



PROGRAM GUIDE NUMBER ONE-HUNDRED-AND-THIRTY-EIGHT OWNS ITS EXISTENCE TO PAUL HEALD, WHO DID THE DRAWINGS, GARY MARGASON, WHO DID THE PRINTING, ROBERT GARFIAS, WHO GAVE THE RECORDS, GARY WINGERT, WHO DID THE TYPING, JULIE, WHO BROUGHT ALL THOSE BEAUTIFUL FLOWERS UP HERE AND GEOFFREY HEWINGS, JIM HATFIELD, BEN DAWSON, MIKE MCKEAG, JIM CONRAD, RICHARD GREENE, BOB FISCHER, BOB DUNSHEE, GRAY HAERTIG, MIKE DUFFY, BOB WEST, JAMES BEVEL, DAVE WERTZ, DR. F. B. EXNER, ROBERT SUND, JOHN CUNNICK, MARGARET HOLLENBACH, JOHN WILKINSON, BOB SUMMERISE, STEVE PUTNAM, CHRIS MELGARD, CHUCK REINSCH, DAVID ROWLAND, DAVID MARTIN, RAY SKJELBRED, JEAN SHEPARD, HERB HANNUM, RORY FUNKE, GENE JOHNSTON, ROGER FURGASON, JEAN ANDRE, THE PACIFICA FOUNDATION, MICHAEL BADER, AND THE SEVEN-HUNDRED-AND-SEVENTY PEOPLE WHO SUPPORT KRAB AND KBOO.

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ON THE THIRTEENTH OF APRIL THE SEATTLE FOLKLORE SOCIETY AND KRAB-KBOO WILL PRESENT JESSE FULLER AT MASONIC HALL, HARVARD AND EAST PINE.

Wednesday the 27th of March

- 7.00 Morning Program, music to guide your
missile to work by. Classical + Baroque.
- 8.30 RADIO MOSCOW: Three Short Tapes.
1. 'The writer's country clubs,' (like
Firlands Sanatarium or Grossingers)
 2. 'A Moscow drama theater,' (including
that famous drama critic Gus Hall)
 3. 'Science and Engineering,' (comments
on heart transplanting).
- 9.00 Morning music for the top of your
head.
- 10.00 Commentary: J. E. Pournelle. (KPFK)
- 10.15 Bluegrass Music with Dave Wertz.
- 11.15 JAMES BEVEL PRESS CONFERENCE: rec-
orded at the American Friends Service
Committee during James' recent visit.
- 12.15 Jazz at Home, program twenty call-
ed 'Female Instrumentalists,' sent from
WBAI with love to Chris Albertson.
- 1.00 Stuff: a time set aside somehow for
recent recordings, arrivals and readings.
- 2.00 Indian and Asian Music. Margaret
Hollenbach speaks Hindi (sorta) and
promises to reveal the glories of KRAB's
collection of Eastern music.
- 5.30 Bob Poll and the Children's Program.
The final reading from Dickens' A Childs'
History of England.
- 6.00 The Music of Japan I - UNESCO - Rec-
orded in Tokyo in 1962 by the Nippon Hoso
Kyokai.
'Yaegoromo' voice, koto, shamisen and
shakuhachi.
'Yuya' three voices, two kotos and shamisen
'Naga-uta: Echigojishi' from the Edo period
- 7.15 LETTER FROM ENGLAND, private commentary
recorded for KRAB by Michael L. Scarborough
- 7.30 Commentary: John Fry.
- 8.00 New Books. With P. J. Doyle, who spe-
aks softly and carries alot of books.
- 8.15 POEMS OF RON BAYES. Recorded in Ok-
inawa, a quiet, crying and happy reading.
- 9.00 EAR TO THE GROUND, American-non-aca-
demic-funk, The Incredible String Band
and the Head man in maroon pants, Lowell.
- 10.30 PAN, a reading (the first) from Nobel
Prize winner Knut Hamsun's book with Ray
Skjelbred. Continued a week from here.
- 11.00 The Music of Japan II - UNESCO -
Music of the Edo Period.
Nigenkin Music: 'Koto no Yurai'
Ji-uta: 'Yuki'
Shakuhachi Music: 'Shika no Tone'
Sokyoku: 'Rokudan.'

Thursday the 28th of March

- 7.00 The Morning Program, cantatas,
motets, drupads and yawns.
- 8.30 HAIRCUT, a super-groovy Bob Sund
reading from Ring Lardner's book.
- 9.00 Morning music to wake up and settle
down by.
- 10.00 Commentary: John Fry.
- 10.30 Letter from England with M. L.
Scarborough.
- 11.00 PAUL SAWYER, a program of poems
and silence and mumblings to relieve
listeners of the duty of doing any-
thing but sitting down and opening.
- 12.00 Ear to the Ground, Lowell Richards
and Incredible String Band music.
- 1.30 Stuff, a space in the day for quick
replay of remote recordings, and if
there none of those, then for readings.
- 2.00 Afternoon Music with Margaret Hollen-
bach.
- 4.00 All and Everything. Originally pub-
lished in Russian and Armenian, transla-
ted by students of Gurdjieff and read by
L. K. Andrews.
- 4.30 After music with Margaret Hollenbach.
- 5.30 Bob Poll and the Children's Program.
The first of a series of readings from
Mark Twain's assault on Christian Science.
- 6.00 JAMES BEVEL AT EVERETT JR. COLLEGE
A message on protein, race relations,
foreign policy, and human action. Rec-
orded Febuary 27th by Pam Plumb.
- 7.30 Commentary: R. H. Darden (KPFK).
- 8.00 Music From Rwanda and the Dan - UNESCO
Tutsi: 'Rukina,' 'Umuhara,' 'Guhindura,'
'Muberule,' 'Kana,' 'Chandali,' 'Ikim-
anura.'
Hutu: 'The Difficult Woman,' 'The War Cry
is Long,' 'Song of the Bride's Friends,'
'He Can No Longer Procreate, He's too
Old,' 'Pastoral Song,' and others.
From the Dan: Festival Music, Drum Rhy-
thms, Music for the Chieftain, Singing
at a Wrestling Match, and more.
- 9.30 Dixieland Jazz, a program of obscure
music and recollections presented by
Hal Sherlock.
- 10.00 SIDNEY LENS: The Relationship Between
Viet Nam and South America. The contem-
porary writer and lecturer, recently re-
turned from the 'War Crimes' trials in
Europe, speaking at the University of W.
- 10.45 JEAN SHEPARD delivering unsigned notes
on toilet training and air pollution. WOR.



Friday the 29th of March

7.00 The Morning Program, music for driving the freeway and sweeping the dust off the floor.

8.30 KENNETH REXROTH talking about Casanova, Anais Nin, Maslow, and early Rousseau. KPFA

9.00 Morning music to get people to go back to bed by.

10.00 Commentary: R. H. Darden (KPFK)

10.30 Jean Shepard from WOR in New York.

11.15 James Bevel at EJC, recorded by the gigantic and many-headed KRAB Remote Crew on the 27th of last month of this year.

1.00 Stuff: recordings done by the Crew referred to above; or, if they've been sleeping, a reading.

2.00 JUST JAZZ, an expedition led by Herb Hannum through the mysteries of the technological vagaries of the control board.

5.30 Today's Children's Program. A reading from Mark Twain by Bob Poll.

6.00 The Music of Japan VI - UNESCO - Recorded in Tokyo by the NHK in 1962. The Noh play 'Hagoromo,' with characters including Shite (the heavenly being), Waki (the fisherman), Nokwan (who is played by a flute) and Ko-tsu-zumi (played by a drum).

Chanting accompanied on the Biwa 'Is-hidomaru,' (the Biwa is a Japanese short lute).

The Music of Tibetan Buddhism-UNESCO-Music of the Nyingmapa Sect: A chant asking the blessing of the Guru Drakmar; Short selections illustrating the instruments of the Monastery Orchestra; and a Ritual for attaining the qualities of spiritual adepts.

7.30 Commentary: Frank Krasnowsky.

8.00 The Music of Ethiopia II - UNESCO - Cushitic Music: instrumental ensembles, songs and dances of S W Ethiopia.

8.30 ASHLEY MONTAGU: RACE, RACISM AND POSSIBLE SOLUTIONS. The anthropologist and writer speaking at the First Unitarian Church in San Francisco on the 5th of November, 1967. (KPFA-FM, BERKELEY)

10.00 LEONARD AND LINDA GOOD doing a live program of music and funk, that is, if the horrible old 3 3/4 i.p.s. tape recorder has decided to work for us again.

11.00 The Milky Way Mind Warp, a diversion conducted by Baron Rory Funke into the electronic and nebulous world of American rock-an-roll. Rory will bend your ear and twist your arm, and try to get you to support KRAB-KBOO.

Saturday the 30th of March

- Yawn, 10.00 Late morning and early afternoon hours seduced into pleasure by the program director Pamela Plumb.
- 6.00 A program of poems with Al Benditt.
- 6.30 NEW ZEALAND BROADCASTING CORPORATION Two programs sent to us via the Overseas Programme Exchange Service. The first is the Dorian Singers performing Kodaly's Missa Brevis; and the second consists of songs, chants and hakas of the Maori.
- 7.30 Commentary: Marshall Windmiller (KPFA)
- 8.00 The Music of India III - UNESCO - Dhrupad-s
Asavari (Ana sunai) Dhrupad
Bhairavi (Jagata janani) Dhrupad
Pakhavaj solo, Dhamar tala
The Music of Japan V - UNESCO - Shinto Music
Azuma Asobi, Keihitsu, Norito, Ake, Yamato-uta no netori, and others.
- 9.30 MAJOR WILLIAM E. MEYER: BRAINWASHING: THE ULTIMATE WEAPON. An army medical core psychiatrist who made a study of Korean prisoners of war. Repeated from an earlier non-broadcast.
- 10.30 THE BOB SUMMERISE SHOW. A time for soul music and jazz led by the only man in history to own a coin operated record shop.
- 1.00 John Wilkinson plays music and instructs KRABies on initiation rites.

Sunday the 31st of March

- 10.00 The Morning Program with Geoffrey Hewings (and where's Ma Ramey these days!).
- 6.00 A Program With A Hole.
- 7.00 The Music of Iran II - UNESCO - The Isphahan mode; Mystic Poem of Araqi; The Bhatiryari mode; The Abu=ata mode.
- 7.30 Commentary: Flo Ware.
- 8.00 THE AFRICAN PROGRAM. A commentary on Biafra and Nigeria: the current scene. With Nigeria expert, and professor of anthropology at the UofW, Si Ottenberg.
- 8.30 INTERVIEWS WITH LOCAL ARTISTS. Recorded far below the University Bridge, Bill Cumming comments on art, artists and galleries. Questions, machinery, time given by Uncle G.

Sunday Scheduling Continued

- 10.30 SEEPAGE, a program of blues, folk and rock; some recorded and some live with Helix writer John Cunnick.

Monday the 1st of April

- 7.00 The Morning Program, music for speed freaks and window washers.
- 8.30 DALE MINOR'S REPORT FROM KHE SAHN 'This is the war in Vietnam reported by Dale Minor, Pacifica Correspondent. They were recorded at Khe Sanh between Thursday, Feb. 29 and Sunday, Mar. 3. Additional material was recorded at Da Nang on Monday, Mar. 4. These are actually tapes made in the middle of fighting.' Notes quoted from an introduction written by Manager of KPFA-FM, Al Partridge. Tape provided by KPFA.
- 10.00 Commentary: Flo Ware.
- 10.30 Africa Program with Si Ottenberg.
- 11.00 Interviews with Local Artists. Bill Cumming, veteran NW artist and teacher, guides the bemused muckraker Gene Johnston thru a crater or two on the unseen side of the moon of art.
- 12.00 Brainwashing: The Ultimate Weapon. Maj. WE Meyer.
- 1.00 Stuff, a hole in the afternoon for new recordings.
- 2.00 After Music, an afternoon of music to comb your hair and get ready for Spring by.



- 5.30 Today's Children's Program finds Mark Twain commenting on Christian Science and Bob Poll reading.
- 6.00 The Music of Cambodia - UNESCO - Invitation to the Genies; Solo for cha=pei; Karnai; Counting the Flowers; Sam suon sanan. March of the Songs; The King of Angkor; Prayer in Pali; Wedding and Funeral music. And More.
- 7.00 READING FROM RING LARDNER, with poet Robert Sund.
- 7.30 Commentary: Harry S. Ashmore (CSDI)
- 8.00 The Music of India, taken from an early UNESCO recording.
Varnam, Sandehamunu, Ninyako, Solo de Miridangam, Jhana Vinayakane.
- 8.30 PROTEST AT PORT CHICAGO. Eyewitness report at Port Chicago Naval

Monday Scheduling Continued

- Weapons depot on October 21st. Produced and narrated by Colin D. Edwards. (KPFA)
- 9.30 The Music of Iran II - UNESCO - Dombak solo
The Segah mode
- 10.00 Rexroth Autobiography II, 5. (KPFA)
- 10.30 SEEPAGE, John Cunnick said he'd write some notes for this, but then we both forgot.

Tuesday the 2d of April

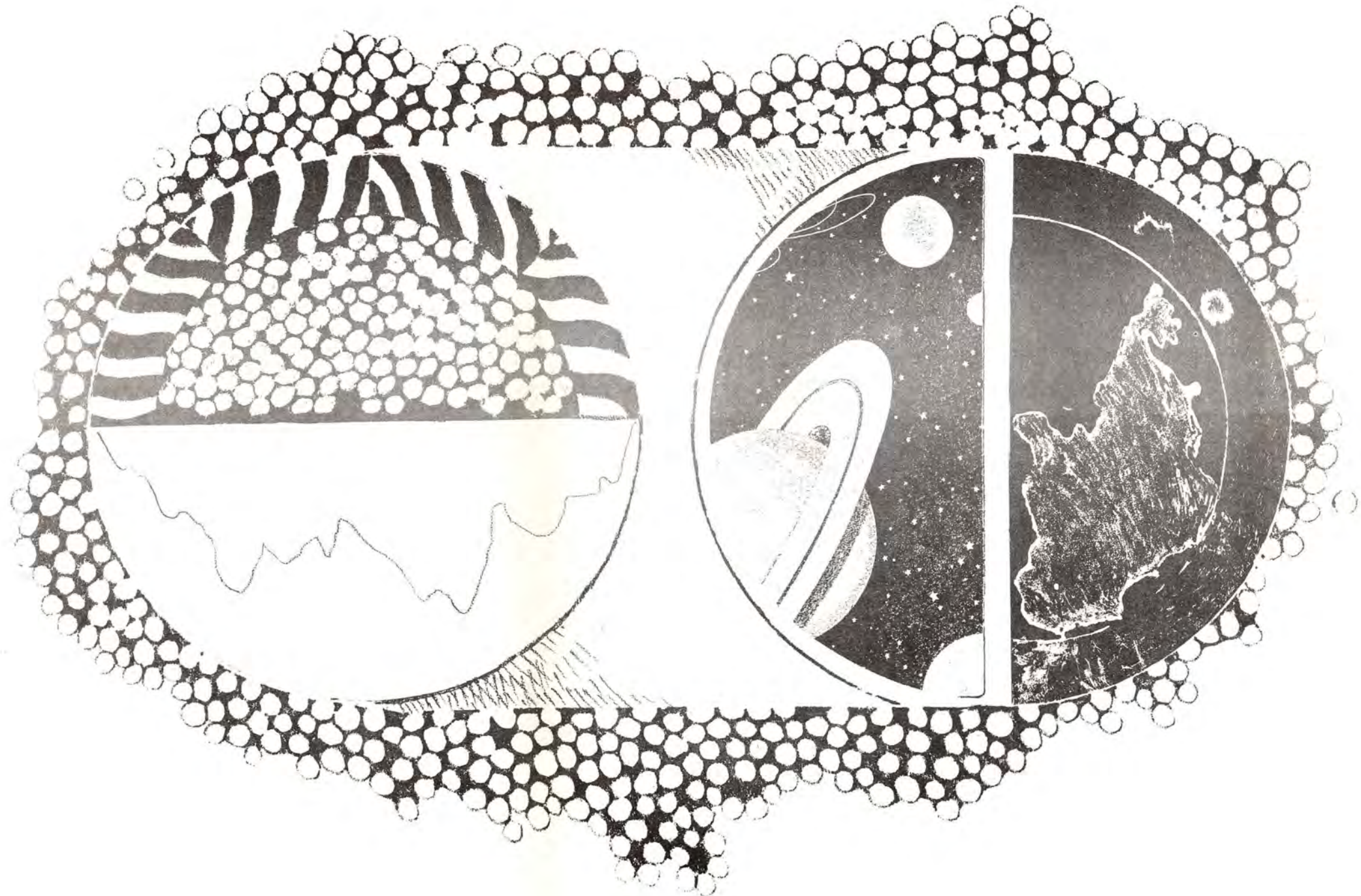
- 7.00 The Morning Program, music to wake up or go back to sleep by. And if you're not sure what you want to do, consultation is provided by calling the station at 1a25111.
- 8.30 EXPERIMENTAL MUSIC FROM SANTA FE
'First Voyage = Walter Chappell + Steve Durkee - Made in Santa Fe 1967 - Spontaneous Improvisation. Side II - First Part: Oklahoma Indian Songs with Improvisation on piano and voice - Second Part: Free Improvisation on trumpet, guitar + piano.'
- 9.30 More Morning Music, glub, glub, slup.
- 10.00 Commentary: Harry S. Ashmore (CSDI).
- 10.15 Robert Sund reading Ring Lardner.
- 11.00 POEMS, MUSIC AND NOISE from an autobiography of poet Paul Sawyer.
- 12.00 Unscheduled music by request.
- 1.00 Stuff, a new recording or reading.
- 2.00 JIM HATFIELD plays an afternoon of modern classical music.
- 4.00 All and Everything, reading forty-one from the first in a series of three books written by Gurdjieff to open his system of knowledge. Read for KRAB/KBOO by L. Andrews.
- 4.30 More afternoon music with Jimmy Hatfield.
- 5.30 Mark Twain read for kiddies by B. Poll.
- 6.00 The Music of Japan III - UNESCO - Gagaku: 'Nasori,' 'Ryoo.'
- 6.50 Letters and things, read by Gary Wingert while holding Lorenzo's left hand.
- 7.00 The Music of Laos - UNESCO - On the Mekong; Wishes for Prosperity; Pure Music; Folk song of the North; Melodies for two Khenes.
- 7.30 Commentary: Gene Johnston (Archive).
- 8.00 Soviet Press and Periodicals reviewed by William Mandel from KPFA in Berkeley.
- 8.15 A PROGRAM OF RECORDED POETRY by William Carlos Williams, Andrei Voznesensky and Kenneth Patchen.
- 9.00 Music with the Bluegrass left in. Folky funky, country music with Dave Wertz.
- 10.00 Nathaniel Brandon interviewed by KRAB

Tuesday Scheduling Continued

- commentator Frank Krasnowsky.
- 11.00 JAZZ AT HOME, program 21 playing the music of Django Reinhardt. Chris Albertson from WBAI.
- 11.30 NIGHT MUSIC, a program of ethnic music with Peace Corps drop-out Jeff Dan.

Wednesday the 3d of April

- 7.00 Morning Music with Francis Skate Key, Guru Oovy and cohorts.
- 8.30 RADIO MOSCOW. A program of three tapes including 'The Soldier's Letters' (or how the Soviet people saved the world last week!) and 'Soviet Youth' (or why 'we cannot allow our youth to become Hippies').
- 9.00 The Sounds of Yoga-Vedanta, a documentary on the life in an Indian Ashram produced by Folkways Records.
- 10.00 Letters and Things: This time with feeling, by Gary Wingert.
- 10.15 Soviet Press and Periodicals with William Mandel. With thanks from Arlene.
- 10.30 BLUEGRASS with Dave Wertz.
- 11.30 Jazz at Home with C. Albertson.
- 12.00 Here it is all you Steppenwolf fans, an hour of music by request.
- 1.00 Stuff, an open hour for a new thing or two.
- 2.00 MARGARET HOLLENBACH playing Asian, African, American music.
- 5.30 Bob Poll attempts knowing 'the truth' whilst reading Twain for Children.
- 6.00 Gene Johnston Interviews Mrs. Arthur P. Freeman who is circulating aircraft noise pollution petitions endorsed by the Federation of American Scientists.
- 6.45 The Music of Tibetan Buddhism UNESCO
The Kagyupa Sect and the Gelugpa Sect
Invitation to the Diety Khyabjug
In praise of Dolma
Reception Music
Eternal voice
- 7.30 Commentary: Gary Haldane.
- 8.00 New Books with SPL's P. J. Doyle.
- 8.15 DR. ROLLO MAY: OUR PROBLEMS IN SEX AND LOVE. A talk given in San Francisco in 1966, dragged out of the archives with these notes 'A Great tape--perhaps the best--Save forever.'
- 9.00 Ear to the Ground, a presumption of new music in America with Lowell.



Wednesday Scheduling Continued

- 10.30 PAN, a reading from Knut Hamsun with Classic Jazz-man R. Skjelbred.
11.00 The Music of India I - UNESCO - Vedic Recitation and Chant
 Invocations from the Rg Veda
 Hymns and Invocations from the Sama Veda

Thursday the 4th of April

- 7.00 The Morning Program, cantatas and recorder concerti for ever.
8.30 There was only one man who could have walked into the middle of a Watts Revolt and said, 'OK. Let's cool it brothers.' That's Malcolm, and he's dead. MALCOLM X SPEAKS: THE PROSPECTS FOR FREEDOM. A talk given in January of 1965. The first in an eight part series from the Pacifica Station in New York City, WBAI-FM.

10.00 Commentary: Gary Haldane.
10.30 Gene Johnston interviewing Mrs. Arthur P. Freeman on the BOOM!
11.15 EAR TO THE GROUND, jazz and new r-an-r with Lowell Richards.

1.00 Stuff, an unscheduled hour to be used to broadcast lectures given in Seattle the next day, this day, now.
2.00 Afternoon Music.
4.00 All and Everything, reading 42 from the Russian-Armenian philosopher G. I. Gurdjieff. Andy Andrews.
4.30 More music to fill you with a Spring afternoon.

5.30 TCP Bob Poll reading Mark Twain.
6.00 WEST BLUES. How, when, where and why to get the best blues available. With comments on Balzoni recordings

Thursday Scheduling Continued

- and excerpts from Son House's recent Seattle concert. With Bob West.
7.30 Commentary: Mike Ruby.
8.00 ALAN WATTS: Philosophy East and West. The work of Sokei-ahn Sasaki, one of the American pioneers of Zen.
8.30 Music of the Ba-Benzele Pygmies - UNESCO-
 Hindewhu, whistle solo; Nbu, lament; Hunting songs; Lullabies; and five Stories.
9.30 CLASSIC JAZZ, program 1,574 in a hopefully infinite series. The only fear is Duffy's houseboat sinking under the weight of all those scratchy old 78's. But if that happens Skjelbred and Duffy will just bring in the Great Excelsior Jazz Band and do it live. Repeat Saturday.
10.45 Jean Shepard, the pick-pocket of the American Dream. From WOR.

Friday the 5th of April

- 7.00 The Morning Program, music to lite cigarettees and drink coffee by.
8.30 Listening to 'Books: Kenneth Rexroth' at this hour in the morning may just turn out to be excruciating.
9.00 More mourning-full music.

10.00 Commentary: Mike Ruby.
10.30 West Blues, the blues program with Robert West.
12.00 Jean Shepard unwinding from WOR.
12.40 PHILOSOPHY EAST AND WEST, a series of talks given by Alan Watts.

1.00 Stuff, fluff and nonsense, and the chance to play a good tape we recorded the night before.

Friday Scheduling Continued

- 2.00 JUST JAZZ, a semi-conducted discographic tour with Herb Hannum, ex-New Yorker turned KRAB freak who seems to know more about jazz than I know about anything.

5.30 Mark Twain on Christian Science, a program for the kiddies with throat clearings by Bob Poll.
6.00 A PARABLE OF POP, or 'don't panic if the program sounds all over at the end of reel I...It isn't.' (KPFA)
7.10 Announcer's choice.
7.30 Commentary: Dr. F. B. Exner.
8.00 STOCKS AND STOCKBROKING.
 A live panel discussion rescheduled from the 20th of last month. Participants will include Lorenzo Milam and three or four local stockbrokers.
9.30 Ethnic Music. Bob Garfias explaining the music of Torrealba.
10.00 The Milky Way Mind Warp, A child's history of Nirvana, or why I think the world is/is not going to hell. Funke.
11.00 Leonard and Linda Good, play music and sing songs.

Saturday the 6th of April

10.00 Pam Plumb's Saturday morning program of music from North-, Latin- and South America. And a repeat of Classic Jazz.

6.00 WORDS FOR THE WIND, selections from the poetry of Theodore Roethke read by the author on a Folkways recording.
6.30 Commentary: Anthony Ngubo.
7.00 A Jazz Request Program. For \$1.37 Kris Jorgensen will play, that is if we have it and don't get tired of all the bum pledges.
9.00 THE POETRY PROGRAM, with Bob Sund.

Saturday Scheduling Continued

- 10.00 EZRA POUND, selections from translations and poems with Gary Bates.
10.30 The Bob Summerise Show, one of the best radio people around playing some of the best music. Soul music, blues + jazz.
1.00 John Wilkinson continues.

Sunday the 7th of April

- 10.00 The morning program of Geoffrey Hewings'. Music from the Nippon Hoso Kyokai, and the KRAB collection.
6.00 The Music of Iran I -UNESCO- Variations on the Chahargah mode; Poem of Saadi; The Dashti mode; and the Poem of Saadi sung in the mode Bayote=Isphahan and its variations.
The Music of India: from early UNESCO recordings made by Ducretet-Thomson.
The modes bhairavi, ahiri-lalita, mal-kosh and todii. For sitar, vina, flute, sarangi, and sahnai.
7.30 Commentary: Unscheduled.
8.00 JAMES BEVEL AT THE AMERICAN FRIENDS SERVICE COMMITTEE, on the 25th of February. The complete seminar will be played; the series of events is something like this: First, a keynote speech by J. Bevel, followed by questions, which in turn is followed by a panel discussion whose participants include Jeri Ware, Jill Severn, Dan Raish, Alex Gottfried and James Bevel.
10.30(or so) Seepage, a night and morning of music with John Cunnick and the Blues Busters.

Monday the 8th of April

- 7.00 The Morning Program, music to soothe Shiva, quiet the baby and clear your eyes.
8.30 THE SOUNDS OF PROTEST, a documentary based on the 1960 arrival of the House Un-American Activities Committee in San Francisco. A fairly rare recording loaned to the station by Paul Cook.

Monday Scheduling Continued

- 10.00 Commentary:
10.30 MALCOLM X SPEAKS: THE PROSPECTS FOR FREEDOM. Repeated from Thursday morning.
11.30 South Africa--A Change of Heart: A short talk by Bishop C. Edward Crowther, courtesy of the Center for the Study of Democratic Institutions.
11.45 Now is the time to call la2 5111, pledge \$5 and ask to hear your favorite cantata, concerto, Cage or crystal music.
1.00 Stuff, with any luck some good recordings from the week-end.
2.00 Afternoon Music, clouds in the window, someone ought to shut the door.
5.30 The Children's Program, a reading with Uncle P. J.
6.00 The Music of Afghanistan - UNESCO - Songs, chants and instrumental solos.
7.00 RING LARDNER read by Robert Sund.
7.30 Commentary: Jean Andre.
8.00 The Music of Laos - UNESCO - Two Love Songs; Khernokburi (I Shall Return); and The Ramayana (The scene of the abduction of Sita).
The Music of India Ducretet-Tomson - UNESCO - Performances by Chaturlal, Ravi Shankar, Ali Akbar Kahn, and the Dagar brothers.
9.15 DALE MINOR'S REPORT FROM KHE SHAN Live, in-combat recordings by the Pacifica correspondent in Viet Nam. (KPFA)
10.30 SEEPAGE, John Cunnick left me a poem the other day. And I wanted to include it in the guide, but Pam made off with it. Blues, folk and rock.

Tuesday the 9th of April

- 7.00 The Morning Program, music to brush your teeth and shave by.
8.30 The Panel Discussion from the recent AFSC seminar with James Bevel, Jeri Ware, Jill Severn, Dan Raish, and Alex Gottfried.
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Tuesday Scheduling Continued

- 10.00 Commentary: Jean Andre.
10.30 A READING FROM RING LARDNER with poet Robert Sund.
11.00 PAUL SAWYER, selections from a tape recorded autobiography.
- 1.00 Stuff, an hour of open time for recent recordings, or, if there aren't any, then a place for readings.
2.00 The Afternoon Program, Jim Hatfield plays music of Janacek and maybe Virgil Thompson.
4.00 All and Everything, Andy Andrews reads from Gurdjieff's book.
4.30 Afternoon Music continued with Jim Hatfield.

Tuesday Scheduling Continued

- 5.30 Today's Children's Program
6.00 The Music of Japan IV - UNESCO -- Hokku; Fusatsu; Sange; and others.
The Music of Tibetan Buddhism-UNESCO-
Music of the Sakyapa and Gelugpa Sects.
7.30 Commentary: Jerry Pournelle (KPFK)
8.00 HAROLD PINTER speaking at the Poetry Center at the YMCA in New York. A program sent to KRAB/KBOO from WBAI.
9.00 A Program of Bluegrass and bebop, with David Wertz telling jokes and playing them good old timey records.
10.00 THE MR. TREMENDOUS INTERVIEW.
10.30 Jazz at Home, 'Early Ellington Comparisons,' with Chris Albertson.