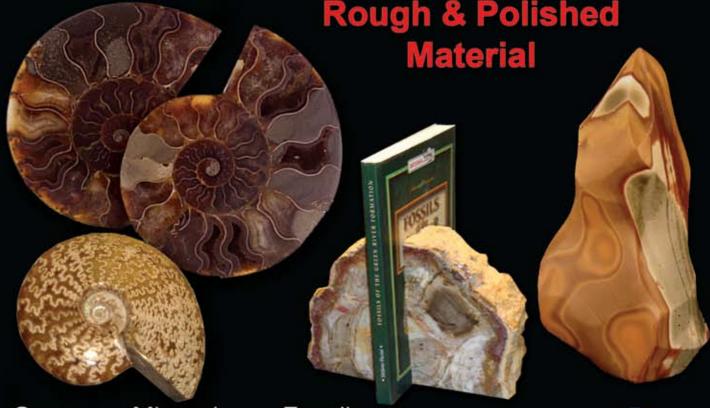




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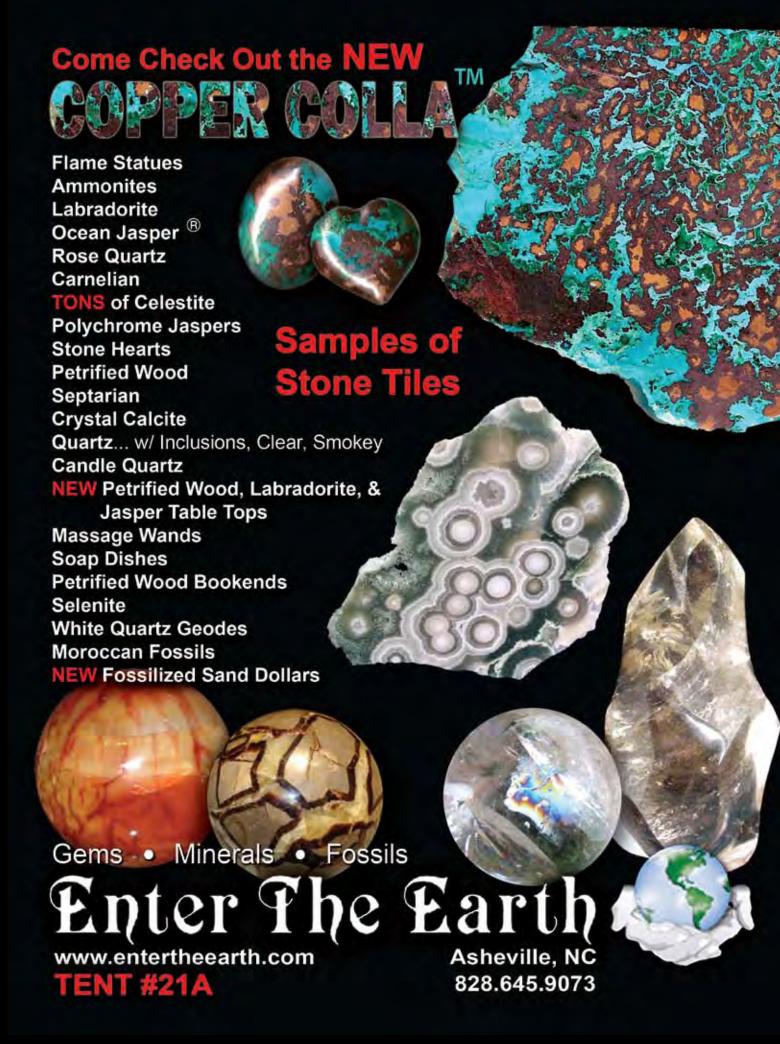
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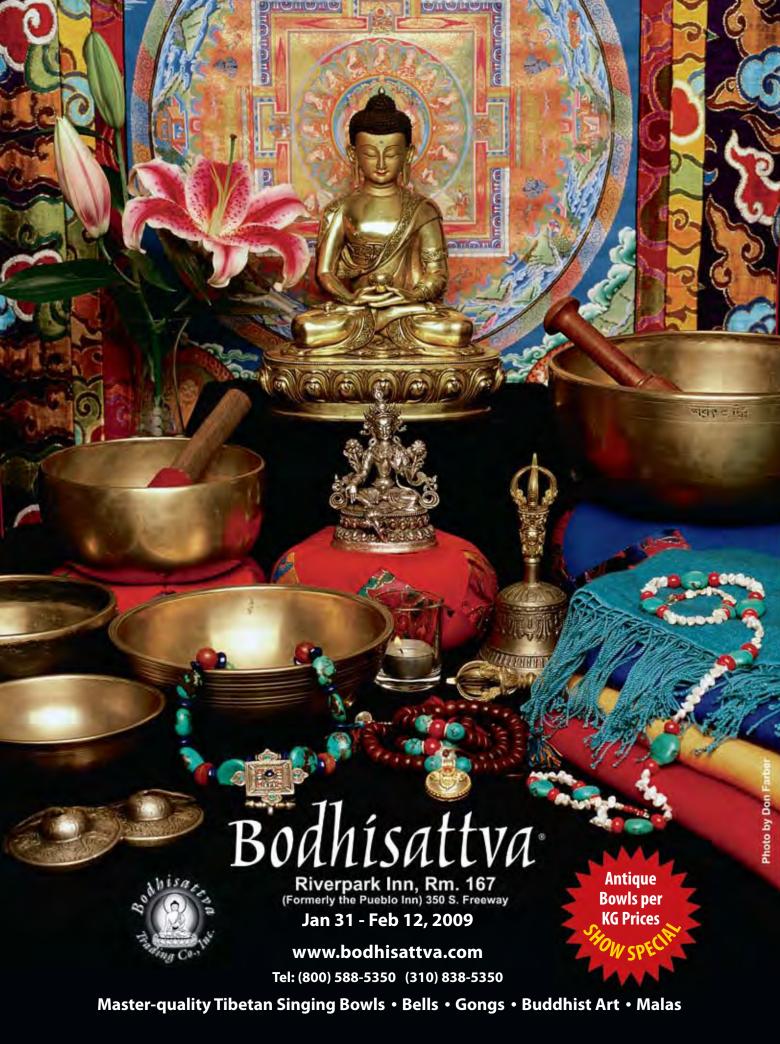
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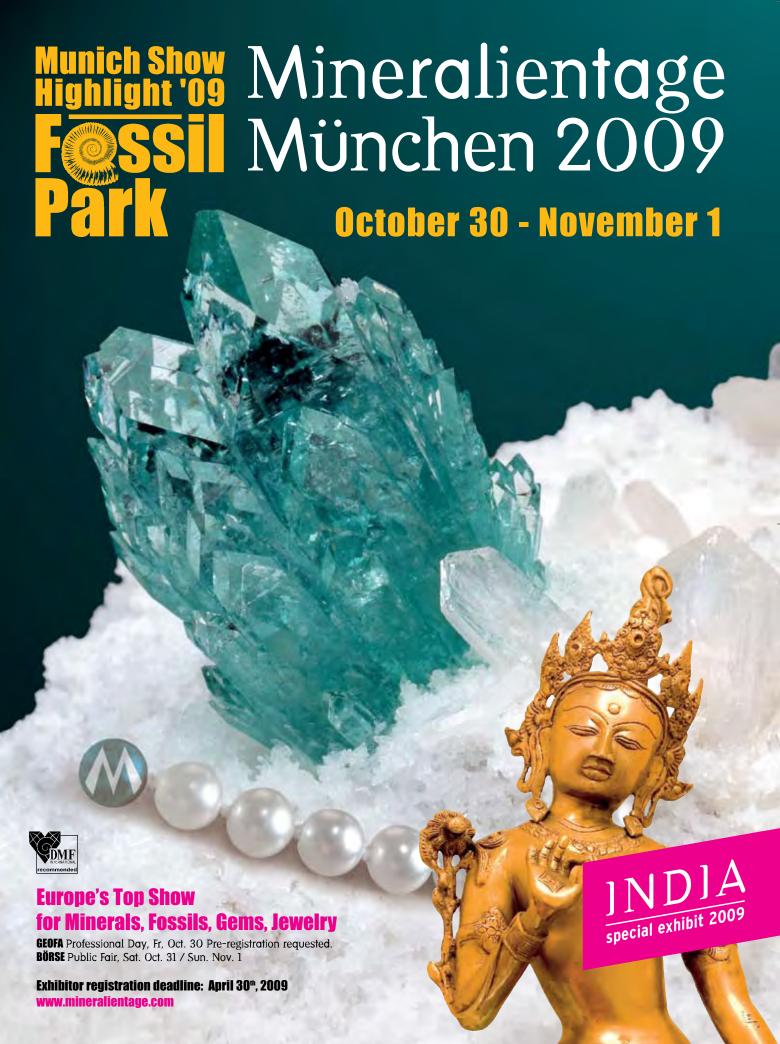
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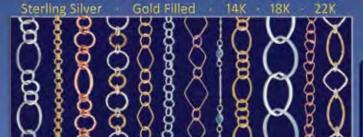
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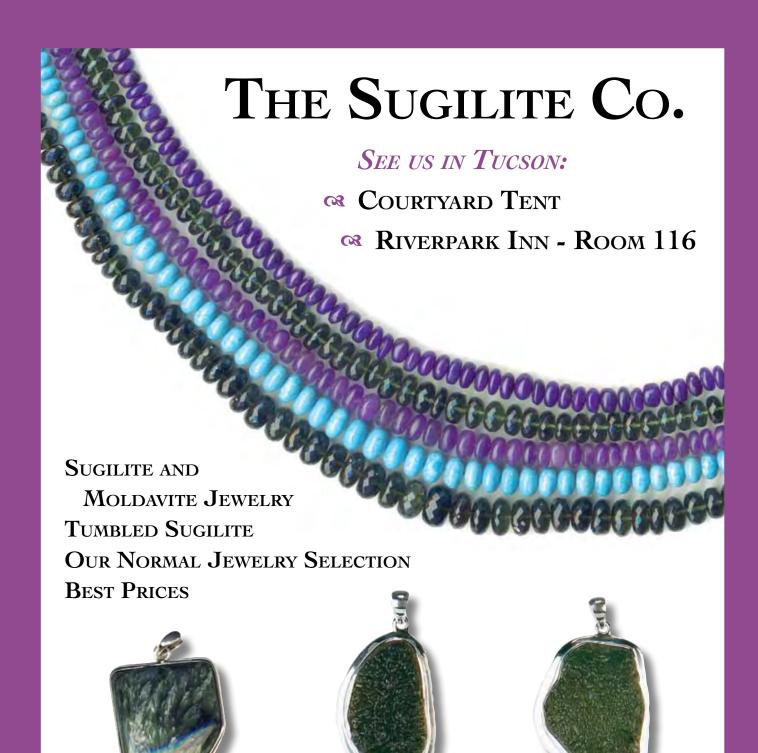
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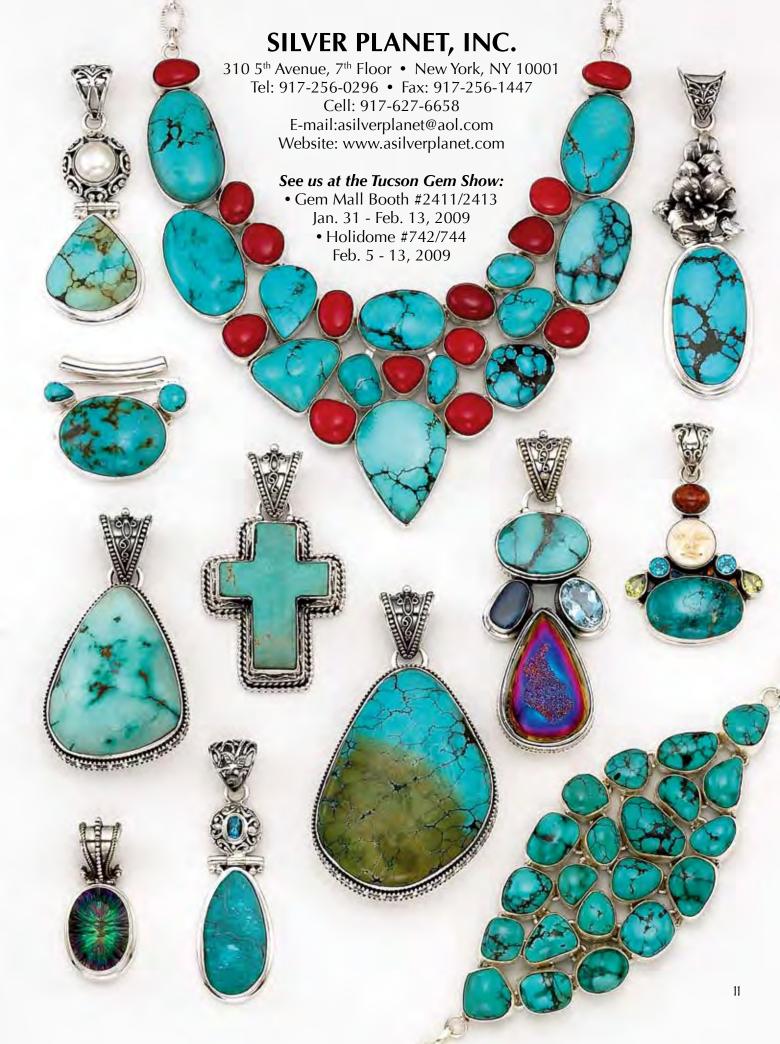


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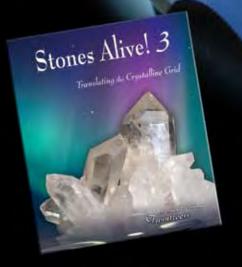
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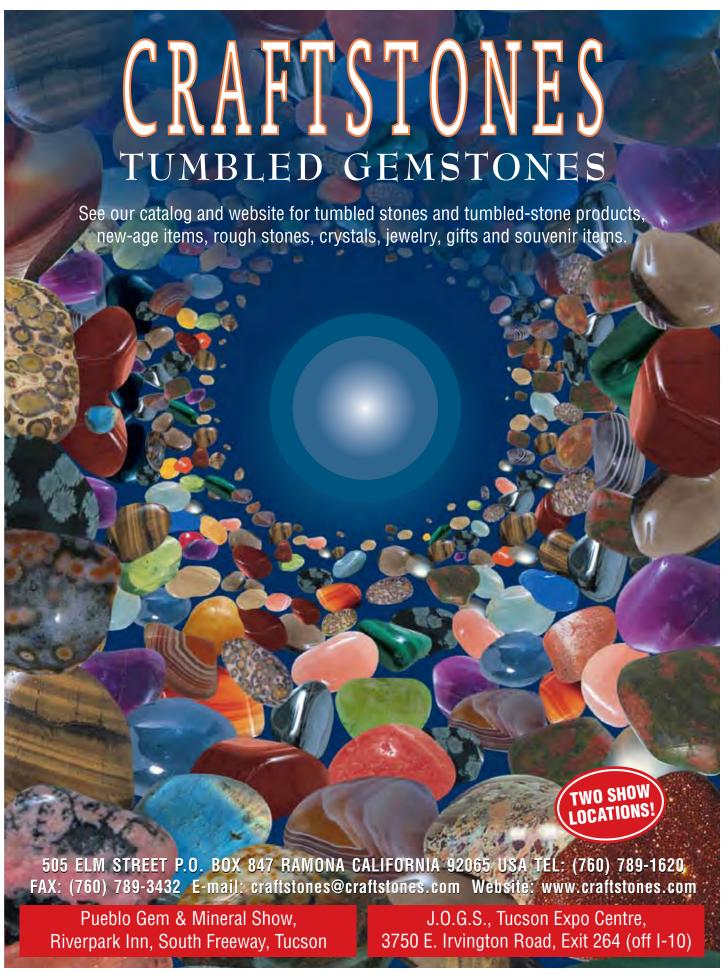
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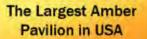
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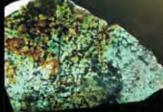
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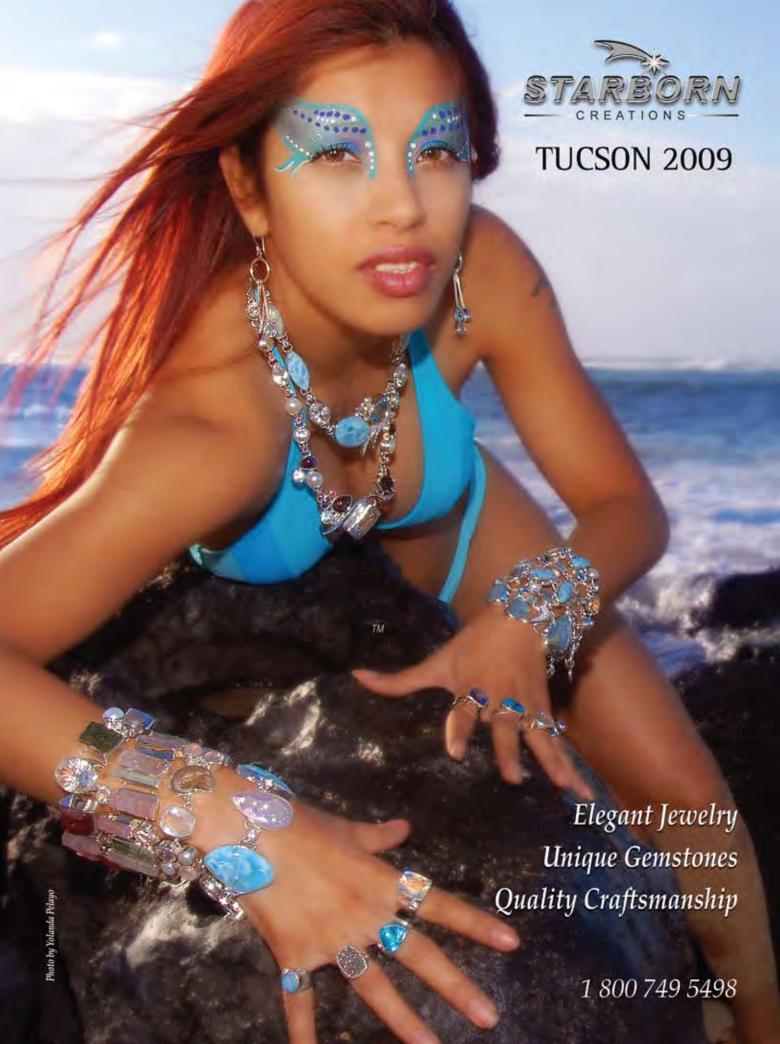




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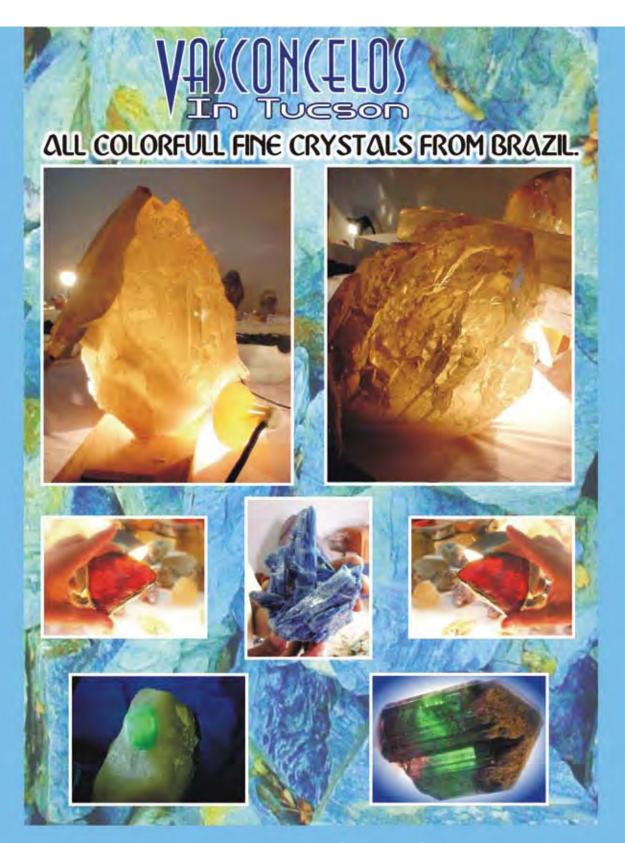
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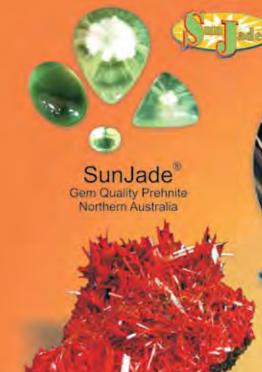






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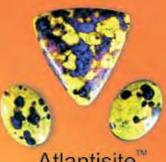
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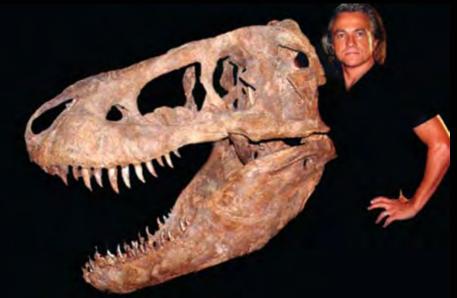
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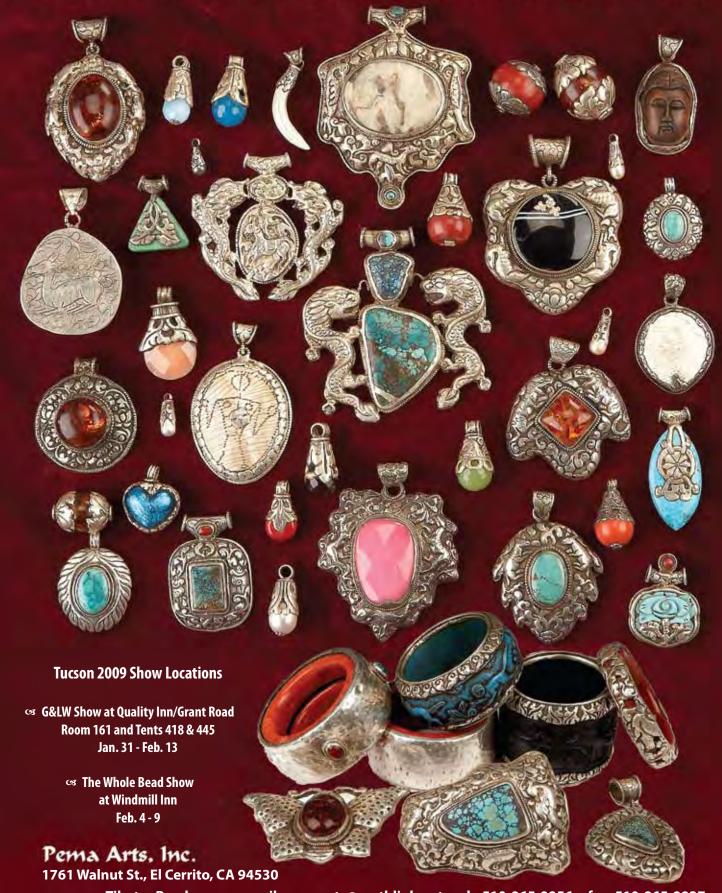
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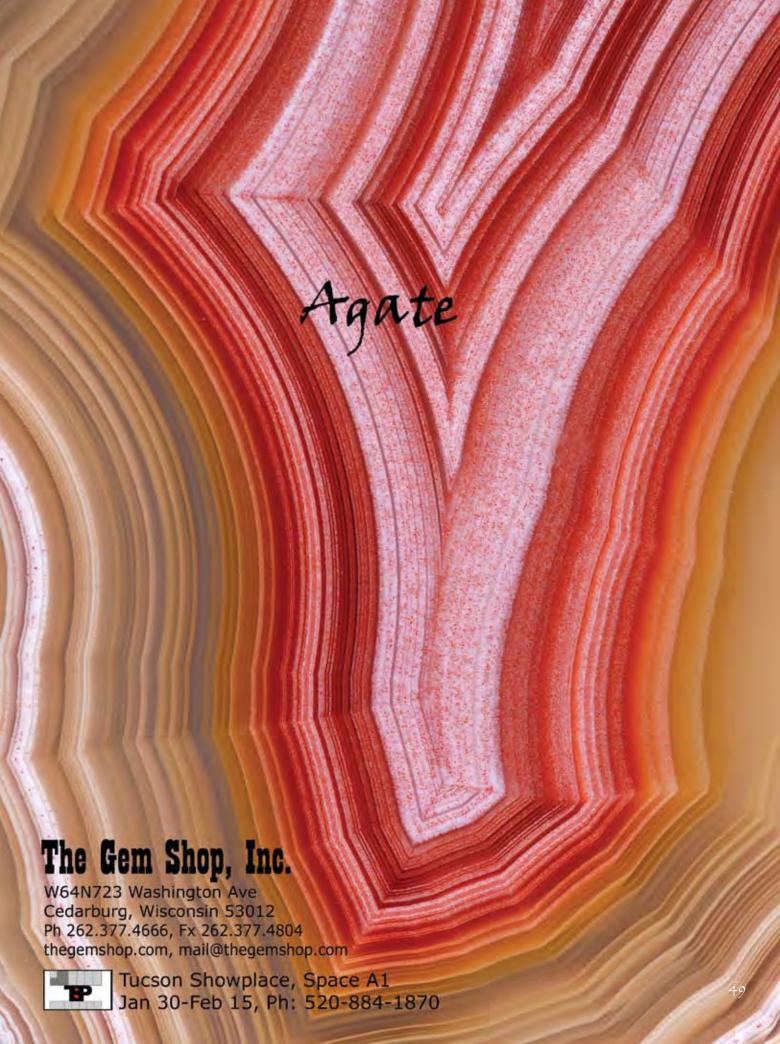
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## Carver of the Skulls

#### by Robert Simmons

If you've been tuned in to the crystal realm at all, you've heard of crystal skulls. You may have seen the recent Indiana Jones movie, in which a crystal skull was the central treasure around which the plot revolved. You may know that crystal skulls have been reputed since ancient times, especially in the Mayan culture, to be the dwellings or the embodiments of powerful spirit entities. Some of the largest and finest crystal skulls which are reputed to be of ancient origin have made their way, with their keepers, onto the metaphysical workshop circuit, and people who have encounter these skulls often report significant spiritual experiences which the skulls have apparently engendered in them. For the past ten to twenty years, untold thousands of people have chosen to purchase their own crystal skulls, made from every material from Rose Quartz to Azeztulite.

If you've been a visitor to the Tucson shows over the past ten years or so, you may have encountered Geraldo Leandro da Souza, the talented carver from Brazil who has made himself famous among crystal skull afficionados. Leandro exhibits each year in room ??? of the Riverpark Show (aka the old Pueblo Inn). His pieces are known for their quality, fine detail and uniqueness, and a wide variation of materials and sizes. Leandro has created many skulls which are half-carved and half natural, so that the form and articulation of the original crystal is worked into the design. These pieces are felt to be among those with the greatest energetic potency, and they are not easily copied, for Leandro lets each crystal "tell him" what its most efficacious form should be. He has also carved what is likely the world's largest crystal skull, the 350 pound Akator.



Leandro is more than a carver of crystal skulls; he is an artist as well. As can be seen on the pages of his website, his skills as a sculptor run the gamut of forms—from animal to aquatic to avian to human to reptilian up to and including abstract and free form sculpture. And his mediums cover the full spectrum of stone

species and subspecies. His renown and skills have been earned by over twenty five years of constant improvement and refinement of his works with his hands, his heart, and his mind.

In his own words: "My interest in and appreciation of art began during my childhood. When I was a boy, my family was poor so, I began to make my own toys from wood and clay. Stones were already of interest to me and throughout my teenage years this interest grew daily.

"I am still fascinated by stones, but even more fascinated by the energy the stones give me and my sculptures. I do not choose what will become of a stone; the stone itself moves me to create the form that it wishes to exist in.

"I love art, stones, the people who work with me, and I love knowing that people truly appreciate the sculptures that have been created by my hands."

Leandro has recently begun a speaking career; his premier engagement was at the 2008 Angel Valley Crystal Skulls Conference in Sedona, AZ. He was very well accepted by both the audience and other speakers, and held his own quite well amongst the likes of Jaap van Etten, Kirby Seid, and other regulars on the circuit. In the course of the engagement Leandro was highly honored by Flordemayo, one of The Thirteen Indigenous Grandmothers, who presented him with prints of three paintings that her son, an internationally renowned artist, was moved to create upon viewing one of his Crystal Skulls. Two of these paintings are on display in preeminent museums in America and Europe and the third is part of an eminent art collector's personal gallery.

Leandro's company, Designs em Pedras LTDA, has existed as a lapidation in the city of Governador Valadares in Minas Gerais, Brazil for over twenty years. It started as a small shop in Leandro's mother's home, but within a year he moved his lapidary to larger quarters and has moved two other times, graduating to larger quarters each time. It is now housed in a modern building, complete with rough stock areas, a modern equipped lapidation, offices and showroom. Its focus is on producing both ultra high quality individual sculptures for collectors and high quality wholesale lots for retailers.

Leandro Designs em Pedras' wholesale lots for retailers are produced with the aid of his small staff of personally trained apprentices. The majority of these pieces having been formed by Leandro personally then finish detailed and polished under his watchful oversight. No piece passes without meeting his high standards or leaves his lapidation until it has met with his personal approval. Those interested can visit the Leandro Designs em Pedras sites wholesale pages to see the width and breadth of pieces available for retail outlets.



Leandro Designs em Pedras LTDA has been a long standing exhibitor at the Tucson Gem & Mineral Show in Tucson, AZ. Plans to attend both the Denver Gem & Mineral Show in Denver, CO and Mineralientage Munchen show in Munich, Germany in 2008 came to fruition and reservations for regular attendance have been made.

In 2009 Leandro will bring his work to The Crystal Conference, at the Asilomar Conference Center in Monterey, California. The dates of this conference, the largest and most popular event of its kind, are June 11 to 14, 2009. Leandro will join a large menu of writers, teachers, healers and investigators of the crystal realm, and he will offer a workshop there on the inner and outer aspects of carving crystal skulls. His booth at The Crystal Conference will contain a large display of his skulls and other carved pieces, and the great crystal skull Akator—all 350 pounds of him—is slated to be there as well.

This year's Crystal Conference will bring a special focus to crystal skulls. In addition to Leandro and his work, the ancient crystal skull Sha Na Ra will be present, brought by Kirby Seid, a researcher into the properties of crystals in general and the skulls in particular. Kirby's Liminal Light Technology combines crystals and skulls with patterns of pulsed light which induce amazing paranormal states of consciousness.

The world's most famous, most controversial, and one of the most beautiful of all crystal skulls, the fabled Mitchell-Hedges skull, will also be among the attractions at the Crystal Conference. This skull, said to have been discovered at an ancient Mayan temple in Belize, will be accompanied by its new custodian, Bill Homann, who will speak of the skull's history and significance.

Among these treasured relics of the past, Leandro will bring forth his crystal heirlooms of the future. For those interested souls who are willing to open themselves to new and unexpected experiences, Leandro and his crystalline creations will be waiting. If you are curious about his work and are fortunate enough to be in Tucson, you don't even have to wait. Visit him at the Riverpark, room 151.





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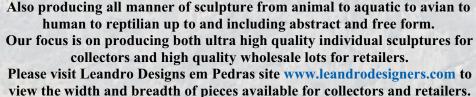


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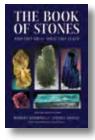






## Good Vibrations: A Selected Array of Stones and Their Metaphysical Properties

By Robert Simmons With Excerpts from The Book of Stones





#### Bi-color Aragonite Crystals

Aragonite is a calcium carbonate mineral with a hardness of 3.5 to 4. It occurs in various colors, including white, gray, reddish, yellow-green and blue. Aragonite's crystal system is orthorhombic, and it can be found in prismatic crystals, concretions, stalactitic masses or other forms. Aragonite forms the skeleton of a number of marine organisms, either living or recently fossilized. Beautiful reddish and Bi-color Aragonites, in which green and purple shades predominate, in conjunction with the characteristic rusty red surface tints, come from Molina de Aragon, Spain. Other Aragonites occur in Italy, Greece, Austria, England, Czech Republic, Mexico, Peru, Pakistan and the

Robert Simmons writes: "When I first picked up one of these crystals to attune to its energies, I was astonished. I held it first to my heart chakra, and I immediately felt a leap of recognition and connection. (My physical heart actually throbbed in my chest!) It was as though my heart was greeting a long-lost friend. As I continued to hold the crystal there, great waves of soothing, calm, silent presence rolled into my body, going first through the heart and then spreading outward.

"When I moved the crystal up to the third eye to test it there, I was again surprised, because its currents were equally strong there! Strong waves of utterly peaceful, yet very aware, spiritual presence pulsed in through the third eye, spreading through my whole head, and then extending back down to the heart. After a few moments, I noticed, upon opening my eyes, that my vision was seeing a kind of superimposition of imagery from the inner and outer worlds overlaid upon one another. A thought entered, as if a voice, saying, 'Heaven and Earth are One.'

"I moved the crystal up to my crown chakra, and again, strong, loving, silent and totally peaceful currents flowed into me through that center. These currents flowed and relaxed in a pulsing fashion, extending downward as far as my base chakra, actually going out through the root into the Earth beneath me. I had never expected Aragonites to be so powerful, or to present such a great amount of power with such a sensation of imperturbable

calm. It was like being in the presence of a spiritual Master, or an Angel of the highest order..

"I am hesitant to limit the potential of these stones to a few sentences about their usefulness. They feel so vast, I think that what can come through our relating with them is mostly unknown. I will offer a few impressions to suggest the qualities I feel from them.

"These Bi-color Aragonite crystals carry a pure current of the higher realms of the spiritual worlds. They offer us the opportunity to bring the loving quietude and vast intelligence of the spiritual realms into the material world through the focus of our individuality. They offer the chance for us to incarnate the Divine within the human. This incarnation has already begun, so it is not only these crystals which facilitate it, but the currents I felt from them were immediately recognized by my body as, 'Yes, THIS is what we have longed for!' It is also a big shift for us to accept such profound transformation, but for those who are ready, these Aragonites can be powerful allies.

Working with these stones, not only do we journey in the Unknown—the Unknown also journeys into us. This is, to me, the great spiritual adventure of our time, and I encourage those who hear its call to work with these and other such spiritual aids, to move more deeply into the dream."





#### Cryolite

Cryolite is a sodium aluminum fluoride mineral with a hardness of 2.5 to 3. Its crystal system is monoclinic. Most natural Cryolite has been found at the Ivigtut site on Greenland's west coast. This find was almost completely depleted as Cryolite was utilized as a flux in aluminum smelting. It has been found associated with other minerals such as Siderite, Quartz, Topaz, Fluorite, Chalcopyrite, Galena, Cassiterite, Molybdenite, Columbite and Wolframite. In addition to the major discovery in Greenland, it has been found in Colorado, USA, Quebec, Canada, and at Miask, Russia. Cryolite has a very low refractive index, similar to water, so that clear Cryolite crystals will seem to "disappear" when immersed in water. Even white Cryolite specimens such as those we acquired will appear transparent at the edges when in water.

Robert Simmons writes: 'The energies of Cryolite focus directly on the most needed component of human evolution at this time—the awakening of our awareness to the intelligence of he heart, and the partnering of the most evolved areas of the brain with that intelligence. Cryolite powerfully stimulates the third eye, as well as the entire pre-frontal cortex of the brain. It also stimulates the heart and crown chakras, linking them with the third eye and facilitating inner vision. Further, it

opens the channels through which the holographic knowing of the heart and its language of silent understanding can be received and comprehended by the conscious mind. This opening brings one from confusion to certainty, from egoic self-seeking to love, generosity and benevolence, from fear to trust, from control to surrender. It is the quintessential vibration of the new consciousness which is sweeping quietly through humanity, and which is destined to transform the world.

"One's initial experience of Cryolite's energies, especially when the stone is held to the third eye, can be one of intensely pulsating energies moving first into the forehead and then to up to the crown and down to the heart. One may notice that this pulsation corresponds to one's heartbeat. This is fitting, for Cryolite amplifies and focuses the heart energies. It also switches on dormant capacities in the 'silent areas' of the brain. The emotional tone generated by Cryolite is one of peace and quiet joy.

"The heart produces a torus-shaped electromagnetic field which is linked, through quantum waves, with all other such fields in the Universefrom atoms to galaxies and beyond. Thus, through the heart we are potentially able to directly know whatever we wish to know. And since the knowing of the heart reaches beyond space and time, we can potentially apprehend events from the future through the mind/heart connection. Cryolite works like a set of electrical cables to 'jump start' this dormant but very real connection. When this has happened fully, one's frontal lobes are no longer 'silent,' but are activated to fulfill their potential--bringing one from unconscious enslavement to conscious dominion over the realm of one's life. An interesting aspect of this is that dominion can only occur through ongoing moment-to-moment surrender to the intelligence of the heart, which equals surrender to the ever-flowing intention of Divine purpose. Yet this surrender is actually a release into liberation, as one realizes that oneself and the Divine purpose are one and the same.

"The discoveries of Sanda Rosa Azeztulite and rosophia have revealed two new stones which work in powerful synergy with Cryolite. Together they comprise the most powerful combination yet discovered for bringing the high brain and heart into their destined co-creative unity. Conscious co-creation in unity with the Soul of the World is the essence of human destiny, and these stones help to enliven the energetic connections that allow us to take on that awesome, joyful task from an awakened intelligence seated in the heart's wisdom.

"The love energy emanated by Cryolite is the transcendent vibration of Divine Love. It is somewhat above and beyond the individual human love most of us know. However, if one wishes to work with stones which can aid in the fusion of Divine love and personal love, Tugtupite is recommended.



#### Polka Dot Chalcedony

Chalcedony is a silicon dioxide mineral composed of submicroscopic Quartz grains, colored and sometimes patterned by other pigmenting minerals. Its hardness is 7. Chalcedony differs from Jasper in that the Quartz is arranged in fibrous layers rather than the sugar-like grains found in Jasper. Though the Quartz fibers in Chalcedony

Continued on Page 54

## STONE COMPANY



are parallel and perpendicular to the surface, macroscopically it displays radiating stalactite, grape-like or kidney shapes. Polka Dot Chalcedony from Oregon is one of the many new varieties coming to the marketplace.

Robert Simmons writes: "Polka Dot Chalcedony is a stone of pleasure and fun. I would jokingly say that it stimulates the "Clown Chakra," and that is only partly a joke. Meditation with this stone produces a buoyancy of spirits and a willingness to see the lighter side of life. It brings forward in the self a certain calmness and easygoing acceptance of everything that comes one's way, within or without. This echoes the calming qualities of most Chalcedony varieties.

"Polka Dot Chalcedony brings balance to the auric field, and it stabilizes all of one's energy systems, harmonizing them with the physical body. It resonates with the heart and solar plexus, allowing one to bring one's will into alignment with the wisdom of the heart.

"This is also a stone of the angelic realm. It facilitates communication with one's guides and guardian angels, and this is one aspect of why it brings forward a light-hearted attitude toward life. From the angelic perspective, life on Earth, while it matters very much, is not to be taken so seriously that we miss its joy.

Polka Dot Chalcedony resonates with all types of Quartz, Jasper and Chalcedony. Coupling this stone with Azeztulite brings it to its highest potential.

#### Oregon Opal

Oregon Opal should perhaps have been called Oregon Transparent Opal, to distinguish it from the Com-



mon Opal and other varieties which come from Opal Butte, Oregon. It was accidentally discovered there by a shepherd over 100 years ago. These gems were originally marketed by Tiffany's and were avidly sought at the turn of the century. This is a surprisingly clear type of Opal which often has a bluish tinge and which sometimes displays flashes of pink or yellow within, after it has been faceted. These flashes are not the same as opalescent 'fire,' but they can be quite beautiful in a well-cut stone.

Robert Simmons writes: "Oregon Opal allows for the joyful experience and expression of the emotions and imagination. This stone encourages one to act upon one's desires in a loving way. Unlike some Opal, which can magnify the experience of the more difficult emotions, Oregon Opal connects one to the joyful side of the emotional experience, while enabling one to integrate and release old wounds in the emotional body.

"Oregon Opal can be a key for unlocking the secrets of past lives, especially if one's current life is being affected by a problematic past-life pattern.

Oregon Opal facilitates one's entry into the state of consciousness in which past-life memories

come to the surface. It also activates the 'inner radar' which unfailingly chooses to reveal the life or lives one most needs to review in order to understand and overcome difficulties in the current life. This is especially true in instances in which one's present problems are 'echoes' or repetitions of past-life patterns. Oregon Opal's energy of joyful acceptance allows one to comprehend and release such recurring issues and move forward in freedom and clarity.

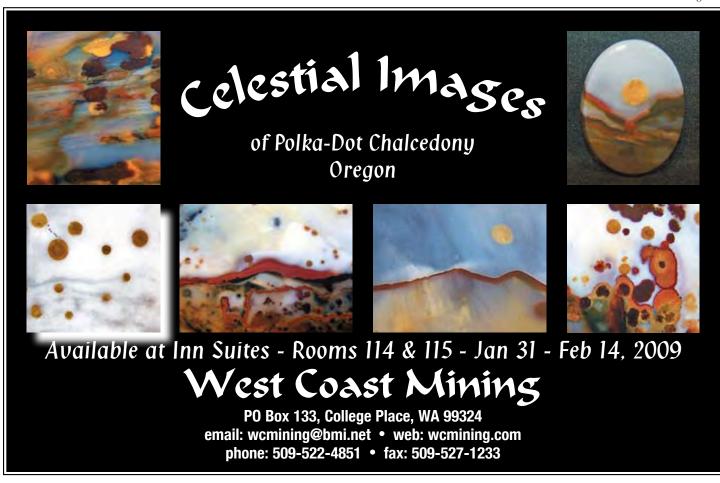
"While other Opals are related to the Water element, Oregon Opal is related to the Fire element, and so encourages one to transmute any negativity one may encounter into useful energy. It is said that emotion is the doorway to spiritual experience and inner growth. For those who wish to enter it, Oregon Opal can be a key. It is also said that when we feel the most joy we are closest to truth. Oregon Opal can be a conduit to the truth of our essential joy."



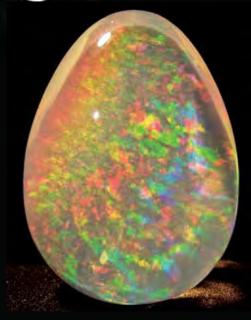
#### Picture Jasper

Picture Jasper is a member of the Jasper family, a group of microcrystalline varieties of Quartz, silicon dioxide minerals with a hardness of 6.5 to 7. Its crystal system is hexagonal (trigonal). In

Continued on Page 56



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Jasper, the Quartz microcrystals are laid out in sugar-like grains, rather than the fibrous layers found in its close relative, Chalcedony. The name Jasper is derived from a Greek word meaning 'spotted stone. Picture Jasper gets its name from the landscape-like formations which can be reveald with the stones when they are cut and polished.

Robert Simmons writes: "Picture Jasper can be used in meditation to merge with the consciousness of the Earth. This can be a fantastic experience of union with the energies of the Mother and all levels of the Goddess energies. Picture Jasper can also be used to find the ley lines of the Earth's meridian system. This can be helpful when deciding how to situate a house or other new construction, or where one can set up a crystal energy grid for maximum effect.

"Picture Jasper can also facilitate other types of inner journeying. Using these stones, one can 'travel' as a point of conscious awareness to the many power spots on the planet, and even through time to ancient civilizations. When journeying to power places, one can learn the nature and applications of the resident energies and draw upon them in one's everyday life. In the case of ancient civilizations, one can bring back knowledge of spiritual technologies for application in our present-day world.



#### Nuummite

Nuummite is a unique combination of Anthophyllite, a magnesium iron silicate, and Gedrite, a lithium-bearing amphibole. The hardness of Nuummite is about 6. It is found only in Greenland and is very ancient-about three billion years old. It is characterized by closely intergrown crystals which display flashes of iridescent color. The base color of Nuummite is charcoal gray to black, and its labradorescent colors include red, orange, gold, yellow, green, blue and violet. The most common reflected color is gold. Nuummite is mined in a remote area of Greenland and can be extracted only during the warm months. Although it is difficult to find and must be cut with care to display the color, Nuummite has become quite popular as a metaphysical talisman and as a gemstone.

Robert Simmons writes: "These are stones of the deepest aspect of the Earth element. They draw upon the fiery energies of the Earth's core,

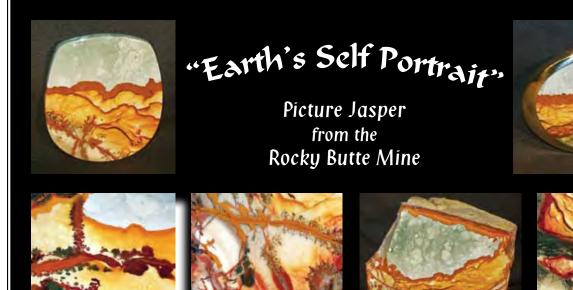
and they offer us the gift of inner power. In regard to power, it is said that the difference between a tyrant and a magician is that a tyrant wants power over others, while the magician wishes for power only over herself (or himself). In the great work of mystic realization, the magician makes much more progress than the tyrant. Nuummite, as a stone of inner power, can be used on the magician's quest for self-mastery.

"Nummite has the power to take one on a journey into the depths of the psyche. It can help one to release energies trapped in the subconscious—parts of the self that may have been lost to fear, trauma, guilt or shame. It can help one recall and release fixated energies from childhood, birth, or even past lives. It is a solid ally that reinforces one's courage and determination to do whatever inner work is necessary to be healed and whole.

"In addition, Nuummite may be used as a gazing stone, helping one move into altered states of consciousness. It can enhance clairvoyance and intuition; it can help one learn the language of the body and channel healing energies for oneself and others. It can assist one in attuning to the elemental forces of the Earth, so one may call upon them in times of need. It is a stone of personal magic that can increase the frequency of synchronicities and 'good luck' in one's life. Nuummite facilitates one's efforts to transform ungrounded fantasy into magical reality.

"Nummite can be a powerful meditation stone, opening the inner doors of self-discovery. It can be worn in jewelry, to bring the dynamics of inner power, self-mastery, magic and manifestation into one's life. As a gifting stone, it signifies deep love, for it symbolizes the gift of sovereignty. This

Continued on Page 98



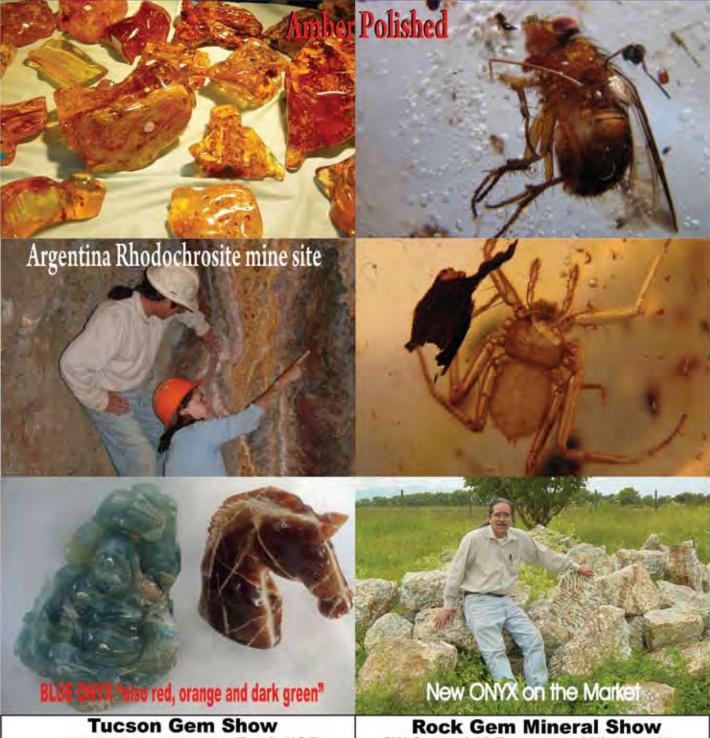


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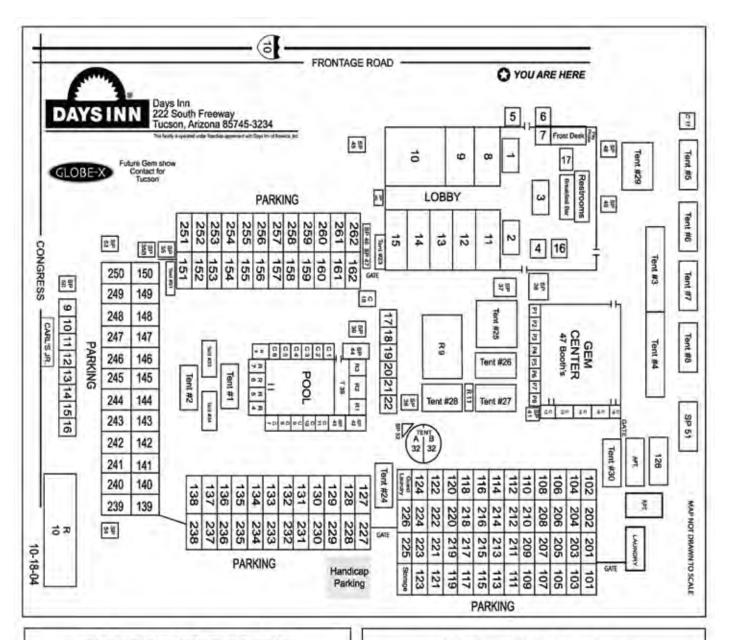
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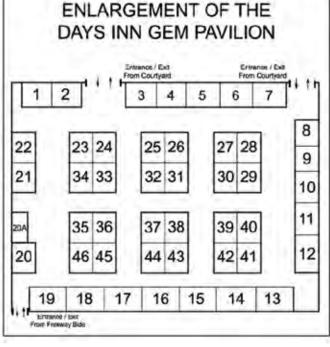
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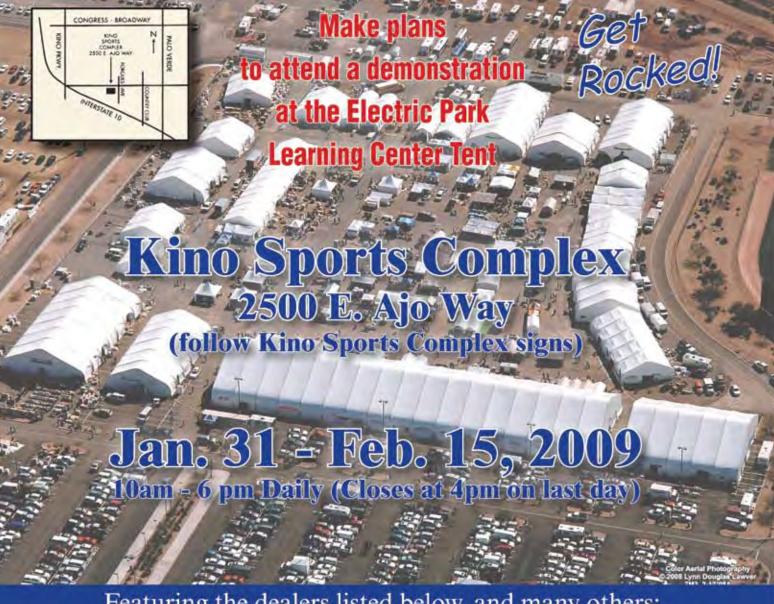
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L = LOBBYGC = GEM CENTERT = TENTRM = ROOMP=OPEN SPACE SP= OPEN SPACE C= OPEN SPACE R=OPEN SPACE

COMPANY NAME:	LOCATION:	COMPANY NAME:	LOCATION:
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ASIAN ART	RM 144	MJ3 INC/ XGX CORP	L11
ASIAN FOOD	SP 60	MOLDAVITES	GC 25
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ATHULA JAYATHUNGE	GC 15	MOROCCAN FOSSIL	T3,4
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AZ COLOR STONE & MINERAL	RM 151		L 13
BASHIR TRIBAL RUGS	T 16	MVT INC NANZING SENLEI MINERALS	GC 6, 7
BCS IMPORTS LLC	RM 106, C 12, T 0, C 15		•
BEAD SUPPLY.COM	GC 26	NIKHIL GEMS	RM 160 ,162, C 1, C 2
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BRAZILIAN STONES	T 5, 8, SP 51	ORAGON SUNSTONE INC	RM 155
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COSMIC CUTLERY	RM 141	ORTEGA MINERALS	RM 135
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CRISTAL ATLAS	T 12, 13, 14, 15	PERU FROM JEAN-CLAUDE	RM 112, 114
CRYSTAL LINDO	R 11	RAMAN EXPORTS	T 9 ,10 ,11
CRYSTAL CAVE	RM 129	REVELATIONS IN STONES	P 8, 0P 41
CRYSTAL FROM HEAVEN GEM & MINERALS	RM 158	ROCCI OPALS	SP 42
CRYSTAL LIGHT IMPORTS	T 23, L 14	ROCK GEMS	RM 108
CRISIAL LIGHT IMI ORIS	SP 46, 47, 40, 45	RUGS AND ART	SP 50, 55, 56
CRYSTAL TONES	RM 154	S . CHATTA	RM 161
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		UNITED STATES PEARL COMPANY INC.	RM 139, 140
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GEO DESIGN		WORLDWIDE LOGISTICS	P 6, P 7
GLOBAL GEMS	RM 138, T 2	ZAVALETA - PASANTES FROM PERU	SP 44
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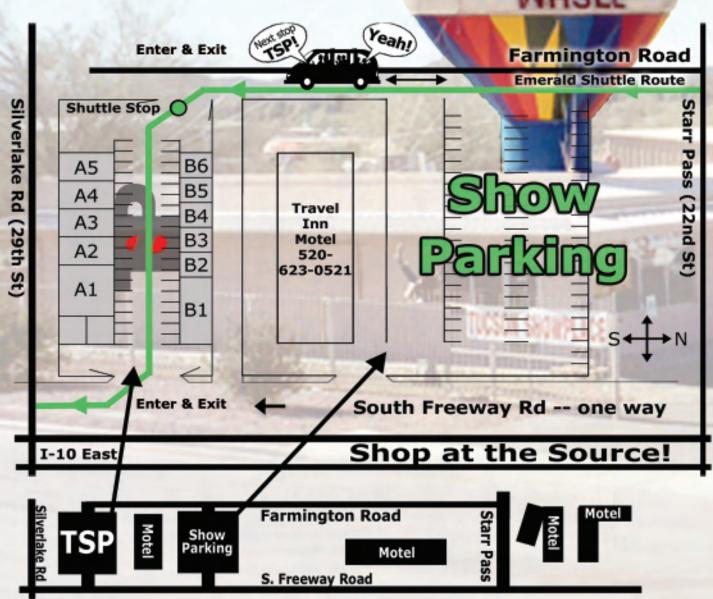
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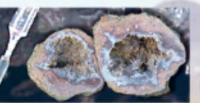


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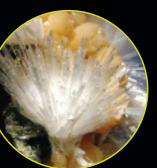
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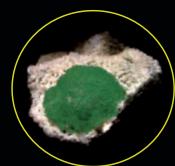
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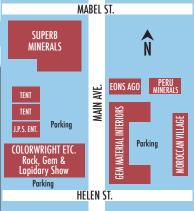






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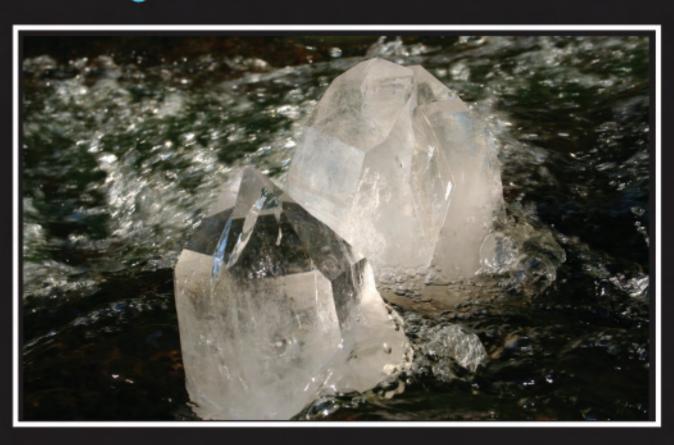
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#### Crystal Water and the Elixirs of Life

#### by Robert Simmons

For the past twenty-three years, I have worked with crystals, gemstones and minerals, investigating their usefulness in areas such as self-healing, meditation, spiritual evolution and consciousness expansion. Recently, I have become interested in learning whether water can be "charged" or "programmed" to carry the beneficial properties of stones. If so, this will offer great opportunities in so many areas that we can only guess where they will lead us in the coming years.

Then there is the question of water itself. Human beings are about 70% water, and water is something we must constantly take into our bodies in order to live. Though one can live a month or more without food, one will die in as little as a few days without water. Water moves through us, builds our tissues, cleanses our organs and makes up much of our blood, which carries nourishment to all the cells. Without the proper amounts of water, our digestion, nerve impulses, thinking, sensing and even breathing cannot function. Water is everywhere in us, and in fact IS us more than any other substance. A humorist once suggested that water invented humans as a means of getting from one place to another.

More recently, the Japanese researcher Dr. Emoto, in his book, The Message of Water, displayed photographs of water crystals, formed from water that had been "programmed" by writing words on paper which were taped to bottles containing the water. His results seemed to show that water which was programmed with positive or loving words formed

much more symmetrical and beautiful crystals than water programmed with angry or negative words. It even appears that water distressed by the application of chemicals or other detrimental events could be "healed" by programming it positively.

Since we are water, such results play into the entire realm of self healing that is based upon producing states of well-being through meditation, positive affirmations, laughter and loving attention. Even the "placebo effect" comes into play. Could it be that the successes of all of these practices and even the placebo effect come out of the "programming" of the water in our bodies? All of these seem to offer a positive "imprint" for the body to somehow take in. Perhaps it is the malleable, sensitive, impressionable water within us that receives and carries forward the positive (or negative) influences we encounter.

Recent studies in biology suggest that the bodies of all organisms are liquid crystal. Biophysicist Mae Wan Ho has written: "Organisms are so dynamically coherent at the molecular level that they appear to be crystalline. There is a dynamic, liquid crystalline continuum of connective tissues and extracellular matrix linking directly into the equally liquid crystalline cytoplasm in the interior of every single cell in the body. Liquid crystallinity gives organisms their characteristic flexibility, exquisite sensitivity and responsiveness, thus optimizing the rapid, noiseless intercommunication that enables the organism to function as a coherent, coordinated whole. The organism is coherent beyond our wildest

dreams. Every part is in communication with every other part through a dynamic, tunable, responsive liquid crystalline medium that pervades the whole body, from organs and tissues to the interior of every cell."

One of the key words in Mae Wan Ho's quote is the word "tunable." The liquid crystal medium of an organism can be "tuned" to different patterns, frequencies or states of being. Such attunement may explain why and how we "resonate" so sympathetically with our environment. If we are with depressed people it depresses us, just as happy people can cheer us up. This is very similar, and may be the very same effect evident in the experiments Dr. Emoto did with water.

From this it is clear that we will most likely benefit from taking in water that has been intentionally imbued with positive qualities. Even something as simple as Dr. Emoto's practice of writing words on bottles of drinking water is promising-write the worlds, "good health," "happiness" and/or "prosperity" on your jug of drinking water and watch the results. But is there an even better way? My interest in crystals and their beneficial properties led me to try ways of using them in combination with water. The initial results are so interesting that I am planning a much wider series of experiments. In this article, I'll sketch out my theory and first results.

Crystals and precious stones have been valued throughout world cultures over many centuries for their healing virtues, as well as their capacities to imbue one with courage, strength, invulnerability, clairvoyance, love and numerous other qualities. In current times, an even wider range of beneficial properties is ascribed to stones. If crystals can help us attune to such patterns and bring them into our own being, how does that work? The theory of

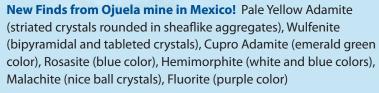




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crystal resonance suggests that the characteristic energy patterns emanated by any stone can be transferred into the liquid crystal medium of our bodies through resonance. Our bodies, being composed of tunable liquid crystal, can mirror and mimic any consistent pattern with which we come into contact. Just as we fall into cheerful resonance with happy people, we can resonate with the healthful qualities of Amethyst, or the evolutionary quickening of Moldavite.

If we want to expose our bodies to the benefits of the vibrational patterns of stones, the fuller and more penetrating the contact, the better. This is where the idea of drinking water enhanced by crystal energies comes from. If water takes the imprints of what is projected into it, as Emoto suggests, it stands to reason that water can carry stone energy patterns. If we drink that water, those patterns travel throughout our bodies, into the tissues and all the cells. By this theory, we can, for example, "teach" the cells of the body the pattern of good health transmitted by Amethyst by the bringing Amethyst-charged water we drink right into the cells.

I have worked on my own with stone-charged waters over the years, and the results have been promising. In recent years, I wondered if the nature of the water used made a difference. I wanted to avoid chlorinated or fluoridated water, since chlorine and fluoride both carry their own energy patterns which can deplete or harm the body. Spring water is good, and I thought it would be my choice until I found crystal water from Arkansas,

Ron Coleman owns one of the most prolific and high-quality Quartz crystal mines in Arkansas. Recently he has begun to bring out some very delicious, pure water from a special well on his property. The Earth in this area is full of crystals, and the ground

water is filtered right through the crystal layers. This water comes out of the ground already patterned with the beneficial properties of the Quartz which has permeated it for millions of years. My sense of this water is that it carries a strong pattern of Quartz, which is the most "programmable" of stones. Quartz is said to be capable of amplifying and strengthening any intention placed within it. The Quartz-enhanced water of Crystal Source is ideal for making drinking water and elixirs enhanced with other stones, in addition to its native Quartz. Since discovering Crystal Source, it has become my water of choice for making stone elixirs and stone-charged drinking water. My feeling is that it holds the patterns more effectively and longer, and it magnifies the desired effects. My own experiences have convinced me to research this area more thoroughly, and I will be writing about my results in my next book, Stones of the New Consciousness.

For now, I encourage those interested in these possibilities to try them out for yourself and keep track of your results. Here are two simple recipes-one for Heaing water and one for a Meditation elixir. There is no limit to the possibilities here, so I hope readers will pursue this and write me with your results. (email heavenandearth@earthlink.net) If you are able to get your hands on some Crystal Source water, that is the best. Otherwise try it with spring water and see what

Recipe for Healing Water: Take two liters of spring water in a glass container. Write the words, "Pattern of Perfect Health for My Body" on a piece of paper and tape it to the bottle. (You can add other words like Love, Well Being, Strength, etc.) Take a clear, clean Amethyst point, and a clear Quartz point and hold them while you meditate, imagining the intention for your optimal health going into the crystals and filling them. (You can add Rutilated Quartz to speed up the process, or other healing stones of your choice.) Then place the crystals in the water. Put the glass container in the sun for a couple of hours to charge it. Then refrigerate the water and drink it as you normally would over a few days. Repeat as you wish to.

Recipe for Meditation Elixir: Take a one-pint or one-quart glass jar of spring water. Add 20% vodka or other alcohol. Write the words "Deepest and Most Beneficial Meditation" or the phrase of your choice, on paper and tape it to the container as described above. Other helpful words can be added. For this elixir, I recommend Moldavite, Phenacite, Danburite, Azeztulite and Petalite be placed in the container. Prepare the stones beforehand by holding them and placing your intention within them, as above. Tighten the lid on the jar and place it in sunlight for an entire day, or several days. Moonlight, especially of the full moon, is also recommended. After at least twenty-four hours of this charging, dispense the liquid into clean dropper bottles. Before meditation, place a few drops under the tongue. Note your inner experiences.

Both of these recipes are the simplest possible. Much more can be done to make the preparation process more powerful, and many more stones can be brought together to create the perfect blends for one's desired purposes. Since this water is for consumption, take special care that the stones you use are completely clean, and do not use stones which could be poisonous or leech any of their constituents into the water. Don't use porous stones. Crystals are best. when in doubt, check for potential toxicity before trying a specific stone. Don't use any stone or material soluble in water or alcohol. These are experiments. No results are promised or implied, but I hope to hear about yours!





I don't know whether it is because of the intensity of the currents of evolutionary change moving through the world at this time, or if we are on a run of good fortune, but once again a wonderful new stone has fallen into our hands in a very synchronistic way.Read on, and you'll see what I mean!



Last August, my wife Kathy and I traveled to Sante Fe, New Mexico, where we were both invited to offer presentations at the Sophia Conference, hosted by the School of Spiritual Psychology. I had worked for months on my talk, entitled Stones and the New Consciousness (which is also the title of my upcoming new book!) Over the past several years, my understanding of the mystical interrelationships between people and stones has evolved in new ways. I now see the stones as the physical expression of spiritual beings, much as our bodies are the expressions of our spirits. The benefits of such relationships can be mutual, rather than only for ourselves, and the intuition of this joyful relationship is, I think, what we all feel as our love for the stones, and theirs for us. When we work with stones from a heart-centered perspective, their various qualities are released into the world, as a universally beneficial liberation, and their healing currents help the world as well as ourselves. In this way, the stone work becomes a sacred path of serving the world as well as making ourselves whole. To experience the joy of such a love-based path is itself the goal, whatever other results come from it.

The center of all my new ideas is the intimate, cocreating relationship between ourselves and the Soul of the World, the divine Feminine Wisdom, the invisible presence of harmony and beauty running through all the world. She is called by many names, but I was introduced to Her (by my friend Robert Sardello in his book Love and the Soul) as Sophia. She is not a goddess, but the Mother of all Gods and Goddesses. She is as vast as the Universe and as intimate as the flash of inspiration that lights you up with sudden joy. Her home within us is the heart, and Her teaching is the heart's truth. I now see our work with stones within the context of our relationship with Her, and the stones offer one of the clearest paths into conscious co-creation with Her.

With thoughts and feelings like these in our heads and hearts, Kathy and I arrived in Sante Fe, eager to make our presentations, and to hear those of author Joseph Chilton Pearce, poet Robert Bly and Jungian psychologist Ruth Bly, as well as the conference organizers Robert and Cheryl Sardello and an amazing gathering of other speakers and artists.

When we were shown into our sleeping accommodations, one of the first things I noticed was a colorful five-inch chunk of stone on a shelf right in front of the door. After putting down our suitcases, I picked up the salmon-pink, white-spotted rock, and I held it up to my

Within moments I could feel strong, swirling cur-

rents pleasantly circulating in and around my heart. The currents felt both strong and gentle, nourishing and inspiring, healing and even playful. I was astonished at experiencing such an immediate and powerful heart connection with this stone. I had never seen such a rock before, and I thought I knew about almost all the world's gemstones and crystals! I passed the stone to Kathy, and she, too, felt the immediate swirling currents of pleasant energy.

I had felt the promise of new horizons opening in coming to the Sophia Conference, but I had never dreamed that discovering a new stone would be among them. I later brought the mysterious rock to Robert Sardello, asking him what his impressions of it were. He sensed the caressing currents in the heart, and was as excited about the stone as I was.

I guessed that the stone which had appeared synchronistically on the shelf of my room must have been left there by someone who had found it near the Conference center where we were staying. The center was situated on a hill with an adjoining canyon, and later that day I set out looking among the nooks and crannies of the arroyo for more of the new stones.

It felt like those Hollywood adventure movies, where Indiana Jones only has to look for a couple of minutes before he finds the treasure! I quickly found a few small pieces of the reddish-pink rocks with the white spots. Some of them also contained black material. Within a couple of days during the conference, Kathy and I were able to find enough of the stones so that everyone in my workshop could have one to work with in meditation. When they did, again, most of the people, many of whom were completely unfamiliar with stone energies, were quickly able to feel the heart currents. There was wide agreement about the sense of a caressing sweetness circulating in and around the heart.



After more searching in the canyon, I was able to find a couple of dozen stones to bring home by the end of the conference. When I arrived back in Vermont, I was eager to show the new "stones of Sophia" as I had begun to think of them, to my friends and co-workers. Once again, the currents of the heart were quickly and easily felt by virtually everyone-even people who had never felt a stone before, no matter how many times they had tried.

I could not forget about these new stones, and I knew I wanted to offer them to all the crystal-lovers who read our catalogs. But there was no way to buy these stones. If we wanted them, we would have to go back to New Mexico and find them!

Guided by the strong feeling that this new gemstone was an essential piece in the unfolding of both the crystal work and the evolution of heart intelligence guided by Sophia, I set off early for my fall buying trip to Denver, planning to go first to New Mexico to look for more of these "stones of destiny." Justin from our mail order staff came with me, his own sense of adventure piqued by the stories we had told. We drove for thirty-nine hours straight, in order to have some days available for our search.

In the original canyon site, we found a small amount of the stones I was now calling Rosophia (for the Rose of Sophia). I loved the new name, which was inspired by the swirling heart currents they emanated—as if a many-petaled rose is opening in one's heart. We also searched elsewhere in the area and in other parts of northern New Mexico, and here and there we found enough of them to offer them in all the forms in which I had wished to present them to our readers-raw, tumbled, spheres, hearts, beads and in jewelry. As soon as we got home from our Rocky Mountain journey, we set to work with Rosophia, in both outer and inner ways.

#### Spiritual Properties of Rosophia™

We commissioned a mineral analysis of the Rosophia, and we learned that it was composed of a mixture of pinkish-red Moonstone (Feldspar) and Quartz, with particles of Biotite. The Moonstone or Feldspar component of the stone made sense to us, in regard to its decidedly feminine feel, and the Quartz may in part explain the unusual strength of the currents, since Quartz is known as an amplifier of the energies of other stones. There is also some mysterious synergy of the components of Rosophia that make it somehow much more than the sum of its parts. And its emergence at this time seems as if it was planned or destined to happen. This seems especially true, since we found it at the time and place where a conference for and about Sophia was taking place.

Rosophia is first and foremost a stone of the heart. Its currents quickly and deeply move into and throughout the chest, in and around one's heart, bringing sensations of soothing, calming, loving caresses. Through this stone, it feels as though one is being touched with the loving invisible hands of the Divine Feminine, the Intimate One who is vast enough to fill the world and even the cosmos, and is at the same time fully aware and caring of each human being. There is a feeling quality engendered by these stones which I can only describe as a delicate yet powerful sweetness. They bring an inner feeling of beauty, a serene sense of centeredness within the heart, a gentle appreciation of each perception and of all the beings who make up the world. Holding Rosophia, one softens inwardly with no loss (in fact, an increase) of strength. One sees more truly, because the veils of stress and anxiety are lifted. One's compassion is enhanced, because one's fears have been quieted. The heart-centering engendered by Rosophia encourages one's capacity to meet each moment fresh and free, ready to respond with clarity and

For self-healing, I recommend Rosophia for almost everything, since this is in essence a stone that draws one into wholeness.It helps one to calm the emotional body, release stress, and to dissolve repetitive negative patterns on all levels. It is of special benefit to the heart, and my feeling is that its currents are restorative to the natural, healthy functioning of the heart, both as an organ of the body and as a center of consciousness. For diseases which are rooted in negative self-image or a fearful attitude toward the world, Rosophia can be a powerful spiritual medicine. The self-affirming qualities of this stone make it an excellent ally in dealing with maladies in which the body turns against itself, as in autoimmune conditions. It feels to me like a stone which can work spiritually to aid in circulation of the blood and perhaps the lymphatic system.

Psycho-spiritually, Rosophia can facilitate the remediation of problems having to do with feelings of lack of self-worth, fear of the future, mistrust of other people and all kinds of stress-related difficulties. It aids one in freeing oneself from negative patterns created by old wounds, in this life or past lives, and it helps one recall repressed material, if necessary, in order to release it. It can facilitate insight into the unconscious patterns that lead one into similar problems again and again. It encourages a stronger sense of self, based in the heart's truth rather than in egoic pride.

In a more mystical aspect, Rosophia can, I believe, help one awaken to the consciousness present within

## Introducing: Rosophia

The Gem of the Heart from the Soul of the World



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La Quinta Show Room 208 one's heart. This is its greatest potential gift, because when we meet the self, the "I" residing in our heart, we enter the realm of our wholeness and we have at last found our true home. Many of the old mystic traditions speak of the Guest or the Friend, the consciousness within the heart that sometimes makes itself known to us. The poets and teachers who have spoken and written of this experience have said that it offers one the deepest possible satisfaction, the fullest nourishment, and that this is the true goal of all our misplaced desires. One realizes that one's truest self is this heart-dweller. rather than the one we thought we were, and that this one knows us in every detail and loves us without any judgement whatsoever. I feel a resonance between the Rosophia stone and this deeper "I," and I feel the stone's heart currents support the growth of a web of ever-stronger and more conscious relationship with this one.

Behind the true Self I have described is Sophia, and I feel that through deepening into this Self we simultaneously reach further into conscious, loving, co-creative partnership with Her. This is, from all I have been learning, our truest destiny, and each step on that path is an entry into joy. Rosophia fills my heart with a quiet joy that is resonant with the feeling I associate with the intimacy of Sophia. I'm sure all who are reading this can understand now why I have been so eager and determined to bring forward this lovely and blessed stone.

#### Rosophia™ and Azeztulite™

Azeztulite is the other stone in the Heaven and Earth repertoire which had come to us in the most synchronistic way. My co-author Naisha experienced a telepathic link with the spiritual beings, the Azez, who announced and activated certain deposits of Quartz to carry the emanations of the Nameless Light, the Divine Light which they serve. The Azez told her the destiny of Azeztulite was to awaken humanity to an evolutionary transformation. They said its energies

could dissolve the patterns of contraction and deterioration within the cells of the body, as well as the negative patterns of the emotional body. Azeztulite offered an infusion of Divine Light from beyond the Earth.

With the coming of Rosophia, we have the entry of an equally Divine Light from within the Earth rather than beyond it..(Of course both stones are from within the Earth, but the energies of Azeztulite are said to originate in the Great Central Sun, and Rosophia is more like the invisible radiance of the Heart of the Earth.) I feel that Rosophia and Azeztulite can work together as partners. Azeztulite is highly active in the head, powerfully stimulating the third eye and crown chakras. Rosophia is deeply centered in the heart.

When one uses Rosophia and Azeztulite together, their simultaneous resonance in the head and the heart encourages their full conscious partnership, leading potentially to a full integration in which they function together as a unified whole.

Both Rosophia and Azeztulite are resonant with the Philosopher's Stone of Alchemy. The Philosopher's Stone has been described as red, like Rosophia, and white, like Azeztulite. The Philosopher's Stone was always said to be "hidden in plain sight," available but overlooked. This description fits both stones. Here is a quote about the Red Stone from an alchemical article:.

"The Great Work consists of finding the Red Stone, also known as the Philosophers Stone or the Elixir. This (not only a physical substance but also a spiritual one) will transmute everything, Lead into Gold, Man into Superman. It is the alchemical Ascension, when everything will evolve into the highest possible state and the universe becomes truly complete. The alchemists want to hasten this evolution, by finding the Red Stone."

I want to suggest that the qualities of Rosophia

and Azeztulite represent different aspects of the Philosopher's Stone, and that they can be used together—Azeztulite offering the heavenly Light infusion from above (in the head) and Rosophia providing the dark, rich, Earthly love infusion from below (in the heart). Wearing or working with them together holds great potential for "hastening evolution," as the alchemy author indicates.

#### Rosophia™, Azeztulite™, and Moldavite™

Moldavite is another of the most powerful transformational stones, and its very substance is a union of the Heavenly and Earthly realms. It has long been associated with the fabled Stone of the holy Grail. Moldavite was formed



from a meteoric collision in which the meteor and the earthly rock where it struck were vaporized by the explosive impact and thrown high into the sky, finally raining down as a new substance, Moldavite. Thus Moldavite blends the Above and the Below.

One can think of the stone trio of Rosophia, Azeztulite and Moldavite in this way: Azeztulite represents the masculine Light radiance, Rosophia the feminine Dark radiance, and Moldavite the divine Child or offspring of their combined qualities. To work with these meditatively, I suggest placing Rosophia over the physical heart, Azeztulite on the third eye and Moldavite a couple of inches above the heart, at the "Seat of the Soul." This can engender a very powerful and transformative resonance of spiritual currents within oneself. Wearing the three stones together in jewelry is also highly recommended.



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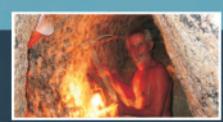
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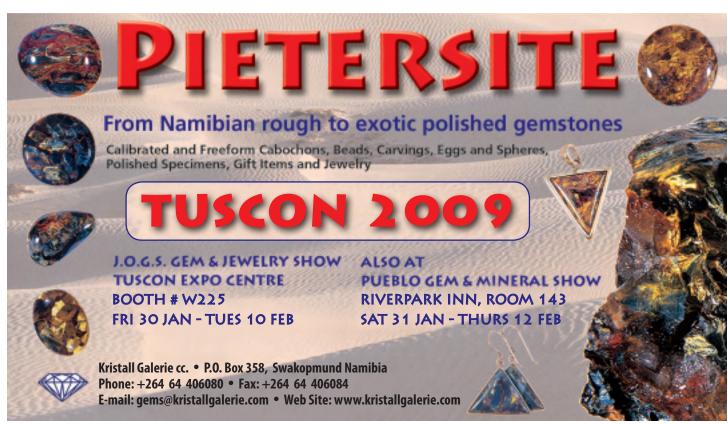
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## Azeztulite™: Stone of the New Consciousness by Robert Simmons

#### "The Philosopher's Stone—a common substance, found everywhere but unrecognized and unappreciated."

Legend tells us that alchemists were continually searching for the Philosopher's Stone, usually depicted as a white rock which was outwardly unimpressive, but which had the power to convert lead into gold, and to convey longevity, enlightenment and even immortality. Mythologists and lore keepers have in more recent times viewed the Philosopher's Stone as a metaphor rather than a real object-symbolic of the wholeness of self, achieved with the completion of the Great Work. Some of us who work with stones have looked at this and other legends, such as that of the Stone of the Holy Grail, as possibly resonant with actual stones which are able to mysteriously bridge the apparent chasm between the spiritual and physical realms. It may be true as well that the 'chasm' is only a micron wide, and the step across is a shift in perception. Whatever the truth of such speculations, the story of Azeztulite's rise from the utter unknown to its prominence in the world of spiritual seekers is, to me, at least, highly provocative, and worthy of consideration by those open to some rather astonishing possibilities.

Azeztulite came to us at Heaven and Earth in an unusual way, of which we have written before. Naisha Ahsian, my co-author of The Book of Stones, back in 1991, before we knew each other well, came to me with a story. (She did a lot of channeling and inner intuitive research in those days, and was a very open clairvoyant.) She said she had been inwardly in contact with a group soul angelic entity, signified by the name Azez. These etheric beings told her that they traveled the Universe looking for planets ready to make the shift to a higher spiritual vibrational level, and that, upon finding such a planet, they stationed themselves etherically at grid points and power places, funneling in beneficial spiritual currents. They called themselves servants of The Nameless Light, a vibration of love and awareness emanating from the Great Central Sun, the spiritual center of the Universe. As an aspect of their work, they told her they often would find and repattern the vibrational blueprint of a stone that inhabitants of the planet could use to tap into the currents of the Nameless Light, thereby aiding in making the shift. The Azez told Naisha they were about to activate an earthly stone for just this purpose, and that it was to be called Azeztulite.

The reason she came to me with the story was that the Azez also told her that Heaven and Earth would be the source for Azeztulite. They instructed Naisha to have a special pendant made for her friend, containing Moldavite, Phenacite, Tanzanite, Danburite and Azeztulite. [Some will notice here the core stones for our Synergy jewelry.] When Naisha got to this part of the story, I told her that I would gladly make the pendant, but that I certainly had no Azeztulite. Naisha replied the the Azez had told her not to worry—that if I didn't have the stone yet, I would soon.

There is much more to this part of the story,

including some stunning synchronicities, the apparent de-materialization and re-materialization of a large Phenacite crystal, and the arrival of the first Azeztulite at Heaven and Earth, in the mail from a complete stranger. (Those interested can find the details in The Book of Stones.) Suffice to say that when the first pieces arrived, Naisha instantly recognized them and urged us to buy them, which we did. Though the seller thought his stones were Phenacite, they turned out to be an oddly-formed type of Quartz which he had mined in North Carolina some twenty-five years earlier. But on the vibrational level, they were like nothing we'd ever felt before. They were far more high-frequency and intense than any Quartz we had ever touched, yet with an undertone of loving gentleness that made them very pleasant to handle. As suggested, we called the new stones Azeztulite, and we have been offering them for the past fifteen years. Over the course of that time, we gradually purchased all of the original miner's supply, and we later discovered, as predicted by the Azez, other Azeztulite stones in Vermont.

The first of these were brought to us, once again, by a stranger, a Vermont rockhound who had found some rather nondescript Quartz pieces, and who wondered whether we were interested in buying them. I nearly turned him down ,because they were not crystal points and were not much to look at, but then I took a moment to feel the currents of the stones.

The hair on the back of my neck stood up when I felt, once again, the intense, yet loving,, blessing pulsations of Azeztulite. I took the stones and let Naisha check them out, and she confirmed that the prophesied Vermont Azeztulite had been found. We added the new stones to our line, and they allowed us to offer many more items of jewelry, tumbled stones, wire wraps and polished pieces. Azeztulite was beginning to move out more widely into the world.

During the fifteen years we have offered Azeztulite, I have had many confirmations of the seemingly wild and improbable story of their origin, activation, purpose and potential. One repeating pattern has displayed itself at the gem shows we attend. Each year, usually at many of the shows, but always at the big gem show in Tucson, new people who have never heard of Azeztulite discover it in our booth or showroom. For a small percentage of them, the discovery immediately lifechanging. Again and again, an individual has

picked up an Azeztulite

stone, held it for a moment, felt a surge of recognition and burst into tears. (More that once, it has been someone who was a stone-energy disbeliever!) One woman described the stone as the essence of 'Home,' meaning the place of her origin as a self. This resonates in my mind with Azeztulite's link to the Great Central Sun. Another time, on the last day of our two weeks at the Tucson show, a woman called, begging us to hold up packing our wares, because her spirit guides had told her that the stone of her destiny was in our room. When she arrived, she, too, burst into tears when she held the Azeztulite, and she knew this was the stone of which her guides had spoken.

Another repeating phenomenon around Azeztulite is head-to-toe full-body goose bumps. I have learned to associate these with the invisible presence of the Azez. That's because they inevitably come when I am behind the showroom counter, speaking to someone about the story of Azeztulite. Somewhere between the beginning and middle of the story, either I, or the customer or both of us (in some cases as many as four people at once) get a sudden rushing current of vibration in the body, which brings out the allover goosebumps. It is as though the Azez are called when we speak of them, or they come because they want to facilitate the connection that is occurring. It has been happening now for fifteen years, almost every time I speak the story, even though I have told it hundreds of times.

These tales are stories of the threshold—of the first reaction people have to encountering Azeztulite. Such moments are magical, but where do they lead? Where are they meant to take us? When Naisha first communicated with the Azez, she was given these words:

> "After some manipulation and alteration, we[the Azez] engineered the stone Azeztulite. It has the capacity to handle the intense energies being carried by it. Until recently, we did not have the technology to engineer a vessel to contain this energy frequency. Azeztulite is that vessel. In our culture, 'Azez' is the term for that which is the 'Nameless Light,' the embodiment of which is the Great Central Sun. Please understand the implications of what we are explaining. This stone is the embodiment of the Azez and carries with it the manifest energy of the Great Central Sun. This is a powerful stone. This stone heralds in many changes! "This stone will enable

those of you who are telepathic 'windows' and dimensional engineers to begin to reclaim the knowledge of these practices



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## NEW Discovery! Gold Azeztulite TM Crystals by Robert Simmons

The original channelings of Naisha, within which the first discovery of Azeztulite was predicted, suggested that, as time passed, more Azeztulite would be found. New Azeztulite discoveries have occurred twice before, when Azeztulite was found in Vermont about ten years ago, and when the new Sanda Rosa Azeztulite was uncovered last spring in North Carolina. Now we have Rhodazez from the Rocky Mountains, which resembles Azeztulite energetically, and which contains

Pink Dolomite as well as Quartz.. Only a week after that amazing find, we came upon new Azeztulite from North Carolina, the original Azeztulite source. And, for the first time, the pieces are beautiful well-formed crystals! Many of them are the color of golden Citrine, though others are milky, and some are smoky brown.

I had to feel these stones before I would believe they were Azeztulite, but when I held the first golden crystal to my forehead,the fact was obvious. There was an in-



stant and very strong tingling current that moved from the tip of the crystal to the third eye, a strong pulse that resonated into the forehead, up through the crown and down into my heart. This stone was far more powerful than any other Quartz or Citrine in my past experience, and the signature of its energy was clearly that of the finest Azeztulite pieces. I was very excited to recognize this, because it was the first time crystals of real Azeztulite have been found. Since these new crystals were mined in North Carolina, where Azeztulite was first discovered, I was doubly certain.

One of the special traits of the new Gold Azeztulite crystals is the intensity of their energies. They are as powerful as any of the finest clear pieces of our original North Carolina Azeztulite, which was until now the best we had ever found. Another significant quality is their ability to focus a very fine, intense stream of energy from the termination point. A third and most unusual property is the capacity of a single Gold Azeztulite crystal to stimulate the heart, the third eye and crown chakra s all at once and very powerfully, even when it is placed only at the third eye. One of these stones can activate all three chakras as if they were one. I believe they will be of great help to those who wish to fully activate and integrate the Body of Light.

Speaking of Light, the Gold Azeztulite crystals are, as one might imagine, among the most powerful stones of the Gold Ray. In alchemy, gold symbolizes the completion of the process of conscious self-evolution, in which the 'lead' of the imperfect, fragmented self is transformed into the perfected, radiant state of wholeness, in which one's auric field emanates a subtle Golden Light. All Azeztulite is attuned to the Golden Light of the Great Central sun, and these new crystals are so radiant with the Gold ray that even their physical color displays it. Working with them meditatively can, I feel, lead one into states of awareness in which one's inner world is flooded with this Golden Light.

In a manner much more powerful than that displayed by most other forms of Azeztulite, these Gold crystals can awaken and raise the vibration of any of the chakras. They are especially strong on the third chakra, and they are recommended to those seeking to enhance the Will forces, which are essential to all self-evolutionary practice. With their fine, intense currents, they can be used to clear any of the lesser chakras or meridian points, and they may turn out to be strong allies for all sorts of etheric healing, clearing of attachments, negative energies and entities. The Light of these crystals is strong enough to dispel any shadow in one's energy field.

Like all Azeztulites, these crystals can clear patterns of contraction, fear and deterioration within the etheric fields of the cells, allowing for cleansing, rejuvenation and/or regeneration. They facilitate the awakening of the Great Central sun within the heart, and they can engender mystical experience. Most importantly, they are attuned to the potential for each individual's spiritual growth.

Gold Azeztulite crystals resonate harmoniously with all other forms of Azeztulite, as well as Moldavite, Rhodazez, Rosophia, Danburite, Petalite, Herderite, Strontianite, Cryolite and other high-vibration stones. They have a powerful affinity for all varieties of Phenacite, as well as Agni Gold Danburite.



### Rhodazez™ (Pink Azeztulite™)

by Robert Simmons

One of the most amazing surprises of my most recent trip to the West was the discovery of the Azeztulite energies in a new stone material, the lovely and powerful blend of Azeztulite Quartz and Dolomite that we have dubbed Rhodazez.

I recall vividly my first good look at this new gemstone, sparkling in the brilliant Colorado sunshine. My impression was, 'This feels like Azeztulite, but it is gentler and softer than the Azeztulite I know." It carried resonances of Azeztulite's high-frequency energies, and it linked itself to the third eye and crown chakras, and to the heart. It felt like a very healing stone for the emotional body, yet it also carried the impulse of consciousness expansion and seemed to offer the potential of tapping into higher dimensions. It felt nurturing to the inner child, and inspiring to one's desire to explore the higher worlds-something like a cross between Rhodocrosite and Azeztulite.

Interestingly to me, a shamanic reading I had received a few weeks earlier predicted I would be working a great deal with a stone called something like 'Rhodazez.' When this stone appeared, I got an immediate sense of confirmation. This was the predicted stone! When I meditated with it to get an intuitive sense of its qualities, I understood the name even better:



Rhodazez, as its name suggests, emanates currents that reverberate in the heart, third eye and crown chakras. It is a powerful stone of the Pink/Gold Ray which is associated with the enlightened heart. Its vibrations stimulate and open the crown chakra, flowing downward toward the heart in a spiral wave. It is a stone of inner vision, and can aid in opening the third eye for conscious visual experiences of the inner spiritual realms. It brings spiritual Light into the body and allows one to 'see' the condition of ones various spiritual layers. When used by healers, I feel it can aid in clarifying their intuitions of their client's patterns of illness or wellness. When used in meditation, Rhodazez can aid one in quieting the mind and attuning to the spiritual realms.

The sensations of the currents of Rhodazez are very pleasant. I felt them first at the crown, then at the third eye, moving downward in a spiral into the heart. Placing a piece at the root chakra helped draw the currents all the way through the body. When I held the Rhodazez, I noticed an immediate quieting of mind chatter and within a couple of minutes I was palpably aware of the currents of a deep spiritual Silence around and within me. After a few more minutes, these currents formed a sort of vortex that swirled around my torso, and the feeling was of being cleansed and strengthened energetically. The opening at my crown chakra allowed these currents to pour in with increasing intensity.

I tried adding a Rosophia stone at my heart chakra, and immediately the swirling currents, which had become slightly dizzying, stabilized into a clear 'circuit' of flow between my crown and my heart. My felt sense was that the strong currents of the Rhodazez at the crown were balanced by the equally powerful heart currents of the Rosophia. I highly recommend working with these two stones together!

My intuitions about Rhodazez suggest its use for spiritual healing in regard to conditions of the blood and circulatory system, and the stimulation of the brain to bring forward its potential for higher functioning. Rather than working directly on the nerves or their etheric referents, I feel Rhodazez facilitates the whole-body communication that occurs through the liquid crystal matrices within and between the cells. It feels like a wonderful stone for awakening the whole-body consciousness which is the potential of our liquid crystal nature.

The vibrational signature of Rhodazez makes it most closely akin to Azeztulite. Its other most appropriate name, in regard to its spiritual properties, would probably be 'Pink Azeztulite.' because it grounds a great deal of spiritual Light in the body, and because it links consciousness to higher spiritual realms. Its distinction from white or clear Azeztulite is that Rhodazez carries the Pink/Gold

Ray, while Azeztulite vibrates to the White, Gold/White and Transparent Rays. The Pink/Gold Ray signifies to me the ascension of the Heart into its seat of sovereignty. One can visualize this as the thought of the heart becoming conscious and articulate, allowing it to move upward into a state of integration with the mind/brain, within which the Heart as recognized as speaking with the voice of true Wisdom. Thus the Heart's consciousness seems to move upward into the head, bringing an illumination of Pink/Gold light into the interior of the skull. The Heart becomes the King or Queen of one's being, and the mind/ brain gladly serves the Heart. In its highest potential Rhodazez facilitates this process. Using Azeztulite and Rosophia in combination with Rhodazez is highly recommended for this process.

The mysterious and surprising discovery of Rhodazez, at almost the same time as Rosophia, tells me that there is a significant thread of destiny which has drawn this stone into our awareness at this time. I look forward to the unfolding of all that may come to be through its emergence.



#### Sanda Rosa Azeztulite™

#### by Robert Simmons

Although our buying and selling trip to Tucson in February of 2008 was a great success, the most significant new discovery came the way home! Driving our truck back from the show, we decided to use a planned stop in North Carolina as an opportunity to search for a new source of North Carolina Azeztulite.

As it turned out, a local friend was able to help, and he took us to an out-of-the-way location where we came upon a number of white stones, flecked with greenish-black Mica and pin-red Garnet spots. At first, we didn't know quite what to think of the new stones.

They looked a bit different from our other Azeztulites. But when we tested them energetically, they definitely carried the currents we knew as those of Azeztulite. And the Mica and Garnet seemed to subtly effect the currents, making them feel deeper, more connected to the Earth, and bringing the high Azeztulite vibrations strongly down into the Earth and our bodies. I was reminded of my wife Kathy's statement that our purpose as human beings involves grounding spiritual Light here in the world. These new Azeztulite's certainly seemed capable of helping with that agenda!





One of the other synchronous meanings of the name Sanda Rosa has to do with its structure. The green Mica and pink Almandine Spessartine Garnet suggest the colors of the rose flower, The rose is the flower most symbolically connected to the heart, and from the beginning I sensed that the new stones emanated powerful currents which resonated in the heart. "Sanda" made sense too, because they were primarily composed of Quartz, the main component of sand. So to me, Sanda Rosa means "Rose of the Sand" or "Quartz of the Heart."

At first, I didn't take time to work with the stones in meditation, but I played with them casually, holding them to my third eye, which immediate filled with intense, pulsating currents. I tried them out on people who were not usually sensitive to crystals, and most of them felt highly pleasurable sensations from these new Azeztulites.

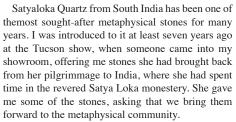
I sent a stone home with Lynn, one of our staff members, to give to her daughter Katie, who loves rocks and crystals. The next morning Katie told Lynn that sleeping with the stone brought about a visit from angels. (That really got my attention, since the Azez, the beings behind the activation of Azeztulite, are said to be angelic entities.)

When I sat down to meditate with Sanda Rosa Azeztulite, I began by attuning my subtle body to the frequency of the heart, and inviting, from the heart, the angels of this stone to come forward and show me what they are offering through these stone-expressions of their being. The first sensations were soft pulsations in the areas of the third eye and the heart. My felt sense was of a unification or harmonization of their vibrational patterns, opening a capacity of enhanced perception of the spiritual worlds, while still firmly within my body.

Next there was an inner sense of being able to hear the 'voices' of these beings, speaking about what can happen when we open to the stones.. As this was happening, there was a very pleasant feeling of tingling all over the surface of my body, as if I were being gently caressed by many soft hands. The currents gradually moved into my body, and I felt as if all my cells were being cleansed or purified in some way. I experienced the urge to remain within this pleasurable field, and as the minutes passed, I moved effortlessly into deeper levels of meditation.

I was aware of a steady, warm vibration in the third eye, and the thought arose that this area of the etheric body was being opened for the development of a new capacity of seeing. The "voices" of the Azez entered my consciousness at that moment, suggesting that one of the potentials of working with Sanda Rosa Azeztulite was being able to "see" the spiritual worlds expressing themselves through the events, gestures and meanings of what happens in the physical Earth and our lives here. I glimpsed for a moment the image of this world superimposed upon the spirit realm as a mask covers one's true face. The mask both conceals and reveals the truth beneath it, depending upon one's level of seeing. The Azez say that through this stone they can offer us an attunement of the third eye which allows one to focus, by choice, on any or many of the

### The Return of Satyaloka TM Quartz (Satyaloka Azeztulíte TM) by Robert Símmons



The stones the woman gave me, andother Satyaloka Quartz we acquired later, were gathered by monks of the Satya Loka monastery, who sent it into the world as a means of spreading the energy of spiritual enlightenment. The woman explained that the monks believed that this energy was a quality of the mountains where they lived and that the stones were capable of carrying and dispersing this energy throughout the world.

We were surprised at both the power of these stones and the enthusiasm of the people who touched them. The Satyaloka stones were apparently living up to the expectations of those who wished them to be spread out in the world for the awakening of higher consciousness. My co-author Naisha Ahsian recognized that the stones from this area were one of the predicted finds of new strains of Azeztulte, which the angelic entities known as Azez had foretold.

Within a few years our supplies of Satyaloka Quartz, or Satyaloka Azeztulite as we had begun calling it, had run out. It took several more years for us to find friends in India willing and able to travel to the area where the original stones were found, and to acquire new pieces, in small crystal points as well as chunks.

#### Spiritual Properties

Satyaloka Quartz vibrates with the frequency of pure spiritual White Light. It carries one of the most rarefied energies of all the stones in the mineral kingdom, and its purpose is to assist in the vibrational shift which has already begun, in which humanity and the Earth are to awaken to a new level of selfrealization. This is a very holy stone, imbued with the energies of one of the Earth's relatively unknown sacred sites—the mountains around the Satya Loka monastery. It has been suggested that this location is the crown chakra of the Earth. Certainly these stones resonate powerfully with the human crown chakra, and they can be of great assistance in building the emerging planetary consciousness.

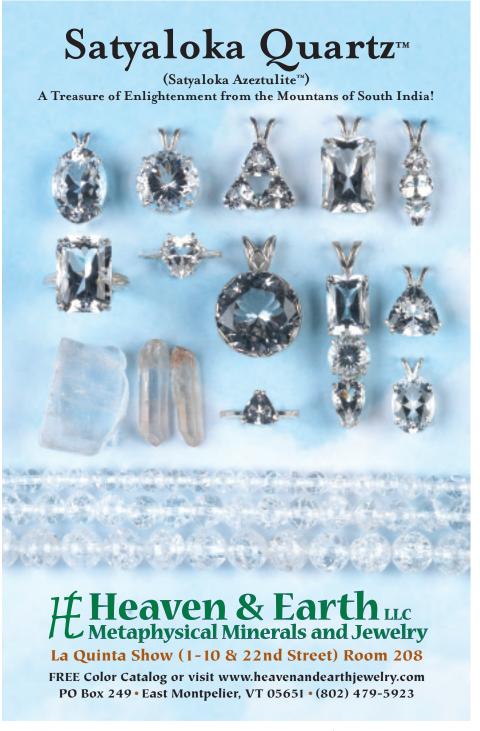
Satyaloka Quartz was, in its original state, a very humble stone, not much different from the Quartz rocks commonly found all over the world or the crystals from Brazil and Arkansas. However these stones have been programmed and energized by spirit entities who are committed to assisting in the evolution of humanity and the Earth. These beings found in Satyaloka Quartz the structure and vibrational pattern capable of receiving and carrying their programming. The monks from the Satya Loka monastery have understood what these beings are working toward and have given their cooperation. They treat the stones with great reverence and work diligently to find and distribute them.

Satyaloka Quartz can stimulate the third eye for the enhancement of spiritual vision. It can assist one in communicating with spirit guides and masters on the higher-vibrational planes. These stones also activate the crown chakra, allowing for spiritual awakening and rebirth, as well as the capacity to 'download' information from higher sources. Satyaloka Quartz can raise the vibration of all levels of the self,



including the physical, etheric, astral and causal bodies, potentially moving one into the level where pure consciousness and physical form are wedded.

Like its sister stone, Azeztulite, Satyaloka Quartz is aligned with the Nameless Light of the Great Central Sun. It introduces one to elevated planes of reality and assists in integrating higher spiritual knowledge into one's life on Earth.



from your genetic memory banks. We will now begin to make ourselves known more fully to those beings to aid in this awakening and transformation.

"Disease on your planet is the result of certain frequencies of light. You block cellularly these light waves through thought-form shields and contracting emotional patterns. Your cellular consciousnesses are therefore unable to properly learn and expand, resulting in disease. Azeztulite carries energies and frequencies of Light that help release the shields and blocks, healing disease and aiding in cellular rejuvenation and expansion. Likewise, its activation at certain points on your planet will aid in healing the total organism of Gaia."

As I read these words now, fifteen years

later, their context is clearer. The Azez say that the stone Azeztulite carries and is in its essence the material form of the pure Light of the Great Central Sun, the source of Spiritual Light in our universe. They say it is the embodiment of the Azez, so when we hold one of the stones, we are touching the angelic beings, the Azez themselves!

I must break off here and bring in a quote from the gifted clairvoyant, scientist and teacher Rudolph Steiner, regarding stones and angels: "Our sense organs are therefore perceiving with, but do not perceive themselves. The same applies to the angels and the mineral world. Their sense organs are to be found in the mineral physical world. Our precious stones are the angels' sense organs! Precious stones are the

secret instrument with which angels perceive." How resonant these words are with the words of the Azez! And, as Robert Sardello has pointed out, "This astounding passage tells us that when we hold a stone and feel some sort of a current, we are being perceived by the spiritual world! Such a notion, which is here not a theory but an observation by one of the world's most respected spiritual masters, can serve as antidote to the 'me, me' orientation prevalent in working with stones. They are not perhaps all about us and what we want, but are ways into finding our spiritual destiny and how to enter it, deepen our sense of it, and follow it."

This sense of the discovery of one's spiritual destiny and the desire to serve the world through realization of that destiny is the response most people who experience deep self-recognition with Azeztulite report. Serving the world through bringing in more of the Nameless Light is the purpose the Azez are here to serve, and that we have the opportunity to serve through aligning ourselves with them.

But let us go on with considering Naisha's quote, and the parallels of Azeztulite to the fabled Philosopher's Stone. The Philosopher's Stone was said to be the catalyst for the transmutation of lead to gold. In alchemical writings, this was often viewed as a metaphor for the transmutation of the self from the crude ego-bound person to the awakened spiritual human. This is precisely the transmutation Azeztulite is meant and said to facilitate. And where is the knowledge that allows us to "reclaim" our capacities of clairvoyance, healing and rejuvenation? In our cells, our "genetic memory banks." This resonates with the old alchemical assertions that the "gold" was inherent within the "lead," and that the processes of transmutation would "free" the gold within the lead. Also, note that the healing and "cellular rejuvenation" promised by the Azez is like the achievement of "immortality" which the Philosopher's Stone was said to make possible. Finally the word "enlightenment" means "to be filled with Light," and this is the primary purpose and function of Azeztulite—to bring the Nameless Light into full expression in the world through us.

Which brings us to the issue of the world. As Sardello points out, we tend to think of stones too often as the means for ourselves to "get something," when their highest use is undoubtably to move into partnership with the spiritual realms for the sake of the world. There is no doubt the our planet needs healing, and I believe our participation in that is crucial. Here again Azeztulite enters the picture. The Azez tell us, "its activation at certain points on your planet will aid in healing the total organism of Gaia."

Even as I write all of this, I am rather awed by the implications. My past experiences with Azeztulite are numerous and convincing enough to prove to my skeptical side that something very real, and of a truly spiritual nature, is going on with Azeztulite. Its parallels with the Philosophers Stone, if one takes the bit of its story I have told here relatively literally, are striking. And I love the fact that. like the Philosopher's Stone, Azeztulite is common-looking, and unimpressive. It looks



like any other chunk of Quartz, but the currents it emanates are extraordinary. And not everyone is yet capable of perceiving these currents, yet it's not a matter of fooling oneself with a fantasy. If that were so, how to explain the incidents in which people who actively disbelieved in the possibility of the spiritual properties of stones were brought to tears at the touch of Azeztulite?

How should we all work with Azeztulite? I think the answer is multifaceted. Simply bringing these stones into our vibrational fields is probably the most important. Then the transmutation of our personal "lead" into spiritual "gold" can begin. The process of cellular reattunementthe repatterning of the liquid crystal structure of our own organism-can proceed in part on a subconscious level, simply by our exposing ourselves to the Nameless Light and being open to its influence.

Meditation with Azeztulite can introduce a more active element of choice into the process. Giving our attentiveness to the currents of Azeztulite speeds and enhances its influence dramatically. Saying and inner "yes," surrendering to the gift being offered, is a way to align our consciousness with the new pattern. As the Azez said, "Disease on your planet is the result of certain frequencies of light. You block cellularly these light waves through thought-form shields and contracting emotional patterns. Your cellular consciousnesses are therefore unable to properly learn and expand, resulting in disease. Azeztulite carries energies and frequencies of Light that help release the shields and blocks, healing disease and aiding in cellular rejuvenation and expansion." We can participate in releasing the old patterns of disease by witnessing and actively releasing our "contracting emotional patterns." (i.e. fear and its analogues). We can learn to release fear and its ilk by going to our hearts, dwelling there, finding the truth there and living from that truth. The deepest truth of the heart that I know of is that our genuine identity is love. This is, from my perspective, essentially the same love that the Azez call the Nameless Light. Perhaps one might say that the Nameless Light is Divine Love, and human love is our particular resonance with that. Denial of love is the same "contracting" the Azez describe.

#### The Future

So what of the future? Most recently, Naisha has told me her communications with the Azez indicate that their agenda is to ultimately awaken all the Quartz on Earth to vibrate at the frequency of Azeztulite! Think for a moment what this could mean. Quartz is the most abundant mineral on our planet, with billions of tons of it spread through out the Earth' crust. It is also a primary component of many other stones, such as granite, as well as being what makes up the sand on all the beaches of the world. If and when all that Quartz-in skyscrapers, backyards, pendants and potholes, ocean floors and deserts, the Sahara, Arkansas, Brazil, India, Africa, Venezuela,

Vermont—is vibrating at the high frequency and intensity (or a magnified one) of the rare clear/ white stones we now know as Azeztulite, we will be living in a transformed world! If the spiritual Love and Light now emanated by Azeztulite were to be emitted by the majority of stones in the world, it will be a whole new future, more wonderful than we can imagine. And, if we are to ask what we can do to facilitate this process, the Azez have said that our working with these stones, bringing through the Nameless Light, making our own hearts into its broadcast towers, is crucial.

The agenda of the Azez, as reported and experienced by those sensitive enough to feel

their presence, is one of wholehearted spiritual love. Since love, by its nature, can never compel, the agenda of the Azez is an offer to us, not a done deal. We are being offered astonishing help, but we have to reach toward the hand outstretched to us. When we, of our own free will, take a step toward Spirit, we are met. In most cases, our first step is one of imagining. When we move past knowing what is "impossible" into the unknown realm of what may be, we have taken such a step. We are invited to imagine that a humble, common Quartz can contain the keys to the kingdom of Heaven on Earth. Even if this never comes to be, it's worth our giving it a chance.

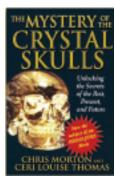


### Book Reviews by Robert Simmons

#### The Mystery of the Crystal Skulls by Chris

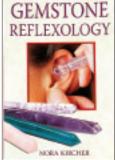
Morton and Ceri Louise Thomas

This exciting work on is a mixture of history and possibility, of personal adventure and spiritual initiation, and it is a must for anyone interested in crystal skulls. The authors take us through the myth and history of the crystal skulls of the Maya, and other civilizations, via a rich mix or detective work, connections with



skull keepers, channelers, Native american teachers and other authorities, always keeping a focus on unlocking the secrets of the past, present and future destiny anof the slkulls and us, their human partners.

The authors, who also produced an acclaimed A&E documentary on the crystal skulls, are both clear and complete in their presentation. I was particularly intrigued by the chapter on the Atlantean connections of the crystal skulls, and their potential for enabling the present-day spiritual awakening of humanity. There is a lot of treasure in this book and its implications, and readers will find themselves expertly guided to the informatin they need, even if they didn't know they needed it!



## GEMSTONE Gemstone REFLEXOLOGY By Nora Kircher

There are dozens of crystal books in the marketplace (I've written a couple myself!) yet nothing I've seen is as practical and specific a guide to actually working with stones for

healing as is Nora Kircher's Gemstone Reflexology. The author is a natural health practitioner, working from her own clinic, who treats adults and children using ear acupressure and bioresonance. Over her many years of practice, Kirchner has discovered that the subtle energies of certain stones (she has chosen eight different types for this book) resonate with the meridian system of the body, producing relief from a wide variety of symptoms in a degree that surpasses traditional acupressure. This is in part because the form of the stones-polished "gem sticks" which are pointed at one end and blunt at the other-facilitates pinpoint or broad-band application of both pressure and subtle energies. In addition, the energy currents evoked by each different stone are applicable to specific healing and balancing modalities.

For example, amethyst is said to alleviate pain and tension when applied to the pressure points which correspond to the back muscles; heliotrope (bloodstone) can strengthen the immune system; aventurine can aid in healing from skin disorders; rutile quartz helps alleviate stress and improves one's mood; rose quartz helps to heal heartache, grief and sadness. Explanations for the application of each of the eight gem sticks are clear and concise, and color pictures throughout the book depict the exact locations on the ear, foot, hand or other locations where applying the stones will produce the desired results. The pictures and diagrams are so clear and specific that virtually anyone with an interest, this book and a set of gem sticks can immediately begin exploring the rich possibilities of healing with stones,

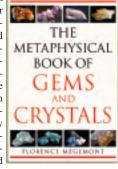
The eight types of gem sticks are amethyst, aventurine, fluorite, heliotrope (bloodstone), rock crystal (clear quartz), rose quartz, rutile quartz and sodalite. Types of therapy discussed include ear acupressure, pain relief, body acupressure, foot reflexology, reflexology massage, massage oil recipes, etc. The author offers instruction on utilizing gemstone reflexology to treat such conditions as skin disorders, sadness, stress, concentration and attention deficit, headaches, earaches, colds and sinus problems, toothache, sore throat, neck pain, shoulder and arm pain, elbow pain, wrist pain, finger pain, back pain, coughs and lung problems, blood pressure and circulation difficulties, cramps, bladder and kidney ailments, stomach problems, heart problems and much more.

Gemstone Reflexology belongs on the bookshelves of all crystal lovers, acupressure practitioners and anyone who suffers from the wear and tear of physical life. That is—everybody! It shows us that the resonance between minerals and the "human crystal" is very real.

## The Metaphysical Book of Gems & Crystals by Florence Megemont

A new arrival in the growing array of books about the spiritual properties of stones is the newly-published title, *The Metaphysical Book of Gems and Crystals* by Florence Megemont. This guide by a

French practitioner of what she terms *lithotherapy*, or stone-assisted healing provides concise, easy-to-read information on her understand of the healing qualities of over seventy minerals and gemstones. The pages are illustrated with attractive color photographs, and each entry includes the chemical composition, color range, principle deposits, hardness and



density of each stone. In addition the author provides

a paragraph on the etymology and general characteristics, therapeutic uses and zodiacal correspondences of each stone. I was particularly pleased to see the connections to the zodiac, in which author Megemont suggests how individuals born under certain sun signs will benefit from particular stones, and the areas of life in which the effects may be apparent.

After the first section, which echoes the format of many stone encyclopedias, Megemont moves into the realm of the therapeutic applications of the stones. She discusses amulets, charms and talismans, and the energetic distinctions between raw, gem cut, tumbled, carved and sculpted stones. She suggests that wearing a stone which corresponds to the problem one wants to heal is the simplest and most aesthetic way to practice lithotherapy. She discusses using stones in accompaniment with body piercing—of the ears, navel and other areas—as a means of combining the principles of lithotherapy and acupuncture. She writes of the uses of stone spheres, and how this form augments the properties of certain minerals. She does the same with eggs and pear shapes. Unlike many authors, she also offers a few contraindications, in which she recommends against following the tendency to be drawn to stones or metals that resonate with one's problem rather than its cure.

In a third section, Megemont writes about the placement of gems and crystals in the home, even going into the subject of which stones she views as being most beneficial to different rooms of the house. She might recommend blue agate, coral or alabaster for the kitchen, topaz and red agate for the dining room, opal for the bathroom, amazonite and chrysocolla for the living room, and amethyst, hematite, moonstone and garnet for the bedroom. Jade is apparently considered beneficial for all rooms except the bedroom and bath.

The author tackles other subjects such as gemstone care and maintenance, in which she discusses how to recharge a stone, how to purify a stone, and how best to store stones. She touches on the chakras, and offers stone-enhanced meditations to strengthen them. Her section on the language of stone colors offers a quick reference to yet another important dimension of stone qualities. Near the end of the book are cross references relating zodiacal signs with beneficial stones, and finally a section listing various healing issues and suggested stones for each of them.

This book is clearly a distillation of Megemont's years of practice in the field of lithotherapy, and it will introduce the reader to a number of approaches, some familiar and some new. Those who love to learn about stones, and who approach the many books in the field in the spirit of engaged exploration, will find much here to work with. The stones themselves seem eager to meet us in that work.



#### Hot Stone and Gem Massage





Dagmar Fleck and Liane Jochum

#### DAGMAR FLECK and LIANE JOCHUM

A fully illustrated guide to the ancient Hawaiian art of massage with hot stones including instructions for each area of the body, information on the healing powers of gemstones, plus recommendations on which base and essential oils enhance hot stone massage.

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#### **Total Reflexology**

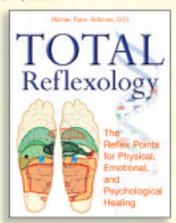
The Reflex Points for Physical, Emotional, and Psychological Healing

MARTINE FAURE-ALDERSON, D.O.

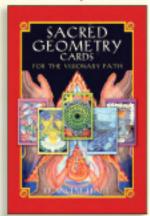
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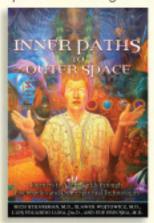
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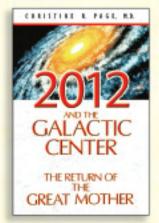
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## Book Reviews: The Code by Tony Burroughs Serpent of Light by Drunvalo Melchizedek

#### The Code by Tony Burroughs

There are a number of books out these days about manifestation, and if there is one thing wrong with many of them, it is that they teach we can get what we want by doing this or that, without examining what we mean by "we" and whether what we want serves anything beyond our selfish interests. That's where The Code is a different, and much better book. It's "we" includes our allies in the spiritual worlds, and the world herself, and the benefits envisioned are for ALL of us.

Tony Burroughs tells the story of how, while farming in Hawaii, he met a mentor who, over the course of fifteen years, taught him The Information, which evolved into Burrough's "personal honor code" and the creation of Intenders' Circles, in which people gather to set an release their intentions for the highest good of the world and themselves. Unlike practices that focus on specific outcomes, all the Intenders' affirmations are based in trust of the unseen beings and forces that surround us and wish the best for us and our world.

Within this ethical context, Burroughs insists there are in principle no limits to what we can co-create. He writes, "As our manifesting skills increase and we abandon old, previously ensconced limitations, we discover how to generate free energy, re-grow limbs, rejuvenate organs, build completely new bodies for ourselves—and that's just the beginning.

The more we learn to calm our minds through daily prayer and meditation, hold steadfast and focused on our intended outcomes, and line up with The Code, the more we come to see that everything is possible."

It all begins with The Code and its Ten Intentions for a Better World. The writing is inspiring, clear and easy to understand. Anyone can begin the work of manifesting through benevolent intention that is The Code's core teaching. Where it takes us all could be too amazing to imagine.

#### Serpent of Light by Drunvalo Melchizedek

Drunvalo Melchizadek is widely known for the Flower of Life teachings, and his numerous books, including Living from the Heart. In this new offering, he presents, in the context of his own spiritual and physical journeys, a surprising and exciting appraisal of the joint destiny of the Earth and humanity.

You could call this book and adventure story, a spiritual instruction manual, a prophecy, or all of the above. In his firsthand account of revelation, Drunvalo describes the once-in-13,000 year process within which Mother Earth's kundalini energy will emerge from the core of the planet and move, snakelike, into its new home. He tells us that this energy once resided in Lemuria, later in Atlantis, and is now coming into its destined expression in the Andes mountains. This is a major aspect of

the great "shift of the ages." the transforming and awakening alignment of consciousness with Earth and cosmic energies, bringing a rebirth and an awakening to the whole world.

Readers will be entertained by Drunvalo's adventurous and autobiographical writings, as he invites us into the recounting of his personal experiences of discovery. Chapters have titles like The Opening, Ancient Cosmology 101 and Modern Changes, The Serpent of Light and the Great White Pyramid of Tibet, The Balancing of the Female Aspect of the Unity Consciousness Grid, "We Need You Again", The Island of Moorea: the Forty-two Women and the Forty-two Crystals, The Anasazi and the Medicine Wheel of a New Dream, The Lightning Ceremony, Journey to Mayaland, The Circular Rainbow, The Island of the Moon and the Island of the Sun, and Unconditional Love: Images Within the Heart. From these one gets the flavor of the book-a round-the-world inner and outer journey that makes you feel you were there yourself.

In Serpent of Light, Drunvalo tells stories of his thirty-five years spent in service to Mother Earth. In it, we travel with him as he follows his inner guidance, and his inner growing knowledge. He speaks of the coming change as the rise of the Female Light, a destiny that many contemporary and ancient prophets have foretold. Drunvalo's story is a living string of ceremonies to help heal hearts, align energies, right ancient imbalances—all for the purpose of increasing our awareness of the indivisibility of life in the universe.

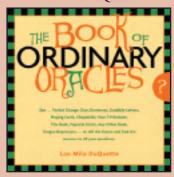
Those who know and love this author will enjoy this delving into his personal journey of love and world service. Those new to his writing will find it accessible and vivid, and many will be drawn to look to his entire repertoire of teaching.

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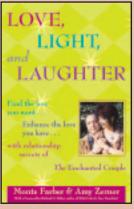
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Book Review:

#### Crystal & Gemstone Divination by Gail Butler

Crystal and Gemstone Divination: Your Guide to Reading the Energies of the Mineral Realm for Life Guidance, Health and Well-Being

by Gail Butler

Minerals have a form of consciousness imbued into them by the geological forces that created them through eons of time. Once known by our ancestors, but all but forgotten by modern humankind, a channel of communication exists between the Mineral Realm and Humanity. In this new book the author shares with you the insights and techniques she has perfected over thirty years, which will enable you to access that channel and to interpret the messages inherent in the energies of the stones for the benefit of yourself and others.

Crystal and Gemstone Divination is a comprehensive, step-by-step guide to learning the art of divination using crystals and gemstones, both for yourself and others. The author also guides the reader in the application of gemstone energies via chakra balancing, laying-on-of-stones, creation of gemstone elixirs, how to select the particular crystals and stones to wear for personal aura enhancement, and how to pair gemstone divination with other divination methods.

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Amplifying her long experience with the gemstone and mineral kingdom, Gail Butler shares with readers how to assemble one's own divination set, the ethics of crystal and gemstone divination, and suggests simple methods for recording your readings. Readers are invited into an understanding of the ways by which crystals and gemstones reveal their wisdom by expanding upon the process of the self-reading. Some of Gail's own self-readings are also shared. Each self-reading is illustrated with photographs of the gemstone layout and interpreted so that the reader gains a clear understanding of how the stones work together to reveal both simple and complex messages. Readers learn how the simple act of keeping a record of their own selfreadings leads to positive life transformation.

Throughout this book the reader receives the key to unlocking the mysteries of the mineral realm via the author's clear and gentle guidance, illustrated by colorful gemstone and crystal photographs. Natural settings of the author's garden, and her pets as occasional models, subtly illustrate natural connections existing between all facets of Nature's realms. Step through once hidden portals and journey into the exciting, life-transforming potentials of communication with the mineral realm and discover how crystals and gemstones can be your personal guides on the splendid and epic journey that is your life!

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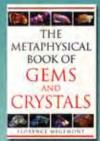


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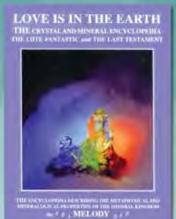
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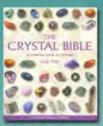
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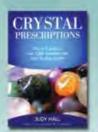
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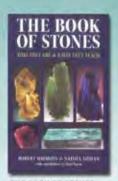
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### Maybe it's Time to Bail Yourself Out By Rick Toerne

We've been hearing a lot lately about being in the midst of difficult economic times. Discussions of the various "bailouts" and "stimulus packages" permeate the news. As of yet, there's been no talk about a bailout for retailers. Are you just waiting for the good times to come back, or are you doing what you can to improve your situation?

It's been said by many people that you can't keep operating the same way and expect different results. These days, when people seem to be carefully considering their spending choices, it may be time to take a good look at what you're doing to get their attention.

Have you ever looked at someone you know well, and knew that something was different, but couldn't quite put your finger on it? Often, it turns out to be something as simple as a haircut or a new pair of glasses; but the difference is enough to make you stop and consider it. Isn't that what you hope to do with your displays? The whole purpose of presentation is to grab the attention of potential customers. Sometimes changing your display can spark a renewed interest even if your merchandise hasn't changed.

Think about the major retailers, and how much time and money they spend on presentation. Their seasonal decorations and displays have one purpose, to get customers to come in and look around. Those who not only survive, but prosper, are the ones who have discovered the power of change.

Last year, we wrote about new developments in LED lighting and their potential. This is one change you could make that has many benefits. The most visible benefit is the quality and color of the light. The numerous light sources create a uniform light that fills the case. Because it is multidirectional, it allows cut stones, mineral specimens, crystals and jewelry to catch the light and reflect it back from many angles, producing a dramatic sparkle. The right choice of color for lighting can also bring out or enhance the true color of a stone. All this will help attract the attention of potential customers and helps your merchandise stand out.

The feedback we've received from customers who made an investment in LED lighting has been positive. They were most thankful for the ability to get more light into their cases. Some, who experimented with it in one or two show cases, came back for more. Many said their investment in this high end lighting paid for itself very quickly. An unexpected benefit of the LED lighting is that a good 12 volt battery can run them all day long. Now you can have lights even at outdoor shows or fairs where there is no power.

And what about your displays? It doesn't take much to get a potential customer's attention. Be unique but not overwhelming. A good display grabs the customer, then blends into the background to let your merchandise shine.

It can be as simple as a few props in an accent color, something vibrant, or complementary to your line. Maybe it's an unusual fabric; such as silk, linen, or denim. Well maintained displays or new showcases tell customers that you are willing to invest in yourself. It gives them the confidence they need to help them make their purchase decision. If you present yourself as successful, success will likely follow.

The next time you are reluctant to spend a little on your supplies, think about how the



presentation of your merchandise can play a role in your success. Change it up a little. Put a little extra into your appearance; it may make the difference that helps you get noticed over the competition. Besides, wouldn't you rather bail out yourself with increased sales?



### Book Review of the NEW Edition The Book of Stones:

### Who They Are & What They Teach by Robert Simmons & Naisha Ahsian Review by Faye Morgan

Although many books have been written about crystals, minerals and gems—as well as their spiritual properties—none has appeared which combines in-depth metaphysical information, high-quality color photographs, scientific data and a truly wide spectrum of stones. Not until now, that is. The Book of Stones by Robert Simmons and Naisha Ahsian, which came out in a NEW Revised Edition last October, offers all this and more. This book is a truly luxurious tour through the spiritual dimensions of the mineral realm, replete with excellent pictures of gorgeous specimens of the most metaphysically important stones, in addition to well-written summaries of their energetic properties.

Authors Robert Simmons and Naisha Ahsian have set themselves the task of reaching deeper into the metaphysical properties, spiritual energies and healing applications of stones than has any heretofore published work. For each of the over three hundred minerals and gemstones profiled, both authors have contributed their observations of the stone's essential energetic pattern, its spiritual, emotional and healing applications, its elemental correspondence, its resonance to the chakras and its synergistic potential for combination with other stones. In addition, each stone is introduced with scientific information about its mineral type, molecular structure, hardness, localities and its geologic environment. In many cases, the derivation of the mineral name and any relevant mythology or folklore are also included. This is a book written with loving attention by two gifted practitioners who have each spent over twenty years learning, through study and experience, what the crystals have to offer us and how we can work with them for healing and enlightenment.

Unlike strictly mineralogical books which ignore the metaphysical, or spiritual works that are ignorant of the scientific side, The Book of Stones bridges the rational and mystical points of view in a way that is likely to appeal to a wide range of readers. The authors even tackle the question of how and why stone energies affect human consciousness. Robert Simmons describes the new biological research revealing that the structures and processes of living organisms, which are only now being understood, mean that we ourselves are living examples of liquid crystallinity. He writes:

"I began to understand that we are not so different, so separate from the inorganic world of minerals as I had thought. If we ourselves are crystals, composed of coherent structures approaching that of solid crystals, yet retaining the greater flexibility of liquid crystallinity, it is easier to imagine how an energy flow from a stone could be received and perceived by my own mind/body, analogous to the means by which a crystal radio receives the signals from the broadcast tower. And reversing the flow, I could see how focusing one's intention on a quartz or other crystal could potentially magnify the force of that intention. Further, the crystal might be capable of holding the pat-

tern of that intention, being "programmed" just like a computer chip. If crystallinity was indeed a property of both stones and humans, our interaction was more plausible than I had realized."

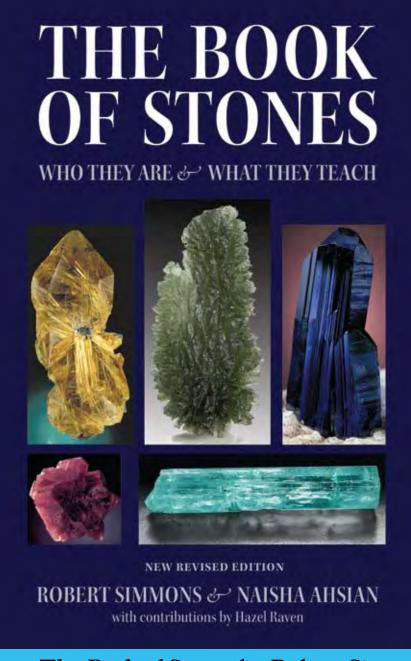
Those who already are able to "feel" stone energies know such things through experience, but The Book of Stones provides the possibility of understanding and expressing them in ways that can convince others who insist on "objective" explanations.

The bulk of The Book of Stones consists of the photographs and author's essays about the individual stones, and in these areas it is unsurpassed. The pictures are some of the most beautiful mineral photographs I have ever seen, and, as the authors point out, one can learn to experience the energies of these stones simply by looking at their images. The writing in the book is vivid, thoughtful and revealing, and it will greatly assist those interested in learning which stones they can use to achieve their needs and desires. The authors explain the healing qualities of each stone, as well as detailing the ways in which it can beneficially affect emotional and spiritual development. Much attention is given to the potential for the use of stones to accelerate spiritual development and initiate mystical experiences. More than any other book in the field, The Book of Stones teaches how we can utilize crystals, minerals and gems to reach higher levels of consciousness. This may be its greatest gift. Its NEWEST gift is the extensive INDEX of healing properties and spiritual qualities, which makes the new edition an even more valuavbkle tool.

This is a big book, physically as well as spiritually. It is almost eleven inches tall by seven inches wide and covers well over four hundred pages. Everything about it is of the highest quality, and this is fitting for a book that so joyfully embraces our potential for healing and growth through conscious partnership with our crystalline friends.



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The Book of Stones by Robert Simmons and Naisha Ahsian Retail \$29.95; Wholesale \$18.00; 496 pgs, 11"x7" ISBN 978-1-55643-668-0

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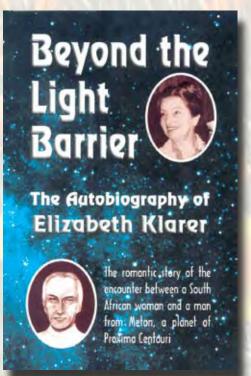
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#### Publication Date: Spring 2009

Beyond the Light Barrier is the autobiographical story of Elizabeth Klarer, a South African woman, and Akon, an astrophysicist from Meton, a planet of Proxima Centauri, which at a distance of about 4.3 light years, is our nearest stellar neighbor.

Elizabeth was taken in his spaceship to Meton where she lived with his family for four months, and where their son was born. Her life on Meton is fascinatingly described. He brought Elizabeth back to Earth and continued to visit her.

Akon explained how the light-propulsion system used in the spaceship operated, which is explained in detail in the book.

Elizabeth was given a standing ovation at the 11th International Congress of UFO Research Groups at Wiesbaden in 1975 and her speech as guest of honor was applauded by scientists of 22 nations.

This is the long-awaited reprint of the original 1980 edition in English.

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by Rico Paganini

Modern technology, combined with spiritual sensing abilities, enabled Rico Paganini to grasp the real secret of the pyramids, their metaphysical significance and their function as a guidepost to the subterranean world beneath them.

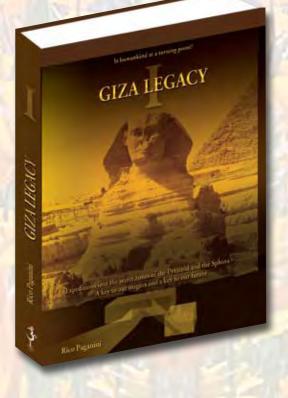
Giza Legacy paints a picture of a fascinating world in which a new or rediscovered human history is traced far back to lost continents of Atlantis and Lemuria. The clues are there for all to see wherever the ancient megalithic structures remain. And the clues extend far beyond the distant past into the cosmos.

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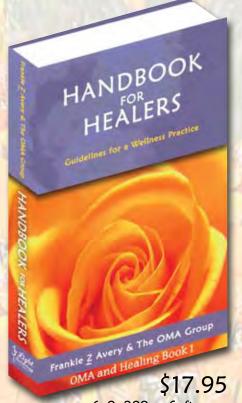
This Handbook For Healers package is the foundation for a series of handbooks to support and enhance the work of all healers. It is a channeled guide from OMA intended for healers of all skill levels, offering nutritional advice, exercises and meditations. OMA comments that, "The human body was designed to be a thoroughly wonderful vehicle for at least two centuries" and that "healing is restoring perfection."

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6x9, 209 p, Softcover ISBN 1-891824-72-4 stone harmonizes well with Moldavite (for accelerated transformation), with Azeztulite (for bringing more Light into the sometimes dark inner journey), Libyan Gold Tektite (for manifestation), Tsavorite Garnet (for prosperity), Seraphinite (for healing) and with Amethyst (when additional spiritual protection is needed). Other stones that work synergistically with Nuummite include Labradorite, Amazonite, Sunstone, Moonstone, Scolecite and Natrolite. Nuummite is particularly powerful for healing the emotional body when combined with the heart stones Cryolite, Tugtupite and Ussingite."



#### Phenacite

Phenacite is a beryllium silicate with a hardness of 7.5 to 8. It is a rare mineral, especially in well-formed crystals with transparency. Its crystal system is hexagonal (trigonal)

and it often crystallizes in short prisms. However, Phenacite varies greatly in form from one location to another. In fact, its name is derived from the Greek word meaning 'deceiver.' This is because Phenacite varies so greatly in form that it is easily mistaken for other types of crystal, such as Quartz, Topaz or even Tourmaline. Phenacite has been found in Brazil, Sri Lanka, Madagascar, Mexico, Zimbabwe, Zambia, Norway, Russia, Tanzania, Switzerland and the USA.

Robert Simmons writes: "Phenacites emanate powerful and high vibrations, strong enough to activate the third eye, crown chakra and inner-visioning capacity of just about anybody, or even groups of people at a time. They are very beneficial for Light body activation and for bringing one's Light body into harmony and conscious connection with the physical. With the aid of stones such as these, experienced crystal workers should be able to travel in the Light body throughout the higher realms, bringing back information for the benefit of those on the physical plane. These stones can

give instant cleansing to the auric field, for each is a powerful generator of pure White Light energy. They can be used as conduits for communication with spirit guides, angelic beings and other entities of the higher domains. In working with Phenacites, one may undergo a series of initiatory experiences over a period of time, each one serving as a platform from which to launch one's consciousness to a higher level.

"Phenacite is truly the supreme stone of the third-eye chakra. Its pulsing energies are so strong that they can be felt at the third eye, even by many people not normally sensitive to crystal energies. It opens the interdimensional portals for inner journeying, allowing one's consciousness to plunge through unending corridors of sacred geometric forms. The stimulation of the third eye offered by Phen-acite is stronger than one receives from virtually any other stone. It can also be used to awaken the latent special capacities housed in the prefrontal lobes, the newest and most advanced parts of the brain. This can sometimes bring spontaneous experiences of telepathy, psychokinesis, prophetic vision or remote viewing. Sitting in meditation with one Phenacite on the forehead and another on the crown can link these two chakras, providing the user with a profoundly pleasurable sensation of their joined energies.

"There are some subtle differences among Phenacites from the various locations. Phenacite from Brazil is the most consistently pure and high in its energy pattern. Its effect on the third eye is to effect a clear opening, and the sensation it engenders is quite pleasurable. It also activates the throat chakra for clear communication of the information one receives through visionary experience. The new Brazilian Phenacites of this recent find are as fine as any I have ever seen.

"Phenacite's linkage with the higher realms makes it a powerful tool for manifestation of inner images or patterns of intention in the outer world. For enhancing one's ability to manifest through the will, Phenacite should be combined with Heliodor, Libyan Gold Tektite and/or Golden Labradorite. However, I feel that the new Gold Azeztulite crystals may prove to be the ultimate ally for Phenacite in such work. Rhodazez will also work well with these Phenacites."

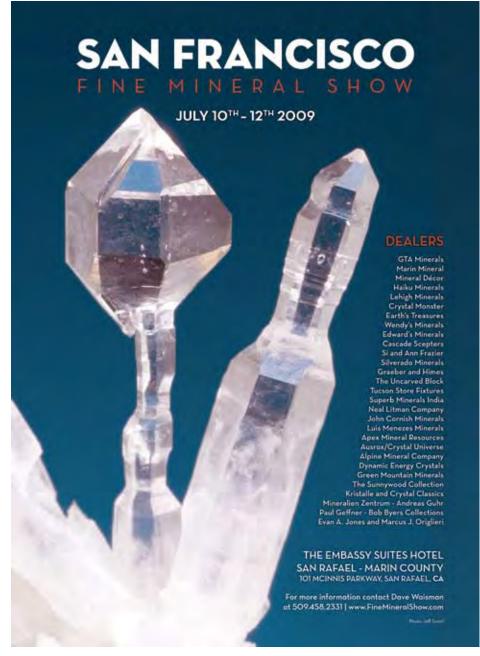
#### Herderite

Herderite is a calcium beryllium phosphate with a hardness of 5 to 5.5. Its crystal system is monoclinic. It occurs as tabular or prismatic crystals and is found in



granitic pegmatites. It can be colorless, pale yellow, green, brownish, gray and sometimes lavender. Herderites are rare crystals, but they have been found most abundantly in Brazil. Brazilian Herderites are frequently brownish, yellow or gray, occasionally pale green. African Herderite is translucent gray, with some lavender areas. Some rare bright-green Herderites were found in Afghanistan in the 1980s.

Robert Simmons writes: "Herderite is one of the pre-eminent stones for awakening and charging the upper chakras of the body and fully connecting



one's conscious awareness to the higher dimensions linked to the chakras above the head in the etheric body. All varieties of Herderite share this trait, and they are incredibly powerful tools for interdimensional travel, communication with spirit guides and Light beings, and embracing enlightened awareness as a full-time state of being. Herderite initiates growth in consciousness. It opens the third-eye and crown chakras, as well as the first two etheric chakras, expanding one's sense of self. In fact, with Herderite, one can experience oneself as an energy field that exists far beyond the confines of the physical body.

"Though their core energies are similar, different types of Herderite exhibit somewhat different traits. African Gray Herderites are very high-vibration stones, yet their energies are quite smooth and softly elevating. They have the property of parting the veil that lies over our everyday awareness and opening the mind to visions of the true spiritual nature of existence. In working with these Herderites, especially in meditation, one can see the archetypal patterns and energy flows underlying the material world and what appears here. These are excellent stones for clairvoyants and for those who wish to enhance their psychic abilities and capacities for spiritual vision. Astrologers and tarot readers use their symbol systems to understand the patterns, but what the Herderites can kindle is direct vision. The effect will vary with the sensitivity and preparedness of the individual, but the inner opening will be felt by all, to at least some degree.

The African Gray Herderites will work even more powerfully if paired with Golden Herderite, and they are also enhanced by Azeztulite, Phenacite, Petalite, Natrolite and Satyaloka Quartz. Faceted gems of this material offer the highest intensity, and because of their rarity, they should be treated with reverence and great care.

"Golden and Golden Brown Herderites from Brazil assist one in accessing different aspects of expanded awareness. As the energies on Earth continue accelerating, Golden Herderites bring the already-advanced energies of Herderite to a higher octave. These are Herderites of the Golden Ray vibration, and they are here to assist those ready to ascend in meditation to the domain known as the Golden Void. In this area of consciousness, the atmosphere is like 'warm gold dust.' There is a deep sense of Divine presence in this realm, and it is the domain in which our vibrational frequencies are stepped up to the next octave of our evolution.

In the years ahead, there will be a quantum leap of evolution, and humans will become less dense. They may evolve to a trans-physical state in which they identify themselves as a field of consciousness, rather than a personality inside a skin. This is the experience to which Golden Herderite can introduce one.

"Those drawn to work with Herderite are advised to experience all the available varieties, since each quickens one's evolution in somewhat different areas. A bonus of Herderite's effects is that they are contagious, even without the presence of the stone. When one has assimilated the Herderite energies, one becomes, as it were, a living embodiment of those energies, so that others with whom one connects receive the vibrational pattern from exposure to one's person, whether the stone is around or not. This is true, to a degree, about all stone energies, but with the latent areas activated by Herderite, the effects are more pronounced.

"Herderite is one of the Synergy Twelve stones, along with Moldavite, Phenacite, Tanzanite, Dan-

burite, Azeztulite, Tibetan Tektite, Brookite, Satyaloka Quartz, Natrolite, Scolecite and Petalite. This combination is the most powerful, harmonious grouping of stones yet discovered for inner awakening and well-being. Herderite also resonates powerfully with Merkabite Calcite, Elestial Calcite and Cinnabar Quartz."

#### Naica Selenite Crystals from the Cave of Giants



The Naica Mine in Chihuahua, Mexico, is the source of some of the world's finest Selenite crystals. The fabled Cave of Swords in the upper level of the mine has produced many fine, long Selenite wands. Recently, at a deeper level, the largest Selenites ever found were discovered over 1000 feet below the surface, in a grotto now called the Cave of Giants. This cave holds an array of huge Selenite crystals as large as four feet thick, and up to fifty feet long. The energy of this place is overwhelming, as is the interior temperature, of about 150 degrees.

These Selenites from the Cave of Giants are differently shaped than the slender wands from other sources. They are strongly-formed, arrowhead-shaped crystals with angular sides and natural terminations, they ranges from four or five inches to over a foot long, Some are water-clear while others contain dark carbon inclusions. Energetically, all of them are very powerful, much stronger than Moroccan Selenites or even the other fine Selenites from Mexico. The available quantities of

Continued on Page 104



### The Crystal Conference<sup>™</sup> 2009

#### June 11-14, Asilomar Conference Center, Monterey, California

#### Article by Robert Simmons co-author of *The Book of Stones*

Next June, the lovely seaside grounds of Asilomar Conference in Monterey, California, will be the site of the world's largest and most evolutionary gathering of the crystal community ever held. The Crystal Conference 2009 will bring together a wide array of crystal authors, teachers, practitioners, healers with an avid and intelligent group of stone-loving participants, along with an astonishing assemblage of crystals, minerals, and their attendant angelic Spirit presences. Wow! That's a mouthful! But each of the past Crystal Conferences has been much more than the sum of its parts, and the coming event promises to surpass them all.



#### The Year of the Crystal Skulls

The 2008 release of the Indiana Jones Crystal Skull movie provided a synchronistic heightening of public interest in crystal skulls. The legends of the skulls, and even the film, make much of the idea that a "gathering of the skulls" portends a psycho-spiritual event of high potential. I myself had a powerful initiatory experience with the ancient crystal skull Sha Na Ra

at the 2007 Crystal Conference, so I wanted to try to bring more of the famous skulls to the 2009 Conference. So far, we have been promised that both Sha Na Ra and the fabled Mitchell-Hedges Skull will come, and we hope for more. Steve Rosley has a large, powerful stone skull which he has promised to bring, and Brazilian skull carver Leandro also plans to bring his vast array of intuitively-carved crystal skulls, which include the world's largest crystal skull, weighing over 350 pounds! I am planning to include skulls made from rare, high-energy stones such as Phenacite, Natrolite and Azeztulite in the array of items in Heaven and Earth's booth. All of these promise to make this year's conference the largest gathering of crystal skulls ever held. And participants will have the rare opportunity to interact with them.

#### A New Vision of Crystal Consciousness

My own work with stones has evolved rapidly in the past several years, and my presentation at the Crytal Conference 2009 will reflect that. The title, Stones and the New Consciousness is also the name of my upcoming book on working in co-creative partnership with the beings of the Crystal Realm. (I hope to have the book printed in time for the conference as well.) I will offer attendees powerful new stones to work with, and new meditative practices that help us to enter interactively into the world of the stones. We will see that the physical stones are the material aspect of loving, highly conscious angelic beings, and that our work with them can free them to manifest their qualities in the world. How wonderful that Rose Quartz, for instance, not only brings love to oneself, but that working with Rose Quartz can bring a flowing fountain of love into the world! Azeztulite not only fills our hearts with Light, we can open our hearts to the beings behind it, and through our partnership, tremendous spiritual Light enters the world. The last several groups I have led make me certain that, at the Crystal Conference, we will do more than understand this idea—we will experience it.

#### **An Amazing Array of Presenters**

We were very pleased with the group of authors, healers and practitioners who who agreed to offer workshops this year. Naisha Ahsian, my co-author of The Book of Stones and creator of the Crystal ally Cards, has agreed to offer a half-day Main Conference workshop, as well as a full-day Intensive on Thursday for up to 100 participants. Naisha is a dynamic teacher and a storehous of information, and she is always a highlight of the Conference.

Robert Sardello and Cheryl Sardello, founders of the School of Spiritual Psychology, are new to The Crystal Conference, and both of them will offer highly original presentations. Robert's is entitled "Stars, Gemstones, and the New Earth." Cheryl's is "Encircling the Field with Stones."

Other favorite presenters include Kirby Seid with his Light Labyrinth technology and Hazel Raven and her work with Crystals and Angels. Native American Shaman Herb Stevenson will lead us on shamanic journeys

with crystals. Crystal Bowl alchemists William Jones and Paul Utz will bridge the realms of crystal energies and sound vibration, for an uplifting and transformative experience. In addition to these main workshops, attendees can chose from an array of Thursday intensives and mini-workshops.

#### The Treasures of the Earth

The Crystal Conference 2009 will have an amazing vending area, featuring over thirty booths, and an array of stones and jewelry that surpasses any other event of its kind. From giant geodes to rarest gems, from power necklaces to shamanic talismans, from wild wands to gorgeous carvings, everything will be there. The Heaven and Earth booth will display the entire array shown in this catalog, and much more, in a booth over 65 feet long! In addition, sessions ith Sha Na Ra and the Mitchell-Hedges skull

will be available, as well as readings and healing treatments.



#### Crystals by the Sea

We waited for almost two years, in order to hold the 2009 Crystal Conference at the Asilomar Conference Center. This facility, in a state park by a lovely beach in Monterey, California, provides a most supportive natural environment for our romancing of the stones. Food and accomodations are top-quaity, and the most reasonably priced of any on the West Coast. We encourage attendees to schedule

and extra day, or a few days, at Asilomar, for exploring the beautful coast-line and legendary Big Sur.

#### **Amazing Grace**

One of the most important reasons to come to the Crystal Conference is invisible. At each event, we create an enter a spiritual field, a field of spiritual presence, love and shared joy that builds throughout the four days. Each of us is a part of it, and all of us, including the many Angels and Spirit beings who join us, and the thousands of crystals and stones, contribute to it. The one we call Sophia, Soul of the World is always present, holding us in love and support, available for deeper relationship with us. Anyone who has been to a past Crystal Conference can tell you about the remarkabe effects of this field. We were astonished by its presence at the first Conference, and we remain amazed by what occurs.

#### Gifts of Gratitude

As the Conference organizers, we are always grateful to everyone who joins us to make the Crystal Conference all it can be. And to show our appreciation, we promise to surprise everyone with gifts of stone treasures which alone are worth the most of the price of admission, both in dollars and in joy.

#### A Reasonable Fee

Tuition for ALL events of the 2009 Crystal Conference, including all main presentations Friday through Sunday, as well as al Thursday Intensives and Mini Workshops, is \$395 (\$445 after March 1, 2009) Room and board are separate, to be booked directly with Asilomar. That amounts to less than \$50 per main workshop presentation.

#### Come for Half Price, or FREE!

If you organize a group of five or more new attendees (who have not come to a previous Crystal Conference) one of you can come for 1/2

of the regular tuition. If ten or more come, one of you comes for FREE!

Contact us!

To sign up, call 802-476-4775, and we'll take your registration. For more information, call us, or email heavenadearth@earthlink.net, and ask for a Crystal Conference Brochure.



You can also visit the Conference website

www.thecrystalconference.com



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#### Featuring the famous Mitchell-Hedges Crystal Skull and the ancient Crystal Skull Sha Na Ra

You're invited to join some of the worlds best-known crystal teachers, Two of the most famous Crystal Skulls and a lot of the world's

most amazing crystals! This four-day event will feature in-depth half-day workshops from a menu of presenters that span the spectrum of metaphysical arts and sciences related to the spiritual healing and consciousness-awakening properties of minerals, gemstones and crystals. Teachers and attendees will converge from all over the globe to share information and experiences in an atmosphere charged with the currents of the stones.

dates: June 11-14, 2009

**location:** Asilomar Conference Center, Monterey CA (www.visitasilomar.com)

reservations & info: Call Heaven & Earth at 1-802-476-4775

or visit our Website: www.thecrystalconference.com

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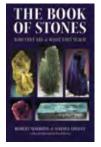


Robert Simmons, co-author of *The Book of Stones* and *Moldavite: Starborn Stone of Transformation*Naisha Ahsian, co-author of *The Book of Stones* and creator of the *Crystal Ally Cards*Hazel Raven, author of *Crystal Healing & The Angel Bible*. Great Britain's renowned crystal teacher Herb Stevenson, shaman & crystal teacher, leader of initiation groups, shamanic journey facilitator Kirby Seid, developer of Liminal Light crystal meditation technology, and co-keeper of Sha Na Ra Robert Sardello, author of *Love and the Soul, Silence*, founder of the School of Spiritual Psychology William Jones & Paul Utz, masters & makers of crystal bowls & transformational sound healing



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#### **Meet the Authors of the NEW Crystal Bestseller:**

The Book of Stones by Robert Simmons & Naisha Ahsian Both Robert and Naisha will be teaching at The Crystal Conference!

The Book of Stones is the most beautiful and extensive metaphysical pictorial stone encyclopedia ever published—vivid color photos, key words, scientific data, chakra correspondences, spiritual, emotional and physical healing qualities of 300+ stones!

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multiple layers of being which express the reality of the spiritual worlds. Meditating with the stone, focusing attention on the pleasant currents moving through the third eye, is the suggest means by which one can most readily open to the attunement.

Even within the serenity of the meditation, I was excited by the possibilities of what was suggested by the Azez. If these stones could aid us in recovering our latent capacity of multi-fold spiritual vision, they would be of immense help in our awakening to wholeness, and what we can become will be far beyond our wildest imaginings. These thoughts arose within me, though it was impossible to tell whether they were my own, or the communication of the Azez. I tried opening my eyes, and the room in which I sat seemed filled with a pure white light. It also wavered, like a mirage, and I felt the numinous presence of the spirit worlds, as one can 'feel' the presence of another person standing behind a thin curtain. Even though my curiosity was aroused by this unusual appearance of the 'outside' world, the draw of the pleasant and sweet sensation of my meditation lured me to close my eyes

After a few minutes of paying full attention to the silent currents in my body, and especially at the third eye, I wondered what would happen if I focused within the heart. As i did this, the flow of the currents seemed to shift to the heart chakra, and here they became much more powerful. The felt 'size' of the heart chakra increased greatly, until it seemed like a ball of warm, vibrating electricity, six or eight inches in diameter, moving around slightly while remaining near the center of my chest. The feeling of this was deeply pleasurable, and there was an unmistakable quality of love, which I had not noticed in the third eye. The pleasant tingling of the caressing 'hands' around the surface of my body increased.

As this was happening, certain 'knowings' came from within the heart: The heart is the portal through which the blessings and love of our home in the spiritual realms pours into this world. One purpose of the heart portal is to bring love and healing to all beings in this world who are lost in unconsciousness and fear. When one's heart is fully open, it emanates loving, gentle, awakening currents directly into the vibrational fields of all those with whom one is in contact, whether this is from physical proximity or focused attention. The hearts of others move naturally into resonance with the loving and healing currents coming into them, The opened heart portal allows one to act as a transmission vessel for Divine energies. Sanda Rosa Azeztulite is the best stone yet for allowing one to fully and consciously invite such an opening, without becoming ungrounded. Our sovereignty of choice allows us to open and close this 'heart valve,' but the more open we can remain, the more we are of service to the world in this essential way.

I strongly felt the sense that the heart as we have known it has barely been touched, that its capacities are enormously greater than we have imagined. As I held the Sanda Rosa Azeztulite in my lap and felt the



powerful currents surging through my heart, I understood that, because the heart's essential quality is love, it will never forcefully emerge, even though it is our most powerful and central aspect of our being. Love offers, but does not push itself forward. When we invite the heart to open and reveal itself and its capacities, (and working with these stones while focusing within the heart is one such invitation) it will astonish us with both the immensity, and the gentle humility, of this, the core of our own being. It will inspire us to both see and be the truth, and to encourage only truth to come into the world through us.

As the vibrations of the stone permeated my physical and spiritual bodies, I experienced the tangible feeling of what I had glimpsed before in thought. The truth is always coming into being, and it is never fixed in a way that can be known ahead of time, or understood and then put aside. It is a flow, and I felt this flow moving through me. The sense came that all the old ways of living and dying are habits of the past which are themselves rigid and dead. The current I felt in my heart seemed to be the current of what is coming into being, something utterly free and unbound by old structures. Such a current can clear away the repetition of old limitations and bring into our world the truth of what we already are—free beings of astonishing power, always surrendering to the will of love.

The exhilaration, and the soft peace, of my meditative experience stayed with me after I opened my eyes and moved out of the sanctuary room, and it is with me still as I write these words. I encourage readers to work with Sanda Rosa Azeztulite in their own meditations, and to carry or wear the stones in daily life. Most importantly, if you want to feel more than the initial tingle of the energetic 'handshake' with the Azez, I suggest that you invite them to work with you, especially through the heart, in all the moments of your



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#### JUST IN: 1 TON OF TUMBLED INFINITE ... The Healer's Stone tim

SIZES FROM 3-5 INCHES, LARGE, MEDIUM AND SMALL

**NEW LEMURIAN INFINITE:** From Madagascar - Enhance your life and spiritual growth the energy deals with the chakras, the etheric, the emotional, mental, psychological, causal, and spiritual Bodies'. LEMURIAN INFINITEs energy raises consciousness connected to inner earth, the earth's surface, and the stars, and serve as links to these various magnetic fields. It also has the same energy of the original infinite

surface, and the stars, and serve as links to these various magnetic fields. It also has the same energy of the original infinite.

Infinite - the Healer's Stone: Any illness we manifest in our bodies (physical, emotional, mental and spiritual), will be sought out by Infinite's loving, angelic energy. Infinite imparts strength through gentleness and tenderness. Infinite will give a soft touch that often succeeds where a strong-and-powerful stone's breakthrough techniques will not work on an energy barrier. It was used for centuries to redirect poison, in the belief that venomous creatures are kept at bay when Infinite is carried, or their poison extracted/rendered harmless. It softens the pathway for the raising of the Kundalini, and clears clouded chakras. Infinite helps to evolve one's sense of self-control, allowing one to release control over others in order to better maintain control over one's own life. It is an enhancement to the meditative state. Infinite comes only from South Africa. I took my infinite pieces to a meeting of my metaphysical group. One woman who has chronic pain took a tiny piece and claimed she could feel it just going to the pain areas.

a tiny piece and claimed she could feel it just going to the pain areas.

Ohio Celestite- Gift from the Stars: Throat & Crown Chakras. Helps one connect with outside energies & to all aspects of the angelic realm. Brings angel guidance & consciousness raising. Excellent for emotional protection, ending worry, fear, & anxiety. Holding in both hands taps into it's masculine & feminine energies. Meditative tool to help focus, it purifies the aura & protects the chakras & aids in astral travel. Helps eye problems, mental disorders cellular order detoxing & digestive problems.

orders, cellular order, detoxing & digestive problems. Rhodozite: Neither negative nor neutral – this stone is truly positive and is one of the few that never needs to be cleansed or charged. Helps one receive information in one's astral travel experiences. Truly a shamans or magicians stone. It will unlock all blockages and activate any and all chakras. This Crystal was the corner stone of Lemuria Crystal World and has been lost for many years in Madagascar.

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life, for the highest good of yourself and the world.

As I was writing the sentence above, these words came to mind, along with an inner spiritual chuckle from "them,": "Your life is just like a party-more beings show up if you send out invitations. And they bring gifts for the host." On that note, I'll move to the qualities of Sanda Rosa Azeztulite which I sensed, in images and inner hearing.

Sanda Rosa Azeztulite resonates most powerfully with the heart and third eye chakras, encouraging and enhancing the integration and unification of these energy centers. It also stimulates and harmonizes the etheric body, bringing it into alignment with the physical. It can aid in clearing and cleansing the cells and organs of etheric patterns of contraction, dysfunction and deterioration. It is one of the most useful stones for spiritual healing, as it works on multiple levels to bring forward the pattern of wholeness that is latent within all of us, but which may have become fragmented due to fear, or wounded by the attacks of other organisms or entities.

Sanda Rosa Azeztulite is a true stone of the heart, and it offers the resonance of wholeness through strengthening the heart's vibrations. Meditation with Sanda Rosa Azeztulite allows one to open to the spiritual healing and regeneration offered by the loving angelic beings who animate these stones with their currents of beneficial radiance and benevolent intention. The 'caressing by many invisible, subtle and gentle hands' which one may feel while holding or wearing these stones can be understood as the interaction of angelic frequencies

Sleeping with Sanda Rosa Azeztulite can enhance one's dream life, initiating highly spiritual dreams and offering inner teachings during sleep. Sometimes, as one is falling asleep while holding a Sanda Rosa Azeztulite or having placed one under one's pillow, one may feel waves of comforting vibrations passing through one's body. This is the harmonization of one's astral, physical and etheric bodies with one's core self-one of the gifts of the Nameless Light, to which the Azez

are in service.

Attunement to the Nameless Light of the Great Central Sun is the primary gift coming through all Azeztulite, and the Sanda Rosa variety is no exception. This frequency can sometimes actually be seen, and is most often experienced as gold-white light or pure white light. The term Nameless Light refers to the fact that this spiritual Light-which is the radiance at the center of our hearts, the center of every galaxy, every atom, the Light that exists even within darkness-is beyond all manifestation, prior to all names, and is one with the holy silence out of which the world arises. When this frequency permeates our being, we are at one with All That Is.

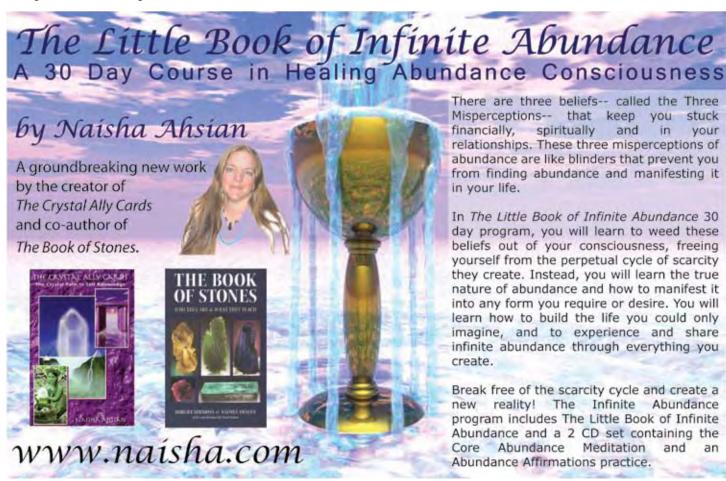
The visionary qualities of Sanda Rosa Azeztulite are highly significant. Rudolph Steiner, one of the most famous and acclaimed clairvoyants and inspired teachers of his day, said that the purpose of adult life is the exploration of the spiritual worlds. Sanda Rosa Azeztulite offers one aid in opening one's inner, spiritual eyes. When this occurs, one can learn to see both the 'normal' world and the inner domains operating as expressions of spiritual realities. Such new perspectives can lead one to understandings encompassing the whole of life in a fabric of spiritual meaning and significance. In this, it is possible to glimpse the astonishing scope of our purpose and destiny.

The tone of Sanda Rosa Azeztulite is decidedly feminine, perhaps due to the other minerals mixed with the Quartz—or perhaps it is that there is something about this mixture that opens itself to expression of the Divine feminine. It feels resonant to me with the currents I associate with Mary, Kwan Yin, Mary Magdalene and Sophia. It can aid in increasing one's qualities of receptivity, gentleness, love and compassion. It is a good stone to work with when one is making an inner turning, in prayer, meditation or daily life, to the Divine feminine. To me, it is fitting that the word Rosa is associated with this stone, which like the rose flower, is deeply associated with the feminine and with the heart.



In healing, Sanda Rosa Azeztulite can work on multiple levels. It is recommended for those wishing to bring its spiritual currents to bear in overcoming cancer, heart disease, anemia, depression, anxiety, and mental imbalances such as mania, schizophrenia, insomnia and phobias. It can be an aid to those with eating disorders which involve low self-esteem. It can be a useful talisman in moving through grief, in part because of its capacity of increasing one's awareness of the spiritual realms.

Sanda Rosa Azeztulite works in synergy with all other types of Azeztulite, as well as Agni Gold Danburite, White Danburite, Herderite, Phenacite, Natrolite, Moldavite, Tanzanite, Tibetan Tektite, Petalite, Satya Mani Quartz, Cryolite, Circle Stones, Moldau Quartz and many other high-vibration stones. Cryolite is especially useful in strengthening the mind/heart connection opened by Sanda Rosa Azeztulite. Phenacite enhances its capacity to open vision of the spiritual worlds. Moldavite works through the heart for wholeness and the fulfillment of one's spiritual destiny. Satya Mani Quartz increases the focus on spiritual Light and enlightenment. Herderite helps his stone activate our latent spiritual capacities. Circle Stones help bring one to the threshold of the revelation of world-destiny.





these Selenites are quite small, because the Cave of Giants is planned to be preserved rather than mined.

Robert Simmons writes:
"The Selenite crystals from the Cave of Giants are truly remarkable pieces. It is as though they

are able to resonate with all the other huge Selenites still present in the cave, and to draw on their power. Selenite is know as a crystal for awakening into one's identity of one's Higher Self, or one's Perfect Nature. The huge crystals in the Cave of Giants are the largest known crystal of any kind, and their discovery indicates to me that the time for the emergence of the Higher Self of humanity is at hand. I feel that these special crystals are talismans of the crystal realm's assistance in our evolutionary development.

"Selenites energies are of a very high frequency, and tend to resonate at the third eye, crown chakra and above. For those who wish to work with them and retain a somewhat more grounded state, the Naica Selenites with carbon inclusions will be easier to work with. Some of these are quite large, and can fill a whole room with their energies.

"Selenite quickly opens and activates the third eye, crown chakra, and the Soul Star chakra above the head. The intensity of energy delivered by Selenite is greater than almost any other stone for the upper chakras. A Selenite wand pointed at the third eye sends energy that can feel like a gust of wind going through the forehead and out the top of the head. Selenite is fast and effective at cleansing the auric field, and it can clear congested energies or negativity from one's physical and etheric body. Crystal healers are recommended to work with Selenite wands, which are ideal for purification and all types of energetic cleansing. When one attaches other stones to Selenite wands, their energies are magnified many times. When one combines several stones and attaches them to a Selenite wand, the energies of the group are blended and amplified, emanating from the wand as a harmonious whole.

"Selenite can lift one's awareness to higher planes of inner experience, making it possible for one to consciously meet one's spirit guides and guardian angels. It facilitates the experience of receiving advice and information from one's guides in the form of 'interior movies.' In such experiences, one closes one's eyes in meditation while lying with a Selenite wand resting on the heart chakra and pointing toward the head. If possible, another Selenite wand should be placed on the floor or a pillow, with the point just touching the crown chakra. As one moves into the meditative state, one is likely to see one or more guides, often in forms that symbolize something about the message. The guide or guides will take one through a 'story' that reveals the message symbolically. Words are seldom used, which makes the guides' job much easier. One might say that when Selenite opens the inner eye, the spiritual

"Placing a Selenite wand upon one's back, along the length of the spine, one can achieve an energetic alignment of the vertebrae and the chakras as well.

"Selenite is an excellent stone for building energy grids in one's home or outdoors. A group of six or more wands of at least eight inches can be arranged to create a miniature energy vortex, which can be disassembled or reassembled as one wishes. Lying down in the center of such a grid can bring about experiences of spiritual ascension.

"Selenite combines synergistically with almost any stone or combination of stones. It works especially well with high-vibration stones such as Phenacite and Azeztulite, or with Moldavite. New Stones Rosophia and Rhodazez also resonate more powerfully with Selenite."

#### **Natrolite**

Natrolite is a sodium aluminum silicate mineral with a hardness of 5 to 5.5. Its crystal system is orthorhombic. It typically forms as slender, vertically striated prismatic crystals, although it may also occur in massive, granular, fibrous, radiating or compact



habits. The stones can be colorless, white, yellowish or gray. They often occur in cavities in basalts,

Continued on Page 106

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#### Madeline Makes Merry Music

Most readers of the Metaphysical Guide magazine will know Madeline Pots as the owener of Sun's Eye, a leader in the creation and distribution of one of the largest and best-regarded lines of essential oil products. Thousands of holistic shops carry her products. Now, those ready to extend their offerings to include children's music can also carry her tunes. And even those who aren't music retailers have the opportunity to share and enjoy them.

The lesser-known side of Madeline's creative expression includes her music for children. She has produced three CDs, "Story Songs," "Gonna Plant a Garden," and her most recent album, "Grandpa's Car."

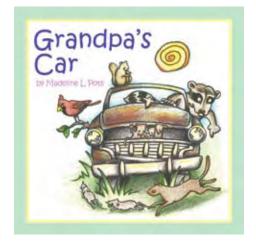
Adults listening to Madeline's CDs will be impressed by the musical quality, as well as the wholesome simplicity of the songs themselves. They are not overly "sweet," yet they reach into the child's world and point of view, not imposing adult realities. They also treat children as children, rather than as consumers. Madeline's songs are fun, and they dwell in the child's realm of play and relationships.

Madeline, a classically trained musician who studied voice at the New England Conservatory of Music and New York's Dalcroze School of Music, has been a member of the Amazing Almost All Girl String Band since 1977. A mother and grandmother, she has long volunteered in public schools, engaging children in her music and encouraging them to create their own songs.

"I am passionate about reaching children through music," Pots says. I have scrapbooks of thank you notes from children, pictures, even lyrics they have passed on to me. I treasure them. They are momentos that let me know I am reaching these kids.

"Grandpa's Car" is Madeline's second children's music release. The first, "Gonna Plant a Garden," came out in 2007, and since then her young fans have been clamoring for more.

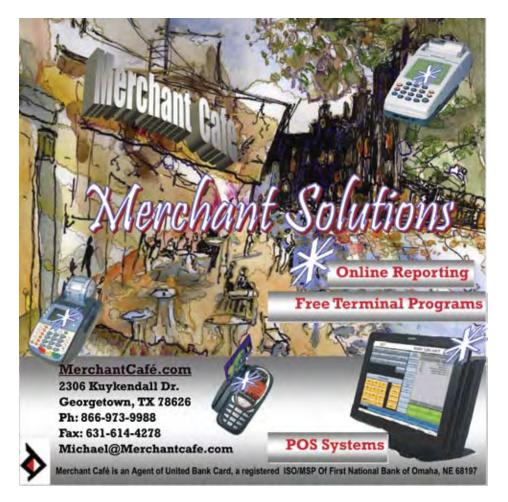
On the recording experience, Madeline tells how she got her two favorite nine year olds tinto the studio to record "There Ain't No Bugs on Me," one of two traditional songs on the "Grandpa's Car" CD: "It was amazing to see what they did with a song they didn't know and had to learn right then and there. I was going for spontaneity, and we got it done in a couple of hours work. The only delays were the frequent fits of giggles...but that's what kid's musicshould be about..,dancing and singing and laughing. That is how they access the music that is already inside of them."



"Grandpa's Car" features Madeline's beloved ukulele, along with other instruments, her warm vocals, rich harmonies and universal subject matter. She incorporates storytelling on "Little Red Wagon." She contrasts tropical steel drums on "Make a Funny Face Marielle," with the gentle simplicity of an old-time favorite, "Jenny Jenkins." The title song will keep kids laughing, especially when Grandpa himself chimes in on the vocals.

If you'd like to hear some of the songs from "Grandpa's Car," visit www.MadelineLPots. com. you can order CD's there or from www.cdbaby.com and www.amazon.com. Wholesale inquiries should be directed to Madeline through her website, or by calling her at Sun's Eye.







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Come explore (by appointment) in our NEW California Mineral Warehouse (909) 941-1060 P.O. Box 1585, Upland, California 91785 Fax: (909) 941-4440 Jersey, USA. Other localities exist in India and Russia. Robert Simmons writes: "Natrolite is one of the two or three most powerful stones for stimulation of the third-eye and crown chakras. When one works in meditation holding a Natrolite to one or both of these points, a strong pulsing energy moves into the chakra, pulling the chakric vibrations into resonance with the Natrolite's emanations. This begins a process by which the thirdeye and crown chakra, link and expand, creating the experience in which one feels as if they have merged into a single huge chakra, pulsating with Light and intense vibration. If one continues this meditation, one may find one's eyes involuntarily

crossing and looking upward toward the third eye. This is a classic yogic experience of the opening of

the Wisdom Eye. Natrolite is one of the strongest

stones for initiating such experiences.

in association with other zeolites. They can also be found in igneous rocks such as nepheline-syenites. Beautiful Natrolite crystals have been collected in northern Bohemia, Czech Republic, and in New

"Natrolite's energy moves beyond the confines of the physical body, activating one's conscious link with the eighth through fourteenth chakras above the head. These chakras are aligned with one's higher bodies, the astral and causal, as well as the Higher Self, of which one is usually unconscious. A part of the leap of evolution which human beings are on the threshold of making concerns becoming conscious of these higher bodies and using the loving intention, the will of the heart, to become active in these realms while still remaining in the physical world. These are the levels of reality in which the 'random' yet meaningful events of synchronicity are set in motion, and learning to navigate within them is a huge leap into higher consciousness. Yet it is what we are called to do. Natrolite helps open the inner gateways to these realms, for one's exploration and enlightenment."

#### Agni Gold **Danburite**

In 2006, a new Danburite mine was discovered in southern Africa. This material differs from the clear



or white Danburite found in Mexico, the dovegray crystals from Peru, or the champaign-colored Russian Danburites, both in its irregular massive form, and in its color, which is brilliant golden yellow. Danburite is a calcium borosilicate crystal with a hardness of 7 to 7.5. Its crystal system is orthorhombic. The name Agni Gold Danburite is derived from its color and the intensity of the fiery (agni) currents it is said to emanate.

Robert Simmons writes: "Agni is the Sanscrit word for fire, and this stones carries the stream of the inner holy fire of the Great Central Sun. Working with this stone can aid one in discovering one's link to Source and can facilitate the process of clarifying and purifying consciousness so that one speaks and acts from the place of truth. Yellow is the color of mental clarity, and meditation with Agni Gold Danburite can bring an inner relaxation of incessant thinking, bringing one into

deeper levels of insight. The mind can be visualized as a lake, and one can view thinking as a wind that roils the waves. As thought calms, the surface of the mind becomes more still, and it is easier for one's vision to penetrate the depths. Working with Agni Gold Danburite can attune one to the inner silence from which clear vision (clairvoyance) is as natural as looking through a window.

"The currents of Angi Gold Danburite resonate with the third chakra, seat of the will, and the third eye, window of inner vision. In meditation with this stone, one can feel the currents working upward from the solar plexus, rising to the base of the skull, then moving in warm waves into the third eye area. With time and relaxation, the currents will reach and move through the crown chakra, up and out to the chakras above the head. The feeling tone is one of inner peace and quiet joy.

There is indeed a stream of joy carried by these stones. Simply gazing at the stones, or holding them can initiate a sense of enthusiastic well-being. Such states are excellent when one is beginning new projects, working to create one's inner visions in the outer world, or simply beginning one's day. In fact, a morning meditation with Agni Gold Danburite can set the tone for clarity, strength and fulfillment of one's highest intentions throughout the day.

"In regard to the connection to the Great Central Sun, it feels to me that these stones are resonant with the angelic beings who attend the Great Central Sun in an unending procession of joyful celebration. What is being celebrated there is the presence of the Divine within the Universe. In us, this may mean that the stones stimulate our senses of joy and gratitude in relation to life itself. From that place, it is easy to understand that one would also feel, clear, calm, revitalized, enthusiastic and strong, and these are indeed the currents of feeling that they generate within us. It may be that through these stones we are in touch with those angels, and they with us. That, at least, is what I feel.

"Agni Gold Danburite can ignite the inner fire of purpose, and the joyful participation in the fulfillment of one's destiny. Wearing or carrying this stone can aid one in developing an ongoing attunement with that destiny stream. Other stones that align with one's blueprint of soul purpose, such as Moldavite and Nirvana Quartz, can magnify these effects. The angelic connection of Agni Gold Danburite can be enhanced by combining it with Petalite, Azeztulite or White Danburite. Its stimulation of the mind centers is deepened when it is used along with Herderite. For healing, especially of the third eye chakras and heart, Seraphinite is it's best ally."

### Circle Stones TM (Crop Circle Flint Crop Circle

Circle Stones are pieces of native Flint that have been found within Crop Circle formations in England. They seem to differ markedly from other Flint, on the energetic level-even Flint from the same fields but outside the Crop Circle. Ths phenom-

enon was first notices in 2007, in the three Crop Circles pictured above.

Flint is a sedimentary rock composed entirely of silica. It occurs as concretions, in band or nodule form, in limestones, especially chalk. Its color is usually black, brown or tan. It is marine in







origin. Flint is a hard, tough stone which fractures conchoidally. Flakes of Flint were used by primitive peoples for making arrowheads, scrapers and other tools. Flint frequently contains invertebrate fossils. What appears as crypto-crystalline silica in Flint may be organic Opal that has formed in the contained sponge spicules.

Robert Simmons writes: "Like Azeztulite, it is not so much what the stones intrinsically are that matters, but rather what is being expressed through them. We have found Flint which is not from crop

circles to be a solid and helpful ally, and even the Circle Stones, as we call them, hold the qualities of Flint. Yet they also carry the



currents of the crop circles themselves, and as such they are keys to unlocking mysteries which may lead human beings into conscious communion with spiritual worlds and beings which are beyond our current imaginings. As a beginning, I sat with one of the Circle Stones and worked meditatively to find the "voice" of the stone itself, and the intelligence behind it. Here are the words that came:

"The stones of the Circles are awakened by the Self that is the heart of the Earth. They have waited for the ripeness of time, and are brought to their present joy by the gesture of her love. Her wisdom flows through them like living water, and the chords of her rhythms resonate through their inner lattices as music goes through harp strings. She

speaks to us through them, as through the patterns of the circles themselves, and her speech is more than words—it is that which reaches into us and brings forth the awe of recognition. The Earth is alive, awake and aware of us, with an intelligence we can glimpse, but have not yet awakened fully enough to comprehend. We may never comprehend Her, yet we can feel the astounding joy of beholding her, and the intense love engendered by our first glimpse of her. She offers us the grace of spiritual nourishment beyond measure and invites us to a higher calling than we have ever known, a kind of spiritual marriage of our hearts with hers.

"The vibrations of the Circle Stones deeply stimulate the heart chakra, sometimes bringing tears of appreciation and gratitude, even though we may not fully know the source of those feelings. They stimulate the third eye and crown chakras, facilitating visionary states that can take one into inner domains of profound silence and reverence. The currents of the circle stones can penetrate deeply into the brain, stimulating dormant areas and stirring inner capacities. Truly, I feel these stones emanate something of great value, which is still quite mysterious. They stir the dark areas of mind/brain and heart where our forgotten or never-known potentials are sleeping. Carrying, wearing or meditating with these stones can help us become aware of more of what we can be. Sleeping or meditating with the Circle Stones can help bring one into conscious relationship with the spiritualtelligence which gives rise to the crop circles themselves. Longer meditations with the stones can take one very deep, much deeper than any other stone I have worked with.

"The Circle Stones resonate very strongly with Moldavite and Azeztulite, with mutual amplification of their currents and qualities. Phenacite will bring an enhancement of the third-eye stimulation Circle Stones provide, and Herderite will strength-

en its effects for waking dormant brain areas."

"After the initial intuitive reading, I did a tarot spread about the Circle



Stones. The first card actually showed an image of a farmer waiting for his CROPS to ripen! The spread also indicated that the crop circles come out of what for us is the complete unknown, and that through the stones they offer us the cup of divine grace, as well as the inspiration to reach higher levels of being. Working with them, according to the cards, will bring us into a state of love and wholeness.

"Later the same night I slept with one of the Circle Stones, I dreamed a great deal, and woke after midnight with my whole body tingling inside and out with a pleasurable current that seemed to be the life force itself. The emotional tone was high joy.

"Speaking now from outside the meditative perspective, I believe that crop circles may be efforts to communicate with human beings, made by a highly aware and intelligent self which can be viewed as the mind/heart of the Earth or the perhaps the spirit of the biosphere—the life-intelligence of the

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world. Whatever is making these formations is clearly aware of human ideas and symbols. This much is indicated by many of the patterns which appear. As we have begun to give more attention to crop circles, their complexity, number and geographic range have all increased.

Except for Naisha, who introduced me to my first Circle Stone, I have not heard of people having noticed the powerful vibrations and beneficial qualities of these newly activated minerals. The only other stone I am aware of which has been so awakened is Azeztulite. Both of these stones are almost pure silica, and both have been repatterned to their current vibrational levels by intelligences which are beyond human, but which appear to be highly interested in humans. In fact, both Azeztulite and the Circle Stones seem to bring us into much higher vibrational states. When we move into such states, consciousness can expand into unknown areas. We are called into these domains to discover ourselves and our relationship with the spiritual worlds, and to see that the familiar world we know is itself an expression of the spiritual domains. The humble Flint of the Circle Stones has been elevated to a fuller, truer, more powerful way of being. Through working with them, the same possibility is offered to us."

### Crimson Cuprite

Cuprite is a copper oxide mineral with a hardness of 3.5 to 4. When in crystal form the growing habits are octahedral, cubic or dodecahedral. The color is red, ranging from brownish or blackish to pure crimson, depending on the formation and the presence of impurities. Cuprite forms in oxidized parts of copper deposits and often occurs



in association with Chrysocolla, Malachite and Azurite. Fine Cuprite specimens have been collected in Africa in the Congo and Namibia, and in the USA, in Bisbee, Arizona. More common forms of Cuprite are widespread and are found in many copper-producing areas.

A recent discovery in Mexico has yielded what may be the brightest red Cuprite stones ever seen. Cuprite occurs in copper mines alongside Chrysocolla and other copper-based minerals like Malachite. It can be red, brownish or almost black. The rarest and most prized stones are the bright red ones called Crimson Cuprite.

Robert Simmons writes: "These beautiful new Cuprite stones are the best I have ever seen. And their brilliant color is matched by powerful beneficial energies. In addition to the properties of regular Cuprite which bring life-force currents in through the root chakra, Crimson Cuprite focuses additional currents in the heart, enhancing one's courage, commitment to Spirit and passion for life.

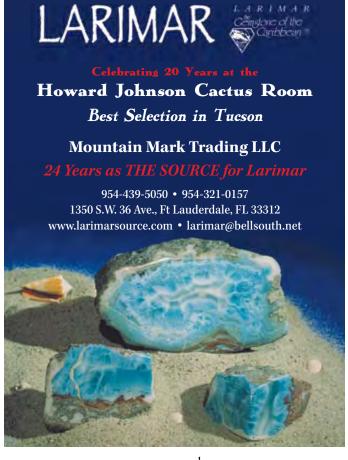
"Cuprite is just what is needed for those who are working on tough problems in the physical domain. Healing issues, irrational anxieties, fears around one's mortality, unconscious terror connected to past traumas—for all of these problems, one can benefit from a stone that works on the root chakra, at the bottom of the spine. Cuprite is pure first-chakra energy, and its abundant flow of prana is a boon to anyone whose first chakra may be closed or weak. All healers who work with stones should have Cuprite available for dealing with these issues. Anyone wishing to activate, strengthen or heal the first chakra is recommended to wear or carry Cuprite throughout the day.

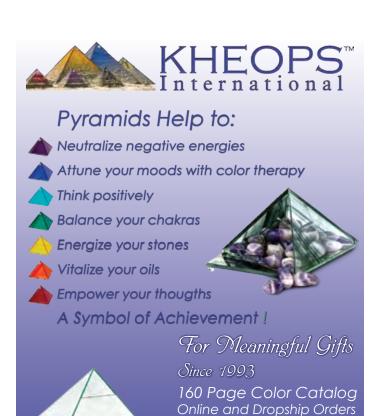
"Crimson Cuprite in particular is a stone of the heart as well as the lower chakras. It can stimulate passion in love, and can remind one of what one cares about most deeply. It encourages full commitment to love, and to speaking and acting always from the truth of the heart.

"Meditation with Cuprite will activate the first chakra and may be instrumental in awakening the kundalini energies. This can be especially helpful to people who feel that they are 'low energy' types. Cuprite offers a wellspring of vitality that those who attune themselves to its vibrations can use to replenish themselves. Cuprite, being a stone of prana, offers vibrational support to those concerned with healing lung dysfunctions, circulation difficulties, prostate or lower-bowel issues, or problems with the sexual organs.

"Cuprite is a stone of feminine power, and it activates the feminine archetype of the Earth goddess. Women who wish to find their own connection to her are advised to wear Cuprite, sleep or meditate with it, and to imagine their own base chakra with a red root extending deep into the Earth. Cuprite is also a stone of fertility on all levels. Those who want to 'birth' their creative projects into the world will find Cuprite to be a helpful ally.







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"Cuprite can also be a stone of alchemy, and it resonates with the archetypes of the Magician and the High Priestess. Just as copper conducts electricity, Cuprite carries Divine energies from the inner world to their manifestation in the outer world. Creating a ritual utilizing Cuprite is highly recommended for those looking for help in this area. It can be as simple as wearing or carrying Cuprite while holding one's inner intention throughout the day. Crimson Cuprite is an especially powerful ally when the intentions concern love and the heart."

### Cuprite/Chrysocolla

Robert Simmons writes: "Cuprite/Chrysocolla is an ideal natural combination. The occurrence of both materials in a single piece combines an opening to powerful energies of life force and vitality with an awareness of the elements



of higher consciousness and clear communication of one's inner wisdom. It may be called a god-and-goddess stone, because it blends the energies of masculine and feminine, physical and etheric, power and gentleness, all in a graceful and beautiful pattern of colors. Wearing or working meditatively with this stone can help one attain the ability to move decisively forward on one's spiritual path while maintaining the grace which allows for precise expression, kindness and compassion."

### Metamorphosis Quartz

Metamorphosis Quartz is a misty white, translucent quartz from Brazil. It has very unusual optical qualities, and powerful energetic properties as well.

Melody, who coined the term Metamorphosis Quartz, has written that it "has been used to automatically increase the range, clarity and strength of one's aura... it also has assisted one in seeing the aura of others...This Mineral is known as 'THE stone of transformation,' supporting the amplification of energy required for same...

it is truly a mineral to assist one in initiating and in persisting in changes, further supporting one during the process... it has been used to assist one in intimacy... the mineral is for healing the self, on all levels. [Metamorphosis Quartz]



allows one to determined if the change is truly desired and to recognize when the tension caused by change is at an end."

Robert Simmons writes: "Metamorphosis Quartz deserves its name, because it can aid us in the current process in which we are evolving into Spiritual Human Beings. This transformation will include an expansion of the senses we know, and the development of new senses that are only latent in most of us now. Melody speaks of increasing the range, strength and clarity of one's aura. I agree that the stone supports this, and I believe this change will feel inwardly like our senses of sight, hearing, smell, taste and touch extending around us in a sphere of awareness that is not confined to our material bodies. Other senses, such as empathy and psychic attunement, which are increasing in people now, can be enhanced by working with Metamorphosis Quartz. Wearing the stone or carrying it can gradually increase such sensitivities. One can work toward this development by paying attention to each sensory or psychic impression, and sending attention outward to 'meet' the phenomenon. Gratitude, praise and love for the world are a part of this essential metamorphosis. These qualities connect us with the world in a holographic experience of oneness, and this expansion is resonant with the qualities of Metamorphosis Quartz.

"Metamorphosis Quartz pulses strongly in a way one can feel in the third eye, the crown chakra, and above the head in the Soul Star. With practice, one can also feel the currents of this stone at the surface of the skin all over the body. The tingling sensation accompanying is an aspect of the Light Body awakening. Transfiguration of one's denser aspects into unity with the Light Body is another aspect of our coming metamorphosis."

"Metamorphosis Quartz resonates strongly with Gold Azeztulite, Rosophia, Agni Gold Danburite, Cryolite, Strontianite and Rhodazez, as well as the Synergy Twelve Stones—Moldavite, Phenacite, Tanzanite, Danburite, Azeztulite, Satya Loka Quartz, Scolecite, Natrolite, Tibetan Tektite, Petalite, Herderite and Brookite."



### Celestite

Celestite (also known as Celestine) is a strontium sulfate mineral with a hardness of 3 to 3.5. Its crystal system is orthorhombic. Its forms both tabular and prismatic crystals, and Celestite also occurs in massive, fibrous, granular or nodular configurations. It can be colorless, white, gray, blue, green, yellow, orange, reddish or brown. The Celestite most frequently found on the market is a gray-blue variety from Madagascar, which tends to occur in clusters and geodes. Another rarer variety is Ohio Celestite, which often forms in single gray, whitish or blue-gray tabular crystals, from under an inch to over eight inches long. Some of these crystals are at least partially transparent, and a few are double-terminated. The tabular Celestite crystals

from Ohio have become extremely popular with the energy workers who have been able to acquire them. Golden Celestite from Eastern Europe was popular in the 1990s, but these crystals have all but disappeared from the marketplace.

Robert Simmons writes: Celestites have long been known to have angelic connections, and to offer soothing currents which can relieve stress and bring relaxation. They are quite uplifting, in a gentle yet powerful way. Most recently, I have also learned that Celestite clusters can be the best of all mineral allies for entering the realm of forgiving.

"All of us have much to forgive, in ourselves as well as others. The wounds we have caused and those we have suffered stimulate the tendency to create negative judgements, and attachments to them. Celestite, in its gentle yet persistent way, encourages and helps one to release such feelings, and to open freshly to what the future can bring, within ourselves and in relationships.

"I have led a number of workshops in which we work with Celestite in this way, holding a piece over the heart and asking inwardly for anyone who needs to be forgiven to come into our hearts. The Celestite helps open the heart for this work. This meditation has always worked very powerfully, bring many tears, and many smiles. Often people saw deceased parents, lost friends, and sometimes even their own image stepping forward and into the heart for this forgiving. Of all stones, Celestite is the best aid to this type of process, and we all need to do this work in order to free ourselves from the wounds of the past.

"Celestite also helps us to fore-give, in the sense of 'giving ourselves forward' into each coming moment, without any need or effort to control what the future will be. It is a stone of such willing acceptance that when we resonate with it, we are liberated of the need to control the future, and this frees our souls, perhaps more than any other release. Thus, Celestite is a stone of serenity and trust, in which we feel our connection to the Divine.

"Celestite offers a gentle, uplifting energy which can raise and expand one's awareness into the higher realms. It is one of the most effective stones for accessing the angelic realm and can facilitate communication between oneself and one's guar-dian angels or angelic guides. It stimulates the third-eye and crown chakras and the etheric chakras above the head. It is a soft stone both physically and energetically. As it elevates one's awareness, Celestite makes one feel as if one is floating on a cloud rather than zooming in a rocket.

"Madagascar's Blue-gray Celestite comes primarily in clusters, and it is ideal for placement in one's bedroom, healing room or meditation space, as an environmental cleanser and source of soft positive energies. Its vibrations radiate in all directions, making it wonderful to have around. Small clusters work very well

> for placement on the chakras, or for holding Celestite in meditation.

> 'Celestite clusters resonate well with Rosophia, Rhodazez and the new Gold Azeztulite. They also work synergistically with Moldavite, Azeztulite, Petalite, Danburite, Scolecite, Morganite, Alexandrite, Natrolite, Phenacite, Herderite, Brookite, Tibetan Tektite, Lithium Quartz and Satyaloka Quartz."



Some years back, a quarry in central Ohio yielded a cache of individual tabular Celestite crystals, ranging from 1/2 inch to over six inches long. These were well received by the metaphysical and mineral collecting communities alike, and there are still some to be found at the Tucson shows.





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Robert Simmons writes: "Among the most potent and beneficial Celestites still somewhat available are the Ohio Celestites. Because of their linear alignment and tabular form, they allow for a much more focused and intense flow of energy than any other type of Celestite crystals. They elevate one's mood and bring a sense of inspiration to any activity in which one is engaged. When held to the third eye, Ohio Celestites offer an exquisite vibration of pleasure and inner joy. They are both gentle and strong, opening the third eye to multiple realms of higher dimensions. In meditation with them, one can move through many inner corridors of Light leading to various spiritual domains. Most easily recognizable are a number of the angelic levels. The Ohio Celestites seem to be intimately connected with the angels and to facilitate conscious communication with them.

Ohio Celestites activate the crown chakra as well as the third eye, sometimes enabling the 'downloading' of spiritual information through the opened crown. They also beneficially affect the throat chakra, making it possible to clearly articulate one's inner wisdom as well as information received from higher sources. Ohio Celestite also stimulates the heart chakra, opening one to deepened compassion, inner peace and expanded love for oneself and others.

In addition, the powers of mind are enhanced and awakened by Ohio Celestite crystals, facilitating clairvoyance, clairaudience and clairsentience. The ability to see ahead in time, as in prophecy, is also strengthened. In addition, the rational mind is nourished by these stones, assisting one in all types of mental disciplines, mathematics, language and abstract thought. Access to inspiration and leaps of intuition are also benefits of Ohio Celestite crystals.

These Celestites truly live up to their name, for there is a powerful sense of the celestial, the heavenly, about them. A constant vibration of ananda, or divine bliss, emanates from them, helping one to realize the ultimate joy in all of creation, regardless of outer circumstances. Holding or wearing one, one may feel surrounded in a cocoon of Light which allows one to know the Truth of the ecstasy of existence. Their energy is neither masculine nor feminine, vibrating instead from the place of the pure balance of all polarities. Holding one of the crystals in each hand, one may feel a complete rebalancing of the energies of the etheric body, a powerful emotional upliftment, and an increased enthusiasm for the experience of life.

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There are many ways one can use Ohio Celestite crystals. In meditation, they are ideal placed on the third eye, and also at the crown chakra, throat and heart. In fact, putting a piece at each of these four chakras can produce an effortless state of deep meditation. The same is true for more active inner pursuits, such as interdimensional travel, channeling, and angelic communication.

Wearing an Ohio Celestite crystal can move one into a state of constant communion with the higher dimensions. It also brings calm and a sense of hopefulness. Wearing Ohio Celestite is highly recommended as a soothing vibrational antidote to stress and tension.



### Staurolite Crystals

Staurolite is a complex mineral containing iron, magnesium, zinc, aluminum and silicon. Its hardness is 7 to 7.5 and its crystal system is monoclinic. It forms in prismatic crystals, often in cruciform (cross-shaped) twins. The color is reddish brown, dark brown or brownish black. The name comes from the Greek word stauros, meaning 'cross,' and the twinned crystals have been given the nickname 'fairy crosses.' Localities for Staurolite crystals include Fannin County, Georgia, USA, Rubelita in Minas Gerais, Brazil, and Monte Campione, Switzerland.

Robert Simmons writes: "Staurolite vibrates to the frequencies of the other dimensions closest to our own. As such, it can act as a key to the astral plane, the devic realm, and the domain of the fairies. It can be used to communicate with plant and animal spirits as well.

"One reason humans do so much damage to the physical world is that they have lost the thread of connection in consciousness that links the Earth plane to the other domains mentioned above. These are sacred realms, and their sacredness resonates through the physical world when one can see them in aligned connection with one another. In such seeing, one realizes that destruction on this plane reverberates through the others, all the way from here to the Divine Source. Without the direct ability to know this, it is easy for one to view the physical world as 'dead' and meaningless. If this is all one sees, why not plunder and lay waste to the planet? Keeping the vibration of Staurolite in one's energy field helps to open one's eyes to the closely connected worlds that exist in symbiosis with the physical Earth. One is thereby inspired to treat the beings and environment of this plane with the same reverence one would have for the higher worlds. Also, the love and sweetness that permeate the fairy realm resonate deeply in the human, recalling the forgotten parts of the soul. For making this reconnection, Staurolite is a beneficial ally.

"Staurolite also teaches one to treat oneself and one's body with similar appreciation and reverence. It is a helpful aid for those seeking to give up selfdestructive habits and can assist one to go through cleansing regimens. It can even instigate spontaneous natural purgings of negative energies and parasitic organisms. It can help one to stay centered and grounded while the inner battle between one's immune system and the tiny invaders is happening. Staurolite also helps one pick up healthy habits, reducing resistance to positive changes in diet and exercise and the establishment of meditation and stress-relief programs.

"Those who wish to learn the practice of 'animal communication,' in which one can psychically converse with pets or other animals, will find in Staurolite a tool for achieving the inner attunement that opens the door for such work.

"As a crystal which often manifests as a symbol of the four directions, Staurolite also contains the invisible link to the 'fifth direction,' which is the vertical inner direction by which one experiences and navigates the other worlds. Staurolite's energy increases one's ability to tune one's own vibrational field to the frequencies of whatever domain one wishes to visit or explore. For instance, sleeping with a Staurolite crystal in the pillowcase can initiate astral travel or lucid dreaming. Practiced meditators will be able to make fine vibrational discriminations which allow one to choose the inner doorway one wishes to open.

"Staurolite can be increased in power by pairing it with Ruby. Blue Kyanite, a close cousin of Staurolite, can help with the enhancement of the psychic senses. Green Kyanite and Green Apophyllite will assist in attuning to the planes of the fairies and devas. Red Garnet will help one to stay grounded and centered while linking one's awareness to multiple worlds."



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### Tibetan Black Quartz

Tibetan Black Quartz is a member of the Quartz family, a silicon dioxide mineral with a hardness of 7. Its crystal system is hexagonal (trigonal). The crystals are nearly all double-terminated, and many (though not all) contain black inclusions of an unidentified mineral. Thus the word 'black' in the name is not a literal description of all crystals in this group, since even the majority of stones, which contain black material, are not completely black, and some are nearly clear. Tibetan Black Quartz is found in the Himalaya Mountains of Tibet and Nepal.

Robert Simmons writes: "The Himalayas of Tibet, where these crystals are found, are among the most sacred areas of the Earth. The Tibetan people were doubtless drawn to them because of their own high spiritual attunement, and the thousands of years of spiritual practice done in this region have enhanced the vibrations of the entire area as well. Tibetan Black Quartz double-terminated crystals are among the most powerful stones of spiritual protection ever found. Carrying or wearing one creates a 'bubble of Light' around the body, allowing only positive vibrations to penetrate the auric field. Sleeping with or near Tibetan Black Quartz protects one from lower astral energies and can help eliminate disturbing dreams. Keeping one or more of these stones in one's living space can purify and cleanse the area of any negative influences. I even recommend putting one on top of the television or computer screen to counteract the disharmonies these might emanate.

"Meditation with Tibetan Black Quartz can be most beneficial, especially to those who feel an affinity for Tibetan Buddhism. The stones seem to emanate a silent 'OM' at all times, and they can be powerful activators of the third eye. They also resonate with the state of silent alertness which is essential to meditation, and they assist one in neither falling asleep nor being carried away by a vortex of thoughts.

"In addition to offering protection and purifica-

tion, Tibetan Black Quartz crystals emanate energies which can activate and balance the chakras and meridian system. If one of the chakras or nodal points is blocked or sluggish, touching that point with one of these crystals can quickly alleviate the problem. For full-body crystal treatments, place double-terminated points at each of the seven chakras, aligning them so the crystals lie lengthwise along the chakric column. This allows an energetic linkage among all the crystals and a resonant strengthening of the connections between all the points in one's energy body. By using the stones in this way, one also cleanses the entire subtle-energy system, allowing for a free vibrational flow of positive energies throughout.

"Other uses for these powerful and beneficial stones include making crystal grids around one's bed or meditation space, creating a mini-vortex of good vibrations. Also, placing them at the outside corners of one's home, as well as at each door or window, can enhance the subtle energies of the entire environment. Rituals done with Tibetan Black Quartz will be amplified in power and pure in their positive effects.

"Tibetan Black Quartz harmonizes with Moldavite, Lemurian Seed Crystals, Lithium Quartz and Faden Quartz. Combining these stones with Azeztulite will bring in angelic energies, and using them with Phenacite can enhance visionary experiences."









### Creedite

Creedite is a hydrous calcium aluminum sulfate with a hardness of 3.5. It crystallizes in white, colorless, orange and sometimes purple crystals. The orange Creedites often form in porcupine-like balls that bristle with spiny crystals going out in all directions. Creedite is a rare mineral, and the best specimens come pri-

marily from Mexico. The Orange Creedite 'porcupines' occur in the same mine in Mexico where rare Pink Fluorite is found. The Orange Creedite 'porcupines' occur in the same mine in Mexico where rare Pink Fluorite is found.

Robert Simmons writes: "One's first impression of Creedite is that it quickly and powerfully activates the upper-chakra energies, particularly the third eye, crown chakra and those above. There is a vivid sense of expansion of one's field of awareness and a euphoria in which one experiences a kind of floating upliftment. As one continues to resonate with this stone, one senses a deepening of the connection down through the body, particularly at the heart. This sensation signals an anchoring of the expanded awareness into the heart, which can bring a feeling of satisfaction to the heart's eternal yearning for full connection with Spirit.

"Creedite is an access-key stone for all kinds of en-coded spiritual information. It can assist one in attuning to the Akashic records, 'opening the files' in record keeper crystals, understanding the messages of spirit guides, interpreting oracles such as the tarot, and channeling the messages of spirit beings. It can help meditators make the quantum leap to higher domains of consciousness, clearing any blockages in the third eye, crown chakra or the etheric chakras above the head. Creedite is a stone of the Light of the angelic realm, and it can help one manifest that Light in one's everyday life. For some people, Creedite should be used in conjunction with grounding stones such as Black Tourmaline. Those who need this will know who they are, because they will tend to float away and have difficulty feeling fully in the body after working with Creedite.

"For opening the portals to the higher spiritual realms, Creedite resonates well with Azeztulite, Scolecite, Phenacite, Natrolite, Clear Apophyllite and/or Herderite. Jet and Black Tourmaline help those working with Creedite to purify their energy fields and stay grounded. Combining Carnelian, Orange Calcite, Zincite and/or Amber with orange Creedite will increase its enhancement of one's creative energies. Creedite and Moldavite work together to bring one experiences of spiritual awakening and transformation. Nuummite can be used with Creedite to ground one's memories of dreams and meditation experiences and to bring Light into experiences of spiritual darkness."



### Sardonyx

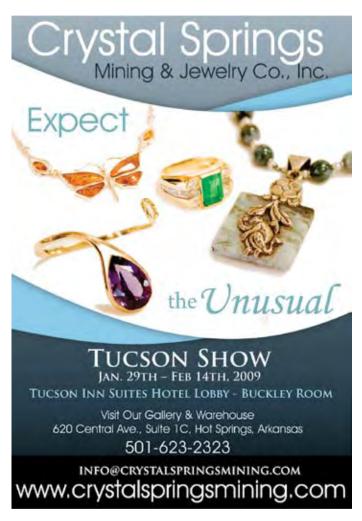
Sardonyx is a type of Agate, characterized by orange and white stripes. The orange is Carnelian, and the white is sometimes called Alba Agate. The combination of the two constitutes Sardonyx.

Sardonyx is mentioned in Biblical lore as one of the stones in the fabled Breastplate of the High Priest. It is also said to be

one of the stones forming the Twelve Gates of the New Jerusalem in Revelations. Sardonyx is one of "The Stones of Fire" (Ezekiel 28:13-16) given to Moses at the Mountain of God, and said to possess the power to summon angels. The Sumerians, Egyptians, Greeks and Romans all used Sardonyx to ward off evil.

Robert Simmons writes: "Sardonyx strengthens the lower chakras, bringing in and stabilizing links to the Earth's etheric body. This offers one an increase in prana, or life force. It en-courage one, literally increasing one's courage, or strength of heart, bringing a pattern of determination and enhanced will in following the heart's truth.

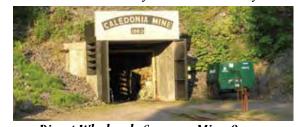
"Sardonyx is a stone of spiritual protection. It's vibrational pattern resonates with the well-being of the holder of the stone, providing no opportunity for negative or destructive patterns to take hold. It reminds one of one's capacity to take control of one's own destiny, and that no force or person can take away one's sovereignty of choice. It supports integrity and truthfulness, and taking a sense of pride from keeping one's word and holding to one's purpose. In times of fear and uncertainty, like those we face now, Sardonyx is a talisman of personal power that helps one steer a steady course.



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"Sardonyx supports one's creativity, fertility and prosperity. It enhances one's capacity for manifestation of one's intention through imagination and will. It can be used to stimulate sexual energies, and it can bring forward one's own sexual attractiveness. At the same time, it calls forth purity of intention and truthfulness, protecting one from compromising one's principles in financial activities or affairs of the heart.

"Combining Sardonyx with Azeztulite will elevate its enhancement of purpose to the highest spiritual goals. Pairing it with Moldavite will doubly energize that stone's acceleration of the fruition of one's highest destiny."



### Angel Aura Quartz

From the metaphysical perspective, there are only a few color-enhanced stones considered to be are energetically active, unique and useful. One of these is Angel Aura Quartz. (Another is its cousin, Aqua Aura Quartz.) This stone is produced when clear Quartz points or clusters go through a special treatment process in which their surfaces are bonded with vaporized or finely powdered platinum, silver

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and other trace metals. The resulting crystals exhibit silvery surfaces with flashes of brilliant iridescent color. The name Angel Aura Quartz derives from this color's likeness to images of the gossamer wings of angels, and from an energetic connection to the Angelic domain.

The hardness of Angel Aura Quartz is 7, and its color layer is permanent. It will not wash or rub off, although saws and grinders can cut through it. The energies of the Quartz, Platinum and Silver combine to emanate a unique spectrum of subtle energies.

Robert Simmons writes: "The shimmering shades of iridescent colors that highlight Angel Aura Quartz immediately put one in mind of the angels. There is something delicately uplifting about Angel Aura Quartz, a quality of sweetness that stimulates the spirit and elevates one's mood. Meditating with these stones, one can easily move beyond the body and go to one's 'inner temple.' This is a place of purification and rest, in which one's angelic guides are present, ready to help one release stress and move into deep peace.

"Remembrance of past incarnations, insights into one's spiritual purpose, the ability to channel higher knowledge, and the opportunity to commune with loving spiritual entities are among the possibilities available through working with Angel Aura Quartz. And all of these things take place in a 'bubble' of peace, tranquillity and contentment.

"Angel Aura Quartz is a stone of attunement to beauty, and it can assist one in remembering to pay attention to the beauty surrounding one, in both Nature and Spirit. Wearing Angel Aura Quartz helps one to be a beacon of inner beauty, peace and spiritual awareness during one's journey in this world.

"Angel Aura Quartz harmonizes well with Aqua Aura Quartz, which activates the throat chakra and assists one in communicating the insights received while working with Angel Aura Quartz. It also works synergistically with Danburite, Petalite and Seraphinite, all of which support communication with the angelic domain. Combining Owyhee Blue Opal, Oregon Opal or Alexandrite with Angel Aura Quartz can help bring more vivid memories of past lives. To enhance Angel Aura Quartz's energies of serenity and peace, Kunzite, Amblygonite, Pink Tourmaline and Lithium Quartz are recommended allies.

### RUSSIAN Metaphysical Minerals

Agate, Alexandrite, Baltic Amber, Brookite, Charoite, Emerald, Eudialite, Hackmanite, Moonstone, Nephrite, Phenakite, Rhodonite, Selenite, Seraphinite, Topaz, Tourmaline

### **Gene Skublov**

Tucson: InnSuites Hotel R-110 (Feb)

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### Aqua Aura Quartz

From the metaphysical perspective, there are only a few colorenhanced stones considered to be areenergetically active, unique and useful. One of these is Aqua Aura Quartz.



(Another is its cousin, Angel Aura Quartz.) This stone is produced when clear Quartz points or clusters go through a special treatment process in which their surfaces are bonded with vaporized or finely powdered pure gold. The resulting crystals exhibit vivid blue surfaces with subtle flashes of iridescent rainbow colors. The name Aqua Aura Quartz is derived from the rich aquamarine color and the fact that the blue is an outer sheath, like an energetic aura. The hardness of Aqua Aura Quartz is 7 and its crystal system is hexagonal (trigonal), like all Quartz. Aqua Aura Quartz crystals have been very popular in the metaphysical marketplace since the late 1980s.

Robert Simmons writes: "Aqua Aura Quartz shares many characteristics with fine Aquamarine—it is highly stimulating to the throat chakra, enhancing one's ability to communicate inner truth, and it also has a calming and relaxing effect on the emotional body. Agua Aura Quartz can be used to sooth anger, cool feverishness, and release stress. It is strongly connected to the element of Water, and it is therefore a stone for enhancing one's access to the truth of the emotions and the portals of Spirit which are accessed through the emotions. Aqua Aura Quartz can assist one in plumbing one's emotional depths and heights while retaining inner peace. It can also be an aid to those who wish to become conscious channels for spiritual wisdom, clearing the pathways of interdimensional communication.

"Aqua Aura Quartz has a very high and intense vibration. It has been used to activate the energy of other minerals for healing work and can be a potent stone when used in body layouts for activation of all the chakras. It can be successfully applied to smooth and heal the auric field and to release negativity from one's emotional, physical, etheric and astral bodies. Wearing Aqua Aura Quartz can

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help one to shine with one's inner beauty, to attract wealth and success, to bring forth esoteric wisdom, to relieve depression and anxiety, and to assist in creating an aura of peace and well-being in oneself and one's surroundings. It is a stone of spiritual elevation, which can help raise the vibration of humanity as we enter the next phase of evolution.

"Aqua Aura Quartz combines harmoniously with Amethyst, Moldavite, Oregon Opal, Golden Labradorite, Danburite, Larimar, Covellite, Charoite, Lapis, Seraphinite, Chrysoprase, Rhodocrosite, Iolite, Citrine, Green Amethyst (Prasiolite) and Tanzanite.



### Tanzan Aura Quartz

From the metaphysical perspective, there are only a few color-enhanced stones considered to be are energetically active, unique and useful. One of these is Tanzan Aura Quartz. This stone is produced when clear Quartz points or clusters go through a special treatment process in which their surfaces are bonded with vaporized or finely powdered Indium, Niobium, Gold and other trace

Continued on Page 118





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#### Good Vibrations (Continued)

metals. The resulting crystals exhibit vivid blueviolet surfaces with flashes of brilliant iridescent color. The name Tanzan Aura Quartz derives from this color and energetic likeness to Tanzanite. The hardness of Tanzan Aura Quartz is 7, and its color layer is permanent. It will not wash or rub off, although saws and grinders can cut through it. The energies of the Quartz, Indium, Niobium and Gold combine to emanate a unique spectrum of subtle energies.

Robert Simmons writes: "Tanzan Aura Quartz is a beautiful gemstone of the Indigo/Violet Ray. It covers the same color spectrum as its namesake, Tanzanite, and indeed its radiance of colors is akin to that displayed by the finest Tanzanite gems. Like its cousins, Aqua Aura, Imperial Gold and Angel Aura Quartz, Tanzan Aura Quartz is created by the pyroelectric bonding of natural clear Quartz with atomized metal compounds—in this case, Indium, Gold and Niobium, all three of which are powerful substances in their own right. When combined with pure Quartz, which amplifies their power, these elements make for an intense vibrational pattern.

"Tanzan Aura Quartz is one of the most powerful materials for the development of one's latent psychic abilities and the enhancement of one's conscious connection to Spirit. It is an incredibly potent aid for intuitives of all sorts—mediums, shamans, readers, channelers, healers—as well as those who simply wish to become clearer in their subtle perceptions. It stimulates the third eye and crown chakras, blending and unifying their energies. It can, in effect, activate all the mind centers and link them so they work together as one. This

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Brookite, Charoite, Emerald, Eudialite,

Agate, Alexandrite, Baltic Amber,

Hackmanite, Moonstone, Nephrite,

Phenakite, Rhodonite, Selenite,

Seraphinite, Topaz, Tourmaline

is a precursor to whole-brain awakening and the attainment of one's full human potential.

"Tanzan Aura Quartz can open the inner eye to awareness of the 'other worlds' which co-exist with the Earth's physical level of vibration. It allows one to communicate with spirit guides, angels, deceased humans, ETs and other entities of the normally invisible realms. It enhances one's access to hidden knowledge and can aid interdimensional travelers in accessing the Akashic records and other morphogenic fields of information. It can aid one in unifying individual consciousness with that of one's Higher Self.

"Wearing or meditating with Tanzan Aura Quartz can activate one's perception of the 'Blue Pearl,' described by mystics as a tiny circle of electric-blue light which sometimes appears for an instant in one's visual field, usually as a sign of spiritual progress or a correct decision regarding one's dharmic path. Meditating upon the Blue Pearl while holding or wearing Tanzan Aura Quartz can facilitate one's perception of this paranormal phenomenon, which can provide significant spiritual guidance. Sustaining the vision of the Blue Pearl for longer and longer periods of time is a means of strengthening one's higher senses, and can lead to samadhi. Tanzan Aura Quartz can be a useful tool in such an endeavor.

"Tanzan Aura Quartz can enhance mental ability on mundane levels as well. It supports clear thinking and aids memory. It helps one find inspiration and can evoke experiences of the 'Aha!' moment. It aids one in discovering novel solutions to long-standing problems by thinking 'outside the box.'

"Emotionally, Tanzan Aura Quartz allows one to kindle spiritual passion and to transcend states of indifference and boredom. It renews one's zest for the path of mysticism and self-actualization.

"Tanzan Aura Quartz energetically supports brain function and can help unite the activities of the brain hemispheres. It allows one to work consciously to undo and 'rewire' dysfunctional neuronal patterns. Because of its beneficial spiritual energies, it is recommended for those suffer from brain-related impairments.

"Tanzan Aura Quartz harmonizes with Aqua Aura, Angel Aura and Imperial Gold Quartz, as well as Moldavite, Azeztulite, Phenacite, Natrolite, Lapis and Amethyst."

## Gene Skublov Tucson: InnSuites Hotel R-110 (Feb)

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### Imperial Gold Quartz

From the metaphysical perspective, there are only a few color-enhanced stones considered to be are energetically active, unique and useful. One of these is Imperial Gold Quartz. This stone is produced when clear Quartz points or clusters go through a special treatment process in which their surfaces are bonded with vaporized or finely pow-

available

dered Iron, Titanium and other trace metals. The resulting crystals exhibit golden orange surfaces with flashes of brilliant iridescent color. The name Imperial Gold Quartz derives from this color and energetic likeness to Imperial Topaz. The hardness of Imperial Gold Quartz is 7, and its color layer is permanent. It will not wash or rub off, although saws and grinders can cut through it. The energies of the Quartz, Iron and Titanium combine to emanate a unique spectrum of subtle energies.

Robert Simmons writes: "Imperial Gold Quartz provides the perfect link between the solar plexus and heart chakras, making for a blend of their highest traits. The solar plexus is the seat of the will and one's power of manifestation. It is the power center through which one can bring one's dreams into reality. The heart chakra is, of course, the energy portal through which one expresses love and by means of which one feels one's connection with the Divine. Imperial Gold Quartz emanates an energy which unifies and blends the vibrations of the heart and solar plexus chakras. Thus it supports the unity of love and will, helping one to devote one's power of manifestation to the guidance of the heart's wisdom.

"Imperial Gold Quartz imparts an energy of sovereignty, granting one 'dominion' over the realm of one's life and enhancing one's powers of conscious co-creation with the Divine. It helps eliminate self-sabotage by bringing one's actions into alignment with one's highest good. It supports all benevolent wishes and helps them to manifest. It assists in developing generosity, which increases the flow of abundance into one's life. It is a stone of deep compassion and evokes success in altruistic pursuits.

"Imperial Gold Quartz benefits the core of the body, lending energy to the heart and lungs, the circulatory system, as well as the stomach and digestive systems. It also vibrationally supports the liver, gall bladder and spleen. It assists those who have weak vital energies in attaining more vibrant health and well-being.

"Imperial Gold Quartz is highly programmable, so it can amplify one's intention in any area, especially those inspired by love and compassion.

"Imperial Gold Quartz works synergistically with Aqua Aura, Angel Aura and Tanzan Aura Quartz, as well as Vivianite, Ocean Jasper, Citrine, Golden Labradorite, Danburite, Amethyst and Moldavite."



#### Infinite

Infinite is the name coined for a variety of green or gray-green Serpentine from South Africa, a magnesium silicate mineral with a hardness of 3 to 4.

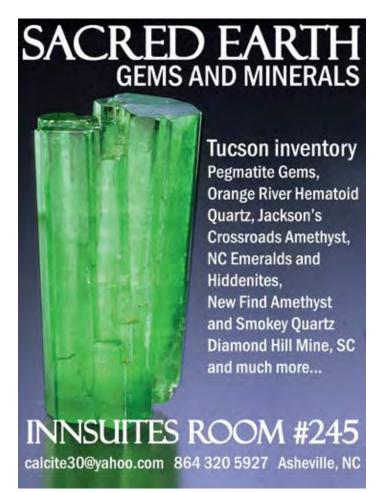
Robert Simmons writes: "Infinite is an excellent stone for healing the etheric body. This energy system surrounds and interpenetrates the physical body—it is often what is

seen by clairvoyant vision as the aura—and its well-being is closely related to one's physical health. A 'hole' or energy leak in the etheric body can bring about feelings of fatigue, depression and depletion. It can cause one to have an insatiable appetite, in which one unconsciously seeks in food a kind of nourishment that can only come energetically. Etheric wounds or holes can allow psychic 'vampires' to attach themselves to one's field, further depleting one's sources of emotional, mental and physical vitality. Infinite's vibration replenishes the etheric body and helps to seal the holes. Carrying one of the stones throughout the day and/or sleeping with one in one's pillowcase will allow the Infinite's beneficial influence to repattern the auric field to its proper configuration.

"In healthy individuals, Infinite can assist in raising one's vibration to higher frequencies. This is an excellent stone for the gradual activation of the kundalini channel—the chakric column from the base of the spine to the top of the head. Meditation with Infinite, coupled with visualization of a benevolent, nourishing white fire rising through the spine, can greatly facilitate this process.

"Infinite can assist one in connecting with the energies of Nature. It is a good stone to bring along for outdoor meditations, as it can help one to see devic spirits, fairies and the spirits associated with waterfalls, mountains, canyons or other power spots.

"Infinite is a stone of geomancy. It can heighten one's sensitivity to ley lines, the 'dragon currents' of the Earth's meridian system. It can assist in all types of dowsing—for water, minerals, oil, and other things such as lost



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objects. It helps one to do body-oriented dowsing, such as kinesiology. It can increase the potency of reiki and other types of energetic healing.

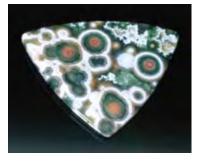
"The healing power of Infinite can be enhanced by Seraphinite, which has a similar molecular structure and is considered to be the premier healing stone of this age. Its ability to activate kundalini energies can be increased by Tibetan Tektite. One's sensitization to Nature spirits can be increased by Green Apophyllite and Seriphos Green Quartz. Its ability to purify, replenish and seal one's etheric body can be aided by Black Tourmaline and/or Aegirine. Moldavite can increase Infinite's capacity to break up crystallized energy patterns.

#### Lemurian Infinite

"A new strain of Infinite, know as Lemurian Infinite, has recently come to the forefront. It is a deeper green than most Infinite stones. It is more powerful for spiritual healing than traditional Infinite, and is more closely akin to seraphinite.



This Infinite is helpful to the emotional body, enhancing to the psychic senses, and can be used to commune with the angelic realm."



### Ocean Jasper

Ocean Jasper is an unusual Jasper variety found only in Madagascar. Like other Jaspers, it is a member of the Quartz family, a silicon dioxide mineral with a hardness of 6.5 to 7. Its crystal system is hexagonal (trigonal). Ocean Jasper's colors vary widely, including vivid shades of white, green, pink, red and black. Its patterns are wild and indescribable,

with banding, polka dots, wavy lines with scalloped edges and multicolored florets. The cavities in Ocean Jasper are often filled with sparkling druzy Quartz.

Robert Simmons writes: "Ocean Jasper is a stone of joy and high spirits. It opens one's awareness to the benevolent aspects of life and lifts one's mood through its positive vibrations. When one is under its influence, it is difficult to takes one's problems and dissatisfactions as seriously as one normally does. Ocean Jasper helps lift the veil of negativity which many people unconsciously wear over their eyes, and when this veil is lifted, it is much easier to see and appreciate the many blessings of life.

"Ocean Jasper stimulates the solar plexus, heart and throat chakras with its beneficial vibrations, conveying the urge to feel, speak and act more positively. It supports the expression of love in one's words and deeds, and it helps one to realize what and whom one truly loves. It banishes complacency and the habit of taking one's loved ones, health, prosperity or security for granted. It brings one's consciousness to the present moment, relieving worry about the future or bitterness about the past. It allows the release of stress and escapism, helping one understand the value of the here and now.

"Ocean Jasper is helpful to those who suffer from depression. Its capacity to gently focus one's awareness on the positive, wholesome aspects of life can be a great boon to those who are lost in a cloud of darkness. It can help individuals give up self-destructive addictive behaviors by making them conscious of what they are doing and opening their eyes to a better reality.

"It is beneficial to wear or carry Ocean Jasper in social situations, the workplace, or anywhere that one will be among groups of people. Its positive vibrations are amplified and spread through one's energy field to everyone nearby. Carrying Ocean Jasper into a committee meeting can help create a cooperative atmosphere. Bringing it to a party can relax oneself and others, making for a good time all around.

"Ocean Jasper harmonizes with all other types of Jasper and with the Quartz family. Amethyst, Sugilite and/or Charoite add spiritual protection and purification to Ocean Jasper's wholesome energies. Lepidolite and Amblygonite can increase Ocean Jasper's relaxing influence. Strombolite can add levity and humor to Ocean Jasper's high spirits.an Jasper is a stone of joy and high spirits. It opens one's awareness to the benevolent aspects of life and lifts one's mood through its positive vibrations. When one is under its influence, it is difficult to takes one's problems and dissatisfactions as seriously as one normally does.



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Ocean Jasper helps lift the veil of negativity which many people unconsciously wear over their eyes, and when this veil is lifted, it is much easier to see and appreciate the many blessings of life."



#### Strontianite

Strontianite is a strontium carbonate mineral with a hardness of 3.5. Its crystal system is orthorhombic. It forms in prismatic, frequently needle-shaped crystals. It occurs in low-temperature hydrothermal veins in marbles and limestones, often is association with Celestite, Barite and/or Calcite. Occasionally it forms as concretions in clay or limestone. Strontianite's colors include white, yellowish, greenish, gray, brownish, reddish and colorless. The finest specimens are from Strontian, Scotland, and Munster, Germany.

Robert Simmons writes: "Strontianite emanates powerful currents which bring strong pulsations into the third eye chakra. In meditation, it can open one's inner sight to see the subtle currents which are constantly creating our experience of the world in each moment, and it encourages one to take a conscious role in co-creating oneself and one's world. It is one of the premier stones of mystical experience, and belongs in the collections of all who wish to attain the help of stones for spiritual growth.

"Strontianite is a stone of strength and confidence. It clears and opens the third chakra, allowing for the full expression of one's personal power. It channels spiritual energy into the physical body, giving one increased vitality and endurance. It recharges the auric field, and assists one in knowing oneself deeply, thus allowing for certainty in one's choices and commitment in one's activities.

"Strontianite is a stone of practicality. It encourages thrift and assists one in looking ahead to see what obligations and choices one is most likely to confront. It helps one organize and budget one's time, money and energy. It allows those who overcommit themselves to pull back and prioritize.

"Strontianite initiates a positive attitude toward life. It eliminates doubt and hesitation, encouraging one to leap into an experience and enjoy it. It helps one overcome fears by facing and accepting the facts. It enhances the senses, making it possible for one to discharge feelings of numbness and isolation. It increases one's receptivity to pleasure, stimulating the pleasure centers of the brain and attenuating the connections to stored memories of guilt and shame. Strontianite quiets one's inner judge and increases self-esteem. It also enhances one's receptivity to, and enjoyment of, others.

"Strontianite promotes healthy sexuality. It supports the optimal functioning of the sexual organs while stimulating the psychological programming which brings lovers together. It helps one appreciate one's partner, opening one's eyes to what attracted one to him or her in the first place. It encourages the enjoyment of romance and reminds one that love has no need to hurry.

Naisha Ahsian wrote: "Strontianite is a Storm element ally that radically opens and energizes the double-helix-like flow of energy up the core of the chakra column. It activates all chakras from the Earthstar to the Soul Star, creating a powerful flow up from the Earth and down from the cosmos, centering this energy within the heart.

"Strontianite crystals can be used in healing to radically shift blocked energies and to stimulate the nervous system and electromagnetic field. In meditation, they can often produce wild visions, 'light shows' and kaleidoscopic pulses of color through the inner eye, as well as a pulsing, expansive energy in the crown area.

"Strontianite can stimulate the kundalini energy, producing powerful waves of energy moving upward from the base of the spine and out the top of the head. This rising of energy sequentially activates and illuminates the chakras.

"Strontianite is best used when paired with a strong grounding stone such as Hematite or Black Tourmaline, which will assist the physical body in processing and integrating its powerful energies."

Continued on Page 125



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#### Golden Garnet

Garnet is a gemstone most commonly known to be red, but in fact it is found in a variety of colors. The five types of Garnet-Rhodolite, Almandine, Spessartine, Grossular, Andradite and Uvarovite—have different colors, chemical formulas and spiritual properties. Most, but not all Garnets are varieties of aluminum silicates. Their hardness varies from 6.5 to 7.5. Their crystal systems can be isometric, rhombic, dodecahedron and/or icositetrahedron. The Russian crystals know as Golden Garnets are Grossular Garnets

Garnets were used in the former Czechoslovakia as far back as the Bronze Age, and in Egypt more than five thousand years ago. They were used in Sumeria around 2100 B.C. and in Sweden between 1000 and 2000 B.C. They were also popular in ancient Greek and Roman civilizations. Aztec and other native American peoples used Garnets in ornamental objects as well.

According to the Talmud, the only light on Noah's ark was provided by a large Garnet. In Europe during the Middle ages, Garnet was said to enhance truth, faith and constancy, and to dispel melancholy. It was viewed in some quarters as a remedy for hemorrhage and a protection from wounds.

Robert Simmons writes: "Garnets are among the most popular types of crystals, and they come in many flavors. These new Golden Garnets are interesting, not only for their beauty, but for their intense high-frequency currents. Unlike most Garnets, which tend to resonate with chakras from the root up to the heart, Golden Garnets stimulate the third eye and crown chakras, opening one to visionary experience.

"The prefrontal lobes of the brain are believed by some writers and researchers to be the seat of powerful but dormant human capacities. No one knows exactly what the nature and extent of these capacities are, but they may operate differently that our familiar senses. Telepathy, psychokinesis and remote viewing are among the relatively well known powers of mind to which our access is limited because few people model or teach these capacities. Other capacities such as those used to move the giant blocks comprising the Great Pyramid and other ancient architecture have been theorized to have been among the latent but lost powers of the brain. The experience of using the Golden Garnets is of a pulsating resonance in the area of the prefrontal lobes, extending into the center of the brain. My sense is that the pulsations one experiences with these and other third-eye or crown chakra stones are the first openings of inner doorways which may lead to the discovery and use of many unknown capacities of the brain and mind.

"Among such capacities is the dawning of an expanded consciousness via which we can become aware and maintain awareness of the spiritual worlds. These worlds operate within and through our familiar physical world, but they add an overlay of meaning and significance which is lacking in habitual human consciousness. Golden Garnets are among the most powerful stones one can use in developing such multidimensional awareness. Meditating or sleeping with a Golden Garnet is highly recommended for bringing in these frequencies. Wearing or carrying one can help in developing an ongoing practice of seeing Moldavite

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round in within one's self. The second round reaches from inner consciousness to inter-personal and community relationships. Round three brings the self into universal connectedness to All That Is. Next, 21 bowls come together for your experience of the Diamond Alignment and activates the diamond ray consciousness within the self. And finally, 55 bowls align in seventeen sound and energetic sequences, each augmenting the previous one to attune and transcend your experience. There are over 150 Alchemy singing bowls that work together to facilitate individual healing sessions and group workshops.

As you play crystal bowls, their metal and mineral alchemy vibrations will penetrate your cellular consciousness. You will enter into a deeper awareness of who you are and who you are becoming-- so listen with your body and embrace YOU experiencing YOU. You will leave your crystal bowl experience at The Crystal Room feeling renewed and awakened.

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### Athanor – a Crystal Tones Showroom in Barcelona, Spain

Xavier Bellon and Ricardo Galarza of Athanor have created a Crystal Tones sanctuary within the busy downtown section of Barcelona where their clients receive respite from city life. They offer sound therapy workshops, classes in sound fung shui, breathwork, crystal toning and have created a sound community of enthusiastic participants from all walks of life.



Their music group Shirai has performed concerts at sacred spaces throughout Europe. The group creates original music using crystal singing bowls, didgeridoos, voice, violin, percussion, gongs and Tibetan metal bowls. The deep, harmonic crystal bowl vibrations in conjunction with these instruments create a deep inner journey of spiritual awareness, intimacy, relaxation and well being for the listener.



Athanor also has a communal mountain sanctuary where Alchemy Crystal Singing Bowl are used for sound therapy retreats and trainings, holistic lifestyle classes and spiritual meditations.

Visit their website www.shirai.es or www.antarsinapsis.com.

Contact Xavier at xavier@athanor.es or Ricardo at antar@athanor.es

Telephone: 0034934530537 or 0034652914898.

### Crystalian ~ Crystal Tones Japan

Jun Makino, owner of Crystalian in Shizuoka, Japan, is a professional Crystal Singing Bowl musician and recording artist. He performs more than 50 public concerts annually at his Atami Temple at Atami, Japan hot springs resort which houses the largest Alchemy Crystal Singing Bowl collection



in Japan. At his Atami and Minami-Izu Temples, Jun offers individual, group crystal bowl seminars and personal vibrational healing sessions.

He has translated the book, The Healing Sounds of Crystal Bowls, by Renee Brodie into Japanese. He has released two original crystal singing bowl CDs, "Stillpoint" and "Echo of Silence."



multiple dimensions throughout ones waking life.

"Golden Garnets work harmoniously with upper chakra stones such as Phenacite, Herderite, Azeztulite, Satya Mani Quartz, Moldau Quartz, Natrolite, Danburite and Petalite. Pairing them with Tsavorite Garnet enhances conscious heart awareness and strengthens the brain-heart link."

### Libyan Gold Tektite

Libyan Gold Tektite is a glassy yellow material with a hardness of 5 to 6. Its crystal system is amorphous. It is found in the Sahara desert in Libya and Egypt. It is also known by



the name Libyan Desert Glass. It is similar in composition to Moldavite and other Tektites, although the color is different. Scientists are unsure of the origins of this material, and some doubt that it can be classified as a Tektite, although it is found in the same areas in which meteorites have been discovered. These stones have been prized for making carvings and jewelry for many centuries. In ancient Egypt, the funerary necklace of King Tutankhamen had as its centerpiece a large carved scarab made from a piece of Libyan Gold Tektite. As with all such ceremonial pieces, this necklace was believed to be imbued with supernatural powers, which it conveyed to the wearer, even after death.

Robert Simmons writes: "Libyan Gold Tektites carry remarkable energies for enhancing the strength of one's will, one's ability to create, and one's power of manifestation. Like other stones such as Moldavite and Tibetan Tektite, they carry extraordinary energies, perhaps due to the tremendous forces involved in their formation in meteor crash explosions. Whatever the reason for their intensity, it is not surprising that a Libyan Gold Tektite was used as the centerpiece in the necklace of an ancient Egyptian king—these stones emanate the kind of mystic power associated with the god-kings of old, and they can facilitate the awakening of the inner King or Queen in oneself as well.

"Those who work with the retrieval of ancient knowledge may find Libyan Gold Tektites to be powerful access keys to the Akashic records. These stones can aid those wishing to recover the ties of the early Egyptian civilizations to the influence of extraterrestrial entities. They can link one with the energies of Isis and Osiris, the mythic figures said to have given humankind the remarkable evolutionary boost which gave rise to civilization. The energies of the Sirius star system also seem to be connected with these stones. Those wishing to make interdimensional journeys there, and to other high vibrational realms, can use these stones to get on the proper 'beam.'

Libyan Gold Tektite will be strongly enhanced, particularly if one's goal is to actualize some outcome in the material world. If one feels within the self the call to be more than one has been up to now, the feeling that one has yet to realize one's full potential, working with these stones is highly recommended. Combining them with Moldavite is ideal for the achievement of self-transformation to one's highest calling. Adding Tibetan Tektite to the Libyan Gold

"Meditation and personal ritual performed with the



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"Imperial Gold Quartz imparts an energy of sovereignty, granting one 'dominion' over the realm of one's life and enhancing one's powers of conscious co-creation with the Divine." —Radha



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#### Good Vibrations (Continued)

Tektite will greatly speed the process of manifestation of one's goals. Using all three together can facilitate the most rapid transformation possible, under the guidance of one's higher Will.

"Another specialized application of Libyan Gold Tektite is to combine it with Yellow Sapphire, for the manifestation of prosperity. Both stones combine the pure Gold Ray of manifestation, and Yellow Sapphire has long been regarded in the Hindu tradition as a stone of financial abundance. If one is working toward such outcomes, adding a Phenacite to the mix is another way of strengthening the bringing-into-form of the visualized goal."

#### Moldavite

Moldavite is a member of the Tektite group, a glassy mixture of silicon dioxide, aluminum oxide and other metal oxides, with a hardness of 5.5 to 6. Its crystal system is amorphous. The color of most specimens is a deep forest green, though some pieces are pale green and others,



especially those from Moravia, are greenish brown. A few rare gem-grade stones are only a little darker than emerald green. Moldavite's formation coincides with the crash of a large meteorite in what is now the Bohemian plateau of the Czech Republic, approximately 14.8 million years ago. Most specimens are found strewn throughout that area. Farmers often turned up pieces of Moldavite when plowing fields, and Moldavite 'miners' sift and dig through loose sands and gravels. Some of the richest finds have occurred at the towns of Chlum and Slavce. A very delicate, lacy form of Moldavite has been found near the village of Besednice.

Robert Simmons writes: "Scientific theorists differ on hypotheses regarding Moldavite's origin. Some contend that Moldavite is earthly rock melted by the heat of the meteorite crash, while others suggest that the material is of extraterrestrial origin, possibly a type of obsidian ejected by a lunar volcano. A third theory holds that Moldavite is a fusion product of meteoric material and earthly rock that were vaporized in the tremendous heat of the impact explosion, the resultant gas being propelled high into the atmosphere. This gaseous material would have then cooled and condensed into a liquid glass which 'rained' down on the crater and surrounding areas. Regardless of which, if any, of these ideas is correct, it is known that Moldavite indeed fell from the sky because of the aerodynamic shapes of certain pieces, and virtually all scientists associate it with the meteoric collision that formed the Bohemian plateau and surrounding mountains.

"The event which gave birth to Moldavite was one of tremendous power. The force of the impact explosion has been estimated at six trillion megatons, far more than all the atom bombs on Earth. The heat, as mentioned above, was high enough to vaporize rock, and the main body of the meteorite is believed to have passed completely through the Earth's crust, penetrating into the liquid iron at the planet's core. This deep impact is said to have disturbed the currents of rotating liquid iron enough to cause the reversal of Earth's magnetic poles.

"Throughout history, and even into pre-history, Moldavite has been regarded as a spiritual talisman. The Neolithic peoples of Eastern Europe wore Moldavite at least 25,000 years ago, and the famed Venus of Willendorf—the earliest known goddess statue—was discovered in a digging site which contained a number of Moldavite amulets. People of

that period also used Moldavite for arrowheads and cutting tools.

"More recently, Moldavite has been viewed as a relic of the legend of the Holy Grail. In some recountings, the Grail was said to be not a cup, but a stone, an Emerald that fell from the sky. In other stories, the Grail cup was carved from the Emerald. The correspondences of the Stone of the Grail with Moldavite are clear. The ancients called all clear green gemstones 'Emeralds,' and Moldavite is the only such stone ever to have fallen from the sky. In history, there was even a physical 'Grail' discovered and brought to Napoleon, who was disappointed to find it was green glass. But, of course, Moldavite is green glass. Another chalice, this one made of gold and adorned with Moldavites, was passed down through the centuries and disappeared during the second World War. In the 1930s, the famed artist, mystic Nicholas Roerich, compared a Moldavite (which he called agni mani, meaning 'fire pearl') to the fabled Stone of Shambhala, further asserting it was the same stone contained in the Holy Grail. Interestingly, the energetic effects of Moldavite parallel those attributed to the fabled Grail stone. In Czech folklore, Moldavite was believed to bring harmony to marital relationships, and was used as a traditional betrothal gift for centuries. Once again, the Stone of the Grail was believed to have similar properties.

"In modern times, Moldavite has emerged as one of the stones most prized for metaphysical purposes. Its effects vary widely, from mild to almost overwhelming, from physical cleansings to spiritual breakthroughs—yet the common denominator seems to be the revitalization and acceleration of one's path of personal evolution.

"People who hold Moldavite for the first time most often experience its energy as warmth or heat, usually felt first in one's hand and then progressively throughout the body. In some cases, there is an opening of the heart chakra which is characterized by strange (though not painful) sensations in the chest, an upwelling of emotion and a flushing of the face. This has happened often enough to have been given a name-the 'Moldavite flush.' Other ways of feeling Moldavite's energies include pulsations in the hand while holding the stone, tingling in the third-eye and heart chakras, a feeling of light-headedness or dizziness, and occasionally the sense of being lifted out of one's body. Most people feel that Moldavite excites their energies and speeds their vibrations, especially for the first days or weeks, until one becomes acclimated to it. However, some individuals, especially Starborns, find that Moldavite relaxes them, as if it were a little piece of 'home.'

Moldavite's energies can activate any and all of the chakras. Its vibrations tend to focus in areas where one has blockages or 'wounds,' first clearing these areas and then moving into resonance with one's entire energetic system. Resonance with Moldavite can take many forms—chakras can open; synchronicities can increase in frequency and significance; one's dream life can become dramatically more vivid and meaningful; one can connect with spirit guides; physical, emotional or spiritual healings can happen; jobs and relationships can change; meditations can become deeper and more powerful-yet all these can be viewed as symptoms of a shift in one's own energies. This shift is what Moldavite can catalyze. With its high and intense vibrations, it can resonate with one's energy pattern in a way that creates an intensification of one's spiritual vitality and an acceleration of one's progress on the path of one's highest destiny. This is much the same effect that legend says one might have received through exposure to the fabled Stone of the Grail.

"The spiritual Grail may be thought of as the awakened and fully realized intelligence of the human heart. Moldavite once again parallels the Stone of the Grail in its affinity to the heart and the heart chakra. Through the heart's electromagnetic field and its accompanying field of unmeasurable subtle energies, we can directly perceive the conditions of other

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#### Good Vibrations (Continued)

people and the world. The heart's field resonates to All-That-Is, from atoms to galaxies, from individual soul to cosmic consciousness. And the heart not only perceives—it also changes conditions. Through the heart's will, it is possible to alter reality, and, knowing this, one has the responsibility of willing the highest good in each moment without knowing what form it will take. Moldavite offers the promise and carries the potential for assisting one in fully awakening the intelligence of the heart.

"Moldavite is a powerful aid for meditation and dream-work. In both cases, taping a piece of Moldavite to the forehead can have the effect of creating a much more vivid and visionary inner experience. Moldavite increases one's sensitivity to guidance and one's ability to discern the messages sent from the higher realms. Moldavite can be a powerful catalyst for self-healing, clearing blockages and opening the meridians, as well as energizing the interconnections between all aspects of one's etheric, astral, causal and physical bodies. Like the ancient, fabled agni mani, revered in ancient lore, Moldavite is a talisman of spiritual awakening, transformation and evolutionary growth.

"In addition to use in meditation and dream work, Moldavite can be worn as jewelry. This conveys the advantage of being able to keep its energies in one's vibrational field throughout the day, for further strengthening of its effects. Doing this also draws an increased incidence of beneficial sychronicities into one's daily life. Some people will have to accustom themselves gradually to wearing Moldavite, because of its energetic intensity, but most will make the adjustment in a few days.

Moldavite also offers an energy of spiritual protection. When one is in resonance with its high-frequency vibrations, negative energies and entities cannot connect with or hang onto one's field. In alignment with its transformational properties, Moldavite tends to disconnect one from unhealthy attachments and magnetize the persons and situations one most needs for evolutionary progress.

"Moldavite can be cut and facetted into gems and other forms, some of which can enhance its energies. The forms which magnify and focus Moldavite's vibrations include pyramids, Platonic solids, spheres and star tetrahedrons. The most powerful gem cuts are round brilliant, radiant octagon, trilliant and oval. Round Moldavite beads are both gentle and powerful. Like spheres, they allow an even omnidirectional flow of Moldavite's vibrations, accompanied by a kind of softness, which may come from the stone's rounded shape

"Moldavite is an ideal stone for use in making energy tools. It can be glued or otherwise attached to other stones to magnify both energies. It can be added to wands, headbands, templates, grids and all sorts of devices to intensify their effects.

"Moldavite has the ability to enhance and accelerate the beneficial effects on many other stones. It works well with all types of Quartz, as well as Amethyst, Citrine, Rose Quartz, Sugilite, Charoite, Lapis, Larimar, Rhodochrosite, Aquamarine, Heliodor, Pietersite, Smokey Quartz, Selenite and most other gemstones. For healing purposes, it works very well with Seraphinite. For enhanced visionary experience, Herkimer 'Diamonds' are an excellent ally. Genuine Diamond, in crystal or gem form, further intensifies Moldavite's transformational energies. Libyan Gold Tektite increases Moldavite's empowerment of the third chakra, focus of personal power and will.

Moldavite is one of the Synergy Twelve stones, along with Danburite, Tanzanite, Azeztulite, Phenacite, Herderite, Tibetan Tektite, Satyaloka Quartz, Petalite, Brookite, Natrolite and Scolecite. This combination is the most powerful yet discovered for enhancement of the etheric pattern of the perfected self. Moldavite also works harmoniously with each of these stones on its own.

"If one were forced to be marooned on a desert island with only one stone as an ally, Moldavite would be an excellent choice."

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### Strawberry Quartz

Strawberry Quartz is a silicon dioxide mineral with a hardness of 7. Its name derives from the reddish-pink inclusions that give it a "strawberry" color.

Robert Simmons writes: "Strawberry Quartz offers us a sweetness that reminds of one's first experience of 'puppy love,' or the joy of childhood play. Its currents center in the heart, and they inspire one to remember and re-institute playfulness as an ongoing attitude of life. Strawberry Quartz opens one's awareness to the world as a blessed place. The compulsive hypnosis into a consciousness of limitation, judgement, stress and fear is quite widespread in the world, and it feeds a multitude of humanity's most negative feelings and behaviors. Strawberry Quartz vibrates simply and clearly with the continuous offer of love, support and nurturing which the Soul of the World always makes to us. To recognize the truth of this is to be overwhelmed with grief for what we have missed in the past, but moreso, with gratitude and appreciation for the world and for life itself. In this way, working with Strawberry Quartz can provide us with a ready antidote to the fear and defensiveness permeating the world in these times.

Strawberry Quartz can help to cleanse the senses, and to bring us 'back to our senses' as a way of remembering our love of life. Its influence can work to clear the aura of negative attachments, and to bring one's attention, again and again, back to the heart. This stone nourishes the heart and inspires courage, while reminding us of the precious gifts of each moment.

Strawberry Quartz harmonizes especially well with Rosophia, Morganite, Rhodocrosite, Dioptase, Celestite, Moldavite and many other stones that nourish and heal the emotional body."



### Dragon Stone

Dragon Stone is a silicon dioxide mineral, a variety of Jasper with a hardness of 7. Its name derives from its color patterns of green and red, which evoke the image of dragon skin.

Robert Simmons writes: "Dragon Stone is a strengthener of the physical and etheric bodies, and it works very well for knitting the two of them together, when illness or other negative conditions have brought one's vitality down. Its influence assists the body in the spiritual purification of the blood, and of the cells. It is a wellspring of prana, and it can help one find one's inner 'reset,' so that one's body and energy fields regain their resonance with a pattern of health, stability and emotional wellbeing. It works steadily rather than rapidly, like most Jaspers, although the exceptional potency of Dragon Stone makes it one of the most powerful and dynamic of the stones in this family.

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#### Good Vibrations (Continued)

to introduce a new one. That is Dragon Stone's special talent. If one has—through being buffeted by life's events, through confusion or fear, or through self-indulgence—fallen into unhealthy, debilitating patterns, Dragon Stone offers a strong, self-affirming template to follow.

Emotionally, Dragon Stones helps one develop selfconfidence, a stronger will, an open expression of feeling and affection, a willingness to help others for the greater good, and the persistence required to make real and effective change.

Physically, it seems to aid endurance, and to inspire one to work hard to be well. This includes diet and exercise regimes for getting in shape. It also feels to me that it can aid those who are working to repattern one's cellular habits for regeneration and rejuvenation, all the way down to the DNA. The twisting, snakelike DNA molecule is, after all, something of a Dragon itself!

Spiritually, Dragon Stone can inspire one to place one's self-serving tendencies into service of the well-being of the world. Yet it does not make one into a weak rule-follower. Rather, it encourages fierceness and loyalty to what seems in one's heart to be the Good, and it teaches one to protect and defend that Good with a power and strength one may never have known one even had! A dragon is not a domesticated animal. It is a wild, sentient journeyer among many realms—an excellent ally and a worthy opponent. To carry Dragon Stone is to invite such qualities into oneself.

### Morganite

Morganite is a pink, peach or purple/pink variety of Beryl, a beryllium aluminum silicate mineral with a hardness of 7.5 to 8. Its crystal system is hexagonal (trigonal). Its color is caused by manganese. Morganite was mined first in Madagascar in 1902. It was named after the financier and mineral



collector J.P. Morgan. Important deposits of Morganite come from Brazil, Madagascar, Africa and the United States.

Robert Simmons writes: "As Rose Quartz is the great energizer of personal love and self love, Morganite is attuned most clearly to the frequency of Divine love. Morganite opens the heart on another level, making us aware of the huge ocean of cosmic love within which we all exist. Morganite gives us the opportunity to surrender to the immense power of Divine love and to let it show us our life path more clearly.

"Morganite can bring an immediate release of old pains and sorrow and a sense of lightness, as though a burden has been lifted. It can make the healing of old wounds easier, bringing long-forgotten traumas into consciousness where one can relive them one last time as they are being released. Morganite brings in the frequency of Divine compassion, which gives us what we most need for our growth, if not always what we think we want. Morganite is recommended to all those who wish to do serious inner work and emotional self-healing. Not only can it cleanse and activate the heart, bringing it into harmony with the Divine plan, it can also awaken us to the awareness that all of our life's suffering and pain served the higher purpose of our spiritual growth. With this awareness comes the inner surrender which releases us from the pain to which we had been unconsciously clinging.

"Wearing Morganite, especially in gem form, brings a sense of peace, joy and inner strength, expressed in the most gentle and loving fashion. When one carries Morganite, whether in a pendant or a pocket, for extended periods of time, there is a growth of confidence and power that comes from being constantly aware of one's connection to Divine love. One feels one is a conduit for that love to flow into the world through all one's interactions and relationships.

"Morganite harmonizes with all the well-known heart-chakra stones, as well as Rosophia, Rhodazez, Gold Azeztulite, Strawberry Quartz, Phenacite, Danburite, Petalite and Azeztulite.

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Our Synergy pieces use Moldavite, Danburite, Tanzanite, Azeztulite,

Phenacite and Satyloka Quartz, for awakening and integrating all the chakras and for fulfilling one's highest destiny.



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Good Vibrations (Continued)



### Patagonia Magnetite

Magnetite is an iron oxide mineral with a hardness of 5.5 to 6.5. It occurs as octahedral crystals, and in granular or massive form. Magnetite is highly magnetic, as implied by its name. It attracts iron filings and can deflect a compass needle. Magnetite can be found in Sweden, Switzerland, Austria, Germany, Italy, and in New York and Utah in the USA. Recent discoveries of clustered octahedral Magnetite crystals in Patagonia have created new interest, since these are larger and finer than most crystallized specimens.

Robert Simmons writes: "Magnetite is one of the essential stones for crystal healers, because of its many uses in aligning the currents of the auric field and the multiple levels of the energy body. It is excellent for balancing polarities-male and female, physical and spiritual, left and right hemispheres of the brain, and a multitude of others. Its natural magnetism occurs as a symmetrical field, which, through resonance, brings one's own energy fields into like configuration. And since the fractally patterned Universe repeats the same forms on every level from the atomic to the galactic, finding a strong, balanced energy field with which one can establish resonance goes a long way toward achieving health and well-being.

"One can receive Magnetite's beneficial energies by simply sitting and holding one of the stones in each hand. This will affect one's entire auric field, moving it toward symmetrical balance, and the energy running through the meridian system initiates hemispheric balance in the brain. When this happens, hidden potentials begin to surface. Persons who are predominantly rational and linear in their thought will find their intuitive side awakening. Others who are intuitive but not practical may find themselves getting organized. These are merely examples, but this sort of rebalancing is available to those who work with Magnetite.

"In body layouts, Magnetite can beneficially affect all the chakras and can open the flow of energy in blocked meridians. Placing a Magnetite on each chakra, as well as on the major secondary energy nodes in the meridian system, can have the effect of giving one a real 'buzz' as the subtle energies begin to flow as they were meant to. However, Magnetite's strong grounding influence keeps one from 'flying away' into the higher worlds. It is much more of a dynamic anchor, keeping one firmly within the body while bringing in the subtle energies, aligning them with the physical self.

"Magnetite harmonizes with all of the grounding stones, such as Black Tourmaline, Smokey Quartz, Jet, Aegirine and Obsidian. It has a special affinity with Hematite, since the two are nearly the same in their chemical makeup. Cuprite and Zincite give a boost to it's stimulation of the root chakra. Magnetite works extremely dynamically with Amber and Jet, two organic materials that have the capacity to build up an electrical charge. Combining the electricity of these stones with the magnetism of Magnetite can produce a major increase in the potency of one's energy field and can work to activate the kundalini."

## Satya Maní Quartz™ by Robert Símmons

During the years I was searching for new supplies of Satyaloka Quartz (see article in this issue) my friends in India came upon another powerful, high frequency Quartz variety, which seemed to be a member of the family including azeztulite, Satyaloka Quartz, and several other stones which carry rarified energy currents. Because this material was from the region of South India, though not the vicinity of the Satya loka monestery, we dubbed it Satya Mani (the Gem of Truth). Most of this material is semi-transparent or milky white, and the rarest grade contains some completely clear areas.

Spiritual Properties

Satya Mani Quartz is, as its name implies, a stone of spiritual truth and initiation. It attunes one to hear the inner call of one's path of destiny, and one will afterwards be content only in the following of that call. It brings the joy that comes from recognizing that the appearances of the solid-seeming material world are simply the manifestations of deeper, living currents from the spiritual realms. This is a joy because of the discovery of the meaning and significance of one's life, and the understanding that all of one's choices matter, and have an influence of the conditions of all beings. Satya Mani Quartz can help one awaken to the truth of one's existence as soul and spirit, and the deeper truth of the inter-relatedness of all beings. Such an awakening can often inspire one to make one's outer life an expression of one's reverence for the spiritual domains, to work toward bringing devotion, kindness and love into all of one's relationships and activities.

It is fitting to view Satya Mani Quartz as a stone of enlightenment, as it brings the light of Truth into one's mind, by virtue of its connection to the heart. The heart is the seat of truth in one's being, and Satya Mani Quartz can strengthen one's awareness of the inner radiance of the heart, which expresses only truth, through the commitment to kindness, clear awareness, non-judgement and compassion. The currents of Satya Mani Quartz intensify the circuit of consciousness between the heart and the high brain, or the third eye and crown chakras.

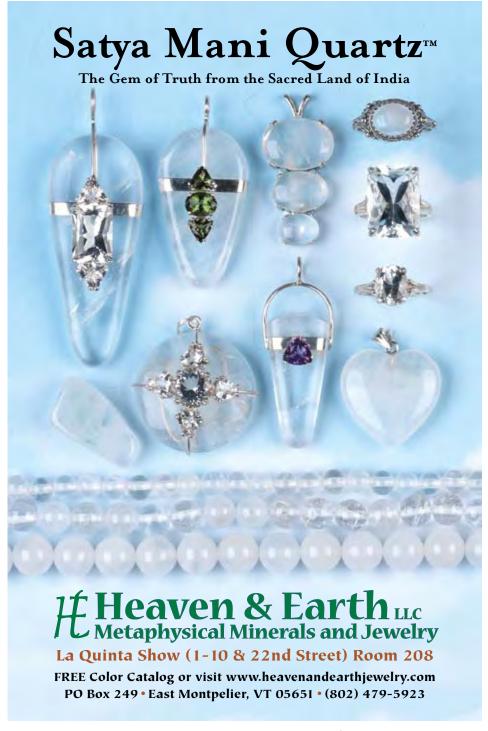
The land of South India, from which Satya Mani Quartz originates, has for thousands of years been a place of high spiritual awareness, devotion and the commitment to seeking true understanding. Satya Mani Quartz carries the qualities of that land, imbued, as it has always been, with the vibration of enlightenment.

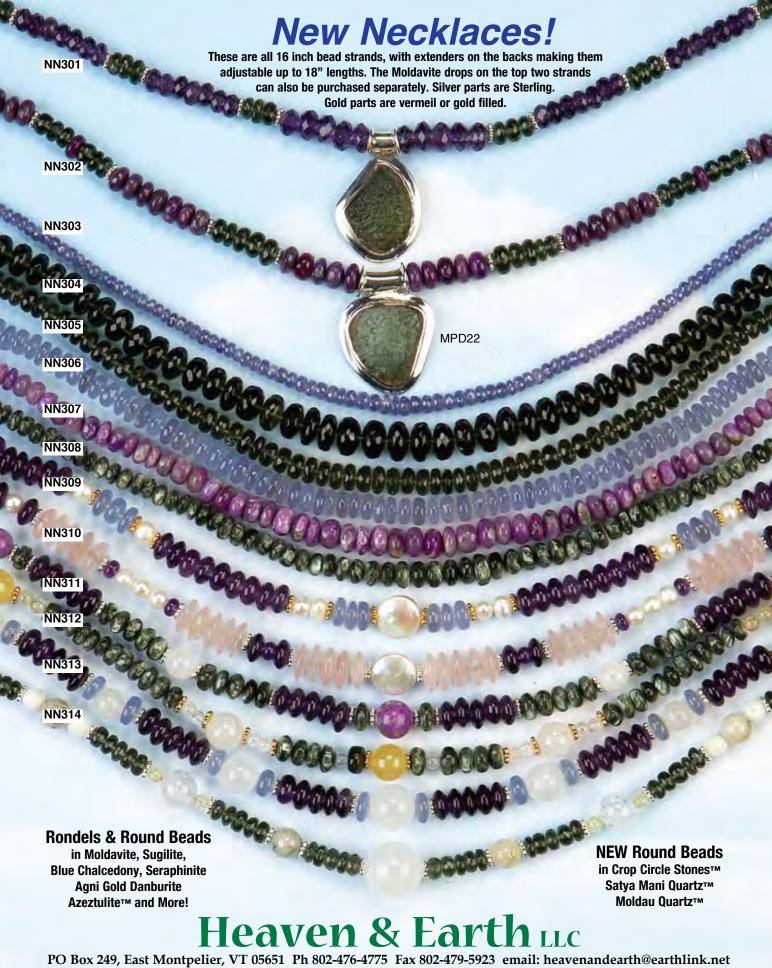
Satya Mani Quartz is a stone of creative manifestation. Its resonance with the spiritual realms can deepen one's own links with the sources of the manifest world. Thus, one's intentions can come to fruition more readily than is normally the case. This sounds like a dream come true, and speaking literally, it is. However, there is a slight caution. If one works with Satya Mani Quartz, holding the intention of bringing one's thoughts and wishes into form in the material world, one has the opportunity to bypass some of the limitations that normally safeguard us from having every stray thought come true. That means one must keep one's intentions clear, so as not to bring chaos or confusion into one's life. Developing the inner observer is key in holding this important quality of discrimination. If this is done, one's enhanced powers of creation can bring great joy and pleasure into the world.

The resonance of Satya Mani Quartz with Azeztulite indicates that this stone may be considered a new form of Azeztulite. It has been predicted that Azeztulite would be discovered in new areas of the world—India in particular. Satya Mani Quartz' cousin Satyaloka Quartz was and is also closely akin to Azeztulite. All of these stones work to bring the life-giving currents of the Nameless light into cells of the body, and into the body of the world.



Satya Mani Quartz also works harmoniously with Phenacite, Natrolite, Danburite, Brookite, Herderite, Tibetan Tektite, Azeztulite, Petalite, Scolecite and other high-vibration stones. It has a special affinity for Moldavite, and enhances that stones powers of spiritual transformation. It intensifies the potential benefits of all other silica-based minerals, especially those in the Quartz family.





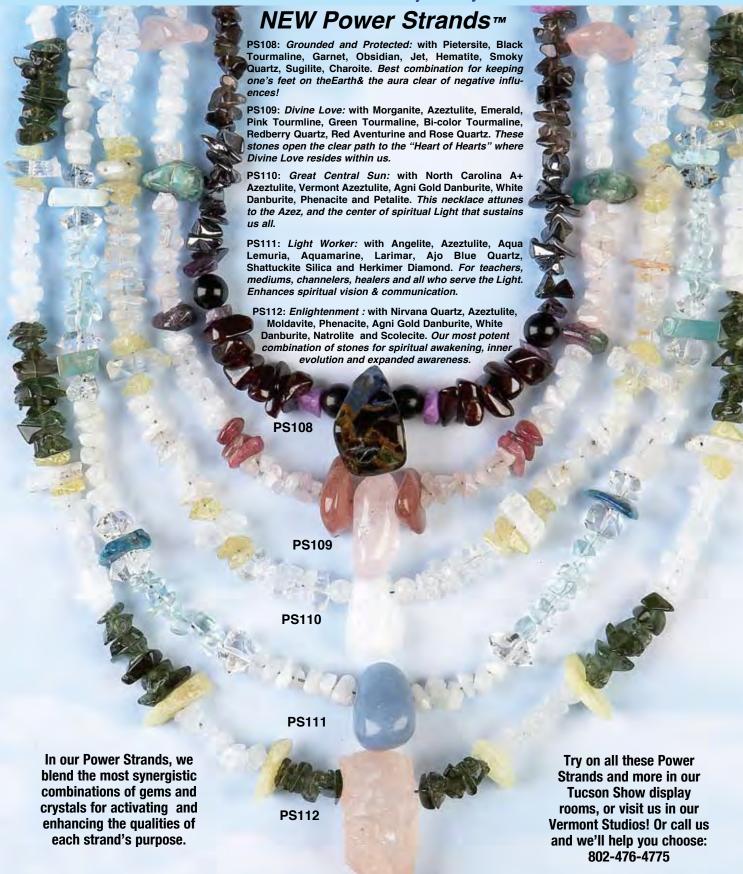
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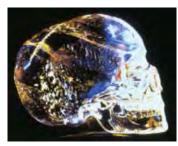
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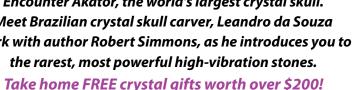
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or visit our Website: www.thecrystalconference.com



Experience your mystical connection with the rarely-exhibited Mitchell-Hedges crystal skull. Encounter Akator, the world's largest crystal skull. Meet Brazilian crystal skull carver, Leandro da Souza Work with author Robert Simmons, as he introduces you to the rarest, most powerful high-vibration stones.

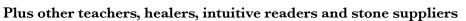




Robert Simmons, co-author of The Book of Stones and Moldavite: Starborn Stone of Transformation Naisha Ahsian, co-author of The Book of Stones and creator of the Crystal Ally Cards Hazel Raven, author of Crystal Healing & The Angel Bible. Great Britain's renowned crystal teacher Herb Stevenson, shaman & crystal teacher, leader of initiation groups, shamanic journey facilitator Kirby Seid, developer of Liminal Light crystal meditation technology, and co-keeper of Sha Na Ra Robert Sardello, author of Love and the Soul, Silence, founder of the School of Spiritual Psychology William Jones & Paul Utz, masters & makers of crystal bowls & transformational sound healing







Experience the stones amid the seaside beauty of Monterey, California!



- ★ See, touch and feel the energies of the ancient crystal skull Sha Na Ra, and meet the amazing Mitchell-Hedges skull!
- ★ Take a chakra journey, and discover your Angelic self with England's master teacher and crystal healer Hazel Raven.
- \* Experience Robert Simmons' hands-on demonstrations of the most powerful stones for expansion of consciousness.
- \* Learn about Crystal Allies, Devas and Oversouls from Naisha Ahsian and attend Crystal University 101.
- ★ Discover the magic of Crystal Bowls for healing & inner transformation, and travel interdimensionally through sound.
- ★ Enter new worlds through shamanic crystal journeys with Native American shaman Herb Stevenson.
- ★ Move through the portals of consciousness to higher dimensions with Kirby Seid's Liminal Light crystal meditations
- ★ Select from the finest metaphysical crystals, gems and jewelry anywhere, including the Heaven & Earth collection.





Visit the expanded Vending Bazaar, featuring the Heaven and Earth Collection, plus over twenty other booths offering stones, crystal bowls, jewelry, visionary art, potions, books, readings & much more!

Book a private session with the ancient crystal skull Sha Na Ra! Schedule a personal session with Naisha or Micheline!

For additional information:

call 1-802-476-4775, or visit the Crystal Conference Website: www.thecrystalconference.com

costs: Crystal Conference 2009 tuition: \$395 (\$445 after 4/30/09)



**Experience Sha-Na-Ra!** 

# The Crystal Conference friday - sunday workshops

Robert Simmons: *Stones and the New Consciousness:* The New Consciousness is a way of living involving openness, imagination, intuition and surrender into the coming moment. It is a consciousness of resonance, generosity and self-giving love. It is centered in the heart, and through the heart, we can meet and develop a joyful shared awareness with the Crystal Beings and the Soul of the World.

Our discussions will touch on the history and possibilities of the soul-to-soul relationships between ourselves and the stone beings. We will delve into the mysteries of the Grail Stone of Wolfram von Eschenbach, the Philosopher's Stone of alchemy, and the legendary connection of crystals to the Cosmic Serpent, progenitor of all life. This in turn brings us to the crystalline molecule of life, DNA. We will also learn that the physical bodies of living creatures are liquid crystal.

In the hands-on portion of the workshop, we will work meditatively with several types of stones, including Moldavite, Azeztulite, the newly discovered Rosophia Stone, and a number of other high-energy minerals. Our focus will be on developing new ways of interacting with the stones and freeing their spiritual qualities into the world. This aids in the healing and evolution of ourselves, the angels of the crystals, and Sophia, the Soul of the World. We will enter the spiritual realm of these beings, and journey with them into experiences of shared consciousness, which allow us to transcend our limitations and glimpse our highest potential.

Naisha Ahsian: Crystal Allies, Devas and Oversouls—Connecting with the Spiritual Entities Behind the Mineral Bodies: The spiritual level of working with crystals and stones is the first part of the practice that most people are drawn to. Who are the spiritual entities behind the mineral kingdom? Learn about the Crystal Allies, Crystal Devas and the Oversoul entities of the mineral kingdom. Through meditative experience and lecture, Naisha will help you to develop your all-important connection to these levels of consciousness that are critical to effective crystal work.

Hazel Raven: Angelic Crystals: This workshop focuses on expanding the heart chakra to take your life to a new and exciting higher level with the help of your loving angels. As 'Seed Light Beings' we must learn to heal and open our heart chakras. This primary gateway to unconditional love holds the Divine forgotten memory of God deep within our cellular structure. As the 'Seed Light' descends and we experience the true 'Light' of God we will fulfill our primary purpose.

We will be using Angelic Crystals. These are crystal that are know to attract the highest vibrational beings. The crystals are Angel Aura quartz, Seraphinte, Danburite, Celestite, Angelite, Azeztulite, Phenacite, Moldavite, Seriphos Green Quartz.

Herb Stevenson: Awakening to Crystals: A Journey into Stone Energy and Healing: Using hands-on experiences, Native American shaman Herb Stevenson will focus on energy systems and creating a state of grace, balance and harmony, where healing of the body, mind, soul, and spirit can occur. With drums and crystals we will use shamanic journeying to assist us in creating sacred spaces as healing processes for self and others. This evening series of journeys can go very deep. Come prepared with pillow and blanket, and be ready for inner transformation!

Robert Sardello: Stars, Gemstones, and the New Earth: A new time frequency is streaming to us now from across the veil. We have to reach for this new Being, meeting it half-way, combining our creativity with cosmic creating. Otherwise it will be missed. How do we reach for a new unfolding of the Earth? Stones may be one of the best ways, a way that has been prepared for through all the

past efforts of stone-workers. In this sharing, we will picture, from the interior of heart-consciousness, the intimate relation between the stars, the individual, and the New Earth. Only the heart has this power of unitive imagination, of entering into the Whole, practically and concretely.

From this place of the new heart-center, we will work together with a number of stones. We learn to look carefully at each stone, meet it with a loving gaze, befriend the stone. We will learn to be present to the gesture of a stone. We work with transparency-as-consciousness, color as the meeting of cosmos and earth, and form as the signature of the "world" of the stone.

We learn to feel the more intimate qualities too—how one stone touches us with healing, another with warmth, another with a question. This close attention is the beginning of "stone-empathy," the first step in welcoming it into our heart. We feel the presence of the stone as a living being. Its presence transforms from a physical thing with magical properties to a felt presence with whom we come into an intimate relation, transformation from mental to feeling presence. We will describe the intimate presence of stones within heart-consciousness as Light. When we merge our identity with a stone, we enter into its world. The stone then reveals its inner nature, where it comes from, what its spiritual presence is all about, what it wants, what it needs from us, and how it transfigures our very being, and transforms Earth into the "Terra Lucida," the New Earth of Light.

Kirby Seid: Light Labyrinth—the Science, Art and Spirit of Crystal/Light: Light Labyrinth is a sophisticated computer-generated program of varying light cycles and stunning color effects which, when projected upward to illuminate the fractal planes in the interior of the natural quartz crystal produces profound shifts in consciousness. This technology has the ability to reveal liminal states—those in between waking and sleeping, the conscious and unconscious. This creates the opportunity for experiencing the mystical, shamanic states the ancients spoke about—the light, color, and crystals becoming portals to other dimensions of awareness.

Through crystal gazing with Light, Color and Sound compositions, we undertake a deeply meditative, shamanic journey in which valuable insight and change can occur. We will discuss the properties of Quartz Crystals, the consciousness of Light, and Human awareness through meditative practices. Participants are encouraged to experience different crystal/light stations during each of the meditations. Additionally, we will be working with an authentic ancient crystal skull, Sha Na Ra.

William Jones and Paul Utz: Working with Crystal Bowls as Tools for Healing, Consciousness Expansion and Transformation: The deep, resonant vibratory qualities of crystal bowls offer a means to self-healing, inner awakening and spiritual transformation. The use of crystal-generated sound can initiate an inner alchemical process within which the body, from the senses and organs, all the way into the cellular structure, vibrate into the pattern of wholeness and the new, fully-conscious spiritual self. William Jones and Paul Utz will offer a special presentation within which we all will be able to experience first-hand the transformative properties of crystal sound, and we will learn about the newest healing modalities utilizing these amazing sonic tools.

### special guests

Bill Homann: Keeper of the Mitchell-Hedges Crystal Skull: The Mitchel-Hedges crystal skull is perhaps the most famous in the world,. It was mentioned in the recent Indiana Jones film, and it has, since its discovery, been the focus of powerful psychic events and great controversies. Keeper of the skull Bill Homann has graciously agreed to bring the skull to our conference, and to offer participants the opportunity to experience this astonishing mystical artifact.

Leandro da Souza: World-renowned Crystal Skull Carver: Leandro is renowned as the greatest living carver of crystal skulls. In addition to teaching in his Thursday Intensive, Leandro will bring many unique crystal skulls and carvings for participants to view and touch. This collection will include the 350 pound Akator, the world's largest (and perhaps most powerful) crystal skull.

Continued on next page

### special thursday electives

(\*Starred Titles are Full-Day Intensives. Most others are 2-hour Mini Workshops)

Leandro da Souza: Carving the Crystal Skulls: World-renowned gemstone carver, and visionary creator of crystal skulls, Leandro da Souza, will share his stories of how the stones speak to him, revealing their inner nature and encouraging him to carve them into the forms which most truly reveal their purpose and their gifts for humanity. It may be possible for Leandro to demonstrate the actual carving of a crystal skull!

Naisha Ahsian: Crystal University 101\*: Ready to move beyond "the red stone goes on the base chakra and the blue stone goes on the throat" approach to crystal healing? Would you like to be able to discuss crystals with "non believers" in an intelligent, clear manner? Then attend crystal university 101! Through both lecture and experiential work with stones, we will explore several models of crystal work outside of the color/chakra model. Naisha will review the chemical element science of stones, the natural elemental model, and processes for energetic assessment, treatment, personal growth and insight using these models. Pre-registration is required, as students will need to bring a specific selection of stones to the workshop.

Cheryl Sardello: The Currents of the Necklace: We've all worn the beads and chips of our favorite stones forever. Why we choose one over another means more than just what our birthstone is, or our favorite color. In this workshop we will enter into the hidden realms of perception as spiritual resonance, the body as the vessel of the grail questions, and gesture as our response to the spiritual worlds' expression in the physical. How? Through the combinations of stones chosen to be worn as the encircling mystery of the necklace. We will enter into that mystery in relation to the heart as the organ of perception, which is ever guiding more than our intuition, and touching more than our emotional preference. We'll explore the mystical sense organs of the angels, and the magical sense organ of the human, and how the two enter the playground of the body through the creation of the ancient ornament called the necklace.

Micheline Bogey/the Light Weaver: The Mystic Mill--A Living Matrix of Love: The Mystic Mill is a set of seamlessly joined rotating concentric circles, or vortices, constructed with substances such as stone, crystal, wood, metal or clay. It is energetically linked to a Living Matrix of Love, comprised of Mystic Mills throughout the Universe. In this workshop we will learn how to create our own Mystic Mill, and to activate and link with the Matrix of Love, for such purposes as exploring other realms, visiting other planets and stars, strengthening and increasing one's own magic, meeting the Ancient Ones, or calling in miracles.

Hazel Raven: Healing the Self--A Journey Through the Chakras\*: International teacher, therapist and author Hazel Raven shows you how to awaken your chakras, through patterned breathing, tactile stimulation, sound, colour and sacred geometry crystal webs-of light. This ancient powerful, yet sensitive, approach to inner knowledge allows you to experience the full pleasure and might of Kundalini awakening with all its joys of expanded consciousness and enhanced well-being. Discover the Divine intelligence that dwells within you.

Kirby Seid: Light Labyrinth--the Science, Art and Spirit of Crystal/Light\*: Spend an entire day immersed in the crystal-enhanced field of the Light Labyrinth. Through crystal gazing with Light, Color and Sound compositions, we undertake a deeply meditative, shamanic journey in which valuable insight and change can occur. We will discuss the properties of Quartz Crystals, the consciousness of Light, and Human awareness through meditative practices. We will be also working with an authentic ancient crystal skull, Sha Na Ra.

Steve Rosley: Crystals in Healing: Explore the ancient healing tools of crystals, minerals, stones, and crystal skulls. Learn about the newly discovered stones and crystals. Feel Star Sirius the 67 lb Crystal Skull as it helps you on your spiritual journey. Everyone will have a personal experience with this skull.

(\*Full Day Intensives-see above) ALSO: Remember to check our website for full workshop descriptions, biographical data, NEW added workshops and Conference Announcements! www.thecrystalconference.com

### the vending bazaar!

This year's Crystal Conference will feature several buildings full of vendor booths, with everything from high-energy stones to metaphysical jewelry, books, crystal bowls, oils and incense, divinatory readings, healings, elixirs, talismans, geodes, generators, energy tools, pyramids, beads, power necklaces and much more! The entire Heaven and Earth collection of gems, jewelry, crystals and minerals will be displayed, for the first time ever on the West Coast!

### Information

### **Crystal Conference dates:**

**June 11-14** (Thursday AM - Sunday lunch)

### location:

Asilomar Conference Center - Monterey, California www.visitasilomar.com

### Conference Fees:

\$395 (until 4/30/09) Includes ALL workshops (\$445 after 4/30/09) (Late Registration \$485 after 5/20/09)

A Housing & Meals form will be sent to you upon conference registration. This will be handled directly with Asilomar Conference Center. Asilomar offers very affordable rates for the four day lodging and meals, ranging from \$387.60 to \$817.04 (all inclusive). Food needs and preferences will be accommodated.

### Registration

Please fill out and return to: Heaven & Earth Publishing, PO Box 249, East Montpelier, VT 05651 USA

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Cancellation Policy: Refunds in full (less \$75 cancellation fee) until 4/30/09. After 5/1/09 \$150 is non-refundable. No refunds after 5/14/09.















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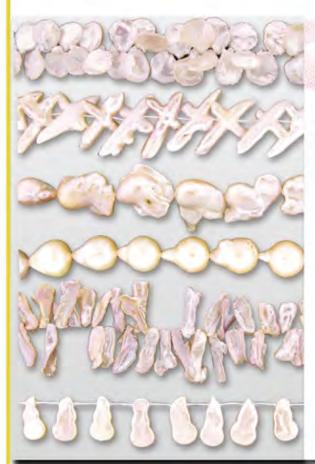
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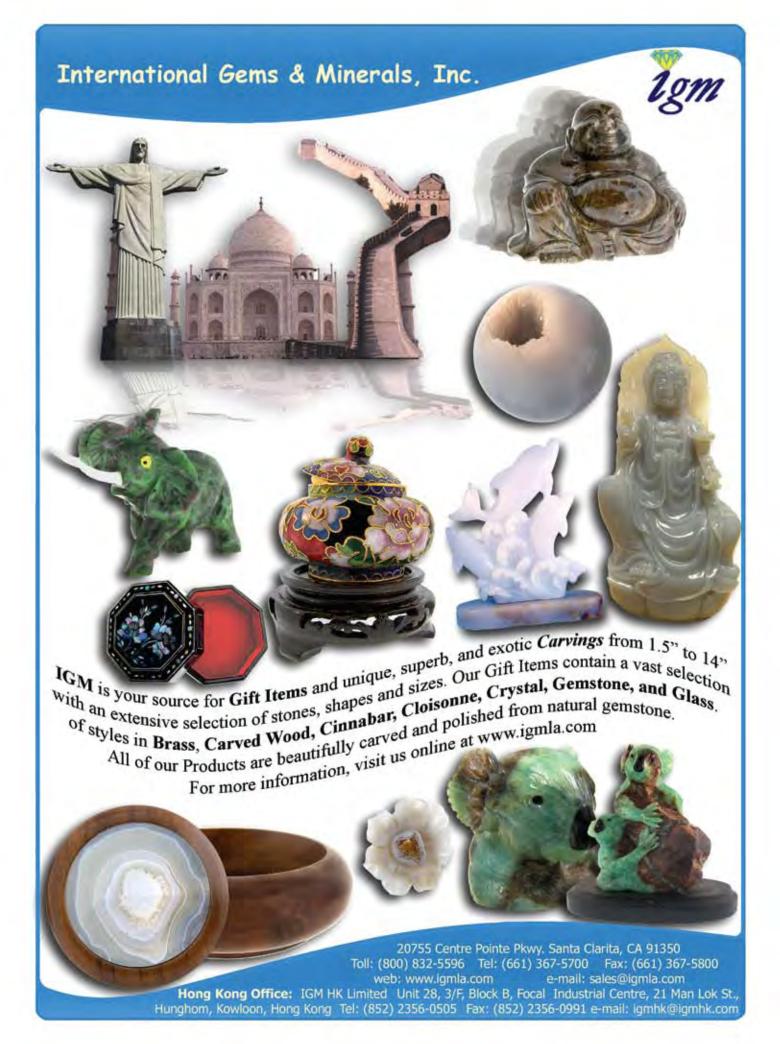
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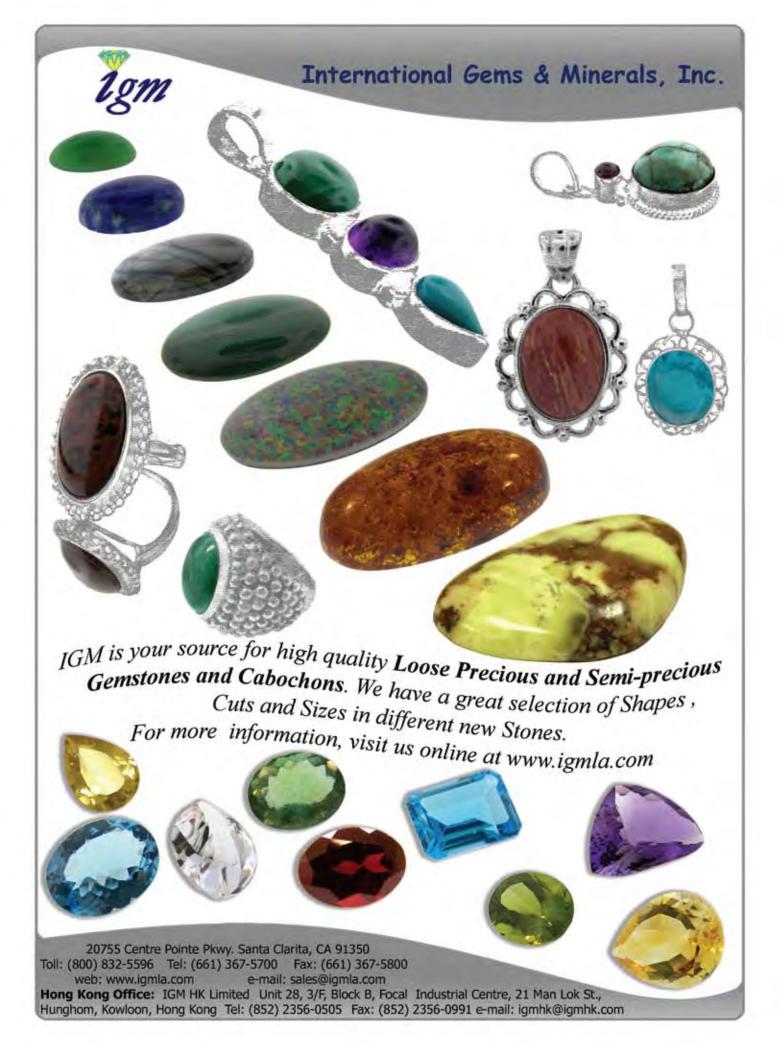
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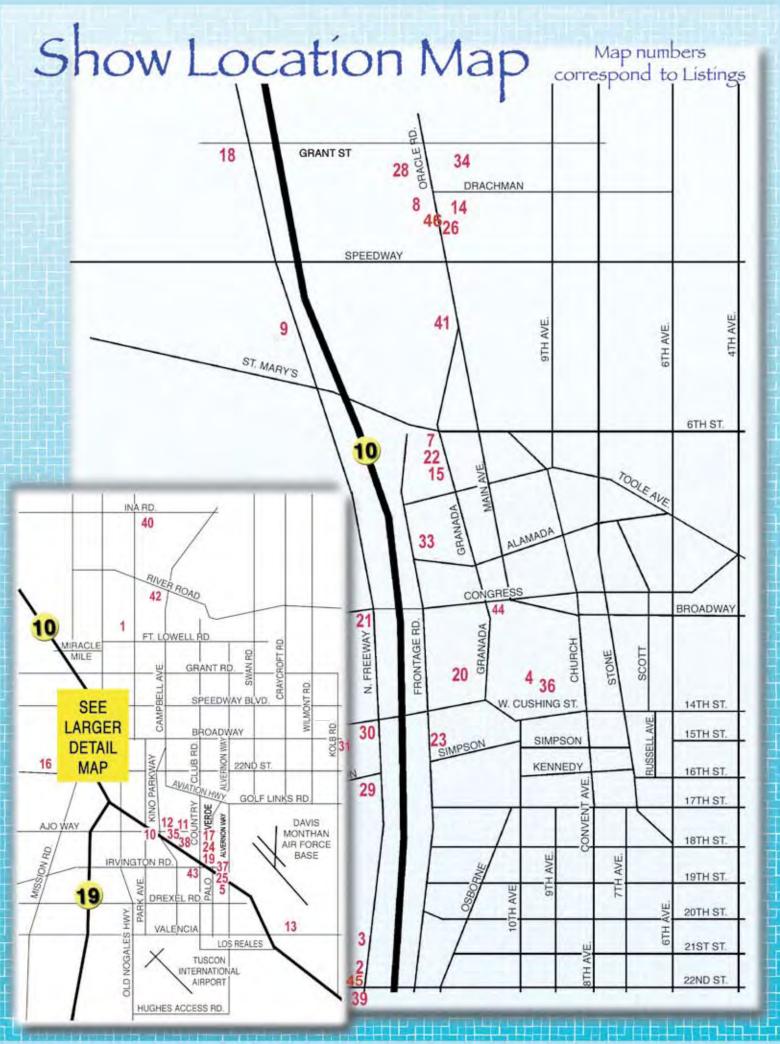
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# 2009 Show Locations & Dates

- 1 A.B.C. Direct West 355 E. Ft. Lowell Rd. January 28 - February 14
- **37 -** A.B.C. Direct East 3301 E. Pennsylvania St. January 28 February 14
- 2 AKS Gem Shows La Quinta Inn 750 W. Starr Pass Blvd. January 31 - February 14
- 3 AKS Gem Shows Howard Johnson 1010 S. Freeway January 31 - February 14
- 4 American Gem Trade Association (AGTA) Tucson Convention Center 260 S. Church St February 4 - February 9
- 5 American IndianExpositionFlamingo Hotel,1300 N Stone Ave.January 31 February 15
- 7 Arizona Mineral & Fossil ShowInn Suites Hotel475 N. Granada Ave.January 31 - February 14
- 8 Arizona Mineral & Fossil Show Mineral & Fossil Marketplace 1333 N. Oracle Rd. January 31 - February 14
- 9 Arizona Mineral & Fossil ShowRamada Limited665 N. Freeway Ave.January 31 - February 14
- 10 Arizona Mineral & Fossil Show Quality Inn-Benson Hwy. 1025 E. Benson Hwy. January 31 - February 14

- 11 The Best Bead Show Kino Veteran's Memorial Community Center 2805 E. Ajo Way February 4 - February 8
- 13 The Bead Renaissance Show (Next to Holidome) 3340 E. Michigan Street February 2 - February 9
- 14 Executive Inn Mineral & Fossil Show
  Best Western Executive Inn
  333 W. Drachman
  January 31 February 14
- 15 Fine MineralsInternational450 N. Granada Ave.February 1 February 14
- 16 Gem & Lapidary Dealers Association (GLDA) Starr Pass Marriott Resort 3800 W. Starr Pass Blvd. February 3 - February 8
- 17 Gem & Lapidary Wholesalers Gem Mall 4475 S. Country Club Rd. January 31 - February 13
- 18 Gem & Lapidary Wholesalers Quality Inn/Rodeway Inn 1365 W. Grant Rd. January 31 - February 13
- 19 Gem & Lapidary Wholesalers Holidome, Holiday Inn 4550 S. Palo Verde Rd. January 31 - February 13
- 20 GJX Gem & Jewelry Show Gem & Jewelry Exchange 198 S. Granada Ave. February 4 - February 9
- 21 Globe-X/Days Inn Days Inn - Convention Center 222 S. Freeway Ave. January 30 - February 15

- 22 Granada Avenue Mineral Show Next to InnSuites Hotel 350 N. Granada Ave. January 31 - February 14
- 23 Jewelry, Gem & Mineral Expo -JG&M Expo -601 W. Simpson St (2 blocks SW of Convention Center) January 31 - February 15
- 24 Jewelry, Gem & Mineral Expo -JG&M Expo 3300 E. Michigan St. January 31 - February 15
- 25 J.O.G.S. Tucson Exposition Center 3750 E. Irvington Rd. January 30 - February 10
- 26 Madagascar Minerals Gemshow Norcross-Madagascar Gallery 201 W. Lester St January 24 - February 16 (Jump Jan 22-23)
- 28 Mineral & Fossil Co-op 1635 N. Oracle Rd. January 31 - February 14
- 29 Pueblo Gem & Mineral Show at Riverpark Inn 350 S. Freeway Ave. January 31 - February 12
- 30 Rapa River Gem & Mineral Show 292 S. Freeway Ave. January 30 - February 15
- 31 Rio Grande Catalog In Motion Tucson East Hilton 7600 E. Broadway Blvd. February 6 - February 9
- 33 To Bead True-BlueDoubletree Reid Park445 S. Alvernon WayFebruary 1 February 6

- 34 1820 Oracle Wholesale Show (Formerly TopGem Minerals) 1835-1893 N. 11th Ave. January 30 - February 15
- 35 TWO Shows! Tucson Electric Park Gem & Mineral Show and Tucson Electric Park RV Gem Show Kino Sports Complex -2500 E. Ajo Way January 31 - February 15
- 36 Tucson Gem & Mineral Show™
  Tucson Convention Center
  260 S. Church St,
  February 12 February 15
- 39 Tucson Showplace 1530 S. Freeway Ave. January 30 - February 15
- 40 Tucson Westward Look Mineral Show Westward Look Resort 245 E. Ina Rd. February 6 - February 9
- **42** The Whole Bead Show Windmill Inn 4250 N. Campbell Ave February 4 February 9
- 44 Worldwide Gem & Jewelry Show Hotel Arizona (was Radisson City Center) 181 W. Broadway Blvd. February 4 - February 9
- 45 African Art Village I-10 & Starr Pass Blvd.; 1134 S. Farmington Rd January 31 - February 15
- 46 Main Ave Gem Show 1202 North Main Avenue. January 31 - February 15

### Gems & Minerals International

See GMI at the JGM Expo and the Main Avenue Gem Show

### JGM Expo

601 W. Simpson St (2 blks SW of Convention Center) Map Location #23\*

### Main Avenue Gem Show

1202 North Main Ave- Map Location #47\*

(\*See Previous Page for Map Locations)

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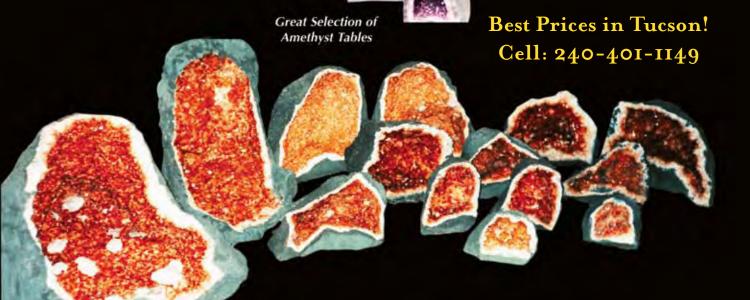
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