

KS Hawai'i sharpens its 'ŌIWI EDGE

The philosophy emphasizes a strong ancestral foundation and embodies a shared kuleana to growing culturally grounded leaders capable of excellence in a fast-changing world

With Native Hawaiian identity being a key component of Kamehameha Schools' E Ola! Learner Outcomes, Kamehameha Schools Hawai'i has recognized the importance of understanding the identity of its own kula in achieving those outcomes.

The KS learner outcomes are the qualities the organization hopes its learners possess upon completion of its pre-school and K-12 programs. They include 'ike kupuna (ancestral knowledge), aloha 'āina (love for the land and its people) and kūpono (honorable character founded on Hawaiian and Christian values).

'Ōiwi Edge was born out of a two-year process of stakeholder engagement centered in Hawaiian cultural

methodology to ensure the alignment of KS Hawai'i's genealogy, journey, stories and values. The concept was inspired by Hawai'i Island's unique landscape and people and Bernice Pauahi Bishop's heritage on this island.

"'Ōiwi Edge is a mindset that is imbued with a source of mana and inspiration for our haumāna, kumu, and 'ohana, encouraging them to be trailblazers, fueled by vision and courage," said KS Hawai'i Po'ō Kula **Kāhealani Nae'ole-Wong KSK'87**.

"It's a perspective for dealing with challenges in a culturally grounded, resilient, adaptive way, bridging modern and traditional viewpoints. 'Ōiwi Edge learners and leaders

gain great strength from their identity as 'ōiwi Hawai'i and discover and ignite their unique passions to fully engage their kuleana in ways that serve and uplift their 'ohana, lāhui and world."

An example of deep 'Ōiwi Edge learning for E Ola! Learner Outcomes is found through the work of kula ha'aha'a (elementary school) first-graders.

In partnership with the Kumuola Marine Science Education Center – a KS Hawai'i collaborative learning site at the Waiāhole loko i'a (Hawaiian fishpond) near Keaukaha – papa 'ekahi (grade one) learners engaged in real-world problem-solving.

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Throughout a year-long study, keiki uncovered mo'olelo of the site, explored the water, plants, loko i'a infrastructure and the limu and fish inside the pond. Each student then researched and developed a story, personifying an element at the pond as a superhero battling the element's arch nemesis with a prototyped solution.

For example, dirt and the grass that can grow from it are the arch nemesis of the fishpond's kuapā and mākāhā (wall and gate) as those elements can weaken the wall. Students learn how to pack the wall securely with large and tiny stones, preventing dirt and grass from impacting the integrity of the wall.

Boom, a superhero is born – a superhero who helped save the fishpond!

By providing opportunities for students to learn outside the classroom using the rich natural resources available on the island, haumāna can discover the challenges within the 'āina and find solutions just the way their kūpuna did.

"You can't make the kids want to care. It's something you have to build within them, and that's the change I see inside our haumāna. As they come and empathize with the elements and the place and the animals, building that empathy, building that sense of belonging, building that identity – who they are and who their kūpuna were to make this place the amazing success that it was – that's critical to where we will be," said Kumuola Marine Science Center director Lucas Mead.

The hands-on, real, relevant and relatable experiences that come from working in an environment and building pilina with a place like Kumuola, give students something to connect to.

"The effectiveness of a place like this is that it connects with the classroom, it's not in the isolation of the classroom, so learning is continuous," said Kumuola Marine Science Center kumu **Layne Richards KSK'95**.

"It really is 'Ōiwi Edge. It's the idea that our people are resilient. We not only come from a rich and robust Hawaiian culture, but we come from a culture of innovation with deeply rooted grit and resilience. When we see the little ones learn, they smile, and they sing.

"It's really difficult to not have that

'Ōiwi Edge is a mindset that is imbued with a source of mana and inspiration for our haumāna, kumu, and 'ohana, encouraging them to be trailblazers, fueled by vision and courage.

– Kāhealani Nae'ole-Wong KSK'87
KS Hawai'i Po'o Kula

be contagious. It's the way our kūpuna learned and it's the way we prefer to learn, but don't always get that opportunity. Thankfully, our leadership on all sides helped to make Kumuola happen."

In recognizing the embedded learning style within these keiki, and building the important connections to place, the idea is that servant leaders equipped with 'ike kūpuna, aloha 'āina, mālama and kuleana will develop.

"It's work that we do forever, it's not work that is finished," said first grade kumu Michelle Young. "Everything that these haumāna have prototyped and all the work that they've done are the planting of seeds inside of them that makes them want to keep wanting to do this work for their lāhui."

"'Ōiwi really speaks to one's connection to, awareness of, aloha for, and pilina with Native Hawaiian-ness," said KS Hawai'i Kula Ha'aha'a Po'o Kumu **Ka'ulu Gapero KSK'93**.

"'Ōiwi Edge learning is how we engage our haumāna throughout the day in different learning experiences.

"Our kumu do a fantastic job of looking at and understanding deeply what our students' learning needs are, and then designing this coherent instruction and facilitating this learning experience that is intended to not just build academic competence, but to really build their na'au, their awareness of lāhui and their role within society as to what they can do as solution-minded engineers to help address issues of local importance."



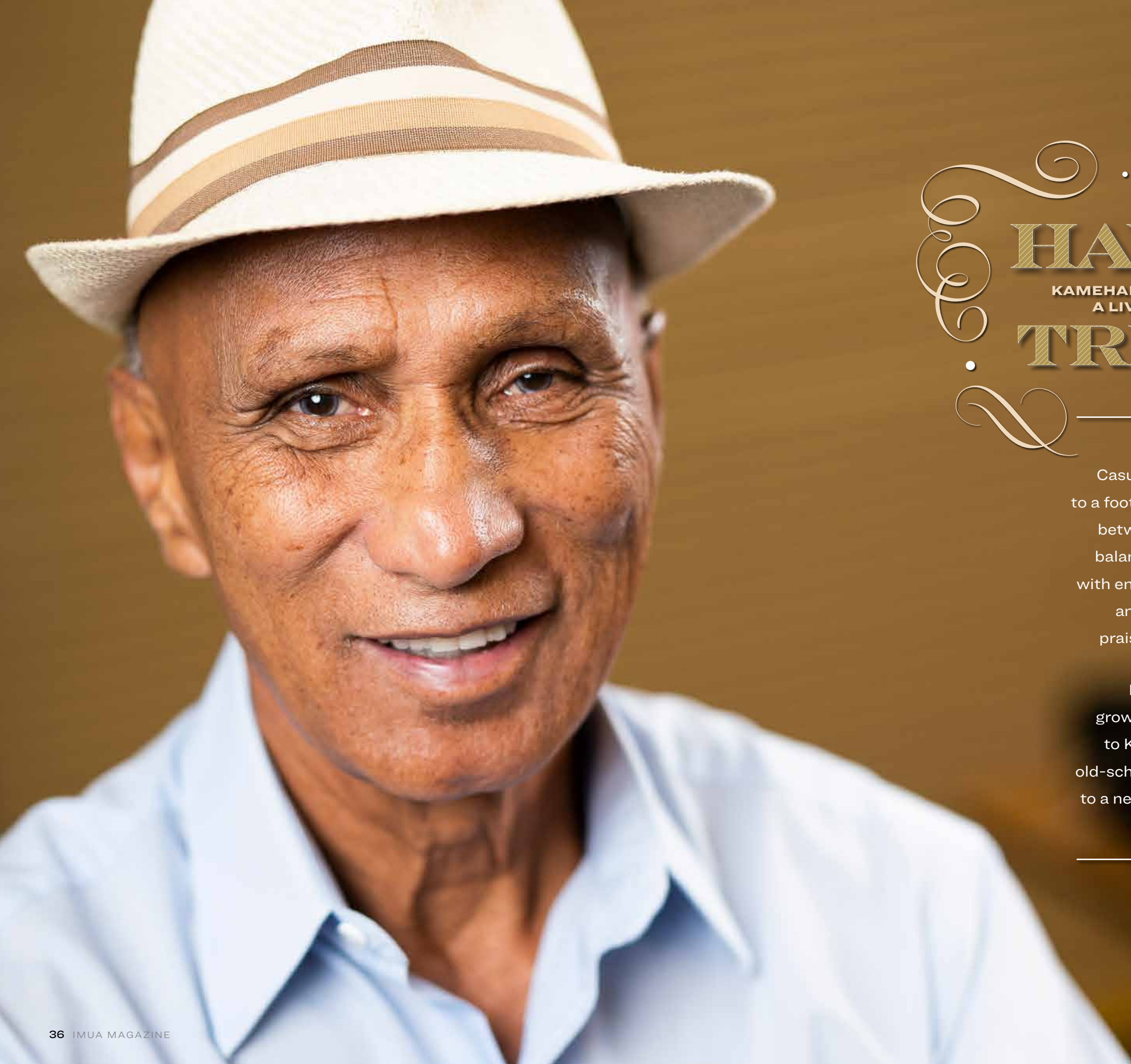
Below and at right: Students learn how to identify different rocks by their shapes, even underneath the water, that will be used to reinforce the fishpond wall.

Nā kia'i loko i'a (fishpond protectors) Kaoluku Angeleo and Kaeden John Kekaulua, decked out in their superhero capes and mask for an end of year hō'ike, examine the kuapā (fishpond wall) they studied throughout their year-long experience at the loko i'a.



Below and at bottom: First-grade haumāna work on their prototypes for solutions to address the problems they've been studying, including how to grow plants on top of the fishpond and how to remove invasive species that are in or enter the fishpond.





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HAWAIIAN

KAMEHAMEHA'S EARL KAWA'A IS NAMED
A LIVING TREASURE OF HAWAII

TREASURE

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Casual observers liken Earl Kawa'a to a football coach: deftly walking the line between enforcer and encourager; balancing the need to enforce rules with encouraging progress and success; and knowing when to scold or praise depending on the situation.

His approach represents a growing wave that has swelled due to Kawa'a's ability to reintroduce old-school teaching methods and topics to a new-school generation of learners.

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Kumu Kawa'a, a master teacher, works his magic with students from Roosevelt High School.

“If students can’t go to Kamehameha Schools, Kawa’a comes to them.”

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“It’s a big wave, and lots of people can get on and surf!” Kawa’a says, going from stoic to ecstatic in seconds. “Ninety-eight percent of the fathers who take my class tell me afterwards that they don’t scold or yell at their kids anymore. You can hear the tone in their voices that they have changed. It’s all about applying yourself and working hard to improve.”

Hawaiian culture-based education springs from concept to reality throughout Kawa’a’s teaching methods as the culture and language lives and grows through oral and hands-on lessons.

Kawa’a, a Hawaiian resource specialist at Kamehameha Schools who is recognized throughout the local community as an educator, peacemaker and kanaka leader, was honored with a Living Treasures of Hawai’i award from the Honpa Hongwangji Mission of Hawai’i program in February.

The award recognizes and honors individuals who have demonstrated excellence and high achievement in their field of endeavor, and who, through continuous growth, learning, and sharing, have made significant contributions toward enriching society.

Kawa’a hails from Hālawā, Moloka’i. His deep connection to the ‘āina, culture and language is present in his lessons, which also emphasize the importance of discipline and responsibility.

His mission to put a “board and stone in every home” led to the well-established Board & Stone classes – a KS collaboration with Keiki O Ka ‘Āina – that have reached more than 2,000 individuals and their ‘ohana over the past decade. In the popular hands-on classes, Kawa’a guides attendees as they create their own papa ku’i ‘ai (poi board) and pōhaku ku’i ‘ai (stone poi pounder).

Kawa’a, who is assigned to Kamehameha’s Strategy and Transformation group, has also brought his ‘ike and mana’o to Roosevelt High School where he teaches an elective project-based Hawaiian language class entitled Koa Kaliopeku on Wednesday and Friday throughout the school year.

During a recent class session, Kawa’a asks a student if his task is complete, to which the haumāna replies, “Pretty much.”

“Pretty much!? That’s not good enough for me! Do the job right,” Kawa’a says – stern, yet supportive.

The tough-love, straightforward approach supplemented with well-timed smiles and hugs has endeared Kawa’a to generations of students. When working with the Roosevelt haumāna in particular, it’s common to observe high schoolers trudge through the door and immediately light up when greeting their teacher with “Kumu Kawa’a!” after stepping into their classroom, which has been repurposed from a prop-and-set design and construction room at the back of the Roosevelt auditorium.

In addition to imparting “functional Hawaiian language” upon the students, most of whom are Native Hawaiian, Kawa’a also teaches them to make their own kapa and ‘ukulele as semester-long projects.

“By adding Hawaiian language, it’s a soft introduction to the culture,” Kawa’a explains. “Rhythm enhances the learning that is tied to spirituality. Their emotions are kept in check because they are eased into it. It’s important to understand that our ancestors had forms of education modeled in this class that resulted in 97 percent literacy. That’s not an accident!”

Kawa’a’s efforts align with KS’ focus on uplifting the lāhui through education and identifying with the Native Hawaiian culture.

“If students can’t go to Kamehameha Schools, Kawa’a comes to them,” the kumu says with a smile. “I bring Hawaiian cultural values and methods in my teaching, and it makes a difference between ‘Oh no, I failed!’ and ‘I can do it.’ In my classes, I implement that mentality as a proactive way to change attitudes and behaviors.

“If the confidence is there, more Native Hawaiian students are being proactive as opposed to reactive in their learning.”

Confidence exudes from Keahonui Aiu, a junior at Roosevelt, who raves about the experience.

“As a Hawaiian, I wanted to learn more about my culture,” Aiu says.

“We’ve learned a lot of life skills in the class, including perseverance, patience and going out of your comfort zone. It’s not just hands-on learning, and we get to discover our Hawaiian values like po’okela – striving for excellence.

“Kumu Kawa’a will push us, and give us all the tools we need to succeed, so there are never excuses why you can’t do something. The resources are there, so if you choose not to take that help, that’s on you.”

Kawa’a adds: “It’s a college-level 101 class, but you can’t read this from a textbook. It’s rigorous, but the context is presented softly so the students aren’t scared away. We have 98% attendance – you can’t win the game without going to practice.”

How I was touched by Pauahi's legacy

Troy Helenihi writes about his four-year experience with Kamehameha's Explorations Series



by Troy Helenihi

I was given the opportunity to attend Kamehameha's Explorations Series program in Hawai'i over four summers.

The first year I went was the summer before I started sixth grade, and I attended Ho'omāka'ika'i, where we stayed in the dorms on campus for one week. The program ran from Sunday afternoon to Friday evening.

As soon as we got there we learned oli and mele and practiced them day and night, sometimes for hours. Everyday we went on field trips to different places. We went to the lo'i kalo and we helped the workers there and learned different stories.

We learned about the importance of laulima, which means many hands working together. During the week, we also made 'ohe hano ihu (nose flute), ipu (Hawaiian instrument made of gourd) and fish scalers.

In the summer going into seventh grade, I went to Ho'olauna Ko'olauloa.

That week, we focused on our kuleana as Hawaiians. We discussed and learned more about our kuleana within our family, school and community and we focused on our kuleana within our environment. We did tests on nearby streams to make sure they were clean and habitable, and we also made sure to take care of the land while we stayed at the beach house.

The end project included picking one kuleana, and we had to make it into a symbol. I chose the kuleana of keeping my family tied together and strong and my symbol was a rope with multiple knots in it.

I chose the kuleana of keeping my family tied together because I

I chose the kuleana of keeping my family tied together because I understand that I'm still young and I still need the support of my family to help me through life. Without my family, I wouldn't be where I am today.



A rope with knots signifies Troy's family tied together and strong.

understand that I'm still young and I still need the support of my family to help me through life. My family is where I learn my values, culture, and identity, and where I get my support and confidence.

Without my family, I wouldn't be where I am today. It was emotional for me to discuss when I gave the Founder's Day speech because I love my family – I've always thought that – but actually saying it out loud and hearing those words come out is a lot different!

In the summer going into eighth grade, I went to Ho'olauna Maui and that week we focused on what makes us Hawaiian. It was more than just the music, surfing and the food. It was also about how we live, how we interact with others, and how we interact with the environment.

It wasn't just about the cool things you do, but it's the way you live and how you choose to carry yourself.

Finally, in the summer going into ninth grade, I went to Kūlia I Ka Pono O'ahu. We were all given different topics to focus on throughout the week and instructed to pay attention to different things on field trips.

My group was given the topic of native versus invasive species. The end project was a public service announcement where we made a video of a skit, where we communicated the importance of keeping invasive species out and making sure the native species are able to flourish. I had a lot of fun making

the video and our video turned out amazing.

Through these experiences over these past four years, I learned a lot and had a lot of fun during it. Not only did I meet some amazing people and make friends that I still keep in touch with today, but I also learned more about my culture, my ancestors, myself and who I am as a Hawaiian.

I am extremely proud to say that I am Hawaiian. It's important to me to learn about my culture because I feel I should know who I am as a Hawaiian and where I come from. I was interested in learning about the practices my ancestors used to do.

I see myself benefitting from this because it keeps me grounded and focused. It also gives me more confidence knowing who I am and helps me make better decisions.

I see many people who get lost because they don't know who they are or where they come from. They often get involved in gangs, drugs and/or lewd behavior. My parents always remind us that we have a responsibility for our people – our successes are our people's successes, and our failures are our



The Helenihi 'ohana: from left, Aaron Helenihi KSK'91, Troy, Naomi, Ashley and Mari.

people's failures. I always keep that in mind as I work hard to do well in school and any activities I am involved in.

The best thing about this program was being with kids like me and experiencing everything with them. I cherish the funny and awesome memories I have throughout the four years. Being put into an environment with such kind, funny people was amazing, and I would recommend the program to others.

I had so much fun. To come from Washington state and to be accepted was the best feeling. I loved being around people who I had things in common with and who I could relate to.

Those four weeks I got to spend in Hawai'i were some of the best times of my life. 🌿

KAMEHAMEHA'S SIGNATURE ONE-WEEK SUMMER BOARDING PROGRAM HO'OMĀKA'IKA'I CELEBRATED ITS 50TH ANNIVERSARY IN 2017 – having served more than 50,000

keiki – and it continues to connect students from across the nation with their Hawaiian culture.

Troy Helenihi, who just completed a 4.0 freshman year at Union High School, is the son of **Aaron (KSK'91)** and Mari Helenihi of Vancouver, Wash., and the grandson of **Leroy Helenihi KSK'57** and **Myrtle DeCanto KSK'58**.

Troy's sister Ashley, who just completed her sophomore year at the University of Southern California, also completed all four years of Kamehameha's Explorations Series, and his younger sister Naomi is hoping to attend Ho'omāka'ika'i in two years.

The Helenihi 'ohana is active in the Oregon/Southwest Washington region of the Kamehameha Schools Alumni Association, and in February, Troy was the guest speaker at the group's Founder's Day ceremonies at the invitation of region President **Christine Nakagawa Ladd KSK'70**.

"We are focusing our efforts on re-invigorating our KSAA chapter, and we feel so fortunate for the opportunity to both give back to Pauahi's legacy and contribute toward the future of the KS 'ohana and the Hawaiian community in the Pacific Northwest," Mari Helenihi said.

"Troy's inner drive to do well is truly thanks to his kūpuna who came before him and to all who have influenced his life thus far. Mahalo once again to the legacy of Princess Bernice Pauahi Bishop, and all who continue to perpetuate her generous heart and hope for future generations of Hawaiians." 🌿





“I have an opportunity to represent the entire state and reframe the narrative to one that is authentic to our people and this place.”

Telling Hawai‘i’s Story

Kainoa Daines is keeping the culture authentic in a newly created role at the Hawai‘i Visitors and Convention Bureau

While it’s not his official title, in practice **Kainoa Daines KSK’97** is now serving as the cultural conscience for the organization that represents the state in the highly competitive arena of destination marketing.

Daines’ position – he’s the director of culture and product development for the Hawai‘i Visitors and Convention Bureau (HVCB) – is new to HVCB and critically important as it supports Hawai‘i’s largest economic driver in a sustainable way.

“This is my dream job,” said Daines about his role at HVCB. “I have an opportunity to represent the entire state and reframe the narrative to one that is authentic to our people and this place.”

Daines is perfectly suited for the newly created position. He served as director of sales for the O‘ahu Visitors Bureau, an HVCB Island Chapter, for nearly eight years and as a cultural advisor to HVCB for nearly seven years.

Among his responsibilities, Daines is tasked with leading a team to ensure HVCB’s representation of Hawai‘i is genuine, and most importantly, preserves and advances the Hawaiian culture in all aspects of Hawai‘i’s visitor industry.

“We’re looking inward to reflect on who we are and sharing that message with visitors,” Daines said. “We’re welcoming visitors to our home and giving them the parameters and structure to responsibly – and respectfully – be guests in our islands.”

Working in the hospitality and tourism industry was a calling for Daines. As a junior in high school, Daines was waiting in the lobby of the Sheraton Waikīkī when he had a revelation that changed his outlook and ultimately the trajectory of his career.

“As I’m sitting there watching the bellmen go by, watching guests check-in and absorbing the vibe of this moment, I thought, ‘I kind of like this. I would like to make it part of my life,’” he said.

With the help of his college counselor, Daines decided to pursue his degree at the University of Nevada Las Vegas. Following graduation, he gained experience at the Monte Carlo, Bellagio and Mirage resorts in Las Vegas, until he received a call from his aunty encouraging him to return to Hawai‘i.

“I can trace my professional genealogy to the first job I got when I moved back home,” Daines said. “My soon-to-be boss, **Hanalei Kanehailua KSK’56** saw my resume and recognized the unique background, perspective and value fellow alumni bring to the table.”

While the job with a Canadian wholesale company eventually folded, the experience led to new opportunities at the Miramar Hotel and the Queen Kapi‘olani Hotel.

Daines, who originally thought he would never want a position in sales and marketing, said he realized he could infuse Hawaiian culture in his new role to enhance the hospitality experience and the industry at large.

“It was more than a lei-stringing class in the lobby,” Daines said. “Everyone from engineers, housekeeping staff and the front desk staff were engaged in Hawaiian language and culture.”

Maka‘ala Rawlins KSK’97 and **Ka‘iu Kimura KSK’96**, who were working at ‘Aha Pūnana Leo at the time, helped Daines implement a weekly Hawaiian language class during lunch breaks at the Miramar Hotel.

Educating the visitor industry and guests about Hawai‘i and its culture became part of Daines’ marketing strategy.

His personal experiences – researching Hawaiian history, dancing for Kumu Kaha‘i Topolinski and Ka Pā Hula Hawai‘i, taking ‘ōlelo Hawai‘i classes at the University of Hawai‘i at Mānoa, and becoming a member of the Royal Order of Kamehameha – influence his ability to tell Hawai‘i’s story authentically on a global scale.

And the strategy works. While working as sales director at the Queen Kapi‘olani Hotel, Daines and his team were able to increase occupancy from 17% to 70%.

“Visitors from around the world want to see more of who we are, not just who we are as an indigenous host culture, but the culture of Hawai‘i today. Our first priority is our home. Anything we do is for this place and our people,” he said.

Throughout his career, Daines has masterfully identified opportunities to support partners in the community while also showcasing the best Hawai‘i has to offer. Still, he recognizes the industry is approaching a transformational period in which Hawai‘i can tell its story in a new way.

Daines has some advice for Kamehameha Schools students and alumni.

“From a tourism perspective, we are the face of Hawai‘i. Consider the industry as an option to be part of Hawai‘i’s story. We need to be warriors in this industry, to share our culture with the world and keep it alive and well.”

Ka'iulani Laehā Named Chief Executive Officer at 'Aha Pūnana Leo

The nonprofit is dedicated to revitalizing and normalizing the Hawaiian language

Here's the vision: 'ōlelo Hawai'i is spoken throughout the state – in media and in state government; in coffee shops and offices buildings; in public and private classrooms; and even at family gatherings.

For **Ka'iulani Laehā KSK'07**, this isn't just a dream, it's an all-consuming mission.

Selected as the chief executive officer of 'Aha Pūnana Leo in November 2018, Laehā now leads an organization dedicated to the revitalization and normalization of the Hawaiian language.

Established in 1983, 'Aha Pūnana Leo is a Native Hawaiian nonprofit with a vision of "E Ola Ka 'Ōlelo Hawai'i" – the Hawaiian language shall live – and a mission to reclaim 'ōlelo Hawai'i as a living language in Hawai'i and beyond.

Started as a grassroots effort, 'Aha Pūnana Leo has become a local, national and international model for indigenous language revitalization. The organization, which devoted its first 35 years to the reestablishment of a 100 percent immersive Hawaiian language medium education, is now setting its sights on expanded platforms to further normalize 'ōlelo Hawai'i.

Building on and expanding its solid foundation of Pūnana Leo Preschools, 'Aha Pūnana Leo is increasing leadership capacity to execute strategies for creating new, innovative environments for 'ōlelo Hawai'i to grow and thrive.

Laehā didn't originally intend to be at the helm of the Hawaiian language movement, but her arrival to this position is not surprising. After the rapid completion of both her bachelor's and master's degrees in business and finance at Hawai'i Pacific University – all within the span of 3.5 years – Laehā repeatedly found herself using her business mindset and strategic thinking skills to serve the nonprofit sector.

Prior to joining 'Aha Pūnana Leo, Laehā served as the development manager for Kupu, promoting public awareness and engaging donors for the Honolulu-based nonprofit that educates and mentors Hawai'i's youth to become good stewards of Hawaiian culture and the environment.

This role is consistent with her previous service in the nonprofit sector, attracting new resources and raising community recognition and appreciation for some of Hawai'i's distinguished nonprofit organizations.

"I have always wanted to make Hawai'i a better place, but I had no idea that desire would evolve into my professional career," Laehā said. "I'm grateful to be able to serve this



Ka'iulani Laehā takes the helm at 'Aha Pūnana Leo

community that I love, and to be able to give back to the home that has given me so much."

Laehā is certainly serving the Hawaiian community.

She's tasked with both strengthening current APL programs, including their preschools, distance learning and workforce development initiatives, and creating new, innovative initiatives and approaches.

"When 'Aha Pūnana Leo first started, there were less than 50 Hawaiian language speakers under the age of 18," she said. "Now we are at approximately 25,000 individuals who self-identify as Hawaiian language speakers. This speaks volumes to what the organization has helped to accomplish, and I'm honored to extend this legacy and create even more momentum into the future."

As Laehā looks back, she said she's extremely thankful to Kamehameha Schools for helping her achieve a strong Native Hawaiian identity, allowing her to grow and flourish as a young woman confident in her cultural roots and place in the world.

"KS taught me to respect where I came from while taking the initiative to create a brighter future. I learned that I'm able to stand strong as a Native Hawaiian person in any environment and I want to help our keiki and 'ohana also stand strong in their identity and realize their unlimited potential," she said.

KS continues to be a strong partner and supporter of 'Aha Pūnana Leo, with both organizations' aligned missions and like-minded initiatives adding momentum and support to the nonprofit's efforts.

"Kamehameha is moving forward with many initiatives, including their requirement that staff participate in Hawaiian language lessons," Laehā said. "I love witnessing organizations, especially one as large as KS, put significant plans in motion that help us collectively grow closer to realizing 'ōlelo Hawai'i as a living language in all settings."

Laehā encourages anyone interested in learning Hawaiian to follow any available program, immerse themselves in 'ōlelo Hawai'i, and use it in whatever capacity they can.

"Everyone in Hawai'i, whether they are parents of keiki in immersion schools, Hawaiian language learners, students or just part of our wider community, has the power to propel this movement forward. There is so much to be done, but by coming together we make the impossible possible and turn vision to reality," Laehā said.

"I'm deeply passionate about the legacy of the Hawaiian language movement, and the vital role 'Aha Pūnana Leo and its educational programs have played for the past 35 years. I'm grateful for the opportunity to lead this organization that is shifting mindsets and attitudes about 'ōlelo Hawai'i's place in our home, making it normal again to use and hear 'ōlelo Hawai'i all around us." 🌺



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Hōkūle'a sails onto the big screen

PRODUCER/DIRECTOR NĀ'ĀLEHU ANTHONY'S "MOANANUIĀKEA" IS SHARING THE STORY OF THE MĀLAMA HONUWA WORLDWIDE VOYAGE WITH A GLOBAL AUDIENCE

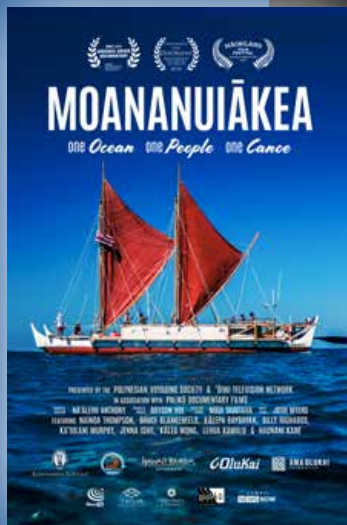
Debuting at the Hawai'i International Film Festival in November 2018, "Moananuiākea: One Ocean One People One Canoe" is a documentary film that tells the story of the Polynesian Voyaging Society's Mālama Honua Worldwide Voyage aboard the legendary canoe Hōkūle'a.

The film is produced and directed by Nā'ālehu Anthony KSK'93, written by Bryson Hoe KSK'05 and edited by Maui Tauotaha, all of whom served as crewmembers on Hōkūle'a.

"The experience of sailing in far away oceans and visiting these ports around the globe as both a filmmaker and crewmember have changed my life," Anthony said. "I'm honored to have been part of the team that documented the voyage and to help tell this chapter of Hōkūle'a's story."

Presented by the Polynesian Voyaging Society and 'Ōiwi Television Network, in association with Palikū Documentary Films and in partnership with the voyage's educational sponsor Kamehameha Schools, "Moananuiākea" is the next step in the journey of the Mālama Honua Worldwide Voyage, which ran from 2013 to 2017.

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The historic circumnavigation of the Hōkūle‘a engaged the Earth, connecting with more than 100,000 people in more than 150 ports across the world. This film brings that experience to the silver screen.

“Moananiūākea is a record of the 10 years of planning and work that went into the worldwide voyage and the tireless efforts of many people from our local community and across the globe,” said Nainoa Thompson, president of PVS and a former Kamehameha Schools trustee.

The documentary illustrates the crucial role of indigenous voices and perspectives in creating solutions to the world’s most pressing problems. The film honors ‘ike Hawai‘i – traditional wisdom of our island culture – on a global stage and extends the values of the worldwide voyage and Hōkūle‘a, a beacon of sustainability, unity and culture, beyond the voyaging community for perpetuation in the wider world.

“The most remarkable thing we’ve witnessed during the years of the worldwide voyage has been the spark of connection – the exchange of mutual respect between cultures and the opportunities to learn so much from each other,” said Dr. **Randie Fong KSK’78**, director of Kamehameha’s Ho‘okahua Cultural Vibrancy department and a key advisor for the worldwide voyage.

“Our hope is that this film inspires the same spark in audiences throughout the world, to deeply examine the ways

we honor our ancestors and how we mālama honua – care for our island earth.”

After winning the Audience Award at the Hawai‘i International Film Festival, Anthony departed on a year-long tour promoting the film which will run through 2019. So far, they’ve had screenings across Hawai‘i, in Aotearoa, New York City, Idaho, Los Angeles and Oregon, where it won the Social Justice Award at the Disorient Film Festival.

The film is being translated into Japanese, French, Spanish, Basque and Chinese as well.

Certified as a Hōkūle‘a captain, Anthony has been involved in sailing and storytelling – he’s the owner of Palikū Documentary Films – on board the canoe for the past 25 years.

“The journey to bring this film to audiences is in many ways married to the journey that the Hōkūle‘a has been on for decades. Those who have come before me as documenters and filmmakers have also spent lots of time attempting to tell the story of the canoe.

“All of us have been pursuing a central idea, and that is to bring viewers on board the canoe during a voyage through the art of story,” he said.

“In the original

Those who have come before me as documenters and film makers have also spent lots of time attempting to tell the story of the canoe. All of us have been pursuing a central idea, and that is to bring viewers on board the canoe during a voyage through the art of story.

– Nā‘ālehu Anthony

voyage of 1976, it was no easy task. Filmmakers were shooting on actual film. The canoe was wet and rough, and they didn’t have the tools that we have today to stay dry and warm. Those pioneers were truly on the edge of what was possible as they sailed out into the unknown, unsure of what the journey would bring.”

Anthony said as the years have passed, documenting the canoe’s activity has gotten easier, but still not easy.

“In 2012, when we really started to contemplate what would be possible in storytelling for the voyage we too were looking out into the edge of what was possible. We were tasked with providing daily coverage while out in the deep sea many hundreds of miles from land. It’s still no easy task,” he said.

“The thousands of posts and endless stream of material that went to feed the social media beast that we



Nā‘ālehu Anthony

are all familiar with was overshadowed with the task at hand as we finished the voyage, only to be met with a new journey in bringing the entire story of the worldwide voyage into one cohesive piece.

“We had racked up more than 4,000 hours of material and more than enough for 10 films, but what we needed to do was to make one film that tied together the themes of the voyage which included celebrating indigenous culture around the planet as well as bringing forth a new group of navigators who could raise land from the sea as their ancestors had.

“But in the end, we also wanted to make sure that we brought our viewers on board Hōkūle‘a as she sailed to new lands on her 40,000-mile journey.”

Anthony said they had to climb a huge wave to get the movie completed.

“We edited for more than a year and worked our way through countless pages of transcripts and video clips. What we ended up with was a 150-minute film that is now making its own journey around the planet,” he said.

“I’m doing this interview from a hotel room in Idaho before a screening of 750 people tonight and I’m wondering how the canoe story got all the way to this landlocked state?”

“I’m only now really starting to realize that the story of the canoe, like it has been for more than a thousand years, is one of connection and wonderment and awe. This story has been reverberating through time and space and finds its way to the smallest islands and most remote communities. The making of this film is just a small part of that and we are honored to have served as the storytellers for this epic journey.”

For the latest on film screenings please visit www.moananiukea.film.

Mauritius is an island nation located in the Indian Ocean off the coast of East Africa. On the “Indian Ocean 2015” leg of the Mālama Honua Worldwide Voyage, Hōkūle‘a crew member Nā‘ālehu Anthony kept a daily journal onboard the canoe giving status updates to those around the world who were following the progress of the voyage. Anthony wrote this entry on September 12, 2015, as the canoe approached Mauritius.

The Mana of Hōkūle‘a

Aloha all.

As we bring this segment of the worldwide voyage to a close, I want to bring you all with us for the last day before we anticipate sighting Mauritius in the morning.

With just about 90 miles to go at sunset, we’re blessed with the signs or hō‘ailona that tell us that Hōkūle‘a wants to bring her crew to the land we seek, in the old way, without any aid from the “stuff” from the Western world.

We have all worked hard to get this far – some 3,300 miles – and across an ocean that has not seen a vessel like this in centuries. For the first time in the last 28 days, the sweep is down right now, and no one is steering the canoe.

We did our work to trim the sails, but it is clear that Hōkūle‘a knows the way. She sails the course, Noio Ho‘olua, on the ancient star compass, and of course the star directly in front of us is Arcturus or Hōkūle‘a. Again, Hōkūle‘a knows the way.

Everyone expected for the wind to lighten today. We saw at sunrise, as she pushed through the gray into a brilliant set of red fingers stretching through to the heavens, that the wind would turn variable waiting for the dominant system to fill in.

We too searched for a straight path; we put up our big sails and kept at it all day taking any wind we could find. Around 5 p.m. the wind diminished, and we stopped.

The bubbles next to the canoe suggested we might be even sailing backwards. And so, we call for a tow to carry us on, as we know that there are timetables to keep, expectations to be met.

As we took our time to get our sails closed and the tow bridal out of storage an ānuenuē, a rainbow,



stretched across the sky from one end to the other. The wind scratched the surface of the water, the sails puffed.

Bruce (Blankenfeld) cancelled the tow to see what might happen, if our fortunes had actually changed.

The warmer northeasterly winds gripped the sails, our hopes too lifted with the opportunity to close out this land sighting without the aid of anything but what nature provides. The wind filled with the exact wind we needed to set our course. The steering became lighter and lighter until we put the blade down and she held the course through the last moments of the day.

The sun set in a flash of green and the wind grew in intensity.

We let her run through that beautiful time as the last glow of the sun gave way to the jewels of the night. The star Hōkūle‘a appeared in front of the bow, to guide us our last night.

The familiar hook above us and the cross spinning slowly alongside of us, but it is Hōkūle‘a here with us tonight that makes this such a special closing to an amazing journey.

The mana of this canoe is undeniable, she sparked a cultural revolution, she reconnected the great nation of Polynesia, and she raised a proud generation of people who will never, ever, be lost again.

We did our work to trim the sails, but it is clear that Hōkūle‘a knows the way. She sails the course, Noio Ho‘olua, on the ancient star compass, and of course the star directly in front of us is Arcturus or Hōkūle‘a. Again, Hōkūle‘a knows the way.



KS Kapālama boarding experience provides a lesson in independence

A lot goes through your mind when you send your 12-year-old off to boarding school. What if he gets homesick? What if he gets lonely? What if his study habits suffer?

Līhu'e parents Stacie and Lee Nishimura imagined plenty of possible scenarios when they applied their son Trevyn to the Kamehameha Schools Kapālama boarding program as a seventh grader last school year.

"His age was definitely the biggest factor," his mom Stacie Nishimura said. "In our eyes he was too young to go off and be on his own. He did chores around the house, but there were still a lot of skills we hadn't taught him."

During the first two weeks of school, Trevyn said he was terribly homesick. He missed his 'ohana and friends. He also began to realize how much he relied on his parents – from making sure he got to school on time, to doing his laundry, and even for little things like washing his water bottles.

"When I was accepted to Kamehameha I had lots of mixed feelings," Trevyn said. "I was happy I got in, but sad because I would have to leave home. I felt really down when I realized I would be here all alone at a new school in a dorm with 20 other kids."

"But Mr. Kekua – our head dorm advisor for Nae'ole Hale – shared some encouraging words with me on my first night away from my parents, when I was feeling especially low. Over time, I made friends, got settled, and discovered that school here is lots of fun!"

As a former KS student, **Scott Kekua KSK'OO** is adept at making boarders feel at home on campus. And as an eight-year dorm advisor, he understands how difficult it is for parents to leave their keiki in the care of others.

"This is not an easy decision for families," Kekua said. "But I tell our 'ohana that the boarding experience can help students develop independent living skills in a world-class educational environment, preparing them for a successful college and career path."

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“Just as in life, students get out of this program what they put into it. If a student makes a commitment to learn, to grow as a young adult, and to follow the cultural values instilled in our program, they will have a positive and meaningful experience as a boarder. We, as boarding staff, care for the children like our own and we are all working as a team to make sure that they succeed.”

After his first year at KS, there is no denying that Trevyn is succeeding.

He has maintained a 4.0 grade point average and is an active member of the school’s swimming and water polo teams. Kekua said that Trevyn has also become a great leader with high moral character.

“He has really grown as a leader,” Kekua said. “He’s no longer afraid to speak up and has learned to lead by example. He also has compassion for others, understanding that everyone is different, and that mutual respect is key.”

His mother is also amazed at the transformation.

“Being away from your parents and having to do everything on your own really makes you grow up,” she said. “Trevyn has matured into a young man, who is now capable of taking care of himself. We no longer worry if he is wearing clean clothes, if he took a bath, brushed his teeth, or if his room is clean.”

“One of the most important skills that he has developed is time management. At the age of 12, he can effectively plan out his days making time for all his responsibilities including classes, homework, chores at the dorm, swim practice, laundry, study hall and dorm activities. Most kids don’t experience this until they are 18 and enrolled in college.”

Nishimura, like other parents, realizes that those who care for their children deserve a lot of credit.

“The Kamehameha boarding staff is amazing,” she said. “It truly takes a special person to be a dorm advisor. We honestly feel comfortable leaving Trevyn in their care. Our experience has been nothing but positive. The dorm advisors are always more than willing to talk to us about our cares and concerns.”

“Mr. Kekua will send us as much email correspondence as he can to keep us in the loop about what is happening at the dorm. If we feel like there is

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The Nishimura family includes mom Stacie, dad Lee, Trevyn and little sister Kiara.



“The Kamehameha boarding staff is amazing. It truly takes a special person to be a dorm advisor. We honestly feel comfortable leaving Trevyn in their care. **Our experience has been nothing but positive.** The dorm advisors are always more than willing to talk to us about our cares and concerns.”

– Stephanie Nishimura
KSK boarding parent



Life as a KSK boarder: saying goodbye to mom, getting ready for school, hitting the classroom (page 52) and relaxing in the dorm room (this page).



Life as a KSK boarder: practicing with the swim team, relaxing in the lounge, and shooting hoops with the boys (next page).



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something that we need to address personally, then we call, but for the most part the weekly dorm notes keep us well informed!"

There are two dormitories at the KSK middle school and eight more on the high school campus. Last school year there were 60 boarders at the middle school and roughly 300 at the high school.

Those boarding students come from Hawai'i Island, Maui, Lāna'i, Moloka'i, Ni'ihau and like Trevyn, from Kaua'i. The KS Kapālama Boarding Program provides a home-away-from-home for these haumāna.

Trevyn has some words of advice for those who are on the fence about boarding.

"Don't be nervous about being a boarder, because here at the dorm it's like being at home, except with 20 other brothers!" he said. "The dorm advisors are nice, and you get close to the people on your floor, making things even better.

"We also do fun activities in and out of the dorm every weekend. Another reason not to be nervous is that you can check out to see an auntie, uncle, or other family member when you feel like you need your 'ohana."

Stacie Nishimura has also learned a lot about what it takes to love and support a child who lives away from home.

"We weathered this year by being organized, planning ahead, and of course, setting rules with Trevyn before he went away to school," she said. "We asked him to call us every day to check in, and we are thankful that he FaceTimes us every single night before bed.

"We also try to physically see him at least once a month. Our advice to other boarder parents is to save your miles, and book your flights ahead when Hawaiian Airlines has fare specials.

"It takes a great deal of work and sacrifice to keep on top of everything, but at the end of the day, we agree that it's worth it for the experience and life lessons that Pauahi's legacy is providing him." 🌟



Close, Connected and Caring

The KSK Class of 1953 has spent a lifetime saying mahalo to Pauahi for her gift of education



Dudley Makahanaloa, Fred Cachola and Peter Kama of the class of 1953 stand next to the Senior Bench at KS Kapālama, a project their class created.

by **Fred Cachola KSK'53**
on behalf of the Class of 1953

In September 1941, just before World War II, we started as a small kindergarten class studying at McNeil Street in lower Kalihi.

Class enrollment increased as fifth- and sixth-graders, as we moved to Bishop Hall – at the original Kamehameha Schools campus at Kaiwi'ula. In 1947, we moved to Kapālama as the first group of

seventh-grade boarders – and delighted everyone when the boys won the Junior Division Song Contest, with lessons from **Martha Hoku KSK'25** and singing her arrangement of “Ahi Wela.”

As freshmen in 1949, we were a diverse bunch comprised of city slickers from O'ahu, plantation kids from Kohala, and kua'āina from isolated villages like Nāhiku in East Maui and Hālawā Valley on Moloka'i.

We endured traumatic adjustments – like wearing shoes every day with military uniforms – and girls prepping for

daily dress code inspections, and custodial assignments for all the buildings and grounds on campus.

We had no full-time custodians, but our buildings were clean and the campus spotless.

Our class was small, maybe a little more than 160 students, but a large group came from orphaned and indigent families and were blessed to be at Kamehameha with scholarships and financial aid from our two beloved aunts – Pauahi and Lili'uokalani.

This was truly an era when we

pledged ourselves to “...strive to honor her name, where ever we may be.” And we dedicated ourselves to become “... good and industrious men and women.”

In 1953, we graduated, eager to face the challenges of the world.

But in reality, we never left Kamehameha. Our spirit of aloha for Pauahi remained and endured with our robust participation at alumni events, with a well-endowed perpetual class scholarship and ideas for more gifts to Pauahi to come.

Our aloha for Pauahi started before graduation when we funded the first “Senior Bench” on campus, still to be found at its original location outside Bishop Hall. It continued at our first reunion in 1963 when we established our small group as a dedicated alumni force to concentrate our limited resources to mahalo Pauahi.

We proudly call ourselves “Nā Pua Mae'ole o Kamehameha” – the never



Class members with donations made to the Bernice Pauahi Bishop Memorial Chapel.

fading flowers of Kamehameha. Indeed, during the past 67 years, we never faded in our camaraderie as classmates and our mahalo to Pauahi.

For years we reconnected at bi-monthly luncheons and recently reviewed the I Mua magazine article (Winter 2019) titled “Building a Culture of Giving.” That started a lively discussion about our contributions to our beloved Kamehameha Schools.

It's been a while since we started with our “Senior Bench” project in 1953; but we've done much more. Here's what we remember.

We've donated three portraits of mō'i wahine, commissioned to our classmate **David Parker KSK'53**. The paintings of Kekāuluohi and Keōpūolani can be found in the dormitories that bear their names, and Ruth Ke'elikōlani is in the auditorium that has been named after her.

In 1986, we commissioned master woodworker **Wright Bowman Sr. KSK'28** to construct 13 pieces of furnishings for the Bernice Pauahi Bishop Memorial Chapel. These included a koa pulpit and lectern; six koa chairs; a kamani baptismal font with a milo bowl; a kauwila covering on the altar; two 'ōhi'a candelabra; and the unique sandalwood cross – probably the largest sandalwood piece in Hawai'i.

And at our 60th reunion in 2013, we donated \$22,000 to establish an endowed scholarship administered by Pauahi Foundation; more donations followed at our 65th reunion in 2018 and currently the scholarship fund has accumulated nearly \$40,000.

Today, as 83-year-old 'elemakūlē, we're not pau yet, we're certainly not fading, and we already have mahalo gifts we're considering for Pauahi come our 70th reunion in 2023.



The class has donated several portraits that hang in campus dormitories.

“Nā Pua Mae'ole o Kamehameha” will continue to be alumni who “nobly stand, and proudly serve our own, our fatherland” and we encourage the next generation of alumni to nurture and extend their comradeship and compassion for Kamehameha Schools and our beloved Ke Ali'i Bernice Pauahi Bishop. 🍷

We proudly called ourselves “Nā Pua Mae'ole o Kamehameha” – the never fading flowers of Kamehameha. Indeed, during the past 67 years, we never faded in our camaraderie as classmates and our mahalo to Pauahi.

Keeping it Pono

by **Pono Ma'a KSK'82**

Interim Director of Advancement and Executive Director of the Pauahi Foundation



Aloha mai kākou,

Nurturing our keiki along their educational journey of becoming future leaders is at the forefront of all we do. However, from time to time, it is our haumāna who end up teaching us how to be servant leaders with their pure aloha for others in the community.

That was the case last May when I was invited to the Kamehameha Schools Hawai'i campus to be presented with a check for \$4,000 from our elementary school students. The funds were raised through the school's annual Pennies for Pauahi campaign – a student-led donation drive where our K-5 students collect loose change to help fund post-high scholarships at the Pauahi Foundation.

To spice up this year's campaign, the elementary school's 'Aha 'Ōpio Student Leadership Group added some friendly competition among classrooms to see who could collect the most funds in weight. At the end of the campaign, there were two winners – one class from the second grade and another from fourth grade. In total, our elementary school students brought in 769 pounds of coins.

This kind gesture by our haumāna is the true definition of kahiau and serves as a reminder that everyone can affect positive change.

It is both humbling and inspiring to witness this firsthand. Their impact today will grow exponentially 10-plus years from now as they continue to develop into the kanaka leaders who will help uplift our entire lāhui.



KS Hawai'i students collect Pennies for Pauahi.

1940s

Retired Judge **William Fernandez KSK'49** was recognized for his contributions to the Kamehameha Schools Alumni Association Northern California region at the 2019 Song Contest viewing party at Kaua'i's Troy's Karaoke Bar in Līhu'e in March. Bill is a past president of the region. He was also recognized as a published author of nine books, novels and nonfiction memoirs from the perspective of a Native Hawaiian. Bill and wife Judy are enjoying island life in Kapa'a.

1960s

Mahealani Perez-Wendt KSK'65 was featured on PBS Hawai'i's "Long Story Short" television show hosted by Leslie Wilcox in March. She was recognized for her years of service as the executive director of the Native Hawaiian Legal Corporation, and her work insuring native rights especially in the areas of land and water.

In August 2018, Dr. **Edward Kame'enui KSK'66** retired from the University of Oregon where he served as dean-knight professor in the College of Education since 1987. During his career, Ed was a professor at Purdue University and the University of Montana, co-authored 20 college textbooks, published more than 200 articles, including writing for 100 research publications and 50 book chapters, directed more than \$80 million in federal and private research grants, worked in the U.S. Department of Education, and spoke at the White House. He also served on the original



Dancine Baker Takahashi KSK'79 (center), associate director of alumni relations, presents Bill and Judy Fernandez with a KS alumni pillow.

advisory boards for the PBS television shows "Between the Lions" and WETA-TV's "Reading Rockets."

"It won't be the same without U" was the theme for KSK 1968's 50th reunion in June 2018 when they celebrated Alumni Week. **Connie Uale** Warrington and helpers honored 60 classmates with a Memorial Wall and display. Class of 1968 received the Judge's Choice Award for their Taste of Kamehameha entry prepared by **Julie Kaupu, Maile Aki** Harris and helpers. Wearing striking berry-colored shirts and gold lei at Talent Night, the class honored Ke Ali'i Pauahi singing "Nou e Pauahi" written by **E. Kaipo Hale**, winning the beautiful trophy for Best Choral Performance. Mainland classmates presented a special makana for Hawai'i classmates at Class Night. Class of 1968 will continue their celebration in Utah in October 2019 and on Kaua'i in October 2020.

1970s

Superior Court Judge **Ellen Kalama Clark KSK'74** retired from the bench in December 2018. She served Spokane County for 25 years. Ellen started her career as



Superior Court Judge Ellen Kalama Clark



"Pōmai Duets..." by N. Pōmaika'i Brown.

a court commissioner in 1993 and was appointed to the Superior Court in 1999 by former Washington Gov. Gary Locke. Ellen's retirement was featured in an article in "The Spokesman-Review." She is a graduate of the University of Hawai'i where she majored in English and then earned her law degree from Gonzaga University. Ellen is known as a huge fan and supporter of the Gonzaga basketball program.

N. Pōmaika'i Brown KSK'79 released his first album, "Pōmai Duets - At the Piano with Legendary Friends," an album inspired by his own Hawaiian music heroes. Pōmai spent 40-plus years as a singer, actor, emcee and multi-instrumentalist in the Hawai'i entertainment industry. A collection of more than a

dozen classics, the album is an intimate recording featuring just two voices and a piano played by Dan Del Negro, who also shared arranging duties with Pōmai. The album includes numerous Hawaiian music legends such as Danny Kaleikini, **Marlene Sai KSK'59**, Gary Aiko, Wehilani Ching, Pudgie Young, Gary Haleamau, Hiram Olsen, Kaipo Asing, Elaine Ako Spencer, Sam Kapu, Jr., **Ocean Kaowili KSK'79** and others. The album made the final ballot for the 2019 Nā Hōkū Hanohano Awards in the "Most Promising Artist" category.

Stacy Pahia KSK'79 was diagnosed with kidney disease in 2004. In 2011, at just 8 percent of kidney function, she was surgically introduced to peritoneal dialysis. Finally, on Oct. 5, 2018, after many hopes and prayers, the transplant team from University of California San Francisco found a match for her. On Oct. 7, 2018, she was blessed with a donor's kidney, and is grateful to her donor for the gift of life.

1980s

Kevin Winston KSK'81 is currently pursuing a master of liberal arts at Stanford University.



Kevin Winston



Class of 1968 50th Reunion Alumni Week 2018.



Michael Spencer, Ph.D



D. Noelani Arista

■ **Michael Spencer KSK'83** is a professor in social work and the director of Native Hawaiian, Pacific Islander, and Oceanic Affairs at the University of Washington (UW) Indigenous Wellness Research Institute. He received his doctorate in social welfare from UW in 1996. Prior to his return to UW, Mike served as the Fedele F. Fauri collegiate professor of Social Work and associate dean for Educational Programs at the University of Michigan. His research examines health and wellness among Native Hawaiian and Pacific Islanders and is focused on interventions that promote health among Native Hawaiians through indigenous practices and values. Currently, his funded research examines the added benefit of integrating Native Hawaiian healers into primary care in Waimānalo, O'ahu. He also works with colleagues at the University of Hawai'i to promote food security and well-being through the use of backyard aquaponics systems in Waimānalo among Native Hawaiians. He is a fellow of the Academy of Social Work and Social Welfare.

■ As a member of Team USA, **Larry Brede KSK'84** finished 28th out of 96 participants in his age group at the Triathlon World Championships in Gold Coast, Australia, in September 2018.

■ Since 2016, Dr. **Bradley Hope KSK'84**, has been the medical director at American Indian Health and Services, a community clinic that serves the underserved in Santa Barbara, California. Over the past 10 years, Brad has participated in local Native Chumash cultural activities utilizing his medical expertise on Limuw Island during their annual camping "village" with about 200 natives in celebration of the Channel Tomol (Chumash canoe) crossings. Brad has participated in sweat lodges, fire ceremonies, and an event called GONA (Gathering of Native Americans) over recent years. His daughter is currently at UH Mānoa and he will be celebrating his 24th wedding anniversary this year with his wife Janette Harbottle Hope. Brad



USA triathlete Larry Brede celebrates in Australia with wife Sarah (far left) and parents Claire and Dr. Larry Brede KSK'61 (second from right).

recently took up hockey but his favorite exercise is hiking and trail running in the Los Padres National Forest.

■ **D. Noelani Arista KSK'86** recently published her first book titled "The Kingdom and the Republic: Sovereign Hawai'i and the Early United States." Noelani is an associate professor of Hawaiian and U.S. history at the University of Hawai'i at Mānoa.

■ In March 2019, **Joseph Dwight KSK'88** was promoted to senior vice president and managing director for First American Title Insurance Company overseeing the Southwest Region: Arizona, California, and Hawai'i. This region consists of 1,200 employees spread across 126 offices. Joseph was previously the president of the Hawai'i subsidiary.

■ **Bella Finau-Faumuina KSK'89** received the 2019 Teacher of Promise Award from the National Milken Educators of Hawai'i. Bella was selected for her work with Kāne'ohe Elementary's Innovation Academy – an experimental school-within-a-school that provides inclusive learning experiences for students with disabilities. As part of the award, she received a \$1,000 check from Hawai'iUSA Federal Credit Union.

1990s

■ A 15-year veteran of the Department of Land and Natural Resources Division of Conservation and Resources Enforcement and 27-year law enforcement professional, **Jason Redulla KSK'90** was selected as the agency's

new enforcement chief. Jason leads a team of more than 100 officers charged with enforcing natural and cultural resource laws, as well as educating people how to act and behave in a pono fashion in relation to Hawai'i's natural and cultural resources.



Jason Redulla

■ **Derek Leighnor KSK'90** and husband Simon Flores recently returned to San Francisco from Southern California. Derek is now the executive director of the Fromm Institute for Lifelong Learning – an educational nonprofit working out of the University of San Francisco that provides students 50 years or older with classes in fine arts, sciences and humanities taught by retired university faculty. Rather than offering grades, exams, and course credit, students enroll in the program for the sake of learning.

■ **Heather Rosehill-Briseno KSK'91** was recently appointed director of The Kona Paradise Club, a psychosocial rehabilitation program for adults with mental illness. She was also the recipient of Mental Health of America's 2019 Mahalo Award for Outstanding Consumer Advocate.

■ On April 29, 2019, **Jennifer Noelani Goodyear-Kā'opua KSK'92** received two major honors at the UH Mānoa awards ceremony – a ceremony that recognizes its faculty, staff and students with various teaching, research and service awards. Noe, who is an associate professor and chair in the Department of Political Science, received the Board of Regents Medal for Excellence in Teaching and the Dr. Amefil "Amy" Agbayani Faculty Diversity Enhancement Award.

■ **Jonathan Fong KSK'96** is the owner of Pineapple Palaka – a clothing company that produces luxury neckwear including neckties and scarves. The company's neckwear is available at Nordstrom, Aulani and other hotels throughout Hawai'i. The locally designed products are unique because of the palaka pattern in the design. Jonathan is also a volunteer assistant coach for the KS Kapālama High School water polo team.



Warriors connect at Da Cove

Alumni came together for some healthy mea 'ai, pilina and 'ike at a Warrior Networking event held at Da Cove in March at the Ka Makani Ali'i Shopping Center in Kapolei, O'ahu. The gathering was hosted in collaboration with the KS Community Engagement & Resources 'Ewa Region and the KS Alumni Relations Office. In addition to the food and opportunities to network, alumni learned about the KS partnership with the Blue Zone Project – a initiative focused on helping people live longer and better through behavior change and community transformation programs.

2000s

■ As school director, **R. Kawika Chun KSK'02** will be opening a new school, Equitas Academy, within the charter school network in Los Angeles, Calif. Kawika received his bachelor's in communications and master's in teaching from the University of Southern California. He joins the Equitas team with 12 years of education experience in Memphis, Tenn., and Los Angeles combined. Most recently, Kawika worked at Aspire Coleman Elementary and Middle School in Memphis where he was the assistant principal of grades three to eight. He started with Aspire back in 2009, working within the organization as a teacher, lead teacher, founding intervention specialist and instructional coach.

■ **Dr. Lelemia Irvine KSK'03** successfully defended his dissertation in civil and environmental engineering at UH Mānoa on Nov. 19, 2018. His dissertation is entitled "Predictive theoretical and

computational approaches for characterizing an engineered bioswale systems performance."

■ In January 2019, **Rachel Kippen KSK'03** was appointed executive director of the California based nonprofit O'Neill Sea Odyssey, which was founded in 1996 by legendary wetsuit innovator



From left, Graduate Chair Dr. Albert S. Kim, sister Aliyah Irvine, Dr. Lelemia Irvine and mom Jamie Irvine celebrate the defense of Lelemia's doctoral dissertation.

Alumni firefighters pass the test

Five alumni from KS Kapālama recently received their Fire and Environmental Emergency Response (FEER) program associate of science degrees from Honolulu Community College. Their final objective was meeting the requirements of Fire 280A and Fire 280B. This capstone course consisted of 16 weeks of online academic lessons and testing followed by two eight-hour days of performance training and testing.

Pictured at the graduation ceremony are: (front row, from left) Drillmaster **Koa Gonsalves KSK'02**, **Nathan Utu KSK'17**, Drillmaster **Rob McGrath KSM'06**; (back row) Drillmaster **Earle Kealoha KSK'75**, **Dane Trevathan KSK'17**, **Cheyne Cluney KSK'17**, **Jace Ilae KSK'17** and **Colby Jardin KSK'17**.





Brandon and Skye Narvaez with keiki Madison, Moroni and Matthew.



Dr. C. Mālia Purdy



Rachel Patrick with sons Kana'i KSM'31 and 'Imiloa KSM'28



Kody Kekoa receives his wings from flight school at the Naval Air Station in Corpus Christi, Texas.

Jack O'Neill. The company has provided free, ocean-going science and sustainability education for more than 102,000 youth in Monterey Bay. Rachel is a coastal environmental advocate and artist with a background in public program development and nonprofit management in Santa Cruz, Calif. She joins O'Neill Sea Odyssey with a local understanding of environmental education priorities and stormwater program design based on her experience as director of programs at ocean advocacy nonprofit Save Our Shores. Kippen's background also includes experience increasing public accessibility to complex science and conservation research at the California Academy of Sciences and work as a marine science educator at the Marine Science Institute on San Francisco Bay, CSU Monterey Bay, and Catalina Island Marine Institute. Kippen holds a bachelor's degree in environmental studies, and has focused her graduate research

in environmental justice education through place and arts-based curriculum development, primarily in agricultural and immigrant communities.

■ **Jeanne Milam KSK'03** was promoted to director of customer insights at Salesforce in August 2018. Salesforce is a large tech company based in San Francisco, Calif. In January 2019, Jeanne was honored as a Greenbook Research Industry Trend Future List Honoree for her work at Salesforce as an emerging leader in the insights and market research field.

■ **Louis Santos KSK'03** was recently promoted to nuclear welding engineer at Pearl Harbor Naval Shipyard and Intermediate Maintenance Facility. He graduated from the University of Hawai'i at Mānoa's College of Engineering in 2009.

■ **Adam Tanga KSK'06** was named senior advisor to Congressman Gregorio Sablan, who represents the Northern Mariana Islands in the U.S. House of Representatives. In this role, he advises on a range of federal policy issues including education in the congressman's capacity as the chairman of the House Subcommittee on Early Childhood, Elementary, and Secondary Education and a member of the Higher Education and Workforce Investment subcommittee. Adam previously served as a legislative aide to the late Senator **Daniel K. Akaka KSK'42** and most recently to Senator Mazie Hirono where he worked on foreign affairs, trade, aviation, tourism, and veterans' education and health policy.

■ Since graduating, **Skye Caraloc Narvaez KSK'06** married Brandon Narvaez in March 2013 and together they have been blessed with three keiki, Madison, Moroni, and Matthew. Skye graduated with her liberal arts associate's degree in spring 2017 from UH Hilo. She is currently pursuing a communications degree and educational studies certificate at UH Hilo. Skye is currently holding a 4.0 GPA and has plans to graduate by fall 2019. Her future plans include enrolling into the Master of Arts in Teaching Program at UH Hilo in Summer 2020.

■ **Dr. C. Mālia Purdy KSM'07** defended her doctoral dissertation for her Ph.D. in public health at the University of Hawai'i at Mānoa on April 29, 2019. Her dissertation evaluates a post-baccalaureate medical education program for disadvantaged students to diversify the healthcare workforce in Hawai'i.



PacWest Hoopsters

KS Kapālama alumni **Wayne Coito KSK'01**, **Todd Apo KSK'84** and **Bill Villa KSK'71** connected in March 2019 at the 2019 PacWest Conference Basketball Championships in San Rafael, California. All three are heavily involved in PacWest Conference athletics – Wayne is the host of the sports television show PacWest Magazine, Todd is a longtime basketball official, and Bill is the athletic director at Chaminade University.



U'ilani Tanigawa Lum and Zachary Lum celebrating her graduation from the William S. Richardson School of Law.



Kylie Watson



Marlene Sai, Iokepa Command, Sen. Dru Kanuha and Tonga Hopoi.



Trey Kodama gets his MBA from Chaminade.

■ **Rachel Patrick KSM'08** graduated from the University of Hawai'i – Maui College on May 9, 2019, with an Associate of Science Degree in nursing. She was the recipient of the Academic Excellence Award in the nursing program.

■ **Casey Kusaka KSK'09** is the general manager of Californios, a fine dining Mexican restaurant in the Mission District of San Francisco that has received two Michelin stars.



Chef Casey Kusaka

Casey is also building a following for his own restaurant called Oji – a pop-up restaurant featuring contemporary Japanese American cuisine. A graduate of the Culinary Institute of America in New York, he began his career in food by working in the restaurant industry in New York City.

2010s

■ **Kody Kekoa KSK'10** received his pilot wings on March 8, 2019. He was pinned by sister, Lt. Jg. **Kiana Kekoa KSK'12**, mother Janice and father **Kevin Kekoa KSK'77**. Other family members present included **Curtis Kekoa, Jr. KSK'67**. Kody will fly the HC-144 Ocean Sentry from Cape Cod, Massachusetts, for the next four years. Kiana will be stationed in the Arabian Gulf as executive officer aboard the Coast Guard cutter Maui as part of the Patrol Forces Southwest Asia (PATFORSWA). Based in Bahrain, PATFORSWA is the largest Coast Guard unit outside the US.

■ **Kylie Watson, KSM'10** graduated with a master's in veterinary biomedical

science from Lincoln Memorial University in Harratoga, Tenn. Kylie completed her undergraduate work at the University of Oregon.

■ **Anela U'ilani Tanigawa Lum KSM'10** graduated from the William S. Richardson School of Law at the University of Hawai'i on May 12, 2019. U'ilani's postgraduate work focused on Native Hawaiian law and environmental law.

■ **Iokepa Command KSK'11** joined **Marlene Sai KSK'59**, and Tonga Hopoi as legislative aides to freshman state Sen. Dru Kanuha, Kona-Ka'ū. Iokepa, a 2015 political science graduate of Humboldt State in Arcata, Calif., was born and raised in the coffee fields of ma uka Kona and followed his dad, Bobby, executive assistant to former Hawai'i County Mayor Billy Kenoi, into politics.

■ **Trey Kodama KSK'12**, received his Master's of Business Administration Degree from Chaminade University on May 13, 2019. Trey is also a graduate of Pacific University.

■ **Iwalani Kaaa KSM'13** recently received her Bachelor of Science degree

in geography: geospatial science and technology with a minor in Arabic from Brigham Young University-Provo.

■ In December 2018, **Dayson Alip KSH'15** graduated from Grand Canyon University in Phoenix, Ariz., with a Bachelor of Science degree in business management and business analytics. He currently resides in Phoenix and works as an information technology application support, assisting with an organizational wide launch of Office 365.

■ **Kyle Cadiz KSM'15** graduated from the University of Portland with a Bachelor of Science degree in civil engineering. Kyle works as a business office student assistant with University of Portland athletics.

■ On May 11, 2019, **Kelsey Ota KSM'15** earned a Bachelor of Science degree in environmental and sustainability studies with a minor in tourism and leisure planning from the University of Northern Arizona. Kelsey is planning to intern with AmeriCorps Volunteers in Service to America at the University of Hawai'i – Maui College.



Iwalani Kaaa



Kyle Cadiz



Kelsey Ota



Kūle'a Pelekai-Wai and 'ohana



Leis for Lahela Yuen.



Kalena Tamashiro



Culinary Institute of America graduate John Kauhola

■ On May 3, 2019, **Kylyn Fernandez KSM '15** graduated from Dixie State University with a bachelor's in information technology with an emphasis in software development.



Kylyn Fernandez

■ **Joshua Higa KSM'15** graduated from Pacific University on May 18, 2019, with a Bachelor of Science degree in environmental studies.



Josh Higa

■ **Kūle'a Pelekai-Wai KSK'15** celebrated his graduation from the University of Nevada Las Vegas with a Bachelor of Science degree in business administration with an emphasis in accounting on May 18, 2019. Joining the celebration were uncle **Ka'imi Pelekai KSK'96**, brother **Kālena Pelekai-Wai KSK'08**, brother-in-law **Akila Lucrisia KSK'98**, sister **Naleisha Pelekai-Wai Lucrisia KSK'03**, and niece 'Aulani Lucrisia KSK'27.

■ **Kalena Tamashiro KSM'15** received her bachelor's in elementary education from the University of Hawai'i at Mānoa on May 11, 2019.

■ On May 18, 2019, **Lahela Yuen KSK'15** received a bachelor's in mathematics from Pacific University in Forest Grove, Oregon. Lahela was recognized as magna cum laude earning all the rights and privileges, and honor of the degree.

■ **John Kauhola KSK'17** is currently pursuing a bachelor's degree in food business management from the Culinary Institute of America (CIA) in Hyde Park, N.Y., and fulfilling a dream of becoming a chef. He expects to graduate in April 2020. His studies have allowed him to build his baking, pastry and pantry chef skills while learning all aspects of restaurant management. Previously, he earned his associate's degree in occupational studies in culinary arts from CIA in March 2019 where he served a 15-week externship at Roy's Ko Olina.

■ **Tyson Haupu KSM'18** received an academic subject certificate in Hawaiian studies from the University of Hawai'i – Maui College on May 9, 2019. Tyson will be finishing up his associate's degree in liberal arts and Hawaiian studies then plans to transfer to the University of Hawai'i at Mānoa in the fall of 2019.



Tyson Haupu

Alumni volunteers assist with Educational Fair

In January 2019, KS' Community Engagement & Resources 'Ewa Region held its Honouliuli Educational Fair at Island Pacific Academy's Kapolei campus. The event, which featured over 20 organizations, offered free educational resources to Native Hawaiian families, and included a handful of alumni volunteers.



Front row, from left: Louise Seymour Wilmes KSK'71, Kanani Fernandez Ing KSK'61, Lynette Fernandez Doorley KSK'62, Marion Among Merrill KSK'67. **Middle row:** Vawn Borges KSK'06, Lisa Castro Marquoit KSK'90, Vice President Michelle Apo Duchateau KSK'75, President Christine Nakagawa Ladd KSK'70, Helen Kalama KSK'70, Brant Crabbe KSK'73. **Back row, from left:** Treasurer Aaron Helenihi KSK'91, Treasurer Erma Hennessey Hoffman KSK'73, Director Anita Range Camarillo KSK'67, Director Diane Lindo Kintz KSK'74, Donna Ching KSK'73, Cheryl Robins KSK'75, David Kaho'īlua KSK'86, Robin Ing Boehm KSK'59, Leslie Ing KSK'61.

KSAA Oregon and Southwest Washington Celebrate Founder's Day

by President Christine Nakagawa Ladd KSK'70

More than 40 alumni and friends of KSAA Oregon and SW Washington gathered on February 2, 2019, to honor and celebrate our founder, Princess Bernice Pauahi.

The celebration began with a social hour and pupu including poke, sushi and dim sum. Members from all decades attended, from the class of '59 thru '06 present. No matter what decade was represented, conversations were easy. We have all been touched by the legacy of our princess, the common thread that connects us.

After an hour of reconnecting, we moved into the Lodge Hall for our program. It began with Troy Helenihi blowing the pū, followed by a beautiful oli by **Haunani Kalama KSK'70**. We sang our songs. Proverbs and excerpts from Pauahi's will were read. We watched the video, "The Legacy of a Princess" to remind us of the wonderful gift bestowed upon us, as well as kuleana that goes hand in hand with the gift.

David "Kawika" Kahoilua KSK'86, owner of Bamboo Grove Hawaiian Grille Restaurant in Portland, was our first guest speaker. He entered KS in the seventh grade and spoke about understanding the importance of his roots, how proud he is to be Hawaiian, how proud he is to be a KS graduate and our kuleana to continue to preserve our unique Hawaiian culture.

Our second speaker was Troy Helenihi, 14, son of **Aaron '91** and Mari Helenihi. Raised on the mainland, he had the opportunity to attend Kamehameha's Summer Exploration Series. He shared what he learned about his culture, but more importantly he learned more about himself each year. With each successive program, Troy shared a very emotional and moving story of how he began to understand what being Hawaiian meant.

Filled with emotion Troy continued to express himself. His emotions said it all. There was not a dry eye in the audience, as we were all overcome with emotion. He reminded all of us to remember what it is to be Hawaiian and how privileged we are to have been touched by our princess, and the importance of passing on her legacy to the next generation. (See related story on page 40.)

The day concluded with a pā'ina and general membership meeting.



ksbe.edu

“What’s happening at KS” Served daily.



Kamehameha Schools

nā hali‘a aloha

births



Mahina Cumpston Sayin KSK'03 and Lucas Sayin welcomed son Kūpa‘akamana‘o Lucas Alan on July 30, 2018. Proud relatives include grandmother Joni Yee Cumpston KSK'75, uncle and godfather Kainoa Cumpston KSK'08 and godmother Jessica Dubrovin Paiva KSK'03. He joins sisters Ke‘alohilani (7) and Kekaimālie (4), pictured above.

■ Kaipo and **Cassie-Ann Ching Bush KSK'03** welcomed daughter Cammie-Ann Ku‘uleialohaleimakamae on March 18, 2019, in Sacramento, Calif.



Kaumana and Courtney with son John Rindlisbacher

■ **Kaumana Rindlisbacher KSM'10** and wife Courtney welcomed son John Kapena on Oct. 2, 2018. John’s ‘ohana includes grandparents Fred and **Francine Kam Rindlisbacher KSK'80** and proud aunts and uncles **Kauluwehi Rindlisbacher KSM'12, Mikela Rindlisbacher KSM'13, Keawe Rindlisbacher KSM'15**, and Keanu Rindlisbacher KSM'20. John and his ‘ohana currently reside in Herriman, Utah.

■ **Raelen Self Bajet KSK'00** and Brannan Bajet welcomed their fourth child Bravynn on Nov. 14, 2018. Bravynn’s older siblings are sister Raeanna (7) and brothers Trevynn (6) and Brannan (3). Raelen is a kumu assistant at Nā Kula Kamali‘i ‘o Kamehameha ma Kapālama.

■ **Emma Koa KSK'12** and Blake McNeeley welcomed daughter ‘Ōwena Hinaikapala‘ā Kawaiakāne on Dec. 4, 2018.

■ **Daniel Grant Johnson KSH'12** and Julianne Grant-Johnson are proud parents of Lilly Makana Grant Johnson born on Feb. 10, 2019.

■ **Jeremy Bice and Taira Grance Bice KSK'02** welcomed daughter Aria Kaheanani on Dec. 10, 2018. The couple has another daughter Aurelia (2).

■ **Arvid Holmberg and Ho‘ola‘i Tjorvatjoglou KSK'06** welcomed child Stellan Antonios Kala‘i on Feb. 1, 2019. Proud family includes great grandparents **Paul Burns KSK'54** and **G. Kanoë Nahulu Burns KSK'54**, grandparents Antonios Tjorvatjoglou and **Jan Burns**

KSK'79, Aunty A. **Kanoë Tjorvatjoglou** Cup Choy **KSK'08** and uncles **Danny Cup Choy KSK'00, Kekoa Burns KSK'76, Kahikina Burns KSK'81** and **Kunane Burns KSK'86**.

■ **Kristen Wong KSK'11** and **Keanu Haina KSK'11** welcomed their daughter Kallie-Marie on Sept. 19, 2018. Kallie’s grandmother is KS staff member Pili‘aloha Wong.

■ **Brett Borinstein and Kamalei Warrington Borinstein KSM'13** welcomed daughter Kaia Bea on April 14, 2019. Proud family includes grandparents **Wendell Warrington KSK'74** (deceased), Holly Warrington Lima, Bill and Pam Borinstein; Aunty **Natalie Warrington KSM'18**; and uncles **Kaea Warrington KSM'11, Keoni Warrington KSM'17** and **Quincy Warrington KSM'18**.

■ Singer and songwriter **Kimie Miner KSK'03** and Makamae DeSoto welcomed their daughter ‘Ōmealani Kawelokiliwehi on Feb. 23, 2018. Kimie released a lullaby album on May 24, 2019.

■ On May 11, 2019, Charlotte Kekai Dafun was born to **Kenwell Alike Dafun KSK'03** and Rasell Moanikeala-Cooper Dafun in Anacortes, Washington. Charlotte is the granddaughter of **Gretchen Ferreira Dafun KSK'72**.



Lilly Makana Grant-Johnson with parents Daniel and Julianne Grant-Johnson

nā hali‘a aloha



Cammie-Ann Bush



Bajet siblings, Raeanna, Trevynn, Brannan and Bravynn.



‘Ōwena McNeeley



Sisters Aria and Aurelia Bice



Stellan Holmberg



Kallie-Marie Haina



Miner-DeSoto ‘ohana



Kaia Borinstein



Charlotte Dafun

nā hali‘a aloha

weddings

nā hali‘a aloha



Kekoa Taparra KSK'08 and Katriana Nugent were married on Jan. 30, 2019.

Their wedding party included sister **Kiane Taparra Bergeron KSK'06** and best man **K. Kauanoe Batangan KSM'08**. Kekoa currently works as a physician at the Mayo Clinic School of Medicine in Rochester, Minn.

■ **Karrel Crowley KSK'99** and Stuart Tavis Dixon were married on Aug. 27, 2018 by Kahu **Kordell Kekoa KSK'80**.



Stuart Dixon and Karrel Crowley

■ **Teressa Medeiros KSK'01** and Bertrand Noury were married on Sept. 16, 2018. The brides 'ohana are grandmother **Martha Van Gieson McNicoll KSK'54**, parents **Timothy G.H. Medeiros Jr. KSK'80** and **Vanessa McNicoll Medeiros KSK'80**, uncle **Charles McNicoll III KSK'86**, and aunts **Deneen McNicoll KSK'82** and **Nadine McNicoll Jacang KSK'88**.

■ **Tiana Kuni KSK'07** and Riki Yoshida were married on Oct. 6, 2018, in Waimānalo, O'ahu. Bridal party included alumni **Caitlin Kaopuiki Fujiwara KSK'06** and **Nicolas Lum KSK'12**.

■ **Jordan Oshiro KSK'08** and Dr. Kacie Ho were married on March 17, 2019, at Sunset Ranch in Pūpūkea, O'ahu. Jordan is a biology kumu at KS Kapālama and Kacie is an professor of food science at UH Mānoa. Family and friends in attendance included the groom's mother **Colette Bray Oshiro KSK'74**, **Robert Cunningham KSK'08**, **Charmaine Mokiao KSK'08**, **Kau'i Awong KSK'08**, **Nathan Nakatsuka KSK'08**, **Jacob Oda KSK'07**, and **Kyle Dahlin KSK'09**.

■ **Lamar De Rego KSK'09** and **Hanalei Carter KSH'07** were married on March 23, 2019, in Waimea, Hawai'i. They now reside in Waimea.

■ **Nadia Le'i KSK'09** and Luamata Tagaloa were married at Hale Nānea, Kualoa Ranch, on March 29, 2019. The bridal party included **Amy Bumatai KSK'09**, **Kealohi Serrao KSK'09** and **Kelly Opedal KSK'09**. Nadia and Luamata now reside in California.

■ **Eli Ferreira KSM'10** and **Katelyn Perryman KSM'10** were married on Jan. 19, 2019, at Kamehameha Schools Maui campus' Keōpūolani Hale. Parents of the

bride are Thomas and **Jade Eldredge Perryman KSK'87** and parents of the groom are **Everett Ferreira KSK'73** and **Carolyn Kauai Ferreira KSK'74**. Bridal party included **Connor Kihune KSM'10**, **Cameron Yip KSM'10**, **Blake Lau KSM'10**, **Christian Lum KSM'10**, **Everett Ferreira Jr.**, **G. Kainoa Perryman KSM'08**, **Keli Hayase KSM'10**, **Cayla Morimoto KSM'10**, **Kamalei Batangan KSM'14**, **Seth Sullivan**, **Taylor Atwood** and **Liz Perryman**. Currently residing

in Kahului, Maui, Eli is a Maui Fire Department firefighter and Katelyn is an Alaska Airlines flight attendant.

■ Ensign **Daniel Grant Johnson KSH'12**, United States Naval Academy Class of 2017, is in officer training in Pensacola, Florida, striving to get his pilot wings. Dan married Julianne Lewis on Sept. 22, 2018.



Bertand Noury and Welolani Medeiros



Newlyweds Lamar De Rego and Hanalei Carter



Luamata and Nadia Le'i Tagaloa



Riki Yoshida and Tiana Yoshida



Eli Ferreira and Katie Perryman celebrate their wedding on the KS Maui campus.



Newlyweds Ensign Daniel Grant Johnson KSH'12 and Julianne Lewis .

1935

■ **Virginia Wo** Ohumukini of Honolulu, passed away on Jan. 27, 2019. Virginia was born in South Kona, Hawai‘i.

1941

■ **William Amona** of Honolulu passed away on Oct. 12, 2018. Raised in Kalihi, he was an accomplished student leader, student newspaper editor and athlete. William graduated from University of Hawai‘i and earned a law degree from University of Michigan. He served as an ‘Ewa District Court judge, Honolulu city councilman and was an attorney in private practice.

■ **Violet Ku‘ulei Palama** Ihara, of Honolulu passed away on Jan. 3, 2019. Born on Kaua‘i, she completed her master’s degree in education at Ohio State University. She then took a special placement at the Bishop Museum as the state Department of Education liaison teacher, where she remained for over 40 years until her retirement. Violet was an educational advisor to the Hōkūle‘a, Hawai‘iloa and Hikianalia, and was part of the Northwest Alaska and West Coast tours in 1995. She was also present for the opening of the Smithsonian Museum of the American Indian in 2004.

1943

■ **Gertrude Miller** Graves of Encinitas, Calif., passed away on July 11, 2018. She was born in Honolulu and resided in California for over 50 years.

1944

■ **Flora Beamer** Solomon, a fourth-generation hula loea, died on Feb. 8, 2019. She started dancing hula at age 5, and by her teens, was working with her mother at the Beamer Hula Studio in Waikīkī. In addition, she was a member of a professional dance team that was featured at the Royal Hawaiian Hotel, Moana Hotel and Queen’s Surf. Flora was the Hawai‘i chairwoman of Aloha Week for 18 years and was a founding committee member of the Merrie Monarch Festival hula competition.

■ **Edith Rabideau** Wassman passed away on Oct. 19, 2018. Born in Kahuku, O‘ahu, she was employed by Sears for over 30 years.

1948

■ **Miriam Cockett** Deering of Las Vegas, Nev., passed on Dec. 3, 2018. Miriam was a lifelong teacher.

■ **Albert Hollis Silva Sr.** passed away on March 19, 2019. He has been recognized for the community work he has done in the ‘ahupua‘a of Wai‘anae. Through his family ranch, ‘Ōhikilolo, Albert was known for his annual Mother’s Day ranch-branding and lū‘au. In 2012, he received the U.S. Army-Pacific Mana O Ke Koa “Spirit of the Warrior” award, recognizing active community leaders who embody the “warrior ethos.” Known for his selfless spirit of aloha, he was a representative for the Class of 1948 – the “Great 48.”

■ **Ray K. Stone** of Honolulu passed away on April 14, 2019. He was an active member of the Elks Club.

1950

■ **Robert Kauhane** passed away in Kāne‘ohe, O‘ahu, on Jan. 19, 2019. Born in Hāna, Maui, he retired from the United States Air Force as a non-commissioned officer after serving 22 years. Robert also retired from the Department of Veterans Affairs in Honolulu after 20 years of service.

■ **Hartwell Lee Loy** of Honolulu passed away on Jan. 29, 2019. Born in Hilo, he served in various leadership roles within the Hawai‘i State Department of Education. For over 10 years, Hartwell served as a representative for the class of 1950.

1952

■ **Herberta Wilson** Kalai of Kāne‘ohe, O‘ahu, died on Oct. 14, 2018. Herberta was born in Kalama‘ula, Moloka‘i.

■ **David S. Kapepa** passed away on Feb. 27, 2019, at home in Kailua, O‘ahu. David served in the Army in the Panama Canal Zone. After graduating from Oklahoma Baptist University, he taught in the Peace Corps in Sierra Leone. David was a dedicated and well-loved teacher in Hawai‘i for over 35 years. He was asked to write one of four books – “A Canoe for Uncle Kila” – for the Polynesian Voyaging Society commemorating their maiden voyage of 1976. He was a

recipient of the Ke Kukui Mālamalama award for his outstanding contribution to Hawaiian education by the Office of Hawaiian Affairs in 1997.

1954

■ **Patrick L. M. Kawakami** of Kāne‘ohe, O‘ahu, passed away on Oct. 8, 2018. Patrick retired as a pipefitter general foreman from Pearl Harbor Naval Shipyard.

■ **Leroy L. M. Mollena**, of Ho‘olehua, Moloka‘i, passed away on Dec. 30, 2018 at his home.

■ **Caroline K. Kauahikaua Ponce** passed away on Jan. 21, 2019. After high school, Caroline joined the Air Force and was stationed at Eglin AFB in Florida. For 30 years, she established roots in Clovis, New Mexico, raising her kids and grandchildren and serving as the contracting officer at Cannon AFB. In 1997, Caroline moved back to Hawai‘i where she worked at Hickam AFB as the chief of contracting. In total, she worked as a Department of Defense Civil Service employee for over 52 years before retiring in 2014 on her 78th birthday.

1955

■ **Lionel N. Iaea** of Anchorage, Alaska, passed away at Dec. 19, 2018. Originally from Honolulu, he served in the U.S. Navy and retired from the Honolulu Police Department after 26 years of service.

1957

■ **Juliette Ku‘ualoha Yates** Bissen of Kāne‘ohe, O‘ahu, passed away on Sept. 20, 2018. Born in Hilo, and raised in Waimea, she served as class representative for more than 10 years.

■ **Puanani Akaka** Caindec of San Rafael, Calif., passed away on Feb. 16, 2019. Besides Hawai‘i, she lived in Northern and Southern California, Saudi Arabia and Holland. Puanani worked at the Hawaiian Telephone Company before joining the Community Maintenance Department of ARAMCO in Dhahran, Saudi Arabia.

■ **Bernard Y. D. Ching** of Honolulu passed away on April 6, 2018. He was a

founding member of the 1950s recording group “The Surfers,” a longtime coach at ‘Iolani School, and was also a beachboy at Waikīkī Beach.

■ **Mary Jane Kuuleimomi Gomes** MacGill of Honolulu passed away on Jan. 16, 2019, in Baltimore, Md.

■ **Timothy Kam Tim Wong** of Honolulu passed away on March 16, 2019. He was a 42-year veteran of the Honolulu Police Department served primarily in the Patrol Division as a sergeant where he trained recruits. He was extremely proud of serving on the Solo Bike Squad twice, first as an officer in the 1960s, and again as a motorcycle detail sergeant in the mid-1990s.

■ **Flynn Halley** Wood of Honolulu passed away at Anahola, Kaua‘i, on Jan. 5, 2018. He attended the Merchant Marine Academy and saw the world, lived in California and found a niche in computer programming.

1958

■ **Valentine Peroff** of Kāne‘ohe, O‘ahu, passed away on Dec. 2, 2018. Born in Waimea, Kaua‘i, he served in the U.S. Air Force and was a well-known contractor and developer.

1959

■ **Penelope Chun** Burns of Kailua, O‘ahu, passed away on July 27, 2018. She was born in Honolulu.

■ **Natalie Hasegawa** Chang of ‘Aiea, O‘ahu, passed away on Nov. 5, 2018.

■ **Andrew Espinda** passed away on Feb. 9, 2019 in Puyallup, Wash.

■ **Harrub Houssein** of Las Vegas, Nev., passed away on Dec. 19, 2018.

1960

■ **Marjorie Cummings** Watanabe of Lahaina, Maui, passed away on Oct. 30, 2018.

1961

■ **Rex Paki Williamson** of Kula, Maui, passed away on Feb. 27, 2019. After retirement from the Forestry Department, Rex served as a director of the KS Alumni Association Maui Region for over eight years.

1962

■ **Michael W. Apana, Jr.**, a retiree of

Hawaiian Telephone, passed away on Oct. 18, 2018.

■ **Addie Younce** Miday, of Pāhoa, Hawai‘i, passed away Jan. 25, 2019. Born in Honolulu, she was a retired paramedic assistant at Hilo Medical Center.

1963

■ **Ranceford Ako** of Honolulu passed away on Feb. 18, 2019. After leaving Kamehameha, he continued his education at Mauna‘olu College on Maui as well as at Mankato State University in Minnesota. Ranceford retired from Hawaiian Airlines after 39 years of service and also retired from the Army Reserves as a sergeant major, having served two tours in Vietnam. He was an avid tennis player.

■ **Gilbert “Butch” Eugenio, Jr.** of Wailuku, Maui, passed away on March 24, 2019. He moved to Maui and was a department manager at Longs Drugs in Kahului. After retiring from Longs in 1987, he became the Federal Census Bureau pre-listing director for both the County of Maui and County of Hawai‘i island as well as the director of security at Wailea Point AOA. Gilbert was a Maui Interscholastic League football official and scorekeeper for approximately 40 years and was also a commissioner, board member and member of the Maui Pop Warner Football Association for nearly 15 years.

■ **Katherine Akim Seu** Kahapea of Honolulu passed away on Jan. 18, 2019. Born in Honolulu, she retired from the Honolulu Advertiser.

1964

■ Colonel **Bobby Lum Ho** of Hilo, Hawai‘i, passed away on Sept. 1, 2018. Born in Hilo, he went on to graduate from the University of Hawai‘i and was commissioned an officer in the United States Army. Before retiring in 1999 as a colonel, Bobby was a highly decorated serviceman receiving a Legion of Merit, Bronze Star Medal, Defense Meritorious Service Medal (2nd Award), Meritorious Service Medal (4th Award), Joint Service Commendation Medal (2nd Award), Army Commendation Medal,

National Defense Service Medal (2nd Award), Vietnam Service Medal with three Bronze Service Stars along with numerous other awards, medals and honors. He went on to work as a program manager on a variety of government contracts in the Washington, D.C. area.

1965

■ **Edward Charles Douglas**, of Kāne‘ohe, O‘ahu, passed away on Jan. 29, 2019. He was a former sergeant in the Honolulu Police Department and in retirement, found much joy helping others with their home improvement projects. His passion for photography, coupled with his interest in motorsports, led him to publish Hawaiian Cruisers Magazine and Hawai‘i Motorsports & Street Machine News.

■ **Lenore Mailehune Torris Hedlund** of Portland, Oregon, passed away on March 13, 2019. Lenore grew up in Kāne‘ohe, O‘ahu, and was dedicated to working with adults with developmental disabilities.

■ **Edward Princeton Kalahiki, Jr.** of Honolulu passed away on Feb. 27, 2019. A 49-year veteran flight attendant with United Airlines, Ed was among the airline’s first groups of male flight attendants. A deep connection with the rich heritage of Hawai‘i song and dance led him to join Hālau Hula ‘o Māiki where he became a kumu hula then founded the Hālau Nā Punahale ‘o Haluakaiaamoana which he lovingly led until his passing.

■ **Clifford J. Mattos, Jr.** of Kāne‘ohe, O‘ahu, passed away on March 29, 2019.

1967

■ **Hazeline Ayau** Wilson of Honolulu passed away on Nov. 3, 2018 in Golden, Colo. Hazel was an elementary school teacher for 25 years, and also taught preschoolers at the Susan M. Duncan YMCA in Colorado.



1968

■ **Lesley Agard** passed away on Sept. 22, 2018. She earned a bachelor’s and Master of Arts degree in English literature from the University of Hawai‘i at Mānoa. Lesley joined the staff at Kamehameha Schools in 1972 and began a long career in writing, editing and publishing. She contributed to many Kamehameha publications including newspapers (“Ka Mō‘ī”), yearbooks (“Ka Na‘i Aupuni”), books, and flyers, and was a former executive editor of I Mua magazine. She co-authored the book “Legacy: A Portrait of the Young Men and Women of Kamehameha Schools 1887–1987” (Kamehameha Schools Press). She retired from Kamehameha in 2008. Lesley served on numerous community service organizations and boards, including Hui Hanai of Queen Lili‘uokalani Trust, O‘ahu Cemetery, and the Planning Group for the Hawai‘i Children’s Discovery Center.

■ **Bernadette Vaspra** Vasconcellos, born in Waialua, O‘ahu, passed away in Wahiawā on Sept. 1, 2018.

1969

■ **Gary L. Kalilikane, Sr.** of Honolulu passed away on Oct. 18, 2018. He was born in Honolulu.

■ **Evelyn Marie Martinson** of Waimea, Hawai‘i, passed away July 17, 2018. Born in Fukuoka, Japan, she was retired and had worked previously at the Thelma Parker Library, Waimea General Store and Waimea Gazette.

1971

■ Hawai‘i broadcasting legend **Jacqueline Leilani “Skylark” Rossetti** passed away on March 20, 2019. She studied art at San Francisco City College and worked at the college’s radio station. After returning home in the early 1970s, she worked on air at KNDI-AM in Honolulu before becoming the midday personality in a legendary staff at Honolulu’s KCCN-AM that included **Kimo Kahoano KSK’66** and the late Krash Kealoha. Broadcasting Hawaiian music, she was integral in the rise of Hawai‘i superstars such as the Sunday Mānoa, the Brothers Cazimero and the

Mākaha Sons of Ni‘ihau. She also was an emcee and commercial voice-over artist. A co-founder of the Nā Hōkū Hanohano Awards, Skylark was a 2017 inductee into the Hawaiian Music Hall of Fame and won Nā Hōkū statuettes in 1993 and 1996. She also received the Hawai‘i Academy of Recording Arts Lifetime Achievement Award in 2011 and was recognized as Outstanding Hawaiian Woman of the Year in 1984, as well as Broadcaster of the Year in 1991.

1972

■ **Liane P. S. L. Sing** of ‘Aiea, O‘ahu, passed away on Nov. 19, 2018. She was born in Honolulu.

1974

■ **Richard Siegfried** passed away on March 2, 2019. Born in Honolulu, he received a Bachelor of Arts degree from Whittier College and a master’s degree from the Wisconsin Conservatory of Music. Richard had a long career as a financial consultant, working for AIG and Assurant Health early in his career. In recent years, he worked for companies such as Northwestern Mutual, Roadrunner Transportation and the Journal Broadcast Group. A gifted musician, Richard worked professionally as a classical guitarist and was on the faculty of the Wisconsin Conservatory of Music, Alverno College and Carroll University. He performed throughout the area, most often as part of the Viennese Guitar Duo.

1976

■ **John N. I. Kahaiilii**, of Lahaina, Maui, passed away on Jan. 18, 2019. He was born in Honolulu.

■ **Lovena Pagay** Vise of Kihei, Maui, passed away on April 4, 2019. She is survived by son, Kumu Hula **C. Kamaka Kukona KSK’96**.

1979

■ **Mark V. Lovett** of San Francisco, Calif., passed away on May 6, 2019. Mark was a San Francisco 311 call center supervisor. As an employee of San Francisco City & County, he was recognized with a certificate of honor in appreciation for his 22 years of service.

1985

■ **Heron Coffman Crajdhen** passed away on Sept. 5, 2018. A 1989 graduate of the U.S. Air Force Academy, he had

a distinguished military career and deployed to Operation Desert Storm in 1991, attended Navy SEAL training in 1993, and Army Special Forces training in 2001. His last assignment was as the supply and services officer for 62nd Troop Command of the Alabama Army National Guard. He received his MBA and Master of Science degree in finance and applied economics from New Hampshire University and a doctorate of physics from the University of Alabama in Huntsville.

1986

■ **Ryan Peterson** of Honolulu passed away on Sept. 18, 2018.

1989

■ **Beth H. S. Young** Afong passed away Jan. 16, 2019. Born in Honolulu, she was a proud member of the Kamehameha Schools marching band while in high school and attended UH Hilo after high school. She held managerial positions at Longs Drugs, and most recently, at Foodland corporate offices.

1990

■ **Matthew K Kaopio, Jr.** of Wai‘anae, O‘ahu, passed away on Dec. 25, 2018. Matthew was born in Kailua, O‘ahu.

1992

■ **Dr. Melanie K. Arnold** Ahokov of Honolulu passed away on Dec. 22, 2018. Born in Hilo and raised in Pāhala, she was a psychologist at the Wai‘anae Comprehensive Health Center. She was also a 1996 graduate of Utah State University and 1992 inductee into the Nissan Hall of Honor for athletic excellence as a basketball and volleyball player.

2004

■ **Amanda Garcia** of Wahiawā, O‘ahu, passed away on July 18, 2018. She was born in Honolulu.

2018

■ **Shayden Kahiau Dalire-Na‘auao** of Honolulu passed away on Feb. 12, 2019.

PROGRAMS & SCHOLARSHIPS

For School Year 2020 - 2021

Kamehameha Schools offers a variety of educational programs and scholarship services for learners of all ages. Some application windows have changed this year, so be sure to check on your program’s dates at ksbe.edu/programs.

PROGRAM	DESCRIPTION	APPROXIMATE APPLICATION WINDOW
K-12 EDUCATION		
Campus Programs	K-12 program at Kamehameha Schools campuses located on O‘ahu, Maui and Hawai‘i Island.	Aug. - Sept. 2019
Kamehameha Scholars	Hawaiian culture-based college and career readiness counseling program for public, charter, home and other private school students grades 9-12.	Mar. - Apr. 2020
Kīpona Scholarship	Need-based scholarships for students attending participating non-Kamehameha Schools private schools statewide.	Aug. 2019 - Dec. 2020
COLLEGE SCHOLARSHIPS		
Early College Scholarships	For high school students to earn college credit.	Mar. - Apr. 2020
Need-based Scholarships	For undergraduate and graduate students.	Oct. 2019 - Feb. 2020
Merit-based Scholarships	For college students pursuing a graduate degree.	Nov. 2019 - Jan. 2020
Pauahi Foundation Scholarships	Privately funded scholarships for college students who are residents as well as non-residents of the state of Hawai‘i.	Dec. 2019 - Feb. 2020
PRESCHOOL EDUCATION		
KS Preschools	29 preschools statewide offering classes for 3- and 4-year olds.	Nov. 2019 - Jan. 2020
Pauahi Keiki Scholars	Need-based scholarships for children attending participating non-Kamehameha Schools preschools statewide.	Nov. 2019 - Jan. 2020
SUMMER PROGRAMS		
Ho‘omāka‘ika‘i	Week-long summer boarding programs offered to public, charter, home and other private school students entering grades 6 and 7 focused on cultural values and practices to develop Hawaiian identity and leadership.	Jan. - Feb. 2020
Summer School	Summer courses offered to students entering grades K - 12 at our Hawai‘i campus, grades 1 - 12 at our Kapālama campus, and grades 3- 12 at our Maui campus.	Jan. - Feb. 2020
Kilohana	Select Elementary Grades: Five-week Hawaiian culture-based literacy program for public, charter, home and other private school students through fun and engaging place-based learning focused on aloha ‘āina for select elementary grades. Grades 6-8: Five-week Hawaiian culture-based program offered to public, charter, home and other private school students entering grades 6-8, focused on developing students’ Hawaiian cultural knowledge and attitudes and skills in math.	Jan. - Mar. 2020
COLLEGE INTERNSHIPS		
Kāpili ‘Oihana Internship Program	Stipend-eligible summer internship program for college students. Open enrollment ongoing for year-round internship opportunities.	Jan. - Feb. 2020

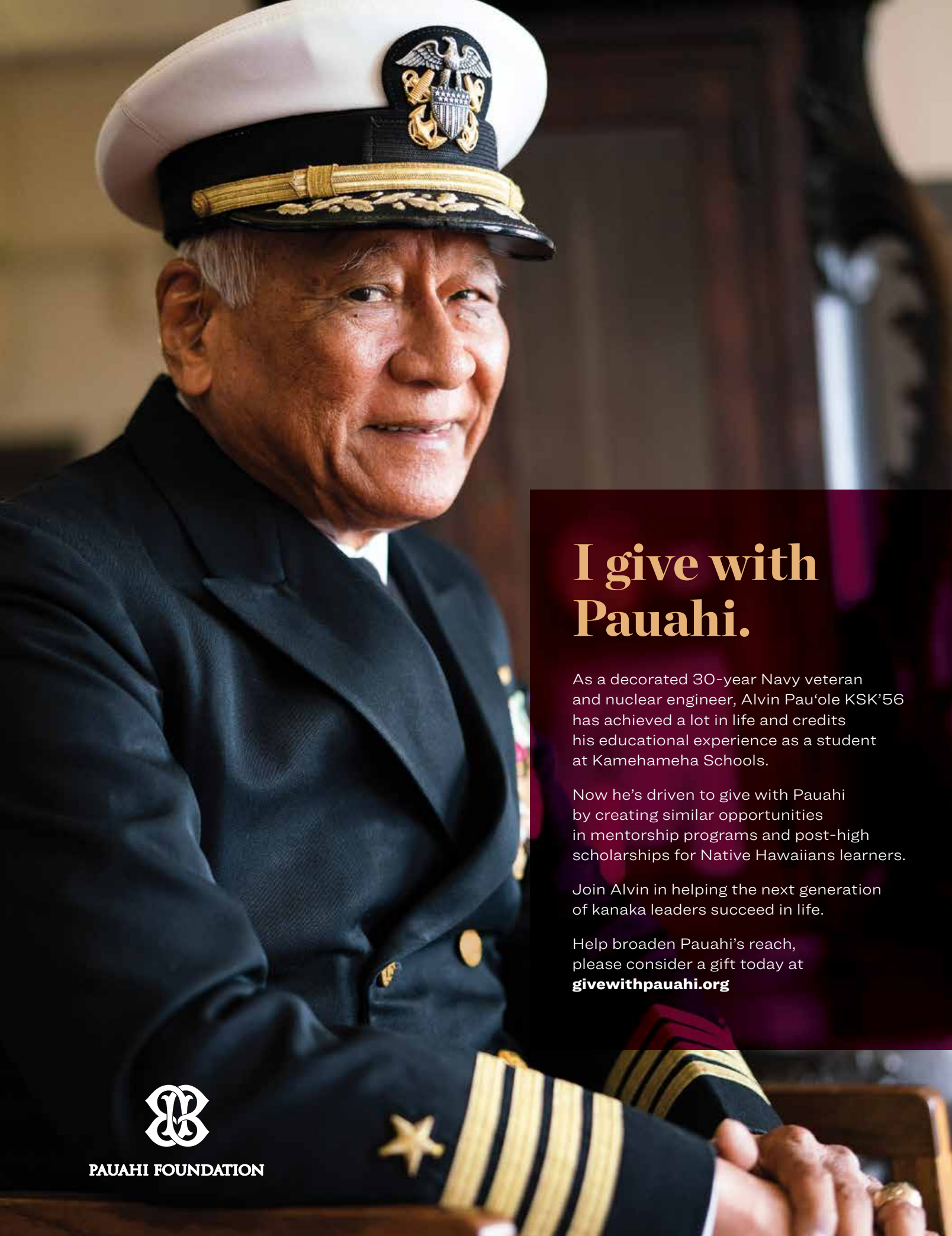
Program details and applications windows are subject to change.



Kamehameha Schools®

For more program information, visit ksbe.edu/programs.

Kamehameha Schools’ policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.



I give with Pauahi.

As a decorated 30-year Navy veteran and nuclear engineer, Alvin Pau'ole KSK'56 has achieved a lot in life and credits his educational experience as a student at Kamehameha Schools.

Now he's driven to give with Pauahi by creating similar opportunities in mentorship programs and post-high scholarships for Native Hawaiians learners.

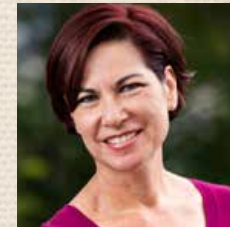
Join Alvin in helping the next generation of kanaka leaders succeed in life.

Help broaden Pauahi's reach, please consider a gift today at givewithpauahi.org



PAUAAHI FOUNDATION

inside the archives



KEEP program looked at early education reading needs in the 1970s

By Stacy Naipo KSK'82
Kamehameha Schools Archivist

In 1971, the trustees of Kamehameha Schools, in recognition of the educational needs of Native Hawaiian students in the public schools, and as a response to the concerns expressed by the greater Native Hawaiian community, embarked upon a new collaborative, early educational program called K.E.E.P. – the Kamehameha Elementary Education Program.

Calling on the expertise of principal investigators, Roland Tharp and Ronald Gallimore, Kamehameha funded one of the longest running educational research and development efforts committed to improving schooling for students of a particular ethnic background.

Another key to the success of the KEEP program was the strategy to develop the expertise of the classroom teacher, as the belief was that exemplary teaching is the key to improving students' academic learning.

Kamehameha Schools, along with the Hawai'i state Department of Education, worked together to address the educational needs of Native Hawaiian students, and to bring those students to parity with national norms in language arts.

Reading was selected as KEEP's initial curriculum focus with particular focus on children in kindergarten through third grade, which eventually expanded through the sixth grade.

Another key to the success of the KEEP program was the strategy to develop the expertise of the classroom teacher, as the belief was that exemplary teaching is the key to improving students' academic learning.

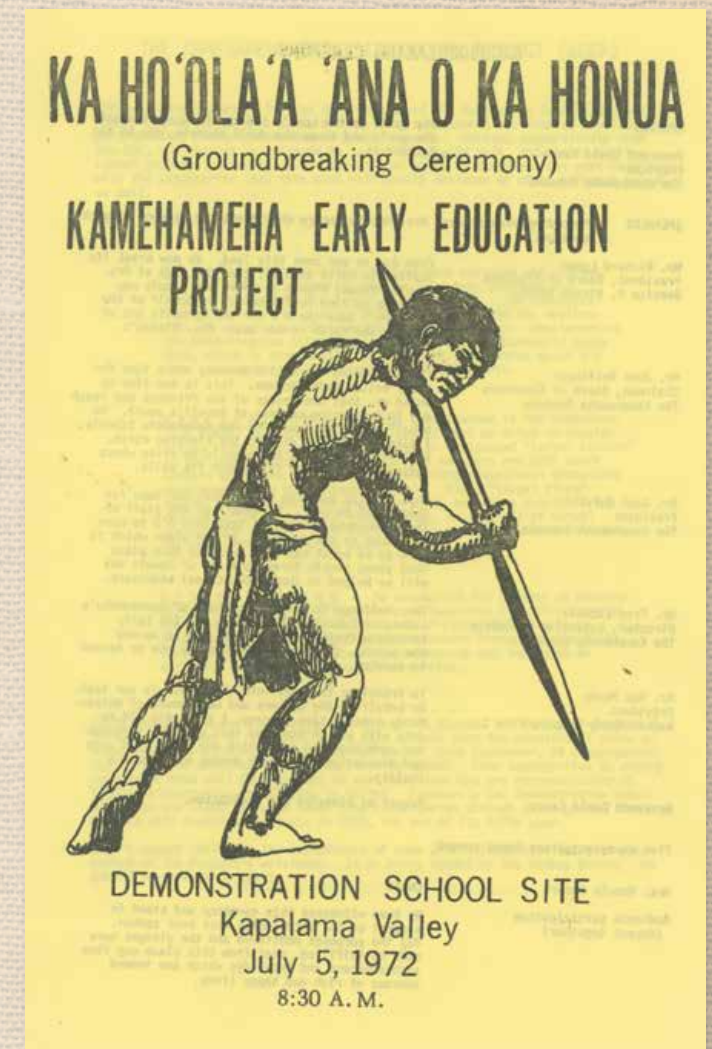
According to program founders

Tharp and Gallimore, as they refer to the program's inception: "This cannot have been easy for The Schools. The purposes and methods of KEEP are different from the traditional campus program...it operates on the frontiers of knowledge... it is to the credit of [Kamehameha Schools] senior staff, that the necessary patience and flexibility have been present to articulate KEEP as an integral part of The Schools operations."

Although the KEEP program of

research and development in Hawai'i ended in the 1990s, KEEP-related activity continued at the University of California, Santa Cruz, as part of the National Center for Research on Education, Diversity, and Excellence (CREDE).

If you wish to discover more about the KEEP program, and view collection holdings, visit the Kamehameha Schools Archives at blogs.ksbe.edu/archives and search "KEEP."





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