

**Art.O.RAMA  
art editions  
design  
from  
Marseille**

Art-o-rama  
an edition  
design  
from  
Marseille

Following its 2021 edition in which Art-o-rama confirmed its ability to anticipate the mutations of the international contemporary art scenes, the Salon welcomes 47 art galleries from 18 countries this year, with a significant representation of Eastern Europe galleries. We're also reaffirming our commitment to supporting emerging artists and our pioneering role: Art-o-rama is the first art fair in France, even in Europe, for most of the 22 galleries participating for the first time. The Dialogue section, initiated in 2021 as an affirmation to enhance solidarity and collaboration existing between the galleries, is coming back in 2022 with 5 projects. This 2022 edition celebrates the development of the Edition section opening to contemporary design with a new dedicated jury. The Edition art & design section features 21 French and European editors.

Thus, within our venue, la Friche la Belle de Mai, nearly 130 artists, from 29 countries are presented within 22 solo shows, 18 duo shows and 24 collective shows, reinforcing the place of Marseille as a welcome territory for artists coming from all fields.

The Immaterial art fair, an online platform dedicated to digital works, presents a new selection of galleries, and a section curated and edited by SIX YEARS (Arlène Berceliot Courtin, Karin Schlageter, Francesca Zappia), the online research and curatorial residency program of CEA - French association of exhibition curators.

Art-o-rama is developing an eclectic program open to the public in free access during all the fair. We are delighted to host a conversation led by Noé Duchaufour-Lawrance on the occasion of the exhibition "Le Verre" presented at le Cirva, that gathers researches within the scope of the Skills Academy workshop by the Fondation d'entreprise Hermès. We present the preview of the film "Bright Hours" by Gerard & Kelly infusing a joyful sensuality and a subversive force to the modernist radicalism of the Cité Radieuse for its 70th anniversary, followed by a discussion moderated by the art historian and founder of Architecture de Collection Aurélien Vernant, with the artists and art critic Bernard Blistène. In partnership with the CCN Ballet national de Marseille we invite (LA)HORDE to curate a selection of experimental films articulated around a cycle of films by Charles Atlas. "Liquid Futures", curated by Klima (Loucia Carlier and Antonine Scali Ringwald), echoes issue 5 of their magazine and features a series of films by Rosa Barba, Jason Hendrik Hansma, Joey Holder, Zoë Marden, Josèfa Ntjam, Laure Prouvost, and Mayara Yamada, all of which focus on the real or fantasised aquatic world, when "Turbulences", a proposal by Pascale Cassagnau (CNAP) and the collector Josée Gensollen (La Fabrique, Marseille), brings together the shards of a world in crisis through the poetic works of Enrique Ramirez, Pablo Helguera, Daphné Hérétakis, Elise Florenty and Marcel Türkowsky. Katrin Ströbel and Mouna Karimi will propose the performance "Making love to unknown cities" as part of the "JAIMES" exhibition by Triangles-Astérides, curated by Marie de Gaulejac, and "The Solitariness Hours of Night" new installation by Kévin Blinderman, frenzied appropriation of the incandescent festive places, will punctuate the fair in partnership with Mécènes du Sud Montpellier-Sète-Béziers. This program is an opportunity to celebrate a new partnership with the Art Athina fair through a debate moderated by Marina Fokidis (Kunsthalle Athena, South as a State of Mind), with Stamatia Dimitrakopoulos (Art Athina) and Anissa Touati (Paris Internationale) about new markets and the position of contemporary art fairs in the South of Europe.

ART-O-RAMA Marseille  
International contemporary art fair  
25 > 28 August 2022

Like every year, those 4 days of the Salon will also be punctuated by announcements of several prizes. The Région sud Prize, for the laureate of the Show-room curated this year by Aude Christel Mgba and the François Bret Prize for the graduates of the École des Beaux-Arts de Marseille art & design combine our commitment for the territorial scenes. The Roger Pailhas Prize, rewarding the most daring gallery stand proposal goes with 4 acquisition Prizes, of private collections or firms collections. We are pleased that the BECAUSE OF MANY SUNS The Collezione Taurisano Prize, the Collection Benoît Doche de Laquintane Prize and the Pébéo Prize renew their trust, and we are glad to welcome for the first time the Collection Marval acquisition Prize and the Nice(He)art residency Prize.

The place of La Friche la Belle de Mai that we occupy in different spaces is even more strongly marked by the colors of contemporary art with "Adélaïde", solo show by the Franco-Portuguese artist Wilfrid Almendra by Fræme, whose proposal is also displayed at the Frac Provence-Alpes-Côte d'Azur, "JAIMES" by Triangles-Astérides, and the opening of "XOXO" with the artists Prune Phi and Sandar Tun Tun, exhibition co-produced by Fræme, Triangle-Astérides and the SCIC Friche la Belle de Mai

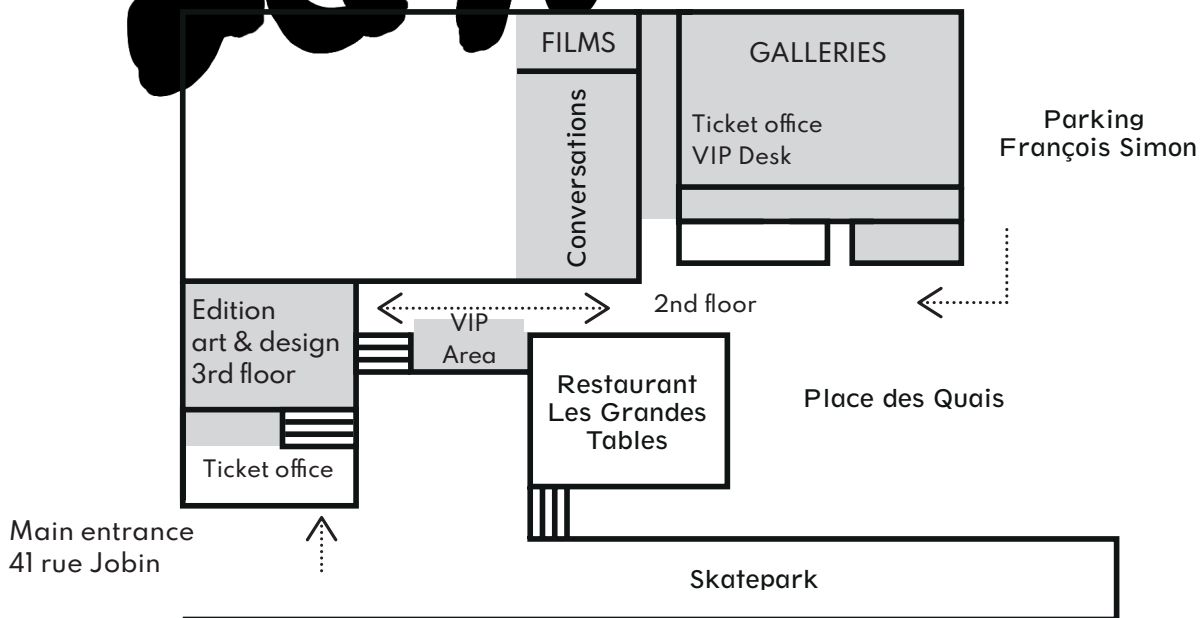
Art-o-rama is once again at the core of a great energy, as evidenced by the In Town programs in Marseille, the diversity and quality of the exhibitions of our institutional partners and the Plein Sud network.

We look forward to welcoming you at the end of August.

Jérôme Pantalacci, director of Art-o-rama

A handwritten signature in black ink, appearing to be 'J. Pantalacci', written in a cursive style with a large loop at the end.

Am. o  
- mama  
2022  
moy  
Belle  
pro



Galleries (p.8)

- 1 3l project, Paris
- 2 ADN, Barcelona
- 3 Bombon, Barcelona
- 4 Bosse & Baum, London
- 5 Castiglioni, Milano
- 6 Ceysson & Bénétière, Paris
- 7 Cibrián, San Sebastian
- 8 Doris Ghetta, Ortisei
- 9 Double V, Marseille/Paris
- 10 eins gallery, Limassol
- 11 Everyday Gallery, Anvers
- 12 Exo Exo, Paris
- 13 FOKU, Tallinn
- 14 Gæp, Bucarest
- 15 Gilles Drouault galerie, Paris
- 16 Good Weather, Chicago (IL)  
/ North Little Rock (AR)
- 17 Grant Wahlquist, Portland (ME)
- 18 Hubert Winter, Vienna
- 19 In Situ fabienne leclerc,  
Romainville Grand Paris
- 20 Joseph Tang,  
Les Lilas Grand Paris
- 22 M. LeBlanc, Chicago (IL)
- 23 Meessen De Clercq, Brussels
- 24 Nicoletti, London
- 25 Nir Altman, Munich
- 26 O-Town House, Los Angeles (CA)
- 28 Parliament, Paris
- 30 Public Gallery, London
- 31 Salle Principale, Paris
- 32 sans titre, Paris
- 33 Shazar Gallery, Napoli
- 34 Sissi Club, Marseille
- 35 Sophie Tappeiner, Vienna
- 36 South Parade, London
- 38 Tatjana Pieters, Gant
- 39 The Film Gallery, Paris
- 40 Tomas Umrian, Bratislava / Paris
- 41 Wonnerth Dejaco, Vienna

Dialogues (p.19)

- 21 LambdaLambdaLambda, Pristina & Air de Paris,  
Romainville Grand Paris
- 27 Osnova, Moscou & Rodríguez, Poznan
- 29 Pierre Poumet, Bordeaux & A. Romy, Zurich
- 37 Svit, Prague & Photoport, Bratislava
- 42 Zeller van Almsick, Vienne & Shore, Vienna

Guest artist (p.29)

- 43 Flore Saunois

Edition art & design (p.21)

- 52 13 Desserts, Paris
- 53 and the editions, Vienna
- 54 Atelier Vis à Vis, Marseille
- 55 Cable Depot, London
- 56 Collection Lambert, Avignon
- 57 Dilecta, Paris
- 58 Fracas, Brussels
- 59 French Cliché, Paris
- 60 Gilles Drouault multiples, Paris
- 61 Homaar, Paris
- 62 Ker-Xavier, Bordeaux
- 63 Klosterfelde Edition, Berlin
- 64 La peau de l'ours, Brussels
- 65 Marion Mailaender, Paris  
/ Marseille
- 66 Modulab, Metz
- 67 MORE Projects, Paris
- 68 Ogami Press, Madrid
- 69 Rubis sur l'angle, Pantin
- 70 Southway Studio, Marseille
- 71 Tchikebe, Marseille
- 72 Villa Noailles, Hyères
  
- 73 Salle des Machines Bookstore

Immaterial Salon (p.27)

Bombon, Barcelona — Rosa Tharrats / Foku, Tallinn — Laura Kuusk / GAEP, Bucarest — Pavel Brăila / Ginny on Frederick, London — Emily Pope / Ogami Press, Madrid — Muriel Moreau / salle principale, Paris — Elsa Werth / SISSI club, Marseille — Aurilian / Zeller van Almsick, Vienne — Natalia Domínguez Rangel / (Six Years) Arlène Berceliot Courtin — Tarek Lakhrissi, Karin Schlageter — Bye bye binary, Francesca Zappia — Jane Topping

Région Sud Prize (p.30)

- Curated by Aude Christel Mgba with:
- 44 Hayoung
  - 45 Samir Laghouati-Rashwan,
  - 46 Robin Plus
  - 47 Janna Zhiri

Prizes (p.32)

Because of many suns  
Prix François Bret  
Prix Marval  
Prix Nice(He)art  
Collection Benoît Doche de Laquintane  
Pébéo  
Roger Pailhas

Associated Projects (p.33)

- (LA)HORDE, Ballet national de Marseille
- 48 Architecture de Collection
  - 49 Bonisson Art Center
  - 50 École des Beaux-Arts de Marseille
  - 51 Fondation GIMS
  - 74 Moly-Sabata, Sablons
  - 75 SIX YEARS
  - 76 Documents d'Artistes
  - 77 Fondation Vincent Van Gogh Arles
  - 78 Marseille Design Méditerranée  
Mécènes du Sud Aix-Marseille, Marseille  
Mécènes du Sud Montpellier-Sète-Béziers  
Cirva / Fondation d'entreprise Hermès

Location

La Tour Jobin 3ème étage,  
La Cartonnerie, les Plateaux  
Friche la Belle de Mai  
Entrée piéton: 41 rue Jobin,  
13003 Marseille  
Parking: 12 rue François Simon,  
13003 Marseille

Hours

Thursday, August 25:  
preview 2 pm-5 pm (vip pass)  
opening 5 pm-8 pm (on newsletter  
invitation)

Friday 26, Saturday 27  
and Sunday 28, August: 2 pm-8 pm

Price

Full 5€ / Reduced rate 3€

Program, Inside the fair (p.36)

## GRAND PLATEAU

### **Installation**

“The Solitary Hours of Night” by Kévin Blinderman (Mécènes du Sud Montpellier-Sète-Béziers): Permanent activation outside the time of the Conversations during Art-o-rama opening hours

### **Conversations**

#### **Friday 26 — 3 pm-4:30 pm**

Conversation around the Skills Academy led by Noé Duchaufour-Lawrance, with the Academy participants Frédéric Armandon, Marion Flament, Alice Lebourg and Nicolas Verschaeve, as part of the exhibition “Le Verre” presented at the Cirva, which brings together the research carried out in the framework of the Fondation d’entreprise Hermès Skills Academy workshop

#### **Saturday 27 — 3 pm-4:30 pm**

Conversation led by Marina Fokidis (Kunsthalle Athena, South as a State of Mind), with Stamatia Dimitrakopoulos (Art Athina), Jérôme Pantalacci (Art-o-rama) and Anissa Touati (Paris Internationale) on the new markets and the position of contemporary art fairs in the South of Europe. First session of a discussion initiated in the framework of the Art-o-rama – Art Athina partnership

#### **Saturday 27 — 5 pm-6 pm**

Conversation around the installation “The Solitariness Hours of Night” with the artist Kévin Blinderman and curator Anya Harrison

#### **Sunday 28 — 5 pm-6 pm**

Conversation with SIX YEARS (CEA – French association of exhibition curators), Arlène Bercelet Courtin and Francesca Zappia present the new orientations of the “What do curators care for?” program

### **Screening**

#### **Sunday 28 — 2 pm-5 pm**

“Liquid Futures” curated by Klima (Loucia Carlier and Antonine Scali Ringwald), with Rosa Barba, Jason Hendrik Hansma, Joey Holder, Zoë Marden, Josèfa Ntjam, Laure Prouvost, Mayara Yamada

## PETIT PLATEAU

### **Screenings**

#### **Thursday 25 — 2 pm-5 pm \ 5 pm-8 pm**

“Life’s a Beach” curated by (LA)HORDE (Ballet national de Marseille) with (LA)HORDE, Geumhyung Jeong, François Pain, around a cycle of films by Charles Atlas. Rerun from 5 pm to 8 pm

#### **Friday 26 — 4:30 pm-8 pm**

Preview of the film “Bright Hours” by Gerard & Kelly, conversation led by Aurélien Vernant (Architecture de Collection) between the artists and art critic Bernard Blistène. Rerun and “Bright Hours” sessions from 6 to 8 pm

#### **Saturday 27 — 2:30 pm-5 pm \ 5 pm-8 pm**

“Turbulences”, presentation and selection of films by Pascale Cassagnau (CNAP) and Josée Gensollen (La Fabrique, Marseille) with Enrique Ramirez, Elise Florenty and Marcel Türkowsky, Pablo Helguera, Daphné Hérétakis. Rerun, discussion and screening from 5 to 8 pm

#### **Sunday 28 — 2 pm-8 pm**

Screening of the film “As I Was Moving Ahead, Occasionally I Saw Brief Glimpses of Beauty” by Jonas Mekas, in partnership with the Lithuanian Cultural Institute, as part of the Jonas Mekas 100! Program

## LA TOUR : GROUND 3 4 AND 5 FLOORS

#### **Thursday 25 — 5 pm-8 pm**

On the ground floor, opening of the “XOXO” exhibition, Prune Phi and Sandar Tun Tun (Fræme, Friche la Belle de Mai, Triangle-Astérides)

#### **Thursday 25 — 5 pm-8 pm**

On the 5th floor, opening of the exhibition “Habitacles” by the 2022 art & design graduates of the Beaux-Arts de Marseille, curated by Jeanne Mercier, performances at 5:30 pm

#### **Thursday 25 — 6:30 pm-7:30 pm**

On the 4th floor, performance by Katrin Ströbel, “Making love to unknown cities” with Mouna Karimi, as part of the exhibition “JAIMES” curated by Marie de Gaulejac (Triangle-Astérides)

#### **Friday 26 — 6:30 pm-7:30 pm**

On the 3rd floor, Presentation and signing of the catalogue by Flore Saunois, guest artist and laureate of the Prix Région Sud 2021

#### **Sunday 28 — 6 pm-7 pm**

On the 3rd floor, launch of “Liquid Futures”, 5th issue of Klima magazine with Loucia Carlier and Antonine Scali Ringwald

## VIP AREA

### **Prizes Announcements**

#### **Thursday 25 — 6 pm**

Région Sud Prize and François Bret Prize announcements

#### **Friday 26 — 6 pm**

Pébéo Prize, Marval Prize and Nice (He)art Prize announcements

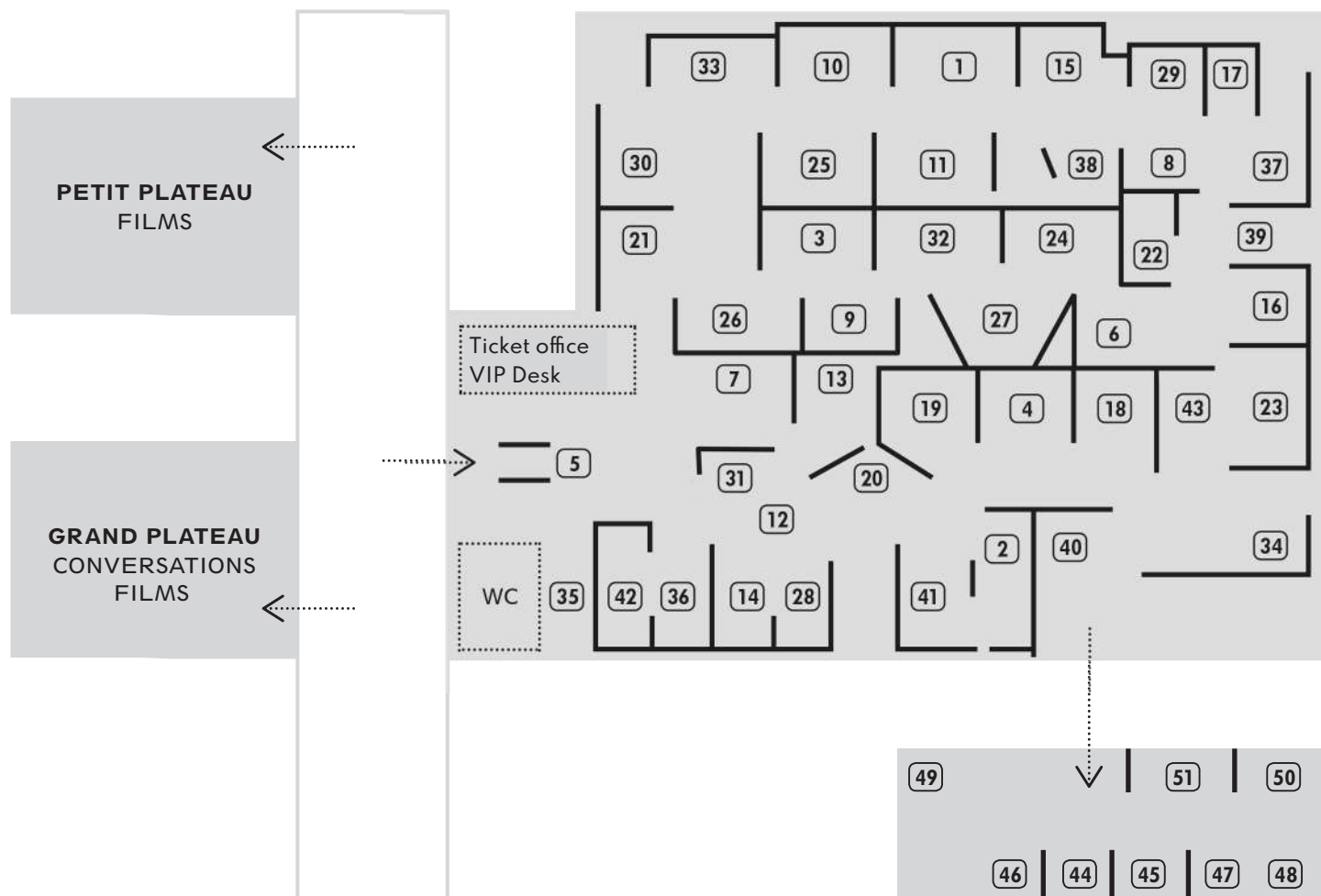
#### **Saturday 27 — 6 pm**

Because of Many Suns Collezione Taurisano Prize and Benoît Doche de Laquintane Prize announcements

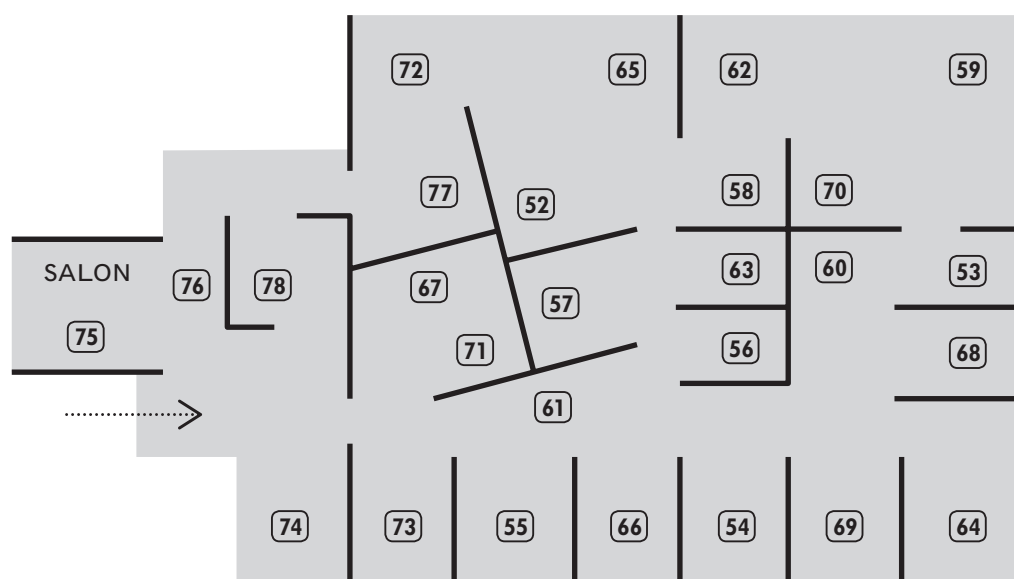
#### **Sunday 28 — 6:30 pm**

Roger Pailhas Prize announcement

## Cartonnerie



## Tour : 3rd Floor



### **Grand plateau and Petit plateau**

The screenings and conversations program is freely accessible everyday during Art-o-rama from 2 pm to 8 pm

Galleries, and  
Editions.  
Art & Design  
Art & Design  
2022.  
Selection



n°1 - 3I Project



Georgina Maxim  
Mbuya wa Ravhuu (my grand fathers love)  
(2020)  
Textile and mixed media, 120 x 115 cm

n°2 - ADN Galeria



Carlos Aires  
Desastre CLXI (2019)  
Mixed media collage, 25 x 33 x 3,5 cm

n°3 - Bombon



Rosa Tharrats  
Uluru (2021)  
Fabric, bioplastics, bioleather, bells, shells,  
dried plants, oil, salt, pigments and wood,  
variable dimensions,  
Courtesy of the artist and Bombon

n°4 - Bosse & Baum



Luke Burton  
Doodle Justice, 2022, oil and acrylic on  
canvas, 120 x 90 cm. Courtesy of the artist

n°5 - Castiglioni



Flaminia Veronesi  
Adamo ed Eva (2021)  
Watercolor on paper, 51 x 36 cm  
Courtesy Castiglioni and the artist

n°6 - Ceysson & Bénétière



Nicolas Momein  
Lining #11 (2021)  
Acrylic on burlap, 146 x 114 cm  
Courtesy Ceysson & Bénétière

n°7 - Cibrián



Susan Cianciolo  
*I saw the circle* (2022)  
Waterbased paint on paper, 60 x 45 cm  
Courtesy of the artist, Bridget Donahue and Cibrián

n°8 - Doris Ghetta



Barbara Tavella  
untitled (2021)  
Oil on canvas, 115 x 165 cm

n°9 - Double V



Hugo Schiavi  
*Gorgone n°4 (rose et fluo)* (2021)  
Resin, various materials and recycled materials, 40 x 46 x 35 cm

n°10 - eins gallery



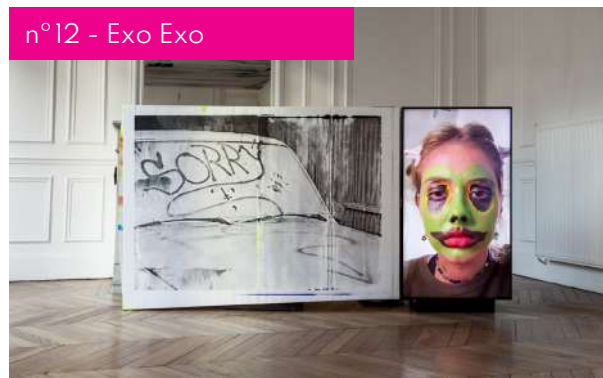
Leontios Toumpouris  
*SOM #7* (2020)  
Laser engravings on leather, spray dye, mild steel, carbon steel, 310 x 180 x 40 cm  
Courtesy eins gallery

n°11 - Everyday Gallery



Jean-Baptiste Janisset  
*Divine étoilée* (2021)  
Lead, tin, zinc, copper molding, ink transfer, 70 x 70 x 2 cm, unique piece  
Courtesy Seppe Elewaut - Everyday Gallery

n°12 - Exo Exo



Antoine Donzeaud  
*You gotta let go* (2021)  
Screen printing on PVC tarpaulin, spray paint, polyethylene, wood, TV, video, metal, cement.  
Variable dimensions

n°13 - FOKU



Kristina Öllek  
No Spa, But Urgency (2020)  
Diasec TruLife Museum Acrylic, showcase frame  
(birch) covered with sand, 55 x 70 cm  
Edition of 3 + 2 A.P.  
Courtesy of the artist

n°14- Gæp



Damir Ocko  
Phobic Aroma (2021)  
Collage, gouache and acrylic on paper, fabric,  
artificial grass, 76 x 58 cm (87 x 68,5 x 3 cm  
framed)

n°15 - Gilles Drouault galerie/multiples



Jason Dodge  
They lifted me into the sun again And packed my  
skull with cinnamon (2019)  
Installation view, courtesy of Gilles Drouault  
gallery/multiples

n°16 - Good Weather



Jerry Phillips  
Untitled (2018)  
Graphite on paper, 25.4 x 20.3 cm  
Courtesy of the artist and Good  
Weather

n°17 - Grant Wahlquist



Jennifer Locke  
Spells I (Power Cord, Candle, Ball, Mirror, Hand  
of Glory, Salt) (2020)  
(Single-channel detail)  
Courtesy of the artist an gallery Grant  
Wahlquist, Maine

n°18 - Hubert Winter



Alessandro Biggio  
Time signature (2019)  
Clay monotype on paper, 30 x 22 cm  
Courtesy of the artist and of the gallery Hubert  
Winter, Vienna

n°19- In situ



Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian  
 Aug.19.2018, Aug.12.2018, May.18.2018 A week with 4 days in Oblivion (2018)  
 3 collages et painting on paper, 3 x (56 x 76 cm) variable dimensions

n°20 - Joseph Tang



Nicolas Ackerman  
 Interference Scan 9 (2021)  
 Ink on paper, 22,86 x 27,94 cm  
 Unique  
 Courtesy Gallery Joseph Tang

n°22 - M. LeBlanc



Manal Kara  
 Argania Spinoza (2020)  
 Ceramic, photographic prints on cotton  
 29 x 23 x 4 pouces (73.66 x 58.42 x 10.16 cm)  
 Courtesy of the artist and M. LeBlanc

n°23 - Meessen de Clercq



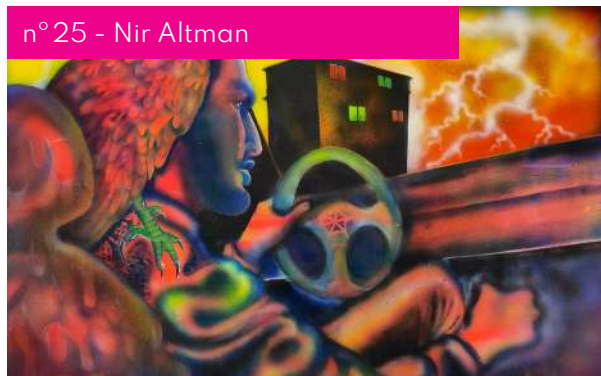
Théo Massoulier  
 Anthropic Combinations of Entropic Elements/2020/5G (2021)  
 Mixed media, 28 x 21 x 21 cm (presentation case)  
 Courtesy of the artist and Meessen De Clercq

n°24 - Nicoletti



Julia Borderie & Eloïse Le Gallo  
 Koud (2019)  
 Ceramics made in collaboration with the pottery village of Douar Drawa, dimensions variable, production Residence La Pause, Morocco  
 Courtesy Julia Borderie & Eloïse Le Gallo, Nendo Galerie

n°25 - Nir Altman



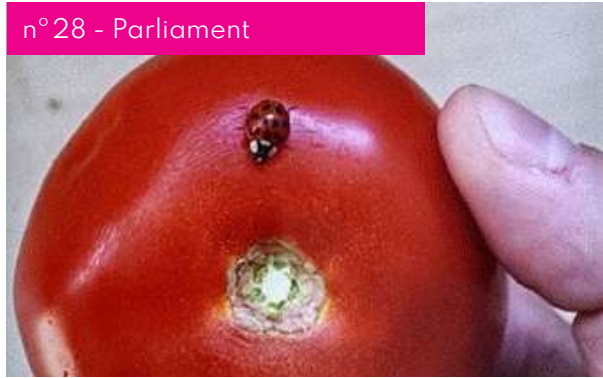
Neïla Czermak Icti  
 Portrait of Firas (2021) Acrylic on canvas, 120x170 cm  
 Courtesy of the artist and gallery Anne Barrault, Paris

n°26 - O-Town House



Constantin Nitsche  
The Visit II/ La Visite II/ Der Besuch II (2021-  
2022)  
Oil on canvas, 200 x 185 cm

n°28 - Parliament



Flaviu Cacoveanu  
extract form Red Planet (2019)  
Looping video, 56 sec  
Courtesy of the artist and Parliament

n°30 - Public Gallery



Marlon Kroll  
As Is (2021)  
Colored pencil and acrylic on muslin over  
record sleeve, 30 x 30 cm  
Courtesy of the artist and Public Gallery

n°31 - Salle Principale



Ícaro Lira  
Sans titre (2022)  
Silver photography, lichen, wax, text on  
paper, wooden box, 19 x 10,5 x 2 cm  
Courtesy Salle Principale, Paris

n°32 - sans titre



aula Kamps  
The One Who Took His Time, 2022, pigment, glutin  
and ink on canvas  
150 x 120 cm

n°33 - Shazar Gallery



Andrès Pachòn  
Class(h), 2021, Actors cluster photographic print,  
50x75 cm

n° 34 - Sissi Club



Inès Di Folco  
Détail de Trois soeurs et un ange (2020)  
Oil on canvas, 210 x 180 cm  
Courtesy of the artist and Sissi club

n° 35 - Sophie Tappeiner



Liesl Raff  
Loop 2 (2021)  
Latex, rope, bamboo, 145 x 45 x 30 cm  
Courtesy of the artist and gallery Sophie Tappeiner

n° 36 - South Parade



James Fuller  
Soft Furnishings (2021) Wax and mineral  
composite, dye, 40 x 35 x 30 cm  
Courtesy of the artist and South Parade

n° 38 - Tatjana Pieters



Matthijs Kimpe  
Untitled (2021)  
Glass fiber mesh with spray  
paint on custom wood frame, 125 x 95 x 10 cm  
Courtesy of the artist and gallery Tatjana  
Pieters

n° 39 - The Film Gallery



Jonas Mekas  
To New York With Love (2009)  
21 Offset prints, from the film : Jonas Mekas,  
Walden (Diaries, Notes and Sketches), 1968  
Edition of 50

n° 40 - Tomas Umrian



Lucia Tallova  
Mountains, object, old drawer, old print and painting on  
paper, 55 x 65 x 16 cm, 2018

n°41 - Wonnerth Dejaco



Katharina Höglinger  
What if it's me who should do another drop out  
piece, but i don't want to? #2 (2019)  
Oil on canvas, 120 x 100 cm  
Courtesy of the artist and gallery Wonnerth  
Dejaco

Art. 5. Name  
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n°1 - 31 Project, Paris

**Hélène Jayet, Georgina Maxim et  
Charlotte Yonga**

**31 Project**

n°2 - ADN Galeria, Barcelona

**María María Acha-Kutscher, Carlos  
Aires, Margaret Harrison, Carlos Pazos,  
Marinella Senatore**

**ADN Galeria**

n°3 - Bombon, Barcelona

**Mari Eastman et Rosa Tharrats**

**Bombon**

n°4 - Bosse & Baum, London

**Luke Burton : The Sun Writ Large**

**Bosse & Baum**

n°5 - Castiglioni, Milano

**Flaminia Veronesi**

**Castiglioni**

n°6 - Ceysson & Bénétière, Paris

**Nicolas Moumein**

**Ceysson & Bénétière**

n°7 - Cibrián, San Sebastian

**Susan Cianciolo et Pedro Herrero Ferrán**

**Cibrián**

n°8 - Doris Ghetta, Ortisei

**Barbara Tavella**

**Doris Ghetta**

n°9 - Double V, Marseille / Paris

**Ugo Schiavi**

**Double V**

n°10 - eins gallery, Limassol

**Leontios Toumpouris**

**eins gallery**

n°11 - Everyday Gallery, Anvers

**Jean-Baptiste Janisset**

**Everyday Gallery**

n°12 - Exo Exo, Paris

**Antoine Donzeaud**

**Exo Exo**

n°13 - FOKU - Estonian Union of  
Photography Artists, Tallinn

**Kristina Õllek**

**FOKU**

n°14 - Gæp, Bucharest

**Damir Očko et Pavel Bräila**

**Gæp**

n°15 - Gilles Drouault galerie/multiples,  
Paris

**Jason Dodge**

**Gilles Drouault galerie/multiples**

n°16 - Good Weather, Chicago (IL) / North  
Little Rock (AR)

**Hunter Foster et Jerry Phillips**

**Good Weather**

n°17 - Grant Wahlquist, Portland (ME)

**Tad Beck**

**Grant Wahlquist**



n°18 - Hubert Winter, Vienna

**Alessandro Biggio et Judith Fegerl**

[Hubert Winter](#)

n°19 - In Situ fabienne leclerc, Romainville  
Grand Paris

**Marina De Caro, Mark Dion et Ramin  
Haerizadeh, Rokni Haerizadeh & Hesam  
Rahmanian**

[In Situ - fabienne leclerc<sup>1</sup>](#)

n°20 - Joseph Tang, Les Lilas Grand Paris

**Nicolas Ackermant  
et Sophie Bueno-Boutellier**

[Joseph Tang](#)

n°22 - M. LeBlanc, Chicago (IL)

**Manal Kara et Vincent Laroche**

[M. LeBlanc](#)

n°23 - Meessen De Clercq, Brussels

**Théo Massoulier**

[Meessen De Clercq](#)

n°24 - Nicoletti, London

**Pierre Unal-Brunet**

[NICOLETTI](#)

n°25 - Nir Altman, Munich

**Neïla Czermak Icti et Tarek Lakhrissi**

[Nir Altman](#)

n°26 - O-Town House, Los Angeles (CA)

**Constantin Nitsche et Adam Stamp**

[O-Town House](#)

n°28 - Parliament, Paris

**Alfredo Aceto, Flaviu Cacoveanu, Fernand  
Léger, Pierre Pauze, Achraf Touloub et  
Guillaume Valenti**

[Parliament](#)

n°30 - Public Gallery, London

**Marlon Kroll and Li Hei Di**

[Public Gallery](#)

n°31 - salle principale, Paris

**Claude Closky, Ícaro Lira et Dominique  
Mathieu**

[salle principale](#)

n°32 - sans titre, Paris

**Paula Kamps**

[sans titre](#)

n°33 - Shazar Gallery, Napoli

**Andrès Pachòn CLASS(H)**

[Shazar Gallery](#)

n°34 - Sissi Club, Marseille

**Inès Di Folco**

[SISSI Club](#)

n°35 - Sophie Tappeiner, Vienna

**Liesl Raff**

[Sophie Tappeiner](#)

n°36 - South Parade, London

**James Fuller**

[South Parade](#)

n°38 - Tatjana Pieters, Gand

**Ben Edmunds, Anneke Eussen, Indrikis  
Gelzis, Matthijs Kimpe et Lucia Tallovà**

[Tatjana Pieters](#)

n°39 - The Film Gallery, Paris

**Jonas Mekas**

[The Film Gallery](#)

n°40 - Tomas Umrian, Bratislava / Paris

**Lucia Tallová**

[Tomas Umrian](#)

n°41 - Wonnerth Dejaco, Vienna

**Katharina Höglinger**

[Wonnerth Dejaco](#)

Art. 5. Rama  
au/ edition  
design

n°21 - LambdaLambdaLambda,  
Air de Paris



Mégane Brauer  
Pour celleux, à celles et ceux à qui ont dit que  
c'est mieux que rien (2021-2022)  
Acrylic paint on cloth, price tag,  
53 x 54 cm  
Photo Marc Damage

n°29 - Pierre Poumet,  
A.Romy



Angélique Aubrit et Ludovic Beillard  
2022  
Variable dimensions  
Wood, satins fabric, coton

n°42 - Zeller van Almsick,  
Shore



Edin Zenun  
Untitled (for Florine Stettheimer) (2021)  
Oil on canvas, 26 x 21 cm  
Courtesy of Zeller van Almsick and the artist

n°27 - Osnova,  
Rodriguez



Andrii Pokrovskii  
Refectory Cellar (2021)  
Mixed media, 30 x 40 cm  
Courtesy of the artist and gallery Osnova

n°37 - Svit,  
Photoport



Alexandra Barth  
The almond shaped handle (2022)  
Acrylic on canvas, 120 x 90 cm  
Courtesy photoport

n°21 - LambdaLambdaLambda, Pristina &  
Air de Paris, Romainville Grand Paris

**Mégane Brauer, Brilant Milazimi**

[LambdaLambdaLambda & Air de Paris](#)

n°27 - Osnova, Moscou & Rodríguez, Poznan

**Michal Martychowicz et Andrei Pokrovskii**

[Osnova & Rodriguez](#)

n°29 - Pierre Poumet, Bordeaux & A. Romy,  
Zurich

**Lou Masduraud, Angélique Aubrit et  
Ludovic Beillard**

[Pierre Poumet & A. Romy](#)

n°37 - Svit, Prague & Photoport, Bratislava

**Alexandra Barth and Habima Fuchs**

[Svit & Photoport](#)

n°42 - Zeller van Almsick, Vienne & Shore,  
Vienna

**Sophie Serber et Edin Zenun**

[Zeller van Almsick & Shore](#)

Art. 5. n° 52  
an edition  
design  
from

n° 52 - 13 Desserts, Paris



Clément Rougelot  
Bau rouge (2021)  
Powder-coated steel, PVC canvas, stone  
sheet, 84 x 77 x 89 cm

n° 53 - and the editions



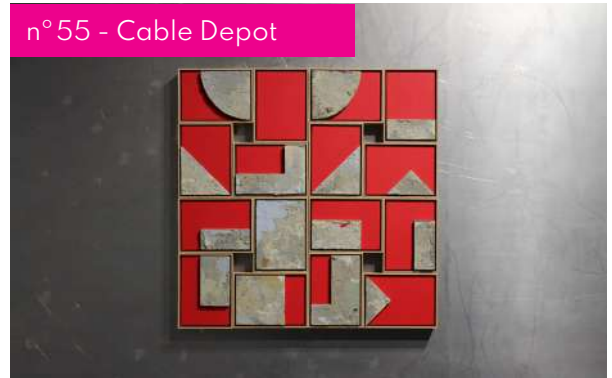
Pierre-Olivier Arnaud  
sans titre (Auge II) (2021)  
Offset print, 59,4 x 42 cm, Edition of 25, signed  
and numbered

n° 54 - Atelier Vis à Vis



Kei Sugiyama  
Tsukiji (2019)  
Serigraphy, 42 x 56,5 cm  
Edition of 30 on Arche paper

n° 55 - Cable Depot



Charlie Warde  
Unsquare Dance (2021)  
Acrylic on aluminium, oak framed with  
magnetic backs, 12 x 16 x 5 cm each (x16), mild  
industrial steel, 182,8 x 113 cm  
Edition of 3 + 1 A. P.

n° 56 - Collection Lambert



Mimosa Echard  
Yolanda (2021)  
Pigment print with three-colour silk-screen  
rehazing, 50 x 37 cm  
Edition of 20, numbered and signed

n° 57 - Dilecta



Yves Klein  
Peinture de feu sans titre (F124) (2021)  
UltraChrome inkjet print on Fine Art paper, 50 x  
75 cm  
Edition of 100, certified by the Archives Klein

n°58 - Fracas



Robin Berrewaerts  
P60L - Loungechair, 2022  
64 x 70 x 64 cm  
Ebonized oak, indian ink, oil finish

n°59 - French Cliché



Deborah Bowmann  
Total deco vases (2020)  
Different sizes - Ø 19 cm x 31 cm -  
13 x 7,5 x 24,5 cm - 42,5 cm

n°60 - Gilles Drouault galerie/multiples



Bernhard Rüdiger  
Mauvaises herbes de Pristina (2022)  
Pigment print, 52 x 33 cm  
Edition of 1  
Courtesy Gilles Drouault galerie/multiples

n°61 - Homaar



Nicolas Momein  
Finger Trap (2020)  
Coloured stoneware & leather strap, 298 cm  
Edition of 69 + 20 A.P.  
Courtesy Homaar

n°62 - Ker-Xavier



Marie Corbin  
Sans titre (2022)  
Limoges porcelain glazed by Marie Corbin,  
decoration in third fire GOLD 10%, 22 x 13 x 13  
cm,  
22 x 13 x 13 cm

n°63 - Klosterfelde Edition



Rirkrit Tiravanija  
untitled (HOPE HAS NO RIGHT ANGLES)(2019)  
Single-sided nylon applique flag with backliner and  
brass eyelets, 180 x 120 cm  
Edition of 20  
Courtesy de l'artiste

n°64 - La peau de l'ours



Emmanuelle Roule  
Enota 03 (2021)  
Glazed red earthenware, effect reflections, metallic,  
36 x 14 x 11 cm  
Courtesy La peau de l'ours

n°65 - Marion Mailaender



Marion Mailaender  
Série jardin public - vase  
Lacquered galvanised steel, 22 x 28,8 x 15,8  
Courtesy of the artist

n°66 - Modulab



Irma Kalt  
Enlacé 5, 2022, woodcut, 24 x 30 cm

n°67 - MORE Projects



Josep Maynou, Argent, 2021  
© Photo Raphaël Lugassy

n°68 - Ogami Press



Alberto García-Alix, Johnny Thunders  
2018  
Photogravure on Zerkall Art Rag paper, 47 x  
38 cm  
Edition of 39 + 4 A.P.

n°69 - Rubis sur l'ongle



Anne Lise Le Gac, 2021  
Pyrography on knife  
Limited edition  
Price set using a twelve-sided dice  
Courtesy of the artist

n°70 - Southway Studio



Southway Studio  
A Fantasy Lounge (2020)  
Exhibition view

n°71 - Tchikebe



Nathalie du Pasquier  
CLICKE TYCLAC (2022)  
Silk-screen print on Arches BFK Rives 300  
paper, 60 x 40 cm  
Edition of 60  
Courtesy the artist

n°72 -Villa Noailles



Delphine Dénéreaz



n°52 - 13 Desserts, Paris

**Kevin Dolci et Clement Rougelot**

[13 Desserts](#)

n°53 - and the editions, Vienna

[and the editions](#)

n°54 - Atelier Vis à Vis, Marseille

**Jean-Jacques Surian, Driss Aroussi,  
Kei Sugiyama**

[Atelier Vis-à-Vis](#)

n°55 - Cable Depot, London

**Charlie Warde / Playtime performances  
: Daniel Nicolaevsky Maria, Ben Russell,  
Roland Carta, Iavor Lubomirov, Davide  
Bertocchi,  
Aude Christel Mgba**

[Cable Depot](#)

n°56 - Collection Lambert, Avignon

**Bertrand Lavier, Jean Charles Blais,  
Mimosa Echard, Miryam Haddad,  
Nathalie du Pasquier, Théo Mercier**

[Collection Lambert](#)

n°57 - Dilecta, Paris

**Martine Aballéa, Damien Cadio,  
William Kentridge, Yves Klein,  
Florian Krewer, Bertrand Lavier,  
Théo Mercier, Annette Messenger,  
Antonio Oba, Eric Poitevin,  
Laure Prouvost, Martial Raysse,  
Ser Serpas, Morgane Tschember,  
Felice Varini**

[Dilecta](#)

n°58 - F R A C A S, Brussels

**Claire Lézier, Coline Rosoux, Gert Wessels,  
Nitsa Meletopoulos, Olga Flór,  
Robin Berrewaerts, Romain les Bains,  
Roosje van Donselaar, Sabrina Sguanci  
Baroni**

[FRACAS](#)

n°59 - French Cliché, Paris

**Deborah Bowmann**

[French Cliché](#)

n°60 - Gilles Drouault galerie/multiples, Paris

**Marcos Avila Forero, Eric Croes,  
Thea Djordjadze, Fabrice Hyber,  
Dorothy Iannone, Rafaela Lopez,  
Bernhard Rüdiger, Agnès Thurnauer**

[Gilles Drouault galerie / multiples](#)

n°61 - Homaar, Paris

**Joel Andrianomearisoa, Nicolas Momein,  
Marlène Moquet, Samy San, Chico Togni  
& Kadija de Paula, Mohamed Bourouissa**

[Homaar](#)

n°62 - Ker-Xavier, Bordeaux

**Benoit Audureau, Marie Corbin,  
Benoît Maire, Aurélien Mole, Jochen Holz**

[Ker-Xavier](#)

n°63 - Klosterfelde Edition, Berlin

**Matt Mullican, Rirkrit Tiravanija**

[Klosterfelde Edition](#)

n°64 - La peau de l'ours, Brussels

**Benjamin Ottoz, Emmanuelle Roule**

[La peau de l'ours](#)

n°65 - Marion Mailaender, Paris

[Marion Mailaender](#)

n°66 - Modulab, Metz

**Irma Kalt, Luc Doerflinger, Sandra  
Plantiveau**

[Modulab](#)

n°67 - MORE Projects, Paris

**Davide Cascio, Camila Farina,  
Sergio Verastegui, Davide Bertocchi,  
Pia Hinz, Julie Béna, Josep Maynou,  
Delphine Trouche, Loïc Pantaly,**

**Florian Neufeldt, Grégoire d'Ablon, Julie Sas, Sophie T. Lvoff, Rodrigue de Ferluc, François Curlet, Mathieu Mercier, Nathan Carême, Julien Monnerie, Oriane Déchery, Fabienne Audeoud, Nicolas Giraud, Zoe Williams, Sol Cattino, Matt Frenot, Charlie Hamish Jeffery**

**MORE Projects**

**n°68 - Ogami Press, Madrid**

**Alberto García-Alix, Almudena Lobera, Ira Lombardía, Javier Pividal, Muriel Moreau**

**Ogami Press**

**n°69 - Rubis sur l'ongle, Pantin**

**Jeanne Moynot, Stéphanie Cherpin, George, Anne Lise Le Gac, Yoan Sorin**

**Rubis sur l'ongle**

**n°70 - Southway Studio, Marseille**

**Bella Hunt & Ddc, Jacopo Pagin, Etienne Marc, Jenna Kaës**

**Southway Studio**

**n°71 - Tchikebe, Marseille**

**Bella Hunt & Ddc, Jacopo Pagin, Etienne Marc, Jenna Kaës**

**TCHIKEBE**

**n°72 - Villa Noailles, Hyères**

**Bella Hunt & Ddc, Jacopo Pagin, Etienne Marc, Jenna Kaës**

**Villa Noailles**



# salon A.N. 8 - rama marseille immatériel 2022

From August 19  
To October 2, 2022

[immateriel.art-o-rama.fr](http://immateriel.art-o-rama.fr)

**The immaterial salon is an online platform dedicated to textual and sound-based works. It is a virtual extension of the physical salon presenting works that can be experienced with any digital device, as well as in a physical space.**

The Immaterial Salon presents this year a section curated and edited by the curators and researchers Arlène Berceliot Courtin, Karin Schlageter, and Francesca Zappia (SIX YEARS, research programm and curatorial residencies online by C.E.A - Association française des commissaires d'exposition).

Bombon, Barcelone — Rosa Tharrats  
Foku, Tallinn — Laura Kuusk  
Gæp, Bucarest — Pavel Brăila  
Ginny on Frederick, London — Emily Pope  
OGAMI PRESS, Madrid — Muriel Moreau  
salle principale, Paris — Elsa Werth  
SISSI club, Marseille — Aurilian  
Zeller van Almsick, Vienna — Natalia Domínguez Rangel

Arlène Berceliot Courtin — Tarek Lakhri  
Karin Schlageter — Bye bye Binary  
Francesca Zappia — The Hypnotised Machine (Jane Topping)

What do curators care for?  
SIX YEARS TV

Arlène Berceiot Courtin, Karin Schlageter,  
Francesca Zappia

**Publications on the Immaterial Salon:**  
**August 18 Francesca Zappia — The  
Hypnotised Machine (Jane Topping)**  
**August 25 Karin Schlageter — Bye bye  
Binary August 29 Arlène Berceiot Courtin  
— Tarek Lakhri**

[Six Years](#)

SIX YEARS

**What do curators care for?**  
[SIX YEARS TV](#)

Bombon, Barcelona

**Rosa Tharrats**

[Bombon](#)

FOKU, Tallinn

**Laura Kuusk**

[FOKU](#)

Gæp, Bucarest

**Pavel Brăila**

[Gæp](#)

Ginny on Frederick, London

**Emily Pope**

[Ginny on Frederick](#)

OGAMI PRESS, Madrid

**Muriel Moreau**

[Ogami Press](#)

salle principale, Paris

**Elsa Werth**

[salle principale](#)

SISSI Club, Marseille

**Aurilian**

[SISSI Club](#)

Zeller van Almsick, Vienna

**Natalia Domínguez Rangel**

[Zeller van Almsick](#)

Art-o-rama  
an edition  
design

n°43 - Flore Saunois



Exhibition view, Flore Saunois,  
Art-o-rama 2021 © Flore Saunois

n°43 - Flore Saunois

Guest artist,  
laureate of the [Région sud Prize 2021](#)

Art. 5. Rama  
an/ edition  
design

Aude Christel Mgba



Aude Christel Mgba  
© 2018, Omenkart  
Credit: Camille Charnay

n° 44 - Hayoung



Pains retrouvés (2021)  
Installation view, exhibition « Construire sa  
prétendue », Villa Arson, 2021  
Photo © Nelo Gevers

n° 45 - Samir Laghouati-Rashwan



Samir Laghouati-Rashwan  
© Fræeme 2020

n° 46 - Robin Plus



Robin Plus  
© the artist

n° 47 - Janna Zhiri



Janna Zhiri  
© Chloe Pasciani, Ozgur Kilic, Noemie Sene &  
Andrea Hortua

## **Aude Christel Mgba**

Aude Christel Mgba is an independent curator and art historian based between Cameroon and the Netherlands. She was a participant of the De Appel 2018/19 curatorial Program. Aude engages with decoloniality through research projects and the creation of platforms that aim to transcribe, translate, and embody ancestral knowledge. Her curatorial experiences include collaborations that question forms of making and showing art that tends to be centered between art institutions and art workers. She is more interested in collaboration that expands beyond those spaces to embrace different communities.

n° 44 - Hayoung

n° 45 - Samir Laghouati-Rashwan

n° 46 - Robin Plus

n° 47 - Janna Zhiri

### Previous guest artists

2022 Flore Saunois  
2021 mountaintcutters  
2019 Jonathan Vidal  
2018 Delphine Wibaux  
2017 Sabrina Belouaar  
2016 Rafaela Lopez  
2015 Vincent Ceraudo  
2014 Sergio Verastegui  
2013 Yann Gerstberger  
2012 Caroline Duchatelet  
2011 Sandro Della Noce  
2010 Pascal Martinez  
2009 Émilie Perotto  
2008 Julien Bouillon  
2007 Arnaud Maguet et Olivier Millagou

### **Région sud Prize**

BECAUSE OF MANY SUNS

The Collezione Taurisano

Jury composed of the art collector Sveva Taurisano, art connoisseur and collector Joseph Awuah-Darko (director, founder, Noldor Artist Residency, Ghana), de Muriel Enjalran (director, Frac Provence-Alpes-Côte d'Azur) and the Prize curator Carolina Ciuti (director, exhibart.es, and artistic director, LOOP Barcelona)

**BECAUSE OF MANY SUNS**

Collection Benoît Doche de Laquintane Prize

**Collection Benoît Doche de Laquintane**

François Bret Prize

**Beaux-Arts de Marseille – INSEAMM Art & design Prize**

Jury composed of Céline Ghisleri, director voyons voir contemporary art & territory, Elise Poitevin, co-director of SISSI club, Jérôme Pantalacci, Art-o-rama director, Jean Noël Bret, art historian, Adrien Lacroix, South-East Regional Manager at AGUTTES Auction House, and artist Bernard Boyer

Marval Prize

**Acquisition Prize Collection Marval**

Nice (He)art Prize

**Residency Prize The (He)art for (He)art Program**

Pébéo Prize

Jury composed of Patricia Chaveau (Pébéo), Eric Chaveau (Pébéo), Isabelle Reiher (CCCOD) and Kathy Alliou (Beaux-Arts de Paris)

**Pébéo Prize**

Roger Pailhas Prize

**Roger Pailhas Prize**



Arch. S. Ramon  
an/ edition  
design

(LA)HORDE



© (LA)HORDE

Architecture de Collection



Detail of the facade, Cité Radieuse, Le Corbusier architect, 1952, Marseille (13), ©Architecture de Collection - ADAGP - Fondation Le Corbusier

n° 48 - Bonisson Art Center



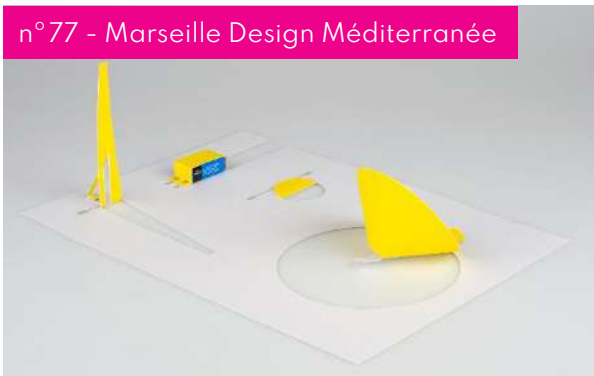
© Bonisson Art Center

Cirva / Fondation d'entreprise Hermès



Workshop de l'Académie des savoir-faire « Le Verre », Cirva (Marseille). Photo © Tadzio / Fondation d'entreprise Hermès

n°77 - Marseille Design Méditerranée



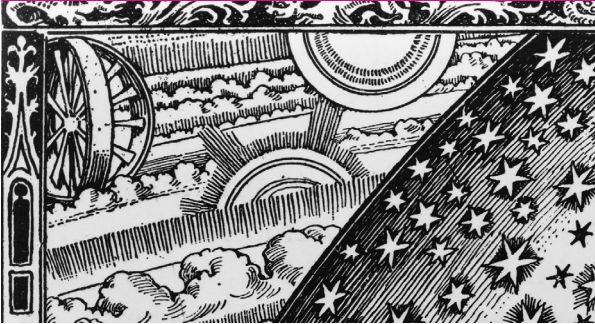
Coralie Gourguechon, Paper Radio, concept of electronic modules printed on paper ©Coralie Gourguechon

n°78 - Mécènes du Sud Aix-Marseille



Giuliana Zefferi  
D'autres oiseaux marchent eux aussi comme ça (2022) Vidéo, 33 min 44 sec  
Courtesy de l'artiste

Mécènes du Sud Montpellier-Sète-Béziers



Universum, Camille Flammarion, woodcut ,  
Paris, 1888 (détail)

n°50 - Fondation GIMS



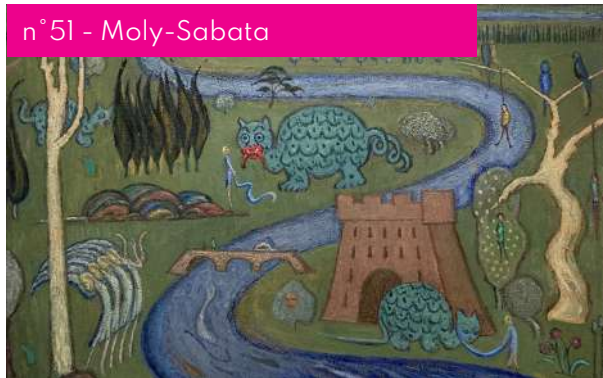
Fabienne Guilbert Burgoa with the class of  
Première CAP Métiers de l'entretien des  
Textiles d of the Lycée Professionnel Leau de  
Marseille

n°74 - SIX YEARS

SIX  
YEARS

SIX YEARS

n°51 - Moly-Sabata



Juliette Roche  
La Tarasque (vers 1930)  
oil on cardboard  
Courtesy of Moly-Sabata

n°75 - Documents d'artistes



Documents d'artistes

(LA)HORDE, Ballet national de Marseille  
(see programm p. 36)

**(LA)HORDE**

Architecture de Collection  
(see programm p. 36)

**Architecture de Collection**

n°48 - Bonisson Art Center

**Bonisson Art Center**

Cirva / Fondation d'entreprise Hermès  
(see programm p. 36)

**Skills Academy**

n°77 - Marseille Design Méditerranée

**Coralie Gourguechon, Lundja Medjoub,  
Sarah Viguer**

**Marseille Design Méditerranée**

n°78 - Mécènes du Sud Aix-Marseille, Marseille

**Giuliana Zeffer**

**Mécènes du Sud Aix-Marseille**

Mécènes du Sud Montpellier-Sète-Béziers

**Kévin Blinderman, Anya Harrison**

**Mécènes du Sud Montpellier-Sète-Béziers**

n°78 - Fondation GIMS

Fondation GIMS

n°74 - Six Years  
(see program p. 36 / 27)

**Six Years**

n°51 - Moly-Sabata, Sablons

**Caroline Achaintre, Mimosa Echard, Damien  
Fragon, Pakui Hardware, Evie Hone, Les  
Crafties, Sarah Sandler, Julia Scalbert, Pierre  
Unal-Brunet et David Wolle**

**Moly-Sabata**

n°75 - Documents d'artistes

**Documents d'artistes**

# monnide. the gain

## GRAND PLATEAU

### Installation

**“The Solitary Hours of Night” by Kévin Blinderman (Mécènes du Sud Montpellier-Sète-Béziers): Permanent activation outside the time of the Conversations during Art-orama opening hours**

### Free access

Curator : Anya Harrison  
Artistic director : Alexandre Kontini  
Light engineer : Diliانا Vekhoff with the support of Mécènes du Sud Montpellier-Sète-Béziers

[The Solitary Hours of Night](#)

### Conversations

**Friday 26 — 3 pm-4:30 pm**  
Conversation around the Skills Academy led by Noé Duchaufour-Lawrance, with the Academy participants Frédéric Armandon, Marion Flament, Alice Lebourg and Nicolas Verschaeve, as part of the exhibition “Le Verre” presented at the Cirva, which brings together the research carried out in the framework of the Fondation d’entreprise Hermès Skills Academy workshop

### Free access

[Skills Academy](#)

**Saturday 27 — 3 pm-4:30 pm**

Conversation led by Marina Fokidis (Kunsthalle Athena, South as a State of Mind), with Stamatia Dimitrakopoulos (Art Athina), Jérôme Pantalacci (Art-o-rama) and Anissa Touati (Paris Internationale) on the new markets and the position of contemporary art fairs in the South of Europe. First session of a discussion initiated in the framework of the Art-o-rama – Art Athina partnership

Free access

**Saturday 27 — 5 pm-6 pm**

Conversation around the installation *The Solitary Hours of Night* with the artist Kévin Blinderman and curator Anya Harrison

Free access

### [The Solitary Hours of Night](#)

**Sunday 28 — 5 pm-6 pm**

Conversation with SIX YEARS (CEA – French Association of Curators), Arlène Berceiot Courtin and Francesca Zappia present the new orientations of the “What do curators care for?” program

Free access

### [Six Years](#)

Screening

**Sunday 28 — 2 pm-5 pm**

“Liquid Futures” curated by Klima (Loucia Carlier and Antonine Scali Ringwald), with Rosa Barba, Jason Hendrik Hansma, Joey Holder, Zoë Marden, Josèfa Ntjam, Laure Prouvost, Mayara Yamada

Free access

Laure Prouvost, *They Parlaient Idéale*, 2021  
Rosa Barba, *Outwardly from Earth's Center*, 2007  
Mayara Yamada, *Caudalosa*, 2020  
Jason Hendrik Hansma, *In Our Real Life (Waves)*, 2018-2021  
Zoë Marden, *Mermaids, Tentacles & other stories*, 2019  
Josèfa Ntjam, *Myceaqua Vitae*, 2021  
Joey Holder, *Abyssal Seeker*, 2021

### [Klima](#)

## PETIT PLATEAU

Screenings

**Thursday 25 — 2 pm-8 pm**

“Life’s a Beach” curated by (LA)HORDE (Ballet national de Marseille) with Geumhyung Jeong, François Pain, around a cycle of films by Charles Atlas. Rerun from 5 pm to 8 pm

Free access

Charles Atlas, *From an Island Summer* (Karole Armitage), 1983-1984 - Geumhyung Jeong, *Delivery Service*, 2020 - (LA) HORDE, *Bondy*, 2017 - Geumhyung Jeong, *Munbangu(stationary)*, 2011 - Geumhyung Jeong, *Record Stop Play*, 2011 - François Pain, *Min Tanaka Tokyo- la Borde*, 1986 - Charles Atlas, *Channels/Inserts (Merce Cunningham)*, 1982

### [\(LA\)HORDE](#)

**Friday 26 — 4:30 pm-8 pm**

Preview of the film “Bright Hours” by Gerard & Kelly, conversation led by Aurélien Vernant (Architecture de Collection) between the artists and art critic Bernard Blistène. Rerun and “Bright Hours” sessions from 6 to 8 pm

Free access

### [Bright Hours](#)

**Saturday 27 — 2:30 pm-8 pm**

“Turbulences”, presentation and selection of films by Pascale Cassagnau (CNAP) and Josée Gensollen (La Fabrique, Marseille) with Enrique Ramirez, Elise Florenty and Marcel Türkowsky, Pablo Helguera, Daphné Hérétakis. Rerun, discussion and screening from 5 to 8 pm

Free access

Pacifico, 2015  
Himno, 2015  
El Muro, 2020  
Cruzar un muro, 2012  
Ucum-Leu, 2022  
d'Enrique Ramirez - Chipilo, 2008  
de Pablo Helguera - Ici, Rien, 2011  
de Daphné Hérétakis - Don't Rush (2020)  
d'Elise Florenty et de Marcel Türkowsky, collection du CNAP

### [Turbulences](#)

**Sunday 28 — 2 pm-8 pm**  
**Screening of the film “As I Was Moving Ahead, Occasionally I Saw Brief Glimpses of Beauty” by Jonas Mekas, in partnership with the Lithuanian Cultural Institute, as part of the Jonas Mekas 100! Program**

**Free access**

[As I Was Moving Ahead, Occasionally I Saw Brief Glimpses of Beauty](#)

### LA TOUR

**Thursday 25 — 5 pm-8 pm**  
**At the Salle des Machines, opening of the “XOXO” exhibition, Prune Phi and Sandar Tun Tun (Fræme, Friche la Belle de Mai, Triangle-Astérides)**

**Free access**

Invited to occupy the Galerie de la Salle des machines, Prune Phi and Sandar Tun Tun think of the exhibition as a discussion where different languages meet in the concerns of the practice. Finding themselves intuitively around notions of spirituality, communicability and transmission, participatory practices, collection and distortion, they thought of XOXO as an invitation to enter into a moment of exchange between two artists, suspended for the duration of the exhibition and presented in relation to their personal projects.

### [XOXO](#)

**Thursday 25 — 5 pm-8 pm**  
**At the 5th floor, opening of the exhibition “Habitacles” by the 2022 art & design graduates of the Beaux-Arts de Marseille, curated by Jeanne Mercier, performances at 5:30 pm**

**Free access**

**Thursday 25 — 6:30 pm-7:30 pm**  
**At the 4th floor, Performance by Katrin Ströbel, “Making love to unknown cities” with Mouna Karimi, as part of the exhibition “JAIMES” curated by Marie de Gaulejac (Triangle-Astérides)**

**Free access**

“Making love to unknown cities” is both an installation and a performative lecture that was developed for the exhibition “My North is your South” at La Kunsthalle Mulhouse in 2018 and that continues to be performed since. It is a multi-layered project about the (female) body, public space and space(s) of intimacy.

“Making love to unknown cities” are two identical jumpsuits that can be worn in two ways. Architectural drawings, travel routes, bits of personal maps and fragments of texts are printed on the fabric. These elements frame the body within a specific context and evoke the impact that our urban environment has on the individual. Clothing becomes a significant second skin, burdened by history and culture. The edition in French and German “Making love to unknown cities” examines the relation between, gender, body and public space in different cultural contexts.

### [Making love to unknown cities](#)

**Friday 26 — 6:30 pm-7:30 pm**  
**On the 3rd floor, presentation and signing of the catalogue by Flore Saunois, guest artist and laureate of the Prix Région Sud 2021**

### [Flore Saunois](#)

**Sunday 28 — 6 pm-7 pm**  
**On the 3rd floor, launch of “Liquid Futures”, 5th issue of the Klima magazine with Loucia Carlier and Antonine Scali Ringwald**

### [Klima](#)

VIP AREA**Remises de Prix****Thursday 25 — 6 pm**

Région Sud Prize and François Bret Prize  
announcements

**Friday 26 — 6 pm**

Pébéo Prize, Marval Prize and Nice (He)art  
Prize announcements

**Saturday 27 — 6 pm**

Because of Many Suns Prize  
Collezione Taurisano and Benoît Doche de  
Laquintane Prize announcements

**Sunday 28 — 6:30 pm**

Roger Pailhas Prize announcement

**Prizes**

All exhibitions at the Friche la Belle de Mai are free on Thursday 25 August from 2 pm to 8 pm. Exhibitions open from Friday 26 to Sunday 28 August from 2 pm to 8 pm (see ticket prices)

Discover “Adelaide” by Wilfrid Almendra curated by Sofia Lemos, at the Panorama, produced by Fræme, “JAIMES” by Triangle-Astérides curated by Marie de Gaulejac, on the 4th floor of the Tour Jobin, “Habitacles” by the 2022 art & design graduates of the Beaux-Arts de Marseille, curated by Jeanne Mercier, on the 5th floor of the Tour Jobin, and “XOXO”, Sandar Tun Tun and Prune Phi, at the Salle des Machines, co-produced by Fræme, Friche la Belle de Mai, Triangle-Astérides.

All the artists’ studios at the Friche la Belle de Mai are freely accessible on Thursday 25 August from 5 pm to 7 pm, with Alfons Alt, Gilles Barbier, Pakito Bolino, Denis Cartet, Alain Domagala, Anne-Valérie Gasc, Michel Gentil, Étienne Rey, Véronique Rizzo et Hoda Tawakol

**Grand plateau and Petit plateau****The screenings and conversations**

**program is freely accessible everyday  
during Art-o-rama from 2 pm to 8 pm**

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À Marseille

Friche la Belle de Mai

Fræme  
fraeme.art

Triangle – Astérides, Centre d'art  
contemporain  
trianglefrance.org

41 rue Jobin, 13003  
Marseille lafriche.org

Musée Cantini | Musées de Marseille  
museecantini.fr

Centre de la Vielle Charité | Musées de  
Marseille  
vieillecharite.com

Château Borély | Musées de Marseille  
chateauborely.fr

Musée des Beaux-Arts de Marseille | Musée  
de Marseille  
museesmarseille.fr

FRAC PACA  
fracpaca.org

MUCEM  
mucem.org

MAMO, centre d'art de la Cité Radieuse  
mamo.fr

Le Box (Fonds M-ARCO)  
m-arco.org

Mécènes du Sud Aix-Marseille  
mecenes-du-sud.fr

Regards de Provence  
museeregardsdeprovence.com

Cirva  
cirva.fr

Dans la région

**Bouches-du-Rhône**

Luma Arles  
luma-arles.org

Fondation Vincent van Gogh  
fondation-vincentvangogh-arles.org

Fondation Lee Ufan  
leeufan-arles.org

Fondation Vasarely  
fondationvasarely.org

Voyons-voir, art contemporain et  
voyonsvoir.art

3bisf – Lieu d'arts contemporains  
3bisf.com

Château La Coste  
chateau-la-coste.com

Bonisson Art Center – Château Bonisson  
bonissonartcenter.com

Centre d'Arts Plastiques Fernand Léger |  
am-centrefernandleger.com

Fondation Camargo  
camargofoundation.org

**Vaucluse**

Collection Lambert  
collectionlambert.com

Fondation Villa Datris  
villadatris.fr

**Alpes-de-Haute-Provence**

CAIRN Centre d'art  
cairncentredart.org

**Hautes Alpes**

Les Capucins, Centre d'Art Contemporain  
lescapucins.org

**Gard**

Carré d'Art, Musée d'art contemporain  
carreartmusee.com



**Hérault**

MRAC Occitanie  
mrac.laregion.fr

CRAC OCCITANIE  
crac.laregion.fr

MO.CO. Montpellier Contemporain  
MO.CO. Panacée  
mo.co.art

Mécènes du Sud Montpellier-Sètes-Béziers  
mecenes-du-sud.fr

**Var**

MAT – Musée d'Art de Toulon  
museum-toulonvar.fr

Hôtel des Arts – Toulon Provence  
hotel-des-arts-tpm.fr

Ancien Évêché Design Parade Toulon,  
villanoailles-hyeres.com

Villa Noailles  
villanoailles-hyeres.com

Villa Carmignac  
fondationcarmignac.com

Centre d'art contemporain Châteauvert  
chateauvert.fr

Venet Foundation  
venetfoundation.org

La Commanderie de Peyrassol  
peyrassol.com

Domaine du Muy  
domainedumuy.com

Domaine du Rayol  
domainedurayol.org

Villa Tamaris  
villatamaris.fr

**Alpes-Maritimes**

Villa Arson  
villa-arson.fr

MAMAC  
mamac-nice.org  
La Station  
lastation.org

Fondation CAB  
fondationcab.com

Fondation Maeght  
fondation-maeght.com

Espace de l'Art Concret  
espacedelartconcret.fr

**Monaco**

NMNM  
Villa Paloma  
Villa Sauber  
nmnm.mc

IN TOWN

Discover the Galleries Night  
in Marseille & Aix  
August 26 & 27, and their programs  
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#### Contacts:

**David Ulrichs**  
Press relations  
[david@davidulrichs.com](mailto:david@davidulrichs.com)  
+49 (0) 176 5033 0135

**Sasha Vales**  
Public relations  
[sv@fraeme.art](mailto:sv@fraeme.art)  
+33 6 71 30 48 63

**Thibault Vanco**  
Inside the fair program  
[tv@fraeme.art](mailto:tv@fraeme.art)  
+33 6 43 91 97 93

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