## **SVULLRYA, GRUE FINNSKOG 6-7 JUNE 2013**

Saturday the 6<sup>th</sup> of June, Jorunn Johansen would arrange a so-called "gravøl", a sort of celebration of the ending of the book series, Fossefall (Waterfalls), which she has written. At the same time she would introduce the new series,

which she had started. We drove the Toyota across and rented a cottage on Finnskogen Kro og Motell.



When we got to Svullrya we first went up to Hytjanstorpet. Here we are almost there.



We parked the car down the hill and walked the rest of the way, up here.



Hytjanstorpet is situated in Gruset Statsskog.



Here I am waiting for Anne Berit, who is taking pictures.



Ox-eye daisies.



Here we get the first glimpse of Hytjanstorpet.



I'll go first.

Here we see the main house.



I see something I recognize.



It is an old Kverneland Plough.



This is the main house on Hytjanstorpet.



A cow goes out to pasture.



I must of course say «mø» to the cow.

It also says «mø», so then we are pals.





The barn.





The storehouse.



<u>Jan Storberget</u>, who runs Hytjanstorpet, have a chat with us.



Flower plants inside the window frame are protected from the sun in the old way with newspapers.



The entrance to the house through the porch.



There are good views in all directions from here.



Hayloft. It was repaired not long ago. When he got the help of Arne Sagerud from Sorknes in Grue. This has been shown in a Norwegian program that has been sent many times on TV. <u>Link</u> to the program.



Inside the kitchen. Most of the work is done in the old way.



Nice tapestry sewn by Jan Storberget.



On the way back to Svullrya, we took pictures of the river Rotna.



Here we have to drive over a bridge over Rotna.



Here I stand and look down the river.



View upriver.



View down the river.



Another picture upriver.



Here I stand and look out over a wetland area just before we get back to Svullrya.



It is Bårderudsbekken that flows through this wetland area.



Being back at Finnskogen Kro og Motell it tastes good with a beer in the evening sun.



Special architecture of the main building.



Here we see Finnskogen Kro og Motell from the main road that runs right past.



Standing on the bridge that goes over Rotna in Svullrya and looking down the river.



This is one of the houses on <u>Finnetunet</u> that we see from the main road.



The house seen from another angle.



Here we are at the entrance to **Finnetunet**.





Here and on the next pages we see some of the houses on Finnetunet.







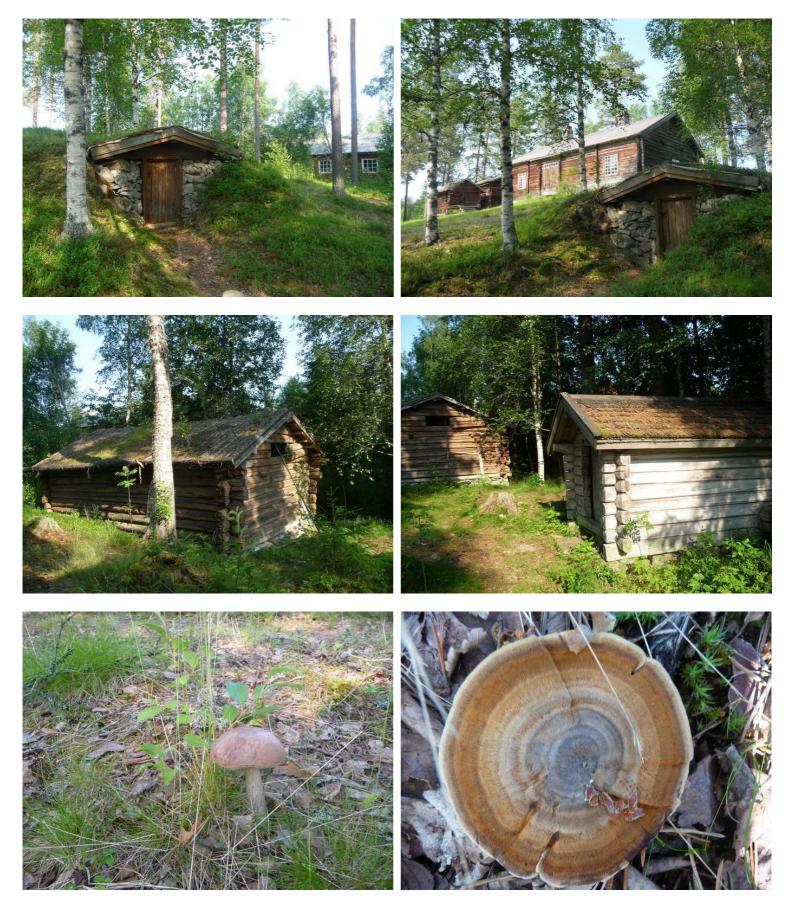












A few mushrooms growing on the slope.





Her I get the chance to talk with a horse grazing right by Finnetunet.



Here it greets me.



After that I was not interesting.



The traffic signs are decorated with flowering plants.



Here is the cabin we stayed in. The car is outside.





This is at the rear of the cabin.

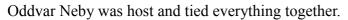
Roy Hytjan.





Kjetil Skaslien plays and entertains a little before Jorunn Johansen talks about the books she has written. <u>Video</u> of Kjetil Skaslien.







It is possible to buy food and drinks in the bar.



I'm relaxing.



Jorunn Johansen reads from the new book series she has begun.



Anne Berit get a signed book.



Afterwards we sat outside for a while in the nice weather.





Jorunn Johansen and her daughter, Anette.



The next day we photographed a thistle.



We drove across the border to see if Sundelin's still existed. It has been common for people running across the border and buy goods that are cheaper in Sweden than in Norway.



It was Sunday, so the store was closed.



View of the sea Røgden.





Alongside the way it is set up a stone board with the 430 Finnish families who came to the area.





Close-up of the headline on the stone.

Another view from Røgden.



It is set up benches and tables near the stone board.



On the way back we stopped at the cemetery in Svullrya to look for tombstones to the family of Anne Berit.









Close up.

<u>Grue Finnskog Church</u> at Svullrya.