

* 2020 ANNUAL REPORT

* The Year Everything Changed



Mission

MACDOWELL'S MISSION IS TO NURTURE THE ARTS by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. We encourage applications from artists representing the widest possible range of perspectives and demographics, and who are investigating an unlimited array of inquiries and concerns.

Edward and Marian MacDowell established the residency program in 1907 in Peterborough, New Hampshire to stimulate creativity and enhance expression in American culture. Since then, MacDowell has supported the work of more than 8,500 artists from around the world. Fellows have earned 95 Pulitzer Prizes and scores of MacArthur, Guggenheim, GRAMMY, Emmy, Sundance, Tony, and National Book Awards. Artists who experience a residency at MacDowell cite the pivotal difference it makes not only in their work, but also in their ability to innovate and take creative risks. A registered National Historic Landmark, MacDowell was awarded the National Medal of Arts in 1997.

MacDowell offers 32 studios to artists in seven disciplines: architecture, film/video, literature, theatre, music composition, visual art, and interdisciplinary art. Artists are provided with a studio, accommodations, and all meals. There are no fees and anyone may apply.

To continue to provide an ideal working environment for gifted artists, MacDowell depends on public interest and generosity, and is grateful to the many who have given their support.

ON THE COVER: 5/27/20 (detail); From the series "Diary of a Radio Junkie"; ink pen, gouache, watercolor, graphite on paper; 7.75 in X 6.5 in; 2020 (Peter Nobel Collection, Switzerland); Elise Engler (03, 17), painter. From the upcoming book, *Diary of a Plague Year: An Illustrated Chronicle of 2020*, set for release November 2021 with Metropolitan Books/Macmillan/Henry Holt. The complete piece is reproduced on page 7.



MESSAGE

FROM THE CHAIR

What a year! MacDowell Fellows, staff, and board are emerging from a most extraordinary year and a half, the stretch from normal functioning in early 2020 into a new world, or, more exactly, new worlds. One new world began with total interruption: a sudden pandemic shutdown, a pivot toward Peterborough community service, and amazing staff inventiveness starring the creation of Virtual MacDowell. Virtual MacDowell has flowered into a promising means of fostering new forms of Fellowships, an invention whose utility seems almost limitless. We continue to explore Virtual MacDowell's ability to provide "the freedom to create" to an even wider community of artists than have been able to work in the haven of our Peterborough campus. And Virtual MacDowell may come to nurture themed residencies that MacDowell in Peterborough has not previously fostered. Our imagination will show where and how Virtual MacDowell can support whole new cohorts of artists of excellence.

The summer of 2020 brought the massive, nationwide demonstrations against the lynching of George Floyd and in support of Black Lives Matter that prompted a thoroughgoing social reckoning of American history and culture. That summer's demonstrations and the continuing reappraisal of American history



and institutions have stirred me personally, in light of my background in historical scholarship. But even before 2020, MacDowell had begun to address the need to increase diversity, equity, inclusion, and access into all aspects of our work, efforts that Executive Director Philip Himberg had already begun to foster. In that searing summer, I suggested that since MacDowell Fellows had long been making art in support of social justice, we should inaugurate [a space on our website to feature that work](#), which hundreds of Fellows, past and present, have contributed to.

By the summer of 2021, MacDowell is still not quite back to hosting a full cohort of Fellows, but we are carefully returning to normal life. A COVID-abridged Medal Day meant only a limited audience was able to applaud Medalist composer Rosanne Cash in a program the threat of thunderstorms had moved into Bond Hall. Rosanne brought along her dear friend Emmylou Harris, and together they serenaded a Medal Day of gratitude after a year like no other. Medal Day 2021 kicked off MacDowell's future of continued excellence and innovation.

Nell Painter,
Madam Chairman of the Board



STEINWAY & SONS

“

My first residency experience was the beginning of an expansion of my career.... It made me feel like a composer and gave me the confidence to be one. Now 17 years, hundreds of commissioned works, and endless 'gigs' later that belief and passion was in need of renewal, and MacDowell went a long way toward helping me recapture that passion and belief.”

—MIKE HOLOBER, COMPOSER



REPORT

PRESIDENT & EXECUTIVE DIRECTOR'S REPORT

Examining our Values

MacDowell is rightfully proud to be in the midst of its 114th year. A year swept by the powerful force of a pandemic that emptied our studios and a social justice movement that gave greater urgency to our ongoing examination of what we are and how we do it.

Why should an organization, which has flourished for 114 years, examine its values and place in the world?

It is possible that the world has not changed so much as has our perception of it. That we have imperfectly understood the strength and depth of the social injustice that is part of our social lives.

How we select our Fellows, how we govern ourselves, how we manage our workplace, how we raise funds are all being examined in light of the imperative for greater, more potent social justice.

As stated in her message, Nell Painter, having completed her first year as Madam Chairman, notes MacDowell has begun this important and difficult review. Executive Director Phillip Himberg, now beginning his third year, also refers to this examination in the pages ahead, and both celebrate our creative responses to the challenges of 2020. If we remain creative and diligent, we will ensure a future in which MacDowell thrives as “A Place for the Arts.”

Andrew M. Senchak
President, MacDowell Board of Directors



2020: Preservation and Innovation A Year of Challenge and Opportunity

Having to shutter the MacDowell residency to artists on March 11, 2020 due to the coronavirus pandemic was certainly not the way I imagined the tenth month of my tenure as MacDowell's executive director would begin. In its 114 years, MacDowell had been forced to close its doors only once before – when the *Great New England Hurricane of 1938* swept through, the most destructive storm to strike the region in the 20th century.

A world pandemic creates its own kind of tempest, and 2020 will go down in history as an unprecedented call for courage, ingenuity, and hope. I am proud that the board and staff of this institution not only confirmed our resilience in the face of the unknown but renewed and amplified our commitment to our core mission and values.

As a leading American cultural institution, founded in 1907, MacDowell had of course, already weathered other calamitous world events: two world wars, the assassination of world leaders, 9/11 – and still this particular barricade had to be scaled with extraordinary determination and considerable thoughtfulness.

► THE LAUNCH

We commenced 2020 in a spirit of optimism. In 2019, we had provided 295 individual artists with residencies in Peterborough. We imagined that we would garner support for as many, or more, artists-in-residence in 2020.

As 2020 dawned, and as part of our series of public offerings, we presented a preview of a new musical at our Chelsea NY space. *Flying Over Sunset* had been penned at MacDowell by three collaborative artists: Fellows **James Lapine**, composer **Tom Kitt**, and lyricist **Michael Korie**. Two members of the Broadway cast serenaded our guests, and the play's creative team generously shared their working process. Sadly, *Flying Over Sunset* did not open later that spring at Lincoln Center Theater when the world irrevocably shifted. But, as I write, a new opening date has been set for November 2021. *Art perseveres*.

In February we hosted Urban Word, a New York City not-for profit that mentors young poets, in Chelsea. (It should be noted that Presidential Inauguration poet Amanda Gorman was an Urban Word participant). MacDowell Fellow **John Murillo** led a vigorous poetry slam with young emerging artists who shared their provocative and dynamic work.

Our plan for March promised to be special: a concert by two Latin American artists curated by board members **Tania León** and Terrance McKnight that aimed to connect Latin musical jazz roots to other contemporary musical forms. Scheduled for March 10, we had to cancel that concert and closed our Peterborough property the next day.

At MacDowell our board and staff immediately shifted focus to how we might best support our artists, many of whom were under extreme distress, both emotionally and financially. Plays, concerts, tours, gallery openings, publications all halted, and with that ceased the income streams that kept many of our Fellows solvent. They not only needed space and time to make work, which we could not safely accommodate, but they needed the community that nourished them, the community that defines MacDowell.

► THE LEADERSHIP

One of the most consequential events of last year took place in June 2020 when **Nell Painter**, visual artist and eminent world scholar, became the latest chair of our board after **Michael Chabon** (who had served for ten brilliant years in that capacity) stepped down. Nell, author of seven books, including *The History of White People* and *Old in Art School*, and emerita professor of history at Princeton, brings to MacDowell a trove of knowledge, insight, and forward-thinking vitality. She quickly became a leading partner in this moment of our evolution.

With leadership from Nell and Board President Andy Senchak, the board assured full staff employment

through 2020, and we were able to redeploy many staffers whose positions would not be functional until re-opening. Kitchen staff pitched in with grounds maintenance and housekeeping, front office staff pivoted to helping out with communications projects, others worked in the garden, indeed, every department reallocated focus to make sure MacDowell continued working smoothly to everyone's benefit. (In fact, MacDowell's kitchen garden ended the growing season having donated all its fresh vegetables and fruits to the Peterborough Food Pantry.) The Finance Committee of the board flexibly guided re-budgeting, assuring that by year's end our draw on the endowment was appropriate, and the entire board personally gave generously.

▶ THE PIVOT

None of us will ever forget the bravery of essential workers who continued to show up during the darkest days of illness and uncertainty that consumed our city, our country, and our world. We asked ourselves tough questions about the role of art and the role of artists in civic society. We thought deeply about the key component of creative risk taking that keeps our spirits enriched, and that oftentimes illuminates the way forward for a society. We set about to reimagine support for art makers, and realized that the moment called for us to also think about the region's caregivers, so we opened our empty studios to Monadnock Community Hospital health workers who feared bringing the virus home to their vulnerable family members. In all, we had four heroes stay with us during the pandemic, each of whom saying the inspiration we offer artists also offered them a little light during a dark time.

▶ THE SPINE: DIVERSITY, EQUITY, INCLUSION, AND ACCESS (DEIA)

In 2019 MacDowell staff and board committed to an ongoing, wide-ranging focus aimed at uplifting equity and parity. We hired Yancey Consulting to guide this long-term partnership. When the virus first commenced, the work was put on a brief hiatus, but we reignited it in July 2020 and since then the MacDowell community has been deeply engaged in ongoing workshops and conversations around our responsibilities in the light of White supremacy, racism, and oppression. We

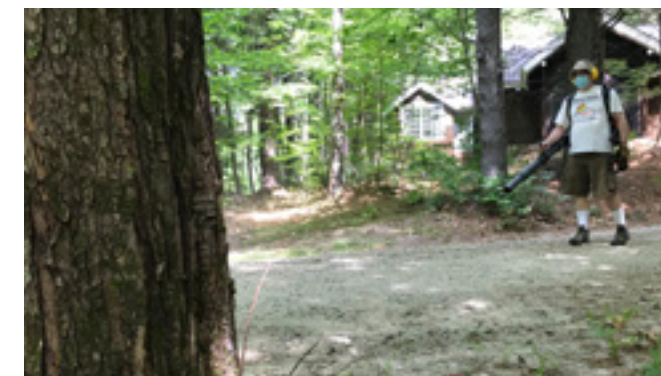


do not see this work as an add-on but as a powerful new organizational scaffolding that will define how we reimagine priorities moving forward. It is, in fact, the spine of all we do. We created a combined board and staff *DEIA Task Force* that meets regularly and serves as a "think tank" for the entire organization, in partnership with Yancey Consulting. Working sub-groups were formed to investigate all facets of our operations, including admissions, residency life, office culture, financial stewardship, and more. Yancey Consulting convened our Fellows as well, to collect information that would enlighten us all about their experiences at MacDowell. The work so far has been profound, challenging, and moving, [and you can read about it here.](#)

▶ THE INNOVATIONS

New Artist Program

A "Virtual Residency" seems like a misnomer, yet when we envisioned this notion in June of 2020, and asked our Fellows (more than 200 had their long-awaited residencies postponed) if they'd be interested, they were game to try a pilot version. In August 2020, we launched a month-long online Virtual MacDowell, which consisted of eight recently accepted artists who would not be able to come to Peterborough immediately. (Note: Most of these in-person residencies were since re-scheduled, and Virtual MacDowell has not replaced an on-site residency.) The participants in Virtual MacDowell



(Clockwise from left) Gardener Jackie Lundsted is seen here harvesting cucumbers. She got help in the garden from Sous Chef Jeannine Wegmueller and Housekeeper Ellen Gordon; Chef Scott Tyle not-so-secretly enjoys splitting firewood by hand; Program Assistant Dan Millbauer clears downfall from the road in front of Wood Studio.

embraced the opportunity with open hearts. They shared conversations, their artwork, and in the end, inspired us to remake Virtual MacDowell for 2021. All this innovation took place under the direct guidance of MacDowell Director of Admissions Courtney Bethel.

New Communications Outreach

Under Jonathan Gourlay's supervision and with input from Christian Holland, we began to repurpose MacDowell's website, encouraging our Fellows to submit "playlists": poems, stories, visual art, songs, and essays that kept them engaged and provoked. Our newly appointed Madam Chairman **Nell Painter** conceived the idea of hosting a ["Conversation About Social Justice" on the Website.](#)

We were flooded with exciting and beautiful work that galvanized the "conversation" among our artists across three pages. *Curations from MacDowell's Conversation About Social Justice are interspersed with this report.*

MacDowell Newsletters

Starting in January 2020, each MacDowell E-Newsletter published commissioned essays by our Fellows, responding to the prompt: "Why MacDowell Now?" The wealth and depth of these artists' insights [can be reviewed at this link](#), where you will find a range of intriguing arguments by **Vijay Seshadri**, **Jaqueline Woodson**, **Accra Shepp**, **Emily Doolittle**, **Susan Choi**, Chair **Nell Painter**, and others.

92nd Street Y Online Collaboration

At a time when it was a challenge to reach our supporters and donors in real space, we created a new partnership online with the 92nd Street Y, one of New York's most important conveners of notable speakers. The "pilot episode" of the MacDowell/92nd Street Y collaboration, "The Enactment of Identity" aired in November 2020 and was hosted by **Nell Painter** with Andrea Martin, Indhu Rubasingham, and Fellow **Jacqueline Woodson**. [It can be watched here](#). These MacDowell/92nd Street Y salons continue as a series in 2021.

Drive In Movie Event, New Hampshire

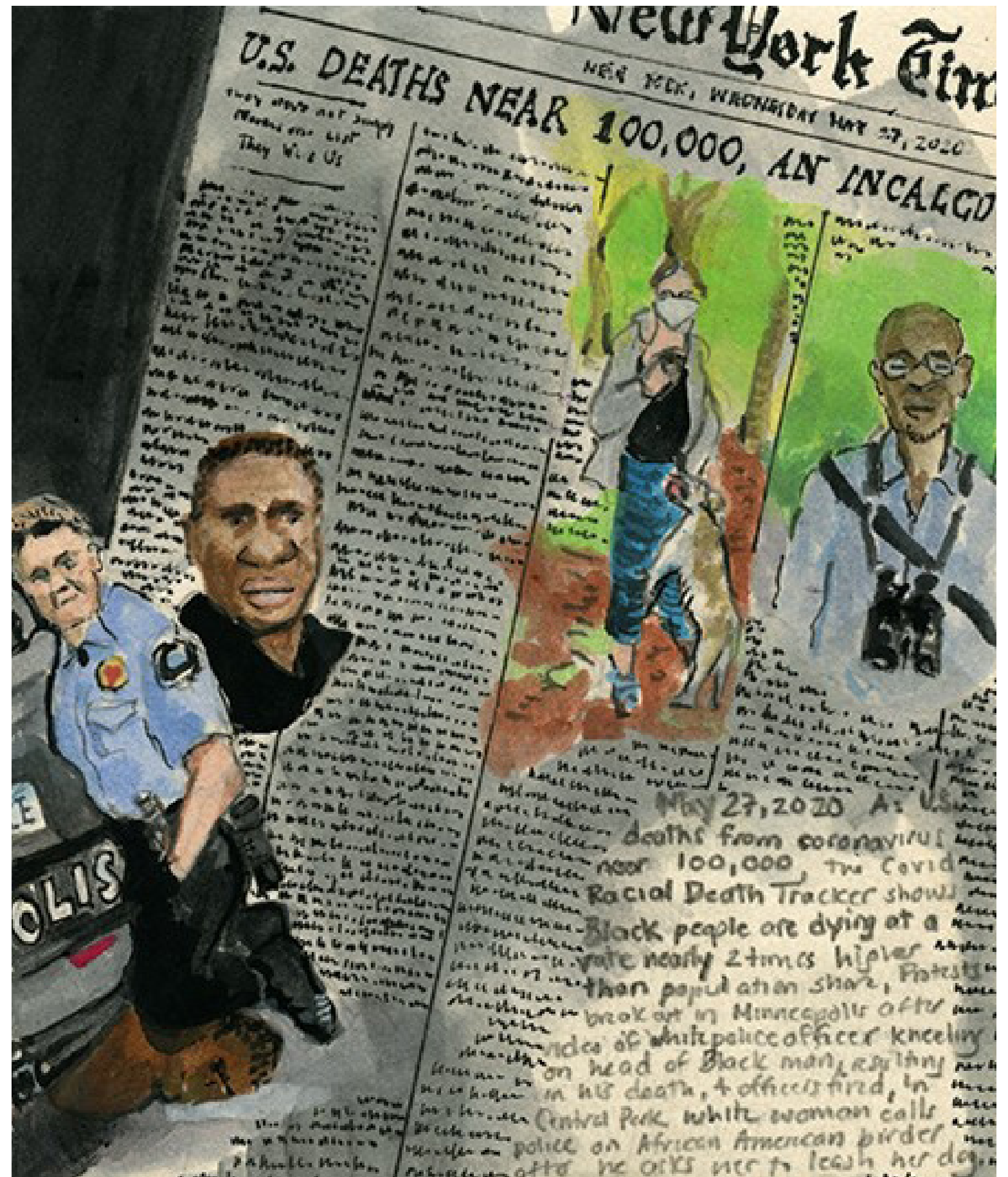
In September, MacDowell hosted an outdoor Drive-In Movie event at the Northfield Drive, in nearby Hinsdale, New Hampshire – *Captain Marvel*, a film created by MacDowell Fellows **Anna Boden** and **Ryan Fleck**, who introduced the screening with a filmed message.

THE REBIRTH: THE DOORS TO MACDOWELL'S STUDIOS RE-OPEN

Under Resident Director David Macy's extraordinary stewardship, plans commenced over the summer to imagine how we might safely reopen the campus. A host of qualified advisors, including epidemiologists (some of whom were MacDowell Fellows), designed a new rhythm to the usual ongoing arrivals of individuals. David and our remarkable staff made the largest pivot, and MacDowell welcomed its first cohort of 12 artists (pre-pandemic we averaged 25) on October 23, 2020. COVID testing was mandatory; and artists were confined to their studios where all meals were delivered



(Clockwise from top left) Images from our online exhibition "Conversation About Social Justice" included *Swallow* from the series "Sui Generis" by interdisciplinary artist Pamela Jennings (93); *5/27/20* from the series "Diary of a Radio Junkie" by painter Elise Engler (03, 17); and *Niñas y Niños Sanas en un Mundo Pacifico*, a detail of a mural on a teaching Hospital in Tegucigalpa, Honduras by painter Rod Monk (07).



daily, although they had timed access to the James Baldwin Library and of course 450 bucolic acres to wander. The gratitude and enthusiasm for this "chosen time" of isolation was clear. This interim step paved the way for a gradual fuller reopening (still underway) in 2021, once vaccines were widely available and distributed.

▶ **THE SUPPORT: A VIRTUAL GALA 2020**

The MacDowell development team under Stacey Bosworth's keen eye created a Virtual Gala for the first time ever. Also brand new was the establishment of the first *Marian MacDowell Award*, aimed at recognizing arts leaders who had, like Marian MacDowell, changed the landscape of how artists are nurtured. The first recipient of the Marian MacDowell Award in 2020 was filmmaker Ava Duvernay, and founder of ARRAY, an independent distribution company dedicated to women filmmakers and artists of color. As part of the festivities, director and playwright Whitney White created an homage to MacDowell Fellow **Audre Lorde**.



(Clockwise from lower left) More from our [online exhibition "Conversation About Social Justice"](#): *The Nail That Sticks up the Farthest...* an interactive installation by artist Kristine Aono (90); *Rock Writing* by visual artist Annette Lawrence (18); *Bltryae* by poet Laynie Browne (92, 16); and *The Lovers (Part 2)* by visual artist Mark Thomas Gibson (17).

Find artwork details at the above link.

▶ **THE NOURISHMENT: OUR STAFF**

No one has worked more diligently and with more dignity and dexterity than the MacDowell staff. In New Hampshire, virtually all positions changed description. As the world embraced Zoom, we met for hours a day to assure clear communication. At the heart of all this work was an awareness of how best to increase staff parity, which began with the recognition of where some inequities might exist. We invented a director of internal communications and human engagement position to facilitate this work and in 2021, Jenni Wu, previously our database manager, assumed this responsibility.

▶ **LOOKING BACK/ LOOKING AHEAD**

For this executive director – and countless other arts leaders – 2020 will remain a complex and imposing challenge; one that has not yet found its resolutions.

What I do know is that MacDowell's fortitude and survival always felt assured, even when we were confronted with unprecedented disruption. We were resilient, stayed nimble, and learned quickly how to work effectively in teams – board and staff together.

The work to comprehend the role MacDowell must play in our support of a *truly diverse* organization becomes more focused all the time. Now we approach putting words into actions – the implementation space.

By their nature, artists toil on the margins. They gather at the precipice of the unknown and imagine ideas and images. That is where creativity is born. In this way, MacDowell's renewed dedication is to more deeply understand and embrace the artist's absolutely unique role in our universe, a universe where equity is at our center. We must continue to be one leader in the American arts movement amplifying our Fellows as they respond with vision to the civic and social tensions of our times.

Our watchwords have been *Preservation and Innovation*, to borrow a phrase from the Ford Foundation's Darren Walker. At MacDowell, this continues to be our pledge.

Philip Himberg,
Executive Director



same cloth
 a poem for Deona Bookley Spring
 the white robe, a length of rope
 a pointed hat: hate symbols
 evidence of a message much
 louder than "go back to where
 you came from"
 there are people here who will hurt you
 a veiled threat that bears
 bright as any wooden cross
 planted in the earth as if
 to stake a claim, what if we
 were to sow seeds of
 solidarity for a stranger
 public victim of a hate crime
 the "black business owners
 who believed the best about
 another human - instead
 of recognizing the glory
 forests cut out eye holes
 saw a choir robe
 to sing the holy gospel
 to know their neighbours
 by their names, to recover
 some deeper meaning of "claim"



Stepien's Collection, University of Pennsylvania
 TRADITIONAL AMERICAN INDIAN MOTHER AND CHILD



Matthew Collection, Rhode Island
 CONTEMPORARY INDIAN AMERICAN MOTHER & STEPCHILD

(Clockwise from left) From our [online exhibition "Conversation About Social Justice"](#): *same/cloth* is an embroidered poem stitched by poet Shin Yu Pai (03, 04, 11); *An Indian from India, Daughters* is a digital print imitating a photo gravure created by photographer Annu Palakunnathu Matthew (03); and *Waiting Room of Democracy* is a speculative architectural project headed by Sergio Lopez-Pineiro (12).





Watch!
Interdisciplinary artist Chin Chih Yang (17) made videos to put human faces on the vulnerable.



Watch!
In response to ongoing police violence and the ensuing protests against it, poet Ravi Shankar (03, 06, 12, 14) reads "Latin for New World Order."



Watch!
Composer and saxophone player Caroline Davis (19) created these protest music samples in response to her attending Black Lives Matter demonstrations last summer.



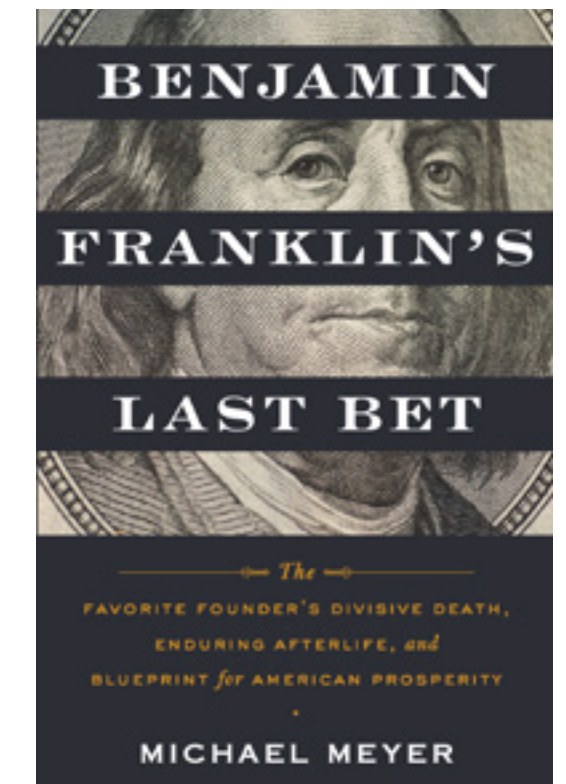
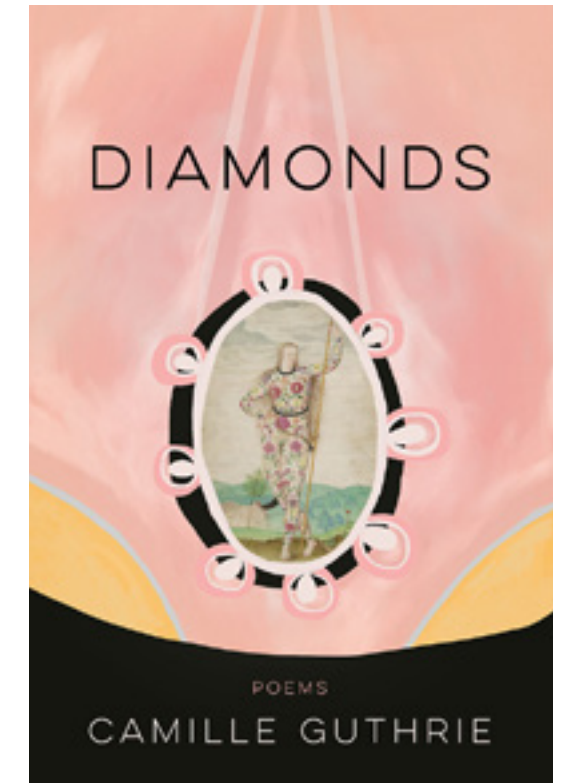
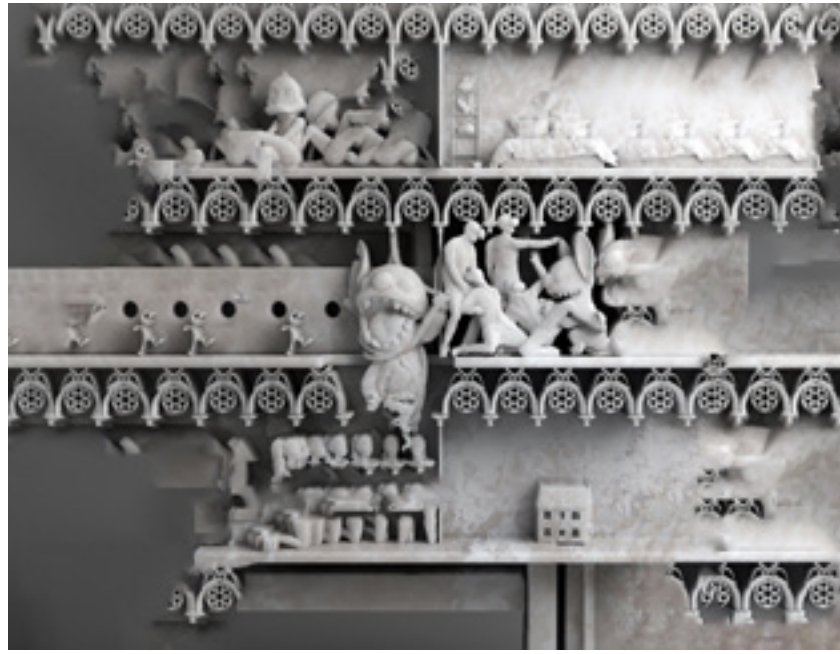
Listen!
Laynie Browne reads her poem, "A Weaving."



Listen!
Composer Ken Field (07) submitted "The Missing Soul" in the hope that it is taken as recognition of lives unjustly lost.



Listen!
Submitted by jazz composer and bassist Rufus Reid (10, 14, 16), "Recognition," a Grammy Award-nominated composition from *Quiet Pride*, is Reid's musical response to seeing civil rights activist Elizabeth Catlett's onyx sculpture of the same name.



(Left, top and bottom) A digital Frieze relief projection by Jeffrey Halstead (20, 21) and a detail from *Saving Fish From Drowning* by visual artist Erica Daborn (84, 20); (Center of page) *Cathedral* by writer Judith Dupre (03, 09, 20); (Right, top and bottom) Camille Guthrie (20) released her poetry collection *Diamonds* and writer Michael Meyer (20) released *Franklin's Last Bet* in 2020.



“ At MacDowell, artists feel safe, valued and thoroughly respected. It is reassuring to know that organizations such as MacDowell exist. In the generous and unconditional support it provides, artists see hope.”
—HUI MENG WANG, PERFORMANCE ARTIST



MACDOWELL FELLOW

Emily Feldman

My experience at MacDowell reset and refocused my creative energies at a time when I needed it most. I was preparing for a busy spring of rehearsals for my off-Broadway debut, while also balancing new projects in various stages of development. I needed time to intensely focus and also to experience some spiritual freedom in both my life and my work.

One of the best things about my residency was being in community with artists outside my discipline. I was inspired by the work that was shared in the evenings, but I was even more thrilled to hear other artists speak about the intentions behind what they are making. I loved the inter-generational aspect of this community. As a person closer to

the beginning of my professional career, it was meaningful to spend time with artists who are farther down the road.

I loved the quiet days. I benefited from MacDowell's commitment to let me lead my process in whatever way would benefit the work. I could really choose my own adventure. I could be completely alone and completely in community at the same time. It was bliss. My mind felt clearer and my work was better for it.

I left MacDowell with a renewed commitment to honor my intentions and to be dogged in the pursuit of my highest truth. I also left with a new group of artist-friends from all over the country, who started a thread where we could cheer for each other's professional and personal successes.

Shortly after I returned home, the pandemic struck and the show I'd been preparing for was

indefinitely postponed. The group I met at MacDowell at the beginning of 2020 continued to share messages of support. It was nice to be connected to artists balancing similar artistic disappointments with our collective nightmares and figuring out small ways we could help each other out, such as sharing a book by an author whose publicity tour was canceled or a film that couldn't be shown in theaters.

I've had my fill of quiet days as of late, but there's nothing like leaving my workspace and sitting down to a meal with brilliant artists. I cherish the artistic and personal experience I had at MacDowell and I am always looking for ways to bring the extraordinary sensation of being alone together into my practice. Thank you for supporting me and my work. It's a great honor to have been a MacDowell Fellow.

Emily Feldman, *playwright*



FELLOW

Cassim Shepard

DISCIPLINE

architecture, text

WORK AT MACDOWELL

At MacDowell, Cassim worked on his book, *Self-Help Housing: Incremental Approaches to Shelter since 1965*, which investigates the history of "incrementalism" in international development, architecture, and urban planning as it relates to housing for low-income, urban populations.

FEC



Rosemarie Fiore

The year has seen progress for all Fellows Executive Committee (FEC) initiatives. Briefly:

The 2020 reunion and dance party was held virtually on December 11, 2020 and was hosted by Murray Hill. Festive MacDowell-inspired cocktail recipes were sent out to all

who attended on Zoom. Proceeds were donated to MacDowell. This year, our donation was earmarked to support stipends for future James Baldwin Fellows.

▶ **Regional Fellows Reunions held during the year were all virtual with more in-person reunions planned for 2021.**

▶ **The Florida Virtual Reunion:** Regional Liaison Meghan Moe Beitiks hosted a reunion for Fellows in Florida.

▶ **The New Hampshire and Vermont Workshare:** Peterborough Regional Liaison Emily Noelle Lambert held a virtual Workshare among Fellows in NH and VT.

▶ **Toronto, Canada:** New Regional Liaison Daniel Simmons is planning an in-person gathering for Fellows in Toronto in late 2021 or 2022.

▶ **Ithaca, NY:** New Regional Liaison Leighton Beaman is planning an in-person gathering for Fellows in Ithaca in late 2021 or 2022.

▶ **New Orleans:** New Regional Liaison Lindsay Sproul is planning an in-person gathering for Fellows in New Orleans in late 2021 or 2022.

▶ **Ohio:** New Regional Liaison Moriel Rothman-Zecher is planning an in-person gathering for Fellows in Ohio in late 2021 or 2022.



▶ **The 2020 and 2021 FEC Elections welcomed eight new Fellows.** For the first time, we held two elections in one year as our 2020 election was pushed back due to the pandemic. We welcome newly elected members Amanda Stern (literature), Amy Yee (literature), Abigail Levine (interdisciplinary), DaMaris Hill (literature), Aliose Amezcua (literature), Eleonor Sandresky (composition), Brian Rogers (interdisciplinary), and Trevor Weston (composition). On-boarding of new members will be held virtually in mid-August.

▶ **2021 FEC Picnic in the Park.** Currently, we are working on finalizing the proposal for an all-Fellow gathering and picnic in Central Park. We held an event similar to this a few years back and are hoping for an equally successful event that connects Fellows to Fellows in an outdoor space.

▶ **FEC cocktail hour and Workshares at the NYC office:** We are hoping schedule time in the NYC office when and if it opens again to the public in 2022. The FEC will use its time in the space to hold workshares among Fellows and casual cocktail hours that align with art openings in Chelsea.

▶ **Virtual Tea Time:** Beginning in September, members are invited to meet on the first of each month via Zoom. Tea Time is a virtual space for FEC members to share work and connect.

▶ **2021 NYC Reunion in-person.** We are beginning to plan our 2021 reunion and hope to hold it in-person in December. The next FEC meeting will be held virtually tentatively in mid-September when we hope to continue working on the Picnic in the Park event and the December 2021 FEC NYC reunion.

Current FEC Membership

OFFICERS:

President:

Rosemarie Fiore, *visual art*

Vice President:

Paula Whyman, *literature*

Secretary:

Scott Adkins, *literature*

Treasurer:

Martha Mooke, *composition*

MEMBERS:

Brian Arnold, *visual art*

Theresa Hackett, *visual art*

Frank Melendez, *architecture*

Žibuoklė Martinaitytė, *composition*

Eleonor Sandresky, *composition*

Trevor Weston, *composition*

Emily Noelle Lambert, *visual art*

DaMaris Hill, *literature*

Eloisa Amezcua, *literature*

Brian Rogers, *interdisciplinary*

Abigail Levine, *interdisciplinary*

Amanda Stern, *literature*

Amy Yee, *literature*

Nene Humphrey, *visual art*

EMERITUS MEMBERS:

Wendy Richmond, *interdisciplinary*

Jason Van Nest, *architect*

Larry Krone, *interdisciplinary*

Scott Wheeler, *composition*

Michael Harrison, *composition*

Dionne Ford, *literature*

REGIONAL LIAISONS:

Boston: Barbara Trachtenberg, *visual art*

Florida: Meghan Moe Beitiks, *interdisciplinary*

Philadelphia: Kerry Dolan, *literature*

Toronto: Daniel Simmons, *literature*

Peterborough: Emily Noelle Lambert, *visual art*

Ithaca: Leighton Beaman, *architecture*

New Orleans: Lindsay Sproul, *literature*

Ohio: Moriel Rothman-Zecher, *literature*



ARTISTS-IN-RESIDENCE

FELLOW
Kyla Marshall

DISCIPLINE
nonfiction writing

WORK AT MACDOWELL
Kyla spent her residency editing the second draft of her memoir, *A Seed Is a Star*, in addition to several other shorter, hybrid-form nonfiction projects.



“ My residency at MacDowell offered much more than just the time and space to create; it was foremost an experience of kinship. The honesty, vulnerability, commitment, and humor that permeates the community of artists and MacDowell staff, filled me with strength and renewed my creativity. ”

—CECIL HOWELL, ARCHITECT

ARCHITECTS

Judith Dupré, Providence, RI
Jeffrey Halstead, Philmont, NY
Cecil Howell, Brooklyn, NY
Cassim Shepard, Brooklyn, NY

COMPOSERS

David Dominique, Richmond, VA
Christopher Goddard, Gainesville, FL
Selim Göncü, Mountain View, CA
Mike Holober, Mount Kisco, NY
Jerome Kitzke, New York, NY
John Liberatore, South Bend, IN
Elizabeth Ogonek, Oberlin, OH
Steven Kazuo Takasugi, Waban, MA
Jeanine Tesori, New York, NY
Anna Webber, Astoria, NY
Eric Wubbels, Astoria, NY

FILMMAKERS

Cooper Battersby, Lafayette, NY
Daniel Chew, Brooklyn, NY
Jason Cortlund, Jamaica Plain, MA
Emily Vey Duke, Lafayette, NY
Micaela Durand, Brooklyn, NY
Johan Grimonprez, Brussels, BELGIUM
Julia Halperin, Jamaica Plain, MA
Marnie Ellen Hertzler, Baltimore, MD
William E. Jones, Los Angeles, CA
Isabel Sandoval, Brooklyn, NY
Cassie Shao, Pasadena, CA
Thorsten Trimpop, Boulder, CO
Peng Zuqiang, Houston, TX



FELLOW

David Dominique

DISCIPLINE

music composition

WORK AT MACDOWELL

David worked on a forthcoming album called *Afterlife* employing analog modular synthesizers, archival recordings, and digital editing in service of noisy, electronic, politically-charged compositions that dovetail with his work as a journalist and activist in Richmond, VA.

INTERDISCIPLINARY ARTISTS

- Jibz Cameron, Los Angeles, CA
- Maya Ciarrocchi, Bronx, NY
- Leslie Cuyjet, Brooklyn, NY
- Benji Hart, Chicago, IL
- Jon Kinzel, New York, NY
- Andrew Ondrejcek, Brooklyn, NY
- Brian Rogers, Long Island City, NY
- George Emilio Sanchez, Brooklyn, NY
- Sue Slagle, Frederick, MD
- Huimeng Wang, Los Angeles, CA

THEATRE ARTISTS

- Lisa Sanaye Dring, Los Angeles, CA
- Tina Fakhrid-Deen, Chicago, IL
- Emily Feldman, New York, NY
- Madeleine George, Bronx, NY
- Khawla Ibraheem, Haifa, ISRAEL
- C.A. Johnson, Brooklyn, NY
- Jerry Lieblich, Brooklyn, NY
- Charlotte Meehan, North Attleboro, MA
- Jared Mezzocchi, Silver Spring, MD
- Jay B Muskett, Santa Fe, NM
- Andrew Rincón, New York, NY
- Lauren Taslitz, Winnetka, IL
- Else Went, Brooklyn, NY




“ It was incredibly useful to have a flexible, low-pressure environment to experiment with the choreography for my piece, to work and rest as I needed, and as my body required. The relationships I built with other artists working in related fields made the experience so special, and their feedback on my in-progress work was invaluable.”

— BENJI HART, INTERDISCIPLINARY ARTIST

VISUAL ARTISTS

- Phoebe Adams, Phippsburg, ME
- Brian Arnold, Brooktondale, NY
- Corliss Cavalieri, Philadelphia, PA
- Tonita Cervantes, Berkeley, CA
- Lili Chin, New York, NY
- Erica Daborn, San Miguel de Allende, MEXICO
- Rehab El Sadek, Austin, TX
- Max Galyon, Denver, CO
- Anna Hepler, Greenfield, MA
- Hong Hong, Houston, TX
- Thomas Matsuda, Leverett, MA
- Melanie McLain, Ciudad de Mexico, MEXICO
- Andy Robert, Brooklyn, NY
- Lynne Turner, Portland, OR
- Tenesh Webber, Jersey City, NJ

 **The space, both physical and temporal, to fail absolutely and repeatedly, is the true and rare gift of MacDowell.”**

—HONG HONG, VISUAL ARTIST



WRITERS

- Kanika Agrawal, Denver, CO
- Hila Amit, Berlin, GERMANY
- Jasmine Amussen, Atlanta, GA
- Sharon Bandy, Signal Mountain, TN
- Anna Bikont, Warsaw Mazowsze, POLAND
- Marianne Boruch, West Lafayette, IN
- Gabriella Burnham, Brooklyn, NY
- Wo Chan, Brooklyn, NY
- Patricia Chao, New York, NY
- Cathy Linh Che, New York, NY
- Sam Cohen, Los Angeles, CA
- Cheryl Collins Isaac, Carlisle, PA
- Carina del Valle Schorske, New York, NY
- Kristin Dombek, Brooklyn, NY
- Susana Ferreira, Toronto, CANADA
- Gabriel Fried, Columbia, MO
- Jenny George, Santa Fe, NM
- Robert Glick, Rochester, NY
- Kevin González, Pittsburgh, PA
- Jacob Guajardo, Grand Rapids, MI
- Camille Guthrie, Bennington, VT
- Jasmyne Hammonds, Jersey City, NJ
- Nusrat Hossain, Woodside, NY
- R.O. Kwon, San Francisco, CA
- Kyla Marshall, Brooklyn, NY
- Tracie McMillan, Detroit, MI
- Michael Meyer, Pittsburgh, PA
- Amey Miller, Chapel Hill, NC
- Sawako Nakayasu, Brookline, MA



- Lola Opatayo, Ogun, NIGERIA
- Karen Parkman, Minneapolis, MN
- Christi Payne, Shutesbury, MA
- Casey Plett, Windsor, Ontario, CANADA
- Dean Rader, San Francisco, CA
- Susan Blackwell Ramsey, Kalamazoo, MI
- Anne Ray, Brooklyn, NY
- Virginia Reeves, Helena, MT
- Tanya Rey, Oakland, CA
- Eléna Rivera, New York, NY
- Moriel Rothman-Zecher, Yellow Springs, OH
- Raquel Salas Rivera, Philadelphia, PA
- Brenda Shaughnessy, Verona, NJ
- Jessica Shi, Oakland, CA
- Lindsay Sproul, New Orleans, LA
- Moez Surani, Toronto, Ontario, CANADA
- Justin Taylor, Portland, OR
- Wei Tchou, Brooklyn, NY
- Kay Ulanday Barrett, Jersey City, NJ
- Sarah Weinman, New York, NY
- Joyce Zonana, Windham, NY

“ MacDowell has elevated the art of nurturing artists into its own highest art. The energy I have garnered here will take me far into the future. It is not exaggerating to say that you have saved my life.”

—PATRICIA CHAO, WRITER



FELLOW
Andrew Ondrejcek

DISCIPLINE
 interdisciplinary art

WORK AT MACDOWELL
 In residence, Andrew did research for a film about The Collyer Brothers, infamous hoarders from New York who lived in the early part of the 20th century. He also conceived of a short film with fellow artist-in-residence Isabel Sandoval. The two ended up developing *The Actress*, a short that is currently being shopped around to film festivals.



MACDOWELL FELLOW

Sawako Nakayasu

As a mid-career writer with an academic job and two small children, I had originally planned my MacDowell Fellowship to coincide with my half-year sabbatical in the spring of 2020, a sabbatical that was rendered moot by the effects of the COVID-19 pandemic. The ensuing months became unimaginably stressful and challenging, and overwhelmingly tiring – I lost the ability to write or even access an entire portion of my brain. The invisible, emotional labor of being the mother in a family of four grew exponentially overnight, exceeding by far the ordinary challenges of being a working mom.

That all changed when I woke up

in the morning after my first night sleeping in Calderwood Studio in December of 2020 when I wrote the “Notes” to my forthcoming book, *Pink Waves*. I had been struggling to write it for months, and the words just arrived, in my head, before I got out of bed.

One evening I began reading Brenda Shaughnessy’s *Our Andromeda*. When I read the last poem, I wept at her honesty and pain. Then came a beautiful Hannukah meal of brisket and latkes, followed by a solo, 80s hits dance party in my studio. Afterward, I sat down and began writing an essay, one I had been trying, hoping, wanting, intending to write for a number of years now. It’s a story about discovering queerness whilst in a straight marriage with two babies, overwhelmed with

the sudden need to become a filmmaker – and about radically shifting my own racial orientation at the same time. It’s a big story – it will likely become a longer essay, or possibly an entire book – but it got its start here.

The opening of space and time, the removal of noise, the physical nourishment – all come together at MacDowell to create the conditions that allow for the work to arrive. I had just the right amount of solitude, and got just the right amount of human interaction. But most of all I have to marvel at what a miracle it is for a working pandemic mom to be given this opportunity. It was a rehabilitation and rejuvenation, and a return to my existence as a writer – I feel good again, in a way I have not since March 2020.

Sawako Nakayasu, *Poet*



EVENTS

22

More than 200 Fellows gathered virtually from all over the world for the Fellows Reunion and Dance Party on December 11, 2020 from places as far off as Lisbon and Kolkata! Hosted by Murray Hill, the event featured festive MacDowell-inspired cocktail recipes sent to all who attended on Zoom. Proceeds donated to MacDowell were earmarked to support stipends for future James Baldwin Fellows.

Adapting to the COVID-19

pandemic, 2020 was a year of experimentation for MacDowell. We found new ways to host our fundraising events, free public presentations, and informal gatherings to expand art appreciation and inspire creative pursuits.

The following are some highlights from our 2020 season:

The Virtual National Benefit Gathers Fellows, Supporters, and Friends to Celebrate the Presentation of the Marian MacDowell Award to ARRAY

On October 19th, more than 1,778 Fellows, supporters, board, and friends gathered virtually, led by MacDowell Chair and evening host **Nell Painter**, to celebrate our program and the presentation of the inaugural Marian MacDowell Arts Advocacy Award to narrative-change collective ARRAY. ARRAY founder Ava DuVernay accepted the award from Ford Foundation President Darren Walker and from former MacDowell Board member and former Chairman of the National Endowment for the Arts **Jane Alexander**.

The theme of the evening was Invest in Artists -- their work and their vision for the future. Over the course of the evening, we showcased a selection of works by MacDowell Fellows and raised more than \$600,000 for our program. All proceeds from the National Benefit support Fellowships for the artists who come to MacDowell each year from all corners of the globe. The full free Benefit replay [can](#)

[be viewed from this link](#) on our website and features a performance of Fellow **Jeanine Tesori's** song *Democracy* from "Soft Power" by Broadway star Karen Olivo; an exclusive clip from the director of Netflix film *Lingua Franca* Fellow **Isabel Sandoval**; a musical performance of work by Hong Kong-based composer Fellow **Austin Yip**; and a performance honoring Fellow **Audre Lorde** directed by Whitney White, scored by Fellow **JJJJJerome Ellis**, and featuring Charlayne Woodard, Karen Pittman, Marsha Stephanie Blake, and Fellow **Eisa Davis**. **Ava DuVernay's** acceptance of the Marian MacDowell Arts Advocacy award from **Jane Alexander** and **Darren Walker** on behalf of ARRAY, and appearances from Fellows **Andrew Sean Greer** and **Tayari Jones** round out the celebration.

(clockwise from top) ARRAY founder Ava DuVernay accepted the Marian MacDowell Award remotely from Ford Foundation President Darren Walker; Fellow **Portia Munson** (92, 98, 19) created the art for our invitation; Charlayne Woodard, Marsha Stephanie Blake, Fellow Eisa Davis (99), and Karen Pittman performed in a tribute honoring Fellow **Audre Lorde** directed by Whitney White and scored by interdisciplinary artist and Fellow **JJJJJerome Ellis**.



The MacDowell 2020 Virtual National Benefit: Invest in Artists

10 · 19 · 2020

Join host **Nell Painter**, Fellow and MacDowell Board Chair, to celebrate

The Marian MacDowell Arts Advocacy Award

presented to honoree: **ARRAY** for its service to artists. Award acceptance by founder **Ava DuVernay**

This award is underwritten by Agnes Gund



Video still from *Inside the mind of...*, a composition by Austin Yip (19) for violin, electronics, EEG device, and video, featuring performer Patrick Yim and screened during the National Benefit.

Dinner Chairs

Eleanor Briggs
Christine and Todd Fisher
Anne Stark Locher and Kurt Locher
Marcy Carsey and Susan Nimoy
Robert and Stephanie Olmsted
Thomas and Babs Putnam
Andrew and Barbara Senchak
Amy Davidson Sorkin and David Sorkin

Benefit Patrons

Bloomberg Philanthropies
Michael Chabon and Ayelet Waldman
Edmée Firth
Charles and Roxana Gaines
Gerald and Teresa Gartner
Elizabeth and Russell Gaudreau
John Hargraves and Nancy Newcomb
Darrell and Robin Harvey
Charles F. Stone III and Theresa Stone
Szilvia Szmuk-Tanenbaum

Artist Committee

Peter Cameron
Eric Chasalow
Lili Chin
Ta-Nehisi Coates
Eisa Davis
Lisa Corinne Davis
Nicholas Dawidoff
Hernan Diaz
Travis James Dorsey
Rosemarie Fiore
Andrew Sean Greer
Dan Hurlin
Lewis Hyde
Catherine Ingraham
Julia Jacqueline
Tayari Jones
Jason Adam Katzenstein
Starlee Kine
Lisa Kron
R.O. Kwon
Tania León
Mary Lum
Portia Munson
Samin Nosrat

Sigrid Nunez
Kambui Olujimi
Susan Orlean
Julie Orringer
Nell Painter
Olivia Parker
Annie-B Parson
Ruth Reichl
Paul Reyes
Eléna Rivera
Erin Riley
Vijay Seshadri
Accra Shepp
Jessica Shi
Arthur Simms
Josh Siegel
Julia Solomonoff
Nadja Spiegelman
Jeanine Tesori
Scott Wheeler
Jacqueline Woodson
Jenna Wortham
Austin Ho-Kwen Yip



MacDowell's Summer of Music

With large public gatherings deemed inadvisable, the Medal Day ceremony for Rosanne Cash was deferred to a televised program on New Hampshire PBS on Sunday, August 8, 2021.

We did however work to bring Medal Day to your homes and honor the discipline of music composition in a series of essays, events, and through our "At-Home Picnic Basket" a booklet of Medal Day-inspired recipes from the MacDowell kitchen (pictured left) and illustrated by Jenni Wu.

On July 22nd, we hosted the online premiere of *EVENSONG* by MacDowell Fellow **JJJJJerome Ellis** (pictured below) followed by a conversation with Nell Painter on Instagram Live which can be viewed at [Jerome's MacDowell page](#).

Later, on August 8th, 2020, Rosanne Cash and MacDowell Board and 2020 Medal Selection Panel member Terrance McKnight joined *The Folk Show* host Kate McNally on NHPR for a conversation about Cash's career spanning several musical genres, her musical inspirations, and the Edward MacDowell Medal.

Additional Fellows featured in the Summer of Music included **Amy Beach, Virgil Thomson, Louise Talma, and Emily Doolittle**.

MacDowell Workshores: Connecting The Fellows Community

Since April, MacDowell Fellows were invited to periodically gather in virtual workshores and mini-reunions to



enjoy artist presentations, meet new Fellows, and catch up with friends from residencies past. Fellows from every discipline, as well as occasional MacDowell staff members, have joined these Zoom-based meetups from around the world. As of December 2020, we've hosted 28 virtual workshare related events with more scheduled for 2021!

On December 11, we hosted the virtual version of our annual Fellows Reunion in New York gathering more than 200 Fellows from around the world for breakout rooms and a dance party. Hosted by Murray Hill, the reunion featured speeches from MacDowell Executive Director Philip Himberg, MacDowell Board Chair and Fellow **Nell Painter**, and MacDowell Fellows Executive Committee President, Fellow, and Board Member **Rosemarie Fiore**.

MacDowell Debuts Virtual Artist Salons

Virtually, MacDowell also hosted conversations between Fellows on a couple of different subjects. These included "Art and Urgency: Journalism in the Post-Truth Era," which took place on October 26th, as well as "A Conversation on the Enactment of Identity" on December 16th, which served as a premier of a new ongoing series of conversations cosponsored by The 92nd Street Y in New York.

"Art and Urgency: Journalism in the Post-Truth Era" was a discussion among members of the Fourth Estate moderated by *Virginia Quarterly Review* Editor and board member Paul Reyes. He spoke with the prominent journalists **Alex Marzano-Lesnevich**, Meera Subramanian, **Alexis Okeowo**, and

Jeff Sharlet. The video recording of the discussion is available on our website.

On December 16th, historian, author, visual artist, and MacDowell Board Chair **Nell Painter** (pictured above left with participants) moderated a discussion with actor and writer Andrea Martin, theatre director Indhu Rubasingham, and author **Jacqueline Woodson** about the relationship between their identities and their art in partnership with the 92nd Street Y. The recording of "A Conversation on the Enactment of Identity" is available on our website.

[Visit our events pages for information about our latest featured salons and celebrations.](#)



(From left) Actor Harry Haddon-Patton, Lyricist Michael Korie, actor Kate Marilley, composer Tom Kitt, and playwright James Lapine at a salon in our New York space in early 2020. The evening of original musical theatre featured excerpts of *Flying Over Sunset*, and Korie, Kitt, and Lapine talked about their MacDowell-supported collaboration.

Traditionally, MacDowell artists engage members of the local community in numerous programs and venues that offer a way to meet our Fellows and experience the art created at MacDowell. The pandemic greatly curtailed these opportunities in 2020, and just as we were gearing up to make more frequent use of our new presentation space in New York. We did manage, though, thanks to MacDowell Fellows volunteering to share their work, to present a handful of in-person events in both in Peterborough and Chelsea as illustrated in the following pages.



On February 29th we hosted a partnership event with Urban Word NYC featuring MacDowell Fellow John Murillo, emerging poets from Urban Word NYC Jennifer Martinez and James Lherisson, and hosted by MacDowell Fellow and board member, Vijay Seshadri.

MacDowell in the Schools and MacDowell Downtown Get in Under Wire in Peterborough

In January of 2020, photographer and social activist **Tonita Cervantes** met with ConVal High School teacher Eric Bowman's Revolution Ethics group in Peterborough. Tonita presented some of her photographs from her work with Sightlife.org, where she photographed people who received corneal transplants and their donor families in India, Nepal, and Ethiopia. She also shared some of her photographs of the homeless in San Francisco and migrants seeking asylum at the U.S.-Mexico border before focusing on the six months she spent documenting camp life and frontline direct actions at Standing Rock in the Dakotas from an Indigenous point of view. She made a second public multimedia presentation at the Mariposa Museum and World Culture Center in downtown Peterborough later that month focused on the activism at Standing Rock Reservation aimed at protecting water and sacred lands from the Dakota Access Pipeline and other pipelines. Other work illuminated the disenfranchised in the U.S. and other parts of the world.

In early February, playwright **Jerry Lieblich** was the last Fellow to visit Contoocook Valley Regional High School in Peterborough before the pandemic shut us down. He met with Ben Putnam's and Jason Lambert's Aesthetics and Ideas class in the Lucy Hurlin Theatre, leading 40 students through some writing exercises before he shared his work and fielded questions.

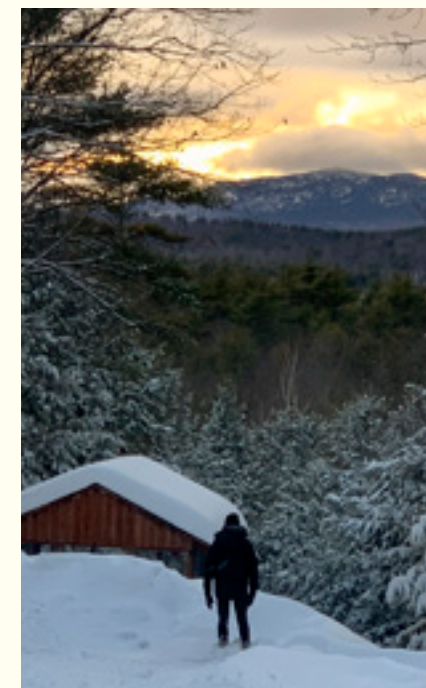
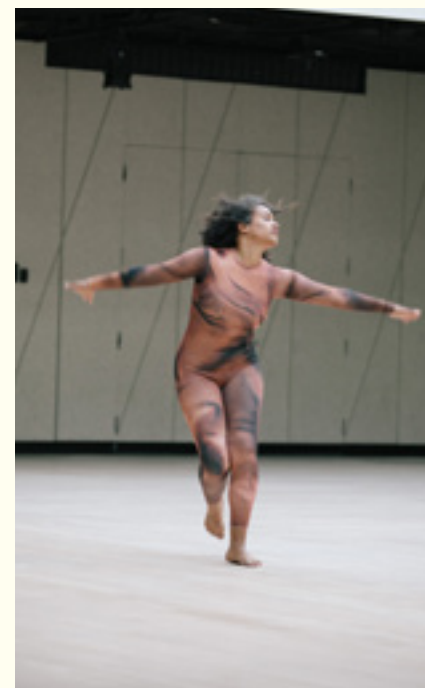
Because of the shutdown, we managed to only squeeze in one MacDowell Downtown presentation with sisters **Madeleine** and **Jenny George**. The two, Madeleine is a playwright and Jenny a poet, spoke enthusiastically and humorously to a full house at the Monadnock Center for History and Culture on March 6 about how their childhoods helped guide them to their respective creative paths.

(At left, middle) **Jerry Lieblich** addresses ConVal High School's Aesthetics and Ideas class in the Lucy Hurlin Theatre in February. (Bottom) Playwright **Madeleine George** gets laughs from her sister, poet **Jenny George**, and the crowd at The Monadnock Center for History and Culture in Peterborough.



JONATHAN GOURLAY, ANN HAYASHI, CHRISTIAN HOLLAND

GET SOCIAL



Connect with MacDowell



Instagram
Follow for a window into MacDowell in Peterborough and around the world.



Twitter
Follow for the most up-to-date news about MacDowell Fellows and events.

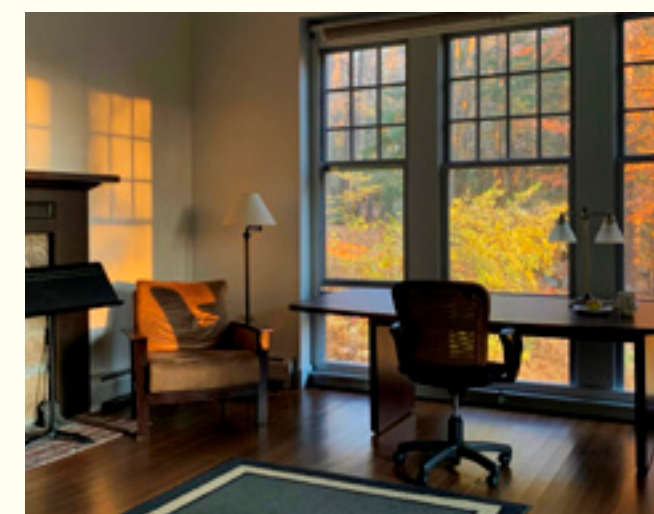


Facebook
Follow on Facebook for news and a curated look at work created by Fellows.



YouTube / Vimeo
Our videos offer a unique look at the biggest developments from MacDowell.

@MacDowell1907
#MacDowellResidency
#MadeAtMacDowell



⌚ Clockwise from top left: Linda Rui Feng takes a break from work in her studio to juggle; Leslie Cuyjet dances at The Shed in New York; Toby Altman contemplates the sun disappearing behind Mount Monadnock near MacDowell's gazebo; and Wang Huimeng couldn't resist photographing Mixer Studio's interior as the sun comes up behind blazing autumn leaves.

DONORS



FELLOW
Thomas Matsuda
DISCIPLINE
visual art

WORK AT MACDOWELL
In residency Thomas made rubbings and prints of charred wood from performance/ritual burnings of sculptures presented at Anna Marie College in 2019 and past projects. Charred wood and blackened earth conjure up ideas of life, death, and rebirth; a reminder of war, destruction of the earth, corruption within ourselves, and the close relationship between purification and destruction. It is a common theme in his art and one he built upon here. He also planned a performance/ritual collaboration and a gallery exhibition with a musician he met at MacDowell, and made new drawings.

Aaron Copland Contributors

\$50,000 or more

Anonymous
Eleanor Briggs
Drue Heinz Trust
The **Dubose and Dorothy Heyward**
Memorial Fund
Todd and Christine Fisher
Four Friends Foundation in honor of
Katherine Min

The Keith Haring Foundation, Inc.
Musa and Tom Mayer
New Hampshire Charitable Foundation -
The Putnam Foundation
Tom and Babs Putnam
Andrew and Barbara Senchak

Benny Andrews Contributors

\$25,000 or more

Amy Davidson-Sorkin and
David J. Sorkin
Agnes Gund
Sarah Garland-Hoch and Roland Hoch
Darrell and Robin Harvey
Anne Stark Locher and Kurt Locher
National Endowment for the Arts
Robert and Stephanie Olmsted
Mrs. Giles Whiting Foundation
Peter Wirth

Thornton Wilder Contributors

\$10,000 or more

Anonymous
Aaron Copland Fund for Music, Inc.
Amazon Literary Partnership
The Bank of America Charitable Foundation
Susan Bay-Nimoy
Bloomberg Philanthropies
Boston Private Bank and Trust Company
Marcy Carsey
Ann Clarkeson
George and Ann Colony
Jeanne Donovan Fisher
Nicholas and Edmée de M. Firth
Gerald and Teresa Gartner
Mr. and Mrs. Russell Gaudreau
Robert and Sylvia Larsen
Monica and Michael Lehner
Ed and Kathy Ludwig
John Hargraves and Nancy Newcomb
The Pollock-Krasner Foundation, Inc.
Peter and Suzanne Read

Richenthal Foundation
The Rona Jaffe Foundation
Katja Shaye and Kollin Min
Patricia Brown Specter
Rick and Terry Stone
Szilvia Szmuk-Tanenbaum
Carrie Louise Hamilton Foundation
The Couch Family Foundation
The Gramercy Park Foundation

Willa Cather Contributors

\$5,000 or more

3Arts
Ann and Gordon Getty Foundation
Anonymous (2)
William and Helen Beekman
Martha and Robert Bennett
The Bill & Melinda Gates Foundation
Bobbie Bristol
Arthur D. Clarke and Susan P. Sloan
Dramatists Guild Foundation
Amelia Dunlop and Andrew Joseph Krivak
Charles Gaines and Roxana Landaverde
The Gilligan Family Foundation in honor of
Christine Fisher
Harper Collins Publishers
The Jesse and Dorothy Hartman Foundation
Michael Rosenfeld Gallery, New York, NY
Mollie Miller and Robert Rodat
Olivia Parker
The Walbridge Fund, per **Mary Stewart**
Hammond and Arthur Yorke Allen
Mary and Harold Zlot in honor of
Christine Fisher

Milton and Sally Avery Contributors

\$2,500 or more

Grey Baker
David Baum and Terry Reeves
Vinton Cerf in honor of **Natalia Almada**
Greg and Karen Conway
Pamela and Alex Dubitsky in honor of
Anne Stark Locher
Jim Smith and Betsy Gardella
Sarah Garland-Hoch
Lewis Hyde and Patricia Vigderman
Carol and Robert D. Krinsky
MacDowell Fellows
Nell Painter
Brian Selznick
Sigma Alpha Iota Philanthropies, Inc.
Jeremy T. Smith

Jacqueline Woodson

Cheryl A. Young

Galway Kinnell Contributors

\$1,000 or more

Alchemy Foundation
Alpha Chi Omega Foundation, Inc.
Stacey Bosworth
Deborah Butler

Peter Cameron

Rosanne Cash

Patty and **Tim Crane** Fund of Berkshire

Taconic Community Foundation

Tom and Ellen Draper

Dayton and Dianne Duncan

Sandra S. Furman

Patricia Green

Vartan Gregorian

Lisa Brown and **Daniel Handler**

Diane M. Hanson

Philip Himberg

Cecily and Kenneth Houston

Robert MacNeil

David Macy in honor of **Michael Chabon**

Scott Manning and Frank Guerra

Steven Maughan

Paul L. Merrill and Gail Carroll

Diana Nelson

Bonnie Newman

Virginia Nyhart

Amy Olesky/ Olesky Family Foundation

Phi Beta Fraternity

William Plapinger and Cassie Murray

Diane and Christie Posnak in honor of

ARRAY and Ava DuVernay

Lee and John Pritchard in honor of

John Hargraves

Gigi Pritzker

Marylou and Joe Quinlan in honor of

Robin MacNeil

Donna Raftery

David Rakowski

Nicholas Reinhardt

Leslie Roach

Melissa Schoen

Chara Schreyer

Vijay Seshadri and Suzanne Khuri

Shell Oil Company Foundation

Matching Gifts

Joshua Wolf Shenk

Josh Siegel

Thornton Wilder Center for the Arts

MACDOWELL FELLOW

Marianne Boruch

All my stays at MacDowell have aided and abetted in most gracious, wonderful ways my commitment to (some might say, my *life-obsession for*) writing poems. This last time—five weeks before the place had to covid-shutter in 2020—was especially crucial to me. I finished the second half of *Bestiary Dark*, the strangest collection of poems I've ever attempted, one that continues to haunt me. I left MacDowell with a full first draft that I've been tweaking ever since. It will be published this coming October by Copper Canyon Press which has been kind enough to bring out my last four collections of poetry; this will be my 11th.

Aside from the usual good company, the saving grace of time and necessary solitude to think and write, plus all the good food, the comfortable studio, the starry nights, I was able to read a few of those poems before my fellow writers and artists in residence. Their response to the work was invaluable in helping me see it more clearly. Not that such things are ever clear, but I was—and remain—so thankful.

A continuing gratitude then: to them, to MacDowell's thoughtful, good-hearted staff, to my own dumb luck in discovering years ago such a sacred place in the universe, and being invited there.

Marianne Boruch, poet



Sheri Warshauer-Riskind
The Wilder Family
Amy Wilentz
Allen Williams
Tracy Winn
Bess Wohl
Lisa Yancey

Wendy Wasserstein Contributors
\$500 or more

Polly Apfelbaum
Allison V. Baird
Cecily Bastedo
James Boorstein
Doug and Bebe Broadwater
James Clarkeson
Susan Davenport Austin
Ritik Dholakia
John and Olivia Farr in honor of Edmee Firth
The Ford Foundation Matching Gift Program
Marissa and Peter Franklin
Linda M. Frawley
Diane Garthwaite
Hansi and Bill Glahn
Susie Hackler and Jason Reimers
Jennifer Haley
Jane Hirshfield
Lucy Hodgson
Arthur Katz
Michael and Jenny Krinsky
Lisa Kron and Madeleine George
Ann and Ted Kurland
Patrick MacKellan in memory of
Ernest Mason
James Marlas in honor of Edmee and
Nicholas Firth
Nilofer Merchant
Carlos Murillo
Murray and Grace Nissman Foundation
Beth Nathanson and David Van De Carr
Julie Orringer and Ryan Harty
Thomas Podleski
Rachel Rock and Josh Levy
Deborah Roody
Lynne Sachs
Erica Sattin and Matt Robins
Stacey Schiff and Marc de La Bruyere
Deepak Gupta and **Molly Springfield**
Stacey E. Steers
Walter Teller
Catherine Tenney
Jamie and Laura Trowbridge
Victoria Weber

David Weir
Julian Krolik and **Elaine Weiss**
Elaine Wolbrom
The Wright Family in honor of
Tom and Story Wright
Rolf Yngve

Helen Farnsworth Mears Contributors
Up to \$500

Janet Abrams
Joan Acocella
Scott Adkins
Alfredo Aguilar
Mike Alberti
Jane Alexander
Candace Allen
Kathleen Allen
Lorri Allen
Iota Upsilon Iota of Alpha Chi Omega
Amazon Smile Foundation
Anonymous (12)
Anonymous in honor of Carole Slatkin
Anna Antoniak
Ruth Aprahamian
Jennifer Arceneaux
Brian Arnold
Richard E. Auger
Eleanor Aversa
Olive Ayhens
Stephanie Ballentine
Mirra Bank
Temme Barkin-Leeds
Rachel Basch
Lynn Bassler
Ann Bauleke
Michael Beaman
Angela Bearor
Carole Beckwith
Ruth Benedict
Eve B. and Alix Goldschmidt
Brooke Berman
Sheila Bernard
Sheila Bernstein
Andrea Bewick
Sophie Black
Tia Blassingame
Sonya Blesofsky
Stephen Bloom
Matt Bodett
Marianne Boruch
Debra Bowie
Hayg and Brigitte **Boyadjian**
Angela Boyd

Lianne Briggs
Geoffrey Brock
Cynthia Brody
Brenda Brown
Rosellen Brown Hoffman
Jane Brox
Deborah Bruchez
Susan Brynteson
Victor Bumbalo
A'Lelia Bundles
Matt Burgermaster
Walter and Barbara Burgin
Katarina Burin
Carolyn Byrne
Joseph Cady
Elizabeth Cafferty
Laurie Calkhoven
David and Marian Call
Donna Cameron
Lynne Campbell
Angela Cappetta
Suzanne Carbonneau
Marie-Helene Carleton
Kristina Carlson
Maria Providencia Casanovas
Roger Wiley Cash
Catherine Castellani
Cecil Castellucci
Corliss Cavalieri
Allison Cekala
Jonathan Ceniceroz
Katharine Torrence Cerow
Sharon Chan
Patricia Chao
Glen Chartier
Eric Chasalow
Ronald Chase
Martha Chayet
Ed and Ellen Cherof
Jill Cherof
Robin Cherof
Ruby Cherof
Sarah Cherof
Lili Chin
Julia Christensen
Brian Christian
Catherine Chung
Jane Ciabattari
Elizabeth Clark
Philip Clark
Ursula Clark
Jim Coates and Michele Gagnon
Eleanor Cogswell



“ My time at MacDowell was game-changing. It was (and is) the perfect marriage of protected individual time and stimulating—intellectually and creatively—social time. The mix is generative in all ways.”

—DEAN RADER, POET

MACDOWELL FELLOW

Lili Chin

Working in Heinz studio was a real blessing because it gave me a large space to work out concepts for a forthcoming three-channel video installation. I was able to borrow three projectors from the library and tools from the maintenance garage, all of which were delivered right to my doorstep. On top of that, the meals were lovingly prepared with an eye toward my particular dietary issues. Working within this environment was great for my practice because I was able to map out big ideas with simple materials (my stay was only two weeks).

The opportunity to create the project at such a large scale also enabled me to work much larger than I typically work, and with the appropriate technology. Working on installation art is challenging because the projects often require a dedicated space to map out specific ideas with controllable lighting and sound and enough distance to throw a large projection. I work with ceramics and although I did not use the kiln this time, I was able to work with air drying clay and the material worked well for my sketch. Despite the challenges of a small studio in New York, I now have the confidence to continue working in installation art, and am fully aware of the optimal conditions I need to enable this sort of work. The project I created, *Istoria's Garden*, will hopefully be shown at an art institution in NY and the work I created at MacDowell provided me with excellent documentation for a grant proposal.

I also appreciated that the studio was in the woods. Having immediate



and safe access to nature allowed me to plant my camera in the forest and film timelapse images. The light in Peterborough is simply divine, and every element of nature there is awe-inspiring and captivating. I enjoyed going on hikes and photographing the landscape, which will serve as references for forthcoming sculptures. The work created at MacDowell has dynamic

momentum, and I'm hopeful to have a broader art audience with a show of this work.

The calibre of the community was exceptionally high and several fellows during my stay were particularly inspiring. I hope to stay in touch with many of them after the residency and that it might even lead to future collaborations!

Lili Chin, visual artist

DONORS

- Tom Cole**
- Vivien Collens**
- Cheryl Collins Isaac**
- Martha Collins**
- Joyce Conlon**
- Calvin Craib
- Don Creedon**
- Meehan Crist**
- Sandra Crystall
- Suellen Davidson
- Deborah Davis
- Lisa Corinne Davis**
- Michael Davis in honor of Philip Himberg
- Nicholas Dawidoff** and Kaari Pitkin
- Jessica Dawson**
- Anthony De Ritis**
- Kyle deCamp**
- Mashuq Deen**
- Jessica DeHart
- Caitlin Delohery**
- Stephen Dembski**
- Lorraine and Alike St Denis
- Louis DeRose
- Thomas Devaney**
- Annie Diamond**
- Jamie Diamond**
- Christian Diaz**
- Marylyn Dintenfass**
- Tim Ditlow
- Kerry Dolan**
- Emily Doolittle**
- Josh Dorman**
- Luba Drozd**
- Janet Dubner
- Judith Dupre**
- Andrea Dupree**
- Jeanne Duval**
- Cathryn Dwyre**
- Bruce and Nancy Earnley
- Richard Ebner
- Bob and Sally Edgar in honor of Szilvia Szmuk-Tanenbaum
- Rona Edington**
- Rob Ehle**
- Jeremy Eichler
- Judy Eliasberg
- Helen Ellis
- Elise Engler**
- Sandra Englert
- Laura Esterly
- Helena Estes
- Tina Fakhrid-Deen**
- Peter Falion and Elizabeth Tannenbaum

- Sam Feder**
- Carolyn Ferrell
- Lucy Ferriss**
- Ruth Fields**
- Peter Filkins**
- Sheri Fink**
- Rosemarie Fiore**
- Sally Fischer
- Diedre Fitzgerald
- Peter Flaherty**
- Abby Flam
- Cal Flynn**
- Lisa and George B. Foote, Jr.
- Dionne Ford**
- Tonya Foster**
- Bernadette Fox**
- Roberta Frank
- Ruth Franklin**
- Heidi Frankson
- David Freilach
- Joshua Fried**
- Francesca Fuchs**
- Sarah Fuchs**
- Carlton Gamer**
- Olga Garay-English
- Lilian Garcia-Roig**
- Leah Garnett**
- Janie Geiser**
- Jenny George**
- Danielle Georges**
- Sara and Edward Germain
- Guy E. Gilbert
- Anne Gilman**
- Andrew Ginzel**
- Paul Glass**
- Robert Glick**
- Ken and Shelley Gliedman
- Neil Goldberg**
- David Goldes**
- William Graf in honor of Sally Graf
- Juli Robbins Greenwald
- Andrew Sean Greer**
- Richard Griswold**
- Camille Guthrie**
- Nancy Hagin**
- Julia S. Halberstam
- Simon Han**
- Don Hannah**
- Haijing Hao
- Francine Harris**
- Adam Haslett**
- Kathy Hatab
- LeVan D. Hawkins**

- Sherry Hayne**
- Sarah Heffron
- Sarah Heller**
- Will Hermes**
- Fred Hersch**
- Elana Herzog**
- Christopher Hibma
- Marina Hitosugi-Levesque
- Madalyn and **Allen Hoffman**
- Christian Holland
- Martie Holmer**
- Zaneta Hong**
- Helen Hooper**
- Elizabeth Howard**
- Rachel Howard**
- Denise Howe
- DJ Howell
- Molly Howes**
- Brooke Hubner
- Immy Humes**
- Nene Humphrey**
- Paula Hunter
- Dan Hurlin**
- Adam Hurwitz**
- Arlene Hutton**
- Frank Huyler**
- Joyce Hwang**
- Catherine Ingraham**
- Tania Isaac**
- Reed Isbell-Hobbs
- Aki Ishida**
- J.P. Morgan Private Bank
- Louis Jack
- Tabitha J. Jackson
- Julia Jacqueline**
- Luke Jaeger**
- Alison Jarvis**
- Maya Jasanoff**
- Katherine Jenkins**
- Melanie Jennings**
- Steve Jimenez
- Robert Jin
- Frederic Todd Johnson**
- Jacqueline Johnson**
- Juleen Johnson**
- Ruth Johnson
- Susan Johnson**
- Jilaine Jones**
- Gabriel Kahane**
- Pauline Kaldas**
- Marcia Kayser
- Karen Keenan
- Martha Keller**



“

This residency, I was working on a piece of journalism that felt impossible when I was reporting it, but became possible once I was in the MacDowell woods. I think the work would have taken a different shape entirely had I not had the physical and emotional space MacDowell offered me.”

—KRISTIN DOMBEK, WRITER



My heart breaks thinking of the standards each staff member hold themselves to, to make MacDowell work. It inspired me not only to write but to renew my faith in the arts community, in humanity.”

—BRENDA SHAUGHNESSY, POET



DAN MILLBAUER

- Brian Kellman**
- Mark Kendall**
- Katrina Lewers
- Alexandra Kent-Monning
- Nancy Keystone**
- Rayan Khan
- Colleen Kiely**
- Emily Kiernan**
- Starlee Kine**
- Barbara Jo Kingsley
- Jon Kinzel**
- Jennifer Klafeta
- Perri Klass**
- Andrea Kleine**
- Dean Klingler
- Tom Knechtel**
- Elizabeth Knight
- Tonia Ko**
- Cristina Kotz Cornejo**
- Carol Kraus
- John Krich**
- Karen Kubey**
- Saul Kupferberg and Gail Coleman in honor of Szilvia Szmuk-Tanenbaum
- R.O. Kwon**
- Paul La Farge**
- Anne Lai
- Emily Noelle Lambert**
- Lindsey Landfried**
- Joan Larkin**
- Stephen Lawson**
- Adrian LeBlanc**
- Margaret Leland
- Anthony Lenos
- Tania León**
- Mr. and Mrs. E. Deane Leonard
- Eliot Lerman
- Wendy Letven**
- Marilyn Levin and Stephen Lowe
- Abigail Levine**
- Kathryn Levy**
- John Liberator**
- Amanda Lichtenberg
- Jerry Lieblich**
- Jeanne Liotta**
- Paulette Livers**
- Elizabeth Lloyd-Kimbrel
- Janna Longacre
- Andrea Louie**
- Eva-Lynn Loy
- Mary Lum**
- Erik Lundborg**
- Alessandra Lynch
- MacDowell Music Club of Chattanooga
- Alison Maclean**
- Nancy Green Madia**
- Roma Maffia**

- Tim Main**
- Anne Makepeace**
- Sarah Manning**
- Melanie Manos**
- Jaime Manrique**
- Shelley Marlow**
- Kyla Marshall**
- Jane Roland Martin**
- Harry A. Marvin, Jr.
- Alex Marzano-Lesnevich**
- Barbara Matteau
- Annu Palakunnathu Matthew**
- Lara Matthias
- Alice Mattison**
- Susan Maurer
- Andrew May**
- Judith McBrien**
- Mitch McCabe**
- Anita McCann
- Joe and Pamela McCarthy
- Dennis McFadden**
- Gardner McFall**
- David and Janice McKenzie
- Amy McLaughlin
- Martha McNeil
- Jane McNichol**
- Charlotte Meehan**
- Natasha Meehan
- Edie Meidav**
- Andrea P. Meislin
- Frank Melendez**
- James Mendelsohn**
- Shari Mendelson**
- Cara Mertes
- Bonnie Metzgar**
- Michael Meyer**
- Robyn Michaelson
- Barbara Michelson
- Barbara Milbauer**
- Amev Miller**
- Jane Miller**
- Ken and Linda Miller
- Edith and **Peter Milton**
- Jacquelyn Mitchard**
- Craig Mod**
- Martha Mooke**
- Kamilah Moon**
- Eve Morgenstern**
- Joanna Eldredge Morrissey
- Susannah Morse**
- Daaimah Mubashshir**
- Margaret Mueller**
- Cathleen Murphy
- Megan Murtha**
- Jay Muskett**
- Kestutis Nakas**
- Ann Napolitano

- BettyJoyce Nash**
- Warren Neidich**
- Itty Neuhaus**
- Andrew Neumann**
- Pamela Newkirk**
- Sarah Newlands
- Jonathan Newman**
- Nikki Nielson
- Susan Nisenbaum Becker**
- Elizabeth Nonemaker**
- Danica Novgorodoff**
- Kristen Nutile**
- Gina Occhiogrosso**
- Abigail Ogilvy Gallery
- Marc Ohrem-Leclef**
- J.P. Olsen**
- Jenni Olson**
- Jena Osman**
- Theresa Pappas**
- Suzanne Paquin
- Carolyn Parkhurst**
- Keija Parssinen**
- Ester Partegas**
- Kathryn Paulsen**
- Richard M. Pendleton and Sage Wheeler
- Susan Penn**
- Ronald Perera**
- Rachel Perry**
- Dorothy D. Peterson
- Phi Beta, Pi Eta Alumni Chapter
- Tony Phillips**
- John Pipkin**
- Marie Pobre**
- Eilleen Pollack**
- Mimi Pond**
- Joanne Pottlitzer**
- Lynn Povic in honor of Susan Bay Nimoy
- Patti Pritz
- Douglas Proops
- Ann and Ben Putnam
- Frederic and Penny Putnam
- Ryan Quigley in honor of Marjorie Quigley
- Jonny Ramsey
- Belinda Rathbone
- Anne Ray**
- Rufus Reid**
- Kym Richardson**
- Wendy Richmond**
- Analise Rios
- Eléna Rivera**
- Nancy Roberts
- Robin Romm**
- Lynne M. Rosansky
- Moriel Rothman-Zecher**
- John Rowell**
- Alexandra Rozenman**
- Helena Rozier

Thaddeus Rutkowski

Marjorie Sa'adah
 Shannon Saccocia
Geory Sale and Michael Tucker
David Sampson in honor of Craig and Ellen Anderson
 Monecia Samuel
Anne Sanow
 Joan Harris and **Ed Sarath**
Annita Sawyer
 Ronald and Jane Schagrin in honor of Robin Cherof
Anthony Schneider
 William and Roberta Schnoor
 Catherine Schreiber
 Tony Schuman
Laura Schwendinger
Bert Seager
Anne E. Seelbach
Courtney Sender
Ravi Shankar & Julie Batten
Myra Shapiro
Jessica Sharzer
Carleen Sheehan
Cassim Shepard
 Lori Shepard
Jessica Shi
Marilyn Shrude
 SAI Madison Alumnae Chapter
Joan Silber
Susan Silton
 Arthur Sims and Lucy Fradkin
Derek Simonds
Robert Singleton
Theodora Skipitares
 Felicity Slater
 Jonathan Smith
Katy Simpson Smith
Rachel Smith
 Rheta Smith
 Robert H. Smith Jr.
 Brett Evan Solomon
 Sorosis, Inc.
 Patricia Soule
 Justin Sowa
Anna Sperber
Peggy Stafford
 Jonathan Stangroom
 James Stearns
 Teresa Steer
 Jill Stefanovich
 Lucy Steinert
Joni Sternbach

Caroline Stewart

Brittain Stone
 Lynne Stone
Stephanie Strickland
 James Stulman in honor of Anne Stark Locher
Pitchaya Sudbanthad
 Julie Swan
 Glen and Annagreta Swanson
Rachel Swearingen
Leslie Tai
Kimi Takesue
Marilee Talkington
Lauren Taslitz
 Kate and Ben Taylor
Lenore Tenenblatt
 Charlotte Thibault
 Lindsay Thomas
 Osceola Thomas
Mark Thompson
Dan Tice
Barbara Trachtenberg
 Alice Truax in honor of Amy Davidson Sorkin
Jennifer Tseng
Memye Curtis Tucker
Nan Tull
 Paul Tuller
 Jo Turville
 Lucy van Leeuwen
Aynsley Vandembroucke
Kimetha Vanderveen
Shontina Vernon
Doris Vila
 Nancy Vitale and **Jason Van Nest**
Patricia Volk
Geoffrey von Oeyen
Amy Waldman
G.C. Waldrep
 Susan Waldrop
Lou Ann Walker
Tommy Wallach
Dalit Warshaw
Brent Watanabe
Michael Waugh
Thaisa Way
Tenesh Webber
Lawrence Weschler
 Susan Westaway
Trevor Weston
Scott Wheeler
Thomas Whitman and Mira Rabin
Paula Whyman
Joan Wickersham

Beth Wiemann

Eley Williams
Suzanne Williamson
Fo Wilson
Lana Wilson
Gary Winter
 Joanne Wise
Howard Wolf
Laura Wolfson
Shelley Wong
Joy Wood
 Michelle Worthing
Chris Wright
 Jasmine and Mickey Wu
 Jenni Wu
Ziyang Wu
Chin Chih Yang
 Lily Yang
Amy Yee
James Yeh
 Christopher C. York
 Mark Zankel
 Andrew Zimmerman
 Helene Zindarsian
Deborah Zlotsky
Suzanne Zweizig

BEQUESTS

The **Arnold T. Schwab** Living Trust
William N. Banks, Jr.
 Hildreth H. Spencer Trust in memory of James Houston Spencer
 Louise Dieterle Nippert Trust
 Mariette B. Glover Trust

STUDIO MAINTENANCE

Alpha Chi Omega Foundation, Inc.
 Anonymous
 Iota Upsilon Iota of Alpha Chi Omega
 Phi Beta Fraternity
 Sigma Alpha Iota Philanthropies, Inc.
 SAI Madison Alumnae Chapter

IN-KIND DONATIONS

Adolf and Virginia Dehn Foundation
 Anonymous
Lili Chin
 Crossing Press
 Debevoise & Plimpton LLP
Denise Hawrysiso
Cecil Howell
 Edith and **Peter Milton**
 Northfield Drive In



“ You call it a gift of time and space; I add to that the gift of kindness. Fellow artists, and especially staff, all were so generous of spirit that I was humbled from the grace of it.”
 —CHRISTI PAYNE, WRITER

Penguin Random House
 Martin L. Severe
 W.W. Norton & Company

IN MEMORIAM

Geoffrey Brock in memory of **Katherine Min**
 Sharon Chan in memory of **Katherine Min**
 Elizabeth Clark in memory of
Mary Higgins Clark
Jeremy Eichler in memory of Catie Lazarus
 Helena Estes in memory of
 Theresa Szemanczky
 Four Friends Foundation in memory of
Katherine Min
 Louis Jack in memory of Shirley Schoonover
 Patrick MacKellan in memory of
 Ernest Mason
 Katja Shaye and Kollin Min in memory of
Katherine Min
 Phi Beta, Pi Eta Alumni Chapter in
 memory of Marie McCabe
 Thomas Podleski in memory of
 Shane Marinson
 Nicholas Reinhardt in memory of
 Sylvia C. Winn
 Deepak Gupta and **Molly Springfiled** in
 memory of **Kirk Stoller**
 The Bill & Melinda Gates Foundation in
 memory of **Katherine Min**
Amy Wilentz in memory of Ben Sonnenberg
Tracy Winn in honor of Sylvia Canfield Winn

ENDOWED FELLOWSHIPS

THE KEITH HARING FELLOWSHIP for
 activists in any discipline
 The Keith Haring Foundation

THE CHABON FELLOWSHIP for writers
 endowed in celebration of **Michael**
Chabon's 10 years as Chairman of the
 Board

ROYALTIES

A-R Editions, Inc.
 ASCAP
 ConocoPhillips
 Kenneth W Cory, LTD
 Finley Resources
 Sabalo Operating LLC
 Sealaska Corporation
 Seaport, Inc.



JONATHAN GOURLAY

Public Funding



National Benefit Corporate Sponsor



National Benefit Corporate Supporters

The Gramercy Park Foundation
 Newcomb-Hargraves Foundation

National Benefit Notable Supporters



In-Kind Support



Crossing Press

Stipend Fund Support



THE POLLOCK-KRASNER FOUNDATION, INC.

Fellowship and General Operating Support



The Alchemy Foundation
 Ann & Gordon Getty Foundation
 The Calderwood Foundation
 The Carrie Louise Hamilton Foundation
 Debevoise & Plimpton
 Delta Omnicron
 Dramatists Guild Foundation
 The DuBose & Dorothy Heyward
 Memorial Fund
 Emerson Collective
 Four Friends Foundation – for the Katherine
 Min endowed Fellowship
 Jesse and Dorothy Hartman Foundation
 Mariette B. Glover Trust
 Richenthal Foundation
 The Rona Jaffe Foundation
 The Walbridge Foundation
 William N. Banks, Jr. Trust

Fellowship and General Operating Support



The Aaron Copland
 Fund for Music



Phi Beta Fraternity
 Create. Perform. Serve.



FACILITIES

Pan's Cottage Gets an Efficiency and Comfort Overhaul

By Haleigh Patch, Intern

In March of 2020, as MacDowell's residency program was shutting down due to the pandemic, Tom Tolman Builders of Nelson, NH, completed a thorough renovation of Pan's Cottage. The three-story dorm-style building was originally built in 1919 thanks to generous support from Sigma Alpha Iota (SAI), a 118-year-old international fraternity at the University School of Music in Ann Arbor, Michigan. The women in the field of music attending SAI's 1916 convention raised funds with the help of Marian MacDowell to construct a new building that would supplement the nearby Eaves residence hall. Pan's Cottage, named for the fraternity's national publication *Pan's Pipes*, originally housed eight bedrooms, two bathrooms, a kitchen, and a dining room.

According to Resident Director David Macy, interior comfort, energy efficiency, and safety improvements were the main reasons for the renovation. The period details were kept intact in the bedrooms, while the bathrooms were modernized and energy conservation standards were raised to meet or exceed those of other buildings on MacDowell's property.

"Now, instead of eight people sharing two bathrooms," said Macy, "there are seven bedrooms, two shower rooms, and two water closets. Things will be more comfortable for our artists."

Cramped bathing facilities on the upper floors were converted to half-baths and augmented with two walk-in shower rooms in what had been a ground-level bedroom. Eight windows were also replaced for safety issues and to bring the building up to code because the original windows are considered too small by today's standards.

All of the floors were sanded and refinished, many new furnishings installed, and a perimeter drain was installed to assure a dry basement and improve interior air quality.

"One of the greatest improvements at Pan's," said Macy, "is in its envelope. This building is much tighter and more efficient to heat in winter." To that end, the old roof and existing cellulose insulation was removed. After

reinforcing the rafters, eight inches of closed-cell foam insulation was sprayed on every surface before new decking and shingles were installed. The tight building envelope will be a great advantage when the time comes to replace the oil-fired boiler with an electric heat pump. Pan's electrical power has been 100 percent renewable since the installation of MacDowell's 1.2 acre solar array in 2016.

Shortly after construction was complete, three shadblow trees were planted west of Pan's Cottage to offer partial screening from the road leading to Watson and Calderwood studios. In spring of 2022, additional attention to landscape plantings will further tie the building to its location.

"Thanks to a seven-year campaign by Sigma Alpha Iota, which initiated Marian MacDowell as an honorary member in 1936, we are able to pay for half of Pan's renovation with donated funds," said Macy. "We are very grateful to have received SAI's five annual contributions of \$20,000 between 2014 and 2018. I know the artists are going to be thrilled when the facility is reactivated as a dorm later this fall."

(Clockwise, this page from top) Pan's Cottage received eight inches of closed-cell foam insulation in its roof before new decking and shingles were installed, the interior was completely renovated with an eye to comfort, and the exterior was refreshed. (At right) The finished structure.





TREASURER'S REPORT

This report marks my first as treasurer. I want to thank Gerry Gartner for his great service as interim treasurer in handing me the books in such fine shape, note his continued participation on the board and executive committee, and congratulate him on his timing on turning the job over to me on January 1st.

Like all organizations that rely on a combination of giving and endowment draw to support their mission, 2020 created a significant amount of uncertainty around yearly giving and the confidence we have had around the value of the endowment. The finance committee met on an almost weekly basis from mid-March through June, generating a revised budget and a recommendation to the executive committee that all staff be retained during program closure without regard to individual's ability to work. Ultimately, the strong performance of MacDowell's investment strategy, the rallying of long-time supporters, and staff's tenacious efforts to increase efficiencies while caring for the physical plant allowed the organization to sustain focus on the mission during an incredibly tumultuous period. In the midst of the pandemic, we were also able to stand-up new initiatives such as Virtual MacDowell and increased funding to our ongoing DEIA initiative. With Finance Director Andrew Zimmerman taking the lead, we succeeded in securing funding under the Paycheck Protection Program, netting a very low interest loan of \$434,000, which was ultimately converted to a grant.

It is a singular year indeed (let's hope) when the treasurer does not discuss the numbers until the third paragraph. But here they are: in 2020 total investments grew \$1.0 million to \$41.1 million. Total support and revenue was \$3.1 million, down from 2019's \$5.8 million, but roughly flat with 2018's \$3.0 million. (2019's giving was strongly supported by a \$2.0 million grant from the Heinz Charitable Trust.) Total 2020 expenses came in at \$4.9 million, about \$200,000 or 4 percent lower than 2019 and 2018. Given that we did not host artists for seven months of the year, one might expect expenses to be reduced, but in reality our fixed costs are bound into supporting our employees (supplemented by the dedicated use of the PPP program), continuing fundraising efforts, maintaining the physical plant to host artists once again, and supporting new initiatives and the overall program. Even so in 2020 we were able to host a total of 123 Fellows who stayed a total of 2,477 days – most of these in the first quarter when we operated, for the most part, at capacity before switching to a "cohort" model in October. Interestingly, our endowment draw at 4.5 percent was one of the lowest in recent history (largely due to lower-than-budgeted expenses, the PPP loan, and the strong rebound of the endowment – the market being significantly down only at the end of the first quarter).

That said, 2021 has set new challenges for MacDowell. Despite the fact that halfway through 2021 most economic

Number of artists-in-residence	123	CY20 EXPENSES		% of total expenses
Total number of artists days	2,477	Program	2,773,243	56%
		Administration	1,216,312	25%
Investments at Fair Value	41,058,023	Development	947,774	19%
Total Assets	52,768,006	Total expenses	4,937,329	100%
Total Liabilities	2,538,922			
Total Net Assets	50,229,084	CY20 SUPPORT and REVENUE		
Total Support & Revenue	3,081,729	Contributions	3,136,474	64%
Total Expenses	4,937,329	Application Fees, Royalties and Other	(54,745)	(1%)
Difference Before Investment Return	(1,855,600)	Total support and revenue	3,081,729	62%
Net Investment Return	2,363,594	Excess (Deficiency)	(1,855,600)	(38%)
Change in Total Net Assets	507,994	Net Investment Return	2,363,594	
		Change in Total Net Assets	507,994	

indicators and the endowment value are at or near all-time highs, an uncomfortable degree of uncertainty has attached itself to future event revenue and individual giving. If actual fundraising performance should come in significantly below budgeted values, MacDowell will be challenged to maintain its core program – let alone grow our offerings – unless we successfully redouble efforts to find new donors. After significant internal debate, the board approved a 2021 budget with a projected endowment draw of 9 percent (it now looks

like we will be under this number, though still about 2 percent higher than the 10-year average). Despite the anticipated challenges in 2022, our goal will be to continue bending the curve on the endowment draw to more sustainable levels. To this end, we will closely monitor financial performance in the final quarters of 2021 while simultaneously preparing a budget for 2022.

Peter J. Wirth,
Treasurer

TEAM



The COVID-related closure made it possible for Jamie Sargent and John Sieswerda of J-Crew to tackle some long-delayed tasks like turning this giant maple trunk into firewood for our studios.

DAN MILLBAUER

Board of Directors (as of June 2021)

Nell Painter, *Chairman*
Andrew M. Senchak, *President*

Peter Wirth,
Interim Treasurer
Robert M. Olmsted, *Secretary*
Philip Himberg,
Assistant Secretary
David Macy, *Assistant Secretary*
Helen S. Tucker, *Trustee Emeritus*

David Baum
William B. Beekman
Eleanor Briggs
Peter Cameron
Michael Chabon
Amelia Dunlop
Rosemarie Fiore
Christine Fisher
Sarah Garland-Hoch

Gerald J. Gartner
Elizabeth F. Gaudreau
Adele Griffin
John A. Hargraves
Larry Harris
Darrell Harvey
Dan Hurlin
Lewis Hyde
Catherine Ingraham
Julia Jacqueline
Carol Krinsky
Lisa Kron
Robert M. Larsen
Monica Lehner
Tania León
Anne Stark Locher
Robert MacNeil
Scott Manning
Terrance McKnight
Mollie Miller

Paul Moravec
Carlos Murillo
Julie Orringer
Olivia Parker
Ileana Perez Velazquez
Thomas P. Putnam
Peter C. Read
Paul Reyes
Barbara Case Senchak
Vijay Seshadri
Josh Siegel
Arthur Simms
Alvin Singleton
Julia Solomonoff
Amy Davidson Sorokin
Charles F. Stone III
Jamie Trowbridge
Mabel Wilson

Susan Davenport Austin,
Honorary Council
Ken Burns, *Honorary Council*
Nicholas Dawidoff,
Honorary Council
Robert Storr, *Honorary Council*
Philip Himberg, *Executive Director*
David Macy, *Resident Director*

In memoriam:
Edmée de Montmollin Firth
Vartan Gregorian
Leslie E. Robertson

Staff (as of June 2021)

Philip Himberg
Executive Director
David Macy
Resident Director

ADMINISTRATION
Ann Hayashi
Assistant to the Resident Director
Jody Garnick
Technology Coordinator
Colette Lucas
Librarian
Jenni Wu
Director of Internal Communications & Human Engagement
Virginia Podesta
Manager of Board & Executive Relations
Laura Hanson
Administrative Assistant
Dan Millbauer
Program Assistant
Ryan Khan
Office Manager & Virtual MacDowell Production Assistant
Donna Crane
Library Circulation Assistant

ADMISSIONS
Courtney Bethel
Admissions Director
Karen Keenan
Admissions & Scheduling Coordinator
Brittini Collins
Virtual MacDowell Production Manager
Ann Putnam
Admissions & Library Services Assistant

COMMUNICATIONS
Jonathan Gourlay
Communications Manager

Christian Holland
Engagement Editor

DEVELOPMENT
Stacey Bosworth
Director of Development
Julia Tolo
Institutional Giving Manager
Brett Evan Solomon
Manager of Special Events
Robin Cherof
Development Database & Appeals Manager
Gina Hsu
Development Assistant

KITCHEN
Scott Tyle
Chef
Jeannine Wegmueller
Sous Chef
Wendy Fielding
Cook
Isabelle Howard
Kitchen Assistant
Henry Topping
Kitchen Assistant
Sage Kingsbury Evans
Kitchen Assistant
Savannah Norby
Kitchen Assistant

HOUSEKEEPING
Deb Marsh
House Manager
Andrea Kierstead
Housekeeper
Ellen Gordon
Housekeeper
Anna Lyons
Housekeeper
Blake Tewksbury
Fellows' Services Coordinator

MAINTENANCE & GROUNDS
John Sieswerda
Maintenance Foreman
James Sargent
Assistant to the Maintenance Foreman
Jeromy Brett
Maintenance Assistant
Dan Thayer
Head Gardener
Jackie Lundsted
Gardener
Kelley Akerley
Gardening Assistant

FINANCE
Andrew Zimmerman
Finance Director
Tammy Lester
Assistant Financial Administrator
Stephanie Stafford
Financial & Human Resources Administrator

COMMUNICATIONS INTERNS
Haleigh Patch
Leah Ritterband
Emma Vorfeld
Alena Masterson

VOLUNTEERS
Allie Baker
Wayne Bartels
Laura Bedard
Marsha Campaniello
Rebecca Lee DeCenzo Carlo
Tyler Comeau
Bruce Dennis
Joanne Donoghue DeCenzo
Laura Gourlay
Sally Graf
Betty Gray
Steve Gray
Ilan Harris

Ben Haubrich
Robin Haubrich
Brooke Hubner
Devon Hubner
Rick Lesser
Paul Lucas
Lara Matthias
Tim Matthias
Patricia Neff
Clare Pollock
Arthur Pope
Deborah Roody
Joseph Sawyer
Sonia Sawyer
Mary Ann Shea
Lori Shepard
Ross Taylor
Charlotte Thibault
Doug Ward
Susan Westaway

Editor: Jonathan Gourlay
Design and Production:
Melanie deForest Design, LLC
All photographs not otherwise
credited: Joanna Eldredge Morrissey

For more information, go to
www.macdowell.org.

MacDowell is a member of the
Alliance of Artists Communities, a
nationwide consortium and profes-
sional organization for the field; and
ResArtis, a worldwide network of
artist residency programs.

A Gift to MacDowell

AS A NONPROFIT ORGANIZATION, MacDowell relies on gifts to sustain the excellence of its residency program and its leadership among artist communities. We gratefully accept donations of cash, property (such as securities and real estate), and gifts-in-kind from individuals, foundations, and corporations. Gifts may be left unrestricted for general operating use or designated for a specific purpose, such as a studio endowment or a Fellowship. Unique naming opportunities are available for studios, rooms, special equipment, landscaping elements, Fellowships, stipends, and endowment funds.

Each year, a significant portion of our operations is funded by planned giving, including cash bequests, stocks, real estate, the rights to and royalties from works of art, and useful items such as books, equipment, and furnishings. The Marian MacDowell Society is a group of artists, patrons, and board members who have chosen to remember MacDowell in their wills or other estate plans. The legacies created by these gifts help guarantee that the residency program can offer the same transformative experience to future generations of artists.

Please consider expressing your commitment to MacDowell through an annual contribution, endowed gift, or planned gift. We would be pleased to assist you and your legal or tax advisors. To discuss ways in which your gift can help artists and to learn about possible significant tax savings in planned giving, please call Director of Development Stacey Bosworth at 212-535-9690.

MacDowell is a 501(c)(3) nonprofit corporation founded in 1907 under the laws of the state of New York "to promote the arts." The Internal Revenue Service has certified that MacDowell is not a private foundation, as defined in section 509(a) of the Internal Revenue Code as revised in 1969. MacDowell is an organization described in Code Section 509(a)(2), therefore, all gifts and bequests to the organization are fully deductible to the extent provided by law for income and estate tax purposes.



Your bequest to MacDowell will help to guarantee that future generations of artists continue to have an ideal place in which they can create enduring works of the imagination.

MacDowell
100 High Street
Peterborough, NH 03458
Telephone: 603-924-3886
Fax: 603-924-9142

MacDowell NYC
521 West 23rd Street,
2nd floor
New York, NY 10011
Telephone: 212-535-9690