

Munching to Mariachi Music • In the Mind of a Cosplayer • Dee Snider, Still Twisted

LAW WEEKLY

JULY 20-26, 2018
VOL. 40 / NO. 35
LAWEEKLY.COM

KATHY GRIFFIN
TOOK A TWITTER
MOMENT THAT COULD
HAVE DESTROYED HER
CAREER AND TURNED
IT INTO A SOLD-OUT
COMEBACK TOUR

FROM THE D-LIST TO THE BLACKLIST TO THE A-LIST

BY MICHELE RAPHAEL



Nurse

Stoner

MedMen.com

MedMen

LA WEEKLY
PRESENTS

PACIFIC BORN

HOW TO WIN

- VISIT LAWEEKLY.COM/SURF AND ENTER TO WIN OR
- TAKE A PHOTO WITH THE LA WEEKLY STREET TEAM
- POST TO YOUR PERSONAL INSTAGRAM USING THE DEDICATED #PACIFICBORN

ONE WINNER WILL BE SELECTED AT RANDOM ON OR BEFORE 8/2/2018 AND CONTACTED VIA EMAIL OR INSTAGRAM DM



WIN AN ALL INCLUSIVE 1 NIGHT STAY

SATURDAY, AUGUST 4TH

IN HUNTINGTON BEACH WITH COMPLIMENTARY FOOD + DRINKS AND YOUR VERY OWN SURFBOARD!



PLEASE ENJOY RESPONSIBLY

NO PURCHASE NECESSARY. Open only to legal residents of CA who are 21 or older at time of entry. Void where prohibited. Promotion subject to Official Rules and additional restrictions on eligibility. Odds of winning depend on the number of eligible entries received. One (1) GRAND PRIZE WINNER will win a complimentary one night stay at the Shorebreak Hotel in Huntington Beach, including \$100 food & beverage (no alcoholic beverages will be included). Starts at 12:01 AM PT on 7/1/18. Entries must be received by 7/30/18 to be eligible for the drawing. Limit 1 online entry per participant, limit 1 Instagram entry per day. For complete details, including how to enter online, see Official Rules at laweekly.com/surf This sweepstake is in no way sponsored, endorsed or administered by, or associated with Crown Imports LLC or its affiliates or the Pacifico brand. All Pacifico trademarks used are the property of their respective owner(s) and are used for prize description purposes only

Sponsor: LA Weekly - 724 S. Spring St, Suite 703; Los Angeles, CA 90014

Look Sexier ...because you can

Weekly WINNER BEST OF PASADENA 2017

LA'S MOST CELEBRATED & FRIENDLY INJECTORS

THE GREAT BOTOX / FILLER EVENT
JULY 19TH - JULY 31ST, 2018
 Or while supplies last

Dysport™ & Restylane® **\$250 TRIO**

+ Earn \$20 Restylane Bucks!

PURCHASE 60+ UNITS OF DYSPORT AT	FAMILY OF FILLERS	REG PRICE	1st SYRINGE	2nd SYRINGE
\$2.95** PER UNIT	Restylane-L (1.0 cc)	\$380	\$280	\$230
	Restylane Lyft (1.0 cc)	\$395	\$295	\$245
	Restylane Silk (1.0 cc)	\$395	\$295	\$245
	NEW! Defyne (1.0 cc)	\$495	\$395	\$345
	NEW! Refyne (1.0 cc)	\$495	\$395	\$345

**3 DYSPORT UNITS EQUIVALENT IN STRENGTH TO 1 BOTOX UNIT
 VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS
 *GOOD TOWARDS YOUR NEXT PURCHASE OF RESTYLANE

\$50 OFF DUET

BOTOX® & Juvéderm

PURCHASE 24+ UNITS OF BOTOX AT **\$8.95*** PER UNIT & GET 1 SYRINGE OF JUVEDERM XC AT

FAMILY OF FILLERS LOYALTY POINTS EARNED

ULTRA XC	\$370*	\$20*
ULTRA+ XC	\$370*	\$20*
VOLUMA XC	\$595*	\$30*
VOLBELLA XC	\$345*	\$25*
VOLLURE XC	\$445*	\$10*

*REFLECTS \$100 INSTANT REBATE PLUS EARN LOYALTY POINTS TOWARDS YOUR NEXT TREATMENT. VISIT OUBEAUTY.COM OR CALL FOR MINIMAL RESTRICTIONS

PURCHASE 24+ UNITS OF **XEOMIN®** Botulinum neurotoxin type A

AND GET **1.5 CC OF RADIESSE®** **1.5 cc Jumbo Syringe**

FOR JUST **\$795** Per Unit* FOR JUST **\$350***

*GOOD TOWARDS YOUR NEXT PURCHASE OF JUVEDERM
 *REFLECTS \$100 INSTANT REBATE

No Double Chin. No Surgery. No Kidding.

kybella™

NOW \$200 OFF PER VIAL

Recommended 1-3 vials for first treatment and 1-2 for second.

\$395* PER VIAL

REMOVE FAT PERMANENTLY

coolsculpting™

FREEZE THE FAT AWAY PERMANENTLY

NEW Low Prices
 • CoolSculpting University Certified
 • All the New CoolSculpting Handles

FREE CONSULTATION

NO SURGERY • NO NEEDLES NO DOWNTIME

VIPEEL™

Maybe the best chemical peel you'll ever have

\$195
\$350

+ FREE AFTER-CARE KIT

PHENTERMINE WEIGHT LOSS PROGRAM

FDA Approved Appetite Suppressant.

\$89

30-day Supply NO EXAM FEE

\$20 OFF

Latisse™

5ml BOTTLE \$119 PLUS \$15 LOYALTY POINTS*
 1 MONTH BOTTLE \$89

*Loyalty points on next Botox, Juvéderm treatment or Latisse, while supplies last.

LIGHT Sheer™ Lightsheer™ Hair Removal

JULY SPECIALS 60% OFF

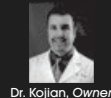
UNTIL 7/31/18

The Industry Gold Standard for Laser Hair Removal

more specials at www.oubeauty.com • Botox Diamond Award

OUBEAUTY MEDICAL SPA

NAMED BEST MEDISPA 9 YEARS IN A ROW 2009-2017
NOW 2 GREAT LOCATIONS



818.551.1682 130 N. Brand Blvd., Glendale, CA
213.617.1682 125 S. San Pedro St., Los Angeles, CA

Oh You Beauty, Inc. Dr. Kojian **Open 7 Days a Week 'til 8pm**

CONTENTS //



13

GO LA...7

A downtown march in support of immigrant families, the L.A. Municipal Gallery's biennial juried show, a photography exhibit revisiting the Plush Pony and more to do and see in L.A. this week.

NEWS...11

Love 'em or hate 'em, those suddenly ubiquitous e-scooters probably are here to stay. **BY BEIGE LUCIANO-ADAMS.**

FEATURE...13

Kathy Griffin has gone from *Life on the D-List* to the blacklist to the A-list, and is selling out live shows from coast to coast and places in between. **BY MICHELE RAPHAEL.**

EAT & DRINK...19

Seven spots to eat and drink accompanied by a mariachi serenade. **BY SUSAN HORNIK.**

CULTURE...21

Inside the mind of a cosplay queen. **BY LINA LECARO.** *On Your Feet!* is musical fun that conveys an important message about immigrants. **BY MICHAEL COOPER.**

FILM...24

ALAN SCHERSTUHL has high praise for *Blindspotting*, plus other movies OPENING THIS WEEK, and YOUR WEEKLY MOVIE TO-DO LIST.

MUSIC...27

Twisted Sister may be history but Dee Snider is still going strong. **BY BRETT CALLWOOD.** Plus: listings for ROCK & POP, JAZZ & CLASSICAL and more.

ADVERTISING

CLASSIFIED...38
 EDUCATION/EMPLOYMENT...39
 REAL ESTATE/RENTALS...39
 BULLETIN BOARD...39

ON THE COVER:
 PHOTOGRAPHY BY KREMER/JOHNSON



LA WEEKLY (ISSN #0192-1940 & USPS 461-370) IS PUBLISHED WEEKLY BY LA WEEKLY LP, 724 S. SPRING ST., LOS ANGELES, CA 90015. PERIODICALS POSTAGE PAID AT LOS ANGELES, CA. DOMESTIC SUBSCRIPTIONS: \$55 FOR SIX MONTHS & \$90 PER YEAR. POSTMASTER: SEND ADDRESS CHANGES TO LA WEEKLY, 724 S. SPRING ST., LOS ANGELES, CA 90015. LA WEEKLY IS AVAILABLE FREE OF CHARGE IN LOS ANGELES COUNTY, LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF LA WEEKLY MAY BE PURCHASED FOR \$1, PAYABLE IN ADVANCE AT THE LA WEEKLY OFFICE. OUTSIDE LOS ANGELES COUNTY, THE SINGLE-COPY COST OF LA WEEKLY IS \$1. LA WEEKLY MAY BE DISTRIBUTED ONLY BY LA WEEKLY'S AUTHORIZED INDEPENDENT CONTRACTORS OR LA WEEKLY'S AUTHORIZED DISTRIBUTORS. NO PERSON MAY, WITHOUT PRIOR WRITTEN PERMISSION OF LA WEEKLY, TAKE MORE THAN ONE COPY OF EACH LA WEEKLY ISSUE. FOR BACK-ISSUE INFORMATION CALL 310-574-7100. THE ENTIRE CONTENTS OF LA WEEKLY ARE COPYRIGHT 2014 BY LA WEEKLY LP. NO PORTION MAY BE REPRODUCED IN WHOLE OR IN PART BY ANY MEANS, INCLUDING ELECTRONIC RETRIEVAL SYSTEMS, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE PUBLISHER, LA WEEKLY, 724 S. SPRING ST., LOS ANGELES, CA 90015.



KATHARINE MCPHEE



CAT POWER



LALAH HATHAWAY



X

LA SANTA CECILIA



2018 MARINA DEL REY



Summer Concert SERIES

Burton Chace Park • 13650 Mindanao Way, Marina del Rey

SYMPHONIC THURSDAYS | 7PM

JULY 12 • MARINA DEL REY SYMPHONY
OPERA AT THE SHORE | *Arias from beloved operas*

JULY 26 • MARINA DEL REY SYMPHONY
LEONARD BERNSETIN AT 100 | *Popular works by Bernstein, with ballet choreography by Nancy Dobbs Owen*

AUGUST 9 • KATHARINE MCPHEE
Pop

AUGUST 23 • MARINA DEL REY SYMPHONY
Rogers & Hammerstein's **SOUTH PACIFIC**
(Fully Staged Production)

Plus! Encore show on Saturday, August 25!

POP SATURDAYS | 7PM

JULY 21 • LALAH HATHAWAY
R&B

AUGUST 4 • CAT POWER
Alternative/Indie

AUGUST 18 • X - All Original Members
Exene Cervenka, John Doe, Billy Zoom, DJ Bonebrake
Punk Rock

SEPTEMBER 1 • LA SANTA CECILIA
Latin

FOR MORE INFORMATION:

marinadelrey.lacounty.gov • visitmarinadelrey.com • 424.526.7900 • info@bh.lacounty.gov

MARINA DEL REY®
convention and visitors bureau



CONNECT WITH US! #ilovemdr



facebook.com/lacdbh



twitter.com/lacdbh

LA CHINATOWN & KCRW 89.9 FM
PRESENT

CHINATOWN Summer NIGHTS

FREE FOR ALL AGES

JULY 28

5PM to midnight

Central Plaza
KCRW Main Stage DJs

8pm - Mathieu Schreyer
10pm - Anthony Valadez

Mandarin Plaza

The Far Bazaar
LA Weekly Live Music Stage
Craft Beer Garden

- LA's Hottest Restaurants
- Arts & Craft Workshops
- Craft & Vintage Market
- Culinary Demonstrations
- Eating Competition
- Blossom Plaza Summer Movie Night



Central Plaza 943 N. Broadway
Mandarin Plaza 970 N. Broadway
Los Angeles 90012

f losangeleschinatown

📷 LACHinatown #CSN2018

FUTURE DATES: AUGUST 25 & MOON FESTIVAL SEPTEMBER 29

WWW.CHINATOWNLA.COM



GO » LA

Week of
JULY
20-26

P. 7 **SAT**

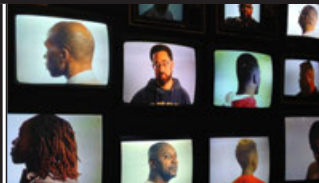
YES, WE'RE STILL MARCHING AGAINST TRUMP, FOR FAMILIES

P. 7 **SUN**

L.A. MUNICIPAL ART GALLERY HOLDS ITS OWN BIENNIAL

P. 8 **MON**

PHOTO SHOW DOCUMENTS LESBIAN BAR THE PLUSH PONY



P. 9 **THU**

MUNCH ON BAO OR LEARN ABOUT WINE AT DOWNTOWN EVENTS

fri

7/20

PERFORMING ARTS

Hero or Villain?

Mexican Revolution general Pancho Villa is still regarded as a hero, not just in his native Mexico but by people around the world. Composer Graham Reynolds and librettists Lagartijas Tiradas al Sol avoid cheap sentimentality and the temptations of hagiography in their intriguing modern opera, *Pancho Villa From a Safe Distance*, which is the third part of Reynolds' *The Marfa Triptych*. The nonlinear story captures the spirit of the uncompromising warrior through a series of varied musical settings, which range from chamber opera and rock & roll to traditional Tejano styles and avant-garde experimentation. Just two vocalists and a small ensemble are able to draw connections between Villa's idealism and the complicated interrelationship of the United States and Mexico that continues today. *California Plaza, 350 S. Grand Ave., downtown; Fri.-Sat., July 20-21, 8 p.m.; free. (213) 687-2190, grandperformances.org.* —Falling James

MIND & BODY

Head in the Clouds

Achieving wellness often has moments of feeling high — after a workout or meditation, for example. But how would these activities affect the mind and body if we were literally high, like in the sky? **Cloud City** provides everything you'll need to find out. Held 1,000 feet in the sky at OUE Skyspace L.A., the "elevated playground" is like a nightclub, but instead of overpriced booze and typical bangers, it offers yoga, dancing to sensuous grooves, digital art and VR in an "experiential lounge." The monthly series continues through September, but the debut is a doozy you don't want to miss: sunset yoga led by Cristi Christensen, then DJs Eric Sharp (Sound Nightclub) and Valida (KCRW) spinning on the dance level (69th floor), a visual sound bath with Torkom Ji and Michael Strauss, "visionary garden" VR voyages, multisensory meditative immersions, quantum harmonix sound healings with SUBPAC, plus art, chair massages and kombucha tastings. *OUE Skyspace, 633 W. Fifth St., downtown; Fri., July 20, 8 p.m.-2 a.m.; \$22-\$37. (213) 894-9000, bit.ly/cloudcityjuly.* —Lina Lecaro

Mixed eMotion Theatrx performs at Moves After Dark: See Tuesday.



COURTESY MIXED EMOTION THEATRIX

sat

7/21

ART

Spotlight on Minority Artists

Sanguine is an online platform, but its launch party is definitely IRL, as Sanguine curators Thomas Canavan and Isabel Rojas-Williams and colleague Judith Hernández offer a lively pop-up version of their new cloud-based gallery. Dedicated to the support and celebration of contemporary art by women and people of color, Sanguine's inaugural collection and kickoff installation pairs work by Patssi Valdez and Jefferson Pinder. Pinder's work is interdisciplinary and performative, with elements of video and multimedia installations designed to create interactive experiences. Iconic Chicana painter Valdez's "Vases" will debut never-shown ceramic sculptures whose tactility, symbol-rich hand-painted imagery and vibrant palette demand love and attention. *Castelli Art Space, 5428 W. Washington Blvd., Mid-City; Sat., July 21, 6-10 p.m.; free. (213) 422-9552, sanguinegallery.com.* —Shana Nys Dambrot

POLITICS

You Gotta Fight for What's Right

It wasn't so long ago that the mainstream faction of the Republican Party touted itself as the protector of family values.

The current administration seems to have abandoned those principles in its mania to demonize immigrants seeking a better life in this country. Not only are the Trump administration's heavy-handed attempts to punish asylum seekers coming off as callously insensitive, cruel and unusual, but its scattershot methods for separating immigrant children from their parents — as well as its belated, court-ordered attempts to reunite those families — have proved to be recklessly disorganized and incompetently managed. The title and purpose of the second **Families Belong Together March Los Angeles** seems to be a no-brainer, but then again we are living in a time when even the most fundamental moral values and shared sense of human decency have been upended in a frenzy of irrational xenophobia. *MacArthur Park, 2230 W. Sixth St., Westlake; Sat., July 21, 10 a.m.-2 p.m.; free. actionnetwork.org/events/families-belong-together-march-los-angeles-2.* —Falling James

sun

7/22

ART

Art in the Park

Basically every other year since 1953, the Department of Cultural Affairs has organized the **Los Angeles Municipal Art Gallery Juried Exhibition**. This open-call, juried, all-media exhibition offers an

eclectic, real-time snapshot of contemporary art being made in Southern California. Jurors Jonathan Griffin, art critic; Jamillah James, curator, Institute of Contemporary Art; and Steven Nelson, professor of African and African-American art history at UCLA, chose entries by students, recent graduates, emerging and midcareer artists. The show includes painting, sculpture, photography, video, performance and installation, and is as wide-ranging in its aesthetic styles as the city itself. Of special note is a prevalence of large-scale and frequently site-specific installations with monumental-scale photography, seaweed, sugar, ultrasound and modern dance. *L.A. Municipal Art Gallery, Barnsdall Park, 4800 Hollywood Blvd., East Hollywood; Reception: Sun., July 22, 2-5 p.m.; exhibit: Thu.-Sun., noon-5 p.m., thru Sept. 16; free. (323) 644-6269, lamag.org.* —Shana Nys Dambrot

PERFORMING ARTS

Pulling Strings

In the latest episode of Molly Fite and Jared Ramirez's ongoing variety series **When Puppets Are Your Only Friends**, the duo re-creates the spirit of the 1975 film *Escape to Witch Mountain*. Several of the movie's most charismatic, if slightly wooden, performers — the actual puppets created by Bob Baker — will be on hand to relive the magic of the memorable scene in which a group of colorful dolls, clowns, a purple elephant and other marionettes come to life in a child's bedroom. Although Baker died in 2014, the puppeteer's beloved creations continue to enchant audiences in his namesake theater. *Bob Baker Marionette Theater, 1345 W. First St., Echo Park; Sun., July 22, 7 p.m.; \$15. (213) 250-9995, bobbakermari-onettetheater.com.* —Falling James

CARS/MUSIC

High Times and Lowriders

If you like shiny, colorful, pimped-out vintage cars, prepare for an eyegasm at the **Torres Empire Car Show**. This one harkens back to the old *Lowrider* mag gatherings, with some of the best car clubs in the country coming together to show off their audacious automobiles. Hydraulics, air ride suspension and the ultimate in customization — vibrant interiors, gleaming chrome jobs and glit-

JUNGLE BOOK

From Mowgli to Baloo the Bear, Kaa the Snake and more, *Jungle Book* re-imagines Kipling's classic stories and brings to life the characters that we know and love. Through eye-popping video, interactive technology and the whimsical and soulful stories, poems and songs from the original novel, this time-honored tale will transport audiences of all ages to the world of the jungle for a magical journey.

**2 WEEKS ONLY
JUL 17-29**

PASADENA PLAYHOUSE
pasadenaplayhouse.org

terific paint — are showcased, and there might even be some higher-tech new autos to check out, too, at this annual car extravaganza. But this party ain't just about rides; entertainment includes hip-hoppers Too \$hort, Tha Dogg Pound, Chingy and many more onstage. The family-friendly event also offers food, drink and stuff to buy to make your own wheels a little more wonderful. *L.A. Convention Center, 1201 S. Figueroa St., downtown; Sun., July 22, 10 a.m.-5 p.m.; \$36.50. torresempire.com. —Lina Lecaro*

BOOKS

Storytime, but Better

With so many distractions these days from video games, computers and TV, many parents recognize how difficult it can be to get their kids to read books. But at bookstores, schools and libraries, young children find themselves curiously mesmerized by glamorous drag queens reading to them. At **Drag Queen Story Hour** this afternoon, host Michael Roybal-Gonzalez presents the fabulously be-wigged and bedazzling Valora von Tease. Ms. von Tease tells us she'll be reading from Jessica Herthel's *I Am Jazz*, which is based on the life of transgender kid Jazz Jennings, and Sarah Hoffman and Ian Hoffman's *Jacob's New Dress*, which focuses on a boy who's simply much happier wearing dresses to school. *Vroman's, 695 E. Colorado Blvd., Pasadena; Sun., July 22, 3 p.m.; free. (626) 449-5320, vromansbookstore.com. —Falling James*

mon 7/23

LGBTQ

Out of the Shadows

The Plush Pony — not to be confused with the ancient Redondo Beach coffeehouse of the same name — was an El Sereno bar catering to a very particular clientele from the '60s through the 2000s. Now, in the illuminating confines of a truck parked outside the former site of **the Plush Pony** — currently a notary public — the Women's Center for Creative Work reveals 29 studio portraits by photographer Laura Aguilar of the various habitués of the little lesbian bar that could, from a time when such faces were hidden away in more ways than one. *The Plush Pony, 5261 Alhambra Ave., El Sereno; Mon., July 23, 8 p.m.; free. dirtylooksla.org. —David Cotner*

FOOD

Eat Your Way Across L.A.

More than 300 Los Angeles-area restaurants will be offering special menus for lunch and dinner when **dineLA** celebrates its 10th anniversary, showcasing through July 27 one of the most diverse selections yet. Lunches (two+ courses) range from \$15 to \$25; dinners (three+ courses) are \$29 to \$95. Participating eateries include Maude, Providence, Spago, the Royce and Mélisse. Reservations are strongly recommended. Emporium Thai in Westwood will donate

3 DAY MUSIC, FOOD, & ART FESTIVAL

LINEUP:

HIGHER MUSIC Cha Cha Malone, Phe REDS, Jarv Dee & DJ Rocryte, Sammy Sam of Public Enemy w/ special guest Flavor Flav of Public Enemy, Amber Eyes (Jillian Jensen), Justin Park, Timothy John, Fuzzy, Masterpiece, Rosy Donovan, Jessica Louise Garcia, Cheryl Koh

FRIDAY 7/27 6-10PM	SATURDAY 7/28 6-10PM	SUNDAY 7/29 4-7PM
---------------------------------	-----------------------------------	--------------------------------

LEVITT PAVILION @ MACARTHUR PARK
2230 W. 6TH STREET LOS ANGELES, CA 90057

WWW.KXFESTIVAL.COM

Free! 2018 **MARINA MOVIE NIGHTS**

BURTON CHACE PARK • 13650 MINDANAO WAY, MARINA DEL REY

Pack your picnic baskets and come to the park on **Saturday Nights** this summer to enjoy our outdoor movie screenings!

JULY 14	JULY 28	AUGUST 11
----------------	----------------	------------------

MOVIE START TIME: 8pm

PLUS! JAM Sessions @ 6PM

Arrive early to pick up a few dance moves at these interactive arts events centered around movement & music. All ages & skill levels welcome!

July 14th: Tap Dance + La La Land • July 28th: Tango + Dirty Dancing • August 11th: Swing Dance + Grease

FOR MORE INFORMATION:
marinadelrey.lacounty.gov • 424.526.7900

CONNECT WITH US! #ilovemdr

facebook.com/lacdbh twitter.com/lacdbh
instagram.com/lacdbh

MARINA DEL REY

13 percent of the proceeds from its dineLA menu to the Bangkok-based Ruamkatanyu Foundation, whose members were part of the volunteer force that helped effect the recent cave rescue of the 12 soccer players and their coach. Check schedule for hours and locations. *Fri., July 13-Fri., July 27; \$15-\$95. discoverlosangeles.com/dinela-los-angeles-restaurant-week/.* —Michele Stueven

tue 7/24

DANCE

Dancing About Architecture

Dance erupts after dark as the soaring exteriors of Disney Hall provide the stage for three L.A.-based contemporary companies at the third edition of **Moves After Dark**. Choreographer/musician Holly Rothschild leaves String Theory's giant harps at home and emphasizes choreography with her company Strange and Elegant Dance. Her *Under/Current* has a sound score from Luke Rothschild that incorporates street sounds. Laurie Sefton's *Clairobscur* brings *Concert Walls*, backed by a live Bryan Curt Kostors score. A 1920s garden party is re-envisioned in *Gatsby Redux* from Mixed eMotion Theatrx, led by Janet Roston. *Walt Disney Concert Hall, 111 S. Grand Ave., downtown; Tue.-Wed., July 24-25 & July 31-Aug. 1, 8:30 p.m.; \$30. musiccenter.org/moves.* —Ann Haskins

wed 7/25

PHOTOGRAPHY

Before There Was Instagram...

Before everyone was Instagramming what to/not to wear, Scott Schuman was one of the first influencers; his street-style blog *The Sartorialist*, launched in New York in 2005, started it all. Its premise is simple: photographs of well-dressed, ordinary people on the streets in New York, Paris or Milan, who display personal taste over labels. Schuman has published three books and shot for *GQ*, *Vogue* and *Interview*. The Getty hosts **Finding Fashion on the Street: The Photographer's Eye, The Photographer's Voice**, with Schuman, who discusses both his blog and his images featured in the museum's latest exhibit, "Icons of Style: A Century of Fashion Photography, 1911-2011." *The Getty, 1200 Getty Center Drive, Brentwood; Wed., July 25, 7 p.m.; free, resv. required. getty.edu.* —Siran Babayan

BOOKS

The World According to Hodson

Writer Chelsea Hodson sifts through a wide range of fascinating topics and scenarios in her first collection of essays, *Tonight I'm Someone Else* (Holt Paperbacks). She examines her experiences as a model and her work promoting a NASA mission to Mars, while also variously invoking games of Russian roulette, graffiti gangs, growing up in Tucson, her crushes on famous pop stars, and the limits and potential of her own body. "I gathered se-

crets like little pieces of survival," Hodson writes, and she deftly reveals those secrets with an evocative sense of detail and place that elevates even the most mundane memory into something startling and revelatory. *Skylight Books, 1818 N. Vermont Ave., Los Feliz; Wed., July 25, 7:30 p.m.; free. skylightbooks.com.* —Falling James

thu 7/26

FOOD

Just Like Mom Used to Cook

If *Bao* — the moving short released with *Incredibles 2* that was a sorely needed

injection of demographic representation — spoke to you (or if you have a single functioning tastebud and appreciate good home-style cooking), **Breaking Bao: Inter-generational Culinary Experience** is for you. This ninth edition of *LuckyRiceFeast* challenged a powerhouse group of chefs — Tin Vuong, Nguyen Tran, Erwin Tjahyadi and more — to formulate a tasting menu that brings eaters back to simpler, or at least tastier, days. These succulent offerings from all corners of Asia will include steak tartare with *krupuk* (think Southeast Asia's take on chips), pork wontons, smoked duck and leek salad, and, of course, *bao*. *Vibiana, 214 S. Main St., downtown; Thu., July 26, 7-10 p.m.; \$150. luckyrice.com/event/los-angeles-2018.* —Avery Bissett

DRINK

Be a Sommelier for a Night

WineLA's Summer Taste offers a dizzying array of wines and small bites. There will be the requisite cheese platter, rabbit, pork and veggie terrine, and duck confit salad. Artwork and DJ Potato Head will aid in your boozing and digesting, and proceeds from the silent auction benefit cancer research. After this event, you too can be that person at dinner parties who knows *just* enough about wine to sound all cultured and sophisticated (if that's your thing). *Daily Dose, 1820 Industrial St. #260, downtown; Thu., July 26, 6-9 p.m.; \$50.90 in advance, \$60 at door. winela.com/summer-taste-july-26/.* —Avery Bissett



SUBARU

SUMMER JAZZ NIGHTS



TUESDAYS • 7PM

7/24
Dayren Santamaria & Made In Cuba

7/31
Sammy Miller & The Congregation

8/7
Poncho Sanchez

Hollywood & Highland

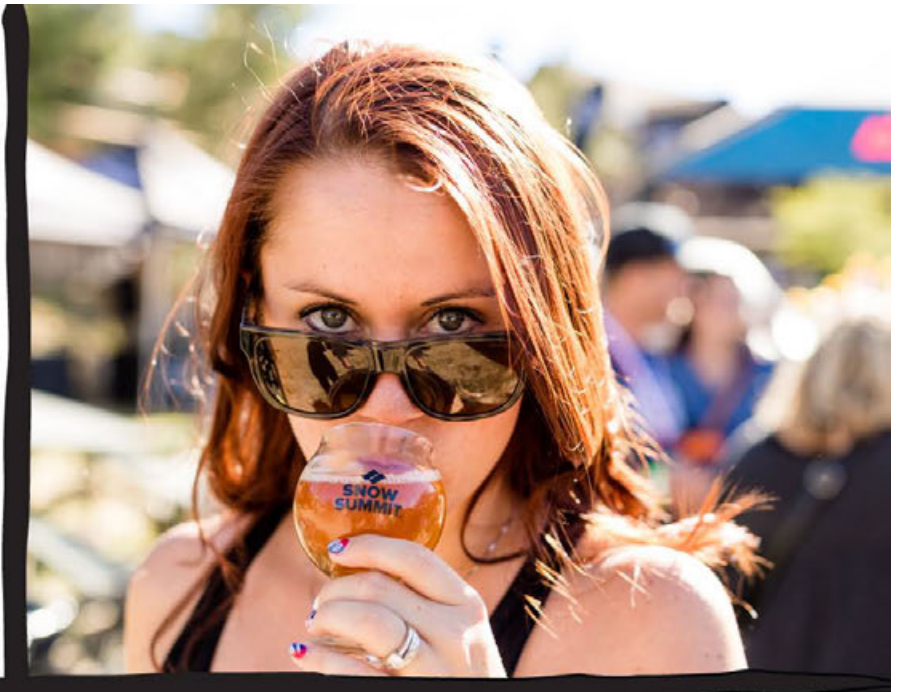
HollywoodandHighland.com

Nominal donation for wine, beer, and cheese selection with 100% of proceeds benefitting Project Angel Food. Schedule subject to change.

Produced by
KJAZZ 88.1 FM RADIO.







SNOW SUMMIT. | JULY 28-29

FREE PERFORMANCES BY:



GUTTERMOUTH



theLINE

BIKE & BREW FEST
\$40K PRIZE PURSE
40+ CRAFT BEERS
LIVE MUSIC
CARNIVAL RIDES
GOOD TIMES

OFFICIAL SPONSORS



SoCalFordDealers.com

CRAFTSNCRANKS.COM



PHOTO BY GRENDULKHAN/WIKICOMMONS

News //

SCOOTER CITY

Tech-culture scourge or democratized mobility, e-scooters are here to stay

BY BEIGE LUCIANO-ADAMS

The formula is familiar: A disruptive tech product creates a new market overnight, antagonizing or evading regulation long enough to assert cultural and economic dominance. Not surprisingly, the furtive, ambitious rise of the e-scooter in Greater Los Angeles is laced with at least as much controversy as excitement.

Foreboding criticism about everything from safety and liability to laziness and cultural encroachment from our tech overlords jars proponents who hail it as a missing, democratic link in a fragmented transportation network. The battery-powered devices require only a credit card and a smartphone to activate (typically \$1 plus 15 cents per minute), and you can both pick up and leave them literally anywhere — which, critics note, has led to cluttered streets and sidewalks.

Regulation is balkanized and, absent a coherent regulatory framework, safety concerns are warranted. You couldn't tell from looking that, under state code, there are age limits (kids love them), helmets are required (the vast majority of users don't wear one) and sidewalk riding is prohibited; in fact, most users seem to *only* ride on sidewalks — which in many areas is arguably the safest place, and where 15 to 20 mph is faster than it sounds, especially for pedestrians in the way.

Culver City and Santa Monica (where it all started) have approved pilot programs, while West Hollywood voted last week 4-to-1 to ban the devices — a decision that, local media noted, pitted young supporters against older

councilmembers. Meanwhile, in L.A., regulation is nonexistent.

“They just showed up. The only rules are the ones proposed and working their way through City Council,” said Oliver Hou, a transportation engineering associate with L.A. Department of Transportation, of the slim devices that seem to multiply like gremlins, and have been making stealthy, eastward gains.

“This is completely new. They just showed up, are unregulated — and also, compared to other transportation rolled out, there really was very little warning. It's not something we want to not have in the city but want to have it put out in a safe manner, so that all our streets remain accessible,” Hou said.

Under proposed rules that may or may not be decided this summer, fleets would be capped at 3,000 per company, with expansion based on performance and an allowance to expand to 5,500 if the rest are in disadvantaged areas. But thereafter, Hou said, there is no cap on expansion; it would be incremental and at the discretion of the DOT. “It's not to say we want to restrict them. We actually see them as a really good compliment to the rest of our transportation network,” he said.

The guerrilla tactics are working. Among companies offering dockless e-scooters, Bird, helmed by a former Uber and Lyft exec, is valued at a gobsnacking \$2 billion after recent funding rounds. Meanwhile, in signs of a coming war, Uber, Google and others invested \$335 million in Bird competitor Lime (now valued at \$1.1 billion).

But Juan Matute, associate director of UCLA's Lewis Center and Institute of Transportation Studies, said other comparisons to

Uber and Lyft are misplaced.

“Those are state-regulated. There is a lot of diversity in how cities are handling scooters ... and no existing statewide regulation that could exert jurisdiction. There is always inertia when it comes to changing legislation, and in addition the political opposition,” he said, referencing a state bill, sponsored by Bird, recently stripped and amended to include only a single change: removal of the requirement that adult riders wear helmets.

“I could see some statewide standardization of operation rules, which exists, perhaps some reinforcement. ... But with time more cities will be more mature in their experience with handling these,” Matute said. Moreover, he added, cities' own interests will make them less willing to cede control to the state.

Currently, e-scooters are classified under state code that allows anyone 16 or older with a driver's license to ride, no faster than 15 mph, in a bike or car lane. Helmets are required. But none of that seems to be enforced.

Bird offered a statement touting environmental stewardship, equality and safety — and reiterated that it has provided 35,000 free helmets to users nationwide.

“Los Angeles is notorious for having some of the worst traffic and carbon emissions problems in the world. This is why we are so excited to see Angelenos embracing Bird as a means of getting out of the car, riding low-speed electric scooters and reducing carbon emissions,” Bird said.

Pointing to L.A.'s “limited and often disparate” public transportation options, the company touts its product as a last-mile alternative to short car trips. Bird has a point: For many people marginalized by a patchy

and expansive grid, a 15-minute ride for \$3.25 is a fraction of the cost of a traditional ride-share, and way more convenient than a bus.

But while distribution to disadvantaged areas is a priority in L.A.'s proposed rules, conditions on the ground may be at odds with uniform implementation. Many cities don't have the resources or will to prioritize fancy bike paths and pedestrian-oriented development.

Matute noted Santa Monica's “significant investment and considerable accommodation for pedestrians and paths and bikes,” while L.A. has made some concessions but still “has a lot of gaps in their network and less implementation.”

“Generally we want to have them in areas where there's already built-up infrastructure. At the same time, we see the need to have some geographic equity in terms of rollout of these devices,” Hou said, noting a requirement to track them in real time, to ensure they're not concentrated in certain areas.

Love or hate them, expect e-scooters to be a lasting fixture. “They're clearly extremely useful for mobility, not just for joy riding. People are engaging in recreation and it's novel,” Matute said. “They're taking (a scooter) to get groceries, to and from work. So they're filling a niche in mobility needs and likely here to stay save some sort of disruption by another device.”

While acknowledging genuine safety hazards, Matute chalks those up to novelty and lack of experience.

“The safety hazards are comparable to those for automobile use; we've had over 100 years to figure out a lot of things. ... But [scooters are] lower speed, very easy to control, easy to be aware of your surroundings. Riders are a danger to pedestrians and to themselves but not to other vehicles, not as much to cyclists.”

The first time I saw them, a cluster appeared as a dark spot in my peripheral vision, driving somewhere west of La Brea. Then a pair; a lone soldier parked at an odd angle outside a restaurant, or next to a bench. There was something alien and jarring, an unfamiliar object suddenly multiplied, like a robot invasion.

A friend and I recently grabbed a pair, rode for a half-hour down Beverly Boulevard, and landed at El Coyote. I'd read the alarmist articles cataloguing their dangers — concussions, broken bones, car crashes — so I stopped at every intersection and alley, walking mine across. Then I hit the gas and flew. My companion whizzed by, yelling back to use the brake and stop jumping off while it was still moving. *What? Ah yes, the brake.* By the time I got the hang of that, my brain and body had long been on diverse trajectories, which, along with the hard starts and stops, is evidently a trigger for motion sickness. Soon I was swooning in the heat, brittle with nausea. A walk ended with me puking at the foot of a stately palm, just before dusk. Stone-cold sober. No matter I've survived turbulent waters from the Caribbean to the Red Sea with never so much as a Dramamine. Leave it to a fucking e-scooter.

A man in a white terry bathrobe, socks, sandals and oversized visor sunglasses unlocked the scooter I'd abandoned. “You use these a lot?” I asked. “All day, everyday,” he said, and zipped away, clean and breezy, toward the West.

LA'S #1 PEOPLE'S CHOICE! PREMIUM CANNABIS OIL CARTRIDGE "VAPORIZE IN STYLE"

KING OF DIAMONDS



EARLY BIRD SPECIAL

M-F 10am to 12 noon

First 5 people receive a KING OF DIAMONDS

Premium Cannabis Vapor Cartridge for **\$1**

(\$50 value. Limit 1 per first time customer)
Only while supplies last

AVAILABLE AT THIS LOCATION
VALLEY HERBAL HEALING CENTER
11447 VANOWEN ST.
NORTH HOLLYWOOD, CA 91605
T. 818.503.4500

www.KingofDiamonds.co

To become an Authorized Dealer Licensed Wholesalers
and Licensed Shops Call (213) 218-3407

State Lic. #C12-18-000007-TEMP



KATHY GRIFFIN TOOK
A TWITTER MOMENT THAT
COULD HAVE DESTROYED
HER CAREER AND TURNED
IT INTO A SOLD-OUT
COMEBACK TOUR

FROM THE D-LIST TO THE BLACKLIST TO THE A-LIST

BY MICHELE RAPHAEL • PHOTOGRAPHY BY KREMER|JOHNSON



13 | LA WEEKLY // July 20 - 26, 2018 // www.laweekly.com

Last spring, it seemed comedian Kathy Griffin had torched her career with a tweet of a photo of her holding a ketchup-soaked Trump mask. A little more than a year later, Griffin, who had previously been best known for her Bravo series, *My Life on the D-List*, and hosting the New Year's Eve party on CNN with Anderson Cooper, has made a rapid comeback, and turned that terrifying time on its head with a sold-out "world tour," called *Laugh Your Head Off*, which comes to Hollywood's Dolby Theatre on July 19 and 20. It's a powerful story of resilience — and of capitalizing on the disaster that easily could have destroyed her life.

Not that it's been easy. Immediately following Griffin's tweet of May 30, 2017, Donald Trump Jr. fired back on Twitter, followed by President Trump himself, in what Griffin calls "the tweet heard 'round the world." There was a domino effect after the news went viral on TMZ. Griffin was demonized widely on social media, denounced by former co-host Cooper and dropped by CNN, at Trump's behest, and by others in the industry. Her tour was canceled, as were sponsorships. The fear, promoted by Trump, that she would never work again in Hollywood, set in, as well as bigger fears about facing criminal charges and endless death threats.

"Never in the history of the United States has a sitting president used the power of the Oval Office and his first family, including feckless Eddie Munster, Date Rape and even Melanie, to take down and decimate not only an American citizen but really the first celebrity in this way," says Griffin, who spoke candidly with *L.A. Weekly* at her Bel-Air home during a recent break in her tour. Her nicknames for the elder Trump sons and the First Lady are back in play since she shed the fears that prompted her tearful and justifiably frightened apology on Twitter, soon after the first stage of her takedown. She has since taken back her apology and her own resolve. "I call it the Trump woodchipper," she says now, in hindsight. "This apparatus was in place."

Luckily for Griffin, 57, who cut her teeth in the L.A. comedy scene at the Groundlings and Beth Lapidés' *UnCabaret*, improv is in her skill set. So getting back on her feet after first "curling up in a ball" is what ended up saving her personally and professionally — that, plus the legal aid of First Amendment champion Alan Isaacman, the same lawyer who defended Larry Flynt when he was in hot water. "I didn't break the law," Griffin says.

That said, being under a federal investigation is no laughing matter, and though Griffin was prepared by "ex-Secret Service and ex-FBI friends" and experts, she admits "it was definitely one of the scariest experiences" of her life. "I was shaking like a leaf, and yet you don't want to look like you're shaking because then you think it makes you look guilty," she says. "In my act I try to make it funny about how I was sitting there trying to explain to federal officers who are willing to take me in cuffs the reasons I (14»

» **13**) wouldn't really be the right fit for ISIS, and that although the photo may be vulgar, I don't really want to decapitate anyone, even Donald Trump, even though I can't stand him. I couldn't be defensive. I couldn't be obviously cavalier about it. It was surreal. I obviously am not used to speaking cautiously. And I had to be prepared for the question, 'Are you willing to leave the country?'" she says, referring to other once-targeted and blacklisted creative artists, such as Eartha Kitt, who felt forced to live abroad. "How do I say, 'No, I'm not going to let this run me out of the country. I'm an American. I'm a patriot. I performed in Iraq and Afghanistan.' Oh, wait, what? I can't say that. And so it was trying to navigate all those waters, which are obviously completely unknown to me."

Griffin points to her own white privilege and wealth for enabling her to be in such a strong position during the interrogation and for the ability to have the investigation dismissed, while also noting that she's learned she's been put on yet another "kill list" by Trump supporters. "I think how many women have had to sit in rooms like that, who didn't have Alan Isaacman who won a Supreme Court case, who didn't have the ability to call other people that could at least give me certain tips one way or another."

Laugh Your Head Off

In her show, which is a three-hour, non-stop performance with no opening act, Griffin takes the audience through her ordeal, which included a two-month federal investigation for conspiracy to assassinate the president of the United States; being put on the no-fly list and detained at airports around the world; receiving death threats at her home, which she still gets daily (including some she reads onstage for both gravity and uproarious comedic effect); and being called a terrorist by Trump supporters — that happened when she was walking down the street while on tour in San Francisco last month and recently at a restaurant in Santa Monica.

But filling out what Griffin calls a "two-hour lecture on First Amendment rights" are tales of her former spray-tanning next-door neighbor Kim Kardashian; meeting Donald Trump on the set of her '90s hit sitcom *Suddenly Susan* ("His first words to me were, 'Call me 'The Donald,'" to which I said, 'OK. Call me "The Kathy,'" and I walked away"); and of comedian Jim Carrey, who encouraged Griffin to "seize the moment," as did Jamie Foxx, among other renowned comics, she says.

"I was so grateful when Jim called me that day, and he said, 'You know, you have a story that most comedians would give their right arm for,'" she says.

"And same with Jamie Foxx. I said to both of those guys, 'I can take it, but I need to hear it from someone who really knows what they're talking about. Is this my moment where it's just over? You can tell me.' And Jamie was like, 'You have to stay in the fight. It is essential.' And then, and I won't tell you names because I told them I wouldn't, but since then about five of the most famous comedians in the world have specifically said to me, 'We are all watching you,' which is comforting to hear from

comedians who are much more successful than I am and have much bigger platforms."

Comedian John Fugelsang, who has known Griffin since they performed together at the first U.S. Comedy Arts Festival in Aspen in the '90s, has been awed by Griffin's ability to move forward from

Indeed, Griffin, who in 2013 broke George Carlin's record in the Guinness Book of World Records for the most stand-up shows by any comedian, now is selling out at larger venues on her Laugh Your Head Off World Tour than she ever has before. And she's been receiving multiple stand-

"People trust good political comics more than they trust politicians, because for a joke to get a laugh there must be an element of truth to it."

—John Fugelsang



the experience. "If I had been at that photo shoot, I would probably have begged them to never use that photo — this administration looks for any chance to cry persecution and would use it as ammo. And if they had not used it, Kathy would've been spared a world of heartache that most of us will never know," Fugelsang told *L.A. Weekly*. "But not using that pic, she would have deprived us of the best material and performances of her entire career."

ing ovations, even during the middle of her set at the shows, which have included stops at the prestigious Radio City Music Hall and Carnegie Hall in New York. In fact, what could have ended her career is actually saving it.

After seeing Griffin perform at her Radio City Music Hall tour date on June 26, Fugelsang posted a photo on Instagram and wrote that watching Griffin perform her nonstop set onstage was like watching

Lenny Bruce "without the heroin."

"People trust good political comics more than they trust politicians, because for a joke to get a laugh there must be an element of truth to it. Most of us have the comedians — from Mort Sahl to George Carlin to Richard Pryor to Samantha Bee — that we recognize as truth tellers," says Fugelsang, who hosts *Tell Me Everything* weekdays on SiriusXM. "Lenny Bruce was unique in that he had legal travails over his content that he tried to turn into art onstage. The difference is that, toward the end, Lenny's demons kept that work from being entertaining. Kathy took the pain and made it hilarious for audiences.

"I can think of no comedian who has gone through what Kathy has gone through — this kind of disgrace and condemnation over a controversial artistic statement just never happens. It would crush anyone. And she turned it into beauty and joy," Fugelsang adds.

Beth Lapidès, a comedian who is a staple of the L.A. comedy scene and founded the experimental show *UnCabaret*, is a close friend of Griffin. She has watched Griffin's career develop over the years, along with other now-famous comedians including Margaret Cho, Patton Oswalt, David Cross and Bob Odenkirk. "Kathy is a provocateur. It's her nature and she has a vital place on the comedy spectrum," Lapidès told *L.A. Weekly*. "In order to be a successful provocateur, you need to have awareness of thought and an inner strength.

"At *UnCabaret* at the beginning, Kathy was one of the best performers, and the work she was doing there was completely unprecedented and raw, and people couldn't get enough of it because there was no guidebook for it. No one knew really what it was, and she was finding it. So that takes a certain kind of courage, and it's playing out now," Lapidès says of Griffin's comeback tour. "The way that she did it then, super raw and super personal, is what she's doing now, and she's comfortable in that zone of going into uncharted territory."

Blazing Her Own Path

Griffin admits that returning to comedy was what got her through the dark times, and back on the road, literally, although the only tour dates she is likely to actually drive to are the ones this week in Los Angeles and in San Diego at the Civic Center on July 28.

"I put my nose down to my old-timey comedy notebook. I do my act the same way, and I just started writing, writing, writing," Griffin says of how she started to rebuild after the initial shock wore off. "I took a bunch of meetings with many studios and networks because, frankly, I thought it'd be interesting to do a docu-series around what happened."

She was turned down by all of them, Griffin says, even by YouTube streaming, and hasn't been able to secure any TV deals. "What I found was, and I will say this openly, I pitched the idea to many, many high-level female executives, who were interested but they couldn't get it past their male, check-signer bosses. And one thing I just want to say to you, because you're the *L.A. Weekly* and this is a town that doesn't like to hear shit from me, that's for sure, they're making that very clear, (16»



The Green Man

Peek into the Future...

Psychic/Metaphysical Healing Fair

Saturday, July 28th 2018 @ 11:00 am - 5:30 pm

818-985-2010
TheGreenManStore.com

5712 Lankershim Blvd.
North Hollywood CA 91601
(5 minute walk north from NoHo Metro Red Line)



EVENTS PROMOTIONS NEWSLETTER

What's happening in town? From underground club nights to the biggest outdoor festivals, our top picks for the week's best events will always keep you in on the action.

Sign up now at laweekly.com/newsletters

LA WEEKLY

NORTHEAST L.A.'S NEIGHBORHOOD SHOP



EST. **SILVERLAKE CAREGIVERS** 2006

DAILY SPECIALS
10.00 1/8TH UPGRADES TO 5g
*on select strains

CONVENIENTLY LOCATED NEAR THE
HOLLYWOOD BOWL, THE GREEK THEATER
AND ALL LEGENDARY LIVE MUSIC VENUES

REFER A FRIEND SPECIALS! FREQUENT MEMBER DISCOUNTS!

MON • SAT 10AM • 8PM | SUN 12PM • 8PM TEL. 323.664.1913

  ATM ON SITE

**2464 FLETCHER DRIVE
LOS ANGELES CA 90039**

**SALES • OPTIONS
AGENCY SIGNINGS
VITAL INDUSTRY CONTACTS**



**22nd ANNUAL HOLLYWOOD
PITCH
FESTIVAL**

August 3-5

**200+ BUYERS & REPS
19 HOURS OF 100% MEETINGS
LIMITED TO 200 ATTENDEES
1:1 RATIO**

Register/Info 323.653.6065
hollywoodpitchfestival.com

UCLA Meth Clinical Trial

Are you using meth? Interested in participating in a research study?

UCLA is conducting a clinical trial to examine the safety of a medication, pomaglutamad methionil (POMA), and methamphetamine. Investigators at UCLA are conducting this study to find out:

If POMA is safe and tolerable when used with methamphetamine

This study will enroll people who are currently using methamphetamine and are not looking for treatment to help them stop or reduce their methamphetamine use. Participation includes taking study medications and completing study assessments during continuous overnight stays at the hospital and an outpatient follow-up visit. The inpatient portion of the study involves staying in the hospital for approximately 10 consecutive nights. Participant may be compensated up to \$1000.



Interested in learning more? To participate, you must be:

- ◆ 18 years or older
- ◆ Currently using methamphetamine not interested in stopping

Call 310-905-2670 for information on the inpatient meth study or to make an appointment at our research clinic in Santa Monica or visit www.uclacbam.org/meth

UCLA IRB#16-001857. This UCLA research study is being conducted by the UCLA Dept of Family Medicine (PI: Keith Heizerling MD). Funded by the National Institute on Drug Abuse.

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?

We are here to help.

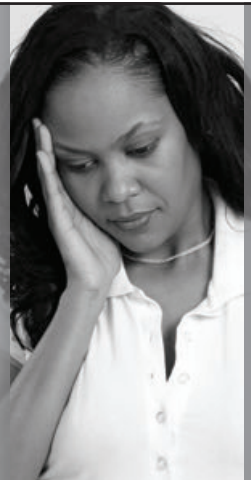
Fuller Psychological and Family Services

Offering psychotherapy for anxiety, depression, and relational problems as well as neuropsychological assessments, all at affordable rates.

- Pasadena - 626.584.5555
- Fuller.edu/FPFS

FULLER
PSYCHOLOGICAL & FAMILY SERVICES

The clinic of the Fuller School of Psychology



IS MEMORY LOSS AFFECTING YOU OR SOMEONE YOU LOVE?

A local research study is now enrolling people aged 50 to 85

People with memory loss or early Alzheimer's disease and a regular support partner may be eligible.

For more information, call (310) 794-5067

For those who qualify and participate, all study-related care (including investigational drug and study-related doctor visits) will be provided at no cost. You may receive compensation for travel costs.

www.MissionAD.com



MISSIONAD_v1_Large Ad_English

» **14)** but I just want you to know it's honestly like the same like seven dinosaurs that are keeping people like Rosanna Arquette and me and women of a certain age from working in television. It's the same. Leslie Moonves, the same guy who's been telling me for 20 years, 'You're not gonna amount to anything. You're too old, you're too big,' or whatever."

For her part, Rosanna Arquette, an actress and #MeToo activist, says the castigation of Griffin reflects the dark tenor of the Trump administration. "It seems like the strongest reaction is left for the women, and that's what I think we're feeling here

it depicts the red-headed comic in the same royal-blue dress she wore in the Trump photo, and that she wears on tour (and that is still considered a piece of federal evidence), but holding a globe instead a faux severed head.

"I'm honestly selling tickets. You go to KathyGriffin.com to sign up for my mailing list or send a text to Kathy2345. The people on the mailing list get first crack at the tickets, and that's how I sold out Carnegie because I'll just tell you right to your face, the boys at Live Nation said, 'You're not allowed to play Carnegie, you'll never sell it out.' My agent said, 'I'm going to put you



and seeing," Arquette says. "I always had Kathy's back and I felt like, come on. She's a comedian. Parody is part of the culture to help us heal. What comedians do for us is make us laugh at ourselves, make us laugh at the world, make us laugh at the craziest shit, and that's what she did. And I think she's very brave."

Apparently, Hollywood hasn't gotten the memo. Or doesn't care. Or is too terrified to put Griffin on camera.

With no deals on the horizon, she took a grassroots approach, connecting with her fans and supporters using her "tiny mailing list" and social media. She did the red-white-and-blue tour artwork in-house;

in 500-seaters.' And I sold out Massey Hall in Toronto, with 3,000 seats, and I played Radio City, with 6,000 seats," Griffin says proudly, adding that she has no publicist, so she has to be her own. "By the way, the reason I played Radio City on a Monday and Carnegie on a Tuesday is that no comic has ever done that in history. So once again, it might be hard to sit through, but once I kick the bucket down, there's going to be some young comedian that goes, 'Wait a minute, I can do that.' The dudes said, 'You can't play the Masonic [in San Francisco] and add a second show. You think you can play the Dolby and add a second show?' And to them I said, 'Watch me.' I did both."

Recent appearances with Dan Harris on ABC's *Nightline*, with Sam Rubin on *KTLA Morning News* and on *Jimmy Kimmel Live* have been arranged by texts from friends or direct messages sent by Griffin or her manager/boyfriend of six years, Randy Bick, who has been by her side throughout, along with friends and her mom, Maggie.

Dancing With Joy

After fearing for her life, Griffin is thrilled to have a platform to perform and by the crowds she's drawing, even in the wake of recent attacks on comic Samantha Bee, who endured a similar shaming and security concern and had to make a public apology;

frankly, it's for doing something that took me from under the radar to be very much on the radar. When I got home and one of my puppies peed on my lap, I was back on the D-list where I belong. But I'm proud of the D-list."

Grateful for the steady work of the tour, especially after enduring so much uncertainty, Griffin says she is happy to know audiences are connecting with her and leaving her shows feeling uplifted, too. "I feel like if nothing else, I want to be the place where you can go and use me as a case study, or laugh your ass off, or if you can't stand Trump but you're afraid of your cousin because he's going to yell at you

"Walking out onstage to a standing ovation to Radio City, Yeah, that's an A-list moment. ... When I got home and one of my puppies peed on my lap, I was back on the D-list where I belong." —Kathy Griffin



the two female comedians now are being targeted together on a GOP smear TV ad.

"We should all expect more attacks on artists, as bullies always love to play victim," notes Fugelsang, whose concerns are echoed by Arquette, Lapidés and Griffin. "But this redemption narrative about Kathy is bigger than politics or stand-up. It's really a lesson for everyone that any brutal setback can be turned into something marvelous — even if it's just a great inspiring story."

Griffin's journey from the D-list to the blacklist to the A-list is one to be celebrated, but she puts it in perspective. "I call myself an A-list jumper. There have been moments, like when I presented at the Academy Awards with the great Don Rickles, and I was like, 'OK, this is an A-list day. I don't care how you slice it, isn't it?' But trust me, any hour of the day, I could go from the A-list to the D-list," she says. "I admit it. Walking out onstage to a standing ovation to Radio City? Yeah, that's an A-list moment. It's a great position to be in. And

at Thanksgiving, you can at least have a couple of hours where you know I'm going to let him have it.

"And I talk about other stuff. I talk about what it was like to live next to Kimmy. I don't want it to be so heavy that audiences walk out of there going, 'Oh God, what she's been through.' I want them to walk out of there going — and this is the response that I get, which is really encouraging — 'It's great to see somebody who not only survived something so frightening that we see on TV every day, but you're literally laughing and dancing across the stage.'

"And I'm going, 'Yeah, I'm literally dancing with joy every single day because I'm allowed to make a living in my own country.' I just want to make people laugh. I'm so shallow. But I really do every show like it's my last."

KATHY GRIFFIN'S LAUGH YOUR HEAD OFF WORLD TOUR | Dolby Theatre at Hollywood & Highland, 6801 Hollywood Blvd., Hollywood Thu.-Fri., July 19-20, 8 p.m. | KathyGriffin.com

Looking for Treatment for Alcohol Problems?

The UCLA Psychology Clinic is offering a new treatment program for alcohol use

- Low-cost outpatient treatment for alcohol use disorder
- 1-hour intake session plus 1-hour weekly visits over 12 weeks, including 1 hour of research participation
- Therapy session and brief questionnaires or interviews at each visit

For more information, please call:
310-825-2305



Ready to Quit Smoking?

Seeking smokers who drink between the ages of 21-65 for UCLA Study



Free Treatment with Effective Smoking Cessation Medication and Compensation

UCLA
University of California, Los Angeles

Call: 310-206-6756

Visit: www.uclaquitsmoking.com

626 NIGHT MARKET
夜市

EAT. DRINK. PLAY.
JULY 20 - JULY 22

626NIGHTMARKET.COM

Fantasy Island SHOWGIRLS

WATCH ALL YOUR FAVORITE SPORTING EVENTS
NFL, NBA, NHL, MLS COLLEGE FOOTBALL AND UFC

50% OFF 1 FOOD ITEM
WITH THE PURCHASE OF A BEVERAGE
VALID 11:30AM-6PM

FREE ADMISSION WITH THIS COUPON

DAILY SPECIALS
COME JOIN US FOR HAPPY HOUR DAILY FROM 4PM TO 8PM.
LUNCH SPECIALS ARE SERVED MONDAY THRU FRIDAY 11:30AM TILL 2PM.

OPEN DAILY 11:30AM-2AM • FULL BAR & KITCHEN
11434 W PICO BLVD • LOS ANGELES, CA 90064 • 310-477-4379 • FANTASYISLANDLA.COM

AUTHENTIC THAI FOOD

NATALEE THAI CUISINE

VENICE
10101 Venice Blvd. • Culver City
(310) 202-7003
FULL BAR • SUSHI BAR

LOS ANGELES
998 S. Robertson Blvd • Los Angeles
(310) 855-9380
FULL BAR • VALET PARKING

Dine in • Delivery • Take Out • Order online
www.nataleethai.com

\$25.99 +Tax Dinner
\$23.99 +Tax Lunch 27 items

Korean BBQ All-You-Can-Eat

“Southern California’s Most Delicious Bargains”
Los Angeles Times September, 2009

HAE JANG CHON RESTAURANT
ALL YOU CAN EAT Menu 27 items

Lunch/\$21.99/11am-3pm, on Weekdays, Except Holidays. Dinner/\$23.99/3:00pm to Closing Weekdays, All day on Weekends and Holidays
MINIMUM TWO PERSONS
-WE ONLY USE USDA CHOICE AND PRIME MEAT -

USDA Prime Beef Brisket, Marinated USDA Choice Beef Short Rib, Unmarinated USDA Choice Beef Short Rib, Prime Black Angus BBQ Beef (Bulgoggi), Prime Black Angus Spicy BBQ Beef, Premium Black Angus Beef Tongue, Spicy BBQ Pork, Thin Sliced Canadian Fresh Pork Belly, Thick Sliced Canadian Fresh Pork Belly, Pork Shoulder, BBQ Chicken, BBQ Squid, Small Octopus, Shrimp, Hot Dogs, Beef Abomasums (Intestine, Spicy Beef Honeycomb Tripe, Kimchi Pancake, Steamed Egg, Steamed Rice or Kimchi Fried Rice, Miso Soup, Rice Wrap, Radish Wrap, Mushroom, Onion, Salad.

3821 w. 6th St., Los Angeles, CA 90020; (213)389-8777; www.haejangchon.com
Open 11am ~ 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.

4-7PM HAPPY HOUR!

CORPORATION FOOD HALL

SOOM SOOM Fresh Bubble Tea
BUDDHA
PIG PEN PORK BUNS
FUNCUE HANG CHICKEN
BEASTING

724 S. SPRING ST | LOS ANGELES

ALEXANDRIA -BALLROOMS-

NOW BOOKING 2018 & 2019
WEDDINGS
CORPORATE EVENTS
FILM SHOOTS
FASHION SHOWS

THE DOLLY LLAMA WAFFLE MASTER
273 S WESTERN AVE / KOREATOWN
611 S SPRING ST / DOWNTOWN LA

501 S. SPRING STREET
LOS ANGELES, CA 90013
(213) 233-4858 | Info@AlexandriaBallrooms.com



PHOTO BY AMY GRAVES

| Eats // Fork Lift //

SING FOR YOUR SUPPER

Or brunch, or lunch ... Try these 7 spots where you can dine with mariachi music

BY SUSAN HORNIK

Let's face it, *mariscos*, mole, carnitas and *cochinita pibil* all taste better when a band of mariachis enthusiastically performs in front of you. Dressed in the vibrant *traje de charro*, you can't help but be mesmerized as each vocalist takes turns showing off their musical prowess, whether onstage or weaving through the restaurant's tables.

"Growing up, I didn't want to be so closely identified with the Mexican culture," admits Juan Coronado, general manager at Frida. "But then as I got older, I realized it was time to embrace mariachi as part of my heritage."

The life of a mariachi can be challenging, notes Juan J. Sanjuan, owner of Gloria's Restaurant in Huntington Park. "The *traje de charro* is very respected and [the mariachi] can be reprimanded if not worn properly or not clean and on point. The *botonadura* (buttons) are very beautiful and worn with pride on the jacket and alongside the pants."

For the mariachis who work with Gloria's, the *botonadura* costs about \$3,000 for each *traje* (suit), according to Sanjuan. "The total cost for one *traje* was \$3,500 and that can run into tens of thousands of dollars depending on the material. Some people have even done it in gold."

Another dilemma: "Do you stay traditional and sing a song like 'El Son de la Negra' (the most famous mariachi song ever), or do you modernize and do songs in English like 'New York, New York' or even songs from The Beach Boys?" Sanjuan asks. "Personally, I like modernizing our music because it shows how diverse and amazing the mariachi musicians can be."

Get ready to watch talented mariachis soulfully express all the feels at these seven Mexican restaurants.

Cielito Lindo

Cielito Lindo is the only mariachi-owned restaurant in L.A. and the first to offer a mariachi brunch. In business for 32 years, its owner, José Hernández, has kept the restaurant going — even through the 2008 recession. "I am loyal to the people who work with me and their families," he says.

For Hernández, mariachi goes beyond age groups and ethnicity. "It's happy and passionate. This is the only music that Mexicans can play and everyone from ages 10 to 90 know the words. Mariachi brings a unity to the family and culture, and has been around for at least 200 years."

Hernández is a fifth-generation mariachi and a four-time Grammy Award nominee who has played with numerous big-name musicians (Tom Petty, Linda Ronstadt, Selena, The Beach Boys, etc.) He directs the restaurant's in-house band, Mariachi Sol de México, and America's first all-female professional mariachi ensemble, Mariachi Reyna de Los Angeles.

Check out the homemade corn tortillas with hot carnitas topped with salsa, onions and cilantro. Or try the *menudo*, a spicy beef tripe soup with onion, cilantro, radishes, oregano and lime. Wash it down with a cucumber margarita.

"Mariachi goes with spicy food and comfort food. This is why customers love our *tequila birra*, *pozole*, *menudo* and *churros*," he explains.

1612 Santa Anita Ave., South El Monte; (626) 442-1254, elcielitolindo.com.

Malo

Always a restaurant that supports diversity, Malo does a brunch the first and third Sunday of each month with Mariachi Arcoiris, the world's first and only LGBTQ mariachi group.

Since mariachis are still very traditional, with a focus on "machismo," there are not a lot of restaurants out there that hire the group. In fact, they get a lot of backlash from fellow mariachis for being LGBT.

Choosing an LGBTQ band initially felt simply "appropriate" for Malo and Silver Lake, says general manager Bart Larson.

"The LGBTQ community is not 'tolerated' here but rather embraced. This is the recent history of Silver Lake, and Malo's personality has been formed from that. We are proud to have such an eclectic crowd," Larson says.

This band is by far the "highest level of musicianship" the restaurant has ever witnessed, he adds. "Also, the best variety of songs, styles performed and presentation. And Malo has hired a lot of mariachis in 15 years!"

Carlos Samaniego originally created Mariachi Arcoiris de Los Angeles because he felt that there was a need to create a haven for mariachi musicians within the LGBTQ community. "As an openly gay mariachi musician, I had to endure discrimination, bullying, rejection and being the brunt of jokes," he says. "It's even been difficult for women to break into mariachi. More so is the case for openly gay, lesbian, bisexual, transgender and queer people."

In the years since its start, the band serves as a role model for the community, Samaniego acknowledges. "We have inspired

people to come out to their families, or even to come out to their fellow musicians. They say that we are a positive light in our community in a place that sometimes feels like a constant battleground."

Malo's originals include items such as the chicken carnitas tacos, sugar pumpkin tacos and Ensenada bacon-wrapped shrimp.

4326 Sunset Blvd., Silver Lake; (323) 664-1011, malorestaurant.com.

Gloria's Restaurant & Bar

When you're at Gloria's, ask Sanjuan to show you some photos of his family's mariachi history.

"My grandfather was a mariachi, he used to play the *vihuela*. My uncle still has the violin my grandfather used to play. My father also was a mariachi. It's in our blood."

Gloria's makes delicious home-cooked dishes that could take you back in time to your childhood, like the *parrillada*, which means grill or barbecue. It features seared steak, adobo chicken and *tripitas* (beef intestine) with fried plantains, deep-fried potatoes and grilled onion, all kept warm on a charcoal grill.

"I believe that when your heritage, roots and values are engraved under your skin, and deep into your soul, there is really no way to disguise your love and passion for good food and traditional music," Sanjuan says.

"This is my life, day in and day out. Nothing gives me more pleasure than to share our home-cooked dishes, from my parents' hometown of Mascota, Jalisco, to all of our patrons who grace our establishment with their visit."

7823 Pacific Blvd., Huntington Park; (323) 581-4781, gloriashp.com.

El Mercadito

Rarely do you visit a venue and feel as if you have been transported to another country. El Mercadito is part of a three-floor building housing many quaint shops.

"Hiring a mariachi band is expensive, so people like to come in for our shows. If they have a special music request, they can ask the musicians to play a song for \$10," co-owner Mercedes Lopez says.

Another fun thing — you can go onstage for "mariachi karaoke" and sing your own song with a real mariachi band.

Many of Lopez's childhood memories are wrapped around mariachi music. "I remember my grandmother taking her family to eat upstairs after music and dance classes on Saturdays, and ordering the shrimp cocktail or breaded shrimp.

"I remember those times when I see really young kids eating shrimp at our restaurant. And, of course, mariachi was playing."


3425 E. First St., Boyle Heights; (323) 262-4507.

La Golondrina Mexican Cafe

Olvera Street's La Golondrina, the first Mexican restaurant in L.A., opened in 1924 at what is now City Hall. At the time, it was called Casa La Golondrina (the House of Swallows), and it has been in its current location since 1930.

The restaurant hosts a mariachi trio every weekend from 11 a.m. to 3 p.m., and also some Friday nights. Its brunch items are "always available, and people do like that they can get *huevos rancheros* at 8 p.m.," general manager Jason Mosley says.

"The roasted tomato salsa that chef Gilberto makes is out of this world and (20 »



BURBANK'S BEST 2016
READERS' CHOICE

ANOTHER
Broken Egg Cafe

**BREAKFAST, BRUNCH & LUNCH
at its Finest!**

BURBANK
OPEN DAILY 7AM-2PM
(818) 563-3344 • 250 E. Olive Ave. #110
At the intersection of 3rd st. & Olive in downtown Burbank
--- AnotherBrokenEgg.com ---

WHO NEEDS A GYM WHEN YOU CAN TONE YOUR SUMMER BODY WITH THIS TOP TIER CAKE



11511 West Pico Blvd.
Los Angeles, CA 90064
toptiertreats.com
310.478.1971

Open: Monday - Friday 7am - 7pm
Saturday 8:30am - 6pm • Sunday 8:30am - 1:30pm



» **19)** really ties the whole dish together. Add melted cheese and you just can't go wrong!" Mosley says. "Sometimes I do get the *huevos rancheros* burrito where he adds a homemade pork sausage. I'm getting fat just thinking about it," he quips.

The horchata is made from scratch every day from rice milk, cinnamon and other spices. "Many Mexican families take pride in their specific horchata recipes. Ours is the best!" Mosley declares.

The restaurant is so beloved that it still has patrons who visit with stories of their parents and grandparents.

One of Mosley's favorite mariachi moments came one Sunday on the patio, with a young boy. "It was his birthday and something his parents did (or didn't do) put him in a bad state. And so he sat there in defiance, not touching his *huevos rancheros*. We usually save the birthday song for after the meal, but I asked the mariachis if they could do it to lighten him up.

"The boy couldn't keep his frown for too long and before the song ended, he had the biggest smile! ... He finished his *huevos* with nothing left on his plate and scarfed down a homemade flan to boot!" he says.

17 Olvera St., downtown; (213) 628-4349, casalagolondrinacafe.com.

Casa Sanchez

For mariachi on the Westside, Casa Sanchez offers authentic dishes like mole poblano, *chamorro de puerco* (baked pork shank) and *cochinita pibil* to accompany the music.

"We really want to uphold the culinary traditions found in the various regions in

Mexico. We have dishes here you are just not going to find anywhere else," boasts general manager Roberto Chavez.

Casa Sanchez likes to keep up with the times and has added several vegan and vegetarian options to the menu.

The restaurant's impressive in-house group, Mariachi Voces de Mexico de Raul Sanchez, can sing in four languages; they perform Thursdays through Sundays.

4500 S. Centinela Ave., Del Rey; (310)397-9999, casa-sanchez.com.

Frida Mexican Cuisine

For a reasonably priced Sunday brunch buffet, check out Frida, the Mexican restaurant mini-chain, which just lowered its brunch prices (\$22.95, \$12.95 kids).

Vicente Del Rio, CEO and president of Frimex Hospitality Group, says, "We have had great feedback from customers who love the mariachis. They are especially popular with families and kids. It's just a fun way to relax with food and drinks." The group is working on launching mariachi night at all of its locations.

Highlights from Frida's extensive brunch menu include a taco and quesadilla bar, *guisados*, and omelet and pancake stations. For lunch, there is *camarones al ajillo* (shrimp with garlic), *pescado baja* (mahi mahi) and *molcajete Frida* (skirt steak).

Del Rio has fond teenage memories of listening to mariachis in Mexico. "We were in high school, and would go for a late lunch with friends, listening to fantastic bands and eating Mexican food."


Locations in Sherman Oaks, Cerritos and Torrance; fridarestaurant.com.



DELICIOUS LITTLE TOKYO

Discover Culinary Experiences
In the Heart of LA

FRIDAY, JULY 20 - SATURDAY, JULY

GOLITTLE TOKYO.COM/DELICIOUS






 IN COLLABORATION WITH

 LITTLE TOKYO MARKET CENTER

Go Little Tokyo is a Little Tokyo Community Council (LTCC) project developed and produced by Community Arts Resources (CARS) and made possible with support from Metro.

**GO
LITTLE
TOKYO**
#GOLITTLE TOKYO

THE INTERCHANGE at LaCienega

SPACE AVAILABLE!

La Tijera Blvd | Centinela Ave | La Cienega Blvd

COMING SOON:

CONTACT:
Kristin Ambrose - 714-460-1564
kambrose@rmrginc.com



Red Mountain Group acquired The Interchange in March 2017 and is in the process of redeveloping the site in phases.

Founded in 1991 by Michael Mugel, Red Mountain Group is an established and innovative leader in the retail redevelopment industry located in Orange County.

Learn more about us on our website.
RedMountainGroupInc.com


RED MOUNTAIN GROUP

Annisse Dame Fatale as Silk Spectre II from *The Watchmen*



PHOTO BY DIVIDEDBYZERO.COM

Culture //

COSPLAY QUEEN

You may have seen Annisse Dame Fatale as Harley Quinn or Catwoman

BY LINA LECARO

Cosplay wasn't even really a term back when the native Angeleno who goes by the name of Annisse Dame Fatale went to her first comic book convention back in 1999, but she loved to play with clothing and dress up and she was obsessed with the TV series *The Crow: Stairway to Heaven* as well as the film that spawned it, *The Crow*. Meeting like-minded fans via internet forums and chat rooms proved inspiring and, ultimately, encouraged her to transform herself into the characters she loved so much.

"I jumped on the forum for this TV show and everything changed for me," she says. "From there I discovered other platforms to meet people into *The Crow*, such as ICQ. Yeah, we're going way back now. Someone told me about this comic book convention held in San Diego [and] that year there was a screening for *The Crow: Salvation*. When the time came for Comic-Con, I had no idea what to expect.

"I dressed up as Iris Shaw, a *Crow* character by James O'Barr, creator of the original *Crow* graphic novel," she continues. "I rented a car and drove from L.A. to S.D. late that evening for the screening. The next day I went to the convention and my life

changed forever."

Though she had been making costumes for years (she sewed her first Harley Quinn suit by hand for a Halloween party in high school), Fatale found that comic book conventions took her craftsmanship to another level. In the 27 years she has been making her elaborate cosplay creations, she estimates she's designed more than 100 costumes, including original ideas she's created for fashion shows, clubbing and other themed conventions outside of the comics realm. Her *Crow* and Harley Quinn looks hold a special place in her heart, but Fatale's other faves include Maleficent (from the live-action movie starring Angelina Jolie), Catwoman, Batman, the Joker and Silk Spectre II from *The Watchmen* movie. "Basically I am a DC girl," she proclaims.

"My favorite cosplays are my latex ones such as Silk Spectre II from *The Watchmen*, Siren from *Tron: Legacy*, Catwoman from *Batman Returns*, to name a few," says the North Hollywood resident. "I got into latex in 2006. Building a costume out of latex sheeting is a whole different world. I'm a self-taught seamstress as it is, and there was not really any other way to learn how to make latex clothing but to just dive in and practice on yourself. Luckily there was a designer in Europe who posted tutorials on

her website and a book I purchased called *Making Latex Clothing* that helped me a lot in the learning process."

Fatale's process includes drawing ideas on paper, pattern design, intense photo reference research online, taking stills from a movie and/or using a 3-D model of the char-

"PEOPLE SEEM TO NOTICE THE LITTLE DETAILS I PUT INTO ALL MY WORK. IT MEANS A LOT TO ME WHEN I DIDN'T EVEN THINK THAT WAS SOMETHING THAT WOULD BE ACKNOWLEDGED."

acters she creates. "For my Silk Spectre II remake, I was lucky to have seen and taken tons of photos when the actual costume was on display at the ArcLight Hollywood," she recalls. "I also am the only cosplayer who

obtained the remainder bolt of latex that was used to create the movie costume."

With Comic-Con this weekend, Fatale finds herself in busy prep mode as usual, trying to decide which of her many amazing getups to wear. She says running out of time is usually her main challenge, as she puts a lot of thought into every little detail that goes into her cosplays. "Trying to juggle working full-time and coming home to do more work, sometimes in the middle of the night and no sleep, is pretty challenging," she says. "In the last year I am trying to focus on being more relaxed and starting a costume project sooner. When it gets down to the wire and you are two weeks away from the event you plan to wear your costume to and not even halfway done, that is no fun."

She estimates many of her looks cost somewhere around \$1,000. "I don't mess around," she proclaims, "and no, I'm not rich, I just care too much about details."

So what kind of person becomes a cosplayer? "Anyone who has a passion and love for a character so much inside them, they want to express it for the world to see or even just for themselves," Fatale says. "It is fun being a kid at heart, and I think that's part of the reason us adult cosplayers do it. It's escapism. Then when going out to a comic book convention and meeting like-minded individuals who poured their soul into making their cosplay a reality, there is nothing like it, and no way to describe how wonderful that feeling is. Some of my closest friends to this day I have made from when I first attended San Diego Comic-Con back in 1999."

But can't fellow cosplayers often be one another's toughest critics? "Yes, but this is like life," she says. "You can't satisfy everyone in this world and there is always going to be someone that is going to try and bring you down. My advice is, don't let these people get to you. Walk the other way and be a better person. You can't control other thoughts and what they are going to say. As long as you know you are having fun, proud of your work and are not hurting anyone, don't let what others think of you get you down. Losing sleep over it is not worth it."

For Fatale, part of the fun of cosplay and convention life is "saying 'I made this' and watching people's reactions like they can't believe all the work I put into my cosplay," she says. "People seem to notice the little details I put into all my work. It means a lot to me when I didn't even think that was something that would be acknowledged."

In recent years, the cosplay queen—who's also a big fan of the L.A. goth and tiki scenes, as well as a self-proclaimed *Back to the Future* nerd (she owns a DeLorean)—has been making costumes for others as well as herself, and why not? Her attention to detail is impeccable and her ability to transform herself into so many different personas serves as an alluring advertisement for her work. Still, this fashion-driven fan girl does what she does not for business but for pleasure. "Expression, love for your fandom, making new like-minded friends—it's inevitable," she says. "It will happen when you attend [cons] if you open yourself up for it, and I'm looking forward to good times ahead."

See more of Annisse Dame Fatale's cosplay looks and designs at Damefatale.com.

Jamaica Moon Prods. & The GGC Present
Stephen Adly Guirgis
the MOTHER-FKER WITH THE HAT**
 Sat 8pm & Sun 7:30pm
 July 14 - August 26
 AT OUR BRAND NEW THEATRE IN HOLLYWOOD
 6502 SANTA MONICA BLVD
 For more info 310.366.5505
 Go to TIX.com for tickets
 directed by **Gloria Gifford**
www.GloriaGiffordConservatory.com



REDCAT CALARTS' DOWNTOWN CENTER FOR CONTEMPORARY ARTS
 July 19 - August 4
New Original Works Festival 2018
 "This is the festival that keeps weird, live performance relevant, dangerous and alive."
 — KPCC
 \$20 (Member/Student \$16)
 \$40 Festival Pass
REDCAT.org 213.237.2800

LA WEEKLY
ART NEWSLETTER
 Get the latest news and offers from the LA art scene sent directly to your email address.
 Exclusive events and art related sales you won't hear about anywhere else!
 Sign up now at laweekly.com/newsletters

CANVASSERS WANTED
WE'RE BUILDING A CANVASSING TEAM OF PROFESSIONALS

\$15/HR
 + BONUSES + COMMISSION**

- * \$15/HOURLY + BONUSES + COMMISSION**
- * WEEKLY PAY
- * FULL-TIME W/PAID OVERTIME
- * ALL SUPPLIES PROVIDED
- * NEW VAN
- * CLEAN APPEARANCE A MUST

- * MUST HAVE GREAT PEOPLE SKILLS, POSITIVE ATTITUDE
- * MUST BE RELIABLE & DEPENDABLE
- * SPANISH SPEAKERS A PLUS
- * MUST GENERATE 5 QUALITY LEADS PER WEEK**
- * MEDICAL BENEFITS
- * LOCAL TO TARZANA, 91356 - PREFERRED NOT REQUIRED

CALL TODAY AND START MAKING MONEY!!!
(909) 749-7636

25 YEARS CIRQUE DU SOLEIL LAS VEGAS



DEFINING ENTERTAINMENT
 SIZZLING SUMMER OFFER
TICKETS FROM \$49
 ACCESS OFFER BY VISITING:
CIRK.ME/SIZZLINGSUMMER



Behavioral Research Specialists, LLC
 Paid Participation Available
 Depression - Anxiety - Bipolar - Schizophrenia - Pain - Alzheimer's
 Opiate Addiction - Diabetes - Insomnia - Asthma - ADHD - Hypertension
 High Cholesterol - Inpatient- Phase I-IV - Pediatrics - PTSD - Restless Leg
 230 N. Maryland Ave. Suite 207, Glendale, CA 91206
888-255-5798 Ext. 1
www.brstrial.com
info@brstrial.com



**Do you actively use meth?
 Are you looking to reduce or quit?**
 We are studying a medication-based treatment that may help.
 Eligible participants will:

- have clinic visits twice a week
- receive 12 weeks of medication
- be compensated for study activities

ADAPT

310.709.1594

On Your Feet, starring Christie Prades, center, in blue, is filled with dancing, choreographed by Sergio Trujillo.



PHOTO BY MATTHEW MURPHY

Stage //

AN AMERICAN TALE

Estefan musical *On Your Feet!* tells immigrant saga in entertaining fashion

BY MICHAEL COOPER

“This is what an American looks like!” Emilio Estefan, producer extraordinaire, husband to Gloria Estefan and Cuban immigrant, shouted this to a record executive in the 1980s when he was told that his last name wasn’t American enough. Thirty years later, the same phrase is still being shouted by Latino immigrants, but now it’s to the “leader of the free world” rather than to the leader of a record company.

On Your Feet!, the jukebox musical produced by the Estefans about their love story and careers, has taken on a more powerful meaning in today’s political climate than it had when it premiered on Broadway three years ago. It was no surprise, then, that Emilio’s moment with the record exec garnered some of the biggest applause of the evening, although there was no shortage of enthusiasm and excitement at the Hollywood Pantages for the L.A. premiere of the show, currently on its first national tour.

No doubt much the excitement was because the Estefans were in the audience for the entirety of the show on Tuesday, July 10, and on the red carpet beforehand — as were many of their celebrity friends, including Rita Moreno, Kathy Griffin and Diane Warren. “We’re thrilled beyond words to have so many celebs come out and support,” Gloria Estefan said. But it wasn’t just the celebrities making her happy to bring the show to Los Angeles. “L.A. [is] the entertainment capital of the United States [and] the Pantages is a historic theater, you can’t make [a] theater [like this] anymore, so it’s very special.”

Emilio echoed Gloria’s sentiments: “The crowds have been amazing and it’s been such a warm reception. It’s been so successful on Broadway and now being here is amazing.”

“We’ve had about six previews and these [L.A.] audiences are absolutely stellar,” said Christie Prades, who plays Gloria Estefan in the show. “They’re so excited, and we’re excited to keep bringing the story to them. We’re almost sold out!”

Prades’ excitement is palpable as she shines onstage despite having such big shoes to fill. Her voice at times sounds strikingly similar to Gloria Estefan’s, and her vocal talent is broad and extensive: She just as easily navigates the sounds of the Estefans’ biggest pop hits as she does the more traditional Broadway numbers, such as the show’s original song “If I Never Got to Tell You.”

By the end of *On Your Feet!*, it almost feels as if we’re watching Gloria herself in concert. “I’m so lucky to bring [the show] to L.A. representing such a sensation that is Gloria,” Prades said.

And she isn’t the only member of the cast to stand out. Mauricio Martínez, who has found success in telenovelas such as Telemundo’s *Señora Acero 2*, is the perfect choice to play Emilio Estefan. An incredible singer with impeccable comedic timing, Martínez even has a spot-on Cuban accent.

Nancy Ticotin, who plays Gloria’s mom, Gloria Fajardo, also brings a stunning voice and energized dance moves to the show. A veteran film, television and Broadway star, as well as a trained ballerina, Ticotin has some of the most tear-jerking and dramatic scenes onstage, as Gloria Estefan’s relationship with her mom was a bit rocky when she was younger.

“Alex Dinelaris, the Oscar-winning book writer [of *On Your Feet!*, who also wrote] *Birdman* — thank God we hired him before he won the Oscar or he would’ve been too expensive — told us, ‘You guys are a nightmare to write for, you have no conflict.’ So I [said], ‘All right, let me introduce you to my mom,’” Gloria said.

“I lost her a year ago today, so when I see the show now, it has so much more meaning because she was happy to see [how] her life was portrayed. She didn’t actually see it because she thought she’d be too emotional and I didn’t want to be guilty of killing her, but I read her the script, I played her the songs, I showed her the wardrobe. And she would send spies out to the show, so she knew the success that it had and she was thrilled.”

It’s not just the lead actors who make *On Your Feet!* come to life but the ensemble as well. The dancers are breathtakingly talented and often steal the show, including the song that ends Act 1, the Estefans’ signature hit “Conga,” when the cast leaves the stage to dance in the aisles of the Pantages.

Of course, the benefit of a jukebox musical is that so many of the songs are already well-known, making the performance sometimes feel more like a concert than a scripted musical. The integration of the hits is for the most part seamless: many songs in the Estefan catalog perfectly match the narrative and tone of the scene they’re placed in.

The live orchestra, which features five original members of the Estefans’ original Miami Sound Machine, is prominently featured onstage (a rarity for a musical) and definitely helps bring the songs to life.

However, the most important aspect of the show, which elevates it above many of the

other jukebox musicals, is the relevance of its story. Both Emilio and Gloria were born in Cuba and immigrated to Miami with their families because of the Cuban revolution. They came here with nothing and became household names, beloved by millions — a real-life depiction of the American Dream.

The prejudice against immigrants is addressed many times throughout the show, such as when Emilio mentions signs on Miami apartments that read “No Pets, No Cubans,” or when Gloria’s father is told by a fellow soldier in Vietnam to play some Diana Ross instead of a recording of his daughter singing because he “doesn’t speak Cuban.”

Sadly, these prejudices against immigrants, specifically Latinos like the Estefans, are still around today, which makes it even more important for their story to be told right now. “We didn’t start with that thought in mind, we thought to tell our story, but it’s become ever increasingly important to tell stories about what immigrants have contributed to this great nation, how much we love it and how proud we are of America and everything it stands for,” Gloria said. “So I think that at this time it’s very important to be sending that message.”

The show depicts not only the hardships the Estefans overcame as immigrants but also the recognition they finally received once they made it. In one scene, Emilio tells Gloria how he can’t believe the son of two Cuban immigrants shook hands with the president of the United States. “When you come to this country as an immigrant and you are tenacious and you have the resolve, you can live the American Dream,” said Bernie Yuman, one of the show’s producers and the man Emilio credits with bringing the idea for the musical to him and Gloria. “Gloria and Emilio came to this country as immigrants, started farther back than a bare-footed runner and made their way to the top of the music industry. And they’re two of the most philanthropic people in the world. Tells you about immigrants in America.”

The actors in the show understand the importance of the Estefans’ story, too. “I’m from Miami originally and I’m Cuban-American, so to be telling the story of my people and where I come from ... is an absolute honor,” Prades said.

On Your Feet! is an extremely entertaining 2½ hours, full of timeless songs and a heartwarming story — a story not only about talented people who pursued their dreams and made it big but also people who overcame barriers they faced because they were born in another country and immigrated to America. When Gloria, Emilio and their family went onstage after the show for the curtain call, Gloria shouted as she was leaving, “*Dónde está mi gente?*” (“Where are my people?”). She may have been talking to her friends, her fans or even to the Latin community. Or perhaps she was talking to the other immigrants in the audience struggling to overcome the obstacles that this country has set against them. If *On Your Feet!* can inspire immigrants, or inspire those who are wary of immigrants, to change their minds and “get on their feet, stand up and take some action,” then this vital story should be seen by all.

ON YOUR FEET! | Pantages Theatre,
6233 Hollywood Blvd., Hollywood | Through
July 29 | hollywoodpantages.com/OnYourFeet

Daveed Diggs, left, and Rafael Casal in *Blindspotting*

PHOTO BY ARIEL NAVA/LIONSGATE

| Film //

ALL THINGS AT ONCE

The essential *Blindspotting* insists that people, cities and movies can't be reduced

BY ALAN SCHERSTUHL

With apologies to Gertrude Stein, there actually is a there there in Oakland. In fact, that polyglot city pulses with a mad glut of there, one there butting against another butting against theres still to come. There's so much there there that to capture their town's complexities, this summer's two bold Oakland features — first Boots Riley's scabrous capitalist satire *Sorry to Bother You* and now Carlos Lopez Estrada's street-level city study *Blindspotting* — both dash to the rocks the established rules of genre and dramatic naturalism. Riley's film risks losing viewers with a lurch from consciousness-raising workers' comedy into paranoid science fiction, but how better to suggest the craziness of a city known for revolutionary fervor — all those anarchists' bookstores and black-power bakeries — getting swallowed by “visionary” tech bros?

And now, here's the superb and daring *Blindspotting*, a thrilling, riotous, language-drunk elegy and celebration for this most unfixed of cities. The film, like Oakland itself, is forever evolving, always

becoming some new thing just when it at last seems to have revealed its full self. Like Riley, the film's writers and producers dare to demand that audiences give them poetic license, in this case literally.

It takes a lot of movie to get at Oakland's truth. *Blindspotting* is, among other things:

1. A tender and hilarious character study of two neighborhood friends — played by the film's writers and producers, Daveed Diggs and Rafael Casal — who work for a moving company, try not to run afoul of the law, have strikingly different reactions to gentrification and process everything bewildering or beautiful or upsetting in their lives by spitting casual, exploratory rhymes toward each other. Their friendship is a vital, endless freestyle. Collin (the electric Diggs) is a black man with braids living in a halfway house as he nears the end of his parole for a felony assault; he kind of likes the \$10 kale juice now stocked at his local bodega. Miles (an explosive Casal), a white boy wearing a grill and packing a pistol, disdains change in Oakland, especially once the hipsters start taking him for one of *them* rather than a town lifer who is treated, by his friends and life partner Ashley (Jasmine Cephas Jones), as almost honorarily black. They refer to him by a word that he wisely doesn't

speak himself.

2. A piercing melodrama about race and class, identity and expectations, about what the world sees and expects when it looks at you, about how hard it is, when you've been raised in this culture

BLINDSPOTTING IS WILD AND SINGULAR, OFTEN BEAUTIFUL, A FEAST AND FEAT OF SELF-DEFINITION THROUGH VERBAL DEXTERITY.

and steeped in its pathologies, to see people as who they are rather than who you expect or fear. At times, the broke-ass speechifying gets old-school theatrical, Arthur Miller and Elia Kazan meet slam poetry, especially in a bravura confrontation between Collin and Miles about everything the other hasn't considered about what it's like to be a black dude with braids — or a white dude who projects as “black” — in Oakland.

3. An impassioned city symphony that toasts and laments an Oakland that's already passing, alive with blazing street photography and attuned in its incidental encounters to contradiction and irony. We meet a white artist, played by Wayne Knight, whose work honors the people displaced by gentrification — and also the oak trees cut down to pave the Oakland that's now being lost. And witness the priceless moment when Miles' mother (Margo Hall), whose home is bedecked with African drums and photos of Angela Davis, vows not to join the exodus of longtime residents outpriced by tech execs: “I'll be damned if I move out of this neighborhood now that they got good food and shit.”

4. A theatrical throwdown in which the stars and writers — both mainstays of innovative stage and spoken-word communities — liberate themselves from cinematic convention and audience expectation. To bull's-eye Oakland reality, they break with blinkered and limited movie realism. They've penned elaborate dream and performance sequences that feature the leads soliloquizing in ferocious verse. The first of these is a searing nightmare, a burst of music-video horror on the subjects of police brutality, mass incarceration and a government that only wants to hear from men like Collin when they are offering “verbal acknowledgment” of that government's instructions. The second is more complex, a fireworking display of Diggs' virtuosity that occurs within the story's everyday reality and arrives just when audiences will be braced for a more traditional climax — likely a bloody one. Instead, they get rhyme. “That would never happen in real life,” a viewer groused afterward, the second time I saw the film. Of course it wouldn't — and don't think the filmmakers are unaware of that. A much more fruitful line of inquiry is, “Why does it happen here?” and “Why is it easier for audiences to buy fantasies of killing than fantasies of truth-telling?”

Blindspotting is all these things and more. Much more: It's wild and singular, often beautiful, a feast and feat of self-definition through verbal dexterity. It's shaking with laughter, teeming with insights and tense as hell when the police roll up. (Cheers to director of photography Robby Baumgartner's lensing of mini-marts and new condos, of gutted homes and neon vegan burger joints, of lifted baller cars and sunrise jogs through a cemetery.) Focusing on its leads' neighborhood and their day-to-day hustle, it doesn't seize all that's there in Oakland, but it gets more onscreen than most movies ever could. And if you find yourself resisting its occasional flights into the symbolic or theatrical, let me ask this: Would something more like every other movie be any more satisfying? Isn't the most Oakland thing of all to do it their way and dare us to keep up? *Blindspotting* brilliantly surveys its creators' home turf while also breaking new ground.

BLINDSPOTTING | Directed by Carlos Lopez Estrada | Written by Rafael Casal and Daveed Diggs | Lionsgate | ArcLight Hollywood, AMC Century City, Landmark

YOUR WEEKLY MOVIE TO-DO LIST

The Velvet Underground on Film

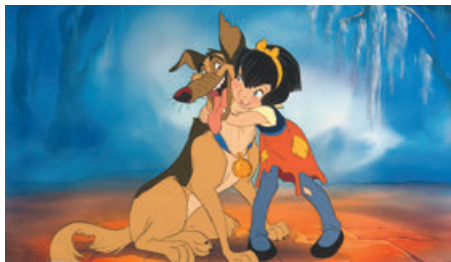
Friday, July 20

While American rock band The Velvet Underground were being managed by Andy Warhol in the mid-'60s, their frequent performances at the Factory became a mainstay of the East Coast avant-garde. Warhol filmed some of their activities, resulting in two feature-length films: *The Velvet Underground and Nico* (subtitled "A Symphony of Sound") and *The Velvet Underground Tarot Cards*. The former is about as close to a concert film as the band ever made; the latter is essentially visual content designed to play in the background during concerts. MoMA has lent its 16mm prints of the films to the American Cinematheque for a double feature at the Egyptian, giving audiences a peek into the world of the New York counterculture. *Egyptian Theatre, 6712 Hollywood Blvd., Hollywood; Fri., July 20, 7:30 p.m.; \$12. (323) 466-3456, americancinemathequecalendar.com.*

Saturday, July 21

UCLA's Ernst Lubitsch retrospective forges ahead with two of his strongest comedies. *To Be or Not to Be* — perhaps the finest of them all — concerns a troupe of Shakespearean actors left behind in Nazi-occupied Warsaw. Critics pooh-poohed it for poor taste when it premiered in 1942; now it's widely regarded as an emotionally rich masterpiece. *One Hour With You*, a pre-Code musical about the temptations of a married couple (Maurice Chevalier and Jeanette MacDonald), is a remake of Lubitsch's silent *The Marriage Circle* and one of the sexiest films of its era. "How Did Lubitsch Do It?" is the name of the series, and the answer to that question can be found at the Billy Wilder Theater. *UCLA's Billy Wilder Theater, 10899 Wilshire Blvd., Westwood; Sat., July 21, 7:30 p.m.; \$10. (310) 206-8013, cinema.ucla.edu.*

Secret Movie Club will screen a 35mm print of the original summer blockbuster, *Jaws*, at midnight at the Vista Theatre. Steven Spielberg's sensational thriller about a gigantic, ravenous shark terrorizing a New England island community broke box office records in 1975 and continues to grip all these years later. The then-27-year-old director's icy-hot temperament,



All Dogs Go to Heaven

in which cold violence alternates with warm human drama, had already been well honed, and the cast is terrific, most ostentatiously Robert Shaw as a Captain Ahab-esque old salt. *Vista Theatre, 4473 Sunset Drive, Los Feliz; Sat., July 21, 11:59 p.m.; \$11. (323) 660-6639, vintagecinemas.com/vista.*

Sunday, July 22

Los Angeles Filmforum presents the Los Angeles premiere of *Matrìa*, a portrait of Antolin Jiménez, a soldier who fought beside Pancho Villa during the Mexican Revolution. In his film, new-media artist Fernando Llanos, who's also Jiménez's grandson, unveils a multitude of interesting facts surrounding his mysterious ancestor, resulting in a personal and illuminating documentary statement. Llanos will be present for a Q&A discussion following the screening. *Spielberg Theatre at the Egyptian, 6712 Hollywood Blvd., Hollywood; Sun., July 22, 7:30 p.m.; \$10. (323) 466-3456, lafilmforum.org.*

Tuesday, July 24

LACMA's weekly Bluth-a-thon concludes with a screening of *All Dogs Go to Heaven*. Director Don Bluth, a devout Mormon whose visions of suffering, death and the afterlife always ran a shade darker than Disney's, delivers a potent depiction of heaven and hell in this tale of a dog who seeks vengeance after surviving an out-of-body experience. Burt Reynolds and Dom DeLuise provide the two main voices, which isn't as distracting as that sounds. Kids get in for \$2. *LACMA, 5905 Wilshire Blvd., Mid-Wilshire; Tue., July 24, 1 p.m.; \$4. (323) 857-6000, lacma.org. —Nathaniel Bell*

OPENING THIS WEEK

ARABY (ARÁBIA) The working-class hero of *Araby* isn't a winner. He's so normal we don't even know he's the lead until the 20-minute mark. His name is Cristiano (Aristides de Sousa), and the first time we see him he's just a guy in a car, being driven to his factory job in southern Brazil. The next he's a comatose body, knocked out by some of-screen on-site mishap. The good news is that Cristiano does get his own movie, eventually. To stress his cosmic insignificance, directors João Dumans and Affonso Uchoa make us think we're watching another film: one of those austere, minimalist sagas that clog the classy end of the festival circuit, this one about a brooding, low-income teen, Andre (Murilo Callari). Just as we're settling in for an ocean of master-shot long takes, Andre happens upon Cristiano's secret, scribbled memoirs. The film's title belatedly appears, and we're thrown into a sprightlier if perhaps even sadder story — a Wim Wenders-ish road movie with no destination, where the only reason to move is to survive, if just barely. And so we watch our Everyman prole flit from place to place and job to job. He's screwed over or, best-case scenario, paid just enough to keep him breathing. He doesn't have time to feel down, and it doesn't hit him how bad he

has it until suddenly, late in, he briefly finds a reason to feel good. A soundtrack of folk/country classics takes the edge off, but make no mistake: This is a beautiful bummer, giving voice to someone who's barely a number, but only to remind us that most of us are OK not thinking about numbers at all. (Matt Prigge)

GENERATION WEALTH With singular clarity and power, photographer and documentarian Lauren Greenfield (*The Queen of Versailles*) has long chronicled the excesses of the age, specializing above all else in portraiture of consumer culture run amok. Here are the broke trying to look rich, the old trying to look young, the rich trying to look immortal. Her work, crisp and often witty, honors the selves her subjects yearn to present while also stirring a moral revulsion, a certainty among viewers that Greenfield's extreme cases reveal not just troubled or misguided individuals but a rot in all of us. Still, despite its title and a preponderance of civilization-is-on-the-brink pronouncements in its first reels, her career-spanning new film *Generation Wealth* is no anti-capitalist manifesto. Instead, it's a survey, a diagnosis, a mea culpa, a reunion, a memoir and a sometimes exhausting plea for us to be better. Like her subjects, like America, it's everything at once. On hand, of course, are the subjects

who have over the last quarter-century made Greenfield a star. Her portrait here (and in her photography work) of a hedge-fund executive named Suzanne exposes, with great sensitivity, the business-minded logic behind persistent Botoxing. And it's heartbreaking and somewhat terrifying to recognize the pressures and desires that convince a bus-driving single mother to go into extreme debt to buy herself extensive plastic surgery. But for every revelation, we get a scene of Greenfield squinting at old photographs or digging through files, gathering the images for a retrospective exhibition, searching for thematic connections between her interests. By turns, Greenfield's survey is alarming, hilarious and indulgent, sometimes strained, prone to overstatement and an abuse of synecdoche. (Alan Scherstuhl)

LOVE, CECIL "He's a total self-creation," Truman Capote says of Cecil Beaton in an archival clip featured in Lisa Immordino Vreeland's *Love, Cecil*. This documentary portrait offers a glamorous, if not terribly probing, overview of the life of a multi-phenate style icon. A seemingly omnipresent cultural figure from the 1920s through the '70s, Beaton photographed Hollywood stars and military men, designed sets and costumes for the stage and screen, wrote witty books and published fanciful

Magic Alps

July 20-26, 2018 ♦ Daily at Daily at 1:10 pm
Laemmle's Royal Theatre
11523 Santa Monica Blvd. ♦ West L.A., CA 90025
310-478-3836 ♦ laemmle.com

"IMPOSSIBLE TO COME AWAY FROM UNCHANGED."
LA TIMES

LOVE & BANANAS
AN ELEPHANT STORY

รัก และกล้วย

"EMOTIONALLY CHARGED."
THE NEW YORK TIMES

"TWO TRUNKS UP!"
THE HOLLYWOOD REPORTER

★★★★★
SAN FRANCISCO CHRONICLE

CHECK THEATER WEBSITE FOR DIRECTOR APPEARANCE SCHEDULE

Directed by ASHLEY BELL

FRI. JULY 20 thru THURS. JULY 26
6464 SUNSET, HOLLYWOOD • 323-924-1644 • WWW.ARENASCREEN.COM

ARENA CINELOUNGE

FRI: 2:30, 4, 5:30, 7; SAT: 1, 2:30, 7:45, 9:15; SUN: 2, 3:30, 5, 7; MON: 2:30, 4, 5:30, 8:45; TUE/THU: 3, 4:30, 7:45, 9:15; WED: 3:30, 5, 7, 8:30

AMPAS MEMBERS: YOUR CARD WILL ADMIT YOU & A GUEST BASED ON SEATING AVAILABILITY & THEATER POLICY

Los Angeles Times
"TRANSPORTING AND IMMERSIVE. VINCENT CASSEL GIVES A COMPELLING AND SOULFUL PORTRAYAL."



"RIVETING." THE VILLAGE VOICE

VINCENT CASSEL
GAUGUIN
VOYAGE TO TAHITI

LAEMMLE ROYAL 11523 SANTA MONICA BLVD LOS ANGELES 310-478-0401
LAEMMLE TOWN CENTER 5 17200 VENTURA BLVD ENCINO 310-478-3836
LAEMMLE PLAYHOUSE 7 673 EAST COLORADO BLVD PASADENA 626-844-6500
EDWARDS WESTPARK 8 3735 ALTON PARKWAY IRVINE 949-462-7342

AND WATCH COHEN FILM CHANNEL EXCLUSIVELY ON AMAZON PRIME

illustrations. The film paints Beaton as a foppish Renaissance man (who dabbled in drag), and ably proves Capote's point via pithy yet self-reflective excerpts from Beaton's diaries, tracing his quest to set himself apart from his conservative father. Beaton's more-is-more approach makes for a feast for the eyes. As is all too common in the fashion world, Beaton turns out to have been, well, kind of rude and snobbish. *Love, Cecil* isn't entirely effective when folding these negative qualities into ostensibly endearing quirks. While it's not news that you can be a jerk and still produce great art, the approach here to an incident in which Beaton was briefly fired from *Vogue* for incorporating anti-Semitic slurs in an illustration is unpersuasive. The film treats this misstep as a random occurrence, quickly walking back the controversy. After a while, you might get tired of hearing about just how much Beaton loved beauty and want the exploration to go further. The score, a bit cheesy and repetitive, doesn't help matters. Still, even though it paints too rosy a picture, *Love, Cecil* fills out history with sparkling imagery. (Abbey Bender)

GO MCQUEEN Directors Ian Bonhôte and Peter Ettedgui make a compelling case that fashion design icon Alexander McQueen was more than the enfant terrible persona that the media slapped onto him and that he at first reveled in, then began to despise. (And we can give him this much: He wasn't a predator.) Bonhôte and Ettedgui depict McQueen's life via his most important runway shows and five self-recorded videotapes that trace his evolution as egotist and artist and serve as a framework through which to understand how fame impacted his mental health and addiction woes. The difference between McQueen and the standard tortured-genius documentary lies in the kind of artist McQueen was: Behind the (sometimes incendiary, sometimes infantile) provocations in his designs was a clear humanity, his garments the unfiltered expressions of his emotions and ideas. Bonhôte and Ettedgui's archival footage observe his process: He could precisely sculpt with shears or tear fabric with frenzied passion, and the results were consistently a doorway to the recesses of his dark heart. McQueen is on display here not merely as impenetrable legend but as a laborer. We see his time at Saville Row, his nonverbal collaboration with a French atelier, as well as his sense of scale and inclination toward

the cinematic, all augmented by Michael Nyman's haunting score. But McQueen's greatest strength is the chance to see his catwalk shows on the big screen. Despite interviews with family and collaborators, the film lets the art — what the Met rightly called “such savage beauty” — speak for itself. (Kyle Turner)

OCCUPATION The iconic shot in John Milius' *Red Dawn* (1984) comes early: A close-up of a bumper sticker approximating the NRA's “You can have my gun when you pry it from my cold, dead hands” slogan pans to a Russian soldier stepping on a dead civilian's wrist and doing exactly that. There's no such irony in Luke Sparke's *Occupation*, an earnest alien-invasion action film that plays like *Red Dawn* with the serial numbers (and geopolitical paranoia) filed off. That's not entirely a bad thing if you're up for watching a handful of ragtag rebels fend off an overwhelming force, and the combination of the Australian setting and the outer-space antagonists means that American audiences, at least, can enjoy the fireworks without being distracted by jingoistic hoo-ha. Yet it also makes the film feel weightless, a Saturday morning cartoon about the importance of sticking together despite our differences in the face of a common threat. The cast, led by Dan Ewing, Temuera Morrison and Stephany Jacobsen, delivers sturdy character work, and the action is clear and well executed, but none of it ventures beyond well-trod ground. *Occupation* is an action-movie throwback, a comfortable old combat boot. It's rousing in the old, familiar ways, but shouldn't all that sound and fury signify something? (Rob Staeger)

PATH OF BLOOD *Path of Blood*, directed by British documentarian Jonathan Hacker and based on his book of the same title, is pieced together from home movies made by members of al-Qaida, as well as footage shot by security forces from 2003 to '09. There are no interviews and there is no commentary — just a simple commitment to laying out events as they transpired. Unfortunately, that detachment turns out to be the documentary's greatest weakness, as the resulting over-objectivity robs the film of any sense of narrative or purpose. It's not quite clear what the film is meant to accomplish. To be sure, the footage is remarkable. Young, would-be jihadists are seen joking around and competing in wheelbarrow races, as well as waving off any serious questions as to why they're so willing to martyr themselves or what they think

the consequences will be. It's a refusal to engage that's reflected on the part of the filmmaker, too, especially once the footage begins to include the bloody aftermath of the recruits' attacks, which mostly affect the communities around them rather than any foreign powers. The repeated sight of corpses is unnerving and upsetting, and seems to be meant to shock rather than to necessarily cultivate empathy or awareness. Documentary is an inherently tricky field, requiring objectivity, but *Path of Blood* leans so far into it that any sense of narrative or purpose dissolves. There's no discernible reason for this story to be told; simply showcasing unseen footage isn't enough to construct an entire film. (Karen Han)

PIN CUSHION Deborah Haywood's formidable first feature is at once a ruthless dissection of cruelty, capturing the relentless torment of outcasts for the pleasure of self-styled superiors, and a warm evocation of an interdependent mother/daughter bond. *Pin Cushion* has the visual cues of comedy, with its candy-colored kitsch and exaggerated signifiers of eccentricity and snobbery, but at heart, it's a tragedy of naiveté. Lyn (Joanna Scanlan) and her teenage daughter, Iona (Lily Newmark), arrive in the Derbyshire town of Swadlincote with giddy enthusiasm, ready for a fresh start. While Lyn nests by filling their flat with familiar bric-a-brac, Iona gushes about the BFFs she'll soon meet, not realizing that displaying a raw eagerness for peer acceptance makes her catnip for mean girls. Emotional gut punches from her vicious classmates knock smiling, accommodating Iona into a discarded rag doll, even before most have met Lyn, whose physical attributes (a hunchback and shuffling gait) have made her a social pariah. Writer-director Haywood takes a tricky moment — a mother blaming new friends for the daughter's out-of-the-blue rebellion — and layers in the contradictory impulses of a child seeking release from suffocating coexistence. While she adores and protects Lyn, Iona dreams of a mother who's confident, not cowering, expressed in the girl's glowing fantasy of a perfect air hostess mum. Iona's sexual awakening (a scene of unnerving humor involving an electric toothbrush) cracks the foundation of their relationship. The maturing Iona sheds her role as unquestioning companion, and Lyn, blinded by an insecure embrace of restrictive mores, loses sight of her vulnerable daughter's well-being. All that remains is their ferocious love. (Serena Donadoni)

UNFRIENDED: DARK WEB With *Unfriended: Dark Web*, a follow-up to the 2014 found-footage transtextual horror film *Unfriended*, writer-director Stephen Susco is betting we're all a little willfully naive about the internet. Susco dutifully exploits the fear of being surveilled, as seven friends convening for a Skype-in game night realize that one of them, Matias (Colin Woodell), is using a stolen computer laden with disturbing videos of torture videos and owned by a person going by the name Charon IV, who traffics in such darkness. Matias receives a series of cryptic Facebook messages and

an order to move the conversation onto a secure platform called The River. As in the first film, we see all of this play out as though Matias' computer screen is our movie screen, and Susco never strays from that format, finding ingenious ways to incorporate cinematic devices such as reaction shots. But for all its inventive and impressive technique, the film lacks fun; we need very little reminding that the internet is a threat and that terrible men are actively out there abducting and terrorizing girls and women for lulz. A handful of scenes suggest that this film could be more than one-note horror, but it's more miserable than pleasurable to watch close-ups of panicking people capturing their suffering on their own cameras. Worse, this is also a movie that inadvertently glorifies hacker chaos trolls and criminals as hyper-intelligent masterminds. Horror movies will always walk a fine line between provocative fun and de facto endorsement of violence. Susco's film never gives me reason to be confident that I'm in the hands of a creator who has a sound grasp of the implications of his creation. (April Wolfe)

ONGOING

GO ANT-MAN AND THE WASP A playful antidote to the emotionally devastating finale of *Avengers: Infinity War*, Marvel Studios' next-up superhero saga is a joy to watch on the big screen, packed with light-hearted humor, narrative momentum and feisty action. A marked improvement over its origin-story predecessor, and on par with *Thor: Ragnarok* and *Captain America: The Winter Soldier*, the Paul Rudd/Evangeline Lilly starrer is a highly entertaining popcorn flick that serves as a diversion from the summer heat — and from our increasingly unsettling authoritarian reality. Director Peyton Reed's follow-up to his 2015's *Ant-Man* is a much more assured film that effectively mines his comedy experience and ups the ante with a deft mix of storytelling, action sequences, concept creativity and character chemistry. Not beholden to the constraints of origin-story requirements, this bigger, bolder new endeavor happily spreads its wings by adding Lilly's refreshingly capable Hope van Dyne/Wasp heroine to the mix with a personal family story of rescue and redemption pitted against larger stakes. Going for broke with lots of nifty riffs on sight gags of extreme sizes, massive and minuscule, the film still manages to keep its characters' emotional priorities straight. The crackling ensemble cast is really what makes the fine-tuned *Ant-Man and The Wasp* click, and the Wasp is a welcome addition to the MCU pantheon — the first female superhero to get equal billing in a Marvel title. (David Weiner)

LOVE & BANANAS: AN ELEPHANT STORY

The decline of Asian elephants is a catastrophe easily illustrated in broad strokes with bullet points written out in dripping red Chiller font letters. *Love & Bananas*, a documentary directed by Ashley Bell, opens with such a primer on Asian elephant declines, accompanied by animated infographics and grim statistics. Though they're highly adaptable and can survive in a variety of climates and

environments, the elephants have been completely wiped out in western Asia and China. Thailand, however, holds out hope for the species, as domestication — and, sadly, abusive practices — are embedded into the culture. Here, Bell drills down to the personal level with a focus on two particular individuals: Lek Chailert, a kindly woman who operates a refuge for Asian elephants, and Noi Na, a 70-year-old elephant rescued from a trekking company that gives tourists elephant rides through the wilderness. The abuses of these animals start during calfhood, when the young elephants are isolated from their parents, locked in cages and tortured with hooks until they fear the *mahouts* more than they love their mothers. Even the elephants who make paintings for tourists are broken in this way. Chailert transports Noi Na hundreds of miles in a truck to the refuge, and Bell captures the tension of this harrowing trip: The obviously terrified Noi Na becomes dehydrated, requiring constant attention from *mahouts* holding on to the sides of the truck. This is the meat of the film — even small efforts to rectify human misdeeds cause suffering to animals, and Bell seems aware of this balance of consequences. Noi Na's subsequent acclimation to her new home in the refuge is hopeful, but Chailert's bravery, sacrifice and manifest love are the only redemption the film holds out for humans. (Chris Packham)

GO SORRY TO BOTHER YOU

Boots Riley's profoundly hilarious, disturbing, shocking and stirring directorial debut, *Sorry to Bother You* is a balls-to-the-wall, tits-to-the-glass spectacular orgy of fist-pumping anti-capitalist, pro-labor ideas rolled into 105 minutes of gloriously unpredictable plot. And just when you thought the film couldn't get any more bizarre, Riley's surrealist comic moral tale — about a poor man selling his soul to ascend in a golden elevator to the heights of a dubious corporation — verges suddenly into science fiction. Cassius “Cash” Green (Lakeith Stanfield) bunks in his uncle's Oakland garage, so poor that he measures his gas tank fill-ups in jingle change. His provocative artist girlfriend, Detroit (Tessa Thompson), sticks by his side, ride or die — Cash may be broke, but he's still got his heart and his values. That all changes when Cash gets a job at a call center and becomes the best telemarketer in the building, thanks to his cubicle-mate Langston (Danny Glover) giving him the secret to success: Use your “white voice.” From then on, whenever Cash makes a call, the nasally tones of comedian David Cross emit from his mouth. Speaking whitely, he wheedles people on the other end of the line into buying whatever the hell it is that he's selling. Cash's rise to wealth within the company separates him from his friends, who are plotting a strike, and Riley's depiction of the clan of elite assholes at the top is sheer brilliance. If you thought *Silicon Valley*'s skewering of tech bros was cutting, Riley's version of a Bay Area capitalist asshole (embodied by a transcendently evil Armie Hammer) is diced up with a block of QVC-sold Ginsu knives: messy and satisfyingly shredded. (April Wolfe)

THE SURROGATE

At the Landmark Regent

July 23rd and 24th, 12:30 PM and 2:30 PM
1045 Broxton Ave, Los Angeles, CA 90024

OLD FLAMES

At the Landmark Regent

July 25th and 26th, 12:30 PM and 2:30 PM
1045 Broxton Ave, Los Angeles, CA 90024



PHOTO BY STEPHANIE CABRAL

| Music //

STILL TWISTED

Twisted Sister are history, but Dee Snider can't resist the magnetic pull of metal

BY KATHERINE TURMAN

One of the most newsworthy events in Dee Snider's life — and he's had a few, including eloquently addressing the U.S. Senate during the Parents Music Resource Center (PMRC) hearings and ruling MTV with the rousing video for the quintessential empowerment anthem "I Wanna Rock" — happened on the 405. Yes, the freeway.

"I'd just finished Twisted's biggest farewell show, 90,000 people in Germany, and I walked into our hotel room, feeling like a rock god, only to get inundated with Google alerts that 'Dee Snider's granddaughter had been born on the 405' while my son Jesse was at the wheel," says the inimitable Twisted Sister frontman in his energetic New York patois. "My daughter-in-law Patty literally pulled our granddaughter from her cooch while my son was driving. Without breaking stride. She told him, 'Keep driving.' She arrived at the hospital nursing the baby."

Snider, 63, and a native New Yorker, finds himself spending a lot of time lately in L.A., where his grandkids and three of his four children live, with the fourth moving west this fall. Snider, whose long list of credits include actor (Broadway and screen); radio host (*House of Hair*); and producer (he recently sold an animated children's show to Netflix), at once stands out and fits in on the best coast, his chiseled physique still rock-star skinny, his voice and mien East Coast

hyperactive.

You might imagine Dee Snider to be the apogee of metal excess — after all, in Twisted, his kinky blond mane was as big as any Sunset Strip headbanger's, his group's neon-bright makeup and awful outfits as gaudy as any you'd find at Gazzari's — but you'd be wrong.

At the height of the band's mid-'80s success, Twisted Sister's attitude and songs could have beat Poison to a pulp in a battle of "Talk Dirty to Me" vs. "We're Not Gonna Take It." But, confesses Snider, "I've never been to the Rainbow," long the mecca for local and visiting rock stars (and wannabes).

"When I'm not onstage, I'm not looking to be the center of attention. I never went out and partied; I never hung out," Snider explains. "I'm going home to my wife and kids. Be a rock god, awesome, then go home and ride bicycles and go out for breakfast in the morning."

Not to mention finding time, as one publication put it, for "singlehandedly humiliating Congress" up against Tipper Gore's PMRC. Snider is a force of nature both onstage and on the stand.

In the early '80s, when Twisted were struggling in the Long Island club scene, prior to the 1984 success of "We're Not Gonna Take It," the quintet never toyed with moving to L.A. to "make it." "Not a thought. We looked at the L.A. scene and thought it was a bunch of dudes trying to have the New York edge. ... And the word 'dude': I never heard the word before. We don't say that in New York. It's not a thing."

Now on the West Coast, the word has

come out of his mouth — but with an abrasive, almost sarcastic NYC twist. Snider and Suzette, his wife of 42 years, love spending time on L.A.'s Westside. (They have homes in Las Vegas and Belize, and stay at their daughter's place in Marina del Rey during their frequent stints in Los Angeles.)

Of course, Missing Persons sang it best: "Nobody walks in L.A.," and indeed, Snider is often on his motorcycle here. He likens walking in New York to "a game of Frogger. We get it, [cars] are going to

"WHEN I'M NOT ONSTAGE, I'M NOT LOOKING TO BE THE CENTER OF ATTENTION. I NEVER WENT OUT AND PARTIED; I NEVER HUNG OUT."

—DEE SNIDER

try to hit us and we have to avoid it. You get hit by a car crossing the street in New York, it's your fault. Here, cars are expected to stop. I remember my first visit, in 1983-84, to L.A. I'm riding down La Cienega maybe, and I see some guy step out, and I go, 'Oh, dude, you are so dead,' and I stepped on the gas. The person with me, from California, was 'NO, NO, here you have to stop.' I'm like, 'Well, that's not cool.'"

That competitive spirit serves him well onstage, a place he thought he'd retired from after ending Twisted Sister in 2016. But thanks to a challenge issued on Hatebreed singer Jamey Jasta's podcast, Snider is back with an unexpected and excellent solo album, accurately titled *For the Love of Metal*.

"When Twisted called it quits, I was done. I had no intention of recording. I had other plans creatively." But when Jasta threw down the gauntlet, Snider picked it up. "At this point in my life, I don't have to do things. I do things that I wanna do, and you've piqued my interest."

Doing a record that was current metal, à la Rob Halford's *Resurrection* album, was exciting to Snider. "I'm a ride-or-die headbanger. Back then it wasn't even called heavy metal. I had the first Blue Cheer album; the Mountain record, Cream record. ... I always — I liked 'Helter Skelter' better than 'Love Me Do.'"

You may hear a song or two from *For the Love of Metal* at the Whisky on July 21, but Snider's main goal of the night is to be the "preening dad" in support of eldest son Jesse Blaze Snider. "Jesse's got this graphic novel, *King of Kings*, and it's a party celebrating that, driving home the IndieGoGo campaign." In the blasphemous comic, 16 religions compete to unseat Jesus Christ in a battle of the bands.

"We need irreverence," Snider states firmly. "In the '80s when I was fighting censorship, I was fighting the conservatives. Now the censorship is coming from the liberals. Political correctness is a very big censorship thing. Now, *Blazing Saddles* could not be made — it's got racist jokes all over the place. One of the funniest movies in history could not find a home."

Expect Snider and son to mix it up at the King of Kings concert event, but the focus is not on dad. "I'll do a few songs. The minute you add me to the mix, it becomes a Dee Snider show, but this is definitely not."

It won't be Snider's first time jumping onstage locally. While he's participated in Ultimate Jam nights, he's quick to qualify: "I've never been a 'jammer.' The word itself is offensive to me. I'm old, and jamming meant somebody started playing a riff and people pick up on it, and the vocalist improv'd. To me, that was 'Are you fucking kidding me?' But [in L.A.] it's playing songs, so it's cool."

So will the East Coast fixture — whose Long Island home life was chronicled in the 2010 A&E series *Growing Up Twisted* — come to the City of Angels permanently? Well, so far Snider keeps his "zombie apocalypse vehicle," a behemoth Hummer H2, in L.A. in case he needs to "ram" his way out of the state, and, he says with a laugh, "I always have my eye on which boat I'm going to steal to ride out the tsunami."

So that's a yes? More like a "highly likely." "Put it this way," he responds. "Fuck the snow."

See Jesse Blaze Snider's *King of Kings* show, with special guests including Dee Snider, at the Whisky on July 21.

TONS OF
FREE
ALL-AGES
SHOWS

FOR A FULL
CALENDAR OF
EVENTS, VISIT:
AMOEBA.COM



Upcoming Events at Amoeba!

FRIDAY • JULY 20

**CARLOS SANTANA
BIRTHDAY SALE!**
20% OFF ALL SANTANA
MUSIC & MERCH

SAT & SUN • JULY 21 & 22

POSTER SALE
20% OFF ALL POSTERS
(INCLUDING FRAMED & VINTAGE)

SUNDAY • JULY 22

**GEORGE CLINTON
BIRTHDAY SALE!**
20% OFF ALL PARLIAMENT &
FUNKADELIC MUSIC & MERCH

TUESDAY • JULY 24 • 6PM

DEAD SARA

Los Angeles-based rockers, Dead Sara, play a live, semi-acoustic set at Amoeba to celebrate their new, 6-song vinyl EP, *Temporary Things Taking Up Space* (Atlantic Records). Tour-only vinyl EP will be available for purchase at Amoeba Hollywood starting 7/24 for this special event. Purchase the EP at Amoeba to meet the band and get your copy signed after the show.

THURSDAY • JULY 26 • 6PM

**JOE LODUCA:
EVIL DEAD REIMAGINED - LIVE**

Composer, Joe LoDuca, conducts a live quintet performing selections from *Evil Dead - A Nightmare Reimagined*. To attend the signing & meet Joe, purchase your copy of *Evil Dead - A Nightmare Reimagined* on LTD red vinyl, double LP (Mondo) at Amoeba on July 26th. Details on Amoeba.com.

THURSDAY • JULY 26

**MICK JAGGER
BIRTHDAY SALE!**
20% OFF ALL ROLLING STONES
MUSIC & MERCH

TICKET TUESDAYS IN JULY!

NO SERVICE FEE on concert tickets
every Tuesday in JULY!

**6400 SUNSET BLVD.
(323) 245-6400**

MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM
BUY-SELL-TRADE: VINYL, CDs, MOVIES, & MORE!
2 ONSITE LOTS • VALIDATED PARKING AT THE ARCLIGHT!

AMOEBA.COM
FREE SHIPPING ON MUSIC & MOVIES • NO MINIMUM!

Music //
Picks //

fri

7/20

The Adicts

@ FOX THEATER POMONA

Not too much of cultural value has emerged from the English town of Ipswich in the beautiful rural county of Suffolk, making old-school punks The Adicts something of an anomaly. Known for their *Clockwork Orange* image, Keith "Monkey" Warren's merry droogs since 1975 have put out 10 strong studio albums (plus a string of EPs, live records and compilations), the most recent being 2017's *And It Was So!* on the usually metal label Nuclear Blast. The clownish costumes sit eerily alongside the fact that The Adicts' lyrics often deal with very real working-class issues, leading British journalist Garry Bushell to tag The Adicts (and bands like them) "punk pathétique." The band's popularity has barely waned, though, with young audiences flocking to see them to this day. —Brett Callwood

Charlotte Gainsbourg

@ THE FONDA THEATRE

"I shut my eyes, and all the world drops dead," singer-actor Charlotte Gainsbourg coos in a breathy voice on "Sylvia Says," from her recent album *Rest*. The song is not only a tribute to poet Sylvia Plath but also adapts imagery from Plath's "Mad Girl's Love Song." Gainsbourg's whispery singing in English and French and the glossy production and fizzy electro-pop musical settings sometimes belie the album's heavier themes, which center on the deaths of her father, French singer Serge Gainsbourg, and her half-sister Kate Barry. *Rest* features such guests as Connan Mockasin, who co-wrote the airy song "Dans vos airs," and Paul McCartney, who gave Gainsbourg the tune "Songbird in a Cage" and played on the track as well. The daughter of actor Jane Birkin, Charlotte Gainsbourg continues to make her own name for herself despite her impressive celebrity lineage. —Falling James

Salute to Hip-Hop Vol. 1

@ REDONDO BEACH PERFORMING ARTS CENTER

This early-evening festival harkens back to a more innocent time in rap, with a lineup of New York City legends who emerged in the heady era of the mid-1980s. Back then EPMD, Doug E. Fresh and Big Daddy Kane were wordplay artisans who made rap history with a high-stepping combination of rhymes and sunny, funky beats — a far cry from the more aggressive and violent real-world slices of life that would take over rap later in the decade on both coasts. "Big Daddy Kane is on the mic, and I'm a-tell about a minimum length, of rhymes of strength and power, so listen to the man of the hour," Brooklyn soothsayer Big Daddy Kane wisely advises with a cool assurance on the aptly titled "Smooth Opera-

Potty Mouth:
See Thursday.



PHOTO BY LORI GUTMAN

tor." Doug E. Fresh will keep "The Show" lively, while Erick Sermon and Parrish J. Smith tag-team as EPMD. —Falling James

sat

7/21

Mamadou Kelly

@ ZEBULON

A large, war-torn nation that encompasses varying cultures across the western Sahara Desert, Mali has in the past two decades become the crossroads for a dizzying array of compelling musicians, from the blind couple Amadou & Mariam to the rebel guitar army Tinariwen. The one thing that ties these disparate performers together is the haunting, hypnotic and often psychedelic style of guitar playing that's unique to the region. Mamadou Kelly, who used to back Malian guitar hero Ali Farka Touré, is another dazzling guitarist who weaves skeins of intricately mesmerizing riffs that twist together traditional West African styles with elements of blues, funk and Afropop. On Kelly's latest album, *Politiki*, the guitarist uncoils elaborate melodies on "Banyereye" and "Mahinime" and casts a spell with his vocals and layered chanting on such French-language idylls as "La vie ce n'est que deux jours" and "Pour les eleveurs." —Falling James

Freestyle SummerFest

@ THE GREEK THEATRE

These Freestyle Fests seem to do a wonderful job of placing the super-cool alongside the mega-ludicrous. How else are we seeing Salt-N-Pepa billed next to The Village People? Not that this is a bad thing; the ability to put that tastemaker ego to one side for a night and just dance like a crazed loon is an admirable trait. Salt-N-Pepa changed the game back in the day — real artists

with killer tunes like "Push It" that still sound awesome today. The same cannot be said for "YMCA." Elsewhere on the bill, we have Lisa Lisa, Trainer, Brenda K. Starr, Sa-Fire, Nocera, Pretty Poison and Noel. It's all about the fun and, in this day and age, we all need some mindless entertainment. —Brett Callwood

sun

7/22

My Bloody Valentine

@ SHRINE EXPO HALL

My Bloody Valentine don't behave like most other rock bands. But, then again, the Irish group, led by singer-guitarist Kevin Shields, don't sound like most other groups. They're finally touring North America for the first time in almost five years. Although My Bloody Valentine have been around since the early 1980s, they've released only three full-length albums in that time. Their most recent release was *MBV* in 2013, a typically sprawling collection of Shields' intimate, muted vocals buried in rich layers of noise and distortion. Shields' musical obsessions center on finding the beauty and melodies within shape-shifting clouds of pure fuzz and volume, which are then crowned with his contrastingly laid-back crooning. Many musicians try to emulate that sonic duality, but My Bloody Valentine do it in a way that's distinctively engrossing. —Falling James

mon

7/23

Fatty Cakes and the Puff Pastries, Squid Ink

@ THE SMELL

Fresno's finest fly into town in this titanic twosome of tunesmiths you know

UNION

TUE. JULY 17

LA
TUESDAY
BLEND

SAT. JULY 21

07.21 *Live!*
todd
edwards
joe ray (NERO)
& friends

TUE. JULY 24 - DAY 1 & WED. JULY 25 - DAY 2

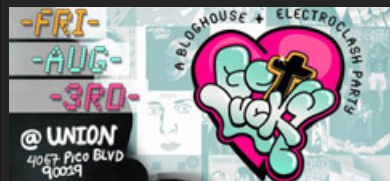


SAT. JULY 28



XCELLERATED 5 YEAR ANNIVERSARY:
ANNIX, EMPEROR, RANDOM MOVEMENT,
SHIELD, & TOTAL SCIENCE

FRI. AUG 3



GET LUCKY (A BLOGHOUSE &
ELECTROHOUSE PARTY)

COMING SOON:

7/20	KANYE LOVES KANYE : #YE	8/17	FUR COAT, THUGFUCKER, MD, MATT OSSENTJUK
7/27	MAC AYRES	8/18	DYMK PRESENTS: SUMMER NIGHT GET DOWN
8/6	MUSICAL MOGULS PRESENTS MARVELOUS MOMENTS W/ SKYZOO	8/18	DEMIRICK
8/10	UNION PRESENTS: JOKER, D DOUBLE E, KASTLE, 6BLOCC & A HUNDRED DRUMS	8/18	XCELLERATED & INNOVATION PRESENT INNOVATION IN LOS ANGELES "AS WE ENTER TOUR"
8/12	REP YOUR FLAG LA	8/24	WE LOVE KANDY
8/14	THE ASTRAL PLANE EXPERIENCE	9/1	MONDO HOLLYWOOD
8/16	LOS MIRLOS	9/14	ZOMBIE NATION
8/16	LIL HOUSE PHONE & FRIENDS VOICEMAILS 2 RELEASE SHOW	9/21	FAMILY FUNCTION
8/17	TONY2REAL	9/29	REVOCATION, EXHUMED, RIVERS OF NIHIL, YAUTJA
8/17	ALL VINYL ALWAYS PRESENTS: LUKE HESS AND KENNETH GRAHAM	9/29	THE NEW DIVISION
		11/1	HOCICO
		11/3	THE LOS ANGELES PANCAKES & BOOZE ART SHOW

4067 W. PICO BLVD, LOS ANGELES, CA 90019 (323) 737-1159
TICKETS & INFO AT UNIONCLUBLA.COM f @UNIONCLUBLA

LOS globos

THUR. JULY 19

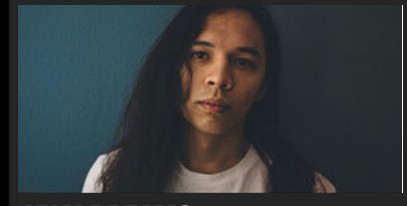
No1

FRI. JULY 20



JACOB GROENING

SAT. JULY 21



KHAI DREAMS

SAT. JULY 21



90'S BY NATURE

SAT. JULY 21



DILF

SAT. JULY 21



FRESH PRESSED

SUN. JULY 22



HOODRICH PABLO JUAN

COMING SOON:

7/20	GET LOW	8/2	RIH RIH
7/26	BAILANDO	8/3	BORN FOR BURNING
7/26	THROWBACK THURSDAY	8/3	GET LOW
7/27	A CLUB CALLED RHONDA	8/4	SHABBAAAAA
7/28	GET LOW	8/7	THE MOTH
7/28	HOLOGRAM 10TH ANNIVERSARY	8/9	KARAOKE IS FOR LOVERS
7/28	BAILALO BASSMENT	8/10	GET LOW
7/31	THE MOTH	8/10	AFRO GO GO
8/1	TIM NED	8/11	A CLUB CALLED RHONDA

3040 W. SUNSET BLVD, LOS ANGELES, CA 90026 (323) 666-6669
TICKETS & INFO AT CLUBBLOGGLOBOS.COM f @CLUBBLOGGLOBOS @LOGGLOBOS



INTERNATIONAL POP OVERTHROW

FAIS DO DO:

July 27
July 28 (afternoon)
July 29 (afternoon and evening)
August 4 (afternoon and evening)

MOLLY MALONE'S:

July 28 & 31, August 3

SKINNY'S LOUNGE:

July 30
August 5 (afternoon)

SILVERLAKE LOUNGE:

August 1 & 2

THE BIGGEST, BEST, AND LONGEST RUNNING POP & ROCK MUSIC FESTIVAL IN THE CITY!
FEATURING MORE THAN 70 OF THE BEST POP AND ROCK ACTS FROM LA AND BEYOND, INCLUDING:

LUTHER RUSSELL
THE TEARAWAYS
CHRIS PRICE
DAVID MYHR (from Stockholm!)
DIAMOND HANDS (LP Release Show!)
JEFF WHALEN (of TSAR!)
PLUS SPECIAL GUEST:
ROGER JOSEPH MANNING JR.
(of Jellyfish/Imperial Drag!)
DON'T MISS:
Double Naught Spies Reunion Show!
Big Stir Records Night!

Get a FREE International Pop Overthrow Compilation Featuring Many Of The Artists Performing At The Festival. It's A Whopping 69 Songs On A 3-Disc Set!
Available At The Shows While Supplies Last!



Plenty Of All-Ages and 18+ Shows! For Schedule Of Events And Links To Artists, Log On To:
WWW.INTERNATIONALPOPOVERTHROW.COM

PERSHING SQUARE
DOWNTOWN STAGE 2018 summer concerts
10 YEAR ANNIVERSARY SERIES
Presenting Sponsors, CBS2/KCAL9, BOSE & 88.5

SATURDAY, JULY 21 AT 8:00PM
GET FREE PASSES AT EVENTBRITE.COM
FOOD AND ALCOHOL AVAILABLE FOR PURCHASE ON SITE

THE PSYCHEDELIC FURS

SHE WANTS REVENGE

WEDNESDAY LUNCHTIME CONCERTS 12:30PM — 2:00PM	THURSDAY JAZZ ON SPRING 7:30PM — 9:00PM	FRIDAY FRIDAY NIGHT FLICKS SUNSET — TILL MOVIE ENDS
--	--	--

PERSHING SQUARE
532 South Olive Street, Los Angeles, CA 90013
VISIT OUR WEBSITE
www.laparks.org/pershingsquare

City of Los Angeles Department of Recreation and Parks
phone 213.847.4970 • fax 213.485.0985 • email pershing.square@lacity.org
f PershingSquareLA i PershingSquare
psdowntownla

THE GUITAR EVENT OF THE YEAR
JOE BONAMASSA

LIVE IN CONCERT
AUGUST 1ST

THE GREEK THEATRE

TICKETS AT:
ticketmaster®

you'll never forget once their music has clasped itself to your pounding heart. Fatty Cakes and the Puff Pastries — riding high on their hit “Grrrl Gang” — sing about things that are important to women today, like self-defense and getting cat-called, but mainly they concern themselves with ways to avoid life's traps and continue to grow as individual adult human beings despite all those pushy bores they'd rather drop into a lake of boiling hyena vomit. As for Squid Ink — the quartet that alchemizes the powers of punk, riot grrrl and grunge music — they vow that theirs is a music that serves as the soundtrack to smashing patriarchy/white supremacy/premacyism/sexism (circle one or more) wherever and whenever it may be found. —David Cotner

tue 7/24

Chris Hillman & Roger McGuinn @ THEATRE AT ACE HOTEL

Sure, there's no David Crosby, but still, what we have here is an opportunity to hear two key members of The Byrds perform a string of classic tunes by that iconic L.A. '60s band. For longtime fans, that means an opportunity to wallow in nostalgia for a night. For the curious younger attendees, it's a chance to get a taste of that Laurel Canyon sound they've heard so much about, in the live environment. Yes, it's fair to point out that the best Byrds songs were written by other people, including “Mr. Tambourine Man” and “The Times They Are A-Changin'” (Bob Dylan) and “Turn Turn Turn” (Pete Seeger), but it was all about the harmonies and that gorgeous folk-rock sound with these guys. Let's see if they've still got it. Along with Marty Stuart & His Fabulous Superlatives, they'll celebrate the 50th anniversary of The Byrds' *Sweetheart of the Rodeo*. Also Wednesday, July 25. —Brett Callwood

wed 7/25

Face to Face @ HOTEL CAFE

But for a four-year hiatus in the mid-2000s, Victorville punks Face to Face have been blasting out poppy skate punk since 1991. That's no mean feat for a band that, while blessed with a loyal and enviable fan base, never made the climb into punk's big leagues, headlining Vans Warped Tours or Riot Fests. They really should have — there are few bands of this genre with tunes as memorable as the masses of catchy ditties Face to Face have under their collective belt. 2002's *How to Ruin Everything* is a masterpiece of its type, but as recently as 2016, *Protection* proved that they've not lost one iota of their mojo. This tour, with an exciting, intimate stop at the Hotel Cafe, sees the band going all acoustic, so it will be fascinating to see how those songs go over without the crunch. One suspects it will be amazing. —Brett Callwood

thu 7/26

Potty Mouth @ BRIDGETOWN DIY

You might expect from their name that Potty Mouth are just another punk band. The local trio's original songs surge forward with a punk-rock intensity, but they are also blended at times with grungy power that mixes hazy, fuzzy intensity with poppy hooks and occasional moments of soulful contemplation. “You want a smash hit/Do you know what's in fashion?” singer-guitarist Abby Weems wails sarcastically on “Smash Hit,” whose euphoric chorus invokes “modern dazzle” in propelling a catchy anthem that comments on commercial popularity while quietly underscoring the group's own potential. Potty Mouth's songs range from coolly serene headbangers such as “Cherry Picking” and the fuzz-shrouded “Creepier Weed” to more introspective tracks like “The Bomb,” which shifts from a relatively restrained opening into a thunderous momentum as Weems declares, “I dropped a bomb, and the bomb was me.” —Falling James

Cut Chemist @ HAMMER MUSEUM

Cut Chemist is looking at a long legacy behind the decks — over 30 years, in fact. The living legend occupies a critically acclaimed spot in the DJ and producer world that transcends trends and genre up- and downswings, since his inimitable style occupies its own space. For all his extensive time in music, Cut has only recently released his second solo studio album, *Die Cut*. The album is a departure from his signature cut-and-paste methods, instead focusing on collaborations, yet it is the most personal of his releases. Cut brings his far-reaching selections to close out the Hammer Museum's Summer Night series, and that beautiful location can't help but generate good feeling among attendees. The museum extends its exhibit hours to 9 p.m. and the free entry includes access to the multimedia exhibit of Los Angeles-based artists, “Made in L.A. 2018.” —Lily Moayeri

The Fixx @ THE ROSE

British band The Fixx are one of those new-wave groups of the late 1970s and early '80s that actually had more mainstream success than many of us give them credit for. They were, in fact, more successful on this side of the Atlantic than back in their native England, with the 1983 album *Reach the Beach* climbing to No. 8 on the Billboard chart but only peaking at 91 in the U.K. They didn't ever manage to get higher than No. 54 in Britain, while “One Thing Leads to Another” was a No. 4 single in the States. That's OK — there's enough love in this country to last them a lifetime, as well as propel them on a multitude of nostalgia tours. This one is tagged the Beach Tour, so we can guess where this is going. —Brett Callwood

SALES • OPTIONS AGENCY SIGNINGS VITAL INDUSTRY CONTACTS



22nd ANNUAL HOLLYWOOD PITCH FESTIVAL August 3-5

200+ BUYERS & REPS
19 HOURS OF 100% MEETINGS
LIMITED TO 200 ATTENDEES
1:1 RATIO

Register/Info 323.653.6065
hollywoodpitchfestival.com



The New York Times



Los Angeles Times



SATURDAY JULY 28TH

17TH ANNUAL

CRUEEFEST TAKE ME TO THE TOP AND I WILL TAKE YOU TO THE HOLLYWOOD

EAR SPLITTING HEART POUNDING
ROCK N ROLL AT THE HOME
OF THE HOLLYWOOD
BAD BOYS 2018

LIVE PERFORMANCES BY

NITERAIN
THE BABES
LA STORY
BAD BOY EDDY
VILLAINS IN VOGUE
BLACKLIST UNION
KRYPTID
MOTLEY 2
NEXT HALEN



WHISKY ALL AT THE FAMOUS WHISKY A-GO-GO
@GOGO HOLLYWOOD CA

HOLLYWOOD, CA

PROCEEDS BENEFITING LETTY'S ANGELS OF HOPE

CLUBS

ROCK & POP

ALEX'S BAR: 2913 E. Anaheim St., Long Beach. The Koochie Monsters, Laced in Blue, ESX, Bearwolf, Sat., July 21, 8 p.m., \$5.

AMOEBIA MUSIC: 6400 Sunset Blvd. DJ Jay Caston, Fri., July 20, 8 p.m., free. Dead Sara, Tue., July 24, 6 p.m., free. Joe LoDuca, Thu., July 26, 6 p.m., free.

BOOTLEG THEATER: 2200 Beverly Blvd. Cornelia Murr, Johanna Warren, Allie Crow Buckley, Fri., July 20, 8:30 p.m., \$12. Pearl & the Oysters, Prudence, The Ben Varian Approach, Sun., July 22, 8:30 p.m., \$10. Johanna Samuels, Sharon Silva, Mon., July 23, 8:30 p.m., free.

BRIDGETOWN DIY: 1421 Valinda Ave., La Puente. Mutilate, LMI, Shit Man, Furnace Girl, Fri., July 20, 7 p.m., \$7. Purple Dynamine, Luna XIII, Post Tropic, Fluke, Sun., July 22, 7 p.m., \$7. Ring Hollow, Orenda, Cel Damage, Differences, Go Ask Alice, Mon., July 23, 7 p.m., \$7. The Monday Feeling, Teen Models, Ramona Drive, Zap Star, Tue., July 24, 7 p.m., \$7. Didi, Potty Mouth, Fragile Gang, Pouty, Thu., July 26, 7 p.m., \$7 (see Music Pick).

THE CANYON AGOURA HILLS: 28912 Roadside Dr., Agoura Hills. X, Fri., July 20, 9 p.m., \$24-\$48.

THE CANYON SANTA CLARITA: 24201 Valencia Blvd., #1351, Santa Clarita. Berlin, Fri., July 20, 9 p.m., \$24-\$38. X, Mike Watt, Sat., July 21, 7 p.m., \$24-\$48. Randy Bachman, Sun., July 22, 9 p.m., \$28-\$58.

THE ECHO: 1822 W. Sunset Blvd. Chelsea Jade, Hana Vu, Somme, Sat., July 21, 5:30 p.m., \$12. Sam Outlaw, Molly Parden, Sun., July 22, 3 p.m., free & \$5. Yip Yops, Trapdoor Social, JR Slayer, Pet Fangs, Mon., July 23, 8:30 p.m., free. Starbenders, Holy Wars, The Tracks, Rosegarden Funeral Party, Tue., July 24, 8 p.m., \$10. Photay, Benedek, Dream Panther, Wed., July 25, 8:30 p.m., \$15.

THE ECHOPEX: 1154 Glendale Blvd. Boy Pablo, Jasper Bones, Hana Vu, Fri., July 20, 8:30 p.m., \$18. DJ Paul V., DJ Alex Transistor, Sun., July 22, 10 p.m., \$8.

THE FEDERAL: 5303 N. Lankershim Blvd., North Hollywood. Stumpwaller, Sat., July 21, 7 p.m.

FIVE STAR BAR: 267 S. Main St. The Limit Club, Rotten Maniacs, Syndicates, Sat., July 21, 6 p.m., \$5 & \$10.

HARVARD & STONE: 5221 Hollywood Blvd. The Tullips, Diaz, Spiral Electric, Mon., July 23, 8 p.m. DM Tina & the Bumps, Coleman Moore, Pipe Dreams, Tue., July 24, 8 p.m. Detangler, Big Air, Wed., July 25, 8 p.m.

THE HI HAT: 5043 York Blvd., Highland Park. The Coltranes, Leisure World, Doses, R. Clown, Fri., July 20, 8 p.m., \$10. Leggy Peggy, Gun Hill Royals, Sat., July 21, 8 p.m., free. Fine Points, Junk, The Primals, Sun., July 22, 8 p.m., \$10. The Dose, Hideout, Thu., July 26, 8 p.m., \$10.

HIGHLAND PARK BOWL: 5621 N. Figueroa St. Colleen Green, Star, Fri., July 20, 9 p.m., free.

THE HOTEL CAFE: 1623 1/2 N. Cahuenga Blvd. Water Seed, Andy Allo, Rudy Love, Fri., July 20, 7 p.m. Alana Sweetwater, Emma Cairo, Justin Paul Sanders, Kris Angelis, Steve Connell, Sat., July 21, 7 p.m. Terra Naomi, Face to Face, Emily C. Browning, Wed., July 25, 7 p.m., \$30 (see Music Pick).

LARGO AT THE CORONET: 366 N. La Cienega Blvd. Thomas Dolby, Wed., July 25, 8:30 p.m., \$40. The Watkins Family Hour, Thu., July 26, 8:30 p.m., \$30.

LODGE ROOM: 104 N. Avenue 56. Vinyl Williams, Triptides, Deep Fields, Sat., July 21, 8 p.m., \$12.

LOS GLOBOS: 3040 W. Sunset Blvd. Khai Dreams, Abhi the Nomad, Nice Colors, Sat., July 21, 7:30 p.m. Hoodrich Pablo Juan, Sun., July 22, 9 p.m.

LOT 1 CAFE: 1533 W. Sunset Blvd. June Pastel, Sun., July 22, 7 p.m.

THE LOVE SONG: 450 S. Main St. Pearl & the Oysters, Mon., July 23, 9 p.m., free. Emily Herndon, Tue., July 24, 7:30 p.m., free. Spain, Thu., July 26, 8:30 p.m.

MCCABE'S GUITAR SHOP: 3101 Pico Blvd., Santa Monica. Louise Goffin, Sat., July 21, 8 p.m., \$20.

THE MOROCCAN LOUNGE: 901 E. First St. Dispirit, Skyeater, Our Place of Worship Is Silence, Stavves, Fri., July 20, 8 p.m., \$15. David Ramirez, Sat., July 21, 7 p.m., \$20. Jack Ladder, Buzzy Lee, Sun., July 22, 7:30 p.m., \$10. The Rails, Mon., July 23, 7:30 p.m., \$25. In the Valley Below, Mikey Mike, Tue., July 24, 7:30 p.m., \$15. Young & Sick, G. Smith, Wed., July 25, 7:30 p.m., \$15. Send Medicine, Tashaki Miyaki, Ramonda Hammer, Thu., July 26, 7:30 p.m., \$8.

THE ROSE: 245 E. Green St., Pasadena. Erotic City, Fri., July 20, 9:30 p.m., \$19.50. Dennis Quaid, Sat., July 21, 9 p.m., \$28-\$58. The Fixx, Thu., July 26, 9 p.m., \$28-\$38 (see Music Pick).

THE ROXY: 9009 W. Sunset Blvd., West Hollywood. The Jacks, Spentime Palace, Wolves, Eldren, Fri., July 20, 8 p.m. SCARLXRD, Thu., July 26, 8 p.m.

SILVERLAKE LOUNGE: 2906 Sunset Blvd. Brooke Josephson, Harvey Trisdale, Hell Kross, Green Fields, Pistachio, Fri., July 20, 7 p.m., \$15. Bee Applesed & the Cosmic Family, Satellite Pilot, Indian Summer, Birds of Bad Weather, Sat., July 21, 5 p.m., \$10.

THE SMELL: 247 S. Main St. Chud, Birote the Musical, Different Plants, Rinse & Repeat, Sat., July 21, 8 p.m., \$5. Causa, Las Sangronas y el Cabron, The Groans, Girl Anachronism, Sun., July 22, 9 p.m., \$5. Fatty Cakes, Squid Ink, Trap Girl, Mon., July 23, 9 p.m., \$5 (see Music Pick).

THE TERAGRAM BALLROOM: 1234 W. Seventh St. Juliette & the Licks, Sumo Princess, Fri., July 20, 9 p.m., \$25. El Dusty, Sat., July 21, 8 p.m., \$16.

THE TROUBADOUR: 9081 Santa Monica Blvd., West Hollywood. The Matches, Knifes, Fri., July 20, 8 p.m., \$22. Randy Bachman, Philip Sayce, Sat., July 21, 8 p.m., \$45. Judith Owen, Leland Sklar, Pedro Segundo, Mon., July 23, 7 p.m., \$22.50. Thumpasaurus, Top Bunk, Zach Tabori, The Ruminators, Tue., July 24, 7 p.m., \$12. Dave Alvin, Jimmie Dale Gilmore, Jon Langford, Thu., July 26, 8 p.m., \$27.

THE VIPER ROOM: 8852 W. Sunset Blvd., West Hollywood. Michael Grant & the Assassins, Fri., July 20, 8 p.m., \$25. DJ Dan, Colette & Lacey IQ, Sat., July 21, 8 p.m., \$15. Outside Outside, Tue., July 24, 8 p.m., \$10. Gabba Gabba Heys, Wed., July 25, 8 p.m., \$15. Hollywood 77, Courage You Bastards, Dead Spiders, Thu., July 26, 8 p.m., \$15.

WHISKY A GO-GO: 8901 Sunset Blvd., West Hollywood. Agent Orange, Fri., July 20, 6 p.m. Jesse Blaze Snider, Sat., July 21, 8 p.m. Garbeast, Resonate, Lethal Injektion, Seizure, Divine Annihilation, Thu., July 26.

ZEBULON: 2478 Fletcher Dr. Flat Worms, The Lavender Flu, Lamps, Grave Zone, Fri., July 20, 9 p.m., \$10. Mamadou Kelly, Sat., July 21, 9 p.m., \$10 (see Music Pick). Jess Williamson, Kacey Johansing, Anna St. Louis, Sun., July 22, 9 p.m., \$10. L.A. Takedown, Nedelle Torrisi, Mon., July 23, 9 p.m., free. Emma Louise, Olivia Kaplan, DJ Jordan Gatesmith, Tue., July 24, 9 p.m., \$10. Jeremiah Jae & Loud Pack, Black Magick Chocolate Tears, Thu., July 26, 9 p.m., \$15.

—Falling James

JAZZ & BLUES

ALVAS SHOWROOM: 1417 W. Eighth St., San Pedro. The Painted Birds, Sat., July 21, 8 p.m., \$20. Carol Bachy-Rita, Sun., July 22, 4 p.m., \$20.

THE BAKED POTATO: 3787 Cahuenga Blvd. W., Studio City. Carl Verheyen, Fri., July 20, 9:30 p.m., \$25. Don Randi & Ques., Sat., July 21, 9:30 p.m., \$25. Tritone Asylum, Sun., July 22, 9:30 p.m., \$15. San Miguel, Cecilia Noel, Luis Conte, Mon., July 23, 9:30 p.m., \$20. Doug Webb, Thu., July 26, 9:30 p.m., \$25.

BLUEWHALE: 123 Astronaut E.S. Onizuka St. Nate Smith & Kinfolk, July 20-21, 9 p.m., \$25. The Gnu Sextet, Sun., July 22, 9 p.m., \$15. Jim Campilongo, Nels Cline, Chris Morrissey & Josh Dion, Mon., July 23, 9 p.m., \$20. Kathleen Grace, Rich Hinman & Matt Politano, Tue., July 24, 9 p.m., \$15. Meshell Ndegeocello & Jeff Parker, Wed., July 25, 9 p.m., \$30. David Binney, Thu., July 26, 9 p.m.

CATALINA BAR & GRILL: 6725 W. Sunset Blvd. Jack Jones, July 20-21, 8:30 p.m.

CICADA CLUB: 617 S. Olive St. Phil Crosby Jr., Sat., July 21, 8:30 p.m., \$30.

DESERT ROSE: 1700 Hillhurst Ave. The Mark Z. Stevens Trio, Saturdays, 7-11 p.m., free.

EDWIN MILLS BY EQUATOR: 22 Mills Pl., Pasadena. The Cassia DeMayo Quartet, Tue., July 24, 7 p.m.

THE LIGHTHOUSE CAFE: 30 Pier Ave., Hermosa Beach. The Doug Webb Quartet, Sat., July 21, 11 a.m.-2:30 p.m., free. The Dmitri Matheny Quintet, Sun., July 22, 11 a.m.-3 p.m., free. The Bill Spoke Quintet, Wed., July 25, 6-9 p.m., free.

MR. MUSICHEAD GALLERY: 7420 W. Sunset Blvd. Dwight Trible & Cosmic Vibrations, Wed., July 25, 7:30 p.m., \$20.

VIBRATO GRILL & JAZZ: 2930 Beverly Glen Circle, Bel-Air. The Jacques Lesure Quintet, Fri., July 20, 6:30 & 9 p.m., \$20. Blake Aaron, Sat., July 21, 6:30 & 9 p.m., \$20. Pamela Clay, Sun., July 22, 7:30 p.m., \$20. Jeff Pfifer, Tue., July 24, 7:30 p.m., free. Brenna Whitaker, Thu., July 26, 7:30 p.m., \$25.

VITELLO'S ITALIAN RESTAURANT: 4349 Tujunga Ave., Studio City. Josh Nelson & Nick Mancini, Fri., July 20, 7:30 p.m., \$20 & up. Akiko, Hamilton & Dechter, Sat., July 21, 7:30 p.m., \$25. Louie Cruz Beltran, Sun.,

LA WEEKLY

PRESENTS

THURSDAY, JULY 26 2018



THE ROXY THEATRE

9009 Sunset Blvd, West Hollywood, CA 90069
http://www.theroxy.com/

SUNDAY, JULY 22 2018



WHISKY @ GOGO

8901 West Sunset Boulevard
West Hollywood, CA 90069
(310) 652-4202
www.whiskyagogo.com



LA WEEKLY.COM/ALERTS

The Whisky EST. 1964

THE ULTIMATE BEATLES TRIBUTE
The Fab Four 2 SETS!
5 PM + 8 PM

ALONGSIDE THE ULTIMATE DOORS TRIBUTE
strange days 7/22

AGENT RANG 7/20

PRETTY BOY FLOYD 7/27

JEFFERSON STARSHIP 7/29

THE FACELESS 8/02

ULTIMATE JAM NIGHT
ALL AGES - EVERY TUESDAY - \$10 UNDER 21 - SPECIAL GUESTS EVERY WEEK

7/21 - DEE AND JESSE SNIDER
7/28 - 17TH ANNUAL CRUEFEST
8/03
8/04 - LED-ZEPPEGAIN
8/08 - DTEP
8/09 - LIL DEBBIE
8/15 - JULIEN K
8/22 - BEVY TATE'S OPERATION: MIND CRIME
8/24
8/25 - WILDOCHILD
9/01 - KOTTONMOUTH KINGS

Sponge

PUDDLE & MUCC

8901 W SUNSET BLVD, WEST HOLLYWOOD, CA 90069
WWW.WHISKYAGOGO.COM
@THEWHISKYAGOGO



TOYOTA SUMMER CONCERT SERIES
= AT THE PACIFIC AMPHITHEATRE =

the psychedelic lurs
the FINN

JULY 19

JIM GAFFIGAN
THE FIXER UPPER TOUR

JULY 22

EARTH, WIND & FIRE

JULY 27

HUNTER HAYES
LIVE IN CONCERT

AUGUST 1

The Fab Four
REMEMORATING THE 40th ANNIVERSARY OF YELLOW SUBMARINE

AUGUST 4

WILLIE NELSON & FAMILY
AND ALISON KRAUSS
TOGETHER LIVE

AUGUST 9

STRAY CATS

AUGUST 16 & 17*

PHILLIP PHILLIPS
Gavin DeGraw

AUGUST 25*

STEVE MARTIN and **MARTIN SHORT**
AN EVENING YOU WILL FORGET FOR THE REST OF YOUR LIFE
FEATURING THE STEEP CANYON RANGERS AND JEFF BARBO

JULY 20

SUPERTRAMP'S ROGER HODGSON

JULY 25

AMERICA
WITH SPECIAL GUEST
JEFFERSON STARSHIP

JULY 28

BEST IN SHOW
RICK SPRINGFIELD
LOVERBOY
GREG KINN TOMMY TUTONE

AUGUST 2

KABAH MARIA JOSÉ
EN CONCIERTO

AUGUST 5

Rebellion
FREE REIN
STEPHEN MARLEY

AUGUST 10 & 11

ZIGGY MARLEY

AUGUST 19

Pacific Amphitheatre Fair time concert tickets include FREE admission to the 2018 OC Fair and one free ride on La Grande Wheel.

*Special Post-Fair Shows — Guest may bring their tickets to the Fair July 13-Aug 12 to gain admission.

WHICH ONE'S PINK?
COMMEMORATING THE 40th ANNIVERSARY OF PINK FLOYD'S THE WALL SIDE OF THE MOON

JULY 21

RETRO FUTURA
AFTERNOON PRESENTS BY CONCERTS

JULY 26

BRETT ELDRIDGE
WITH SPECIAL GUEST
HONEY COUNTY

JULY 29

UB40
BRASSING, BLISS & BOSS
WITH SPECIAL GUEST
FRANKIE HOCKNEY

AUGUST 3

TOTO
40 TRIPS AROUND THE SUN

AUGUST 8

STEVE MILLER BAND
PETER FRAMPTON

AUGUST 12

Thievery Corporation
FREE RISE

AUGUST 24*

OWN THE **BLU-RAY™** 7/24
AND THE DIGITAL MOVIE NOW



SCAN TO SEE MORE!

ENTER FOR A CHANCE TO WIN **READY PLAYER ONE** ON DIGITAL AT LAWEEKLY.COM/FREE/READYPLAYERONE

© 2018 WARNER BROS. ENT. ALL RIGHTS RESERVED.



PACAMP.COM



ROCK n' ROLL SUNDAY BRUNCH

DINNER SERVED LATE

LIVE MUSIC & DJs 7 NIGHTS A WEEK.

COCKTAILS

CRAFT BEER

FREE PARKING

RESTAURANT & BAR
1836 E. 4TH ST. LONG BEACH, CA 90802

July 22, 7:30 p.m., Tickets starting from \$20. Alex Brandenburg, Mon., July 23, 7:30 p.m., \$20 & up. Evan Abounassar, Tue., July 24, 7:30 p.m., \$20 & up.
THE WORLD STAGE: 4321 Degnan Blvd. Greg Walker, Fri., July 20, 9 p.m., \$20.

—Falling James

LATIN & WORLD

THE CONGA ROOM: 800 W. Olympic Blvd. Discoteca DTLA, Fridays, 9 p.m. Conga Room Saturdays, Saturdays, 9 p.m. Jorge Celedon, Thu., July 26, 9 p.m.
LAZARO'S BALLROOM & COCKTAIL LOUNGE: 1951 S. Vermont Ave. Bicep, Sat., July 21, 10 p.m.

—Falling James

COUNTRY & FOLK

BOULEVARD MUSIC: 4316 Sepulveda Blvd., Culver City. EJ Mathews, Sat., July 21, 8 p.m.
THE CINEMA BAR: 3967 Sepulveda Blvd., Culver City. The Marco Sanchez Band, Fri., July 20, 9 p.m., free. Merle Jagger, Groovy Rednecks, Sat., July 21, 10 p.m., free. Dafni Amirsakis Tribute Show, with The Category 4, John McDuffie, Sarah Kramer, Tom Gramlich, Sarah & the Starlights, Bucksworth, Kip Boardman and others, Sun., July 22, 5-11 p.m. The Hot Club of L.A., Mondays, 9 p.m., free.
THE COFFEE GALLERY BACKSTAGE: 2029 N. Lake Ave., Altadena. John York, Fri., July 20, 8 p.m., \$20. Janet Klein & Her Parlor Boys, Sat., July 21, 7 p.m., \$20. The Locke Brothers, Wed., July 25, 7:30 p.m.

—Falling James

DANCE CLUBS

ACADEMY NIGHTCLUB: 6021 Hollywood Blvd. Cash, Sat., July 21, 10 p.m., \$15-\$90.
AVALON HOLLYWOOD: 1735 Vine St. Aero Chord, Twine, Bvsilisk, Mvnyy, Warner, Fri., July 20.
EXCHANGE L.A.: 618 S. Spring St. Hot Chip (DJ set), Juan Maclean (DJ set), Graff, Fri., July 20, 10 p.m. Kaskade Sun Soaked After-Party, Sat., July 21.
LOS GLOBOS: 3040 W. Sunset Blvd. Jacob Groening, Elwan, MKO, Fri., July 20, 10 p.m., \$15 & up.
THE SATELLITE: 1717 Silver Lake Blvd. Candi Pop Dance Party, third Friday of every month, 9 p.m., \$5 & \$10. Dance Yourself Clean, Saturdays, 9 p.m., \$5.
SOUND NIGHTCLUB: 1642 N. Las Palmas Ave. Trent Cantrelle, Shanto, Fri., July 20, 10 p.m., \$10 & \$20. Chus & Ceballos, Malio, Sat., July 21, 10 p.m.

—Falling James

CONCERTS

FRIDAY, JULY 20

GO THE ADICTS: With Leftover Crack, Slipping Into Darkness, 8 p.m., \$24.50. Fox Theater Pomona, 301 S. Garey Ave., Pomona. See Music Pick.
GO BAD MANNERS: With Raskahuele, La Banda Skalavera, Red Store Bums, 7:30 p.m., \$32.50. The Regent Theater, 448 S. Main St.
CAR SEAT HEADREST: 8 p.m., \$30. The Wiltern.
GO CHARLOTTE GAINSBURG: 8 p.m. The Fonda Theatre, 6126 Hollywood Blvd. See Music Pick.
GO JEFF BECK, PAUL RODGERS, ANN WILSON: 7 p.m. FivePoint Amphitheatre, 14800 Chino, Irvine. **LOGIC:** 7 p.m., \$39.50-\$99.50. The Forum.
RAYFORD GRIFFIN: 6 p.m., free. LACMA.
GO SUMMER SOUL FEST SALUTE TO HIP-HOP: With Doug E. Fresh, Big Daddy Kane, 5 p.m., \$40-\$140. Redondo Beach Performing Arts Center, 1935 Manhattan Beach Blvd. See Music Pick.
U.S. GIRLS: With Prettiest Eyes, 9 p.m. El Rey Theatre.
THE WHISPERS, JEFFREY OSBORNE, PEABO BRYSON: 7:30 p.m. Microsoft Theater, 777 Chick Hearn Court.

SATURDAY, JULY 21

BOY PABLO: 8 p.m., \$20. The Regent Theater.
GO FREESTYLE SUMMER FESTIVAL: With Salt N Pepa, Village People, Lisa Lisa, Jody Watley, Brenda K. Starr, Sa-Fire, Nocera, Pretty Poison, Noel, 7 p.m., \$60-\$225. The Greek Theatre. See Music Pick.
GLASSJAW: 8:30 p.m. El Rey Theatre.
IMAGINE DRAGONS: 7 p.m. The Forum.
GO LALAH HATHAWAY: 7 p.m., free. Burton W. Chace Park, 13650 Mindanao Way, Marina del Rey.
MICHAEL FEINSTEIN: 7:30 p.m. L.A. County Arboretum & Botanic Garden, 301 N. Baldwin Ave., Arcadia.
GO THE PSYCHEDELIC FURS: With She Wants

Revenge, 7 p.m., free. Pershing Square.
QUEEN AHLAM: 8 p.m. Dolby Theatre.
SUN SOAKED: With Kaskade, 3 p.m. Alamitos Beach.

SUNDAY, JULY 22

IMAGINE DRAGONS: With Grace VanderWaal, 7 p.m., \$29.50-\$184.50. The Forum.
GO LOVE STREET FESTIVAL: With Robby Krieger & John Densmore, Michelle Phillips, Micky Dolenz, Johnny Echols, Wilson Phillips, Chris Stills, Lili Hadyn, 12-8 p.m., free. Pace, 2100 Laurel Canyon Blvd.
GO MY BLOODY VALENTINE: With Protomartyr, 8 p.m., \$49.50. Shrine Auditorium & Expo Hall, 665 W. Jefferson Blvd. See Music Pick.

TUESDAY, JULY 24

DAYREN SANTAMARIA & MADE IN CUBA: 7 p.m., free. Hollywood & Highland, 6801 Hollywood Blvd.
GO ROGER MCGUINN & CHRIS HILLMAN: With Marty Stuart & His Fabulous Superlatives, 8 p.m. The Theatre at Ace Hotel. See Music Pick.

WEDNESDAY, JULY 25

AJ MITCHELL: 8 p.m. El Rey Theatre.
JESSE MCCARTNEY: 7 p.m., \$25. The Belasco Theater.
ROGER HODGSON, AL STEWART: 7:30 p.m. Pacific Amphitheatre, 100 Fair Dr., Costa Mesa.
GO ROGER MCGUINN & CHRIS HILLMAN: With Marty Stuart & His Fabulous Superlatives, 8 p.m. The Theatre at Ace Hotel. See Music Pick.
STREETLIGHT MANIFESTO: With Mephiskapheles, Kitty Kat Fan Club, 8 p.m., \$29.50 & \$39.50. Shrine Auditorium & Expo Hall, 665 W. Jefferson Blvd.

THURSDAY, JULY 26

GO CUT CHEMIST, BUYEPONGO: 7:30 p.m., free. Hammer Museum. See Music Pick.
GO FACE TO FACE: 8 p.m., \$20. The Observatory, 3503 S. Harbor Blvd., Santa Ana. See Music Pick.
GO GOAPELE: 8 p.m., free. Skirball Cultural Center.
KING PRINCESS: With Donna Missal. El Rey Theatre.
PLAYBOI CARTI: 9 p.m., \$39.50. Shrine Auditorium.
XAVIER WULF: 7 p.m., \$28. The Regent Theater.

—Falling James

CLASSICAL & NEW MUSIC

GO ANNELLE K. GREGORY & BENJAMIN LASH: Versatile violinist Gregory and cellist Lash work up selections by Glière, Prokofiev, J.S. Bach, Shostakovich and Johan Halvorsen, in the library rotunda, Thu., July 26, noon, free. UCLA, Powell Library Building, 405 Hilgard Ave., Westwood.
GO BIG SING CALIFORNIA: L.A. Master Chorale takes part in a gigantic choral performance of Morten Lauridsen's *Diral-ton*, host Eric Whitacre's *Sleep* and other works, Sat., July 21, 2-4 p.m., free. Walt Disney Concert Hall, 111 S. Grand Ave.
HOLLYWOOD BOWL ORCHESTRA: David Newman conducts John Williams' score during a screening of *Jaws*, Fri., July 20, 8 p.m.; Sat., July 21, 8 p.m. Hollywood Bowl, 2301 N. Highland Ave.
JACQUELINE SUZUKI & BRENDAN WHITE: Long Beach Symphony violinist Suzuki and pianist White mull over selections by Mozart, Donatoni and Beethoven, Wed., July 25, 8 p.m., free. Mimoda Studio Theatre, 5774 W. Pico Blvd.
THE KUPINSKI GUITAR DUO: Ewa Jablczynska and Dariusz Kupinski pluck and strum selections by Rossini, Chopin, Rachmaninoff and George Gershwin, Sun., July 22, 6 p.m., free. LACMA, Bing Theater, 5905 Wilshire Blvd.

GO L.A. PHILHARMONIC: Violinist Augustin Hadelich rummages through Sibelius' Violin Concerto in D minor, Op. 47; and Stéphane Denève conducts other selections by Sibelius and Ravel, Tue., July 24, 8 p.m. Pianist George Li commences the evening with Grieg's Piano Concerto in A minor, Op. 16; and conductor Gustavo Gimenos summons forth selections from *Peer Gynt*, Thu., July 26, 8 p.m. Hollywood Bowl, 2301 N. Highland Ave.

PAUL FLOYD & JUNKO UENO GARRETT: The pianists cover the waterfront of melodies by Mozart, Lutoslawski, Rachmaninoff and Mihau, Sat., July 21, 4 p.m., free. First United Methodist Church of Pasadena, 500 E. Colorado Blvd.

—Falling James

For more listings, please go to laweekly.com.

THE SABAN

WWW.WHEREMUSICMEETSTHESOUL.COM • 888-645-5006



FRANKIE VALLI 8 THE FOUR SEASONS MARCH 1ST - JUST ADDED!!	PETER CETERA AUG 11
THE TEMPTATIONS SEPT 15	THE ISLEY BROTHERS SEPT 21
Al Di Meola Opus Tour 2018 With Jordan Rudess of Dream Theater SEPT 22	JOHNNY RIVERS SEPT 30
GINGGO BOINGGO DANCE PARTY OCT 27	ASSOCIATION OCT 6
WHICH ONE'S PINK? NOV 3	VINCE NEIL THE VOICE OF MOTLEY CRUE PERFORMING ALL THE MOTLEY CRUE HITS! DEC 2
TOMMY EMMANUEL With Special Guest Jerry Douglas DEC 14	PAUL ANKA Celebrating 60 Years of Hits - His Way FEB 2ND
Ottmar Liebert & Luna Negra FEB 16	DON MCLEAN MAR 23
	Air Supply APR 5

AUG 11: PETER CETERA
 SEPT 15: THE TEMPTATIONS
 21: THE ISLEY BROTHERS
 22: AL DI MEOLA OPUS 2018 WITH JORDAN RUDESS OF DREAM THEATER
 30: JOHNNY RIVERS
 OCT 6: THE ASSOCIATION
 23: WORLD CHOREOGRAPHY AWARDS
 27: OINGO BOINGGO DANCE PARTY
 NOV 3: WHICH ONE'S PINK
 DEC 2: VINCE NEIL OF MOTLEY CRUE
 14: TOMMY EMMANUEL WITH SPECIAL GUEST JERRY DOUGLAS
 JAN 27: COMEDY CLUB
 FEB 2: PAUL ANKA
 16: OTTMAR LEIBERT & LUNA NEGRA
 MAR 1: FRANKIE VALLI & THE FOUR SEASONS
 23: DON MCLEAN
 APR 5: AIR SUPPLY

AVAILABLE FOR SPECIAL EVENTS, CONCERTS, RECEPTIONS, PRIVATE PARTIES & CORPORATE MEETINGS.

CALL 661-993-0907 TO RESERVE YOUR EVENT TODAY!

BROUGHT TO YOU BY THE CANYON... WHERE MUSIC MEETS THE SOUL.
 BHPAC • 8440 WILSHIRE BLVD., BEVERLY HILLS, CA 90211 (888) 645-5006
 BEWARE OF TICKET SCALPERS - ONLY BUY DIRECTLY THROUGH OUR BOX OFFICE, OUR WEBSITE, OR TICKETMASTER.

TICKETS AVAILABLE ONLINE AT WWW.WMMS.COM OR AT ticketmaster.com

BAR SINISTER SINCE 1998 HOLLYWOOD

#1 gothic alternative dance club event in the world
this aint no hip hop _UPTIGHT_ yuppy yanker club

ONLY ON *Saturday* NIGHTS

alternative.witch house.gothique-rock.dj's.live bands.bdsm playroom

DRINK.DANCE.GRIND.bSCENE

twitter.com/clubbarsinister facebook.com/clubbarsinister instagram/clubbarsinister

323.462.9621

THE DISCREET ALLEY @ 1652 N. CHEROKEE AVENUE ~ HOLLYWOOD ~ 10pm-2:3am
\$10 B4 MIDNIGHT / \$15 THEREAFTER

FREE ENTRY EVERYDAY! FREE w/ 1 DRINK MIN. PURCHASE

WEEKLY SPECIALS

NO SURCHARGE SUNDAY:
NO SURCHARGE ON \$100+ CHIP PURCHASES

MONDAY:
2 NUDE DANCES FOR \$40

2 FOR U TUESDAY:
ALL DANCES 2 FOR 1

WEDNESDAY:
\$100 30MIN. VIPS

THURSDAY:
\$50 10MIN. VIPS

HOOKAH FEST FRIDAY!
TACO SATURDAY:
TACO VENDOR IS HERE TO FILL YOUR APPETITE!

REGULAR PRICES:
\$15 TOPLESS / \$25 NUDE
\$60 10MIN. VIP

SUMMER NIGHTS
SAT. AUG. 11TH 2018
10 PM TO 4 AM
\$5 UNLIMITED 2 FOR 1 W/ STRAWBERRIES
\$2 15 MINUTE VIP FOR \$10
\$5 ZEBRA LEMONADE

HOOKAH FEST
Friday
9pm - 4am
\$45 Unlimited Refills • \$80 Unlimited Refills all night
\$120 VIP Booth w/ Unlimited Refills & Bottle of Non-alcoholic beverage
2-4 1/2 Topless - \$40 Nude Dances all night • \$220 30 Min VIPS - \$150 15 Min VIPS

BLUE ZEBRA ADULT CABARET

6872 FARMDALE AVENUE NORTH HOLLYWOOD, CA 91606
818-765-7739 18+ W/ID BLUEZEBRACABARET.COM
MON-THURS 1PM-2AM FRI-SAT 1PM-4AM SUN 7:30PM-2AM
@BLUEZEBRACABARE @BLUEZEBRANOHO @BLUEZEBRA_NOHO

Free Admission
Day & Night
*WITH DRINK PURCHASE

COME SEE WHAT'S NEW....

SPEARMINT RHINO
VAN NUYS, CA

@VANNUYSRHINO
@SPEARMINTRHINOVANNUYS
@VANNUYSRHINO

15004 OXNARD STREET VAN NUYS 91411 (818) 994-6453 18+ W/ID SPEARMINTRHINO.COM
MONDAY-THURSDAY NOON-2AM FRIDAY NOON-4AM SATURDAY 1PM-4AM SUNDAY 1PM-2AM

WE ACCEPT ALL CLUB COUPONS

TOTALLY FREE ENTRY AND \$10 BIKINI DANCES FROM 12PM - 7.30PM.
COME AND ENJOY THE SHOW!

VIP
GENTLEMEN'S CLUB
Showgirls

SPECIALS

MONDAY - \$100 1/2 HOUR NUDE DANCES ALL DAY & ALL NIGHT
TUESDAY - \$50 10 MINUTE NUDE DANCES
WEDNESDAY - \$70 15 MINUTE NUDE DANCE
THURSDAY - \$80 20 MIN VIP NUDE DANCE
FRIDAY / SATURDAY - LAP DANCE SPECIALS ALL NIGHT LONG!
SUNDAY - \$200 35 MIN CHAMPAGNE ROOM

GROUP AND BACHELOR PARTY DISCOUNTS
FRI - SAT OPEN UNTIL 5AM

FREE STAGE DANCE ON YOUR BIRTHDAY
\$10 ADMISSION
WITH THIS AD FROM 7.30PM UNTIL CLOSE. SUBJECT TO MINIMUMS VOID DURING SPECIAL EVENTS RESTRICTIONS APPLY

30% PAYOUT FOR DANCERS — THE LOWEST IN THE INDUSTRY • TIPS ARE NOT MANDATORY

12147 VICTORY BLVD. (BY LAUREL CANYON) NORTH HOLLYWOOD, CA
VIPSHOWGIRLS.COM 818.760.1122

THE ONLY FULL NUDE / FULL BAR CLUB IN LA

XPOSED

WET SPOT

PAID SHIFTS

HAPPY HOUR
11AM TO 6PM
\$2 DRAFT BEER AND FREE POOL WEDNESDAY'S 11-6PM

18 AND OVER

ALL PRIVATE FULL NUDE LAP & COUCH BOOTHS

1/2 OFF ADMISSION BEFORE 7
\$5 OFF ADMISSION AFTER 7
1ST SODA FREE
ALCOHOL EXTRA • NO COUPONS ON TUESDAY WITH AD • LAW EXP. 07/31/2018

EARLMILLER.COM
8229 Canoga Ave., Canoga Park
818.992.7616
www.xposedclub.com
M-TH 12PM-3AM FRI 12PM-4AM SAT 2PM-4AM
SUN 6PM-2AM LUNCH AND DINNER MENU AVAILABLE

CANOGA @ ROSCOE

SILVER REIGN

GENTLEMEN'S CLUB
HOTTEST GIRLS IN LA

Always Hiring Dancers

FREE ADMISSION
12pm to 4am
w/ Coupon

OPEN DAILY 12PM - 4AM • 18 & OVER   11908 Mississippi Ave. Los Angeles, CA 90025 • 310.479.1500



NOW HIRING DANCERS!

 [Skin Gentlemen's Lounge](#)

 [@SkinClubLa](#)

 [@SkinClubLa1](#)

3388 S Robertson Blvd, Los Angeles, CA • (310) 838-7546 • Open Daily 12pm - 4am
skinclubla.com • Free Admission w/ 1 drink minimum purchase

Fantasy island

SHOWGIRLS

WATCH ALL YOUR FAVORITE SPORTING EVENTS
NFL, NBA, NHL, MLS COLLEGE FOOTBALL AND UFC

FREE ADMISSION
WITH THIS
COUPON

DAILY SPECIALS

COME JOIN US FOR HAPPY HOUR DAILY FROM 4PM TO 7PM.
LUNCH SPECIALS ARE SERVED MONDAY THRU FRIDAY 11:30AM TILL 2PM.

OPEN DAILY 11:30AM-2AM • FULL BAR & KITCHEN
11434 W PICO BLVD • LOS ANGELES, CA 90064 • 310-477-4379
FANTASYISLANDLA.COM



ADULT MASSAGE

Dream Carson
1337 E. Carson St.
Carson 90745
310-513-3230

CALIFORNIA
818-465-3007
7032 Van Nuys Blvd.
Van Nuys, CA 91405
7-10am \$10 off

ROSCOE
(818) 309-7565
8332 S. Sepulveda Blvd.
Suite 7, North Hills, CA 91343

GRAND OPENING
Violeta Massage
Professional Asian masseuse
310-475-9777

ARIRANG
HEALING MASSAGE
422 S. Western Ave. #104
Los Angeles, CA 90020
Appointment
(213) 507-1324

915 Adult Massage

\$40 / 30 Min
Young Chinese
15470 Arrow Hwy Baldwin
Pk 91706
(626) 600-8936

****Grand Opening!****
Eco Spa
\$50x30
Young, Friendly & Beautiful Staff. Pick your favorite! Latina, Irani, Persian, Caucasian & Brazilian. No Rush, Shower Avail. Line up, Many Beautiful Girls. Parking in rear.
310-328-8303
323-424-2759

ASIAN MASSAGE
\$10 off 1 hr. 10am - 10pm
(818) 888-6298
22055 Sherman Way,
Canoga Park 91305

Kelle
Private, Indp
Irish-Amr Masseuse,
40 yrs old. Full Body,
relaxing, enjoyable
massage in Encino.
818-384-0203

915 Adult Massage

★ Thai Lady ★
Massage
East LA. 10am-10pm
909-323-9853

★ GRAND OPENING ★
Violeta Massage
Professional
Asian Masseuse
310-475-9777
10am-10pm
10745 W. Pico Blvd.
Los Angeles, CA 90064

The BEST
Sensual Massage
w/beautiful
Russian woman
1hr \$79 1/2hr \$49
11am - 8pm
Call Sarah
323-356-2817
323-654-4808

All Natural Beauty
Avail. Til 4am
Cozy VIP Private
Sensual body. Up late?
So am I. Beautiful
exotic model available
10am till late hours. 4am.
Toned & slender beauty
relaxing, sensuous, CMT
deep tissue, Swedish full
body massage. Tantra
C spot intense release,
prostate stimulation.
Tantric sensual & soothing
experience w/stunning
girl. Nice, private.
Special rate \$200.
818-821-9090

915 Adult Massage

Wonderful Massage
★ El Monte ★
Beauty, Clean & Private
with shower. Stress
Relief. 1 hr \$40. In&Out
Call Karen
(714) 499-6562
Instagram: @lekaren25



Exotic Hottie
All Natural Model
Sexy, fit, curvy, Busty Goddess caters to Tantric full body pleasure. CMT, deep tissue, & Swedish, prostate mass & toys avail. A model w/long brunette hair & beautiful looks. Fetish/ Fantasies. BDSM, worship, spunk, role play, x-dress, medical, foot leg, stockings, nurse, sounds. Mild sensual to heavy play. Incall 2 me or outcall to you. \$200 special.
818-821-9090

Rose 999
14291 Euclid St. #D111
Garden Grove
714-554-3936

Pretty Lady
5'4, 128lbs, looking to have fun with you! Call Heidi
562-500-0673

915 Adult Massage

Sexy
★ ASIAN ★
MASSAGE
OUTCALL 24HRS
424-383-0890

Sexy & Classy
Blonde mature lady for the ultimate in pleasure.
323-498-0232
Kimberly
Cozy cottage



SIX ASIANS
Open Late in Pasadena
626-460-8333
754 N. Lake Ave

Jessica
Natural busty blonde
gives
sensual body rubdown.
Private, safe, playful!
(310) 278-6909

Kellie
Independent sexy
white masseuse, 40,
gives fantastic rubs!
Encino
(818) 384-0203

915 Adult Massage

Tantra Goddess
Sensual fullbody
tantra, CMT, deep tissue
massage. Tantric prostate
intense release. Beautiful
statuesque, slender &
toned w/long dark raven
hair & hypnotic green
eyes. Goddess worship
CFE, fetishes & fantasies.
Private, Nice incall
Special rate \$200
818-821-9090

Grand Opening!
★ ★ WY Massage ★ ★
Beautiful Asian Girls
818-886-1688
8415-3 Reseda Blvd,
Northridge * 10am-10pm

Naughty Cady
Massage plus smile!
36yrs, petite bubbly
blonde, easy going and
friendly! 100% nude, no
rush! \$120/hr. Shower,
parking. NoHo incall. Call
or text. 7 days a week.
747-203-4093

FULL BODY MASSAGE
\$40
45 min w/ad
Beautiful Asian Girls
\$50/1hr w/ad
4972 W. Pico Blvd.
#108 LA, 90019
323-404-5912

915 Adult Massage

Arirang
Healing Massage
Apts. 213-507-1324
422 S. Western Ave. #104
Los Angeles, CA 90020

925 Adult Employment

Topless Dancers
Attractive. Will train.
No exp nec.
Excellent tips.
818-340-1188
818-999-3187 aft 12pm

TO ADVERTISE IN
LAWEEKLY
ADULTS CLASSIFIEDS
310.574.7312

0997 Bondage / S&M

Sanctuary Studios
(Formerly Passive Arts)
7000+ sq ft fully equipped
BDSM facility. Open 7 days.
310-910-0525
SanctuaryStudiosLAX.com

945 Phone Services

WHERE REAL GAY MEN
MEET FOR UNCENSORED
FUN! Connect in a safe and
discrete environment!
Browse & Reply for FREE
213-687-7663
megamates.com 18+

ECO
5 Star ★★★★★ rating from the Gay Men's Association of CA
Our Young Staff is the Best In Town

Pick your favorite:
Iranian, Black,
Asian, French,
Italian,
Caucasian,
Latina,
Beautiful petite
and curvy girls

ENTRANCE \$50

- Real girls/ Real pics
- Private cozy rooms
- Private Parking (ask us)
- Shower Avail.

323-424-2759 • 310-328-8303
20826 S. VERMONT AVE.
TORRANCE, CA • PARKING IN REAR
CONVENIENT PARKING NEAR ALL MAIN FRNYS
NO RUSH GET THE VIP TREATMENT!

SIX ASIANS
OPEN LATE IN PASADENA
754 N Lake Ave
626-460-8333

GRAND OPENING
WY Massage
Beautiful Asian Girls
918-886-1688

ASIAN MASSAGE
\$10 OFF 1 HR
11am - 8pm (714) 888-6298
22055 SHERMAN WAY
CANAOGA PARK, CA 91305

NIRVANA
Massage
Special!
\$30 1hr
PROFESSIONAL SERVICE
ATTRACTIVE GORGEOUS & YOUNG

562-296-8984 | Private & Lux Rooms
4295 Katella Ave. Los Alamitos, CA 90720

CALL NOW
Your AFTER PARTY STARTS NOW!
FREE TRIAL
323.799.2422
LOS ANGELES 213.455.1717
ANAHEIM 714.657.7575
OTHER CITIES 1877.834.4044
www.nightlinechat.com

Playmates and soul mates...

Los Angeles: 213-687-7663
MegaMates 18+
MegaMates.com

LAWEEKLY.COM
EAT. DRINK. WIN. ROCK. WATCH.

LAWEEKLY
Enter to Win
FREE STUFF
LAWEEKLY.COM/PROMOTIONS/FREE-STUFF

To Advertise
IN ADULT CLASSIFIEDS
310.574.7312
LAWEEKLY
EAT. DRINK. WIN. ROCK. WATCH.

LAWEEKLY Classifieds

724 S. Spring St., Los Angeles, CA 90014 | 310-574-7312 | LAWEKLY.COM/ADINDEX

Health

810 Health

MALE ENLARGEMENT PUMP.

Get Stronger & Harder Erections Immediately. Gain 4-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com

Merchandise

445

Miscellaneous

CASH PAID

For diabetic test strips. Got OneTouch Brand? (866) 800-1923 for Top \$\$\$ quote! SellYourTestStrips.com for info on other brands.

Notices

656

Legal Notices

SUMMONS

NOTICE TO DEFENDANT: ASHER D PERGAMENT aka ASHER PERGAMENT DOES 1 TO 10, Inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): CAVALRY SPV I, LLC, as assignee of CITIBANK, N.A. CASE NUMBER: 16A18107

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal service program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees

and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: **SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, NORTH VALLEY SUPERIOR COURT OF CALIFORNIA 9425 PENFIELD AVENUE CHATSWORTH CA 91311** The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Brian N Winn (86779) Laura M Hoalst (101082) John E Gordon (180053) Stephen S Zeller (265664) Casey M Jensen (263593) Jason M Burrows (309882) Nicholas W. Lynes (312463)

WINN LAW GROUP, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVENUE, SUITE 212 FULLERTON CA 92832 (714)446-6686 FILE NO: 16-12568-0-CD5-JPG (2010-00) Filed: October 27, 2016 Deputy Clerk: Sherri R. Carter

SUMMONS NOTICE TO DEFENDANT: JAMES E ANDREWS aka JAMES ANDREWS DOES 1 TO 10, Inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): DISCOVER BANK CASE NUMBER: 17A08046

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal service program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees

and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: **SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, NORTH VALLEY SUPERIOR COURT OF CALIFORNIA 9425 PENFIELD AVENUE CHATSWORTH CA 91311** The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Brian N Winn (86779) Laura M Hoalst (101082) John E Gordon (180053) Stephen S Zeller (265664) Casey M Jensen (263593) Jason M Burrows (309882) Nicholas W. Lynes (312463)

WINN LAW GROUP, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVENUE, SUITE 212 FULLERTON CA 92832 (714)446-6686 FILE NO: 17-03044-0-DA1-JPG (3006-00) Filed: April 26, 2017 Deputy Clerk: Sherri R. Carter

SUMMONS

NOTICE TO DEFENDANT: MIKE PEPTONE DOES 1 TO 10, Inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): CAVALRY SPV I, LLC, as assignee of CITIBANK, N.A. CASE NUMBER: 17N10434

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal service program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: **SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, SOUTHEAST SUPERIOR COURT OF CALI-**

FORNIA 12720 NORWALK BLVD. NORWALK CA 90650

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Brian N Winn (86779) Laura M Hoalst (101082) John E Gordon (180053) Stephen S Zeller (265664) Casey M Jensen (263593) Jason M Burrows (309882) Nicholas W. Lynes (312463)

WINN LAW GROUP, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVENUE, SUITE 212 FULLERTON CA 92832 (714)446-6686 FILE NO: 16-19510-0-CD5-JPG (2010-00) Filed: June 06, 2017 Deputy Clerk: Sherri R. Carter

SUMMONS

NOTICE TO DEFENDANT: MIKE PEPTONE DOES 1 TO 10, Inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): CAVALRY SPV I, LLC, as assignee of CITIBANK, N.A. CASE NUMBER: 17A02440

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal service program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: **SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, SOUTHEAST SUPERIOR COURT OF CALI-**

WINN LAW GROUP, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVENUE, SUITE 212 FULLERTON CA 92832 (714)446-6686 FILE NO: 16-19399-0-CD5-DZ (2010-00) Filed: February 14, 2017 Deputy Clerk: Sherri R. Carter

SUMMONS

NOTICE TO DEFENDANT: VERONICA O GUNNAIKE aka VERONICA OGUNNAIKE DOES 1 TO 10, Inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): CAVALRY SPV I, LLC, as assignee of CITIBANK, N.A. CASE NUMBER: 17N04355

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal service program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: **SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, SOUTHEAST SUPERIOR COURT OF CALIFORNIA 12720 NORWALK BLVD. NORWALK CA 90650**

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Brian N Winn (86779) Laura M Hoalst (101082) John E Gordon (180053) Stephen S Zeller (265664) Casey M Jensen (263593) Jason M Burrows (309882) Nicholas W. Lynes (312463)

WINN LAW GROUP, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVENUE, SUITE 212 FULLERTON CA 92832 (714)446-6686 FILE NO: 17-00899-0-cd5-jpg (2010-00) Filed: March 16, 2017 Deputy Clerk: Sherri R. Carter

Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: **SUPERIOR COURT OF CALIFORNIA, LOS ANGELES COUNTY, SOUTHEAST SUPERIOR COURT OF CALIFORNIA 12720 NORWALK BLVD. NORWALK CA 90650**

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Brian N Winn (86779) Laura M Hoalst (101082) John E Gordon (180053) Stephen S Zeller (265664) Casey M Jensen (263593) Jason M Burrows (309882) Nicholas W. Lynes (312463)

WINN LAW GROUP, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVENUE, SUITE 212 FULLERTON CA 92832 (714)446-6686 FILE NO: 17-00899-0-cd5-jpg (2010-00) Filed: March 16, 2017 Deputy Clerk: Sherri R. Carter

525 Legal Services

Lung Cancer? And Age 60+? You And Your Family May Be Entitled To Significant Cash Award. Call 844-898-7142 For Information. No Risk. No Money Out Of Pocket. (AAN CAN)

530 Misc. Services

WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 15557, Denver, Co 80201

LAWEEKLY Classifieds



EMPLOYMENT & EDUCATION



Education

AIRLINE CAREERS

begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563



Employment

CybEye, Inc. seeks Software Developer BS in Eng. reqd. Develop back end services incl. monitoring & regressions & Android environ. setup. Work site: Torrance, CA. Mail resume to: 21545 Hawthorne Blvd., Ste. 690, Torrance, CA 90503

Database Administrator (Irvine, CA) Test programs/databases, correct errors, and make necessary modifications. Plan, coordinate & implement security measures to safeguard information in computer files against accidental/unauthorized damage, modification or disclosure. Modify existing databases & database management systems or direct programmers & analysts to make changes. 40hrs/wk, Bachelor's degree in Computer Engineering or related required. Resume to: Bada International, Inc., Attn: Edward's Park, 16590 Aston, Irvine, CA 92606

Assurance Manager @ BDO USA, LLP (Los Angeles, CA) F/T. Advise client on var econ & glrtory risks by frmulating audit plan & answering complex qns involng GAAP & GAAS. Repts: Master's deg (or frgn eqv) in Acctng or rtd & 1 yr exp in job offrd, Assur Sr, Audit Sr, Jr Audit Mgr or rtd. Alt., Empl will accept Bach's deg & 5 yrs prog resp exp. Must have exp in each of flwng skills: Rslvng cmplx acctng issues; Applying GAAS, GAAP, SEC & PCAOB rules; pub acctng; MS Off prog; incl Windows, Word, Excel & PowerPoint; Rvwng engagemnt prftability incl billings & collections; & Using var assur applics & rsrch tools. Must have completed CPA exam. Trvl to various unanticipated client sites & BDO office loc nationally. Empl will accept any suitable comb of edu, training or exp. Send resume to: T. Brown, BDO USA, LLP; 6115 South College St., Charlotte, NC 28202. Indicate job title & code "LD-CA" in cvr ltr. EOE.

Designer Level II sought by Abramson Teiger Architects in Culver City, CA to work under the supervision of state licensed architects to prepare designs and working drawings, and assist in coordination of the project in construction phase. To apply, please e-mail resume to douglas@abramsonteiger.com.

Digital Media Specialist: Mail resume to Downey Child Care Center, Inc., 9117 Tweedy Lane, Downey, CA 90240.

TO ADVERTISE IN LAWEKLY CLASSIFIEDS 310.574.7312

LAWEEKLY
BEST OF **LA**
FOOD

OCTOBER 4, 2018
RESERVE SPACE BY MONDAY, SEPTEMBER 24
ADVERTISE WITH US | CONTACT 310.574.7100



EMPLOYMENT & EDUCATION

Director, Talent Acquisition. Reporting to VP, Talent Acquisition. Partner with internal stakeholders & staff, to design, plan, & execute Recruiting function, etc. Req. 2 yrs exp in job or 2 yrs exp as Recruitment Manager or rel. occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Santa Monica, CA. Send resume ref#17261: K. Jones, Activation Publishing Inc., 3100 Ocean Park Blvd., Santa Monica, CA 90405.

ENGINEERING
Mercedes-Benz Research & Development North America, Inc. has the following position available in Long Beach, CA: Development Engineer: Support testing, validation, and verification of telematics component development, ensuring high maturity, on-time delivery, and overall system qualification. 20% travel required. Job code: SC-LBCA. Mail resume: Attn: HR Dept, 309 N Pastoria Ave., Sunnyvale, CA 94085. Must reference job title and job code.

EXECUTIVE

Bandai America Inc. has a position opening in El Segundo, CA: CEO and President - direct the management of all aspects of company's business operations, will supervise 40+ employees. Mail resume to Bandai America Incorporated, Attn: Evette Fricks, Director of HR, 2120 Park Place, Ste. 120, El Segundo, CA 90245.

FINANCE

Advisory Manager, Technology Media & Telecommunications (TMT), (Multi Pos), PricewaterhouseCoopers Advisory Services LLC, Los Angeles, CA. Improve companies' transactional & decision support processes, enhance underlying tech, & refine org. designs. Req. Bach's deg or foreign equiv. in Fin, Accounting, Bus Admin or rel. + 5 yrs post-bach's prog. rel. work exp. OR a Master's deg or foreign equiv. in Fin, Accounting, Bus Admin or rel. + 3 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code CA1836, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

Graphic Designer: create and design visual concepts; develop graphics & layouts for web site; Bachelor's degree in industrial design or related field Req'd. Resume to Incremento Inc.(Peach Love California) 2650 Leonis Blvd, Vernon, CA 90058

Graphic Designer: Create visual concepts, Develop & design marketing deliverables, etc. Req'd: Bachelor in Visual Art/Graphic Design or related. Send resume to Outlook Resources, Inc. Attn: H/R, 14930 Alondra Blvd. La Mirada, CA 90638.

Information Assurance Engineer for GEP Administrative Services dba Entertainment Partners (Burbank, CA). Support the design, deployment, & day to day operations of company wide information Systems security technologies as well as programs deployed across the EP technology landscape. Requirements: Bachelor's degree in Information Security, IT, CS or related. 3 yrs' exp as a Security Analyst or related. 3 yrs' post bachelor's exp is required & must include: direct information security exp in a global IT environment supporting at least 4 of the 10 security domains; detailed functional knowledge of network technologies, including network security focused technologies such as next generation firewalls & web application firewalls in a global IT environment; working knowledge of server technologies, including administration, virtualization, Active Directory, Microsoft Exchange, & Citrix in a global IT environment; working knowledge of both Windows & Linux/Unix operating systems; working knowledge of security solutions such as anti-virus, intrusion detection, file encryption, security incident & event mgmt, vulnerability assessment; exp in log analysis & correlation; & exp using Microsoft Word, Excel, PowerPoint, Visio, SharePoint, Microsoft Project, Access, SQL, Power-Shell, & scripting exp. Must have legal authority to work in the U.S. EEOE. Mail resume to: Gillian Diamond, Entertainment Partners, Talent Acquisition Manager, 2950 N. Hollywood Way, Burbank, CA 91505.

TO ADVERTISE IN
LA WEEKLY
CLASSIFIEDS
310.574.7312

INSIDE SALES REPS NEEDED! \$\$\$\$\$\$
Hourly + Commission + Bonuses. M-F 9-4 part time and hourly positions also available please call **818-989-3175**
ask for Dilan
\$

Market Research Analyst; O.E.C. Shipping Los Angeles, Inc. (Cerritos, CA): Research demand for freight services & Analyze int'l mkt segmt; Design methods for data gathering on shipping pref/trends; Analyze competitors data - prices/profitability/mktg meth. Req: Bach deg in biz admin or equiv, 2yr exp in mkt rsrch & cost/price analysis in transpacific freight forwarding industry; 2yr exp utilizing Excel VBA/Pivot Table/Vlookup/Index Match & Prolink, Cartogosphere, FreightStream or TMS. Fax resume w/ cvr ltr to 562-926-7082 Attn:HR

Public Relations Specialist
Devel. & execute PR strategies, design theme of ad campaign, prep. org. publications to audiences, & maint. working relations w/ media. Req. Bachelor's Degree. Send resume Attn: HR: Norstar Office Products Inc. at 5353 Jillson St., Commerce, CA 90040.

Phone Sales/Toner
Starts **\$13-20/hrly** + bonuses + Commission Professional Clean Conscious Environment Great hours + Great pay+ Great location!
Call 310-566-4392

Purchasing Manager. Resp. for developing purchasing goals, objectives & strategies to maximize buying power. Req. 2 yrs exp in job or 2 yrs exp as Sales Mgr or rel occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Walnut, CA. Send resume: R. Yamada, J&R Creators, Inc., 205 Lemon Creek Dr., Ste. A, Walnut, CA 91789.

SR. MANAGER, SUPPLIERS & PRODUCT QUALITY sought by Romeo Systems, Inc. dba Romeo Power in Vernon, CA. Req MS in Engrg, Automn Engrg, Electrl Engrg, Mech Engrg, Supply Chain or rel + 3 yrs of suppliers & product quality mgmt or rel exp. (Mkt. BS + 5 yrs exp) Send resume to: Tanisha Johnson / Re: SMSPO, Romeo Systems, Inc. dba Romeo Power, 4380 Ayers Ave., Vernon, CA 90058.

PR Specialist

Maintain favorable PR image & increase visibility of school; assist in logistical execution of ad placement, etc.
Req: BA in Media Studies or Communications; Must have taken "Visual Media" and "Media Theory" courses.

Send resume & transcript:

Western Covenant Univ, David Kee Oh, President 680 Wilshire Pl, #310 Los Angeles, CA 90005

Senior Siebel Developer: 3Di, Inc. in Los Angeles, CA. Design, develop, and modify existing Siebel. BS required. To apply mail resume to 3 Pointe Drive, Suite 307, Brea, CA 92821 or fax VC at (714) 257-1386.

SOFTWARE

Schiit Audio in Valencia, CA seeks Software Engineer. Dev SW for leading edge consumer audio products. Reqs incl. PhD or foreign equiv in CS, Media Arts & Tech or related + 1 yr exp. Alt reqs incl MS or foreign equiv in CS, Media Arts & Tech or related + 3 yrs exp. Intermittent telecommuting permitted. Mail resume to T. Noble, 24900 Anza Dr Suite A, Valencia, CA 91355. Please include job code 80978 in your response. EOE.

Telemarketers Wanted
7:00 am to 4:00 pm Mon-Fri in Burbank. Pay starts at \$12 to \$17.50 + weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320** Ask for Danny

LA WEEKLY

TONER AND OFFICE SUPPLY COMPANY. LOOKING FOR EXPERIENCED AND STRONG COLLECTOR WITHIN THE INDUSTRY. GREAT GREAT PAY AND WONDERFUL WORKING ENVIRONMENT. HOURS 6:30AM-2:00PM M-F CALL 510-570-6534 CRAIG

Web Programmer: develop and maintain web sites; direct programs to increase operating efficiency. BS in computer science or related Req'd. Resume to Job Korea USA, Inc. 3470 Wilshire Blvd #644, L.A. CA 90010

LA WEEKLY LA WEEKLY LA WEEKLY

VOICE MEDIA GROUP

RECRUITING & EMPLOYMENT
TELEPHONE INTERVIEWS
1-800-255-8888
WWW.VOICEMEDIA.COM

2007 HONORARY MEMBER
OF THE NATIONAL ASSOCIATION OF
BUSINESS RECRUITERS

TELEMARKETERS WANTED!

\$13.50 - \$17 **/HOURLY BONUSES + COMMISSION
WEEKLY & MONTHLY FULL-TIME / PART-TIME PAID OVERTIME WEEKLY PAY **PAID TRAINING **

NO EXPERIENCE REQUIRED BUT PREFERRED
MUST GENERATE 5 PMS LEADS PER WEEK**
MEDICAL BENEFITS
LOCAL TO TARZANA, 91356 PREFERRED NOT REQUIRED
CALL TODAY & START TOMORROW!!!
909-687-6392
**BASED ON EXPERIENCE

LA WEEKLY Bulletin

724 S. Spring St., Los Angeles | 310-574-7312 | LAWEEKLY.COM/ADINDEX

www.PleasuretribeReggae.com

ANXIOUS? DEPRESSED? RELATIONSHIP ISSUES?
Fuller Psychological & Family Services can help. Call Today 626.584.5555

Americana Country Rock
www.TomMorrison.com

EARN UP TO \$975 PER MONTH
BY BECOMING A HOST FOR AN INTERNATIONAL STUDENT
424-204-5128
info@global-student-service.com

Need a roommate?
Roommates.com will help you find your Perfect Match™ today!

EVICITION? / SHERIFF LOCKOUT?
213-291-1810 - from \$99
www.StayPutForMonths.com

How to Talk to Men:
Master the codes men use to conduct business. Call today for a free session.
Annette 818 293 8034

HughesNet Satellite Internet
25Mbps starting at \$49.99/mo! FAST download speeds. WiFi built in! FREE Standard Installation for lease customers! Limited Time. Call 1-800-490-4140

EVOLVETALENTAGENCY.COM
ACTOR MODEL SUBMISSIONS
CALL TODAY
424-239-4244

Injured at work? Workers Comp Law Firm READY TO HELP!
For a **FREE** consultation, please call **310-664-9000 x 101** or text **310-849-5679**
Website: www.workinjuryhelp.com
Warning: Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

Telemarketers Wanted
7:00 am to 1:00 pm - Mon through Fri in Burbank. Pay starts at \$12 to \$17.50 per hr plus weekly & monthly bonuses. No experience needed, will train on-site. Call today! **818-861-8320**. Ask for Danny


THAI - CHINESE BODY MASSAGE San Gabriel Valley's Best Massage!
(323) 452-3772
874 N. Garfield Ave Montebello, CA 90640
1 hour starting at \$40

www.PleasuretribeReggae.com

WHAT'S IN YOUR ATTIC? WE BUY YOUR STUFF!
Call Now Ask for Chris (626) 404-2422

ANTIQUES & COLLECTIBLES = ***CONSIGNMENTS WELCOME *CERTIFIED APPRAISERS** = **Li# No. 144820**

PASADENA ANTIQUE WAREHOUSE
1609 E Washington Blvd., Pasadena, CA 91104



Introducing an immersive
cabaret experience like no other.

Luxe OBSCURA

With girls performing on every surface, this choreographed dance production utilizes the entire venue as its stage, and features a powerful live band and stadium rock tour lighting that consumes the room in raw erotic chaos.

“Luxe Obscura creates a bold range of experience, emotion, and sensory exploration. A convergence of light and dark, playfulness and intense passion to liberate and awaken a part of the viewer”

– Molly D’amour, Internationally acclaimed artist & choreographer

The show debuts July 28, 2018 with performances every Saturday night thereafter.

For advance tickets and table reservations,
visit www.sayersclub.com or email
reservations@sayersclub.com

THE SAYERS CLUB
HOLLYWOOD

1645 Wilcox Ave Los Angeles 90028
www.sayersclub.com