



The 2018 – 2019

WINE LIST

Matthew Clark
Est. 1810

the experience matters

Matthew Clark

Welcome

Welcome to our 2018/9 Wine List and our most diverse and exciting range of wines and Champagnes to date.

2017 brought with it some of the most challenging and adverse climatic conditions we have experienced in recent history. Widespread drought, arctic frosts, and devastating bush fires, dominated the industry headlines and took their toll on global wine production.

Undeterred, our producers have worked tirelessly to ensure we can continue to bring you a consistent and eclectic range of quality wines and Champagnes from every corner of the globe. Working closely with our producers, our expert buying team have been meticulous in ensuring our 2018/19 range of wines and Champagnes, adds depth and value to your wine lists, catering for every venue type or occasion.

Having listened closely to your feedback, we continue to pioneer iconic and premium wines in both the new and old world, and showcase a collection filled with new wave winemakers as well as established heroes from famous wine regions. Rioja wine producer, Marques de Riscal, is without doubt one of the finest producers in Spain, and the exceptional wines of Stonier from the Mornington Peninsula in Australia, are not to be missed.

Amongst many exciting new additions, we are delighted to introduce cult New Zealand winemaker Brent Marris, and his brand Leefield Station, as well as dynamic Argentinian producer Finca Las Moras, offering delicious wines at incredibly competitive prices.

We know that individuality and innovation are important to you, and I am sure you will be pleased to find that we have strengthened our range of wines sourced from European products off the beaten track such as the exciting new additions from Emile Beyer of Alsace, one of the leading lights of the region and Denbies, rooted in Surrey's English countryside. The list is littered with treasures, we hope you enjoy discovering them

At Matthew Clark, we continue to focus on bringing our wines to life in an engaging way, and our dedicated, experienced team of Wine Development Specialists, do just that! Providing training and category insights in maximising range and trade up opportunities, our team supports customers nationwide. We strongly believe that investing in training and educating your teams, adds real value in supporting your wine offering. Your account manager will be happy to help facilitate the right support for your team.

We can also help with the design and production of your wine list and our excellent, in-house design studio can produce a professional list, tailored to your exact requirements.

We are confident that our 2018/19 Wine List offers unrivalled choice, quality and value right across our range, and I hope you and your customers enjoy our wines.

I look forward to your feedback and wish you all the very best in the year ahead.



Andrew Shaw
Group Wine Buying Director



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Appreciating wine

Wine Expression[®]


The wines in The Matthew Clark Wine List have each been assigned a Wine Expression icon. These Wine Expression icons are designed to help understand the style of any particular wine and may help when:

- Arranging lists by style rather than by region
- Recommending similar wines to consumers

All wines are different and some fit more naturally into a Wine Expression category than others. Where a wine could perhaps fall into more than one category we have selected the Wine Expression category into which the wine best fits.

- | | |
|--|---|
|  Dry, refreshing, delicate, light whites |  Light, bright, fresh reds |
|  Zesty, herbaceous or aromatic whites |  Juicy, medium-bodied, fruit-led reds |
|  Juicy, fruit-driven, ripe whites |  Spicy, peppery, warming reds |
|  Elegant, intricate, mineral-laced whites |  Sophisticated, polished, complex reds |
|  Full-flavoured, nutty, oaked whites |  Oaked, intense, concentrated reds |
| |  Dry, elegant rosés |
| |  Rich, fruity rosés |
| |  Refreshing, racy, medium-sweet whites |
| |  Luscious, rich, sticky, sweet wines |
| |  White sparkling wines |
| |  Rosé sparkling wines |
| |  Red sparkling wines |

Screwcap wines

Wines detailed with an  in this list, either have a screwcap closure, or will change to a screwcap during the life of this list.

Exclusive wines

Wines coded with an (x), after the description, are not available to consumers (and won't be in the near future) via multiple retailers such as supermarkets and retailers with chains of outlets. This information is compiled to the best of our knowledge but there is a chance that it may change.

Ethical issues

Our leaf icon highlights activities carried out by producers we represent that come under a wide ethical umbrella. These vary from vineyard-focused pest control regimes to activities designed to reduce the impact on global resources.



Champagne & Sparkling



Timeless methods

What makes sparkling wines so different? As well as the regions and grapes used, there are also different ways to add the sparkle to a wine. The most labour-intensive and time-consuming is the traditional method where the second fermentation takes place in the same bottle trapping carbon dioxide which dissolves in thousands of tiny bubbles. This is how Champagne is made with its classic biscuity, brioche aromas. A less expensive alternative is to create the second fermentation in a pressurised tank and then bottle. This creates fruitier sparkling wines such as Prosecco.

Fizz with food



Champagne house Moët & Chandon offers up a range of styles that make for some absolutely brilliant food pairings.

Moët Impérial

Moët Impérial is the House's iconic Champagne, christened 'Impérial' as a tribute to Napoleon I, to celebrate the 100 year anniversary of the birth of the famous Emperor.

Created from a blend of Pinot Noir, Pinot Meunier and Chardonnay, Moët Impérial is a generous, round and supple wine with aromas of white fruits (pear, peach) and the elegance of blond notes (cereal, fresh nuts).

Moët Impérial perfectly compliments sushi, scallops, oysters as well as white fish and white meats.

Moët Rosé Impérial

Moët Rosé Impérial is the House's spontaneous, radiant and seductive expression.

The aromas are intense, fresh red summer berries with floral nuances (rose, hawthorn) and a light peppery touch. The palate is flamboyant: fleshy and juicy at first, then firm with a subtle herbal mint finish.

Moët Rosé Impérial goes well with strong, intense dishes such as beef carpaccio in olive oil and ground pepper, fried mullet filets in a coriander emulsion or a ratatouille of vegetables.

Moët Grand Vintage Blanc 2009

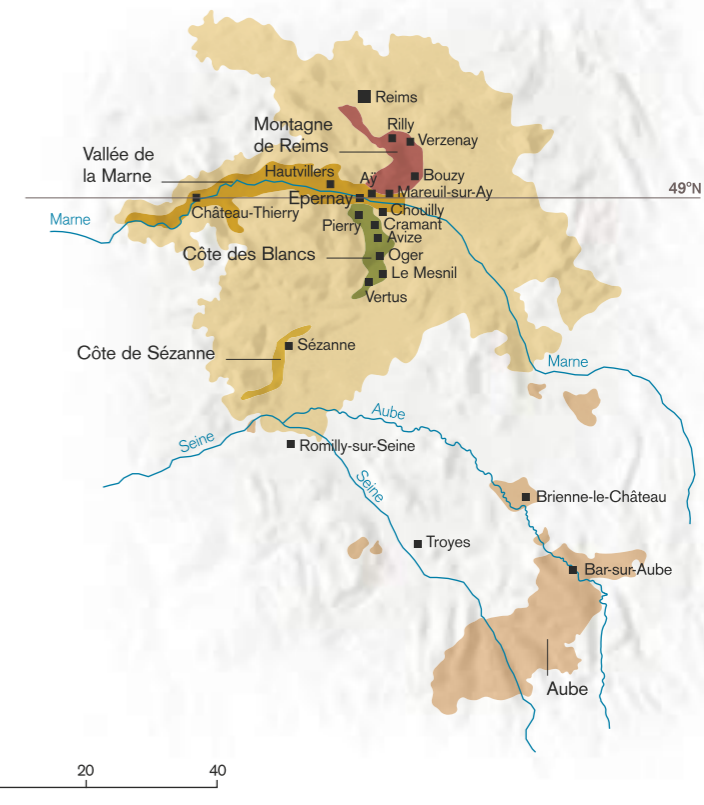
Moët & Chandon owns one of the largest collections of vintage wines. Matured for 7 years to reveal complexity and depth, they are the Cellar Master's personal interpretation of the year.

This 73rd vintage release is described by Benoît Gouez as having "an accomplished, enveloping power, one that is full-bodied and smooth and has a silky texture".

Moët Grand Vintage Blanc 2009 pairs exquisitely well with delicate yet firm meats and fishes (beef cheek, crayfish, lobster); ripe and fleshy vegetables (squash, bell peppers, chickpeas, lentils), aromatic herbs (cilantro, chervil and basil) and juicy fruits (apricots, yellow peach, orange).

Champagne & Sparkling

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Champagne

An area to the east of Paris famed for its sparkling wines made from Chardonnay, Pinot Noir and Pinot Meunier. The area divides into four main regions: the Montagne de Reims, to the south of the city, where Pinot Noir is more frequently found; the Côte des Blancs, south of Epernay, a great region for Chardonnay; the Vallée de la Marne; and to the south, the Aube region with its warmer climate, which produces good, ripe Pinot Meunier. Champagne is a region famed for its blending; as many as 50 individual wines made from different grapes and often from different years are used to construct a single wine.

Other Methods

The Charmat and Transfer Methods can be used to make good sparkling wines. These tend to be less expensive than those made by the Traditional Method but lack the complexity and elegance as neither of these methods involve the wine undergoing the final fermentation in the bottle in which it is sold.

Styles of Champagne

The most widely-made style is non-vintage (NV) made to reflect the house style: the blend, length of maturation, dosage and amount of reserve wines, from older vintages used all influence the outcome. Vintage wines, only made in the best years, reflect the individual year: a very warm year will show more fruit character. Rosés can be made either by addition of red wine or by the saignée method, allowing some colour to bleed out from the skins during vinification. Finally the 'prestige cuvées' are the house's best wines, made from grapes from the best vineyards.

Cava and Prosecco

Cava from north-east Spain, mostly Catalunya, is always made by the Traditional Method; the wines can be made in a number of styles including vintage and rosé. The grapes can either be indigenous to the region or Chardonnay, or Pinot Noir, or a blend; the wines spend a minimum of nine months ageing on their lees. Prosecco is both the name of the grape, and a white wine, from north-east Italy. Produced by the Charmat Method, with the secondary fermentation taking place in tank prior to bottling, it either has a soft frothy fizz or can be 'frizzante' – semi-sparkling.

The Traditional Method

Pioneered in the Champagne region, the Traditional Method is recognised as the only way to make Champagne. The key aspect to this process is that the wine undergoes a second fermentation in a bottle, to attain its sparkling character, and that the finished wine will be poured into the glass from this same bottle. Earlier in the process, wines will be made by fermenting individual parcels of grapes from different vineyards and blended to a house style. Champagne will also be aged for months if not years on its lees, the remnants of the second fermentation, prior to the tricky process of removing them and adding a dosage (sugar dissolved in mature wine) to adjust the wine to the required style.

Outside Europe

Cooler regions of New World countries can also produce grapes suitable to make sparkling wines. Often made by the Traditional Method, they tend to have a fuller range of fruit flavours. Look out for examples made from the classic Champagne grapes as well as other famous varieties.

Alexandre Bonnet



Didier Mélé, François Lange & Alain Pailley
Vineyard Manager, General Manager & Wine Maker

Les Riceys: Champagne Alexandre Bonnet has built up during many decades an amazing domaine of 45 hectares in Les Riceys where Pinot Noir achieves greatness. The terroir's rich history and microclimate are so unique that a specific AOC has been set up. Its unique Kimmeridgian clay-limestone soils, particularly favourable to Pinot Noir.

Handcrafted: Everything is handcrafted from the roots to the bottle. Vineyards are planted to blend in to the local scenery by alternating vines and

woodland, through partial grass cover and by planting hazel and rose trees. They have a viticultural regime based on limited yields, accurate meteorology tracking, application of preventive methods and constant attention to detail.

No artifice: Oak is not used as they do not want to modify the purity of the aromas and taste. What you taste is the terroir. Individual plots are vinified separately at low temperatures, giving the wines time to express themselves with minimal intervention.



34841 Alexandre Bonnet Grande Réserve Brut NEW NV 75cl 21.52

A blend of 80% Pinot Noir from the Côte des Bar and 20% Chardonnay from Les Riceys; the average age of the vines is 25 years. As for all Alexandre Bonnet wines, the grapes are hand-harvested. The blend has 40% of reserve wine included each year and is bottled with a 9g/l dosage. Elegant in style with a fine long-lasting bubbles, Grande Réserve has a light delicate nose showing white blossom and citrus fruit. The palate is refined, with more fruity notes coming forward to the refreshing finish. (x)



34843 Alexandre Bonnet Perle Rosée Brut NEW NV 75cl 28.69

Assembled from parcels of hand-harvested Pinot Noir from vineyards around the village of Les Riceys; the vines have an average age of around 25 years. The wine has the same dosage as the Grande Réserve of 9g/l, and has a rich salmon-pink colour, with amber highlights. The nose is complex with red berry aromas, notably raspberry and blackcurrant, leading onto a fresh palate which again produces berry fruit through to the finish. (x)



34800 Alexandre Bonnet Blanc de Noirs Brut NEW NV 75cl 27.02

The Pinot Noir grapes employed to make this Blanc de Noirs are harvested mainly from the house's own vineyards around the village of Les Riceys; the vines are about 25 years old and the grapes are handpicked. It has a dosage of 8g/l, and the blend includes 45% of reserve wine. A hearty Champagne, demonstrating the power of ripe Pinot Noir beneath a stream of fine bubbles. The nose is intense with hints of gooseberry, Morello cherry and fresh quince; the palate is dense and spicy with a vinous quality so typical of wines made from Côte des Bar Pinot Noir. (x)



34842 Alexandre Bonnet Noir Extra Brut NEW NV 75cl 30.44

A superior selection of Pinot Noir grapes from vines that are on average 30 years old. The vineyards are situated around the village of Les Riceys, with fruit coming from the best plots in the Val-Ronceux, Frebourg and La Picardie vineyards. About 40% of reserve wine is included in the blend each year and the dosage is only 3g/l; the wine relies on the ripeness of the fruit to balance with the acidity. Elegant, fresh and generous, the wine has assertive fruit and spice aromas; the palate shows citrus, fruit and spice with a hint of nuts, like almond, followed by a note of minerality. (x)

Bouché Père et Fils



Nicolas Bouché
Winemaker

A family business: Champagne Bouché has been a family business for four generations, created in 1920 by Abel Bouché. Now, Nicolas and Stéphanie Bouché are the current managers and are carrying on the winemaking heritage. From vineyard to pressing, blending and bottling, everything is made at the winery and controlled by the family.

Prime vineyards: The vineyard covers 35 hectares on 10 different villages. More than 75% of the vineyard is classified in 1er Cru and Grand Cru: Pierry, Chouilly, Verzy, Verzenay,

Tauxières, Puisieux, Epernay. The historic vineyard is just behind the house, in Pierry. The house has a "clos" (a parcel surrounded by an old wall) which is very rare in Champagne. The average age of the vines is 40 years.

The philosophy: The blending is always carried out by Stéphanie and Nicolas who are guardians of the House style. They pay particular attention to the disgorging and dosage as their aim is to produce fine, subtle and elegant champagnes. Each bottle is aged between four and ten years in the cellars.



11089 Bouché Père et Fils Cuvée Réservee Brut NV 75cl 19.05

11130 Bouché Père et Fils Cuvée Réservee Brut NV 37.5cl 11.64

A ripe, biscuity Champagne with a fine mousse and a long, elegant finish. A blend of 50% Chardonnay, 30% Pinot Noir and 20% Pinot Meunier gives backbone and complexity. A family-run Champagne house founded in 1920 and today run by José and his brother Pierre Bouché. (x)



11125 Bouché Père et Fils Brut Rosé NV 75cl 22.28

This pink Champagne is made from 50% Pinot Noir, 40% Chardonnay and 10% Pinot Meunier. The red grapes are gently crushed to extract a light red coloured juice. The vinification of each variety and parcel is done separately in small tanks before blending and bottling and then aged for three years in the cellars. (x)

11093 Bouché Père et Fils Grande Réserve Brut 2005 75cl 26.74

Selected exclusively from Grand Cru vineyards, this superb Champagne offers exceptional quality for less cost than many non-vintages! 50% Chardonnay, 30% Pinot Noir and 20% Pinot Meunier. The wine is now fully mature and drinking magnificently. Fantastic value! (x)



35858 Bouché Père et Fils Blanc de Blancs NEW NV 75cl 25.63

Made from 100% Chardonnay grapes from the best of Bouché's vineyards, then aged for a minimum of three years in bottle. Aromas of lemon and honey with a hint of white peach. (x)



35859 Bouché Père et Fils Blanc de Noirs Zero Dosage NEW NV 75cl 25.63

Exclusive use of black grapes, with 80% Pinot Noir for body and 20% Pinot Meunier for fruitiness. Aged for six years with a small proportion under wood to give added complexity to the wine. A joy to drink! (x)

Doyard



31083 Doyard Cuvée Vendémiaire, Blanc de Blancs Premier Cru Brut **NV** **75cl** **32.07**
 A blend of wines from three years; during 2017 the blend shipped was 50% from 2012, 30% from 2011 and 20% from 2010. About 40% of the base wines are fermented in oak barrels where they undergo a partial malolactic fermentation; the balance was fermented in stainless steel tank. The grapes mostly come from parcels harvested in Premiers and Grands Crus villages of the Côtes des Blancs. With only a 4g/l dosage, the wine initially seems very dry with a vibrant acidity; this opens up quickly to show a well-developed fruit character with brioche and honey sitting alongside herbal notes and dried tropical fruits; the finish is long, minerally and elegant. (x)



31080 Doyard Clos de l'Abbaye, Premier Cru Extra-Brut Millésime **2010/12** **75cl** **66.53**
 The Clos de l'Abbaye is an estate-owned vineyard on the Côte des Blancs of about half a hectare that was planted with Chardonnay in 1956. The soil here has a high chalk content and the grapes are farmed in an environment friendly method to produce low yields of very high quality grapes. Only the first pressings are used and the juice is fermented in oak barrels, there is no malolactic fermentation. A tiny dosage, 3g/l of sugar is added prior to a cellaring of about four years – only 1,500 bottles are produced each year. Sumptuous and elegant with a sweet ripe fruit character that belies the small dosage; minerality, peach fruit and notes of whisky can all be found on the complex palate. (x)
GOLD (2010) Sommelier Wine Awards 2017

Louis Dornier



11079 Louis Dornier et Fils Brut **NV** **75cl** **18.17**
11128 Louis Dornier et Fils Brut **NV** **37.5cl** **9.81**
 A light, fresh, vigorously youthful Champagne with a fine, elegant, slightly lemony nose, lively mousse and long, crisp palate. Outstanding value and consistently good. There is a high percentage of Pinot grapes (both Noir and Meunier) in the blend. (x)
11080 Louis Dornier et Fils Brut Rosé **NV** **75cl** **20.14**
 Pinot dominated; amber-coloured rosé with classic summer-fruit aromas, backed by fresh citrus and apple-pastry notes on the palate. (x)

Piper-Heidsieck



35642 Piper Heidsieck Essentiel Brut **NEW** **NV** **75cl** **50.18**
 'Essentiel' is the ultimate expression of Piper-Heidsieck Brut NV as declared by Cellar Master Régis Camus. A blend of 50-55% Pinot Noir, 30-35% Pinot Meunier, 15-20% Chardonnay with 15-20% reserve wines added. The blend comprises over 100 base wines made with fruit sourced from all over the Champagne region and sees 4-5 years of lees ageing before release. An On-Trade targeted Champagne with diners and Champagne enthusiasts in mind, it has a balanced, focused palate with aromas of almond, white peach, apple and oyster shell. Dosage is 5g/l.

11086 Piper-Heidsieck Brut **NV** **75cl** **42.95**
11136 Piper-Heidsieck Brut **NV** **37.5cl** **21.43**
31259 Piper-Heidsieck Brut **NV** **150cl** **86.79**
 A classic Pinot Noir dominated Brut Champagne: plenty of freshness with citrus notes, such as grapefruit, followed by Russett apple, and crunchy, juicy pear; ample and intense. The blend is constructed from about 100 crus; with up to 55% of the blend being Pinot Noir which provides much of the wine's structure. Reserve wines, which build complexity, make up about 15%- 20% of the blend, generally these are from Grand Cru vineyards; the wine spends a minimum of 3 years lees ageing, giving the wine further complexity and fine bubbles.

13184 Piper-Heidsieck Cuvée Sublime Demi-Sec **NV** **75cl** **46.73**
 A demi-sec Champagne constructed from the base wine blended from 100 crus for the Brut NV and then aged for a fourth year on its lees. Dominated by Pinot Noir, the wine's character is defined by an increased dosage (to 35g/l of residual sugar), older reserve wines and further ageing (up to nine months after disgorgement). Fresh and well-structured, the palate shows notes of rum, pineapple, apricot and almond pastry.
BRONZE (NV) International Wine Challenge 2017

13349 Piper-Heidsieck Rosé Sauvage Brut **NV** **75cl** **45.55**
 Intense, deep copper-pink coloured rosé which is based on the Brut NV blend with the addition of red wine (about 20-25%) made from Pinot Noir grapes grown in the southerly Côte des Bar region, Les Riceys. Fresh, fruit-forward and structured, with a distinctive character showing cherry and blackcurrant aromas; followed by citrus on the palate such as tangerine and blood orange and leading into spicy notes with a touch of liquorice on the finish.
Commended (NV) International Wine Challenge 2017 | SILVER (NV) International Wine & Spirit Competition 2017

13189 Piper-Heidsieck Vintage Brut **2008** **75cl** **64.80**
 Régis Camus, Piper-Heidsieck's brilliant winemaker, claims that 'while not the most difficult wine to make, the vintage should be like a photograph of the year, yet still reflecting the house style'. The 2008 is a fine, delicate and subtle Champagne comprised of fruit from 20 Grand and Premier Cru villages, the palate is pure and crystalline with aromas of white peach, greengage, almond and blossom. A minimum of six years lees ageing adds complexity and silkiness to the wine. Drink now or cellar for 10 years.
SILVER (2008) Decanter World Wine Awards 2017



21638 Piper-Heidsieck Rare Brut **2002** **75cl** **172.18**
 'Rare' is the Prestige Cuvée of Piper-Heidsieck and is only made in extraordinary vintages – this 2002 version being just the 8th since 1976. Made with fruit sourced from 8 of the best crus in Champagne, the blend is, unusually for Piper-Heidsieck, dominated by Chardonnay making up 70% of the blend (the balance being Pinot Noir) and aged for a minimum of eight years on its lees, often much more. The nose exhibits ripe exotic fruits, sandalwood, smoked tea and candied ginger. Dosed at 9.5g/l, the wine strikes a balance between fruit purity and lees character, sweetness and acidity. A hugely awarded Prestige Cuvée Champagne.
CHAMPION OF CHAMPION'S TROPHY (2002) International Wine Challenge 2017 | VINTAGE CHAMPAGNE TROPHY (2002) International Wine & Spirit Competition 2017

Perrier-Jouët



11098 Perrier-Jouët Grand Brut **NV** **75cl** **40.47**
19774 Perrier-Jouët Grand Brut **NV** **37.5cl** **25.46**
19276 Perrier-Jouët Grand Brut **NV** **150cl** **95.95**
 A blend of 80% Pinot Noir and Meunier, split evenly, and 20% Chardonnay selected from around 30 crus which spends a minimum of three years maturing on its lees. Grand Brut has a fine, consistent bead of bubbles, which release deliciously floral, slightly honeyed fruit aromas. It shows fresh fruit such as white peach on the palate, and has an elegant finish.
BRONZE (NV) International Wine Challenge 2017 | BRONZE (NV) Decanter World Wine Awards 2017

19275 Perrier-Jouët Blason Rosé **NV** **75cl** **62.72**
 Intense salmon-pink with coppery highlights; elegant aromas of raspberry, wild strawberry and rose petals. Red fruits and citrus flavours on a fine, steady stream of bubbles. A generous portion of the Chardonnay comes from the village of Cramant, renowned for the quality of this variety.
SILVER (NV) International Wine Challenge 2017 | SILVER (NV) Decanter World Wine Awards 2017



11113 Perrier-Jouët Belle Epoque Brut **2007** **75cl** **129.26**
19277 Perrier-Jouët Belle Epoque Brut **2006/07** **150cl** **284.39**
 The famous Emile Gallé designed Art Nouveau bottle with its painted anemones has to be one of the most beautiful presentations on the market. The equally impressive contents have the classic elegance and finesse of great Champagne. Made from a blend of approximately 50% Chardonnay, 45% Pinot Noir and 5% Pinot Meunier sourced from top vineyard sites such as Cramant; aged for a minimum of five years, usually much longer, prior to release.
SILVER (2008) International Wine Challenge 2017 | SILVER (2008) Decanter World Wine Awards 2017



19278 Perrier-Jouët Belle Epoque Rosé Brut **2006** **75cl** **204.87**
 Very elegant aromas of strawberry and redcurrant with notes of honey and freshly baked bread on a balanced and complex finish. The blend is 45% Chardonnay mostly from Cramant and Avize, 50% Pinot Noir mostly from Mailly and Verzy and 5% Pinot Meunier; about 8% of the blend is red wine from Ambonnay and Ay. Presented in the famous Emile Gallé designed Art Nouveau bottle with its painted anemones, this time in clear glass to let the wine's colour shine through. Very limited availability.
SILVER (2006) International Wine Challenge 2017

G.H. Mumm

Consistency is always an important aspect to a Champagne house. When Didier Mariotti, the current Cellar Master took over from Dominique Demarville in 2006, aged 35, he not only benefited from working with him as his assistant, but also from a winemaking heritage dating back nearly two centuries. Tasting almost 2,000 wine samples a year, Didier Mariotti and his winemaking team bring to the blending process their own fusion of experience and 'savoir-faire' passed on by their predecessors.



11117 G.H. Mumm Cordon Rouge Brut NV 75cl 32.80
 Recognisable by the distinctive red stripe, which commemorates the Légion d'Honneur, on the label but now with a much-improved design. The dominance of Pinot Noir and Pinot Meunier, which constitute 45% and 25% respectively of the blend, is befitting of a Reims-based house.
SILVER (NV) International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017

25793 G.H. Mumm Rosé Brut NV 75cl 43.27
 Red wine from villages famed for their Pinots, such as Bouzy, Verzenay or Riceys on the Côte des Bar, is included in the blend to give the wine its delicate pink colour; balance is achieved by the addition of reserve wines. The final blend is dominated by Pinot Noir and Chardonnay, with a small percentage of Pinot Meunier.
Commended (NV) International Wine Challenge 2017 | **BRONZE (NV)** International Wine & Spirit Competition 2017



25794 G.H. Mumm Brut Millésimé 2006/07 75cl 56.10
 Rich and powerful Pinot Noir from the Grands Crus of Verzenay and Verzy are balanced by the lightness of Chardonnay from the Côte des Blancs. The wine is dominated by Pinot Noir, about 70% of the blend; matured on its lees for five years and received only a small dosage of 6g/l. Shows notes of yellow and white fruit on the attack, together with exotic fruits and flavours of brioche and dried fruit which gives this wine great breadth.
BRONZE (2008) International Wine Challenge 2017 | **GOLD (2008)** International Wine & Spirit Competition 2017 | **SILVER (2008)** Decanter World Wine Awards 2017

25792 G.H. Mumm Blanc de Blancs, Mumm de Cramant Brut NV 75cl 86.11
 In 1882, G.H. Mumm acquired vines in Cramant, one of the finest growing areas on the Côte des Blancs; its chalky soil lends itself to the cultivation of Chardonnay grapes. A pure expression of a 'terroir', the wine is very distinctive. Made with a single grape variety from a single vineyard, it also perpetuates Champagne's 'demi-mousse' tradition possessing a delicate effervescence because its pressure at 4.5 bar is lower than that of other Champagnes. The low dosage (6g/l) is also attuned with the mineral purity of its character.

Bollinger



11072 Bollinger Special Cuvée Brut NV 75cl 49.67
 Bollinger is a family-run house that fiercely guards its traditions. Its full-bodied style results from the Pinot-dominated blend, the majority of which uses grapes from the Grand Cru village of Ay. Rigorous adherence to their Quality Charter and a refusal to expand supplies to meet the huge demand ensures that Bollinger's reputation remains intact.

21372 Bollinger Rosé Brut NV 75cl 56.06
 Bollinger's newest wine is a blend of 60% Pinot Noir, 25% Chardonnay and 15% Pinot Meunier. Perhaps the key component is the proportion of still red wine that comes from Bollinger's Grand Cru Vineyards in the Cote d'Ay and Verzenay which provides the colour and aromas of ripe, red fruits.



11073 Bollinger La Grande Année Brut 2007 75cl 89.22
 Most of the grapes, about 85%, come from Grand Cru vineyards, with the balance from Premier Crus only. The base wines are still fermented in oak casks to give more complexity to the flavour. Aged at least five years in bottle before release. Undoubtedly the wine is of superb and consistent quality. Typically full-bodied, reflecting the house style and the predominance of Pinot Noir in the blend.

Taittinger



Pierre-Emmanuel, Clovis & Vitalie Taittinger
 President, Export Director & Marketing Director

Origins: Champagne Taittinger's origins date back to 1734 with the founding of the original House by Jacques Fourmeaux. The Taittinger link was established in the early 1930's when Pierre Taittinger acquired the House. Pierre had spent much time in the Champagne region when serving in the 1st World War. He was stationed at the Château de la Marquetterie, fell in love with the remarkable property

and eventually purchased the company. Today, the Reims-based House remains owned and actively managed by the family headed up by Pierre-Emmanuel Taittinger, Grandson of the founder. Pierre-Emmanuel's son Clovis and daughter Vitalie are also actively involved.

In the vineyard: With many Houses buying all their fruit from growers, Taittinger's own vineyards (extending to 288ha) supply 50% of its needs and stretch across ten Grands Crus. The balance of the fruit comes from long-terms contracts, many of which go back generations. Chardonnay accounts for 40% of Taittinger's plantings, compared with 27% for the whole appellation). Taittinger's winemaking facilities are located in Reims, but it's their 4th Century Roman cellars, which were awarded UNESCO status in 2015, that form the heart.

Investing in England: In 2015 Champagne Taittinger made English

Sparkling Wine history, becoming the first Champagne house to invest in the UK to develop a vineyard with the intention of producing premium English sparkling wines, along with their UK partners Hatch Mansfield. Named in honour of 'Charles de Saint Evremond', Domaine Evremond was launched at Westminster Abbey, the final resting place of this historic Frenchman and the first true ambassador for Champagne.

Supporting Sommeliers: Champagne Taittinger are passionate about supporting the development of young professionals and promoting high standards of service amongst sommeliers. With this in mind, this year Champagne Taittinger has partnered with, as headline sponsor, the UK Sommelier of the Year Competition; this is widely regarded as the top accolade for the best talent in the UK wine service industry.

11087 Taittinger Brut Réserve NV 75cl 37.87
11132 Taittinger Brut Réserve NV 37.5cl 21.78
11143 Taittinger Brut Réserve NV 150cl 80.25
 Light, delicate and elegant; dry, fresh and balanced with a green fruit and citrus character. Produced from first pressings, with up to 20% of reserve wine used to ensure consistency of style from year to year. The blend is 40% Chardonnay, 35% Pinot Noir, 25% Pinot Meunier; it receives three to four years ageing prior to release, this results in subtle hints of biscuit and brioche.
GOLD (NV) International Wine Challenge 2017 | **Commended (2009)** Sommelier Wine Awards 2017



18730 Taittinger Nocturne Sec NV 75cl 37.95
 A blend of 40% Chardonnay with the balance made up of the red Pinot grapes. What makes this different from the Brut is that it has a dosage of 20g/l (grammes per litre) of sugar added prior to having the cork inserted, this compares to around 10g/l for their Brut wine. The effect is to make the wine seem richer without it being as sweet as a demi-sec which would have about 35g/l of sugar added to the final wine.
BRONZE (NV) Decanter World Wine Awards 2017

11103 Taittinger Prestige Brut Rosé NV 75cl 44.28
 Made mainly using black grapes, about 13% of which are vinified red to give the wine colour, with around 33% of Chardonnay in the blend to achieve an elegance in keeping with Taittinger's style. A beautiful, delicate salmon-pink colour with flavours redolent of ripe, red-berry summer fruits.
BRONZE (NV) International Wine Challenge 2017 | **SILVER (NV)** Decanter World Wine Awards 2017 | **SILVER (2006)** Sommelier Wine Awards 2017

11104 Taittinger Brut Vintage 2009/12 75cl 52.49
 Sourced primarily from Taittinger's Grand and Premier Cru vineyards situated in the three main regions; equal proportions of Chardonnay and Pinot Noir contribute to the blend. Lively, with a fine mousse and an elegant biscuity finish.
SILVER (2009) International Wine Challenge 2017



11105 Taittinger Comtes de Champagne Blanc de Blancs Brut 2006/07 75cl 145.67
 Made exclusively from Chardonnay grapes from Côte des Blancs Grand Cru villages. For those who appreciate the sublime elegance and lightness of this style of Champagne, this is the ultimate goal.
GOLD (2006) International Wine Challenge 2017 | **GOLD OUTSTANDING (2006)** International Wine & Spirit Competition 2017 | **SILVER (2006)** Decanter World Wine Awards 2017 | **GOLD (2006)** Sommelier Wine Awards 2017

11106 Taittinger Comtes de Champagne Brut Rosé 2006 75cl 213.06
 A rare and wonderful wine that combines the classic elegance of Chardonnay with the fullness and power of Pinot Noir. The grapes are sourced from only Grand Cru vineyards and 12% of the red wine used in the blend comes from the village of Bouzy. Only made in small quantities in exceptional years and, understandably, highly sought after.
SILVER (2006) International Wine Challenge 2017 | **SILVER (2006)** International Wine & Spirit Competition 2017 | **PLATINUM (2006)** Decanter World Wine Awards 2017

Pommery



16240 Pommery Brut Royal NV 75cl 37.85
 A blend of 35% Chardonnay, 35% Pinot Noir and 30% Pinot Meunier; the grapes are sourced from 40 selected villages in the Côte des Blancs, Montagne de Reims and other areas in the Champagne region. The high percentage of Chardonnay is noticeable on the palate that shows citrus and white flowers.
Commended (NV) International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017

24070 Pommery Brut Rosé Apanage NV 75cl 57.53
 Made from a blend of Chardonnay, Pinot Noir and Pinot Meunier sourced from around 40 villages; the wine is a delicate pale rose-pink with salmon-pink highlights. The nose shows aromas of small red fruits such as raspberry; the palate is fresh, delicately flavoured with a touch of richness.

Lanson



28912 Lanson Brut NV 75cl 40.30
 A Champagne cuvée reserved exclusively for the On-Trade. Crafted using the non-malolactic method, the wine is aged for about 40 months on the lees. Distinctively crisp and zesty, the palate shows elegant fruit and the finish plenty of freshness.
BRONZE (NV) International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017 | **SILVER (NV)** Sommelier Wine Awards 2017

11076 Lanson Black Label Brut NV 75cl 38.43
 The house tradition of allowing no malolactic fermentation to take place produces a fresh, very crisp and lemony style when young, that develops more complexity with time. Only grapes from Premier and Grand Cru vineyards are now used in this blend.
BRONZE (NV) International Wine Challenge 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017 | **Commended (NV)** Sommelier Wine Awards 2017

26114 Lanson Brut White Label Sec NV 75cl 47.33
 Faithful to the Lanson house style, this champagne is fresh, zesty and refreshing but has a softer, off-dry character. Aromas of white flowers and summer pear are punctuated by mineral notes; a blend of about 40% of Chardonnay and Pinot Noir, and 20% Pinot Meunier.
SILVER (NV) International Wine & Spirit Competition 2017 | **GOLD (NV)** Sommelier Wine Awards 2017

20852 Lanson Brut Rosé NV 75cl 44.93
 Pale pink with orange highlights, aromas of honey, flowers and fresh berries on the nose; fresh and vibrant, with elegant, restrained creamy fruit on the palate.
SILVER (NV) International Wine & Spirit Competition 2017 | **GOLD (NV)** Sommelier Wine Awards 2017

22883 Lanson Extra Age Brut NV 75cl 53.49
 Extra Age is a multi-vintage blend of 60% Pinot Noir and 40% Chardonnay selected only from Grand Cru and Premier Cru vineyards; the wine does not undergo a malolactic fermentation and is aged for around five years. On the nose, it shows aromas of fig, winter pear and honey, combined with notes reminiscent of French pastries; on the palate, Extra Age is full-bodied and complex with a finale of finesse and freshness.
SILVER (NV) International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017 | **GOLD (NV)** Sommelier Wine Awards 2017

Tsarine



23163 Tsarine Cuvée Premium Brut NEW NV 75cl 38.25
 Made by Champagne's second oldest house, Chanoine Frères, which dates back to 1730. The Tsarine house pays tribute to Russian high society of the 18th century; the bottle design reflects the spires of St Basil's cathedral in Moscow. A blend of 34% Chardonnay, 33% Pinot Noir and 33% Pinot Meunier, two thirds of which goes through a malolactic fermentation. Gradually presenting aromas of lime blossom and lemon grass, with lighter notes of bitter orange and quince, this cuvée has a citrus freshness to the palate with hints of white peach.
GOLD (NV) International Wine Challenge 2017 | **SILVER OUTSTANDING (NV)** International Wine & Spirit Competition 2017 | **SILVER (NV)** Sommelier Wine Awards 2017

23164 Tsarine Rosé Brut NEW NV 75cl 44.82
 A salmon-tinted rosé made from a blend of 34% Chardonnay, 33% Pinot Noir and 33% Pinot Meunier. Only two thirds of the blend goes through a malolactic fermentation; the third that doesn't contributes greatly to the palate's freshness. Wild strawberry and blackberry aromas greet the nose, this is followed by an impression of red fruits and cream on the palate. The bottle presentation reflects Tsarine's long-established relationship with Russia, mimicking the spires of St Basil's cathedral in Moscow.
GOLD (NV) International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017

Armand de Brignac



21553 Armand de Brignac Brut NV 75cl 270.26
 Often referred to as 'Ace of Spades' or 'Brut Gold' due to the elaborately decorated bottle. A multi-vintage blend of wines made only from grapes from Premier and Grand Cru vineyards with only a fraction of the first pressing used. Very limited availability.

23870 Armand de Brignac Brut Rosé NV 75cl 417.15
 Packaged in a similar livery to the Brut, only with a pink lustre to the pewter labels, 'Ace of Spades Brut Rosé' is a multi-vintage blend of wines which includes an unusual oak-aged dosage element. All grapes used are hand-selected from Premier and Grand Cru vineyards in the Montagne de Reims, Côte des Blancs, and Vallée de la Marne regions of Champagne. Very limited availability.

Laurent-Perrier

11116 Laurent-Perrier La Cuvée Brut NV 75cl 40.29
 La Cuvée has a light, floral and elegantly fruity style, which shows citrusy grapefruit and orange blossom notes; this is in part due to the very high percentage of Chardonnay in the blend. Recently reworked, with a slightly lower dosage, the blend is 55% Chardonnay, 35% Pinot Noir and 10% Pinot Meunier. About 30% of the blend is made up of reserve wines and the wine is aged for a minimum of four years prior to release.



13169 Laurent-Perrier Cuvée Ultra Brut NV 75cl 59.97
 Laurent-Perrier first created this 'grand vin sans sucre' in 1981. Winemaker Alain Terrier selects only the ripest grapes to make this unique wine that has no dosage to adjust the sweetness level prior to release. As a result, the balance of sugar and acidity must be perfect at the time of harvest. 55% Chardonnay, 45% Pinot Noir, the wine is matured for four years before release. Ideal both as an aperitif and for those looking for wines with minimal sugar for dietary reasons.

19349 Laurent-Perrier Brut Millésimé 2006 75cl 59.49
 Has a relatively high percentage of Chardonnay in the blend, 52%, the rest being only Pinot Noir; as such it has an elegant refined style. Citrus fruits, such as preserved lemon and orange peel, mingle with a hint of peach on the nose; the velvety palate has brioche and a touch of vanilla-cream.

11078 Laurent-Perrier Cuvée Rosé Brut NV 75cl 62.67
 Made, unusually, using 100% Pinot Noir grapes from Grand Cru villages. The grapes are allowed only three days brief contact with the skins to give the wine that glorious pink colour. Bottled in the distinctive 'dumpy' bottle.

12101 Laurent-Perrier Grand Siècle Brut NV 75cl 141.10
 A 50/50 blend of Chardonnay and Pinot Noir sourced from 12 Grand Cru vineyards. Round and rich, a complex spectrum of honeyed, nutty aromas, such as crushed almond and freshly baked brioche. The relatively high percentage of Chardonnay sets up the elegant finish.

Jacquart

31092 Jacquart Brut Mosaïque NV 75cl 30.03
 Chardonnay is the dominant grape accounting for up to 40% of the blend in any particular year; Pinot Noir and Pinot Meunier account for the balance with the latter never accounting for more than 30%. The grapes are sourced from exceptional terroirs, including the Grands Crus of the Côte des Blancs and the Montagne de Reims. The presence of 20% reserve wine ensures regularity of style while more than three years ageing and a light dosage of 10g/l results in a balanced and complex champagne. Shows notes of fresh pear, fig and almond, with hints of orange blossom and richer notes of honey and freshly baked bread.
GOLD (NV) International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017 | **GOLD (NV)** Sommelier Wine Awards 2017



31093 Jacquart Brut Mosaïque Rosé NV 75cl 36.46
 A Chardonnay-dominated rosé accounting for about 38% of the blend from the year; the balance is made of about 28% Pinot Meunier which brings ripe fruit elements and 16% Pinot Noir which provides more structure. About 18% of the blend is red wine made from Pinot Noir; this gives the wine its salmon-pink colour. It has red berry fruit aromas; including redcurrant, cherry and wild strawberry; the palate is fresh and full with surprising notes of peach and apricot.
BRONZE (NV) International Wine Challenge 2017 | **BRONZE (NV)** International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017 | **BRONZE (NV)** Sommelier Wine Awards 2017

Montaudon



Floriane Eznack
Winemaker

History: Created by Auguste-Louis Montaudon in 1891, the brand has a striking red M on the label. Luc Montaudon developed the international distribution worldwide, making Champagne Montaudon a famous and established House well known amongst connoisseurs in France, Europe and the USA.

Pinot Noir: Pinot Noir is the signature of the house bringing complexity, roundness and full body with natural fruit elegance. The grapes come from a careful selection

of vineyards predominantly in the south of Champagne renowned for excellent Pinot Noir. The House is famous for its Brut, but also its rosé and its unrivalled and unique Blanc de Noirs.

Award winning: In 2017, Réserve Première was awarded silver medal by IWSC and gold medal by Japan Wine Challenge. Grande Rosé Brut was awarded 90 points by Wine Spectator and 88 points by Wine Enthusiast.



	31094 Montaudon Brut NV	NV	75cl	21.41
	31636 Montaudon Brut NV	NV	37.5cl	12.31
	31637 Montaudon Brut NV	NV	150cl	44.41

A crisp and juicy cuvée made from 40% Pinot Noir, 35% Pinot Meunier and 25% Chardonnay; reserve wines account for 25% of the blend, it is aged for about 30 months and it has a dosage of about 9g/l. The nose shows hints of peach and white flowers; the palate is fresh, fruity and well-balanced.

SILVER (NV) International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017

	31095 Montaudon Réserve Première Brut	NV	75cl	23.01
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A blend of about 50% Pinot Noir, 30% Chardonnay and 20% Pinot Meunier; with about 25% of the blend made up of reserve wines from previous vintages; the wine is aged for 36 months in the bottle and it has a 9g/l dosage. A relatively large percentage of the Pinot Noir comes from Montaudon's vineyards in the Côte des Bars region, with its warm climate; this aids Montaudon to maintain the quality from year to year. The wine shows floral aromas, particularly of lime tree blossom, followed by notes of apple and pear; the palate is fresh with fresh fruit flavours, apple and pear again.

SILVER (NV) International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017

	31096 Montaudon Grande Rosé Brut	NV	75cl	28.97
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The blend is 30% Chardonnay and 20% Pinot Meunier with Pinot Noir making up the other 50%; about 30% of the Pinot Noir is fermented to produce a red wine to provide the final pale, salmon-pink hue. The grapes for the blend come from the same lots each year; the Pinot Noir for the red from a vineyard in Les Riceys. The nose reveals candied fruit such as currant, strawberry and raspberry, the palate reflecting the fruit with richness to the dry, refreshing finish.

BRONZE (NV) International Wine Challenge 2017 | **BRONZE (NV)** International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017 | **BRONZE (NV)** Sommelier Wine Awards 2017

	31756 Champagne Montaudon Demi Sec	NV	75cl	22.18
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A black grape dominated blend using 40% Pinot Noir, 35% Pinot Meunier. This champagne combines fine pear, lemon evolving towards cardamom and star anise notes rounded off by almonds and the palate.

	31095 Montaudon Réserve Première Brut	NV	75cl	24.03
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A blend of about 50% Pinot Noir, 30% Chardonnay and 20% Pinot Meunier; with about 25% of the blend made up of reserve wines from previous vintages; the wine is aged for 36 months in the bottle and it has a 9g/l dosage. A relatively large percentage of the Pinot Noir comes from Montaudon's vineyards in the Côte des Bars region, with its warm climate; this aids Montaudon to maintain the quality from year-to-year. The wine shows floral aromas, particularly of lime tree blossom, followed by notes of apple and pear; the palate is fresh with fresh fruit flavours, apple and pear again.

SILVER (NV) International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017

	31750 Champagne Montaudon Blanc De Noirs	NV	75cl	28.93
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A pure expression of the Pinot Noir grape which includes 23% reserve wines. Red fruit aromas that turns fleshy on the palate with a freshness coming through in the praline and hazelnut notes.

	31753 Champagne Montaudon Millesime	2007	75cl	32.07
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The 2007 vintage was one of mixed fortunes. Early flowering, uneven ripening and harvest brought forward due to weather. But for those who held their nerve have seen the benefit of better quality and maturity. Lingering long finish with praline and ripe rounded red fruits.

Louis Roederer

	11091 Louis Roederer Brut Premier	NV	75cl	45.46
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Structured elegant wine made by one of the largest remaining independent Champagne houses: owned by the same family since it was founded in 1776. A blend of about 55% Pinot Noir, 35% Chardonnay and 10% Pinot Meunier that includes about 10% of reserve wines from three former harvests that have been aged in oak casks. Shows apple and pear fruit backed by notes of toast and almond.

	22026 Louis Roederer Brut Vintage	2008/09	75cl	67.41
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A blend of 66% Pinot Noir and 34% Chardonnay; it spends an average of four years on its lees. Golden straw colour with bronze highlights; light and lively nose with the fragrance of ripe fruit; warm succulent palate recalling flavours of tarte tatin and brioche dipped in honey.



	11081 Louis Roederer Cristal Brut	2008/09	75cl	203.39
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The jewel of the Louis Roederer house was created for Tsar Alexander II in 1876, although then the wine was distinctly sweet! A drastic selection of only the best Pinot Noir and Chardonnay from the house's ten most celebrated crus are employed in the production of this legendary wine. Expect to detect delicate aromas of brioche, nuts balanced with notes of lemon peel, nectarine and peach.

Mercier

	11082 Mercier Brut	NV	75cl	32.13
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Owned by giant Champagne House Moët & Chandon, Mercier is the brand leader in France. The style of this popular Champagne is quite different from that of its 'big brother'. The fuller, fatter style reflects the predominance of black grapes in the cuvée.

	11083 Mercier Brut Rosé	NV	75cl	33.70
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A fresh, highly approachable wine, full-bodied and with a soft, rounded finish. A blend of 60% Pinot Noir and 40% Chardonnay.

Moët & Chandon



	11085 Moët & Chandon Brut Impérial	NV	75cl	42.80
	11129 Moët & Chandon Brut Impérial	NV	37.5cl	24.93
	19493 Moët & Chandon Brut Impérial	NV	150cl	88.67
	29018 Moët & Chandon Brut Impérial (Mini-Moët)	NV	20cl	13.57

Classical assemblage, about 35% each of Pinot Noir and Pinot Meunier, with the balance Chardonnay; it is matured for at least three years in bottle and has a 9g/l dosage. Shows vibrant green apple and citrus fruit, white flowers and brioche and mineral notes.

SILVER (NV) International Wine & Spirit Competition 2017

	11101 Moët & Chandon Rosé Impérial	NV	75cl	50.73
	11782 Moët & Chandon Rosé Impérial (Mini-Moët Rosé)	NV	20cl	15.90

Made using 85% Pinot Noir and Pinot Meunier grapes and about 15% Chardonnay, with a 9g/l dosage. It has a lively, intense bouquet of red fruits such as wild strawberry and raspberry with hints of rose and peach.

	28573 Moët & Chandon Ice Impérial	NV	75cl	53.61
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A blend of mainly Pinot Noir with about 35% Pinot Meunier and 15% Chardonnay; with a 45g/l dosage this is technically a demi-sec Champagne with a decidedly sweet outlook. It is designed to be served over ice with fruit such as lime, cucumber, strawberry and raspberry alongside ginger or mint.

	11084 Moët & Chandon Grand Vintage Brut	2008	75cl	56.51
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Made from a blend of 40% Chardonnay, 37% Pinot Noir and 23% Pinot Meunier; it has a 5g/l dosage. Shows initial floral notes of linden, honeysuckle and acacia with citrus nuances evocative of bergamot and mandarin orange zest along with a dash of anise. Following are notes of just-ripe stone fruits including white peach and Mirabelle plums.

SILVER (2008) International Wine & Spirit Competition 2017

Veuve Clicquot



	11088 Veuve Clicquot Yellow Label Brut	NV	75cl	47.08
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Well known for both its full-bodied, biscuity style and its consistency. A black grape dominated blend, using 50% Pinot Noir and 20% Pinot Meunier together with 30% Chardonnay. A blend of over 50 crus, mostly Premier and Grand Cru, with over 25% reserve wines.

BRONZE (NV) International Wine & Spirit Competition 2017

	19602 Veuve Clicquot Brut Rosé	NV	75cl	56.94
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Credited as the first house to produce a rosé Champagne, rosé has been a house speciality since 1775. A blend of 52% Pinot Noir, 30% Chardonnay and 18% Pinot Meunier; the colour comes from the addition of red Pinot Noir wine from the Montagne de Reims region.

SILVER (NV) International Wine & Spirit Competition 2017

	31008 Veuve Clicquot Rich	NV	75cl	49.95
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A blend of 45% Pinot Noir, 40% Pinot Meunier and 15% Chardonnay, which is designed to be used for assembling cocktails. Its 60g/l dosage, making it a doux (sweet) Champagne, provides much of the sweetness required and a constructive, balancing acidity helps with the build.

	11095 Veuve Clicquot Vintage Réserve Brut	2008	75cl	62.34
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Fuller in style than Yellow Label; the blend is 67% Pinot Noir and 33% Chardonnay, all from Premier Cru vineyards. Only made in the best years when the quality reaches the demanding standards set by this great house.



SILVER OUTSTANDING (2008) International Wine & Spirit Competition 2017

Ruinart



 20846 R de Ruinart Brut	NV	75cl	49.68
 24964 R de Ruinart Brut	NV	37.5cl	29.36

From a Champagne house with a long and distinguished history dating back to 1729, making it the oldest still producing wine. Made from a blend of 60% Pinot Noir and 40% Chardonnay, reserve wines making up 25% of the blend, the palate is rich and creamy with a touch of butterscotch, brioche, white fleshed pear and aromas of white flowers.



 17116 Ruinart Blanc de Blancs	NV	75cl	56.43
 23082 Ruinart Blanc de Blancs	NV	37.5cl	29.33



Luminous pale gold with fine, light long-lasting bubbles. Elegant, reflecting fresh citrus fruits, white flowers and peach on the nose, evolves in the mouth, fluctuating between freshness, suppleness and fullness.

 22912 Ruinart Rosé	NV	75cl	55.45
 23081 Ruinart Rosé	NV	37.5cl	28.14


A blend of 45% Chardonnay and 55% Pinot Noir; 19% of which is vinified red and gives this rosé a golden pink colour with a touch of coral. Shows aromas of cherry and red-berries on the nose; the palate is well-balanced with vibrant fruit.

Dom Pérignon





 11075 Dom Pérignon Brut	2009	75cl	142.47
 26932 Dom Pérignon Brut	2005/06	150cl	423.86

A fitting tribute to the genius of the monk from Hautvillers who carried out much research to improve the quality of Champagne. Roughly equal proportions of Pinot Noir and Chardonnay are blended and then left to mature for seven years prior to release.


 25043 Dom Pérignon Brut Rosé	2005	75cl	269.77
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An incredibly rare wine, made exclusively from Pinot Noir and Chardonnay selected from the Grand Cru vineyards of Aÿ, Verzenay and Bouzy. Only released after a minimum nine years in bottle.

Krug


 11115 Krug Grande Cuvée Brut	NV	75cl	147.90
 19734 Krug Grande Cuvée Brut	NV	150cl	403.81

Krug remains at the very summit of the Champagne-making art, each year producing outstanding wines with no concession to commercial pressures. It is a heavily Pinot-dominated blend, still using wines fermented in oak barrels, bottle-aged for six years and contains up to 35% of reserve wines. Krug prefer to look on this wine as a 'multi-vintage' blend, with wines coming from between on average eight vintage years, with the complexity this suggests rather than a 'mere' non-vintage.

 11097 Krug Brut	2004/06	75cl	222.18
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Made to their time-honoured, uncompromising standards, an amazing Champagne: very rich, with notes of pastry dough, toast, nuts, white fleshy fruit such as peach, pears and apple. Honeyed finish with more than a hint of lemon tart, incredible length and complexity.




 17006 Krug Brut Rosé	NV	75cl	293.43
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A superb, perhaps even the best rosé Champagne. Raspberry, cherry and cranberry fruit alongside floral and warm bread notes on the nose; strawberry, orange peel and mineral hints on a lush, silky textured palate. Brilliant finish, the complexity enhanced with citrus and baked fruit notes. Very limited availability.

Heidsieck & Co.

 23462 Heidsieck & Co. Monopole Blue Top Brut	NV	75cl	30.95
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Fruity and floral, with a creamy texture showing berry and apple. Light and elegant, with a persistence of flavour through the lingering finish. **Commended (NV)** International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017 | **BRONZE (NV)** Decanter World Wine Awards 2017

 23465 Heidsieck & Co. Monopole Rosé Top Brut	NV	75cl	34.00
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A light pink, displaying wild strawberry and raspberry aromas which are balanced on a light and lively palate. **BRONZE (NV)** International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017

Argentina

Chandon



 28569 Chandon Methode Traditionelle Brut, Argentina	NV	75cl	20.57
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Made from a blend of about 65% Chardonnay and 35% Pinot Noir grapes grown in Chandon's high-altitude vineyards in the cool-climate of the Andes foothills in the Uco Valley, Mendoza. Chandon Argentina was Moët & Chandon's first vineyard holding outside France. Made by the Méthode Traditionelle, the fizz develops in the bottle the wine is finally poured from, as in Champagne; it shows notes of citrus fruit and white peach alongside subtle hints of bread and brioche.



 28571 Chandon Methode Traditionelle Rosé, Argentina	NV	75cl	22.02
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Moët & Chandon, in 1957, were the first Champagne house to venture into the 'new world' to make wine; recognising the opportunity to grow grapes for sparkling wine in cool-climate regions of Argentina, they planted vineyards in the Andean foothills of the Uco Valley in the Mendoza region. The blend is Chardonnay and Pinot Noir, which supplies the colour, and the wine is made by the méthode traditionnelle, the same process used in Champagne. The nose shows red fruit and delicate aromas of brioche; the palate follows with fruity notes and a creamy texture.


Australia

House of Arras

The philosophy for the House of Arras is simple; to create world-class sparkling wines in Australia. In 1995 Ed Carr embarked on this journey which led him to the ancient soils of Tasmania where the House of Arras winery was established. Tasmania's climate is significantly cooler than the mainland, with long summer daylight & maritime influences, which are ideal conditions for long, slow and consistent fruit development. Ed Carr is Australia's most awarded sparkling wine maker and has mastered the art of blending sparkling wine with patience, allowing the wine to mature at its own pace and understand when it is at its best.

House of Arras is a Halliday 5 star winery & was recently awarded the 2017 IWSC Trophy for Best Australian Producer.




 35590 Arras Grand Vintage, Tasmania 2007	NEW	2007	75cl	31.26
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Purity of cool-climate Tasmanian Chardonnay and Pinot Noir grapes combined with gentle crushing, lees aging in bottle for 8 years before disgorgement. The appearance is crystal clear with an ultra fine and persistent bead, medium straw colour with a bright yellow gold lustre. The bouquet expresses an enticing aroma of grapefruit, jasmine flowers, sea brine and lychee. The palate has great elegance and poise with complex nuances of exotic spice, truffle, meringue and natural yoghurt. This is a dry style of sparkling wine which exhibits intense flavour persistence and vibrancy across the seamless structure. (x)

Petaluma



 35054 Croser Adelaide Hills, Australia	NEW	NV	75cl	14.23
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A blend of Pinot Noir and Chardonnay, picked by hand and whole bunch pressed prior to fermentation in tank and barrique; the wine is bottle aged on the lees for about a year. The grapes are grown in the Adelaide Hills region of South Australia; the geology of the 'Hills' is particularly diverse, with different fault lines exposing a large range of soils from different geological periods. The vineyards employed are planted at quite high altitudes, up to 600 metres above sea level, and have cooler, often southerly, aspects. Dry and elegant, with a fine mousse and strawberry aromas supplied by the Pinot Noir, alongside nectarine, cashew and biscuit from the Chardonnay. (x)

England

Greyfriars



Mike Wagstaff
Owner

Hog's Back, Surrey: The original tiny Greyfriars vineyard was planted in

1989 on the slopes of the picturesquely named Hog's Back, located a few miles outside Guildford in Surrey. Mike and his wife Hilary took over Greyfriars in 2010 with the aim of expanding to become a boutique commercial scale grower producer of award-winning world class sparkling wines. Since releasing their first wines in 2013, the wines have won numerous awards and accolades and reflect the unique local geology, climate and heritage of the Surrey Hills. Since then, they have grown to over 40 acres including a world class winery and a storage 'cave' dug into the side of the Hog's Back.

Viticulture and Winemaking:

Greyfriars' approach is very focused and simple: grow great grapes on a great site and let them express themselves in the winery. The south-facing chalk slopes of the Hog's Back provide the perfect terroir for producing world class sparkling wine and they farm sustainably with minimal chemical inputs and significantly restrict yields to boost quality and ripeness. In the winery, the winemaking philosophy is all about minimal intervention to let the flavour of the fruit do the talking. As a grower-producer, they are in complete control of the process from grape to glass and are continuously striving to improve quality.



35158 Greyfriars Cuvée Brut, England **NEW** **NV** **75cl** **17.26**

A blend of 42.5% Chardonnay 42.5% Pinot Noir and 15% Pinot Meunier; the grapes were hand-harvested from south-facing vineyards planted on the chalk soils of the Hog's Back in Surrey. It is constructed from a number of wines made over a number of years like non-vintage Champagne. Fermentation takes place in stainless steel tanks and the wine is bottle aged for over two years prior to receiving a dosage of 5g/l of sugar.

35954 Greyfriars Rosé, England **NEW** **NV** **75cl** **17.26**

This non-vintage rosé is a brand new wine and is made from 100% Pinot Noir. A graceful nose, with red berry aromas and a spicy touch. The palate reveals ripe summer fruit. A modern delightful style with impressive balance and a fruity note to finish. The taste of English summer fruits. This wine has been aged for two years in the cellar and has a dosage of 7g/l.

35159 Greyfriars Classic Cuvée Brut, England **NEW** **2013** **75cl** **21.72**

The 2013 vintage is a blend of 48% Chardonnay, 36% Pinot Noir and 16% Pinot Meunier; the blend varies slightly each year. Made from hand-harvested grapes from the Greyfriars estate just south-west of Guildford. The estate's vineyards are planted on southerly-facing chalk-rich soils; the sites have excellent drainage. Here, just 80 or so miles north of Champagne's latitude, the vines experience a similar climate on Surrey's North Downs. Whole bunch pressed and fermented and aged in stainless steel, the wine has a 5g/l dosage of sugar and spends three years bottle ageing. Aromas of brioche and toast yield to ripe stone fruit and subtle toasty notes on the finish.

BRONZE (2013) International Wine & Spirit Competition 2017 | **SILVER (2013)** Decanter World Wine Awards 2017



35160 Greyfriars Rosé Reserve, England **NEW** **2013/14** **75cl** **21.72**

The 2013 is made from 100% Pinot Noir grapes (the 2014 will have 10% of Pinot Meunier in the blend). The grapes are grown on the Greyfriars estate, on the south-facing chalk-rich soils of the Hogs Back, close to Guildford in Surrey. The grapes are hand-harvested at full ripeness in early October. They are crushed and soaked with their skins for two hours before pressing to release the colour. One third of the grapes are fermented and the wine aged in used oak barriques, the remainder is fermented in stainless steel tanks. The wine spends about three years on the lees and it has a very small dosage of about 3g/l of sugar. Shows a delicate pale colour reminiscent of a rosé from Provence; hints of vanilla and summer fruits on the nose with fresh, fruity berries on the palate.

BRONZE (2014) International Wine & Spirit Competition 2017 | **SILVER (2013)** Decanter World Wine Awards 2016 and 2017



35155 Greyfriars Blanc de Blancs Brut, England **NEW** **2014** **75cl** **21.72**

A light fresh crisp wine with subtle hints of vanilla and citrus aromas. Made from 100% Chardonnay, hand-harvested from mature vines grown in vineyards situated on the Hog's Back region of the North Downs, close to the village of Puttenham, just outside Guildford. Fermentation is carried out entirely in used oak barriques and the wine is also aged for six months. The wine spends about 28 months ageing on its lees prior to disgorgement, and the addition of a dosage of 4g/l of sugar.

GOLD (2013) Decanter World Wine Awards 2017

Chapel Down

27176 Chapel Down Classic Brut, England **NV** **75cl** **22.02**

A very approachable style of fizz with a lively refreshing mousse, good depth, crisp fruit and a palate with attractive yeast overtones. Ripe red apples and peach dominate the nose with apples and light tropical fruit on the palate.

Commended (NV) International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017



27177 Chapel Down Three Graces, England **2009/10** **75cl** **24.05**

A blend of 55% Pinot Noir, 37% Chardonnay and 8% Pinot Meunier which undergoes full malolactic fermentation and a minimum of three years ageing on the yeast lees in the bottle. A subtle array of flavours from lemon sherbet and strawberry to brioche and fresh bread characters; the palate has delicacy and depth which leads to a rich finish with fantastic length.

Commended (2011) International Wine Challenge 2017 | **SILVER (2011)** International Wine & Spirit Competition 2017

27181 Chapel Down Rosé, England **NV** **75cl** **24.05**

A pale onion-skin coloured rosé made from the two red Champagne grapes Pinot Noir and Pinot Meunier. Shows strawberry and notes of blackcurrant-leaf, with hints of shortbread and cream.

Camel Valley



29093 Camel Valley Brut, England **2013/14** **75cl** **30.45**

A blend of Seyval Blanc with some Reichensteiner and Chardonnay grown in the Camel Valley in Cornwall and made into elegant, English fizz by the Traditional Method. On the nose, aromas of spring flowers burst forward; the palate is rich with bubbles and finishes with a refined, zesty lemon and pastry fruit character.

SILVER (NV) International Wine Challenge 2017

29094 Camel Valley Pinot Noir Brut Rosé, England **2014/15** **75cl** **32.04**

Made from Pinot Noir grapes by the Traditional Method, grown on sun-baked slopes above the River Camel in Cornwall. It has a light salmon-pink colour with lovely floral and delicate red fruit aromas. It shows glorious spicy, strawberry and raspberry fruit on the palate, complete with a tingling, zesty finish. The 2012 won a Gold medal and the Sparkling Rosé Trophy at the 2014 International Wine Challenge.

SILVER (NV) International Wine Challenge 2017 | **SILVER (2014)** International Wine & Spirit Competition 2017

Coates & Seely

66629 Coates & Seely Bretagne Brut Reserve, England **NEW** **NV** **75cl** **25.11**

A blend of about 65% Chardonnay and 35% Pinot Noir; made by the Traditional Method, like Champagne, from grapes grown on chalk-rich soils at the foot of the North Hampshire Downs. A blend of wines made in two consecutive vintages, the wine is bottle aged for three years prior to release. Very English in style, the aromas are reminiscent of apple orchards and elderflowers. Seemingly very dry, the dosage is 10g/l of sugar; the palate shows lemon, mineral notes and a soft mousse.



66630 Coates & Seely Bretagne Brut Rosé, England **NEW** **NV** **75cl** **26.81**

A rose hip and strawberry scented rosé, made from a blend of 65% Pinot Noir and 35% Pinot Meunier grown in the North Hampshire Downs. The grapes are hand-harvested from vineyards planted on chalk-rich soils that are only 80 miles further north than those of Champagne. Made by the Traditional Method, the dosage is 9g/l of sugar. Pale amber with pink highlights, the palate is vibrant with a fine mousse finishing on a note of strawberry.

Nyetimber



25036 Nyetimber Classic Cuvee, England **NEW** **NV** **75cl** **38.77**



After spending three years of fermenting in the bottle on the lees, it has developed a lovely pale gold and gentle fine bubbles. Combined with complex tastes of honey, toasted almond and baked apples. A great combination of intensity, delicacy and length.

31293 Nyetimber Rose Sparkling, England **NEW** **NV** **75cl** **38.18**


Sourcing fruit exclusively from their own vineyards which is unlike most of their sparkling producer neighbours. This pale rosé is a mix of red berries with a hint of spice and lavender. Biscuity finish with raspberry and cherry.

France

Sauvion


-  **29127 Sauvion Crémant de Loire Brut** **NV** **75cl** **13.58**
A blend of Chenin Blanc and Chardonnay grapes from vineyards around Angers, Saumur and Tours; made by the Traditional Method with the wine being aged for a year in bottle prior to release. The mousse is rich and frothy with ripe upfront flavours of peach and white-fleshed fruits, followed by a refreshing finish. (x)
-  **29129 Sauvion Crémant de Loire Brut Rosé** **NV** **75cl** **13.58**
Made from a blend of Cabernet Franc and Grolleau from vineyards in the Anjou region by the Traditional Method: the second fermentation to produce the final sparkle taking place in the bottle from which the wine is served. Light pink with onion-skin hues; the wine shows a fine mousse with a redcurrant and rosehip fruit character. (x)

La Belle


-  **36017 La Belle Vie Brut** **NEW** **NV** **75cl** **8.24**
La Belle Vie Brut is characterised by a fine and persistent stream of bubbles and a light golden colour. The nose offers bright green apple aromas with a zesty twist. The palate is well-structured with orchard fruit and citrus and a fresh, mineral finish. (x)

Mirabeau




-  **35803 La Folie Sparkling Rosé Mirabeau** **NEW** **NV** **75cl** **13.33**
Made in the Charmat Method (Prosecco) this is a totally captivating and delicious rosé. A blend of Syrah and Grenache which gives a gorgeous ballet-pink colour with a delicate effervescent sparkle; the nose offers up a fresh, soft scent of strawberry and raspberry with hints of gooseberry and blackcurrant. The mousse is mouth-filling and elegant with hints of red berry, grapefruit with a little spice and a lovely long finish.

Château de Montguéret

-  **19794 Château de Montguéret Saumur Brut** **NV** **75cl** **13.91**
Chenin Blanc and Chardonnay grapes are bottle-fermented as per the Traditional Method. Matured for two years in deep caves carved into the limestone cliffs overlooking the Loire. It shows a fine delicate sparkle with a zesty acidity with rich notes from the Chardonnay, balanced by a hint of lime.


Luc Belaire



-  **27368 Belaire Rosé, Provence** **NV** **75cl** **33.72**
A blend of Grenache, Cinsault and Syrah grapes selected for their vibrant, fresh character. Each brings something different to the wine: the Grenache supplies warmth and hints of blackberry and blackcurrant; Cinsault adds aromatic cherry blossom to the nose, finesse, and suppleness and Syrah provides roundness and richness.

Emile Beyer



-  **35035 Crémant d'Alsace Cuvée Emile-Victor, Emile Beyer** **NEW** **NV** **75cl** **17.06**
Made by the Traditional Method, with lees ageing for about three years. The blend is 40% Chardonnay, 30% Pinot Blanc and 30% Pinot Noir; grapes are hand-harvested, generally earlier than those for the still wines of the region. No malolactic fermentation is carried out in order to preserve the natural freshness of the fruit and its aromatic finesse. Pale in colour with amber reflections and delicate bubbles, its palate shows notes of red fruits alongside hints of apple, fresh bread and citrus. (x)

Italy

Bottega



Lorenza Scollo
Winemaker

Top quality: Bottega Gold is a super-premium, top quality Prosecco from Valdobbiadene; it is produced solely from DOCG quality grapes with no reserve wine being used in its production to maximise freshness on the palate. Italian legislation prohibits the wine using

the DOCG classification due to the gold packaging and so it is sold as DOC Treviso, which does not reflect its true quality!

Family-owned: The family-owned business, founded in 1977 and headed by Sandro Bottega, also owns a decorative glass business: the iconic packaging was created by Bottega and is a patented design, the individually painted finish being one of the brand's key selling points, making the wines instantly recognisable.

Another USP: One of Bottega Gold's USPs is that only one ferment is employed during its production: this is very rare. This trickier method of production (all the elements must be in balance from the start unlike the double ferment process when adjustments can

be made half way though) undoubtedly produces a higher quality wine, emphasising the freshness and aromas of the Glera grape.

A partner Rosé: Bottega Gold Rosé is a 100% sparkling Pinot Noir and a great complement to Bottega Gold with its elegant pink colour and equally striking packaging.



Sustainability: As one would expect from such a dynamic and creative company, they carry out continuous experimentation in both the winery and vineyards looking to develop more efficient and sustainable production methods. All vineyards are organically cultivated and indigenous trees are replanted to restore biodiversity to the vineyards.




-  **28576 Bottega Gold Prosecco Brut** **NV** **75cl** **19.87**
 **28577 Bottega Gold Prosecco Brut** **NV** **150cl** **42.08**
 **28574 Bottega Gold Prosecco Brut** **NV** **20cl** **3.62**


Crafted from Glera grapes grown in the Valdobbiadene hills which are hand selected and hand-picked and gently pressed in the winery. The must obtained is fermented in for nearly 40 days, at about 15° C, with the addition of selected yeasts. Characteristic, fruity aromas of golden apple and Williams pear with subtle hints of acacia flowers and lily of the valley. Soft, harmonious and elegant with fine and persistent perlage.

BRONZE (NV) International Wine Challenge 2017 | **SILVER (NV)** International Wine & Spirit Competition 2017





-  **31042 Bottega Poeti Prosecco Organic Extra Dry** **NEW** **NV** **75cl** **13.82**
A fresh and well-flavoured prosecco created with organically grown Glera grapes. No synthetic fertilisers, pesticides or fungicides are used and a mulch of grape skins is used to suppress weed growth on the vineyards. Elegantly floral and fruity, with notes of ripe apple. This wine has fine perlage and a delicate, soft finish.









-  **31045 Bottega White Gold Spumante** **NEW** **NV** **75cl** **17.75**
Veneto, which area ranges from the foothills in the Province of Treviso to the Adriatic Sea in the Province of Venice is where the three grapes for this blend are sourced from. Each grape adding their own personality; Glera for softness, floral and honey, Chardonnay for the depth of body and Pinot Noir for the acidity. Produced using the Charmat method, an elegant, balanced sparkling wine with a captivating sensation on the palate.




-  **28582 Bottega Rose Gold** **NV** **75cl** **20.33**
 **28583 Bottega Rose Gold** **NV** **20cl** **3.58**
Pinot Noir grapes from Oltrepò Pavese are hand-picked to make this peach-coloured rosé. The skins stay in contact with the must for 24 hours prior to a gentle pressing to separate them; this creates a delicate colour and gives the wine elegant and complex notes of mixed berries, wild strawberries and vanilla with a pleasant aftertaste and long lasting finish.

BRONZE (NV) International Wine Challenge 2017 | **BRONZE (NV)** International Wine & Spirit Competition 2017




Rocco Venezia

	24601 Rocco Prosecco Al Spago Frizzante, Treviso	NV		75cl	10.54
	With its more gentle fizz - perhaps best described as semi-sparkling - frizzante can successfully bridge the gap between the apéritif and first course and as such is a very flexible wine. Shows typical floral and pear notes on the soft finish. (x)				
	21889 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Extra Dry	NV		75cl	13.61
	Although labelled 'Extra Dry', this wine has a touch of richness to it compared with the much drier 'Brut' styled wines. Elegant with floral notes and a lovely creamy fizz. (x)				
	21886 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Brut	NV		75cl	13.61
	21885 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Brut	NV		37.5cl	8.25
	21884 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Brut	NV		150cl	28.48
	Delicious, abundant, creamy fizz with a dry finish. Delicately flavoured citrus notes, including a twist of peel, define this classic sparkling Prosecco which is produced in the hills between Conegliano and Valdobbiadene in the Veneto region of north-east Italy. (x)				




	21883 Rocco Venezia Rosé	NV		75cl	13.49
	Produced from a blend of Pinot Noir and Raboso grapes (the Raboso contributes by giving the wine a rich pomegranate colour) grown in vineyards alongside the Piave river in the Veneto region. Shows red-fruit flavours such as raspberry and cranberry on a deliciously soft and creamy palate. (x)				

Bolla







	25992 Bolla Prosecco Superiore di Conegliano e Valdobbiadene Brut	NV		75cl	12.76
	Handpicked grapes from the hills surrounding the small towns of Conegliano and Valdobbiadene produce the highest quality Prosecco. Delicate notes of acacia flowers on the nose, apple and lemon zest. (x)				
	25991 Bolla Prosecco Extra Dry	NV		20cl	3.71
	The grapes for this soft and fruity Prosecco are sourced mainly from the Triviso region in north-east Italy. Shows characteristic apple aromas with a refreshing but not overly dry finish. (x)				



	27140 Bolla Sparkling Rosé	NV		75cl	10.81
	Sparkling rosé produced using Pinot Blanc, Pinot Noir and Raboso grapes. Aromas of meadow flowers with a fresh and fruity palate dominated by delicate strawberry and cherry flavours. (x)				




Fantinel





	14077 Fantinel Prosecco Extra Dry	NV		75cl	12.31	
	27131 Fantinel Prosecco Extra Dry	NV		150cl	26.55	
	31725 Fantinel Prosecco Extra Dry	NEW	NV		20cl	3.65
	A fresh, dry, fruity sparkler made using the Glera grape. Packaged in a skittle shaped bottle with a gold and black label that looks simply stunning. (x)					
	28329 Fantinel 'One & Only' Single Vineyard Prosecco Brut	2017/18		75cl	13.77	
	Straw-yellow with green flecks, this is a premium single vineyard Prosecco; the grapes grown in Tauriano di Spilimbergo in the Grave del Friuli region. It has a vibrant nose, with floral notes against a background of ripe fruit and brioche; the elegant palate shows ripe apple and pear fruit flavours. (x)					
	20772 Fantinel 'One & Only' Rosé Brut	2017/18		75cl	11.69	
	Bright, dry, pretty pink rosé with a touch of richness on the red-fruit scented palate; made from Pinot Noir and Chardonnay. (x)					

Gancia




	29214 Gancia Prosecco Dry	NV		75cl	11.37
	Very delicate bouquet, with hints of bread and citrus fruit; the palate is fresh, aromatic, dry and soft. Made from the Glera grape variety harvested from the Prosecco region; gently pressed, the juice is cool-fermented without skin contact.				
	29212 Gancia Pinot di Pinot Brut	NV		75cl	9.74
	Created in 1980, Pinot di Pinot was the first sparkling wine to detail the grape variety on the label. Pinot grapes are employed to make this just off-dry, fresh, floral-scented sparkling wine. The first fermentation takes place in stainless steel tanks at cool temperatures to preserve the delicate aromas.				
	29219 Gancia Rosé Brut	NV		75cl	10.10
	This is a lively and fruit-driven rosé that shows ripe summer fruit aromas of raspberry, redcurrant and cherry; the palate is equally fruity, ripe and appealing.				







	29213 Gancia Pinot di Pinot Rosé	NV		75cl	9.89
	A blend of Pinot Grigio, Pinot Blanc and Pinot Noir grapes is used to make this delicately coloured rosé. The colour is obtained by allowing the juice to stay in contact with the skins for a short period of time prior to the first fermentation; this takes place in temperature-controlled stainless steel tanks. The bouquet shows fresh fruit and floral notes and the palate is refreshing and just off-dry.				
	29209 Gancia Asti Metodo Classico Cuvée 24 Mesi	2011		75cl	21.75
	Bottle-fermented and lees-aged for 24 months; this is a single-vintage Asti made from Moscato grapes from the Canelli commune in Piemonte. Canelli is located on a bend of the river Belbo, in the Alto Monferrato, close to the border with the Langhe region; the commune is thought to be the birthplace of sparkling Asti wine. A sweet sparkler with aromas of acacia flowers, peach, apricot and grape.				



	29207 Gancia Alta Langa Metodo Classico Cuvée 36 Mesi Brut	2011		75cl	18.29
	A blend of Pinot Noir and Chardonnay from vineyards above 250 metres above sea level in the Langhe and Monferrato Hills in Piemonte. Fermented in a mixture of barriques and stainless steel tanks, the blended wine undergoes a bottle-fermentation prior to being aged for 36 months. Shows aromas of mature white fruits and vanilla; the palate is well-balanced with a long finish.				
	29208 Gancia Alta Langa Riserva Metodo Classico Cuvée 60 Mesi Brut	2008/09		75cl	26.12
	The Alta Langa region of Piemonte is comprised of the high hills of the Monferrato and Langhe. Here at altitudes of over 250 metres above sea level, Pinot Noir and Chardonnay ripen slowly, maintaining the acidity required to make high quality sparkling wine. Only the best half of the juice pressed is used for this cuvée; fermentation takes place in a mixture of barrique and stainless steel tanks. The second fermentation occurs in bottle and the wine is aged on its lees for 60 months in Gancia's cellars. Golden yellow, the mousse is soft and creamy with a fine persistence; intense floral notes, hints of vanilla and mature fruit flavours characterise the palate.				


Da Luca



	29357 Da Luca Prosecco	NV		75cl	9.71
	31626 Da Luca Prosecco	NV		20cl	2.83
	A classic example of the Glera grape grown in the Prosecco region. Pear and peach fruit on a lively, yet soft and generous palate. (x)				
	31627 Da Luca Rosato Spumante	NV		75cl	8.29
	Fresh and vibrant raspberry and strawberry scented fizz made from a blend of Merlot and Raboso. (x)				


Bocelli



-  **28172 Bocelli Prosecco Extra Dry** NV 75cl 11.89
The Bocelli family makes this wine in partnership with the Trevisiol family, who have run the longest continuously operating family estate in Valdobbiadene, in the heart of the Prosecco zone. Shows subtle flower and fruit aromas that make the palate deliciously light with a peachy softness. (x)


Conti D'Arco




-  **27141 Conti D'Arco Prosecco Brut** NV 75cl 9.88
Produced from grapes grown in the north-east of Italy; this wine is classic Prosecco with an abundance of fizz and a wonderful palate of fresh apple, pear and a just a hint of white peach.

Le Altane




-  **28411 Le Altane Prosecco Extra Dry** NV 75cl 9.88
Whilst this citrus and pear flavoured sparkling wine is labelled 'Extra Dry', it actually has a touch more sweetness to it than Prosecco labelled 'Brut'. (x)

Voga


-  **50014 Voga Prosecco Brut** NV 75cl 10.34
Elegantly packaged in clear glass and silver; this relatively full-bodied Prosecco is described as 'Brut' which indicates its dry style; 'Brut' wines are in fact drier than those labelled 'Extra Dry'. Shows notes of pear and apple on the refreshing palate. (x)

Santa Fosca

-  **35470 Santa Fosca Prosecco Extra Dry** NEW NV 75cl 8.64
The soft bubbles marry together with the flavours of green apple and pear, with a hint of honeysuckle. (x)

Alberto Nanin






-  **35648 Alberto Nanin Prosecco Brut 'Organic' DOC** NEW NV 75cl 10.53
Pale straw-yellow colour with greenish highlights and an intense bouquet with notes of flowers. The taste is harmonic with a mineral finish. Ideal as an apéritif with traditional Italian dishes. (x)

Galanti

A range of On-Trade exclusive sparkling wines from Italy, including a Prosecco frizzante (with a lighter fizz) a Brut Prosecco, white and rosé wines made from Pinot Grigio, and a blended rosé based around Merlot.




-  **28312 Galanti Prosecco Extra Dry** NV 75cl 8.64
 **50007 Galanti Prosecco Extra Dry** NV  20cl 2.65
Shows the typical fruit spectrum of apple and pear with a hint of peach; followed by a fine, persistent, soft fizz. (x)




-  **29604 Galanti Prosecco Frizzante** NV  75cl 8.04
Fresh, lively, yet semi-sparkling (frizzante) Prosecco made from the Glera grape grown in northern Italy; ripe apple and pear fruit flavours carry through to the soft finish. (x)



-  **35698 Galanti Spumante Bianco** NEW NV 75cl 7.14
An Italian white sparkling wine with fine perlage. Pairs well with appetizers and light dishes, and is excellent for celebrations as well as an apéritif.

-  **28309 Galanti Pinot Grigio Spumante Rosé** NV 75cl 7.82
Light and fresh rosé with ripe red summer fruit flavours made from the Pinot Grigio variety grown in northern Italy. (x)



-  **28313 Galanti Spumante Rosé** NV 75cl 7.14
Light, carnation-pink coloured rosé with generous raspberry and strawberry fruit both on the nose and palate. (x)


Imperativo



-  **31771 Imperativo Prosecco Extra Dry** NV 75cl 9.32
A refreshing Prosecco from the Veneto region of Italy. Pale light-yellow colour, with fine bubbles and delicately fruity aromas; the palate is light-bodied with a crisp, lively finish.


Il Baco da Seta



-  **31628 Il Baco da Seta Prosecco Extra Dry** NV 75cl 8.57
Made from grapes of the Glera variety grown in the hills of the Prosecco region; the finished wine has a little more richness (residual sugar) to it than a Brut and is classified Extra Dry.

Sant' Orsola




-  **23021 Sant' Orsola Prosecco Extra Dry** **NV** **75cl** **8.97**
 Made from 100% Prosecco grown in the Veneto region of north-east Italy with its particularly mild climate. Fine, persistent, soft fizz surrounds the typical fruit spectrum of apple and pears with a hint of peach.

Freixenet




-  **34722 Freixenet Prosecco Brut** **NEW** **NV** **75cl** **12.05**
 A crisp, refreshing Prosecco from the Veneto region. Pale straw-yellow with fine bubbles and subtle fruity aromas; the palate is light-bodied with a dry finish.




-  **35799 Freixenet Sparkling Rosé** **NEW** **NV** **75cl** **12.38**
 Fresh and fruity, with delicate aromas of red fruits and an elegant base of white flowers and apple. On the palate, its cheerful acidity, alluring sweet red fruits and finesse make this wine the perfect companion during appetizers, and many other occasions.

Tosti



-  **35694 Tosti Asti Secco** **NEW** **NV** **75cl** **12.48**
 Dry fragrant bubbles by Tosti is the result of an innovative winemaking process that makes use of the ancient Moscato grapes grown in Tosti's land – a Unesco World Heritage site. The flavour, wholesomeness and freshness of the grapes give rise to a new kind of drink: dry, fragrant and light.




-  **35841 Tosti Moscato Spumante** **NEW** **NV** **75cl** **6.66**
 The typical fragrance of Moscato grapes offers sweet and aromatic bubbles. Soft pressing of the grapes and cold fermentation which is halted through the process to maintain the Moscato sweetness and flavour whilst keeping alcohol levels under 7%.

New Zealand

Cloudy Bay

Established in 1985 by David Hohnen of Cape Mentelle in Margaret River, Cloudy Bay was at the vanguard of defining Marlborough Sauvignon Blanc as a recognised and desirable style. The vineyards extend to 140 hectares, covering some of the most desirable Marlborough sites and the aim from the outset has been to produce only high quality wines with no compromises.



-  **16826 Cloudy Bay Pelorus, Marlborough** **NV** **75cl** **23.33**
 The premium sparkling wine from Cloudy Bay Vineyards. Produced from 80% Chardonnay and 20% Pinot Noir, grown in the Wairau Valley of Marlborough. A blend of three vintages using partially fermented base wines which is further matured in bottle for over two years before release. Very elegant, with those delicious biscuity flavours commonly associated with top-quality Champagnes.

South Africa

Pongrácz


Desiderius Pongrácz was a blue-blooded Count from Hungary who turned to the vine after spending nearly a decade incarcerated in Siberian labour camps. He would later credit those tortuous years of drudgery and solitude spent as a lumberjack and in the copper mines for instilling in him a zeal for life. Having escaped to Africa, he secured a job as a farm manager in Stellenbosch, before joining the research institute in Nietvoorby and obtaining a Masters Degree in Agriculture. During his years of viticulture at the Cape he was instrumental in shaping the South African wine industry: campaigning for the introduction and propagation of premium grape varieties at a time when the movement of plant material into South Africa was rare. One of his books 'Practical Viticulture' published in 1978 is still consulted by students today.



-  **24513 Pongrácz Méthode Cap Classique Brut** **NV** **75cl** **12.52**
 **29061 Pongrácz Méthode Cap Classique Brut** **NV** **37.5cl** **7.92**
 Made by the Traditional Method, like Champagne, a blend of Pinot Noir and Chardonnay. Light straw colour with greenish tinges; shows classical yeast and biscuit character with full fruit on the palate and lingering finish.
SILVER OUTSTANDING (NV) International Wine & Spirit Competition 2017
-  **24316 Pongrácz Méthode Cap Classique Rosé** **NV** **75cl** **13.75**
 A blend of handpicked Chardonnay (60%) and Pinot Noir made by the Traditional Method, known as Cap Classique in South Africa. A delicate salmon-pink rosé that shows delicate yeasty tones, layered with toast and ripe fruit, including blackberry.
SILVER (NV) International Wine & Spirit Competition 2017

Kleine Zalze



-  **31446 Kleine Zalze Méthode Cap Classique Stellenbosch Vintage Brut** **2011/12** **75cl** **18.34**
 Made from a blend of Chardonnay 60% and Pinot Noir 40% grapes from the Stellenbosch region; picked by hand in the cool of the early morning, they are bunch pressed and vinified by variety in stainless steel tanks. With secondary fermentation, the wine spends 36 months in the bottle much of that time maturing on the lees. After remuage, the wine receives a dosage of about 8g/l. It has a subtle pale gold colour and an elegant nose. The quite full-bodied palate shows freshly baked brioche and biscotti aromas with a rich lees creaminess and tantalizing mineral richness. (x)

Spain

Codorníu



Bruno Colomer-Martí
Winemaker

First: In 1872, Josep Raventós Fatjó, pioneer of the Cava industry, produced his first bottle of Cava by applying the Traditional Method, as used to make

Champagne, to a blend of classic Penedès varieties. An historic event for this winemaking family: the Codorníu dynasty had been producing wines in the region since the middle of the 16th century.

Vision: In 1915, construction of the new Codorníu cellars was completed; one of the finest examples of architecture for the production and ageing of Cava and a symbol of the company's enterprising spirit and vision of the future. Josep Puig i Cadafalch, who, like Gaudí, was a leading exponent of the great Catalan modernist architectural school, was in charge of the design and construction of the winery.

First again: In 2004, Codorníu once again revolutionised the Cava market by launching the first 100% Pinot Noir rosé Cava, a product that perfectly demonstrates Codorníu's innovative flair.



Wineries for Climate

Protection: Codorníu, as one of the sponsors, has signed up to the Barcelona Declaration at the WCP in 2011. Pledging to reduce their carbon footprint per bottle by 20% by 2020: to make all buildings sustainable, recycle and recover materials to reduce waste, reduce the water footprint, to use only renewable energy, to conserve biodiversity and to limit the use of chemicals.

12082 Codorníu Brut, Cava NV 75cl 7.71
A classic, dry sparkling wine using the three traditional and indigenous grape varieties, Parellada, Xarel.lo and Macabeo using a blend first perfected by Josep Raventós in 1872. Striking and stylishly modern packaging. The Traditional Method of production is used with bottle-fermentation and the wine is aged on the lees for nine months.



12125 Anna de Codorníu Blanc de Blancs Brut, Cava NV 75cl 12.61
12068 Anna de Codorníu Blanc de Blancs Brut, Cava NV 150cl 25.20
12067 Anna de Codorníu Blanc de Blancs Brut, Cava NV 20cl 3.56
Named after the last member of the Codorníu family who married Don Manuel Raventós, their descendants still lead the company today. Traditional Method production with bottle-fermentation. Made using a superior selection of Chardonnay grapes from Codorníu's own vineyards and matured for nine months in bottle before release. (x)
BRONZE (NV) International Wine Challenge 2017

25866 Anna de Codorníu Blanc de Noirs Brut, Cava NV 75cl 11.01
A Blanc de Noirs, made from Pinot Noir grapes, given away by the wine's subtle amber hues. The fruit reaches the winery at a low temperature and is quickly and gently pressed so as to avoid the 'must' picking up too much colour from the skins. Made by the Traditional Method and aged for a minimum of nine months. Shows notes of red fruits on the nose; the palate also offers up gooseberry and blackberry alongside a mineral character. (x)

27044 Codorníu Viticultura Ecológica Brut, Cava NV 75cl 10.82
Made from a blend of organically grown Xarel.lo, Parellada and Macabeo grapes; this is a young, fresh and intensely fruity Cava with notes of green apple, lemon and almond blossom. The palate is fresh with a creamy mouth-feel to the finish.

10144 Codorníu Selección Raventós Brut, Cava NV 75cl 11.15
This prestigious 'cuvée', presented in a distinctive gothic bottle is a blend of Chardonnay with traditional local varieties. Produced by the Traditional Method, the wine is aged for 12 months in bottle before release. Named in honour of the Raventós family, owners of Codorníu for over 400 years.



21934 Codorníu Reina Maria Cristina Blanc de Noirs Brut Reserva Vintage, Cava 2013/14 75cl 17.16
This Blanc de Noirs is dominated by Pinot Noir although there is a small percentage of Chardonnay, about 13%, in the blend. Named in honour of the Regent Queen Maria Cristina, who in 1897 granted Codorníu the title of 'Official Provider to the Spanish Royal House'. Fresh, light with delicately rounded and well-balanced flavours. A small amount of the Chardonnay is barrel-fermented, before Traditional Method production with the second fermentation in bottle, then maturation for 18 to 24 months before release.

25129 Codorníu Brut Rosado, Cava NV 75cl 7.72
A blend of Monastrell, Pinot Noir, Macabeo, Xarel.lo and Parellada matured for at least nine months to allow the lovely toasty flavours from ageing to develop. Light-pink in colour with vibrant, fruity aromas and ripe, summer fruit flavours.

21747 Anna de Codorníu Brut Rosé, Cava NV 75cl 10.90
A refreshing blend of Pinot Noir and Chardonnay from Codorníu's own vineyards. Traditional Method production with nine months maturation in bottle before release. Fresh with intense aromas of red berries and citrus notes. (x)

11750 Codorníu Selección Raventós Pinot Noir Rosé, Cava NV 75cl 10.99
Made from 100% Pinot Noir grapes, which are lightly macerated after de-stemming, in order to extract a light pink colour from the skins before pressing. Traditional Method production with bottle-fermentation and aged for a minimum of nine months, this delicious wine is full of ripe summer-fruit flavours. Presented in a clear Codorníu gothic bottle.



29794 Codorníu Zero, Alcohol Free Sparkling Wine NV 75cl 4.81
A de-alcoholised sparkler made from the Airen variety (it has less than 0.5% alcohol by volume); showing fresh sweet tropical fruit, apple and citrus flavours on a rich, fruity palate. The alcohol is gently removed by an innovative vacuum distillation system at low temperatures, minimising the loss of flavour characteristics. Pale straw-gold with a gentle fizz, it shows notes of sweet tropical fruit and blossom.

Rondel

10182 Rondel Brut, Cava NV 75cl 7.19
Predominantly Parellada together with Macabeo and Xarel.lo. Bottle aged for a minimum of nine months before release. Blended to show plenty of fruit on the palate making it an excellent banquetting sparkler; new packaging this year. (x)

Paco & Lola

Eye-catching wines, often stunningly packaged with polka dots on the label that define the wines' 'personality'. With followers as far away as California to Australia, these wines look and taste their best at premier, urban events.



33915 Lola Brut, Cava NV 75cl 12.53
Stylishly packaged, made from the traditional grapes used to make Cava: Xarel.lo, Macabeo and Parellada. The wine is made in the Sant Sadurni d'Anoia municipality of the Alt Penedès in Catalonia, the centre of production of Cava. Made, like all Cava, by the Traditional Method, the wine is aged for a minimum of nine months in bottle. Shows notes of apple, citrus fruit, marzipan and white flowers, backed by a fresh finish.
Commended (NV) International Wine Challenge 2017

Casa Rojo

The Casa Rojo team take a creative approach to the whole business of wine, building a sense of fun and spirit into an immersive experience with grape and terroir. The passion of these 'wine designers' can be experienced through a joyful journey to six regions to meet some of the native grapes that are grown there. The expression of a family, land, climate, and ultimately origin is strong in their wines. The historic vocation of the different Spanish winemaking regions, a legacy passed down from generation to generation, plays out in the glass. It was the great diversity of Spanish terroirs that provided the inspiration to create a range which could be assembled from the product of local expertise; to perfectly represent the spirit of the terroir from which it originates is no easy task. Their team of winemakers, sommeliers, designers and professionals from the world of wine all share a singular obsession; to create wines to express the authentic terroir, to make wines with character and structure. The grapes are harvested and the wine made with the utmost respect for the natural qualities of the variety; this includes the use of native yeasts. Casa Rojo, with their innovative and groundbreaking vision, shows how small is beautiful: they are not distracted by the details of the bottling facility or the logistics of large wineries, which add cost without adding value. Their focus is the viticulture, oenology and design of a wine to produce nothing but pleasure when consumed. They believe that evolution of consumer markets requires an evolution of ideas, in order to add value to their wines. Ideally these wines will sell themselves and at the same time reflect the history behind the grapes.



31565 Casa Rojo Moltó Negre Brut, Cava NV 75cl 15.16
Much in the style of the Casa Rojo still wines, this Cava demonstrates the relationship between winemaker, grape and region. Made from the Trepal grape variety, used in the north-east of Spain for generations to make sparkling wine. The style is fresh and fruit-led, although there are notes of brioche; the fizz, developed by the Traditional Method, is generous and combines well with the freshness on the finish.

Freixenet



Mr. Manel Quintana
Technical Director

A Nickname: In the mid-19th century in the small Catalan town of Sant Sadurní d'Anoia, the Sala family began making

and exporting quality wines. At the turn of that century, Dolores Sala married Pedro Ferrer Bosch and that union was the beginning of a successful enterprise. Freixenet, which was Pedro Ferrer's nickname as the youngest son of the owners of La Freixeneda winegrowing estate, began to export sparkling wine, later to be denominated Cava.

Where Tradition Meets Innovation: The Freixenet winemaking team, headed up by Technical director Mr. Manel Quintana is renowned for both the quality and consistency of the world-leading Denominación de Origen sparkling wine that it produces. From the famous Freixenet Cordon Negro

Brut – Freixenet's key brand in the iconic frosted black bottle – to the exciting ICE Cava innovation and more recently the introduction of the premium Prosecco in the stylish cut glass bottles, Freixenet continues to fuse tradition and technology in pursuit of excellence in fine winemaking.

150 Years of Winemaking History: Still a family-owned business with over 150 years of winemaking heritage in the Penedès region west of Barcelona; now owns wineries around the world, making both still and sparkling wines; sold in over 100 countries.



- 16609 Freixenet Cordon Negro Brut, Cava** NV 75cl 8.77
- 25870 Freixenet Cordon Negro Brut, Cava** NV 20cl 3.52
A blend of the traditional Penedès varieties of Macabeo, Xarel.lo and Parellada and made by the 'Método Tradicional': this is the same method used to make Champagne and all Cava. Very light refreshing style, with fine, delicate aromas of green apple and pear, with notes of peach and melon over a base of citrus.

- 20336 Freixenet Cordon Rosado Semi Seco, Cava** NV 75cl 8.89
- 25869 Freixenet Cordon Rosado Semi Seco, Cava** NV 20cl 3.56
The grape varieties used for this rosé Cava are Garnacha (a.k.a. Grenache in southern France) and Trepát which makes up the majority of the blend. Trepát is indigenous to Catalunya and usually reserved for making rosé Cava. Bright strawberry-pink and the nose is aromatic and fruity; shows rich floral and fresh bay leaf aromas from the Garnacha, blending with blackberry, strawberry, dried fig and dates from the Trepát.



- 31617 Freixenet Ice Cuvee Especial, Cava** NV 75cl 13.77
Made from a blend of the traditionally used Cava grapes Macabeo and Xarel.lo alongside Chardonnay grown in the Penedès region. This sparkler, designed to be served over ice, has fine bubbles, with peach, ripe pear and an enticing hint of wild flowers; the palate's crispness leads on to a creamy and gently sweet finish.
Commended (NV) International Wine Challenge 2017
- 33946 Freixenet Ice Rosé Cuvee Especial, Cava** NV 75cl 13.24
A rosé Cava with plenty of sweetness on the palate, made from Garnacha and Pinot Noir. Bright raspberry-pink in colour with intense and long lasting aromas of berries and other sweet, ripe fruits. Designed to be served over ice in a large glass.
BRONZE (NV) International Wine Challenge 2017

Castellblanc

A pair of On-Trade wines made exclusively for Matthew Clark.



- 28318 Castellblanc Brut, Cava** NV 75cl 7.25
Refreshingly dry, with fine citrus aromas and subtle Mediterranean fruit flavours including lemon, ripe melon and peach. Made from Xarel.lo, Macabeo and Parellada, the traditional grape varieties used to make Cava, by the Traditional Method with the second fermentation that creates the fizz occurring in the bottle from which the wine is served.
- 28319 Castellblanc Brut Rosé, Cava** NV 75cl 7.69
A blend of Garnacha and the Trepát variety which is mostly confined to Catalunya and reserved for making rosé Cava. Aged for up to 18 months prior to release, this salmon-pink wine shows initial notes of bramble and blackcurrant fruit followed by a hint of baked bread from ageing on its lees.

Villa Conchi



Javier Galarreta
winemaker & founder

Fresh, distinctive style: Javier Galarreta is the founder of a group of 16 independent winegrowers. The Villa Conchi Cava range is named in homage of Javier Galarreta's mother "Conchi" (the familiar name for "Concepción), who loved and enjoyed sparkling wine but only those that showed elegance and distinction. Her taste was an inspiration for Javier's quest to produce a 'different' Cava style with a fresher character than is traditional.

Careful selection: The first and most important step is the careful selection of older vineyard plots from which to source the grapes for Villa Conchi, a careful

task that Javier carries out every harvest with the winemaker Joan Rabadá. The vineyards are in Catalonia and protected from the heat by the spectacular mountains of Montserrat near Barcelona.

Maintaining freshness: These higher vineyards enjoy cooler than average night temperatures during the maturity period, maintaining natural acidity and freshness in the resulting wines. The inclusion of about 10% of Chardonnay into the otherwise traditional blend of Xarel.lo, Parellada and Macabeo, contributes more fruit and elegance to the wines.



- 29896 Villa Conchi Brut Selección, Cava** NV 75cl 8.70
A blend of 30% Xarel.lo, 30% Parellada and 30% Macabeo, supplemented with 10% Chardonnay, which adds further to the wine's fruit character and the elegance. Great care is taken to ensure the grapes get to the winery cool: they are harvested at night and transported in refrigerated vehicles; all with the aim of maintaining the finished wine's colour, aromas and delicacy. The wine is aged for 12 months, underground in the cellars, prior to release. It was named in the Wines from Spain Awards 2015 top 100 wines. (x)



- 29895 Villa Conchi Brut Reserva, Cava** NV 75cl 10.91
A blend of 30% Xarel.lo, 30% Parellada and 30% Macabeo; a traditional blend which has 10% Chardonnay included. The Chardonnay adds to the fruit and the wine's elegant nature. Great care is taken to ensure the grapes get to the winery cool: they are harvested at night and transported in refrigerated vehicles; all with the aim of maintaining the finished wine's colour, aromas and delicacy. The wine is aged for 15 months, underground in the cellars, prior to release. (x)



- 29897 Villa Conchi Extra Brut Imperial, Cava** 2011 75cl 12.44
The Extra Brut is the driest wine in the range and a vintage Cava; made from a blend of 40% Xarel.lo, and 30% Macabeo, 20% Parellada and 10% Chardonnay: the Chardonnay contributes to the fruit character and elegance experienced on the finish. The grapes are harvested at night and transported in under refrigerated conditions to make sure they arrive at the winery in top condition: a delicate and elegant end result cannot be achieved with hot, oxidising grapes. The finished Cava spends 20 months in the cellars prior to release. Pale yellow, with green tones and a fine and persistent mousse, it shows fresh fruit and floral notes, backed by a smooth finish. The 2010 was named in the Wines from Spain Awards 2015 top 100 wines. (x)
Commended (NV) International Wine Challenge 2017 | **BRONZE (2010)** Decanter World Wine Awards 2017

Pigalle

Generously fruity in two styles, white and rosé, Pigalle offers sparkle at a refreshingly affordable price. Exclusively imported by Matthew Clark and designed for the On-Trade.



- 12085 Pigalle Brut** NV 75cl 6.22
Inexpensive fizz with a traditional cork. The palate shows citrus fruit, peach and pear flavours backed by a mouth-filling fizz that is both soft and generous. (x)
- 22158 Pigalle Rosé Sec** NV 75cl 6.22
A coral coloured sparkling rosé with notes of sherbet cherry and citrus fruits, the finish is dryish with a rich fizz. (x)
Commended (NV) Sommelier Wine Awards 2017

Argentina



Enduring the extreme

Blessed with outstanding natural diversity from lofty snow-capped mountains, to extreme deserts, Argentina boasts some of the highest commercial vineyards in the world, up to 3,000 metres. With every 100 metres altitude, the average temperature drops by 1°C and the difference between day and night temperatures is greater, which helps to preserve the grapes' natural acidity. The grapes thicken their skins in response to the piercing blue skies and dazzling intensity of sunlight, packing even more flavour into the resulting wines.

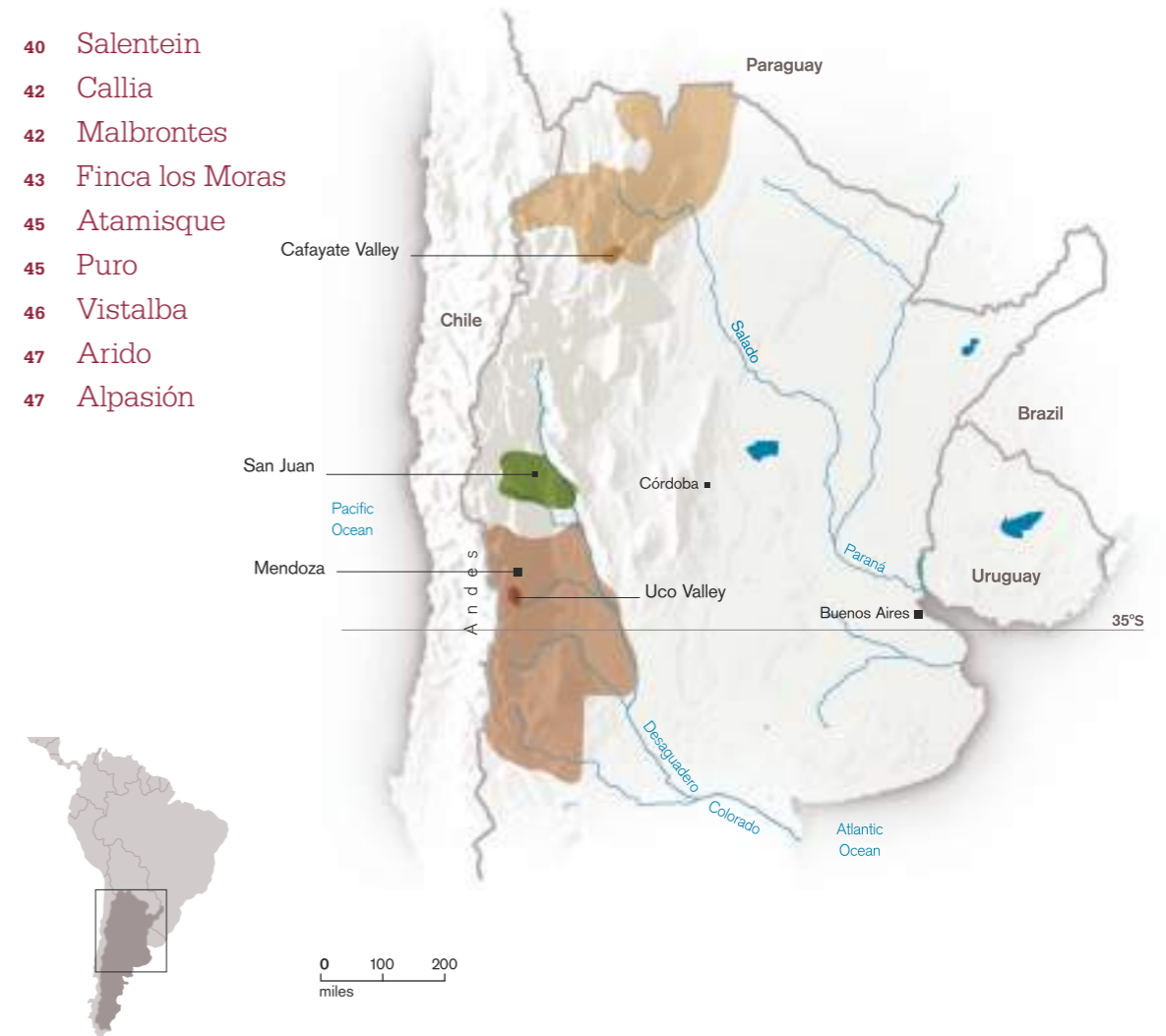
Salentein



José Galante, Salentein's Chief Winemaker, is considered to be the father of modern winemaking in Argentina. Before joining Bodegas Salentein in 2010, Galante led the Catena Zapata Group for more than thirty years and worked with numerous international wine consultants. Salentein's winemaking philosophy is the true expression of Galante's, which is to fully preserve the full spectrum of fruit aromas and flavors through a smooth, gentle winemaking process and leading-edge technology. He believes oak should be present in a wine but without destroying the character of the varietal or the terroir. The end result is, as he puts it, "aromatic, highly concentrated wines, with fine tannin texture, a smooth and silky feel and a lingering finish; wines that truly reflect the very essence of the Uco Valley."

Argentina

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Mendoza

Located in the shadow of Mount Aconcagua, the majority of vineyards in Mendoza are planted at altitudes of between 600 and 1,100 metres above sea level. About two-thirds of all wine produced in Argentina comes from this region; more land is planted with vines here than in Australia and New Zealand combined. Like all Argentina's wine regions, irrigation is key to grape production as the Chilean side of the Andes receives the vast majority of rainfall from the humid, Pacific winds.

Malbrontes, Atamisque, Puro, Vistalba, Alpasión

San Juan

San Juan is Argentina's second largest region and is considerably hotter and drier than Mendoza with rainfall as low as six inches a year and summer temperatures reaching a scorching 42°C. Premium wine production is centred in valleys such as Tulum; although within the region there are some super-premium hotspots such as the high-altitude, 1,380 metres, Pedernal Valley.

Luna del Sur, Paz, Seremos, Alma Mora

Uco Valley

Situated to the south-west of Mendoza City, the Uco Valley, a sub region of Mendoza, is considered to be one of the top wine regions in Argentina. The combination of high elevation (vines are planted up to 1,700 metres above sea level) alluvial soils, good irrigation and one of the longest growing seasons are all conducive to growing quality wine grapes: the region produces some of Argentina's best Malbec.

Salentein

Salentein



José Galante
Winemaker

Established winemaking: Argentina has been making wine since the 1500s, tracing its wine heritage back to Spain, France and Italy, so it is no surprise that Salentein Estate in the Uco Valley has roots that extend back to the 17th century and The Society of Jesus.

Up in the heavens: Not only did the Jesuits build an estate and farm at an altitude of 1700 metres above sea level, they also planted the first vines on the estate so that they could make communion wine.

Local support: The goal of this multi-award-winning estate, says Winemaker José Galante, 'is to make exceptional wines while supporting the local people and community and encouraging local biodiversity.'

Global knowledge: José Galante led the Catena Zapata Group for more than 30 years and worked alongside numerous international wine consultants. In the 1990s, he travelled to the United States to work alongside Paul Hobbs, now a consultant for Salentein. Whilst there, José started on a new

path to create superior quality Argentine wines; to achieve this goal, he has studied winemaking techniques in Spain and France.



Environmental approach: Salentein gained ISO 14001 status in 2010 and vineyard management is focused on sustainable viticulture practices. Native flora is employed as cover crops and all organic matter resulting from vineyard and winemaking activities is returned to the land as natural fertilisers. The wineries recycle 100% of the water they use and continue to make year-on-year energy savings. Salentein operates a reserve to protect about 50 hectares of native desert habitat in pristine condition.

Portillo



24553 Portillo Malbec Rosé, Uco Valley, Mendoza 2017/18 75cl **8.87**
Highly aromatic with its ruby-red hints, this rosé offers up fruit aromas of cherry, strawberry and raspberry. Unoaked, the palate finishes crisply with lingering fruit notes.



26980 Portillo Malbec, Uco Valley, Mendoza 2017/18 75cl **8.87**
Ruby-red wine displaying a fresh and fruity nose, enhanced by hints of plum, black berries and a touch of vanilla; fresh fruit flavours, supported by sweet and round tannins and a good structure.
BRONZE (2016) International Wine Challenge 2017 | **SILVER (2016)** Sommelier Wine Awards 2017

24554 Portillo Pinot Noir, Uco Valley, Mendoza 2016/17 75cl **8.87**
The grapes were grown at over 1,300 metres above sea level on the El Portillo estate; this resulted in a long ripening period and outstanding levels of maturity. Fruit-forward aromas of fresh, ripe cherry, strawberry and blackberry on a well-balanced youthful palate with soft tannins.

Barrel Selection



25087 Salentein Barrel Selection Cabernet Sauvignon, Uco Valley, Mendoza 2016/17 75cl **12.50**
Ruby-red wine with good aromatic intensity, touches of roasted red pepper followed by a sweetness given by the red and black fruits and vanilla from ageing in French and American oak barrels. Round, soft palate, well-structured with fine tannins and generous fruit flavours.
Commended (2015) Decanter World Wine Awards 2017 | **Commended (2014)** Sommelier Wine Awards 2017



25088 Salentein Barrel Selection Malbec, Uco Valley, Mendoza 2016/17 75cl **13.53**
Deep red-purple coloured wine; very intense nose with notes of ripe blackberry, blueberry and redcurrant, with subtle hints of violet. The silky palate has a crisp, balancing acidity which shows the fruit and floral notes backed by vanilla on the lingering finish. Barrel-aged for about a year in a mixture of new and seasoned French oak barrels prior to bottling.
SILVER (2015) Sommelier Wine Awards 2017

Single Vineyard



30022 Salentein Single Vineyard Plot 2 Chardonnay, Uco Valley, Mendoza 2013/15 75cl **23.14**
The Chardonnay grapes are sourced from San Pablo estate, which is located over 1,600 metres above sea level in the Uco Valley; the vineyard was planted in 2002 and the soils are a mixture of loam, sand and boulder, it has excellent drainage and low fertility. The grapes ripen slowly in this vineyard and are hand-harvested at the optimum moment. Whole clusters were pressed and fermentation takes place in French oak barrels, the wine was then aged on the lees and a full malolactic fermentation was carried out. Intense and complex with an outstanding mineral character, citrus notes and hints of jasmine. Its excellent natural acidity makes it elegant, fresh and lingering. Tim Atkin awarded the 2012 vintage 93 points in his Argentina Report in 2015 and the 2012 vintage won the Best Chardonnay Trophy at the 2015 Argentina Wine Awards.

SILVER (2014) Decanter World Wine Awards 2017 | **Commended (2013)** Sommelier Wine Awards 2017

Numina



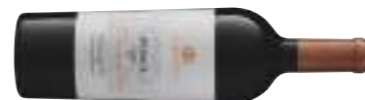
30021 Salentein Numina Cabernet Franc, Uco Valley, Mendoza 2013/14 75cl **19.85**
The grapes are sourced from two El Oasis vineyard plots, planted in 2000. Cold macerated for six days; fermentation was carried out in oak casks for twelve days and macerated for ten more days. The wine was then racked into oak barrels for the malolactic fermentation and ageing. The nose displays a very good varietal expression with aromas of blackcurrant, blueberry with spiced notes such as clove and black pepper. In the mouth; it is unctuous with a gentle attack, with sweet and round tannins, a balanced, yet good acidity and a lingering finish. Tim Atkin awarded the 2012 vintage 94 points in his Argentina Report in 2015 and the 2011 vintage won the Best Cabernet Franc Trophy at the 2014 Argentina Wine Awards.

BRONZE (2014) Decanter World Wine Awards 2017 | **GOLD (2013)** Sommelier Wine Awards 2017

25083 Salentein Numina Gran Corte, Uco Valley, Mendoza 2015 75cl **19.85**
Bright purple, vivacious wine endowed with depth and intensity. It has a fresh and sweet nose with a prevalence of red fruits like redcurrant and touches of black fruits in the background; a spark of violet adds a floral character. The fruit returns on the palate with a deliciously fresh profile which finishes full with traces of spice. A blend of about 65% Malbec, 20% Cabernet Sauvignon and 10% Merlot with a little Cabernet Franc and a pinch of Petit Verdot; it is aged for around 12 months in French oak prior to blending and for a short period after in barrel, to aid integration.

Commended (2013) Sommelier Wine Awards 2017

Primus



25085 Salentein Primus Malbec, Uco Valley, Mendoza 2013 75cl **31.72**
Intense, complex aroma of red and black berries, spices, such as clove and black pepper; the palate is full-bodied yet remarkably well-balanced with plenty of freshness to carry the fruit. The grapes are grown 1,150 metres above sea level on low-yielding vines in the Finca El Oasis vineyard. Fermented in French oak vats with manual 'punching-down' of the caps, then aged for 19 months in French oak; no fining was carried out.

BRONZE (2013) Sommelier Wine Awards 2017

Callia

Luna del Sur



35804 Luna del Sur Chardonnay, San Juan NEW 2017 75cl **6.99**
Tropical fruit dominates the palate of this Chardonnay which has just a touch of light oak influence on the finish. (x)

35805 Luna del Sur Malbec, San Juan NEW 2017 75cl **6.99**
Plenty of ripe, soft berry fruit flavours with the usual pinch of spice associated with Malbec as well as cinnamon and vanilla notes from some brief oak ageing. (x)

Lunaris

26983 Lunaris by Callia Pinot Grigio, San Juan 2017/18 75cl **7.65**
Pale with greenish tints; shows aromas of white flowers, like jasmine, with hints of peach. The palate is dry, with a delicate stone fruit character that finishes on a rich note. (x)



26984 Lunaris by Callia Malbec, San Juan 2017/18 75cl **7.65**
Enticing aromas of cherry and plum with a background of warming spice. Well-structured with freshness to the finish and ripe fruit and spice again. (x)

Selected



24551 Callia Selected Malbec, San Juan 2017/18 75cl **9.38**
A rich and powerful Malbec that shows a good concentration of blackberry, plum and herbal flavours alongside oak spice from the medium-toast American and French oak employed during the maturation. (x)

Malbrontes



24564 Malbrontes Torrontés, Mendoza 2017/18 75cl **9.70**
Shows the typical floral and spice profile that has made Torrontés fashionable recently. Unoaked, but shows weight on the palate alongside delicate and subtle flavours accrued from the grapes' long hang-time on the vines: the vineyards are over 1,000 metres above sea level. (x)



24565 Malbrontes Malbec-Torrontés, Mendoza 2017/18 **75cl** **9.70**
An interesting blend and a spin on the trend of adding a touch of Viognier to Syrah-based reds: a point noted by Jancis Robinson's Summer Favourites in the Financial Times June 2010, 'Beefy but scented Argentine Malbec with some white Torrontés grapes following the Côte Rôtie habit of adding some Viognier to Syrah. Velvety and fun.' (x)

Finca Las Moras



Eduardo Casademont
Winemaker of Finca Las Moras

Rooted to the Ground: Finca los Moras wines are distributed in over 45 countries around the world. The origin of the winery was borne out of the terroir of the San Juan valleys of Tulum, Zonda and Pedernal; the variety of of micro-climatic conditions brings intensity, youthfulness and aroma to the blends.

'Moras' refers to the blackberries grown on the trees that are widely planted on the estate; it is their symbol of fruit at its greatest expression.

No Rules: Finca Las Moras is not your traditional winery. Constantly looking for different ways to engage with the consumers through bold concepts, edgy packaging and high quality wines come together break the rules of tradition to wipe the dust off old boring protocol. Driven by enjoyment and fun which people get from drinking their wines.

Seremos



35784 Seremos Torrontés, San Juan NEW 2017 75cl **6.90**
From one of the top wineries in San Juan this wine has all of the personality you would expect from a Torrontés. Rose and peach aromas lead onto ripe and honeyed citrus on the palate, with tropical fruit flavours. A long, elegant finish. (x)



35781 Seremos Malbec Rose, San Juan NEW 2017 75cl **6.90**
Showing that Malbec doesn't just make great reds, this is a fine Rose, with aromas of red fruit and notes of cherry and plum. Balanced, with good acidity, it is an intense wine, full of flavours which complement each other. (x)



35782 Seremos Malbec Syrah, San Juan NEW 2017 75cl **6.90**
Made with grapes grown at high altitude in vineyards where snow melt from the Andes is used for irrigation. The Malbec brings bold dark fruits to both the nose and palate, whilst the Syrah adds savoury notes and a spicy finish. (x)



35783 Seremos Malbec, San Juan NEW 2017 75cl **6.90**
A pure expression of Malbec, that fits with the meaning of Seremos "We will be". A soft to medium bodied wine with ripe red fruit flavour that ends with an elegant touch of smoke and vanilla. (x)

Los Intocables

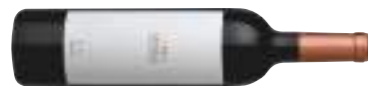


35766 Los Intocables San Juan Black Malbec, San Juan **NEW** **2016** **75cl** **9.35**
 The Untouchables. Using a modern take on ageing this Malbec, it has been aged in North American bourbon barrel for 12 months. The grapes from a careful selection of plots, with very low yield of bunches per plant. Distinctive aromas of red berries marked by notes of caramel and vanilla. On the palate, soft tannins give creaminess, volume and meatiness. The flavours of ripe caramelized fruit are perfectly amalgamated with the notes of smoke provided by the toasting of the wood, leaving a pleasant and persistent finish. (x)

Alma Mora



35763 Alma Mora Chardonnay, San Juan **NEW** **2017** **75cl** **7.90**
 Light, dry and fresh with aromas of pineapples and white flowers. An undertone of herbal notes with tropical fruits that take you deep into the heart of San Juan's desert through this juicy balanced wine. (x)



35764 Alma Mora Malbec, San Juan **NEW** **2017** **75cl** **7.90**
 Alma Mora Malbec is full-bodied with ripe red berry and plum flavours finishing with a long, elegant touch of toasty vanilla. Pairs well with grilled meat, pasta dishes or spicy tomato sauce. (x)



35765 Alma Mora Reserve Malbec, San Juan **NEW** **2017** **75cl** **8.54**
 This is a full-bodied wine, displaying ripe red berry and fleshy plum flavours, with an elegant touch of vanilla from the new American oak barrels. The palate is bursting with ripe red fruit with well integrated oak and a long finish. (x)

PAZ



35767 Paz Sauvignon Blanc, San Juan **NEW** **2016** **75cl** **9.80**
 The grapes come from the Pedernal Valley, Cuyo, located in the Andes mountain range at an altitude of 1350 metres and are from the oldest vineyard in the region. Aged for three months in French oak giving aromas of lime and grapefruit core, surrounded by passion fruit notes. Crisp and juicy in the palate, with lime, pear and herbal flavours in delicate balance, with a soft finish. (x)



35768 Paz Malbec, San Juan **NEW** **2016** **75cl** **9.80**
 Hand-harvested from Pedernal Valley at an altitude of 1350 metres which provides cold nights and warm days of over 300 sun light days per year. Aged for 15 months in French oak resulting in intense taste of ripe plums accompanied by notes of roasted coffee and chocolate, soft texture and long stay in the mouth. (x)

Atamisque



Philippe Caraguel
 Winemaker and Winery Manager

At home in Tupungato: The history of the region stretches back to Jesuit settlers who established an early Uco Valley farming enterprise in the 1600s. The Atamisque estate and winery is close by in Tupungato, the most northerly sub-region of the Uco Valley in Argentina's famous Mendoza Province.

Today, the estate is owned by a French-born, John Du Monceau and his wife, Chantal, whose grandfather had been a winemaker in Burgundy.

Visual icon: The modern winery has quickly become a visual icon of the region, the first you see as you drive into the valley on the famous 'ruta del vino', with its beautiful slate roof crafted to an architectural style more commonly seen in the French or Italian Alps. Beneath the roof is a beautifully laid out winery, arranged so the grapes can be gently treated, with gravity deployed to move the grapes, juice and wine rather than pumps.

The Vineyards: The estate-owned vineyards, of some 70 hectares, are comprised of sand and alluvial soils overlaying the base rock. They are located at about 1,300 metres above

sea level; here the grapes benefit from cool-nights which extend the ripening period, and an increased luminosity: the sunlight travels through less atmosphere to reach the grapes.

Experienced hands: Philippe Caraguel is the Winemaker and Winery Manager at Atamisque; he has been working with Argentine grapes for twenty years. Philippe has trained in France, notably with Moët & Chandon, Maison Drouhin and Château Malartic-Lagravière. At his first post he was responsible for the grapes selected at Bodegas Chandon. With the Serbal range, Philippe has perfected the art of crafting wines with beautiful elegance and concentration without the use of oak, preferring to concentrate on the purity of the fruit at his disposal.



28944 Atamisque Serbal Malbec, Tupungato, Mendoza **2017/18** **75cl** **11.85**
 Grapes harvested in the Tupungato region of Mendoza, from vineyards over 1,300 metres above sea level, are employed in the production of this fruit-led Malbec. Production is carried out in a gravity-flow winery which allows the gentlest treatment of grapes, Juice and wine as it is moved through the winery. Unoaked, the wine is afforded an extended ageing period prior to release. Intense ruby-red, the nose shows aromas of red fruit and violet; the palate shows plenty of that same red fruit, namely wild raspberry and strawberry with splashes of plum and damson flavours, finishing fresh and juicy. (x)

28982 Atamisque Serbal Cabernet Franc, Tupungato, Mendoza **2016/17** **75cl** **12.41**
 Cabernet Franc grapes, grown at high altitude in the Tupungato region of Mendoza, are hand-harvested and quickly transported to the gravity-flow winery to maintain the quality of the juice. Fermentation, which takes about 25 days, is proceeded with a cold maceration of about 6 days and post-fermentation maceration of 10 days to extract colour and flavour. The wine is unoaked but allowed to bottle-age prior to release. Shows typical Cabernet Franc fruit, red berry and bramble, on a fruit-driven palate that is juicy and ripe. (x)
BRONZE (2016) Decanter World Wine Awards 2017 | Commended (2015) Sommelier Wine Awards 2017

28943 Atamisque Serbal Assemblage, Tupungato, Mendoza **2017/18** **75cl** **13.14**
 A blend of Cabernet Franc, Merlot and Malbec from vineyards in the Tupungato region of Mendoza over 1,300 metres above sea level. The Merlot vines are the oldest, averaging around 30 years, whilst the Cabernet Franc and Malbec are the youngest being around ten years old. Hand-harvested grapes undergo both a pre-fermentation cold maceration and post-fermentation maceration, about 16 days in total, to extract the maximum amount of colour and flavour from the grape skins. Unoaked, the wine undergoes a period of ageing in stainless steel tanks to integrate the wine's flavours prior to bottling. Shows red fruit and a note of bell pepper on a well-structured, juicy palate. (x)
SILVER (2015) Sommelier Wine Awards 2017

Puro

Whilst the Uco Valley is currently the more fashionable area of Mendoza to be exploring, it is worth remembering where it all started for premium wines from Mendoza - Luján de Cuyo. One man who recognises the region's ability to produce excellent Malbec is the Swiss musician and conceptual artist, Dieter Meier - remember Yello's 'Oh Yeah'? The wines are fashioned by top-flight winemaker Marcelo Pelleriti; he's already notched up a couple of 100 point scores for his toils in Bordeaux, in the Ojo de Vino Winery from grapes harvested from vineyards 1,000 metres above sea level.

28937 Puro Malbec-Cabernet, Mendoza **2016/17** **75cl** **12.98**
 Made from grapes from the Ojo de Vino vineyard, which is 1,000 metres above sea level. Unoaked, it shows freshness on the nose with plenty of scented currant fruit and hints of pencil shavings from the Cabernet, followed by mineral notes. The palate is compact and generous with fine tannins; the blend is 55% Malbec and 45% Cabernet Sauvignon, a wine that shows Malbec doesn't need to go solo. (x)



28941 Puro Organic Malbec, Mendoza **2016/17** **75cl** **13.63**
 Classic dark purple-blue colour with a charge of sweet blueberry and violet on the nose; unoaked, the palate shows warmth and plenty of ripe, dark fruit, with shavings of milk chocolate and a touch of vanilla pod. Made from Malbec grapes which reach full ripeness in the dry, mould-free atmosphere of the sandy Ojo de Vino vineyard which is 1,000 metres above sea level. (x)

Vistalba



Carlos Pulenta
Founder and Co-owner

Purpose built: Bodega Vistalba was built between 2001 and 2004 on family-owned land in the heart of the Luján de Cuyo wine region, close to the city of Mendoza. The winery was designed with the wines Carlos intended to make very much in mind and whilst it pays homage

to traditional winemaking, cutting-edge technology is employed. The entire winemaking process is completed without the use of pumps, using gravity to move the grapes and wine on its journey. Their commitment to traditional winemaking extends to the use of concrete vats. They believe that it provides advantages when making red wine: the most notable being the material's thermic-stability, allowing for slow temperature change rates during fermentation.

The vineyards: The estate's vineyards are located in the Luján de Cuyo province, within the Vistalba district, just 1.6 km south west of Mendoza and set at the foot of the Cordón del Plata, about a 980 metres above sea level. The 50 hectares of vineyards are planted with Malbec, Cabernet Sauvignon and Bonarda vines, some more than 70 years

of age. A traditional approach to the cultivation of the vine is found in these vineyards; with traditional furrow watering and long pruning in practice, just as was done 100 years ago. The soils are heterogeneous, sedimentary, alluvial soils, with clay loam and pebble subsoils; providing good drainage that allows roots to explore three to four metres in depth looking for minerals.



Sustainable approach: The health of the vineyard is closely linked to Vistalba's viticultural approach. They avoid using pesticides and herbicides in the vineyard. Pasture intercropping is carried out, with rye being planted every other row; they use by-products such as marc and stalks mixed with goat manure in areas where fertility is reduced to manage the vineyards fertility on a plot by plot basis.

Estate Wines



33827 Vistalba Corte A, Luján de Cuyo, Mendoza 2014/15 75cl 30.96

A blend of 79% Malbec, 15% Bonarda and 6% Cabernet Sauvignon, the former two grown in vineyards planted in 1948, the Cabernet Sauvignon being planted in 1999. The estate's vineyards are about 980 metres above sea level and lie in the Luján de Cuyo region surrounding the city of Mendoza. These vineyards are sustainably managed without the use of pesticides and herbicides; rye is grown as a cover crop between the rows. Manually harvested grapes reach the winery in small boxes and a traditional fermentation is carried out in concrete vats; the cap is subject to punching down and pumping over. Varieties are generally fermented separately due to different ripening and harvest dates, however, a micro-ovinification is also carried out to co-ferment parcels of Malbec and Bonarda. The wine undergoes an 18 month maturation in French oak barrels, 60% new. The nose shows complex aromas of dark chocolate, prune and tobacco; the palate develops a sweet, ripe fruit theme, followed by notes of chocolate and spice.



33828 Vistalba Corte B, Luján de Cuyo, Mendoza 2015/16 75cl 17.52

Manually-harvested grapes, from vineyards in the Luján de Cuyo region surrounding Mendoza, are employed for this velvety red. The vineyards are just under a kilometre above sea level and farmed sustainably; avoiding the use of herbicides and pesticides, a cover crop of rye is planted in alternate rows. The blend is 81% Malbec, 11% Cabernet Sauvignon and 8% Bonarda; the Bonarda and Malbec vineyards are about 70 years old, whilst the Cabernet Sauvignon vines are approaching 20 years of age. A traditional fermentation in concrete vats is employed and the wine is aged for about a year in French oak barrels, 40% new. The wine shows prune, fig and blackberry on the nose, backed with notes of vanilla and cedar wood spice. The palate is full-bodied with ripe fruit, chocolate and subtle coffee notes on the finish.

SILVER (2015) International Wine Challenge 2017



33829 Vistalba Corte C, Luján de Cuyo, Mendoza 2015/16 75cl 11.19

Grapes from the estate's vineyards just under a kilometre above sea level, in the Luján de Cuyo region surrounding Mendoza, are selected for this blend of Malbec and Cabernet Sauvignon. Malbec makes up 82% of the blend, the grapes coming from a vineyard planted in 1948; the Cabernet vineyard though much younger, as it was planted in 1999, is nevertheless fully mature. The vineyards are farmed sustainably without the use of herbicides and pesticides; rye is planted as a cover crop in alternate rows. Hand-harvested grapes are vinified in concrete vats; following a three-day cold maceration, fermentation is started and continues with regularly punching down of the cap and pumping over to extract colour and tannins. About a fifth of the blend is aged in French oak barrels for about a year. The finished wine shows red fruits, prunes and cherry flavours, with silky tannins on a full-bodied finish.

Commended (2016) International Wine Challenge 2018

Arido



33825 Arido Chardonnay, Mendoza 2017/18 75cl 7.20

Chardonnay appreciates a cool-climate vineyard and so does well when planted at altitude in the Mendoza region. Manually harvested, the grapes are transferred to the winery in small boxes and the juice fermented at low temperatures to retain its aromatic character; no oak is employed. Golden-yellow with greenish tints, it presents ripe peach, pear and apricot fruit on the nose; the palate reflects these fruits with a touch of sweetness on the finish. (x)



33824 Arido Bonarda, Mendoza 2017/18 75cl 7.20

The grape variety called Bonarda in Argentina is closely related to the Douce Noir variety from the Savoie region of France; the translation of which 'sweet black' is thought to be a reference to the grapes' inky-black juice. The grape grows well in Argentina and is the second most widely planted red variety after Malbec. Made from hand-harvested grapes that are sourced from vineyards which experience mild daytime temperatures and cold nights in the summer. Robust and full-bodied it shows strawberry and dark fruit flavours with hints of smoke and mint. (x)



33826 Arido Malbec, Mendoza 2017/18 75cl 7.20

Made from 100% Malbec grapes that are harvested by hand from vineyards planted on well-drained, sandy-loam soils. Here at altitude the nights are very cold and the ripening season long. Medium ruby-red, the nose shows red fruits and notes of dried fig; the palate is fruit led and fresh. (x)

Alpasión

Alpasión's goal is to make the best possible wine according to sustainable organic standards. To achieve this, they have hired a very talented and passionate young wine maker, Karim Mussi Saffie, an Argentine of Lebanese descent, whose family has been in the wine business for generations. Karim is fast becoming an influential and prominent winemaker in the Uco Valley region. The Alpasión Malbec 2011 was awarded 90 Parker Points and the Alpasión Malbec 2012 won a Gold Medal from Decanter.

The grapes used come from vineyards located in the district of Chacayes, Alto Valle de Uco. The design of the vineyard was done after extensive soil studies and electro conductivity tests carried out by Pedro Parra: Pedro is a terroir specialist, with a PhD from the Institut National Agronomique of Paris. A specialist in native flora and fauna, Dr. Rubén Oliva, was also employed to carry out a study of the plants that were present on the property in order to preserve the most exotic and rare species. It is their intention to have their vineyard and wine certified organic in the near future.



34372 Alpasión Malbec, Mendoza 2014/15 75cl 19.97

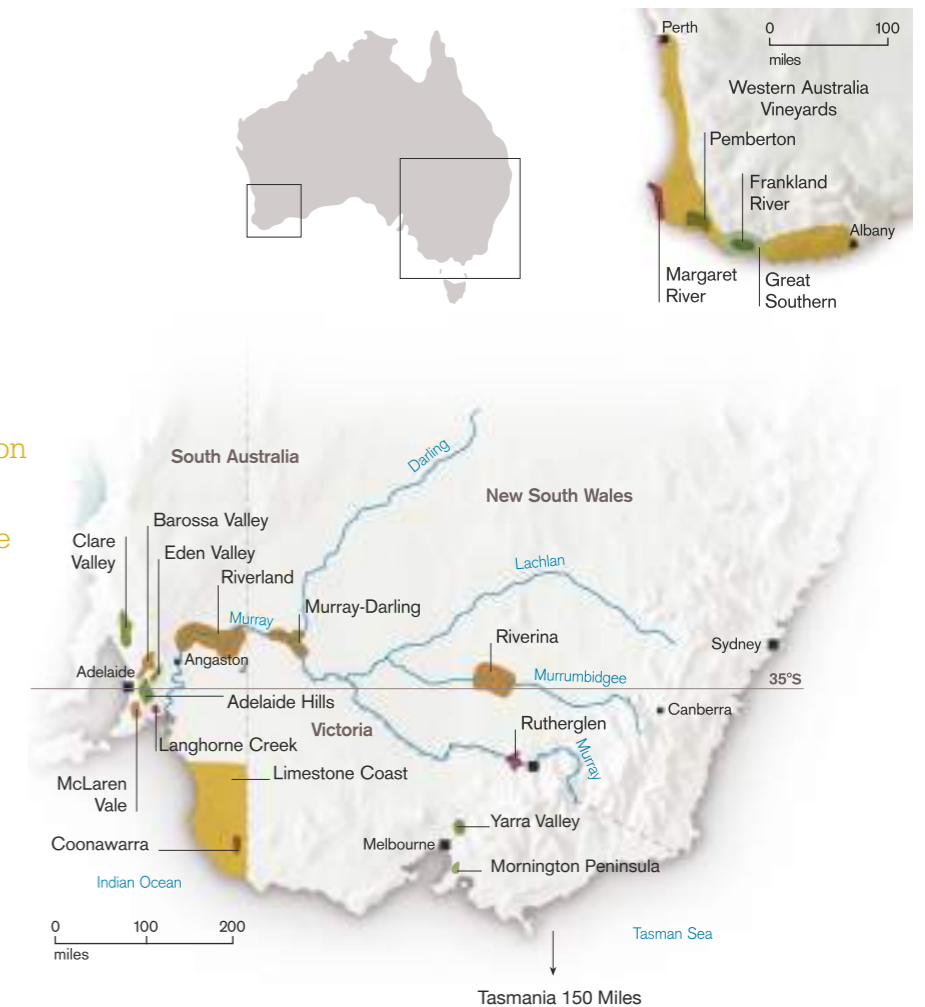
Grapes grown in the high, Uco Valley sub-region of Mendoza are employed to make this robust full-bodied Malbec. The hand-harvested grapes are fermented whole in small concrete vats using indigenous yeast and the wine is moved through the winery by gravity flow: no pumps are used to move the wine. After a 15 day maceration and the malolactic fermentation the wine is aged for 10 months in new French oak Bordeaux barrels; no filtration is carried out prior to bottling. Full-flavoured, with a classic Malbec palate, plenty of pure, ripe, red and black fruit aromas, backed with notes of vanilla and smoke; it shows a good balance between fresh acidity and supple, silky tannins. The label features the fingerprints and signatures of all the owners.

Commended (2013) International Wine Challenge 2017 | GOLD (2013) Sommelier Wine Awards 2017

Australia

Australia

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- 52 Bay of Fires
- 53 JJ Hahn
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- 55 Petaluma
- 56 Shingleback
- 56 Graham Norton
- 58 Chalk Hill
- 59 Cape Mentelle
- 59 Caves Road
- 60 Hardys



Searching for perfection

Compared to regions such as Burgundy where growers have been discovering the best sites to plant grapes for many hundreds of years, Australia is just at the start of that journey. Matching the right grapes to the right soils and climates takes much time and research. As an example, in 1968 the Hanlin Hill vineyard in Clare Valley was planted with Riesling grapes on red loam over slate soils. At 550 metres altitude, the cool nights help retain the intense lime acidity long into the growing season. A perfect marriage of the right grape in the right place.

Margaret River

Cool climate Margaret River, two hours south of Perth, is still the 'new kid on the block' as it was first planted in the 1960s. It underwent a meteoric rise to fame because of its elegant and structured wines which often have more in common with Bordeaux than South Australia. Cooler sub-regions of Margaret River make crisp aromatic whites.

Caves Road, Cape Mentelle, Hardys

Adelaide Hills

The Adelaide Hills were settled by German-speaking families in the mid-1800s. The cool climate hills to the east of Adelaide are part of the Mt. Lofty Ranges and vineyards are planted at varying altitudes with differing microclimates. 'The Hills' are very fashionable and a great source of artisan foods; it is no surprise that many of their wines are so food-friendly. Adelaide Hills specialises in crisp, dry aromatic whites and refined reds.

Petaluma

Barossa Valley

The Barossa Valley, north of Adelaide, was first settled by German speaking settlers from Silesia, now part of Poland. The tiny hamlet of Bethany was established in 1842 and other hamlets soon followed and have changed very little; in fact many of the vineyards are now owned by fifth or sixth generation settlers. The Barossa Valley is famed for Shiraz and other red Rhône varieties as well as Riesling and Cabernet.

JJ Hahn, St Halletts

Yarra Valley

Just north of Melbourne, this region is colder than Bordeaux and this is reflected in its beautifully balanced wines that have a natural refreshing acidity. Well known for its gourmet culture as it is for its boutique wines.

Oakridge

McLaren Vale

McLaren Vale, south of Adelaide, although first planted in 1828, has a 'new wave' image. The close-knit community make juicy, turbo-charged reds with no apologies, and will experiment with most varieties and styles; they are not bound by traditions and this is what makes the region so exciting.

Shingleback, Chalk Hill

Coonawarra

A thin strip of land on the Limestone Coast, almost equidistant between Melbourne and Adelaide. It has a maritime climate, not too dissimilar to Bordeaux, and is famed for its Terra Rossa soils that give great complexity to Cabernet Sauvignons.

Hardys

Oakridge

Dave Bicknell
Winemaker

One of Australia's best: Oakridge winery is arguably the brightest star within the Australian wine industry and its wines are exemplary. Not only has James Halliday awarded 16 of their wines over 90 points in 2013, but six of their wines received 90+ Parker

points in 2012. In 2011 they also won Winery of The Year in Australia in 'The Age & Sydney Morning Herald'. In November 2014, Philip Rich writing in his monthly wine column for the Australian Financial Review magazine stated, 'David Bicknell is arguably Australia's greatest Chardonnay producer, releasing numerous superb single-vineyard wines under Oakridge's Local Vineyard series and flagship 864 range.' He named the 864 Chardonnay 2012 as one of his top 20 wines of the year.

On the grapevine: Dave Bicknell describes his wines as being, 'low-fi, whole bunch, press to barrel and ferment': he believes in minimal intervention and simply lets the vineyards do the talking. The elegance, complexity, balance and varietal

expression within the wines belie Dave's modesty and point towards the skill of the winemaker.

It's cold in them thar hills: Oakridge Estate is situated in the Upper Yarra Valley, arguably Australia's oldest grape growing region and one of the coolest. The Yarra Valley is close to the mountains of the Great Dividing Range and is actually colder than Bordeaux.

Parishes and shires: Grapes for Oakridge are hand-sourced from a number of cool-climate parishes and shires with such wonderful names such as Gruyere and Seville and it is no coincidence that most of these beautifully balanced wines are lower in alcohol and have a fresher acidity, therefore being a perfect match with many foods.

Local Vineyard Series

25274 Oakridge Local Vineyard Series Chardonnay, Yarra Valley 2015/16 75cl 17.90

Chardonnay is the grape that has perhaps grabbed the most attention of all the wines made at Oakridge. Dave Bicknell, the winemaker, takes the same approach here as with his other wines; minimal intervention is the key, providing the best conditions for the wine to make itself. The grapes are whole bunch pressed directly to oak puncheons and fermented with natural yeasts. The palate is rich, almost opulent with a fruit salad, green melon, quince and toffee apple character, supported by a fine, long acidity and strong citrus tang. The 2012 won the Douglas Seabrook Trophy for Best Single Vineyard Wine at the 2014 Royal Melbourne Wine Awards. (x)

BRONZE (2014) Sommelier Wine Awards 2017

24592 Oakridge Local Vineyard Series Cabernet Sauvignon, Yarra Valley 2013/14 75cl 17.90

Immediately, varietal Cabernet notes of blackcurrant and blueberry, some redcurrant then pencil lead, cedar, dried tobacco, black olive and violets. Oak is a bit-part player, despite spending 16 months in a combination of new and old French barrels, showing pie-like vanilla notes and light brown spice. Distinctly medium-bodied, almost gentle, with soft supple tannins. Despite this, there is a richness to the middle and intensity of flavour again driven by the black fruit elements, and finishing with a wonderful savoury, almost briny tang. This is a refined, classic Yarra Valley Cabernet. (x)

BRONZE (2013) Sommelier Wine Awards 2017



24593 Oakridge Local Vineyard Series Pinot Noir, Yarra Valley 2016/17 75cl 17.90

Grapes, all hand-harvested, are passively chilled prior to whole berry fermentation. The wines, prior to blending, undergo a malolactic fermentation in a range of French oak barrels and complete an extended period of lees ageing. Complex in both terms of flavour and texture with tannins of exemplary quality. Shows dark berry fruits coupled with touches of the forest floor. 2009 - 94 points in James Halliday Australian Wine Companion 2011. (x)



24594 Oakridge Local Vineyard Series Shiraz, Yarra Valley 2015/16 75cl 17.90

Fruit for this wine is sourced from Coldstream vineyards. Ferments are hand-plunged twice daily for a two week period, with ferment temperatures peaking at 35°C until pressing and settling in tank. The wines are then racked to a mixture of French oak barriques. During the wines élevage, the wine was racked twice: from its lees in spring and then again early summer, before blending in June after the following vintage. Red plum, cranberry, beetroot and white pepper aromas are followed on the palate with mint; medium-bodied with fine savoury tannins. (x)

Commended (2013) Sommelier Wine Awards 2017

864

25273 Oakridge 864 Chardonnay, Yarra Valley 2015/16 75cl 34.61

Fruit from the Funder and Diamond Vineyard Drive Block was employed; this north facing vineyard, planted in 1985 on red volcanic soils, is situated 230 metres above sea level. All grapes were hand-harvested and sorted prior to whole bunch pressing directly to French oak puncheons, 30% new oak, for a natural, wild-yeast fermentation. Post-fermentation, no malolactic conversion was allowed to preserve the naturally high acidity. The wine was aged on its fermentation lees with minimal racking for ten months prior to blending and bottling after a single filtration. Complex from the outset with pink grapefruit, lime leaf and ginger lily; on the palate, lime leaf, grapefruit, flint and minerals followed by brioche and lemongrass sitting over a crystalline citrus acidity. 2011 - 95 points in James Halliday Australian Wine Companion 2013. (x)

25459 Oakridge 864 Cabernet Sauvignon, Yarra Valley 2015/16 75cl 34.61

The Oakridge Vineyard is located at the foot of the Warramate Hills at Coldstream, and is sited in grey-loam alluvial soils with both high clay and ironstone content. This wine is made from a north facing mixed clonal planting of Cabernet Sauvignon and an east facing block of Merlot which makes up 12% of the blend. After hand picking, vinification began with a four day cold maceration followed by a 14 day alcoholic fermentation; the wine was racked off malo-lees after four months and then racked again in late spring. The wine spent 15 months in 225 litres French oak barriques, of which 35% were new. Shows an unmistakable Cabernet nose with briar, cedar, blackcurrant, blueberry, poached plum and tobacco leaf. The palate is even and textured with mid-palate weight and depth, still sweet fruited with cassis and plums but with drying savoury tannins and graphite that refresh and add to the long, tangy finish. (x)



25458 Oakridge 864 Pinot Noir, Yarra Valley 2014/15 75cl 34.61

Fruit from the Hickory Downs Vineyard, which has been producing quality wine since 1978 was employed; at an altitude of 180 metres, it is sited on remnants of an old alluvial bed which naturally produces small crops. This wine was made by gently de-stemming and fermenting 100% whole berries without the aid of added yeast, pumping, plunging or cooling. The fermentation lasted for 15 days before pressing, settling and racking to 500 litre French oak barrels. Malolactic conversion occurred naturally in barrel and the wine remained on the lees for ten months prior to bottling. Dark ruby with purple tints. Displays rich dark ripe fruit, including black cherry, plum, then a raspberry lift and savoury, earthy notes on the nose. The palate is concentrated and dense, laced with black cherry, framboise, forest floor and earth notes. It is a structured, layered wine with a fine tannin backbone and tremendous length and depth. (x)

25460 Oakridge 864 Syrah, Yarra Valley 2013/14 75cl 34.61

From the Oakridge Vineyard, is located at the foot of the Warramate Hills at Coldstream, the soils are grey-loam alluvial with both high clay and ironstone content. Gently de-stemmed, the berries were placed intact into an open topped fermenter following a four day cold maceration; a 14 day fermentation occurred. The wine remained on its lees for 12 months in 500 litre French oak puncheons, 25% new, prior to blending and bottling. Almost luminous purple-red, it is both vibrant and opaque; the aromas are lifted and bright showing cassis, white pepper, raspberries and brown spices. A fresh, bright and intensely perfumed wine; the palate has a core of sweet fruit showing red and black berries, spice and toast and a seamless line of floral intensity. The tannins are velvety and smooth providing a silky and textured finish. (x)

Over the Shoulder

27025 Oakridge Over the Shoulder Chardonnay, Yarra Valley 2015/16 75cl 12.84

Fruit from six different clones and from a variety of sub-regions across the valley (Healesville 45%, Coldstream 38%, Seville 12% and Dixon's Creek 5%) was used in the blend. Made in three parts: one third whole bunch pressed directly to barrel and left on fermentation lees until blending; one third whole bunch pressed to tank, fermented, then transferred to barrel with its lees three months after the vintage; the third part, whole bunch pressed, fermented and matured 'sur lie', in tank. A mixture of older 500, 300 and 225 litre French barrels were used for fermentation and storage. The palate is lithe, fresh and racy: mineral, wet stone, citrus flowers and grapefruit. It is long and linear in shape, with a juicy, mouth-watering natural acidity. (x)



26524 Oakridge Over the Shoulder Shiraz, Yarra Valley 2013/14 75cl 12.88

Fruit for this wine was sourced almost entirely from the Whitsend Vineyard in Coldstream. All grapes were hand-picked and chilled overnight before gently de-stemming to open fermenters. Approximately 3% of the ferments were Viognier whole bunches, for co-fermentation. Ferments were gently pumped over twice daily over a two week period, with ferment temperatures peaking at 35°C, until pressing and settling in tank. The wines were then racked to a mixture of French oak hogsheads and larger puncheons to complete malolactic conversion. This is a soft generous wine. Plump with rich black fruit countered by the white pepper and spices. (x)

Stonier



Mike Symons
Chief Winemaker

Pioneers: One of the first wineries on the Mornington Peninsula and a Halliday 5 star winery, Stonier was established in 1978 by the Stonier family, who were

pioneers of Pinot Noir and Chardonnay in this coastal region. Stonier crafts elegant Chardonnay and Pinot Noir wines from some of the Mornington Peninsula's oldest vines. Cradled between two bays and in close proximity to Bass Strait, the cool maritime climate provides ideal conditions for these early ripening varieties. Stonier's small plots, dotted across the rolling hills, provide an array of aspects. The individual vineyards catch either the morning or afternoon sun but at all protected from the oceanic winds. The maritime climate with its cool to cold nights ensures the grapes retain the acidity essential for Pinot Noir and Chardonnay.

The enigma of Pinot Noir and Chardonnay: With a deep understanding of terroir and a compelling blend of viticultural and winemaking knowledge, Mike aims to continue the evolutionary path of Stonier's beautifully expressive wines. Mike's focus is on producing Pinot Noir and Chardonnay wines of intrinsic structure, elegance and complexity. He spends the majority of his time managing the vineyards, ensuring that the vines are balanced, fruit exposure is optimal and gaining extra insight into the different personalities of the Stonier vineyard sites within the Mornington Peninsula.



 **35076 Stonier Chardonnay, Mornington Peninsula** **NEW** 2016  **75cl** **13.82**

The Chardonnay grapes were selected from several vineyards centred near Merricks, Balnarring and Merricks North; most of these vineyards are now in excess of 15 years old, with many more than 20 years old. The fermentation takes place in a mixture of French oak barriques, puncheons (10% new) and in tank (30%), with a total maturation period of nearly 10 months. Several batches from the coolest vineyards were allowed to undergo a malolactic fermentation (approximately 30%). The nose shows aromas of lemon, grapefruit and nutmeg spice; the palate is lively and driven with an array of citrus and peach fruit, backed by a hint of creamy richness. (x)



 **35063 Stonier Pinot Noir, Mornington Peninsula** **NEW** 2016  **75cl** **14.31**

Made from a selection of Pinot Noir parcels harvested from a number of vineyards across the peninsula, but focused towards the region's cooler south near the small town of Merricks. The handpicked fruit was mostly de-stemmed into small open two and three tonne fermenters, with daily hand plunging and gentle pumping over during fermentation. Approximately 5% of the fruit was fermented in separate two tonne fermenters as whole bunches. Once completed, the wine was pressed to a mix of fine grain French oak puncheons and barriques (15% new) for the malolactic fermentation and maturation. A portion of the final blend was also retained in stainless steel tanks, to promote vibrancy in the wine. Black cherry and rose greets the nose; the palate has a strong core of dark to red fruits, with hints of dark chocolate and fennel spice, the tannins are supple and well integrated. (x)

Bay of Fires



 **29189 Bay of Fires Pinot Gris, Tasmania** 2016/17  **75cl** **12.45**

Pinot Gris from the East Coast, Derwent Valley and Coal River Valley growing areas of Tasmania are employed to make this pale straw-yellow coloured wine that shows enticing aromas of spicy pear and rosewater. The lively, just off-dry palate features characters of melon and peach, while a smooth, supple mouth-feel is derived from allowing certain parcels of fruit to undergo a wild-yeast fermentation before being blended with the controlled ferments. The result is a wine which is full and complex with a crisp, refreshing acidity. (x)

 **29190 Bay of Fires Riesling, Tasmania** 2017  **75cl** **11.80**

With a bright green hue, this Riesling flaunts a bouquet of fragrant aromas featuring fresh lime coupled with subtle hints of musk. The juicy, vibrant palate shows luscious citrus and a crisp mineral acidity, ensuring drinkability whilst young. At Bay of Fires, they choose to blend grapes harvested from a number of premium regions across Tasmania; the grapes for this wine come from the Derwent and Coal River Valleys, regions that are relatively cool and dry, producing wines that are perfumed, elegant and complex. (x)



 **29191 Bay of Fires Sauvignon Blanc, Tasmania** 2017  **75cl** **12.00**

Pale yellow in colour with a slight green hue, the bouquet displays fragrant aromas of abundant exotic fruits with delicate hints of flint and fresh herbs. The palate is finely textured, displaying classic Sauvignon Blanc characters of guava and passion fruit. Blended from grapes grown in the Coal River Valley and Derwent Valley regions; combining the best of new and old world techniques. The majority of the blend is fermented at cool temperatures in stainless steel. A small portion of the blend is filled to second-use French oak barriques without clarification and fermented naturally to achieve optimum balance and complexity. (x)



 **29187 Bay of Fires Pinot Noir, Tasmania** 2015/16  **75cl** **12.47**

Bright red in colour, this wine displays complex aromas of sweet ripe red berry fruit alongside star anise, cinnamon spice and floral nuances. Although elegant and supple, the wine shows remarkable power, intensity and length on the palate; this is framed by ripe, moderate tannins and a sweet blueberry fruit character which is complemented by spice notes. The grapes are sourced from the Derwent River Valley, Coal River Valley and East Coast growing regions. Whole bunch pressing and separate handling of fruit parcels and ferments allow for a final blend of great complexity; a wine showing both the richness and elegance that is so desirable from cool-climate Tasmania. (x)

SILVER (2015) International Wine Challenge 2017 | SILVER (2015) Decanter World Wine Awards 2017

JJ Hahn



 **25666 JJ Hahn Homestead Cabernet Sauvignon, Barossa Valley** 2013/14  **75cl** **11.63**

The Cabernet Sauvignon fruit comes from the winery's home block vineyard, planted in 1979 on red clay soils over a limestone base, on the western ridge of the Barossa Valley. Hand-harvested, the wine is aged in a mixture of French and American oak barrels before being blended. The wine shows fine tannins supporting a long palate of dark berries, sweet spice, subtle notes of juniper and bay alongside dark chocolate. (x)

 **28104 JJ Hahn Homestead Stelzer Road Merlot, Barossa Valley** 2015/16  **75cl** **11.63**

This Merlot is a rich deep purple colour, indicative of the variety; the nose displays welcoming hints of stewed plum, perfumed violet, cinnamon and cassis. The varietal stewed plum and blackcurrant fill the mouth evenly, with hints of spice such as clove and cinnamon adding interest and complexity. The long persistence of flavour on the finish is supported by the velvety tannins and a fine line of drying acid, giving texture to the palate. The wine is matured in a mixture of French and American oak and a small percentage of Cabernet Sauvignon features in the blend. (x)



 **25667 JJ Hahn Reginald Shiraz-Cabernet, Barossa Valley** 2014/15  **75cl** **11.63**

A blend of wine made from grape parcels, 78% Shiraz, from vineyards on the Western Ridge, vinified separately and aged for about a year in French and American oak barrels prior to final selection and blending; bottled without filtration. Opens with floral aromas with notes of dark chocolate, sweet spice and black cherry, followed by white pepper and liquorice. The palate is tight and elegant with blackberry and mineral notes to the fore, supported by supple tannins. Named after Reginald Hahn, an early pioneer of the Barossa Valley, who recognised the potential of the valley as a future wine-producing region. (x)



 **25668 JJ Hahn Western Ridge 1975 Planting Shiraz, Barossa Valley** 2014/15  **75cl** **15.75**

Grapes were hand-harvested from a single vineyard, planted by Rolf Binder and his late father in 1975, over a five week period to guarantee optimum ripeness. Crushed into open-topped fermenters, pumping-over was employed for the first few days of the ferment prior to finishing in tank. Aged for a year in a mix of French and American new and seasoned oak, the wine is then evaluated and only the best kept for a second year for this wine. Shows plenty of intense, ripe black fruits, mocha, red plum, mulberry and kirsch notes with a background of spice and elegant oak. As the wine opens up, the balance of fruit and oak is superb with vibrant tannins, dried currant and exotic truffles mixed with elements of minerals and ironstone. (x)

St Hallett



Stuart Blackwell & Toby Barlow
Senior Winemakers

Shiraz success: A Halliday 5 star winery, St Hallett was established by the Lindner family in 1944. Its initial focus was the production of fortified wines. The first vintage of Old Block Shiraz came in 1980, and its success accelerated a shift of focus towards the premium table

wines St Hallett is known for today. St Hallett understood the importance of saving the old vines and focusing on the key varieties for the Barossa region – particularly Shiraz. Strong long-term relationships with dedicated growers give St Hallett access to the Barossa's most prized vineyards in sub regions such as Seppeltsfield, Ebenezer, Krondorf, Moculta and Eden Valley to name a few, some of which date back over 100 years. Building up a deep understanding of the rich tapestry of sites and climates in the Barossa and preserving the integrity of these individual growers' parcels of fruit has always been the St Hallett philosophy. Tailoring fermentation and maturation to each parcel reveals the rich textures, depth and diversity of Barossa Wine.

Winemaking skill: When winemaker Stuart Blackwell took over as the Old Block custodian in the eighties, he firstly set about understanding Barossa and its most precious assets before he looked to evolve the style of St Hallett's flagship wine. In 2006 he handed over the hands-on winemaking to Toby Barlow, who brings with him a diverse range of winemaking experience, having worked in wineries in Central Victoria; New Zealand; Oregon; and the Rhône Valley. Toby's considered, thoughtful approach, coupled with his genuine passion for innovation ensures that this outstanding wine continues to be recognised as world class.



35059 St Hallett Riesling, Eden Valley **NEW** 2017 **75cl** **13.60**

The higher altitude of the Eden Valley, about 700 metres above sea level, makes for cool nights and mild daytime temperatures ideal for producing wines with fresh acidity. The grapes are harvested in the early hours of the morning, pressed cold and the juice fermented in stainless steel. Fermentation runs for two to three weeks at around 13°C to preserve the delicate fruit characters of the variety. Shows aromas of flint and spice intermingled with lemon flowers and lime peel; the palate is vibrant with citrus and mineral notes. (x)

SILVER (2017) International Wine & Spirit Competition 2017



35060 St Hallett Gamekeeper's Shiraz-Grenache-Touriga, Barossa **NEW** 2015 **75cl** **8.71**

The Shiraz, Grenache and Touriga grapes employed in this blend are mostly sourced from vineyards in the southern region of the Barossa Valley, with red brown loam over shale soils that highlight fresh varietal characteristics. The varieties are crushed and fermented separately, with a portion of the Shiraz kept on the lees to add complexity and texture. The nose shows ripe red berry fruits and spice with floral notes; the palate exhibits bright red fruit, such as raspberry, supple tannins and notes of rose and spice. (x)

35064 St Hallett Faith Shiraz, Barossa **NEW** 2016 **75cl** **10.47**

Made from parcels of Shiraz from central and southern Barossa valley, grown in vineyards with rich loam soils over shale and red clay. These grapes tend to produce wines with a generosity of flavour, length and texture. All parcels are crushed and fermented separately. The wine was matured in American and French oak for ten months before being blended and bottled. The nose shows notes of dark cherry, hints of chocolate and spice; dark fruits follow on the palate entwined with pepper spice and a savoury finish with soft tannins. (x)

BRONZE (2015) International Wine & Spirit Competition 2017

35058 St Hallett Butcher's Cart Shiraz, Barossa **NEW** 2015 **75cl** **15.12**

The Butcher's Cart celebrates an era when the Lindner family, who founded St Hallett, ran a family butchery business prior to producing wine. The grapes are sourced from multiple sites that share a soil type of red-brown earth which commonly delivers a rich and generous wine; these tend to be in the centre and west of the Barossa Valley. Each vineyard's crop is vinified separately and has skin contact for ten days with six pump overs per day. After pressing, the wine is aged in 20% new and 80% previously used American oak barrels for ten months. Displays aromas of dark berry fruit with a hint of nutmeg spice; the palate is rich, with a lingering finish and weighty tannins with black cherry, dark plum and chocolate flavours. (x)



35057 St Hallett Blackwell Shiraz, Barossa **NEW** 2015 **75cl** **20.45**

The grapes are sourced from vineyards planted in the parishes of Ebenezer, Greenock and Seppeltsfield. These parishes are in the north-west of the Barossa Valley at relatively high elevations between 250 metres and 310 metres above sea level. Each individual parcel is fashioned separately, employing years of accumulated knowledge of these vineyards and their individual characters. The pump over regime and temperature of the ferment varies across the blocks and can also change with the vintage conditions. Time spent on the skins is typically in the range of 8 to 12 days and the ferment temperatures range from 20 to 30°C. Once the wine is judged to have achieved balance, it is pressed off the skins and goes directly to barrel. The barrel age and the cooperage it comes from is selected for each parcel; this provides complexity and balance in the finished blend. Shows powerful aromas of blackberry, cocoa and nutmeg; the palate is opulent and full-bodied with black forest gâteau flavours and an intense long finish. (x)

SILVER (2014) International Wine & Spirit Competition 2017

Petaluma



Andrew Hardy
Senior Winemaker

Matching site to grape: Petaluma was founded in 1976 by Brian Croser, with the sole objective of producing ultra

premium wines through a careful selection of the best sites within a particular Australian region suited to a chosen variety, thus creating the concept of Petaluma's "Distinguished Vineyards". A Halliday 5 star winery, Petaluma sources its grapes from carefully selected vineyards in the Adelaide Hills, Piccadilly Valley, Clare Valley and Coonawarra in South Australia.

Wines of longevity and charm:

Andrew Hardy is a highly respected Australian winemaker who has been at the helm of Petaluma since 2004. Andrew commenced his winemaking career at Petaluma in 1982, before

going on to work vintages in Oregon and Bordeaux. Known for his elegant winemaking style and engaging manner, his vision is to craft wines of longevity and charm that are a true reflection of the beauty of Petaluma's remarkable vineyards. His Hanlin Hill Riesling 2009 was awarded two trophies at the Hong Kong International Wine Competition for Best Riesling and Best New World Riesling.



35056 Petaluma Chardonnay, Piccadilly Valley **NEW** 2015/16 **75cl** **22.21**

The vineyards of the Piccadilly Valley are some of the coldest and wettest in South Australia; ideal for grapes such as Chardonnay that appreciate cooler growing conditions. After harvesting by hand, the majority of the grapes are de-stemmed, crushed and pressed, a small portion being chilled and then whole bunch pressed. The musts were cold settled for a week and then seeded with selected yeast strains to conduct the alcoholic fermentation. These seeded musts were then transferred to oak barrels, of varying sizes up to 500 litres with 40% new French oak, for fermentation. About a 75% malolactic fermentation is carried out and the wine is aged in oak for about eight months. Full-flavoured and richly textured, the aromas show lemon curd, grapefruit and crunchy green apple. The palate displays creamy barrel-ferment notes, cashews and butter, held in check by the fresh finish. (x)

SILVER OUTSTANDING (2016) International Wine & Spirit Competition 2017



35055 Petaluma Hanlin Hill Riesling, Clare Valley **NEW** 2015/16 **75cl** **18.61**

The Hanlin Hill vineyard was planted in 1968 and is on a west-facing slope on the eastern edge of the Clare Valley. The soils are predominantly red loam over slate, and the vines run up to 550 metres above sea level. This vineyard produces grapes that make very full-flavoured, dry slaty mineral Rieslings. The grapes are harvested by hand, de-stemmed, crushed and chilled before being gently pressed, only the free run juice is used. Fermentation takes place in stainless steel and the wine is allowed to cold settle for a month before filtration and bottling. Shows bright floral aromas, citrus peel and orange blossom with a hint of tropical fruit; the palate is lively with a rich lime marmalade character. (x)

SILVER (2016) International Wine & Spirit Competition 2017



35251 Petaluma B & V Vineyard Shiraz, Adelaide Hills **NEW** 2014 **75cl** **23.50**

Petaluma pioneered the Mount Barker region of the Adelaide Hills when it planted the B&V vineyards in 1992. The vineyards are situated on granitic-like micaceous schist soils on the western escarpment of Mount Barker, on the eastern edge of the Adelaide Hills. The altitude of the vineyards at 350-400 metres and the largely continental climate produce a significant day to night temperature differential, ideal for Shiraz; the southern ocean is always there providing a cooling influence that enhances the wines elegance. The grapes are de-stemmed, crushed and chilled for a five day cold soak; the fermenters and regular maintain good contact between the cap and fermenting juice. The wine is aged in mostly new French oak barriques (225 litres) and hogsheads (300 litres) for about 20 months. Big and brooding, it is a spicy aromatic, cool-climate Shiraz; showing fragrant black pepper and spices blended with dark fruits and mocha chocolate. (x)

Shingleback



John Davey and Dan Hills
Winemakers

Family-owned: Shingleback is owned and operated by the Davey family who first planted grapes in 1990 on land that their grandfather purchased in 1959. All fruit is hand-selected and hand-sorted from their own sustainable single estates

or plots and John Davey looks after the winemaking, ably supported by English import, Dan Hills.

The Vale: The winery is located in the McLaren Vale, 45 minutes south of Adelaide. It is surrounded by ranges of hills on three sides and bordered to the west by the waters of the Gulf St. Vincent. The climate in McLaren Vale is similar to the warmer areas of the Mediterranean or the southern Rhône, but the conditions are moderated by sea breezes and 'gully-winds' from the surrounding hills, allowing the grapes to ripen slowly and evenly. McLaren Vale is famous for fruit-driven juicy Shiraz and Grenache and its population of 'gastronauts'; everyone seems to have a passion for food and wine.

Award-winning winery: The winery is named after a heavily armoured native Australian lizard, which has short legs, a bobtail and a back resembling roofing shingles. A modern but minimalist approach to crafting the wines is taken, using small batch open fermenters and gentle handling, pressing and maturation. The resulting wines are balanced and food friendly, expressive of their terroir and variety. The wines from Shingleback have been recognized internationally with numerous awards, including winning the prestigious Jimmy Watson Trophy for the best one year old red wine at the 2006 Royal Melbourne Wine Show and being named as one of the Top 10 Best Value wineries in Australia (from a field of over 2000) by James Halliday in his 2016 Wine Companion.

Red Knot



29254 Red Knot Chardonnay, McLaren Vale 2015/16 75cl 9.84

Light straw with tints of green. Lemon rind, mandarin and honeydew melon primary aromas are entwined with creamy cashew notes. A medium-bodied wine with flavours of peach and lime, a deliciously textured palate and a long, fresh, zesty finish. A small portion of Sémillon was included in the blend for added complexity and structure. (x)

Commended (2016) Sommelier Wine Awards 2017 |

29204 Red Knot Grenache-Shiraz-Mourvedre, McLaren Vale 2015/16 75cl 10.35

Enticing primary aromas of dark cherry, raspberry and roses are highlighted with deeper notes of liquorice and chocolate. The mid-palate overflows with ripe strawberry and cherry flavours. The juicy Grenache, making up about three quarters of the blend, is complemented and structurally enhanced by the darker berry flavours and ripe tannins of the Shiraz (21%) and Mourvèdre (7%). (x)

Commended (2016) International Wine Challenge 2017 | **SILVER (2016)** International Wine & Spirit Competition 2017



25653 Red Knot Shiraz, McLaren Vale 2016/17 75cl 10.37

Pretty aromas of ripe strawberry and blackberry are embellished with floral, milk chocolate and black pepper nuances. Dark berry and rich, earthy flavours combine with silky tannins and savoury oak. (x)

BRONZE (2016) International Wine & Spirit Competition 2018 | **SILVER (2015)** Decanter World Wine Awards 2017 | **SILVER (2015)** Sommelier Wine Awards 2017

Shingleback



25651 Shingleback Haycutters Shiraz, McLaren Vale 2015/16 75cl 10.76

Deep garnet with ripe mulberry aromas highlighted with notes of orange blossom and milk chocolate, and an undercurrent of truffle earthiness. This fresh, vibrant Shiraz is defined by the fine tannins from the co-fermentation of Shiraz and Viognier, 5% of the blend; it shows subtle cashew and vanilla nuances from ageing in fine grained French and American oak. Bright berry fruit harmoniously blends with savoury and mineral elements. (x)

BRONZE (2016) International Wine Challenge 2018 | **Commended (2015)** Sommelier Wine Awards 2017



25658 Shingleback The Davey Estate Cabernet Sauvignon, McLaren Vale 2013/14 75cl 14.91

Cabernet Sauvignon parcels grown on both red and black soils over limestone are selected for this wine. Partial cold soaking prior to fermentation and extended fermentation time on skins helps to capture the essence of the fruit and gives a silky but firm tannin finish. Matured for 14 months in French, Central European and American oak hogsheads. Aromas of blackcurrant, blueberry, dark chocolate and mint. The vibrant dark cherry and blackberry flavours are tempered with mouth-watering savoury and fine tannin elements. (x)

Commended (2014) International Wine Challenge 2017



25659 Shingleback The Davey Estate Shiraz, McLaren Vale 2014/15 75cl 14.91

Handcrafted wine made in small open and static fermenters to maximise the potential of each small parcel of fruit. Maturation for an average of 14 months in fine grained American and French oak hogsheads softens, enhances and integrates the fruit and structural components of the wine. Luscious aromas of ripe strawberry and blackberry are highlighted by nuances of chocolate, violet and a wet slate minerality. The mid-palate is tightly defined by silky tannins and fresh acidity and enhanced with a shot of espresso-like American and French oak. (x)

SILVER (2014 & 2015) International Wine Challenge 2017 | **BRONZE (2015)** Decanter World Wine Awards 2017 | **Commended (2014)** Sommelier Wine Awards 2017



25654 Shingleback The Gate Shiraz, McLaren Vale 2014/15 75cl 21.21

Select parcels of Shiraz from across the Shingleback Vineyard are handcrafted in small, open fermenters to maximize the potential of each. Maturation for 15 months in 45% new and 55% second use, fine grained American and French oak hogsheads softens, enhances and integrates the fruit and structural components of the wine. Individual barrel selection is carried out to create the final blend, which is minimally filtered prior to bottling. Intense aromas of ripe summer strawberry, blackberry and dark cherry, with nuances of milk chocolate and notes of rose; the mid-palate is defined by a fine tannin structure and acidity. (x)

GOLD (2015) International Wine Challenge 2018 | **SILVER (2015)** International Wine & Spirit Competition 2017 | **GOLD (2013)** Sommelier Wine Awards 2017

Graham Norton's Own



50003 Graham Norton's Own Shiraz, South Australia 2016/17 75cl 9.92

Graham Norton adds his star quality to South Australian grapes, in this deliciously fruity Shiraz dominated wine. Blended in Cork, Ireland; the wine is constructed from 95% Shiraz and 5% Cabernet Sauvignon sourced from Barossa Valley, Langhorne Creek, Riverland and Limestone Coast. The grapes express themselves very differently depending on where they are grown. Barossa fruit provides great intensity and blockbusting dark plum fruit, the cooler region of Langhorne is reflected in a leafier character with brighter acidity evident, the Riverland grapes give weight to the palate and those from Limestone Coast, a hint of minerality.

Commended (2015) International Wine Challenge 2017 | **BRONZE (2015)** International Wine & Spirit Competition 2017

Chalk Hill



Renae Hirsch
Winemaker

A star on the rise: Recognised as a 5 red star winery in James Halliday's Wine Companion for the last 5 years, Chalk Hill is a small winery creating

wines of real substance. Renae Hirsch, Winemaker, focuses on producing wines which are pure, balanced and reflective of the vineyards and region they come from. They aim for wines that are brighter, with more fruit purity and natural acid and a finer structure than many of their peers. This means that when matched with foods, the wines work exceptionally well.

Family owned: Chalk Hill was established by John and Di Harvey in 1964. Today Chalk Hill Wines is under the guidance of their son Tom, whilst his brother Jock owns Chalk Hill Viticulture. The family has 6 generations of grape growing heritage in Australia.



Sustainably grown: Chalk Hill's five vineyards are spread across McLaren Vale, totalling 88 hectares of vines. Two of the vineyards are certified organic, the remaining vineyards to follow soon. Whilst McLaren Vale is renowned for its Shiraz, the region also excels in other varieties. Chalk Hill first planted Barbera in the region back in 1998 and they now also have Vermentino, Fiano, Tempranillo and Graciano – all of which show wonderful potential.



28544 Chalk Hill II Vivace Vermentino, McLaren Vale 2012/15 75cl 12.66

Vibrant and aromatic, this wine shows lifted tropical fruit with dried fennel notes. The palate is bursting with fresh tropical fruits and dried herbs; zesty, it shows a minerality that sets up the fresh and dry finish. This light unoaked wine, which undergoes a period of lees ageing, shows just how well the Vermentino grape can perform in McLaren Vale's coastal vineyards. The grapes come from a single vineyard site in Willunga which is about two miles from one of the local beaches. (x)

28541 Chalk Hill Barbera, McLaren Vale 2016/17 75cl 15.74

A hugely concentrated Barbera which comes dressed in a dark, vibrant purple-red robe. The nose shows lifted floral, cherry and redcurrant fruit with savoury-spice notes and a hint of violet. The palate is bright with a racy acidity which shows red fruit to the fore and floral and spice notes to the rear, the fine lingering tannins add to the crisp finish. The Barbera vines are planted at the top of Chalk Hill on a sand over limestone and ironstone. Only second and third use French oak is used in the form of relatively large hogshead and puncheon barrels to add only minimal oak flavours whilst encouraging integration of the wine's components. (x)



31256 Chalk Hill Grenache-Tempranillo, McLaren Vale 2015/16 75cl 12.69

A blend of Grenache and Tempranillo; the fleshiness of the Grenache combining well with the firm and savoury tannins of the Tempranillo. A splash of Graciano is also included in the blend to supply a perfumed note, contribute to the colour and add a pinch of spice. Blending is the key to this wine which is a deep purple colour with brick-red highlights. On the nose, the wine shows red berry fruit with savoury spice notes; the palate shows ripe, fresh hedgerow fruit with hints of vanilla. The fruit was sourced from low-yielding vineyards in McLaren Vale, the vines being between 20 to 45 years old. The wine is aged in large French oak barrels which have been used at least twice before so only a subtle amount of oak flavour can be picked up on the palate. (x)

31255 Chalk Hill Luna Shiraz, McLaren Vale 2015/16 75cl 10.63

Made from Shiraz with a small amount, about 5%, of Barbera. A rich, deep purple coloured wine, the nose shows dark raspberry fruit with floral notes and a touch of savoury earthiness; the palate shows crunchy red-berry fruit with hints of chocolate, coffee and cracked pepper spice. The fruit was sourced from three low-yielding vineyards in McLaren Vale, the vines being between 25 to 45 years old. These produced eight parcels of fruit which were treated separately and blended after a period of ageing in French oak barrels, 20% new, for 15 months. (x)

Commended (2015) International Wine Challenge 2017 | Commended (2015) Sommelier Wine Awards 2017



28549 Alpha Crucis Winemakers' Series Shiraz from Chalk Hill Wines, McLaren Vale 2012/15 75cl 240.37

The Alpha Crucis wines hail from the The Heritage Vineyard which adjoins the Chalk Hill Vineyard in central McLaren Vale. This site sits on Blanche Point Limestone, with soils comprised of washed sand over clay, which limits vine vigour and hence reduces the number of grapes on each vine. The vines are on their own roots and on single cordon trellises. Only released in years when the wines satisfy Chalk Hill's uncompromising principles of quality and varietal integrity; there are six wines in the series each made by a different winemaker. The series is designed to examine the influence of a winemaker on how a wine may taste: each is allotted a number of rows of vines and chooses when to harvest and all the other elements of wine production up until bottling. Each is an interpretation of terroir, each is different, all are excellent examples of McLaren Vale Shiraz. (x)

Cape Mentelle

Established in 1970, Cape Mentelle was one of the first wineries in the Margaret River. Cape Mentelle pioneered many of the region's renowned wine styles and today is a benchmark for the quality of the region's wines. Building on the winery's tradition of pioneering spirit and uncompromising commitment to excellence, an innovative young team is taking up the challenge to be simply the best. Robert Mann, grandson of the great winemaker and innovator Jack Mann, has been the Senior Winemaker at Cape Mentelle since 2005. The maritime influence of the Indian Ocean ensures even temperatures providing consistently good conditions for producing very high quality grapes and some of Australia's finest wines.

20835 Cape Mentelle Sauvignon Blanc-Semillon, Margaret River 2015/16 75cl 17.37

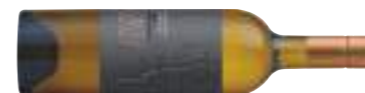
The grapes for this wine come from vineyards which lie where the Margaret River meets the Indian Ocean, the blend being around 60% Sauvignon Blanc and 40% Sémillon. A portion is barrel-fermented which adds weight to the palate. Pink grapefruit and gooseberry on the nose; with bright bracing acidity up front, finishing with lemon and lime fruit.



20836 Cape Mentelle Cabernet-Merlot, Margaret River 2014/15 75cl 19.14

From relatively cool vineyards, a wine with cassis and dark fruits on the nose and some faint herbaceous notes. Full-bodied palate with more cassis and herbaceous flavours, well-balanced with fine grained, ripe fruit tannins. 58% of the blend is Cabernet Sauvignon, 34% Merlot, with Petit Verdot and Cabernet Franc making up the balance adding a touch of spice rather like they do in Bordeaux. Traditional vinification methods are employed, including maturation in a mixture of French and American oak barriques.

Caves Road



33469 Caves Road Classic White Sémillon-Sauvignon Blanc, Margaret River 2016/17 75cl 9.36

Fruit from the length of the Margaret River region is sourced for this wine, combining the richer flavours of the warmer north with the racy acidity of the grapes grown in the south of the region; here the grapes are cooled by the Southern Ocean breezes as they ripen. This wine is a blend of 65% Semillon and 35% Sauvignon Blanc; the grapes being picked in the cool of the morning in separate parcels, in the early part of the vintage cycle. The fruit was then gently pressed and fermented in stainless steel to retain the fruit's freshness. The refreshing palate shows Semillon's strong citrus aromatics which are given further complexity by passion fruit and blackcurrant flavours from the Sauvignon Blanc. (x)

33468 Caves Road Classic Red Cabernet Sauvignon-Merlot, Margaret River 2015/16 75cl 9.36

A blend of 86% Cabernet Sauvignon and 14% Merlot, sourced from vineyards in the northern part of Margaret River around Wilyabrup where the lateritic gravel soils produces Cabernets with a fine structure. The grapes were harvested separately, and undergo a long, cool fermentation allowing the flavours to build, but still preserving the plummy red fruits of the Merlot. A short period of contact with French oak softens and rounds the tannins. Well textured with a soft finish, the Cabernet contributes mulberry fruit, bay leaf and notes of chocolate and orange, whilst the Merlot provide flavours of black plum and violet aromas. (x)

33467 Caves Road Chardonnay, Margaret River 2015/16 75cl 10.80

Chardonnay grapes from vineyards located in the south of the Margaret River region in the sub-region of Karridale are employed; many face south and are cooled by sea breezes from the Southern Ocean. The hand-picked fruit is whole bunch pressed and fermented with natural yeasts, prior to being aged in a mixture of new and one-year-old French oak barrels. The wine does not undergo a malolactic fermentation, to maintain the freshness acquired from the long ripening period. It displays aromas of lemon, white peach and hints of tropical fruit; the palate has persistent flavours with a balancing freshness and a touch of oak spice. (x)



33470 Caves Road Sauvignon Blanc, Margaret River 2016/17 75cl 10.80

The Sauvignon Blanc grapes are sourced from vineyard in Karridale, in the south of the region, influenced by the cool breezes from the Southern Ocean. A combination of hand-harvesting and machine harvesting is employed, with speed being key to getting the grapes to the winery still cool. Free run juice from a gentle pressing is then fermented in stainless steel tanks; about 5% of the wine spends a little time in French oak to enrich the palate without imparting any oak flavours to the wine. Shows fragrant flint, nettle and passion fruit on the nose; the palate has tropical fruit balanced with fresh-cut grass with enough freshness to draw out the finish. (x)



33466 Caves Road Cabernet Sauvignon, Margaret River 2016/17 75cl 10.80

The Cabernet Sauvignon grapes for this wine are hand-harvested from vineyards in the north of the Margaret River region, in the Wilyabrup district, which are influenced by Indian Ocean breezes: slightly warmer than the Southern Ocean breezes affecting vineyards to the south. The grapes are harvested by hand and fermented in stainless steel tanks; the components were aged for ten months in a combination of new and used French oak barrels prior to blending. Classic blackcurrant aromas greet the nose along with a touch of bay, secondary chocolate and cedar; the palate is velvety with good fruit through to the finish. (x)

Hardys



Bill Hardy
Fifth Generation Hardy

Five generations: In 1853, Bill Hardy's great-great-grandfather, Thomas Hardy, started crafting wines in South Australia. Throughout five generations, the Hardy

family have maintained their passion, and today, Bill, along with several other members of the family, remains actively involved in this great Australian industry.



Eileen on the label: Eileen Hardy was an active influence in the Hardy Wine Company for about four decades, and was honoured with an OBE in 1977 for her outstanding contribution to the wine industry. In recognition of this great lady, each vintage the winemakers select some of the best wines to carry the 'Eileen Hardy' name.

A part of history: When asked, Bill is still amazed by how far Australian wine has come, 'It is humbling to see the growth in demand for Australian wine



around the world, and an honour to have played a part in it. I am proud that our family name graces wines that are enjoyed right the way round the world. I am sure old Thomas would have had a satisfied chuckle about that too.'

Paul Lapsley: Many of the top Hardys wines are made by Paul Lapsley, who, after spells working in Burgundy and in Australia alongside Philip Shaw at Rosemount, found his first full-time winemaker role at Houghton in 1987. In 2002, he joined BRL Hardy where today he is now Chief Winemaker.

William Hardy



-  **28004 William Hardy Chardonnay, Limestone Coast** 2016/17  **75cl** **8.08**
The grapes are sourced from a number of sub-regions within the Limestone Coast region many regarded as having a cool-climate; over 50% of the juice came from Padthaway. Fermented and briefly matured in oak, a portion of which is put through a malolactic fermentation. Shows aromas of melon and white peach, fresh and lively palate with rich flavours of peach, lemon zest and oak spice.



-  **28005 William Hardy Shiraz, Langhorne Creek** 2016/17  **75cl** **8.07**
Ripe, dense blueberry, cherry fruit aromas combined with notes of chocolate and sweet vanillin oak spice. The palate reflects the dark fruits on the nose with the structure supplied by firm tannins and a balancing acidity. The grapes come from the Langhorne Creek region and the wine receives some American and French oak contact during fermentation and just after.

HRB



-  **28173 Hardys HRB Chardonnay, Pemberton-Yarra Valley** 2013/14  **75cl** **15.88**
Constructed from Chardonnay grapes grown in the cool-climate regions of Pemberton and Yarra Valley: two regions, though about 2,000 miles apart, that share the ability to produce excellent fruit. The wine is aged for about eight months in French oak, with 10% going through a malolactic fermentation. Shows lemon-citrus, white peach on the nose; the palate is firm with a refreshing finish, a touch of mineral character and hint of vanillin-oak.

BRONZE (2015) International Wine Challenge 2017 | SILVER (2016) International Wine & Spirit Competition 2017





-  **28174 Hardys HRB Cabernet Sauvignon, Coonawarra-Margaret River** 2013/14 **75cl** **18.40**
HRB Cabernet Sauvignon is sourced from premium vineyards in the Coonawarra and Margaret River regions; both are famed for producing some of the best Cabernet Sauvignon grapes grown in Australia. The wine is complex and aromatic, showing chocolate, mint, cassis, bay leaf and vanilla spice on the nose, with a richly textured palate and fine tannins. Fermentation was carried out in a mixture of small French oak barrels and tank and the wine was aged in French oak barriques.


SILVER (2015) International Wine & Spirit Competition 2017

Eileen Hardy





-  **28180 Eileen Hardy Chardonnay, Tasmania-Yarra Valley** 2014/15  **75cl** **24.90**
A blend from cool-climate regions using only the best parcels of fruit which are hand-picked, naturally fermented and aged in high quality French oak barrels. The grapes are sourced from Tasmania and the Yarra Valley: whole bunch pressed, they went directly into barriques for natural barrel fermentation; about 65% underwent a malolactic and the final blended wine was then allowed to mature for ten months in order to build texture. Bright aromas of citrus combine with light toasty oak; again, fresh citrus and grapefruit on the palate alongside hazelnuts and cream and a juicy mineral acidity on the fine, long finish.



BRONZE (2015) International Wine Challenge 2017 | SILVER (2016) International Wine & Spirit Competition 2017

-  **28175 Eileen Hardy Shiraz, McLaren Vale** 2015 **75cl** **28.82**
The grapes are sourced from premium McLaren Vale vineyards where vine age ranged from 45 to 104 years of age. The fruit was picked by hand, de-stemmed and fermented in small open-top vessels, then pressed in a traditional basket press. The wine is then racked to French oak barriques where it is aged for 19 months. Blueberry, spice and red liquorice appear first on the nose followed by dark plum and chocolate. The palate shows rhubarb, dark berries and plums complemented by notes of cedar box, chocolate and savoury notes. The wine is juicy and textural revealing a wonderful density of fruit with fine tannins.

The Riddle



-  **23370 Hardys The Riddle Colombard-Chardonnay, South Eastern Australia** 2016/17  **75cl** **5.63**
The combination of the zingy character of Colombard with the fuller, richer style of Chardonnay is a highly successful one. This wine is no exception with both varieties being fermented in stainless steel without oak contact. An easy-drinking and refreshingly lively wine. (x)



-  **23214 Hardys The Riddle Chardonnay-Semillon, South Eastern Australia** 2016/17  **75cl** **5.62**
A popular blend first developed in Australia and now much imitated elsewhere! Sourced from Riverina, Riverland and Murray-Darling, this wine has a typically soft creamy texture with limey flavours and subtle oak overtones. A small percentage of Colombard is added to give the finish an extra bit of zingy acidity. (x)



-  **23224 Hardys The Riddle Rosé, South Eastern Australia** 2015/16  **75cl** **5.86**
A deep-coloured rosé made mostly from Shiraz. The juice is allowed only a brief period of maceration on the skins to extract sufficient colour before draining off and fermenting in stainless steel tanks to preserve the freshness and fruit. Vinified slightly off-dry to enhance the fresh summer-fruits, aromas and palate. (x)



-  **23204 Hardys The Riddle Shiraz-Cabernet, South Eastern Australia** 2016/17  **75cl** **5.72**
This blend uses fruit sourced mainly from Riverland and Murray-Darling. Fermented in stainless steel, the palate is a delicious coming together of the pepper, spice and raspberry flavours of the Shiraz with the blackcurrant and firm rich tannins of the Cabernet, finished off with a light touch of toasty-vanilla oak. (x)

Mill Cellars



-  **24379 Hardys Mill Cellars Chardonnay, South Eastern Australia** 2016/17  **75cl** **5.65**
A fruit-filled 'Aussie' Chardonnay with a very light touch of oak contact and bottled early to retain the freshness. Fresh, citrusy flavours on the nose and palate backed by crisp acidity on the finish. (x)



-  **24381 Hardys Mill Cellars Shiraz, South Eastern Australia** 2016/17  **75cl** **5.65**
This Shiraz also has a little Cabernet Sauvignon in it to add some structure. Plenty of brambly fruit on the palate backed with a touch of spice. (x)

Berri Estates

The Berri Estates wines are imported exclusive by Matthew Clark for the UK On-Trade. The single variety wines are made to a fruit driven-style and are suitable for many occasions.



23231 Berri Estates Unoaked Chardonnay, South Eastern Australia 2017/18 75cl 5.80
The grapes for this fresh, lemony Chardonnay are fermented and matured in stainless steel with no oak contact; the aim is to retain the fresh varietal fruit, crisp, ripe acidity and weight to produce a classic Chardonnay. (x)



27004 Berri Estates Rosé, South Eastern Australia 2017/18 75cl 5.80
Made from predominantly Shiraz with tiny amounts of other varieties included to add complexity and balance; this is a spicy, fruit-led rosé with a touch of richness on the palate. (x)

26760 Berri Estates Merlot, South Eastern Australia 2017/18 75cl 5.80
The Merlot grapes, sourced exclusively from Riverland and Sunraysia, were harvested at night to ensure retention of the maximum freshness and fruit flavours. Fermented in stainless steel, a portion of the blend has contact with oak to give an added dimension of spiciness to the plummy fruit and soft tannins, so typical of Merlot. (x)



26759 Berri Estates Shiraz, South Eastern Australia 2017/18 75cl 5.80
This spicy, fruity Shiraz is sourced mainly from Riverland and Sunraysia. The palate shows excellent varietal typicity with dark berry fruit flavours and juicy, soft tannins, mingled with a light touch of oak on the finish. (x)

Between Thorns



31624 Between Thorns Chardonnay, South Eastern Australia 2017 75cl 5.48
A crisp, fruity chardonnay with tropical aromas, followed by flavours of juicy nectarines and peaches and a hint of vanilla.

31622 Between Thorns Sauvignon Blanc, South Eastern Australia 2017 75cl 5.48
This aromatic Sauvignon Blanc displays aromas of tropical and citrus fruit, complemented by delicate herbaceous characteristics and a clean refreshing finish.



31621 Between Thorns Cabernet Sauvignon, South Eastern Australia 2016/17 75cl 5.48
A medium-bodied Cabernet Sauvignon, showing blackcurrant and fruits of the forest backed by notes of chocolate and vanilla on the finish.



31625 Between Thorns Shiraz, South Eastern Australia 2017/18 75cl 5.48
Fruit-driven Shiraz with aromas of cherry and raspberry, complemented by hints of spice and vanilla.

Short Mile Bay

The single variety wines of Short Mile Bay are imported by Matthew Clark for the On-Trade. Four of the most popular grape varieties are featured all made to an approachable, easy-going style.

27216 Short Mile Bay Chardonnay, South Eastern Australia 2016/17 75cl 5.51
Cool-fermented in stainless steel and bottled early to retain the freshness; a citrusy Chardonnay with a crisp finish. (x)



29196 Short Mile Bay Sauvignon Blanc, South Eastern Australia 2017/18 75cl 5.51
The Sauvignon Blanc grapes for this wine are picked just at the point of ripeness to preserve the variety's fresh, aromatic style. Clean tropical notes of passion fruit and a herbaceous grassy lift followed by a crisp finish. (x)



31620 Short Mile Bay Rosé, South Eastern Australia 2016 75cl 5.51
A fresh and fruity rosé made from the Cabernet Sauvignon grape; shows notes of strawberry and red cherry backed by citrus. (x)



29193 Short Mile Bay Merlot, South Eastern Australia 2017/18 75cl 5.51
Juicy Merlot with a soft, smooth palate showing ripe plum, mulberry and blackberry; a spicy vanilla note follows, acquired during a brief period of oak ageing. (x)

27217 Short Mile Bay Shiraz, South Eastern Australia 2016/17 75cl 5.51
Deep-coloured and full-bodied with lots of rich berry fruit on the palate and a pinch of pepper spice so typical of Shiraz. (x)

Posh Possum



35538 Posh Possum Chardonnay, South Eastern Australia **NEW** 2016/17 75cl 5.15
A crisp and refreshing wine with flavours of passion fruit and gooseberry, complemented by a citrus finish. (x)



35539 Posh Possum Shiraz, South Eastern Australia **NEW** 2016/17 75cl 5.15
Bright crimson with purple hues, it shows lifted berry fruit flavours and a hint of distinctive Shiraz pepper spice. (x)

Austria



A time and a place

Discover the famous wines of Austria, where Grüner Veltliner is the grape to look out for, making food-friendly, zesty whites in the cooler north east of the country. The red Zweigelt and Blaufrankisch grapes grown further east produce juicy, light to medium-bodied red wines and of course, there are the delicious sweet wines too, made from late-picked or sometimes frozen grapes which are intensely sweet when crushed (pg.266).

Austria



Wagram

Wagram, formerly called Donauland until 2007, is a region to the north-west of Vienna. The landscape here was greatly influenced by ice age glaciers that have deposited huge gravel and soil banks along the River Danube for about 20 miles. There are plenty of other soil types including clay, sandy and chalky loess in the region which provides a range of growing opportunities for different grape varieties. The region has a continental climate dominated by hot days and cold nights.

Soellner

Burgenland

The large region of Burgenland borders the Czech and Slovak Republics to the north and east and Hungary to the south-east; the continental climate with hot days and relatively cold nights is described as Pannonian. A high amount of humidity is naturally created by the large lake (Neusiedl) around the vineyards, encouraging the development of noble rot (*Botrytis cinerea*) during the autumn. This enables the production of great Beerenauslese and Trockenbeerenauslese dessert wines.

Goldentis

Goldenits



Robert Goldenits
Winemaker & Owner

Savouring the taste of the Pannonian climate: Robert Goldenits' winery is a family-run establishment managing a 29 ha vineyard in Tadten. The vineyards are

located in the south of the winegrowing region of Heideboden. This small strip of land east of Lake Neusiedl and close to the Hungarian border is shaped by a Pannonian climate. The soil is largely composed of gravel or sand with minimal overlay, but heavy black earth with average to high concentrations of clay is to be found as well.

Pure & typical wines: Seventy-five percent of the acreage is accounted for by red wines, with business trends leaning strongly towards red wine. The red wines are stored in 400 French Oak barrels in the establishment's red wine cellar.

Regional approach: Robert's main goal is to highlight the wines of the

Heideboden region and their varietal character from that of a large, often uniform world of wine. His approach to wine-making can be considered traditional paired with the use of latest knowledge in oenology, always striving to refine what is granted by nature.



For the future: Ripe and healthy grapes are of paramount importance for the vinification of the Goldenits wines. Practicing sustainable production with attention to protecting nature, vines and soil, Robert aims to keep our environment healthy and fertile for the generations to come, thus he totally refrains from applying insecticides or herbicides.



35101 Goldenits Blaufränkisch, Burgenland **NEW** 2015 **75cl** 11.23

The Blaufränkisch grapes for this wine are grown in the Burgenland wine region close to Lake Neusiedl, which straddles the Austrian-Hungarian border. The soils here are of black earth and stone on a clay base; some of the vines are over 30 years old. The grapes are harvested by hand prior to a temperature-controlled fermentation; ageing takes place for a few months in a mixture of previously used French oak barriques and large wooden barrels. It shows cherry fruit, with a light spice element, the palate being medium-bodied with a smooth finish. (x)

35102 Goldenits Zweigold Zweigelt, Burgenland **NEW** 2015 **75cl** 10.30

The Zweigelt grape is a fairly recent variety, being a cross of the St Laurent and Blaufränkisch varieties; it only began to be widely planted in the 1960s. The grapes are grown in mature vineyards, some over 30 years old, in the Lake Neusiedl sub-region of the Burgenland wine region, on black soils mixed with some stone and gravel. Much of the fermentation of the hand-harvested grapes takes place in large wooden casks, the wine also undergoes a few months ageing in similar barrels. Ruby-garnet in colour, the wine shows cherry and dark fruits, a note of violet and a touch of spice. (x)

Soellner



Daniela Vigne & Toni Söllner
Owner's and winemakers

The grapes: Typical for the Wagram is its main varieties of Grüner Veltliner, Riesling and a rare ancient variety, "Roter Veltliner". "Roter" does not mean the wine is red - Roter Veltliner is a delicious, subtle white wine, the grapes only show a reddish hue. This wine can maintain its freshness over years. The red wines are produced from "Zweigelt" - a typical Austrian variety - and Pinot Noir. Soellner wine is fermented on "wild yeast", derived from their vineyards. Depending on variety and style of the wines, Fermentation and maturation vessels include stainless steel tanks, huge stoneware bottles or wooden barrels.



Organic and biodynamic viticulture: For the last 100 years the family have been cultivating vineyards on 16 hectares in the vicinity of Goesing, a village sheltered amidst soft hills and slopes in the Wagram region where the special microclimate and deep loess, clay and gravel soils are perfect for well-balanced, fresh and mineral wines. It is now over 20 years since they switched to organic viticulture and biodynamic preparations.



22476 Soellner Wogenrain Grüner Veltliner, Wagram 2016/17 **75cl** 11.25

The Soellner family own vineyards in the Donauland on the Danube in Austria and they consistently produce wines of great depth of character and balance. The wines are biodynamic and since 1997, the land has been farmed under strict organic guidelines governed by the Austrian state authority. This blend makes a light and typically characteristic wine. The grapes are hand-picked, and the juice is slowly fermented in stainless steel tanks. Maturation takes place for a short time in oak casks. After the second racking, the Wogenrain is kept in tank until the following spring in order to retain freshness and fruit purity. (x)

Commended (2015) Sommelier Wine Awards 2017

22477 Soellner Fumberg Grüner Veltliner, Wagram 2016/17 **75cl** 15.26

A rich, biodynamic Veltliner from old, deep-rooted vines, some as old as 20 years; made from the best, ripest grapes from old Grüner Veltliner vines. The grapes are grown organically and are hand-selected and pneumatically pressed. The juice ferments very slowly in large wooden barrels. After the alcoholic fermentation has taken place, the young wine is kept with the yeast to gain its character. It is finished in big casks and is bottled only after maturation at least eight months later. (x)

Commended (2015) Sommelier Wine Awards 2017



35754 Soellner Roter Veltliner von Gösing, Wagram **NEW** 2017 **75cl** 13.79

The Roter Veltliner grape has earned little attention but is now becoming a star with cult potential. This late-ripening grape with thick skin delivers a bright, full-bodied wine with ripe pear aromas and a complex, spicy finish. (x)



35753 Soellner Riesling von Gösing, Wagram **NEW** 2017 **75cl** 13.79

Hand-harvested then slow pressed without pumping, the wine is then fermented with wild yeast to develop rich, complex notes of stone fruit with underlying tones of citrus. (x)

A black and white photograph of a man in a vineyard. He is wearing a dark cap and a light-colored zip-up jacket. He is carrying a large, dark, rectangular bin filled with dark grapes on his head, supported by his hands. The background shows rows of grapevines in a vineyard.

Chile

Nature and the elements

Chile is a viticultural paradise where vines were introduced by the Spanish in the sixteenth century. A long, narrow country stretching 800 miles from the deserts of the north to the glacial south. The valleys perpendicular to the Pacific coastline have their own microclimates and the natural boundaries of the Andes Mountains have kept diseases such as phylloxera at bay. Many vineyards do not have to graft onto American rootstocks and this is one of the most natural wine growing regions in the world.

Errázuriz

Eduardo Chadwick, President of Viña Errázuriz, is without a doubt one of the most important characters in the Chilean wine scene and also one of its most enthusiastic and charismatic promoters. An Industrial Engineer by profession, Eduardo is a 5th Generation descendant of Don Maximiano Errázuriz, the winery's founder, and shares his innovative vision.

After finishing university, Eduardo Chadwick joined Viña Errázuriz, where he learned viticulture and winemaking from his father and later went on to study in Bordeaux. This education enabled him to introduce new 21st century winemaking practices and technological modernisations to the family vineyard, putting Viña Errázuriz firmly on the world map of premium wines. In March 2018, Eduardo had the honour of receiving Decanter Magazine prestigious 'Man of the Year' accolade for his work as a tireless promoter of Chile's image around the world, becoming a true ambassador for the country's potential to produce premium wines.



Chile

- 72 Luis Felipe Edwards
- 74 VIK
- 75 Errázuriz
- 78 Santa Rita
- 80 Veramonte
- 81 Primus
- 81 Tekena



0 50 100
miles



Aconcagua Valley

Lying about 50 miles north of Santiago, the region follows the course of the river named after Aconcagua, the highest mountain outside Asia. With only about three square miles of vines, it produces small quantities of mostly red wines from Cabernet Sauvignon and Syrah. Closer to the coast, a new region named Aconcagua Costa is starting to produce high quality cool-climate wines.

Errázuriz

Colchagua Valley

Situated about 90 miles south-east of Santiago, Colchagua Valley is Chile's second largest wine producing region. Best known for ripe, juicy reds made from Cabernet Sauvignon, Carmenère and Merlot. In recent years, vineyards have been planted away from the warm valley floors, on the sides and tops of very large hills; here, cool-climate varieties thrive and more finesse can be detected in the reds for which the region is famed.

Luis Felipe Edwards, Veramonte, Primus, VIK

Leyda Valley

The major difference between Leyda and other cool-climate regions such as Casablanca, just to the north, is that the vines are planted on the sea side of the coastal hills down to the port of San Antonio. Granitic and clay soils linked with cool Pacific breezes make for ideal conditions to grow high quality Chardonnay and Sauvignon Blanc grapes, but there is no natural water source and irrigation is expensive.

Luis Felipe Edwards

Curicó Valley

Perhaps best described as 'Chile's bread basket' this large, fertile region, with an average rainfall of 27 inches, has produced wine for over 150 years. With varying climatic and geological conditions, the region produces mostly red wines (about 60%) although 25% of the region's total production is Sauvignon Blanc.

Errázuriz

Casablanca Valley

Over the last 25 years, the Casablanca region, to the west of Santiago, has grown to be Chile's largest cool-climate region. Frost can often be a problem, with Chardonnay and Sauvignon Blanc dominating the vineyards (about 80% of the production is white). Recent plantings of Pinot Noir – not a lover of heat – are yielding delicious, fresh wines.

Errázuriz, Veramonte

Maipo Valley

The Maipo Valley covers a huge area of wine production; both in terms of volume and quality. Vineyards planted on the flat valley floor record some very warm temperatures, grapes ripen easily here for low-cost fruit-driven wines. Hillsides and cooler sites produce grapes with higher acidity levels; these wines are well-balanced and more complex. Maipo also boasts some of Chile's oldest and most premium sites, such as the vineyards at Paolo Alto, just to the south-east of Santiago; here in the shadow of the Andean foothills grapes for some of Chile's finest reds are grown.

Primus

Luis Felipe Edwards



Luis Felipe Edwards Sr.

The foundations: Luis Felipe Edwards Sr. is the descendant of a London-born doctor who settled in La Serena in the

early 1800s and who purchased an old wine estate at Puquillay in Colchagua. In 1976, Luis Felipe began nurturing the gnarly old vines that were planted in the 1930s, as well as planting several new grape varieties. He then built and equipped their winery to make and bottle wine under his own name.

Next generation: Today, under the control of his eldest son, Luis Felipe Jr. the company is now recognised worldwide as one of Chile's leading producers. With 1850 hectares of estate vineyards within the Colchagua, Colchagua Costa, Leyda and Maule valleys, Luis Felipe Edwards has grown to become the largest 100% family

owned winery in Chile. The winery and vineyards are all controlled by members of the family; Luis Felipe Edwards Sr. has seven children.

Leyda Valley: Outside of Colchagua, the family have also purchased 160 hectares of premium cool-climate vineyards in the sought-after Leyda Valley where they grow top quality grapes for their Gran Reserva Sauvignon Blanc, Reserva Pinot Noir and Sauvignon Blanc and the Marea Valle del Leyda range. This family-run winery has a commitment to continually improve the quality of their wines whilst also maintaining superb value for money.

Lot Number



23034 Luis Felipe Edwards Lot 35 Chardonnay, Rapel Valley 2017/18 75cl 5.29
A youthful and vibrant, unoaked Chardonnay: displaying melon, stone fruit and pineapple with a zippy, citrus structure. (x)

23033 Luis Felipe Edwards Lot 66 Sauvignon Blanc, Rapel Valley 2017/18 75cl 5.29

23035 Luis Felipe Edwards Lot 66 Sauvignon Blanc, Rapel Valley 2017/18 37.5cl 2.88
A typical, zingy, fresh Sauvignon Blanc with lots of grassy, herbaceous aromas and a touch of lime sorbet, melon and passion fruit. (x)

23038 Luis Felipe Edwards Lot 40 Cabernet Sauvignon, Rapel Valley 2017/18 75cl 5.29
Essence of Cabernet with cassis, bramble, a touch of mint and green pepper; well-structured but with the juicy fruit coming forward on the finish. (x)

23182 Luis Felipe Edwards Lot 24 Carmenère, Rapel Valley 2017/18 75cl 5.29
Juicy, ripe, dark plum, spice and hedgerow fruit. This is a great introduction to premium Carmenère and the Rapel Valley is one of the best regions for this particular variety. (x)



23039 Luis Felipe Edwards Lot 2 Malbec, Rapel Valley 2017/18 75cl 5.29
Many of the grapes from this wine come from very old Malbec vines in Colchagua. Chilean Malbec displays characteristics of Argentine Malbec and Bordeaux: very fragrant plum, plum blossom, dark chocolate, bramble, mulberry and spice. (x)

23036 Luis Felipe Edwards Lot 18 Merlot, Rapel Valley 2017/18 75cl 5.29

23037 Luis Felipe Edwards Lot 18 Merlot, Rapel Valley 2017/18 37.5cl 2.89
Bright ruby-red, this unoaked Merlot shows black and red cherry, spicy plum and blackcurrant all wrapped up in the velvety textured palate. (x)

Don Julio Kosher



34398 Don Julio Kosher Sauvignon Blanc, Central Valley **NEW** 2017 75cl 5.93
A kosher mevushal wine (Orthodox Union) made from Sauvignon Blanc by Luis Felipe Edwards. The grape juice is flash-pasteurised before fermentation and the whole process is overseen by a Rabbi and his team. Unoaked, this pale yellow wine shows citrus and herbal notes; the palate is refreshing with a soft finish. (x)



34397 Don Julio Kosher Merlot, Central Valley **NEW** 2016/17 75cl 5.93
A kosher mevushal wine (Orthodox Union) made from Merlot by Luis Felipe Edwards. The grape juice is flash-pasteurised before fermentation and the whole process is overseen by a Rabbi and his team. The nose shows notes of black cherry and plum, with a pinch of spice. The wine is briefly aged in a mixture of French and American oak barrels contributing to its smooth finish. (x)

Reserva



23040 Luis Felipe Edwards Reserva Sauvignon Blanc, Casablanca Valley **NEW** 2016/17 75cl 7.08
This wine has lots of green pepper, herbal notes and a refreshing limey acidity with a touch of green fig and guava on the finish. Prefers the cooler parts of the valley on the slopes away from the valley floor. (x)



35972 Luis Felipe Edwards Reserva Pinot Noir, Maule Valley **NEW** 2017 75cl 7.27
This is a very expressive Pinot Noir: ripe and bursting with redcurrants, strawberry and mulberry. It also has a small amount of spice and a hint of vanilla from the short period of time spent in oak. (x)

23043 Luis Felipe Edwards Reserva Merlot, Colchagua Valley **NEW** 2016/17 75cl 7.08
Colchagua is one of the best regions in Chile for Merlot; the grapes for this wine were grown in a single vineyard block called Las Mulas. Jam packed with juicy dark forest fruits and plums; there is a good degree of complexity, added to by some toast and spice acquired during a brief period of oak ageing. (x)

Gran Reserva



23045 Luis Felipe Edwards Gran Reserva Chardonnay, Leyda Valley 2016/17 75cl 8.55
This is classic cool-climate Chardonnay from the Leyda Valley, an area close to the ocean with cool temperatures that help the development of a mineral character. Lots of toasty, buttery Chardonnay fruit, pineapple, white peach and nectarine. Although packed with expressive fruit flavours, the wine undergoes a little barrel ageing which is well-balanced with the lemony acidity. (x)

23046 Luis Felipe Edwards Gran Reserva Sauvignon Blanc, Leyda Valley 2017/18 75cl 8.55
This Sauvignon Blanc is fresh and full-flavoured with an edgy acidity and some mineral notes. Bright and solid, this wine is rich with lush flavours of lime, grapefruit, greengage, gooseberry, green fig and a hint of green bell pepper with a long and attractive finish. This wine comes from the Leyda Valley, an area close to the ocean with cool temperatures that help the development of mineral and aromatic components. (x)

23048 Luis Felipe Edwards Gran Reserva Cabernet Sauvignon, Colchagua Valley 2016/17 75cl 8.55
This wine shows why Chilean Cabernet should be as popular as Chilean Merlot: cassis, black cherry, mocha, cedar and a touch of mint and eucalyptus. Very dense, dark and brooding, the wine has been aged in a mixture of new and second-use French oak barrels for about a year. (x) **SILVER (2015) Sommelier Wine Awards 2017**



29138 Luis Felipe Edwards Gran Reserva Malbec, Colchagua Valley 2015/16 75cl 8.55
Intense purple colour, with aromas of strawberry, raspberry, blackberry and forest fruits. Shows elegant notes of vanilla spice acquired during the year the wine spends ageing in a mixture of French and American oak barrels; this complements the grapes natural spicy nature. In the mouth, it is well structured, intense and vibrant, with round, soft tannins, and a lingering and complex finish. The fermentation takes place in large vats lasting about four weeks; the grape skins are kept in close contact with the developing wine at this point to extract as much flavour as possible. (x)

23047 Luis Felipe Edwards Gran Reserva Merlot, Colchagua Valley 2016/17 75cl 8.55
This is an absolutely classic Chilean Merlot from some of the best vineyards in one of the best regions for Merlot. Big and bold, aged for about a year in a mixture of new and second-use French oak barrels, it is absolutely packed with bursting point with dark plum, cassis, bramble fruits, blueberry and winter spice. (x) **SILVER (2016) International Wine & Spirit Competition 2017**



29139 Luis Felipe Edwards Gran Reserva Pinot Noir, Leyda Valley 2016/17 75cl 8.55
A bright ruby-red coloured wine bursting with dark plum, red cherry and exotic black tea aromas. The palate shows generous fruit flavours, yet is elegantly balanced, the fruit complemented with a smoky-oak character, gained from a period of ageing in a oak barrels. (x)

Marea Leyda



26964 Marea Sauvignon Blanc, Leyda Valley 2016/17 **75cl** **13.08**
 The grapes from a single estate in San Antonio, Leyda Valley's coolest sub-region, undergo a cold maceration prior to fermentation and are lees-aged for a month in order to extract the maximum aromas, flavour and volume. Unoaked, the wine shows juicy citrus fruit with lemon and lime to the fore. (x)
SILVER (2016) International Wine Challenge 2017 | SILVER (2016) Sommelier Wine Awards 2017



26963 Marea Syrah, Leyda Valley 2012/15 **75cl** **13.08**
 An extremely intense and concentrated wine, this is a big bruiser of a Syrah and yet has great quality, concentration and class. Barrel-fermented and aged in oak barrels, it shows perfumed blackcurrant, leather, spice, black pepper and vanilla notes. (x)

VIK

VIK is situated in the Millahue Valley (the place of gold) on the northern slope of the Apalta Valley, 120 miles south of Santiago. The vineyards are densely planted, with up to 10,000 plants per hectare. Six different rootstocks have been selected for each vineyard parcel, depending on the characteristics of the terroir, including soil type, climate and sun and wind exposure. The project is led by Alexander VIK, a Norwegian entrepreneur, whose aim is the creation of a world-class winery to produce a unique wine. To find the best terroir for the project, he gathered a team of oenologists, climatologists, geologists, viticulturalists and agronomists to search South America to find an appropriate site. The 400 hectares of vineyards planted in the network of valleys, covering over 4,300 hectares, provide the best possible growing conditions the team could locate for the wine. The winery, is of course, purpose built for the task of making great wine. The wine is already gaining excellent reviews, the 2011, being awarded 92 points by Wine Spectator and 93 points by Wine Enthusiast in 2016.



33054 VIK Millahue Valley, Colchagua Valley 2011 **75cl** **82.08**
 A red blend from the Millahue Valley which varies each vintage; the 2011 is 55% Cabernet Sauvignon, 29% Carmenère, 7% Cabernet Franc, 5% Merlot and 4% Syrah. The soils and bedrock of the vineyards that surround the winery were all carefully examined prior to planting the vines and the variety and rootstocks were carefully selected. The grapes are hand-picked at night, so that fresh, unbroken grapes arrive at the winery, the different varieties were harvested as they ripen by vineyard parcel. The grapes are moved through the winery by gravity to avoid bruising them. The first fermentation takes place in stainless steel with the malolactic fermentation taking place in French oak, the wines being aged for around two years. Each bottle is numbered and more production details can be found on their website. Shows red fruits aromas, strawberry and raspberry, aside vanilla on the nose; the palate has freshness, beautifully integrated tannins and a silky finish; elegant yet powerful.

Errazuriz



Eduardo Chadwick
 President & Owner

The heritage: The Errázuriz winery was established in 1870 by Don Maximiano Errázuriz who recognised the potential of the Aconcagua Valley's Mediterranean climate for premium wine production. The pioneering spirit remains to this day as, under the guidance of Don Maximiano's descendant Eduardo Chadwick, the 5th generation of his family to be involved in winemaking. Errázuriz has been responsible for a number of firsts

in the Chilean wine industry, such as the development of vineyards at Aconcagua Costa, recognised as a new denomination of origin (DO) by Chilean wine-law in 2012. Hot off the press, Eduardo has just been awarded the stunning accolade of Decanter Magazine Man of the Year 2018!

New winery: The original winery has undergone extensive redevelopment recently with the addition of a new icon winery for the production of their premium wines. Set alongside the original buildings, the stunning modern architecture, combined with the latest sustainable techniques, offers the winemakers space and flexibility to craft top wines.

A modern approach: Since 2010, driven by Chief Winemaker Francisco Baettig, a 'purist' approach to winemaking has been adopted at Errázuriz; to allow the character of each individual terroir to come through the wines. The aim is to make wines

with more elegance and balance, with fresher fruit purity. Alongside vineyard developments in canopy management and earlier harvesting; less extractive vinification processes, minimum racking and changes in maturation container materials and shapes has been employed in the winery.

Leading sustainable practices: Errázuriz is one of the first Chilean wineries to earn the Certification of Sustainability granted by Vinos de Chile and the Vinnova-Tecnovid Consortium. This demonstrates the company's commitment to improving many aspects of their wine production, including measuring and reducing their energy usage, their carbon footprint and the water they use. Errázuriz were also one of the first Chilean wineries to undertake a glass light-weighting programme – saving 12% to 20% on weight depending on bottle shape.

1870



22105 Errázuriz 1870 Peñuelas Block Sauvignon Blanc, Casablanca Valley 2017/18 **75cl** **8.13**
 The grapes were sourced from close to the Peñuelas lake and National Park between the Pacific and Casablanca Valley, an area which is notably cool and hence ideal for growing Sauvignon Blanc. Shows concentrated flavours of herbs, cut grass and tropical fruit. (x)



28376 Errázuriz 1870 Carmenère, Rapel Valley 2016/17 **75cl** **8.13**
 A velvety Carmenère displaying red-fruit aromas matched with spice; the palate is intense, juicy with a degree of elegance to the structure. Carmenère was originally brought to Chile from south-west France where it was a key grape variety used in the production of claret about 150 years ago. (x)


















23233 Errázuriz 1870 Mapuche Block Cabernet Sauvignon, Aconcagua Valley 2016/17 **75cl** **8.13**
 Typical Chilean Cabernet Sauvignon showing plenty of blackcurrant and bramble fruit flavours on a well-structured palate. A third of the wine is aged for about six months in a mixture of French and American oak and 15% of the blend is Shiraz, both of which add depth and complexity. (x)






22106 Errázuriz 1870 Teno Block Merlot, Curicó Valley 2016/17 **75cl** **8.13**
 The River Teno provides crucial water to irrigate the Errázuriz estate in the Curicó region. Here, warm summers and plentiful sunshine ripen the Merlot grapes to perfection to produce a wine with a juicy plum fruit character which shows hints of oak and smooth tannins on the finish. (x)






Estate Wines

-  **10425 Errázuriz Chardonnay, Casablanca Valley** 2017/18  75cl 8.18
A fresh, tropical fruit flavoured Chardonnay, a small percentage of the blend undergoes oak ageing and the wine is left to mature on the yeast lees before bottling to enhance complexity; no malolactic fermentation was allowed to maintain a refreshing citrusy acidity that gives lift to the palate.
[BRONZE \(2016\) International Wine Challenge 2017](#)
- 
-  **31443 Errázuriz Pinot Grigio, Aconcagua Valley** 2017/18  75cl 9.07
Hand-picked Pinot Grigio grapes were fermented in stainless steel until almost completely dry, a short period of lees ageing is also employed to develop texture and aroma. The nose shows intense classic pear and apple-like fragrances with elegant hints of citrus. The palate, dry on entry, reveals a good structure and lingering, refreshing savouriness.
[Commended \(2016\) International Wine Challenge 2017](#) | [Commended \(2016\) Sommelier Wine Awards 2017](#)
-  **10434 Errázuriz Sauvignon Blanc, Aconcagua Valley** 2017/18  75cl 8.16
The grapes are picked in several stages to combine both the grassy-gooseberry and the ripe, tropical-fruit flavours. Skin contact and cool fermentation in stainless steel as well as three months lees ageing produces a wine with great depth of flavour and superb aromas.
-  **10038 Errázuriz Cabernet Sauvignon, Maipo & Aconcagua Valley** 2017/18  75cl 8.28
A fine example of Chilean Cabernet Sauvignon. One-third of the final blend is aged in French and American oak barrels for six months before bottling. Rich and flavoursome.
[Commended \(2016\) International Wine Challenge 2017](#)
-  **12108 Errázuriz Carmenère, Aconcagua Valley** 2016/17  75cl 8.28
The late-ripening Carmenère is ideally suited to the warm Aconcagua Valley where the grapes are able to reach full maturity. This full, flavoursome wine shows the classic character of the variety with typical smoky, spicy flavours and firm, ripe tannins on the finish; backed by sweet-vanilla from the nine months ageing in French and American oak barrels, 35% of which are new.
[Commended \(2016\) International Wine Challenge 2017](#)
-  **10057 Errázuriz Merlot, Curicó Valley** 2016/17  75cl 8.28
The Merlot from the Errázuriz Estate demonstrates the suitability of the Curicó Valley for this variety. Half the blend is aged in French and American oak barrels. Typically fruity and with soft, rounded tannins.
[Commended \(2016\) International Wine Challenge 2017](#)
-  **20674 Errázuriz Pinot Noir, Casablanca Valley** 2016/17  75cl 9.80
Vibrant cherry and strawberry jam fruit character on the nose. Hand-harvested and aged in French oak barrels which adds complexity and weight to the palate. The finish is elegant and smooth with notes of fraise and framboise.
[SILVER \(2016\) International Wine Challenge 2017](#)



Reserva

- 
-  **10016 Errázuriz Max Reserva Cabernet Sauvignon, Aconcagua Valley** 2015/16 75cl 13.10
From the original Errázuriz Estate north of Santiago, with fruit from old Cabernet Sauvignon vines. A warm fermentation followed by extended maceration ensures maximum extraction of the ripe fruit flavours. Matured in mainly French oak, some years American oak barrels are used, for up to a year depending on vintage.
[Commended \(2015\) International Wine Challenge 2017](#) | [BRONZE \(2015\) International Wine & Spirit Competition 2017](#)
-  **10142 Errázuriz Max Reserva Syrah, Aconcagua Valley** 2015/16 75cl 12.52
The Syrah grape is ideally suited to the hot, dry climate of the Aconcagua Valley, where it is planted in the superb 'Max 2' vineyard. After a long maceration, the wine is aged for 12 months in French and American oak. A powerful and concentrated wine.
[SILVER \(2014\) Sommelier Wine Awards 2017](#)

Wild Ferment

- 
-  **11778 Errázuriz Wild Ferment Chardonnay, Casablanca Valley** 2016/17  75cl 12.49
A premium quality Chardonnay from the cool Casablanca Valley. The grapes are barrel-fermented with the natural yeasts present on the grape skins, followed by a nine month period 'sur lie' on the yeast sediment. The resulting wine has great complexity and a wonderful rich buttery character. A fine New World Chardonnay with real individuality.
[BRONZE \(2016\) International Wine Challenge 2017](#)
-  **11779 Errázuriz Wild Ferment Pinot Noir, Casablanca Valley** 2015/16  75cl 12.49
Producing high quality Pinot Noir is the ultimate challenge for any winemaker. Top quality grapes are selected from the La Escultura estate and fermented using the natural grape yeasts. Matured in French oak barrels for nine months, this is a wine with the potential to develop the many and complex flavours of great Pinot Noir.

Aconcagua Costa


-  **31441 Errázuriz Chardonnay, Aconcagua Costa** 2016/17  75cl 14.46
Made from 100% cool-climate Chardonnay grown on the clay and metamorphic rock (slate/schist) soils of the Manzanar vineyard, 7.5 miles from the Pacific Ocean. Hand-picked grapes are whole-cluster pressed and fermented in stainless steel using a number of yeast strains including native yeasts. About half the blend went through a malolactic fermentation and the final wine was fine-lees aged in French oak barrels for ten months. Lively aromas of lemon zest and lime blossom are underscored with hints of crisp pear and white flowers. The palate is heightened by a driving minerality and vibrant acidity that carries through on the finish.
[SILVER \(2016\) International Wine Challenge 2017](#)




-  **23234 Errázuriz Sauvignon Blanc, Aconcagua Costa** 2016/17  75cl 11.72
Sauvignon Blanc grapes grown only 7.5 miles away from the Pacific Ocean in the Manzanar Vineyard, which benefit from its cooling influence, are employed in this aromatic wine. Aged on its lees for three months to heighten the varietal character and lend texture and mouth-feel; it shows nervy acidity and minerally flavours blended with aromas of citrus fruits, herbs, green chilli pepper and passion fruit.
[BRONZE \(2016\) International Wine Challenge 2017](#) | [BRONZE \(2016\) International Wine & Spirit Competition 2017](#)
-  **31442 Errázuriz Syrah, Aconcagua Costa** 2015/16 75cl 14.46
A wine at the forefront of the Chilean cool-climate Syrah revolution, from the coastal reaches of the Aconcagua Valley. It displays a floral nose and complex vibrant palate of black pepper with incense and lively red fruit and dark fruits such as strawberry and blueberry, subtle spice and toasty oak. Hand-picked Syrah grapes from the Manzanar vineyard, a hillside estate close to the Pacific Ocean, are crushed and fermented in stainless steel prior to ageing in 25% new French oak barrels for 14 months.
[SILVER \(2014\) International Wine Challenge 2017](#) | [SILVER \(2014\) Sommelier Wine Awards 2017](#)

Las Pizarra




-  **33921 Errázuriz Las Pizarra Chardonnay, Aconcagua Costa** 2014 75cl 53.52
Sourced entirely from the Aconcagua Costa Estate, from specific lots that have a significant component of metamorphic rock including slate, 'pizarra' in Spanish. Each small block ripens at its own pace, depending on its proximity to the cool Pacific Ocean and its unique soil structure. The grapes are harvested by hand, rigorously selected on a double sorting table and whole cluster pressed. The juice is settled for 24 hours, before moving it by gravity into small stainless steel tanks and French oak barrels where fermentation is started with native yeasts. About 20% of the barrels used are new, 50% one-year-old and 30% two or three-year-old; 60% of the blend underwent a malolactic fermentation to achieve an ideal acid balance. The wine was aged for 14 months in barrel. This is a Chardonnay with exceptional complexity, depth, minerality, and natural acidity. It shows hints of Meyer lemon, orange blossom on the nose; the palate confirms the nose, intensified by a driving, almost saline, minerality and a dry, citric character of tangerines. The mouth-feel shows structure and tension, with an impressively long, persistent and dry finish.



-  **33922 Errázuriz Las Pizarra Pinot Noir, Aconcagua Costa** 2014 75cl 79.84
The Pinot Noir grapes are sourced from vineyards planted on soils with a high percentage of metamorphic rock, including slate 'pizarra' in Spanish, in them. Each parcel ripens at its own pace and is harvested at the optimum moment. The grapes, 80% de-stemmed and 20% whole cluster, are picked and rigorously sorted out by hand, before they are fermented in small open-top fermenters with 100% native yeast. Daily gentle punch downs are carried out to keep the cap moist; free-run wine is drained and then kept for 14 months in 100% French oak barrels, 50% of them new. Bright ruby-red with violet hues, it shows layers of cherry, wild strawberry, rose hip with delicate herbal touches of tarragon and dill on the nose. The palate develops the theme adding raspberry, and nutmeg along with a subtle notes of chalk and iodine.

Founder's Reserve



-  **10155 Errázuriz Don Maximiano Founder's Reserve Cabernet Sauvignon, Aconcagua Valley** 2013 75cl 52.87
Grapes from the very finest and oldest plots within the Don Maximiano Estate vineyards produce a wine of intense power and concentration that will develop for many years. A blend of about 80% Cabernet Sauvignon with 10% Merlot, the balance being an even split of Carmenère and Petit Verdot; the wine is aged for about two years in French oak, 65% of which is new. Probably Chile's first super-premium wine; the 1995 vintage won Chile's first ever Gold medal at the International Wine Challenge in 1997.

Santa Rita



Oscar Salas
Winemaker Santa Rita 120

Unique heritage: Established in 1880 and based just outside Santiago, Santa Rita is one of Chile's oldest and most respected wineries. Santa Rita has a unique cultural and historical heritage and was awarded National Monument status for its cellars and park in 1972.

Santa Rita owns over 3,200 hectares across the country's major wine valleys and grows 33 different varieties. Santa Rita's flagship brand – Santa Rita 120 – is the best-selling Chilean wine brand globally and in November 2016 Santa Rita was named Winery of the Year by Wines of Chile.

Wine making: Oscar Salas is Chief Winemaker for the Santa Rita '120' wines. He trained at Chile's Pontificia Universidad Católica, graduating with a degree in Winemaking and Viticulture. Since then he has worked at Cousiño Macul and Hartford Family Wines in Sonoma. During his time at Santa Rita he has spent ten years as Chief Winemaker on the Terra Andina range and worked as Export Manager for the UK and Europe. His passion for winemaking stems from

his love of nature and terroir which he seeks to capture in every bottle of Santa Rita wine he makes.



Sustainable approach:

Sustainability is top of the Santa Rita's agenda in every part of the wine making process from the vineyards to supply chain, product innovation, and the working environment. Santa Rita was the first wine group to be certified under Chile's National Code. It has been successfully recertified every year since 2011. Santa Rita is continually looking to improve its efficiency and sustainability across the business; from aerothermal and geothermal temperature control and waste water management, to the production of their own compost from waste plant material.

8KM



35758 Santa Rita 8KM Sauvignon Blanc, Central Valley **NEW** 2017 75cl **6.48**

A competitively priced Sauvignon Blanc from Chile. Cold fermented in stainless steel and then bottled early to capture those classic grassy-gooseberry aromas and flavours. (x)

35757 Santa Rita 8KM Merlot, Central Valley **NEW** 2017 75cl **6.48**

Sourced from a number of different vineyards from the Central Valley to ensure the blend of Merlot grapes has the perfect balance of concentrated fruit, tannin and acidity. Plums and blackberries dominate this wine, with subtle spicy and vanilla notes that come from the interaction with French and American oak. (x)



35756 Santa Rita 8KM Cabernet Sauvignon, Central Valley **NEW** 2017 75cl **6.48**

A blend of Cabernet Sauvignon grapes harvested from a number of vineyard sites. The wine is aged with a mixture of French and American oak for six months, showing red cherry with notes of bay leaf, olive and vanilla. (x)

Colección Privada



35760 Santa Rita Reserva Colección Privada Sauvignon Blanc, Central Valley **NEW** 2017 75cl **7.27**

A Sauvignon Blanc that impresses on the nose with its green apple, grapefruit and other citrus notes which are balanced by a herbaceous character. Its fresh, balanced palate shows some minerality as it reflects the aromas. (x)



35759 Santa Rita Reserva Colección Privada Merlot, Central Valley **NEW** 2017 75cl **7.27**

Hand-harvested from the foothills of the Andes where the temperature can change between day and night by as much as 20°C. This results in a wine with generous red fruits and soft approachable tannins with a hint of vanilla and tobacco. This has been aged for six months in French oak. (x)

120



50010 Santa Rita 120 Chardonnay, Central Valley **2017/18** **75cl** **7.27**

Grapes from vineyards planted on silty soils with good drainage in the Central Valley region are employed, to make this tropical and citrus fruit scented Chardonnay. A fraction of the wine is fermented with wild yeast and 3% of the wine is aged in oak to increase complexity and depth.

Commended (2016) International Wine Challenge 2017



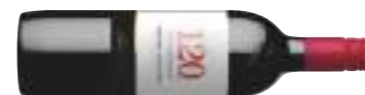
50013 Santa Rita 120 Sauvignon Blanc, Central Valley **2017/18** **75cl** **7.27**

The grapes for this zesty white were harvested from vineyards on the valley floor of the Central Valley. The harvest lasts for about a month, with plots being picked as they reach optimum ripeness; earlier harvested grapes providing a herbal fruit character, whilst later harvesting delivers more tropical fruit flavours. To add to the complexity tiny amounts of Sémillon and Chenin Blanc are added to the blend.



50009 Santa Rita 120 Carmenère, Central Valley **2016/17** **75cl** **7.27**

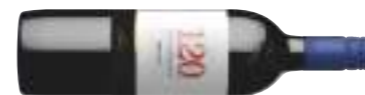
Hand-harvested grapes are sourced from a number of vineyard sites throughout Chile's Central Valley to make this lively and juicy Carmenère. The palate has a supple texture with ripe tannins, extracted by pumping over during fermentation, and bright, brambly fruit and subtle notes of spice.



50011 Santa Rita 120 Cabernet Sauvignon, Central Valley **2016/17** **75cl** **7.27**

Cabernet Sauvignon ripens well in the Mediterranean climate of Chile's Central Valley. The grapes are harvested by hand, before being crushed and fermented at a range of temperatures depending on the lot and sub-region. About a fifth of the wine was aged in oak for eight months, to build complexity and structure on the palate; shows lovely ripe red and black fruit flavours, backed with notes of clove and vanilla.

Commended (2015) International Wine Challenge 2017



50012 Santa Rita 120 Merlot, Central Valley **2016/17** **75cl** **7.27**

Hand-harvested Merlot grapes from Central Valley vineyards, planted on a mixture of alluvial and volcanic based soils, are employed for this juicy, fruit-driven red. After fermentation, about a fifth of the wine is aged in French oak barrels for about six months to build complexity into the palate. Shows intense red fruit aromas, backed by floral notes and a hint of vanilla; the palate is smooth with ripe fruit flavours.

Veramonte



Rodrigo Soto
Chief Winemaker



Challenging convention: Veramonte came to life in the late 1990s in Casablanca, a valley unheard of at that time within the wine industry. Led by Agustín Huneeus, a visionary and pioneer

of Chilean wine, Veramonte was the first to invest on a large scale in the area and introduce the world to Casablanca Valley. In 2012, Rodrigo Soto joined as Chief Winemaker for the Veramonte group of companies which includes the Primus wines. Rodrigo had extensive experience in biodynamics, gained predominantly with leading consultant Alan York at Fetzer and Benziger wineries in California.







Organic approach: All three estates adhere to organic practices. Alongside making organic compost, they employ cover crops between the vineyard rows, graze sheep to maintain the grass length without compacting the soils and

maintain biological corridors to preserve biodiversity and ensure a self-sufficient ecosystem in and around the vineyards, about 15% of the estates are preserved as a natural green belt. The company's organic certification process was completed in 2017 for all 680 hectares in Casablanca and Colchagua. Veramonte Sauvignon Blanc 2017 is their first certified estate bottled organic wine. Moreover, Rodrigo has revealed he plans to begin conversion to biodynamics as soon as organic certification has been confirmed. Already, fermentations are being carried out using the vineyard's native yeasts, producing less aggressive fermentations and smoother, well-integrated wines.


 **22652 Veramonte Chardonnay, Casablanca Valley** **2016/17**  **75cl** **8.61**
An elegant style of Chardonnay resulting from the cool growing conditions of the Casablanca Valley. Crisp acidity and flavours reminiscent of green apple and tropical fruit. 15% of the blend is barrel-fermented and aged on the lees for eight months in neutral oak barrels to add complexity. (x)




 **22653 Veramonte Sauvignon Blanc, Casablanca Valley** **2016/17**  **75cl** **8.61**
The cool-climate of the Casablanca Valley, one of Chile's premier white-wine regions, creates an excellent wine which exudes citrus aromas of lime and tangerine with subtle floral notes. Cool-fermented in stainless steel vats to preserve all the freshness and acidity. (x)
BRONZE (2016) Decanter World Wine Awards 2017 | Commended (2016) Sommelier Wine Awards 2017



 **22657 Veramonte Syrah Rosé, Casablanca Valley** **2016/17**  **75cl** **8.61**
Made from 100% Syrah (also known as Shiraz) whole cluster pressed, then allowed a few hours on the skins to gain colour; crisp and refreshing rosé it has flavours of strawberry and cherry, backed with a generous and dry finish. (x)



 **22655 Veramonte Cabernet Sauvignon, Colchagua Valley** **2016/17** **75cl** **8.61**
A deep-coloured, rich blackcurrant-flavoured Cabernet Sauvignon selected from low-yielding vines in the warm Colchagua Valley. Aged eight months in neutral oak barrels, the resultant wine is packed with ripe fruit with a smooth finish. (x)
BRONZE (2015) Sommelier Wine Awards 2017

 **24493 Veramonte Carmenère, Colchagua Valley** **2016/17** **75cl** **8.56**
Made from fruit from vineyards located in the renowned area of Marchigüe in the Colchagua Valley, these vineyards have optimal conditions for nurturing Carmenere. Purple with red highlights; shows notes of raspberry and cherry on the nose, ripe blue and black fruits being added on the medium-bodied palate. Spicy notes develop towards the finish, some from the small amount of oak ageing and some from the grape itself. (x)
SILVER (2015) International Wine Challenge 2017 | BRONZE (2016) International Wine & Spirit Competition 2017 | BRONZE (2015) Decanter World Wine Awards 2017 | Commended (2015) Sommelier Wine Awards 2017

 **22651 Veramonte Merlot, Casablanca Valley** **2015/16** **75cl** **8.61**
A rich and chocolaty Merlot with some exotic touches of eucalyptus and tobacco on the palate. The 8 months in neutral oak barriques gives a lovely toasty edge to the typically smooth, rounded finish. (x)
SILVER (2015) Sommelier Wine Awards 2017


 **22654 Veramonte Pinot Noir, Casablanca Valley** **2016/17**  **75cl** **9.98**
Made from grapes from the cool Casablanca Valley, located less than 30 kilometres from the Pacific Ocean, where gentle Pacific breezes and early morning fog present the ideal conditions for producing Pinot Noir. The grapes are fermented in open tanks, with native yeasts and the wine is aged for eight months in French oak barrels. Bright cherry and strawberry flavours with a rich, velvety finish. 90 Points Wine Spectator. (x)
SILVER (2015) International Wine & Spirit Competition 2017

Primus



 **22656 Primus The Blend, Colchagua Valley** **2014/15** **75cl** **12.10**
A blend of about 40% Cabernet Sauvignon, 25% Merlot and 25% Carmenère. The balance is made up with small quantities of Petit Verdot and Cabernet Franc: the inclusion of which and percentage make-up varies from vintage to vintage in this meritage blend. The wine is aged for about a year in French oak barrels, about a quarter new. The nose shows aromatic notes of blackberry, blueberry and cherry with hints of cassis, leather and dried herbs. The palate is intense with plum, strawberry and blueberry fruit alongside integrated vanilla oak. (x)
SILVER (2014) International Wine & Spirit Competition 2017 | BRONZE (2014) Sommelier Wine Awards 2017

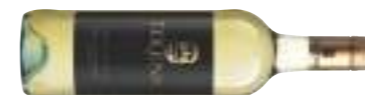




 **31600 Primus Cabernet Sauvignon, Maipo Valley** **2013/14** **75cl** **12.10**
The Cabernet Sauvignon grapes for this elegant and intense wine come from the Maipo Valley; a region that encircles Santiago. After a rigorous selection of grapes and the fermentation, the wine is aged in French oak barrels for about a year, a quarter of these barrels are new. The nose shows lively aromas of redcurrant, cherry and fig, with notes of sweet vanilla spice. The palate is generous with cherry, raspberry and blueberry fruit, backed by a silky textured finish. (x)
BRONZE (2014) International Wine Challenge 2017 | BRONZE (2014) International Wine & Spirit Competition 2017




 **31599 Primus Carmenère, Colchagua Valley** **2015/16** **75cl** **12.10**
Made from 100% Carmenère from the Primus vineyards located in the renowned Apalta region of Colchagua. This horseshoe-shaped valley is sandwiched between the coastal hills and its warm climate moderated by close proximity to the Pacific Ocean and Tinguiririca River. The grapes from this vineyard produce rich, intensely flavoured wines with a beautiful ripeness, structure and balanced acidity. Aged for a year in French oak barrels, 25% of which are new, it shows plum and blackberry mingling with exotic spice and dried fig. James Suckling scored the 2013 at 93 points and stated 'Now one of the best Carmenères in Chile.' (x)
Commended (2015) International Wine Challenge 2017 | BRONZE (2015) International Wine & Spirit Competition 2017 | SILVER (2014) Sommelier Wine Awards 2017

Tekena




 **31615 Tekena Sauvignon Blanc, Central Valley** **2017**  **75cl** **6.12**
A refreshing Sauvignon Blanc with citrus and tropical fruit flavours and a crisp finish. (x)



 **31610 Tekena Cabernet Sauvignon, Central Valley** **2015/16**  **75cl** **6.12**
A light-bodied, yet juicy Cabernet Sauvignon with a plum and bramble character. (x)

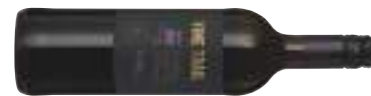


 **31613 Tekena Merlot, Central Valley** **2015/16**  **75cl** **6.12**
A fruit-driven Merlot with raspberry and blueberry fruit leading to a soft finish. (x)

Vine Trail



- 31773 Vine Trail Gewürztraminer, Curicó Valley** 2017/18 75cl 6.69
A dry Gewürztraminer, with just a touch of richness; well-balanced showing classic notes of orange blossom, lychee and rose followed by a fresh finish. (x)
- 31776 Vine Trail Viognier, Rapel Valley** 2017/18 75cl 6.69
Made from 100% Viognier, this wine shows notes of peach, apricot, pear and white blossom, balanced with a citrus acidity on the palate. (x)
- 31772 Vine Trail Carmenère-Syrah, Rapel Valley** 2017/18 75cl 6.69
A blend of Carmenère, originally from the Bordeaux region and Syrah famed for its Rhône wines. Ripe black fruits, blackberry and plum, are backed by a fresh and smooth palate. (x)



- 31774 Vine Trail Malbec, Rapel Valley** 2017/18 75cl 6.69
Malbec, so popular in Argentina, also performs well on the other side of the Andes in Chile. Here, when grown in the warm vineyard sites the variety appreciates, it produces fleshy wines with ripe fruit flavours and a touch of spice. (x)

Casa Vista

- 31595 Casa Vista Chardonnay, Central Valley** 2017/18 75cl 6.16
Lemon-yellow, with fresh zesty aromatics on the nose; unoaked, the palate has ripe citrus and honeydew melon flavours followed by a refreshing finish. (x)
BRONZE (2016) Sommelier Wine Awards 2017
- 31597 Casa Vista Sauvignon Blanc, Central Valley** 2017/18 75cl 6.16
Pale-straw yellow, showing lively herbaceous aromas with fruity notes of grapefruit and tropical fruit such as pineapple; the finish is crisp and fresh. (x)
Commended (2016) Sommelier Wine Awards 2017



- 31594 Casa Vista Cabernet Sauvignon, Central Valley** 2016/17 75cl 6.16
Showing the classic deep purple colour of Cabernet Sauvignon, this wine has ripe plum and damson fruit aromas. The fruit combines with light tannins on the palate to give a smooth, gently-spiced finish. (x)
SILVER (2015) Sommelier Wine Awards 2017
- 31596 Casa Vista Merlot, Central Valley** 2016/17 75cl 6.16
Purple with brick-red highlights, this Merlot has blackberry and red plum fruit aromas; the palate is soft with plenty of ripe fruit and freshness. (x)
Commended (2016) Sommelier Wine Awards 2017

Altoritas

Altoritas is a range of three popular grape varieties imported by Matthew Clark and designed for the On-Trade.



- 26968 Altoritas Sauvignon Blanc, Central Valley** 2016/17 75cl 6.20
Light, herbaceous aromas, coupled with lemon on the dry, refreshing palate. (x)
- 26971 Altoritas Cabernet Sauvignon, Central Valley** 2017/18 75cl 6.20
Blackberry and blackcurrant fruit on a refreshing and relatively light palate. (x)
- 26969 Altoritas Merlot, Central Valley** 2017/18 75cl 6.20
Soft, light and fruity Merlot with plummy aromas and a hint of spice. (x)

Tierra

The Tierra range is imported by Matthew Clark, the vine root on the label represents the link between the earth (tierra in Spanish) and grape.



- 19706 Tierra Sauvignon Blanc, Central Valley** 2017/18 75cl 5.88
Fermented entirely in stainless steel at low temperature; this fresh, zesty wine with strong varietal herbaceous character is an excellent-value example of this popular grape variety. (x)
- 19705 Tierra Unoaked Chardonnay, Central Valley** 2017/18 75cl 5.88
A fine, elegant Chardonnay that is full of fresh, citrusy fruit flavours with a lively, crisp acidity. As the name indicates, the wine is unoaked: a popular option for many consumers who appreciate Chardonnay's fruit character, without the distinctive spicy notes that appear on the palate of oak-aged wine. (x)
- 19704 Tierra Merlot, Central Valley** 2017/18 75cl 5.88
The Mediterranean climate with its warm summers and low rainfall is ideal for producing premium quality grapes. This wine, from selected vineyards across the valley, aptly demonstrates this fact with its deep colour, rich, spicy fruit and smooth tannins. The ten month maturation in American oak barrels adds a hint of subtle oak to the finish. (x)

Monte Verde

A range of five On-Trade wines, made from very popular classic grape varieties and imported exclusively by Matthew Clark.

- 21801 Monte Verde Chardonnay, Central Valley** 2017/18 75cl 5.76
A fresh, lemony style of Chardonnay with just a hint of oak from the 15% of the blend which is barrel-fermented. (x)
- 21804 Monte Verde Sauvignon Blanc, Central Valley** 2017/18 75cl 5.76
Grapes from vines planted in the Central Valley provide raw material for this crisp, zesty Sauvignon Blanc with tropical fruit flavours. (x)
- 21800 Monte Verde Merlot Rosé, Central Valley** 2017/18 75cl 5.76
A deep-coloured rosé wine made from Merlot grapes which have been in contact with the skins for only 24 hours during the fermentation. A bouquet of strawberry and raspberry leading onto a ripe blackcurrant palate. (x)



- 21802 Monte Verde Merlot, Central Valley** 2017/18 75cl 5.76
Deep-coloured and intensely juicy yet light and supple on the palate; part of the blend is oak-aged, which softens the finish. (x)
- 21803 Monte Verde Cabernet Sauvignon, Central Valley** 2017/18 75cl 5.76
A vibrant-coloured Chilean Cabernet Sauvignon, full of up-front blackcurrant fruit flavours and ripe tannins. A proportion of the blend is briefly oak-aged to give added complexity and smoothness to the finished wine. (x)

Los Romeros

A range of five wines imported by Matthew Clark and designed for the On-Trade. Featuring two whites, two reds and a rosé, one of the reds is made from the fashionable Malbec variety.

- 24895 Los Romeros Chardonnay, Central Valley** 2017/18 75cl 5.64
Appealingly fresh and fruity unoaked Chardonnay; shows plenty of tropical fruit aromas with citrus and stone-fruit flavours on the finish. (x)
- 23049 Los Romeros Sauvignon Blanc, Central Valley** 2017/18 75cl 5.64
As an everyday drinking Sauvignon Blanc, this wine represents excellent value. Aromas of herbs, grass, yellow plum, green pepper and a zippy lemon acidity. (x)



- 23050 Los Romeros Merlot Rosé, Central Valley** 2017/18 75cl 5.64
This wine has a strawberry, raspberry and red plum fruit character on the soft, and very approachable palate. (x)
- 23051 Los Romeros Merlot, Central Valley** 2017/18 75cl 5.64
This wine is soft, juicy and shows spiced plum and dark berry fruit; it has a velvety outlook and is quite light-bodied. (x)
- 23052 Los Romeros Malbec, Central Valley** 2017/18 75cl 5.64
It's not only the Argentines that make Malbec! This wine is made from old vines and as a result has a good depth of flavour and concentration. Black cherry, plum, bramble and plum blossom marry well with blackcurrant and spice. (x)
Commended (2016) Sommelier Wine Awards 2017

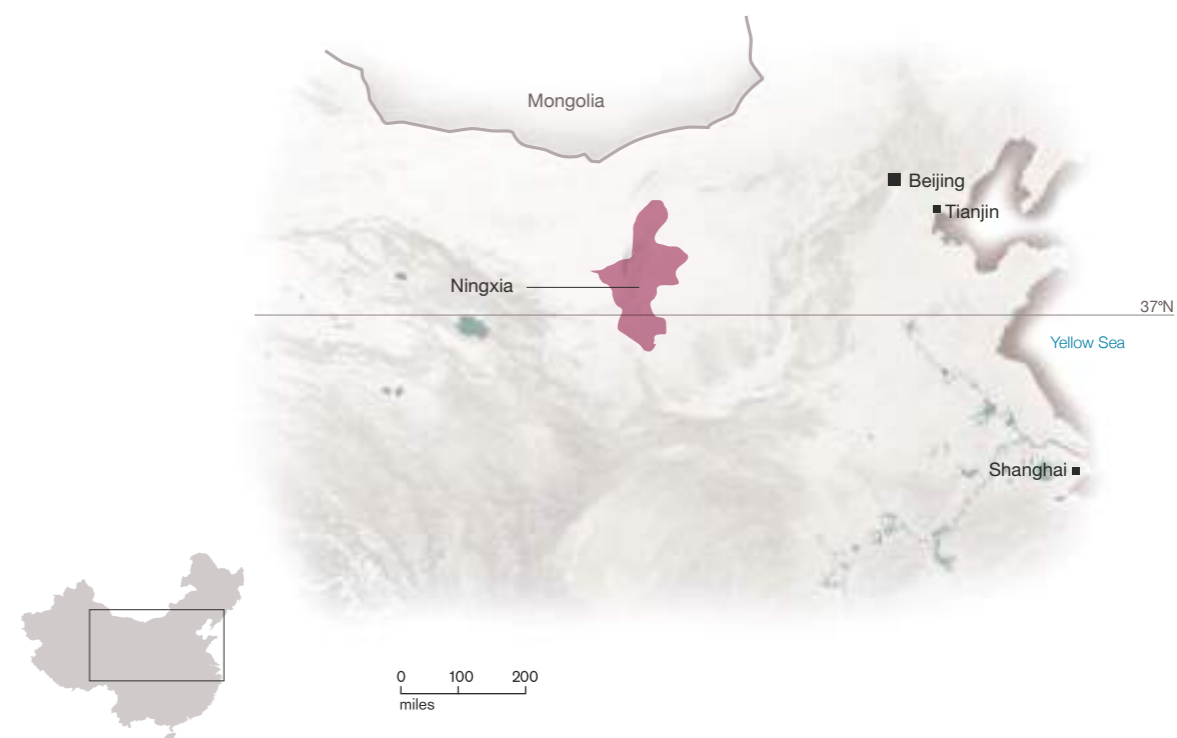
China



Grand ambition

The wine market in China is exploding and not all of the wines consumed are imported. Vineyards are being planted in regions such as Ningxia, China's premier winemaking region, situated west of Beijing at the foot of a high mountain range. Founded in 1982, Chateau Changyu is China's oldest and largest wine producer, with grand ambitions. Vineyards have been planted with Bordeaux varietals with the help of international consultant Lenz Moser from Austria. Temperatures can be extreme (the vines are buried in winter) and there is little summer rainfall, so irrigation is key to aid and control ripening.

China



Changyu



Mr. Fan Xi
Chief Winemaker

Early production: Whilst China appears to have come late to the wine-producing party, the history of grape wine in China dates back many thousands of years. The earliest records come from the Han Dynasty around 200 BCE and although grape wine was replaced by drinks made from rice and other fruits for a while, by the later part of the first millennium, during the Tang Dynasty, it was back in favour again.

Ningxia: Situated about 800 miles west of Beijing, in central-western China, on the fringes of the Gobi Desert and close to the upper reaches of the Yellow River, Ningxia is China's youngest and most exciting wine-growing region. Here, the climate is very dry and the vines are bathed in sun-light for around 3,000 hours each season; about 1,000 hours more than is experienced by regions such as Bordeaux with a maritime climate. Some of the best vineyards are planted in the Helan Mountain region at around 1,100 metres above sea level; the dry conditions here result in hot daytime temperatures being off-set by cold nights, extending the ripening season. In the winter, it gets so cold that to protect the vines they are almost completely buried, being unearthed again in the spring.

First winery: By modern-day standards, Changyu has a long history, the roots of the company being established in 1892

by Zhang Bishi, an overseas Chinese diplomat. He named his pioneering winery in Yantai, Zhang Yu and imported about half a million vines from the US and Europe, paving the way for a new era of wine production in China. Today, Changyu operates a number of estates and wineries throughout China as well as an International Wine Research and Development Centre.

Winemaking expertise: A graduate of Enology, Fan Xi took his studies on further to become a doctor, publishing about twenty papers on subjects including fermentation and ageing wine. He has worked for Changyu since 1999 and alongside being engaged in a number of roles, has travelled and worked in Chile and Europe developing both his experience and skills. Currently Fan Xi is responsible for grape cultivation and winemaking in the Ningxia region.



34162 Changyu Cabernet Sauvignon, Ningxia

2015/16

75cl

11.46

Made from 100% Cabernet Sauvignon, grown in vineyards in the arid Ningxia Province of central-western China. Here, close to the Gobi Desert, the vineyards are planted at high altitudes so the vines benefit from plenty of sunlight hours and the grapes are kept cool during the nights, to extend the ripening period. Unoaked, this dark-coloured red shows aromas of blackberry fruit backed by hints of chocolate, fresh spice and black tea. The mouth-feel is rich and supple with freshness on the finish.

England



Rising stars

English national vineyards are growing and thriving and this is an exciting time for the burgeoning industry. Forecast to grow to 10 million bottles by 2020, new vineyards are popping up all the time, existing vineyards are planting more vines and internationally acclaimed wines are being produced. Sparkling wines lead the field but the intriguing, aromatic still whites and rosés are not to be missed.

England



Denbies



John Worontschak
Chief Winemaker

English Vineyards: Denbies Wine Estate is one of England's largest vineyard and one of the largest privately owned in Northern Europe. The current owners acquired the Estate in 1984 and it comprises of 627 acres, with 265 acres under vine and is led by chief winemaker, John Worontschak. Situated on the perfectly suited North

Downs close to Dorking, the vineyards of Denbies Wine Estate showcase the ideal geological features benefitting the site. The vineyard was planted to capitalise on the Champagne-like soil profile and aspect. Based on chalky, south-facing slopes, the vineyard sits in a protected valley, allowing for optimum heat and sunshine exposure. The vineyards are dry farmed (un-irrigated) and low yielding (around 20HL/Ha).

Winemaker: Their winemaker, John Worontschak, was born to Ukrainian parents in Adelaide, Australia. Whilst studying Geology at the University of Adelaide John caught the wine bug when working at Petaluma Winery in the Adelaide Hills during his holidays. After graduating in Wine Science from the Charles Sturt University, John travelled the world doing vintages in the 1980's as one of the first of the

"flying winemakers" before setting up his own consultancy business in the UK. John's first harvest in the UK was in 1988 where he encountered a fledgling industry in its infancy. Many of the wines at that time suffered from wine faults but John saw the inherent potential and quality of cool-climate fruit and used his new found worldly knowledge to help improve the lot of English Wines. After 20 years of international winemaking consultancy, in 2008 John created Litmus Wines Consultancy and is proud of his winemaking accomplishments at Denbies. John says, "over the last two decades our ability to grow disease free, ripe and consistently high quality fruit has increased dramatically. This coupled with a greater knowledge and understanding of what we are trying to achieve stylistically from English wine has meant that we are now making world class wines that are interesting and unique."



35974 Denbies Stepping Stone White, England **NEW** 2016 75cl 11.70
The vineyard is situated next to Box Hill and near the iconic stepping stones, which the wines are named after, were destroyed during WWII as a security measure. The wine displays sweet orange zest character with a racey lime and long finish.



35973 Denbies Stepping Stone Rosé, England **NEW** 2016 75cl 11.87
Denbies estate covers 635 acres, including some 400 acres which are not given over to vine growing. Working with Surrey Wildlife Trust means the estate is thriving with birds, bees and bats. Denbies is the first vineyard member of the Bat Conservation Trust. The wine is pale salmon-pink in colour with a fruity strawberry aroma. On the palate, the wine displays red forest fruits character with a long, creamy finish.

Camel Valley

Established by Bob Lindo in the 1980s, Camel Valley's current winemaker is his son Sam. Situated between Wadebridge and Bodmin, the estate has become one of England's finest wine producers: Matthew Jukes recently reported, 'Camel Valley is the most impressive estate on our shores and without a doubt, the number one winery in the country.'



29092 Camel Valley Bacchus Dry, England 2015/16 **TS** 75cl 14.93
Named after the Roman god of wine, the Bacchus variety was created in 1933 and is ideally suited to the relatively cool-climate of Cornwall. Dry, it has an intense, aromatic fruit character showing grapefruit, lemon and greengage – not unlike a good Sauvignon Blanc.
SILVER (2015) International Wine Challenge 2017 | **BRONZE (2015)** International Wine & Spirit Competition 2017 | **SILVER (2015)** Sommelier Wine Awards 2017



29095 Camel Valley Pinot Noir Rosé, England 2016/17 **TS** 75cl 13.90
Made from 100% Pinot Noir grown in vineyards that slope down to the River Camel in the heart of Cornwall. The grapes were lightly crushed to extract colour but not tannins. A light coloured rosé with strawberry and redcurrant notes, the palate is dry and finish long.
SILVER (2015) International Wine Challenge 2017 | **Commended (2014)** Sommelier Wine Awards 2017

Chapel Down

The geography and soils around Tenterden in Kent, where Chapel Down is based, are almost identical to the Champagne region. The chalk seam provides excellent, warm well drained soils, important when growing grapes in cool-climate vineyards. The team believe that the North Downs of Kent and large areas of the South Downs of Sussex, along with the chalk downlands of Hampshire, have some of the finest potential terroirs for grape growing to make world-class sparkling wine by the Traditional Method (see our Chapel Down range in the Sparkling Wine section) as well as cool climate aromatic and complex still wines similar to those produced in the Loire Valley and New Zealand.



27178 Chapel Down Bacchus White, England 2015/16 75cl 13.77
Made from 100% Bacchus, a popular variety that ripens well in cool climates, this vine produces fruit with excellent ripe flavours and refreshing crisp acidity levels. Ripe melon, peach, passion fruit, gooseberry and a hint of cut grass on the nose; the palate shows tropical fruits and lime flavours with hints of nettles.
Commended (2015) International Wine Challenge 2017 | **BRONZE (2015)** International Wine & Spirit Competition 2017

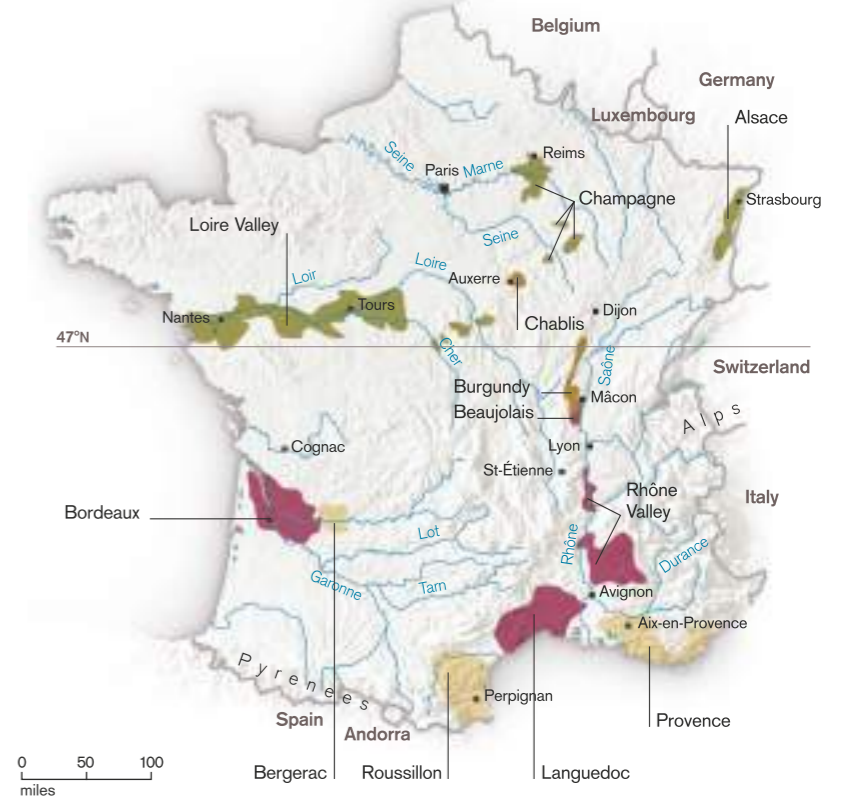


27182 Chapel Down Union Red, England 2014/15 75cl 14.15
A blend of Rondo and Pinot Noir; Rondo is an unusual early ripening red variety which thrives in England's cooler climate. Its union with the classic Pinot Noir grape produces attractive cherry and strawberry flavours in a light refreshing red.

France

France

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Burgundy

About as far as you can get away from the coast in France, situated between Dijon and Mâcon lies a strip of east-facing exposed limestone that is home to some of the world's finest wines made from Chardonnay and Pinot Noir. The combination of well-drained soils and the relatively cool-climate boosted by continental summer heat makes for near perfect growing conditions for these varieties that have been tended for over 1,000 years in tiny, often individually named vineyard plots. Choosing a well-respected producer is never more important than when buying Burgundy.

Louis Jadot, Bouchard Aîné & Fils, Remoissenet Père & Fils

Beaujolais

Situated to the north of Lyon, the best Beaujolais vineyards are planted on the gently undulating hills to the north of the region. Here, the Gamay grape thrives on the granitic soils of extinct volcanoes, around such famous villages as Fleurie and Moulin-à-Vent. Gamay, a close relative of Pinot Noir, has a thin skin and ripens early producing velvety smooth reds.

Château des Jacques, Louis Jadot, Château de Corcelles

Chablis

The northerly region of Chablis (110 miles south-east of Paris) bears many similarities to the main region of Burgundy to the south. Too cool for Pinot Noir, only Chardonnay is used here to make racy, unoaked whites. The best grapes come from mid-way up the southerly facing slopes of Kimmeridgian clay and limestone, soils packed with tiny fossilised oysters – Chablis is always very good with seafood.

J. Moreau et Fils

Bordeaux

The largest AOC region, Bordeaux has long been famous for the production of top reds. To the west of the Gironde estuary, Cabernet Sauvignon-dominated blends from the gravelly soils of the Médoc hold court. Whilst on the clay and sandy soils of the right bank, Merlot-based blends such as those from Saint-Émilion demand attention. Both grapes are ideally suited to the region's climate. The region is greatly influenced by the proximity of the Atlantic Ocean, the Gironde and its tributaries; it has a long growing season with a warm but not too hot summer. Whites, both dry and sweet, from Sauvignon Blanc and Sémillon also do well here.

Lurton, Cruse & Lorenzetti, Milhade, Château du Seuil, Domaine Fabre, Lafayette

Loire Valley

The Loire, at 629 miles, is the longest river in France. However, it is not until it begins to turn west towards the Atlantic that vineyards appear in great numbers alongside it and its tributaries. First come the Central Vineyard wines of Sancerre and Pouilly (Fumé) made from Sauvignon Blanc planted on the silex flint and limestone soils. The Muscadet vineyards at its mouth produce vibrant whites ideally suited to partner the local seafood. Generally famed for whites, the region does produce light reds and rosés from Cabernet Franc and Pinot Noir.

Joseph Mellot, Vacheron, Château de Fesles, Saget La Perrier

Rhône Valley

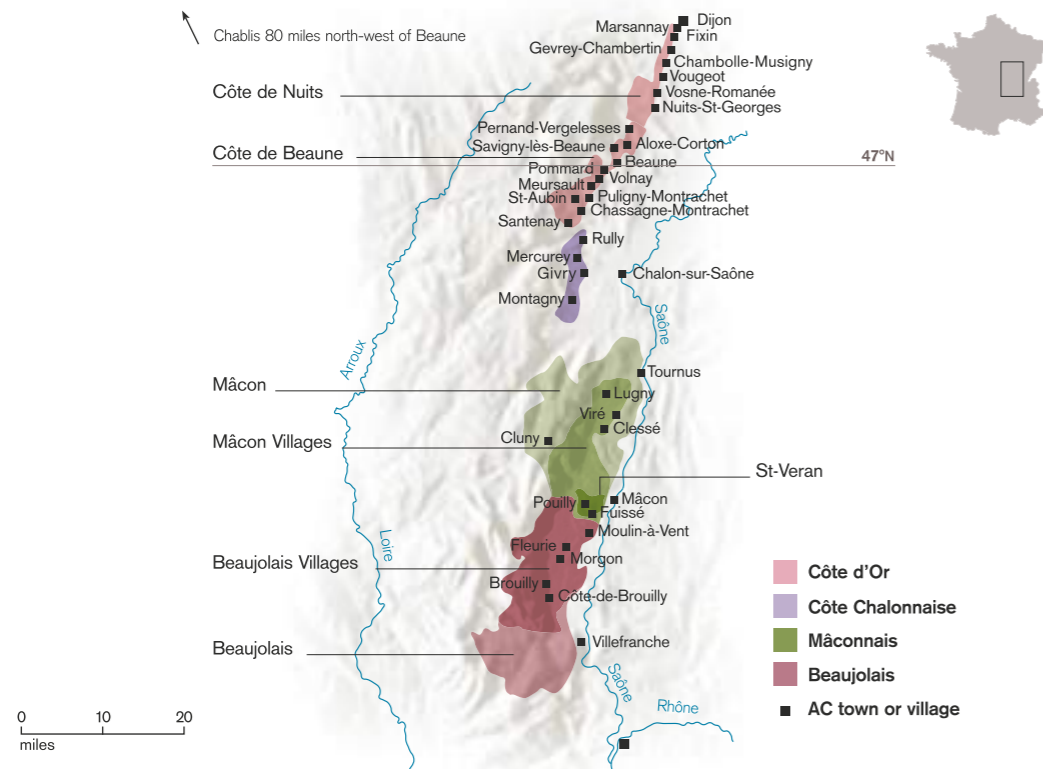
The Rhône Valley is the second largest wine-producing AOC region; with the heart of the region just 50 miles from the Mediterranean, the vast majority of wines produced here are reds. To the north of the region, where the valley is narrow between Vienne and Valence, the red wines tend to be made exclusively from Syrah (Shiraz). In the south around Orange, the vast majority of wines are blends based around Syrah, Grenache with Carignan and Mourvèdre also present: Côtes du Rhône and Châteauneuf-du-Pape are the famous names here. The whites from Viognier and Roussanne are full-flavoured, floral and spicy.

Jean-Luc Colombo, Ogier, M. Chapoutier, Dauverge Ranvier

Forces of nature

The 2017 vintage may be one of the smallest since World War II but as often happens, the quality is very good and has produced some amazing wines. Frost has affected areas like Chablis, whilst hail storms devastated small areas of Burgundy and Beaujolais, in some cases wiping out the entire crop.

Burgundy



Louis Jadot



Frederic Barnier
Senior Winemaker

Transition: In 2012, Frederic Barnier assumed the role of Senior Winemaker at Louis Jadot. Jacques Lardière's retirement after 42 years, had however, been carefully planned: Frederic worked closely alongside Jacques for a number of years and like him is also a firm advocate of terroir, keeping human intervention to a minimum at every stage of the winemaking. To maintain a smooth transition, Jacques continues to be available should Frederic need any help or advice.

Top domains: Louis-Henry Jadot founded the business in 1859. His vision was to build a business with a high-quality reputation and build a significant vineyard base. Today Louis Jadot produces wines from over 150 appellations from Beaujolais Villages to Le Montrachet under the 'Domaine Louis Jadot' label. The overall goal is the perfect expression of terroir. As President Pierre-Henry

Gagey says: 'Louis Jadot has always tried to let the vineyard and terroir express itself much more than expressing a house style. Maybe one of our greatest achievements has been to expand whilst respecting the spirit of terroir.'

Nothing but Burgundy: From the tip of Chablis to the toe of Beaujolais, Louis Jadot produce Burgundy and nothing but Burgundy. The familiar Bacchus head label has become a reliable stamp of quality and consistency amidst a plethora of producers.

Mature wines: Louis Jadot works carefully with Matthew Clark, reserving some of their top wines and holding them in their cellars in Beaune until they have matured a little, giving our customers the opportunity to enjoy Burgundy at its optimum maturity.

Green matters: From vineyard to bottle, sustainability is core to Louis Jadot's approach. For the past 20 years, they have banished the use of synthetic products on their own vineyard soils applying traditional practices instead and encouraging the vines to grow their roots in such a way to mine the soil's minerality. In the past 10 years, 14 hectares of vineyards around Beaune, plus the Rocheprés vineyards at Château des Jacques in Moulin-à-Vent have been managed biodynamically and investments in all wineries have been made in an environmentally sympathetic way.

Côtes d'Or Rouge



29183 Fixin, Louis Jadot 2013/14 75cl 25.01
 Located just to the south of Dijon, Fixin is one of the most northerly communes in the Côte de Nuits. Its gentle slopes face due east and the soils are limestone containing a few traces of marl. Fermented in vats for about 4 weeks, the wine is then put into oak barrels for 15 months ageing before bottling.
Commended (2014) International Wine Challenge 2017

27072 Gevrey-Chambertin, Louis Jadot 2013/14 75cl 44.26
 Possibly the most famous of the great communes of the northern Côte de Nuits. These vineyards vary considerably in quality and the name of the producer is perhaps more important here than elsewhere. Louis Jadot wines are consistently reliable and long-lived with the full, rich structure for which this appellation is so famous.

29181 Gevrey-Chambertin 1er Cru Petite Chapelle, Louis Jadot 2007/08 75cl 74.54
 The small vineyard of Petite Chapelle is situated at the south of the village, close to the Grands Cru of Chapelle Chambertin. The fermentation takes place in vats for about four weeks and the wine is aged for up to 20 months in French oak barrels before bottling. Petite Chapelle is well coloured with a powerful tannin structure; strong but finely flavoured and quite close in style to the Grand Cru Chapelle.



29182 Chambolle-Musigny, Louis Jadot 2008/11 75cl 43.65
 Chambolle Musigny lies just north of Vougeot; facing east and south-east, the chalky soils are occasionally broken by gravel and pebbles which has a great influence on the supple and fine structure of the wines. Aged for up to 15 months in French oak, the wine is deeply coloured with a red-berry fruit and forest-floor character, followed by a silky finish.

19904 Clos Vougeot Grand Cru, Domaine Louis Jadot 2008 75cl 110.86
 A 50-hectare vineyard adjacent to the famous château, centre of the Confrérie des Chevaliers de Tastevin wine order. Louis Jadot is now the second largest owner in this prestigious vineyard with nearly two hectares following the purchases of the Clair-Daü and Champy domains.

27094 Nuits-Saint-Georges, Louis Jadot 2011/13 75cl 41.69
 The 'capital' of the Côte de Nuits, producing classically rich, generous wines with a pungent bouquet and a sturdy structure. Maturation for 15 to 18 months in barrel gives the wine great structure, a firm body, rounded tannins and an enticing complex palate.




29180 Corton-Pougets Grand Cru, Domaine des Héritiers, Louis Jadot 2013/14 75cl 66.33
 The Grand Cru vineyard of Les Pougets is made up of two parcels covering ten hectares on the upper- and mid- slope directly adjacent to the Le Charlemagne 'climat'. Louis Jadot owns a superb, southerly-exposed parcel of about 1.5 hectares purchased in 1914. This exceptional site yields a complex, sumptuous wine which is powerfully structured and richly fruited. The aromatic Pinot Noir bouquet and deep, layered berry and oak flavours culminate in a seductive, persistent finish.


29186 Savigny-lès-Beaune 1er Cru Clos des Guettes, Domaine Gagey, Louis Jadot 2013/14 75cl 29.52
 The commune of Savigny-lès-Beaune is located close to Aloxe-Corton. The chalk soil is gravelly and stony in places, light and infertile; Les Guettes lies in the middle of the commune, near the village of Savigny. The fermentation in vat takes about four weeks, after which the wine is aged in wooden barrels for just over a year before being bottled. The bouquet is elegant, powerful with blackcurrant and cherry aromas; the palate supple yet structured.
GOLD (2014) Sommelier Wine Awards 2017

27077 Côte de Beaune-Villages Réserve des Jacobins, Louis Jadot 2014/15 75cl 20.07
 Louis Jadot source grapes from several of the lesser-known villages of the Côte de Beaune, including notably Chorey-lès-Beaune, which are then vinified and blended under their total control in their own cellars. The wine spends approximately 12 months in oak 'pièces' before bottling. A fine example of their fuller style.




27085 Beaune Theurons 1er Cru Domaine Gagey, Louis Jadot 2011/13 75cl 41.02
 The Les Theurons vineyard is made up of four parcels descending the slope above the city of Beaune, which divide the northern Premiers Crus from the southern ones; it is generally considered to be a quintessential Premier Cru, one of the dozen or so finest in the commune. It unites an aromatic bouquet, full body and ample structure with generous fruit flavours and an unusual delicacy on the palate, culminating in a lingering finish. The fermentation takes place in vats, after which they are aged in wooden barrels for an average of 12-15 months before being bottled.
SILVER (2010) Sommelier Wine Awards 2017

 **27083** **Beaune 1er Cru Clos des Ursules, Domaine Louis Jadot** **2008/11** **75cl** **57.24**
This walled vineyard of 2.75 hectares forms an enclave within the Premier Cru of Vignes Franches. The name commemorates the former ownership by the Convent of St Ursula in Beaune but it has been owned by the Jadot family since 1826. The wines are silky-smooth and elegant with great suppleness. Louis Jadot regard this as their flagship wine: with justification.

 **27107** **Volnay, Louis Jadot** **2011/13** **75cl** **40.20**
Traditionally the most feminine and elegant of the Côte d'Or red wines; Volnay lies between the villages of Pommard and Meursault. The wine combines distinction, nobility, finesse and femininity and offers a complex bouquet of red berries, violets and vanilla.




 **29184** **Monthélie Sous Roches, Domaine Louis Jadot** **2012/13** **75cl** **24.91**
Monthélie is a small village located between Volnay and Meursault. Louis Jadot bought the vineyard of Sous Roches here in 2010; it has an area of 1.16 hectares, which is relatively large, and orientated to the east. Its steep slopes make it quite a difficult vineyard to cultivate. Fermentation takes place in open vats for about 3 weeks; the wine is aged in French oak barrels for about eleven months.





 **27105** **Santenay Clos de Malte, Domaine Louis Jadot** **2013/14** **75cl** **27.45**
This seven-hectare 'clos' forms part of the 'climat' of Sous la Fée towards the top of the slopes in Santenay and is wholly owned by Louis Jadot. The soil here is particularly rich in limestone and produces well-structured wines with good fruit and full tannins. Aged 12 months in oak barrels before bottling to allow the rich tannins to soften and round. The vineyard name is a reference to its former ownership by the Order of the Knights of Malta.


Côtes d'Or Blanc



 **29177** **Beaune Blanc 1er Cru Les Bressandes, Domaine Gagey, Louis Jadot** **2013/14** **75cl** **38.31**
Les Bressandes is situated north-west of the town of Beaune high on quite steep slopes. This vineyard is very sunny with shallow soils thereby putting the vines roots very close to the bedrock; it is considered to be one of the finest white Premiers Crus. The wine is aged for about 18 months in French oak and has a rich and vivacious nature.


 **27069** **Meursault, Louis Jadot** **2015/16** **75cl** **46.87**
Meursault wines are traditionally the most charming and approachable of the Côte de Beaune white wines. Louis Jadot vinify their wine in oak barrels to produce a rich, rounded wine with a delightful toasty-vanilla finish.

 **27101** **Saint-Aubin, Louis Jadot** **2013/15** **75cl** **32.71**
The wines from the chalky-limestone soil of this village adjacent to the better-known Meursault, Puligny-Montrachet and Chassagne-Montrachet, are probably the finest value-for-money Côte d'Or white Burgundies.

 **27100** **Puligny-Montrachet, Louis Jadot** **2014/15** **75cl** **54.25**
The grapes are sourced from around Puligny and a part of the Blagny hamlet on gentle east-facing slopes. The wines of Puligny-Montrachet are generally characterised by greater firmness and depth than those of Meursault and greater refinement and delicacy than those of Chassagne.



 **29174** **Bâtard-Montrachet Grand Cru, Louis Jadot** **2014/15** **75cl** **255.79**
Bâtard-Montrachet is located at the point where villages of Puligny-Montrachet and Chassagne-Montrachet converge and is right below Le Montrachet. It is exposed to the sun from the east and sits on a terroir composed of chalky soil; it is also the largest of the five southerly Grand Cru vineyards. Fermented and aged for an average of 18 months in French oak barrels before bottling; intensely flavoured, complex with an incredibly long finish.

 **27089** **Chassagne-Montrachet, Louis Jadot** **2014/15** **75cl** **46.22**
This Chassagne-Montrachet balances some of the fat rich butteriness often found in Meursault, with the steely, flinty, mineral elegance more prominent in Puligny-Montrachet.

Domaine Duc de Magenta





 **27090** **Chassagne-Montrachet 1er Cru Morgeot Clos de la Chapelle, Domaine Duc de Magenta, Louis Jadot** **2013/14** **75cl** **68.25**


Louis Jadot manage and vinify the entire production from this walled 4.6-hectare vineyard belonging to the Duc de Magenta. The wines are full-bodied, with the class expected from what is one of the top Premier Cru vineyards in the village.

Bourgogne




 **27087** **Bourgogne Pinot Noir Couvent des Jacobins, Louis Jadot** **2014/15** **75cl** **14.71**
Selected from different villages of the Côte d'Or and Côte Chalonnaise; 25% of the blend is matured in oak. This wine reflects the Louis Jadot style, being silky textured yet full of plump fruitiness.

 **29235** **Bourgogne Pinot Noir Couvent des Jacobins, Louis Jadot** **2014/15** **37.5cl** **7.87**
Selected from different villages of the Côte d'Or and Côte Chalonnaise. 25% of the blend is matured in oak. This wine reflects the Louis Jadot style, being silky textured yet full of plump fruitiness.



 **27086** **Bourgogne Chardonnay Couvent des Jacobins, Louis Jadot** **2016/17** **75cl** **14.05**
Louis Jadot has, in recent years, significantly increased the proportion of fruit sourced from the Côte d'Or in this wine to improve the quality. One-third of the wine is barrel-fermented while the balance is fermented in stainless steel with part of this also barrel-aged. A wine with an intrinsic style that well surpasses the norm for this appellation.





 **27084** **Bourgogne Clos de Loyse, Château des Jacques, Louis Jadot** **2015/16** **75cl** **14.09**
About nine hectares of vineyards at Château des Jacques in the Moulin-à-Vent region of Beaujolais lie on chalky-clay soils and are ideally suited to growing Chardonnay grapes that attain very good levels of ripeness. The wines are 100% barrel-fermented and aged in the same way as Louis Jadot make their great whites in the Côte d'Or region in oak barrels for ten months. A harmonious palate of fruit flavours such as pear, peach and lemon with vanilla spice and rich buttery notes acquired from the oak.

Coteaux Bourguignons



 **28214** **Coteaux Bourguignons Rouge Gamay-Pinot Noir, Louis Jadot** **2015/16**  **75cl** **12.97**
A new appellation created in 2012, which gives vignerons the flexibility to use grapes from anywhere in the defined Burgundy and Beaujolais regions. A blend of 70% Gamay, nearly a half of which comes from old vine Beaujolais vines, and 30% Pinot Noir from Chalon. It has a fresh, light palate and shows red and black summer fruits.
Commended (2015) International Wine Challenge 2017 | **GOLD & CRITICS' CHOICE (2015)** Sommelier Wine Awards 2017



 **28223** **Coteaux Bourguignons Blanc Chardonnay-Aligoté, Louis Jadot** **2015/16**  **75cl** **13.27**
Whilst most of the wine made under the Coteaux Bourguignons appellation is red, whites are also permitted: this is a blend of 70% Chardonnay and 30% Aligoté grapes harvested from both the Burgundy and Beaujolais regions. The Aligoté brings an aromatic freshness complementing Chardonnay's richer apple and citrus character.

Remoissenet Père et Fils



Claudie Jobard
Winemaker

Rejuvenated: Founded in 1877, Remoissenet Père et Fils was run for most of the last century from a 14th century building in Beaune. In 2005, on his retirement, Roland (the last of the Remoissenet family) sold the company. Roland had by all accounts been a dashing character, but his 'last 10 years at the helm were hardly the zenith of quality wine production.' The new owners installed an experienced manager, Bernard Repolt, and began to invest in the business – the wines have improved

considerably in the last decade.

Quality approach: Not only have yields been slashed; but the vineyard holdings have been increased, especially in Beaune Premier Cru, to 13 hectares. Much care is taken on the triage or sorting table; it is often said that producers who perform the most severe triage here, produce the best wines.

Winemaking experience: Claudie Jobard has been the Head Winemaker here since 2005, she was inspired by her mother, Laurence, who was hired by Maison Joseph Drouhin in 1976 to be Head Winemaker and stayed for 30 years.

A gentle approach: Whilst the winery is not 'gravity fed', they take great care of the Pinot Noir grapes maintaining the skin's integrity and gently moving the juice about to prevent oxidation. There are no tubes or pumps to move the fruit about the winery; it is taken to the oak fermentation vats in buckets, likewise the fermented juice is carried manually to the press. For the Chardonnay the

fermentation starts warm, at around 20°C and allowed to cool, to about 11°C, prior to taking the barrels to the cellars for about a year. This slow oxidation period, in the barrels in the cellar, helps to allow for a long bottle maturation.

High praise: Bill Nanson in his 2012 publication 'The Finest Wines of Burgundy' complements the team's work since 2005, picking out their ability to make the best wines in the challenging 2006 vintage, singling out the white Saint-Romain for its value for money, and indicating that the name Remoissenet on the label is a sufficient cue to buy the wine.

Trophies: In 2016 Remoissenet's qualitative approach was rewarded when the 2013 vintage of their Meursault Charmes won two superb awards: the Meursault Trophy at the International Wine Challenge and the Chardonnay Trophy at the International Wine & Spirit Competition.

Côtes d'Or Rouge



31282 Nuits-Saint-Georges 1er Cru Les Damodes, Remoissenet Père & Fils 2013/14 75cl 63.87

The Premier Cru vineyard of Les Damodes is located in the most north-westerly corner of the appellation pressed up against the vineyards of Vosne-Romanée. Shows power with weighty fruit and a good tannin structure; the wine is aged in French oak barrels, 40% new, for around 14 months. It still shows some of the youthful cherry and red fruit flavours but is backed by more intense savoury, dark fruit, followed by a bright, lasting finish.

31529 Chorey-lès-Beaune, Remoissenet Père & Fils 2014/15 75cl 23.11

Chorey-lès-Beaune lies on the lower slopes of the Côte de Beaune; it has mixed soils with limestone-marls and calcium-rich gravels. Its near neighbours are Aloxe-Corton and Savigny-lès-Beaune to the north and west and Beaune to the south. Fermented and aged in French oak barrels, about a third new; the wine shows a typically generous and approachable palate, laced with subtle, delicate tannins.



31275 Beaune Marconnets 1er Cru, Remoissenet Père & Fils 2012 75cl 43.49

The most northerly of Beaune's Premier Cru vineyards, Marconnets shows the intensity and power that one might expect from a wine from this end of the appellation. After a three week fermentation in traditional wooden vats the wine is aged in French oak barrels, about a third new, for 18 months. It has an intense high-toned nose which shows ripe red fruits and notes of smoke. The palate shows depth with blackcurrant and blackberry fruit and notes of truffle and leather.



31358 Meursault Rouge, Remoissenet Père & Fils 2014/15 75cl 35.65

Located about five miles south of Beaune, the village of Meursault is rightly famed for its white wines. However, about one in every twenty-five bottles it produces is red. It is said that the name Meursault means 'Mouse's Jump' because, in the past, the plots producing red wine would not have been separated from those producing white by more than a mouse's jump. These Pinot Noir plots are situated to the north, close to Volnay on rocky soils with plenty of red clay. Only about 900 bottles are made each year; fermentation takes place in a single one ton oak vat and the wine is aged for 14 months in French oak barrels, one of the three is new! The wine shows plenty of elegance and finesse with aromas of red berries and black cherries.

Côtes d'Or Blanc

31286 Saint-Romain Blanc, Remoissenet Père & Fils 2014/15 75cl 27.81
Saint-Romain in the Côte de Beaune stands, at elevation, at the foot of a high cliff to the north-west of Meursault; it is believed to have been one of the first places Celts and Gallo-Romans cultivated the vine. This white has a pale gold robe. Its nose shows lime, peach and pear and white flowers with mineral notes. Its distinctive white fruit flavours come from the late picking and the minerality from the vineyard's site in the Combe Bazin. Fermentation and élevage takes place in French oak barrels, about a third of which are new.



31331 Meursault Charmes 1er Cru, Remoissenet Père & Fils 2013 75cl 67.01
The Premier Cru vineyard of Charmes, located to the south of Meursault, is one of the region's largest. The wine is fermented and aged in French oak barrels, 40% are new. Straw yellow with gold flecks; the nose shows citrus blossom, wet-stone, some tropical fruit notes and a hint of honeyed, toasted nuts. Melon and ripe citrus on the palate which finishes long and unctuous. Remoissenet's qualitative approach was rewarded in 2016 with two superb awards for the 2013 vintage: the Meursault Trophy at the International Wine Challenge and the Chardonnay Trophy at the International Wine & Spirit Competition.

31283 Puligny-Montrachet, Remoissenet Père & Fils 2015/16 75cl 51.33
Puligny is a white wine town, the brown limestone with marls and limey-clays are the perfect substrate for Chardonnay, the lower parts of the appellation are noted for their high water table. The wine is aged in French oak barrels, 30% new, for about 17 months. Light gold, with greenish highlights, this classic wine shows both minerality and fruit up front. The bouquet brings together hawthorn blossom, green fruits and a hint of buttered toast.

31284 Puligny-Montrachet 1er Cru Les Combettes, Remoissenet Père & Fils 2015/16 75cl 76.40
The vineyard of Les Combettes is to the north-west of the village of Puligny at around the same height on the hill as the famed Grand Cru vineyards less than a mile to the south. Only 600 bottles are made in two barrels, one new, the élevage takes about 16 months. It demonstrates the house style with fully-ripe fruit backed by an intense minerality.

31285 Puligny-Montrachet 1er Cru Sous le Puits, Remoissenet Père & Fils 2013 75cl 57.60
Sous le Puits can be found in the far north-west corner of the appellation, near the hamlet of Blagny; the vineyard is situated quite high on the slope and usually produces bright, fresh wines. The wines benefit from the house's policy of picking late, by exhibiting both a piercing minerality and ripe fruit flavours. It is aged for 16 months in 40% new French oak barrels.

Côtes Chalonnaise



31279 Givry Rouge, Remoissenet Père & Fils 2014/15 75cl 21.54

The Village of Givry, in the Côte Chalonnaise, produces both red and white wines, although about 85% of the production is red. In the 16th century, the wines of Givry were noted as some of the French King Henri IV's favourite wines. Aged for 14 months in French oak barrels, about 22% new, the wine is bottled in the December, following the vintage year. Shows typical red and dark fruit flavours of strawberry and blackberry, violet, with savoury and spice notes of liquorice.

Commended (2013) International Wine Challenge 2017 | **SILVER (2013)** Sommelier Wine Awards 2017



31277 Givry Blanc, Remoissenet Père & Fils 2014/15 75cl 19.19

The white wines of Givry make up about 15% of the appellation's output. After a particularly late harvest, and slow yet quite warm fermentation, the wine is aged in French oak barrels, 25% new, for about a year prior to bottling. Shows bright aromas with notes of lemon, lime, lily and hints of honey on toast. The mouth is relatively delicate, balanced between mellow and fresh.

SILVER (2014) International Wine Challenge 2017 | **SILVER (2014)** Sommelier Wine Awards 2017

Bouchard Aîné & Fils

Côtes d'Or Rouge



- 29329 Gevrey-Chambertin, Bouchard Aîné & Fils** **2013** **75cl** **48.43**
The Côte de Nuits appellation extends over 150 hectares with 99% of the production being red wines; the grapes are fermented in oak vats and matured in barrels for about 15 months. The nose shows cinnamon, cloves and morello cherries, with hints of liquorice; the full-bodied palate is powerful with spice notes and truffles punctuating the plump ripe fruit flavours.
- 29328 Côte de Beaune-Villages, Les Abbesses, Bouchard Aîné & Fils** **2014/15** **75cl** **19.71**
The Pinot Noir grapes for this elegant, soft wine are sourced from vineyards around 14 Côte de Beaune villages. Vinification takes place in wooden vats, followed by maturation in oak, 20% new oak, for 12 months. Cherry-red in colour, it shows red and black berry fruit on the nose and a note of vanilla on the palate.

Bourgogne

- 29332 Pommard La Chanière, Bouchard Aîné & Fils** **2015/16** **75cl** **41.61**
The Pommard appellation extends over 188 hectares and is devoted solely to red wines, Pommard wines are firm with a lot of colour and a vivid bouquet. This powerful and robust example has flavours of cherries, oak and spices, a well-constituted structure and mellow tannins. Vinification takes place in oak vats, this is followed by barrel maturation for 14 to 16 months in oak barrels with about 20% being new.
- 29326 Bourgogne Pinot Noir, Bouchard Aîné & Fils** **2016/17** **75cl** **14.58**
After fermentation, the wine is aged in barrels for six months, mostly second or third use. Carmine-red with purple highlights, this Pinot Noir has a nose redolent of red-fruit and fruit tree blossom; the palate has fine, smooth tannins and a refreshing acidity which carries the fruit flavours to the finish.

Pierre Dupond

Bourgogne



- 29227 Bourgogne Pinot Noir, Jomard, Pierre Dupond** **2015/16** **75cl** **13.57**
The grapes for this wine are selected from a number of vineyard sites, some near Givry and some in the Côte d'Or. Traditional winemaking is practiced to ensure wines produced are reflective of the region; ageing takes place for just over a year in vats and on the fine lees. Shows aromas of violet, blackcurrant and cherry. (x)
- 29226 Bourgogne Chardonnay, Jomard, Pierre Dupond** **2013/14** **75cl** **12.97**
The Chardonnay for this wine was grown on vines planted on rich limestone and clay soils in vineyards around selected villages including Viré and Clessé. Vinified in stainless steel, the wine undergoes a traditional fine-lees ageing which adds some complexity and richness to the fruit flavours. Aromas of lemon peel, persimmon and yellow fruit are backed by a fresh, vibrant acidity on the finish. (x)

Côtes Mâconnaise

Louis Jadot

- 27068 Mâcon Rouge, Louis Jadot** **2015/16** **75cl** **11.46**
Predominantly Gamay, with the addition of a small quantity of Pinot Noir in the final blend. Louis Jadot vinify this wine in stainless steel tanks and bottle it young to retain the wine's fruit flavours and aromas.
- 18515 Mâcon Rosé, Louis Jadot** **2015/16** **75cl** **11.06**
A most innovative development from the very traditional house of Louis Jadot! Made using 100% Gamay grapes which have been vinified in stainless steel; with only a brief period of time on the skins sufficient to extract enough pigment to give this wine a charming deep-pink colour. Dry and crisp with a delightful aroma and palate reminiscent of wild berries and raspberry.



- 27071 Mâcon-Villages Domaine de la Grange Magnien, Louis Jadot** **2016/17** **75cl** **10.91**
Some of the Chardonnay vines on this 25-hectare domaine, lying near the villages of Viré and Lugny, are over 40 years old; their mature state contributes towards producing a wine with a fine, buttery concentration.
- 29236 Mâcon-Villages Domaine de la Grange Magnien, Louis Jadot** **2016/17** **37.5cl** **6.07**
Some of the Chardonnay vines on this 25-hectare domaine, lying near the villages of Viré and Lugny, are over 40 years old; their mature state contributes towards producing a wine with a fine, buttery concentration.

- 27070 Mâcon-Lugny Les Petites Pierres, Louis Jadot** **2015/16** **75cl** **13.37**
Lying in the northern part of the Côte Mâconnaise, this well-known village produces wines which are noted for a delightful floral, fruity aroma and fresh lemony palate which epitomises the best of this sometimes underrated region of Burgundy.
BRONZE (2015) International Wine Challenge 2017
- 27104 Saint Véran Chapelle aux Loups, Louis Jadot** **2015/16** **75cl** **16.47**
The vineyards of the Domaine de la Chapelle aux Loups surround the 12th-century Romanesque church after which they are named. Situated in the south-western corridor of the Saint Véran appellation near the cliffs of Solutré, the limestone soils of this domaine are ideal for making fine Chardonnay. Dry, delicate with floral and citrus aromas and marked hazelnut aromas; the wine is unoaked and has a fresh style.
- 27099 Pouilly-Fuissé Les Petites Pierres, Louis Jadot** **2015/16** **75cl** **23.60**
Louis Jadot buy from over 40 growers around the five villages of Fuissé, Pouilly, Solutré, Vergisson and Chaintré and take immense care in controlling the production and maturation in oak barrels of this great wine. 40% of the blend is barrel-fermented and aged for five months. A very fine example from this famous village.
SILVER (2015) International Wine Challenge 2017

Bouchard Aîné & Fils

- 29331 Mâcon-Villages, Bouchard Aîné & Fils** **2015/16** **75cl** **11.60**
Pale gold with green tints, the nose shows floral and citrus aromas, backed by notes of mint, honeysuckle and exotic spicy scents. The palate is well-balanced with notes of summer meadow and citrus fruits on the finish. The wine is unoaked and fermented in temperature-controlled, stainless steel tanks to develop the wine's fresh nature.



- 29333 Pouilly-Fuissé, Bouchard Aîné & Fils** **2016/17** **75cl** **20.40**
The Chardonnay grapes for this appellation can only be grown in four villages: Fuissé, Solutré-Pouilly, Vergisson and Chaintré. Vinification takes place in temperature-controlled, stainless steel tanks, followed by partial maturation in oak barrels for ten months, 20% new oak. Gold with green tints, the elegant, restrained nose shows mineral and floral notes with vegetal undertones enlivened with a touch of honey. A fine, luscious wine, with nuances of hazelnuts and grilled almonds.

J. Moreau et Fils

- 13292 Pouilly-Fuissé, J. Moreau et Fils** **2015/16** **75cl** **26.80**
The chalky-clay soil of Pouilly-Fuissé bears a close proximity to that found in Chablis. It is therefore not surprising that Moreau's fine example of this popular Mâconnaise appellation reflects that crisp, steely style for which they are well known.

Jean Loron

- 19752 Mâcon-Lugny Montvallon, Jean Loron** **2015/16** **75cl** **11.68**
A dry, ripe, unoaked yet full-flavoured wine with good concentration of fruit, firm palate, and a long, steely finish from the most famous village of the Mâconnaise. (x)
- 19751 Pouilly-Fuissé Les Ancolies, Jean Loron** **2015/16** **75cl** **19.43**
The wines from the chalky soil of this well-known appellation in the Mâconnaise are in great demand for their classic, fuller style. (x)

Solutré



- 29232 Pouilly-Fuissé Domaine des Trois Tilleuls, Solutré** **2015/16** **75cl** **21.44**
This estate which has been in the Bouchacourt family for three generations, is located at the base of the famous Solutré Rock, a key landmark in the appellation. The vineyards that produce the grapes are planted on the very chalky and mineral rich soils, these include some highly reputed 'climats' including En Servy, À la Croix Bonnet, Les Quarts, Les Crays, En Pommards et Lamure. A non-intervention approach is practised and part of the blend is aged in oak barrels without any stirring of the lees to keep freshness and the minerality. (x)

Pascal Clément



- 29253 Mâcon-Villages, Pascal Clément** **2016/17** **75cl** **11.70**
Unoaked Chardonnay, with a yellow-gold colour and lively silver and green highlights. On the nose, floral and fruit aromas such as acacia and honeysuckle, lemon-grass, and citrus mingle. The palate is elegant with a refreshing acidity, subtle, yet long-lasting fruit flavours persist to the finish. (x)

Beaujolais

Château des Jacques



Cyril Chirouze
Winemaker

History: The wines of Beaujolais were once as expensive and as renowned as those from its now more famous northern neighbours of the Côte de Beaune and Côte de Nuits. Due to a combination of factors including both World Wars and


the extensive production of Beaujolais Nouveau, this reputation was lost. Louis Jadot has always been passionate about the untapped potential of the region and in November 1996 purchased Château des Jacques with the aim to restore the quality and reputation of the wines of this region.

Pioneering winemaking: All the Gamay grapes for the 'cru' Beaujolais, such as Fleurie, Morgon or Moulin-à-Vent, are treated with the same care, attention and vinification methods, as the Pinot Noir of the Côte d'Or. For over 40 years, they have been fermented like Pinot Noir, in open tanks with 'pigeage' and 'destemming' and the aged in oak barrels for about a year before bottling. Unusually for Beaujolais, Château des

Jacques includes about nine hectares of Chardonnay, the Clos de Loyse, which is vinified here and aged, like all wines, under the estate label, a single vineyard Chardonnay from Beaujolais (featured in the Louis Jadot Burgundy section). All of this is done under the watchful eye of the charismatic winemaker and estate manager Cyril Chirouze.

Beaujolais Villages: in 1998, Louis Jadot opened their Combe aux Jacques winery with the sole intention of making this wine. The key difference from many other Beaujolais Villages wines is that Louis Jadot include grapes from the 'crus' of Beaujolais such as Regnié which adds to the quality, creating a fuller, fruitier wine.

 **27081 Beaujolais-Villages Combe aux Jacques, Louis Jadot** **2016/17**  **75cl** **9.38**

 **29234 Beaujolais-Villages Combe aux Jacques, Louis Jadot** **2016/17** **37.5cl** **5.28**
Louis Jadot have increased to 40% the amount of wine they source from 'cru' villages such as Regnié, to produce a fuller style. Such is the popularity of this wine that they have built the modern La Vauxonne winery in the heart of the region exclusively for its production!

SILVER (2015) International Wine Challenge 2017



 **27096 Moulin-à-Vent, Château des Jacques** **2013/14** **75cl** **17.12**

Purchased by Louis Jadot in 1996, this is one of the most prestigious properties in the Crus Beaujolais. The vineyard, comprising some 27 hectares, makes a very traditional, long-living style of wine, a portion of which is oak-matured. A superb element of our Beaujolais range. The 2004 vintage was Highly Recommended in Decanter Magazine in July 2007 in a review of Top 10 Summer Reds: 'Here's a Beaujolais worthy of respect. Of course at this price it should be - but it's exceptionally impressive. Gamay has never tasted quite as interesting as it does here.' Sarah Jane Evans MW.

BRONZE (2014) International Wine Challenge 2017

 **27095 Moulin-à-Vent Clos de Rocheegrès, Château des Jacques** **2011/12** **75cl** **25.28**

An elegant expression of Moulin-à-Vent, with elegant aromas of rose, peony and subtle minerals which carry onto the palate. In the mouth, the wine is generous and tender, with sweet, ripe, lasting tannins on the finish. Château des Jacques practices a traditional Pinot Noir vinification for its Gamay grapes, the wine is then aged in one-third each Alliers, Limousin and Nevers oak barrels for 12 months in the cellars beneath the estate's grounds before blending and bottling.



 **27074 Fleurie Poncereau, Louis Jadot** **2015/16** **75cl** **16.09**

The vineyards for 'Poncereau' lie on the north and west sides of the village of Fleurie. Vinification involves a semi-carbonic maceration, typical of the region, with pumping over of the cap; the wine is aged in oak barrels for around nine months before bottling. Mellow, elegant but also racy, it has a silky texture and plenty of ripe red fruit.

BRONZE (2014) International Wine Challenge 2017

 **27097 Morgon Château des Jacques, Domaine Louis Jadot** **2014/15** **75cl** **15.04**

Louis Jadot own about 35 hectares of south to south-east facing Morgon vineyards on the slopes over the village of Villié Morgon. Vinified in vats, the wine is aged in oak barrels; it shows ripe red fruit on the palate alongside silky tannins.

 **29178 Brouilly Domaine Balloquet, Louis Jadot** **2015/16** **75cl** **13.59**

Domaine Balloquet lies near Odenas, on the Brouilly slopes, facing the Mont de Brouilly; the soils here are granitic and sandy and produce typical Brouilly wines that are fruity and approachable. Vinified in a typical fashion for this region including a semi-carbonic maceration for about twelve days and pumping-over the cap to develop the fresh fruity flavours. It is then aged in oak barrels for ten months before bottling. Rich and well structured, with red fruit and ripe peach aromas, as well as mineral notes on the palate.

Loron


 **19754 Fleurie Château de Fleurie, Domaine Loron** **2016/17** **75cl** **12.79**

 **10806 Fleurie Château de Fleurie, Domaine Loron** **2016/17** **37.5cl** **7.59**

Owned by the Loron family, this charming 18th-century château is surrounded by some 22 hectares of prime vineyards enjoying the best sites in Fleurie. Vinification is in open wooden vats with a traditional maceration. A fine example of this most popular cru from a first-class estate. (x)

BRONZE (2015) Decanter World Wine Awards 2017



 **25898 Fleurie Château de Bellevue, Domaine Loron** **2015/16** **75cl** **12.96**

This 19th-century château was purchased by Loron in 2009 and a new winery was built to make wine, from the 11 hectares of vineyards in Fleurie and Morgan they own, under the supervision of Jean-Pierre Rodet and Claire Forestier. The wine is bright, fresh and with delicious strawberry aromas. (x)

SILVER (2015) International Wine Challenge 2017

Jean Loron



 **19755 Brouilly Domaine des Dames de la Roche, Jean Loron** **2016/17** **75cl** **10.93**

This beautiful 12th-century property lies in the heart of the appellation. The seven hectares of vines with an average age of 45 years are on granite soils that suit the Gamay grape well. Classically vibrant summer-fruit bouquet with a typically light ripe, juicy palate. (x)

Château de Corcelles



 **28308 Beaujolais-Villages, Château de Corcelles** **2015/16** **75cl** **11.02**

Gamay grapes from the estate's substantial vineyards in the village of Le Perréon and around the town of Charentay are used to make this strawberry and raspberry scented wine. Half the blend goes through a carbonic maceration, strongly influencing the finished wine's light and fruity nature. (x)

Commended (2015) Sommelier Wine Awards 2017

 **28269 Brouilly, Château de Corcelles** **2016/17** **75cl** **12.65**

The largest and most southerly of the Beaujolais crus, Brouilly takes its name from the volcanic mount around which the vineyards lie. After a three week maceration, the wine is finished in stainless steel tanks; it is light and fresh with developed cherry and raspberry fruit and backed by a smooth finish. (x)


SILVER (2015) Sommelier Wine Awards 2017

Pascal Clément



 **29225 Beaujolais-Villages, Pascal Clément** **2016/17** **75cl** **9.33**

Beaujolais Villages makes up about 25% of all wines produced in the region, about half that of generic Beaujolais produced, the grapes used coming from better vineyard sites around the ten crus in the north of the region. Cherry-red, fresh and bursting with red and bramble fruit on the nose, the palate is relatively soft. (x)

 **29229 Fleurie, Pascal Clément** **2016/17** **75cl** **11.90**






The most feminine of the Beaujolais crus, partly due to the complexity of its light floral aromas and its silky elegance; the romantically named Fleurie appellation is made from grapes exclusively harvested around the village of the same name. Grown on pure granite soil, it has a bright red colour with violet glints and a bouquet of iris, rose and raspberry, the palate is fresh and supple. (x)

Chablis

J. Moreau et Fils

	13289 Petit Chablis, J. Moreau et Fils	2016/17		75cl	16.11
	From the outlying parts of the Chablis region comes this dry, steely white wine, similar in style to its more famous big brother only a little lighter.				
	10944 Chablis Gloire de Chablis, J. Moreau et Fils	2016/17		75cl	18.37
	11052 Chablis Gloire de Chablis, J. Moreau et Fils	2016/17		37.5cl	10.67
	Bone-dry white Burgundy from Chablis' most famous house. Classic Chablis flintiness with no oak ageing. (x) Commended (2015) International Wine Challenge 2017				





	10942 Chablis 1er Cru Montmain, J. Moreau et Fils	2015/16		75cl	28.69
	The long, narrow vineyard of Montmain is situated on an ideal south-east slope, ensuring the grapes achieve full ripeness. A reliable and popular Premier Cru. SILVER (2015) International Wine Challenge 2017				
	13291 Chablis 1er Cru Vaucoupin, J. Moreau et Fils	2015/16		75cl	28.79
	Somewhat lesser known than some Premier Crus, the wines of Vaucoupin nonetheless are well worth discovering. The vineyards are located on the gentle slopes to the south-east of Chablis. Delicate floral aromas and a classic minerality characterise this excellent value Premier Cru wine. SILVER (2015) International Wine Challenge 2017				
	10946 Chablis 1er Cru Mont de Milieu, J. Moreau et Fils	2014/15		75cl	30.33
	Enjoying an excellent south-east aspect, this Premier Cru vineyard produces wines of exceptional quality. Dry and steely but also with fruit and finesse. In the stylish 'antique' bottle.				
	13284 Chablis 1er Cru Fourchaume, J. Moreau et Fils	2015/16		75cl	31.48
	The vineyards of Fourchaume lie just north of the Grand Crus and enjoy a very desirable south-west aspect. As such, the wines from this appellation arguably represent the finest of the Premier Crus, producing wines with great finesse and concentration as well as ageing potential.				
	10940 Chablis Grand Cru Les Clos, J. Moreau et Fils	2015/16		75cl	56.07
	Moreau have a long association with the wines from this well-known Grand Cru that overlooks the town of Chablis. Here, the soil is classic Kimmeridgian clay and limestone, which helps to give Chablis wines that wonderful steely-flinty character. In keeping with the Moreau house style, the wine is cool-fermented in stainless steel vats and then left on the lees before bottling with no oak ageing.				


Paul Deloux

Made exclusively for Matthew Clark by a top Burgundy house; a Chablis that is designed for the On-Trade.



	11032 Chablis, Paul Deloux	2015/16		75cl	16.43
	11070 Chablis, Paul Deloux	2016/17		37.5cl	8.69
	The driest white Burgundy from the most northerly sector of Burgundy. The wine is fermented and matured without oak to preserve the characteristic flinty style. (x)				



Bouchard Aîné & Fils

	29327 Chablis, Bouchard Aîné & Fils	2016/17		75cl	18.63
	Typical light, fresh and fruity nose with mineral aromas, white flowers and hints of fresh peach, dried fruits and hazelnut; the palate is dry with a citrusy freshness to the finish. Vinification takes place in temperature-controlled, stainless steel tanks and there is no oak ageing.				

Lamblin & Fils

Located in the village of Maligny, about 3 miles north of the village of Chablis, the Lamblin family is one of the oldest associated with this region, the vinous family tree dating back to 1690. Louis Lamblin, in the 1890s, took the first steps to commercialise the production, with his son a merchant and winemaker contributing to the drafting of the laws defining the different 'appellations'. Since 1987, Michel and Didier have taken up the torch; with Didier holding the oenological reins.




	34848 Petit Chablis, Lamblin & Fils	NEW 2016/17		75cl	16.69
	The Chardonnay grapes for this Petit Chablis are grown in vineyards on the hilltops and plateaus of the region; planted on a range of soils from hard limestone to those of sand and silt. Vinified in stainless steel, the wine is lightly filtered and bottled whilst young. The nose shows aromas of white flowers, such as hawthorn and acacia, lemon and grapefruit; it finishes dry with a touch of minerality. (x)				
	34846 Chablis, Lamblin & Fils	NEW 2016/17		75cl	17.80
	Typical Chablis, with its heritage based in the Jurassic, or more precisely, the Kimmeridgian period over 150 million years ago. The limestone under the vineyards here, is full of tiny oyster shells; an echo of the shallow sea that once covered this part of France. Vinified in stainless steel at relatively low temperature, the wine undergoes a light filtration prior to bottling. Light, straw-gold with green highlights, this wine shows white flowers and citrus fruits on the nose. The palate opens up the fruit spectrum further and finishes with mineral notes. (x)				





	34847 Chablis 1er Cru Fourchaumes, Lamblin & Fils	NEW 2016/17		75cl	24.31
	The vineyards of Fourchaumes lie just to the north of Chablis on west and south-west facing slopes to the east of the River Serein; it is one of the most famous of the Premier Crus. Vinification takes place in stainless steel to respect the terroir and let the minerality come through in the finished wine. It is aged on the fine lees for six months before a light racking. Generous and ample, the wine has a floral bouquet with aromas of fresh fruit, nuanced by a fine minerality. (x)				

Vignerons De Chablis



	33998 Petit Chablis, Vignerons de Chablis	2015/16		75cl	12.59
	The Chardonnay grapes for Petit Chablis come from vineyards that often border the main Chablis vineyards, but are in slightly cooler sites, such as atop a hill; as such they tend to be more subtly flavoured with citrus and floral notes, such as shown by this fresh and lively example. (x)				



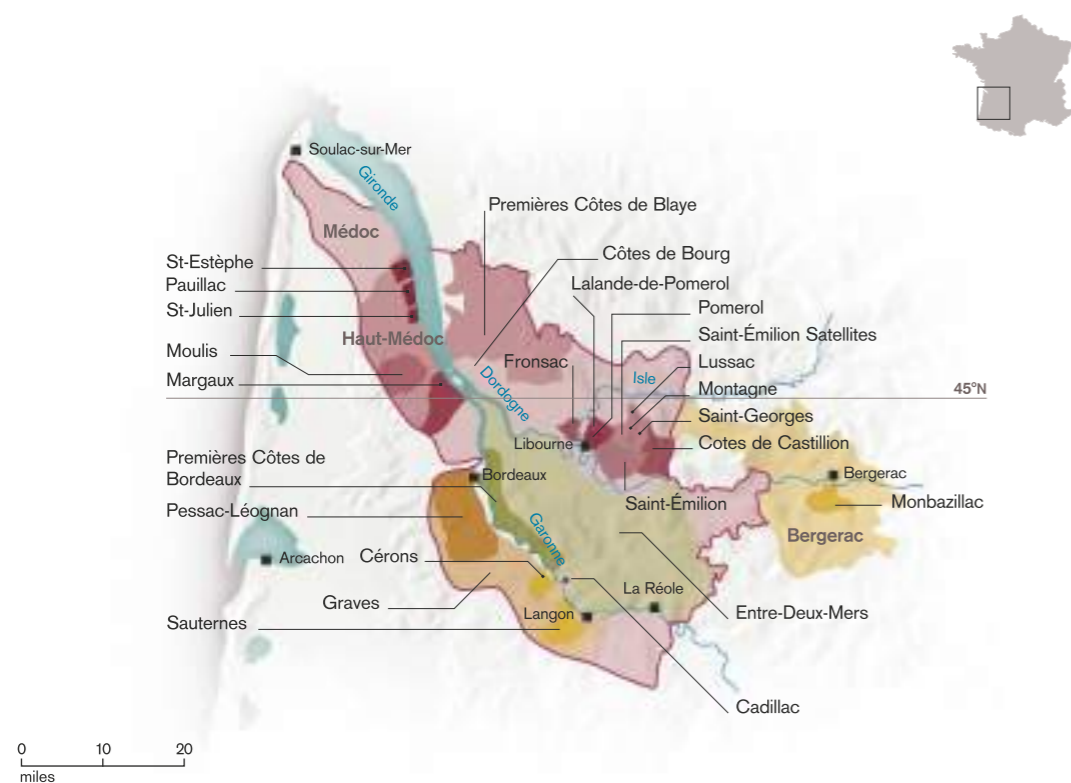
	33997 Chablis, Vignerons de Chablis	2016/17		75cl	15.03
	Fresh, lively with a citrus and white blossom character backed by a finish tinged with minerality. The Chardonnay grapes are harvested at the optimum moment, usually quite late due to Chablis' cool-climate, and cool fermented in stainless steel prior to a period of rest and integration before bottling. (x)				
	34107 Chablis 1er Cru, Vignerons de Chablis	2012		75cl	19.05
	About a quarter of Chablis vineyards are designated Premier Cru, these are planted on sites which not only have good, typical soils but are also blessed with slightly warmer meso-climates. In Chablis, which has a very cool-climate, the warmest vineyards produce the grapes with the most flavour components. This wine is a blend of grapes from more than one Premier Cru vineyard, it shows typical mineral-laced citrus and stone-fruit flavours. (x)				

Louis Jadot



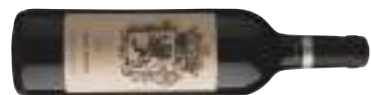
	27088 Chablis Cellier de la Sablière, Louis Jadot	2016/17		75cl	18.42
	Louis Jadot's winemaker deliberately produces a fuller, fatter style of Chablis, more akin to some wines from the Côte d'Or. The wine is allowed to undergo a partial malolactic fermentation to soften and round the palate.				
	29179 Chablis Grand Cru Les Blanchots, Louis Jadot	2014/15		75cl	58.23
	The Grand Cru vineyard of Les Blanchots is situated in the best region of Chablis. The soils are marl and limestone and the vineyard has a southerly aspect. This wine is fermented in wooden barrels like all Louis Jadot's Grands Crus from the Côte d'Or area, and then aged in barrels during 18 months before bottling. A Chablis that shows powerful, distinguished and complex aromas, including acacia and honeysuckle; the palate is weighty, rich and well structured.				

Bordeaux



Lurton Family

Saint-Estèphe



25882 **Château Domeyne, Saint-Estèphe** **2013** **75cl** **23.32**
 In 2006, Château Domeyne was bought by Claire Villars-Lurton, owner of Château Haut-Bages Libéral and her husband Gonzague Lurton, owner of Château Durfort-Vivens: their aim is to raise the château to be amongst the best in Saint-Estèphe. The vineyards, located on a big gravel hill, surrounds the vineyard of Château Calon-Ségur. The blend is 60% Merlot and 40% Cabernet Sauvignon and the wine spends a year in oak barrels. The nose has delicate notes of red fruits and spices; the palate is full-bodied and powerful, showing with the typical freshness of the vintage.

29274 **Château Lilian Ladouys, Saint-Estèphe** **2010** **75cl** **29.75**
 One of the most southerly of the Saint-Estèphe châteaux, Lilian Ladouys is on the same plateau as Cos d'Estournel, about half a mile to the west. The blend is 60% Cabernet Sauvignon and 40% Merlot; with the wine being aged for about 15 months in oak barrels. According to Robert Parker (in March 2013) the 2010 shows, 'deep blackcurrant fruit, forest notes mixed with roasted herbs, licorice and a touch of oak'. The Wine Enthusiast marked the 2010 at 94.

Pauillac



29275 **Château Pédesclaux 5ème Cru Classé, Pauillac** **2011/14** **75cl** **48.95**
 The 40 hectares of Château Pédesclaux's vineyards are located on the same gravel plateau overlooking the town of Pauillac as Mouton Rothschild, Lafite Rothschild and Pontet Canet. The château was created in 1810, by Mr. Urbain Pierre Pedesclaux, a well-known wine broker in Bordeaux. The blend is mainly Cabernet Sauvignon and Merlot, evenly distributed, there is a small quantity of Cabernet Franc. 'A solid core of cassis and blackberry fruit is liberally framed by dark cocoa and espresso notes and carried through the caressing, blueberry-spice and licorice-filled finish.' 91, Wine Spectator's note on the 2010 vintage.

29273 **Fleur de Pédesclaux, Pauillac** **2011/14** **75cl** **27.47**
 The second wine of Château Pédesclaux, which uniquely for Pauillac, is made from a 100% Merlot. The hand-harvested grapes undergo a long cold maceration of eight weeks and punching down of the cap is regularly carried out during fermentation. The wine is aged for about 16 months in 60% new and 40% one-year-old barrels. Unsurprisingly, it has a supple palate with integrated tannins, it shows red and black fruits with a note of cocoa. (x)



25880 **Château Haut-Bages Libéral 5ème Cru Classé, Pauillac** **2011** **75cl** **53.64**
 A blend of 68% Cabernet Sauvignon and 32% Merlot grown on the Garonne gravels; this 5th classified growth has half of its vineyards adjacent to Château Latour and the other half behind Château Pichon Baron, on the heights of the 'Bages', a large plateau in the south of Pauillac. The wine was aged for 18 months in French oak barrels, 40% of them new. The 2008 vintage is characterised by its powerful structure, which is also fleshy with beautiful ripeness to the fruit; the tannins are integrated and elegant and the wine has a remarkable freshness.

25885 **La Fleur Haut-Bages Libéral, Pauillac** **2012/14** **75cl** **26.33**
 The second wine of Haut-Bages Libéral and a blend of 80% Cabernet Sauvignon, 20% Merlot. Generally the grapes come from younger vines, 15 years old rather than 30 years old, and the wine spends about a year in barrel. Fresher and lighter in style, it still has the classic hallmarks of Pauillac and Haut-Bages Libéral: elegance, ripeness and fine tannins.

Saint-Julien



13294 **Château Talbot 4ème Cru Classé, Saint-Julien** **2014/15** **75cl** **74.74**
 Named after John Talbot, the last Governor of Bordeaux during the period of English ownership in the 15th century. The blend is traditionally two-thirds Cabernet Sauvignon with Merlot making up the greater proportion of the balance. A wine with a good, solid reputation. Showing good concentration and complexity on the nose with aromas of cedar and dried fruits and a syrupy, elegant richness to the palate.

Margaux

11159 **Château Notton, Margaux** **2013** **75cl** **24.87**
 An elegant and excellent value-for-money wine from a property owned by Henri Lurton, who is also the proprietor of second-growth Château Brane-Cantenac. This vineyard with 70% Cabernet Sauvignon, 20% Merlot and 10% Cabernet Franc, is typical of the Médoc; the wine is fermented in stainless steel and aged in French oak (20% new) for about a year. A rich, well-structured wine with an ageing potential of up to ten years though also delicious drinking much sooner.



25884 **Château Durfort-Vivens 2ème Cru Classé, Margaux** **2012/15** **75cl** **56.84**
 The Durfort property dates back to the 12th century having been owned by the influential Durfort de Duras family for seven centuries; after the French revolution, Vivens was added to the name by the new owner; in 1961 it was purchased by Château Margaux, which was controlled by the Lurton family. The blend is 75% Cabernet, 25% Merlot: it shows violets, freshness and mineral notes on the nose; the palate is soft, though underneath there is a lean acidity and grippy tannins – appealing old-school Margaux.



25888 **Le Relais de Durfort-Vivens, Margaux** **2011** **75cl** **27.11**
 The second wine of Château Durfort-Vivens; a blend of 65% Cabernet Sauvignon, 20% Merlot and 15% Cabernet Franc, generally from the younger vines, that sees less oak ageing. Minerally, autumn fruit compote, with blackberry and plum, spice and high violet notes.

Cruse & Lorenzetti

Margaux



29270 **Château d'Issan 3ème Cru Classé, Margaux** **2011** **75cl** **71.39**

The wines from Chateau d'Issan have been receiving great reviews in the last decade; indicating the hard work to increase the quality has been paying off. Quality control is crucial when it comes to grape selection if the top quality is required; during a recent vintage only 57% of the grapes arriving at the cellar door were employed in the first wine. The estate is planted with 70% Cabernet Sauvignon and 30% Merlot, which approximates to the blend although depending on the year this could vary in either direction. At its best, d'Issan shows a wonderful explosion of strong, black fruit and creamy notes on the nose; whilst the palate is weighty, polished with some grip and crunchy tannins; intense and lengthy.

31528 **Château d'Issan 3ème Cru Classé, Margaux** **2009** **75cl** **106.16**

The wines from Chateau d'Issan have been receiving great reviews in the last decade; indicating the hard work to increase the quality has been paying off. Quality control is crucial when it comes to grape selection if the top quality is required; during a recent vintage only 57% of the grapes arriving at the cellar door were employed in the first wine. The estate is planted with 70% Cabernet Sauvignon and 30% Merlot, which approximates to the blend although depending on the year this could vary in either direction. At its best, d'Issan shows a wonderful explosion of strong, black fruit and creamy notes on the nose; whilst the palate is weighty, polished with some grip and crunchy tannins; intense and lengthy.



29269 **Blason d'Issan, Margaux** **2011/13** **75cl** **28.61**

This is the second wine of Château d'Issan; a blend of 61% Cabernet Sauvignon and 39% Merlot aged in French oak barrels, of which 35% are new. The grapes come from plots of vines that are around 18 years old and are not yet ready to make the first wine. Distinguished by the suppleness, charm and finesse that defines the appellation. This vintage was awarded 16.5 by both Jancis Robinson and Decanter, the latter commenting, 'Lovely fragrant nose, pure Margaux, real quality and depth for a second wine.'

29272 **Moulin d'Issan, Bordeaux Supérieur** **2014/15** **75cl** **16.64**

The grapes for Moulin d'Issan come from the historically owned vineyard that abuts the château's driveway: one side is Margaux, the other a bit too close to be called Margaux is classified simply as Bordeaux Supérieur. The blend is 50% Cabernet Sauvignon and 50% Merlot and the vines average age is just under 20 years; the wine is aged in barrels that are already over a couple of years old for about a year. Medium-bodied, it shows plum, blackberry and crème de cassis flavours.



24617 **Château Brane-Cantenac 2ème Cru Classé, Margaux** **2014/15** **75cl** **115.39**

The vineyards of Château Brane-Cantenac are located west of the village of Cantenac in the Margaux appellation. Planted with 55% Cabernet Sauvignon, 40% Merlot, 5% Cabernet Franc and a pinch of Carmenère; the vines do well on the well-drained, fine, gravelly soils. Whilst the château was perceived to be underperforming in the 1980s, in recent years, the investment in both technique and equipment has reaped its rewards. The Grand Vin shows weight alongside elegance and concentration; even with 18 months of oak ageing, with up to a half of the barrels new, the wine possess that haunting perfumed bouquet that characterises the wines of Margaux.

20666 **Baron de Brane, Margaux** **2012** **75cl** **32.46**

Baron de Brane is the second wine of Château Brane-Cantenac, a second growth château owned by Henri Lurton and one of the oldest and largest properties in Margaux. The blend is made up of about 60% Cabernet Sauvignon and 40% Merlot, the grapes coming from developing vineyards, some on gravel beds 12 metres deep. Aged for a year in French oak this supremely elegant wine has plenty of complex fruit on the palate and silky tannins on the finish.

Haut-Médoc

Domaines Fabre



Vincent Fabre
Winemaker

Re-born: Vincent's father, Gabriel Fabre, purchased Château Lamothe-Cissac in 1964. It took three years to replant the vineyards, making up nearly 33 hectares, on the gravelly and limestone slopes.

Quality tastings: Vincent continues to work on improving the quality of his wines, an attitude demonstrated during his time as President of the 'Syndicat Médoc et Haut-Médoc', when he presided over production rule changes, including bringing in the use of blind tastings to judge quality and typicity; and

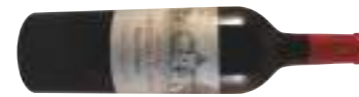
changing the rules for the certification of conformity to these appellations.



The future: Eco-friendly cultivation is employed whenever possible, giving priority to sustainable development in both the vineyard and the cellar. Vincent is also hopeful that his children can continue the family-run business in the future.

11155 **Château Lamothe-Cissac, Cru Bourgeois, Haut-Médoc** **2014/15** **75cl** **14.07**

An excellent château, owned by the Fabre family, situated between Pauillac and Saint-Estèphe. The blend is typical for the region usually 58% Cabernet Sauvignon, 35% Merlot and 7% Petit Verdot. Traditionally vinified and aged in oak barriques, 20% of which are new. Fine, aromatic, with a ripe cherry character enlivened by liquorice and vanilla. 'Now just showing some maturity (2006 vintage), the wine has dense tannins and a firm, dry character. It is concentrated, the black fruits laced with fruit skins and acidity.' (x)



11224 **Château Lamothe-Cissac Cuvée Vieilles Vignes, Haut-Médoc** **2014/15** **75cl** **21.14**

This special 'cuvée', produced only in years with highly favourable weather conditions, is made from grapes harvested in the oldest part of the vineyard, where the vines are on average over 60 years old: these old vines produce very low yields of highly flavoured grapes. A long maceration followed by 18 months in only new oak barriques results in this classic old-fashioned claret. Deeply coloured with a complex bouquet and rich, long finish. 2014 vintage given 92/100 by James Suckling. (x)

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Château Fonsèche

25954 **Château Fonsèche, Haut-Médoc** **2012/14** **75cl** **11.26**

Produced from the grapes from the young vines of Château Lamothe-Cissac, an equal blend of Cabernet Sauvignon and Merlot; it is aged for only six months in oak to maintain a fruit-forward style. The palate shows both bramble and blackcurrant fruit, followed by notes of liquorice and velvety tannins. (x)

Château Camensac



25881 **La Closerie de Camensac, Haut-Médoc** **2011** **75cl** **18.90**

La Closerie de Camensac is the second wine of Château Camensac. The vineyards are situated at the edge of the Saint-Julien appellation, in the commune of Saint-Laurent-Médoc. The grapes come from the young Cabernet Sauvignon and Merlot vines grown on the gravelly slopes. A well-structured and elegant claret displaying raspberry, prune and toasty oak aromas. (x)

Château Cissac

28368 **Château Cissac, Haut-Médoc** **2013** **75cl** **15.95**

Situated between the communes of Saint-Estèphe and Pauillac, the estate manages to balance traditional and modern methods of both grape growing and vinification: they operate an integrated pest management system and balance a wooden vatting room with thermo-regulated fermentation in stainless steel. A blend of 70% Cabernet Sauvignon, 22% Merlot with the balance Petit Verdot, the wine is aged in French oak barrels, 30% new, for 14 months.

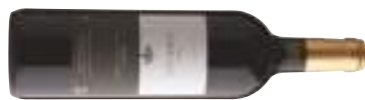
Chateau du Breuil

28369 **Château du Breuil, Haut-Médoc** **2013/14** **75cl** **12.32**

Established in the 6th century, the Baronnie du Breuil is the oldest vineyard in the Médoc region. Clay and limestone predominate in the vineyards, which have an average vine age of over 20 years, and are managed with inter-row grass cover to best manage yield and quality. The blend is 54% Merlot, 43% Cabernet Sauvignon and 3% Petit Verdot; vinification is carried out in small tanks, allowing small plots to be worked upon separately. After a cool fermentation, the wine is aged for about a year in a mixture of French and American oak barrels, of which 10% are new. Recognised as a cru bourgeois in 1932, its status was confirmed in 2003.

Château Campillot

Médoc

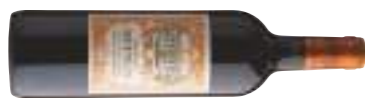


- 28367** **Château Campillot, Médoc** **2011** **75cl** **12.47**
 A blend of mostly Cabernet Sauvignon and Merlot, split equally, with 2% each of Cabernet Franc and Petit Verdot. The vines are closely planted and are on average over 25 years old. Showing a classic Médoc character, the grapes for the wine are pressed in an old vertical press and after small, relatively low temperature batch fermentations, the wines are aged in French oak: 20% new. Ripe, complex fruit character with a fleshy palate and integrated oak spice.

Château Reynon

Château Reynon is located in Beguey, in the Premières Côtes de Bordeaux appellation and today is one of its most renowned producers. The estate has generally deep, gravelly, well-drained soils, with some sand, clay and calcareous patches, the rock protrudes in some areas. Traditional ploughing is performed in the vineyard to control weeds as no weed-killer is used. Organic manures are employed made with vegetal-based composts, and they are planning on not using chemical-synthetic pesticides in all of their vineyards in the near future. In an effort to balance their carbon footprint, they manage a forest area equal in size to the vineyards.

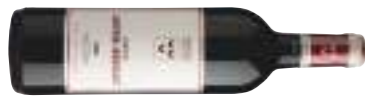
Côtes de Bordeaux



- 28420** **Château Reynon, Premières Côtes de Bordeaux** **2011** **75cl** **14.90**
 A blend of 90% Merlot, 8% Cabernet Sauvignon and 2% Petit Verdot; the grapes are hand-picked and macerated for about three weeks; aged for a year in French oak, a third new. Shows a developed liquorice and blackcurrant character with smoky nuances; the palate is smooth with integrated tannins and balancing acidity. (x)
- 28421** **Le Clos de Reynon, Cadillac Côtes de Bordeaux** **2010** **75cl** **11.90**
 The second wine of the Château Reynon, made from Merlot, that undergoes some oak barrel maturation. The wine is constructed to a fruit-driven style and shows plum, black cherry alongside notes of liquorice and bergamot.
- 29595** **Château Reynon Sauvignon Blanc, Bordeaux** **2014/15** **75cl** **13.81**
 Made from hand-harvested Sauvignon Blanc, collected in two selective pickings of golden grapes at the optimum aromatic stage. After a brief period of skin contact and a slow extraction, fermentation takes place in stainless steel vats; the wine is aged for about six months on the lees. This is an elegant, unoaked, white Bordeaux; richly textural with citrus, aromatic and floral notes: lime blossom and tarragon both feature. The finish is precise and chiselled with smoky, mineral notes supporting the fruit.

Château Lamothe-Bouscaut

Pessac-Léognan



- 25887** **Château Lamothe-Bouscaut, Pessac-Léognan Rouge** **2012** **75cl** **20.88**
 A blend of about 65% Merlot with the balance 20% Cabernet Sauvignon and 15% Malbec and Cabernet Franc; aged in barrels for over a year, a third of which is new. This château has been run by the Lurton family since 1980: the family has made numerous improvements to the cellars, including a completely new barrel-maturation room. Shows good typicity with spicy, mineral notes, some smoke, ripe cherry fruit on the smooth palate.
- 25886** **Château Lamothe-Bouscaut, Pessac-Léognan Blanc** **2015/16** **75cl** **21.75**
 A blend of 70% Sémillon and 30% Sauvignon Blanc: the Sémillon evolves superbly and is capable of refinement, whilst providing richness; the Sauvignon, on the other hand, provides the wines with a defined, lively and sappy character, with precise, up-front attractive aromas. Vinified and aged in barrels, 40% new, for nine months with 'bâttonage', the wine shows a good balance between richness from the oak and mineral notes from the 'terroir'; aromas of pear, melon and blossom.

Château du Seuil



Sean Allison
Winemaker

Welsh wine: Château du Seuil was acquired by the entrepreneurial Welsh couple, Bob and Sue Watts in 1988. They renovated the château, built a modern winery and re-established many

of the old vineyards. Today, Château du Seuil is co-owned and managed by Sean and Nicola Allison, following the traditions established by Nicola's parents Bob and Sue.

Kiwi influence: Sean – a New Zealander and the winemaker – and Nicola are involved in every aspect of making their wines from the vineyards through to the final bottle. Over the two generations, a major effort has been made to improve the vineyards: additionally, the best in traditional winemaking methods have been integrated with modern winemaking technologies to develop a distinctive style which takes the best elements of Old and New World viticulture and winemaking.

Healthy soils: 'Today, there is much greater thought and debate about the different ways to grow grapes' says Sean, 'At du Seuil, the work we have done so far proves unquestioningly that soils which are healthy and exhibit their natural structure will produce high quality grapes which are very expressive of the terroir from which they come.'



Move to organic: Preference is given to organic cultivation techniques where practicable in the vineyards and mechanical rather than chemical treatment of the soil, with the objective of achieving a healthy vineyard at the same time minimising the impact on the environment. Since 2009, most of the vineyard parcels have been converted to full organic certification.

Graves



- 11175** **Château du Seuil, Graves Rouge** **2011** **75cl** **16.00**
 The most successful wine from Château du Seuil and a long-standing favourite on our list. A blend of about 50% Cabernet Sauvignon and 50% Merlot, some of which undergoes a primary fermentation in barrel, along with pre- and post-fermentation skin contact and lees-stirring. The wine is aged for about 18 months in French oak barrels of which 30% is new. An elegant and concentrated, fruity wine with integrated oak flavours and firm, rounded tannins. (x)
- 11286** **Château du Seuil, Graves Blanc** **2015/16** **75cl** **15.30**
 A blend of 60% Sémillon and 40% Sauvignon Blanc with part of the Sémillon portion fermented in new French oak barriques; lees-stirring is employed before being reincorporated into the blend. A wine with great depth and ageing potential in the classic mould of a top Graves yet exhibiting a modern feel; bouquet of honey and citrus fruits, floral aromas from the vibrant Sauvignon Blanc, with a classic Graves minerality on the palate. 'Elegant, citrus dominated style with perfect weight. A subtle smokiness is the only clue that this wine actually saw quite a bit of oak, but it's beautifully done.' 90/100, Tim Atkin writing in Decanter 2014. (x)

Côtes de Bordeaux

- 11240** **Domaine du Seuil, Cadillac Côtes de Bordeaux** **2016/17** **75cl** **10.86**
 Sean and Nicola Allison of Château du Seuil in Graves have additional vineyard holdings on the opposite side of the River Garonne. The blend is 60% Cabernet Sauvignon, 35% Merlot and 5% Cabernet Franc, part of the wine is aged for up to nine months in oak barrels. Most vineyard plots are now certified as organic. (x)




- 24532** **Marilyn Merlot, Premières Côtes de Bordeaux** **2007** **75cl** **15.00**
 Marilyn Merlot was created by a small group of enthusiasts in response to the 'commercialisation' of the Merlot grape variety. The story of Marilyn, the restaurateur, is featured in the Marilyn Merlot web site. The core of Marilyn Merlot is a small vineyard near Rions of 30 to 50-year-old vines. These high quality and concentrated grapes are treated to a long pre-soak, in accordance with traditional practices and then similarly long post-soak following fermentation. The tannic structure this provides is self-evident. Long barrel ageing in one and two year casks preserves the Merlot character whilst 'polishing' the wine; displays typical Merlot plummy fleshiness alongside flavours only found with maturity. Marilyn Merlot is produced at the Château du Seuil winery. (x)

Bordeaux

- 12164** **Château du Seuil, Bordeaux Rosé** **2014/15** **75cl** **9.82**
 The latest creation to come out of this innovative and popular château now under the direction of Bob Watts' daughter and son-in-law, Nicola and Sean Allison. Made using only free-run juice from Merlot, Cabernet Sauvignon and Cabernet Franc grapes and cool-fermented to retain all the fresh summer-fruit flavours and aromas. (x)
- 11294** **Domaine du Seuil, Bordeaux Blanc** **2016/17** **75cl** **10.24**
 Bob Watts established a great reputation for the quality of his superb white Graves, a tradition now being carried on by his daughter and son-in-law. This wine is made using 80% Sémillon and 20% Sauvignon Blanc. Some of the Sémillon is barrel-fermented to give a delicious toasty-vanilla note on the palate. (x)

Clos Floridene

Graves

 **31592 Clos Floridene, Graves Blanc** **2014/15** **75cl** **21.83**

A classic Bordeaux blend of about 55% Sémillon, 44% Sauvignon Blanc and 1% Muscadelle: the Muscadelle providing the wine with a note of perfumed grapiness. The grapes come from the estate's vineyards which are densely planted and farmed in a traditional way with a horse and plough being used to control the weeds and organic fertilisers. To balance their carbon footprint, the estate manages a forest which is the same size as the vineyards. Bright and aromatic with mineral notes and a refreshing, zesty finish.

BRONZE (2014) Sommelier Wine Awards 2017

 **31593 Clos Floridene, Graves Rouge** **2012/13** **75cl** **18.61**

A blend of about 70% Cabernet Sauvignon and 30% Merlot from a 17 hectare vineyard plot, on limestone bedrock, which is exclusively maintained by horse and plough, using organic manures and no herbicides. The planting density is quite high with the yield from each plant quite low. Matured in French oak barrels, the wine has a supple and smooth texture; it shows a solid blackcurrant and blackberry fruit profile which is backed with a touch of oak spice.

GOLD (2012) Sommelier Wine Awards 2017

Château Lyonnat



Gérard Milhade

Recent history: The Milhade family history began four generations ago with Damase Milhade, and the creation in 1938 of a wine merchant business in

Galgon on the right bank of Bordeaux. Throughout the years, the family wine merchant business expanded with the acquisition of various Bordeaux wine estates such as Château Lyonnat in 1961, now run by Damase's grandson Gérard Milhade.

An early exporter: Château Lyonnat covers 52 hectares in the community of Lussac; it is one of the oldest estates in the Lussac Saint-Émilion. As long ago as 1615 the estate had more than 180 hectares of vineyards, which explains the huge size of the current cellars and outbuildings. At that point, it belonged to a Bishop of l'Abbaye Cistercenne de Faise: it seems much of the wine produced was for consumption in the Vatican City.

Grapes and winemaking: The different parcels extend along the limestone-clay slopes, benefiting from an ideal south-east exposure. About 85% of the vines planted are Merlot, with Cabernet Sauvignon, 11%, and Cabernet Franc making up the balance. The vinification at Château Lyonnat is done in temperature-controlled cement tanks with cold pre-fermentation maceration, short and regular 'pumping-over', and ageing in oak barrels.

Investment: In order to take the selection and sorting of the grapes to an even higher level, in 2005 they invested in a Mistral, a revolutionary multi-tiered sorting machine with blowers, now used at numerous Grand Cru Classé estates in Bordeaux.



 **11173 Château Lyonnat, Lussac-Saint-Émilion** **2012** **75cl** **14.02**

 **20509 Château Lyonnat, Lussac-Saint-Émilion** **2011** **150cl** **29.02**

Gérard Milhade's principal château and one noted for producing wines of outstanding quality. The blend is 85% Merlot, 11% Cabernet Sauvignon and 4% Cabernet Franc. The estate includes some parcels of old vines and the hillside vineyards are situated on limestone and clay soils. Deep garnet with a warm spiced bread and red fruit character; powerful, yet supple; with vanilla aromas on the finish. (x)

Montagne-Saint-Émilion

Château La Fleur Plaisance



 **11183 Château La Fleur Plaisance, Montagne-Saint-Émilion** **2012** **75cl** **11.92**

Situated on one of the highest points of the Montagne Saint-Émilion region; the vineyard has a great south-facing exposure which allows perfect ripening conditions for the Merlot that dominates the blend. A soft, ripe wine with a delicious red-fruit character.

Château Pontet Bayard



 **33348 Château Pontet Bayard, Montagne-Saint-Émilion** **2011** **75cl** **12.86**

A blend of 85% Merlot and 15% Cabernet Franc; the vines are about 40 years old and grow on clay and limestone soils. All grapes are harvested by hand and are then sorted and de-stemmed before fermentation in thermo-regulated, cement tanks, each parcel vinified separately. The wines are aged for about a year: 60% in tank, 20% new oak barrels and 20% is second-use oak barrels. The wine is concentrated, with firm, chewy tannins, plump fruit and shows a typical right-bank profile.

Commended (2011) International Wine Challenge 2017 | **BRONZE (2013)** Sommelier Wine Awards 2017

Château Faizeau



 **25895 Château Faizeau, Montagne-Saint-Émilion** **2012** **75cl** **17.65**

Dominated by Merlot with 10% Cabernet Franc, Château Faizeau is a dense ruby-purple colour and exhibits mocha and black cherry jam notes on the nose. Fleshy and full-bodied, the palate shows an endearing plump quality with subtle gamey notes. The wine spends up to 18 months in oak, of which 50% is new and since the 2011 vintage, Julien Viaud and Michel Rolland have been advising the winemaking team. (x)

Saint-Émilion Grand Cru

Château Boutisse




 **33349 Château Boutisse, Saint-Émilion Grand Cru** **2014/15** **75cl** **21.56**

Fashioned from hand-harvested grapes from about 24 hectares of vineyards on the gentle sloping hills to the south and south-east of the town Saint-Émilion. This estate is certified "High Environmental Value" HVE level 3 since July 2017. The blend is 88% Merlot, 11% Cabernet Sauvignon and 1% Cabernet Franc. A traditional vinification is employed, 75% in stainless steel after a cold and short maceration and 25% in 500 litre oak barrels; the malolactic fermentation and lees ageing is carried out in oak barrels. The nose shows sweet ripe fruit, spice, caramel and mocha; the palate has velvety integrated tannins aside a good fresh finish.

BRONZE (2011) International Wine Challenge 2017 | **BRONZE (2011)** Sommelier Wine Awards 2017

Château des Bardes

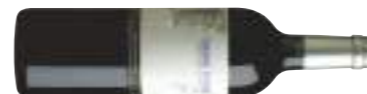


 **24490 Château des Bardes, Saint-Émilion Grand Cru** **2014/15** **75cl** **15.84**

Classic Merlot dominates this blend from the right bank with Cabernet Sauvignon making up the balancing 30%; the wine is aged for over a year in oak barrels. The resulting wine has rich, fruit aromas; juicy, sweet tannins backed by soft touches of vanilla-toastiness from time spent in oak. This wine is the second wine of Château Boutisse. (x)

Commended (2013) International Wine Challenge 2017

Château Teyssier



 **25816 Château Teyssier, Saint-Émilion Grand Cru** **2014/15** **75cl** **25.57**

A château whose vineyards and winemaking has been hugely upgraded under owner Jonathan Maltus since he acquired the property in 1994. Planted with 70% Merlot and 30% Cabernet Franc, meticulous grape selection and minimal handling is employed during the winemaking and the wine is aged for about 12 months in a mixture of new and used French oak barrels. A wine that has a deep colour, fresh fruit expression and good length and balance.


Château Sergant

Lalande-de-Pomerol

	29857	Château Sergant, Lalande-de-Pomerol	2014/15	75cl	18.78
Predominantly Merlot, with 12% Cabernet Sauvignon, from 40-year-old vines grown on the siliceous gravel soil in the western part of the region. The wine is aged for 12 months in new French oak barrels after a long maceration. Deep cherry-red; the nose shows rich red and black fruit; the palate is structured with sweet tannins and fresh acidity and shows notes of blueberry and dark chocolate. (x)					

Château de Barbe

Côtes de Bourg

	28226	Château de Barbe, Côtes de Bourg	2014/15	75cl	11.39
A blend of 80% Merlot, 15% Cabernet Sauvignon and 5% Malbec. After a long cool fermentation, the wine is aged in a mixture of French and American oak barrels. Fleshy and structured with soft tannins, and ripe plum and blackcurrant fruit, with floral notes on the finish. Commended (2014) Sommelier Wine Awards 2017					







	31633	Les Hipsters Barbe, Côtes du Bourg	2014/15	75cl	10.35
Constructed from 80% Merlot, 10% Cabernet Sauvignon and 10% Malbec, the grapes grown on vines planted on chalky-clay soils overlooking the Gironde. The fermentation is slow and wine aged in French oak, 10% new, for a year. Shows aromas of ripe dark fruit with notes of broom flowers, coconut and brioche, the palate develops savoury blackcurrant flavours. (x)					
	28225	Pourpre de Château de Barbe, Côtes de Bourg	2014/15	75cl	14.16
The Pourpre is made from grapes selected from the property's best vineyard plots and is a blend of 80% Merlot, 10% Cabernet Sauvignon and 10% Malbec. After a pre-ferment cold maceration lasting up to six days, the wine undergoes a long cool fermentation followed by a year ageing in French oak, 50% new. Fleshy and structured with soft tannins, there is plenty of ripe fruit and a note of wild mint.					

Bordeaux Supérieur

Château de Camarsac

This château, in the village of Camarsac to the east of Bordeaux, produces Merlot-dominated wines from vineyards planted on a range of soils including clay, gravel and limestone. Founded in the early 14th century, the imposing building is referred to as one of the Black Prince's castles, as the son of Edward III was known to have stayed here; in 2012 it celebrated its 700 year anniversary.




	25561	Château de Camarsac Oak-aged, Bordeaux Supérieur	2013/14	75cl	9.96
Château de Camarsac stands on a promontory between Bordeaux and Saint-Émilion. Founded in the early 14th century, the imposing building is referred to as one of the Black Prince's castles, as the son of Edward III was known to have stayed here; it has an extremely long wine-producing history with evidence of vineyards going back to 1408. The wine shows a complex and elegant palate and is made from a blend of Merlot, Cabernet Sauvignon and Cabernet Franc, aged for six months in oak barrels. (x)					
	17858	Camarsac, Bordeaux	2014/15	75cl	7.77
Archetypal claret in a style long beloved by the British consumer. A blend of 52% Merlot, 46% Cabernet Sauvignon with the balance Cabernet Franc, the wine is vinified and aged in stainless steel with the aim of making a rich, smooth and fruity wine which can be appreciated from an early age. (x)					
	31583	Blanc de Camarsac, Bordeaux Sauvignon	2016/17	 75cl	8.14
Made from 100% Sauvignon Blanc grapes grown in the heart of the Entre-Deux-Mers region between Bordeaux and Saint-Émilion. Fermented at cool temperatures to retain the grape's aromatic flavours; it shows citrus flavours, such as grapefruit, on its refreshing zesty palate. (x)					

Château Moulin du Barrail

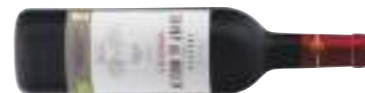



	17859	Château Moulin du Barrail, Bordeaux Supérieur	2012	75cl	9.46
This fine wine from a property situated close to Gensac in the Entre-Deux-Mers is made using a high proportion of Merlot together with about 8% Cabernet Sauvignon and 2% Cabernet Franc. It is aged in oak barrels for 18 months in the classic tradition of the great châteaux of Bordeaux. (x)					

Château Pey La Tour

	28267	Château Pey La Tour Reserve, Bordeaux Supérieur	2015/16	75cl	13.29
Located south-west of Saint-Émilion, the estate benefits from being situated on high ground with a diversity of soil types including clay-limestone and compact-gravel; this diversity produces parcels of wine with differing characteristics; up to 90 parcels are vinified each year, an ideal selection for blending. The wine is a blend of about 80% Merlot with the balance Cabernet Sauvignon, and Petit Verdot. BRONZE (2015) International Wine Challenge 2017					

Château du Champ du Moulin



	35655	Chateau du Champ du Moulin, Bordeaux Organic	NEW	2015	75cl	7.54
The vineyards of Château du Champ du Moulin were planted in 1991 on clay and limestone soils. The Château obtained its organic certification in 2012. The wine is characterised by its roundness, its aromas of red fruits brought by Merlot and its mild forest aromas brought by the Cabernet Sauvignon.						

Lafayette



Lionel Dougnac
Grand Cru Director & Head Winemaker


Experience: Lionel's experience in dealing with some of the greatest chateaux in Bordeaux is extensive. With a lifetime spent building relationships with chateaux, sourcing the best grapes

and working with many vineyard-owners, his focus is on creating delicious and drinkable wines that reflect the best of their origins. He oversees all of the winemaking and sourcing for the Bordeaux négociant De Luze & Fils. Established by Baron Alfred De Luze, the tradition and heritage of this ancient Bordeaux wine merchant goes back to 1820. Today it is at the forefront of both the cru classé wines and making some of the best-known Bordeaux.


The Wines: Bordeaux is the most-recognised wine region of the world, whether for wine-lovers or those new to the world of wine. With over 2,000 years of wine history, this is a region poised between ancient, classic traditions

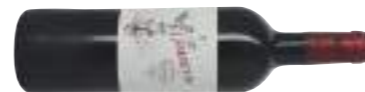
and the ever-changing tastes of the modern world. Lafayette is named after the famous French general of the 1790s who fought during the French Revolution and was instrumental in the establishment of liberty and democracy for the French. Lafayette is the story of a passion for 'democratising great wine' in the world's most famous fine wine region, Bordeaux. Lafayette wines showcase the best of iconic Bordeaux vineyards and varieties in a modern style while maintaining great value and approachability for all wine-lovers. Lafayette wines bring forward the fruit in the classic varieties of Bordeaux such as Cabernet Sauvignon, Merlot and Sauvignon Blanc.




	36019	Lafayette Bordeaux Sauvignon Blanc	NEW	2017	75cl	7.45
Made from 100% Sauvignon Blanc which expresses fresh, zesty citrus notes with a bright and herbal finish. Lime and minerals on the palate. (x)						



	36020	Lafayette Bordeaux Rouge	NEW	2017	75cl	7.75
Equal quantities of Cabernet Sauvignon and Merlot make up the blend; A rich, smooth, everyday drinking claret packed full of ripe forest fruit flavours. Perfect with roasted meats and full-flavoured cheese. (x)						



	36018	Lafayette Bordeaux Superior Rouge	NEW	2016	75cl	8.10
This classic wine is blended with supérieur reserve for depth of flavour and concentration. A rich and smooth, with flavours of winter fruits, leather and spice. This wine is aged in oak for 18 months for added complexity and gives the wine its soft flavour. (x)						

Château Montcabrier

Chateau Montcabrier is part of one of the largest private-owned estates in Bordeaux's right bank and has been in the same family for four generations. The estate, which is in between the Lalande de Pomerol and Fronsac, sits high on a hill facing south-west. The soil is clay and gravel with a ferrous substrate which gives a characteristic richness to the wine. Recently Marc Milhade, from the fourth generation, has taken over from his father Xavier who had been making the wine since 1975.



24491 **Château Montcabrier, Bordeaux Supérieur** **2015/16** **75cl** **8.42**
Under the ownership of the Milhade family, this wine shows single vineyard characteristics at an affordable price; a good quality wine that provides classic claret flavours. The blend is dominated by Merlot, Cabernet Franc making up most of the balance. (x)
BRONZE (2014) Decanter World Wine Awards 2017 | **BRONZE (2014)** Sommelier Wine Awards 2017



24489 **Château Montcabrier Sauvignon Blanc-Sémillon, Bordeaux Supérieur** **2016/17** **75cl** **8.34**
A dry, very crisp wine made to preserve the delicate aromas and flavours of the Sauvignon and Sémillon grapes. Fermented at low temperature in stainless steel, it's bottled young to capture green apple aromas and a refreshing citrusy acidity. (x)
BRONZE (2015) International Wine Challenge 2017

Château Haut Roudier



17892 **Château Haut Roudier, Bordeaux** **2015/16** **75cl** **7.76**
17891 **Château Haut Roudier, Bordeaux** **2015/16** **37.5cl** **4.54**
A blackberry, cherry and raspberry scented claret from a reliable 7.5-hectare property located in the commune of Maransin, north of Libourne. The blend, which is 80% Merlot and 20% Cabernet Sauvignon, ensures a soft, easy-drinking style that can be appreciated young. (x)

Bergerac

Château Thénac



Hubert de Boüard & Stéphane Guillot

Famous neighbours: Originally built by Benedictine monks in the 12th century, Château Thénac is located in the beautiful 'Purple Périgord' countryside to the south-west of Bergerac and within

sight of the vineyards of Saint-Émilion. Like its illustrious and more famous neighbours, the vineyards are planted on rolling limestone hills.

Mature vines: The south-facing vineyards at the estate contain very mature vines, some up to 45 years old: these are grown at an altitude of about 200 metres above sea level, benefiting from both sunshine and coolness. The microclimate within the vineyards is around 2.5°C colder than Bordeaux, and has less rainfall: these growing conditions produce wines with a natural freshness, aromatics and complexity.

Top advice: Hubert de Boüard, co-owner of Château Angélus, Grand Cru Classé A at St Émilion has joined

Stéphane Guillot, winemaker of the estate, as consultant. Since the purchase of Château Thénac in 2001, the Shvidler family has not stopped to express the amazing potential of Château's Thénac terroir through wines that are full of energy and elegance. Upon meeting Hubert de Boüard, it was evident that the same values were shared: the balance of agronomies and winemaking philosophies.

T de Thénac: In order to preserve the quality of the top wines, grapes that do not meet the highest standard from younger vines are used in the T de Thénac range, which offers excellent value.



27165 **Château Thénac Côtes de Bergerac Rouge** **2012** **75cl** **17.32**
A blend of 58% Merlot, 20% Malbec, 12% Cabernet Sauvignon and 10% Cabernet Franc; hand-harvested from the warmest and most premium vineyard sites. Similar in style and weight to a modern Grand Cru Classé Saint-Émilion, but if anything, it shows additional complexity due to a large proportion of Malbec and Cabernet Sauvignon. The 18 months ageing in new oak barriques adds a toasty and smoky complexity to the blackcurrant, sweet plum, dark chocolate, vanilla, coffee and spice. (x)



27164 **Bergerac Sec, Château Thénac** **2013/14** **75cl** **16.49**
Grapes were hand-selected from 45 year old vines within premium cool-climate plots. The careful blending of Sauvignon Blanc, Sémillon and Muscadelle ensures perfect poise between weight, richness and freshness. The wine undergoes regular lees-stirring before being aged in premium oak barriques for ten months. Bright, fresh and vibrant with peach, orange blossom, lanolin and blackcurrant leaf alongside vanilla and toasty oak. (x)

27864 **Bergerac Rouge T de Thénac** **2013/14** **75cl** **11.66**
Made from hand-harvested Merlot, Cabernet Sauvignon and Cabernet Franc grapes from 30-year-old vines. Black cherry, cassis, mulberry and hints of spice are accentuated by notes of cedar and vanilla that come from 15 months ageing in premium oak barriques. (x)



27889 **Bergerac Blanc T de Thénac Blanc** **2013/14** **75cl** **11.66**
Sauvignon Blanc, Sémillon and Muscadelle grapes from the colder parts of the estate, where the clay is thickest, impart a natural freshness and zestiness to this wine. Peach and white nectarine marry well with greengage, sage, gooseberry and nettle leaf, notes of vanilla comes from eight months ageing in light oak. (x)

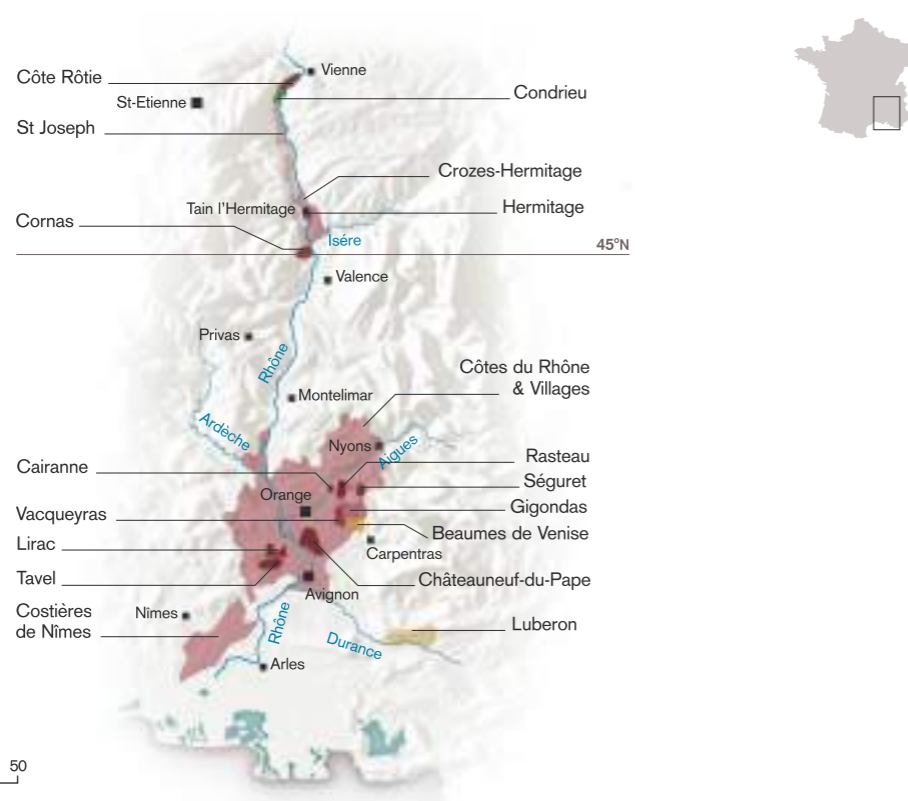
Cahors

Château Labastide Haute



34621 **Cahors, Malbec, Château Labastide Haute** **NEW** **2015** **75cl** **8.66**
The vast majority of the blend is made up of Malbec, known as Côt in this part of France. The grapes are grown on terraced slopes along the River Lot's valley on a mixture of gravel, limestone and clay soils; these are some of the oldest vineyards in the Cahors appellation. This wine varies slightly in profile from a typical Cahors, as Merlot makes up a small portion of the blend, adding more juicy fruit flavours. The palate is rich and bursting with blackberry, blackcurrant, liquorice and spicy notes, before finally finishing smooth. Sixth generation winemaker Philippe Bernède adopts a traditional approach to producing this wine, in both vineyard and winery, avoiding using chemicals on the vines. The wine is aged in a mixture of large vats and older oak barrels, prior to bottling. (x)

Rhône Valley



Jean-Luc Colombo



Jean-Luc Colombo
Winemaker

'The wine making wizard of Rhône': In just a few years Jean-Luc Colombo has gone from buying his first vineyard in Cornas to being one of the region's top winemakers. A dynamic food and wine lover, Jean-Luc's passions are to create wines that give people pleasure, and for each glass to be remembered

for its statement of quality. He has been awarded the prestigious Légion d'Honneur award and the winery has been named as one of the top 100 in the world by Wine & Spirit Magazine.

Origin: Jean-Luc Colombo is a relatively young company by French wine standards. Jean-Luc and his wife Anne moved to Cornas in the heart of the Rhône Valley in 1982. Here they set up an oenology lab and Jean-Luc worked as a winemaking consultant in the region. Four years later, his dream of purchasing a vineyard came true, and they celebrated their first vintage from the 'Les Ruchets' vineyard in 1987. Since then his vinous adventure has gone from strength to strength, they have sold the pharmacy to focus on the wine investing in more vineyards as well as working as a négociant in this famous region.

Cornas: It is possible to take a vinous

journey through this small but perfectly formed appellation or village; starting with Les Collines de Laure Syrah, declassified Cornas (the grapes are too young), moving on to the foothills of Cornas with Les Méjeans and eventually to the single vineyards of La Louvée and Vallon de L'Aigle.



Horsing about: In order to preserve the flora and fauna of Cornas, Colombo decided many years ago to work in harmony with nature. In certain vineyard plots, in which they can work the soil being not too steep and therefore prone to erosion, they use horsepower. Gamine, a docile Percheron, and a plough can remove the grass between the vines removing the need for herbicides and she uses renewable energy – she eats grass!



24482 Les Collines de Laure Syrah, Collines Rhodaniennes, Jean-Luc Colombo 2016/17 75cl 10.94

The grapes for this wine are hand-harvested from Cornas vineyards, it's only because the vines are not over five years old that prevents it from being labelled Cornas: it has to be declassified. The nose exhibits a wide range of small ripe red fruits with a spicy backdrop; fine tannins make for a harmonious wine that is rich and generous. Made from 100% Syrah, the wine is bottled after seven months and is not oak-aged.

Commended (2015) International Wine Challenge 2017

24481 Séguret Côtes du Rhône-Villages, Les Laurons, Jean-Luc Colombo 2015/16 75cl 10.25
The village of Séguret is about five miles north of Gigondas to the east of Orange; the vineyards here are on gentle slopes of limestone and sand. Shows 'garrigue' aromas with fresh cherry and raspberry fruit and a hint of liquorice. Powerful and well-balanced palate again with cherry as well as violet and black pepper: 50% of the blend is Syrah, with Grenache, 40%, and Mourvèdre and Carignan, 5% each, completing the blend.



24668 Côtes du Rhône, Les Forots, Jean-Luc Colombo 2015/16 75cl 14.16
A rare Côtes du Rhône that is only made from grapes from vineyards in the northern Rhône and as such is a straight Syrah. Matured for nine months, 25% in oak barrels, the finished wine shows a harmonious and fine structure with a good attack of small ripe fruits such as blackberry, raspberry and blueberry. The finish shows notes of violet, liquorice and spice.

Les Abeilles

At Vins Jean-Luc Colombo, they have a huge respect for the environment and view the dwindling honey bee population as one of the biggest threats to nature. Jean-Luc explains, 'We have decided to make a small step towards helping to try and correct the problem. Having long produced a great wine called Cornas Les Ruchets named after the bee hives surrounding the vineyard; and now, additionally launching our Côtes du Rhone red and white wines called 'Les Abeilles' or 'The Bees'; we have decided to team up with the British Beekeeping Association (BBKA) to support their fight to protect the honey bees and will donate money to their charity. Firstly, a fixed central fee and then also a contribution of £0.10 per bottle sold. Our aim is to raise in excess of £5,000 per year to help reverse the honey bee population decline. We hope that you too share our desire to make a difference and will sell lots of these wines to ensure we can donate even more money.'

'From the by the glass list I opted for safety and selected a 2010 Cotes Du Rhone, Les Abeilles, produced by Jean Luc Colombo. This was not a wine of great subtlety: it was, quite simply, a delight to drink. Indeed it was easily the most enjoyable red wine in any 'by the glass' range that I can ever recall.' Michael Broadbent in Decanter Magazine, June 2013.

25238 Côtes du Rhône, Les Abeilles Rouge, Jean-Luc Colombo 2015/16 75cl 9.27
Grenache, Syrah, Mourvèdre. Old vines, a minimum of 25 years. Intense bright purple. Seductive nose of small red fruits, but also coriander and bay leaf. Fresh and silky on the palate, the aromas follow through on to the mouth prolonged by notes of liquorice and spice. Spends nine months maturing in oak.

BRONZE (2015) International Wine Challenge 2017



25877 Côtes du Rhône, Les Abeilles Blanc, Jean-Luc Colombo 2015/16 75cl 9.97
A blend of Clairette and Roussanne. Brilliant, light yellow with hint of green. Fine and intense floral aromas, notes of fresh fruits and candied lemon. Nicely rounded and fresh; surprises with its complexity, freshness and lively structure.

SILVER (2016) International Wine Challenge 2017




24469 Châteauneuf-du-Pape, Les Bartavelles, Jean-Luc Colombo 2015/16 75cl 22.78
A bright and intense ruby blend of Syrah, Grenache and Mourvèdre. On the nose a powerful wine, full, complete and silky with notes of ripe fruit, liquorice, and gingerbread. The palate is elegant, rich and deep with mature and velvety tannins. The finish is long and fresh with a well-balanced structure. Matured in part in large oak barrels for 16 months. 'Quite fruit-driven, with a big ball of cassis and red liquorice waiting to expand, while notes of Linzer torte, fruit cake and plum pudding fill out the broad, polished finish.' 90 pts (2009) Wine Spectator.

24473 Crozes-Hermitage, La Tuilière, Jean-Luc Colombo 2016/17 75cl 14.39
The Syrah grapes for this wine are hand-harvested mainly from vineyards on alluvial soils. The wine possesses typical aromas of Syrah from the northern Rhône: small red fruits, blackcurrants, supported by spicy notes. It spends nine months maturing prior to bottling, half in one or two-year-old oak barrels.




24474 Crozes-Hermitage, Les Féés Brunes, Jean-Luc Colombo 2016/17 75cl 17.58
Hand-harvested grapes are vinified traditionally, with a long maceration process. The wine is aged for 15 months in oak barrels (a third new, a third one-year-old and a third two-year-old barrels). The nose shows delicate notes of blackcurrant and raspberry; fresh, juicy cherry and black plum fruit on the palate against a savoury-mineral backdrop. 'This is nicely built, with dark currant and plum sauce flavours laced with sweet tapenade, all offset by a bright streak of cherry pit on the finish. More floral and acid-driven than most Crozes.' 90 pts (2009) Wine Spectator.


BRONZE (2015) Sommelier Wine Awards 2017


 **24472 Cornas, Les Méjeans, Jean-Luc Colombo** **2014/15** **75cl** **25.28**
Grapes from the foothills of Cornas are employed to make this intensely fruity and fresh wine. Shows raspberry, blackcurrant and blackberry with floral hints as well as some coffee and spice notes. Aged for about a year in one and two-year-old barrels.




 **29230 Cornas, Les Ruchets, Jean-Luc Colombo** **2013/14** **75cl** **59.63**
Les Ruchets (the beehives) is a precipitous granitic vineyard located above the centre of the village of Cornas, planted with Syrah vines that are up to 90-years-old. Surrounded by juniper bushes and oak trees, the vineyard benefits from an eastern aspect and is warmed by the early morning sun. The wine is gently matured in French oak for two years. Supple, it offers a bouquet of black cherry and blackcurrant with notes of spice and roasted nuts; backed by a rich, chunky finish.

BRONZE (2014) International Wine Challenge 2017


 **24468 Cornas, La Louvée, Jean-Luc Colombo** **2013** **75cl** **63.21**
A single vineyard wine: granitic soil on steep slopes from the right bank of the Rhône River with a southerly aspect. Superbly rich and complex, the wine is matured in oak barrels for 20 months (a third new, a third one-year-old and a third two-year-old barrels). Powerful black fruits, spice and liquorice alongside 'garrigue' aromas and a gripping minerality.

 **24471 Cornas, Vallon de L'Aigle, Jean-Luc Colombo** **2013** **75cl** **149.82**
A wine only made in excellent vintages from Syrah vines that have great age and a perfect southerly aspect. The grapes from these granitic terraces, some of the vines are over 200 years old, are hand-harvested and after a month-long maceration and fermentation, the wine is aged for two years in new oak barrels. Outstandingly dark, deep red; dominant notes of violet, wild raspberry with hints of incense and juniper; the palate shows incredible intensity with silky yet robust tannins and tightly coiled flavours of small red and black berries with a delicate spice.




 **31533 Les Collines de Laure Blanc, Méditerranée, Jean-Luc Colombo** **2016/17** **75cl** **10.86**
Made primarily from Vermentino, known by the synonym Rolle in southern France, with Viognier and a pinch of Muscat completing the blend. Unoaked, the wine has a bright, straw gold hue with green tints; the nose shows white peach and pear alongside aromatics reminiscent of fennel and meadow flowers. The palate develops along a melon and lemon zest theme to a rounded finish.

Commended (2016) International Wine Challenge 2017

 **24467 Côtes du Rhône Blanc, La Redonne, Jean-Luc Colombo** **2016/17** **75cl** **14.31**
A blend of Viognier and Roussanne (the former making up about two thirds) sourced from both granitic terraces and alluvial plains. About 20% of the finished wine is matured on its fine lees in two-year-old oak barrels, the rest also remains on its 'lees' in larger vats. Notes of dried fruits, hazelnut and a touch of honey. Viognier brings its finesse and aromatic richness, Roussanne brings strength and roundness; mango, apricot and tropical fruit on the palate gives an exotic note.

SILVER (2016) International Wine Challenge 2017 | SILVER (2016) Sommelier Wine Awards 2017





 **24475 Crozes-Hermitage Blanc, Les Gravières, Jean-Luc Colombo** **2016/17** **75cl** **15.22**
Equal quantities of Marsanne and Roussanne make up the blend; the grapes were mainly harvested from the steep granitic slopes around the commune of Gervan, about half of which is aged in a mixture of new and one-year-old oak barrels. Harmonious in the mouth with an aromatic profile, it shows notes of white flowers, candied lemon and a fresh minerality.

La Dentelière

An exclusive Côtes du Rhône imported by Matthew Clark and made by one of the region's top wineries.



 **27335 Côtes du Rhône, La Dentelière** **2016/17**  **75cl** **7.35**
Soft and peppery, an attractive blend using 70% Grenache with some Syrah and Mourvèdre, sourced mainly from the Vaucluse and Gard districts, to give a typically warm, ripe-flavoured wine. (x)

M. Chapoutier



Michel Chapoutier

Do and hope: The family motto, 'Fac et Spera' has for over two centuries defined the Chapoutier family's attitude towards their vineyards. Patience and respect for the land, terroir and the art of winemaking, has elevated their status to one of the Rhône's top wine producers.

Generosity of flavour: Michel Chapoutier took over the running of the company in 1988. Since then, the quality of the wines has increased considerably: key to this is Michel's attitude towards matching food and wine, he defines this as central to his approach. He believes that anyone who creates wine must be generous and festive.

Handling: Whilst in the past Chapoutier wines may have been criticised for spending too long in old wood, Michel has now changed this; the old chestnut foudres have been replaced with small oak casks, about a third new, and wines spend a maximum of 18 months in them. All his wines are unfiltered and are not fined: to do so he believes would diminish their character.


Vineyard Management: The grape growing part of wine production is seen as a key stage in the process; he views 'terroir as three elements: climate, soil

and humans (talent and tradition). To address the latter he has set up a team specifically dedicated with 'accompanying the wine harvest', they provide support and guidance on farming methods.


Braille: Since 1996 all wine labels have included a Braille version, not only to help wine drinkers with restricted vision, but also as an homage to Maurice Monier de la Sizeranne, original owner of the famous La Sizeranne vineyards and the inventor of the form of Braille widely used today.





Organic and biodynamic: All their own vineyards and those single vineyards they select are cultivated either organically or biodynamically. Michel started this process over 20 years ago. He believes that farming this way is the best way to let 'the soil speak' and express both its terroir and the vintage.

 **28343 Côtes du Rhône, M. Chapoutier** **2016/17** **75cl** **10.25**
Mainly Grenache and Syrah; grapes are selected from a variety of vineyards with differing soil types, including clay and calcareous, giving richness and complexity to the wine. After destemming, vatting lasts around 15 days, providing a good tannic structure. Regular pumping over is carried out during ageing in large tanks, which aids clarification. Garnet-red; the nose shows aromas of red fruits, mainly morello cherry, and spice such as liquorice and white pepper; the palate is well structured with silky tannins.




 **28345 Crozes-Hermitage, Petite Ruche, M.Chapoutier** **2016/17** **75cl** **16.16**
Syrah grown in vineyards planted on soils with high alluvial deposits and shingle is used to make this well-rounded, blackcurrant and raspberry scented wine. Vinified in cement vats, the wine is afforded an extended maceration after fermentation is complete; a daily pumping over is also carried out. The wine is aged for about nine months in tanks before bottling the following autumn to preserve the maximum fruit expression. An intense purple-red, the palate is fresh with plenty of ripe fruit and finesse on the finish.

 **28346 Hermitage, Monier de la Sizeranne, Organic, M.Chapoutier** **2011/12** **75cl** **70.72**
A blend of grapes hand-harvested from vineyards with different soils, from west to east: Les Bessards of granitic origin, constitutes the 'soul' of a good Hermitage; Le Méal on an old alluvial terrace, with a lot of gravel and shingle more or less calcareous; Les Greffieux with its silty soil with shingle. Entirely de-stemmed, the grapes ferment in concrete tanks with one to two daily treadings to ensure a good extraction. The temperature varies between 30 and 33°C. The ageing is performed in oak casks between 12 and 14 months. This gives to the wine an oak-spice aroma which is a component of the bouquet. Several rackings allow a slow and natural clarification. Deep garnet-red, with purplish lights; it shows raspberry and blackcurrant with a hint of liquorice and spicy, black pepper. Round and elegant, the wine has concentrated and gentle tannins followed by a lingering fresh finish.

 **28344 Luberon, La Ciboise Blanc, M.Chapoutier** **2016/17** **75cl** **9.98**
The vineyards that produce the grapes are situated in the Luberon Regional Nature Park, one of the most sun-drenched regions of France with an average of about 2,600 hours of sun per year. The wine is a blend of Grenache Blanc, Vermentino, Ugni Blanc and Roussanne, mostly grown on clay and sand soils. After fermentation, the wine is aged on its fine lees and no malolactic fermentation is carried out. Pale green with yellow tints; with aromas of white blossom, lemon and grapefruit; backed by smoky notes on the refreshing mineral finish.



 **28347 Hermitage Blanc, Chante-Alouette, Organic, M.Chapoutier** **2013/14** **75cl** **53.51**
Made from 100% Marsanne hand-harvested from three different vineyards: Le Méal, has old fluvio-glacial alluvial deposit soil with numerous deposits; Les Murets with granitic soils and alluvial deposits again granitic, Chante-Alouette is set on loess soil with a fine layer of clay and limestone. Michel Chapoutier chooses not to use Roussanne in the blend believing it to age too quickly. After pressing, the must is cold-settled for 48 hours. One third is vinified in big, 600-litre, wooden barrels which are regularly stirred, and the rest in vats. The temperature of fermentation is regulated at around 19°C in order to develop the aromatic complexity of wines. Before bottling, the wine is checked by frequent tasting to determine the appropriate ageing period, usually from 10 to 12 months. Green-gold; the nose is complex and subtle, aromas of quince, walnut, honey, ginger and acacia; the mineral palate is weighty, elegant and lengthy.

Ogier



Edouard Guerin
Winemaker

Legendary name: Ogier the Dane is a legendary character said to have fought alongside the Emperor Charlemagne in the late 8th century. It is believed that he stopped off in the Massif Central after a battle in the Basque Country and made the Rhône Valley his home, bringing the name Ogier to the region.

In 1859, Antoine Ogier established his wine business in the heart of Châteauneuf-du-Pape.

Experience: Their winemaker, Edouard Guerin is a local from Orange, whose winemaking experience took him to Turkey, Australia and the Roussillon before bringing him home to Ogier in 2015 as head winemaker responsible for wines and vineyards. He pursues a house style based upon 'purity of fruit, freshness and depth', whilst strengthening Ogier's ties with its grape-growing partners and developing a maturation plan. The cellars are extensive, with three artesian wells, hewn out of red sandstone. Here, Edouard puts into practice the techniques he has learned from local coopers with generations of expertise; he is a master of the art of ageing wine.

Clos de l'Oratoire: Since 2000, Ogier have been responsible for making the Clos de l'Oratoire des Papes, a wine created in 1880 by Edouard Amouroux and continued by the Amouroux family: the label has not changed its design since 1926. The grapes come from a 25-hectare vineyard that boasts a perfect balance between Châteauneuf-du-Pape's three great soil types: the Galets Roulés (rounded pebble), Safres (fine sand) and Eclats Calcaires (limestone rock).



Move to organic: In 2006, Ogier embraced sustainability as part of their philosophy and have started to convert all of their vineyards to organic cultivation. They have also introduced a unique initiative to local viticulture: parcel-based selection, enabling the appellation's four great 'terroirs' to show their full potential

	11367	Côtes du Rhône, Gentilhomme, Ogier	2015/16		75cl	8.15
	11382	Côtes du Rhône, Gentilhomme, Ogier	2016/17		37.5cl	4.90
		Made in a traditional, robust style using the Grenache, Cinsault and Syrah grape varieties and benefiting from ageing in large oak barrels called 'foudres'. A good example of this appellation produced by a top producer based in Châteauneuf-du-Pape.				
	27187	Côtes du Rhône-Villages, Plan de Dieu, Ogier	2016/17		75cl	9.74
		A Grenache and Syrah blend that shows notes of red fruit and soft spice. Well-balanced with silky tannins, again red fruit is dominant with a touch of pepper-spice and cocoa on the finish.				
		SILVER (2016) Sommelier Wine Awards 2017				



	27188	Châteauneuf-du-Pape, Bois de Pied Redal, Organic, Ogier	2015/16		75cl	22.38
		The vineyard of Pied Redal, with its pebble and sandy soils, is cultivated without any weed-killers or pesticides and certified organic. The blend is mainly Grenache, with Syrah, Mourvèdre and Cinsault. Shows dark fruit flavours, such as black cherry and blackcurrant, spiced with liquorice and aromatic herbs; the palate is full-bodied with fine-grained tannins which give it a smooth finish.				
		SILVER (2015) Sommelier Wine Awards 2017				
	27191	Châteauneuf-du-Pape, Clos de L'Oratoire des Papes, Ogier	2015/16		75cl	29.43
		An iconic wine, made from mainly Grenache with Syrah 8%, Mourvèdre 7% and Cinsault 5% from a single vineyard site that has three classic soil types in it. The grapes are treated differently according to the variety and soil type. The nose is spicy with surprising floral notes of grass and acacia, evolving onto more classic notes of red berries; menthol brings a beautiful freshness. The attack is ample, with fine tannins and silky length finishing with scents of the 'garrigues'.				
		SILVER (2014) Sommelier Wine Awards 2017				



	27190	Châteauneuf-du-Pape, Les Chorégies du Clos de L'Oratoire des Papes, Ogier	2015/16		75cl	40.93
		Only Grenache and Syrah grown on the Galets Roulés terraces on red clay in the vineyard are used to make Les Chorégies. The wine undergoes a long post-fermentation vatting; then ageing in a mixture, both in terms of size and age, of oak barrels for 14 months. Deep cherry-red colour with a delicate ruby tint; the nose is complex and offers up ripe red fruit, black pepper and vanilla. The palate is rich with weighty, yet elegant, tannins and a balancing freshness; sweetly ripe berry fruit mingles with spice and Provençal herbs.				



	27189	Châteauneuf-du-Pape Blanc, Clos de L'Oratoire des Papes, Ogier	2016/17		75cl	29.43
		A blend of 30% Grenache Blanc, 30% Clairette, 30% Roussanne and 10% Bourbalenc. The Roussanne is barrel-fermented and then aged for four months on the lees whilst the other grapes are fermented in stainless steel. It has an expressive nose of pear, lychee, elderflower with hints of vanilla and hazelnut; the palate shows Mirabelle plum followed by a rich mid-palate leading onto notes of other ripe fruits on the finish.				

Dauvergne Ranvier



François Dauvergne & Jean-François Ranvier

Collaboration: A collaboration between Rhône Valley winemaker François Dauvergne and amateur geologist and agronomist Jean-François Ranvier. In

2004, both left the négociant house where they worked to live their dreams of producing their own wines. Today, the wines of Dauvergne Ranvier are well respected in the Rhône Valley.

Strong Relationships: They developed the business by establishing strong relationships with the winegrowers in the Rhône Valley with whom they wanted to work. François explains, 'In exchange for our advice and good compensation, we select the best plots of vines which the growers then work for us following our guidelines. Everything is examined: pruning, putting in grass between the rows, de-budding ... in a precise yet practical fashion. We don't have a unique

method for vinification, as each cuvée has its own potential and its own style. We adapt each vinification by what we find in tastings and by always respecting the fruit. At the end of fermentation, the wines are stocked in tanks or barrels in each winegrower's estate. When barrels are used, we select and buy the barrels ourselves and give them to the winegrowers. A rather expensive gesture, but which reinforces confidence with the growers. Regular tastings of the wines during the maturation process allows us to control quality and avoid any potential problems.' In 2013, they took over the running of Les Muretins Estate in Lirac and became fully fledged wine producers.

	31576	Côtes du Rhône Rouge, Vin Gourmand, Dauvergne Ranvier	2016/17		75cl	8.96
		A blend of Grenache and Syrah grown on a mixture of clay-limestone and sandy soils. Bright garnet-red, the nose leads with red fruits and hints of black pepper; the palate shows red and black fruit alongside some spice; this is a classic example of a solidly constructed Côtes du Rhône. (x)				



	31577	Gigondas, Dauvergne Ranvier	2015/16		75cl	17.19
		The grapes are sourced from vineyards planted the east side of the appellation, between 200 and 350 metres above sea level. Grenache dominates: it makes up more than 90% of the blend, barely supported by Syrah. The concentration is, as a result of low-yield farming, generally about 40 hectolitres per hectare depending on the plot. Hand-harvested and de-stemmed, the grapes undergo a long fermentation to extract the compounds built up in the ripe grapes. A short period of oak ageing was allowed to help the wine increase in complexity. The nose shows rich flavours of blackcurrant, myrtle, liquorice and mocha with notes of pine, rosemary, smoke and a mineral element; the palate is powerful, with developed fruit and a long finish. (x)				
		BRONZE (2015) Sommelier Wine Awards 2017				



	31578	Lirac, Domaine des Muretins, Dauvergne Ranvier	2014/16		75cl	14.24
		In 2013, François Dauvergne and Jean-François Ranvier became fully-fledged wine producers when they took over the running of the ten hectare Les Muretins Estate in Lirac. The estate's grapes (Syrah, Grenache, Cinsault, Carignan, Clairette and Counoise) are grown in vineyards planted on clay-laden soils with stoney terraces on a thin marlstone base. An extremely rigid selection process of the hand-picked grapes results in an incredibly low yield of about 15 hectolitres per hectare. This wine has a dense yet lively tint, an expressive nose of red fruit and a full palate with a supple attack and a slightly peppery finish. (x)				

	29871	Vacqueyras, Dauvergne Ranvier	2014/15		75cl	14.69
		Most of the vines that produce the grapes for this weighty red are planted on the garrigues plateau, here the soil is covered by bright limestone pebbles which are baked by the sun. This arid region produces berries with concentrated juice; the harvest takes place relatively early to avoid any over maturation. The grapes are macerated for a little less than a month to preserve the fruit flavours. The blend is 65% Grenache and 35% Syrah and the wine is aged in concrete vats. Shows aromas of black fruits, with savoury notes, then touches of cinnamon, white pepper and turmeric; the palate offers up plenty of spice, mulberry and ripe raspberry. (x)				



	31574	Côtes du Rhône Blanc Vin Gourmand, Dauvergne Ranvier	2016/17		75cl	8.96
		A white Côtes du Rhône made primarily of Viognier, with Grenache Blanc and Marsanne; the grapes being grown in vineyards mostly on the right bank which receive enough sunlight to completely ripen the grapes, but are situated at relatively high altitudes to preserve the freshness. Even with the cooling effect gained by farming at altitude, the grapes need to be harvested at the earliest opportunity to maintain the acidity levels in the wine. Fragrant, the wine shows exotic fruit such as lychee and mango; the palate backs these up with yellow peach and pink grapefruit. (x)				

Le Triporteur

The Triporteur is a humorous movie made in 1957 in which a comedic, candid man rides his tricycle to Nice to attend the final of the French Football Cup to support his village. As in the film, this wine invites you to a "French" way of a friendly and festive life.



35979 Le Triporteur Principauté d'Orange Blanc, Vaucluse **NEW** **2016** **75cl** **7.75**
 Made from several grape varieties, it has a clear gold, greenish colour. Grenache Blanc brings roundness in the mouth with white flower nuances. Clairette brings grapefruit and acacias with Roussane and Marsanne bringing stone fruits and complexity. Finally Sauvignon Blanc brings exotic fruit aromas. (x)



35978 Le Triporteur Principauté d'Orange Rosé, Vaucluse **NEW** **2017** **75cl** **7.75**
 This dry rosé wine has a beautiful pale pink colour with intense aromatics of red fruit and white flowers. (x)



35977 Le Triporteur Principauté d'Orange Rouge, Vaucluse **NEW** **2016** **75cl** **7.75**
 This wine has a red cherry colour with cherry and blackcurrant aromas and notes of small, sweet, red fruits on the palate. (x)

Ste Vierge

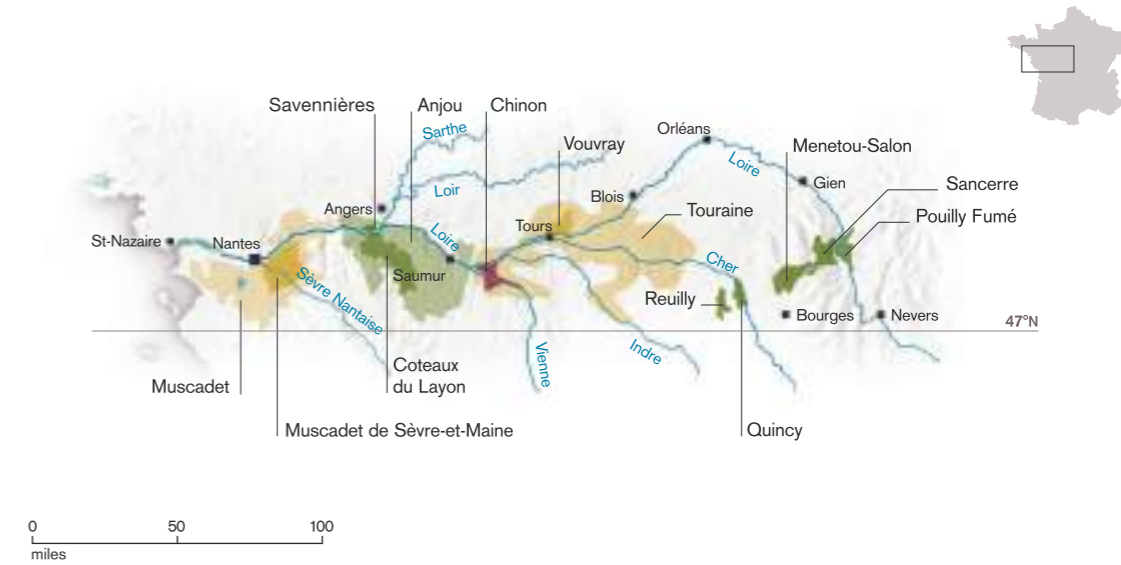


35975 Châteauneuf du Pape Cuvée Sainte Vierge **NEW** **2016** **75cl** **19.00**
 This wine is made from parcels of vines on the village of Courthézon, on rolled pebble soils on sandy subsoils. This vintage is named after the statue of the Virgin Mary in the vineyard. Aged for months in concrete vats to preserve purest expression of the fruit. Powerful and complex red fruits and ripe black fruits with spicy notes. It has a beautiful structure on the palate with an excellent balance between fruit and tannins which are fine and silky. (x)



35976 Châteauneuf du Pape La Tiare du Pape **NEW** **2016** **75cl** **19.00**
 This ruby red wine is very complex, delicate and elegant with aromas of red currant, red cherries, leather and tobacco with spicy overtones such as lavender, thyme and rosemary. Excellent balance in the mouth, tannins are elegant and silky. (x)

Loire Valley



Joseph Mellot



Catherine Corbeau-Mellot
 President

Dynasty: The dynasty of the Joseph Mellot Estate in the Loire Valley was founded in Sancerre almost five centuries ago by Pierre-Etienne Mellot, and, since then, the family has always been involved in winemaking. In fact, in 1698, César Mellot was entrusted with the weighty task of advising King Louis XIV on his choice of wines. Today the estate is owned and managed by Catherine Corbeau-Mellot, wife of the

late Alexandre Mellot.

Philosophy: The best wines are those made when all aspects of the grape production and vinification can be closely managed; key to this is owning the vineyards, from which the grape are sourced, a goal of Alexandre's. Today, Catherine and her team continue this belief, with over 100ha of land spanning all the appellations of the Central Loire, they are committed to bringing out the extraordinary potential and individual nuances of Sauvignon Blanc and Pinot Noir from the different regions.

Expression: As an introduction to the style and finesse of the Loire Valley, Destinée Sauvignon Blanc, Pinot Noire and Pinot Noire Rosé are great starting points. If looking for the ultimate expression of terroir, taste the Sancerre La Grande Châtelaine, produced from the estate's oldest vines grown on limestone and silex-rich soils; or the Sancerre Rouge Le Connétable, showcasing

sublime, handpicked Pinot Noir.





Auberge Mellot: Founded in 1882, the Auberge has been run by the women of the family. As well as serving delicious food traditional to the area, including winegrower's terrine, Sancerre ham smoked over vine leaves and local cheeses, the restaurant is a museum of wine and home to wine artefacts dating back over 500 years.

Green matters: In 2009, Joseph Mellot was the first winery in the Central Loire to attain ISO14001 environmental management certification. In 2010 they were also awarded 'Agriculture Raisonnée' certification which shows a commitment to the environment above and beyond merely respecting regulations. They were also the first French business and vineyard to join the 10:10 climate change campaign committing to the voluntary reduction of greenhouse gases.

11430 Joseph Mellot Destinée Sauvignon Blanc, Val de Loire **2016/17** **75cl** **8.96**
 The French would call this wine a 'petite Sancerre' because of its similarity in style to the classic wine. Made using 100% Sauvignon Blanc from the Loire Valley, much of it from young vines in Mellot's vineyards in Sancerre and Pouilly.
BRONZE (2016) International Wine Challenge 2017



29231 Menetou-Salon, La Bardine, Joseph Mellot **2016/17** **75cl** **14.04**
 The small appellation of Menetou-Salon, just under 500 hectares, is adjacent to Sancerre to the south-west; like its better-known neighbour, it too is planted with Sauvignon Blanc. Here, the vines are planted on Kimmeridgian limestone soils, very similar to those of Chablis, and similar mineral notes can be detected in the wines. Cool-fermented and unoaked, the wine shows fresh citrus fruit, such as grapefruit, green fruit and herbaceous nuances.

-  **11328 Sancerre, Les Collinettes, Joseph Mellot** 2016/17  75cl 16.20
-  **11350 Sancerre, Les Collinettes, Joseph Mellot** 2016/17  37.5cl 9.18
- Fermented at low temperature and aged on its lees up until bottling to keep it fresh; this wine is stylish and racy, with the classic blackcurrant leaf and gooseberry character and mineral finish.
- Commended (2016)** Sommelier Wine Awards 2017



-  **29233 Sancerre, Domaine des Chaintres, Joseph Mellot** 2016/17 75cl 16.26
- Mainly situated on calcareous clay soils around the hill of Sancerre, the Domaine des Chaintres covers approximately five hectares divided up into a multitude of small plots; the vines are cultivated according to the principles of sustainable agriculture. The Sauvignon Blanc grapes are gently crushed and the juice fermented at low temperatures; the wine is aged on its fine lees. Aromatic floral aromas of white blossom and grapefruit on the nose; the palate is refreshing and dry.
- BRONZE (2016)** International Wine Challenge 2017
-  **11334 Sancerre, La Gravelière, Joseph Mellot** 2016/17  75cl 17.38
- Made in Mellot's modern underground cellar beneath the town of Sancerre. This 'cuvée' undergoes a longer skin contact than is usual increasing the depth of flavour and weight. Shows floral and grapefruit aromas, backed by a long-lived, fresh finish.
- BRONZE (2016)** International Wine Challenge 2017 | **BRONZE (2016)** Sommelier Wine Awards 2017








-  **24696 Sancerre, La Grande Châtelaine de Joseph Mellot** 2014/15 75cl 24.42
- The top Sancerre cuvée from Joseph Mellot and a comprehensive demonstration of the quality that Sancerre can produce. Fermented and partially aged in a mix of new and seasoned oak barrels. Shows incredible intensity and elegance with a complex palate that evolves in the mouth. Whilst all the typical gooseberry and grassy flavours are there, so much more appears such as candied grapefruit, lime zest and hints of pineapple.
- SANCERRE TROPHY (2014)** International Wine Challenge 2017 | **SILVER (2013)** Sommelier Wine Awards 2017



-  **11337 Pouilly-Fumé, Cuvée du Troncsec, Joseph Mellot** 2016/17  75cl 15.73
- Grown on the stone and clay soils around the town of Saint Laurent Abbey; this wine shows citrus and mineral notes along with the classic gunflint aroma associated with the best wines of this area.
-  **24697 Pouilly-Fumé, La Grande Cuvée des Edvins de Joseph Mellot** 2015/16 75cl 24.42
- Joseph Mellot's flagship Pouilly-Fumé delivers the expected level of concentration and complexity. The grapes come from vines, with an average age of over 30 years, that are grown on Kimmeridgian marl soils. The wine is fermented slowly in oak barrels and aged for about a year, much of it in contact with the lees, prior to bottling. Forceful with mineral fruit and a whiff of tell-tale gun-smoke and flint, a wine that could define the appellation and gain converts to this racy style of Sauvignon Blanc.
- SILVER (2015)** Sommelier Wine Awards 2017
-  **27186 Joseph Mellot Destinée Pinot Noir Rosé, Val de Loire** 2016/17  75cl 8.85
- Made from Pinot Noir grapes grown in the cool-climate vineyards of the Loire Valley; fresh and soft with notes of red berries and peach.



-  **11317 Sancerre Rosé, Le Rabault, Joseph Mellot** 2016/17  75cl 15.30
- Made from Pinot Noir, with the skins in contact with the juice for a only few hours to produce a delicate, dry, pink wine with a delicious aroma of fresh strawberry and notes of blackcurrant.
-  **25862 Joseph Mellot Destinée Pinot Noir, Val de Loire** 2016/17  75cl 8.84
- Ruby-red in colour; with aromas of red berries on the nose; it has a refreshingly light and soft palate with fresh, red fruit on the finish.
-  **13225 Chinon, Les Morinières, Joseph Mellot** 2016/17  75cl 11.55
- The ancient vineyards of Chinon lie on slopes overlooking the Loire and are dominated by the medieval castle where Richard the Lionheart was once held captive on his return from the Crusades. The wine, made with the Cabernet Franc grape, is medium-bodied with a vibrant fruity character and a delicate touch of vanilla-oak on the finish from brief barrel ageing.
-  **25863 Sancerre Rouge, Le Connétable de Joseph Mellot** 2013  75cl 25.41
- The Pinot Noir grapes are grown in vineyards located on very steep slopes on soils rich in flint. A traditional vinification is carried out in vats with the malolactic fermentation occurring in oak barrels from the central region (forest of Saint-Palais, Allogny); this is followed by ten months ageing in oak barrels – a third new. Dark ruby-red, the wine shows blackberry and spicy-oak notes on the nose; the palate is smooth and round with integrated tannins on the finish.

Saget La Perrière



Arnaud, father Jean-Louis & Laurent


A family business: Maison Saget La Perrière is owned and managed by

the Saget family who have lived in the Loire Valley for nine generations. Based around Pouilly-sur-Loire, just over twenty years ago the family decided to develop their wine business by diversifying into other Loire regions. Arnaud Saget is the current Managing Director; enthusiastic about his wines, and the Loire, he has a real passion for communicating the nuances of the wines the family produces across the various estates dotted along the Loire.


Winemaker approach: Laurent, Arnaud's brother, is the Head Winemaker; he collaborates with Bruno

Mineur, a winemaker with many vintages under his belt. Their approach is to bring together the wines, from their estates, to harmoniously represent a picture of the Loire wines and so become a reference point for the Loire Valley wines. Whilst much of their production comes from the family's 350 hectares of vineyards, they also work with a number of growers on long-term contracts. Managing their own vineyards gives them a good understanding of the dynamic climate and weather experienced along the Loire, allowing them to work in partnership with their contract growers to produce the best wines possible.


Domaine de Terres Blanches


-  **34808 Sancerre Blanc, Domaine de Terres Blanches** **NEW** 2016/17 75cl 18.97
- A Sancerre that is very representative of the appellation. The vineyard plots are located in the municipalities of Bué, Sancerre and Amigny, on limestone and clay soils. After cold settling, to clarify the must while maintaining its aromatic potential, a thermo-regulated fermentation is carried out so the ferment does not get too warm; the wine is kept in contact with the fine lees for a minimum of six months. The nose reveals floral notes with a touch of citrus; the palate is lively with green fruit flavours and a hint of minerality. (x)




-  **34809 Sancerre Rosé, Domaine de Terres Blanches** **NEW** 2015/16 75cl 16.77
- The Pinot Noir grapes for this amber rosé are grown in vineyards mainly in the district of Bué, the terroirs are described as 'caillotes', hard limestone, and 'terres blanches', white stones. The juice for the wine is obtained by direct cold pressing. This is clarified by static settling and fermented at low temperature in temperature-controlled vats. This rosé then undergoes a few months ageing in vat to keep its fruity character. Amber in colour, with flamingo-pink highlights; it shows redcurrant and berry fruit on the nose and a finessed, drawn-out finish. (x)



-  **34810 Sancerre Rouge, Domaine de Terres Blanches** **NEW** 2015/16 75cl 18.58
- The small vineyard that produces the Pinot Noir for this red Sancerre is situated close to the village of Bué; the vines are planted in mixed soils of 'caillotes', hard limestone and 'terres blanches', white stones. After being picked by hand, the grapes are fully de-stemmed and sorted for a second time, before going into vat. Fermentation follows a cold pre-fermentation maceration. Extraction is obtained by punching down and pumping over operations throughout the short 15-day maceration period. Half of the wines are then aged in vat and the other half in barrels previously used for two or three vintages. On the nose, the wine expresses red fruit aromas, the palate is firm and long, with some light, smooth tannins. (x)

-  **34845 Sancerre Blanc, Le Vallon, Domaine de Terres Blanches** **NEW** 2015/16 75cl 22.18
- The Sauvignon Blanc grapes are grown in vineyards planted on Kimmeridgian marl-type clay-limestone soils. After cold settling, the fermentation takes place in vats for about 20 days, before the wine is aged on the fine lees for six months. This wine displays a light, golden colour with green highlights. It is subtle on the nose with aromas of gun flint, Golden Delicious apple and acacia; the palate is well-balanced with a fresh finish. (x)



-  **34807 Pouilly Fumé, Domaine de Terres Blanches** **NEW** 2016/17 75cl 18.97
- The plots that produce the grapes for this wine, are located on clay-limestone soils known as Kimmeridgian marl. Vinified by traditional methods, the wine undergoes a cold racking that preserves the aromatic nature of the Sauvignon Blanc grape; it is matured on the fine lees for a minimum of six months, which gives body to the wine. The nose is subtle and delicate, revealing apple and acacia flower scents alongside traces of struck flint. The palate is fresh, showing richness in the mouth and a sustained finish. (x)

Grandes Espérances



- 34804 Touraine Sauvignon Blanc, La Java des Grandes Espérances** **NEW** 2016/17 **75cl** **9.31**
 Sauvignon Blanc ripens well in the relatively cool-climate around the town of Tours. Here, it develops aromatic aromas whilst maintaining a fresh acidity. After harvesting, the crushed grapes are macerated on their skins for 12 hours in order to extract the aromatic precursors; this is followed by pressing and then a fermentation at around 15°C. Before bottling the wine is matured on its fine lees to develop the mouth-feel and aromas further. It shows aromas of exotic fruit with subtle blackcurrant leaf, the palate shows notes of grapefruit and a hint of pineapple. (x)
- 34806 Touraine Cabernet Franc Rosé, La Java des Grandes Espérances** **NEW** 2016/17 **75cl** **9.31**
 The Cabernet Franc grapes for this vibrant rosé are harvested cold early in the morning in the first two weeks of October. After macerating for four hours, to extract the colour and flavours from the skins, the grapes are pressed and cool fermented. The wine is matured on the fine lees, with regular stirring, prior to the bottling process. Salmon-pink in colour, it has a fragrant nose of raspberry and redcurrant fruit; the palate is fresh, with a peppery note following the fruit. (x)
- 34805 Touraine Gamay-Malbec, La Java des Grandes Espérances** **NEW** 2015/16 **75cl** **9.31**
 A blend of about 80% Gamay and 20% Malbec; the Gamay supplies a soft, fruity aspect to the wine, whilst the Malbec complements this with darker richer fruit and a note of spice. The crushed grapes undergo a cold maceration for four days prior to the fermentation. The wine is pumped over the cap on a daily basis during the start of the fermentation and micro-oxygenation is carried out during the maturing process. Shows very fruity aromas of strawberry and raspberry; the palate is smooth finishing with a spicy note. (x)



- 34803 Touraine Sauvignon Blanc, Roi Soleil, Domaine des Grandes Espérances** **NEW** 2013/14 **75cl** **12.71**
 The Sauvignon Blanc grapes for this wine come from a thirty-year-old vineyard plot growing on a clay-loam soil. They are picked under an early October sun, when fully ripe. The wine undergoes a 12 hour maceration on the skins and 48 hours cold storage in order to develop the final wines maximum aromatic character. Fermentation then takes place in barrels only used for two vintages. Ageing is carried out in barrel with regular stirring to re-suspend the fine lees to develop mouth-feel and flavour. It shows complex, exotic aromas of tropical fruit, acacia and vanilla; the palate is vibrant, long with mineral notes. (x)



- 34885 Touraine Malbec, Supernova, Domaine des Grandes Espérances** **NEW** 2013/14 **75cl** **15.98**
 Made from 100% Malbec, hand-harvested from mature, thirty-year-old vineyards planted on a clay-loam soil. Fermented in stainless steel, with twice-daily pumping over of the cap during the first week, after which the cap is gently punched down from time to time to manage the tannin release from the skins. The wine is aged in previously used barrels for about a year. The nose shows aromas of cherry, peony and spice; the palate is supple, with fine tannins and a freshness that reflects the Loire's cool-climate. (x)

Vacheron



- 27150 Sancerre Blanc, Organic, Domaine Vacheron** 2014/15 **75cl** **21.65**
 Sauvignon Blanc grapes from vineyards on the region's three different soils - flint, chalk and pebbles (cailloux) – are used to make this unoaked wine which undergoes lees maturation. Flowery, fragrant nose redolent of gooseberries; dry on the palate; lightly but firmly balanced with intensity of flavour and long in the mouth.
- 27149 Sancerre Blanc, Les Romains, Organic, Domaine Vacheron** 2012/13 **75cl** **42.40**
 Reserve bottling of Sauvignon Blanc from the famed Les Romains vineyard, one of a handful of single parcels planted on 50 million year-old flint soils littered with fossilised sea animals. Aged on its lees in second and third use oak casks and stainless steel tanks. Precise, pure and detailed it combines blossom with a focused core of citrus and orchard fruit, minerality and the raciest of racy-acid streaks.



- 27148 Sancerre Rouge, Belle Dame, Organic, Domaine Vacheron** 2012/13 **75cl** **39.13**
 The Belle Dame comes from possibly the oldest Pinot Noir vines in Sancerre, many over 40 years old, that grow on a severe, south-east facing hillside. Rich red fruits on the nose with savoury notes; round with well-integrated tannins, finishing with leather and spice. Malolactic fermentation in one-year-old oak casks is followed by a further years maturation in barrel.

Anjou

Château de Fesles



Pierre-Jean Sauvion
Cellarmaster

Prime location: Château de Fesles is located in the Loire Valley in the southern tip of the Anjou region near the River Layon and very close to the tiny village of

Bonnezeaux, which gets its name from the quality of the iron-rich water found here. The château history dates back almost 1000 years to 1070, although the current buildings were built in the 1800s. It holds such a dominant position above the valley that 21 church spires can be counted from the windows at the front.

Delicious Dessert: Of the property's 33, hectares 14 are classified as Bonnezeaux, these are situated on the slope beside the château. The soil here is stony and covered by a mixture of shale and clay (blue and red). The topsoil is shallow and rocky. The Bonnezeaux can be found in the dessert wine section.

The Plateau: Overlooking the River Layon, the plateau on which the château

is built is mainly planted with red grapes such as the Cabernet Franc for the Vieilles Vignes Anjou and the Chenin Blanc for their white. This is the third highest point in the Loire Valley and has commanding views over the surrounding countryside.

Loire specialist: Pierre-Jean Sauvion, the Cellarmaster, is a fourth generation winemaker with plenty of experience; he had made wine in both California and Australia as well as Loire wines such as Muscadet. He regularly vinifies reds, whites (right through the dryness spectrum from completely dry to very sweet) and sparkling wines – just about the complete set.



- 29122 Anjou Cabernet Franc, Château de Fesles** 2015/16 **75cl** **11.45**
 The Cabernet Franc employed to make this light fruit-driven red is grown on old vines on the plateau close to the village of Thouarce above the River Layon. It shows ripe, red berry and plum flavours, with some herbaceous notes and a positive, refreshing acidity. (x)

Sauvion



- 28424 Anjou Chenin Blanc, Signature du Cleray, Sauvion** 2015/16 **75cl** **8.93**
 The Chenin Blanc grapes for this wine are sourced from vineyards south of the town of Angers, about 20% of the blend is barrel-fermented. Just off-dry, the wine shows lemon and white flower aromas on the nose and a touch of acacia honey on the finish. (x)

J. Tourville




- 11320 Anjou Rosé, J. Tourville** 2016/17 **75cl** **7.40**
 A medium-dry rosé from the central Loire made from the Grolleau grape. Shows initial richness on the palate, with a balancing acidity and notes of red summer fruits. (x)

Muscadet

Petites Sardines




 **35902 Muscadet de Sèvre et Maine, Petites Sardines** **2016/17**  **75cl** **6.90**
A bone-dry white wine from the Muscadet grape, grown in the western Loire Valley close to the city of Nantes. It shows fresh citrus and mineral notes followed by a racy finish. (x)

Marquis de Goulaine



 **19796 Muscadet de Sèvre et Maine Sur Lie, Cuvée du Millénaire, Marquis de Goulaine** **2016/17** **75cl** **9.50**
Extra maturation on the lees and a small amount of oak ageing adds a distinctive yeasty flavour to this wine with its typical dry, citrusy, refreshing finish. (x)



Château du Cléray

 **29125 Muscadet de Sèvre et Maine Sur Lie, Château du Cléray** **2016/17** **75cl** **10.10**
One of the oldest estates in the heart of the Nantes vineyard region, the vineyards are planted in clay and sand soils over granite and schist bedrock. The palate shows a good minerality and a touch of richness, with citrus and apple fruit and notes of lime blossom and mint. (x)

Domaine du Vieux Vauvert



Vouvray



 **29124 Vouvray, Domaine du Vieux Vauvert** **2015/16**  **75cl** **10.11**
Medium-dry with a lively fresh finish, shows ripe apple, quince, lime and citrus blossom notes. Made from Chenin Blanc grapes grown in the estates own vineyards around the village of Vouvray, to the east of the city of Tours; blended under the guidance of Angela Muir MW. (x)

Domaine Trotignon



Touraine

 **19795 Touraine Sauvignon, Domaine Trotignon** **2016/17**  **75cl** **9.68**
From close to the city of Touraine, made from the most famous of Loire grapes, comes this zesty, gooseberry-scented wine with a dry, crisp finish. (x)

Sauvion

Haut-Poitou





 **29126 Sauvignon Blanc, Haut-Poitou, Sauvion** **2016/17**  **75cl** **10.05**
Situating just north of Poitiers, the region of Haut-Poitou is some 30 miles south of the River Loire. Sauvignon Blanc ripens well here on limestone, clay and flint soils, particularly on the south facing valley slopes. Zippy and zesty, it has a generous, pungent gooseberry and herbaceous character followed by a fresh finish. (x)
SILVER (2016) Sommelier Wine Awards 2017

Central Vineyards

Adrien Maréchal




 **14174 Sancerre, La Fuzelle, Adrien Maréchal** **2016/17**  **75cl** **16.57**
A classic Sancerre, full of crisp ripe acidity and gooseberry fruit flavour from this excellent producer based in the hill-top town of Sancerre. (x)


 **23115 Pouilly-Fumé, La Ralotte, Adrien Maréchal** **2016/17**  **75cl** **16.16**
Classic unoaked Sauvignon Blanc from the village of Pouilly-sur-Loire, just about in the centre of France. Shows the typically aromatic fruit and fresh-cut herb character, backed with a steely, dry finish. (x)

Jean-Claude Chatelain




 **11324 Pouilly-Fumé, Domaine Jean-Claude Chatelain** **2016/17** **75cl** **15.38**
Jean-Claude Chatelain owns some of the best land in the heart of the region at Les Berthiers. His wines display a fine, aromatic character and great intensity, with notes on flint and gun smoke.



 **26023 Pouilly-Fumé, Les Chailloux, Domaine Jean-Claude Chatelain** **2016/17** **75cl** **16.06**
The Chatelain family has worked the vineyards of Pouilly-sur-Loire since the 1630s. Today the family farm is run by Jean-Claude and Geneviève Chatelain, the 11th generation of winemakers from Domaine Chatelain. The grapes for Les Chailloux are grown on the St. Andelain Hill with its clay and siliceous soils strewn with pebbles and flint; the wine is aged 'sur lie' prior to bottling in the spring. Light yellow-gold; the wine is vivid, aromatic and minerally on the nose, followed by a spicy flint (silex) character on the palate.

De Ladoucette

The Ladoucette family have been producing wines for over 600 years from their 165 hectare estate of Château du Nozet in Pouilly, and are recognised for producing some of the world's finest Sauvignon Blanc from the Loire Valley.

 **20449 Pouilly-Fumé, de Ladoucette** **2015/16** **75cl** **30.51**
Patrick de Ladoucette is the sixth generation of the family associated with this well-known Pouilly-Fumé. Still the benchmark by which all other producers are judged.

Emile Beyer



Christian Beyer & Valérie Beyer
Winemaker/Owner & Co-Owner

History: Emile Beyer's family's origins are deeply rooted in the vineyards of Eguisheim. Since 1580, fourteen generations of Beyers have passed down their knowledge and passion for wine. Beyer wine estate has always included vineyards situated among the Grands Crus of Pfersigberg and Eichberg.


The climate: the Emile Beyer vineyards benefit from exceptional meteorological conditions. The Vosges mountains act as a barrier to winds arriving from the west, creating a micro-climate and consequently, Eguisheim is one of the driest winemaking areas in France.



Organic: Only deep rooting vines in living soil enable all the subtleties of a wine with a strong identity to be expressed.

This is why the Emile Beyer winery believe that a commitment to organic winemaking is essential. The relationship between a wine and the environment that produces it is an intimate one. It's as much about history and culture as geology and climate. They see the role of a winemaker as being a creator of emotion, revealing in the wine, the essence of its origin.




 **35037 Gewürztraminer Alsace, Tradition, Emile Beyer** **NEW** 2016 **75cl** **12.37**

The Gewürztraminer grapes are handpicked quite late, in October, from vineyards planted on limestone soils. After a gentle pressing and light cold settling, the wines are fermenting with natural yeasts in stainless steel tanks. The wine is aged on the fine lees for four months and no malolactic fermentation is carried out. Shows floral aromas of rose nuanced with orange blossom and hints of spicy ginger; the palate finishes with a delicate sweetness. (x)

 **35038 Pinot Blanc Alsace, Tradition, Emile Beyer** **NEW** 2016 **75cl** **10.96**

The fruit was handpicked from five different plots, all on limestone soils. Gently pressed and cold settled prior to a fermentation with natural yeast in stainless steel. The wine undergoes a brief period of lees aging prior to bottling. Fresh peach and white fruits greet the nose, followed by a fresh, lively palate. (x)



 **35039 Pinot Gris Alsace, Tradition, Emile Beyer** **NEW** 2016 **75cl** **11.66**

Hand-harvested Pinot Gris grapes from a single vineyard planted on limestone soils are employed to make this aromatic wine. Fermented in stainless steel using the yeasts already on the grapes and in the winery; it undergoes four months ageing on the fine lees. Shows smoky notes and yellow fruit such as peach and apricot beside bergamot aromas. (x)

 **35042 Riesling Alsace, Tradition, Emile Beyer** **NEW** 2015 **75cl** **11.66**


Riesling is one of Alsace's most-famed grapes, this fresh and lively example shows lemon and grapefruit fruit aromas. Hand harvested from vineyards planted on limestone, the grapes are fermented with native yeasts and the wine is briefly aged on the fine lees. (x)



 **35040 Pinot Noir Alsace, Tradition, Emile Beyer** **NEW** 2015 **75cl** **10.96**

Pinot Noir is the only red grape variety authorised in Alsace; here, in the relatively dry climate to the east of the Vosges Mountains it produces light, fruit-led red wines. The grapes, from plots on limestone soils, are de-stemmed and fermented with native yeasts. Maceration lasts two weeks and regular pumping over to extract compounds from the skins takes place. The malolactic fermentation takes place in stainless steel, and the wine is aged on the fine lees for about a year. Light and refreshing it shows bright, red fruit flavours. (x)



 **35036 Gewürztraminer Alsace Eguisheim, Emile Beyer** **NEW** 2015 **75cl** **16.62**

The Gewürztraminer grapes for this wine are hand harvested from gently sloping vineyards around the picturesque village of Eguisheim. The marly-limestone soils here and warm local climate make this location one of the best in Alsace. After a gentle pressing and light, cold settling the fermentation occurs using native yeasts; the wine is aged on the fine lees for about six months. The wine shows ripe apricot and quince jelly with delicate spicy notes. (x)



 **35041 Riesling Alsace Eguisheim, Emile Beyer** **NEW** 2016 **75cl** **16.62**

The estate's vineyard that produces the fruit for this fresh, mineral Riesling is situated on the hillside above the historic village of Eguisheim, planted on limestone and marl soils. The vines have an average age of about forty years. The grapes are gently pressed and native yeasts are employed for the fermentation; the wine is aged on the fine lees for about six months. The nose shows ripe peach and citrus fruits with a hint of brioche. (x)

Alsace

Domaine Zinck



Philippe Zinck

Family-owned: The family-owned estate of Domaine Zinck was established by Paul Zinck in 1964; he started with just two hectares of vines. The winery

is located in Eguisheim, a beautiful medieval Alsatian village, close to Colmar and the Vosges Mountains that keep the area so warm and dry.

Philippe's turn: His son, Philippe, took over the winery in 1997 with eight hectares of vines and became the viticulturist and winemaker. Philippe did his studies in Alsace and Burgundy and trained in Burgundy, Bordeaux and in the Margaret River region of Australia. During the last 15 years, he has gradually increased the size of the estate by hiring new parcels, started the production of Grand Cru and created the Portrait still wine range. Nowadays, Philippe and his wife Pascale manage 23 hectares and the winery.

Dry, food wines: All grapes are hand-harvested to preserve freshness and purity and fermented in stainless steel tanks. The balance is on the dry side in order to match perfectly with food: they have character, personality and are fresh and pure.



Organic conversion: In order to increase the quality further, they have decided to run the estate organically. Since the 2011 vintage, they have been farming their vineyards using historical ploughing methods: stimulating life in the soil and the roots to grow deep, in order to get wines with more flavour and minerality.



 **26940 Gewürztraminer Alsace, Portrait Range, Domaine Zinck** 2016/17  **75cl** **13.02**

Off-dry, with a balancing freshness that brings the flavours to the fore. Shows the typical Gewürztraminer fruit character of pear, rose petal and lychee enhanced with exotic notes of spice and a pinch of peppermint. The vineyards are planted to an altitude of 280 metres and have a south-easterly aspect, ideal for ripening grapes. (x)



 **26941 Pinot Blanc Alsace, Portrait Range, Domaine Zinck** 2016/17  **75cl** **11.06**

The wine is pale yellow with hints of green, it opens on notes of apple with floral notes and minerality. Lightly structured, dry with a relatively rich mouth-feel; green apple and citrus fruits appear on the finish. (x)



 **26942 Pinot Gris Alsace, Portrait Range, Domaine Zinck** 2016/17  **75cl** **12.08**

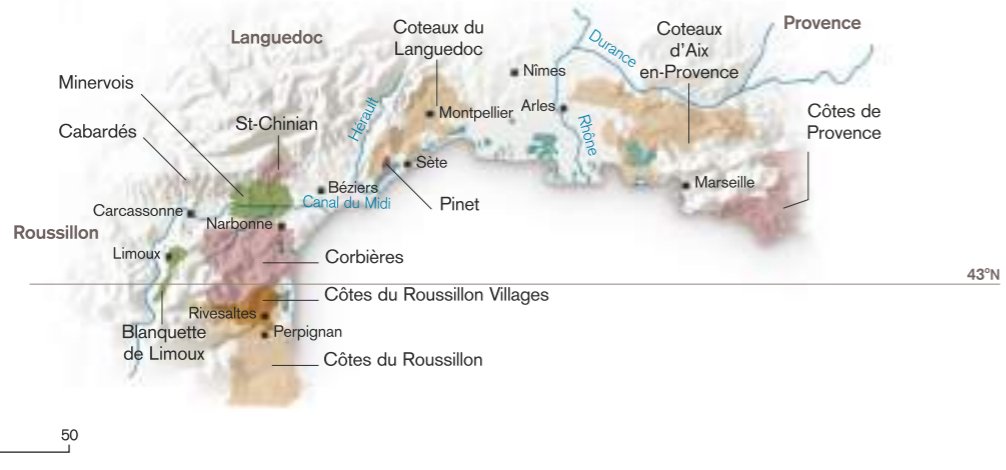
Dry with a refreshing palate that carries the aromas of greengage, green apple and a touch of spice and smokiness beautifully to a finish with a well-balanced richness. The grapes were grown on clay-silt soils on hills with a near perfect south-easterly aspect. The 2012 won the International Trophy for off dry wines over £15 at the Decanter World Wine Awards 2014 (x)



 **26944 Riesling Alsace, Portrait Range, Domaine Zinck** 2016/17  **75cl** **12.08**

This Riesling shines with high-flying lemony notes accompanied by verbena, white flowers and a mineral note. The attack is lively and refreshing, light-bodied, and dry; the finish offers notes of lemon peel and menthol. (x)

Southern France



Borie de Maurel



Michel Escande

A change of tack: In 1989, Michel Escande dropped his passion for sailing and came inland with his wife. They borrowed money to buy 5 hectares of vines, a wine cellar and a superb, but tired house. With the tenacity of a sailor and the faith of a peasant farmer, Michel

learned about his land – this showed from the first cuvées of Sylla which the international press picked up at the beginning of the 1990s.

Hanging gardens: The vines at Borie de Maurel hang on to the rocky slopes of the Black mountains; this land has always been known as le Petit Causse. It's so special in the region that in 1999 the first appellation village of the Languedoc was born: La Livinière. The soils are immensely diverse here, ancient and shaped by erosion and glaciation forces. As a simplification, the soil types split into two families: the hot soils with an under layer of sandstone, with accumulations of clay and limestone sediment with low water retention, this is the favourite spot for Mourvèdre, Grenache, Carignan and Cinsault; and the cooler high lands of marl and limestone screes, home

of Syrah and Marsanne.

Research and development:

It's with these two land types and long observation of which grape variety to plant where, the different vine stocks and how they react, that maps out the wines from this domain. 'The expression of a terroir is to respect the balance of nature and to install a system that's adapted to the environment', explains Michel.

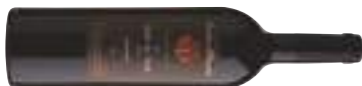


Organic: There is no place here for synthetic fertilisers and pesticides, all the vineyards have been farmed organically and certified since 2013, the ground is also naturally enriched with horse manure from the two Percheron mares Nina and Gaïa, who work in the vineyards: whilst large they exert only a small footprint on the land!

27781 Minervois, Espirit d'Automne, Organic, Borie de Maurel 2014/15 75cl 10.04
A blend of 40% Syrah, 30% Carignan and 30% Grenache grapes grown on the limestone and clay plateau of Petit Causse. Unoaked, the wine begins its fermentation in the grape berries (called carbonic maceration). Mineral graphite, spice and morello cherry define its palate. (x)



27786 Minervois La Livinière, La Féline, Organic, Borie de Maurel 2014/15 75cl 14.30
Three quarters Syrah, a fifth Grenache and spiced with a touch of Carignan; the hand-picked grapes coming from the Petit Causse: La Livinière has been an AC sub-region within Minervois since 1999. The wine undergoes a 16 month ageing process after a traditional vinification; a third in barrels. Notes of black pepper, cumin and Mediterranean herbs meet ripe red fruits; in the mouth it shows finesse and elegance. (x)



27780 Minervois, Belle de Nuit, Organic, Borie de Maurel 2011/12 75cl 19.77
Made from 100% Grenache grown on the slopes of the Black Mountains (Montage Noire) a region shaped by erosion with a variety of soil types from flint, marl, limestone and silica clay. The grape harvest is manual; the fermentation is long and started with 'carbonic maceration', with 18 months ageing carried out in vat and the bottle. Generous fruit is backed by spice and weight in the mouth and finesse on the finish. (x)

27783 Minervois, Cuvée Maxime, Organic, Borie de Maurel 2010/11 75cl 19.77
Deep and structured wine made from the Mourvèdre grape grown on south-west facing vineyards with fine sandy-clay soils, surrounded by 'the garrigue'. The vines are old and the yield low; hand-picked and de-stemmed the grapes spend up to 45 days fermenting and the wine is aged for 18 months in 600 litre oak casks (demi-muids). Dark and concentrated, with notes of spices, aromas of fig and leather, silky tannins and a voluptuous peppery, finish. (x)



27782 Minervois, Cuvée Sylla, Organic, Borie de Maurel 2015/16 75cl 27.98
The Syrah grapes for this top Minervois are grown high, up to 300 metres, on the slopes of the Montagne Noire (Black Mountains) with soils covered with a scree of marl and limestone. Gentle handling of the grapes is followed by a fermentation started by 'carbonic maceration'. Ageing is carried out in oak for around 15 to 18 months depending on the year. Intense, concentrated with complex red and black fruit mingling with mineral notes and 'garrigue' spice. The 2010 vintage was named Best Red and was the top Minervois at the Sud de France Top 100 Wines competition in 2013. (x)

36086 Gypse Chardonnay, Borie de Maurel **NEW** 2016 75cl 12.95
When you climb the foothills of the Black Mountain you can see the vineyards for the chardonnay which can cope with the minerality, graphite and flint, this where the name "Gypsum" comes from. Hand harvested and aged for 4 month in stainless steel on the lees to maintain the characteristic of the grape and location. Lingering orange blossom with green apple acidity on the finish. (x)



27787 Minervois, La Belle Aude, Organic, Borie de Maurel 2015/16 75cl 12.05
A white Minervois created from Marsanne grapes that grow on vines planted on limestone and marl soils ripped from the mountain by an ancient glacier. The ripe grapes are picked in the cool of the early morning before being directly pressed. The juice is clarified and the ferment is kept relatively cool; it stays in vats for 3 months on fine lees before being bottled. The palate has a rich mouth-feel with savoury and stone-fruit flavours backed by floral notes. (x)

Côtes du Roussillon

Domaine Lafage



34768 Côte du Roussillon Rouge, Bastide Sobirana Lieu dit La Colomine, Domaine Lafage **NEW** 2015/16 75cl 9.29
Assembled from hand-harvested grapes from very mature vineyards that are sustainably managed, close to the Mediterranean Sea. The wine is a blend of 50% Grenache, 30% Syrah and 20% Carignan, made to express a fruit-driven personality. During fermentation a soft extraction is carried out by regularly plunging the cap, the wine is aged in concrete tanks for four months. On the nose it shows notes of violet, liquorice and toasted spice; the palate adds crushed hedgerow fruit, such as blackberry and redcurrant, and a fresh finish. (x)




34769 Côtes Catalanes, Bastide Sobirana Vue sur Mer, Domaine Lafage **NEW** 2016 75cl 9.29
A blend of aromatic grape varieties: 50% Muscat, 20% Vermentino, 15% Viognier and 15% Sauvignon Blanc; all grown from maritime terroirs and from vineyards with rocky and alluvial soils. The grapes are harvest in parcels over a two month period, starting at the end of August, and each is fermented separately. The grapes undergo a 24 hour pre-ferment maceration, prior to racking and a cool fermentation; a third of the Viognier is fermented and aged in concrete tanks. The wine is aged on its fine lees for about five months. Bright, light-gold in colour, it shows fresh and fruity notes of citrus, peach and honey, under an aromatic and blossom-filled nose. (x)


Jean-Luc Colombo

31534 Côte du Roussillon, Les Palomettes, Jean-Luc Colombo 2016/17 75cl 9.78
The Côte du Roussillon region is situated alongside the Mediterranean, pressed up against the Spanish border; the vineyards here are in the foothills of the Pyrenees the best benefitting from the cooling effects of being at altitude. The blend is based about Syrah and Carignan with the balance Grenache. The wine is a deep dark purple; fruit led with a strong blackcurrant and blackberry character; the finish is soft and juicy. **Commended (2016)** International Wine Challenge 2017


Chateau St Roch





 **35831 St Roch Vieilles Vignes Blanc Cotes du Roussillon** **NEW** **2017** **75cl** **9.56**
A blend of Grenache Blanc and Roussane grown on gravelly limestone clay soils near the village of Maury, the Vieilles Vignes de Saint-Roch Blanc is handpicked and cold fermented in tank, then largely aged in concrete with a small portion of the cuvee aged in French oak.

 **35828 St Roch Vieilles Vignes Rouge Cotes du Roussillon** **NEW** **2016** **75cl** **9.56**
Sourced from old vines in the Agly valley in the foothills of the Pyrenees where the range of temperature between night and day helps to concentrate the black fruits of blackberry and plum. These are in abundance in the wine, and are rounded off with a hint of spice.




 **35827 St Roch Pink Cotes du Roussillon** **NEW** **2017** **75cl** **9.73**
Careful bunch selection from their own old vines to deliver the maximum amount of fruit and complexity. These grapes are crushed slowly to extract all the fruit quality and minimal amount of colour, no maceration. Generous strawberry and raspberry with a hint of thyme, balanced by the freshness of the underlying acidity.

 **35830 St Roch Le Rosé Cotes du Roussillon** **NEW** **2017** **75cl** **11.05**

 **35829 St Roch Le Rosé Cotes du Roussillon** **NEW** **2017** **150cl** **23.93**
The 44 ha of vineyards are very steep, at a height between 120 and 370 meters. They are surrounded by a green belt with plants such as lavender, thyme and figs and the soil consists of shale. The grapes are hand-harvested and pressed as quickly as possible, then matured for 4 months on the lees for added complexity.




 **35826 Chateau Saint Roch Chimeres Cotes du Roussillon-Villages 2016** **NEW** **2016** **75cl** **12.30**
With vineyards on the foothills of the Cathar Castel of Queribus, perched on a rocky ridge at 750 meters, which dates back to the 10th century. The soil surrounding the area is black schist which retains the heat for a smooth, gradual ripening and racy minerality which is expressed in the wine. Careful bunch sorting, then individual grape sorting ensures only perfect grapes make it. 60% of the wine is aged for 6 months in French Oak. The wine displays herbal notes of rosemary and thyme with black cherry and plums rounded with a hint of toasted oak.

Sainte Marie Des Crozes


Corbières



 **35678 Sainte Marie des Crozes 'Les Pipelettes' Corbières Rouge** **NEW** **2017** **75cl** **9.90**
A "Pipelettes" is a chatterbox, which is a nice way to describe girls who talk too much! The wine is vinified especially cold to develop the aromatic power of the Syrah, Cinsault and Grenache that are included in the wine. This helps to express their intense fruit aromas. A deep red hue, dominated by notes of raspberry with pepper and violet. Ends with soft velvety tannins.



 **28378 Corbières Rouge, Les Mains sur les Hanches, Organic, Domaine Sainte Marie des Crozes** **2015/16** **75cl** **10.72**
A wine that gained its name from the winemaker's habit of putting her hands on her hips whilst considering the merits of each tank. A blend of 90% Grenache and 10% Syrah harvested from low-yielding vines that are about 60 years old and grown on limestone and chalk; these are gently crushed and barrel-fermented. It has a spicy morello cherry nose with notes of coffee and nutmeg the palate is powerful and balanced with freshness on the finish. (x)


 **28380 Corbières Blanc, Premiers Pas sur la Lune, Organic, Domaine Sainte Marie des Crozes** **2016/17** **75cl** **9.36**
'First steps on the moon' is a blend of 80% Roussanne and 20% Grenache Blanc. The grapes are macerated for about 20 hours, which contributes to the wine's rich, spicy mouth-feel, before tank fermentation and fine lees contact and 'batonnage'. The nose reveals peach and grapefruit and a note of minerality; the palate is ample with some tropical fruit, floral notes and spice on a long finish. (x)

Pays d'Oc




 **28382 Sainte Marie des Crozes L'Outsider Cabernet Franc, Pays d'Oc** **2016/17** **75cl** **10.30**
A sublimely smooth Cabernet Franc with a deep ruby hue and complex floral, blackcurrant and raspberry fruit aromas. The palate is fresh, but generous with sweet, ripe fruit and fine supple tannins finishing with notes of mocha and caramel. After crushing and during fermentation, the 'cap' is regularly pushed down to extract the maximum colour and tannin. After a malolactic fermentation the wine is aged for six months in barrel. (x)



 **28379 Sainte Marie des Crozes En Rébellion Pinot Noir, Pays d'Oc** **2017/18** **75cl** **8.53**
Pinot Noir from clay and limestone vineyards is harvested at night prior to a cool 'carbonic maceration'. Right through the fermentation, the temperature is kept cool to maintain the wine's aromatic freshness. The nose shows blackberry and other hedgerow fruits, the palate is lively with fruit to the fore, balanced by notes of liquorice and caramel. (x)




 **28377 Sainte Marie des Crozes Le Clandestin Sauvignon Blanc, Pays d'Oc** **2016/17** **75cl** **10.79**
Made from 100% Sauvignon Blanc, the grapes are unusually grown on the clay and limestone soils of the d'Oc region. The nose shows Sauvignon's pungent character with blackcurrant leaf and lemon peel; the palate is mineral, fresh and full-flavoured with some richness from a 12 hour maceration and some lees ageing. (x)


Côtes de Provence

Estandon


In 1947, Jean Bagnis launched a range of wines called Estandon; his aim was to produce wines to a consistently high quality level. Over the years, the progression and the growth in popularity of his wines coincided with the formation and development of local wine cooperatives; to the point that nearly sixty years later, in 2005, the cooperative union joined with the owners of Estandon, the Vignerons des Caves de Provence, to promote their wines under the Estandon Banner. The cooperative union now represents 10% of the wine production in Provence, with many producers working vineyards that have been family owned for generations. Estandon Vignerons, as the cooperative union is now called, is made up of 500 wine-growers working with shared values based on Jean Bagnis's original values, but now updated to take into account sustainable initiatives.



 **31582 Coteaux Varois en Provence Rosé, Lumière, Estandon** **2016/17** **75cl** **9.56**
Coteaux Varois lies about 15 miles north of Toulon surrounded by the larger Côtes de Provence region; it is generally cooler here than its more famous neighbour and the grapes ripen slower. A blend of Grenache, Syrah and Cinsault; cool-fermented to retain the grapes' aromatics. Salmon-pink, the nose shows vibrant aromas of peach and strawberry; the dry palate reflects the nose, but is also backed by citrus fruit on the refreshing finish.
Commended (2015) Sommelier Wine Awards 2017

 **31579 Côtes de Provence Rosé, Héritage, Estandon** **2016/17** **75cl** **10.00**
Made from the classic Provençal rosé grapes of Cinsault, Grenache and Syrah; which are grown in the foothills of the Massif des Maures on sunny hillside slopes. The harvested grapes are treated to a very short, cool maceration to extract colour from the skins, prior to a controlled, cool fermentation. Pale salmon-pink in appearance with lychee-coloured hues; shows fresh aromas of peach and pear on the soft and well-balanced palate.
BRONZE (2015) Sommelier Wine Awards 2017



 **31581 Côtes de Provence Rosé, Légende, Estandon** **2014/15** **75cl** **15.60**
An exceptional rosé made from premium grapes grown on chalk and clay vineyards located on southerly facing hillsides close to the Mediterranean. The blend is mainly Grenache and Syrah, with the addition of Vermentino providing freshness. Only a few hundred cases are made, assembled from a number of cuvées, some fermented and aged in oak barrels. The nose shows intense, complex aromas of strawberry, peach and other stone fruit. The palate is rich, almost creamy, with plenty of length and weight.

Mirabeau



Stephen Cronk

From London to Provence: The Mirabeau story is one of following a dream and the pursuit of a deeply held passion for wine. In 2009, after 10 years

of talking about it, the Cronks decided to swap their family life in South London for a new beginning as wine producers in Provence. Armed with big ambitions to make world-class rosé wines and willing to challenge established wisdom, they founded Mirabeau in 2010.

The story to date: The UK is Mirabeau's home turf and Stephen and Jeany have built a successful brand around their core quality values and their relentless focus on creating a beautiful product. Storytelling is the backbone of every great brand and Mirabeau does this with real passion, leading to being the Provence brand with the most press features to its name in 2017. Mirabeau embraces communications through

social media, high-end customer events, pop-ups, as well as featuring regularly in the lifestyle press to create a dedicated following for the wines. Mirabeau have also made hundreds of videos for its YouTube channel and their famous "How to open a bottle of wine without a corkscrew" is now the most viewed wine video in the world with nearly 100 million views. Mirabeau's wines have been recognised with a multitude of awards from the industry's most respected competitions, as well as a wealth of positive reviews from critics such as the Wine Advocate; "as good as Provençal rosé gets" and Matthew Jukes; "Effortlessly classy, heart-achingly beautiful rosé".



- 26976 Côte de Provence Rosé, Mirabeau Rosé** 2016/17 75cl 11.35
- 28388 Côte de Provence Rosé, Mirabeau Rosé** 2016/17 150cl 25.73

The vineyards around the village of Pourcieux enjoy their own special microclimate in the foothills between Mont Aurelien and Mont Saint-Victoire (made famous in paintings by Cézanne and Picasso). Mostly Grenache with Syrah and Cinsault and made by the 'vin de pressurage' method, the red grapes are gently pressed so that just enough colour and flavour is extracted before the juice is separated from the skins for fermentation. Rose-pink with wild strawberry, raspberry and redcurrant aromas, the palate offers a combination of ripe red fruits and zesty apple, with a decent amount of acidity which adds grip and texture.

SILVER (2016) International Wine Challenge 2017 | **SILVER (2016)** International Wine & Spirit Competition 2017



- 29258 Côte de Provence Rosé, Pure, Mirabeau** 2016/17 75cl 13.00
- 28847 Côte de Provence Rosé, Pure, Mirabeau** 2016/17 150cl 28.38

Fashioned from grapes grown in some of the highest vineyards in the Côte de Provence. Grenache is blended with the punchier Syrah with its ripe cherry and raspberry flavours; a smattering of Vermentino provides delicacy and a hint of white pepper. Provençal, herbaceous 'garrigue' flavours meld well with hints of grapefruit, cherry and orange blossom on a palate which finishes on a refreshing mineral note.

BRONZE (2016) International Wine Challenge 2017

Chateau D'Esclans



- 35722 The Palm by Whispering Angel** **NEW** 2017 75cl 12.76
- This pale blend from the makers of Whispering Angel delivers delicate summer fruit flavours and a subtle minerality. The colour of rose water, very light bouquet of watermelon, summer berries and pink flowers. Lovely dry palate, light and crisp.



- 70248 Chateau d'Esclans Whispering Angel Rose** **NEW** 2017 75cl 19.51
- 67249 Chateau d'Esclans Whispering Angel Rose** **NEW** 2017 150cl 41.11
- 67091 Chateau d'Esclans Whispering Angel Rose** **NEW** 2017 300cl 100.68

Château d'Esclans lies in the center of the Department of the Var, where the majority of Provence AOC rosé is produced. Sacha Lichine acquired Château d'Esclans in 2006. Today there are 44 ha of vineyards. The total property has 267 ha. The primary grape are Grenache, Cinsault followed by Vermentino. The Château is known for its old Grenache vines which produce grapes that offer greater concentration of flavour. As the elevation to where the lots are situated increases, so do the age of the vines. At the highest elevated lot vines are as old as 90 years. Complex aromas of wild strawberry and white peach, rounded off with summer berries and green apple.

Château Minuty



Jean-Etienne and François Matton

The Château: Château Minuty was purchased in 1936 by Gabriel Farnet, the grandfather of François and Jean-Etienne, the current owners. Gabriel replanted the entire wine estate and returned the Château to its former glory over the next two decades. His work was rewarded in 1955, when Château Minuty was named as one of the twenty-three estates as a classed growth of the Côte de Provence.

Continued improvements: Since 1990, François and Jean-Etienne have been at the helm of Minuty; much of their effort has been aimed at increasing the quality of the wines produced. Alongside

renovation of the winery, they have undertaken a vineyard replanting project; removing Carignan and Ugni Blanc vines and replacing them with Grenache and Rolle.

Tibouren: Whilst it is a difficult variety to cultivate, with yields being inconsistent from year-to-year, Tibouren is regarded at Château Minuty as a key ingredient in their top wines. Rarely found outside Provence and Liguria, around the coast in Italy, it provides intense, aromatic notes in the wines; reminiscent of juniper, thyme, rosemary and lavender – the aromas of 'the garrigue'.



- 50029 Côte de Provence Rosé, M, Minuty** 2016/17 75cl 13.42
- Hand-harvested Grenache, Cinsault and Syrah grapes are selected for this aromatic and fresh rosé. After crushing and destemming, the juice is allowed a short stay on the skins, of about three hours before pressing; after settling, the resultant very pale pink must is then fermented at low temperatures to preserve its aromas. Bright and perfumed, the wine offers up peach, candied orange and hints of red summer berries. (x)



- 50030 Côte de Provence Rosé, Prestige, Minuty** 2016/17 75cl 18.03
- Made from a blend of Grenache, Tibouren, Syrah and Cinsault grapes selected from some of the region's top vineyards. The Tibouren variety is almost only found in this corner of the Mediterranean and adds a herbal quality to the blend. The grapes are destemmed, crushed and gently pressed with the free-run juice being transferred to stainless steel tanks for a low temperature fermentation, after a period of settling. Pale pink with flashes of citrus gold, the nose shows summer blossom, melon, ripe lemon and red summer fruits. The palate is well structured, refreshing and underlined with minerality. (x)



- 50028 Château Minuty Rosé et Or, Côte de Provence** 2016/17 75cl 22.81
- A blend of hand-harvested Grenache and Tibouren grapes; the Tibouren variety is rarely found far from this stretch of the Mediterranean and adds a herbal quality to the palate. Herbicides are not used in the vineyards and the soil is worked mechanically with a plough to control weeds. After manually sorting, the best grapes are used for this cuvée, the grapes are crushed, destemmed, chilled and settled. The skins are kept in contact with the must for just enough time to impart a light salmon-pink colour to the finished wine. Shows citrus fruits and white flowers on the nose; the palate has an intense freshness and finesse which offers notes of pink grapefruit and white peach. (x)

Château La Gordonne

The land around Château La Gordonne has been a home to the vine for many years; the Romans, in the first century, and the Carthusians from the La Verne monastery near Pierrefeu du Var, in the 13th century, tended vines in the ancient volcanic crater with its schist dominated soils. The Mistral, a dry, strong wind, plays a major role as it sweeps across the vineyards, keeping the grapes at a healthy temperature. The vines are grown on a limestone and clay plain and on the schist slopes. The soil has little humus and is permeable, shallow, stony and well-drained, bringing together the ideal conditions for the vines to flourish.



- 25028 Côte de Provence Rosé, Vérité du Terroir, Château La Gordonne** 2015/16 75cl 12.65
- Made from the classic Provence rosé blend of Grenache, Syrah and Cinsault. It has a generous bouquet with aromas of ripe red fruits, such as fresh strawberry, and notes of blackcurrant and violet. The palate again shows red fruit but this time with grapefruit and other citrus; there's a touch of richness on the finish.

GOLD (2016) International Wine Challenge 2017 | **SILVER (2016)** International Wine & Spirit Competition 2017

- 31643 Côte de Provence Rosé, La Chapelle Gordonne, Château La Gordonne** 2015/16 75cl 21.76


A fresh and radiant rosé made from a blend of Grenache and Syrah, the grapes selected for this 'tête de cuvée' coming from vineyards planted high up in the hills in a natural amphitheatre. The nose is complex with aromas of raspberry and blackberry, with notes of white flowers; the palate is remarkably rich and generous, showing apricot, grapefruit and strawberry.

BRONZE (2016) International Wine Challenge 2017

Château de Beaulieu

Coteaux d'Aix-en-Provence





 **11449 Coteaux d'Aix-en-Provence, Château de Beaulieu** **2016/17** **75cl** **9.43**
 Located close to the historic town of Aix-en-Provence. Produced from local varieties such as Syrah and Cinsault, which have had a short period of skin maceration to extract a beautiful pink hue. Bottled in the traditional curvaceous bottle.

Jean-Luc Colombo

Méditerranée





 **25864 Jean-Luc Colombo Les Collines aux Lavandes Rosé, Méditerranée** **2016/17** **75cl** **9.95**
 **28217 Jean-Luc Colombo Les Collines aux Lavandes Rosé, Méditerranée** **2016/17** **150cl** **19.80**
 A light, refreshing, dry rosé with abundant yet subtle red fruit characters, dominated by powerful aromas reminiscent of the Mediterranean scrubland (garrigue). On the palate, notes of black olives, herbs and fresh fruit evoke the terroir of the Mediterranean coast. Made from a blend of Syrah, Cinsault and Mourvèdre from vineyards nestled in the hills above Marseille; the beautiful and aptly named Blue Coast in a glass.



Picpoul de Pinet

Réserve Mirou




 **33988 Picpoul de Pinet, Réserve Mirou** **2016/17**  **75cl** **7.55**
 The Picpoul grape has been grown around the sleepy village of Pinet, close to the Mediterranean coast, for centuries. Surprisingly bright and fresh for a wine produced in such a warm climate, it's rather like a fuller bodied Muscadet with plenty of citrusy fruit. (x)

Petite Ronde

 **31586 Picpoul de Pinet, Petite Ronde** **2016/17**  **75cl** **8.10**
 Picpoul is one of the oldest indigenous grapes of the Languedoc region. It is most famous for the wines produced around the village of Pinet. Unoaked the wine shows a good level of freshness, with a citrusy and stone fruit character highlighted with floral notes. (x)



Jean-Luc Colombo

 **28224 Picpoul de Pinet, Les Girelles, Jean-Luc Colombo** **2016/17** **75cl** **10.11**
 The village of Pinet is built on a limestone plateau just a few miles from the Mediterranean and the port of Sète, close to the region's famed oyster beds. The Picpoul grapes are grown around the village and surrounded by pine forests. A rich, mouth-filling wine with notes of fresh flowers and ripe summer stone fruit and melon.

Délicat

Côtes de Thau



 **33989 Délicat Rosé, Côtes de Thau** **2016/17**  **75cl** **6.93**
 Grenache, Carignan and Cinsault and a little Syrah and Merlot are employed to make this luminous pale-pink rosé. The grapes come from vineyards planted on the clay and limestone soils of sun-drenched hillsides near the Etang de Thau: the largest of the coastal lagoons in southern France. The nose shows red fruit and hints of white flowers, the palate is refreshing with citrus notes. (x)

Abbotts & Delaunay



Laurent Delaunay

A common passion: The creation of Abbotts & Delaunay was as a result of the passion of two winemakers Nerida Abbott and Laurent Delaunay and their shared drive to realise the potential of the Languedoc-Roussillon region by producing great wines from its diverse range of terroirs. Whilst Laurent's family

have for generations been involved in Burgundy, he had for many years been attracted to the Languedoc as a winemaking region. Convinced by its potential, he acquired Abbotts, a winery created in 1996 in Marseillete, near Carcassonne, by the young and talented Australian winemaker Nerida Abbott.

The winery and vineyards: Situated on the banks of the Canal du Midi, the winery is small, but beautifully formed and set in a two-hundred-year-old building, surrounded by vineyards and squeezed between Minervoise and Corbières. Within a few miles of the winery are some of the region's most famous appellations such as Faugères, and Limoux.

Small lots in the sky: Laurent knows the region's terroirs like the back of his hand, having travelled extensively in


search of small plots of old vines growing at high altitudes. These high altitude vineyards have inspired him to name some of his wines after clouds and winds.

Plotting success: Since 2013, Hilde Chevillot has been the Winemaker; her passion is the not limited to the winery, she has always been fascinated as to how to get the best out of the vineyard by carefully managing each plot. After being bought up in the near vinous desert of Belgium she studied in Oenology and Viticulture in Montpellier, before working in Châteauneuf-du-Pape and Chile. Returning to France she managed 3,300 hectare of the Aube and worked at the House of Baron Philippe de Rothschild overseeing vineyard operations prior to joining Abbotts & Delaunay.



 **31834 Limoux Chardonnay, Le Palejo, Domaine de la Métairie d'Alon, Abbotts & Delaunay** **2015** **75cl** **18.43**

The Chardonnay grapes for this wine come from three terroirs: the upper Aude valley which gives the wine its minerality and structure, the Autan terroir which lends floral aromas and notes of dried fruit and a Mediterranean-influenced terroir which brings notes of ripe fruit. Hand-picked, the grapes are pressed, the juice cold settled and fermented in barrels; 70% of the wine goes through a malolactic fermentation; prior to ageing for eight months in French oak barrels, 30% new. Green-gold, the nose shows apricot, preserved lemon with white flowers, backed by a vanilla spice; the palate is complex, rich, yet fresh. The grapes for the 2015 vintage were sourced solely from the La Palajo plot of the Domaine de la Métairie d'Alon estate, the name of the 2015 wine reflects this change. (x)

 **32866 Abbotts & Delaunay Solaire Pinot Noir, Domaine de la Métairie d'Alon, Pays d'Oc** **2014/15** **75cl** **18.43**

Domaine de la Métairie d'Alon is a 25-hectare estate planted with Pinot Noir and Chardonnay vines; it is located in a mountainous area around the village of Magrie, between Limoux and Roquetaillade, in the Languedoc's Haute Vallée de l'Aude. The exceptional terroirs here are great for varieties that prefer a cooler climate and the grapes are farmed organically. The wine is named Solaire after the plot in which the grapes grow; the soils have a high clay content and the vineyard faces north, at an altitude of around 300 metres. About 25% of the harvest is whole bunch pressed and the fermentation takes place in open tanks; the wine is aged in three-year-old barrels for nine months. The nose opens with forest-floor notes and moves into raspberry, ripe cherry and chocolate; the palate has silky tannins, offers plenty of complexity and finishes fresh with hints of liquorice.

BRONZE (2015) International Wine Challenge 2017 | **SILVER (2015)** International Wine & Spirit Competition 2017 | **BRONZE (2015)** Sommelier Wine Awards 2017



 **31833 Faugères, Boréas, Abbotts & Delaunay** **2013/14** **75cl** **16.87**

The region of Faugères lies about 20 miles north of the Mediterranean around the point the coast turns south towards Spain. A blend of Syrah, Grenache, Carignan and Mourvèdre grown on schistous soils in vineyards up to 350 metres above sea level. Here the grapes ripen slowly, producing juice to make wine with plenty of freshness. After a fermentation with gentle pumping over, the wine undergoes a malolactic fermentation in French oak barrels, 30% new; the wine is aged in these for about nine months. The finished wine is a deep garnet-red and shows red and black berries and cherry; the palate demonstrates freshness backed by ripe tannins and delivers plenty of fruit with notes of cocoa and spice. (x)

SILVER (2014) International Wine Challenge 2017 | **SILVER (2014)** Decanter World Wine Awards 2017 | **SILVER (2015)** Sommelier Wine Awards 2017

 **31832 Abbotts & Delaunay Alto Stratus Carignan, Vin de France** **2013/14** **75cl** **16.87**

Carignan is a great grape variety for hot, dry climates, yielding wines full of harmony and elegance. The grapes for this dark, brooding red came from two distinct terroirs: high-altitude vineyards which are populated by 100-year-old vines and arid Mediterranean soils where the vines grow alongside the shrublands known as the garrigue. The grapes are hand-picked, with 60% vinified as whole bunches while 40% undergo a traditional vinification. The wines are racked at the end of alcoholic fermentation and are transferred to French oak barrels, 30% new, where they undergo malolactic fermentation and are aged for nine months. The nose shows herbaceous notes with hints of rhubarb, liquorice, gingerbread and pear; the palate is creamy, with fruity notes reminiscent of sour cherry flan. (x)

BRONZE (2014) International Wine Challenge 2017 | **SILVER (2014)** International Wine & Spirit Competition 2017 | **SILVER (2014)** Decanter World Wine Awards 2017 | **BRONZE (2015)** Sommelier Wine Awards 2017

Matthieu de Brully




	34623 Matthieu de Brully Les Arbeilles Chardonnay, Vin de France	NEW	2016	75cl	8.83
	A fresh, unoaked Chardonnay that shows floral aromas, reminiscent of white rose, acacia and honeysuckle. The palate complements the nose with citrus fruit, finishing dry. (x)				
	34624 Matthieu de Brully La Fraisière Pinot Noir, Vin de France	NEW	2016	75cl	8.83
	Crimson, with ruby highlights, this Pinot Noir is unoaked, offering red and black berry fruit aromas, backed on the well-rounded palate by a fresh finish. (x)				

Bouchard Aîné & Fils

	29336 Bouchard Aîné & Fils Pinot Noir, Vin de France		2016/17	75cl	7.88
	Made from 100% Pinot Noir grown in selected vineyard sites in the south of France. Cherry-red in colour, the nose shows red fruit with a hint of chocolate and toasted notes acquired from a brief period of oak ageing.				
	29335 Bouchard Aîné & Fils Chardonnay, Vin de France		2016/17	75cl	7.88
	Southern French Chardonnay, produced by a Burgundy house that fundamentally understands the grape. The wine is cool-fermented and aged in vats; it shows white flower aromas, such as acacia, alongside notes of honey and vanilla.				

Rare Vineyards

The five wines in the Rare Vineyards range are imported by Matthew Clark and designed for the On-Trade. Each is made from a less-common grape or grapes, such as Carignan or Marsanne and Viognier, to offer the consumer the opportunity to try something different away from the more recognisable grape varieties that 'always' appear on wine lists.

	23884 Rare Vineyards Marsanne-Viognier, Pays d'Oc		2016/17	75cl	7.00
	A blend of Rhône varieties grown in the warm vineyards of the d'Oc region of southern France. Unoaked, the emphasis is on fresh, lively citrus fruit, backed by notes of peach blossom; the finish is soft and rounded. (x)				





	25912 Rare Vineyards Cinsault Vieilles Vignes Rosé, Pays d'Oc		2016/17	75cl	7.00
	Made from 100% Cinsault and cool-fermented and bottled early to capture all the fresh summer-fruit flavours. Shows notes of raspberry and cherry on a refreshing palate. (x)				
	23112 Rare Vineyards Pinot Noir, Vin de France		2016/17	75cl	7.00
	The Pinot Noir grapes come from vineyards located in the south-west of Languedoc Roussillon, close to the Pyrénées Mountains; The smooth, velvety palate shows cherry and blueberry flavours backed with a hint of sweet oak spice. (x)				
	23114 Rare Vineyards Malbec, Pays d'Oc		2016/17	75cl	7.00
	Coming from the home of Malbec which is in south-west France this velvety, overtly fruity wine with violet aromas and some spice on the palate shows. (x)				
	23113 Rare Vineyards Carignan Vieilles Vignes, Vin de France		2016/17	75cl	7.00
	The most concentrated and complex juice comes from grapes grown on old vines; in France these wines are often labelled 'vieilles vignes'. The fruit for this rich fruit-driven wine with herbaceous notes; was sourced from 40-year-old Carignan vines. (x)				

Crusan

A range of four dual-variety wines that are exclusively imported by Matthew Clark. Each comprises a partnership of a lesser known grape with a more famous variety such as Grenache and Merlot: each partnership chosen for the flavour profile it produces.


	13259 Crusan Colombard-Sauvignon Blanc, Côtes de Gascogne		2016/17	75cl	5.65
	These two popular grape varieties are noted for producing wines with strong aromas and good levels of acidity, making for crisp, refreshing wines. This fresh, lively wine is made using grapes grown in the Gers département of south-west France. Fermented at low temperature in stainless steel tanks and bottled young. A dry, fruity wine with refreshing acidity. (x)				




	20847 Crusan Cinsault-Syrah Rosé, Pays d'Oc		2016/17	75cl	5.65
	Juicy red-fruit with a slight spiciness on the crisp finish. (x)				
	13261 Crusan Grenache-Merlot, Pays d'Oc		2016/17	75cl	5.65
	A fine example of the marriage of the traditional Grenache with Merlot, a relative newcomer to the region. Sourced from vineyards north of Béziers. The grapes are harvested separately and after fermentation in stainless steel tanks the young wines are blended together in equal proportions. A fresh, fruity wine made to be enjoyed at its best while young. (x)				


La Campagne


La Campagne, which translates as countryside, is a range of seven wines presented in heavy glass bottles with labels reflecting the name of the range. The wines are generously fruited and the overall package reflects the quality winemaking that can be discovered outside the major appellation regions. The wines are exclusively imported by Matthew Clark and designed for the On-Trade.


	20785 La Campagne Chardonnay, Pays d'Oc		2016/17	75cl	6.06
	A soft, green apple scented Chardonnay which demonstrates its unoaked nature with plenty of fruit on the palate. Whilst the grapes are grown in the relatively hot climate of southern France, modern production techniques have ensured this wine has a lively refreshing finish. (x)				




	13431 La Campagne Sauvignon Blanc, Vin de France		2016/17	75cl	6.06
	An excellent example of this classic grape. Modern vinification techniques have transformed the quality of this wine produced from grapes grown in the south of France. Typical gooseberry aromas and fresh, zingy acidity. (x)				


	13430 La Campagne Viognier, Pays d'Oc		2017/18	75cl	6.06
	This northern Rhône variety is becoming increasingly less rare and is now firmly established in the south of France. As the vines mature, they produce wines with even more of that classic peachy-apricot flavour. (x)				

	13429 La Campagne Rosé de Cinsault, Pays d'Oc		2016/17	75cl	6.06
	This delicious, pale-coloured rosé is made using Cinsault grapes which are harvested in the cool of the early morning and only allowed a short maceration on the skins after crushing, to extract just the right amount of colour. Cool-fermented in stainless steel tanks and bottled early to capture all the fresh summer-fruit flavours. (x)				

	13428 La Campagne Merlot, Pays d'Oc		2016/17	75cl	6.06
	This rich, juicy Merlot has been personally selected from some of the best estates to the west of Narbonne. It shows all the true characteristics of the variety, with lots of full plummy fruit and soft, rounded tannins. (x)				

	13427 La Campagne Cabernet Sauvignon, Pays d'Oc		2016/17	75cl	6.06
	Typical blackcurranty fruit flavours, the hallmark of this variety, show through strongly in this excellent wine. Purposely vinified in a soft, fruity, easy-to-drink style. (x)				




	14163 La Campagne Shiraz, Pays d'Oc		2016/17	75cl	6.06
	The Syrah grape thrives in the sunny Languedoc region. This New World style wine is made using a long maceration to extract the colour and fruit without too much tannin, resulting in a rich, juicy wine with a soft, spicy palate. (x)				

Cuvée des Vignerons

A range of four dual-variety wines that are exclusively imported by Matthew Clark. Each comprises a partnership of a lesser known grape with a more famous variety such as Grenache and Merlot: each partnership chosen for the flavour profile it produces.





	11436 Cuvée des Vignerons Blanc, Vin de France		2016/17	75cl	5.29
	A light, dry, easy-drinking wine using the traditional southern grapes of Colombard and Ugni Blanc, vinified in a modern style. (x)				

	11445 Cuvée des Vignerons Rouge, Vin de France		2016/17	75cl	5.29
	Made using a blend of 70% Carignan, 30% Grenache grown in south-west France and vinified by the cooperatives of Argeliers and Cruzy to produce a soft, easy-drinking style. (x)				

Le Caprice



The wines in the Le Caprice range are produced exclusively for Matthew Clark and designed for the UK On-Trade. Light in style they are easy-going and flexible enough to be enjoyed with or without food.

	24905 Le Caprice Sauvignon Blanc, Vin de France		2016/17	75cl	5.89
	Light, gooseberry fruit and fresh aromatic style from this well-known grape variety grown in selected regions of the south of France. (x)				



	24908 Le Caprice Merlot, Vin de France		2016/17	75cl	5.94
	A full, blackcurranty flavour backed by soft, juicy tannins results in a deeply coloured, rich and mouth-filling, yet very easy-drinking, style of wine. (x)				



Granfort



Presented in heavy glass bottles with simple, elegant labels this range of five single grape variety wines looks great at the table. The range is exclusively imported by Matthew Clark and designed for the UK On-Trade.



-  **20741 Granfort Chardonnay, Pays d'Oc** 2016/17  75cl 5.93
A soft, green apple scented Chardonnay which demonstrates its unoaked nature with plenty of fruit on the palate. Whilst the grapes are grown in the relatively hot climate of southern France, modern production techniques have ensured this wine has a lively refreshing finish. (x)





-  **20744 Granfort Sauvignon Blanc, Vin de France** 2016/17  75cl 5.93
An excellent example of this classic grape. Modern vinification techniques have transformed the quality of this wine produced from grapes grown in the south of France. Typical gooseberry aromas and fresh, zingy acidity. (x)



-  **20745 Granfort Rosé de Cinsault, Pays d'Oc** 2016/17  75cl 5.93
This delicious, pale-coloured rosé is made using Cinsault grapes which are harvested in the cool of the early morning and only allowed a short maceration on the skins after crushing to extract just the right amount of colour. (x)

-  **20743 Granfort Merlot, Pays d'Oc** 2016/17  75cl 5.93
This rich, juicy Merlot has been personally selected from some of the best estates to the west of Narbonne. It shows all the true characteristics of the variety, with lots of full plummy fruit and soft, rounded tannins. (x)



-  **20742 Granfort Cabernet Sauvignon, Pays d'Oc** 2017/18  75cl 5.93
Typical blackcurranty fruit flavours, the hallmark of this variety, show through strongly in this excellent wine. Purposely vinified in a soft, fruity, easy-to-drink style. (x)

Le Bosq

-  **31828 Le Bosq Blanc, Vin de France** 2016/17  75cl 6.41
A blend of 50% Ugni Blanc, 40% Colombard and 10% Sauvignon Blanc with the majority grown in the Languedoc-Roussillon region. Unoaked and fermented at low temperatures to preserve the aromatic quality of the grapes, it shows delicate citrus and passion fruit flavours with floral notes and a lively, dry finish. (x)

-  **31826 Le Bosq Rosé, Vin de France** 2016/17  75cl 6.61
Light, pale-pink rosé with amber highlights; the nose shows red fruit aromas and notes of grenadine and the palate is dry and soft. Made from a blend of 55% Carignan, 30% Cinsault and 15% Grenache, the wine is unoaked and has a refreshing finish. (x)
BRONZE (2016) Sommelier Wine Awards 2017





-  **31824 Le Bosq Rouge, Vin de France** 2016/17  75cl 6.41
A light, fresh red made from grapes grown in the Languedoc-Roussillon region; the blend being 70% Carignan, 25% Grenache and 5% Syrah. Unoaked and fermented at relatively cool temperatures to maintain the grapes aromas it shows strawberry and cherry with a note of spice. (x)
BRONZE (2016) Sommelier Wine Awards 2017



Cave de Massé

The Cave de Massé range has been a favourite of the On-Trade for decades now. Whilst the range has undergone countless changes, both to the liquid and packaging, the same philosophy has prevailed: to find the best quality wines in France to hit that entry-level price point. Currently the label has something of the 'belle epoch' era about it and the wines are southern French blends showing fresh and juicy fruit flavours.



-  **11689 Cave de Massé Colombard-Ugni Blanc Dry White, Vin de France** NV  75cl 5.28
A fresh dry blend of the lightly aromatic Colombard along with the fresh and fruity Ugni Blanc. (x)

-  **11690 Cave de Massé Colombard-Ugni Blanc Medium Dry White, Vin de France** NV  75cl 5.27
Clean and fruity medium-dry white made to a modern style with a hint of sweetness, giving the wine wide appeal. (x)



-  **11539 Cave de Massé Cinsault-Grenache Rosé, Vin de France** NV  75cl 5.35
Full of fresh summer fruits, this is a good value all-purpose French rosé. (x)

-  **11688 Cave de Massé Merlot-Carignan Red, Vin de France** NV  75cl 5.44
Soft, fruity, nicely balanced modern red from one of the leading produces in the south-west of France. (x)

Élevé



The Élevé range is imported by Matthew Clark and designed for the UK On-Trade. Each is made from a less-common grape or grapes, such as Carignan or Marsanne and Viognier, to offer the consumer the opportunity to try something different away from the more recognisable grape varieties that 'always' appear on wine lists.





-  **28384 Élevé Marsanne-Viognier, Pays d'Oc** 2016/17  75cl 7.00
Two Rhône varieties completely at home in the warm d'Oc region of southern France; unoaked, the wine shows a fresh, floral character with notes of peach, the finish is soft and slightly spicy. (x)

-  **28769 Élevé Carignan Vieilles Vignes, Vin de France** 2016/17  75cl 7.00
Produced from grapes grown on old vines, some over 40 years old. Rich brambly fruit with herbaceous notes on a refreshing palate. (x)



-  **28383 Élevé Pinot Noir, Vin de France** 2016/17  75cl 7.00
Pinot Noir grapes from vineyards in the south-west of the Languedoc Roussillon region, near the Pyrénées. Shows cherry and blueberry flavours on the soft palate, finishes with a hint of spice. (x)





-  **28385 Élevé Malbec, Pays d'Oc** 2016/17  75cl 7.00
Malbec's original home is in south-west France; vines were taken from here to plant vineyards in Argentina and Chile. Velvety, fruit-driven wine with bramble fruit and violet aromas alongside some spice on the palate. (x)

Son Excellence


Son Excellence is a range exclusively imported by Matthew Clark and selected to partner food particularly well. The wines show great typicity and the packaging is perfect for the restaurant table.





-  **27276 Son Excellence Sauvignon Blanc, Côtes de Gascogne** 2016/17  75cl 7.21
Sauvignon Blanc grapes grown in vineyards influenced by the cooling effects of the Atlantic are used to make this fresh and zesty white, with citrus, blackcurrant leaf and tropical fruit notes. (x)

-  **28331 Son Excellence Cabernet Sauvignon, Pays d'Oc** 2016/17  75cl 7.21
Dark purple, showing blackcurrant and bramble fruit aromas and a light hint of green pepper; smooth and fruity with a hint of pepper on the finish. A third of the blend is oak aged. (x)



-  **35863 Son Excellence Merlot, Vin de Pays d'Oc** **NEW** 2017 75cl 7.21
A partially oaked Merlot with soft generous blackberry and blackcurrant fruit on the palate with a spicy finish. (x)



-  **27275 Son Excellence Syrah, Pays d'Oc** 2016/17  75cl 7.21
The grapes for this silky, red berry and spice scented wine come from vineyards around the village of Cruzy near Béziers; selected for their ideal warm daytime temperatures and cool nights. A third of the blend is oak aged. (x)

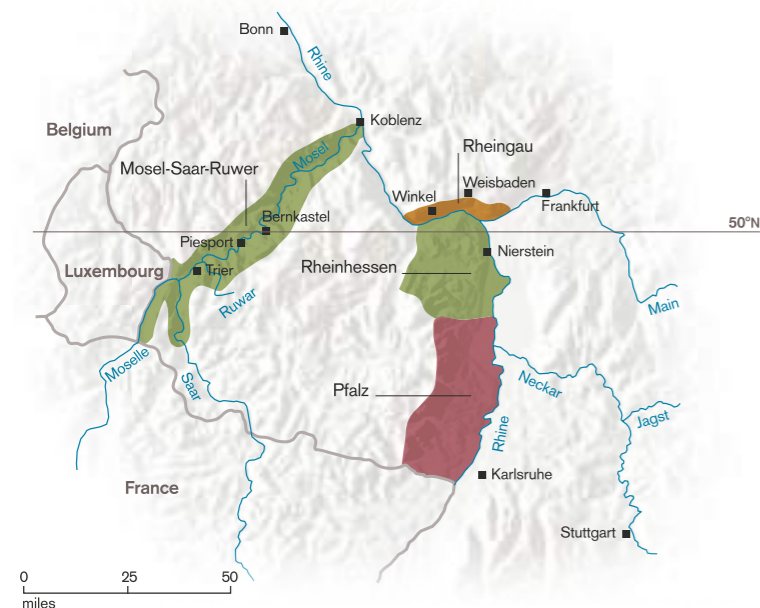
Germany

A black and white photograph of a vineyard. In the foreground, a worker wearing a cap and dark clothing is bent over, pouring a large bucket of harvested grapes into a metal bin. The grapes are a mix of green and dark colors. The vineyard rows stretch into the distance under a bright sky.

Rising to the challenge

Germany produces some of the finest white wines in the world. The steeply terraced vineyards of the Mosel and Rhine rivers are beautiful to behold yet dangerous to work. The finest Rieslings have always had delicacy and laser-like focus and often a certain amount of sweetness. However, as the climate warms and grapes achieve greater ripeness, there is an increasing number of drier 'Trocken' styles. In southern Germany, reds made from Spätburgunder (more commonly known as Pinot Noir) are starting to challenge those of Burgundy and can be very good indeed.

Germany



Mosel

The Mosel region is Germany's fourth largest wine-producing region and predominantly planted with Riesling. The River Mosel flows from the Vosges Mountains to the Rhine for about 150 miles with the vines planted on the steep valley sides; the best plots facing south. The wines are racy with plenty of acidity to balance any residual sugar.

Dr Loosen, Reichsgraf von Kesselstatt

Rheinhessen

Germany's largest region with vineyards planted on gently rolling hills to the west of the Rhine. Varied soils and a range of macroclimates make it possible to grow many varieties, although Riesling remains the most important.

Weingut Winter

Dr Loosen

26548 Loosen Bros Dr L Riesling, Mosel 2016/17 75cl 10.29

The best vineyard sites are close to the River Mosel: the water keeps the air warmer at night and during the day often reflects sunlight onto the vines. Fresh and light (usually about 8.5% ABV) with the classic Mosel raciness, it shows citrus fruits such as grapefruit and lime with mineral notes and a touch of spritz on the finish.

GOLD (2016) International Wine Challenge 2017

29073 Dr Loosen Erdener Treppchen Riesling Kabinett, Mosel 2016/17 75cl 16.50

The iron rich, red slate soils provide the elements for a wine with a muscular structure and bracing mineral complexity. Naturally light in alcohol (about 8% ABV) with notes of passion fruit, grapefruit and lime, it has a weighty mouth-feel and positive acidity that keeps its medium-dry finish balanced. (x)

SILVER (2014) Sommelier Wine Awards 2017



29075 Dr Loosen Erdener Treppchen Riesling Spätlese, Mosel 2014/15 75cl 22.92

This wine from a truly 'grand cru' vineyard in the village of Erden, is a fruit-driven Riesling that combines extraordinary concentration and length with a bracing minerality. The site was rated as a 'First Vineyard' (Erste Lage) in the 1868 Prussian classification of the Mosel and has iron rich, red slate soils which influence the finished wine's structure, giving it more weight and power. Medium-sweet although the acidity never makes it feel too rich, the wine shows notes of both dark fruits, like blackcurrant, alongside grapefruit and lime. (x)

SILVER (2014) Sommelier Wine Awards 2017

Reichsgraf von Kesselstatt



12077 Reichsgraf von Kesselstatt RK Riesling, Mosel 2016/17 75cl 10.83

This classic racy Mosel Riesling has been created by innovative owners, Annegret and Gerhard Gartner. Slightly off-dry with refreshing grapefruit and peach flavours backed by crisp acidity. A wine which shows a clear expression of the Riesling grape.

J Brader

13861 J Brader Liebfraumilch, Rheinhessen NV 75cl 5.13

Light, medium-sweet with a bouquet of apple and pear with citrusy notes. (x)

13420 J Brader Bereich Bernkastel, Mosel 2016/17 75cl 5.74

A light, jasmine and rose scented wine with notes of citrus fruit and pear from vineyards in the Mosel Valley around the picturesque town of Bernkastel-Kues. (x)

13857 J Brader Piesporter Michelsberg, Mosel 2016/17 75cl 5.94

Light, elegant aromas of ripe nectarine mixed with a touch of fresh wildflowers; from the village of Piesport in the heart of the Mosel region. (x)

Weingut Winter



Stefan Winter
Winemaker

Rheinhessen magic: Weingut Winter in Dittelsheim is located between picturesque hills in the heart of the Rheinhessen wine region. Profound marly clay and very limey soils characterize the wines. Stefan Winter started as a wine-maker at the age of 20 in year 2000, he continued cultivating the family's land.

He has gained the region's appreciation for his unrivalled quality. The winery currently manages 20 hectares of vineyards with a focus on classic white grape varieties. Main variety is Riesling with over 60 %, followed by Pinot Gris, Pinot Blanc, Silvaner and Pinot Noir.

VDP member: Since 2013 the winery is member of the association of German Prädikatsweingüter (VDP). The three VDP Grosse Lage of the winery are Leckerberg, Geiersberg and Kloppberg.

Gutswein: The basic wines, VDP Gutswein, are harvested selectively by hand early in the morning. After a short period of maceration the grapes are pressed gently and fermented with natural yeasts. The ageing mainly takes place in stainless steel.

Ortswein: For the VDP Ortswein the grapes grow on the most limey soils

around their hometown. The grapes are picked before sunrise and spend a few hours extracting the unique flavours of the berry skins. After the spontaneous fermentation the Riesling ages in stainless steel, others age in oak barrels.

Grosse Lage: The impressive, 40 year old vines of the Single Sites are harvested by hand in the last days of autumn. A short time of maceration is included to extract the whole power and strength of the grapes and fermented with natural yeasts to preserve and emphasize the origin of the grapes.

Great craftsmanship and hard work in the vineyard and cellar characterize all the wines with minerality and spice. Stefan Winter is focussed on bringing the origin of the wine into the glass as naturally as possible.



35120 Weingut Winter Riesling trocken VDP.Gutswein, Rheinhessen **NEW** 2016 75cl 11.85

The Riesling grapes for this crisp, fresh wine are grown on marl-clay and weathered limestone soils and harvested early in the morning. After a short time macerating, the grapes are gently pressed and the juice allowed to begin a natural fermentation in stainless steel. The nose shows apple and citrus, the palate shows just a touch of richness (the wine has 5g/l of sugar in it) but finishes dry with a hint of minerality. (x)



35119 Weingut Winter Dittelsheim Riesling trocken VDP.Ortswein, Rheinhessen **NEW** 2016 75cl 14.84

Made from 100% Riesling grown on some of the village of Dittelsheim's most lime-rich soils. The grapes are hand harvested around sunrise and then spend a few hours in the cool, macerating to extract flavour compounds from the skins. The natural fermentation starts spontaneously and the wine is aged in stainless steel tanks to maintain the wines aromas. Subtly flavoured, the wine shows mineral notes, vibrant freshness and some rich, ripe white fruit on the mid-palate. (x)



35118 Weingut Winter Kloppberg Riesling VDP.Grosse Lage®, Rheinhessen **NEW** 2015/16 75cl 25.03

A Großes Gewächs (Great Growth) wine: a top-level, dry wine from a designated VDP site. The Riesling grapes are grown in vineyards on the Kloppberg hill, populated by fully-mature vines, some planted in the 1970s. The vineyards here are mostly made up of heavy, marl and clay soils with traces of limestone. The grapes are hand harvested, late in autumn, to ensure maximum phenolic development; the cool breezes extending hang time. Afterwards the grapes are macerated for four to six hours with fermentation beginning spontaneously. This wine has a vibrant elegance, complexity and ripe white fruit flavours, before finishing dry with mineral notes. (x)



35785 Weingut Winter Pinot Noir trocken VDP.Gutswein, Rheinhessen **NEW** 2016 75cl 12.44

Our vines are grown around Dittelsheim on profound and limey soils. The grapes were picked by hand and fermented for 21 days, then aged for 14 months in oak. Elegant juiciness and finesse characterize this Pinot Noir. Its balanced acidity combining with delicate tannins help with the enjoyed length and drinkability of this wine. (x)

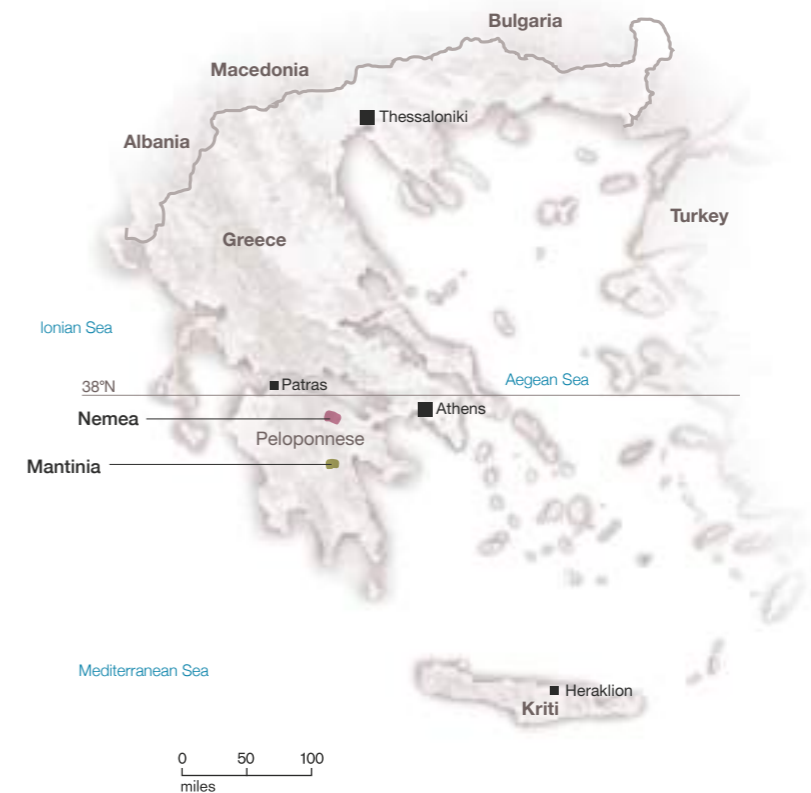
Greece



Evolving tradition



Greece is one of the oldest wine-producing regions in the world and yet, a visit to the vineyards on the mainland or on the many islands will demonstrate just how far the industry has come. The grape varieties are not always easy to pronounce, take for example, Agiorgitiko (pronounced ah-yor-yee-ti-ko). The white grapes are often aromatic and floral, with red grapes ranging from soft and fruity, to full bodied and tannic.

Greece





Katogi & Strofilia

Katogi & Strofilia was founded in 2001, when two companies established in the latter half of the last century merged to pool their vineyard and winery resources. Today the company farms 60 hectares of vineyards, some owned, some rented and operates three wineries, which provide local winemaking facilities close to the vineyards. The company embraces a core principle that its wine-producing activities should be as environmentally-friendly as possible.

-  **32728 Strofilia White Dot Moschofilero-Roditis Dry White, Peloponnese** 2016/17  **75cl** **7.86**
A blend of 80% Moschofilero, from the Mantinia region in the centre of the Peloponnese, and 20% Roditis, which is harvested from the mountainous slopes of Aigialia situated in the north of the island. Separate vinification for both varieties is practised; with free-run juice collected and refrigerated prior to a low-temperature alcoholic fermentation in stainless steel tanks; post-fermentation lees contact is carried out to enhance the wines zesty nature. Pale yellow, with aromas of rose petals, lemon blossom and citrus; the palate is characterized by fresh aromatic fruit, backed by a soft round textured finish. The wine gets its name from a white rock which can clearly be seen as a 'white dot' high above a vineyard where the grapes are grown. (x)
GOLD (2015) Sommelier Wine Awards 2017



-  **32727 Strofilia Mountain Fish Agiorgitiko Dry Red, Peloponnese** 2015/16  **75cl** **7.86**
Made from the Agiorgitiko variety grown in vineyards in the mountainous region of Nemea, close to the Greek mainland, around the villages Asprokambos and Psari. The climate here is characterised by a relatively cold winter with high amounts of snow and rain and a very dry summer, with hot days and cool nights. After crushing and a short maceration the fermentation is carried out at warm but never hot temperatures; resulting in a wine that is fresh and aromatic. The nose shows notes of wild cherry and red fruits, whilst the palate is smooth, aromatic with a velvety finish punctuated by clove and vanilla spice. The wine is named after the 'mountain fish' that live in the stream that flows past the vineyards. (x)
BRONZE (2015) Decanter World Wine Awards 2017 | SILVER (2015) Sommelier Wine Awards 2017

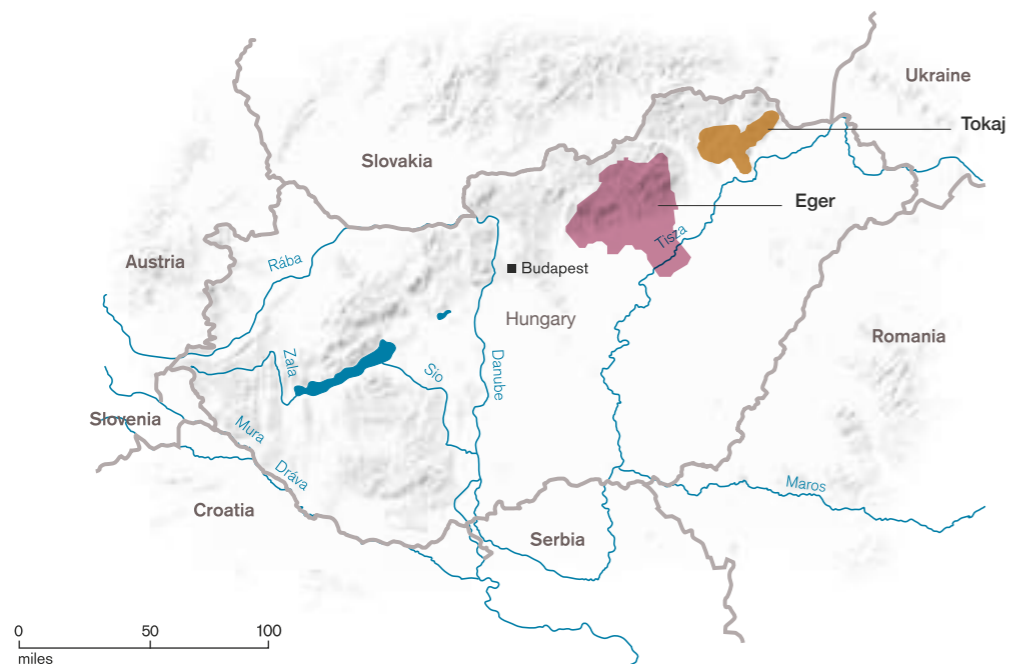
Hungary



Grounded in history

The country's rolling hills are rich in volcanic soils and limestone, ideal for the production of quality wines. Dating from the times of Julius Caesar and with over 100 different grape varieties and 22 different regions, Hungary has been one of the most important wine producers in Europe for centuries. It is, of course, most famous as the home of the delicious sweet wine of Tokaji. In addition to these historic treasures, a new wave of producers with modern ideas and modern facilities are forging a more commercial approach producing fresh, clean and great value wines.

Hungary



St Andrea



Dr. Lőrincz György
Enologist

Indigenous: Eger is an exciting wine region of Hungary, home to many indigenous blends. Producing red and white wines from the same area is particularly complex, so St Andrea focus on creating terroir-specific character wines based on traditions and, at the same time, follow the requirements of today's winemaking quality.

Reviving traditions: Their aim is to produce wines that convey the unique character of this wine region, such as Egri Bikavér and Egri Csillag. The most important aspects to them are producing

rich, quality fruit; learning about the local grape varieties; and renewing winemaking based on traditions. The direction of their vine cultivation is to grow resistant plants full of vitality and create exciting wines fitting to the characteristics of the wine region. Old varieties, like Olaszrizling, Hárslevelű, Furmint, Kadarka and Kékfrankos take priority in their vineyard as they take an approach of constant learning and adaption to their winemaking journey.



35770 St. Andrea Áldás Egri Bikavér **NEW** 2016 75cl 11.92
St Andrea's uncompromising commitment to quality has helped the revival of Egri Bikavér (Bull's Blood) from the region of Eger. The wine has been hand harvested and aged for 13 months in Hungarian oak barrels. The robust black fruit and dark cherries on the palate finish with a hint of spice.



35771 St. Andrea Napbor Egri Cuvee **NEW** 2017 75cl 10.19
Excellent growing conditions with hot summer and a long, dry, sunny autumn allows for full ripening potential. The grapes are then hand harvested and cold fermented to maximise the fully expression of the wine. With flavours of pear and lychee the wine is balanced with a limey citrus finish.

Béres

Béres was founded in 2002 with the purchase of 10 hectares; this is now closer to 50 hectares following extensive vineyard plantings on the clay, chalk and tufa soils. The winery in Erdőbénye is about 100 miles north-east of Budapest and surrounded by mountains and oak forests. Erdőbénye has quite a few cooperages that produce barrels for wineries in Hungary and right around the world. The winery is gravity-fed with the presses located almost directly beneath where the grapes are received. Gravity-fed wineries don't rely on pumps for the movement of grapes and juice, employing gravity to gently 'pour' these precious elements through the process. Being nearly new and purpose built, the winery has both state-of-the-art equipment and extensive underground cellars in which they mature the wine, often in locally produced barrels.



29130 Béres Furmint (Dry), Tokaji **2016/17 75cl 10.10**
A fruity, dry wine with refreshing minerality and acidity. Subtle hints of melon, herb, apricot and almond on the nose, the palate is long and richly textured. (x)
Commended (2013) Sommelier Wine Awards 2017



33214 Béres Naparany (Dry), Tokaji **2015/16 75cl 11.04**
A blend of Furmint and Hárslevelű; the Furmint contributes a refreshing minerality whilst the Hárslevelű provides the blend with richer fruit flavours. The wine is aged in oak barrels for about three months to give the components time to integrate and develop a roundness to the palate. The palate has an appealing smoky richness with ripe green and stone fruit flavours. (x)
BRONZE (2015) Decanter World Wine Awards 2016 and 2017 | BRONZE (2015) Decanter World Wine Awards 2017 | Commended (2015) Sommelier Wine Awards 2017

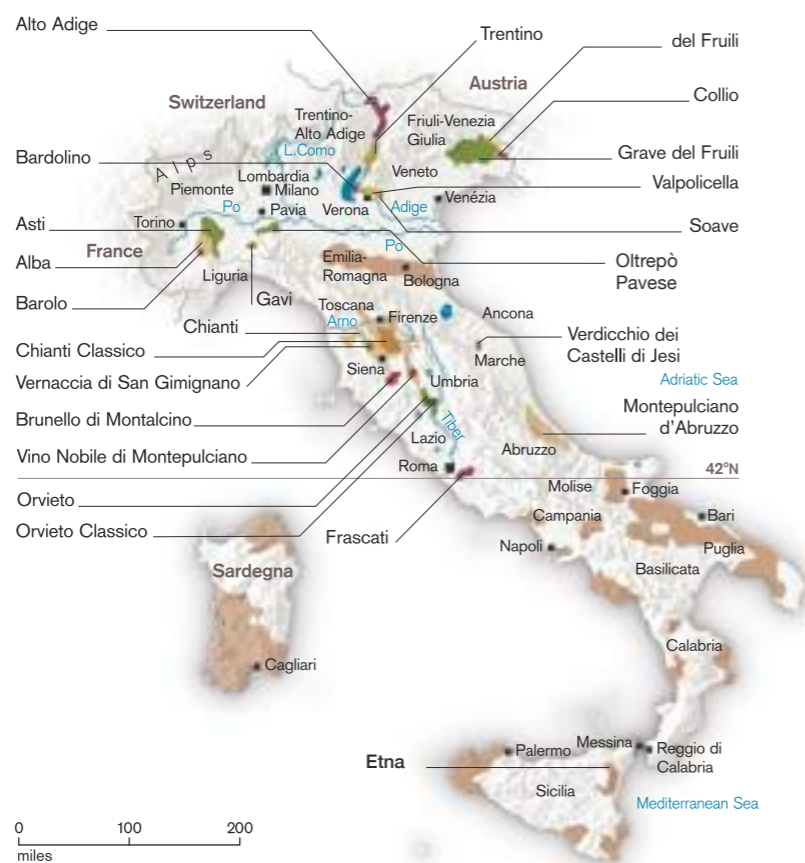
Italy

Discovering diversity

From the cool northern regions to the sizzling south of Sicily, Italy is a kaleidoscope of colours, flavours, grapes and styles. Venture further afield from the well-known regions of Valpolicella, Barolo and Chianti to unheard-of grapes and little known regions such as Montefalco and wines grown on Europe's most active volcano, Etna on the island of Sicily. Here you will find a world of exciting new flavours to enjoy. The warm, dry climate of many areas means many vineyards are embracing organic viticulture too.

Italy

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Toscana

Home of Chianti, Tuscany produces some of Italy's most famous wines from Sangiovese. The Chianti region is situated in the hills between Florence and Siena. It is here at altitude, up to 600 metres above sea level, that the grapes ripen slowly whilst maintaining their freshness. To the south of Siena lie the villages of Montalcino, famed for its Brunello and Montepulciano, for its *Vino Nobile*: both make wines from sub-varieties of Sangiovese that have developed different characteristics over the centuries.

Ruffino, Bocelli, Piccini, Castello Vicchiomaggio

Piemonte

Translating as 'foot-of-the-mountains', the Piemonte region of north-west Italy is bordered to the north by the western 'arm' of the Alps, often visible from the vineyards. Piemonte produces more DOC and DOCG wine than any other region of Italy and a wider range of varieties are grown here than any other classic region. The best reds are made from Nebbiolo and Barbera, notably around Alba; whilst white varieties such as Cortese around Gavi and Arneis in the Roero hills show Piemonte's flexibility.

Villa Lanata, Enrico Serafino, Torlasco, Tosti, Ca Bianca

Veneto

The more famous wines from Veneto are produced around the city of Verona, to the east of Lake Garda. Here in the east of the region, Soave produces dry whites from the Garganega grape blended with Trebbiano; whilst to the west of the city Valpolicella and Bardolino makes light and fruity reds from Corvina, Rondinella and Molinara. The best region for Prosecco is found just north of Venice around the town of Conegliano.

Bolla, Bottega, Tenute Fiorebella

Friuli-Venezia Giulia

This region is bordered by the eastern 'arm' of the Alps to the north, the mountains of Slovenia to the east and the Adriatic to the south. The best wine regions experience very warm days and chilly nights: good conditions for ripening grapes fully and maintaining freshness in the wine. Its position on many trading routes accounts for the wide variety of grapes grown here including many 'international' varieties such as Merlot and Sauvignon Blanc. This is also the region to look to for the best Pinot Grigio, particularly if from the vineyards of Collio.

Borgo del Tiglio, Fantinel

Umbria & Lazio

Two regions separated by Rome in the centre of Italy, both with reputations based around white wines. The land-locked region of Umbria has a distinct highland climate and is cooler and damper than Tuscany to the north. Orvieto, the region's most famous wine, is made around the Etruscan city of the same name, that has stood on the site for 3,000 years. In Lazio, to the south of Rome, the drier white wines of Frascati have a heritage that goes back nearly as far; the wines were favoured by many Popes. Both wines have the grapes Trebbiano and Malvasia in common.

Bigi, Fontana Candida

Sicilia & Puglia

The island of Sicily and the heel of Italy, Puglia, have both been on the trading routes for millennia; vines from Asia would have come here very early on and thrived in the fertile well drained volcanic soils. Today there is a healthy mix of 'international' varieties and regional specialities; both regions produce good-value, fruit-driven wines. The best wines are made from grapes grown at high altitudes, where cool night breezes extend the ripening period.

Rapitalà, Da Luca, Feudi Salentini, Torre More, Molino a Vento, Contrade

Friuli-Venezia Giulia

Fantinel



Alberto Zanello
Winemaker

A family passion: Fantinel is based in the sleepy little town of Spilimbergo in the heart of the Friuli region. Surrounded by the eastern 'arm' of the Alps on gravel-rich soils, this family-owned winery was established in 1969 by Mario 'Paron' Fantinel. Mario wanted to build on his reputation as a noted hotelier and restaurateur by also becoming a producer of fine wines from his native region of north-east Italy.

Today: The company is guided by the family's third generation, represented by Marco and Stefano, manages 300 hectares of vineyards within the two DOC regions of Grave del Friuli and Collio. Their large vineyard holding enables them to have complete control over quality from vine to glass.

Young and experienced: They have a finely balanced team in the shape of Luca Grattoni, a young agronomist who moves around the vines with great speed and is well versed with the latest techniques in vine training, and winemaker Alberto Zanello who measures his experience in making wines at Fantinel in decades.

Prosecco as well: As well as producing the Borgo Tesis range and the very good Tenuta Sant' Helena wines from lower yielding vines in the Collio region, they also produce an excellent Prosecco and a sparkling rosé; these are listed in the Sparkling section







Sustainability: A green approach has always been an important aspect of Fantinel's production philosophy; the installation of a photovoltaic system at the winery, in 2010, is a recent example. However, their commitment towards sustainability has been a cornerstone of their viticulture for some time; since 2001, their 150 hectares of vineyards in the village of Tauriano, in Grave del Friuli, have been farmed using a ferti-irrigation system unique in the region. This both irrigates and feeds the soil creating fruit that make balanced wines, yet avoiding wasting water or fertilizer, reducing the environmental impact.

Borgo Tesis



 **33841 Grave del Friuli Pinot Grigio, Borgo Tesis, Fantinel** **2016/17**  **75cl** **8.11**
A well-structured, straw-gold example of this popular variety that is very much at home on the gravelly plains to the south of the eastern 'arm' of the Alps. It has a quite full-flavoured (for Pinot Grigio) ripe apple with peach and pear notes palate. Unoaked, the finish is refreshing and flavoursome. (x)



 **33840 Grave del Friuli Sauvignon Blanc, Borgo Tesis, Fantinel** **2016/17**  **75cl** **8.11**
Radiant white with delicate aromas of green pepper and apple, this is a lean, racy Sauvignon Blanc demonstrating just how well the variety does in the cool-climate found in the vineyards just below the Eastern Alps. (x)


 **33839 Grave del Friuli Cabernet Sauvignon, Borgo Tesis, Fantinel** **2015/16**  **75cl** **8.11**
Bright, savoury, blackcurrant and mulberry fruit scented wine with an expected well-structured palate. The positive acidity holds the fruit flavours to the finish, whilst the tannins are well integrated giving the wine a smooth texture. (x)




 **33497 Grave del Friuli Merlot, Borgo Tesis, Fantinel** **NEW 2015/16**  **75cl** **8.11**
Made from 100% Merlot, harvested from vineyards with the typically gravelly soils of the region. Fermented in stainless steel, the wine spends a short time in oak barrels, where it generates a degree of softness to the palate. Ruby-red with garnet glints, it has aromas of forest fruits and a smooth palate. (x)

Sant' Helena



 **34111 Collio Bianco, Frontiere, Tenuta Sant' Helena, Fantinel** **NEW 2015/16** **75cl** **17.62**
A tri-varietal blend of 50% Friulano, 30% Pinot Bianco and 20% Chardonnay from Fantinel's Vencò estate in Collio. The vinification is temperature controlled at about 17°C, and the juice partially fermented in French oak barrels. This is an elegant blend, with an intense, refreshing floral nose with notes of mature white fruits; the palate shows good weight and balance. (x)


 **34110 Collio Friulano, Tenuta Sant' Helena, Fantinel** **NEW 2016/17** **75cl** **12.13**
Made from 100% Friulano, from the Vencò estate close to the border with Slovenia. The wine is vinified in stainless steel, with a pre-fermentation cold maceration and limited skin contact. The nose is delicate with notes of white blossom and almond; the palate is lively, yet smooth with a tell-tale bitter note backing the citrus fruit character. (x)

 **14083 Collio Pinot Grigio, Tenuta Sant' Helena, Fantinel** **2016/17** **75cl** **12.13**
Fashioned from 100% Pinot Grigio, grown at Fantinel's estate in Vencò in the Collio region, just a short walk from the Slovenian border. The juice undergoes a cool fermentation following a short, cold maceration with limited skin contact. Showing slight coppery hints, this is a full-flavoured Pinot Grigio with aromatic floral notes amongst the white fruit flavours. (x)




 **35185 Collio Sauvignon Blanc, Tenuta Sant' Helena, Fantinel** **NEW 2016/17** **75cl** **12.13**
The Sauvignon Blanc grapes employed to make this full-flavoured wine come from Fantinel's Vencò estate in the east of the Collio region, in north-east Italy. After harvesting, the grapes are cold macerated prior to fermentation and a short ageing period in stainless steel. Straw-yellow with green highlights, the nose shows vibrant notes of peach, melon, tomato leaf and yellow pepper. The palate is firmly structured with a persistent finish. (x)




 **34113 Collio Rosso, Venko, Tenuta Sant' Helena, Fantinel** **NEW 2011/12** **75cl** **19.18**
A blend of 50% Merlot, 40% Cabernet Franc and 10% Pinot Noir; the grapes are grown in the Collio vineyards around the tiny village of Vencò close to the Slovenian border. Harvested by hand, about 25% of the grapes go through the 'appassimento' process; they are dried for about two months on straw mats to concentrate the grapes flavours. After fermentation and a three week maceration the wine is aged for about two years in very large Allier and Slavonian oak barrels. The nose is vibrant with red berry aromas; the palate velvety and concentrated. (x)


 **34109 Fantinel, Sant' Helena Cabernet Sauvignon delle Venezie** **NEW 2013/14** **75cl** **12.92**
Hand-harvest Cabernet Sauvignon grapes are employed for this wine; about 20% of them undergoing appassimento, drying for about eight weeks prior to fermentation. Maceration with a submerged cap lasts about 25 days; before racking and ageing in large Allier and Slavonian oak barrels for 18 months. Vibrant ruby-red, the nose is loaded with dark fruit and notes of forest undergrowth; the palate is elegant with blackberry fruit and spice on the finish. (x)




 **34112 Fantinel, Tenuta Sant' Helena Refosco dal Peduncolo Rosso delle Venezie** **NEW 2013/14** **75cl** **12.92**
The Refosco grape, or to give it its full name 'Refosco dal Peduncolo Rosso', meaning the Refosco with the red stalk, has been cultivated in the north-east of Italy for centuries. The grapes are harvested by hand from Fantinel's own vineyards, a fifth being left to dry on straw mats for about two months, known as 'appassimento', prior to fermentation. After a submerged-cap maceration the wine is aged in very large Allier and Slavonian oak barrels for about 18 months. Shows intense aromas of developed forest fruit flavours and a note of bitter spice on the rich finish. (x)


Borgo Del Tiglio

 **30031 Collio Bianco, Borgo del Tiglio** **2013/14** **75cl** **18.53**
In the early 1980s winemaker Nicola Manfredari experimented blending Friulano with Sauvignon Blanc and Riesling; to compensate for Friulano's softer profile, this enabled him to ripen the Friulano grapes more than was common at the time. Today, he keeps this format for both this, his entry-level Collio white and his flagship wine Studio di Bianco. It's fresh and laced with notes of peaches, apricots, lime and honey. Smooth and yet tangy with a firm minerality, it shows intense aromatics on a well-balanced palate. (x)


 **30030 Collio Chardonnay, Borgo del Tiglio** **2014/15** **75cl** **26.45**
In 1987, Borgo del Tiglio expanded their vineyards with a purchase of some land in a nearby valley and one of the grapes planted was Chardonnay; this was the only variety that produced wine of the quality aimed for and shortly after most of the other varieties were replaced by Chardonnay vines. Proprietor Nicola Manfredari recognises that this demonstrated to him the relationship between terroir and great wine, although much work had to be done with clonal selection and other vineyard activities to refine the production. The grapes are lightly pressed and juice barrel-fermented in small French oak barrels; the wine stays in barrel for around a year. The wine has a bouquet reminiscent of melted butter and vanilla cream over tropical fruit nuances, beautifully structured and balanced. (x)

 **30032 Collio Friulano, Borgo del Tiglio** **2012** **75cl** **25.58**
The Friulano grape has a special place in winemaker Nicola Manfredari's heart, even though he still thinks of it as Tocai – a name 'stolen by the European Union', it is the key grape of the Brazzano area in which he grows his grapes. Friulano poses a conundrum to the winemaker, let it fully ripen and it lacks acidity and feels too soft in the mouth or pick early and miss out on the flavour development. Nicola has spent year's perfecting the vinification of his Friulano wines which are now considered benchmarks of the variety and region. Much of this work occurs in the vineyard, the reduction of yields and elimination of non-organic fertilisers being just two of the measures. Refreshingly dry, with a slightly bitter note and fantastic, almost saline minerality, this shows great complexity and elegance. (x)
Commended (2012) Sommelier Wine Awards 2017




 **30033 Collio Malvasia, Borgo del Tiglio** **2014/15** **75cl** **26.45**
The grapes for the production of this dry Malvasia are harvested from old vines. It is a temperamental variety which requires great care in the vineyard to produce the best grapes. The berries undergo a brief cold maceration and then are fermented in 250 litre French oak barrels that have already been used once before. It has a marked, yet delicate, bouquet. When the wine is young, it is reminiscent of roses but, as it matures, it becomes more spicy and piquant, with white pepper notes. Balanced and easy on the palate, floral tones and sweet notes of honey appear on the finish. (x)





 **30036 Collio Sauvignon Blanc, Borgo del Tiglio** **2013/14** **75cl** **26.45**
A good deal of Borgo del Tiglio's winemaking philosophy could be summarised by the phrase 'maturity is the key to terroir expression'. Harvesting at the right moment is a key aspect in the production of this complex, long-lasting Sauvignon Blanc. Nurturing the grape to full ripeness allows the flavours to develop and a profile of white peach and blackcurrant, rather than asparagus and other green vegetables appears on the attack. Vinification takes place in oak, providing a softness rather than flavour aspect, the finish shows notes of sage, smoke and tomato leaf. (x)

Commended (2013) Sommelier Wine Awards 2017

 **30037 Collio Studio di Bianco, Borgo del Tiglio** **2013/14** **75cl** **55.20**
This wine is the result of winemaker Nicola Manfredari's dream to produce a world-class wine capable of developing with age. However, before he could reach his goal he had to deal with one of Friulano's inherent limitations: Friulano needs to be picked ripe to have fully developed flavours, but if picked too ripe, the wines risked lacking acidity. Nicola experimented by combining Friulano with Sauvignon Blanc and Riesling to provide the structure. Initially, he was expecting there to be a clash between the aromatic styles of Sauvignon Blanc and Riesling, however, he was delighted by how these grapes mixed, revealing a completely new character. Barrel-fermented in French oak the aroma of the wine is dominated by shades of ripe fruit, mint, sage, almond flower and pine; elegant, with a fine acidity, it shows ripe, white peach and an intense mineral finish. The 2013 was awarded 93+ Robert Parker Points by Monica Lamer in May 2016. (x)

Ruffino





 **28945 Lumina Pinot Grigio delle Venezie Giulia, Ruffino** **2016/17**  **75cl** **9.39**
A fine example of Pinot Grigio with soft, delicate apple, pear and juicy lemon aromas which are reflected on an elegant, refined, mineral palate. Produced by Ruffino, one of the classic houses of Italy, this represents Ruffino's first official extension beyond its Tuscan roots. Lumina (illumination of the moon) is produced from grapes grown in Veneto and Friuli Venezia Giulia. Careful selection is employed by the winemaker to ensure only the best grapes are used for this wine. (x)

Trentino

L'Aristocratico





 **21869 Trentino Pinot Grigio, L'Aristocratico** **2017/18**  **75cl** **8.95**
This fine example of the popular Pinot Grigio is made using fruit sourced from high altitude vineyards in the foothills of the Alps. A combination of a long ripening season and low yields ensures this wine has a superbly concentrated, weighty style. Packaged in an elegant, visually impressive, flute bottle. (x)

Venezie

Bocelli




 **31609 Bocelli Pinot Grigio delle Venezie** **2015/16**  **75cl** **9.76**
Made from Pinot Grigio grapes harvested mainly from vineyards in the green hills of the Colli Euganei region near Padua. Fermented in stainless steel at cool temperatures, the wine spends about two months on its lees before bottling. Shows citrusy aromas, white flower blossom and a hint of mint, backed by a zesty and fresh palate.



Veneto

Bolla




	11997	Soave Classico, Bolla	2016/17	75cl	7.77
	13242	Soave Classico, Bolla	2015/16	37.5cl	4.17
	12001	Soave, Bolla	2016/17	25cl	3.02

The traditional Garganega grape is blended with the rare, but highly-prized, Trebbiano di Soave which enhances both the fruit and aroma of the finished blend. Cool-fermented in temperature-controlled stainless steel tanks. Dry with a soft acidity and a rounded pear, melon and almond notes.

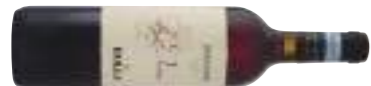
	34313	Bolla Pinot Grigio delle Venezie	2015/16	 75cl	8.04
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Grapes from the Veneto region are cool-fermented in stainless steel and bottled young. Pale straw colour, dry, with a warm perfume of ripe peach and pear, hints of elderflower and a good mouth-feel; soft acidity with a bright and fresh finish.






	12002	Bardolino Chiaretto, Bolla	2016/17	75cl	8.16
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A beautiful coral-pink wine, made using Corvina, Rondinella and Molinara grapes which are left in contact with the juice for only 12 hours. Shows developed cherry fruit and floral aromas on the fresh dry palate.




	12003	Bardolino Classico, Bolla	2016/17	75cl	8.32
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From vineyards on the shores of Lake Garda, close to Verona. Made using the traditional mix of Corvina, Rondinella and Molinara grapes; cool-fermented to conserve the maximum fruit flavours and aromas; typically light-bodied with a fresh, fruity character.

	12004	Valpolicella Classico, Bolla	2016/17	75cl	9.73
	12013	Valpolicella, Bolla	2016/17	37.5cl	5.20
	12014	Valpolicella, Bolla	2016/17	25cl	3.66

Made from Corvina, Rondinella and Molinara grapes, grown in the heart of the hilly area of Valpolicella. Fermented and matured in stainless steel, to preserve a fresh fruity style with ripe tannins. Fragrant aromas of cherry, redcurrant and blackberry, with a hint of black pepper and walnut. It is light to medium-bodied in style with soft tannins and pure fruit flavours.



	12008	Valpolicella Classico, Superiore Ripasso Le Poiane, Bolla	2015/16	75cl	14.85
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This full-bodied and rich-flavoured wine is made using the traditional 'ripasso' technique that involves re-fermenting the finished wine on the skins of those grapes used for the Amarone. Made using the traditional Valpolicella grape varieties of Corvina, Corvinone, Rondinella and Molinara. Complex, with a fine perfume of red and black cherry, plum and notes of cinnamon and nutmeg.



	29028	Amarone della Valpolicella Classico, Bolla	2013	75cl	25.15
	28100	Amarone della Valpolicella Classico, Bolla	2013	150cl	57.26

Bolla was the first winery in the Veronese region to bottle and market 'Amarone' back in 1953 although the tradition of using semi-dried grapes to increase the concentration of the wine goes back 1,500 years. A blend of Corvina, Corvinone and Rondinella grapes, matured in oak barrels for three years and a further year in bottle. Dark ruby-red with garnet rim and an ample complex perfume of black cherry, prune, raisin and cedar spice with balsamic hints and a long, elegant finish.



	29027	Amarone della Valpolicella Classico Riserva Le Origini, Bolla	2010	75cl	40.70
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The name, 'Le Origini' means 'in the beginning', a reference to Bolla being the first winery to market 'Amarone' way back in 1953. Made using selected bunches of Corvina, Corvinone and Rondinella grapes. After harvesting each year, the grapes are dried on racks until February of the following year before being pressed, fermented and then aged in Slovenian 500 litre oak barrels for 21 months. An incredibly rich and smooth wine with the ability to age in bottle for many years.


Vitis Nostra



	11005	Soave, Vitis Nostra	2017/18	75cl	5.70
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Good, crisp, flinty style from our producer based in Calmasino di Bardolino, using a blend of Garganega and Trebbiano grapes. (x)




	19863	Valpolicella, Vitis Nostra	2017/18	75cl	8.06
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Classic, easy-drinking wine from north-west of Verona, enhanced by the addition of 10% Negrara grapes. (x)


Bottega



	29731	Soave Classico, Bottega	2014/15	75cl	9.49
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Made from Garganega grapes grown in the hills villages Soave and Monteforte. Light, straw-gold, it is cool-fermented and unoaked to preserve the grape's delicate floral aromas. The palate shows a good weight of fruit flavours and the finish develops along a blossom and citrus theme.



	29732	Valpolicella Classico, Bottega	2014/15	75cl	11.67
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A blend of the varieties Corvina, Rondinella and Molinara, classic north-east Italian grapes that have been grown in the region for generations. The grapes are very softly pressed, with a maceration that about nine days and occurs at a controlled temperature. It is then followed by ageing, the wine spends about seven months both in large oak barrels and stainless steel prior to blending. Ruby-red, showing a typical Valpolicella profile with cherry and blackberry fruit.



	31017	Amarone della Valpolicella, Bottega	2014/15	75cl	29.42
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The grapes are manually harvested in cases and taken directly in the drying room where, at a controlled temperature and ventilation they are left drying from the end of October until the first days of March, when the juice in the grapes has become very concentrated. Fermentation occurs slowly at a temperature of 18°C with daily pump-overs to obtain a concentrated and structured wine, which is rich with flavour. It is then left ageing in small oak casks for a period of two years to mature. Intense and full-bodied, it shows cherry, raisin and spicy notes on a rich and weighty palate.

BRONZE (2012) International Wine Challenge 2017

Tenute Fiorebelli



Alessandro Michelin
Winemaker

Rich history: Once the heartland of the Venetian Republic, the region of Veneto has one of Italy's richest historical, artistic, cultural, musical and culinary heritages. Veneto is arguably one of most important wine-producing regions in Italy, and many of its wines are known and appreciated all over the world. Tenute Fiorebelli is an award-winning wine range, made by Alessandro Michelin, described as one of Italy's most innovative and promising winemakers.

Working together with long-time friend Luca Pomaro, who has been on the marketing side of the wine industry for 20 years, they have created a range of wines to both showcase this beautiful part of Italy and to appeal to the needs and tastes of the international wine market.



33962 Tenute Fiorebelli Cabaletta, Rosso delle Venezie 2015/16 75cl 7.82

A blend of 70% Corvina, 20% Rondinella and 10% Cabernet Sauvignon grapes, from low-yielding vineyards in the province of Verona. The vines are inter-planted and trained using the pergola Veronese and Guyot methods and the grapes are harvested by hand; half of the Corvina grapes are left on the vines for an extra five weeks, well into November, to concentrate the sugars and the flavours. After destemming, the grapes are not crushed, allowing them to remain intact, reducing damage to the skins and optimising colour extraction. About 30% of the blend is aged for 12 months in American and French barriques. The nose shows complex aromas, reminiscent of prune, cherry and redcurrant; the palate is supple with a long finish.

BRONZE (2015) International Wine Challenge 2017



33963 Fiorebella Rosso Appassimento, Rosso del Veneto 2015/16 75cl 9.24

Grapes from low-yielding vineyards around the town of San Pietro in Cariano, close to Verona, are employed to make this appassimento wine. The blend is 60% Corvina and 40% Merlot, the grapes grown on pergola Veronese and Guyot trained vines typical of the region. After hand picking, about 60% of the grapes are placed in wooden crates in a well-aerated loft and left to dry until December. During this appassimento the grapes will lose up to 50% of their original weight, in water, concentrating the colour and flavour compounds. These dried grapes are removed from the stems and undergo a slow, long fermentation. In February, this wine is blended with the product of the undried-fruit fermentation, and 50% of this blend is aged in American and French barriques for 12 months. Intense ruby-red, with a bouquet reminiscent of cherry, dried fruit, chocolate and prune; the palate is full-bodied, soft and round, with a spiciness and lingering finish.

Passori



28229 Passori Rosso, Veneto 2016/17 75cl 10.12

A rich, smooth red wine, showing plum and dried fruit notes, produced from late-harvested Merlot, about 60%, and Corvina grapes. When the grapes are ripe, the bunches are partially cut from the vines; hanging in the warm autumn air the grapes dry, concentrating the juice within and giving rise to the finished wine's fruit character. Added notes of spice and vanilla come from a brief period of oak ageing. (x)

BRONZE (2016) International Wine Challenge 2017

Piemonte

Enrico Serafino



Nico Conta
President of Enrico Serafino

True to terroir since 1878: Enrico Serafino is the oldest winery in the Roero region, based in the same location in Canale d'Alba since its foundation in 1878, with vineyards in the reputed areas of Langhe, Roero and Monferrato (World Heritage by Unesco 2014).

Barolo Master: Since the beginning Serafino was a very respected wine producer of Barolo. It is in recognition of his historical role that, despite being outside the Barolo vinification area, they are allowed to make the wine in Canale d'Alba. Serafino controls now

10 hectares of Barolo vineyards in the renowned areas of Serralunga, Monforte, La Morra.

Piemonte varietals: The estate specialises in the production of classic Piedmontese wines from grapes at home in the region, including Cortese, Arneis, Dolcetto and Barbera. Their Arneis from the Roero region is a particular speciality, the grapes for which are grown around the winery. Elegant Barolo and Barbaresco wines, made from Nebbiolo grown on the neighbouring Langhe hillsides, complete the portfolio.

25833 Roero Arneis, Enrico Serafino 2016/17 75cl 11.12
The Arneis variety is a speciality of the Roero region, a hilly region to the north-west of Alba. Vinified to maintain its delicate floral aromas, the wine is elegant, dry and refreshing. (x)



25835 Gavi di Gavi, Enrico Serafino 2016/17 75cl 12.37
The Cortese grapes selected for this wine came from the best vineyards in the Gavi region around the town of Gavi to the north of Genova. Unoaked, the wine spends a little time on its lees to develop a richer mouth-feel. Pale straw-yellow, the wine shows floral and citrus aromas, with a mineral, dry palate. (x)

25839 Barbera d'Asti, Enrico Serafino 2015/16 75cl 10.33
Barbera harvested from the hills, in the central region of Piemonte, around the town of Asti is employed to make this ruby-red, fresh and red-fruited wine. It was aged for about six months in large oak barrels to soften and integrate the tannins. (x)

25838 Barbera d'Alba, Enrico Serafino 2015/16 75cl 12.53
Surrounded by some of Italy's most famous wine regions, the town of Alba, also the centre of the Italian truffle trade, sits in the centre of the Barbera d'Alba region. The Barbera grapes undergo a moderately long fermentation and the wine is aged in large oak barrels. Garnet-red, with a dry, quite full-bodied palate, it shows cherry, currant and spice. (x)



25830 Dolcetto d'Alba, Enrico Serafino 2016/17 75cl 11.37
The Dolcetto variety, its name translates as 'little sweet one', is indigenous to Piemonte and one of the earliest red grapes to harvest. Grown in the Langhe Hills, the grapes for this wine undergo a simple ferment and the wine is unoaked. Ruby-red; showing notes of cherry and spice, the wine is very softly textured with notes of almond on the finish. (x)

25840 Barbaresco, Enrico Serafino 2014/15 75cl 20.84
The village of Barbaresco, two miles north-east of Alba, stands on a ridge overlooking some of the best vineyards in Piemonte; here the Nebbiolo grape makes well-structured wines with velvety palates. Aged for at least two years, and for half that time in large oak barrels, this wine has an intense nose of ripe fruit, violets and spice. (x)



25841 Barolo, Enrico Serafino 2016/17 75cl 24.05
Centred around the village of the same name, the region of Barolo produces big, well-structured reds with a racy cut to the tannins. After a long maceration the wine is aged for three years, two in large oak barrels. Intensely elegant nose, with red fruit and spicy notes of liquorice and vanilla; the palate is austere with smooth tannins and a freshness to the finish. (x)

Torlasco



Giovanni Bosca
Torlasco president

Essence of Piedmont: Torlasco is the essence of Piedmont winemaking tradition. The historical masterpieces of the terroir have been reinterpreted with a touch of innovation in order to satisfy the most discerning palates. Giovanni Bosca, the president of Torlasco, is the seventh generation of the Bosca Family who have been running the wine business since 1820.

Eye-catching packaging: The great quality is matched with an eye-catching packaging displaying a family of historical characters associated with the Bosca family. Dottor Baröl, Prof. Barbaröt, Monsù Gust, Lady Bouquet, Madame Rachele and Monsieur Frère Chardon are the characters portrayed on the labels that fuel the soul of excellent Barolo and Barbaresco.



35695 Barbaresco, Torlasco **NEW** 2015 75cl 13.86
Barbaresco Torlasco appreciates and respects the historical and traditional characteristics of Piedmont with a wine of great finesse, harmony and balance. Aged for 2 years in oak to harmonise and concentrate the fruit and the tannins, this wine has spicy balsamic aromas and hints of violet.



35693 Barolo, Torlasco **NEW** 2014 75cl 18.25
Torlasco Barolo celebrates the fascinating and charismatic character of Giulio Barol "Dottor Barol" who is represented on the label. He was a graduate in Pharmacy and a member of the newly born Subalpine Agarian Association of Turin in 1884. A great connoisseur of wines and a lover of travel, he observed the traditions and ageing of whiskys on a trip to Scotland and was convinced the Nebbiolo grapes should be treated in the same way. Convincing a number of friends to help him with the line "I will see you in three years" the results are now in the history books. This is a wine of exceptional harmony and richness, with spicy notes of cinnamon, pink vanilla and licorice.

Ca' Bianca

Established in the early fifties Ca' Bianca is one of the youngest wine companies in Piemonte. The estate's vineyards extends over an area of about 39 hectares on the hills of Alto Monferrato; the vineyards joined in a large circular shape around the vinification cellar. They specialise in the production of Barbera which here adopts the domination Barbera d'Asti and Gavi.



34298 Gavi Ca' Bianca **NEW** 2016 75cl 9.53
Made from the Cortese grape variety, grown in vineyards with a cool mesoclimate; these are generally north facing and up to about 350 metres above sea level. The wine gets its name from the town of Gavi, situated in the south-east of Piemonte, around which the vineyards are planted. The wine is fermented in stainless steel and aged briefly on its fine lees. It shows white flower and green fruit aromas, with a touch of honey and minerality on the palate. (x)
BRONZE (2016) Decanter World Wine Awards 2017



34622 Barbera d'Asti Superiore Ca' Bianca **NEW** 2013 75cl 9.00
The Barbera grapes employed to make this bright, deep-ruby red come from vineyards in the Alto Monferrato region which extends southwards from the Po's right bank. The vineyards here are planted at about 350 metres above sea level, the grapes benefit from the cooler nights associated with this altitude. Aged in French oak barriques for about a year, the bouquet shows sweet, spice notes with floral and red fruit which descends to the palate and the soft finish. (x)

Villa Lanata



10911 Langhe Chardonnay, Domini Villa Lanata 2016/17 75cl 8.23
The Villa Lanata vineyards are planted with Chardonnay on the rolling Langhe hills. Many of the vines are over 25 years old and produce fruit of great intensity. Cool-fermented and unoaked, the wine demonstrates intense, ripe fruit on a powerful, rich palate.

17871 Gavi, La Doria, Cascina La Doria 2016/17 75cl 9.65
The La Doria estate lies in the commune of San Cristoforo, some three kilometres from Gavi. Cortese grapes, once harvested, are pressed and fermented in stainless steel at a low temperature; the finished wine shows a delicate, flowery style and character of this dry, crisp wine.



10909 Gavi di Gavi, Toledana, Domini Villa Lanata 2016/17 75cl 12.70
Gavi, Piemonte's most celebrated unoaked, fresh and mineral white wine, is made from the Cortese grape, grown in vineyards in the south-east of the region. The Toledana estate has been growing Cortese and making this classic dry white for over 150 years, longer than any other winery.

19614 Barolo, Il Bastione 2013 75cl 20.24
Intense garnet red, with a typical violet and rose scented aroma. Aged for three years in large oak barrels, it has smooth tannins and concentrated, developed savoury fruit flavours.



10695 Barolo, Lo Zoccolao, Domini Villa Lanata 2011 75cl 24.52
The Nebbiolo vineyards of Lo Zoccolao are situated in the village of Barolo itself. This superior selection has been matured in the traditional way for three years in large old oak barrels before bottling. A wine with great complexity and smoothness.



21850 Barolo, Cru Ravera Lo Zoccolao, Domini Villa Lanata 2011 75cl 38.98
The Nebbiolo grapes for this immense and powerful wine come from the high altitude vineyards of the Ravera 'cru' near the village of Novello; you can almost feel this high altitude in the intense, perfumed, floral and cherry aromas. The palate shows typically dark fruits with savoury notes and mineral nuances on the long, lingering finish.

Pavia

Bolla

25993 Bolla Pinot Noir, Provincia di Pavia 2015/16 75cl 7.73
Made from Pinot Noir grown in Lombardia; the wine is ruby-red with aromas of wild cherry, bramble fruit, dried spring flowers, and a touch of liquorice.

Amodo



35780 Amodo Pinot Noir, Pavia **NEW** NV 75cl 6.51
Deep ruby red in colour with notes of blackberries and red fruit. Delicate and elegant it is delicious with roast red meat, grilled vegetables and cheeses. (x)

Toscana

Piccini



Mario Piccini

Chianti legacy: The Piccini family lives and works in the heart of Chianti. Their story starts in 1882, when Angiolo Piccini bought seven hectares of vineyards and began producing wines under the motto:

"It's not how much wine we make, but how much passion we put in our work." Under the guidance of Mario Piccini, the fourth generation of the family, Piccini is today one of the most distinctive, dynamic and innovative Italian estates showing among the top 25 largest Italian producers. The wines are grounded in tradition yet have an innovative, charming and fun personality, providing a bold and exciting choice for consumers.

Parallel project: Tenute Piccini is among the most prominent wine producers in Tuscany, playing a leading role in the production of Chianti, Chianti Classico and Montalcino wines. The family has five other stand-alone properties, a parallel project to the

successful Piccini brand. The family's philosophy behind the boutique estates is very classical: producing wines that reflect the region, focusing on expressiveness of the grape variety in relation to the area of origin.



Going organic: The family estates have been converted to organic farming. This, together with a selection of drought-tolerant rootstocks, lower density trellising systems, indigenous grape varieties replacing some of the less suitable international ones, aim at a holistic approach towards sustainable vine growing practices.



35786 Regio Cantina Aglianico del Vulture **NEW** 2013 75cl 11.36
The vineyards are situated just northeast of the village of Venosa, at the foothills of the extinct volcano Mount Vulture. The rich volcanic soil and subsoil along with 30 years of experience farming the land guarantees generous fruit. The wine has spent 16 months in medium toast French oak where it has developed black cherry, blackberry, rhubarb and vanilla. Velvety soft tannins (x)



35808 Tenute Piccini Antica Cinta Chianti **NEW** 2016 75cl 7.20
Grapes from the centre of Tuscany between Florence and Siena are used to make this bright, ruby-red wine with an intense and persistent fragrance of mature red fruit. It is a well structured, smooth wine with soft tannins and distinct notes of red fruit. (x)

35806 Tenute Piccini Antica Cinta Fiasco Chianti **NEW** 2016 75cl 9.21
Grapes from the centre of Tuscany between Florence and Siena are used to make this bright, ruby-red wine with an intense and persistent fragrance of mature red fruit. It is a well structured, smooth wine with soft tannins and distinct notes of red fruit. (x)

35807 Tenute Piccini Antica Cinta Chianti Riserva **NEW** 2014 75cl 7.35
Produced from small, selected parcels of Chianti, which are especially chosen. Deep ruby red in colour. A smooth, elegant and velvety wine, with powerful aromas of ripe cherry, hints of spice and woody notes. Soft tannins and long finish. (x)



35838 Tenute Piccini Poggio Cheto Chianti Classico **NEW** 2015 75cl 9.16
The Chianti Classico region is situated directly between Florence and Siena. Here in 1716, Grand Duke Cosimo III of Tuscany identified the region as being the best for growing grapes to make Chianti. Dark brilliant ruby. A wonderfully refined nose is full of ripe plum and cherry aromas, filled out by tantalizing spicy notes. The fruit is lush and forward on the palate with sweet toasty oak flavours blended with bitter chocolate and ripe raspberry. (x)



35790 Chianti Classico Gran Selezione, Valiano **NEW** 2010 75cl 14.35
Named after the latin term for "valor", this estate is located on the southern side of the Chianti Classico zone. In 1995 the estate was purchased by the Piccini family off Giovanni Gronchi, President of the Italian Republic. The entire winmaking process, aging and bottling takes place on the estate. Bright red with dark ruby highlights. Typical Sangiovese character with ripe red fruits in great balance with delicate spicy notes. (x)



35809 Tenute Piccini Antica Cinta Vernaccia Di San Gimignano **NEW** 2017 75cl 7.90
Its bouquet is surprisingly rich, with clean herbal accents including heather from a freshly cut field and some wood smoke too. Pleasant complexity. On the palate it's full and rather languid supported by mineral acidity that flows into a clean mineral finish. (x)

Ruffino



27235 Chianti, Ruffino 2016/17 75cl 9.16
19507 Chianti, Ruffino 2016/17 37.5cl 5.15

When Chianti became a DOCG in 1984, it was a bottle of Ruffino Chianti that wore the first warranty strip bearing the number 00000001. Even though this might not have been an intentional gesture, it seems to render a secret tribute, giving Ruffino and its Chianti 'first-born' status in the appellation. This was the first wine produced by the founders Ilario and Leopoldo, and is a wine that has written many pages in Italian wine history. Made exclusively of Sangiovese, it shows floral and fruity notes that lead towards spicy scents of white pepper and hazelnuts.



26870 Chianti Superiore, Il Leo, Ruffino 2015/16 75cl 12.00
Made from 100% Sangiovese grapes from selected vineyards respecting the low yields of the Classico region. After the fermentation, the wine is aged for around five months, partially in French oak barrels prior to bottling. Il Leo has vibrant and generous aromas reminiscent of violet and cherry with a well-balanced palate; positioned between a traditional rustic Chianti and a modern fruit-led style of wine.

27234 Chianti Classico, Aziano, Ruffino 2015/16 75cl 12.84
Made to a traditional style from 100% Sangiovese, this is an excellent food wine that will complement Italian food well. Refined briefly in large oak barrels it has intense aromas of violet, red berry fruit and spices. The palate is medium-bodied with a keen structure and plenty of mouth-watering cherry fruit.

19499 Chianti Classico Santedame Estate, Ruffino 2014/15 75cl 15.44
A blend of 85% Sangiovese and 15% Cabernet and Merlot from the vineyards of the Santedame estate, situated in the centre of the Classico region in an area known as the Conca d'Oro, or Golden Basin, on account of its outstanding mesoclimate and unique soil composition. Complex with intense, fragrant, fruity notes and a hint of spice; the palate has delicious, savoury, cherry fruit followed by soft tannins on a good, long finish.




27239 Chianti Classico Riserva, Riserva Ducale, Ruffino 2013/14 75cl 15.70
A blend of 90% Sangiovese and 10% Colorino, Merlot and Cabernet Sauvignon aged in large oak barrels for two years. It offers up a dark fruit and mineral character on the nose. The palate has developed fruit flavours of cherry, roasted plum, floral notes and hints of dried herbs on the stylish, balanced finish. The name refers to the Duke of Aosta's liking for Ruffino wines and particularly those kept in reserve for his court. As a result, and due to later changes to Chianti definitions, this and its big brother (the Oro) are the only Italian wines with the word 'Riserva' in the name twice!

27238 Chianti Classico Riserva Gran Selezione, Riserva Ducale Oro, Ruffino 2012 75cl 25.26
Only produced in the best years, this wine is a blend of 85% Sangiovese and 15% Colorino, Merlot and Cabernet Sauvignon from the Chianti Classico vineyards of Ruffino's estates of Santedame, Montemasso and Gretole. Aged for three years in a range of small and large oak casks, the wine is full-bodied, rich and smooth with a complex palate of developed cherry and plum fruit flavours, mingling with Mediterranean herbs, like balsam and rosemary, as well as spicy, floral notes.



19500 Vino Nobile di Montepulciano Lodola Nuova Estate, Ruffino 2014/15 75cl 15.42
Beautifully balanced wine from the Lodola Nuova estate located near Valiano. A blend of 90% Sangiovese (called Prugnolo Gentile in this region) and 10% Merlot matured for two years in large oak barrels. The intense aromas of plum and red berry fruits, backed with floral and spice notes are reflected on the rich, full-bodied and lingering palate.

	19497 Modus, Toscana, Ruffino	2013	75cl	24.46
A blend of 50% Sangiovese, 25% Cabernet Sauvignon and 25% Merlot, most of which comes from Ruffino's Poggio Casciano estate which houses its own agronomy research centre. The grapes are vinified separately prior to blending and then aged for about 18 months in French oak barrels. Complex and intense bouquet of cherry, plum and blackberry, with a tremendous weight of fruit flavour on a rich and velvety palate. With the 2010 vintage, Modus extends its track record as one of Tuscany's most critically acclaimed wines, now boasting 12 years of 90+ scores from esteemed critics at the world's most respected wine publications: most recently, Modus 2010 received an outstanding 90+ score from Robert Parker's The Wine Advocate.				
SILVER OUTSTANDING (2013) International Wine & Spirit Competition 2017				




	19449 Brunello di Montalcino Greppone Mazzi Estate, Ruffino	2012	75cl	36.28
Made from 100% Sangiovese Grosso grapes, locally known as Brunello, grown on the Greppone Mazzi estate which has some of the region's highest vineyards at 460 metres above sea level. Here, the cooler conditions result in a long, slow maturation process that is reflected in the quality of the wine, which, while typically intense, full-bodied and packed with ripe fruit, also exhibits a complex perfumed aroma. Aged for three years in large oak casks after six months in stainless-steel vats, the wine was bottled and aged for a minimum of four months before release				

Vicchiomaggio



	30473 Chianti Classico, San Jacopo da Vicchiomaggio	2015/16	75cl	12.34
Made from a blend of 90% Sangiovese, 5% Canaiolo and 5% Colorino fermented in temperature controlled tanks; each is pumped-over daily. The wine is matured for six months in large oak barrels that hold up to 5,000 litres, to produce a classically styled, traditional Chianti. A soft, ripe and fruit-led wine with black cherry flavours and a soft touch of tannins. The wine is named after a farmhouse on the estate.				
	30472 Chianti Classico, Riserva Agostino Petri da Vicchiomaggio	2014/15	75cl	15.32
A richer Chianti with ripe concentrated flavours made from 90% Sangiovese, 5% Canaiolo and 5% Cabernet. The grapes come from mature vineyards, about 20 years old that is trained to produce low yields. Fermentation takes place in temperature controlled tanks with a medium-length maceration on the skins. The wine is matured in French oak barriques for six months and then in large oak barrels for a further nine months; this combination of modern and traditional ageing provides a balanced structure showing both fruit and notes of oak. Enticingly sweet, ripe fruit on the nose; the palate shows concentrated black cherries with rich, almost opulent tannins. A velvety wine with great complexity.				




	30474 Chianti Classico Gran Selezione, La Prima, Castello Vicchiomaggio	2013	75cl	31.10
Made from 100% Sangiovese, harvested from a small 2.2 hectare plot, the vines are quite densely planted on a heavy clay soil and yields are very low. These premium grapes are fermented in small stainless steel vats prior to maturation for about a year and a half in new French barriques; the wine is cellared for eight months in bottle before release – only about eight thousand bottles are made. Ruby-red, with brick red tones; the nose shows mulberry and ripe red fruits, violet and sweet spice; the palate is extremely elegant, with integrated tannins and notes of vanilla oak on the finish.				




	30471 Ripa delle More Toscana, Castello Vicchiomaggio	2013/14	75cl	27.04
A blend of 60% Sangiovese, 30% Cabernet Sauvignon and 10% Merlot which is aged in small oak barrels, 225 litres, for between 18 to 24 months. This is the most full-flavoured of Vicchiomaggio's wines; all the grapevines are older than 20 years and are pruned to guarantee a very low yield of concentrated grapes. Elegant, spicy, peppery, sweet with notable oak; this is a full-flavoured and vigorous wine.				
	30470 FSM, Castello Vicchiomaggio	2010	75cl	151.95
The FSM project was born in 1994 when John Matta identified the need for a totally new wine, a wine not made from Sangiovese: the estate was already producing the highly acclaimed 'La Prima' which is 100% Sangiovese. Merlot was felt to be the best match for their vineyard's microclimate and soils: heavy clay is often well represented. A plot of four hectares was selected and land preparation started in 1996, the vines were planted over a five year period to 2003. Accepted wisdom states that quality wine comes from older vines, FSM however is produced from young vines, a fact that John Matta likes to make known. Heavy pruning and very low yields are the techniques being used to counter the natural vigour of young vines, assuring high quality. Vinified in small stainless steel tanks, the wine is aged for two years in small barrels and a year in bottle prior to release. The 2004 produced a very well balanced crop and the wine received Italy's coveted Tre Bicchieri from the Gambero Rosso, exceptional for a wine produced from five year old vines. Incredibly concentrated with aromas of ripe berries and cherries, definitely Merlot, but with the flavours and charm of Tuscany. Only about 3,000 bottles are produced in any year.				


Villa Poggio Salvi

'Traditional wines produced with modern technologies' is the philosophy of Villa Poggio Salvi; they have a large winery and cellar with some of the most up-to-date equipment, including an impressive barrel room for maturation, to achieve this aim. The estate takes its name from the villa located high on the dramatic hillside slopes (up to 500 metres above sea level) facing the Tyrrhenian Sea; here the vineyards benefit from cooling sea breezes.


	23137 Tosco Rosso Toscana, Villa Poggio Salvi	2014/15	75cl	11.06
A Super Tuscan from the Villa Poggio Salvi estate born in the marl soil vineyards facing the castle of Monteriggioni. It spends ten months maturing in large Slavonian oak barrels, followed by bottle ageing prior to release. Complex and elegant, with notes of herbs (cacao, tobacco and vanilla) as well as roasted almonds; dry, yet soft and harmonious, rich in velvety sensations, very persistent. (x)				



	33912 Morellino di Scansano, Villa Poggio Salvi	2015	75cl	12.28
Hand-picked Sangiovese grapes from vineyards planted, at around 300 metres above sea level, in the Scansano region are employed to make this Tuscan red. Here, just 12 miles from the Mediterranean coast, the variety is known as Morellino. Fermentation is traditional and warm, lasting for just over ten days, the caps being regularly punched down. Unoaked, the wine is aged for about four months in bottle prior to release. Ruby-red, the nose shows notes of cherry and plum; the palate is soft with velvety tannins.				



	23139 Rosso di Montalcino, Villa Poggio Salvi	2013	75cl	16.26
Rosso di Montalcino comes from the same Sangiovese Grosso grapes as the Brunello di Montalcino. The style of wine and its name is established during the harvest; it is matured for 12 months in Slavonian oak barrels and emerges more developed than its big brother and is more suitable for early drinking. Shows wild-berry fruity aromas with notes of rosebuds and violets. (x)				



	23140 Brunello di Montalcino, Villa Poggio Salvi	2012/13	75cl	28.45
The special location, some of the vineyards are 480 metres above sea level, of the Villa Poggio Salvi estate enables the production of an exceptional, very elegant Brunello, from hand-picked Sangiovese grapes. Aged for 30 months in large Slavonian oak barrels, it shows an intense fragrance of red fruits, notes of flowering grapes, cinnamon and tobacco and well-rounded tannins on the long finish. (x)				

Bocelli





	28170 Bocelli Sangiovese Toscana	2016/17	75cl	9.94
Made from Tuscany's noble variety, this bright, lush, and appealing Sangiovese was made with hand-harvested grapes from some of the best vineyard sites in Morellino; the fruit is deliciously ripe and smoky, with notes of cherry, granite, and rhubarb compote. Very lightly oaked, about 20% of the blend spends a year in French oak, the finish is dry, with a taut freshness that continues to the finish. (x)				
	28171 Bocelli Vermentino Toscana	2016/17	75cl	10.28
Produced solely from Vermentino, a grape very much at home in the vineyards along Italy's north-east coast. Cool-fermented to retain as much of the grapes aromatic nature as possible, the wine is unoaked and bottled young to capture its freshness. Light, straw-yellow with gold hues, it shows floral, melon and citrus aromas backed by a refreshing, dry palate. (x)				

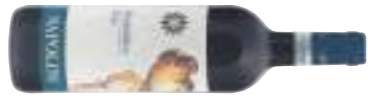
Umbria

Bigi



	19485 Orvieto Classico Secco, Bigi	2016/17	75cl	6.83
Made from a combination of 45% Trebbiano Toscano (Procanico), 20% Verdello, 15% Grechetto, 10% Malvasia and 10% Drupeggio grapes. This wine has a fresh, spring blossom bouquet with traces of almond and a dryish, soft, yet lively peach flavoured palate. (x)				
	19486 Orvieto Classico Amabile, Bigi	2016/17	75cl	6.83
Orvieto Amabiles are richer than the dry Secco wines and could be described as medium-dry. Don't let this put you off as this is an ideal bar wine; gentle and soft on the palate with subtle peach and almond fruit and enough freshness to carry that enticing sweet edge. Made from a combination of Trebbiano Toscano (Procanico), Verdello, Grechetto, Malvasia and Drupeggio grapes. (x)				

Napolini



- 32123 Montefalco Rosso, Napolini** **2014/15** **75cl** **8.97**
 Ruby-red with amber highlights, reflecting the maturity gained from a year's ageing in Slavonian oak barrels. The blend is 70% Sangiovese and 15% Sagrantino, an indigenous variety to the region of Umbria, with the balance being Merlot and Montepulciano. The nose is quite intense with woodland berry fruit and savoury and spice notes; full-bodied, the tannins blend with developed fruit flavours to a smooth finish. **BRONZE (2013) Sommelier Wine Awards 2017**

Lazio

Fontana Candida

- 19481 Frascati, Fontana Candida** **2015/16** **75cl** **7.08**
 A blend of 60% Malvasia and 40% Trebbiano produced to maximise the fruit flavours. Delicate wild flowers, hawthorn and apple blossom aromas are followed by a soft, apple and almond-fruited palate; very approachable and fresh. (x)
- 19422 Frascati Terre dei Grifi, Fontana Candida** **2016/17** **75cl** **7.02**
 A blend of 60% Malvasia, 30% Trebbiano and 10% Greco. Terre dei Grifi has a lean, mineral style with a good, ripe, citrus and apple fruit character and a delicious touch of lime acidity with a hints of crushed almond on the finish. (x)



- 19483 Frascati Superiore Vigneto Santa Teresa, Fontana Candida** **2016/17** **75cl** **7.81**
 A top quality Frascati from the volcanic soils around Santa Teresa. Well-rounded wine with a surprisingly flavoursome palate reminiscent of spring flowers, citrus fruits and apple which is beautifully balanced by a fresh, mineral finish with a distinctive note of almond. The blend is 60% Malvasia, 30% Trebbiano and 10% Greco; half of the Malvasia is the rare Puntinata variety. (x)



- 19484 Togale Merlot del Lazio, Fontana Candida** **2016/17** **75cl** **6.83**
 A deep, ruby-red wine with a cherry and plum character. It gets the briefest period of oak ageing in large barriques which softens the palate. (x)
- 20693 Syrah Lazio Siroe, Fontana Candida** **2015** **75cl** **8.11**
 Syrah thrives in the relatively hot, hilly conditions of the Rhône Valley and seems to have adapted admirably to the similar conditions in the hills south of Rome. Well-structured with Syrah's hedgerow fruit character and a smooth finish. Spends eight months in French oak and shows soft cherry fruit, liquorice and white pepper notes. (x)

Marche

Filaretto



- 22913 Verdicchio dei Castelli di Jesi Classico, Filaretto** **2017/18** **75cl** **7.00**
 Made from Verdicchio grapes grown close to the famous town of Jesi in the Marche region. Very elegant, soft, fresh style with a hint of hazelnut on the finish. Presented in the traditional bottle. (x)

Torre dei Beati



Adrianna Galasso and Fausto Albanesi

Inspirational parable: The name 'Torre dei Beati' (Tower of the Blessed) hails from an image on a large 14th century fresco, which adorns the local church of S. Maria in Piano. In the representation of the Judgement Day, the tower is the final goal that souls who have reached the after-life strive to gain access to through much efforts and difficult trials.

This parable is an inspiration to the team at Torre dei Beati who approach the production of their wine, from native grapes, with immense care and attention to detail.

Garden town: The winery, owned and run by Adrianna Galasso and Fausto Albanesi, is based in Loreto Aprutino, one of the most important and ancient towns in the province of Pescara. Ancient agricultural traditions have over the centuries shaped the territory around it into a patchwork of traditional olive groves and vineyards, alternating with vegetable plots and arable land.

A family concern: Torre dei Beati's oldest Montepulciano vineyard was planted in 1972 by Fausto's father-in-law, Rocco. He sold grapes and eventually passed along seven hectares, no equipment and an old house to his daughter Adrianna and Fausto.

They now farm 21 hectares, very close to the mountains, the Gran Sasso looms nearby, and the sea. The location is good with a mixture of mountain and sea breezes keeping the grapes cool during the day and warm at night; the cold air coming down from the Gran Sasso's snow covered peak just before the harvest is especially important.



Organic grapes: Adrianna and Fausto believe that it's impossible to separate the quality of their wine from its natural heritage and they immediately converted the vineyard to produce organically farmed grapes when they took over; their first wines were released in 2000. They take a long-term approach to producing wine and are determined to provide the vineyard with the time and care it needs to produce the best grapes for the winery.



- 29961 Pecorino Abruzzo, Giocheremo con I Fiori, Organic, Torre dei Beati** **2016/17** **75cl** **13.05**
 Pecorino is a low yielding variety, native to Abruzzo and other central Italian regions. Thought to be extinct by the middle of the 20th century, it was rediscovered in an overgrown vineyard and cuttings were taken in the 1980s to re-establish the variety. The vineyard was planted in 2005 at an altitude of 300 metres; gradual harvesting is employed to make sure the grapes reach the winery at optimal ripeness. Unoaked, the wine has a fine and elegant nose showing pear and floral notes of broom and gardenia, rounded off by a touch of honey; the vibrant palate has citrusy fruit flavours and typical herbal notes of sage, rosemary and lavender. The wine's name translates as 'We will play with flowers' after the picture painted by the owners' daughter Caterina which adorns the label. (x)



- 29960 Pecorino Abruzzo, Bianchi Grilli, Organic, Torre dei Beati** **2015/16** **75cl** **17.35**
 The estate's top wine made from Pecorino is intriguingly labelled 'Bianchi Grilli', 'white crickets' in English, from the Italian saying 'to have crickets in one's head', a phrase implying that one is being creative. Much effort is made to ensure the grapes from the north-eastern facing vineyard, planted at 300 metres above sea level, reach the winery at perfect ripeness. Barrique fermented, the wine is aged on its lees for nine months, it spends a year in bottle prior to release. This maturation on its lees intensifies the typical herb and spicy character of the variety, whilst the bottle ageing gives it a deeper, more complex tone; the finish is long with notes of vanilla oak against a mineral background. Pecorino has become very sought after since its 'rediscovery' in the 1980s, it was previously thought extinct, this is undoubtedly a benchmark wine. (x)



- 29959 Montepulciano d'Abruzzo, Organic, Torre dei Beati** **2015/16** **75cl** **11.63**
 This was the first wine produced at the estate in 2000 and an elegant and personal interpretation of the Montepulciano grape and the region. The grapes, coming from specific plots of the Loreto Aprutino vineyard are hand-picked at optimum ripeness: this entails harvesting the same plots a number of times, selecting only the best bunches and grapes. Fermentation takes place in steel vats, with a cold pre-maceration and a total maceration of 20 days, the wine is then aged for 12 months, half in 3,000 litre Slovenian oak casks, half in second-use French oak barriques. Shows complex fruit, lightly enriched by spicy notes and not overwhelmed by the wood ageing. Firm-bodied and smooth, balanced by the fine tannins, which, in combination with the natural minerality and the well measured acidity, contribute to a good finish. (x)
- 29958 Montepulciano d'Abruzzo, Coccia pazza, Organic, Torre dei Beati** **2015/16** **75cl** **21.53**
 The wine has the ancient, curious name of the area where the vineyard is planted: in the dialect of Abruzzo 'coccia pazza' translates as 'crazy head'. This wine is made with the best Montepulciano grapes grown in Torre Dei Beati's vineyards. Repeated harvests, normally three per vintage, are carried out in the plot with the best soil and climate conditions, capable of giving the fullest bodied and longest-lived wines. Fermented in steel vats, with a cold pre-maceration and a total maceration of 30 days, it is aged for 20-22 months in barriques, with regular lees stirring. Intense and mature the wine is dominated by a balance between the spiciness of black pepper and liquorice and typical balsamic, chocolate and tobacco notes. Full-bodied and persistent, the lees ageing gives the wine a natural stability, enriching the broad fruity complexity with elegant nuances of flowers and spices. (x)

Sardegna

Sella & Mosca



Mr Giovanni Pinna

Ancient Sardinia: Sardinia's geological origins and geographic location make this island an ancestral place, fascinating and mysterious. Since its founding in 1899, Sella & Mosca has had the same objective: to express the richness and variety of these origins in a unique and contemporary way.

Although comprising a single and contiguous unit, the Sella & Mosca estate contains a wide variety of soil types: clay, sand, volcanic, calcareous. Indigenous varieties like Cannonau,

Vermentino, Torbato and Carignano cohabit with international varieties such as Cabernet Sauvignon, Sauvignon Blanc, Cabernet Franc and Merlot. 650 hectares of organic vineyards form a single body around the original estate and the modern wine cellars, small chapel and wine museum.



23498 Vermentino di Sardegna, La Cala, Sella & Mosca 2016/17 75cl 10.15
Produced from 100% Vermentino, a grape variety that has been grown on the island of Sardinia for hundreds of years and is at home in the warm Mediterranean climate. Early harvesting of some of the grapes and drying them in the sun, helps increase the concentration of flavours. Unoaked, the wine shows typical aromatic herb and lemon zest notes on the light and refreshing finish. (x)

23497 Torbato di Alghero, Terre Bianche, Sella & Mosca 2016/17 75cl 11.55
Made from the Torbato grape and named after the Terre Bianche vineyard, with its white chalky soils on which the grape thrives, this is a rare and mysterious wine; the grape is thought to have been brought by Phoenicians to Sardinia from Catalonia. Today it is found only on the Sella & Mosca estate. Pale straw-yellow with golden tones; it shows a rich, elegant, mineral palate with zesty grapefruit, dried herb and floral aromas. (x)

BRONZE (2015) Decanter World Wine Awards 2017

23500 Carignano del Sulcis Riserva, Terre Rare, Sella & Mosca 2014/15 75cl 13.25
The Carignano (more commonly known as Carignan) grapes for this wine are harvested from bush-vines grown in the Sulcis region in the coastal, south-west of the island. Aged for three years first in barrique and then in bottle prior to release, the wine has fine, integrated tannins with developed autumnal fruit flavours and just a touch of oak influence on the finish. (x)



23499 Cannonau di Sardegna Riserva, Sella & Mosca 2014/15 75cl 12.20
Cannonau produces the best grapes when planted on warm sandy soils and dry, rocky slopes. Dark ruby-red it has a complex, slightly 'gamey' nose with hints of violets. The palate is rich, fleshy with plum and dark fruits mingling with oaky tones gained from two years ageing in large Slavonian oak casks. (x)

23501 Alghero, Tanca Farrà, Sella & Mosca 2014 75cl 15.91
A blend of Cannonau and Cabernet Sauvignon grown in the Tanca Farrà area in the south-eastern part of Sella & Mosca's estate; here the well-exposed vineyards have iron-rich clay soils that suit the production of red grapes. The initial fermentation of the varieties is managed separately until the final phase when the wines are combined to form a harmonious blend; three years of ageing follows, first in barriques then in large Slavonian oak casks. Shows a complex, mature-fruit character on the nose with herbaceous and developed, spicy notes. The palate is full-bodied with a smooth, Cabernet-fruit resonance. (x)

BRONZE (2011) Decanter World Wine Awards 2017

23502 Alghero, Marchese di Villamarina, Sella & Mosca 2013 75cl 33.96
Only Cabernet Sauvignon grapes, harvested from vines planted on iron-rich clay and sandy soils in the Alghero region are used to make this impressively rich, yet mellow red. Maturity is engrained into the wine from 18 months ageing in small Bordeaux Tronçais oak barrels, followed by another year spent in the traditional large casks and then a period of bottle maturation prior to release. Shows an intense and mellow fragrant nose of red-fruits, blackcurrant and cedar. Classic mature Cabernet Sauvignon flavours are balanced by notes of vanilla-spice on the long and complex finish. (x)

Passo Sardo



33914 Passo Sardo Vino Rosso, Isola dei Nuragi 2015/16 75cl 7.93
A blend of Cannonau, Carignano and Bovale Sardo in Sardinia; the grapes are sourced from vineyards right across the island. The Nuraghi region from which the grapes are grown, are famous for their conical stone towers that dot the Sardinian landscape. They were built between 1900 BC and 730 BC, and are so culturally representative of this period that it has come to be known as the Nuragic Age. The wine itself shows a heady mixture of ripe red and black fruits with a pinch of spice. (x)

Campania

San Salvatore



29116 Tenuta del Porconero Fiano, Organic, Paestum 2016/17 75cl 9.99
Organically-grown Fiano grapes are hand-harvested from the Cannito vineyard which is situated on slopes facing almost directly south, looking out over the Gulf of Salerno. The grapes are de-stemmed and soft pressed prior to being chilled to about 4°C for a short criomaceration to gain aromatics from the skins; the wine is aged on its lees until the following summer. Shows a floral nose with green apple and pear; jasmine and broom on the palate alongside citrus and savoury notes. (x)

29115 Tenuta del Porconero Falanghina, Organic, Campania 2015/16 75cl 9.99
Made from 100% Falanghina grapes that are grown in organically farmed vineyards on south facing slopes close to the sea; these grapes are chilled and undergo a criomaceration prior to fermentation to capture flavour compounds in the grape skins. Straw-yellow with green highlights, the nose is dominated by floral notes; the palate shows notes of dried herbs amongst the citrus and stone fruit flavours. (x)



29119 Tenuta del Porconero Aglianico, Organic, Paestum 2015/16 75cl 9.99
Aglianico grapes from the organically-farmed vineyard of Cannito about 175 metres above sea level are employed to make this spicy red. Hand-harvested from vines that were planted in the late 1990s; the grapes are gently pressed and fermented in stainless steel tanks; unoaked, the wine is aged for about a year prior to bottling. The nose shows fresh dark fruit aromas with sweet spicy notes; the palate is fruit-driven, spicy and quite full-bodied. (x)



29118 San Salvatore Pian di Stio Fiano, Organic, Paestum 2014/15 50cl 13.77
Hand-harvested, organically-grown Fiano grapes from the smaller Stio Cilento vineyard are employed in this exuberant wine. Here at an altitude of 550 metres above sea level, the grapes hang on the vine ripening slowly in the relatively cooler conditions, compared to the coastal vineyards, concentrating flavours in the grapes. The key viticultural process, is the cooling of the grapes prior to a cool fermentation, which maintains the aromatics in the finished wine. Shows powerful floral notes, jasmine, boxwood and broom, on the nose, backed with ripe citrus both juice and peel; mineral and refreshing on the palate. (x)
SILVER (2016) Decanter World Wine Awards 2017 | **SILVER (2015)** Sommelier Wine Awards 2017

32782 San Salvatore Palinuro Bianco, Organic, Paestum 2015/16 75cl 13.22
Made from a blend of organically grown Fiano and Falanghina grapes that are grown in vineyards on clay and limestone soils, situated about 200 metres above sea level. Unoaked, the wine is aged for about eight months in stainless steel tanks prior to bottling. Shows ripe stone fruit, herbs and sweet lemon fruit on the nose; the palate is refreshing with notes of tropical fruit right through to the finish. (x)
Commended (2015) Sommelier Wine Awards 2017




32783 San Salvatore Vetere Rosato, Organic, Paestum 2015/16 75cl 14.51
A delicately coloured rosé, made from Aglianico grapes that are organically farmed in vineyards located quite close to the sea. Here at about 200 metres above sea level, the grapes ripen relatively slowly due to a relatively cool microclimate, yet benefit from plenty of sunlight due to the vineyard's south-western aspect. Shows ripe red fruits, such as raspberry and cherry on the nose; the palate is soft, again plenty of ripe fruit, with a refreshing finish. (x)
SILVER (2015) Sommelier Wine Awards 2017



29117 San Salvatore Jungano Aglianico, Organic, Paestum 2015/16 75cl 16.54
Named Jungano, the local dialect name for the town of Giungano where the winery is located, this spicy red is made from the indigenous Aglianico variety; the organically-grown grapes are grown in the Cannito vineyard close to the sea. Fermented in stainless steel at controlled temperatures, the wine is aged for about a year in large oak barriques and then in bottle after blending for six months prior to release. Deep, intense purple-red, the nose shows integrated fresh ripe mulberry and hedgerow fruit with spicy, cinnamon oak coming through on the finish. (x)
SILVER (2013) Sommelier Wine Awards 2017

Tre Fiori



-  **33961 Greco di Tufo, Rocca del Dragone, Tre Fiori** **2016/17** **75cl** **9.08**
The Greco grapes for this zingy, aromatic white come from vineyards in the communes of Tufo, Altavilla Irpina and Montefusco, in Italy's southern region of Campania. The mature vineyards lie at an altitude of 550 to 650 metres above sea level; here they benefit from cooler ripening conditions. After harvesting by hand, the bunches are destemmed and crushed before the must is left for 36 hours to rest prior to a cool fermentation at 15 to 16°C; three months of lees ageing follows. The bouquet offers aromas of almond and honeysuckle; the palate is well-balanced, crisp, lively and complex, with a refreshing minerality and hints of grapefruit, melon and orange zest. (x)


Puglia

Feudi Salentini


Feudi Salentini was established in 1994, in Leporano in the Taranto province of Apulia, the 'heel' of Italy. This region is one of the most beautiful in Apulia; here, Mediterranean scrub is punctuated by vineyards and centuries-old olive trees against the backdrop of a crystalline sea.

The young and highly-motivated team led by Cosimo and Maria Teresa Varvaglione strive to produce wines that reflect the region, with a nod to ancient traditions and employing indigenous grapes. The winery though, is very modern and fully furnished with the technology required so the team can make wines tuned to consumers' palates. Their wines hail from vineyards in the Salento region, in the south of Apulia, the vines here tend to be freestanding and are harvested by hand.



-  **33190 Feudi Salentini 125 Malvasia del Salento** **2016/17** **75cl** **8.70**
Fashioned from hand-harvested Malvasia grapes, from vineyards around Taranto, about half way up the 'heel' of Italy. The grapes are fermented at low temperatures after a 24 hour maceration and the finished wine is aged in stainless steel tanks to integrate the flavours. Straw-yellow with golden hints; it shows tropical and grapey fruit flavours, with notes of almond, apricot and blossom. The palate is off-dry with honeyed fruit and a fresh finish. (x)



-  **33187 Feudi Salentini 125 Negroamaro del Salento** **2016/17** **75cl** **8.81**
Negroamaro is a black grape, almost exclusively cultivated in Apulia. It is named after its two main characteristics - the near black colour that its wines' show and their slightly bitter taste; although this almost refreshing bitterness is often more than offset by generous dark fruit flavours. Hand-harvest grapes from the province of Taranto, in the 'heel' of Italy, are employed in the production and the wine is aged for between three and six months, depending on the vineyard parcel, in French oak barrels. This wine is ruby-red with purple hints and it has intense fragrances of wild berries, in particular mulberry and blueberry. On the palate, persistent fruity notes stand out, alongside a distinctive bitter note on the velvety finish. (x)




-  **33189 Feudi Salentini 125 Primitivo del Salento** **2015/16** **75cl** **8.81**
The grape variety Primitivo, is almost certainly named after the Italian term 'primo', meaning first, due to the precocity of its biological cycle from flowering to the grapes ripening. It arrived in the Salento region from Dalmatia or Croatia and from here travelled to the USA around 150 years ago – there it is called Zinfandel. The hand-harvested grapes are fermented under temperature-controlled conditions, to prevent the juice from getting too hot and losing its aromatic fruit flavours, and the wine is aged in American barriques for about 12 months. It has an elegant ruby-red colour and an intense aroma, with notes of ripe plum, cherry jam, tobacco leaf and cocoa, followed by notes of white pepper spice. (x)
Commended (2015) Sommelier Wine Awards 2017




-  **33188 Primitivo del Manduria, Gocce, Feudi Salentini** **2014/15** **75cl** **16.06**
The best hand-harvested Primitivo grapes are selected, from old vines grown in the heart of the Manduria wine production region, to make this full-bodied wine. The Primitivo grape, which is named Zinfandel in the USA, possibly reached this part of Italy 2,000 years ago on ships from the Dalmatian coast, of what is now Croatia. After a controlled fermentation, the wine is aged in a mixture of French and American barriques for at least ten months, prior to final blending and bottling. It has a rounded palate with a bouquet reminiscent of wild berries, both fresh and in a jam, and notes of caramel. The finish is smooth and rich with ripe fruit flavours appearing alongside spicy aromatic notes. (x)

Contrade




-  **35600 Contrade Malvasia Bianca, Puglia** **NEW** **2017** **75cl** **8.22**
The name Contrade (Latin for parcel of land) refers to vineyards bordered by olive trees, stone walls or other natural features that become identifiable by their name. The Contrade label design is a restyled graphic of the rose window of one of the most popular baroque churches of Lecce, Basilica di Santa Croce. The wine made up of 90% Malvasia and 10% Chardonnay with no oak aging to maintain the purity of the fruit. Straw yellow colour with lemon green shades. Notes of lime, kiwis, apple and flowers. (x)





-  **35599 Contrade Negromaro, Puglia** **NEW** **2016** **75cl** **8.22**
Made from 100% Negroamaro, the most representative red grape of Salento, the sub-region of Puglia where the Contrade vineyards are located. Its wines are full-bodied and rich, elegant and with the typical soft tannins of the Italian "classics". The word Negroamaro is a Latin-Greek contamination which emphasizes the colour of the grape: niger from Latin "black" and mavros from Greek "dark". (x)



-  **35601 Contrade Primitivo, Puglia** **NEW** **2016** **75cl** **8.44**
The Contrade project is built on long-term partnerships with selected local grape growers, Puglia has long been known for its indigenous grapes and has been lately re-discovered as fine wines producing region. Dark ruby red with violet reflections with aromas of wild berries, cocoa and nutmeg with slightly vanilla finish from spending 3 months in oak. (x)


35 Parallelo

-  **19691 Salice Salentino, 35 Parallelo, Puglia** **2016/17**  **75cl** **6.13**
Made from the Negroamaro grape which is native to the region, the wine is vinified in a thoroughly modern fashion in stainless steel tanks and is unoaked. Juicy, red and dark fruit-packed wine with a smooth, slightly smoky finish. (x)


Sicilia

Torre Mora




-  **35788 Torre Mora Scalunera Bianco, Etna** **NEW** **2017** **75cl** **14.75**
Torre Mora's conversion to organic viticulture started in 2015. The focus is on keeping the vines healthy and strong, able to withstand pests and feed themselves naturally. The philosophy of Torre Mora is closely linked to sustainable viticulture, quality of the grapes, respect for the local culture and traditional methods. Bold and nimble style, with fresh, white fruit and herbs aromas. Rich flavour springs up with lively acidity, fresh and salty, mineral essence lingers on the finish. (x)



-  **35789 Torre Mora Scalunera Rosso, Etna** **NEW** **2013** **75cl** **14.75**
Torre Mora is a boutique winery located on the Etna volcano, a black mountain looking at a blue shining sea, a unique place. A blend of Nerello Mascalese 95%, and 5% Nerello Cappuccio which has been aged for 24 months in oak give an intense deep ruby colour and complex, dark fruit, black cherry, plums, spice, coffee with austere, elegant, firm tannins. (x)



-  **35787 Torre Mora Rosso, Etna** **NEW** **2014** **75cl** **11.56**
The Etna Volcano is Europe's largest active volcano, in fact Etna is almost in a constant state of activity. The volcanic soil, the sea influence, the ungrafted vines and the alberello, Italian for "little tree", vine training system create the perfect mix for characterful wines. Fresh and fragrant, with notes of small red berries and teasing hints of yellow fruit, Torre Mora Rosso is slender, elegant and supple, with medium body and fine grip. (x)

Rapitalà



- 25994 Viviri Bianco Grillo Terre Siciliane, Rapitalà** 2015/16 75cl 8.63
The Grillo variety has long since been grown on Sicily; unoaked, this shows aromatic fruit flavours with notes of pineapple, herb and almonds on the soft, rounded palate. The grapes are grown on the slopes above the winery up to 400 metres above sea level and the finished wine is aged on its lees through the winter prior to bottling. (x)



- 23156 Rosammuri Rosato Terre Siciliane, Rapitalà** 2016/17 75cl 8.63
Elegant, restrained, coral-pink rosé with a strawberry and raspberry fruit character and a touch of rose perfume on the finish. The two grapes in the blend, Nerello Mascalese and Perricone, are traditional Sicilian varieties and are grown in vineyards over 300 metres above sea level. Vineyards planted at higher altitudes provide a longer ripening period for the grapes whilst maintaining the freshness in the finished wine. (x)

- 23157 Campo Reale Nero d'Avola Terre Siciliane, Rapitalà** 2016/17 75cl 8.63
Well-structured, yet quite soft in style with a delicious freshness to the finish, this wine is made solely from the Nero d'Avola grape. The wine shows morello cherry fruit and a hint of spice to the finish. The grapes are harvested in September from Rapitalà's own vineyards and a small percentage of the wine is matured in barrique to enhance the complexity. (x)



- 23159 Nuhar Nero d'Avola-Pinot Noir Terre Siciliane, Rapitalà** 2014/15 75cl 11.71
A delicious, if unusual blend, of the indigenous Nero d'Avola (70%) and the classic French Pinot Noir (30%) grapes that works really well. It has a structure that places it as a food wine with velvety tannins and a refreshing finish whilst delivering ripe, sweet cherry and hedgerow fruits right through to the persistent finish. Some of the Pinot Noir is grown at 600 metres above sea level and all of it is treated to nine months ageing in small oak casks. (x)



- 23160 Chardonnay 'Grand Cru' Terre Siciliane, Rapitalà** 2015/16 75cl 19.30
Straight Chardonnay made from grapes grown in high vineyards, about 450 metres above sea level, where the altitude's cooling influence allows for a long ripening period when the grapes develop their flavour. Hand-harvested grapes are fermented in a mixture of stainless steel and oak barrels, with the young wine being matured in contact with its lees for about a year. Pale gold in colour, it shows rich, Sicilian fruit reminiscent of honeydew melon and tropical fruits like pineapple and greengage, with notes of vanilla and cream acquired from a period of oak ageing. (x)



- 23161 Hugonis Cabernet Sauvignon-Nero d'Avola Terre Siciliane, Rapitalà** 2013/14 75cl 19.62
The grapes are grown at up to 400 metres above sea level, to allow for a long hang-time and full flavour development. The two grape varieties are aged separately, the Cabernet Sauvignon in small French oak barrels and the Nero d'Avola in much larger barrels for about ten months. Once blended, the wine is allowed another three months ageing in large oak barrels to become fully integrated. Deep red with a complex bouquet reflecting the varieties with notes of blackcurrant, cedar, ripe black cherry and spice, the tannins are fine and velvety, but the wine is unmistakably powerful and rich. (x)

Molino a Vento



Rosario di Maria
CEO

History: Named after the legend of Orestes and Orestyadi brought to the stage more than twenty centuries ago by Aeschylus, Tenute Orestyadi

was established in Gibellina, Sicily by a winegrowers' cooperative and the Orestyadi Foundation, one of the most important cultural institutions in the Mediterranean region which promotes the identity of Sicilian indigenous grapes through the union of art and wine.

Terroir: Gibellina is a wonderful place in the centre of Belice Valley where Mediterranean fragrances and colours intermingle and the wines evoke territorial expressions of the magic island of Sicily. This unique terroir is characterized by different soils, different microclimates and different altitudes creating selections of the native single vineyards of Tenute Orestyadi.



New winery: Newly built, the winery is located on the hill that dominates Gibellina. Constructed according to the ancient standards of the old Sicilian fortified courtyards, it hosts modern processing technologies for the vinification and storage of wine. The wines reflect a perfect union between the tradition of Sicilian winemaking and innovation achieved through modern vinification systems and high-tech machinery. Molino a Vento are also committed to the reduction of agrochemicals, water consumption, and have in recent years been focused on the efficiency of all processes in the winery and the use of renewable energy, through a photovoltaic system.



- 35811 Molino a Vento Organic Grillo Sicilia** NEW 2017 75cl 8.27
The vineyards of Tenute Orestyadi stretch out between the gentle hills that open onto the Belice Valley and the sea of the ancient Selinunte. The wines are produced in these lands, full of history and profoundly scarred in 1968 by an earthquake that completely obliterated lives, identity and places. Grillo is a indigenous Sicilian variety and it goes through a cold and slow fermentation process to preserve the natural bouquet and to enhance the typical varietal characteristics of fruit and floral notes. Sicilian citrus is combined with great balance and acidity in this 100% organic wine.



- 35812 Molino a Vento Organic Nero d'Avola Sicilia** NEW 2017 75cl 8.10
Molino a Vento Nero d'Avola is produced from organic grapes grown in picturesque vineyards located on the sunny island of Sicily. Deep red with purple tones which provides a mix of red cherry and raspberry and a mineral like acidity. A medium bodied profile is rounded by subtle tannins and a fruity finish.

Da Luca

Located in the heart of Sicily, the wines of Da Luca celebrate the rich Sicilian wine-making heritage and flair for creativity, the wines are bold, distinctive wines that are unmistakably Sicilian. Da Luca work with many growers scattered across the island to nurture the finest grapes; the unique growing conditions of the hot Sicilian sun, cool sea breeze and the rich volcanic soils give the wines their intensity and complex flavours.





- 29296 Da Luca Pinot Grigio, Terre Siciliane** 2016/17 75cl 7.31
A richly flavoured Pinot Grigio, which has benefited from ripening in the Sicilian sunshine, some Vignier is included in the wine, about 15%, which gives it aromatic notes. The wine shows aromas of white flowers, pink grapefruit and Cox's apple; the palate displays melon and guava flavours with a crisp acidity and a note of richness. (x)

- 29295 Da Luca Nero d'Avola, Terre Siciliane** 2016/17 75cl 6.77
Made from 100% Nero d'Avola grapes grown on the fertile volcanic soils of Sicily. Bright and lifted fresh cherry and bramble fruit aromas on the nose; the palate is generous, yet not weighty, displaying a fruit salad of red and dark berries and a note of vanilla oak on the finish. (x)







- 29297 Da Luca Primitivo, Puglia** 2014/15 75cl 7.49
A deep ruby-red coloured wine, made from Primitivo grapes grown in the Puglia region, often described as the heel of Italy. Dark liquorice nose, with black cherry, and cinnamon hints; the palate is full-bodied with a dark brooding character and notes of vanilla spice. (x)



Marchesi Ervani

 **35687 Marchesi Ervani Pinot Grigio, Pavia** **NEW** NV  **75cl** **6.00**
The wine shows aromas of green apple, pear and melon. The palate is pleasantly dry with citrus fruit and good mouth feel. (x)




 **35688 Marchesi Ervani Sauvignon Blanc, Venezia** **NEW** NV  **75cl** **6.10**
Straw yellow colour with hints of green. Intense aroma with traces of peach on the nose. Clean and bright with a crisp finish. (x)

 **35689 Marchesi Ervani Trebbiano d'Abruzzo** **NEW** NV  **75cl** **5.95**
Bright straw yellow colour with delicate aromas of white flowers and citrus notes on the nose. Fresh with a slight accent of exotic fruits on the palate. (x)


 **35686 Marchesi Ervani Pinot Grigio Rosato, Pavia** **NEW** NV  **75cl** **6.00**
From northern Italy's Pavia region this wine is characterized by notes of gently fragrant summer fruits on the palate with delicate strawberry fruit. Pinky colour with copper highlights and a bouquet of wild flowers and vanilla. (x)





 **35685 Marchesi Ervani Montepulciano d'Abruzzo** **NEW** NV  **75cl** **5.29**
Intense ruby red colour with purplish nuances. Red fruit with delicate hints of ripe cherry. Dry, soft taste and lightly tannic. (x)

Belvino

Belvino or good wine: a pair of fresh and easy-drinking wines made from Pinot Grigio. Both are exclusively imported by Matthew Clark.



 **24305 Belvino Pinot Grigio delle Venezie** 2017/18  **75cl** **6.10**
Delicately flavoured with notes of green apple and pear, the palate shows a hint of sweetness making this wine just off-dry. (x)



 **23382 Belvino Pinot Grigio Rosato, Pavia** 2017/18  **75cl** **6.12**
A delicate pink wine full of fresh, summer-fruit aromas and flavours. Made using pink-skinned Pinot Grigio grapes from the Venezia wine region. The wine is cool-fermented in stainless steel after a brief maceration on the skins to extract sufficient colour. (x)

San Floriano





 **23385 San Floriano Pinot Grigio delle Venezie** 2017/18  **75cl** **6.25**
The fashionable Pinot Grigio grape continues to gain popularity with consumers searching for light, delicate fruit flavours and a refreshing unoaked finish. This good example is well presented in a heavy, classy bottle. (x)



Voga

An innovatively packaged range of wines that definitely catch the eye.





 **22319 Voga Italia Pinot Grigio delle Venezie** 2017/18  **75cl** **8.77**
Refreshing Pinot Grigio with subtle citrus flavours and a racy acidity in the most up-to-date bottle to be seen in a style bar yet. (x)







 **22318 Voga Italia Red Fusion Salento** 2017/18  **75cl** **8.77**
Soft, ripe, plum and dark berry fruit-driven red from Puglia now with an exiting new blend of Primitivo & Cabernet. Presented in a bottle that will certainly be noticed! (x)



Vinuva



The Vinuva range is exclusively produced for Matthew Clark and designed for the On-Trade. The range includes a pair of wines made from organically grown grapes.

 **25963 Vinuva Pinot Grigio delle Venezie** 2017/18  **75cl** **6.20**
Delicately flavoured with notes of green apple and pear, the palate is unoaked and refreshing. (x)



 **25918 Vinuva Trebbiano d'Abruzzo** 2017/18  **75cl** **5.85**
Produced in the area of Abruzzo in middle Italy, to the East bordering the Adriatic Coast; light and delicately flavoured with zesty notes of green and citrus fruit. (x)



 **25962 Vinuva Pinot Grigio Rosato delle Venezie** 2017/18  **75cl** **6.22**
A delicate pink wine full of fresh, summer-fruit aromas and flavours. Made using the pink-skinned Pinot Grigio grapes and vinified to be just off-dry. (x)

 **25915 Vinuva Barbera, Oltrepo Pavese** 2017/18  **75cl** **5.89**
From the south of Lombardia in Italy's north-west; light and juicy with wild berry flavours, a hint of violet and some spice. (x)

 **25917 Vinuva Montepulciano d'Abruzzo** 2016/17  **75cl** **6.07**
The grapes for this spicy red with ripe plum and berry flavours were grown 80 miles east of Rome close to the Adriatic coast. (x)





 **23176 Vinuva Organic Pinot Grigio, Terre Siciliane** 2017/18  **75cl** **6.65**
Grapes are notoriously difficult to grow organically without the use of synthetic herbicides, fertilisers and pesticides: their thin skins and sweet contents are a target for many vineyard pests. However, that is exactly how the grapes in Sicily were grown for this ripe, apple flavoured wine. (x)



 **23154 Vinuva Organic Nero d'Avola, Terre Siciliane** 2017/18  **75cl** **6.23**
A red partner for the popular organic Pinot Grigio, made from Nero d'Avola grapes grown without the use of man-made herbicides, fertilisers and pesticides. Overtly fruity with sweet blueberry and bilberry on a soft palate with a touch of spice. (x)



Parini

The Parini range is exclusively imported by Matthew Clark and designed for the On-Trade.





 **25989 Parini Trebbiano del Rubicone** 2016/17  **75cl** **6.00**
Widely grown right across Italy, this wine is made in the north-east; the Trebbiano grape variety produces aromatic, dry wines with a crisp palate showing hints of apple and almond. (x)

 **25988 Parini Pinot Grigio delle Venezie** 2015/16  **75cl** **6.35**
Distinctive nose of wild flowers, with touches of honey and banana; dry, but not excessively so, soft, fresh and lively with notes of ripe pear. (x)

 **25987 Parini Pinot Grigio Rosato delle Venezie** 2016/17  **75cl** **6.35**
Soft, coppery-pink colour; delicate and fruity bouquet; soft and fresh on the palate. (x)





 **25990 Montepulciano d'Abruzzo, Parini** 2016/17  **75cl** **6.00**
Ruby-red, the nose shows plum and cherry with notes of violet; dry, soft but well-structured with a pleasant long lasting finish of dried fruits and toasted hazelnut. (x)

Antonio Rubini

A pair of fresh and easy-drinking wines made from Pinot Grigio. Both are exclusively imported by Matthew Clark.





 **24304 Antonio Rubini Pinot Grigio delle Venezie** 2017/18  **75cl** **5.90**
Now from a more defined legislation, having moved from IGT to DOC. Much richer and more concentrated from lower yielding vines. Rich pear drop and Eldeflower notes with lingering apple finish. (x)



 **24303 Antonio Rubini Pinot Grigio Rosato, Pavia** 2017/18  **75cl** **6.10**
A copper, or 'ramato', coloured rosé made from Pinot Grigio grapes grown in north-east Italy. The nose shows aromas of wild flowers, vanilla and strawberry; the palate is refreshing with delicate fruit flavours. (x)



Corte Vigna

For nearly two decades the Corte Vigna range has provided the On-Trade with great entry-level Italian wines. Exclusively imported by Matthew Clark the range includes both a white and rosé Pinot Grigio.



 **25786 Corte Vigna Chardonnay, Italia** NV  75cl 5.76
This aromatic wine is crisp and fruity with a lovely peach and nectarine finish. (x)



 **17934 Corte Vigna Pinot Grigio delle Venezie** 2017/18  75cl 5.86
Floral, racy and dry with green, crisp fruit; the grapes are grown in north-eastern Italy. (x)

 **25787 Corte Vigna Pinot Grigio Rosato, Pavia** 2017/18  75cl 5.87
A slightly medium-dry rosé. The colour comes from the natural skin pigmentation which is extracted during a short maceration prior to fermentation. Fermented in stainless steel to produce a most attractive medium-dry wine. (x)





 **25788 Corte Vigna Merlot, Italia** NV  75cl 5.50
Youthful, fruity, 'user-friendly' style with the typically soft, fleshy character of the Merlot grape. (x)



Solandia

The sun icon on the Solandia bottles provides a hint as to the conditions in which the grapes were grown. All the wines come from sunny, southern Italy; this is reflected in their flavour profiles which feature generous, ripe fruit. The range is imported by Matthew Clark.



 **23150 Solandia Grillo, Terre Siciliane** 2016/17  75cl 6.03
The Grillo grape is native to Sicily and produces a very rounded style with a luscious palate of ripe fruit and soft acidity. Straw-yellow in colour with youthful green highlights. The bouquet shows ripe yellow peach and mango with notes of almond and camomile. (x)



 **23153 Solandia Primitivo, Puglia** 2015/16  75cl 6.37
Velvety, ripe blackberry and plum fruit with a touch of vanilla spice. Primitivo is a native grape of southern Italy and well known as a variety that produces generously flavoured wines with a spicy edge to them. (x)

 **23152 Solandia Nero d'Avola, Terre Siciliane** 2016/17  75cl 6.05
Nero d'Avola is a grape variety native to Sicily. With its dark, ripe-berried fruit and a hint of liquorice and vanilla spice, it shows a similarity in style to Shiraz. (x)

Solstice



The Solstice range is made from grapes grown around Italy and imported by Matthew Clark. It includes very popular wines such as a northern Italian Pinot Grigio and a Rosé Zinfandel from Italy's 'heel'.



 **24302 Solstice Pinot Grigio delle Venezie** NV  75cl 5.77
Fresh, crisp with subtle notes of citrus and pear fruit. (x)

 **23146 Solstice Sauvignon Blanc delle Venezie** NV  75cl 5.75
Soft, gently aromatic Sauvignon Blanc, the blend includes just a touch of Muscat and Gewürztraminer to add floral highlights. (x)


 **24483 Solstice Pinot Grigio Rosato, Pavia** 2017/18  75cl 6.02
Refreshingly dry with notes of strawberry fruit. (x)





 **25826 Solstice Zinfandel Rosato, Puglia** NV  75cl 6.01
Coral pink, with juicy, sweet, red fruit flavours and a pinch of spice and an off-dry finish. (x)

 **23149 Solstice Shiraz, Italia** NV  75cl 5.60
A Shiraz with some new world style to it, quite light-bodied with hedgerow fruit and pepper notes. (x)

Borsari

 **25359 Borsari Inzolia, Terre Siciliane** NV  75cl 5.57
Fresh and light with lemon and peach fruit notes. (x)



 **25922 Borsari Garganega-Pinot Grigio Garda** 2017/18  75cl 5.31
A blend of the Garganega grape, one of the grapes used to make Soave and Pinot Grigio grown in the north-east of Italy; refreshing, dry with citrus and apple fruit aromas. (x)



 **25358 Borsari Merlot Rosato, Italia** NV  75cl 5.51
Light and fresh with strawberry and raspberry fruit notes. (x)

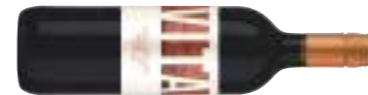


 **25357 Borsari Cabernet Sauvignon, Italia** NV  75cl 5.51
Soft and juicy Cabernet Sauvignon, with ripe brambly fruit. (x)

Vita

 **34056 Vita Garganega-Pinot Grigo, Garda** 2017/18  75cl 5.86
A blend of Garganega and Pinot Grigio, grown near Lake Garda, and fermented in stainless steel tanks at low temperature to retain the grapes fresh aromatic character. (x)

 **34021 Vita Zinfandel Rosato, Puglia** NV  75cl 5.74
Deliciously fruity, medium-dry Zinfandel with red berry flavours; from the deep south of Italy where the sun almost always shines. (x)





 **34057 Vita Sangiovese, Puglia** NV  75cl 5.56
A classic Sangiovese from grapes grown in Puglia, the 'heel of Italy'. Soft and supple with red fruit flavours, a hint of violets, and a smooth finish. (x)

D'Vine





 **23093 D'Vine Inzolia, Terre Siciliane** NV  75cl 5.58
Fresh with citrusy tones and a hint of peach on the finish. (x)



 **23094 D'Vine Merlot Rosato, Italia** NV  75cl 5.59
A strawberry-fruited rosé, with a fresh, just off-dry finish. (x)



 **23095 D'Vine Cabernet Sauvignon, Italia** NV  75cl 5.51
About 10% of Merlot is added to this soft, juicy-fruited Cabernet Sauvignon which adds to its depth of flavour. (x)

Castelbello



 **34053 Castelbello Bianco, Italia** NV  75cl 5.19
Crisp and refreshing white wine, with subtle flavours of green apple and citrus fruit. The wine is made from mainly Trebbiano, with the majority of grapes coming from central Italy and a proportion from northern Italy. (x)

 **34136 Castelbello Rosato, Italia** NV  75cl 5.19
Light, medium dry rosé; made from predominately Sangiovese, harvested from vineyards in central Italy, with a small amount of Merlot from more northerly vineyards. (x)

 **34055 Castelbello Rosso, Italia** NV  75cl 5.19
A soft, fruity red with juicy red berry fruit flavours. A blend of predominantly Sangiovese from central and southern Italy and Merlot from northern Italy. (x)

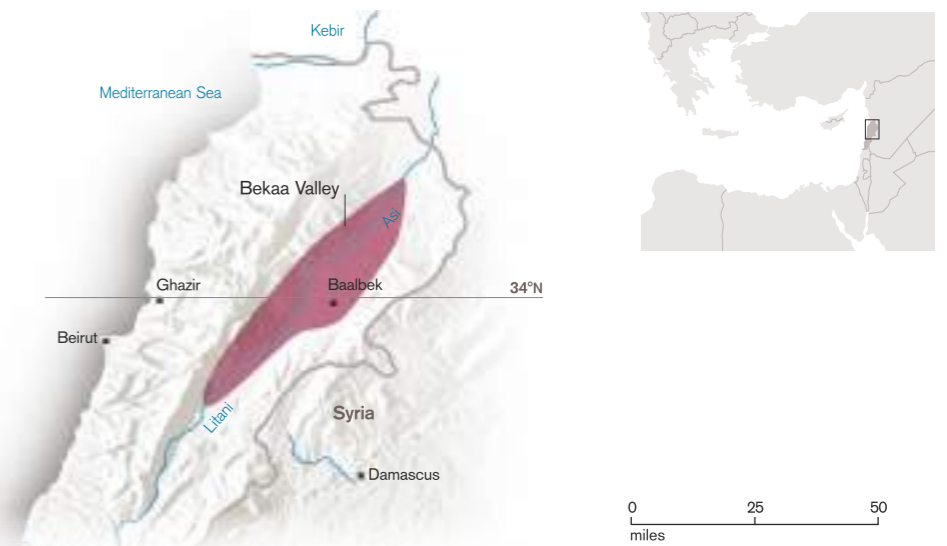
Lebanon



Generation to generation

Lebanon's history of vine growing dates back 6,000 years and is centred on the Bekaa Valley, found inland from Beirut, between two mountain ranges which run parallel to the Mediterranean coast. The reputation of Lebanese wines owes everything to Serge Hochar of Chateau Musar whose iconic winemaking style has placed these wines firmly on the map. Today the estate is in the hands of the next generation and is on fantastic form.

Lebanon



Chateau Musar



Tarek Sakr
Winemaker

A land of contrasts: Lebanon is a land of contrast from the deep blue Mediterranean to a verdant countryside in the Bekaa Valley, from arid hills to flourishing citrus groves. Lebanon also has a rich wine heritage; the Roman site of Baalbek in the Bekaa Valley was

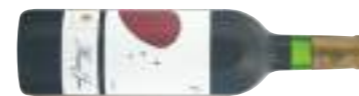
a flourishing Phoenician city dedicated to the God Baal – within Baalbek, there is the temple of Bacchus dedicated to the God of Wine. This is an ancient wine region – vines have been grown here for thousands of years.

Perfect growing conditions: There are approximately 1,400 hectares of vineyards planted in Lebanon at an average altitude of 1,000 metres. The soil is gravel over a limestone base. A perfect vineyard climate – long warm summers, cool and relatively frost free winters with an abundant natural water supply from the melting mountain snow has resulted in this small beautiful and diverse country producing some of the world's most distinctive red wines.

Musar Magic: Chateau Musar red wines are a varying blend of old vine, low

yielding Cabernet Sauvignon, Cinsault and Carignan, approximately one third of each. Fermentation is in concrete, then the wine spends a year in vat (each variety is kept separate), then a year or so in French Nevers oak. It is blended in the third year, put back into vat and bottled at the end of the third year and cellared for up to six or seven years before release. There is no fining, minimum filtration and sulphites are kept very low.

Iconic: Chateau Musar was established in Ghazir by Gaston Hochar in 1930. Tarek Sakr is the winemaker at Chateau Musar, alongside Gaston Hochar. They continue the philosophy of Serge Hochar to create truly natural, challenging and thought-provoking wines that are true to Lebanon.



31263 Chateau Musar, Jeune Rouge, Bekaa Valley 2014/16 75cl 12.53
The Musar Jeune range was first started in 2006, using old, low yielding vines from organic vineyards in the Bekaa valley, at around 1,000 metres above sea level. A blend of 45% Cinsault, 45% Syrah and 10% Cabernet Sauvignon this unoaked wine is fresh and vibrant, with plenty of ripe red and dark fruit, ending with a hint of sweet spice. Gentle tannins lead to a silky smooth finish.

29737 Chateau Musar, Hochar Père et Fils Red, Bekaa Valley 2013/14 75cl 17.50
Sourced from specially selected vineyards with deep gravelly soils and low yields for a deep, concentrated wine. A blend of Cinsault, Grenache and Cabernet Sauvignon, the individual grape varieties spends 6-9 months in French Oak barrels before blending and bottling. A dense wine, packed with flavours of plums, mulberries and dates. Red fruit, chocolate and spice on the nose lead to dark fruits and soft, smooth tannins. (x)



34581 Chateau Musar Red, Bekaa Valley 2011 75cl 27.58
A blend of 1/3rd each of Cabernet Sauvignon, Cinsault and Carignan, the wine spends 3 years in French oak before bottling. A dark red colour with a rich fragrant nose of black cherries, plums and a hint of mocha. The palate is very intense and concentrated with forest and black fruits with elegant spice. Soft and juicy tannins with a lengthy finish.

New Zealand



Friendly fires

The islands of New Zealand stretch nearly 1,000 miles north to south, and the climate varies from subtropical in Auckland in the north, to positively perishing in the very south. Both islands are prone to severe frosts at the budding stage, with some growers using fires to protect the vines. In terms of wine this makes for a variety of possible styles from ripe Chardonnay to delicate Rieslings and Pinot Noirs. So whilst Marlborough Sauvignon Blanc has become an incredibly popular benchmark style, there is a whole world of wine to discover out there in the regions.

Villa Maria



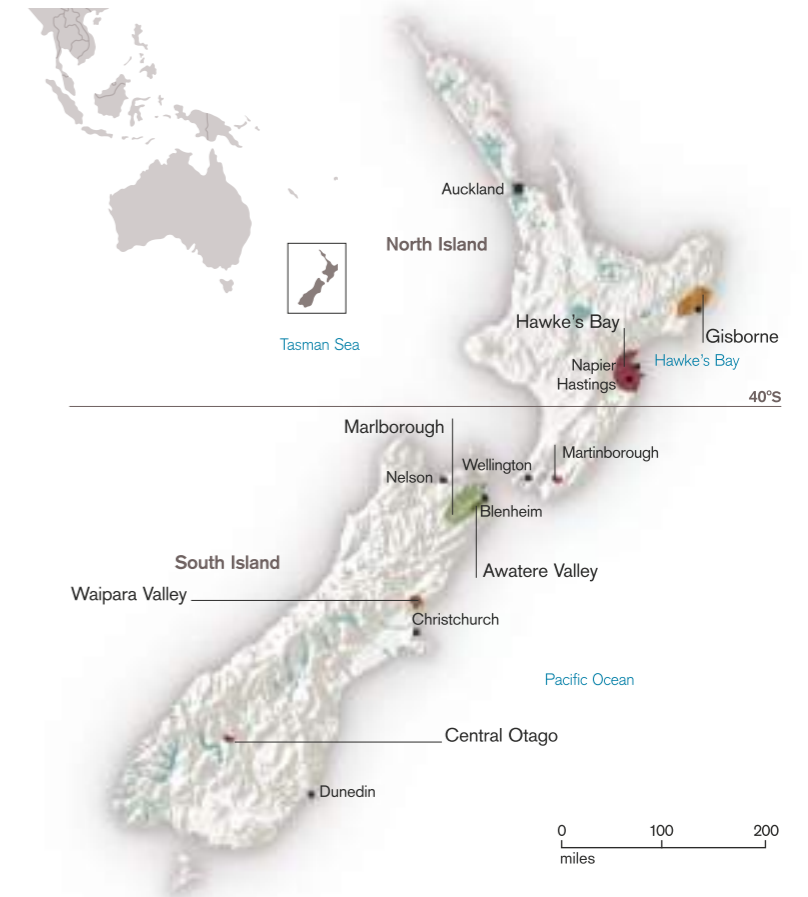
Growing up in a suburb of Auckland and following family tradition, Sir George Fistonich was destined to be a carpenter. However, in 1961 everything changed.

At just 21 years of age, George leased land from his father in Auckland and with just an acre of vines, he started making wine under the name Villa Maria at a time when New Zealand's wine industry was virtually non-existent. With vision and sheer determination, George has steered Villa Maria to become New Zealand's most awarded wineries. That is not to say that the journey was not without challenges.

George received the country's first knighthood for services to the New Zealand wine industry in 2009. In 2002, Villa Maria became the first major wine company in New Zealand to become "cork-free", an action which would change the approach to the packaging of premium wines around the world.

New Zealand

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Hawke's Bay

The Hawke's Bay region on the east coast is New Zealand's oldest and second largest region, well known for its reds. Most New Zealand wine regions are situated to the east, away from the prevailing cold westerly winds that travel around the Antarctic. Recently, the sub-region of Gimblett Gravels has gained fame for its excellent Syrahs which have that distinctive note of white pepper so sought after by lovers of top Syrah wines from the northern Rhône.

Left Field, Vidal, Villa Maria

Martinborough

The small region of Martinborough is located to the east of Wellington at the foot of New Zealand's North Island at 41 degrees latitude. Here, the combination of climate and geology provides the perfect conditions for the production of top-quality Pinot Noir and aromatic whites. The stone-filled river terraces are free draining and the surrounding mountains protect the region, which has long dry days and cool nights, from the harshest weather that originates from over the southern Pacific Ocean.

Te Kairanga

Marlborough

In the north-eastern corner of New Zealand's South Island, bordered by the Pacific Ocean to the east and towering mountain ranges in the hinterlands to the north and south, a broad alluvial plain stretches from the coastline, gradually rising into narrow valleys with favourable northerly aspects. Marlborough is by far the most important and well known New Zealand wine region – and Sauvignon Blanc is the grape that made it famous. However, other white varieties including Chardonnay, Riesling and Pinot Gris all continue to gain admirers alongside Pinot Noir: a red grape that really likes a bit of chill in the air.

Dashwood, Cloudy Bay, Vidal, Villa Maria, Brancott, Waipara Hills, Leefield Station

Awatere Valley

The Awatere Valley is a sub-region of Marlborough; huge boulders, carried down the Awatere River, are strewn across the valley floor. The vineyards are partially protected from the prevailing north-westerly winds by a broad range of mountain peaks. Awatere Valley wines are particularly prized for their intense aromatics, ripe flavours, dynamic textures and concentration.

Vavasour

Central Otago

New Zealand's highest and the world's most southerly region. The inland mountainous location provides a semi-continental climate with very cool winters, hot summers, cool night time temperatures and very low rainfall. This unique climate combined with the mostly glacially derived soils, with rich deposits of mica schist, is ideally suited to Pinot Noir.

Ceres, Waipara Hills

North Island

Left Field



Richard Painter
Winemaker

The winery: The Left Field winery is nestled in the heart of the Gimblett Gravels wine growing region in Hawke's Bay. The full Maori name given to the site is Te Atua which means 'River of God', a

reference to the mysterious subterranean stream over which the vineyards are situated. Winemaking focuses on gentle handling of fruit, minimal movement of wine and slow maturation in cool cellar environments. Winemaker Richard Painter has worked in Central Otago, Canterbury and Nelson; he has also worked in the USA, Oregon and Washington, where he fell in love with full bodied red wines.

Left Field: Left Field wines are the birthplace of the unexpected, the weird and the wonderful. They take a whimsical approach to exploration, creativity and imagination. The range includes Albariño which Richard describes as 'fast becoming my favourite white wine.'

Like the Harvest Duel depicted on the label, its delicate aromatic notes of citrus, melon and white flower duel with the underlying briny character that is so distinct to this variety. Refreshing and crisp, enough to please aromatic wine lovers yet with enough texture and weight to tempt Chardonnay devotees, could Albariño be the perfect white grape?'

Warm climate: The Hawke's Bay region has a maritime climate, with hot, dry, north-westerly winds, low rainfall and a long growing season with an annual average of about 2,300 sunshine hours; this makes Hawke's Bay one of the warmest areas in New Zealand.



29080 Left Field Albariño, Gisborne 2017/18 75cl 12.30

Albariño ripens well in the warmth and sunshine of the Gisborne region of New Zealand's North Island. Grapes are hand-harvested from the Brian Tietjin and Bushmere vineyards and whole bunch pressed prior to a fermentation; 90% as clear juice in stainless steel and 10% with indigenous yeast in seasoned oak puncheons. The nose shows aromas of citrus flowers, melon and peach; the palate shows some richness and weight and is backed by stone fruit and lime on the finish.

SILVER (2016) International Wine Challenge 2017 | **SILVER (2016)** Decanter World Wine Awards 2017 | **SILVER (2016)** Sommelier Wine Awards 2017

29083 Left Field Sauvignon Blanc, Nelson 2017/18 75cl 11.25

A blend of 91% Sauvignon Blanc from Nelson and 9% from Waipara further south in the South Island. Fermentation took place at about 15°C in stainless steel tanks and a little residual sugar was retained to add a touch of richness. Strongly aromatic with a crisp vibrancy to the finish; it shows aromas of passion fruit, nectarine and lemongrass alongside other green herbs.

BRONZE (2016) International Wine Challenge 2017



31448 Left Field Rosé, Hawke's Bay 2016/17 75cl 10.00

A blend of Merlot, Pinotage (more commonly found in South Africa) and Arneis (a northern Italian white) – a truly left field assemblage! Fermentation took place in stainless steel tanks, and was stopped to retain some of the grapes' sugar to provide some richness on the palate. It shows bright, ripe strawberry, raspberry and cranberry fruit and plenty of freshness on the finish.



29081 Left Field Malbec, Hawke's Bay 2016/17 75cl 13.77

Malbec, famously associated with France and Argentina, grows well in the well-drained warm soils of Hawke's Bay; here, under the clear skies, it develops a good level of ripeness which can be detected on the rich palate. Fermented to complete dryness and unoaked, the wine is a dark purple, almost black; it shows classic spicy blackberry aromas on the nose with notes of liquorice and dark chocolate.

SILVER (2015) International Wine Challenge 2017

29082 Left Field Merlot, Hawke's Bay 2014/15 75cl 14.63

Different parcels of Merlot fruit were harvested and gently de-stemmed into open-top fermenters; a small amount of Cabernet Franc is also included to the blend. After a five day cold soak, the juices were warmed and started fermenting with natural vineyard yeasts. The cap was punched down twice per day for around a week as the fermentation progressed. After a brief settling period in tank, the new wine went to barrel for secondary fermentation and maturation for about 18 months before the parcels were blended together. Blackberry and blackcurrant fruit dominate the palate which is rich and shows notes of vanilla spice.

Te Kairanga



John Kavanagh
Winemaker

Top spot: Te Kairanga is one of the oldest and best positioned vineyards in Martinborough. Its vineyards are located on free draining land once owned by the founding father of Martinborough, John Martin, in the late 1800s. John Martin laid out the first streets of Martinborough in the pattern of the Union Flag naming them after places he had visited.

Aspirations: Te Kairanga was recently purchased by the American billionaire and renowned oenophile Bill Foley; his ambition is to produce the greatest Pinot Noir in the new world here. He immediately recruited the legendary

John Kavanagh as Head Winemaker. John is quite simply one of the best Pinot Noir winemakers in the New World and has previously worked at Alana, Palliser and Neudorf.

Willing and Abel: Amongst other Pinot Noir clones, Te Kairanga uses the Abel clone, which is often referred to as The Gumboot or Ata Rangi clone. Allegedly, the first cutting was 'taken' by a traveller, possibly a former All Black rugby player, while visiting Domaine de la Romanée-Conti in Burgundy; it was then smuggled into New Zealand inside a gumboot.



29221 Te Kairanga Riesling, Martinborough 2015/16 75cl 10.23

A refreshing aromatic Riesling made in an off-dry style; the aromatic perfumed fruit is offset by Granny Smith apple, lime blossom, kaffir lime zest and honeysuckle. The gently scented fruit and spice is accentuated on the palate by a mineral, citrusy acidity. The perfectly poised balance makes this a versatile and complex food wine.

GOLD (2014) Sommelier Wine Awards 2017



27028 Te Kairanga Pinot Noir, Martinborough 2015/16 75cl 14.14

This wine shows ripe intense varietal characteristics of black cherry, strawberry and spice. Although elegant and beautifully balanced, it exhibits complex touches of earth, toasted oak and spice. The soft, juicy, wild strawberry and smoky notes, from maturation in French oak, are balanced on the palate by complex yet smooth tannins and a gentle but lifting acidity.

SILVER (2015) International Wine Challenge 2017 | **BRONZE (2016)** International Wine & Spirit Competition 2017 | **SILVER (2015)** Decanter World Wine Awards 2017 | **Commended (2014)** Sommelier Wine Awards 2017



28208 Te Kairanga Runholder Pinot Noir, Martinborough 2016/17 75cl 17.39

The grapes for 'Runholder', a tribute to the original settlers, are grown on low-cropping vines; selective hand-picking, small batch fermentation and sensitive oak handling contribute to producing this rich, concentrated Pinot Noir. Traditional fermentation in small vats is employed with hand-plunging and gentle pressing off to release the flavour locked in the skins; movement of juice and wine around the winery is by gravity and the wine spends 15 months in French oak barrels, a quarter new. Initial aromas of black cherry, ripe plum and spice are backed by a velvety textured palate with subtle oak notes.

SILVER (2015) International Wine Challenge 2017 | **PLATINUM (2015)** Decanter World Wine Awards 2017 | **Commended (2014)** Sommelier Wine Awards 2017

South Island

Ceres

Ceres Wines (named after Ceres, the Roman goddess of agriculture) is a tiny artisan producer from Bannockburn in Central Otago. Owned by James and Matt Dicey and their father Robin, only about 250 cases of Pinot Noir is produced annually.

In 2013, their Composition Pinot Noir 2010 won the coveted International Wine and Spirit Competition Bouchard Finlayson trophy for Pinot Noir. The trophy is awarded to the top Pinot Noir from entries received from around the globe. Ceres Wines viticulturalist and co-owner James Dicey said 'We are absolutely stoked to have been awarded this trophy. It was the first time we entered our wine into the competition and winning put us on cloud nine. We feel it is a real validation of the approach we take – hands off winemaking, letting both the vineyards and vintage shine through in the wine.'



28360 Ceres Composition Pinot Noir, Central Otago 2015/16 **75cl** **20.19**

Central Otago has become world famous for producing brilliant Pinot Noir: the cool-climate, long ripening season and inland location on the 45th Parallel, similar to Burgundy, seems to bring out the best qualities of this finicky grape. The grapes come from the Bannockburn sub-region; a blend between grapes grown on co-owner Matt Dicey's Black Rabbit Vineyard and his brother James Dicey's Inlet Vineyard; wild yeasts carry out the fermentation, the wine spend 28 days on the skins, including a 10 day cold soak and a year ageing in French oak. It shows a lifted bouquet of ripe dark cherry and stewed plum and a toasty smokiness. The palate is juicy and crunchy with sweet, ripe cherry, strawberry and spices, finishing silky and smooth. (x)

BRONZE (2012) International Wine Challenge 2017 | **SILVER OUTSTANDING (2015)** International Wine & Spirit Competition 2017 | **Commended (2013)** Sommelier Wine Awards 2017



29013 Ceres Pinot Gris, Central Otago 2014/15 **75cl** **15.82**

The grapes are processed in the absence of oxygen to ensure the delicate fruit aromas are retained. The juice was settled overnight and cool-fermented to further maximize the aromas. All components of this wine were left on gross lees for four months after fermentation, with weekly stirring to enhance texture and depth of flavour. The wine has some residual sugar and is not off-dry, and shows refreshing yellow stone fruit, floral and steely, mineral aromas, with tropical fruits and flinty nuances. (x)

SILVER (2015) International Wine Challenge 2017 | **SILVER (2016)** International Wine & Spirit Competition 2017



31061 Ceres Riesling, Central Otago 2015/16 **75cl** **15.90**

This Riesling is just medium-dry with the residual sugar balanced by a mineral and acid backbone. The juice was settled for an extended period to enable it to deliver a balanced and fleshy mid palate, then cool-fermented in stainless steel to deliver a clean and mineral finish with retention of varietal expression. The bouquet is elegant and very tightly bound with aromas of mineral-infused white florals, a little flintiness and delicate lime and lemon fruit, all expressed with purity. A fruit amalgam of limes and lemons, and exotic florals show with intensity and concentrated body. (x)

Commended (2014) International Wine Challenge 2017 | **BRONZE (2017)** International Wine & Spirit Competition 2017

Vavasour



25553 Vavasour Chardonnay, Awatere Valley, Marlborough 2016/17 **75cl** **12.85**

After hand-picking, the fruit is whole-bunch pressed and fermented in French oak barriques with indigenous yeasts. The wine is left in oak for nine months and the lees stirred weekly to enhance both texture and flavour. An elegant and complex wine showing lovely nectarine and apricot notes balanced by toasty French oak. The rich, silky textured palate exhibits the same fine flavours with an elegant finish showing a hint of citrus. (x)

Commended (2016) International Wine Challenge 2017 | **SILVER (2013)** Sommelier Wine Awards 2017

25552 Vavasour Pinot Gris, Awatere Valley, Marlborough 2016/17 **75cl** **10.57**

To ensure concentration and weight on the palate, the yields, at the Home vineyard from where the fruit is sourced, are kept quite low. About 15% of the juice is fermented in three-year old French oak barriques and undergoes five months of lees-stirring, adding richness and texture to the finished blend without sacrificing the delicate aromatics. Displays a richly structured palate featuring layers of ripe fruit, notes of ginger and the long mineral finish so typical of the Awatere Valley. (x)



25554 Vavasour Sauvignon Blanc, Awatere Valley, Marlborough 2016/17 **75cl** **10.85**

The fruit is harvested in the cool of night to preserve the flavour and freshness that epitomises Marlborough Sauvignon Blanc. Careful canopy and yield management, including leaf plucking and shoot thinning, ensured great concentration and character. Cool-fermented in stainless steel tanks to retain the essence of the Awatere fruit, this is seriously concentrated and flaunts a powerful bouquet of fresh herbs, tomato stalk and blackcurrant, layered with ripe stone fruit and bright citrus. The 2010 vintage won the International Trophy for Sauvignon Blanc over £10 at the Decanter World Wine Awards 2011. (x)

BRONZE (2016) International Wine Challenge 2017 | **SILVER (2016)** Decanter World Wine Awards 2017 | **BRONZE (2015)** Sommelier Wine Awards 2017

25551 Vavasour Pinot Noir, Awatere Valley, Marlborough 2014/16 **75cl** **12.96**

The Pinot Noir grapes come from 'The Favourite Block' so named to reflect the warmer microclimate of the site; an area preferred by the livestock in winter prior to the land being planted to vines in the 1980s. To extract optimum colour, flavour and tannin, traditional Burgundian hand-plunging techniques are employed during fermentation. Maturation for 11 months in French oak barriques (35% new) provides additional aromatics, flavours and structure to the wine. A luscious and aromatic wine, which features black cherry, plum and anise spice; the finish is elegant, long and velvety. (x)

Commended (2015) International Wine Challenge 2017 | **BRONZE (2014)** Decanter World Wine Awards 2017 | **Commended (2013)** Sommelier Wine Awards 2017

Cloudy Bay

Established in 1985 by David Hohnen of Cape Mentelle in Margaret River, Cloudy Bay was at the vanguard of defining Marlborough Sauvignon Blanc as a recognised and desirable style. The vineyards extend to 140 hectares, covering some of the most desirable Marlborough sites and the aim from the outset has been to produce only high quality wines with no compromises.



24181 Cloudy Bay Sauvignon Blanc, Marlborough 2017/18 **75cl** **24.31**

Grapes from eight estates in Rapaura, Fairhall, Renwick and Brancott provide the fruit for this intensely grassy-gooseberry Sauvignon Blanc. Fermented at controlled temperature in stainless steel tanks and bottled some five months after the vintage, during which time the wine has rested on the yeast lees to enhance the flavour complexity.

26360 Cloudy Bay Chardonnay, Marlborough 2015/16 **75cl** **24.84**

Part of the wine is fermented in stainless steel and the balance in French oak barrels, 20% of which are new. After a year's maturation, the wines are reblended before bottling. An elegant, refined palate with a ripe, creamy texture backed by good acidity and subtle oak on the finish.

13424 Cloudy Bay Te Koko Sauvignon Blanc, Marlborough 2014/15 **75cl** **34.02**

Te Koko undergoes a very slow fermentation in French oak barrels and following the malolactic, it is aged for a further ten months on its lees, again in oak. Rich, almost creamy on the palate, showing cut grass, asparagus, greengage and guava, alongside hints of caramel and vanilla.

13425 Cloudy Bay Pinot Noir, Marlborough 2015/16 **75cl** **31.54**

Made using the classic Burgundian techniques of fermenting in 'open-top' fermenters with regular punching down of the 'cap' to extract the colour and fruit. The new wine is transferred into small French oak barrels to mature for 12 months. Silky-smooth on the palate with strawberry fruit and savoury flavours.

Dashwood

Dashwood sources grapes from both the Awatere and Wairau valleys: Wairau to the north produces fruit with more tropical fruit flavours; whilst the fruit from Awatere provides more freshness and minerality. The combination of fruit from both results in increased complexity in the finished wines. The flower of Pohutukawa or the New Zealand Christmas Tree is depicted on Dashwood labels. The first settlers used its blossom to decorate their homes at Christmas time – it was already used in Maori folklore as an indicator of the approaching harvest. It is one of the world's toughest coastal trees and has gained footholds in the most inhospitable of rock crevices where continual lashings of salt-laden winds and drenching with salt water are the norm; oysters have even been found on branches which have been submerged during high tide.



25592 Dashwood Chardonnay, Marlborough 2015/16 75cl **9.52**
Careful winemaking, specific yeast strains and subtle use of oak are used to enhance the vibrant fruit flavours: night harvesting was also employed to retain flavour and freshness. Good palate weight with ripe peachy flavours; elegant and well-balanced peach, pear, pineapple and red apple with a hint of vanilla and toast.

25593 Dashwood Pinot Gris, Marlborough 2017/18 75cl **9.52**
Spiced Pink Lady apple, quince and ripe Poire William flavours are backed with hints of chai spice. Soft textured, creamy and exquisitely balanced by a hint of honey and a gentle citrus backbone. An extremely versatile food wine, perfectly made for adventurous food menus. The 2014 vintage won the Pinot Gris Trophy at the New Zealand International Wine Show.



25591 Dashwood Sauvignon Blanc, Marlborough 2017/18 75cl **9.55**
Brimming with zesty grapefruit, lime and Meyer lemon with mid-palate flavours of pear and passion fruit; a perfect balance between refreshing citrus flavours and tropical flavours married well with grassy herbaceousness. The complexity, mouth-feel and balance of this night-harvested wine are usually only found in wines that are more expensive.



25594 Dashwood Pinot Noir, Marlborough 2015/16 75cl **11.39**
Shows intense and alluring aromatics due to the long and cold growing conditions. Crunchy black and red cherry fruit are backed up by winter spice, plum and vanilla. The voluptuous and aromatic fruit flavours are supported by smooth tannins, a refreshing cranberry acidity and rich velvety finish.

Graham Norton



50002 Graham Norton's Own Sauvignon Blanc, Marlborough 2016/17 75cl **9.66**
First launched in 2014, Graham Norton's own blend of Sauvignon Blanc is constructed from fruit grown in the Marlborough region. It is blended in Cork in Ireland, by Graham from six distinctive pressings supplied by winemaker Rob Cameron. The wine has already become extremely popular and is in Graham's glass when he presents his TV show. It shows passion fruit, nectarine, lime and grassy notes with a hint of elderflower and a touch of richness and zing on the finish.
BRONZE (2016) International Wine Challenge 2017 | BRONZE (2015) International Wine & Spirit Competition 2017



50001 Graham Norton's Own Pink By Design, New Zealand 2016 75cl **10.22**
A blend of Pinot Noir and Pinot Gris grapes from Marlborough and Hawke's Bay; the Pinot Noir grapes being left in contact with their skins, after crushing, for a few hours to provide the amber-pink colour. The nose shows raspberry, strawberry, lime zest and melon; the palate shows plenty of fruit and a touch of richness to the finish.
BRONZE (2016) International Wine Challenge 2017

Leefield Station



Brent Marris
Chief Winemaker

Brent Marris: Born of family legacy and a passion for home grown winemaking, Marisco Vineyards represents all that is exciting and bountiful about the Marlborough winegrowing region. Established in 2003 by Marlborough's first born-and-bred qualified winemaker, Brent Marris, Marisco Vineyards has since become a powerhouse in the New Zealand wine industry.

Leefield Station: In 2013 the acquisition of the 2,300 hectare Leefield Station property located in the south of the Waihopai Valley, helped to grow the family vineyards and continue Brent's philosophy of controlling his own destiny.

This historic farming station, known for its production of quality beef and lamb, has now become home to over 650 hectares of vineyard.

Waihopai Valley: Situated in the magnificent Waihopai Valley of Marlborough, the vineyards embody a boutique, small-block functionality on a large scale, taking the fresh, vibrant flavours of Marlborough wine to the world. Nestled within their Waihopai River Vineyard stands the Marisco new generation winery, built using unique innovations from several different industries to produce the highest quality wine possible.



35679 Leefield Station Pinot Gris **NEW** 2017/18 75cl **8.86**
Leefield Station is located in the Waihopai Valley of Marlborough, and is one of the oldest farming stations in Marlborough, dating back to the 1840's. In 2013 Brent Marris of Marisco Vineyards purchased the 2,300 ha property with sights set for not only it's pastoral farming potential but also to convert a large portion of the land to vineyard. Fragrant aromas of yellow apples and grapefruit commingle with green tropical fruits and a lifted spiciness reminiscent of powered ginger, all delivered on a weighty yet tautly structured palate possessing a brightness and freshness that reflects the genuine cool-climate growing conditions. (x)



35680 Leefield Station Sauvignon Blanc **NEW** 2017/18 75cl **8.83**
Farming runs in Brent Marris' family, drawing on the knowledge and experience of his father John Marris, a stock and station agent who switched to real estate and was a pioneer in the Marlborough Wine Industry – helping Montana Wines establish their vineyards in 1973. Like the new owner of Leefield Station this Sauvignon Blanc is full of tenacity and vibrancy and was awarded Air New Zealand Elite Gold Medal for the first vintage. A deliciously ripe, perfumed nose of lime zest, passionfruit and musky pink grapefruit gives way to a palate saturated with flavours of exotic citrus, woody herbs and warm river stone, delivered within a taut, uber fresh acid framework that drives a sustained, juicy finish. (x)

Brancott



24953 Brancott Sauvignon Blanc, Marlborough 2015/16 75cl **10.57**
The original Marlborough Sauvignon, it was Montana that first recognised the region's potential as a site that could produce exceptional wines made from Sauvignon Blanc; planting this variety at the Brancott Vineyard in the late 1970s. This wine offers intense fresh gooseberry and capsicum flavours, ripe tropical notes and zingy acidity.
BRONZE (2016) Decanter World Wine Awards 2017



24952 Brancott Pinot Noir, South Island 2015/16 75cl **10.71**
Pinot Noir grapes from three vineyard regions of the South Island were selected to give balance and complexity to the finished wine, a proportion of which was aged in French oak barrels for a short time. It has a rich, sweet approach, displaying ripe, dark berry fruits, subtle oak spice, velvety tannins and a long, concentrated finish.
BRONZE (2016) Decanter World Wine Awards 2017

Villa Maria



Sir George Fistonich
Founder & President

Humble origins: The Villa Maria story is one of absolute passion. Founded by Sir George Fistonich, who in 1961, sold his car, took out a bank loan and borrowed some money from his family so that he could lease some land. His

only experience was that he came from a typical Croatian family who often made their own wine at home. He planted one acre of vines at his Mangere home and took an oath to make the best quality wine that he could.

Most awarded winery: Years later, Villa Maria Estate is still 100% New Zealand and family owned and has claimed the title of 'New Zealand's Most Awarded Winery' for over thirty consecutive years – with George being knighted for his efforts.

Sir George states: 'Great wine starts with exceptional vineyards and exceptional people. If you have these foundations, you have the best chance of making the best wines. Uppermost in my mind as we grow, is that we should maintain the principles with which we

started 50 years ago: the pursuit of quality, innovation and passion for a particular style that is New Zealand. Above all, we want to make wines that everyone can enjoy, everywhere.'



Early adopter: Villa Maria has a long-held objective to be environmentally responsible and to operate using sustainable practices. A member of Sustainable Winegrowing New Zealand since its inception in 1995, the wineries are also compliant with the environmental management system ISO140001 & ISO9001. In 2010 Villa Maria achieved Certified Emissions Measurement and Reduction Scheme certification, a tribute to their commitment to the environment and exacting quality standards.

Private Bin

10173 Villa Maria Private Bin Chardonnay, East Coast 2014/15 75cl **9.60**

Made from Chardonnay grapes grown on the East Coast of New Zealand, in both Hawkes Bay and Gisborne. Fermented in stainless steel tanks and oak barrels, the wine undergoes a short maturation on the lees. Shows a ripe, citrus lemon and white peach character with a rich, intense finish.



10185 Villa Maria Private Bin Gewürztraminer, East Coast 2016/17 75cl **10.69**

A rich, spicy wine from the Hawke's Bay and Gisborne areas of North Island; full of ripe, exotic fruit flavours; the palate shows weight and it finishes with a noticeable sweet edge, balanced with freshness.



10197 Villa Maria Private Bin Sauvignon Blanc, Marlborough 2016/17 75cl **10.34**

29472 Villa Maria Private Bin Sauvignon Blanc, Marlborough 2017/18 37.5cl **6.31**

From the Marlborough region of the South Island, considered New Zealand's premium white-wine region due to its cool climate and long hours of sunshine. This vibrant Sauvignon Blanc is driven by gooseberry, passion fruit, fresh lime and melon nuances.

BRONZE (2016) International Wine Challenge 2017 | SILVER (2017) International Wine & Spirit Competition 2017 | BRONZE (2016) Decanter World Wine Awards 2017

10029 Villa Maria Private Bin Merlot-Cabernet Sauvignon, Hawke's Bay 2014/15 75cl **11.68**

Fruit was selected from several different parts of the Hawke's Bay region to make this ripe blackcurranty wine, which is a blend of 75% Merlot and 25% Cabernet Sauvignon. Maturation for 12 months in French and American oak barriques gives a sweet-vanilla dimension on the finish.

BRONZE (2015) International Wine Challenge 2017



17873 Villa Maria Private Bin Pinot Noir, Marlborough 2014/15 75cl **12.42**

Marlborough has become world-famous for the quality of its white wines and is increasingly becoming noted for its reds too. The notoriously choosy Pinot Noir has found an ideal home here in the Wairau and Awatere Valleys from where the fruit for this wine is sourced. After a classical fermentation, the wine is transferred to French oak barriques for ten months. A wine with rich berry-fruit aromas and flavours mingling with subtle oak.

BRONZE (2015) International Wine Challenge 2017 | BRONZE (2016) International Wine & Spirit Competition 2017 | BRONZE (2015) Decanter World Wine Awards 2017

Cellar Selection

10390 Villa Maria Cellar Selection Sauvignon Blanc, Marlborough 2016/17 75cl **11.64**

Made using Sauvignon Blanc grapes from selected blocks of vineyards in both the Awatere and Wairau Valleys. Cool-fermented and then allowed to rest on the lees for four months before bottling. With minimal handling, the vibrant bouquet of gooseberry and lime is preserved.

Commended (2016) International Wine Challenge 2017



29100 Villa Maria Cellar Selection Sauvignon Gris, Marlborough 2016/17 75cl **12.02**

The hand-picked fruit, from the Fletcher Vineyard in Marlborough's Wairau Valley, is whole cluster pressed to provide delicate pure juice for fermentation. This is carried out in stainless steel tanks using aromatic enhancing yeast strains. Aromas of citrus, nectarine and pineapple with a mineral wet-stone undertone dominate. The palate is textured exhibiting a medley of stone fruit and pear intertwined with a herbal note.

BRONZE (2016) International Wine Challenge 2017 | SILVER (2017) International Wine & Spirit Competition 2017



11742 Villa Maria Cellar Selection Pinot Noir, Marlborough 2014/15 75cl **14.05**

The fruit is sourced from five vineyards in Wairau and Awatere Valleys, each harvested and vinified separately. The classic fermentation method was used involving regular 'punching down' of the 'cap' to maximise fruit, colour and tannin extraction. Matured in small French oak barriques for up to ten months. An outstanding example of New Zealand Pinot Noir.

SILVER (2015) International Wine Challenge 2017 | SILVER (2016) International Wine & Spirit Competition 2017

Reserve



10315 Villa Maria Clifford Bay Reserve Sauvignon Blanc, Marlborough 2014/16 75cl **13.85**

A superb Sauvignon Blanc, from premium vineyards in the Awatere Valley which is located close to the sea. The benefit of the moderating sea breezes during the warm summer months helps produce fruit with great intensity of flavour. A wine that shows an incredible concentration of flavour on the palate.

Commended (2016) International Wine Challenge 2017 | SILVER (2017) International Wine & Spirit Competition 2017



12049 Villa Maria Pinot Noir Reserve, Marlborough 2013/14 75cl **18.78**

The cool climate of the Marlborough region has been identified as one of the best regions of New Zealand for Pinot Noir. This wine is sourced from vineyards located in Wairau and Awatere Valleys. Hand-harvested bunches are fermented in 'open-top' fermenters before ageing in a mixture of new and one-year-old French oak barrels for ten months. Rich and fleshy with the seductive, silky-smoothness associated with top quality Pinot Noir.

SILVER (2014) International Wine Challenge 2017 | SILVER (2015) International Wine & Spirit Competition 2017 | BRONZE (2014) Decanter World Wine Awards 2017

Vidal



Hugh Crichton
Winemaker

A founding father: Anthony Joseph Vidal, a Spanish immigrant who arrived in New Zealand in 1888, established Vidal Estate in an old stable block in 1905. One of the founding four wineries in the Hawke's Bay region, itself the oldest wine region in New Zealand, Vidal is a pioneering winery and one that defines the region.

Family-owned until the 1970's, Vidal was purchased in 1976 by Sir George Fistonich of Villa Maria, who has continued to enhance its reputation for quality wines.

Pioneering winery restaurant: In 1979, after Sir George has successfully campaigned to change the New Zealand licensing legislation, a winery restaurant was opened. This was the first of its kind in New Zealand and has enjoyed enormous success, being one of the country's leading restaurants.

Regional recognition: In 2013 Vidal received the Hawke's Bay Winery of the Year award, as voted for by a panel of local and international winemakers and wine writers: the winery award is decided upon the quality and quantity of awards won by the estate's wines taste during the competition.

Gimblett Gravels: Vidal's own vineyards provide most of the fruit for both their Reserve Chardonnay and Gimblett Gravels Syrah. The gravelly soils of this premium region were laid down by the Ngaruroro River and were exposed after huge floods in the 1860's. Here on this 800-hectare flood plain, the vines benefit from a longer growing and ripening period due to the soil's ability to retain heat.



Very green fingers: Vidal is dedicated to environmentally friendly winemaking and sustainable winegrowing practices. A founding member of the Living Wine Group, a small club of wineries who gained ISO14001 certification in 1998, Vidal is also a member of Sustainable Winegrowing New Zealand and is BioGro certified, meaning it is accredited to process grapes grown using organic principles.



13330 Vidal Riesling, Marlborough 2016/17 **75cl** **9.66**
New Zealand Rieslings are rapidly gaining in reputation and this fine example shows why! Sourced from three vineyards in the premium area of Awatere Valley, the low yields result in a wine with intense tropical fruit aromas and flavours, with a delicious just off-dry finish.

13481 Vidal Sauvignon Blanc, Marlborough 2017/18 **75cl** **9.96**
Selected from the Awatere and Wairau Valleys in Marlborough, New Zealand's premier Sauvignon Blanc growing region. Cool-fermented in stainless steel. Classic gooseberry and passion fruit aromas mingled with a crisp, grassy flavour.
Commended (2016) International Wine Challenge 2017 | Commended (2016) Sommelier Wine Awards 2017



29098 Vidal Reserve Chardonnay, Hawke's Bay 2016/17 **75cl** **12.27**
Juice from gently pressed grapes was partially settled before being racked with light lees to French oak barriques, about 20% new, for fermentation. Following this, some batches went through a malolactic fermentation. The oak barrels were selected to give a subtle flavour adding to the natural complexity gained from an extended maturation on the lees. Beautifully balanced it shows ripe tropical fruit, a complex minerality and elegant finish.
BRONZE (2015) International Wine Challenge 2017 | SILVER (2015) Decanter World Wine Awards 2017

13482 Vidal Reserve Pinot Noir, Marlborough 2016/17 **75cl** **12.97**
A blend of Pinot Noir from the Wairau and Awatere valleys of the Marlborough region. The unique meso-climates in these valleys produces fruit of the highest quality. Ferments were hand plunged, for gentle extraction of flavour compounds and some batches were hot fermented to contribute density, structure and savoury complexity to the final wine; aged in French oak over winter, 10% new. Fragrant with red berry and floral aromas, with notes of cherry and spice on the silky palate.
SILVER (2015) International Wine Challenge 2017



13329 Vidal Reserve Syrah, Gimblett Gravels 2015/16 **75cl** **14.35**
The free-draining and stony soils of Hawke's Bay's famed Gimblett Gravels region, together with warm summer temperatures and a long ripening season, are ideal for growing top quality Syrah. Very low yields contribute further to making this a wine of exceptional concentration and richness. Matured 18 months in French oak barrels giving a warm vanilla edge to the strong, powerful fruit and rich, yet supple, tannins.
GOLD (2014) International Wine Challenge 2017 | SILVER (2015) Decanter World Wine Awards 2017 | BRONZE (2014) Sommelier Wine Awards 2017

Waipara Hills



Andrew Brown
Winemaker

South Island based: Established in 2001, Waipara Hills is based in the picturesque Waipara Valley, just 30 miles

north of Christchurch. In a very short time it has developed a fine reputation for crafting wines with rich aromatics, alongside vibrant and complex flavours.

Both rivers: The grapes employed to make the Sauvignon Blanc come from both the major sub-regions of Marlborough; the Wairau and Awatere valleys offer complementary fruit, which when combined, produce complex and balanced wines. Nev Gane manages the grapes produced in the Marlborough region. He was involved in planting the Woolshed Vineyard and has worked for the company since 2003. He always knew he would have a farming career and thrives on the different challenges

that every growing season offers; he cannot remember two seasons ever being the same.

Aromatic style: Andrew Brown is the winemaker at Waipara Hills, born and raised in Central South Otago, upon completion of his winemaking studies Andrew spent five years working various jobs and harvests in Central Otago, Alsace, Oregon and Marlborough, before he was appointed Assistant Winemaker at Framingham Wines in 2009. A long-time fan of the Waipara Valley, Andrew brings over a decade's winemaking experience to Waipara Hills and intends to champion the region.



28370 Waipara Hills Sauvignon Blanc, Marlborough 2017/18 **75cl** **9.21**
Made from 100% Sauvignon Blanc sourced from vineyards in both the Wairau and Awatere valleys of the Marlborough region. Settled juice is fermented with a range of yeasts at cool temperatures for about three weeks; a period of resting off the lees is followed by bottling. A generous and lifted style, showing powerful aromas of melon, nettle and snow pea; the palate bursts with fresh citrus, grapefruit and melon notes, the fruit carrying through to the aromatic finish.
SILVER (2016) International Wine & Spirit Competition 2017



28372 Waipara Hills Pinot Noir, Central Otago 2016/17 **75cl** **11.60**
The Central Otago region, secluded in the middle of the southern end of the South Island, has over the last decade or so, become world famous for its Pinot Noir wines. Nearly all the fruit comes from the Golden Terraces Vineyard with 3% from the Woolshed Vineyard, harvested over a ten-day period. Gently de-stemmed, the grapes are cold soaked followed by a short ferment and pressing; the wine is matured in a mixture of tank and barrel for about nine months. Bramble fruit, cherry, spice and a hint of smoke on the nose; black cherry and plum on the palate supported by oak spice, soft tannins and a bright, refreshing finish.

Riverstone Ridge



20839 Riverstone Ridge Sauvignon Blanc, Marlborough 2017/18 **75cl** **9.42**
The grape must was fermented using classic cool-fermentation techniques and the wine briefly aged on its lees to develop flavour complexity and weight on the palate. It exhibits ripe gooseberry and citrusy aromas with herbaceous notes; the lively palate shows some tropical fruit and lime flavours, and the finish is refreshing and dry. (x)

Southern Rivers



24211 Southern Rivers Sauvignon Blanc, Marlborough 2016/17 **75cl** **8.07**
A fresh, grassy-gooseberry Sauvignon Blanc from the East Coast region; made specially for Matthew Clark and reserved exclusively for the on-trade. Cool-fermented in stainless steel and bottled early to maintain the freshness and fruit. (x)

Portugal



Back-breaking work

Portugal has many different regions and wine styles to explore. From the light, zesty Vinho Verdes, grown in northern Portugal, from grapes such as Loureiro, to the full-bodied reds, further south in Alentejo, whilst not forgetting some delicious rosés which are very food-friendly. The country is, of course, also famous for its fortified Port wines, grown on the hard to reach, terraced slopes of the Douro Valley (pg.272).

Portugal

Vinho Verde (Minho)

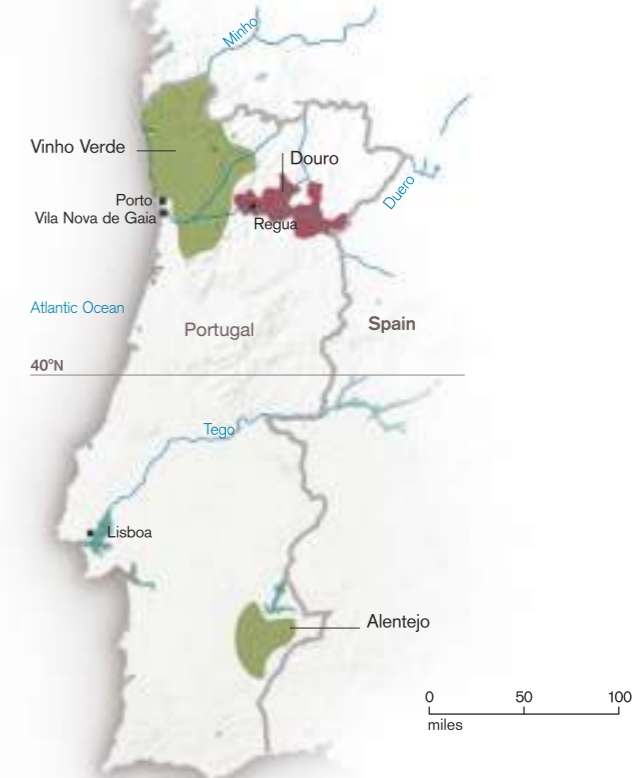
Of Portugal's many wildly differing wine styles, perhaps the most singularly identifiable remains Vinho Verde: the youthful, 'green' wine of the province of Minho defines the region. This northerly region is washed by the Atlantic weather and the region is Portugal's wettest.

Quinta das Arcas

Alentejo

The south-central region of Portugal with the wine-producing regions lying to the east, often close to the Spanish border. Alentejo is a vast and diverse region with many soil types, although being away from the coast makes the climate generally arid with low rainfall. The better estates produce their wines from local varieties grown in established, mature vineyards.

Esporão



Quinta Das Arcas



Fernando Machado & Henrique Lopes
Senior Winemaker & Winemaker

Green Portugal: Quinta das Arcas is a family-owned and run company, which was founded in 1985 by António Esteves

Monteiro. It is based just fifteen miles north-east of Porto. Whilst it specialises in producing wines from the Minho region of northern Portugal, it also produces artisanal hand-made cheese, and some olive oil. This diversity reflects the region's climate, the annual rainfall can vary from around 100cm to just under 300cm in the space of just a few miles; it's a great place to grow green grass and make 'green' wine.

Three estates: The grapes for their Vinho Verde wines come from three estates located in the Valongo and Penafiel area; here they have about 180 hectares planted with the white varieties Loureiro, Arinto, Trajadura, and

Alvarinho (Albariño) and the red varieties Espadeiro, Touriga Nacional and Vinhão. The winemaking team lead by Fernando Machado, monitors these vineyards right through the growing season.

Hand harvesting: The Vinho Verde grapes are mainly harvested manually, before being transported in small stainless-steel containers to the winery as quickly as possible in order to preserve the primary aromas. Here, they are quickly destemmed and pressed, before being fermented at low temperatures again to preserve the delicate varietal aromas that characterise the wines from this region.

Arca Nova



33968 Quinta das Arcas Arca Nova Branco, Vinho Verde

2016/17 75cl 5.76

A blend of mainly Loureiro and Arinto with a small amount of Trajadura, grown in the relatively cool climate of northern Portugal. Each of the varieties brings something different to the blend; Loureiro has a fresh, herbal outlook, Arinto provides citrus fruit and notes of stone-fruit, whilst Trajadura brings apple, pear and hints of peach. The grapes are mostly picked by hand and transported to the winery quickly to preserve their aromatic character. Fruity and fresh with a light-body, it shows green apple and a soft minerality with a touch of spritz on the finish. (x)



33967 Quinta das Arcas Arca Nova Rosado, Vinho Verde **2016/17** **75cl** **6.08**
 A bright, strawberry-pink rosé made from a blend of 60% Espadeiro and 40% Touriga Nacional; both of these grapes are dark-skinned varieties, the latter is also used in the production of Port. The grapes are mostly harvested by hand, from vineyards only a short distance away from the winery; so are ideally placed for a quick journey and rapid crushing. The skins are left with the juice at the start of the fermentation process so the colour is extracted to make the wine a rosé; no oak is used. The wine shows strawberry and raspberry aromas, complemented by a refreshing citrusy acidity, mainly lime, and a touch of spritz on the finish. (x)

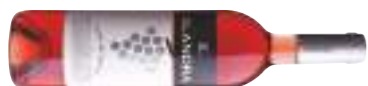


33966 Quinta das Arcas Arca Nova Alvarinho, Minho **2016/17** **75cl** **10.06**
 The grape variety Alvarinho is perhaps better known by its Spanish synonym Albariño. It flourishes in northern Portugal close to the border with Spain, just across the River Minho from the vineyards of the Rias Baixas region, famed for its aromatic wines made from the same grape. The grape's thick skin helps it to ripen well in the cooler and wetter conditions in this corner of the Iberian peninsula. The grapes are harvested by hand and transported to the winery for crushing as soon as possible to preserve the variety's delicate aromas. Here, they undergo a cool fermentation, the wine is unoaked and bottled after a short period of ageing in stainless steel tanks. Shows notes of citrus fruit, such as grapefruit zest; the palate has good weight a lively acidity and a touch of minerality. (x)

Esporão

Alandra

27940 Esporão Alandra Branco, Alentejo **2016/17** **75cl** **7.38**
 A blend of Antão Vaz, Perrum and Arinto grape varieties grown in the Alentejo region of southern Portugal on a mixture of granitic and schistose as well as clay and loam soils. Cool-fermented and unoaked, the wine shows aromatic notes of white peach and orange peel. **BRONZE (2015) Sommelier Wine Awards 2017**



27941 Esporão Alandra Rosado, Alentejo **2016/17** **75cl** **7.42**
 Light pink with fresh, red berry fruit aromas of strawberry and raspberry and a touch of richness on the palate. A blend of Touriga Nacional, Aragonez and Syrah grape varieties grown on a mixture of granitic and clay soils in the warm region of Alentejo. **Commended (2015) Sommelier Wine Awards 2017**

27942 Esporão Alandra Tinto, Alentejo **2016/17** **75cl** **7.27**
 Moreto, Castelão and Trincadeira grapes are employed to make this fruit-driven wine; the first and third can be used in the production of port – called Tinta Francisca and Tinta Amarela in the Douro. After de-stemming and crushing, the grapes are fermented at quite a high temperature and allowed to go through a malolactic fermentation with no oak ageing. Shows fresh, berry aromas on the nose and soft tannins on the finish. **Commended (2015) Sommelier Wine Awards 2017**

Reserva



27943 Esporão Reserva Branco, Alentejo **2016/17** **75cl** **12.11**
 A blend of 40% Arinto, 30% Antão Vaz and 30% Roupeiro from vineyards that on average are about 18 years old; the soils are a mixture of granite and schist with clay and loam, and an integrated pest control and a sustainable viticultural approach is employed. Hand-harvested grapes are de-stemmed, then left with skin contact for six hours before chilling and fermentation; 50% in tank with fine lees ageing and 50% in barriques where it is aged for six months. French and American oak is used, a third new, and the wine does not undergo a malolactic fermentation. Aromas of ripe tangerine, honey and apricot with subtle notes of toast and smoke from the barrel fermentation. The palate is complex, creamy, showing ripe fruit flavours and mineral notes with a long, fresh finish. **ALENTEJO WHITE TROPHY (2015) International Wine Challenge 2017 | SILVER (2014) International Wine & Spirit Competition 2017**

27944 Esporão Reserva Tinto, Alentejo **2014/15** **75cl** **16.29**
 Granitic schists and loamy clay soils define the Alentejo vineyards that provide the grapes for this intense, spicy red. A blend of 40% Aragonez, 30% Alicante Bouschet, 20% Trincadeira and 10% Cabernet Sauvignon. A sustainable viticultural approach is used in these vineyards including integrated pest control methods. Each variety is vinified separately in open tanks with automated plunging. The malolactic fermentation takes place in stainless steel vats and the wine is then aged for 12 months in 225 litre French and American oak barriques; with a third new. Shows aromas of mature red berries and oak spice; the palate is full-bodied with a firm tannin structure, plenty of fruit and a long spicy finish. The label changes every year with a different artist commissioned. **GOLD (2014) International Wine Challenge 2017 | SILVER OUTSTANDING (2015) International Wine & Spirit Competition 2017 | BRONZE (2014) Decanter World Wine Awards 2017**

Quinta Dos Murças



José Luis Moreira da Silva
Winemaker

Vertical vineyards: Dating back to 1714, Quinta dos Murças is located in northern Portugal, in the Cima-Corgo sub-region of the Douro. The Douro, established in 1756, is the oldest DOC in the world. The region is characterized by its dry, hot climate and steep schist slopes carved out by the Douro River and

its tributaries. The Quinta dos Murças estate is situated on the right bank of the Douro River, between the towns of Régua and Pinhão, nearly two hours due east of Porto. Stretching over half a mile along the riverfront, mainly with southern exposure, Quinta dos Murças encompasses a total of 155 hectares, of which 48 hectares are vineyards with indigenous grape varieties. In 1947, the estate became a pioneer with the first vertical vineyard planted in the Douro region. Quinta dos Murças is a unique estate characterized by its 8 diverse terroirs, which are distinguished by different altitudes, exposures, variations of schist soils and vertical vineyards. In addition to the vineyards, the olive, orange and almond trees and the surrounding forest support biodiversity and promote the balance of the local

ecosystem. The region's extreme climate and terrain, the agricultural practices respecting nature and the different winemaking processes emphasize the true character of the fruit, resulting in concentrated, elegant and fresh terroir-driven wines.

José Luis Moreira da Silva: Portuguese José Luis Moreira da Silva, Resident Winemaker at Quinta dos Murças, first joined Esporão in 2015 as viticulture manager, overseeing its holdings at Quinta dos Murças in the Douro Valley. At Quinta dos Murças, José Luis aims to produce wines that are a true expression of the vineyards. His winemaking philosophy is to "interfere as little as possible with the process and uncover the real identity of each vineyard to obtain the truest expression of the terroir."

Assobio



34292 Quinta dos Murças Assobio Branco, Douro **NEW 2016/17** **75cl** **9.71**
 A blend of Verdelho, Gouveio, Viosinho, Rabigato and Códaga do Larinho varieties (the blend changes each year) grown on primarily north-facing, high-altitude vineyards planted on schistous and granitic soils. The grapes are harvested by hand and the fermentation is carried out at low temperatures, with light-lees ageing; to develop a wine with a fresh, aromatic nature. The nose shows citrus notes, such as lime, with a touch of passion fruit; the palate is vibrant and lively with a lingering citrus finish. (x) **BRONZE (2016) Decanter World Wine Awards 2017**

34165 Quinta dos Murças Assobio Rosado, Douro **NEW 2016/17** **75cl** **9.71**
 A salmon-coloured rosé made from grape varieties more commonly associated with Port production, namely Touriga Nacional, Tinto Cão and Tinta Roriz. Often, such as in the 2016, some Rufete is also included in the blend from a vineyard that is over 30 years old. Hand-picked grapes are sourced from high-altitude vineyards, planted on schistous soils to make this fresh rosé; it shows red berry fruits with some leafy aromatics. (x)

34164 Quinta dos Murças Assobio Tinto, Douro **NEW 2015/16** **75cl** **9.71**
 The blend is based about Touriga Nacional, Tinta Roriz and Touriga Franca, although the percentages employed vary each vintage. After a warm fermentation, about 20% of the wine is aged for about six months in third and fourth use French oak barrels. Shows red-fruit aromas, well integrated tannins and a juicy finish. (x) **Commended (2015) International Wine Challenge 2017 | BRONZE (2015) International Wine & Spirit Competition 2017**

Estate Wines



34484 Quinta dos Murças Minas, Douro **NEW 2016/17** **75cl** **12.69**
 The Minas red is made from grapes from the estate's vineyards that are located close to the right bank of the River Douro. These generally face south, and produce wines with a concentrated and rich profile, supported by a freshness; in part created by the springs that run through the vineyards that impart a cooling influence. The grapes employed include Touriga Franca, Touriga Nacional, Tinta Roriz, Tinto Cão and Tinta Francisca. After a hand harvest and fermentation with indigenous yeast in granite tanks the wine is pressed in an old-style vertical press, prior to nine months ageing in French oak and concrete. Intense and concentrated this wine shows dominant, ripe, red fruit, floral aromas and a balsamic note. (x) **BRONZE (2015) Decanter World Wine Awards 2017**



34169 Quinta dos Murças Reserva, Douro **NEW 2011** **75cl** **22.31**
 The fruit for the Reserva comes from the two oldest vineyards on the property, with vine average age being about 40 years, the higher one is 280 metres above sea level. Both have schistous soils and are farmed under a sustainable viticultural regime, a number of grapes are grown here including the following which all feature in the 2011 vintage: Touriga Nacional, Touriga Franca, Sousão, Tinta Amarela, Tinta Barroca and Tinta Roriz. After hand picking the grapes are destemmed, gently crushed and fermented in granite lagares prior to basket pressing. The wine is aged in a mixture of used French and American oak barrels for about a year. The nose shows complex aromas of dark berry fruit, with balsamic notes and oak spice; the palate is concentrated with mature tannins and balancing acidity supporting the fruit flavours. (x)

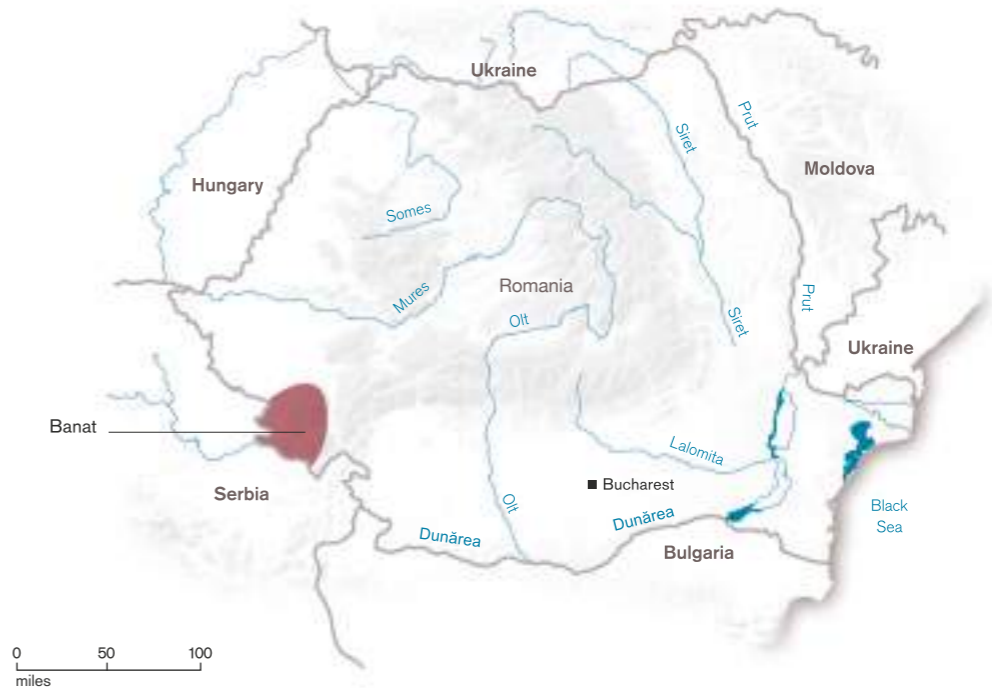
Romania



A welcome revival

Wine has been produced in Romania for at least 4,000 years, with modern grape varieties introduced at the end of the 19th century after phylloxera destroyed many vineyards. More recent investment in modern technology is now reaping rewards and Romanian wines are seeing something of a comeback. Interest is growing in the native Romanian grapes which have become a great source of superb value international varieties such as Pinot Noir and Sauvignon Blanc.

Romania



Daciana



Hartley Smithers and Nora Iriarte

Founded in 1998: Cramele Recas is a British-Romanian company privately owned by three families. Initially set up to be a state-run facility, both the winery

and vineyards were sold by the Romanian government about 15 years ago. Since then it has taken a huge investment and modernisation programme to bring the quality levels up to international standards. Today it is one of Romania's most modern and important wine companies.

Replanted vines: As well as the winery the vineyards needed improving too; over 600 hectares of vineyards have been replanted with French and Italian grown vines and all the agricultural equipment used for farming the vineyards has been fully replaced.

The Banat region: The vineyards are situated close to the Hungarian border in

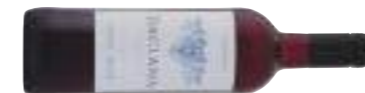
the Banat region; wine has been made here for thousands of years. When the Romans invaded the region in 106 A.D. they called the province Dacia (which has inspired the wine's name Daciana) such was the regard for the wines produced in Dacia that the gold coins they issued here featured a child holding grapes.

Australian skills: Hartley Smithers is a Roseworthy College trained Australian winemaker who has been the Chief Winemaker here since 2008. Having made wine in France, Spain, Chile, Argentina and of course Australia, he has plenty of experience as does his Spanish wife Nora Iriarte who is also a winemaker at Cramele Recas!



29007 Daciana Sauvignon Blanc, Banat 2017/18 75cl 6.46
Made from 100% hand-picked, estate-grown Sauvignon Blanc which was cool-fermented in stainless steel tanks prior to bottling young. Shows racy passion fruit, tangerine and gooseberry flavours on the lively, medium-bodied palate. (x)

35676 Daciana Pinot Grigio, Banat NEW 2017 75cl 6.46
The first records of viticulture in the Banat region date back from the period of the Roman invasion of Dacia, in the early 245 AD. Earlier legends tell of the god of wine Bacchus spending his childhood here. The blessing of the legendary gods of wine has continued to protect the destiny of the vineyards. The people here have not been satisfied to live on the glory of the past and have invested heavily in the last few years to transform tradition into outstanding wines. Opulent aromas of grapefruit and peach that follow through to the palate and combine with melon, green apples and citrus fruit.



29006 Daciana Pinot Noir, Banat 2016/17 75cl 6.56
Estate-grown Pinot Noir from the Dealul Uberland vineyard was employed: 25% of the grapes were transferred directly into small tanks without being de-stemmed, then sealed and put through a 'carbonic maceration' fermentation for ten days in order to produce a strawberry fruited element for the blend. The bunches were de-stemmed, lightly crushed prior to fermentation and a brief period of French-oak ageing. Shows black cherry, raspberry and strawberry with cinnamon and spicy fruit-cake notes. (x)

South Africa

Great aspirations

South Africa's history may date back to the 17th century, but some people say the South African wine industry is the most dynamic in the world right now. You can see why. A whole generation of enthusiastic, young winemakers are crafting incredible wines on incredible sites. Having travelled the world and made wine in other regions, they have returned brimming with bright ideas and full of passion. As well as the famous areas such as Stellenbosch, look out for less well-known regions such as Elgin, the coolest winegrowing region and a fantastic source of elegant reds and whites.

Kleine Zalze

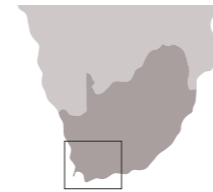
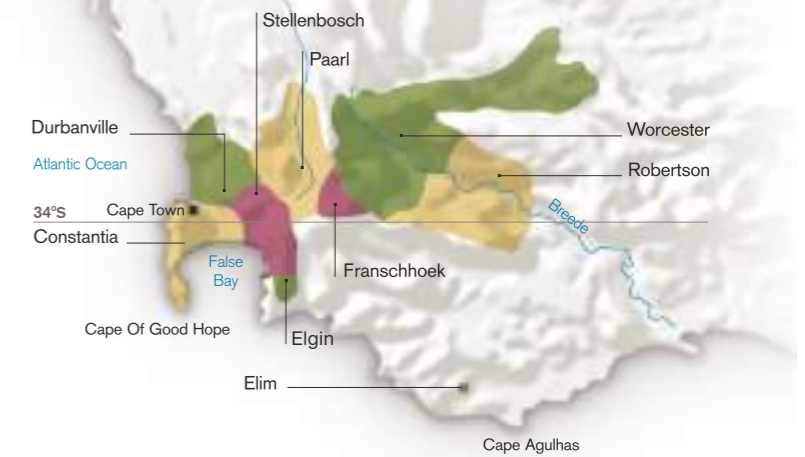


A much-loved and influential figure in the South African wine industry, Kobus Basson, Managing Director and Owner of Kleine Zalze winery is a qualified solicitor and was in legal practice for 15 years before he purchased Kleine Zalze Estate.

Soon after the purchase, Kobus gave up his legal practice to dedicate his life to redeveloping the estate and exploiting its true potential, to produce some of the finest wines in South Africa. Kobus has spent time getting to know wine regions and markets across the world, and these visits have helped him remain constantly in tune with consumer demands on both an international and local level. He is a passionate follower of sport and lives on the estate with his wife Mariette and their family.

South Africa

- 208 Nederburg
- 210 Durbanville Hills
- 211 Shannon
- 212 Kleine Zalze
- 214 Flagstone
- 215 Mary le Bow
- 216 Fish Hoek



0 25 50
miles

Western Cape

The Cape wine-lands stretch from the rugged mountains and multi-directional slopes of the coastal region to the open plains inland where viticulture takes place mainly in the riverine valleys. South Africa's vineyards are mostly situated in the Western Cape near the coast. Wine producers often take the approach of blending parcels of wine from more than one distinct region, to give complexity and balance, and as such label their wines Western Cape.

Flagstone

Stellenbosch

The historical town of Stellenbosch, which features some of the finest examples of Cape Dutch architecture, boasts a winemaking tradition which stretches back to the end of the 17th century. The mountainous terrain, good rainfall, deep well-drained soils and diversity of microclimates make this a sought-after viticultural area. The district, with its mix of historic estates and contemporary wineries, produces excellent examples of almost all the noble grape varieties and is known for the quality of its blended reds.

Kleine Zalze

Coastal Region

If the grapes are sourced from the more coastal regions such as Stellenbosch, Franschhoek Valley, Paarl and Durbanville, producers may choose to label the wine as Coastal Region. This enables them to blend parcels of wine from different regions (like Western Cape labelled wines) in order to produce wine with more complexity and consistency. Understanding which region the majority of grapes are sourced from can give more idea as to their style.

Kleine Zalze

Paarl

About 50 km from Cape Town, Paarl is situated beneath a large granite outcrop formed by three rounded domes, the prominent one named Paarl (which means pearl) rock. This scenic town is home to the venue for the world-renowned Nederburg Auction. The summers are long and warm, and rainfall enough to make irrigation advantageous only in exceptional circumstances. A large variety of grapes are grown in Paarl, of which Cabernet Sauvignon, Pinotage, Shiraz, Chardonnay and Chenin Blanc have the best potential.

Nederburg

Durbanville

One of the coldest regions in South Africa, the climate is not only affected by altitude and cool winds, but also its close proximity to the South Atlantic and the on-shore fogs that regularly occur and mediate the temperature. These cooling influences make for a long ripening period. Different varieties are planted in different locations, matched to take advantages of the wide variety of microclimates in this region.

Durbanville Hills

Elim

About the coldest region in South Africa, right down close to Cape Agulhas, the tip of South Africa; strongly influenced by biting cold winds that have come straight up from the Antarctic. In recent years, in the sheltered valleys of the region, Sauvignon Blanc has been planted and is producing superbly nervey wines with intense flavours.

Flagstone

Nederberg



Andrea Freeborough
Winemaker

Most decorated: Nederberg is South Africa's most decorated name in wine, with more prizes and accolades than any other winery in South Africa. In 2017 they won Platter's Winery of the year and landed at number 36 for DrinksInternational 'Worlds Most Admired



Brands'. In 2016, Nederberg won the International Wine & Spirit Competition South African Wine Producer of the Year trophy for the second time in four years. At the 2014 Decanter World Wine Awards, the Nederberg Noble Late Harvest 2013 won the trophy for the best South African sweet wine over £15 (featured in the Dessert Wine section).

A national treasure: The first vineyards were planted not long after the original house had been built by German immigrants in 1791; the beautiful manor house, a national monument, soon followed in 1800. Throughout its history, Nederberg has maintained strong links with Germany and Eastern Europe and pioneered many vineyard and winery methods and techniques still widely used today in South Africa.



Biodiversity supporter: In 2011, Nederberg was granted Biodiversity & Wine Initiative (BWI) membership as a result of the eco-sustainability projects undertaken by its grape-growing farms. Membership is earned by activities that support local indigenous habitat conservation as well as global initiatives. They are also WIETA accredited: a multi-stakeholder, non-profit voluntary organisation which actively promotes ethical trade in the wine industry value chain through training, technical assessment and audits to assess members' compliance with its code of good practice.



The Manor

 **24583 Nederberg The Manor Chardonnay, Western Cape** **2017/18**  **75cl** **6.72**
The grapes for this wine are sourced from vineyards in the Paarl, Malmesbury and Philadelphia areas. The vines, situated on mostly south to south-westerly-facing slopes, are harvested by hand during February. Once fermentation is underway, 80% of the fermenting juice is transferred to a combination of new and second-fill French oak barrels, where the wine remains on the lees for approximately six months. Lovely aromas of lime and melon with vanilla oak notes in the background. Crisp and fresh with a creamy texture and subtle citrus and melon flavours. (x)





 **29101 Nederberg The Manor Chenin Blanc, Western Cape** **2017/18**  **75cl** **6.72**
The grapes were hand-harvested from trellised and bush vineyards across the Western Cape. At the winery, the juice is allowed a short period of skin contact for added aromatic expression; fermentation takes place in stainless steel at low temperature and the wine is aged for five months on the fine lees. Fresh and crisp with aromas of pineapple, peach and guava; well-balanced with delicate layers of ripe fruit on the finish. (x)





 **24584 Nederberg The Manor Sauvignon Blanc, Western Cape** **2017/18**  **75cl** **6.72**
Only Sauvignon Blanc grapes from vineyards in Darling, Paarl and Philadelphia are used in the production of this zesty wine with grassy, asparagus and tropical fruit flavours. No oak is employed and only a few days of lees ageing is allowed to keep the wine's fresh character. (x)





 **24582 Nederberg The Manor Cabernet Sauvignon, Western Cape** **2016/17**  **75cl** **6.72**
Grapes are sourced from Paarl and Wellington vineyards in the Western Cape, planted on granitic soils with southerly-facing slopes. Upon completion of the malolactic fermentation, the wine is matured in oak for a period of approximately 12 months. Shows an abundance of ripe berry and dark chocolate aromas with nuances of oak in the background; ripe fruit and delicate oak spice flavours, firm tannins and a lingering finish. (x)



 **24585 Nederberg The Manor Shiraz, Western Cape** **2016/17**  **75cl** **6.72**
Vineyards in the Paarl, Durbanville, Philadelphia and Stellenbosch regions provide fruit for this 100% Shiraz. The wine is matured in new, second and third-fill oak for a period of 12 to 18 months. An abundance of prune, plum and cherry with pencil shaving and oak spice aromas is met on the palate by flavours of ripe plum, cherry and dark chocolate. (x)


Heritage Heroes



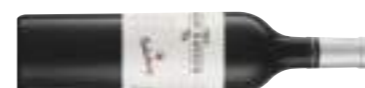
 **29042 Nederberg The Anchorman Chenin Blanc, Western Cape** **2016/17**  **75cl** **13.00**
Named after founder Philippus Wolvaart who first planted Chenin Blanc in the late 18th century at the Nederberg farm. The fruit was sourced from old, low-yielding, dry-land bush vines in Darling, Paarl and Durbanville. The fruit was fermented by a number of methods including in stainless steel, second-use oak barrels and large oak vats; a portion also underwent a 'carbonic maceration' fermentation (usually reserved for light red wines) to produce an overtly fruity wine. The components were lees-aged for about nine months prior to blending. Dry, minerally and well-structured, it shows ripe apricot, orange with hints of raisin, spice and floral notes. The 2016 vintage was awarded 92 Points in Tim Atkin's SA Special Report 2017. (x)


SILVER OUTSTANDING (2016) International Wine & Spirit Competition 2017 | **PLATINUM (2016)** Decanter World Wine Awards 2017 | **SILVER (2016)** Sommelier Wine Awards 2017




 **29059 Nederberg The Beautiful Lady Gewurztraminer, Stellenbosch** **2016/17** **75cl** **13.00**
A single-vineyard Gewürztraminer sourced from a single-vineyard block in the Stellenbosch region. The south-westerly facing vineyard block was planted in 1988 and is situated 210m above sea level on the Simonsberg. The wine takes its name from a description of Ilse Graue, the wife of Johann Graue, by former winemaker Günter Brözel reflecting the 'gracious sense of hospitality' she brought to Nederberg. The grapes from this vineyard block were employed by Günter to great effect in the 1980s. Hand-harvested fruit was gently pressed and skin contact allowed for 12 hours to concentrate the aromatic flavours. With 22g/l of residual sugar, the wine is rich, yet the sweetness is well tempered by the acidity; shows pronounced aromas of rose, lychee and pineapple. (x)

GOLD (2016) Sommelier Wine Awards 2017



 **29052 Nederberg The Brewmaster Cabernet Sauvignon, Western Cape** **2015/16** **75cl** **13.00**
A wine that celebrates the work of Johann Graue who acquired Nederberg in 1937; his work on clonal selection in South Africa revolutionised winemaking in the 1940s. The blend is based on Cabernet Sauvignon (81%) with Merlot (9%), Malbec (6%) and Petit Verdot (4%) adding complexity to the finished wine. The grapes were sourced from high, dry-land vineyards in Paarl, except the Merlot which came from Durbanville and Philadelphia. Fermented in both open-topped fermenters and stainless steel tank, the components of the finished wine were aged for up to two years in French oak barrels prior to blending. Concentrated aromas of dark fruit, blackcurrant and cigar box are backed by a full-bodied palate with juicy fruit and savoury notes. (x)

SILVER OUTSTANDING (2015) International Wine & Spirit Competition 2017 | **SILVER (2014)** Decanter World Wine Awards 2017

 **29058 Nederberg The Motorcycle Marvel Grenache-Carignan-Shiraz, Western Cape** **2015/16** **75cl** **13.00**
Winemaker at Nederberg for 33 years, Günter Brözel used his 250cc BSA motorcycle to take him quickly around the estate – he demanded exceptionally high standards! A blend of Grenache, Carignan, Shiraz, Mourvèdre and Cinsault (31%, 31%, 18%, 11% and 9% respectively) all hand-harvested. Fermented in open-topped tanks, the wine was matured in barrels, some French oak and none new, for about two years prior to bottling. Spicy hedgerow fruit on the nose, the palate is rich and intense with silky tannins. The 2015 vintage was awarded 89 Points in Tim Atkin's SA Special Report 2017. (x)

SILVER OUTSTANDING (2015) International Wine & Spirit Competition 2017 | **SILVER (2015)** Decanter World Wine Awards 2017 | **Commended (2014)** Sommelier Wine Awards 2017

Nederberg Two Centuries



 **29060 Nederberg Two Centuries, Western Cape** **2011** **75cl** **25.75**
A celebration of two centuries of skill, tradition and heritage; a single varietal 'best of the best' wine produced from grapes sourced from the best vines within the top performing vineyards only in the best years, jointly identified by the winemaking and viticultural teams. Made from 100% Cabernet Sauvignon grapes; crushed and cool-fermented in temperature-controlled stainless steel tanks at 24° to 28°C for a period of 10 days with a post-fermentation skin contact of about a month. The wine was matured in new Radoux barrels for 30 months. Shows notes of cassis, tobacco leaf and cigar box on the nose; rich, ripe black fruits harmonise with oak to produce a generous, mouth-filling profusion of flavours, with firm tannins on the palate. The 2012 vintage was awarded 90 Points in Tim Atkin's SA Special Report 2016. (x)

SILVER OUTSTANDING (2010) & GOLD (2012) International Wine & Spirit Competition 2017 | **SILVER (2011)** Sommelier Wine Awards 2017

Durbanville Hills



Martin Moore
Cellar Master

Shaped by the landscape: The Durbanville Hills region is the second oldest wine region in SA and is classified as a cool-climate area. The biggest contributing factor to this is the close proximity to both the Atlantic and Indian Oceans, with cold south-easterly and south-westerly winds that blow inland from Table Bay and False Bay bearing cool, moist air. At night time, the cold air from the Atlantic Ocean moves into

the valley, cooling down the grapes even more, which helps to create the cool climate so essential for the slow ripening of quality grapes. The grapes are sourced from the vineyards planted on the hills surrounding the cellar with elevations of up to 250 metres above sea level. These vineyards are planted on slopes that face in different directions, each producing grapes which reflect their own distinct meso-climate.

Collective spirit: The contemporary winery is jointly owned by nine leading grape farms in the area and Distell, which has management responsibility. Such is the heritage of the region that the youngest of the member farms, Klein Roosboom, dates from 1714 and the oldest from 1685.

A little age: Cellarmaster Martin Moore makes well-balanced wines that pair particularly well with food. This stems from his passion for the art of culinary excellence. His wines are elegant and


truly reflect the cool-climate style that is so typical to the Durbanville region. They are ready to drink within two years but Martin recommends that they mature for four to five years to develop to their full potential.



Ethical seal: As well as aiming to produce contemporary wines while respecting the environment, Durbanville Hills was also recently recognised for conforming to the code of fair labour practices recently introduced by the Wine and Agricultural Industry Ethical Trade Association (WIETA). This recognition, in the form of a new ethical seal, will soon be displayed on 12 of the cellar's wines, the highest number of any South African winery to date. The ethical seal is modelled on South Africa's sustainability seal, developed to promote awareness of the production integrity followed at every stage of the supply chain from vineyard to bottle.


 **24507 Durbanville Hills Chardonnay, Durbanville** **2016/17**  **75cl** **8.07**
The striking Durbanville Hills cellar sits atop a series of rolling hills with magnificent views of Table Mountain and Table Bay: the Durbanville ward is officially considered one of the Cape's two coolest wine regions. Grapes from each vineyard are individually vinified. Fermented in steel and left on the lees for six months; 75% is unoaked, the balance is matured in new French 300 litre oak barrels. Dried peach, apricot, citrus and vanilla notes on the nose, with hints of butterscotch and toffee that carry on through the palate. (x)
SILVER (2016) International Wine & Spirit Competition 2017







 **33788 Durbanville Hills Chenin Blanc, Durbanville** **2016/17** **75cl** **8.07**
The Chenin Blanc for this wine is sourced from vineyards located mostly in the lower Durbanville foothills, on the southern slopes, some 250 metres above sea level. After crushing and settling, a portion of the light lees is added back again to develop the complexity. Fermentation takes place at cool temperatures for about 16 days and the wine is matured on its lees for three months to create a wine with a fuller mouth feel. A fragrant blend of ripe tropical fruit salad with a hint of citrus and green apple on a rich, ripe palate. (x)
SILVER (2016) International Wine & Spirit Competition 2017

 **24506 Durbanville Hills Sauvignon Blanc, Durbanville** **2017/18**  **75cl** **8.07**
The grapes are sourced from seven of the nine Durbanville Hills member farms and three of them have high altitude vineyards growing on the south-eastern slopes of the Hooge Berg Valley. Crushing and juice handling vary from immediate draining to an average of four hours skin contact. This happens under a layer of dry ice to preserve the typical delicate flavours that are fragile during these first stages of the winemaking process; some ageing on the lees is also employed. A delightful combination of papaya, grapefruit, lime and melon on the nose; the palate is a combination of fruit flavours and green pepper with a crisp acidity and full mouth-feel. (x)
SILVER OUTSTANDING (2017) International Wine & Spirit Competition 2017



 **33811 Durbanville Hills Merlot Dry Rosé, Durbanville** **2016/17** **75cl** **8.07**
Made from Merlot grapes that are harvested by hand. After crushing, the juice is allowed four hours of skin contact to obtain a salmon-pink colour. The free-run juice is then drained into a settling tank for about two days until the juice is clear; fermentation takes place in temperature-controlled stainless steel tanks at low temperatures for about two weeks. Light-bodied with a crisp finish, it shows a combination of cherry, raspberry and strawberry aromas. (x)

 **24648 Durbanville Hills Merlot, Durbanville** **2016/17**  **75cl** **8.07**
Merlot vineyards are planted on the valley floors where the vines are less prone to water stress as the soils are generally deeper with better water retention than higher up on the slopes. The constant presence of wind ensures that the canopies stay fairly small, a phenomenon linked to better fruit and structure in the wines. Aged for 12 months in a mixture of new and used French oak, the wine displays a blackcurrant character, with hints of ginger, cream and violets on the nose. Medium-bodied and fruity, with a soft and elegant palate laced with ripe fruit and creamy toffee. (x)

 **24504 Durbanville Hills Pinotage, Durbanville** **2015/16**  **75cl** **8.07**
The grapes come mainly from a ten-year-old vineyard, located on a sunny, north-west facing slope on the farm Ongegund supplemented by a small quantity from 20-year-old vines on Maastricht. Great care is taken when extracting colour and fruit from the grapes, as well as ageing, which took place in new and second-fill French oak barrels to ensure the best flavour profile from this notoriously tricky cultivar. A rich, fruity character fills the mouth, backed by silky tannins and raspberry and red cherry flavours. (x)

Shannon



Stuart and James Downes
Owners

Cool-climate South Africa: Shannon's vineyards are situated in the Elgin Valley, within the Kogelberg Biosphere, with mountains to the west and the Peninsula Dam forming the eastern boundary. The Elgin Valley which has long been regarded as the apple and pear centre of South Africa, now has some of

the country's most highly regarded winemakers establishing vineyards in the area, testament to its obvious winemaking potential.

The mist effect: A factor that influences the quality of the wines they produce are the cold morning mists that rise up from the fresh water of the Peninsula Dam, expressed by the swirling design of their logo on the label. These mists in conjunction with a cold summer wind, known as the Black South-Easter blowing in from the ocean seven miles away enhance the ripening period, allowing for more flavour compounds to develop in the grapes.



Focus on viticulture: Their focus on viticultural principles reflects their commitment to winemaking as an expression of terroir. The grapes come from exceptional mountain hillside



vineyards; these unique vineyard sites, combined with a highly experienced viticultural team and a winemaking philosophy based on minimal intervention, produce wines with distinctive personalities. Each wine has a sense of place; they are seductive and memorable for their complexity, structure and elegance.





Working with nature: Shannon is a member of the Biodiversity Wine Initiative and maintains undisturbed virgin soil in eight meter wide corridors of natural fynbos (the native Cape flora) between the vineyards; providing the indigenous animals with territorial access from the river banks to the mountainside. They are also members of the Green Mountain Eco Route – the world's first biodiversity wine route incorporating conservation, sustainability and social upliftment.




 **31403 Shannon Semillon, Elgin Valley** **2016/17**  **75cl** **13.23**
Shannon's Sémillon vineyards are planted on Table Mountain Sandstone, about eight miles away from the cooling influence of the Atlantic Ocean; the vineyard temperatures here are similar to those of Bordeaux on the north facing sites. Selected parcels of grapes undergo some skin contact, prior to fermentation in barrel using the natural yeasts. The finished wine is matured in new French oak barrels for three months with bâtonnage practised fortnightly. It shows a very distinctive musky nose, with notes of ginger, lime zest and quinine; the palate is full and rounded finishing with a saline minerality alongside spice and citrus.

 **31402 Shannon Sanctuary Peak Sauvignon Blanc, Elgin Valley** **2016/17**  **75cl** **10.89**
Seven different vineyard blocks, mainly planted on sandstone soils rich in mineral quartz crystals with a deep underlying clay base, are employed to fashion Sauvignon Blanc. The soils act to reduce the varieties natural vigour and maintain low yields of highly flavoured grapes. The grapes are moved by gravity and chilled prior to pressing, selected parcels undergo a period of skin contact, to capture favourable skin flavours. About 10% of the blend is Sémillon is fermented on natural yeasts and matured for three months in 100% new French oak. The wine shows tremendous complexity with very distinctive and concentrated primary fruit aromas of asparagus, citrus, and some capsicum with underlying notes of richer, riper fruit.
SILVER (2015) Sommelier Wine Awards 2017

 **31399 Shannon Merlot, Elgin Valley** **2015/16** **75cl** **15.17**
The Merlot grapes are sourced from vineyards located on Table Mountain Sandstone; planted with a range of Merlot clones. After a traditional fermentation the wine is racked and left to complete its malolactic fermentation and maturation in four to five year old French oak barriques for nine months. The wine has a fragrance of ripe red fruits such as plum and dark cherry and an earthy complexity; the palate shows a mineral freshness with a well-integrated ripe tannins.

 **31401 Shannon Rockview Ridge Pinot Noir, Elgin Valley** **2016/17** **75cl** **18.48**
Cool-climate Pinot Noir grapes are harvested from up to a dozen blocks, each with different soil types and planted with specific Dijon clones. The combination of these parcels gives the finished wine its wide spectrum of flavours and texture one finds in high-end Pinot Noir. Just under half of the parcels are wild fermented, the rest are inoculated with slow-fermentation cultured yeasts. After pressing, the wine is racked and left to complete its malolactic fermentation and maturation in French oak barriques for about ten months, about 30% of which are new, prior to blending. The wine shows both power and elegance; expressed in a range of flavours from vibrant raspberry, strawberry, currant and cherry; the finish is long, with savoury notes, spice and richness.
Commended (2015) Sommelier Wine Awards 2017



 **31400 Shannon Mount Bullet, Elgin Valley** **2013** **75cl** **26.69**
Constructed from five different clonal components of Merlot, both French and Italian, which are picked and fermented separately from a single three hectare plot; the harvest dates can differ by ten days. One clone is chosen specifically for its propensity to produce 'minty' nuances, yet canopy managed to reduce these! The vines are planted on soils with a high quartz content in order to reduce heat stress in the summer and also reduce vigour to lengthen the ripening period. Individual berries are hand sorted before a cold maceration and wild ferment, which is left to develop naturally; the wine undergoes the malolactic fermentation and is matured in Bordelaise French oak barrels, 40% new, for about 20 months. Considerable emphasis is placed on maximising the different clonal expressions and therefore each parcel is vinified and matured separately before final blending. The wine has a fragrance of ripe red fruits such as plums and dark cherries, with earthy complexity and yet still expresses minerality, freshness with a well-integrated ripe and seductive tannin structure.
SILVER (2014) Sommelier Wine Awards 2017

Kleine Zalze



Alastair Rimmer
Cellar Master

Understanding the on-trade: At Kleine Zalze, the winemaking team believe that the key to selling wine in the on-trade is to understand how the wine must behave on the restaurant floor. Owning their own hotel and restaurant gives them plenty of opportunity to practise. In fact, Kleine Zalze takes great pride in the fact that they can stand alongside Matthew

Clark customers in the UK and identify with them in the trails and tribulations of running a hotel and restaurant.

Top food: Terroir, their restaurant, has previously won the coveted Eat Out Service Award (considered the Oscars of the SA restaurant awards), and regularly appears in lists of the top ten restaurants in South Africa.

Experience in the winery: Alastair Rimmer joined the winemaking team in 2014 as Cellar Master. He has previously worked both big commercial wineries as well as super-premium boutique producers. His winemaking skills have taken him around the world, making wines in Marlborough, New Zealand; Jumilla, Spain and San Joaquin in California.

Balance: Alastair believes that, 'Balance is the single most important factor in winemaking. Popular wine styles in the

modern wine world are forever changing, but balance never goes out of fashion'. A big fan of the diversity that terroir affords the winemaker, his focus is keenly attuned to the various styles of wine that work in various international markets, as well as reflecting the unique, intrinsic terroir of the wines he produces.



Integrated Production of Wine: Kleine Zalze complies with the internationally recognised Integrated

Production of Wine (IPW) scheme. This scheme certifies that their grapes and wine are produced according to environmentally sustainable production methods. Compliance with the IPW guidelines assures the buyer and consumer that the production process is environmentally sustainable and that the minimum food safety requirements have been met.

Kleine Zalze

31445 Kleine Zalze Cellar Selection Chardonnay, Western Cape 2017/18 75cl 7.87
Chardonnay grapes from both vineyards at high altitude around False Bay and warmer vineyard sites in the Robertson region were used to make this fresh, unoaked wine. The wines were vinified separately, both parcels receiving lees ageing for about four months prior to blending. A vibrant, lively wine with aromas of green melon and pear; the palate shows peach, citrus and a touch of minerality. (x)



10308 Kleine Zalze Cellar Selection Bush Vines Chenin Blanc, Coastal Region 2017/18 75cl 5.99
Low-yielding old 'bush vines' planted on the Knorhoek Farm's vineyards on the lower slopes of the towering Simonsberg Mountain produce this ripe, tropical-fruit flavoured Chenin Blanc. Some lees ageing and partial malolactic fermentation help to both soften and round the finish. (x)
BRONZE (2016) Decanter World Wine Awards 2017

10296 Kleine Zalze Cellar Selection Sauvignon Blanc, Western Cape 2017/18 75cl 7.74
From grapes grown on the beautiful Knorhoek Farm, which has some of the highest vineyards in Stellenbosch. A blend of several vineyard lots, each harvested and vinified separately. The wine is made using skin contact, a long, cool-fermentation and extended lees contact. An outstanding wine, with both grapefruit and herbaceous character. (x)
BRONZE (2016) International Wine Challenge 2017



19531 Kleine Zalze Cellar Selection Rosé, Coastal Region 2017/18 75cl 7.39
A rosé made from 100% Cinsault. Cinsault is the fourth most widely planted grape variety in France, and responsible for much of the rosé production there; it is therefore perhaps unsurprising that it does an equally good job under the 'Mediterranean' sun experienced in South Africa. Unoaked with only a few hours of skin contact to extract the colour, this is a fresh light-bodied wine with delicate notes of red fruits and floral notes, ideally served lightly chilled. (x)

16803 Kleine Zalze Cellar Selection Pinotage, Coastal Region 2016/17 75cl 7.83
This wine is made to a very modern style, using this South African grape variety. Winemaker Alastair Rimmer has produced a wine with a deep, fruity nose and rich berry flavours with hints of prune and without harsh tannins which sometimes accompanies Pinotage wines. 60% of the blend is aged for 12 months in French oak barrels. (x)

10152 Kleine Zalze Cellar Selection Cabernet Sauvignon, Coastal Region 2016/17 75cl 7.90
From the Wellington vineyards, this deep-coloured, rich blackcurranty wine was made using a long skin maceration and matured in second and third-fill French oak. (x)
BRONZE (2015) Decanter World Wine Awards 2017

11769 Kleine Zalze Cellar Selection Merlot, Coastal Region 2016/17 75cl 7.73
Merlot is fast growing in popularity in terms of vineyard plantings in South Africa; this example uses fruit from vineyards close to the winery. Part of the blend is matured in French oak barrels for six months, the balance held in stainless steel vats. A wine with ripe blackcurrant fruit and typical soft, juicy tannins. (x)

Fairtrade

29102 Kleine Zalze Cellar Selection Fairtrade Chenin Blanc, South Africa 2017/18 75cl 7.85
Chenin Blanc grapes are harvested from south-west facing, low-yield-bearing bush vines from Stellenbosch and False Bay regions. Strong lychee, citrus and guava aromas on the nose, with ripe pineapple and peach flavours that follow through on the palate; these complement the rich, yet crisp mouth-feel. (x)

29103 Kleine Zalze Cellar Selection Fairtrade Pinotage, South Africa 2016/17 75cl 8.51
Made from Pinotage harvested from two blocks in the Stellenbosch and False Bay regions. The wine is aged in second and third fill barrels for the traditional punched down style of Pinotage and fourth and fifth fill French oak barrels for the wine that were fermented in stainless steel, both parcels for just over a year. Shows mulberry and black plum fruit flavours on a soft and spicy palate. (x)

Vineyard Selection

12098 Kleine Zalze Vineyard Selection Chenin Blanc, Stellenbosch 2017/18 75cl 8.02
Hand-harvested premium quality grapes from some of the oldest vines on the estate are used to produce this elegant, full-bodied wine. The initial fermentation is in stainless steel before being transferred to French oak barrels, a third new, the rest second or third fill. (x)
SILVER (2016) International Wine & Spirit Competition 2017 | **BRONZE (2016)** Decanter World Wine Awards 2017

10165 Kleine Zalze Vineyard Selection Cabernet Sauvignon, Stellenbosch 2015/16 75cl 10.04
From 30-year-old vines on the original Kleine Zalze farm. Traditional fermentation and long maceration for maximum colour and fruit extraction. Aged 12 months in small French oak barrels. The quality of the premium grapes used shines through with typical Cabernet flavours such as blackcurrant, cassis and warm cedar notes. (x)
BRONZE (2014) International Wine Challenge 2017 | **SILVER (2015)** International Wine & Spirit Competition 2017 | **SILVER (2015)** Decanter World Wine Awards 2017



31447 Kleine Zalze Vineyard Selection Malbec, Stellenbosch 2016/17 75cl 10.92
A blend of grapes from different vineyard sites: 70% from the Simonsberg and Helderberg regions in Stellenbosch and 30% from the cooler slopes in the coastal region (Paardeberg in Paarl); here the grapes were left to hang longer. The fruit was treated differently in the winery with the cooler-climate fruit undergoing more regular pumping over; the wine was aged for 16 months in second and third use French oak barrels. Shows blueberry and plum flavours with notes of mulberry, the tannins are ripe and well integrated and vanish velvety. (x)

20786 Kleine Zalze Vineyard Selection Pinot Noir, Western Cape 2016/17 75cl 9.61
The grapes for this quite full-flavoured example are grown in vineyards close to the Atlantic Ocean and benefit from the influence of cool on-shore breezes. Partially barrel-fermented the wine is aged for a year in French oak. It shows intense, tangy currant and mineral fruit flavours, backed by well-integrated, elegant yet quite firm tannins. (x)

Family Reserve

31532 Kleine Zalze Family Reserve Chenin Blanc, Stellenbosch 2016/17 75cl 15.97
Crafted from three different wards and soils, Granite, Oakleaf and Duplex, in Stellenbosch, each contributes to the complexity. These vineyards are planted with very old unirrigated bush vines; suckered and tipped to ensure a cool microclimate around the grapes with no direct sun and without botrytis. Halfway through fermentation, the separate components were transferred into 400-litre fine-grain oak barrels, 30% new, 30% second- and 40% third-fill; the wine was aged on its lees for 12 months with monthly bâtonnage. Concentrated aromas of lime, melon and herbs on the nose with layers of citrus and elderflower on the palate. Elegant fruit and integrated French oak flavours give this wine a creamy mouth feel and a long, fresh finish. (x)
SILVER (2015) International Wine Challenge 2017 | **SILVER (2016)** International Wine & Spirit Competition 2017



23712 Kleine Zalze Family Reserve Sauvignon Blanc, Western Cape 2016/17 75cl 15.69
The grapes for this wine are grown in five different terroirs: 30% from Stellenbosch, 30% from Durbanville, 30% from Darling, 5% from Elim and 5% from the West Coast. Only the best bunches from the various blocks from vineyards are employed. After a slow fermentation, the wines receive three months lees contact prior to blending. Shows tropical fruit, green pea and fig flavours backed with full floral herbaceous undertones on the palate. (x)
SILVER OUTSTANDING (2016) International Wine & Spirit Competition 2017 | **BRONZE (2016)** Decanter World Wine Awards 2017

23711 Kleine Zalze Family Reserve Cabernet Sauvignon, Stellenbosch 2013/14 75cl 20.12
The grapes are grown in Stellenbosch and extended skin contact is allowed, before maturation takes place in 100% first fill French oak barrels for 18 months. On the nose, this wine shows well integrated berry-fruit with cedar wood aromas. These follow through to the palate, where an alluring combination of blackberry, chocolate and liquorice flavours follow on the lingering finish. (x)
BRONZE (2012) International Wine Challenge 2017 | **GOLD (2013)** International Wine & Spirit Competition 2017 | **BRONZE (2014)** Decanter World Wine Awards 2017

23710 Kleine Zalze Family Reserve Shiraz, Stellenbosch 20012/13 75cl 20.12
The grapes are harvested from a single block on the Groote Zalze farm: each of the three main soil types in this block contributed different flavour spectrums. The perfect balance in the wine's tannin structure is achieved through a combination of pumping over in stainless steel tanks and punching down in open fermenters. Maturation takes place for 22 months in new French oak barrels. This wine shows blackcurrant, spicy and ripe fruit aromas on the nose. There are intense, spicy plum and dark fruit flavours supported by well-integrated oak tannins. (x)
BRONZE (2012) International Wine Challenge 2017 | **SILVER (2013)** International Wine & Spirit Competition 2017 | **BRONZE (2016)** Decanter World Wine Awards 2017

Flagstone



Gerhard Swart
Lead winemaker

Lead Winemaker: Award-winning winemaker, Gerhard Swart, is a man in love with the complexities of simplicity. When it comes to wine, Gerhard believes in quality and distinctive character. It's as simple as that. Gerhard's love of wine has seen him working across California and France, before returning to South Africa to work on Flagstone.

Flagstone philosophy: 'Wine should do a small, simple thing: it should add joy to life. We believe the process is extremely important; handcrafted,

balanced wines can contribute joy to a meal, a conversation or even a dream.' Flagstone's success is based on an extensive understanding of viticultural strategies and a desire to make red wines that are soft and juicy, with incredible longevity and bold and flavoursome whites that are still crisp and refreshing. Underpinning Flagstone's success is their intimate understanding of the many vineyards with which they work across the Western Cape.



29298 Flagstone Tributary Chenin Blanc, South Africa 2016/17 75cl 7.76
A multi-regional blend of Chenin Blanc grapes all harvested from low-yielding, old, bush vines. Shows enticing aromas of layered tropical and stone fruit, with a hint of spice and some richness to the creamy palate and bright acidity on the finish. A mixture of cool and warm climate grapes was selected; each parcel was treated separately with some fermented in temperature controlled stainless steel tanks and some in barrel.



20601 Flagstone Free Run Sauvignon Blanc, Elim 2016/17 75cl 10.24
Made from the juice that runs freely from the press, not the hard pressings, this technique enhances the elegant, balanced character that is inherently found in the grapes that grow at the cool southern tip of Africa, near the village of Elim. Refreshingly herbaceous with zesty green pepper, passion fruit, fig and lime flavours.
BRONZE (2015) International Wine Challenge 2017 | **SILVER (2015)** Decanter World Wine Awards 2017



22089 Flagstone Word of Mouth Viognier, Western Cape 2017/18 75cl 9.96
The grapes for this 100% Viognier come from the cool-climate regions of Elgin and Elim, well known for producing high quality fruit. Aromas of fresh, ripe watermelon and juicy peach are encased in a delicate hint of spice. Medium-bodied but with a richness to the palate, common to Viognier, the wine finishes fresh, again with hints of Oriental spice.
BRONZE (2016) Decanter World Wine Awards 2017

21432 Flagstone Noon Gun Chenin Blanc-Sauvignon Blanc-Viognier, Western Cape 2015/16 75cl 7.61
A blend of about 34% Chenin Blanc, 34% Sauvignon Blanc, 23% Viognier and 9% Colombard that delivers intense, aromatic, tropical fruit flavours spiked with a wedge of orange peel and a sprinkling of baking spice.
Commended (2015) International Wine Challenge 2017 | **BRONZE (2016)** International Wine & Spirit Competition 2017 | **BRONZE (2016)** Decanter World Wine Awards 2017



20585 Flagstone Dragon Tree Cape Blend, Western Cape 2015/16 75cl 10.02
A 'Cape Blend', always based about Pinotage, with Shiraz and Cabernet Sauvignon in supporting roles. Malbec and Merlot sometimes feature in vintages where their inclusion adds complexity and interest to the palate. Fermentation and maturation takes place in 85% American and 15% French oak barrels. The nose shows rich dark fruit with notes of mint and cigar box, the palate marries ripe fruit with a fresh acidity.
SILVER OUTSTANDING (2014) International Wine & Spirit Competition 2017 | **BRONZE (2014)** Decanter World Wine Awards 2017



21433 Flagstone Longitude Shiraz-Cabernet Sauvignon-Malbec, Western Cape 2016 75cl 7.78

A blend of 50% Shiraz, 30% Cabernet Sauvignon and 20% Malbec. The nose shows plums and dark berries, with spicy undertones and hints of crushed cashew nuts and fresh mint. The palate is all about silky tannins and length; bright flavours of plum and berries combined with the subtle tannins, makes this smooth on the finish.

SILVER (2015) International Wine Challenge 2017 | **BRONZE (2015)** International Wine & Spirit Competition 2017 | **BRONZE (2015)** Decanter World Wine Awards 2017

20645 Flagstone Writer's Block Pinotage, Western Cape 2016 75cl 14.13

Intense concentrated aromas of wild blueberry and ripe cherry are supported by smoky, spicy undertones. On the palate, this wine is ripe and generous; blackberry and plum flavours shine through, yet are complemented by the subtle toasty oak and hints of white truffle and chocolate. The grapes come from the gently sloping foothills of the Bottelary Range; hand-picked, they are fermented in traditional open-top fermenters using the natural yeast present on the grapes, then barrel-matured in mostly new French and American oak barrels.

SILVER OUTSTANDING (2015) International Wine & Spirit Competition 2017 | **BRONZE (2015)** Decanter World Wine Awards 2017



20613 Flagstone The Music Room Cabernet Sauvignon, Western Cape 2015/16 75cl 14.20

The Cabernet grapes come from three locations: the core is from an old block of Cabernet high up in the mountains above the hamlet of Ashton; the second block comes from the slopes of the Waaihoek Mountains and gives plenty of cassis fruit; the third block is in the cool, high-altitude climate of Elgin and provides taut blackcurrant and mint flavours. On the nose, summer fruits, cassis, fennel, mint, dark, bitter chocolate are all wrapped up in serious, warm toasty oak. The palate is all about chunky, chewy, integrated tannins. The rewarding mouth-feel is complemented by concentrated flavours of cassis, blueberry, wild mint and chocolate.

BRONZE (2014) International Wine Challenge 2017 | **SILVER OUTSTANDING (2014)** International Wine & Spirit Competition 2017 | **SILVER (2014)** Decanter World Wine Awards 2017

20584 Flagstone Dark Horse Shiraz, Western Cape 2013/14 75cl 13.98

The nose is filled with ripe blackcurrants and mulberry, supported by subtle spicy undertones of cinnamon and clove. The complexity on the nose flows over to the pallet. The wine is big and round on entry with smooth and silky tannins that show well even though the wine is still young. Flavours of ripe mulberry and rich dark chocolate lingers on the palate together with flavours of sweet spice and toasted oak.

BRONZE (2013) International Wine Challenge 2017 | **BRONZE (2013)** Decanter World Wine Awards 2017



29005 Flagstone Time Manner Place Pinotage Reserve, Breedeekloof 2013/14 75cl 34.94

Only 1,200 bottles are made each year of this exceptional wine; only a few rows from the Writer's Block Pinotage vineyard some 700 metres above sea level provide the grapes. Here, on steep slopes on decomposed granitic soils, a rigorous green harvest is employed so low yields of perfectly ripe grapes can be harvested. Fermentation takes place in new oak barrels, with their heads removed, and the cap is punched down by hand every four hours to extract colour and tannins. The wine is matured in small barrels for many months prior to final blending. Incredibly vibrant and textural, with a deliciously wide fruit character which trails onto a long finish, kept moving by the balancing acidity.

Mary le Bow

A creation by Bruce Jack, Mary le Bow is a farm-designated red blend of Cabernet, Shiraz, Petit Verdot; although Merlot and occasionally Cabernet Franc also appear in the blend depending on the vintage. The inspiration for the name, Mary le Bow, comes from the big Bow Bell in the church of St Mary-le-Bow in London – which is famous for its rich, warm tones.



33423 Mary le Bow Cabernet Sauvignon-Shiraz-Petit Verdot, Western Cape 2011/12 75cl 21.00

A blend of about 40% Cabernet Sauvignon, 40% Shiraz and 20% Petit Verdot; the grapes are grown in the vineyards of a farm called Wildepaardekloof, the name translates as wild horse valley. The farm is tucked into the mountains high above the hamlet of Ashton in the Robertson region. The vineyards are planted on mineral rich, ancient, decomposed granite soils; the climate is biting cold in winter and warm to very hot in the summer. About 30% of the grapes were slightly crushed prior to a cold maceration for about five days, this was followed by a fermentation with regular four hour soft punch downs of the cap. The blended wine was aged in predominantly French Oak, about 30% new, for just over a year. Shows a complex nose of blackcurrant, cassis, mulberry and juniper; the palate is rich and multi-layered finishing on elegant vanilla notes. (x)

SILVER (2011) Sommelier Wine Awards 2017

Fish Hoek

Fish Hoek believe wine-making is an art that is best kept simple; they make wines from 100% single varieties from grapes grown in the Western Cape region of South Africa. The wines are made to an easy-going style and show plenty of fruit flavours. During the 2015 and 2016 vintages the wines will move to being Fairtrade – guaranteeing a fair price to the farmers and their vineyard workers.



26583 Fish Hoek Fairtrade Sauvignon Blanc, Western Cape 2016/17 75cl 7.35

Made from 100% Sauvignon Blanc, this is a tropical fruit salad of a wine, with a twist of lime combining with fig and gooseberry followed by a refreshingly dry finish.

Commended (2016) International Wine Challenge 2017 | **SILVER (2016)** Decanter World Wine Awards 2017

20597 Fish Hoek Fairtrade Chenin Blanc, Western Cape 2016/17 75cl 7.20

Unoaked, this richly flavoured Chenin Blanc shows a burst of tropical fruit and melon aromas which are supported by a palate with a lively acidity and dry finish.

SILVER (2016) Decanter World Wine Awards 2017



26584 Fish Hoek Fairtrade Cinsault Rosé, Western Cape 2015/16 75cl 7.20

Aromatic with sweet, soft, cherry, strawberry and raspberry fruit, on an easy-going palate that shows a touch of sweetness on the finish.

26586 Fish Hoek Fairtrade Merlot, Western Cape 2015/16 75cl 7.35

Fruit-led Merlot with ripe, red-berry and plum aromas; the palate shows ripe blackberry and plum fruit that run right the way through to a soft finish.



26585 Fish Hoek Fairtrade Pinotage, Western Cape 2015/16 75cl 7.35

Spicy mulberry fruit greets the nose, the palate is deliciously juicy with a typical Pinotage smoky and dried fruit character appearing.

BRONZE (2015) Decanter World Wine Awards 2017

26588 Fish Hoek Fairtrade Fairtrade Shiraz, Western Cape 2015/16 75cl 7.20

A smooth, juicy, medium-bodied wine with a ripe red-berry character and subtle spice; unoaked the hint of pepper spice on the finish is a typical of the Shiraz variety.

Vendange



34316 Vendange Pinot Grigio, Western Cape 2015/16 75cl 6.36

The rapidly increasing popularity of Pinot Grigio has led to a significant expansion all around the world. The grapes, once crushed, are fermented in stainless steel tanks and the wine is bottled early to preserve the freshness and fruit. A ripe, easy-drinking wine with an excellent mouth-feel. (x)

Bespoke

Imported by Matthew Clark Bespoke is bottled in the UK which gives it a significantly lower carbon footprint as the transportation of the glass bottles and the space around the bottles reduces shipping efficiency.



29192 Bespoke Chenin Blanc, Western Cape 2015/16 75cl 5.93

Lively fruit-led Chenin Blanc with a typical note of richness to the palate. (x)

Cullinan View

A range of five On-Trade wines, made from very popular grape varieties, exclusively imported by Matthew Clark. The wines come from the Western Cape region of South Africa where grapes are cooled from the hot temperatures by breezes off the Atlantic.



27323 Cullinan View Chenin Blanc, Western Cape 2017/18 75cl 5.89

South Africa's most popular grape variety. Youthful, fruity character and a fresh, zesty acidity. Very well-balanced. (x)

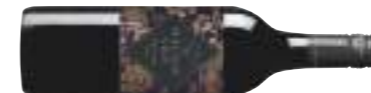
27220 Cullinan View Sauvignon Blanc, Western Cape 2017/18 75cl 6.28

A dry, ripe tropical-fruits style of Sauvignon Blanc which will appeal to those who prefer a softer, more rounded version of this popular grape variety. (x)



27219 Cullinan View Chenin Blanc Rosé, Western Cape 2017/18 75cl 6.03

Vibrant rosé made in an off-dry style, lovely crisp acidity with summer berry fruit flavours. (x)



27218 Cullinan View Pinotage, Western Cape 2017/18 75cl 6.28

South Africa's own grape, a crossing of Pinot Noir and Cinsault. Lovely fruit, smoky character and soft rounded tannins. (x)



27221 Cullinan View Shiraz, Western Cape 2017/18 75cl 6.28

Shiraz is fast establishing a reputation both at home and abroad for producing some of South Africa's most promising reds. Has a typical deep colour and spicy flavour mingled with sweet vanilla oak from the maturation in small oak barrels. (x)

Green Crest



35657 Green Crest Chenin Blanc **NEW** 2017/17 75cl 5.15

A lively and expressive Chenin Blanc that shows citrus and some notes of tropical fruit against a floral backdrop. (x)



35683 Green Crest Sauvignon Blanc **NEW** 2017/18 75cl 5.15

Made by a team of neighboring farmers in the Western Cape, this Sauvignon Blanc is influenced by the southern hemisphere. It has plenty of green fruit notes and crunchy acidity. Lime and lemongrass on the nose, with a zesty palate showing honeydew melon and notes of passion fruit and lemongrass. (x)



35658 Green Crest Cabernet Sauvignon **NEW** 2017/19 75cl 5.15

A blend of Cabernet Sauvignon grapes harvested from a number of vineyard sites in Western Cape. Aged in stainless steel tanks to retain the freshness of red cherry with notes of bay leaf, olive and vanilla. (x)



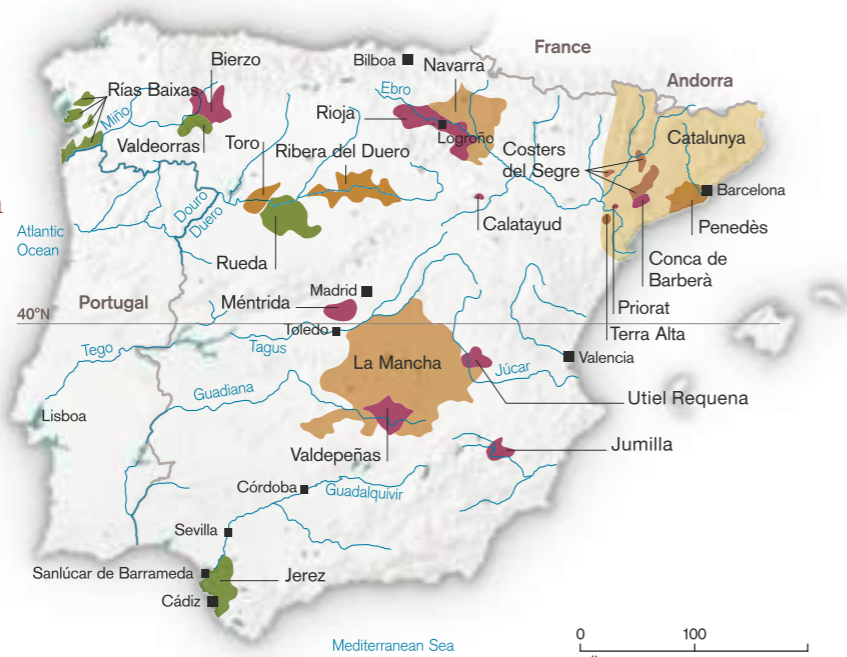
Spain

Hidden gems

The beautiful region of Rioja, with its rolling hills covered in vines, is a joy to visit and the wines are wonderful. However, Spain also has a huge number of unusual and captivating regions. In the northwest there is Galicia where the climate is cooler and the soils, winds and cool summers, give a long growing season, ideally suited to produce crisp and zesty whites such as Albarino and Godello, that perfectly match the local seafood. In other regionals further inland and to the south, the red wines become savoury and rich, made from grapes such as Mencia and Monastrell.

Spain

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Rioja

La Rioja is a province of northern Spain with a long history of outside influence; its position on the pilgrimage route to Santiago de Compostela brought many travellers from regions in France, including Bordeaux and Burgundy, undoubtedly influencing the quality of the wine made here. Tempranillo is the red grape that makes Rioja famous, whilst dry white wines from Viura (Macabeo) continue to gain followers.

Don Jacobo, Marqués de Riscal, Viña Pomal, Contino, Viña Real, Torres, Rolland & Galarreta, Casa Rojo

Rías Baixas

The region of Rías Baixas in the top left-hand corner of Spain has a very damp climate and as such is very cool and ideal for the production of white grapes. Here, the aromatic whites made from Albariño hold court, providing the perfect foil for the seafood of the region.

Leiras, Vionta, Paco & Lola, Casa Rojo

Catalunya

The Catalan region of north-east Spain has a long and distinguished wine history, affected by the many visitors that travelled around the Mediterranean region. It's perhaps not a surprise to see many 'French' varieties alongside those indigenous to the region. There are a number of important DO regions here which include the increasingly fashionable Priorat with its red wines made from predominantly Garnacha (Grenache); Costers del Segre, an incredibly dry region apart from melt-water and Penedès home to some of Spain's best and most famous wines. The majority of Cava is also produced in Catalunya.

Torres, Raimat, Scala Dei, Herencia Altes, Casa Rojo

Rueda

South-west of Ribera del Duero on a plateau between 600 and 800 metres above sea level is the region of Rueda. More famous for its whites, these do well here in the cooler upland conditions, and in particular those made from Verdejo, which has been planted here since the 18th century.

Marqués de Riscal, Rolland & Galarreta, Casa Rojo

Ribera del Duero

Located in the country's northern plateau; the region is characterised by a largely flat, rocky terrain and is centred on the town of Aranda de Duero. Up until the 1970s, not much interest was taken of wines from this region; now recognised as a centre for excellent red wine made from Tempranillo, a number of modern wineries have appeared.

Valdubón, Torres, Rolland & Galarreta, Casa Rojo

Rioja

Marqués De Riscal



Francisco & Luis Hurtado de Amézaga
Fifth and sixth generation of the founding family

Several firsts: Marqués de Riscal have always been a pioneering company and a benchmark in the wine industry. In 1858 they were the first winery in Rioja to make wines following the Bordeaux methods, in 1972 it was the first wine cellar to call for the creation of the Rueda Designation of Origin and in 1991 Baron de Chirel, the first "High Expression" wine was launched (1986 vintage). In 2006 the City of Wine was inaugurated, with a building designed by the architect Frank O. Gehry. This was

the most ultra-modern design made to date for a Spanish wine cellar, bringing together a unique experience: tours of their cellars, including the original cellar founded in 1858, the architecture of the Hotel Marqués de Riscal, the fine dining of a Michelin starred restaurant under the guidance of the celebrated Riojan chef Francis Paniego, and the relaxation of the Caudalie Vinotherapie® Spa.

- 35970 Rioja Rosado, Marqués de Riscal** **NEW** 2017 75cl 7.94
Riscal began making rosé wines in the sixties, using vines of less than 15 years old. A bright and pale pink colour showing raspberry and strawberry and flower blossom.



- 35971 Viña Collada Rioja** **NEW** 2015 75cl 7.73
Dark cherry with a violet hue. Young with fresh strawberries and red cherries. Medium-bodied with a pleasant ripe fruit flavour and a slightly toasted finish.



- 35960 Arienzo Rioja Crianza, Marqués de Riscal** **NEW** 2014 75cl 9.89
A fresh, fruity wine with a lovely attack, bringing a reminder of red-berried fruit mingling with the coconut and vanilla aromas from the oak. Full and supple with a long finish. A wine with character which showcases the quality of the grapes used to make it.



- 35969 Rioja Reserva, Marqués de Riscal** **NEW** 2012 75cl 14.15
 35967 Rioja Reserva, Marqués de Riscal **NEW** 2014 37.5cl 6.93
 35968 Rioja Reserva, Marqués de Riscal **NEW** 2014 150cl 27.22
Intense black-cherry colour with good depth of colour and hardly any signs of evolution. Very expressive aromas on the nose with notes of liquorice, cinnamon and black pepper. Fresh and easy to drink on the palate, good backbone and lovely, polished tannins. The long, persistent finish leaves gentle balsamic reminders of the finest quality.



- 35941 Rioja Reserva Vendimia Seleccionada, Marqués de Riscal** **NEW** 2012 75cl 14.15
Spicy and balsamic, hinting of great complexity with notes of ripe dark berries and a touch of the American oak on the finish. With a long and fresh finish from the underlying acidity.



- 35962 Finca Torrea Rioja, Marqués de Riscal** **NEW** 2012 75cl 24.02
This wine has been made from Tempranillo and Graciano grapes from the old vineyards surrounding the Torrea estate, where the Marqués de Riscal winery is currently located. The grapes are picked by hand and placed in small crates; manually selected on sorting tables and are then destemmed and crushed. Extraction is achieved through gentle pumping over and a short period of skin-maceration so as to maintain the finesse, elegance and freshness necessary to produce a wine which is pleasant and persistent on the palate. After undergoing malolactic fermentation the wine remains in French Allier oak casks for 18 months followed by a short period of ageing in bottle. Different in style to the wines that Marqués de Riscal have traditionally produced, this wine is more modern in character, with more impact of fruit. Less time in oak and less time in bottle. Cherry red with hints of dark fruit, spices. Elegant on the palate with good structure, round, long with a fresh, fruity finish.



- 35966 Rioja Gran Reserva, Marqués de Riscal** **NEW** **2007** **75cl** **27.64**
 Grapes come from vines over 80 years old, both from Marques de Riscal's own estate vineyard and brought in from long term partnerships with local growers. The wine is put into French oak casks to age between two and half to three years, followed by a further three years bottling ageing. Deep black cherry, which is almost opaque in appearance. Very elegant, complex nose with aromas of black fruit and lots of spice. Smooth and round in the mouth, with firm yet silky sweet tannins that envelop the whole palate. The finish is long, lingering, fresh and balanced with a hint of the fine elegance of the tannins.



- 35961 Barón de Chirel Rioja Reserva, Marqués de Riscal** **NEW** **2012** **75cl** **58.51**
 The Baron de Chirel wine first appeared in 1986 as the result of an experimental production using a selection of grapes from very old vines, between 80 to 110 years old, with very low yields and high quality. The results of this trial was the precursor of the so-called "new era" of Rioja wines. The wine is produced on a very limited scale and only in the best vintage years, the aim is to express the character of the vineyard, the soil and the varieties as part of a single, harmonious whole. Aged for 20 months in French oak and then in the bottle for one year, the wine has aromatic intensity of the toasted and spicy aromas from the French oak, together with ripe, dark-berried fruits and smooth, soft, polished tannins. Complex and elegant with a long, balanced finish.



- 35964 Marqués de Riscal 150 Anniversary** **NEW** **2010** **75cl** **47.53**
 Marqués de Riscal 150 Aniversario 2010 has been produced to meet the quality standards of a Gran Reserva. It has very typical Rioja Alavesa style. It is lively and vibrant, always more powerful than the rest of the classic Riojas, making no concessions to fads and trends, preserving its elegance. The grapes come only from vines older than 80 years old from Rioja Alavesa. The grapes are carefully hand sorted and following fermentation the wine is aged in French oak for 32 months and then a further 36 months in bottle before release. With a very deep, dark, cherry colour it has a complex, toasted, balsamic aroma with spicy notes of black pepper and cinnamon. Unctuous mouth-feel, with good structure and great concentration of rounded tannins with a long, silky smooth finish.



- 35963 Frank Gehry Selection Rioja Reserva, Marqués de Riscal** **NEW** **2012** **75cl** **58.51**
 Frank Gehry is a Canadian-born American architect who designed the Guggenheim in Bilbao, then turned to a winery founded in 1858, Marqués de Riscal. He managed to transform a 150-year-old winery into a dazzling City of Wine complex, complete with a five-star hotel, spa, and a wine shop. As a tribute this wine is made in his honor. A wine born from some of the best vineyards in Elciego and from the whole Rioja region. In a few years the 2012 vintage will have become legendary because it has everything needed to make a truly great wine. Frank Gehry Selection is a wine which stands out for its stunning colour. In terms of aroma, it needs some oxygenation as it opens up and passes through the various phases. It shows elegance and determination, depth and many nuances. Ripeness and freshness, fruits, flowers and minerality.

Torres



- 24466 Altos Ibéricos, Rioja Crianza, Torres** **2014/15** **75cl** **10.20**
 Made from 100% Tempranillo which is aged for 12 months in oak barrels prior to further ageing in the bottle. A deep cherry-red colour; on the nose it reveals notes of ripened black fruits and aromas including cocoa and nutmeg from the oak; it has a silky palate which combines creamy blackberry flavours with the spicy oak notes.

Contino



Jorge Navascués
Head Winemaker

Modern Rioja: Established in 1973, Viñedos del Contino is a single vineyard estate producing a small selection of wines including the prized Graciano and Viña del Olivo, regarded as one of the best modern wines in Spain.

Location: The 62-hectare estate dates from the 16th century, and is located in a bend in the River Ebro; here the particular microclimate provides superb grape-growing conditions for the production of these top wines.

Philosophy: It has always been their philosophy to approach the crafting and ageing of their wines with a nod to the past and eye for the future; much

experimentation has taken place such as ageing in different barrels. Contino has also pioneered the comeback of forgotten Riojan variety Graciano, which now appears as a significant part of their Rioja blends.

Meaning: The name Contino refers to the royal guard of 100 soldiers who continually, 'de continuo', guarded the King and his family. One of their members, Don Pedro de Samaniego, was rewarded for his loyalty with the property, now home to Contino. In 1973, Contino established the concept of the 'Bordeaux Château' in Rioja, creating the first single estate Rioja.



- 25860 Rioja Reserva, Contino** **2012/13** **75cl** **24.40**
 Grapes from selected plots of the Contino estate are employed to make this elegant Rioja which is aged in a mixture of French and American oak barrels for two years prior to ageing for a year in bottle before release. Ruby-red, very fruity with an intense nose showing strawberry, blueberry, vanilla and a note of balsamic on the finish. In the mouth it is round, velvety and mouth-filling.
SILVER (2011) International Wine Challenge 2017 | SILVER OUTSTANDING (2011) International Wine & Spirit Competition 2017



- 25859 Rioja Graciano, Contino** **2011/12** **75cl** **46.09**
 Hand-harvested grapes from the San Gregorio Grande vineyard plot in Rioja Alavesa, which was planted with Graciano in 1979, were fermented in French oak vats prior to ageing in a mix of new and seasoned French and Hungarian oak barrels for 15 months. The wine has a deep purple colour with blue hues; very aromatic with wild berries, cassis notes and herbal spice; bright and fresh on the palate, with structured tannins on the long finish.



- 25861 Viña del Olivo, Rioja, Contino** **2010/11** **75cl** **62.19**
 Grapes from the Viña del Olivo vineyard were hand-harvested prior to fermenting in 100 hectolitre French oak winemaking vats; the blend is 90% Tempranillo and 10% Graciano. The malolactic fermentation took place in new French oak barrels and the wine was barrel-aged in French, American and Hungarian oak casks successively for 17 months. Cherry-red in colour; the wine shows complex red and black fruit aromas, spice and violet, with a full and creamy mouth-feel; supported by abundant but well-matured tannins and a cedary finish. The 2010 vintage was judged Best Premium Red at the 2015 Wines from Spain Awards.



- 25858 Rioja Blanco, Contino** **2014/15** **75cl** **23.96**
 A blend of about 70% Viura with Malvasia and Garnacha Blanca sharing the balance; the grapes are harvested from three plots all planted over 30 years ago; the Malvasia vines in the Las Anchas plot are over 60 years old. After a light crush and cold soak, the wine is partially fermented prior to completion in French oak barrels; following this it is aged on its lees and aged in barrels for around six months. No malolactic fermentation is carried out to retain the wine's freshness. Shows an elegant floral nose and integrated spice and white fruit on the silky palate.

Vina Pomal



Alejandro Lopez
Winemaker

Surrounded by vines: Viña Pomal is the flagship label of Bodegas Bilbaínas'. Established in 1901, Bodegas Bilbaínas is one of the oldest estates and the oldest bottler in Rioja. They have the largest vineyard holding in Rioja Alta and are one of few estates in Rioja to have its own vineyards surrounding the winery.

Charing Cross: Viña Pomal has a long history with the UK and is a quality reference point for classic Reserva wines from the Rioja Alta. It celebrated its centenary in 2008 and was reputed to be the favourite Rioja of Winston Churchill. In the 1940s, Viña Pomal was bottled in London at Charing Cross.

Philosophy: Alejandro Lopez winemaker at Bodegas Bilbaínas joined in 2010 and has been an active part of all their changes and achievements. Bachelor of Viticulture and Oenology from the University of La Rioja and a degree in Agricultural Engineering from Navarre, the winemaker of Viña Pomal, the winery's flagship, has more than 15 vintages and stands out for having a global vision thanks to his experience prior in the United States, Italy and Chile. He was recently named one of

Spain's top ten oenologists, by Decanter. Alejandro comments, "we are constantly advancing our winemaking and viticultural techniques to offer wines which meet the needs of today's consumer, whilst ensuring we remain true to our roots".



Harmonious vineyards: Vineyard management is high on the list of priorities with resource optimisation and sustainability linked to grape quality being at the heart of their approach. No herbicides, insecticides or pesticides are used and 16 hectares of their vineyards are now farmed organically, the first in Rioja Alta. Satellite mapping, grape traceability, liaison and collaboration with growers and external conservation organisations all play their part in providing the best fruit in harmony with the environment.



28263 Viña Pomal Centenario Rioja Crianza, Bodegas Bilbaínas 2014/15 75cl 9.91

Made from 100% Tempranillo grapes grown in traditional, low-density, bush vine trained vineyards. After destemming, maceration and fermentation, the wine is aged for a year in American oak before spending a minimum of six months in the bottle prior to release. Deep morello-cherry red with violet hues; black fruit, liquorice and subtle mineral notes, cocoa and toasty notes from barrel ageing; supple and balanced with a refreshing finish.

28265 Viña Pomal Centenario Rioja Reserva, Bodegas Bilbaínas 2013 75cl 13.37

The Tempranillo is vinified in a very traditional way; the grapes are destemmed and crushed and the must undergoes a moderately long maceration. Once alcoholic and malolactic fermentations are completed, the wine is aged for 18 months in American oak barrels. During this time, the wine is racked two or three times, clarifying it naturally, followed by ageing in bottles for two more years. Ruby-red, the nose shows intense red fruit with ageing notes of truffle and vanilla.

BRONZE (2014) International Wine Challenge 2017



28264 Viña Pomal Rioja Gran Reserva, Bodegas Bilbaínas 2010 75cl 24.46

The Gran Reserva is made from the highest quality wines, a blend of 90% Tempranillo and 10% Graciano, and aged for two years in American oak barrels followed by three years further maturation in the bottle. Deep, ruby coloured wine, with notes of red fruit including cherry and plum and backed by vanilla spice on the nose. This wine shows the hallmarks of Rioja Alta showing bright fruit flavours that are fine and elegantly assembled.



35815 Viña Pomal Selección 500 Rioja, Bodegas Bilbaínas **NEW** 2014 75cl 14.01

The Tempranillo grape brings structure and volume whilst the Garnacha grape adds freshness and balance. These are vinified and barrel aged separately. The Tempranillo spends 15 months in 225ltr French and American oak barrels, whereas the Garnacha is aged in 500ltr French oak barrels. The lower wood to wine ratio here means a slower aging process, to account for its more delicate nature. The blend is appreciable in the spicy floral notes of the Tempranillo and the aromas of dark fruit, violets and liquorice intermingle with the flavoursome red fruit of the Garnacha. In the mouth it has a powerful, front palate which immediately gives way to freshness, balance and a finish of cocoa, minerals and coffee.



28262 Viña Pomal Rioja Blanco Viura-Malvasía, Bodegas Bilbaínas 2016/17 75cl 9.36

A blend of Viura and Malvasía Riojana (the local variety of Malvasía) grapes fermented in American oak barrels and allowed lees contact for about four months to increase the rich mouth-feel and spice element. Rich with an aromatic citrus and white fruit character.

BRONZE (2015) International Wine Challenge 2017

Don Jacobo



Carlos Rubio
CEO & winemaker

Celebrating 120 years: Founded in 1898 and still family owned, Don Jacobo are proudly celebrating 120 years of Rioja winemaking in 2018. The winery, in the heart of Rioja, sits next to the ancient pilgrimage route Camino de Santiago. Known locally as the 'Way of St. James' or Ruta Jacobea from which Don Jacobo Rioja takes its name.

Tradition and Transition: Following four decades of tireless management by Javier Martinez and over 20 years of working with Matthew Clark, new CEO and winemaker Carlos Rubio takes up the reins of a business in a position

of strength. Carlos has the vision and determination to gently transition the business in a changing world of wine whilst maintaining a classic style of red wine making. This year sees the introduction of rejuvenated label designs and their newest release, the rare and interesting Tempranillo Blanco.



Organic and sustainable: Bodegas Corral produce an organic Rioja; made from sustainable and organically farmed Tempranillo grapes. Low production levels boost concentration.



26923 Don Jacobo Rioja, Viticultura Ecológica, Organic, Bodegas Corral 2016/17 75cl 9.97
A lively, fresh Rioja made from sustainable and organically farmed Tempranillo grapes. Shows aromas of ripe cherry, plum and blackberry with notes of liquorice; the palate is bright with sweet, ripe fruit and a note of spice. (x)

10367 Don Jacobo Rioja Crianza, Bodegas Corral 2013/14 75cl 9.55

10570 Don Jacobo Rioja Crianza, Bodegas Corral 2012/13 37.5cl 5.71

24543 Don Jacobo Rioja Crianza, Bodegas Corral 2012/13 150cl 17.92

20467 Don Jacobo Rioja Crianza, Bodegas Corral 2012/13 600cl 111.25

A traditional red Rioja very much in Bodegas Corral's style, matured for a minimum of 12 months in American oak followed by at least a year in bottle before release. A blend of 90% Tempranillo with small additions of Garnacha and Mazuelo varieties. (x)

10377 Don Jacobo Rioja Reserva, Bodegas Corral 2010/11 75cl 12.59

A very fine Rioja, made from 95% Tempranillo, the balance being Garnacha and Mazuelo, that spends about 18 months in oak barrels in cool cellars before being bottled and then aged for two more years. Traditional in style with the developed fruit and spice character expected of a mature Rioja. (x)

SILVER (2010) Sommelier Wine Awards 2017

10387 Don Jacobo Rioja Gran Reserva, Bodegas Corral 2004 75cl 19.92

This great wine, produced only in classic vintages, sees 22 months in cask before a further seven years in bottle. Made from 85% Tempranillo and 15% Garnacha, it is smooth and silky with enormous complexity and developed fruit flavours. (x)

SILVER (2004) Sommelier Wine Awards 2017

10489 Altos de Corral, Rioja, Bodegas Corral 2009/10 75cl 24.15

Made from 100% Tempranillo from a superb 10-hectare vineyard on a prominent hillside, at an altitude of 600 metres, overlooking Navarre in the Rioja Alta. The soil in this vineyard is extremely poor and rocky and yields are 30% below the average for Rioja, resulting in wines of great concentration and richness. (x)

SILVER (2009) Sommelier Wine Awards 2017

10543 Don Jacobo Rioja Rosado, Bodegas Corral 2017 75cl 7.90

A beautifully deep-coloured rosé made using a blend of the red grapes Garnacha and Tempranillo. After a brief period on the skins, the grapes are fermented together. Bottled while young to retain its vigorous, youthful style. (x)

10624 Don Jacobo Rioja Blanco, Bodegas Corral 2017 75cl 7.90

Made entirely from Viura grapes, cool-fermented in stainless steel tanks and bottled young to preserve maximum aromas and crispness. (x)



35769 Don Jacobo Rioja Tempranillo Blanco, Bodegas Corral **NEW** 2017 75cl 8.89

Tempranillo Blanco is a unique variety, discovered only 30 years ago in Rioja. The Tempranillo Blanco at Don Jacobo is grown at 800 meters on Moncalvillo Mountain. Vinification on its lees enhances structure, increases character and aromatic compounds. Lemon yellow with medium intensity, the nose hints of banana, lychee, peach and tropical fruit, medium acidity balances citrus flavours and an impression of white flowers. (x)



33960 Vine Roots Old Vine Garnacha Rioja 2014/15 75cl 13.33

Made from hand-harvested Garnacha grapes, grown on vines that are over fifty years old. The vineyard is close to the village of Tudella, to the south-west of Logroño in the Rioja Baja region. After destemming the grapes are fermented, without crushing, in 500 litre American oak barrels. Bâtonnage and the malolactic fermentation is carried out in these barrels, prior to racking and ageing for six months in new American oak barrels. The nose shows red and black fruit flavours with a hint of spice; the palate is ample, smooth and richly flavoured.

Viña Real



Eva Benito
Winemaker


Rioja Alavesa: One of three wineries owned by C.V.N.E (Compañía Vinícola del Norte del España) it can trace its origins back to 1879 when C.V.N.E. was set up by two brothers, Eusebio and Raimundo Real de Asúa. Five


generations later it is still controlled by its direct descendants. Viña Real developed its house style in the 1920's with the aim of producing wines worthy of ageing from Rioja Alavesa. The vineyards border the 'Camino Real' or 'Royal Drive'; hence the origin of the Viña Real name. It is one of the first wineries to produce age worthy wines in the Rioja Alavesa from Tempranillo.

State of the art: In 2004 the decision was made to replace the original winery; the resulting ultramodern winery stands as an icon image for the modern style of winemaking from Rioja Alavesa. Opened by King Juan Carlos of Spain, it is a stunningly impressive, modernist winery in Laguardia, made out of concrete, wood and stainless steel. This state of


the art winery is shaped like an enormous oak vat, the grapes and then the wine are gravity fed through the production process, which is split across two levels. On the upper level is the winery with state-of-the-art technology, including the first two vertical hoppers installed in Spain. On the lower level there is a circular barrel room and two cellar tunnels drilled 250 metres into the Cerro de la Mesa mountain which the winery is perched on.


New World, Old World: The balanced and elegant wines combine the New World fruit intensity with Old World style, often compared to the wines of Burgundy.

 **24678 Rioja Crianza, Viña Real** **2014/15** **75cl** **10.23**
Ripe and richly fruity wine with rich aromas of fruit cake and spice, smooth and supple in the mouth with perfectly integrated oak, a rounded silky texture and smooth tannins, all supported by a lovely weight of fruit.
BRONZE (2013) International Wine Challenge 2017


 **24677 Rioja Reserva, Viña Real** **2013/14** **75cl** **15.65**
A blend of Tempranillo with Garnacha, Graciano and Mazuelo that is gorgeously fragrant with soft fruit, warm spices and elegant toasty oak aromas. The palate is rich, warming and velvety with a touch of acidity and fine tannins. The vanilla from the oak is beautifully integrated with the raspberry fruit producing a fine and complex wine with great length.



 **24674 Rioja Gran Reserva, Viña Real** **2011/12** **75cl** **20.81**
An elegant and refined blend of Tempranillo and Graciano, this stunning Rioja has the Viña Real hallmark of bright fruit. The nose is fragrant and enticing with ripe and dried fruit mingling with spice, cocoa, vanilla and cedar wood; the palate is rich, structured and complex with smooth tannins.
BRONZE (2010) International Wine & Spirit Competition 2017



 **31321 Rioja Rosado, Viña Real** **2016/17** **75cl** **9.20**
A blend of 85% Viura and 15% Tempranillo grapes which undergo a short, six hour, maceration to extract colour from the Tempranillo grapes. The fermentation is cool and in stainless steel to preserve the juice's aromas. Petal pale-pink in colour with silver highlights, the nose provides soft, floral aromas balanced by fruit such as apricot and peach. The wine is soft and light on the palate with a fresh finish.





 **24680 Rioja Blanco, Barrel Fermented, Viña Real** **2016/17** **75cl** **9.35**
Beautifully balanced and quite delicious with pure, floral and citrus aromas leading into a fat rounded, creamy rich palate. This is balanced by a clean cut of grapefruit acidity and subtle toasty and biscuit flavours from being fermented in new American oak barrels and ageing on the lees.


Marqués de Morano

The Marqués de Morano range is produced exclusively for and imported by Matthew Clark by one of Rioja's top wine producers.

 **10277 Marqués de Morano Rioja Joven** **2016/17**  **75cl** **5.69**
A young Rioja made using the classic Tempranillo grape. Matured only a short time in oak prior to bottling, shows ripe, fresh fruit flavours. (x)

 **17916 Marqués de Morano Rioja Crianza** **2014/15**  **75cl** **7.54**
Made from Tempranillo and Mazuelo grapes which are matured for at least a year in cask followed by at least a year in bottle to give that classic smooth oaky taste. (x)




 **17917 Marqués de Morano Rioja Reserva** **2011** **75cl** **8.87**
A blend of Tempranillo, Mazuelo and Graciano grapes from the Rioja Alta area. Aged in small oak barrels for two years before a further year in bottle. A mature, graceful wine with a long, lingering, velvety style. (x)


Cariñena

Corona De Aragon



 **33993 Corona de Aragon Garnacha Blanca, Cariñena** **2016/17** **75cl** **8.53**
An unoaked white made from Garnacha Blanca grapes, with a little Chardonnay, grown around the village of Cariñena, in Aragon, in north-east Spain. Here, some of the vineyards are 650 metres above sea level, benefitting from the cooler conditions that prolong the ripening period. Light in style it shows aromas of fresh, zesty white fruits with notes of blossom. (x)




 **33994 Corona de Aragon Old Vine Garnacha, Cariñena** **2014/15** **75cl** **7.35**
Made from Garnacha grapes grown on vines with an average age of 45 years from around the village of Cariñena, south-west of Zaragoza, in north-east Spain. At altitudes of up to 700m metres above sea level, the vineyards experience cooler conditions than those that are lower and the grapes ripen slower, developing more flavour. The wine is aged in French oak barrels for about four months prior to bottling. Shows ripe, red fruits, typical of Garnacha with aromatic and spicy notes. (x)

Calatayud

Pablo




 **26925 Pablo Old Vine Garnacha, Calatayud** **2016/17** **75cl** **8.69**
Garnacha has been the mainstay of wine production in the mountainous Calatayud region for hundreds of years. The grapes for this richly flavoured wine were hand-harvested from bush-trained vines, many of which are about a 100-years-old, grown in vineyards up to 800 metres above sea level. Shows ripe blueberry, blackberry and cherry fruit, backed by a refreshing juicy finish. (x)
Commended (2015) International Wine Challenge 2017

Txakoli de Álava

Goianea



 **29939 Uno, Txakoli, Goianea** **2015/16** **75cl** **13.07**
The Denominación de Origen of Txakoli de Álava is tiny, only about 60 hectares of vines are registered, and it's young, being only created in 1989. Situated about 15 miles south of Bilbao, in the Basque country, the region has a wine history going back hundreds of years to the middle ages, based around the white grapes Hondarribi Zuri and Hondarribi Zuri Zerratia (the 'smaller' type). Both of these grapes are used equally by Goianea to make their distinctive white, with the addition of 4% Riesling. The Goianea Cooperative Society is a project between a priest a restaurateur and a stockman who farm ten hectares using organic fertilisers and minimum intervention to craft nervy, refreshing white wines. The grapes are vertically-pressed and the juice goes through a natural racking process, prior to fermentation using the natural vineyard yeasts; the wine is lees aged for about five months with bâtonnage. Shows notes of apricot and citrus on a rich, almost oily, palate; with a touch of bitterness balanced out by a refreshing finish. (x)
BRONZE (2015) International Wine Challenge 2017

Penedès & Catalunya

Torres



Miguel Torres Maczassek
Torres Group General Manager

Innovation: The Torres surname has been related to viticulture for more than three centuries, when the family planted the first vines in the Penedès,

near Barcelona. Since it was founded in 1870, Bodegas Torres has managed to combine tradition and innovation with the aim of leading the premium quality wine and brandy sector, always producing with the utmost respect for the environment. This family tradition has been scrupulously respected down through the centuries and the company has been passed down from father to son. Today, from the fifth generation, Miguel Torres Maczassek is at the helm. In 1966, they began planting non-traditional varieties including Cabernet Sauvignon and Chardonnay; whilst in 1970, they began using cold-fermentation to produce fresh and fruity whites.

French success: Torres Black Label, now called Mas la Plana, became famous in 1979 when the 1970 vintage won the Gault-Millau Wine Olympiad in Paris, with higher marks than top French Châteaux such as Château Latour and Château Haut-Brion.

Wineries for Climate Protection: Torres signed up to the Barcelona Declaration at the WCP in 2011, pledging to reduce their carbon footprint per bottle by 20% by 2020, as well as to make all buildings sustainable, recycle and recover materials to reduce waste, reduce the 'water footprint', to use only renewable energy, to conserve biodiversity and to limit the use of chemicals.

Mas Rabell



12090 Mas Rabell Blanco Catalunya, Torres 2016/17 **75cl** **7.62**
Mas Rabell is the name of a 45-hectare farm in the High Penedès owned by Torres and from which they source some of their best fruit. This wine is made from 100% Parellada, without any wood ageing, in a modern, refreshing style with apple, pear and melon fruit flavours. On-trade exclusive. (x)

17920 Mas Rabell Rosado Catalunya, Torres 2016/17 **75cl** **8.34**
This cherry-coloured, dry, fruity rosé is made using the local Garnacha Tinta and Cariñena grapes. After harvesting, the crushed grapes are left on the skins for 24 hours to extract sufficient colour before fermentation takes place at low temperature in stainless steel tanks. Bottled within six months to capture all the fresh summer fruit and berry flavours. Reserved exclusively for the on-trade. (x)

12091 Mas Rabell Tinto Catalunya, Torres 2016/17 **75cl** **8.47**
This wine takes its name from one of the estates owned by Torres in the High Penedès. Made exclusively from Garnacha Tinto and Cariñena and matured in American oak barrels for a year before bottling; it has ripe summer pudding fruit flavours and a soft juicy finish. On-trade exclusive. (x)

Traditional Range



11979 Viña Sol, Penedès, Torres 2016/17 **75cl** **7.52**
Made using the local Parellada variety. Cool vinified in stainless steel tanks, this wine is crisp and elegant, with a fresh, easy-drinking style with apple, pear and melon fruit flavours.
BRONZE (2016) International Wine Challenge 2017



12038 San Valentín, Catalunya, Torres 2016/17 **75cl** **7.58**
Fully ripe Parellada grapes are used to produce this slightly off-dry wine. Cool-fermented in modern stainless steel tanks, the aim is to achieve a wine that combines youthfulness with a fresh, fruity character.



12036 Viña Esmeralda, Catalunya, Torres 2016/17 **75cl** **8.56**
The use of the aromatic Muscat with the equally spicy Gewürztraminer produces a wine which is both floral and fragrant while at the same time retaining a crisp, elegant palate.
BRONZE (2016) International Wine Challenge 2017 | **BRONZE (2016)** Decanter World Wine Awards 2017

12017 De Casta Rosado Catalunya, Torres 2016/17 **75cl** **8.43**
A dry, refreshing rosé wine, made in a modern style for early drinking. Garnacha Tinto and Cariñena grapes are used. Fermentation in stainless steel ensures all the fresh summer-fruits aromas and flavours are fully captured in this delicious wine.

12015 Sangre de Toro, Catalunya, Torres 2014/15 **75cl** **8.51**
Made using 65% Garnacha Tinta and 35% Cariñena and aged for six months in French and American oak casks. The resultant wine has both richness and smoothness while at the same time retaining a typical Spanish flavour.
BRONZE (2014) International Wine Challenge 2017



12016 Coronas, Tempranillo Catalunya, Torres 2015/16 **75cl** **9.02**
Predominantly made using Tempranillo, regarded by many as Spain's noblest variety, with a little Cabernet Sauvignon to add both structure and flavour. Matured in American oak barriques for nine months. Full-bodied and rich in the mouth.

11993 Gran Coronas, Cabernet Sauvignon Reserva Penedès, Torres 2013 **75cl** **12.32**
A big, well-structured wine made using 85% Cabernet Sauvignon and 15% Tempranillo. Matured for 12 months in French oak barrels. This wine is both powerful and complex.
SILVER (2013) International Wine Challenge 2017 | **BRONZE (2013)** Decanter World Wine Awards 2017

Natureo



24465 Natureo Muscat (0.5% ABV) Torres NV **75cl** **5.90**
With only .5% alcohol and fewer than half the calories of a conventional wine; described as a beverage made from wine with alcohol removed - this is definitely aimed at the health conscious. Pale lemon-yellow; floral aromas, green apple, peach and citrus, bright and refreshing finish.



26528 Natureo Rosado (0.5% ABV) Torres NV **75cl** **5.90**
Made with a blend of Syrah and Cabernet Sauvignon grapes, a small amount of skin contact is allowed prior to fermentation, which creates the vibrant pink colour. Dealcoholisation is achieved using the Spinning Cone technique. Fresh and light, with ripe red and black fruit flavours.

26527 Natureo Syrah (0.5% ABV) Torres NV **75cl** **5.90**
Made with 100% Syrah grapes; once the wine is obtained, a part of this wine is aged in French oak for four to six months prior to dealcoholisation using the Spinning Cone technique. Shows lovely, lively hedgerow fruit on a well-balanced and juicy palate.

Single Vineyard



11984 Fransola, Sauvignon Blanc Penedès, Torres 2016/17 **75cl** **17.33**
The Fransola 'pago' is situated at high altitude in the Penedès region. The naturally cool climate is perfect for producing top-quality Sauvignon Blanc. This fresh, juicy, passion fruit and lime flavoured wine incorporates about 5% of Parellada grapes in the blend. It is partly fermented (about 50%) in a mixture of French and American oak barrels which adds both complexity and a creamy richness to this excellent wine.
BRONZE (2016) International Wine Challenge 2017



12034 Mas La Plana, Cabernet Sauvignon Penedès, Torres 2012 **75cl** **35.86**
The 29-hectare Mas la Plana vineyard is one of the finest in the Torres Estate. The best parcels of Cabernet Sauvignon are selected to produce this superb wine. Aged for 18 months in new French oak barrels, the wine is both voluptuous and powerful with great ageing potential. A legendary wine (previously known as Black Label) and no stranger to winning major awards. The 2010 vintage was included in the list of 100 Best Spanish Wines at the 2015 Wines from Spain Awards.
INTERNATIONAL CABERNET SAUVIGNON TROPHY (2012) International Wine Challenge 2017 | **PLATINUM (2012)** Decanter World Wine Awards 2017

Raimat



21910 Saira Albariño Costers del Segre, Raimat 2016/17 **75cl** **10.22**

The fashionable Albariño grape variety does not always have to come from the Rías Baixas region. Here in the high altitude vineyards of Costers del Segre it also does well. Shows delicate aromas of citrus, dried flowers and spice with a hint of sweet vanilla and dried fruit; the palate is well-rounded and the finish citrusy and refreshing.

10579 Castell Chardonnay Costers del Segre, Raimat 2016/17 **75cl** **8.25**

A 100% unoaked Chardonnay made with the latest techniques of cool-fermentation. A stunning, youthful wine which reveals plenty of delicate, aromatic notes followed by vibrant, refreshing fruit on the palate.



35814 Raimat Moli Cabernet Sauvignon Costers del Segre **NEW** 2015 **75cl** **10.71**

Powerfully aromatic, with dominating primary notes of forest berries and plums intermingling with balsamic, licorice, vanilla and coffee notes, benefiting from well-integrated wood, giving a toasty, cocoa background. Elegant and full-bodied, with velvety tannins to provide a good structure and a long finish.

10265 Pirinenca Tempranillo Costers del Segre, Raimat 2014/15 **75cl** **8.99**

Tempranillo is rightly regarded as Spain's premium grape variety and is used in many of its greatest red wines. This barrel-aged wine is a great example of the variety with its intense dark cherry fruit and soft, silky texture on the palate.

Ànima de Raimat

29256 Vol d'Ànima de Raimat Blanco Costers del Segre, Raimat 2016/17 **75cl** **9.87**

The three grape varieties Chardonnay, Albariño and Xarel·lo are fermented separately, having been chilled to below 10°C to preserve the primary aromas in the finished wine. Pale yellow with greenish highlights; yellow fruit such as peach and nectarine on the nose, together with pear and melon and aromas of white flowers and Mediterranean aromatic herbs. Unoaked, the palate is fresh and well-structured, with plenty of fruit flavours and a zesty finish. The 2014 vintage was judged the Best Great Value White at the Wines from Spain Awards 2015.



35116 Vol d'ànima Raimat Rosado, Spain, Raimat **NEW** 2016 **75cl** **10.12**

Ànima de Raimat Rosado, the first Spanish rosé wine made using an innovative method and with the elegance and structure of the Pinot Noir and Chardonnay varietals. It is made only using the first must from pressing, the clear run juice. The musts were decanted at a low temperature and separately and the final blend was made by the oenologist, just before fermentation commenced. The Chardonnay's citrus aromas and exotic flavours were blended with the red fruit of the Pinot Noir and this fusion yielded intense notes of peach. This is a peculiar and risky winemaking technique because the winemaker needs to foresee how the fermentation will join the aromas and flavours of the two varietals.

29255 Vol d'Ànima de Raimat Tinto Costers del Segre, Raimat 2014/15 **75cl** **9.77**

The Cabernet Sauvignon, Tempranillo and Syrah grapes used in this blend are harvested at night, before being cooled further, prior to their individual fermentations: a cooler fermentation generally results in a wine that shows more fresh-fruit flavours. The nose shows developed aromas of black fruits mingled with cocoa and mocha, underlain with spices including pepper, nutmeg and clove. Initial ripe-fruit on the palate is backed by a toasty note from a brief period of oak ageing; the finish shows both richness and freshness.

Raimat - Organic



35817 Raimat Ventada Organic Garnacha Blanca Costers del Segre **NEW** 2016 **75cl** **10.22**

Delicate and subtle, with mineral notes combined with an explosion of white pear, tropical fruit and citrus notes, with an elegant aromatic touch of Mediterranean herbs and fennel. A balanced wine, with character, delicate and silky in mouth but with body and personality.



35816 Raimat Boira Organic Garnacha Catalunya **NEW** 2016 **75cl** **10.22**

Picota cherry red with purple highlights that denote its youth. Prominent fruitiness and aniseed aromas, predominantly of ripe blackberries and blueberries intermingled with violets.

Cara Nord



Tomàs Cusiné
Owner & Winemaker

Winegrower, winemaker and entrepreneur: Cara Nord is a young winemaking project; founded in 2012 by Tomàs Cusiné, Xavier Cepero and Eric Solomon. Friends for some time, each has spent many years in the wine industry, they all share a love for the mountainous Sierra de Prades region

of Catalunya and have focused their efforts at producing wines made from grapes grown at altitude here.

Mountainous region: The mountains have a number of wine producing regions in them, including Priorat, but the team was drawn to the north face of the Sierra de Prades and its history of quality winemaking. It is a region of great geological interest and protected by the Natural Park of the Forest of Poblet.

Their mountain vineyards are 3 miles from the Monastery of Poblet, where their small winery is located, at about 800 metres above sea level. They are surrounded by mountain peaks over 1,000 metres high, which protect their unique microclimates.

Harsh winters and short summers provide the perfect conditions for the creation of grapes that are generously fruity and bold.

On the north side of the Sierra de Prades the temperatures decrease by about 1.6°C and the ultraviolet rays increase by 4% for every 250 metre increase in altitude. The soft sea winds that blow through the Poblet Forest at noon cool the vines, preventing moisture from accumulating on the grapes, and helping them to mature well, slowly and deliberately.



Sustainability: Sustainable agriculture is practised with constant attention to the agricultural ecosystem.

Viticulture with minimal intervention prioritises the conservation and biodiversity of the forests that surround the vines. Cover crops are grown under the vines to reduce soil erosion and supply organic matter for the local fauna and eventually the vines.



34631 Cara Nord Blanc, Conca de Barberà **NEW** 2016 **75cl** **8.98**

A blend of mostly Macabeo with Chardonnay and Albariño; although the quantities vary each vintage. The grapes are grown in vineyards at around 800 metres above sea level planted on a mixture of slate, clay and limestone soils, surrounded by the mountain peaks Sierra de Prades. Here, at altitude, the sun's rays deliver more ultraviolet light and ripening is drawn out, concentrating the flavours in the grapes. Vinification is simple, to maintain the flavours developed in the grape; the finished wine spends three months on the fine lees prior to bottling. Shows floral, green plum and white fruit aromas, pineapple and grapefruit appear on the palate laced with mineral notes. (x)



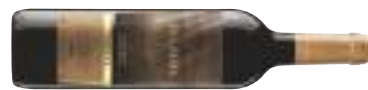
34632 Cara Nord Negre, Conca de Barberà **NEW** 2015 **75cl** **8.98**

The grapes for this elegant and mineral red are grown in isolated vineyards surrounded by forests about 800 metres above sea level in the mountains of the Sierra de Prades. Here they ripen slowly, receiving plenty of sunlight. The blend is mainly Syrah with Grenache and a little Garrut (Catalan for Mourvèdre/Monastrell); it varies from year to year depending on the character of the vintage. After fermentation the wine is aged in French oak for six months. The nose shows spring flowers alongside red and black fruits and wet rock; the palate is packed with ripe fruit and finishes on an elegant note. (x)

BRONZE (2015) Decanter World Wine Awards 2017

Priorat

Torres



- 20956 Salmos, Priorat, Torres** **2016/17** **75cl** **20.32**
 This plush red delivers cherry pie flavours, with baked fruit, pastry and vanilla notes that show toast and liquorice accents. The tannins are ripe and well-integrated, and the finish shows a bright acidity. The vineyards are planted on shale slopes which experience a wide diurnal temperature range and hence a long ripening period; the wine is aged for 16 months in French oak barrels.
SILVER (2014) International Wine Challenge 2017 | SILVER (2014) Decanter World Wine Awards 2017

Scala Dei

The remarkable winery dates back to the 12th century and is surrounded by some of the most dramatic winemaking geography in Spain. Scala Dei (Latin for "Ladder of God") produces wines of exceptional flavor and depth which are among the most critically acclaimed from Priorat, one of Spain's smallest and most recognized DOs.



- 25867 Scala Dei Garnatxa, Priorat** **2016/17** **75cl** **14.39**
 A fresh aroma of ripe red berries with underlying mineral hints, typical of wines from the region's llicorella terroir. Bilberry and redcurrant flavours on a balanced palate that shows freshness alongside savoury notes and weight. The Garnacha grapes are left to ferment with the natural vineyard yeasts in small open tanks; after the ferment, the wines are tried prior to deciding how long to extend the skin contact before pressing; the wine is unoaked. The Scala Dei winery, latin for 'ladder of God', was established in the 12th century by Carthusian monks.



- 29257 Prior Scala Dei, Priorat** **2015/16** **75cl** **24.13**
 A blend of mostly Garnacha with Carignan, Cabernet Sauvignon and Syrah; the grapes are left to ferment with the natural vineyard yeasts in small open tanks and the wine aged in a mixture of American and French oak barrels. The Scala Dei winery, latin for 'ladder of God', was established in the 12th century by Carthusian monks. Deep ruby with garnet hues, on the nose there are intense aromas of red fruits, such as strawberry and plum with notes of spice and violet.

Toro

El Púgil



- 29916 El Púgil, Tempranillo Toro** **2016/17** **75cl** **7.31**
 El Púgil throws a ripe cherry, raspberry and wild strawberry punch, backed by a soft creamy palate, caressed by oak: about 15% of the blend is oak aged. A thoroughly modern wine, made from Tempranillo grapes grown on bush vines in the Toro region in northern Spain, close to the north-eastern Portuguese border; it's playfully packaged to go the distance.
Commended (2015) Sommelier Wine Awards 2017

Ribera del Duero

Valdubón



Javier Aladro
Chief Winemaker

Renaissance Winery: Bodegas Valdubón has been part of the renaissance of Ribera del Duero. The winery was founded in 1997 near the village of Milagros ('miracles' in English), a few km south of Aranda del Duero.

It is called Valdubón from the nearby Valley of Ubon, an area which is famous for the high quality of its grapes.

The Man Behind the Wine: In the heart of Castilian Spain, it is a great surprise to meet a native of Jerez, the capital of Sherry. Javier Aladro is the fourth generation of his family to work in wine. Production varies between 850,000 and 1 million bottles a year, depending on the vintage, and Javier is always experimenting with new techniques and ideas. With a broad range of stainless steel and oak vats & barriques of different sizes and types at his disposal, he can finesse each wine according to his needs.

Somewhere Special: Located in the heart of the Ribera del Duero DO, experiencing the very essence

of a continental climate, at 790m. The summers are short and hot, with beneficial cool nights and the winters are extremely long and cold. With soils which are very low in organic material, Tinto Fino, the local version of Tempranillo, flourishes. Its tightly packed, broad-shouldered, long bunches deliver deep colour, plenty of aroma and flavour with firm structure and fresh acidity. Bodegas Valdubón works with 155ha of vineyards, over half of which are owned and the rest are meticulously managed on behalf of 35 long-term vineyard partners. With sites in the three key subzones of the DO, the prize asset is a small vineyard in the prestigious area around Nava de Roa, in the north-west of the DO; here the vines are more than 60 years old and produce fruit of the highest quality.



- 35792 Valdubón Tempranillo Ribera del Duero** **NEW** **2017** **75cl** **8.11**
 Valdubón is made solely from Tempranillo, known locally as Tinto del País. Cherry, vanilla, clove and leafy flavours are supported by modest tannins and fresh acidity in this bright, polished red. It's not a big wine, but has balance and focus.

- 35795 Valdubón Roble Ribera del Duero** **NEW** **2016** **75cl** **9.52**
 In appearance the wine is young, lively, deep in colour and intense, with deep morello reds flashed through with bright violet. Aged for 4 months in oak, which gives nice depth of flavour. Silky texture, thanks to ripe, well-integrated tannins. Rich black cherry fruit and vanilla notes.



- 35793 Valdubón Crianza Ribera del Duero** **NEW** **2015** **75cl** **10.88**
 The winery was founded in 1997 and bought by Ferrer Family Wines in 1999. The Crianza is 100% Tempranillo from vines over 40 years old. A long maceration to extract maximum flavour and colour and then aged in a mixture of American 70% and French 30% oak for 36 months. In the glass it displays intense colour that retains bluish touches indicative of a good ageing. Then the abundance of red and black fruit mixed with notes of coconut, cocoa and spiced licorice.

- 35796 Valdubón Reserva Ribera del Duero** **NEW** **2013** **75cl** **15.65**
 The winery is surrounded by just under 100 choice acres of estate vineyards, all planted with Tempranillo. Maceration is bought to an end when the wine is deemed to be of a sufficiently good structure, at around 22-28 days. Once racked, the wine undergoes malolactic fermentation before being aged in oak barrels for 17 months. Complex and spicy wine with deep, rich and ripe fruits intermingled with notes of licorice and nuts. As with all the Valdubón wines they carry good acidity, rich and ripe tannins with excellent evolution and intense finish.



- 35791 Honoris de Valdubón Ribera del Duero** **NEW** **2014** **75cl** **20.91**
 The working philosophy of Bodegas Valdubón is based on an exhaustive knowledge of their vineyards that allows them to design a customized plan for each plot. Honoris was born as the maximum expression of the union of their best old vines of Tempranillo and Merlot, a special elaboration and careful aging. The unhurried ageing offered by French wood makes it possible to observe, step-by-step, how the aroma and structure of Honoris are enriched with spicy tones at the same time as the palate becomes more rounded. The mouthfeel is full-bodied but soft, full of ripe tannins. Well balanced with a long and intense finish.



- 35794 Valdubón Verdejo Rueda** **NEW** **2017** **75cl** **8.33**
 Harvest takes place at night in order to avoid high temperatures, helping minimise oxidation and the loss of aromatics. The wine is made with part of the grapes traditionally fermented in stainless steel tanks and part of grapes fermented in barrels. As a result there are delicate aromas of fennel and citrus. In the mouth, there's a lively freshness, fine texture, and a rich finish. While the oak is present it does not mask the fruit.

Torres



- 19522** **Celeste, Ribera del Duero Crianza, Torres** **2014/15** **75cl** **12.99**
Celeste is the first Torres wine produced from this region, recognised as one of Spain's finest. The wine, made from Tempranillo grapes, is aged in French and American oak barrels for 12 months prior to bottling. Spicy, intense nose with liquorice and black pepper notes on a base of ripe blackberry and cherry fruit. The palate is concentrated and echoes the nose with plenty of ripe fruit, spice complexity and a full-bodied long finish.

Rueda

Marqués de Riscal



- 35955** **Finca Montico Rueda, Marqués de Riscal** **NEW** **2016** **75cl** **14.31**
Made from verdejo bush vines, this wine comes from an old estate vineyard located in the Montico region of Rueda. Fermentation only with indigenous yeast which gives the wine greater aromatic personality. After fermentation the wine remains in contact with its fine lees for at least 4 months. These lees are stirred at least once a week so as to remain in suspension. Over a period of time the lees give off a series of compounds which increase the body, smoothness and complexity of the wine and improve its aromatic stability during the time spent in the bottle. These are white wines which, while not fermented in the barrel, remain fresh and youthful for a longer time. The wine has hints of fennel, herbs, white blossom, pear and peach. This wine does not aim to impress with a powerful nose, but rather reveals a more elegant, complex varietal character.



- 35956** **Limousin Rueda, Marqués de Riscal** **NEW** **2015** **75cl** **12.31**
Wine made using carefully selected Verdejo grapes from old, goblet-pruned vines, of more than 40 years old, grown in the best gravel soil of the highest terraces of the Duero valley. After a slight clarification of the must fermentation takes place in 600-litre French-oak vats from 3 different sources and then the wine is left on the lees to age for up to 6 months. Throughout the ageing process the lees in the cask are stirred twice a week.

- 35959** **Marqués de Riscal Rueda Sauvignon Blanc** **NEW** **2017** **75cl** **10.99**
Marqués de Riscal introduced Sauvignon Blanc to Rueda in 1974 where it was sourced from Loire Valley and today the winery has 70 hectares from estate owned vineyard with an average age of over 25 years. Pale yellow colour with greenish glints. A very complex nose with hints of fresh grass over a mineral base which gives the wine personality, and abundant fresh fruit such as citrus fruits, pineapple or melon. It leaves a fresh, aromatic taste in the mouth and has a clean, long finish.



- 35958** **Marqués de Riscal Rueda Verdejo** **NEW** **2016** **75cl** **9.64**
As you expect from the Verdejo variety, the wine shows high aromatic intensity of tropical fruit and also hints of fennel and fresh grass. Fresh yet smooth on the palate with a slightly bitter finish which is typical of the variety, giving it a long, pleasant finish.

Dama del Lago



- 35800** **Dama del Lago Verdejo Rueda** **NEW** **2017** **75cl** **7.05**
Light, delicate wine made exclusively from selected Verdejo grapes. Pronounced notes of citrus and peach balanced with hints of fennel and fresh hay coming through.

Castilla Y Leon

Marqués de Riscal



- 35953** **Barón De Chirel Verdejo Viñas Centenarias Rueda, Marqués de Riscal** **NEW** **2015/16** **75cl** **37.16**
Sourced from 100 year old vines, ungrafted, on pre-phylloxera stocks from the Aldeanueva del Codonal and Aldehuela districts. Aged for 8 months in 3,000ltr Austrian oak to get right amount of fine wood to give the wine a greater impact, more depth, while respecting the essential character of the grape. The wine obtained has a dense mouth-feel, long and full of flavours. Its natural acidity, thanks to the altitude of the plots, some of them at 900 metres, ensures it will continue to develop well in the bottle.

- 35965** **Marqués de Riscal 1860 Tempranillo** **NEW** **2015** **75cl** **9.01**
Intense, black cherry colour, with violet glints. Red berries and liquorice dominate the nose. On the palate it proves fresh, round and not very tannic, with a fruity finish. A pleasant, easy-to-drink wine.

Valdeorras

Vina Somoza



Javier Garcia
Wine maker

Valdeorras: The region of Valdeorras is situated in the eastern part of the province of Orense, Galicia. Vineyards grow on these rich hillsides over slate substrates, irrigated by the rivers Sil, Bibei and Xares. Temperatures range between 8°C and 25°C in the less damp part of Galicia.

The winery compromise: the vineyards are between 5 and 40 years old, divided into different landscapes like Chandoiro, Rubiá, Villamartín, A Portela. Pruning and harvest are done by hand, and are subject to detailed monitoring throughout

the year. Until recently, the winery used to produce just Godello wines, until their 2015 vintage, where they started using native grapes from Galicia as Dona Branca, Brancellao and Mencía.

Their NENO translates as "the kid" in Galician and is Viña Somoza's most expressive wine. Unoaked, with a delicate aroma and fruity flavour, it is the result of the manual selection of grapes from several plots, with different types of soil; slate of the highest areas, granite, "xábregos" (sandy) of mid-slope and alluvial soils of the valley.

Somoza Godello



- 28183** **Neno de Viña Somoza, Godello Valdeorras, Viña Somoza** **2016/17** **75cl** **11.82**
Shows a fresh, zesty citrus and herb nose; the palate reveals apple, citrus, mineral and herb, clean and lively. The fruit concentration and freshness is the key to this wine; unoaked, this wine made from the Godello variety grown in the north-western region of Valdeorras shows individuality and generosity. The 2013 vintage was included in the list of 100 Best Spanish Wines at the 2015 Wines from Spain Awards. (x)



- 28218** **Godello Selección Valdeorras, Viña Somoza** **2015/16** **75cl** **17.72**
Godello grapes from vineyards with fractured slate soils grown in the Valdeorras region are fermented in oak casks and lees-aged to gain additional texture and character. A richly textured, complex, dry white exhibiting notes of pineapple, white peach and honeysuckle. (x)

Bierzo

Losada



Amancio Fernández Gómez
Winemaker

Cool-climate Bierzo: The small wine region of Bierzo can be found to the west of León in north-west Spain. Here, in the relatively cool climate for Spain, at altitudes up to about 800 metres, the indigenous Mencía variety is grown in vineyards generally planted on either a sandstone and slate mix or clay soils.

Old vines: Losada make elegant, complex wines that are well in keeping

with Spain's 'new wave' approach of modern blended with traditional. They only produce estate wines, they pick and vinify the fruit on a plot by plot basis. They specifically look to employ grapes from old vineyards that are traditionally planted on clay soils, a terroir which had been relatively overlooked.

New venture: Amancio Fernández Gómez is the oenologist at Losada and has worked with the team since the start of the project in 2005 when a number of old vineyards were purchased; they moved into a new purpose-built winery in 2010 from the rented facilities they had been using, greatly increasing their vinicultural options.

Clay soils: Amancio believes that Mencía grapes from old vines growing on clay soils, give smoother textured wines. The acidity, which underpins these wines, merges subtly to produce wines in which elegance is a major characteristic.

A hands-off winemaking approach gives maximum scope for the wines to express the character and identity of their soils. Losada prefers to differentiate its wines according to the vineyards in which the grapes are grown, rather than the amount of time they spend aged in barrel, as such they only makes reference to crianza or reserva on the back label.



Organic techniques: Respect for nature is hard-wired into the company; currently they are still drawing up their own list of environmental measures and standards, as well as experimenting in the vineyard to produce grapes that reflect the terroir with the minimum amount of interference. Undoubtedly this will include quite a few organic and biodynamic techniques as many of these currently seem to be delivering healthy, high-quality grapes.



29947 Bierzo Crianza, Losada 2014/15 75cl 11.50

The Mencía grapes, farmed in an organic manner (Losada describe this as sustainable) are sourced from managed old vineyards on gentle, south-facing slopes. The soils are primarily clay in these vineyards which are located close to the winery between Cacabelos and Villafranca. After the malolactic fermentation, it spends about a year in a mixture of French and American oak barrels. A wine that shows the softer, juicy side of the Mencía grape; the delicious ripe fruit is reminiscent of cherry and other red berries; it finishes on a smoky note. (x)

GOLD (2011) Sommelier Wine Awards 2017



29946 Bierzo Reserva, Altos de Losada 2012 75cl 16.10

The flagship wine produced from 21 small estate parcels, some no more than half a hectare, located on steep hillsides near the villages of upper Valtuille and Pieros, close to the winery. Each vineyard is planted on predominantly clay soils, as Losada believe clay soils give the finest interpretation of the Mencía grape. After the malolactic fermentation, the wine spends 15 months in French oak barrels; it is bottled unfiltered. It shows great complexity and is the wine that best represents Losada's vision for Bierzo and Mencía: elegant, juicy with ripe black and red fruits and a smoky minerality and supple tannins. (x)



29942 La Bienquerida, Bierzo, Altos de Losada 2012 75cl 28.63

La Bienquerida is an ancient small vineyard, with old Mencía and other indigenous varieties vines, that has been rehabilitated by Losada to produce the grapes for a single vineyard wine. Whilst the wine is mostly Mencía, some of the grapes from these other varieties, that perhaps predate Mencía, are employed to add complexity to the wine. Planted on a mixture of clay, slate schist and loose stones, this vineyard, now restored following a long abandonment, produces an exceptional wine in tiny quantities. The wine is aged for 15 months in oak barrels and bottled unfiltered. Rich, dark and brooding, the wine shows a dark berry and violet character on a long-lasting, smoky, mineral-laced palate. (x)

Rias Baixas

Paco & Lola



Cayetano Otero Padín
Winemaker

Cooperative: Founded in 2005, Paco & Lola is the fruit of a business initiative of a group of independent winegrowers from O Salnés who wanted to take their production to the highest professional level. These growers formed a

cooperative called "Sociedad Cooperativa Vitivinícola Arousana," which has over 400 members, making it the largest cooperative in D.O. Rías Baixas. Paco & Lola has almost 500 acres of vineyards situated over more than 1900 plots of land, typical of Galician small holdings.

Unique Identity: A distinctive product identity, a desire to think outside the box and a quest for global brand recognition are the three pillars of Paco & Lola's business philosophy. This drives absolutely everything the winery accomplishes, from wine making to packaging and bottle design – emboldened with Paco & Lola's signature crisp, bold polka dots. By being true to their philosophy Paco & Lola has become one of the most recognised wineries

in D.O. Rías Baixas. Ultimately the foundation on which these pillars stand is to make exceptional wines for exceptional people.

Early Grape: Albariño is an early-ripening variety, so their harvest usually begins in mid-September and gradually unfolds over the course of two weeks, depending on the degree of ripening and the quantity of the yield. In keeping with tradition, their grapes are harvested entirely by hand to guarantee the integrity of the fruit. They are stored and transported in crates of no more than 20 kilograms per crate so that optimal conditions of the fruit are maintained from the moment it is picked, to its arrival at their winery.



33920 Lolo Albariño Rías Baixas 2015/16 75cl 9.87

The Albariño grapes for Lolo come from young vines in the Val do Salnés sub-region of Rías Baixas. Cool-fermented it shows notes of green apple and lemon peel with a hint of stone-fruit, such as white-fleshed plum. The palate is fresh, with zippy fruit and a balancing bitter note on the finish. (x)

SILVER (2016) International Wine Challenge 2017



24111 Paco & Lola Albariño Rías Baixas 2016/17 75cl 12.46

Attractive straw colour with hints of green in the rim; expressive and harmonious nose of green apples, pear and lemons, with hints of herbs and flower blossom base notes. The palate is clean and textured with seductive exotic notes of pineapple and mango intermingled with refreshing citrus flavours amplified by minerally accents. The fruit is grown in the Val do Salnés sub-region, in sustainably managed vineyards planted on a mixture of granitic, sandy and loam soils. (x)

GOLD (2016) International Wine Challenge 2017 | GOLD (2016) Sommelier Wine Awards 2017



26924 Paco Garnacha-Tempranillo Navarra 2015/16 75cl 10.73

Dark garnet, showing ripe strawberry and redcurrant fruit followed by just a touch of exotic spice; the palate is generous and refreshing with bright, up-front, summer-berry fruit. The blend also includes some Tempranillo which increases the wine's complexity. The blend is about 50:50 Garnacha and Tempranillo, the fruit is grown in the Valdizarbe sub-region of Navarra in mature vineyards, situated at altitudes of around 450 metres above sea level. (x)

Leiras



21950 Leiras, Albariño Rías Baixas 2016/17 75cl 11.44

From the extreme north-west region of Spain, this dry, very crisp white wine is made exclusively from Albariño which is considered to produce the finest wines of the region. Cool-fermented, the wine exhibits fresh green apple and citrus aromas with a pinch of spice on a dry, minerally palate. Jordi Ratera blends four distinctive types of wine together in order to gain the maximum amount of flavour, whilst delivering more structure and texture than is usual in wines from this region.

Pagos del Rey



29917 Pulpo, Albariño Rías Baixas, Pagos del Rey **2016/17** **75cl** **10.48**

Made from Albariño grapes grown in the Salnés Valley region of Rías Baixas, located close to the town of Cambados. Here, on undulating hills, the vineyards are planted on rocky and alluvial soils; they benefit from cooling influence of the nearby Atlantic Ocean. Unoaked, the wine is a bright, pale lemon colour with hints of apple green. Aromas of white flowers, hints of peach and apricot lead to a fresh, fruity palate; it has a lovely intensity and an almost saline minerality.

BRONZE (2016) International Wine Challenge 2017 | **SILVER (2016)** Sommelier Wine Awards 2017

Casa Rojo

The Casa Rojo team take a creative approach to the whole business of wine, building a sense of fun and spirit into an immersive experience with grape and terroir. The passion of these 'wine designers' can be experienced through a joyful journey to seven regions to meet some of the native grapes that are grown there.

The expression of a family, land, climate, and ultimately origin is strong in their wines. The historic vocation of the different Spanish winemaking regions, a legacy passed down from generation to generation, plays out in the glass. It was the great diversity of Spanish terroirs that provided the inspiration to create a range which could be assembled from the product of local expertise; to perfectly represent the spirit of the terroir from which it originates is no easy task.

Their team of winemakers, sommeliers, designers and professionals from the world of wine all share a singular obsession; to create wines to express the authentic terroir, to make wines with character and structure. The grapes are harvested and the wine made with the utmost respect for the natural qualities of the variety; this includes the use of native yeasts.

Casa Rojo, with their innovative and ground-breaking vision, shows how small is beautiful: they are not distracted by the details of the bottling facility or the logistics of large wineries, which add cost without adding value. Their focus is the viticulture, oenology and design of a wine to produce nothing but pleasure when consumed. They believe that evolution of consumer markets requires an evolution of ideas, in order to add value to their wines. Ideally these wines will sell themselves and at the same time reflect the history behind the grapes.



29909 The Invisible Man, Rioja Alta, Casa Rojo **2015/16** **75cl** **14.46**

The Tempranillo grapes are grown in the Rioja Alta region, in vineyards close to the village of Cuzcurrita de Rio Tiron in the north-west of the region. There are three distinctly different types of soils in the vineyards here: claystone, stony and iron-clayish, providing grapes with plenty of character. About 5% of the blend is made up of the Mazuelo grape variety as is traditional in the region to add colour and structure. The hand-harvested grapes from old vines undergo a traditional fermentation followed by ageing; in oak barrel for a year and bottle for nine months. Fruit driven, with an almost New World style, red and black berries to the fore; the palate hints at fine pastries with notes of vanilla. (x)



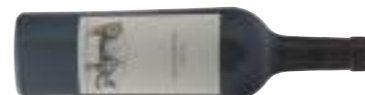
29908 MMM Macho Man Monastrell, Jumilla, Casa Rojo **2015/16** **75cl** **16.18**

The region of Jumilla is situated about 50 miles inland from the port of Alicante on the Mediterranean coast. Here, the vineyards are planted on light, sandy soils over a limestone bedrock, at altitudes up to about 800 metres above sea level; Monastrell is the main grape of the region. Hand-harvested grapes from very old vines provide the raw material for this big, boisterous, fruit-packed wine; four months in oak barrels provides a touch of softness and spice. The 2013 vintage was named in the top 100 wines in the Wines from Spain Awards 2015, the judging was chaired by Tim Atkin MW. (x)



29907 Maquinon, Garnatxa Priorat, Casa Rojo **2016/17** **75cl** **15.95**

The best Garnacha grapes from Priorat in Catalunya are grown on soils rich in slate and quartzite, these soils are called llicorella. The vineyards on the slopes around the village of Falset, that produce the grapes for Maquinon, are rich with llicorella soils and farmed biodynamically. The grapes are hand-harvested and fermented prior to being aged in French oak barrels for about five months. A small percentage of Cabernet Sauvignon and Mazuela is included in the final blend to provide complexity. Shows a bright red and black fruit character with notes of toasted spice. (x)



30332 Alexander vs The Ham Factory, Tinto Fino Pesquera de Duero, Casa Rojo **2016/17** **75cl** **23.23**

Made from 100% Tinto Fino, as Tempranillo is known in Ribera del Duero, sourced from the best vineyards of Páramo del Duero, Pesquera; these are located at an altitude of 950 metres and the vines are about 25 years old. The wine is aged for 18 months in a mixture of French and American oak barrels, followed by a minimum 6 months in bottle prior to release. A rich, carmine-red colour in the glass, it is intense and concentrated. The nose shows notes of liquorice, toasted oak and developed cherry and dark fruit; the palate is powerful, wide and long with a mineral note backing the fruit and spice. (x)

SILVER (2013) Sommelier Wine Awards 2017



35682 Ladrón Bierzo Mencia, Casa Rojo **NEW 2016** **75cl** **20.26**

After several years of work and much enthusiasm Casa Rojo presents Ladrón. From the oldest vineyards of the DO Bierzo, located in the town of Parandones. The vineyards of Antonio Silva Broco is 7 hectares of 140 year old Mencia vines which are very low yielding. It is an unfiltered wine without barrel aging, reflecting the style of Mencia. Ruby purple in colour reflects the youth of the wine. Very expressive aromas with hints of minerality, red mulberry, plum, scrub and forest. The palate is clean with nice red fruits and well balanced tannins. A round, fresh, agile wine with a medium-long after taste.



29905 El Gordo del Circo, Verdejo Rueda, Casa Rojo **2016/17** **75cl** **13.67**

Whilst the grape variety Verdejo performs admirably in the largest region of Spain, Castilla y León, the top examples come from Rueda situated astride the River Duero, to the south. Here on old vines, grown in pebble-strewn vineyards the best grapes are grown; these are harvested at night to keep the grapes cool, with indigenous yeasts being employed for the ferment and it is lees aged. Bright and aromatic, the nose shows pear, apple, tropical nuances and fresh herbs; wide and intense on the palate with a spicy richness gained from a period of lees ageing. (x)



29906 La Marimorena, Albariño Rías Baixas, Casa Rojo **2015/16** **75cl** **14.30**

The Albariño vineyards for this mineral and spice infused white are located close to O Rosal in the Pontevedra in the south of the Rías Baixas region on Spain's north-west coast. Here the vineyards are surrounded by water, both sea and river, the vines cultivated on granite terraces with fairly rich, deep soils. Unoaked and lee aged, the wine shows herbal aromas, scents of citrus and clear notes of apple and pear, fresh and fruity in the mouth, the finish continues along the mineral and spice theme. (x)

Commended (2015) Sommelier Wine Awards 2017



33041 The Orange Republic Godello, Valdeorras, Casa Rojo **2016/17** **75cl** **17.38**

The wine's name, 'The Orange Republic', is a nod to the thousands of orange trees that surround the five hectares of old vines just outside the village of Petin in north-west Spain. Here, tucked away in the south-east of Galicia, just about as far away as you can get from the Atlantic, in one of Spain's most verdant region, the Godello grapes reach full maturity, prior to being harvested by hand. Godello has become quite fashionable in the last few years and the best come from appellations such as Valdeorras. Aged on its fine lees for about five months prior to bottling, it shows aromas of pear, apricot and peach; the palate is rich and full-bodied with a fresh finish. (x)

Commended (2015) Sommelier Wine Awards 2017

Rolland & Galarreta



Michel Rolland & Javier Galarreta

France meets Spain: The Rolland & Galarreta range of wines is a partnership between the internationally renowned winemaker Michel Rolland and Spanish winegrower Javier Galarreta. Their aim is to offer a range of Pan-Spanish wines; Rioja, Rueda and Ribera del Duero,

expertly made to reflect each region's individual terroir.

Two cultures: with these wines France meets Spain. Michel Rolland crafts wines in 13 different countries. He has greatly influenced winemaking in both his home country France and around the world. Spaniard Javier Galarreta founded ARAEX Grands Spanish Fine Wines in 1993 focused on Rioja Alavesa and in 2001 expanded into other areas in response to a growing interest from abroad. Today, the firm is considered "The Leading Spanish Group of Independent Winegrowers".

Three wines: The result of this project is three wines, each from a premium region of Spain. Rueda: famous for producing aromatic, full-bodied, soft white wines; this is made from 100% old vine Verdejo, carefully crafted in French oak barrels

where it's fermented and aged on the lees for a short period. Ribera del Duero: predominantly a red wine producing region; mainly Tempranillo goes into this wine with some Merlot. Rioja Alavesa: this wine is made from 100% old vine Tempranillo from the cool highlands of Alava and just the right level of oak.

The "entente cordiale" between Michel and Javier promises success and durability. Michel Rolland has repeatedly emphasized the potential of Spanish varieties and soils and works as an advisor to numerous Spanish winegrowers. This Rolland & Galarreta range is the first time he displays his name on a Spanish wine label. As Michel says: "never before have I signed my name to a Spanish wine".



26973 Rioja, Rolland & Galarreta 2012/14 75cl 12.92
 Premium quality Tempranillo grapes from a number of small, very high altitude vineyards are selected for this wine: innovative geopositioning technology, plot mapping and analysis is used to determine the optimum picking time for each 'ripening area'. Aged for ten months in American oak barrels, it has a lively, delicate nose with liquorice and fresh fruit aromas and a note of spice; the palate is ample and fleshy and has elegance, complexity and power. (x)
Commended (2012) International Wine Challenge 2017



26972 Ribera del Duero, Rolland & Galarreta 2012/15 75cl 14.09
 The Tempranillo and Merlot grapes are grown in some of the highest vineyards in the region, up to 915 metres above sea level; here they experience cool breezes and have a long ripening period. The wine is aged in French oak barrels for about 10 months before final blending; about 15% of the blend is Merlot, which adds colour and flavour complexity. Aromas of cinnamon, lavender, and black cherry lead to a smooth-textured, concentrated and fleshy palate that shows elegance and silky tannins. (x)
Commended (2014) International Wine Challenge 2017

26974 Rueda, Rolland & Galarreta 2012/16 75cl 12.35
 The Verdejo grapes used to produce this wine come from alluvial terraces at an altitude of 700 metres above sea level, around the village of La Seca, in the heart of what is widely considered as the premium area in the appellation of Rueda. After a very cool fermentation, the wine is kept in contact with the fine lees to provide a rich well-rounded mouth-feel. The nose shows fresh, aromatic tropical fruit followed by melon, mineral and floral aromas. (x)
BRONZE (2015) International Wine Challenge 2017

Méntrida

Tierra Fuerte



28422 Tierra Fuerte Graciano Méntrida, Abanico 2016/17 75cl 11.04
 The granitic vineyard of the Méntrida vineyards to the south-west of Madrid have a hot continental climate tempered by the influence of the river Tagus. Made from 100% Graciano which undergoes a malolactic fermentation and ageing for around eight months in oak barrels, 90% French. Deep ruby coloured with a violet rim, the wine shows blackcurrant, liquorice, mulberry and savoury notes; the full-bodied palate is well-structured with mineral and spice notes to a smooth finish. (x)

Utiel-Requena

Drassanes



33971 Drassanes Bobal Rosado, Utiel-Requena 2016/17 75cl 8.03
 The grape variety Bobal is native to the Utiel-Requena region to the west of Valencia. The name is supposedly derived from the Latin 'bovale', meaning bull, a reference to the variety's bunch shape resembling a bull's head. This carmine-pink rosé, has a fresh and fruity nose showing notes of strawberry and raspberry, backed by notes of caramelised apple, fennel and aromatic herbs. (x)



33970 Drassanes Bobal Tinto, Utiel-Requena 2015/16 75cl 8.03
 Almost all of the red wine produced in the Utiel-Requena region of western Spain is made from the Bobal variety. Vigorous and late flowering, an advantage as higher vineyards can experience late frosts, Bobal produces fruit-led wines with low to medium alcohol levels. Garnet-red, with purple highlights, this example is medium-bodied and juicy, with a blueberry and cherry fruit character showing hints of violet and black pepper. (x)

Castilla

Orgullo

Strikingly packaged wine; the Spanish word 'orgullo' translates as 'pride'. The livery is inspired by the rainbow flag as used to represent the gay pride movement; a percentage of the sales will be donated to LGBT charities.



29460 Orgullo White, Castilla 2016/17 75cl 8.96
 A blend of Sauvignon Blanc and Chardonnay from central Spain, a portion of the Chardonnay is fermented in new French oak. Shows an exotic bouquet, including a note of fresh passion fruit; tropical fruit again appears on the palate which is aromatic and refreshing.



29459 Orgullo Red, Castilla 2015/16 75cl 8.96
 A blend based about Cabernet Sauvignon and Tempranillo with other varieties such as Syrah, Cabernet Franc and Petit Verdot included in the blend depending on the vintage; this is a fruit-driven red from the heart of Spain. Dark cherry-red in colour, it shows rich blackberry fruit with a hint of mocha; the palate is soft with ripe, dark fruit to the finish. A part of the blend is aged in French oak for six months, which adds a note of spice and some softness to the finish.

Alicante

Gustavete el Mudo



29262 Gustavete el Mudo Monastrell, Alicante 2015/16 75cl 9.20
 The Monastrell grape variety is perhaps best known as Mourvèdre due to it being a component of many a Châteauneuf-du-Pape. It has been farmed in Spanish vineyards for over 500 years, particularly close to the east coast. This rich, fruit-driven example shows the grapes typical savoury, red fruit flavours. (x)

The Guv'nor



- 33084 The Guv'nor, Spain, Felix Solis** **NV** **75cl** **7.03**
The grapes for The Guv'nor come from a number of regions including Toro, La Mancha and Valdepeñas; the blend is predominantly Grenache with the balance Tempranillo. Made to a fruit-driven style it shows notes of vanilla from a short period of oak ageing. This is a no-nonsense wine, which shows plenty of rich, ripe, sweet red and dark fruit flavours and a juicy finish.

Talevera



- 33950 Talevera Macabeo-Sauvignon, Cariñena** **2016/17** **75cl** **5.45**
A blend of Macabeo and Sauvignon Blanc from vineyards close to the village of Cariñena in the region of Aragon in north-east Spain. Cool-fermented, this zesty white shows notes of apple and tropical fruit, such as pineapple. (x)



- 33949 Talevera Garnacha-Syrah Rosado, Cariñena** **2016/17** **75cl** **5.45**
A dark-coloured rosé, with red fruit aromas reminiscent of redcurrant and cherry. Made from a blend of Garnacha and Shiraz grown in the Cariñena region of north-east Spain. Many of the vineyards are at quite high altitudes here, prolonging the ripening period. (x)



- 33948 Talevera Tinto Cariñena** **2016/17** **75cl** **5.45**
A blend of Tempranillo and Merlot grapes grown in vineyards around the village of Cariñena in north-east Spain. Unoaked, the wine is made to a light, refreshing style and shows notes of fruits of the forest, mixed with sweet spice. (x)

La Prensa

- 35701 La Prensa Chardonnay, Spain** **NEW** **2017** **75cl** **5.66**
The wine undergoes a short period of cold maceration and fermentation for up to 10-12 days. It is followed by an ageing period on lees to produce an elegant, fresh and fruity wine. With flavours of apple, peach and fennel round off with creamy finish. (x)
- 35702 La Prensa Cabernet Sauvignon, Spain** **NEW** **2017** **75cl** **5.85**
The grapes from this fruit packed wine, come from a sun-baked river valley in central Spain that get over 2,500 hours of sunshine a year. Vinified in a state of the art winery, the grape's soft fruity aromas and clean, fresh taste are retained. (x)

Castillo de Mureva

- 35700 Castillo de Mureva Organic Verdejo, Castilla** **NEW** **2017** **75cl** **5.67**
Organic farming in Spain started in the 1970's, since 2008 the amount of vineyard space dedicated to organic grapes has nearly doubled and continues to grow. This success has been due to the climate which prevents various diseases such as mould and mildew as well as low rainfall not being able to sustain weeds and inter vine foliage. This fresh and crisp wine has flowery and fruity aromas. On the palate, it has a rich smooth body with balanced acidity and hints of fennel, herbs, citrus fruits, melon and peach.
- 35699 Castillo de Mureva Organic Tempranillo, Castilla** **NEW** **2017** **75cl** **5.67**
Production is in accordance with organic farming principles and practices. Winemakers cannot add unnatural yeasts, which spur on fermentation and add flavour, nor can they add more than a small amount of sulphites. Deep cherry red in colour with aromas of strawberries and fruits of the forest, this is a smooth and well-balanced red wine.

Casa Albali

The Casa Albali is exclusively imported by Matthew Clark; it comprises a Garnacha rosé and a white and red each made from a blend of classic French and Spanish varieties.



- 29324 Casa Albali Verdejo-Sauvignon Blanc, Valdepeñas** **2016/17** **75cl** **5.93**
A blend of Verdejo, a northern Spanish variety, and Sauvignon Blanc, both produce refreshing aromatic wine; shows notes of apple and tropical fruit. (x)

- 29323 Casa Albali Garnacha Rosado, Valdepeñas** **2016/17** **75cl** **5.93**
Garnacha with its thin skin and fruity nature is perfect for making generously flavoured rosés: ripe raspberry and red plum aromas. (x)
SILVER (2016) Sommelier Wine Awards 2017

- 29322 Casa Albali Tempranillo-Shiraz, Valdepeñas** **2016/17** **75cl** **5.93**
A blend of the Spanish Tempranillo grape variety and the more famed international variety Shiraz; plenty of ripe cherry and plum fruit flavours. (x)
Commended (2016) International Wine Challenge 2017 | Commended (2016) Sommelier Wine Awards 2017

Ayrum

The Ayrum range is built about two of Spain's most important grapes: Tempranillo, a mainstay of the wines of Rioja and the white grape Verdejo of Rueda fame. The range is exclusively imported by Matthew Clark.

- 28768 Ayrum Verdejo Blanco, Valdepeñas** **2016/17** **75cl** **5.25**
Verdejo is an aromatic grape variety, this example from central Spain shows floral notes with melon and citrus fruit on the palate. (x)

- 24525 Ayrum Tempranillo Rosado, Valdepeñas** **2016/17** **75cl** **5.25**
A fresh-pink colour with red highlights; a soft and fruity rosé showing notes of strawberry jam and citrus on the finish. (x)



- 24524 Ayrum Tempranillo Tinto, Valdepeñas** **2016/17** **75cl** **5.25**
Cherry-red, very smooth with blackberry and plum fruit; the tannins are light and finish soft. (x)

Panuelo

- 34181 Panuelo Sauvignon Blanc-Airén, La Mancha** **2016/17** **75cl** **5.20**
A blend of Airén and Sauvignon Blanc; Airén is planted extensively in the centre of Spain as it copes well with the hot summer temperatures. Unoaked it shows aromatic and fruity notes of melon and pear. (x)

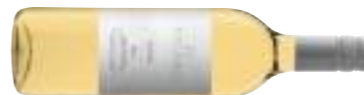
- 34183 Panuelo Tempranillo Rosado, La Mancha** **2016/17** **75cl** **5.20**
A soft and fruity rosé made from Tempranillo with a little Garnacha; shows subtle red fruit flavours such as strawberry alongside ripe lemon. (x)



- 34182 Panuelo Tempranillo-Cabernet Sauvignon, La Mancha** **2016/17** **75cl** **5.20**
A light, soft and unoaked blend of Tempranillo and Cabernet Sauvignon with a little Garnacha. Shows ripe red and dark berry fruit flavours. (x)

El Velero

The El Velero trio is exclusively imported by Matthew Clark; they offer fresh, vibrant fruit flavours at an entry-level price point.

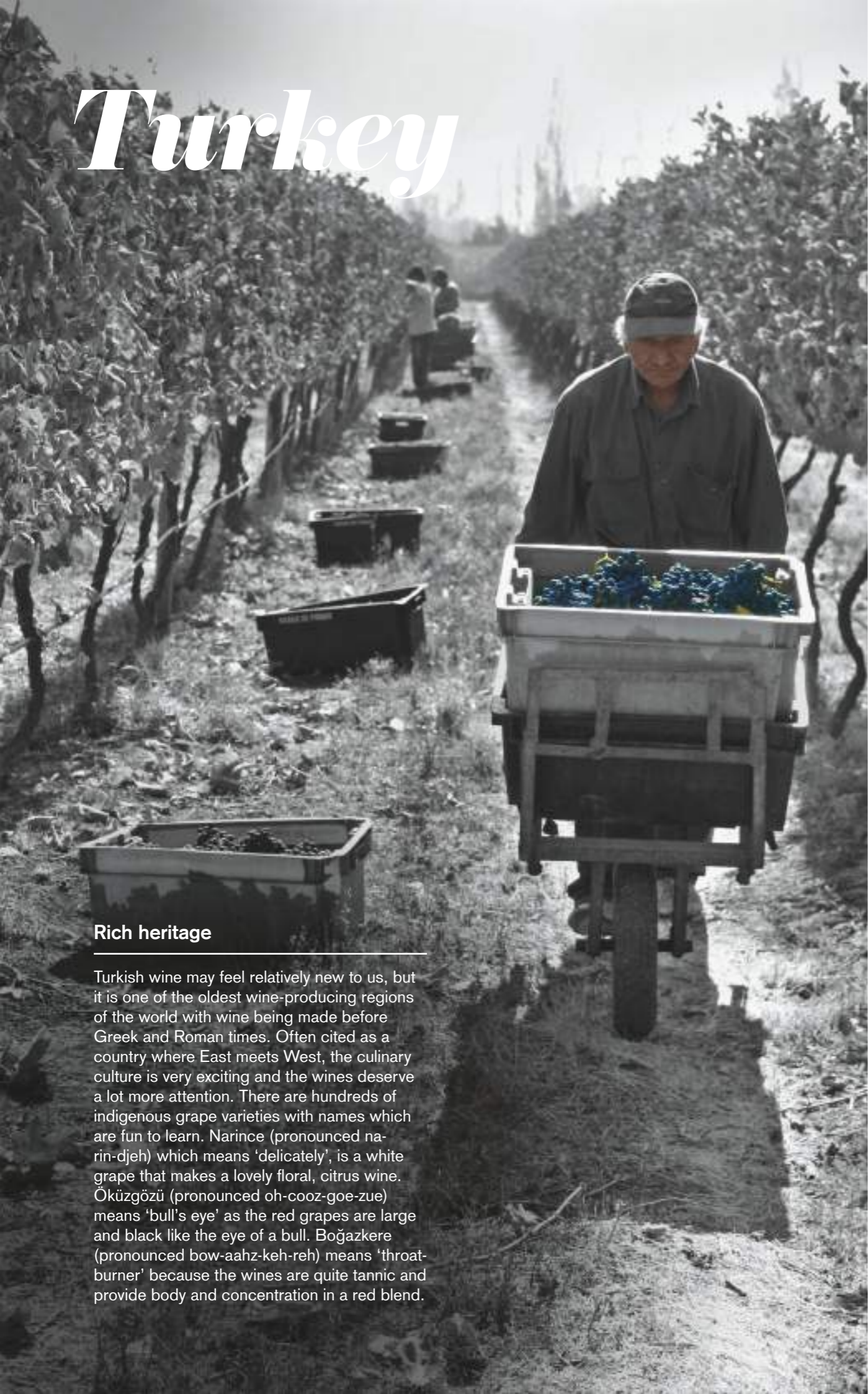


- 29281 El Velero Verdejo Blanco, Valdepeñas** **2016/17** **75cl** **5.25**
The Verdejo grape is an aromatic variety, this wine shows melon and green apple on the palate with floral notes on the finish. (x)

- 29276 El Velero Tempranillo Rosado, Valdepeñas** **2016/17** **75cl** **5.25**
A soft and juicy rosé showing notes of strawberry and citrus. (x)

- 29280 El Velero Tempranillo Tinto, Valdepeñas** **2016/17** **75cl** **5.25**
Cherry-red Tempranillo that shows strawberry and fruits of the forest on its smooth and velvety palate. (x)

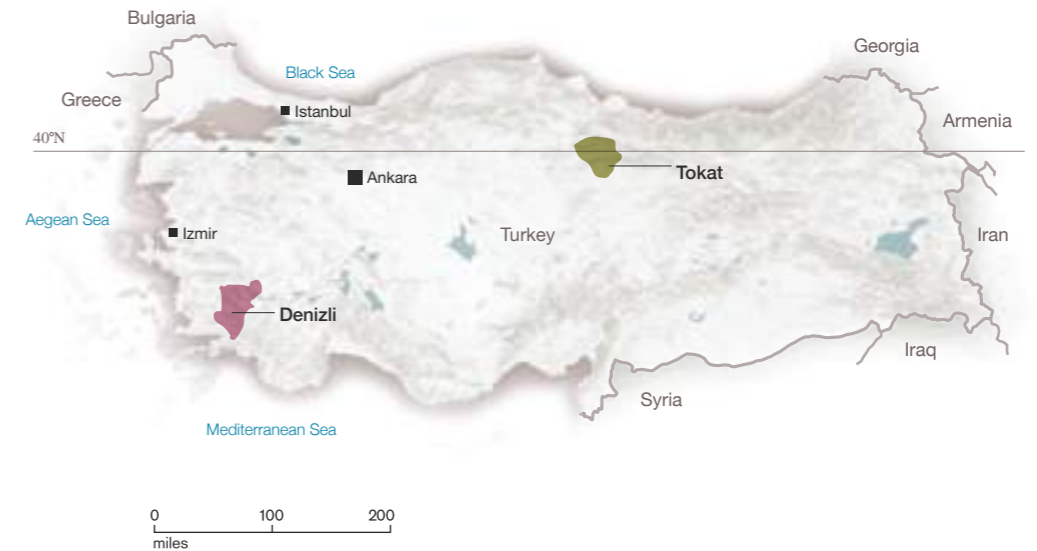
Turkey



Rich heritage

Turkish wine may feel relatively new to us, but it is one of the oldest wine-producing regions of the world with wine being made before Greek and Roman times. Often cited as a country where East meets West, the culinary culture is very exciting and the wines deserve a lot more attention. There are hundreds of indigenous grape varieties with names which are fun to learn. Narince (pronounced na-rin-djeh) which means 'delicately', is a white grape that makes a lovely floral, citrus wine. Öküzgözü (pronounced oh-cooz-goe-zue) means 'bull's eye' as the red grapes are large and black like the eye of a bull. Boğazkere (pronounced bow-aahz-keh-reh) means 'throat-burner' because the wines are quite tannic and provide body and concentration in a red blend.

Turkey



Sevilen

Founded in the 1940s by İsa Güner, a first-generation immigrant from Bulgaria, Sevilen is today run managed by the third generation of the Güner family: Sabri, Rasim, Murat, Enis and Cem. They are assisted by experienced French consultant Florent Dumeau a graduate from the Bordeaux University of Oenology. Sevilen farm about 160 hectares, and take a terroir-based approach to the development of their vineyards: careful consideration is made with regard to vineyard architecture, rootstock, variety and vine spacing when planting new sites.

Wine is produced from a number of regions including Tokat close to the black sea in Anotolia, central Turkey and Denizli Province close to the Aegean Sea in the west of the country. Their vineyards are planted at relatively high altitudes, up to 900 metres above sea level in Anotolia, here climatic conditions are similar to the Rhône Valley in a dry year.

Winemaking techniques at Sevilen are very modern, reflected by a new double sorting table; their pre-fermentative process respects the quality of the grapes, which are all harvested by hand. Juice and wine is moved as gently as possible throughout the winery by gravity to maintain quality. Sevilen are always looking to improve their wines and are currently working with a French cooperage and a Turkish university in order to achieve this goal.



34104 Sevilen Nativus Narince, Tokat **2016/17** **75cl** **8.89**
Narince, pronounced Nah-rin-djeh, is the most widely-grown native white grape in the region of Anatolia. Many of the vineyards are situated around Tokat, the largest town in the region. The vineyards here, are at altitudes in excess of 600 metres above sea level and experience a hot-summer Mediterranean climate, although there are cooling breezes that originate from the Black Sea. This wine is golden-yellow and shows lemon and green apple flavours, backed by ripe peach and apricot notes. (x)



33999 Sevilen Nativus Öküzgözü-Boğazkere, Denizli **2016/17** **75cl** **8.89**
A blend of two indigenous grape varieties grown in vineyards at high altitudes on the Denizli plateau, some over 1000 metres above sea level. Here, the vines benefit from the cooling effects associated with high altitudes and the grapes ripen more slowly. Most of the blend is made up of Öküzgözü, pronounced Oh-cooz-goe-zue, which has big fleshy berries, relatively thin skins and provides flavours of raspberry, cherry, mint and aromatic spice. Boğazkere, pronounced Bow-aahz-keh-reh, is similar to the Tannat variety from France, and provides tannin and structure to the blend; alongside dark fruit flavours, liquorice and black pepper. (x)

Uruguay



Well established roots

Uruguay has a long history of viticulture, dating back 250 years to when Basque and Italian immigrants brought vines with them as they looked to settle in Uruguay. Today, the wine industry plays a major part of Uruguay's culture, tradition and economy. Located between Brazil and Argentina, this region is one of the purest natural ecosystems in the world, blessed with an exotic and breathtaking landscape that is influenced by the Atlantic Ocean. Whilst there is no shortage of tourist-friendly sunshine and beach coastline, the vines are bathed all day in cooling sea breezes.


Uruguay

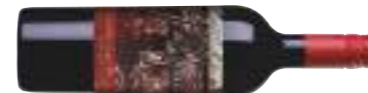



Altos de José Ignacio

The Altos de José Ignacio wines are made from grapes grown around the town of Garzón, about 100 miles east of Montevideo, the capital of Uruguay. Here, just a dozen miles from the coast the vines benefit from cool on-shore breezes which prolong ripening. The wines are named after and celebrate the village of José Ignacio; a charming quiet place with long beaches, a famous lighthouse and a slogan 'only the wind runs here'. The label designs reflect the traditional fishing boats of the area.



34619 Altos de José Ignacio Sauvignon Blanc, Uruguay **NEW 2017/18**  **75cl 10.13**
Made from 100% Sauvignon Blanc grapes, grown in the Garzón region about 100 miles to the east of Montevideo. Cool sea breezes blow over the vineyards here, prolonging ripening; ideal for Sauvignon Blanc a variety that likes a cooler climate. Fermented in stainless steel, it is aged for just over three months on the lees. This is a refreshing wine with a touch of richness, showing tropical fruit flavours alongside notes of citrus. (x)



34620 Altos de José Ignacio Tannat-Merlot, Uruguay **NEW 2016/17**  **75cl 10.16**
A blend of 80% Tannat and 20% Merlot, the grapes were grown in vineyards close to the South Atlantic Ocean around the town of Garzón. Here the cooling influence of on-shore breezes aids ripening and keeps the grapes healthy. Made without the use of oak, the wine shows ripe blackberry, redcurrant and blueberry fruit, the tannins are soft and the finish smooth. (x)

USA



Renewed growth

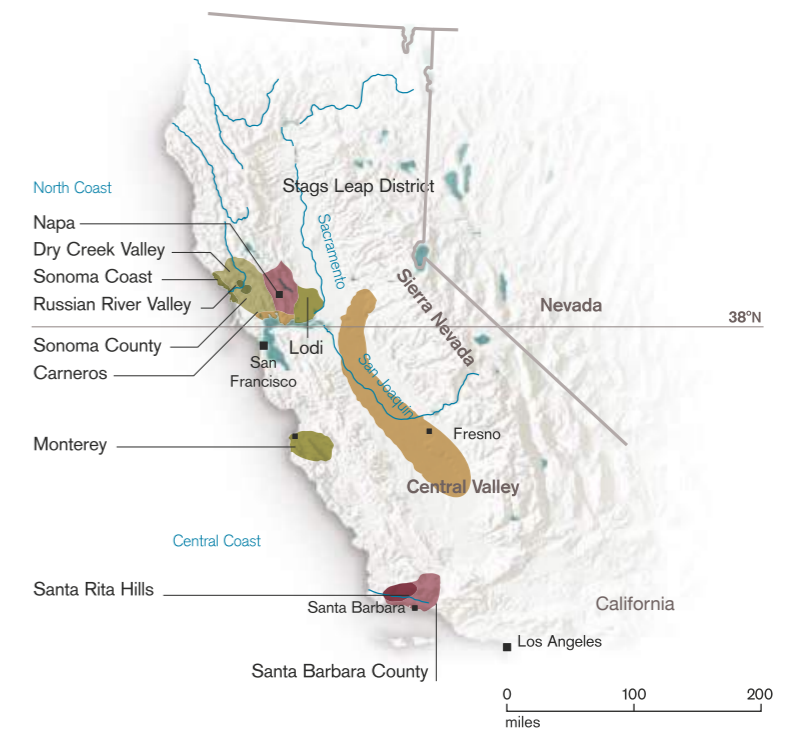
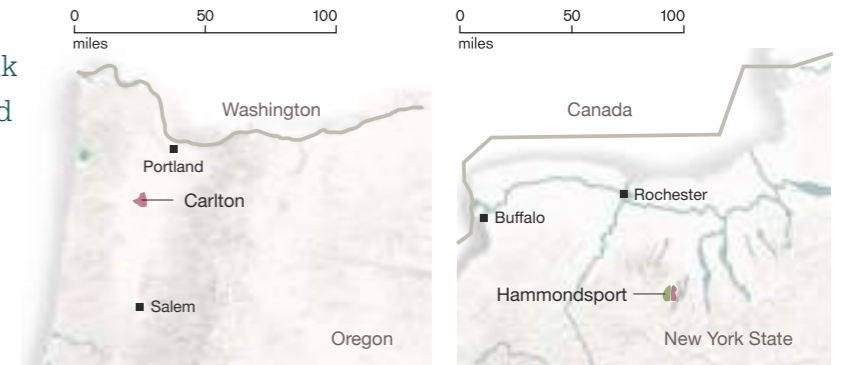
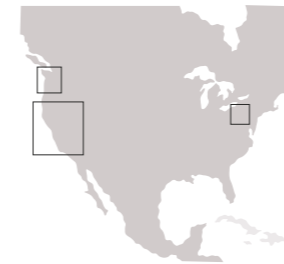
Napa and Sonoma are recovering after the wildfires which devastated thousands of homes in October 2017. It is time now for the regrowth, the green shoots. Thankfully, 99% of the vineyards were unscathed. California may be the best known wine producing region in America, but vines are grown in just about every state. There are some exciting wines being made further north in Oregon, and around the Finger Lakes in New York State.

Terlato & Sanford

Terlato Wines has a global portfolio of more than 80 brands from world class wine producers in more than a dozen countries. Terlato Wines specializes in the marketing and production of exceptional wines garnering more 90+ ratings than any wine company in the world. Owned and operated by the Terlato family for four generations, the portfolio of brands includes, among others: **The Federalist** (pg 257), an American craft wine with a unique message, honouring America's Founding Fathers. These revolutionary wines are as big and bold as the men themselves. Their **Sanford** wines (pg 256) are hand crafted by Steve Fennell, GM and winemaker. Sanford is a historic CA Pinot Noir producer, boasting the oldest Pinot Noir vines in Santa Barbara County. The vines were first planted in their iconic Sanford & Benedict vineyard in 1971.

USA

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Napa Valley

The first commercial vineyard was established in the Napa in 1858. It struggled to gain recognition until the Judgement of Paris in 1976 when Napa Valley wines were deemed to be the equal of some of the greatest Bordeaux wines. Since then, the region has become famed for its Cabernet Sauvignon and Merlot and is a popular wine tourist destination.

Tangle Oaks, Robert Mondavi, Freemark Abbey

Monterey

Home to John Steinbeck and the location of many of his novels, Monterey is a cool climate region with one of the longest growing seasons in the world. The long cool season, helped by daily sea fogs, ensures that their Chardonnays and Pinot Noirs are very well structured and complex.

Blackstone, Meiomi

Lodi

In the 1850s, Lodi was already famous for grapes; wild grape vines used to grow along the edges of rivers and the trappers called the area Wine Creek. Its hot days and rocky soils make Lodi particularly suited to producing powerful fruit-driven wines made from Zinfandel.

Ravenswood, Federalist, Drifting

Carneros

Carneros is unusual in that it straddles both Napa Valley and Sonoma Valley and is also entitled to use their names. The Carneros region was an early pioneer of cool climate Chardonnay and Pinot Noir in California; it benefits from the cooling fogs and breezes from the San Francisco Bay.

Robert Mondavi

Stags Leap District

The most premium sub-district of the Napa Valley which makes Bordeaux-styled wines that are world famous, and the first area to be given an appellation based solely upon 'terroir'. The region came to the fore when Stag's Leap Wine Cellars took first place at the Judgement of Paris in 1976 beating Château Haut-Brion and Château Mouton-Rothschild.

Chimney Rock

Santa Barbara County

Although Santa Barbara was named by Spanish explorers in 1602, it was their missionaries that planted the first vines in the late 1700s. The area is now world renowned for its cool climate Chardonnay and Pinot Noir; it was the backdrop for the movie 'Sideways'. The sub-region of Santa Rita Hills has a microclimate capable of producing excellent Burgundian-styled Pinot Noirs.

Sanford, Flor de Campo, Meiomi

Dr. Konstantin Frank



Fred and Meaghan Frank

The largest are over thirty miles long and being very deep, often over 100 metres, they create some interesting meso-climates for grape growing for wine production. These large bodies of water mediate the local climates, extending the growing and ripening seasons.

Vinifera Revolution: Dr. Konstantin Frank, a European immigrant, ignited the Vinifera Revolution, forever changing the course of wine growing in the Finger Lakes in the late 1950s. His knowledge and determination are credited with elevating the New York wine industry from a state of mediocrity, based upon lesser *Vitis labrusca* varieties, to a level that today commands world attention.

Finger Lakes: The region of upstate New York known as Finger Lakes, is dominated by 11 ribbon shaped glacial lakes running roughly north-south towards Lake Ontario.

A family business: Based on this success, Dr. Frank founded Vinifera Wine Cellars, which quickly earned a reputation for spectacular Rieslings. His son, Willy Frank, never content to rest on his laurels continued the tradition of excellence and determination, producing great sparkling wines made at his very own Chateau Frank. With the help of his cousin Eric Volz as vineyard manager, Willy's son, Frederick Frank, took over leadership of the winery in 1993. Under Fred's leadership the winery's production has grown, as have the plaudits: in 2016 Dr. Franks was included in Wine & Spirits Magazines 'Top 100 Wineries'. Meaghan Frank, Fred's daughter and Konstantin's great-granddaughter, is the winery's General Manager, representing the family's fourth generation.



50005 Dr. Konstantin Frank Dry Riesling, Finger Lakes 2015/16 75cl 15.41

The grapes for this dry Riesling were grown on the shale-rich soils in steeply-sloping vineyards to the west of the Keuka Lake. The site provides excellent drainage of both water and cold air and the Riesling thrives here. The fruit is picked in the early morning to retain freshness and then fermented with specially-selected German yeasts at low temperatures in stainless steel tanks. A long, slow fermentation develops the wines delicate floral aromatics. Expressive with grapefruit, lime and tangy star fruit notes on the palate. The crisp acidity is enhanced by a distinctive minerality, often referred to as the Keuka Lake minerality. (x)

50006 Dr. Konstantin Frank Gewürztraminer, Finger Lakes 2015/16 75cl 16.13

The Gewürztraminer grapes for this just slightly off-dry wine, showing classic varietal fruit flavours, were harvested in the early morning from vineyards, close to those planted by Dr. Konstantin Frank in the late 1950s. Here by Keuka Lake, the sloping vineyards with predominantly shale-based soils, benefit from good drainage and the warming influence of the twenty mile long lake. After crushing the must is left in contact with the skins for about a day so flavour is extracted; fermentation is carried out at low temperatures to retain the varieties aromatic nature. The nose shows rose, honey, spice and citrus notes; the palate has good weight and texture with a touch of minerality. (x)



50008 Dr. Konstantin Frank Cabernet Franc, Finger Lakes 2014/15 75cl 19.03

Cabernet Franc accounts for the largest vineyard area of red grapes planted in the Finger Lakes wine region. Unlike many red varieties, it can produce good fruit in cooler climates; as long as the canopy is managed so that enough sun falls on the grapes to fully ripen them. The relatively recent glacial geology of the region has, by scouring out lakes and piling up and mixing soils, created plenty of interesting locations for Cabernet Franc vineyards. Hand-harvest grapes are employed for this elegant, balanced wine. They are fermented in open-topped tanks; with a daily punching down of the cap and pumping over, tannins are gently removed from the skins. The wine is aged for about 18 months in European and American oak barrels. The nose shows ripe blueberry, cherry and raspberry, with floral and cedar notes. Fresh with balancing tannins it finishes smooth and velvety. (x)

Résonance Vineyard

In August 2013, Louis Jadot purchased the Résonance Vineyard in Oregon; their first investment outside Burgundy since their formation in 1859. Located in the Yamhill-Carlton District AVA within Oregon's Willamette Valley, this 13 hectare property is planted with Pinot Noir, mostly from the initial planting of the vineyards in 1981; the vines are un-grafted.

The First vintage (2013) was made under the watchful eye of Jacques Lardière, Louis Jadot's winemaker for over 40 years. Already the wine has started to collect plaudits, with Wine Enthusiast awarding it 94 point (January 2016) and the Wine Spectator describing it as '... one of the year's stars.' (December 2015).



32549 Résonance Vineyard Pinot Noir, Yamhill-Carlton, Oregon 2013 75cl 45.73

Located in the Yamhill-Carlton District AVA, within Oregon's Willamette Valley, this 13 hectare property is planted with un-grafted Pinot Noir vines that are about 35 years old. Owned by Louis Jadot; Jacques Lardière, Louis Jadot's winemaker for over 40 years, consulted on their first vintage in 2013. The grapes were harvested by hand over a 12-day period, to ensure each parcel was optimally ripe and vinified to a Burgundian formula. This is a dynamic beauty, powerful fruit, spice and flora mingle on the nose; the palate is tight, bright and mellow, with smooth tannins and a rather Burgundian dry finish.

Freemark Abbey



Ted Edwards
Director of Winemaking

First lady: A trailblazer of Napa Valley winemaking, Freemark Abbey's history dates back to 1886, when the intrepid widow Josephine Tychson built and operated a cellar, made out of redwood, on what is now the estate. She cultivated the land here, and became the first female winemaker on record in Napa

Valley. Her good friend, Antonio Forni, purchased the winery in 1898 and renamed it Lombarda Cellars after his birthplace in Italy; the following year, he constructed the still-standing winery using stones from nearby Glass Mountain. In 1949, Charles Freeman, Marquand Foster and Albert 'Abbey' Ahern purchased Lombarda Cellars; the winery is today known by the moniker they constructed from their names.

'University of Freemark': The wineries most recent successes began in 1967, when seven partners purchased the winery. The expertise demonstrated by Dick Heggie, Brad Webb, Bill Jaeger, Frank Laurie Wood, Jim Warren, Chuck Carpy and John Bryan, lead to the winery being known as the 'University of Freemark' and a signature style of Chardonnay and Cabernet Sauvignon was developed that is still recognised today.

Paris contenders: In 1973, Wine Institute founder Leon D. Adams, publishes the highly influential book, 'Wines of America,' in which he compares Freemark Abbey 1968 Cabernet Sauvignon to 'a good vintage of Chateau Margaux.' In 1976, Freemark Abbey was one of twelve U.S. wineries chosen to compete in 'The Judgment of Paris' blind tasting, Freemark Abbey was the only winery with both a red and white wine represented; the result catapulted Napa Valley wines onto the world stage.

Three decades: Ted Edwards became the winemaker in 1985, still at the helm three decades later, Ted is one of the California's leading winemakers yet keen to develop his skills further. His work has received great reviews: in 1989, Wine Spectator remarked that Freemark Abbey was 'The truest embodiment of Rutherford-style Cabernet'.



33477 Freemark Abbey Sauvignon Blanc, Napa Valley 2015/16 75cl 19.80

The vast majority of the grapes are grown in the Yount Mill Vineyard in Yountville, this is an organically farmed vineyard, located in the heart of the Yountville appellation, west of the Napa River. The balance comes from a slightly warmer site near Oakville. Both sites have predominantly rich clay loam soils; Sémillon makes up about 4% of the blend. Fermentation takes place in a mixture of 75% stainless steel and 25% older French oak barrels, with no malolactic fermentation taking place. Generous aromas of lemon and lime, white peach, apple and lemon grass greet the nose; the palate shows more green apple, citrus and melon; it finishes fresh and bright.



33475 Freemark Abbey Chardonnay, Napa Valley 2014/15 75cl 23.34

A blend of Chardonnay from four sites, each bring different characteristics to the blend from richer tropical fruit flavours to a citrusy mineral-led crispness. The soils range from alluvial in Rutherford and Carneros, to the volcanic soils of Howell Mountain and the vines are between 8 to 20 years old. About 45% of the fermentations take place in barrel, with no malolactic fermentation, the balance in stainless steel tanks; 88% of the blend is barrel aged in French oak, 32% new, for about five months. The wine shows fruit aromas of pear, apple, white peach, lime and tropical fruits such as ripe banana and kiwi; the oak ageing adds spice, including nutmeg and notes of toast and aromatic cedar. The palate is complex with a creamy richness and mineral elegance.

SILVER (2014) Sommelier Wine Awards 2017



33474 Freemark Abbey Cabernet Sauvignon, Napa Valley 2012 75cl 33.29

The sites selected for the grapes depend on the vintage, often grapes from over 20 locations across the Napa valley are employed. The range of flavours developed in the grapes from these different terroirs allow the winemaker, Ted Edwards, to produce a complex and balanced blend. Cabernet Sauvignon accounts for about 76% of the blend, with Merlot 16%, being the next major component; the balance is made up of other Bordeaux varieties: Cabernet Franc, Petit Verdot and Malbec. The grapes are fermented in parcels in stainless steel tanks and the wine aged for around 25 months in French, 86%, and American, 14%, oak barrels; about 30% of which are new. With great complexity, the wine expresses aromas of fresh boysenberry, blackberry pie, cherry and dark chocolate, all integrated with the spicy sweetness of oak, cedar, cinnamon and clove.

BRONZE (2011) Sommelier Wine Awards 2017



33476 Freemark Abbey Merlot, Napa Valley 2013/14 75cl 27.19

A blend of about 90% Merlot with 7% Cabernet Sauvignon, the balance made up of Petit Verdot, Cabernet Franc and Malbec; the grapes were sourced from across Napa Valley with about a third coming from Yountville. After a 5 day cold soak, the fermentation takes place in stainless steel; the wine is aged for about 15 months in a mixture of French and American oak, 29% of the barrels being new. Opaque ruby-red, it expresses rich dark fruit aromas composed of dark cherry and plum, with notes of bay leaf and dried herbs and a milk chocolate nuance; coupled with the rich dark fruit, there is a hint of green herbs adding to the complexity. The entry and finish are very smooth with integrated fruit, again resembling black cherry.



33652 Freemark Abbey Sycamore Vineyard Cabernet Sauvignon, Rutherford, Napa Valley 2013 75cl 91.38

The grapes for this wine come from the Biodynamically-farmed Sycamore Vineyard in Rutherford, located about a mile south of Bosche, right up against the Mayacamas Range, this vineyard has rich, clay loam soils. The vines here produce small berries reminiscent of mountain fruit berries, with intense extracts of colour and flavour. First made in 1980, the blend is about 83% Cabernet Sauvignon, 7% Cabernet Franc, 5% Merlot and 5% Petit Verdot; each parcel fermented separately in stainless steel after a 5 day cold soak. The wine was aged for 27 months in French oak, 43% new. Blackberry and dark currant dominate nose with jam on toast, dark chocolate truffle, cinnamon and clove. The oak is very well integrated, adding just the right amount of spice. The wine has great depth of black fruits with a strong expression of sweet black cherry. There is a complexity in the nose that hints of tobacco and briary thicket. The 2010 vintage was awarded 94 points in Robert Parker's Wine Advocate in 2013.



33647 Freemark Abbey Bosché Cabernet Sauvignon, Rutherford, Napa Valley 2013 75cl 91.37

First made in 1970, Bosché Cabernet Sauvignon was one of the earliest vineyard-designated wines in California and described in 1995 by Wine Spectator as 'a Napa Valley original', praising its 'elegance and finesse' and dubbing the vineyard 'a special spot'. The Bosché Vineyard is small, at just over eight hectares, on the famed Rutherford Bench with very deep gravelly soils; this is a natural area to grow Bordeaux varietals with dry farming or minimal drip irrigation. The blend is 90% Cabernet Sauvignon and 10% Merlot; fermented in stainless steel after a 5 day cold soak, the wine is aged for 26 months in French oak barrels, 67% new. Bosché shows sweet black cherry aroma with integrated oak spice and black fruits. The complexity in the nose expresses green olive, aromatic cedar, walnut, mushroom and dark chocolate. The flavours are big, voluptuous, soft and velvety, circling about rich black fruit; the tannins are well integrated, providing a long full-bodied finish. The 2010 vintage was awarded 90 points in Robert Parker's Wine Advocate in 2013.

Wild Ridge

The grapes for Wild Ridge Pinot Noir, are grown on the estate's vineyards, located on the far western edge of California's Sonoma Coast. They are a stone's throw from the hamlet of Annapolis, and at just under 300 metres altitude and surrounded by a dense forest, blessed with a steady supply of cool marine air. The vineyards are planted on goldridge soils, a prized mixture of sandy loam on top of a sandstone base, a superior soil for grapes, especially Pinot Noir. This wildness comes through as clear as a bell in the wine, with vibrant blue fruit, spice and savoury elements which flow through a texture that's both mouth-filling and stony.



33479 Wild Ridge Pinot Noir, Sonoma Coast 2013 75cl 27.00

Cool, hand-harvested grapes are delivered to the winery and gently de-stemmed, the crushing of the grapes is avoided to limit tannin extraction. After a cold-soaked of about 4 days, the juice is fermented in open top tanks and gently punched down three times daily to extract colour and texture from the skins. The wine is aged for ten months in a mixture of new and used French oak barrels, this is also where the malolactic fermentation takes place. Aromas of fresh blackberry, ripe red cherry and oolong tea are complemented by flavours of pomegranate, raspberry and orange zest. A naturally bright acidity provides lift, whilst firm yet integrated tannins underpin the structure.

Terlato Family Vineyards



Anthony Terlato

Father and sons: Anthony Terlato and his sons Bill and John became winery owners and vintners in 1996 with the sole objective of making excellent premium wines that could be enjoyed with food. They invested in high quality vineyards in the best regions and bought state-of-the-art equipment for each of the four wineries which they had bought.

A Winemaker and Vineyard Manager: Doug Fletcher, their Chief Winemaker, is a rarity amongst winemakers in that he is as comfortable in the vineyard as he is in the cellar. He has also worked with fruit from Stags Leap District for more than two decades.



Serious about sustainability: Terlato sets itself high standards regarding sustainable wine production. It's not just about

the obvious, such as recycling, energy efficiency or using less chemicals in the vineyards, it's also about considering the economic knock-on effects of switching to biodiesel and the cost of cooking oil in other countries. As Doug Fletcher puts it, 'Sustainable is much harder to do than organic because we have to question everything we do. When we talk about sustainability, what we're really doing is asking ourselves, is this the most we can do?'



25533 Terlato Family Vineyards Chardonnay, Russian River Valley 2013 75cl 22.81

The Russian River Valley, found to the north of Sonoma County, is universally recognised as the best Chardonnay location in California. The unique soil and climate here allows the Chardonnays to rival the great white burgundies of France. Barrel-fermented and aged for nine months in French oak barrels (20% new). Shows apple-pie spices, cinnamon and clove, Granny Smith apple, apricot and white peach; the palate is long with a refined, cool-climate refreshing finish.

Chimney Rock



Elizabeth Vianna
Winemaker

Heritage: Stags Leap District, north of the town of Napa, is located on the Silverado Trail and grapes were first

planted there in the 1870s, with the first winery in the area being founded in 1878. Cabernet Sauvignon, for which the area is famous, was only planted in 1961 and given AVA status in California in 1989. Chimney Rock owns 10% of land in this very small appellation and is recognised as being one of California's premium wine estates.

Hand-crafted wines: The wines are made by Brazilian-born Elizabeth Vianna, who has been the winemaker at Chimney Rock since 2001. She prefers to work with fruit that is not over-ripe, looking towards balance and the vineyards to tell their tale of an individual vintage. Winemaking decisions are never

compromised and 90+ marks from Wine Enthusiast, Wine Spectator and Robert Parker are regularly achieved.



Sustainable practices:

Family ownership and a long-term perspective drives Chimney Rock's approach to winemaking. Solar power provides 100% of their electricity requirement and they have been recycling vineyard water for over ten years. Cover crops improve soil health and an integrated pest management system – a combined biological, cultural, and natural chemical approach to pest management – minimises environmental and health risks.



27479 Chimney Rock Cabernet Sauvignon, Stags Leap District, Napa Valley 2014/15 75cl 62.44

The estate lies in the heart of the Stags Leap District, the first viticultural area in the United States to be approved based on the distinctiveness of its soils. A blend of over 90% Cabernet Sauvignon with the balance Merlot; it shows lovely ripe, sweet red berry and blackcurrant fruit on a well-structured palate, with good aromatics and a bright acidity which gives the finish both liveliness and length.

28106 Chimney Rock Elevage Blanc, Napa Valley 2014/15 75cl 31.60

A blend of about half Sauvignon Blanc and half Sauvignon Gris which is fermented and lees-aged for five months in a mixture of French oak and stainless steel. Shows aromas of peach, citrus, vanilla and that beautiful floral note which comes from the Sauvignon Gris punctuated with light caramel and a slight nutty aroma. The wine has richness to the palate and a bright acidity perfectly balanced with the texture of the wine.

Sanford



Steve Fennell
Winemaker

Burgundian pioneers: Sanford's founders were pioneers of the Santa Rita Hills; it was here, in 1971, that geographer and navy veteran Richard Sanford and botanist Michael Benedict realised that the conditions were perfect for making Burgundian style wines.

They planted vineyards much to the amusement of the local farmers, but their hunch was proved right in 1976 when their first vintage gained global acclaim; Santa Rita Hills Pinot Noir now ranks among the best in the world.

Sideways: Sales of Pinot Noir rose by 16% in Western United States and Britain in 2005 after the film 'Sideways', a wine-tasting road trip set in the Santa Barbara wine region. It is thought that this may have been influenced by one of the key characters constantly referring to the quality of Pinot Noir.

Pacific fogs: Each summer morning, a cooling dense Pacific fog moves through the valleys until the sun's heat pushes this marine-influenced air back to the ocean. This makes the growing season about one month longer

than most other California grape-growing regions.

Burgundian clones and French oak: Dijon clones, new French oak, natural minerality and fresh acidity all add up to perfectly balanced multi-layered wines that are rated amongst the best in the world.



Committed to conservation: Sanford are fully committed to producing wines in a sustainable fashion; operating in harmony with nature, cover crops are grown in the vineyards and they have established a 50 hectare conservation area. Resources are limited in the Santa Rita hills, so management of water and energy, and working with nature makes perfect sense when the results are such excellent wines.

Flor De Campo



25536 Flor de Campo Chardonnay, Santa Barbara County 2015/16 75cl 15.53
Selected parcels of Chardonnay from around the region, including some picked from Sanford's La Rinconada Vineyard in the Santa Rita Hills and the Edna Valley. Whole-cluster pressed with a portion of the juice barrel-fermented; this is a deliciously vibrant and mineral wine showing delicious pineapple, pear and citrus fruit. Flor de Campo is Spanish for 'flower of the fields'.



25535 Flor de Campo Pinot Noir, Santa Barbara County 2014/16 75cl 18.42
Sanford's two Santa Rita vineyards, which include some of the oldest Pinot Noir vines in the region, provide fruit for this cherry and berry scented wine which shows a touch of savoury-spice on the richly flavoured, bright fruit palate. The grapes are hand-harvested and fermented in open-topped tanks prior to a brief period ageing in French oak barrels.

Sanford



34578 Sanford Chardonnay, Santa Barbara County 2015/16 75cl 23.89
The Chardonnay comes from two estate vineyards in the Santa Rita Hills: La Rinconada and Sanford and Benedict. This hand-harvested, barrel-fermented Chardonnay shows intriguing aromas of citrus and tropical fruit such as lychee, with notes of roasted nuts and a minerality that carries through its long finish. Aged for eight months in a mix of new and seasoned French oak barrels.



25547 Sanford Pinot Noir, Santa Rita Hills 2012 75cl 27.63
A blend of fruit from two estate vineyards: La Rinconada (65%) and the historic Sanford and Benedict Vineyard (35%). Both of these stellar vineyards are in the heart of the Santa Rita hills. A mix of vineyard blocks and several different clones gives this wine great complexity. Aged in French oak barrels (30% new) for 10 months where it gained concentration and picked up hints of vanilla and cinnamon. Brilliant red in colour and bursting with bright red fruits, such as raspberry and cherry, with hints of pepper and dried flowers on the nose. The palate delivers silky, berry flavours framed by supple tannins.

The Federalist



Bryan Parker
Head Winemaker

Founding fathers: The Federalist wines celebrate and pay homage to America's Founding Fathers – bold men of principle, who's pioneering spirit helped make the United States the country it

is today. Whilst Zinfandel is featured prominently in the range, Zinfandel flourishes in the regions of Lodi and Dry Creek Valley, Federalist wines also make Cabernet and Merlot dominated blends and a Chardonnay from Sonoma County.

Primitivo: The history of Zinfandel dates back to the late 18th century, when farmers in the north-eastern United States first attempted to cultivate it from stock that probably came from Austro-Hungary; it has now been identified as being descended from the Primitivo/Crijenak variety today found along the Dalmatian coast.

The 49ers: Zinfandel didn't do so well in the dreary north-eastern states, but once it crossed the Sierra Nevada, just after

the gold rush, and was introduced to Californian sunshine it came into its own.

Up the Dry Creek Valley: Dry Creek Valley has unique characteristics that make it especially suited to producing some of the best 'Zin' in California. The valley receives pronounced afternoon heat, while also being cooled by the night air that creeps up the Russian River Valley from the Pacific Ocean; thereby, extending hang-time, producing more richly flavoured mature fruit.

Selection and revolution: Individual blocks are selected and vinified for The Federalist and then in the traditions of The American War of Independence, the Americans and French combine to supply the oak!



33107 The Federalist Chardonnay, Mendocino County 2016/17 75cl 16.06
Made from 100% Mendocino County Chardonnay grapes that are tank fermented, the lees are stirred regularly throughout the malolactic fermentation and the wine is aged on them prior to blending. The wine is then aged primarily in American and Hungarian oak, with a little bit of French, 35% of the barrels are new. The Hungarian oak mimics French with an added spicy character and the American provides a sweeter note. A rich, golden colour, the wine offers up ripe fruit reminiscent of lemon curd and pear on the nose; the palate has a lush texture and long, smooth finish punctuated with cinnamon and cardamom spice.



32407 The Federalist Honest Red Blend, North Coast California 2014/15 75cl 16.09
A blend of about 55% Merlot, 30% Zinfandel and 15% Cabernet Sauvignon grapes, sourced from three renowned North Coast American appellations: 68% from Mendocino County, 27% Napa Valley and 5% Sonoma County. The label is adorned with the face of Abe Lincoln, hence the wine's 'honest' moniker; although not a federalist, his efforts to preserve the union make him worthy enough to sit alongside the founding fathers on The Federalist's other wine labels. Grapes from different blocks were fermented separately to preserve the characteristics of each, with each block spending about 18 days on their skins. After blending, the wine is aged for 15 months in oak barrels, 35% of which are new. Shows plum, blackberry and blackcurrant with a hint of spice on the nose, the palate offers similar dark fruit and spice to a richly textured finish.

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29893 The Federalist Cabernet Sauvignon, Lodi 2015/16 75cl 16.07
The Lodi Cabernet Sauvignon for this wine, is backed up by other grape varieties, namely Merlot, Cabernet Franc, Petite Syrah and Sangiovese, which add to the overall complexity and structure of the wine. Each parcel is fermented separately to maintain their individual characteristics, prior to completing the blend. Ageing takes place in oak barrels, of which 35% are new. The wine displays aromas of blue and black fruits, such as blackberry and blueberry with notes of cinnamon spice; the palate has a firm tannin structure, and a long, smooth finish.



29894 The Federalist 1776 Zinfandel, Lodi 2015/16 75cl 16.07
Featuring a founding Federalist on the label, George Washington – the first President of the USA; this wine is a blend of 93% Zinfandel and 7% Syrah sourced from the Lodi American appellation. Lodi is situated inland about 50 miles east of Napa, it is characterised by cool, wet winters, and very warm, dry summers, dense ground fogs are often found here. It has been a major grape growing region since the 1850s, and was named Wine Region of the Year by Wine Enthusiast at their annual awards in 2015. Fruit from different blocks is fermented separately to preserve the characteristics of each prior to blending, each parcel spending about 12 days on the skins; the wine is aged for 12 months in oak, 25% new. Aromas of plum and cherry are dominant on the nose backed up by cinnamon spice; full-bodied, it has a firm tannin structure developing into a long smooth finish.



25534 The Federalist Visionary Zinfandel, Dry Creek Valley 2015/16 75cl 20.78
 Parcels of Zinfandel from Dry Creek Valley vineyards, just about perfect for growing this grape, are fermented separately to preserve the characteristics of each; the average length of time on the skins is 17 days. After pressing and malolactic fermentation in barrels, the wine is matured for 15 months in a mixture of French and American oak barrels, 25% new. Fruit forward with blackberry and black cherry aromas and spicy notes; the palate is balanced and mouth-filling with a rich texture and long finish.
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28972 The Federalist Dueling Pistols Zinfandel-Syrah, Dry Creek Valley 2014/15 75cl 27.63
 A dual blend of 50% Zinfandel and 50% Syrah that exhibits aromas of blackberry and black cherry with black pepper and spice. The palate is weighty with rich, ripe fruit and a lively acidity that carries the fruit through to a long finish. Each variety is fermented separately from free-run juice. The individual lots spend an average of 15 days on the skins. Upon completing primary fermentation, the wine undergoes a malolactic fermentation. The separate blocks of Zinfandel and Syrah are blended post malolactic fermentation and are aged 15 months in 20% new oak barrels.

Tangle Oaks



Marisa Taylor Huffaker
Winemaker

Hand selected: Tangle Oaks wines are made in the premium appellation of Napa Valley and the cooler-climate vineyards of the North Coast. All wines are made from high quality hand-selected parcels that best reflect their region. The Lot number on each bottle reflects the strict selection process that gives the truest expression of the grape, the vintage and the growing area.

A self-described 'lab-rat': Marisa Taylor Huffaker is the Winemaker at the Rutherford Hill Winery, where Tangle

Oaks is made, and describes herself as a 'lab-rat'. With a BSc in Chemistry and MSc in Food Science-Enology, she has a passion for the analytical detail needed for monitoring yeast cultures, barrels, fermentation, blending and ultimately, bottling.



Reforestation: Proceeds from sales are donated to the Arbor Day Foundation to plant trees; to date, sales of Tangle Oaks have raised enough money to plant several thousand.



25542 Tangle Oaks Chardonnay, Mendocino County 2014/15 75cl 16.07
 Sourced from Mendocino County which is one of the coolest climates in California and situated to the north of the region. The milder climate and seasonal rain helps with vine growth to protect the bunch's from the hot, sunny summers which helps with the acidity and balance to the grapes. After being aged for 9 months on the lees in oak the wine shows a rich ripe apple and pears on the nose and a creamy buttery finish balanced by the fresh cleansing acidity.

25543 Tangle Oaks Merlot, Napa Valley 2013 75cl 16.07
 Napa Valley Merlot grapes were tank fermented and the wine aged for 20 months in French oak barrels. Shows ripe plum, dark cherry and savoury herb notes on the nose. The medium-bodied palate, with its smooth and rounded texture, replays the fruit shown on the nose but adds a touch of mocha.



25544 Tangle Oaks Pinot Noir, North Coast 2015/16 75cl 16.07
 The grapes are grown in the cool climate of the Sonoma Coast region; ideal for Pinot Noir. Fermented in open-topped tanks after a three day cold soak to extract colour and tannins, the finished wine is aged for nine months in French oak barrels. Bright berry aromas with red fruit flavours, such as cherry, and notes of toasted almond; the palate is silky and soft.



25545 Tangle Oaks Cabernet Sauvignon, North Coast 2012/13 75cl 18.80
 Made from 100% Cabernet Sauvignon fruit from California's North Coast region, one of the coolest regions in the state. Fermented in tank, the wine is aged for about a year in French oak barrels. Shows aromas of black and red fruits; the palate defines these as blackberry and blackcurrant with notes of dark chocolate and cassis to follow. The finish is silky smooth with fine tannins.

Robert Mondavi



Geneviève Janssens
Head Winemaker

Founding father: Robert Mondavi is widely considered to be the founding father of Napa Valley's wine industry. He was the first to believe that Californian wines could measure up to the best in the world. As a result of his vision and innovative flair, his contribution to the

industry is evident in wineries today. Inventor and pioneer: He invented 'Fumé Blanc', brought in natural farming, sustainable viticulture, stainless steel tanks and French oak barrels. Throughout his long career, he held the philosophy of 'enriching life through wine' and has worked tirelessly to promote premium Californian wines, particularly those made from Cabernet Sauvignon, earning him an iconic reputation in the industry.

Cultural attraction: Drawn by the Robert Mondavi philosophy, Geneviève Janssens moved to Napa in 1978; here she worked as an Assistant-Oenologist absorbing the culture before gaining experience in other wineries in California including Opus One. In 1997, she returned to the Robert Mondavi Winery

as Director of Winemaking. In 2010, she was awarded Wine Enthusiast's Winemaker of the Year Award.



Environmentally friendly pest control: The Robert Mondavi Winery has been farming in a sustainable fashion for many years now; they were named as the only wine company among ten agricultural and urban organisations in California to receive an IPM Innovator Award in 1998 from the California Environmental Protection Agency. This was for their environmentally-friendly pest control systems; they are also founding members of the Napa Sustainable Winegrowing Group. Today, they manage over 400 hectares of naturally farmed-vineyards in the Napa Valley.

Robert Mondavi

22788 Robert Mondavi Winery Fumé Blanc, Napa Valley 2014/15 75cl 21.36
 This partially barrel-fermented Sauvignon Blanc is made using grapes sourced from the Stags Leap, Oakville and Rutherford areas. The warm yet still temperate growing conditions produce fully ripe grapes which result in a full-bodied almost creamy textured wine with pronounced aromas of jasmine and orange blossom, citrus and tropical fruit such as lime and lychee, honey with subtle oak nuances on the palate.



14225 Robert Mondavi Winery Cabernet Sauvignon, Napa Valley 2014/15 75cl 25.25
 A classic, and therefore by definition premium quality, Napa Valley Cabernet Sauvignon. Made using grapes from the Oakville and Stag's Leap regions that produce deep coloured wines showing excellent varietal concentration. A long maceration is employed followed by over 15 months ageing in French oak barrels before bottling without filtration to ensure the maximum retention of flavours and complexity.

Mondavi Woodbridge



22816 Woodbridge by Robert Mondavi Chardonnay, California 2015/16 75cl 9.97
 In order to increase the wines complexity, a small percentage of Sémillon is included in the blend and a mixture of barrel and tank fermentation is employed. Displaying lifted citrus and tropical fruit on the nose, the palate exhibits bright, zesty citrus fruit coupled with peach and nectarine, backed by cream on the finish.

22815 Woodbridge by Robert Mondavi Cabernet Sauvignon, California 2015/16 75cl 11.30
 A blend of 85% Cabernet Sauvignon with 15% of other varieties, mostly Shiraz and Merlot, employed to add complexity and balance to the palate; some ageing in French and American oak barrels also adds to the flavour spectrum. Appealing red and dark berry fruit character reminiscent of cherry and currant, backed by warm vanilla tones on a long smooth finish.

Mondavi Twin Oaks



22939 Robert Mondavi Twin Oaks Chardonnay, California 2015/16 75cl 10.16
 Fruit for this wine was sourced from California's Central Coast region. Fermented in stainless steel for added freshness, and then matured in a combination of French and American oak, the wine shows attractive and elegant citrus fruit aromas with some tropical notes. The palate is filled with bright zesty citrus fruits and acidity with hints of stone and tropical fruit. (x)

23008 Robert Mondavi Twin Oaks Cabernet Sauvignon, California 2015/16 75cl 10.75
 Sourced from a blend of Lodi and Central Coast vineyards, the wine exhibits lovely lifted aromas of dark berry fruit, redcurrant and oak spice. On the palate, the wine shows vibrant red and dark berry fruit flavours, fine tannins and a well-balanced oak finish. Matured in 25% new American oak. (x)

Ravenswood



Joel Peterson

'The Godfather of Zin': When Joel Peterson (a.k.a. the Godfather of Zin) co-founded the Ravenswood winery in 1976, he changed the destiny of California's indigenous grape variety forever. Joel now works with over 100 growers to ensure the grapes are of the highest quality and it shows. Ravenswood

is one of the few wineries that have had the philosophical and winemaking skill of one winemaker for over 40 years, contributing to a consistency and quality rarely found in California.

Uncompromising: His combination of skills, in addition to his uncompromising commitment to nature and his enthusiasm for all things flavourful, dictates the style of the wines good enough to bear the distinctive Ravenswood stamp. As Joel says, 'in the beginning it was Zin or nothing for us.' When asked if he was prepared to produce a white Zinfandel wine in those early days, Joel's response was a straightforward 'I don't make that wimpy stuff' and the 'No Wimpy Wines' mantra was born.

Hall of fame: Joel's approach to winemaking focuses on using

winemaking techniques from the Old World and in particular France to produce premium wines of exceptional quality. Ravenswood wines are never over-oaked or loaded with residual sugar and they are well suited to ageing. In 2011, Joel was elected to the Vintners Hall of Fame by the Culinary Institute of America (CIA).



Top to bottom: Unsurprisingly, Ravenswood's forward-thinking approach has positioned them at the forefront of sustainable winemaking: from the top of their winery, covered with solar panels, to the rivers and streams that border the vineyards, Ravenswood play a part in the Fish Friendly Farming programme. They are also certified participants in California's Sustainable Winegrowing Alliance.



07630 Ravenswood Old Vine Zinfandel, Lodi County 2014/15 75cl 15.23
The reputation for Lodi as being one of the best areas of California for producing Zinfandel is increasing rapidly. The sandy soils have poor water retention properties resulting in low yields but great concentration in the grapes. This wine, from the 100-year-old Kettleman Road Vineyard is a superb example of Lodi 'Zin'. Matured for 18 months in French oak, the wine has great power but also complexity and good ageing potential.

XYZin



35112 XYZin Zinfandel, California NEW 2016 75cl 8.60
A blend of Zinfandel grapes sourced from a number of Californian regions. The wine is unoaked and made to enhance the dark brooding character that the grape can exhibit if harvested fully ripe. Rich on the palate the sweet ripe black and red berry fruit aromas are backed by a note of spice.

Drifting Wines



34755 Drifting Chardonnay, Lodi NEW 2016 75cl 8.57
The Chardonnay grapes for this generously flavoured white, are grown in vineyards planted on the rich, sandy loam soils of Lodi, located at the top of California's Central Valley region. Here the vines are bathed in warm sunshine for much of the growing season and the grapes reach full ripeness easily. After harvesting and fermentation the wine is French-oak aged for about three months. Tropical fruit and green apple show on the nose, backed by toasted oak spice, the palate finishes with notes of zesty lemon. (x)

34756 Drifting Cabernet Sauvignon, Lodi NEW 2016 75cl 8.57
A blend of 80% Cabernet Sauvignon, 10% Syrah and 10% Cabernet Franc grapes; grown in the warm climate of the Lodi region at the northern end of California's Central Valley. Whilst the wine is dominated by the blackcurrant fruit flavours of the Cabernet Sauvignon, the addition of Syrah and Cabernet Franc provides more complexity on the palate with notes of raspberry and cherry. The wine is briefly French-oak aged for three months, the palate reflect this with a note of toasty-spice. (x)



35674 Drifting Merlot, Lodi NEW 2017/18 75cl 8.57
Drifting often leads to something great. This is what happened when Steve M, Winemaker for Drifting Wines sauntered into the rich, sandy loam soils in Lodi. Such is the case when aromas and flavours of raspberry, cherry and mocha tantalize your senses and fill you with silky and soft tannins that blend to have a sweet and light vanilla oak finish (x)



35675 Drifting Old Vine Zinfandel Lodi NEW 2017/18 75cl 8.57
This Zinfandel is aged for 3 months in French Oak, developing flavours of sweet cherry, blueberry, and light plum aromas. Completed with a black pepper spice and a slight tobacco edge on a full, silky finish. (x)

Meiomi



Melissa Stackhouse
Director of Winemaking

Regional input: The name Meiomi translates as 'coast' in the language of the indigenous Wappo and Yuki peoples of northern California. It celebrates the approach they take when constructing their Pinot Noir and Chardonnay wines. This is based on a multi-regional blend of grapes grown in the coolest regions, perfect for the varieties (Region I on the

UC Davis Heat Summation Scale) these regions are influenced by the proximity of the cold Pacific Ocean.

Local experience: Director of Winemaking for Meiomi, Melissa Stackhouse has an impressive background with CA wineries making Pinot Noir and Chardonnay at La Crema and J. Vineyards. Melissa holds a Bachelor of Science in Viticulture and Enology from the University of California, Davis and was appointed Director of Winemaking in 2016.

Three regions: The grapes are sourced from vineyards in Sonoma County, Monterey County and Santa Barbara County. Each vineyard parcel is chosen for the unique flavours, textures and aromas it contributes to build Meiomi's broad flavour profile. There are a huge number of factors to consider when comparing these

vineyards, from soil profile, regional and local climatic conditions and vineyard orientation. Monterey for example has a cooler climate and has more volcanic soils; whilst in Santa Barbara it is the orientation of the limestone hills that allows for sea fogs in early summer and the Santa Ana winds in early autumn that make a difference to the ripeness and quality of the grapes.

Blending: With such diverse grape parcels to work with, the blending will always be a key activity at Meiomi. The Chardonnay is constructed to be approachable, balanced and textural with a range of flavours from cool apple to tropical pineapple. The Pinot Noir acquires its texture and structure primarily from Monterey fruit, gains bright red fruit from Sonoma and richer spicier fruit from Santa Barbara.



31064 Meiomi Chardonnay, Monterey-Sonoma-Santa Barbara 2014/15 75cl 15.42
A blend of 100% Chardonnay grapes from three distinct vineyard regions, with about a third each coming from Monterey, Sonoma and Santa Barbara. The Monterey fruit contributing ripe stone fruit and a creamy character, the Sonoma grapes bringing crisp apple and a lean minerality and the Santa Barbara grapes bring exotic sweet spice and lively tropical fruit flavours to the blend. Each lot was kept separate in the winery so they could tailor the winemaking techniques to enhance the unique regional nuances. Fermentation took place in French oak barrels and stainless steel tanks, retaining vibrant fruit to contrast against rich, textural oak characteristics. All blend components underwent a malolactic fermentation and some of the wine was aged for about six months in oak. Bright, layered with tropical and stone fruit mixing with notes of honey and butterscotch. (x)



31065 Meiomi Pinot Noir, Monterey-Sonoma-Santa Barbara 2016/17 75cl 15.42
A blend of 100% Pinot Noir from three distinct vineyard regions. About 60% from Monterey, the fruit that provides dark fruit flavours and defines much of the texture and structure, nearly 20% from Sonoma, adding bright cherry and strawberry flavours and just over 20% from Santa Barbara which adds bright red fruit again with notes of Christmas spice. Each lot was fermented separately and treated differently using punching down of the cap or pumping over as required; all blend is aged in French oak of which 60% is new. Aromas of bright strawberry and jammy fruit, mocha, and vanilla, along with toasty vanilla oak lead off; the palate shows blackberry, dark cherry, juicy strawberry, and toasty mocha; finishing with supple, silky tannins. (x)
GOLD (2015) Sommelier Wine Awards 2017

Blackstone



Ryan Flock
Winemaker

Fruit-forward: Blackstone relies on strategic grape sourcing to ensure

consistency of style and quality. The Winemaker's Select grapes are sourced from over 100 carefully selected vineyards in the Central Coast, North Coast, and North Valley (Lodi) regions of California. These regions contain California's premium wine regions; their geographical separation provides a range of climatic and soil variations that, in turn, provide Ryan with a diverse palette of grapes and wines with which to blend the final wine. Blackstone wines are characterised by bright, fruity aromas, silky textures, and smooth, fruit-forward characteristics, making wines with balance that are fruit-driven.



Certified Sustainable: The Blackstone Winery is a certified member of California's Sustainable Winegrowing Program. The vision of the programme is the long-term sustainability of the California wine community. To place the concept of sustainability into the context of winegrowing, the programme defines sustainable winegrowing and winemaking practices that are sensitive to the environment, responsive to the needs and interests of society-at-large, and are economically feasible to implement and maintain.



34281 Blackstone Winemaker's Select Chardonnay, Monterey County 2014/15 75cl 12.92
This Chardonnay is clean and crisp with aromas of yellow apple, cinnamon, and caramel with oak and floral notes. On the palate, flavours of apple, peach, and warm oak meld in a full, silky mouthfeel. 20% of the wine is barrel-fermented and the entire blend is aged for seven months in a mixture of French and American oak barrels, which gives the wine a toasty finish.



34282 Blackstone Winemaker's Select Merlot, California 2016/17 75cl 10.77
A multi-regional blend using fruit from both the Central Coast and north Central Valley areas; this enables a wine which has both complexity and crowd-appeal to be produced. Typically rich in fruit with supple tannins enhanced by subtle oak from the 12 months maturation in American oak barrels.

Geyser Peak

A range of two of the most popular grape varieties, with contemporary packaging and modern juice.



28000 Geyser Peak Chardonnay, California 2015/16 75cl 8.34
A crisp, lean, dry Chardonnay, showing less tropical fruit than is usual for a Californian Chardonnay: the inclusion of about 5% Sauvignon Blanc in the blend influences the style, as does the brief time a portion spends in French oak during fermentation. Golden delicious apple and lemon on the nose; with a touch of peach and toast joining these on the palate.



28001 Geyser Peak Merlot, California 2015/16 75cl 8.34
A round, soft Merlot with ripe red and black fruit flavours; the nose shows notes of raspberry whilst the palate adds cherry and blackberry. About 14% of the blend is made up of other varieties such as Petit Verdot and Petite Sirah which add complexity.

Lavender Hill



34050 Lavender Hill Chardonnay, California 2017/18 75cl 5.95
Juicy, lightly oaked Chardonnay with a good intensity of flavours; it shows peach, pineapple and melon with a touch of spice. (x)



34052 Lavender Hill White Zinfandel, California 2016/17 75cl 5.95
Medium-sweet, although it has a good positive acidity which makes it seem a touch drier; shows plenty of watermelon, strawberry and redcurrant fruit. (x)



34051 Lavender Hill Merlot, California 2016/17 75cl 5.95
Soft and very approachable with plenty of plum and red cherry fruit on the finish. (x)

Rugged Ridge

A range designed specifically for the On-Trade by Matthew Clark, featuring two popular varieties including a not-too-sweet white Zinfandel. The packaging is eye-catching and styled on the 'wild west' period of the late nineteenth century.



24559 Rugged Ridge Zinfandel Rosé, California 2016/17 75cl 6.08
Medium-sweet pink with sweet raspberry, watermelon and strawberry fruit. (x)



24556 Rugged Ridge Merlot, California 2015/16 75cl 6.08
Ripe black plum with notes of blueberry on a light and juicy finish. (x)

Wicked Lady





31623 Wicked Lady White Zinfandel, California 2015/16 75cl 6.05
Medium-sweet rosé made using Zinfandel grapes from warm Californian vineyards. The juice from the crushed grapes spends a short time in contact with the skins which gives the wine a salmon-pink colour. Shows red-fruits on the rich, juicy palate. (x)

Vendange

A range of two different Zinfandels, a traditional full flavoured red and a semi-sweet rosé. Vendange is French for 'grape harvest'.




34188 Vendange White Zinfandel, California 2016/17  75cl 6.15
A medium-sweet rosé made using Zinfandel grapes from the North Central Valley. Allowed only a short maceration on the skins to impart the beautiful salmon-pink colour and then cool-fermented to retain freshness and acidity. (x)


34373 Vendange Zinfandel, California 2015/16  75cl 6.15
Unoaked Zinfandel with the emphasis on fruit; plenty of ripe blackberry and red fruit flavours on a deliciously soft palate. (x)


Whispering Hills



24444 Whispering Hills Chardonnay, California 2015/16  75cl 6.08
A crisp, lemony Chardonnay given a touch more complexity by a short period in contact with oak, from California's sunny Central Valley. Cool-fermented in stainless steel. Ripe tropical fruit flavours on the palate and excellent mouth-feel. (x)



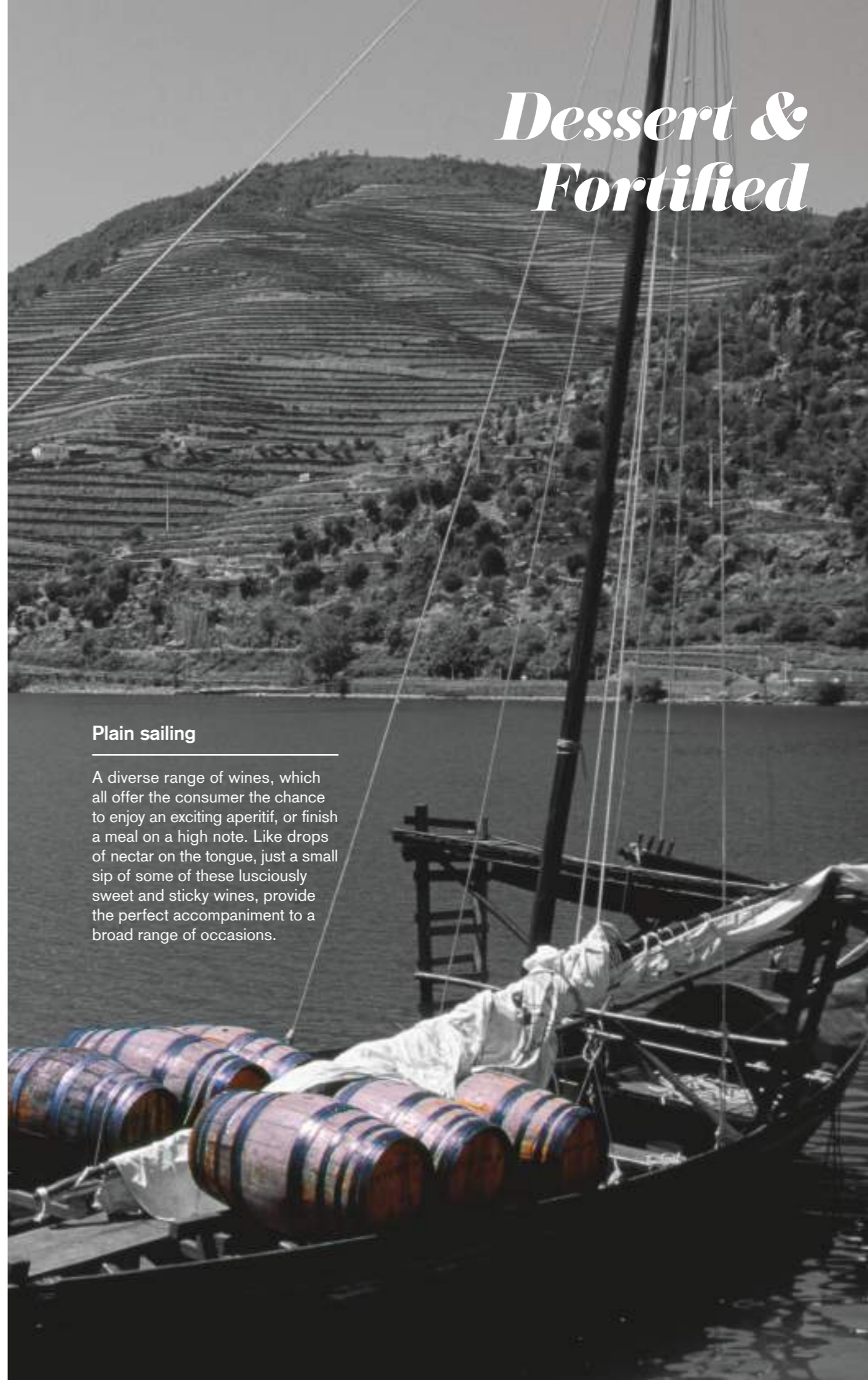
24448 Whispering Hills White Zinfandel, California 2016/17  75cl 6.08
A beautiful deep salmon-pink coloured wine with loads of fresh summer-fruit flavours and lively acidity. Made in a medium style to appeal to a wide range of tastes. (x)

24445 Whispering Hills Merlot, California 2016/17  75cl 6.15
A typically soft and juicy Merlot selected from grapes which ripen to perfection under the warm Californian sunshine. Fermented and aged for a short time in contact with oak. A wine with supple tannins and ripe berry fruit flavours. (x)

Dessert & Fortified

Plain sailing

A diverse range of wines, which all offer the consumer the chance to enjoy an exciting aperitif, or finish a meal on a high note. Like drops of nectar on the tongue, just a small sip of some of these lusciously sweet and sticky wines, provide the perfect accompaniment to a broad range of occasions.



Australia

Brown Brothers



31245 **Brown Brothers Late Harvest Orange Muscat and Flora, Victoria** **2014/15** **37.5cl** **9.14**
A unique dessert wine from the Mystic Park Vineyard in Victoria. Made using 80% of the unusual Orange Muscat and 20% Flora, a crossing of Gewürztraminer and Sémillon. The result is a lively yet elegant dessert wine with great intensity of flavour.

Austria

Willi Opitz



28907 **Willi Opitz Welschriesling Eiswein, Burgenland** **2015/16** **37.5cl** **23.74**
Made from Welschriesling grapes that are all affected by Botrytis cinerea and are hand-harvested. The harvest for Willi Opitz's Eiswein does not begin before the temperature drops to -10°C, well below the legal maximum temperature; the colder the harvest gets the better, as the yields decrease and quality increases as the temperature drops. In reality, this means most of the grapes are picked at around 2am, with the pickers moving twice through the vineyard to harvest each icy berry; they are pressed whilst still frozen. The minimum sugar level must be at the same level for Beerenauslese, but really good Eiswein needs a level of 330g/l. The fermentation is carried out with their own yeast cultures and takes nearly two months, 50% in stainless steel and 50% in barriques, after one year all the barrels are blended; the wine is bottled in the third year after the vintage. Shows racy apple, pear and peach fruit; a stunningly good Eiswein. (x)



28908 **Victoria Opitz Rotfeder Beerenauslese, Burgenland** **NV** **37.5cl** **21.09**
A unique wine developed by Willi Opitz about 20 years ago. The finicky Pinot Noir grape is coaxed to full ripeness; Botrytis is allowed to develop; the bunch stalks are slashed to loosen the berries; an earlier green harvest is aimed at protecting the skins of the bunches left. Picked by hand at the end of October, with around 280g/l sugar, the grapes are pressed in a small hand basket press and fermentation takes place in used barriques with their own cultivated yeast. Matured for about 18 months in barriques prior to an extended bottle maturing phase, the wine is released when about three years old. Dark amber, a hauntingly sweet wine with notes of honeyed dried apricot, caramelised peach, toffee-apple and Oloroso Sherry. (x)



28902 **Willi Opitz Opitz One Schilfwein, Burgenland** **2016/17** **37.5cl** **29.21**
The signature wine of Willi Opitz produced by a method invented by himself, the finished wine being called Schilfwein (reed wine). It is a rare sweet wine, a Trockenbeerenauslese made from red grapes, and a regular gold medal winner at trade fairs; it was selected by Fine Wine Magazine as one of the thousand finest wines ever made. Zweigelt grapes are harvested by hand when ripe and dried on reed mats for six to eight months before they get pressed very gently in a small basket press. The juice is then fermented slowly for many weeks and the wine is aged both in small oak barrels and stainless steel prior to bottling. Shows a very fresh fine and intense nose of blackberry, cherry and a hint of a fine mature Port wine. Elegant cherry and chocolate on the palate, hints of dried plum, ends with a very long finish. (x)

Chile

Errázuriz



20916 **Errázuriz Late Harvest Sauvignon Blanc, Casablanca Valley** **2016/17** **37.5cl** **6.98**
Made with grapes picked very late in the season influenced significantly by Botrytis which has concentrated the sugars, acids and flavours in the grapes to create a pleasing character that recalls honey, raisins, and dried apricots. The wine includes some Viognier and Gewürztraminer and part of the must was fermented in second-use French oak barrels which contributes tremendous texture and volume on the palate. About 40% of the wine is aged in French oak for seven months.

France

Château de Fesles



29243 **Bonnezeaux, Château de Fesles** **2010** **50cl** **27.30**
Château de Fesles is, without doubt, the best known estate with the largest vineyard holding in the Bonnezeaux appellation. The Chenin Blanc vineyards have an average age of about 50 years. The proximity of the River Layon and its morning mists favour the development of Botrytis or Noble Rot, to concentrate the grapes so as to produce one of the greatest dessert wines in the world. The grapes are hand-picked over the course of usually six 'tries' and the wine is matured for 15 months in oak barrels. Complex with notes of honey, baked apple, candied citrus, rich but with a freshness to balance the sweetness. (x)

Cave des Vignerons



11391 **Muscat de Beaumes-de-Venise, Cave des Vignerons** **NV** **37.5cl** **7.93**
The most famous of the Vins Doux Naturels from a village which was awarded Rhône Valley cru status in 2005. Produced from the distinctive Muscat à Petits Grains grape grown in vineyards set against the spectacular backdrop of the jagged Dentelles de Montmirail. Rich and concentrated, it makes an ideal dessert wine.

Château du Seuil



13321 **Château du Seuil, Cérons** **2016/17** **50cl** **14.99**
The tiny appellation of Cérons borders the northern side of Sauternes and benefits from autumnal mists, which encourage the development of Botrytis. Made using the same labour-intensive methods as Sauternes, with individual grape selection from the bunches, followed by a partial vinification in French oak barrels. The result is a rich, luscious wine with a pronounced honeyed bouquet and fresh, citrus flavours.


Lucien Lurton et Fils

17856 **Garonnelles Sauternes, Lucien Lurton et Fils** **2015/16** **75cl** **16.63**
17855 **Garonnelles Sauternes, Lucien Lurton et Fils** **2016/17** **37.5cl** **9.81**
This classic wine is made only in very limited quantities when the autumnal mists enable the development of Noble Rot on the grapes and concentrate the juice. Owned by the Lurton family, this wine hails from the same stable as Château Climens, a Premier Cru Barsac: the wine is made at the Château and the grapes are grown in Climens' vineyards. Made exclusively from Sémillon, this is a rich, luscious wine to linger over. (x)




28364 **Cypres de Climens, Barsac** **2012** **37.5cl** **19.24**
The second wine of Château Climens, made with the fruit of the second selection or from first choice grapes if no vintage of Château Climens is made and the grapes are good enough: its existence is irregular as well. It is one of the rare single grape variety wines of the region, made from Sémillon; barrel-fermented and matured. Aromas of white blossom, apricot, pineapple and lime; backed by richness and a fresh balance to the finish. (x)

Château Doisy Daëne


-  **31591** **Château Doisy Daëne, Barsac** **2012** **75cl** **41.12**
 Located in Barsac, Doisy Daëne was classified as a Second Cru Classé in the 1855 classification; the property has belonged to the Dubourdieu family since 1924. A blend of hand-picked Sémillon and Sauvignon Blanc grapes, a product of many visits to the vineyard, aged in French oak barrels. The palate is very rich and shows pear, peach and spice alongside honeyed-citrus flavours.



-  **31590** **Château Doisy Daëne, Sauternes** **2005** **37.5cl** **20.56**
 Owned by the Dubourdieu family since 1924, the wine was classified as a Second Cru Classé in the 1855 classification. This dessert wine, made from Sémillon and Sauvignon Blanc grapes, is exhibiting a classic Sauternes flavour profile. Shows a pungent attack of tropical fruit on the nose, with notes of honeysuckle and apricot; the terrific balancing acidity drives the length beautifully.

Château Thénac




-  **27166** **Château Thénac Côtes de Bergerac Blanc Moelleux** **2015/16** **50cl** **16.97**
 Hand-picked Botrytis affected Sémillon and Muscadelle, about 10% of the blend, from vines over 45 years old are used to make this intense bright gold, rich wine with amazing aromas of ripe lemon and orange, pineapple and mangoes. Fermented then aged for over a year in new French oak barrels, the wine exhibits toasted bread, honey, date-palm fruits and roasted pistachio. (x)

Hungary

Béres


Béres was founded in 2002 with the purchase of 10 hectares; this is now closer to 50 hectares following extensive vineyard plantings on the clay, chalk and tufa soils. The winery in Erdőbénye is about a hundred miles north-east of Budapest and surrounded by mountains and oak forests. Erdőbénye has quite a few cooperages that produce barrels for wineries in Hungary and right around the world. The winery is gravity-fed with the presses located almost directly beneath where the grapes are received. Gravity-fed wineries don't rely on pumps for the movement of grapes and juice, employing gravity to gently 'pour' these precious elements through the process. Being nearly new and purpose built, the winery has both state-of-the-art equipment and extensive underground cellars in which they mature the wine, often in locally produced barrels and for many months.



-  **29128** **Béres Tokaji Aszú 5 Puttonyos** **2008** **50cl** **31.05**
 Tokaji, the great sweet wine of Hungary (the name coming from the Tokaj-Hegyalja region) is made predominantly using the Furmint grape variety. In 1730, long before classification systems were employed in Portugal and France to guarantee the wines pedigree, they were instigated in Hungary specifically for this regal wine. The wine spends two years maturing in oak barrels; it is incredibly sweet, with around 150g/l residual sugar, flavours of dried apricot, fig and lime sit alongside a fabulous balancing acidity that leaves the palate refreshed. (x)
SILVER (2007) *Sommelier Wine Awards 2017*

Italy


Ruffino

-  **19450** **Vin Santo del Chianti Serelle, Ruffino** **2012/13** **37.5cl** **13.96**
 Malvasia and Trebbiano grapes from Ruffino's La Solatia and Gretole estates are carefully dried in well ventilated rooms for about two months. This has the effect of concentrating the sugars in the 'must' and as a result the fermentation, in French oak casks, is slow and long. The wine is then further aged in small oak casks for three years, prior to being blended and bottled. The resulting wine exhibits aromas of candied fruit and notes of honey, eucalyptus and citrus fruits as well as an intriguing touch of nutmeg and caramel. The palate is dense and rich, packed with dried fruit flavours such as apricot, pineapple and fig, with a delicious sweetness in balance and a refreshing finish.

New Zealand

Villa Maria



-  **29099** **Villa Maria Reserve Noble Riesling Botrytis Selection, Marlborough** **2015/16** **37.5cl** **18.42**
 Located on the central valley floor of the Wairau Valley, the Fletcher Vineyard is characterised by free-draining alluvial soils: the site naturally encourages low vigour, the fruit is encouraged to develop Botrytis early. With careful late season management the fruit is harvested after the Botrytis has drawn much of the berries' moisture, concentrating sugars, acids and flavours. Hand-picked, with several passes, careful berry selection is carried out prior to fermentation in stainless steel. Aromas of citrus zest and honeysuckle are accompanied by intense Noble Botrytis characters of apricot, mango and dried fruits. The palate is rich with a seductive orange blossom and sweet spice core balanced by a fine backbone of cleansing acidity.

South Africa

Nederburg




-  **24581** **Nederburg Winemaker's Reserve Noble Late Harvest, South Africa** **2017/18** **37.5cl** **11.39**
 Dominated by Chenin Blanc, it has about 25% of the Muscat de Frontignan grape in the blend, this wine is heavily influenced by the presence of Botrytis affected grapes. Brilliant gold, with lime-green highlights; it shows aromas of fresh pineapple, dried apricots with floral and spice notes. This wine regularly wins top awards: The 2016 vintage was awarded 91 Points in Tim Atkin's SA Special Report 2017 and featured as one of the sweet wines of the year.
SILVER (2013) *Decanter World Wine Awards 2017* | **BRONZE (2016)** *Sommelier Wine Awards 2017*

Spain

Torres



-  **11978** **Floralis Moscatel Oro Catalunya, Torres** **NV** **50cl** **9.35**
 Both Moscatel de Alejandria and Moscatel de Grano Menudo, better known as Muscat de Frontignan, are used to produce this richly flavoured dessert wine. The grapes are allowed to ripen and shrivel almost to raisins before pressing. Grape brandy is added to the must to arrest the fermentation. The final result is a very sweet, luscious wine.

Sherry

La Guita



Historic site: La Guita winery was founded by Domingo Pérez Marín in 1852 and is the leading Sherry/Manzanilla brand in Spain. The historic


Bodega was built in 1526 and was originally a Hospital until 1867. This wonderful building is located within an area of monumental architecture, typical of the ancient historic centre of Sanlúcar de Barrameda and close to the neighbouring Basilica de la Caridad. In fact, the Bodega design strongly contributes to the character of the Barrio Alto (High District) area.

Special location: Manzanilla “La Guita”, is aged inside the walls of this historical building. The west humid winds from the Atlantic sea, a key factor in the production of this unique wine, blow directly in the Bodega thanks to its location in the highest area of the town.

The name: The string (guitar in Spanish) on La Guita bottle represents the founders’ famous words when visited by his clients: “Show me the money”, “guita” is also colloquial for money in Spanish. La Guita Manzanilla is made from 100% Palomino grapes grown in Sanlúcar, in the Pago Miraflores, one of the most prestigious vineyard areas of Sanlúcar. It is the only Manzanilla produced exclusively from Pago (plot) Miraflores (vineyards located around the town of Sanlúcar), where the Albariza soil also provides the mineral character to La Guita. The bodega pioneered printing the bottling date on the back label guaranteeing freshness and rotation.



35105 La Guita, Manzanilla **NEW** **NV**  **75cl** **10.82**

35083 La Guita, Manzanilla **NEW** **NV**  **37.5cl** **4.96**
Made from Palomino grapes grown exclusively in Sanlúcar's most prestigious estate of Miraflores. Ageing is carried out in the coastal town of Sanlúcar de Barrameda as a result of a blend made from a selection of the Soleras at Misericordia and Pago Sanlúcar Viejo wineries, here the Flor grows solidly in the humid conditions, developing the character of this quintessential example of a classic Manzanilla. Pale straw-gold colour, this Manzanilla has a delicate, fresh demeanour and a saline minerality on the finish.



35085 La Guita En Rama, Manzanilla **NEW** **NV**  **37.5cl** **7.63**

This Manzanilla is made from Palomino grapes sourced from the Miraflores estate. La Guita en Rama is a limited and exclusive selection from the best Soleras founded over a century ago, ageing in the historic Bodega of Misericordia. “En Rama” means “raw”, hence this wine is bottled without going through the process of clarification and stabilization and it is only subjected to a slight filtration. Light Golden brown, the nose shows baked apples, hints of hazelnut and chamomile and a herbal note of lemon thyme. The palate offers up preserved lemon peel, dried apricot, mandarin and a subtle iodine tang.

Regency

12197 Regency Fino Sherry **NV** **75cl** **7.05**
Excellent value dry Sherry with delicate fresh tangy, yeasty aromas. Full-flavoured with a nice nutty edge. Best enjoyed well chilled. (x)

10060 Regency Medium Dry Sherry **NV** **75cl** **8.46**
Excellent value medium-dry Sherry with pleasant fruit and nut. Full and smooth light caramel finish. (x)

10041 Regency Cream Sherry **NV** **75cl** **8.52**
Smooth medium-sweet Sherry. Warming and rich with marzipan, almonds and sun soaked fruit. (x)

Croft

14705 Croft Original, Pale Cream Sherry **NV** **75cl** **11.99**
The most famous pale cream Sherry in the world produced by careful blending to create a sweet sherry which is lighter and fresher than traditional sweet sherry but more appealing. Best served chilled.

Harveys



14709 Harveys Bristol Cream Sherry **NV** **75cl** **12.42**
World famous rich cream Sherry. Full-flavoured, sweet and lightly nutty aroma with soft smooth concentrated finish.
SILVER (NV) International Wine Challenge 2017

Hidalgo

The Hidalgo family moved from northern Spain to Andalucía in the 18th Century and began producing Sherry in 1792. Since then, the business has remained a family concern through eight generations; they still produce wines in the same premises in the centre of Sanlúcar de Barrameda as they did two centuries ago. Keeping the operation small, owning 200 hectares of vineyards and focussing on quality over quantity has enabled them to produce some excellent Sherries.

21071 Hidalgo Triana, Pedro Ximénez **NV** **50cl** **15.98**
Pedro Ximénez is made from sun-dried grapes of the same name and aged in American oak casks for several years. Very dark and rich, opulently sweet with dried plum and raisin flavours.

Gonzalez Byass

14711 Gonzalez Byass Tio Pepe, Fino Sherry **NV** **75cl** **13.99**
Aged for four years in the solera, Tio Pepe is the most famous fino sherry in the world. Pale and delicate with light almond and stone fruits aroma. Bone dry, light expressive in the mouth. The perfect apéritif but also great with light tapas and delicate shellfish. Must be served chilled and drunk fresh to preserve the delicate flavours. An essential wine for any bar, restaurant or hotel.

22066 Gonzalez Byass Noe, Pedro Ximénez Muy Viejo **NV** **37.5cl** **22.64**
One of the world's oldest and rarest dessert wines with a staggering 430g/l residual sugar level. This wine has a powerful bouquet, oozing heady aromas of concentrated raisin, fig, coffee and Christmas spices finished with a taste of sweet, plump, cooked fruit. Delightful with dessert or poured over vanilla ice cream.

GOLD (NV) Decanter World Wine Awards 2017

22064 Gonzalez Byass Apóstoles, Palo Cortado Muy Viejo **NV** **37.5cl** **22.64**
Amber-hued, its bouquet offers a sublime combination of the dried fruits present in the Palomino grapes blended with the sweetness of the sun-bathed Pedro Ximénez grapes. A dry sherry with hints of butterscotch and a delicate sweet finish. Perfect with cured meats, paté or foods rich in garlic or spice

SILVER (NV) Decanter World Wine Awards 2017

22065 Gonzalez Byass Matusalem, Oloroso Dulce Muy Viejo **NV** **37.5cl** **22.64**
A dark Oloroso sherry with fruity overtones of cinnamon, dried fruits and candied peel, with a rich, sweet finish: it has a residual sugar level of about 140g/l. Elegance, complexity and concentration on the palate, this Oloroso Dulce is the ideal partner for mature cheese or rich desserts.

SILVER (NV) Decanter World Wine Awards 2017

22063 Gonzalez Byass Del Duque, Amontillado Muy Viejo **NV** **37.5cl** **22.64**
With its bright amber hues, it offers a bouquet of dried fruits with a touch of cinnamon and peach. Dry in taste with hints of cedar, leather, walnuts and a lingering nutty finish. It goes beautifully with mature cheese and parmesan and is also a great partner for roast beef, hearty casseroles and game.

GOLD (NV) International Wine Challenge 2017 | **GOLD (NV)** Decanter World Wine Awards 2017

Port

Dalva



A life-time dream: In 1933, having recently arrived from a business trip to Brazil, Clemente da Silva fulfilled a lifetime dream of creating a wine

business based on standards of excellence, destined to lead him to worldwide success. The young da Silva opted to build a business from scratch, with his own clear vision. Based in Vila Nova de Gaia, C. da Silva experienced an unprecedented process of expansion on all fronts, attaining widespread recognition that resulted in a considerable impact on exports.

The region: Dalva is now the most renowned brand of the C. da Silva company. The vineyards of the Douro region, home of the Port denomination, find their purest expression in the unique and world famous Dalva wines. The wines are produced under exceptional

conditions on terraces in the first demarcated and regulated wine region in the world. The grapes from this unique valley are then vinified in the new winery, in Alijó, built in 2014 with the latest technologies in the wine sector. It is in then in Vila Nova de Gaia cellars that, year after year, the wines develop character according to the ageing processes.

By combining traditional expertise with the latest technology and innovation, Dalva have produced a range of elegant and distinct wines, each one with its own particular personality, and the best of the region.



35940 Dalva Ruby Port **NEW** **NV** **75cl** **9.79**

The C. da Silva Port House was defined in the first decades of the twentieth century with the abbreviation of DA siLVA resulting in Dalva. It has a rich ruby colour with aroma of red berry conserve: raspberries and wild strawberries. It is harmonious and balanced on the palate, with a sweet and attractive fruitiness. (x)



35939 Dalva Ruby Reserva Port **NEW** **NV** **75cl** **11.83**

This blend is approved by the "Instituto do Vinho do Porto" tasting panel, the quality is necessarily better than the fine ruby. Normally what remained from the three last Vintage years is used in the Ruby Reserve blend. Displays an intense red colour and a vibrant aroma of wild berries: blackberries and redcurrants. A young and vivid fruity flavour, smooth and balanced, juicy, very inviting. (x)

35936 Dalva Tawny Port **NEW** **NV** **75cl** **10.11**

This is the name given to blended fortified wines, made from red grapes that are aged in wooden pipes, exposing them to the "angels' share" a gradual process of evaporation and oxidation with an ageing process between 3 and 5 years. As a result, they gradually mellow to an amber, nutty colour, always blended according to the House style. Aromas of fresh and dried fruits with hints of vanilla. Very balanced on the palate with an agreeable after taste of cherries. (x)



35938 Dalva Late Bottled Vintage Port **NEW** **2012** **75cl** **13.30**

Late Bottled Vintage is a wine, like a Vintage Port, coming all from one year, but aged in large wooden casks for longer to make them approachable earlier. This wine is aged in cask between 4 and 6 years after the harvest. As a result of this long ageing in wood, the LBV's are less astringent and full bodied than Vintage Ports. (x)

35937 Dalva 10 Year Old Tawny Port **NEW** **NV** **75cl** **18.26**

The Aged Tawny is matured on oak for an approximate average of 10 years with several vintage wines in the blend. Some red nuances in the golden colour, deep aroma of fruit conserve and nuts. Very balanced on the palate, delicate, fruity and spicy, peppery nuances in the fresh and persistent after taste. (x)



35935 Dalva 20 Year Old Tawny Port **NEW** **NV** **75cl** **34.20**

Highlighting its long aging in wood, older wines will present a golden colour with greenish tints, evolving, reaching a bouquet which brings out the very complex aroma of dried fruits, oak and spices. This wine displays crystalised orange, spices, dried figs. Very fresh on the palate, fruity, elegant, perfumed, with a long after taste punctuated by coffee and cinnamon flavours. (x)

Dow's

Since 1798, the name Dow's has been associated with fine wines from the Douro Valley. Dow's Ports are made at two of the most famous Quintas in the Douro: Quinta do Bomfim and Quinta da Senhora da Ribeira, together with the family-owned quintas of Santinho, Fonte Branca and Cerdeira. The winery at Senhora da Ribeira has been extensively restored and when making 'declared year' Vintage Port, the grapes continue to be trodden by foot in the original stone lagares. Three innovative robotic lagares are installed at the winery, and Vintage Port is made using these in 'non-declared' years.

27133 Dow's Fine Ruby Port **NV** **75cl** **10.08**

The youngest of all the Dow's wood-aged Ports, having been aged on average three years in oak casks; they are blended with all the care of a premium quality Port, but are bottled when ready for immediate consumption.

27134 Dow's Fine Tawny Port **NV** **75cl** **10.63**

Aged for longer than Ruby Port, Tawny loses some of the colour, but gains elegance and smoothness on the finish.



27135 Dow's Late Bottled Vintage Port **2011** **75cl** **14.84**

Full-bodied, rich but perfectly balanced with soft peppery tannins and with a fine acidity that ensure perfect balance on the palate. The classic Dow's dry finish is always present in the house's LBV.

27132 Dow's Crusted Port **NV** **75cl** **18.72**

Matured in cask for some 12 to 18 months before being bottled without any fining or filtration. Dow's Crusted Port is then aged for a further three years in bottle. Vibrant and full of ripe red-berry fruit flavours balanced by rich black chocolate.

10381 Dow's Quinta do Bomfim, Vintage Port **2005** **75cl** **29.90**

In the good years when Dow's does not declare a Vintage, the best Ports of Quinta do Bomfim are carefully selected and bottled as Dow's Quinta do Bomfim Vintage Port. These wines are exceptionally good. They will tend to mature a little earlier than the very rare 'declared' years, but can be every bit as good as some other Vintage Ports.

29077 Dow's Vintage Port **1985** **75cl** **77.30**

Dow's Vintage Ports are drawn from the company's finest vineyards; Quinta do Bomfim and Quinta de Senhora da Ribeira. Each property contributes to the Dow's unique and distinctive style. Starting purple-black, austere, complex and intensely concentrated with very fine peppery tannin, they go on to develop rich raisin and berry flavours seasoned with black pepper.

Graham's

Established in 1820, W & J Graham is one of the most famous names in the Port trade and has long been synonymous with the greatest Vintage Ports. The Symington family acquired the company from the Graham family in 1970, so today Graham's remains a wholly family-owned firm. At the heart of Graham's Port is the famous Quinta dos Malvedos in the upper reaches of the Douro Valley. The old winery was completely renovated in 2000 and is now equipped with three revolutionary robotic lagares that 'tread' the grapes; alongside these are the ancient granite lagares where some of the harvest is still trodden by human foot.



10338 Graham's Late Bottled Vintage Port **2011/12** **75cl** **14.02**

13377 Graham's Late Bottled Vintage Port **2012** **37.5cl** **10.94**

Blended from wines of a single year, LBV ages from four to six years in cask and is ready to drink when bottled. It has a concentrated fruity flavour of cherry, blackcurrant through to liquorice spice. It's firm full-bodied style makes it an ideal match for chocolate desserts and blue cheeses.

BRONZE (2011) International Wine Challenge 2017 | SILVER (2011) Decanter World Wine Awards 2017

28256 Graham's Fine White Port **NV** **75cl** **11.25**

The grapes are vinified with very little skin contact and are aged just a few years in large oak casks to preserve and enhance their refreshing fruit flavours; fresh and delicate sweet Port with appealing grape and almond flavours and a gorgeous pale, golden colour. Chilled, it makes a refreshing apéritif or enhances light, simple, sweet desserts.

28253 Graham's 10 Year Old Tawny Port **NV** **75cl** **20.14**

A blend of wine from different vintages that is aged for more than six years in oak casks. Shows complex nutty aromas combined with hints of honey and fig; the palate is rich and displays mature fruit flavours and spice, beautifully mellowed with a luscious long finish. A good partner for sweet pastries such as apple pie with cinnamon.

SILVER OUTSTANDING (NV) International Wine & Spirit Competition 2017 | BRONZE (NV) Decanter World Wine Awards 2017

25815 Graham's Quinta dos Malvedos Vintage Port **2004** **75cl** **30.54**

28257 Graham's Quinta dos Malvedos Vintage Port **2004** **37.5cl** **14.82**

Quinta dos Malvedos, one of the Douro's greatest vineyard properties, has always been the heart of Graham's Vintage Port, where most of the grapes are sourced. Excellent depth of flavour with sweet blackberry and plum fruit combined with glorious floral scents; on the palate, concentrated and fruity flavours balanced by a firm structure. It pairs wonderfully with chocolate desserts.

GOLD (2004) International Wine Challenge 2017 | BRONZE (2004) Decanter World Wine Awards 2017

Cockburn's

11908 Cockburn's Fine Ruby Port NV 75cl 12.77

A blend of young wines from different vintages, aged for three years in large wood casks. Youthful in character it has a vibrant red-to-purple colour and fresh, grapey aromas. On the palate it shows notes of raspberry, plum and spice. It has a generous, rounded mouth-feel and a ripe, sweet character.



14682 Cockburn's Special Reserve Port NV 75cl 14.69

The world's favourite Port. Four-fifths of the blend is from youthful wines but the remainder is from more mature wines which give the wine roundness and a seductive, velvety feel. The overall effect is a vintage character Port, mellow and rounded on the palate with deep autumn fruit flavours. The wine is ready to drink and decanting is not necessary.

SILVER (NV) International Wine Challenge 2017



20340 Cockburn's Fine Tawny Port NV 75cl 12.42

Tawny is aged for approximately three years in small barrels. This hastens the ageing process so that the wine evolves to a reddish amber colour and develops a silky feel with nut and butterscotch flavours.

Madeira

Blandy's

14698 Blandy's Duke of Sussex, Dry Madeira NV 75cl 13.18

The famous fortified wine from the island of Madeira. The special dry is pale and soft with a light floral character. Quite full with a nutty light dry finish.

14699 Blandy's Duke of Cumberland, Medium Madeira NV 75cl 13.18

The famous fortified wine named after the island it comes from. Fairly full-flavoured medium-dry style with nuts, raisins and a splash of tangy caramel

14700 Blandy's Duke of Clarence, Full Rich Madeira NV 75cl 13.18

The sweetest Madeira with lots of burnt caramel flavours and nutty undertones. Pleasant zesty orange and grapefruit aromas with a pleasant medium-sweet finish. Great way to finish an enjoyable meal.

Marsala

Alfieri

14703 Alfieri Marsala Fine NV 75cl 9.83

The famous fortified wine from the island of Sicily. Full intense flavour of subtle oak and dried fruit with almonds and a hint of liquorice.

World Wine Brands

Worldly confidence

Whilst some people revel in the huge diversity in the world of wine and the thousands of wines to choose from, others seek the reassurance of a trusted name where they can have utmost confidence in the consistency and quality of the product. Many of these brands also focus on single grapes which makes it even more accessible to customers. Some of the best loved brands are in our list and they are there for a reason, they deliver consistent quality and customer satisfaction time after time.

Footsteps

A range of nine wines from six countries, made from very popular classic grape varieties, exclusively imported by Matthew Clark. The range is bottled in the UK which gives it a significantly lower carbon footprint as the transportation of the glass bottles and the space around the bottles reduces shipping efficiency.



	24348 Footsteps Chardonnay, South-Eastern Australia	NV		75cl	6.03
	21966 Footsteps Chardonnay, South-Eastern Australia	NV		18.7cl	1.70
	A multi-regional blending of this wine ensures consistent quality. The majority of the fruit is from the Murray-Darling and Riverland areas. Fermented in stainless steel with a light oaking. The result is a fresh citrusy Chardonnay with good texture and a subtle hint of oak on the finish. (x)				
	24356 Footsteps Chenin Blanc, Western Cape	NV		75cl	5.73
	21968 Footsteps Chenin Blanc, Western Cape	NV		18.7cl	1.70
	South Africa's most popular and versatile grape variety. Cool-fermented in stainless steel to preserve the freshness and acidity with a touch of residual sweetness to enhance the fruit and produce a wine to a medium-dry style. Offers great value-for-money. (x)				
	24351 Footsteps Sauvignon Blanc, Central Valley	NV		75cl	5.69
	21965 Footsteps Sauvignon Blanc, Central Valley	NV		18.7cl	1.70
	Sauvignon Blanc thrives in Chile's Central Valley producing very 'user-friendly' wines with a fresh, gooseberry flavour and zingy acidity. (x)				
	24354 Footsteps Chardonnay-Pinot Grigio, Sicily	NV		75cl	6.64
	This elegant, fruity, unoaked wine is made using a blend of these two popular grape varieties sourced from Sicily in southern Italy. Dry but with plenty of fruit and a good mouth-feel. (x)				



	24355 Footsteps Pinot Grigio, Sicily	NV		75cl	7.07
	26837 Footsteps Pinot Grigio, Sicily	NV		18.7cl	1.88
	Light, fruity, unoaked wine is made using this popular grape variety sourced from Veneto in northern Italy. Dry but with plenty of green apple fruit and a good mouth-feel. (x)				
	24357 Footsteps Rosé, California	NV		75cl	6.11
	21967 Footsteps Rosé, California	NV		18.7cl	1.70
	Made from mostly Zinfandel grapes grown in California's warm, sunny, Central Valley. After crushing, the juice is allowed a brief period of contact with the skins to obtain a delightful salmon-pink colour. Cool-fermented to preserve the fruit and freshness this wine has a delicious grapey off-dry palate. Great summer drinking! (x)				
	24350 Footsteps Cabernet Sauvignon, Central Valley	NV		75cl	5.72
	This fine example has deep colour, strong blackcurrant flavour and rich, firm tannins. Great with food or on its own. (x)				



	24352 Footsteps Merlot, Pays d'Oc	NV		75cl	5.97
	27343 Footsteps Merlot, Pays d'Oc	NV		18.7cl	1.75
	The Merlot grape which originated in Bordeaux thrives in the warm, sunny, Languedoc-Roussillon region producing a rich-flavoured, juicy wine with supple tannins. (x)				



	24349 Footsteps Shiraz, South Eastern Australia	NV		75cl	6.05
	21969 Footsteps Shiraz, South Eastern Australia	NV		18.7cl	1.70
	Sourced from a broad spectrum of Australia's regions to ensure consistency of style and quality, the major portion of the fruit is from Riverland. Fermented in stainless steel with a light oaking. A rich, vibrant, red berry fruit-driven style. (x)				

Stowells

In 1878, Frederick Stowell first established his London wine merchants. Over 130 years later, the globe is still searched to uncover delicious, fruit filled wines in his name, bringing a discovery in every glass. The Stowells range brings a choice of ten wines from six countries, made from the most popular varieties, in a range of formats from single serve 18.7cl bottles to 1000cl boxes.

	24274 Stowells Sauvignon Blanc, Central Valley	NV		300cl	24.02
	27229 Stowells Sauvignon Blanc, Central Valley	NV		18.7cl	1.87
	A fresh, gooseberry-flavoured wine with zingy acidity from Chile's cool temperate Central Valley.				
	24279 Stowells Liebfraumilch, Rheinhessen	NV		1000cl	82.49
	The biggest seller of the range. Germany's most famous wine. Medium, grapey style.				
	24284 Stowells Pinot Grigio, Sicily	NV		1000cl	87.67
	24187 Stowells Pinot Grigio, Sicily	NV		18.7cl	1.74
	The Pinot Grigio grapes were sourced from Sicily, the largest of the Italian regions. Unoaked, it has aromatic, green apple and citrus fruit flavours on a refreshingly crisp palate.				
	24281 Stowells Chardonnay-Pinot Grigio, Sicily	NV		300cl	25.76
	An elegant, fruity, unoaked wine. Made using a blend of these two popular grape varieties sourced from Veneto in northern Italy.				
	24288 Stowells Chenin Blanc, Western Cape	NV		1000cl	75.01
	24190 Stowells Chenin Blanc, Western Cape	NV		18.7cl	1.89
	South Africa's most popular grape variety in a medium-dry style, offering superb value-for-money.				
	24265 Stowells Colombard-Chardonnay, South Africa	NV		1000cl	83.81
	24183 Stowells Colombard-Chardonnay, South Africa	NV		18.7cl	1.87
	A typical tropical-fruit-flavoured white made from the zingy Colombard grape blended with 20% Chardonnay.				
	24292 Stowells White Zinfandel, California	NV		1000cl	77.11
	24291 Stowells White Zinfandel, California	NV		300cl	24.01
	27232 Stowells White Zinfandel, California	NV		18.7cl	1.89
	A lively rosé, made from California's Zinfandel grape. Bursting with ripe, red, summer-fruit flavours and backed by a sweetish finish.				
	24270 Stowells Shiraz, South Eastern Australia	NV		1000cl	84.24
	24269 Stowells Shiraz, South Eastern Australia	NV		300cl	26.95
	27225 Stowells Shiraz, South Eastern Australia	NV		18.7cl	1.87
	A full-flavoured Aussie red with a spicy finish and ripe blackberry fruit flavours.				
	24185 Stowells Cabernet-Merlot, Chile	NV		18.7cl	1.76
	A deep-coloured and juicy red wine with classic blackcurrant flavour and soft, easy tannins.				
	24664 Stowells Merlot, Chile	NV		1000cl	78.73
	24188 Stowells Merlot, Chile	NV		18.7cl	1.91
	A juicy wine with a supple palate made from grapes grown in the warm Central Valley region of Chile.				

Pontebello

The wine is imported by Matthew Clark and bottled in the UK: this gives it a significantly lower carbon footprint as the transportation of the glass bottles and the space around the bottles reduces shipping efficiency.



	26987 Pontebello Pinot Grigio, Hungary	2016/17		75cl	5.38
	Fresh with notes of stone fruit, such as peach, and citrus fruit; this PG is nearly dry, but shows just a touch of sweetness on the finish. (x)				



	30154 Pontebello Merlot, South Eastern Australia	2016/17		75cl	5.64
	Soft, light-bodied Merlot with a fruity profile. (x)				

Bonavita

A pair of wines made from the popular Pinot Grigio and Merlot varieties. Bottled in the UK for Matthew Clark, the wines have a significantly lower carbon footprint, than those imported in bottles, as the transportation of the glass bottles and the space around the bottles reduces shipping efficiency.



26988 Bonavita Pinot Grigio, South Africa 2017/18 75cl **5.38**
Shows peach and citrus fruit on a palate that is just off-dry, the fresh finish is bolstered by some richness. (x)



28338 Bonavita Merlot, South Eastern Australia 2016/17 75cl **5.64**
Soft and fresh red made from 100% Merlot; unoaked, the wine is quite light-bodied yet delivers plenty of ripe red and black fruit. (x)

Echo Falls

Echo Falls is aimed unashamedly at the young female consumer, who is new to wine and appreciates fruit-led wines that are presented in a fun way.

Californian Wines

24339 Echo Falls Chardonnay, California 2017/18 75cl **6.32**

27169 Echo Falls Chardonnay, California NV 18.7cl **1.71**
A very lightly oaked Chardonnay full of fresh lemony fruit and ripe acidity. Sourced from the Central Valley and fermented in stainless steel. A very competitively priced example of this ever-popular variety.



24342 Echo Falls Pinot Grigio, California 2017/18 75cl **6.24**
Pinot Grigio is probably the fastest growing variety on both sides of the Atlantic so it was a 'must' for this range! Grapes from California's warm Central Valley are cool-fermented in stainless steel and the wine bottled young to capture the freshness and floral character typical of this variety.

24084 Echo Falls White Zinfandel, California 2017/18 75cl **6.15**

27171 Echo Falls White Zinfandel, California NV 18.7cl **1.67**
A delicate salmon pink coloured rosé made with Zinfandel grapes grown in the sunny Central Valley. Limited skin contact after crushing ensures only a limited amount of colour is extracted. Medium-dry and full of fresh summer fruit flavours.

24340 Echo Falls Merlot, California 2017/18 75cl **6.39**

21971 Echo Falls Merlot, California NV 18.7cl **1.69**
The supple, easy-drinking style of Merlot has a universal appeal which is fast growing. The grapes for this excellent example of this hugely popular variety are sourced from the southern Central Valley. Vinified in modern facilities in a deliberately fruit-driven style, although it is oak-aged for a very brief period to increase the wine's complexity: soft supple tannins on the palate.

24338 Echo Falls Cabernet Sauvignon, California 2017/18 75cl **6.29**
Soft and fruity Cabernet Sauvignon with hints of blackcurrant and bramble fruit.

Chilean Wines

24345 Echo Falls Sauvignon Blanc, Central Valley Chile 2017/18 75cl **6.07**
A deliciously fruity, unoaked Sauvignon Blanc that has plenty of citrus and tropical fruit flavours.

24346 Echo Falls Shiraz, Central Valley Chile 2017/18 75cl **6.09**
Plenty of up-front berry and bramble fruit, with a refreshing unoaked finish.

Hardys

Stamp of Australia

27352 Hardys Stamp of Australia Chardonnay-Semillon, South Eastern Australia NV 18.7cl **1.89**

A successful combination of these two well-known varieties; the peach and lime fruit of the Sémillon blends perfectly with the fuller, rounder texture of the Chardonnay. Sourced from Riverina, Riverland and Murray-Darling and fermented in stainless steel to preserve the freshness. The palate reveals a subtle hint of oak on the creamy finish.

27353 Hardys Stamp of Australia Shiraz-Cabernet Sauvignon, South Eastern Australia NV 18.7cl **1.78**

A 60% Shiraz, 40% Cabernet Sauvignon blend. The majority of the fruit is sourced from the important regions of Riverland and Murray-Darling. The Shiraz gives the wine a typical spicy character which marries well with the strong blackcurrant fruit flavours of the Cabernet. Subtle oak hints from the barrel ageing give an extra dimension to the finish.

Nottage Hill

23200 Hardys Nottage Hill Chardonnay, South Eastern Australia 2017/18 75cl **7.45**

A ripe, typically tropical fruit-driven Chardonnay sourced mainly from Riverland and Murray-Darling. About 25% of the wine undergoes malolactic fermentation which gives the palate a soft creamy mouth-feel. Judicious use of oak during the vinification gives the added dimension of toasty-vanilla nuances.



23199 Hardys Nottage Hill Cabernet-Shiraz, South Eastern Australia 2016/17 75cl **7.37**

The grapes are harvested at night to retain maximum freshness and varietal character. Fermentation takes place in stainless steel after which a portion of the blend is transferred to oak barrels. The blend, 75% Cabernet Sauvignon and the rest predominantly Shiraz, produces a rich full-flavoured wine which combines the spicy Shiraz character with the rich blackcurrant fruit of the Cabernet.

Jacob's Creek

23411 Jacob's Creek Sauvignon Blanc, South Eastern Australia 2016/17 75cl **8.25**

Tropical fruit notes are the highlight of the wine, a subtle backdrop of fresh grapefruit and lemongrass adds further interest to the bouquet. Lively fruit flavours of passion fruit and citrus enhanced with a fresh natural acidity which provides vibrancy and length on the finish.



25496 Jacob's Creek Semillon-Chardonnay, South Eastern Australia 2016/17 75cl **8.42**

This light to medium-bodied Sémillon and Chardonnay blend boasts ripe melon, nectarine and fresh citrus flavours with a soft, smooth finish.

20351 Jacob's Creek Shiraz Rosé, South Eastern Australia 2016/17 75cl **8.40**

Vibrant pink with fresh and enticing aromas of raspberries, strawberries and cream with a note of cherry. Soft and delicate palate, reflecting the fruit character on the nose, with a hint of sweetness. This label is reserved for the on-trade.

25490 Jacob's Creek Cabernet Sauvignon, South Eastern Australia 2016/17 75cl **8.42**

The aroma displays attractive ripe blackcurrant with a leafy herbal lift, and underlying subtle spice. Medium-bodied, with flavours of blackcurrant, cassis and ripe berries, finishing with a note of mint.

24973 Jacob's Creek Shiraz, South Eastern Australia 2016/17 75cl **8.38**

The nose shows ripe plum and spicy fruit cake aromas, with hints of currant, chocolate and oak-spice. Medium-bodied in structure, with ripe plum fruit flavours, fruit sweetness and rich yet soft, velvety Shiraz tannins through to the finish.

Rosé

Argentina

 24553	Portillo Malbec Rosé, Uco Valley, Mendoza		75cl	8.87	pg.40
 35781	Seremos Malbec Rosé, San Juan	NEW	75cl	6.90	pg.43

Australia

 23224	Hardys The Riddle Rosé, South Eastern Australia		75cl	5.86	pg.61
 27004	Berri Estates Rosé, South Eastern Australia		75cl	5.80	pg.62
 31620	Short Mile Bay Rosé, South Eastern Australia		75cl	5.51	pg.63
 20351	Jacob's Creek Shiraz Rosé, South Eastern Australia		75cl	8.40	pg.279

















Chile

 22657	Veramonte Syrah Rosé, Casablanca Valley		75cl	8.61	pg.80
 21800	Monte Verde Merlot Rosé, Central Valley		75cl	5.76	pg.83
 23050	Los Romeros Merlot Rosé, Central Valley		75cl	5.64	pg.83

England

 35973	Denbies Stepping Stone Rosé	NEW	75cl	11.87	pg.88
 29095	Camel Valley Pinot Noir Rosé, England		75cl	13.90	pg.89

France

 18515	Mâcon Rosé, Louis Jadot		75cl	11.06	pg.98
 12164	Château du Seuil, Bordeaux Rosé		75cl	9.82	pg.109
 35978	Le Triporteur Rosé, Vaucluse	NEW	75cl	7.75	pg.122
 27186	Joseph Mellot Destinée Pinot Noir Rosé, Val de Loire		75cl	8.85	pg.124
 11317	Sancerre Rosé, Le Rabault, Joseph Mellot		75cl	15.30	pg.124
 34809	Sancerre Rosé, Domaine de Terres Blanches	NEW	75cl	16.77	pg.125
 34806	Touraine Cabernet Franc Rosé, La Java des Grandes Espérances	NEW	75cl	9.31	pg.126
 11320	Anjou Rosé, J. Tourville		75cl	7.40	pg.127
 35827	St Roch Pink Cotes du Roussillon	NEW	75cl	9.73	pg.134
 35830	St Roch Le Rosé Cotes du Roussillon	NEW	75cl	11.05	pg.134
 35829	St Roch Le Rosé Cotes du Roussillon	NEW	150cl	23.93	pg.134
 31582	Coteaux Varois en Provence Rosé, Lumière, Estandon		75cl	9.56	pg.135
 31579	Côtes de Provence Rosé, Héritage, Estandon		75cl	10.00	pg.135
 31581	Côtes de Provence Rosé, Légende, Estandon		75cl	15.60	pg.135
 26976	Côtes de Provence Rosé, Mirabeau Rosé		75cl	11.35	pg.136
 28388	Côtes de Provence Rosé, Mirabeau Rosé		150cl	25.73	pg.136
 29258	Côtes de Provence Rosé, Pure, Mirabeau		75cl	13.00	pg.136
 28847	Côtes de Provence Rosé, Pure, Mirabeau		150cl	28.38	pg.136
 35722	The Palm by Whispering Angel	NEW	75cl	12.76	pg.136
 70248	Chateau d'Esclans Whispering Angel Rosé	NEW	75cl	19.51	pg.136
 67249	Chateau d'Esclans Whispering Angel Rosé	NEW	150cl	41.11	pg.136
 67091	Chateau d'Esclans Whispering Angel Rosé	NEW	300cl	100.68	pg.136
 50029	Côtes de Provence Rosé, M, Minuty		75cl	13.42	pg.137
 50030	Côtes de Provence Rosé, Prestige, Minuty		75cl	18.03	pg.137
 50028	Château Minuty Rosé et Or, Côtes de Provence		75cl	22.81	pg.137
 25028	Côtes de Provence Rosé, Vérité du Terroir, Château La Gordonne		75cl	12.65	pg.137
 31643	Côtes de Provence Rosé, La Chapelle Gordonne, Château La Gordonne		75cl	21.76	pg.137
 11449	Coteaux d'Aix-en-Provence, Château de Beaulieu		75cl	9.43	pg.138
 25864	Jean-Luc Colombo Les Collines aux Lavandes Rosé, Méditerranée		75cl	9.95	pg.138
 28217	Jean-Luc Colombo Les Collines aux Lavandes Rosé, Méditerranée		150cl	19.80	pg.138
 33989	Délicat Rosé, Côtes de Thau		75cl	6.93	pg.138
 25912	Rare Vineyards Cinsault Vieilles Vignes Rosé, Pays d'Oc		75cl	7.00	pg.140
 20847	Crusan Cinsault-Syrah Rosé, Pays d'Oc		75cl	5.65	pg.140
 13429	La Campagne Rosé de Cinsault, Pays d'Oc		75cl	6.06	pg.141
 20745	Granfort Rosé de Cinsault, Pays d'Oc		75cl	5.93	pg.142
 31826	Le Bosq Rosé, Vin de France		75cl	6.61	pg.142
 11539	Cave de Massé Cinsault-Grenache Rosé, Vin de France		75cl	5.35	pg.142

Fashionably pink

From the palest of pinks, to deeper salmon hues, rosé wines can come in an array of colours and the trend for paler or darker rosés, waxes and wanes according to fashion. The colour itself stems from the length of time the red grape skins are left in contact with the juice. This also affects the intensity of the red fruit aromas and the dryness of the tannins, meaning the process needs to be finely managed by the winemaker.




Italy

 12002	Bardolino Chiaretto, Bolla		75cl	8.16	pg.160
 32783	San Salvatore Vetere Rosato, Organic, Paestum		75cl	14.51	pg.173
 23156	Rosammuri Rosato Terre Siciliane, Rapitalà		75cl	8.63	pg.176
 35686	Marchesi Ervani Pinot Grigio Rosato, Pavia	NEW	75cl	6.00	pg.178
 23382	Belvino Pinot Grigio Rosato, Pavia		75cl	6.12	pg.178
 25962	Vinuva Pinot Grigio Rosato delle Venezie		75cl	6.22	pg.179
 25987	Parini Pinot Grigio Rosato delle Venezie		75cl	6.35	pg.179
 24303	Antonio Rubini Pinot Grigio Rosato, Pavia		75cl	6.10	pg.179
 25787	Corte Vigna Pinot Grigio Rosato, Pavia		75cl	5.87	pg.180
 24483	Solstice Pinot Grigio Rosato, Pavia		75cl	6.02	pg.180
 25826	Solstice Zinfandel Rosato, Puglia		75cl	6.01	pg.180
 25358	Borsari Merlot Rosato, Italia		75cl	5.51	pg.181
 34021	Vita Zinfandel Rosato, Puglia		75cl	5.74	pg.181
 23094	D' Vine Merlot Rosato, Italia		75cl	5.59	pg.181
 34136	Castelbello Rosato, Italia		75cl	5.19	pg.181

New Zealand

 31448	Te Awa Left Field Rosé, Hawke's Bay		75cl	10.00	pg.188
 50001	Graham Norton's Own Pink By Design, New Zealand		75cl	10.22	pg.192

Portugal

 33967	Quinta das Arcas Arca Nova Rosado, Vinho Verde		75cl	6.08	pg.200
 27941	Esporão Alandra Rosado, Alentejo		75cl	7.42	pg.200
 34165	Quinta dos Murças Assobio Rosado, Douro	NEW	75cl	9.71	pg.201

South Africa

 33811	Durbanville Hills Merlot Dry Rosé, Durbanville		75cl	8.07	pg.210
 19531	Kleine Zalze Cellar Selection Rosé, Coastal Region		75cl	7.39	pg.212
 26584	Fish Hoek Fairtrade Cinsault Rosé, Western Cape		75cl	7.20	pg.216
 27219	Cullinan View Chenin Blanc Rosé, Western Cape		75cl	6.03	pg.217

Spain

 35970	Rioja Rosado, Marqués de Riscal	NEW	75cl	7.94	pg.221
 10543	Don Jacobo Rioja Rosado, Bodegas Corral		75cl	7.90	pg.225
 31321	Rioja Rosado, Viña Real		75cl	9.20	pg.226
 17920	Mas Rabell Rosado Catalunya, Torres		75cl	8.34	pg.228
 12017	De Casta Rosado Catalunya, Torres		75cl	8.43	pg.229
 26528	Natureo Rosado (0.5% ABV) Torres		75cl	5.90	pg.229
 35116	Vol d'anima Raimat Rosado, Spain, Raimat	NEW	75cl	10.12	pg.230
 33971	Drassanes Bobal Rosado, Utiel-Requena		75cl	8.03	pg.241
 33949	Talevera Garnacha-Syrah Rosado, Cariñena		75cl	5.45	pg.242
 29323	Casa Albali Garnacha Rosado, Valdepeñas		75cl	5.93	pg.243
 24525	Ayrum Tempranillo Rosado, Valdepeñas		75cl	5.25	pg.243
 34183	Panuelo Tempranillo Rosado, Spain		75cl	5.20	pg.243
 29276	El Velero Tempranillo Rosado, Valdepeñas		75cl	5.25	pg.243

USA

 34052	Lavender Hill White Zinfandel, California		75cl	5.95	pg.263
 24559	Rugged Ridge Zinfandel Rosé, California		75cl	6.08	pg.263
 31623	Wicked Lady White Zinfandel, California		75cl	6.05	pg.263
 34188	Vendange White Zinfandel, California		75cl	6.15	pg.264
 24448	Whispering Hills White Zinfandel, California		75cl	6.08	pg.264
 24357	Footsteps Rosé, California		75cl	6.11	pg.276
 21967	Footsteps Rosé, California		18.7cl	1.70	pg.276
 24292	Stowells White Zinfandel, California		1000cl	77.11	pg.277
 24291	Stowells White Zinfandel, California		300cl	24.01	pg.277
 27232	Stowells White Zinfandel, California		18.7cl	1.89	pg.277
 24084	Echo Falls White Zinfandel, California		75cl	6.15	pg.278
 27171	Echo Falls White Zinfandel, California		18.7cl	1.67	pg.278

Food & Wine Pairing

Matching guidelines

Whilst personal taste may be the deciding factor in which wine a customer decides upon to accompany their chosen dish, recommending the perfect pairing of wine with food can enhance the dining experience, and bring out the very best of every dish on your menu. Understanding the foundations of taste (acidity, sweetness, bitterness or tannin, saltiness and umami) can help construct a view as to how well a wine will pair with a particular dish. Considering a wine's texture and intensity will provide further insight. Our food and wine guide, although not exhaustive, provides guidance for pairing wine with food and can be further tailored to suit your individual menu.



Acidity – both in wine and food

Acidity in food, from the likes of lemon, lime, apple or vinegar will reduce the noticeable acidity in a wine and will help emphasise the wine's fruit flavours. Foods with a high salt content will also reduce the impression of acidity in the wine. **Therefore, a crisp cool-climate Sauvignon Blanc with a pronounced acidity will show its aromatic fruit well and seem refreshing and crisp with salt-baked fish liberally covered with lemon juice.** Make sure the wine has enough of the mouth-cleansing acidity to cope with a dish with a high acidity level, otherwise it could taste flabby and limp and the wine's fruit flavours will seem subdued.



Sweetness – both in wine and food

Very few wines are actually completely dry (have no residual sugar in them) although most have only a very small amount. However, some New World wines and those made from varieties like Chenin Blanc, Viognier and Riesling, may be almost off-dry and have a noticeable sweetness. Likewise, different dishes have differing amounts of available sugar in them. When food does not offer up much sweetness most dry wines will work and it's not an issue. However, savoury dishes that are sweetened with ingredients such as honey, coconut milk or palm sugar; including glazed pork or a Thai curry work best with off-dry wines; serving a fully-dry wine with these sweetened savoury dishes often creates the impression that the wine is lacking in fruit flavours. **An off-dry Chenin Blanc from the Loire or Chilean Viognier would complement the sweetness of honey-glazed roast pork served with apple sauce.** Fully sweet wines are the obvious choice for desserts. Ideally they should be sweeter than the dessert, and they also work well with cheese, particularly salty varieties. See the Dessert & Fortified section for more detail.



Bitterness – from tannins in wine, mostly red, oak-aged wines; a rare quality in food

Tannins are the bitter, astringent, mouth-drying compounds which can be found in the highest concentrations in young, full-bodied red wines; as a wine ages, its tannins become less noticeable. One of the best ways to experience what tannins feel like in the mouth is to sip on a really stewed cup of tea. Wines with plenty of tannins can work extremely well with certain types of food. Foods with a high content of cream, butter and soft cheeses, particularly when in sauces; and rare, red meats such as beef and lamb, all have a good affinity with tannin-rich wines. **A full-bodied Australian oak-aged Cabernet Sauvignon would show a refreshing, complex fruit character beautifully with a steak served with a creamy mushroom sauce.** The tannins and the animal proteins in these ingredients combine, increasing the perception of fruit and other flavours in the wine, and making the wine appear very refreshing: much in the same way that a good cup of tea can with cake. The key is to watch the tannin levels; some dishes can cope with them better than others.



Saltiness – from food

If a dish has a salty edge to it, consider the acidity and alcohol levels of the wine. Wines with relatively high acidity levels will seem lifted, fresh and lively, whilst those with low levels will seem a touch muted. Wines with high alcohol levels, in excess of 13.5% ABV, will seem warmer with salty dishes; ideally choose something with a lower ABV if you want a cooler, fresher experience. **At 12.5% ABV a Beaujolais will show refreshingly bright, red-berry fruit when in tandem with a salt beef salad.**



Using these building blocks of taste with the 'Food and wine pairing combinations' matrix will help you discover thousands of brilliant food and wine matches.

Umami – mostly from food

Identified as the fifth taste only last century, umami is a savoury taste present in foods such as mushrooms, rich cheeses, tomato, fish, cured meats and soy sauce. The glutamates responsible for this flavour are found in wine, but research and understanding in this area is at an early stage. We do know that some grapes produce wines with a more savoury palate: Pinot Noir for example, and that wines like this work well with salty dishes; whilst dishes with umami flavours partner fresh, crisper wines whether white or red. **With an umami-rich lasagne, the wine needs to have some acidity to cut through the dish's richness and enough weight of flavour to match; a Dolcetto d'Alba or good Chianti, if more flavour is required, will work well.**



Mouth-feel – both from food and wine

Other factors can affect a food and wine match, including the wine's alcohol level and how astringent it is: astringency is the drying sensation experienced with wines that have high tannin levels, which may be because of oak ageing. Wines with higher alcohol levels when matched with spicy foods make the experience seem hotter and more intense. A similar effect can be felt when pairing wines with pronounced astringency; these wines do work well with creamy sauces though. Some white wines have a weighty, textured feel to the palate from lees ageing; these wines work well with equally substantial fare. **Lobster in a rich butter sauce with a fine white Burgundy demonstrates the latter.**



Intensity – both from food and wine

The advice here is simple: match the weight of the wine to the dish – or vice versa. With light, delicate dishes, look for wine with subtlety and elegance; with full-flavoured, red meat dishes select wine which will not be overpowered by the dish. **Whilst a racy, cool-climate Chardonnay would happily sit alongside a light seafood salad; better to choose a big and bold Californian Zinfandel to square up to BBQ spare ribs.**



Perfect pairings – when you find a match that works, consider similar pairings

Happily there are thousands of wine and food combinations that can be attempted, and only a few are really 'bad'. However, with so many options it can be difficult to nail down a winning pairing simply because the choice is so great. Once one has an understanding of how and why a particular style of wine works with a particular dish, this knowledge can be used to construct similar pairings that work equally well. **As a delicately flavoured plaice with dill sauce dish can be enjoyed with an elegant, aromatic Sancerre, a similar dish of Dover sole with a parsley beurre blanc will also work well with the same wine.** The following 'Food and wine pairing combinations' matrix can help construct these pairings.



Food and wine combinations

This chart does not presume to be a definitive guide – the thousands of possible combinations would require a good deal more space! There are no absolutely correct matches and personal choice is key to what pairings are enjoyed. What it does is to offer suggestions as to the styles of wine, based on our Wine Expression classification, that work well with various ingredients, preparation techniques and country cuisines.

	Salads and vegetables  <p>Including vegetarian suggestions</p>	Fish and seafood  <p>Linked with sauce, herbs and spice</p>	Pasta and other sauces  <p>Consider how light or rich the sauce</p>	Meats  <p>Linked with sauce, herbs and spice</p>	Herbs and spices  <p>Good flavour matches</p>	Spicy foods  <p>Contrast with or complement the heat</p>	Cheeses  <p>Also consider dessert and fortified wines</p>
 Dry, refreshing, delicate, light whites e.g. Pinot Grigio; Soave; Chablis	Caesar, feta, green, light seafood, niçoise, rocket, tomato and mozzarella, Waldorf salads. Courgette, cucumber, risotto	Clam chowder, cerviche, haddock, halibut, hake, mussels, oysters, prawns and shrimps, sardines, scallops, sushi, trout	Aioli, beurre blanc with lemon, light olive oil and fish-based sauces e.g. marinara. Contrasts well with rich sauces	Light chicken dishes, black pudding, goose, guinea fowl, ham, pork, veal	Basil, chives, dill, fennel, mustard, parsley, saffron, sage, thyme, wasabi	The lightest spiced seafood dishes	Very mild-flavoured cheeses e.g. Caerphilly, Cheddar (mild). Cream cheese e.g. ricotta. Feta, halloumi, mozzarella
 Zesty, herbaceous or aromatic whites e.g. Sauvignon Blanc; Viognier; dry Riesling	Asparagus, avocado, goat's cheese, smoked-fish salads. Olives, peas, spinach, vegetarian quiches	Calamari, cerviche. Delicate white fish e.g. sole. Fried with chips, kedgerree, mackerel, shellfish, smoked trout	Light creamy herb, fish-based sauces, olive oil or light cream e.g. clam sauce. Apple with less-dry wines, tartare sauce	Steamed, braised chicken, pork, veal	Anise, bay leaf, caraway, chervil, coriander, dill, ginger, lemongrass, mint, oregano, parsley, tarragon	Good with Thai dishes (less sweet) and moderately spiced fish and shellfish dishes e.g. fish or chicken tagine, harissa	High-acid cheeses such as goats' or sheeps' cheese e.g. crottin de Chavignol, pecorino. Lightly smoked cheese
 Juicy, fruit-driven, ripe whites e.g. 'New World' unoaked Chardonnay; Chenin Blanc	Caesar, chicken, egg, fish or seafood salad. Carrot, endive, leek, lentils, onion tart, parsnip, sweetcorn, risotto	Firm white fish grilled, seared, baked or casserole. Fish cakes, paella, salmon, scallops, sea bass, sea bream	BBQ, chestnut sauce, fish-based sauces, creamy sauces e.g. carbonara, hollandaise, parsley sauce, pesto	Grilled, braised, roast, seared white meats: chicken, pork, turkey, veal. Duck, gammon, goose	Basil, coriander, cumin, ginger, lemongrass, mustard, tarragon	Thai dishes (sweeter). Chinese (Cantonese). Mild or creamy Indian dishes e.g. chicken korma, tandoori fish, red-lentil dahl	Fruity nature makes these flexible with many cheeses. Semi-soft cheeses e.g. Brie, Camembert. Chaumes, Cheddar, Comte
 Elegant, intricate, mineral-laced whites e.g. Unoaked, cool-climate classics, Burgundy, good Albariño	Radicchio, endive, truffle fine bean, pea shoot, chanterelle salads. Fennel, purple sprouting broccoli, asparagus	Full-flavoured shellfish. white fish e.g. brill. Fleshy fish e.g. halibut. Rich, luxurious seafood e.g. crab and lobster risotto	Butter and cream-based sauces. Beurre noisette, hollandaise, velouté, mornay, white clam	Pan-fried, grilled or braised light meats such as capon, pork, veal, guinea fowl	Strongly flavoured spices should be used sparingly. Good with tarragon, chervil, chives, parsley, thyme	Very spicy food can overrun the wines delicate complexity	Flexible with a range of cheese styles including soft goat's, Gruyère, Emmenthal, pecorino, parmesan, Cheddar
 Full-flavoured, nutty, oaked whites e.g. oak-aged and or barrel-fermented Chardonnay	Grilled peppers, onion tart, roasted root vegetables, light and creamy wild mushroom dishes	Full-flavoured e.g. monkfish, tuna, turbot. Crab, lobster, paella, rich fish pie, salmon, smoked fish	Béarnaise, rich butter- or cream-based sauces, black truffle, pancetta, pesto, porcini	Roast, braised chicken, duck, ham, kidneys, pork, turkey	Bay leaf, capers, chives, cinnamon, cloves, fennel, ginger, nutmeg, parsley, saffron, sesame, tarragon, thyme, vanilla	Spicy Asian dishes with fresh coconut	Some semi-soft cheeses and smoked cheeses work. Production region matches work e.g. Burgundy and Epoisses
 Dry elegant rosés e.g. Provence; Rioja; 'New World' with low sweetness levels – not 'blush' or white Zinfandel	Mediterranean salads, chick peas, ratatouille, roasted red peppers, mushroom risotto	Bouillabaisse, grilled or seared fish e.g. John Dory, sea bass, tuna	Aioli, BBQ, balsamic vinegar and citrus-based dressings. Rouille	Seared, grilled pan fried chicken, guinea fowl, veal, pork	Basil, capers, chervil, chives, oregano, saffron, thyme	Asian spicy chicken and seafood curries. Chinese (Cantonese). Mediterranean fish and chicken dishes spiced with chilli	Generally light and/or softer cheeses e.g. Appenzeller, feta. Contrasts well with harder, salty styles e.g. parmesan
 Light, bright, fresh reds e.g. Beaujolais (Gamay); Chianti & Valpolicella; cool-climate and/or light Pinot Noir and Merlot	Smoked and cured-meat salads. Grilled vegetables, olives, ratatouille, mushroom risotto	Bouillabaisse, cod with pancetta, seared e.g. salmon, sea bass, sea bream, tuna	Bolognese, tomato-based sauces e.g. napoletana. Lasagne, spicy sauces e.g. arrabiata, chorizo and paprika	Light pork dishes, black pudding, charcuterie, roast chicken, goose, guinea fowl, turkey	Anise, basil, bay leaf, capers, chives, mint, sage, saffron	Spicy, savoury e.g. teriyaki. Light Indian e.g. rogan josh. Jerk chicken or pork, piri piri	Appenzeller, Brie, chaumes, Cheddar, Cheshire, Gruyère, Morbier, parmesan, Port-Salut. Creamy blue
 Juicy, medium-bodied, fruit-led reds e.g. 'New World' unoaked Merlot and Cabernet Sauvignon; Grenache	Smoked and cured-meat salads, Tuscan bean salad. Lentils, roasted vegetables, vegetable risotto, roasted nuts	Grilled fish with sauce made using similar wine e.g. salmon, sea bass or tuna with a red wine butter sauce	Balsamic, BBQ, bolognese, cooked tomato sauces, lasagna, mustard sauce, truffle or wild mushroom sauces	Chicken, duck, turkey. Light beef or pheasant, dishes. Calves liver, ostrich. Smoked or cured meats, sausages	Coriander, cumin, marjoram, mint, mustard, oregano, paprika, rosemary, sage, thyme	Moderate to hot Indian e.g. jalfrezi, Madras. Rich Chinese e.g. black bean sauce, Sichuan lamb hot pot. Harissa-spiced lamb	Cambozola & other creamy blue cheeses. Camembert, Cheddar, Cheshire, Epoisses, Gouda, parmesan, Reblochon
 Spicy, peppery, warming reds e.g. Syrah/Shiraz; red Rhône; Barbera; Zinfandel; lighter Malbecs	Spicy salads that support meat or spices e.g. red pepper, black bean and sweetcorn. Stuffed aubergine	Generally too heavy for fish and seafood	BBQ, bolognese, cream-based sauces, lasagna, pepper or chilli sauces to turn up the heat	Seared, grilled, roasted, braised game: boar, duck, goose, grouse, pheasant, venison. Beef, lamb, sausages.	Black pepper, cloves, coriander, fennel, ginger, nutmeg, paprika, rosemary, thyme	Spicy wine intensifies heat with Mexican mole or dishes with chipotle peppers, chilli con carne. Tex-Mex	Brie de Meaux, creamy blue cheeses e.g. cambozola. Emmenthal, Cheshire. Mature hard cheeses e.g. Cheddar. Munster
 Sophisticated, polished, complex reds e.g. Burgundy, cool-climate Pinot Noir, lightly-oaked claret and Rioja	Pigeon or duck, walnut and beetroot, smoked-meat salads. Truffle or wild mushroom risotto. Autumn squash	Lighter examples can work with some richer fish dishes	Truffle and wild mushroom, jus with redcurrant or similar fruit, Bourguignonne, Chasseur sauces	Game such as duck and boar. Fine cuts of beef. Lean meats such as roe deer or ostrich	Classic French herbs such as parsley, thyme and bay leaf. Spices should complement and not overwhelm the wine	Some wines, with light tannins, will work with lightly-spiced dishes	Can be very flexible with many cheeses including sheeps', Morbier, Epoisse, Vacherin, Cheddar
 Oaked, intense, concentrated reds e.g. Barrel-fermented and/or aged Cabernet Sauvignon, Syrah/Shiraz or Malbec; Barolo; Rioja Reserva	Usually vegetables will be supporting a full-flavoured meat or dominating sauce. Hearty lentil dishes. Rich, wild mushroom dishes	Too heavy for fish and seafood	Full-flavoured cream- or cheese-based sauces e.g. parmesan. Intense wild mushroom, casserole or jus sauces	Grilled, roasted, seared, braised game: boar, duck, grouse, pheasant, venison. Beef, lamb	Bay leaf, black pepper, chives, mint, nutmeg, rosemary, thyme	Some good combinations but careful experimentation required	Full-flavoured and mature cheeses e.g. Cheddar, Cheshire, Edam, Gouda. Manchego, parmesan, Pont l'Évêque

Sweet wine with food

Whilst there is a spectrum of sweetness levels to be found in the dessert wine category, dividing the wines into those that are medium-sweet with a refreshing racy acidity and those that are really luscious, rich and sticky helps when it comes to partnering them with food.



Refreshing, racy, medium-sweet wines

Generally lighter in alcohol (up to about 12.5% ABV), with a vibrant, positively racy acidity, these wines are certainly sweet but their refreshing structure makes them seem less so than the other category. Often made from aromatic varieties such as Riesling and Sauvignon Blanc, they probably will not have been aged in oak barrels, not for long anyway. Alongside the wines here you will also find similar wines, but with less sweetness, in other areas of the list such as Germany and the Loire Valley.

Understanding the wine's perceived sweetness is key to partnering it with food, bearing in mind that the more acidity a wine has, the less sweet it will seem to be. Refreshing, off-dry to medium-sweet wines such as a Mosel Riesling or Loire Chenin Blanc will work really well with a surprisingly wide range of seafood, fish and poultry dishes. Their off-dry style brings a generosity of fruit and floral flavours, yet all the time the wine's crisp nature prevents the experience from becoming too sweet. This racy acidity is exceptionally useful, making the wine seem perky and vibrant when paired with savoury dishes that include fruit sauces. This style of wine also works well with light Asian dishes with sweet ingredients such as palm sugar. Sweetish, racy whites are also just as happy with some semi-soft, pungent cheeses and with the dessert course, there is little to beat them paired with desserts based on fresh fruits, or that are light and delicate, just as long as the wine is at least as sweet as the dessert.

Top pairings for five wines with increasingly higher sweetness levels.

- Chilean Viognier with pork and apple sauce
- Alsace Gewürztraminer with a pungent washed rind cheese such as Pont l'Évêque or Munster
- Mosel Riesling with dressed crab
- Rheinhessen Riesling with a Thai fish curry
- Late harvest Sauvignon Blanc with tarte tatin or tarte au citron

Luscious, rich, sticky, sweet wines

A remarkably diverse group of wines, ranging from the sweet but clean-cut wines such as Tokaji Aszú: too sweet to make the 'Refreshing, racy, medium-sweet wines' category, to rich, sticky-sweet Muscats with ABVs of 15% upwards. Initially the sweetness level of the wine is the most useful indicator for its pairing with food; the essential guideline being not to let the sweetness of the food be overpowered by that of the wine.

Another characteristic worth considering is grape variety. Some varieties are more flexible than others, for example Muscat-based wines such as the Brown Brother Late Harvest and the Muscat de Beaumes de Venise are really best either as a very chilled apéritif on their own or at the end of a meal with summer fruits or chocolate. Most of the other luscious sweet wines are more versatile, especially those that have been produced under the influence of *Botrytis cinerea*, otherwise known as 'Noble Rot'. This *Botrytis* influence gives the wine an extra dimension that allows it to partner savoury dishes such as foie gras with sensational results, a pairing that is definitely more than the sum of its parts. Luscious, rich, sticky, sweet wines are also great with cheese, particularly blue cheeses like Roquefort, another example of salt and sweet working together brilliantly. These wines will of course also make wonderful dessert wines, and in many cases they will partner fruit-based dishes if the acidity levels balance. They are fantastic with pastries, rich cakes and desserts demonstrating similarly high levels of sweetness.



Top pairings for five wines with increasingly sweeter foods.

- Cérons with Roquefort and other blue salty cheeses
- Sauternes with foie gras
- Tokaji with apricot or treacle tart
- Spanish Muscat with crème brûlée
- Fortified Muscat/Moscatel with Christmas pudding

Port and Sherry with food

These wines have alcohol added to them, usually in the form of brandy, during production; often this is to stop the fermentation and preserve some of the grapes' natural sugars in the wine. It is this residual sugar alongside the style of the wine which dictates the types of foods with which they best partner.



Port

Produced in one of the oldest designated wine regions, established in 1756, Port is produced mainly from four grape varieties grown in the Douro Valley: Touriga Nacional; Tinta Barroca; Touriga Franca; Tinta Roriz. Here the vines and grapes are tended by hand.

Ruby styles of port, including Reserve and Late Bottled Vintage, are cask aged for three to six years depending on style and are fruity, rich, powerful and sweet. They can be served at the end of the meal and make good partners for a range of dried fruit and nuts as well as blue cheeses including Gorgonzola and rich chocolate desserts.

Tawny ports are made from red grapes; the fermented wine is then aged for longer than the ruby styles in barrels until they mellow and oxidation imparts 'nutty' flavours. Unsurprisingly good with nuts and dried fruits, they pair well with full-flavoured cheeses such as mature Gouda and the best are delicious with sweet pastries, such as apple pie with cinnamon.

Bottle matured ports (Vintage, Single Quinta and Crusted) only spend two to three years in wood prior to a prolonged bottle maturation. They have rich aromas and show a powerful, dark-fruit character. They make fantastic partnerships with cheese boards packed with full-flavoured cheeses, particularly Stilton, and have an affinity for chocolate, fig, walnut and hazelnut-based desserts.

Sherry

There are two main types of Sherry: Fino, very dry with a lighter body and Oloroso, still dry (can be sweetened with Pedro Ximénez grape juice) but much richer in both flavour and body. After these wines are made and while they remain in their casks, varying amounts of air contact is permitted which defines the final style.

Fino and Manzanilla are the lightest and driest styles. Fino is best served at the start of the meal or with tapas; it often has a characteristic almond aroma and is delicious with olives, almonds, and thinly sliced ham. Manzanilla with its salty tang, a rare quality in wine, is also great with tapas but comes into its own when seafood plays a part.

Olorosos range from being dry to quite sweet; understanding an individual wine's taste profile is important when matching to food. The richer dry styles work well with red meat dishes or roast partridge and the sweeter versions with flavoursome cheeses such as Manchego or Vacherin Mont d'Or.

Pedro Ximénez is a very sweet almost syrup-like dessert Sherry, made from sweet, sun-dried grapes of the same name; its flavour profile leans towards toffee, fig, date and molasses. Very much a dessert wine, it is brilliant when poured over vanilla ice cream.



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