

JAZZ AT THE SOUTHERN THEATRE
CONCERT SERIES

GERSHWIN, BERLIN & BEYOND

featuring **Patrick Bartley Jr. & Lena Seikaly**

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21 EAST MAIN STREET

OCT 14 - 17, 2021



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The Columbus Jazz Orchestra (CJO) was formed as a vehicle to create performance opportunities for jazz musicians in a big band setting. Forty-eight years later, the CJO is considered one of the world's finest jazz orchestras and a model for success, presenting big band jazz and world-renowned guest artists to thousands each year.

The flagship performing ensemble of the Jazz Arts Group, the Columbus Jazz Orchestra consists of musicians who are highly regarded as performers and educators across the country and around the globe. The CJO presents over 20 subscription concerts each season in Columbus, Ohio.

By incorporating contemporary arrangements into its repertoire and commissioning new arrangements and masterworks for jazz orchestra, the CJO promotes the future of big band jazz and cultivates the dynamic, adventurous spirit that has kept audiences coming back again and again.

The CJO has toured Europe and has collaborated with the Columbus Symphony Orchestra, BalletMet Columbus, Columbus Gay Men's Chorus, Cleveland Jazz Orchestra, ProMusica Chamber Orchestra, Opera Columbus, and the Dayton Contemporary Dance Company.

The CJO is led by world-renowned band leader and trumpet virtuoso Byron Stripling, former lead trumpet for the Count Basie Orchestra. Stripling has been a featured soloist with orchestras including the Boston Pops, Cincinnati Pops, the National Symphony, and the Pittsburgh Symphony. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world. He has performed and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, and Lionel Hampton, among others, as well as the Carnegie Hall Jazz Band and the GRP All-Star Big Band.

In 2020, Byron Stripling was appointed Principal Pops Conductor of the famed Pittsburgh Symphony Orchestra, holding the Henry and Elsie Hillman Principal Pops Conductor Chair. This is only the second time in the orchestra's storied history that a Principal Pops Conductor has been named. In this new role, Stripling succeeds Emmy, Oscar, Tony, Grammy, Golden Globe and Pulitzer prize-winning composer/conductor Marvin Hamlisch.

ABOUT TONIGHT'S ARTIST

PATRICK BARTLEY JR.

Patrick Bartley Jr.

Patrick Bartley, Jr. is GRAMMY-nominated saxophonist, multi-instrumentalist, and bandleader from Hollywood, Florida who is known for his boundless versatility, virtuosic technique and expressive vocal-like sound. Since moving to New York City, Bartley has performed and recorded with some of the greatest musical masters in the world, including Wynton Marsalis, Jon Batiste, Steve Miller, Herbie Hancock, Louis Hayes, Carole King, The Coasters, Marquis Hill, Bobby Sanabria, Marcus Printup, and many others. Bartley has also been featured in The Late Show with Stephen Colbert, Good Morning America, The Talk (CBS), Café Society (Woody Allen), and various Japanese media publications. Bartley is currently most known for starting the J-MUSIC Ensemble, a band dedicated to examining the world of modern Japanese music through the lens of jazz. Since its inception, J-MUSIC has garnered millions of views and hundreds of thousands of fans worldwide and has led to Bartley connecting and working with some of the greatest names in modern Japanese music, such as OSTER Project, sasakure.UK, and Donna Burke.



Bartley owes much of his success to his primary, secondary, and post-secondary education. While in middle school, under the tutelage of Melton Mustafa, Jr.—son of world-renowned trumpeter Melton Mustafa, Sr.—Bartley became the youngest musician to perform at the Jazz In The Gardens jazz festival in Miami Gardens, Florida. It was with Melton Mustafa, Jr. and Sr. that Bartley also got his first professional recording opportunity at age 17. The recording session included Mulgrew Miller, Essiet Essiet, Ray Mantilla, Jason Jackson, and Victor Lewis. While attending high school, Bartley was given the opportunity to perform with the Dave Matthews Band live on the 52nd Annual GRAMMY Awards, and was also a 2012 YoungArts Gold Award recipient in Jazz. Bartley attended the Manhattan School of Music from 2011-2015, and graduated with a Bachelor's Degree in Jazz Performance while under the tutelage of Steve Wilson and Joe Temperley.

Originally wanting to pursue visual art in childhood, Bartley was exposed to the vast artistic avenues that Japanese culture had to offer, and greatly influenced the way he would later see, hear, and perform music from then on. Bartley now resides in South Florida, where he plans to continue building his community through music performance and educational efforts.

ABOUT TONIGHT'S ARTIST

LENA SEIKALY

Lena Seikaly

A fixture on the D.C. jazz scene for more than a decade, vocalist and DC area-native Lena Seikaly is already making her mark in national and international jazz circles as a revivalist of traditional jazz vocals, as well as an innovator in contemporary vocal jazz styles.



She was one of eleven semi-finalists for the prestigious 2015 Thelonious Monk Institute International Jazz Vocals Competition in L.A., is an alum of the Betty Carter Jazz Ahead program in DC, the Jazz Aspen Snowmass program directed by Christian McBride, and the Strathmore Artist-in-Residence program in Maryland. Both as a bandleader and featured artist, Lena has headlined at Jazz at Lincoln Center Shanghai (China), the John F. Kennedy Center for the Performing Arts, Strathmore Music Center, Blues Alley, the Hamilton, West Virginia Public Radio's Mountain Stage, Sidney Harman Hall, various Smithsonian venues and DC's famed Westminster Church, as well as the Elkhart Jazz Festival (Elkhart, IN), Mel Bay Jazz Festival (St. Louis, MO), Chestertown Jazz Festival (Chestertown, MD), DC Jazz Festival (Washington, DC), and Center City Jazz Festival (Philadelphia, PA). She has performed alongside Byron Stripling, Christian McBride, Sean Jones, Cyrus Chestnut, Norman Simmons, Walter Blanding, Michael Feinstein, Duduka da Fonseca, and various big bands including the Columbus Jazz Orchestra, Smithsonian Jazz Masterworks Orchestra, U.S. Army Blues, Capitol Bones Big Band, and the Bohemian Caverns Jazz Orchestra.

Lena has released four albums under her name between 2009 and 2018, all of which were released at Blues Alley. Her music is played regularly on DC's jazz station WPFW 89.3, and "A Little Closer" was featured on Washington DC's NPR station, WAMU 88.5 shortly after its release.

As an avid educator and workshop instructor, she has taught privately and led regular workshops on jazz vocals at the Strathmore Music Center, served as the jazz vocal instructor at the Duke Ellington School of the Arts during 2008-09, and currently teaches privately in Washington, DC. Lena is also a classically-trained operatic mezzo-soprano, having studied at the University of Maryland School of Music under the instruction of François Loup. She was the first-place winner of the National Society of Arts and Letters' 2008 DC chapter opera competition, and continued to win fifth place at the national competition in Bloomington, IN. She is very active in the DC area as a professional classical mezzo-soprano, and regularly performs as a soloist alongside the city's top orchestras and choirs, having been featured in works by Handel, Bach, Mozart, Vivaldi, Durufle, Vaughn Williams, Barber and Bernstein, as well as 20th century and early sacred music. As an arranger, Lena had the unique privilege of being commissioned to arrange a suite of Antonio Carlos Jobim's music for a 16-piece version of the New Orchestra of Washington, which premiered in 2012.

A proud Palestinian American, Lena has also been involved in many Arabic fusion projects both in the U.S. and abroad — in summer of 2015, she toured in Palestine (West Bank) and Israel as the featured vocalist with Al-Manara, a European-Palestinian ensemble performing original music based on the life of its Palestinian composer and founder, Ramzi Aburedwan.

ABOUT TONIGHT'S ARTIST

BYRON STRIPLING

Byron Stripling

With a contagious smile and captivating charm, trumpet virtuoso, BYRON STRIPLING, has ignited audiences internationally. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.



Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Stripling has become a pops orchestra favorite throughout the country, soloing with Boston Pops, National Symphony, Pittsburgh Symphony, Cincinnati Pops, Seattle Symphony, Baltimore Symphony, Dallas Symphony, Minnesota Orchestra, Detroit Symphony, Vancouver Symphony, Toronto Symphony, and Houston Symphony, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world.

An accomplished actor and singer, Stripling was chosen, following a worldwide search, to star in the lead role of the Broadway bound musical, "Satchmo." Many will remember his featured cameo performance in the television movie, "The Young Indiana Jones Chronicles," and his critically acclaimed virtuoso trumpet and riotous comedic performance in the 42nd Street production of "From Second Avenue to Broadway."

Television viewers have enjoyed his work as soloist on the worldwide telecast of The Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including "20/20," CNN, and soundtracks of favorite movies.

Byron Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

In January 2020, Byron Stripling was appointed Principal Pops Conductor of the Pittsburgh Symphony Orchestra, holding the Henry and Elsie Hillman Principal Pops Conductor Chair. This is only the second time in the orchestra's history that a Principal Pops Conductor has been named. In this role, Stripling succeeds the Pulitzer, Emmy, Grammy, Oscar and Tony Award-winning conductor, composer, pianist Marvin Hamlisch.

OFFSTAGE

at the **Jazz Academy**

OFFERS BEHIND-THE-SCENES INSIGHTS

Audience members can join the season's guest artists for "Offstage at the Jazz Academy," casual and engaging conversations that take place at the Jazz Arts Group's Jazz Academy. Learn about the artists' background, influences, life on the road, and more.

PATRICK BARTLEY JR. & LENA SEIKALY

Saturday, October 16, 2021 | 2 PM

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Saturday, December 4, 2021 | 2 PM

CARLY THOMAS SMITH

Saturday, February 12, 2021 | 2 PM

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Saturday, March 12, 2022 | 2 PM

TONY DESARE

Saturday, April 16, 2022 | 2 PM



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**For more information about Jazz Academy programs,
visit www.jazzartsgroup.org or call 614.294.5200.**

All Offstage at the Jazz Academy events take place at the Jazz Arts Group's Jazz Academy
769 East Long Street, 4th Floor – FREE AND OPEN TO THE PUBLIC.



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JAZZARTSGROUP.ORG/PBJ



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New Basics Brass Band

DECEMBER 11
Songs of the Season
feat. Miles Smith and
Jasmine Spitzer

JANUARY 15
Jammies Jam
feat. CrossBop Collective

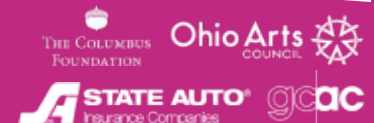
FEBRUARY 19
Samba School
feat. Kelly Delaveris

MARCH 19
Big Band Blowout

At Club Lincoln
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10:00 & 11:30 AM

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As a musician in the Columbus Jazz Orchestra Byron Stripling uses music to uplift the community. His jazz helps him travel the world, but Columbus is his home. Jazz is his art and there's no place he'd rather make it.

Learn more about Byron's story and other Columbus artists, performances, exhibitions, concerts, public art and more at **ColumbusMakesArt.com.**

Photo: Stephen Pariser



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Home for the HOLIDAYS

THE SOUTHERN THEATRE
21 EAST MAIN STREET

Our annual holiday musical treat, this year featuring Oscar-winning, Nashville-based singer-songwriter Vanessa Campagna.

Wed, Dec 1, 7:30PM

Thur, Dec 2, 7:30PM

Fri, Dec 3, 8PM*

Sat, Dec 4, 8PM

Sun, Dec 5, 3PM



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*Friday concerts also available via live stream for
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Valentine ROMANCE

FEATURING
CARLY THOMAS SMITH

THE SOUTHERN THEATRE
21 EAST MAIN STREET

An enchanted evening of classic and contemporary love songs perfect for romance.

THUR, FEB 10, 7:30PM
FRI, FEB 11, 8PM*
SAT, FEB 12, 8PM
SUN, FEB 13, 3PM

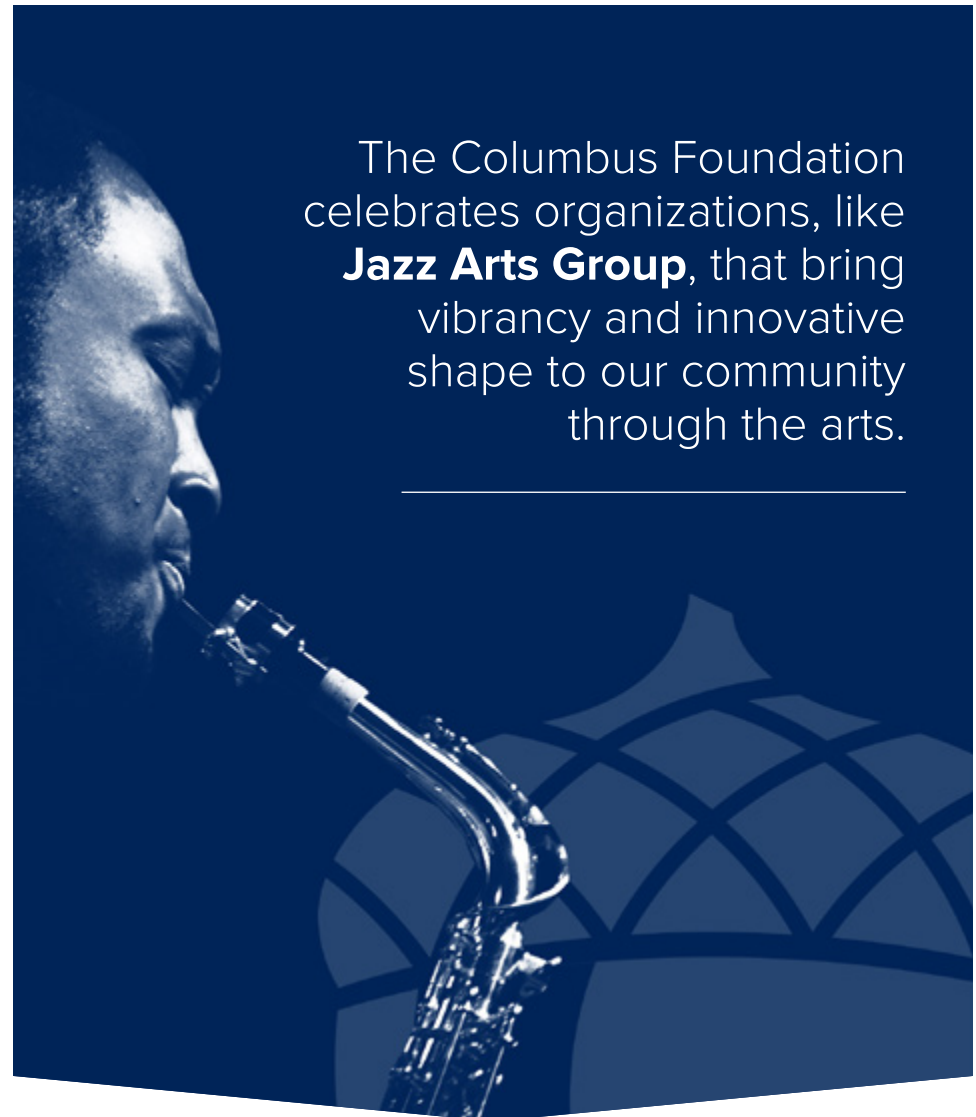


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PHAREZ WHITTED

Q U A R T E T

THUR, JAN 20, 2022 | 8PM | TICKETS START AT \$22.50



A legendary trumpeter and educator from a legendary musical family, *Pharez Whitted* is recognized for his technical mastery, muscular solos, and the lyrical urgency of his playing. Experience it all in this intimate outing with his quartet.



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BENNY GREEN & JOEL FRAHM

Thur, March 24, 2022 | 8PM | Tickets start at \$22.50

Two of the most revered and sought-after musicians on New York's busy and competitive jazz scene, pianist and composer **Benny Green** and saxophonist **Joel Frahm** will combine for an evening of dazzling duets, solos, jazz standards and new classics



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The Rolling Stones Project

ARTISTIC DIRECTOR CHAIR SPONSOR
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FEATURING BERNARD FOWLER & TIM RIES WITH THE

COLUMBUS JAZZ ORCHESTRA

THE SOUTHERN THEATRE
21 EAST MAIN STREET

The Rolling Stones songbook with a jazzy twist featuring two current members of the Rolling Stones' touring band – saxophonist **Tim Ries** and vocalist **Bernard Fowler**.

THUR, MAR 10 - 7:30PM

FRI, MAR 11 - 8PM*

SAT, MAR 12 - 8PM

SUN, MAR 13 - 3PM

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THE SOUTHERN THEATRE
21 EAST MAIN STREET

AN EVENING BURSTING WITH SINATRA'S GREATEST HITS SUNG BY TONY DESARE, ONE OF THE HOTTEST SINGER/PIANISTS ON THE JAZZ AND CONCERT SCENE TODAY.

THUR, APRIL 14, 7:30PM
FRI, APRIL 15, 8PM*
SAT, APRIL 16, 8PM
SUN, APRIL 17, 3PM



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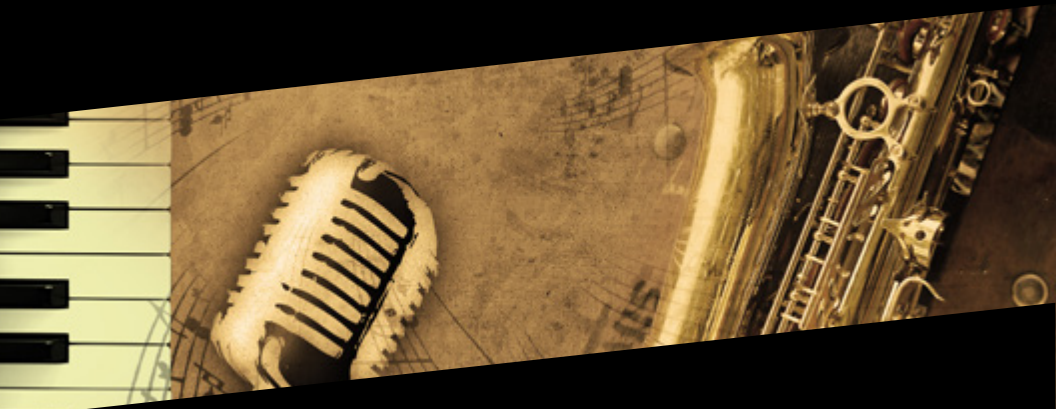
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JULI BOGATAY

VORYS, SATER, SEYMOUR AND PEASE, LLP



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Contact **Louis Tsamous** at: Itsamous@jazzartsgroup.org
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