

**AUTUMN
2018**

**ICELANDIC
FEATURES,
ICELANDIC
TV SERIES,
ICELANDIC
DOCUMENTARY
& ICELANDIC
SHORTS**

FEATURES



Let Me Fall Baldvin Z

When 15-year-old Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.



BUSAN
International Film Festival
4 – 13 October, 2018

Director **Baldvin Z** (*Trapped, Life in a Fishbowl, Jitters*)
Screenwriters **Baldvin Z** (*Life in a Fishbowl, Jitters*),
Birgir Örn Steinarrson (*Life in a Fishbowl*)
Producers **Július Kemp, Ingvar Thordarson**
Coproducers **Markus Selin, Jukka Helle, Sophie Mahlo**
Production company **Icelandic Film Company**
Coproduction companies **Solar Films, Neutrinos**
Cast **Elin Sif Halldórsdóttir, Eyrún Björk Jakobsdóttir, Thorsteinn
Bachmann, Kristín Thóra Haraldsdóttir, Lára Jóhanna Jónsdóttir**
Music **Ólafur Arnalds**

Genre **Crime/Drama**
Iceland/Finland/Germany
2018, 136 min., DCP

Sales contact
ingvar@kisi.is, kemp@kisi.is

FEATURES



Mihkel Ari Alexander Ergis Magnússon

Mihkel and Veera dream of moving from their home in Estonia to Iceland. Events take an unexpected turn and Mihkel dies a painful death in Iceland, betrayed by his oldest friend, Igor.



BUSAN
International Film Festival
4 – 13 October, 2018

Director/Screenwriter **Ari Alexander Ergis Magnússon**
(*Screaming Masterpiece*)
Producers **Fridrik Thór Fridriksson, Kristinn Thórdarson,
Leifur B. Dagfinnsson, Ari Alexander Ergis Magnússon**
Coproducers **Evelin Soosaar-Penttilä, Riina Sildos, Egil Ødegård,
Jörundur Rafn Arnarson, Jóhann G. Jóhannsson**
Production companies **Truenorth, Spellbound Productions,
Black Viking**
Coproduction companies **Amrion, Evil Doghouse Productions**
Cast **Päaru Oja, Kaspar Velberg, Atli Rafn Sigurdarson,
Tómas Lemarquis**

Genre **Drama**
Iceland/Estonia/Norway
2018, 105 min., DCP

International sales
[LevelK \(niklas@levelk.dk\)](mailto:LevelK@levelk.dk)

Woman at War Benedikt Erlingsson



BUSAN
International Film Festival
4–13 October, 2018



Halla, an independent woman in her late 40s, declares war on the local aluminum industry. She'll risk anything to protect the Icelandic highlands, until an orphan unexpectedly enters her life.

Director **Benedikt Erlingsson** (*Of Horses and Men*)
Screenwriters **Benedikt Erlingsson** (*Of Horses and Men*),
Ólafur Egill Egilsson (*The Oath*)
Producers **Marianne Slot**, **Benedikt Erlingsson**, **Carine Leblanc**
Coproducers **Serge Lavrenyuk**, **Bergsteinn Björgúlfsson**,
Birgitta Björnsdóttir
Cast **Halldóra Geirhardsdóttir**, **Jóhann Sigurdarson**, **David Thór Jónsson**,
Magnús Trygvason Eliassen, **Ómar Guðjónsson**, **Jörundur Ragnarsson**
Production companies **Slot Machine**, **Gulldrengurinn**
Coproduction companies **Solar Media Entertainment**,
Köggull Filmworks, **Vintage Pictures**

Genre **Arthouse action**
Iceland/France/Ukraine
2018, 100 min., DCP

International sales
Beta Cinema (thorsten.ritter@betacinema.com)

And Breathe Normally Ísöld Uggadóttir



At the edge of Iceland's Reykjanes peninsula, two women's lives will intersect – for a brief moment – while being trapped by unforeseen circumstances. Between a struggling single mother from Iceland and an asylum seeker from Africa, an intimate bond will form as both fight to get their lives back on track.

Director/Screenwriter **Ísöld Uggadóttir**
Producer **Skúli Malmquist**
Coproducers **Diana Elbaum**, **Annika Hellström**, **Lilja Ósk Snorradóttir**,
Inga Lind Karlsdóttir
Production company **Zik Zak Filmworks**
Coproduction companies **Entre Chien et Loup**, **Cinenic Film**,
Skot Productions, **Pegasus Pictures**
Cast **Babetida Sadjó**, **Kristín Thóra Haraldsdóttir**

Genre **Drama**
Iceland/Belgium/Sweden
2018, 95 min., DCP

International sales
The Match Factory (thania.dimitrakopoulou@matchfactory.de)

FEATURES

The Falcons Bragi Thór Hinriksson



Each summer, kids from all over Iceland gather on a small island to participate in a week-long football tournament. Ten-year-old Jón travels to the tournament with his team and is forced to grow up faster than he expected, both on and off the pitch.

Director **Bragi Thór Hinriksson**
Screenwriters **Jóhann Ævar Grímsson**, **Gunnar Helgason**,
Ottó Geir Borg
Producers **Thórhallur Gunnarsson**, **Anna Vigdís Gísladóttir**,
Kjartan Thór Thórdarson, **Hilmar Sigurdsson**
Cast **Lúkas Emil Johansen**, **Viktor Benóny Benediktsson**,
Ísey Hreidarsdóttir, **Róbert Luu**, **Jóhann G. Jóhannsson**, **Óli Gunnar Gunnarsson**, **Ilmur Kristjánsdóttir**, **Gunnar Hansson**, **Sigurður Sigurjónsson**
Production company **Sagafilm**

Genre **Family**
Iceland
2018, 1x95' and 6x25', HD

International sales
LevelK (tine.klint@levelk.dk)

Ploey Arni Ólafur Ásgeirsson



In order to survive the cruel winter months, a young plover chick who can't fly must go on a dangerous journey to find a legendary valley in the highlands, all while trying to stay hidden from the watchful eyes of a ravenous falcon who has been terrorizing his family and friends for years.

Director **Árni Ólafur Ásgeirsson** (*Brim*)
Codirectors **Gunnar Karlsson, Ives Agemans**
Screenwriter **Fridrik Erlingsson**
Producers **Hilmar Sigurdsson, Ives Agemans**
Production company **GunHil**
Coproducton company **Cyborn**
Icelandic cast **Matthías Matthíasson, Rakel Björgvinsdóttir, Jóhann Sigurdarson, Arnar Jónsson, Hilmir Snær Guðnason, Ólafur Darri Ólafsson**
English cast **Jamie Oram, Harriet Perring, Iain Stuart Robertson, Richard Cotton, Þórunn Erna Clausen, Thomas Arnold**

Genre **Animation/Family/Adventure**
Iceland/Belgium
2018, 85 min., DCP

International sales
ARRI Worldsales (MHemminge@arri.de, JPahl@arri.de)

Vultures Börkur Sigthorsson



In an attempt to fix his financial problems, Erik recruits his brother, Atli, to help him import a shipment of cocaine into Iceland. Erik thinks he's got things all figured out, until the young Polish "mule" they've hired is unable to pass the drugs through her system.

Director/Screenwriter **Börkur Sigthorsson** (*Trapped*)
Producers **Baltasar Kormákur, Agnes Johansen**
Production company **RVK Studios**
Cast **Gisli Örn Gardarsson, Baltasar Breki Samper, Anna Próchniak, Marijana Jankovic**

Genre **Drama/Thriller**
Iceland
2018, 90 min., DCP

International sales
West End Films (lucieb@westendfilms.com)

FEATURES

UPCOMING FEATURES



IN POSTPRODUCTION

The County Grímur Hákonarson

After Inga, a middle-aged dairy farmer, loses her husband, she must stand on her own two feet. She decides to start a new life on her own terms and rises up against corruption and injustice in her community.

Director/Screenwriter **Grímur Hákonarson** (*Rams*)
 Producer **Grímar Jónsson**
 Coproducers **Jacob Jarek, Ditte Milsted, Caroline Schluter, Sol Bondy, Jamila Wenske, Carole Scotta, Julie Billy**
 Production company **Netop Films**
 Coproduction companies **Profile Pictures, One Two Films, Haut en Court**
 Cast **Arndís Hrönn Egilsdóttir, Sigurdur Sigurjónsson, Sveinn Ólafur Gunnarsson, Ragnhildur Gísladóttir**

Genre **Drama**
 Iceland/Denmark/Germany/France
 2019, 90 min., DCP

International sales
New Europe Film Sales (jan@neweuropemfilmsales.com)



IN POSTPRODUCTION

The Deposit Ásthildur Kjartansdóttir

When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually the foreign influences in the home begin to threaten Gisella's control of the house, her morals, and her sanity.

Director/Screenwriter **Ásthildur Kjartansdóttir**
 Based on a novel by **Audur Jónsdóttir**
 Producers **Eva Sigurdardóttir, Ásthildur Kjartansdóttir**
 Cast **Elma Lísa Gunnarsdóttir, Enid Mbabazi, Raffaella Brizuela Sigurdardóttir**
 Production companies **Askja Films, Rebella Filmworks**

Genre **Drama**
 Iceland
 2019, 90 min., DCP

Sales contact
eva@askjafilms.com



IN POSTPRODUCTION

End of Sentence Elfar Adalsteins

Frank embarks on a journey to honor his deceased wife's last wish of having her ashes spread in her native Ireland. Frank's estranged son, recently released from prison, reluctantly agrees to accompany his father, in return for a ticket to California and a promise of never having to see his father again. As it turns out, their journey together becomes more than both father and son had bargained for.

Director **Elfar Adalsteins** (*Sailcloth*)
 Screenwriter **Michael Armbruster**
 Producers **Elfar Adalsteins, David Collins, Sigurjon Sighvatsson**
 Coproducers **Guðrún Edda Thórhannesdóttir, John Wallace**
 Production companies **Berserk Films, Sighvatsson Films, Samson Films**
 Cast **John Hawkes, Logan Lerman, Sarah Bolger, Ólafur Darri Ólafsson, Andrea Irvine**

Genre **Drama/Comedy**
 Iceland/Ireland/USA
 2019, 96 min., DCP

International sales
Rocket Science (jls@rocket-science.net)



IN PRODUCTION

A White, White Day Hlynur Pálmason

In a remote Icelandic town, an off-duty police chief begins to suspect a local man for having had an affair with his wife, who recently died in a car accident. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger his loved ones.

Director/Screenwriter **Hlynur Pálmason** (*Winter Brothers*)
 Producer **Anton Máni Svansson**
 Coproducers **Katrin Pors, Mikkel Jersin, Eva Jakobsen, Nima Yousefi, Katarina Krave**
 Production company **Join Motion Pictures**
 Coproduction companies **Film i Väst, Snowglobe, Hob AB**
 Cast **Ingvar E. Sigurdsson**

Genre **Drama**
 Iceland/Denmark/Sweden
 2019, 110 min., DCP

Sales contact
anton@joinmotionpictures.com

UPCOMING FEATURES

TV SERIES



IN POSTPRODUCTION

The Flatey Enigma Björn B. Björnsson

In 1970 Jóhanna, a professor of Nordic studies, is accused of murder. To prove her innocence, she has to solve the Flatey Enigma, a riddle in a medieval manuscript about Norse kings. In addition, Jóhanna has to face her deepest fear: the man she ran away from ten years earlier.

Director **Björn B. Björnsson**
Screenwriter **Margrét Órnólfsdóttir** (*Prisoners, Court*)
Based on a novel by **Viktor Arnar Ingólfsson**
Producers **Anna Vigdís Gísladóttir, Þórhallur Gunnarsson, Björn B. Björnsson, Kjartan Þór Thórdarsson, Hilmar Sigurðsson**
Production companies **SagaFilm, Reykjavík Films**
Cast **Lára Jóhanna Jónsdóttir, Stefán Hallur Stefánsson, Hilmir Jensson, Blær Jóhannsdóttir**

Genre **Crime/Thriller**
Iceland
2019, 4x50', Apple ProRes
International sales
Sky Vision (Andrea.Zarzecki@sky.uk)



Trapped 2 Baltasar Kormákur Börkur Sigthorsson Óskar Thór Axelsson Ugla Hauksdóttir

When a man sets fire to himself and a government minister outside the parliament building in Reykjavik, Andri is put in charge of the case. His investigation takes him back to the small town he had left behind, where dark secrets lurk in the mountains and valleys around the fjord.

Directors **Baltasar Kormákur** (*Everest, Contraband*), **Börkur Sigthorsson, Óskar Thór Axelsson** (*I Remember You, Black's Game*), **Ugla Hauksdóttir**
Screenwriters **Sigurjón Kjartansson** (*Court*), **Clive Bradley, Holly Phillips, Margrét Órnólfsdóttir** (*Prisoners, Court*)
Producers **Baltasar Kormákur, Magnús Vidar Sigurðsson**
Production company **RVK Studios**
Cast **Ólafur Darri Ólafsson, Ilmur Kristjánsdóttir, Ingvar E. Sigurðsson, Jóhanna Vigdís Arnardóttir, Björn Hlynur Haraldsson, Unnur Ósp Stefánsdóttir, Arnmundur Ernst Backman Björnsson**

Iceland
2018, 10x55', HD
International sales
Dynamic Television (dmarch@dynamictelevision.com)

TV SERIES

DOCUMENTARIES



690 Vopnafjörður
Karna Sigurdardóttir



In the middle of nowhere, the 645 people of the municipality of Vopnafjörður go about their daily lives. While individual residents carry the responsibility of ensuring the community's future, the fear of depopulation is ever-present. The film explores the communal tensions that push people to stay in or leave a place like Vopnafjörður.

Director **Karna Sigurdardóttir**
Screenwriters **Karna Sigurdardóttir, Arnaldur Máni Finnsson**
Producer **Karna Sigurdardóttir**
Production company **Ziegler & Sigurdardóttir**

Iceland
2017, 57 min., DCP

Sales contact
karna@zs.is



Beyond Strength
Baldvin Z



Reynir Örn Leósson was a mysterious outsider with superhuman physical strength. His amazing story includes a difficult upbringing, a number of world records, and other amazing achievements – and years of heavy drinking that led to his premature death.

Director **Baldvin Z (Life in a Fishbowl)**
Screenwriters **Baldvin Z, Birgir Örn Steinarrson (Life in a Fishbowl)**
Producer **Baldvin Z**
Coproducers **Heida Sigrún Pálsdóttir, Arnbjörg Hafídadóttir, Hörður Rúnarsson, Disa Anderiman, Ólafur Arnalds**
Production company **Glassriver**
Coproduction company **Zeta Productions**

Iceland
2017, 87 min., HD

Sales contact
abby@glassriver.is



Booty
Örn Marinó Arnarson
Thorkell Hardarson

When former colonies gain independence, their cultural cornerstones have often become centerpieces in the museums of their former colonial masters, which claim ownership. Usually a long struggle for repatriation ensues. There are cases in which these disputes have been resolved peacefully – rare cases.

Directors/Screenwriters **Örn Marinó Arnarson, Thorkell Hardarson**
Producers **Örn Marinó Arnarson, Thorkell Hardarson**
Coproducers **Giorgos Karnavas, Konstantinos Kontovrakis**
Production company **Markell Productions**

Iceland/Greece
2018, 1x90', 1x60', 3x56', HD

International sales
Films Transit (jan@filmstransit.com)



Dive: Rituals in Water
Elín Hansdóttir
Anna Rún Tryggvadóttir
Hanna Björk Valsdóttir

At a rundown pool between the ocean and the mountains, Snorri, a pioneer in infant swimming, welcomes babies all day long, six days a week. He's been there for 25 years, and the pool has become a world of its own where babies dive, stand on his palm, and sing joyfully.

Directors **Elín Hansdóttir, Hanna Björk Valsdóttir, Anna Rún Tryggvadóttir**
Producer **Hanna Björk Valsdóttir**
Coproducer **Sigurður Gísli Pálmason**
Production company **Akkeri Films**
Coproduction company **Ground Control Productions**

Iceland
2018, 72 min., DCP

International sales
CAT & Docs (cat@catndocs.com)



**Iceland Defense Force:
Cold War Frontier**
Gudbergur Davidsson
Konrád Gylfason

This is the story of the Iceland Defense Force from their arrival in Iceland in 1951 to the withdrawal of the last units in 2006. The film includes interviews with participants and experts both in Iceland and abroad, contemporary visits to former military sites, and previously unseen stock footage.

Directors **Gudbergur Davidsson, Konrád Gylfason**
Screenwriters **Friðthór Eydal, Gudbergur Davidsson, Konrád Gylfason**
Producer **Gudbergur Davidsson**
Coproducer **Konrád Gylfason**
Production company **Ljósop**
Coproducting company **KAM**

Iceland
2017, 1 x 88' and 4 x 53', Apple ProRes

Sales contact
bubbi@ljosop.is



Kanema's Song
Anna Thóra Steinhórsdóttir

Erna Kanema travels to Zambia, her father's homeland, in search of her roots and cultural heritage. After gaining a deeper understanding of her ancestors' musical traditions, she brings some of these traditions back home to Iceland.

Director/Screenwriter **Anna Thóra Steinhórsdóttir**
Producer **Anna Thóra Steinhórsdóttir**
Coproducer **Gudbergur Davidsson**
Production company **Klipp**
Coproducting company **Ljósop**

Iceland
2018, 73 min., DCP

Sales contact
anry@simnet.is



The Last Autumn
Yrsa Roca Fannberg

On a desolate farm far, far up north, sheep have been bred for centuries. Úlfar, the farmer there, is as much a part of the landscape as Mt. Krossnes itself. This is the last autumn he will herd his sheep.

Director/Screenwriter **Yrsa Roca Fannberg**
Producers **Hanna Björk Valsdóttir, Yrsa Roca Fannberg**
Production companies **Akkeri Films, Biti Aptan Bæði**

Iceland
2019, 73 min., DCP

Sales contact
hannabjork@gmail.com



Last Call
Hafsteinn Gunnar Sigurdsson

Iceland is the smallest nation ever to qualify for the World Cup, and the team and its incredible story have drawn the attention of the entire world. But is it possible that the same forces that turned these boys into heroes also got the nation into trouble during the 2008 financial crisis? Through the players themselves and others, we learn what Icelanders hope for and what they fear.

Director **Hafsteinn Gunnar Sigurdsson** (*Under the Tree, Either Way*)
Screenwriters **Gudmundur Björn Thorbjörnsson, Hafsteinn Gunnar Sigurdsson**
Producers **Sindri Páll Kjartansson, Sigurjon Sighvatsson**
Coproducer **Skarphédinn Gudmundsson**
Production company **Kalt Vor**

Iceland
2018, 62 min., DCP

Sales contact
spk@simnet.is



Love Is Simply Love
Björn B. Björnsson

Jóhanna Sigurdardóttir was the first female prime minister of Iceland, and the world's first openly gay prime minister. When she met author Jónína Leósdóttir, both of them were married to men and had children. Their relationship was a closely guarded secret, but then it ended up on front pages all over the world.

Director/Screenwriter **Björn B. Björnsson**
Producer **Björn B. Björnsson**
Production company **Reykjavík Films**

Iceland
2018, 30 min., HD

Sales contact
(bjorn@reykjavikfilms.com)



Northbound Birth
Dögg Mósesdóttir

An exploration of home birth and natural birth in Iceland, Greenland, and the Faroe Islands, where the forces of nature are in control.

Director/Screenwriter **Dögg Mósesdóttir**
Producer **Dögg Mósesdóttir**
Production company **Freyja Filmwork**

Iceland
2018, 90 min., DCP

Sales contact
doggmo@yahoo.com



Spare Parts
Helga Rakel Rafnsdóttir

Thorbjörn Steingrímsson has a strange passion for wrecked cars. His remote farm in northwestern Iceland is full of them. But how many cars can one man collect on his land before he starts annoying his neighbors? This is a place that some see as magical while others see nothing but a junkyard.

Director/Screenwriter **Helga Rakel Rafnsdóttir**
Producer **Helga Rakel Rafnsdóttir**
Production company **Skarkali**
Coproduction companies **Mús & Kött, Akkeri Films**

Iceland
2018, 52 min., DCP

Sales contact
helgarak@gmail.com

SHORTS



Canary
Erlendur Sveinsson

A young couple's world is thrown upside down during a head-on collision on a remote road in Iceland.

Director **Erlendur Sveinsson**
Screenwriters **Erlendur Sveinsson, Connor Simpson**
Producers **Helga Jóakimsdóttir, Daniel Raiffe**
Cast **Vivian Ólafsdóttir, Snorri Engilbertsson, Hjörtur Jóhann Jónsson**
Production company **Sensor**

Genre **Drama**
Iceland
2018, 15 min., DCP

Sales contact
sensorehf@gmail.com



The Death of Marie
Sigurdur Kjartan Kristinsson

Forty-eight years after Marie's heart stopped beating, she learns she is about to die. The young Nico, Marie's young granddaughter, is subsequently exposed to the darker sides of her family.

Director/Screenwriter **Sigurdur Kjartan Kristinsson**
Producers **Sara Nassim, Lilja Baldursdóttir**
Cast **Caroline Lagerfelt, Clare Foley, Anita Briem**
Production company **Raven Collective**

Genre **Drama**
Iceland/USA
2018, 14 min., DCP

Sales contact
saranassim@gmail.com



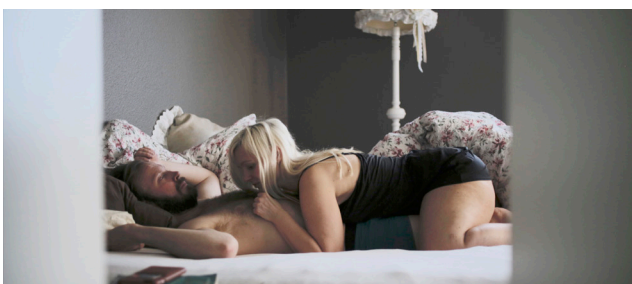
Dovetail
Magnús Leifsson

Aron is in his early forties and trying his best to cope with life. In search of serenity, he imitates male stereotypes and dives into all the clichés of the material world. Under the surface, however, lies something dark and tragic.

Director/Screenwriter **Magnús Leifsson**
Based on a poem by **Halldór Halldórsson**
Producer **Ada Benjamínsdóttir**
Cast **Sveinn Ólafur Gunnarsson, Marianna Clara Lúthersdóttir**
Production company **Republik**

Genre **Tragicomedy**
Iceland
2018, 10 min., DCP

Sales contact
ada@republik.is



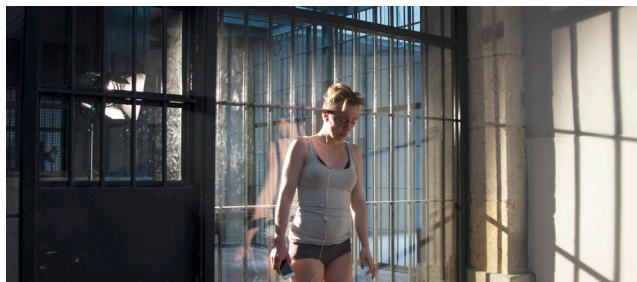
Happily Never After
Nanna Kristín Magnúsdóttir

Giving the hubby a meaningful birthday gift turns out to be a rather complicated act.

Director/Screenwriter **Nanna Kristín Magnúsdóttir**
Producer **Nanna Kristín Magnúsdóttir**
Cast **Nanna Kristín Magnúsdóttir, Sveinn Ólafur Gunnarsson**
Production company **Cubs Productions**
Coproduction company **Köggull Filmworks**

Genre **Drama/Comedy**
Iceland
2018, 6 min., DCP

International sales
SND Films (info@sndfilms.com)



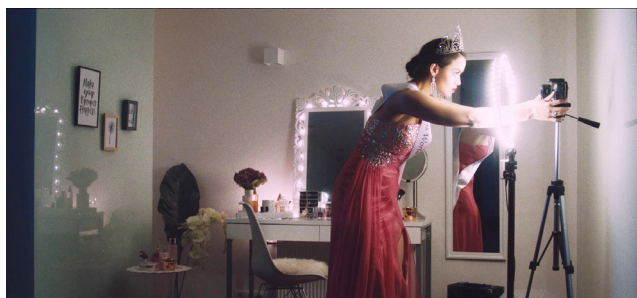
Islandia
Eyðís Eir Björnsdóttir

Brynja is having the time of her life in a foreign country when her world is suddenly turned upside down. She finds herself at a crossroads: fight or flight. Along the way she meets women from all over the world that have found themselves in similar situations. Based on a true story.

Director/Screenwriter **Eyðís Eir Björnsdóttir**
Producers **Svava Lóa Stefánsdóttir, Ársæll Nielsson, Marzibil Sæmundardóttir, Carolina Salas**
Cast **Thóra Karítas Árnadóttir**
Production companies **Arcus Films, Salas Films**

Genre **Drama**
Iceland/Spain
2018, 20 min., DCP

Sales contact
svava@arcusfilms.com, salASFilmworks@gmail.com



Miss Iceland
Hannes Thór Arason

Gríma is the newly crowned Miss Iceland with her life seemingly firmly on track. But after a sudden misstep, Gríma is forced to take a hard look at herself and decide what kind of person she really is.

Director/Screenwriter **Hannes Thór Arason**
Producers **Birgitta Björnsdóttir, Arnar Benjamin Kristjánsson, Hannes Thór Arason**
Coproducers **Jóhann G. Jóhannsson, Guido Marranci, John Somerville**
Cast **Maria Thelma Smáradóttir, Jóhann G. Jóhannsson**
Production company **Vintage Pictures**
Coproduction companies **Figura, Fenrir Films**

Genre **Psychological drama**
Iceland
2018, 19 min., DCP

Sales contact
hannes@figura.is



Miss Regina
Garpur I Elísabetarson

Two teenage brothers are approached by their grandmother, who is concerned about their sister's boyfriend. The grandmother's solution to the problem is simple: the brothers will have to kill him. Based on a true story.

Director/Screenwriter **Garpur I Elísabetarson**
Producers **Thórhallur Gunnarsson, Anna Vigdís Gísladóttir, Álfheidur Kjartansdóttir, Garpur I Elísabetarson**
Cast **Kristbjörg Kjeld, Gunnar Hrafn Kristjánsson, Baldur Einarsson, Hilmar Guðjónsson, Birna Rún Eiríksdóttir, Katla Margrét Thorgeirsdóttir**
Production companies **Garpur Films, Sagafilm**

Iceland
2018, 16 min., DCP

Sales contact
garpur@garpur.is



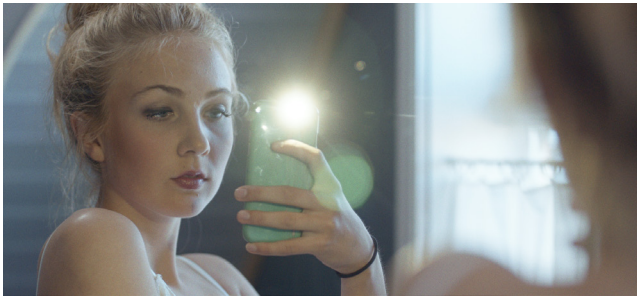
Seasick
Andri Freyr Ríkardsson

Telma and Baldur work on a small fishing boat on Breidafjörður bay. They are under great pressure from the owner of the boat to make a profit. On this day they are not focusing on his agenda. They are focusing on some personal, unfinished business that will make waves.

Director/Screenwriter **Andri Freyr Ríkardsson**
Producers **Ásthór Aron Thorgrímsson, Unnsteinn Gardarsson, Ásta Marteinsdóttir, Marínó Flóvent, Andri Freyr Ríkardsson**
Cast **Hafdis Helga Helgadóttir, Eysteinn Sigurdarson, Arnar Jónsson**
Production company **Behind the Scenes**
Coproduction company **Arctic Project**

Genre **Drama**
Iceland
2018, 18 min., DCP

Sales contact
olguSjor@scs.is



Shells
Ísak Hinriksson



Audur tries to get acclimated to life on a small island, away from the stresses of modern society.

Director/Screenwriter **Ísak Hinriksson**
Producers **Sigga Ólafsdóttir, Ísak Hinriksson**
Cast **Karólína Einarsdóttir, Blær Hinriksson, Gunnar Hrafn Kristjánsson**

Genre **Drama**
Iceland, 2018
17 min., DCP

Sales contact
hinriksson1011@gmail.com



To Plant a Flag
Bobbie Peers

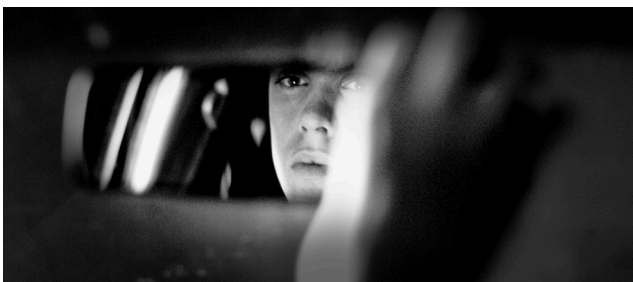


In preparation for the moon landing in 1969, NASA sent a team of astronauts to the moonlike landscapes of Iceland. Their high-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.

Director/Screenwriter **Bobbie Peers**
Producer **Ruben Thorkildsen, Skúli Malmquist, Henrik Hofstad**
Cast **Jason Schwartzman, Jake Johnson, Ingvar E. Sigurdsson**
Production company **Ape & Björn**
Coproduction company **Zik Zak Filmworks**

Genre **Drama/Comedy**
Norway/Iceland
2018, 15 min., DCP

International sales
New Europe Film Sales (shorts@neweuropesales.com)



Trust
Bragi Thór Hinriksson

Jón, an ambitious 17-year-old, helps support his family by working the night shift at the hot-dog stand in downtown Reykjavík. The nightlife delivers all sorts of colorful characters to the stand. At the end of the shift, a complete stranger asks Jón for a ride. The stranger looks harmless enough.

Director **Bragi Thór Hinriksson**
Screenwriter **Sverrir Thór Sverrisson**
Producers **Bragi Thór Hinriksson, Sverrir Thór Sverrisson**
Cast **Jafet Máni Magnússon, Valur Freyr Einarsson**
Production company **Little Big Films (bragihinriks@gmail.com)**
Coproduction company **Hreyfimyndasmidjan**

Genre **Thriller/Drama**
Iceland
2018, 14 min., DCP

International sales
RÚV Sales (Johannes.Birgir.Skulason@ruv.is)



Viktoría
Brúsi Ólason



When her only employee leaves for better opportunities, Viktoría, a strong-willed woman in her 60s, has to face running her dairy farm on her own, a farm that has been in her family for generations.

Director/Screenwriter **Brúsi Ólason**
Producers **Kári Úlfsson, Maggie Briggs**
Coproducer **Ingi Óskarsson**
Cast **Ingrid Jónsdóttir**
Production company **Kvarki Films**

Genre **Drama**
Iceland/USA
2018, 12 min., DCP

Sales contact
kvarkifilms@gmail.com

Features

Abbababb!

Nanna Kristín Magnúsdóttir

In the late summer of 1980, eight-year-old Aron and the rest of his secret club aim to bring criminals to justice when a dynamite robbery draws their attention. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love conquering all. Based on the hit musical of the same name.

Genre **Family**
 Director **Nanna Kristín Magnúsdóttir**
 Screenwriter **Ásgrímur Sverrisson**
 Producers **Július Kemp, Ingvar Thórdarson**
 Production company **Icelandic Film Company**
 Coproduction companies **41Shadows, Solar Films**
 Shooting scheduled to begin **2019**
 Contact **Július Kemp (kemp@kisi.is)**

Agnes Cho

Silja Hauksdóttir

Rannveig is in the midst of a serious midlife crisis, brought on by a dull job, her dead-end marriage, and her rebellious daughter, Agnes. When Hreinn moves to their small town to write a screenplay, the entire family falls under his charms, and Rannveig and Agnes are forced to confront new challenges in their relationship.

Genre **Drama**
 Director **Silja Hauksdóttir**
 Screenwriters **Silja Hauksdóttir, Rannveig Jónsdóttir, Jóhanna Fríðrika Sæmundsdóttir**
 Producer **Birgitta Björnsdóttir**
 Coproducer **Mikael Torfason**
 Production company **Vintage Pictures**
 Shooting scheduled to begin **October 2018**
 Contact **Birgitta Björnsdóttir (birgitta@vintagepictures.is)**

Echo

Rúnar Rúnarsson

Echo is a film where reality is captured, initiated, and staged. An echo from postmodern society, a contemporary mirror.

Genre **Arthouse**
 Director/Screenwriter **Rúnar Rúnarsson**
 Producers **Birgitte Hald, Live Hide, Lilja Ósk Snorradóttir, Rúnar Rúnarsson**
 Production company **Nimbus Iceland**
 Coproduction companies **Pegasus Pictures, Jour2Fete, Mp Film Production**
 Shooting scheduled to begin **November 2019**
 Contact **Lilja Ósk Snorradóttir (lilja@pegasus.is), Live Hide (live@nimbusfilm.dk)**

The Garden

Ragnar Bragason

Indiana Jónsdóttir lives in a large apartment block full of immigrants, whom she despises, and makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indiana's world is upended.

Genre **Drama/Comedy**
 Director/Screenwriter **Ragnar Bragason**
 Producer **David Óskar Ólafsson**
 Production company **Mystery Productions**
 Shooting scheduled to begin **2019**
 Contact **David Óskar Ólafsson (david@mystery.is)**

Kill the Poet

Fridrik Thór Fridriksson

Set in Reykjavík and New York during World War II when artists were being blacklisted in Communist witch-hunts, *Kill the Poet* is a suspenseful Romeo-and-Juliet story about the star-crossed love affair between Iceland's greatest (and poorest) young poet and a female painter from a wealthy family.

Genre **Drama**
 Director **Fridrik Thór Fridriksson**
 Screenwriter **Jón Óttar Ragnarsson**
 Producers **Fridrik Thór Fridriksson, Guðrún Edda Thórhannesdóttir, Margrét Hrafnadóttir**
 Production company **Spellbound Productions**
 Shooting scheduled to begin **2019**
 Contact **Fridrik Thór Fridriksson (f.thor@icecorp.is)**

Lamb

Valdimar Jóhannsson

María and Ingvar, a childless, sheep-farming couple, experience an unexpected change in their circumstances. The change brings them much joy before ultimately destroying them.

Genre **Drama/Fantasy**
 Director **Valdimar Jóhannsson**
 Screenwriters **Sjón, Valdimar Jóhannsson**
 Producers **Hrónn Kristinsdóttir, Sara Nassim**
 Coproducer **Pjodor Gustafsson**
 Production company **Go to Sheep**
 Coproduction company **Black Spark Film & TV**
 Shooting scheduled to begin **2019**
 Contact **Hrónn Kristinsdóttir (hronnkristins@gmail.com)**

Recurrence

Marteinn Thórsson

Una's young son disappeared years ago and is presumed dead. After Una survives a suicide attempt, a sinister creature appears, and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, a story of rape, violence, and murder.

Genre **Supernatural thriller**
 Director **Marteinn Thórsson**
 Screenwriters **Ottar M. Nordfjörð, Marteinn Thórsson**
 Producer **Guðrún Edda Thórhannesdóttir**
 Coproducers **Gunnar Carlsson, Christian Riffard**
 Production company **Duo Productions**
 Coproduction companies **Anagram, Frozen Frogs**
 Shooting scheduled to begin **2019**
 Contact **Guðrún Edda Thórhannesdóttir (duo@simnet.is)**

Son of a Very Important Man

Najwa Najjar

Sometimes the most unexpected roads in life are the detours you didn't mean to take. A love story about divorce.

Genre **Drama/Road movie**
 Director/Screenwriter **Najwa Najjar**
 Producers **Hani Kort, Najwa Najjar**
 Coproducers **Fahad Jabali, Paul Thittges, Eilif Dagdeviren**
 Production company **Ustura Films**
 Coproduction companies **Oktober Productions, Paul Thittges**
 Distribution, **Edge**
 Shooting scheduled to begin **2018**
 Contact **Fahad Jabali (fahad.jabali@gmail.com)**

Vigdís Baldvín Z

After 16 years as president of Iceland, Vigdís Finnbogadóttir packs her belongings at the president's estate. Her mind takes her back to the time when all of this began – the year 1980, when someone got the crazy idea that a woman could, for the first time in human history, be elected president.

Genre **Drama**
 Director **Baldvín Z**
 Screenwriter **Margrét Örnólfsdóttir**
 Producers **Rakel Gardarsdóttir, Agústa M. Ólafsdóttir, Arnbjörg Halldadóttir**
 Coproducer **Tomas Radoor**
 Production companies **Vesturport, Glassriver**
 Coproduction company **Nordisk Film**
 Shooting scheduled to begin **2019**
 Contact **Rakel Gardarsdóttir (rakel@vesturport.com)**

TV series

The Beacon

Valdís Óskarsdóttir

A group of young journalists in the 1980s fight against corruption, vested interests, and themselves in a society with no desire to change.

Genre **Drama**
Director **Valdís Óskarsdóttir**
Screenwriters **Árni Thórarinnsson, Hallur Ingólfsson, Hjalmar Hjalmarsson**
Producer **Hilmar Sigurdsson**
Production company **GunHil**
Shooting scheduled to begin **2019**
Contact **Hilmar Sigurdsson (hilmar@gunhil.com)**

Black Port

Björn Hlynur Haraldsson
Gísli Örn Gardarsson

Columbia has cocaine. Africa has gold. Iceland has fish. These resources are owned by a handful of people in each country. The question of how this came to be in Iceland provides the foundation for this series, which is inspired by real events.

Genre **Drama**
Directors **Björn Hlynur Haraldsson, Gísli Örn Gardarsson**
Screenwriter **Mikael Torfason**
Producers **Nana Alfreðsdóttir, Nina Dögg Filippusdóttir, Gísli Örn Gardarsson, Björn Hlynur Haraldsson**
Coproducers **Andrew Eaton, Justin Thomson**
Production company **Evrópa kvikmyndir, Vesturport**
Coproduction company **RÚV**
Shooting scheduled to begin **January 2019**
Contact **Nana Alfreðsdóttir (nana@vesturport.com)**

Happily Never After

Nanna Kristín Magnúsdóttir
Marteinn Thorsson

Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say good-bye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seems absurd. Every other weekend, the so-called "Daddy weekends", are what Karen now fears most.

Genre **Drama/Comedy**
Directors **Nanna Kristín Magnúsdóttir, Marteinn Thorsson**
Screenwriters **Nanna Kristín Magnúsdóttir, Huldur Breiðfjörð, Sólveig Jónsdóttir**
Producers **Nanna Kristín Magnúsdóttir, Skúli Malmquist**
Production companies **Zik Zak Filmworks, Cubs Productions**
Coproduction company **Köggull Filworks**
Shooting scheduled to begin **2018**
Contact **Nanna Kristín Magnúsdóttir (nanna@zikzak.is)**

Ligeglad II

Arnór Pálmi Arnarson

Anna, Helgi, and Viggi seem to have found paradise, but when the sun sets they'll certainly ruin everything around them. Foam discos, a lesbian love affair, a fierce swimming-pool competition, a wedding, and a funeral. There's always a funeral.

Genre **Comedy**
Director **Arnór Pálmi Arnarson**
Screenwriters **Anna Svava Knútsdóttir, Arnór Pálmi Arnarson, Vignir Rafn Valthórsson**
Producer **Arnar Knútsson**
Production company **Filmus**
Shooting scheduled to begin **2019**
Contact **Arnar Knútsson (addr@filmus.is)**

Ormhildur the Brave

Thórey Mjallhvít Ómarsdóttir

In a world where magical creatures rule, man is prey. A ragtag group of women try to restore human supremacy, not knowing that their actions could cause mankind's very extinction.

Genre **Children/Family/Animation**
Director/Screenwriter **Thórey Mjallhvít Ómarsdóttir**
Producers **Heather Millard, Þórhildur Jónsson**
Coproducer **Sabrina Wanie**
Production company **Compass Films**
Coproduction company **Digitrick Studio**
Shooting scheduled to begin **2019/2020**
Contact **Heather Millard (heather@compassfilms.is)**

Documentaries

Beauty and the Beast: The Rest Will Be History

Margrét Seema Takyar

When Beast and Beauty use their tour to shake up societal boundaries of outdated female behavior, they are about to start a trend that could leave them outrageously famous – or lonelier than ever.

Director/Screenwriter **Margrét Seema Takyar**
Producer **Arnbjörg Hallídadóttir**
Coproducer **Siri Hjorton-Wagner**
Production company **Glassriver**
Coproduction company **[sic] film**
Shooting scheduled to begin **2019**
Contact **Arnbjörg Hallídadóttir (abby@glassriver.is)**

The Far Traveler

Jóhann Sigfússon
Anna Dís Ólafsdóttir

When she died around 1050 AD, a little-known Viking explorer had become the most traveled woman of the Middle Ages. She had sailed across the Atlantic Ocean eight times and her travels extended from Iceland to Greenland, North America, Scandinavia, the British Isles, through Europe, and all the way to the Vatican in Rome. She was rescued by Leif Erikson from the shipwreck that earned him the nickname Leif the Lucky. Her name was Guðrídur Thorbjarnardóttir, aka the Far Traveler.

Directors **Jóhann Sigfússon, Anna Dís Ólafsdóttir**
Screenwriters **Anna Dís Ólafsdóttir, Gunnlaugur Thór Pálsson**
Producers **Anna Dís Ólafsdóttir, Jóhann Sigfússon**
Coproducer **Seumas Mactaggart**
Production company **Profilm**
Coproduction company **MacTV**
Shooting scheduled to begin **2018**
Contact **Anna Dís Ólafsdóttir (annadis@profilm.is)**

The Hero's Journey to the Third Pole: A Bipolar Musical Documentary with Elephants

Andri Snær Magnason
Anni Ólafsdóttir

An adventurous, sad, dreamy, funny, and ultimately bittersweet story of two people struggling with the balancing act of bipolar disorder and confronting the shame that they and other bipolar people feel.

Directors **Andri Snær Magnason, Anni Ólafsdóttir**
Screenwriter **Andri Snær Magnason**
Producers **Hlin Jóhannesdóttir, Sigurdur Gísli Pálmason, Andri Snær Magnason**
Coproducers **Halldóra Jóhanna Thoriáksdóttir**
Production company **Ground Control Productions**
Shooting scheduled to begin **2018**
Contact **Hlin Jóhannesdóttir (hlin@ursusparvus.com)**

Iceland's 25% Reimbursement Scheme

Iceland currently offers a 25% reimbursement of eligible costs incurred in the production of film and TV projects in Iceland. For more information, visit www.filminiceland.com or www.icelandicfilmcentre.is.

Two recent films to have benefited from Iceland's reimbursement scheme are Joe Penna's *Arctic*, which premiered at Cannes earlier this spring, and Paul Greengrass's *22 July*, which just debuted in Venice. Due to the scheme, both films were able to take advantage of Iceland's amazing variety of scenery within easy reach from both North America and Europe, reliable production services, and skilled crews.

Arctic, which was shot entirely in Iceland and coproduced by Iceland's **Pegasus Pictures**, featured a variety of Icelandic talent, including:

Cast **María Thelma Smáradóttir**
Coproducers **Einar Sveinn Thórhásson**,
Lilja Ósk Snorradóttir, **Snorri Thórisson**
Director of photography **Tómas Órn Tómasson**
Production designer **Atli Geir Grétarsson**
Art director **Gunnar Pálsson**
Costume designer **Margrét Einarsdóttir**

22 July was partly shot in Iceland and serviced by the Icelandic production company **Truenorth**. The film also benefited from Icelandic talent, including:

Line producer **Finni Johannsson**
Costume designer **Margrét Einarsdóttir**
Key makeup artist **Tinna Ingimarsdóttir**

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