionable Shades.

[c.1925]

£120



207



208



209

'BY COMMAND OF THE CROWN PRINCESS OF GERMANY ...'

208. **NIGHTINGALE, Florence.** ALS to W.C. Harrison, from 35 South Street, Park Lane, W. July 19/71. 'Could you kindly forward to Osborne the enclosed packet sent by command of the Crown Princess of Germany ...?' 10 lines on pnc page, 8vo.

¶ A brief note from Florence Nightingale, in which she requests that W.C. Harrison envoy an unknown package to 'Osborne'; almost certainly Osborne House, Queen Victoria's residence on the Isle of Wight. The item in question is sent, 'by command of the Crown Princess of Germany', i.e. Victoria, wife of Friedrich, Crown prince of Germany, and Queen Victoria's eldest daughter. The Crown Prince and Princess visited England in the Summer of 1871, staying for a short time at Buckingham Palace, and also at Osborne House. Quite how they were connected to Nightingale is not clear, but for whatever reason, the eminent nurse was engaged to assist the Princess. The younger Victoria was known for her liberal tendencies and charitable works, and held an especial interest in nursing and humanitarian work. It was perhaps through this common interest that she and Nightingale were acquainted. W.C. Harrison has not been identified, but given the nature of the request, was perhaps connected to the royal household in some administrative role. With a marginal note in the upper right corner, presumably in the hand of Harrison: 'AM 19th - will forward it in the Queen's Bag tonight'.

Victoria, 1840-1901, was the first child born to Queen Victoria and Prince Albert. She was highly educated and multi-lingual, and was matched at a young age with Friedrich, at the time Crown Prince of Prussia. They were married in London in 1858, before establishing home in the Crown Prince's palace in Berlin. Prussia was dissolved into the newly established Unified Germany in January 1871, with the royal couple's titles changing accordingly. In March 1881, upon the death of her father-in-law Wilhelm I, Victoria became Queen Empress Consort of Germany. But her elevation proved short-lived, as Friedrich died after only 99 days in office, to be succeeded in June by their eldest son, and Queen Victoria's grandson, Wilhelm II.

1871

£950 †

BOER WAR NOVEL

209. **NISBET, Hume** For Right and England. A story of the South African War 1899-1900. FIRST EDITION. F.V. White & Co. Half title, front.; browning, a few leaves roughly opened. Orig. light blue dec. cloth; boards sl. dulled & marked, spine a little faded. An attractive copy.

1900

£45

PANTOMIME CATALOGUE

We will shortly be publishing the final catalogue by our late colleague Helen Smith, a collection of play texts, playbills, theatre programmes and other material relating to pantomime. Please contact us if you would like to receive a copy. For pantomime items in this catalogue, see nos. 88 and 220.

PERIODICALS

See also item 182.



210



211



212

THE CATERER - ISSUE NUMBER 1

210. The Caterer and Refreshment Contractors Gazette. Vol. I, no. 1, April 6, 1878. J. Gilbert Smith & Co. (xii), 16pp 4to, illus., stapled as issued. v.g.

¶ The first issue of a trade magazine that ran for 656 issues between April 1878 and December 1932. Published to 'meet the numerous requirements of the proprietors of hotels, restaurants, dining rooms, cafés, refreshment bars, etc. throughout the United Kingdom'. Preceded by 11 pages of illustrated advertisements, the contents include articles on the origin of the sauceman, table customs, gas cookery, trade intelligence, and the difference between French and English waiters.

1878

£75

COMIC TIMES

211. Comic Times. Vol. I, no. 3, Saturday, August 25, 1855. Printed at the Office. 8pp folio (17-24pp), illus.; sl. dusted & browned, a few small marginal tears.

¶ Copac records runs at BL & Oxford only. A scarce illustrated comic periodical with engravings almost entirely by the prolific Victorian illustrator, Charles Henry Bennett.

1855

£50

DERBY SATIRE

212. The Derby Ram. To be published as public events require it. No. 1, July 1865 to no. 26, December 1868. Printed & Published for the Proprietors by Bemrose of Derby; from No.2 Printed & Published by Bemrose & Sons, 21, Paternoster Row, London, & Derby. 4to. Issues vary between 4pp and 8pp, with folding or full page plate. Half dark blue roan, bound by the publishers; sl. rubbed. Ownership stamps of H.M. Holmes.

¶ BL appears to be the sole location with a run from 1865-68; Nottingham, NLS and Oxford appear to have the first issue only. A local satirical periodical based on the model of *Punch*. Some of the lithographs are advertised as printed

by the 'Bemrose Fac. Sim. process'. The original owner of this volume had become President of the Derby Chamber of Commerce in 1891, at the time of Queen Victoria's visit to the town. *The Derby Ram, or, As I was going to Derby*, is a traditional song, telling the story of a monstrous ram 'ten yards high' and dates back to the eighteenth century.

1865-68

£350



213



214

WITH C.J. GRANT ILLUSTRATIONS

213. **CLEAVE, John.** *Cleave's Penny Gazette of Variety and Amusement*. Vol. VI, no. 49, Saturday, September 16, 1848. John Cleave. 4pp folio, illus.; old fold. v.g.

¶ A single issue of John Cleave's radical unstamped newspaper. It was established as *Cleave's London Satirist & Gazette of Variety* in October 1837; changing to *Cleave's Penny Gazette of Variety*, December 1837-9, then *Cleave's Penny Gazette of Variety & Amusement*, 1839-44. The two illustrations, 'Her Majesty's Marine Excursion' and 'The Embarkation; or, Southampton Loyalty', are by the satirical artist Charles Jameson Grant.

1848

£75

'BLIND MAN'S BLUFF'

214. **(JACK THE RIPPER)** *Punch; or, The London Charivari*. Vol. 95, July 7th - December 29th, 1888. Published at the Office, Fleet Street. 26 issues, illus. throughout. Orig. purple fine-diaper cloth, lettered & pictorially blocked in gilt; spine faded to brown & worn at head & tail.

¶ This volume is noteworthy for several references to the Whitechapel Murders. The inability of the police to apprehend 'Jack the Ripper' was a major embarrassment for the police, and it was inevitable that *Punch* would satirise the perceived failings. In the issue for September 22nd, John Tenniel's famous full-page cartoon captures the mood: with the title 'Blind-Man's Bluff', a blindfolded policeman is shown stumbling in the dark, as a hoard of cackling felons mock and jeer around him. A shadowy figure in the background is removing a handbill proclaiming 'Murder'. The following issue, September 29th, contains Tenniel's illustration, 'The Nemesis of Neglect', depicting a ghoulish figure, dagger in hand, haunting the back streets of East London. An accompanying poem on the opposite page, also titled *The Nemesis of Neglect*, identifies the conditions that ferment crime and depravity: 'Dank roofs, dark entries, closely-clustered walls, / Murder-inviting nooks, death-reeking gutters, / A boding voice from your foul chaos calls, / When will men heed the warning that it utters?'.

In the issue dated October 13th, the deficiencies of the police are further exposed. Titled 'Whitechapel 1888', a full-page illustration shows two criminals

hiding round a corner from a policeman who has his back turned. One says to the other, 'Fine body o' men, the pur-leece!' His companion replies, 'Uncommon fine! It's lucky for hus as there's sech a bloomin' few on 'em!!!'. In the same issue, a macabre poem 'Horrible London: or The Pandemonium of Posters', with an equally macabre illustration, plays up to the atmosphere of dread. In the following issue, October 20th, a humorous illustration targets elements of the press, suggesting sensational reportage might be hindering police work. The caption beneath reads, 'On the interests of the Gutter Gazette and of the Criminal Classes, the Sensational Interviewer dogs the Detective's footsteps, and throws the strong light of publicity on his work. Under these circumstances, is it not surprising that Detection should prove a failure?'

1888

£180

LOW-LIFE LONDON

215. **NICHOLSON, Renton.** *The Town*. No. 39, Saturday, February 24, 1838 - no 188, January 2, 1841. 18 issues. Alexander Forrester. 18 8pp folio issues, illus.; article neatly cut from issue 136, tear with marginal loss to fore-edge of one leaf, issue 143, tear to fold of issue 183, issue 188 worn, overall some dusting, browning, minor creasing & occasional small marginal tears.

¶ A broken run of a very scarce unstamped periodical. Published between 1837 and 1842 Renton Nicolson's scurrilous publication is, in his own words, 'one of the most racy, spicy, and figging productions of literature ever produced.' Where its predecessors of scandal, *John Bull*, *The Age* and *The Satirist* appealed to the better off (all were stamped publications priced at 7d), *The Town* was affordable to the apprentices, clerks and young working men & women of a rapidly developing London. It published gossip about well-known people, gave accounts of the lives of prostitutes, and appealed in its humour to the sexual appetites of its audience. 'In tone and matter' Donald Gray writes, '*The Town* was habitually indecorous and often indecent.' With the addition of extensive descriptions of entertainment and crime, and the serialisation of popular fiction, *The Town* depicts an early Victorian London that informed the early writings of Charles Dickens. In style and appearance, much of the paper's output is itself indebted to Dickens, the influence of the writer being evident throughout the publication. Each issue carries a 'Characteristic Sketch' of a well-known type, reminiscent of *Sketches by Boz* published in 1836. There is, in three issues here, overt reference to and parody of Dickens. This includes a serialisation of 'Master Humphrey's Turnip' By Poz, and 'The Baltimore Boz - Dickens in Danger'. In addition to



fiction, there is biting satire of political and societal issues. In this run, the most scathing attacks are reserved for quacks and quackery, and the radical solicitor and journalist James Harmer. In 1840, he was elected Alderman of the ward of Farringdon but was forced to resign due to his editorship of the *Weekly Dispatch*, which then advocated radical religious and political views. These issues also include an incomplete serialisation of *The Life of George Barrington the Pickpocket*. (Donald J. Gray: *Early Victorian scandalous journalism: Renton Nicolson's The Town*.)

1838-41

£850

A LOVELY SET OF THE YELLOW BOOK

216. **THE YELLOW BOOK.** (BEARDSLEY, Aubrey, ed.) *The Yellow Book*. An Illustrated Quarterly. 13 vols. 4to. Elkin Mathews & John Lane; John Lane, The Bodley Head. Plates & illus. Uncut & partially unopened in orig. pictorial yellow cloth, blocked



& lettered in black; sl. dulled, vol. VI head of spine a bit bumped. A bright & attractive set of later issues without ads. at rear. v.g.

¶ Beardsley was art editor for the first four volumes, but was dismissed in 1895 shortly after Oscar Wilde's arrest. John Lane and Beardsley had a difficult working relationship, with the artist's decadent tastes often clashing with his publisher's more conservative views. Though it was widely reported that Wilde was carrying a copy of *The Yellow Book* with him when he was arrested, the book was actually an illicit French novel, published in bright yellow covers. Beardsley and Henry Harland based the distinct yellow design for their periodical on such controversial French novels. *The Yellow Book* is the embodiment of the fin de siècle, and one of the most important publications of the period including works by Aubrey Beardsley, Max Beerbohm, Arnold Bennett, John Buchan, Walter Crane, Anatole France, Edmund Gosse, Kenneth Grahame, Henry Harland, Henry James, Sir Frederic Leighton, Arthur Symons, Arthur Waugh, H.G. Wells, W.B. Yeats, &c. The work of various important and influential women writers was also featured, including by Ella D'Arcy, George Egerton, Ada Leverson, Netta and Nellie Syrett and others.

1894-97

£1,200

FROM THE LIBRARY OF COVENTRY PATMORE - WITH ANNOTATIONS

217. **PETITALOT, M. l'Abbé.** *La Vierge mère, d'après la théologie.* 2nd edn. 2 vols. 12mo. Paris: Ambroise Bray. Orig. blue cloth, spines lettered & ruled in gilt. Hinges a little rubbed. v.g. Booklabels of Coventry Patmore on leading pastedowns. v.g.

¶ First published 1868. 'The Virgin Mother, according to Theology'. Coventry Patmore, 1823-1896, was a poet and is frequently associated with the Pre-Raphaelite movement. In 1877, he published '*The Unknown Eros*, penetrating the mystic and sexual traditions of the Christian heritage, un digging, as he put it, the wells the prudish Philistines had filled with sand' (ODNB). There are three pencil annotations, of a scriptural nature; the lightness of the tone displays Patmore's ready knowledge of theological matters.

1869

£250

WITH FIFTY ORIGINAL DRAWINGS BY PHIZ

218. **(PHIZ, pseud. Hablot K. Browne) PELHAM, Camden, pseud.** *The Chronicles of Crime; or, The new Newgate calendar.* Being a series of memoirs and anecdotes of notorious characters who have outraged the laws of Great Britain from the earliest period to the present time. Embellished with 52 engravings from original drawings by 'Phiz'. FIRST EDITION. 2 vols. Thomas Tegg. Half titles, fronts, plates. Sl. later full scarlet crushed morocco by Rivière & Son, gilt spines, borders & dentelles; sl. wear to head & tail of spines, hinges a little worn, with neat repairs to leading hinges. t.e.g. A handsome copy

in custom-made double slipcase imitating a pair of morocco-bound volumes.

¶ A unique copy of Pelham's compendium of criminals, bound with fifty of Phiz's original designs for the plates, appearing opposite their printed versions. The original sketches are for the most part in pencil, and in a few places have been finished with a colour wash. Ten of the designs are further embellished with sketches and doodles in the margins or on the reverse. Phiz has added manuscript titles to the drawings, and indicated where they are to appear in the text. Phiz, the pseudonym of Hablot Knight Brown, was one of the finest book illustrators of his generation, best known for his fruitful and long-running collaboration with Charles Dickens. He illustrated ten of Dickens's works, while also providing plates for among others, Lever, Ainsworth, and Smedley. Descended from a Huguenot family, he was born in Lambeth in 1815, and died in Brighton in 1882. Here, Phiz provides wonderfully vivid graphic accompaniment to the historical 'memoirs and anecdotes' of notorious crimes detailed by the pseudonymous Pelham. Included among Phiz's original drawings are particularly fine illustrations of Burke and Hare, Wilkes' riots, Witchery at Woodstock, the Torture of Louisa Calderon in Trinidad, the Murder of Gally and Chester by smugglers, and the Discovery of Captain Grant and his band. The frontispiece to volume I, accompanied with the original sketch is simply inscribed 'Head on a Pole', with the full caption on the sketch being: 'The head of her murdered husband exposed on a pole, in the Churchyard of St Margaret Westminster'.

1841

£22,500

UNRECORDED MANUAL FOR A 'PORTABLE POCKET' CAMERA'

219. **PHOTOGRAPHY.** The Scenograph Manual, containing concise directions for producing cabinet and stereoscopic views, at home or abroad, with the SCENOGRAPH, the lightest and most portable pocket camera ever constructed. Second edition. The Sciopticon Company, and general depot for novelties in science and art. Illus. Orig. dull green printed wrappers with photographic image of a canal lock with trees and church spire in the background. Disbound. v.g. 16pp.



¶ Not recorded on Copac or OCLC; Bangor University has an 1877 dated edition and the Science Museum a fourth edition, 1881, of the *Sciopticon Manual*, but neither include the word Scenograph.

The 'Scenograph' ('a perspective representation of an object') is described as 'the most perfect and portable camera for tourists. Weight, 1lb. Price, Complete, 50s'. The Manual provides all necessary instructions for working the camera, based on dry-plate photography, together with a price list of everything required for printing. Pictures taken with the Scenograph could be stereoscopic, used for cabinet photographs or converted into lantern slides.

This camera is known to have been advertised for sale in 1877. The Sciopticon Company, primarily a manufacturer of magic lanterns, was owned by

Walter Bentley Woodbury; the *London Gazette* announced that it ceased trading in 1879, but the manager, George Smith, took over the firm and it survived until at least 1882.

Woodbury, 1834-1885, was a pioneering photographer, inventor of the Woodburytype and many other innovations - he took out thirty patents between 1864 and 1885. Having sold his Woodburytype patent to the Photo Relief Company in 1865, Woodbury continued in business at 157, Great Portland Street, London. The Scenograph appears to have been one of his inventions that did not prove successful, even though it did point the way to the lightweight tourist camera of the twentieth century.

[1877]

£450



THE CHRONICLES OF CRIME;

OR,
The New Newgate Calendar.

OR
A SERIES OF MEMOIRS AND ANECDOTES

OF
NOTORIOUS CHARACTERS

WHO HAVE OUTLIVED THE LAND OF GREAT BRITAIN FROM THE EARLIEST PERIOD TO THE PRESENT TIME.

- | | | |
|----------------------|----------------|-----------|
| CHIEFS | ROBBERIES | PIRATES |
| CRUIZADERS | INDEBTEDNESS | PUNCEPOTS |
| PRIGS | DISORDERLY | SCOTERS |
| FRANCISQUE BANKRUPTS | STUNNERS | SHARPER |
| STUPPERS | STUNNERS | THIEVES |
| HIGHWAYMEN, | MONEY DIGGERS, | Ac. &c. |

A SERIES OF CURIOUS CASES NEVER BEFORE PUBLISHED.

ILLUSTRATED WITH FIFTY-TWO ENGRAVINGS,
FROM ORIGINAL SKETCHES BY "TODD."

BY CAMDEN PELHAM, ESQ.

OF THE GREAT BRITAIN, BARON OF GREAT BRITAIN.

VOL. I.

LONDON:
PRINTED FOR THOMAS TEGG, 73, CHEAPSIDE;
JAMES TEGG, STRUTY, & A. TEGG, ROBERT TOWN, AND
S. GRIFFIN AND CO., CLARION.
MDCCLXXII.



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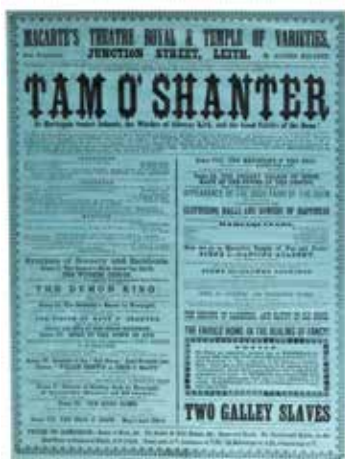
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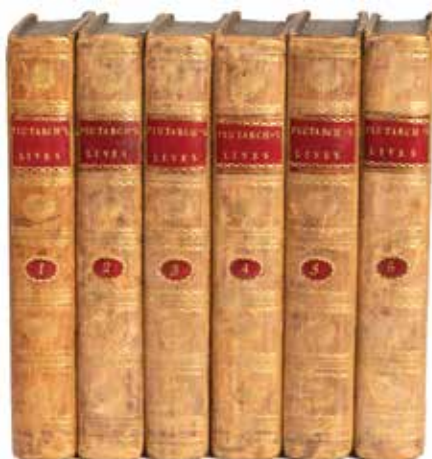
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220



221

TAM O' SHANTER

220. **PLAYBILL. MACARTE'S THEATRE ROYAL & TEMPLE OF VARIETIES.** (Tam O' Shanter.) On Monday, December 30, and every evening during the week, a fairy, funny, bombastic, ... burlesque, grand, gorgeous new year pantomime, ... entitled Tam O' Shanter; or, Harlequin Souter Johnnie, the witches of Alloway Kirk, and the good fairies of the Doon! ... Leith: Henderson's Steam Printing Works. Single sheet 4to playbill, printed on blue paper. Approx. 56 x 42cm. Tipped on to a sealed card mount for ring binding.

1868

£65

LANGHORNE'S EDITION, IN FINE BINDING

221. **PLUTARCH.** Plutarch's Lives, translated from the original Greek; with notes critical and historical, and a new life of Plutarch. In six volumes. By John Langhorne, D.D. and William Langhorne, M.A. The sixth edition, carefully corrected, and the index much amended and accurately revised throughout. Printed for T. Longman, [and 7 others]. 12mo. Engraved frontispiece to each volume. Some foxing to e, p, s & pastedowns & offsetting from frontispieces; two leaves in vol. V a little creased. Handsomely bound in full contemporary sprinkled calf, spines decorated with greek key pattern gilt bands, gilt starburst motifs, red morocco labels, red & gilt oval vol. labels.

¶ ESTC T107386

1795

£750

PATTERN BOOK FOR GARMENT MAKERS

222. **POOLE, B.W.** The Science of Pattern Construction for Garment Makers. Standard textbook for merchant tailors, clothing manufacturers, pattern-cutters, designers, bespoke cutters, tailors, ladies' tailors and costumiers. 4to. New Era Publishing Co. Half title, 11 plates and profusely illustrated throughout in the text. Two New Era slips tipped in at front: a bookplate and leaflet advising purchasers that this is the edition 'specially prepared for subscribers'. Orig. half maroon morocco, red cloth boards. v.g.

¶ Patterns for a wide range of men's and women's clothes

1927

£150

THE VIRTUOUS VILLAGERS

223. **POTTER, John.** The Virtuous Villagers, A novel. In a series of letters. In two volumes. Printed for W. Cass. [vi], 174pp; [iv], 191, 1p. ads, half titles. 12mo. Contemp speckled calf, spines ruled in gilt, red morocco labels; some imperceptible repairs to

binding. Ink ownership inscriptions on both half titles 'W. Whitcombe', with 'Mrs. Barnbrook' included on vol. I; 'Jane Barnbrook, Old Radnor, 1822' written in ink on both half title versos, with 'Radnor Mire' written below in vol. I, and 'Jane Barnbrook' repeated below in vol. II. A lovely copy in attractive contemporary binding.

¶ ESTC N66765, not in BL; University of Chicago & Penn only. OCLC adds Brown, Harvard, and City College of New York. John Potter, c.1734-1804, was a dramatic writer, novelist, and composer. He was an acquaintance of David Garrick, and through that connection became involved in Vauxhall Gardens, writing numerous musical entertainments for the proprietor Jonathan Tyers. Potter and Garrick had a falling out in 1766, and he left theatre work altogether after arguing with the new owners of Vauxhall Gardens in 1777. He made some big changes in his later life, travelling to Europe as a spy to gather intelligence for the government and later qualifying as a physician at Edinburgh. The *Critical Review* (Vol. 58, 1784) approved of *Virtuous Villagers*, writing that there is a 'calm repose in the pictures' and that the author is 'cool, sedate, and judicious'.

1784

£2,200

PRINTS

224. **ANONYMOUS.** Spectacles for Lottery Adventurers; or, John Bull's Eyes Open at Last. William Holland. Hand-coloured etching, designed by Chance, engraved by Blank; trimmed within plate mark, previously tipped into an album. 30 x 24.5cm.

¶ Not in BM Satires; a single copy located at the Library of Congress; one reference on OCLC suggesting a possible attribution to Charles Williams. A large male face looks straight ahead with a disturbed look. He wears overly large glasses inscribed 'BLANK BLANK BLANK ...' and 'I PRUDENCE Fecit Foresight Corner'. Illustrated within the lenses of the glasses are two distressing scenes in which a man prepares to hang himself from a tree and a lady in the act of flinging herself into a river. This print pre-dates a near identical design by George Cruikshank (see Cohn 1799), published in November 1809, in which the scenes within the oversized glasses relate to the Old Price theatre riots in the Autumn and Winter of 1809.

March, 1809.

£550 †

'VOLUNTARY CONFESSIONS' IN IRELAND

225. **(CRUIKSHANK, Isaac)** Gentle Measures or Voluntary Confessions. S.W. Fores. Hand-coloured engraving; trimmed to plate mark, two horizontal creases, tear to left margin, repaired. 40.5 x 27.5cm.

¶ George BM Satires 9242. Fox, bare chested & tied by the wrists is flogged by Pitt dressed in a military uniform. Fox cries: 'What are you about? - Know nothing about the matter - . Pikes no such thing - Buried under ground - Pistols! - be quiet - Four thousand - Thirty Thousand? - not half the number! Don't strike so hard - Corresponding Society? - Virtuous set of Gentlemen! - Delegates - False Alarm - Be easy - I'll tell you all - not a word of truth - Carbines - Bullets Oh dear - oh dear, he'll tell you the Rest'. Sheridan, similarly dressed and shackled, stands to the right looking fearful.

Fox moved a resolution on 22 June against the rigours of coercion in Ireland, 'and particularly that scourges and other tortures have been used for the purpose of extorting confession, a practice justly held in abhorrence in every civilized part of the world'.

Sept. 1st, 1798

£350 †

226. **CRUIKSHANK, Isaac.** The Phantasmagoria; or, A Review of Old Times. T. Williamson. Hand-coloured engraving; sl. creased. 25 x 35.5cm, with large margins.

¶ George BM Satires 9971. A magician dressed as Napoleon points towards two figures of the past who appear within a magic circle. He displays the two English figures, one morbidly obese and the other wretchedly thin, to two well-dressed and healthy Frenchmen. A satire on the prosperity of France under Napoleonic rule.

March 9th 1803

£280 †



224



225



227



231



234



235



235



236



237



‘ORATOR HUNT’ CALLS FOR AN AMNESTY FOR THE RIOTERS

227. **HEATH, William. (HUNT, Henry)** Matchless Eloquence (*sic*) Thrown Away; or, 267 against little Joey and his shining friend. T. McLean. Hand-coloured engraving; a few small marginal tears to sheet. Plate 36 x 26cm, with good margins.

¶ George BM Satires 16575. ‘Proceedings in the house plate the 1st for 1831’ printed within upper border. This does not appear to have been part of a series. The radical politician Henry Hunt stands in the House of Commons holding an oversized blacking bottle with its contents cascading out towards the other members of the House. On February 8th, 1832, Hunt proposed a bill of Amnesty towards those participating in the riots that followed the Lords’ rejection of the Reform Bill in October 1831. He received only one vote in support, from Joseph Hume, and 267 votes against.

Feb. 10 1832

£350 †

HOGARTH, William

A RAKE’S PROGRESS

228. (A Rake’s Progress.) Published wth. ye. consent of Mrs. Hogarth, by Henry Parker. 8 uncoloured etchings on unmarked laid paper, overprinted with left & right border pieces, occasionally impinging on image; small internal tear to lower margin of plate 1, not affecting image, small inoffensive mark to plate 5. Plates approx. 27 x 31cm, with good margins.

¶ See Paulson 132-139. This set is printed in reverse as per the piracy printed by Thomas Bakewell in 1735. Painted between 1732 and 1734 - the originals are displayed at the Sir John Soane’s Museum - and first published as eight prints in 1735, *A Rake’s Progress* charts the descent from wealthy heir to resident of Bedlam, of Tom Rakewell.

March 25, 1768

£680 †



228



229

A HARLOT’S PROGRESS

229. A Harlot’s Progress. (n.p.) 6 uncoloured engraved plates on unmarked wove paper, overprinted with left & right border pieces, occasionally impinging on image. Plate 25.5 x 30 with good margins. v.g.

¶ See Paulson 121-126. This set is printed in reverse as per the piracy published by Elisha Kirkall in 1732. In plate I for example, the wagon, inscribed ‘B.R. York’, is on the right hand side, rather than the left in Hogarth’s publication. This edition is without an imprint but states ‘invented & painted by Wm. Hogarth’ in the lower left corner. Each plate is supplemented with elaborate engraved border pieces to the left and right margins. Dated [1768?] as published with similar borders to the previous item.

First painted in 1731 and printed in 1732 *A Harlot’s Progress* tells the dismal tale of a young lady’s arrival in London from the countryside and her descent in prostitution and an untimely death.

[1768?]

£580 †



230

A GIFT FROM FATHER TO SON -
IN WRAPPERS & HOME-MADE DUST WRAPPERS

230. Industry and Idleness. Published according to Act of Parliament. 12 uncoloured engraved plates on unmarked wove paper, 10 26.5 x 34cm, the final 2 27.5 x 39.5cm; sl. damp mark to final 3 plates. Sewn into blue paper wrappers, ms. inscription 'H. M. Man 1798'. With a further brown paper dust wrapper (sl. torn), & brown paper envelope (worn), inscribed 'Hogarth Industrious and Idle Apprentice. H. S. Man 1796, a gift from his father'.

¶ Paulson 168-179, second state A rather lovely copy of William Hogarth's series of engravings illustrating, for the benefit of youth, the rewards of industry and the disastrous results of idleness. This copy has been gifted by a father, Henry Man, to his son Harry Stoe Man, and preserved in contemporary wrappers and additional protective dust wrapper. Harry Stoe Man, 1783-1848, was born in Fenchurch Street London, but died at his handsome Georgian home, Halstead Hall, Kent, indicating that he had taken Hogarth's (and presumably his father's) advice.

1747

£850 †

231. **MARKS, John Lewis.** To Gin Drinkers!! Gin Lane. Published by J.L. Marks. Uncoloured engraving with additional overprinting; tear repaired to upper left corner, without loss, a few minor tears to upper margin. Plate 23.5 x 19cm, sheet 33 x 21cm. Mounted.

¶ Unrecorded in the BL, Copac and OCLC; no copies traced. A new engraving, presumably by Marks, of William Hogarth's 'Gin Lane', first issued in 1751 together with 'Beer Street'. A curious piece of erratic printing. The text has been printed after the engraving with the printer misaligning the sheet leaving 'Hogarth' obscured by 'Drinkers!!'. The text, often printed under the title 'The Tree of Dissipation', begins: 'The sin of drunkenness expels reason, drowns memory, distempers the body, defaces beauty ... the root of all evil is DRUNKENNESS!'

[c.1825]

£220 †

A BROOM FOR SALE

232. **(JONES, Thomas Howell)** The Ghost of a Silk Gown!! Or, Will Ye Buy a Broom? John Fairburn. Hand-coloured engraving; margins sl. creased & dusted. Plate 24.5 x 34.5cm, with large margins.

¶ George BM Satires 14781. A satire on Brougham's services being for sale; a suspicion roused by his political instability and eccentricities.

June 1825

£380 †

'QUEEN OF ALL THE RADICALS'

233. **LANE, Theodore.** Grand Entrance to Bamboozl 'em. G. Humphry. Hand-coloured etching; one faint vertical fold, one small mark. A v.g. bright copy. Approx. 29.5 x 41.5cm. Framed & glazed.

¶ George BM Satires 14122; OCLC records copies, at Harvard, the Morgan Library & Bibliotheque Nationale de France. One of numerous satires by Lane attacking Queen Caroline. Here, she is seen riding through the city together with Alderman Wood and others, all on asses. She is welcomed with great fervour by the radicals, including Henry Hunt, Thomas Paine, Sir Francis Burdett, &c., many of whom carry staffs topped with a Cap of Liberty. Beneath the title is written: 'Her most graceful M-----y Columbine B--i alias Mother Red Cap 2nd, Queen of all the Radicals, Whigs, Hoaxers &c. B-----i in all her looks and Brandy in her eye'. Notes either side, divided by vertical lines, indicate the characters portrayed in the print.

Theodore Lane, 1800-1828, was a talented watercolourist, engraver and caricaturist who died tragically at the age of 28 after falling through a skylight. Before his untimely death he had contributed etchings to Pierce Egan's *Life of an Actor* (1825), had watercolours exhibited at the Royal Academy and etched numerous caricatures for the prolific publisher George Humphrey.

Feb., 1821

£450 †

McLEAN, Thomas

COMIC ILLUSTRATIONS BY WILLIAM HEATH

234. **HEATH, William.** The Looking Glass. Vol. I, no. 4, April 1st, 1830. (Thomas McClean.) Hand-coloured etching by William Heath on recto only of folio sheet; trimmed within plate mark. 39 x 26cm.

¶ The title plate from the fourth number of Thomas McLean's popular monthly illustrated comic periodical, each issue comprising four plates. There are ten vignettes including: Wall Chalker to the Above Union, Failure - Drury Lane Theatre, John Bull in a Shower, and Innocent Employment of Foreign Princes.

Having helped establish the *Glasgow Looking Glass* in 1826, the caricaturist William Heath, together with the popular London publisher Thomas McLean, sought to give 'a metropolitan gloss' to the increasingly popular format of comic illustrated periodicals. First published in January 1830, the *Looking Glass*, three pence plain or six pence coloured, was the most popular and widely distributed example of this format which included multi-image plates and combined social and political satire. Under the stewardship of Heath, the illustrations were hand-coloured etchings. With McLean preferring the increasingly popular method of lithography, the two clashed and Heath was replaced with Robert Seymour from issue eight until his death in 1836.

From January 1831 it was renamed *McLean's Monthly Sheet of Caricatures; or, The Looking Glass*. Under the influence of McLean, Seymour created lithographic plates with fewer images and an increasing emphasis on social rather than political satire.

1830

£85 †

COMIC ILLUSTRATIONS BY ROBERT SEYMOUR

235. **SEYMOUR, Robert.** The Looking Glass. Vol. I, no. 10, October 1st, 1830. (Thomas McClean.) 2 hand-coloured litho. by Robert Seymour on both signs of a single folio sheet.

¶ The title plate and one further plate from the tenth number of Thomas McLean's popular monthly illustrated comic periodical, each issue comprising of four plates. This is a later issue, printed from worn plates on both sides of a single sheet.

1830

£120 †

236. **(SEYMOUR, Robert)** McLean's Monthly Sheet of Caricatures No 34; or, The Looking Glass. Vol. 3, no. 34, October 1st, 1832. (Thomas McClean.) Hand-coloured litho. by Robert Seymour, on recto only of folio sheet; crease to lower right corner. 39 x 26cm.

¶ A single plate from the 34th issue made up of five political satires.

1832

£85 †

‘TAMEING A SHREW’

237. **WILLIAMS, Charles.** Tameing a Shrew; or, Petruchio's patent family bedstead, gags & thumscrews. Thos. Tegg. Hand-coloured etching. A v.g. copy with wide margins. Plate 35cm x 24.5cm; sheet 44 x 28.5cm.

¶ George BM Satires 12650 noting that this as a ‘more elaborate’ imitation of BM Satires 10887, *Patent Family Bedstead*, published by William Holland in 1807.

Wellcome Library no. 28478i. OCLC adds copies at the Library of Congress and Yale. Number 362 in Tegg's *Caricature Magazine*. An example of early 19th century misogynistic satire exploring the theme of controlling wives who were often caricatured as being the dominant and tyrannical partner in domestic life. Here, the husband lies in bed holding a whip as his wife lays shackled to her bed. On the floor beside the bed are three open books: ‘The Whole Duty of Woman’, ‘Rule a Wife and Have a Wife’, and ‘Nuptial Dialogues on Various Subjects’. (*The Satirical Gaze: Prints of Women in Late Eighteenth-century England*, Cindy McCreery.)

1815

£650 †

ENGLAND AND LILLIPUT - PARTS I & II

238. **WOODWARD, George Moutard.** Sketches of Fairy Land: or, A comparison between England & Lilliput. Pt. 1 and 2. Thos. Tegg. Hand-coloured etching; one small tear to margin, repaired, part I. v.g. 25 x 35cm, both with large margins. Mounted.

¶ See George, BM Satires 11581 and 11582, part I is published by Sidebotham (unrecorded in the BM), the second by Thomas Tegg: Six scenes, arranged in two rows, each with an inscription above the design.

Dec. 1810

£680 †

BROKEN HONEYMOON

239. **PUGH, Edwin.** The Broken Honeymoon. FIRST EDITION. John Milne. Orig. red cloth. Ownership inscription on leading f.e.p.: L. E. Casey from J. C. 1913'. v.g.

¶ BL, Cambridge & Oxford only on Copac. Edwin William Pugh, 1874–1930, was a novelist, short-story writer and literary critic. His early novels were well received and he became established as part of the ‘Cockney School’, focusing his novels on East London and the urban poor. *The Broken Honeymoon* begins by introducing the Conover family and, in particular, Mrs Conover, ‘the Scapegrace Mother’: ‘Of all the slatternly trollops that ever neglected her hooks and eyes Mrs. Conover was the most abandoned and incorrigible ...’

1908

£65

REWARD FOR CAPTURING A HIGHWAYMAN

240. **RAND, Sam.** ALS to John Rolfe, 21: Jan: 1706. ‘Sir - Mr. North a Plumber at Chelsea a particular friend of mine was the first man that laid hands on Coates the Highwayman near Brumpton ...’ 32 lines with 15 lines of notes & address on three sides of a folded 8vo sheet.

¶ Sam Rand writes to the Clerk of the Peace on behalf of his particular friend the plumber Mr. North, who was instrumental in the capture of highwayman Coates near ‘Brumpton’ (i.e. Brompton). Rand states that unfortunately, ‘Mr North's misfortunes have brought on this side of the water and on that account cannot have the liberty to prosecute his claime as the others doe’. He hopes that the powers that be, specifically a Mr. Hardisty, will keep North's reward for him until he is able to claim it, at which time Rolfe will receive a gratuity for his

help in the matter. The letter was written during the great age of highwaymen - considered to be between the Restoration in 1660 and the death of Queen Anne in 1714 - when the absence of any police force left unpaid parish constables and brave civilians to take on these numerous and dangerous criminals.

1706

£420 †



241



242



243



244

CONDUCT OF PERSONS OF QUALITY

241. **REMOND DE COURS, Nicolas.** True Conduct of Persons of Quality. Translated out of the French. Printed for Walter Kettilby, at the Bishop's Head in St. Paul's Church-Yard. [xvi], 191, [9]pp, including the final contents & errata leaves. Some ink splashing to fore-edge, text a little browned, very small worm hole to final three leaves. Marble pastedowns; without f.e.ps. Contemp. black panelled calf, gilt faded. Ownership inscription at head of preface: 'Rouges 1746'. A good sound copy.

¶ ESTC R14388, FIRST UK EDITION. With a long preface by the translator. In LXXX chapters. Chapter XXIII; 'To give Ministers of State the Honors which are due to 'em.'

1694

£480

242. **RICE, Alice Hegan.** The Honourable Percival. FIRST UK EDITION. Hodder and Stoughton. Half title, front. & illus., 291pp. Orig. blue dec. cloth; dulled & sl. rubbed. Prize label of the Wesleyan Methodist Sunday School on leading pastedown.

¶ American author, this novel first published in New York in 1914. The sea-bound tale of the Honourable Percival Hascombe.

1915

£20

243. **RICE, Alice Hegan.** Mr. Opp. FIRST UK EDITION. Hodder & Stoughton. Half title, front. & illus., 2pp ads. Orig. light green with full-page illus. paper onlay to front board. Pencil initials D.G.W. on leading f.e.p. v.g.

¶ BL, Cambridge, Oxford & TCD only on Copac. First published in New York in the same year. By the American author best known for her first novel *Mrs. Wiggs of the Cabbage Patch* published in 1902. This is her fifth novel following the travails of Mr Opp of Kentucky.

[1909]

£30

244. **RICHARDS, Harold Grahame.** Centene. FIRST EDITION. William Blackwood and Sons. Half title, 64pp cata. coded 9/12. Orig. dark blue dec. cloth; spine sl. faded. v.g.

¶ BL, Cambridge & NLW only on Copac; NYU & Stanford only in US. A mythological tale set in the city of Nona.

1912

£65

CHAPBOOK COLLECTION

245. **RICHARDSON, Thomas, publisher.** A Collection of Chapbooks on Various Subjects Published by Thomas Richardson of Derby, including 'The Remarkable Life of Dr. Faustus', 'The Art of Making Fireworks' and 'The Whole Art of Legerdemain'. 12mo. Derby: Thomas Richardson & Son. 23 chapbooks published by Richardson with two further titles issued by Davison of Alwicks & Webb & Millington of Leeds. All but one bound as issued with original printed paper wrappers, into three volumes, later 19th century plain blue pebble-grained cloth, spines lettered in gilt 'Chapbooks'; spines sl. sunned. Armorial bookplate of Edward Hunter on leading pastedowns. v.g.

¶ A scarce collection of chapbooks with their original printed paper wrappers, all but four illustrated with a folding frontispiece, 19 of which are hand-coloured. Four of the titles are unrecorded on Copac, six are recorded in one or fewer locations, seven in only two locations, four in three locations, and two in four collections. Only one, printed by Davison, is recorded in more than five locations on Copac. All but two of the titles are undated but are mostly from the mid to late 1830s. Three appear to be later issues, published by Richardson and Simpkin, Marshall & Co. in London. These were published uniformly in yellow paper wrappers with the earlier issues bound in various colours. Both issues were priced sixpence and contained a folding frontispiece.

The collection was compiled and bound by Edward Hunter in the mid to late 19th century. His bookplate motto, 'Cursum Perficio' (I will complete the course), is that of the Hunter Clan of Ayrshire, Scotland, whose seat was Hunterston Castle in West Kilbride.

The volumes include the following titles: *The Remarkable Life of Dr. Faustus*; *The Life of David Hoggart, the murderer*; *The Life of Wolfe, a notorious robber and murderer*; *The Art of Making Fireworks*; *The New Domestic Cookery*; *The Swimmer's and Skater's Guide*; *The Whole Art of Legerdemain*; or, *The conjuror unmasked*. Please ask to see a full list.

1833 - [c.1840]

£5,800

LOMBARD STREET MYSTERY

246. **ROBERTSON, Muirhead, pseud (JOHNSON, Henry).** A Lombard Street Mystery. A novel. Spencer Blackett. Half title, 2pp ads. Ads on e.ps. 'Yellowback', orig. printed boards; corners & tail of spine a little worn, a little cocked. A nice copy. Price two shillings.

¶ Not in Topp. OCLC lists California, Indiana, and Wisconsin, with one further copy at an unrecorded location.

[c. 1888]

£200



246



LANDLORD AND TENANT



THE ART OF MAKING FIREWORKS



THE TONJURE



Chosen as Captain

Shooting a Game Pieper



THE NEW DOMESTIC COOKERY



HEMP



MUTTON



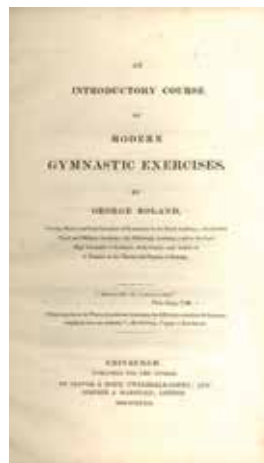
WOLLY



247



248



248

CLUER DICEY'S ROBIN HOOD

247. **(ROBIN HOOD).** Robin Hood's Garland. Being a compleat history of all the notable and merry exploits perform'd by him and his men on divers occasions. To which is added, a preface, giving a more full and particular account of his birth, &c. than any hitherto published. Cluer Dicey; in Bow Church-Yard; sold also at his Wholesale Warehouse in Northampton. [iv], 87, [1]p., 27 oblong woodcuts, one to each song, together with woodcut to title and coffin woodcut at end. 8vo. A nice uncut copy, bound in the 19thC by Bedford in half dark green crushed morocco. t.e.g. v.g.

¶ ESTC N13332, Oxford and UCLA only, recorded as '12mo' but in fact 8vo. Cluer Dicey published in Northampton from c.1747 and in London, from Aldermay Church Yard, Bow Lane, until c.1755, afterwards using the Bow Church-Yard address. There are several 18thC versions of the Garland published in London and provincially from 1704, when it was first issued by W. Only. This Cluer Dicey edition is scarce.

[c.1760]

£580

MODERN GYMNASTICS

248. **ROLAND, George.** An Introductory Course of Modern Gymnastic Exercises. FIRST EDITION. Edinburgh: published for the Author by Oliver & Boyd. 5 plates. Contemp. full brown calf, triple ruled gilt borders, additional elaborate blind borders., gilt spine; rubbed & sl. marked, but a pleasing copy of a scarce book. Inscription on leading blank: 'Grange Gymnastic Class, 3rd Division, 2nd prize, Stobart, 26th Sept. 1835'.

¶ BL, Oxford, Leeds and Liverpool only on Copac. George Roland was the son of the French-born fencing master and writer Joseph Roland. Continuing his father's work he moved to Edinburgh to become the fencing master and superintendent of gymnastics in the Royal Academy. He was appointed professor of arms at the Scottish Naval and Military Academy and in 1823 issued *A Treatise on the Theory and Practice of the Art of Fencing*, 'the first manual of fence to be illustrated by lithographic engravings' (ODNB). Roland outlines a brief history of gymnastic exercises in his introduction, and records his definition of gymnastics as 'those preparatory exercises performed with the aid of poles, bars and triangles ... They give the student the most perfect command over his whole body. They are thus the best preparatives for the elegant and manly accomplishments of fencing with the small or broadsword, and other active exercises'. Although not signed by Roland, it would appear likely that this was presented by Roland to a class or student taught by him. A copy in the Bodleian is also inscribed to the 'Grange Gymnastic Class' and dated 1844.

1832

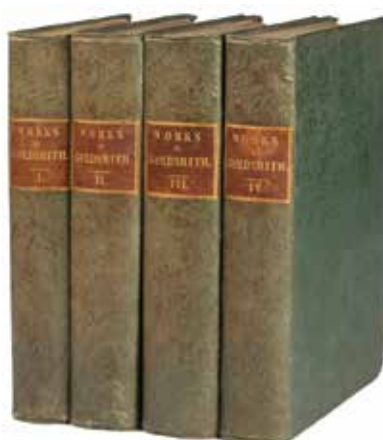
£650



249



250



251

DANTE GABRIEL'S POEMS

249. **ROSSETTI, Dante Gabriel.** Poems. 4th edn. F.S. Ellis. Half title, 8pp cata. Dec. endpapers. Orig. blue-green cloth, blocked in gilt, spine dec. & lettered in gilt; extremities sl. rubbed, head of spine a little chipped. Ink inscription on titlepage: 'F.L. Higginson, London 1870'. Binder's ticket on rear f.e.p. recto 'Bound by Burn & Co., Kirby St.'

¶ First published in the same year. This collection of poems was famously compiled after Rossetti had the grave of his late wife Elizabeth Siddal exhumed so he could retrieve notebooks of poems that he had buried with her. Many of his most famous works appear in this volume including *The Blessed Damozel*, *Love's Nocturn*, *My Sister's Sleep*, *The Ballad of Dead Ladies*, as well as the first number of his *The House of Life* sonnets including the controversial *Nuptial Sleep*.

1870

£140

RUSKIN PAMPHLETS

250. **RUSKIN, John.** Four Pamphlets in one volume. Contemp. plain blue cloth, spine lettered John Ruskin. Bookplate of Gilbert R. Redgrave (of Sydenham, London) with hand-written list of the first three items on e.p., the fourth loosely inserted.

- ¶ 1. John Ruskin on himself and things in general. Liverpool, Cope's Smoke Room Booklets No. 13. Front., ads., orig. wraps. Sl. damp staining. 1893.
 2. *The Bibliography of John Ruskin* (by Edward Herne Shepherd). 1878.
 3. *Circular Respecting Memorial Studies of St. Mark's, Venice*, now in progress under Mr. Ruskin's Direction. (1879).
 4. Copy of Mr. Ruskin's Letter to H.J. Webling. 1p. 1880. Originally published in Ruskin's *Arrows of the Chase*.

Gilbert Richard Redgrave was an English architectural draughtsman, bibliographer and art historian. His collection of books was sold at Sotheby's in 1926.

1878-1893

£65

PRESENTED TO THE HAWKSHEAD INSTITUTE BY JOHN RUSKIN

251. **(RUSKIN, John) GOLDSMITH, Oliver.** *The Miscellaneous Works of Oliver Goldsmith*, with an account of his life and writings. A new edn. Edited by Washington Irving. 4 vols. Large 8vo. Paris: A. & W. Galignani. Fronts.; lacking pp 39-42 vol. I, never bound in, some foxing to prelims. Uncut in green embossed cloth, brown morocco labels; spines sl. dulled. Presentation inscription in all four volumes: 'To the Hawkshead Institute. John Ruskin. Candlemas 1883'. Book labels of the Hawkshead Institute on leading pastedowns. v.g.

¶ The Hawkshead Institute was situated less than four miles from John Ruskin's home at Brantwood. A philanthropist and supporter of public libraries, Ruskin also gave a copy of Sir William Jackson Hooker's *British Jungermanniae* at Candlemas 1883. This title had originally been bought by Ruskin from Quaritch. Dearden's *Library of John Ruskin* records a seven volume 1792 edition of Goldsmith's *Miscellaneous Works* but no other. It is possible that this set is number 1045 in the catalogue which is an unspecified title by or about Goldsmith, purchased from Quaritch in January 1882.

The Hawkshead Institute was in the Market Square and was comprised of 'a library, containing about 1,300 volumes, a billiard room, and reading, news, recreation and refreshment rooms. The Town Hall is a small building in the Italian style, erected in 1790, and enlarged in 1887 (*Kelly's Directory of Lancashire*, 1905). The library label includes five printed rules for the borrowing of books.

1825

£1,200

MAP OF THE ISLAND - NAPOLEON IN RESIDENCE

252. **SAINT HELENA.** Geographical Plan of the Island and Forts of Saint Helena dedicated by permission to Field Marshal His Rl. Highness the Duke of Kent and Strathearn, by Lieut. R. Read. J. & R. Rippin, Theobald's Road. Hand coloured map of the island. Trimmed close and a few marginal tears, with sl. loss to border. 44 x 57cm.

¶ An attractive map, embellished with seven ships, showing the first residence of Buonaparte at The Briars, Mount Balcombe and the second at Longwood - with 'park of artillery' close by. Napoleon's exile on St. Helena was from 1815 until his death in 1821; facsimiles of his signature when First Consul and Emperor are reproduced in the lower right hand corner of the map.

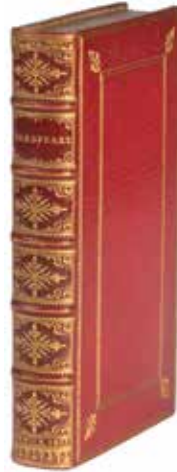
June 4th, 1817

£350





253



254



255

BOOKS-BOX

253. **SEWING CASE.** A French Sewing Case, bound to look like a two volume book. In two 'volumes', each containing a hinged red moiré silk lining, one 'volume' contains six implements including a thimble, three with mother-of-pearl handles. The case is bound in full dark green crushed morocco, elaborately blocked in gilt, the 'spines' are lettered 'Souvenir' within an elaborate gilt floral border, continental marbled paper edges.
[c.1820?]

£380 †

FINE BINDING

254. **SHAKESPEARE, William.** The Dramatic Works with a glossary. Chiswick: C. Whittingham for Thomas Tegg, R. Jennings, Rodwell and Martin ... Front. port., initial illustration by W. Harvey, engr. title 'Shakespeare's Plays in one volume'. Fine paper copy, text within borders, in 666pp. Full red crushed morocco by F. Bedford, gilt borders & spine, raised bands, gilt dentelles, a.e.g. FINE.

¶ A beautiful example of Chiswick Press printing, in small type on fine India paper in a handsome Bedford binding, c. 1870. Francis Bedford, 1799-1883, was the leading bookbinder of the Victorian era: his work is 'not excelled by that of any English bookbinder of his time'. (O.D.N.B.)

1823

£500

INDEX

255. **(SHAKESPEARE, William) AYSCOUGH, Samuel.** An Index to the Remarkable Passages and Words made use of by Shakspeare; calculated to point out the different meanings to which the words are applied. John Stockdale. 672, [8]pp ads. Uncut in orig. blue boards, drab spine, orig. blue paper label; spine defective in places.

¶ ESTC N7341.

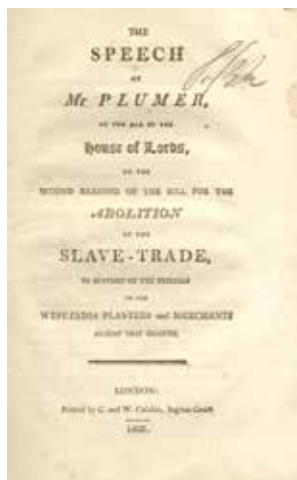
1790

£125

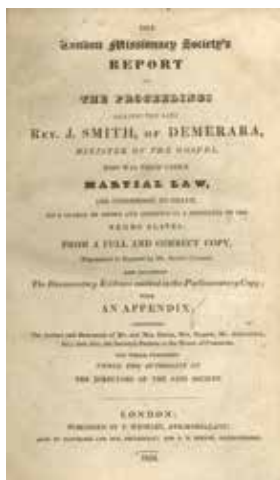
SLAVERY

IN SUPPORT OF WEST-INDIAN PLANTERS

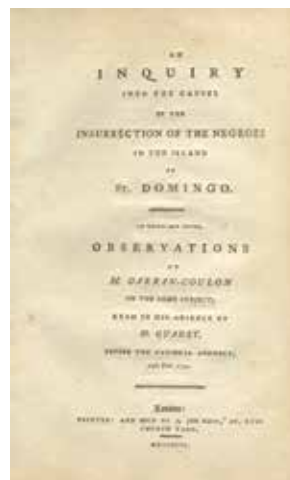
256. **PLUMER, Sir Thomas.** The Speech of Mr. Plumer, at the bar of the House of Lords, on the second reading of the Bill for the abolition of the slave-trade, in support of the West-India planters and merchants against that measure. C. & W. Galabin. Small damp mark to fore-edge of first 3 leaves, otherwise a very nice clean copy. In later marbled



256



257



258

paper wrappers. Sl. later blue pencil signature on titlepage. v.g. 31pp.

¶ BL, Oxford & Senate House only on Copac. Scarce in commerce; last sold at auction in 1948. A speech against the abolition of the slave-trade by the Yorkshire-born judge and politician Sir Thomas Plumer, 1753-1824. His highest profile cases include the successful defence of Warren Hastings during his impeachment trial, Viscount Melville in 1806 and the Prince of Wales in the same year.

In his speech against the abolition of the slave-trade, Plumer abstains 'from entering into the general question of the wisdom, the justice, or the humanity of this trade', but focuses on the economic consequences of its demise and the detrimental effects of abolition on the planters and merchants involved in the trade.

1807

£750

ASSISTING A SLAVE UPRISING?

257. **SMITH, Rev. John.** The London Missionary Society's Report of the Proceedings against the Rev. J. Smith, of Demerara, minister of the gospel, who was tried under martial law, and condemned to death, on a charge of aiding and assisting in a rebellion of the negro slaves ... F. Westley. Handsomely bound in recent half tan calf, gilt ruled spine, red morocco label. v.g.

¶ An account of the sham trial of Reverend John Smith in which he was found guilty of supporting the slave rebellion of 1823 in which 10,000 slaves took part. Smith refused to join the militia employed to violently suppress the uprising and was subsequently accused of assisting the rebellion, the leaders of which were members of his congregation. Found guilty on the flimsiest of evidence - some of which was provided by slaves who were usually prevented from giving evidence in court - Smith was sentenced 'to be hanged by the neck until dead'. He died in prison before clemency arrived from London.

1824

£550

CAUSES OF INSURRECTION

258. **ST. DOMINGO.** An Inquiry Into the Causes of the Insurrection of the Negroes in the Island of St. Domingo. To which are added, observations of M. Garran-Coulon on the same subject, read in his absence by M. Gaudet, before the National Assembly, 29th Feb. 1792. J. Johnson. [iv], [ü] blank, 39, [1]p., half title. 8vo. Disbound.

¶ ESTC T11242, the variant with 'read in his absence by M. Gaudet' on two lines instead of one (see ESTC T11240); Sabin 75135. An eloquent and powerful abolitionist pamphlet on the causes of the Haitian slave revolt and the atrocities committed within it. 'Let it not be thought that I wish to palliate the enormities

committed by the insurgents: enormities deeply to be deplored, by every one not totally insensible to the sufferings of humanity. But let it not be forgotten, that to know the origin of the malady is the first step towards an efficacious remedy: should that origin be found in the mistaken conduct of the planters, it is for them to apply the cure after the accumulated cruelties of ages ...'

1792

£750

BUD OF THE ROSE

259. **SLIPSONG. (BROOKE, Frances)** The Bud of the Rose. Sung by Mr. Bannister, in the Opera of Rosina. (Evans, Long Lane.) Single sheet slipsong with illus. at top & bottom, two lines crossed through in contemp. ink; sl. creased with a few pin holes, one sl. larger, within upper illus.

¶ Bodleian Ballads Online 17452, printed from the same text block but with different illustration; ESTC T197598 records the Bodleian copy and another at NLS only; a variant, with a misprint in the title (a repetition of the word 'in') is recorded in a single copy only at Cambridge. Originally printed as a 4to song sheet with two slipsongs, the other being 'The Buffalo' with the imprint Evans, Long Lane, London. *Rosina* was a comic adaptation by William Shield of Frances Brooke's libretto. Written in 1771-72, it was not performed until 1782 when it was staged at the Theatre Royal, Covent Garden, on December 31st. This song was sung by the actor, comedian and singer Charles Bannister, 1738-1804, in his role as Mr Belville. Bannister, together with his wife, appeared in many of Shields' operas including *The Fitch of Bacon*, 1778, *The Poor Soldier*, 1783, *Robin Hood*, 1784, and *The Crusade of the Csar*, 1790.

[c.1783]



£280

ADMISSION TICKET

260. **SOCIETY OF ARTS.** Sepia engraved admission ticket to the Distribution of the Rewards of the Society of Arts, &c., at the Argyle Rooms, on Tuesday, the 30th of May

1820. accompanied by an engraved letter, with vignette head-piece, noting that she has been sent two tickets – 'you are to produce one of the tickets at the entrance, and carry it upstairs with you to the innermost Bar in the Room, where you are to shew it to the Gentlemen attending there, who will place you with the other Candidates. The other ticket is for any Female Friend to whom you please to give it ...'. Both are signed by the Secretary, Arthur Aikin, the distinguished chemist, and founder of the Geological and Chemical Societies. Slight clean slit along the edges of the central fold of the letter. A scarce survival, with

no examples recorded at the Yale Center for British Art, or on Copac. 19.5 x 16.5cm / 32.5 x 20cm.

¶ Miss Copland of Fountain Hall, Aberdeen, won the Isis Silver medal for a landscape in oils. She was the daughter of Elizabeth and Patrick Copland, her father being Professor of Natural Philosophy at Aberdeen. The 'Rewards' were wide ranging and included one in 1820 for 'curing herrings'.

1820

£350 †





262



263



263

GOOD GIRLS' AND BAD BOYS' ALPHABET

261. **SOMERVILLE, Ralph.** The Good Girls' and Bad Boys' Alphabet. Small 4to. Hodder & Stoughton. Initial ad. leaf, half title, col. illus. by Edmund Smyth, printed on one wide of each leaf with accompanying verse. Orig. red cloth, printed in green and pale yellow; sl. dulled & rubbed.

¶ Pages 112-(122) are specimen pages, with illustrations of other titles in the series including *The Adventures of a Monkey on a Stick*, *A Child's Aesop*, *The Story of a Little Coloured Coon*.

'A was Alice, good as gold,
Who always did what she was told ...'
F was Frederick, so unkind,
His mother's words he'd never mind ...'

[1902]

£50

A NEW DRAMATIC ALPHABET

262. **SONGSHEET.** A New Dramatic Alphabet. Harkness. Single sheet 4to songsheet with 2 printed songs, 1 with vignette illus, no. 323 in lower right corner; small internal hole not affecting text, otherwise v.g. 25 x 18cm.

¶ Bodleian Ballads online Bod10759. The other song is *Peter Him Say Nothing* sung to the tune of 'Bob and Joan'. 'A New Dramatic Alphabet' is sung to the tune of *Dicky Birds*.

[c.1850]

£45

FOLIO SONGSHEETS

263. **SONGSHEETS.** Two Illustrated Songsheets in Unusual Folio Format. (n.p.) 2 single sheet folio songsheets, both with two vignette woodcut illus; one sl. creased, otherwise v.g. 38 x 17cm.

¶ Neither sheet is recorded on the Bodleian Ballads Online. Both are printed in double column and containing four songs; they are printed in an unusually large format and without an imprint.

1. Shannon Side, Wheu [sic] the Kye Come Hame, Banks of the Clyde, and The Little Gipsy Girl.
2. O Why left I my Hame, Black Ey'd Susan, Old Erin's Green, and The Cliffs of Old Tynemo[uth].

[c.1850]

£150

AN ENGLISHMAN RESIDENT IN GERMANY

264. **(SPENCER, Edmund)** Sketches of Germany and the Germans. With a glance at Poland, Hungary, and Switzerland in 1834, 1835, and 1836. FIRST EDITION. Whittaker & Co. Folding map, vol. I, col. fronts. Orig. fine-grained dark green cloth, spines lettered in gilt; corners a little bumped, vol. II a little marked. Bookplates of the 7th Earl of Buckinghamshire on leading pastedowns. A nice copy.

¶ The frontispieces are by the great colour printer, George Baxter. From the library of the Liberal politician Sidney Hobart Hampden-Mercer-Henderson, 7th Earl of Buckinghamshire, 1860-1930.

1836



£350

THAMES STEAM-PACKET

265. **STEAM-PACKET COMPANION.** A New Picturesque Steam-Packet Companion to Greenwich, Woolwich, Greenhithe, Gravesend, The Nore, Herne Bay, Margate, and Ramsgate. George Foster. 4pp folio, illus.; old folds, sl. creased with a few small marginal tears. A nice copy.

¶ BL only on Copac; not recorded on OCLC. 'Premising ourselves comfortably seated on the after-deck of one of the numerous elegant, and commodious steam-packets, which start every morning from Nicholson's Wharf, and London Bridge Wharf - that the morning is bright, and the wind at our backs; let us occupy the short time allowed, in reviewing the numerous attractions which surround us'. A profusely illustrated four-page guide to a steam-packet trip on the Thames & into the English Channel, including passages on New London Bridge, Tower of London, Execution Dock, Naval Asylum, Royal Observatory, Clifton Baths, &c. Steam boat services, for trade and pleasure, were established on the Thames in 1815 and reached a peak towards the middle of the 1830s. Although the construction of the London and Greenwich Railway posed the first challenge to steam-boat travel in 1838, it was not until the opening of the line to Gravesend in 1849 that the heyday of Thames passenger craft was ended.

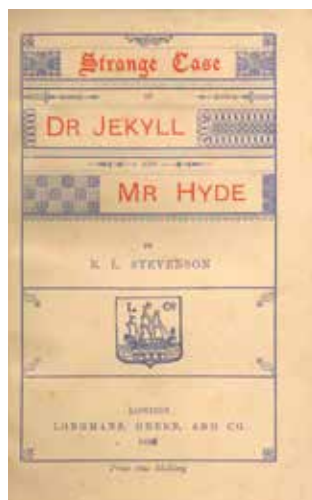
[1838]

£280





267



268

UNRECORDED EDITION

266. **STEUART, John A.** *The Red Reaper*. Hodder & Stoughton. Final 7 leaves are 1p. text & 1p. ads; sl. browned. Orig. pictorial white printed paper wrappers. v.g.
 ¶ Not on Copac or OCLC which records a 1905 and 1906 edition both published by Hodder.
 1909 £30

CHILD'S GARDEN OF VERSES

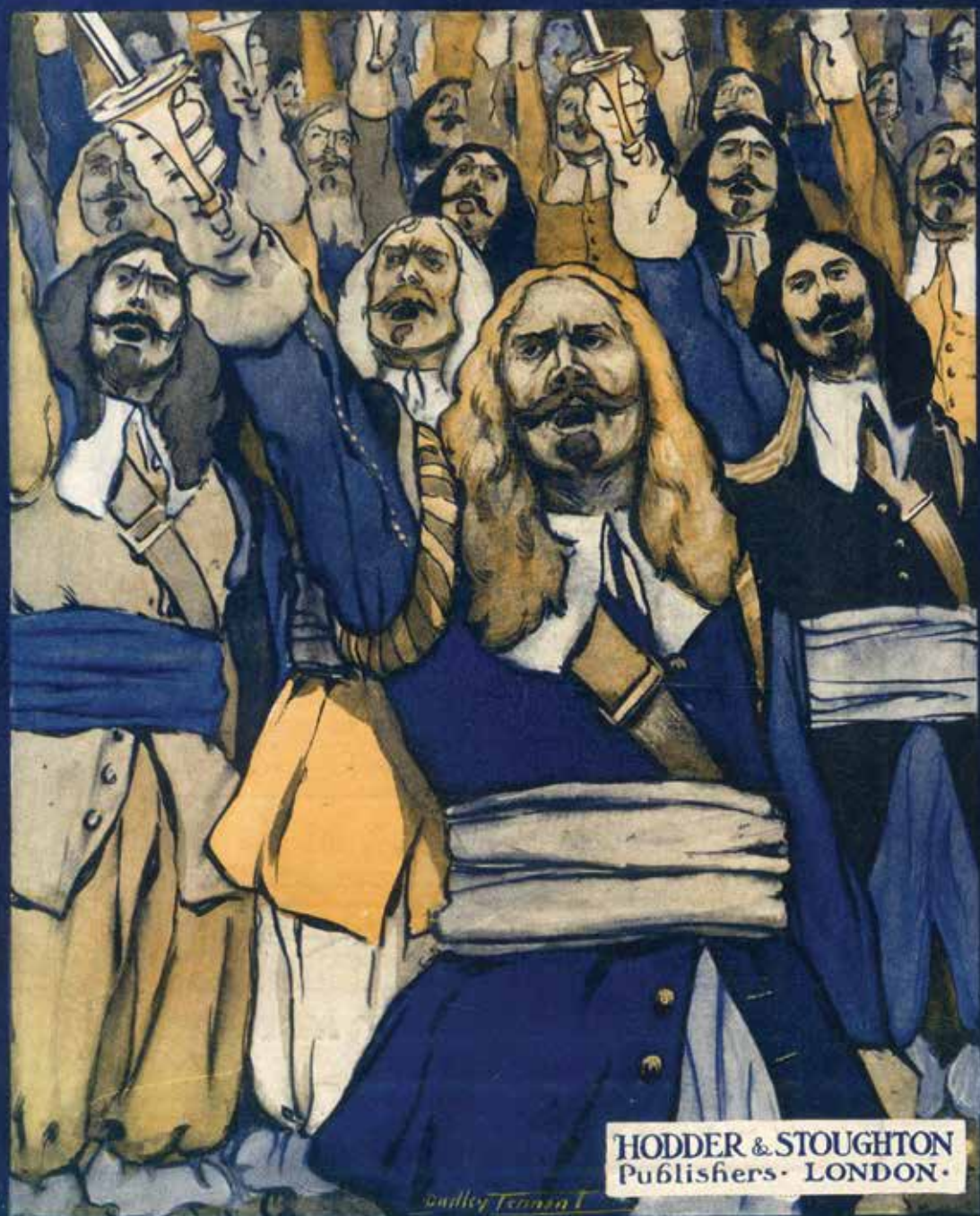
267. **STEVENSON, Robert Louis.** *A Child's Garden of Verses*. FIRST EDITION, first issue. Longmans. Initial ad. leaf (verso only), half title. Untrimmed in orig. blue cloth, bevelled edges, blocked & lettered in gilt; a little worn & marked. Ownership inscription of James Cunningham on recto of ad. leaf. t.e.g.
 ¶ Prideaux 14. With the rounded apostrophe and smaller 'of' on the spine blocking. Stevenson's collection of poems about childhood is incredibly moving, in particular where it touches on loneliness and ill-health.
 Stevenson's childhood nurse was Alison Cunningham. She had a brother named James to whom this copy may have belonged.
 1885 £380

DR JEKYLL & MR HYDE

268. **STEVENSON, Robert Louis.** *Strange Case of Dr Jekyll and Mr Hyde*. FIRST EDITION. Longmans. Half title, initial ad. leaf, final ad. leaf, ads on wrappers. Bound with the original paper wrappers in contemp. half red calf, gilt spine, green morocco label; a little rubbed, spine sl. faded.
 ¶ Prideaux 17, with wrapper advertisements for works by Whyte-Melville, Stevenson's *The Dynamiters*, and two works by Bret Harte. This edition was issued on 9 January 1886, four days after Charles Scribner's American edition, and was issued in salmon-pink cloth a week later. The date printed on the titlepage is 1885, but so many books were published in December that year that Longmans moved publication to January 1886 and altered the date on the titlepage by hand. One of the finest and most influential works of the nineteenth century.
 1886 £2,500

The Red Reaper

John A. Steuart



COUSIN JOHN'S GHOST TALE - UNRECORDED SHORT STORIES

269. **SULYARD, Charles Farsyde.** *Stray Leaves From My Scrap Book.* Windsor: J.R. Brown. Final ad. leaf. Orig. green cloth; faded to brown, worn. Inscription on leading f.e.p. verso: 'Mary H. Ward from her loving Emily F. War, 17th April 1857'. 45pp.

¶ Unrecorded on Copac and OCLC; no copies traced. The five short stories are: Cousin John's Ghost tale; Mr. John Brown, or "What's in a name?"; The Pig and the Priest; The Curate's Story; Stanzas.

[c.1857]

£250

SCOTLAND'S FIRST ROAD ATLAS:
SUITABLE FOR THE SADDLE BAG

270. **TAYLOR, George & SKINNER, Andrew.** *Taylor and Skinner's Survey and Maps of the Roads of North Britain, or Scotland.* D. Wilson & G. Nichol. Engraved title, index leaf, folding general map; 61 strip maps on 31 leaves; small professional repairs to margin of final map, touching border and edge tears to title page size 50 x 22cm. Oblong folio. In original binding of limp calf designed to be folded in half for travelling by horse; some sl. tears and repairs to edges of leather, but a really astonishing survival in very good condition. Armorial bookplate and signature of Robert Reid Cunninghame of Auchenharvie.

¶ Although John Ogilby had published a strip atlas of the roads in England and Wales a century earlier, this is the first edition of Scotland's first road atlas, sold at 12 shillings. To the scale of one-inch to the mile, it covers some 3,000 miles depicted in three vertical strips per page. It was designed to be used primarily by those travelling on horseback - and uniquely bound to fit neatly into a saddlebag.

Robert Cunninghame, was owner of the castle at Auchenharvie, near Torrance, north of Glasgow, which had been a ruin since about the time of the publication of this atlas. A local legend is that in the days of the body snatchers, before the Anatomy Act of 1832, bodies obtained locally were hidden in the ruins before being taken to Glasgow at night to sell to the surgeons and medical students at the university for dissection.



1776

£2,250

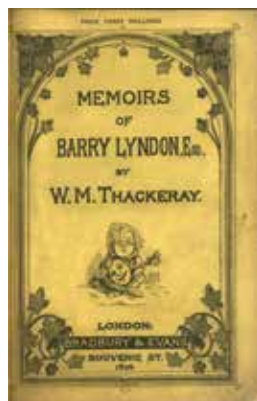




271



272



273

THACKERAY, William Makepeace

'A BOLD AND HAZARDOUS ENTERPRISE'

271. ALS, to 'Dear Mrs. Colmache', from 13 Young Street, Thursday. 13 lines on first side only of folded 8vo sheet; neatly folded into three. Paper watermarked 1846. Signs of removal from an album on p.4, but overall v.g.

¶ Not in Ray. Thackeray writes to Mrs Colmache (whom he describes elsewhere in his correspondence as a friend of his mother), as an intermediary between her and Douglas Jerrold. He informs her, 'Jerrold lives at Putney, ½ a mile from an omnibus: but is I believe in town at his paper on Thursdays & Fridays'. Thackeray will 'see him on Saturday, most likely at dinner ... [and] will tell him or ask him anything you like, & prepare him for your visit - or will you take him by escalade and without warning?'. He considers Mrs Colmache's unnamed enterprise 'a bold & hazardous one', and suggests 'better let me know first what you want'. It is not clear what Mrs Colmache required of Jerrold. Based in Paris, Georgina Colmache was a friend of the Thackeray family, a literary hostess and occasional author. Thackeray had at one point assisted in getting a piece by her printed in *Ainsworth's Magazine*, and may have been attempting a similar service with Jerrold.

[c.1850]

£450 †

272. Carte de Visite Portrait Photograph. Half-length seated, leaning against a writing desk with his right elbow. 215 Regent Street, Herbert Watkins. 101 x 62mm

¶ A nice portrait of Thackeray aged about 50, wearing his familiar rimless spectacles, a cravat, and a buttoned waistcoat. He is looking beyond the camera into the middle distance. A pencil note on the verso states 'Given to Mr. Fredrick Bryes by W.M. Thackeray'.

[c.1860]

£125 †

BARRY LYNDON - WITH THE ORIGINAL WRAPPERS

273. The Memoirs of Barry Lyndon, Esq., of the Kingdom of Ireland. Containing an account of his extraordinary adventures, ... FIRST EDITION. Bradbury & Evans. Vignette title, 6pp ads (July 1856); sl. paper browning. Bound with the original pictorial yellow printed paper wrappers in full dark blue crushed morocco by Henderson & Bisset, double gilt-ruled borders, raised bands, compartments ruled in gilt; spine very sl. dulled. v.g.

¶ Originally published in Fraser's Magazine 1844 as 'The Luck of Barry Lyndon', it was revised by Thackeray and issued in book form, in yellow wrappers, as one of the *Miscellanies*. One of Thackeray's most enduring novels, but surprisingly scarce. This particular copy was part of a uniformly bound, but incomplete, set of Thackeray's separately published works.

1856

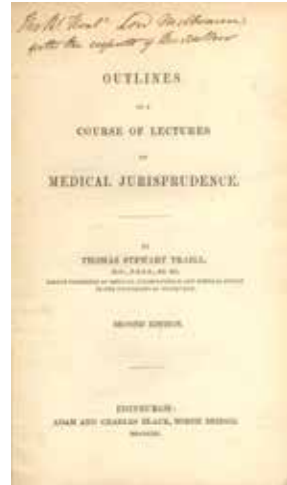
£1,500



274



275



276

ORIGINAL GLACINE WRAPPER

274. **THOMAS, Edward.** In Memoriam: Edward Thomas. FIRST EDITION. Morland Press (Green Pastures series, no, 2). Illus. Orig. printed wrappers, stapled, in orig. v.g. glacine. A nice copy. 20pp.

¶ Edward Thomas, 1878-1917, poet, essayist, and novelist. He was killed at the Battle of Arras, and this commemorative publication, dedicated to his wife and children, includes his own poem 'Up in the Winds', as well as 'Killed in Action', a moving piece by the Welsh 'tramp poet' W.H. Davies, for the success of whose career Thomas was largely responsible. Also included are 'Sonnets of April' by Vivian Locke Ellis, 'As I Knew Him' by J.W. Haines, and 'In Memoriam' by Julian Thomas. The illustrations are by the Scottish realist artist James Guthrie.

1919

£200

NATURE OF THE SOUL

275. **(TOWNE, John)** A Critical Inquiry into the Opinions and Practice of the Ancient Philosophers concerning the nature of the soul and a future state, and their method of the double doctrine. The second edition, in which two late answers by Mr. Jackson and Dr. Sykes have afforded an opportunity of supplying what was wanting to complete the subject. With a preface by the author of the *Divine Legation*, &c. Printed for C. Davis against Grays-Inn, Holborn. xiv, 305, [3]pp, titlepage printed in red & black. 8vo. Sl. unintrusive browning to some lower margins, small tear to margin C7. Full contemporary sprinkled calf, spine decorated with gilt star-burst device, gilt bands, red morocco label; upper joint sl. cracked, sl. wear to head of spine. Modern bookplate of Robert J. Hayhurst.

¶ ESTC T64637, printed by William Bowyer; his records show 500 copies were printed. It was first printed in 1747, and has a preface written by his close friend William Warburton, whose own *Divine Legation* endeavoured to 'expose the vain babblings of the Greek Philosophy'. John Towne, 1711?-1791, was an English churchman and controversialist, archdeacon of Stow from 1765.

1748

£180

FORENSIC MEDICINE - PRESENTATION COPY

276. **TRAILL, Thomas Stewart.** Outlines of a Course of Lectures on Medical Jurisprudence. 2nd edn. Edinburgh: Adam and Charles Black. 2pp ads. Orig. dark green cloth; spine ends sl. rubbed. Inscribed Presentation Copy from the Author to the



277



278



279

Rt. Honbl, Lord Melbourne. Booklabel of Lord W. Kerr, G.C.B. and later bookplate of Robert Washington Oates.

¶ The running heads are Medical Jurisprudence & Forensic Medicine. Thomas Stewart Traill FRSE, 1781–1862, Scottish physician, chemist, meteorologist, zoologist and scholar of medical jurisprudence. Advertisements at the end of this volume include one for the seventh edition of the *Encyclopaedia Britannica*; Traill edited the eighth edition. A brief new preface indicates that this second edition is enlarged from the text of the first, which was taken from Traill's *Dissertation on Medical Jurisprudence* for the *Ency. Brit.* The *Outline* is in three parts: Forensic Medicine, including toxicology, Medical Police, the health of individuals and communities.

1840

£150

YELLOWBACK

277. **TROLLOPE, Anthony.** *The Warden.* New edn. Longmans, Green & Co. Half title, final ad. leaf. 'Yellowback', orig. printed boards; a little darkened & rubbed.

¶ See Trollope Society Catalogue 4; see Topp, vol. VI, p28. Longmans' first 'yellowback' edition was published in 1870 as part of the Modern Novelist's Library; that series is not mentioned in this edition. The printer is Spottiswoode & Co., New Street Square and Parliament Street, which according to P.A.H. Brown dates this copy to before 1885. Back cover ad. for Longman's 'Students' Editions, listing 4 titles.

[c.1880]

£120

THE PURLOINED PRINCE

278. **TURNER, Edgar & HODDER Reginald.** *The Purloined Prince.* FIRST EDITION. The Caxton Press. Initial ad. leaf, front. & illus. by Albert Morrow. Orig. light green dec. cloth; sl. cocked & dulled. Inscription on leading f.e.p.: 'Mr Hall Black Swan Hotel Hollins Green nr. Warrington'.

¶ BL, Cambridge & Oxford only on Copac. Illustrated on the front cover with the image of a man driving a motor car.

[1905]

£35

THE GIPSY GIRL

279. **(VALENTINE, Laura) Aunt Louisa, pseud.** *Nelly, the Gipsy Girl.* A new edn. Routledge, Warne, & Routledge. Half title, front., vignette title, printed title. Orig. green pebble-grained cloth, spine with lettering reversed out of gilt. Gift inscription on leading

f.e.p., 'Sophronia Copner, a present from Mrs Gouldar'. A v.g. bright copy.

¶ The 1860 first edition in BL & Cambridge only on Copac.

1863

£45

THE PRUSSIAN SPY

280. **VALMONT, Victor.** *The Prussian Spy.* A novel. FIRST EDITION. 2 vols. Tinsley Brothers Half titles. Much of the text-block of vol. I has been heavily creased at some time. Orig. blue cloth, boards & spines blocked in black, spines lettered in gilt. Apart from sl. signs of removal of small labels to spines, a nice bright copy.

¶ Not in Sadleir or Wolff; BL only on Copac. A tale of the siege of Paris in the Franco-Prussian War, 1870-71. A review of the book in *The Tablet* comments that 'though M.Valmont calls his work a novel, there is enough of truth woven into the story to make it appear more of the nature of an historical romance'.

1871

£280

LIFE OF A BIRMINGHAM JEWELLER

281. **VERNAL, Joshua.** *Recollections of a Tradesman.* FIRST EDITION. Simpkin, Marshall. Orig. green cloth, spine lettered in gilt.

¶ Copac lists 6 copies; OCLC adds one further copy. The well-written and comprehensive memoirs of a Birmingham jeweller, starting with his apprenticeship to the family business, before detailing his rise and the financial and legal troubles he encounters along the way. There is an especially interesting section on the differing ways in which town and country folk do business, and the last chapter is called - with charming finality - 'The Bill'; this is truly a life lived in commerce.

1864

£280

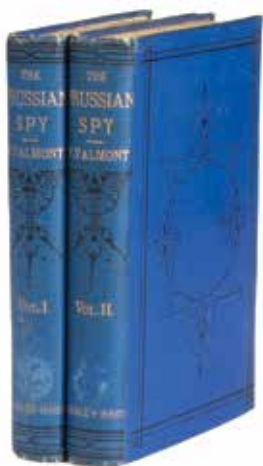
DRYDEN'S VIRGIL

282. **VIRGIL.** *The Works of Virgil: translated into English Verse, by John Dryden.* 4 vols. Printed for C. Bathurst. [vi], 324, [2]pp; [ii], 318, [2]pp; [ii], 286, [2]pp; [ii], 270, [2]pp, [108]pp index; plates, engraved front., vol. I. 12mo. Sl. spotting to prelims. Attractive contemp. tree calf, gilt banded spines, gilt tooled red & green leather labels; v. sl. cracking to leading hinge, vol. I. A lovely, crisp set.

¶ ESTC T177561.

1782

£680



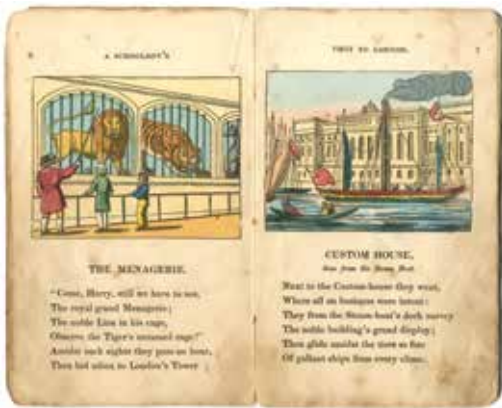
280



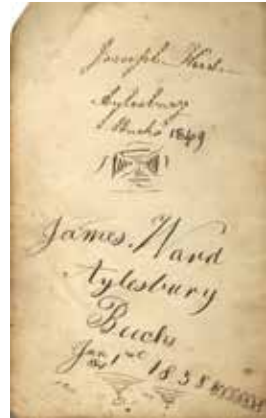
281



282



283



WELL READ & WELL USED BY THE WARD BROTHERS

283. **WALLIS, Edward, pub.** *A Schoolboy's Visit to London*. E. Wallis. Titlepage & 15 hand-coloured illus. with text beneath printed on a single side only; crude contemp. repair to final leaf, sewing loose in places, well thumbbed. Orig. blue illus. printed paper wrappers; dulled & worn. Inscriptions of Joseph Ward, 1849, and James Ward, 1858, Aylesbury, together with contemp. juvenile doodles. A well read but charming copy.

¶ Six copies on Copac but oddly not recorded on OCLC. A juvenile illustrated tale of Tom and Harry's journey through London, visiting the Tower of London, the Menagerie, Custom House, Waterloo Bridge, &c. This copy is inscribed, and with further illustrations on the blank leaves, by Joseph Ward and his younger brother James to whom this was handed down.

[c.1825]

£85

'FROM LORD WALPOLE': IN ORIGINAL WRAPPERS

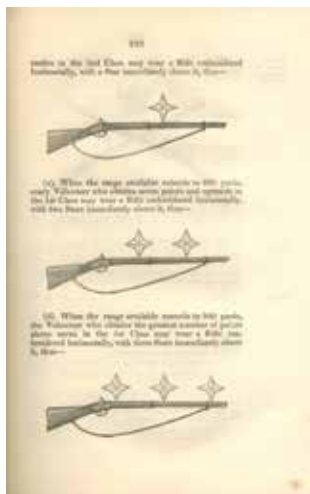
284. **WALPOLE, Horatio Walpole, Baron.** *An Answer To The Latter Part Of Lord Bolingbroke's Letters on the Study of History*. By the late Lord Walpole of Woolterton. In a series of letters to a noble Lord. Part I. and II. Printed by W. Richardson & S. Clark. 202, [2]pp, errata leaf. 4to. Sl. creasing to lower corners of first few leaves, damp mark to upper corner of leading blank. Orig. Dutch printed paper wrappers; small tear at lower corner of front wrapper, spine very sl. rubbed. Presentation inscription 'from Lord Walpole', in a secretarial hand, on leading blank. Bookplate of Milton, Peterborough, on verso of front wrapper. A lovely copy.

¶ ESTC T145127, FIRST EDITION. Published in response to Bolingbroke's posthumously published work *Letters on the Study of History*, 1752. This copy was given by Horatio Walpole to the Fitzwilliam family, resident at Milton Hall, Peterborough; the copy in the Lewis Walpole library is also inscribed 'From Lord Walpole' and with a provenance located in Cambridge, close to the Walpole's estate in Norfolk. Presumably copies were gifted by the Walpole family to the local gentry. Horatio Walpole, 1678-1757, was the younger brother of Sir Robert Walpole, Prime Minister between 1721 and 1742. He held various political and diplomatic posts himself and was first made a Member of Parliament in 1710. He held a seat continuously from 1713 until 1756, the last 22 for the constituency of Norwich.



1762

£750



285



286



287

REGULATIONS FOR VOLUNTEERS

285. **WAR OFFICE.** Regulations for the Volunteer Force. Dated War Office, 18th September; 1863. Printed by order of the Secretary of State for War ... W. Clowes & Sons, Harrison, W.H. Allen & Co, W. Mitchell, Longman, Trübner, etc. Ads. on e.ps. Orig. red pebble-grained cloth, blocked & lettered in blind; spine sl. faded.

¶ Copac lists Oxford and BL only. Includes regulations for formation of corps, commissioned officers, enrolled members, courts of enquiry, clothing and accoutrements, etc.

1863

£80

EVERY SHIP A LIFE SHIP: INSCRIBED TO THEODORE HOOK

286. **WATSON, Ralph.** A Brief Explanatory Statement of the Principle and Application of a Plan for Preventing Ships Foundering at Sea, and thereby rendering every ship a Life Ship. Printed by A. Hancock, Holborn. Sl. dusting to titlepage, minor wear to lower edge of first two leaves. 20thC half brown morocco, marbled boards. Inscribed at head of title: 'To Theodore Hook Esq. from the Author'. A good-plus copy. 70pp.

¶ Apparently not in BL, Oxford or Cambridge. 70pp, with the final leaf soliciting public investment for a scheme in which 'the inventor (is) uninfluenced by pecuniary gain'. This 'experimental' pamphlet built on the ideas of the Reverend T. D. Fosbrooke, who had proposed a buoyancy system for ships in 1803; Watson's plan involved the inclusion of hermetically sealed atmospheric tubes in the construction of vessels. The pamphlet is dedicated to the King; the recipient of this copy was Theodore Hook, the novelist and practical joker.

1829

£380

TRANSFORMATION MOVEABLE BY NISTER

287. **WEATHERLY, Fred E. and others.** More Pleasant Surprises. For chicks of all sizes. Ernest Nister; New York: E.P. Dutton & Co. 4to. Colour printed at Nuremburg, with 8 transformation scenes with tabs replaced. Orig. colour printed and glazed front board, rebaked with red cloth, small hinge repair, back board & e.ps replaced and the whole book restored by Dianne Beedle in 1983, her statement of work undertaken loosely inserted. In a purpose-made slip case.

¶ A classic Nister production; a chromolitho. colour print is replaced with another by pulling on the tab.

[c.1895]

£220

PRIVATELY PRINTED SCHOOL PERIODICAL

288. **(WEATHERLY, J.?)** *The Satchel*. A miscellany of entertaining reading. Edinburgh: E. & H. Beveridge, 6, Great Stuart Street. Half title; title is a panel printed in blue and gilt laid on to page (as Yale Center for British Art copy, but which lacks half title), 19 woodcuts, full page and in text, one folding. Contemp. half maroon calf, marbled boards. A nice copy.

¶ Unrecorded in the British Isles; 4 copies on OCLC at Yale, NYU, Brigham Young, Australian National Library; this copy collates: xii, 64, (2)pp. The attribution to 'J. Weatherly' by Yale (and hence OCLC) is from the initials 'J.W.' and 'Weatherly' on two plates. A rather poorly printed melange of stories, poems, anecdotes etc. including American Notes, Hint to anglers, Cairo, China and the Chinese, Indepencia, a tale of the present Mexican War, Magic, Photography, Thieves of the new hats, A nautical yarn, &c. The woodcut illustrations appear to be stock images. On the last page, the author/editor writes: 'During the brief existence of the "Satchel," 100 constant Subscribers have honoured us by looking over its pages. When first started, it was intended as a recreation to our fellow-pupils ...'. The only other publication printed by E. & H. Beveridge recorded by Copac is the *Quarterly Miscellany*, 1865, at NLS and Huntington only.



1866

£380

SHIPPED HOME FOR NOT DOING HIS DUTY

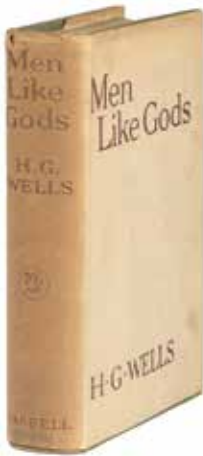
289. **WELLINGS, Henry.** Printed certificate completed by hand, dated 9th May 1848. Single printed sheet, 17 x 21cm, completed in ms.; a little creased, old folds.

¶ A document certifying that Henry Wellings 'has served as Acting Assistant Surgeon on Board of His Majesty's Sloop *Heroine* under my command from the 12th day of April 1848 to the 9th day of May 1848 ...'. He is in fact being discharged to the Supernumerary List for Passage to England, for 'not doing his duty', so that another Officer could be appointed in his place. He apparently qualified in 1846. It is signed by Commander Charles Edmunds, and at this date the *Heroine* was off the west coast of Africa. Despite his dismissal a side note records that he is 'intituled to share for the Maria Candida.'

1848

£120 †





290



291



292

MEN LIKE GODS

290. **WELLS, Herbert George.** *Men Like Gods*. FIRST EDITION. Cassell. Half title. Orig. green cloth in buff d.w; sl. dulled & a little rubbed at head; v.g.

¶ Wells 80. The hero, Mr. Barnstaple, foils a plot by fellow earthlings to conquer a utopian parallel universe. The character of Rupert Catskill may have drawn on contemporary perceptions of Winston Churchill as a foolhardy adventurer.

1923

£320

THE 'SACRED LUNATIC'

291. **WELLS, Herbert George.** *Mr Bletsworthy on Rampole Island*. Being the story of a gentleman of culture and refinement who suffered shipwreck and saw no human beings other than cruel and savage cannibals for several years ... FIRST EDITION. Ernest Benn. Half title. Orig. brown cloth. White pictorial d.w; tears repaired with paper.

¶ The story of a pampered Edwardian man who is shipwrecked and becomes the 'sacred lunatic' of a cannibal tribe. The dust-wrapper is illustrated by noted war artist William Orpen.

1928

£180

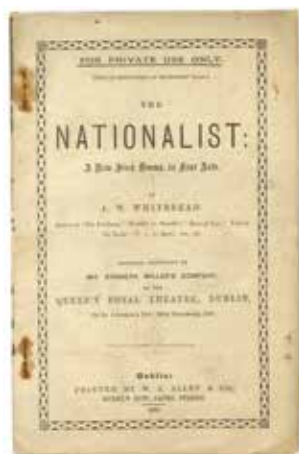
MODERN GARDENING

292. **(WHATELY, Thomas)** *Observations on Modern Gardening*, illustrated by Descriptions. The fourth edition. Printed for T. Payne & Son. [8], 257 [1]pp. 8vo. Full contemp. speckled calf, gilt ruled border & bands, red morocco label; a little rubbed, corners sl. bumped. v.g.

¶ ESTC T79315. Thomas Whately, 1726-72, was an English politician serving as Secretary to the Treasury in George Grenville's administration and as secretary of State under Lord North. Whately however, is best known for his treatise on gardening which was, prior to the writings of Walpole and Repton, the most comprehensive work on the theory and practice of English landscape gardening. Thomas Jefferson, while researching for his own garden designs at Monticello, walked around the gardens of English country homes with a copy of Whately in his hands. Jefferson wrote of Whately: 'While his descriptions in point of style are models of perfect elegance and classical correctness, they are as remarkable for their exactness. I always walked over the gardens with his book in my hand, examined with attention the particular spots he described, found them so justly characterised by him as to be easily recognised, and saw with wonder, that his fine imagination had never been able to seduce him from the truth'.

1777

£650



293



294



295

‘A NEW IRISH DRAMA - FOR PRIVATE USE’

293. **WHITBREAD, John William.** *The Nationalist: a new Irish drama, in four acts. FOR PRIVATE USE ONLY.* Produced originally by Mr Kennedy Miller's Company, at the Queen's Royal Theatre, Dublin ... 26th December 1891. Dublin: printed by W.J. Alley & Co. In orig. printed wrappers, stapled as issued; staples rusted.

¶ The only location on Copac is Bristol Theatre Museum, no copies in Ireland. John William Whitbread, 1847-1916, was born in England in 1847. He moved to Dublin where he was lessee and manager of the Queen's Theatre from 1884-1904. Known for his popular historical dramas, which became increasingly nationalistic in tone, his plays toured throughout the United Kingdom with Kennedy Miller's company. His last play, *Sarsfield*, premiered at the Queen's Theatre in 1904. His other plays include *Shoulder to Shoulder*, *The Irishman*, *Lord Edward*, *The Victoria Cross*, *Theobald Wolfe Tone*, *Rory O'More*, *The Insurgent Chief*, *The Sham Squire* and *The Ulster Hero*.

1892

£85

CANADIAN FUR TRAPPERS

294. **WHITE, Stewart Edward.** *The Silent Places. FIRST UK EDITION.* Hodder & Stoughton. Half title, front., illus. title, plates, illus. Orig. light green dec. cloth; spine sl. faded, back board a little marked. A nice copy.

¶ Published in the same year in New York, by McClure, Phillips & Co. This is the scarce first UK edition. White, 1873-1946, was a prolific and popular American author setting his novels in the American wilderness. *The Silent Places* follows the adventures of fur trappers in the Canadian Arctic.

1904

£35

THE HAPPY PRINCE

295. **WILDE, Oscar.** *The Happy Prince and Other Tales.* Illustrated by Walter Crane & Jacomb Hood. 3rd American edn. Boston: Roberts Brothers. Half title, front., vignettes in text, plates. Orig. blue-grey cloth, blocked & lettered in red, spine lettered in gilt; extremities sl. rubbed, else a nice bright copy. Bookplate of Eleanor Joseph on leading pastedown.

¶ Mason 323, but in a variant of the first edition binding. A collection of five stories first published in May 1888. Including *The Happy Prince*, *The Nightingale and the Rose*, *The Selfish Giant*, *The Devoted Friend*, and *The Remarkable Rocket*.

1894

£380



296

IVY CASTLE

296. **(WILKINSON, Sarah Scudgell)** *Ivy Castle; or, The Eve of St. Agnes*: being an interesting history of the Wilmington family, including memoirs of Lord Colville and Agnes St. Eustace. Founded on facts. 12mo. Hodgson & Co. Hand-coloured folding front.; front. trimmed quite close & sl. frayed at edges. 20thC marbled paper boards, green leather spine.

¶ Copac records a copy of this edition at the BL only; two copies of a Dean & Munday edition [c.1820] are recorded at the BL & Cambridge only. The tragic and eventful life of Agnes St. Eustace who, abandoned as a child, was adopted by Sir Marcus Conyers before being ill-treated by his evil second wife.

[c.1820]

£380

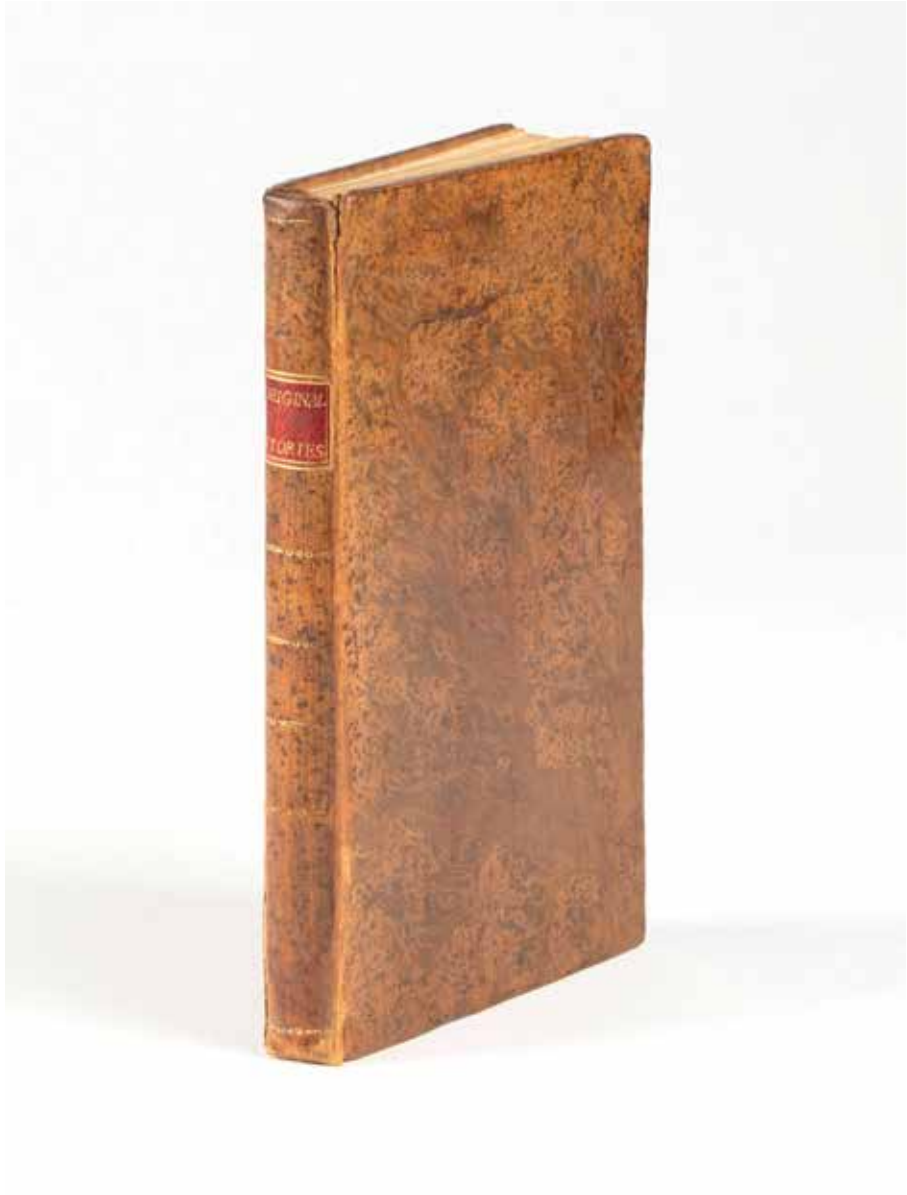
WOLLSTONECRAFT'S 'ORIGINAL STORIES'
WITH CONTEMPORARY FEMALE PROVENANCE

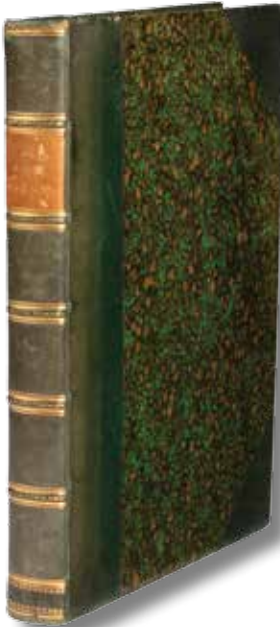
297. **WOLLSTONECRAFT, Mary.** *Original Stories from Real Life*; with conversations, calculated to regulate the affections and form the mind to truth and goodness. Dublin: Printed for J. Jones. xii, [4], 174pp, half title. 12mo. Contemp. tree calf, spine lined in gilt, red morocco label; hinges sl. starting but sound. Ink ownership inscriptions on titlepage: 'Jane Aston' and 'Maria Walker, 1795'. A beautiful copy in contemporary binding.

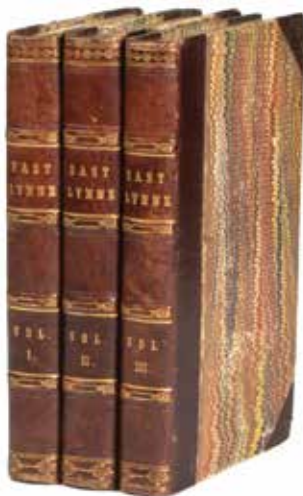
¶ ESTC T178632, FIRST DUBLIN EDITION; NLI & Oxford only in the UK, Newberry & Berkeley in US. First published in London in 1788, it was Wollstonecraft's third published work after *Thoughts on the Education of Daughters* (1787), and *Mary, a Fiction* (1788). Wollstonecraft worked as a governess for the Anglo-Irish Kingsborough family for one year from August 1787, and after being dismissed, began to write more seriously with encouragement from radical bookseller Joseph Johnson. Anna Markey describes *Original Stories* as 'a work of fiction primarily addressed to children but also designed to instruct adults on how best to inculcate moral principles in the young'; it was influenced by her experience teaching and working as a governess.

1792

£2,500







298

EAST LYNNE

298. **WOOD, Ellen, Mrs. Henry.** East Lynne. FIRST EDITION/2nd edn/FIRST EDITION. 3 vols. Richard Bentley. Uniformly bound in contemp. dark brown half diced calf, spines lettered in gilt & with raised gilt bands; spines sl. faded, sl. rubbed. Armorial bookplates of Sir Robert Joshua Paul. A nice set.

¶ See Sadleir 3333; Wolff 7269 (both full first editions). Although it is now regarded as one of the classics of Victorian popular fiction, Wood initially struggled to find a publisher for *East Lynne*, with both Chapman & Hall and Smith & Elder, rejecting her manuscript. It was eventually accepted by Richard Bentley, who correctly identified the novel's potential, paying the relieved author the princely sum of £600.

1861

£1,250

'MY FIRST ALBUM'

299. **(YATES, Edmund Hodgson)** Commonplace book Compiled by Edmund Yates. 4to. Various-coloured paper. 5pp in ms., clippings laid down on 79pp, intermittent blanks, 2pp show evidence of removal. Various papers loosely inserted. Contemp. green half calf, marbled boards, spine in gilt raised bands, orange morocco label, lettered 'My First Album'. Gift label 'To Edmund Hodgson Yates from his dear mother, Xmas 1843' laid down on first page.

¶ Edmund Yates, 1831-1894, was a journalist, prolific novelist, and a close friend of Charles Dickens. This album was given to Yates by his mother, the actress Elizabeth Yates née Brunton, when he was twelve years old, and he seems to have used it intermittently throughout his early career. The early pages are taken up with pictures of buildings in Brighton, with one page depicting a bird holding a flower in its beak followed by two pages with colour illustrations of flowers, cuttings of witticisms, and two small pages of manuscript notepaper. The first piece of notepaper relates the humorous story of how a man came to be named 'Savage Bear', while the second contains instructions - copied in Yates's hand, apparently from *Punch* - on how to dress a calf's head. Copied out in Yates's hand are three poems: Lord Byron's 'Letter from Julia', and two minor pieces from 1820s periodicals seem to have captured the young writer's imagination.

The rest of the album is largely newspaper cuttings from the beginning of Yates's career, including accounts of the *Town Talk* furore. In 1858, Yates's published a derogatory sketch of his former idol, William Makepeace Thackeray. The older man was furious, and had Yates expelled from the Garrick Club;

Dickens (who was godfather to Yates's son) attempted to intercede on his behalf, leading to a permanent rift between him and Thackeray, for which Yates was widely blamed. The incident evidently played on Yates's mind to a degree, because ten articles about it, from periodicals including *The Daily Telegraph* and *Reynolds' Newspaper*, are pasted in here, along with the heading 'Thackeray' in Yates's hand. Yates is often credited with pioneering a personal, and rather gossipy, style of journalism which came to dominate the popular press; his inclusion of competing press reviews of his early work seems to betray a keen interest in developing his journalistic voice.

Laid down on one of the final pages is a handbill advertising the relatively short-lived weekly, *The Train*, where Yates gained early editorial experience.

Loosely inserted are a photo of Yates with two children and letter from his son, Edmund Smedley Yates, to an unknown correspondent.

1843-1858

£2,800



300

SEMAPHORE GUIDE

300. **YOUNGER, Lt-Col. W.J.** Semaphore Signalling in a Week. An easy and rapid method of self-instruction. 38th thousand. George Waterson & Sons. Complete in 30 cards, printed both sides, rounded at upper left corner, 4pp instruction booklet. In original printed envelope. Contemp. ad. for the set inserted. A very nice example as issued.

¶ Edinburgh only on Copac; OCLC adds another copy at Australian War Memorial; the Imperial War Museum, London, records a copy. A set of thirty cards: the 26 letters of the alphabet, plus a 'Key', a 'Ready Sign' and an 'Erase Sign', showing the relevant positions in silhouette. The letter cards show Morse Code equivalents on the reverse.

[1910]

£85 †



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