

START

MICROFILM COLLECTION OF MANUSCRIPTS ON CULTURAL ANTHROPOLOGY

FORMERLY: MICROFILM COLLECTION OF MANUSCRIPTS ON
AMERICAN INDIAN CULTURAL ANTHROPOLOGY
AND
MICROFILM COLLECTIONS OF MANUSCRIPTS
ON THE MIDDLE AMERICAN CULTURAL ANTHROPOLOGY

Series: XXVI

No: 141

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Microtranscription
of
Psychiatric Interview Materials

by
Norman A. McQuown
at
Center for Advanced Study in the Behavioral Sciences
Stanford, California
1955

MICROFILM COLLECTION

OF

MANUSCRIPTS

ON

CULTURAL ANTHROPOLOGY

No. 141

Series XXVI

University of Chicago Library

Chicago, Illinois

1973

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TABLE I

Mc QUOWN

PITTENGER-SMITH

^	▪	●
.	▪	NO SPACE BETWEEN SYMBOLS
-#	▪	+
→	▪	/
↑	▪	//
↓	▪	#

TABLE II
PHONETIC SYMBOLS

CONTONDS				VOCOIDS		
P	t	k	ʔ	i	+	u
b	d	g		l		v
x	θ	s	ʃ	e	ə	o
v	ð	z	ʒ	ɛ	ʌ	ɔ
m	n	ŋ		æ	ɑ	ɒ
	l					
	ɹ					

PROSODIC FEATURES

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">.....</td> <td>HIGH STRESS</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">.....</td> <td>LOWER STRESS</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">.....</td> <td>WEAK STRESS</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">.....°</td> <td>LONGER</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">.....:</td> <td>LONGER STILL</td> </tr> </table>	{	HIGH STRESS	{	LOWER STRESS	{	WEAK STRESS	{°	LONGER	{:	LONGER STILL	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;"> </td> <td>SYLLABIC</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">~</td> <td>NON-SYLLABIC</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;">•</td> <td>POINT OF SYLLABLE DIVISION</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;"></td> <td>INTONATION CURVE</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;"></td> <td>INTENSITY FADE</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 10px;"> </td> <td>PAUSE</td> </tr> </table>	{		SYLLABIC	{	~	NON-SYLLABIC	{	•	POINT OF SYLLABLE DIVISION	{		INTONATION CURVE	{		INTENSITY FADE	{		PAUSE
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MODIFICATIONS

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-right: 10px;">.....^h</td> <td>INSPIRATED AND/OR CLICKED</td> </tr> <tr> <td style="padding-right: 10px;">.....^ʔ</td> <td>GLOTTALIZED</td> </tr> <tr> <td style="padding-right: 10px;">.....[~]</td> <td>NASALIZED</td> </tr> <tr> <td style="padding-right: 10px;">.....^r</td> <td>"r"-COLORED</td> </tr> <tr> <td style="padding-right: 10px;">.....[•]</td> <td>APICALIZED</td> </tr> <tr> <td style="padding-right: 10px;">.....[°]</td> <td>VOICELESS</td> </tr> <tr> <td style="padding-right: 10px;">.....⁺</td> <td>LOCAL FRICTION; LIGHT HOMORGANIC AFFRICATION</td> </tr> </table> ^h	INSPIRATED AND/OR CLICKED ^ʔ	GLOTTALIZED [~]	NASALIZED ^r	"r"-COLORED [•]	APICALIZED [°]	VOICELESS ⁺	LOCAL FRICTION; LIGHT HOMORGANIC AFFRICATION	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-right: 10px;">.....⁺</td> <td>VOCOIDAL COLORING OF CONTOID</td> </tr> <tr> <td style="padding-right: 10px;">.....^o</td> <td>ROUNDED VOCOID</td> </tr> <tr> <td style="padding-right: 10px;">.....^u</td> <td>UNROUNDED VOCOID</td> </tr> <tr> <td style="padding-right: 10px;">.....^v</td> <td>OPENER VOCOID</td> </tr> <tr> <td style="padding-right: 10px;">.....^{>}</td> <td>BACKER</td> </tr> <tr> <td style="padding-right: 10px;">.....[!]</td> <td>WEAKER</td> </tr> <tr> <td style="padding-right: 10px;">.....^h</td> <td>STRONGER</td> </tr> <tr> <td style="padding-right: 10px;">.....^{<}</td> <td>FRONTING</td> </tr> </table> ⁺	VOCOIDAL COLORING OF CONTOID ^o	ROUNDED VOCOID ^u	UNROUNDED VOCOID ^v	OPENER VOCOID ^{>}	BACKER [!]	WEAKER ^h	STRONGER ^{<}	FRONTING
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..... ^{<}	FRONTING																														

TABLE III

VOCAL DIFFERENTIATORS

x x	WHISPERING	Cf Cf	COUGHING
L L	LAUGHING	Ch Ch	CHOKING
C C	CRYING	F F	FADING
o o	BREAKING	Sc Sc	SYNCOATED
s s	SIGHING	St St	STUTTERING
z z	WHINING	* *	MUFFLED

VOCAL IDENTIFIER

[?] AS IN [. 1²m . 2²m .]

TABLE IV

ANALYST

- | | | | |
|------|--|------|--|
| (1) | $ w.i.\dot{\sigma} $ | (11) | 2 2 \rightarrow |
| (2) | ALL ELSE | (12) | $\left[\begin{array}{c} \text{---} \\ \cdot \underset{\lt}{a}^+ \cdot \text{---} \\ \cdot \text{---} \end{array} \right] \begin{array}{c} \text{---} \\ \cdot \text{---} \\ \cdot \text{---} \end{array}$ |
| (3) | HESITATION | (13) | $ f.\acute{o}.r.s\check{t}^{\check{u}}.l.n.\grave{e}.s $ |
| (4) | 3 1 | (14) | 2 3 1 \downarrow |
| (5) | THROAT CLEARING | (15) | $\{d.r.\acute{e}.d.f.\check{t}.l.\grave{i}.y\}$ |
| (6) | $ h.\check{\sigma}.r.\acute{e}.n.j.\check{t}.s $ | (16) | $\{\check{a}.n\}$ |
| (7) | 2 \uparrow | (17) | $ #\check{y}.\check{e}.w \downarrow \# $ |
| (8) | 3 \rightarrow | (18) | $[\cdot p^{\wedge} \check{t}^{\wedge} \cdot]$ |
| (9) | $\check{r} \dots \check{r}$ | | |
| (10) | $\left[\begin{array}{c} \text{---} \\ \cdot \text{---} \end{array} \right] \begin{array}{c} \text{---} \\ \cdot \text{---} \\ \cdot \text{---} \end{array}$ | | |

TABLE V

PATIENT

- (1) [. [?] i z . z i .]
- (2) ↑ ↑
- (3) ˘ ˘
- (4) | # ³ a . y ³ ↓ # |
- (5) s i s i
- (6) [. i m ^{??} d e t : .]
- (7) 2 2 →
- (8) [. d l + s t .]
- (9) { y . ʃ ≠ n . ó . w } ∞ { y . ù . w ≠ n . ó . w }
- (10) | # ³ s t . é . y . t . i . ɣ ≠ i . t ^F ↓ # |
- (11) | ≠ ³ w . á . z . ≠ ² ě . ř . ² → ≠ ³ d . í . d ≠ ² à . y . ² → ≠ |
- (12) - -
- (13) < <
- (14) { p . r . ó . w . g . r . ě . s }
- (15) { æ . v }
- (16) { h . w . á . y }
- (17) [. i l n o t ε . i l e k . t š u . ə l .]
- (18) { ʎ . s . ó . w . s . ʃ . y . è . y . t }
- (19) [. † + .]
- (20) { k . ʌ . z }
- (21) { æ . s . t }
- (22) | \ . n . t . ě . l . é . k . ě . ů . w . ʎ . l |

TABLE VI

#²a.y ≠ θ.ĵ.h.t ≠ ĩ.t ≠ ō.w.p.t.n.d ≠ ³λρ¹↓

≠ b.λ.t ≠ ĩ.t ≠ ō.w.p.t.n.z ≠ ³a.w.t¹↓ #

SYSTEM OF TRANSCRIPTION

①

VOCAL MODIFIERS

VOCAL QUALIFIERS (VQ)

- { 2 2 overloudness
- { 2 2 oversoftness
- { ↑ ↑ overhigh pitch
- { ↓ ↓ overlow pitch
- { >> >> overfast tempo
- { << << overslow tempo
- { 9 9 rasp
- { 0 0 openness
- { ^ ^ drawling
- { 3 3 clipping
- { 8 8 singing
- { - - tonelessness

VOCAL IDENTIFIER (VI)

- [?] present [? m .] ? m . .]
- [] absent [. m .] m m m .]

VOCAL DIFFERENTIATORS (VD)

- x x whispering
- L L laughing
- a a crying
- b b breaking
- s s sighing
-
-
-
-
-

PHONEMIC SYMBOLS

CONSONANTS

p t č k

b d j ǰ

x θ s š

v ʃ z ž

m n ŋ

w y h

l

r

VOWELS

i ɨ u

e ɛ o

ɐ ɶ ɷ

(ɛ) (ɔ) (ɔ)

WALTER (SOUND)
JAMES (DURATION)
MILTON (QUALITY)
GARY (ACCENT)

PHONETIC SYMBOLS

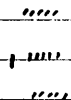



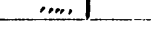



VOCALS

i	ɪ	u
ɛ	ə	ʊ
ɜ	ʌ	ɔ
æ	a	ɒ


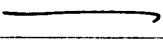



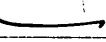

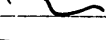

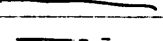

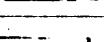

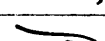

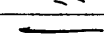



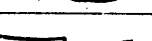

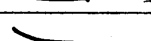





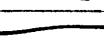

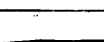




CONTOIDS

p	t	k	ʔ
b	d	g	
f	θ	s	ʃ
v	ð	z	ʒ
m	n	ŋ	
l			

PROSODIC FEATURES

	high stress
	lower stress
	weak stress
	point of syllable division
	intonation curve
	pause
	syllabic
	non-syllabic

MODIFICATIONS

	voiceless	
	local friction; light homorganic affrication	
	aspirated and/or clicked	
	vocalic coloring of contour	
	rounded vowel	
	longer	
	longer syllable	
	weaker	
	stronger	
	'r'-colored	
	nasalized	
	glottalized	
	open vowel	
	backer vowel	
	advanced vowel	
	apicalized	
	intensity fade	

ABBREVIATIONS

① A analyst

①⑦ P patient

~~Pt phonetic~~

~~Pr phonemic~~

①⑥ O orthography

⑦ HC hypercorrection; "high class"

①① LC lower class (P); "chummy" (A)

④ J jocular

⑥ ^{to}FP filler

⑦ ^{to}Am anxious

①② ^{to}AD ^{to}Pr "protesting too much"

⑨ ^{to}Inc inconclusive (P), not strongly affirmative (A)

①② ^{to}Ms misstatement, slip, change of intent

⑧ ^{to}Imp impatience

①② SP self-pity

①③ N "nice"

A

Interpretation	Items	
LC	① /w/ in /#y.áw'f#	hearty
A	② [puff] [<u>pa'p'p'a'</u>] [<u>p'at't'</u>]	pipe-smoking
LC	③ {s.u.m.t}	hearty
Inc	④ ² → ²	not strongly affirmative
D	⑤ ^ ^	soothing
Pl	⑥ ^ ↑	centering
Af	⑦ ⁽²⁾ s ² ↓	warm
LC	⑧ {o.w.k'e.y}	hearty
Inc	⑨ →	not strongly affirmative
Af	⑩ ³ ²	warm
A	⑪ [inhale + puff] [<u>m''m''p''t''</u>]	pipe-smoking
A	⑫ [pipe release] [p'at'a']	pipe-smoking
A	⑬ [puff out] [<u>u'p'p'</u>]	pipe-smoking
KG	⑭ /f'di.y' → f'.o.r.s.f.r.l.n'es' → #/ (for "structure-ness") (considerate choice of words)	
LC	⑮ [z.n] for [z.n.d] or [z.n] (formal) (informal) pseudo low-class "chummy"	

- Irc (16) [hesitation] [·'ə:·] relaxed
 LC (17) {s.ə.r.t#iv} soothing
 Af (18) [throat-clearing] [·'ə:·'ə:·'ə:·] attentive
 A (19) [catch & breathe] [·'u:·'e:·'t:·] pipe-smoking
 LC (20) {t.d} for {h.z.d} hearty
 LC (21) {t} for {z.t} hearty
 Irc (22) ^a ↓ # not strongly inflexive
 LC (23) {h.k.r.ə.h.s.t} hearty? (Ms!!)
 LC (24) [·'ɔ:·'æ.ti:] for [·'ɔ:l.....] hearty
 HC (25) /i/ in {n.ə.w.t.i.s} normal or "precious"?
 N (26) /h/ in {h.w.én} normal or "nice"?
 A (27) [w.i.ð]^A as opposed to [w.i.θ]^P A's dialect
 LC (28) {k.é.é} for {k.z.é} hearty
 LC (29) {ð.ɪ.t} for {ð.z.t} hearty
 LC (30) {y.ɪr} for {y.ü.w.r} hearty

LC (31) [k.i.d.z] chummy

Af (32) " " hearty

Imp (33) #³ y.e.w² ↓ # impatient?

Sm (34) [. 2 0 / m . m . / 1 2 0 / m . /] (9) sympathetic

PL (35) 3 → polite; cheery

D (36) [. a + . a 2 2 /] deprecatory

A (37) [. a 0 / a 0 .] graft

LC (38) [t.ray.i.n] [z.s.v.i.n] hearty

A (39) [i.t] s. [ð.i.t] pipe-smoking

D (40) [. en.ni. 2 2 /] playful

LC (41) [. l.e.m.i.mi.si: / l.e.m.i.y # s.i.y # /] hearty

LC (42) [. a 0 2 . b 0 e n . d z . s . /] hearty

LC (43) [# s . a . m (p) ð . i . n # /] hearty

N (44) [d . r . e d . f . i . l . i . y] "nic"

A (45) * * pipe-smoking

A (46) [dʒm] graft

A (47) $\begin{matrix} \text{b} & \text{b} \\ \text{.50} & \text{00} \\ \text{r} \end{matrix}$ hearty

A (48) [dʒd] hearty

A (49) [dʒɪj.ɔ.wv] hearty

D (50) [ɛ>.] not strongly alternative

A

Summary

Characterization	Evidence	Level	Grade
HEARTY	① m/ in /y <u>eu</u> / -	MPn	
	② {s <u>u</u> mt}	M	
	③ { <u>o</u> r.k <u>o</u> .y}	M	
	④ { <u>h</u> d} for {h <u>æ</u> d} -	MPn	
	⑤ { <u>i</u> .t} for { <u>æ</u> .t} -	MPn	
	⑥ {h.k.r <u>o</u> .h.s.t}	MPn	
	⑦ [<u>o</u> . <u>æ</u> oet:] -	PE	OA
	⑧ {k <u>e</u> .t} for {k <u>æ</u> .t}	MPn	
	⑨ { <u>o</u> .t} for { <u>æ</u> .t} -	MPn	
	⑩ {y. <u>u</u> r} for {y <u>u</u> ur} -	MPn	
	⑪ " " -	VO	OA
	⑫ { <u>u</u> n} for {i <u>g</u> } { <u>u</u> } for { <u>g</u> } -	MPn	
	⑬ {h <u>o</u> r <u>e</u> n <u>j</u> . <u>u</u> s} for {h <u>o</u> r <u>e</u> n <u>d</u> . <u>u</u> s} -	MPn	
	⑭ { <u>o</u> .y * j <u>o</u> .u.r}	M	
	⑮ <u>o</u> <u>o</u> -	VO	
PIPE-SMOKING	① [puff]	(N)P	OA
	② [inhale (nois) + puff]	(N)P	OA
	③ [pipe release]	(N)P	OA
	④ [puff out]	(N)P	OA
	⑤ [catch + breathy]	(N)P	OA
	⑥ { <u>i</u> .t} for { <u>æ</u> .t}	P	OA
	⑦ * im *	P	OA
WARM	① (2) 3 2 ↓	MPn	OA
	② 3 2	Pn	OA

SOOTHING	①	~ ~		VG	OA
	②	[s.o.r.t.fɪv]		M	
	③	[.ɛn.nɪ.ə.əy.]	mincing playful	PT	
	④	[.ɪ.ə.ə.]		VD	
COMFORTING	①	~ ~ ↑		(M)Pn	OA
	②				
AFFIRMATIVE	①	[throat-clearing]		(M)P	OA
CHEERY	①	~ ~ ~ →		(M)Pn	OA
RELAXED	①	[hesitation]		VG	OA
SYMPATHETIC	①	? ... ?		VG	OA
NOT STRONGLY AFFIRMATIVE	①	~ ~ ~ →		MPn	OA
	②	~ ~ ~ →		Pn	OA
	③	~ ~ ~ ↓ ≠		(M)Pn	OA
DEPRECATORY	①	[.ə.ə.ə.]	"backing"	PT	OA
	②	[ɛ.ə.]	mincing (imitation form)	VG	OA

CHUMMY ① {æ.n} for {ænd} or {f.v} MPn

② {k.i.d.z} M

CONSIDERATE ① {f.ɔ.r.s.fɪ.l.n.əs} for {i.j.f.ektɪ.v.n.əs} M

IMPATIENT?

① #³ y.ɛ w² / #

VQ

OA

"NICE" ?

① /i/ in /nɔʊ.tɪ.s/

MPn

② /ɪ/ in /h.w.ɛ.n/

MPn

③ {d.r.ɛ.d.f.ɪ.lɪ.j}

M

A

①

/w.i.θ/ not /w.i.θ/

MPn

②

A Pt . pə'ə'ə'ə' . . lɛ: pɔ: . . u'z'pɔ: . . ə'ə' . . p't't' . . ə'ə' . .

Pn # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ #

O [puff] Yeah. Well. [exhale] [puff] [inhale]

Pt . 'ʃu:t'i: . . ə'ə' . . ə'ə' . .

Pr # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ # 3 ' 1 ↓ #

O Shoot. [exhale]

P Pt . ə'ə' . . ae: . . ʌ'm: . . ɪ'vef' rɪ'dɪ'stɪ . . gət . . so

Pr # 3 ' 2 # 3 ' 2 # 3 ' 2 # 3 ' 2 # 3 ' 2 # 3 ' 2 # 3 ' 2 # 3 ' 2 #

O [inhale] I... uhm... I've just got so

Pt . fə's'tɪ . . nɛd . . dɪ'tɪ . . u: . . ɪ't . . ək . . k'rɪ'tɪ . .

Pr # f' ə' s' t' n' e' y' t' r' d' → # w' i' θ' ɪ' t' r' e' k' r' d' → #

O fascinated... with that record... [breathing]

Pt . 'ndɪ . . θɪŋkɪŋ . . sɔ: mʌtʃ . . ɪ . . θɔ: t . . pɛr' ə' z' pɛs

Pr # ' n' d' ɪ' θ' ɪ' ŋ' k' ɪ' ŋ' s' o' w' m' a' tʃ' ɪ' θ' o' t' p' e' r' ə' z' p' e' s' → #

O 'nd... thinking... so much. I thought... perhaps...

Pt . ɔ̃.t̃. . ə̃.ə̃. . ,.æ:.k̃+ñ. d̃u.ũ. . ,k̃u.ə̃t̃.ə̃. b̃i:t̃.

Pn # ɔ̃.t̃. # ã.ỹk̃.ñ̃d̃.ũ.w̃ → # k̃.ũ.ə̃.t̃. # b̃i:t̃ → #

O that ... [inhale] I can do ... quite a bit ...

Pt . i:f̃. . ə̃.ə̃. .

Pn # i:f̃. #

O if I ... [exhale]

A Pt . ə̃.ə̃. . ũ.ɛ̃.t̃. . s̃u:t̃s̃. . m̃i:f̃.ə̃:ñ.

Pn # w̃.ɛ̃.l̃. # s̃.ũ.w̃.t̃.s̃ # m̃i:f̃.ə̃:ñ → #

O [inhale] Well, that suits ... me fine ...

Pt . t̃d̃ũ. . ũ. . ɔ̃.ñ.ə̃. . l̃ɪs̃. s̃t̃ñ. . ɪt̃. s̃t̃m̃. . m̃ɔ̃r̃ə̃. . ə̃. . t̃æt̃. . ə̃k̃.k̃r̃d̃.

Pn # d̃.ũ.w̃.t̃.ỹ.ũ.w̃ # ñ.t̃. # l̃ɪ.s̃.t̃.ñ.t̃. # s̃.t̃.m̃. # ɔ̃.r̃k̃t̃ # t̃æt̃ # r̃.ẽ.k̃.r̃.d̃ #

O Do you wanta listen ta s'more o' that record?

P Pt . ñõ. . ə̃. . ɔ̃.ñ.ə̃. . t̃ɛ̃l̃. . ũ. . ɪt̃. . ə̃. . ɔ̃ŋk̃. . ə̃. . b̃aʊt̃. . ɪt̃.

Pn # ñ.õ.w̃ # ã.ỹ # w̃.ɔ̃.ñ.t̃. # t̃.ɛ̃l̃ # ỹ.ũ.w̃ # ɪt̃ # ã.ỹ # ɔ̃ŋk̃ # b̃.aʊt̃ # ɪt̃ #

O No, I wanta tell you what I think about it.

A Pt . l̩. ɛ̩. o: | . ət̩. ət̩. . o. kəʊli: |
 Pn # j̩. e. w̩ ↓ # # a̩. w. k̩. e. y̩ ↓ #

O Yeah. [breathling] [inhalc] O. K.

O Pt . ɪt̩. nɔ: . . əɪ. yəʊz̩. dʒ̩. st̩. t̩. st̩. nɪst̩. .
 Pn # j̩. t̩. n̩. o. w̩ → # a̩. y̩ f̩. w̩. a. z̩ f̩. j̩. t̩. st̩. t̩. st̩. a. n̩. i. s̩. t̩ → #

O Y' know, I was just astonished ...

Pt . f̩. r̩. st̩. . ɪ. ɔ: . yɔ: . n̩. d̩. d̩. ə. ɪ. r̩. t̩. | . t̩. ɔ: . s̩. i: . w̩. t̩. |
 Pn # f̩. r̩. s̩. t̩ → # a̩. y̩ f̩. w̩. ɪ. n̩. t̩. d̩. t̩. ɪ. h̩. i. y̩. r̩. i. t̩ → # t̩. t̩. s̩. i. y̩. w̩. ɪ. t̩ → #

O First I wanted to hear it to see what ...

Pt . w̩. t̩. ə. ɪ. ɔ: . yəʊz̩. ɪ. r̩. t̩. | . dʒ̩. t̩. z̩. d̩. s̩. ɔ: r̩. ɔ: f̩. m̩. e. d̩. t̩
 Pn # w̩. ɪ. t̩ f̩. ə. ɪ. r̩. t̩ f̩. w̩. ɪ. z̩ f̩. ɪ. n̩. t̩. t̩ → # dʒ̩. t̩. t̩. h̩. z̩. d̩. s̩. ɔ: r̩. t̩. f̩. m̩. e. y̩. d̩

O what there was in it ... that had sort of made

Pt . mi: . dɪs. lək̩. u. ɔ: t̩. m̩. t̩. s̩. | . dʒ̩. t̩. t̩. d̩. e. |
 Pn # m̩. i: f̩. d̩. ɪ. s̩. l̩. a. y̩. k̩. t̩. j̩. ũ. w̩. f̩. r̩. ɪ. j̩. l̩. f̩. m̩. ɪ. ɔ̩. f̩. dʒ̩. t̩. t̩. d̩. e. y̩ → #

O re dislike you real much that day .

A Pt . 1 2 3
 Pr # y . e . w → #
 O Yeah.

P Pt . ə . ɪ . ˈ . ɒ . n . t . ˌ . d . i . d . ɪ . ˈ . ɒ . n . t . ˌ . θ . ɪ . ŋ . k .
 Pr # ɪ . ˈ . ɒ . n . t → # ə . ɪ . ˈ . d . i . ˈ . ɒ . n . t → # ə . ɪ . ˈ . d . oʊ . n . t → #
 O [uh] ... I did not think ... I don't think

Pt . ɪ . ˈ . ɒ . n . t . ˌ . ɪ . ˈ . ɒ . n . t .
 Pr # ɪ . ˈ . ɒ . n . t → # w . i . ˈ . ɒ . n . t → # y . e . t → # ɪ . ˈ . ɒ . n . t
 O that ... we go to the ... yet ... but that ...

Pt . ˌ . ɪ . ˈ . ɒ . n . t . ˌ . ɪ . ˈ . ɒ . n . t .
 Pr # ə . ɪ . ˈ . ɒ . n . t → # w . i . ˈ . ɒ . n . t → # y . e . t → # ɪ . ˈ . ɒ . n . t
 O I was real surprised ... you know ... I ... [inhale]

Pt . ˌ . ɪ . ˈ . ɒ . n . t . ˌ . ɪ . ˈ . ɒ . n . t .
 Pr # ə . ɪ . ˈ . ɒ . n . t → # w . i . ˈ . ɒ . n . t → # y . e . t → # ɪ . ˈ . ɒ . n . t
 O I really had not the slightest idea I

Pt .uəz.s. tʊp.k.kɪŋ.ləʊk.ɪ.ɔʊt.

Pn #w.i.z.t.s.h.k.i.ŋ.l.ə.ŋ.k.tʊt.↓#

O was always like that.

Pt .ðæt.ɪ.fɪrst.fɪf.təɪn.mɪn.nts.ɔ:ntʌv.ɪ.u:noz.

Pn #ðæt.fɪrst.fɪf.təɪn.mɪn.nts.s.ɔ:ntʌv.ɪ.u:noz.↓#

O That first fifteen minutes of ... you know ...

Pt .ə.ə. | .uən. | .m.m. | .ste.t.m+nt. | .n.ðen. | .ə.ə.

Pn #² .ə.ə. #² .u.ən. #² .m.m. #² .ste.t.m+nt. #² .n.ðen. #² .ə.ə. #²

O [uh] one ... [uh] sentence ... in the ... [uh]

Pt .tu: mɪn.nts. saɪl.əns. | .n̩. | .ə.n̩.

Pn #tu: mɪn.nts. saɪl.əns. #² .n̩. #² .ə.n̩. #²

O two minutes | silence ... [hesitation]

Pt .ðɪs. | .n̩. ðæt. | .n̩d.t.ɪz.znt.t.

Pn #ðɪs. #² .n̩. ðæt. #² .n̩d.t.ɪz.znt.t. #²

O this ... in that ... and isn't it

Pt .n.ɪ.t.ʃ.əz. s.ɔ:t.əv.f. | .n.ɪ.t.ʃ.əz. kəʊn.tr.əv.f. |

Pn #² .n.ɪ.t.ʃ.w.ɪ.z.ɪ³ s.ɔ:t.ʃ.ə.v² → #² .n.ɪ.t.ʃ.w.ɪ.z.ɪ³ k.ə.v.n.d.ʃ.ə.v² → #

O 'n it waz kind of ... 'n it waz kind of ...

Pt .n.d.t. | .sɔ: ǝz.z.t.ɪ.ənt. | .n.d.t.'sɔ: | ǝ.ǝ. |

Pn #² .n.d.ɪ² #² s.ɔ:w³ h.e.z.ɪ.t.ɪ.n.t.² → #² .n.d.ɪ² s.ɔ:w² → #² ' 2 →

O 'nd ... so hesitant ... and so ... [inhale]

Pt .n.n.s.ɪ.r.t.ɪ.ə. | .n.d.t.'sɔ: | .m.ɪ.p.ǝ.ǝ. |

Pn #² .n.n.s.ɪ.r.t.ɪ.ə² → #² .n.d.ɪ² s.ɔ:w² → #² ' 2 → #

O uncertain ... and so ... [inhale]

Pt .ju: .no: |

Pn #³ y.u.w³ n.ə.w² → #

O you know ...

A Pt .m m m |

Pn # () () () → #

O [affirmation]

O normal strong emphasis counterbalanced by /-/

Pt . t d i f . f u . k o u l t . | . ə . ə . ? . | ? : ? . | . ə . ə . ? . |

Pn # d i f . i . k . u . l . t . # 2 ' 2 ↓ # 2 ' 2 ↓ # a . y #

O difficult ... [inhale] [choked off]

Pt . t u . ə . θ r d z . s . ə . , θ z t . |

Pn # t u . w # θ . i . r d z # θ z t # θ z t #

O two birds that ...

Pt . ə . ə . u a z . s . k o o m . p a l i t . l i . n i . ə . u ə ə . |

Pn # ə . y # w i z # k i m . p . l i . y . t . l i . y # n i . w . e . r #

O I was suspiciously unaware ...

Pt . θ z t . n o : u ə z . s . t o k k u ŋ . p a e k . , θ z t . |

Pn # θ z t # ə . y # w i z # t . ə . h . k i ŋ # l ə . y . k # θ z t #

O that I was talking like that.

Pt . j u . n o . | . l t . s i m z . s . v e z . t i | . ? . ? . i z . z i . t a t

Pn # j u . n # n o . # i t # s i m z # v e r i y # i z i y t t #

O You know, it seems very [choked off] [stutter] [deixis] easy to

Pt ˌn.dɪr.stænd.t̩. | ˌwæ.əː.kʊd.t̩.fɪl.læk

Pn #n.d.ɪr.s.t.ænd → #w.æ.y#əy#k.ʊ.d#f.ɪ.l#l.æk

O understand why I could feel like

Pt ˌjuː.wɪr.nət.əɪ.spændɪŋ. | ˌfr̩.juː.wɪr.nɪt̩.

Pn #j.u.w#w.ɪ.r#n.ə.t#r̩.i.y.sp.ænd.ɪŋ → #f.r̩#j.u.w#w.ɪ.r#n.ɪ.t̩

O you were not responding — or you weren't —

Pt ˌn.dɪr.stændɪŋ. | ˌwʌt.æz.s̩.seɪ.ɪŋ.

Pn #n.d.ɪr.s.t.ænd.ɪŋ → #w.ʌ.t#f.ə.y#w.ɪ.z#s̩.e.y.ɪŋ

O understanding — what I was saying —

Pt ˌwɛn.æz.dɪd.nɪt̩. | ˌə.ɪˈnoʊ.ˌwʌt.æz.

Pn #w.ɛ.n#f.ə.y#d.ɪ.d.t̩.n.ɪt̩ → #ə.ɪˈn.oʊ → #w.ʌ.t#f.ə.y

O when I didn't ... [inbale] know — what I

Pt ˌwəz.s̩.seɪ.ɪŋ. | ˌdʌz.zɪt̩.t̩.

Pn #w.ə.z#s̩.e.y.ɪŋ → #d.ʌ.z.t̩.n.t̩.t̩

O was saying — doesn't it?

Pt .kəʊz.s. a.e: . t d d . d n t . f i l . l a e k . ɔ : t .

Pn # k . a . z # a . y → # d . i . d . n . t # f . i . l # l . a . y # k # ɔ : t →

O 'cause I — didn't feel like that —

Pt . a e . m i n . a e : e . . a e . d d d . d n t . f i l . t a u . m i d . t .

Pn # a . y # m i n # a . y → # a . y # d . i . d . n . t . f . i . l # t . i . m . d →

O I mean I ... I didn't feel — tim'd ...

Pt f r a e t . t r a d . t . t n . a n k . k o s : . ɔ : t . t a e m .

Pn # f r a y . t . a . n . d → # t n → # a n . k . s . t s → # ɔ : t # t . a . y . m →

O frioned in in ... anxious — that time —

Pt . a t . ɔ : l . . a e . θ o : t . a e . a e d t . ə . m e s . s l d ʒ s .

Pn # a t # ɔ : l . # a y # θ . ɔ : t # a y # h . a d # i # m e . s i j →

O at all . I thought I had a message —

Pt . i n . a e . θ o : t . a e . u a z : s . ' a : a : . s t e . t j u : t i : .

Pn # i n # a y # θ . ɔ : t # a y # w . i . z → # s t e . y . t . i n # i . t ↓ #

O 'n I thought I was — [inhale] stating it .

○ normal strong emphasis immediately fall as protest and counterbalanced by falling
"highlighted by the sound of her own voice"

A Pt . 1 | ɛ | ɔ . | . m . m . p . t . | . ʔ a . ʔ . |

Pn # y e w ↓ # ʔ ʔ → # ʔ ʔ → #

O Yeah. [inhale + puff] [exhale]

P Pt . n̄ . i . t . | s i m z . s . t a t . | m i . i ? | . u . n o . ʔ e . | m i . n . |

Pn # t . n̄ | i . t | t̄ s i . y . m . z | t̄ t̄ m i . y → . y u . w # n . o w | t̄ a y # m i . y . n → #

O in it seems to me [think] you know, I mean —

Pt . i . t . | s i m z . s . t a t . | m i . i . | k a l i v r . | . u a e . ʔ e . | d o n t .

Pn # i . t | t̄ s i . y . m . z | t̄ t̄ m i . y | k l i . y . r → # w a y # t̄ a y # d o n t

O it seems to me clear — why I don't

Pt . s o r t . ʔ v f . | f i l . | b a e k . ʔ e . | m e k . | e n . n i . p a ʔ o . | g a e s . |

Pn # s o r t # ʔ v f # f i l # b a y k # a y # m e y k t e n i y # p a n a g a e s → #

O sort^{or} feel like I make any progress,

Pt . u . | n o . | . b . | k a z . s . | a e . | f i l . | b a e k . | ʔ e v f . | s e d t

Pn # y u w # n o w → # b i k a z # a y # f i l # b a y k # a y v # s e d

O you know, because I feel like I've said

Pt .sɑm.θɪŋ.ɑt.ɪz.vɪt. .ə. .əɪt.ti. seɪdɪt.

Pn ♯ s.ɑ.m.θ.ɪŋ.fəy.θ.h.ɪ.v.ɪ.t. → ♯ r.ɪ.l.i.ɪ.ɪ. s.ɛ.d. ↓ ♯

O something I haven't [inhale] really said.

A Pt .pɪt. .l.ɪ. .m. .m. .m. .u.ə. .ə. .ə.

Pn ♯ y.ɛ.v. → ♯ → ♯ ↓ ♯ → ♯

O [Puff out] Yeah. [inhale] [exhale] [puff out] [inhale]

Pt .sɔ. .ə. .lɑt. .ə. .di. . fɔr.s.tɪl.nəs. .əf. .ɪnt. .ɪn

Reduces? Pn ♯ s.ɔ.w.θ.ɪt.lɑt.θ.ɪ.tɪ.ɪ. → ♯ f.ɔr.s.tɪl.nəs. → ♯ ɪ.v.θ.w.ɪ.t.ɪ.ɪ.w

O 'So a lot o' the forcefulness ... of what you

Pt .əz.v.f.tɪr. seɪ. .ən. .ɔt. kəleɪ.ɪ.tɪ. .ɪ. .ən. .ə. .ə.

Pn ♯ θ.ɪ.v.t.ɪ.θ.ɪ. → ♯ ɪ.n.θ.θ.k.l.e.r.ɪ.t.i.ɪ. → ♯ ɪ.n.θ. → ♯

O have to say ... on the clarity ... on [inhale]

Pt .ən. .sɔ. .ən. .sɔ. .ən. .sɔ. .ən. .sɔ.

Pn ♯ ɪ.n.θ.s.ɔ.w.θ.ɪ.n. → ♯ → ♯ → ♯

Reduces? O an' so on ... [puff] [inhale] ... is sent of

Pt .in. tər.n.əl. .ə. 7ə.əə. { xnd.t. daz.znt. gcrf }

Pn #i.n. t. r. n. ə. l. → # xnd. daz. znt. g. i. v. →

O internal " [throat clearing] and des give —

P Pt { .θə.ə. uɪz. znt. iv. vɪn. mats. kəʊn. tənt. tɔ. }

Pn #θ.ə. r. f. w. a. z. i. n. t. # i. y. v. i. n. # m. i. ɔ. # k. a. n. t. i. n. t. # t. i.

O . There wasn't even much content to

Pt .θɔ. t. i. . θɔ. t. . fɜːst. . tɔ. en. . ɔː. fɪf. tɪ. n. . mɪn. ɪt. s. .

Pn #θ.ɔ. t. i. → # θ.ɔ. t. fɪ. f. t. i. n. t. # t. i. n. t. # f. i. f. t. i. n. # m. i. n. i. t. s. →

O that in that first ten or fifteen minutes ...

Pt . u. a. z. s. . θ. ə. ə. .

Pn # u. a. z. # θ. ə. r. → #

O was there?

A Pt . m. i. n. p. i. p. e. . s. . ə. . ə. . { . ə. . }

Pn . . . → # . . . ↓ # . . . → #

O [in hole on pipe] [throat clearing] [hesitation]

Pt ət: . pɑ: d. dl: . l. z. st. . l. l. v. t. s. .

Pn t̪. t̪. p. ɑ: t̪. i. j. t̪. l. z. st. t̪. y. i. j. (with arrow pointing to 'y')

O the party last year ...

P Pt . i. s̪. t̪. . p. b. a. t̪. . a. e. . m. i. n. . i. t̪. s̪. . s̪. u. d. d̪. i. t̪. . z. e. f. . t̪. æ. k. e. l̪. ŋ .

Pn #³ . j. e. h̪ . → #² . b. a. t̪. a. y . t̪. m. i. j. n̪ . f̪ . z̪ . t̪ . s̪ . u. d̪ . n̪ . t̪ . z̪ . v̪ . t̪ . e. j̪ . k̪ . i. n̪

O Yeah - but I mean that shouldn't have taken

Pt . t̪. aʊ . m. i. n. . u. t̪. s̪ . . t̪. t̪ . . g. i. t̪ . i. t̪ . d̪ . o. t̪ . . s̪. u. d̪ . d̪ . o. u. t̪ .

Pn t̪. t̪. u. w̪ . m. i. n. . i. t̪. s̪ . → #² . t̪. t̪ . → #² . g. i. t̪. i. t̪ . z̪ . a. w̪ . → #² . s̪. u. d̪ . n̪ . t̪. i. t̪ . →

O two minutes ... to ... get it out shouldn't it?

Pt . ə . ʔ . ə . . ʔ . ʔ . ʔ . . ʔ . a. e . w̪ . z̪ . d̪ . t̪ . ə . p. a. t̪ . m. o. z̪ . . ʔ . a. e . d̪ . i . z̪ . s̪

Pn #² . ʔ . → #² . a. j̪ . v̪ . a. j̪ . z̪ . d̪ . i . t̪ . l̪ . a. t̪ . m̪ . o. z̪ . → #² . a. j̪ . d̪ . i . j̪ . a. z̪

O [inhale] [exhale] I - [inhale] [exhale] I had a lot more in [exhale] ideas

Pt . ə . a. b. o. u. t̪ . i. t̪ . . t̪. aʊ . . s̪. a. m̪ . a. w̪ .

Pn #² . i. b̪ . s̪ . w̪ . t̪ . i. t̪ . → #² . t̪. aʊ . → #² . s̪. a. m̪ . a. w̪ . →

O about it ... too ... somehow

Pt .əeː. kəʊndɪt. əv. f. ʊəz. s. + kɪ. spɛk.tɪŋ. j. u. t. , pɛk

Pn # ʔ.ə. y. # k. ə. y. n. d. # ʔ.ə. v. # w. ɪ. z. # k. s. p. ɛ. k. t. i. ŋ. # y. u. w. t. i. # p. i. k

O I kind of was expecting you to pick

Pt .ð. + m. . , pɒt. . əv. f. ði. . ? ɛɪ. . |

Pn # ð. i. m. # f. ə. w. t. # f. ʔ.ə. v. # ð. i. y. # t. i. r. # → #

O them out of the [deɪsɪs] air ...

Pt . i. u. . nɔ. . | . əeː. θɔt. . ɪt. . ʊəz. s. . əɪl. . dr. əkt. . li. . |

Pn # ʔ. y. u. w. # n. ə. w. # → # ʔ. ə. y. # θ. s. h. t. # i. t. # w. ɪ. z. # f. r. i. y. l. # t. d. r. ə. k. t. . l. i. y. # → #

O you know - I thought it was real directly

Pt . ə. . ə. . | . pə. r. ə. l. l. . | . tɔ. . ʔ. ə. . ʔ. ə. . : . fɛl. . l. aɪk. . ʔ. ɛn. .

Pn # ʔ. . ʔ. . # → # ʔ. . p. e. r. i. l. l. # → # t. i. # h. ə. w. # ʔ. ə. y. # f. ə. l. t. # l. aɪ. k. # w. ɛ. n

O [inhale] parallel to how I felt like when

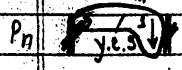
Pt . ð. + # ʔ. ə. ð. r. . t. s. ə. l. . d. ə. + n. . , ʔ. r. . , bɔ. r. n. . | . i. u. . nɔ. . : . f. i. l. . t. .

Pn # ð. + # ʔ. ə. ð. r. # t. s. ə. l. . d. ə. r. n. # w. t. r. # bɔ. r. n. # → # ʔ. y. u. w. # n. ə. w. # → # f. i. l. . t. .

O the [tʃɪldrən] other children were born - you know - in my -

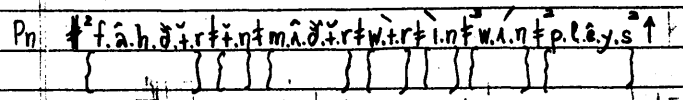
Real * incongruous with other high-latin language

A Pt . | e e s . |

Pn 

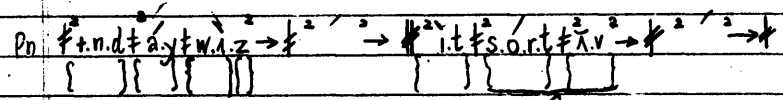
O Yes.

P Pt . f a . d r . n . m a d r . n . u n . u n . p l e e s . |

Pn 

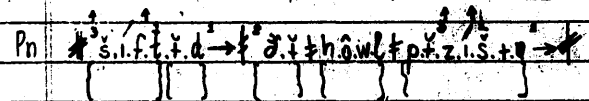
O . father 'n mother were in one place ...

Pt . n d . o . a z . s . a . i t . s o r t . o f . a . a . |

Pn 

O and I was ... [inhale] It sort of ... [inhale]

Pt . s i f t . d . t . a . z . p a . z i s . s h . |

Pn 

O shifted the whole position —

A Pt . m m m . |

Pn 

O [affirmation]

Pt .u.εn̄. ʔɛɛ. ʔr̄. | .l̄. ʔr̄. tsəil d̄ɛn̄. | .ə. ʔ. |

Pn # w̄.εn̄ ʔd̄.ε.r̄ ʔw̄.r̄ ʔi.ʔ̄. r̄ ʔ̄. l̄. d̄. r̄ n̄ ↓ # ' 2 ↓ #
[] [] [] [] [] [] [] []

O when there were other children [in hole]

Pt ., qe. . ʔɔ. . ʔ + ʔ. ʔɛz. s. | . k̄u u ʔɛ t̄ . ʔ. l̄. u | u d t̄ . t̄ q̄ . ʔ ɛ t̄ . |

Pn # ʔ. y ʔ̄. ʔ̄. ʔ̄. h̄. t̄ ʔ̄. t̄ ʔ̄. w̄. l̄ z̄ → # k̄. w̄. ʔ. t̄ r̄. i. y. l̄. e. y. t̄. r̄. d̄. t̄. u. w̄ ʔ̄. ʔ̄. t̄ →
[] [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []

O I thought it was in quite related to that

Pt . ʔu . no . | . u ɛ ʔ . ʔ ʔ . | d d d ʔ t̄ . | i v . v̄ n̄ . bi . g e n̄ . t̄ ɔ .

Pn # y . u w ʔ̄ n̄ . ō . w̄ → # w̄ . e . r̄ ʔ̄ ʔ̄ . ʔ̄ . d̄ . i . d̄ . ʔ̄ . n̄ . t̄ ʔ̄ . ʔ̄ . y . v̄ . r̄ n̄ ʔ̄ . b̄ . i . y . ḡ . i . n̄ ʔ̄ . t̄ . u . w̄
[] []

O you know in where I didn't even begin to

Pt . m e n̄ . ʂ̄ n̄ . | . ʔ x ɛ t̄ . | . ʔ . ʔ . |

Pn # m̄ . e . n̄ . ʂ̄ . n̄ ʔ̄ . ʔ̄ . t̄ ↓ # ' 2 → #
[] [] [] [] [] [] [] []

O mention that — [in hole]

A Pt . ʔu . d e d̄ t̄ . l̄ e u . ʔ r̄ . |

Pn # y . u w ʔ̄ d̄ . i d̄ ʔ̄ . l̄ e y . t̄ . ʔ̄ . r̄ → #

O [] [] [] [] [] [] [] [] [] []

P Pt .tdid.t. ae: e.

Pn # d.i.d f a.y

O Did I?

A Pt .p.r.e.t. .u.v.gat. .pənt. .kækrst. .o: .get. .bət.

Pn # j e w j u w t g a t t e t t p a y n t k r o h s t f a h l r a y t b a t

O [pipe] Yeah You've got that point across[t] all right but

P Pt .p.bət. .ae: .tə. .slɪp. .t. .ɪn. .dɒn't. .ae: .

Pn # b a t f a y m t r a y i n t s l i p t i n d o n t f a y

O But I'm tryin' to slip it in — don't I —

Pt .bɜ:k. .wɪr.d.z. s.

Pn # b .z .k .w .i .r .d .z

O backwards.

A Pt .nɔ: .tɪs. .ju:zən. .les. sɪ: .

Pn # a y n o w t i s h w e n f a y t l i s t e n

O I notice when I listen —

o alternation of [h.w.e.n] with [w.e.n]

Pt . pbæk . tɔw . ð . , æk . kɪrd' t . . ə : ə . ə . ə .

Pn # b . z . k # t . u . w # ð . i # r . e . k . i . n . d → # # 2 ~ 3 / 1 →

O back to the record ... [clearing throat]

Pt . ðæt . ðɜ : s . . lɔ : . dɪr . pæʃnt . . ə . bæt . ð . ə . l . e s . s . ŋ .

Pn # ðæt # ðɜ : s → # lɔ : t . i . r # pɔ : n . t → # ə . b . æt # ð . i # r . i . j . l . e : y . s . ŋ

O that this ... latter point ... about the relation

Pt . wɪð . ð . tʃ . ə : l . dɜ : n . . tʃ . tʃ . . wɪz . s . s . æm . θɪŋ . ðæt .

Pn # wɪð # ð # tʃ # tʃ # tʃ . ə . l . dɜ : n → # # → # wɪz . s . æm . θɪŋ # ðæt

O with the children ... [puff] was something that

Pt . æ . dɪd . dɪt . , kætʃ . s . . ɪn . ð . fɜ : st . pæʃnt .

Pn # æ . y # d . i . d . n . t # k . e . tʃ # ɪn # ð . i # f . f . r . s . t # p . æ . n . t #

O I didn't catch , in the first part ,

Pt . bət . dɪd . t . kætʃ . s . . u . en . u . en . ʃnd . t . t .

Pn # bət # dɪd . i . d # k . e . tʃ # w . en # y . u . m . t . i . o . n . s . i . n . d . i . t # l . e : t . e : r #

O but did catch , when you mentioned it later -

Pt .əxt. 'uz:z. | .ə'əʌ. | .zn. ʌn. ə:ð+. θlɒnz:s.

Pn # əxt # i:z ↓ # ' 2 ' 2 → # 2 zn # w. ʌn # ɪ # ə:ð # θ. i:z ↑

O that is ... [inhale] an' one o' the things

Pt .əxt. tʌnb. bld.t. ɪ. u. | .ə: gɹe:t. dɪt.

Pn # əxt # t. r. ʌb. t. l. d. f. y. u. w ↑ # ɪ t. g. r. e. y. t # d. i. t. l →

O that troubled you a great deal

Pt . ʌz:s. əxt. , ðeə. ʌz:s. , sɔ:t. əv. f. ə. | .ə'əʌ.

Pn # w. ʌz # əxt # ð. e. t # w. ɪ. z # s. ɔ. r. t # əv. f. ə → # ' 2 ' 2 →

O was that there was sort of a [inhale]

Pt .sɪp. ɪpə. əz. zɒŋ. | .sɪftə. ɪ. n. , ɪ. r. pə. z. ʌs. | .sɪp.

Pn # s. ɪ. p. r. ə. y. z. i. ŋ # s. ɪ. f. t. # ɪ. n. # ɪ. r. p. z. ɪ. s. ɪ. ŋ →

O surprising shift in your position —

Pt .z:z. s. l. v. ɪ. d. ɪ. n. gɹʊp. | . ə. ɪ. ɹ. | . ənd. t. ə. |

Pn # z:z # i: t # w. t. r → # wɪl # ɪ # d # ɪ # n # gɹʊp # ɪ # ə. ɪ. ɹ. # ənd # t. ə. |

O as it were — with the group [inhale] and uh...

o HC (ə) plus LC (ɪn/ tɔr /ad/)

Pt ə'ə'. | so'ət'it'uz's'ət'sem'ɔ'ɔ'.

Pn $\#^2 \text{ ' }^2 \rightarrow \#^2 \text{ s'ow'ə'i't'i't'w'iz'ə'z't's'ey'm'θ'ig}$
| | | | | | | | | | | | | | | | | |

O Inhabl so that it was that same thing

Pt ə'ə'p'nd't'w'en'ə'k'em'ɔ'nd'u'ə't'pə'rdi'.

Pn $\#^2 \text{ h'ə'p'nd't'w'ɛ'n'ə'y'k'ey'm'ɪ'n't'ū'w'ə'ɪ'p'ɑ'rt'i'y'}$
| | | | | | | | | | | | | | | | | |

O happened when I came into the party ~

Pt ɪ'ɪ'. | pə't'z's'ɪ'n'ə'el'ə'tə'v'f'tə'u'mi'.

Pn $\#^2 \text{ y'ɪ'r'}$ $\rightarrow \#^2 \text{ p'ɪ'z'ɪ'ɪ'n'r'ɛ'l'ə't'iv't'ū'w'ə'm'i'y'}$
| | | | | | | | | | | | | | | | | |

O your ... position relative to me ~

Pt ə'gət'ə's'ɪ't.t'ɪ'. | s'ɪ't.t'ɪ'.'dʒ'ɔ'lt'ə'.

Pn $\#^2 \text{ g'ət'ɪ's'ɪ't.t'ɪ'}$ $\rightarrow \#^2 \text{ s'ɪ't.t'ɪ'nt'j'ə'w'ɛ't'}$
| | | | | | | | | | | | | | | | | |

O got a certain ~ certain job ~

Pt ɪ'nd'ə's'em'w'ə'd'k'ɪ'dz'. | ɪ'nd'ə's'em'w'ə'd'k'ɪ'dz'.

Pn $\#^2 \text{ ɪ'nd'ə'ɪ's'ey'm'w'ɪ'ə'ɪ'k'ɪ'dz'}$ $\rightarrow \#^2 \text{ j'ə'w'}$
| | | | | | | | | | | | | | | | | |

O ind the same with the kids ~ yeah.

Pt. u. el. it. gat. u. r. leu. ut. . | o. aet.

Pn $\#w. \overset{1}{e}. \overset{2}{l}. \overset{3}{i}. \overset{4}{t}. \overset{5}{g}. \overset{6}{a}. \overset{7}{t}. \overset{8}{u}. \overset{9}{r}. \overset{10}{l}. \overset{11}{e}. \overset{12}{u}. \overset{13}{t}. \overset{14}{.}$ → $\# \overset{1}{a}. \overset{2}{h}. \overset{3}{l}. \overset{4}{r}. \overset{5}{a}. \overset{6}{y}. \overset{7}{t}$ →
{ } { } { } { } { } { } { } { } { } { }

O "It's got a pair, and you..."

Pt. o. . . o. . . m. . . m. . . o. . . o. . . |

Pn $\# \overset{1}{o}. \overset{2}{.}. \overset{3}{.}. \overset{4}{.}. \overset{5}{m}. \overset{6}{.}. \overset{7}{.}. \overset{8}{.}. \overset{9}{m}. \overset{10}{.}. \overset{11}{.}. \overset{12}{.}. \overset{13}{o}. \overset{14}{.}. \overset{15}{o}. \overset{16}{.}. \overset{17}{.}. \overset{18}{.}$ |

O [in] [with]

P Pt. u. el. ku. ngi. ka. l. r. bot. it.

Pn $\#w. \overset{1}{e}. \overset{2}{l}. \overset{3}{f}. \overset{4}{a}. \overset{5}{y}. \overset{6}{t}. \overset{7}{w}. \overset{8}{i}. \overset{9}{z}. \overset{10}{t}. \overset{11}{k}. \overset{12}{w}. \overset{13}{a}. \overset{14}{y}. \overset{15}{t}. \overset{16}{k}. \overset{17}{l}. \overset{18}{i}. \overset{19}{y}. \overset{20}{r}. \overset{21}{t}. \overset{22}{i}. \overset{23}{b}. \overset{24}{a}. \overset{25}{w}. \overset{26}{t}. \overset{27}{f}. \overset{28}{i}. \overset{29}{t}$ →
{ } { } { } { } { } { } { } { } { } { }

O "It was quite clear now..."

Pt. u. r. ku. em. u. o. e. e.

Pn $\#w. \overset{1}{e}. \overset{2}{l}. \overset{3}{f}. \overset{4}{a}. \overset{5}{y}. \overset{6}{t}. \overset{7}{k}. \overset{8}{e}. \overset{9}{y}. \overset{10}{m}$ → $\# \overset{1}{y}. \overset{2}{u}. \overset{3}{w}. \overset{4}{f}. \overset{5}{n}. \overset{6}{o}. \overset{7}{w}$ → $\# \overset{1}{.}$ → $\# \overset{2}{.}$ → $\# \overset{3}{.}$ → $\# \overset{4}{.}$ →
{ } { } { } { } { } { } { } { } { } { }

O when I came — you know [hi]

Pt. and. t. sat. s. a. lat. av. t. la. em. ves. t. t. z. z.

Pn $\# \overset{1}{a}. \overset{2}{n}. \overset{3}{d}. \overset{4}{t}. \overset{5}{s}. \overset{6}{a}. \overset{7}{t}. \overset{8}{s}. \overset{9}{i}. \overset{10}{o}. \overset{11}{f}. \overset{12}{a}. \overset{13}{t}. \overset{14}{l}. \overset{15}{a}. \overset{16}{t}. \overset{17}{f}. \overset{18}{i}. \overset{19}{v}. \overset{20}{t}. \overset{21}{a}. \overset{22}{y}. \overset{23}{m}. \overset{24}{f}. \overset{25}{w}. \overset{26}{e}. \overset{27}{y}. \overset{28}{s}. \overset{29}{t}. \overset{30}{d}$ → $\# \overset{1}{p}. \overset{2}{o}. \overset{3}{b}. \overset{4}{z}. \overset{5}{i}. \overset{6}{n}$ →
{ } { } { } { } { } { } { } { } { } { }

O and such a lot of time wasted ... pay off ...

Ph . l u . n o . z n . ? l u l z s . ? ?

Pn # y u w # n o w → # z n # → # o h l w i z → # →

O you know — oh [checked off] [deixis] always [inhalé]

Ph . ? o l u l z s . ? i l l i . . . s t p p a z e z d i t .

Ph # o h l w i z # r i y l i y → # → # s t p r a z e z d

O [deixis] always really [checked off] [deixis] [hesitation] surprised

Ph . t o u . u n t . a . d i . g a i . l u . ? e t . u l z s . . . l u . n o .

Pn # t u w # w i t # t a d i y . g r i y → # ? e t # u l z → # # y u w # n o w

O to wit a degree ... this ... [deixis] [hesitation] [check] you know

Ph . a e . z e d . d i t . m e n t . t o t . t a o . k . l a c k . ? e t .

Pn # a y # h e d . i n t # m e n t # t . t # t o h k # l a y k # ? e t →

O I hadn't meant to talk like that ...

Ph . z n d . b . z e d . d i t . t o t . a e . z e d . t . t o k t . l a c k . ? e t .

Pn # z n d # h e d . i n t # t o h k # a y # h e d # t o h k t # l a y k # ? e t →

O and hadn't thought I had talked like that ...

O /u.w/ before /w/ normal?

A
 1. $\frac{1}{2} \left[\frac{2}{3} \right]$
 2. # y.e.w ↓ #
 3) 7000.

P
 2. $\frac{1}{2} \left[\frac{2}{3} \right]$. x.r. ut. y.az's. | . ut. y.az's. | . v.e.z. t.r. . r. a. l. | . lu. no. |
 1. # x. ut. t. t. w. a. z. } # t. t. w. a. z. } # v. e. r. i. y. t. i. n. r. i. y. l. } → # y. u. w. t. n. o. w. }
 3) it was... it was... very vireal - ...

1. # x. a. z. s. g. e. d. d. a. t. | . f. i. l. | . l. o. k. | . d. a. t. |
 2. # b. e. g. i. n. s. | . a. y. t. d. i. n. t. | . f. i. l. | . t. | . a. y. k. = d. a. t. } → #
 3) begins ...

A
 1. # u. u. u. |
 2. # $\frac{1}{2} \rightarrow \frac{1}{2}$
 3) [iteration]

P
 2. . x. n. d. t. | . a. b. a. o. t. | . a. b. a. o. t. | . t. o. u. | . t. r. d. z. s. a. v. f. i. t. |
 1. # x. n. d. t. } # a. b. a. o. t. } # a. b. a. o. t. t. t. a. w. t. } # t. r. d. z. s. a. v. f. i. t. }
 3) and [checked] [devis] about m about two thirds of it...

Pt .¹ɪ.v.ɪ.ŋ.ð̩.t̩. pə.ɹə't̩.æ. θə't̩.æ. ɪ.lʌz.s. dʌ.ɹ̩.

Pn #¹ɪ.v.ɪ.ŋ.ð̩.t̩.p.ɑ.ɹ.t̩.ɹ̩.θ̩.ɹ.t̩.ɹ̩.w.ɪ.z̩.t̩.dʌ.w.ɪ.ɹ̩² →

O [days] ever the part I thought I was doing ...

Pt .¹æ.ɪ.lʌz.s. sʌm.ɪ.ɹ̩.t̩. dɪ.lɪ.b.ə't̩.lɪ.ɹ̩.dʌ.ɹ̩.

Pn #²ɹ̩.w.ɪ.z̩.t̩.s.ɪ.m.h.w.ɪ.t̩.dɪ.lɪ.b.rɪ't̩.lɪ.ɹ̩.dʌ.w.ɪ.ɹ̩¹ ↑

O I was somewhat deliberately doing ...

Pt .¹ə.ə̩. | .²ə̩. | .¹ɪ.ɹ̩.nə̩. | .¹æ.mɪ.n.æ.ɪ.lʌz.s.

Pn #¹ə̩.ə̩. → #²ə̩.ə̩. | #¹ɪ.ɹ̩.nə̩. → #²ɹ̩.w.ɪ.z̩.t̩.ɹ̩.mɪ.ɹ̩.ɹ̩.w.ɪ.z̩

O [inhale] [exhale] you know ... I mean ... will

Pt .¹t̩.ɹ̩.ɹ̩.n.s.l̩.ɹ̩.t̩.ɪ.ŋ.ɹ̩.t̩.ɹ̩.nɹ̩.ɹ̩.mæ.ɹ̩.mæ.ɹ̩.t̩.

Pn #¹t̩.ɹ̩.ɹ̩.n.s.l̩.ɹ̩.t̩.ɪ.ŋ.ɹ̩.t̩.ɹ̩.nɹ̩.ɹ̩.mæ.ɹ̩.mæ.ɹ̩.t̩. →

O translating it in my mind ...

Pt .¹f̩.ɹ̩.m̩. kʌ.ɹ̩.t̩.ə̩. f̩.ɹ̩.m̩. st̩.ɹ̩.m̩.t̩.

Pn #¹f̩.ɹ̩.m̩.k̩.w.ɹ̩.t̩.ɹ̩.f̩.ɹ̩.m̩. st̩.ɹ̩.m̩.t̩. →

O from quite a firm statement ...

Pt .təu. dz+st. ə. sɔt. əv. ə. tæsn. də. juv. f. stɛt. mɪt. |

Pn # t̃. u. w # j̃. +. s. t # ɪ̃ + s. ɔ. t # ɪ̃. v. ɪ̃ # t. e. n. t̃. ɪ̃. t̃. v # s. t̃. e. y. t. m. ɪ̃ n t̃ 2 ↓



Pt .ə. ə. . +nɪ. ðæt.s. sɒm. θɪŋ. ðæt. | ' ? ? |

Pn # 2 ' 2 → # 2. n # ð. æ. t. s # s. ɒ. m. θ. ɪ. ŋ # ð. æ. t → # 2 ' 2 ↓

O [inhale] 'n' that's something that [exhale]

Pt .ə. ə. . ə. sɔs. ə. ɪ. et. wɪ. θ. pə. +. lə. et. n + s. . | ' ə ə . |

Pn # 2 ' 2 → # 2. ə. y # ɪ̃. s. ɔ. w. s. ɪ. y. e. y. t # w. i. θ # p. +. l. ə. y. t. n. +. s. 2 ↓ # 2 ' 2 →

O [inhale] I associate with politeness. [exhale]

A Pt .ɪ. m̃. . m̃. | m̃. . |
Pn # 2 ' 2 → # 2. 1. 2. 3. 4. ↓ # 2 ' 2 →

O [affirmation] [exhale]

P Pt .ɪ. ə. l. dɔ. ə. dɔnt. nɔ. ə. wə. . | ' ə ə . |

Pn # 2 ' 2 → # 2. ə. h. l. ð. ə. w # ə. y # d. ə. w. n. t # n. ə. w # h. w. ə. y → # 2 ' 2 →

O [inhale] although I don't know why [exhale]

Pt .i.t. tɔz. zɪt̩ . | .i. + . | .u.ɛn. i.t̩. əi't̩. t̩ .

Pn #² i.t̩. i.z̩. t̩. n̩. t̩ → #² → #² w.e.n.t̩. t̩ #² h.i.r̩ #² t̩ →

o it isn't ... [choket̩] s̩t̩ [dɪv̩s̩] [choket̩] s̩t̩ ... when you hear it ...

Pt .i.t̩. dɪz. zɪt̩. saʊnd̩ t̩ . | .ə. ə. | .i.t̩. | n̩.t̩ .

Pn #² i.t̩ #² d̩.i.z̩ #² n̩.t̩ #² s̩.aʊ.n.d̩ → #² → #² i.t̩ #² n̩.t̩

o it doesn't sound ... [ɪnhəle] [dɪv̩s̩] i.t̩ [choket̩] s̩t̩ [dɪv̩s̩] n̩.t̩ [choket̩] s̩t̩

Pt .i.t̩. m̩st̩ . bɪ. əi'l̩ . olf̩ . fɪ. kənt̩ . t̩əʊ .

Pn #² i.t̩ #² m̩.s̩t̩ #² bɪ.ɪ.əi'l̩ #² d̩.i.f̩.i.k̩.l̩.t̩ #² t̩əʊ →

o [dɪv̩s̩] i.t̩ m̩st̩ bɪ rɪd̩ dɪf̩ɪk̩l̩t̩ t̩əʊ

Pt .ə. ə. | .i.t̩. n̩ . | .əe. ɪgət̩ . kʷænt̩ . æŋk̩ . k̩s̩t̩ . s̩ .

Pn #² → #² y̩ #² n̩.ə.w̩ → #² ə.ɪ.ɪgət̩ #² kʷænt̩ #² æŋk̩ . k̩s̩t̩ . s̩ →

o [ɪnhəle] ... you know ... I got quite anxious ...

Pt .dʒɪst̩ . lɪs̩ . s̩n̩ . n̩ɪŋ . t̩əʊ . m̩e . s̩ɛlf̩ . | .i.u. h̩v̩ .

Pn #² j̩ . s̩t̩ #² l̩ . i . s̩ . n̩ . ɪŋ #² t̩əʊ #² m̩ . ə . s̩ . ɛlf̩ → #² j̩ . u . w̩ #² n̩ . ə . v̩ →

o j̩st̩ lɪst̩ənɪŋ t̩əʊ m̩ɪs̩ɛlf̩ ... you know ...

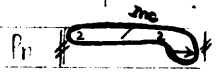
o [ɪ.n̩.t̩] = [n̩.ə.t̩]

It .s.tan.bly.ə.əpɔɪt.t.ɪ.ðe.ə. | .mɑːst.ɪ. bɪ. ɡɪl.

Pr [Ⓢ] s.t. ʌm.b.lɪŋ.t̩. r.ə.wɪnd. f̩. ðe. r. ² → f̩. mɑːst. f̩. bɪ. f̩. rɪ. j. l.
[0] [] [] [] [] [] [] [] [] [] [] []
O stunning around there m must be red

Pr .ə. ɔː. ɔː. t̩. | .mɑːs. sɪt. ,t̩.

Pr f̩. h. a. r. d. ² → f̩. mɑːs. ɪn. t̩. f̩. ɪ. t̩. ³ ↑ f̩.
O hard m must'nt it?

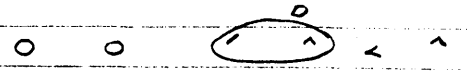
A Pr .r̩. mɑː.
Pr 

O [ɪnəle]

P It . ɔː. ɔː. | .lʊ. nɔː. | . ɔː. ɔː. v. f. ə. fɪl. tɪŋ. ðɪt. ðæt.
Pr [Ⓢ] ɔː. ɔː. ² | .lʊ. nɔː. ² | . ɔː. ɔː. v. f. ə. fɪl. tɪŋ. ðɪt. ðæt.
[] [] [] [] [] [] [] [] [] [] [] []
O [ɔːɪ] I [lɔːnɔː] m you know I have a feeling that that

Pr .me.k.s. | .ð. +. sɪt. ɪ. ʌ. ɡ. eɪ. s. ɪ. t̩. | ɪz. zɪ. t̩. r̩.

Pr f̩. me. j. k. s. ² → f̩. ð. f̩. s. ɪ. t̩. ɪ. ʌ. ɡ. eɪ. s. ɪ. n̩. f̩. ɪz. zɪ. t̩. r̩. ² →
[] [] [] [] [] [] [] [] [] [] [] []
O makes m the situation [ɪz] easier m



Pt .f.r.ð+.pə+r.s.ŋəʊz.s. lɪs.ŋ.nɪj.təu.mɪ./

Pn #² f.r.ð. #² p. #² r.s. #² n. #² h. #² u. #² w. #² l. #² i. #² s. #² n. #² i. #² j. #² t. #² u. #² w. #² t. #² m. #² i. #² y. →

O for the person who's listening to me ...

Pt .ɪf.pəem.ə. lɪ.v.wɪl. ə.ə. bʌt.wɪð

Pn #¹ i.f.t.ə. #¹ m. #¹ t. #¹ i. #¹ t. #¹ l. #¹ → #² '² → #² b. #² a. #² t. #² w. #² i. #² ð

O if I'm a little ... [inhale] but [choked] with

Pt .nɒt.kuə.ə. tɪ.ə. .ɪt.no. ə.ə.ə.

Pn #¹ n. #¹ a. #¹ t. #¹ k. #¹ u. #¹ ə. #¹ t. #¹ i. #¹ t. #¹ n. #¹ o. #¹ w. #¹ → #² '² → #² '² → #² '² → #² '² →

O not quite - you know ... [exhale]

A Pt .pɪ. #² ɪ. #² ɔ. #² .

Pn #² y. #² c. #² w. #² ↓ #²

O [pipe] "Yeah."

P Pt .bʌt.ɪt.dɪz.zɪt. .ɪt.s. dɪf.fɪ.kəlt. .ɪz.zɪt.ɪt./

Pn #² b. #² a. #² t. #² i. #² t. #² d. #² a. #² z. #² z. #² ɪ. #² t. #² . #² i. #² t. #² s. #² d. #² i. #² f. #² f. #² i. #² k. #² ə. #² l. #² t. #² . #² i. #² z. #² z. #² ɪ. #² t. #² . #² i. #² t. #² . #²

O but it doesn't ... it's difficult ... isn't it?

A Pt .ə.ə.ə.ə.ə. | .? | .ae. bʌŋk .dʒet .it. tʌ.ə.ə.

Pn → #y.e.w → #.ay#θ.i.ŋ.k#dʒ.t#i.t → #tʌ.h →

O [inhal] [exhal] Yeah. I think that it ... [hesitation]

Pt .ae. bʌŋk .it. tʌ.ə.ə. | kələp.dz.s .əi. .lɪ.ʃu.

Pn #.ay#θ.i.ŋ.k#i.t → #tʌ.h → #k.l.ə.w.d.z#əi.y#i.ʃu.w →

O I think it ... [hesitation] clouds the issue ...

Pt ,mɔ.ə.ŋ .en.ni. bʌŋ .ɛl.s. | .ə.ə.ə. [breathing]

Pn #m.ə.r#n#n.i.y.#i.ŋ#ɛ.l.s →

O more 'n anything else ... [exhal]

P Pt . 'ə.ə.ə. | .w.əl .its .dʒ+st. | .its .dʒ+st. |

Pn → #w.əl#i.t.s#j.t.s.t → #i.t.s#i.t.s.t → #

O [inhal] well it's just ... [deixis] it's just ...

A Pt . 'm. | m.m.

Pn # →

O [throat clearing]

P Pt .ə.ə. | .təu. ð + du. gæll. | .ðz.t.æi. ðenk. æm.

Pn #² → #² t.u.w ð ð ð d.i.g.r.i.y → #² ð.æ.t.f.æ.y #² ð.i.n.k #² æ.y.m

O [imitation] to the degree ... that I think I'm

Pt .du.cnj.ɪt. | .ɪts. st.pəʊz d't. tə + i.sɔ:t. əv.f.bi.

Pn # d.u.w.i.n.t.ɪ.t → #² i.t.s # s.t.p.ə.w.z d't. t. # s.ɔ:r.t # i.v # b.i.y

O doing it ... it's supposed to sort of be

Pt .səʊ.ʃəl. | .oʊ.əl. | .ə.ə.ə.

Pn # s.əʊ s.ʃ.əl #² o.y.əl #² → #²

O social oil

A Pt .p.ve. | sɪl. | .m. m.m. | →

Pn #² a.y #² s.i.y #² → #²

O [pipe] I see [affirmation]

P Pt .m. m. |

Pn #² → #²

O [affirmation]

A Pt $\dot{m} \cdot m \cdot m \cdot \dot{m} \cdot \dot{a} \cdot \dot{a} \cdot \dot{a} \cdot \dot{a}$ | $\dot{m} \cdot m \cdot m \cdot \dot{m}$ |

Pn $\#^2 \cdot \#^2 \cdot \#^2 \rightarrow \#^3 \rightarrow \#^2 \cdot \#^2 \rightarrow \#^2 \cdot \#^2$

O [affirmation] [inhale] [affirmation]

P Pt $\dot{u} \cdot \dot{u} \cdot \dot{u} \cdot \dot{t} \cdot \dot{z} \cdot \dot{z} \cdot \dot{z} \cdot \dot{z}$ | $\dot{a} \cdot \dot{a} \cdot \dot{t} \cdot \dot{t}$ |

Pn $\#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \rightarrow \#^3 \cdot \#^3 \cdot \#^3 \cdot \#^3 \rightarrow \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2$

O which it ... isn't ... really —

A Pt $\dot{m} \cdot \dot{m} \cdot \dot{p} \cdot \dot{t}$ |

Pn $\#^3 \cdot \#^2 \cdot \#^2 \rightarrow \#^2$

O [putt]

P Pt $\dot{p} \cdot \dot{b} \cdot \dot{n} \cdot \dot{t} \cdot \dot{d} \cdot \dot{e} \cdot \dot{n} \cdot \dot{q} \cdot \dot{e} \cdot \dot{u} \cdot \dot{a} \cdot \dot{z} \cdot \dot{s} \cdot \dot{t} \cdot \dot{h} \cdot \dot{u} \cdot \dot{k} \cdot \dot{k} \cdot \dot{e} \cdot \dot{y} \cdot \dot{a} \cdot \dot{b} \cdot \dot{a} \cdot \dot{w} \cdot \dot{t} \cdot \dot{t}$ |

Pn $\#^2 \cdot \#^2$

O But then I was thinking about it ...

Pt $\dot{n} \cdot \dot{q} \cdot \dot{e} \cdot \dot{u} \cdot \dot{a} \cdot \dot{z} \cdot \dot{s} \cdot \dot{t} \cdot \dot{h} \cdot \dot{u} \cdot \dot{k} \cdot \dot{k} \cdot \dot{e} \cdot \dot{y} \cdot \dot{a} \cdot \dot{b} \cdot \dot{a} \cdot \dot{w} \cdot \dot{t} \cdot \dot{t}$ |

Pn $\#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2 \cdot \#^2$

O 'n' I was thinking that ... [inhale] [checked]

Pt $\overset{22}{\rightarrow} \overset{22}{ae} \cdot \overset{22}{mee}k \cdot \overset{22}{kwaet} \cdot \overset{22}{xn} \cdot \overset{22}{ef} \cdot \overset{22}{frit} \cdot \overset{22}{tau} \cdot \overset{22}{faend} \cdot \overset{22}{t}$

Pn $\#^2 \overset{22}{ay} \#^3 \overset{22}{me}y \cdot k^3 \rightarrow \#^3 \overset{22}{kw} \overset{22}{ay} \cdot \#^2 \overset{22}{n} \#^2 \overset{22}{ef} \cdot \#^2 \overset{22}{frit} \cdot \#^2 \overset{22}{tu} \cdot \#^2 \overset{22}{fa} \cdot \overset{22}{y} \cdot \overset{22}{nd} \rightarrow$

O [deɪs] I make ... quite an [deɪs] effort to find ...

Pt $\overset{22}{s} \cdot \overset{22}{imp} \cdot \overset{22}{pl} \cdot \overset{22}{y} \cdot \overset{22}{rd} \cdot \overset{22}{z} \cdot \overset{22}{s} \cdot \overset{22}{end} \cdot \overset{22}{it} \cdot \overset{22}{a} \cdot \overset{22}{a} \cdot \overset{22}{a}$

Pn $\#^2 \overset{22}{s} \cdot \overset{22}{imp} \cdot \#^2 \overset{22}{pl} \cdot \#^2 \overset{22}{w} \cdot \overset{22}{f} \cdot \overset{22}{r} \cdot \overset{22}{d} \cdot \overset{22}{z} \rightarrow \#^2 \overset{22}{e} \cdot \overset{22}{n} \cdot \overset{22}{d} \rightarrow$

O simple words ... and

Pt $\overset{22}{s} \cdot \overset{22}{ort} \cdot \overset{22}{av} \cdot \overset{22}{f} \cdot \overset{22}{in} \cdot \overset{22}{def} \cdot \overset{22}{in} \cdot \overset{22}{nt} \cdot \overset{22}{ek} \cdot \overset{22}{ksp} \cdot \overset{22}{es} \cdot \overset{22}{sz} \cdot \overset{22}{z} \cdot \overset{22}{s}$

Pn $\#^2 \overset{22}{s} \cdot \overset{22}{ort} \cdot \#^2 \overset{22}{av} \cdot \#^2 \overset{22}{in} \cdot \overset{22}{def} \cdot \overset{22}{in} \cdot \#^2 \overset{22}{nt} \cdot \#^2 \overset{22}{ek} \cdot \overset{22}{ksp} \cdot \overset{22}{es} \cdot \overset{22}{sz} \cdot \overset{22}{z} \rightarrow$

O sort of indefinite expressions ...

Pt $\overset{22}{y} \cdot \overset{22}{u} \cdot \overset{22}{no} \cdot \overset{22}{m} \cdot \overset{22}{get} \cdot \overset{22}{bi} \cdot \overset{22}{dis} \cdot \overset{22}{ye} \cdot \overset{22}{end} \cdot \overset{22}{t} \cdot \overset{22}{pa} \cdot \overset{22}{r}$

Pn $\#^2 \overset{22}{y} \cdot \overset{22}{u} \cdot \#^2 \overset{22}{no} \rightarrow \#^2 \overset{22}{m} \cdot \overset{22}{ay} \cdot \#^2 \overset{22}{bi} \cdot \#^2 \overset{22}{dis} \cdot \#^2 \overset{22}{we} \cdot \overset{22}{y} \rightarrow \#^2 \overset{22}{end} \cdot \#^2 \overset{22}{pa} \cdot \overset{22}{r}$

O you know ... might be this way ... and per-

Pt $\overset{22}{h} \cdot \overset{22}{z} \cdot \overset{22}{p} \cdot \overset{22}{s} \cdot \overset{22}{dis} \cdot \overset{22}{ez} \cdot \overset{22}{s} \cdot \overset{22}{unt} \cdot \overset{22}{it} \cdot \overset{22}{iz} \cdot \overset{22}{is} \cdot \overset{22}{no} \cdot \overset{22}{o}$

Pn $\overset{22}{h} \cdot \overset{22}{z} \cdot \overset{22}{p} \cdot \overset{22}{s} \rightarrow \#^2 \overset{22}{dis} \cdot \#^2 \overset{22}{iz} \cdot \#^2 \overset{22}{hw} \cdot \overset{22}{it} \cdot \#^2 \overset{22}{it} \cdot \#^2 \overset{22}{iz} \rightarrow \#^2 \overset{22}{y} \cdot \overset{22}{u} \cdot \#^2 \overset{22}{no} \rightarrow \#^2$

O haps ... this is what it is ... you know ...

Interpretation

Items

LC	①	[₁ d ₁ +st:]	for	[₁ dž+st:]	infertile?
Inc	②	² ²	→		incubation
Pr	③	⁺ ⁺			protesting ("to man")
H ¹ P	④	{w.i.θ}			Pis dialect
P	⑤	{w.i.t}			Pis dialect
LC/O	⑥	{s.o.r.t+ã.v}			territory
LC	⑦	{r.i.y.l}	(frequent) interchange with otherwise "not in" language)		vulgar
FL	⑧	{y.ř+nó.w}			filler, "arresting"
O	⑨	{r.....}			depreatory
D	⑩	{r.....}			depreatory
Anx	⑪	{r.....}			anxious
Anx	⑫	[stutter]		[₁ ?+ ₁ ?/z.zi:]	anxious
Pr	⑬	[daxis]		[₁ ?/z.zi:]	protesting
LC	⑭	{l.ã.y.k}	for	{ž.z+ã.w}	vulgar
HC	⑮	{w.r.ř.n.t}	for	{w.r.n.t}	"precious"

- LC (16) [kɪz] for [b.i.j.k.i.s.h.z] vulgar, bitter etc?
- #/D (17) /#³s.t.ɛ.j.ɪ.ɪŋ² t.i.t² ↓# / withdrawal
- Anx (18) [ɪhɪd.ɪ?] [. mɪ.ɪ².w.] anxious
- FL (19) [ə.j+mi.j.ə] filler
- HC (20) [p.r.ə.m.g.ɛ.s] "press"
- HC (21) /t.ɪ.w/ for /t.ɪ/ "one"
- Ms (22) /k.w.i.z+ð.ɛ.r² → t³ d.i.d.t² ə.j² → t / "than"
- HC (23) [ɛv] for [ɛv] or [hɛv] "even"
- LC (24) [g.ɪ.t] for [g.ɛ.t] vulgar
- Pt (25) " " protesting
- D (26) [k.ə.j.ɒ.n.d.t.ɪ.v] deeper, else
- LC (27) [t.t] for [i.t] vulgar
- DD (28) " ↓ amiss, less
- LC (29) [. i. ɔ. e . , t. ɔ. ɔ. e .] for [. ɔ. e . m . , t. ɔ. ɔ. e .] vulgar
- LC (30) [. t. t.] for [. t. ɔ.] informal

- LC (31) [ˌdɒnɪ.ˌoʊ̃.] for [ˌdɒnt.əʊ̃.] vulgar
- LC (32) [tɪ.rá.y.i.ɒ] for [tɪ.rá.y.i.ŋ] informal
- SP (33) |#ð.æ.t̃ →#| self-pity
- P. (34) 3 → protesting
- N (35) [ˌɪ.ɪz.ɪ.s.] "nice"
- N (36) "....." "nice"
- HC (37) [ɪ.s.ɔ̃.w.s.ɪ.y.ɛ̃.y.t̃] "previous"
- HC (38) [h.wá.y] for [wá.y] formal?
- LC (39) |#i.t̃.ɪ.z.ɪ.m.t̃ →#| vulgar
- LC (40) [y.ɪ̃] for [yüw] vulgar
- Imp (41) |#^{Imp}á.y^{Imp} →#| impatient
- HC/N (42) {s.ɪ.t̃.yüw.ɛ̃.y.ɪ.ɪ.ɒ} & {...ɛ̃....} "previous"
- D (43) (stumbling) around for stambing around depreatory
- LC (44) [ˌpɛ̃.u.ɪ.ɪ.] vulgar
- Pr (45) [ˌkʉ̃.ɔ̃.t̃:ə̃.] protesting

D

Summary

Characterization	Evidence	Level	Control
PROTESTING	① (ʰ ...)	VQ	OA
	② [deixis] [·ʔ ɪz. zɪ.] -	VI	OA
	③ →	Pn	OA
	④ [·kʷæct:ə.]	PE	OA
	⑤ (ʰ ...)	VQ	OA
IMPATIENT	① /# ʰ a. y ↓ #	VD	OA
ANXIOUS	① (ʰ) ... ʔ	VQ	OA
	② [stutter] [·ʔ ɪz. zɪ.]	NP	OA
	③ [choked off] [·mi.ʔ.]	NP	OA
DEPRECATORY	① {s.ə.r.tʰ.ɪ.v}	M	
	② (ʰ ...)	VQ	OA
	③ (ʰ ...)	VD	OA
	④ {k.ə.y.n.dʰ.ɪ.v}	M	
	⑤ (stumbling) around for stumbling around	M	
	⑥ [·mʰɛt:] [b] for [a]	PE	OA
	⑦ ʰ ...	VQ	
INCONCLUSIVE	① →	Pn	OA
INFANTILE	① [o, dɪ + stɪ] for [ɪ dʒ + stɪ.]	PE	OA
UNCERTAIN	① {y.ʔ # nɔ.w} = {y.u.w # n.ɔ.w}	M	
	② {ə.y # m.i.y.n}	M	
WITHDRAWN	① /# s.t.e.y.t.i.g # i.t.v # /	VD	OA
	② [·vɔɹsɪ.]	PE	

NOT "THERE" ① /#³ w.i.ɹ̥ # d̥.ɹ̥² → #³ d.i.ɹ̥ # ɹ̥² → #/ NP

EMOTIONLESS ① 2 ↓ P_n OA

SELF-PITYING ① /#³ ʒ̥.ɹ̥² → #/ (SP) VD OA

FORMAL ① [h.w.ɹ̥] for [w.ɹ̥] MP_n OA

② [h.w.i.ɹ̥] for [w.i.ɹ̥] MP_n OA

③ [h.w.i.t̥] for [w.i.t̥] MP_n OA

"NICE" ① [t̥.n̥] for [t̥.t̥] MP_n

② [ɹ̥.n̥z̥.s̥.] Pt OA

③ VQ OA

④ [ɹ̥.n̥] for [ɹ̥.n̥] MP_n

⑤ [e.k̥.s̥.p̥r̥ɛ̥.s̥.ɹ̥.n̥.z̥.s̥] MP_n

"PRECIOUS" ① [w̥.r̥.i.ɹ̥.i.t̥] for [w̥.r̥.i.ɹ̥.i.t̥] MP_n

② [p̥.r̥.i̯.ɹ̥.ɹ̥.ɹ̥.s̥] for [p̥.r̥.i̯.ɹ̥.ɹ̥.s̥] MP_n

③ [ɹ̥.s̥.ɹ̥.ɹ̥.s̥.i̯.ɹ̥.ɹ̥.t̥] for [ɹ̥.s̥.ɹ̥.ɹ̥.s̥.i̯.ɹ̥.ɹ̥.t̥] MP_n

④ [s̥.i̯.t̥.ɹ̥.ɹ̥.w̥.ɹ̥.ɹ̥.ɹ̥.i̯.n̥] for [s̥.i̯.t̥.ɹ̥.ɹ̥.w̥.ɹ̥.ɹ̥.i̯.n̥] MP_n

STRAINING ① [ɹ̥.v̥] for [n̥.v̥] or [b̥.v̥] (stressed) (un) MP_n OA

② [ɹ̥.n̥.d̥] for [ɹ̥.n̥.d̥] MP_n OA

POLITE ① 2 ↑ P_n OA

INFORMAL ① [t̥.t̥.] for [t̥.t̥.t̥.] Pt OA

② [t̥.n̥.ɹ̥.i̯.n̥] for [t̥.n̥.ɹ̥.i̯.n̥] MP_n OA

WITTIEMSH? ① [k̥.ɹ̥.z̥] for [b̥.i̯.t̥.ɹ̥.ɹ̥.z̥] MP_n

VULGAR	①	[ri.y.l]	M	OA
	②	[l.ä.y.k] <u>for</u> [z.zt.ä.w]	M	OA
	③	[g.i.t] <u>for</u> [g.e.t]	MPn	OA
	④	[t.t] <u>for</u> [i.t]	MPn	OA
	⑤	[.a.ä. t.ä.ä.] <u>for</u> [.a.ä. t.ä.ä. l.ä.]	Pt	OA
	⑥	[.d.ä.ä. ä.]	Pt	OA
	⑦	[z.i.t. i.z.t.n.t → t]	MPn	OA
	⑧	[y.i] <u>for</u> [y.u.w]	MPn	OA
	⑨	[.l.ä.w.ä.l.]	Pt	OA

P/AC?	①	{w.i.θ} {w.i.θ} ^{102?}	MPn	OA
	②	{w.i.t}	MPn	OA

"NICE"	⑥	[.i.n.t.ä.e.l.ä.k.t.s.u.ä.l.]	Pt
	⑦	{i.n.t.ä.l.ä.k.t.s.u.ä.l}	MPn

"PRECIOUS"	⑤	{p.r.o.w.s.ä.s} <u>for</u> {p.r.ä.s.ä.s}	MPn
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UNCERTAIN	③	{s.i.y}	M
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EMOTIONLESS	②	VQ
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DRAWING	①	"...."	VQ
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VULGAR	⑩	{i.n.t.ä.l.ä.k.t.s.u.ä.l}	Pn
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	⑪	{i.n.t.ä.l.ä.k.t.s.u.ä.l}	Pn
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	⑫	[.ä.ä.ä. ä.ä.ä.]	Pt
--	---	------------------	----

	⑬	[.f.i.l.i., l.ä.t.l.] <u>for</u> [.f.i.l.i.n., l.ä.w.ä.l.]	Pt
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- (14) . [dant.] Pt
- (15) {z.s.t} for {z.sk} P₀
- (16) {g.d.d} for {m.d.l} M
- (17) {ñt.i.n.t.ř.l.o.t.č.u.w.ř.l} M
- (18) {k.i.o} for {k.o.n} P₀

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