This is an alphabetical listing by title of plays in the Charles Morton Agency Collection of Popular American Drama, held by the Special Collections Research Center of the University of Chicago Library. It is intended to be used in conjunction with Series I of the <u>finding aid</u> to the collection, in which the plays are organized by Morton number, indicated in the index as M[number].

This index was compiled as a service to researchers by M. Burke Walker in February of 2011.

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HOMESPUN HEART, A—M820

HONEST HEARTS—M1399

HONOR OF A COWBOY, THE—M<sub>305</sub>

HOODMAN BLIND—M335

HOODMAN BLIND-M583

HOOP OF GOLD—M159

HOOSIER HEROINE ON THE BLUE JUNIATI, A-M857

HOUNDED BY THE LAW—M907

HOUSE OF GLASS—M1398

HOW BAXTER BUTTED IN—M727

HOWLING DERVISH, A—M611

HUMAN HEARTS (Hal Reid?)—M1161

HUMAN HEARTS—M656

HUMAN NATURE—M1416

HUMAN SLAVE—M1050

HUMANITY—M827

HUMBUG—M685

**HUSH MONEY—M37** 

1.O.U.—M423

IDLER, THE-M440

IDOLS—M<sub>375</sub>

IF DREAMS CAME TRUE—M1453

IKEY AND ABIE—M<sub>472</sub>

IMP—M975

IMPOSTER, THE—M593, M593a, M593b, M593c

IN A WOMAN'S POWER-M594

IN BOHEMIA, or Hanky Panky—M521

IN HIS POWER—M531

IN HONOR BOUND—M225 & M225a

IN LOUSIANA—M1348

IN MISSOURI—M<sub>3</sub>89

IN OLD ALGERIA—M130

IN OLD KENTUCKY—M406

IN OLD NO'TH CA'LINA [or The Face in the Star in the Land of the Sky]—M1326

IN OLD VIRGINIA—M900

IN PERIL—M711

IN SUNNY TENNESSEE—M230

IN THE BISHOP'S CARRIAGE—M<sub>751</sub>

IN THE GLOAMING—M536

IN THE HANDS OF THE ENEMY—M989

IN THE LAND OF THE CAJUNS—M610

IN THE PALACE OF THE KING—M1045

IN THE ROGUE GALLERY—M619

IN THE SHADOW OF THE GALLOWS—M1052

INCOG—M609

INDIAN, THE-M896

INDIAN'S REVENGE, AN-M1389

INNOCENCE OF YOUTH, [or The White Slavers of a Great City]—M485

INNOCENT AS A LAMB—M401
INNOCENT SINNER, AN—M850
INSIDE THE LINES—M446
INSIDE TRACK, THE—M343
INSTINCT—M1255
INVADER, THE—M318
IRISH CORPOREAL [sic], THE—M1078
IRISH EXILES, THE or THE SHADOW OF A CRIME—M803
IRISH ROSE, AN—M1333
ISHMAEL—M1196
IVY LEAF, AN—M147

JANE EYRE—M316 JANE EYRE—M427 (version diff from M316) JANE—M<sub>3</sub>61 JANICE MEREDITH—M721 & M721-a JAQUETTE—M91 JESSE JAMES, A [4-act sensational drama]—M792 JESSE JAMES—M271 JESTER AND KING-M823 JILT, THE—M466 JIM MANNING'S DEBT—M443 JIM THE WESTERNER—M623 JIM'S SWEETHEART—M317 JOLLY AMERICAN TRAMP, A-M1084 JOLLY OLD CHUMS, THE—M<sub>372</sub> JOSHUA SIMPKINS—M1327 JOSHUA WHITCOMB—M35 JUCKLINS, THE—M214 JUST BEFORE DAWN (a sensational melodrama)—M1077 JUST OUT OF COLLEGE—M1100, M1100a JUST PLAIN FOLKS-M191

KENTUCKY—M<sub>313</sub>
KERRY COW, THE—M<sub>533</sub>
KICK IN—M<sub>34</sub>
KIDNAPPED—M<sub>39</sub>6
KILLARNEY—M<sub>1097</sub>
KINDLING—M<sub>437</sub>
KING AND QUEEN OF GAMBLERS, THE (Davis)—M<sub>801</sub>
KING DODO—M<sub>772</sub>
KING OF THE CATTLE RING—M<sub>684</sub>
KING OF THE OPIUM RING, THE—M<sub>825</sub>

KING OF THE ROGUES, THE—M880

KING'S HIGHWAY, THE-M1140

KIT THE ARKANSAS TRAVELER—M1037

KIT THE ARKANSAS TRAVELER—M567

KLEPTOMANIA—M392

KLU KLUX KLAN, [or The Avengers: a realistic picture of the Reconstruction days]—M1122

KNIGHT IN THE UNDERWORLD, A--M1419

KNOBS O'TENNESSEE—M819

KNOTTY AFFAIR, A-M<sub>7</sub>60

KREUTZER SONATA, THE—M1195

L'AIGLON (adapted from French—Rostand)—M716

LA BELLE MARIE—M357

LA BELLE RUSSE—M174

LA TOSCA—M664

LADY BOUNTIFUL—M<sub>15</sub>6

LADY CLAIRE—M1115

LADY FROM ALASKA, A—M1258

LADY LANCASTER, or A Fallen Meteor—M662

LADY LIL-M<sub>733</sub>

LADY OF OSTEND, THE—M824

LADY WINDEMERE'S FAN-M654

LAND OF COTTON—M652

LAND OF THE LIVING, THE—M<sub>7</sub>8<sub>9</sub>

LAND OF THE MIDNIGHT SUN—M513

LARKS-M117

LAST SHOT, THE—M1311

LAST STROKE—M985

LAWS OF GOD AND MAN, THE-M24

LAWS OF GOD AND MAN, THE—M131

LEAH KLESCHNA—M1051

LED ASTRAY (Boucicault, adapted fr. French of Feuillet)—M1464

LEGACY OF FATE, A—M807

LEGAL WRECK, A—M<sub>977</sub>

LEGAL WRONG, A—M306

LENA RIVERS—M403

LENA RIVERS—M<sub>73</sub>1

LEND MY YOUR WIFE—M686

LIBERTY HALL—M858

LIEUTENANT AND THE COWBOY, THE-M1362

LIFE FOR LIFE—M877

LIFE GUARD—M986

LIFE IN GREATER NEW YORK—M543

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LIFE IN NEW YORK—M218
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LIFE THAT KILLS, THE-M1298

LIFE'S SHOP WINDOW—M1415

LIGHT IN THE WINDOW—M429

LIGHT ON THE POINT, THE—M398 + 398A, 398B & 398C

LIGHT THAT FAILED, THE-M249

LIGHTHOUSE BY THE SEA, THE (Davis)—M1312

LIGHTS O'LONDON—M194 (\*The following number, M193, appears to have been skipped)

LIGHTS OF GOTHAM—M597

LIKE A THIEF IN THE NIGHT—M1133

LION AND THE MOUSE, THE (Ch. Klein)—M1104

LION'S HEART, A—M417

LITTLE ALABAMA [or The Girl Slave]—M1070

LITTLE BOSS, THE—M940

LITTLE BROTHER OF THE RICH, A—M<sub>13</sub>61

LITTLE BUSYBODY, A-M421

LITTLE CHURCH AROUND THE CORNER, A-M301

LITTLE DUCHESS—M118

LITTLE FERRIT—M108

LITTLE GRAY LADY, THE—M1118

LITTLE GYPSY, A—M1184

LITTLE LORD FAUNTLEROY—M234

LITTLE MARCHIONESS, THE—M826, M826a, M826b

LITTLE MINISTER, THE—M6<sub>3</sub>6

LITTLE MISS MYSTERY—M431

LITTLE MISS THOMPSON, a sensational drama in 4 acts—M822

LITTLE MOTHER'S DEVOTION, a Drama of NY Life in Four Acts—M596

LITTLE PEGGY O'MOORE—M1445

LITTLE PRINCESS, THE-M930

LITTLE PUCK—M495

LITTLE RED HOOD—M997

LITTLE SINNER, THE-M549

LITTLE SNOW WHITE—M506

LITTLE SUNBEAM—M182

LITTLE TRIXIE—M 351

LITTLE WIFE, THE—M552

LITTLE WILDCAT—M325

LIVELY GIRL, A—M1056

LONE PINE—M217

LONE STAR OF TEXAS, [or The Squaw's Revenge]—M526

LORD AND LADY ALGY—M867

LORD CHUMLEY—M220

LORLE-M107

LOST IN NEW YORK—M210

LOST IN SIBERIA—M895

LOST IN THE DESERT (Davis)—M1020

LOST PARADISE, THE—M411

LOST RIVER—M681

LOTTERY MAN, THE-M1268

LOTTERY OF LOVE, THE-M590

LOUSIANIAN, THE-M1086

LOVABLE VAGABOUND, A-M<sub>33</sub>

LOVE AND LAW-M947

LOVE AND MONEY—M612

LOVE AND POLITICS-M29

LOVE FINDS A WAY—M1167

LOVE ON CRUTCHES (fr. German Stobizer)—M697

LOVE ROUTE, THE-M829

LOVER'S LANE—M<sub>753</sub>

LOVING WIFE, A-M592

LUCKY RANCH—M198

LURED FROM HOME—M501

LYNWOOD—M92

LYONS MAIL, THE—M813, M813a, M813b

## M'LISS—M<sub>3</sub>8

MABEL HEATH—M138

MADAME BUTTERFLY—M756

MADAME SANS GENE [MADAME DEVIL MAY CARE—Sardou & Moreau]—M694

MADCAP VICKY—M1170

MAGDA—M855

MAGIC WISH BONE, THE—M566

MAGISTRATE, THE—M510

MAGNOLIA—M802

MAID AND MAN [or Millionaire and Servant Girl]—M1384

MAID OF ARAN, THE—M160

MAISTER OF WOODBARROW, THE—M642

MAJOR O'CALLAGHAN OF THE IRISH BRIGADE—M979

MALONEY'S LUCK—M942

MALONEY'S WEDDING—M1113, M1113a

MAN AND WIFE—M51

MAN AND WIFE—M1239

MAN FROM HOME, THE—M714

MAN FROM IRELAND, THE-M475

MAN FROM NEVADA, THE—M1059

MAN FROM SWEDEN, THE-M1119

MAN FROM TEXAS, THE—M1337

MAN FROM THE UNDERWORLD, THE—M515

MAN O'WARS MAN, THE-M961

MAN OF ACTION—M<sub>137</sub>6

MAN OF HER CHOICE, THE-M1185

MAN OF THE HOUR, THE—M696

MAN ON THE BOX, THE-M741

MAN ON THE BOX, THE—M817

MAN OUTSIDE, THE-M1183

MAN WHO DARED, THE-M1380

MAN WHO WINS-M374

MAN, THE WOMAN, AND THE BRUTE, THE-M1457

MAN'S ENEMY—M1015

MANOEUVERS OF JANE, THE-M898

MARCHING THROUGH GEORGIA—M11

MARJORY DAW—M50

MARKED FOR LIFE—M888

MARKED WOMAN, A (Davis)—M1210

MARRIAGE CERTIFICATE, A-M1144

MARRIAGE IN THE DARK, A—M1410

MARRIAGE OF KITTY, THE-M1001

MARRIAGE OF WILLIAM ASHE, THE—M1262

MARTYR, THE—M146

MARY WARNER—M157

MASK OF LIFE, THE—M1447

MASKED BALL, THE—M<sub>373</sub>

MASKS AND FACES [or Under a Cloud]—M1408

MASTER AND MAN—M424

MASTER AND SLAVE—M984

MAUD MULLER—M139

MAY BLOSSOM—M<sub>137</sub>

McFADDEN'S ROW OF FLATS—M572

MELTING POT, THE-M1207

MEN AND WOMAN—M555

MEN OF JIMTOWN, THE—M1332

MERELY MARY ANN—M958

MESSAGE FROM MARS, A—M854

MESSENGER FROM JARVIS STATION, THE—M98

MEXICO—M<sub>47</sub>

MICHAEL STROGOTT—M231

MIDDLEMAN, THE-M415

MIDNIGHT BELL, A—M529

MIDNIGHT CALL, THE—M272

MIDNIGHT EXPRESS, THE [or She Could not Marry]—M1061

MIDNIGHT IN CHINATOWN—M905

MIDNIGHT MARRIAGE, A—M1267

MIDNIGHT WEDDING, THE—M839

MIGHTY DOLLAR, THE—M<sub>5</sub>8<sub>5</sub>

MIGNON-M40, M41

MILDRED, THE CHILD OF ADOPTION—M1448

MILE A MINUTE, A-M950

MILLIONAIRE, THE—M<sub>79</sub>6

MINISTER'S CHILD, A-812

MINISTER'S DAUGHTER, THE-M354

MINNIE, or THE ANGEL OF THE HOUSEHOLD—M252

MINT OF MONEY, A—M329

MISINSTER'S SON, THE—M<sub>93</sub>8

MISS DIXIE—M1085

MISS HARUM SCARUM—M1065

MISS HOBBS—M701

MISS HURSEY FROM JERSEY—M800

MISS MOULTON—M42

MISS PETTICOATS—M535

MISSOURI GIRL, THE—M622

MISSOURIANS, THE—M859

MISTRESS NELL, A MERRY PLAY—M730

MISTRESS NELL—M1271

MIXED PICKLES—M113

MIXED PICKLES—M<sub>187</sub>

MODERN PYTHIAS, A [or The Seal of Silence]—M1458

MOLLIE BAWN—M65

MOLLY BAWN—M1264

MONAHAN LEGACY, THE-M1454

MONBARA—M1174

MONBARS—M413

MONEY MAD (aka NOBLE ROGUE)—M285

MONTE CRISTO—M1227

MONTE CRISTO—M84

MOONSHINER'S DAUGHTER-M1049

MOONSHINERS—M274

MORE THAN A QUEEN—M1141

MOTHER AND SON—M164

MOTHER—M1200

MOTHS—M114

MOUNTAIN DAISY, A-M1110

MOUNTAIN PINK, THE—M46

MOUTH OF THE CANNON—M916

MR. BARNES OF NEW YORK—M237

MR. BUTTE OF MONTANA—M1330

MR. POTTER OF TEXAS—M260

MRS. DANE'S DEFENSE-M154

MRS. PARTINGTONS—M265

MRS. TEMPLE'S TELEGRAM—M1068

MRS. WIGGS OF THE CABBAGE PATCH-M1004

MUGGS LANDING-M216

MULDOON'S PICNIC—M102

MULDOON'S PICNIC-M1444

MUMMY AND THE HUMMINGBIRD—M886

MUSETTE—M229

MY DIXIE GIRL—M<sub>7</sub>66

MY FRIEND FROM INDIA—M540

MY FRIEND THE PRINCE—M86o

MY GERALDINE—M44

MY JACK—M281

MY LADY NELL, [a Drama of Western Life]—M899

MY MOTHER-IN-LAW—M145

MY PARTNER—M45

MY PARTNER—M643

MY WIFE'S FAMILY—M631

MY WIFE-M224

MYSTERIOUS MISS MURDOCK, THE-1401

MYSTERIOUS MODEL, THE-M980

MYSTERY OF A HANDSOME CAT—M236

#### NANCY STARTS A BOOM—M486

NATHAN HALE—M562

NELL, OF BOHEMIA—M1234

NETHERSIDE, THE—M<sub>132</sub>8

NEW BOY, THE—M<sub>5</sub>18

NEW DOMINION, THE—M<sub>757</sub>

NEW MAGDALINE—M152

NEW MAGDALIN—M872

NEW SCHOLAR, THE—M1320

NEW SOUTH, THE-M810

NEWSBOY DETECTIVE, THE-M1036

NICK CARTER—M1310

NIGGER, THE—M1238

NIGHT AT THE CIRCUS, A—M650

NIGHT AT THE OPERA, A—M608 (dated 1898)

NIGHT BEFORE CHRISTMAS, THE-M719

NIGHT OFF, A-M<sub>150</sub>

NIOBE—M376

NO MOTHER THE GUIDE HER-M259

\*No play with this number—M344

NOBLE LORD, THE—M861

NOBLE OUTCAST, A-M238

NOBLE SACRIFICE, A—M<sub>3</sub>66

NOBODY'S CLAIM—M133

NOBODY'S CLAIM—M82

NOMINEE, THE—M456

NORDECK—M1187

NORTHERN LIGHTS—M742

NORTHERN TENNESSEE—M213

NOT GUILTY—M239

NUTMEG MATCH, A—M<sub>747</sub>

## O'DAY THE ALDERMAN—M339

O'NEIL OF DERRY—M725

OCTOROON, THE [or Life in Lousiana]—M1243

OFFICER 666—M1109

OLD CLOTHES MAN, THE-M771

OLD FOLKS AT HOME, THE—M1373

OLD GLORY—M963

OLD HOMESTEAD—M168

OLD JED PROUTY—M708

OLD LIME KILN, THE—M876

**OLD MONEY BAGS—M627** 

OLD PLANTATION, THE-M994

OLD SWEETHEART OF MINE, AN-M1241

OLE OLSON—M273

ON CIRCUS DAY—M954

ON MOBILE BAY-M1300

ON PAROLE—M1254

ON PAROLE—M48

ON SECRET SERVICE [or A Daughter's Crime]—M1417

ON THE BANKS OF THE RHINE—M1150, M1150a, M1150b, M1150c

ON THE BRIDGE AT MIDNIGHT—M270

ON THE FRONTIER—M794

ON THE RIO GRANDE—M1047

ON THE RIO GRANDE—M779

ONE GIRL IN A THOUSAND—M1303

ONE HUNDRED WIVES—M324

ONE NIGHT IN JUNE—M49

ONE OF THE BEST—M923

ONE OF THE BRAVEST—M257

ONE OF THE FINEST—M949

ONLY A FARMER'S DAUGHTER—M171

ONLY A WOMAN'S HEART—M256

ONLY GIRL IN THE WORLD, THE—M1336

ONLY WAY, THE—M<sub>1335</sub>

ORDER OF THE YELLOW ROSE, THE—M1287

ORPHAN'S PRAYER, AN-M770

OSTLER JOE—M<sub>774</sub>

OTHER GABRIEL, THE—M851

OTHER GIRL, THE-M295

OUR ALMA MATER—M1250

OUR AMERICAN COUSIN?—M53 (the? should be a typo)

OUR ANGEL—M419

OUR BACHELORS—M56

OUR BLINDING SEXTON—M212

OUR BOARDING HOUSE—M1347

OUR CANDIDATE—M352

OUR DOROTHY—M1211

OUR NEW MINISTER-M1007

OUR STRATEGISTS—M337

OUT AT SEA—M1024

OUT OF FOLD—M1137

OUT ON A LIMB—M1149, M1149A

OUTWITTED-M<sub>3</sub>68

OVER THE GARDEN WALL-M304

OVER THE HILLS TO THE POOR HOUSE—M55

OVER THE SEA—M1098

## PACE THAT KILLS, THE—M1219

PADRON, THE—M<sub>370</sub> ("The Pardon"? or *The Boss* in Spanish?)

PAID IN FULL (E. Walter)—M735

PAIR OF SPECTACLES, A—M523

PANTHER, THE-M1438

PARADISE ALLEY—M<sub>77</sub>

PARISH PRIEST, THE-M750

PARISIAN ROMANCE—M43

PARLOR MATCH, A—M539

PARSIFAL—M993

PARTED—M1430

PASSERS BY—M1329

PASSING REGIMENT, THE-M184

PASSION'S SLAVE—M94

PATSY—M1459

PAVEMENTS OF PARIS-M95

PAWN TICKET 210—M458

PAY TRAIN, THE-M1130

PAYING THE PRICE—M561

PAYMASTER, THE—M<sub>393</sub>

PEACEFUL VALLEY—M705

PEACE-MAKER, THE-M1224

PECK'S BAD BOY AND HIS PA-M1073

PECK'S BAD BOY—M676

PEG O' MY HEART—M78

PEGGY OF THE PINES—M468

PERIL—M57

PERPLEXITIES OF PETER, THE-M494

PETER PAN-M1381

PETER'S MOTHER—M1283

PHILIPINE ROMANCE, A—M<sub>13</sub>02

PHOEBE'S ROMANCE or IN QUALITY STREET—M808

PHOENIX, THE—M59

PINK DOMINOES—M6o

PLAIN MOLLY—M<sub>13</sub>8<sub>5</sub>

PLANTER'S WIFE, THE-M61

POLICE INSPECTOR, THE—M617

POLLY OF THE CIRCUS—M<sub>72</sub>6

POLLY PRIMROSE—M618

POOR JOHN—M558 (C. A. TAYLOR?)

POOR MR. POTTEN-M1281

POOR MR. RICH, THE—M<sub>134</sub>6

POOR RELATION, A-M19

POWER OF LOVE, THE [or The Power Behind the Throne]—M1180

POWER OF MONEY [THE]—M1010 (Davis?)

POWER OF THE CROSS, THE—M1131

POWER OF THE PRESS, THE—M653

POWERS THAT BE, THE—M1228

PRETENDER, THE—M1435

PRICE OF HONOR, THE-M1095

PRIDE OF THE YUKON—M1230

PRINCE AND BEGGAR MAID, THE—M1282

PRINCE AND PAUPER—M269

PRINCE KARL—M410

PRINCE OF LIARS, A—M493

PRINCE OF SWEDEN, THE—M492

PRINCE OF ZANZIBAR—M966

PRINCE OTTO—M<sub>739</sub>

PRINCESS OF PATCHES, THE—M1013, M1013a

PRINCESS OF THE PAWNEES, THE—M892 PRISONER OF ZENDA, THE—M517 PRIVATE JOHN ALLEN—M853 PRIVATE SECRETARY, THE—M665 PRIVATE SECRETARY—M63a, M63b, M63c PROBLEM STORY, A—M<sub>1353</sub> PRODIGAL DAUGHTER, THE—M828 PROFESSOR MOONEY'S TROUBLES—M1199 PROFESSOR, THE—M185 PROFESSOR'S LOVE STORY, THE—M416 PROFESSOR'S PREDICAMENT, THE-M1169 PROFLIGATE, THE-M740 PROUD PRINCE, THE—M1257 PROVIDER, THE—M<sub>7</sub>6<sub>3</sub> PUDD'N HEAD WILSON—M519 PULSE OF CHINATOWN (Howard P. Taylor)—M1292 PULSE OF GREATER NEW YORK—M769 PULSE OF NEW YORK (Howard P. Taylor)—M342 PUNKIN HUSKER, THE—M425

QUAKER TRAGEDY, A—M649
QUEEN OF DIAMONDS—M862
QUEEN OF QUEER STREET, THE—M883
QUEEN OF THE ROCKIES—M891
QUEEN OF THE WHITE SLAVES—M1304
QUEEN'S EVIDENCE—M64
QUEENE LARGOAST—M116
QUINCY ADAMS SAWYER—M371
QUO VADIS—M666

RACHAEL GOLDSTEIN, [or Just Landed] (Kremer)—M692
RAFFLES—M1016
RAGGED HERO, THE—M1305
RAGGED HEROINE, THE—M1189
RAIL ROAD JACK—M556
RAJAH OF BAMBAZINO [or Girl of his Heart]—M1450
RAJAH, THE—M105
RANCH 10—M135
RANCH KING, THE—M384
READY MONEY—M1107
REBECCA OF SUNNYBROOK FARM—M1357
RED CAFÉ, THE—M941
RED CIRCLE, THE [a Story of the Black Hand]—M1245

RED CROSS NURSE—M693

REPUBLIC MINE—M600

RESURRECTION—M885

REVELATION OF WOMAN OF MYSTERY—M1365

RICHARD CARVEL (from W. Churchill's novel)—M728

RING OF IRON—M547

RISE OF DICK HALWARD, THE [or The Way to Win a Woman]—M1273

RIVAL CANDIDATES—M1089

ROAD TO YESTERDAY, THE—M818

ROANOKE-M709

ROBERT EMMETT—M1092

ROBERTS CASE, THE [or On the Stroke of Twelve]—M1425

ROBINSON CRUSO—M<sub>3</sub>6<sub>3</sub>

RODGER LA HONTE—M1033

ROGUE'S COMEDY, THE-M541

ROGUES AND VAGABONDS—M1027

ROLLING STONE, A-M1449

ROMANCE OF COONHOLLOW, A-M784

ROMANY RYE, THE—M68

ROSALIND AT RED GATE—M1355

ROSARY, THE—M1172

**ROSE MICHELL—M67** 

ROSE OF THE RANCHO, THE-M200

ROSEDALE—M66

ROSEMARY—M1123

ROUND-UP, THE-M634

ROYAL FAMILY, A—M8<sub>3</sub>8

ROYAL MOUNTED, THE-M491

ROYAL PASS, A—M<sub>921</sub>

ROYAL SLAVE, A—M670

**RUBE AND MANDY—M798** 

RUBE DETECTIVE—M103

RUBY ROMANCE—M1221

RUNAWAY MATCH, A—M951

RUNAWAY WIFE, THE-M279

RUSSIAN SPY, A [or The Depths of a Woman's Heart]—M1063

**S**AID PASHA—M<sub>333</sub>

SAILOR'S LASS, A-M1039

SAINTS AND SINNERS—M464

SALOME—M683

SALOMY JANE—M698

SAM'L OF POSEN—M69

SAMSON—M773

SAMUEL OF POSEN—M677

SANDY BOTTOM—M915

SANE IDIOT, THE—Mo82

SAP, THE—M1442

SAPHO—M<sub>77</sub>8

SAPPHO [sic]—(from A. Daudet novel)—M671 (should be SAPHO)

SARGEANT JAMES—M276

SATURDAY TO MONDAY—M1296

SCAPEGRACE, THE-M162

SCARLET LETTER, THE—M688

SCARLETT PIMPERNEL, THE—M1151

SCHEMERS, THE—M498

SCOUT, THE—M428

SEALED LIPS—M<sub>7</sub>8<sub>5</sub>

SEASIDE BELLES—M1188

SECOND IN COMMAND, THE-M244

SECOND IN COMMAND, THE—M<sub>971</sub>

SECOND MRS. TANQUERAY—M833

SECRET ENEMY, THE—M1114

SECRET ORCHARD, THE—M<sub>759</sub>

SECRET SERVICE, a Romance of the Southern Confederacy—M673

SECRET SERVICE—M292

SENATOR, THE—M<sub>537</sub>

SENATOR'S DAUGHTER, THE-M743

SENSE OF HUMOR, A—M1277

SERVANT OF THE HOUSE, THE—M1201

SEVEN DAYS—M1252

SEVEN-TWENTY-EIGHT [or Casting The Boomerang]—M420

SHADOW BEHIND THE THRONE, THE—M<sub>7</sub>61

SHADOW OF A SIN, THE-M30

SHADOW OF GREATER NEW YORK—M1152

SHADOWS OF A GREAT CITY—M691

SHADOWS OF A GREATCITY—M222

SHAFT NO. 2—M998

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