

# LA WEEKLY

FEBRUARY 20-26, 2015  
VOL. 37 / NO. 14  
LAWEKLY.COM

MOVIE EXTRAS THRIVE ON THE BOTTOM RUNG OF HOLLYWOOD'S CRUEL LADDER

## PROPS THAT EAT

BY HILLEL ARON



+ HERMOSA  
BEACH, LIKE OIL  
AND WATER

+ L.A.'S STONER  
PUNK QUEEN  
COLLEEN GREEN

+ A VAMPIRE  
MOCKUMENTARY

# FIRST | FRIDAYS



2015

# MAR 6 5-10 PM

## DISCUSSION

The Newest Frontier of Science is in your Backyard

WITH  
**DR. GREG PAULY**

ASSISTANT CURATOR OF  
HERPETOLOGY AT NHM

## LIVE MUSIC

# JMSN StarRo

DJ LOUNGE

**KCRW RESIDENT DJ: RAUL CAMPOS**

**GUEST DJ: SABO**

THAT'S HIM,  
DOING SCIENCE

JAR OF NEWTS?  
FREAKY!!



NUMBER OF SPECIES **NEW**  
TO THE L.A. AREA  
DISCOVERED BY NHM  
CITIZEN SCIENTISTS!



## BEWARE TOXIC NEWTS

TETRODOTOXIN, ONE OF  
THE WORLD'S DEADLIEST  
NEUROTOXINS, IS FOUND IN  
THE SKIN OF SOME WEST  
COAST NEWTS!

# 178 YEARS

JOHNATHAN, A SEYCHELLES  
TORTOISE, IS AT LEAST THIS OLD,  
MAKING HIM THE OLDEST LIVING  
ANIMAL ON EARTH

NATURAL  
HISTORY  
MUSEUM  
LOS ANGELES COUNTY

TICKETS AT  
**NHM.ORG/FIRSTFRIDAYS**

900 EXPOSITION BLVD  
LOS ANGELES, CA 90007

EVENT AND MEDIA SPONSORS:



A DELICIOUS  
COMEDIC  
ROMP!

TICKETS  
FROM  
**\$19**

.....  
SUBTITLED IN  
ENGLISH  
.....

*The* ROSSINI'S  
**BARBER**  
conducted by  
JAMES CONLON  
*of* **SEVILLE**

6 SHOWS ONLY FEB 28, MAR 8, 11, 14, 19, 22

**LAOPERA.ORG/Barber** | 213.972.8001





THE LOS ANGELES FILM SCHOOL®

# DISCOVER OUR BACHELOR'S DEGREE PROGRAM



**ALL-ACCESS STUDIO TOUR**  
NEXT SATURDAY, 2.21.15

## LIGHTS, CAMERA, ACTION!

Our Film Program is home to artists, storytellers and visionaries. Our students long to move an audience with color, picture, story and sound. They live and breathe cinema and work toward creating a motion picture legacy. Come tour our campus and find out more about our new Bachelor of Science Degree in Film. Enroll now and take your dream to the big screen.

BOOK YOUR TOUR TODAY! **866-789-6188** • [lafilm.edu/RSVP](http://lafilm.edu/RSVP)

### COURSES

DIRECTING  
CINEMATOGRAPHY  
EDITING  
PRODUCING  
PRODUCTION DESIGN  
ART DIRECTION  
FILM PRODUCTION

### CAREERS

DIRECTOR  
DIRECTOR OF PHOTOGRAPHY  
EDITOR  
PRODUCER  
PRODUCTION DESIGNER  
SCRIPT SUPERVISOR

### CAMPUS

340-SEAT THX CERTIFIED,  
REALD 3D MOVIE THEATRE  
GREEN SCREEN STAGE  
4,000 SQUARE-FOOT  
SOUND STAGE  
AVID EDITING SUITE  
RECORDING AND MIXING  
STUDIOS  
INDUSTRY STANDARD  
CAMERA & SOUND GEAR



35

# CONTENTS //

## A CONSIDERABLE TOWN...9

Like Oil and Water: Hermosa Beach is torn in two by a March 3 ballot measure on a plan to erect two dozen oil wells to drill under Santa Monica Bay. The oil company wishes Nanette Barragan would go away. **BY PAUL TEETOR.**

## NEWS...11

Gloria Molinva Versus Jose Huizar: Can a trailblazing Latina oust a powerful downtown L.A. councilman, in a city where voters almost never reject the incumbent? **BY GENE MADDAUS.**

## EAT & DRINK...19

**BESHA RODELL** says classic American cookery is king at Josef Centeno's latest downtown eatery, Ledlow. Plus **SQUID INK:** the best from our daily food blog.

## GO LA...24

Celebrate Chinese New Year, watch Cary Elwes spill *Princess Bride* secrets and learn why Hollywood doesn't look like America..

## ARTS...29

**CATHERINE WAGLEY** makes her **ART PICKS**, including an absurdist wishing well and an artist who disappeared.

## BOOKS...30

**PAUL TEETOR** says *West of Sunset*, about F. Scott Fitzgerald in Hollywood, is the best Hollywood novel in years.

## STAGE...32

**JANE BORDEN** looks at "dare comedy" shows, which put stand-ups in uncomfortable positions, plus reviews of *The Night Alive* at the Geffen and an opera in a secret downtown location.

## FILM...35

**AMY NICHOLSON** interviews the comedians behind the vampire mockumentary *What We Do in the Shadows*, plus *Hot Tub Time Machine 2*, Oscar-nominated *Wild Tales*, Kevin Costner in *McFarland, USA*, other films **OPENING THIS WEEK** and **YOUR WEEKLY MOVIE TO-DO LIST.**

## MUSIC...41

DIY stoner-punk icon Colleen Green tells **ART TAVANA** why she's quitting weed. In **BIZARRE RIDE**, **JEFF WEISS** discovers a cool new project from the godfather of moombahton, Dave Nada. Plus: **HENRY ROLLINS: THE COLUMN**, **LINA IN L.A.**, listings for **ROCK & POP**, **JAZZ & CLASSICAL** AND MORE.

LETTERS...6

## ADVERTISING

CLASSIFIED...62

EMPLOYMENT...62

REAL ESTATE/  
RENTALS...62

BULLETIN BOARD...63

**ON THE COVER:**  
PHOTOGRAPHY BY STAR FOREMAN

PHOTO DEPICTS  
TROY ZIMMERMAN, FLOYD LLOYD,  
BONNIE GORDON, ALEXANDRE  
DERYCZ, ANGELA ZODIAK, MATT  
ZODIAK, DARIJA VARNAS, MARISSA  
LEAL, CIERA JO THOMPSON  
RIRIA NIIMURA, ULORIN VEX, KARI  
FRENCH AND AMBER WOODIE.



## THE LIFE OF EXTRAS ... 12

On set, film crews derisively call them "props that eat." The secret is, background actors can earn piles of money if they keep their heads down.

**BY HILLEL ARON**



New Patient Special:

**\$59.<sup>95</sup>**

includes Exam, Oral Cancer Screening, Routine Cleaning and Necessary X-Rays  
LIMITED TIME OFFER

Let us help

*create your* signature smile!

Anti-Aging Dentistry including: Dental Implants, Porcelain Veneers, Laser Whitening, Invisalign™, IV Sleep Sedation

**\$199**

Teeth Whitening

**\$800**

Crown Special

**\$950**

Implant & Crown Special

Multi-Specialty Office with All Board Certified Specialists on Staff  
In-House Ceramist and Laboratory • Insurance Accepted

*Unforgettable*  
SMILE

8500 Wilshire Blvd, Suite 505  
Beverly Hills, CA 90211  
**(310) 652-2400**  
unforgettablesml.com



Renowned Beverly Hills  
Cosmetic Dentist Dr. Wahab

Don't you deserve a Hollywood smile? Call today for your **FREE** consultation.

**Comments //**

**Idoltry for Billy**

Andy Hermann's cover story on Billy Idol, "Return of the Rebel," drew a big range of views from readers. Aimsevents, who's clearly deep into Idol's career, complained, "**Hello? I think you skipped over 10 years (or was this edited?). Billy did a lot between Cyberpunk and today!** Like the SXSW music festival in Austin TX 2005, and released one of his best albums, *Devil's Playground*, in 2005, and the tour following."

Not to mention, the reader adds, "The *Happy Holidays* album 2006 was a little comedic project for the BFI fans. **For me, I fell in love with the 50-year-old Billy. He has survived and endured as an entertainment icon over four decades!** His perseverance to entertain us and create music is inspirational."

Mannyonthestreets, however, was just happy to be able to read an in-depth, 4,000-word look at the life of the enduring dean of punk, commenting, "**Great read. So glad Billy was able to overcome the demons and keep bringing us great music.**"

**Thank You, Besha**

Restaurant critic Besha Rodell's review of All'Acqua, "Bringing Splashy Italian Dining to Atwater Village," prompted serious culinary soul-searching by reader Gabriele360. "**I appreciate the review because it told me everything I need to know. I wouldn't be happy there and won't go there.** I don't know if it's what Atwater really needs — probably better than the Acapulco that was there."

On the other hand, she writes, "What I really want/need to know is how it will affect the great Sunday farmers market in the bank lot next door? **Actually, reading about this new place makes me realize it's time to go to Palermo's again, even if the parking is difficult. Now there's comfort!**"

**Parking Ticket Hell**

Responding to our frequent coverage of the disliked Los Angeles Parking Violations Bureau and the numerous ways motorists can get issued steep tickets, reader Dron Battan writes that he contested his parking ticket because the sign was hidden by overgrown trees. The city's parking administrator, he says, "found me guilty anyway."

Battan explains: "I told her that I could not pay right away and would have to make payments in two months because I am SSD and Army pension," and "she agreed, and said she would send me a letter confirming the agreement. But she ignored our agreement and has now charged me \$350 in late fees. **I don't get it, how can the government or the city charge late fees on the fine that is already paid?** The city is swindling money from the public and it is not fair. I have a limited, fixed income and I can't afford to be robbed by our own city."

**You Write, We Read**

Please send letters to *L.A. Weekly*, 3861 Sepulveda Blvd., Culver City, CA 90230. Or email us at ReadersWrite@laweekly.com. Full name and contact info preferred.

**NEED MONEY TODAY !!**  
**CALL**  
**THE FACTORING GROUP**  
Get a Business Loan\* **24 hrs Approval**

- Same Day Approval
- Next Day Funding
- Bad Credit? No Problem
- No Collateral Required!
- It's that simple! As 1-2-3!

**Call Now**  
**888-511-0633**  
or our email address  
**info@TheFactoringGroup.com**  
**www.TheFactoringGroup.com**

\*The products offered by TFG can be Business Loans, Merchant Cash Advances, or other Alternative Business Financing. These products are not consumer loans.

**ENTER TO WIN!** **free STUFF** **LA WEEKLY**

**WIN TICKETS TO SEE BLINK-182 AT THE 8TH ANNUAL MUSINK FESTIVAL!**

Score a free pair of tickets to see Blink-182 (w/ Matt Skiba), YelaWolf & PRAYERS on Day Three (March 22, 2015) of the 8th Annual Musink Fest presented by Travis Barker!

**Enter to win at**  
[laweekly.com/free/blink182](http://laweekly.com/free/blink182)

**Happy Purim from**  
**Hollywood Toys & Costumes**  
**323-464-4444**  
**6600 Hollywood Blvd.**



**Voted**  
**"Best Costume Store"**  
**in L.A.!**  
**15% OFF**  
with coupon  
**Expires 03/11/15**  
Excludes sale items and cannot be combined with any other offer.

L A S V E G A S  
TOURNAMENT  
MADNESS

VIEWING PARTY

IN THE JOINT

MARCH 19-21

**BOTTOMLESS BUD LIGHT DRAFT BEER**

- UNLIMITED SOFT DRINKS
  - GIANT VIEWING SCREENS
- \$75 PER PERSON\***

TICKETS AVAILABLE AT [AXS.COM](http://AXS.COM) OR CALLING **888-929-7849**



**BOOK A ROOM AND  
GET MORE**

- UP TO **30% OFF** ROOMS
- **\$10 OFF** TOURNAMENT MADNESS VIEWING PARTY TICKET \*\* (\$40 VALUE PER DAY)
- **FREE ENTRY** FOR (2) TO **REHAB** SPRING BREAK (UP TO \$60 VALUE PER DAY)

**BOOK NOW AT [HARDROCKHOTEL.COM](http://HARDROCKHOTEL.COM) OR 800.473.7625**



LAS VEGAS

\*TAXES & FEES NOT INCLUDED. TICKETS ARE PER PERSON, PER DAY. MUST BE 21 OR OLDER TO ATTEND. \*\* LIMIT (4) PER ROOM

# 2015 YEAR OF THE RAM



## CHINESE NEW YEAR FESTIVAL

Saturday  
FEB 21<sup>st</sup>  
12PM to 8PM

116TH ANNUAL GOLDEN DRAGON PARADE  
PRESENTED BY



Chinese Chamber of Commerce  
of Los Angeles  
羅省中華總商會

- +CENTRAL PLAZA MAIN STAGE  
{CULTURAL PERFORMANCES}
- + LA WEEKLY STAGE  
{LIVE MUSIC}
- + CULINARY STAGE  
{COOKING DEMONSTRATIONS  
& CUTTHROAT CHINATOWN W/ CHEF JET TILA}
- + CRAFT BEER GARDEN
- + YOUR FAVORITE CHINATOWN RESTAURANTS  
& FOOD TRUCKS
- + CRAFT AND VINTAGE GOODS VENDORS

CHINATOWNLA.COM

f FACEBOOK.COM/LOSANGELESCHINATOWN

t TWITTER.COM/LACHINATOWN

i INSTAGRAM:LACHINATOWN



CENTRAL & WEST PLAZA IN CHINATOWN  
943-951 N BROADWAY LOS ANGELES 90012

*"Chinatown, the next hot restaurant destination in L.A."*



華埠商業發展區  
CHINATOWN  
BUSINESS IMPROVEMENT DISTRICT







Nanette Barragan in Hermosa Beach

PHOTO BY TED SOQUI

## A Considerable Town //

### Activists By Paul Teetor

## LIKE OIL AND WATER

**N**anette Barragan grew up in the rough Harbor Gateway section of L.A., the youngest of four daughters of Mexican immigrants. Her mother was a factory worker, her dad a TV repairman. On hot summer afternoons she and her sisters took the bus to Hermosa Beach and marveled at the beautiful town on Santa Monica Bay. “I thought it was a town where only rich and successful people lived,” she recalls. “I couldn’t imagine me living here.”

But two decades later, after working her way through USC Law School while racking up huge student loans, she became a lawyer, and in 2008 she bought a 1950s cottage in Hermosa. In 2012 she learned that the city council was going to place a measure on the ballot asking voters to lift a longtime local ban on oil drilling beneath the bay. If voters upheld the ban, as most assumed would happen, Hermosa Beach would be forced to hand oil producer E&B Natural Resources of Bakersfield some \$17.5 million in compensation — a lot, given that Hermosa’s annual operating budget is about \$40 million.

Now, the oil drilling ban question is finally appearing on the ballot, on March 3, and Barragan is no longer just a homeowner. She has fought to protect the famed surfing shore from what she

sees as wildly incompatible oil drilling, and is so passionate about it that in 2013 she ran for Hermosa Beach City Council. She was a political neophyte with little chance of winning office, but E&B saw her rising voice as trouble. The firm asked the Hermosa city attorney to agree that if Nanette Barragan got elected, the fine print in existing California law banned Barragan from voting on the oil drilling issue — because her cottage is within 500 feet of E&B’s drilling site.

But Barragan outfoxed the oil company attorneys. She found a “small-town exception” in the fine print that narrowed the range down to 300 feet; her cottage sits outside that range.

“I was surprised at the lengths the oil company would go, trying to prevent my election,” she tells *L.A. Weekly*. “And after the election, they tried to stifle my First Amendment rights.”

At 5 feet 2 inches and 105 pounds, Barragan, 38, is a fighter, an idealist and something of a contrarian. “My mom had a third-grade education. When people told her she couldn’t do something, she didn’t. When people tell me I can’t do something, that just motivates me more.”

Apparently in hopes of changing Barragan’s viewpoint, E&B invited her to another of its drilling sites, in Huntington Beach, to illustrate how little industrial activity, noise and odors were present. Barragan returned to the site twice, uninvited and unchaperoned, prompting E&B’s lawyers to threaten a trespassing complaint. Nothing came of that, but Barragan had their attention. Indeed, when Barragan won an upset for Hermosa Beach City Council in November 2013, E&B argued that she could no longer speak against them. The company claimed that its settlement with the city barred the council from taking a position.

“E&B has tried to intimidate and silence her,” says Craig Cadwallader of the

Surfrider Foundation. “But she’s too feisty and independent for that.”

E&B vice president Michael Finch tells the *Weekly*, “Miss Barragan has consistently misunderstood oil drilling issues.” But E&B’s legal theory soon fell apart. Council members can openly criticize the oil-drilling plan; they just can’t take a council position. Councilman Hany Fangary came out against drilling before he was elected in November 2013, and two months ago so did Mayor Peter Tucker. A few weeks ago, council members Michael DiVirgilio and Carolyn Petty made it unanimous — all five council members individually oppose drilling.

Even so, plenty of residents support oil drilling, arguing that Hermosa badly needs the money. E&B says Hermosa could reap \$627 million over 30 years, though an independent analysis projects about half that — and less if the price of oil stays at \$50 or so a barrel.

“It’s the most emotionally charged event in the history of Hermosa Beach,” says Jim Sullivan, who has become a pro-oil activist on the issue. “I’m routinely accused of being a shill, secretly employed by E&B and willing to sacrifice our children’s future.” Sullivan has broken with one former friend, anti-oil activist Mike Keegan. “I used to go to his bakery for bagels,” he says. “I still go for bagels, but we don’t talk.”

Hermosa is a normally quiet community of Italianate megamansions, mid-century Craftsman houses and funky old cottages. But the two sides have turned it into a hotbed of activism, with frequent fundraisers, door-to-door canvassing, even a fiery speech last week by Robert F. Kennedy Jr., founder/president of Waterkeeper Alliance.

Homes display battling banners — either “Keep Hermosa Hermosa” or “Protect Hermosa’s Future.” While they sound alike, the slogans represent very different

visions. “Protect Hermosa’s Future” envisions city infrastructure, public safety and schools getting a needed fiscal boost if E&B uses a 1.3-acre city maintenance yard to erect 34 land-based wells and an 84-foot drilling tower.

Last month, Mayor Tucker stood in front of a raucous anti-oil crowd and claimed, “This will be the biggest voter turnout in the history of Hermosa Beach! This is about the people who live here, not the people who want to ruin our city!”

The inflamed rhetoric even involves children. After Jose Bacallao allowed his two girls to speak before the city council about their fears of oil drilling, E&B executive Finch posted on Facebook: “Kids as political piñatas — nice parenting.”

And consider the case of Dr. Alice Villalobos, her husband Ira Lifland and former Hermosa mayor George Barks. For 32 years, Villalobos and Lifland have thrown a New Year’s Eve bash attended by a hundred friends. For the first 31 years, Barks was a guest.

But last New Year’s Eve, the pro-oil Barks did not attend. The reason: He and Lifland had a public spat after Barks spoke in favor of oil drilling.

“People have really separated into two camps,” says Hermosa Beach police chief Sharon Papa. The police union, the Hermosa Beach Police Officers Association, is solidly in the pro-drilling camp, and is running a pro-oil ad on TV claiming that Hermosa doesn’t pay its officers competitively with nearby cities. That’s a tough sell — California treasurer John Chiang’s government salary database shows that the average Hermosa cop is paid \$156,504 in total compensation, \$6,000 more than cops earn in tony Manhattan Beach next door.

The police union’s stance “is so threatening to us, because the police are in a position of authority,” anti-oil activist Rob Blair says. Chief Papa tried to mitigate the fallout at roll call, reminding officers, she says, “of their professional responsibility to treat all citizens equally.”

Barragan, who grew up just a few miles but worlds away from the Pacific Ocean, believes Hermosa’s most cherished asset is its beach, which was long ago given its name, the Spanish word for beautiful.

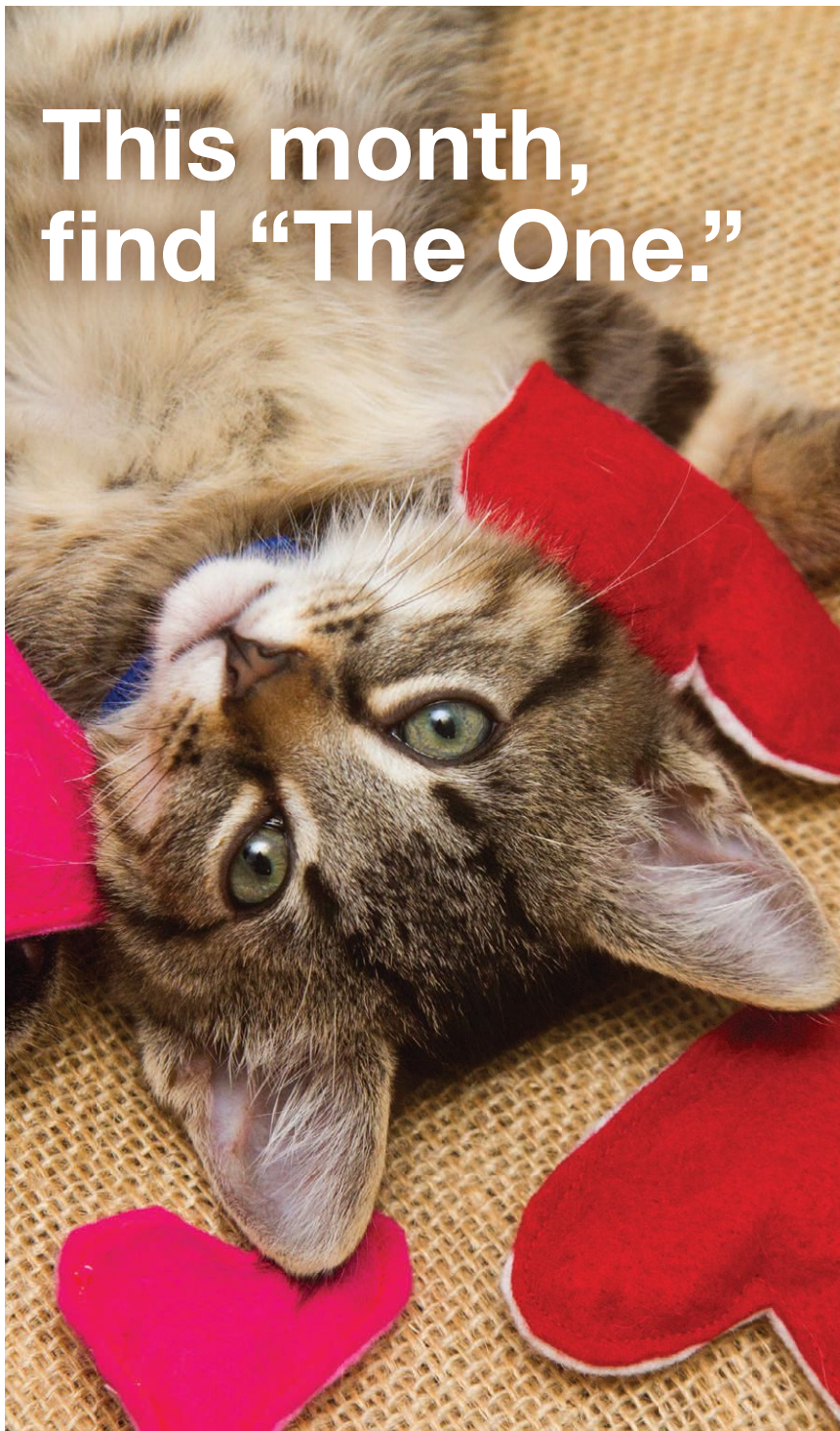
The Environmental Impact Report for the drilling project warns, for example, that “a worst-case oil spill of 16,799 gallons ... could drain directly into subsurface soils and/or to the ocean through storm drains.”

The cities of Santa Monica and Manhattan Beach, and the Del Rey Neighborhood Council in L.A., all oppose the drilling.

Barragan concedes, “It’s really unfortunate and sad that it’s become so divisive” but calls it a struggle over “the soul of this city.”

She sees a link between her bus rides to Hermosa a quarter century ago and her current role. “Back then, I never imagined I could live here, serve on the city council or fight an oil company,” she says. “Now I’m proud to represent the people here and help them keep Hermosa Hermosa.”

Reach the writer at [paulteetor@verizon.net](mailto:paulteetor@verizon.net) or follow him on Twitter @paulteetor



# This month, find "The One."

**\$25 adoptions for dogs and cats through February 28.\***



Together, we can Save Them All.®

**Best Friends Pet Adoption Center**  
15321 Brand Blvd., Mission Hills, CA 91345  
818-643-3989

**NKLA Pet Adoption Center**  
1845 Pontius Ave., Los Angeles, CA 90025  
424-208-8840

Both locations open daily noon to 8 pm.  
[bestfriendsla.org/theone](http://bestfriendsla.org/theone)

\*All pets at Best Friends Adoption Center in Mission Hills are only \$25, as well as select pets at NKLA Pet Adoption Center.

**Plasma saved my mom's life.**  
That's why I donate plasma.

My mom has limited lung capacity and relies on a product made from plasma to improve the quality of her life.

I donate plasma because I don't know what I would do without her.



Earn **\$50** for your first 5 donations, or **\$250** in 2 1/2 weeks.

[grifolsplasma.com](http://grifolsplasma.com)

**Biomat USA**  
17641 Vanowen St.  
Van Nuys, CA 91406

To schedule an appointment call  
**(866) 563-1266**

In addition to meeting the donation center criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate. Must be 18 years of age or older to donate. (19 years of age or older in AL)

**Biomat USA**

GRIFOLS

EDUCATION

# BE THE CHANGE

DISCOVER THE MANY OPTIONS THAT ARE AHEAD FOR YOU



**TheChicagoSchool**  
of Professional Psychology

**SOUTHERN CALIFORNIA**  
AND MULTIPLE CITY  
LOCATIONS NATIONWIDE

[PARTOF.THECHANGE.CO](http://PARTOF.THECHANGE.CO)  
888-852-1419

A NONPROFIT  
INSTITUTION



Jose Huizar and Gloria Molina

News //

# MOLINA VS. HUIZAR

Are incumbent-loving L.A. voters mad enough at Jose Huizar to throw him out?

BY GENE MADDAUS

**C**ristina Correia is one of those people who's not supposed to exist in Los Angeles. She's hyper-engaged in local affairs, passionate about the fate of her community, and a real pain in the neck when she wants her street paved.

Correia lives at the top of Hillsdale Drive in Monterey Hills, near El Sereno, and for years she has been growing fed up with her city councilman, Jose Huizar. Every time she sees a new check-cashing business or shabby billboard, she gets a little more aggravated.

"As far as I'm concerned, Revolution Street in Tijuana looks better than Huntington Drive," she says. "Why can't we have a movie theater? Why can't we have a Coffee Bean?"

Last summer, she was among the first to urge L.A. County Supervisor Gloria Molina to run against Huizar. Molina, 66, is a generation older than Huizar, who is 46. She served in the California legislature and then the L.A. City Council in the 1980s. After a 23-year run on the L.A. County Board of Supervisors, she was termed out, and looking to spend more time quilting, a passion of hers. But in September, she made a surprise announcement that she would challenge Huizar.

Molina had never been impressed with Huizar. She kept hearing complaints that he couldn't handle simple things such as cleaning an alley or fixing a sidewalk. And

when they interacted, she found him to be poorly informed.

"It got to be a little annoying," she says. "People have been talking to me about it for a long time. Now that I've been walking door-to-door, it's more severe than I thought. The requests these people are making are so basic."

The battle in the 14th Council District is a rare heavyweight bout in L.A. politics. The candidates could not be more evenly matched. A poll in December showed Huizar and Molina tied at 37 percent. It's possible that neither will win a majority in the March 3 primary — there are three lesser-known candidates on the ballot — in which case they would face one another again in a May 19 runoff.

Molina is a pioneering figure in Eastside politics. She was the first Latina in the Assembly, on the L.A. City Council and on the Board of Supervisors. No more than 5 feet tall, she is a formidable presence, known for her thorough grasp of policy, her sharp tongue and her fierce independence.

Huizar belongs to the Joshua generation of L.A. Latino leaders, which built on the advances of those who came before. He's more polished than Molina, and more collaborative. The son of a farm worker, he was born in Zacatecas, Mexico, and grew up in Boyle Heights. He attended UC Berkeley and Princeton University before getting a law degree at UCLA.

At 32, he was elected to the LAUSD Board of Education. When Antonio Villaraigosa was elected mayor four years later, Huizar won the special election to fill his council seat. Huizar was close to

Villaraigosa, and once was talked of as a possible future mayor.

The intervening decade has dulled some of his golden-boy sheen. His reputation suffered due to an affair with his deputy chief of staff. She filed a sexual harassment suit against him, resulting in a confidential settlement. And in 2012, he rear-ended a car. In a settlement, taxpayers ended up paying \$185,000 for the other driver's medical care.

But Huizar remains formidable. His district stretches from Eagle Rock to downtown and includes gentrifying Highland Park and El Sereno. Many constituents credit him with improving their communities, and they see no reason to toss him out.

"It's undeniable, the work I've done," Huizar says. "Ms. Molina may have miscalculated the support I have in the district."

Huizar's supporters point to such things as a \$1 million cleanup of a lake in Boyle Heights, 19 acres of open space preserved in El Sereno and a historic preservation zone in Highland Park. "First Street has improved a lot," says Tony Zapata of Boyle Heights. "I've been here 34 years and, compared to what it was, it's really coming up."

Huizar's supporters say he is accessible and responsive when problems arise.

"He values our input," says Ray Rios, president of the Hillside Village Property Owners Association. "He runs projects through us and many other groups. I would say he's listened to us."

Because Huizar is the incumbent, the election is a referendum on his tenure. Campaign contributors, including both business and labor groups, seem satisfied

— he has received \$1 million-plus in contributions and independent expenditures, dwarfing the \$150,000 Molina has raised.

But some are disenchanted, and they form the core of Molina's supporters. John Nese, owner of Galco Soda Pop Stop in Highland Park, is mad that Huizar turned a traffic lane on York Boulevard into a bike lane, which he says causes congestion.

"Immediately after, you could feel a drop in business," Nese says. "They did not consult the businesses at all."

Another Molina supporter, Giovanna Rebagliati, said Huizar did a poor job handling her complaints about warehouse raves held near her downtown home.

"They would go until 7 a.m., and they were still selling alcohol," she says. A Huizar aide came out to investigate but didn't follow up. "He said, 'I will get back to you, I will get back to you,' and they never did."

Huizar says his office strives to return every call, but that Molina "has to hang her hat on something. ... I'll win hands down if that's her only issue." As for the bike lanes, he says he did what most people wanted.

Huizar has an easier argument to make. He can point to the revitalization of commercial corridors, declining crime rates and the downtown renaissance. Molina has to argue that the improvements aren't good enough — that development is haphazard and poorly planned.

At one debate, she said the community is "not clean," noting that dirty furniture is left on the streets and businesses sell refrigerators on the sidewalks.

In mailers, Molina also has attacked Huizar over his affair.

"I don't know all the details, nor do I wish to know any of the details, but at the end of the day, legal fees were paid," Molina says. "This is not responsible leadership."

Huizar says that while the affair clearly is an issue for some voters, many are inclined to treat it as a personal matter.

"I should have never put myself or this office in a situation like that," he says. "I'm working it out with my wife. People respect that, more often than not."

Indeed, many of his supporters don't seem to care much.

"I'm not his wife, so I'm not gonna judge him for what he does," says Vera Del Pozo of Boyle Heights. "You start throwing stones, you're not going to have enough stones around."

In debates, Huizar also has gone on the attack, claiming Molina failed to solicit community input about a controversial parking garage proposed for Mariachi Plaza.

"She doesn't take community input," Huizar says. "So I'm shocked she would accuse me of not getting community input on the bike lanes."

Over the years, Huizar says, he'd gotten used to being scolded by Molina — something he says was a common experience for elected officials.

"That's her approach," he says. "We are preached to. We are told what we should do. It's not a two-way conversation."

Now that they are debating on equal footing, he says, "This is a very different role for her. She doesn't like when I question her facts and her views. She's not used to that."



## MOVIE EXTRAS THRIVE ON THE BOTTOM RUNG OF HOLLYWOOD'S CRUEL LADDER



# PROPS THAT EAT



BY HILLEL ARON • photography by Star Foreman

**H**urry up and wait. It's one of the biggest clichés in film and television production, the watchword on sets all over Los Angeles, as brief flurries of activity are punctuated by long stretches of idleness. But today, for eight men in hard hats

on the set of an eSurance commercial, sitting around a gray folding table, wedged in between two gleaming white box trucks providing shade, the watchword is just: "Wait."

"We're doing what we do best," Harold Green explains. "Absolutely fucking nothing."

The eight men burst out laughing. They are extras, but not just any extras. They are commercial extras, and for them life is good.

"It's almost like stealing," says Green, a squat 63-year-old who looks vaguely like Ernest Borgnine. "You come to set. Half the time you don't do anything. We come in,

eat breakfast, eat craft service all day and look forward to lunch. We just had yogurt parfaits. 'Cause we hadn't eaten in half an hour!"

The men laugh again. He's on a roll. In movie parlance, the men are "in holding" — the term for extras who are paid to be on set but aren't currently being used in a shot. They're "standing by" — waiting. Ron Shipp, sitting next to Green, pats his belly and says, "I didn't have this 30 years ago!"

The day will end at around 5 p.m., and each of the men will be paid \$342 — not bad for less than eight hours of not working.

The small clique of commercial extras, or "background" actors, as they prefer to be called, are lucky enough to be represented by the actors union, SAG-AFTRA, and are astonishingly well paid. While their nonunion counterparts might eke out \$10,000 a year, Green and Shipp each make around \$40,000

a year, working at the leisurely end of part-time. Matteo Sarria, 34, sitting across the table, makes around \$80,000 — for working maybe 100 days a year. He auditions for speaking roles, too, but he'll turn down auditions in order to take commercial work as an extra. The money is just too good to pass up.

"It's almost like doing porn," Green says. "Once you get started, you can't stop."

On Sunday, Hollywood will hold its annual paean to itself, the 2015 Academy Awards, recognizing the supposedly best actors, directors and so on, right down to sound mixers. Unrecognized are the grips, truck drivers, production assistants and, of course, the background actors.

During the Academy Awards they'll be watching closely, awaiting a glimpse of themselves in some clip of 2015's contenders, or even standing behind a star we lost this year. Extras are legion in L.A., a population of perhaps 100,000 people whom Americans see everywhere but never notice. They appear in virtually every video, commercial, movie and TV show. Yet if we did notice or recognize background actors, they would be failing at their jobs.

Ron Shipp was an LAPD officer for 15 years. One day in the early 1980s, he and about 70 other cops were cast in *The 25th Man*, an unsold pilot that would be Jack Webb's last production. Later, Shipp was cast as a cop with a few speaking lines on soap opera *The Young and the Restless*.

Shipp was reluctant to submit his photo to become an extra, but a friend said the pay was good. His first gig was in 1991, for a Super Bowl commercial directed by Tony Scott. About 100 extras showed up Friday morning at 7. The shoot wrapped 24 hours later.

When Shipp's check arrived, he thought there'd been a typo. It said \$5,000. He called the office and said, "I think there's been a mistake."

It wasn't a mistake.

**Making commercials**, for an extra who has made it into the union, is governed by a complicated set of bumps, overtime and upgrades. Under the contract negotiated by SAG, the day rate for an extra, \$342, covers only eight hours a day (other crew

There are other pay bumps for extras — for wearing more than one outfit, for bringing your car to be used in a driving shot, for standing on a platform, for being in a shot with smoke, for being in rain.

But the grand prize, without a doubt, is an "upgrade" — being given a line, or being recognizably featured in the foreground of a shot. A lucky break like that can instantly catapult an extra's pay into the \$20,000 to \$40,000 range for a single assignment, since "featured roles" or "on-camera princi-

## "It's almost like doing porn. Once you get started, you can't stop." —background actor Harold Greene

Hollywood background actors Matt Zodiak, left, Marissa Leal, Darija Varnas and Ciera Jo Thompson



members' contracts cover 10 or 12 hours).

For the ninth and 10th hour, extras get time and a half (about \$64 an hour). Starting with the 10th hour, it's double time (around \$85). And once production goes into its 16th hour, things really start to get good, because extras go into "golden time," where "you get a check for every hour."

That is, you get paid \$342 — every single hour you work in golden time.

And that's just for weekday shoots. An extra's base pay doubles on the weekend, another unique feature of the SAG-AFTRA contract that no other union in Hollywood gets. And if the advertisers end up producing multiple versions of the commercial (say, a 15-second and a 30-second version), the extras' pay is multiplied by the number of versions. Shipp worked on a Ford commercial two years ago; they shot 18 spots in three days. His check for three days read \$8,000.

pals" get residuals.

"The upgrades are random," Sarria says. "I had three [upgrades] one year, and sometimes nothing. I've parlayed myself into some upgrades, too — being a sneaky bastard."

Last year, one extra worked about 140 days and took home about \$170,000, before taxes. He used to write for television — some of the others have dubbed him "Harvard" for being more erudite than they are. But once the TV writer started doing background work, he found the stress-free lifestyle intoxicating.

"It's a pretty effortless way to make a bunch of money — legally," he says. He doesn't want to be named because he's afraid that, if people realize how well he's doing, they won't give him work.

Another extra, who works 150 to 200 days a year, which puts his salary well above six figures, agrees that secrecy is the

best policy: "That's my biggest fear, having my name out — 'So-and-so makes this much, he doesn't need to work.'"

For commercial extras in a union, landing a job is largely a factor of who you know, not your talents.

Yes, extras must meet a threshold level of professionalism; they must show up on time and do what they're told; they must own a variety of clothing items (most bring their own wardrobe). But there are thousands of them, capable of showing up on time and walking when they're supposed to walk.

It's unskilled labor for skilled people.

The extras who work more than 100 days a year and make six figures pull it off by knowing, and being liked by, a number of directors and assistant directors who themselves work a lot. Who you know is nearly everything in Hollywood: Directors and screenwriters often get hired because of friendships. But nowhere is Hollywood

cronyism more prevalent than in the lucrative world of commercial extras, where the minimum bar — the ability to look like a human being — is so low.

"It wasn't that long ago where everybody made fun of extras," says the writer-turned-extra. "Now everyone wants to be one."

### Every Monday and Wednesday morning,

upward of 100 men and women of all ethnicities and backgrounds line up outside a two-story glass office building in Burbank. It could be a data systems lab or a call center but for the bright blue sign reading, in a font befitting a Fudrucker, "CENTRAL CASTING."

To a certain segment of newly arrived L.A. transplants, the very real, bustling Central Casting is Ellis Island, the first

point of entry for Hollywood hopefuls. Scotty Tovar, a handsome 27-year-old from Washington Heights in Manhattan, moved to L.A. just a couple weeks ago.

"This weather out here is amazing," he says. "It was snowing when I left." He's working on a screenplay, and took a cinematography course back in New York, and hopes to get a bartending job. In the meantime, he heard this was a good way to earn a little extra cash in L.A.

Just ahead of him is Robert, from Houston, an overweight black guy in a salmon-colored sweater vest, holding a paperback copy of Shakespeare's *Julius Caesar*. Robert and his wife are planning to move here soon — "Just to change," he says. He wants to do voice-over.

Not everyone in line aspires to "make it." Anna Drabicki is a marriage and family therapist who lives in San Diego, but she's registering with Central Casting **(14)**

>>13) in case “I’m up in L.A. and need something to do.”

The phrase “straight out of Central Casting” is something of a misnomer. Central Casting is the top extras agency in the world, with more than 96,000 people registered in the United States. That includes 60,000 just in L.A., or about double the population of Beverly Hills. “I think everybody hopes that somebody is gonna pull them out of the crowd,” says Kayla Delehant, a 27-year-old model and background actor from Stuart, Florida.

The Burbank firm casts around 2,000 background roles every single day. And its type is everyone.

If the American Dream is to work hard to pull yourself up by your bootstraps, the California Dream has always been about instant success. Striking it rich during the Gold Rush of the 1800s would, in the 1900s, give way to the idea of getting “discovered” in Hollywood.

Bruce Willis was an extra in a courtroom scene of *The Verdict*; then-young guys Ben Affleck and Matt Damon were extras in the Fenway Park scene in *Field of Dreams*.

Marilyn Monroe, Clint Eastwood, Sylvester Stallone, Brad Pitt, Clark Gable — all were extras, in the beginning. Before she was a famous novelist and the leading mind behind the philosophy of Objectivism, Ayn Rand was an extra on Cecil B. DeMille’s 1927 silent epic, *The King of Kings*.

Megan Fox worked as an extra, when she was all of 15, on *Bad Boys 2*, directed by Michael Bay. You can spot her dancing at a steamy nightclub, wearing a stars-and-stripes bikini and a red cowboy hat.

Most extras have an instinctive understanding that success won’t happen fast. They know it takes hard work, they know there will be failures. But they carry with them a steely determination, as if optimism is the secret ingredient so many others were missing.

“I don’t think it’s up to the universe,” Delehant says. “I think it’s up to me. It depends how bad I want it. You really have to believe in yourself wholeheartedly.”

The biggest challenge she faces is how many others are out there, just like her.

“It’s a struggle,” she admits. “There’s gonna be the handful of blondes with big boobs that all look the same. And then there’s gonna be the brunettes that are, like, short with glasses. It’s really hard to stand out. I think sometimes you can get lost in the crowd, or feel like you’re lost in the crowd, and it can just become overwhelming.”

And therein lies the tension: wanting to be an actor, to grab the spotlight. But working as an extra — being paid to blend.

Ciera Jo Thompson is 24, with pale skin and red curly hair so bright it practically glows. More than once, if she is standing near the lead actor, she’s heard the assistant director call out, “You, in the red

hair! Move to the right! Further... Further... Further...”

In 1923, the *Los Angeles Times* wrote, “It seems that the Chamber of Commerce statistics show that some 10,000 young men and women, less than legal age, come to this city every month to seek jobs in pictures, and of course only a small part of them have any talents or, if so, have the good fortune in the struggle to find places, for the directors are deluged with applications.”

Silent film superstar Mary Pickford once admonished 15,000 fans at Pershing Square, “I wouldn’t exactly tell the boys and girls not to come, for the screen might lose much talent. But I would ask the boys and girls who go to the studios to be prepared to work for five years, if necessary, before

major speaking role. But extras are eligible if they manage to get three “vouchers” — that is, if they manage to convince three union productions to hire them.

“Everyone knows there’s favoritism and cronyism,” says Harold Green, the union extra. “It’s kind of a joke.”

On the other side of the fence, nonunion extras in TV or films earn minimum wage, \$72 for eight hours, with overtime if shoots run longer.

“We are the best-dressed, best-looking, most educated, most talented minimum-wage employees in the entire world,” says Alan Wald, a nonunion extra.

Most get by working a number of other jobs. Ashley (who asked that we not use her last name) from West Virginia, 25, babysits and is a “character escort” at Universal Studios; she shadows the costumed char-

corn and bottled water.”

Kayla Delehant recalls a time when she and other extras arrived on set at 5:30 a.m. and realized, “The crew had coffee. But not us. We were like, ‘Are you kidding me?’ There was nothing. We had a couple bottles of water.”

Ron Shipp worked on nonunion shoots before joining SAG, and says the difference in treatment is, “You’re not a person. You’re really an extra — they’ll call you, ‘Extra!’ It’s demeaning.”

Extras are warned not to speak to the other actors, especially not celebrities. Delehant saw a background actor walk up to Mark Wahlberg’s personal assistant and say, “Here’s my headshot, can you give this to Mark Wahlberg?” The extra was instantly removed from the set.

“You don’t talk to crew, you just mind your own business,” says Nadine Wendell-Mojica, a background actor. “Unless they say ‘excuse me,’ you don’t talk to the crew, and they don’t talk to you — unless you’re some gorgeous-looking girl.”

Some crew members hit on extras or sleep with extras, and producers even cast beautiful female extras to make the shoot more fun.

“On certain shows, the directors and writers and creators sort of prey on the young extras,” explains Frankie Shaw, a working actress and director whose *SMILF* won the Short Film Jury

Award at Sundance 2015. “They’re really excited about casting the best-looking extras, then they ask the extras out.” She heard a cinematographer say, “I love these extras. They’re like salmon in a trap. Salmon in a trap.”

**Jozelle Smith pushes** her toast to the edge of her quinoa scramble — “I never eat bread,” she says. She sounds just like every other aspiring actor, except that Smith is 75, one of the many retirees who do regular background work.

Smith was born in Culver City. Practically everyone in town worked for MGM (now Sony Pictures) back then, and in the morning, Smith would see the men walking to the studio carrying lunch pails. Her grandfather was an MGM electrician, her grandmother was in wardrobe. Her mother worked as an extra in the 1930s.

“She got paid \$5 a day and a sack lunch, and she was thrilled to death,” Smith says.

In 1986, Smith was elected to the Culver City Council, where she served for eight years, including a one-year stint as Culver City mayor, a rotating position. By 2007 she had retired, and after remodeling her house, she needed something to do.

She was working out at the gym Curves when one of the trainers told her, “You love the movies, you should be an extra.”

“I said, ‘I’m not doing anything (16»

## “A lot of times we’re treated like dogs.” —extra Ciera Jo Thompson



Jozelle Smith, left, is having fun, Harold Green is making a living and Ciera Jo Thompson is trying for fame.

reaching stardom, and that if they should fail, be prepared to take up some other career.”

“The girls,” she added, “should be accompanied by their mothers.”

In 1925, as many as 40,000 people, according to the now-defunct *Los Angeles Record*, were background actors, populating massive crowd scenes in biblical epics, riding horses in Westerns and so on.

Each morning, men, women and children would crowd around the gates of the five major studios — Paramount, MGM, Warner Bros., 20th Century Fox and RKO Pictures. Assistant directors would come out and point to those they wanted. “A few indulge in selling real estate,” the *Hollywood Citizen News* wrote, “some peddle silverware, some wash dishes in restaurants while awaiting the great opportunity they hope will come sometime.”

Pay was about \$2 a day in the mid-1920s — about \$30 in today’s money.

In 1914, the International Workers of the World, the most radical union in the United States, tried and failed to organize the extras. The creation of Central Casting led to better treatment and marginally better pay, but it wasn’t until 1941 that the Screen Extras Guild was created. In 1992, the extras convinced the far more influential Screen Actors Guild to absorb them.

Most actors can join SAG after their first

acters and takes pictures as they pose with tourists.

“I’d rather be a character, but I don’t fit any of the costumes,” she says. “Right now, I’m reading up on agents and stuff so I can get my act together, start my career so I don’t get stuck in background.”

Ciera Jo Thompson must represent the leanest of the nonunion extras, having no other job at hand. Last year, she worked a bit more than 100 days and made only \$8,000 — just about enough to pay her bills, she says.

Some crew members joke that extras are “props that eat,” or “props that bleed.” Although every production and set is different, being an extra can be dehumanizing in a multitude of ways. “A lot of times we’re treated like dogs,” Thompson says. “Like, you can see us, and we make noises and we require things, but we’re generally talked over.”

It’s not uncommon for background actors, the lowest caste, to be served separate food from the cast and crew. Whereas the latter feast on catered buffets and have access to a large table of snacks, the nonunion background actors, if there are a lot of them, may make do with scraps.

Says one producer: “If it’s a nonunion shoot, and I’m paying 150 people 150 bucks to sit around all day, they’re getting pizza. And they’ve got their own table with pop-

VFS

VANCOUVER FILM SCHOOL

**THE RESULTS ARE MAGICAL**

BUT IT'S NOT MAGIC



**13** PROGRAMS IN  
FILM, ANIMATION,  
GAMES, AND DESIGN

MEET US IN LOS ANGELES  
Saturday, February 28th  
Save your seat now

[vfs.edu/laweekly](http://vfs.edu/laweekly)

SHAKESPEARE . COMEDY . DRINKING GAMES

**THE  
HAMLET  
PROJECT**  
ROUND 7  
LOS ANGELES



**THE PARK PLAZA HOTEL**  
607 S. PARK VIEW ST. 90057  
FEBRUARY 19, 20, 26, 27 | MARCH 5 - 7:30PM

PRESENTED BY  
**LOOSE CANON**  
COLLECTIVE



\$10 TICKETS AVAILABLE AT  
[LOOSECANONCOLLECTIVE.COM](http://LOOSECANONCOLLECTIVE.COM)  
FOLLOW US: f t i

PROFESSIONAL MODEL

**Why be  
sexy?  
...because you can!**

**BIG FEBRUARY SPECIAL!**

February 19<sup>TH</sup> - February 26<sup>TH</sup>, 2015

**BOTOX® & Juvéderm**

PURCHASE 20+ UNITS OF BOTOX AT \$8.95 PER UNIT & GET 1 SYRINGE OF JUVEDERM XC AT

**ULTRA XC (1.0 cc) \$249\***

**ULTRA+ XC (1.0 cc) \$269\***

**VOLUMA XC (1.0 cc) \$595\***

\*REFLECTS \$150 OFF INSTANT REBATE • VISIT [OUBEAUTY.COM](http://OUBEAUTY.COM) OR CALL FOR MINIMAL RESTRICTIONS

**RADIESSE®**

"THE LONG LASTING FILLER  
AT A GREAT VALUE"



Reg.

~~\$650~~

**\$395**

We only use  
USFDA approved  
Botox & fillers

**PLUS get a \$50 VISA pre-paid card\***

\*requires quick 6 question online survey (we'll help you). Prepaid card is mailed to you in 6-8 weeks. All prepaid card restrictions apply. Use it anywhere VISA is accepted. Limit 2 prepaid cards per person/email address.

**\$50 INSTANT REBATE for RESTYLANE/PERLANE**

Restylane® **\$295**

1.0 cc Syringe

NORMAL PRICE RESTYLANE \$345, PERLANE \$360

Perlane® **\$310**

1.0 cc Syringe

LATISSE GIVEAWAY!

**Latisse**

BUY 5mL for Just **\$145**  
& Get a 3mL FREE\*\*!

\*Plus earn \$15 in loyalty points  
\*\*Mail-in done for you. FREE Latisse shipped to your house

3 mL Bottle **\$89**

**VIPEEL** ~~\$350~~ **\$195**

Maybe the best  
chemical peel  
you'll ever have

+ FREE AFTER-CARE KIT

**FREEZE THE FAT AWAY**

NO SURGERY • NO NEEDLES  
NO DOWNTIME

**coolsculpting®**

FREE  
NO PRESSURE  
CONSULTATION

Love Handle Treatment

reg. \$750 CALL FOR PRICE

Abdomen Treatment

reg. \$1500 CALL FOR PRICE  
\*price per 60 minute treatment session

L.A.'s Most Celebrated & Friendly Staff  
more specials at [www.oubeauty.com](http://www.oubeauty.com)

**OUBEAUTY**  
MEDICAL SPA



Dr. Kojian, Owner

Botox Diamond Award

**818.551.1682**

Oh You Beauty, Inc. Dr. Kojian  
130 N Brand Blvd., Glendale, CA

Open 7 Days a Week  
'til 8pm



NAMED BEST MEDISPA  
LAST 6 YEARS  
IN A ROW 2009-14

# FIBROMYALGIA?

Does the pain of Fibromyalgia interfere with your daily life?



CNS is seeking participants for a clinical research study testing an investigational medication for Fibromyalgia.

You may qualify if you are 18 years or older and have unexplained widespread pain lasting at least 3 months.

Qualified participants receive study related medical care and investigational study medication or placebo at no cost and may be compensated for time and travel.

**cns** 844-562-7272  
www.cnstrial.com  
searching for a cure together

>>14) now, that sounds like fun.' I've always been a movie nut. So I went to Central Casting and signed up, and that was it."

So-called "amateur extras" see it as a lark, or maybe just want to soak up some movie magic. Anthony Slide, in his book *Hollywood Unknowns*, notes that many extras in the early days were "members of the social set, perhaps wintering in Los Angeles, a change of scene from their East Coast mansions."

Others were the children of newly destitute stockbrokers, or ravaged remnants of European royalty who fled to the United States after World War I. "It was reported," Slide writes, "that financially strapped members of the British nobility — among them individuals identified as Sir and

'Get a life,'" Smith says. "You're a commodity. You're like a piece of furniture that's gonna work or not work in a room."

Smith worked on *The Social Network*, which she hated because director David Fincher ordered take after take. Clint Eastwood, under whom she also has worked, never ordered more than three takes, a sure-handed approach for which he is admired by more than just the extras. For a film buff, that kind of experience can be priceless.

And then there was the porn shoot.

The ad Smith found said, "must be comfortable with male nudity," and it paid \$150 for six hours of work. Smith and a retiree friend decided they felt pretty comfortable with male nudity. They submitted for it,



Extras getting registered at Central Casting in Burbank.

Want to find an **amazing** rental in SoCal?



- Over 10,000 Listings
- Over 6,000 Petfriendly
- Over 65,000 Photos
- 8 Retail Locations
- Free Mobile Apps

Call 310.395.7368

**WestsideRentals.com**

Apartments • Condos • Houses • Guest Houses • Roommates

Lady Poppem Young and Lady Sackville-West — would pretend to be appearing on screen as a novelty or a 'lark,' but in reality such work provided their only source of income."

A survey by Central Casting shows that today, about half are aspiring actors, but many are retirees. Smith, for one, works about 85 days a year. Hollywood directors and screenwriters rarely depict seniors in their true numbers in life, so casting openings are few. But there's less competition, and TV shows invariably need older background actors for weddings, funerals and bar mitzvahs.

The indignities don't stick to Smith as they do others. She earns about as much as a struggling young actress. But her situation couldn't be more different: She gets Social Security and Medicare, so her extra earnings allow her to travel and spend time with her grandkids.

Recently, she overheard a background actress talking about a three-day shoot. On the first day, the actress spent 12 hours "in holding" — the waiting area. The second day, it was another 12 hours in holding. On the third day, she went up to a production assistant (one small rung above extras in the production pecking order) and said, "OK, look at me, what's wrong with me? I was hired for this job. I wasn't hired to sit in holding for two 12-hour day. Is there something wrong, that you're not putting me out?"

Watching that bitter actress, "I thought,

and both were selected.

They went to downtown L.A. to an big, empty, glassed-in office where about 15 people of varying ages and ethnicities milled around. The director announced: "OK, you all said you were comfortable with male nudity. If you're not, we don't want to pressure you. Feel free to leave now if you don't think it's gonna work.

"If you want to grab his dick or give him a blow job, you'll be compensated for it."

After a beat, one gray-haired woman raised her hand and asked, "Sir, how much will that be?"

The storyline for what turned out to be a porn sketch for an online production went something like this: A female worker wins an employee-of-the-month contest. When her name is announced, out comes the Champagne and a buff dude wearing a "banana hammock" who proceeds to strip off that small bit of fabric and have sex with the perplexed employee of the month.

"Well, they do it on top of the desk, on the floor," Smith gleefully recalls. "I was dying laughing."

As for the gray-haired lady, in the midst of the striptease and without warning, she reached out and grabbed the stripper's penis. She was rewarded with an extra \$100.

As they were leaving the set, Smith asked her, "What are you gonna say when your husband says, 'How was work today?'"

The woman replied: "Just another boring background day."



outfit TODAY ✨

EXCHANGE TOMORROW

BUY \* SELL \* TRADE ✨

SHERMAN OAKS:  
14621 Ventura Blvd. • 818-783-3420  
L.A.: 131 N. LaBrea Av. • 323-938-8604  
SANTA MONICA: 2449 Main St. • 310-314-7300  
LONG BEACH: 4608 E. 2nd St. • 562-433-1991  
BuffaloExchange.com

**Buffalo**  
EXCHANGE  
New & Recycled Fashion

PACIFIC OAKS<sup>SM</sup>  
COLLEGE

**YOUR MOMENT »**

TO PLAY WITH POSSIBILITIES

Children never stop growing.  
Neither should you. Discover the  
newest insight in early childhood  
development at Pacific Oaks'  
SCHOOL OF EDUCATION

Learn more at [startpacificoaks.com](http://startpacificoaks.com)

DO LAB PRESENTS:

# LIGHTNING IN A BOTTLE

ARTS & MUSIC FESTIVAL

MEMORIAL DAY WEEKEND • CALIFORNIA

## FLUME

SBTRKT • ODESZA  
RL GRIME • TYCHO  
JOHN DIGWEED • GRIZ  
POLIÇA • PANDA BEAR  
THOMAS JACK  
ALUNAGEORGE  
LUCENT DOSSIER EXPERIENCE  
THE OPIUO BAND • ÂME<sup>DJ SET</sup>  
SNAKEHIPS • SOHN  
PLUS MANY MORE

LIGHTNINGINABOTTLE.ORG



# TISANOREICA<sup>®</sup>

## GIANLUCA MECH



Try the Most Sophisticated **Italian Luxury Pasta** served in the Best Italian Restaurants in Los Angeles...



**THE MOST  
POPULAR ITALIAN  
WEIGHT LOSS  
PROGRAM**

**SCIENTIFICALLY PROVEN**  
[www.store.gianlucamechspa.com/  
us/the-tisanoreica-scientific-studies](http://www.store.gianlucamechspa.com/us/the-tisanoreica-scientific-studies)

The New Booming Italian Light Cuisine

Family Health Business Since 16th Century

**Tisanoreica Patent Formula**

Infused with digestive and cleansing plants. Suitable for healthy slimming and anti-diabetic nutrition program.

High Vegetable Protein  
Source Of Vegetable Soluble Fibers  
Low Carbs • Soy Free • Sugar Free

### SERVED AT THESE RESTAURANTS:

#### BEVERLY HILLS

- Il Pastaio
- Via Alloro
- Caffé Roma
- Euro Caffé

#### WEST HOLLYWOOD

- Osteria Gino Angelini
- Pizzeria il Fico
- Ago
- Cafe Med
- Euro Caffé

#### CULVER CITY

- Ugo Caffé

#### LOS ANGELES

- Il Grano
- La Bottega Marino

#### SANTA MONICA

- Caffé Delfini
- Bravo Cucina

#### BRENTWOOD

- Toscana
- Sor Tino
- Adoteca
- Vincenti

#### DOWNTOWN

- Drago Centro

#### MALIBU

- Tra di Noi
- Mangia
- Gravina

#### WESTWOOD

- Tanino
- La Bruschetta

#### AVAILABLE FOR RETAIL PURCHASE AT:

- Spazio Caffé
- Vicente Foods
- Drago Bakery
- Pacific Coast Greens
- Montana Natural
- Guidi Marcello Co Ltd



[www.tisanoreica.com](http://www.tisanoreica.com)

Contact us to buy our products or to get more info: [carollogroup@gmail.com](mailto:carollogroup@gmail.com) • (310) 729-1317

Braised beef shoulder at Ledlow



PHOTO BY ANNE FISHBEIN

| Eats // Fork Lift //

# EMPIRE BUILDING

Classic American cookery is king at Josef Centeno's Ledlow

BY BESHA RODELL

**A**t this rate, chef Josef Centeno will one day have a restaurant in every storefront in downtown L.A. The rapid creep of his closely grouped restaurant empire now includes Băco Mercat, plus his mezcals-and-queso-fueled Tex-Mex spot Bar Amá around the corner, his tasting menu-only project Orsa & Winston (which is temporarily serving yakitori), and now his fourth venture within a two-block stretch, Ledlow.

Following the trajectory of Ledlow has been a little bit head-spinning. Last summer, Centeno announced that he would be taking over Pete's, the space directly

next door to Băco Mercat, which had been serving diner-type food since 2002. The name would remain Pete's. The building was renovated, the interior

converted into a classic white-walled, tile-floored, light-filled space, anchored by a marble bar along the back wall. Then after opening, possibly because too many people were confused by the new restaurant/old name, the name was changed to Ledlow Swan. Within a few days that name

had been pared down to Ledlow.

Centeno's involvement has changed the restaurant completely: The food is undoubtedly 100 percent better than it used to be, the scope of the operation much more ambitious. Now an in-house baker makes breads and croissants and pastries daily; now Centeno is providing downtown with a serious spot for breakfast and coffee as well as lunch and dinner.

But still — I've heard some nearby residents, many of whom love Centeno's other restaurants, express disgruntlement at the transformation of Pete's from a decent, affordable neighborhood option to another high-end restaurant on a stretch that now houses quite a few. For some meals, at some points in your day/week/life, quality matters less than cost and reliability. Pete's had a place in people's routines, and Ledlow doesn't fit in quite as neatly.

What is Centeno trying to achieve with Ledlow? Does it have a function vastly different from his other three restaurants that makes it necessary? Băco Mercat, Bar Amá and Orsa & Winston all have distinct personalities — each of them carries a purity of vision that makes three different restaurants from one chef in a one-block radius seem reasonable. What's the vision for Ledlow?

Initially, Centeno said he was going back to the basics, looking to present pure American cookery. "I wanted to do my version of classic American dishes, much of which is rooted in early-20th century cuisine, which also fits in with the history on this block," he said in a press release ahead of opening. We were to look forward

to lobster Newburg, Waldorf salad and smothered pork chops.

The reality of Ledlow, at least two name changes and four months in, is not so straightforward. Yes, an underlying guiding principle of Americana is detectable, and some dishes on the menu are unequivocally classic: There are Parker House rolls that arrive in a cast-iron skillet, golden on the outside and gorgeously fluffy on the inside, served with a side of pimento cheese. Nightly specials include serious throwbacks, such as beef stroganoff and turkey pot pie, made with care and hitting on all the comfort receptors you'd expect.

Where Centeno really hits his stride is with dishes that nod to the past but have just enough of this chef's playful sensibility and penchant for bold flavoring that they feel both classic and modern.

Perhaps no dish on the menu encapsulates this aesthetic as well as the vegetable crudité, which is a far cry from the bland carrot and celery sticks of 1960s cocktail parties. Centeno takes the best produce of the day, grills some and leaves some raw, and lays it all out in a jumble on a wooden board along with a small pot of house-made ranch for dipping. There might be delicately charred Brussels sprouts, okra cooked to the lightest crisp, radishes and turnips and multicolored baby carrots. This indeed is the crudité of 2015, an old idea made fresh.

The same can be said for a deviled egg and ham plate, which is basically a slightly deconstructed egg salad composed of chopped up deviled eggs, cornichon, tarragon and slices of ham. It feels at once

vintage and brand new.

Braised beef shoulder showcases the best of crockpot cookery (whether or not it was done in an actual crockpot), and comes over silken cream of wheat. Kumquats added to the red wine braising juices give it a tropical note, a left-field brightness that takes the dish from good to great.

Ledlow's Americana concept would benefit if the menu kept more to the dishes that follow the old-becomes-new-again narrative. But one of the hallmarks of a Centeno restaurant is his overwhelmingly long menus — while Ledlow's menu doesn't achieve the insanity of Bar Amá, there is a lot of food to choose from, some of which strays too far from the original intent. There are creative veggie dishes, such as charred broccolini with uni, that are very cool but somewhat out of context, and hew too closely to what's served at Băco Mercat. Fried eggplant and beef ragout is just plain odd, a beefy Bolognese of sorts that has intense vinegar as its main flavor.

Even some of the nostalgia simply doesn't work. Grilled seafood cocktail, which lays out three treatments of the day's best seafood on a large platter, turns what were obviously pristine oysters into chewy nubbins — why grill small, sweet oysters of that quality? Desserts are an obvious place for the vintage theme to shine, but alas: While the baked Alaska is a looker, a large swirl of meringue set ablaze before you, its Luxardo cherry base makes it entirely too sweet. Chess pie has a crust as stiff as old leather, practically impossible to cut through. A towering Grand Marnier soufflé comes out a little undercooked, its top lacking the sugary stretch that should contrast so beautifully with the soft eggy interior (in this case too soft, too eggy).

The last thing you want when people bite into your baked Alaska is a new understanding of why the dessert fell out of fashion in the first place. For much of this food, Centeno can't quite manage to throw off fuddy-duddy constraints or, conversely, recognize dishes that don't seem to fit the theme and which you might find on another menu, one that is inconveniently right next door.

Not for the first time, Centeno may actually be ahead of his time: Classic American cookery is likely to make a resurgence in the next few years — look forward to casseroles and thermidors and composed salads galore. Our midcentury fascination can be limited to furniture and cocktails for only so long — before we know it, we'll be eating like *Mad Men*, as well as dressing like them and lusting after their coffee tables. But Ledlow needs purity of intent to be the first major restaurant to present this vintage sensibility successfully.

There's a sly brilliance to the food that works at Ledlow, and not only that, it works in a wholly original fashion. If the history of the space, the history of American cookery and the history of this chef could find an easier balance, we might have something game-changing on our hands.

**LEDLOW** | 400 S. Main St., downtown  
| (213) 687-7015 | ledlowla.com | Breakfast and lunch, daily 8 a.m.-3 p.m. Dinner, Mon.-Thu., 5:30-11 p.m.; Fri. & Sat., 5:30 p.m.-mid.; Sun., 5-10 p.m. | Plates, \$6-\$32 | Full bar | Street parking

## CRITIC'S RATING

★ ★

Zero = Poor

★ = Fair

★ ★ = Good

★ ★ ★ = Very Good

★ ★ ★ ★ = Excellent

★ ★ ★ ★ ★ = World-Class

**LOOK WHO'S NEW IN TOWN!**  
CHECK YOUR LOCAL RETAILER!

**ANGEL CITY BREWERY**  
SOCIAL IPA  
INDIA PALE ALE

**ANGEL CITY BREWERY**  
West Coast Wheat  
WHEAT ALE

**ANGEL CITY BREWERY**

VISIT US AT THE PUBLIC HOUSE!  
216 S ALAMEDA ST.  
LOS ANGELES ARTS DISTRICT -DTLA

ANGELCITYBREWERY.COM f/angelcitybrewery @angelcitybeer

ANGEL CITY BREWING COMPANY, LOS ANGELES, CA. ENJOY, BUT DON'T OVERDO IT.

Eats //  
Squid Ink //

# MADCAPRA FALAFEL COMING TO DOWNTOWN

BROOKLYN CHEFS OPEN IN APRIL AT GRAND CENTRAL MARKET

**F**or being one of L.A.'s more anticipated restaurant openings of 2015, Madcapra has remained relatively quiet, posting only occasional photos on its official Instagram and hosting a single pop-up dinner, a sold-out, four-course feast that took over Animal on Fairfax recently.

That's mainly because its owners — Sara Kramer and Sarah Hymanson, two notable young New York City chefs — have been busy as hell setting up their sandwich-and-salad falafel spot (which will be opening in Grand Central Market sometime in April), discovering the year-round farm bounty of Southern California and adjusting to life in a city across the country from the kitchens where they first earned acclaim.

"It was definitely not an easy decision to leave New York," Kramer told *L.A. Weekly*. "I'm actually born and raised there, and Sarah and I both love the city and built strong professional communities there. And of course, New York is such a vibrant, rich place to live. Nonetheless, I think she and I both felt like it was time for a change, and L.A. was the obvious choice. The restaurant community here is really welcoming, the produce is unbeatable and, on the whole, it's an exciting time in L.A.'s lifespan, which is exciting to be a small part of."

The two Brooklyn chefs worked together most recently at Greenpoint's modern Mediterranean restaurant Glasserie, and they plan to bring a similar approach to Middle Eastern fare to L.A., a city with a huge population from that part of the world, but whose cuisine has not yet been ravaged by the modern touch. (Kramer's mother is Israeli and she grew up eating a lot of Middle Eastern food.)

If the recent pop-up at Animal was any indication of what's to come, Madcapra will be a place to get everything from tangy seafood salads to delicately layered vegetable dishes to the signature square — yes, square! — falafel.

"People can expect an updated and very fresh take on the falafel sandwich," Kramer says of the Grand Central Market menu, "as well as sandwiches and salads filled with so many vegetables. They can expect lots of pickles. They should not expect pita bread."

Unlike chefs from other cities who open restaurants in L.A. by proxy, Kramer and Hymanson both moved their lives out here last year in preparation not only for Mad-



Sarah Hymanson, left, and Sara Kramer of Madcapra

capra but also a second Middle Eastern-inspired restaurant (in a location yet to be determined) based around shared plates.

In the process, the farm-to-table advocates have found a new muse in the region's native vegetable offerings, forging relationships with local fruit and vegetable producers and incorporating those flavors into their New York cooking style.

"The move to SoCal has been eye-opening, to say the least, as far as seasons and availability," Kramer says. "The growing seasons are really amorphous here and allow for a more consistent menu. But there are exciting subtleties that we're discovering within that, not to mention the access to mountains of avocados and citrus, as well as so many varieties of pluots — shocking as compared to what we had back east — as well as items we never would have seen, like cherimoya." —Sarah Bennett

Madcapra, 317 N. Broadway, downtown; madcapra.com

RESTAURANT OPENINGS & CLOSINGS

## Mexicano Soft Opens in Baldwin Hills Crenshaw Plaza

The Baldwin Hills Crenshaw Plaza website proclaims that Mexicano, the long-awaited restaurant from Jaime Martín del Campo and Ramiro Arvizu, is now open, and the publicists for the restaurant confirm the same. "The doors are open and they are doing business," a rep told *L.A. Weekly*, but she also stressed that they consider this a soft opening. "They are still working out some of the kinks," she said.

The La Casita Mexicana chefs opened Flautas, a fast-casual stand in the same mall selling — you guessed it — flautas, back in mid-January, and press dinners and various friends-and-family events have been taking place at Mexicano for the past couple of months.

Mexicano is serving some of the dishes that helped to make the chefs famous at La Casita Mexicana, including their mole and their chile en nogada, which will be offered only on weekends. But there will also be dishes new to this restaurant, as well as an ambitious bar program with a focus on mezcals, and a "mezcal sommelier."

Mexicano is open Sunday to Thursday, 11 a.m. to 10 p.m., and Friday and Saturday from 11 a.m. to 11 p.m. An official grand

**\$21.99 Dinner** +Tax  
**\$19.99 Lunch** +Tax 22 items

**Korean BBQ All-You-Can-Eat**

**"Southern California's Most Delicious Bargains"**  
Los Angeles Times September, 2009

**HAE JANG CHON RESTAURANT**  
**ALL YOU CAN EAT Menu 22 items**

Lunch/\$19.99/11am-3pm, on Weekdays, Except Holidays. Dinner/\$21.99/3:00pm to Closing Weekdays, All day on Weekends and Holidays

**MINIMUM TWO PERSONS**  
Black Angus Beef Brisket, Choice Beef Short Rib (marinated or unmarinated), BBQ Beef (Bulgogi), Canadian Fresh Pork Belly (Choose Thin or Thick Sliced), Pork Shoulder, Beef Tongue, BBQ Pork, BBQ Chicken, BBQ Squid, Beef Abomasum, Beef Honeycomb, Hot dogs, Small Octopus, Kimchi Pancake, Rice Cake, Steamed Egg, Bean Paste Soup, Mushrooms  
You Can Choose Kimchi, Fried Rice or Steamed Rice

3821 w. 6th St., Los Angeles, CA 90020; (213)389-8777; www.haejangchon.com  
Open 11am ~ 2am (next day) Lunch and dinner seven days. Beer, wine and soju; valet parking. MC. V. DIS.



NOW THAT YOU  
ASKED HER TO  
MARRY YOU...

ITS TIME TO  
SHOP FOR A  
WEDDING  
CAKE!

11511 West Pico Blvd.  
Los Angeles, CA 90064  
jamaicascakes.com  
310.478.1971

Vegan Options Available!



Open  
Monday - Friday 7am - 7pm  
Saturday 8:30am - 6pm  
NOW OPEN SUNDAYS!  
8:30am - 1:30pm

# 5i



## dim sum & pho

we deliver

5407 sepulveda blvd. culver city, ca 90230 | 310-572-6000

[www.5ipho.org](http://www.5ipho.org)

# LAWEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.

## EXPANDED HAPPY HOUR AND LATE NIGHT MENU

### FEBRUARY 24

OPEN 'TIL MIDNIGHT  
SUN-WED

OPEN 'TIL 1 AM  
THUR-SAT

# BELL'S



## Blue Dog

BEER TAVERN  
SHERMAN OAKS

"Big Party in a Little House"  
"A Tavern Lover's Oasis"  
-Valley Scene Magazine

Firestarter

4524 SAUGUS AVENUE • SHERMAN OAKS • 818-990-2583 • [BLUEDOGBEERTAVERN.COM](http://BLUEDOGBEERTAVERN.COM)



# OCWEEKLY + LAWEEKLY MIXOLOGY meets Bracketology

## 2 WAYS TO WIN A \$100 GIFT CARD

**1** Vote for your favorite  
margarita online

Deadline for voting March 25, 2015

**2** Create your Best  
At-Home Margarita

Create your own artful margarita at home using  
Cointreau! Submit a photo on Instagram of  
your creation to @CointreauUS by using the  
hashtag #artfulathomemargarita

Submissions accepted January 29 - March 11, 2015

## California's Most Artful MARGARITAS



[www.MargaritaMixology.com](http://www.MargaritaMixology.com)

MUST BE 21+

**EL CID FLAMENCO**  
323.668.0318  
4212 SUNSET BLVD  
**FRIDAY SATURDAY SUNDAY**  
DINNER & SHOW  
www.elcidla.com

**THE GRAIN CAFE**  
Natural. Organic. Vegan.  
We now offering vegan tacos and burritos: al pastor, carnitas, chicken and mole...  
Call for daily specials and soups  
We deliver 2 miles  
4222 W Pico Blvd  
Los Angeles, CA 90019  
(323) 931-4034  
graincafeonline.com



ANOTHER  
**Broken Egg Cafe**  
BREAKFAST, BRUNCH & LUNCH  
at its Finest!  
**BURBANK**  
OPEN DAILY 7AM-2PM  
(818) 563-3344 • 250 E. Olive Ave. #110  
At the intersection of 3rd st. & Olive in downtown Burbank  
--- AnotherBrokenEgg.com ---

**SNOW CREAM SHAVED DESSERT**  
SHAVERY  
**SNOWLA**  
EST. 2013  
WWW.SNOWLASHAVERY.COM  
3470 W 6TH ST  
LOS ANGELES, CA 90020  
CONNECT WITH US

**AUTHENTIC THAI FOOD**  
**NATALEE**  
THAI CUISINE  
**VENICE**  
10101 Venice Blvd. • Culver City  
(310) 202-7003  
FULL BAR • SUSHI BAR  
**LOS ANGELES**  
998 S. Robertson Blvd • Los Angeles  
(310) 855-9380  
FULL BAR • VALET PARKING  
Dine in • Delivery • Take Out • Order online  
www.nataleethai.com

opening is expected within a couple of weeks. —Besha Rodell

*Meixcano: Baldwin Hills Crenshaw Shopping Center, 3650 Martin Luther King Jr. Blvd., Baldwin Hills. 323-296-0798.*

## COFFEE

### Verve and Juice Served Here Link Up Downtown

First there was the trendy beverage mash-up of coffee beer — a blend of uppers and downers, day and night — but the newest thing to drink with your specialty coffee these days is actually a far more natural breakfast-time pairing: cold-pressed juice.

For its first L.A. retail coffee shop, Santa Cruz-based Verve Coffee Roasters has teamed up with local juice bar mini-chain Juice Served Here to bring two of our favorite morning liquids into a first-of-its-kind dual-purpose storefront. With the two brands sharing one prep space and employees cross-trained on both companies' products, you can walk up to a single point of sale inside the minimalist, well-lit storefront, just opened on South Spring Street in downtown, and buy a cold brew on tap plus any of Juice Served Here's 20-plus prepackaged juices — in the same order.

Originally, the like-minded businesses were looking into splitting the architecturally stunning interior into two distinct retail counters, with a wall down the middle, but as planning moved forward it became clear that coffee and juice were a logical fit for an even more integrated space.

"When we started to see it from the customer-experience side, we began to move the two counters closer together," Verve co-founder Colby Barr says. "Now you only go to one register and you get everything you need in one place. It's seamless."

The coffee-and-juice-in-one-place idea is not necessarily novel, since it can be seen in play at places such as Starbucks (which purchased Evolution Fresh in 2011 and now stocks packaged juices in its chill cases) and small-time coffee shops that sell fresh juice (see: Geo's Organic in Culver City).

In all of these instances, however, both the coffee and the juice are either produced by the same company or are purchased from different outside producers — and either one or the other is introduced as an afterthought. Never before have two leaders in their respective worlds come together like a gourmet Voltron to put all previous coffee-juice attempts to shame.

"This store is certainly a concept store," Barr says. "It's the result of a 'What happens if...?' conversation. We didn't know if it would work or not."

Barr and Juice Served Here's CEO and co-founder Alex Matthews first bonded a few years ago over a similar dedication to quality in what they do. In addition to having a mutual love of clean aesthetics and branding, the two value deep connections with their producers (Barr often travels around the world seeking quality beans, while Juice Served Here's blog offers posts about their "Farmer Friends") and are aligned in their reflections of the laid-back, healthy California lifestyle.

"I've always been passionate about Verve Coffee and what they offer, but after visiting them in Santa Cruz, I came to understand their depth of knowledge on the regions their coffee comes from and their passion for their product," Matthews says. "We're similarly fanatically passionate about juices, so it made sense."

This personal connection has led to some additional mind-melding that's helping expand the coffee-and-juice combination at the new downtown space beyond just serving the two products side by side.

As an almond milk producer, Juice Served Here has expanded its offerings to include a custom Tres Leches blend of almond, macadamia and cashew milk, which is being used in Verve's Tres Leches Cappuccino, a drink unique to the downtown store. Verve is using Juice Served Here's house-made almond milk as the standard milk alternative for all its coffee drinks.

Verve is in the process of building out a roasting operation in the Arts District and already has plans for two more retail locations, one in West Hollywood and another at Third and Fairfax. Neither will be collaboration stores like the downtown location, though the two brands will maintain a presence at one another's shops.

For now, we have Verve's much-anticipated retail entrance into the L.A. coffee game and the first of what we hope are more such ingenious partnerships.

"It totally works," Matthews says of giving people the option for both beverages. "I think because both things are a daily ritual for people. We've been sitting in here working the last few days and I'm watching people order a green juice and a coffee — that's their breakfast." —Sarah Bennett

## RESTAURANT SPOTLIGHT

### Fiore Market Café Likes It Slow and Small

Fiore Market Café is one of the culinary jewels of South Pasadena. It's an avatar of a city that operates at a slower pace than most of Los Angeles — a city that, despite being 15 minutes from downtown L.A., feels more like a small town in the Midwest.

Hidden in an enclave of the Fremont Centre Theatre, Fiore is a pint-sized operation. The café seats no more than 38. The menu is minuscule: just a handful of sandwiches, salads, soups and baked goods. The food is slow in coming, and it's open only for lunch. Slow and small. But therein lies the appeal.

The "mom and pop" behind Fiore are Anne and Bill Disselhorst. They met at a now-extinct restaurant in Pasadena in 1986; Anne was waitressing her way through college and Bill was her manager.

"I wasn't supposed to date her," he says, "so it was pretty much hush-hush for a while." In July they'll have been married 28 years.

Bill has spent his life in the restaurant business, from the bottom of the food industry chain to director of operations for a Westside restaurant group. Five years ago he lost his job, and he and Anne took it as a sign to embark on their own adventure. They were drawn to South Pasadena's qui-

**NOW OPEN**

**JOIN US FOR HAPPY HOUR**

**9** 5PM-9PM **EVERYDAY!**  
CLOSED ON MONDAYS

**\$2 BEERS**  
**\$3 WELLS • \$3 WINES**

*The 9 on Vine*  
-HOLLYWOOD-  
1253 VINE ST #1, LOS ANGELES 90038 • 323.498.5408  
www.9onvine.com

**Sal's**

**RESTAURANT & PIZZERIA**  
Melrose's **BEST** outdoor **BRUNCH**  
Bottomless Mimosas • Gourmet Pizza  
**WE DELIVER**  
FULL MENU SERVED 'TIL 10PM  
7356 Melrose Ave  
(323) 651-3822  
salslosangeles.com

**ENTER TO WIN!** **free STUFF** **LA WEEKLY**

WIN A SEAT AT THE TABLE FOR THE **JIM BEAM** COCKTAIL CLUB!

**JIM BEAM**

Every month, 25 guests will be chosen to attend the club meeting at a venue in the city. Registered guests will be treated to cocktail samples featuring an alcohol from the Beam-Suntory collection of products and a food pairing. Sign up now for your chance to become a member of one of the most exciting and exclusive clubs in town!

[laweekly.com/beam](http://laweekly.com/beam)

The best Southern-style barbecue sandwich in Los Angeles -LA Weekly

KINGS CAKES VINTAGE SODAS & GUMBO

**the LITTLE JEWEL**

of New ORLEANS

GROCERY & DELI

MUFFULETTAS PO'BOYS

207 Ord St • (213) 620-0461  
Off the B-Dash • littlejewel.la

et, tree-lined charm, and Bill locked onto the space adjoining the theater on Fremont Avenue. "I just liked the way that entrance looked with the awnings," he says.

Anne liked the entrance, too, but had her reservations. "It was so ugly," she laughs. "When he showed it to me it was just desolate. There were bars on the windows. But I knew it had character. I knew we could do something with it."

They built the café as they would build their sandwiches and their success: by hand. They bought antique furniture and used kitchen equipment, and built boxed planters for a garden to brighten up the patio (herbs and vegetables that would find their way into the menu). Before opening in December 2010, they brainstormed a simple menu in "about a week." "We just knew we wanted to do everything in-house," Anne says.

"The whole idea was the bread," says Bill, who'd been experimenting with a recipe from Jim Lahey's no-knead book, *My Bread*. They developed a few sandwiches from the resulting recipe, and committed to only using loaves made the same day. That mantra permeated the menu. Fresh bread sliced for every sandwich, bacon cooked to order so it's still warm in your salad. The food takes longer to reach your mouth, but your mouth is so much happier.

Fiore's philosophy, and its overall look and pace, came from a family trip to Italy in 2003. (The name takes inspiration from Campo di Fiore, a huge outdoor market in Rome.) "When my friend in Italy would make bruschetta," Bill says, "she would cut the tomato in her hand with a paring knife, and the juices would drip into the bowl. She would make it to order."

The menu's stars are the roast chicken sandwich (a wedding of moist breast meat, walnut-basil pesto and burrata), mini "piccolo" sandwiches on home-baked baguettes, a spicy udon noodle salad and Anne's ample, crumbling cookies.

One of Fiore's signature items is the short rib sandwich, which cushions slow-braised Angus choice short rib, chipotle mayonnaise and an Asian coleslaw popping with cilantro in Bill's rustic loaf. That paramount bread, which transforms a ridiculously simple recipe through the use of sprinkled cornmeal and pot-generated moisture, is like a savory cake — dense and spectacularly soft — sopping up all the juices for utter integration.

It took two years for Fiore to get busy, but now the perpetual lines reveal its hold on the stomachs of South Pasadena. In December the couple self-published a cookbook filled with recipes, stories and vibrant photos.



Sure, Fiore could be more efficient, pre-bagging bread slices or pre-cooking the bacon — but the food wouldn't taste as great. They could double their menu, but they know the less popular items would suffer in quality.

"We're not interested in that," Bill says. "Obviously we need to live, but we're not motivated by money, really." Adds Anne: "And we're picky eaters, too." —Tim Greiving

Fiore Market Cafe, 1000 Fremont Ave., South Pasadena; (626) 441-2280; fiore-marketcafe.com

**QUARTERS**  
1 1/4  
KOREAN B.B.Q.

**beyond the sixth sense**

Hours of operation  
Open  
Monday-Sunday  
11:00 A.M. – 2:00 A.M.

ALEXANDRIA 6TH S. KENMORE WILSHIRE

3465 W 6th St C-130  
Los Angeles, CA 90020  
(213) 365-8111

**JINYA**  
RAMEN BAR

**Opening Soon -**  
**Santa Monica**  
**Now Open -**  
**Studio City**  
**Mid Wilshire**

**Happy Hour**  
**3:00pm-5:00pm**

<http://www.jinya-ramenbar.com/>






2011 **10 BEST** DISHES  
LA Weekly

2012 **BEST** Noodle Shops Around LA  
ZAGAT

2013 **TOP 10** Ramen  
LA Times

**The most striking RAMEN in the world !!!**

# GO LA

Week of  
FEB.  
20-26

P. 25 **SUN**  
A CELEBRATION OF POP  
SURREALISM

P. 25 **MON**  
THE BEST OF THE MOTH  
STORYTELLERS FACE OFF

P. 25 **WED**  
CARY ELWES SPILLS SECRETS OF  
*THE PRINCESS BRIDE*



P. 26 **THU**  
TRACKING THE 40-YEAR MISSION  
OF NASA'S VOYAGER

**fri**

2/20

THEATER

### Are We Not Puppets?

In Greek mythology, Persephone is the goddess queen of the underworld, whose eternal duty is to rise into the upper air each year to bring spring growth to the earth. It's a big job, and though somewhat satisfying, it's also rather begrudgingly carried out, as Persephone was, after all, forced into the role when she was abducted by that wicked chump Hades. Villa Theater Lab's *Tungsten (artery)*, directed and designed by Janie Geiser and written by Erik Ehn, is a modern take on the Persephone saga, melding bunraku puppetry, live performance, video, sound and text to illuminate issues of identity and facing up to our mortality and — yikes — essential purpose in life. *Getty Villa Auditorium, 17985 Pacific Coast Hwy., Pacific Palisades; Fri., Feb. 20, 8 p.m.; Sat., Feb. 21, 3 & 8 p.m.; Sun., Feb. 22, 2 p.m.; \$7. (310) 440-7300, getty.edu.* —John Payne

COMEDY

### Prior to Pryor

Earlier this year, Mike Epps was wondering the same thing we were: Why wasn't he included in Chris Rock's *Top Five*? The comedian could challenge Rock's stardom, though, as he prepares to play Richard Pryor in the upcoming Lee Daniels-directed biopic. Epps began his career on *Def Comedy Jam*, later becoming well-known for his characters in *Next Friday* and *Friday After Next*. Before he gets too big for the stage, Epps returns to his stand-up roots for a dose of comedy about relationships, sex and the ongoing peculiarities of white folks. *Orpheum Theatre, 842 S. Broadway, dwntrwn; Fri.-Sat., Feb. 20 & 21, 8 p.m. (doors open 7 p.m.); \$45.50 & \$65.50. (877) 677-4386, laorpheum.com.* —Siran Babayan

**sat**

2/21

OPERA

### NSFW Opera

Is the Industry turning opera — that most old-school of performing arts disciplines



Robert Williams' *The Girl With the Faberge Ass*. See Sunday.

IMAGE COURTESY OF ROBERT WILLIAMS

— into an L.A. indie hipster's paradise? For the second year, the company is offering a free program peeking into half a dozen of its projects, and this time, **First Take** is definitely not safe for work. Featuring performances of scenes from operas on topics ranging from the discovery of LSD to coed murder, the story of Bonnie and Clyde, and Revolutionary War-era censorship, **First Take** rewards the curious and the skeptical alike with some scintillating reasons to take a fresh look at the classical medium. *Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills; Sat., Feb. 21, 1-4:30 p.m.; free. (310) 246-3800, theindustryla.org.* —Shana Nys Dambrot

FILM

### Speaking in Tongues

Some basic knowledge of the Oscar-nominated foreign-language films will make the difference between staring blankly during that category and winning your Oscar party betting pool. So at the Academy's **Oscar Week: Foreign-Language Films**, you can catch the directors of *Wild Tales* (Argentina), *Ida* (Poland), *Leviathan* (Russia), *Tangerines* (Estonia) and *Timbuktu* (Mauritania) in conversation with moderator Mark Johnson, producer of *Rain Man* and chairman of the Academy's foreign-language film committee. The event is technically sold out, but

there will be a standby line at the west doors (closest to Almont Drive), with standby numbers given out at approximately 8 a.m. *Samuel Goldwyn Theater, 8949 Wilshire Blvd., Beverly Hills; Sat., Feb. 21, 10 a.m.; \$5, \$3 students. (310) 247-3000, oscars.org.* —Sascha Bos

FESTIVALS

### Happy New Year, Again

Ring in the Lunar New Year with the 116th annual **Golden Dragon Parade and Chinese New Year Festival**. The Chinatown tradition has swelled into an event with live bands, food, lots of confetti and acrobats and others performing through-



out the day on the main stage in Central Plaza. Plus, of course, a parade circles around Hill and Broadway between 1 and 3 p.m. Check out the Culinary Stage for cooking demonstrations and grab a bite at one of the food trucks. Buzzbands L.A.'s Kevin Bronson curated this year's music lineup, headlined by Lili Haydn. Note that Chinatown streets will be very crowded, and the hunt for parking may be intense. Take the Metro. *Central and West Plazas, 943-951 N. Broadway, Chinatown; Sat., Feb. 21, noon-9 p.m.; free. (213) 617-0396, chinatownla.com.* —Liz Ohanesian

#### MULTIMEDIA

### Circus All Around You

An escape from the earthly realm ruled by consumerism, celebrity and faceless Internet, the **Lucent Dossier Experience** aims to not merely entertain but to transform reality, providing a rapturous, music- and movement-filled journey that usually takes place only in dreams — or on really great psych drugs. This show promises to be a more interactive experience, encompassing the entire ballroom, plus trippy, electro-tinged soundscapes from DJs/producers Nico Luminous, MartyParty and Dirtwire. As always, Lucent provides a visual tour de force filled with acrobats, aerialists, stilt walkers, fire dancers, theatrical vignettes, live instrumentation and some of the most beautifully elaborate costumery you'll ever see. *Club Nokia, 800 W. Olympic Blvd., dwntwn.; Sat., Feb. 21, 8 p.m.; \$25-\$40. (213) 765-7000, lucentdossier.com.* —Lina Lecaro

**sun** 2/22

#### ART

### Come to My Party ... in a Museum

In this latest one-hour installment in the art-for-kids salon **Look Together: How to Throw a Party About Art**, families wander through the Hammer galleries and make a game out of what they see. The idea is to take what you've learned and enjoyed in today's party and apply it to your own fantastic happenings at other museums throughout Los Angeles. *Hammer Museum, 10899 Wilshire Blvd., Westwd.; Sun., Feb. 22, 10:30 a.m.; free. (310) 443-7000, hammer.ucla.edu.* —David Cotner

#### ART

### Started From the Bottom, Now We're Here

In Los Angeles especially, it's impossible to imagine the contemporary art landscape without the subversive vision of the lowbrow art movement. Equally hard to imagine, *Juxtapoz* — the magazine synonymous with the revolution — is now 20 years old. The survey **"20 Years Under the Influence,"** co-curated by Thinkspace and Copro Nason galleries, celebrates with a new show at Barnsdall. It's paired with **"SLANG Aesthetics!"**, a solo show by the journal's founding father, legend-

ary painter Robert Williams, in his first offering of major new work in L.A. in more than 10 years. This afternoon's public viewing features a screening of the uproarious biographical documentary on Williams, **Mr. Bitchin'.** *Los Angeles Municipal Art Gallery, 4800 Hollywood Blvd., Hlywd.; Sun., Feb. 22, noon-5 p.m.; free. Exhibition continues Thu.-Sun., noon-5 p.m., through April 19. (323) 660-4254, barnsdall.org.* —Shana Nys Dambrot

**mon** 2/23

#### STORYTELLING

### The Most Storied of Stories

Remember story hour? That soothing voice reading children's stories as you sat wide-eyed on a rug? **The Moth Grand-SLAM Championship** isn't like that. Think: fast-paced, funny, tear-jerking, humanity-inducing and completely true. Featuring winners of the past 10 L.A. Moth Story SLAMs, it's a great way to experience live storytelling for the first (or 14th) time. The Moth, which takes its name from the way storytellers attract listeners like moths to a flame, was founded in New York by poet-novelist George Dawes Green. It has since expanded to include nationwide events, competitions and a radio show. *Echoplex, 1822 Sunset Blvd., Echo Park; Mon., Feb. 23, 8 p.m., doors open 7 p.m.; \$25. theecho.com.* —Sascha Bos

**tue** 2/24

#### FILM

### Marilyn's Gratest Scene

This week's LACMA Tuesday matinee is Billy Wilder's **The Seven Year Itch**, which spawned perhaps the most iconic image of the 20th century's most famous sex symbol: standing above a subway grate, her white dress flaring in the wind. If it's easy to forget all these decades later how gifted a comic actress Monroe really was, it's just as easy to be reminded of that talent by her performance here as the temptress next door. *LACMA, 5905 Wilshire Blvd., Miracle Mile; Tue., Feb. 24, 1 p.m.; \$5, \$3 Academy members, LACMA Film Club members and students with ID. (323) 857-6000, lacma.org.* —Michael Nordine

**wed** 2/25

#### FILM/BOOKS

### He'll Skip the Kissing Parts

Occasionally a film so breathlessly joyous slips into theaters, lodging itself firmly in the heart of the body politic. At USC's Movies We Love series' **An Evening With Cary Elwes** and screening of **The Princess Bride**, Elwes will sign copies of his *New York Times* best-seller *As You Wish: Inconceivable Tales From the Making of The Princess Bride*, which includes ev-

PEPPERDINE UNIVERSITY  
presents

# Bettye LaVette

Wed, March 4



"One of the very finest, most soul-drenched voices of any era."  
- In *The Basement*

310.506.4522  
arts.pepperdine.edu

LISA SMITH WENGLER  
CENTER FOR THE  
**arts**  
PEPPERDINE

## DEPRESSED?

- Sad or blue?
- Withdrawn?
- Low motivation?
- Difficulty concentrating?
- Trouble sleeping?
- Feeling tired or loss of energy?
- Changes in weight or appetite?

If you answered yes to any of the above, you may be one of the millions of Americans suffering from Depression. Depression is often caused by a chemical imbalance and may be treated with medication. Depression can affect your school or work performance, participation in activities, and overall quality of life. Please call toll-free to see if you may qualify for a research medication program.

Qualified participants may be compensated up to \$2100.

For more information, please call: **Southern California Research, LLC.**

www.scrstudies.com **1-888-444-1104**

## Make money by Making a difference.

When you donate blood plasma at Octapharma Plasma, you help in the creation of life-changing medicines, while putting a little extra money in your pocket for the things you want or need.

**Bring this ad for a \$5 bonus on your first donation.**



6454 Van Nuys Blvd., Ste. 100 Van Nuys, CA 91401  
octapharmaplasm.com

Must be 18-64 years of age & in good health • Have valid picture ID, proof of Social Security number & current residence postmarked within 30 days

## Your Fresh Horizons

Radical Self-Acceptance  
Sundays 10:00AM

**Harry Morgan Moses**  
teaches Sundays - 10:00 am at



260 N. Pass Ave. • Burbank, CA 91505

[www.spiritworkscenter.com](http://www.spiritworkscenter.com)  
Live streaming [www.myspiritworks.com](http://www.myspiritworks.com)

## DO YOU HATE YOUR JOB?

*Rapid Resume*

SINCE 1985

310.470.8474



5 STAR COMPANY



Behrouz Saba, Ph.D.



WIN TICKETS TO SEE  
**CINDERELLA**  
AT THE AHMANSON!



Rodgers + Hammerstein's Cinderella is the Tony Award®-winning Broadway musical from the creators of The Sound of Music and South Pacific that's delighting audiences with its contemporary take on the classic tale.

**Enter to win at**

[laweekly.com/free/cinderella](http://laweekly.com/free/cinderella)

everything from how Elwes researched his famous sword fight to his crush on co-star Robin Wright. *Ray Stark Family Theatre, SCA 108, George Lucas Bldg., USC, 900 W. 34th St., University Park; Wed., Feb. 25, 7 p.m.; free. (213) 740-2804, cinema.usc.edu.* —David Cotner

## HOLLYWOOD

### Take Out Your Selma Snub Frustrations

Organized by Zócalo and UCLA's Ralph J. Bunche Center for African American Studies, and moderated by *The Hollywood Reporter* executive editor Matthew Belloni, **Why Can't Hollywood Look Like America?** addresses that age-old question, namely how, even in 2015, there's still a disproportionate lack of people of color in film and TV roles. Panelists include the Black List founder-CEO Franklin Leonard; Brian Dobbins, executive producer of ABC's *Black-ish*; UCLA Bunche Center director Darnell Hunt; and CAA agent Christy Haubegger, whose clients include Sophia Vergara and Salma Hayek. *ArcLight Hollywood, 6360 W. Sunset Blvd., Hlywd.; Wed., Feb. 25, 7:30 p.m.; free, resv. required. (213) 381-2541, zocalopublicsquare.org.* —Siran Babayan

**thu** 2/26

## DANCE

### The Traffic Starts After You Get to the Theater

L.A.-based contemporary company BODYTRAFFIC was named one of *Dance Magazine's* "25 to Watch," partly for the dancing, partly for the ability of its directors, Lillian Barbeito and Tina Finkelman Berkett, to attract internationally recognized choreographers. The troupe returns with the program that had a successful run last month at New York City's Joyce Theater, including new works from hot choreographers Hofesh Shecter, Victor Quijada and Richard Siegel. *The New York Times* praised the "wonderfully precise dancers." *Broad Stage, 1310 11th St., Santa Monica; Thu.-Fri., Feb. 26-27, 7:30 p.m.; \$32-\$55. (310) 434-3200, thebroadstage.com.* —Ann Haskins

## BOOKS AND SCIENCE

### Voyage to Beyond

Jim Bell discusses his new book, *The Interstellar Age: Inside the 40-Year Voyager Mission*, in which he chronicles how NASA launched the twin Voyager probes to explore the outer planets in our solar system. The author also goes behind the team responsible for the mission, including Voyager's chief scientist and former director of Jet Propulsion Laboratory, Ed Stone. Bell is an Arizona State University professor who's been involved in many NASA space exploration missions. *Vroman's, 695 E. Colorado Blvd., Pasadena; Thu., Feb. 26, 7 p.m.; free, book is \$27.95. (626) 449-5320, vromansbookstore.com.* —Siran Babayan

**TOPANGA VINTAGE MARKET**

Every 4th Sunday at Pierce College

**SUN • FEB 22**

Over 180 Vendors!

vintage • art • music • food trucks

**"LA's Top 5 Fleas"**

310-422-1844  
[topangavintagemarket.com](http://topangavintagemarket.com)

**LAWEEKLY.COM**

EAT. DRINK. WIN. ROCK. WATCH.

**SHOP US ONLINE**

[WWW.URBANAMERICANA.COM](http://WWW.URBANAMERICANA.COM)

**URBAN AMERICANA**

VINTAGE ANTIQUES DESIGN

562-494-7300

**OVER 50 VENDORS IN 16000 SQ FEET OF RETAIL SPACE**

**OPEN 10-6 DAILY**

1345 CORONADO AVE  
LONG BEACH CA 90804

**25% OFF\***  
**WITH THIS AD**

**St. Vincent de Paul's**  
**54,000 square-foot thrift store**  
**offers clothing, shoes, furniture,**  
**housewares and appliances.**

\* mattresses and cars are excluded.  
EXPIRES 3/31/15 — no photocopies  
Cannot be combined with other promotions.

**210 N. Avenue 21**  
**Los Angeles, CA 90031**  
[www.svdpla.org](http://www.svdpla.org)

coupon code 203

# DO YOU SUFFER FROM ROSACEA?



**AXIS CLINICAL TRIALS IS LOOKING FOR MEN AND WOMEN WHO HAVE BEEN DIAGNOSED WITH ROSACEA.**

**If you have been diagnosed with Rosacea you may qualify to participate in a research study looking at a new investigational medication for the treatment of Rosacea.**

**You may qualify if you:**

- Are 18+ years of age
- Been diagnosed with Rosacea

**If qualified you may receive at no cost:**

- Physical exam by a licensed physician
- Study related medication
- Compensation for time and travel: \$55 per visit

**ALL IS CONFIDENTIAL NO INSURANCE NECESSARY**

**For more information call us at**

**(310) 289-8242**

**or email [marketing@axistoday.com](mailto:marketing@axistoday.com)**

**[www.AxisToday.com](http://www.AxisToday.com)**

5800 Wilshire Blvd  
Los Angeles, CA 90036



# ARE YOU SUFFERING FROM RHEUMATOID ARTHRITIS?



Axis Clinical Trials is looking for people suffering from Rheumatoid Arthritis that are not responding well with their current medications of Methotrexate or Leflunomide to participate in a research study looking at an investigational medication.

**You may qualify if you are:**

- Male or Female 18+ years old
- In general good health
- Diagnosed with Rheumatoid arthritis and taking methotrexate or leflunomide

**Qualified participants may receive:**

- A new investigational study medication
- Physical exam
- Study related laboratory exams

**Compensation of up to \$75 per visit for time and travel.**

**ALL INFORMATION IS KEPT CONFIDENTIAL. NO INSURANCE IS NECESSARY.**

For more information please call or email Axis Clinical Trials at

**[marketing@axistoday.com](mailto:marketing@axistoday.com)**

**(310) 289-8242**

**[www.AxisToday.com](http://www.AxisToday.com)**

Axis Clinical Trials  
5800 Wilshire Boulevard  
Los Angeles, CA 90036



An Intimate Evening of  
**Tango Fiesta**  
*Passionate Tango*

Feb. 24, 2015 at 7:30 pm



Natalia Lind  
 & Michael Kuka

Produced by VM Foundation Inc.

- Virtuoso CADENCE Ensemble
- Legendary Bandoneon player  
Composer & Director Walter Rios
- Acclaimed Vocalist Mariel Dupetit

GENERAL SPONSORS

- Sherman Oaks Medical Supplies, Inc.
- K & A Care, Inc.
- Daily Care, Inc.

For Tickets & info:

**ALEX THEATRE**  
 PERFORMING ARTS & ENTERTAINMENT CENTER

216 North Brand Blvd. Glendale  
 (818) 243-ALEX (2539)  
 www.alextheatre.org

www.ticketmicket.com  
 FREE DELIVERY  
 818-265-0506



T  
A  
N  
G  
O

T  
A  
N  
G  
O

**LAWEEKLY**

**THE ESSENTIALS** SUNDAY, MARCH 8  
 CA MARKET CENTER IN DTLA  
 MORE OF L.A.'S TOP RESTAURANTS ALL IN ONE PLACE!

**PARTICIPATING RESTAURANTS**

ALIMENTO  
 ANIMAL  
 BELCAMPO MEAT CO.  
 BESTIA  
 BEVERLY SOON TOFU  
 BUNA ETHIOPIAN MARKET  
 CACAO MEXICATESSEN  
 CHENGDU TASTE  
 CHICHEN ITZA  
 CONI'S SEAFOOD  
 CONNIE & TED'S  
 CROSSROADS  
 DTLA CHEESE  
 EGGSLUT  
 EL HUARACHE AZTECA  
 FATHER'S OFFICE  
 GUELAGUETZA  
 GUERRILLA TACOS  
 GUISADOS  
 HINOKI AND THE BIRD  
 HORSE THIEF BBQ  
 HUNGRY CAT  
 INK  
 JITLADA  
 KIRIKO SUSHI  
 KOGI TRUCK  
 L&E OYSTER BAR  
 LA CASITA MEXICANA  
 LITTLE SISTER  
 LUKSHON  
 LUM-KA-NAAD  
 MARISCOS JALISCO  
 MAUDE  
 MCCONNELL'S FINE ICE CREAMS  
 MELISSE  
 MOZZA RESTAURANT GROUP  
 PARK'S BBQ  
 PETIT TROIS  
 PHILIPPE THE ORIGINAL  
 PICCA  
 PLAN CHECK  
 POLLO ALA BRASA  
 POT  
 PROVIDENCE  
 RICKY'S FISH TACOS  
 SAINT MARTHA  
 SARITA'S PUPUSERIA  
 SOTTO  
 SPAGO  
 SQIRL  
 STICKY RICE  
 SUPERBA FOOD + BREAD  
 SZECHUAN IMPRESSION  
 TAR & ROSES  
 VALERIE CONFECTIONS

VIP HOUR PRESENTED BY MAKERS 46 AND BASIL HAYDEN  
 FEATURING COCKTAILS FROM CHRISTIAAN ROLLIH AND DARWIN MANAHAN  
 OUR 7TH ANNUAL FOOD AND WINE EVENT. LAWEKLY.COM/ESSENTIALS

EAT FREELY



Michael E. Smith's *Untitled* at Michael Benevento



COURTESY OF THE ARTIST AND MICHAEL BENEVENTO, COPYRIGHT JEFF MCLANE

| Arts // Art Picks //

# DISAPPEARING ACTS

AN ARTIST VANISHES, AND IS THAT INSTALLATION COMING OR GOING?

BY CATHERINE WAGLEY

Waterfalls make appearances this week, in a story an artist tells and in a cartoonish installation in West Adams. Also, more paintings and more chains are being added to an already labyrinthine installation downtown.

**5. Giving power to pennies**

"EBB," Jory Rabinovitz's installation at Martos Gallery, is an absurdist's version

of a wishing well, one in which all the parts are rearranged. The copper spouts, pipes and discs were made from melted pennies, so the pennies become structural. And funny chlorine-blue fabric tubes fall to the floor from spouts on the wall. It's a cartoonish version of water, though there's real water too, pooling in a blue-green brick well and coming from a copper tube that reaches through the ceiling to catch rainwater. 3315 W Washington Blvd., West Adams; through March 14. info@martosgallery.com, martosgallery.com.

**4. King of the yard**

The throne built by John Zane Zappas in a grassless Montecito Heights side yard is gray, more lumpy than elegant, and welcoming and big enough for five or so people to sit on. It's one of three NuStachus (or New Statues) he installed at Outside Gallery, a new project by Insert Blanc Press, and it's pleasant to imagine a whole family sitting on the throne and snacking and chatting, maybe as the sun sets. 2806½ Lincoln Park Ave., Montecito Heights; through April 5 by appointment only. insertpress@gmail.com, insertblancpress.net.

**3. Living on the edge**

In the pleasantly spare exhibition up now at Meliksetian | Briggs, Bas Jan Ader appears on a vintage TV screen, reading a *Reader's Digest* story about a boy who fell over Niagara Falls and survived. The artist — who would disappear three years later, in 1975, during a transatlantic journey he took as part of his *In Search of the Miraculous* project — is straight-faced and serious. He is also serious when he holds a tea party in Griffith Park, in a "house" that's really a box held up by a stick. When the house falls down over him and he disappears, the performance, and the video, ends. It's genuinely charming, like a Charlie Chaplin routine, but also foreboding, which is Ader's lasting legacy. You always read his work knowing he'd risk his life for an idea. 313 N. Fairfax Ave., Fairfax.; through Feb. 28. (323) 828-4731, meliksetianbriggs.com.

**2. Is he building it or tearing it down?**

The newsprint publication stacked in the front room of Parker Ito's ongoing,

still-growing exhibition in a warehouse around the block from his gallery, Chateau Shatto, has a faded photo of roses on its cover. The word "Revenge," also faded, is typed across the photo, and you could see Ito's over-full, bright exhibition as a kind of wide-open revenge fantasy. He's getting back at who knows what — California's sunniness? Consumerism? People who want art to be elite? Industriousness as a good in itself? Hyper-real and less real paintings hang from the rafters, held up by colored chains. Other chains hang alone and unfinished work is on the floor, as are pairs of brand new shoes. There are holes in walls, and you're not sure whether the urge to construct or destruct is winning. 1317 S. Grand Ave., dwntwn.; through April 30. (213) 973-5327, chateaushatto.com.

**1. Haunted by a minimalist**

The two headlights Michael E. Smith projected onto the back wall of Michael Benevento Gallery's darkened main room look like eyes at first. The stuffed black gloves attached to a metal bar installed high across the hallway look as if they must belong to some predatory animal. Even though the BMX bike frame with the clean drinking glass protruding from it resembles a crossbow, it's the gentlest object in the room. It's satisfying to be taken on such a strange ride so efficiently, by so few smartly placed objects (the installation Smith did with artist Ed Brown in Benevento's project space down the street is just as efficient, but louder). 7578 Sunset Blvd., W. Hlywd.; through March 14. (323) 874-6400, beneventolosangeles.com.

The City of Los Angeles Department of Cultural Affairs & Los Angeles Municipal Art Gallery, Barnsdall Park presents:



# ROBT. WILLIAMS

# 20 YEARS UNDER THE INFLUENCE OF JUXTAPOZ

CURATED BY ANDREW HOSNER (THINKSPACE) & GARY PRESSMAN (COPRO GALLERY)

- |   |  |  |  |  |
|---|--|--|--|--|
| Aaron Horkey<br>Aaron Nagel<br>Adam Caldwell<br>Adam Miller<br>Alex Yanes<br>Amy Sol<br>Andrew Hem<br>Andrew Schoultz<br>Andy Kehoe<br>Anthony Ausgang<br>Aron Wiesenfeld<br>Audrey Kawasaki<br>Bezi<br>Billy Norrby<br>Brendan Monroe<br>Brett Amory<br>Brian M. Viveros<br>bumblebeelovesyou<br>C215<br>Candice Tripp | Chef Zar<br>Chris Mars<br>Christine Wu<br>CR Stecyk<br>Cryplik<br>Curriot<br>Dabs Myla<br>Dan Quintana<br>Dave MacDowell<br>David Cooley<br>David Molecky<br>EINE<br>Elizabeth McGrath<br>Eric Fortune<br>Erik Jones<br>Ernest Zacharevic<br>Esao Andrews<br>Femke Hiemstra<br>Fuco Ueda<br>Glenn Barr<br>Heidi Tailifer | Henrik Aa. Uldalen<br>Jacob Gagnon<br>James Marshall<br>Jeff Ramirez<br>Jeff Solo<br>Jeremy Fish<br>Jim Houser<br>Joanne Nam<br>Joao Ruas<br>Joe Sorren<br>Joe Vaux<br>John Brophy<br>Jon Swihart<br>Joram Roukes<br>Josh Keyes<br>Kazu Tsuji<br>Kevin Peterson<br>Kikyz 1313<br>Know Hope<br>Kozyndan<br>Kris Kuksi | KuKula<br>Kwon Kyung-yup<br>Linnea Strid<br>Low Bros<br>Luke Chueh<br>Luke Hillestad<br>Marco Mazzoni<br>Margaret Keane<br>Mark Dean Veca<br>Mark Garro<br>Mark Ryden<br>Matt Dangler<br>Michael Hussar<br>Mike Davis<br>Miss Van<br>Naoto Hattori<br>Natalia Fabia<br>Niagara<br>Nick Sheehy<br>Nicola Verlato<br>Nikko Hurtado | Nosego<br>Odd Nerdrum<br>Peter Ferguson<br>Rob Sato<br>Robert S. Connell<br>Ryan Heshka<br>Sainer<br>Sandra Chevrier<br>Scott Radke<br>Sergio Garcia<br>Seth Armstrong<br>Shag (Josh Agle)<br>Shepard Fairey<br>Tara McPherson<br>Tran Nguyen<br>Tristan Eaton<br>Troy Coulterman<br>Word To Mother<br>Yoko d'Holbachie<br>Yosuke Ueno |
|---|--|--|--|--|

Invitation Only Reception: Saturday, February 21st, 6-11pm  
RSVP required at RSVP@lamag.org

Public First View: Sunday, February 22nd, 2-5pm

Exhibition Runs: February 22nd - April 19th

Taking place at:  
Los Angeles Municipal Art Gallery • Located at Barnsdall Park  
4800 Hollywood Blvd., Los Angeles, CA 90027  
www.lamag.org

Gallery Hours:  
Thursday through Sunday, noon - 5pm  
Admission and events are free

For further details check out:

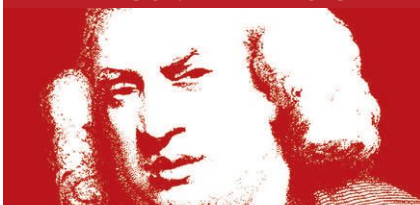


www.lamag.org • www.juxtapoz.com • www.thinkspacegallery.com • www.coprogallery.com



## BOOKSTORES/BOOKS

NEW BOOKS • OLD BOOKS  
RARE & WONDERFUL BOOKS  
REASONABLE PRICES



LITERARY • SCHOLARLY • MYSTERY •  
FANTASY & MUCH, MUCH MORE  
WE BUY BOOKS

SAM: JOHNSON'S BOOKSHOP  
12310 Venice Blvd. (at Centinela)  
Los Angeles, CA 90066  
310-391-5047 • SAMJOHNSONS.COM

## BOOK CENTRAL FOR READING NEEDS



VOTED BEST BOOK STORE 2010  
-DAILY NEWS READERS CHOICE AWARDS

BROWSE OUR IN-DEPTH SECTIONS OF  
AMERICA'S WARS, AVIATION, TRUE CRIME & SPY,  
BIOGRAPHIES, RELIGION, FINE ARTS, LITERATURE,  
MYSTERY/SPY, SCIENCE FICTION & FANTASY  
You'll leave happy with an armful of books.

www.nextchapterbooks.com

21616 SHERMAN WAY  
CANOGA PARK, CA  
(CROSS STREET OWENSMOUTH)  
818-704-5864  
MONDAY TO SATURDAY  
11am - 6pm



Stay tuned for the new  
GUSTAVO CAMPOS'  
highly anticipated drum book



**SIDESHOW BOOKS**  
Rare/Vintage  
**PULP**  
Art CLASSIC Lit  
Noir Surf Beatnik  
Drugs AFRO Crime UFO  
Sci-Fi NUDIST REVOLUTION  
Rock N Roll Cinema  
Hippie CONSPIRACY SLEAZE  
HORROR zines

11323 Idaho Avenue, Los Angeles, CA 90025  
Tel: (310) 428-4631  
Hours: Tues 12pm-7pm; Wed-Thurs 12pm-9pm  
Fri-Sat 12pm-12am; Sun 12pm-5pm

## Books //

## GREAT SCOTT

*West of Sunset* is  
the best Hollywood novel  
in years

BY PAUL TEETOR

**O**f the many memorable sentences that F. Scott Fitzgerald scribbled in his too-short lifetime, none has worked itself into American wisdom as much as this line from *The Last Tycoon*: "There are no second acts in American lives."

Yet that is precisely what Fitzgerald attempted to do two years after his mental and emotional breakdown in 1935: Create a second act for his once fabulous, now failed life. Deep in debt, perpetually drunk, physically deteriorating and burdened with a schizophrenic wife in a far-off sanitarium, he faked sobriety, talked himself into a six-month contract as an MGM screenwriter and moved to Hollywood in 1937.

Fitzgerald died of a heart attack in 1940 at 44. But the promise and peril of his last three years provide the premise for Stewart O'Nan's sparkling novel, *West of Sunset*.

And make no mistake: This is a novel, not a biography, a distinction that O'Nan fears may be lost.

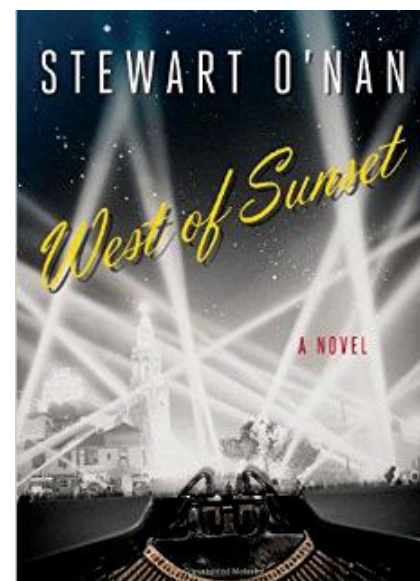
"The place is real, the time is real and the people are real. All his trips back east to visit Zelda, all his work at the studios, those are all documented," O'Nan tells the *Weekly*. "What I did was fill in the gaps. The scenes and the dialogue are all mine."

That effort to fill in the gaps extends to the novel's letters among Fitzgerald and his wife, Zelda, and daughter, Scottie.

"I wrote those letters myself," O'Nan admits, "but I studied their vocabulary and tried to make the letters true to their styles."

Thankfully, O'Nan, a Pittsburgh-based writer with 14 novels under his belt, does not try to mimic Fitzgerald's narrative style. He relies on his own observational voice to inhabit Fitzgerald's character as he shows us the slow-motion, end-stage disintegration of a great artist. He is sensitive to the pain and humiliation Fitzgerald suffered at the hands of the often illiterate overseers of the Hollywood dream machine, who viewed him as a washed-up relic of the Roaring '20s Jazz Age, a curiosity more deserving of pity than praise.

Coming up with a great premise is only half the battle. The execution of that premise is the real test, and O'Nan pulls off a literary magic act: He artfully evokes the glamour of Hollywood's golden age just before World War II, at the same time as he manages to demythologize names that have attained legend status. He gives us incisive portraits of Fitzgerald's friends, colleagues and fellow tenants at the Garden of Allah apartments: drunk and disorderly Humphrey Bogart, macho, blustering



Ernest Hemingway and witty, increasingly bitter Dorothy Parker. Throw in cameos by humorist-actor Robert Benchley, prolific producer Walter Wanger and nihilistic writer Nathanael West, and this book is catnip for aficionados of prewar L.A.

Consider O'Nan's timeless description of 1937 L.A.:

*For all its tropical beauty there was something charmless and hard about it, a vulgarity as decidedly American as the picture industry, which thrived on the constant waves of transplants eager for work, offering them nothing more substantial than sunshine. It was a city of strangers but, unlike New York, the dream L.A. sold, like any Shangri-La, was not one of surpassing achievement but unlimited ease, a state attainable only by the very rich and the dead. Half beach, half desert, the place was never meant to be habitable.*

While it is ultimately a sad story, it is leavened by a great love story: Fitzgerald's immediate connection with Sheilah Graham. She was the least well-known of the three poison-and-praise gossip columnists who ruled the Hollywood social scene for 50 years (the others were Louella Parsons and Hedda Hopper). Graham, a beautiful British orphan, changed her Jewish name and married into English high society before heading to Hollywood in the 1930s. A talented writer who eventually wrote more than a dozen books (three of them about her years with Fitzgerald), she was the least judgmental of the three gossips, more interested in news items than in forcing wayward actors and actresses to adhere to an outdated moral code.

There are really three stories here woven into one compelling narrative: Fitzgerald's attempt at professional reinvention, his romantic quest to re-create with Graham the once-electric love he shared with Zelda in the 1920s and his guilt-driven obligation to support his scattered family by paying for Zelda's hospitalization and his daughter's education at prep school and later Vassar.

Any one of these stories by itself would be interesting. Skillfully woven together, they comprise the best Hollywood novel to come down Sunset Boulevard in years.

Contact the writer at paulteetor@verizon.net or follow him on Twitter @paulteetor.

EXCESSIVE  
WORRY

FEELING  
RESTLESS

TROUBLE  
SLEEPING

DIFFICULTY  
CONCENTRATING



THESE ARE SOME OF THE SYMPTOMS ASSOCIATED  
WITH GENERALIZED ANXIETY DISORDER.

Schuster Medical Research Institute is conducting a clinical research study of an investigational drug compared to placebo in the treatment of Generalized Anxiety Disorder.

You may be eligible to participate if you are between the ages of 18 and 65 and have a diagnosis of general anxiety disorder.

Qualified participants receive study related care and study related medication at no charge and may be compensated for time and travel.

TO LEARN MORE CALL TODAY

(818) 788-0746

OR TOLL FREE (877) 77-TRIAL

## Behavioral Research Specialists, LLC

Paid Participation Available

Depression - Anxiety - Bipolar - Schizophrenia Pain - Alzheimer's - Opioid Addiction  
Diabetes Insomnia - Asthma - ADHD - Hypertension  
High Cholesterol - Inpatient - Phase I-IV Pediatrics - PTSD - Restless Leg

www.brstrials.com  
info@brstrials.com

**888-255-5798 Ext. 1**

230 N. Maryland Ave.  
Suite 207, Glendale,  
CA 91206



## METH STUDY

### Do you use methamphetamine regularly?

The Addictions Research Laboratory in the Department of Psychology at UCLA is seeking individuals age 18 to 50 for a study of neural markers of craving for methamphetamine. This is NOT a treatment study for methamphetamine use.

The principal investigators in this study are Kelly Courtney, M.A. and Nathasha Moallem, M.A. with Faculty Sponsor, Dr. Lara Ray, Assistant Professor of Psychology at UCLA. This two week study involves multiple visits to the lab for a total of 6 days on an outpatient basis. You will be asked to provide a DNA sample, complete questionnaires, take study medication for 3 days, and complete two fMRI scans.

FOR THE COMPLETION OF THE STUDY, PARTICIPANTS WILL BE COMPENSATED UP TO:

**\$375**

**CALL 310-206-6756**  
for information and mention "METH STUDY"

### Research Study

## Smoking too much weed?

UCLA is looking for marijuana dependent volunteers, age 18 to 50, who would like to stop using marijuana, and are interested in receiving up to 12 weeks of no-cost intervention including medication.

Compensation is provided.

For more information call the  
UCLA Outpatient Clinical Research Center  
(310) 267-5020

Protocol ID: IRB#13-001570 UCLA IRB Approved Approval Date: 8/28/2014 Through: 9/27/2015 Committee: Medical IRB 3



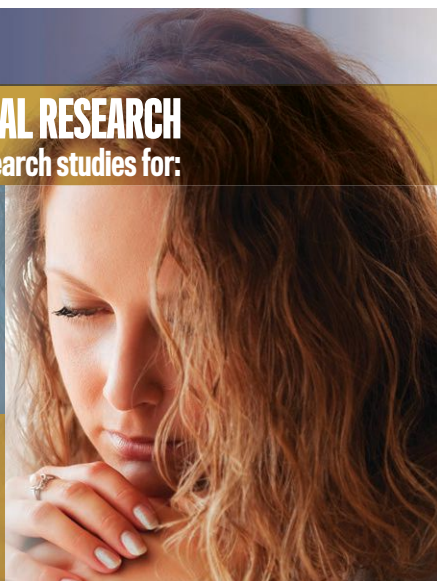
**PACIFIC INSTITUTE OF MEDICAL RESEARCH**  
is currently conducting clinical research studies for:

- Depression
- Post Traumatic Stress Disorder (PTSD)
- Schizophrenia
- Fibromyalgia studies

The studies range from 3 to 12 month long.  
Get FREE medication, FREE physicals, FREE  
evaluations and get PAID to participate in the study.

**CONTACT US TODAY!!!**

**(310) 208-7144 • www.Pacificmedresearch.com**  
**10850 Wilshire Blvd., Ste. 1260, Los Angeles, CA 90024**



## Do You Suffer From Osteoarthritis?



We are conducting a new research study on an investigational medication for people with Osteoarthritis.

### You may qualify if you:

- Are 35 years of age or older
- Have arthritis pain in at least one knee
- Currently taking pain medications
- Not allergic to Bees

### If qualified you may receive at no cost:

- Physical exam by a licensed physician
- Study related medication
- Compensation up to \$1050 for time and travel

**ALL IS CONFIDENTIAL • NO INSURANCE NECESSARY**

Please contact Axis Clinical Trials or  
email us at [marketing@axistoday.com](mailto:marketing@axistoday.com)

**310.289.8242**

Axis Clinical Trials  
5800 Wilshire Boulevard  
Los Angeles, CA 90036





In *Prompter*, a comedian improvises a fake TED talk, guided by a teleprompter that sometimes goes blank. Here Reggie Watts performs with audience members, who came onstage when the script called for a barbershop quartet.

PHOTO BY HANNAH CRICHTON

## Stage //

# DARE TO BE FUNNY

A wave of shows puts stand-ups in uncomfortable situations

BY JANE BORDEN

“O h God, I hope that got a laugh, but I’ll never know,” Ian Abramson said, after telling

a joke at the first L.A. installment of his new show, *Seven Minutes in Purgatory*, in January. He can’t be sure because he delivered the joke from a room backstage, while wearing noise-canceling headphones. A camera streamed his set, and those of his stand-up guests, live to the audience.

Abramson and co-producer Matt Byrne launched the show in Chicago last year, as a thought experiment. “Audiences respond to a comedian, but I’m interested in how a comedian responds to an audience,” he says. “What happens when you take away their ability to do that?”

Later in the show, between jokes, comic Jake Weisman muses to the camera, “I think I like it better this way. You can’t tell what jokes suck, so your self-esteem stays even. ‘Oh, I knew [that set] was great. It’s just those audiences I can hear that had poor judgment.’”

Kyle Kinane, also on the bill, says of the setup, “It’s weird, like, I just want to take my dick out. But I still have to see all these people when it’s done.”

Abramson believes audiences become more aware of the role they play, and therefore participate even more with laughter and attention. “Even if a comedian is nervous,” he explains later, offstage, “the crowd eats it up, because that’s part of the experience.”

Suddenly, there are several stand-up comedy shows in L.A. that are, as producer Troy Conrad describes it, “putting performers in a situation where things go wrong.” He created the long-running and wildly popular *Set List: Stand-Up Without a Net*, which forces stand-ups to improvise jokes on the spot, based on a “set list” of joke titles given to them onstage.

Now he also produces *Prompter*, along with graphic designer Hannah Crichton and comic Greg Kashmanian, which is billed as a rejected TED Talk delivered from a broken teleprompter. Upon taking the stage, a comic sees the introduction to the talk — with titles such as “How to Bring Your Torture Room to Life” and “The Power of Positive Sedation.” Then

the screen goes blank and he or she must keep talking. Scrolling text appears and disappears throughout.

Another similar show, *Speechless*, forces comics and even professional public speakers to improvise through a never-before-seen PowerPoint presentation.

“No one has ever been bored in an obstacle course,” Conrad says of his shows. “That’s what this is about.” His favorite *Prompter* moment happened at last year’s Riot Festival downtown, when Jon Dore, as Conrad recalls, “somehow got two straight guys to kiss onstage during a talk where he played Iowa’s top wedding photographer. Nobody will forget the laughter, cheering and confusion.”

One of Eliza Skinner’s favorite memo-

ries from a performance of her brainchild *Piano Bar* happened when Guy Branum climbed on the piano and lounged there moodily, singing for the duration of his time. *Piano Bar* is a hybrid of stand-up and musical improv. During a comic’s set, whenever Skinner and the show’s pianist, Scott Passarella, are inspired, they interrupt with music. Then the comic must turn his or her joke into a song.

“It puts people on a tightrope,” Skinner explains. “You see the vulnerability of the performer and how they yank themselves away from a cliff, or over it.” Skinner also produces and hosts, with beatboxer Joshua Silverstein, another harrowing performance challenge for comedians: the improvised rap-battle show *Turnt Up*.

“I love seeing how indestructible great comics are,” Skinner says. “You can throw anything at them and they don’t get knocked off base.”

Stand-up producer Sam Varela thinks such shows are a result of L.A.’s comedy boom leading to a comedy glut: “More shows are popping up, so people want something other than the million traditional stand-up options.”

Varela offers one of her own, *Picture This!*, at which an animator — typically Mike Mayfield (writer/animation director on Adult Swim’s *Mr. Pickles*) or Mike Hollingsworth (supervising director on Netflix’s *BoJack Horseman*) — illustrates a comic’s set, live, on a screen behind the microphone. “Sometimes the chemistry between the comic and the artist is electric,” Varela says. “Sometimes the comedian and artist don’t gel, and then it’s fun to see the comic basically deal with a cartoon heckler.”

Stand-up comedy typically hinges on performers maintaining total power and control. Yet these shows put a premium on experimentation and vulnerability, humanizing the comics in the process. Skinner points out that the trend extends to TV, too — shows such as *@midnight* and *Drunk History* — and wonders if the explosion of dare comedy is a result of the growing availability of video and podcasts: “Recorded stand-up loses the magic of being in the moment. These shows up the magic.”

For locations and times, please find the story at [bitly.com/laweeklydarecomedy](http://bitly.com/laweeklydarecomedy).

## THEATER REVIEW

### Go See This Opera in a Secret Downtown Location

Adapting Gustave Flaubert’s phantasmagoric novel about the spiritual struggles of the 4th-century anchorite Antony of Egypt to a storefront stage might seem an overly ambitious literary nut to crack for any company lacking the resources of, say, famed avant-garde director Robert Wilson.

But from the moment one enters the intimate, book leaf-blasted, immersive environment of *The Temptation of St. Antony*’s secret downtown location, the entrancing, avant-pop-operatic vision of creators Mat Diafos Sweeney and Sebastian Peters-Lazaro begins to seduce. The duo started the company Four Larks in 2008 to “create junkyard operas in

unexpected locations,” and recently moved from Melbourne to L.A.

Peters-Lazaro, who choreographs the 90-minute piece’s hallucinatory dance movements and (with Regan Baumgarten) serves as scenic designer, takes a page from Michel Foucault’s preface to Flaubert and conceives the cell of Antony (an intense Max Baumgarten) as the saint’s book-lined mind that “liberates impossible worlds.” Director and (with Ellen Warkentine) co-composer Sweeney’s precise, contemporized staging, with its opening image of Max Baumgarten obsessively tapping out the narration over a manual typewriter, expands that conceit into an eerily musical-



PHOTO BY MATT KOLLAR

ized allegory of the frenzied imagination in the throes of creation.

A superb ensemble (featuring standout solos by Kaelean Ung, Caitlyn Conlin and Zachary

Carlisle Sanders), musical director Warkentine’s flawless six-piece orchestra, the effective atmospheric of Brandon Baruch’s lights and Danny Echevarria’s sound and one of the best original scores (with lyrics by Jesse Rasmussen) of recent L.A. memory all make *The Temptation* an sensual, intellectual and vastly entertaining feast. *Four Larks, dwntwn*. (performance address given with ticket purchase); through March 6. [fourlarks.com](http://fourlarks.com). —Bill Raden

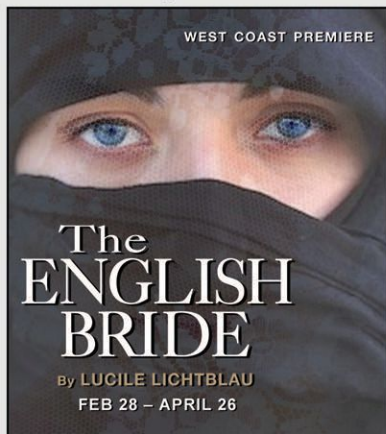
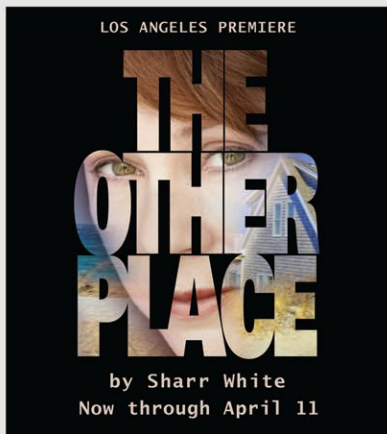




**2 PREMIERES! 2 PLAYS IN REPERTORY!**

"A cunningly constructed entertainment." – NY Times

"A mystery wrapped in a love story – or the other way around." – NY Times



**SPECIAL OFFER! \$15 TICKETS to either show!**

Go to [RoadTheatre.org](http://RoadTheatre.org), use code **LAWEEKLY** to get \$15 tickets to any performance (except Opening Nights)

Subject to availability, cannot be combined with other offers, online purchases only.

**WWW.ROADTHEATRE.ORG**

**GROUNDLINGS**  
**DEAD OR ALIVE**

**FRIDAYS 8PM // SAT 8 & 10**  
THE COMPLETELY DIFFERENT LATE SHOW FRI 10PM  
**THE GROUNDLINGS THEATRE**  
[WWW.GROUNDLINGS.COM](http://WWW.GROUNDLINGS.COM) // 323.934.4747

SPRING 2015 // DIRECTED BY HOLLY MANDEL



SATURDAY FEBRUARY 21ST  
8PM  
**JAY MOHR**  
SPECIAL EVENT



SATURDAY FEBRUARY 21ST  
10PM  
**NICK THUNE & FRIENDS**  
COMEDY CENTRAL • TONIGHT SHOW



8162 Melrose Avenue, Los Angeles, CA 90046

[www.Improv.com](http://www.Improv.com)  
**323-651-2583**

@ImprovComedyLA



CALARTS' DOWNTOWN CENTER  
FOR CONTEMPORARY ARTS

**REDCAT.org 213.237.2800**

**FEBRUARY 26-28**

THEATER-MULTIMEDIA

**MIWA YANAGI**  
**ZERO HOUR:**  
**TOKYO ROSE'S LAST TAPE**

"Transcends time and space" –Artscape Japan

Tickets: \$25-\$30



WIN A PAIR OF VIP 2-DAY PASSES  
TO THE MINUS ZERO FESTIVAL  
AT MOUNTAIN HIGH!

Join us for the first annual music and sports festival in Southern California!

**Sat, February 28th & Sun, March 1st 10am-10pm**  
**All Day & Night, Music, Ski & Snowboard**

Don't miss out! Enter to win at [laweekly.com/free/minuszerofest](http://laweekly.com/free/minuszerofest)

VALLEY PERFORMING ARTS CENTER  
2014-2015 SEASON

**JULIAN SANDS** in  
*A Celebration of Harold Pinter,*  
Directed by John Malkovich

THU 2/26 at 7:30PM  
PLAZA DEL SOL

In a humorous and fascinating solo performance, this Oscar-nominated actor, best known for his romantic lead in *A Room with a View*, presents an intimate portrait of the Nobel Prize-winning poet, playwright and man - Harold Pinter.

**25% OFF TICKETS**

Use offer code: **POST15**

Limited time offer. While supplies last. Restrictions apply.



CSUN | California State University  
**SHINE Northridge**

VALLEY  
PERFORMING  
ARTS CENTER

VPACatCSUN ValleyPerformingArtsCenter.org **818-677-3000**

**LA WEEKLY STAGE PAGE** To advertise contact Elisa Anthony at 310-574-7305

 <p>LIVE PODCAST FROM COMEDY CENTRAL STAR <b>ADAM CAROLLA</b> FEBRUARY 24</p>	 <p>COMEDY SHOWCASE WITH <b>DANA CARVEY</b> FEBRUARY 26</p>	 <p>LIVE! <b>JAY &amp; SILENT BOB GET OLD</b> FEBRUARY 28, 2015 SHOW 8:00PM</p>	 <p>HOST OF BET'S COMIC VIEW <b>BRUCE BRUCE</b> MARCH 1</p>
 <p>FROM THE BRAND NEW SPECIAL "AREN'T YOU EMBARRASSED?" <b>SEBASTIAN MANISCALCO</b> MARCH 5-7</p>	 <p>2ND PLACE WINNER OF AMERICA'S GOT TALENT <b>TAYLOR WILLIAMSON</b> MARCH 14</p>	 <p>COMIC &amp; ACTOR <b>JAMIE KENNEDY</b> MARCH 20</p>	 <p>FILM, TELEVISION &amp; STAGE FAVORITE <b>JIM BELUSHI AND THE BOARD OF COMEDY</b> MARCH 21</p>

**THE ICE HOUSE** Est. 1960 COMEDY CLUB  
24 N. MENTOR AVE. PASADENA, CA 91106  
Charge by phone: (626) 577-1894  
18 & over. Two drink minimum per person  
BUY ONLINE: www.icehousecomedy.com

**NOW IN ITS 4th HIT MONTH IN LOS ANGELES!**  
**Los Angeles Times**  
"A VIVID, RICH AND HEARTBREAKING STORY OF TRAGIC LOVE!"  
~MARGARET GRAY

"HIGHLY RECOMMENDED!!!  
**TANNA FREDERICK IS GLORIOUS AS KATIA!**"  
~CAROL KAUFMAN SEGAL, REVIEW PLAYS.COM

★★★★★  
"TRAIN TO ZAKOPANÉ IS NOT TO BE MISSED! A DYNAMIC, TOUCHING PIECE OF THEATRE!"  
~DON GRIGWARE, GRIGWARE REVIEWS

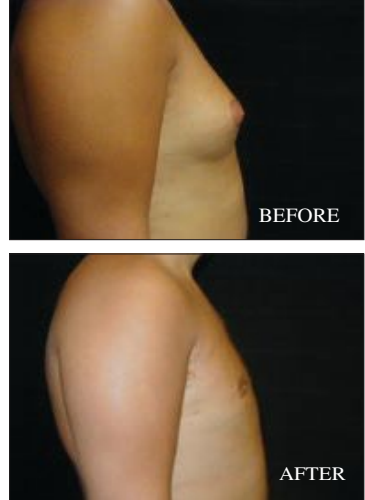
A NEW PLAY BY HENRY JAGLOM  
**TRAIN TO ZAKOPANÉ**  
A TRUE STORY OF HATE AND LOVE

STARRING  
**TANNA FREDERICK**  
**MIKE FALKOW**  
with  
**STEPHEN HOWARD**  
**CATHY ARDEN**  
**JEFF ELAM**  
**KELLY DESARLA**  
Directed by  
**BARY IMHOFF**

ALL STUDENTS AND SENIOR CITIZENS \$25.00  
EDGEMAR CENTER FOR THE ARTS  
2437 MAIN STREET, SANTA MONICA, 90405  
WWW.EDGEMARCENTER.ORG 310.392.7327  
THURS - SAT AT 7:30PM AND SUN AT 5PM  
**NOW PLAYING!**

**SAFE LIPOSUCTION**

VS. CONVENTIONAL LIPO.  
As Featured on ABC's 20/20



BEFORE  
AFTER

**SPECIALS**


**\$500\*\* off for Fatgraph to the face, hands and butt with stem cells procedure**

Male Gynecomastia \$2500\*\*  
Vaginal Rejuvenation \$2595\*\*  
Bladder Lift \$2495\*\*

**Juvederm Ultra Plus \$390 per vial**

**Tumescent Lipo Sculpturing \$650 per area**

- Face-Lifts
- Gynecomastia Male
- Blepharoplasty
- Mini Tuck \$2990.00
- Tummy Tuck \$4995.00
- Facial Fat Grafting
- Botox (Juvederm, Restylane Injections)
- Breast Augmentation
- Breast Reduction & Lift

 **PAM MIRABADI, M.D.**  
Fellow of the American Academy of Cosmetic Surgery  
Fellow of the American College of Obstetrics Gynecology  
Board Certified Gynecologist

Diplomate of American Board of Cosmetic Surgery  
Female Surgeon with over 30 Years of experience

**MOST PPO'S ACCEPTED!!!**

complimentary consultation  
**800-750-LIPO**  
(5476)  
**818-782-0004**

BEVERLY HILLS & SHERMAN OAKS LOCATIONS  
FINANCING AVAILABLE

**www.beautifulandhealthy.com**  
\*1994 \*\*anesthesia not included

**Downey Civic Theatre presents:**

**Morris Day and the Time**  
Saturday, March 7th  
8:00 pm

**JOIN US! Pre-Show Party**  
Morris Day and the Time Show  
Saturday, March 7th

Lobby and Patio  
6:00 pm - Showtime  
**Live Music & Dancing**  
Specialty Drink and pre-show appetizers available for purchase

**DISCOVER DOWNEY**  
8435 Firestone Blvd., Downey CA 90241  
Box Office: 562.861.8211  
www.downeytheatre.com

**DOWNEY CIVIC THEATRE**  
WHERE INCREDIBLE HAPPENS

**VOICE**  
VOICE MEDIA GROUP

EXECUTIVE EDITOR  
Christine Brennan  
EXECUTIVE ASSOCIATE EDITOR  
Andy Van De Voorde  
DIRECTOR OF WEB CONTENT AND TRAFFIC  
Kelsey Whipple  
DIGITAL DESIGN DIRECTOR  
Darrick Rainey  
EDITORIAL DESIGN DIRECTOR  
Tom Carlson  
NATIONAL CIRCULATION DIRECTOR  
Curt Sanders  
CORPORATE CONTROLLER  
Beth Cook  
LEGAL COUNSEL  
Steve Suskin  
CHIEF FINANCIAL OFFICER  
Jeff Mars  
CHIEF EXECUTIVE OFFICER  
Scott Tobias  
INFORMATION TECHNOLOGY CHIEF INFORMATION OFFICER  
Gerard Goroski  
DIRECTOR OF BUSINESS SYSTEMS  
Brian King  
DIRECTOR OF DIGITAL PRODUCT MANAGEMENT  
James Hamilton  
INFRASTRUCTURE DIRECTOR  
Dave Marcon  
OPERATIONS MANAGER  
Brian Heimert  
NETWORK SUPPORT MANAGER David Fearn  
NEW MEDIA DIRECTOR OF COMMUNITY & SOCIAL ENGAGEMENT  
Kevin Spidel  
DIRECTOR OF SALES & MARKETING  
Stuart Folb  
WEB SUPPORT MANAGER  
Michael Uchtman  
NATIONAL DIGITAL MARKETING STRATEGIST Jenna Corday  
NATIONAL ADVERTISING VMG ADVERTISING  
888-278-9866 or 212-475-2529;  
VMGADVERTISING.COM  
SENIOR VICE PRESIDENT OF SALES  
Sue Belair  
SENIOR VICE PRESIDENT OF SALES OPERATIONS  
Joe Larkin

# INTERVIEW WITH (LAME) VAMPIRES

Meet the comics behind biting vamp-com *What We Do in the Shadows*

BY AMY NICHOLSON

Ten years ago, Wellington, New Zealand, was less welcoming of vampires. When Jemaine Clement and Taika Waititi, two unknown comedians, walked the streets in velvet frocks and ruffles for a 2005 sketch, dudes driving by and scream homophobic slurs. “We were constantly abused,” Clement says.

Over the next decade, things changed. In 2006, Clement landed an Outback Steakhouse commercial. In 2007, he launched the cult hit *Flight of the Conchords* (with college classmate Bret McKenzie) and played the lead in Waititi’s first feature, the cross-continental indie darling *Eagle vs Shark*. Their gang put a generation of New Zealand comics on the map.

By the time Clement and Waititi had earned the clout to go back and expand their vampire short into a feature, *What We Do in the Shadows*, even Wellington had evolved. Clement and Waititi slithered into their bloodsucker threads and steeled themselves for more showdowns with brutes in too-big suits and running shoes. But today, Wellington out-hipsters Brooklyn.

“They’ve got even twirlier mustaches and bigger beards,” Clement says. “It had completely changed.” He and Waititi blended right in.

*What We Do in the Shadows* is a crack-up mockumentary about four vampires who share a New Zealand mansion — think a *Real World* palace with spinal columns scattered in the corners.

Outside, they harass a pack of jockish, ginger werewolves, headed by *Conchords* alum Rhys Darby. Indoors, the housemates clash over their age gaps. Deacon, 183 years old, is the rebellious youngster, followed by 379-year-old Viago (Waititi), a fastidious dandy; 862-year-old sex maniac Vladislav (Clement), who still supports slavery; and 8,000-year-old Petyr (Ben Fransham), a comatose ghoul who rouses himself only to add to the family.

Mainly, they fight over chores, such as whose turn it is to wash five years’ worth of bloody dishes. The vampires live in squalor akin to a flat Waititi suffered

where the standard of living dipped so low that the guys stopped using dishes altogether. “We painted circles on the table and just ate our food in the circles,” Waititi says. “Then we’d wipe the table.” (He and Clement shared a place after college and credit their then-girlfriends with keeping things civilized.)

## WHAT WE DO IN THE SHADOWS IS A CRACK-UP MOCKUMENTARY ABOUT FOUR VAMPIRES WHO SHARE A NEW ZEALAND MANSION.

This being New Zealand, their cameras, green screens and set designers came from *The Hobbit*. Waititi jokes, “We’re into making sustainable films.” Still, they kept their budget so low that they decided not to hire other actors to play the documentary crew, and they made peace with gloriously lo-fi special effects, such as superimposing Clement’s face on the



Jemaine Clement, center, was part of the *Flight of the Conchords* duo.

body of a hissing black cat.

According to Clement, *What We Do in the Shadows* is what *Interview With the Vampire* should have been. “Where’s the interview?” he huffs. “The interview’s such a small part of that! This is more like, if you got to interview them, what other questions would you have?”

In uncomfortable chairs at their favorite cafe, Clement and Waititi brainstormed long lists of vampire trivia. They had more mysteries than answers. “There was an interview where we asked logic questions, like, ‘Where do your clothes go when you stand in front of a mirror?’” Waititi says. Sighs Clement, “Often the answers were, ‘I don’t know.’” But sometimes their answers were perfectly offhand. Pressed to explain why vampires prefer virgins, Vladislav shrugs, “If you are going to eat a sandwich, you would enjoy it more if you knew no one had fucked it.”

After Petyr bites Nick (Cori Gonzalez-Macuer), a scrawny thug with neck tattoos, the clan grumblingly adjusts to their new member. Loudmouth Nick could get them all killed. But he also plugs these oldsters into the modern world, courtesy of his nerdy best friend, Stu (Stuart Rutherford, a real-life IT tech who set up the wireless router at Waititi’s mom’s house).

Now, when Vladislav hisses, “Leave me to do my dark bidding,” he’s on eBay.

Thanks to *Twilight*, vampires peaked in popularity five years ago. In 2015, they’re a little passé. “When we came up with it in 2005, there were no sensitive vampires,” Waititi sighs. Still, when your comedy is about a pack of overdressed outcasts pleading with a bouncer to invite them into a club, being uncool is a plus. Both Waititi and Clement have become married fathers, lending a universal anxiety to their immortals’ fears that they’re hopelessly behind the times. Not that either will admit it.

“As a very cool person, I like to explore, ‘What if you weren’t cool?’” Waititi jokes. He laughs and gets slightly more serious. “It is my true belief that there are no cool people in the world. Every cool person you meet, if you break them down, is full of deep insecurities. They’re afraid of being normal.”

“I met one,” counters Clement. “This guy called Shane. He was cool. But yeah, if you think about anyone in detail enough, they’re strange. You think, ‘Oh, here’s a normal guy — bit too normal.’”

That’s certainly not how their countrymen thought of them in 2005. They’re still trying to be the most fun freaks in town.

## OSCAR-NOMINATED WILD TALES IS SIX MOVIES IN ONE

Argentine writer-director *Damián Szifrón’s Wild Tales* is loose-limbed, rowdy and exhilarating — in its vibrant lunacy, and with its cartoonishly brash violence, it’s a little bit Almodóvar, a little bit Tarantino. It has so much feral, prickly energy that it gives off warmth rather than the coldness you might expect from a movie that gives us nothing but people doing terrible things to one another — screaming, cheating and generally making life hell — and leaves us with no reassuring answers beyond a wink and a good-natured shrug. It’s a collection of sketches, six in all, which have virtually nothing to do with one another aside from their astute, and not necessarily generous, view of human nature.

As with all movies stitched together from discrete mini-stories, some sections work better than others. The best: In “Road to Hell,” an asshole speeding down the highway in a fancy new Audi (Leonardo Sbaraglia) yells “Redneck!” as he passes an unshaven thug in a dirty truck (Walter Donado). Then — *naturalmente* — Audi Guy gets a flat tire, and Mr. Redneck proceeds to make his life miserable, using every tool at his disposal (including some you really won’t want to recall while you’re eating). In “Till Death Do Us Part,” a bride (Erica Rivas) discovers that



Rita Cortese, left, and Julieta Zylberberg

her groom (Diego Gentile) has cheated on her — the proof drops during the reception. After that, chaos reigns.

But in the end, Szifrón can’t turn fully away from humanity. When we stop and look at ourselves, accepting our flaws and those of other people, we’re not so bad. Or maybe it’s just that we’re the hell we know. —Stephanie Zacharek

WILD TALES | Written and directed by Damián Szifrón | Sony Pictures Classics | Landmark

# ACADEMY AWARD® NOMINEE BEST FOREIGN LANGUAGE FILM

**"SIX TALES OF APOCALYPTIC REVENGE.  
THE YEAR'S MOST FEARLESSLY FUNNY FILM.  
ONE OF THE YEAR'S BEST FILMS."**

—Richard Corliss, TIME MAGAZINE



**WINNER NATIONAL BOARD OF REVIEW BEST FOREIGN LANGUAGE FILM**



**CANNES TORONTO TELLURIDE SUNDANCE**



**"HILARIOUS! OUTRAGEOUS!"**

—Anne Thompson, INDIEWIRE



**FROM PRODUCERS  
PEDRO AND AGUSTÍN ALMODÓVAR**



# WILD TALES

A FILM BY DAMIÁN SZIFRON

A SONY PICTURES CLASSICS RELEASE. KRAMER & SIGMAN FILMS and EL DESO PRESENT WITH THE SUPPORT OF INCAA, ICAA, co-PRODUCER TELEFE, IN ASSOCIATION WITH CORNER "WILD TALES"

STARRING RICARDO DARIN OSCAR MARTINEZ LEONARDO SBARAGLIA ERICA RIVAS RITA CORTES JULIETA ZYLBERBERG and DARIO GRANDINETTI ORIGINAL SCORE GUSTAVO SANTIOLAALLA

DIRECTOR OF PHOTOGRAPHY JAVIER JULIA SOUND BY JOSE LUIS DIAZ PRODUCTION DESIGNER CLARA NOTARI COSTUME DESIGNER RUTH FISCHERMAN CASTING BY JAVIER BRAIER VILLEGAS BROS.

EDITED BY DAMIAN SZIFRON PABLO BARBIERI POST PRODUCTION COORDINATOR EZEQUIEL ROSSI ASSOCIATE PRODUCERS CLAUDIO F. BELOCOPIPPY GERARDO ROZIN CO-PRODUCER AXEL KUSCHEWITZKY

CREATIVE PRODUCERS POLA ZITO LETICIA CRISTI PRODUCED BY HUGO SIGMAN AGUSTIN ALMODOVAR PEDRO ALMODOVAR MATIAS MOSTERINI ESTHER GARCIA WRITTEN AND DIRECTED BY DAMIAN SZIFRON



**STARTS FRIDAY, FEBRUARY 20**

**HOLLYWOOD**  
ArcLight Cinemas At Sunset & Vine (323) 464-4226  
Fri-Sun: 11:20 • 2:05 • 4:50 • 7:35 • 8:10 • 10:20  
Mon-Wed: 10:55 • 1:35 • 4:50 • 7:35 • 10:20  
Thur: 10:55 • 1:40 • 4:50 • 7:35 • 10:20

**WEST LOS ANGELES**  
The LANDMARK at W. Pico & Westwood  
(310) 470-0492 www.landmarktheatres.com  
Daily: 11:00 • 1:45 • 4:30 • 7:15 • 9:55  
NO PASSES ACCEPTED FOR THIS ENGAGEMENT

VIEW THE TRAILER AT WWW.WILDTALESMOVIE.COM



Clark Duke, left, Rob Corddry and Craig Robinson

PHOTO BY STEVE DIETL

| Film //

# FIZZING OUT

A TEPID HOT TUB TIME MACHINE 2

BY AMY NICHOLSON

**F**ive years ago, four losers passed out in a Jacuzzi, boiled back to 1986, healed their past wounds, rocked out to Poison and returned to their timeline as gods. Thusly, *Hot Tub Time Machine* director Steve Pink was hailed as a minor deity: He'd taken a dumber-than-huffing-hairspray premise and made the perfect trifle, a comedy with no greater aspiration than to be your first choice on an airplane. If I could bubble a time machine to 2010, I'd advise Pink, "Quit while you're ahead." Alas, with tepid sequel *Hot Tub Time Machine 2*, he and returning cast members Rob Corddry, Craig Robinson and Clark Duke have stewed too long. Now the whole thing is pruned.

First, a recap of events. Nick (Robinson), Adam (John Cusack) and Adam's nephew Jacob (Duke) upended the history of the world while on a male bonding trip designed to keep estranged college classmate Lou (Corddry) from committing suicide. Lou alone decided to stay in the past, fathering Jacob and, in the gap years, stealing for himself everything from Mötley Crüe's career to ownership of Google. The last film ended with Lou's redemption — the suicidal jerk-off had become a, well, happy-to-be-rich jerk-off.

In the years since, Lou has

become even more of a creep. Serial killers aside, he might be the most vile sociopath ever seen on screen: In one scene, he forces an unwilling, heterosexual friend to screw another man on primetime TV. (It's a callback of sorts to the original, where a thug commanded that Lou give Nick a blowjob, but that was a goon with a gun, and this is our protagonist.)

Lou is more Biff Tannen than Marty McFly, and the hellish current day he has created is one part *Back to the Future 2* and two parts *Idiocracy*. (He's running his tech company, Lougle, so badly it's poised to be overtaken by Lycos.) He arguably deserves it when, in the opening sequence, a mysterious party guest shoots off his penis. (No one in my theater shed a tear.) Before, we were rooting for loser Lou to live. Are we now rooting for him to continue his reign of tyranny?

But there is a hot tub in his mansion, and a movie to be made, and so we're off to 2025, on a quest to see if Lou can mend his manhood and his manners. As Jacob explains, "Who's to say the past isn't anything more than the future of the present?"

If Charles Dickens had a time machine, I doubt he'd leap ahead, take note of *Hot Tub Time Machine's* decent box office and rewrite *A Christmas Carol* to whack off Scrooge's dick. Still, he'd have done a better job of it. To work, *Hot Tub Time Machine 2* needs to draw on the original's strengths: surprise, a straight

man, a crazy world and jokes that aren't so much targeted as machine-gunned around the theater. Returning screenwriter Josh Heald has scrapped everything.

Hero John Cusack — an actor of bottomless empathy and bewildering career choices — is absent. (Rumor is he refused, though Cusack has twice tweeted that he was never asked.) Cusack brought gravitas even as a 16-year-old panty thief. Without him, the crueler remaining trio clang off each other like knives. In his place, we have his future son, Adam Scott, a comedian who specializes in playing characters who look as straight as a tightrope until you peer close and realize they're high-strung and trembling. He's great fun, but you still never care much whether his characters live or die.

We've also lost the '80s setting and, as injuriously, its guilty-pleasure nostalgia soundtrack, which could be played over a 90-minute car commercial and still get a few rave reviews. Alas, for those of us doomed to live on in the present timeline, 2025 doesn't look much more fun than today. People still dress the same, pardoning the occasional man-kilt. And music appears to be extinct, thanks in part to Nick, who usurped the MTV hits of everyone from Lisa

## IS ROB CORDDRY'S CHARACTER THE MOST VILE SOCIOPATH IN FILM HISTORY?

Loeb to Dr. Dre before they ever wrote them.

Worst of all, we've lost the jokes. Instead of goofy but well-planned plotting — like the running gag of wondering when Crispin Glover's bellhop was going to sever his right arm — the structure of the sequel seems to be: Plop the gang in a weird location and wait for Robinson to improvise something funny. To Robinson's credit, he brainstorms a few zingers. On describing Future Lou's wild beard and David Lee Roth threads, he grunts, "You look like an orchestra conductor for stray cats." Robinson is clearly better than the material, but even at its best, this demi-franchise was the first to lampoon its pointlessness. Like a hot tub itself, it looks inviting, but all too soon you've had enough.

**HOT TUB TIME MACHINE 2**  
| Directed by Steve Pink | Written  
by Josh Heald | Paramount | Citywide

## HIGH SCHOOL STEREOTYPING IS OUT, BEAUTY DISCRIMINATION IS IN

Shove off, John Hughes. *The DUFF*, a high school comedy by Ari Sandel, opens by declaring that *The Breakfast Club*'s social categories are, like, way passé. As Bianca (Mae Whitman) explains, "Jocks play video games, princesses are on antidepressants and geeks rule the world." Today, be ye goth kid, science dweeb or just plain ordinary, only one distinction counts: Are you hot or not?

Bianca is not. She's what her jerk neighbor Wes (Robbie Amell), the football captain, calls the DUFF, i.e., the "Designated Ugly Fat Friend." Being the DUFF is a noble sacrifice: By seeming approachable, Bianca serves as a bouncer granting select guys the OK to flirt with lovely Jess (Skyler Samuels) and Casey (Bianca A. Santos).

Josh A. Cagan's script aspires to be hyper-modern and clever. It's all hashtags and cyberbullying, as though it doesn't expect to have a shelf life longer than six years. (Stick around to the end credits for everyone's Twitter handle and Instagram.) But Whitman's a barreling Mae West in overalls, a classic screwball starlet who's all moxie and eye rolls. To back her up, Sandel enlists



*The DUFF*

grown-ups Ken Jeong, Romany Malco and Allison Janney as comic support. But he gets even better mileage out of young dramatic actor Amell, who takes a shallow role and turns it into a mini-meathad masterpiece.

But *The DUFF* doesn't seem to know what its point actually is. It's pro-self-acceptance and also pro-makeover — the movie insists that if Bianca really wants people to pay attention to her battle against beauty standards, she should first get a better bra and show off her boobs. —Amy Nicholson

**THE DUFF** | Directed by Ari Sandel  
| Written by Josh Cagan | CBS Films | Citywide

## OPENING THIS WEEK

**ALL THE WILDERNESS** A death in the family is always unsettling, which may explain why adolescent James Charm (Kodi Smit-McPhee), whose father has just died, runs from imaginary (?) hooded creatures and has taken to telling people the dates of their own eventual deaths. If that sounds insufferably quirky, then you're not giving *All the Wilderness*, Michael Johnson's thoughtful debut, enough credit. Certainly our Chopin-listening, Carl Sandburg-reading (the poet's "Wilderness" provides both inspiration and backdrop for the film) protagonist has the potential for maximum melodrama. Unfortunately, James' behavior only serves to agitate mom Abigail (Virginia Madsen), while proving largely indecipherable to his therapist, Dr. Pembry (a perfunctory Danny DeVito), both of whom are nonetheless concerned by his inability to process his loss. Writer-director Johnson gets off to something of a shaky start in his first film, relying heavily on shots of sun-dappled trees and elegiac voice-over best described as "Diet Malick." But as events unfold and James explores the heretofore unfamiliar urban jungle, Johnson takes a surer hand. This is most evident when he's bringing the nighttime cityscape (Portland, Oregon) to life, courtesy of James' new tour guide, street composer Harmon (Evan Ross). And in spite of the tatty "coming of age" familiarity, Johnson's vision seems fresh and vibrant. Besides, some experiences are universal no matter what the decade, including James' *Last American Virgin* moment, when he spies Harmon with erstwhile girlfriend Val (Isabelle Fuhrman); Smit-McPhee precisely captures the vulnerability and confusion of youth. Johnson's film suggests that while the kids may not always be all right, in most cases they do end up finding their way home. (Pete Vonder Haar)

**DIGGING UP THE MARROW** Taking a break

from crafting self-conscious homages to '80s horror, writer-director Adam Green (*Hatchet*) goes to the faux-documentary well for *Digging Up the Marrow*, in which the filmmaker (playing himself) embarks on a nonfiction profile of a supposed California monster hunter, William Dekker (Ray Wise), who claims that inhuman creatures reside in an underground metropolis known as the Marrow. Despite fan-convention interviews with notable genre artists (Tony Todd, Mick Garris, Tom Holland), as well as a cameo from Kane Hodder (who famously played *Friday the 13th*'s Jason, as well as *Hatchet*'s Victor Crowley), Wise's participation emphasizes the unreality of a story that mainly involves Green sitting around in the dark staring at a forest hole that Dekker claims is the entrance to the Marrow. The meta conceit initially boasts a wink-wink playfulness, and Wise exudes a crazed intensity that makes his absurdly tall tales mildly intriguing. However, creepy suggestions and barely spied beasts can't keep all this from turning into one prolonged, enervating tease. After poking fun at both Green's lack of originality and the hackneyed nature of found-footage shockers, *Digging Up the Marrow* merely resorts to climactic shaky-cam footage of people running through the pitch-black woods — thereby becoming the very dull, clichéd thing it mocks. (Nick Schager)

**MY WAY** The main question raised by rock musician Rebekah Starr's documentary vanity project, *My Way*, has nothing to do with craft or ambition or the difficulties women confront in show business. She may be an OK musician and songwriter, but she says little about her work, and the film includes only a few songs. Shot with a camcorder by Starr and bandmate Annika Alliksoo as they drive from Pennsylvania to Los Angeles, where they've booked a crew for a music video, the film is a long, arcless, infuriating montage of unconnected

road-trip moments between two annoying and self-absorbed people. Fifty minutes in, when you're still watching the pair drinking, flirting with frat boys, wearing douchey corn curl-shaped cowboy hats and having meaningless, show-boaty snits, you may consider that every single suicide technique in the controversial book *Final Exit* involves putting your head in a plastic bag with a rubber band around your neck, and think, "Do I have everything I need?" But that's not the question, either. No, the main question you'll be asking is, "Why the fuck is Ron Jeremy in this at all?" Well, the answer is partly because Starr intercuts all this pointlessness with the non sequitur L.A. reminiscences of famous Sunset Strip assholes including Steven

FROM THE CREATOR OF 'FLIGHT OF THE CONCHORDS'

"ONE OF THE FLAT-OUT FUNNIEST FILMS IN AGES!"  
Los Angeles Times

"HILARIOUS!"  
"HILARIOUS!"  
"HILARIOUS!"  
"HILARIOUS!"

FUNNY&DIE PRESENTS  
**WHAT WE DO IN THE SHADOWS**  
"THE BEST COMEDY OF THE YEAR!"  
The Guardian

**NOW PLAYING**  
HOLLYWOOD Acrlight Cinemas at Sunset & Vine (323) 464-4226  
4-Hour Validated Parking \$3

**STARTS FRIDAY, FEBRUARY 20**

NORTH HOLLYWOOD Loemmlie's Nook 7 (310) 478-8636  
SHERMAN OAKS Acrlight Cinemas at The Sherman Oaks Galleria (818) 501-0753  
Tickets @ loemmlie.com Free 4-Hour Validated Parking

PASADENA Loemmlie's Playhouse 7 (626) 844-6500 WOODLAND HILLS AMC Promenade 16 (888) AMC-4FUN

Adler of Guns N' Roses, Poison's Ricki Rockett and Chip Z'Nuff of the immortal Enuff Z'Nuff. Tip to budding filmmakers: Putting a frame around inconsequential, hungover rambling about guys in bars or the contents of a smoothie does not make those moments important. (Chris Packham)

## GO ROME, OPEN CITY (ROMA, CITTA

**APERTA)** Rome is under Nazi control, and the Gestapo have just arrested a member of the Italian Resistance. As he's being taken away, the man's pregnant fiancée (Anna Magnani) gives chase, shouting her lover's name, over and over, "Francesco! Francesco!" What happens next is wrenching, and also one of cinema's most indelible moments. Filmed and released in 1945, the recently restored *Rome, Open City* — masterfully directed by Roberto Rossellini, from a script by Sergio Amidei, with credited input from Federico Fellini — began as a documentary project but morphed into

a narrative film drawn from the collective war experiences of the filmmakers and their cast, many of whom were non-actors. A philosophical inquiry disguised as a thriller, the film tracks the Nazis' increasingly frantic search for Giorgio Manfredi (Marcello Pagliero), a Resistance leader who has inspired a citizens revolt that the Germans can't scare into submission. Manfredi eventually is betrayed, but the turns of plot, which may strike contemporary viewers as clichéd, aren't what make this 70-year-old film so haunting. Death awaits nearly every major Italian character but, right to the end, they never stop pondering the deeper meaning behind their respective fates. "Can't Christ see us?" Magnani's character asks the parish priest, Father Pellegrini (a magnificent Aldo Fabrizi), who refuses to offer a pat answer. Later, when asked if he is afraid to face the moment of his own death, the priest replies, in words that surely echo Rossellini himself, "It

"HUMOR, HEART & RAVISHING ROMANCE... KNOCKS YOU BACK ON YOUR HEELS. JUST LIKE LOVE."  
Rolling Stone

ANNA KENDRICK JEREMY JORDAN

**THE LAST FIVE YEARS**

**NOW PLAYING IN THEATERS, ON ITUNES AND ON DEMAND**

**EXCLUSIVE ENGAGEMENTS NOW PLAYING**

WEST HOLLYWOOD Sundance Sunset Cinemas (323) 654-2217  
Free 3-Hour Validated Parking All Shows 21+ Valid ID Required sundancecinemas.com

PASADENA Loemmlie's Playhouse 7 (626) 844-6500  
CHECK DIRECTORIES FOR SHOWTIMES  
NO PASSES ACCEPTED

isn't hard to die well. It's hard to live well." (Chuck Wilson)

**TREEHOUSE** One of the staples of the horror genre is the frustration that's born from watching characters make boneheaded decisions in the face of mortal peril. The best horror films elegantly and invisibly weave these moments into character flaws or plot motivation in order to draw out the suspense. Still, one too many of these bad decisions can make a mockery of the protagonists and undermine a film's tension. Director Michael G. Bartlett's *Treehouse*'s slow pacing and creeping dolly shots effectively build suspense surrounding the disappearance of two small-town kids. Bartlett's direction of protagonists J. Michael Trautmann's and Daniel Fredrick's performances, as the cowardly Killian and his older brother Crawford, is remarkably understated for the genre. The actors are comfortable but slightly aggressive toward each other in a way that should be familiar to most brothers, as they explore the forest and discover a treehouse containing Elizabeth (Dana Melanie), one of the missing teenagers. From that moment on, *Treehouse*'s script unravels, as it forces the actors to choke out cringe-worthy dialogue and make unlikely decisions mandated by plot rather than character. Killian and Elizabeth are besieged by shadowy assailants, but neither takes direct action against these

figures, despite their friends being picked off one by one. While murderous creeps prowl nearby their treehouse hideaway, Killian randomly shouts into the woods. Even Elizabeth asks him, "Why did you just do that?" The script's inauthenticity and bullshitness defile the controlled direction and performances in a rush to a hasty conclusion with a lackluster revelation. For a strong visual stylist such as Bartlett to direct another script like *Treehouse* would be a bad idea on par with those made in the film. (Dan Gvozden)

## ONGOING

**GO ABOVE AND BEYOND** The first airstrikes for the Israeli Air Force, led by a round of boisterous Jewish American WWII veterans in the spring of 1948, were actually flown in swastika-bearing Nazi planes — Messerschmitt Bf 109s — that had been grounded in Czechoslovakia. (Wisecracking pilot Gideon Lichtman, who ended up flying 30 missions, called these decrepit single-propeller crafts "Messershits.") Though their bravery was vastly appreciated, these boozing, womanizing, macho volunteers, all under 30, often clashed with the far more somber, poverty-stricken Jews in Palestine, who were wary of a "second Holocaust" if Egypt, Iraq, and other Arab nations prevented the formation of Israel. Paul Reubens's (a/k/a Pee-wee Herman's)

## YOUR WEEKLY MOVIE TO-DO LIST

### Marilyn's Most Famous Scene Friday, Feb. 20

Tonight at 7:30 (repeating Saturday at 5 p.m.), Sergei Parajanov's *The Color of Pomegranates* screens at Cinefamily. Parajanov was one of the 20th century's most distinctive filmmakers, both for his lyrical, poetic approach and the fact that his work was frequently censored and/or banned by the U.S.S.R., who eventually imprisoned him for his bisexuality. In *Pomegranates*, he crafts a sensory biography of the Armenian poet Sayat-Nova. Few films have dared to take such an inventive approach in the five decades since *Pomegranates* was made; fewer still tried before it. [cinfamily.org](http://cinfamily.org)

Equally subversive, albeit in different ways, is the New Beverly's pairing of Nagisa Oshima's *In the Realm of the Senses* and *The Blood Spattered Bride*. The former, Oshima's story of an affair between a hotel owner and one of his maids, which features unsimulated sexual acts, has incited controversy and been banned by myriad countries since its premiere in 1976; Quentin Tarantino (who owns the New Bev) took inspiration from *The Blood Spattered Bride* for Uma Thurman's character in *Kill Bill*. Tonight's double bill starts at 7:30, Saturday's at 5:20. [thenewbev.com](http://thenewbev.com)

### Saturday, Feb. 21

The Outfest UCLA Legacy Project Screening Series rolls on with *Kiss of the Spider Woman* at 7:30. William Hurt and Raúl Juliá star as prison cellmates in an unnamed Latin American country, the former for sex crimes related to his homosexuality, the latter for being a leftist revolutionary. Hurt's character passes the time and escapes the reality of his situation by recalling lines from movies both real and imagined, and the two gradually bond. Hurt won an Oscar for his role in the film, which was adapted from Manuel Puig's novel of the same name. [cinema.ucla.edu](http://cinema.ucla.edu)

### Sunday, Feb. 22

If all of this weekend's out-there fare has put you in the mood for something a little more traditional, perhaps



*The Color of Pomegranates*

*Our Winning Season* and *Breaking Away* at the New Beverly will do the trick. High school athletes run really fast in the former and a recent high school grad rides his bike really fast in the latter. This writer hasn't seen either, but his brother-in-law has stated numerous times that *Breaking Away* is the best inspirational sports movie ever, and, really, who are you to question him? [thenewbev.com](http://thenewbev.com)

### Wednesday, Feb. 25

Los Angeles Filmforum continues its two-month tribute to Harun Farocki with *Workers Leaving the Factory* and *Prison Images* tonight at 7. Taking its title from the first film ever to be publicly shown, *Workers* examines the impact of the Lumière brothers' massively influential, 45-second short, while *Prison Images* compiles shots from documentaries, narratives set in prison and even surveillance footage. The series is co-presented by Goethe-Institut Los Angeles, where all screenings take place. [lafilmforum.org](http://lafilmforum.org)

### Thursday, Feb. 26

Tonight at 7:30, the Aero closes out its Movie Alchemist: The Films of John Boorman series with a double feature of *Excalibur* and *Zardoz*. These are two of the English filmmaker's more fantastical ventures, with Boorman delving into the legend of King Arthur in one and a postapocalyptic society that can only be braved by a Speedo-clad Sean Connery in the other. [americancinemathequecalendar.com](http://americancinemathequecalendar.com) —Michael Nordine

FROM THE DIRECTOR OF DISTRICT 9

HUMANITY'S LAST HOPE ISN'T HUMAN

# CHAPPIE

MARCH 6



#ChappieMovie

EXPERIENCE IT IN IMAX

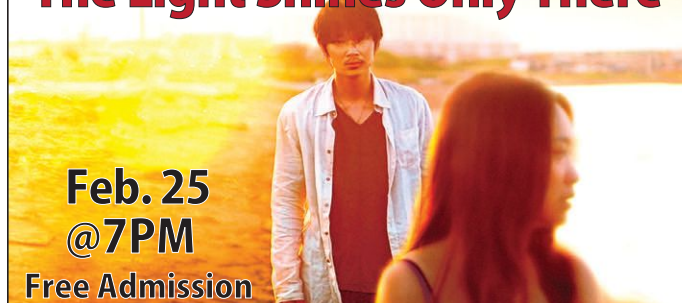


LA WEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.

Official Foreign Language Film Submission for the 87th Academy Awards

## The Light Shines Only There



Feb. 25  
@7PM

Free Admission

For Details: [www.jflalc.org](http://www.jflalc.org)

The Japan Foundation, Los Angeles  
5700 Wilshire Blvd., Suite 100, Los Angeles

TEL: 323-761-7510



father was a daredevil pilot who, in a crucial battle, dropped bombs on the approaching Iraqi troops. These are just a handful of awe-inspiring recollections featured in Roberta Grossman's astonishing documentary *Above and Beyond*. In a fleet 85 minutes, Grossman profiles seven former pilots/IAF volunteers — several of whom have died since filming. Some were natural-born fighters who felt an immediate affinity with Israel; others barely considered themselves Jewish but were gradually moved to action because of Holocaust atrocities. All have a tweak of mischief in their eye; with their frequent bragging about "shtupping" local girls and "flying up the tuchus" of enemy aircraft, these are not teary-eyed, nostalgic sentimentalists. Much of this history is grim, but the pilots are so exuberant that the film lands as light on its feet as Grossman's enjoyably frivolous last outing, *Hava Nagila*. It will only be criticized — rightfully — for its skirting over the resulting plight of Palestinian refugees, but Grossman is surely capable of making an equally absorbing, entertaining film on that subject. (Alan Scherstuhl)

**BALLET 422** It seems as if, for every 10 issue-oriented documentaries that essentially function as long-form magazine articles with images attached, we get perhaps one doc that exemplifies the

methods of "direct cinema" — the observational mode of documentary filmmaking, which allows audiences to observe from a detached remove. That mode is utilized to enlightening effect in *Ballet 422*, the second feature doc from director and ace cinematographer Jody Lee Lipes. Unlike those journalism-with-pictures docs, which fail to offer images of significance, *Ballet 422* is more visually sumptuous than most narratives you're likely to see this year, featuring careful compositions that make watching the film an aesthetic experience as much as an intellectual one. Lipes' subject is the New York City Ballet's production of *Paz de la Jolla*, the 422nd new work the company has put on; its choreographer is 25-year-old Justin Peck, a dancer in the NYCB's most junior group — the corps de ballet — who won enough acclaim in the company's choreography program to be chosen to mount a new production. *Ballet 422* studies the mere two months he was given to put together *Paz de la Jolla*. Crucially, Lipes does not hang the success or failure of his film on viewers' knowledge of ballet-centric minutiae. Watching Peck build his world, decision by decision, I recalled a sublime insight from Tom Stoppard's *Arcadia*: As humans, our specific interests are beside the point; it's the fact that we're interested in something — anything!

— that matters. The real focus of *Ballet 422* is not the ballet consuming the lives of Peck and his collaborators but the intensity and focus that they bring to their task. (Zachary Wigton)

**FIFTY SHADES OF GREY** Even fans of *Fifty Shades of Grey* admit the book is a literary atrocity. Novelist E.L. James's erotic reveries read like the rantings of a drunk yokel — less "His firm hands cupped my breasts" and more "Holy crap! He's touching my boobs!" The story is simple: 21-year-old virgin Anastasia Steele is offered an opening to be cold-hearted tycoon Christian Grey's sex slave. Before they sign a contract — an actual legal document with addendum for buttplugs — they test the merchandise and each other's emotional and physical limits. The smartest decision director Sam Taylor-Johnson made when adapting the novel for the screen was to throw out half of it. The film strips *Fifty Shades of Grey* to its essentials: a confident man, an awkward girl, and a red room rimmed with leather handcuffs. From there, Taylor-Johnson rebuilds. She constructs an erotic dramedy that takes its romance seriously even as it admits that Christian Grey's very existence is absurd. As Grey, Jamie Dornan seems so uncomfortable that it's unclear if he's in on the joke. But Dakota Johnson breathes life into Anastasia

## KEVIN COSTNER'S LATEST WILL OFFEND SOME PEOPLE, BUT IT'S WORTH IT

The "America's changing" sports and race drama *McFarland, USA* is well made, well acted and sometimes beautiful. The sport here is cross-country; in 1987 the real-life Jim White (Kevin Costner) founded and coached McFarland, California's underfunded squad of after-school farm laborers to triumph against California's best-funded schools. There are many stirring shots of the boys racing through the hard dirt and honeyed light of the bluffs, orange groves and scrub-brushed hills of the San Joaquin Valley. All this is done with uncommon vigor and spirit. Sometimes the movie even goes silent, communicating simple ideas of friendship or gutsiness without music or chatter.

Costner's face has a lot in common with those landscapes. It's golden, time-toughened, immediately arresting yet also harsh enough that you have to warm up to it. There's something affecting about his gruffness and his hand-dog squinting, a suggestion that the American future he's staring into isn't exactly what he expected, but it's something he can rise to.

The film is like a two-hour version of a Brad Paisley hit: a well-crafted fluff attempt at easing the discomfort



*McFarland, USA*

of its target audience about the ways our lives are changing. That means it will look hokey — even racist — to the people it's not made for, those of us who groan when White discovers that Mexican food is wonderful, that Mexican-American family life is rich and loving or that picking cabbages is excruciating work. Of course it is, you yutz!

But before chucking fruit at it, remember that *McFarland* is part of something truly rare in world history: Here is a drama crafted to help a jittery majority accept that life is better once it stops pretending the minority is other. —Alan Scherstuhl

**McFARLAND, USA** | Directed by Niki Caro  
| Written by Christopher Cleveland, Bettina Gilois and Grant Thompson | Walt Disney Pictures | Citywide

Steele in tiny motions: the way she leans in to Grey's neck or dances like a fool to Frank Sinatra. Her Anastasia lives in the real world — a place where Christian Greys are unicorns. It's too bad Taylor-Johnson can't give the suspicious side-eye to the story's puritanical bent. James's series savors kink and stigmatizes it, implying Grey's only into BDSM because an older woman stole his virginity at fifteen and his mother was a crack whore. With that, both book and film punish fans. Yes, this naughty stuff is hot — but if you like it too much, you're sick. (Amy Nicholson)

### GO GETT: THE TRIAL OF VIVIANE

**AMSALEM** Wrenching Israeli divorce drama *Gett: The Trial of Viviane Ansaalem's* strict focus on courtroom sparring constantly threatens the film's fine balance of gorgeously lensed, body language-centric reaction shots and expertly paced interrogatory dialogue scenes. We don't get to see estranged couple Elisha (*Ararat's* Simon Abkarian) and Viviane (co-writer/co-director Ronit Elkabetz) interact with each other, their loved ones or their respective counselors beyond adversarial questions and recriminatory glances. But *Gett* never devolves into a trite shout-fest because its creators are more interested in the slow, painful wearing away of Viviane's and Elisha's respective defenses than they are in either boosting her or belittling him. Elisha is, in this context, a hateful antagonist, as he frequently refuses to appear before the court and unequivocally denies any wrongdoing, making it impossible for ultra-orthodox Rabbi Solomon (Eli Gornstein) to defer to Viviane's needs. Thankfully, Elisha's spiteful character is revealed subtly through insinuation and speculation during heated trial interviews: Viviane reluctantly assents when her advocate, Carmel (Menashe Noy), asks why she and Elisha stopped having sex: "You

wanted and he refused?" While that loaded question is the crux of *Gett's* punishing drama, the film never devolves into finger-wagging hysterics thanks to Ronit and brother/co-director Shlomi Elkabetz's keen attention to their actors' performances, especially Ronit's star turn. She photographs herself through wide-angle lenses that emphasize sullen glares and faraway looks that make it seem as if Viviane's slowly vanishing before our eyes. Ronit's remarkable sensitivity makes *Gett* a tough but essential melodrama. (Simon Abrams)

### I AM ELEVEN

Genevieve Bailey's *I Am Eleven* travels the world, pointing the camera at 11-year-olds and just letting the kids rip. She favors contrasts over context, presenting her subjects in a restless montage that never lets up. The thoughts of an Aboriginal girl in a Melbourne housing complex might be followed by those of Goh or Jack, kids in Thailand astride elephants, or the Swedish boys, both Muslim, who want to be rappers one day. Jianfang in China shows off pigs, horses and chrysantheums; a global-minded French boy declares, "I love snakes, and I don't like racist people at all." "I wanted to make something energetic, optimistic, universal and real," Bailey announces in voice-over as the movie begins. She's certainly accomplished that, but it's too bad she didn't also aim for vital, illuminating or consistently compelling. She cuts from kid to kid so quickly that we rarely get the chance to feel we know them, and *I Am Eleven* devotes too little time to the circumstances of a child's life in, say, India or Bulgaria. One wrenching surprise works its way in, in spite of Bailey's approach: Shy Siham, in Morocco, answers questions about herself but is continually interrupted by a local woman just offscreen, presumably her mother. "Tell her we don't have

electricity. Tell her your family is poor." "Why?" Siham asks, beaming but nervous. "Do you think if I tell her she will connect the electricity?" Both subject and interviewer seem more comfortable once the conversation turns back to the young girl's hobbies. Even while facing relentless poverty, kids say the darnedest things. (Alan Scherstuhl)

### GO KINGSMAN: THE SECRET SERVICE

Everything in *Kingsman* is familiar, cribbed from James Bond and a thousand other sources, yet every setup gets twisted twice, and then once more, just when you think you're ahead of it. Director Matthew Vaughn's mode is parodic, but he stages the killings with joyous vigor — he's gunning for applause, even when what he's showing us would have been read by previous generations as horror. He somehow keeps the craziness coming, through three or four escalating climaxes. Even the most stale of adventure-tale clichés gets blown up to absurdity: Our lead (Taron Egerton)'s reward for his heroics isn't just the usual good-hearted beauty — it's a princess who quite literally promises him her asshole. Is that a critique of women's roles in men's adventures? Or just a horny-porny updating? As in *Kick-Ass*, Vaughn (and Mark Millar, co-creator of *Kick-Ass* and *Kingsman*) leaves you to make sense of the mess, although this time there are some encouraging clues. *Kingsman* focuses on a fusty British secret service constituted of handsomely suited gents who call themselves "tailors" and take pride in not having their heroics make the papers. After a *Kingsman* dies in the field, spectacularly, the organization — exemplified by Colin Firth and headed, of course, by Michael Caine — must bring in new blood, a batch of promising teenagers who have to survive deadly spy-game training. If you wonder why *Kingsman's* potential recruits are all white, or why

the movie blasts its lone heroic female character out to space for the last couple reels, Vaughn and the studio have a wise-ass defense: Blame the British aristocracy! Meanwhile, Samuel L. Jackson is the funniest Bond villain since the one Albert Brooks played on *The Simpsons*. (Alan Scherstuhl)

**GO TIMBUKTU** Based on the real-life occupation of Timbuktu by Islamic fundamentalists in 2012, Abderrahmane Sissako's gorgeous fourth feature reflects upon the role religion currently plays in Africa, and the foundational clash of cultures that shaped the continent. The strategy of the jihadists is briskly made clear in the opening sequence: A gazelle sprints across the dunes, desperately attempting to outrun assault rifle fire. One of the men shooting from a flatbed truck cries, "Don't kill it! Tire it." In the following scene, the same men use sacred animist totems and statues for target practice. This recreational destruction, so gleefully disregarding history and life, is common from both Muslim and evangelical Christian groups across Africa — such objects are idolatrous, not a shared heritage that should be protected. More often than not, the jihadists' behavior is shown to be coming from a place of competition rather than actual divinity. They share a disregard for local culture and practicality, from which some of the film's most memorable moments are born: A female fishmonger refuses to wear gloves, shouting at the jihadists to cut off her hands; a woman being flogged for singing sings between lashes; a group of schoolboys play soccer without a ball. The film is consistently visually stunning in a way that's ever more rare, and Sissako's bravura moment of filmmaking is embedded in a scene on a river that seals a Tuareg patriarch's fate. Even if you've hardened your heart to

a point where tales of everyday people taking a stand no longer move you, it's worth seeing the film for that quiet spectacle alone. (Violet Lucca)

**GO WHAT WE DO IN THE SHADOWS** Vampires, vampires everywhere, and not a drop to drink. One of the tragedies of the modern world is there's nowhere left to find regular old vampires with solid, old-fashioned values — except, maybe, New Zealand. That's the setting for Jemaine Clement and Taika Waititi's buoyant little bloodsucker comedy, *What We Do in the Shadows*. Four vampire dudes ranging in age from 183 to 8,000 share a house, dividing chores in a way that seems fair, though there are always going to be bloody dishes in the sink. You might call this *Real World: Transylvania*, except in Wellington. The affably neurotic Viago (Waititi) is the hopeless romantic of the group, having followed a young woman to New Zealand in the early part of the 20th century only to be jilted. (In fairness to the lady, Viago's servant delayed his master's arrival by putting the wrong postage on the coffin, and she got sick of waiting.) Vladislav (played by Clement, of *Flight of the Conchords* fame) is the rake, fond of orgies and boasting a long history of skewering people with sharp implements. "They used to call me Vladislav the Poker," he says with cheerful modesty. When the four guys get ready to go out on the prowl — a typical evening consists of some desultory dancing in a rundown old bar — they turn to one another for fashion advice. No mirrors for them, so they rely on each other to discern what pants go with which jacket. *What We Do in the Shadows* is never as self-conscious as you fear it might be, and it has some of the loose, wiggly energy of early Jim Jarmusch, only with more bite. It makes getting poked a pleasure. (Stephanie Zacharek)

**ACADEMY AWARD® NOMINEE**  
BEST FOREIGN LANGUAGE FILM

**LEVIATHAN**

BEVERLY HILLS Laemmle's Music Hall  
(310) 478-3836 Tickets available @ laemmle.com  
Fri-Sun, Wed & Thur: 12:40 • 4:00 • 7:40  
Mon: 12:40 • 4:00 Tue: 4:00 • 7:40

**AND AT A THEATRE NEAR YOU**  
WWW.LEVIATHANMOVIE.COM

**SERENA**

**FRIDAY, FEBRUARY 20 – THURSDAY, FEBRUARY 26**  
ENCINO  
Laemmle's Town Center 5  
(818) 981-9811 Daily: 10:00pm

**ACADEMY AWARD® NOMINEE**  
BEST ACTRESS JULIANNE MOORE

"A REMARKABLE FEAT OF ACTING."  
—A.O. Scott, THE NEW YORK TIMES

JULIANNE MOORE ALEC BALDWIN KRISTEN STEWART

**STILL ALICE**

WRITTEN FOR THE SCREEN AND DIRECTED BY RICHARD GLATZER & WASH WESTMORELAND

WEST LOS ANGELES  
The LANDMARK at W. Pico  
& Westwood (310) 470-0492  
www.landmarktheatres.com

HOLLYWOOD  
ArcLight Cinemas  
At Sunset & Vine  
(323) 464-4226

LOS FELIZ  
Vintage Cinemas  
Los Feliz 3  
(323) 664-2169

SHERMAN OAKS  
ArcLight Cinemas At The  
Sherman Oaks Galleria  
(818) 501-0753

**AND AT A THEATRE NEAR YOU**  
VIEW THE TRAILER AT WWW.STILLALICEFILM.COM

## Neighborhood Movie Guide

Schedules are subject to change; please call ahead to confirm showtimes. See Film & Video Events for other programs.

### HOLLYWOOD & VICINITY

**ARENA CINEMA** 1625 North Las Palmas Avenue - Next to Egyptian Theater (323)306-0676

**My Way (2012)** Fri., 7:35 p.m.; Sat., 6:20, 9:55 p.m.; Sun., 5:20, 7:05 p.m.; Mon., 6:30, 9:50 p.m.; Tues., 6:30, 8:05 p.m.; Wed., Thurs., 8:30, 10:05 p.m.

**Treehouse** Fri., 10:10 p.m.; Sat., 8 p.m.; Sun., 8:40 p.m.; Mon., 8:10 p.m.; Tues., 9:40 p.m.; Wed.-Thurs., 6:45 p.m.

**ARLIGHT HOLLYWOOD** Sunset Blvd. at Vine (323) 464-4226

**American Sniper** Fri.-Sun., 10:25 a.m., 1:05, 4:05, 7:05, 10:05 p.m.; Mon.-Tues., 11:05 a.m., 2:15, 4:05, 7:05, 10:05 p.m.; Wed., 10:05, 11:05 a.m., 1:05, 4:05, 7:05, 10:05 p.m.; Thurs., 10:05 a.m., 1:05, 4:05, 7:05, 10:05 p.m.

**The Imitation Game** Fri.-Sun., 12:50, 4:30, 9:40 p.m.; Mon.-Tues., 12:50, 4:30, 6:45, 9:40 p.m.; Wed., 12:50, 6:45, 9:50 p.m.; Thurs., 10:35 a.m., 1:15, 6:45, 9:50 p.m.

**The Theory of Everything** Fri.-Sun., 4:25, 7:25 p.m.; Mon.-Thurs., 4:35, 7:20 p.m.

**Birdman** Fri.-Sun., 11:45 a.m., 1:45, 4:10, 5:20, 8:30, 11 p.m.; Mon., 11:20 a.m., 1:55, 4:10, 5:20, 8:30, 10:10 p.m.; Tues., 11:20 a.m., 1:55, 4:10, 8:30, 10:10 p.m.; Wed.-Thurs., 11:20 a.m., 1:55, 4:10, 5:20, 8:30, 10:10 p.m.

**The DUFF** Fri.-Sun., 10:35 a.m., 12:20, 2:40, 5, 7:20, 10:10 p.m.; Mon.-Tues., 10:45 a.m., 2, 2:50, 5, 7:25, 10 p.m.; Wed., 11:10 a.m., 1:30, 2, 5, 7:25, 10 p.m.; Thurs., 10 a.m., 1:05, 4:40, 7:25, 10 p.m.

**Hot Tub Time Machine 2** Fri.-Sun., 11 a.m., 12:15, 2:30, 3:30, 6:15, 7:20, 9:50 p.m.; Mon., 10:25 a.m., 1, 2:10, 5:10, 6:23, 7:15, 9:50, 11:05 p.m.; Tues., 10:25 a.m., 1, 2:10, 5:10, 6:15, 7:15, 9:50, 11:10 p.m.; Wed.-Thurs., 10:10 a.m., 12:15, 2:10, 4:30, 8:50, 11:10 p.m.; Fri.-Sun., 10:45 p.m.

**Wild Tales (Relatos salvajes)** Fri.-Sun., 11:20 a.m., 2:05, 4:50, 7:35, 8:10, 10:20 p.m.; Mon.-Wed., 10:55 a.m., 1:35, 4:50, 7:35, 10:20 p.m.; Thurs., 10:55 a.m., 1:40, 4:50, 7:35, 10:20 p.m.

**Fifty Shades of Grey** Fri.-Sun., 1, 4, 7, 9:55 p.m.; Mon.-Tues., 11:30 a.m., 4, 7, 9:55 p.m.; Wed.-Thurs., 4, 7, 9:55 p.m.; Fri.-Sun., 10:30 a.m., 1:30, 5, 8, 11:20 p.m.; Mon.-Thurs., 11 a.m., 1:45, 5, 7:50, 10:50 p.m.; Fri.-Sun., 7:45 p.m.

**Kingsman: The Secret Service** Fri.-Sun., 11:15 a.m., 1:15, 2, 4:45, 7:30, 10:15 p.m.; Mon.-Tues., 10:40, 11:15 a.m., 1:25, 3:45, 4:45, 7:30, 10:15 p.m.; Wed.-Thurs., 10:40, 11:15 a.m., 1:25, 4:45, 7:30, 10:15 p.m.

**What We Do in the Shadows** Fri.-Sun., 11:50 a.m., 2:20, 5:10, 7:15, 9:15, 11:15 p.m.; Mon., 10:20 a.m., 2:05, 5:10, 7:10, 9:10, 11:10 p.m.; Tues.-Wed., 10:20 a.m., 2:05, 5:10, 7:10, 9:15, 11:10 p.m.; Thurs., 11:25 a.m., 2:05, 5:10, 7:10, 9:15, 11:10 p.m.

**Jupiter Ascending** Fri.-Sat., 12 noon, 1:55, 4:40, 5:45, 6:45, 9:25 p.m.; Sun., 12 noon, 4:40, 5:45, 6:45, 9:25 p.m.; Mon.-Tues., 11:10 a.m., 2:20, 4:55, 7:50, 9:25 p.m.; Wed., 10:45 a.m., 4:55, 7:50, 9:25 p.m.; Thurs., 11:40 a.m., 12:50, 4:55, 7:50, 9:25 p.m.

**2015 Oscar Nominated Animation Shorts** Fri.-Sun., 11:05 p.m.; Mon., 3:10, 11 p.m.; Tues., 3:10, 11:05 p.m.; Wed.-Thurs., 4:15, 11:05 p.m.

**2015 Oscar Nominated Live Action Shorts** Fri.-Sat., 11:25 a.m.; Mon.-Wed., 10:15 a.m., 6:10 p.m.; Thurs., 10:20 a.m., 6:10 p.m.

**Still Alice** Fri.-Sun., 11:30 a.m., 1:40, 4, 8:45, 10:50 p.m.; Mon., 11:25 a.m., 12:30, 4, 8:45, 10:35 p.m.; Tues., 11:25 a.m., 12:30, 4, 11:50, 8:45, 10:35 p.m.; Wed., 11:25 a.m., 2:15, 4, 8:45, 10:35 p.m.; Thurs., 11:35 a.m., 1:50, 4, 8:45, 10:35 p.m.

**Selma** Fri.-Sun., 11:10 a.m., 4:35, 7:10, 9:30 p.m.; Mon.-Tues., 11:35 a.m., 1:05, 7:10, 9:35 p.m.; Wed., 11:35 a.m., 7:10, 9:45 p.m.; Thurs., 11:10 a.m., 1:40, 7:10, 9:45 p.m.

**Boyhood** Fri.-Sun., 1:50 p.m.; Mon.-Wed., 12:20 p.m.; Thurs., 1:50 p.m.

**The Grand Budapest Hotel** Fri.-Sun., 2:45 p.m.; Mon.-Tues., 10:35 a.m., 1:50 p.m.; Wed., 11:30 a.m., 1:30, 1:50 p.m.; Thurs., 11:30 a.m., 2:20 p.m.

**Farewell, My Queen (Les adieux a la reine)** Sun., 12:30 p.m.

**Lost in Translation** Mon., 8 p.m.

**Almost Famous** Thurs., 8 p.m.

**The Player** Tues., 7:30 p.m.

**The Hustler (1961)** Wed., 7:30 p.m.

**LOS FELIZ 3** 1822 N. Vermont Ave. (323) 664-2169

**Hot Tub Time Machine 2** 2:15, 5:10, 7:30, 9:45 p.m.

**Fifty Shades of Grey** 2:15, 5:45, 8:40 p.m.

**Still Alice** 2:15, 5:10, 7:30, 9:45 p.m.

**TCL CHINESE 6 THEATRES** 6801 Hollywood Blvd. (323) 461-3331

**King Lear (Stratford Festival)** Wed., 7 p.m.

**Rembrandt (Exhibition On Screen)** Tues., 7 p.m.

**The SpongeBob Movie: Sponge Out of Water** 3D Fri., 12 noon, 4:40 p.m.

**The SpongeBob Movie: Sponge Out of Water** Fri., 2:20, 7 p.m.

**TCL CHINESE THEATRE IMAX** 6925 Hollywood Blvd. (323) 461-3331

Call theater for schedule.

**PACIFIC'S EL CAPITAN** Hollywood Blvd., west of Highland (323) 467-7674

**McFarland, USA** 10 a.m., 1:10, 4:20, 7:30 p.m.

### PACIFIC'S THE GROVE STADIUM 14

189 The Grove Dr., Third & Fairfax (323) 692-0829

**American Sniper** Fri.-Sun., 11:35 a.m., 2:25, 5:15, 8:10, 11 p.m.; Mon., 10:50 a.m., 2:05, 5:05, 8:10, 11 p.m.; Tues., 11:35 a.m., 2:25, 5:15, 8:10, 11 p.m.

**The Imitation Game** Fri.-Tues., 10:10 a.m., 12:40, 3:10, 5:40, 8:05, 10:35 p.m.

**Birdman** Fri.-Tues., 10:10 a.m., 2:10 p.m., 10:10 p.m.

**The DUFF** Fri.-Tues., 10:15 a.m., 12:30, 2:45, 5, 7:15, 9:30, 10:10 p.m.

**Hot Tub Time Machine 2** Fri.-Sat., 10:05, 11:25 a.m., 1:35, 3:45, 6, 7:05, 8:15, 9:15, 10:25, 11:25 p.m., 12 mid.; Sun., 9:50, 10:15, 11:30 a.m., 12:25, 2:40, 4:50, 7:05, 8:15, 9:15, 10:25, 11:25 p.m.; Mon.-Tues., 10:05, 11:25 a.m., 1:35, 3:45, 6, 7:05, 8:15, 9:15, 10:25, 11:25 p.m.

**McFarland, USA** Fri.-Sun., 10 a.m., 12:05, 2:50, 5:35, 7:35, 10:20 p.m.; Mon., 11, 11:20 a.m., 12:05, 2:50, 5:35, 7:35, 10:20 p.m.; Tues., 10 a.m., 12:05, 2:50, 5:35, 7:35, 10:20 p.m.

**Fifty Shades of Grey** Fri.-Sat., 10:45, 11:45 a.m., 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45, 10:45, 11:45 p.m.; Sun.-Tues., 10:45, 11:45 a.m., 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45, 10:45 p.m.

**Kingsman: The Secret Service** Fri.-Sun., 11:20 a.m., 12:15, 3, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15 p.m.; Mon., 10 a.m., 12:15, 3, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15 p.m.; Tues., 11:20 a.m., 12:15, 3, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15 p.m.

**Jupiter Ascending** Fri.-Tues., 10:35 a.m., 1:40, 4:25, 7:10, 10 p.m.

**The SpongeBob Movie: Sponge Out of Water** 3D Fri.-Sat., 11:30 a.m., Sun., 11:25 a.m.; Tues., 11:30 a.m.

**The SpongeBob Movie: Sponge Out of Water** Fri.-Sat., 9:50, 10:15 a.m., 12:25, 2:40, 4:50, 7:20, 9:35 p.m.; Sun., 10:05 a.m., 1:35, 3:45, 6, 7:20, 9:35 p.m.; Mon.-Tues., 9:50, 10:15 a.m., 12:25, 2:40, 4:50, 7:20, 9:35 p.m.

**Paddington** Fri.-Tues., 12:50, 3, 5:10 p.m.

**The Wedding Ringer** Fri.-Tues., 12:45, 3:05, 5:20, 8:20, 10:40 p.m.

**Selma** Fri.-Tues., 4:40, 7:25 p.m.

**Boyhood** Fri.-Tues., 1:20 p.m.

**VISTA 4473** Sunset Dr. (323) 660-6639

**Kingsman: The Secret Service** 1, 4, 7, 9:45 p.m.

**DownTown, S. LOS ANGELES**

**DOWNTOWN INDEPENDENT 251** South Main Street (213)617-1033

**The Last: Naruto the Movie (Gekijouban Naruto: The Last)** Fri., 4, 7, 10 p.m.; Sat., 1, 2, 5, 8 p.m.; Sun., 10 a.m., 12:30, 9 p.m.; Mon., 1:30, 4, 6:30, 9 p.m.; Tues., 1:30, 4, 6:30 p.m.; Wed.-Thurs., 1, 3:30, 6, 8:45 p.m.

**CGV CINEMAS LA 621** South Western Avenue (213)388-9000

**C'est Si Bon (sse-si-bong)** Fri.-Wed., 10:45 a.m., 1:30, 4:15, 7, 9:45 p.m.

**Gangnam 1970 (Gangnam Blues)** Fri.-Wed., 9:45 a.m., 12:30, 3:30, 6:45, 9:30 p.m.

**Ode To My Father (Gukeshijiang) (Gukje Market)** Fri.-Wed., 10:15 a.m., 1, 3:45, 6:30, 9:15 p.m.

**REGAL CINEMAS L.A. LIVE STADIUM 14** 1000 West Olympic Blvd. (213)763-6070

**American Sniper** Fri.-Tues., 12 noon, 3, 6, 9 p.m.

**LA Kings vs SJ Sharks LIVE** Sat., 7 p.m.

**The DUFF** Fri.-Sun., 11:40 a.m., 2:20, 5, 7:50, 10:30 p.m.; Mon., 11:40 a.m., 2:20, 5, 7:50, 10:30 p.m.

**Hot Tub Time Machine 2** Fri.-Sat., 11:50 a.m., 2:30, 5:10, 7:40, 10:20, 11:40 p.m.; Sun., 11:50 a.m., 2:30, 5:10, 7:40, 10:20 p.m.; Mon., 12:15, 2:40, 5:10, 7:40, 10:15 p.m.; Tues., 11:50 a.m., 2:30, 5:10, 7:40, 10:20 p.m.

**McFarland, USA** Fri.-Sun., 12:10, 1, 3:20, 4:10, 6:30, 7:10, 9:30, 10:10 p.m.; Mon., 12:05, 1, 3:20, 4:10, 6:30, 7:10, 9:30, 10:10 p.m.; Tues., 12:10, 1, 3:20, 4:10, 6:30, 7:10, 9:30, 10:10 p.m.

**Fifty Shades of Grey** Fri.-Sat., 12:40, 1:30, 4, 4:40, 7:20, 8, 10:40, 11:20 p.m., 12 mid.; Sun., 12:40, 1:30, 4, 4:40, 7:20, 8, 10:40, 11:10 p.m.; Mon., 12:40, 1:30, 4, 4:40, 7:05, 7:45, 10:20, 11 p.m.; Tues., 12:40, 1:30, 4, 4:40, 7:20, 8, 10:40, 11:20 p.m.

**Kingsman: The Secret Service** Fri.-Sat., 12:30, 1:20, 3:40, 4:20, 6:50, 7:30, 10, 10:50, 11:30 p.m.; Sun.-Tues., 12:30, 1:20, 3:40, 4:20, 6:50, 7:30, 10, 10:50 p.m.

**Jupiter Ascending** Fri., 2:50, 9:50 p.m.; Sat., 9:50 p.m.; Sun., 2:50, 9:50 p.m.; Mon., 3:30, 9:50 p.m.; Tues., 2:50, 9:50 p.m.

**Jupiter Ascending 3D** Fri., 11:30 a.m., 6:40 p.m.; Sat., 6:40 p.m.; Sun., 11:30 a.m., 6:40 p.m.; Mon., 12:10, 6:40 p.m.; Tues., 11:30 a.m., 6:40 p.m.

**The SpongeBob Movie: Sponge Out of Water** 3D Fri.-Sun., 12:20, 3:10, 5:40 p.m.; Mon., 12:20, 3:10, 5:30 p.m.; Tues., 12:20, 3:10, 5:40 p.m.; Fri., 11:20 a.m., 1:50, 7, 9:40 p.m.; Sat., 11:20 a.m., 1:50 p.m.; Sun., 11:20 a.m., 1:50, 7, 9:40 p.m.; Mon., 1:50, 7, 9:40 p.m.; Tues., 11:20 a.m., 1:50, 7, 9:40 p.m.

**Jupiter Ascending 3D** Fri., 11:30 a.m., 6:40 p.m.; Sat., 6:40 p.m.; Sun., 11:30 a.m., 6:40 p.m.; Mon., 12:10, 6:40 p.m.; Tues., 11:30 a.m., 6:40 p.m.

**The SpongeBob Movie: Sponge Out of Water** Fri., 1:10, 3:50, 4:30, 6:20, 9:10 p.m.; Sat., 1:10, 3:50, 6:20, 9:10 p.m.; Sun.-Tues., 1:10, 3:50, 4:30, 6:20, 9:10 p.m.

**The Wedding Ringer** Fri.-Tues., 12:50, 3:30, 6:10, 8:50 p.m.

**Selma** Sat., 1:30 p.m.

**UNIVERSITY VILLAGE 3** 3323 S. Hoover St. (213) 748-6321

Call theater for schedule.

### WEST HOLLYWOOD, BEVERLY HILLS

#### SUNDANCE SUNSET CINEMA 8000

West Sunset Boulevard (323)654-2217

**Citizenfour** Fri.-Sun., 1:45 p.m.; Mon.-Thurs., 4 p.m., 12:30 p.m.

**The Last Five Years** Fri.-Sun., 11:45 a.m., 2:15, 4:45, 7:30, 9:50 p.m.; Mon.-Thurs., 1:45, 4:30, 7:30, 9:40 p.m.

**Ballet 422** Fri.-Sun., 11:15 a.m., 2, 4:30, 7:15, 9:30 p.m.; Mon.-Thurs., 1:30, 4:15, 7:15, 9:15 p.m.

**Timbuktu (Le chagrin des oiseaux)** Fri.-Sun., 12:15, 3, 5:15, 8, 10:05 p.m.; Mon.-Thurs., 2:15, 5, 8, 10:05 p.m.

**Foxcatcher** Fri., 11 a.m., 4:15, 7, 9:45 p.m.; Sat., 4:15, 7, 9:45 p.m.; Sun., 11 a.m., 4:15, 7, 9:45 p.m.; Mon.-Thurs., 1:15, 7, 9:45 p.m.

**Whiplash** Fri., 11:30 a.m., 2:30, 5, 7:45, 10:10 p.m.; Sat., 11:30 a.m., 5, 7:45, 10:10 p.m.; Sun., 11:30 a.m., 2:30, 5, 7:45, 10:10 p.m.; Mon.-Thurs., 2, 4:45, 7:45, 10, 10 p.m.

**LAEMMLE'S MUSIC HALL 3** 9036 Wilshire Blvd. (310) 274-6869

**Mr. Turner** 4:40 p.m.

**Citizenfour** 12 noon, 8 p.m.

**Farewell to Hollywood** Wed., 7:30 p.m.

**The Royal Opera House: Andrea Chénier** Mon., 7:30 p.m.; Tues., 1 p.m.

**Above and Beyond** 5:10 p.m.

**Leviathan** Fri.-Sun., 12:40, 4, 7:40 p.m.; Mon., 12:40, 4 p.m.; Tues., 4, 7:40 p.m.; Wed., 12:40, 4 p.m.; Thurs., 12:40, 4, 7:40 p.m.

**A Most Violent Year** 2:30, 9:45 p.m.

**Song of the Sea** 12:10, 7:30 p.m.

**Ida** 2:40 p.m.

**WESTWOOD, WEST L.A.**

**AMC CENTURY CITY 15** 10250 Santa Monica Blvd. (888)AMC-4FUN

**American Sniper** Fri.-Sat., 10:50 a.m., 12:45, 4, 7:10, 8:05, 10:30, 11:15 p.m.; Sun., 10:50 a.m., 12:45, 4, 7:10, 8:05, 10:30 p.m.; Mon., 10:30 a.m., 12:30, 3:30, 6:30, 7:25, 9:35, 10:30 p.m.

**The Imitation Game** Fri.-Mon., 10:35 a.m., 1:45, 4:45, 7:40, 10:40 p.m.

**Birdman** Fri.-Sun., 2, 5:05 p.m.; Mon., 1:35, 4:35 p.m.

**The DUFF** Fri.-Mon., 10:55 a.m., 1:40, 4:25, 7:10, 10 p.m.

**Hot Tub Time Machine 2** Fri.-Sat., 10, 11:25 a.m., 2, 4:50, 6:30, 7:30, 9:10, 10:10, 11:40 p.m.; Sun., 10, 11:25 a.m., 2, 4:50, 6:40, 7:30, 9:10, 10:10 p.m.

**McFarland, USA** Fri.-Sun., 9:30 a.m., 12:35, 3:45, 7, 9:40 p.m.; Mon., 10:35 a.m., 1:35, 4:35, 7:35, 10:45 p.m.

**Fifty Shades of Grey** Fri.-Sat., 9:35, 11:10 a.m., 12:35, 2:15, 3:35, 5:15, 6:40, 8:30, 10:05 p.m.; Mon., 11:10 a.m., 12:35, 2:15, 3:40, 5:15, 6:40, 8:30, 9:50 a.m.

**Fifty Shades of Grey: The IMAX Experience** Fri.-Sun., 10:30 a.m., 1:45, 4:45, 7:45, 10:55 p.m.; Mon., 10:45 a.m., 1:45, 4:45, 7:45, 10:35 p.m.

**Kingsman: The Secret Service** Fri.-Sat., 11:55 a.m., 3:15, 8, 11:10 p.m.; Sun., 11:55 a.m., 3:15, 8, 11 p.m.; Mon., 12:30, 3:35, 6:35, 9:35 p.m.; Fri.-Sun., 9:30 a.m., 12:40, 3:45, 7, 10:10 p.m.; Mon., 10:30 a.m., 1:30, 4:



Colleen Green



PHOTO COURTESY OF THE ARTIST

## | Music //

# GREEN REVOLUTION

Colleen Green, the L.A. DIY scene's queen of anti-cool, is giving up weed — but not her stoner fan base

BY ART TAVANA

**N**obody rocks a pair of knockoff Wayfarers like Colleen Green. Onstage, they protect her sleepy eyes from the bright lights, placing a thin plastic veneer between the punk auteur and her followers: slackers with medical marijuana cards who relate to her anti-cool, grunge appeal.

"Colleen Green isn't a band, it's a person," she says, with the same directness she applies to running her DIY empire out of a bedroom in her brother's West L.A. apartment, where she lives rent-free. The 30-year-old Massachusetts native books her own shows, designs her own comical merch (T-shirts doodled with stick figures and marijuana leaves) and uses a quirky drum machine as her only backing musician. And while it sounds like a weed-friendly pun, her real name is Colleen Green.

Since moving to L.A. in 2010, Green has become a regular at punk venues such as the Smell. With her drum machine and colorfully tagged guitar, she has amassed a cultish following, transforming her into

L.A.'s stoner-punk fetish.

In 2013 alone, she performed more than 200 shows, on the heels of releasing her second LP, *Sock It to Me*. "She is tireless," says her label rep at Sub Pop imprint Hardly Art.

Now Green is poised to break out. On Feb. 24, she'll release her second album on Hardly Art and third overall, *I Want to Grow Up*, which brings her deeply personal storytelling into focus on what could be the year's loner punk masterpiece. As its title declares, *I Want to Grow Up* is the sound of Green entering adulthood, like her heroes Blink-182 in 2003 — except when Green addresses issues such as anxiety and romantic woes, she doesn't pummel her audience with dick jokes.

Green grew up in Dunstable, Massachusetts, a rural town 40 miles north of Boston. After moving to Oakland in 2008, she quickly became a part of the Bay Area's blooming garage-rock scene, occupied by stoner-punk acts such as a rabbit mask-wearing freak named Nobunny.

"We struck up a friendship revolving around music, weed and just being fucking weirdos," says Justin Champlin, aka Nobunny, who gave Green her first solo gig, opening for him at the Five Star Bar in downtown L.A. in 2010. Before that, she

played guitar and sang in Oakland-based punk band The Have Mercys.

As a solo act, Green's shtick includes cheeky humor, such as titling her first LP *Milo Goes to Compton* after The Descendents' *Milo Goes to College* and doodling herself on the album cover like a Mike Judge cartoon sketch. The *Milo* tape, originally self-released by Green in 2010, included a fuzzy, drum machine-driven track called "I Wanna Be Degraded," a wink-wink sexual riff on The Ramones' "I Wanna Be Sedated." It caught the attention of Hardly Art and Burger Records, which promoted Green's cassette releases as part of their teenage stoner empire.

"There's this attraction to her 'whatever-ness,'" says music booker Davis Powers, who booked Green's national TV debut on *Last Call With Carson Daly* in November. During her set, Green wore a T-shirt emblazoned with "Scott Raynor." It was her way of telling America that Blink-182, Green's most noted influence, was coolest between 1992 and 1998, when Raynor was their drummer.

Green's latest single, "TV" (not a cover of the Blink-182 song with the same title), siphons the distorted loner appeal of Weezer's "In the Garage" into an infectious, '90s alternative hook that repeats: "TV is

my friend/And it has been/With me every day/From an early age." The track is an ode to Green's synthetic BFF, a tiny TV set she uses to watch rented videotapes.

To help produce *I Want to Grow Up*, Green enlisted a kindred spirit in guitarist Jake Orrall of fuzz-rockers JEFF the Brotherhood. The album marks Green's first time in a proper studio with a full band, including Casey Weissbuch of Diarrhea Planet on drums.

"Her melodies resonate with my high school self," says Orrall, who produced a shredding guitar record that adds clarity to Green's whisper-in-your-ear vocals, which for the first time aren't buried beneath layers of fuzz.

"This record's a culmination of things I've been thinking about for the past five years," Green says. "It's about disease, health and being able to move on from things that are devastating in your life." In 2009, Green was diagnosed with myasthenia gravis, an incurable autoimmune disease that causes muscle weakness and fatigue. "It was an awakening," she says. "I realized how fragile our lives are."

*I Want to Grow Up* is like a Facebook timeline displaying Green's history over the past five years, which includes an attempt to get healthy by kicking her weed habit. "It's not good for you. It's a chemical, and it affects your central nervous system," she explains. Green recently lost her "rec card," her legal access to medical marijuana. "I'm pretty sure I threw it away in an attempt to quit smoking."

High or not, Green's hook-filled music continues to develop like a Polaroid, coming more into focus on each record and revealing an artist who is hyperaware of herself and her influences. Her sound is a byproduct of her CD and vinyl collection, which include Sublime, The Descendents and fellow Massachusetts native J Mascis of Dinosaur Jr. Her taste and musical palate are defiantly uncool. "The first time I heard Sublime was on 107.3 WAAF. I was 11 years old, and it changed my life," she says sincerely.

In other words, Green is the antithesis of highbrow. "I like being away from all the hip shit," she says, referring both to her West L.A. residence and her punk distaste for all things fashionable.

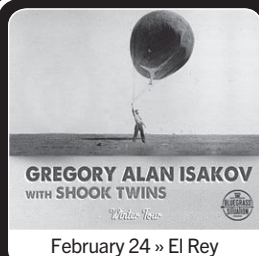
Featured in *Spin*'s "Artists to Watch" for February, and clearly on the tipping point of becoming a buzz act, Green sounds wary. "I don't ever want to get a big head. [*Last Call*] was a lot of attention. It's weird to deal with because I don't know what to say. What if you become an asshole? It's a scary thought."

Authenticity, both as a stoner and a punk auteur, is still Green's most durable currency. Her live show will feature her solo, with a few programmed beats to support her new music.

And whether she's serious about kicking pot or not, she doesn't plan on ditching her stoner fan base. She's celebrating the release of *I Want to Grow Up* with a Reddit "Ask Me Anything" on Feb. 24 — at 4:20 p.m., wink-wink.

**COLLEEN GREEN ALBUM-RELEASE PARTY**  
AT HM157 | 3110 N. Broadway, Lincoln Heights | Fri.,  
Feb. 27, 8 p.m. | facebook.com/colleengreen420

## GOLDENVOICE PRESENTS



## UPCOMING SHOWS:

**TRAILER PARK BOYS**  
2/19 » Orpheum Theatre

**KAP SLAP** 2/21 » Fonda

**FLIGHT FACILITIES** 2/25 » Fonda

**MALI MUSIC** 2/26 » El Rey

**GALACTIC** 3/5 » El Rey

**STARS** 3/6 » Fonda

**ENSLAVED** 3/6 » El Rey

**JOSHUA RADIN** 3/7 » Fonda

**MATOMA** 3/7 » El Rey

**THE FLOOR SHOW**  
3/11 + 3/12 » El Rey

**MARTIN SEXTON** 3/13 » El Rey

**BAKERMAT** 3/20 » El Rey

**KLINGANDE** 3/21 » Fonda

**ANDREA GIBSON** 3/21 » El Rey

**MAX RICHTER** 3/22 » El Rey

**GANG OF FOUR** 3/24 » El Rey

**THE TING TINGS** 3/24 » Fonda

**THE MAVERICKS** 3/25 » Fonda

**MAGIC MAN** 3/25 » El Rey

**IAMSU!** 3/26 » El Rey

**AARON CARTER** 3/27 » El Rey

**AMY SCHUMER - TWO SHOWS**  
3/27 » Orpheum Theatre

**ECHOSMITH** 3/27 » Fonda

**SETH AVETT & JESSICA LEA MAYFIELD**

3/31 » Wilshire Ebelle Theatre

**PUNCH BROTHERS** 4/2 » Fonda

**KITTY, DAISY & LEWIS**

4/3 » El Rey

**A WINGED VICTORY FOR THE SULLEN** 4/5 » El Rey

**KIMBRA** 4/9 » El Rey

**SWANS WITH ANGEL OLSEN**

4/14 » El Rey

**MADEON** 4/15 » El Rey

**ACTION BRONSON**

4/15 » Belasco Theater

**CLEAN BANDIT** 4/15 » Fonda

**TORO Y MOI** 4/16 » Fonda

**THE CAT EMPIRE** 4/21 » El Rey

**NOSAJ THING & CLARK**

4/22 » El Rey

**FUZZ** 4/24 » El Rey

**MATT & KIM** 4/28 + 4/29 » Fonda

**TWIN SHADOW** 4/30 » Fonda

**DR JOHN COOPER CLARKE**

5/2 » El Rey

**MANIC STREET PREACHERS**

5/2 » Fonda

**GURRUMUL** 5/6 » El Rey

**SHLOHMO** 5/7 » Fonda

**RHIANNON GIDDENS** 5/9 » El Rey

**THE WOMBATS** 5/12 » Fonda

Goldenvoice.com

GOLDENVOICE

twitter@Goldenvoice



Music | West Coast Sound // Bizarre Ride //

## LIFE AFTER MOOMBAHTON

IN HIS NADASTRÖM DUO, DAVE NADA PROVES THERE'S MORE TO HIM THAN THE GENRE HE INVENTED

BY JEFF WEISS

**W**hat do you do when you invent a music subgenre and 10,000 carpet-baggers follow in your wake? Do you ride the current over the cataract, or do you leap off in the nick of time?

This was the unspoken peril facing dance producers Nadaström when they sat down to write their self-titled debut album, due out Feb. 24 on Friends of Friends. "I never like to think of sticking a fork in a genre or sound," says Dave Nada at an Echo Park coffee shop, not far from his downtown apartment.

Born David Villegas, the Washington, D.C.-raised DJ initially came to fame for pioneering moombahton in the early 2010s. Shortly after he figured out that slowing down Dutch house to reggaeton tempos could turn average house parties into *Project X*, moombahton became an international sensation. Co-signs from Diplo and *Fader* followed. Dozens of careers — most notably, Dillon Francis' — were launched at 108 BPM.

"We still play Baltimore club music, we still play techno," adds Nada, wearing a plain blue tee, long black hair and a light goatee. "But there's always a time and place for moombahton. One way or another, it's influenced our tracks on this album."

But if you listened to an unlabeled copy of *Nadaström*, his first full-length with fellow D.C. transplant Matt Nordstrom, you'd never guess its makers.

For the last few months, I've been playing it on radio sets and in my car, and it invariably leads people to ask, "Who is this?" When I tell them it's Nadaström, they make a surprised-but-impressed face best registered via GIF.

The album weaves minimal techno,

nimble house, baleful trip-hop and faint inflections of moombahton — mostly in the BPMs but also in vaguely tropical vibes.

Brick-crumbling bass is swapped for sleek, luxurious grooves. It's the odd record equally at home in the club or on the ride home. Guest vocalists seamlessly glide in and out, including soul levitator Jesse Boykins III, Nina K and Brainfeeder affiliate Ryat.

"We did numerous tests driving with it and walking around listening with headphones on," the white-tee'd Nordstrom says.

The pair met in late 2007 and spent their early team years DJing gratis in a D.C. dive bar. Before moombahton blew up, they'd already earned a well-regarded reputation for producing twitchy house and Baltimore club.

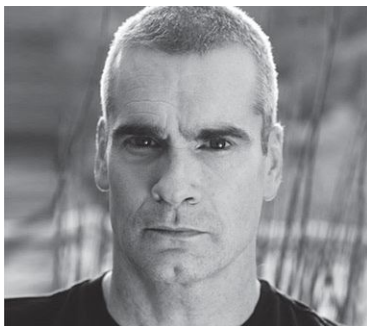
"We wanted it to flow and feel like a DJ set, where the last track feels like the last song of the night ... the lights coming on afterward," Nordstrom says of their album. "There wasn't really a deep concept or anything like that. But for us it was very much about feeling a thousand miles away from home."

Rather than capture an emotional distance, *Nadaström* creates its own tone — neither hedonistic, uptempo club music nor trippy headphone haze. It's confidently midtempo, flexible without being faceless.

It's less of a reinvention than it is a re-envisioning of who Nadaström are. If they were branded at first as moombahton arsonists, their debut proves they're equally capable of a cool burn.

"It contains all the influences that we've had in the past, the records we've made and stuff that's worked for us," Nada says. "When you make an album, you find out who you really are. I just hope that other people get a better idea of who we are, too. It's not just one sound; it's not just one genre."

## Henry Rollins The Column!



### THIS IS 54

Last week, I turned 54 years old. It's one of those not-all-that-interesting milestones, like turning 27.

As I get older, life gets funnier. At least I've learned that it's best to put extra humor in the pack as I go. I need it more and more.

Things are always changing, and it's great/horrible to discover how out of the loop you can become as the years drag on. And, sometimes, that the loop ain't what it used to be.

I have no idea if this is an age thing or what, but I am very glad there are some aspects of this modern world that I have no interest in whatsoever. I am not one of those "things were better back in my day" types. But for the most part, I am glad to have seen what I have seen, especially when it comes to the experiences I have had with music.

Here are a few things that I feel lucky to have no interest in, or that I flat-out reject or find myself enraged by. If any of this smacks of stodginess or encroaching senility, so be it.

**The experience of music as a series of downloads.** I have downloaded music several times, but only because some of the bands I listen to post a lot of live jams that are never going to be released any other way. I get more music and pay the band directly. Justice!

Beyond that, if there is a record, CD, cassette — something I can hold in my hand — I will go for that. This is my version of gold-backed currency.

As a young person, I often considered my earnings as the means to buy records, pay rent and eat — in that order. If it came down to a meal or a record, the decision (the right one) left me hungry, but at least my mild starvation had a good soundtrack.

The records I bought in high school still play. Talk about investing in your future!

As the years went on, and I moved from apartment to apartment, the most important thing was figuring out how to transport what was now the accumulation of missed meals, long walks, snail-mail trades and countless hours going through miles of record bins all over the world. The rest of my stuff — an old futon, beat-up stereo gear and broken microwave — were nothing to heft in comparison.

At this point, I derive a quiet joy just sitting amongst my shelves and boxes of music. I am completely sure that there is no such thing as too many records. Or, if that is possible, I would like to find out how many that is.

The idea of having no evidence of your music other than "I have all my tunes in my

phone" is ... I don't have words.

To see a young person with a pair of those brightly colored plastic headphones listening to music on their cellphone is to know that the great power of music has been partially neutralized by technology.

"My hard drive crashed and I lost all my music!" I don't feel your digital pain. You didn't lose any music. You never had any.

**One day, everything will be on the cloud!** I hope that's not true. That is a perfect, Orwellian hell.

Can you imagine conversations in the future? "A few weeks ago, the cloud ...," he says with a quick, terrified look upward, "shut me out. I put everything there. I have lost contact with my iSelf and don't know who I am anymore. I have hired an iAdvocate and am appealing my case. I have to appear in Apple Court at the Grove tomorrow morning. I don't know what I did."

I detest the idea of tons of information no longer weighing tons, work being relegated to mere data and always being one Cloudmaster "oops" away from no proof of its iExistence.

This is part of the devaluing of information. The integrity of intellectual property can't mean all that much if you don't really know where it is or who could be checking it out.

The truth and force of your life is diminished. I am not a Luddite, but I do not believe

### IF ANY OF THIS SMACKS OF STODGINESS OR ENCROACHING SENILITY, SO BE IT.

a server is serving me. I am fully aware of how "old and in the way" that sounds, and perhaps my edges are becoming crusted.

But I must say, when I go to Amoeba and find it crowded, I am elated. All these people who are not going to let culture die. A young person standing in line to pay, holding an Ornette Coleman album, inspires and excites me. All is not lost! Someone still wants to put their hands on something and use it, take care of it, and years later, remember the day they got it.

I guess my old-man gripe is the lack of awe required when one downloads Hendrix or streams Coltrane. In their short lives, these two toiled ceaselessly to give you everything they had. They went all in. They deserve more than a point and a click.

Don't worry, my hands will be cold and dead soon enough and you can pry my *Fun House* LP out of them.

**The time is right, but people aren't ready.** How long until this idea gets shredded?

I hate the ooze that some people, especially politicians, are happy to spend their lives in. College-graduated, degree-holding adults who should know better still argue against marriage equality. We still have problems with race. How? Fifteen years into this bold new century and it's remarkable that so many people remain so disappointingly dim.

For some, the time will never be right and they will never be ready. We'll just have to drag them along until they cheer up.

# LA in your pocket.



The LA Weekly App keeps you connected with things to do, places to go, and up-to-the-minute news.

## It's free. Download it today.



Scan this code to download, or search for "LA Weekly" in the app stores.

# The MINT

Music in the heart of LA est. 1937

**SAT 2.21**



**CON BRIO**

**FRI 2.27**



**50 YEAR ANNIVERSARY  
OF A LOVE SUPREME  
WITH THE AZAR LAWRENCE BAND**

**FRI 2.27**



**GENT TREADLY  
FEAT. CHARLES NEVILLE**

**SAT 2.28**



**ALAN DOYLE**

**...COMING SOON!...**

2/28 VOLTO!  
3/14 LOS PINGUOS  
3/24 THE LAST BISON  
3/29 HAWTHORNE HEIGHTS

LIVE MUSIC 7 NIGHTS A WEEK  
.....THEMINTLA.COM.....

• 6010 W. PICO BLVD • (323) 954-9400 •

**Music //  
Picks //**

**fri**

**2/20**

## 9th Annual Dre Day

@ THE DRAGONFLY

Kanye might have started a genre battle by pitting the “artistry” of hip-hop against that of rock, but for many, lines need not be drawn. For nine years, the talents of one hip-hop master producer and performer have been good-naturedly celebrated by some of L.A.’s coolest alternative acts. Yep, California knows how to party when it comes to Dr. Dre’s birthday (his 49th this year). Led by bodacious, Cal Worthington-inspired punks Pu\$\$y-Cow, the lineup also includes fresh noise freaks Lysolgang, pop sloppers Payoff and the garage-y goodness of Johnny Madcap & The Distractions, all expressing themselves Dre-style. In between, there will be fun at the “Chronic” photo booth, and DJs spinning N.W.A and the Doctor’s disciples — presumably on Beats by Dre headphones. —Lina Lecaro

## Tigran Hamasyan

@ THE BOOTLEG

He was a prodigy, learning piano at age 3, studying jazz at USC at age 16. He was the winner of the Montreux and Thelonious Monk jazz piano competitions as a teenager. However, instead of becoming embedded in the jazz scene in New York, Tigran Hamasyan has followed a different path, one that eventually took him back to his native Armenia, where he now lives and writes music about his beloved homeland. His sheer brilliance on the piano is matched by the beauty and integrity of his folk-inspired compositions. Like a modern-day Bartók, Hamasyan’s music is deeply rooted in his Eastern European heritage yet has a modernist’s intellect and a charismatic fire that can be traced only to its author. His Nonesuch debut, *Mockroot*, features drummer Arthur Hnatek and bassist Sam Minaie. —Gary Fukushima

## Mr. Airplane Man

@ TIMEWARP RECORDS

It’s been 10 years since Mr. Airplane Man brought their eerie blues incantations to this coast, but the Boston duo of singer-guitarist Margaret Garrett and drummer Tara McManus has reunited without much fanfare for this low-key tour. Their minimalist, slide guitar-smear sound used to bring them comparisons to their old rivals, The White Stripes. But their feverish remake of The Gun Club’s “For the Love of Ivy” places Mr. Airplane Man in a much darker and wilder tradition of underground blues-punk. That cover appears on the aptly titled new CD, *The Lost Tapes*, an unreleased album originally recorded in 2000. Tracks such as “Lonesome Road” and “Sun Going Down” stir up much of the same mortal dread as their chilling early cover of “Jesus on the Mainline,” as Garrett’s lost-little-girl vocals melt into the ether of her haunting slide contrails. Also at Cafe NELA, Saturday, Feb. 21. —Falling James

Meghan Trainor: See Saturday.



PHOTO COURTESY OF THE ARTIST

**sat**

**2/21**

## Shaun White's Air + Style

@ ROSE BOWL

There’s not a lot of snow in Pasadena during this year’s summerlike SoCal winter, but that isn’t stopping celebrated skateboarder/snowboarder Shaun White from bringing his two-day Air + Style festival to the United States for the first time. Many of the world’s top skiers, snowboarders and skateboarders will soar across a specially constructed, 16-story-high ramp, while a fairly diverse cross-section of musicians performs. Saturday features the Compton reveries of local rapper Kendrick Lamar, EDM-pumped Mad Decent figurehead Diplo, the seamlessly glittery electronica of Phantogram and the contrastingly rude garage-punk expulsions of Black Lips, along with White’s own synth-rock outfit, Bad Things. Sunday’s lineup encompasses the psychedelic spectacle of The Flaming Lips, electro-house wizard Steve Aoki and the slyly fuzzed-out melodies of Sleigh Bells, as well as Cults, Surfer Blood and Edward Sharpe & the Magnetic Zeros. Also Sunday, Feb. 22. —Falling James

## Meghan Trainor

@ EL REY THEATRE

It might be tempting to dismiss Meghan Trainor as merely a sugary purveyor of lightweight dance-pop hits such as “Lips Are Movin’” and her unapologetic ode to curvy women, “All About That Bass.” But the Massachusetts singer is no dummy. She infuses her bubble-gum pop songs with savvy doo-wop harmonies and blue-eyed soul tradition. The precocious former Berklee College of Music student

can play several instruments, and at 21 sings with a vocal sophistication that belies her age. The bouncy, retro-pop exultation of “Dear Future Husband” masks Trainor’s clever lyrical advice to potential suitors (“Don’t have a dirty mind/Just be a classy guy”). She offers more pointed suggestions on “Title”: “Baby, don’t call me your friend. ... You might never get a chance to see me naked in your bed.” Also Sunday, Feb. 22. —Falling James

## Absolute Body Control, Pure Ground

@ COMPLEX

Formed at the dawn of the 1980s, Absolute Body Control’s first run lasted only a few years. The Belgian duo split without releasing a full-length studio album, although Dirk Ivens and Eric Van Wontergem went on to collaborate on other projects. Flash-forward to the 21st century, when renewed interest in dark, minimal synths triggered reissues of their cassette-only releases. The band returned to the stage and, eventually, released new music. This was a reunion done right, and their return to Los Angeles is a welcome one. Locals Pure Ground pick up on the sound that Absolute Body Control helped forge years ago with analog beats. Job Leatherette and Silent Servant will keep the synth groove going on the decks. —Liz Ohanesian

**sun**

**2/22**

## Napalm Death

@ HOUSE OF BLUES SUNSET STRIP

There exist few bands in any genre putting out relevant albums that stand against their efforts from decades prior. Napalm

EDUCATION IS NOT A **CRIME** LIVE 2015

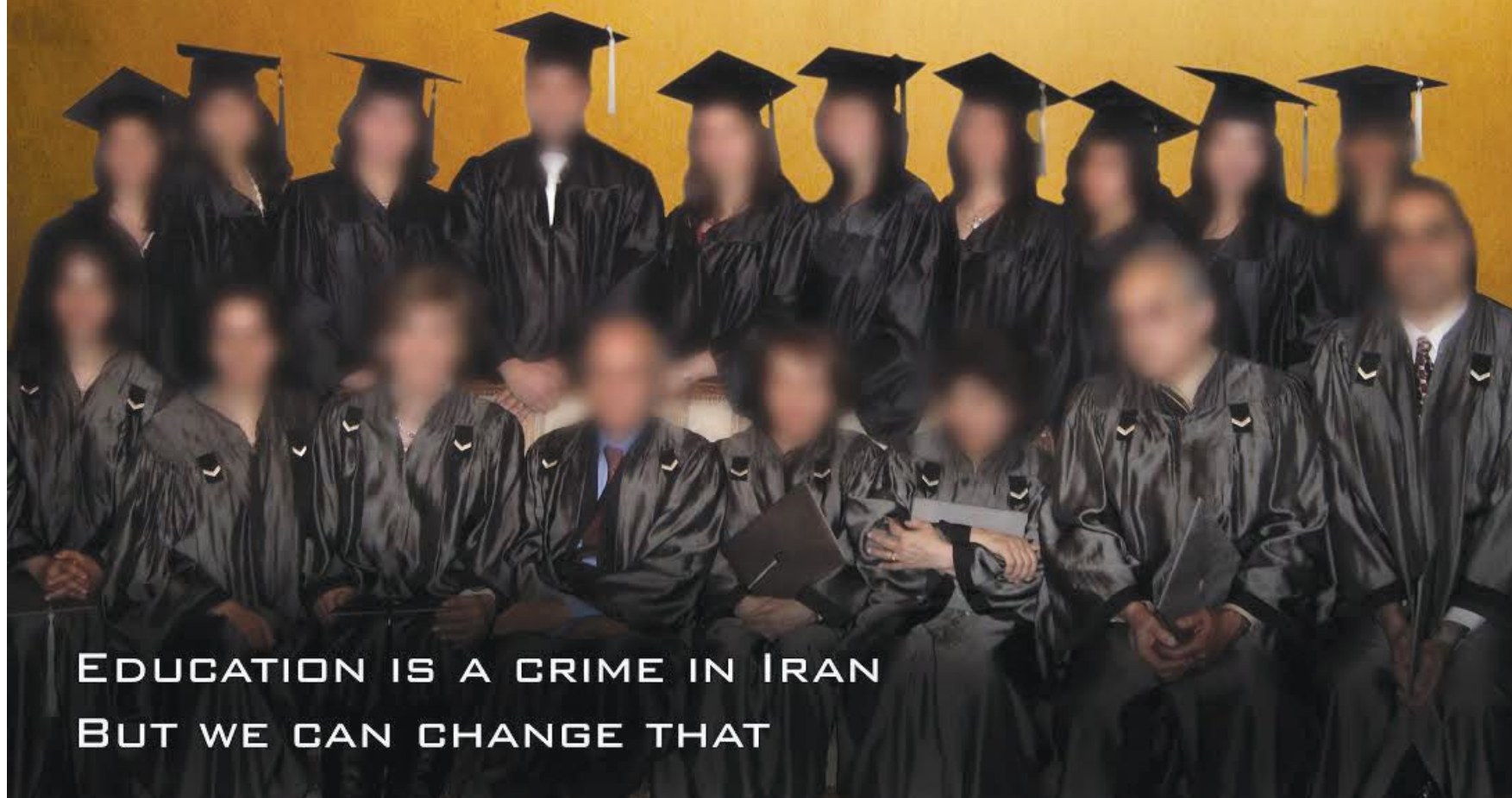
JOIN RAINN WILSON, ANDY GRAMMER AND MAZIAR BAHARI  
FOR A NIGHT OF MUSIC AND STORIES TO HELP THE BAHAI'S IN IRAN

THE THEATRE AT ACE HOTEL  
DOWNTOWN LOS ANGELES  
929 SOUTH BROADWAY, CA 90015

FRI **27**<sup>TH</sup>  
FEB **8** PM

INFO AND TICKETS:  
[HTTP://J.MP/LA-TICKETS](http://j.mp/LA-TICKETS)

ALSO FEATURING  
JUSTIN BALDONI  
OZOMATLI  
ELLIS HALL  
TIERNEY SUTTON  
KC PORTER  
EVA LARUE  
QUATTRO  
LUKE SLOTT  
AND MORE



EDUCATION IS A CRIME IN IRAN  
BUT WE CAN CHANGE THAT

**VPAC GUITAR FESTIVAL**

VALLEY PERFORMING ARTS CENTER  
2014-2015 SEASON

**FEATURING:**

**BILL FRISELL'S BIG SUR QUINTET**  
THU 3/5 at 7:30PM

**ORQUESTA SINFÓNICA DEL ESTADO DE MÉXICO**  
State Symphony Orchestra of México  
Alfonso Moreno, guitar  
FRI 3/6 at 8PM

**LOS ANGELES GUITAR QUARTET**  
SAT 3/7 at 8PM

**3-PACK OFFER!  
3 SHOWS FOR \$78**

Bill Frisell, Los Angeles Guitar Quartet, and Alfonso Moreno with Orquesta Sinfónica del Estado de México. Use Offer Code: **Guitar2015**

**CSUN SHINE** | California State University Northridge

**VALLEY PERFORMING ARTS CENTER**

VPACatCSUN ValleyPerformingArtsCenter.org 818-677-3000

Death helped birth the chaotic grindcore genre with their 1987 debut, *Scum*. Their newest album, *Apex Predator - Easy Meat*, showcases an act with plenty of venom left to spew. Their brand of metallic mayhem has evolved into something a little more moshable, but their sense of organized musical chaos remains firmly intact. The group's vitriolic lyrical approach takes the political and social ills of a decaying society to task on tracks such as "Bloodless Coup" and "Metaphorically Screw You." Vocalist Barney Greenway's paint-stripping barks sound even angrier now than in 1990, when he made his vocal debut as a 20-year-old British kid on Napalm Death's third album, *Harmony Corruption*. -Jason Roche

**Rick Rosas Tribute**

@ RADISSON HOTEL, WHITTIER  
Long ago and far away in the Land of 1,000 Dances (aka East L.A.), a few dozen sharply dressed teenagers took destiny into their hands. Some, like Thee Midnitemers and The Premiers, went from backyard jams and high school dances to hit records and shows at the Palladium and Hollywood Bowl. Others, such as the late Rick Rosas, earned respect for their individual prowess and served beside the biggest names in rock & roll. Rosas began with his junior high classmates Mark & the Escorts circa 1964, and went on to spend many years in Neil Young's band, as well as recording with Ron Wood, Jerry Lee Lewis and Joe Walsh. Today's matinee memorial features a hyper-rare session with The Blendells (one of only East L.A. groups to score a national hit, with "La La La La"), a return by Mark & the Escorts and the inevitable unnamed (and not be missed) special guests. -Jonny Whiteside

one's calling hospitals or waiting by the phone," Emily Wilder sings on "Suicide Mission," one of eight tartly delivered garage-pop gems on Wet & Reckless' debut full-length album, out this month on Lolipop Records. Singer-guitarist Wilder, bassist Jessica Gelt and drummer Jalise Woodward probably draw a lot of comparisons to Best Coast for their hazy, jangly sound, but they're closer in spirit to veteran L.A. guitar-pop outfits Irving and The Little Ones. Wilder wraps her loneliness and vulnerability in sardonic humor and layers of reverb, especially on the drunken confessional "Walk Me Home" and the deceptively rousing "Machinery." With Lolipop mastermind Wyatt Blair opening, this final night of Wet & Reckless' monthlong residency at Harvard & Stone should be loaded with whip-smart songwriting and earworm choruses. -Andy Hermann

**wed 2/25**

**The Black Ryder**

@ THE ECHO  
On their upcoming album, *The Door Behind the Door*, the Australian duo of vocalist Aimee Nash and guitarist Scott Von Ryper continues to craft bewitching songs that are as strange and expansively mysterious as the Outback. In the past, they've kicked up a dusty, roots/blues sound, but their new song "Seventh Moon" unwinds with a Mazzy Star dream-pop haziness, as Nash whispers delicately over Von Ryper's slow passages of echoing guitar and keyboards. The Sydney natives are now based in L.A., and they often broaden their sound by collaborating with members of Brian Jonestown Massacre, Pink Mountain-tops and Black Rebel Motorcycle Club. But ultimately, the heart of The Black Ryder's sound lies in the intimate ways Nash and Von Ryper exchange breathy confidences and shape-shifting shadows. -Falling James

**mon 2/23**

**Lucinda Williams**

@ THE TROUBADOUR  
For lo these 30 or so years, Lake Charles, Louisiana, singer-songwriter-guitarist Lucinda Williams has forged an idiosyncratic path through American roots music, melting down Delta-infused country soul, funky folk and rock strains into her gritty, Southern Gothic sound. Her smartly sassy worldview drenched her self-titled album in '88, which along with the Grammy-winning *Car Wheels on a Gravel Road* launched and defined the Americana movement of the '90s. Highly literate songwriting, nice singing and great playing abound on Williams' new double-disc set, *Down Where the Spirit Meets the Bone*, a ridiculously good-feeling thing released on her own Highway 20 label and graced by guests such as Tony Joe White and Ian MacLagan. Also Wednesday, Feb. 25. -John Payne

**thu 2/26**

**I See Hawks in L.A.**

@ EL CID  
Hank's Bar is suddenly gone and Cole's isn't quite the same, but I See Hawks in L.A. endures. Like the hawk in their name and the coyote, too, they bring a little bit of country into the city, even as the kind of *Rockford Files*-style wood-paneled bars they were practically born in are going extinct. Their recent album *Mystery Drug* adds a few more keepers ("Rock 'n' Roll Cymbal From the '70s") and weepers ("We Could All Be in Laughlin Tonight") to a discography as long as one of those desert freight trains. Live, they channel the same kind of righteous storytelling as Guy Clark, John Prine or Terry Allen. (Or Kurt Vonnegut and Charles Portis, for that matter.) One day, someone oughta name a drink after these guys. -Chris Ziegler

**tue 2/24**

**Wet & Reckless, Wyatt Blair**

@ HARVARD & STONE  
"No one is expecting me at home/No

**THE GLASS HOUSE**  
200 W. 2ND STREET POMONA, CA 91766  
WWW.THEGLASSHOUSE.US (909) 865-3802  
ALL SHOWS ARE ALL AGES - FULL BAR WITH ID

<b>2/21 CURSIVE</b> Live at The Glass House February 21st, 2015	<b>2/26 LUCINDA WILLIAMS</b>	<b>2/28 FINCH</b> FEBRUARY 28 2015	<b>3/12 SNOCORE</b> 2015 WINTER MUSIC TOUR
<b>3/13 NEW FOUND GLORY</b> POMONA CALIFORNIA MARCH 13TH 2015	<b>3/14 DOOMTREE</b>	<b>3/15 TITLE FIGHT</b> UNOFFICIAL MERCHANDISE	<b>3/21 JFA</b> SATURDAY MARCH 21 2015
<b>3/25 PETE ROCK &amp; SLUM VILLAGE</b> SLUM 3/25 LAGE	<b>4/3 THE MOVIELIFE</b>	<b>4/7 JENNY LEWIS</b> KCRW PRESENTS	<b>4/14 RAG &amp; KELE</b>
<b>4/15 KCRW PRESENTS GLASS ANIMALS</b>	<b>4/16 SYLVAN ESSO</b>	<b>4/17 ROYAL BLOOD</b>	<b>4/17 CASHMERE CAT (LATE SHOW)</b>

**GLASS HOUSE RECORD STORE**  
LOCATED AT 248 W. 2ND STREET POMONA, CA 91766

MONDAY - SUNDAY 12:30PM - 8:00PM  
BUY/SELL/TRADE NEW & USED VINYL OVER 10,000 RECORDS IN STOCK WITH NEW ARRIVALS OUT WEEKLY

@theglasshousepomona  
@glasshouserecordstore  
@acerogamilounge

/theglasshouseconcerthall  
/glasshouserecordstore

/theglasshouse

**CLUBS**

**ROCK & POP**

**ALEX'S BAR:** 2913 E. Anaheim St., Long Beach, 562-434-8292. 45 Grave, Haunted Garage, Shattered Faith, The Spooky, Psycho Charger, Sat., Feb. 21, 8 p.m., \$10. Phobia, Flattbush, Terokal, Bruce Campbell, Vulva Essers, Sun., Feb. 22, 8 p.m., \$8. The Budrows, The Doggerels, Plant Tribe, Desert Soul Revival, Thu., Feb. 26, 8 p.m., \$5.

**AMERICAN LEGION POST 241 BALDWIN PARK:** 4725 Maine Ave., Baldwin Park, 626-337-1944. Bastidas, Pool Honeys, Michael Vidal, Deaf, French Vanilla, Draag, all ages, Fri., Feb. 20, 7 p.m., \$5.

**AMOEBIA MUSIC:** 6400 Sunset Blvd., Los Angeles, 323-245-6400. DJ Christopher Allis, Fri., Feb. 20, 8 p.m., free. Colleen Green, Tue., Feb. 24, 7 p.m., free. Airborne Toxic Event, Wed., Feb. 25, 6 p.m., free.

**BOOTLEG THEATER:** 2200 Beverly Blvd., Los Angeles, 213-389-3856. Tigran Hamasyan, Fri., Feb. 20, 9 p.m., \$20-\$100 (see Music Pick). The Mary Onettes, Andrew London, Nightjacket, Sat., Feb. 21, 9 p.m., \$12. Scavenger Hunt, Pollimer, Satchmode, Mon., Feb. 23, 7:30 p.m., free. Alice Boman, Among Savages, Deradoorian, Wed., Feb. 25, 8 p.m., \$12. The Suffers, WeAreTheBigBang, Thu., Feb. 26, 9 p.m., \$12.

**CAFE NELA:** 1906 Cypress Ave., Los Angeles. Strange Imperial, Kosmic Halo, Chiefs, The Sketch Orchestra, Fri., Feb. 20, 8 p.m., \$5. The Guilty Hearts, Mr. Airplane Man, Way to Go Genius, Sat., Feb. 21, 8 p.m., \$10. The Kyle C. Kyle Memorial, with Sylvia Juncosa, Emmelda Beech, The Wild Stares, Karl, Mecolodiacs, Atomic Sherpas, in tribute to the late drummer Kyle Seidenbaum (ex-Motels, W.A.C.O., Dred Scott, The Willys), Sun., Feb. 22, 5 p.m., free. Bandini Mountaineers, Hellbat, Fuck Ass & the Grease Patrol, Thu., Feb. 26, 8 p.m., \$5.

**CANYON CLUB:** 28912 Roadside Drive, Agoura Hills, 818-879-5016. In Flames, All That Remains, Wovenwar, Fri., Feb. 20, 7 p.m., \$27.50. Reel Big Fish, Dirty Rice, Djoir Jordan, Sat., Feb. 21, 10 p.m., \$24-\$50. Richie Furay, Thu., Feb. 26, 7 p.m., \$25-\$50.

**CODY'S VIVA CANTINA:** 900 Riverside Drive, Burbank, 818-845-2425. The Chop Tops, Frantic Rockers, Carmine Sardo, Fri., Feb. 20, 8 p.m., free. Cody Bryant, The Melrose Music Revue, Debra Price, Sat., Feb. 21, 6:30 p.m., free. Lori Donato, Dave Fraser, John Bryan & Murphy's Flaw, Sun., Feb. 22, noon, free. Bruce Forman Trio, Wed., Feb. 25, 7:30 p.m., free; King Cotton, Karen Tobin, Thu., Feb. 26.

**DRAGONFLY:** 6510 Santa Monica Blvd., 323-466-6111. The Ninth Annual Dre Day, with Payoff, Pu\$y-Cow, Lysolgang, Johnny Madcap & the Distractions, ages 21 & over, Fri., Feb. 20, 9 p.m., \$10. See Music Pick.

**ECHO PARK FILM CENTER:** 1200 Alvarado St., 213-484-8846. Weba Garretson & Ralph Gorodetsky, Sat., Feb. 21, 8 p.m., \$5.

**THE ECHO:** 1822 W. Sunset Blvd., 213-413-8200. The Wedding Mixer, DJ Rhetmatic, Mad Skillz, Fri., Feb. 20, 9 p.m., \$15. Body Language, Segó, Sat., Feb. 21, 6:30 p.m., \$14. Tops, Roses, Kate Berlant, Sun., Feb. 22, 5 p.m., \$10. Avid Dancer, Haunted Summer, Light FM, Mon., Feb. 23, 8:30 p.m., free. Sales, Winter, Filardo, Tue., Feb. 24, 8 p.m., \$12. The Black Ryder, Vinyl Williams, Slow White, Wed., Feb. 25, 8:30 p.m., \$15 (see Music Pick). Cathedrals, Empires, LANY, Rush Midnight, Thu., Feb. 26, 8 p.m., \$12.

**THE ECHOPEX:** 1154 Glendale Blvd., 213-413-8200. Cursive, Fri., Feb. 20, 8:30 p.m., \$20. Jherek Bischoff, Brother Sister, Tim Carr, Tue., Feb. 24, 7 p.m., \$14. Fashawn, Emanon, Blu & Exile, Dag Savage, Choosey, Thu., Feb. 26, 8 p.m., \$15.

**EL CID:** 4212 Sunset Blvd., 323-668-0318. Carson Henley, Moonchild, Emily Elbert, Katie Boeck, Fri., Feb. 20, 9:30 p.m., \$10. The Crazy Squeeze, Dr. Boogie, The Blessings, Sat., Feb. 21, 10 p.m., \$5. SIJCC Cabaret, Tue., Feb. 24, 8 p.m., \$50. Dakotah, Jameson Burt, Purple Crayon, Wed., Feb. 25, 8 p.m., \$10. I See Hawks in L.A., Alias Means, Thu., Feb. 26, 9 p.m., \$5 (see Music Pick).

**THE FEDERAL BAR:** 102 Pine Ave., Long Beach, 562-435-2000. The Voodoo Fix, Fri., Feb. 20, 6:30 p.m., \$8. The Blasters, The Voodoo, Damon Dagger, Bottled Spirits, Sun., Feb. 22, 8 p.m., \$20. Vim Dicta, Animal Years, Dekades, Jay Stoier, Tue., Feb. 24, 7:30 p.m., \$8.

**THE FEDERAL BAR:** 5303 N. Lankershim Blvd., N. Hlywd., 818-980-2555. Rebecca Pidgeon, Julianna Raye, at brunch, Sun., Feb. 22, 11 a.m., free.

**GAL PALACE:** 131 S. Rampart Blvd., Los Angeles. Belly Belt, Penelope Gazin, Googolplexia, Ladies of Jung Money, Sat., Feb. 21, 7:30 p.m., \$5.

**THE GASLAMP RESTAURANT & BAR:** 6251 Pacific Coast Hwy., 562-596-4718. These Handsome Devils, Sat., Feb. 21, 8 p.m., \$8. Angry Samoans, Naked Aggression, Downtown Brown, Terminally Ill, The Walking Toxins, Six Silver Bullets, Underground Alliance, Sun., Feb. 22, 4-10 p.m., \$15.

**THE GLASS HOUSE:** 200 W. Second St., Pomona, 909-865-3802. August Burns Red, Miss May I, Northlane, Erra, Fri., Feb. 20, 6 p.m., \$25. Cursive, Sat., Feb. 21.

**HAROLD'S PLACE:** 1908 S. Pacific Ave., San Pedro, 310-832-5503. Bad Cop/Bad Cop, The Bad Machine, Decent Criminal, Black Sparrow Press, Crow Baby, Sun., Feb. 22, 8:30 p.m., \$5.

**HARVARD & STONE:** 5221 Hollywood Blvd., Los Angeles, 323-466-6061. Teleskopes, Vim Dicta, Mark Hendrix, Mon., Feb. 23, 8 p.m., free. Wet & Reckless, Tuesdays, 8 p.m., thru Feb. 24, free (see Music Pick). Shallow, Blood Candy, Wed., Feb. 25, 8 p.m., \$5.

**HM157:** 3110 N. Broadway, Los Angeles, 562-895-9399. Ruben & the Canary House Band, Brotha Lee, Black Tea Blues, Zaptra, Codiac, plus EMTT Showcase, all ages, Sun., Feb. 22, 6:30-11 p.m., \$5.

**THE HOTEL CAFE:** 1623 1/2 N. Cahuenga Blvd., 323-461-2040. Kawehi, Laleh, Zoya, Fri., Feb. 20, 7 p.m., \$10. Anne McCue, Jim & Sam, Sunny War, Sat., Feb. 21, 7 p.m., \$12. Mia Dyson, Chris Stills, Langhorne Slim, Johnny Fritz, Wed., Feb. 25, 7 p.m., \$15. Animal Years, Alex Johnson, The Silent War, Kaya, Thu., Feb. 26, 7 p.m., \$10.

**HOUSE OF BLUES SUNSET STRIP:** 8430 Sunset Blvd., 323-848-5100. Reel Big Fish, Less Than Jake, Authority Zero, Fri., Feb. 20, 7 p.m., \$24.50. El Tri, Sat., Feb. 21, 7 p.m., \$39. Napalm Death, Voivod, Exhumed, Iron Reagan, Black Crown Initiate, Sun., Feb. 22, 5 p.m., \$20 (see Music Pick).

**LARGO AT THE CORONET:** 366 N. La Cienega Blvd., Los Angeles, 310-855-0350. Sam Phillips, Joe Henry, Feb. 21-22, 8 p.m., \$45. John Doe, plus Judd Apatow and others, Tue., Feb. 24, 8:30 p.m., \$40-\$100. Susanna Hoffs, Aimee Mann, Nate Bargatze, Petra Haden, Jon Brion, Wed., Feb. 25, 8:30 p.m., \$30.

**LETHAL AMOUNTS:** 1226 Seventh St. Lydia Lunch, Balkh, Admiral Grey, Rodent 516, Fri., Feb. 20.

**LIQUID KITTY:** 11780 W. Pico Blvd., Los Angeles, 310-473-3707. Atomic Sherpas, Sun., Feb. 22, 10 p.m., free.

**LOS GLOBOS:** 3040 W. Sunset Blvd., Los Angeles, 323-666-6669. Relic Pop, Peel Lakes, Soma, Fri., Feb. 20, 6 p.m., \$5; Conjuror, Old Coven, Miscrancy, Fri., Feb. 20, 8 p.m., \$5. Gal Pals, Feelers, La Lenguas, Tue., Feb. 24, 10 p.m., \$5. Mick Jenkins, Kirk Knight, Wed., Feb. 25, 7 p.m., \$13-\$40.

**MCCABE'S GUITAR SHOP:** 3101 Pico Blvd. The Masters, Aaron Lee Tasjan, Fri., Feb. 20, 8 p.m., \$12.50. Mary Gauthier, Eliza Gilkyson, Gretchen Peters, Sat., Feb. 21, 8 & 10 p.m., \$32.50. Brett Harris, Skylar Gudasz, Chris Stamey, Sun., Feb. 22, 8 p.m., \$15.

**THE MINT:** 6010 W. Pico Blvd., 323-954-9400. Scores, Kid, Chainflower, Glitter Rose, Phantasmata, Fri., Feb. 20, 8:30 p.m., \$12. Con Brio, Calliope Musicals, Bodhi Rock, Grooveswitch, Sat., Feb. 21, 8 p.m., \$14. That1Guy, Wed., Feb. 25, 8 p.m., \$15.

**MOLLY MALONE'S:** 575 Fairfax Ave., 323-935-1577. DNT, Kingwhistler, Sat., Feb. 21, 9 p.m., \$10. Dani Knights, Better Off Blonde, The Shelters, Tue., Feb. 24, 8 p.m., \$10. Miles Tackett, Doug Rappaport, Walter Ino, Thu., Feb. 26, 8 p.m., \$10.

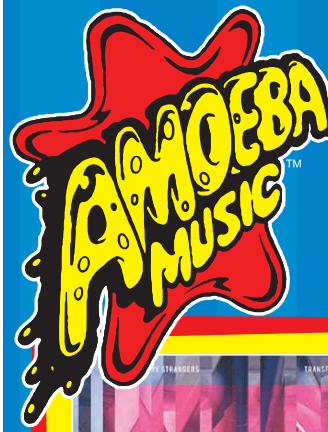
**ORIGAMI VINYL:** 1816 W. Sunset Blvd., 213-413-3030. Ned Roberts, Sat., Feb. 21, 7 p.m., free. Tall Tales & the Silver Lining, Sun., Feb. 22, 4 p.m., free.

**THE REDWOOD BAR & GRILL:** 316 Second St., 213-680-2600. Groovy Rednecks, Red Roses, Raven Clawhammer, Chapel of Thieves, Fri., Feb. 20, 9 p.m., \$7. The Love Me Nots, The Widows, The 87s, Le Zets, Sat., Feb. 21, 9 p.m., \$5-\$10. It's Casual, Wed., Feb. 25, 9 p.m., \$5-\$10.

**THE ROXY:** 9009 Sunset Blvd., 310-278-9457. Wild Child, Desert Noises, Flower Punks, Fri., Feb. 20, 8 p.m., \$15. The Dickies, The Muffs, Bad Samaritans, Sat., Feb. 21, 8:30 p.m., \$17. Cage & Sadistik, DJ Halo, Graves33, Rafael Vigilantics, Thu., Feb. 26, 8 p.m., \$17.

**THE SATELLITE:** 1717 Silver Lake Blvd. Banta, The Mynabirds, Spurs, Elle Belle, Fools Gold Daughter, Mon., Feb. 23, 9 p.m., free. Eric D. Johnson, Two Sheds, Aaron Espinoza, Tue., Feb. 24, 9 p.m., \$10. Bear on Fire, Archer Black, The End of Summer, Sons of Sweden, Thu., Feb. 26, 9 p.m., \$8.

**SILVERLAKE LOUNGE:** 2906 Sunset Blvd., Los Angeles, 323-663-9636. Some Go Haunting, Goodnight Texas, Stag, Fri., Feb. 20, 9 p.m., \$8. Young Creatures, Carly & the Universe, The Carrions, Mon., Feb. 23, 8 p.m., free. Otis English, Heyrocco, Lex, Evolution Beat, Tue., Feb. 24, 8 p.m., \$7. Last Giant, The Sprewells,



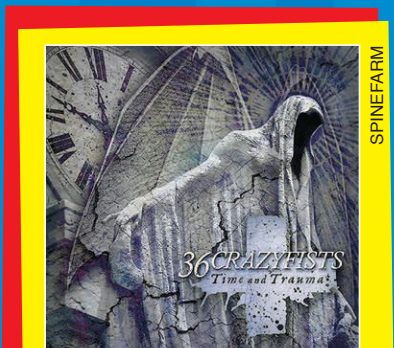
**DISCOVER NEW MUSIC!**



**A PLACE TO BURY STRANGERS**

**Transfixation**  
A blistering all out explosion of sound and possibly the closest the band has ever come to capturing the energy of their live performances in a recording. Also available on LP!

**12<sup>98</sup> CD**



**36 CRAZYFISTS**

**Time And Trauma**  
Time And Trauma is the most aggressively focused, incessantly personal and relentlessly urgent full-length album of the band's double decade existence. Also available on LP!

**13<sup>98</sup> CD**



**STEVE EARLE & THE DUKES**

**Terraplane**  
Earle's 16th studio album since the release of his highly influential 1986 debut, *Guitar Town*. As its title suggests, the album is very much a blues record. Also available on LP!

**13<sup>98</sup> CD**



**JOSE GONZALEZ**

**Vestiges & Claws**  
Simultaneously confident, free and uncertain, one can find traces of inspired protest songs and eccentric folk rock, staccato grooves and rhythms, frustration and optimism. Also available on LP!

**13<sup>98</sup> CD**

SALE ENDS 3/6/15

**WEEKNIGHT DEALS!**  
**20% OFF SALES!**

**ONE WEEK ONLY - A DIFFERENT SALE EVERY NIGHT!**  
**FEBRUARY 23-27 • 5PM TO CLOSE**

**20% OFF**

- MON. 2/23 - USED DVDS & BLU-RAYS
- TUES. 2/24 - ALL BOOKS AND POSTERS
- WEDS. 2/25 - HEADPHONES
- THURS. 2/26 - ALL TURNTABLES
- FRI. 2/27 - T-SHIRTS

**6400 SUNSET BLVD. at CAHUENGA**  
**(323) 245-6400 • WWW.AMOEBA.COM**

MON-SAT 10:30AM-11PM • SUN 11AM-10PM • 2 HOURS FREE PARKING W/PURCHASE  
BUY-SELL-TRADE: CDs, LPs, DVDs, BLU-RAY, VHS, VIDEO GAMES, TAPES, BOOKS, TURNTABLES, POSTERS, 45s, 78s, MEMORABILIA & MUCH, MUCH MORE!

**AMOEBIA.COM - FREE SHIPPING ON MUSIC & MOVIES IN THE U.S.**

# the echoplex PRESENTS

- 2/20 **CURSIVE** @ ECHOPLEX WITH BEACH SLANG + TWINSMITH
- 2/20 **THE WEDDING MIXER: DJ RHETTMATIC** @ ECHO WITH MAD SKILLZ
- 2/21 **BOOTIE LA: 80S MASHUP NIGHT!** @ ECHOPLEX WITH DJ FAROFF + SHYBOY
- 2/21 **BODY LANGUAGE** WITH SEGO @ ECHO
- 2/22 **TOPS/ROSES** WITH KATE BERLANT @ ECHO
- 2/22 **PART TIME PUNKS: HTRK + TROPIC OF CANCER + DVA DAMAS** @ ECHO
- 2/23 **THE MOTH GRANDSLAM CHAMPIONSHIP XXV: MEA CULPA** @ ECHOPLEX
- 2/23 **MONDAY NIGHT RESIDENCY: AVID DANCER** @ ECHO WITH HAUNTED SUMMER + LIGHT FM
- 2/24 **JHEREK BISCHOFF** @ ECHOPLEX WITH BROTHER, SISTER + TIM CARR
- 2/24 **SALES** @ ECHO WITH WINTER + FILARDO
- 2/25 **BLACK RYDER** @ ECHO WITH VINYL WILLIAMS + SLOW WHITE
- 2/25 **DUB CLUB: DJ TOM CHASTEEN + BOSS HARMONY** @ ECHOPLEX
- 2/26 **POPSHOP WEST 28: CATHEDRALS + EMPIRES + LANY + RUSH MIDNIGHT** @ THE ECHO
- 2/26 **ECOLOGY ALBUM RELEASE:** @ ECHOPLEX WITH FASHAWN + EMANON + BLU & EXILE + MORE
- 2/27 **CRAFT SPELLS** @ ECHOPLEX WITH THE BILINDA BUTCHERS + MEISHI SMILE

VISIT [THEECHO.COM](http://THEECHO.COM) FOR MORE INFO

# THE REGENT

448 S. Main St., DTLA

- 2/20 AN EVENING WITH **MACHINE HEAD**
- 2/21 **THE SOUND OF TOMORROW**
- 2/27 **SALAD DAYS: THE DC PUNK REVOLUTION** DOCUMENTARY SCREENING
- 2/28 **LUCINDA WILLIAMS** WITH KENNETH BRIAN BAND
- 3/01 **THE ROCK 'N' ROLL FLEA MARKET**
- 3/04 **TUXEDO** WITH PEANUT BUTTER WOLF + DAM-FUNK
- 3/13 **PRHYME (DJ PREMIER & ROYCE DA 5'9)** WITH ADRIAN YOUNGE'S VENICE DAWN + MORE
- 3/14 **TITLE FIGHT** WITH MERCHANDISE + POWER TRIP
- 3/20 **BEARDYMAN**
- 3/21 **TENACIOUS D** A BENEFIT FOR TIOH
- 3/22 **OF MONTREAL** WITH YIP DECEIVER
- 4/05 **THE ROCK 'N' ROLL FLEA MARKET**
- 4/09 **THE UNDERACHIEVERS**
- 4/11 **ANDREW JACKSON JIHAD** WITH SMITH STREET BAND + JEFF ROSENSTOCK + CHUMPED
- 4/13 **SQUAREPUSHER**
- 4/15 **SYLVAN ESSO**
- 4/23 **DRIVE-BY TRUCKERS** UNDERNEATH TOUR
- 4/29 **JOSE GONZALEZ** WITH OLOF ARNALDS
- 5/01 **THEY MIGHT BE GIANTS**

[WWW.THEREGENTTHEATER.COM](http://WWW.THEREGENTTHEATER.COM)

# SPACELAND PRESENTS

- 3/06 **FIRST FRIDAYS: JMSN** WITH STAR RO @ NATURAL HISTORY MUSEUM
- 3/21 **JOHN DOE & EXENE** WITH **ROBYN HITCHCOCK** @ FIRST UNITARIAN CHURCH OF LOS ANGELES

[WWW.SPACELAND.TV](http://WWW.SPACELAND.TV)



FRIDAY • FEB. 20  
**MOONCHILD**  
KATIE BOECK • EMILY ELBERT  
CARSON HENLEY

SATURDAY • FEB. 21  
**DR. BOOGIE**  
THE BLESSINGS  
THE CRAZY SQUEEZE

SUNDAY • FEB. 22  
**SULTRY SWEET BURLESQUE & VARIETY SHOW**

MONDAY • FEB. 23  
**OPEN MIC**  
ROUND 2: COMEDY

TUESDAY • FEB. 24  
**SIJCC CABARET BENEFIT**

WEDNESDAY • FEB. 25  
**JAMESON BURT**  
PURPLE CRAYON • DAKOTAH

THURSDAY • FEB. 26  
**HONKY TONK HACIENDA:**  
I SEE HAWKS IN L.A.  
ALIAS MEANS

FRIDAY • FEB. 27  
**WARTIME RECITALS**  
CATALINE • TITS • ALISAL

SATURDAY • FEB. 28  
**EMPTY PALACE**  
CORIMA

SATURDAY • MAR. 7  
**SASQUATCH**  
THE SUPERBEES  
THE FREAKS

**EL CID'S WORLD FAMOUS**  
**FLAMENCO DINNER SHOW**  
EVERY FRI. SAT. SUN.

[WWW.ELCIDLA.COM](http://WWW.ELCIDLA.COM)  
[WWW.FACEBOOK.COM/ELCIDLA](http://WWW.FACEBOOK.COM/ELCIDLA)  
**4212 W SUNSET BLVD**  
LOS ANGELES, CA 90029  
(323) 668-0318

**WHISKY @ GOGO** EST. 1964  
**50 YEARS OF ROCK N ROLL**

**APR. 3RD** MICHAEL SCHENKER  
**MAR. 20TH** DOKKEN

**APR. 8TH** MUSHROOMHEAD DOYLE / DOPE  
**FEB. 27TH** JACK RUSSELL'S GREAT WHITE

**JULY 1ST** JOHN MAYALL  
**MAY 20TH** SANCTUARY

..... COMING SOON .....  
EVERY MONDAY IN MARCH **BARB WIRE DOLLS**  
2.20 **ENUFF Z' NUFF**  
2.24 **ALIEN ANT FARM**  
3.3 **H.R. OF BAD BRAINS**  
3.11 **MOTOR SISTER W/ SCOTT IAN**  
3.17 **ANVIL**  
8901 W SUNSET BLVD, WEST HOLLYWOOD, CA 90069  
GET TICKETS AT [TICKETWEB.COM](http://TICKETWEB.COM)  
@/THEWHISKYAGOGO f/THEWHISKYAGOGO

THE VIPER ROOM PRESENTS  
THE ULTIMATE FLEETWOOD MAC  
**RUMOURS** TRIBUTE SHOW

FRIDAY FEBRUARY 20

SPECIAL EARLY ACOUSTIC PERFORMANCE BY  
**MATT MANN & THE SHINE RUNNERS**

TICKETS AVAILABLE AT [VIPERROOM.COM](http://VIPERROOM.COM)

# THE SABAN THEATRE

<i>Engelbert Humperdinck</i> FEBRUARY 20	Judy Collins & Passenger String Quartet MARCH 6	FEBRUARY 20 <b>ENGELBERT HUMPERDINCK</b>	FEBRUARY 21 <b>WHICH ONE'S PINK</b>
<b>PAT BENATAR &amp; NEIL GIRALDO</b> APRIL 17	<b>HOWARD JONES</b> FEBRUARY 27	FEBRUARY 22 <b>MR. BIG</b>	FEBRUARY 27 <b>HOWARD JONES</b>
<b>WHICH ONE'S PINK</b> FEBRUARY 21	<b>MR. BIG</b> FEBRUARY 22	<b>GINO VANNELLI</b> FEBRUARY 28	<b>AL DI MEOLA ELEGANT GYPSY &amp; MORE</b> ELECTRIC TOUR 2015 APRIL 25
<b>BLUE OYSTER CULT &amp; URIAH HEEP</b> MARCH 14	<b>David Cassidy</b> MARCH 21	<b>GINO VANNELLI</b> FEBRUARY 28	<b>GINO VANNELLI</b> FEBRUARY 28
<b>DICK CAVETT</b> STARRING IN HELLMAN -V- MCCARTHY MARCH 1	<b>JUST ADDED!</b> <b>CUFF ME</b> THE FIETY SHADES OF GREY CINEMATOGRAPHIC Musical Parody JUNE 27	<b>GINO VANNELLI</b> FEBRUARY 28	<b>GINO VANNELLI</b> FEBRUARY 28

Brought To You By Sterling Venue Ventures • Where Music Meets the Soul  
BHPAC • 8440 Wilshire Blvd., Beverly Hills, CA 90211  
(888) 645-5006 • [www.canyonclub.net](http://www.canyonclub.net) [ticketmaster](http://ticketmaster)  
BEWARE OF TICKET SCALPERS ONLY BUY DIRECTLY THROUGH OUR BOX OFFICE, OUR WEBSITE, OR TICKETMASTER

FEBRUARY 22 **MR. BIG**  
FEBRUARY 27 **HOWARD JONES**  
FEBRUARY 28 **GINO VANNELLI**  
MARCH 1 **DICK CAVETT STARRING IN HELLMAN -V- MCCARTHY**  
MARCH 6 **JUDY COLLINS & PASSENGER STRING QUARTET**  
MARCH 12 **EYAL GOLAN & SARIT HADAD**  
MARCH 14 **BLUE OYSTER CULT & URIAH HEEP**  
MARCH 21 **DAVID CASSIDY**  
MARCH 28 & 29 **GAY MEN'S CHORUS LOS ANGELES**  
MARCH 31 **LARA FABIAN**  
APRIL 11 **TV LAND AWARDS**  
APRIL 17 **PAT BENATAR & NEIL GIRALDO**  
APRIL 23 **AL BANO & ROMINA POWER**  
APRIL 25 **AL DIMEOLA**  
MAY 9 **S.T.A.G.E.: TO BROADWAY TO HOLLYWOOD WITH LOVE**  
MAY 29 **WHOSE LIVE ANYWAY**  
JUNE 27 **CUFF ME: THE 50 SHADES OF GREY UNAUTHORIZED MUSICAL PARODY**  
OCTOBER 16 **FOGHAT**



Goldenboy, The New Familiar, Wed., Feb. 25, 8 p.m., \$8. T Bird & the Breaks, Los Angelics, Creature, Flor, Thu., Feb. 26, 8 p.m., \$8.

**TAIX FRENCH RESTAURANT:** 1911 Sunset Blvd., Los Angeles, 213-484-1265. Gold Star, Son of the Velvet Rat, Out of Towners, Fri., Feb. 20, 10:30 p.m., free.

**THE MONTY:** 1222 W. Seventh St., Los Angeles, 213-228-6000. DJ Lydia Lunch, Fri., Feb. 20, 10 p.m., free.

**TIMEWARP RECORDS:** 12204 Venice Blvd., Los Angeles, 310-636-8360. Mr. Airplane Man, The Guilty Hearts, The Chew Toys, Fri., Feb. 20, 8 p.m., \$8 (see Music Pick). Wartime Recitals, The Dramedy, Turning Violet, all ages, Sat., Feb. 21, 8 p.m., \$5.

**THE TROUBADOUR:** 9081 Santa Monica Blvd., W. Hlywd., 310-276-6168. Never Shout Never, Hayley Kiyoko, Me Like Bees, Sat., Feb. 21, 6 p.m., \$20. Lucinda Williams, The Kenneth Brian Band, Mon., Feb. 23, 8 p.m., \$35 (see Music Pick). David Cook, Tue., Feb. 24, 8 p.m., \$25 & \$60. Lucinda Williams, Buick 6, Wed., Feb. 25, 8 p.m., \$35.

**THE VIPER ROOM:** 8852 W. Sunset Blvd., Los Angeles, 310-358-1881. Rumours, Fri., Feb. 20, 9 p.m., \$12. Bleed the Dream, Sat., Feb. 21, 7:30 p.m., \$10. Lauren Chase, A Flavor of Love, Lolita Dark, Jaye Marquise, Ship of the Rising Sun, Sun., Feb. 22, 7:30 p.m., \$12. The Youth, Jack James Dean, Tino XXX, Tue., Feb. 24, 9 p.m., \$10. Naked Walrus, Wed., Feb. 25, 8 p.m., \$10. Boots Electric, Thursdays, 8:30 p.m. Thru Feb. 26, \$19.

**WHISKY A GO-GO:** 8901 Sunset Blvd., Los Angeles, 310-652-4202. Enuff Znuuff, Fri., Feb. 20, 6 p.m., \$20. Alien Ant Farm, Tue., Feb. 24, 7 p.m., \$20.

—Falling James

For more listings, please go to [laweekly.com](http://laweekly.com).

## JAZZ

**ALVAS SHOWROOM:** 1417 W. Eighth St., San Pedro, 310-833-3281. Tracy Niles, Sat., Feb. 21, 8 p.m., \$20. Wally Schnalle, Sun., Feb. 22, 4 p.m., \$20.

**THE BAKED POTATO:** 3787 Cahuenga Blvd. W., Studio City, 818-980-1615. Stu Hamm, Fri., Feb. 20, 9:30 p.m., \$20. Rafael Moreira, Sat., Feb. 21, 9:30 p.m., \$25. The John Daversa Contemporary Small

Band, Sun., Feb. 22, 9:30 p.m., \$20. Monday Night Jammz, Mondays, 9:30 & 11:30 p.m., \$10. Adrian Galysh, Tue., Feb. 24, 9:30 p.m., \$15. Scott Kinsey, Wed., Feb. 25, 9:30 p.m., \$15. Thelonious Monkey, Thu., Feb. 26, 9:30 p.m., \$15.

**BLUE WHALE:** 123 Astronaut E.S. Onizuka St., Los Angeles, 213-620-0908. Josh Nelson, Feb. 20-21, 9 p.m., \$15 & \$20. EastWest JazzScene, with Carl Allen, John Beasley, Eric Revis, Ralph Moore & Marquis Hill, Sun., Feb. 22, 9 p.m., \$20. The Thelonious Monk Institute Ensemble, Mon., Feb. 23, 9 p.m., \$5. Simplicado, Tue., Feb. 24, 9 p.m., \$10-\$15. The David Binney Group, Wed., Feb. 25, 9 p.m., \$10-\$15. The Kei Akagi Trio, Thu., Feb. 26, 9 p.m., \$15.

**CATALINA BAR & GRILL:** 6725 W. Sunset Blvd., Los Angeles, 323-466-2210. Steve Tyrell, Fri., Feb. 20, 8:30 p.m.; Sat., Feb. 21, 8:30 p.m., \$45-\$55. Pavlo, Sun., Feb. 22, 11:30 a.m., \$20. The Buddy Rich Big Band, Mon., Feb. 23, 8:30 p.m., \$25. Dayren Santamaria & Made in Cuba, with Otmario Ruiz, Carlos del Puerto, Jimmy Branly, Joey de Leon, Lazaro Galarraga, Candi Sosa, Tue., Feb. 24, 8:30 p.m., \$20. Rick Parma & the Ladies of Jazz in Pink, Wed., Feb. 25, 8:30 p.m., \$20. The Stanley Clarke Band, Thu., Feb. 26, 8:30 & 10:30 p.m.; Fri., Feb. 27, 8:30 & 10:30 p.m.; Sat., Feb. 28, 8:30 p.m., \$30-\$45.

**GARDENIA RESTAURANT & LOUNGE:** 7066 Santa Monica Blvd. Shelley Fisher, Sat., Feb. 21, 9 p.m., \$10-\$20. Lina Heiden, Wed., Feb. 25, 9 p.m., \$10-\$20. Bernice Pensyl, Thu., Feb. 26, 9 p.m., \$10-\$20.

**JAX BAR & GRILL:** 339 N. Brand Blvd., Glendale, 818-500-1604. Scott Detweiler, Fri., Feb. 20, 8 p.m., free. The Jazz Legacy, Sat., Feb. 21, 8 p.m., free.

**THE LIGHTHOUSE CAFE:** 30 Pier Ave., Hermosa Beach, 310-376-9833. The Slide FX Trombone Band, Sat., Feb. 21, 11 a.m.-2:30 p.m., free. The Roger Neumann Quintet, Sun., Feb. 22, 11 a.m.-3 p.m., free. The Danny Welton Quartet, Wed., Feb. 25, 6 p.m., free.

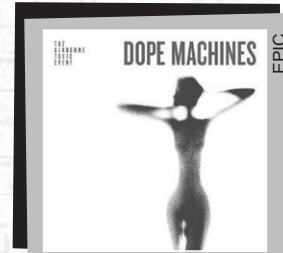
**SPAGHETTINI BEVERLY HILLS:** 184 N. Canon Drive, Beverly Hills, 310-424-4600. Bobby Caldwell, Feb. 20-21, 9 p.m., \$75. DW3, Wednesdays, 10 p.m., \$20.

**SPAGHETTINI SEAL BEACH:** 3005 Old Ranch Parkway, Seal Beach, 562-596-2199. Pretzel Logic, Fri., Feb. 20, 8 p.m., \$25. Andy Vargas, Sat., Feb. 21, 7 & 9:30

# THE AIRBORNE TOXIC EVENT

## LIVE AT AMOEB A HOLLYWOOD

### WEDNESDAY, FEBRUARY 25 AT 6PM



Airborne Toxic Event celebrates the release of their new album, *Dope Machines* (Epic), with a live set and signing at Amoeba! Purchase your copy of *Dope Machines* at Amoeba on CD or LP starting 2/24 to get your copy signed by the band after the in-store (Limited to first 200 purchasers).

THE AIRBORNE TOXIC EVENT  
Dope Machines

13<sup>98</sup>  
CD



6400 SUNSET BLVD. at CAHUENGA • (323) 245-6400

MON-SAT 10:30AM-11PM • SUN 11AM-10PM • 2 HOURS FREE PARKING W/PURCHASE  
BUY-SELL-TRADE: CDs, LPs, DVDs, BLU-RAY, VHS, VIDEO GAMES, TAPES, BOOKS,  
TURNTABLES, POSTERS, 45s, 78s, MEMORABILIA & MUCH, MUCH MORE!

AMOEB A.COM - FREE SHIPPING ON MUSIC & MOVIES IN THE U.S.

# LOS ANGELES HYDROPONICS & ORGANICS

**FEATURED BRANDS**

**CONTACT US**

## LOS ANGELES HYDROPONICS . COM

Phone #: (310) 323-4937 Address: 3009 Artesia Blvd. Torrance, CA. 90504

## COME JOIN US FEBRUARY 26 - 28

# THE STANLEY CLARKE BAND

## Catalina Jazz Club Hollywood, CA

February 26 - 28  
2 Shows per Night • 8:30 & 10:30pm  
6725 W. Sunset Blvd., Hollywood, CA 90028  
323-466-2210  
[www.catalinajazzclub.com](http://www.catalinajazzclub.com)

SUNSET BLVD  
HIGHLAND AVE

9081 Santa Monica Blvd - ALL AGES - 3 BARS  
 facebook.com/theTrob  
**Troubadour**  
 TIX @ ticketfly + troubadour.com  
 twitter.com/theTrob

Friday 2/27  
**INCITE**  
 BEI ER BEET BISAT  
 UP IN HELL TOUR 2015  
 SPADES & BLADES

Saturday 3/7  
 The Districts  
 Pine Barons

Saturday 2/28  
**ANNIE BOSKO**

Monday 3/9  
**BILLY JOE SHAVER**  
 THE EASY LEAVES

Blue Microphones

CHRUVEY

avid.com

Great Music, Fine Cuisine @

**CATALINA**  
 Jazz Club

6725 Sunset Blvd Hollywood CA 90028  
 323.466.2210 | catalinajazzclub.com

Steve **TYRELL**  
 Feb. 18 - 21

Stanley **CLARKE** & Friends!  
 Feb. 26 - 28

Roy **HARGROVE** Quintet  
 Mar. 3 - 7

Sasha's Block CD release "Heart on Fire" feat. Jane **MONHEIT** & Alvin **CHEA**  
 Mar. 20 - 21

**MORNING BECOMES ECLECTIC**

Hosted By **JASON BENTLEY**



Hear intimate live performances with your favorite bands.

**RECENT SHOWS**

SPoon  
 SHELBY LYNNE  
 ALLAH-LAS  
 TYCHO  
 LONDON GRAMMAR  
 FIRST AID KIT  
 BAND OF SKULLS

Watch highlights from recent performances online at:  
[www.KCRW.com/instudio](http://www.KCRW.com/instudio)

**KCRW**  
 89.9 | [KCRW.COM](http://KCRW.COM)

p.m., \$25. DW3, Thursdays, 7:30 p.m., \$15.  
**TYPHOON:** 3221 Donald Douglas Loop S. The Ron King Big Band, Mon., Feb. 23, 8 p.m., \$10.  
**VIBRATO GRILL & JAZZ:** 2930 Beverly Glen Circle, Bel-Air, 310-474-9400. Chuck Manning & Steve Huffsteter, Fri., Feb. 20, 9 p.m., free. Katja Rieckermann, Sun., Feb. 22, 8 p.m., free. Emile Welman, Wed., Feb. 25, 8 p.m., \$20. Bob Mintzer, Pat Senatore, Thu., Feb. 26, 6:30 p.m., free.  
**VITELLO'S ITALIAN RESTAURANT:** 4349 Tujunga Ave., Studio City, 818-769-0905. Hiroshima, Sat., Feb. 21, 7 & 9 p.m., \$30-\$55. The Christian McBride Trio, Sun., Feb. 22, 7 & 9 p.m., \$30-\$55. Laure Zaehring, Mon., Feb. 23, 8 p.m., \$20 & \$45. Justo Almario, Wed., Feb. 25, 8 p.m., \$20 & \$45.

-Falling James

For more listings, please go to [laweekly.com](http://laweekly.com).

**DANCE CLUBS**

**THE AIRLINER:** 2419 N. Broadway, Los Angeles, 323-221-0771. Low End Theory, with resident DJs Daddy Kev, Nobody, The Gaslamp Killer, D-Styles and Nocando, Wednesdays, 9:30 p.m.-1:30 a.m.  
**THE AVALON:** 1735 Vine St., Los Angeles, 323-462-8900. Control, with DJs spinning dubstep and more, ages 19 & over, Fridays, 9:30 p.m. Avalon, where DJs are in the house with techno, trance and more, ages 21 & over, Saturdays, 9:30 p.m. TigerHeat, a night of pop with go-go dancers and special guests, ages 18 & over, Thursdays, 9:30 p.m.  
**COMPLEX:** 806 E. Colorado St., Glendale, 323-642-7519. Absolute Body Control, Sat., Feb. 21, 9 p.m., \$20 (see Music Pick). Siobahn, LFA, Liebestod, presented by Maldor, with EBM-industrial DJs J. Short & G. Holger, ages 21 & over, Sun., Feb. 22, 9 p.m., \$8.  
**SHORT STOP:** 1455 Sunset Blvd., 213-482-4942. Super Soul Sundays, ages 21 & over, Sundays, 10 p.m., free. Dance Yourself Clean, Thursdays, 10 p.m., free.  
**SOUND NIGHTCLUB:** 1642 Las Palmas Ave., 323-656-4800. Monday Social, Mondays, 10 p.m.

**LATIN & WORLD**

**EL FLORIDITA RESTAURANT:** 1253 Vine St., 323-871-

8612. Salsa Night, Fridays, 8 p.m.; Saturdays, 9:30 p.m., \$10. Johnny Polanco, Mondays, 8 p.m., \$10.  
**THE GRANADA LA:** 17 S. First St., Alhambra, 626-227-2572. Salsa Fridays, Fridays, 9:30 p.m., \$10. The Peru All-Stars, Sat., Feb. 21, 8 p.m., \$15. Salsa & Bachata Saturdays, Sundays, 7 p.m.-3 a.m., \$15. Salsa & Bachata Tuesdays, Tuesdays, 9:30 p.m., \$5. Bachata Thursdays, Thursdays, 8 p.m., \$5-\$10.

-Falling James

**COUNTRY & FOLK**

**BOULEVARD MUSIC:** 4316 Sepulveda Blvd., 310-398-2583. The Nuala Kennedy Band, Fri., Feb. 20, 8 p.m., \$17.50. Leftover Cuties, Sat., Feb. 21, 8 p.m., \$17.50.  
**THE CINEMA BAR:** 3967 Sepulveda Blvd., Culver City, 310-390-1328. The Marco Sanchez Band, Fri., Feb. 20, 8 p.m., free. Zachariah, Groovy Rednecks, Talkin' Treason, Sat., Feb. 21, 9 p.m., free. Wolvez, Paul Inman's Delivery, They're Only Dreams, Sun., Feb. 22, 8:30 p.m., free. The Hot Club of L.A., Mondays, 9 p.m., free. The Deltaz, The Zmed Brothers, Tue., Feb. 24, 9 p.m., free. Don Heffington, Wed., Feb. 25, 9 p.m., free.  
**THE COFFEE GALLERY BACKSTAGE:** 2029 N. Lake Ave., Altadena, 626-798-6236. Janet Klein & Her Parlor Boys, Fri., Feb. 20, 8 p.m., \$20. Sidewinder, Sat., Feb. 21, 7 p.m., \$15. Ken O'Malley, Sun., Feb. 22, 3 p.m., \$20; Jim "Kimo" West, Dave Pearlman, Sun., Feb. 22, 7 p.m., \$18. John McEuen, Mon., Feb. 23, 8 p.m., \$25. Vicki Genfan, Thu., Feb. 26, 8 p.m., \$15.  
**EB'S BEER & WINE BAR, FARMERS MARKET:** 6333 W. Third St., Los Angeles, 323-549-2157. Terry Okey, Sat., Feb. 21, 7:30 p.m., free.  
**JOE'S GREAT AMERICAN BAR & GRILL:** 4311 W. Magnolia Blvd., Burbank, 818-729-0805. 5th & Birmingham, Fri., Feb. 20, 9 p.m., free. Blind Crush, Sat., Feb. 21, 9 p.m., free. Lightnin' Willie, Sun., Feb. 22, 8 p.m., free. Janet Klein & Her Parlor Boys, Mon., Feb. 23, 9 p.m., free. Corey Gemme & His Cohorts, Tue., Feb. 24, 9 p.m., free. The Switchblade 3, Thu., Feb. 26, 9 p.m., free.  
**PAPPY & HARRIET'S PIONEERTOWN PALACE:** 53688 Pioneertown Road, Pioneertown, 760-365-5956. Best Coast, The Lovely Bad Things, Fri., Feb. 20, 9 p.m., \$20. The Shadow Mountain Band, Saturdays,

**THE E SPOT LOUNGE**

**E Spot Lounge opens at 5 PM**  
 Visit the E Spot Lounge website for showtimes

Every Thursday night: Rodrigo Guzman presents **SALSA THURSDAYS** featuring Jukebox and DJ Lyduan

**MONDAY, FEBRUARY 23RD**  
 Laure Zaehring in "Something Cool" A Tribute to June Christy

**WEDNESDAY, FEBRUARY 25TH**  
 Pete Escobedo presents Justo Almario

**FRIDAY, FEBRUARY 27TH**  
 Ann Kelly's CD Release Party

**SATURDAY, FEBRUARY 28TH**  
 Nutty: Rocktails - Spiked, Shaken and Stirred!  
 Sunday, March 1st - Gospel Brunch  
 Gorden Campbell presents "Higher"

**SUNDAY, MARCH 1ST**  
 Jazz del Corazon  
 The Women of the LA Jazz Scene - A Benefit

**TUESDAY, MARCH 3RD**  
 The Denny Seiwell Trio

**WEDNESDAY, MARCH 4TH**  
 Luis Conte

**SATURDAY, MARCH 7TH**  
 Billy Vera and the Beaters

**SUNDAY, MARCH 8TH**  
 BRUNCH  
 Gorden Campbell presents "Higher"  
 EVENING  
 Acasola - CSU Northridge's Premiere A Capella Group

The E Spot Lounge  
 at Vitello's  
 4349 Tujunga Ave | Studio City, CA 91604 | (818) 769-0905  
[ESpotLounge.com](http://ESpotLounge.com)

**Have You Detoxed and Relapsed? Again? And Again? If So, We Have an Alternative.**

**Are You Sick & Tired of Being Sick & Tired?**

**MEDICAL OUT-PATIENT NARCOTIC REPLACEMENT MEDICATION PROGRAM**

**We Treat Chronic Pain & Addiction**

*Very, Very Private & Confidential*  
**We Now Have SUBUTEX, SUBOXONE and NALTREXONE**

**TRICITY INSTITUTE**

Call our 24 hr. message center anytime  
**(310) 553-9500**  
 EXPERIENCED COUNSELORS AVAILABLE TO TRAVEL FOR MENTORING OR COMPANIONSHIP  
 2080 Century Park East  
 Suite 1210 • Century City  
**(323) 242-0500**  
 \* New Location - Los Angeles  
 e-mail: [methtricity@earthlink.net](mailto:methtricity@earthlink.net)  
 web site: [tricityinstitute.com](http://tricityinstitute.com)

WELCOMING VETERANS TO HOLLYWOOD SINCE 1919



**HOLLYWOOD POST 43**

US Military Veterans join today.

2035 North Highland Avenue, Hollywood, Calif. 90068 | 323.851.3030 | post43.org



**LA WEEKLY.COM**

EAT. DRINK. WIN. ROCK. WATCH.

f/HOBSUNSET @HOBSUNSET



HOUSEOFBLUES.COM/LOSANGELES

CROSSROADS RESTAURANT  
OPENDAILY AT 5PM!

SUNSET STRIP



FEBRUARY 28



APRIL 2 • ON SALE FRI!



APRIL 13  
ON SALE FRIDAY!



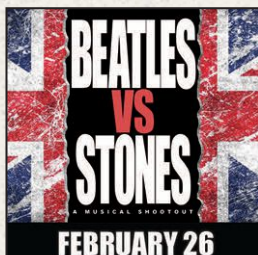
APRIL 9 • ON SALE NOW



APRIL 17 • ON SALE FRI!



FEBRUARY 22



FEBRUARY 26



APRIL 4



COMING SOON

2/19 LOTUS, PAN ASTRAL - TONIGHT!

2/20 REEL BIG FISH & LESS THAN JAKE  
- SOLD OUT!

3/7 COAL CHAMBER, FILTER, COMBICHRIST,  
AMERICAN HEAD CHARGE

3/14 BAYSIDE, SENSES FAIL, MAN OVERBOARD,  
SEAWAY

3/25 TALIB KWELI, IMMORTAL TECHNIQUE  
& MORE

4/3 ANDY GRAMMER AND ALEX & SIERRA,  
PARADISE FEARS

4/18 LED ZEPAGAIN

4/23 ENTER SHIKARI AND MORE

Coca-Cola citi ticketmaster

8430 SUNSET BLVD. WEST HOLLYWOOD, CA 90069

FOR INFO & TIX 323.848.5100 HOUSEOFBLUES.COM/LOSANGELES

Shows are all ages and standing room only unless otherwise noted. Show dates and times are subject to change. Tickets subject to all applicable facility fees and service charges. Applicable fees and charges apply to all ticket sales.



UPCOMING EVENTS at AMOEB!A!

All shows are FREE and ALL AGES

For a full calendar of events, visit: AMOEB!A.COM

Sat. • February 21 • Noon-5pm

**SIDEWALK SALE**

Join us outside our store for \$3  
DVDs; DVD box sets at \$7; 45s at \$1  
each; LaserDiscs at 3 for \$1; Blu-  
rays at 3 for \$12 and much more!

Tuesday • February 24 • 7pm

**COLLEEN GREEN**

Celebrating her new album, *I Want to  
Grow Up*, out 2/24 on Hardly Art, with a  
live set and signing at Amoeba!

"The guitar licks are sharp, the drums kick  
you in the ass, and Green's voice sounds  
as good as it ever has: bubblegum sweet  
with a tart undertone." - *Stereogum*

Wednesday • February 25 • 6pm

**AIRBORNE TOXIC EVENT**

Airborne Toxic Event celebrates the  
release of their new album, *Dope  
Machines* (Epic), with a live set and  
signing at Amoeba! Purchase your copy  
of *Dope Machines* at Amoeba on CD or  
LP starting 2/24 to get your copy signed  
by the band after the in-store  
(Limited to first 200 purchasers).

Sunday • March 1 • 5pm

**DENGUE FEVER**

Dengue Fever barrels into their 2nd  
decade as a band with their new album,  
*The Deepest Lake* (out now on their own  
Tuk Tuk label).

Friday Nights • 8PM

**ROTATIONS DJ SETS**

FEB. 20 - CHRISTOPHER ALLIS  
FEB. 27 - MATT STAR

**6400 SUNSET BLVD.**

**(323) 245-6400**

MON-SAT 10:30AM-11PM ★ SUN 11AM-10PM

VALIDATED PARKING AT THE ARCLIGHT!

BUY-SELL-TRADE: CDS, LPS, DVDS, VIDEOS, BLU-RAY & MORE!

**AMOEB!A.COM**

FREE SHIPPING ON MUSIC & MOVIES - NO MINIMUM!

LOS  
**globos**

FRIDAY FEB 20

**RELIC POP**

PEARL LAKES | SOMA

FRIDAY FEB 20

GAM GROUP PRESENTS WORK 03

**OXIA**

FREDDY BE | STEVE PRIOR | TOMMY DE NIRO

SATURDAY FEB 21

XCELLERATED PRESENTS

**BACHELORS OF SCIENCE**

DAVE OWEN | FLACO | JAYBEE | JOP VERTIGO | ZERE

SUNDAY FEB 22

**MILLENNIA SCOPE GALA**

OSCARS AFTER-PARTY FOR THE LGBT ENT. COMMUNITY

SUNDAY FEB 22

ABSTRAKT DIMENSIONZ PRESENTS

**BASS LOUNGE**

DJ PROLIFIX | DJ CLUTCH | CLUTCH | JAHWY | + MORE

TUESDAY FEB 24

MONSTER SMASH TUESDAYS

**GAL PALS**

LA SERA | FEELS | LA LENGUAS

WEDNESDAY FEB 25

SEAN HEALY PRESENTS

**MICK JENKINS**

KIRK KNIGHT | SABA PIVOT | NONAME GYPSY

FRIDAY FEB 27

SEAN HEALY PRESENTS

**JOE BUDDEN**

KENNY SHANE

**WEEKLY EVENTS**

EVERY LAST WEDNESDAY

SUNDAYS

TUESDAYS

CLUB 143

10PM LATIN SUNDAYS

SINO TUESDAYS

+ MONSTER SMASH

**WWW.CLUBLOGLOBOS.COM**

3040 SUNSET BLVD. SILVERLAKE 90026

323.666.6669

# BOOTIE LA '80s MASHUP NIGHT!

LA'S ONLY ALL-MASHUP DANCE PARTY

**\$10 ALL NIGHT!**

BOOTIE LA'S RESIDENT DJs MASH UP THE 80s WITH ANYTHING & EVERYTHING!

**FAROFF & SHYBOY**

RESIDENT DANCE CREW **R.A.I.D.** RANDOM ACTS OF IRREVERENT DANCE

SCENESNAPS.COM

## echoplex SAT FEB 21

1154 GLENDALE BLVD, ECHO PARK • 21+ • SKIP THE LINE! ADV TIX: THEECHO.COM • 9PM-LATE • BOOTIELA.COM

FREE BOOTIE MASHUP CDs TO THE FIRST 100 PEOPLE!

BAR SINISTER SINCE 1998 HOLLYWOOD CA

..... this aint no hip hop\_UPTIGHT\_yuppy yanker club

ONLY ON *Saturday* NIGHTS

alternative.witch house.gothique-rock.dj's.live bands.bdsm playroom

## DRINK.DANCE.GRIND.bSCENE

twitter.com/clubbarsinister facebook.com/clubbarsinister instagram/clubbarsinister

3 2 3 . 4 6 2 . 9 6 2 1

THE DISCREET ALLEY @ 1652 N. CHEROKEE AVENUE ~ HOLLYWOOD ~ 10pm-2:3am  
\$10 84 MIDNIGHT / \$15 THEREAFTER




## PALM TREE LA KARAOKE

BEST OF 2012 LA WEEKLY WINNER

Special Package Available  
Ask for detail

5 Different Room Size

(S)	up to 6 people	\$20/hr
(M)	up to 12 people	\$30/hr
(L)	up to 20 people	\$40/hr
(XL)	up to 40 people	\$60/hr
(XXL)	up to 80 people	\$80/hr

www.palmtree-la.com  
Tel: 213.381.3388  
3240 Wilshire Blvd. #401  
Los Angeles, CA 90010

f b yelp



5 p.m., free; Brett Dennen, Willie Tea Taylor, Sat., Feb. 21, 8 p.m., \$25. Granville Automatic, Ted Russell Kamp, Travis Meadows, Thu., Feb. 26, 7:30 p.m., free.  
—Falling James

### BLUES

**ARCADIA BLUES CLUB:** 16 E. Huntington Drive, Arcadia, 626-447-9349. Bo & the Bluesdrivers, Fri., Feb. 20, 7 p.m., \$5. Hunter & the Dirty Jacks, Bobby Bluehouse, Sat., Feb. 21, 7 p.m., \$5.

**MAUI SUGAR MILL SALOON:** 18389 Ventura Blvd., Tarzana, 818-344-0034. Blue Monday Party, Mondays, 9:30 p.m. Just Dave Bernal's Last Chance Country Jam, Wednesdays, 9 p.m.

—Falling James

For more listings, please go to [laweekly.com](http://laweekly.com).

### CONCERTS

#### FRIDAY, FEB. 20

**ENGELBERT HUMPERDINCK:** 7 p.m., \$58-\$125. Saban Theatre, 8440 W. Wilshire Blvd., 323-655-0111.

**GO GORGON CITY LIVE:** With Manik, Burn Unit. Fonda Theatre, 6126 Hollywood, 323-464-0808.

**KALIN & MYLES:** 7:30 p.m., \$25-\$35. Club Nokia, 800 W. Olympic Blvd., Los Angeles, 213-765-7000.

**MACHINE HEAD:** 8 p.m., \$25. The Regent Theater, 448 S. Main St., Los Angeles, 323-934-2944.

**GO SUZANNE VEGA:** 8 p.m., \$25-\$45. Fred Kavli Theater, 2100 E. Thousand Oaks Blvd., Thousand Oaks, 805-449-2787.

**GO THE TAJ MAHAL TRIO:** 7:30 p.m., \$59-\$98. The Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica, 310-434-3412.

#### SATURDAY, FEB. 21

**GO THE 116TH ANNUAL GOLDEN DRAGON PARADE & CHINESE NEW YEAR FESTIVAL:** With music from The Chew Toys, Tramp for the Lord, Twoversusone, Dylan Doren, plus a dragon parade, art exhibits and food trucks, 7-11 p.m., free. Chinatown Central Plaza, 727 N. Broadway, 213-972-8840. See GoLA.

**GO AIR + STYLE:** Day one of snowboarder Shaun White's two-day sports/music festival includes performances by Kendrick Lamar, Diplo, Phantogram, Portugal the Man, Black Lips, Metz, Bad Things, 12 p.m., \$18-\$212. Rose Bowl, 1001 Rose Bowl Drive, Pasadena, 626-577-2700. See Music Pick.

**GO JANE MONHEIT:** The jazz-pop chanteuse pays homage to Judy Garland, 8 p.m., \$30-\$80. Valley Performing Arts Center, 18111 Nordhoff St., Northridge, 818-677-8800.

**KAP SLAP:** With Gazzo, Jai Wolf, 9 p.m., \$22.50. Fonda Theatre, 6126 Hollywood Blvd., 323-464-0808.

**GO THE LUCENT DOSSIER EXPERIENCE:** With MartyParty, Dirtwire, Nico Luminous, 8 p.m., \$25-\$40. Club Nokia, 800 Olympic Blvd., 213-765-7000. See GoLA.

**GO MEGHAN TRAINOR:** With Sheppard, 8 p.m., \$25. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles, 323-936-6400. See Music Pick.

**GO ZAP MAMA, ANTIBALAS:** 7:30 p.m., \$47-\$75. Broad Stage, Santa Monica College Performing Arts Center, 1310 11th St., Santa Monica, 310-434-3412.

#### SUNDAY, FEB. 22

**GO AIR + STYLE:** The second day of the festival culminates with Steve Aoki, The Flaming Lips, Edward Sharpe & the Magnetic Zeros, Sleigh Bells, Cults, Surfer Blood, 12 p.m., \$18-\$212. Rose Bowl, 1001 Rose Bowl Dr., 626-577-2700. See Music Pick.

**ASAF AVIDAN:** With Pawnshop Kings, 7 p.m., \$27.50. The Mayan, 1038 S. Hill St., Los Angeles, 213-746-4674.

**BLUE OYSTER CULT, URIAH HEEP:** 7 p.m., \$39-\$78. Saban Theatre, 8440 Wilshire Blvd., 323-655-0111.

**GO MEGHAN TRAINOR:** With Sheppard, 8 p.m., \$25. El Rey Theatre, 5515 Wilshire Blvd., 323-936-6400. See Music Pick.

**MR. BIG:** 7 p.m., \$25-\$55. Saban Theatre, 8440 W. Wilshire Blvd., Beverly Hills, 323-655-0111.

**GO RICK ROSAS TRIBUTE CONCERT:** With Mark & the Escorts, The Back in the Day Band, The Delgado Brothers, 2 p.m., \$10. Radisson Hotel Whittier, 7320 Greenleaf Ave., 562-945-8511. See Music Pick.

#### MONDAY, FEB. 23

**LYLE LOVETT & HIS ACOUSTIC GROUP:** 7:30 p.m., \$35-

# Gentleman ROAD

Sat. 2/28 \* 9pm \* \$5

## TRIP

"The Best Neighborhood Music Venue" - LA Weekly

1707 Lincoln Blvd.  
Santa Monica 90405  
[www.Gentleman-Road.com](http://www.Gentleman-Road.com)

FREE GR Koozie at the show!

# LAWEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.



- 2.19 THE JANKS
- 2.20 TIGRAN HAMASYAN
- 2.21 THE MARY ONETTES
- 2.23 SCAVENGER HUNT
- 2.24 JEFFREY BRODSKY
- 2.25 ALICE BOMAN
- 2.26 THE SUFFERS
- 2.27 LA LUZ. THE SHIVAS
- 2.28 PETER BRADLEY ADAMS  
WITH SPECIAL GUEST ELENI MANDELL
- 3.03 KENNEDY
- 3.04 FRUITION. YELLOW RED SPARKS
- 3.06 MARCO BENEVENTO
- 3.07 DEAD MEADOW. THE WARLOCKS
- 3.10 BRANCHES. THE SHOW PONIES
- 3.11 HEY ROSETTA!
- 3.12 GOLDFISH
- 3.13 TV GIRL. JEROME LOL
- 3.14 WOLF ALICE. THE MOTH & THE FLAME
- 3.14 SINGLE MOTHERS. THE DIRTY NIL
- 3.19 DAVID FORD
- 3.20 QUADRON
- 3.21 MOON HOOCH. MOUNT SAINT
- 3.30 SOKO
- 3.31 RODRIGO AMARANTE
- 4.02 ELEL + BRYAN APPLEBY

# BOOTLEG HIFI

2220 BEVERLY BOULEVARD  
TIX/INFO: [FOLDSILVERLAKE.COM](http://FOLDSILVERLAKE.COM)  
LOCATION AND EVENT INQUIRIES:  
[EVENTS@FOLDSILVERLAKE.COM](mailto:EVENTS@FOLDSILVERLAKE.COM)

## Lina In L.A. by Lina Lecaro

### BANJEE BALL WITH DJ VJUAN ALLURE

Pop stars are forever appropriating club culture, but if you want to see the real bump, grind, glide and slide where it all begins, you gotta get out and hit the underground parties and gay clubs. Twerking, voguing, runway stomping and posing are

an art form in these environments, and local duo Purple Crush are keeping it fresh and very fierce in L.A. with Banjee Ball.

The latest installment of Banjee Ball has a very special guest: legendary DJ Vjuan Allure, an NYC/D.C. club pioneer known for his signature brand of burning ballroom beats and syncopated "vogue femme" bangers. Allure's set will celebrate the release of his new EP, *Wherrk*. There will also be live performances by Purple Crush and the BAD Dance Crew, plus the always flirty-dirty and dramatic vogue competition with cash prizes.

**SPIN STANDARD** | 550 S. Flower St., dwntwn. | Fri., Feb. 20, 10 p.m. | No cover before 11 p.m.; \$5 after | facebook.com/banjeeball



# DOWNTOWN DISCOUNT DEPOT

JUST OFF  
THE 101 FWY

213-924-7649

GRAMS 1.5, 5.0 8TH'S (REG MENU)

## 420 DOGO BLOW OUT

DONATE ONE GET ONE

1ST TIME PATIENTS ONLY  
DONATE TOWARD 1/8  
AND GET  
2 FREE 1/8THS

Top Shelf Included - DOGO Menu

1ST TIME PATIENTS  
DONATE TOWARD  
ONE GRAM, GET TWO  
FREE GRAMS

Top Shelf Included - DOGO Menu

Check out more great deals on our Facebook page:  
[www.Facebook.com/DowntownDiscountDepot213](http://www.Facebook.com/DowntownDiscountDepot213)

VALID THROUGH 4/20/15. CANNOT COMBINE WITH OTHER OFFERS

ALL GRAMS 1.5  
Regular Menu

MON -THUR 10AM-2AM \* FRI-SUNDAY 11AM-2AM  
328 S ALVARADO STREET LA 90057

OFFERS MAY CHANGE WITHOUT PRIOR NOTICE



\$80. Fred Kavli Theater, Thousand Oaks Civic Arts Plaza, 2100 E. Thousand Oaks Blvd., 805-449-2787.  
**MIRANDA SINGS:** 7 p.m., \$29.50-\$55. Club Nokia, 800 W. Olympic Blvd., Los Angeles, 213-765-7000.

#### TUESDAY, FEB. 24

**GREGORY ALAN ISAKOV:** 8 p.m., \$26. El Rey Theatre, 5515 Wilshire Blvd., 323-936-6400.  
**MIRANDA SINGS:** 7 p.m., \$29.50-\$55. Club Nokia, 800 W. Olympic Blvd., Los Angeles, 213-765-7000.

#### WEDNESDAY, FEB. 25

**FLIGHT FACILITIES:** With Touch Sensitive, 9 p.m., \$25. Fonda Theatre, 6126 Hollywood Blvd.  
**GZA:** 8 p.m., \$5. The Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600.  
**KINDNESS:** With Pell, 9 p.m., \$20. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles, 323-936-6400.

#### THURSDAY, FEB. 26

**CARIBOU:** 8 p.m., \$25. The Fonda Theatre, 6126 Hollywood Blvd., Los Angeles, 323-464-0808.  
**GO MALI MUSIC:** 9 p.m., \$27. El Rey Theatre, 5515 Wilshire Blvd., Los Angeles, 323-936-6400.

—Falling James

### CLASSICAL & NEW MUSIC

**GO THE ARGUS QUARTET:** The string musicians lace together Haydn and Mendelssohn with Andrew Norman's *An Index of Peculiar Strokes* and Eric Guinivan's String Quartet No. 1, Sat., Feb. 21, 4 p.m., free. First United Methodist Church of Pasadena, 500 Colorado Blvd., 626-795-0157.  
**THE AURYN QUARTET:** The German string band hunts for Mozart, Beethoven and Schubert, Fri., Feb. 20, 8 p.m., \$75 & \$85. Doheny Mansion, 10 Chester Place, Los Angeles, 213-477-2962.  
**GO THE GHOSTS OF VERSAILLES:** L.A. Opera pulls out all the stops with a full production of composer John

Corigliano and librettist William M. Hoffman's fanciful 1991 operatic reincarnation of characters from Pierre Beaumarchais' plays, Sat., Feb. 21, 7:30 p.m.; Thu., Feb. 26, 7:30 p.m. Chandler Pavilion, 135 Grand Ave., 213-972-0777.

**GO GLORIA CHENG:** The pianist unveils pieces written for her by film composers Bruce Broughton, Don Davis, Alexandre Desplat, Michael Giacchino, Randy Newman and John Williams, Fri., Feb. 20, 8 & 9:30 p.m., \$20. Boston Court, 70 Mentor Ave., Pasadena.

**HAYK ARSENYAN:** The Armenian pianist performs his own work alongside pieces by Mompou, Rachmaninoff, Hovhannes, Prokofiev and Rossini, Sat., Feb. 21, 3:30 p.m., free. First Lutheran Church & School, 2900 W. Carson St., Torrance, 310-320-9920. Sun., Feb. 22, 2 p.m., \$20. Greystone Mansion & Park, 905 Loma Vista, Beverly Hills, 310-286-0119.

**JACARANDA CHAMBER ENSEMBLE:** Violinist Alyssa Park and pianist Mark Robson dig into Weill, Hindemith, Stravinsky and Milhaud, Sat., Feb. 21, 8 p.m., \$20. First Presbyterian Church, 1220 Second St., Santa Monica, 310-451-1303.

**GO LA. PHILHARMONIC:** Conductor Xian Zhang ushers in the Chinese New Year with the help of violinist Ning Feng, pianist Haochen Zhang and cellist Jiang Wang, in a program that includes Li Huanzhi's *Spring Festival Overture*; Camille Saint-Saëns' *Introduction and Rondo capriccioso*; Frédéric Chopin's *Andante spianato* and *Grande Polonaise*; Pyotr Ilyich Tchaikovsky's *Rococo Variations*; and the West Coast premiere of film composer Tan Dun's *The Triple Resurrection*, starting Feb. 19, through Feb. 21, 8 p.m., \$26.50-\$197. Disney Hall, 111 Grand Ave., 323-850-2000.

**MUSICA PACIFICA:** The San Francisco quartet expands with reinforcements from the Philharmonia Baroque Orchestra for selections by Bach, Vivaldi, Telemann and Graun, Sat., Feb. 21, 4 p.m., \$40. Farmers & Merchants Bank, 401 S. Main St., Los Angeles.

**VIENNA BOYS CHOIR:** Sat., Feb. 21, 8 p.m., \$30-\$40. Beckman Auditorium, Caltech, 332 Michigan Ave.

—Falling James

For more listings, please go to [laweekly.com](http://laweekly.com).

## ROBERT PALLAS M.D.

### Medical Marijuana Evaluations

Cultivation License available

RENEWALS ANY DOCTOR

\$25

NEW PATIENTS

\$35

11312 Venice Blvd.  
Los Angeles, CA 90066  
(310) 313-3161

24 hour online & phone verification  
Open Mon-Sat 12pm-7pm  
Walk-ins Welcomed

## FREE GRAM FOR 1ST TIME PATIENTS, REFERRALS, & WITH COLLEGE ID

FOR MORE INFO CALL 213.612.0420 | [KUSHVALLEYCOLLECTIVE.ORG](http://KUSHVALLEYCOLLECTIVE.ORG)

2043 IMPERIAL ST, LA, CA 90021  
7 DAYS/10AM TO 8PM  
\$35 CAP - DAILY DEALS  
PRE-ICO COLLECTIVE  
PROP D COMPLIANT  
SE HABLA ESPAÑOL  
FRIENDLY STAFF




CLONES:

BUY 3 GET 1 FREE  
BUY AN OUNCE GET 2 FREE CLONES

KUSH  
VALLEY  
COLLECTIVE

MON: FREE 1/2 GRAM KIEF W/ \$40 DONATION  
TUES: ALL 1/8THS 4 GRAMS  
WED: FREE TOP SHELF JOINT W/ \$10 DONATION  
SUN: ANY TOP SHELF 2 GRAMS FOR \$20

KING LOUIE

5 GRAMS FOR \$40  
\$200 OUNCE

\$5 OFF

5 GRAM 1/8TH



**BUY ONE GET ONE FREE HASH DEALS**  
**6 GRAM 1/8TH**  
**FOR 1ST TIME PATIENTS ON**  
**ALL STRAINS (WITH THIS AD ONLY)**  
 STRAINS ARE UPDATED DAILY!

**5 GRAM 1/8THS AVAILABLE (DAILY ON SELECT STRAINS)**

**4720 VINELAND AVE. NORTH HOLLYWOOD, CA 91607**  
 (ON VINELAND, BETWEEN RIVERSIDE & CAMARILLO) • 10AM-8PM  
**(818) 980-MEDS**

Promotions & discount cannot be combined. All promotions valid while supplies last & are subject to change.

PROP D compliant

**SPECIAL OF THE WEEK: YODA'S BRAIN OG 120/230**

**PATIENT APPRECIATION DAY**  
 WEDNESDAY AND SUNDAY ONLY

DONATE \$30 RECIEVE 2 GRAMS OF PREMIUM SHAKE, 1 JOINT AND 1 MEDICATED EDIBLE. 4.5 GRAM 1/8TH'S, 8 GRAM 1/4'S, 10 GRAMS FOR \$95, EXCLUDES DOGOS. 10% OFF OUNCES AND 1/2 OZ. 10% OFF ALL CO2 CARTRIDGES AND REFILLS.

**FTP: 1 JOINT, 1 MARSHMELO,**  
**1/8TH OF HOUSE STRAIN AND 1 LIGHTER**  
 (WITH MIN \$25 DON.)

ATF 30/60  
 BLUE MAUI DOGO 40  
 ROYAL PURPLE DOGO 50  
 CHARLIE SHEEN DOGO 60  
 NY DIESEL 55/100  
 XJ-13 120/240  
 LARRY OG 125/240  
 KING LOUIE 135/260  
 PRIVATE RESERVE 140/260

**818-761-1557**

**HAPPY HOUR 3PM-6PM EVERYDAY**  
 5 GRAM 1/8THS & 9 GRAM 1/4'S  
 10% OFF ALL OZ & 1/2 OZ'S

**EARLY BIRD SPECIAL 10AM-12PM**  
 1/8TH HOUSE SHAKE, 1 JAY AND  
 1 EDIBLE W/ MIN \$25 DON

**TOTAL CARE & LOVE | CANNAHEALTH@YAHOO.COM**  
 10718 RIVERSIDE DR., NORTH HOLLYWOOD, CA. 91602 WE CARRY VARIOUS EUREKA CO2 OILS!

**LBC 420 EVALUATIONS**  
 by Dr. Raja Toke

**Southern California's Most Affordable & Legitimate Alternative Healthcare Centers**

WE MATCH ANY COMPETITORS PRICES (with proof of ad)

- CALL US NOW & SEE A DOCTOR TODAY!
- 100% PRIVATE & CONFIDENTIAL
- IF YOU DON'T QUALIFY YOU DON'T PAY!

**\$24 RENEWALS**  
**\$30 NEW PATIENTS**

Offer expires 03/31/15. some restrictions apply One offer per patient w/ad

LBC 420 Evaluations is one of the largest and most trusted clinics in the Long Beach area - providing you with the safest and most affordable MMJ recommendations. We offer the best prices and we guarantee that we are 100% legal and in compliance with all state laws under prop 215.

**FRIENDS & FAMILY REFERRAL SPECIAL!!**  
 Bring 2 NEW patients w/you to office visit, and receive a FREE Renewal or New Recommendation Card!!  
 Offer Expires 03/31/15

**GIFT CERTIFICATES AVAILABLE**

**MON-SAT 11AM-7PM**  
 BOOK YOUR APPOINTMENT TODAY

**SoCal420docs.com**  
 720 ALAMITOS AVE., UNIT A, LONG BEACH 90813 • (562) 599-8420

**HOME OF THE ORIGINAL SKYWALKER**

**BRAND NEW LOCATION**

**BATED BEST KUSA**

**SPECIALIZING IN HIGH QUALITY INDICA, SATIVA AND HYBRID STRAINS**  
 5-GRAM 1/8TH AND BOGO SPECIALS DAILY!  
 SUPER SAVER OUNCE SPECIALS DAILY!  
 100% OF OUR STRAINS ARE LAB TESTED AND APPROVED!

**1st TIME PATIENT GIFT**

**6 GRAM 1/8TH'S**  
 with this coupon only

**REWARD CARD**

**SE HABLE ESPAÑOL**

**877-420-5874**

**HOURS:**  
 10am - 6pm • 7 Days a Week

**8546 Sepulveda Blvd., Unit 1, North Hills, CA 91343**

\*FOR 1ST TIME PATIENTS ONLY. LIMITED TO ONE GIFT PER PATIENT VISIT. MINIMUM PURCHASE REQUIRED. NO OTHER DISCOUNT OR PROMOTIONS CAN BE COMBINED. PRE-ICO ESTABLISHED 2007 • PROP D COMPLIANT

**EXEMPTIONS AVAILABLE**

**THE DOCTORS**

**OPEN 7 DAYS FOR YOUR CONVENIENCE NOW THREE LOCATIONS**

**HOLLYWOOD**  
 1439 N. Highland Ave., Hollywood, CA 90028  
 Cross Street Sunset • (323) 463-5000 • (323) 463-2222  
 10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm

**LOS ANGELES**  
 1155 NORTH Vermont Ave. #200, Los Angeles, CA 90029  
 (323) 463-5000 • (323) 463-2222  
 10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm

**RESEDA**  
 6650 Reseda Blvd. #101B, Reseda, CA 91335  
 (818)654-5882 and (818)370-7379  
 10am to 7:30pm Monday through Saturday • Sunday from 10am to 6:30pm

**OPEN SUNDAYS AND EVENINGS TILL 7:30**

**FEBRUARY SPECIALS!!!**

**FREE GIFT WITH EVERY ID CARD PURCHASE**

**\*\$25\*** For Renewals  
**WALK-INS WELCOMED**

**\*\$35\*** For New Patients  
 SAME LOCATION FOR 4 YEARS

**24-HOUR VERIFICATION (LIVE AND ONLINE)**  
 \* PROMO PRICES -TERMS & CONDITIONS APPLY

**QR CODE**

**All patients are seen by a California Licensed MD • Medical Board Requirement**

**www.TheRecommendationStation.com**

# E.C.M.M.

EVALUATION CENTER FOR MEDICAL MARIJUANA

WoodMaps **yelp**

★★★★★ ★★★★★

## \$35 New Patients

## \$30 Renewals

COUPON MUST BE PRESENTED UPON CHECK-IN TO RECEIVE THE DISCOUNT

13347 Washington Blvd.  
Culver City, CA 90066  
(424) 835 - 4 1 3 7  
www.ECMMVenice.com  
Morton W. Barke M.D., INC.

Sunday & Monday  
10 am - 6 pm  
Tuesday through Saturday  
9:30 am - 7:30 pm  
Photo Verification Cards Available!  
24/7 phone and online verification

# SUNSET AT LA BREA

★ 2 LOCATIONS! ★

US 101 AT LAUREL CANYON

HOLLYWOOD STUDIO CITY

## EASY CLINIC

### MARIJUANA DOCTORS

**\$25** RENEWALS EVALUATION  
**\$35** NEW PATIENT EVALUATION

WE ACCEPT RENEWALS FROM ANY DOCTOR  
24 HOUR VERIFICATION  
**OPEN SUNDAYS**  
MUST PRESENT THIS COUPON  
WE ISSUE GROWER EXEMPTION CERTIFICATES

7127½ Sunset Blvd.  
(NW CORNER SUNSET/LA BREA)  
Hollywood, CA 90046  
323-850-9333  
OPEN EVERYDAY 11AM-7PM

4835 Laurel Canyon Blvd.  
(1 BLOCK NORTH OF RIVERSIDE DRIVE)  
Studio City, CA 91607  
818-506-1999  
OPEN EVERYDAY 10AM-6PM

## FTP DOGO UP TO 3 GRAMS

## FTP FREE 1/8 OF HOUSE STRAIN (MIN. \$20 DONATION)

## DOUBLE PUNCH TUESDAY

## FREE EDIBLES WEDNESDAY

## HAPPY HOUR SPECIAL 3PM - 6PM

DOES NOT APPLY TO K.I.XIV & FOG OG

1/8-5G | 1/2 OZ-16G  
1/4-8G | 0Z'S-31G

## HOUSE OF WAX FIELD OF GREENS

OFFER EXPIRES 2/25/15

STRAINS	1G	1/8th	1/4th	1/2oz	1oz	QP
MICHAEL PHELPS	5	15	25	40	70	280
POT OF GOLD	5	15	25	40	75	300
CHARLIE SHEEN	6	18	30	50	85	325
JILLY BEAN	7	20	35	60	100	390
DIAMOND OG	7	20	35	65	120	400
SNOOPS MASTER	8	22	40	75	145	475
KUSH	8	22	40	75	145	500
PLUTO OG	10	30	55	105	205	625
KILLA OG	10	30	60	120	230	700
GREEN CRACK	10	30	60	120	265	800
O.G. G.D.P	15	40	75	140	265	800
KID KHALIFA OG	15	40	75	145	280	900
CRAZY	18	50	85	160	300	925
KING LOUIE XIII	20	60	95	170	320	1100

\*MUST HAVE AD\* \*CANNOT COMBINE\* \*WHILE SUPPLIES LAST\* \*FARMERS WELCOME\*  
\*OVER 40+ STRAINS TO CHOOSE FROM\* \*MANY MORE SPECIALS\*  
5226 W. Pico Blvd, LA, CA 90019 - (323) 424 3050  
M-S 9:30A-8P & SUN. 10:30A-7P

## LICENSED DOCTORS providing Best Priced Evaluations

<b>LONG BEACH</b> 1040 Elm Ave., Ste #210 Long Beach, CA 90813	<b>VAN NUYS</b> 15317 Vanowen St., Ste #C Van Nuys, CA 91405	<b>WHITTIER</b> 8023 Pioneer Blvd. Whittier, CA 90606
--	--	---

## NORTHEAST L.A.'S NEIGHBORHOOD SHOP

# SILVERLAKE CAREGIVERS

EST. 2006

### DAILY SPECIALS BUY 3 1/8THs GET 1 FREE!

10.00 1/8TH UPGRADES TO 5g  
\*on select strains

REFER A FRIEND SPECIALS! FREQUENT MEMBER DISCOUNTS!

MON-SAT 10AM-8PM | SUN 12PM-8PM TEL. 323.953.5180

2477 FLETCHER DRIVE LOS ANGELES CA 90039

ATM ON SITE

The #1 Evaluation Center in Los Angeles

FOR YOUR BENEFITS AND LEGAL PROTECTION OUR CLINIC IS OFFERING ADDITIONAL SERVICES:

**PATIENTS SPECIALS:**

- DOCTOR'S RECOMMENDATION WITH INCREASED QUANTITY OF PLANTS FOR GROWING AND FREE FOLLOW UP VISITS AS NECESSARY.
- PHOTO ID WITH POCKET SIZE RECOMMENDATION.
- DOCTOR COURT INSURANCE PLAN.
- 24 HOUR VERIFICATION BY WEB & PHONE
- 100% PRIVATE/CONFIDENTIAL
- NO SELF INCRIMINATION
- WE MATCH ANY PRICE WITH PROOF

**\$25** RENEWALS FROM ANY DOCTOR  
**\$35** NEW PATIENTS

Medical Marijuana Identification Card  
Robin Davis  
DOB: 01/26/1978  
Res ID: 128494878112  
ID Card Issued on 01/10/2010

Office Hours: 10:30am - 7pm Mon - Sat (818) 646-8004  
www.BestPriceEvaluations.com

**+ DOCTOR PICO WEST +**

# BEST PRICES IN LA!

24/7 VERIFICATION      PROFESSIONAL PHOTO ID CARDS

New Patients      Renewals

# \$30      \$20



\*TERMS & CONDITIONS APPLY FOR PROMO PRICES      ALL DOCTOR LICENSED BY CALIFORNIA MEDICAL BOARD      WALK-INS WELCOME!

**323-251-0058**

2267 W. PICO BLVD. LOS ANGELES, CA 90006  
MEDICAL MARIJUANA EVALUATIONS

# CHC ON PICO

(MUST BRING AD, LIMIT 1 COUPON PER PATIENT PER DAY)

## 323.932.0370

**5658 W. PICO BLVD**  
LOS ANGELES, CA. 90019  
11AM-8PM M-SAT, 11AM-7PM SUN  
CHCPico@gmail.com

**DONATE 50 TOWARDS 1/8 OF PRE 98 BUBBA OR GSC AND RECEIVE ANOTHER 1/8 FREE**

**GET 10 GRAMS OF CLIMAX OG/ PLATINUM OG/ SUPER AAA OG/ SUPER SKYWALKER OG/ MAMA MIA WITH A DONATION OF 100.**  
\*OFFER APPLIES TO ONLY ONE STRAIN\*

**GET 1/8 PLATINUM J-1 FOR 55 AND RECEIVE ANOTHER 1/8 OF SAME OR LESSER VALUE FREE AND MORE...**

**MONDAY AND TUESDAYS SPECIALS:**  
DONATIONS OF 300 WILL RECEIVE 15 OFF  
DONATIONS OF 200 WILL RECEIVE 10 OFF  
DONATIONS OF 100 WILL RECEIVE 5 OFF

\*5% FEE DOES APPLY WHEN USING A MASTER CARD/VISA/DISCOVER\*

f @CHCPICO      Maps : CHC      VISA      MasterCard

*Real Doctor on Site!*

# NIRVANA CLINIC

Medical Marijuana Evaluations

# \$25      \$35

Renewal from Any Doctor (MUST BRING AD)      New Patients

**12 MONTH RECOMMENDATIONS**



Walk-in Welcome • 24 Hour Verification • ID Cards • 100% Private/Confidential • Cultivation Licenses Special

**4511 W. Sunset Blvd • Los Angeles, CA 90027 • 323-663-4444**  
ATM Available • MONDAY-SATURDAY 11AM-7PM & SUNDAY 11AM-6PM  
www.medical-marijuana-doctor.net

# Compassion Union INC.

OF BRENTWOOD

## HAPPY HOUR 2PM-6PM

TOP SHELF DOGOS • 50+ STRAINS  
FTP AND REFERRAL GET A FREE 8TH  
THE LOWEST DONATION IN THE CITY!

PRE ICO • CHECK US OUT ON WEEDMAPS  
FOR MORE DAILY DEALS • LARGE VARIETY OF ACCESSORIES  
NEXT TO THE 405 • ON TOP OF COFFEE BEAN • ON THE 2ND FLOOR

11055 SANTA MONICA BLVD., LOS ANGELES CA 90025 (818) 693-5365

Licensed doctors • 100% confidential • Free Consultation

**TRUSTED & EXPERIENCED SINCE 2005!**

**WE ACCEPT RENEWALS FROM ANY DOCTOR**

# \$30      \$40

RENEWAL      NEW PATIENT  
For 1 full year with this coupon      For 1 full year with this coupon

**Sona Patel MD** (actual doctor)      **24/7 VERIFICATION**      **WALK-INS WELCOME**

**(818) 794-9269 • WWW.DOC420.COM**

4864 Melrose Ave Los Angeles, CA 90029      314 W Florence Ave Los Angeles, CA 90003  
WALK IN HOURS      WALK IN HOURS  
Mon-Sat 12:00-6:45 P.M.      Mon-Sat 11:30-4:30 P.M.

# NOHO EVALUATIONS+

# \$25      \$35

'ANY DOCTOR' RENEWAL      NEW PATIENT

WE MATCH ANY LOCAL DR'S PRICE WITH FLYER - VETERAN DEALS AVAILABLE

**OPEN EVERYDAY: 11AM-7PM**

ADD US ON SOCIAL MEDIA! @NOHOEVALUATIONS

(818) 853-7544 | 7561 LANKERSHIM BLVD. SUITE #107 NORTH HOLLYWOOD, CA 91605



# 420 Evaluations

Medical Marijuana Evaluations

**BE SEEN BY A REAL MEDICAL DOCTOR**

WALK-INS WELCOME • 24 HOUR VERIFICATION • 100% PRIVATE / CONFIDENTIAL

ID CARDS • CULTIVATION LICENSES SPECIAL      WE WILL RENEW ALL EVALUATIONS FROM GOI EVALUATIONS & HAPPY MEDICAL

# \$25      \$35

RENEWAL FROM ANY DOCTOR      NEW PATIENTS

FREE PLAZA PARKING • ATM AVAILABLE

1133 S. Vermont Ave. Suite #16 • Los Angeles, CA 90006      **213.384.9333**

Monday - Saturday 11am - 7pm and Sunday 11am - 6pm      evaluations@420-evaluations.com      www.420-evaluations.com

# INFINITY MEDICAL ALLIANCE

**310-891-2223**

BEST DEALS IN THE SOUTHWEST!      **HAPPY HOUR TOKEN**  
GET A 4 GRAM 1/8TH OR 8 GRAM 1/4 WITH THIS AD!

**DONATE 50 TOWARDS 1/8 OF PRE 98 BUBBA OR GSC AND RECEIVE ANOTHER 1/8TH FREE**

**GET 10 GRAMS OF PLATINUM OG/SUPER SKYWALKER OG WITH A DONATION OF 100**

**GET 14 GRAMS OF PLATINUM OG AND GET A FREE 1/8TH**

**MONDAY AND TUESDAYS ONLY** • DONATIONS OF 300 WILL RECEIVE 20% OFF  
DONATIONS OF 200 WILL RECEIVE 15% OFF • DONATIONS OF 100 WILL RECEIVE 10% OFF

**1609 Lockness Place, Torrance, CA 90501**  
7 GRAMS STARTING AT \$15 ALL DAY EVERY DAY!

Maps : CHC      VISA      MasterCard



# City of Angels

**NEW PATIENTS PROGRAM**  
\$30 CAP + GIFT BAG INCLUDED

**REFERRAL PROGRAM**  
FREE 1/2 GRAM OF OG FIRE WAX + MID SHELF GRAM

FOLLOW US ON **INSTAGRAM @coa\_420** & **FACEBOOK** AND RECEIVE A FREE DAB OR JOINT!

STUDENT & VETERAN DISCOUNTS  
DANK TANKS & OTHER ASSORTED OIL CARTRIDGES

GIRL SCOUT MOON ROCKS JUST BAKED GLASS ACCESSORIES

100 W. 17TH ST. #29, LOS ANGELES, CA 90015  
213.745.7760 • MON-SAT: 9AM-10PM • SUN: 9AM-8PM

# Jet Strip

**Always Hiring Beautiful Dancers**  
(no experience necessary)

**NEW DANCE SPECIALS**  
EARLY BIRD - Mon thru Sat 11AM-2PM  
Also During HAPPY HOUR  
Sun thru Wed 6PM-9PM

**THURSDAY COUPLE'S SPECIAL**  
FRIDAY - FREE BUFFET  
12PM - 2PM  
With purchase of 1 drink

**FREE ADMISSION**  
FROM OPEN TILL 9PM  
(WITH THIS AD)

10624 HAWTHORNE BLVD. LENNOR, CA  
310.671.3073 • JETSTRIP.COM


MON-WED 11AM TIL 2AM THURS 11AM TIL 3AM FRI-SAT 11AM TIL 4AM SUN 6PM TIL 2AM  
FREE PARKING • EXP 2/28/2015



# TLPC+

TENDER LOVING PATIENT CAREGIVERS

3977 W 6th St. Los Angeles CA 90020 (213) 529-4016



**1st Time Patients**  
All First Time Patients Receive a complimentary Free Gift. First time eight donations are bumped up to 4 GRAMS

Daily Happy Hour Loyalty Program \$5 Dabs

Follow Us For The Latest News and Specials  
facebook.com/TLPCLA @TLPC\_LA

# The Dank Station

**420** Top Shelf Flowers  
4 Gram Eights

**710** Quality Concentrates  
\$5 Dabs

Free Gift for First Time Patients

213.384.2800  
745 S. Western Ave.  
Los Angeles CA 90005

# LAWEEKLY.COM

EAT. DRINK. WIN. ROCK. WATCH.

**FREE ADMISSION WITH THIS PASS** 1 DRINK MINIMUM UPON ENTRY

**STARTING JANUARY 12TH**

# DANCE CONTESTS

AUDIENCE & VIP JUDGES DECIDE **\$750** IN CASH PRIZES EACH NIGHT!

MONDAYS AT **BARE Elegance**  
4824 W. Imperial Hwy  
Hawthorne, CA 90304  
(310) 649-1100

TUESDAYS AT **Odd Ball**  
8532 Sepulveda Blvd  
North Hills, CA 91343  
(818) 893-5444

Contestant participation at the sole discretion of Management. Prize money subject to change w/o notice.

# ADULT WAREHOUSE OUTLET

www.adultwarehouseoutlet.com

We are open to the public and wholesale customers with articles from at wholesale discount prices.

**40% TO 60%**



**WE HAVE GREAT SELECTION OF:**

- REALISTIC DILDOS • PENIS ENLARGER PUMPS
- MENS REALISTIC MASTURBATORS • PENIS CYBERSKIN EXTENSIONS
- LUBES & CREAMS • SEX ENHANCERS PILLS
- BACHELORETTE FAVORS • LINGERIE
- Thousands of Adult Toys
- Plenty of Lubes, Oils, and Enhancers
- Largest selection of DVDs in San Fernando Valley

OPEN 7 DAYS A WEEK | 2 CONVENIENT LOCATIONS

**RESEDA**  
7118 RESEDA BLVD  
818-514-6655

**NORTH HOLLYWOOD**  
11135 VANOWEN ST # A  
818-985-2255

**ORDER ONLINE ADULTWAREHOUSE.COM**  
WE OFFER DISCREET SHIPPING ON YOUR PACKAGE!





**NEW SPECIAL!**  
12PM - 7.30PM  
EVERY DAY  
\$100 FOR A 1/2  
HOUR NUDE DANCE

**GROUP AND  
BACHELOR  
PARTY  
DISCOUNTS**

**SPECIALS:**  
Monday - \$100 1/2 Hour Nude Dances  
All Day & All Night  
Tuesday - \$40 10 Minute Nude Dances  
Wednesday - Nude Dance for \$20  
Thursday - 2 for 1 Topless Dances \$20  
Sunday - 2 for 1 Nude Dances for \$30

**MORE GIRLS  
MORE EXOTIC SHOWS  
& A CLASSIER  
VIP EXPERIENCE**

**FREE  
STAGE DANCE  
ON YOUR  
BIRTHDAY!**

**12147 Victory Blvd.**  
by Laurel Canyon  
**North Hollywood, CA**  
in the SEARS shopping center  
[www.vipshowgirls.com](http://www.vipshowgirls.com)  
**818.760.1122**  
ALWAYS HIRING NEW GIRLS!



**FREE  
ADMISSION**  
with this coupon  
subject to minimums  
valid during special events  
restrictions apply

**THE ONLY FULL NUDE/  
FULL BAR CLUB IN LA**



**XPOSED**

**PAID  
SHIFTS**

**HAPPY  
HOUR  
11AM TO 6PM**

**\$2 DRAFT BEER  
AND FREE POOL  
WEDNESDAY'S 11-6PM**

**18 AND OVER**

**ALL PRIVATE  
FULL NUDE  
LAP & COUCH  
BOOTH**

**1/2 OFF ADMISSION  
BEFORE 7**  
**\$5 OFF ADMISSION  
AFTER 7**  
**1ST SODA FREE**  
ALCOHOL EXTRA • NO COUPONS ON TUESDAY  
WITH AD • LAW EXP. 02/28/2015

**8229 Canoga Ave., Canoga Park**  
**818.992.7616**  
[www.xposedclub.com](http://www.xposedclub.com)

M-TH 12PM-3AM FRI 12PM-4AM SAT 2PM-4AM  
SUN 6PM-2AM LUNCH AND DINNER MENU AVAILABLE

**CANOGA @ ROSCOE**

**SPEARMINT RHINO  
GENTLEMEN'S CLUBS  
DOWNTOWN, LOS ANGELES**

**FREE  
ENTRY  
DAILY  
UNTIL  
6PM**



**FREE ENTRY**  
This pass is good for one free entry  
into Spearmint Rhino Los Angeles  
or Dames n' Games Los Angeles.  
\*1 drink min. purchase required.  
Not valid during special engagements.  
Cannot be combined w/ any other offer.  
SPEARMINT RHINO  
DAMES N' GAMES  
LA Weekly Expires 03-01-15

**2020 E. OLYMPIC BLVD. LOS ANGELES, CA 90021 213-629-9213 18+ w/ID**  
MON-WED NOON-2AM THURS NOON-3AM FRI NOON-4AM SAT 1PM-4AM SUN 6:30PM-2AM SPEARMINTRHINO.COM



**\$2  
TUESDAYS**

**DAMES N' GAMES TOPLESS SPORTS BAR  
& GRILL**  
2319 EAST WASHINGTON BOULEVARD LOS ANGELES CA 90021  
323-589-2220 21+ w/ID DAMESNGAMES.NET  
MON-FRI 11AM-2AM SAT-SUN NOON-2AM

**\$2 STEAK DINNERS  
AND  
WELLS & DOMESTIC DRAFTS** (until 12am)

**(until 1am)**

@damesgames  
damesandgames

LOCATIONS COAST TO COAST  
1000S OF BEAUTIFUL GIRLS AND 3 UGLY ONES  
VIP PACKAGES AT DEJAVUVIP.COM



TOTALLY NUDE

Deja Vu  
SHOWGIRLS  
THURSDAYS  
\$100 HALF HOUR  
DANCES  
AT PARTICIPATING CLUBS

ATM ON SITE CREDIT CARDS ACCEPTED VU CASH AVAILABLE BIRTHDAY PARTY HEADQUARTERS

01

Deja Vu  
SHOWGIRLS

FREE ADMISSION  
MUST BE 18+ TOTALLY NUDE ENTERTAINMENT



01

MUST BE 18+ W/ VALID ID - SUBJECT TO MINIMUMS  
NOT VALID FOR SPECIAL EVENTS  
\$10 ENTERTAINMENT FEE APPLIES \* EXPIRES 3.18.15 LA WEEKLY

LOS ANGELES



DEJA VU ON MAIN  
1800 S. MAIN STREET - LOS ANGELES, CA 90015 (213) 747-5555  
MON-SAT 3PM - 5AM / SUN 6PM - 5AM / TOTALLY NUDE 18+  
FACEBOOK.COM/DEJAVUMAINST  
INSTAGRAM/DEJAVUMAINST - TWITTER.COM/THEVUONMAIN

LOS ANGELES



DEJA VU AFTER HOURS  
710 E. COMMERCIAL ST - LOS ANGELES, CA 90012 (213) 213-1112  
MON-SAT 6PM - 8AM / SUN 6PM - 3AM / TOTALLY NUDE 18+  
LA AFTER HOURS HEADQUARTERS - SEXY FUN SHOWGIRLS  
AFTER HOURS OPEN TILL 6AM

LOS ANGELES



SAM'S AFTER DARK  
1501 E. WASHINGTON BLVD - LOS ANGELES, CA 90021  
OPEN DAILY 6PM - 8AM / TOTALLY NUDE 18+ / (213) 749-7777  
TOTALLY NUDE 18+ / SAM'S AFTER DARK

TORRANCE



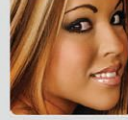
DEJA VU TORRANCE  
20320 HAMILTON AVE - TORRANCE, CA 90502 (310) 518-7555  
EVERY DAY NOON - 4AM  
TOTALLY NUDE 18+

CITY OF INDUSTRY



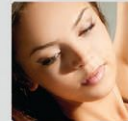
DEJA VU SHOWGIRLS COI  
18025 GALE AVE - CITY OF INDUSTRY, CA 91745 (826) 336-2378  
MON-SAT NOON-2AM / SUN 6PM - 2AM / TOTALLY NUDE 18+  
HAPPY HOUR - TOTALLY FREE ADMISSION  
6PM-9PM DAILY - \$100 1/2 HOUR SPECIALS!!!

HOLLYWOOD



DEJA VU SHOWGIRLS HOLLYWOOD  
6315 HOLLYWOOD BLVD - HOLLYWOOD, CA 90028 (323) 462-4200  
MON-SAT NOON - 6AM / SUN 6PM - 4AM / TOTALLY NUDE 18+  
HOLLYWOOD BLVD & VINE  
NOW OPEN 4PM - 8AM MON-SAT

NORTH HOLLYWOOD



DEJA VU SHOWGIRLS NORTH HOLLYWOOD  
7350 COLDWATER CYN - N.H.W.D, CA 91605 (818) 982-1199  
SUN-WED NOON - 3AM / THUR SAT NOON - 5AM TOTALLY NUDE 18+  
\$100 HALF HOUR VIPS EVERY THURSDAY - OPEN NOON DAILY!  
OPEN DAILY AT NOON

LAS VEGAS



LARRY FLYNT HUSTLER CLUB  
8007 DEAN MARTIN DRIVE - LAS VEGAS, NV 89118  
FREE LIMO RIDE CALL 702-308-4805  
VIP PACKAGES HUSTLERCLUBVIP.COM

LAS VEGAS



LITTLE DARLINGS LAS VEGAS  
1514 WESTERN AVE - LAS VEGAS, NV 89102 TOTALLY NUDE 18+  
littledarlingsvegaslive.com  
FREE LIMO PICK UP CALL 702-366-1141

LAS VEGAS



DEJA VU SHOWGIRLS - LAS VEGAS  
3247 INDUSTRIAL ROAD - LAS VEGAS, NV 89108  
COCKTAILS AND LACE 21+ TO ENTER  
FREE LIMO PICK UP CALL 702-366-1141

**GRAND OPENING**  
**WY Massage**  
Beautiful Asian Girls  
**818-886-1688** 10am-10pm  
8415-3 RESEDA BLVD, NORTHRIDGE 91324




**ASIAN MASSAGE**  
**\$10 OFF 1 HR.** 10am-10pm  
**(818) 888-6298**  
22055 SHERMAN WAY,  
CANOGA PARK, CA 91303



**VAN NUYS**  
Asian & Latina \$10 off w/ad  
**818-787-8840**  
7646 Van Nuys Blvd., Van Nuys



**EASY**  
**213-300-6559** \$10 off w/ad  
2362 Westwood Blvd.



Voted #1  
**W. HOLLYWOOD THERAPY**  
**323-822-3318**  
7607 Santa Monica Bl., #24  
W. Hollywood, CA 90069  
(Between La Brea & Fairfax) above 7-11  
7 Days 10am-10pm • Free Parking



**CHINA DOLL MASSAGE**  
grand opening  
Hot & Gorgeous Asian Young Girls  
1436 S. La Cienega Blvd #203  
Los Angeles, CA 90035  
**Tel: 310-657-8076**  
Open 7 Days: 10:00am - 10:00pm  
Extra 15 mins FREE MASSAGE



**Grand Opening! ECO SPA**  
**\$40x45 MINS SPECIAL!**  
**GORGEOUS therapists**  
9am to 9pm  
**(310) 328-8303**  
**OR (323) 424-2759**  
21730 S VERMONT AVE.  
STE 125, TORRANCE, CA



**GLENDALE, BURBANK & CHATSWORTH**  
**MASSAGE**  
**310.833.3333**

**\$39.99/30 MINS** YOUNG STAFF, GREAT SERVICE  
1341 E. Colorado St., Glendale  
3701 W. Burbank Blvd, Burbank  
21215 Devonshire St., Chatsworth  
10316 Topanga Blvd, #B, Chatsworth



925  
Adult Employment  
**Become A Bombshell!**  
We are seeking classy, sexy, attractive ladies. Attractive with a fit body and well groomed. 18-35 years old. Be responsible, reliable, & as trustworthy as we are. Working cell phone w/text messaging call or text **424-269-8142** or email **bombshells143@gmail.com**

**Cityvibe.com**  
is offering specials for limited time. Call us and we can get your ad up the same day!  
**(310) 247-7744**

965  
Male Masseur

**I AWESOME!**  
Handsome muscular pro-trained Irish athlete gives strong, sensual fullbody massage for men. Clean, private.  
**Tom 323-658-8860**  
No texts. Late calls ok.

**Man on Man**  
**24/7 Full Body**  
Handsome/Upscale Discreet & Friendly Gay/Straight/Bi-Curious  
Incall or Outcall Massage by AI  
**(310) 384-1809**

0997  
Bondage / S&M  
**Sanctuary Studios**  
(Formerly Passive Arts)  
7000+ sq ft fully equipped BDSM facility. Open 7 days.  
**310-910-0525**  
SanctuaryStudiosLAX.com

**The Dominion**  
LA's most respected BDSM club since 1980!  
Safe \* Sane \* Consensual  
Female owned & operated  
**310-559-7111**  
www.Dominionsm.com

935  
Female Escorts

**50 SHADES OF YOU**  
PROSTATE fantasies and alternative FETISHES for stress management. Tall mature Chicana brunette. 52yrs \* 6ft \* 200lbs \* 42C-38-43. No block #/text. NoLAX. \*82-310-990-2921  
9am-5pm

**Very Affectionate Lady**  
5'3, 34C. Non smoker, no drugs. **562-500-0673**

*To Advertise*  
IN LA WEEKLY  
ADULT CLASSIFIEDS  
**310.574.7312**

**ADULT MASSAGE**  
915  
Adult Massage  
**Beauty Gina GFE**  
Ultimate pleasures. Private cozy place  
**213-369-3220**

**=Burbank Massage=**  
Young staff - Great service!  
**\$39.99- 30 mins**  
**310-833-3333**  
3701 W. Burbank Blvd,  
Burbank, 91505

★ Professional ★  
**Massage**  
**Cute & Sweet**  
2356 S. Robertson Bl  
**310-838-2188**

★★Grand Opening!★★  
♥Eco Spa♥  
Special \$40x45 mins  
Young, Friendly & Beautiful Staff. Pick your favorite! Latina, Japanese, Korean, Italian & Caucasian Girls  
No Rush, Shower Avail. Security, Easy Parking, Near All Main Freeways.  
**310-328-8303**  
**323-424-2759**  
★ 9am to 9pm ★  
21730 S. Vermont, #125  
Torrance, CA 90502

**Incall Stress Relief**  
Seniors & All Ages!  
Fullbody rubdown by attractive mature female  
Instant appointment.  
\$85 hr, \$60 1/2 hr  
**Stacy**  
**818.785.0420**


**Joy Thai Massage**  
Special 10% off  
9:45AM-12:30PM 20% off  
Young & Professional  
30 girls & 12 guys  
**Men 4 Men**  
VIP Room Free Parking  
3 locations  
5465 Santa Monica Blvd.  
(Off 101 Fwy-Western)  
**323-465-3462**

746 N. Vine St  
(Subway Plaza)  
**323-461-0055**  
**323-877-8994**  
21710 Devonshire St.  
Acupuncture 10% off  
**(818)885-5951**  
**(818)916-7798**

**Kellie**  
Independent sexy white masseuse, 35, gives fantastic rubs!  
W. San Fernando Valley  
**(818) 384-0203**

**Rachel**  
Natural busty blonde gives sensual body rubdown. Private, safe, playful.  
**310-274-4518**

**Exotic Brown Sugar**  
come & enjoy a delicious full body massage by soft, sweet & petite Monique. **310-396-2480**



**FULL BODY MASSAGE**  
**\$35**  
40 min w/ad  
Beautiful Asian Girls  
Body Scrub  
\$50/1hr w/ad  
4972 W. Pico Blvd.  
#108 LA, 90019  
**323-938-9446**

Sensual fullbody erotic tantra, CMT, deep tissue massage. Tantric prostate intense release. Beautiful statuesque, slender & toned w/long dark raven hair & hypnotic green eyes. Goddess worship, GFE, fetishes & fantasies. Private. Nice incall. Special rate \$200  
**818-821-9090**



**\$39.90 / 1 Hr. Body Massage**  
**(310) 446-8882**  
4 Hnds Massage also available  
**2154 Westwood Bl. UPSTAIRS**

**THE DOMINION**  
*LA's most respected BDSM club since 1980!*  
Featuring our staff of beautiful and experienced Dominas, Switches and submissives.  
*Switch Leticia*  
**8 elegantly appointed theme rooms**  
Dungeon Rentals available  
50 Shades of Grey curious?  
Ask about our special couples rate.  
Female Owned & Operated  
**(310) 559-7111**  
Ladies, we are hiring!  
**www.Dominionsm.com**



**Safe Sane Consensual**

**GRAND OPENING! ECO SPA**  
**SPECIAL \$40 X 45 MINS**  
**Our staff is Young, Friendly & Beautiful**  
Pick your favorite:  
**Latina, Japanese, Korean, Italian & Caucasian.**  
**NO RUSH GET THE VIP TREATMENT!**  
• SHOWER AVAIL.  
• NEW GIRLS  
• REAL PHOTOS  
• SECURITY  
**CONVENIENT PARKING NEAR ALL MAIN FRWYS**  
**310-328-8303 • 323-424-2759**  
21730 S. VERMONT AVE. SUITE 125  
TORRANCE, CA 90502

**SEXY**  
Exotic Hottie  
All Natural Model  
Sexy, fit, curvy, Busty Goddess caters to Tantric full body pleasure, CMT, deep tissue, & Swedish, prostate mass & toys avail. A model w/long brunette hair & beautiful looks. Fetish/ Fantasies, BDSM, worship, spank, role play, x-dress, medical, foot leg, stockings, nurse, sounds. Mild sensual to heavy play. Incall 2 me or outcall to you. \$200 special.  
**818-821-9090**

**Exotic Brown Sugar**  
come & enjoy a delicious full body massage by soft, sweet & petite Monique. **310-396-2480**

**FULL BODY MASSAGE**  
**\$35**  
40 min w/ad  
Beautiful Asian Girls  
Body Scrub  
\$50/1hr w/ad  
4972 W. Pico Blvd.  
#108 LA, 90019  
**323-938-9446**

**\$35 w/ad**  
Grand Opening  
**Rainbow De Spa**  
Thai Massage  
1925 Temple St.  
Los Angeles 90026  
4 Pretty Thai Ladies  
4 Cute Thai Guys  
Every Day  
**213-484-1940**  
4-Hand Special \$65

945  
Phone Services

### FIND YOUR SOUL MATE!

Call  
310-504-2795  
or  
800-716-2764  
Try FREE!

945  
Phone Services

**HOT HORNY HUNG BI STUDS**  
Waiting to tickle your fancy!!  
Try for Free 18+ Call  
323-214-1111

**RIPPED MUSCLE JOCKS AND BEEFY HAIRY BEARS!!**  
HOT, HARD and on the line NOW!!  
Call now. FREE to try! 18+  
Call 323-214-1111

**nightline**  
NAUGHTY CONNECTIONS

**323.799.2422**

LOS ANGELES 213.455.1717  
TORRANCE 424.757.1919  
EL MONTE 562.325.6262  
OTHER CITIES 1877.834.4044

WWW.NIGHTLINECHAT.COM

**FREE TRIAL**  
CALL NOW



\*18+

**HARDLINE**  
ALL MALE LIVE CHAT

**ALL ACCESS FREE TRIAL!**

**323.214.1111**

LOS ANGELES 213.325.2929  
LONG BEACH 562.733.7977  
BURBANK 818.688.2677  
OTHER CITIES 1.877.510.3344

HARDLINECHAT.COM



\*18+

**WANNA HAVE FUN?**  
Call 323-CHAT NOW  
(242-8669)  
**TRY IT FREE**  
800-HOT-MILF 718-PANTIES  
(468-6453) (726-8437)  
LD Rates Apply 18+



**talktome.com**

Phone Sex,  
Sexting,  
Relationships,  
Affairs & Advice.

Email, Photos,  
Profiles, Reviews  
& more!

First  
**\$20**  
FREE!  
with code:  
TTM123

18+

**1-800-TALK-2-ME**

**AFTERDARKLA.COM**  
**LA WEEKLY**



New guest blogs, exclusive slideshows & hot videos, along with carnal news, sex advice & tricks, erotic reviews and listings that lift the sheets to expose Los Angeles' not so private parts.

CHECK OUR TWITTER FEED @AFTERDARKLA

**LA WEEKLY.COM**

**EAT. DRINK. WIN. ROCK. WATCH.**

REAL  
PEOPLE  
REAL  
DESIRE  
REAL FUN



CHATLINE™



**213.316.0225** Try for FREE  
Ahora en Español

For More Local Numbers: 1.800.926.6000

www.livelinks.com

Teligence/18+

**WARNING HOT GUYS!**

W. Hollywood **323.648.3999**  
Santa Monica **310.883.2299**  
The Valley **818.996.7000**

**FREE to listen & reply to ads!**

FREE CODE: LA Weekly



For other local numbers call: **1-888-MegaMates™**  
24/7 Friendly Customer Care 1(888) 634-2628 18+ ©2014 PC LLC 2549

Heat Up Your Night  
On RedHot

TRY FOR FREE

**RedHot dateline**

**213.316.0880**  
More Local Numbers: 1.800.700.6666  
18+ redhotdateline.com



GET ON TO GET OFF Try for FREE  
**213.316.0888**



**fonochat**  
Meet hot  
Latin singles

FREE TRIAL

**213.316.0876**

Find your local number: 1.855.831.1111

18+ www.fonochatlatino.com

# LAWEEKLY Classifieds

Visit us at 3861 Sepulveda Blvd. in Culver City | Additional Information: 310-574-7329 | LAWEKLY.COM/ADINDEX



## Actor's Alley

642  
Classes

### CAREER TRAINING

AVIATION Grads work with JetBlue, Boeing, NASA and others - start here with hands on training for FAA certification. Financial aid if qualified. Call Aviation Institute of Maintenance 800-725-1563

### CAREER TRAINING

AVIATION Grads work with JetBlue, Boeing, NASA and others - start here with hands on training for FAA certification. Financial aid if qualified. Call Aviation Institute of Maintenance 800-725-1563



## Automotive

421  
Used Auto

### AUTOS WANTED

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

### CASH FOR ANY CARS

Free pick up/tow. No title OK. 24/7 888-998-5677 Top \$\$ Paid, FAST

427  
Misc. Auto

AUTO INSURANCE STARTING AT \$25/ MONTH! Call 855-977-9537



## Health

**MAKE MONEY BY MAKING A DIFFERENCE**  
Donate at Octapharma Plasma today. 6454 Van Nuys, Ste. 100 in Van Nuys  
**818-997-6033**  
\*Must be 18-64 years old with valid ID, proof of social security number and current residence postmarked within 30 days. More info at octapharmaplasmadon.com  
**Bring this ad for a \$5 bonus on your first donation.**

**WEIGHT LOSS RESEARCH STUDY**  
Wanted: Overweight volunteers for 12 week study:  
\* M/F, 18 - 65  
\* Natural dietary supplement at no cost to you  
\* Medical Exam at no cost to you  
\* San Fernando Valley (LA)  
\* Financial compensation for participation.  
\* Call TODAY at  
**(877)778-7144**  
Or register online at BeATestSubject.com

810  
Health

### Weight Loss Research Study

Behavioral Research Specialists, LLC is currently conducting studies in the Los Angeles area and is always looking for volunteers. Some studies may provide compensation for travel and time. Sleep/ Diabetes/Pain/Psychiatry/ Depression/Pain/Schizophrenia/Bipolar/Anxiety/ADHD (Adolescent)/Alzheimer's If you or some you know would like to participate, contact BRS at (888) 255-5798

Behavioral Research Specialists, LLC is currently conducting studies in the Los Angeles area and is always looking for volunteers. Some studies may provide compensation for travel and time. Sleep/ Diabetes/Pain/Psychiatry/ Depression/Pain/Schizophrenia/Bipolar/Anxiety/ADHD (Adolescent)/Alzheimer's If you or some you know would like to participate, contact BRS at (888) 255-5798



## Home Services

554  
Misc. Home Services

KILL ROACHES! Buy Harris Roach Tablets. No Mess, Odorless, Long Lasting. Available at ACE Hardware, The Home Depot



## New Age

836  
Psychic/Astrological

### \*WITCH DOCTOR\*

Contact lost loved ones and Pets. For all your love & money problems. Available for Parties. Guaranteed satisfaction with first phone call. Walk-ins welcome: 10542 3/4 Santa Monica Blvd., LA, CA 90025.  
**Guaranteed results in 3 Days. 310-470-9046**

**RESOLVE TAX DEBT**  
Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-755-1317

**EMPLEYMENT \* ASTROLOGERS, PSYCHICS, TAROT READERS NEEDED! P/T F/T \$12-\$56 per hour.**  
Español. 954-524-9029



## Notices

650  
Adoption Notices

**ADOPTION SERVICES**  
PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in placing Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana

656  
Legal Notices

**AT&T Mobility LLC** is proposing to install a telecommunication tower at 400 Lomita, El Segundo, CA 90245, N 53° 55' 15.15" / W 118° 24' 26.01". The height of the tower will be 20.1 meters above ground level (74.7 meters above mean sea level). The tower is anticipated to have no lights. Interested persons may review the application for this project at www.fcc.gov/ast/applications by entering Antenna Structure Registration (Form 854) file no. A0934797 and may raise environmental concerns about the project under the National Environmental Policy Act rules of the Federal Communications Commission, 47 CFR § 1.1307, by notifying the FCC of the specific reasons that the action may have a significant impact on the quality of the human environment. Requests for Environmental Review must be filed within 30 days of the date that notice of the project is published on the FCC's website and may only raise environmental concerns. The FCC strongly encourages interested parties to file Requests for Environmental Review online at www.fcc.gov/ast/environmentalrequest, but they may be filed with a paper copy by mailing the Request to FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. A copy of the Request should be provided to Laurie Aubuchon of Cardno ATC at 25 Cupania Circle, Monterey Park, CA 91755.

Notice of the Initiation of the Section 106 Process: Public Participation AT&T Mobility LLC plan to install a new telecommunication facility at: 211 Yacht Club Way Redondo Beach, CA 90277. The project consists of the

installation of nine 8'-0" tall panel antennas, mounted behind FRP screen, onto the existing building. Associated equipment will be installed in a new lease area. No alternatives to the project were identified. Public Comments for this project should be forwarded to:  
**Natasha Orbiso**  
Bechtel Infrastructure and Power Corporation  
6131 Orangefhorpe Ave., Suite 500, Buena Park, CA 90620  
norbiso@bechtel.com (714) 676-2836



## Services

520  
Financial Services

**RESOLVE TAX DEBT**  
Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-755-1317

525  
Legal Services

**FACING EVICTION or FORECLOSURE?**  
Eviction Delay / Foreclosure Reversal. Call 213-291-1810  
\*\*\*From \$99 \*\*\*  
**www.LegalBoom.info**

## Law Offices Of

**Kate Raynor**  
Guest Worker Program - PREM - Work - Student Visas - Marriage - Family - Nurses - Green Cards - Citizenship, Investor, Entertainment, Deportation. Fast & Easy - Low Cost Immigration Law Firm. (818) 501-3641, (888) 952-9937  
**Go With The Best! 1 (888) 9LAWYER**

530  
Misc. Services

Curious About Men? Talk Discreetly with men like you! Try FREE! Call 1-888-779-2789 www.guys-pyvoice.com

Curious About Men? Talk Discreetly with men like you! Try FREE! Call 1-888-779-2789 www.guys-pyvoice.com

DISH TV Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99. Ask About FREE SAME DAY Installation! CALL Now! 888-992-1957

Start saving \$\$\$ with DIRECTV. \$19.99 mo. 130 channels, FREE HDDVR-4 ROOM install. High Speed Internet-Phone Bundle available. CALL TODAY 877-829-0681



## Business Opportunity

486  
Work at Home

**Be A Host To An International Student**  
Earn Up To \$850 Per Month. Global Student Services. USA 424-204-5128 info@global-student-service.com

## EMPLOYMENT & EDUCATION



## Education

**AIRBRUSH MAKEUP ARTIST COURSE**  
•Ads •TV •Film •Fashion  
35% OFF TUITION  
- SPECIAL \$1990  
Limited Time Only.  
Train & Build Portfolio.  
One Week Course. Details **AwardMakeupSchool.com**  
(818) 980-2119



The Second City is in Hollywood! Do you like Tina Fey, Bill Murray and Steve Carell? These are just a few of the famous Alumni from Second City. We offer classes year round and shows nightly!  
Questions: 323-464-8542



## Employment

\$\$\$\$\$\$\$\$\$\$\$\$\$  
If you are looking to make big money now please call this number 310.405.9990 a very good home improvement company in LA area is looking for 2 more telemarketers we pay base of up to \$20 per hour + bonuses PT/FT available.

### A+

**SALES/MARKETING**  
HOME IMPROVEMENT & SOLAR CO. SEEKING SERIOUS, HARD WORKING & AMBITIOUS TELEMARKETERS PREFERRED HOME IMPROVEMENT EXPERIENCE. HRly + COMMISSION + BONUSES. OPPORTUNITY FOR A MANAGER POSITION. TO SET UP AN INTERVIEW CALL Elizabeth 323-747-1054

\*\*\*TELEMARKETER\*\*\*  
B to B Openers/Closers in Santa Monica FT/PT 310-828-2225 / Natalie

## \$\$\$ HIGH INCOME POTENTIAL \$\$\$

**HIGH SALES GUARANTEE**  
BIG COMMISSION WEEKLY BONUS + HOURLY EXPERIENCED HOME IMPROVEMENT TELEMARKETERS IS A MUST!  
**APPLY NOW! GIVE US A CALL!**

**818-859-9690**  
**818-821-6383**



## WANTED

**Radio Announcers / DJs • Talk Show Hosts • Interview Show Hosts**  
**No Exp Needed Free Training**  
Break into broadcasting by producing / hosting shows for our radio stations. Earn \$50-\$200 or more per show.  
**MANY OPENINGS NOW AVAILABLE**  
24 Hr. Audition Line  
**323-468-0080 • 714-991-1966**

HIRING IMMEDIATELY FOR SHIPPING CLERK. JOB DESCRIPTION IS BOXING, SHIPPING AND LABELING. GREAT PAY AND GREAT WORKING ENVIRONMENT. CALL 888-223-4717 JENNIFER SANCHEZ

## LOOKING FOR MONEY HUNGER TELEMARKETERS!

We are a Home Improvement Company seeking experienced telemarketers to be part of our successful high scale team. If you are a team player looking to make good money this is the perfect job environment for you. Hourly + Commission - up to \$15/hr. Great opportunity!!  
Call us NOW 855-405-9164  
**Art Development 1401 S. Main St. LA, CA 90057**

ADMINISTRATIVE Assistant - Bilingual: Answer calls & provide info to clients. Req'd: BA in Lib. Arts. Must be fluent in Korean (speak, read & write). Mail Resume to: CAS/Accountancy, 2525 W. 8th St., #206, L.A., CA 90057

LOOKING FOR THE BEST IN THE BUSINESS RELOAD SALESMAN, TONER CARTRIDGES AND OFFICE SUPPLIES. PLENTY OF FILES AND GREAT GREAT PAY!!! CALL CRAIG DOBBS (310) 570-6334

**HAIR STYLIST**  
Exclusive Hair Salon in Beverly Hills is looking for established Hairstylist with valid CA Cosmetologist's License and vast list of existing clients to work on COMMISSION ONLY. For appointments call Batia (310) 709-7866 or (310) 657-4512.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

**EARN UP TO \$240 THIS MONTH BY DONATING PLASMA 2x PER WEEK.**

Donate today at: Biomat USA - To schedule an appointment call (866)-583-1266 Now open Fridays. Grifols  
Pride for Donors. Passion for Patients. [grifolsplasma.com](http://grifolsplasma.com)

**TELEMARKETING**  
NOW HIRING FOR VALET/CASHER POSITIONS IN LOS ANGELES AREA! -MUST HAVE CLEAR DRIVING RECORD FOR 2 YEARS AND MUST BE ABLE TO DRIVE A MANUAL STICK SHIFT VEHICLE. IF YOU'RE INTERESTED, PLEASE APPLY AT WWW.LAZPARKING.COM OR CALL (310)446-7925 EXT 7611 - APPLY TODAY

## West Hollywood

**Ad Agency**  
needs sales assistants and customer service reps. Gorgeous 10th floor office & fun, professional staff. Clients are Social media and dating sites. Full or Part time. \$12-14 / hr + bonus  
**(310) 247-7744**

Sr Java Software Engineer sought by Interactive Media Holdings in Los Angeles, CA to develop software solutions for ad-server platforms. Req Master or Foreign equivalent degree in Comp Sci, Soft Engineering or rel field & 2 yrs of exp utilizing JI-JSR350, ORM-JSR317, SQL, MySQL, JDBS & JSON to design & implement asynchronous, high-performance, multi-threaded large scale systems. Send resume to Human Resources, Job No: 17616, Interactive Media Holdings, 6100 Center Drive, Los Angeles, CA 90045

**HELP WANTED**  
MAKE \$1000 Weekly!! Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. [www.theworkingcorner.com](http://www.theworkingcorner.com)

**Market Research Analyst:**  
F/T, Min. BA and 5 yrs Related Experience. Mail Resume to Fashion Spot, Inc. 1016 Towne Ave #219, Los Angeles, CA 90021

## Rentals

305  
Roommates

**ROOMMATES WANTED**  
ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com!

317  
Apartments for Rent

**LOS FELIZ \$1545 & UP 323-661-3107**  
Luxury Singles, One Bdrm, 2 Bdrm / 2 Bath from \$1545 to \$2495. Great Los Feliz location! [www.LosFelizClub.com](http://www.LosFelizClub.com)

**Take the Stress Out of Renting**  
[www.WestsideRentals.com](http://www.WestsideRentals.com)  
Join SoCal's Largest Homefinding Service Now!  
Apartments - Condos - Houses  
Guest Houses - Roommates  
[www.WestsideRentals.com](http://www.WestsideRentals.com) | 310-395-RENT

365  
Commercial Rentals

**HOLLYWOOD \$550 323-466-9761/323-698-2644**  
Quaint Offices Now Available! Close to Sunset / Vine around the corner from the new "W" Residences; Beautifully renovated building with several offices for rent. Includes all utilities & has access to common area restrooms on each floor. The units start at \$550 & can be combined for a discounted rate. 1 month free OAC



210  
Homes

**FIRST TIME BUYERS PROGRAMS 562-673-4966**  
\$1000 Down. Many Homes Available! All SoCal areas! Will Consider Bad Credit. 4.5% APR. Call or text Agent 562-673-4966

240  
Miscellaneous

**RESTAURANT FOR SALE \$395,000 208-660-4246**  
Full service restaurant North of Coeur d'Alene, Idaho. Base-ment for storage, main floor for dining, 3rd floor for living. Owner retiring.

**No Animal Left Behind**  
...because all animals deserve a brighter future  
[www.cwob.org](http://www.cwob.org)



**ERECTIONS GUARANTEED. FREE 2-3 DAY SHIPPING**

**VIAGRA** - 100 MG - \$4.50 PER PILL  
**CIALIS** - 20 MG - \$5.50 PER PILL  
**LEVITRA** - 20 MG - \$5.50 PER PILL

NO SALES TAX  
CALL OR ORDER ONLINE  
VERIFIED AUTHORIZE.NET MERCHANT



**VIAGRA** - 200 MG - 10 PILLS FOR \$65  
**CIALIS** - 60 MG - 10 PILLS FOR \$75



(424) 249-MEDS (6337) [www.MensClubUsa.com](http://www.MensClubUsa.com)

**Couples Only Luxury NUDE Spa**

Sensual Hedonism IN LA!  
24 / 7 dance club!  
Mineral Water Pools!  
NUDE Lifestyles Resort Club & Hotel  
760-251-4744

[www.NudeSpa.com](http://www.NudeSpa.com)

**NEED MONEY TODAY?**

CALL THE FACTORING GROUP  
**Get a Business Loan\***  
• Same Day Approval  
• Next Day Funding  
• Bad Credit? No Problem  
• No Collateral Required!  
• It's that simple! As 1-2-3!  
**Call Now 888-511-0633**  
\*The products offered by TFG can be Business Loans, Merchant Cash Advances, or other Alternative Business Financing. These products are not consumer loans.

**Peters Choice Nutrition Center**

The health food store with a little bit more!  
20 to 25% off select vitamins & minerals  
Visit us at 4879 Fountain Ave LA, CA 90029  
Call 888 324-9904 or order online  
[www.vites.com](http://www.vites.com)

**EVICITION? / SHERIFF LOCKOUT?**

213-291-1810 - from \$99  
[www.LegalBoom.info](http://www.LegalBoom.info)

**P/T Job at Scuba Center**

Retail sales, dive & swim experience required.  
For more details call Josh at (310) 980 - 0350  
ECO DIVE CENTER in Culver City

**HELP TO TENANTS**

We stop evictions 1 to 5 months or more.  
Service guaranteed. We also assist with  
Divorces, Name Changes, Small Claims, etc  
ASSAF SERVICES, LLC  
(323)930-1936, (818)402-1043

**\$50,000 - \$75,000!**  
**CASH IN 7 DAYS!**

**NO Interest, NO Payment, NOT a Loan!**  
Various types of programs available to suit your needs.  
\*Any California Real Estate with Good Equity

**(626) 548-3817**

**NEED A**



**FIND HAPPY HOURS ANYTIME, ANYWHERE WITH OUR APP**

SEARCH "HAPPY HOURS" AND DOWNLOAD FOR FREE

**LAWEEKLY**

AVAILABLE ON



**RAYNOR & ASSOCIATES**  
U.S. IMMIGRATION LAW FIRM

CONGRATULATIONS TO ALL OF THE 2015 OSCAR NOMINEES AND ALL OF OUR CLIENTS THAT WORKED ON THE FOLLOWING OSCAR NOMINATED FILMS:

STILL ALICE • IMITATION GAME • INTO THE WOODS  
THE THEORY OF EVERYTHING • MALEFICENT • THE GRAND BUDAPEST HOTEL  
GONE GIRL • UNBROKEN

*Entertainment Immigration for Television and Motion Picture Industry*

**RAYNOR & ASSOCIATES**  
International

**1.818.501.3641**

United States

**1.818.952.9937**

[WWW.KATERAYNOR.COM](http://WWW.KATERAYNOR.COM)

**Injured at work? Experienced Law Firm ready to help**

For a **FREE** consultation, please call  
**310-664-9000 x 102** or text **310-849-5679**  
Website: [www.workinjuryhelp.com](http://www.workinjuryhelp.com)

Warning:  
Making a false or fraudulent claim is a felony subject up to 5 years in prison or a fine up to \$50,000 or double the value of the fraud whichever is greater, or by both imprisonment or fine.

**DO YOU HATE YOUR JOB?**

**-Rapid Resume-**  
5★Yelp Company - since 1985  
310.470.8474

**Law Offices Of Kate Raynor**  
Guest Worker Program - PREM - Work - Student Visas - Marriage - Family - Nurses - Green Cards - Citizenship, Investor, Entertainment, Deportation. Fast & Easy,- Low Cost Immigration Law Firm.  
(818) 501-3641, (888) 952-9937  
**Go With The Best! 1 (888) 9LAWYER**

**Be A Host To An International Student**

Earn Up To \$850 Per Month.  
Global Student Services, USA  
424-204-5128 info@global-student-service.com

**BEAUTY SERVICES 20% OFF!!**  
**310-967-7701**

Eyelash Extensions, Hair Extensions, Oxygen Facials, Airbrush Tan, Nuero Muscular Therapy Nutrition, Yoga, Health Repair.  
Beauty on the go w/out the traffic!!  
**PlatinumImageServices.com**

**Take the Stress Out of Renting**  
[www.WestsideRentals.com](http://www.WestsideRentals.com)  
Join SoCal's Largest Homefinding Service Now!  
Apartments - Condos - Houses  
Guest Houses - Roommates  
[www.WestsideRentals.com](http://www.WestsideRentals.com) | 310-395-RENT

**Astrologers-Psychics-Tarot Readers**  
P/T F/T \$12-\$36/hr. tambien en Espanol.  
954.524.9029

**Become A Massage Therapist**

In just a few months, Save Thousands of Dollars  
Approved to operate by the B.P.P.E  
**CALL 1-888-303-3131** [www.A2ZHealth.net](http://www.A2ZHealth.net)

Are you unable to work because of a non-work-related injury or problem? Then call (323) 944-0949 to see if you qualify for Disability Benefits.

**DEPRESSED?**

- Sad or blue?
- Withdrawn?
- Low motivation?
- Difficulty concentrating?
- Trouble sleeping?
- Feeling tired or loss of energy?
- Changes in weight or appetite?

If you answered yes to any of the above, you may be one of the millions of Americans suffering from Depression. Depression is often caused by a chemical imbalance and may be treated with medication. Depression can affect your school or work performance, participation in activities, and overall quality of life. Please call toll-free to see if you may qualify for a research medication program.

Qualified participants may be compensated up to \$2100.

For more information, please call: **Southwestern Research, LLC.**  
[www.scrstudies.com](http://www.scrstudies.com) **1-888-444-1104**

**SEEKING LES COUPLE**

40 Y.O. Bi M in LTR w M, GRN-HZL eyes BRN hair, 5'8", Wichita, KS, seeking to expand family w/ LES LTR couple 18-35 Y.O. desiring to each have 2-3 children.

Non-smokers capable of healthy match to this relationship. No jealousy, no games, only healthy, loving expansion of family.

This is an opportunity for a BI-leaning couple to have a family in a loving home.

Must be willing to be faithful to this relationship.

Please send letter with statement of history/desires/goals & photos to  
**CaringHome13@gmail.com**

# ART, FASHION, FOOD, MIXOLOGY, MUSIC

**A CULTURE EXPLOSION**

**LAWEEKLY** ARTOPIA

CURATED BY SHANA NYS DAMBROT  
THURSDAY APRIL 30TH FROM 8PM - 11PM  
THE CONTAINER YARD IN DTLA  
[LAWEEKLY.COM/ARTOPIA](http://LAWEEKLY.COM/ARTOPIA)  
TICKETS ON SALE 2/23 AT 10 AM

VICTOR WILDE OF BOHEMIAN SOCIETY  
MUD BARON • DEBI CABLE • MIKAEL B  
AMY KAPS • MARCUS KUILAND-NAZARIO  
JEREMY SOLE WITH MORE TO COME...

ARTISAN VILLAGE CURATED BY  
EDGAR VARELA AND MELISSA RICHARDSON BANKS  
OF WEAREDTLA