

ampers

Diverse Radio for Minnesota's Communities



Report to the Minnesota State Legislature Fiscal 2015



REPORT TO THE MINNESOTA STATE LEGISLATURE FOR THE MINNESOTA ARTS AND CULTURAL HERITAGE FUND

FISCAL YEAR 2015 SUMMARY OF ACTIVITIES

JANUARY 15, 2016

Submitted To: Representative Kurt Daudt, Chair, Legislative Coordinating Commission,
Senator Sandy Pappas, Vice-Chair, Legislative Coordinating Commission
Senator Richard Cohen, Chair, Senate Finance Committee
Senator Michelle Fischbach, Ranking Minority Member, Senate Finance Committee
Members of the Finance Committee in the Minnesota Senate
Representative Dean Urdahl, Chair, House Legacy Committee
Representative Phyllis Kahn, Ranking Minority Member, House Legacy Committee
Members of the Legacy Committee in the Minnesota House of Representatives

Cc: Greg Hubinger, Director, Legislative Coordinating Commission

Submitted By: Jo McMullen-Boyer, Ampers President, KVSC-FM Station Manager
Joel Glaser, Ampers Chief Executive Officer
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Regarding: Minnesota Statute 129D.19, Subdivision 5: "A noncommercial radio station receiving funds appropriated under this section must report annually by January 15 to the commissioner, the Legislative Coordinating Commission, and the chairs and ranking minority members of the senate and house of representatives committees and divisions having jurisdiction over arts and cultural heritage policy and finance regarding how the previous year's grant funds were expended. In addition to all information required of each recipient of money from the arts and cultural heritage fund under section 3.303, subdivision 10, the report must contain specific information for each program produced and broadcast, including the cost of production, the number of stations broadcasting the program, estimated number of listeners, and other related measures. If the programs produced include educational material, the noncommercial radio station must report on these efforts."

LETTER FROM THE CHIEF EXECUTIVE OFFICER



Joel Glaser
*Ampers Chief Executive
Officer*

I am honored to take this opportunity to thank all of the legislators as well as the citizens of Minnesota for continuing to support the Association of Minnesota Public Educational Radio Stations (Ampers), and its member stations, with funding from the Minnesota Arts and Cultural Heritage Fund (ACHF). I am incredibly proud to report that in Fiscal Year 2015, ACHF funding helped Ampers and its member stations to create more than 3,000 programs. That is 300 more than last year. I am also excited to report that more than 100,000 people attended live events the stations produced or co-produced/promoted with other organizations. That is an increase of about 25,000 people from the previous year.

In the pages that follow you will find the information that we are required to submit along with feedback from listeners, artists, organizations, and others who benefited from our Legacy programming this past year. To make it easier to find information that is relevant to your district, this year we have added an index at the end of the report. Because this report is so large, I'd like to draw your attention to some of the highlights.

In FY15, for the first time ever, Ampers stations used some of the ACHF funding to produce a Pow Wow. More than 3,500 people, both Native and non-Native, attended the Bemijigamaag Pow Wow in Bemidji which took place in April. Several people said it was the best thing they've seen to help improve race relations in that area in 10 years. Please mark your calendars and join us for the 2nd Annual Bemijigamaag Pow Wow on April 23, 2016 at the Sanford Center in Bemidji.

During this past year, Ampers and its member stations combined to create 3,086 ACHF radio programs. It is estimated that about 100,950 people attended live events that the stations produced on their own or in partnership with other arts organizations. Education is not only in our name, it is a big part of what we do. In FY15, 820 students played a significant role in creating and implementing our Legacy projects. One of the guiding principles for the Legacy fund is helping artists gain more revenue from their work. Ampers stations used Legacy funds to pay more than 1,100 artists. That's up from 420 the previous year! Collectively we paid nearly 300 contractors to work on Legacy projects, twice as many as the previous year. And, funds were used to support 25.68 FTEs.

In FY15, Ampers and 13 of its member stations were eligible for and received ACHF funding. Since that time three more stations have joined Ampers. WGZS-FM (89.1 FM), which is owned by the Fond du Lac Band of Lake Superior Chippewa, and KBXE-FM (90.5 FM), which serves the Bagley and Bemidji area, both became eligible for and started receiving state funds in FY16. KRPR-FM (89.9 FM) is located in in Rochester and is expected to become eligible in FY18. KUMM-FM in Morris, on the University of Minnesota campus in Morris, remains too small to qualify for state funding.

We sincerely hope the Legislature will continue to support our efforts. If you do, we will continue to ensure our programming serves all Minnesotans with a special emphasis on underserved and underrepresented arts, cultures, and communities throughout the entire state.

Please accept this as our formal annual report to the Legislature for our FY15 Arts and Cultural Heritage Fund grants.

Sincerely,

A handwritten signature in black ink that reads "Joel Glaser". The signature is fluid and cursive, written over a white background.

Joel A. Glaser,
Ampers Chief Executive Officer

TABLE OF CONTENTS

Letter From the Chief Executive Director.....	3
About Ampers.....	5
Overview.....	6
Arts Programming: Music.....	7
Arts Programming: Visual Arts, Performing Arts and More.....	16
Cultural and Historical Programming.....	23
Awards.....	41
Funding Sources.....	42
Measurable Outcomes.....	44
Shared Programming.....	54
Programs Aired on Other Stations.....	55
Comments from Listeners.....	56
Comments from Minnesota Artists/Event Organizers.....	63
Partnerships.....	68
Program Costs.....	71
Investments in Our Students.....	73
Investments in Technology (streaming, mobile sites, apps.).....	74
Investments in Jobs for Minnesotans.....	75
Press Coverage for Programs.....	76
Board of Directors Lists.....	107
Index.....	117

ABOUT AMPERS

Ampers is a collection of 18 independent community radio stations in Minnesota. Each station is locally managed and programmed by and for the local communities they serve. The Ampers stations reach rural, minority, and student audiences not served through traditional media. Eight of the stations are licensed to educational institutions and 10 are licensed directly to the communities they serve. Of the 10 community licensed stations, four are licensed to or affiliated with Native American communities.

The Ampers stations carry programming in thirteen different languages ranging from Hmong, Spanish, and Somali, to Amharic and Oromo. Ampers has no affiliation with Minnesota Public Radio (MPR) and receives no financial support from MPR.

Areas Served	Call Letters/Dial Positions	License Holder
Thief River Falls	KSRQ: 90.1 FM	Northland Community & Technical College
Cass Lake/Walker/Bemidji	KOJB: 90.1 FM	Leech Lake Band of Ojibwe
Callaway	KKWE: 89.9 FM	White Earth Land Recovery Project
Nett Lake	KBFT: 89.9 FM	Bois Forte Tribal Community Radio
Grand Rapids/Brainerd/Ely	KAXE: 91.7 & 89.9 & 103.9 FM	Northern Community Radio
Bemidji/Bagley	KBXE: 105.3 FM*	Northern Community Radio
Grand Marais/Grand Portage/Gunflint Trail	WTIP: 90.7 FM	Cook County Community Radio
Duluth Metro	KUMD: 103.3 FM	University of Minnesota, Duluth
Morris	KUMM: 89.7 FM**	University of Minnesota, Morris
St. Cloud Metro	KVSC: 88.1 FM	St. Cloud State University
Minneapolis/St. Paul Metro	KBEM (Jazz88): 88.5 FM	Minneapolis Public Schools
Minneapolis/St. Paul Metro	KMOJ: 89.9 FM	The Center for Communications and Development Incorporated
Minneapolis/St. Paul Metro	KFAI: 90.3 & 106.7 FM	Fresh Air Incorporated
Minneapolis/St. Paul Metro	KUOM (Radio K): 770 AM & 100.7 & 104.5 FM	University of Minnesota, Twin Cities
Mankato/Austin	KMSU: 89.7 FM/KMSK: 91.3 FM	Minnesota State University, Mankato
Rochester	KRPR: 89.9 FM***	Rochester Public Radio
Winona	KQAL: 89.5 FM	Winona State University
Cloquet/Fond du Lac/Moose Lake	WGZS: 89.1 FM*	Fond du Lac Band of Lake Superior Chippewa

* KBXE-FM & WGZS-FM became members of Ampers in FY15 and were not eligible for Arts and Cultural Heritage funds in FY15.

**KUMM-FM in Morris does not meet the minimum requirements to qualify for Arts and Cultural Heritage funds.

***KRPR-FM became a member of Ampers in FY16 and was not eligible for Arts and Cultural Heritage funds in FY15.

OVERVIEW



In Fiscal Year 2015, listeners heard segments and programs ranging from memories and stories from Minnesota's World War II veterans to a docudrama about the Duluth Lynchings of 1920. Ampers and its member stations created **3,086** Legacy programs that covered a variety of arts, music, nature, history and cultural topics. That's more than 350 additional on-air radio programs than the previous year. Since Ampers first started receiving Arts & Cultural Heritage funding in 2009, the organization itself, combined with its member stations, has developed, produced, and distributed more than **10,000** Legacy programs of various lengths. In order to significantly increase Minnesotans' access to arts and culture, Ampers archives all of these programs online. Everyone has access to the **10,386** artistic, cultural, and historical programs and can listen to them on-demand, when their busy schedule allows. In FY15,

ampers.org attracted **23,000** visitors. During that same time period the site had **53,000** pageviews. Ampers also promotes ACHF programs through Facebook. In FY15, the Ampers Facebook page had more than **8,000 likes** (up from 6,100 in FY14). Those likes represent fans of Ampers.org who view, comment, and share posts highlighting Legacy programming from Ampers and its member stations. Ampers and its stations strive to make sure all of Minnesota's various arts and cultures are represented by our ACHF programs with a special emphasis on underserved and under-represented arts, cultures, and communities. And, we take great pride in the fact that the stories and segments we produce, as well as the events that we host and support, take place in all areas of the state.

Ampers and its member stations combined to create more than 3,000 ACHF programs

ARTS PROGRAMMING: MUSIC



More than 3,500 people attended KAXE's and KOJB's first-ever "Bemijigamaag Pow Wow."

KAXE (Grand Rapids/Bemidji/Brainerd) in partnership with **KOJB (Leech Lake/Cass Lake)** created the first ever "Bemijigamaag Pow Wow," which was incredibly successful. More than 3,500 people attended the Pow Wow, including 450 dancers, 23 drums, tribal chairs from all three of the reservations that surround Bemidji and Bemidji's mayor. In addition, members of the city council, county officials, and elected officials from the State of Minnesota, including Minnesota's governor, attended the event. Planning began in early 2015, and radio essays were produced and aired, culminating in an all-day Pow Wow

event on April 4th, at the Sanford Center in Bemidji. Several people commented that it was the best thing to happen in race relations in this community in 10 years. There was extensive media coverage, local, state and national, and KAXE as well as KOJB broadcast 3 hours of this daylong event. Tribal chairs and the mayor of Bemidji exchanged blankets and flags as gestures of good will. To have an even greater impact, KAXE also produced a five-part radio essay project entitled "Why Non-Natives Don't Attend Pow Wows." Both American Indian and non-Indians attended the event. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process.)

KAXE (Grand Rapids/Bemidji/Brainerd) produced new daily episodes of "Centerstage Minnesota," a two-hour Minnesota music program that airs Friday afternoons from 2-4 and Friday nights from 10-12. "Centerstage Minnesota" featured the music of Minnesota musicians, musician interviews, music reviews, and a calendar of concerts and events. The program aims to strengthen a sense of community by showcasing the lives and talents of Minnesota musicians and supporting the local music scene. This yearlong project offered a variety of musical styles, historical contexts and backgrounds, local music information, and much more. In FY15 "Centerstage Minnesota" also included a live concert event, featuring Minnesota bands Sonny Knight & The Lakers and The Fattenin' Frogs. About 200 people attended the event.



KAXE increased "Centerstage Minnesota" from one hour to two and held this live concert with Sonny Knight and the Lakers.



KAXE's live events, including this concert on Record Store Day, attracted more than 5,000 people.

KAXE (Grand Rapids/Bemidji/Brainerd) created "Vinyl Restoration," an on-air celebration of KAXE's historic vinyl collection that included a series of special music shows and interviews that varied in length from a minute-and-a-half- to ten-minutes long. Additionally, the station celebrated *National Record Store Day* with well-attended events onstage at Brigid's Pub in Bemidji, featuring musicians: Saxton Family Band, Big Bass Ramblers, Kristie Miller/Miriam Tell/Katie Tesar, and the Occasionals. About 200 people attended the event throughout the day. DJ's Dan Gannon and Joan Downham spun vinyl between the acts. The project launched in late February and continued through June with

events in March and April. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process awarded in February.)

ARTS PROGRAMMING: MUSIC (Continued)

KBEM/Jazz 88 (Minneapolis/St. Paul) developed and presented three live performances with Minnesota jazz expert Butch Thompson, in a three-day concert series originally entitled “Butch Thompson Road Show” but then re-branded as “Captured Currents: Bodies of Water.” The project included three live two-hour concerts over three days. More than 250 people attended the concerts. Award-winning Minnesota jazz pianist Butch Thompson, celebrated choreographer Sarah LaRose-Holland, and renowned nature photographer Craig Blacklock. The collaboration “Captured Currents: Bodies of Water.” was a confluence of live music, photography, and dance inspired by exquisite landscape photos taken by Craig Blacklock near bodies of water. The performance merged music and choreography with still images of lakes, waterfalls, caves and other bodies of water found throughout Minnesota, and the Upper Midwest. Performances were held at The Lab Theater in Minneapolis’ warehouse district and were also recorded and then broadcast on KBEM/Jazz88. It took KBEM eight months to complete this project.



“The Butch Thompson Road Show” included three 90-minute concerts and three hour-long broadcasts.



Eighty students either performed in or helped to produce KBEM’s Legacy programs.

KBEM/Jazz 88 (Minneapolis/St. Paul) also produced weekly hour-long programs for a series entitled “Jazz at MPS.” This series showcased several excellent music programs in the Minneapolis Public Schools that are thriving and promoting jazz. “Jazz at MPS” highlights the work of high school band teachers and the young artists with whom they work. KBEM recorded the students’ concerts and brought some of the students into the studio to record them playing both their original work and music from the jazz lexicon. In the studio, the students were encouraged to get involved in the broadcast process, helping to make content decisions and learning about writing

arrangements for musicians. And they learned how to perform in a studio, which is very different from performing in front of a live audience. The programs, which aired over the year, featured four Minneapolis Public Schools and involved 80 students. KBEM completed this project in nine months.

KBEM/Jazz 88 (Minneapolis/St. Paul) used Legacy funding for the ongoing creation and maintenance of “MPS Voices,” an online radio stream dedicated to airing the works of Minnesota’s jazz musicians. The stream was also a platform for student work. The “MPS Voices” stream airs 24-hours a day seven days a week and includes music, short-form documentaries, and interviews with Minnesota jazz artists. Because KBEM now streams “MPS Voices” in addition to streaming their regular on-air programming, Minnesotans have access to significantly more music by Minnesota jazz musicians, and the students of the Minneapolis Public Schools have a platform for their work. “MPS Voices” was a yearlong project.

ARTS PROGRAMMING: MUSIC (Continued)



Eighteen-year-old Rachel Laneiro, recording an original song for KKWE's "New Artists on Air."

KKWE (Callaway/White Earth) produced and broadcast "New Artists on Air," a monthly program giving young adults (ages 15-26), the opportunity to showcase their music and literary art. The half-hour program showcased students and young adults, sharing both their personal stories and their literary or musical work. The program was recorded, edited and produced in the KKWE studio. "New Artists on Air" was a yearlong program that gave young adults the opportunity to learn how to create radio programming. It also encouraged them to participate

more in the arts and culture in the area. In addition to providing beginning artists with opportunities to develop their art and build a network of support, it also helps youth develop their voice and confidence in showcasing their ideas and expressions. In FY15, KKWE produced 19 segments of "New Artists on Air."

KMOJ (Minneapolis/St. Paul) planned, created and presented the "History of Music from Africa to America." The project included a 4-hour radio documentary, a series of 90-second on-air segments and a daylong event that included a free concert as well as free music lessons. The documentary featured the most influential music producers, historians, artists and music teachers in the Twin Cities. It educated listeners about gospel, blues, jazz, R&B, and hip-hop. The 90-second segments, which covered the same genres of music, aired from March until June, leading up to the documentary which aired in early June. Students from the High School of Recording Arts (HSRA) helped to produce the documentary. The daylong festival took place in late June. It included performances from five local musicians as well free hour-long music seminars that taught vocal technique and drumming. KMOJ started working on the project as soon as the Department of Administration awarded the grant in March and completed the project in June. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process.)

KMOJ (Minneapolis/St. Paul) expanded its award winning "Rush It or Flush It" daily segment by producing "The Rush It or Flush It Live Series." This 90-minute monthly program gave each local artist an opportunity to perform live in front of an audience. Every artist was given the opportunity to perform during "The Rush It or Flush It Live Series" regardless of how listeners voted during the daily segment. This was a yearlong project for KMOJ.



One of the many talented local artists performing in front of a live audience for KMOJ's "Rush It or Flush It" project.

More than 800 students played a role
in creating ACHF projects

ARTS PROGRAMMING: MUSIC (Continued)



KOMJ's "Spoken Word Showcase" included live performances at four events as well as a six-hour radio broadcast.

KMOJ (Minneapolis/St. Paul) helped to showcase local spoken word artists and poets from the Twin Cities in its yearlong series of live events entitled "The Spoken Word Showcase." There are very few venues for spoken word artists to share their talent, and this series gives them the platform they need. KMOJ partnered with existing popular events to give the spoken word artists even more exposure. The station presented hour-long "Spoken Word Showcase" events at the FLOW Northside Arts Crawl, Open Streets Minneapolis,

and Twin Cities Juneteenth. In addition, the station produced and broadcast a six-hour live "Spoken Word Showcase" radio program.

KMSU (Mankato/Austin) hosted a series of educational concerts, in partnership with the music department of Minnesota State University (MSU). The "Collaboration with MSU Department of Music Performance Series" included eight 90-minute concert events. More than 1,500 MSU students and community members attended these events. Following the concert, audience members participated in a question and answer session with the musicians and production crew. The concerts took place over a nine-month period, and were free and open to the public. KMSU also broadcast the concert events and made them available online and to other Ampers stations.

KMSU (Mankato/Austin) produced twelve concerts as part of "KMSU Live Music Events." Each performance was unique. Some featured multiple bands or artists over several hours. Other events showcased single artists or a band and usually lasted about 90 minutes- to two-hours. These free public events were mostly music-related, but also included other art forms. The project increased the exposure, appreciation and variety of the arts in every facet of community life in Minnesota. More than 10,000 people attended the events. The project took place over twelve months. Several events were produced in collaboration with other organizations, including Greater Mankato Growth (Chamber of Commerce) and the Arts Center of St. Peter.



More than 11,000 people attended KMSU's ACHF programs like Songs on the Lawn.

"It is always exciting to perform live to our community! This has been a beautiful opportunity for us to further market our band!"

—Jeffery Cohen, R&B band member speaking about performing at the FLOW

Northside Arts Crawl, part of KMOJ's "Heritage Live" project

ARTS PROGRAMMING: MUSIC (Continued)



KMSU (Mankato/Austin) helped increase accessibility to more local classical music, with its “Mankato Symphony Recordings” project. The station produced high-quality stereo recordings of five Mankato Symphony Orchestra (MSO) concerts and broadcast edited versions of the recordings over the air. Because of KMSU’s efforts, residents of southern Minnesota were given the opportunity to hear five 70- to 90-minute orchestra concerts even if they were not able to attend them. The project included recordings of October’s performance of Appalachian Spring by American composer Aaron

Copland, and the Violin Concerto in D major, Op. 61 by Beethoven. The series also included the Mankato Symphony Orchestra’s first ever Messiah Sing-Along at their holiday concert: Handel... With Love. This exciting event featured Mankato’s own debuting solo artist soprano Stephanie Thorpe, soloists from the Minnesota Opera, and hundreds of local singers. In March, the MSO welcomed Minnesota Orchestra solo hornist Michael Gast. The Orchestra concluded the season with the Broadway Hit, *Kiss Me, Kate*. These concerts and their broadcasts took place over eight months.

KQAL (Winona) produced 85 new episodes of the bi-weekly program “The Live Feed” in FY15. These segments ranged from 30-minutes to an hour, depending on the music genre highlighted and interview lengths. These shows featured local music and discussions with local and regional bands such as My Grandma’s Cardigan & The White Iron Band. “The Live Feed” also allowed KQAL to continue partnering with Over the Back Fence, (a community variety show) in Lanesboro and with Live at the Levee, a free, daylong music event that promotes area musicians and Downtown Winona. “The Live Feed” also featured 20 Minnesota based musical acts that performed during the 2015 Mid West Music Fest. “The Live Feed” was a yearlong project.



KQAL’s “The Live Feed” included more than 40 hours of programming that showcased Minnesota Musicians.

KQAL (Winona) presented and promoted Minnesota bands for the Mid West Music Fest (MWMF), Winona’s annual multi-genre music event. About 2,000 people attended the event in April, which included music from more than 75 bands at 10 different venues. KQAL supported the MWMF in several ways, including airing 160 promos for the event beginning six weeks prior. On Fridays during Winona’s spring and fall semesters, KQAL aired shows featuring MWMF officials and local bands that would be appearing at the 2015 fest. KQAL’s student staff announcers helped to host the station’s stage at Broken World Records. This promotional partnership spanned one year and included on-air promotion on “The Live Feed,” another ACHF funded project.

KQAL and the Mid West Music Festival teamed up to showcase 75 different bands at 10 different venues throughout Winona.

ARTS PROGRAMMING: MUSIC (Continued)



Eagan native Nicholas David of NBC's The Voice performs at one of KSRQ's "Minnesota Arts on the Road" concerts.

KSRQ (Thief River Falls) organized, promoted and hosted a free concert series called "Minnesota Arts on the Road." The concerts were recorded, then mixed with interview segments and shared with other Ampers stations and through KSRQ's broadcast and online platforms. The "KSRQ Concert Series," sometimes called "Minnesota Arts on the Road," included performances by Nicholas David, Adam Moe and Boyd Blomberg (Pushing Chain), and The Pecka Band. More than 2,500 people attended the three concerts, which KSRQ subsequently aired. This was a yearlong project.

KSRQ (Thief River Falls) significantly expanded "MN Music Memories," a weekly program that showcases a collection of pop, rock, and country music recorded in Minnesota in the 1960s, '70s, and '80s. The program began as a series of short five-minute features on the station's Minnesota Homebrew Music Show. With strong content and interest from the community, the station expanded it to a one-hour weekly show halfway through the year. Independently-released 45s and LPs, once relegated to thrift stores and garage sales, have found new life on this show.



Dale Menten was featured on KSRQ's "Minnesota Music Memories." Menten was a member of The Gestures, a band from Mankato whose single, Run, Run, Run made it to #44 on Billboard's Hot 100 Chart in 1964.



The music of Maple Plain bluegrass band No Grass Limit was featured on KSRQ's "Minnesota Homebrew."

KSRQ (Thief River Falls) collaborated with members of the Minnesota Association of Songwriters, producing new segments of its yearlong project "Minnesota Homebrew," a weekly one-hour radio program dedicated to the music of Minnesota singer-songwriters. For this program, KSRQ received hundreds of original song submissions by Minnesota artists, which the station then played on this show.

KSRQ (Thief River Falls) broadcast arts and cultural programming from around Minnesota 24-hours a day seven days a week on their online radio stream: "Northern Air." The station also broadcast the programming on its HD-2 channel in addition to streaming it online. Programming on the channel included original music from more than 700 Minnesota artists along with programs produced by other Ampers stations around the state. This was a yearlong project.



ARTS PROGRAMMING: MUSIC (Continued)

KSRQ (Thief River Falls) responded to a strong demand for Polka music by making it available around the clock on the Pioneer PolkaCast web stream. This yearlong project delivered music from more than 125 Minnesota polka, old-time, classic country and bluegrass acts. This 24/7 program aired on both a web stream and on the TuneIn app for mobile phones. PolkaCast also rebroadcasts KSRQ's popular Variety Show with Cathy Erickson.



Laddie Pecka plays dual trumpets at KSRQ's Barn Dance Christmas Party.

KSRQ (Thief River Falls) produced a yearlong project, "The Music Room," featuring recordings of high school band and choir concerts from four area high schools and from Northland Community and Technical College. The station broadcast 13 hour-long recordings from Karlstad, Greenbush/Middle River, Red Lake Falls and Thief River Falls schools over the air and posted the programs online. Students, family and friends were also able to share the professionally recorded concerts through the SoundCloud site.

KUMD (Duluth) produced and presented the station's first ever day-long music festival. "Northland Music Fest," which was rebranded as "NorthFest," showcased 13 different bands, all of whom have ties to the Duluth area. The event started in a coffee shop and then took concert goers through a day in the life of a student at the University of Minnesota-Duluth, ending at the planetarium with some electronic music. Like KUMD, the performances included an eclectic mix of music ranging from folk and blues, to punk, gypsy and bohemian styles. The Hobo Nephews of Uncle Frank, Rachael Kilgour and Red Mountain were among the many musicians who performed. The station started planning the event in February which then took place in April. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process.)

"One additional comment regarding PolkaCast's mention of 'Minnesota-style' music. I have never been to Minnesota, but listening to the PolkaCast makes me feel that I would feel at home there. Thank you." –George Kokich, Ottawa, Canada, referring to KSRQ's PolkaCast online stream

ARTS PROGRAMMING: MUSIC (Continued)



Radio K's "Off the Record; On To Video" featured 53 Minnesota Musicians like Bruise Violet.



Thirty-eight students worked on Radio K's "Off the Record; On To Video" project.

KUOM/Radio K (Minneapolis/St. Paul) created 52 new segments of "Off The Record; On To Video." Produced and distributed by Radio K, these weekly two- to three-minute segments provide an outlet to explore the changing face of local music by following the evolution of the Minnesota music scene. The yearlong project allows artists to use both visual and technological paths to increase their exposure to audiences both in-state and far beyond. By utilizing emerging technologies in digital broadcasting such as web streaming, podcasting and mobile applications, "Off The Record; On To Video" created a cohesive, multi-platform web of access. This exposes vastly more Minnesotans to music and Minnesota's unique sound. The project engaged a diverse population of both students and non-students alike by utilizing both the diverse population of the University of Minnesota and the wide breadth of traditional and non-traditional Minnesota musicians.

KVSC (St. Cloud) organized, promoted and hosted two live events for its "Minnesota Music Concert" project. *The May Day Jam and Jive* on May 1st featured musicians and performers exclusively from Minnesota. It was the first time the band Black Diet performed in St. Cloud. Heatbox and More Than Lights also performed at the concert. Members of all three bands were interviewed on KVSC. The station also streamed the interviews online and made them available as podcasts on its website. KVSC hosted a second "Minnesota Music Concert" on May 21, featuring Jeremy Messersmith and the band Harbor and Home. Both bands are from the Twin Cities. The concert was held at the Pioneer Place Theatre in St. Cloud and was sold out with 190 attendees (venue capacity). The concert attendees ranged in age from high school and university students to many of KVSC's listener-members who are 30-60+ years old. Both artists/groups were interviewed in advance, which aired on KVSC and streamed live online. The interviews are also available as podcasts online. Students were an important part of both spring concerts. They produced all of the artists' interviews and on-air promotional spots, designed the print and digital advertising, and staffed the events. "Minnesota Music Concert" was a yearlong project.



KVSC's "Minnesota Music Concert" series showcased 20 Minnesota artist including Kaleb Williams of Harbor and Home.

ARTS PROGRAMMING: MUSIC (Continued)

WTIP (Grand Marais) broadcast “The Local Music Project,” a locally produced monthly program highlighting the music and talents of local and visiting musicians. Through music and interviews, contributor Will Moore explores the range of music available for community members to enjoy. Among the musicians featured were: blues guitarist Gordon Thorne of Finland, Minnesota; guitarist Fred Anderson of Cook County; and the community members who make up the Borealis Chorale and Orchestra Christmas concert, a beloved and long-standing tradition on the North Shore. WTIP also posted the musicians’ work on its website, along with video and photographs, providing them with even more exposure. These segments ranged from five- to eight-minutes in length, and aired throughout the year.



WTIP’s “Local Music Project” included five- to eight-minute segments with artists like guitarist Gordon Thorne.

WTIP (Grand Marais) produced and aired “The Scenic Route,” a weekly show featuring music performances and interviews with local and regional musicians. Through interviews with new and existing local musicians, and by sharing information about upcoming events and festivals, the one-hour show provides a wonderful on-going guide to the North Shore music scene giving locals and visitors more exposure to the arts and culture in the area. WTIP partners with the North Shore Music Association for this yearlong program.



Fiddle class with Randy Sabien at WTIP’s “Fingerstyle Masters Weekend.”

WTIP (Grand Marais) hosted the “Fingerstyle Masters Weekend,” a special learning opportunity for youth and adult community members. The one-time weekend project in April featured workshops on guitar playing techniques as well as fingerstyle circle and fiddling techniques, taught by renowned local musicians Mike Dowling and Randy Sabien. In addition to the classes, WTIP hosted a concert with master teachers and students. More than 200 people attended the concert which took place at Bluefin Bay in Tofte. The funds for this project were awarded in March of 2015 and the

station completed this project within two months. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process.)

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE



KAXE's "What's Left" project used art to spark dialogue about and help people to cope with suicide.

KAXE (Grand Rapids/Bemidji/Brainerd) created "What's Left," a multimedia project that created a proactive dialogue about suicide to break the stigma that surrounds it. The project included an eight-part radio series featuring artists in five- to ten-minute segments. "What's Left" showcased the work of 38 artists who use their art for healing. Artists are young and old, visual artists, poets, established and beginners. In addition to the radio programs, KAXE supported a traveling art exhibit which continues to

tour high schools, colleges, churches, community centers and galleries across Minnesota. The goal of the exhibit is to depict the emotions of those who have lost loved ones to suicide. This was a two-month project. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process awarded in February.)

KAXE (Grand Rapids/Bemidji/Brainerd) aired "The Beat," a daily poetry segment with poems written by Minnesota poets, broadcast in his or her own voice each weekday morning and afternoon throughout the entire year. These segments ranged from 30-seconds- to five-minutes in length. KAXE continually makes an effort to not only showcase established poets, but also people of as many ages, ethnicities, abilities and incomes as possible. The station also hosted a two-hour evening of poetry called "The Beat Café" in April in Bemidji. This event combined poetry with music by Brian Laidlaw and the Family Trade. It was presented to a live audience in a coffeehouse atmosphere and also broadcast on KAXE. Other event headliners included Sean Hill and St. Paul poet/baker Danny Klecko. The house was full and ACHF support made it possible to provide free admission to all 155 attendees. The many poems of "The Beat" can be found on KAXE's and the Ampers' websites. They have made excellent downloads and have been used by poetry classes in local schools.



KAXE produced 260 episodes of "The Beat" that reached about 7,000 people each week.



KAXE took "The Great Northern Radio Show" to Park Rapids, Walker, Brooklyn Park, and Grand Marais.

KAXE (Grand Rapids/Bemidji/Brainerd) also created four all-new editions of "The Great Northern Radio Show," a radio variety show that is performed on-stage in front of a live audience. Shows in FY15 were performed in Park Rapids, Walker, Brooklyn Park and Grand Marais and attracted more than 900 people. The two-hour shows were simulcast live on the radio, and each one was also re-broadcast and made available online. "The Great Northern Radio Show" spotlights

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

the history, music, art, business and culture of the community where it is performed, to the delight of its audiences. Performers, attendees and listeners are of all ages. The goal of this perennial project is to provide “music, comedy and stories about modern life off the beaten path.” The content included music by up-and-coming Minnesota bands and skits that reflect northern Minnesotans’ sensibilities with a modern twist. The shows contained interviews with local personalities, history, readings by local writers, and monologues. “The Great Northern Radio Show” was a yearlong project.

KBEM/Jazz 88 (Minneapolis/St. Paul) produced and broadcast a new edition of “Jazz Noir,” a live hour-long radio drama entitled *Morning Follows Night*. This radio play was inspired by CBS Radio Mystery Theater. The yearlong project was a collaboration between playwrights Christina Ham, Dominic Orlando, and Josh Wilder and composers Chris Bates, Steven Hobert, and Solomon Parham. *Morning Follows Night* explored the rich Minneapolis jazz club scene between 1946 and 1956. Ed Jones, veteran actor and Jazz88’s morning show host, directed the production featuring Ansa Akyea, Bruce Bohne, Jane Froiland, Carolyn Pool, Eric Sharp and Edwin Strout. More than 150 people attended the two performances which were held at Vieux Carré. The station also broadcast one of the performances on-air and online.



KBEM’s “Jazz Noir” actors performed two shows in front of a live audience. The station also broadcast the second show live on-air.

KBEM/Jazz 88 (Minneapolis/St. Paul) also produced “Twin Cities Presents,” a yearlong, weekly pre-recorded radio segment promoting live music around the Twin Cities. Each highly produced, three-and-a-half-minute segment aired three times a week on KBEM. Content within the series focused on promoting events taking place the following weekend. “Twin Cities Presents” typically highlighted a particular local artist, mixing the artist’s music with audio taken from an interview with the artist. Occasionally, KBEM used this segment to promote local music festivals, and featured music from multiple artists, along with interviews supplied from an event curator. This project aired throughout the year with 52 segments airing in FY15.

KBFT (Nett Lake/Bois Forte) hosted “Native Fest,” a four-day live event in March featuring Native American writing, performances, artistic cooking, and history. The events highlighted the literary works of Minnesota Native American authors, artists, and musicians. This year’s festival included works from: White Earth Reservation enrollee poet Kim Blaeser; Bois Forte Reservation historical writer Heart Warrior Chosa; author Jim Chavers; storyteller Donald Chosa; along with musicians Keith Secola, Maurice Champaign, and many more. In addition, the station produced and broadcast 33 segments of “Native Fest” that ranged from two-and-a-half- to seven-minutes in length. This was a three-month project.

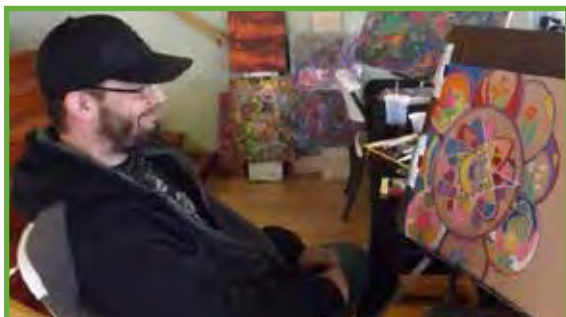
ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

KFAI (Minneapolis/St. Paul) produced “10,000 Fresh Voices,” a series comprised of short features, three- to six-minutes in length, which aired daily during its morning drive program, *The Morning Blend*. Topics on “10,000 Fresh Voices” ranged significantly, and this yearlong project captured some slices of Minnesota arts and culture. In FY15, KFAI produced 107 of these vignettes. Some of the topics covered included: *Sounds of Silence*, an exploration of Minneapolis musicians’ obsession with composing new soundtracks to silent films; *Men Can Be Pretty Too*, a behind-the-scenes look at The Dandies, a group of black men in the Twin Cities who look sharp and give back to the community; and *Haute Couture: Ebony and Minneapolis History*, an examination of Ebony fashion shows in the 20th century. “10,000 Fresh Voices” was a yearlong project.



KFAI produced 107 segments of “10,000 Fresh Voices” including Men Can Be Pretty Too about the men of The Dandies.

KKWE (Callaway/White Earth) expanded “Coming from the Historic Holmes Theatre,” a program profiling artists and events featured at the Holmes Theatre in Detroit Lakes. This 15-minute, bi-weekly show included a wide variety of artist interviews, music, and updates about the local art scene. Over the course of a year, KKWE produced 30 of these segments.



More than 500 people attended KKWE’s “Baapinakamigad Music & Arts Gala.”

KKWE (Callaway/White Earth) hosted its 3rd annual two-day festival “Baapinakamigad Music & Arts Gala,” on May 9th and 10th. The Gala featured local musicians, comedians, spoken word artists, sketch and craft artists, all in a family friendly venue. More than 20 Minnesota musicians and comedians allowed KKWE to record audio and video of the performances for broadcast and podcasts. This festival engaged diverse communities in the arts and reached Minnesotans of all ages. Students from the community exhibited their art at the event.

As a result of the exposure, some of the artists who displayed work at the event have since had the opportunity to display their art at the Historic Holmes Theatre in Detroit Lakes and have been requested to appear at other art shows in the area. Singer songwriter Corey McCauley performed, as did guitarist Todd Sisson, along with Dorothy Fix, Amanda Standalone, Beau Blue and the Confused, and many more. More than 500 spectators attended this event. KKWE also subsequently aired certain performances from this event in six separate 15-minute segments. Planning and production of this project took place over six months.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



KMOJ (Minneapolis/St. Paul) teamed up with many community partners as well as producing their own live events for the “Heritage Live Series,” which provided opportunities and invaluable exposure for a number of local artists. The yearlong series of live events gave these artists a chance to perform in front of diverse audiences and receive valuable feedback from industry professionals. KMOJ also participated in several community events taking place over the year to execute this project. More than 15,000 people attended the events, which included: The 4th

Annual Soul Bowl; The Voyage “A Cruise Down the Mississippi,” Twin Cities Juneteenth; Rondo Days festival; West Broadway Business and Area Coalition’s Community Arts Crawl/FLOW; the Minneapolis Urban League Family Day, The KMOJ Car and Bike ShowOut!; and the Celebrating the Sista’s event.

KMSU (Mankato/Austin) expanded its popular film screening series “Grind Fu Cinema,” which offers a variety of art films, outsider movies, cult classics and otherwise all around “odd” movies. The free film showcase took place at Minnesota State University’s Wiecking Auditorium. KMSU’s dynamic *Shuffle Function* duo Tim Lind and Shelley Pierce hosted the nine free monthly screenings. Among the offerings of weird films included were Sam Raimi’s *Drag Me to Hell*, and Adam Wingard’s *You’re Next*. This 9-month series helps increase the appreciation of visual arts/cinema and provide residents of southern Minnesota with greater access to visual arts.



KMOJ’s “Heritage Live Series” helped strengthen the community and culture by supporting projects like street painting at Open Streets.

“This event brought Native and non-Native people together like no other event I have experienced in Northern Minnesota!”

–KAXE Listener referring to KAXE & KOJB’s “Bemijigamaag Pow Wow”

KOJB (Cass Lake/Leech Lake) produced “Minnesota Music Showcase,” a three-day event that took place in conjunction with the Cass Lake Summer Fest (formerly Rib Fest). KOJB worked with the Cass Lake Chamber by gathering local talent to be featured and perform throughout the weekend of the event. This showcase featured multiple local bands, local comedians and a Pow Wow exhibition with singers and dancers. Approximately 547 people attended the event.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)



KQAL's 40 episodes of "Art Beat" featured artists like Winona photographer Kari Yearous.

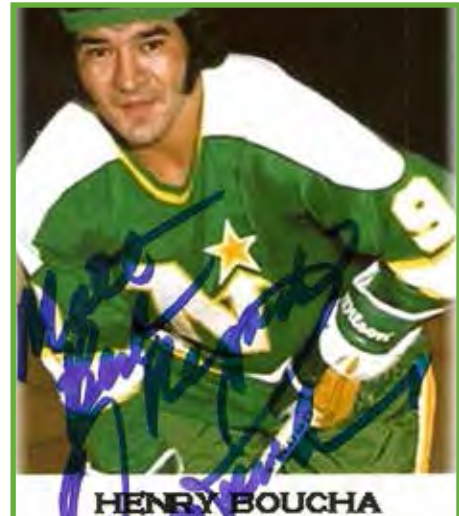
KQAL (Winona) produced and aired "The Arts & Entertainment Download," twice a day Monday through Friday, highlighting art and entertainment activities in and around Winona. The program increases awareness about exhibits, activities, learning opportunities and live events. KQAL aired 235 of these 60-second segments over the course of the year.

KQAL (Winona) created 40 new episodes of "Art Beat" over the course of the year. The programs, ranging from 25- to 45-minutes long, taught listeners more about local and regional artists. "Art Beat" included interviews with local artists from Winona and all around Southeastern Minnesota. There were segments about impersonator Captain Jack Sparrow, who is one of Disney's most notorious character voices; comic book illustrator John Bivens; and Rochester native and percussionist Eric Amundrud, as well as many others. "Art Beat" showcased a variety of arts activities, from local arts events, as well as visits with artists who practice a wide variety of medium.

KQAL (Winona) expanded its extremely popular project "Don't Cha Know" by producing and airing 50 new episodes of the show. This weekly program discussed all things Winona, including the way of life, things to do and places to go in the area. Plus, each show previewed the station's upcoming Legacy programs for the coming week. "Don't Cha Know" aired every Monday throughout the year and was 25- to 40-minutes in length. Each of the episodes was also available on both the KQAL's and the Ampers' websites. The Great River Shakespeare Festival, Live at the Levee, Winona's own Mid West Music Fest and the Winona Country History Center were among the events and area landmarks showcased on "Don't Cha Know."

KSRQ (Thief River Falls) informed listeners about events in the area through "The Arts Calendar." The three-minute program highlighted area music, visual arts, history, film, performing arts, and workshops scheduled for the week. Over the course of the year, "The Arts Calendar" aired on KSRQ several times per day, Thursday through Sunday. The program was also made available in text form on the station's homepage.

KSRQ (Thief River Falls) produced the weekly "Northwest Minnesota Regional Arts Council Showcase," a five- to ten-minute program highlighting regional artists, musicians, and writers who receive support and recognition from the Northwest Minnesota Arts Council of Warren. This yearlong



Native American Olympic and NHL hockey star Henry Boucha of Warroad shared stories from his autobiography on KSRQ's "Northwest Minnesota Regional Arts Council Showcase."

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

series featured Executive Director Mara Hanel, and additional segments featuring one-on-one interviews with area artists, musicians and authors from East Grand Forks, Warroad, Thief River Falls, Alvarado, Malung, Middle River, Hallock, Grygla, Warren, Goodridge and other communities in northwestern Minnesota.

KUMD (Duluth) featured the work of Minnesota artists on its weekly five-minute segment “Radio Gallery.” This yearlong program focused primarily on the visual arts, but also highlighted other artistic ventures, including the performing arts. “Radio Gallery” profiled Minnesota artists through interviews, as well as featuring information about gallery openings, recent publications and resources for artists. Each featured artist also had samples of their work featured on the KUMD website, and each episode is available on the KUMD and Ampers websites.

KUMD (Duluth) showcased the written work of area women, in its popular weekly series “Women’s Words.” The station featured Minnesota authors by recording their work in the KUMD studios. The women shared their own prose, poetry, lyrics, short stories, and literature for segments on the yearlong program. The five-minute segments were each broadcast twice during the “Women’s Music Show.” Each selected writer also had her photo and bio featured on the KUMD website. Artists featured in FY15 included: poet Terry Falsani of Duluth; Holly Harden, author of a new Recipe Book with stories; and Linda LeGarde Grover read an excerpt from her book *Road Back From Sweetgrass*.

KVSC (St. Cloud) produced and broadcast four live radio-theater performances of “Granite City Radio Theatre” (GCRT). The quarterly series is produced in partnership with the Pioneer Place Theatre Company in St. Cloud. All of the performances of this locally written radio drama and comedy, were both performed in front of live audiences and also broadcast live on KVSC. GCRT featured a full band, special guest musicians that differed for each production, the



Shades Brigade radio drama, comedy sketches, a trivia challenge and more. The musical guests in FY15 included: Central Minnesota native singer Paul “Stretch” Diethelm; singer-songwriter Lucy Michelle (of the Velvet Lapelles); nationally acclaimed regional artist Chastity Brown; and, for the season finale, Gary Louris of The Jayhawks. Each GCRT show was approximately two-and-a-half hours long, and more than 650 attended the “Granite City Radio Theatre,” (including 52 season ticket holders). Approximately 28 actors, writers, musicians, technical directors, stage directors, promotions specialists participated in each Granite City Radio Theatre production. Students assisted with sound engineering, announcing the program live on stage, and promoting the events through social media and printed materials. The programs are also currently available for free download on KVSC’s website. GCRT was a yearlong project.

ARTS PROGRAMMING: VISUAL ARTS, PERFORMING ARTS AND MORE (Continued)

WTIP (Grand Marais) created 12 new episodes of “Artist Open House,” a monthly five- to seven-minute feature with local artists talking about their work, their creative process and what inspires them. WTIP’s Jay Andersen interviewed local artists from this art-rich community including: drummer Dave Maclean; metal sculptor Tom Christiansen; poet Amy Woschek Schmidt; and painters Hazel Belvo and Marcia Casey Cushmore. WTIP also posted these segments on its website, along with photographs or videos of the artist creating or presenting their work. For this yearlong project, WTIP partnered with the Grand Marais Art Colony and the Johnson Heritage Post.

WTIP (Grand Marais) used Legacy funding to showcase more than 80 musicians during its “Radio Waves Music Festival,” a three-day event held at Sweetheart’s Bluff in Grand Marais in September. During the festival, WTIP hosts a children’s tent, which provides a place for kids of all ages to enjoy a variety of art activities. Staff and volunteers spent six months planning the event, and more than 1,200 people attended the festival. It’s a favorite weekend for many locals, families, seniors and visitors to the area. The “Radio Waves Music Festival” is a partnership between WTIP and hundreds of local and regional musicians who perform at the festival along with the North Shore Music Collaborative, bringing together people of all ages and providing a huge connection for all.



More than 80 musicians performed at WTIP's "Radio Waves Music Festival" which attracted more than 1,200 people.

WTIP (Grand Marais) broadcast live from two community events: the Grand Marais Arts Festival and the North Shore Dragon Boat Festival. More than 6,000 people attended these popular events, during this six-month project. WTIP’s remote broadcasts helped to promote the events and provided a forum for participating artists, collaborators and attendees to share their knowledge of their craft with the station’s listeners. WTIP streamed both events online in addition to broadcasting them on-air.

WTIP (Grand Marais): “It gives locals the opportunity to come together in an atmosphere of music that creates a wonderful sense of community. For musicians, it gives the opportunity to network and grow, expanding skills to share.”

–WTIP Listener, referring to the station’s “Radio Waves Music Festival”

MN:90 Minnesota History in 90 Seconds

published in the 1940's, and an obscure John Phillips Sousa march composed for the grand opening of the Foshay Tower. Ampers produced 70 new 90-second segments in FY15, with 16 Ampers stations airing the segments either once or twice per day Monday through Friday. It is estimated the segments reach approximately 250,000 Minnesotans each week. "MN90: Minnesota History in 90-Seconds" was a yearlong project.

Ampers (Statewide) launched "Veterans' Voices," a series of 30 two-minute segments honoring and sharing the stories of Minnesota's World War II Veterans. Renamed "Veterans' Voices: Memoires and Stories of Minnesota's World War II Veterans," the series aired on 16 of the Ampers stations reaching approximately 220,000 people each week that they aired. The segments, hosted by Kevyn Burger, featured the veterans sharing personal stories and memories of the war, in their own voices. The goal of the project

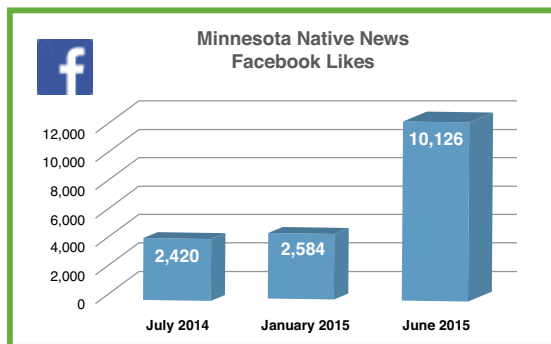


"Veterans' Voices" captured and shared memories and stories of Minnesota's World War II Veterans.

was to provide listeners the opportunity to hear firsthand from these veterans (who are all in their 80's and 90's now) in order to gain a deeper understanding of the character, values and spirit of the Minnesota men and women who served their country during World War II. In addition to the broadcast component, Ampers launched a dedicated website for these segments which can be found at www.minnesotavets.org. The project also included the creation of 40 extended interviews with the veterans giving the listener the opportunity to hear even more firsthand accounts of these important and historic events. "Veterans' Voices" was a two-year project.

Ampers (Statewide) completed production of "A Look at Legacy," a series of 90-second segments exploring a wide-range of projects funded by the Minnesota Clean Indoor, Land, and Legacy Amendment. For this series, Ampers produced 35 different 90-second segments focusing on different legacy funded projects. Listeners got to hear about prairie recovery projects in Northern Minnesota, restoration of the Historical Litchfield Opera House, and the Department of Natural Resources' creation of the Minnesota Naturalist Corps. The goal of "A Look at Legacy" was to create radio content aimed at educating Minnesotans about some of the projects the constitutional amendment is helping to fund. Ampers completed production of all thirty-five segments, posted them online, and distributed them to the stations in FY15. The Ampers stations are airing the "Look at Legacy" segments in FY16. This was a two-year project that wrapped up in June of 2015.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



Ampers (Statewide) produced a new edition of “Minnesota Native News,” each week throughout the year providing listeners with a five-minute update on the social, economic, cultural, health issues and more facing Minnesota’s Native American communities. Twelve of the Ampers stations carried this weekly segment reaching about 80,000 listeners each week. Minnesota Native News’ Facebook page likes increased from 2,420 at the end of FY14 to

10,126 at the end of FY15. “Minnesota Native News” presents the stories and issues in a manner that is informative to both Native and non-Native listeners. Some of the many topics covered in FY15 included: language revitalization efforts, cities adopting Indigenous People’s Day, land and resource stewardship, the indigenous food movement, challenges within the state child protection system, community efforts to thwart gang activity and Native entrepreneur visionaries.

Ampers (Statewide) expanded its popular “Minnesota Native News” series, adding four half-hour editions of “Minnesota Native News.” Eight stations broadcast these longer programs. The topics included: Tradition in Transition: An exploration of how the small Village of Nett Lake is taking to the air waves to try and revive their Anishinabe traditions in changing times; Bemidji, Rocking the Boat Part 1 & Part 2: An exploration of how Natives and non-Natives have been working for decades to focus attention on the root causes of disease, school drop-outs, incarceration, and racial disparities, and a new movement to forge a new vision for the future; Native Sovereignty on Franklin Avenue: An exploration of Franklin Avenue in South Minneapolis where a new generation’s work is growing this sense of urban Native sovereignty. Ampers produced and distributed these longer programs in the last six months of the fiscal year.



MINNESOTA NATIVE NEWS

Ampers (Statewide) enhanced the “Digital Archive, Website, and Social Media” project assuring that Ampers itself and all of its member stations are in compliance with Minnesota Statute 129d.19 by archiving all Arts & Cultural Heritage programming produced by Ampers and its member stations on the Ampers websites. Ampers maintains an infrastructure to make the programs available to all noncommercial radio stations eligible for state grants, and makes all of the programs available online for all Minnesotans now and in the future. In FY15, collectively Ampers along with its member

There are now more than 10,300 Legacy segments
and programs on the Ampers website

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

stations added 3,086 segments to the website. There are now more than 10,300 pieces available at www.ampers.org. In FY15 Ampers also created www.minnesotavets.org for its “Veterans’ Voices” project and re-launched www.minnesotanativenews.org. In addition, the Ampers website allows anyone to access any of the stations’ live streams through one source, giving Minnesotans easier access to the artistic, cultural, and historical programs the stations are creating with the ACHF funding.



Ampers “Ojibwe Quiz Bowl” gave listeners a deeper look into what it’s like to be a student contestant.

Ampers (Statewide) partnered with **KBFT (Nett Lake/Bois Forte)** and **WGZS (Cloquet/Fond du Lac)** to produce a 40-minute documentary entitled “Ojibwe Quiz Bowl.” (The project was originally entitled “Knowledge Bowl.”) The program featured students participating in the annual Jack Briggs Memorial Quiz Bowl held at the Fond du Lac Tribal Community College. Twenty teams from different schools around the state competed. Two reporters, a producer, and an editor helped to produce the documentary which

included interviews with students, coaches, teachers, and officials. The program covered the event itself as well as looking at the historical perspective and the importance of language preservation. Approximately 120 students were involved in the competition. While produced specifically for KBFT and WGZS, four of the Ampers stations aired the 40-minute documentary.

Ampers (Statewide) created additional programming under its popular “Minnesota Native News” franchise by adding the “Minnesota Native News Lecture Series.” The project gave listeners the opportunity to hear directly from experts and thought leaders, by featuring entire lectures and talks on a variety of relevant subjects. The lectures featured: Dr. Sandra Fox, a respected Oglala Lakota elder speaking about what schools must do to better engage Native students; Marty Case, Director of the Indian Treaty Signers Project who presented “Treaty Signers: Making the American Myth;” and Erma Vizenor, Chairwoman of the White Earth Band of Ojibwe, along with Michael McNally, Professor of Religion at Carlton College, talking about the Episcopal church’s previous support of the Doctrine of Discovery and U.S. Indian Boarding School policy and the resulting historical trauma on indigenous people. Each of the three programs were 45 minutes long and six stations aired the programs. “Minnesota Native News Lecture Series” was a six-month project.

“Pow Wow coverage was fantastic. It completely changed my thinking regarding this little known culture in our area. I am so embarrassed how I knew so little. Please give us more!”

–KAXE Listener talking about KAXE & KOJB’s “Bemijigamaag Pow Wow”

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



Listeners learned about a Pow Wow that raises awareness and funding for cancer research.

Ampers (Statewide) worked with **KBFT (Nett Lake/Bois Forte)** and **WGZS (Cloquet/Fond du Lac)** to create a new documentary series entitled “Pow Wow Events,” showcasing Pow Wows that took place in the Twin Cities and Nett Lake. One of the 30-minute shows featured the *4th Annual Pow Wow for Hope*. The American Indian Cancer Foundation in the Twin Cities puts on the event to raise funds for cancer research and education, and to share stories of cancer, healing and hope. The other 30-minute program took listeners to the *Saa Gi Ba Gaa Pow Wow* in Nett Lake

where people gathered to share homecoming tales, remembrances of those who have passed away, and wisdom for the next generation. The programs also taught listeners about how one becomes a drummer at a Pow Wow as well as the stories, traditions, and meaning behind some of the hand-crafted regalia. While created specifically for KBFT and WGZS, four of the Ampers stations aired these 40-minute programs. “Pow Wow Events” was a six-month project.

Ampers (Statewide) also partnered with **KBFT (Nett Lake/Bois Forte)** to create a feature called “Cultural Spotlight,” which resulted in 30 minutes of new programming and helped to train 12 people from the Bois Forte community. The programs explored and highlighted the various aspects of Native culture and heritage including family history, traditional healing, fishing and hunting. While creating these segments, Ampers producers worked side-by-side with the staff and community volunteers at KBFT on the Bois Forte Reservation to train them on all aspects of producing artistic, cultural, and historical radio programs. Ampers produced this program exclusively for KBFT which took six months to produce and air.



Some of KAXE's “Acoustic Stories” were used to try and help non-Native people feel more comfortable attending Pow Wows.

KAXE (Grand Rapids/Bemidji/Brainerd) created and produced “Acoustic Stories,” a series of audio essays engaging Minnesota authors to write and record timely pieces about art, history or culture for on-air presentation. KAXE aired an average of five of these three- to ten-minute recited essays each week throughout the year. “Acoustic Stories” also included five special segments on why non-Native people do not attend Pow Wows as well as understanding Pow Wows. These segments were used to support “The Bemijigamaag Pow Wow,” another legacy project. All artists were paid for their work. “Acoustic Stories” was a yearlong project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KAXE (Grand Rapids/Bemidji/Brainerd) produced and broadcast “The History of KAXE and Northern Community Radio,” a one-hour historical documentary about community radio in Minnesota, primarily focusing on KAXE and its early days. This entertaining and informative documentary included voices of past and current Northern Community Radio staff and volunteers, music, and reflection on how the first rural community radio station of its type in the United States has managed to survive and thrive. “The History of KAXE and Northern Community Radio” was a yearlong project.

KBFT (Nett Lake/Bois Forte) produced and broadcast, “Anishinabe Storytelling,” recordings made at the Annual Native American Storytelling event at the Bois Forte Heritage Center in Tower. This event brings together Native American Storytellers from many tribal reservations in Minnesota. The storytellers convene at the Bois Forte Heritage Center in Tower, where they celebrate and share traditional stories and lore. This annual tradition happens every February, and KBFT’s recordings will help preserve the cultural content, for Minnesota listeners to enjoy into the future. The station produced and aired a total of 26 segments that were four- to five-minutes long. “Anishinabe Storytelling” was a six month project.



KBFT (Nett Lake/Bois Forte) created and aired new daily language preservation segments called “Anishinabemoen,” designed to help revitalize and teach the Ojibwe language. These minute-long segments are aimed at beginning and intermediate levels of Ojibwe speakers, focusing on vocabulary, meanings and stories. New segments aired over several months. This program helped reinforce and maintain a pathway to revitalization, preserving and archiving this language as spoken in the Village of Nett Lake. KBFT created 180 segments of “Anishinabemoen” over six months.

“The Great Northern Radio Show travels to communities, highlighting local history and community through song and humor, helping attendees and those listening on the radio to appreciate the unique character of the community and those who call it home.” –KAXE Listener

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KBFT (Nett Lake/Bois Forte) also produced and aired “Lost River: A History of Nett Lake.” This weekly series of five-minute segments examined the culture and history of Nett Lake in collaboration with Bois Forte’s Cultural Coordinator Donald Chosa, the Bois Forte Heritage Center, the Minnesota Historical Society, as well as other state institutions. The goal of this series was to revive and discuss parts of Nett Lake history that is no longer visible or might have been forgotten.

The programs drew on interviews, written material and archival sounds, to explore these otherwise hidden aspects of Nett Lake history. KBFT created a total of 26 of these segments over six months.



KBFT is using Legacy funds to capture the history of Nett Lake.



KFAI produced 52 documentaries and 11 live performances with topics ranging from concerts to the death penalty.

KFAI (Minneapolis/St. Paul) created and aired new episodes of “MinneCulture,” a weekly half-hour program that showcases Minnesota arts, culture, history and nature. “MinneCulture” delves deep into a subject, reflects diverse local communities, and educates listeners about local topics. The yearlong project showcased local performances that are captured live and edited for broadcast. During FY15 KFAI produced a total of 52 documentaries and 11 live performances. Some of the topics covered included: *Saved By Faith and Verse*, a recording of a Somali-American spoken word event with poems

performed in both English and Somali; *Polka’s Not Dead*, a two-part documentary on the Minnesota polka music scene; and *End of the Rope: How a Botched Hanging Ended the Death Penalty in Minnesota*, a documentary about how the state banned the death penalty in 1911.

KKWE (Callaway/White Earth) produced and broadcast “Dibaajimowin,” or “Storytelling.” This yearlong program focused on cultural knowledge, teachings and history of the North Country through the use of storytelling. The series of stories from Ojibwe culture included detailed history of places in Anishinaabe Akiing (the land of the original people). Listeners heard stories about the history of changes in the land including the creation of the Boundary Waters Canoe area, Tamarac National Wildlife Refuge and other regional parks of significance. Stories shared on “Dibaajimowin” have been passed down orally from ancestors. For this program, KKWE sought out community members who are keepers of the community’s history and legends. The project brought the history of local communities to the listening area by collaborating with the area Historical Societies and schools. These programs were five- to ten-minutes each. KKWE produced 58 segments for this series over the course of the year.

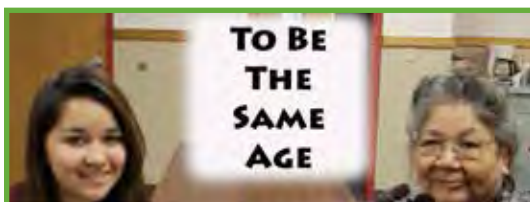
CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KKWE (Callaway/White Earth) created new episodes of “Nijii’s Pow Wow Trail,” a thirty-minute program highlighting Ojibwe drum groups, dancers and other artists from the White Earth community at various Pow Wows throughout Minnesota. KKWE recorded culturally significant music and interviews at these events, then the station produced and edited this content into 37 half-hour programs which aired every other week on KKWE and statewide through online streaming. KKWE covered a number of Pow Wows throughout the listening area, such as the 147th Annual White Earth Celebration & Pow Wow, and several others in the region. The station also collected photos, videos and artwork of participating artists for display on the station’s website. This yearlong program helped Native American musicians and artists gain exposure not only in the listening area but throughout the state.



KKWE went to Pow Wows throughout the state and created 37 half-hour programs about them.

KKWE (Callaway/White Earth) continued producing a weekly show called “Tamarac Whispers.” This program showcases the historical and environmental significance of the Tamarac Wildlife Refuge located in Becker County. Each show focused on a different animal, and the program aimed to educate listeners about the history and conservation efforts of various animals within their natural habitat on the refuge. Each of the two-minute “Tamarac Whispers” segments incorporated the actual sounds of wildlife along with stories illustrating the historical relationship to the local environment. These vignettes, developed over the course of six months, aired weekly. KKWE developed 38 original segments for this project.



Twenty youth worked with 20 different Native elders to create “Wijigindiwag.”

KKWE (Callaway/White Earth) produced a yearlong series bringing together Native American elders and Native American Youth in conversation. The program “Wijigindiwag” (Be the Same Age) featured discussions among elders and youth, covering topics about growing up Native, both in the past and present. Through these discussions, “Wijigindiwag” explored both the struggles and the positive elements the Native American youth

faced in the past, as well as what young people face today. Twenty of these 30-minute programs aired monthly. The show engaged the community and made important strides in broadening awareness of Native American culture and history.

**ACHF funds helped Ampers stations
to pay more than 1,100 artists**

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



KMOJ recognized and honored unsung heroes like Sondra Samuels, Executive Director of the Northside Achievement Zone.

KMOJ (Minneapolis/St. Paul) honored “Community Heroes,” with a special live event in September recognizing the contributions of African American Women. The project also included 90-second vignettes highlighting people in the African American community of the Twin Cities who make positive contributions on a daily basis to their own community and that of greater Minnesota. The project focused primarily on individuals who are the unsung heroes of their communities and failed to receive the recognition that they deserve. Some of those featured included: Sondra Samuels,

Executive Director of the Northside Achievement Zone; Louis King, CEO of Summit Academy OIC; David T.C. Ellis, Founder and CEO of The High School for Recording Arts; and Robin Hickman, Founder, CEO, and Executive Producer of SoulTouch Productions. KMOJ produced and broadcast 33 segments, which aired during the month of February for Black History month and again in June for Black Music Month. “Community Heroes” is a yearlong project.

KMSU (Mankato/Austin) produced a weekly five-minute segment hosted by radio veteran Nino Perez, called “Latino Arts & Culture.” This informative feature tells listeners about upcoming Latino dances and cultural events in the community. Additionally, the program profiles and explores the lives and music of well-known Hispanic singers and entertainers. This yearlong project exposed more Minnesotans of all ages, ethnicities and abilities to Latino culture.



Each week KMSU's Nino Perez told listeners about upcoming Latino dances and events.

KMSU (Mankato/Austin) expanded its Latino programming thanks to ACHF funding. The “Student Arts and Culture Coordinator” project allowed the station to feature more episodes of “Clandestino,” a one-hour Spanish-language program that aired every Saturday. Topics covered on this show were varied, but all programs contained elements of the rich culture of the area’s Hispanic community. “Clandestino” often featured in-studio guests. In addition to hosting the show, a Minnesota State University – Mankato student was also responsible for uploading content to Public Radio Exchange and SoundCloud. This weekly program aired over the course of the year.

KOJB (Cass Lake/Leech Lake) continued production of its popular “Environmental Voices,” a weekly show focused around the Native American belief that man must protect the Earth. This philosophy and its teachings were interwoven into the fabric of each topic covered in these 10-minute features. KOJB interviewed experts throughout North Central Minnesota and “Environmental Voices” relied heavily on its partnership with the Leech Lake Division of Resource Management, The Leech Lake Health Division, and other local experts, covering topics including: forestry, land use, water quality, invasive species, plants, air, and much more. “Environmental Voices” was a yearlong project.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KOJB (Cass Lake/Leech Lake) produced and broadcast 52 new episodes of “History of Leech Lake,” a show uncovering important and unknown aspects of the area’s history especially relating to Native American history. Drawing on expertise from elders and other oral histories, “History of Leech Lake” provided a historical perspective to American Indian life and how it relates today. The show explored a range of topics including: early history, land stewardship, women’s roles and cultural practices. This program focused on the stories and history of the local people that are seldom told, and not found in any text-books. The ten-minute program aired weekly over the course of the year.



KOJB is using Legacy funds to preserve and share the history of Leech Lake.

KOJB (Cass Lake/Leech Lake) produced 52 segments looking at the Ojibwe way of living in the wild off of what nature provides for us, in a program called “Living the Ojibwe Way of Life.” These 10-minute weekly shows explored important Ojibwe values from the past and how they are still relevant today. For example, living in harmony with nature, and taking only what is needed to live and leaving the rest for future generations. Other topics included: living off the wild now and in the past; and how Pow Wows have evolved over time; and the importance of spirituality and how it’s practiced now compared to yesteryear. Through rich conversations, the show provided listeners a great opportunity for people to get to know how Ojibwe culture coexists and can flourish today. “Living the Ojibwe Way of Life” was a yearlong program.



KOJB is using Legacy funds to preserve the Ojibwe language and culture.

KOJB (Cass Lake / Leech Lake) produced and broadcast “The Ojibwemowin, Learning the Ojibwe Language” The Ojibwe language is in danger of becoming extinct as more and more speakers pass away. And KOJB provides an important community service with shows aimed at introducing conversational Ojibwe back into the community’s daily lives. The show focused on Ojibwe language and the basic fundamentals. The host-instructor teaches the core meanings and the stories associated with the words. “Ojibwemowin” is a weekly ten-minute program. Each week featured something new, building on what was taught in the previous week. Repetition and memorizing

is key to acquiring this language, and therefore was the instructor’s main focus. Ojibwemowin has many dialects but the host-instructor helped listeners get past that potential confusion with his approach. “Ojibwemowin” is an invaluable program creating a wider understanding and knowledge of this beautiful language, in an attempt to keep the language alive. KOJB aired this program over the course of the year.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



Minnesotans learned how plants can be used to help frostbite, back pain and even help with weight loss.

naturally grown plants and herbs. Some of the topics included: frostbite herbal remedies, aches and pain balms, back pain and even weight loss remedies. “Traditional Ojibwe Plants, Herbs and Tea” was a yearlong project.

KQAL (Winona) developed and aired 38 new episodes of its weekly program “Culture Clique.” The half-hour program explored cultural topics relating to the Winona community. “Culture Clique” aimed to familiarize the community with the city’s cultural make-up of the past, as well as the new populations of ethnic groups emerging in the area. The program also examined the unique lifestyles in the area to create awareness of the constantly changing community. This show taught listeners about a wide range of events and programs in the community, including: Sister Giovanni and the Guadalupe Alternative Programs, a bilingual education program created by the revered Sister G in South Saint Paul; The Emily Program, which has become a national leader when it comes to helping those with eating disorders; and, a lecture by Christopher Stout about the Rochester State Hospital that explored how a patient’s race and ethnic background can impact how a patient is cared for and treated. “Culture Clique” aired weekly over the course of the year.



“Culture Clique” taught KQAL listeners about everything from racial disparities in healthcare to Winona’s Trinona Triathlon.



Dawn Mikkelson was among the filmmakers, actors, and producers featured in KQAL’s “Hollywood Minnesota”

KQAL (Winona) also produced a weekly half-hour program entitled “Hollywood, Minnesota,” a show that explored the links between our state and the motion picture industry. Among the highlights from this year of programming were conversations with Hollywood actor and producer, Paul Cram, who was born in Wyoming, Minnesota, and Mike Levy, feature and documentary filmmaker and founder of Crescendo Productions. These artists shared insights into their careers while also reflecting on the link between their work and

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

their Minnesota roots. Other episodes of “Hollywood, Minnesota” featured interviews with local filmmakers such as Dawn Mikkelson, an award-winning documentary filmmaker, and Greg Meyers, the General Manager of Minneapolis-based Cinequipt, whose company supplies local filmmakers’ tools they’ll need to produce a movie. The program also took a closer look at the cultural and economic impact of the motion picture industry on the state through interviews with figures like Will Braden, creator and producer of the 3rd annual Video Cat Festival, which takes place outside the Walker Art Center in Minneapolis, and Kurt Gensmner, of Rescue Resources of Minnesota, a company that provides media production (motion pictures, television, commercials, music videos and documentaries) services for risky shoots and productions. The wide range of interviews and topics offered listeners a broad scope of Minnesota’s impressive footprint in the industry and prompted an appreciation for the contributions that people from this state have made on local and national culture. “Hollywood Minnesota” was a yearlong program.



The 3rd Annual Video Cat Festival outside the Walker Art Center in Minneapolis



KSRQ’s “Speaker Series” gave listeners the chance to hear a firsthand account of the Korean War.

KSRQ (Thief River Falls) aired its “Speakers Series,” a yearlong program featuring history and memories. KSRQ created several one-time broadcasts including a one-hour show examining efforts to preserve artifacts belonging to Minnesota singer Bobby Vee. Marking Veterans’ Day, the station digitized and broadcast a 90-minute, first-hand account of the Korean War that was originally recorded on cassette in the early 1990s. To kick off Norwegian Heritage Week, a Thief River Falls historian presented the many connections to Norway in the animated film “Frozen.” And, the Arnstein Killingberg Orchestra of Trondelag Norway visited for a live broadcast.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

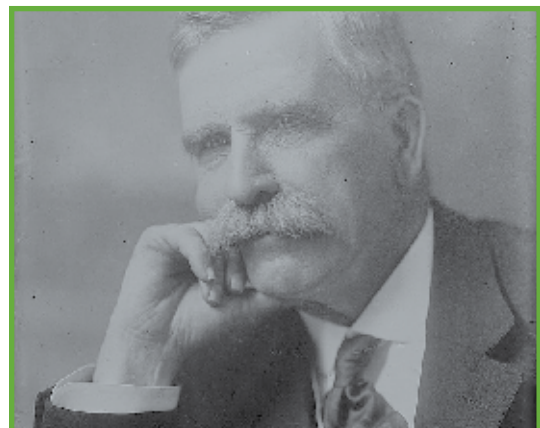


“Ojibwe - Then and Now” educated people about the Ojibwe culture and included music, dance and food.

KUMD (Duluth), in collaboration with **KKWE (Callaway/White Earth)**, planned, produced and aired a live event on March 4th, called “Ojibwe – Then and Now.” The primary objective was to help educate people about and promote both the historical and contemporary culture of the Minnesota Ojibwe people through music, dance and food. The traditional part of the project featured a group of Native American sixth grade students from Remer Elementary School. The students sang, danced, and presented their talent on the drums to more than 200 people who were in the audience. Following the

performance, all were offered a free traditional Ojibwe meal, including walleye, wild rice, fried bread and blueberries. Later that evening, KUMD and KKWE presented a free concert featuring contemporary Native American musical artists, Sonny Johnson and Anne Humphrey, both from northern Minnesota. KUMD recorded and aired the traditional and contemporary portions of the event for a program that will air in FY16. KKWE broadcasted the entire day-long event so that listeners on the White Earth reservation could hear everything that was taking place as it happened. The events were held on the University of Minnesota – Duluth campus, with the evening event held in the award-winning Weber Music Hall. The stations started working on “Ojibwe – Then and Now” in January and the event took place in March. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process.)

KUMD (Duluth) created and broadcast “Stories of Glensheen Mansion: Congdon’s Legacy.” This weeklong project mixed historical audio with new interviews to provide a better understanding of the Glensheen Historic Congdon Estate and the important role it has played in Minnesota history. KUMD produced five different five-minute segments along with a one-hour special show. The project gave KUMD listeners the opportunity to hear from experts, and even Chester Congdon himself, talk about his role as a State Legislator, the contributions of the Congdon women, their land and lake use, and the notorious Congdon murders. The station started working on this project in February and aired the segments and show in June, the month of Chester’s birthday as well as the anniversary of the Congdon murders. (Note: This project was supported with funds from FY13 that were redistributed by the Department of Administration through a competitive grant process.)



“Stories of Glensheen Mansion” gave KUMD listeners a much deeper look at a family that has played a very prominent role in Duluth’s history.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

KUMD (Duluth) informed listeners about a multitude of local community festivals, through its “Arts & Cultural Events” project. In FY15, the station partnered with and helped to promote the Bridge Festival, the Harvest Festival, the Homegrown Music Festival, the Park Point Arts Festival and The John Beargrease Dog Sled Marathon. Leading up to each of these major events, KUMD featured a weeklong series of interviews showcasing participating artists. In addition, the station interviewed the coordinators and leaders who made those events a relevant and significant experience for the community. During the John Beargrease Week, KUMD featured area Native Americans who discussed their cultural connection to working with sled dogs and their value to Indigenous people, as well as participating mushers. For each event, KUMD ran promotional announcements encouraging attendance and broadcast live from events where possible. Planning and execution of these projects took place throughout the year.



About 10,000 people attended the two-day Homegrown Music Festival in Duluth.

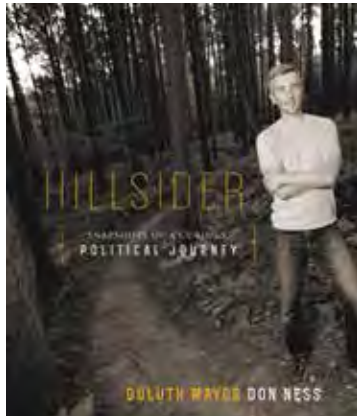
KUMD (Duluth) produced and broadcast 26 new segments of “Best of the North Shore,” a bi-monthly five-minute feature educating listeners about the wonderful events, activities and opportunities offered to them throughout the Northland. This program provided listeners timely information so they could plan their weekend getaways as well as vacations or day-trips throughout northern Minnesota. “Best of the North Shore” was a yearlong project which included coverage about upcoming concerts, places to camp, and kayak and canoe and festivals.



KUMD's 26 episodes of the “Best of the North Shore” told listeners about great concerts, activities and getaways.

KUMD (Duluth) brought three experts together every month to engage in conversations about local issues for “Community Conversations.” The half-hour program allows various individuals, groups and organizations around the Northland area to give voice to their perspectives on various issues and challenges within the community. Each month, KUMD selected different topics for discussion, and invited community experts to share their knowledge, experience and perspectives on the various topics. Among the 12 topics covered in FY15 were: freedom of speech, freedom of the press, community and police, depression, and domestic violence.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



KUMD (Duluth) featured 52 Minnesota authors discussing their recently published books as part of its weekly program “Minnesota Reads.” Many of the book selections featured subject matter specifically related to the Northland and Minnesotans in general. Interviews covered both the content of their books as well as the author’s writing, research and creative process. A few of the featured authors included Lori Evert who wrote *The Christmas Wish*, Mary Lethert Wingerd author of *North Country: The Making of Minnesota*, and Pamela Fletcher who talked about her book *Blue Visions: African American Writing from Minnesota*. This five- to seven-minute feature aired over the course of the year.

KUMD (Duluth) partnered with the University of Minnesota – Duluth’s American Indian Studies Program to produce and broadcast 12 half-hour programs called “Ojibwe Stories.” This project featured Native American speakers telling stories in both Ojibwe and English, and discussing the traditions, history and culture surrounding the stories. Topics included Anishinaabe values of service, making maple syrup, and spiritual legends. This monthly program aired over the course of a year.

KUMD (Duluth) celebrated the contributions of Minnesota women with 22 special 90-second segments broadcast throughout the month of March. The “Women’s History Month” segments were short biographies showcasing a wide range of influential women who have made significant contributions to their community and the state of Minnesota. KUMD aired each biography three times per day, Monday through Friday to commemorate Women’s History Month and to celebrate the work and activities of Minnesota women who have improved the lives of all Minnesotans. Some of the featured women included: newly elected Lieutenant Governor Tina Smith; Winona LaDuke, one of Minnesota’s most famous environmental activists; and Mary Asmus, Duluth’s Assistant City Attorney, who has worked for more than 30 years fighting domestic violence. “Women’s History Month” was a 10-month project.

KUOM/Radio K (Minneapolis/St. Paul) produced 41 new episodes of “Culture Queue,” a half-hour program that explores the unique, vibrant and changing face of culture in Minnesota. This past year “Culture Queue” continued its deep dive into the Millennial Generation, those digital natives who will create tomorrow’s Minnesota. From binge TV watching, to voting, to what makes great art, KUOM looked at the lessons Millennials learned from the 20th century and where they will take us in the 21st. What will Minnesota look like in 50 years? Listen to “Culture Queue” and you’ll find out. This was a yearlong project.



Students prepare to interview Minnesota musician Curt Oren in Studio K.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



A Radio K student works on one of 31 episodes of "Quick Queue."

KUOM/Radio K (Minneapolis/St. Paul) developed and broadcast 31 new editions of "Quick Queue," a weekly 90-second feature illuminating under-reported, under-accessed arts and cultural trends and experiences. Students producing this series used a micro-storytelling format that is fast moving and sound-filled, providing an engaging, accessible and easily contextualized window into Minnesota's historical, artistic and cultural landscape. "Quick Queue" empowers listeners to use history and culture as lenses through which to see the world. KUOM has a unique voice within the state because of its student-focused programming. Through "Quick Queue," KUOM creates a lasting impact for the next generation of Minnesotans by creating a new media rubric produced for and by youth.

KVSC (St. Cloud) presented "Trial by Mob: The Duluth Lynchings," an original radio docudrama. The station produced it in collaboration with author Michael Fedo, who wrote *The Duluth Lynchings*. In FY14, KVSC obtained the rights and worked with Mr. Fedo to create the radio drama about the disturbing and true story of the 1920 lynching of three innocent black men by a mob in Duluth. Rehearsals and pre-production took place over a six-month period. "Trial By Mob: The Duluth Lynchings" was then launched in February of 2015, in front of 100 live audience members. Following the show, there was a facilitated community discussion about historical and current racial issues in Minnesota. Recordings of both the program and discussion were edited into a 1-hour program, and broadcast on KVSC. Podcasts of the program and the discussion are also available on the station's website.



Actors working on KVSC's "Trial By Mob: The Duluth Lynchings."

KVSC (St. Cloud) created 25 new episodes of "Untold Stories of Central Minnesota." The half-hour programs focused on the historical and cultural impact of Central Minnesota's people, places and livelihoods. Each episode typically included several interviews and aired two to three times per month over the course of the year. "Untold Stories of Central Minnesota" let the subjects of the stories shine. The sources share firsthand experiences, emotions and resources with radio and podcast audiences. KVSC sourced materials and guests from the Stearns County Historical Society, Friends of the Mississippi River, St. Cloud State University's Archives, Theatre and Learning Resources departments, the Granite City Book Club, Pioneer Place on 5th Theatre, arts organizations and many guests. Some of the subjects covered for FY15, included: Negro Leagues pitcher John Donaldson playing in Central Minnesota in 1930; Create Your Own Oral History with Stearns History Museum; and Native American Skywatchers—Physicist and Native American Annette Lee on how to view the night sky from Native American traditions and perspectives.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)



"Anishinaabe Way" on WTIP shared the story of eighty-six-year-old Ojibwe author Dorothy Dora Whipple.

WTIP (Grand Marais) produced 12 new episodes of "Anishinaabe Way," a monthly feature exploring the lives of contemporary Minnesota Ojibwe and their traditional values. For this yearlong project, local producer Staci Drouillard interviewed a diverse group of fellow Anishinaabe, including: Mike Keyport, member of the Grand Portage Band of Chippewa and great grandson of John Beargrease; Fond Du Lac tribal elder Skip Sandman; Briand Morrison, blues and jazz musician and son of artists Hazel Belvo and George Morrison; and Dr. Anton Treuer, Executive Director of the American Indian Resource Center at Bemidji State University. These five- to eight-minute features were produced in collaboration with the Indian Resource Center at Bemidji State University, members and

elders of the Grand Portage Band of Lake Superior Ojibwe and Oshki Ogimaag Charter School in Grand Portage.

WTIP (Grand Marais) used some of the ACHF funding to ensure that the station's Legacy programming was archived and showcased on the WTIP website for on-demand accessibility and archival purposes. "The Archivist" project, which continued throughout all of FY15, also ensured that these segments reached beyond the WTIP community, and were shared with all Ampers stations through Public Radio Exchange and other distribution sites including the Ampers website. Allocations for this project maintained daily dissemination of programming and information about Minnesota's arts, history and cultural heritage on new media formats. Archiving WTIP's projects ensures access to and connection with the station's programming immediately and for future generations.

WTIP (Grand Marais) also produced new segments of its very popular and diverse series, "Community Voices," which aired daily on *North Shore Morning* & *North Shore Digest*. This project, which ran all year, drew on creative and artistic pieces from WTIP's staff and community members, all of which focused on various aspects of daily life on the North Shore. Throughout FY15, staff members did interviews and produced three- to six-minute segments highlighting different perspectives and aspects of the culture of the North Shore region. The award-winning "Community Voices" feature provided a space for thoughtful and fun exploration of wide-ranging ideas, thanks to the engaging expressions of many different community members. For two hours in the morning, five days a week, and one hour in the afternoon, four days a week, real community members talked about their lives and different activities on the North Shore. WTIP produced 520 of these features.



WTIP's North Shore Morning hosts meet to plan an upcoming show.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

WTIP (Grand Marais) produced two new editions of its award-winning, in-depth series “History Speaks,” a half-hour program exploring a significant event in the history of the area. In FY15, the station focused on Artists Point, a historical and geographic landmark in the city of Grand Marais. The other topic covered in “History Speaks” involved the Cook County Historical Society, and featured many local elders sharing historical moments. Both of these features draw on a variety of voices and perspectives, and help bring context to a huge amount of historical information, as well as showing how these historical events are still relevant today. WTIP also provided companion photo slideshows on its website for these features, adding another facet to the already rich historical portrait these shows provided. “History Speaks” was a yearlong project.



WTIP’s “History Speaks” told listeners how Ernest Oberholtzer (right) quietly protected much of Northern Minnesota’s wilderness and wildlife.



WTIP earned the prestigious Edward R. Murrow Award for their “Lake Superior Project.”

WTIP (Grand Marais) created 12 new episodes of its highly produced program, “The Lake Superior Project,” which aired monthly. The five- to eight-minute feature investigates Lake Superior as a resource for recreation, commerce and inspiration. The programs explored the culture and history of the Lake Superior region, and investigated issues like the impacts of climate change, invasive species, development, and industry, as well as exploring how people came together to protect and preserve the

lake. WTIP partnered with Grand Portage National Monument to produce one of the segments entitled *Could Grand Portage Mercury Levels be Linked to the Fur Trade?* The station collaborated with Sawtooth Mountain Clinic in Grand Marais and Minnesota Department of Health, for a series of programs on mercury and fish consumption along the North Shore. The station worked with the Department of Natural Resources for many features covering moose collaring and invasive carp. And the station partnered with Minnesota Sea Grant to produce segments on the changing lake levels, tar sands, oil pipelines and Split Rock Lighthouse. WTIP produced and aired the monthly segments over the course of the year.

WTIP (Grand Marais) worked with the Cook County Historical Museum, Gunflint Trail Historical Society, and the Schroeder Area Historical Society to produce new segments of “Moments in Time.” The organizations provide information, photos and interviews for this monthly pre-produced feature that explores the rich history and diverse culture of the North Shore area. This year, several great stories came to light as part of this program. The segments taught listeners about: the sinking of the Henry Steinbrenner; the Gunflint Trail lake cabin of former Minnesota governor J.A.O. Preus; the founding of the Hedstrom Lumber Mill in 1914; and the Bally Blacksmith Shop dating back to the turn of the century. The station aired each three- to seven-minute piece a minimum of four times and then archived them on WTIP’s and the Ampers’ website and shared on the segments on Public Radio Exchange.

CULTURAL AND HISTORICAL PROGRAMMING (Continued)

WTIP (Grand Marais) produced new episodes of its weekly three-hour Saturday morning program, “North Shore Weekend.” This very popular program highlights important happenings in the North Shore area. It features the best of arts in the community and reaches thousands of visitors, as well as locals, each week. The point of the show is to educate visitors about the arts, culture and history of the North Shore region, as well as creating an on-air community conversation around the amazing offerings of the Grand Marais area. WTIP archives programs on its website, providing both North Shore natives and visitors with a deep resource of information for the North Shore area. “North Shore Weekend” was a yearlong project.



WTIP’s “North Shore Weekend” introduced listeners to one of Cook County’s eldest residents shown here on Lake Superior in the 1940s.

WTIP (Grand Marais) listeners enjoyed new weekly episodes of its award-winning program “Roadhouse,” a weekly two-hour arts and culture magazine program, which kicks off the weekend each Friday night. “Roadhouse” features insightful interviews, weekend happenings, local features and toe-tapping music performed in-studio. Some of the regional musicians who were on the show included: Gordon Thorne, Chris Gillis and Randy Sabien, Michael Monroe, and the Ginstrings. WTIP draws on its partnerships with the University of Minnesota, the U of M Press, the North Shore Music Association, the Institute on the Environment, the Minnesota Historical Society Press, the North House Folk School and the Minnesota Pollution Control Agency to provide content and vision for Roadhouse interviews. This program aired throughout the course of the year.



Students in Grand Marais produce an hour-long show that airs monthly on WTIP.

WTIP (Grand Marais) worked with students to produce the “Youth Radio Project,” an award-winning program that trains area youth in creating, performing and exhibiting artistic works, as well as showcasing their perspectives and ideas. Some of the works from FY15 included essays, interviews, and music programming. The “Youth Radio Project” is a yearlong program created by and for youth and involves students from several area schools. The hour-long programs air monthly during the academic year, and then the production increases to weekly

during the summer vacation months. These features aired on WTIP’s daily calendar programs and were archived on WTIP’s website, Ampers’ website, and through Public Radio Exchange. This year the programs covered subjects such as romance, careers, internet use and equal pay utilizing interviews, commentaries and poetry, all created by youth. One of the students had the opportunity to interview Senator Al Franken as part of the career program.

AWARDS RECEIVED FOR ACHF PROGRAMMING

KFAI (Minneapolis/St. Paul) received numerous top honors from the Minnesota Society of Professional Journalists Page One Awards for their ACHF work including first, second, and third place in the Radio Feature category. The station also earned second and third place for In-Depth Series. Marisa Helms took home two awards, including first place for her piece, *Peggy's Dream: Living Life with Down Syndrome*, part of KFAI's MinneCulture series. The station's "10,000 Fresh Voices" series was also a standout. Britta Greene won second place for her segment *Abdi Elmi's Unique Distinction*, Nancy Rosenbaum took third place for *Closing Up Shop at Robert's Shoes*, and Dixie Treichel won third place for *Getting a Handle on Ham Radio*.

KVSC (St. Cloud) earned the city of St. Cloud's prestigious 2015 Arts Award in recognition of the station's significant contributions to the arts in that community. KVSC was selected by the St. Cloud's Arts Commission. St. Cloud's Mayor Dave Kleis and Arts Commissioner Jennifer Penzkover presented the station with the award in June at Granite City Days.

WTIP (Grand Marais) earned several honors this year for their ACHF programming including the highly coveted Edward R. Murrow Award for Best News Series in Small Market Radio. Producer Kelly Schoenfelder's segments that explored the cultural impact of sex



St. Cloud's Arts Commission awarded KVSC with its prestigious 2015 Arts Award for the station's Legacy work.






WTIP earned five Associated Press awards for their ACHF work.

trafficking on Lake Superior, part of WTIP's "Lake Superior Project" received the prestigious award. The project also earned Best in Show as well as first place for Radio Series and Specials from the Minnesota Associated Press (AP). WTIP's Dennis Kaleta and Martha Marnocha took home the AP's First Place Award for Writing for their piece, "Gus's Wild Side." Martha Marnocha's work on "History Speaks: Ernest Oberholtzer: Advocate for Quetico-Superior" and Will Moore's "Radio Waves" earned Honorable Mentions from the Associated Press.

FUNDING SOURCES

Station Name	Expense Type	Funding Source	Amount
 (Grand Rapids, Bemidji, Brainerd)	Salaries/Benefits	Department of Administration	\$8,100.00
	Contracted Services	Department of Administration	\$34,500.00
	Supplies	Department of Administration	\$4,900.00
	Venue	Department of Administration	\$12,000.00
 (Minneapolis/ St. Paul)	Salaries/Benefits	Department of Administration	\$18,380.00
	Contracted Services	Department of Administration	\$64,120.00
	Supplies	Department of Administration	\$700.00
	Advertising	Department of Administration	\$19,300.00
	Venue Fees	Department of Administration	\$4,800.00
	Equipment	Department of Administration	\$1,600.00
 (Nett Lake/ Boise Forte)	Salaries/Benefits	Department of Administration	\$11,513.88
	Contracted Services	Department of Administration	\$40,248.63
	Supplies	Department of Administration	\$2,149.99
	Equipment	Department of Administration	\$411.03
 (Minneapolis/ St. Paul)	Salaries/Benefits	Department of Administration	\$2,300.00
	Contracted Services	Department of Administration	\$105,200.00
	Advertising	Department of Administration	\$2,800.00
 (Callaway/ White Earth)	Salaries/Benefits	Department of Administration	\$56,829.88
	Contracted Services	Department of Administration	\$45,887.58
	Advertising	Department of Administration	\$2,000.00
	Supplies	Department of Administration	\$1,000.00
	Equipment	Department of Administration	\$2,630.00
 (Minneapolis/ St. Paul)	Salaries/Benefits	Department of Administration	\$84,585.81
	Contracted Services	Department of Administration	\$73,500.00
	Advertising	Department of Administration	\$2,000.00
	Venue Fees	Department of Administration	\$10,000.00
 (Mankato/ Austin)	Salaries/Benefits	Department of Administration	\$12,000.00
	Contracted Services	Department of Administration	\$90,800.00
	Advertising	Department of Administration	\$3,600.00
	Supplies	Department of Administration	\$2,500.00
 (Cass Lake/Leech Lake)	Salaries/Benefits	Department of Administration	\$51,160.00
	Contracted Services	Department of Administration	\$52,540.00
	Advertising	Department of Administration	\$5,200.00
 (Winona)	Salaries/Benefits	Department of Administration	\$88,085.69
	Contracted Services	Department of Administration	\$11,314.31
	Advertising	Department of Administration	\$6,500.00
	Equipment	Department of Administration	\$3,000.00
 (Thief River Falls)	Salaries/Benefits	Department of Administration	\$97,803.00
	Contracted Services	Department of Administration	\$10,704.00
	Advertising	Department of Administration	\$393.00
	Equipment	Department of Administration	\$5,900.00
 (Duluth)	Salaries/Benefits	Department of Administration	\$114,771.92
	Advertising	Department of Administration	\$1,064.00
	KKWE Cost	Department of Administration	\$9,512.22
	Equipment	Department of Administration	\$8,630.00
	American Indian Resource Center	Department of Administration	\$6,398.20
 (Minneapolis/St. Paul)	Salaries/Benefits	Department of Administration	\$104,081.00
	Contracted Services	Department of Administration	\$4,619.00
	Supplies	Department of Administration	\$200.00

FUNDING SOURCES (Continued)

Station Name	Expense Type	Funding Source	Amount
 (St. Cloud)	Salaries/Benefits	Department of Administration	\$57,000.00
	Contracted Services	Department of Administration	\$49,400.00
	Advertising	Department of Administration	\$2,000.00
	Supplies	Department of Administration	\$500.00
 (Grand Marais)	Salaries/Benefits	Department of Administration	\$69,800.00
	Contracted Services	Department of Administration	\$39,100.00
 (Statewide)	Salaries/Benefits	Department of Administration	\$42,540.00
	Contracted Services	Department of Administration	\$109,260.00
	Advertising	Department of Administration	\$8,300.00
	Equipment	Department of Administration	\$1,500.00

ADDITIONAL FUNDING FOR ACHF PROJECTS

Station	Project	Funding Source	Amount
KAXE	Great Northern Radio Show	Iron Mining Association	\$1,000.00
KAXE	Great Northern Radio Show	Town Hall Brewery	\$267.00
KAXE	Great Northern Radio Show	Iron Range Resources and Rehabilitation Board	\$9,430.00
KAXE	Great Northern Radio Show	Blandin Foundation	\$22,000.00
KAXE	Bemijigamaag	Neilson Foundation Grant	\$15,000.00
		First National Bank Bemidji	\$1,000.00
KBEM	Butch Thompson's Road Show	Ticket Sales	\$4,845.00
KUMD	Radio Gallery	Red Mug Coffee House	\$1,560.00
KUMD	Arts and Cultural Events	Underwriting partnership with Park Point Art Fair	\$300.00
		Energy Plus for "Bearthquake Race"	\$1050.00
		Energy Plus for "Harvest Festival"	\$400.00
WTIP	Radio Waves Music Festival	Donations	\$17,997.30



KAXE (Grand Rapids) Official ratings are not available. More than 5,000 people turned out for KAXE's ACHF live events. Nearly 4,000 people attended the "Bemijigamaag Pow Wow," a partnership between KAXE and KOJB, including: 450 dancers; 23 drums; tribal chairpersons from

all three of the reservations that surround Bemidji; Bemidji's mayor; members of the city council; county officials, and Minnesota's Governor. There was extensive media coverage—local, state and national—and KAXE, KBXE and KOJB broadcast the event. More than one person commented that it was "the best thing to happen in race relations in this community in 10 years." In addition, about 950 people attended the "Great Northern Radio Shows;" 155 people attended the "Beat Café" poetry event; approximately 200 people attended the "Centerstage" concert; and an estimated 200 people attended KAXE's "Vinyl Restoration" project's live event, celebrating *National Record Store Day*. KAXE estimates the following number of listeners for their ACHF on-air programs: "Acoustic Stories" 208 episodes reached approximately 2,400 people per week, "Great Northern Radio Show" had four 2-hour live shows reaching approximately 3,200 people per show, "The Beat" had 260 episodes that reached approximately 7,000 people per week, "Centerstage Minnesota" had 52 weekly programs and additional 104 segments, reaching approximately 4,500 per week. KAXE's one-hour history documentary aired 4 times, reaching approximately 2,000 people each airing. The eight "What's Left" segments reached approximately 2,000 people each.



KBEM/Jazz 88 (Minneapolis/St. Paul) According to Radio Research Consortium (Nielsen Audio) estimates, KBEM has a weekly cumulative audience of about 70,000 people. KBEM estimates that about 1,200 people heard "Jazz Noir," which was a onetime hour-long program. In addition, more than 157 people were in the audience for the

live event. KBEM held three performances of a 90-minute concert as part of their "Butch Thompson Road Show" project, which attracted approximately 250 people. Each concert was edited into a one-hour broadcast program, and each was heard by approximately 2,400 listeners. For "Jazz at MPS," a 12-part series of one-hour programs showcasing music programs in the Minneapolis school system, 500 people attended the live concerts, and each broadcast program reached approximately 1,500 listeners. "MPS Voices" is an online radio stream dedicated to airing the works of Minnesota jazz musicians and is also a platform for showcasing student work. Sixty students were involved in the creation of more than 100 hours of programming for this stream. And during FY15, the stream was accessed by 5,485 unique listeners in 27,401 sessions, for a total of 7,715 listening hours. And, the highly produced, five-minute segment "Twin Cities Presents" was part of a series highlighting multiple local artists that reached an estimated audience of 1,200 people each week.

MEASURABLE OUTCOMES (Continued)



KBFT (Nett Lake/Bois Forte) Official ratings are not available. More than 660 people attended live events produced and hosted by KBFT. KBFT produced 26 episodes of “Storytelling.” The station paid 12 artists for their part in the project and 51 students participated in the community event affiliated with “Storytelling.” This event was

attended by 70 people. The station produced a total of 26 episodes of “Lost River,” a five-minute segment which involved paying 12 artists. KBFT produced 180 episodes of “Anishinabemoen,” a 30-second daily language segment designed to teach and preserve the language. KBFT hosted six live events in March as part of their “Minnesota Native American Festival.” A total of 540 people attended the event and 13 artists got paid for their participation with the festival. And the station created 33 radio segments from material gathered at the festival that ranged in length from two-and-a-half to seven-minutes in length.

KFAI (Minneapolis/St. Paul) Official ratings are not available. KFAI produced 52 editions of “MinneCulture” which aired weekly. The station also produced 107 editions of “10,000 Fresh Voices,” which were two- to five-minutes in length. In a recent push to reach more people, in new and developing platforms, KFAI began uploading “MinneCulture” to SoundCloud. In just a few months, KFAI’s 10,000 Fresh Voices and MinneCulture content has been heard an additional 2,633 times. As for the station’s website, From July 1, 2014 – June 30, 2015, KFAI stories, documentaries and concerts generated 24,127 online listens. And, the KFAI Facebook page has 7,948 likes. In 2015, KFAI won first, second and third place in the radio feature category at the Minnesota Society of Professional Journalists (SPJ) Page One Awards. First place went to “MinneCulture’s” *Peggy’s Dream: Living Life with Down Syndrome*. Second place was awarded to “10,000 Fresh Voices” *Abdi Elmi’s Unique Distinction*. And, *Closing Up Shop at Robert’s Shoes*, also part of the “10,000 Fresh Voices” project, received third place. *Peggy’s Dream* earned two awards, also receiving SPJ’s second place award for special projects and in-depth series. And, KFAI took 3rd place for special projects and in-depth series for *Getting a Handle on Ham Radio*, another segment from “10,000 Fresh Voices.”



In FY15 ACHF funds supported 25.68 FTEs and paid 300 contractors and 1,100 artists

MEASURABLE OUTCOMES (Continued)



KKWE (Callaway/White Earth) Official ratings are not available. More than 500 people attended KKWE's "The Baapinakamigad Music & Arts Gala." The two-day event featured local musicians, comedians, spoken word artists and sketch and craft artists, all in a family-friendly venue. Twenty artists were paid for their work on this project. The station edited and broadcast six 15-minute segments from this event. KKWE produced and aired 37 half-hour episodes of "Niijii Pow Wow Trail." The station produced and aired 58 segments of "Dibaajimown."

These programs were five- to 10-minutes long, providing listeners the opportunity to learn about the history of their community and region. The shows also aired on three other Ampers stations on a regular basis. KKWE produced and aired 38 episodes of "Tamarac Whispers," two-minute vignettes that incorporated the sounds of wildlife with stories that illustrate history in relationship to the environment. The station produced and aired 19 episodes of "New Artists On-Air," each of which were 20-minutes long. The program allowed young adults between the ages of 12 and 26 to showcase their work and gain further opportunity to perform publicly in their community. The station produced and aired 30 episodes of "Coming to the Historic Holmes Theatre – Music and More," a series of 30-minute shows featuring artists and events at the Holmes Theatre in Detroit Lakes. And, for the "Wiidigindiwag" project, KKWE produced a total of 20 thirty-minute programs, which allowed 20 students to collaborate with 20 elders from the community and talk with them about growing up Native in the past and in the present.

KMOJ (Minneapolis/St. Paul) According to Radio Research Consortium (Nielsen Audio) ratings, KMOJ has a cumulative weekly estimated audience of 100,100 listeners. KMOJ's Facebook likes increased from 25,597 to 28,200 in FY15. For KMOJ's "Community Heroes Series," the station focused on recognizing the contributions of African American Women, creating segments for broadcast and a special live event. KMOJ produced and aired 33 vignettes for "Community Heroes," which reached an audience of approximately 100,000 people. Approximately 300 people



attended the live events in conjunction with this series. More than 200 people attended the four live events associated with KMOJ's yearlong project "The Spoken Word Showcase." KMOJ's "Heritage Live Series" consisted of more than eight major live events showcasing local artists. More than 15,000 people attended the events, which included: The 4th Annual Soul Bowl; The Voyage "A Cruise Down the Mississippi;" the annual community Twin Cities Juneteenth; the annual Rondo Days festival; West Broadway Business and Area Coalition's Community Arts Crawl/FLOW; the Minneapolis Urban League Family Day; The KMOJ Car and Bike Show-Out and the Celebrating the Sista's event. The "Rush It or Flush It Live Series," a monthly showcase of the award-winning series by the same name, broadcast nightly on KMOJ reached approximately 30,450 people each night. The station aired six of these live broadcasts attracting more than 720 people to the live events, and 27,000 Facebook video views. Approximately 2,000 people turned out for KMOJ's "History of Music from Africa to America" daylong event. The station gathered sound and produced four hours of programming from "History of Music from Africa to America" that will air in FY16.

MEASURABLE OUTCOMES (Continued)



KMSU (Mankato/Austin) estimates that approximately 5,300 people listen to the station weekly. KMSU reports that approximately 11,200 people attended its ACHF events in FY15. A total of approximately 2,400 people attended the eight concerts performed as part of the “Collaboration with

the MSU (Mankato State University) Music Department” project. Roughly 4,500 people were in the audience for the “Mankato Symphony Orchestra Concerts.” And, about 4,000 attended the “KMSU Live Music Events.” KMSU’s “Mankato Symphony Orchestra Recordings” consisted of five pre-recorded concerts, which the station estimates that combined reached a broadcast audience of about 4,500 listeners. More than 300 people attended KMSU’s monthly “Grind Fu Cinema” film screening events. KMSU’s “Student Arts & Cultural Coordinator” produced a one-hour weekly Spanish language interview program “Clandestino,” which reached an estimated 4,000 people. Additionally, the station’s weekly five-minute segments, which featured information about upcoming Latino dances cultural events, and Hispanic historical figures, reached approximately 5,000 people. The “Arts By The River” event did not take place in FY15 because KMSU’s partner, Twin Rivers Council for the Arts cancelled the event. As a result, KMSU received a contract extension from the Department of Administration and will be spending the funds allocated to “Arts By The River” on “Mankato Symphony Youth Concerts,” “Hank & Rita Production,” and “Beatifics LP reissue: How I Learned to Stop Worrying,” in FY16.

KOJB (Cass Lake/Leech Lake) Official ratings are not available. Currently, the KOJB Facebook page has more than 2,116 likes. The station serves the Leech Lake Band of



Ojibwe Reservation and the surrounding area. There are more than 9,000 band members of the Leech Lake Band of Ojibwe. In the summer of 2015, KOJB’s conducted a listener feedback survey of 332 people. In the survey, 65% of people polled said the weekly program “Living the Ojibwe Way of Life” was a favorite program that the station offered, or they said they liked the show. “The Ojibwemowin, Learning Ojibwe Language” was popular among listeners. Survey samples stated that 74% of people polled considered this show a favorite or liked it making “The Ojibwemowin, Learning Ojibwe Language” the most popular show according to the survey. KOJB’s program “Traditional Ojibwe Plants” was enjoyed by 55% of people surveyed. Additionally, according to the results of the station’s survey, approximately 56% of people said “Environmental Voices” was their favorite program, or that they liked the show. The survey found that 72% of the people polled said that “History of Leech Lake,” a weekly 10-minute segment, was their favorite show, or they liked it. KOJB helped to host the “Minnesota Music Showcase at the Cass Lake Rib Fest,” with 547 people in attendance.

MN90: Minnesota History in 90 Seconds
Facebook likes increased from 4,755 to 8,748

MEASURABLE OUTCOMES (Continued)



KQAL (Winona) Official ratings are not available. In FY15, the station partnered with the Mid West Music Festival, an event that featured more than 75 bands at 10 different venues, with an estimated 2,000 people attending the April event. About 1,296 people visited KQAL's website, which had 3,647 pageviews. The station expanded production of "Hollywood, Minnesota," and produced 50 episodes of the program, which explored biographies of Minnesotans who have pursued careers in entertainment, film and television. KQAL produced 40 episodes of "The Art Beat," which were

each 15- to 20-minutes long. Two other Ampers stations aired the program. The station produced and aired 38 half-hour programs as part of their "Culture Clique" project. "Don't Cha Know" is one of the stations most popular programs, and KQAL produced and aired 50 episodes of the show, which was also a half-hour long. KQAL listeners had the opportunity to listen to 85 different editions of "The Live Feed," which featured local musicians and live music. And, the station aired 235 of the 60-second feature "The Arts & Entertainment Download" over the course of the year.

KSRQ streamed more than 17,000 hours of Legacy programming

KSRQ (Thief River Falls) According to Radio Research Consortium (Nielsen Audio), it is estimated that KSRQ reached 2,500 people each week in FY15. In addition, more than 2,000 attended the station's ACHF events. The station produced 190 different legacy funded programs, including "The Music Room," "Speakers Series," "MN Homebrew," and "MN Music Memories." Additionally, KSRQ produced two unique web streams: "Northern Air," a 24/7 stream featuring arts and cultural programs from around Minnesota which had 114 followers on Tuneln, and "The Pioneer Polka Stream," which had an average of 10,080 streams per week. The two streams combined with the other Legacy programming KSRQ created and broadcast resulted in 17,650 hours of ACHF programming being broadcast online via streaming. Also, KSRQ organized, produced and promoted four live events as part of its "Concert Series," re-branded as "Minnesota Arts on the Road," which approximately 700 people in total attended. According to Google Analytics, the number of user sessions on KSRQ's website increased 13.73% year over year. Session duration increased 32.01%. And, pageviews increased 19.88% from FY14 to FY15.



MEASURABLE OUTCOMES (Continued)



KUMD (Duluth) had more than 50,700 people attend its ACHF live events that it produced or help to promote. According to Radio Research Consortium (Nielsen Audio), KUMD reaches approximately 15,500 listeners each week. It is estimated that the programs attracted the following number of listeners: “Women’s Words,” 52 weekly five-minute segments, reached about 3,500 people per week; “Women’s History Month,” a series of 22 different 60-second biographies, reached approximately 7,800 people; 52 episodes of “Radio Gallery” had approximately 3,600 listeners each week; about 3,700 people listened to “Best of the Northshore” twice per month; and 23 episodes of the stations “Arts and Cultural Events” each reached approximately 3,000 listeners. The “Arts and Cultural Events” segments helped to promote community programs that reported the following attendance: about 8,000 people at the Harvest Festival; approximately 2,500 attended the Bridge Festival; the three-day John Beargrease Sled Dog Marathon attracted about 11,000; roughly 12,000 people attended the Homegrown Music Festival over three days, and organizers for the Parkpoint Art Festival say about 10,000 showed up over the two days of their event. KUMD and KKWE collaborated to create “Ojibwe – Then and Now” which attracted about 300 people including sixth grade Native American students from Remer Elementary who performed their dancing, drumming, and singing. The station’s Northland Music Festival (NorthFest) which showcased 13 different bands attracted about 7,000 University of Minnesota – Duluth (UMD) students and community members. KUMD partnered with the American Indian Studies Program at UMD to produce and air a monthly 30-minute program called “Ojibwe Stories.” Each program reached about 700 people. “Minnesota Reads,” an ACHF program featuring Minnesota authors in 52 weekly five-minute segments, reached approximately 3,600 listeners. “Community Conversations,” a 30-minute show that aired monthly, had about 700 listeners for each of the 12 episodes. KUMD’s website and Facebook traffic continue to grow substantially in FY15. KUMD saw increases in website traffic during FY15, in users (up 8.72%), pageviews (up 21.12%) and pages per session (up 14.26%) over the previous year. With more than 34,000 new and returning users, the station’s website had more than 143,000 pageviews. KUMD has also increased Facebook likes to more than 3,060 in FY15. In FY15, KUMD increased its efforts to connect with audience through social media and gained 1,951 Twitter followers, 543 followers on Instagram and 71 LinkedIn connections. KUMD also sent a free digital weekly newsletter informing more than 720 members about what’s happening that week.



KUMD helped to attract more than 50,700 people to concerts and events like the Bridge Festival.

MEASURABLE OUTCOMES (Continued)



KUOM / Radio K (Minneapolis / St. Paul) According to Radio Research Consortium (Nielsen Audio) estimates, Radio K has a weekly cumulative audience of 23,900. The station reported more than 8,380 Facebook likes. Radio K produced and aired 41 new editions of “Culture Queue,” half-hour programs that covered 112 different arts organizations. More than 84 students

helped to produce this weekly show, which had an estimated weekly audience of 10,000 listeners. Additionally, Radio K produced 31 new 90-second segments of “Quick Queue,” which received more than 3,700 web views in total. The station produced 52 videos of in-studio performances for “Off The Record; On To Video” featuring 53 Minnesota musicians, with 38 students working on the program. The series received more than 9,600 web pageviews, it had 1,390 Facebook followers, more than 535 Twitter followers, and the videos received more than 24,285 views on Vimeo and YouTube.



KVSC (St. Cloud) According to Radio Research Consortium (Nielsen Audio), KVSC reached a cumulative weekly audience of approximately 10,950 people during FY15. Four hundred and fifty people attended the station’s two “Minnesota Music Concert” events, which showcased more than 20 Minnesota artists and resulted in six-and-a-half hours of live music. More than 1,200 people attended KVSC’s ACHF

live event programs. For “Untold Stories of Central Minnesota,” the station produced and aired 25 half-hour programs. According to website tracking installed on KVSC.org, 110 new listeners subscribed to the “Untold Stories of Central Minnesota” podcast page, with more than 700 pageviews. KVSC broadcast its radio docu-drama version of Michael Fedo’s book “The Duluth Lynchings” a two-year project in collaboration with the author, which involved more than 30 actors and volunteers. One hundred people attended the program launch and discussion on early and current racial history in Minnesota. The one-hour program has also been downloaded more than 130 times from the KVSC.org’s Podcast/Features page. Twenty-eight artists were paid to participate in “Granite City Radio Theatre,” which consisted of four live shows that were two-and-a-half hours long and attracted 655 people. Additionally, more than 100 people streamed each of the shows in real time.

“I came into this project to do a job. I left with much more than that. I left informed, educated and aware. I had no idea that this event in Duluth had occurred. The fact that nobody really remembered this happening is exactly what made this project important.

–Eric Webster, Lead Actor in KVSC’s “Trial by Mob: The Duluth Lynchings,” Minneapolis

“I just wanted to send a HUGE thank you for bringing Nicholas David to RiverFest and getting someone of that talent to Thief River Falls for entertainment.” –Zach, KSRQ listener

MEASURABLE OUTCOMES (Continued)



WTIP (Grand Marais) Official ratings are not available. While the total population for WTIP's coverage area is only approximately 10,000 residents, the station has more than 1,073 active member/contributors. More than 7,500 people attended live events produced or presented by WTIP using ACHF funding. The station had 15,164 unique individuals listen to the station online, with more than 88,000 different listening sessions. WTIP produced more than 520 episodes of "Community Voices" in FY15. The station reports 12,739 web streaming sessions for this program. The station produced 40 episodes of "Youth Radio Project," which garnered 427

website hits for on-demand listening. The 52 new episodes of "North Shore Weekend" generated 980 website streams of the program. WTIP produced 40 episodes of "Roadhouse" which had 1,312 web stream session. There were 713 unique pageviews of "Local Music Project" which had six different new segments that were five- to eight-minutes long. "Moments in Time," a monthly program that was five- to seven-minutes long, had 2,139 on-demand web streams. WTIP produced a total of 12 segments of "Anishinaabe Way" that were five- to eight-minutes long and 2,558 people went to the website for additional information for that program. As part of "History Speaks," the station produced two half-hour programs, which brought 773 unique viewers to that webpage. Twelve times throughout the year WTIP produced "Artist Open House," a five-to eight-minute program, which received more than 675 website hits for on-demand listening. WTIP produced 45 new episodes of "The Scenic Route" and the program was streamed more than 780 times. "The Lake Superior Project" included a total of 12 on-air events. There were a total of 894 visits to the programs' webpage. WTIP produced live remote broadcasts from several community arts and cultural events, which were attended by more than 6,000 people. In a new project for FY15, WTIP hosted "Fingerstyle Masters Weekend" which included two guitar workshops, attended by 20 youth and adult guitar players, as well as a concert event attended by 200 people. WTIP also produced and presented the Radio Waves Music Fest, a three-day live event, attended by more than 1,200 people.

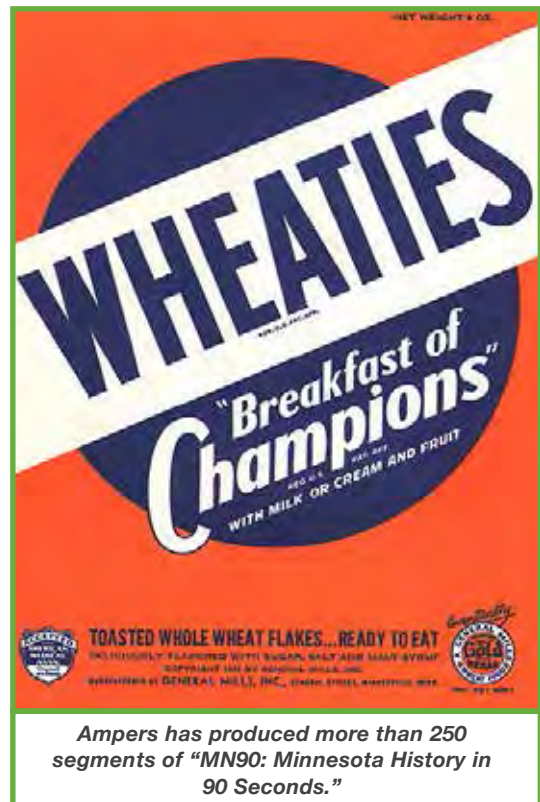
"As a listener from the beginning, I am VERY grateful for what KAXE has done to provide us with our BEST connection to our own community. KAXE is 'Community Radio' because it IS! The history doc was fantastic. SO much fun to hear 'voices' from our past. What a history it has been. What a future WE will have!" -KAXE Listener

MEASURABLE OUTCOMES (Continued)



Ampers (Statewide) Official ratings are not available because many of the Ampers stations are in areas where ratings are not

available. Throughout FY15, Ampers created and distributed nearly 200 programs and segments resulting in 13,665 minutes of programming (about 228 hours). Ampers produced a total of 70 new segments of “MN90: Minnesota History in 90-Seconds.” All 16 Ampers stations aired the segments either once or twice per day Monday through Friday. It is estimated the segments reach approximately 250,000 Minnesotans each week. To date, Ampers has produced 255 segments of the incredibly popular “MN90: Minnesota History in 90-Seconds.” All MN90 segments are available online at www.ampers.org as well as at www.mn90.org. In addition, a total of more than 8,700 people “liked” the “MN90” Facebook page (up from 4,700 the previous year). Ampers distributed a total of 52 new editions of “Minnesota Native News” in FY15. Twelve of the Ampers stations carried this program. It is estimated that the five-minute weekly segment reached approximately 80,000 listeners each week. In FY15, the “Minnesota Native News” Facebook page grew from 2,500 likes to more than 10,120 likes. And, the number of “Minnesota Native News” Twitter followers increased from about 60 people to more than 600. Ampers also produced and distributed four half-hour special editions of “Minnesota Native News.” Eight stations broadcast these longer programs. In FY15, Ampers re-launched a new more user-friendly website at www.minnesotanativenews.org. Ampers completed production of thirty-five “Look at Legacy” segments in FY15. The 90-second segments showcased 35 different outdoor, clean water, as well as art, cultural, and historical projects being funded by the Legacy Amendment. “Look at Legacy” segments will be airing on Ampers stations in FY16. Ampers completed production of “Veterans’ Voices: World War II,” stories and memories compiled from interviews with Minnesota World War II veterans. Ampers produced a total of 30 of these two-minute segments. Sixteen of the Ampers stations carried these segments which reached approximately 220,000 people each week that they aired. Ampers completed production



“Minnesota Native News” Facebook likes increased from 2,500 to more than 10,000 in less than a year.

MEASURABLE OUTCOMES (Continued)

of “Quiz Bowl/Knowledge Bowl,” a documentary about the annual Jack Briggs Memorial Quiz Bowl held at the Fond du Lac Tribal Community College where more than 120 students from 20 teams from schools around the state competed. While produced specifically for KBFT and WGZS, four of the Ampers stations aired the 40-minute documentary. Ampers completed production of two 30-minute “Pow Wow Events,” documentaries showcasing Pow Wows that took place in the Twin Cities and Nett Lake. While created specifically for KBFT and WGZS, four of the Ampers stations aired these 30-minute programs. The “Minnesota Native News Lecture Series” presented listeners with the opportunity to hear directly from experts and leaders on various issues relevant to Native communities. Each of the three programs were 45 minutes long and six stations aired the programs. “Cultural Spotlight” resulted in 30 minutes of programming and helped to train 12 members of the Bois Forte Community on how to create ACHF radio programs. The programs explored and highlighted the various aspects of Native culture and heritage. This content was produced exclusively for KBFT. Ampers also helps to promote all of the stations’ ACHF programs through Facebook. In FY15, the Ampers’ Facebook page likes increased from approximately 6,100 to more than 8,800. In addition, Ampers curates and makes all of the ACHF programming created by the organization and its member stations available on the Ampers website. The site had about 53,000 pageviews and more than 23,000 visitors. In FY15, collectively Ampers along with its member stations added 3,086 segments to the website. There are now more than 10,300 pieces available at www.ampers.org.



The “Cultural Spotlight” project resulted in a radio program and helped to train 12 community members on how to create radio segments.

“To understand the true history of our people and to share that history in a public manner creates stronger and healthier relationships in our entire region.”

–Elaine Fleming, Member of Leech Lake Band of Ojibwe

PROGRAM SHARING INFORMATION

Ampers (Statewide) produced 254 ACHF programs and made them available to all Ampers stations

KAXE (Grand Rapids/Bemidji/Brainerd) produced 485 ACHF programs and made them available to all Ampers stations



KBEM (Minneapolis/St. Paul) produced 60 ACHF programs and made them available to all Ampers stations

KBFT (Nett Lake/Bois Forte) produced 517 ACHF programs and made them available to all Ampers stations

KFAI (Minneapolis/St. Paul) produced 155 ACHF programs and made them available to all Ampers stations

KKWE (Callaway/White Earth) produced 118 ACHF programs and made them available to all Ampers stations

KMOJ (Minneapolis/St. Paul) produced 64 ACHF programs and made them available to all Ampers stations

KMSU (Mankato/Austin) produced 89 ACHF programs and made them available to all Ampers stations

KOJB (Cass Lake/Leech Lake) produced 402 ACHF programs and made them available to all Ampers stations

KQAL (Winona) produced 96 ACHF programs and made them available to all Ampers stations

KSRQ (Thief River Falls) produced 180 ACHF programs and made them available to all Ampers stations

KUMD (Duluth) produced 245 ACHF programs and made them available to all Ampers stations

KUOM/Radio K (Minneapolis/St. Paul) produced 124 ACHF programs and made them available to all Ampers stations

KVSC (St. Cloud) produced 38 ACHF programs and made them available to all Ampers stations

WTIP (Grand Marais) produced 254 ACHF programs and made them available to all Ampers stations

PROGRAMS AIRED ON OTHER STATIONS

Producing Station	Program Name	Number of Stations
Ampers	"MN90"	Aired on 17 Ampers Stations
Ampers	"Minnesota Native News"	Aired on 12 Ampers Stations
Ampers	"MN Native News Extended"	Aired on 8 Ampers Stations
Ampers	"MN Native News Lecture Series"	Aired on 6 Ampers Stations
Ampers	"Veterans' Voices"	Aired on 16 Ampers Stations
Ampers	"Veterans' Voices: World War II"	Aired on 16 Ampers Stations
Ampers	"Cultural Spotlight"	Aired on 1 Ampers Station
Ampers	"Quiz Bowl/Knowledge Bowl"	Aired on 4 Ampers Stations
Ampers	"Pow Wow Events"	Aired on 4 Ampers Stations
KAXE	"Centerstage Minnesota"	Aired on 4 Ampers Stations
KAXE	"Acoustic Stories"	Aired on 4 Ampers Stations
KAXE	"Great Northern Radio Show"	Aired on 5 Ampers Stations
KAXE	"The Beat"	Aired on 2 Ampers Stations
KAXE	"Bemijigamaag Pow Wow" w/KOJB	Aired on 3 Ampers Stations
KBEM	"Twin Cities Presents"	Aired on 6 Ampers Stations
KBFT	"Lost River"	Aired on 2 Ampers Stations
KBFT	"Anishinabemoen"	Aired on 2 Ampers Stations
KBFT	"MN Native American Festival"	Aired on 3 Ampers Stations
KFAI	"MinneCulture"	Aired on 5 Ampers Stations
KFAI	"10,000 Fresh Voices"	Aired on 5 Ampers Stations
KFBT	"Storytelling"	Aired on 2 Ampers Stations
KKWE	"Dibaaajimowin"	Aired on 2 Ampers Stations
KKWE	"Historic Holmse Theatre"	Aired on 2 Ampers Stations
KKWE	"Tamarac Whispers"	Aired on 2 Ampers Stations
KOJB	"Environmental Voices"	Aired on 2 Ampers Stations
KOJB	"History of Leech Lake"	Aired on 2 Ampers Stations
KOJB	"Living the Ojibwe Way of Life"	Aired on 4 Ampers Stations
KOJB	"The Ojibwemowin"	Aired on 3 Ampers Stations
KOJB	"Traditional Plants"	Aired on 3 Ampers Stations
KQAL	"Arts Beat"	Aired on 3 Ampers Stations
KQAL	"The Live Feed"	Aired on 3 Ampers Stations
KQAL	"Hollywood, Minnesota"	Aired on 3 Ampers Stations
KQAL	"Culture Clique"	Aired on 2 Ampers Stations
KSRQ	"MN Homebrew"	Aired on 2 Ampers Stations
KUMD	"Best of the North Shore"	Aired on 2 Ampers Stations
KUMD	"Community Conversations"	Aired on 4 Ampers Stations
KUMD	"Minnesota Reads"	Aired on 4 Ampers Stations
KUMD	"Ojibwe Stories"	Aired on 4 Ampers Stations
KUMD	"Radio Gallery"	Aired on 3 Ampers Stations
KUMD	"Women's History Month"	Aired on 4 Ampers Stations
KUMD	"Women's Words"	Aired on 2 Ampers Stations
KUOM	"Culture Queue"	Aired on 7 Ampers Stations
KUOM	"Off The Record; On To Video"	Aired on 2 Ampers Stations
KVSC	"Untold Stories of Central MN"	Aired on 2 Ampers Stations
KVSC	"The Duluth Lynchings Drama"	Aired on 2 Ampers Stations
WTIP	"Anishinaabe Way"	Aired on 6 Ampers Stations
WTIP	"Roadhouse"	Aired on 2 Ampers Stations
WTIP	"Youth Radio Project"	Aired on 2 Ampers Stations
WTIP	"Artist Open House"	Aired on 2 Ampers Stations
WTIP	"Lake Superior Project"	Aired on 4 Ampers Stations
WTIP	"History Speaks"	Aired on 4 Ampers Stations
WTIP	"Scenic Route"	Aired on 3 Ampers Stations
WTIP	"Moments in Time"	Aired on 3 Ampers Stations

COMMENTS FROM LISTENERS

KAXE (Grand Rapids/Bemidji/Brainerd): “This event brought Native and non-Native people together like no other event I have experienced in Northern Minnesota!” —*KAXE Listener referring to KAXE & KOJB’s “Bemijigamaag Pow Wow”*

KAXE (Grand Rapids/Bemidji/Brainerd): “A huge Chi-Miigwech (Ojibwe for thank you very much) to all you do, have done and yet to do. It was such a huge commitment to organize the Pow Wow in Bemidji. Much respect, kindness and love sent your way.” —*Audrey Thayer*

KAXE (Grand Rapids/Bemidji/Brainerd) “It brought a cultural event important to Native people to a wide audience with lots of sound and info about Pow Wows.” —*KAXE Listener talking about KAXE & KOJB’s “Bemijigamaag Pow Wow”*

KAXE (Grand Rapids/Bemidji/Brainerd): “I think the broadcast of the Pow Wow was phenomenal and the acoustic conversations ahead of time really paved the way--by having an open conversation about something people don’t talk openly about.” —*KAXE Listener commenting on KAXE & KOJB’s “Bemijigamaag Pow Wow”*

KAXE (Grand Rapids/Bemidji/Brainerd): “I thought the live broadcast of the Pow Wow was a great way to introduce people who have never been to a Pow Wow to one from their own place of comfort. Hopefully it helped people want to attend a Pow Wow in the future.” —*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “Learning about Ojibwe culture; hearing about northern Minnesota life, listening to the music and humor of the people there. It’s amazing.” —*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “The Pow Wow stories made me appreciate and understand my Native American neighbors better. I didn’t hear the broadcast because I felt welcome and attended the event!” —*KAXE Listener and attendee of the Bemijigamaag Pow Wow*

KAXE (Grand Rapids/Bemidji/Brainerd): “Pow Wow coverage was fantastic. It completely changed my thinking regarding this little known culture in our area. I am so embarrassed how I knew so little. Please give us more!” —*KAXE Listener talking about KAXE & KOJB’s “Bemijigamaag Pow Wow”*

“The Great Northern Radio show highlights arts and culture on the ground in small towns - not from afar - and is inclusive of local talent, voices, and authentic people. I’ve attended several live shows and it’s an absolute gem.” — *KAXE Listener*

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Bemidji/Brainerd): “This morning I heard the beautiful loon essay. I heard the author’s name as Vern Thompson and perked up my ears. Vern Thompson was my uncle, much beloved by me and always an inspiration for my own career in teaching and my writing. He never shared any of his writing with family. He was quiet that way. This is just another blessing of Northern Community Radio. Had I not recently returned to Grand Rapids I probably would have missed hearing my uncle Vern’s essay read over the air. It goes to show that our words have meaning way after we pass on. Thanks for your great programming. I look forward to becoming more involved at KAXE in the next months.” —*Judy Nelson, Grand Rapids, referring to “Acoustic Stories”*

KAXE (Grand Rapids/Bemidji/Brainerd): “I especially enjoy the Don Boese History segments as it provides me a better understanding of Minnesota History.” —*KAXE Listener, referring to “Acoustic Stories”*



KAXE (Grand Rapids/Bemidji/Brainerd): “I would have missed out on lots of different authors/poets/musicians if I hadn’t heard it on KAXE. I enjoy learning about local history. I appreciated learning about Pow Wow etiquette and other facets of the events.” —*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “This is some of the finest music programming I’ve heard. Excellent! Thanks, again and always, for filling my long day with good Listening.” —*Peter Pierson, Prescott, AZ*

KAXE (Grand Rapids/Bemidji/Brainerd): “Centerstage MN is a unique look at local talent and exposes us to voices that deserve to be heard.” —*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “Centerstage Minnesota has introduced me to music and personalities that I would not otherwise have been aware of. I have developed relationships with other community members discussing things Centerstage MN introduced me to.” —*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “I find myself sharing with others or personally reflecting many times throughout the day on the many things I’ve heard on programs offered by Centerstage programming.” —*KAXE Listener*

“The Pow Wow stories made me appreciate and understand my Native American neighbors better. I didn’t hear the broadcast because I felt welcome and attended the event!”

—*KAXE Listener and attendee of the Bemijigamaag Pow Wow*

COMMENTS FROM LISTENERS (Continued)



Host Steve Downing prepping the audience at the Beat Cafe

KAXE (Grand Rapids/Bemidji/Brainerd): “The Great Northern Radio show highlights arts and culture on the ground in small towns - not from afar - and is inclusive of local talent, voices, and authentic people. I’ve attended several live shows and it’s an absolute gem.” –*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “I love this program. I love that it moves to different communities and takes on the personality of that community. Thank you for doing the show!” –*KAXE Listener referring to “The Great Northern Radio Show”*

KAXE (Grand Rapids/Bemidji/Brainerd): “The Great Northern Radio Show-storytelling, provides the listener with a real feel of Northern Minnesota, the music of the area, the whole experience feels beautifully authentic.” –*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “The Great Northern Radio show is an awesome example of a small community radio station that thinks BIG. I love how it weaves stories, comedy, and music together for each community.” –*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “The Great Northern Radio Show travels to communities, highlighting local history and community through song and humor, helping attendees and those listening on the radio to appreciate the unique character of the community and those who call it home.” –*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “The Great Northern Radio Show has taught me so much about the distinct culture of every town they visit, and has led me to finding out about talented local performers. Top-notch!” –*KAXE Listener*

KAXE (Grand Rapids/Bemidji/Brainerd): “The Grateful Dead is having their final concert soon in Chicago. Thinking about the Dead, and KAXE, a thought came to mind: KAXE is the Grateful Dead of public radio. Independent and innovative. More interested in serving those of our community, than in achieving someone else’s idea of success.” –*Al Martin, Merrifield*

KAXE (Grand Rapids/Bemidji/Brainerd): “I just wanted to tell you how much I loved this morning’s show about the history of KAXE. It was so interesting to hear about how the station came about and evolved over the years. I grew up listening to the station in the summers while vacationing with my grandparents north of Marcell. We loved hearing about the birds and what was in bloom around the region. As I grew older I gravitated to the music that KAXE played. Leaving town one day I kept having to pull over to write down new artists I wanted to check out! You guys are one of a kind! Keep up the great programming, I look forward to another 40 years! Thank you.” –*Emily MacFarland, Online Listener from Des Moines*

COMMENTS FROM LISTENERS (Continued)

KAXE (Grand Rapids/Bemidji/Brainerd): “As a listener from the beginning, I am VERY grateful for what KAXE has done to provide us with our BEST connection to our own community. KAXE is “Community Radio” because it IS! The history doc was fantastic. SO much fun to hear “voices” from our past. What a history it has been. What a future WE will have!”
—KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): “The Beat is frequently the last thing I take in before going to the office. I sit in my car to hear it all if I arrive before it’s over. I also listen with my heart when you present things that are hard to fathom, like racism and hate crimes just reported on National Native News, like suicide of a family member, like local hunger, like aging with Alzheimer’s, and so on. So keep up the good work as an independent public radio station. You broke the mold.”
—KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): “I like this program very much because it showcases Minnesota talent at a variety of levels, and not just those who always seem to make the arts pages in various newspapers throughout the state; such voices need to be heard throughout Minnesota, and having them broadcast on KAXE is a good start.”
—KAXE Listener, referring to “The Beat”

KAXE (Grand Rapids/Bemidji/Brainerd): “The Beat is a feature I’ve never heard anywhere else. I think it stimulates creative expression.” —KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): “The Beat causes me to take a little moment in my busy morning to really truly listen to ART. Love it.” —KAXE Listener

KAXE (Grand Rapids/Bemidji/Brainerd): “‘What’s left’ program addresses a very important and often ignored issue in our community.” —KAXE Listener

KMOJ (Minneapolis/St. Paul): “Shout-out to KMOJ for giving local artists this opportunity to showcase their talents. Rush It or Flush It is a great platform for aspiring artists to see how good they are.” —Pamela Weems, Owner, Love Promotions

KOJB (Cass Lake/Leech Lake): “I love listening to the histories of Leech Lake. Especially knowing some of the people that are spoken of.” —KOJB Listener

“As a listener from the beginning, I am VERY grateful for what KAXE has done to provide us with our BEST connection to our own community. KAXE is ‘Community Radio’ because it IS! The history doc was fantastic. SO much fun to hear ‘voices’ from our past. What a history it has been. What a future WE will have!” —KAXE Listener



COMMENTS FROM LISTENERS (Continued)

KSRQ (Thief River Falls): “Over the years I was searching for a 24-hour radio station that played the types of music that I really enjoy, but never found one. I took time to listen to KSRQ’s PolkaCast during December 2014 to date, and was really pleased that I did. As you know, the station is polka-oriented, and also presents other music styles as well. I was amazed at the variety of familiar songs & styles. One additional comment regarding PolkaCast’s mention of “Minnesota-style” music. I have never been to Minnesota, but listening to the PolkaCast makes me feel that I would feel at home there. Thank you.” —*George Kokich, Ottawa, Canada*

KSRQ (Thief River Falls): “I just wanted to send a HUGE thank you for bringing Nicholas David to RiverFest and getting someone of that talent to Thief River Falls for entertainment. It’s great to see the Chamber (KSRQ event partner) being proactive in wanting to provide the city and its residents with something to look forward to. Our community needs more opportunities like this.” —*Zach, KSRQ listener*

KSRQ (Thief River Falls): I enjoyed listening on the radio and after finding the Barn Dance at Northland College, continued to be thrilled to dance a two-step! I was among the younger folk there as I am not yet 60 years old. Thank you for airing the event and allowing participation at the Barn Dance. It was sooooo fun and added so much to my Christmas Holiday season!!!” —*Rachal Erickson, Roseau*

KUOM/Radio K (Minneapolis/St. Paul): “The K has always been the #1 supporter of local bands, including a few I was in. It’s one of the many reasons we have a thriving music scene here. We all owe you one, Radio K.” —*Christian, Minneapolis*

KUOM/Radio K (Minneapolis/St. Paul): “They play music I don’t hear on other radio stations and they support local musicians!” —*Alicia, Minneapolis*

KUOM/Radio K (Minneapolis/St. Paul): “I listen because of the awesome variety of music, and to discover new artists.” —*Erik, St. Louis Park*

KUOM/Radio K (Minneapolis/St. Paul): “I thoroughly enjoy Radio K. It has renewed my enjoyment of music, for which I was known in my college days. I am continually impressed with the DJ’s and they have renewed my faith in the youth of today. There is, apparently, hope for the world.” —*John, Minneapolis*

KVSC (St. Cloud): “You guys do a great job getting fantastic people in here. Love the local comedy. Keep up the fantastic work! What a great show and so cheap. Love the support of local artists and actors keep it up. Keep providing this great collaboration.” —*KVSC Attendee, referring to “Granite City Radio Theatre”*

WTIP (Grand Marais): “We sometimes make the 40 minute drive to town to visit an event we learn of on WTIP.” —*WTIP Listener*

COMMENTS FROM LISTENERS (Continued)

WTIP (Grand Marais): “Arts and culture have always been woven into our lives, and your programming helps us extend the invitation to friends and family to listen in and join in the fun.”
— *WTIP Listener*

WTIP (Grand Marais): “Often, when I read about arts and culture opportunities in our community I do not get very interested. But when WTIP interviews people I get excited about what is happening and attend more functions.” — *WTIP Listener*

WTIP (Grand Marais): “It is part of the reason we have moved here. When there is arts & culture in a community it is more vibrant and seems to have more free and creative thinking individuals.” — *WTIP Listener*

WTIP (Grand Marais): “My dream is to be able to spend more time on the North Shore, and one reason is to take advantage of the art & cultural events that I hear about on WTIP.”
— *WTIP Listener*

WTIP (Grand Marais): “It has allowed me to hear the different musical groups in the area, some that I may not have purposely made a point to hear, but enjoyed them once I heard them. I like hearing the musicians tell their story and the history behind original songs. I like the versatility of local musicians to play with different groups, playing a different instrument and a different style.” — *WTIP Listener*

WTIP (Grand Marais): “WTIP is a member and supporter of the local/regional arts economy. Your programming provides a welcome outlet for artists, musicians and other arts practitioner in the Arrowhead.” — *WTIP Listener*

WTIP (Grand Marais): “WTIP powers promotion of the arts and enables awareness of the unique culture in this remote corner of Minnesota. The station is the single point where folks worldwide can connect with.” — *WTIP Listener*

WTIP (Grand Marais): “Thru specific informative weekly programs and thru daily updates on our community WTIP does a fantastic job of keeping the listeners aware of a combination of arts, culture, music, and our amazing natural wonders in Minnesota. Plus Radio Waves not only brings in music, it builds community spirit as people of all ages gather at the park. The finger style workshop is a unique chance to experience first class instruction and concert.”
— *WTIP Listener*

“To have access to world class musicians in such an intimate setting is a rare thing. All this music has big impact on the economy of our little tourist town too.” — Dave Seaton,
Seaton Guitars, Grand Marais

COMMENTS FROM LISTENERS (Continued)

WTIP (Grand Marais): “WTIP is a lifeline to a very rural area. I think it has had an enormous effect on growing the arts and culture in northeastern Minnesota. By giving exposure to what’s happening, WTIP is integral part of the community.” – *WTIP Listener*

WTIP (Grand Marais): “Radio Waves is a tremendous event, providing a venue for many local musicians and an opportunity for both residents and visitors to experience the unique talents, styles, and interests the musicians present. Very few options offer a comparable range of activities that engage the community -- especially families with children -- in the arts in such an affordable, accessible, and entertaining way. It is a celebration of the region’s wealth of talent and provides a gateway for people to discover and pursue future performances of their favorites.” – *WTIP Listener*

WTIP (Grand Marais): “One of the things I like about Cook County, as well as the rest of the Arrowhead, is the encouraging of so many types of artists. The Radio Waves Music Festival is the pinnacle of the year’s music events in Grand Marais. It is a great gathering which not only brings together a huge number of artists and musical genres, but also something on which musicians thrive, a great audience. Add to that an incredible location, and you have an amazing cultural event.” – *WTIP Listener*

“WTIP is a lifeline to a very rural area. I think it has had an enormous effect on growing the arts and culture in North-eastern Minnesota. By giving exposure to what’s happening, WTIP is integral part of the community.” – *WTIP Listener*

WTIP (Grand Marais): “I love this festival because though everyone is welcome, it feels like it is our way of reconnecting with everyone in our community after our busy summers and enjoy our local talent. What a great way to help the arts on the North Shore!” – *WTIP Listener commenting on WTIP’s “Radio Waves Music Festival”*

WTIP (Grand Marais): “It gives locals the opportunity to come together in an atmosphere of music that creates a wonderful sense of community. Interaction occurs while listening to the music that might not otherwise occur while meeting on the street. For musicians, it gives the opportunity to network and grow, expanding skills to share.” – *WTIP Listener, referring to the station’s “Radio Waves Music Festival”*

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS

KAXE (Grand Rapids/Bemidji/Brainerd): “I am someone who has taken advantage of being on “The Beat” as well as written essays that have ended up on ‘Acoustic Stories.’ In a larger market, with a different station, I might never have had that opportunity - any opportunity. The very good people at NCR [Northern Community Radio, KAXE/KBXE] have allowed a working class guy like me access to an inordinate amount of airtime and it has meant the world to me.”
—KAXE Artist

KAXE (Grand Rapids/Bemidji/Brainerd): “The Beat. I’ve participated in it, including the Beat Cafe, and it is a great opportunity not only as an outlet for emerging/established writers, but those listening in radio-land have the opportunity to hear what’s out there in a way that may not otherwise be accessible to them. Many people shy away from poetry with the mindset that they don’t ‘get it,’ and The Beat provides a navigable way for poetry to be broadcast and absorbed.”
—KAXE Artist

KSRQ (Thief River Falls): “We are so appreciative of the Legacy funding that (KSRQ) 90.1 received in 2014. Thank you, Legacy funding for bringing Nicholas David to Thief River Falls! Pioneer 90.1’s involvement over the past 5 years has helped to grow RiverFest into a big community event. This funding assists in great things happening in our community!” —Cindy Krankkala, Former Director, Thief River Falls Chamber of Commerce

KMOJ (Minneapolis/St. Paul): “This was a great experience for me and I was overwhelmed in how the audience received me!” —Ashley Dubose, Neo Soul Artist, speaking about *The Voyage* (Heritage Live Series)

KMOJ (Minneapolis/St. Paul): “It is always exciting to perform live to our community! This has been a beautiful opportunity for us to further market our band!” —Jeffery Cohen, R&B Band member speaking about performing at the FLOW Northside Arts Crawl, part of KMOJ’s “Heritage Live” project



KMOJ held four live events as part of their “Spoken Word Showcase” project.

KMOJ (Minneapolis/St. Paul): “KMOJ has always been a big supporter of the Spoken Word genre but the support they have given for highlighting live events is invaluable!” —Jemika Hayes, Spoken Word Artist, speaking about *Spoken Word Live*

KMOJ (Minneapolis/St. Paul): “The reason why we at Summit Academy decided to partner with KMOJ for The KMOJ Car and Bike Show-Out is because it gives the community a family friendly event that they can feel safe at. We hope to be a part of this event for years to come.” —Louis King, President and CEO, Summit Academy OIC

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

KOJB (Cass Lake/Leech Lake): “At the radio station of KOJB the Eagle I have volunteered with the Sunday morning *Southern Country Gospel Show* for a little over one year and with the Plant show for three years. I enjoy both and look forward to spending more time and knowledge with everyone in the area. As my experience grows, I look forward to more guest speakers and fantastic traditional topics on traditional plants and healing as well as local news, traditions and entertainment on our Sunday show. My community involvement involves our elders and local support for our first responders, community advocates, local businesses, as well as American Indian Health conferences. Bringing a healthy lifestyle and balance to our area with body therapy and traditional salves, oils and the gift of gab.” — *Shontel (Isham) Michaud, On-Air Talent*



Elaine Fleming is a member of the Leech Lake Band of Ojibwe and host of “The History of Leech Lake.”

KOJB (Cass Lake/Leech Lake): “To be able to turn on the radio station to KOJB FM and hear the voices and stories of Leech Lake members is phenomenal. For us to teach and learn our own history contributes to our intellectual wellness and to that same intellectual wellness of the non-Indigenous community. To understand the true history of our people and to share that history in a public manner creates stronger and healthier relationships in our entire region. I am grateful to be able to share what I know about the history of Leech Lake Nation, our stories, our

strengths, and our resiliency. To know our history is to understand why we are the way we are today, the problems and the triumphs. To know our history helps to guide us into a better future for our children and communities.” — *Elaine Fleming, Member of the Leech Lake Band of Ojibwe*



KSRQ partnered with several local arts and historical organizations for their Legacy programming.

KSRQ (Thief River Falls): “Pioneer 90.1 FM radio at Northland Community & Technical College in Thief River Falls has partnered with our Snorre Lodge Sons of Norway in creating a local event called Norwegian Heritage Week. This week-long celebration of Scandinavian heritage has been very successful for all four years, due, in part, to the cooperation and willingness of the radio station sponsoring various programs held at the college. Plans for 2016 are underway.” — *Janet Strandlie, Event Organizer*

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)



KVSC's "Trial by Mob: The Duluth Lynchings" told the true story of the 1920 lynchings of three innocent black men.

KVSC (St. Cloud): "I came into this project to do a job. I left with much more than that. I left informed, educated and aware. I had no idea that this event in Duluth had occurred. The fact that nobody really remembered this happening is exactly what made this project important. Especially in light of recent events in our country. This project brought forth truth. Racism existed here, exists here, and will continue to exist unless we continue to educate and continue our due diligence. It's especially eye opening how the events in Duluth don't seem that far from today's events. In addition - I would like to compliment

the entire production staff. I am a writer of radio drama. I consider myself an expert on it. The engineering, the foley, the mixing - the final product was brilliantly put together. I am very impressed. It was a genuine pleasure to listen to." —*Eric Webster, Lead Actor in "Trial by Mob: The Duluth Lynchings," Minneapolis*

KVSC (St. Cloud): "I again want to thank both of you [members of the KVSC production team] for the work you did on "Trial by Mob." It seemed to me a thoroughly professional effort from top to bottom. I am indebted to both of you." —*Michael Fedo, Author of docudrama "Trial by Mob: The Duluth Lynchings"*

KVSC (St. Cloud): "I was riveted and couldn't wait for part 2 to start. It felt like I was on the streets of Duluth during this time. Great job everyone. It was a really cool experience listening to this production. I hope you do more." —*Brian Stanley, Adjunct Professor talking about "Trial by Mob: The Duluth Lynchings."*

WTIP (Grand Marais): "To have access to world class musicians in such an intimate setting is a rare thing. All this music has big impact on the economy of our little tourist town too. People come to play outside during the day but they stay to enjoy the music in the evenings. Some come for the music and stay to play outside too. The bars, restaurants, hotels, and just about every other business gets some benefit from all this beautiful noise. I am a guitar builder and repair tech so I get my hands on all the instruments these people play - and wear out. And I sell guitars to some of these folks, making my art and craft viable too. It makes my life more financially stable in this tourist based economy and gives me an opportunity to provide a much needed service to the talented folks who play in the area. Art is good business." —*Dave Seaton, Seaton Guitars, Grand Marais, MN*

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

WTIP (Grand Marais): “Thank you for the thoroughly enjoyable weekend of music on the North Shore. I loved the setting at Bluefin Bay right on beautiful Lake Superior. I liked the convenience of having the performance space, classroom, and restaurant all under one roof. Gordon Thorne did an excellent job of organizing and promoting the event and creating a relaxed vibe during the weekend. It was a pleasure to work for him plus he is a highly accomplished professional performer and endears himself to all the musicians on stage as well as the community of audience members and workshop attendees. The staff members from WTIP radio were gracious and I was glad to be part of an event that promoted such a valuable local resource. I welcomed the opportunity to play live on the air Friday afternoon to help promote the weekend events. The only problem I see is that you might outgrow the space. The Saturday concert was packed. All in all, you have a blueprint for continued success in the future and I hope I can be part of it. You know where to find me!” —*Randy Sabien, Featured Guitarist at this year’s first ever Fingerstyle Masters Weekend*

WTIP (Grand Marais): “The festival is essential to the overall effort to brand Grand Marais, Cook County and all of Minnesota as a music tourism destination. Promotion of Cook County as a music destination has been a priority of the tourism community for several years now. The effort is working very well and paying large benefits in increased revenues and employment. Radio Waves is a contributor and beneficiary of this successful effort. As a locally based musician, I

“Very few options offer a comparable range of activities that engage the community—especially families with children—in the arts in such an affordable, accessible, and entertaining way.”

—WTIP Listener

can attest that the Radio Waves Festival has improved both the quality and quantity of locally produced music. It has also enriched my artistic life in a profound way. Thanks for this opportunity to comment.” —*Bill Hansen, President, Sawbill Canoe Outfitters, Inc.*

WTIP (Grand Marais): “Thank you for the opportunity to play at Radio Waves!!! I can’t express how much fun I had meeting the volunteer’s and playing for the best audience ever. Radio Waves was so well organized. You, Deb [WTIP Executive Director] and the rest of the team did an outstanding job keeping everything glued together. I hope you got to take a bow at the end of the

show!!! My only regret is that I was not able to stay over Sunday. My goal next year is to see and hear every performance. Again, I was honored be a small part of such a successful show!” —*Fred Anderson, Artist*

WTIP (Grand Marais): “Grand Marais is a fantastic artist community and WTIP is a huge part of promoting the arts and keeping thousands informed as to what is happening in Cook County. Supported by dozens of WTIP personnel, volunteers, sound techs and friends, Radio Waves is a celebration of the immense musical talent in the area. Hundreds of visitors and locals

COMMENTS FROM MINNESOTA ARTISTS AND EVENT ORGANIZERS (Continued)

look forward to this annual event to keep connected to the community through music, including the musicians that don't often have the pleasure to see others perform. I'm looking forward to more fun times at Radio Waves!" —*Max Bichel, Violinist/Vocalist/Percussionist, "The Splinters" and "The Joe Paulik Band*

WTIP (Grand Marais): "It was remarkable to see the amount of people that were both playing together on stage and attending the festival. If for nothing else, it's a great meeting grounds. I can't tell you on personal level how many artists I met back stage with and talked with about collaboration etc...How many performances opportunities as a result of these conversations remains yet to be seen, but if one new collaboration culminating in a performance occurs as a result we have helped the arts to thrive just that much more in a very rural region of the state...WTIP has been so instrumental in promoting regional artists. Simply by radio broadcast alone, bring high quality local music to the people of Northeastern MN has woven the arts into everyday life." —*Samuel P. Miltich, Artist*

WTIP (Grand Marais): "As a musician, I appreciate the opportunity to perform for people who do not go out to bars and other commercial music venues, because I don't go out to bars, either! Arts, and culture, need this public offering. Radio Waves provides a diversity of musical talent that commercial venues do not. It also allows musicians to collaborate just for this event, which creates new and interesting music." —*Radio Waves performer*

WTIP (Grand Marais): "As a musician, Radio Waves is a powerful incentive to work. I think all the performers step up their game a bit because people are listening in a way that doesn't happen at the bar. I also sense a pride in our place and our community. This is authentic Cook County." —*Radio Waves performer*



Headliners Gordon Thorne and the Carpenter Ants perform at WTIP's Radio Waves.

"Promotion of Cook County as a music destination has been a priority of the tourism community for several years now. The effort is working very well and paying large benefits in increased revenues and employment. Radio Waves is a contributor and beneficiary of this successful effort." —*Bill Hansen, President, Sawbill Canoe Outfitters, Inc.*

PARTNERSHIPS

KAXE (Grand Rapids/Bemidji/Brainerd) partnered with many area organizations for the “Bemijigamaag Pow Wow.” The station collaborated with the City of Bemidji, the Leech Lake Band of Ojibwe, the Red Lake Band of Chippewa, the White Earth Nation and KOJB. KAXE also partnered with various Ampers stations including KOJB, WTIP, and KBEM to produce the “Great Northern Radio Show” in Walker, Grand Marais, and Brooklyn Park. For their poetry program, “The Beat,” KAXE showcased a number of students’ work through their partnership with The Schoolcraft Learning Community. To promote the educational aspect of two ACHF funded events, “The Beat Café” and “Centerstage Minnesota,” KAXE partnered with Rail River Folk School in Bemidji.



KBEM (Minneapolis/St. Paul) worked with The Playwright’s Center of Minnesota and the American Composer’s Forum for its “Jazz Noir” concert project.

KBFT (Nett Lake/ Bois Fort): partnered with local schools to help with its Legacy projects including Nett Lake Elementary School and North Woods High School.

KKWE (Callaway/White Earth) teamed up with the Historic Holmes Theatre in Detroit Lakes for several of their ACHF projects. The station also worked with the Detroit Lakes Community and Cultural Center on the “Coming from the Historic Holmes Theatre” project. For “Tamarac Whispers,” the station partnered with the Tamarac National Wildlife Refuge which provided informational content about this import area of land that houses several endangered species.

KMOJ (Minneapolis/St. Paul) expanded its connections within the community by creating many new partnerships and strengthening existing relationships with relevant community organizations for its ACHF project “Heritage Live Series.” The station worked with: the West Broadway Business and Area Coalition; Rondo Coalition; the Summit Academy OIC; Twin Cities Juneteenth Incorporated; Community Standard Initiative; the Twin Cities Steppers; Insight News; Northside Achievement Zone; Minneapolis Parks and Recreation; St Paul Parks and Recreation; the Spokesman Recorder; the African American Leadership Forum; the Minneapolis Urban League; Rondo Avenue Incorporated; Open Streets Minneapolis, and The Capri Theater/Plymouth Christian Youth Center.



KMSU (Mankato) partnered with Greater Mankato Growth (Chamber of Commerce) for *Alive After Five* and *Songs on the Lawn*, two live music series. The station worked with the Arts Center of St. Peter on the “Hot Jazz for Decent People” series, and with Bethany Lutheran College for the *Speechless Film Festival*. KMSU also partnered with the Rock Bend Folk Festival, Business on Belgrade, the Mankato Symphony Orchestra, and the Mankato State University’s Music Department.

PARTNERSHIPS (Continued)

KOJB (Cass Lake/Leech Lake) teamed up with the Cass Lake Chamber of Commerce to host *Summer Fest* as part of the “Minnesota Music Showcase.” The event featured many local musicians, a demonstration Pow Wow and local artists.

KQAL (Winona) partnered with the Mid West Music Festival to present 75 different bands at 10 different venues. The station teamed up with the Minnesota Marine Art Museum to help promote a special program for students. KQAL also worked with the Great River Shakespeare Festival and created exclusive podcasts to help promote the Festival’s shows throughout the year.

KSRQ (Thief River Falls) worked closely with organizations like the Thief River Falls Chamber of Commerce, Minnesota Association of Songwriters, Northwest Regional Arts Council, and Sons of Norway Snorre Lodge to help with its ACHF programming.

KUMD (Duluth) partnered with numerous area organizations to put on their Legacy programming including: the American Indian Learning Resource Center for their “Ojibwe: Then and Now” event; the American Indian Studies Department for their “Ojibwe Stories” program; the Duluth Homegrown Music Festival Committee to put on the “Homegrown” 8-day event, with PROVE Gallery; the Children’s Music Resource Center for the “Northland Music Festival,” and Armory Arts to supply information and access to artists and events. KUMD also partnered with Park Point Community Club to help promote the Park Point Art Fair. The station also worked with Glensheen Congdon Historic Estate, the UMD Women’s Studies Department, the Minnesota Historical Society, the John Beargrease Sled dog Marathon Committee and the City of Duluth.



KUMD’s “Northland Music Festival” showcased 13 bands and attracted about 7,000 people.

KUOM (Minneapolis/St.Paul) partnered with the St. Paul Chamber Orchestra to create a *Week of Music* show for “Culture Queue.” They also partnered with Helado Negro to produce a compilation broadcast for their *Liquid Music* series performance for “Culture Queue.”

KVSC (St. Cloud) teamed up with Pioneer Place on 5th Theatre in St. Cloud to produce four episodes of “Granite City Radio Theatre.” KVSC also partnered with St. Cloud State University’s website and external media relations for the program launch and broadcast of “Untold Stories of Central Minnesota.” They also worked with: the St. Cloud State University (SCSU) Archives; the Veterans Resource Center; the SCSU School of the Arts; the SCSU Theatre Department; Granite City Book Club; Minnesota Historical Society; St. Cloud Area Sustainability; Minnesota Citizens for the Arts and the Stearns History Museum.

PARTNERSHIPS (Continued)

WTIP (Grand Marais) partnered with the overwhelming majority of artistic, cultural, and historical organizations in their area in order to get strong content for “Community Voices” and “North Shore Morning, Digest and Weekend.” The station worked with: the Grand Marais Playhouse; Grand Marais Art Colony; North Shore Fishing Museum; Cook County Historical Society; North House Folk School; Grand Portage National Monument; Cook County Higher Education, and the North Shore Music Association. For the “Radio Waves Music Festival” WTIP partnered with hundreds of local and regional musicians who performed at the festival along with the North Shore Music Collaborative. They teamed up



with Cook County Schools for their “Youth Radio Project” giving students the opportunity to engage in radio production and programming. For WTIP’s popular “Lake Superior Project” the station partnered with Grand Portage National Monument; the Mountain Clinic in Grand Marais; the Minnesota Department of Health; the Department of Natural Resources, Minnesota Sea Grant and Split Rock Lighthouse. For its historical ACHF program, “Moments in Time” WTIP worked with the Cook County Historical Society; the Gunflint Trail Historical Society and Schroeder Area Historical Society. For the Native American culture program, “Anishinaabe Way” WTIP partnered with the Indian Resource Center at Bemidji State University, members and elders of the Grand Portage Band of Lake Superior Ojibwe, and Oshki Ogimaag Charter School in Grand Portage. For “History Speaks,” the station teamed up with: Many local elders; the Cook County Historical Society; the National Park Service; the Ernest Oberholtzer Foundation; the Minnesota Historical Society archives; the Rainy Lake Conservancy and Minnesota Historical Society Press. WTIP’s “Roadhouse” series included partnerships with: the University of Minnesota and U of M Press; the North Shore Music Association; the Institute on the Environment; the Minnesota Historical Society Press; North House Folk School and the Minnesota Pollution Control Agency, all of which provided content and vision for Roadhouse interviews.

Ampers (Statewide) worked with the Minnesota Humanities center on the “Veterans’ Voices” project. Ampers partnered with the Indian Affairs Council, the Humanities Center, and most of the Native American Tribes in Minnesota to produce the various programs and projects that were associated with “Minnesota Native News.” The Minnesota Historical Society continued its longstanding partnership with Ampers by providing information and photographs for “Minnesota Native News” and “MN90: Minnesota History in 90 Seconds.” And the Fond du Lac Tribal and Community College served as a partner for “Ojibwe Quiz Bowl.”

PROGRAM COSTS/PRODUCTION COSTS

AMPERS (Statewide):* “MN90: Minnesota History in 90 Seconds”: Program Costs: \$20,505.24, Administrative Costs: \$634.18; “Minnesota Native News” including half-hour specials and lectures: Program Costs: \$63,241.96, Administrative Costs: \$1,955.94; “Veterans’ Voices”: Program Costs: \$17,840.21, Administrative Costs: \$551.76; “A Look at Legacy”: Program Costs: \$2,215.57 Administrative Costs: \$68.52; “Digital Archive, Web & Social Media”: Program Costs: \$34,226.48, Administrative Costs: \$1,058.55; “Ojibwe Quiz Bowl/Knowledge Bowl”: Program Costs: \$10,570.06, Administrative Costs: \$326.91; “Pow Wow Events”: \$6,847.32, Administrative Costs: \$211.77; “Cultural Spotlight”: \$7,582.35, Administrative Costs: \$234.51.

KAXE (Grand Rapids/Bemidji/Brainerd):** “Acoustic Stories”: Program Costs: \$11,437.00, Administrative Costs: \$663.00; “Great Northern Radio Show”: Program Costs: \$32,206.00, Administrative Costs: \$802.00; “The Beat”: Program Costs: \$28,276.00, Administrative Costs: \$716.00; “History Documentary”: Program Costs: \$603.00, Administrative Costs: \$82.00; “What’s Left”: Program Costs: \$1,956.00, Administrative Costs: \$44.00. “Vinyl Restoration Record Store Day”: Program Costs: \$7,028.00, Administrative Costs: \$22.00. “Bemijigamaag Pow Wow”: Program Costs: \$44,139.00, Administrative Costs: \$361.00. “Centerstage Minnesota”: Program Costs: \$33,093.00, Administrative Costs: \$1,022.00. “Acoustic Stories”: Program Costs: \$11,437.00, Administrative Costs: \$663.00.

KBEM/Jazz 88 (Minneapolis/St. Paul): “Jazz Noir”: Program Costs: \$38,767.73, Administrative Costs: \$397.14; “Butch Thompson Road Show”: Program Costs: \$26,345.21, Administrative Costs: \$397.14; “Twin Cities Presents”: Program Costs: \$10,965.36, Administrative Costs: \$397.14; “Jazz at Minneapolis Public Schools”: Program Costs: \$10,965.36, Administrative Costs: \$397.14; “MPS Voices”: Program Costs: \$4,542.75, Administrative Costs: \$397.14.

KBFT (Nett Lake/Bois Forte):*** “Anishinabemoen”: \$4,965.06, Administration Costs: \$1,314.26; “Minnesota Native American Festival”: \$21,345.06, Administration Costs: \$4,776.53; “Anishinabe Storytelling”: \$9,572.64, Administration Costs: \$1,819.19; “Lost River”: \$9,515.06, Administration Costs: \$1,142.20.

KFAI (Minneapolis/St. Paul): “10,000 Fresh Voices”: Program Costs: \$69,225.00, Administrative Costs: \$4,275.00; “MinneCulture”: Program Costs: \$23,075.00, Administrative Costs: \$1,425.00.

KKWE (Callaway/White Earth): “Nijjii’s Pow Wow Trail”: Program Costs: \$11,780.00, Administrative Costs: \$220.00; “Dibaaajimown”: Program Costs: \$5,831.01, Administrative Costs: \$120.00; “Coming from the Historic Holmes Theatre”: Program Costs: \$6,888.00, Administrative Costs: \$112.00; “New Artists on Air”: Program Costs: \$6,888.00, Administrative Costs: \$112.00; “Wijigindiwig”: Program Costs: \$5,900.00, Administrative Costs: \$98.40; “Tamarac Whispers”: Program Costs: \$5000.00; “The Music Arts Gala”: Program Costs: \$20,800.00, Administrative Costs: \$690.00.

**Ampers’ program costs include funds re-allocated by the Department of Administration from KBFT to Ampers to conduct the work on KBFT’s behalf.*

***KAXE’s costs include funds the Department of Administration redistributed from FY13 through a competitive grant.*

****KBFT’s funds spent were from FY14.*

PROGRAM COSTS/PRODUCTION COSTS (Continued)

KMOJ (Minneapolis/St. Paul):* “History of Music from Africa to America”: Program Costs: \$60,831.18, Administrative Costs: \$1,354.00; “Minnesota Community Heroes”: Program Costs: \$12,820.63, Administrative Costs: \$865.45; “Spoken Word Showcase”: Program Costs: \$9,856.25; Administrative Costs: \$735.66; “Heritage Live Series”: Program Costs: \$70,400.96, Administrative Costs: \$3,635.60; “Rush It or Flush It Live Series”: Program Costs: \$9,960.25, Administrative Costs: \$725.20.

KMSU (Mankato/Austin): “Latino Arts & Culture”: \$15,720.00, “KMSU Live Music Events”: \$47,692.00, “Collaboration with MSU Music Department”: 14,450.00, “Mankato Symphony Recordings”: 12,000.00, “Grind Fu Cinema”: \$2,2578.00; “Student Arts & Culture Coordinator: \$2,961.45

KOJB (Cass Lake/Leech Lake): “History of Leech Lake”: Program Costs: \$12,295.00, Administration Costs: \$1,900.00; “The Ojibwemowin/Learning Ojibwe Language”: Program Costs: \$12,295.00, Administration Costs: \$1,900.00; “Traditional Ojibwe Plants”: Program Costs: \$12,295.00, Administration Costs: \$1,900.00; “Living the Ojibwe Way of Life”: Program Costs: \$12,295.00, Administration Costs: \$1,900.00; “Environmental Voices”: Program Costs: \$32,000.00, Administration Costs: \$1,900.00; “MN Music Showcase at the Lass Lake Rib Fest”: Program Costs: \$11,435.00, Administrative Costs: \$1,385.00.

KQAL (Winona): “The Live Feed”: \$32,745.00, “Art Beat”: \$19,470.00, “Culture Clique”: \$19,470.00, “Don’t Cha Know”: \$16,800.00, “Arts & Entertainment Download”: \$6,657.69, “Hollywood, Minnesota”: \$6,500.00, “Mid West Music Fest”: \$4,000.00.

KSRQ (Thief River Falls): “Speakers Series”: \$2,535.99; “The Music Room”: \$13,410.68; “PolkaCast”: \$6,870.96; “Northwest Regional Arts Council Showcase”: \$14,731.79; “Northern Air”: \$20,501.65; “Minnesota Music Memories”: \$9,275.49; “Minnesota HomeBrew”: \$7,414.28; “Arts Calendar”: \$7,916.44; “Minnesota Arts on the Road/Concert Series”: Program Costs: \$26,242.72, Administrative Costs: \$1,101.10.

KUMD (Duluth):* “Northland Music Fest”: \$16,000.00; “Women’s Words”: \$17,969.00; “Radio Gallery”: \$19,303.00; “Best of the North Shore”: \$6,760.00; “Ojibwe Stories”: \$10,896.00; “Women’s History Month”: \$6,552.00; “Community Conversations”: \$15,995.00; “Minnesota Reads”: \$17,739.00; “Arts & Cultural Events”: \$13,052.00; “Ojibwe – Then and Now”: \$32,046.34; “Stories of Glensheen Mansion: Congdon’s Legacy”: \$2,609.00.

KUOM/Radio K (Minneapolis/St. Paul): “Culture Queue”: \$44,313.47, “Quick Queue”: \$1,229.80, “Off The Record; On To Video”: \$63,352.78.

KVSC (St. Cloud): “Minnesota Music Concert”: \$18,974.66, “Granite City Radio Theatre”: \$40,064.83, “Untold Stories of Central Minnesota”: \$36,975.50, “Duluth Lynchings” Series: \$14,209.27.

WTIP (Grand Marais): “Community Voices”: \$46,957.82, “Youth Radio Project”: \$4,580.65, “North Shore Weekend”: \$2,000.00, “Moments in Time”: \$3,402.50, “Roadhouse”: \$7930.00, “Local Music Project”: \$1,037.00, “Anishinaabe Way”: \$3,600.00, “History Speaks”: \$3,182.00, “Artist Open House”: \$1,589.25, “The Scenic Route”: \$1,468.25, “Lake Superior Project”: \$3,402.50, “Archivist”: \$2,524.00, “Radio Waves Music Festival”: \$28,225.05, “Remotes”: \$600.00, “Fingerstyle Masters Weekend”: \$5,050.00.

**KMOJ’s and KUMD’s costs include funds the Department of Administration redistributed from FY13 through a competitive grant.*

INVESTMENTS IN OUR STUDENTS

KAXE (Grand Rapids/Bemidji/Brainerd) worked with 142 students for the Bemijigamaag Pow Wow and 40 students for its Legacy project “The Beat.”

KBEM (Minneapolis/St. Paul) worked with 80 students in the Legacy program “Jazz at MPS” this year.

KBFT (Nett Lake/Bois Forte) worked with 192 students on a variety of Legacy-funded projects during FY15.

KKWE (Callaway/White Earth) had 20 students work with 20 elders for their “Wiidigindiwag” project.

KMOJ (Minneapolis/St. Paul) worked with 10 students on its production of *The Sounds of Blackness*.

KMSU (Mankato/Austin) hired one student for Legacy programs this year.

KQAL (Winona) hired two part-time student employees to work on ACHF projects, primarily on “Art Beat” and “The Live Feed.”

KUMD (Duluth) worked with a total of 10 students on three quarters of its legacy-funded projects, including “Radio Gallery,” “Best of the North Shore,” and “Community Conversations.”

KUOM/Radio K (Minneapolis/St. Paul) had 19 University students working on all ACHF projects in FY15.

KVSC (St. Cloud) worked with a total of 24 students on “Granite City Radio Theatre,” “MN Music Concerts,” “Untold Stories,” and “Trial By Mob-Duluth Lynchings.”

WTIP (Grand Marais) had nearly 324 students working on ACHF projects. For instance, 243 students recorded “School News,” a segment featured as part of the “Community Voices” ACHF project. Also, WTIP’s Legacy program “Youth Radio Project” was entirely student centered, and involved extensive collaboration with six students.



More than 800 students participated in or helped to produce the ACHF programming.

INVESTMENTS IN TECHNOLOGY

(Streaming, mobile sites, apps., and more)

KAXE (Grand Rapids/Bemidji/Brainerd): 328.5 hours of Legacy programming streamed

KBEM (Minneapolis/St. Paul): 8,753 hours of Legacy programming streamed

KBFT (Nett Lake/Bois Forte): 52 hours of Legacy programming streamed

KFAI (Minneapolis/St. Paul): 78 hours of Legacy programming streamed

KKWE (Callaway/White Earth): 306 hours of Legacy programming streamed

KMOJ (Minneapolis/St. Paul): 35 hours of Legacy programming streamed

KMSU (Mankato/Austin): 14 hours of Legacy programming streamed

KOJB (Cass Lake/Leech Lake): 94.5 hours of Legacy programming streamed

KQAL (Winona): 451.5 hours of Legacy programming streamed

KSRQ (Thief River Falls): 17,650 hours of Legacy programming streamed (including 8,760 on the Northern Air stream and 8,760 on the PolkaCast stream)

KUMD (Duluth): 46 hours of Legacy programming streamed

KUOM/Radio K (Minneapolis/St. Paul): 53.3 hours of Legacy programming streamed

KVSC (St. Cloud): 33.5 hours of Legacy programming streamed (including 8,760 on the St. Cloud Somali Radio stream)

WTIP (Grand Marais): 1,517 hours of Legacy programming streamed

Ampers (Statewide): every Legacy program produced by Ampers or an Ampers station is archived and made available both on-demand and via streaming through the Ampers website. In addition, Ampers has apps to allow people to listen to Ampers stations on their smartphones and tablets and the entire website is mobile enabled.



INVESTMENTS IN JOBS FOR MINNESOTANS



KAXE (Grand Rapids/Bemidji/Brainerd): 1.62 FTEs (twelve full-time employees), five contract employees, and 739 performers/artists/musicians

KBEM/Jazz 88 (Minneapolis/St. Paul): .62 FTEs (eleven full-time employees), 11 contract employees and 21 performers/artists/musicians

KBFT (Nett Lake/Bois Forte): 2.4 FTEs (three full-time employees), 18 contract employees and 10 performers/artist/musicians

KFAI (Minneapolis/St. Paul): .38 FTEs (four full-time employees) and 31 contract employees

KKWE (Callaway/White Earth): 2.3 FTEs (two full-time and two part-time employees), seven contract employees and 14 performers/artists/musicians

KMOJ (Minneapolis/St. Paul): 1.3 FTEs (three full-time employees), 26 contract employees and 6 performers/artists/musicians

KMSU (Mankato/Austin): .5 FTEs (three part-time employees) 10 contract positions and 170 performers/artists/musicians

KOJB (Cass Lake/Leech Lake): 2 FTEs (three full-time employees), seven contract positions, and six performers/artists/musicians

KQAL (Winona): 2 FTEs (three full-time employees), five contract positions

KSRQ (Thief River Falls): 1.39 FTEs (three part-time employees), four contract positions, and 24 performers/artists/musicians

KUMD (Duluth): 1.82 FTEs (eight full-time and two part-time employees)

KUOM/Radio K (Minneapolis/St. Paul): 4.30 FTEs (two full-time employees and 19 part-time paid students)

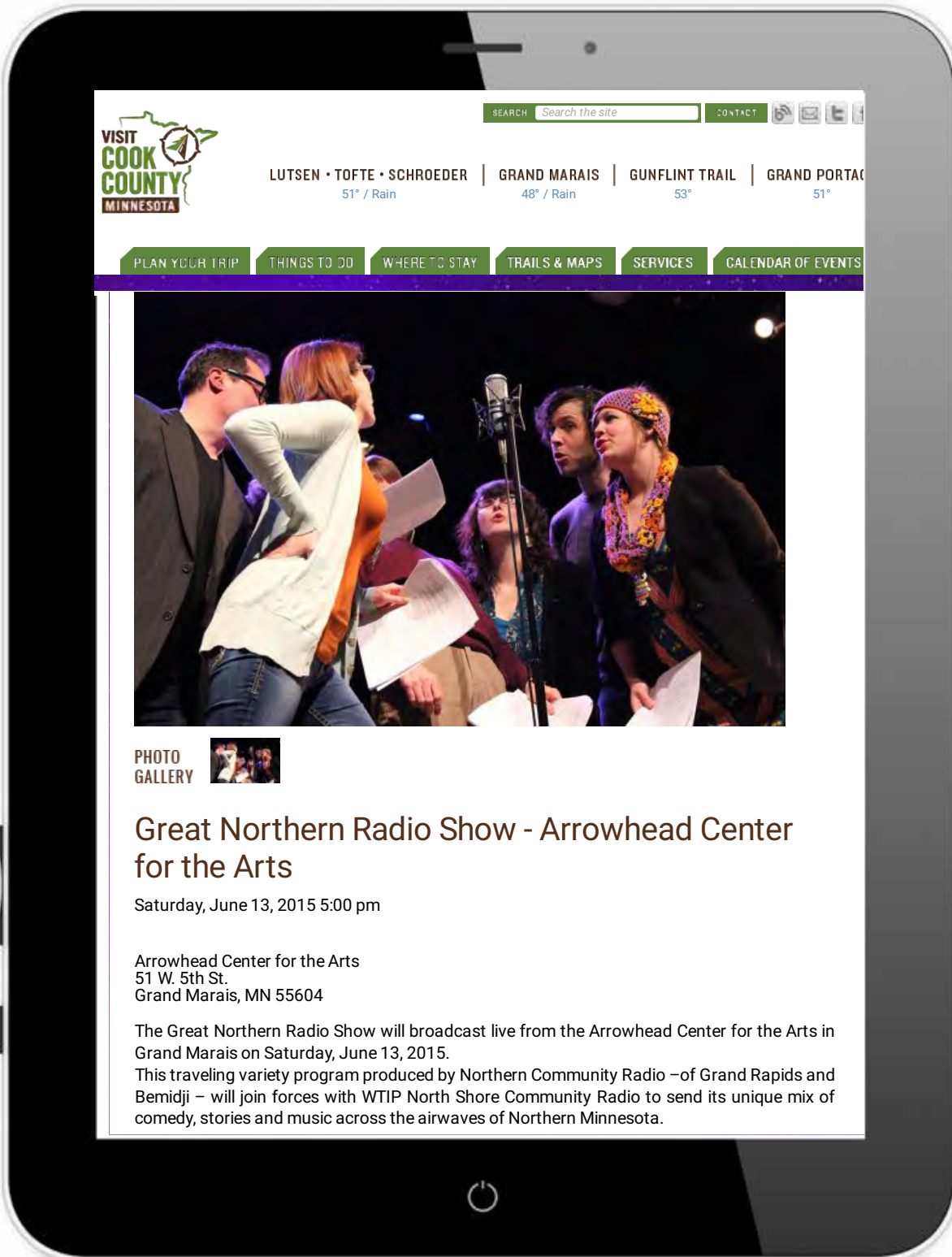
KVSC (St. Cloud): 1.0 FTE (two part-time employees), 45 contract employees, and 42 performers/artists/musicians

WTIP (Grand Marais): 3.5 FTEs (seven full-time and four part-time employees), 94 contract employees and 90 performers/artists/musicians.

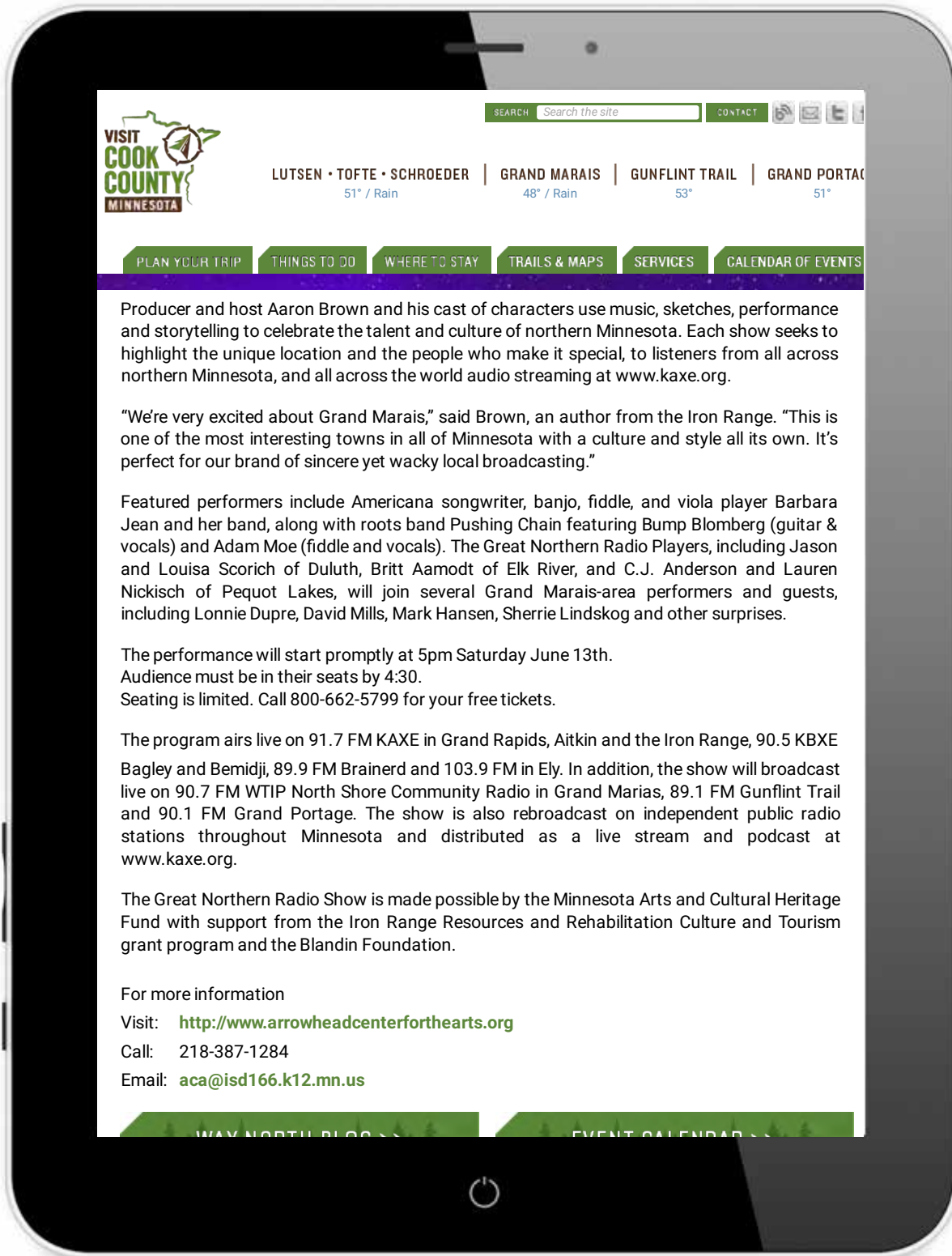
Ampers (Statewide): .82 FTEs (two full-time and one part-time that became full-time in March of 2015), and eight contract employees







PRESS COVERAGE FOR LEGACY PROJECTS (Continued)



SATURDAY, JUNE 6, 2015 | B3



Photo courtesy of WTIP and KAXE

The Great Northern Radio Show, a live variety show from KAXE in Grand Rapids, Minnesota, will broadcast live from the Arrowhead Center for the Arts in Grand Marais on June 13. The show features a mix of music, sketches and storytelling to reflect the talent and culture of northern Minnesota.

Great Northern Radio Show to broadcast live from Grand Marais June 13

Staff report

The Great Northern Radio Show will broadcast live from the Arrowhead Center for the Arts in Grand Marais on Saturday, June 13.

The traveling variety program produced by Northern Community Radio (of Grand Rapids and Bemidji) will join forces with WTIP North Shore Community Radio to send its unique mix of comedy, stories and music across the airwaves of northern Minnesota.

Producer and host Aaron Brown and his cast of characters use music, sketches, performance and storytelling to celebrate the talent and culture of northern Minnesota. Each show seeks to highlight the unique location and the people who make it special, to listeners from all across

northern Minnesota, and all across the world audio streaming at www.kaxe.org.

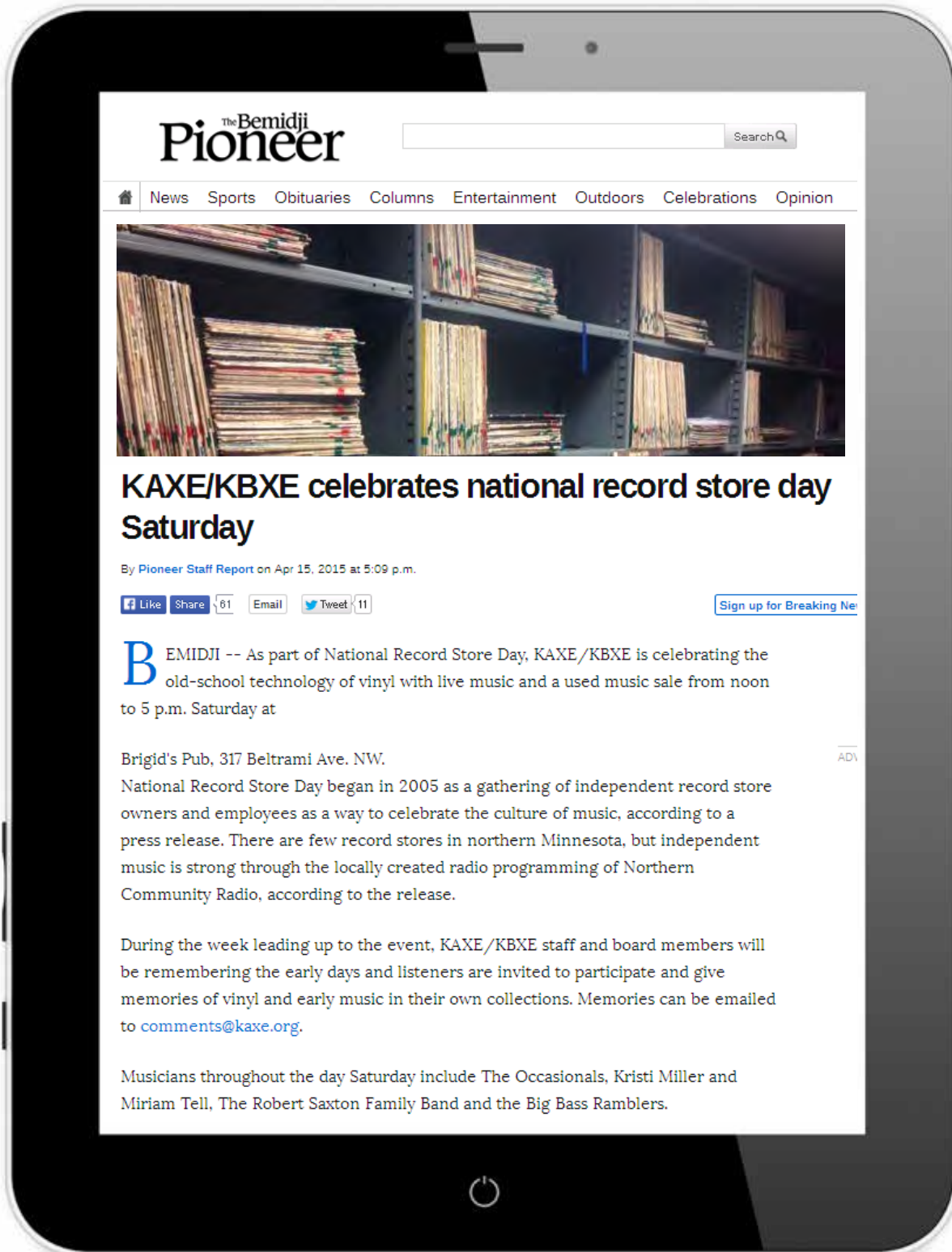
"We're very excited about Grand Marais," said Brown, an author from the Iron Range. "This is one of the most interesting towns in all of Minnesota with a culture and style all its own. It's perfect for our brand of sincere yet wacky local broadcasting."

Featured performers include Americana songwriter, banjo, fiddle, and viola player Barbara Jean and her band, along with roots band Pushing Chain featuring Bump Blomberg (guitar & vocals) and Adam Moe (fiddle and vocals). The Great Northern Radio Players, including Jason and Louisa Scorch of Duluth, Britt Aamodt of Elk River, and C.J. Anderson and

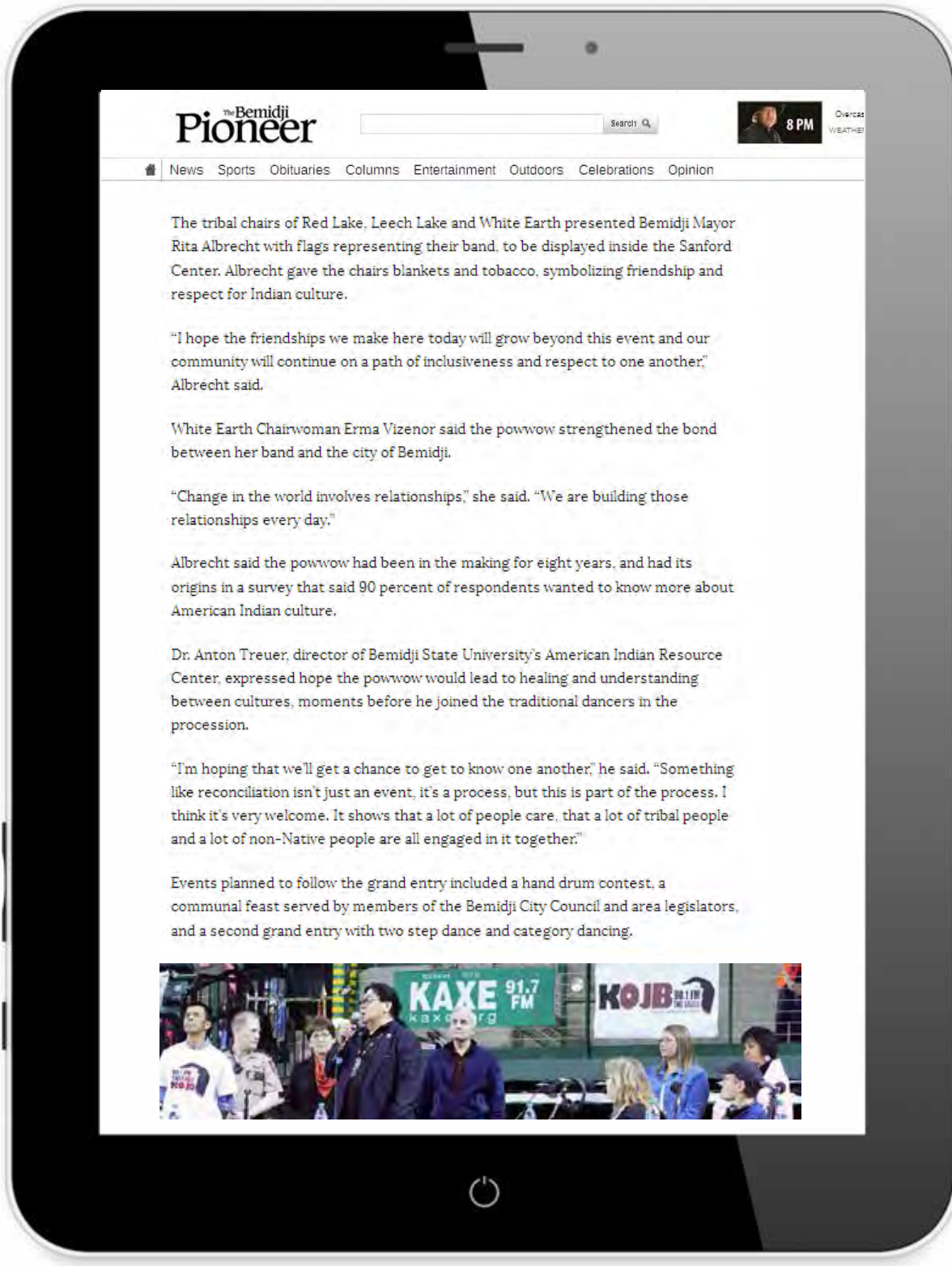
Lauren Nickisch of Pequot Lakes, will join several Grand Marais-area performers and guests including Lonnie Dupre, David Mills, Mark Hansen, Sherrie Lindskog and other surprises.

The performance will start promptly at 5 p.m. June 13 the audience must be in their seats by 4:30 p.m. Seating is limited and must be reserved by calling 800-662-5799 for your free tickets.

The program airs live on 91.7 FM KAXE in Grand Rapids, Aitkin and the Iron Range, 90.5 KBXE Bagley and Bemidji, 89.9 FM Brainerd and 103.9 FM in Ely. In addition, the show will broadcast live on 90.7 FM WTIP North Shore Community Radio in Grand Marais, 89.1 FM Gunflint Trail and 90.1 FM Grand Portage.



PRESS COVERAGE FOR LEGACY PROJECTS (Continued)





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Bemijigamaag Powwow; Three Tribal Nations/Non-Indians Band Together

By Michael Meuers

"We are All One People" ~Governor Mark Dayton

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April 28, 2015 | Vol. 11, No. 163



Mayor Albrecht and Chairman Seki share a moment of pride while Governor Dayton looks on and seems to share

"The powwow united three Tribal Nations, the City and the State—unbelievable!" ~Darryl Northbird, Bemijigamaag Powwow Organizer.

"It's not about Indians, it's about people! The other colors will come to us and we must share, all the life forces must come into alignment! The Prophecies tell us that we are now in the time of great healing, it says the four Colors of the human family are once again given an opportunity to bring each Color's gifts together and create a mighty nation." ~Chi-Ma'iingan (Larry Stillday) Obaashiing. Notes of Biidaanakwad

Saturday, April 4, 2015, was a day full of symbolism as close to 3,000 people descended upon the Sanford Center in Bemidji for the First Bemijigamaag Powwow. Registration began at 10 at with Grand Entry at 1 p.m. and 7 p.m.

The city of Bemidji got its name from the Ojibwe word Bemijigamaag which means "lake with cross waters" referring to the Mississippi River crossing through the lake.

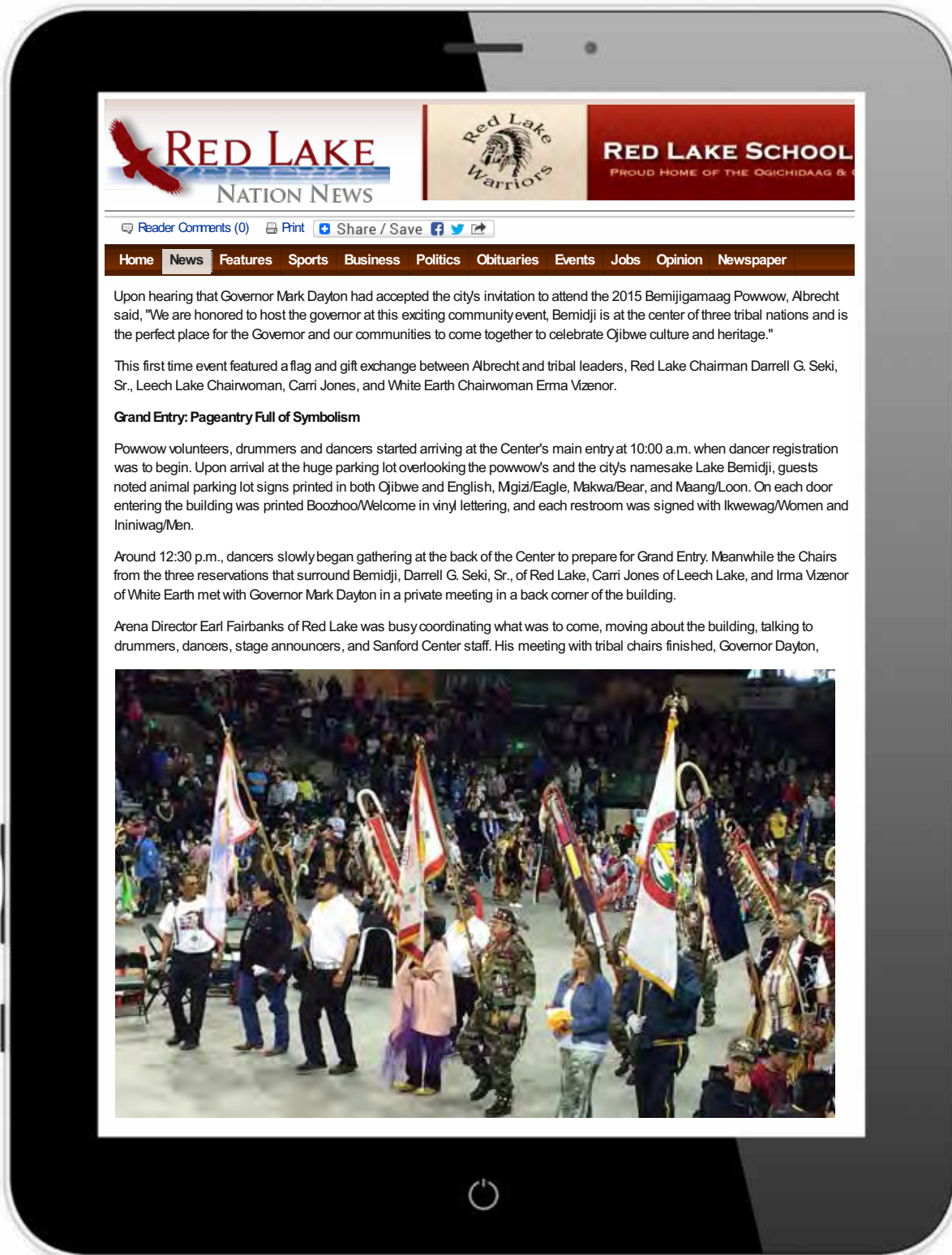
A powwow brings people together, usually and mostly American Indians, but the Bemijigamaag Powwow, the first-of-its-kind event for the Sanford Center, encouraged non-Indians to come and learn about this staple of Indian Country.

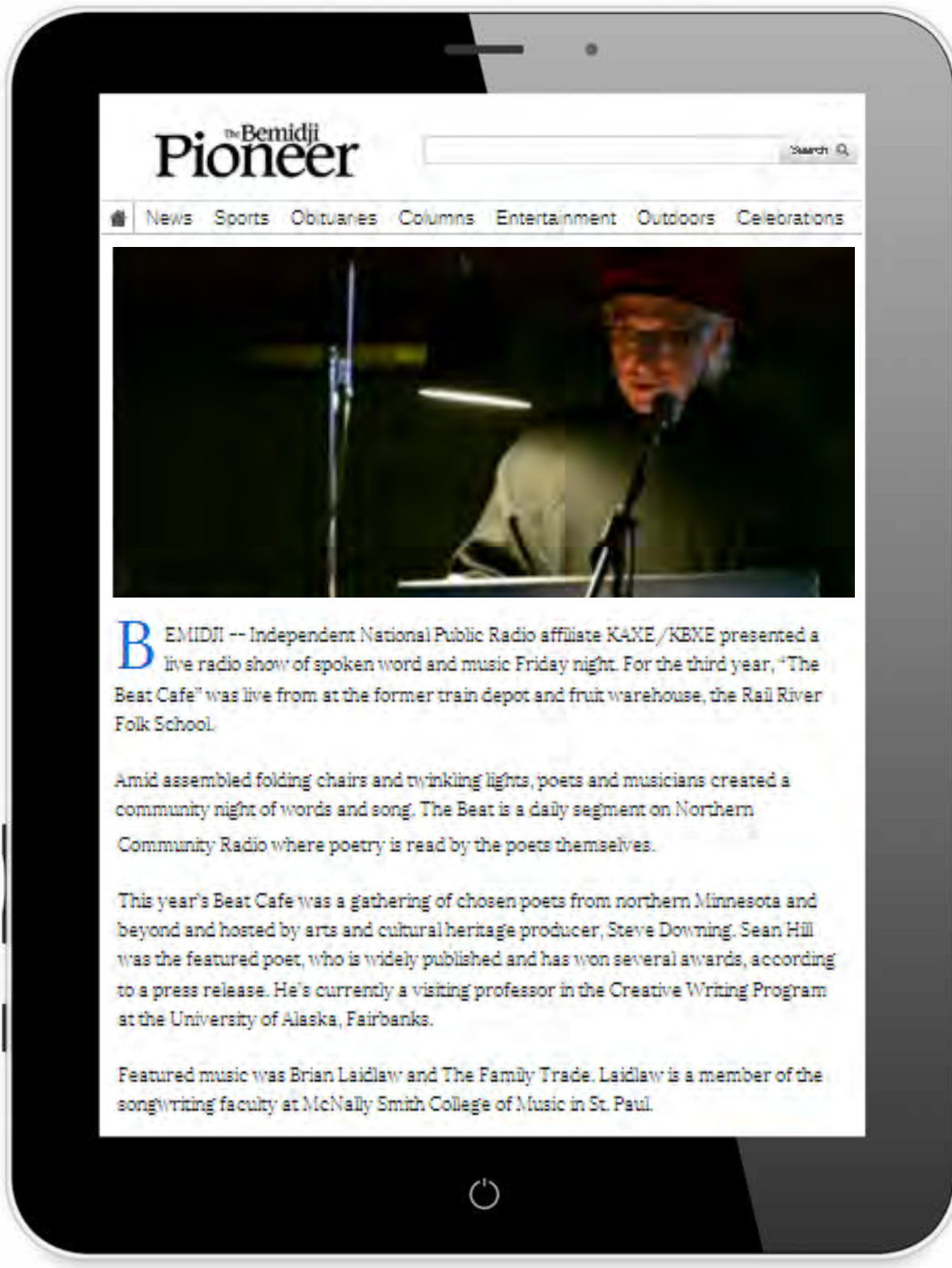
It was postulated that non-Indians would be more comfortable coming to the Sanford center for a powwow. They were used to attending events there, and it might be less intimidating than going to a powwow on a reservation.

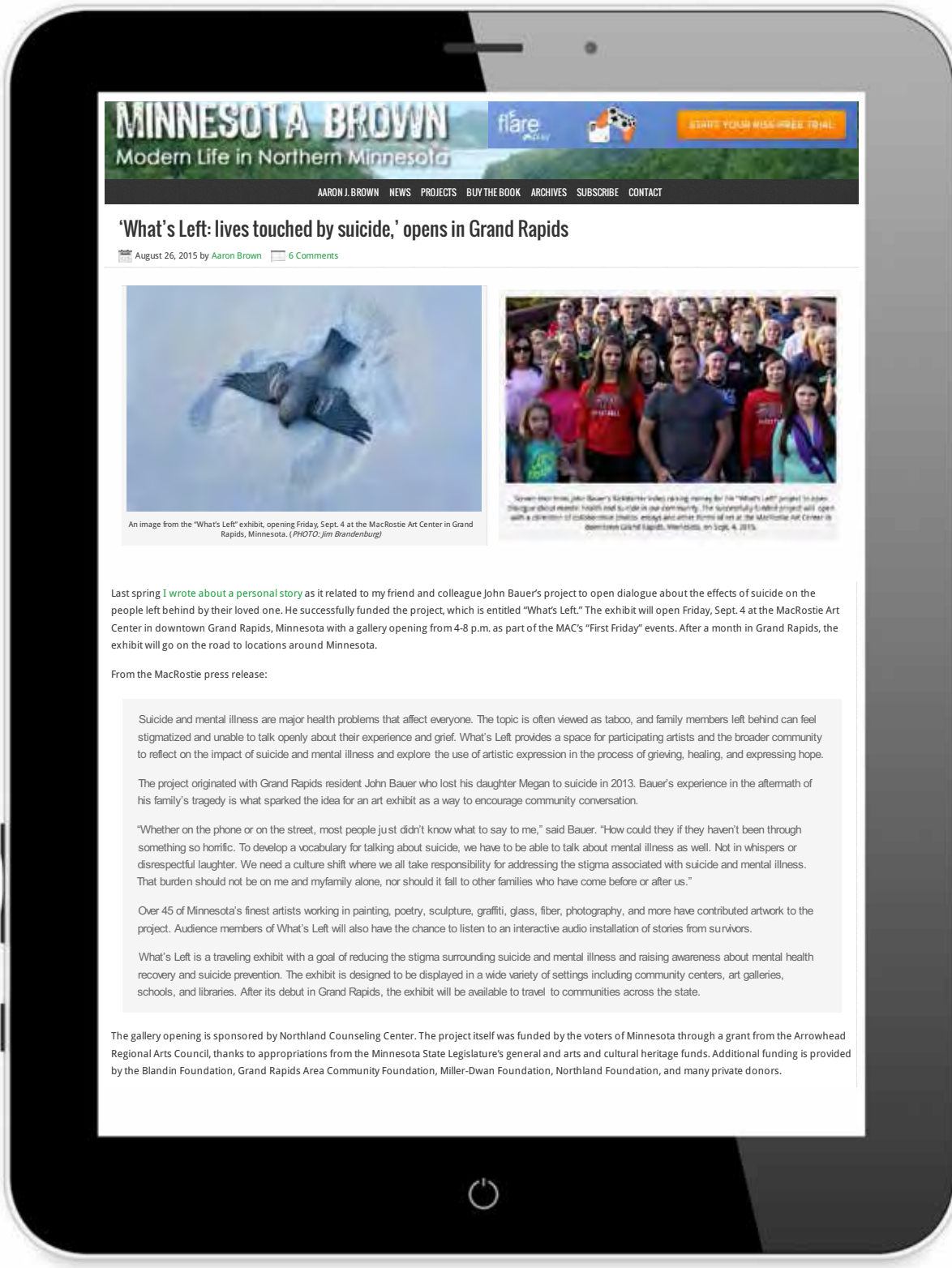
Many participants may have heard Ojibwemowin for the first time. Most non-Indians never hear the language, yet as one participant said, "... yet it rings in our ears as part of what it should be. Indians know us, but we don't know them, we need to remember that there was history and culture here before 1895."

Bemidji Mayor Rita Albrecht stated that the powwow had been in the making for eight years, and had its origins in a survey commissioned by Shared Vision that said both Indians and non-Indians wanted to get to know people of other cultures better. "The problem is we don't know how to talk, how to start the conversation," said Albrecht, "and it is things like this that bring people together that allow that conversation to begin."

(The March 2009 survey Albrecht sites commissioned by Shared Vision and conducted by Wilder Research with support by Headwaters RDC, was entitled the "Bemidji Area Study on Race Relations: An exploration of current race relations between American Indian and White residents." Respondents were from three categories, Whites, Indians in the Bemidji Area, and Indians on Nearby Reservations. The survey turned out like most might intuit save for two findings; "Over 90% of all respondents stated they wanted to get to know people from other cultural and racial groups," and "A large portion of respondents from both racial groups want to know more about local American Indian culture and history.")







'What's Left: lives touched by suicide,' opens in Grand Rapids

August 26, 2015 by Aaron Brown 6 Comments



An image from the "What's Left" exhibit, opening Friday, Sept. 4 at the MacRostie Art Center in Grand Rapids, Minnesota. (PHOTO: Jim Brandenburg)



Screen from from John Bauer's Kickstarter video raising money for the "What's Left" project to open dialogue about mental health and suicide in our community. The successfully funded project will open with a collection of collaborative photos, essays and other forms of art at the MacRostie Art Center in downtown Grand Rapids, Minnesota, on Sept. 4, 2015.

Last spring I wrote about a personal story as it related to my friend and colleague John Bauer's project to open dialogue about the effects of suicide on the people left behind by their loved one. He successfully funded the project, which is entitled "What's Left." The exhibit will open Friday, Sept. 4 at the MacRostie Art Center in downtown Grand Rapids, Minnesota with a gallery opening from 4-8 p.m. as part of the MAC's "First Friday" events. After a month in Grand Rapids, the exhibit will go on the road to locations around Minnesota.

From the MacRostie press release:

Suicide and mental illness are major health problems that affect everyone. The topic is often viewed as taboo, and family members left behind can feel stigmatized and unable to talk openly about their experience and grief. What's Left provides a space for participating artists and the broader community to reflect on the impact of suicide and mental illness and explore the use of artistic expression in the process of grieving, healing, and expressing hope.

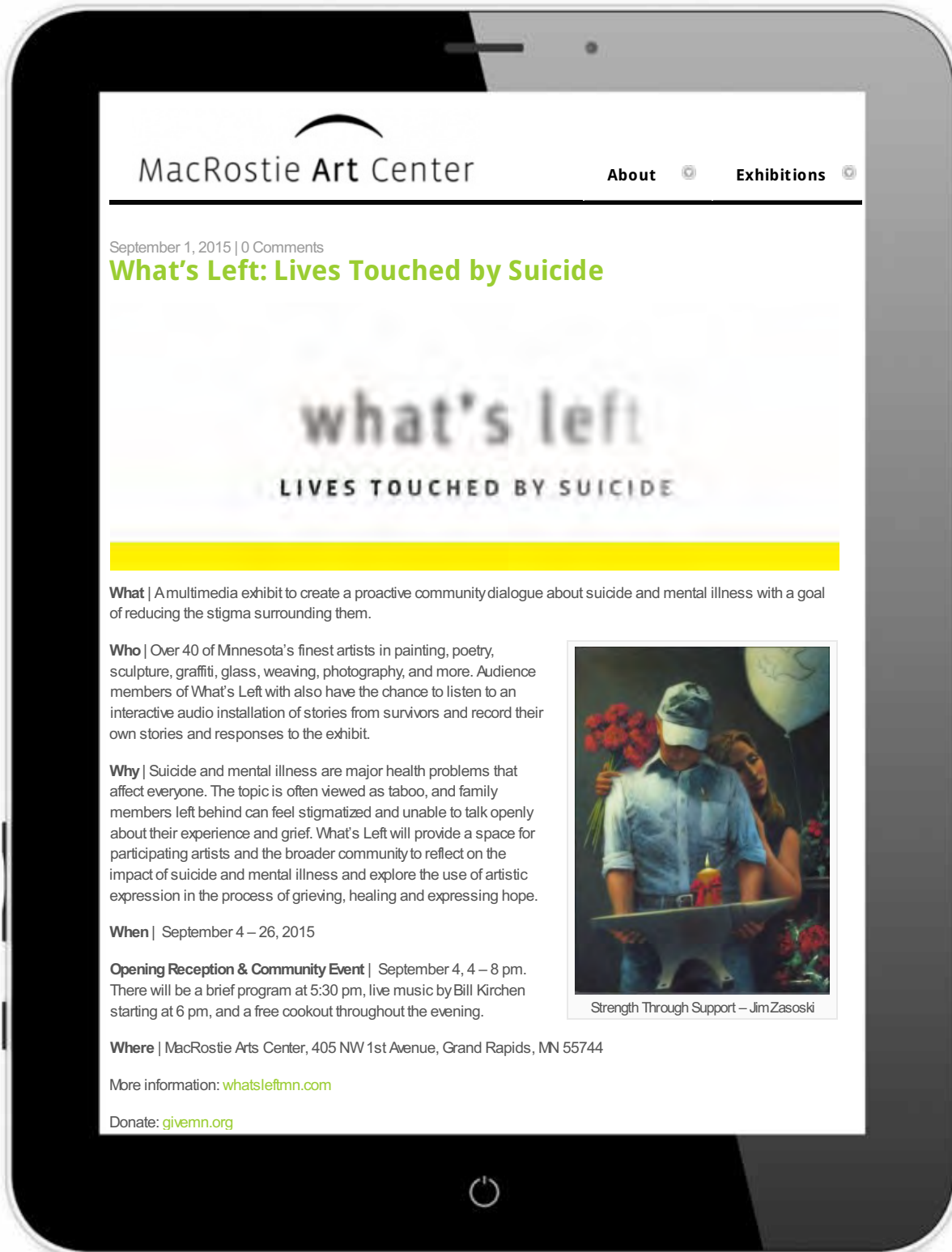
The project originated with Grand Rapids resident John Bauer who lost his daughter Megan to suicide in 2013. Bauer's experience in the aftermath of his family's tragedy is what sparked the idea for an art exhibit as a way to encourage community conversation.

"Whether on the phone or on the street, most people just didn't know what to say to me," said Bauer. "How could they if they haven't been through something so horrific. To develop a vocabulary for talking about suicide, we have to be able to talk about mental illness as well. Not in whispers or disrespectful laughter. We need a culture shift where we all take responsibility for addressing the stigma associated with suicide and mental illness. That burden should not be on me and my family alone, nor should it fall to other families who have come before or after us."

Over 45 of Minnesota's finest artists working in painting, poetry, sculpture, graffiti, glass, fiber, photography, and more have contributed artwork to the project. Audience members of What's Left will also have the chance to listen to an interactive audio installation of stories from survivors.

What's Left is a traveling exhibit with a goal of reducing the stigma surrounding suicide and mental illness and raising awareness about mental health recovery and suicide prevention. The exhibit is designed to be displayed in a wide variety of settings including community centers, art galleries, schools, and libraries. After its debut in Grand Rapids, the exhibit will be available to travel to communities across the state.

The gallery opening is sponsored by Northland Counseling Center. The project itself was funded by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to appropriations from the Minnesota State Legislature's general and arts and cultural heritage funds. Additional funding is provided by the Blandin Foundation, Grand Rapids Area Community Foundation, Miller-Dwan Foundation, Northland Foundation, and many private donors.



September 1, 2015 | 0 Comments

What's Left: Lives Touched by Suicide

what's left
LIVES TOUCHED BY SUICIDE

What | A multimedia exhibit to create a proactive community dialogue about suicide and mental illness with a goal of reducing the stigma surrounding them.

Who | Over 40 of Minnesota's finest artists in painting, poetry, sculpture, graffiti, glass, weaving, photography, and more. Audience members of What's Left will also have the chance to listen to an interactive audio installation of stories from survivors and record their own stories and responses to the exhibit.

Why | Suicide and mental illness are major health problems that affect everyone. The topic is often viewed as taboo, and family members left behind can feel stigmatized and unable to talk openly about their experience and grief. What's Left will provide a space for participating artists and the broader community to reflect on the impact of suicide and mental illness and explore the use of artistic expression in the process of grieving, healing and expressing hope.

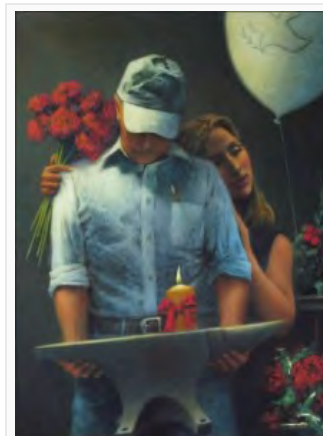
When | September 4 – 26, 2015

Opening Reception & Community Event | September 4, 4 – 8 pm. There will be a brief program at 5:30 pm, live music by Bill Kirchen starting at 6 pm, and a free cookout throughout the evening.

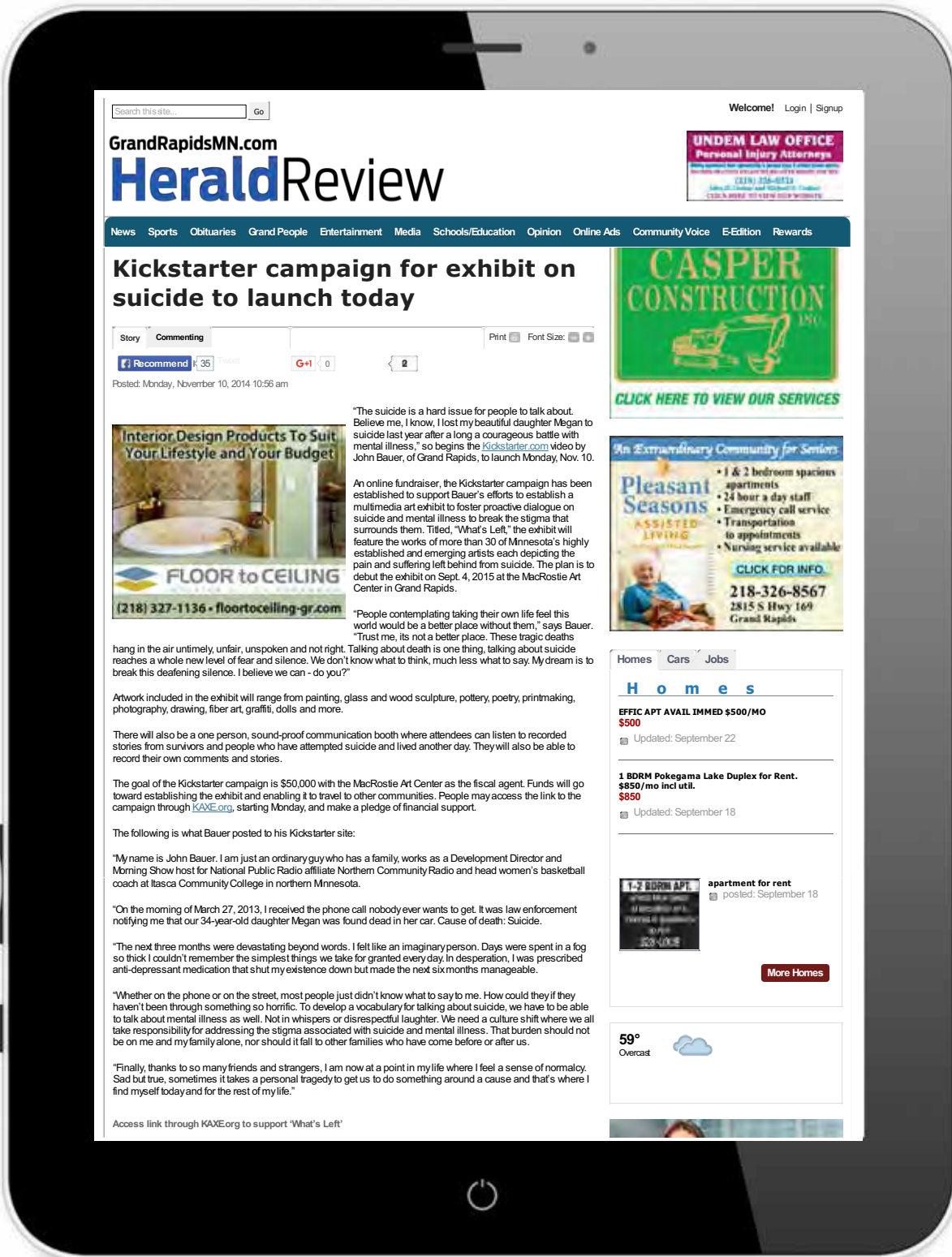
Where | MacRostie Arts Center, 405 NW 1st Avenue, Grand Rapids, MN 55744

More information: whatsleftmn.com

Donate: givemn.org



Strength Through Support – Jim Zasoski



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Kickstarter campaign for exhibit on suicide to launch today

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Posted: Monday, November 10, 2014 10:56 am

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"The suicide is a hard issue for people to talk about. Believe me, I know, I lost my beautiful daughter Megan to suicide last year after a long a courageous battle with mental illness," so begins the [Kickstarter.com](#) video by John Bauer, of Grand Rapids, to launch Monday, Nov. 10.

An online fundraiser, the Kickstarter campaign has been established to support Bauer's efforts to establish a multimedia art exhibit to foster proactive dialogue on suicide and mental illness to break the stigma that surrounds them. Titled, "What's Left," the exhibit will feature the works of more than 30 of Minnesota's highly established and emerging artists each depicting the pain and suffering left behind from suicide. The plan is to debut the exhibit on Sept. 4, 2015 at the MacRostie Art Center in Grand Rapids.

"People contemplating taking their own life feel this world would be a better place without them," says Bauer. "Just me, its not a better place. These tragic deaths

hang in the air untimely, unfair, unspoken and not right. Talking about death is one thing, talking about suicide reaches a whole new level of fear and silence. We don't know what to think, much less what to say. My dream is to break this deafening silence. I believe we can - do you?"

Artwork included in the exhibit will range from painting, glass and wood sculpture, pottery, poetry, printmaking, photography, drawing, fiber art, graffiti, dolls and more.

There will also be a one person, sound-proof communication booth where attendees can listen to recorded stories from survivors and people who have attempted suicide and lived another day. They will also be able to record their own comments and stories.

The goal of the Kickstarter campaign is \$50,000 with the MacRostie Art Center as the fiscal agent. Funds will go toward establishing the exhibit and enabling it to travel to other communities. People may access the link to the campaign through [KAXE.org](#), starting Monday, and make a pledge of financial support.

The following is what Bauer posted to his Kickstarter site:

"My name is John Bauer. I am just an ordinary guy who has a family, works as a Development Director and Morning Show host for National Public Radio affiliate Northern Community Radio and head women's basketball coach at Itasca Community College in northern Minnesota.

"On the morning of March 27, 2013, I received the phone call nobody ever wants to get. It was law enforcement notifying me that our 34-year-old daughter Megan was found dead in her car. Cause of death: Suicide.

"The next three months were devastating beyond words. I felt like an imaginary person. Days were spent in a fog so thick I couldn't remember the simplest things we take for granted every day. In desperation, I was prescribed anti-depressant medication that shut my existence down but made the next six months manageable.

"Whether on the phone or on the street, most people just didn't know what to say to me. How could they if they haven't been through something so horrific. To develop a vocabulary for talking about suicide, we have to be able to talk about mental illness as well. Not in whispers or disrespectful laughter. We need a culture shift where we all take responsibility for addressing the stigma associated with suicide and mental illness. That burden should not be on me and my family alone, nor should it fall to other families who have come before or after us.

"Finally, thanks to so many friends and strangers, I am now at a point in my life where I feel a sense of normalcy. Sad but true, sometimes it takes a personal tragedy to get us to do something around a cause and that's where I find myself today and for the rest of my life."

Access link through [KAXE.org](#) to support "What's Left"

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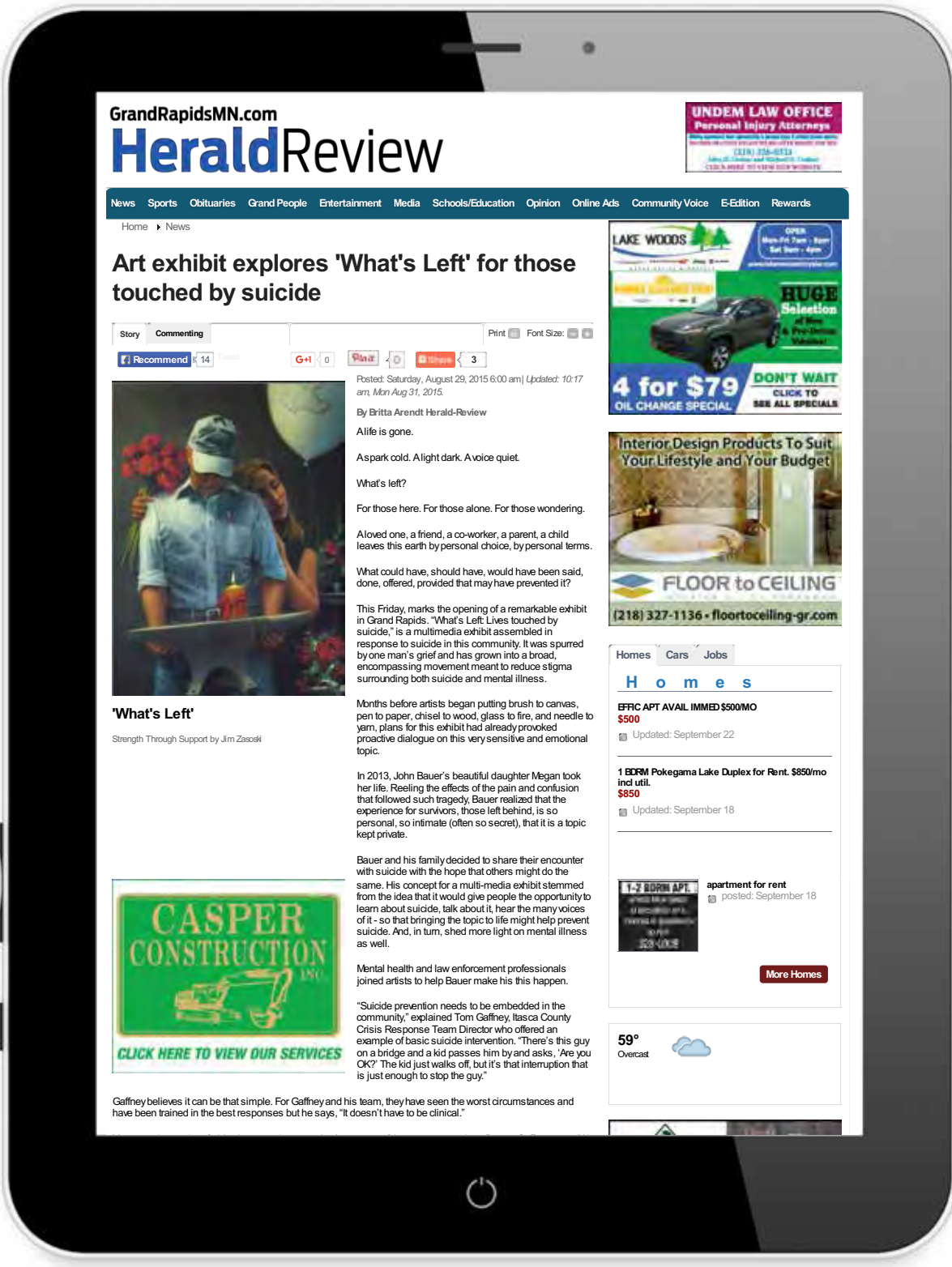
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Art exhibit explores 'What's Left' for those touched by suicide

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'What's Left'
 Strength Through Support by Jim Zasoski

Posted: Saturday, August 29, 2015 6:00 am | Updated: 10:17 am, Mon Aug 31, 2015.

By Britta Arendt Herald-Review

Alife is gone.

Aspark cold. A light dark. A voice quiet.

What's left?

For those here. For those alone. For those wondering.

Aloved one, a friend, a co-worker, a parent, a child leaves this earth by personal choice, by personal terms.

What could have, should have, would have been said, done, offered, provided that may have prevented it?

This Friday, marks the opening of a remarkable exhibit in Grand Rapids. "What's Left: Lives touched by suicide," is a multimedia exhibit assembled in response to suicide in this community. It was spurred by one man's grief and has grown into a broad, encompassing movement meant to reduce stigma surrounding both suicide and mental illness.

Months before artists began putting brush to canvas, pen to paper, chisel to wood, glass to fire, and needle to yarn, plans for this exhibit had already provoked proactive dialogue on this very sensitive and emotional topic.

In 2013, John Bauer's beautiful daughter Megan took her life. Reeling the effects of the pain and confusion that followed such tragedy, Bauer realized that the experience for survivors, those left behind, is so personal, so intimate (often so secret), that it is a topic kept private.

Bauer and his family decided to share their encounter with suicide with the hope that others might do the same. His concept for a multi-media exhibit stemmed from the idea that it would give people the opportunity to learn about suicide, talk about it, hear the many voices of it - so that bringing the topic to life might help prevent suicide. And, in turn, shed more light on mental illness as well.

Mental health and law enforcement professionals joined artists to help Bauer make his this happen.

"Suicide prevention needs to be embedded in the community," explained Tom Gaffney, Itasca County Crisis Response Team Director who offered an example of basic suicide intervention. "There's this guy on a bridge and a kid passes him by and asks, 'Are you OK?' The kid just walks off, but it's that interruption that is just enough to stop the guy."

Gaffney believes it can be that simple. For Gaffney and his team, they have seen the worst circumstances and have been trained in the best responses but he says, "It doesn't have to be clinical."



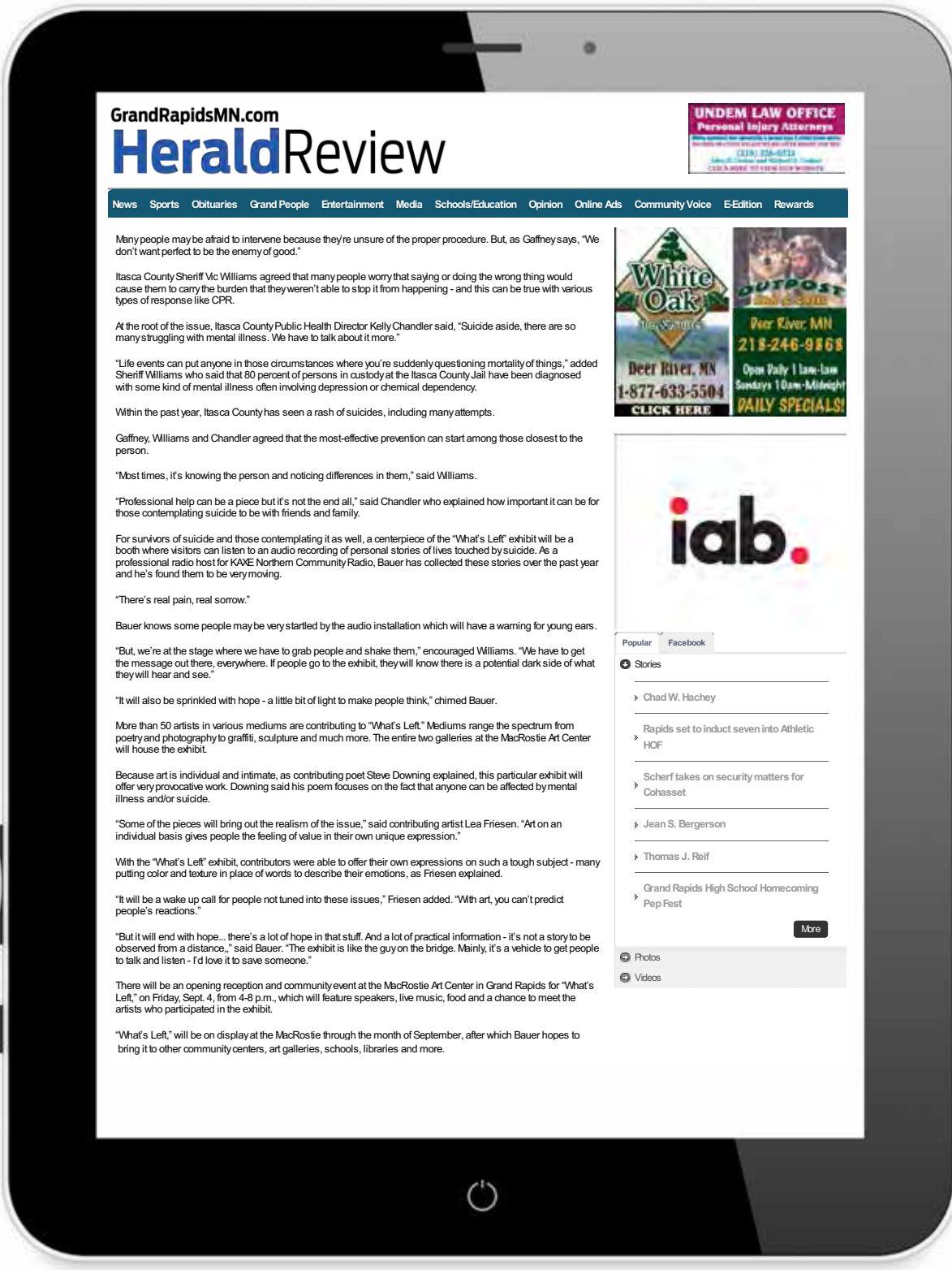
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Many people may be afraid to intervene because they're unsure of the proper procedure. But, as Gaffney says, "We don't want perfect to be the enemy of good."

Itasca County Sheriff Vic Williams agreed that many people worry that saying or doing the wrong thing would cause them to carry the burden that they weren't able to stop it from happening - and this can be true with various types of response like CPR.

At the root of the issue, Itasca County Public Health Director Kelly Chandler said, "Suicide aside, there are so many struggling with mental illness. We have to talk about it more."

"Life events can put anyone in those circumstances where you're suddenly questioning mortality of things," added Sheriff Williams who said that 80 percent of persons in custody at the Itasca County Jail have been diagnosed with some kind of mental illness often involving depression or chemical dependency.

Within the past year, Itasca County has seen a rash of suicides, including many attempts.

Gaffney, Williams and Chandler agreed that the most-effective prevention can start among those closest to the person.

"Most times, it's knowing the person and noticing differences in them," said Williams.

"Professional help can be a piece but it's not the end all," said Chandler who explained how important it can be for those contemplating suicide to be with friends and family.

For survivors of suicide and those contemplating it as well, a centerpiece of the "What's Left" exhibit will be a booth where visitors can listen to an audio recording of personal stories of lives touched by suicide. As a professional radio host for KAXE Northern Community Radio, Bauer has collected these stories over the past year and he's found them to be very moving.

"There's real pain, real sorrow."

Bauer knows some people may be very startled by the audio installation which will have a warning for young ears.

"But, we're at the stage where we have to grab people and shake them," encouraged Williams. "We have to get the message out there, everywhere. If people go to the exhibit, they will know there is a potential dark side of what they will hear and see."

"It will also be sprinkled with hope - a little bit of light to make people think," chimed Bauer.

More than 50 artists in various mediums are contributing to "What's Left." Mediums range the spectrum from poetry and photography to graffiti, sculpture and much more. The entire two galleries at the MacRostie Art Center will house the exhibit.

Because art is individual and intimate, as contributing poet Steve Downing explained, this particular exhibit will offer very provocative work. Downing said his poem focuses on the fact that anyone can be affected by mental illness and/or suicide.

"Some of the pieces will bring out the realism of the issue," said contributing artist Lea Friesen. "Art on an individual basis gives people the feeling of value in their own unique expression."

With the "What's Left" exhibit, contributors were able to offer their own expressions on such a tough subject - many putting color and texture in place of words to describe their emotions, as Friesen explained.

"It will be a wake up call for people not tuned into these issues," Friesen added. "With art, you can't predict people's reactions."

"But it will end with hope... there's a lot of hope in that stuff. And a lot of practical information - it's not a story to be observed from a distance," said Bauer. "The exhibit is like the guy on the bridge. Mainly, it's a vehicle to get people to talk and listen - I'd love it to save someone."

There will be an opening reception and community event at the MacRostie Art Center in Grand Rapids for "What's Left," on Friday, Sept. 4, from 4-8 p.m., which will feature speakers, live music, food and a chance to meet the artists who participated in the exhibit.

"What's Left," will be on display at the MacRostie through the month of September, after which Bauer hopes to bring it to other community centers, art galleries, schools, libraries and more.

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“Hot Jazz For Decent People” 2015 at the Arts Center of Saint Peter

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Adrian Barnett

Barnett

Posted: Monday, April 27, 2015 9:35 am | Updated: 8:01 pm, Tue May 5, 2015.

Posted on Apr 27, 2015 by Debbie Zimmerman

The Arts Center of Saint Peter's second annual "Hot Jazz For Decent People" series has aligned with the Twin Cities Jazz Festival and others for a season that offers diverse styles and exciting musical territory.

The four-concert series begins May 15 and brings regional and national jazz acts to early-evening performances at the Arts Center's gallery stage. Among the musicians is New York jazz pianist Javi Santiago, playing June 19 in a performance sponsored by Twin Cities Jazz Festival and Jazz Central Studios.

These two organizations aligned with the Arts Center over a similar mission to help connect metro-based jazz with outstate audiences. Twin Cities Jazz Festival is one of the largest civic jazz festivals in the upper midwest, bringing national players and 30,000 attendees to St. Paul each year. Jazz Central Studios is a Minneapolis-based nonprofit dedicated to education and collaboration in the jazz arts. This collaboration with the Arts Center is joined by independent public radio station KMSU-FM.

"My goal in the first season was to bring a late-night feel of club jazz to St. Peter," said Arts Center Director Ann Rosenquist Fee. "The Twin Cities Jazz Festival took notice because they want to expand their audience beyond the Cities."



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Show dates and bands:

Friday, May 15, Adrian Barnett and the Real Easy Questet. The Mankato-based jazz group focuses on standards and funky originals.

Friday, June 19, Javi Santiago, sponsored by Twin Cities Jazz Festival and Jazz Central Studios. A jazz pianist born and raised in Minneapolis, Santiago now performs, composes and teaches in New York, where he earned a piano performance degree in 2011 at the New School for Jazz and Contemporary Music.

Friday, July 24, The Minneapolis-based Larry McDonough Quintet presents "Chet: The Beautiful Music and Tragic Life of Singing Trumpeter Chet Baker."

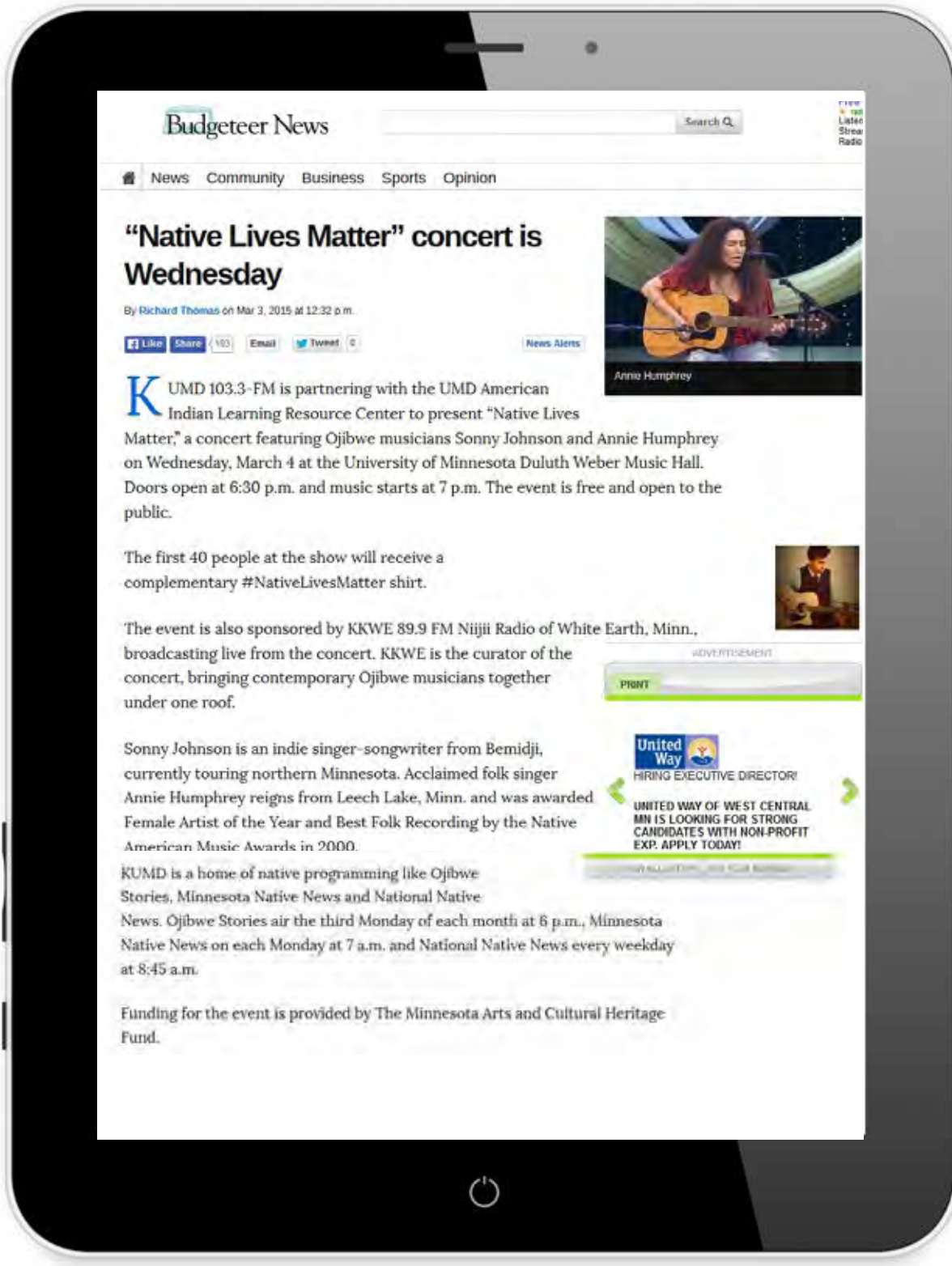
Friday, August 21, Mankato's Dan Duffy Orchestra returns by popular demand to close out "Hot Jazz" 2015.

Admission to all performances is \$10 at the door. Doors open at 7 p.m. for cash refreshments by Patrick's on Third and Morgan Creek Vineyards, co-sponsors of Arts Center events. Performances begin at 7:30 p.m. with brief introductory remarks by Gary Campbell, host of KMSU-FM's Maverick Slim Jazz Show, and Phil Bryant, professor of English at Gustavus Adolphus College and author of *Stompin' At the Grand Terrace: A Jazz Memoir In Verse* (Blueroad Press, 2009). Music concludes by 9:30 p.m.

"I'm so pleased to see this series grow," said Campbell. "The audiences were so wonderful last year. Everyone was enthusiastic and the music was top-notch. And it's right here in town. It's just a great night out."

Since 1979, the Arts Center of Saint Peter has hosted creative performances, classes for youth and adults, exhibits and more, serving residents of Saint Peter and the surrounding region. The galleries are free and open to the public. Hours and information are at www.artscentersp.org.

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“Native Lives Matter” concert is Wednesday

By Richard Thomas on Mar 3, 2015 at 12:32 p.m.

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News Alerts



Annie Humphrey

KUMD 103.3-FM is partnering with the UMD American Indian Learning Resource Center to present “Native Lives Matter,” a concert featuring Ojibwe musicians Sonny Johnson and Annie Humphrey on Wednesday, March 4 at the University of Minnesota Duluth Weber Music Hall. Doors open at 6:30 p.m. and music starts at 7 p.m. The event is free and open to the public.

The first 40 people at the show will receive a complimentary #NativeLivesMatter shirt.

The event is also sponsored by KKWE 89.9 FM Nijii Radio of White Earth, Minn., broadcasting live from the concert. KKWE is the curator of the concert, bringing contemporary Ojibwe musicians together under one roof.

Sonny Johnson is an indie singer-songwriter from Bemidji, currently touring northern Minnesota. Acclaimed folk singer Annie Humphrey reigns from Leech Lake, Minn. and was awarded Female Artist of the Year and Best Folk Recording by the Native American Music Awards in 2000.

KUMD is a home of native programming like Ojibwe Stories, Minnesota Native News and National Native News. Ojibwe Stories air the third Monday of each month at 8 p.m., Minnesota Native News on each Monday at 7 a.m. and National Native News every weekday at 8:45 a.m.

Funding for the event is provided by The Minnesota Arts and Cultural Heritage Fund.



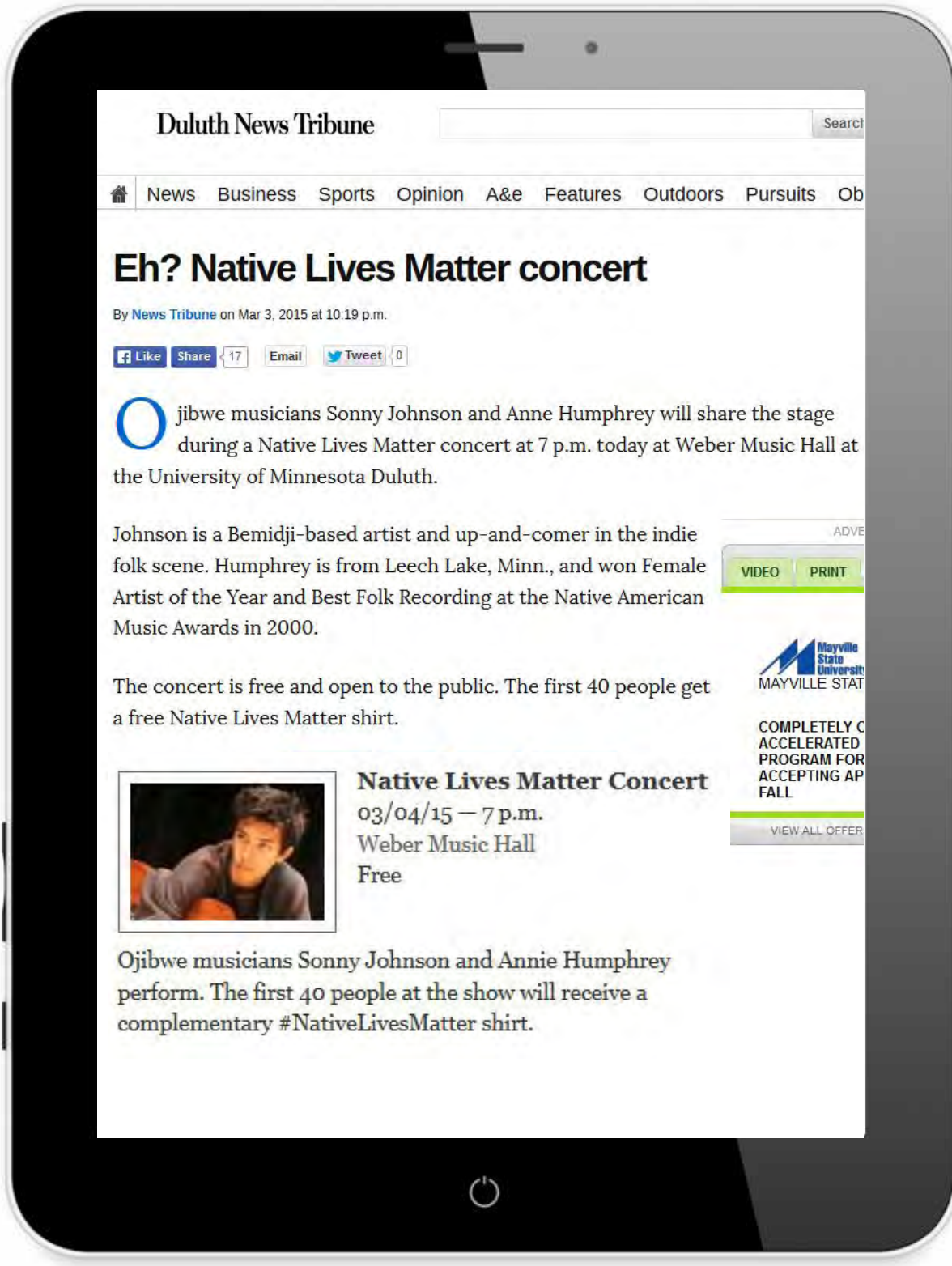
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Eh? Native Lives Matter concert

By News Tribune on Mar 3, 2015 at 10:19 p.m.

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Ojibwe musicians Sonny Johnson and Anne Humphrey will share the stage during a Native Lives Matter concert at 7 p.m. today at Weber Music Hall at the University of Minnesota Duluth.

Johnson is a Bemidji-based artist and up-and-comer in the indie folk scene. Humphrey is from Leech Lake, Minn., and won Female Artist of the Year and Best Folk Recording at the Native American Music Awards in 2000.

The concert is free and open to the public. The first 40 people get a free Native Lives Matter shirt.



Native Lives Matter Concert
03/04/15 – 7 p.m.
Weber Music Hall
Free

Ojibwe musicians Sonny Johnson and Annie Humphrey perform. The first 40 people at the show will receive a complimentary #NativeLivesMatter shirt.

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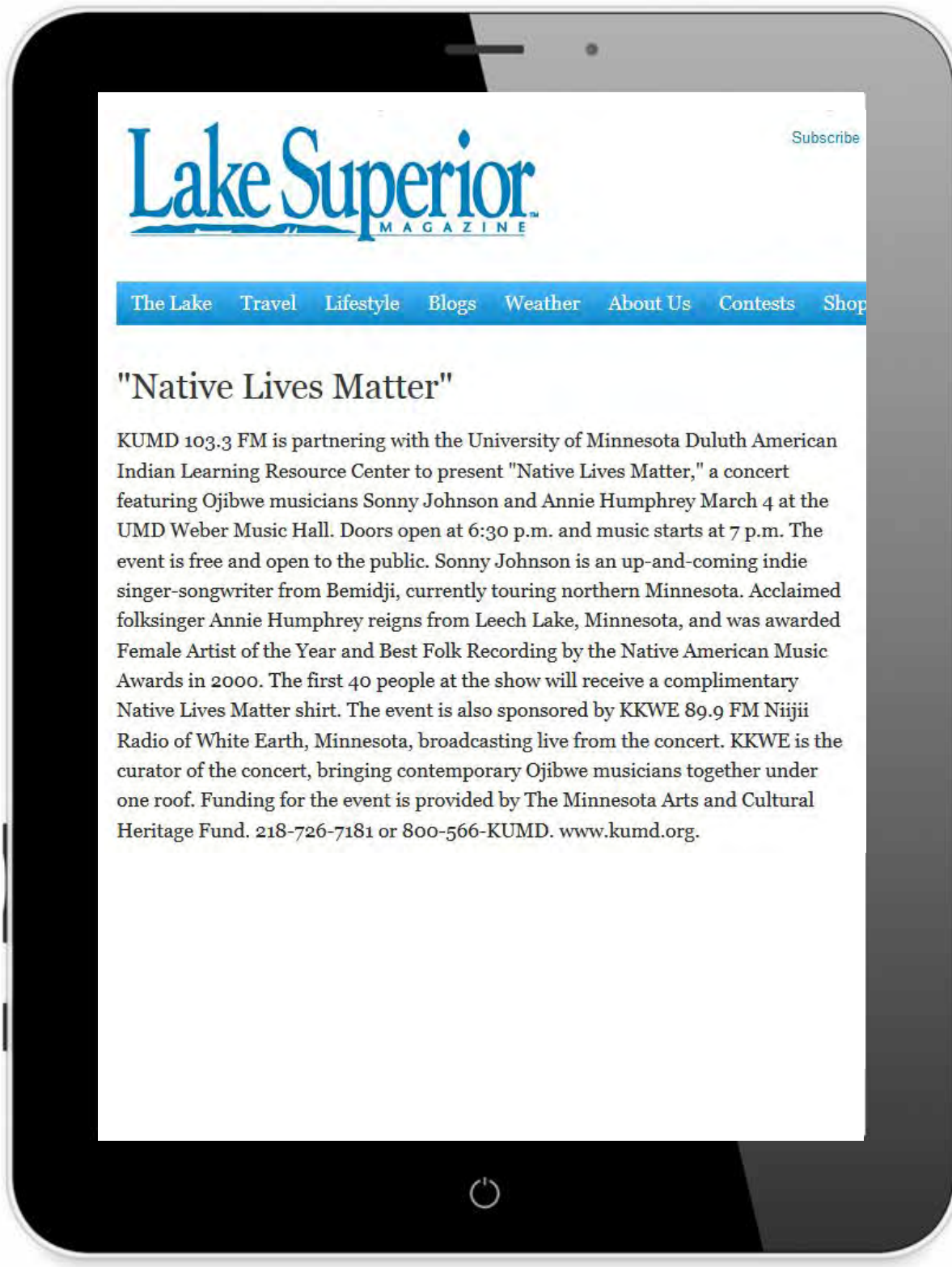
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KVSC, Pioneer Place close out Granite City Radio season

 [Kate Kompas, kkompas@stcloudtimes.com](mailto:kkompas@stcloudtimes.com) 3:10 p.m. CDT May 17, 2015



(Photo: AP)

The third season of Granite City Radio Theatre will wrap up Wednesday at Pioneer Place on Fifth.

KVSC-FM and Pioneer Place collaborate on Granite City Radio Theatre, which features live music, sketch comedy and Shade's Brigade, a crime noir radio drama. The performances happen on the Pioneer Place's stage while it's broadcast live on KVSC, St. Cloud State University's radio station.

The musical guest is Gary Louris, one of the founding members of Minneapolis' The Jayhawks. The Jayhawks were one of the bands that ruled the Minneapolis music scene in the 1980s and '90s, along with The Replacements, Soul Asylum, Gear Daddies and Trip Shakespeare.

Louris also is a solo artist as well as songwriter and producer.

"We always try to go out with a little bit more of a bang if we can" with the musical guests for the last show, said Jo McMullen-Boyer, station manager at KVSC. The first season's final guest was Nicholas David of "The Voice"; the second season's guest was Chan Poling of the Suburbs.

McMullen-Boyer is a longtime fan of The Jayhawks.

"It was kind of one of my bands in college," she said.

For Granite City Radio Theatre, the musical guests have to be able to blend with the house band, Collective Unconscious, effortlessly — and quickly. They collaborate long distance but play together for the first time at sound check.

All sides pull this off really well, McMullen-Boyer said. (Musical guest "Chasity Brown just blew us away in March.")

And Louris just might end up in a sketch.

Jay Terry, the show's host and artistic director for Pioneer Place Theatre Company, said he couldn't be happier with how Granite City Radio Theatre has been going for the past three seasons.

"It's one of my favorite things I get to do all year," he said.

Everything has settled into place as far as tech work and all the little pieces, Terry said.

"This isn't our first rodeo," he said.

And Terry will be reprising his Dave Kleis character, although it spoofs mayors in general, not specifically St. Cloud's mayor. (He hints there may be lyrics revealed to "Kleis, Kleis, Baby" during this show.)

Terry says he's heard through the grapevine that the real Kleis thinks the act is funny.

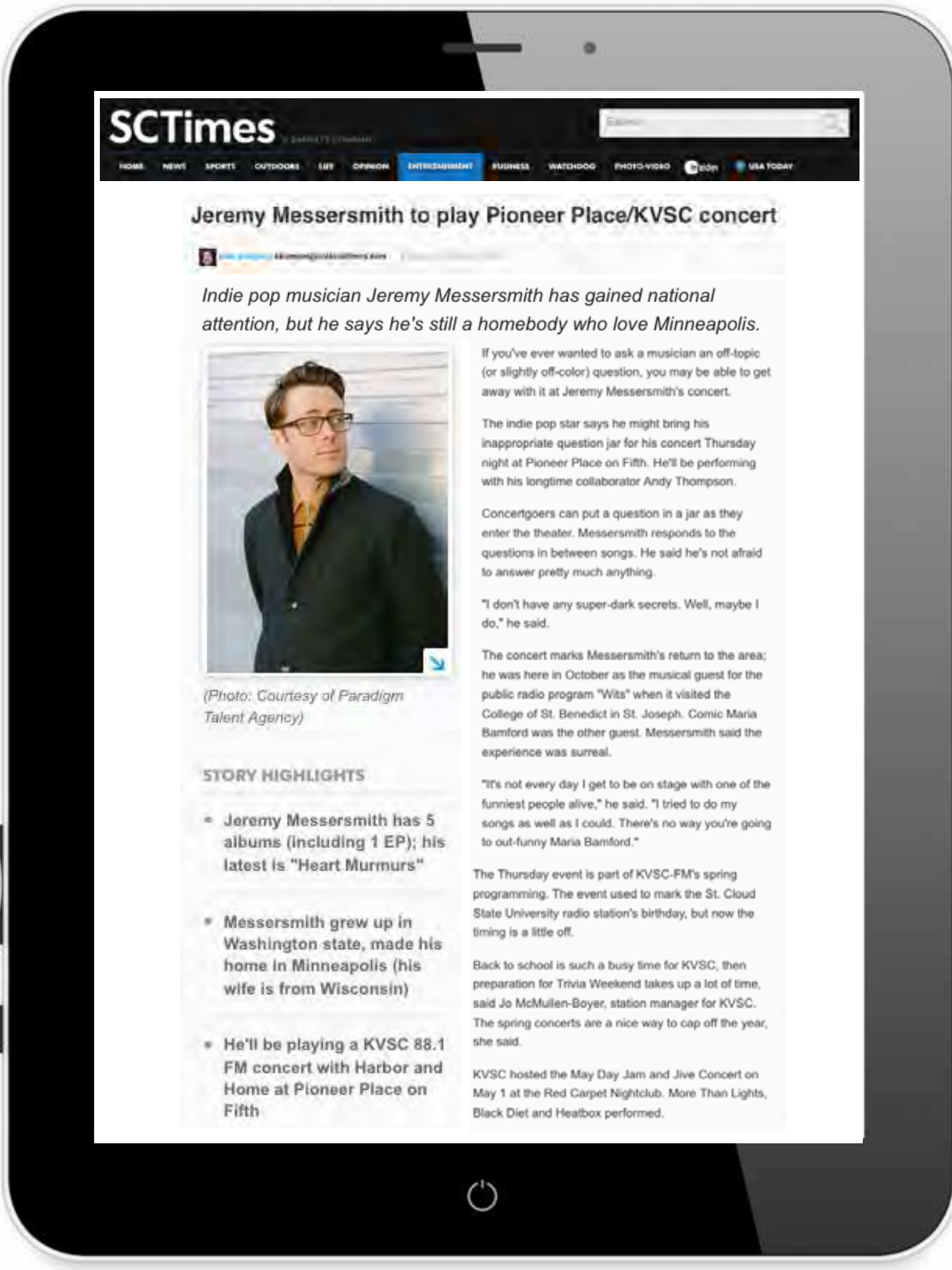
"Knowing that he enjoys it gives me a little relief — maybe I can up my game a little bit," he said.

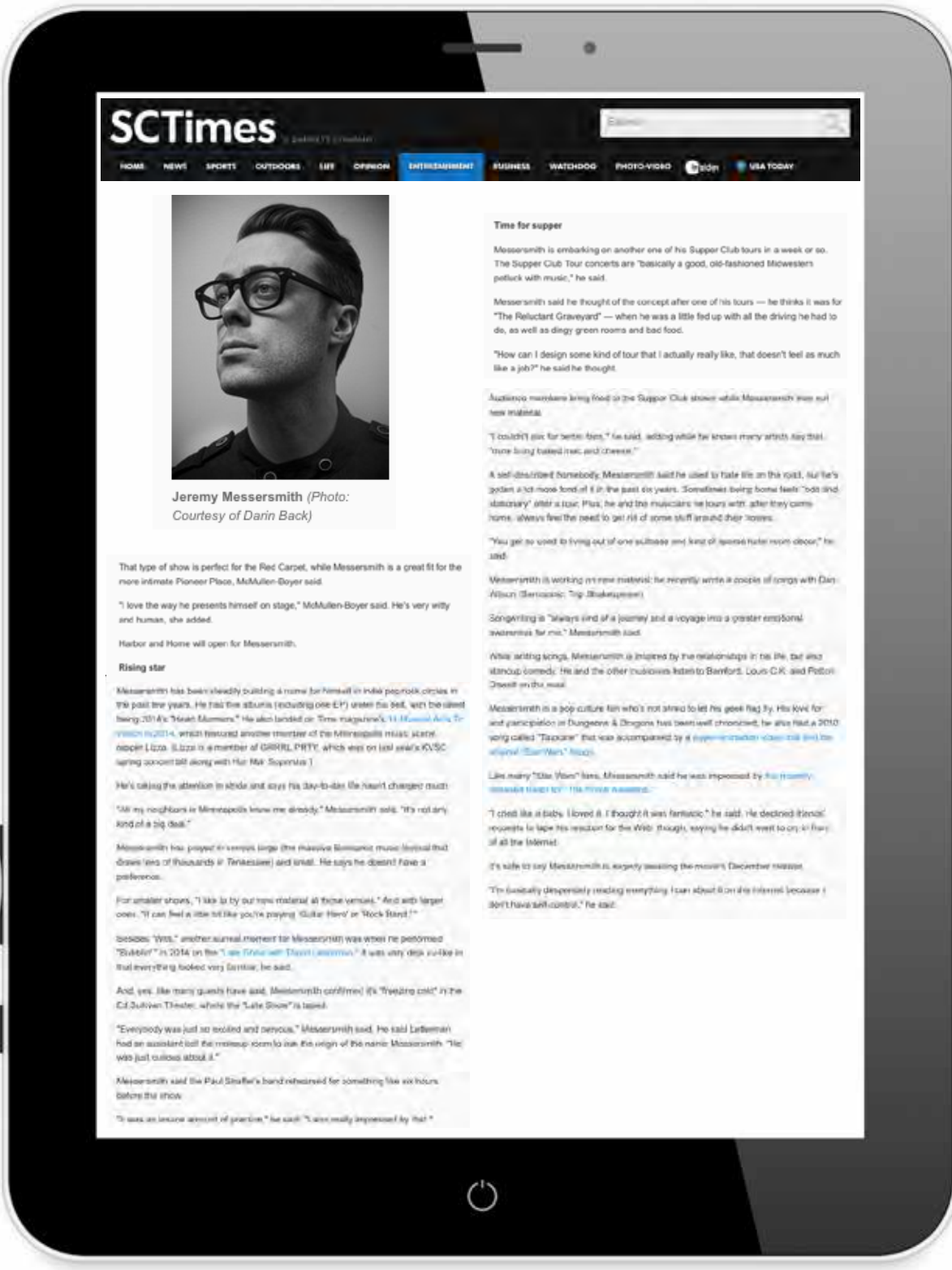
Granite City Radio Theatre is made possible by a grant from Minnesota's Arts and Cultural Heritage Fund. The Legislature still has to act for KSVC and Pioneer Place to begin planning for season four of Granite City Radio Theatre, but they're confident its success will mean it's coming back.

Terry said they feel pretty happy with how the show is hitting its groove.

"On the one hand, you don't want to mess with something that works, (but) that doesn't mean we can't evolve," he said. "There's always things we can do better."







SCTimes

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Jeremy Messersmith (Photo: Courtesy of Darin Back)

That type of show is perfect for the Red Carpet, while Messersmith is a great fit for the more intimate Pioneer Place, McMullen-Boyer said.

"I love the way he presents himself on stage," McMullen-Boyer said. He's very witty and human, she added.

Harbor and Home will open for Messersmith.

Rising star

Messersmith has been steadily building a name for himself in indie pop-rock circles in the past few years. He had the album (including one EP) under his belt, isn't he silent being 2014's "Yeah Mamma." He also landed on Time magazine's 11 *Next Big Thing* in 2014, which featured another member of the Minneapolis music scene, rapper Lizzo. Lizzo is a member of GIRRL PRYTY, which was on last week's KVSC Spring concert bill along with Har Mar Superstar.

He's taking the attention in stride and says his day-to-day life hasn't changed much.

"All my neighbors in Minneapolis know me already," Messersmith said. "It's not any kind of a big deal."

Messersmith has played in venues large (the massive Harmonic music festival that draws tens of thousands in Tennessee) and small. He says he doesn't have a preference.

For smaller shows, "I like to try out new material at these venues." And with larger ones, "I can feel a little bit like you're playing 'Guitar Hero' or 'Rock Band'."

Besides "Yrs," another surreal moment for Messersmith was when he performed "Subtle" in 2014 on the TV *late show with David Letterman*. "It was very deep to take in that everything looked very familiar," he said.

And yes, like many guests have said, Messersmith confirms it's "twisting odd" in the Ed Sullivan Theater, where the "Late Show" is taped.

"Everybody was just so relaxed and beyond," Messersmith said. He said Letterman had an assistant call the makeup room to ask the origin of the name Messersmith. "He was just curious about it."

Messersmith said the Paul Shaffer's band rehearsed for something like six hours before the show.

"It was an intense amount of practice," he said. "I was really impressed by that."

Time for supper

Messersmith is embarking on another one of his Supper Club tours in a week or so. The Supper Club Tour concerts are "basically a good, old-fashioned Midwestern potluck with music," he said.

Messersmith said he thought of the concept after one of his tours — he thinks it was for "The Reluctant Graveyard" — when he was a little fed up with all the driving he had to do, as well as dingy green rooms and bad food.

"How can I design some kind of tour that I actually really like, that doesn't feel as much like a job?" he said he thought.

Audience members bring food to the Supper Club shows while Messersmith uses real food materials.

"I couldn't stick for better food," he said, adding while he knows many artists say that, "I'm not being biased, I'm just honest."

A self-described homebody, Messersmith said he used to hate life on the road, but he's gotten a lot more fond of it in the past six years. "Sometimes being home feels 'odd and stationary' after a tour. Plus, he and the musicians he tours with, after they come home, always find the need to get rid of some stuff around their houses.

"You get so used to living out of one suitcase and kind of sparse hotel room decor," he said.

Messersmith is working on new material; he recently wrote a couple of songs with Dan Wilson (Serjane's "Big Shakesystem").

Songwriting is "always kind of a journey and a voyage into a greater emotional investment for me," Messersmith said.

While writing songs, Messersmith is inspired by the relationships in his life, but also standup comedy. He and the other musicians listen to Bamford, Louis CK, and Patton Oswalt on the way.

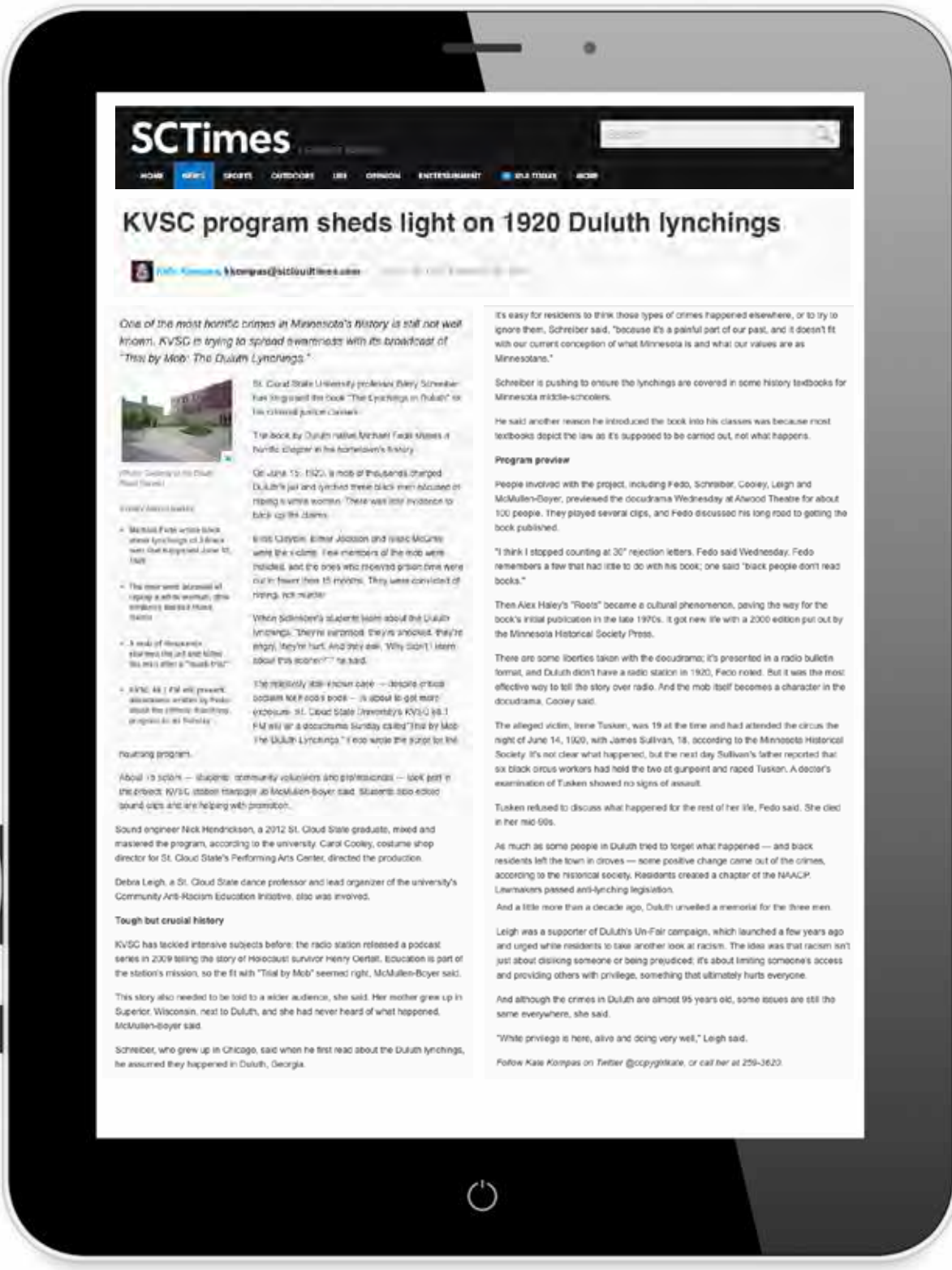
Messersmith is a pop culture fan who's not afraid to let his geek flag fly. His love for and participation in Dungeons & Dragons has been well chronicled; he also had a 2010 song called "Tolkien" that was accompanied by a [super-epic video](#) (it's the original "Star Wars" music).

Like many "Old Man" fans, Messersmith said he was impressed by the recently released *Star Wars* film "The Force Awakens."

"I cried like a baby, I loved it, I thought it was fantastic," he said. He declined to reveal requests to tape his reaction for the Web, though, saying he didn't want to go viral (hey, it's all the Internet).

It's safe to say Messersmith is eagerly awaiting the movie's December release.

"I'm basically desperately reading everything I can about it on the internet because I don't have self-control," he said.



SCTimes

HOME NEWS SPORTS OUTDOORS LIFE OPINION ENTERTAINMENT PLUS MORE ARCHIVE

KVSC program sheds light on 1920 Duluth lynchings

By Kate Kompas, kkompas@sctimes.com

One of the most horrific crimes in Minnesota's history is still not well known. KVSC is trying to spread awareness with its broadcast of "Tied by Mob: The Duluth Lynchings."



Photo Courtesy of St. Cloud State University

STORY HIGHLIGHTS

- Michael Fuchs wrote book about lynchings of 3 black men that happened June 15, 1920
- The cover went viral and led to a new book about the lynchings
- A mob of thousands stormed the jail and lynched three black men accused of raping a white woman, one of the victims was a young girl
- A mob of thousands stormed the jail and lynched three black men accused of raping a white woman, one of the victims was a young girl
- KVSC 48.1 FM will present discussion series by Fuchs about the lynchings and their program on all history

ROUTING PROGRAM

About 70 people — students, community volunteers and professionals — took part in the project. KVSC station manager Jo McMullen-Boyer said. Students also edit social media and are helping with promotion.

Sound engineer Nick Hendrickson, a 2012 St. Cloud State graduate, mixed and mastered the program, according to the university. Carol Cooley, costume shop director for St. Cloud State's Performing Arts Center, directed the production.

Debra Leigh, a St. Cloud State dance professor and lead organizer of the university's Community Anti-Racism Education Initiative, also was involved.

Tough but crucial history

KVSC has tackled intensive subjects before: the radio station released a podcast series in 2009 telling the story of Holocaust survivor Henry Oertel. Education is part of the station's mission, so the fit with "Tied by Mob" seemed right, McMullen-Boyer said.

This story also needed to be told to a wider audience, she said. Her mother grew up in Superior, Wisconsin, next to Duluth, and she had never heard of what happened, McMullen-Boyer said.

Schreiber, who grew up in Chicago, said when he first read about the Duluth lynchings, he assumed they happened in Duluth, Georgia.

It's easy for residents to think those types of crimes happened elsewhere, or to try to ignore them, Schreiber said, "because it's a painful part of our past, and it doesn't fit with our current conception of what Minnesota is and what our values are as Minnesotans."

Schreiber is pushing to ensure the lynchings are covered in some history textbooks for Minnesota middle-schoolers.

He said another reason he introduced the book into his classes was because most textbooks depict the law as it's supposed to be carried out, not what happens.

Program preview

People involved with the project, including Fuchs, Schreiber, Cooley, Leigh and McMullen-Boyer, previewed the docudrama Wednesday at Alwood Theatre for about 100 people. They played several clips, and Fuchs discussed his long road to getting the book published.

"I think I stopped counting at 30" rejection letters, Fuchs said Wednesday. Fuchs remembers a few that had little to do with his book; one said "black people don't read books."

Then Alex Haley's "Roots" became a cultural phenomenon, paving the way for the book's initial publication in the late 1970s. It got new life with a 2000 edition put out by the Minnesota Historical Society Press.

There are some liberties taken with the docudrama; it's presented in a radio bulletin format, and Duluth didn't have a radio station in 1920, Fuchs noted. But it was the most effective way to tell the story over radio. And the mob itself becomes a character in the docudrama, Cooley said.

The alleged victim, Irene Tusken, was 19 at the time and had attended the circus the night of June 14, 1920, with James Sullivan, 18, according to the Minnesota Historical Society. It's not clear what happened, but the next day Sullivan's father reported that six black circus workers had held the two at gunpoint and raped Tusken. A doctor's examination of Tusken showed no signs of assault.

Tusken refused to discuss what happened for the rest of her life, Fuchs said. She died in her mid 50s.

As much as some people in Duluth tried to forget what happened — and black residents left the town in droves — some positive change came out of the crimes, according to the historical society. Residents created a chapter of the NAACP. Legislators passed anti-lynching legislation.

And a little more than a decade ago, Duluth unveiled a memorial for the three men.

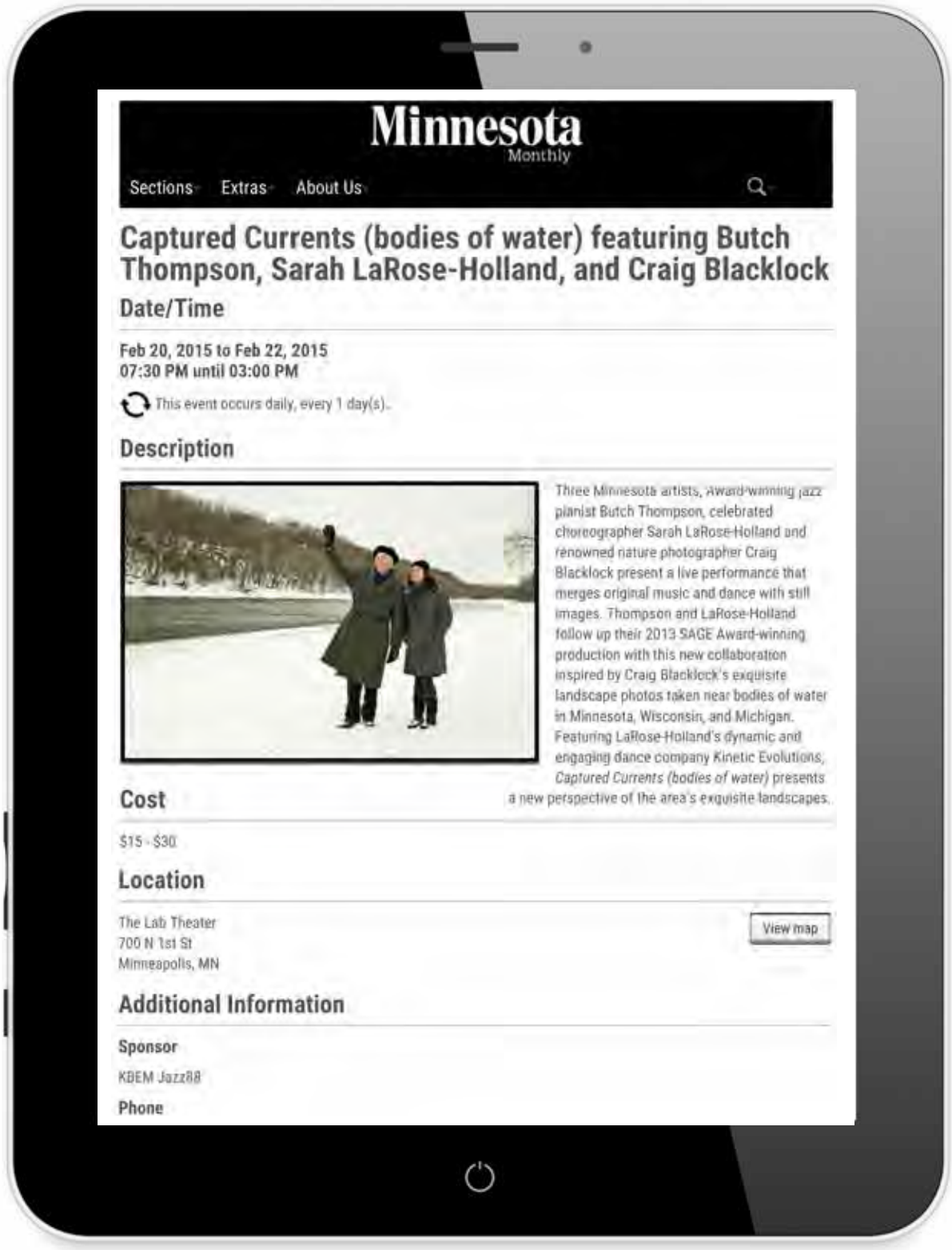
Leigh was a supporter of Duluth's Un-Fair campaign, which launched a few years ago and urged white residents to take another look at racism. The idea was that racism isn't just about disliking someone or being prejudiced; it's about limiting someone's access and providing others with privilege, something that ultimately hurts everyone.

And although the crimes in Duluth are almost 95 years old, some issues are still the same everywhere, she said.

"White privilege is here, alive and doing very well," Leigh said.

Follow Kate Kompas on Twitter @ccpygittane, or call her at 259-3620.





Minnesota Monthly

Sections Extras About Us



Captured Currents (bodies of water) featuring Butch Thompson, Sarah LaRose-Holland, and Craig Blacklock

Date/Time

Feb 20, 2015 to Feb 22, 2015
07:30 PM until 03:00 PM

This event occurs daily, every 1 day(s).

Description



Three Minnesota artists, award-winning jazz pianist Butch Thompson, celebrated choreographer Sarah LaRose-Holland and renowned nature photographer Craig Blacklock present a live performance that merges original music and dance with still images. Thompson and LaRose-Holland follow up their 2013 SAGE Award-winning production with this new collaboration inspired by Craig Blacklock's exquisite landscape photos taken near bodies of water in Minnesota, Wisconsin, and Michigan. Featuring LaRose-Holland's dynamic and engaging dance company Kinetic Evolutions, *Captured Currents (bodies of water)* presents a new perspective of the area's exquisite landscapes.

Cost

\$15 - \$30

Location

The Lab Theater
700 N 1st St
Minneapolis, MN

[View map](#)

Additional Information

Sponsor

KBEM Jazz88

Phone



Lynchings

From Page 1A

...somer?" he said. The relatively little-known case — despite critical acclaim for Fedo's book — is about to get more exposure. St. Cloud State University's KVSC 88.1 FM will air a docudrama Sunday called "Trial by Mob: The Duluth Lynchings." Fedo wrote the script for the hour-long program.

About 15 actors — students, community volunteers and professionals — took part in the project, KVSC station manager Jo McMullen-Boyer said. Students also edited sound clips and are helping with production.

Sound engineer Nick Hendrickson, a 2012 St. Cloud State graduate, mixed and mastered the program, according to the university's Carol Cooley, costume shop director for St. Cloud State's Performing Arts Center, directed the production.

Debra Leigh, a St. Cloud State dance professor and lead organizer of the university's Community Anti-Racism Education Initiative, also was involved.

Tough but crucial history

KVSC has tackled intensive subjects before; the radio station released a podcast series in 2009 telling the story of Holocaust survivor Henry Oertel. Education is part of the station's mission, so the fit with "Trial by Mob" seemed right, McMullen-Boyer said.

This story also needed to be told to a wider audience, she said. Her mother grew up in Superior, Wisconsin, next to Duluth, and she had never heard of what happened. McMullen-Boyer said. Schreiber, who grew up in Chicago, said when he first read about the Duluth lynchings, he assumed they happened in Duluth, Georgia.

It's easy for residents to think those types of crimes happened elsewhere, or to try to ignore them, Schreiber said, "because it's a painful part of our past, and it doesn't fit with our current conception of what Minnesota is and what our values are as Minnesotans."



Leg Adams, left, and Carolyn Pool record playwright Michael Fedo's "Trial by Mob" radio drama, based on his book "The Lynchings in Duluth."



Debra Leigh speaks during Wednesday's discussion at St. Cloud State University. Leigh is a lead organizer for St. Cloud State's Community Anti-Racism Education Initiative. She uses the Duluth lynching incident in her anti-racism workshops.

Schreiber is pushing to ensure the lynchings are covered in some history textbooks for Minnesota middle-schoolers. He said another reason he introduced the book into his classes was because most textbooks depict the law as it's supposed to be carried out, not what happens.

Program preview

People involved with the project, including Fedo, Schreiber, Cooley, Leigh and McMullen-Boyer, previewed the docudrama Wednesday at Arcwood Theatre for about 100 people. They played several clips, and Fedo discussed his long road to getting the book published.

IF YOU LISTEN ...

What: "Trial by Mob: The Duluth Lynchings," a radio docudrama.

When: Noon-1 p.m. Sunday. The program will be followed by a one-hour taped discussion.

Where: Tune in to KVSC 88.1. For information, visit www.kvsc.com.

MORE INFORMATION, READ THE BOOK

Visit the Minnesota Historical Society's website for detailed information about the Duluth lynchings at <http://www.mnhs.org/duluthlynchings>. Michael Fedo's book is available on the Minnesota Historical Society website (www.mnhs.org), Amazon or Barnes & Noble.

ry over radio. And the mob itself became a character in the docudrama, Cooley said.

The alleged victim, Irene Tasken, was 19 at the time and had attended the circus the night of June 14, 1920, with James Sullivan, 18, according to the Minnesota Historical Society. It's not clear what happened, but the next day Sullivan's father reported that six black circus workers had held the two at gunpoint and raped Tasken. A doctor's examination of Tasken showed

no signs of assault. Tasken refused to discuss what happened for the rest of her life, Fedo said. She died in her mid-90s.

As much as some people in Duluth tried to forget what happened — and black residents left the town in droves — some positive change came out of the crimes, according to the historical society. Residents created a chapter of the NAACP. Lawmakers passed anti-lynching legislation.

And a little more than a decade ago, Duluth unveiled a memorial for the three men.

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And although the crimes in Duluth are almost 95 years old, some issues are still the same everywhere, she said.

"White privilege is here, alive and doing very well," Leigh said.

Follow Kate Rompas on Twitter: www.twitter.com/katrompas, or call her at 237-2626.



'Kiss Me, Kate' wraps up season for Mankato Symphony Orchestra

Conductor Ken Freed won't be there, though — He's in Cuba!

By Robb Murray
rmurray@stakepress.com

The Mankato Symphony Orchestra will wrap up its 2014-2015 season this weekend with a version of the great Cole Porter classic, "Kiss Me, Kate."

The show takes place Sunday in the Mankato West High School auditorium and will feature four guest vocalists who will be singing many of the songs

from the original musical. The MSO's production will be less Broadway, however, and more orchestra.

"We won't be doing 100 percent of the musical; we'll focus on the music. But there will be dialogue," MSO Executive Director Sara Buechmann said. "It's really a concert version of the musical."

"Kiss Me, Kate," which won the very first Tony Award ever given for



Vargas

musicals, tells a story of a theater troupe doing Shakespeare's "Taming of



Benoit

the Shrew." Music and lyrics were written by Porter, and it was his biggest hit. It



Nieto

played for more than 1,000 performances on Broadway. The guest vocalists for



Baker

the Mankato production are: Brad Benoit, tenor;

Please see KISS, Page C2

If you go

What: Mankato Symphony Orchestra's "Kiss Me, Kate"

When: 8 p.m. Sunday

Where: Mankato West High School auditorium

Cost: \$15-\$25

KISS: Cole Porter classic wraps up MSO season

Continued from Page C1

Rodolfo Nieto, baritone; Victoria Vargas, mezzo soprano; and Bergen Baker, soprano.

Benoit has performed with the MSO for the past five years. In fact, the MSO was incorporating him into their season when he was just beginning his career.

"Brad is this young guy we kind of discovered before his career took off," Buechmann said. "Now he keeps getting more and more successful." In addition to singing, Benoit has helped on the artistic side of this performance.

Victoria Vargas was in an MSO production of "Carmen," and also appeared in December for their production of "Handel. With Love."

Like Benoit, her career is taking off as well.

"She's now headlining the Minnesota Opera's production of Carmen," Buechmann said. "I always like being able to tell people, 'You could have already seen this.'"

One person you will not see at the performance is Ken Freed, the orchestra's charismatic conductor. As a violist for the Minnesota Orchestra, they were invited to be the first orchestra to perform in Cuba. Filling in for Freed will be Joe Rodgers, professor of music at Minnesota State University.

"One of the great things about our orch is, when someone is gone, there's always someone else we can call up," Buechmann said.

Free Press News

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THE SIDEBAR

Krak clarinetist has mad skills

David Krakauer in town to play with MSO; will also visit USC schools

By Robb Murray
murray@mankatoofreepress.com

How big of a deal is David Krakauer, the world-renown clarinetist, innovator of klezmer-style playing, incorporator of hip-hop on classical music recordings, jazz virtuoso?

This big: In classical music circles, he's known simply as "Krakauer."

If you go

What: Mankato Symphony Orchestra, with special guest clarinetist David Krakauer

When: 3 p.m. Sunday

Where: Mankato West High School auditorium

You'll get to see this big deal of a guy in Mankato Sunday when he joins the Mankato Symphony Orchestra for a Sunday concert at the Mankato West High School auditorium.

Krakauer will play a handful of selections from in the klezmer style, including "Wedding Dance," and "Synagogue Wail for Clarinet Solo," but he'll also be playing all three movements of what is possibly the most significant piece of clarinet music ever written: Mozart's "Clarinet Concerto."

According to the klezmer Wikipedia page, "Most klezmer tunes are in several sections, sometimes with each in a different key. Frequently sections alternate between major and minor keys. Klezmer music often uses 'folk

Please see KRAK, Page C2



Friday photo: David Krakauer will perform classical and klezmer music Sunday during a concert of the Mankato Symphony Orchestra.

KRAK: Clarinetist has some mad musical skills

Continued from Page C1

scapes,' or scales commonly found in folk music, such as the harmonic minor and phrygian dominant. Instrumental tunes often follow the types of chord progressions found in Middle Eastern and Greek music, whereas vocal Yiddish songs are often much simpler, and follow a style and chord progressions similar to Russian folk songs."

Krakauer is among the dominant practitioners.

While his career started with a jazz focus, in the 1980s he joined a band called the Klezmatics. Then in the 1990s he formed his own klezmer band called

Klezmer Madneaz! In 2001 he struck up a friendship with a rapper called Social2, and the two later formed a klezmer-rap-funk fusion band called Abraham, Inc.

While the klezmer stuff may be new to many, the first part of Krakauer's performance will be decidedly traditional with the Mozart piece.

The Mozart piece is a favorite among players because of its technical demands and for its raw beauty. The first movement, in the hands of the right player, can be a dazzling display of virtuosity. The second movement, perhaps the most widely known of

the three, is slower, deceptively difficult to play, and stunningly beautiful. The third movement returns to the bouncy feel of the first movement. All told, the three movements together total more than 30 minutes of music.

Krakauer apparently is ready for something new. According to the Mankato Symphony Orchestra notes for this concert, "Krakauer now finds himself at an artistic crossroads and is ready to make a daring leap into a new phase in his career. His latest project, The Big Picture, may be his most adventurous

to date. With an all star crew of fellow musical renegades, Krakauer is re-imagining familiar themes by such renowned film music composers as John Williams, Marvin Hamlisch, Randy Newman, Wojciech Kilar and Vangelis, as well as interpreting melodic gems by the likes of Sidney Bechet, Sergei Prokofiev, Mel Brooks, Ralph Burns, John Kander and Fred Ebb and Jerry Boek that have appeared in popular films."



The Free Press, C, Friday, December 5, 2014

HANDEL. WITH LOVE

MSO holiday event features soprano Stephanie Thorpe



Stephanie Thorpe

By Robb Murray
rmurray@mankatothepress.com

If you go to the Mankato Symphony Orchestra's "Handel. With Love" performance, the talented soprano Stephanie Thorpe will look regal, professional and proper.

But know this. The woman performed in Vegas for seven years.

"I lived there for almost 10," she said, laughing.

Fortunately for Mankato music lovers, the good things that happened with Thorpe in Vegas — musically, at least — didn't stay in Vegas. She'll be the featured solo artist in their holiday show, which also features some audience participation.

In addition to singing and performing selections from Handel's "Messiah," the MSO has invited the public to join them in its first-ever Messiah Sing Along.

A handful of musical guests are on hand, as well, including Victoria Vargas, Cooper Nolan, Christian Zarembo and Rodney Urtel.

The new kid in town, though, is Thorpe.

A relatively new addition to the Minnesota State University faculty, the Iowa native had been working with Carnevale di Venezia in Las Vegas when she saw an advertisement for a job at MSU.

She describes the Vegas gig as a "streetmosphere" show, and said the work was challenging. It was the kind of job where she sometimes had to perform in less-than-ideal situations.

"You have to learn how to sing with good technique and not hurt yourself when you're sick," she said.

As for Vegas' reputation as a place where vices run wild, Thorpe says she saw a little bit of that. But mostly her experience was mellow.

"It's a crazy place to visit and go on vacation," she said, "but when you live there, all that craziness goes into the background."

She went to Vegas in the first place to earn her doctorate at the University of Nevada-Las Vegas. She'd had a graduate assistantship while she taught and studied there for five years, but when that was over she needed work. Luckily, a friend who worked with Carnivale

Please see HANDEL, Page C2

If you go

What: "Handel. With Love," and Sing Along Messiah

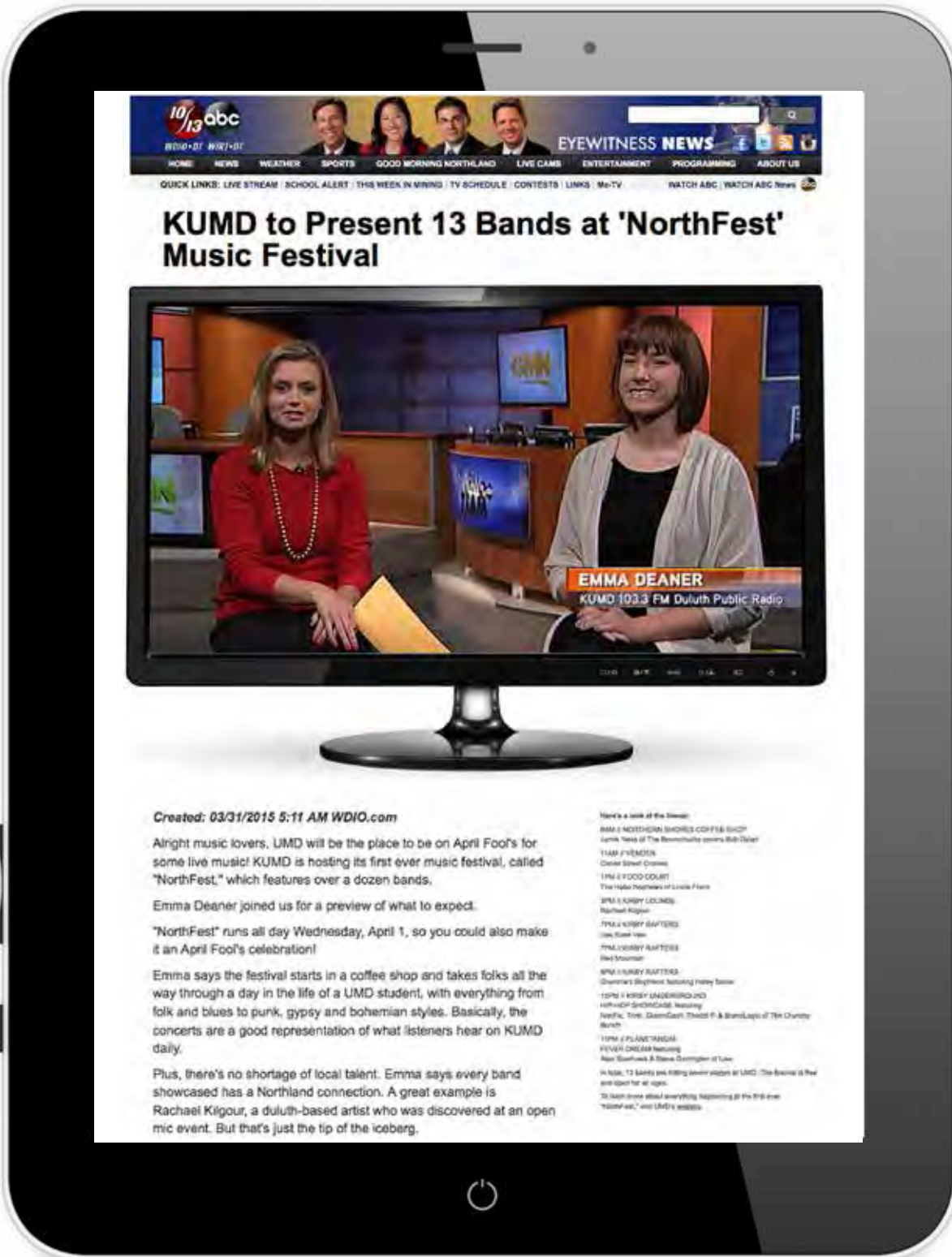
When: 5 p.m. Sunday

Where: Mankato West High School auditorium

Tickets: \$15-\$25, students \$5

Order tickets at mankatosymphony.com or call 387-1008





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Alright music lovers, UMD will be the place to be on April Fool's for some live music! KUMD is hosting its first ever music festival, called "NorthFest," which features over a dozen bands.

Emma Deaner joined us for a preview of what to expect.

"NorthFest" runs all day Wednesday, April 1, so you could also make it an April Fool's celebration!

Emma says the festival starts in a coffee shop and takes folks all the way through a day in the life of a UMD student, with everything from folk and blues to punk, gypsy and bohemian styles. Basically, the concerts are a good representation of what listeners hear on KUMD daily.

Plus, there's no shortage of local talent. Emma says every band showcased has a Northland connection. A great example is Rachael Kilgour, a duluth-based artist who was discovered at an open mic event. But that's just the tip of the iceberg.

Here's a look at the lineup:

- 10M & NORTHMAN SHORES COFFEE SHOP
Lama Yaka of The Beechcroft joins Bob Taylor
 - 11AM FIVEFOLD
Clara Sweet Dreams
 - 1PM & FOOD COURT
The Holo Nymphs of a Lake Park
 - 2PM & KURBY COLONY
Richard Kilgour
 - 3PM & KURBY RAFFERS
Jen Kest Van
 - 4PM & KURBY RAFFERS
Red Mountain
 - 5PM & KURBY RAFFERS
Daphner's Baybrook featuring Holly Foster
 - 6PM & KURBY UNDERGROUND
Holt-HOP (SPOONCASE) featuring
JENNIFER TINE, GIANLUIGI THOMAS P. & BRANDLEIGH OF THE CHURCH
BUNCH
 - 7PM & PLANE TRAIN
FEVER DREAM featuring
Alec Starbuck & Steve Oettinger of Love
- In total, 13 bands are filling seven stages at UMD. The lineup is free and open for all ages.
To learn more about everything happening at the 103.3 event "NorthFest," visit UMD's website.

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INDEX

AMPERS (Statewide): 5, 6, 23, 24, 25, 26, 43, 52, 53, 54, 55, 70, 71, 74, 75, 107

KAXE (Grand Rapids): 5, 6, 7, 16, 26, 27, 42, 43, 44, 54, 55, 56, 57, 58, 59, 63, 68, 71, 73-91, 107

KBEM (Minneapolis/St. Paul): 5, 6, 8, 17, 42, 43, 44, 54, 55, 68, 71, 73-75, 101, 108

KBFT (Nett Lake/Bois Forte): 5, 6, 17, 26, 27, 28, 42, 45, 53, 54, 55, 68, 71, 73-75, 108

KFAI (Minneapolis/St. Paul): 5, 6, 18, 28, 41, 42, 45, 54, 55, 71, 74, 75, 109

KKWE (Callaway/White Earth): 5, 6, 9, 18, 28, 29, 42, 46, 54, 55, 68, 71, 73-75, 94, 95, 96, 110

KMOJ (Minneapolis/St. Paul): 5, 6, 9, 10, 19, 30, 42, 46, 54, 59, 63, 68, 72-75, 110, 111

KMSU (Mankato/Austin): 5, 6, 10, 11, 19, 30, 42, 47, 54, 68, 72-75, 92, 93, 103, 104, 105, 111

KOJB (Cass Lake/Leech Lake): 5, 6, 19, 30, 31, 32, 42, 47, 54, 55, 59, 64, 69, 72, 74, 75, 83, 84, 85, 112

KQAL (Winona): 5, 6, 20, 32, 33, 42, 48, 54, 55, 69, 72-75, 112

KSRQ (Thief River Falls): 5, 6, 12, 13, 20, 33, 42, 48, 54, 55, 60, 63, 64, 69, 72, 74, 75, 113

KUMD (Duluth): 5, 6, 13, 21, 34, 35, 36, 42, 43, 49, 54, 55, 69, 72-75, 95, 96, 106, 113

KUOM/Radio K (Minneapolis/St. Paul): 5, 6, 14, 36, 37, 42, 50, 54, 55, 60, 69, 72-75, 114, 115

KVSC (St. Cloud): 5, 6, 14, 21, 37, 41, 43, 50, 54, 55, 60, 65, 69, 72-75, 97, 98, 99, 100, 102, 116

WTIP (Grand Marais): 5, 6, 15, 22, 38, 39, 40, 41, 43, 51, 54, 55, 60-62, 65, 66, 67, 70, 72-75, 80, 116