

THE METROPOLITAN
MUSEUM OF ART

Annual Report
for the Year
2010–2011

The Metropolitan Museum of Art

*One Hundred Forty-first Annual Report of the Trustees
for the Fiscal Year July 1, 2010, through June 30, 2011*

Presented to the Board of Trustees of The Metropolitan Museum of Art November 9, 2011

The Board of Trustees

November 1, 2011

Chairman

Daniel Brodsky

Vice Chairman

Annette de la Renta

Elective Trustees

Term Ending

September 2012

Jeffrey W. Greenberg
Bonnie B.

Himmelman
Susana Torruella Leval
James J. Ross
Bonnie J. Sacerdote
James E. Shipp
Lulu C. Wang
Barrie A. Wigmore

Term Ending

September 2013

Paula Cussi
Conrad K. Harper
David H. Koch
Bijan Mossavar-
Rahmani
Cynthia Hazen Polsky
Annette de la Renta
Frank E. Richardson
Oscar L. Tang

Term Ending

September 2014

Gayle Perkins Atkins
Richard L. Chilton, Jr.
Denis P. Kelleher
William C. Rudin
Alejandro Santo
Domingo
Andrew M. Saul
Anna Wintour

Term Ending

September 2015

Candace K. Beinecke
Leon D. Black
Wellington Z. Chen
Hamilton E. James
Joyce Frank Menschel
Jeffrey M. Peek
Paul Ruddock
Shelby White

Term Ending

September 2016

Daniel Brodsky
Russell L. Carson
Mark Fisch
Philip H. Isles
Ann G. Tenenbaum

Ex Officio Trustees

Michael R. Bloomberg
*Mayor of New York
City*

Gail Hilson
Mayoral Designee
Christine C. Quinn
*Speaker of the City
Council*

Jeff Soref
Speaker Designee
Adrian Benepe
*Commissioner of
Parks and Recreation*
Kate D. Levin
*Commissioner of
Cultural Affairs*

John C. Liu
*Comptroller of New
York City*
Steve Salzinger
Comptroller Designee
Thomas P. Campbell
*Director and Chief
Executive Officer, The
Metropolitan Museum
of Art*
Emily Kernan Rafferty
*President, The
Metropolitan Museum
of Art*

Trustees Emeriti

Plácido Arango
Renée E. Belfer
Mrs. Jackson Burke
Walter Burke
Iris Cantor
Richard V. Clarke
Michel David-Weill
S. Parker Gilbert
Mrs. Henry J. Heinz II
Sir Joseph E. Hotung
James R. Houghton
Mrs. Herbert Irving
Henry A. Kissinger
Barnabas McHenry
Mary R. Morgan
George B. Munroe
Eliot C. Nolen
Robert M. Pennoyer
Mrs. Milton Petrie
E. John Rosenwald, Jr.
Henry B. Schacht
David T. Schiff
Muriel Silberstein-
Storfer
Carl Spielvogel
Arthur Ochs
Sulzberger
Allan Weissglass
Malcolm H. Wiener
Jayne Wrightsman

Honorary Trustees

Mrs. Russell B. Aitken
Max N. Berry

Jean Bonna
W. L. Lyons Brown
Diane W. Burke
Karen B. Cohen
Yannis Costopoulos
Lewis B. Cullman
Mary Jaharis
Anna-Maria Kellen
Rahmi M. Koç
Kenneth Jay Lane
Samuel H.
Lindenbaum
John A. Moran
Sandra Priest Rose
Sheikha Hussah
Sabah al-Salem
al-Sabah
Mrs. Herman D.
Shickman
Eugene V. Thaw
David Tobey
Charlotte C. Weber
Erving Wolf

Committees of the Board of Trustees

NOMINATING

Richard L. Chilton, Jr.
Chairman
Annette de la Renta
Frank E. Richardson
Alejandro Santo
Domingo
Lulu C. Wang

Advisory

S. Parker Gilbert
James R. Houghton

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

EXECUTIVE

Daniel Brodsky
Chairman
Candace K. Beinecke
Russell L. Carson
Richard L. Chilton, Jr.
Susana Torruella Leval
Cynthia Hazen Polsky
Annette de la Renta
Frank E. Richardson
Bonnie J. Sacerdote
James E. Shipp
Oscar L. Tang
Lulu C. Wang
Shelby White

Advisory

Walter Burke
S. Parker Gilbert
Mrs. Henry J. Heinz II

James R. Houghton
Eliot C. Nolen
Robert M. Pennoyer
E. John Rosenwald, Jr.
Henry B. Schacht
Arthur Ochs
Sulzberger
Jayne Wrightsman

Ex Officio

Thomas P. Campbell
Emily Kernan Rafferty

ACQUISITIONS

Annette de la Renta
Chairman
Leon D. Black
Richard L. Chilton, Jr.
Mark Fisch
Joyce Frank Menschel
Cynthia Hazen Polsky
Frank E. Richardson
James J. Ross
Paul Ruddock
Andrew M. Saul
Oscar L. Tang
Ann G. Tenenbaum
Lulu C. Wang
Shelby White

Advisory

Mrs. Russell B. Aitken
Renée E. Belfer
Mrs. Jackson Burke
Michel David-Weill
S. Parker Gilbert
Mrs. Henry J. Heinz II
Sir Joseph E. Hotung
James R. Houghton
Mrs. Herbert Irving
David T. Schiff
Arthur Ochs
Sulzberger
Charlotte C. Weber
Jayne Wrightsman

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

FINANCE

Henry B. Schacht
Chairman
Russell L. Carson
Richard L. Chilton, Jr.
Mark Fisch
Jeffrey W. Greenberg
Philip H. Isles
Hamilton E. James
Bijan Mossavar-
Rahmani
Jeffrey M. Peek
Frank E. Richardson

Andrew M. Saul
James E. Shipp
Lulu C. Wang
Shelby White

Advisory

S. Parker Gilbert
James R. Houghton
E. John Rosenwald, Jr.

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

INVESTMENT

Russell L. Carson
Chairman
Mark Fisch
Frank E. Richardson
Oscar L. Tang
Lulu C. Wang
Barrie A. Wigmore

Advisory

S. Parker Gilbert

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

LEGAL

Candace K. Beinecke
Chairman
Mark Fisch
Conrad K. Harper
Frank E. Richardson

Advisory

James R. Houghton
Robert M. Pennoyer
Malcolm H. Wiener

Ex Officio

Daniel Brodsky

EDUCATION

Bonnie J. Sacerdote
Chairman
Gayle Perkins Atkins
Wellington Z. Chen
Bonnie B.
Himmelman
Denis P. Kelleher
Susana Torruella Leval
Joyce Frank Menschel

Advisory

Diane W. Burke
Mrs. Jackson Burke
Lewis B. Cullman
Mary Jaharis
Eliot C. Nolen
Sandra Priest Rose

Muriel Silberstein-
Storfer
Carl Spielvogel
Charlotte C. Weber
Allan Weissglass

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

By invitation

Lucinda Ballard
Judith Carson
Gail Hilson
Julia Koch
Aerin Lauder
Samantha Boardman
Rosen
Patricia Rubin
Linda Sanger

AUDIT

Shelby White
Chairman
Philip H. Isles
Denis P. Kelleher
Jeffrey M. Peek
Barrie A. Wigmore

Ex Officio

Daniel Brodsky

By invitation

Richard Meyerowich

EMPLOYEE BENEFITS
James E. Shipp
Chairman
Jeffrey W. Greenberg
Susana Torruella Leval
Jeffrey M. Peek
Frank E. Richardson
Andrew M. Saul
Barrie A. Wigmore

Advisory

Henry B. Schacht

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

EXTERNAL AFFAIRS

Susana Torruella Leval
Chairman
James J. Ross
Vice Chairman
Gayle Perkins Atkins
Wellington Z. Chen
Jeffrey W. Greenberg
Denis P. Kelleher
Joyce Frank Menschel
Cynthia Hazen Polsky

Alejandro Santo
Domingo

Advisory

Max N. Berry
Samuel H.
Lindenbaum
Carl Spielvogel
Allan Weissglass

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

By invitation

Robert C. Clauser
Sally Minard
Steve Salzinger
Jeff Soref

MERCHANDISING

Oscar L. Tang
Chairman
Jeffrey W. Greenberg
Hamilton E. James
Jeffrey M. Peek
Paul Ruddock
Andrew M. Saul

Advisory

Renée E. Belfer
Henry B. Schacht
Carl Spielvogel

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

By invitation

Ann Ames

MEMBERSHIP

Cynthia Hazen Polsky
Chairman
Gayle Perkins Atkins
Wellington Z. Chen
Paula Cussi
Joyce Frank Menschel
Bonnie J. Sacerdote
Alejandro Santo
Domingo
Lulu C. Wang

Advisory

Renée E. Belfer
Eliot C. Nolen
Carl Spielvogel

Ex Officio

Daniel Brodsky
Thomas P. Campbell
Emily Kernan Rafferty

By invitation

Dina Chartouni

COMPENSATION

Daniel Brodsky
Chairman
Candace K. Beinecke
Annette de la Renta
Frank E. Richardson

Advisory

S. Parker Gilbert
James R. Houghton
E. John Rosenwald, Jr.
Henry B. Schacht

BUILDINGS

Daniel Brodsky
Chairman
Mark Fisch
David H. Koch
William C. Rudin
Alejandro Santo
Domingo
Shelby White

Advisory

Samuel L.
Lindenbaum
Henry B. Schacht

Ex Officio

Thomas P. Campbell
Emily Kernan Rafferty

By invitation

Peter Lehrer

FUND FOR THE MET

Daniel Brodsky
Honorary Chairman
Annette de la Renta
National Chairman
E. John Rosenwald, Jr.
Executive Chairman
Lulu C. Wang
Vice Chairman

Richard L. Chilton, Jr.
Mark Fisch
Joyce Frank Menschel
Jeffrey M. Peek
Frank E. Richardson
Alejandro Santo
Domingo
Shelby White
Barrie A. Wigmore

Advisory

Max N. Berry
W. L. Lyons Brown
Diane W. Burke
Samuel H.
Lindenbaum
Eliot C. Nolen

Ex Officio

Thomas P. Campbell
Emily Kernan Rafferty

Ad Hoc Committees

BROOKE ASTOR
ESTATE LITIGATION
Frank E. Richardson
Chairman
Candace K. Beinecke
Richard L. Chilton, Jr.
Conrad K. Harper
Susana Torruella Leval
Bonnie J. Sacerdote
James E. Shipp
Oscar L. Tang

Advisory

Henry B. Schacht

Ex Officio

Thomas P. Campbell
Emily Kernan Rafferty

BREUER BUILDING

Daniel Brodsky
Chairman
Richard L. Chilton, Jr.
Mark Fisch
Cynthia Hazen Polsky

Annette de la Renta
Alejandro Santo
Domingo
Andrew Saul
Shelby White

Advisory

Renée E. Belfer
S. Parker Gilbert
Henry B. Schacht

Ex Officio

Thomas P. Campbell
Emily Kernan Rafferty

PLAZA DESIGN

Daniel Brodsky
Chairman
Russell L. Carson
David H. Koch
Cynthia Hazen Polsky
Ann G. Tenenbaum
Shelby White

Advisory

Henry B. Schacht

Ex Officio

Thomas P. Campbell
Emily Kernan Rafferty

By invitation

Peter Lehrer

Staff Officers

Thomas P. Campbell
Director and Chief Executive Officer
Emily Kernan Rafferty
President

Carrie Reborá Barratt
Associate Director for Collections and Administration

Jennifer Russell
Associate Director for Exhibitions

Sharon H. Cott
Senior Vice President, Secretary, and General Counsel

Harold Holzer
Senior Vice President for External Affairs

Olena Paslawsky
Senior Vice President, Chief Financial Officer, and Treasurer

Nina McN.
Diefenbach
Vice President for Development and Membership

Tom A. Javits
Vice President for Construction and Facilities

Brad Kauffman
Vice President and General Manager of Merchandise and Retail

Debra A. McDowell
Vice President for Human Resources

Elyse Topalian
Vice President for Communications

Suzanne E. Brenner
Chief Investment Officer

Grace Brady
Assistant Secretary and General Manager

A Grateful Acknowledgment

To the City: For more than a century, the City of New York and the Trustees of The Metropolitan Museum of Art have been partners in bringing the Museum's services to the public. The complex of buildings in Central Park is the property of the City, and the City provides for the Museum's heat, light, and power. The City also pays for approximately one-third the costs of maintenance and security for the facility and its collections. The collections themselves are held in trust by the Trustees. The Trustees, in turn, are responsible for meeting all expenses connected with conservation, education, special exhibitions, acquisitions, scholarly publications, and related activities, including security costs not covered by the City.

To the State: The State of New York again provided valuable support through the New York State Council on the Arts.

To the Federal Government: Continued funding from the National Science Foundation, the Institute of Museum and Library Services, and the National Endowment for the Arts.

Aid from these sources, combined with the generosity of many of our visitors and friends, helps the Metropolitan to serve the public in accordance with its traditional standards of excellence.

Contents

The Board of Trustees	2
Report from the Director and the President	6
Mission Statement	10
Departmental Accessions	11
Objects Promised to the Museum	31
Objects Sold or Exchanged	31
Education and Concerts & Lectures	32
Internships, Fellowships, and Professional Travel Grants	33
Museum Publications	38
Exhibitions and Installations	46
Institutions and Organizations Receiving Loans	47
Report of the Chief Financial Officer	50
Audited Financial Statements	55
Categories of Membership	82
Members of the Corporation	82
Contributors to the Museum	87
The Real Estate Council	109
The Business Committee	109
Professional Advisory Council	109
Multicultural Audience Development Advisory Committee	110
Visiting Committees	111
The Staff	113

Report from the Director and the President

The Metropolitan Museum of Art made history in fiscal year 2011 with record attendance of more than 5.6 million, and as the year came to a close, it was clear that it was significant not only in terms of making history but also in terms of shaping the future. Fiscal year 2011 included achievements, progress, and announcements in several areas that underscored the Museum's commitment to growth as a global institution for a global audience and to introducing the public to new ways of engaging with and understanding the Museum's collections.

A significant milestone in the Metropolitan's efforts to provide its various audiences with greater access to its collections was reached in January when it completed the online publication of all catalogued works. This step makes the Metropolitan one of only a handful of museums that have created such comprehensive access. The database is a key component in the much-anticipated relaunch of the Museum's website, scheduled for fiscal year 2012, and becomes the foundation for many other applications in the future. It has already helped grow the highly regarded *Heilbrunn Timeline of Art History*. Launched in 2000, the *Timeline* continues to expand in scope and depth and to reflect the most up-to-date scholarship while exploring the history of art from around the world as illustrated by the Museum's collections. An invaluable reference and research tool for students, educators, scholars, and anyone interested in art history, it draws roughly one quarter of the website's visits. The institution further enhanced its commitment to greater accessibility online through *Connections*, a portfolio of one hundred short narratives by staff from throughout the Museum, each of whom selected works of art from the collection that resonate with their personal interests and perspectives. A year-long project that began in January 2011, *Connections* initiates the Museum's intention to present its collections in new and intriguing ways to our growing online audience.

The announcement in May that the Metropolitan would collaborate with the Whitney Museum of American Art regarding the use of its distinctive Marcel Breuer Building to present exhibitions and educational programming for at least eight years, starting in 2015, was a testament to the Metropolitan's continued commitment to advancing scholarship across the full timeline of art history. This exciting initiative will invoke the expertise of curators across the Museum's departments in exploring its holdings and thinking creatively about them.

Vision and leadership have long been associated with the Metropolitan, and the retirement of James R. Houghton, the Museum's Chairman of the Board, at the end of this fiscal year gave us the opportunity to honor his distinct capacity for both of these qualities. A Trustee since 1982, he led the institution since 1998 with dedication and grace. We owe him a tremendous debt of gratitude for helping to guide the Museum through a major transition and unprecedented economic challenges, and we will miss his wisdom, sensitivity, and strength. Real estate industry and civic leader Daniel Brodsky, a Trustee since 2001 and another generous and visionary leader, was elected the Museum's next Chairman of the Board in May and assumes the chairmanship in September, when Jamie retires and becomes a Trustee Emeritus. As we welcome Dan in leading the institution into the next decade, we salute Jamie with affection and gratitude.

The Metropolitan also saw financial success in fiscal year 2011, ending the year with a surplus of approximately \$1.3 million and showing growth in all areas of earned income—admissions, retail operations, and membership. (For a detailed discussion of the

Museum's financial results for the fiscal year, see the Report of the Chief Financial Officer, on pages 50–53.)

With so much achieved and so much to look forward to—including the much-anticipated completion in the coming months of renovations in the Department of Islamic Art galleries and the paintings, sculpture, and decorative arts galleries in The American Wing—the Museum is poised to capitalize on the breadth, depth, and excellence of its collections, demonstrating once again its unique ability to reach across time and bridge the world's cultures and disciplines in exhilarating ways.

Acquisitions

The Metropolitan continues to enhance the collections through key acquisitions in a number of areas. In fiscal year 2011 there were several standout purchases. The Department of Drawings and Prints acquired a masterpiece of drawing by Perino del Vaga (Pietro Buonaccorsi, 1501–1547). Long known in literature but until recently believed to have been lost, *Jupiter and Juno: Study for the "Furti di Giove" Tapestries* is one of the artist's most beautiful, accomplished works. It is connected with a singularly important and prestigious commission awarded by a major patron—a series of lost tapestries depicting the clandestine romantic assignations of Jupiter (the "Furti di Giove"), commissioned by Andrea Doria. Distinguished in provenance, it enhances the Museum's current holdings of drawings by Perino.

At the same time, the Museum acquired a painting by the same artist, Perino's *The Holy Family with the Infant Saint John the Baptist*, for the Department of European Paintings. An early work for the artist, probably from the mid-1520s when he worked for the papal court and members of the elite Roman Curia, it is a private devotional image, exceedingly rare for Perino, who primarily designed and executed frescoes, stucco reliefs, tapestries, altarpieces, and decorative objects. After undergoing restoration in the Museum's Department of Paintings Conservation, it will be a featured work in the fall 2011 exhibition "Perino del Vaga in New York Collections."

The Department of Nineteenth-Century, Modern, and Contemporary Art acquired Théodore Géricault's *Lions in a Mountainous Landscape*, an extraordinary example of the artist's spontaneous handling of paint. Rooted in the Sublime by its depictions of animal to animal opposition, this rare painting provides the essential link between Géricault and his notable successors, Eugène Delacroix and Antoine-Louis Barye.

The exceptional quality and condition of *The Falcon's Bath*, an important tapestry from the Southern Netherlands dating to about 1400–1415 and acquired this year for The Cloisters collection, is a highlight of the Museum's already impressive collection of medieval tapestries. It is a remarkable discovery and one of the finest and best-preserved surviving examples of tapestries from the early fifteenth century. The large tapestry depicts courtly figures training a falcon, and with its central depiction of an elaborate rose trellis and flowering turf bench, it is especially appropriate for The Cloisters with its marvelous gardens and exceptional art collection.

The only extant fully illuminated Book of Hours made for King Francis I (1494–1547, ruled from 1515), *Hours of Francis I*, was acquired by the Metropolitan this year for the Department of European Sculpture and Decorative Arts. The patronage of Francis I was a catalyst for the invention and development of the Renaissance style in his country, and this magnificent work both represents his influence on

manuscript illumination and extends the Metropolitan's presentation of the French Renaissance into one of its important art forms.

Also for the Department of European Sculpture and Decorative Arts, the Museum acquired a splendid ebony collector's cabinet with a surprisingly colorful architectural interior (Dutch, ca. 1640–50), attributed to Herman Doomer, who also appears in the Metropolitan's paintings collection in a 1640 portrait by Rembrandt. One of the most important pieces of furniture of the Dutch Golden Age, this particular cabinet exemplifies the expert use of exotic ebony and other tropical veneers during the first half of the seventeenth century and is an eloquent complement to two Dutch case pieces already in the collection, each representing totally different types of cabinets.

The Museum's world-renowned collection of Islamic art was enriched in fiscal year 2011 by an exceptional purchase from the collection of the great Islamic art scholar Stuart Cary Welch: an imaginative steel and gilt-bronze Indian (Deccan) dagger with a ruby-set zoomorphic hilt of naturalistic and fantastic creatures from the second half of the sixteenth century. The enriched hilt, its most remarkable feature, forms an openwork arabesque of interwoven animal forms based around a hunting theme. As a member of a small group of Deccan daggers with comparable enriched hilts, the importance of this piece lies in its imaginative treatment of form, its visual appeal, and its rarity of iconography and style.

Many other objects of distinction were acquired this year; for the full list, see the Departmental Accessions section starting on page 11. Highlights of this year's and next year's acquisitions, including descriptions and illustrations, will be found in the fall 2012 *Metropolitan Museum of Art Bulletin*.

Exhibitions

The scope and vibrancy of the exhibitions mounted in fiscal year 2011 underscored the Museum's standing as a world-class institution, beginning with a fall season that included several exhibitions that were firsts in their fields. "The World of Khubilai Khan: Chinese Art in the Yuan Dynasty," a major international loan exhibition devoted to one of the most dynamic periods in Chinese history (1271–1368), ushered in the season with approximately 220 works, most of which had never traveled outside China and included some of the greatest Chinese paintings of all time.

The artist Jan Gossart, the pivotal Old Master who changed the course of Netherlandish art from its emphasis on the legacy of Jan van Eyck and charted new territory that eventually led to the age of Rubens, had never before been the focus of a major U.S. exhibition until the Metropolitan's fall show "Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance." The exhibition featured nearly 135 of the artist's paintings, drawings, and prints and placed them in the context of the art and artists who influenced him.

"John Baldessari: Pure Beauty," the first major U.S. show in twenty years to survey Baldessari's career, showcased approximately 120 works of this widely renowned pioneer of conceptual art, one of the most influential contemporary artists of the last fifty years. The exhibition brought together the full range of the artist's work, from his early paintings and photo-and-text works through combined photographs using found imagery of the 1980s and the irregularly shaped and overpainted works of the 1990s, as well as his videos, artist's books, and large-scale installations.

"Stieglitz, Steichen, Strand," another fall exhibition focusing on the modern era, featured the diverse and groundbreaking work of three giants of twentieth-century American photography in a presentation of more than one hundred photographs drawn entirely from the Metropolitan's collection. Highlighted were the Museum's greatest photographic treasures from the 1900s to the 1930s.

The winter season featured exemplary and sumptuous works beginning with "A Renaissance Masterpiece Revealed: Filippino Lippi's *Madonna and Child*," which was a celebration of the Museum's restoration of a striking and intensely hued painting by Lippi, one of the

great artists of fifteenth-century Florence. Exquisite works on view in winter's "The Emperor's Private Paradise: Treasures from the Forbidden City" offered a rare look at the elaborate taste of one of China's most extravagant monarchs, the Qianlong Emperor (r. 1736–95). Lavish materials such as rare woods, semiprecious stones, cloisonné, gilt bronze, porcelain, and lacquer from his private retreat found full splendor in the galleries of the Metropolitan.

The exquisite and awe-inspiring craftsmanship of the guitars and stringed instruments made by three master luthiers, John D'Angelico, James D'Aquisto, and John Monteleone, were presented against the backdrop of the Museum's own world-renowned musical instruments collection in last winter's "Guitar Heroes: Legendary Craftsmen from Italy to New York." The more than eighty instruments on view came from collectors and players around the world and had been used by some of the greatest guitarists of the last century. To complement and augment the exhibition, the Museum's first app was conceived. For the many visitors who downloaded the application to their mobile devices, it brought to life the guitar makers' creative process through the voices and performances of such artists as George Benson, Mary Kaye, Steve Miller, and Django Reinhardt.

Winter into spring brought two exhibitions that presented works expressing themes of concentration and inward reflection. "Cézanne's Card Players," with works from one of the most beloved of all nineteenth-century French painters, brought together for the first time a majority of the works that Paul Cézanne (1839–1906) dedicated to the theme and that are often counted among his most beautiful and moving works. "Rooms with a View: The Open Window in the 19th Century" focused on one of the richest motifs in the visual arts. The window in the Romantic era became a potent symbol for unfulfilled longing and the experience of standing on the threshold between an interior and the outside world, and the paintings in the exhibition featured contemplative figures in luminous light-filled rooms, studios with artists at work, or the window as sole motif.

Bold and dynamic perspectives marked the institution's spring and summer seasons. "Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents" showcased highly creative reinterpretations in unconventional materials of the iconic form of the African mask. Equally dynamic were the works in "Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art," which focused on the bold and expressive ceramic art that flourished in Korea during the fifteenth and sixteenth centuries as well as the contemporary Japanese ceramics within the Museum's own collection that were inspired by them. This special loan exhibition featured some sixty masterpieces from the renowned collection of the Leeum, Samsung Museum of Art in Seoul, Korea. With this exhibition, the Museum launched its second multimedia tour app, this time for the iPad, which included such highlights as 360-degree object views and panoramas of the galleries.

Spring's "Richard Serra Drawing: A Retrospective" traced how one artist irrevocably changed the practice and definition of modernist drawing by addressing the significant shifts in concept, materials, and scale in Serra's drawn oeuvre. With sixty works from the 1970s to the present, the show was the first-ever retrospective of the artist's drawings.

The daringly original work of the late iconic fashion designer Alexander McQueen brought excitement and dramatic intensity to the Museum's summer season, and by the time it closed, "Alexander McQueen: Savage Beauty" had made history as one of the most popular exhibitions ever held at the Metropolitan and the most visited of the special exhibitions organized by The Costume Institute since it became part of the Museum in 1946 (see *Visitorship*, below). Approximately one hundred examples of McQueen's work from archives in Paris and London and from private collections were presented in a landmark show that continued the Museum's tradition of celebrating designers whose creative vision has gone beyond fashion to impact culture and style.

Visitorship

Visitors turned out in record numbers to view the Museum's collections and programs in fiscal year 2011. The total number of visitors, 5.68 million, which includes The Cloisters Museum and Gardens, was the highest recorded in forty years and exceeded last year's figure by more than 400,000. Of particular note was the month of May, which drew 620,000 visitors (the most since May 2001) and included a Holiday Monday on Memorial Day that was the highest-attended since the program began in 2004. Presidents' Day weekend, with 62,000 visitors, was another attendance high point. Among the special exhibitions that contributed to the record attendance for the fiscal year were "Alexander McQueen: Savage Beauty," which drew more than 660,000 visitors during its run from May 4 to August 7, making it the eighth most popular exhibition ever held at the Museum in its 141-year history; last summer's "Picasso in The Metropolitan Museum of Art," which ran from April 27 to August 15, 2010, and drew 703,256 visitors; and "Doug + Mike Starn on the Roof: *Big Bambú*" (April 27 to October 31, 2010), which drew 631,064 visitors to the Museum's Iris and B. Gerald Cantor Roof Garden.

A Museum survey conducted this summer showed that the Alexander McQueen exhibition, along with three other widely attended exhibitions of fiscal year 2011—"Anthony Caro on the Roof," "Richard Serra Drawing: A Retrospective," and "Rooms with a View: The Open Window in the 19th Century"—generated \$908 million in spending by regional, national, and international tourists to New York, resulting in a direct tax benefit to the City and State of some \$90.8 million. The popularity of the Museum's exhibitions was also reflected in an increase in members this year, with Membership income reaching an all-time high of \$25.5 million. We are particularly grateful to our members and donors, whose loyal support both contributed to the popularity of the year's exhibitions and makes so much possible.

The Museum's website also attracted an impressive number of visits, 47 million, in fiscal year 2011 and raised more than \$13 million online, increases over the prior fiscal year of 19 percent and 18 percent, respectively. As part of a broader effort to support its commitment to online visitors and build and encourage its relationship with them, the Museum also operates email marketing and social media programs that provide content and interactive experiences. The email marketing program, which began in 2000 and includes newsletters and philanthropy outreach, raised 78 percent more revenue through merchandise, membership, and admissions than in the prior year, and, collectively, more than one million fans, followers, and subscribers interact with the Met daily on Facebook, Twitter, Flickr, Tumblr, ArtBabble, iTunes U, and YouTube. The website also supported the Museum's exhibition program with thirty-two online exhibition features launched in fiscal year 2011, including expanded features for "The World of Khubilai Khan: Chinese Art in the Yuan Dynasty," "Guitar Heroes: Legendary Craftsmen from Italy to New York," and "Alexander McQueen: Savage Beauty," which alone served 1.5 million online visits during the run of the exhibition. Also noteworthy this year, alongside the Metropolitan's presence on popular social media sites, was the Museum's historic participation as a founding member of the Google Art Project, which draws Google's broader Internet audience straight to the Museum's galleries and collections.

The Metropolitan's Multicultural Audience Development Initiative (MADI), now in its thirteenth year, hosted a number of well-attended events. This was the third year for its annual Post-Pride Party for the Gay, Lesbian, Bisexual, and Transgender community, and the event, held in July, drew more than 1,200 guests, making it the highest-attended yet. Other well-attended MADI events included the third annual collaborative luncheon with The Costume Institute to honor models of color who have revolutionized the fashion world, as well as celebrations marking Diwali (the annual Indian Festival of Lights) and the Chinese Lunar New Year. MADI's annual event to celebrate Women's History Month drew more than 660 guests in fiscal year 2011, and in anticipation of the reopening in November 2011 of the

Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia, MADI hosted a tea for more than 100 leaders from New York-based Muslim organizations and religious groups. The tea followed a morning event that was organized by MADI and the Museum's Government Affairs office to introduce the new galleries to government officials. The College Group at the Met, a branch of MADI now in its seventh year and dedicated to reaching college-age audiences in the greater New York area, also hosted several well-attended events, including May's "McQueen for a Night," which drew almost 800 students, and an evening in honor of the exhibition "John Baldessari: Pure Beauty," which was held in November 2010 and drew more than 800 students.

Capital Projects

By the end of fiscal year 2011, the Metropolitan was just months away from the completion of two major and impressive capital projects. Closed for renovation since May 2003, the galleries for the Department of Islamic Art will reopen greatly enlarged, freshly conceived, and completely renovated in November 2011. The debut of these fifteen extraordinary galleries, renamed the Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia, will underscore the Museum's mission as an encyclopedic institution while providing a unique opportunity to convey the grandeur of Islamic art at a pivotal moment in world history. The opening in January 2012 of The New American Wing Galleries for Paintings, Sculpture, and Decorative Arts will bring to completion a major, multiphase reordering and upgrading of The American Wing. When these expanded and reconceived new galleries devoted to the history of American art from the eighteenth to the early twentieth century open, nearly all of The American Wing's 17,000 works will be on view, providing visitors with an unparalleled experience of the breadth and depth of American art.

The project to renovate the Metropolitan's book conservation facility, begun in 2009, was completed in fiscal year 2011. Part of the Thomas J. Watson Library, the completely renovated Sherman Fairchild Center for Book Conservation is responsible for the preservation and conservation treatment of the collections of the Thomas J. Watson Library and the departmental libraries (totaling approximately one million items), and the illustrated books in the collection of the Department of Drawings and Prints.

Also in fiscal year 2011, the Museum announced it would undertake a major redesign and reconstruction of its Fifth Avenue outdoor plaza and fountains. The project, still in the planning stages, will take about two years and is expected to be completed by 2015. The Museum's beloved front steps, one of New York City's favorite gathering places and recently rehabilitated, will remain a centerpiece of the design.

In June 2011, the Patrons Lounge closed for a major refurbishment—the first since opening in 1987—and this September reopens with a new look, new seating arrangements, and improved lighting.

Thanks to a generous allocation of \$5.5 million from the City of New York, the Museum was able to continue work on its multiyear plan to upgrade and replace components of its infrastructure. For this crucial funding, we are grateful to Mayor Michael R. Bloomberg, First Deputy Mayor Patricia E. Harris, Commissioner of Cultural Affairs Kate D. Levin, City Council Speaker Christine C. Quinn, Manhattan Borough President Scott M. Stringer, and City Council members Daniel R. Garodnick, Melissa Mark Viverito, and Jimmy Van Bramer.

The Fund for the Met

Thanks to the Museum's loyal friends and new supporters, The Fund for the Met had a sensational year in fiscal year 2011, raising more than \$60 million, almost double the amount raised in the previous fiscal year. This is an excellent indication that donor confidence is returning and of the strength of the institution. Overall, total gifts and pledges are now \$1.1 billion, with planned gifts totaling more than \$103 million.

The Fund for the Met saw a significant number of leadership gifts this year—more than \$52 million—due in large part to The American Wing Challenge Grant. In April 2010, an anonymous donor challenged the Museum with a \$10 million year-long matching grant, and the Museum not only raised matching funds four months ahead of time, but also exceeded the donor's second challenge: raising the match from \$10 million to \$13 million. Overall, the challenge grant generated more than \$27 million in new gifts and encouraged other leadership gifts to the Wing from Georgia Gosnell, Trustee Lee and Alice Cary Brown, Katharine and William Rayner, Trustee Barrie and Deedee Wigmore, James and Barbara Reibel, Carol and Terry Wall, and an anonymous donor.

The Patti and Everett B. Birch Foundation also made a leadership gift to the Department of Islamic Art in memory of former Trustee Patti Cadby Birch to support the capital project and to endow related education programs. In recognition of the foundation's generosity, and Patti's great love of the art and culture in this part of the world, the Museum will name the Moroccan Court and the adjacent Spain, North Africa, and the Western Mediterranean Gallery in her honor.

Meanwhile, The Costume Institute renovation benefited from an exceptional leadership pledge from Lizzie and Jonathan Tisch, for which the Museum will designate a new 4,200-square-foot exhibition space in recognition of their generosity. This new space will allow for the ongoing presentation of objects from The Costume Institute's remarkable collection. Trustee Sandy and Linda Lindenbaum also made a gift to name the African art gallery in The Michael C. Rockefeller Wing, which is to the east of their current gallery.

Endowment gifts have also rebounded since last year. Trustee Florence Irving and her husband, Herbert, endowed a curatorship of the Arts of South and Southeast Asia, continuing their outstanding commitment in this field. The Museum received numerous other generous endowment gifts supporting a variety of areas and activities. As always, friends of the institution continue to provide support for the purchase of works of art and the Museum's endowment for acquisitions.

Trustees, Staff, and Volunteers

Candace K. Beinecke, Hamilton E. James, and Paul Ruddock were elected to the Board of Trustees this year. Anna Wintour, an Honorary Trustee since 1999, was also elected Trustee. In her role over the years as co-chair of the Museum's annual Costume Institute Benefit, Anna has raised more than \$88 million, transforming the benefit, long referred to as the "Party of the Year," from an annual event into the main source of funding for the operations and activities of The Costume Institute year-round. Iris Cantor, S. Parker Gilbert, Henry B. Schacht, and Malcolm H. Wiener were elected Trustees Emeriti.

We were deeply saddened this year by the deaths of two long-serving Trustees. Trustee Emeritus Daniel P. Davison, a devoted friend and benefactor whose forty-seven years of service on the Board included fifteen years as the Vice Chairman, will be especially remembered for the vision and counsel he provided during the installation of *The Temple of Dendur* in The Sackler Wing. The board also mourned the death of Trustee Emeritus Peter H. B. Frelinghuysen, who for forty-three years served as a Trustee with great distinction.

James C. Y. Watt, the Museum's Brooke Russell Astor Chairman of the Department of Asian Art, retired in June after twenty-five years of dedicated service and was named Curator Emeritus. Renowned both in this country and internationally for his outstanding work and immense contributions to scholarship and connoisseurship in the field of Chinese art, James also demonstrated superb leadership of the department, a post he assumed in 2000. As a curator, his passion for promoting a greater awareness and understanding of the arts of Asia in the Western world made for a number of outstanding major exhibitions at the Metropolitan, including, most recently, "China: Dawn of a Golden Age, 200–750 A.D." (2004–2005) and this year's "The World of Khubilai Khan: Chinese Art in the Yuan Dynasty."

Succeeding James is Maxwell K. (Mike) Hearn, who has been with the Museum since 1971 and has long played a major role in the department. Mike was named the Douglas Dillon Curator for Chinese Painting and Calligraphy in 2005 and is now the Douglas Dillon Curator in Charge of the Department of Asian Art.

Mark Polizzotti joined the Museum in November 2010 as the new Publisher and Editor in Chief. He comes to the Metropolitan from the Museum of Fine Arts, Boston, where since 1999 he was the Director of Intellectual Property and Publisher. Mark has also held senior positions at David R. Godine, Publisher, and Grove Weidenfeld, and before taking his current position had, over the last fifteen years, distinguished himself at the Metropolitan as a superb freelance translator (from French) with his work on several major exhibition catalogues.

The search for a new General Manager of Concerts & Lectures concluded in March with the appointment of Limor Tomer, who began at the Museum in May and whose prolific career in the arts encompasses more than twenty years of experience as producer, programmer, administrator, and classical pianist. Before joining the Metropolitan, Limor was Executive Producer for Music at WQXR radio, where she was responsible for creating cultural collaborations with local, national, and international institutions and producing award-winning programs and live broadcasts with Lincoln Center and Carnegie Hall.

The Museum also appointed this year a new Chief Technology Officer, Jeffrey S. Spar, who has more than twenty years' experience in information technology. Jeff has significant experience in business process redesign, digital publishing, and IT effectiveness. He comes to the Metropolitan from Reader's Digest Association, Inc., where he was Chief Information Officer for ten years. Previously, he spent ten years consulting at McKinsey & Company.

Three curators and one conservationist, all outstanding scholars and specialists, also joined the Metropolitan this year. In July 2010 the Museum welcomed Elizabeth Mankin Kornhauser as Curator in The American Wing, Jennifer Perry as Conservator for Japanese paintings in the Department of Asian Art, and Xavier F. Salomon as Curator in the Department of European Paintings, and, on July 1, 2011, John Carpenter as Curator of Japanese Art.

Michael Spatt began in June as the new Controller. Prior to joining the Museum, Michael spent more than twenty years with New Line Cinema Corporation, where he was made Senior Executive Vice President of Finance in 2000, and most recently, was Senior Vice President, Finance, and Controller at Madison Square Garden Entertainment.

Additionally, there were several promotions this year. In the curatorial field, Stijn Alsteens, Drawings and Prints; Navina Najat Haidar, Islamic Art; and Marla Prather and Rebecca A. Rabinow, both Nineteenth-Century, Modern, and Contemporary Art, were all promoted to Curator. Yuan-li Hou, Asian Art Conservation, was promoted to Conservator; Linda Seckelson, The Thomas J. Watson Library, was promoted to Museum Librarian; and in Education, Marcie J. Karp and Joseph Loh were promoted to Managing Museum Educator.

The Metropolitan relies greatly on the assistance of a dedicated group of volunteers, led this year by Margaret Evans, assisted by Frances Garrett; their efforts touch almost every aspect of the institution's work. On behalf of the Museum, we thank all of our volunteers, as well as our members and friends, for their many contributions this year. We are grateful, too, to our trustees and staff; their talent and expertise, along with their unflagging commitment to excellence, are the reason the Metropolitan is able to succeed in its mission and offer its wide and diverse audiences an unrivaled experience of the world's greatest art.

Thomas P. Campbell
Director and CEO

Emily Kernan Rafferty
President

Mission Statement

The Metropolitan Museum of Art was founded on April 13, 1870, “to be located in the City of New York, for the purpose of establishing and maintaining in said city a Museum and library of art, of encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction.”¹

This statement of purpose has guided the Museum for 130 years.

Today the Trustees of The Metropolitan Museum of Art reaffirm this statement of purpose and supplement it with the following statement of mission:

The mission of The Metropolitan Museum of Art is to collect, preserve, study, exhibit, and stimulate appreciation for and advance knowledge of works of art that collectively represent the broadest spectrum of human achievement at the highest level of quality, all in the service of the public and in accordance with the highest professional standards.

September 12, 2000

The Museum is first and foremost a repository of works of art. Its mission centers on and emanates from the works of art in its collections.

The Museum’s goals are to:

I. COLLECT

- Enhance the Museum’s holdings by acquiring works of art that are the finest and most representative of their kind from around the globe and from all periods of history, including the present.

II. PRESERVE

- Preserve works of art in accordance with the highest standards of conservation.
- Provide a safe and appropriate environment for the collections, with effective security and environmental control, for the benefit of present and future generations.
- Ensure that preservation standards are maintained for works of art on loan to the Museum or borrowed from the Museum.

III. STUDY

- Support continuing scholarly investigation and research in order to document, catalogue, and publish the Museum’s collections as well as to contribute to broader academic discourses.
- Continue to support field archaeology including publication of current and former excavations.
- Maintain libraries, archives, databases, and other research facilities.

IV. EXHIBIT

- Present exhibitions of the Museum’s works of art and those borrowed from other owners.
- Provide additional access to the Museum’s collections through study rooms and loans to other institutions.
- Present works of art in the most visually appealing and intellectually stimulating manner.

V. STIMULATE APPRECIATION FOR AND ADVANCE KNOWLEDGE OF WORKS OF ART

- Support and encourage appreciation and understanding of art at all levels.
- Conduct programs and activities for a variety of audiences to stimulate aesthetic engagement and promote familiarity with art in its historical, cultural, and material contexts.
- Develop publications for a range of audiences.
- Provide and disseminate information about art, the Museum’s collections, and the Museum’s programs employing all appropriate means, which may include the most advanced technologies.

VI. SERVICE OF THE PUBLIC

- Reach out to the widest possible audience in a spirit of inclusiveness.
- Serve the best interests of the public in every aspect of the Museum’s governance, programs, and operations.
- Seek to increase public understanding of the Museum’s goals.

VII. STANDARDS

- Aspire to excellence, meeting the highest professional, scholarly, and ethical standards in every aspect of the Museum’s governance, programs, and operations.

The Museum recognizes the following elements as essential to the fulfillment of its mission and the achievement of its goals:

I. TRUSTEES

- Have a Board of Trustees whose members are individually and collectively committed to ensuring the success of every aspect of the Museum’s mission.

II. STAFF

- Foster and support an outstanding staff at all levels and in all sectors of the Museum.
- Build and maintain a volunteer organization to support Museum programs and activities.
- Encourage and facilitate the professional growth, training, and development of staff and sponsor fellowship, internship, and other teaching programs.

III. FACILITIES

- Establish and maintain superior facilities for the collections, for the public, and for the staff.
- Ensure that the galleries and public amenities are conducive to a rewarding experience to visitors.
- Maximize use of all Museum spaces and facilities in support of the mission.

IV. FINANCIAL EQUILIBRIUM

Simultaneously, strive to

- Meet the full programmatic needs of the Museum.
- Provide the infrastructure and support (such as staffing, salaries, maintenance, and capital and fund-raising programs) necessary to maintain excellence.
- Maintain a superior record in endowment management; balance present and future needs in endowment spending.
- Achieve a balanced budget.

¹Charter of The Metropolitan Museum of Art, State of New York, Laws of 1870, Chapter 197, passed April 13, 1870, and amended L. 1898, ch. 34; L. 1908, ch. 219.

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Female Antelope (Ci Wara) Headdress; wood, fibers; Mali, Ségou region (Bamana), 19th–20th century; 2011.371a, b; Dr. and Mrs. Pascal James Imperato

Money Coil (Tevau); feathers, fiber, bark, seeds, shell, glass beads, leaves; Santa Cruz Islands, Temotu Province, Solomon Islands, late 19th–early 20th century; 2010.326; Anonymous

Ten Appliquéd Battalion Flags (Asafo); cotton; Ghana (Fante), ca. 1957; 2010.483.1–.10; Anonymous

Woman's Ceremonial Skirt (Tapis); cotton, silk, mica (?); Sumatra (Lampung), 19th–early 20th century; 2010.484.1; Joel Confino

Ceremonial Banner (Palepai); cotton; Sumatra, Indonesia (Lampung), 19th–early 20th century; 2010.484.2; Joel Confino

Seven Combs; wood; Democratic Republic of Congo (Yaka), 19th–20th century; 2011.11.1–.7; James J. Ross

Mask; wood, fiber; Democratic Republic of Congo (Pende), 19th–20th century; 2011.11.8; James J. Ross

Figurative Harp (Domu); wood, hide; Democratic Republic of Congo (Mangbetu); 2011.11.9; James J. Ross

Head (Namambe) Knife; iron, wood; Democratic Republic of Congo (Mangbetu); 2011.11.10; James J. Ross

Pipe Bowl with Seated Figure; wood; Democratic Republic of Congo (Mangbetu); 2011.11.11; James J. Ross

205 Native American works; various media; United States, Canada (various tribes); 2011.154.1–.205; Ralph T. Coe Foundation for the Arts Gift

Anthropomorphic Vessel; wood; Democratic Republic of Congo (Wongo), 19th–20th century; 2011.215; Jeff Soref

Seated Figure (Iphri); wood; Nigeria (Urhobo), 19th–20th century; 2011.216; Jeff Soref

PURCHASES

Ceremonial Betel Nut Bag; gold; Flores, possibly Ngada, Nusa Tenggara, Indonesia, 19th–early 20th century; 2010.254; The Fred and Rita Richman Foundation Gift

Maternity Figure with Mother and Child; wood, pigment, resin, nails; Nigeria (Mbembe), 17th–18th century; 2010.256; 2010 and 2008 Benefit Funds, Laura G. and James J. Ross, David and Holly Ross, Noah-Sadie K. Wachtel Foundation Inc., and Mrs. Howard J. Barnett Gifts

Three Men's Prestige Cloths; cotton, silk; Ghana (Ewe and Akan, Asante group), 1930–50; 2010.555–.557; Ray and Mariana Herrmann Gift

Panel; grass, black reed fibers; Rwanda or Burundi (Tutsi), early–mid 20th century; 2011.6; Miriam Goldfine Gift

Comb; wood; Kaniet Islands, Papua New Guinea, 19th century; 2011.94; The Fred and Rita Richman Foundation Gift

Model Umiak; wood, gutskin, trade cloth, ivory, plant fiber; East Greenland (Kalaallit), early 20th century; 2011.113a–i; Sacred Circles Fund Gift

Processional Cross; bronze; Ethiopia, 12th–13th century; 2011.159; 2005 Benefit Fund

The American Wing

GIFTS

Tiffany & Co., American; *Loving Cup with Scroll and Box*; silver gilt, parchment, brass, wood, silk, 1891; 2010.286.1–.3; Anonymous

Thomas Moran, American; *Letters of Mr. and Mrs. Thomas Moran*; lined wove paper, 1878; 2010.308.1a, b; David and Laura Grey

Thomas Moran, American; *Statement*; testimonial, graphite on paper, photograph on paper, mounted on paper backing, printed with brown double-line border, 1927; 2010.308.2a–c; David and Laura Grey

Thomas Moran, American; *Three Stereographs*; three stereographs, mounted at corners on archival paperboard backing, framed in Plexiglas, 1873; 2010.308.3a–c; David and Laura Grey

Anne Chase, American; *Embroidered Sampler*; wool embroidered with silk thread, 1721; 2010.356; Philip Holzer

Horace E. Potter, American; *Casket*; silver, inset blue stones, ca. 1907; 2010.357.1; Jacqueline Loewe Fowler

Robert R. Jarvie, American; *Cup*; silver, ca. 1911; 2010.357.2; Jacqueline Loewe Fowler

Table Cover; cotton, lace inserts, embroidery; American, ca. 1900; 2010.472; Jimmy, Peter, Meg, and Molly Mithoefer, in memory of their mother, Margaret Palmer Mithoefer

Marie Zimmermann, American; *Necklace*; gold, shattuckite, coral, 1920–28; 2011.10.1; Jacqueline Loewe Fowler

Marie Zimmermann, American; *Brooch*; gold, black opal, shattuckite, green tourmalines, emeralds, sapphires, rubies, enamel, 1920–28; 2011.10.2; Jacqueline Loewe Fowler

Plate; hard-paste porcelain, enamel, gilt; French for American market, ca. 1820; 2011.70; Tony Inson

Tiffany Studios, American; *"Lotus, Pagoda" Lamp*; leaded Favre glass, patinated bronze, ca. 1900–15; 2011.99.1; Mr. and Mrs. Richard L. Chilton Jr., on behalf of The Chilton Foundation

Tiffany Studios, American; *Table Lamp*; Favre glass, patinated bronze, ca. 1895–98; 2011.99.2; Mr. and Mrs. Richard L. Chilton Jr., on behalf of The Chilton Foundation

Tiffany Studios, American; *"Tulip" Lamp*; leaded Favre glass, patinated bronze, reticulated blown-glass base, 1907–12; 2011.99.3; Mr. and Mrs. Richard L. Chilton Jr., on behalf of The Chilton Foundation

Theodore Robinson, American; *Evening at the Lock, Napanoch, New York*; oil on canvas, 1893; 2011.118; The Manoogian Foundation

PURCHASES

Duncan Phyfe and Son, American; *Crib*; mahogany veneer, mahogany, 1840–47; 2010.219; The Virginia and Leonard Marx Foundation Gift

James H. Dakin, American; Alexander Jackson Davis, American; *Capital Column and Base*; marble, 1832–33; 2010.348a–d; Funds from Various Donors, Friends of The American Wing Fund, and Charles C. Savage Gift

Augustus Saint-Gaudens, American; *William Henry II and Cornelius Vanderbilt III*; bronze, 1882; 2010.425; Friends of The American Wing Fund, Dorothy Schwartz Gift, and Morris K. Jesup Fund

Julia Ann Fitch, American; *Sampler*; silk on linen, 1807; 2010.466; William Cullen Bryant Fellows Gifts

Cupboard; oak, maple, tulip poplar, pine; American, 1680–85; 2010.467a–p; Rogers Fund; Sage Fund, by exchange; Sansbury-Mills

Fund; Anthony W. and Lulu C. Wang Gift; and Friends of The American Wing Fund

Marie Zimmermann, American; *Necklace*; gold, enamel, pearls, green tourmalines, red garnets, ca. 1925; 2011.18; Barrie A. and Deedee Wigmore Foundation Gift

Dominick & Haff; retailed by Shreve, Crump & Low, American; *Tureen*; silver, gilt silver, 1881; 2011.115a, b; Cranshaw Corporation, and Lee Paula Miller Gifts

Boston & Sandwich Glass Company, American; *Fluid Lamp*; pink and white double overlay cut glass, brass fittings, stepped marble base, ca. 1855–75; 2011.160; Sylvia and Leonard Marx Fund

Arms and Armor

GIFTS

Cased Colt Model 1851 Navy Percussion Revolver, Serial # 29705, with Accessories; steel, brass, silver, wood, copper, tin, lead, paper; American, ca. 1853; 2010.481a–l; Jack Sayre

Smith & Wesson Thirty-Two-Caliber Single Action Revolver, Serial # 94421; steel; American, 1891–93; 2010.482; Gerald Klaz, M.D.

Design for a Small-Sword Hilt; pen, ink, colored wash, traces of black chalk, on paper; French, ca. 1780; 2011.90; John Blair, in memory of his father, Claude Blair

PURCHASES

Johann Gottfried Hänisch the Elder, German (Dresden); *Light Crossbow (Bolzenschnepper)*; steel, wood, stag horn, hemp, wool, gold, dated 1733; 2010.315; Arthur Ochs Sulzberger Gift

Pommel Plate from a Saddle; iron, gold, silver; Mongolian (Central or West Asian) or Tibetan, 13th–15th century; 2010.336; Arthur Ochs Sulzberger Gift

Shibata Zeshin, Japanese; Tsuchiya Masayoshi Yasuchika, Japanese; *Mounting for a Short Sword (Wakizashi Goshirae)*; wood, lacquer, brass, shakudo, gold, 1849, by date on fittings; 2011.35; Howard Mansfield, by exchange

Smallsword; iron, gold, wood, copper alloy, steel; French, ca. 1660; 2011.63; Arthur Ochs Sulzberger Gift

Close Helmet; steel, gold, copper alloy, leather; Italian, ca. 1600–20; 2011.80; Arthur Ochs Sulzberger Gift

Pair of Spurs; iron; French or Dutch, ca. 1650; 2011.81a, b; Arthur Ochs Sulzberger Gift

John Raphael Smith, English; *George Wallis, The Late Celebrated Antiquary and Gunsmith of Hull*; mezzotint engraving, June 20, 1804; 2011.90; Arthur Ochs Sulzberger Gift

Pair of Swords (Daisho) for a Boy; steel, lacquer, wood, copper alloy, gold, silver, silk, ray skin, abalone, horn; Japanese, blades, 17th century, mountings, 19th century; 2011.110.1a–l, .2a–k; Thomas R. Firman Gift

Jacques (or Jacob) Lamarre, French (Paris), active Austria (Vienna); *Flintlock Sporting Gun of Empress Margarita Teresa*; steel, wood, silver, brass, gold, ca. 1670–73; 2011.354; Arthur Ochs Sulzberger Gift

Claude Simonin, French; *Plusieurs Pièces et Ornaments Darquebuzerie*; ink, paper, ca. 1776; 2011.310.1–.13; Kenneth and Vivian Lam Gift

Three Drawings from an Ornament Scrapbook: Drawing of a Vase of Fruit and Flowers on a Table, A Flintlock Gun Lock, A Snaphaunce Gun Lock; paper, black or blue ink; French, Italian, 18th century; 2011.307–.309; Arthur Ochs Sulzberger Gift

Asian Art

GIFTS

Wu Xizai, Chinese; *Nutgrass Grows on the Southern Hills*; set of four hanging scrolls, ink on paper, before 1862; 2010.327a–d; Judith G. and F Randall Smith, in honor of Wen C. Fong

Palace Banquet; hanging scroll, ink, color on silk; China, Five Dynasties (907–60) or Northern Song (960–1127) dynasty, 10th–11th century; 2010.473; Ex coll.: C. C. Wang Family, Oscar L. Tang Family

Li Huasheng, Chinese; *Coming Through the Gorges*; hanging scroll, ink on paper, 1986; 2010.474; Jerome Silbergeld and Michelle Deklyen

Reliquary in the Shape of a Stupa; rock crystal; Sri Lanka (central or western regions), early Anuradhapura period (ca. 200 B.C.–A.D. 432), 2nd–4th century; 2010.475.1a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Reliquary in the Shape of a Stupa; rock crystal; Sri Lanka (central or western regions), early Anuradhapura period (ca. 200 B.C.–A.D. 432), 2nd–4th century; 2010.475.2a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Reliquary in the Shape of a Stupa; rock crystal; Sri Lanka (central or western regions), early Anuradhapura period (ca. 200 B.C.–A.D. 432), 2nd–4th century; 2010.475.3a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Jambhala, God of Riches; copper alloy; Sri Lanka (Anuradhapura), late Anuradhapura period (993–1235), 9th–10th century; 2010.475.4; Barry Fernando, M.D. and Coleene Fernando, M.D.

Buddha Offering Protection; ivory with polychrome; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.5; Barry Fernando, M.D. and Coleene Fernando, M.D.

Buddha Preaching the Dharma (Buddhist Law); ivory; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.6; Barry Fernando, M.D. and Coleene Fernando, M.D.

Reliquary in the Shape of a Stupa; ivory with engraved and painted design; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.7a–c; Barry Fernando, M.D. and Coleene Fernando, M.D.

Pair of Manuscript Covers; wood with polychrome; Sri Lanka (Kandy or Colombo district), Kandyan period (1480–1815), early 19th century; 2010.475.8a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Fan (Chauri) Handle and Finial; ivory with engraved and painted design; Sri Lanka (Kandy district), Kandyan period (1480–1815), 18th century; 2010.475.9a, b; Barry Fernando, M.D. and Coleene Fernando, M.D.

Shao Fan, Chinese; *Round-Backed Armchair, one of a pair*; stainless steel, 2000; 2010.476.1; Pearl Lam

Shao Fan, Chinese; *Round-Backed Armchair, one of a pair*; stainless steel, 2000; 2010.476.2; Pearl Lam

Shao Fan, Chinese; *Shadow*; rosewood, 2009; 2010.476.3; Pearl Lam

Partial Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; India for Sri Lankan market, 19th century; 2010.477; Estate of Henry D. Ginsburg

Brush Holder with Travelers in a Landscape; bamboo, wood; China, Qing dynasty (1644–1911), late 19th–early 20th century; 2010.478.1; Dr. Sherman Hsiu Huang Wu and Mrs. Julianne Wu

Brush Holder with Fisherman and Traveler; bamboo; China, Qing dynasty (1644–1911), 19th century; 2010.478.2; Dr. Sherman Hsiu Huang Wu and Mrs. Julianne Wu

Brush Holder with Seven Sages of the Bamboo Grove; bamboo; China, Qing dynasty (1644–1911), late 18th century–early 19th century; 2010.478.3; Dr. Sherman Hsiu Huang Wu and Mrs. Julianne Wu

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, early 19th century; 2010.479.1; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, 18th–early 19th century; 2010.479.2; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, 18th–early 19th century; 2010.479.3; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Skirt Cloth (Pha Nung), partial; resist- and mordant-dyed plain-weave cotton; India for Thai market, late 18th–early 19th century; 2010.479.4; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Vase with Scene from “The Story of the Blue Robe” (Qingshan Ji); porcelain painted in underglaze blue, overglaze enamels; China, Qing dynasty (1644–1911), Shunzhi period (1644–61), ca. 1640–50; 2010.480; David Griffin, in honor of James C. Y. Watt

Y. G. Srimati, Indian (Chennai); *Eklavya Practicing Archery*; watercolor, graphite underdrawing, ca. 1945–46; 2011.79; Michael Pellettieri, in memory of Y. G. Srimati

Shao Fan, Chinese; *Landscape*; pencil on paper, 2009; 2011.100; Frank Kong Siu Ming

Plate with Two Flycatchers and Hollyhocks; carved red lacquer; China, Yuan dynasty (1271–1368), mid- to late 14th century; 2011.120.1; Florence and Herbert Irving, in honor of James C. Y. Watt

Octagonal Tray with Flowering Plum and Sparrows; black lacquer, mother-of-pearl inlay; China, Yuan (1271–1368)–early Ming (1368–1644) dynasty, 14th century; 2011.120.2; Florence and Herbert Irving, in honor of James C. Y. Watt

Box with “Pommel Scroll” Design; carved red lacquer with black layers (*tixi*); China, late Yuan (1271–1368)–early Ming (1368–1644) dynasty, late 14th century; 2011.120.3a, b; Florence and Herbert Irving, in honor of James C. Y. Watt

Zhang Yu, Chinese; 2000–8; ink on paper, 2000; 2011.121; Chung Ching-hsin

PURCHASES

Boys in Lotus Pond; porcelain (*Qingbai* ware); China, Yuan dynasty (1271–1368), 13th–14th century; 2010.311; The Vincent Astor Foundation Gift

Bottle with Daoist Immortal Zhongli Quan; porcelain painted with underglaze cobalt blue; China, Ming dynasty (1368–1644), second half of the 15th century; 2010.312; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Palampore; painted and dyed plain-weave cotton; India for Sri Lankan market, ca. 1730; 2010.337; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; Southeast India for Sri Lankan market, late 18th century; 2010.338; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; India for Sri Lankan market, late 18th century; 2010.339; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Hip Wrapper (Tuppotiya); resist- and mordant-dyed plain-weave cotton; India for Indonesian market, late 18th century; 2010.340; Fernando Family Trust Gift, in honor of Dr. Quintus and Mrs. Wimala Fernando

Morigami Jin, Japanese; *Fall Wind*; bamboo (*madake*), rattan, 2009; 2010.344; Friends of Asian Art Gifts

Morigami Jin, Japanese; *Ocean*; bamboo (*madake*), rattan, 2009; 2010.345; Friends of Asian Art Gifts

The Illustrated Life of Shinran (Shinran shōnin eden); set of four hanging scrolls, ink, color, gold on silk; Japan, Edo period (1615–1868), 17th–18th century; 2010.366a–d; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Dragon Jar; porcelain with underglaze cobalt blue painting; Korea, Joseon dynasty (1392–1910), second half of the 18th century; 2010.368; 2009 Benefit Fund

Screen of Screens; pair of six-panel folding screens, ink, color, gold on gilt paper; Japan, Edo period (1615–1868), 17th–18th century; 2010.402.1, .2; Fletcher, The Miriam and Ira D. Wallach Foundation, and Dodge Funds

Bowl with Flowers and Waves; porcelain painted with overglaze enamels (*Jingdezhen* ware); China, Qing dynasty (1644–1911), Kangxi period (1662–1722); 2010.429; The Vincent Astor Foundation Gift

Bowl Imitating Carved Lacquer; porcelain with molded decoration, gilt interior (*Jingdezhen* ware); China, Qing dynasty (1644–1911), 18th century; 2010.430; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Tsujimura Yui, Japanese; *Large Jar*; stoneware with natural ash glaze, Heisei period (1989–present), ca. 2005; 2010.563; Edward A. Studzinski Gift

Brush Holder with Domestic Scene in a Garden; bamboo; China, Qing dynasty (1644–1911), late 17th–early 18th century; 2011.7; The Vincent Astor Foundation Gift

Enthroned Buddha; gilt brass inlaid with silver and copper; Northern Pakistan (Gilgit Kingdom), ca. 600, by inscription; 2011.19; Rogers Fund; Anonymous and Jeff Soref Gifts; Winnie Feng Gift, in honor of Florence Irving; and John Stewart Kennedy Fund, by exchange

Scholar’s Rock; limestone, wood stand; China, Qing dynasty (1644–1911) or modern, 18th–20th century; 2011.40a, b; The B. D. G. Leviton Foundation Gift, in honor of Marie-Hélène Weill

Kneeling Figure; glazed stoneware; Thailand (Si Satchanalai kilns), Ayutthaya period, 15th–16th century; 2011.41; Anonymous Gift, and Gift of Mrs. Jacob M. Kaplan, by exchange

Storage Jar; glazed stoneware; Vietnam (Hong River region), Ly (1009–225)–Tran (1225–400) dynasty, ca. 13th century; 2011.42; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Votive Plaque (Tsa Tsa); clay; Tibet, Ayutthaya period, 10th–11th century; 2011.43; Rogers Fund, by exchange

Long Cloth, Ceremonial Hanging (Ma’a); painted mordant-dyed cotton; India (Coromandel Coast) for Indonesian market, ca. 1720s; 2011.44; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Copper-Plate Inscriptions with Engraved Designs, pair; sheet copper; India (Tamil Nadu), 19th century; 2011.83a, b; Gift of Mrs. W. J. Calhoun, by exchange

Waist Cloth (Pha Nung); resist- and mordant-dyed, painted cotton; India (Coromandel Coast) for Thai market, late 18th century; 2011.85; Anonymous Gift and Samuel Eilenberg Collection, Bequest of Samuel Eilenberg, by exchange

Yoon Kwang-Cho, Korean; *Chaos*; stoneware with white slip, ash glaze, 2007; 2011.89; Friends of Korean Art Gifts, and Parnassus Foundation/Jane and Raphael Bernstein Gift

Dish with Mandarin Ducks; cloisonné enamel; China, Ming dynasty (1368–1644), first half of the 16th century; 2011.111; The Vincent Astor Foundation Gift

Hanging; silk embroidery on silk satin; China for export, Qing dynasty (1644–1911), second half of the 18th century; 2011.112; Friends of Asian Art Gifts, in honor of James C. Y. Watt

- Utagawa Toyokuni I, Japanese; *Nakamura Utaemon III as Taira no Kiyomori*; polychrome woodblock print with metallic pigment, lacquer details, Edo period (1615–1868), 1812; 2011.125; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunkōsai Hokushū, Japanese; *Asao Yūjirō as Sano Genzaemon and Ichikawa Ebijūrō I as Miura Arajirō*; diptych of polychrome woodblock prints, Edo period (1615–1868), 1822; 2011.126a, b; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunkōsai Hokushū, Japanese; *Ichikawa Ebijūrō I as Tōken (China Dog) Jūbei*; polychrome woodblock print, Edo period (1615–1868), 1822; 2011.127; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunkōsai Hokushū, Japanese; *Bandō Mitsugorō III and Arashi Koroku IV as Koganosuke*; polychrome woodblock print, Edo period (1615–1868), 1821; 2011.128; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Jukakudō Masakuni, Japanese; Jugyōdō Umekuni, Japanese; Juyōdō Minekuni, Japanese; Jushōdō Fujikuni, Japanese; Hōgadō Kishikuni, Japanese; *In the Cool of the Evening in the Vicinity of Lord Nabeshima's Warehouses (Furyu Nabeshima yusuzumi)*; pentaptych of polychrome woodblock prints, Edo period (1615–1868), 1824; 2011.129a–e; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunkōsai Hokushū, Japanese; *Nakamura Utaemon III as the Fencing Master Kyōgoku Takumi*; polychrome woodblock print, Edo period (1615–1868), 1825; 2011.130; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Gigadō Ashiyuki, Japanese; *Arashi Kitsusaburō II as Kajiwara Heiji*; polychrome woodblock print, Edo period (1615–1868), 1826; 2011.131; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Juyōdō Minekuni, Japanese; *Nakamura Shikan II Backstage (Nakamura Shikan rakuya no zu)*; polychrome woodblock print, Edo period (1615–1868), 1826; 2011.132; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Gyokuryūtei Shigeharu, Japanese; *Onoe Kikugorō III as Shizuka no Mae and Nakamura Utaemon III as Kitsune Tadanobu*; diptych of polychrome woodblock prints, Edo period (1615–1868), 1830; 2011.133a, b; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Gigadō Ashiyuki, Japanese; *Arashi Rikan II as Miyamoto Musashi*; polychrome woodblock print, Edo period (1615–1868), 1832; 2011.134; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunbaisai Hokuei, Japanese; *An Imaginary View of Arashi Rikan II as Iemon Confronted by an Image of the Murdered Oiwa on a Broken Lantern*; polychrome woodblock print, Edo period (1615–1868), 1832; 2011.135; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Hasegawa Sadamasu, Japanese; *View of Mount Tempō in Osaka (Naniwa Tempōzan fukei)*; tetraptych of polychrome woodblock prints, Edo period (1615–1868), 1834; 2011.136a–d; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunbaisai Hokuei, Japanese; *Three Heroes of the Water Margin Capture the Bandit Queen Ichijōsei*; tetraptych of polychrome woodblock prints, Edo period (1615–1868), 1835; 2011.137a–d; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunbaisai Hokuei, Japanese; *Arashi Rikan II as Akogi Heiji*; polychrome woodblock print, Edo period (1615–1868), 1835; 2011.138; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Shunbaisai Hokuei, Japanese; *Nakamura Utaemon IV as the Wrestler Iwakawa Jirokichi*; polychrome woodblock print, Edo period (1615–1868), 1837; 2011.139; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Attributed to Shunbaisai Hokuei, Japanese; *Album of Twenty Half-Length Portraits of Actors in Roles*; folding album, ink, color on paper, Edo period (1615–1868), 1830s; 2011.140a–v; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Hasegawa Sadanobu, Japanese; *Onoe Kikugorō III as the Spirit of the Courtesan Yonakishii*; polychrome woodblock print, Edo period (1615–1868), 1841; 2011.141; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Hasegawa Sadamasu, Japanese; *Nakamura Shikan IV as the Fishmonger Aratota*; polychrome woodblock print, Edo period (1615–1868), 1841; 2011.142; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Utagawa Sadahiro, Japanese; *Yotsu of the Matsukiyo Performing as a Courtier*; polychrome woodblock print, Edo period (1615–1868), 1841; 2011.143; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Utagawa Kunimasu, Japanese; *Ichikawa Ebizo V as Kumagai Jirō Naokane*; polychrome woodblock print, Edo period (1615–1868), ca. 1849; 2011.144; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Utagawa Kunimasu, Japanese; *Nakamura Utaemon IV as Danshichi Kurobei*; polychrome woodblock print, Edo period (1615–1868), 1850; 2011.145; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Utagawa Hirosada, Japanese; *Nine Prints Depicting Dual Portraits of Actors in Roles*; polychrome woodblock prints, Edo period (1615–1868), ca. 1852; 2011.146a–e; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Utagawa Hirosada, Japanese; *Unidentified Actor in the Role of an Umbrella Monster*; polychrome woodblock print, Edo period (1615–1868), ca. 1852; 2011.147; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Hasegawa Sadanobu, Japanese; *Jitsukawa Ensaburō Drawing His Sword*; polychrome woodblock print, Edo period (1615–1868), ca. 1852; 2011.148; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Utagawa Kunimasu, Japanese; Utagawa Hirosada, Japanese; Kunishige, Japanese; *Album of Forty Actor Prints*; polychrome woodblock prints in single, diptych, triptych, tetraptych, hexaptych form, Edo period (1615–1868), ca. 1852; 2011.149; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Hasegawa Sadanobu, Japanese; *Ichikawa Ebizō V as Senso Dōjin and Jitsukawa Ensaburō as Jiraiya*; diptych of polychrome woodblock prints, Edo period (1615–1868), ca. 1854; 2011.150; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Memorial Portrait of the Actor Nakamura Tamashichi*; polychrome woodblock print; Japan, Edo period (1615–1868), 1860; 2011.151; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Enjaku, Japanese; *Ichikawa Yonezō as the Ghost of Oiwa*; polychrome woodblock print, Edo period (1615–1868), 1865; 2011.152; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Robe (Kosode)*; silk, metallic thread; Japan, Edo period (1615–1868), Kanbun era (1661–73), third quarter of the 17th century, probably 1660s; 2011.155; Harris Brisbane Dick Fund, Mary and James G. Wallach Foundation and Parnassus Foundation/Jane and Raphael Bernstein Gifts, and funds from various donors
- Dish with Buddhist Monk-Poet Hanshan*; porcelain with cobalt blue painted under transparent glaze (*Jingdezhen* ware); China for Japanese market, Ming dynasty (1368–1644), Chongzhen period (1628–44); 2011.157; Seymour Fund
- Tapestry with Boys at Play*; silk, metallic thread, feather thread tapestry; China, 17th century; 2011.158; The Vincent Astor Foundation Gift
- Chun Liao, Taiwanese; *Installation IV*; porcelain with multicolor, monochrome glazes, gold fragments, 2009; 2011.200a–ss; Friends of Asian Art Gifts, in honor of James C. Y. Watt
- Bowl with Boys and Foliage*; porcelain with incised, combed decoration under celadon glaze (*Qingbai* ware); China, Southern Song dynasty (1127–1279), 12th–13th century; 2011.201; Friends of Asian Art Gifts, in honor of James C. Y. Watt

Sari; silk, metallic thread; India (Kanchipuram, Tamil Nadu), mid-20th century; 2011.237; Funds from various donors, by exchange

Sari; silk, metallic thread; India (Kanchipuram, Tamil Nadu), ca. 1950s; 2011.238; Funds from various donors, by exchange

Sari; silk, metallic thread; India, mid-20th century; 2011.239; Funds from various donors, by exchange

Sari; silk; India (Kanchipuram, Tamil Nadu), ca. 1955; 2011.240; Funds from various donors, by exchange

Sari; silk, metallic thread; India (Kanchipuram, Tamil Nadu), ca. 1950s; 2011.241; Rogers Fund, by exchange

Sari; silk, metallic thread; India, ca. 1950s; 2011.242; Rogers Fund, by exchange

Sari; silk, metallic thread; India (Varanasi, Uttar Pradesh), ca. 1900; 2011.243; Funds from various donors, by exchange

Sari with Blouse Piece; silk; India (Aurangabad, Maharashtra), late 20th century, before 1973; 2011.244a, b; Funds from various donors, by exchange

Shakyamuni Buddha Triad and Divine Attendants; ink on paper, framed; Korea, Joseon dynasty (1392–1910), late 18th–first half of the 19th century; 2011.345; Louis V. Bell, Mary Trumbell Adams Trust and Harris Brisbane Dick Funds

Buddhist Monk Bodhidharma; rhinoceros horn; China, Ming (1368–1644)–Qing (1644–1911) dynasty, 17th century; 2011.344; The Vincent Astor Foundation Gift

The Costume Institute

GIFTS

Miguel Adrover, Spanish; *Coat (Trench)*; cotton, synthetic, leather, metal, fall/winter 2000–2001; 2010.358a–d; The artist

Cristobal Balenciaga, Spanish; *Dress*; silk, 1953; 2010.359; Anonymous, in memory of Fleur Cowles

Francisco Costa, Brazilian, for Calvin Klein, Inc., American; *Ensemble*; silk, wool, metal, leather, spring/summer 2009; 2010.413a–c; Calvin Klein, Inc.

Giorgio Armani, Italian; *Ensemble*; wool, 1982; 2010.414.1a–c; Marilyn Joy Samuels

Christian Lacroix, French; *Coat*; wool, silk, metal, late 1980s–early 1990s; 2010.414.2; Marilyn Joy Samuels

Jack Rogers, American; *Sandals (Thongs)*; leather, last quarter of the 20th century; 2010.415a, b; Jack Rogers USA

Oscar de la Renta, American, born Dominican Republic; *Dress*; silk, synthetic, 2005; 2010.485; Mrs. Charles B. Wrightsman

Missoni, Italian; *Dress*; linen, synthetic, ca. 1980; 2010.486.1a–c; Pamela Gimbel Lehman

Koos van den Akker, Dutch; *Ensemble*; cotton, 1970s; 2010.486.2a, b; Pamela Gimbel Lehman

Koos van den Akker, Dutch; *Ensemble*; wool, cotton, 1980s; 2010.486.3a, b; Pamela Gimbel Lehman

Emile Pingat, French; *Coat (Dolman)*; silk, linen, 1880s; 2010.487.1; Christopher Scholz and Ines Elskop

House of Worth, French; *Coat (Dolman)*; silk, jet, 1880s; 2010.487.2; Christopher Scholz and Ines Elskop

Gown (Dressing); cotton; American or European, late 19th century; 2010.487.3; Christopher Scholz and Ines Elskop

Dress (Underdress); cotton; American or European, last quarter of the 19th century; 2010.487.4; Christopher Scholz and Ines Elskop

Gown (Dressing); silk, cotton, down; American or European, last quarter of the 19th century; 2010.487.5; Christopher Scholz and Ines Elskop

Mrs. Catherine Donovan, American; *Dress (Evening)*; silk, cotton, 1890s; 2010.487.6a, b; Christopher Scholz and Ines Elskop

Petticoat; cotton; American or European, third quarter of the 19th century; 2010.487.7; Christopher Scholz and Ines Elskop

Donatella Versace, Italian, for Versace Couture, Italian; *Dress (Evening)*; silk, metal, spring/summer 2008; 2011.71; Gianni Versace

Jacket (Riding); silk, wool; probably French, early 18th century; 2011.72; Karl Lagerfeld

Bill Blass, American; *Sweater Set*; wool, metal, 1996; 2011.73.1a, b; Jamee T. Gregory

Bill Blass, American; *Ensemble*; wool, silk, synthetic, ca. 1990; 2011.73.2a, b; Jamee T. Gregory

Bill Blass, American; *Dress*; cotton, silk, 1990s; 2011.73.3a, b; Jamee T. Gregory

Mariano Fortuny, Italian; *Dress*; silk, metal, glass, early 20th century; 2011.74a–c; Mary B. Price, in memory of her parents Margaret S. and Henry K. Beecher

Cristobal Balenciaga, Spanish; *Suit*; wool, ca. 1965; 2011.122.1a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; silk, metal, synthetic, glass, ca. 1965; 2011.122.2a–c; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; silk, feathers, ca. 1965; 2011.122.3a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; linen, silk, ca. 1960; 2011.122.4a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; silk, synthetic, metal, rhinestones, 1966; 2011.122.5a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Dress*; silk, fall/winter 1965–66; 2011.122.6a, b; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Ensemble*; mink, silk, 1967; 2011.122.7a–c; Derald H. Ruttenberg Foundation

Cristobal Balenciaga, Spanish; *Dress*; silk, 1960s; 2011.122.8; Derald H. Ruttenberg Foundation

Madame Grès (Alix Barton), French; *Cape*; cotton, late 1960s–mid-1980s; 2011.123.1; Sylvia de Cuevas

Philippe Venet, French; *Coat*; wool, 1960s; 2011.123.2; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Coat*; wool, 1981–82; 2011.123.3; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Dress*; silk, 1960–79; 2011.123.4; Sylvia de Cuevas

House of Dior, French; *Snood*; silk, early 1950s–mid-1960s; 2011.123.5a–c; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Coat*; wool, late 1960s–mid-1980s; 2011.123.6a, b; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Dress*; silk, 1973–74; 2011.123.7; Sylvia de Cuevas

Cristobal Balenciaga, Spanish; *Hat*; straw, probably silk or cotton, ca. 1960; 2011.123.8; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; straw, silk, ca. 1960; 2011.123.9a–c; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; silk, 1960s; 2011.123.10; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; straw, silk, ca. 1960; 2011.123.11; Sylvia de Cuevas

House of Balenciaga, French; *Hat (Pillbox)*; synthetic, 1960s; 2011.123.12; Sylvia de Cuevas

House of Balenciaga, French; *Hat*; silk, 1960s; 2011.123.13; Sylvia de Cuevas

Madame Grès (Alix Barton), French; *Cape*; silk, third quarter of the 20th century; 2011.123.14; Sylvia de Cuevas

Yves Saint Laurent, French, born Algeria, for House of Dior, French; *Cap (Beret)*; wool, ca. 1960; 2011.123.15; Sylvia de Cuevas

Cristobal Balenciaga, Spanish; *Hat*; straw, silk or cotton, ca. 1960; 2011.123.16a, b; Sylvia de Cuevas

PURCHASES

Thierry Mugler, French; *Ensemble*; silk, synthetic, spring/summer 1989; 2010.300a, b; Friends of The Costume Institute Gifts

Vivienne Westwood, British; *Suit*; wool, synthetic, fall/winter 1991–92; 2010.301a, b; Friends of The Costume Institute Gifts

Vivienne Westwood, British; *Suit*; leather, synthetic, fall/winter 1991–92; 2010.302a–c; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese, for Comme des Garçons, Japanese; *Dress*; synthetic, fall/winter 1984–85; 2010.303; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese, for Comme des Garçons, Japanese; *Dress*; wool, 1984; 2010.304a, b; Friends of The Costume Institute Gifts

Nicolas Ghesquière, French, for House of Balenciaga, French; *Coat*; leather, mink, cotton/synthetic, fall/winter 2007–8; 2010.305; Irene Lewisohn Bequest

Sibling, British; *Ensemble*; wool/synthetic, 2010; 2010.335a–d; NAMSB Foundation Inc.

Jacker; silk; British, 1770s; 2010.342; Judith and Ira Sommer Gift

Yves Saint Laurent Rive Gauche, French; *Dress*; silk, synthetic, 1971; 2010.364; Gould Family Foundation

Yohji Yamamoto, Japanese; *Dress*; wood, metal, fall/winter 1991–92; 2010.396a, b; Friends of The Costume Institute Gifts

Viktor and Rolf, Dutch; *Dress (Ball Gown)*; synthetic, silk, spring/summer 2010; 2011.8; Friends of The Costume Institute Gifts

Elsa Schiaparelli, French; *Compact*; metal, enamel, 1935; 2011.22a, b; Isabel Shults Fund

Elsa Schiaparelli, French; *Buckle*; synthetic, 1939; 2011.23; Isabel Shults Fund

Sandals; wood, mother-of-pearl, silver; Turkish, 19th century; 2011.24a, b; Gould Family Foundation

Suit (Tuxedo); wool, silk; Austrian, early 20th century; 2011.45a–c; NAMSB Foundation, Inc.

Jeanne Lanvin, French; *Shirt (Dress Shirt)*; cotton, early 20th century; 2011.46; NAMSB Foundation, Inc.

Jeanne Lanvin, French; *Shirt (Dress Shirt)*; cotton, early 20th century; 2011.47; NAMSB Foundation, Inc.

Shirt (Dress Shirt); cotton; French, early 20th century; 2011.48; NAMSB Foundation, Inc.

Necktie (Bow Tie); silk; French, early 20th century; 2011.49; NAMSB Foundation, Inc.

Necktie (Bow Tie); cotton; American or European, early 20th century; 2011.50; NAMSB Foundation, Inc.

Rogers Peet Company, American; *Necktie*; silk, early 20th century; 2011.51; NAMSB Foundation, Inc.

Necktie; wool; Austrian, early 20th century; 2011.52; NAMSB Foundation, Inc.

Necktie; linen; American, early 20th century; 2011.53; NAMSB Foundation, Inc.

Necktie; silk; American, early 20th century; 2011.54; NAMSB Foundation, Inc.

Necktie; silk; French, late 19th or early 20th century; 2011.55; NAMSB Foundation, Inc.

Necktie; wool; Austrian, late 19th or early 20th century; 2011.56; NAMSB Foundation, Inc.

Handkerchief; silk; American or European, early 20th century; 2011.57; NAMSB Foundation, Inc.

Handkerchief; linen; American or European, early 20th century; 2011.58; NAMSB Foundation, Inc.

Scarf; silk; American or European, early 20th century; 2011.59; NAMSB Foundation, Inc.

Scarf; cotton; American or European, early 20th century; 2011.60; NAMSB Foundation, Inc.

Shoes (Oxfords); leather; British, early 20th century; 2011.61a, b; NAMSB Foundation, Inc.

Shoes (Oxfords); leather; American or European, early 20th century; 2011.62a, b; NAMSB Foundation, Inc.

Elsa Schiaparelli, French; *Ensemble*; fur, fall/winter 1938–39; 2011.64a, b; Gould Family Foundation

Suit; silk, linen; British, mid-18th century; 2011.104a–c; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Corset; cotton; American or European, early 19th century; 2011.105; NAMSB Foundation, Inc.

Shoes; silk, leather; European, early 18th century; 2011.106a, b; Isabel Shults Fund

Gianni Versace, Italian; *Dress*; metal, silk, 1996; 2011.107; Gould Family Foundation

Brassiere; cotton; American or European, first quarter of the 20th century; 2011.108; Funds from various donors

Overshoes (Pattens); leather, silk; European, early 18th century; 2011.109a, b; Isabel Shults Fund

Viktor and Rolf, Dutch; *Coat (Trench)*; cotton, fall/winter 2006–7; 2011.162a, b; Gould Family Foundation

Viktor and Rolf, Dutch; *Jacket*; wool, metal, fall/winter 2003–4; 2011.163; Gould Family Foundation

Viktor and Rolf, Dutch; *Shirt*; cotton, fall/winter 2003–4; 2011.164; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; silk, leather, autumn/winter 2008–9; 2011.165a, b; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; silk, synthetic, spring/summer 2009; 2011.166a–c; Gould Family Foundation

Alexander McQueen, British; *Gown*; silk, autumn/winter 2010–2011; 2011.167; Gould Family Foundation

Alexander McQueen, British; *Dress*; silk, feathers, autumn/winter 2010–11; 2011.168a, b; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; leather, wood, spring/summer 1999; 2011.169a, b; Gould Family Foundation

Alexander McQueen, British; *Ensemble*; balsa wood, wool, lace, spring/summer 1999; 2011.170a, b; Gould Family Foundation

Drawings and Prints

Drawings

GIFTS

Margaret Neilson Armstrong, American; *Album of American Wildflower Drawings*; portfolio of pen, ink, and graphite designs for black-and-white illustrations in *Field Book of Western Wildflowers*, written by Armstrong and John James Thornber, published 1915, 1909–14; 2010.341.1; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Margaret Neilson Armstrong, American; *Album of American Wildflower Watercolors*; album of seventy-three watercolor drawings over graphite with brown ink, forty-seven published as illustrations in *Field Book of Western Wildflowers*, written by Armstrong and John James Thornber, published 1915, 1909–18; 2010.341.2; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American; *Stained Glass Design, Armored Knight Holding Sword and Banner next to an Armorial Shield*; pen, ink, graphite, watercolor, gouache, 1918; 2010.341.3; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American; *Stained Glass Design, Man and Woman in Sixteenth-Century Costume, Clasp Hands beneath a Tree, from Which Hangs an Armorial Shield*; pen, ink, watercolor, gouache, ca. 1918; 2010.341.4; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Giovanni Benedetto Castiglione (Il Grechetto), Italian (circle of); *Rebecca at the Well*; black chalk, brush, brown ink, brown wash on paper, 17th century; 2010.360; Charles Ryskamp, in memory of Mr. and Mrs. J. Richardson Dilworth

Francisco Vieira de Mattos (Il Lusitano), Portuguese; *Servants Filling Urns*; red chalk, 18th century; 2010.361; Julien Stock and Gloria Gallucci

Louis Léopold Boilly, French; *Group of Artists in Jean-Baptiste Isabey's Studio*; Conté crayon, stumping, heightened with white chalk, late 18th century; 2010.449; Anonymous

Stefano della Bella, Italian; *Design for a Ewer with Alternative Ideas for Fluted Decoration, a Handle in the Form of a Swan Attacking a Serpent, and a Spout in the Form of a Swan*; pen, brown ink, blue wash over black chalk, 17th century; 2010.450.1; Anonymous, in memory of Walter E. Stait

Giulio Romano, Italian; *Design for a Candlestick*; pen, brown ink, light brown wash over traces of black chalk, some incised lines made with a straight edge, 16th century; 2010.450.2; Anonymous, in memory of Walter E. Stait

Attributed to Sir James Thornhill, British; *Chariot of Apollo*; pen, brown ink, wash over traces of graphite, 1700–1734; 2010.489; Robert Tuggle

Siegfried Woldhek, Dutch; *The Bush Years: A Summary*; pen, black ink on graph paper, 2008; 2010.491.1; The artist

Siegfried Woldhek, Dutch; *Bush's Voice (Cheney)*; pen, black ink, watercolor, 2004 [2010]; 2010.491.2; The artist

Louis Français, French; *Seated Figure by a Lake*; pen, ink, brush, wash, 19th century; 2010.493.1; Alexander B. V. Johnson and Roberta J. M. Olson

George Richmond, British; *Portrait of Two Children*; watercolor, gouache with touches of gum, gold on yellow paper, 1837; 2010.493.2; Alexander B. V. Johnson and Roberta J. M. Olson

John Jessop Hardwick, British; *Flower Study*; watercolor, 1866; 2010.493.3; Alexander B. V. Johnson and Roberta J. M. Olson

Anton Hallmann, German; *Cloister in Syracuse*; graphite, 1835; 2010.494.1; Thomas and Gianna Le Claire

Paul Mila, German; *Five Men at a Table in German Renaissance Costume, Playing Cards in an Inn*; pen, gray ink over graphite, 1825; 2010.494.2; Thomas and Gianna Le Claire

Christian Daniel Rauch, German; *Standing Female Nude, after the Medici Venus*; red chalk, 1805; 2010.494.3; Thomas and Gianna Le Claire

Michiel van Overbeke, Dutch; *View of the Rhône River near Saint-Genis-Laval, South of Lyons*; pen, brown ink, brown wash on brown paper, after 1667; 2011.119; Paul W. L. Russell

Jens Jørgensen Juel, Danish; *Portrait of Petronella Cornelia Romeling*; pastel on brown laid paper; 2011.222; Thomas and Gianna Le Claire

Christen Købke, Danish; *Study of a Male Nude Shouldering a Wooden Block*; graphite, ca. 1832; 2011.223; Thomas and Gianna Le Claire

Sébastien Leclerc I, French; *A Gathering in a Church*; pen, brown ink, brush, gray wash over red chalk, late 17th–early 18th century; 2011.224; Louis de Bayser

Michiel van Overbeke, Dutch; *View in Rome near the Colosseum*; pen, brown ink, brown wash on brown paper, framing line in pen, brown ink, possibly by the artist, mid-17th–early 18th century; 2011.225; Paul W. L. Russell

Paul Signac, French; *Le Pont des Arts*; watercolor over black chalk, late 19th–early 20th century; 2011.226; The family of Michael Rips and Sheila Berger

PURCHASES

Georg Philipp Rugendas II, German; *Three Musicians and Harlequin in an Ornamental Frame*; pen, brown ink, blue-gray wash, 1720–74; 2010.269; PECO Foundation Gift

Ernst Ferdinand Oehme, German; *Study of a Tree (recto)*; *Study of Houses (verso)*; graphite, 1832; 2010.270a, b; PECO Foundation Gift

Hans Stutte, German; *Venus and Sleeping Cupid*; pen, dark brown ink, brown wash, 1600–1625; 2010.271; C. G. Boerner Gift

Leo von Klenze, German; *Design for the Façade of the Glyptothek in Munich*; pen, black ink, graphite, ca. 1818; 2010.272; PECO Foundation Gift

Johann David Passavant, German; after Giovanni Cariani, Italian; *Pietà*; graphite, early–mid-19th century; 2010.273; PECO Foundation Gift

Leopold Schulz, Austrian; *Illustration for Goethe*; watercolor over graphite, 1842; 2010.274; C. G. Boerner Gift

Johann Michael Wittmer II, German; *Panorama View on the Islands of Delos*; graphite, watercolor, early–late 19th century; 2010.275; C. G. Boerner Gift

Heinrich Friedrich Füger, German; *A Young Man and Woman Meeting at Night outside a Palace*; brush, gray ink, gray wash, heightened with white gouache, on blue paper, late 18th–early 19th century; 2010.276; C. G. Boerner Gift

Johann Baptist Enderle, German; *Virgin and Saints Interceding before Christ for the Souls of the Lost*; pen, black ink, watercolor, gouache on laid paper, ca. 1771; 2010.288; Guy Wildenstein Gift

Johann Anwander, German; *Apotheosis of a Saint, Project for a Ceiling*; pen, black ink, brush, gray ink over black chalk, on grayish prepared paper, 18th century; 2010.369; Harry G. Sperling Fund

Cornelis Schut, Flemish; *Pyramus and Thisbe*; pen, brown ink, brown wash over black chalk, mid-17th century; 2010.370; Guy Wildenstein Gift

Johann Wilhelm Preyer, German; *Study of a Tree Standing in Water in the Düsseldorf Hofgarten (recto)*; *Studies of Plants (verso)*; graphite, 1833; 2010.375a, b; C. G. Boerner Gift

Thomas Ender, Austrian; *Ruin of Burg Schachenstein at Thörl in Styria*; watercolor over graphite, 19th century; 2010.376; C. G. Boerner Gift

Mihály Munkácsy, Hungarian; *Studies of Standing Men*; graphite, ca. 1891–92; 2010.377; C. G. Boerner Gift

- Ferdinand Georg Waldmüller, Austrian; *Landscape with a View in a Valley*; graphite, 19th century; 2010.378; C. G. Boerner Gift
- Cornelis Schut, Flemish; *Martyrdom of St. George*; pen, brown ink over graphite, 17th century; 2010.379; Guy Wildenstein Gift
- Joseph von Führich, Austrian; *God Summons Noah and His Family into the Ark*; pen, brown ink, heightened with white gouache, on blue paper, 1827 (?); 2010.385.1; Karen B. Cohen Fund
- Eduard Gärtner, German; *Study of the Nationaltheater, Berlin*; graphite, mid-19th century; 2010.386; Karen B. Cohen Fund
- Hieronymus Hess, Swiss; *Portrait of Johann Anton Koch*; graphite, ca. 1823; 2010.387; Guy Wildenstein Gift
- Julius Hübner, German; *A Nude Woman Kneeling at the Side of a Reclining Man (Study for Mary Magdalen Lamenting Christ)*; graphite, brush, brown wash, heightened with white chalk, 1857; 2010.388; Guy Wildenstein Gift
- Leopold Kupelwieser, Austrian; *Saint Johannes Nepomuk Distributing Alms*; pen, brown ink, 1828; 2010.389; Ian Woodner Family Collection Fund
- Gustav Heinrich Naeke, German; *Rumpelstiltskin at the Spinning Wheel and the Dwarf*; pen, black ink, brown wash over graphite, early 19th century; 2010.390; Ian Woodner Family Collection Fund
- Philipp Veit, German; *The Entombment*; pen, brown ink, brown wash over graphite, 1830; 2010.391; Harry G. Sperling Fund
- Hubert Cornish, British; *Bridge at Blenheim Palace (recto)*; *York Cathedral (verso)*; watercolor, gouache over graphite, 18th–19th century; 2010.397a, b; Harry G. Sperling Fund
- Mihály Munkácsy, Hungarian; *Study of Three Men, Bust Length*; graphite, ca. 1891–93; 2010.400; C. G. Boerner Gift
- Francis Towne, British; *View near the Arco Scuro, Looking Towards the Villa Medici, Rome*; watercolor over graphite with pen, brown ink, on laid paper, 1785; 2010.439; The Annenberg Foundation Gift, and Harry G. Sperling Fund
- Adriaen van Ostade, Dutch; *Head of a Bearded Man in a Hat*; black and red chalk, blue pastel, ca. 1650; 2010.440; The Annenberg Foundation Gift, and Frits and Rita Markus Fund
- Rudolf von Alt, Austrian; *View of St. Charles Church and the Polytechnic Institute in Vienna*; graphite, watercolor, gouache, gum arabic, black framing line in watercolor, 1831; 2010.441; The Annenberg Foundation Gift, and Harry G. Sperling Fund
- Philip van den Bossche, Netherlandish; *Rugged Wooded River Landscape with Travelers on a Road and a Town Beyond*; pen, brown ink, framing line in pen, brown ink, early 17th century; 2010.522; Van Day Truex Fund
- Giovanni Buonconsiglio (il Marescalco), Italian; *Studies of a Soldier*; pen, brown ink, brown wash over black chalk; 2010.523; Sotheby's Gift, Ian Woodner Family Collection Fund, and Guy Wildenstein Gift
- After Peter Paul Rubens, Flemish; *Triumph of the Eucharist*; black chalk, brown wash, heightened with white gouache, on blue paper, 1577–1640; 2010.524; C. G. Boerner Gift, and Harry G. Sperling Fund
- Jan Brueghel I, Netherlandish; *The Arch of Septimus Severus Seen from the West*; pen, brown ink, ca. 1590–1600; 2010.526; Frits and Rita Markus Fund
- Gerard van Nijmegen, Dutch; *Three Oxen and a Man in a Forest Crossing a Bridge*; black and white chalk, mid-18th–early 19th century; 2010.527; Mary Oenslager Fund
- Gerard van Nijmegen, Dutch; *Shepherds and Shepherdesses Dancing Around a Statue under a Tree*; pen, brown ink, gray wash over graphite or black chalk, mid-18th–early 19th century; 2010.528; Mary Oenslager Fund
- Wenceslaus Hollar (Wenzel Vaclav), Bohemian; *Old St. Paul's Cathedral, London, Seen from the East*; pen, brown ink, brown and gray wash over black chalk, squared in black chalk, incised, 17th century; 2010.529; Guy Wildenstein Gift
- After Wolf Huber, German; *Cottages in a Rocky Landscape*; pen, black ink, 16th century; 2010.530; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund
- Hans Burgkmair, German; *Two Studies for Saint Ulrich of Augsburg*; pen, brown ink, ca. 1505–8; 2010.531; Guy Wildenstein Gift
- Pieter Coecke van Aelst, Netherlandish (circle of); *Minerva Leading a Procession of Women*; pen, brown ink, brush, gray ink, mid-16th century; 2010.532; Edward Pearce Casey Fund
- Jan Claudius de Cock, Flemish; *Allegory of Sculpture*; pen, brown ink, 1704; 2010.533; Van Day Truex Fund
- Theodoor van Thulden, Flemish; *Adoration of the Magi*; pen, black ink, brown wash over black chalk or graphite, drawn frame in pen, brown ink, brown wash, probably by the artist, 1616–69; 2010.534; Van Day Truex Fund
- Valentijn Klotz, Dutch; *Watermill near Maastricht*; pen, gray and brown ink, gray wash, framing line in pen, gray ink, mid-17th–early 18th century; 2010.535; Frits and Rita Markus, and Van Day Truex Funds
- Karl Ballenberger, German; *Saint Elizabeth of Thuringia Giving Alms*; pen, gray ink, gray wash, watercolor, gold paint over graphite, 1833; 2010.536; Karen Cohen and Mary Oenslager Funds
- Julius Hübner, German; *The Young Siegfried*; pen, brush, gray ink, 1839; 2010.538; Guy Wildenstein Gift
- Heinrich Dreber, German; *Southern Landscape with a Building and Figures*; graphite, ca. 1855–58; 2010.539; Guy Wildenstein Gift
- Heinrich Dreber, German; *Southern Landscape with a Building*; graphite, blue watercolor, ca. 1855–58; 2010.540; Guy Wildenstein Gift
- Heinrich Dreber, German; *Southern Landscape with a Man and a Snake*; graphite, blue watercolor, 1847; 2010.541; Guy Wildenstein Gift
- Horace Vernet, French; *Caricature of Charles-Henri Plantade (?)*; pen, brown ink, brush, wash, black chalk, 19th century; 2010.542; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund
- William Hoare, British; *Portrait of William Pitt the Elder*; black and white chalk on gray laid paper (once blue), 18th century; 2010.560; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund
- Ernst Furchtegott Mohn, German; *Roman Landscape near Rocca di Papa*; pen, black and grayish-brown ink, brush, brown ink, watercolor, 1866; 2011.25; The Elisha Whittelsey Collection, and The Elisha Whittelsey Fund
- Perino del Vaga (Pietro Buonaccorsi), Italian; *Jupiter and Juno: Study for the "Furti di Giove" Tapestries*; pen, dark brown ink, brown and gray wash, heightened with white, ca. 1532–35; 2011.36; Acquisitions Fund, and Annette and Oscar de la Renta Gift
- Joseph Farington, British; *Corra Linn, The Falls of the Clyde*; graphite, pen, ink, wash, 1788; 2011.78; PECO Foundation Gift
- Anne-Louis Girodet-Trioson, French; *A French Dragoon, Study for "The Revolt of Cairo"*; pastel, Conté crayon, with some stumping on gold-colored, dyed laid paper, ca. 1809; 2011.86; Lila Acheson Wallace, David T. Schiff, Jean A. Bonna, and Guy Wildenstein Gifts
- Design for a Chimneypiece (?) with a Personification of Virtue*; pen, gray and black ink, brush, watercolor; German, 1616; 2011.171; Harry G. Sperling Fund
- Jan van der Meer the Younger, Dutch; *Southern Landscape with Figures and Cattle at a River*; black chalk, gray wash, framing line in pen, black ink over a framing line in pen, brown ink, 1686; 2011.172; Harry G. Sperling Fund

- Jan Sebastiaen Loybos, Flemish; after Candido (Pieter de Witte), Netherlandish; *Saint Eberhard of Tüntenhhausen as a Shepherd*; brush, gray and black ink, over black chalk or graphite, late 17th–early 18th century; 2011.173; Harry G. Sperlung Fund
- Pierre Antoine Mongin, French; *The Progress of Love*; brush, brown wash over black chalk underdrawing, framing lines in pen, black ink, brush, black wash, 1803; 2011.203; Harry G. Sperlung Fund, Carolyn H. Specht Gift, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and funds from various donors
- Victor Laloux, French; *View of the Forum*; watercolor, traces of graphite, 1880; 2011.204; Mary Oenslager Fund, Susan H. Seidel Gift, Harry G. Sperlung Fund, and funds from various donors
- Karel Dujardin, Dutch; *Cattle and Shepherds in a Southern Mountainous Landscape*; black chalk, brown wash over red chalk, mid-17th century; 2011.249; Harry G. Sperlung Fund
- Ferdinand Kobell, German; *A Battle Scene*; pen, black and brown ink, brush, brown and gray ink, over black chalk, engraved framing line, cropped cartouche at lower center, 1783; 2011.250; Harry G. Sperlung Fund
- Johann Eleazar Schenau, German; *An Antique Sacrificial Scene* (recto); *Sketch of a Group of People* (verso); brush, gray ink, heightened with white gouache, over black chalk (recto), black chalk (verso), 1779 (?); 2011.251a, b; PECO Foundation Gift
- Cosmas Damian Asam, German; *An Angel Holding a Lily*; red chalk, brush, brown ink, early 18th century; 2011.252; Charles and Jessie Price Gift, and PECO Foundation Gift
- Christoffer Wilhelm Eckersberg, Danish; *The Sword of Damocles* (recto); *Sketch of Man's Head* (verso); pen, black ink over graphite, 1805; 2011.253a, b; Charles and Jessie Price Gift
- Nicolai Abraham Abildgaard, Danish; *Nemesis and Themis*; pen, brown ink, brown wash, heightened with white gouache, over black chalk, mid-18th–early 19th century; 2011.254; Charles and Jessie Price Gift
- Figure Studies and an Entablature*; pen, brown ink; Italian (Lombardy), 16th century; 2011.255; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Mr. and Mrs. Alexander B. Slater Gift
- Portrait of a Gentleman, Aged 73*; black chalk; Dutch, 1667; 2011.256; PECO Foundation Gift
- Adam Pynacker, Dutch; *A House on a Hillside in a Southern Landscape*; black chalk, gray wash, framing line in pen, brown ink, mid-17th century; 2011.257; PECO Foundation Gift
- Nicolai Abraham Abildgaard, Danish; *An Old Woman Burning Papers*; pen, brown ink, brown wash over black chalk or graphite, mid-18th–early 19th century; 2011.258; Charles and Jessie Price Gift
- Erik Pauelsen, Danish; *View of Naesse Castle with Lake Furesø from the West*; pen, brush, brown ink, framing line in pen, brown ink, by the artist, ca. 1780–84; 2011.259; Charles and Jessie Price Gift
- Erik Pauelsen, Danish; *View of Naesse Castle and De Coninck's Column from the East*; pen, brush, brown ink, framing line in pen, brown ink, by the artist, ca. 1780–84; 2011.260; Charles and Jessie Price Gift
- Christian Georg Schütz the Younger, German; *A Young Couple Viewing Ruins near Bingen*; pen, black ink, watercolor, framing line in pen, black ink, probably by the artist, 1801; 2011.261; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Karl Joseph Aloys Agricola, Austrian; *Psyche Asleep in a Landscape*; watercolor, white gouache over graphite, 1837; 2011.262; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Workshop of Balthasar Neumann, German; *Design for the Parish Church of Merkershausen*; pen, black ink, gray wash, watercolor over graphite or black chalk, 1738; 2011.263; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Workshop of Balthasar Neumann, German; *Design for the Parish Church of Merkershausen*; pen, black ink, gray wash, watercolor over graphite, framing line in pen, black ink, gray and black wash, by the artist, 1738 (?); 2011.264; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Lucas Cranach the Elder, German (circle of); *Abraham and the Three Angels*; pen, brown ink, brown wash, framing line in pen, brown ink, probably by the artist, 16th century; 2011.265; Jeffrey L. Berenson Gift and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Johann Heinrich Wilhelm Tischbein, German; *Man's Fortitude*; pen, black ink, gray wash over black chalk, late 18th–early 19th century; 2011.266; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Nicolai Abraham Abildgaard, Danish; *Two Studies of a Male Nude (Althaemenes) Hiding in a Bush*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.267; Charles and Jessie Price Gift
- Nicolai Abraham Abildgaard, Danish; *Study of a Male Nude (Althaemenes) Trying to Hide Himself*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.268; Charles and Jessie Price Gift
- Nicolai Abraham Abildgaard, Danish; *Study of a Male Nude (Althaemenes) in Despair*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.269; Charles and Jessie Price Gift
- Nicolai Abraham Abildgaard, Danish; *Study of a Male Nude (Althaemenes) in Despair Trying to Hide Himself*; pen, brown ink, brown wash over graphite, mid-18th–early 19th century; 2011.270; Charles and Jessie Price Gift
- Nicolai Abraham Abildgaard, Danish; *Notes on the Story of Althaemenes*; pen, brown ink, graphite, mid-18th–early 19th century; 2011.271; Charles and Jessie Price Gift
- Nicolai Abraham Abildgaard, Danish; *Two Nude Men Playing with Dice*; pen, black ink over graphite, mid-18th–early 19th century; 2011.272; Charles and Jessie Price Gift
- Bertel Thorvaldsen, Danish; *Scene with Minerva and Two Men* (recto); *Two Dancing Women in Classical Robes* (verso); graphite, light brown wash, early 19th century; 2011.273a, b; Charles and Jessie Price Gift
- Martinus Rørbye, Danish; *Landscape with a Bridge Near Mosbjerg*; watercolor, graphite, 1833; 2011.274; Charles and Jessie Price Gift
- Victor Paul Mohn, German; *Wayfarers Near a Ruin in a Hilly Landscape*; graphite, 1863 (?); 2011.275; Harry G. Sperlung Fund
- Master of the Kurpfälzisches Skizzenbuch, Flemish (?); *Panoramic Landscape with a Mill, a Castle, and Mountains*; pen, brown ink, brown wash, later addition in pen, brown ink, ca. 1600; 2011.276; Harry G. Sperlung Fund
- Joseph Bergler the Younger, Austrian; *Diana and Actaeon*; pen, brush, brown ink, heightened with white gouache, late 18th–early 19th century; 2011.277; Harry G. Sperlung Fund
- Hans Krümper, German; *Holy Family with St. John the Baptist*; pen, brown ink; 2011.278; Charles and Jessie Price and PECO Foundation Gifts and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Ferdinand Kobell, German; *A Battle Scene*; pen, brown ink, brush, brown ink, framing line in pen, brown ink, 1783; 2011.295; Harry G. Sperlung Fund
- Ferdinand Kobell, German; *Shepherds at Rest*; pen, gray ink, brown and gray wash, over black chalk, framing line in pen, brown ink, late 18th century; 2011.296; Harry G. Sperlung Fund
- Ferdinand Kobell, German; *Landscape with a Brook and Farm Buildings*; pen, brown ink, framing line in pen, brown ink, by the artist, late 18th century; 2011.297; Harry G. Sperlung Fund
- Landscape with a Bridge and a Village Church*; brush, gray ink over black chalk, framing line in brush, gray ink; Flemish, ca. 1600 (?); 2011.298; Harry G. Sperlung Fund

Ferdinand Kobell, German; *A Path Bordered by Trees with Two Beggars and a Couple Strolling*; pen, brown ink, brush, brown ink, framing line in graphite or black chalk, on paper prepared with a light-brown wash, late 18th century; 2011.299; Harry G. Sperling Fund

Attributed to Ferdinand Kobell, German; *Southern Landscape with a Waterfall and Goats*; pen, brown and black ink, gray wash, heightened with white gouache, framing line in pen, brown ink, by the artist, on blue paper, late 18th century; 2011.300; Harry G. Sperling Fund

Antoine Coypel, French; *Study for the Funeral of Pallas*; red and black chalk heightened with white chalk on blue paper, ca. 1716–17; 2011.318; 2011 Benefit and Edward Pearce Casey Funds, and Stephen A. Geiger Gift

Martin Fréminet, French; *A King of Judah and Israel*; pen, brown ink, black chalk with heightening in white; 2011.319; Mary Trumbell Adams Trust and Van Day Truex and Harry G. Sperling Funds

Prints

GIFTS

John Walker, British; William Walker, British; Andrew Birrell, British (Scottish); William Ellis, British; James Fittler, British; James Heath, British; Thomas Medland, British; Samuel Middiman, British; Benjamin Thomas Pouncy, British; James Storer, British; after Esther Acklom, British; after Edward Francis Burney, British; after Charles Catton Jr., British; after Richard Corbould, British; after George Cuit the Elder, British; after Edward Dayes, British; probably after Arthur Benoni Evans, British; after Thomas Girtin, British; after John Hassell, British; after J. Hornsey, British; after H. Jeayes, British; after Thomas Malton, British; after John Meheux, British; after Conrad Martin Metz, German; after James Moore, British; after Francis Nicholson, British; after John Nixon, British; after Reverend Robert Nixon, British; after William Orme, British; after Alexander Reid, British (Scottish); after Philip Reinagle, British; after Humphry Repton, British; after Paul Sandby, British; after Thomas Paul Sandby, British; after Joseph Mallord William Turner, British; after William Watts, British; after Francis Wheatley, British; *The Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, Consisting of Sublime and Interesting Views in Great Britain and Ireland, Beautifully Engraved by the Most Eminent Artists from Paintings and Drawings of the First Masters*; five volumes, each containing fifty plates, accompanying text, index, 1792–1802; 2010.299.1–.5; David and Katherine Moore

William Wordsworth, British; edited by Matthew Arnold, British; engraved by Charles Henry Jeens, British; after Thomas Goff Lupton, British; after Benjamin Robert Haydon, British; *Poems of Wordsworth*; book with engraving, 1890; 2010.299.6; David and Katherine Moore

Alfred Tennyson, British; edited by Francis Turner Palgrave, British; *Lyrical Poems*; book with stipple engraving, 1885; 2010.299.7; David and Katherine Moore

Kathy Aoki, American; *The Champions of Market Street*; portfolio with series of six linocuts printed with watercolor inks, 2004; 2010.328a–f; Gary Wilcox and Cynthia Smith

Mary Beth McKenzie, American; *Bello*; monotype, 2010; 2010.329.1; The artist

Mary Beth McKenzie, American; *Trapeze Artists with Shadows*; monotype, 2010; 2010.329.2; The artist

Bruce Waldman, American; *Figure on the Beach*; monotype, 2009; 2010.331; The artist

Edwin Dickinson, American; *Woman in a Chair*; monotype, ca. 1916; 2010.332; John Driscoll

Max Thalman, German; *Rhythms of a New World and America in Woodcut*; twenty-four bound woodcuts, 1927; 2010.362.1; Erna Schwab Blade

Wilhelm Busch, German; *Ich besah mir diese Geister*; book, 1943; 2010.362.2; Erna Schwab Blade

Pierre Joseph Redouté, French; *Figure Violette*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.1; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Groseiller Rouge*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.2; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Poire Tarquin*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.3; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Prune Royale*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.4; David T. Mininberg and Anne Wikler Mininberg

Pierre Joseph Redouté, French; *Tulipier*; hand-colored stipple engraving on wove paper, 18th century; 2010.451.5; David T. Mininberg and Anne Wikler Mininberg

Kakyong Lee, Korean; *Untitled* [Grand Army Plaza, Brooklyn, N.Y., March 2009]; suite of 156 drypoints, 2009; 2010.490.1–.158; Anonymous

Charlie Hewitt, American; *Blue Goose*; woodcut, 2009; 2010.492.1; The artist

Charlie Hewitt, American; *Gray Goose*; woodcut, 2009; 2010.492.2; The artist

Charlie Hewitt, American; *Orange Snap*; woodcut, 2009; 2010.492.3; The artist

Charlie Hewitt, American; *Splice*; woodcut, 2009; 2010.492.4; The artist

Charlie Hewitt, American; *Peaks 1*; woodcut, 2009; 2010.492.5; The artist

Charlie Hewitt, American; *Peaks 2*; woodcut, 2009; 2010.492.6; The artist

Charlie Hewitt, American; *Little Diamond*; woodcut, 2009; 2010.492.7; The artist

Charlie Hewitt, American; *Drake's Seat*; woodcut, 2009; 2010.492.8; The artist

Charlie Hewitt, American; *Casco*; woodcut, 2009; 2010.492.9; The artist

Charlie Hewitt, American; *Pink Basket*; woodcut, 2009; 2010.492.10; The artist

Charlie Hewitt, American; *Peach Tent*; woodcut, 2009; 2010.492.11; The artist

Charlie Hewitt, American; *Green Socks (Blue)*; woodcut; 2010.492.12; The artist

Charlie Hewitt, American; *Green Socks (Purple)*; woodcut; 2010.492.13; The artist

Charlie Hewitt, American; *Good Dog (Pink Background)*; woodcut, 2009; 2010.492.14; The artist

Charlie Hewitt, American; *Good Dog 1*; woodcut, 2009; 2010.492.15; The artist

Joel Shapiro, American; *Untitled*; woodcut, 1988; 2010.495; Susan and Peter Naiman

Nicola Green, British; *In Seven Days . . .*; serigraphs with water-based, enamel ink, twenty-four-karat gold leaf, aluminum powder, 2010; 2010.520.1–.7; Hannah Rothschild

George Cruikshank, British; Charles Mottram, British; *The Workshop of Bacchus* or *The Drinking Customs of Society*; steel engraving, modern restrike, 2010, original, 1864; 2011.2; Matthew and Susan Gurewitsch

Mary Hark, American; Atta Kwami, Ghanaian; *Koo Nimo: Listen, Listen: Adadam Agofomma*; artist's book with three etchings, relief prints on handmade paper, 2010; 2011.227; Take Time Press

Album de l'Art Moderne; bound volume of etchings, reproductive lithographs, heliogravures; French, 19th century; 2011.228; Lev Tsitrin

James Rosenquist, American; *Time Flowers*; screen print, 1974; 2011.229; Jeffrey Bancroft

Harriet Bart, American; *Plumb Bob*; artist's book printed with letterpress, bound with brass cover, steel hinges, 2009; 2011.230; Anonymus

PURCHASES

Tony Fitzpatrick, American; printed by Adrienne Armstrong, Teresa Mucha, Jessica Feith, American; *Max and Gaby's Alphabet*; suite of twenty-six color etchings, 1999–2000; 2010.268.1–.26; John B. Turner Fund

Johan Christian Dahl, Norwegian; *Shipwreck on a Rocky Shore*; etching, 1819; 2010.277; Adrian Eeles Gift

Johann Gottlieb Prestel, German; after Jacob van Ruisdael, Dutch; *Chute d'Eau*; aquatint, etching, printed in two colors, 1785–90; 2010.284.1; Adrian Eeles Gift

Johann Gottlieb Prestel, German; after Jacob van Ruisdael, Dutch; *Chute d'Eau*; aquatint, etching, printed in two colors, 1785–90; 2010.284.2; Adrian Eeles Gift

Enrique Chagoya, American; after George Cruikshank, British; *The Headache*; etching, digitally printed color on gampi paper chine collé, 2010; 2010.285; Stewart S. MacDermott Fund

Vija Celmins, American; *Amérique*; aquatint, CNC engraving, spit bite, drypoint, hand additions in graphite, 2009; 2010.287; John B. Turner Fund

Mel Bochner, American; *Blah, Blah, Blah*; monoprint, collage, engraving, embossment, 2010; 2010.306; John B. Turner Fund

Edward Ruscha, American; *Precise*; lithograph, 1989; 2010.307; John B. Turner Fund

Attributed to Heinrich Theodor Wehle, German; *Ideal Landscape with Sleeping Shepherd and Sheep*; etching, late 18th century–early 19th century; 2010.371; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Friedrich Preller the Elder, German; *The Wartburg in the Fourteenth Century*; etching, 19th century; 2010.372; Adrian Eeles Gift

Domenico Quaglio II, German; *Forest Landscape*; etching, 19th century; 2010.373; Adrian Eeles Gift

Domenico Quaglio II, German; *House on a Hillside*; etching, ca. 1806–8; 2010.374; Adrian Eeles Gift

Jacques Fricquet, French; *Rest on the Flight to Egypt with the Infant St. John*; etching, ca. 1665–70; 2010.380; Adrian Eeles Gift

Wilhelm Traut, German; after Claude Mellan, French; *Bust of Mary with Crossed Hands*; woodcut on vellum, 17th century; 2010.381; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jean-Étienne Liotard, Swiss; *Portrait of René Héralut*; etching, second state of two, 1731; 2010.382; Adrian Eeles Gift

Ignace Duvivier, French; *The Angel of Time*; etching, ca. 1793; 2010.383; Adrian Eeles Gift

Johann Nepomuk Strixner, German; *Die Sammlung Alt-Nieder-und Ober-Deutscher Gemälde der Brüder Sulpiz und Melchior Boisseree und Johann Bertram*; portfolio including title page, dedication page, three outline lithographs on chine collé, 114 lithographs printed in black with yellow-tint stones mounted on thick brown paper, 1821–34; 2010.384(1–117); A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Joseph von Führich, Austrian; *God Summons Noah and His Family into the Ark*; wood engraving, 1827 (?); 2010.385.2; Karen B. Cohen Fund

Martin Johann Schmidt, Austrian; *St. James the Greater Preaching*; etching, ca. 1764; 2010.392; Adrian Eeles Gift

Martin Johann Schmidt, Austrian; *The Rearing of Satyrs' Children*; etching, 1771; 2010.393; Adrian Eeles Gift

Wilhelm Traut, German; after Claude Mellan, French; *Bust of Christ Blessing*; woodcut on vellum, 17th century; 2010.401; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Chakaia Booker, American; *Untitled (XIV)*; chine collé monotype, 2010; 2010.404; Stewart S. MacDermott Fund

Chakaia Booker, American; *Untitled (X)*; chine collé monotype, 2010; 2010.405; Stewart S. MacDermott Fund

Arturo Herrera, American; *Berlin Singers*; etching, screen print, digital print, collage, 2010; 2010.407.1–.10; John B. Turner Fund

Marcel Dzama, Canadian; *Lonesome Creatures of a Worried World*; accordion-style book, including etching, aquatint, with graphite additions housed in a wooden box with marquetry, 2004; 2010.412a, b; Jancie and Roger Oresman Gift, and funds from various donors

Giovanni Fattori, Italian; *The Old Horse*; etching on wove paper, 1825–1908; 2010.438; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Elie, French; *From Top to Bottom, or Cause and Effect (Du haut en bas . . . ou les causes et les effets)*; etching, watercolor, April 1814; 2010.525; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Jean Baptiste Le Prince, French; *The Washerwomen (Les laveuses)*; etching, aquatint, printed in brown ink, 1771; 2010.543; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Armand Séguin, French; *Trees at Night*; sugar-lift aquatint, ca. 1894; 2010.544; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Autant en emporte le vent (Gone with the Wind); etching, stipple, watercolor; French, 1815; 2010.558; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Friedrich August Mottu, German; *Le Sauter impérial, Grand faiseur de tour (Imperial Jump-Rope)*; hand-colored lithograph, July 1815; 2010.559; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Claude Vignon, French; *The Martyrdom of Saint Andrew*; etching, 1623; 2011.28; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Rudolf Füssli, Swiss; *La rascienne honteuse*; etching; 2011.29; Charles Z. Offen Fund, and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Matthew Darly, British; after Sir Henry William Bunbury, British; after Edward Topham, British; *Twenty-four Caricatures by Several Ladies, Gentleman, Artists, &c.*; etchings, 1771; 2011.88(1–25); The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jean-Honoré Fragonard, French; *The Little Park (Le Petit Parc)*; etching, ca. 1763; 2011.91; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Otto Mueller, German; *Two Girls*; lithograph, 1920; 2011.174; Charles and Jessie Price Gift

Paul Sandby, British; *Puggs Graces Etched from His Original Daubing*; etching, 1753; 2011.175; Funds from various donors

Melchior Meier, German; *The Resurrection*; engraving, 1577; 2011.176; Adrian Eeles Gift

Benjamin Green, British; after Philippe Jacques de Loutherbourg, French; after Benigno Bossi, Italian; after Jean-Baptiste Greuze, French; after Marcellus Laroon the Elder, French; *Figures and Heads*; soft-ground etching, mezzotint, 1773; 2011.177; Adrian Eeles Gift

Johann Gottfried Haid, German; *Portrait of Giovanni Battista Piazzetta*; mezzotint, 18th century; 2011.178; Funds from various donors

Adrian Zingg, Swiss; *Studienblätter für Landschaftszeichner*; etching, letterpress text, original lithographed, ochre-colored paper cover, late 18th century–early 19th century; 2011.179; Funds from various donors

Franz Jakob Josef Ignatz von Predl, German; *Portrait of an Artist Sketching a Portrait Miniature*; engraving printed in brown ink, 1799; 2011.180; Funds from various donors

Marco Alvise Pitteri, Italian; after Giovanni Battista Piazzetta, Italian; *Christ on the Cross*; etching, engraving, 18th century; 2011.196; Phyllis Massar Gift, Gifts in memory of Phyllis Massar, and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Philippe Thomasin, Italian; after Bernardino Passeri, Italian; *Design for an Ornamental Bowl with the Battle of the Triton*; engraving, printed from two plates on two sheets of paper, mounted together, mid-16th century; 2011.197; Charles Z. Offin Fund; Sharon Dunlap Smith Gift; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund; and funds from various donors

Eric Aho, American; *The Coverts I*; monotypes, 2010; 2011.213.1–4; John B. Turner Fund

Bruce Conner, American; *Geryon*; etching, aquatint, drypoint, first–eighth states, 1957; 2011.214.1–9; John B. Turner Fund

Marguerite Gérard, French; after Jean-Honoré Fragonard, French; *A Child with a Dog (L'enfant et le bouledogue ou la première leçon d'équitation)*; etching, second state of three, ca. 1780; 2011.279; Phyllis D. Massar Fund

Jean Baptiste Le Prince, French; *The Rest (Le repos)*; etching, aquatint, printed in brown ink, 1771; 2011.280; Phyllis D. Massar Fund

Étienne-Pierre-Adrien Gois, French; *Oath of the Nobles before Chambre des Comptes*; etching, 1788; 2011.281; Phyllis D. Massar Fund

Adriaen van Ostade, Dutch; *The Pater Familias*; etching, 1648; 2011.282; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Jean-Honoré Fragonard, French; after Pietro Liberi, Italian; *Les Deux Femmes sur un Nuage (Two Women on a Cloud)*; etching, ca. 1763–64; 2011.283; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Le Romain (Jacques Dumont), French; after Jean-Nicolas Servadoni, French; *“Mercure de France,” February 1730 Issue, With a Project for the Fireworks Display Presented by the Spanish Ambassador on the Occasion of the Birth of the Dauphin*; etching in book, 1730; 2011.284; Max G. Wildnauer Fund

Adriaen van Ostade, Dutch; *The Pater Familias*; copper plate, 1648; 2011.294; Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives

Peter Speeth, German; *Temple Monument in a Park on a Lake*; aquatint, early 19th century; 2011.301; Max G. Wildnauer Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

After Hans (Jan) Vredeman de Vries, Netherlandish; *The Alchemist's Laboratory from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.302; C. G. Boerner Gift

After Hans (Jan) Vredeman de Vries, Netherlandish; *Scheme of Christian Kabbalism from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.303; C. G. Boerner Gift

After Hans (Jan) Vredeman de Vries, Netherlandish; *The Philosopher's Stone from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.304; C. G. Boerner Gift

After Hans (Jan) Vredeman de Vries, Netherlandish; *Syzygy or The Conjunction of the Macrocosmic Unity with the Microcosmic Triunity from Heinrich Khunrath, Amphiteatrum sapientiae aeternae*; engraving, late 16th century; 2011.305; C. G. Boerner Gift

Goya (Francisco de Goya y Lucientes), Spanish; *The Andalusian Dance*; lithograph in black ink on off-white wove paper, ca. 1825; 2011.320; Janet Ruttenberg and Annenberg Foundation Gifts

Egyptian Art

GIFT

Shabti; wood, plaster, paint; Dynasty 20, 1295–1070 B.C.; 2011.231; Lucille Miller

PURCHASES

Statue of Min; steatite; Ptolemaic Period, 304–30 B.C.; 2011.355; Lila Acheson Wallace Gift

Bark Sphinx; leaded bronze; Late Period, 664–525 B.C.; 2011.96; Gift of Henry Walters, by exchange; Liana Windling Gift, in memory of her mother; and Lila Acheson Wallace Gift

European Paintings

GIFT

Pieter de Witte (Pietro Candido), Netherlandish; *The Annunciation*; oil on wood, ca. 1585; 2011.75; Fabrizio Moretti, in honor of Keith Christiansen

PURCHASES

Orazio Borgianni, Italian; *Head of an Old Woman*; oil on canvas, after 1610; 2010.289; Gwynne Andrews Fund and Marco Voena and Luigi Koelliker Gift

Anton Raphael Mengs, German; *Self-portrait*; oil on canvas, 1776; 2010.445; Harris Brisbane Dick Fund

Perino del Vaga (Pietro Buonaccorsi), Italian; *The Holy Family with the Infant Saint John the Baptist*; oil on wood, ca. 1525; 2011.26; Acquisitions Fund, Mr. and Mrs. Mark Fisch, Denise and Andrew Saul, and Friends of European Paintings Gifts; Gwynne Andrews Fund, Mr. and Mrs. J. Tomilson Hill, Jon and Barbara Landau, Charles and Jesse Price, and Hester Diamond, and Fern, and George Wachter Gifts

Corrado Giaquinto, Italian; *Medea Rejuvenating Aeson*; oil on canvas, ca. 1760; 2011.82; University Place Foundation Gift

Charles Antoine Coypel, French; *Double Portrait Presumed to Represent François de Jullienne (1722–1754) and His Wife (Marie Élisabeth de Séré de Rieux, 1724–1795)*; pastel, black chalk, watercolor, and traces of black chalk underdrawing on four joined sheets of handmade blue laid paper, mounted on canvas, and adhered to a keyed stretcher, 1743; 2011.84; Mrs. Charles Wrightsman Gift, in honor of Annette de la Renta

European Sculpture and Decorative Arts

GIFTS

Günzburg Mint, Austria; *Thaler of Empress Maria Theresa*; silver, 1780; 2010.266; Anonymous

Bertoldo di Giovanni, Italian; *Frederick III, Holy Roman Emperor*; bronze medal, 1469; 2010.417.1; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Andrea Spinelli, Italian; *Andrea Gritti, Doge of Venice*; bronze medal, 1534; 2010.417.2; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Andrea Spinelli, Italian; *Andrea Gritti, Doge of Venice*; bronze medal, 1534; 2010.417.3; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Benedetto Pistrucci, Italian, active England; *Waterloo Medal*; lead, mid-19th century; 2010.417.4; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso and Romano I. Peluso

Louis-Ernest Barrias, French; *Anatole De La Forge*; bronze medal, late 19th century; 2010.418; Dr. and Mrs. Michael Schlossberg

After design by Reinhold Vasters, German; *Cabinet*; ebony, gold mounts, enamel, diamonds, rubies, ca. 1865–80; 2010.452; Anthony Blumka, in honor of Lois Earl Blumka

Chintz Wall Panel, In the Style of Jean Berain; resist-dyed, painted cotton; India (Coromandel Coast), early 18th century; 2010.496; Titi Halle and Francesca Galloway

Daniel Jean-Baptiste Dupuis, French; *Louis-Antoine Garnier-Pages*; bronze medallion, 1877; 2010.498; David and Constance Yates

Attributed to Riccio (Andrea Briosco), Italian; *Allegory of Virtue*; gilt-bronze medallion, probably early 16th century; 2010.499; Vincent J. and Barbara Smith Giffuni

Woven Silk, fragment; silk, metal thread; probably Chinese, early 18th century; 2010.500.1; Titi Halle

Chintz, fragment; cotton; Indian, 18th century; 2010.500.2; Titi Halle

Cotton, fragment; block-printed cotton; French, late 18th century; 2010.500.3; Titi Halle

European Grotesque Designs, fragments; embroidered silk satin; Chinese, late 18th century; 2010.500.4a–e; Titi Halle

Printed Camlet Panel; wool; English, late 17th century; 2010.500.5; Titi Halle

Anna Maria Garthwaite, English; *Dress Silk, fragment*; brocaded silk, ca. 1745; 2010.500.6; Titi Halle

Woven Silk, fragment; brocaded silk; Chinese or Tibetan, mid-18th century; 2010.500.7; Titi Halle

James Pradier, French; *Louise Colet*; plaster, 1837; 2010.566; Charles Janoray

PURCHASES

Attributed to Jean-Désiré Muller, French; *Fireplace Surround*; glazed stoneware, ca. 1900; 2010.406a–c; Iris and B. Gerald Cantor Foundation Gift

Modeled by Christian Gottfried Jüchtzer for Meissen Manufactory, German; *Penitent Magdalene*; hard-paste biscuit porcelain, ca. 1783–90; 2010.444a, b; Friends of European Sculpture and Decorative Arts Gifts

Casket; wood veneered with marquetry of tortoiseshell, brass, rosewood, gilt bronze, steel; French, 1700–1715; 2011.12; Mr. and Mrs. Sid R. Bass Gift, in honor of Mrs. Charles Wrightsman

Casket; wood veneered with brass, tortoiseshell, tinted horn, mother-of-pearl, rosewood, gilt bronze, steel; French, 1700–1715; 2011.13; Mr. and Mrs. Sid R. Bass Gift, in honor of Mrs. Charles Wrightsman

Designed by Perino del Vaga, Italian; woven by anonymous Flemish workshop; *Neptune* from the *Doria Grotesques*; wool, silk, designed 1545, woven ca. 1550; 2011.14; Rogers Fund

Georges Hoentschel, French; *Vase*; stoneware, ca. 1890–1900; 2011.34; The Charles E. Sampson Memorial Fund and Friends of European Sculpture and Decorative Arts Gifts

Jean Mauger, French; *Young Louis XIV: Arras Liberated from Siege by the Spanish Army*; bronze medal, ca. 1654–1702; 2011.116; Friends of European Sculpture and Decorative Arts Gifts

Jean-Jacques Barre, French; *Commemoration of the Visit of Louis-Philippe, Queen Marie-Amélie, and the Royal Children to the Mint*; silver medal, 1833; 2011.117; Friends of European Sculpture and Decorative Arts Gifts

John Parker, English; Edward Wakelin, English; *Pair of Covered Cups and Stands*; silver-gilt, 1766/67; 2011.124.1a–c, .2a–c; Irene Roosevelt Aitken Gift

Attributed to Herman Doomer, Dutch; figures on interior of doors after designs by Pieter Quast, Dutch, as engraved by Salomon Saverij, Dutch; figure on interior compartment after engraving by Albrecht Dürer, German; *Cabinet*; oak veneered with ebony, snakewood, rosewood, kingwood, cedar, various other woods, mother-of-pearl, ivory, green-stained bone, ca. 1640–50; 2011.181; Rogers Fund, and Joseph Pulitzer Bequest

Master of François de Rohan, France (Paris); *Hours of Francis I*; illuminated manuscript on parchment, bound in leather with gilt, 1539–40; 2011.353; Several members of The Chairman's Council Gifts and 2011 Benefit Fund

Greek and Roman Art

GIFTS

Statue of the So-Called Stephanos Youth; marble; Roman, Early Imperial, ca. late 1st century B.C. or 1st century A.D.; 62.4; Jan and Ellin Mitchell (termination of life interest gift)

Statue of a Man; bronze; Greek, Hellenistic, ca. mid-2nd–1st century B.C.; 2001.443; Renée E. and Robert A. Belfer (remaining 70 percent undivided interest)

Stamnos (Jar); terracotta; Greek, Attic, late 6th century B.C.; 2011.233; Patricia Stickney

Portrait Head of Antinoos; marble; Roman, Late Hadrianic, ca. A.D. 130–38; 2010.453; Jonathan Kagan

PURCHASE

Portrait Bust of Severus Alexander; marble; Roman, Late Severan, ca. A.D. 230–35; 2011.87; Lila Acheson Wallace, and Philodoroi Gifts

Islamic Art

GIFTS

Pectoral Ornament; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.1; Marshall and Marilyn R. Wolf

Headdress; silver, gilding, turquoise; Central Asia or Iran, late 19th–early 20th century; 2010.501.2a, b; Marshall and Marilyn R. Wolf

Headdress; silver, gilding, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.3; Marshall and Marilyn R. Wolf

Qur'an Holder; silver, gilding, carnelian, leather; Central Asia or Iran, late 19th–early 20th century; 2010.501.4; Marshall and Marilyn R. Wolf

Amulet; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.5; Marshall and Marilyn R. Wolf

Armlets; silver, gilding, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.6a, b; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian; Central Asia or Iran, 19th century; 2010.501.7; Marshall and Marilyn R. Wolf

Begging Bowl; brass; Central Asia, late 19th–early 20th century; 2010.501.8; Marshall and Marilyn R. Wolf

Tool for Breaking Sugar; silver, gilding, carnelian, turquoise; Central Asia, late 19th–early 20th century; 2010.501.9; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2010.501.10; Marshall and Marilyn R. Wolf

Whips; silver, gilding, turquoise, glass, leather; Central Asia or Iran, late 19th–early 20th century; 2010.501.11a, b; Marshall and Marilyn R. Wolf

Tile Panel, fragments; stone-paste; Syria (Damascus), ca. 1430; 2011.156a, b; Ralph D. Minasian

PURCHASES

Painting attributed to Sadiqi Beg, Persian; *Dragon and Clouds*; ink, watercolor on paper, ca. 1600; 2010.309; Friends of Islamic Art Gifts

Hanging; gold paint on cotton; India, 17th–18th century; 2010.398; Friends of Islamic Art Gifts

Panel; limestone; Spain (Granada), late 13th–mid-14th century; 2011.182; Friends of Islamic Art Gifts

Angels Descend from the Heavens to Visit a Prince; watercolor, gold, silver on paper; India, ca. 1700; 2011.183; Friends of Islamic Art Gifts

Portrait by Muhammad Sadiq, Persian; border by Ali Akbar, Persian; *Portrait of a Young Woman with Floral Border*; opaque watercolor on cotton, 1739–40; 2011.184; Friends of Islamic Art Gifts

Dagger; steel, gilded copper, rubies; Indian (Deccan), second half of the 16th century; 2011.236; Lila Acheson Wallace Gift

Medieval Art

PURCHASES

Vessel; gold; Early Bronze Age (Central Europe), ca. 1750–1500 B.C.; 2011.185; Lila Acheson Wallace Gift; and Caroline Howard Hyman Gift, in memory of Carmen Gómez-Moreno

Well Head; Istrian stone; Italian (Veneto or Venetian), 11th–12th century (?); 2011.245; Gifts of George Blumenthal and J. Pierpont Morgan, by exchange

The Cloisters

PURCHASES

Rémois Atelier; *Border, two sections*; pot metal glass, vitreous paint; French (Reims), 1175–1200; 2010.318.1, .2; The Cloisters Fund

Enthroned Virgin; linden wood, gesso, paint, gilding; Lower or Upper Austrian, ca. 1490–1500; 2010.446; The Cloisters Fund

Green-Glazed Pitcher; earthenware, partially covered with green lead glaze; French, 13th century; 2010.468; The Cloisters Fund

Beaker; free-blown colorless glass with applied decoration; German or Swiss, late 13th–early 14th century; 2010.521; The Cloisters Fund

Leaf with the Curtain of the Tabernacle, one of six illustrated leaves from the “Postilla Litteralis” (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.1; The Cloisters Fund

Leaf with Floor Plan of the Tabernacle, one of six illustrated leaves from the “Postilla Litteralis” (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.2; The Cloisters Fund

Leaf with Arrangement of the Levite Camps around the Tabernacle, one of six illustrated leaves from the “Postilla Litteralis” (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.3; The Cloisters Fund

Leaf with Elevation of Solomon’s Temple, one of six illustrated leaves from the “Postilla Litteralis” (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.4; The Cloisters Fund

Leaf with the Brazen Sea, one of six illustrated leaves from the “Postilla Litteralis” (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.5; The Cloisters Fund

Initial “V” from the Commentary of Nehemiah, one of six illustrated leaves from the “Postilla Litteralis” (Literal Commentary) of Nicholas of Lyra; opaque watercolor, iron-gall ink, gold on vellum; French (Paris), ca. 1360–80; 2011.20.6; The Cloisters Fund

Beaker; free-blown green glass with applied decoration; German (Rhineland) or Netherlandish, 1480–1510; 2011.21; The Cloisters Fund

The Falcon’s Bath; tapestry with wool warp, wool wefts; Southern Netherlandish, ca. 1400–1415; 2011.93; The Cloisters Fund

Tile with the Heraldic Device of the Nasrid Kings; earthenware, impressed and glazed; Spanish (probably Seville), first third of the 16th century; 2011.153; The Cloisters Fund

Scepter; cast and raised silver, silver gilt; Northern German, early 15th century (1419 (?), with alterations after 1478); 2011.358; The Cloisters Fund

Musical Instruments

GIFTS

Ignacio Fleta, Spanish; *Guitar*; spruce, rosewood, 1953; 2010.420; The Jonathan & Faye Kellerman Foundation (90 percent undivided interest)

Gusle and Bow; wood, skin; Serbia, early 20th century; 2010.421a, b; Vasile Cosma

Made by Mariano Tezanos Castro, Spanish, for José Ramírez III workshop, Spanish; *Guitar*; spruce, rosewood, 1967; 2010.502; Michal and Ilse McClure, in honor of Christopher Parkening, classical guitarist, and David Thomas, recording producer

PURCHASES

Designed by Joseph Bini, American; made by John Howard Foote, American; *Guitar*; spruce, rosewood, ebony, ca. 1870; 2010.334; The Jonathan & Faye Kellerman Foundation Gift

Beater for Bell; wood; Ivory Coast (Baulé), early 20th century; 2010.349; The Joan and Alan Ades Foundation Gift

Pochette Bow; snakewood (?), ebony, horsehair, silver; France (?), second half of the 17th century; 2010.394; The Barrington Foundation Inc. Gift

Thomas Prowse, English; *Transverse Flute*; rosewood, silver, ca. 1844; 2011.205; Robert Alonzo Lehman Bequest

Nineteenth-Century, Modern, and Contemporary Art

GIFTS

Thomas Patti, American; *Rotated Rectangle (In Memory of Rowena Reed)*; custom-laminated, light-directional reflective glass, wrinkle-finish powder paint on steel, 2009; 2010.297a–d; Barbara Nessim and Jules Demchick

Paul Haustein, German; *Vase*; brass, patinated, silvered, and engraved, ca. 1928; 2010.298; Jacqueline Loewe Fowler

Louise Bourgeois, American; *Storm at Saint Honoré*; engraving, drypoint on paper, eighth state, 1993; 2010.323; Rosamond Bernier

Ward Bennett, American; *Sled Chair*; chrome-plated steel, wicker, leather, 1963; 2010.324a, b; Caroline and Richard Marlin

- Paul Klee, German; *Inner Forces*; gouache transfer drawing on paper, mounted on paper, 1939; 2010.330; Alfred Soman
- Richard Riemerschmid, German; *Covered Bowl*; stoneware, 1902–4; 2010.363.1; Jacqueline Loewe Fowler
- Art Smith, American; *Necklace*; copper, ca. 1955; 2010.363.2; Jacqueline Loewe Fowler
- Jan Wertel, German; Gernot Oberfell, German; Matthias Bär, German; *Fractal.MGX*; epoxy resin, 2007; 2010.419; .MGX by Materialise
- Douglas Donaldson, American; *Covered Bowl*; sterling silver, carnelian, 1945; 2010.426.1a, b; Jacqueline Loewe Fowler
- Albert Paley, American; *Necklace*; copper, glass, 1973; 2010.426.2; Jacqueline Loewe Fowler
- Petterson Studio; *Footed Dish and Cover*; sterling silver, carnelian, ca. 1927; 2010.426.3a, b; Jacqueline Loewe Fowler
- Jerome Witkin, American; *Gross Clinic—Upstate*; charcoal on paper, 1985; 2010.427.1; Norman Dubrow
- Jerome Witkin, American; *Third Study for Portrait of Chris Sickler*; oil pastel, graphite on paper, 1974; 2010.427.2; Norman Dubrow
- Ellen Gallagher, American; *Delirious Hem*; graphite, colored pencil on paper, mounted on canvas, 1995; 2010.427.3; Norman Dubrow
- Auguste Renoir, French; *Still Life with Flowers and Prickly Pears*; oil on canvas, ca. 1884; 2010.454; Bequest of Catherine Vance Gaisman
- Thomas Patti, American; *Split Vertical Vertex*; glass, 1989; 2010.455; Giraud V. Foster
- Joris Laarman; Dutch; *Nebula*; glass, aluminum, polycarbonate, steel, lightbulbs, 2007; 2010.456; Flos
- Paul Cadmus, American; *Jared French*; black crayon on paper, ca. 1930–45; 2010.464.1; Peter B. Weigel
- Paul Cadmus, American; *Jon F. Anderson*; ink on paper, 1949; 2010.464.2; Peter B. Weigel
- Paul Cadmus, American; *Lincoln Kirstein*; ink, graphite on paper, 1937; 2010.464.3; Peter B. Weigel
- Cai Guo-Qiang, Chinese; *Nontransparent Monument*; ink rubbing on paper, 2006; 2010.503.1; Patricia and Henry Tang
- Cai Guo-Qiang, Chinese; *Nontransparent Monument*; ink rubbing on paper, 2006; 2010.503.2; Patricia and Henry Tang
- Michael Lekakis, American; *Eros Psyche*; pine, 1959–63; 2010.504a–d; Sanford Friedman
- Pia Stadtbäumer, German; *Youth with a Large Head*; graphite on paper, 1996; 2010.505.1; Gabriella De Ferrari, in honor of Alex and Ada Katz
- Pia Stadtbäumer, German; *Untitled*; graphite on paper, 1996; 2010.505.2; Gabriella De Ferrari, in honor of Alex and Ada Katz
- Alan Gussow, American; *Rituals before Hibernation*; pastel on paper, 1996; 2010.506.1; John Driscoll
- Alan Gussow, American; *The Search for a Hibernation Place*; pastel on paper, 1996; 2010.506.2; John Driscoll
- Alan Gussow, American; *Wandering before Winter's Sleep*; pastel on paper, 1996; 2010.506.3; John Driscoll
- Alan Gussow, American; *Bedding Down for Winter*; pastel on paper, 1996; 2010.506.4; John Driscoll
- Alan Gussow, American; *Winter Dreams*; pastel on paper, 1996; 2010.506.5; John Driscoll
- Alan Gussow, American; *Searching for the Hibernation Place, With Obstacles*; pastel on paper, 1996; 2010.506.6; John Driscoll
- Alan Gussow, American; *A Warm Place for Winter*; pastel on paper, 1996; 2010.506.7; John Driscoll
- Alan Gussow, American; *Concealing the Den*; pastel on paper, 1996; 2010.506.8; John Driscoll
- Peter Sacks, American; *Necessity Seven*; fabric, ink on fabric, lace, acrylic paint, cardboard glued on canvas, 2007–9; 2010.507a–c; Miles Gilburne and Nina Zolt
- Carl Otto Czeschka, Austrian; *Flatware Set in Presentation Box*; flatware, silver (soup spoon, fork, knife, dessert spoon, napkin ring), presentation box, silk, ca. 1910; 2010.508a–f; Jacqueline Loewe Fowler
- Jeanne Rij-Rousseau, French; *Still Life in a Bowl*; pastel on paper, 1908; 2010.509; Mr. and Mrs. Stuart P. Feld
- Maria Pergay, French; *Vague Stool*; steel, upholstered seat cushion, 1968; 2010.510a, b; Tom Katis
- Lucien Rollin, French; *Print Cabinet*; palisander, rosewood, bronze, 1932; 2010.511; Nicki and Henry Welt
- Pablo Bronstein, British, born Argentina; *Six Affordable Neo-Georgian Futures for the Metropolitan Museum*; ink-jet prints, 2009; 2011.76a–f; The artist
- René Buthaud, French; *Study for Athlete Motif on a Monumental Urn*; gouache, charcoal, graphite on fabric-backed paper, ca. 1937; 2011.97; Michel Fortin
- Henry van de Velde, Belgian; *Bloemenwerf Side Chair*; elm, leather, brass, ca. 1898; 2011.234; Jacqueline Loewe Fowler
- Thomas Gentile, American; *Untitled [Armllet]*; Arches paper, etching, aquatint, acrylic, nylon, 1990; 2011.372; The artist, in honor of Clay Walker, artist

PURCHASES

- T. A. C. Colenbrander, Dutch; *Vase*; glazed earthenware, ca. 1920; 2010.346; Cynthia Hazen Polsky and Leon B. Polsky Fund
- Karl Klaus, Austrian; *Vase*; earthenware, ca. 1911; 2010.347; Cynthia Hazen Polsky and Leon B. Polsky Fund
- Pablo Picasso, Spanish; *La Minotauromachie*; etching, 1935; 2010.367; Bequest of Gioconda King, by exchange
- Monir Shahroudy Farmanfarman, Iranian; *Flight of the Dolphin*; mirror mosaic, reverse glass painting, glue, plaster on wood, 2010; 2010.395; Gift of the Honorable and Mrs. Peter I. B. Lavan, by exchange
- Olafur Eliasson, Danish-Icelandic; *Starbrick*; injection-molded polycarbonate components, polycarbonate refractors, LEDs, LED boards, 2009; 2010.428.1a–e; Friends of Twentieth Century Decorative Arts Gifts, by exchange
- Olafur Eliasson, Danish-Icelandic; *Starbrick*; injection-molded polycarbonate components, polycarbonate refractors, LEDs, LED boards, 2009; 2010.428.2a–e; Friends of Twentieth Century Decorative Arts Gifts, by exchange
- Olafur Eliasson, Danish-Icelandic; *Starbrick*; injection-molded polycarbonate components, polycarbonate refractors, LEDs, LED boards, 2009; 2010.428.3a–e; Friends of Twentieth Century Decorative Arts Gifts, by exchange
- Roland Flexner, French; *Untitled*; ink on paper, 2001; 2010.431; Stephen and Nan Swid Gift
- Roland Flexner, French; *Untitled*; ink on paper, 2001; 2010.432; Stephen and Nan Swid Gift
- Roland Flexner, French; *Untitled*; ink on paper, 2003; 2010.433; Stephen and Nan Swid Gift
- Roland Flexner, French; *Untitled*; Sumi ink on paper, 2007; 2010.434; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; Sumi ink on paper, 2009; 2010.435; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; liquid graphite on paper, 2010; 2010.436; Stephen and Nan Swid Gift

Roland Flexner, French; *Untitled*; liquid graphite on paper, 2010; 2010.437; Stephen and Nan Swid Gift

Walt Kuhn, American; *Clown with Arms Folded*; graphite on paper, 1930; 2011.3; Virginia C. Field Bequest and funds from various donors

Algernon Newton, British; *Stormy Sunset on the East Coast*; oil on canvas, 1939; 2011.4; Collis P. Huntington, by exchange

Théodore Gericault, French; *Lions in a Mountainous Landscape*; oil on wood, ca. 1818–20; 2011.5; Nineteenth-Century, Modern, and Contemporary Art Funds and Lila Acheson Wallace Gift

Michele Gordigiani, Italian; *Portrait of a Woman (Marianna Panciaticchi, Marchesa Paolucci delle Roncole, 1835–1919, or Her Sister-in-Law, Beatrice Ferrari-Corbelli di Reggio, Contessa di Lucciano)*; oil on canvas, 1864; 2011.9; Anne Cox Chambers Gift

Lynda Benglis, American; *Tres Memoria*; wax, plaster on wood, 1969–70/2010; 2011.92; Francis Lathrop Fund

Katrin Sigurdardottir, Icelandic; *Boiserie*; eighty-two painted MDF (medium-density fiberboard) panels with piano hinges, several boxes of screws, 2010; 2011.186; William S. Lieberman Bequest

Huma Bhabha, Pakistani; *Untitled*; ink on black-and-white photograph, 2010; 2011.187; Hazen Polsky Foundation Fund

Ludwig Meidner, German; *Portrait of a Young Man*; ink, graphite on paper, 1917; 2011.188; Anne Cox Chambers Gift

Thomas Gentile, American; *Untitled* [Armllet]; etching, aquatint, 1990; 2011.246; Susan Grant Lewin Associates Inc. Gift

Julie Mehretu, American; *Auguries*; twelve-panel aquatint with spit bite, from forty-eight plates, 2010; 2011.247a–x; Francis Lathrop Fund

Kara Walker, American; *An Unpeopled Land in Uncharted Waters*; etching with aquatint, sugar lift, spit bite, dry point, 2010; 2011.248a–f; Francis Lathrop Fund

George Condo, American; *Rush Hour*; acrylic, graphite, charcoal, pastel on canvas, 2010; 2011.306; George A. Hearn Fund

Stanley Spencer, British; *Portrait of Hilda*; oil on canvas, 1949; 2011.375; Lila Acheson Wallace Gift

Photographs

GIFTS

Roy DeCarava, American; *Billie Holiday*; gelatin silver print, 1952; 2010.325; Anonymous, in memory of Mortimer D. Sackler

Andrew Moore, American; *Model T Headquarters, Highland Park, Detroit*; ink-jet print, 2009; 2010.422; The artist

Aleksey Ivanovich Saveliev, Russian; *Astapovo Train Station, On the Right is the House in Which Lev Nikolayevich (Tolstoy) Died*; gelatin silver print, 1910; 2010.423.1; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *The Lowering of the Coffin into the Grave with Kneeling Mourners* [Funeral of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, November 9, 1910; 2010.423.2; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *Deputation of the Yasno-Polyanskiy Peasants* [Funeral Procession of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.3; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *En Route to the House, Visible in the Distance Is the Village of Yasnaya Polyana* [Funeral Procession of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.4; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *At the Prepared Grave* [Gravesite and Mourners at Funeral of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.5; Pierre Apraxine

Aleksey Ivanovich Saveliev, Russian; *Peasant Carts with Funeral Wreaths* [Funeral of Leo Tolstoy, Astapovo, Russia]; gelatin silver print, 1910; 2010.423.6; Pierre Apraxine

Glen E. Friedman, American; *Tony Alva, Trespassing in Beverly Hills*; chromogenic print, 1977, printed 2010; 2010.424.1; The artist

Glen E. Friedman, American; *Ian MacKaye and Minor Threat, CBGB's*; gelatin silver print, December 1982; 2010.424.2; The artist

Nadar, French; *Hermaphrodite*; albumen silver print from glass negative, 1860; 2010.457.1; Bequest of Robert Shapazian

Maurice Tabard, French; *Woman in White with Mirror*; gelatin silver print, 1929; 2010.457.2; Bequest of Robert Shapazian

Maurice Tabard, French; *Hand and Woman*; gelatin silver print, 1929; 2010.457.3; Bequest of Robert Shapazian

Edgar Degas, French; [Self-Portrait with Zoé Closier]; gelatin silver print, probably 1895; 2010.457.4a; Bequest of Robert Shapazian

Edgar Degas, French; [Self-Portrait in Library, Hand to Chin]; gelatin silver print, probably 1895; 2010.457.4b; Bequest of Robert Shapazian

Igor Kopystiansky, Russian; Svetlana Kopystiansky, Russian; *Incidents*; video, 1996–97; 2010.458; Anonymous

Sid Grossman, American; [Shoe Repair Service and Cigar Shop Seen from Elevated Train Platform, New York]; gelatin silver print, 1940s; 2010.459.1; Anonymous

Sid Grossman, American; *Anthony Tudor and George Balanchine Toasting at a Birthday Party for Balanchine*; gelatin silver print, 1940s; 2010.459.2; Anonymous

Sid Grossman, American; [Sailors and Pedestrians outside a Restaurant, New York]; gelatin silver print, 1939; 2010.459.3; Anonymous

Sid Grossman, American; [Group of Teenagers on a Stoop, New York]; gelatin silver print, ca. 1948; 2010.460.1; Jeffrey Hugh Newman

Sid Grossman, American; [Fruit and Vegetable Sellers, Guatemala]; gelatin silver print, ca. 1943; 2010.460.2; Jeffrey Hugh Newman

Sid Grossman, American; [Two Boxers Sparring in a Ring, New York]; gelatin silver print, 1940s; 2010.460.3; Jeffrey Hugh Newman

Sid Grossman, American; [Crowd at the Fairgrounds, New York (?)]; gelatin silver print, 1940s; 2010.460.4; Jeffrey Hugh Newman

Sid Grossman, American; [Shop Fronts and Pedestrians, New York]; gelatin silver print, 1940s; 2010.460.5; Jeffrey Hugh Newman

Sid Grossman, American; [Couple Dancing the Jitterbug, New York]; gelatin silver print, 1940s; 2010.460.6; Jeffrey Hugh Newman

Sid Grossman, American; [Circus Performers in Front of Painted Canvas Advertisement, New York]; gelatin silver print, 1940s; 2010.460.7; Jeffrey Hugh Newman

Sid Grossman, American; [Pedestrians in Front of Pasticceria on Mulberry Street, New York]; gelatin silver print, ca. 1947; 2010.461.1; Simon and Bonnie Levin

Sid Grossman, American; [Adolescents Working with Axes, Shovels, and Hoes]; gelatin silver print, 1940s; 2010.461.2; Simon and Bonnie Levin

Sid Grossman, American; *Building Playground, Hudson Guild, New York City*; gelatin silver print, 1940s; 2010.461.2; Simon and Bonnie Levin

Sid Grossman, American; [Children Posing with Toys in Front of Movie Posters, New York]; gelatin silver print, ca. 1938; 2010.461.3; Simon and Bonnie Levin

Sid Grossman, American; *Dinner-Time Aboard Tug "Alice Moran," New York Harbor*; gelatin silver print, 1940s; 2010.462.1; Steven E. and Phyllis Gross

- Sid Grossman, American; [Looking into Window of Garment Factory, New York]; gelatin silver print, 1940s; 2010.462.2; Steven E. and Phyllis Gross
- Sid Grossman, American; [Architectural Study from Rooftop, Chelsea (?), New York]; gelatin silver print, ca. 1938; 2010.462.3; Steven E. and Phyllis Gross
- Sid Grossman, American; [Crowd on Steps of New York Rubber Corporation, New York]; gelatin silver print, 1940s; 2010.462.4; Steven E. and Phyllis Gross
- Sid Grossman, American; [Woman Ascending Stairs of Apartment Building, New York]; gelatin silver print, 1940s; 2010.462.5; Steven E. and Phyllis Gross
- Sid Grossman, American; [Worker Carrying Large Water Pipe, New York]; gelatin silver print, 1936; 2010.462.6; Steven E. and Phyllis Gross
- Sid Grossman, American; [Man in Undershirt Standing in Doorway, Woman Leaning on Window Sill, 406 West 25th Street, New York]; gelatin silver print, ca. 1940; 2010.463.1; Charles S. and Elynne B. Zucker
- Sid Grossman, American; [Pedestrians on Mulberry Street, New York]; gelatin silver print, 1948; 2010.463.2; Charles S. and Elynne B. Zucker
- Sid Grossman, American; *Emma Dusenbury*; gelatin silver print, 1940; 2010.463.3; Charles S. and Elynne B. Zucker
- Allan Arbus, American; *Shower Curtain and Tub*; gelatin silver print, 2009; 2010.465; The artist
- Walter Rosenblum, American; *Sea Rescue, D-Day Morning, Normandy, France*; gelatin silver print, June 6, 1944; 2010.512; Bequest of Blanche Mary Aronson
- Adam Fuss, English; *Untitled, center panel of triptych*; gelatin silver print, 1991; 2010.513.1; Howard Stein
- Charles Marville, French; *Rue Traversine, From the Rue d'Arras*; albumen silver print from glass negative, ca. 1868; 2010.513.2; Howard Stein
- Charles Marville, French; *Rue du Chat-qui-Pêche, From the Rue de la Huchette*; albumen silver print from glass negative, ca. 1868; 2010.513.3; Howard Stein
- Daido Moriyama, Japanese; *Grand Level, Yubari*; gelatin silver print, 1973; 2010.513.4; Howard Stein
- Daido Moriyama, Japanese; *Hunter* [Billboard]; gelatin silver print, 1972; 2010.513.5; Howard Stein
- Mike Disfarmer, American; *Fate Endsley with Wife and Daughter*; gelatin silver print, 1944; 2010.514.1; Steven and Susan Spungen Kasher
- Mike Disfarmer, American; [Couple Standing in Studio, Heber Springs, Arkansas]; gelatin silver print, 1940–45; 2010.514.2; Steven and Susan Spungen Kasher
- Mike Disfarmer, American; [Two Young Women Seated in Studio, Heber Springs, Arkansas]; gelatin silver print, 1940–45; 2010.514.3; Steven and Susan Spungen Kasher
- Mike Disfarmer, American; [Young Man in Leather Jacket in Studio, Heber Springs, Arkansas]; gelatin silver print, 1944; 2010.514.4; Steven and Susan Spungen Kasher
- Mike Disfarmer, American; *Farris, Juanita, Shirley and Pat*; gelatin silver print, 1949; 2010.514.5; Steven and Susan Spungen Kasher
- Dag Alveng, Norwegian; *Anna Alveng-Kismaric*; gelatin silver print, 2003; 2010.515; Dag Alveng
- Fritz Hege, German; [The Towers of Naumburg Cathedral, From the Street, Naumburg, Germany]; gelatin silver print, 1950s; 2010.516.1; Henry W. Sapparth
- Fritz Hege, German; [Naumburg Cathedral, South Aisle, Looking West, Naumburg, Germany]; gelatin silver print, 1950s; 2010.516.2; Henry W. Sapparth
- Fritz Hege, German; [Jews in the Passion Reliefs of the West Choir Screen of Naumburg Cathedral, Naumburg, Germany]; gelatin silver print, 1970s; 2010.516.3; Henry W. Sapparth
- Fritz Hege, German; [West Choir of Naumburg Cathedral, With the Figures of the Nobles, Naumburg, Germany]; gelatin silver print, 1970s; 2010.516.4; Henry W. Sapparth
- Oliver Wasow, American; *Untitled* [Dodewaard Nuclear Power Plant]; chromogenic print, 1990; 2010.517; The artist
- James Fitzallen Ryder, American; [Winter Scene with Trestle Bridge along the Atlantic & Great Western Railway]; albumen silver print from glass negative, 1862–64; 2010.518; Mary and Dan Solomon, in honor of Hans P. Kraus Jr.
- Simon Norfolk, British, born Nigeria; *The North Gate of Baghdad*; chromogenic print, 2003; 2010.519.1; Arthur and Susan Fleischer
- Simon Norfolk, British, born Nigeria; *King Amanullah's 1919 Victory Arch at Paghman*; chromogenic print, 2003; 2010.519.2; Arthur and Susan Fleischer
- Katy Grannan, American; *Anonymous, San Francisco*; ink-jet print, 2008; 2011.69; The artist; Salon 94, New York; and Fraenkel Gallery, San Francisco
- Unknown Artist; [Man in Suit with Man in World War I Military Uniform]; gelatin silver print, ca. 1915; 2011.98; Denis Gouey
- Kohei Yoshiyuki, Japanese; *Untitled* [Voyeurs Watching a Couple Embracing in a Park at Night], from the series *The Park*; gelatin silver print, 1971; 2011.101; Yossi Milo
- Unknown Artist; [Patricia (Patty) Hearst During Hibernia Bank Robbery, San Francisco]; gelatin silver print, 1974; 2011.103; Alan L. Paris
- Melvin Berkenblit, American; [Album of Sixty Microphotographs of Germanium Crystals]; instant black-and-white prints, 1965; 2011.235.1–.60; Mr. and Mrs. Melvin Berkenblit

PURCHASES

- Unknown Artist, American; *The Wilderness Battlefield*; four albumen silver prints from glass negatives, 1864; 2005.100.1252–.1255; Gilman Collection, Museum Purchase
- Carleton E. Watkins, American; *Pohono, Bridal Veil, 900 Feet, Yosemite*; albumen silver print from glass negative, 1861; 2005.100.1256; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Up the Valley, North Dome in Center, Sentinel on Left*; albumen silver print from glass negative, 1861; 2005.100.1257; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *River View, Down the Valley, Cathedral Rock on Left*; albumen silver print from glass negative, 1861; 2005.100.1258; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Camp Grove, Near Sentinel*; albumen silver print from glass negative, 1861; 2005.100.1259; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Tasayac, Or the Half Dome, 4967 Feet*; albumen silver print from glass negative, 1861; 2005.100.1260; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Nevada Fall, 700 Feet*; albumen silver print from glass negative, 1861; 2005.100.1261; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel

- Carleton E. Watkins, American; *Tutucanula, El Capitan*; albumen silver print from glass negative, 1861; 2005.100.1262; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *River View, Sentinel, 3270 Feet*; albumen silver print from glass negative, 1861; 2005.100.1263; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Three Brothers, Front View, 4480 Feet*; albumen silver print from glass negative, 1861; 2005.100.1264; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Outline View of the Half Dome, 4967 Feet*; albumen silver print from glass negative, 1861; 2005.100.1265; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *River View, Sentinel, 3270 Feet*; albumen silver print from glass negative, 1861; 2005.100.1266; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Cathedral Towers*; albumen silver print from glass negative, 1861; 2005.100.1267; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *The Lake at the Foot of Half Dome*; albumen silver print from glass negative, 1861; 2005.100.1268; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Cathedral Rock, Down the Valley*; albumen silver print from glass negative, 1861; 2005.100.1269; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *Section of Grisly Giant, Mariposa Grove*; albumen silver print from glass negative, 1861, Yosemite; 2005.100.1270; Gilman Collection, and The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel
- Carleton E. Watkins, American; *River View Down Valley, Cathedral Rock on Left*; albumen silver print from glass negative, 1861; 2005.100.1271; Gilman Collection, Museum Purchase
- Carleton E. Watkins, American; *Tacoyo, the North Dome, 3729 Feet*; albumen silver print from glass negative, 1861; 2005.100.1272; Gilman Collection, Museum Purchase
- Carleton E. Watkins, American; *Cathedral Rock, River View*; albumen silver print from glass negative, 1861; 2005.100.1273; Gilman Collection, Museum Purchase
- Carleton E. Watkins, American; *Yosemite Falls, River View, 2637 Feet*; albumen silver print from glass negative, 1861; 2005.100.1274; Gilman Collection, Museum Purchase
- Carleton E. Watkins, American; *Pompomosas (Leaping Frogs), Three Brothers*; albumen silver print from glass negative, 1861; 2005.100.1275; Gilman Collection, Museum Purchase
- Carleton E. Watkins, American; *Tutucanula, El Capitan, 4000 Feet*; albumen silver print from glass negative, 1861; 2005.100.1276; Gilman Collection, Museum Purchase
- Attributed to O. H. Willard; *Fatigue, Marching Order*; albumen silver print from glass negative, 1866; 2010.38; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Jim Shaw, American; *Self-Portrait*; gelatin silver print, 1978; 2010.290; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Unknown Artist, American; *Does the Camera Lie?* [Giant Lightbulbs on Flatbed Railway Car]; photomechanical reproduction, ca. 1910; 2010.291; Funds from various donors
- Unknown Artist; [Woman in Soap Bubbles]; gelatin silver print, ca. 1910; 2010.292; Funds from various donors
- Unknown Artist; *Mein Liebesbängen! (My Heartache!)*; gelatin silver print, ca. 1910; 2010.293; Funds from various donors
- Unknown Artist; [Woman Bursting Through *Le Journal* Newspaper]; gelatin silver print, ca. 1910; 2010.294; Funds from various donors
- Unknown Artist; *Grüsse aus Sachsen! Wo die hübschen Mädchen auf den Bäumen wachsen! (Greetings from Saxony, Where Pretty Girls Grow on Trees!)*; gelatin silver print, ca. 1910; 2010.295; Funds from various donors
- Unknown Artist; *Ein kräftiger Zusammenstoss (A Powerful Collision)*; gelatin silver print, 1914; 2010.296; Funds from various donors
- Joachim Koester, Danish; *The Magic Mirror of John Dee*; gelatin silver print, 2006; 2010.310; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Wallace Berman, American; *Untitled*; Verifax collage, 1967–68; 2010.313; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Auguste Salzmann, French; *Mémoire sur la nature et l'âge respectif des divers appareils de maçonnerie employés dans l'enceinte extérieure du Harem-Ech-Chérif de Jérusalem (Memoir on the Nature and Respective Ages of the Various Devices of Masonry Used in the External Walls of Harem-Ech-Chérif in Jérusalem)*; printed book with photolithograph plates, 1860s; 2010.314; Joyce F. Menschel Photography Library Fund
- Possibly by Roger Fenton, English; [Beauchamp Chapel, Collegiate Church of St. Mary, Warwick]; albumen silver print from glass negative, 1855–60; 2010.316; Susan and Thomas Dunn Gift
- Félix Bonfils, French; [Veiled Turkish Woman]; albumen silver print from glass negative, 1870s; 2010.317; Funds from various donors
- William G. Larson, American; [Distorted Nude], from *Figure in Motion* series; gelatin silver print, 1966–70; 2010.320; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Thomas Struth, German; *Eleonor and Giles Robertson, Edinburgh*; chromogenic print, 1988; 2010.321; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and Hideyuki Osawa Gift
- Andrew Moore, American; *Palace Theater, Gary, Indiana*; ink-jet print, 2008; 2010.333; Charina Foundation Gift
- Victor Burgin, British; *Framed*, from the series *US77*; gelatin silver print, 1977; 2010.343; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Katy Grannan, American; *Anonymous, San Francisco*; ink-jet print, 2010; 2010.350; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Katy Grannan, American; *Anonymous, San Francisco*; ink-jet print, 2010; 2010.351; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked, Lying on Ground, Hat Resting on Right Ankle, P. S. 1, Queens, New York], from the series *So Help Me Hannah*; gelatin silver print, 1978; 2010.352; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked in High Heels, Pointing Gun to the Left, On Ledge above Rubble in Lot, P. S. 1, Queens, New York], from the series *So Help Me Hannah*; gelatin silver print, 1978; 2010.353; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked in High Heels, Prostrate on Stairwell and Gun in Hand, Head First and Seen from Above, P. S. 1, Queens, New York], from the series *So Help Me Hannah*; gelatin silver print, 1978; 2010.354; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors

- Hannah Wilke, American; *Snatch Shot with Ray Gun* [Naked, Seated with Gun in Hand, Under Ramp or Stairwell, P. S. 1, Queens, New York], from the Series *So Help Me Hannab*; gelatin silver print, 1978; 2010.355; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Unknown Artist, British; *The Great British Advance in the West: A Raiding Party Waiting for the Word to Go*; gelatin silver print, 1914–18; 2010.365; Twentieth-Century Photography Fund
- Unknown Artist, American; *Demonstrator Attacked*; gelatin silver print, 1965; 2010.399; Twentieth-Century Photography Fund
- Nashashibi, British; Skaer, British; *Flash in the Metropolitan*; film, 2006; 2010.403; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Unknown Artist, American; [Patricia (Patty) Hearst during Hibernia Bank Robbery, San Francisco]; gelatin silver print, 1974; 2010.408; Twentieth-Century Photography Fund
- Unknown Artist, American; [Symbionese Liberation Army Leader Donald DeFreeze during Hibernia Bank Robbery, San Francisco]; gelatin silver print, 1974; 2010.409; Twentieth-Century Photography Fund
- Boris Yaro, American; [Robert F. Kennedy after Shooting at the Ambassador Hotel, Los Angeles]; gelatin silver print, 1968; 2010.410; Twentieth-Century Photography Fund
- Larry Sharkey, American; [Gun Used by Sirhan Sirhan in Shooting of Robert F. Kennedy]; gelatin silver print, 1968; 2010.411; Twentieth-Century Photography Fund
- Hans Haacke; *Thank You, Paine Webber, diptych*; chromogenic prints, 1979; 2010.416a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- James Welling, American; *Untitled* [Flakes of Dried Phyllo Dough on Black Cloth]; chromogenic print, 1981; 2010.442; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- James William Bailey, American; [Nine Portraits in Original Passe-Partout]; albumen silver prints from glass negatives, with applied color, 1880s; 2010.443; Funds from various donors
- Unknown Artist, American; [Union Army Officer]; albumen silver print from glass negative, with applied color, 1861–65; 2010.447a, b; Funds from various donors
- Unknown Artist, American; [Woman in Black Dress]; salted paper print from glass negative, with applied color, 1850s; 2010.448; Funds from various donors
- Curtis Mann, American; *Foldings (Guided Tour, Golan Heights)*; chromogenic print, 2010; 2010.545; Charina Foundation Inc. Gift
- Dan Budnik, American; *Diane Arbus, The Museum of Modern Art, New York*; gelatin silver print, 1967; 2010.546; Twentieth-Century Photography Fund
- Kathy Grove, American; after André Kertész, American, born Hungary; *The Other Series*; gelatin silver print, 1989–90; 2010.547; Charina Foundation Inc. Gift
- Wolfgang Tillmans, German; *Eierstapel*; chromogenic print, 2009; 2010.549; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Wolfgang Tillmans, German; *Desert*; chromogenic print, 2009; 2010.550; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Wolfgang Tillmans, German; *Bio Bees*; chromogenic print, 2007; 2010.551; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Wolfgang Tillmans, German; *Roy*; chromogenic print, 2009; 2010.552; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Wolfgang Tillmans, German; *Oriental Pearl*; ink-jet print, 2009; 2010.553; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Sarah Charlesworth, American; *April 21, 1978*; forty-five chromogenic prints, 1978; 2010.554a–ss; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel, and Charlotte and Bill Ford Gift
- Kathy Grove, American; after Brassai (Gyula Halász), French, born Hungary; *The Other Series*; gelatin silver print, 1993, printed 2000; 2010.561; Charina Foundation Inc. Gift
- Kathy Grove, American; after Man Ray (Emmanuel Radnitzky), American; *The Other Series*; gelatin silver print, 1990–92; 2010.562; Charina Foundation Inc. Gift
- Adolphe Braun, French; [Copy of a Garland-Bearing Putto by Raphael]; albumen silver print from glass negative, 1860s; 2010.564; Constance and Leonard Goodman Gift
- Unknown Artist; [Musicians in Blackface Playing Outdoors, Shoburness, Essex, England]; albumen silver print, 1868; 2010.565; Rotech Healthcare, Inc. Gift
- Artists Poster Committee of Art Workers Coalition (Jon Hendricks, American; Irving Petlin, American; Frazer Dougherty, American; R. L. Haeberle, American); *Q. and Babies? A. and Babies.*; offset lithograph, 1969; 2011.15; Twentieth-Century Photography Fund
- Lauren E. Simonutti, American; *Mirror between Two Windows*; gelatin silver print, 2008; 2011.16; Charina Foundation Inc. Gift
- Moyra Davey, Canadian; *Copperhead Grid*; 100 chromogenic prints, 1990; 2011.17a–vvvv; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- An-My Lê, American, born Vietnam; *Suez Canal Transit, U. S. S. Dwight Eisenhower, Egypt*; five ink-jet prints, 2009; 2011.27a–e; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel; and Marian and James H. Cohen Gift, in memory of their son, Michael Harrison Cohen
- Unknown Artist, American; [Milkman Holding Tin Jug and Cup]; daguerreotype, 1850s; 2011.33; Gifts in memory of Josh Rosenthal, and funds from various donors
- Bruce Conner, American; *Three Screen Ray*; three channel film projection, transferred to DVD, black-and-white with sound, 2006; 2011.37; Vital Projects Fund Inc., through Joyce and Robert Menschel; Alfred Stieglitz Society and Henry Nias Foundation Inc. Gifts
- Peter Hugar, American; *Man in Park*; gelatin silver print, 1981; 2011.38; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- James Casebere, American; *Landscape with Houses (Dutchess County, NY) #1*; chromogenic print, 2009; 2011.39; Alfred Stieglitz Society Gifts
- Charles Marville, French; *Charles Delahaye*; salted paper print from paper negative, 1852–53; 2011.65; W. Bruce and Delaney H. Lundberg Gift, and Christian Keesee Gift
- Josef Maria Eder, Austrian; Eduard Valenta, Austrian; *Versuche über Photographie mittelst der Röntgenschen Strahlen (Experiments in Photography Using X-ray Technology)*; portfolio with fifteen photogravure plates, 1896; 2011.66; Alfred Stieglitz Society Gifts, Joyce F. Menschel Photography Library Fund, and Maureen and Noel Testa Gift
- Bernd Becher, German; Hilla Becher, German; *Zeche Hannover, Bochum-Hordel, Ruhrgebiet, Germany*; gelatin silver print, 1973; 2011.67; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Richard Learoyd, British; *Agnes in Black*; silver dye bleach print, 2010; 2011.68; Alfred Stieglitz Society Gifts
- Trevor Paglen, American; *KEYHOLE IMPROVED CRYSTAL from Glacier Point (Optical Reconnaissance Satellite; USA 186)*; chromogenic print, 2008; 2011.77; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Kohei Yoshiyuki, Japanese; *Untitled*, from the series *The Park*; gelatin silver print, 1971; 2011.95; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Ilene Segalove, American; *Today's Program: Jackson Pollock, "Lavender Mist," 1950*; collage of offset lithographs, 1973; 2011.114; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Unknown Artist, American; [Zeppelin Docked on Empire State Building]; gelatin silver print, 1930; 2011.189; Twentieth-Century Photography Fund

William Charles Brown, English; *Fashions 1837–1887*; photographically illustrated book with eight Woodbury-type plates, 1888; 2011.190; Joyce F. Menschel Photography Library Fund

Unknown Artist, American; [Elvis Presley Before and After Retouching to Simulate G.I. Haircut]; two gelatin silver prints, 1956–57; 2011.191, .192; Twentieth-Century Photography Fund

Robert Frank, American, born Switzerland; *From the Bus, New York*; gelatin silver print, 1958; 2011.193; Ford Motor Company; and John C. Waddell, by exchange

Dmitri Baltermants, Russian; *POWs, Stalingrad*; gelatin silver print, 1942; 2011.194; Twentieth-Century Photography Fund

Unknown Artist; [Babies Floating in Bucolic Landscape]; collage of gelatin silver prints on painted board, 1910s; 2011.195; Twentieth-Century Photography Fund

Robert H. Jackson, American; [Jack Ruby Shooting Lee Harvey Oswald]; gelatin silver print, 1963; 2011.198; Twentieth-Century Photography Fund

John C. Higgins, American; [Man inside Glass Bottle]; gelatin silver print, ca. 1888; 2011.199; Susan and Thomas Dunn Gift

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.206; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.207; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.208; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Distortograph: William Hale "Big Bill" Thompson, Mayor of Chicago]; gelatin silver print, 1927; 2011.209; Twentieth-Century Photography Fund

Herbert George Ponting, English; [Two Photographs of the Variable-Controllable Distortograph]; gelatin silver prints, 1927; 2011.210a, b; Twentieth-Century Photography Fund

Angus McBean, Welsh; [Christmas Card]; gelatin silver print, 1949; 2011.211; Twentieth-Century Photography Fund

Will Connell, American; *Find* [Hollywood Starlet Surrounded by Giant Cameras]; gelatin silver print, 1937; 2011.212; Twentieth-Century Photography Fund

Thomas J. Watson Library

SELECTED GIFTS

Zhongguo xi qu fu zhuang tu an (Motifs des costumes de théâtre en Chine); Beijing, 1957; Susan Appel

Stachiewicz, Piotr; *Bozy Rok*; Warsaw, 1907; Michael Laird

The Lumley Inventory and Pedigree: Art Collecting and Lineage in the Elizabethan Age: Facsimile and Commentary on the Manuscript in the Possession of the Earls of Scarbrough; facsimile edition; England, 2010; Mrs. Charles Wrightsman

SELECTED PURCHASES

The Alan Chuang Collection of Chinese Porcelain; Hong Kong, 2009; Florence and Herbert Irving Library Purchase Fund

Beijing hua yuan cang Qi Baishi quan ji; 10 volumes; Beijing, 2010; Florence and Herbert Irving Library Purchase Fund

Zhongguo Datong diao su quan ji: Si guan diao su juan, Yungang shi ku diao ke juan; 4 volumes; Beijing, 2010; Florence and Herbert Irving Library Purchase Fund

Arman; *Passe temps*; Geneva, 1971; Friends of the Thomas J. Watson Library

Les Arts de la Maison; Paris, 1923–26; Friends of the Thomas J. Watson Library

Asai, Chū; Mokugo zuanshū; Kyoto, 1928; Friends of the Thomas J. Watson Library

Barcelona Haggadab; facsimile edition; 2 volumes; London, 1992; Friends of the Thomas J. Watson Library

Bennett-Goldney, Francis; *Some Works of Art in the Possession of George A. Cooper at Twenty-Six Grosvenor Square*; London, 1903; Friends of the Thomas J. Watson Library

Breviario Grimani: Ms. Lat. I 99=2138 della Biblioteca nazionale marciana di Venezia; 2 volumes; facsimile edition; Rome, 2009; Friends of the Thomas J. Watson Library

Bsod-nams-rgya-mtsho; Seizō "mandara" shūsei: Chibetto mandara (Tibetan Mandalas: The Ngor Collection); 2 volumes; Tokyo, 1983; Friends of the Thomas J. Watson Library

Catalogue of the Inimitable and Vast Assemblage of Paintings, Bronzes, China, Statuary and Other Valuable Works of Art, The Property of the Late Francis Johnston; Dublin, 1845; Friends of the Thomas J. Watson Library

Exposition d'art canadien; Paris, 1927; Friends of the Thomas J. Watson Library

Furansu sōshoku bijutsuka kyōkai tenrankai kagu sōshoku sakuhinshū; Tokyo, 1928; Friends of the Thomas J. Watson Library

Gorham Manufacturing Company; *Argentieri e Orefici*; New York, 1902; Friends of the Thomas J. Watson Library

Grote atlas van de Verenigde Oost-Indische Compagnie (Comprehensive Atlas of the Dutch United East India Company); 2 volumes; Voorburg, Netherlands, 2006–10; Friends of the Thomas J. Watson Library

Hoet, Gerard; *Catalogus of naamlyst van schilderyen: Met derzelver pryzen zedert een langen reeks van jaaren zoo in Holland als op andere plaatzen in het openbaar verkogt: Benevens eenverzameling van lysten van verscheyden nog in wezen zynde cabinetten*; The Hague, 1752; Friends of the Thomas J. Watson Library

Kennicott Bible; facsimile edition; London, 1985; Friends of the Thomas J. Watson Library

Kramer, Johannes; *Das Moderne Heim: Eine Sammlung malerischer Gesamtansichten, Ecken, Erkerabschlüsse, sowie einzelner Möbel für Salons, Speisezimmer, Herrenzimmer, Schlafzimmer und Entrées nebst den wichtigsten Details*; Berlin, ca. 1900.; Friends of the Thomas J. Watson Library

Miyako no Omokage: Bekko Kyozone; Kyoto, 1890; Friends of the Thomas J. Watson Library

Notice des tableaux exposes dans le Musée Royal; Paris, 1830; Friends of the Thomas J. Watson Library

Seligmann, Johann Michael; *Icones lignorum, Exoticorum et nostrativum Germanicorum ex arboribus, Arbustulis et fruticibus varii generis collectorum*; Nuremberg, 1773–77; Friends of the Thomas J. Watson Library

Serrurerie moderne, Ferronnerie de bâtiment; Paris, 1931; Friends of the Thomas J. Watson Library

The Washington Haggadah: A Facsimile Edition of an Illuminated Fifteenth-Century Hebrew Manuscript at the Library of Congress; facsimile edition; 2 volumes; Washington D.C., 1991; Friends of the Thomas J. Watson Library

Thiele, Vladimír; *Josef Čapek a kniha: Soupis knižní grafiky*; Prague, 1958; Friends of the Thomas J. Watson Library

Une ambassade française organisée par la Société des artistes décorateurs; Paris, 1925; Friends of the Thomas J. Watson Library

Worms Mahzor: MS. Jewish National and University Library Heb. 4° 781/1; facsimile edition; 2 volumes; Vaduz, Liechtenstein, 1985; Friends of the Thomas J. Watson Library

OBJECTS PROMISED TO THE MUSEUM DURING THE YEAR 2010 – 2011

During the past fiscal year, the following donors made offers to promise to give the described works of art to the Museum at or before their deaths. These offers have been accepted by a vote of the Board of Trustees.

Drawings and Prints

Yvette Jacquette, American; *Chrysler Building Flanked by High Rise Buildings II*; woodcut, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Handspring II (Horse)*; aquatint, drypoint, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 22*; sugarlift aquatint, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 27*; sugarlift aquatint, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 29*; sugarlift aquatint, hardground etching, drypoint, engraving, 2009; Donna and Bruce Polichar

William Kentridge, South African; *Nose 30*; sugarlift aquatint, hardground etching, drypoint, engraving, 2009; Donna and Bruce Polichar

Joseph Constantine Stadler, German; *The Blue Egyptian Water Lily, from The Temple of Flora*; aquatint and stipple engraving printed in colors with hand coloring, September 11, 1804; Joyce Moulton

Édouard Vuillard, French; *Lucy Hessel in the Bedroom ("Le Boudoir")*; black and red conté crayon on paper; Jill Newhouse

Thomas Warner, British; *Hyacinths, from The Temple of Flora*, aquatint and stipple engraving printed in colors with hand coloring, June 1, 1801; Joyce Moulton

Egyptian Art

Relief Depicting a Female Offering Bearer with Inscription Referring to Her as Treasurer of a Female's Funerary Estate; limestone; ca. 2323–2040 B.C.; Barry Kogan

Musical Instruments

Ignacio Fleta, Spanish; *Guitar*; maple, spruce, 1953; Jonathan and Faye Kellerman Foundation (a 90 percent undivided interest in this work has also been accepted)

Photographs

Richard Misrach, American; *Untitled (192-30)*; chromogenic print, 2003; Anonymous

Aleksey Ivanovich Saveliev, Russian; [Photo-Postcards Showing Scenes and Events Surrounding the Death, Funeral Procession, and Burial of Leo Tolstoy, Astapovo, Russia]; six gelatin silver prints, November 1910; Pierre Apraxine

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2010 – 2011

During the past fiscal year, the cash proceeds from the sale of deaccessioned, nonaccessioned, and unaccessioned works of art were \$144,395.

The following unaccessioned object sold was valued in excess of \$50,000:

Kunz, George F., *The Bishop Collection: Investigations and Studies in Jade*. New York: Privately Printed [by the De Vinne Press], 1906. Gift of Heber R. Bishop.

Education and Concerts & Lectures

This year saw significant change and advancement of educational activities in the Museum. The Education department, in collaboration with departments across the institution, made great strides in maximizing the impact of programs for the general public as well as K–12 teachers and their students, teens, and visitors with disabilities, among others. Driving much of the change was the development of a new organizational structure for Education, announced in January 2011. Three overarching and interconnected goals inform the new structure: ensuring equal access to programmatic experiences for all audiences; intensifying the focus on direct experience with original works of art in the galleries; and creating greater integration among audience areas. A new division for Gallery and Studio Programs was established to consolidate responsibility both for the gallery experience among all out-of-school audiences and for the synergy between art viewing and art making. Other divisions of Education under the new structure are also organized along programmatic lines in order to reinvigorate the focus on and concentrate efforts toward distinct learning experiences. The ticketed performance-based and spoken-word events presented by Concerts & Lectures are now more integrated with other Education offerings than in past years.

As a result of our greater emphasis on maximizing opportunities for all audiences through collaboration across groups within and among Education, Concerts & Lectures, and the Museum overall, program participation increased significantly in several areas. We offered 23,111 events, attracting a total of 632,141 visitors. Four central mandates continued to direct Education's activities: engage visitors directly with works of art; provide a variety of diverse, multimodal experiences; forge local, national, and international partnerships; and provide educational training and support to art professionals, researchers, students, and educators.

Public gallery talks and tours remained our most active programs, serving the broadest possible general adult audience with daily drop-in offerings and embracing a variety of subjects and perspectives on the collection and exhibitions. A newly instituted program, Conversations with Curators and Conservators, provided unique opportunities for Museum staff to share their passion for the objects in their care through informal dialogues in the galleries. Overall in fiscal year 2011, talks, tours, and visits by appointment brought 263,284 visitors into a direct encounter with works of art in special exhibitions and the permanent collection, 20,819 more than last year.

School tours provide the most direct means to ensure that students have access to the collection as well as meaningful experiences that connect works of art to their classroom learning and their own lives. This year school visitation served 214,662 students as compared to 194,960 last year, resulting in nearly 20,000 more students gaining insight from the works in our galleries. Of the total, 90,249 student visitors were from New York City, and more than half of that number—53,301—came from Title I schools, a federal designation for the nation's most under-resourced school communities.

Direct engagement with works of art can take many forms. Innovative programs in Concerts & Lectures were developed to explore connections between performing and visual arts. For the first time in its history, the Museum commissioned a site-specific dance work. Choreographer and artist Shen Wei created "Still Moving," inspired by the American sculptures in The Charles Engelhard Court, where the event took place. Performed by Shen Wei Dance Arts, the performance inaugurated The Muriel Kallis Steinberg Newman Series supporting new and innovative programs. Performing arts were also employed to enable the use of certain types of functional objects as originally intended: in a concert highlight of the year, legendary guitarist Steve Miller and fellow musicians played on archtop guitars as featured in the exhibition "Guitar Heroes: Legendary Craftsmen from Italy to New York."

Each year we strive to create a rich, multifaceted roster of activities for children as well as adults. In response to positive reactions from parents and requests for more programming for their preschool children, we

significantly augmented our offerings of Storytime in Nolen Library—with the reading of each story followed by a self-directed scavenger hunt in the galleries—resulting in a substantial increase in attendance, from 266 in fiscal year 2010 to 1,918 this year.

Our close internal collaboration with the Multicultural Audience Development Initiative (MADI) team produced two Museum-wide festivals for all ages: *Fiesta!*, offered in conjunction with Hispanic Heritage Month, and the Lunar New Year celebration, held in association with the exhibition "The Emperor's Private Paradise: Treasures from the Forbidden City." The festivals incorporated multiple art forms to celebrate a particular culture or heritage in relation to the Museum's collection while also reaching out to new communities and making them feel welcome. The two festivals attracted approximately 2,600 and 4,000 multigenerational visitors, respectively, and succeeded in heightening cultural understanding among all Museum audiences.

Sunday at the Met combines lectures, panels, conversations, films, musical performances, and artist demonstrations to present interdisciplinary interpretations of exhibitions and installations. For example, the Sunday at the Met in conjunction with "Vienna Circa 1780: An Imperial Silver Service Rediscovered" highlighted the remarkable Sachsen-Teschen silver service and its context within the eighteenth- and nineteenth-century Viennese social milieu by exploring the music played during formal dinners requiring such table ornament. This year 14,111 people attended Sunday at the Met events.

With the goal of providing broad access and multimodal learning, Education designs programs with various disabilities in mind and removes or reduces barriers through accommodations such as the use of large-print labels or Sign Language interpretation. Highlights include Touch Tours, programs delivered by deaf educators, Met Escapes (for visitors with dementia and their caregivers), and a concert co-organized with the Filomen M. D'Agostino Greenberg Music School of Lighthouse International. This year 6,447 individuals participated in these Access programs.

The work of Education is by nature collaborative, and strategic external partnerships help expand outreach, facilitate staff exchanges, and leverage offerings for broader impact. Through the department's Academic Programs division, curatorial staff participated in exchanges with institutions in Russia, Romania, Germany, Italy, and the United Kingdom in order to further their scholarship and understanding of best practices in their fields. New this year was a partnership with the Korea Foundation to create a training residency program for young Korean professionals in the Museum's Department of Asian Art.

Teen programs also saw new cooperative initiatives. For the first time ever, two large-scale open houses were organized in partnership with teen-program counterparts at other New York City cultural institutions. Four hundred seventy-four teens attended these and other events, many of whom had never before visited the Metropolitan. Other significant partners this year included the New York City Department of Education Office of Arts Education Accountability & Support and Office of Arts and Special Projects; the Alzheimer's Association as well as several New York City museums in the Greet Art program for caregivers of people with dementia; the Lower East Side Service Center's Su Casa, a residential facility for recovering addicts that works with Education to bring groups to the Museum; and the FEGS Health and Human Services System, a large organization that provides daytime habilitation for adults with developmental disabilities.

This year was pivotal in advancing the training of K–12 teachers who incorporate the Met's collection into classroom learning, enabling the Museum to have an exponential impact on generations of students. Larger-capacity programs made it possible for teachers to work in grade-level groups to produce lesson plans for classroom application of knowledge gained in the galleries. New strategies for evaluating outcomes of teacher programs affirmed their success. In fiscal year 2011, 2,273 teachers attended a K–12 teacher training event at the Metropolitan.

According to surveys, 79 percent felt they had gained the tools needed to engage their students with works of art, 95 percent expressed the conviction that experiences with works of art effectively address curriculum topics and skills, and more than 91 percent planned to include works of art from the Museum's collection in their classroom teaching. In collaboration with the relevant curatorial departments, Education also produced curriculum aids for teachers. *Art of the Ancient Near East: A Resource for Educators*, published in October 2010, won first prize in the educational resources division of the 2011 American Association of Museums Publications Design Competition.

Internships offer professional training in museum practices to high school, college, and graduate students from diverse backgrounds. In

fiscal year 2011 a total of 514 interns participated in the life of the Met by assisting with departmental projects and teaching in the galleries.

The Fellowship Program, designed to develop and support academic and museum professionals, celebrated its sixtieth anniversary with the formation of a fellows' alumni association and annual newsletter. More than 1,300 former fellows have joined the alumni group. This year forty-nine fellowships were awarded to art historians and conservation and scientific researchers from the United States and around the world. In partnership with New York University's Institute of Fine Arts, the Museum also welcomed fifteen graduate students in the Curatorial Studies Program, which provides graduate training in connoisseurship and curatorial work.

Internships, Fellowships, and Professional Travel Grants

In 2010–2011, forty-one college- and graduate-level students received internships through the Museum's paid summer internship program. The internships are designed to immerse individuals in the field and provide them with professional skills for future careers. The Museum also awarded forty-eight doctoral-level students and senior scholars fellowships for mainly one-year periods. The fellowships enable scholars from all over the world to undertake research on many aspects of the Museum's collection. In addition, professional travel grants were awarded to thirteen members of the Museum's staff for research and study in the United States and abroad.

Summer and Long-Term Internship Program, 2010–2011

MENTORING INTERNSHIPS

Michael Chen
Egyptian Art
B.A., Dartmouth College, 2011

Deanna Clark
Image Library
B.A., Georgia State University, 2010

Madeleine Haddon
The Costume Institute
B.A., Yale University, 2012

Yawen Hu
Asian Art
B.A., Purdue University, 2011

Jason Kingman
Facilities Management
B.A., The University of Kansas, 2011

Carina Murphy
Image Library
B.A., University of Virginia, 2011

COLLEGE INTERNSHIPS

Caitlin Beach
American Paintings
B.A., Bowdoin College, 2010

Andrew Bearnot
Jack and Lewis Rudin Internship
Scientific Research
B.A., Brown University, 2009

Julie Constantine
Medieval Art
B.A., Wayne State University, 2010

Peggy Ebner
European Paintings
B.A., Barnard College, 2010

Olga Eysmont
Drawings and Prints
B.A., University of Minnesota, 2010

Clare Kobasa
Drawings and Prints
B.A., Swarthmore College, 2010

James Lemoine
Jack and Lewis Rudin Internship
The Libraries
B.A., The City College of New York, 2010

Andrea Liamzon
Visitor Services
B.A., Lewis & Clark, 2010

Christina Long
Egyptian Art
B.A., University of California, Los Angeles, 2009

Nathaniel Mich
Arts of Africa, Oceania, and the Americas
B.A., Oberlin College, 2010

Elyse Nelson
The Robert Lehman Collection
B.A., Yale University, 2009

Zoe Saunders
Jack and Lewis Rudin Internship
Asian Art
B.A., Princeton University, 2010

Emily White
The Robert Lehman Collection
B.A., University of St. Andrews, 2010

Ryan Wong
Education
B.A., Brown University, 2010

Wendy Wood
Antonio Ratti Textile Center
B.F.A., Rhode Island School of Design, 2010

GRADUATE INTERNSHIPS

Hannah Baker
American Decorative Arts
M.A., Bard Graduate Center, 2010

Anastasia Chaplygina
Ancient Near Eastern Art
M.A., University of Chicago, 2010

Laura Dickey
French Heritage Society Internship for French Art
Nineteenth-Century, Modern, and Contemporary Art
M.A., Institute of Fine Arts, New York University, 2011

Helen Hatch
Solow Art and Architecture Foundation Internship
Drawings and Prints
M.A., University of Cambridge, 2011

Laura Mina
Arts of Africa, Oceania, and the Americas
M.A., Fashion Institute of Technology, 2010

Elena Platania
Scientific Research
M.A., University of Calabria, 2009

Furio Rinaldi
Drawings and Prints
M.A., University of Milan, 2009

Emily Russo
William Kelly Simpson Internship for Egyptian Art
Egyptian Art
M.A., Brown University, 2011

Anna Stets
Asian Art
M.A., National Taiwan University, 2011

Kendall Taylor
Registrar
M.A., New York University, 2011

Xin Wang
Asian Art
M.A., Columbia University, 2010

Kendra Weisbin
Islamic Art
M.A., University of Massachusetts Amherst, 2011

Francesca Whitlum-Cooper
Solow Art and Architecture Foundation Internship
European Paintings
M.A., Courtauld Institute of Art, 2010

LONG-TERM INTERNSHIPS

Sarah Cowan
Twelve-Month Internship
Digital Media
B.A., Tufts University, 2009

Karla DeVries
Six-Month Internship
Merchandise and Retail
M.A., Institute of Fine Arts, New York University, 2009

Grace Dingleline
Six-Month Internship
Arts of Africa, Oceania, and the Americas
M.A., Institute of Fine Arts, New York University, 2009

Jessica Hester
Editorial Twelve-Month Internship in Education
Education
B.A., The University of Chicago, 2010

Abigail Nova
The Tiffany & Co. Foundation Curatorial Internship in American
Decorative Arts
American Decorative Arts
M.A., Parsons, The New School/Cooper-Hewitt, National Design
Museum, 2010

Seguin Strohmeier
Twelve-Month Internship
Education
B.A., Amherst College, 2010

Anna Willmann
Lifchez/Stronach Curatorial Internship
Asian Art
B.A., Boston University, 2009

Fellowships for Art History Research

BOTHMER FELLOWSHIP

Katharine Raff (Ph.D., University of Michigan, Ann Arbor: 2011), to conduct research for her dissertation, "Painted Decoration in the Apartments of Roman Ostia: Standardization, Social Class, and Visual Experience"

SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Catherine Craft (Ph.D., The University of Texas at Austin: 1996), Consultant, Norwood Fine Arts, Munich, to conduct the research and writing for her book manuscript, "Art Out of Waywardness: Neo-Dada, Artists and Viewers in New York 1953–1966"

Wendy Heller (Ph.D. in Musicology, Brandeis University, Waltham, Mass.: 1995), Professor, Department of Music, and Director, Program in Italian Studies, Princeton University, to complete the research and writing for her book, "Animating Ovid: Opera, Spectacle, and the Metamorphosis of Antiquity in Early Modern Europe"

Nan-hee Lee (Doctor of Cultural Properties in Conservation and Restoration Technique, Tokyo National University of Fine Arts and Music, Japan: 2001), Curator, Department of Collection Management, The National Folk Museum of Korea, Seoul, to conduct research for her project, "A Study on the Techniques of Design and the Ornamentation in East Asian Lacquer"

Jacob Lewis, Northwestern University, Evanston, Ill., 2009–2010 Kress Travel Fellow, The Samuel H. Kress Foundation, to conduct research and writing for his dissertation, "From Repetition to Reproduction: Charles Nègre (1820–1880) in Pursuit of the Photographic"

Nicholas Reeves (Ph.D., Department of Egyptology, Durham University, UK: 1984), G. A. D. Tait Curator of Egyptian and Classical Art, Myers Museum, Eton College, Windsor, UK, to conduct research for a second edition of *The Royal Necropolis of Thebes*, originally published by Elizabeth Thomas

Margaret Samu (Ph.D., Institute of Fine Arts, New York University: 2010), to conduct the research and writing for her dissertation, "The Female Nude in Nineteenth-Century Russian Art"

Janet Stephens, University of California, Los Angeles, to conduct research for her dissertation, “Constructing the Pre-Columbian Past: History, Legitimacy, and Dynastic Paintings of the Sapa Inka in Colonial Peru”

Kristin Thompson (Ph.D. in Cinema Studies, University of Wisconsin, Madison: 1977), to study a collection of Amarna fragments in the Metropolitan Museum’s collection in preparation for a book on the statuary program of Amarna, in collaboration with Marsha Hill

CHESTER DALE FELLOWSHIPS

Bridget Alsdorf (Ph.D., University of California, Berkeley: 2008), Assistant Professor, Princeton University, to conduct research for and to write her future publication, “Theaters of the Crowd: Mass and Mise-en-scène in Late 19th-Century French Art”

Annie Labatt, Yale University, 2008–2010 Phyllis G. Jordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize, American Academy in Rome, to conduct the writing and research for her dissertation on East and West in medieval painting in Rome

THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART

Ruthie Dibble (M.A., Williams College, Williamstown, Mass.: 2009), 2009–2010 Tiffany & Co. Foundation Curatorial Intern in American Decorative Arts, Metropolitan Museum of Art, to conduct research for her project on eighteenth-century American painted interiors

ANNETTE KADE FELLOWSHIP

Celine Brugeat (Master of Philosophy in History and Political Science, Sciences Po, Paris: 2008; M.A. in History and Management of Cultural Heritage, University of Paris 1 Pantheon-Sorbonne: 2007), to conduct joint art historical and conservation research on the Trie-en-Bigorre and Bonnefont-en-Comminges cloisters

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Jennifer Babcock, Institute of Fine Arts, New York University, 2009–2010 Hagop Kevorkian Curatorial Fellow, to conduct research on the narrative origins of the animal-as-human motif in Near Eastern and Egyptian art

ANDREW W. MELLON FELLOWSHIPS

Asok Das (Ph.D., University of London), 2008–2009 Andrew W. Mellon Fellow, Metropolitan Museum, to conduct research on illustrated manuscripts of Hindu religious texts, specifically during the Akbar period in the second half of the sixteenth century

Stefan Krause (Ph.D., University of Vienna: 2008), Curatorial Assistant, Kunsthistorisches Museum, Vienna, to study the figurative and ornamental decoration of German, Austrian, French, and Italian arms and armor from the fifteenth through seventeenth centuries in the Metropolitan Museum’s collection for comparison with the Kunsthistorisches Museum’s collection

Sarah Lepinski (Ph.D. in Classical and Near Eastern Archaeology, Bryn Mawr College, Bryn Mawr, Penn.: 2008), 2009–2010 Kress Publication Fellow, The American School of Classical Studies at Athens, to expand and prepare for publication her dissertation, “Roman Wall Painting from Panayia Field, Corinth, Greece: A Contextual Study”

Matteo Mazzalupi (Ph.D., University of Udine, Italy: 2007), to conduct the research and writing for his project, “Francescuccio Ghissi (Francesco di Cecco Ghissi) and Fourteenth-Century Painting in Fabriano”

Sally Meltzer (Ph.D., Princeton University: 1997), Independent Scholar, to complete the research and writing for her monograph on Bartholomeus Spranger (1546–1611)

Tigran Mkrtcheyev (Ph.D., Doctor of Science, Institute of Fine Arts, Moscow: 2003), Deputy Director of Scientific Work, State Museum of Oriental Art, Moscow, to conduct research for his study “Kushan Painting in The Metropolitan Museum of Art”

Alexandra Suda, Institute of Fine Arts, New York University, 2009–2010 Andrew W. Mellon Fellow, Metropolitan Museum, to continue research for her dissertation, “The Girona Martyrology (MD273) and The Cult of Saints in Medieval Bohemia”

Robin Thomas (Ph.D., Columbia University: 2007), Assistant Professor, The Pennsylvania State University, to conduct the research and writing for his book, “Charles Bourbon’s Theater of State From Naples to Madrid”

Hiltrud Westermann-Angerhausen (Ph.D., University of Münster, Germany: 1972), retired Director, Museum Schnütgen, Cologne, Germany, and Honorary Professor of Art History, Heinrich Heine University Düsseldorf, to examine late antique and early Byzantine bronzes in the Metropolitan Museum’s collection for comparative studies with the holdings of the Museum Schnütgen, in preparation for a catalogue of the Museum Schnütgen’s metalwork collection

Catherine Whistler (Ph.D., National University of Ireland: 1984), Senior Curator, Department of Western Art, Ashmolean Museum of Art and Archaeology, Oxford, to conduct research and writing for her book “The Practice and Status of Figure Drawing in Venice, 1500–1800”

J. CLAWSON MILLS SCHOLARSHIP

Elizabeth Nogrady (Ph.D., Institute of Fine Arts, New York University: 2009), 2008–2010 Moore Curatorial Fellow, The Morgan Library & Museum, New York City, to prepare for publication her dissertation, “Abraham Bloemaert, The Netherlandish ‘Academy’ and Artistic Collaboration in Seventeenth-Century Utrecht”

THEODORE ROUSSEAU FELLOWSHIPS

Lauren Cannady, Institute of Fine Arts, New York University, to conduct research for her dissertation, “Owing to Nature’s Art: The Garden Landscape and Decorative Painting in Eighteenth-Century French *Pavillons de Plaisance*”

Krista Gulbransen, University of Virginia, 2009–2010 Fulbright-Hays Doctoral Dissertation Research Abroad Fellow, to conduct research for her dissertation, “The Painting Workshops of Sixteenth- and Seventeenth-Century Rajasthan”

Camille Mathieu, University of California, Berkeley, to conduct research for her dissertation, “Roman Bodies and Pompeian Traces: French Painters Reinventing the Antique, 1807–1855”

SLIFKA FOUNDATION INTERDISCIPLINARY RESEARCH SCHOLAR

Nathaniel Prottas, University of Pennsylvania, to conduct research for his dissertation, “The Image in Crisis: Self-Aware Archaism in Rhenish Art, 1460–1515”

HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Nicholas Herman, Institute of Fine Arts, New York University, to conduct research for his dissertation project on Jean Bourdichon, a French court artist of the fifteenth and sixteenth centuries

POLAIRE WEISSMAN FUND FELLOWSHIP

Grace Hernandez (M.A. in Museum Studies, Fashion Institute of Technology, New York City: 2003), to conduct research for her project on late nineteenth- and early twentieth-century Brooklyn dressmakers and retailers in the Brooklyn Museum Collection at the Metropolitan Museum

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Barbara Caen, Institute of Art History, University of Zürich, to conduct research for her dissertation on tapestry production in New York City at the beginning of the twentieth century

Yassana Croizat-Glazer (Ph.D., Institute of Fine Arts, New York University: 2008), to conduct research and writing for her project, “Art of Transformation in Renaissance France”

Russell Lord, The Graduate Center, The City University of New York, 2009–2010 Jane and Morgan Whitney Fellow, Metropolitan Museum, to conduct research on early “hybrid” photographic objects involving elements of drawing, painting, and printmaking, and specifically *Excursions daguerriennes*, a book on photographic images

Catherine Walsh, University of Delaware, 2009–2010 Dissertation Fellow, Smithsonian American Art Museum, Washington, D.C., to conduct research and writing for her dissertation, “Tell Me a Story: Narrative and Orality in Nineteenth-Century American Visual Culture”

Karen Weissenborn, University of Vienna, to conduct research for her dissertation on illuminated Buddhist Sanskrit manuscripts from Nepal

Fellowships for Study in Conservation

SHERMAN FAIRCHILD FELLOWSHIP IN CONSERVATION

Sarah Kleiner (M.S. in Art Conservation, Winterthur/University of Delaware Program in Art Conservation, Newark, Del.: 2010), 2009–2010 Graduate Intern in the Department of Paintings Conservation, Metropolitan Museum, to carry out conservation treatments on paintings in the Metropolitan Museum’s permanent collection and study analytical techniques

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Emeline Baude, Restoration of Cultural Property, University of Paris 1 Panthéon-Sorbonne, to conduct joint art historical and conservation research on the Trie-en-Bigorre and Bonnefont-en-Comminges cloisters

Pilar Borrego Díaz (M.A. in Cultural Heritage: Conservation, Restoration, and Exhibition, Complutense University of Madrid: 2009), Textile Restorer, Cultural Heritage Institute of Spain, Madrid, to conduct a technical analysis of textiles from the Metropolitan Museum’s collection from various periods of Muslim rule in Spain

Angela Campbell (M.A., C.A.S. in Art Conservation, Buffalo State College, N.Y.: 2009), 2009–2010 Andrew W. Mellon Conservation Fellow, Metropolitan Museum, to continue and expand on her research project, establishing a chronology of printed images by Albrecht Dürer and examining the wear of the copper plates and the resulting deterioration of their images

Antonino Cosentino (Ph.D. in Physics, University of Catania, Italy: 2004), Visiting Researcher, University of California, San Diego, to conduct research for his project, “A Novel 3D View into Paintings, THz”

Valeria Mamczynski (B.A. in Fine Arts, Conservation and Restoration, University of Barcelona: 2008), to study and conserve the James Jackson Jarves collection of glass objects from the Department of European Sculpture and Decorative Arts

Christina Hagelskamp (Degree in Conservation and Restoration of Wooden Artifacts, Potsdam Polytechnic, Germany: 2007), to conduct a study of five Japanese objects and lacquered objects attributed to Bernard van Risamburgh II from the collection of the Metropolitan Museum’s Department of European Sculpture and Decorative Arts

ANDREW W. MELLON RESEARCH SCHOLAR IN PHOTOGRAPH CONSERVATION

Katherine Sanderson, Art History and Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University, to conduct a color-monitoring study of a collection of photographic works in the Metropolitan Museum

ANNETTE DE LA RENTA FELLOWSHIP

Anna Vila-Espuña (Ph.D., Analytical Chemistry Department, University of Barcelona: 2007), Andrew W. Mellon Fellow in Conservation Science, Art Institute of Chicago, to conduct research for her project, “Non-destructive identification of photographic processes in the Alfred Stieglitz Collection at the Metropolitan Museum”

Fellowships for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS

Valeria Cafà (Ph.D., Università Iuav di Venezia, Italy: 2004), to conduct research for two upcoming Metropolitan Museum publications, as well as independent research on fifteenth- and sixteenth-century “architectural sculpture” featuring vegetal and grotesque motifs *all’antica* in the Metropolitan Museum’s collection

Elizabeth Rudy (Ph.D., Harvard University: 2007), to conduct research on original etchings by eighteenth-century French artists expected to result in the preparation of an international loan exhibition, “Etching as Sketch: *Peintres-graveurs* in Eighteenth-Century France”

Fellowships and Internships for Training in Curatorial and Educational Interpretation of Museum Collections

SAMUEL H. KRESS FOUNDATION INTERPRETIVE FELLOWSHIP

Elena Chardakliyska, American University in Cairo, to participate in the planning and implementation of academic and public programs in connection with the reinstallation of the Metropolitan Museum’s Islamic Art collections

NEW YORK UNIVERSITY INSTITUTE OF FINE ARTS CURATORIAL STUDIES GRADUATE INTERNSHIPS

Cindy Kang, Robert Lehman Collection and European Sculpture and Decorative Arts

Rebecca Lowery, Nineteenth-Century, Modern, and Contemporary Art

Professional Travel Grants

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Susana Caldeira, to travel to Austria, Germany, France, and Belgium to visit seven collections of musical instruments and gain insight into other institutions’ conservation techniques

Cristina B. Carr, to travel to London, Oxford, Bath, and York to continue her research on sixteenth- and seventeenth-century English embroideries

Janis Mandrus, to travel to Glasgow to attend The Attingham Trust Study Programme “Glasgow and the West Coast of Scotland,” a nine-day course studying historic houses and their collections

Olha Yarema-Wynar, to travel to Kiev, Yalta, Odessa, and Lviv to visit collections of sixteenth- to nineteenth-century western European tapestries

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Julie Arslanoglu, to travel to Cold Spring Harbor Laboratory, Long Island, to attend a two-week course on proteomics that provides training in LD-MS protein analysis techniques

Robyn Fleming, to travel to London, Paris, Amsterdam, The Hague, and Berlin to visit libraries to gain a better understanding of how their collections are managed and how their interlibrary loan operations work
Mark T. Wypyski, to travel to Cardiff, Wales, to work with Ian Freestone to conduct LA-ICP-MS analysis on Islamic glass samples

OPERATING FUND

Deirdre Larkin, to travel with Nancy Wu to Los Angeles to meet with educators and horticulturists at the Getty Villa, the Getty Center, and The Huntington Library to discuss educational garden programming with an eye to developing new ideas for interpretation of the gardens and collections at The Cloisters

Kendra E. Roth, to travel to London to attend a three-day master class, "Modern Metals, Alloys, and Coatings: Structure, Properties, and Deterioration," at University College London

Nancy Wu, to travel with Deidre Larkin to Los Angeles to meet with educators and horticulturists at the Getty Villa, the Getty Center, and The Huntington Library to discuss educational garden programming with an eye to developing new ideas for interpretation of the gardens and collections at The Cloisters

THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

Kim Benzel, to travel to Spain, Italy, and Sardinia to study jewelry from the Phoenician and Etruscan cultural spheres of the first half of the first millennium B.C., and to aid in the research for a forthcoming publication on Near Eastern jewelry as well as the upcoming special exhibition "From Assyria to Iberia: Crossing Continents at the Dawn of the Classical Age"

Yaëlle Biro, to travel to the Republic of Benin to make contact with museums, universities, and art foundations, and to accompany a Benin specialist from Paris's Musée du quai Branly who knows the region well

Alisa LaGamma, to travel to South Africa, Zambia, and Botswana to expand her knowledge of the region, and specifically to view historical collections and focus on contemporary art and artists

Members of the Grants Committee

Perrin V. Stein, Chairman, Grants Committee, and Curator, Drawings and Prints

Julie Arslanoglu, Associate Research Scientist, Scientific Research

Diana Craig Patch, Associate Curator, Egyptian Art

Pete Dandridge, Conservator and Administrator, Objects Conservation

Christine Giuntini, Conservator, Arts of Africa, Oceania, and the Americas

John Guy, Curator, Asian Art

Charlotte Hale, Conservator, Paintings Conservation

Eric Kjellgren, Evelyn A. J. Hall and John A. Friede Associate Curator, Arts of Africa, Oceania, and the Americas

Walter Liedtke, Curator, European Paintings

Rachel Mustalish, Conservator, Paper Conservation

Rebecca A. Rabinow, Curator and Administrator, Nineteenth-Century, Modern, and Contemporary Art

Thayer Tolles, Curator of American Paintings and Sculpture, The American Wing

Melinda Watt, Associate Curator, European Sculpture and Decorative Arts, and Supervising Curator, Antonio Ratti Textile Center

John Welch, Managing Museum Educator, School and Teacher Programs, Education

Melissa Oliver-Janiak, Ex-officio, Grants Committee, and Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel

Peggy Fogelman, Ex-officio, Grants Committee, and Fredrick P. and Sandra P. Rose Chairman, Education

Carrie Rebora Barratt, Ex-officio, Grants Committee, and Associate Director for Collections and Administration, Office of the Director

Museum Publications

Published by the Editorial Department

Alexander McQueen: Savage Beauty (2011). Andrew Bolton. 240 pp. 293 color illus. Cloth \$45.00.

How to Read Greek Vases (2010). Joan R. Mertens. 176 pp. 214 color illus. Paper \$25.00.

Italian Medieval Sculpture in The Metropolitan Museum of Art and The Cloisters (2010). Lisbeth Castelnovo-Tedesco and Jack Soultanian Jr. 368 pp. 328 illus. (287 in color). Cloth \$75.00.

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art (2011). Soyoung Lee and Jeon Seung-Chang. 176 pp. 200 illus. (125 in color). Cloth \$45.00.

Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance (2010). Maryan W. Ainsworth. 496 pp. 453 illus. (337 in color). Cloth \$75.00.

Rooms with a View: The Open Window in the 19th Century (2011). Sabine Rewald. 204 pp. 115 illus. (110 in color). Paper \$30.00.

Stieglitz, Steichen, Strand: Masterworks from the Metropolitan Museum of Art (2010). Malcolm Daniel. 180 pp. 135 illus. (126 in color). Cloth \$35.00.

Tapestry in the Baroque: New Aspects of Production and Patronage (2010). Thomas P. Campbell and Elizabeth A. H. Cleland. 386 pp. 243 illus. Paper \$40.00.

Turkmen Jewelry: Silver Ornaments from the Marshall and Marilyn R. Wolf Collection (2011). Layla S. Diba. 264 pp. 290 illus. (265 in color). Cloth. \$60.00.

Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art (2010). Denise Patry Leidy and Donna Strahan. 256 pp. 395 illus. (227 in color). Cloth \$65.00.

The World of Khubilai Khan: Chinese Art in the Yuan Dynasty (2010). James C. Y. Watt et al. 360 pp. 407 illus. (379 in color). Cloth \$65.00. Paper \$45.00.

METROPOLITAN MUSEUM OF ART BULLETIN

Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010 (MMAB 68, no. 1, Summer 2010). Edited by Yelena Rakic. 48 pp. 74 illus. (67 in color).

Guitar Heroes: Legendary Craftsmen from Italy to New York (MMAB 68, no. 3, Winter 2011). Jayson Kerr Dobney. 48 pp. 88 illus (79 in color).

Pastel Portraits: Images of 18th-Century Europe (MMAB 68, no. 4, Spring 2011). Katherine Baetjer and Marjorie Shelley. 56 pp. 50 illus. (48 in color).

Recent Acquisitions. A Selection: 2008–2010 (MMAB 68, no. 2, Fall 2010). 88 pp. 145 illus. (135 in color).

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal Volume 45 (2010). 230 pp. 260 illus. (200 in color). Paper \$75.00.

Published by the Digital Media Department

AUDIO GUIDES: EXHIBITION TOURS AND PERMANENT COLLECTION COMMENTARY

Alexander McQueen: Savage Beauty. Curator Andrew Bolton discusses Alexander McQueen with a variety of individuals intimately connected

to his fashions and design process. Voices include Sarah Burton, Naomi Campbell, Sam Gainsbury, John Gosling, Shalom Harlow, Mira Chai Hyde, Tiina Laakkonen, Shaun Leane, Aimee Mullins, Annabelle Neilson, Michelle Olley, Sarah Jessica Parker, Philip Treacy, Trino Verkade, and Louise Wilson.

American Woman: Fashioning a National Identity. Narration by Sarah Jessica Parker with commentary by curator Andrew Bolton.

Baldessari: Pure Beauty. Commentary by John Baldessari, James Casebere, David Salle, Barbara Bloom, and curator Marla Prather, with narration by Director Thomas P. Campbell.

Cézanne's Card Players. Narration by Director Thomas P. Campbell and department chairman Gary Tinterow.

Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance. Commentary by curators Maryan W. Ainsworth and Stijn Alsteens and conservator Michael Gallagher. Narration by Director Thomas P. Campbell.

Picasso in the Metropolitan Museum of Art. Interviews with John Richardson, Diana Picasso, department head Gary Tinterow, curators Magdalena Dabrowski, Lisa M. Messinger, Marla Prather, Sabine Rewald, Samantha Rippner, and conservator Isabelle Duvernois. Narration by Director Thomas P. Campbell and Gary Tinterow.

Richard Serra Drawing: A Retrospective. Discussion by Richard Serra, with narration by Director Thomas P. Campbell.

Rooms with a View: The Open Window in the 19th Century. Interview with curator Sabine Rewald. Narration by Director Thomas P. Campbell.

Sounding the Pacific: Musical Instruments of Oceania. A dialogue between curators J. Kenneth Moore and Eric Kjellgren, with sounds and music produced by the instruments. Narration by Director Thomas P. Campbell.

Stieglitz, Steichen, Strand. Interviews with department head Malcolm Daniel and conservator Nora Kennedy, and narration by Associate Director for Collections and Administration, Carrie Rebora Barratt.

The World of Khubilai Khan: Chinese Art in the Yuan Dynasty. Interviews with curators Joyce Denney, John Guy, Denise Patry Leidy, Maxwell K. Hearn, Zhixin Jason Sun, research associate Birgitta Augustin, and department chairman James C. Y. Watt. Narration by Director Thomas P. Campbell.

Family programming in Egyptian art incorporating the voices of children from P. S. 150, in dialogue with curator Isabel Stünkel and educator Joseph Loh.

Investigations messages in the European Paintings galleries focusing on frames, with dialogue between conservators George Bisacca and Cynthia Moyer. Narration by Michael Gallagher.

Overview audio messages in Asian Art: a series focusing on Chinese Buddhism, with commentary by curator Denise Patry Leidy and narration by Associate Director for Collections and Administration, Carrie Rebora Barratt; overviews focusing on Ancient Chinese art with commentary by curator Zhixin Jason Sun; and overviews of Korean art by curator Soyoung Lee.

Series of special Storytime programs for families throughout the building:

Oedipus and the Sphinx, with Gustave Moreau's *Oedipus and the Sphinx*

The Pharaoh's Son and the Great Sphinx, with the *Hatshepsut Sphinx*

The Prince and His Three Fates, with Crocodile the Shipwrecked Sailor, with *Meketre*

The Story of Chiron, with *Aquamanile in the Form of a Crowned Centaur Fighting a Dragon*

The Story of Davy Crockett, with *Pennsylvania “Kentucky” Flintlock Rifle*

The Story of Helios, Nyx, and Eos, with *Lekythos Showing Helios, Nyx, Eos, and Herakles Sacrificing*

The Story of Joan of Arc, with Jules Batien-Lepage’s *Joan of Arc*

The Story of Quetzalcoatl, with *Coiled Serpent*

A Story from the Shahnama, with the *Shahnama of Shah Tabmasp*

Storytime: The Erie Canal and the *Clinton Vase*

Storytime: *Hiawatha*

Storytime: *Nydia, the Blind Flower Girl of Pompeii*

Toth and Baby Horus, with *Magical/Meternich Stela*

BLOGS

The Medieval Garden Enclosed (2008–)

<http://blog.metmuseum.org/cloistergardens/>

Now at the Met

<http://www.metmuseum.org/now-at-the-met.aspx>

GALLERY INSTALLATIONS

Excerpts from the Alexander McQueen collections *Deliverance, Eye, Joan, Irere, It’s Only a Game, La Poupée, What a Merry-Go-Round, No. 13, The Overlook, Plato’s Atlantis, Scanners, Untitled, VOSS, and Widows of Culloden*. Installed in the exhibition “Alexander McQueen: Savage Beauty.”

The video *Before Artistic Furniture*, installed in the exhibition “The Artistic Furniture of Charles Rohlf’s.”

Three video monitors displaying Darren Almond’s *Schwebebahn*, Bruce Nauman’s *Slow Angle Walk*, and Erin Shirreff’s *Roden Crater*, installed in the exhibition “Between Here and There: Passages in Contemporary Photography.”

The digital reconstruction *The Emperor’s Private Paradise: Virtual Tour of Juanqinzhai* installed in the exhibition “Emperor’s Private Paradise: Treasures from the Forbidden City.”

Excerpts from *The New Yorker Special* installed in the exhibition “Guitar Heroes: Legendary Craftsmen from Italy to New York.”

Seven video monitors displaying video programs by the artist John Baldessari: *Police Drawing, Baldessari Sings LeWitt, I Will Not Make Any More Boring Art, I Am Making Art, Six Colorful Inside Jobs, Script, and Ed Henderson Suggests Soundtracks for Photographs*. Installed in the exhibition “John Baldessari: Pure Beauty.”

The video *Jan Gossart: Conservation Discoveries* installed in the exhibition “Man, Myth, and Sensual Pleasures: Jan Gossart’s Renaissance.”

The videos *Hand Catching Lead, Hand Lead Fulcrum, Hands Scraping, and Hands Tied* by Richard Serra, installed in the exhibition “Richard Serra Drawing: A Retrospective.”

The video *The Lod Mosaic: The Discovery of an Ancient Roman Mosaic* installed in the exhibition “The Roman Mosaic from Lod, Israel.”

INTERACTIVE E-PUBLICATIONS

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art, iPad app <http://itunes.apple.com/us/app/met-buncheong/id435185857?mt=8&ls=1#>

MOBILE APPLICATIONS

Guitar Heroes: Legendary Craftsmen from Italy to New York, multimedia tour app (42 interviews, 21 performances) <http://itunes.apple.com/us/app/met-guitars/id414964902#>

ONLINE PUBLICATIONS

Alexander McQueen: Savage Beauty exhibition feature <http://www.metmuseum.org/alexandermcqueen>

Guitar Heroes: Legendary Craftsmen from Italy to New York exhibition feature <http://www.metmuseum.org/guitarheroes>

The Metropolitan Museum of Art’s Connections (2011). Teresa Lai, producer; Christopher Noey, director; Sarah Cowan and Stephanie Wuerzt, editors <http://www.metmuseum.org/connections>

The Metropolitan Museum of Art’s Heilbrunn Timeline of Art History (2000–) <http://www.metmuseum.org/toah/>

The World of Khubilai Khan: Chinese Art in the Yuan Dynasty exhibition feature <http://www.metmuseum.org/special/khubilai-khan.aspx>

VIDEOS

Alexander McQueen: Iconic Moments (21 minutes; color; video, 2011). Exhibition curator Andrew Bolton discusses the iconic moments in the presentation of the Alexander McQueen collections *Deliverance, Eye, Joan, Irere, It’s Only a Game, La Poupée, What a Merry-Go-Round, No. 13, The Overlook, Plato’s Atlantis, Scanners, Untitled, VOSS, and Widows of Culloden*.

Alexander McQueen: Savage Beauty (8 minutes, 30 seconds; color; video, 2011). Gallery views and a tour of the exhibition with curator Andrew Bolton.

Behind the Scenes at The Metropolitan Museum of Art: The Cloisters Museum and Gardens (12 minutes; color; video, 2010). Director Thomas P. Campbell and Peter Barnet, Department of Medieval Art, tour the Museum’s branch for medieval art.

Craftsmen from Morocco at Work on the Moroccan Court (1 minute; color; video, 2011). Craftsmen from Fez creating a traditional Moroccan courtyard within the Metropolitan Museum’s new galleries for the art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia.

Guitar Heroes App (2 minutes; color; video, 2011). Promotional video for the multimedia guide to the exhibition “Guitar Heroes: Legendary Craftsmen from Italy to New York.”

The Harvesters (5 minutes; color; video, 2010). A conversation about *The Harvesters* by Pieter Bruegel the Elder with Museum director Thomas P. Campbell, summer college intern Ryan Wong, curator Maryan Ainsworth, chairman of European Paintings Keith Christiansen, conservator Dorothy Mahon, and producer Christopher Noey.

Jan Gossart: Conservation Discoveries (10 minutes; color; video, 2010). Curator Maryan Ainsworth and conservators Karen Thomas and Michael Gallagher describe the conservation issues and treatments of three paintings by the Burgundian/Netherlandish artist Jan Gossart.

The Lod Mosaic: The Discovery of an Ancient Roman Mosaic (5 minutes; color; video, 2010). Documentation of the initial discovery of an ancient Roman mosaic in Lod in 1996 and its conservation in 2009.

A Message from the Met’s Director, Thomas P. Campbell, December 2010 (2 minutes; color; video, 2010). Metropolitan Museum director Thomas P. Campbell encourages viewers to participate in the continuing success of the Museum. Christopher Noey, producer/director; Kate Farrell, editor.

Royal Regalia (12 minutes; color; video, 2010). Metropolitan Museum director Thomas P. Campbell and curators Jayson Dobney, Ken Moore, and Wolfram Koeppe tell the story of how the Museum acquired a pair of silver kettle drums originally made for King George III of Great Britain and Hannover.

Thank You from the Met’s Director, Thomas P. Campbell, January 2011 (1 minute, 15 seconds; color; video, 2011). Metropolitan Museum director Thomas P. Campbell thanks viewers for their generous support of the Museum.

The Three Graces (7 minutes; color; video, 2010). Metropolitan Museum director Thomas P. Campbell and curator Carlos Picón describe the Museum's acquisition of a Roman statue of *The Three Graces*.

Published by the Education Department

Art of the Ancient Near East: A Resource for Educators (2010). Kim Benzel, Sarah B. Graff, Yelena Rakic, and Edith W. Watts. Classroom applications by Jordis Rosberg. 156 pp. 80 illus. (75 in color); 3 posters, 1 CD-ROM, 1 gallery guide. \$79.95.

COMPLIMENTARY PUBLICATIONS

Kings, Wings . . . and Other Things: We're Off to the Ancient Near East! Family Guide (2010). Kim Benzel, Sarah B. Graff, Merantine Hens, Yelena Rakic, and Masha Turchinsky.

Make Your Mark! Sketching in the Galleries of the Metropolitan Museum. Family Guide (revised 2011). William Crow.

ONLINE PUBLICATIONS

Pre-visit Guides for Teachers: Art of China; Modern and Contemporary Art (2011). <http://www.metmuseum.org/events/schoolgroups/>

Published by Special Publications

Animals Board Books (2010). Set of 6 books, each book 20 board pages. Full color throughout. Hardcover \$14.95.

Colors Board Books (2010). Set of 6 books, each book 20 board pages. Full color throughout. Hardcover \$14.95.

100 Dresses (2010). 232 pp. Full color throughout. Flexibound \$24.95.

Staff Publications

Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—*Metropolitan Museum of Art Bulletin*

MMJ—*Metropolitan Museum Journal*

Ainsworth, Maryan W., ed. *Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance*. New York: MMA, 2011.

Alsteens, Stijn. "Jan Gossart as a Draftsman" and catalogue entry nos. 64–84 and 86–111. In *Man, Myth and Sensual Pleasures: Jan Gossart's Renaissance, The Complete Works*, edited by Maryan W. Ainsworth, pp. 80–103, 307–48, 350–406. Exh. cat. New York: MMA, 2010.

———. "Jan Gossaert and Stained Glass." *Vidimus* 45 (November 2010), www.vidimus.org

———. "An Overlooked Attribution to Jan Gossaert." *Burlington Magazine* 153, no. 1295 (February 2011), pp. 76–80.

———. "Les voyageurs néerlandais au xviii^e siècle" and catalogue entry 177. In *Richelieu à Richelieu: Architecture et décors d'un château disparu*, edited by Alexandre Gady et al., pp. 408–13, 434. Exh. cat., Musée des Beaux-Arts, Orléans; Musée Municipal de Richelieu; Musée des Beaux-Arts, Tours. Cinisello Balsamo, 2011.

Amory, Dita. "Le regard taquiné: Pierre Bonnard à La Roulotte." In *Bonnard en Normandie*, edited by Marina Ferretti Bocquillon, pp. 20–27. Exh. cat., Musée des Impressionismes, Giverny. Paris and Giverny, 2011.

Arnold, Dorothea. "Image and Identity: Egypt's Eastern Neighbors, East Delta People and the Hyksos." In *The Second Intermediate Period (Thirteenth–Seventeenth Dynasties): Current Research, Future Prospects*, edited by Marcel Marée, pp. 183–221. *Orientalia Lovaniensia Analecta*

192. Leuven, Paris, and Walpole, Mass.: Uitgeverij Peeters and Department Oosterse Studies, 2010.

Arslanoglu, Julie, co-author with Shawn Digney-Peer. "Residues and Surface Changes on Paint and Paper Surfaces after Absorene" Sponge Dry Cleaning." In *Postprints of CLEANING 2010: New Insights into the Cleaning of Paintings*, Conference held at the Universitat Politècnica de Valencia, Valencia, Spain, May 26–28, 2010.

Arslanoglu, Julie, co-author with Charlotte Hale and Silvia A. Centeno. "Granacci in The Metropolitan Museum of Art: Aspects of Evolving Workshop Practice." In *Studying Old Master Paintings: Technology and Practice; The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, edited by Marika Spring. London, 2010.

Arslanoglu, Julie, co-author with Julia Schultz and Karen Petersen. "The Use of ELISA for the Identification of Proteins and Gums using the Example of a Syrian Reception Room." In Preprints for the *International Institute for Conservation of Historic and Artistic Works*, biannual conference on Conservation and Eastern Mediterranean, Istanbul, September 2010.

Arslanoglu, Julie, co-author with Konstantin Ulrich, Silvia A. Centeno, and E. Del Federico. "Absorption and Diffusion Measurements of Water in Acrylic Paint Films by Single-Sided NMR." *Progress in Organic Coatings* (2011), published online. doi:10.1016/j.porgcoat.2011.03.019

Arslanoglu, Julie, co-author with Stephanie Zaleski and John Loike. "An Improved Method of Protein Localization in Artworks through SERS Complexed Antibodies." *Analytical and Bioanalytical Chemistry* 399, no. 9 (March 2011), pp. 2997–3010. www.springerlink.com/content/j67w763526583954/

Aruz, Joan. "Archaeology and the Department of Ancient Near Eastern Art." In "Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010," edited by Yelena Rakic, *MMAB* 68, no. 1 (Summer 2010), pp. 7–11.

Baetjer, Katharine, co-author with Josephine Dobkin. "Mr. Devis and Mr. Bull." *MMJ* 45 (2010), pp. 203–9.

Baetjer, Katharine, co-author with Marjorie Shelley. "Pastel Portraits: Images of 18th-Century Europe." *MMAB* 68, no. 4 (Spring 2011).

Bambach, Carmen C., co-author with George Goldner. "Bronzino: Master Draughtsman." *Apollo* 171, no. 578 (July/August 2010), pp. 38–43.

———. "Bronzino's Drawings: Authorship and Preservation." *Apollo* 172, no. 579 (September 2010), pp. 38–43.

———. Catalogue entry on the Metropolitan Museum of Art's painting by Bronzino, "Portrait of a Young Man." In *Bronzino: Pittore e poeta alla corte dei Medici*, edited by Carlo Falciani and Antonio Natali, pp. 262–63, no. V.4. Exh. cat., Palazzo Strozzi, Florence. Mandragora, 2010.

———. "Italian Renaissance Drawings in London and Florence." *Burlington Magazine* 153, no. 1295 (June 2011), pp. 417–19.

Barnet, Peter. "Medieval Lion Aquamanilia with Hebrew Inscriptions." *Images* 3, no. 1 (2009), pp. 29–37.

Basquin, Kit Smyth. "Words of Empathy: The Prints of Lynne Allen." *Woman's Art Journal* 31, no. 2 (Fall/Winter 2010), pp. 22–28.

Baumeister, Mechthild, co-author with Beth Edelstein, Adriana Rizzo, Arianna Gambirasi, Timothy Hayes, Roos Keppler, and Julia Schultz. "A Splendid Welcome to the 'House of Praises, Glorious Deeds and Magnanimity.'" In Preprints of *IIC Congress Conservation and Eastern Mediterranean*, pp. 126–33. London, 2010.

Becker, Lawrence. "Technical Study of Two Northern Wei Altarpieces Dedicated to the Buddha Maitreya." In *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art*, by Denise Patry Leidy and Donna Strahan. New York: MMA, 2010.

Behrendt, Kurt. "Fasting Buddhas, Ascetic Forest Monks, and the Rise of the Esoteric Tradition." In *Coins, Art and Chronology II: The First Millennium C.E. in the Indo-Iranian Borderlands*, edited by Michael Alam, Deborah E. Klimburg-Salter, Minoru Inaba and Matthias

- Pfisterer, pp. 299–328. Vienna: Osterreichischen Akademie der Wissenschaften, 2010.
- Benzel, Kim. “Neo-Assyrian Reliefs in The Metropolitan.” In “Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010,” edited by Yelena Rakic, *MMAB* 68, no. 1 (Summer 2010), pp. 21–23.
- Benzel, Kim, co-author with Sarah B. Graff, Yelena Rakic, and Edith W. Watts. *Art of the Ancient Near East: A Resource for Educators*. New York: MMA, 2010.
- Boehm, Barbara. “A Brilliant Resurrection: Enamel Shrines for Relics in Limoges and Cologne, 1100–1230.” In *Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe*, edited by Martina Bagnoli, Holger A. Klein, C. Griffith Mann, and James Robinson, pp. 149–61, and nos. 37, 97, 98, 105–8, 110. Exh. cat., Cleveland Museum of Art; Walters Art Museum, Baltimore; British Museum, London. New Haven and London: Yale University Press, 2010.
- Bolton, Andrew. *Alexander McQueen: Savage Beauty*. New York: MMA, 2011.
- . *Anna Sui*. San Francisco, 2010.
- Breiding, Dirk, co-author with Helmut Nickel. “A Book of Tournaments and Parades from Nuremberg.” *MMJ* 45 (2010), pp. 125–86.
- . “War & Conflict.” In *Connections* (Metropolitan Museum web feature), New York: MMA, 2011–. www.metmuseum.org/connections/war-and-conflict (posted February 2011).
- Cafà, Valeria. “The Via Papalis in Early Cinquecento Rome: A Contested Space Between Roman Families and Curials.” *Urban History* 37, no. 3 (2010), pp. 434–51.
- Caldeira, Susan. “Caso de Estudo: A conservação de instrumentos musicais históricos.” *Binocular* 1, no. 1 (January–April 2011), pp. 11–22.
- Campbell, Thomas P. “Past, Present, and Future: Exhibitions at The Metropolitan Museum of Art” (transcript of lecture given on September 17, 2009). In *El museo: Hoy y mañana (The Museum: Today and Tomorrow)*, edited by Philippe de Montebello, pp. 99–120. Madrid: Museo Nacional del Prado; A. Machado Libros, 2010.
- Campbell, Thomas P., co-editor with Elizabeth A. H. Cleland. *Tapestry in the Baroque: New Aspects of Production and Patronage*. New York: MMA, 2010.
- Canby, Sheila. “Abd Al-Samad.” In *Masters of Indian Painting 1100–1650*, edited by Milo C. Beach et al., supplementum 48 I/II, vol. 1, pp. 97–110. Zürich, 2011.
- Capua, Rebecca. “The Gilliéron Paintings on Paper, from a Conservation Perspective.” New York: MMA, 2000–. www.metmuseum.org/now-at-the-met/features/2011/05/24/the-gillieron-paintings-on-paper-from-a-conservation-perspective.aspx (posted May 2011).
- Centeno, Silvia A., co-author with Charlotte Hale and Julie Arslanoglu. “Granacci in The Metropolitan Museum of Art: Aspects of Evolving Workshop Practice.” In *Studying Old Master Paintings: Technology and Practice; The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, edited by Marika Spring. London, 2010.
- Centeno, Silvia A., co-author with Kyle Normandin and A. Elena Charola. “The New York Public Library: Protective Treatment for Sugaring Marble.” *Journal of Architectural Conservation* 16, no. 2 (July 2010).
- Centeno, Silvia A., co-author with Polonca Ropret and Costanza Miliani. “Raman Mapping in the Scientific Investigations of Works of Art.” In *Raman Imaging*, edited by A. Zoubir. Amsterdam: Springer Verlag, 2010.
- Centeno, Silvia A., co-author with Polonca Ropret, Costanza Miliani, Črtomir Tavzes, and Francesca Rosi. “Advances in Raman Mapping of Works of Art.” *Journal of Raman Spectroscopy* 41 (2010) pp. 1172–77. http://si-pddr.si.edu/jspui/bitstream/10088/11183/1/mci_Mapping_JRS.pdf
- Centeno, Silvia A., co-author with F. Schulte, A. Schrott, and N. W. Kennedy. “Characterization of Chlorine-Induced Alterations on Daguerreotypes by SEM, XRF, and Raman Spectroscopy.” *Proceedings of the 10th International Conference on Non-Destructive Investigations and Microanalysis for the Diagnostics and Conservation of Cultural and Environmental Heritage (Art’ 11)*, Florence, April 13th–15th, 2011, E7, pp. 1–8.
- Centeno, Silvia A., co-author with Konstantin Ulrich, Julie Arslanoglu, and E. Del Federico. “Absorption and Diffusion Measurements of Water in Acrylic Paint Films by Single-Sided NMR.” *Progress in Organic Coatings*, 2011, published online. doi:10.1016/j.porgcoat.2011.03.019
- Christiansen, Keith. Catalogue entry for Caravaggio’s *Portrait of Maffeo Barberini*. In *Caravaggio e caravaggeschi a Firenze*, edited by Gianni Papi, pp. 100–102. Exh. cat., Palazzo Pitti, Galleria degli Uffizi, Florence. Livorno and Florence, 2010.
- . “El papel del conservador de museo.” In *El museo: Hoy y mañana (The Museum: Today and Tomorrow)*, edited by Philippe de Montebello, pp. 73–97. Madrid: Museo Nacional del Prado; A. Machado Libros, 2010.
- . “Il ‘Ritratto di Maffeo Barberini’: La tecnica esecutiva, il restauro, l’attribuzione a Caravaggio.” *Kermes: Caravaggio* 78 (2010), pp. 21–25.
- . “Low Life, High Art: Why Caravaggio’s Painting Is Even More Exciting Than His Biography.” *The New Republic*, December 30, 2010, pp. 27–28.
- Cleland, Elizabeth A. H. “Review of *The Toms Collection: Tapestries of the Sixteenth to Nineteenth Centuries*, by Guy Delmarcel, Nicole de Reyniès, Wendy Hefford, et al. (Zürich & Sulgen: Verlag Niggli AG, 2010) and *Tapestries in the Acton Collection at Villa La Pietra*, edited by Francesca Baldry and Helen Spande (Florence: Edifir Edizioni, 2010).” *Hali* 166 (Winter 2010), pp. 133–35.
- Cleland, Elizabeth A. H., co-editor with Thomas P. Campbell. *Tapestry in the Baroque: New Aspects of Production and Patronage*. New York: MMA, 2010.
- Colburn, Kathrin. “Three Fragments of the *Mystic Capture of the Unicorn Tapestry*.” *MMJ* 45 (2010), pp. 97–106.
- Crow, William B., co-author with Herminia Din. *All Together Now: Museums and Online Collaborative Learning*. Washington D.C.: AAM Press, 2011.
- . “The Educational and Economic Value of Online Learning for Museums.” *Journal of Museum Education*, Summer 2010, pp. 161–72.
- Dandridge, Pete, co-author with Mark T. Wypyski. “Technical Study of Two Silver and Niello Kolty in The Metropolitan Museum of Art.” In *Jewellery of Princely Kiev: The Kievan Hoards in the British Museum and The Metropolitan Museum of Art and Related Material* by Ljudmila Pekarska, edited by Barry Ager and Dafydd Kidd, pp. 78–80. Monographien des Römisch-Germanischen Zentralmuseums 92. Mainz and London, 2011.
- Daniel, Malcolm. *Stieglitz, Steichen, Strand: Masterworks from The Metropolitan Museum of Art*. Exh. cat. New York: MMA, 2010.
- Digney-Peer, Shawn, co-author with Julie Arslanoglu. “Residues and Surface Changes on Paint and Paper Surfaces after Absorene® Sponge Dry Cleaning.” In *Postprints of CLEANING 2010: New Insights into the Cleaning of Paintings Conference* held at the Universitat Politècnica de Valencia, Valencia, Spain, May 26–28, 2010.
- Dionisi-Vici, Paolo, co-author with Matteo De Vincenzi and Luca Uzielli. “An Analytical Method for the Determination of the Climatic Distance between Different Microclimates for the Conservation of Wooden Cultural Heritage Objects.” *Studies in Conservation* 56, no. 1 (2011), pp. 41–57.
- Dobkin, Josephine, co-author with Katharine Baetjer. “Mr. Devis and Mr. Bull.” *MMJ* 45 (2010), pp. 203–9.

- Dobney, Jayson Kerr. "Guitar Heroes: Legendary Craftsmen from Italy to New York." *MMAB* 68, no. 3 (Winter 2011).
- Duvernois, Isabelle. "A Technical Study of Henry Lerolle's *Organ Rehearsal*." *MMJ* 45 (2010), pp. 217–24.
- Edelstein, Beth, co-author with Mechthild Baumeister, Adriana Rizzo, Arianna Gambirasi, Timothy Hayes, Roos Keppler, and Julia Schultz. "A Splendid Welcome to the 'House of Praises, Glorious Deeds and Magnanimity'." In *Preprints of IIC Congress Conservation and Eastern Mediterranean*, pp. 126–33. London, 2010.
- Ekhtiar, Maryam. "An Inscriptional Carpet from the Near East." In *The Aura of Alif: The Art of Writing in Islam*, edited by Jürgen Wasim Frembgén, pp. 187–92. Munich, 2010.
- Evans, Helen. "Living History: Preserving the Library of the Monastery of Saint Catherine at Sinai." *Sinaiticus: The Bulletin of the Saint Catherine Foundation*, 2010, pp. 16–17.
- Ferrari, Roberto C. "Shooting in Series: An Interview with Photographer Gerald Mocarsky." *Gay & Lesbian Review* 17, no. 6 (November–December 2010), pp. 45–46.
- Fifield, Rebecca. "'Had on When She Went Away . . .': Expanding the Usefulness of Garment Data in American Runaway Advertisements 1750–90 through Database Analysis." *Textile History* 42, no. 1 (May 2011), pp. 80–102.
- Frelinghuysen, Alice. "Duyckinck to Tiffany: New York Stained Glass 1650–1920." In *Proceedings of the Forum for the Conservation and Restoration of Stained-Glass Windows*, pp. 19–33. New York, 2009.
- . "Preface." In *Aesthetic Ambitions: Edward Lycett and Brooklyn's Faience Manufacturing Company*, by Barbara Veith, pp. 8–9. Richmond, 2011.
- Frelinghuysen, Alice, co-author with Drew Anderson. "Rediscovering Henry Sharp: The Conservation of 'Faith and Hope.'" In *Proceedings of the Forum for the Conservation and Restoration of Stained-Glass Windows*, pp. 83–91. New York, 2009.
- Gallagher, Michael. "Velázquez's *Philip IV* in the Metropolitan Museum." *MMJ* 45 (2010), pp. 187–98.
- Gallagher, Michael, co-author with Pablo Pérez d'Ors. "New Information on Velázquez's Portrait of *Philip IV at Fraga* in The Frick Collection, New York." *Burlington Magazine* 152 (2010), pp. 652–59.
- Goldner, George, co-author with Carmen C. Bambach. "Bronzino: Master Draughtsman." *Apollo* 171, no. 578 (July/August 2010), pp. 38–43.
- . "Bronzino's Drawings: Authorship and Preservation." *Apollo* 172, no. 579 (September 2010), pp. 38–43.
- . Catalogue entry on the Metropolitan Museum of Art's painting by Bronzino, 'Portrait of a Young Man.' In *Bronzino: Pittore e poeta alla corte dei Medici*, edited by Carlo Falciani and Antonio Natali, pp. 262–63, no. V.4. Exh. cat., Palazzo Strozzi, Florence. Mandragora, 2010.
- . "Italian Renaissance Drawings in London and Florence." *Burlington Magazine* 153, no. 1295 (June 2011), pp. 417–19.
- Graff, Sarah B. "Nimrud." In "Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010," edited by Yelena Rakic, *MMAB* 68, no. 1 (Summer 2010), pp. 15–21.
- . "Women of Babylon, Then and Now: A Review Article." *International Journal of Contemporary Iraqi Studies* 4 (2010), pp. 197–204.
- Graff, Sarah B., co-author with Kim Benzel, Yelena Rakic, and Edith W. Watts. *Art of the Ancient Near East: A Resource for Educators*. New York: MMA, 2010.
- Guy, John. "Angkorian Metalwork in the Temple Setting: Icons, Architectural Adornment and Ritual Paraphernalia." In *Gods of Angkor: Khmer Bronzes from the National Museum of Cambodia*, edited by Louise Allison Cort and Paul Jett, pp. 88–131. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 2010.
- . "The Buddha Preaching the First Sermon" and "Vishnu Reclining on the Serpent Anantha." In *What Makes a Masterpiece: Artists, Writers and Curators on the World's Greatest Works of Art*, edited by Christopher Bell, pp. 56–59, 72–75. London: Thames & Hudson, 2010.
- . "Indian Painting from 1100 to 1500" and "Mahavihara Master." In *Masters of Indian Painting*, edited by Milo C. Beach, Eberhard Fischer, and B. N. Goswamy, pp. 15–28, 29–40. Artibus Asiae, Supplementum 48. Exh. cat., Museum Rietberg, Zürich; MMA. Zürich, 2011.
- . "Pan-Asian Buddhism and the Bodhisattva Cult in Champa." In *New Studies in Cham History*, edited by Tran Ky Young and B. Lockwood, pp. 300–322. Singapore: NUS Press, 2010.
- . "Quanzhou, City of Faith. The International Port City of Yuan China." In *The World of Khubilai Khan: Chinese Art in the Yuan Dynasty*, by James C. Y. Watt et al., pp. 158–77. Exh. cat. New York: MMA, 2010.
- . "Rare and Strange Goods: International Trade in Ninth-Century Asia." In *Shipwrecked: Tang Treasures and Monsoon Winds*, edited by Regina Krahl et al., pp. 19–28. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, 2010.
- . "Tamil Merchants and the Hindu Buddhist Diaspora in Early Southeast Asia." In *Early Interactions between South and Southeast Asia: Reflections on Cross-Cultural Exchange*, edited by Pierre-Yves Manguin and A. Mani, pp. 243–62. Singapore: Institute of Southeast Asian Studies; New Delhi: Manohar Publishers and Distributors, 2011.
- Haidar, Navina. "Bhavanidas" and "Nihal Chand." In *Masters of Indian Painting*, edited by Milo C. Beach, Eberhard Fischer, and B. N. Goswamy, vol. 2, pp. 531–46, 595–606. Artibus Asiae, Supplementum 48. Exh. cat., Museum Rietberg, Zürich; MMA. Zürich, 2011.
- Hale, Charlotte, co-author with Aviva Burnstock, Caroline Campbell, and Gabriella Macaro. "Cézanne's Development of the Card Players." In *Cézanne's Card Players*, edited by Nancy Ireson and Barnaby Wright, pp. 35–53. London, 2010.
- Hale, Charlotte, co-author with Julie Arslanoglu and Silvia A. Centeno. "Granacci in the Metropolitan Museum of Art: Aspects of Evolving Workshop Practice." In *Studying Old Master Paintings: Technology and Practice; The National Gallery Technical Bulletin 30th Anniversary Conference Postprints*, edited by Marika Spring. London, 2010.
- Hearn, Maxwell K. "Painting and Calligraphy under the Mongols." In *The World of Khubilai Khan: Chinese Art in the Yuan Dynasty*, by James C. Y. Watt et al., pp. 180–240. Exh. cat. New York: MMA, 2010.
- Heidemann, Stefan. "Calligraphy on Islamic Coins." In *The Aura of Alif: The Art of Writing in Islam*, edited by Jürgen Wasim Frembgén, pp. 161–72. Munich, 2010.
- . "The Development of the Representation of the Early Islamic Empire and Its Religion on Coin Imagery." In *Court Cultures in the Muslim World*, pp. 30–53. School of Oriental and African Studies/Routledge Studies on the Middle East. London, 2010.
- . "The Evolving Representation of the Early Islamic Empire and Its Religion on Coin Imagery." In *The Qur'an in Context: Historical and Literary Investigations into the Qur'an*, pp. 149–95. Texts and Studies on the Qur'an 6. Leiden, 2010.
- . "Kalligraphie auf islamischen Münzen." In *Die Aura des Alif: Schriftkunst im Islam*, edited by Jürgen Wasim Frembgén, pp. 161–72. Munich, 2010.
- . "Numismatics: Coins and Coin Circulation from the 7th to the 11th Century." In *The New Cambridge History of Islam*, edited by Chase Robinson, vol. 1, pp. 648–63, 775–79. Cambridge, 2010.
- . "The Standing Caliph-Type: The Object on the Reverse." In *Coinage and History in the Seventh Century Near East*, edited by Andrew Oddy, vol. 2, pp. 23–34. London, 2010.

- Heidemann, Stefan, co-editor with Haim Gitler. *Sylloge of Islamic Coins in the Israel Museum, Egypt*. Vol. 3, *The Mamluks 1248–1517*. Polymnia Numismatica Antica e Medievale, Documenti 2. Trieste, 2011.
- Hemingway, Seán. “Built for the Gods: Ancient Greek Architectural Sculpture.” *Sculpture Review Magazine* 59, no. 3 (2010), pp. 8–15.
- . “Historic Images of the Greek Bronze Age.” New York: MMA, 2000–. www.metmuseum.org/now-at-the-met/features/2011/05/17/historic-images-of-the-greek-bronze-age.aspx (posted May 17, 2011).
- Heywood, Ann. “Lead Cladding on a Wooden Royal Figure: An Unusual Ancient Surface Reconstructed.” In *Decorated Surfaces on Ancient Egyptian Objects: Technology, Deterioration and Conservation*, edited by Christina Rozeik, Julie Dawson, and Margaret M. Wright, pp. 9–15. Cambridge: Fitzwilliam Museum, University of Cambridge, 2010.
- Hwang, Min Sun. “Morphological Differences Between Ramie and Hemp: How These Characteristics Developed Different Procedures in Bast Fiber Producing Industry.” In *Textile Society of America Symposium Proceedings—Textiles and Settlement: From Plains Space to Cyber Space*, 2010. Electronic ed.: <http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1022&context=tsaconf&sei-redir=1#search=%22min%20sun%20hwang%20metropolitan%20museum%22>
- Kamiya, Kristine M. “Overview of the Ryūkyūs.” In *The Berg Encyclopedia of World Dress and Fashion: Volume 6—East Asia*, edited by John E. Vollmer, pp. 418–28. New York: Oxford University Press, 2010.
- Kennedy, Nora W., co-author with Debra Hess Norris, Zeina Arida, and Tamara Sawaya. “Preservation of the Photographic Heritage of the Eastern Mediterranean.” In *Preprints of IIC Congress Conservation and Eastern Mediterranean*, pp. 108–12. London, 2010.
- Kisluk-Grosheide, Daniëlle O. “Inside the Box and Out: European Cabinets, Caskets, and Cases.” *Magazine Antiques* 178, no. 2 (March/April 2011), pp. 124–31.
- Koda, Harold. “Introduction.” In *100 Dresses*. New York: MMA, 2010.
- Koeppe, Wolfram. “Gert van Egen, Sculptor of the Royal Danish Court, Revisited.” In *Festschrift Christian Theuerkauff*, edited by Regine Marth and Marjorie Trusted, pp. 32–38. Munich, 2011.
- . “Kaiserliche Ambitionen und das Goldene Zeitalter des Zere-
moniells: Das Zweite Sachsen-Teschen Service, Eine Wiederentdeckung.” In *Das Prunkservice des Herzogs Albert von Sachsen-Teschen: Ein Triumph europäischer Goldschmiedekunst*, edited by Johann Kräfner, pp. 9–113. Exh. cat. Vienna: Liechtenstein Museum, 2010.
- . “Virtuosität bis ins kleinste Detail: Gravuren von Abraham Roentgen.” In *Möbel Design. Roentgen, Thonet und die Moderne*, pp. 88–101. Exh. cat. Neuwied: Roentgen-Museum, 2011.
- Kwan, Billy Chi-hing. “Steve Project at the Met.” *Visual Resources Association Bulletin* 36, no. 2 (Summer 2009, pub. Spring 2011), pp. 22–36.
- LaGamma, Alisa. “Artist as Alchemist.” In *El Anatsui at the Clark*. Exh. cat. Williamstown, Mass.: Sterling and Francine Clark Art Institute, 2011.
- . Contributions to *Dogon*, edited by Hélène Leloup. Paris: Musée du Quai Branly, 2011.
- de Lapérouse, Jean-François. “Techniques of Turkmen and Central Asian Jewelry.” In *Turkmen Jewelry: Ornaments from the Marshall and Marilyn R. Wolf Collection*, by Layla Diba, pp. 39–43. New York: MMA, 2011.
- Lee, Soyung, co-author with Jeon Seung-Chang. *Korean Buncheong Ceramics from Leeum, Samsung Museum of Art*. Exh. cat., MMA; Asian Art Museum, San Francisco. New York: MMA, 2011.
- Leidy, Denise Patry. “Buddhism and other ‘Foreign’ Practices in Yuan China.” In *The World of Khubilai Khan: Chinese Art in the Yuan Dynasty*, by James C. Y. Watt et al., pp. 86–127. Exh. cat. New York: MMA, 2010.
- . “Khubilai Khan and the Transformation of Chinese Art.” *Arts of Asia* 40, no. 5 (September/October 2010), pp. 92–101.
- . “Lacquer: A Chinese Tradition under Mongol Rule.” *Orientations* 41, no. 6 (September 2010), pp. 76–80.
- Leidy, Denise Patry, co-author with Donna Strahan. *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art*. New York: MMA, 2010.
- Leona, Marco, co-author with Peter Decuzzi, Thomas A. Kubic, Glenn Gates, and John R. Lombardi. “Nondestructive Identification of Natural and Synthetic Organic Colorants in Works of Art by Surface Enhanced Raman Scattering.” *Analytical Chemistry* 83, no. 11 (2011), pp. 3990–93. doi: 10.1021/ac2007015.
- Leona, Marco, co-author with Vinesh Rana, Maria Vega Cañamares, Thomas Kubic, and John R. Lombardi. “Surface-Enhanced Raman Spectroscopy for Trace Identification of Controlled Substances: Morphine, Codeine, and Hydrocodone.” *Journal of Forensic Sciences* 56, no. 1 (2011), pp. 200–207.
- Leona, Marco, co-author with Thomas J. Tague. “Method and Apparatus for in situ Measurement of Materials Properties by Surface Enhanced Raman Spectroscopy.” United States Patent and Trademark Office; US 7,787,117 B1. Filed June 24, 2008; awarded August 31, 2010.
- Liedtke, Walter. “Van Dyck’s ‘Influence’ in the Dutch Republic.” In *Aemulatio. Imitation, Emulation and Invention in Netherlandish Art from 1500 to 1800. Essays in Honor of Eric Jan Sluiter*, edited by A. Boschloo et al., pp. 304–17. Zwolle, the Netherlands, 2011.
- . “Vermeer’s Women: Desire and Restraint.” *IFAR Journal* 11, nos. 3–4 (2010), pp. 26–41.
- Lightfoot, Christopher S. “Die byzantinische Stadt Amorium: Grabungsergebnisse der Jahre 1988 bis 2008.” In *Byzanz: das Römerreich im Mittelalter, Teil 2,1 Schauplätze*, edited by Falko Daim and Jörg Drauschke, pp. 293–307. Mainz, 2010.
- . “Coinage of the Amorian Dynasty Found at Amorium.” In *Mélanges Cécile Morrisson*, pp. 503–11. Travaux et Mémoires, Centre de Recherche d’Histoire et Civilisation de Byzance, 16. Paris, 2010.
- . “Predators and Prey.” *Minerva* 22, no. 1 (January/February 2011), pp. 30–33.
- . “The Roman Mosaic from Lod, Israel.” New York: MMA, 2000–. www.metmuseum.org/now-at-the-met/features/2010/09/23/the-roman-mosaic-from-lod-israel.aspx (posted September 23, 2010).
- . “The Roman Mosaic from Lod, Israel.” *World of Antiques and Art* 79 (August 2010–February 2011), pp. 46–49.
- Lightfoot, Christopher S., co-author with Lisa Piloni and Mark T. Wypyski. “The Purple Agate Vase in The Metropolitan Museum of Art.” *Journal of Glass Studies* 52 (2010), pp. 240–43.
- Lightfoot, Christopher S., co-author with N. Tsivikis and J. Foley. “Amorium Kazıları 2009.” In *32. Kazı Sonuçları Toplantısı, İstanbul, 24–28 Mayıs 2010*, pp. 47–68. Ankara, 2011.
- Liu, Shi-ye. “The Bond between the Three Liangs: A Thematic Analysis of Two Chen Hongshou Paintings for Zhou Lianggong.” *National Palace Museum Research Quarterly* 28, no. 1 (Autumn 2010), pp. 1–44.
- . “Epitome of National Disgrace: A Painting Illuminating Song-Jin Diplomatic Relations.” *MMJ* 45 (2010), pp. 55–82.
- . “Hubilie de shijie: Daduhui Bowuguan Yuan dai yishu dazhan (The World of Khubilai Khan: An International Exhibition of the Art of the Yuan Dynasty at The Metropolitan Museum of Art).” *National Palace Museum Monthly of Chinese Art* 331 (October 2010), pp. 112–27.
- Mertens, Joan R. *How to Read Greek Vases*. New York: MMA, 2010.
- . “In Memoriam: Elfriede (Kezia) Regina Knauer.” *The Classical World* 193, no. 4 (2010), pp. 537–39.

- Michael, Cora. "Las sombras en el Impresionismo [Shadows in Impressionism]." In *Para una historia cultural de la sombra, Symposium, 16 y 17 de abril de 2009*, edited by Victor I. Stoichita, pp. 31–58. Madrid: Fundación Colección Thyssen-Bornemisza, 2010.
- . "Vallotton," book review. *Print Quarterly* 28, no. 2 (June 2011), pp. 180–81.
- Nickel, Helmut, co-author with Dirk H. Breiding. "A Book of Tournaments and Parades from Nuremberg." *MMJ* 45 (2010), pp. 125–86.
- Nickson, Marika Sardar. "The Early Foundations of Golconda and the Rise of Fortifications in the Fourteenth-Century Deccan." *South Asian Studies* 27, no. 1 (March 2011), pp. 25–50.
- Orenstein, Nadine M. "Earliest Dutch Etching Manual." *Print Quarterly* 28, no. 1 (June 2011), pp. 56–57.
- . "Phyllis Dearborn Massar." *Print Quarterly* 28, no. 2 (2011), pp. 194–95.
- Patris, Pascale. "A Few Remarks Resulting from the Examination of the Bernstorff Suite." *ICOM-CC Newsletter*, January 2011.
- Peck, Amelia. "2011 ADA Award of Merit Recipient Morrison H. Heckscher." *Antiques and Fine Art Magazine* (Spring 2011), pp. 70–72.
- Pedde, Friedhelm. "The Assur-Project: A New Analysis of the Middle- and Neo-Assyrian Graves and Tombs." In *Proceedings of the 6th International Congress of the Archaeology of the Ancient Near East 1*, edited by Paolo Matthiae, pp. 913–23. Wiesbaden: Harrassowitz Verlag, 2010.
- . "Der Alte Palast in Assur: Ausgrabung und Neubearbeitung." In *Assur-Gott, Stadt und Land 5. Internationales Colloquium der Deutschen Orient-Gesellschaft 18–21*, edited by J. Renger, pp. 33–62. Berlin, 2011.
- Pilosi, Lisa, co-author with Christopher Lightfoot and Mark T. Wypyski. "The Purple Agate Glass in The Metropolitan Museum of Art." *Journal of Glass Studies* 52 (2010), pp. 240–43.
- Prather, Marla. Catalogue entries on Sol LeWitt. In *American Reflections: The Collection of Dr. Timothy McLaughlin*. Exh. cat. New Britain, Connecticut: New Britain Museum of American Art, 2010.
- . "'Let the Eye be Agile': The Past as Present in the Work of Bridget Riley." In *Bridget Riley: Paintings and Related Works*, pp. 27–40. Exh. cat. London: National Gallery, 2010.
- Pyhrr, Stuart W. "Arms and Armour Dealers and Displays in Early Nineteenth Century London." *Catalogue of the London Park Lane Arms Fair*, Spring 2011, pp. 97–114.
- Rabinow, Rebecca, as co-editor and contributor. "Discovering Modern Art: The Steins' Early Years in Paris, 1903–1907," plate captions. In *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*, edited by Rebecca Rabinow, Janet Bishop, and Cécile Debray, pp. 16–43. Exh. cat., San Francisco Museum of Modern Art; Grand Palais, Paris; MMA. San Francisco and New Haven: Yale University Press, 2011.
- Rakic, Yelena, ed. "Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010." *MMAB* 68, no. 1 (Summer 2010).
- . "Tell Brak." In "Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010," *MMAB* 68, no. 1 (Summer 2010), pp. 42–43.
- Rakic, Yelena, co-author with Kim Benzel, Sarah B. Graff, and Edith W. Watts. *Art of the Ancient Near East: A Resource for Educators*. New York: MMA, 2010.
- Riccardelli, Carolyn, co-author with Nima Rahbar, Mersedeh Jorjani, George Wheeler, I. Yakub, Ting Tan, and Winston O. Soboyejo. "Mixed Mode Fracture of Marble/Adhesive Interfaces." *Materials Science and Engineering: A* 527, no. 18–19 (2010), pp. 4939–46. doi: 10.1016/j.msea.2010.04.029.
- Rippner, Samantha. "Picasso Looks at Degas," exhibition catalogue review. *Print Quarterly* 28, no. 2 (June 2011), pp. 213–16.
- Rizzo, Adriana, co-author with Mechthild Baumeister, Beth Edelstein, Arianna Gambirasi, Timothy Hayes, Roos Keppler, and Julia Schultz. "A Splendid Welcome to the 'House of Praises, Glorious Deeds and Magnanimity.'" In *Preprints of IIC Congress Conservation and Eastern Mediterranean*, pp. 126–33. London, 2010.
- Rizzo, Adriana, co-author with Karl U. Knauer, E. Nunan, J. Levinson, W. C. Petersen, J. Mass, and K. A. Paul. "Organic Coatings Found on Tibetan Buddhist Gilt Copper Alloy Statuary at the American Museum of Natural History." *Metal 2010: Proceedings of the Interim Meeting of the ICOM-CC Metal Working Group, Charleston, South Carolina, USA, 11–15 October 2010*, pp. 217–24. Charleston, 2011.
- Rizzo, Adriana, co-author with Nobuko Shibayama and Daniel P Kirby. "A Multi-Analytical Approach for the Identification of Aloe as a Colorant in Oil-Resin Varnishes." *Analytical and Bioanalytical Chemistry* 399 (2011), pp. 3093–3107.
- Rizzo, Adriana, co-author with Donna Strahan, W. Y. Ng, and A. Gambirasi. "Appendix E: Polychrome Decoration on Chinese Sculpture." In *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art*, by Denise Patry Leidy and Donna Strahan, pp. 208–15. New York: MMA, 2010.
- Roehrig, Catharine H. "Some Thoughts on Queens' Tombs in the Valley of the Kings." In *Thebes and Beyond: Studies in Honor of Kent R. Weeks*, edited by Zahi A. Hawass and Salima Ikram, pp. 177–91. Supplement to *Annales du Service des Antiquités de l'Égypte* 42. Cairo, 2010.
- Salomon, Xavier. Catalogue entries. In *Sebastiano Ricci. Il trionfo dell'invenzione nel Settecento veneziano*, edited by Giuseppe Pavanello, pp. 72–79, 96–97, and nos. 14–17, 25. Exh. cat., Fondazione Giorgio Cini. Venice: Marsilio, 2010.
- . Catalogue entry for Salvator Rosa's *Apollo and the Cumaean Sibyl*. In *Jean de Jullienne. Collector & Connoisseur*, edited by Christoph Martin Vogtherr and Jennifer Tonkovich, pp. 86–88, no. 9. Exh. cat. London: Wallace Collection, 2011.
- . "A Further Drawing for Pietro da Cortona's 'Age of Bronze.'" *Burlington Magazine* 153 (2011), pp. 168–71.
- . Review of *Becoming Venetian: Immigrants and the Arts in Early Modern Venice*, by Blake de Maria. *Burlington Magazine* 153 (2011), pp. 412–13.
- . Reviews of "Andrea Pozzo," "Pietro da Cortona a Firenze," and "Volcano" exhibitions. *Burlington Magazine* 152 (2010), pp. 498–500, 639–41, 759–60.
- . "'L'unico aborto dei suoi pennelli': Salvator Rosa's Altarpieces." In *Salvator Rosa (1615–1673) e il suo tempo*, edited by Sybille Ebert-Schifferer, Helen Langdon, and Caterina Volpi, pp. 175–97. Atti del convegno internazionale, Rome, January 12–13, 2009. Rome, 2010.
- Salomon, Xavier, co-editor with Helen Langdon and Caterina Volpi. *Salvator Rosa*. Exh. cat., Dulwich Picture Gallery, London; Kimbell Art Museum, Fort Worth, Texas. London, 2010.
- Salomon, Xavier, co-author with Dorothy Mahon, Silvia A. Centeno, Mark T. Wypyski, and Andrea Bayer. "Technical Study of Three Allegorical Paintings by Paolo Veronese: 'The Choice between Virtue and Vice', 'Wisdom and Strength', and 'Mars and Venus United by Love'." *Metropolitan Museum Studies in Art, Science, and Technology* 1 (2010), pp. 83–108.
- Schorsch, Deborah, co-author with Mark T. Wypyski. "Seth, 'Figure of Mystery'." *Journal of the American Research Center in Egypt* 45 (2009, pub. 2010), pp. 177–200.
- Seckelson, Linda. "Yes, we can—der amerikanische Weg; Kunst- und Museumsbibliotheken im Umbruch—einige Überlebensstrategien." *AKMB News* (Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken) 16, no. 1 (2010). Publication and translation of a paper given in English at the Herbstfortbildung of the AKMB, October 2009, Nuremberg.

- Shelley, Marjorie. "Eighteenth-Century Pastel Portraits: Notes on Their Rising Popularity, Materials, Techniques, and Preservation." New York: MMA, 2000–. www.metmuseum.org/now-at-the-met/features/2011/07/05/the-rise-of-pastel-in-the-eighteenth-century.aspx (posted July 2011).
- . "Painting in the Dry Manner: The Flourishing of Pastel in 18th-Century Europe." In "Pastel Portraits: Images of 18th-Century Europe," *MMAB* 68, no. 4 (Spring 2011), pp. 5–56.
- Shibayama, Nobuko, co-author with Jeffery H. Dahl, Robert Buce, Elena Phipps, and Lucy Commoner. "Structural Characterization of C-Glycosyl Flavonoids of a Plant Dye from a Latin American Textile by Liquid Chromatography Mass Spectrometry." In *Proceedings of the 59th ASMS Conference on Mass Spectrometry and Allied Topics*, 2011. www.asms.org/default.aspx?tabid=433
- Shibayama, Nobuko, co-author with Elena Phipps. "Tracing Cochineal through the Collection of the Metropolitan Museum." In *Textile Society of America 12th Biennial Symposium Proceedings*, <http://digitalcommons.unl.edu/tsaconf/44> (2010).
- Shibayama, Nobuko, co-author with Adriana Rizzo and Daniel P Kirby. "A Multi-Analytical Approach for the Identification of Aloe as a Colorant in Oil-Resin Varnishes." *Analytical and Bioanalytical Chemistry* 399 (2011), pp. 3093–3107.
- Soultanian, Jack, co-author with Lisbeth Castelnovo-Tedesco. *Italian Medieval Sculpture in The Metropolitan Museum of Art and The Cloisters*. New York: MMA, 2010.
- Spira, Freyda. "Daniel Hopfer's *St. Paul Preaching* and the Question of Mediation." *Zeitschrift für Kunstgeschichte* 73, no. 4 (2010), pp. 555–71.
- Spira, Freyda, co-author with Cara Denison and Stacey Sell. *A Pioneering Collection: Master Drawings from the Crocker Art Museum*. Edited by William Breazeale. Exh. cat., Crocker Art Museum, Sacramento. London, 2010.
- Strahan, Donna, co-author with Denise Patry Leidy. *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art*. New York: MMA, 2010.
- Sun, Zhixin Jason. "Chinese Art in The Metropolitan Museum of Art, New York." *Art Bank* 1–2 (2011), pp. 98–105.
- . "Dadu: Great Capital of the Yuan Dynasty." In *The World of Khubilai Khan: Chinese Art in the Yuan Dynasty*, by James C. Y. Watt et al., pp. 41–64. New York: MMA, 2010.
- . "Dadu: The Great Capital of Khubilai Khan." *Orientations* 41, no. 6 (September 2010), pp. 68–75.
- . "Niu Yue Daduhui bowuguan 'Hubilie de shidai: Zhongguo Yuandai yishu' zhanlan" (The "World of Khubilai Khan: Chinese Art in the Yuan Dynasty," an Exhibition at The Metropolitan Museum of Art, New York). *Art and Collections* (September 2010), pp. 142–49.
- Tinterow, Gary, co-author with Marci Kwon. "Leo Stein before 1914." In *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde*, edited by Rebecca Rabinow, Janet Bishop, and Cécile Debray. Exh. cat., San Francisco Museum of Modern Art; Grand Palais, Paris; MMA. San Francisco and New Haven: Yale University Press, 2011.
- Tolles, Thayer. "Circling the Borders: Augustus Saint-Gaudens and the American West." In *Western Passages: Shaping the West, American Sculptors of the 19th Century*, pp. 11–25. Denver and Norman, Okla., 2010.
- . "'Mingled Feelings': Augustus Saint-Gaudens, American Sculptors and Britain." *Visual Culture in Britain* 11, no. 2 (July 2010), pp. 219–37.
- . "A Union of Art and Industry: How Rogers Groups Were Made." In *John Rogers: American Stories*, edited by Kimberly Orcutt, pp. 135–51. Exh. cat. New York: New-York Historical Society, 2010.
- Van Dyke, Yana, co-author with Molly Emma Aitken and Shanane Davis. "Old Methods in a New Era: What Can Connoisseurship Tell Us about Rukn-ud-Din?" In *A Companion to Asian Art and Architecture*, edited by Rebecca M. Brown and Deborah S. Hutton. Blackwell Companions to Art History. Oxford and Malden, Mass.: Wiley and Blackwell Ltd, May 2011.
- Watanabe, Masako. "Taketori monogatari ehon: Metropolitan bijutsukan zō wo chūshin ni shite." *Chūko bungaku* 86 (2010), pp. 2–14.
- Watt, James C. Y., et al. *The World of Khubilai Khan: Chinese Art in the Yuan Dynasty*. Exh. cat. New York: MMA, 2010.
- Watt, Melinda. Review of *Women and the Material Culture of Needlework and Textiles, 1750–1950*, edited by Maureen Daly Goggin and Beth Fowkes Tobin. *Textile History* 42, no. 1 (May 2011), pp. 137–38.
- Wees, Beth Carver. "American Silver Vessels for Wine, Beer, and Punch." In *Heilbrunn Timeline of Art History*. New York: MMA, 2000–. www.metmuseum.org/toah/hd/wine/hd_wine.htm (posted August 2010).
- Weinberg, H. Barbara. "What's American about American Art?" *Archives of American Art Journal* 49 [Fiftieth Anniversary Edition] no. 1–2 (2010), p. 67. Accompanied (pp. 68–77) by a reprint of "Late-Nineteenth-Century American Painting: Cosmopolitan Concerns and Critical Controversies," *Archives of American Art Journal* 23, no. 4 (1983), pp. 19–26.
- Wolk-Simon, Linda. "The 'Cartones' of Leonardo da Vinci." *Burlington Magazine* 153, no. 1295 (March 2011), pp. 148–55.
- . "The Lost Decoration of the Chapel for the Magdalene by Giulio Romano and Giovanni Francesco Penni in SS. Trinità dei Monti in Rome: Some New Drawings." *Master Drawings* 49, no. 2 (2011), pp. 147–58.
- Wypyski, Mark T. "Compositional Analysis of Metal Sculpture in the Collection." In *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in the Metropolitan Museum of Art*, pp. 206–7. New York: MMA, 2010.
- Wypyski, Mark T., co-author with Pete Dandridge. "Technical Study of Two Silver and Niello Kolty in The Metropolitan Museum of Art." In *Jewellery of Princely Kiev: The Kievan Hoards in the British Museum and The Metropolitan Museum of Art and Related Material*, by Ljudmila Pekarska, edited by Barry Ager and Dafydd Kidd, pp. 78–80. Monographien des Römisch-Germanischen Zentralmuseums 92. Mainz and London, 2011.
- Wypyski, Mark T., co-author with Christopher S. Lightfoot and Lisa Pilosi. "The Purple Agate Vase in The Metropolitan Museum of Art." *Journal of Glass Studies* 52 (2010), pp. 240–43.
- Wypyski, Mark T., co-author with Deborah Schorsch. "Seth, 'Figure of Mystery'." *Journal of the American Research Center in Egypt* 45 (2009, pub. 2010), pp. 177–200.
- Xu, Min. "Beimei Zhongguo yishu shi yanjiu wenxian ziyuan gaishu" (Resources on Chinese Art History in North America)." In *Beimei Zhongguo xue: yanjiu gaishu yu wenxian ziyuan (Chinese Studies in North America: Research and Resources)*, edited by Zhang Haihui, pp. 841–52. Beijing: Zhonghua Shuju, 2010.
- Yarema-Wynar, Olha. "Methods of Restoring Tapestries (On the Basis of Technologies Developed in the Laboratory of the Department of Textile Conservation of The Metropolitan Museum)." *Праці Центру пам'яткознавства* 18 (2010), pp. 186–96.
- Zanis, Elizabeth, contributing artist. *The Exquisite Book: 100 Artists Play a Collaborative Game*, by Julia Rothman, Jenny Volvovski, and Matt Lamothe. San Francisco: Chronicle Books, 2010.

Exhibitions and Installations

Between Here and There: Passages in Contemporary Photography. July 2, 2010–February 21, 2011.

Howard Hodgkin: Prints from the Collection, 1987–2002. July 13, 2010–February 13, 2011.

The Yuan Revolution: Art and Dynastic Change. August 21, 2010–January 9, 2011.

The World of Khubilai Khan: Chinese Art in the Yuan Dynasty. September 28, 2010–January 2, 2011. Made possible by Bank of America. Also made possible by the E. Rhodes and Leona B. Carpenter Foundation, The Andrew W. Mellon Foundation, The Dillon Fund, The Henry Luce Foundation, Wilson and Eliot Nolen, The Miriam and Ira D. Wallach Foundation, the Oceanic Heritage Foundation, the National Endowment for the Arts, Florence and Herbert Irving, and Jane Carroll. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Roman Mosaic from Lod, Israel. September 28, 2010–April 3, 2011. Made possible by Diane Carol Brandt in memory of Ruth and Benjamin Brandt. Additional support provided by Dorothy and Lewis B. Cullman and The David Berg Foundation. On loan from the Israel Antiquities Authority and the Shelby White and Leon Levy Lod Mosaic Center.

Miró: The Dutch Interiors. October 5, 2010–January 17, 2011. Organized by The Metropolitan Museum of Art, New York, and the Rijksmuseum, Amsterdam.

Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance. October 6, 2010–January 17, 2011. Made possible by the William Randolph Hearst Foundation, the Gail and Parker Gilbert Fund, Flanders House New York, and the Society of Friends of Belgium in America. Additional support provided by The Horace W. Goldsmith Foundation, Hester Diamond, David Kowitz, the Samuel H. Kress Foundation, and Joyce P. and Diego R. Visceglia. Organized by The Metropolitan Museum of Art, New York, in association with The National Gallery, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rugs and Ritual in Tibetan Buddhism. October 7, 2010–June 26, 2011.

Italy Observed: Views and Souvenirs, 1706–1899. October 12, 2010–January 2, 2011.

The Artistic Furniture of Charles Rohlf's. October 19, 2010–January 23, 2011. Made possible by Alamo Rent A Car. Additional support provided by the Windgate Charitable Foundation. Organized by the Milwaukee Art Museum, the Chipstone Foundation, and American Decorative Art 1900 Foundation.

Katrin Sigurdardottir at the Met. October 19, 2010–June 5, 2011. Made possible by an anonymous donor and Sarah Peter.

John Baldessari: Pure Beauty. October 20, 2010–January 9, 2011. Made possible in part by The Daniel and Estrellita Brodsky Foundation. Additional support provided by Glenstone. Organized by the Los Angeles County Museum of Art in association with Tate Modern, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Wiener Werkstätte Textiles. November 5, 2010–May 22, 2011.

"Our Future Is In The Air": Photographs from the 1910s. November 10, 2010–April 10, 2011.

Stieglitz, Steichen, Strand. November 10, 2010–April 10, 2011. Made possible in part by Joseph M. Cohen.

Haremhab, The General Who Became King. November 16, 2010–July 4, 2011.

A Beautiful Country: *Yamato-e* in Japanese Art. November 20, 2010–June 5, 2011.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 23, 2010–January 6, 2011. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Representation/Abstraction in Korean Art. November 23, 2010–March 20, 2011.

Thinking Outside the Box: European Cabinets, Caskets, and Cases from the Permanent Collection (1500–1900). December 7, 2010–October 30, 2011.

Extravagant Display: Chinese Art in the Eighteenth and Nineteenth Centuries. December 15, 2010–May 1, 2011.

A Renaissance Masterpiece Revealed: Filippino Lippi's *Madonna and Child*. January 15–April 25, 2011.

Commemorating His Majesty. February 1–May 1, 2011.

The Emperor's Private Paradise: Treasures from the Forbidden City. February 1–May 1, 2011. Organized by the Peabody Essex Museum in partnership with the Palace Museum and in cooperation with World Monuments Fund and made possible through generous support from the Mandarin Oriental Hotel Group and American Express. Additional support provided by the E. Rhodes and Leona B. Carpenter Foundation, The Freeman Foundation, the National Endowment for the Arts, and ECHO (Education through Cultural & Historical Organizations). Education programs made possible by The Freeman Foundation.

Cézanne's Card Players. February 9–May 8, 2011. Organized by The Metropolitan Museum of Art, New York, and The Courtauld Gallery, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Guitar Heroes: Legendary Craftsmen from Italy to New York. February 9–July 4, 2011. Made possible in part by Mr. and Mrs. Richard L. Chilton, Jr.

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents. March 8–August 21, 2011. A collaboration of the departments of Nineteenth-Century, Modern, and Contemporary Art and Arts of Africa, Oceania, and the Americas.

The Andean Tunic, 400 BCE–1800 CE. March 8–September 18, 2011. Made possible through the generosity of the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

After the Gold Rush: Contemporary Photographs from the Collection. March 22, 2011–January 2, 2012.

Rooms with a View: The Open Window in the 19th Century. April 5–July 4, 2011. Made possible by the Anna-Maria and Stephen Kellen Foundation and The Isaacson-Draper Foundation.

The Washington Haggadah: Medieval Jewish Art in Context. April 5–July 4, 2011. Installation made possible in part by The David Berg Foundation.

Poetry in Clay: Korean Buncheong Ceramics from Leeum, Samsung Museum of Art. April 7–August 14, 2011. Made possible by the Korea Foundation. Additional support provided by Willis. Organized by The Metropolitan Museum of Art, New York, and Leeum, Samsung Museum of Art, Seoul.

Richard Serra Drawing: A Retrospective. April 13–August 28, 2011. Made possible in part by the Jane and Robert Carroll Fund. Organized by the Menil Collection, Houston.

Night Vision: Photography After Dark. April 26–September 18, 2011.
 Anthony Caro on the Roof. April 26–October 30, 2011. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.
 Alexander McQueen: Savage Beauty. May 4–August 7, 2011. Made possible by Alexander McQueen.™ Additional support provided in partnership with American Express and Condé Nast.
 Pastel Portraits: Images of 18th-Century Europe. May 17–August 14, 2011. Made possible by the Gail and Parker Gilbert Fund.
 Historic Images of the Greek Bronze Age: The Reproductions of

E. Gilliéron & Son. May 17, 2011–June 17, 2012. Made possible by The Vlachos Family Fund.
 Highlights from the Modern Design Collection: 1900 to the Present, Part II. May 24, 2011–ongoing.
 Renaissance Velvet Textiles for the Nobility of Florence and Milan. June 7, 2011–January 8, 2012.
 A Sensitivity to the Seasons: Summer and Autumn in Japanese Art. June 24–October 23, 2011.
 Mother India: The Goddess in Indian Painting. June 29–November 27, 2011.

Institutions and Organizations Receiving Loans

Long-Term Loans Outstanding

Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Germany	Badisches Landesmuseum Karlsruhe, Germany	Chateau-sur-Mer, Newport, R.I.	Federal Reserve Bank of New York	Jamestown Settlement Museum, Williamsburg, Va.
Ägyptologisches Institut, Universität Tübingen, Germany	The Baltimore Museum of Art, Md.	Chazen Museum of Art, University of Wisconsin-Madison	Harvey S. Firestone Memorial Library, Princeton University, N.J.	The Jamestown-Yorktown Foundation, Williamsburg, Va.
Albany Institute of History and Art, N.Y.	Bartow-Pell Mansion Museum, New York	Cincinnati Art Museum, Ohio	Fraunces Tavern Museum, New York	The Jewish Museum, New York
Allard Pierson Stichting Archäologisch Museum der Universiteit van Amsterdam, The Netherlands	The Baum School of Art, Allentown, Pa.	Columbia State Community College, Tenn.	The Friends of Alice Austen House, New York	Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
American Irish Historical Society, New York	Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, Munich, Germany	Converse College, Department of Art and Design, Spartanburg, S.C.	Gadsby's Tavern Museum, Alexandria, Va.	Joslyn Art Museum, Omaha, Nebr.
The American Museum in Britain, Bath, England	Isaac Bell House, Newport, R.I.	Cornell University, Department of Music, Ithaca, N.Y.	Gallery of the College of Staten Island, N.Y.	Kankakee County Museum, Ill.
American Museum of Natural History, New York	Benaki Museum, Athens, Greece	County of Passaic, Paterson, N.J.	Grace Church in New York	Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign
The Susan B. Anthony House, Rochester, N.Y.	Dwight Frederic Boyden Gallery, St. Mary's College of Maryland, St. Mary's City	Cranbrook Art Museum, Bloomfield Hills, Mich.	Gracie Mansion, New York	Leffingwell House Museum, Norwich, Conn.
Antikenmuseum Basel und Sammlung Ludwig, Switzerland	The British Museum, London, England	Creative Discovery Museum, Chattanooga, Tenn.	Greenville County Museum of Art, S.C.	Marble House, Newport, R.I.
Archäologisches Institut der Universität Heidelberg, Germany	Brooklyn Museum, N.Y.	Cummings Art Center, Connecticut College, New London	Handwerker Gallery, Ithaca College, N.Y.	The Maritime Museum of British Columbia Society, Victoria, Canada
Art Museum of The University of Memphis, Institute of Egyptian Art and Archaeology, Tenn.	Buffalo Bill Historical Center, Cody, Wyo.	The Cyprus Museum, Nicosia, Republic of Cyprus	Moses Pierce Hichborn House, Boston, Mass.	George Mason University, Department of History and Art History, Fairfax, Va.
Ashmolean Museum, University of Oxford, England	Buffalo Museum of Science, N.Y.	Denver Art Museum, Colo.	Hill-Hold Museum, Campbell Hall, N.Y.	Massachusetts Institute of Technology, Cambridge
Association of the Bar of the City of New York	Bulova Corporate Center, New York	The Detroit Institute of Arts, Mich.	Historic Speedwell, Morristown, N.J.	Villa Stati-Mattei, Rome, Italy
	Byzantine and Christian Museum, Athens, Greece	Dey Mansion, Wayne, N.J.	Historisches Museum Basel, Switzerland	Frank H. McClung Museum, The University of Tennessee, Knoxville
	Camden-Carroll Library, Morehead State University, Ky.	Dillon Center for the Visual Arts, Groton School, Mass.	The Hudson River Museum, Yonkers, N.Y.	Mead Art Museum, Amherst College, Mass.
	Michael C. Carlos Museum, Emory University, Atlanta, Ga.	Duke University, Department of Art and Art History, Durham, N.C.	Hyland House, Guilford, Conn.	The Meadows Museum, Southern Methodist University, Dallas, Tex.
	Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pa.	The Elms, Newport, R.I.	Institut für Archäologie, Freie Universität Berlin, Germany	
	The Cathedral Church of Saint John the Divine, New York	Fairfield University, Department of Visual and Performing Arts, Conn.	The Institute of Classical Architecture and Classical America, New York	
			International Museum of the Horse, Lexington, Ky.	
			Itawamba Community College, Tupelo, Miss.	

- Memorial Art Gallery of the University of Rochester, N.Y.
- The Mennello Museum of American Art, Orlando, Fla.
- Ministère des Affaires Culturelles, Paris, France
- The Minneapolis Institute of Arts, Minn.
- Moravian College, Department of Art, Bethlehem, Pa.
- Moravian College, Department of Music, Bethlehem, Pa.
- Morris-Jumel Mansion, New York
- Mount Vernon Hotel Museum and Garden, New York
- Mount Vernon Ladies Association, Va.
- Musée d'Art et d'Histoire, Geneva, Switzerland
- Musée de l'Hospice Saint-Roch, Issoudun, France
- Musée du Louvre, Paris, France
- Musée National de la Renaissance, Ecouen, France
- Museo Nacional de las Culturas, Instituto Nacional de Antropología e Historia, Mexico City, Mexico
- Museo Nacional del Prado, Madrid, Spain
- Museum für Abgüsse Klassischer Bildwerke, Munich, Germany
- Museum of Classical Antiquities, University of Lund, Sweden
- Nasher Museum of Art at Duke University, Durham, N.C.
- Nassau County Museum of Art, Roslyn Harbor, N.Y.
- National Academy of Design Museum and School of Fine Arts, New York
- National Museum of Wildlife Art, Jackson Hole, Wyo.
- National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- The Newington-Cropsey Foundation, Hastings-on-Hudson, N.Y.
- New York Academy of Art
- New York City Department of Parks and Recreation, The Arsenal
- New York Society for Ethical Culture
- New York State Executive Mansion, Albany
- New York State, Office of General Services Curatorial, Albany
- New York University, Institute of Fine Arts
- Orange County Department of Parks, Recreation and Conservation, Montgomery, N.Y.
- Palacio Real de Madrid, Spain
- Philadelphia Museum of Art, Pa.
- Edgar Allan Poe Museum, Richmond, Va.
- The Preservation Society of Newport County, R.I.
- Princeton University Art Museum, N.J.
- Princeton University, Department of Art and Archaeology, N.J.
- Queens Museum of Art, New York
- The Paul Revere Memorial Association, Boston, Mass.
- Paul Revere House, Boston, Mass.
- Rijksmuseum van Oudheden, Leiden, The Netherlands
- Royal Ontario Museum, Toronto, Canada
- Sage Art Center, Hillsdale College, Mich.
- Saint Joseph's University, Philadelphia, Pa.
- Saint Michel de Cuxa, Pyrénées-Orientales, France
- Saint Peter's College, Jersey City, N.J.
- Saratoga National Historical Park, Stillwater, N.Y.
- Schloss Seehof, Memmelsdorf, Germany
- General Philip Schuyler House, Schuylerville, N.Y.
- Seattle Art Museum, Wash.
- The Society of the Founders of Norwich, Connecticut, Inc.
- Soprintendenza Speciale per i Beni Archeologici di Roma, Italy
- Spencer Museum of Art, The University of Kansas, Lawrence
- Staatliches Museum Ägyptischer Kunst, Munich, Germany
- Statens Museum for Kunst, The Royal Cast Collection, Copenhagen, Denmark
- Telfair Academy of Arts and Sciences, Savannah, Ga.
- United Nations Secretary General Residence
- United States Senate Assistant Democratic Leader's Suite, Washington, D.C.
- United States Senate Commission on Art, Washington, D.C.
- University of Michigan Museum of Art, Ann Arbor
- The University of Texas at Austin
- The University of Texas at Austin, College of Fine Arts
- The Valentine Museum, Richmond, Va.
- Virginia Museum of Fine Arts, Richmond
- Vorderasiatisches Museum, Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Germany
- The Walters Art Museum, Baltimore, Md.
- George Washington's Mount Vernon Estate & Gardens, Va.
- West Point Museum, United States Military Academy, N.Y.
- Dorothy Whitfield Historic Society, Guilford, Conn.
- Worcester Art Museum, Mass.
- Yale University Art Gallery, New Haven, Conn.
- Zamek Królewski na Wawelu, Cracow, Poland
- Loans Made during the Year in New York City**
- Adelson Galleries, Inc.
- American Museum of Natural History
- Asia Society and Museum
- The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture
- The Bronx Museum of the Arts
- Brooklyn Museum
- The Frick Collection
- Gagosian Gallery, Madison Avenue
- Gagosian Gallery, West 21st Street
- Grey Art Gallery, New York University
- Solomon R. Guggenheim Museum
- Institute for the Study of the Ancient World
- The Bertha and Karl Leubsdorf Art Gallery, Hunter College
- The Morgan Library & Museum
- El Museo del Barrio
- Museum of Biblical Art
- Museum of the City of New York
- The Museum of Modern Art
- Neue Galerie New York
- New York Academy of Art
- New-York Historical Society
- Onassis Cultural Center
- Queen Sofia Spanish Institute
- Rubin Museum of Art
- South Street Seaport Museum
- Whitney Museum of American Art
- Loans Made during the Year in New York State**
- Burchfield Penney Art Center, Buffalo State College
- The Katonah Museum of Art
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
- Loans Made during the Year Nationally**
- Addison Gallery of American Art, Phillips Academy, Andover, Mass.
- The Albuquerque Museum of Art and History, N. Mex.
- Amon Carter Museum, Fort Worth, Tex.
- Arkansas Arts Center, Little Rock, Ark.
- The Art Institute of Chicago, Ill.
- Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Ill.
- The Boston Athenaeum, Mass.
- Iris and Gerald Cantor Gallery, College of the Holy Cross, Worcester, Mass.
- Cheekwood Botanical Garden and Museum of Art, Nashville, Tenn.
- Cincinnati Art Museum, Ohio
- Sterling and Francine Clark Art Institute, Williamstown, Mass.
- The Cleveland Museum of Art, Ohio
- Columbus Museum of Art, Ohio
- Currier Museum of Art, Manchester, N.H.
- Dallas Museum of Art, Tex.
- Denver Art Museum, Colo.
- Detroit Institute of Arts, Mich.
- de Young Memorial Museum, Fine Arts Museums of San Francisco, Calif.
- Dumbarton Oaks, Washington, D.C.
- Fairfield University, Department of Visual and Performing Arts, Conn.
- Fine Arts Museums of San Francisco, Calif.
- Flagler Museum, Palm Beach, Fla.
- Fowler Museum of Cultural History, University of California, Los Angeles
- Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.
- Frist Center for the Visual Arts, Nashville, Tenn.
- The J. Paul Getty Museum at the Getty Villa, Malibu, Calif.
- The J. Paul Getty Museum, Los Angeles, Calif.
- Joel and Lila Harnett Museum, University of Richmond Museums, Va.
- High Museum of Art, Atlanta, Ga.
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Joslyn Art Museum, Omaha, Nebr.
- Kimbell Art Museum, Fort Worth, Tex.
- Lora Robins Gallery of Design from Nature, University of Richmond Museums, Va.
- Los Angeles County Museum of Art, Calif.
- Loyola University Museum of Art, Chicago, Ill.

- Frank H. McClung Museum, The University of Tennessee, Knoxville
- The Menil Collection, Houston, Tex.
- Mississippi Museum of Art, Jackson, Miss.
- Mount Holyoke College Art Museum, South Hadley, Mass.
- Museum of the American West, Los Angeles, Calif.
- Museum of Fine Arts, Boston, Mass.
- The Museum of Fine Arts, Houston, Tex.
- Nasher Museum of Art at Duke University, Durham, N.C.
- National Gallery of Art, Washington, D.C.
- National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- The Nelson-Atkins Museum of Art, Kansas City, Mo.
- The Newark Museum, N.J.
- Norton Museum of Art, West Palm Beach, Fla.
- Georgia O'Keeffe Museum, Santa Fe, N.Mex.
- Oklahoma City Museum of Art
- Peabody Essex Museum, Salem, Mass.
- Philadelphia Museum of Art, Pa.
- Princeton University Art Museum, N.J.
- The Pulitzer Foundation for the Arts, St. Louis, Mo.
- Saint Louis Art Museum, Mo.
- San Diego Museum of Art, Calif.
- San Francisco Museum of Modern Art, Calif.
- The David and Alfred Smart Museum of Art, The University of Chicago, Ill.
- Taft Museum of Art, Cincinnati, Ohio
- Tampa Museum of Art, Fla.
- Telfair Academy of Arts and Sciences, Savannah, Ga.
- Toledo Museum of Art, Ohio
- University of Kentucky Art Museum, Lexington, Ky.
- Walker Art Center, Minneapolis, Minn.
- The Walters Art Museum, Baltimore, Md.
- Yale Center for British Art, Yale University, New Haven, Conn.
- Yale University Art Gallery, New Haven, Conn.
- Foreign Loans Made during the Year**
- Australia*
National Gallery of Victoria, Melbourne
- Austria*
Albertina, Vienna
Kunsthistorisches Museum, Vienna
Österreichische Galerie Belvedere, Vienna
- Belgium*
Groeningemuseum, Stedelijke Musea Brugge
Palais des Beaux-Arts, Brussels
- Canada*
Art Gallery of Ontario, Toronto
Gardiner Museum of Ceramic Art, Toronto
Musée des Beaux-Arts de Montréal
National Gallery of Canada, Ottawa
Vancouver Art Gallery
- China*
Museum of Contemporary Art, Shanghai
- England*
The British Museum, London
Courtauld Institute of Art, London
Dulwich Picture Gallery, London
The National Gallery, London
National Portrait Gallery, London
Royal Academy of Arts, London
Tate Britain, London
Tate Liverpool
Tate Modern, London
Whitechapel Art Gallery, London
- France*
Galeries Nationales du Grand Palais, Paris
Musée des Beaux-Arts de Lyon
Musée Bonnard, Le Cannet
Musée Fabre, Montpellier
Musée des Impressionnismes Giverny
Musée de l'Armée, Paris
Musée du Louvre, Paris
Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris
Musée d'Orsay, Paris
Musée du quai Branly, Paris
Réunion des Musées Nationaux, Paris
- Germany*
Germanisches Nationalmuseum Nürnberg
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Museum Folkwang Essen
Reiss-Engelhorn Museen, Mannheim
Schirn Kunsthalle Frankfurt
- Staatsgalerie Stuttgart
Suermondt-Ludwig-Museum, Aachen
Wallraf-Richartz-Museum, Cologne
- Ireland*
National Gallery of Ireland, Dublin
- Italy*
Azienda Speciale Palaexpo, Rome
Fondazione Cassa di Risparmio di Padova e Rovigo, Rovigo
Galleria d'Arte Moderna e Contemporanea, Palazzo dei Diamanti, Ferrara
Peggy Guggenheim Collection, Venice
Museo di Palazzo Strozzi, Florence
Museo di Arte Moderna e Contemporanea di Trento e Rovereto
Palazzo del Monte di Pietà, Padua
Palazzo Reale, Milan
Palazzo Roverella, Rovigo
Reggia di Venaria Reale, Torino
Scuderie Papali al Quirinale, Rome
Fondazione Palazzo Strozzi, Florence
- Japan*
Kyoto Municipal Museum of Art
The Miyagi Museum of Art, Sendai
Nagoya City Art Museum
The National Museum of Modern Art, Kyoto
The National Museum of Modern Art, Tokyo
The National Museum of Western Art, Tokyo
Nezu Museum, Tokyo
Tokyo National Museum
Yokohama Museum of Art
- Korea*
National Museum of Korea, Seoul
- The Netherlands*
Rijksmuseum, Amsterdam
Stedelijk Museum De Lakenhal, Leiden
Van Gogh Museum, Amsterdam
- Russia*
State Kremlin Museums, Moscow
- Scotland*
The National Galleries of Scotland, Edinburgh
- Spain*
Centro del Carmen, Valencia
Generalitat Valenciana Guggenheim Museum Bilbao
Fundación Juan March, Madrid
Museo Nacional del Prado, Madrid
Museo Thyssen-Bornemisza, Madrid
Museu Nacional d'Art de Catalunya, Barcelona
Patronato de la Alhambra, Granada
Museu Picasso, Barcelona
Sociedad Estatal de Commemoraciones Culturales, Madrid
- Sweden*
Moderna Museet, Malmö
Nationalmuseum, Stockholm
- Switzerland*
Kunsthaus Zürich
Kunstmuseum Basel
Kunstmuseum Luzern
Musée Rath, Geneva
Musée d'Art et d'Histoire, Geneva
Museum Rietberg Zürich
- Taiwan ROC*
National Museum of Natural Science, Taichung

Report of the Chief Financial Officer

The Metropolitan Museum of Art completed another strong year in fiscal year 2011. It achieved an operating surplus of approximately \$1.3 million, record attendance, an exceptional response to its special exhibitions and publications, and a turnaround in its retail operations. The financial stability achieved by the Museum contributes to its ability to consider new ventures, maintain a program of special exhibitions and publications that receive broad acclaim, and invest in initiatives that ensure that the Museum's visitors continue to have a positive experience.

The sections below provide a more detailed discussion of the Museum's financial results for fiscal year 2011. As this discussion highlights, these results were made possible by the mindset, ambitions, and values that guide the Museum and are directly linked to the work of its trustees, staff, and volunteers, and the generous support of its Members, donors, and the City of New York.

Operating Results

The Metropolitan Museum of Art had an operating surplus of \$1.3 million in fiscal year 2011. This performance is the result of strength in all earned revenue areas and continues to show the benefits of diverse and dependable revenue streams as well as the prudence of actions undertaken by the Museum during the economic turmoil of recent years.

The fiscal year 2011 total operating revenue, support, and transfers were \$226.2 million, an increase of \$18.3 million or 8.8 percent over fiscal year 2010. Higher earned revenue was partly offset by higher compensation costs and by higher exhibition, publication, and general operating costs (partly matched by higher funding).

The fiscal year 2011 earned revenue was \$83.9 million (with auxiliaries net), \$6.5 million or 8.4 percent over fiscal year 2010.

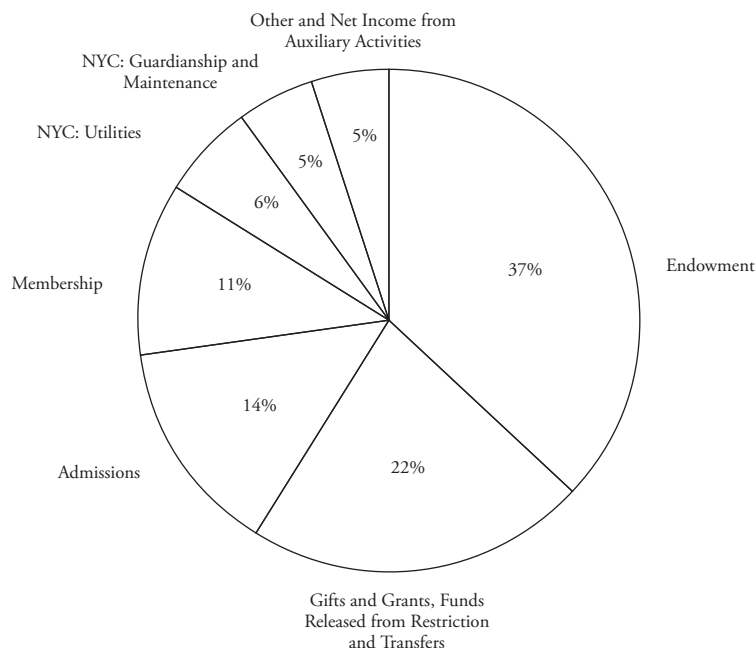
This growth is attributable to strength in admissions, membership, and merchandise. Total admissions revenue grew by \$1.6 million compared to the prior year, reaching \$32.2 million and almost 5.7 million visitors. Members continued to show strong support for the Museum in fiscal year 2011 with renewal rates ahead of fiscal year 2010, and with a record-setting level of Museum members. Membership income reached \$25.5 million, a \$1.7 million or 7.1 percent increase over fiscal year 2010. Much of this success is attributable to the Museum's special exhibitions; these started with last summer's "Picasso in The Metropolitan Museum of Art" and "Doug and Mike Starn on the Roof: Big Bambú" and ended with "Alexander McQueen: Savage Beauty."

Support from the Museum's general operating endowment was \$73.8 million, an increase of \$2.8 million or 4.0 percent over fiscal year 2010. The annual support from the general operating endowment is determined by the Museum's spending rule — a calculation based on a trailing 20-quarter average market value. This rule is intended to ensure an appropriate balance between programmatic needs and the protection of the endowment's "purchasing power."

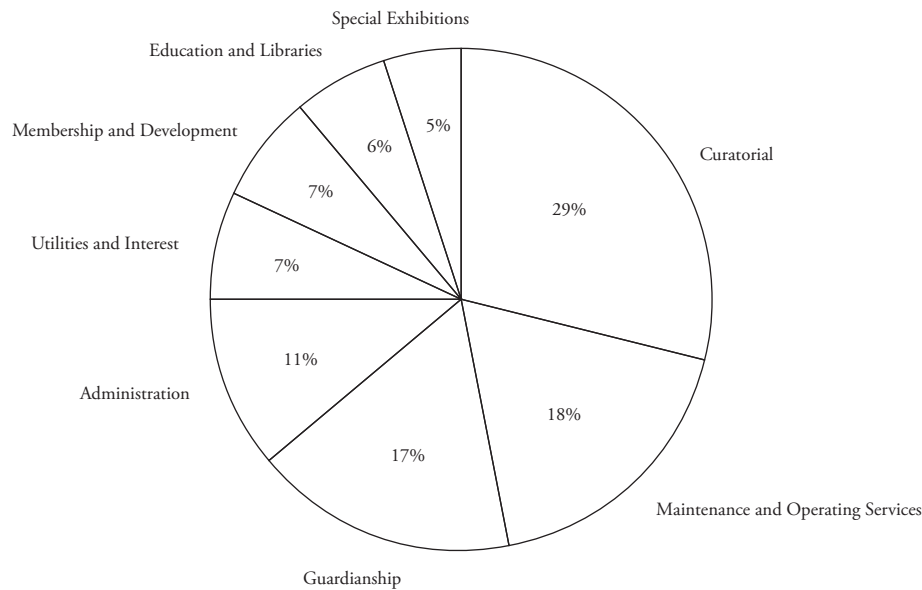
Net income from auxiliary activities increased by \$5.5 million year-over-year, driven entirely by merchandise results of a \$4.0 million net surplus, compared to a \$1.5 million net deficit in fiscal year 2010. Although much of this success is attributable to the "Alexander McQueen: Savage Beauty" special exhibition, it also reflects growth in all channels, most significantly in the direct-to-consumer channel.

From a fund-raising perspective, fiscal year 2011 reflected a significant return of donor confidence and a renewed willingness to make commitments at the highest level. In particular, The Fund for the Met benefited from this trend. Most of the Museum's annual programs have made a strong recovery since the downturn and

2011 Sources of Operating Revenue, Support, and Transfers \$226.2 Million



2011 Operating Expenses
(Excluding Auxiliary Activities)
\$224.9 Million



reaped the benefits of initiatives introduced in recent years including enhanced online communication and solicitation programs. Overall, the annual programs income increased 4.0 percent over fiscal year 2010 and gross revenue from benefit events increased 6.5 percent.

Government funding is a critical source of support for the Museum’s operating and capital needs. The City of New York provided more than \$26.0 million in funding for operating support and energy costs. While the Museum’s operating support from the City declined by more than \$1.4 million, the City continued to fully fund the utilities for the Museum’s main building. Appropriations of more than \$5.5 million were made by the Mayor, City Council, and the Manhattan Borough President for the Museum’s long-term capital and infrastructure projects. At the State level, The New York State Council on the Arts continues to provide general operating support to the Museum of more than \$148,000 for the fiscal year 2011. On the federal level, the Museum is encouraged by ongoing support from the National Endowment for the Arts, which awarded the Museum a \$75,000 grant in support of the fiscal year 2012 exhibition “Heroic Africans: Legendary Leaders, Iconic Sculptures.” The Museum was also pleased to receive two grants of \$420,000 and \$375,000 from the National Science Foundation.

General operating costs (excluding compensation, auxiliaries, and exhibitions) totaled \$41.1 million in fiscal year 2011, an increase of \$4.2 million or 11.4 percent from fiscal year 2010.

Capital Expenditures

The Museum continued to execute its “21st-Century Met” master plan. Capital construction and building-related expenditures amounted to \$44.1 million in fiscal year 2011, representing a decrease of \$22.2 million or 33.5 percent from the previous fiscal year. As in previous years, projects that generated the bulk of these expenditures include the continuing renovations of The American Wing, construction of the Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia, and various proj-

ects associated with the multiyear infrastructure plan. With the completion of the listed gallery renovations in fiscal year 2012, the Museum anticipates the development of a new Facilities Master Plan intended to identify, integrate, and prioritize all of the physical space needs of the Museum’s main building for the next twenty years.

The Museum remains focused on technology and digital media initiatives. In fiscal year 2011 it continued to invest in a broad range of digital and information technology projects focused on improving the visitors’ experience and enhancing the effectiveness and productivity of its staff. Select examples include continuing the electronic capture of collection data, preparing for the relaunch of its new website, introducing e-philanthropy initiatives, and planning for the introduction of wireless access to all galleries.

Statement of Financial Position

The Museum’s gross assets totaled \$3.3 billion at June 30, 2011, an improvement of \$352 million or 11.8 percent from June 30, 2010. The vast majority of this improvement is attributable to the Museum’s long-term investment portfolio; the long-term portfolio totaled \$2.6 billion at June 30, 2011. The return for the Museum’s portfolio (before spending and gifts) for the fiscal year was a positive 20.1 percent.

Liabilities decreased by \$14.6 million, or 3.4 percent, primarily due to decreases in pension and post-retirement obligations and loans payable and other long-term liabilities.

Looking Forward

Led by the Museum’s Director, Thomas P. Campbell, and with support from President Emily Rafferty, trustees, staff, volunteers, members and donors, the Metropolitan Museum continues to build on its long tradition of excellence. While recognizing the prudence required by the sustained and deep economic downturn, the Museum is continuing to take on exciting new initiatives and maintaining its position as a leader among cultural institutions. In addition to the vast potential of the proposed relationship with the Whitney

Museum, the Metropolitan is on the cusp of introducing the New American Wing Galleries for Paintings, Sculpture, and Decorative Arts and the Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia to the public, undertaking the

development of a Facilities Master Plan to serve as a comprehensive and strategic framework for major construction projects over the next twenty years, and continuing to expend resources to ensure the best experience for millions of visitors to the Museum.

Statement of Operations

for the year ending June 30, 2011 with comparative totals for 2010 (in thousands)

	<u>2011</u>	<u>2010</u>
REVENUE, SUPPORT, AND TRANSFERS:		
Admissions	\$ 32,172	\$ 30,554
Membership	25,476	23,797
Gifts and grants, net assets released from restrictions, and transfers	50,300	44,810
Appropriations from the City of New York:		
Funds for guardianship and maintenance	11,553	12,139
Value of utilities provided	14,534	12,716
Endowment support	81,836	77,528
Revenue from auxiliary activities:		
Merchandising	68,160	59,913
Restaurant, parking garage, auditorium, and other	26,935	25,606
Other income	<u>4,340</u>	<u>5,834</u>
TOTAL REVENUE, SUPPORT, AND TRANSFERS	<u>315,306</u>	<u>292,897</u>
EXPENSES:		
Curatorial:		
Curatorial departments, conservation, cataloguing, and scholarly publications	58,188	52,728
Operations of The Cloisters	7,069	6,687
Special exhibitions.	11,125	8,750
Education, community programs, and libraries	13,665	13,422
Development.	8,198	7,568
Membership services	7,029	6,513
Operations:		
Guardianship	38,330	35,511
Maintenance	26,423	23,282
Operating services	14,403	12,857
Value of utilities provided by the City of New York	14,534	12,716
Communications.	5,165	4,699
Financial, legal, and other administrative functions	19,813	18,107
Cost of sales and expenses of auxiliary activities:		
Merchandising	64,153	61,438
Restaurant, parking garage, auditorium, and other	24,983	23,578
Interest on debt service	<u>934</u>	<u>1,355</u>
TOTAL EXPENSES	<u>314,012</u>	<u>289,211</u>
(DEFICIT) SURPLUS FROM OPERATIONS	<u>\$ 1,294</u>	<u>\$ 3,686</u>



REPORT OF INDEPENDENT AUDITORS

To the Board of Trustees of The Metropolitan Museum of Art:

In our opinion, the accompanying balance sheet and the related statements of activities and cash flows present fairly, in all material respects, the financial position of The Metropolitan Museum of Art (“the Museum”) at June 30, 2011, and the changes in its net assets and its cash flows for the year then ended, in conformity with accounting principles generally accepted in the United States of America. These financial statements are the responsibility of the Museum’s management. Our responsibility is to express an opinion on these financial statements based on our audit. The prior year summarized comparative information has been derived from the Museum’s 2010 financial statements; and in our report dated October 15, 2010, we expressed an unqualified opinion on those financial statements. We conducted our audit of these statements in accordance with auditing standards generally accepted in the United States of America, which require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

As discussed in Note P to the consolidated financial statements, the Museum changed the manner in which it classifies accumulated total investment returns within net assets as a result of the adoption of ASC 958, Not-for-Profit Entities (formerly FASB Staff Position No. 117-1).

PricewaterhouseCoopers LLP

New York, New York
October 21, 2011

Balance Sheet

June 30, 2011, with comparative totals as of June 30, 2010 (in thousands)

	<u>2011</u>	<u>2010</u>
ASSETS:		
Cash (Notes A and N)	\$ 2,032	\$ 2,799
Investment trades receivable	2,515	628
Merchandise inventories, net (Note A)	14,476	12,422
Accounts receivable and other assets (Note B)	22,614	18,837
Contributions receivable (Notes C and N)	107,834	97,441
Funds held in trust by others (Notes H and N)	51,607	49,089
Investments (Notes A, G, H, K and N)	2,696,750	2,362,404
Fixed assets, net (Notes A, E and F)	<u>427,039</u>	<u>429,114</u>
TOTAL ASSETS	<u><u>\$3,324,867</u></u>	<u><u>\$2,972,734</u></u>
LIABILITIES:		
Investment trades payable	\$ 51	\$ 2,558
Accounts payable and accrued expenses (Note R)	31,381	26,131
Accrued salaries and benefits	19,091	16,360
Deferred income (Note A)	5,617	6,198
Notes payable (Note J)	45,330	46,600
Annuity and other split-interest obligations (Notes H and N)	16,233	13,328
Asset retirement obligations (Note O)	7,271	8,585
Pension and other accrued retirement obligations (Note I)	119,616	131,594
Loans payable and other long-term liabilities (Notes G, K and N)	<u>173,486</u>	<u>181,272</u>
TOTAL LIABILITIES	<u>418,076</u>	<u>432,626</u>
NET ASSETS:		
Unrestricted (Notes A and P)	836,312	966,209
Temporarily restricted (Notes A and P)	1,249,611	767,268
Permanently restricted (Notes A and P)	<u>820,868</u>	<u>806,631</u>
TOTAL NET ASSETS	<u>2,906,791</u>	<u>2,540,108</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$3,324,867</u></u>	<u><u>\$2,972,734</u></u>

The accompanying notes are an integral part of the financial statements.

Statement of Activities

for the year ended June 30, 2011, with comparative totals for 2010 (in thousands)

	<i>Unrestricted</i>	<i>Temporarily Restricted</i>	<i>Permanently Restricted</i>	<i>Total 2011</i>	<i>Total 2010</i>
OPERATING					
REVENUE AND SUPPORT:					
Admissions and membership (Note K)	\$ 57,648	\$	\$	\$ 57,648	\$ 54,351
Gifts and grants	20,236	12,540		32,776	33,220
Operating appropriations from the City of New York (Note A)	26,087			26,087	24,855
Endowment support for current activities (Note G)	81,836	12,878		94,714	90,330
Merchandising and other auxiliary activities (Note Q)	95,095			95,095	85,519
Other income	4,340			4,340	5,834
Net assets released from donor restrictions to fund operating expenses	23,363	(23,363)			
TOTAL REVENUE AND SUPPORT	308,605	2,055		310,660	294,109
EXPENSES:					
Curatorial	76,382			76,382	68,165
Education and libraries	13,665			13,665	13,422
Development and membership	15,227			15,227	14,081
Operations	93,690			93,690	84,366
General administration	24,978			24,978	22,806
Merchandising and other auxiliary activities (Note Q)	89,136			89,136	85,016
Interest on debt	934			934	1,355
TOTAL EXPENSES	314,012			314,012	289,211
Transfers of designated non-operating funds	6,701			6,701	6,032
CHANGE IN NET ASSETS FROM OPERATING ACTIVITIES	1,294	2,055		3,349	10,930
NON-OPERATING					
Museum-designated and donor-restricted gifts	13,613	63,860		77,473	50,221
Endowment gifts (includes quasi-endowment)	1,806	700	12,316	14,822	4,741
Endowment support for current activities (Note G)	6,031	15,522		21,553	25,184
Investment return in excess of current support (Note G)	135,440	185,713	33	321,186	150,731
Change in value of split-interest agreements	(48)	414	1,865	2,231	1,974
Depreciation and non-capitalized expenditures	(41,840)			(41,840)	(42,180)
Reclassifications and other	(3,235)	(1,695)	23	(4,907)	(8,045)
Net assets released from donor restrictions	37,763	(37,763)			
Change in net assets before collection items not capitalized and other adjustments	150,824	228,806	14,237	393,867	193,556
Purchases of art (Note D)	(36,560)			(36,560)	(32,139)
Proceeds from sales of art					146
Proceeds from insurance					3,880
Net assets released from donor restrictions to fund acquisitions of art	28,617	(28,617)			
Additional retirement contribution (ARC)	(4,541)			(4,541)	(4,698)
Pension-related changes other than NPPC	13,034			13,034	(34,271)
Change in fair value of interest rate exchange agreements and effect of interest rate swaps (Notes G and K)	883			883	(10,638)
CHANGE IN NET ASSETS BEFORE CHANGE IN ACCOUNTING PRINCIPLE	152,257	200,189	14,237	366,683	115,836
CUMULATIVE EFFECT OF CHANGE IN ACCOUNTING PRINCIPLE (NOTE P)	(282,154)	282,154			
CHANGE IN NET ASSETS	(129,897)	482,343	14,237	366,683	115,836
NET ASSETS AT THE BEGINNING OF THE YEAR	966,209	767,268	806,631	2,540,108	2,424,272
NET ASSETS AT THE END OF THE YEAR	\$836,312	\$1,249,611	\$ 820,868	\$2,906,791	\$ 2,540,108

The accompanying notes are an integral part of the financial statements.

Statement of Cash Flows

for the year ended June 30, 2011, with comparative totals for 2010 (in thousands)

	2011	2010
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 366,683	\$ 115,836
Adjustments to reconcile change in net assets to net cash used by operating activities:		
Depreciation and amortization	44,819	45,699
Receipt of contributed securities	(8,386)	(8,886)
Contributions for capital expenditures	(18,305)	(18,753)
Contributions for long-term investment	(16,088)	(11,860)
Net realized and unrealized gains	(409,615)	(247,269)
Acquisitions and sales of art, net	36,560	28,113
Changes in assets and liabilities:		
Investment trades receivable	(1,887)	1,604
Merchandise inventories, net	(2,054)	(256)
Accounts receivable and other assets	(3,838)	(2,889)
Contributions receivable	(10,393)	22,460
Funds held in trust by others	(2,518)	(2,406)
Investment trades payable	(2,507)	(24,122)
Accounts payable and accrued expenses	970	(16,238)
Accrued salaries and benefits	2,731	(7,384)
Deferred income	(581)	2,209
Annuity and other split-interest obligations	2,905	(343)
Asset retirement obligations	(1,314)	809
Pension and other accrued retirement obligations	(11,978)	41,262
Loans payable and other long-term liabilities	(5,216)	6,186
Net cash used by operating activities	(40,012)	(76,228)
CASH FLOWS FROM INVESTING ACTIVITIES		
Investment in fixed assets, net	(42,683)	(63,355)
Proceeds from the sale of contributed securities	9,874	6,364
Proceeds from sales of investments	921,927	1,055,665
Purchases of investments	(848,146)	(903,383)
Acquisitions of art	(32,280)	(32,187)
Proceeds from insurance and sales of art		4,026
Net cash provided by investing activities	8,692	67,130
CASH FLOWS FROM FINANCING ACTIVITIES		
Contributions for capital expenditures	18,305	18,753
Contributions for long-term investment	16,088	11,860
Payment of notes payable, net	(1,270)	(18,450)
Proceeds from loans payable		265
Payment of loans payable	(2,570)	(2,450)
Net cash provided by financing activities	30,553	9,978
Net (decrease) increase in cash	(767)	880
Cash, beginning of the year	2,799	1,919
CASH, END OF THE YEAR	\$ 2,032	\$ 2,799
Supplemental Information:		
Cash paid in the year for interest	\$ 5,602	\$ 5,950

The accompanying notes are an integral part of the financial statements.

A. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation - The Museum classifies all financial transactions into three net asset categories in accordance with applicable donor-imposed restrictions: permanently restricted, temporarily restricted, and unrestricted.

- Permanently restricted net assets have donor-imposed restrictions that stipulate that the corpus of the gifts be maintained in perpetuity but permit the Museum to expend net income and gains earned on contributed assets for either specified or unspecified purposes. (Also, see Note P.)
- Temporarily restricted net assets carry donor-imposed restrictions on the expenditure of the contributed assets. Temporary restrictions may expire with the passage of time, as a result of actions taken by the Museum that fulfill donors' restrictions, or as a result of expenditures incurred that could have been charged to temporarily restricted assets. When temporarily restricted net assets are released from restrictions, they are transferred to unrestricted net assets and shown as "Net assets released from donor restrictions" in the Statement of Activities. Transfers from temporarily restricted to unrestricted net assets occur even if the contributions are received and spent within the same year. (Also, see Note P.)
- Unrestricted net assets are not restricted by donors. A portion of the unrestricted net assets is designated by the Museum for specific purposes, including long-term investment, leasehold improvements, and various curatorial activities.

Measure of Operations - The Museum includes in its measure of operations all revenue and expenses that are integral to its programs and supporting activities, net assets released from donor restrictions to support operating expenditures, and transfers from Board-designated and other non-operating funds to support current operating activities. The measure of operations includes support for operating activities from restricted net assets and unrestricted net assets designated for long-term investment (the donor-restricted and quasi-endowment) according to the Museum's spending policy, which is detailed in Note G. The measure of operations excludes endowment support for non-operating and restricted operating activities; investment return in excess of amounts made available for current support; additions to restricted and designated net assets; pension-related changes other than net periodic pension cost ("NPPC"); changes in net assets of split-interest agreements, after providing for any operating revenue or support; changes in net assets pertaining to acquisition and deaccession of collection items, and related insurance settlements; fees received for art-lending activities; depreciation of capital expenditures, except for those related to auxiliary activities and acquired computer systems and equipment; gains/losses on disposal or sale of fixed assets; non-capitalized expenditures; liability recognition for legal obligations to perform asset retirement activity; the entire effect of interest rate swaps; interest income relating to the Debt Service Fund, which pertains to the Dormitory Authority loan agreements (see Note K); certain miscellaneous charges and revenue unrelated to operating activities.

Collections - The Museum's collections comprise nearly two million works of art from ancient, medieval, and modern times and from all areas of the world. They offer a survey of considerable breadth of art from the ancient civilizations of Asia, Africa, South America, the Pacific Islands, Egypt, the Near East, and Greece and Rome to the present time. The Museum's collections include European paintings, medieval art and architecture, arms and armor, prints, photographs, drawings, costumes, musical instruments, sculpture, textiles, and decorative arts from the Renaissance to the present time, as well as one of the foremost collections of American art in the world. The Museum also maintains some of the most comprehensive art and architecture libraries in the United States. The collections are maintained for public exhibition, education, and research in furtherance of public service, rather than for financial gain.

In conformity with accounting policies generally followed by art museums, the value of the Museum's collections has been excluded from the Balance Sheet, and gifts of art objects are excluded from revenue in the Statement of Activities. Purchases of art objects by the Museum are recorded as decreases in net assets in the Statement of Activities. Pursuant to state law and Museum policy, proceeds from the sale of art and related insurance settlements are recorded as temporarily restricted net assets for the acquisition of art.

Cash - This represents operating cash balances related to payroll, general operating (including overnight investments), petty cash and retail stores.

Cash Equivalents - The Museum considers all highly liquid investments with a maturity of three months or less from the time of purchase to be cash or cash equivalent. Cash equivalents are recorded at cost plus accrued interest which approximates fair value. Such amounts are included in the short-term investments category. Additional information on cash receipts and payments is presented on the Statement of Cash Flows.

Merchandise Inventories, net - Merchandise inventories are valued at the lower of cost or market value. Cost is determined using the average unit cost method of accounting.

Investments - Investments in short-term instruments, fixed income securities and equity securities are valued at the last sale price on the principal exchange, and in the absence thereof, such securities are valued at the closing bid quotation for long positions and at the closing ask quotation for short positions.

The fair value of investments in equity funds, fixed income funds, hedge funds, private equity and real assets are determined based on the values provided by the external investment managers of the underlying funds. Certain of these investments, particularly those investing in private equity and real estate, hold investments in non-marketable securities for which there are no readily obtainable market values. Values for these investments are provided by the investment manager and may be based on appraisals, obtainable prices for similar assets, or other estimates. The assumptions and methods used to arrive at these valuations are reviewed by the Museum's Investment Office. Due to the inherent uncertainty of valuations, the estimated fair values may differ significantly from the values that would have been used had a ready market for such investments existed or had such investments been liquidated, and those differences could be material.

Purchase and sale of short-term instruments, fixed income and equity securities are reflected on a trade date basis. Gains and losses on the sale of securities are based on the difference between the sale price and average historical cost basis, where such basis represents the cost of securities purchased or the fair market value at the date of receipt for securities received by donation. Interest income is recorded on an accrual basis and dividend income is recorded on the ex-dividend date. Investments denominated in foreign currency are translated at the year-end spot rate.

Derivative Instruments - The Museum records derivative instruments (e.g., Futures and Foreign Currency Contracts) at fair value in accordance with Derivatives and Hedges Accounting and Fair Value Accounting guidances. The change in fair value during the reporting period is recognized in the investment return in excess of current support.

Fixed Assets - The building occupied by the Museum on Fifth Avenue is owned by the City of New York ("City") and is leased free of charge to the Museum pursuant to a capital lease. The value of the original building is not included on the Balance Sheet since it is fully depreciated. Certain building and gallery improvements are paid for by the City and are included in fixed assets. Contributions from the City for assets that are not fully depreciated are reflected in temporarily restricted net assets. The Museum has adopted a policy of implying a time restriction that expires over the useful life of long-lived assets acquired or constructed with contributions restricted for that purpose.

Building and leasehold improvements relating to auxiliary activities and certain equipment are capitalized and reported as fixed assets. The Cloisters in Fort Tryon Park and other buildings that are the property of the Museum are included as fixed assets and are stated at cost. Amortization of leasehold improvements of the Fifth Avenue building and depreciation of buildings, improvements and equipment are computed on a straight-line basis over the estimated useful lives of the assets. Amortization of leasehold improvements related to auxiliary activities is computed on a straight-line basis over the shorter of the remaining term of the lease or estimated useful lives of the assets.

Long-lived assets such as fixed assets are reviewed for impairment when events or circumstances indicate that their carrying value may not be recoverable. Estimated undiscounted future cash flows are used to determine if an asset is impaired, in which case the asset's carrying value would be reduced to fair value.

Deferred Income - Membership dues received from individuals and corporations pertaining to all membership categories are recognized as revenue upon receipt for the portion of the dues that are considered a contribution to the Museum, while the portion of the dues that relates to the service the Museum will provide the member is recognized as revenue ratably over the term of the membership period, up to 24 months. Amounts not yet earned by the end of the fiscal year are reported as deferred income.

Contributions, Contributed Utilities, and Support - Contributions, including cash, in-kind contributions, and unconditional promises to give (pledges), are recorded as revenue in the period in which they are received. Conditional contributions are recognized as revenue when the conditions on which they depend have been substantially met. Contributions are recorded at fair value, and in the case of pledges, net of estimated uncollectible amounts, and discounted if due in over one year.

Several utility costs of the Museum are paid for by the City. The value of such costs is reported as revenue and a corresponding amount is included as an expense in the Statement of Activities. The City also provides funds for guardianship and maintenance, including reimbursement for salaries, Social Security, and pension contributions.

The Museum has volunteers who provide administrative assistance in various areas of the Museum. Such contributed services do not meet the criteria for recognition of contributed services contained in generally accepted accounting principles and, accordingly, are not reflected in the accompanying financial statements.

Functional Allocation of Expenses - The costs of providing Museum programs and supporting services are shown in Note L. Programs include curatorial activities; conservation and exhibition; education; libraries; public services; and auxiliary activities. Curatorial costs include gallery maintenance and renovation, collections care and maintenance, scholarly research and publications, and special exhibitions. Supporting services include fundraising and management and general administrative costs. Fundraising costs include expenses associated with individual and corporate memberships, annual appeals, benefit events, capital campaign, and other fundraising efforts. Management and general administrative costs include expenses for executive management, financial administration, information systems, human resources, legal services, and investment management fees. Depreciation, interest, utilities, building maintenance, security, and other operating costs are allocated to the above program areas and supporting services. Such expenses are allocated based upon various methodologies including square footage and security guard posts.

Advertising - Advertising expenses pertaining to merchandising activities, mostly attributable to the production and distribution of catalogues, amounted to \$5.5 million and \$4.9 million in fiscal years 2011 and 2010, respectively. Other advertising expenses incurred primarily in support of special exhibitions, the permanent collection, and concerts and lectures totaled \$3.2 million and \$3.0 million in fiscal years 2011 and 2010, respectively. All advertising is expensed as incurred.

Interest Expense - Interest on borrowings applicable to major construction projects in progress is capitalized and depreciated. Total interest expense, including commitment fees, during fiscal years 2011 and 2010 was \$5.6 million and \$6.2 million, respectively, of which \$4.3 million and \$4.5 million, respectively, related to the amounts paid under the interest rate swap agreements. Interest not capitalized is charged to operating expenses or, if related to the swap agreements, to non-operating activities. The amount of interest capitalized during fiscal years 2011 and 2010 was \$.3 million for both years.

Income Tax Status - The Museum is a nonprofit organization exempt from income tax under Section 501(c)(3) of the Internal Revenue Code.

Estimates - The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

Prior Year Comparisons and Reclassifications - The Museum has included both current and prior year financial data in its financial statements. To facilitate the comparison on the Statement of Activities, the Museum has chosen to present the prior year information in summary form, without segregation of the data by net asset values. As a result, that particular historical information is not presented in compliance with generally accepted accounting principles. It should therefore be reviewed in conjunction with the more detailed information set forth in the audited financial statements for fiscal year 2010, the source from which the summary information was derived.

New Enacted Law - UPMIFA Enactment in New York - On September 17, 2010, New York State enacted the Uniform Prudent Management of Institutional Funds Act (NYPMIFA). NYPMIFA governs management and spending of donor-restricted endowment funds and permanently restricted gifts. NYPMIFA allows organizations to appropriate funds for spending from underwater endowments provided it is deemed prudent under the organization's spending policies in the absence of specific donor directives.

New York's law also contains aspects which differ from the general law including specific written policy requirements and standards to ensure prudent spending, presumption of imprudence calculation and written notification for spending on underwater endowments to endowment donors. The Museum adopted this guidance during fiscal year 2011 and all required disclosures are included in Footnote P of the consolidated financial statements.

Subsequent Events - The Museum performed an evaluation of subsequent events through October 21, 2011, which is the date the consolidated financial statements were issued. The Museum has determined that all events or transactions, including open item estimates, required to be recognized in accordance with generally accepted accounting principles, are included in the consolidated financial statements.

B. ACCOUNTS RECEIVABLE AND OTHER ASSETS

Accounts receivable and other assets consist of (in thousands):

	<i>June 30, 2011</i>	<i>June 30, 2010</i>
Accounts receivable, net of allowance of \$540 and \$520 for FY11 and FY10 respectively	\$ 13,797	\$ 10,824
Dividends and interest receivable	1,408	2,311
Prepaid expenses and other	7,409	5,702
Total	<u>\$ 22,614</u>	<u>\$ 18,837</u>

C. CONTRIBUTIONS RECEIVABLE

Unconditional promises to contribute to the Museum are recorded as contributions receivable at the present value of future cash flows, net of an allowance for uncollectibility. The present value discount rate used was 5.25% for each of fiscal years 2011 and 2010. Pledges are expected to be realized as follows (in thousands):

	<i>June 30, 2011</i>	<i>June 30, 2010</i>
Less than one year	\$ 54,038	\$ 59,773
Between one and five years	53,159	41,822
Over five years	13,900	4,250
Total	121,097	105,845
Less:		
Adjustments and allowance for uncollectibility	(2,531)	(2,313)
Discount for market value	(10,732)	(6,091)
Net	<u>\$ 107,834</u>	<u>\$ 97,441</u>

Please refer to Note N for details related to *Fair Value Measurement*.

D. ACQUISITIONS OF ART

Acquisitions of art were funded from the following sources (in thousands):

	<i>2011</i>	<i>2010</i>
Gifts of cash and securities	\$ 13,703	\$ 12,889
Gains and income from long-term investment:		
For designated curatorial departments	9,939	4,816
Undesignated as to curatorial department	9,876	7,994
Proceeds from fine arts insurance and the sale of art	3,042	6,440
Total	<u>\$ 36,560</u>	<u>\$ 32,139</u>

E. FIXED ASSETS

Fixed assets consist of (in thousands):

	<i>June 30, 2011</i>	<i>June 30, 2010</i>	<i>Estimated Useful Lives in Years</i>
Land	\$ 1,015	\$ 1,015	N/A
Buildings and improvements	36,343	36,303	20-40
Leasehold improvements—auxiliary activities	27,026	26,645	4-40
Leasehold improvements—Fifth Avenue building	851,443	813,324	5-30
Machinery and equipment	74,528	70,385	3-20
Total	990,355	947,672	
Less accumulated depreciation and amortization	(563,316)	(518,558)	
Net	<u>\$ 427,039</u>	<u>\$ 429,114</u>	

The above amounts include construction in progress of \$86.1 million and \$65.8 million at June 30, 2011 and 2010, respectively. Depreciation and amortization expense was \$44.8 million and \$45.5 million for fiscal years 2011 and 2010, respectively. In fiscal year 2010, \$2.6 million of fixed assets with associated accumulated depreciation of \$2.4 million were written off. There were no assets written off in fiscal year 2011.

In fiscal years 2011 and 2010, interest expense of \$0.3 million and interest income of \$0.1 million, which related to the bond financing, were capitalized and included in fixed assets on the Balance Sheet.

Fixed assets and construction in progress include \$86.9 million of property contributed and paid for by the City since 1990, of which \$11.4 million and \$13.2 million were received during the fiscal years ended June 30, 2011 and 2010, respectively.

F. CAPITAL EXPENDITURES

The principal capital projects during fiscal year 2011 were as follows (in thousands):

	<i>Prior Years' Expenditures (3)</i>	<i>2011 Expenditures</i>	<i>Total Expenditures</i>
American Wing renovation	\$ 101,744	\$ 9,594	\$ 111,338
Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia and Later South Asia	26,340	8,401	34,741
Fire Detection Systems	7,893	4,379	12,272
Lehman Wing renovation	8,793	203	8,996
Cooling towers replacement and renovation	3,319	3,614	6,933
South Side Chilled Water Projects	0	6,524	6,524
Website Relaunch	1,165	2,437	3,602
Watson Book Conservation	596	1,357	1,953
Projects related to auxiliary activities (1)		222	
Other capital projects (1)		7,417	
Total (2)		<u>44,148</u>	
Less cost of capitalized projects		<u>(42,683)</u>	
Non-capitalized expenditures		<u>\$ 1,465</u>	

(1) These projects are normally completed within one fiscal year. Accordingly, since prior year and current year projects are not comparable, no prior year or total expenditure is given.

(2) The Museum has outstanding purchase commitments of approximately \$20.1 million related to construction projects at June 30, 2011.

(3) Prior year expenditures reflect reclassifications from other capital projects.

G. INVESTMENTS

The total cost of the investment portfolio was \$2,305 million and \$2,202.7 million as of June 30, 2011 and 2010, respectively.

At June 30, 2011, the Museum had approximately \$412.6 million in remaining capital commitments to private equity and real asset funds.

The Museum maintains a diversified portfolio of investments that is designed to provide a stream of earnings for current use. Investment objectives and policies are established by the Museum's Trustee Investment Committee and are undertaken in partnership with external investment managers.

Certain of the Museum's investment managers incorporate the use of financial instruments with off-balance sheet risk as part of their investment strategies primarily to hedge against equity, currency, or interest rate risk.

Market risk represents the potential loss in value of financial instruments caused by movements in market factors including, but not limited to, market liquidity, investor sentiment and foreign exchange rates. The Museum's investment portfolio consists of a number of relatively illiquid or thinly traded investments having a greater amount of both market and credit risk. These investments may trade in limited markets or have restrictions on resale or transfer and may not be able to be liquidated on demand if needed. Fair values assigned to these investments may differ significantly from the fair values that would have been used had a ready market for the investments existed and such differences could be material to the Museum's financial statements.

The Museum transacts in futures contracts and forward foreign currency contracts primarily for managing foreign exchange risk, and fluctuations in interest rates.

The following table summarizes the unrealized gains and losses reported on derivative financial instruments designated as a trading instrument for the year ended June 30, 2011 (in thousands):

	<i>Gross Derivative Assets</i>		<i>Gross Derivative Liabilities</i>	
	<i>Notional/Contractual Amount</i>	<i>Unrealized Gain/(Loss)</i>	<i>Notional/Contractual Amount</i>	<i>Unrealized Gain/(Loss)</i>
Derivatives Designated as Trading Instruments				
Interest Rate Exchange Agreements			\$ (21,571)	\$5,216

The following table summarizes the unrealized gains and losses reported on derivative financial instruments designated as a trading instrument for the year ended June 30, 2010 (in thousands):

Derivatives Designated as Trading Instruments	<i>Gross Derivative Assets</i>		<i>Gross Derivative Liabilities</i>	
	<i>Notional/Contractual Amount</i>	<i>Unrealized Gain/(Loss)</i>	<i>Notional/Contractual Amount</i>	<i>Unrealized Gain/(Loss)</i>
Futures Contracts	\$ 27	\$ 26	\$ (92)	\$ (151)
Foreign Currency Contracts	7,943	28	(7,943)	(212)
Interest Rate Exchange Agreements			(26,787)	(6,186)
Total Derivatives Designated as Trading Instruments on the Statement of Financial Position		\$ 54		\$(6,549)

Realized gain/loss and changes in unrealized appreciation/(depreciation) on futures and forward foreign currency contracts have been recognized in the Investment return in excess of current support on the Statement of Activities.

According to the Museum's spending policy, a portion of the total investment return on net assets designated for long-term investment is available to support current programs, while the remainder is reinvested. Distributions available for spending are limited to a range of 4.5% to 5.75% of a lagged average market value of endowment assets over a specified period set by the Board of Trustees. The spending rate was set at 5.75% for General Operating and 5.25% for all others in fiscal year 2011 and fiscal year 2010. The value used to calculate the spending rate for fiscal year 2011 was the average of the twenty quarters ended December 31, 2009.

Investment income is net of unrelated business income tax refunds of \$2.9 million and \$5.5 million for fiscal years 2011 and 2010, respectively.

The following schedule summarizes investment return by net asset classification (in thousands):

	<i>2011</i>				<i>2010 Total</i>
	<i>Unrestricted</i>	<i>Temporarily Restricted</i>	<i>Permanently Restricted</i>	<i>Total</i>	
Investment income, net of certain management and custodian fees, taxes, and other expenses	\$ 13,860	\$ 13,958	\$ 20	\$ 27,838	\$ 18,977
Net realized gains	72,591	107,391	13	179,995	49,316
Changes in unrealized appreciation	91,079	138,541		229,620	197,952
Total return on investments	177,530	259,890	33	437,453	266,245
Transfers	45,777	(45,777)			
Investment return allocated for current activities	(87,867)	(28,400)		(116,267)	(115,514)
Investment return in excess of current support	\$135,440	\$185,713	\$ 33	\$321,186	\$ 150,731

Please refer to Note N for details related to *Fair Value Measurement*.

H. LIFE INCOME FUNDS AND OTHER TRUSTS

Life income funds consist of charitable remainder trusts, gift annuities, pooled income funds, and other trust assets. These funds are held in trust for one or more beneficiaries, and generally pay lifetime income to those beneficiaries, after which the principal is made available to the Museum in accordance with donor intentions. The value of the charitable remainder trusts and other trust agreements, excluding new gifts and distributions, increased by \$2.5 million and \$2.4 million in fiscal years 2011 and 2010, respectively. Present value discount rates applied to these funds ranged from 2.8% to 5.25% in fiscal years 2011 and 2010.

Trust invested on behalf of others:

- In 1997, a perpetual trust of \$3.6 million was transferred to the Museum to manage in its pooled investments. The Museum receives annual endowment support from the trust and pays expenses on behalf of the trust.

The following displays the value of the assets and liabilities recognized on all these agreements (in thousands):

	<u>June 30, 2011</u>	<u>June 30, 2010</u>
Assets:		
Charitable remainder and other trust assets	\$ 51,607	\$ 49,089
Gift annuities, pooled income funds, and trust invested on behalf of others (included with investments in the Balance Sheet)	22,941	19,028
Total	<u>\$ 74,548</u>	<u>\$ 68,117</u>
Liabilities:		
Trust invested on behalf of others	\$ 5,946	\$ 4,391
Gift annuities and pooled income funds	10,287	8,937
Total	<u>\$ 16,233</u>	<u>\$ 13,328</u>

Please refer to Note N for details related to *Fair Value Measurement*.

I. PENSION PLANS AND POSTRETIREMENT BENEFITS AND PAYMENTS

The following section briefly describes the Museum's various pension and postretirement plans, with supporting data in the schedules below.

Defined benefit pension plan for union staff - The Museum has a qualified defined benefit pension plan for all union employees covered by a collective bargaining agreement. Benefits under this plan are based on years of service and the employees' final four years of compensation. Employees contribute 3% of their base earnings to this plan, which amounted to \$0.9 million and \$0.8 million for fiscal years 2011 and 2010, respectively.

Supplemental defined benefit pension plans for certain non-union staff - The Museum has a supplemental qualified and a supplemental non-qualified defined benefit pension plan for certain non-union employees to provide future benefits at least equal to the benefits provided under a defined benefit pension plan that was terminated. The projected benefit obligation and accumulated benefit obligation of the supplemental non-qualified defined benefit plan, which is unfunded, were \$1.4 million and \$1.2 million, respectively, as of June 30, 2011, and \$2.8 million and \$2.6 million, respectively, as of June 30, 2010.

Defined contribution plan for non-union staff (Basic Plan) - The Museum has a mandatory defined contribution pension plan for all non-union employees other than temporary employees. Under this plan, participants are required to contribute 3% of their annual compensation as a condition of employment and the Museum contributes 8% of a participant's base pay during the year. The Museum also contributes 5.7% of base pay earnings that exceed the Social Security wage base during a calendar year. The cost of the defined contribution pension plan recognized in fiscal years 2011 and 2010 was \$8.9 million and \$8.6 million, respectively.

Defined contribution matching plan for non-union staff (Matching Plan) - The Museum has a voluntary defined contribution matching pension plan for all non-union employees other than temporary employees. Under the plan, non-union employees may voluntarily defer a portion of their annual compensation on a pre-tax basis. The Museum will match contributions in an amount not to exceed 3% of compensation for eligible employees. There is no minimum contribution under this plan.

Additional Retirement Contribution Plans (ARC) - The Museum has two plans that provide additional retirement contributions to certain non-union Museum employees. The initial payments under these plans commenced in December 2008. The Museum intends to fund the contributions annually, the amount of which is to be determined and approved by the Board annually. The cost of additional retirement contributions was \$4.5 million and \$4.7 million in fiscal years 2011 and 2010, respectively.

Defined contribution plan for union staff (Union Match Plan) - The Museum has a voluntary defined contribution plan for all union employees covered by a collective bargaining agreement. The Museum contributes up to 3% of the participant's salary based on a schedule. The cost of this plan in each of fiscal years 2011 and 2010 was \$0.2 million.

Postretirement benefits - The Museum provides postretirement medical care benefit coverage to retired employees as outlined below.

- **Non-union staff:** Substantially all of the Museum's non-union employees become eligible for certain benefits (prescription drugs and health insurance subject to annual limits) when they reach age 55 and have 15 years of service to the Museum. The Museum made contributions to the non-union's postretirement medical care benefit plan of \$1.2 million and \$1.0 million in fiscal years 2011 and 2010, respectively.
- **Union staff:** The Museum's union employees are eligible to participate in a New York City-sponsored postretirement benefit plan pursuant to a collective bargaining agreement between the Museum and Local 1503 of District Council 37 (member of AFSCME and AFL-CIO). The benefits provided to these employees include medical and surgical coverage as well as certain supplemental benefits (dental, prescription drug, vision, and health insurance). The postretirement benefit obligation related to supplemental benefits is part of a multiemployer plan and, as such, the Museum is not required to record a liability for these benefits. The postretirement benefit obligation for medical and surgical coverage is not considered a part of a multiemployer plan and is, therefore, included as an obligation of the Museum. The Museum's union employees become eligible for postretirement benefits when they reach age 52 and have 10 years of service or age 62 with 5 years of service to the Museum. The Museum made contributions to the postretirement medical care benefit plan in fiscal years 2011 and 2010 of \$1.4 million and \$1.3 million, respectively.
- **Pay for unused sick leave benefit:** The Museum reimburses eligible employees for a portion of unused sick days if they meet certain age and service requirements at termination. The Museum made payments in fiscal years 2011 and 2010 of \$0.1 million and \$1.7 million, respectively.

Funding policy - The Museum's funding policy is to contribute annually an amount that meets or exceeds the minimum requirements of the Employee Retirement Income Security Act of 1974 (ERISA), using assumptions different from those used for financial reporting.

The tables below and on the following pages set forth the net liability recognized in the Balance Sheet, the change in plan assets, the funded status, weighted-average assumptions, and other data for the pension plans and postretirement benefit plans (in thousands):

	<i>Pension Benefits</i>		<i>Postretirement Benefits</i>	
	<i>June 30, 2011</i>	<i>June 30, 2010</i>	<i>June 30, 2011</i>	<i>June 30, 2010</i>
CHANGE IN BENEFIT OBLIGATION:				
Benefit obligation at beginning of year	\$127,904	\$ 97,728	\$ 75,162	\$ 59,681
Service cost	4,311	3,081	3,512	2,600
Interest cost	6,937	6,573	3,943	3,890
Employee contributions	888	832		
Amendments				
Actuarial loss (gain)	1,197	27,247	(1,864)	12,964
Benefits paid	(4,061)	(3,666)	(2,771)	(4,067)
Medicare Part D subsidy			103	94
Settlements	(3,817)	(3,891)		
Benefit obligation at end of year	<u>133,359</u>	<u>127,904</u>	<u>78,085</u>	<u>75,162</u>
CHANGE IN PLAN ASSETS:				
Fair value of plan assets at beginning of year	71,472	67,077		
Actual gain on plan assets	13,401	6,797		
Employer contributions	13,946	4,323	2,755	4,013
Employee contributions	888	832		
Benefits paid	(4,061)	(3,666)	(2,771)	(4,067)
Medicare Part D subsidy			16	54
Settlements	(3,817)	(3,891)		
Fair value of plan assets at end of year	<u>91,829</u>	<u>71,472</u>		
Funded status (liability)	<u><u>\$ (41,530)</u></u>	<u><u>\$ (56,432)</u></u>	<u><u>\$ (78,085)</u></u>	<u><u>\$ (75,162)</u></u>

The amounts recognized in the Balance Sheet as of June 30 are (in thousands):

	<i>2011</i>	<i>2010</i>	<i>2011</i>	<i>2010</i>
Actuarial losses	<u>\$ (40,625)</u>	<u>\$ (52,003)</u>	<u>\$ (21,206)</u>	<u>\$ (24,076)</u>
Prior service (costs) credits	<u>(24)</u>	<u>(218)</u>	<u>8,658</u>	<u>10,180</u>
Unrestricted net assets not yet recognized in net periodic benefit cost	<u>(40,649)</u>	<u>(52,221)</u>	<u>(12,548)</u>	<u>(13,896)</u>
Cumulative employer contributions (less than) net periodic benefit cost	<u>(881)</u>	<u>(4,211)</u>	<u>(65,537)</u>	<u>(61,266)</u>
Unfunded benefit obligations (liability)	<u><u>\$ (41,530)</u></u>	<u><u>\$ (56,432)</u></u>	<u><u>\$ (78,085)</u></u>	<u><u>\$ (75,162)</u></u>

The actuarial losses herein primarily represent the cumulative difference between the actuarial assumptions and actual return on plan assets, changes in discount rates and plan experience. Actuarial losses not yet recognized are included in unrestricted net assets and are amortized into net periodic benefit cost over an average period of 12 years.

The following table presents the amount of unrestricted net assets not yet recognized, which are expected to be amortized into net periodic benefit costs for the year ending June 30, 2012 (in thousands):

	<i>Pension Benefits</i>	<i>Postretirement Benefits</i>
Actuarial losses	<u>\$2,206</u>	<u>\$ 939</u>
Prior service costs (credits)	<u>24</u>	<u>(1,521)</u>
Total	<u><u>\$2,230</u></u>	<u><u>\$ (582)</u></u>

The following table sets forth the components of the net pension and postretirement benefits cost for the years ended June 30 (in thousands):

	<i>Pension Benefits</i>		<i>Postretirement Benefits</i>	
	<i>2011</i>	<i>2010</i>	<i>2011</i>	<i>2010</i>
Service cost	\$ 4,311	\$ 3,081	\$ 3,512	\$ 2,600
Interest cost	6,937	6,573	3,943	3,890
Expected return on plan assets	(5,180)	(4,859)		
Amortization of prior service cost	194	194	(1,521)	(1,522)
Amortization of accumulated loss	3,425	1,877	1,092	515
Settlement loss	929	1,154		
Net periodic benefit cost	<u>\$ 10,616</u>	<u>\$ 8,020</u>	<u>\$ 7,026</u>	<u>\$ 5,483</u>

WEIGHTED-AVERAGE ASSUMPTIONS USED TO DETERMINE BENEFIT OBLIGATIONS AS OF JUNE 30:

Discount rate	5.57%	5.45%	5.52%	5.43%
Rate of compensation increase	3.94%	3.93%		

WEIGHTED-AVERAGE ASSUMPTIONS USED TO DETERMINE NET COST AS OF JUNE 30:

Discount rate	5.45%	6.69%	5.43%	6.80%
Expected return on plan assets	7.36%	7.34%		
Rate of compensation increase	3.93%	3.91%		

ADDITIONAL INFORMATION (in thousands):

Actual return on plan assets	\$ 13,401	\$ 6,796		
Accumulated benefit obligation for all defined benefit pension plans	\$109,847	\$105,775		

Additional information related to the defined benefit pension plans as of June 30 follows (in thousands):

Number of pension plans with accumulated benefit obligations in excess of plan assets ...	3	3		
Aggregate accumulated benefit obligation	\$109,847	\$105,775		
Aggregate fair value of plan assets	\$ 91,829	\$ 71,472		
Number of pension plans with projected benefit obligations in excess of plan assets	3	3		
Aggregate projected benefit obligation	\$133,360	\$127,904		
Aggregate fair value of plan assets	\$ 91,829	\$ 71,472		

The following table presents changes recognized in unrestricted net assets (in thousands):

	<i>Pension Benefits</i>		<i>Postretirement Benefits</i>	
Changes in plan assets and benefit obligations recognized in unrestricted net assets:				
New prior service cost				
New loss (gain) arising during the year	\$ (7,023)		\$ (1,777)	
Amounts recognized as a component of net periodic benefit cost:				
Amortization or curtailment recognition of prior service (cost) credit	(194)		1,521	
Amortization or settlement recognition of net loss	(4,354)		(1,092)	
Total recognized in unrestricted net assets	<u>(11,571)</u>		<u>(1,348)</u>	
Net periodic benefit cost	10,616		7,026	
Total recognized in net periodic benefit cost and unrestricted net assets	<u>\$ (955)</u>		<u>\$ 5,678</u>	

	<i>2011</i>		<i>2010</i>	
	<i>Union</i>	<i>Non-Union</i>	<i>Union</i>	<i>Non-Union</i>
ASSUMED MEDICAL COST TREND RATES AT JUNE 30:				
Health care cost trend rate assumed for next year	7.10%	7.10%	7.30%	7.30%
Rate that the cost trend gradually declines to ...	4.5%	4.5%	4.50%	4.50%
Year that the final trend rate is reached	2028	2028	2028	2028

	<i>Percentage Point Increase</i>	<i>Percentage Point (Decrease)</i>
--	----------------------------------	------------------------------------

The following data show the effect of a one percentage point health care cost trend rate increase (decrease) for fiscal year 2011 (in thousands):

Effect on total of service and interest cost	\$1,079	\$ (862)
Effect on postretirement benefit obligation	9,204	(7,529)

Selection of Assumptions - The selection of the discount rate assumption reflects a bond matching analysis to a portfolio of high-quality corporate bonds. The methodology for selecting the discount rate is to match each plan's cash flow to that of a yield curve that provides the equivalent yields on zero-coupon corporate bonds for each maturity. The discount rate for each plan is the single rate that produces the same present value of cash flows. The expected return on the plans' assets has been developed in consultation with external advisers, taking into account such factors as long-term historical returns for equity and fixed income assets and long-term forecasts for inflation, and correlation of returns between asset classes.

Investment strategies - Assets of the Museum's defined benefit plans are invested in diversified portfolios that are designed to generate returns sufficient to meet obligations to beneficiaries at acceptable levels of risk. Investment objectives and policies are established by the Museum's Trustee Investment Committee and are undertaken in partnership with external investment managers. The target allocation of the defined benefit plan for union staff is 60% to equity securities and 40% to fixed income securities, and the target allocation of the defined benefit plan for non-union staff is 40% to equity securities and 60% to fixed income securities. As of June 30, 2011, the assets of the defined benefit plan for union staff were invested 58.2% and 41.8% in equity and fixed income securities, respectively, and the assets of the defined benefit plan for non-union staff were invested 40.1% and 59.9% in equity and fixed income securities, respectively. As of June 30, 2010, the assets of the defined benefit plan for union staff were invested 56.6% and 43.4% in equity and fixed income securities, respectively, and the assets of the defined benefit plan for non-union staff were invested 34.9% and 65.1% in equity and fixed income securities, respectively.

Medicare - In December 2003, the Medicare Prescription Drug, Improvement and Modernization Act of 2003 ("the Act") was signed into law. The Act introduced a prescription drug benefit under Medicare Part D as well as a federal subsidy to employers whose plans provide an actuarial equivalent prescription drug benefit. The Museum has applied for the federal subsidy under the non-union staff postretirement plan. The present value of federal subsidy payments reduced the accumulated postretirement benefit obligations at June 30, 2011 and June 30, 2010 by approximately \$0.9 million and \$1.5 million, respectively. The reduction in obligation attributable to the anticipated subsidy payments is being treated as a gain.

CASH FLOWS FOR THE FISCAL YEAR ENDING
JUNE 30 (in thousands):

	<i>Pension Benefits</i>	<i>Postretirement Benefits</i>	<i>Expected Net Postretirement Benefit Payments</i>	<i>Expected Medicare Subsidy</i>
Employer Contributions:				
2010 (actual)	\$ 4,323	\$ 4,012	\$ N/A	\$ N/A
2011 (actual)	13,946	2,755	N/A	N/A
2012 (expected)	6,458	3,381	N/A	N/A

PROJECTED BENEFIT PAYMENTS FOR THE FISCAL
YEAR ENDING JUNE 30 (in thousands):

2012	4,878	3,381	3,269	112
2013	5,136	3,587	3,465	122
2014	6,276	3,841	3,709	132
2015	5,887	4,174	4,028	146
2016	6,188	4,400	4,237	163
2017-2021	36,573	25,104	24,717	387

The fair value of the pension plan assets is disclosed in the table below based on fair market values and "levels" at June 30, 2011. The relevant levels are based on the methodology for determining fair market value: level 1: valuation based on active markets for identical assets; Level 2: valuation based on significant observable inputs; and Level 3: valuation based on unobservable inputs. The pension plan invests in funds to meet its investment objectives. The asset allocation is based on the underlying assets of the various funds. The leveling is based upon each fund as the unit of measure.

Pension Plan Assets at Fair Value as of June 30, 2011 (in thousands)

	<i>Level 1 Quoted Prices</i>	<i>Level 2 Significant Other Observable Inputs</i>	<i>Level 3 Significant Unobservable Inputs</i>	<i>Total</i>
Investments:				
Equities				
Mutual funds	\$91,029			\$91,029
Collective Trusts	800			800
Total	\$91,829			\$91,829

J. NOTES PAYABLE

At June 30, 2011 and 2010, the Museum had four credit facilities with two commercial banks. Under one facility, which is the largest credit facility, a \$100 million revolving line of credit, the Museum had borrowed \$45.3 million and \$46.6 million as of June 30, 2011 and 2010, respectively. Any amount borrowed under the revolving line of credit is payable in full on or before September 30, 2011. As of August 8, 2011, the agreement maturity date was extended to September 30, 2014. The borrowing bears interest at variable rates, and accrued interest is paid at loan maturity. The total interest expense on bank borrowings amounted to \$0.2 million and \$0.3 million in fiscal years 2011 and 2010, respectively. As of June 30, 2011, the interest rate on the outstanding debt was .3%. Under the loan agreement, the Museum has covenanted to maintain a ratio of Available Assets to General Liabilities, as defined, of not less than 2:1. The Museum was in compliance with this requirement at June 30, 2011 and 2010.

In addition to the revolving line of credit, the Museum has three lines of credit totaling \$150 million in fiscal years 2011 and 2010, under which no borrowings were outstanding at June 30, 2011 and 2010. Borrowings under the lines of credit are payable on demand and bear interest at variable rates that are paid monthly. The Museum had letters of credit aggregating \$2.3 million at June 30, 2011 and 2010 respectively, under a sublimit for one of the lines of credit.

K. LOANS PAYABLE AND OTHER LONG-TERM LIABILITIES

Series 1993 Bonds:

In 1993, the Museum entered into two loan agreements with the Dormitory Authority of the State of New York (“the Authority”) to finance the construction and equipping of certain of the Museum’s facilities and to defease existing indebtedness. Pursuant to these loan agreements, the Authority issued Series 1993 Revenue Bonds consisting of \$41.7 million Series 1993A Variable Interest Rate Bonds (“Series 1993A Bonds”), due serially to July 1, 2015, and \$22.1 million Series 1993B Variable Interest Rate Bonds (“Series 1993B Bonds”), due by July 1, 2020. The Series 1993B Bonds are secured by the Museum’s annual membership dues. The loan agreements require the Museum to maintain investments in certain defined securities having a market value of at least 120% of the aggregate principal amount of the Museum’s outstanding short-term debt as defined in the agreements. Additionally, the Museum must maintain a ratio of Available Assets to General Liabilities, as defined, of not less than 2:1. The Museum was in compliance with these covenants at June 30, 2011 and 2010.

While the revenue bonds are not direct indebtedness of the Museum, the loan agreements with the Authority obligate the Museum to make payments equal to the interest and mandatory redemption requirements of such bonds and are general obligations of the Museum. A liability equivalent to the principal amount of the Authority’s outstanding revenue bonds, adjusted for fair value of future interest payments, is reflected in the Balance Sheet.

In 1993, the Museum entered into a 22-year interest rate exchange agreement with Morgan Stanley Capital Services, Inc. (“Morgan Stanley”), that effectively changes the Museum’s interest rate exposure on the Series 1993A Bonds to a fixed rate. The notional amount of the swap was set at \$41.7 million and amortizes according to a schedule that is similar to the mandatory redemption schedule of the Series 1993A Bonds. Under the terms of the interest rate exchange agreement, Morgan Stanley pays to the Museum a variable rate consistent with the rate on the Series 1993A Bonds, and the Museum pays to Morgan Stanley a fixed rate of 4.77% per annum.

At June 30, 2011 and 2010, \$2.7 million and \$2.6 million, respectively, of investments were in the custody of a trustee in connection with the Series 1993A and B Bonds as a reserve for the payment of debt service.

Series 2006 Bonds:

On December 1, 2006, the Museum entered into a \$130 million loan agreement with the Trust for Cultural Resources (“the Trust”), a public benefit organization created by the State of New York. Pursuant to this loan agreement, the Trust issued bonds consisting of a \$65 million series 2006 A-1 bond issue and a \$65 million series 2006 A-2 bond issue (collectively, “the Series 2006A Bonds”). The proceeds have and will be used for the financing of a portion of the expansion, reconstruction, renovation, improvement, furnishing and equipping of facilities operated, or to be operated, by the Museum, portions of which have already been completed at the Museum’s principal location. In addition, certain administrative, legal, accounting, financing and other expenses incidental to the issuance of the bonds and related purposes were financed by these bonds.

Pursuant to the loan agreement, the Museum is required to pay, when due, the principal and interest on the Series 2006A Bonds. While the bonds are not direct indebtedness of the Museum, the loan agreement and the obligation to make payments under the loan agreement are general obligations of the Museum. No security interest in any revenues or assets of the Museum has been granted by the Museum to the Trust or any other party in connection with the Series 2006A Bonds. The Series 2006A Bonds will mature on October 1, 2036. The variable rate demand bonds of \$130 million are subject to a weekly interest rate reset. In the event the Museum receives notice of any optional tender on its variable rate demand bonds, or if the bonds become subject to mandatory tender, the purchase price will be paid from the remarketing of the bonds. In April 2009, the Museum entered into an additional one-year \$150 million confirmed credit facility which was renewed through April 2015. The purpose of this credit facility is to provide liquidity in the event of a tender of the Museum’s variable rate demand bonds which cannot be remarketed. This facility cannot be used for any purpose other than in connection with an exercise of the tender right by the bondholders. A commitment fee with rates ranging from .35% to .50% was associated with this credit facility. Fees of \$0.6 million related to fiscal year 2011 were paid. To date there have been no drawdowns of this facility. If the remarketing proceeds are insufficient, the Museum will have a current obligation to purchase the bonds that were not remarketed successfully. The Museum may fund any such purchase, in any manner, including by drawing upon the \$150 million credit facility which would be repayable by April 2015.

In June 2006, the Museum entered into a forward starting interest rate exchange agreement with Morgan Stanley, related to the Series 2006A Bonds. Under the terms of the swap agreement, the Museum pays interest at a rate of 3.826% calculated on a notional amount of \$100 million in exchange for floating rate payments calculated on the same notional amount at 67% of one-month LIBOR until October 1, 2036, unless such agreement is terminated earlier in accordance with its terms.

In summary, the bonds underlying the Museum's indebtedness consisted of the following (in thousands):

	<i>June 30, 2011</i>	<i>June 30, 2010</i>
Series 1993A Bonds due serially to July 1, 2015	\$ 14,870	\$ 17,440
Series 1993B Bonds due by July 1, 2020	6,780	6,780
Series 2006A Bonds due by October 1, 2036	130,000	130,000
Total loans payable	<u>151,650</u>	<u>154,220</u>
Fair value of interest rate exchange agreement on Series 1993A Bonds	1,303	1,717
Fair value of forward starting interest rate exchange agreement on Series 2006A Bonds	20,268	25,070
Total interest rate exchange agreements	<u>21,571</u>	<u>26,787</u>
Total program related investment loan	<u>265</u>	<u>265</u>
Total liability	<u><u>\$173,486</u></u>	<u><u>\$181,272</u></u>

Interest rates and interest expense related to the loans and swaps are as follows:

Interest rates on loans payable:		
Series 1993A & B Bonds06%	.14%
Series 2006A-1 & A-2 Bonds05%	.24%
	<u>2011</u>	<u>2010</u>
Interest expense on loans payable (in thousands):		
Series 1993A Bonds	\$ 710	\$ 835
Series 1993B Bonds	15	13
Series 2006A Bonds	3,932	3,936
Interest expense included above related to the swaps (in thousands):		
Series 1993A Bonds	\$ 678	\$ 801
Series 2006A Bonds	3,656	3,650

Debt service under the loan agreements, after giving effect to the interest rate swaps, representing payments of principal and interest, is payable as follows (in thousands):

<i>Year Ending June 30</i>	<i>Principal Amount</i>	<i>Interest Payments*</i>	<i>Total Estimated Debt Services</i>
2012	\$ 2,695	\$ 5,902	\$ 8,597
2013	2,830	5,768	8,598
2014	2,965	5,650	8,615
2015	3,115	5,479	8,594
2016	3,265	5,324	8,589
Thereafter	<u>136,780</u>	<u>103,294</u>	<u>240,074</u>
Total	<u><u>\$151,650</u></u>	<u><u>\$131,417</u></u>	<u><u>\$283,067</u></u>

*On the Series 1993B Bonds, which are callable at par, there are no mandatory redemption requirements until 2018; an interest rate of 4% is assumed for all fiscal years. In addition, \$30 million of the Series 2006A Bonds not covered by the interest rate exchange agreement are also assumed to bear interest at a rate of 4% per annum.

Please refer to Note N for details related to *Fair Value Measurement*.

L. FUNCTIONAL CLASSIFICATION OF EXPENSES

Expenses by functional classification for fiscal years 2011 and 2010, which are described in Note A, are shown below (in thousands):

	<u>2011</u>	<u>2010</u>
Total operating expenses from the Statement of Activities	\$ 314,012	\$ 289,211
Depreciation of capital improvements and other non-capitalized expenditures from the non-operating section of the Statement of Activities	41,840	42,180
Management and custodian fees, taxes, and other expenses included in net investment income	10,889	10,241
Special events included in the revenue section of the Statement of Activities	660	907
Total	\$ 367,401	\$ 342,539
Program expenses:		
Curatorial activities, conservation, and exhibition	\$ 182,765	\$ 169,499
Education	14,261	14,240
Libraries	6,311	5,660
Public services and other	25,848	22,612
Cost of sales and expenses of auxiliary activities:		
Merchandising operations	64,153	61,438
Restaurant, parking garage, auditorium, and other	24,983	23,578
Total program expenses	318,321	297,027
Supporting services:		
Management and general	36,303	34,049
Fundraising	12,777	11,463
Total supporting services	49,080	45,512
Total	\$ 367,401	\$ 342,539

M. LEASE COMMITMENTS

At June 30, 2011, the Museum is committed to minimum future rentals under noncancellable operating leases for the merchandising distribution center and retail sales shops, which expire at various dates through January 2017. Rent expense included in merchandising activities relating to these operating leases amounted to \$4.4 million and \$4.3 million in fiscal years 2011 and 2010, respectively, and includes contingent rent based on sales. The Museum has the right to extend the lease for the distribution center with a minimum of six months' prior notice to the lessor. The lease expires July 2014. In addition, there are operating leases for storage, office space, equipment, and other items, which expire at various dates through 2015. Rent expense relating to these operating leases amounted to \$0.7 million and \$0.6 million in fiscal years 2011 and 2010, respectively.

Minimum rental commitments consist of the following at June 30, 2011 (in thousands):

<i>Year Ending June 30</i>	<u><i>Total</i></u>
2012	\$ 3,728
2013	3,742
2014	2,714
2015	2,380
2016	2,237
Thereafter	1,269
Total	\$ 16,070

N. FAIR VALUE OF FINANCIAL INSTRUMENTS

In accordance with the authoritative guidance on fair value measurements and disclosures under Generally Accepted Accounting Principles, the Museum discloses the fair value of its investments in a hierarchy that prioritizes the inputs to valuation techniques used to measure fair value.

The hierarchy gives the highest priority to valuations based on unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to valuations based on unobservable inputs that are significant to the valuation (level 3 measurements). The three levels of the fair value hierarchy under the guidance are as follows:

Level 1—Quoted market prices for identical instruments in active markets.

Level 2—Quoted prices for similar assets or liabilities in active markets, quoted prices for identical or similar assets in markets that are not active, observable inputs other than quoted prices, inputs derived principally from or corroborated by observable market data by correlation or other means.

Level 3—Valuation models in which significant inputs are unobservable or where there is little, if any, market activity.

The following methods and techniques were used to assign affected financial instruments to the appropriate levels:

Inputs are used in applying the various valuation techniques and broadly refer to the assumptions that market participants use to make valuation decisions, including assumptions about risk. Inputs may include price information, volatility statistics, specific and broad credit data, liquidity statistics and other factors. An investment's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. However, the determination of what constitutes "observable" requires significant judgement by management. Management considers observable data to be that market data which is readily available, regularly distributed or updated, reliable and verifiable, not proprietary, provided by multiple, independent sources that are actively involved in the relevant market. The categorization of an investment within the hierarchy is based upon the pricing transparency of the investment and does not necessarily correspond to management's perceived risk of that investment.

The Museum considers several factors in appropriately classifying the investment funds in the fair value hierarchy. An investment is generally classified as Level 2 if the Museum has the ability to withdraw its investment from the investment fund at NAV at the measurement date. An investment is generally classified as Level 3 if the Museum does not have the ability to withdraw its investment from the investment fund at NAV, such as investments in closed-end funds, "side-pockets", or funds with suspended withdrawals imposed (i.e., "gates"). If the Museum cannot withdraw its investment from the investment fund at NAV because such investment is subject to "lock-up" (if the withdrawal period does not coincide with the Museum's measurement date) the Museum considers the length of time until the investment will become redeemable in determining whether the fair value measurement of the investment should be classified as a Level 2 or Level 3.

Contributions Receivable are not carried at fair value on a recurring basis and are therefore excluded from the table below. Fair value, after allowances for uncollectible pledges, was determined by discounting the expected future cash flows by an estimated fair market value rate at the date of the initial pledge.

Investments

Investments consist of cash, cash equivalents, bonds, domestic equity, international equity (including emerging markets), long/short equity, Absolute Return, Private Equity, and Real Asset investments. In general, the Investments Office of the Museum relies on its external investment managers to provide valuations for the Museum's portfolio on a monthly basis, and in the case of private investments, on a quarterly basis. The Investments Office verifies these valuations in a number of ways, including but not limited to, assessing the valuation methodologies employed by each manager, reviewing the footnotes related to valuation in audited financial statements, and evaluating the performance of each investment relative to comparable benchmarks.

Level 1 assets include cash, cash equivalents, bonds, and instruments actively traded on recognized exchanges both domestic and foreign. These investments are freely tradable and are valued based on quoted prices from active markets.

Level 2 assets primarily consist of funds that invest in exchange traded equity, fixed income securities, and derivatives. The receipt of information regarding underlying holdings generally is less frequent than assets classified as Level 1. Valuations are based on quoted prices or other significant observable inputs. The Investments Office performs a number of procedures to support the reasonableness of the valuation of these investments.

Level 3 assets include equity funds and hedge funds where valuations are determined by quoted prices or other significant observable inputs and consider subscription and redemption activity, gates, side-pocket investments, and lock-up provisions. Also included in Level 3 assets are the Museum's interests in private equity and real asset funds. As quoted or other observable inputs typically are not available, market values are determined by the general partner based on appraisals, obtainable prices for similar assets, or other estimates. The Museum's Investments Office has a robust process in place to evaluate the reasonableness of the values reported.

Annuity and Split Interest Agreements

Charitable Gift Annuities

The Museum records its remainder interest in assets received as an unrestricted contribution. The contribution is measured at fair value and discounted for the estimated time period until the donor's death. The difference between the fair value of the assets and the revenue recognized (the remainder value) is recorded as a liability and represents the amount of the discount for future interest.

Pooled Income Funds

The Museum records its remainder interest in assets received as a temporarily restricted contribution. The contribution is measured at fair value and discounted for the estimated time period until the donor's death. The difference between the fair value of the assets and the revenue recognized (the remainder value) is recorded as a liability and represents the amount of the discount for future interest.

Fair Value Measurements

The following table presents the financial instruments as stated on the Balance Sheet, by caption and by level within the valuation hierarchy as of June 30, 2011 (in thousands):

<i>Assets and Liabilities at Fair Value as of June 30, 2011</i>			
<i>Level 1 Quoted Prices</i>	<i>Level 2 Significant Other Observable Inputs</i>	<i>Level 3 Significant Unobservable Inputs</i>	<i>2011 Total</i>
Funds Held in Trust by the Museum and Others		\$ 51,607	\$ 51,607
Investments:			
Equities	\$ 316,577	\$ 36,741	\$ 4,938
Fixed Income			\$ 358,256
Government bonds	80,353		80,353
Corporate debt		47,273	48,705
Mortgage backed		4,884	4,884
Other		1,538	2,211
Subtotal	80,353	53,695	2,105
Short-term Investments	210,699		210,699
Fixed income funds	91,829	62,647	154,476
Equity funds	3,453	296,250	104,767
Hedge funds		57,417	482,862
Private equity			582,947
Real assets			309,470
Total Investments:	\$ 702,911	\$ 506,750	\$ 1,487,089
Assets	\$ 702,911	\$ 506,750	\$ 1,538,696
Liabilities:			
Annuity and Other Split Interest Obligations			\$ 16,233
Liabilities			\$ 16,233

The following table presents the financial instruments as stated on the Balance Sheet (certain amounts have been recategorized to conform to the June 30, 2011 presentation), by caption and by level within the valuation hierarchy as of June 30, 2010 (in thousands):

<i>Assets and Liabilities at Fair Value as of June 30, 2010</i>			
<i>Level 1 Quoted Prices</i>	<i>Level 2 Significant Other Observable Inputs</i>	<i>Level 3 Significant Unobservable Inputs</i>	<i>2010 Total</i>
Funds Held in Trust by the Museum and Others		\$ 49,089	\$ 49,089
Investments:			
Equities	\$ 228,818	\$ 8,774	\$ 354
Fixed Income			\$ 237,946
Government bonds*	134,261		901
Corporate debt		102,853	2,559
Mortgage backed		2,697	2,697
Other		1,558	1,253
Subtotal	134,261	107,108	4,713
Short-term Investments	72,069		72,069
Fixed income funds	92,251	71,572	163,823
Equity funds	2,544	230,228	89,844
Hedge funds		86,288	463,362
Private equity			546,967
Real assets			223,251
Total Investments:	\$ 529,943	\$ 503,970	\$ 1,328,491
Assets	\$ 529,943	\$ 503,970	\$ 1,377,580
Liabilities:			
Annuity and Other Split Interest Obligations			\$ 13,328
Liabilities			\$ 13,328

During the year ended June 30, 2011 there were no significant transfers in/out of Level 1 and Level 2 of the fair value hierarchy for investments which were recorded at fair value.

* The government bonds balance includes Treasury notes with a fair value of approximately \$.1 million, which are held as collateral with a counterparty for futures contracts.

The following table includes a rollforward of the amounts for the year ended June 30, 2011 for Investments classified within Level 3. The classification of a financial instrument within Level 3 is based upon the significance of the unobservable inputs to the overall fair value measurement:

	<i>Level 3 Ending Balance June 30, 2010</i>	<i>Realized and Unrealized Gains/(Losses)</i>	<i>Transfers In/(Out)</i>	<i>Purchases</i>	<i>Sales and Settlements</i>	<i>Level 3 Ending Balance June 30, 2011</i>	<i>Changes in Unrealized Gains/(Losses) Relating to Investments held as of June 30, 2011</i>
Investments:							
Equities	\$ 354	\$ 84	\$2,740	\$ 1,985	\$ (225)	\$ 4,938	\$ 503
Government bonds . .	901	(1)			(900)		
Corporate debt	2,559	120	203	387	(1,837)	1,432	(437)
Other	1,253	13			(593)	673	23
Equity funds	89,844	26,057			(11,134)	104,767	23,604
Hedge funds	463,362	75,335		55,000	(110,835)	482,862	17,931
Private equity	546,967	107,289		88,770	(160,079)	582,947	23,939
Real assets	223,251	66,395		67,423	(47,599)	309,470	43,784
Total Investments . .	<u>\$1,328,491</u>	<u>\$275,292</u>	<u>\$2,943</u>	<u>\$213,565</u>	<u>\$(333,202)</u>	<u>\$1,487,089</u>	<u>\$109,347</u>

The following table includes a rollforward of the amounts for the year ended June 30, 2010 (certain amounts have been recategorized to conform to the June 30, 2011 presentation) for Investments classified within Level 3. The classification of a financial instrument within Level 3 is based upon the significance of the unobservable inputs to the overall fair value measurement:

	<i>Level 3 Ending Balance June 30, 2009</i>	<i>Realized and Unrealized Gains/(Losses)</i>	<i>Transfers In/(Out)</i>	<i>Purchases</i>	<i>Sales and Settlements</i>	<i>Level 3 Ending Balance June 30, 2010</i>	<i>Changes in Unrealized Gains/(Losses) Relating to Investments held as of June 30, 2010</i>
Investments:							
Equities			\$ 354			\$ 354	\$ 59
Government bonds . .				\$ 901		901	1
Corporate debt			666	1,893		2,559	185
Other			1,253			1,253	210
Equity funds	\$ 93,015	\$ 16,829			\$ (20,000)	89,844	10,687
Hedge funds	468,165	38,723	33,549	10,000	(87,075)	463,362	33,369
Private equity	449,191	93,436		83,566	(79,226)	546,967	56,977
Real assets	192,249	(13,526)		58,265	(13,737)	223,251	(16,405)
Total Investments . .	<u>\$1,202,620</u>	<u>\$135,462</u>	<u>\$35,822</u>	<u>\$154,625</u>	<u>\$(200,038)</u>	<u>\$1,328,491</u>	<u>\$85,083</u>

All net realized and unrealized gains (losses) in the table above are reflected in the statement of activities. Net unrealized gains (losses) relate to those Investments held by the Museum at June 30, 2011 and June 30, 2010, respectively.

Funds Held in Trust by Others

Charitable Remainder Trusts

The Museum is not the Trustee for any of the agreements recorded as Charitable Remainder Trusts (CRT). Each individual trust is considered a unit of account that must be measured.

When the trust is established the Museum recognizes the contribution and the asset at the present value of estimated future benefits to be received when the trust assets are distributed. Remainder values are calculated and adjusted periodically.

A fair value adjustment of 3 basis points was applied to those CRTs for which the Museum does not receive an accounting of the underlying assets and has no ability to assign a level other than Level 3. The adjustments are recorded in Funds Held in Trust by Others and non operating expense.

Perpetual Trusts

The Museum recognizes the contribution and the asset at market value and records periodic adjustments as statements are received from the trustee.

Lead Trusts

The Museum records the expected payment stream over the term of the trust, and applies a discount rate that ranges from 3.9% to 5.1%.

The following table summarizes the changes in the fair value of the assets related to charitable remainder and other trusts for the year ended June 30, 2011 (in thousands):

	<i>Ending Balance June 30, 2010</i>	<i>Changes in Discounts and Allowances</i>	<i>Ending Balance June 30, 2011</i>
Charitable remainder and other trust assets	\$ 49,089	\$ 2,518	\$ 51,607

The following table summarizes the changes in the fair value of the liabilities related to annuity and other split interest agreements and funds held on behalf of others for the year ended June 30, 2011 (in thousands):

	<i>Ending Balance June 30, 2010</i>	<i>Changes in Remainder Value</i>	<i>Realized and Unrealized Gains/(Losses)</i>	<i>Ending Balance June 30, 2011</i>
	\$ 13,328	\$ 7	\$ 2,898	\$ 16,233

The following table lists investments in investment companies (or similar entities) by major investment category for the year ended June 30, 2011 (in thousands):

Investment Strategy	<i>Adjusted Fair Value Determined Using NAV (in 000s)</i>	<i>Remaining Life</i>	<i>Unfunded Commitments (in 000s)</i>	<i>Redemption Terms</i>	<i>Redemption Restrictions and Terms in Place at Year End</i>
Fixed Income Funds	\$ 154,476	N/A	N/A	Daily Monthly (10 days)	N/A
Equity Funds	404,470	N/A	N/A	Daily Monthly (5 - 30 days) Quarterly (30 days)	1 fund undergoing liquidation; 2 funds with lock-up restrictions.
Hedge Funds	540,279	N/A	N/A	Monthly (30 days) Quarterly (45 - 90 days) Annually (90 days)	5 funds undergoing liquidation; 3 funds with lock-up restrictions, including 1 fund with a side-pocket; 2 funds with side-pockets.
Private Equity	582,947	1 to 10 years	\$ 211,763		
Real Assets	309,470	1 to 10 years	\$ 200,811		

The following table lists investments in investment companies (or similar entities) by major investment category for the year ended June 30, 2010 (in thousands):

Investment Strategy	<i>Adjusted Fair Value Determined Using NAV (in 000s)</i>	<i>Remaining Life</i>	<i>Unfunded Commitments (in 000s)</i>	<i>Redemption Terms</i>	<i>Redemption Restrictions and Terms in Place at Year End</i>
Fixed Income Funds	\$ 163,823	N/A	N/A	Daily Monthly (10 days)	N/A
Equity Funds	322,616	N/A	N/A	Daily Monthly from 5 days to 30 days	3 funds with lock-up restrictions, including 1 fund with a side-pocket.
Hedge Funds	549,650	N/A	N/A	Monthly (30 days) Quarterly (14 - 90 days) Annually (90 days)	5 funds undergoing liquidation; 2 funds with lock-up restrictions, including 1 fund with a side-pocket; 2 funds with side-pockets.
Private Equity	546,967	1 to 10 years	\$ 214,717		
Real Assets	223,251	1 to 10 years	\$ 237,990		

O. ASSET RETIREMENT OBLIGATIONS

Accounting pronouncements related to *Accounting for Conditional Asset Retirement Obligations* requires the initial application of the interpretation to be recognized as a cumulative effect of a change in accounting principle. Specifically, it requires the recognition of the cumulative accretion for the time period from the date the liability would have been recognized had the provisions of the interpretation been in effect when the liability was incurred, to the date of adoption of this interpretation. The liability incurred date is presumed to be the date upon which the legal requirement to perform the asset retirement activity was enacted.

During fiscal years 2011 and 2010, the Museum made payments of \$51 thousand and \$56 thousand, respectively, for these obligations and reduced the liability accordingly. In addition, the Museum adjusted certain asset retirement data and provided for the years' reductions, charges and accretions. For fiscal year 2011 the non-cash charges were reduced by \$1.3 million and for fiscal year 2010, the non-cash charges amounted to an increase of \$.8 million and are included in the non-operating section of the Statement of Activities. As of June 30, 2011 and 2010, \$7.3 million and \$8.6 million, respectively, of conditional asset retirement obligations are included in the liability section of the Balance Sheet.

P. ENHANCED DISCLOSURE FOR ENDOWMENT FUNDS AND NET ASSET CLASSIFICATIONS

The Museum's endowment consists of approximately 600 individual funds established for a variety of purposes. Its endowment includes donor-restricted endowment funds. The Museum also has funds with board-imposed restrictions that are treated as endowments. As required by Generally Accepted Accounting Principles, endowment funds are classified based on the existence or absence of donor-imposed restrictions. Endowment funds and quasi-endowment funds are governed by the Endowment Spending Policy adopted by the Board of Trustees.

On September 17, 2010, New York State enacted the New York Prudent Management of Institutional Funds Act (NYPMIFA), which the Museum adopted during fiscal 2011. NYPMIFA governs the standards of management, investing and spending of donor-restricted endowment funds by requiring the prudent consideration of the following eight factors when appropriating spending from endowment funds: (i) the duration and preservation of the endowment fund; (ii) the purposes of the Museum and the endowment fund; (iii) general economic conditions; (iv) the possible effect of inflation or deflation; (v) the expected total return from income and the appreciation of investments; (vi) other resources of the Museum; (vii) where appropriate and circumstances would otherwise warrant, alternatives to the expenditure of the endowment fund, giving due consideration to the effect that such alternatives may have on the Museum; and (viii) the investment policy of the Museum. NYPMIFA also eliminates the legal requirement to preserve the historic dollar value of donor-restricted endowment funds and makes it legally possible to spend from the endowment funds when they drop below the historic dollar value of the gift. The term historic dollar value is defined as the aggregate fair value in dollars of (i) an endowment fund at the time it became an endowment fund; (ii) each subsequent donation to the fund at the time it is made; and (iii) each accumulation made pursuant to a direction in the applicable gift instrument at the time the accumulation is added to the fund. As a result of this interpretation, the Museum classifies as permanently restricted net assets (i) the original dollar value of endowment gifts not expendable under the specific terms of the applicable gift instrument; (ii) the original dollar value of subsequent endowment gifts; (iii) the net realizable value of future payments (i.e., outstanding endowment pledges net of applicable discount); and (iv) appreciation (depreciation), gains (losses) and income earned on the fund when the donor states that such increases or decreases are to be treated as changes in permanently restricted net assets less spending per the endowment spending policy. With respect to endowment funds governed by gift instruments executed before September 17, 2010, the legislation required the Museum to send a notice to all available donors asking them to elect whether (i) the Museum could spend as much of the gift as is prudent; or (ii) the Museum could not spend below historic dollar value. The legislation provides that if the donor did not respond within 90 days of receiving the notice, expenditures from the endowment fund will be governed by the prudence standard in the new legislation. The Museum has complied with this, and all other requirements of NYPMIFA and has determined that for administrative ease and to ensure prudence with respect to its endowment funds, it will continue to maintain historic dollar value spending restrictions in place for all funds.

In relation to NYPMIFA, Generally Accepted Accounting Principles require that for each donor-restricted endowment fund the Museum is to classify the portion of the fund that is not classified as Permanently Restricted Net Assets as Temporarily Restricted Net Assets until such funds have been appropriated. Upon appropriation by the board for expenditure and the expiration of any time restriction and/or the meeting of any purpose restriction a reclassification of that amount to Unrestricted Net Assets occurs. Upon implementation of NYPMIFA, the Museum was required to transfer \$282,154 of Unrestricted Net Assets to Temporarily Restricted Net Assets and this adjustment is recorded as "Cumulative effect of change in accounting principle" in the table below to reflect the effect of the appropriation, time and/or purpose restrictions.

Prior to September 17, 2010, the State of New York's enacted version of the Uniform Management of Institutional Funds Act ("UMIFA") governed management of the Museum's endowment funds. The Board of Trustees of the Museum interpreted UMIFA as requiring the preservation of the historic dollar value of donor-restricted endowment funds ("endowment funds"), absent explicit donor stipulations to the contrary.

Endowment appropriations and distributions are based on pre-determined percentages (Spending Rates) of the market value of the endowment, using the average market value over the prior twenty-quarter period ending December 31st of the prior fiscal year. Spending Rates are limited to a range of 4.5% to 5.75% of such market value of the endowment. Specific rates are recommended periodically by the Finance Committee of the Board of Trustees, and final rates are approved each fiscal year by the Board of Trustees.

The primary objective of the Museum's investment strategy is to provide a stable stream of funds to support the operations of the Museum in perpetuity. The long-term management goal is to maintain the purchasing power of the portfolio so that support for the operating budget remains consistent in real (i.e., inflation-adjusted) terms over time. The portfolio is subject to various risks, including volatility of asset prices, liquidity risk, and the risk of failing to meet return thresholds.

In order to achieve the portfolio objectives without assuming undue risk, the portfolio is biased toward investments that are expected to produce equity-like returns, and is diversified both by asset class and within asset classes.

The portfolio is primarily invested by external investment managers. Investments are made through separate accounts or commingled vehicles, including funds, trusts, and limited partnerships.

Endowment Net Asset Composition by Type of Fund as of June 30, 2011 (in thousands)

	<i>Unrestricted</i>	<i>Temporarily Restricted</i>	<i>Permanently Restricted</i>	<i>Total</i>
Donor-restricted funds	\$	\$ 681,672	\$ 820,868	\$ 1,502,540
Quasi-endowment funds	738,776	71,753		810,529
Total funds	\$ 738,776	\$ 753,425	\$ 820,868	\$ 2,313,069

Endowment Net Asset Composition by Type of Fund as of June 30, 2010 (in thousands)

	<i>Unrestricted</i>	<i>Temporarily Restricted</i>	<i>Permanently Restricted</i>	<i>Total</i>
Donor-restricted funds	\$ 282,154	\$ 221,862	\$ 806,631	\$ 1,310,647
Quasi-endowment funds	619,442	64,167		683,609
Total funds	\$ 901,596	\$ 286,029	\$ 806,631	\$ 1,994,256

Endowment & Non-Endowment Net Assets
for the Fiscal Year Ended June 30, 2011 (in thousands):

	<i>Unrestricted</i>	<i>Temporarily Restricted</i>	<i>Permanently Restricted</i>	<i>Total</i>
Endowment and quasi-endowment net assets, beginning of year	\$ 901,596	\$ 286,029	\$ 806,631	\$ 1,994,256
Cumulative effect of change in accounting principle	(282,154)	282,154		
Investment return:				
Investment Income	13,776	13,892	20	27,688
Net appreciation/depreciation (realized)	72,514	107,309	13	179,836
Net appreciation/depreciation (unrealized)	91,079	138,541		229,620
Total investment return	177,369	259,742	33	437,144
Transfers	45,777	(45,777)		
Appropriation of endowment assets for expenditure (spending)	(87,867)	(28,400)		(116,267)
Contributions	1,806	700	12,316	14,822
Other changes and reclasses	(17,751)	(1,023)	1,888	(16,886)
Total endowment and quasi-endowment net assets at the end of year	738,776	753,425	820,868	2,313,069
Non-endowment net assets, end of the year				
Operating	11,663	53,119		64,782
Non-Operating	85,873	443,067		528,940
Total non-endowment net assets, end of the year	97,536	496,186		593,722
NET ASSETS AT THE END OF THE YEAR	\$ 836,312	\$ 1,249,611	\$ 820,868	\$ 2,906,791

Endowment & Non-Endowment Net Assets
for the Fiscal Year Ended June 30, 2010 (in thousands):

	<i>Unrestricted</i>	<i>Temporarily Restricted</i>	<i>Permanently Restricted</i>	<i>Total</i>
Endowment and quasi-endowment net assets, beginning of year	\$ 826,620	\$ 238,398	\$ 799,285	\$ 1,864,303
Investment return:				
Investment Income	13,938	4,855	45	18,838
Net appreciation/depreciation (realized)	36,714	12,512	15	49,241
Net appreciation/depreciation (unrealized)	127,598	70,354		197,952
Total investment return	178,250	87,721	60	266,031
Transfer of losses recovered on endowment funds	13,359	(13,359)		
Appropriation of endowment assets for expenditure (spending)	(87,369)	(28,145)		(115,514)
Contributions	712	127	3,902	4,741
Other changes and reclasses	(29,976)	1,287	3,384	(25,305)
Total endowment and quasi-endowment net assets at the end of year . . .	901,596	286,029	806,631	1,994,256
Non-endowment net assets, end of the year				
Operating	12,423	50,198		62,621
Non-Operating	52,190	431,041		483,231
Total non-endowment net assets, end of the year	64,613	481,239		545,852
NET ASSETS AT THE END OF THE YEAR	\$ 966,209	\$ 767,268	\$ 806,631	\$ 2,540,108

Description of Amounts Classified as Permanently Restricted, Temporarily Restricted, and Unrestricted Net Assets (Endowment only) (in thousands):

	<i>June 30, 2011</i>	<i>June 30, 2010</i>
Art Acquisitions	\$ 204,447	\$ 203,746
Book Purchase	2,760	2,419
Capital Projects	4	4
Collections Conservation	1,792	1,792
Deaccession	1	1
Departmental Discretionary	5,627	5,615
Departmental Operating	14,848	12,633
Exhibitions	39,430	39,045
Fellowship/Travel Stipend	23,044	22,149
Gallery Maintenance	19,635	19,635
Interns	3,346	3,062
Operating	434,007	428,801
Public Programs	32,251	30,203
Publications	14,311	14,296
Reserve	4	4
To Be Designated	25,361	23,226
Total endowment and quasi-endowment funds classified as permanently restricted net assets . . .	<u>\$ 820,868</u>	<u>\$ 806,631</u>
Temporarily Restricted Net Assets:		
Art Acquisitions	\$ 220,391	\$ 100,053
Book Purchase	2,396	1,592
Capital Projects	5,284	1,713
Collections Conservation	5,271	4,616
Deaccession	15,337	15,308
Departmental Discretionary	4,689	1,351
Departmental Operating	7,565	5,418
Exhibitions	24,120	18,180
Fellowship/Travel Stipend	34,050	28,769
Gallery Maintenance	37,197	31,853
Interns	1,586	1,151
Operating	338,766	36,169
Public Programs	18,947	14,428
Publications	13,107	10,528
Reserve	9,170	2,292
To Be Designated	15,549	12,608
Total endowment and quasi-endowment funds classified as temporarily restricted net assets . . .	<u>\$ 753,425</u>	<u>\$ 286,029</u>
Unrestricted Net Assets:		
Art Acquisitions	\$ 207,408	\$ 175,083
Book Purchase	5,952	5,247
Capital Projects	37,261	35,364
Collections Conservation	535	274
Deaccession	753	512
Departmental Discretionary	19,078	19,244
Departmental Operating	652	358
Exhibitions	11,802	9,262
Fellowship/Travel Stipend	3,983	2,116
Gallery Maintenance	4,274	2,205
Interns	303	154
Operating	421,283	636,190
Public Programs	5,443	3,634
Publications	7,255	5,986
Reserve	8,215	3,546
To Be Designated	4,579	2,421
Total endowment and quasi-endowment funds classified as unrestricted net assets (June 30, 2011 is all quasi-endowments)	<u>\$ 738,776</u>	<u>\$ 901,596</u>
Total endowment and quasi-endowment funds	<u><u>\$2,313,069</u></u>	<u><u>\$1,994,256</u></u>

As a result of unfavorable market fluctuations and the continued prudent use of income generated by donor-restricted funds in support of mission-critical programs, the fair market value of assets associated with individual donor-restricted funds has fallen below historic dollar value. The aggregate amounts by which fair value was below historic value was \$.05 million and \$1.9 million as of June 30, 2011 and 2010 respectively.

Q. MERCHANDISING AND OTHER AUXILIARY ACTIVITIES

Auxiliary operating revenue and expense are summarized as follows (in thousands):

	<u>2011</u>	<u>2010</u>
Operating revenue:		
Merchandising operations	\$68,160	\$59,913
Restaurant	22,190	21,011
Other	4,745	4,595
Total revenue	<u>95,095</u>	<u>85,519</u>
Operating costs and expenses:		
Merchandising operations	64,153	61,438
Restaurant	20,919	19,505
Other	4,064	4,073
Total costs and expenses	<u>89,136</u>	<u>85,016</u>
Net income from auxiliary activities	<u>\$ 5,959</u>	<u>\$ 503</u>

R. RESTRUCTURING CHARGES

Restructuring expenses of \$2.8 million in fiscal year 2010 were recorded in the non operating section of the Statement of Activities to reflect severance and related charges resulting from a reduction initiative. No restructuring charges were recorded in fiscal year 2011.

Employee-related liabilities were paid by the end of fiscal year 2011 as the obligations were satisfied as indicated in the schedule below (in thousands):

	<u>Severance and Related Charges</u>
Balance July 1, 2010	\$ 833
Cash and other costs	(833)
Balance June 30, 2011	<u>\$</u>

Categories of Membership

ANNUAL MEMBERS

	2011	2010
National Associate (\$60)*	47,202	47,045
National Friend (\$275)*	2,843	2,778
Met Net (\$70)	30,864	31,126
Individual (\$100)	26,290	26,038
Family/Dual (\$200)	22,701**	21,976**
Sustaining (\$550)	7,780	8,033
<i>Supporting</i>		
Contributing (\$1,200)	1,128	1,078
Donor (\$2,000)	490	509
Sponsor (\$4,500)	400	449
Patron (\$9,000)	89	85
Patron Circle (\$13,000)	35	50
President's Circle (\$20,000)	42	35
	<u>139,864</u>	<u>139,202</u>

MEMBERS OF THE CORPORATION

	2011	2010
Fellows for Life	482	504
Fellows in Perpetuity	196	199
Benefactors	266	269
	<u>944</u>	<u>972</u>
Total	<u>140,808</u>	<u>140,174</u>

* Nonresident Memberships

** Includes Life Members

Members of the Corporation

Benefactors

Ambassador W. L. Lyons
Brown

Danielle Ganek
David K. Ganek
Helaine Lerner
Linda M. Lindenbaum
Samuel H. Lindenbaum
Joan Rechnitz
James J. Ross
Mrs. Lawrence Copley Thaw
Marica Vilcek
Doris Wiener

Corporate Benefactor

Marc Jacobs

Foundation Benefactors

The Patti and Everett B.
Birch Foundation
Vehbi Koç Foundation

Declared Benefactors

Ralph T. Coe
Catherine V. Gaisman
John William Georgas

Fellows for Life

Steven A. Cohen
Julia Irene Kauffman
Marian G. Malcolm
Kevin Roche
Anonymous (2)

Fellows in Perpetuity

Jane Roberts Berends
*in succession of Arthur W.
Roberts III*
David L. Dalva III
*in succession of David L.
Dalva II*
Carol Deane
*in succession of Disque D.
Deane*

Bruce P. Ferguson
*in succession of Peter
Ferguson*

Donors to the Annual Appeal to the Members of the Corporation

Gifts of \$1,000 or more

Mrs. Russell B. Aitken
Plácido Arango
Mrs. Douglas Auchincloss
Mr. and Mrs. Sid R. Bass
John Berggruen
Leon D. Black
Ambassador W. L. Lyons
Brown
Mary L. Bundy
Mrs. Jackson Burke
Mr. and Mrs. James E.
Burke
Mr. and Mrs. Gilbert Butler
Mrs. B. Gerald Cantor
Judith and Russell Carson
Thomas A. Cassilly
Miriam Chan
Mr. and Mrs. Richard L.
Chilton, Jr.
Stewart B. Clifford
Karen B. Cohen
Mr. and Mrs. Herbert J.
Coyne
Mr. and Mrs. Edgar M.
Cullman
Lewis B. and Dorothy
Cullman
Peggy and Richard M.
Danziger
Mrs. David M. Darrin
Mr. and Mrs. Michel
David-Weill

Carol Deane
Mrs. Michael Del Balso
Christopher W. Douglass
Mr. and Mrs. Larry D.
Droppa
Louisa C. Duemling
Mrs. James C. Edwards
Mrs. Charles H. Erhart, Jr.
Katherine D. W. Findlay
Mark Fisch and Rachel
Davidson
Mrs. Lawrence A.
Fleischman
Jacqueline Loewe Fowler
The Honorable Peter H. B.
Frelinghuysen
Mr. and Mrs. Gordon P.
Getty
The Honorable Sir David
Gibbons and Lady
Gibbons
Juliana Terian Gilbert
Mr. and Mrs. Robert G.
Goelert
David H. Griffin
Mrs. Henry A. Grunwald
James Haller and Mary
Hyde Ottaway
G. F. Robert Hanke
Mrs. Henry J. Heinz II
Myron A. Hofer
Sir Joseph Hotung
Mr. and Mrs. James R.
Houghton
Mr. and Mrs. Herbert
Irving
John N. Irwin III
Philip Henry Isles
Mr. and Mrs. Michael
Jaharis
Mr. and Mrs. Morton L.
Janklow
Richard Hampton Jenrette

Betty Wold Johnson
Peter W. Josten
Anna-Maria Kellen
Mr. and Mrs. David H.
Koch
Mr. and Mrs. Werner H.
Kramarsky
Mrs. W. Loeber Landau
Mr. and Mrs. Ronald S.
Lauder
Thomas H. Lee and Ann
Tenenbaum Lee
Mrs. Noel Levine
Perry J. Lewis
Raymond Lifchez
Samuel H. and Linda M.
Lindenbaum
Carl D. Lobell
Asbjorn R. Lunde
Mrs. Joseph L. Mailman
Mrs. Hayward F. Manice
Nancy A. Marks
Joyce Frank Menschel
Richard L. Menschel
Mrs. Seymour Milstein
Josef Mittlemann
Mr. and Mrs. John A.
Moran
Mary R. Morgan
Sharmin and Bijan
Mossavar-Rahmani
Roy R. Neuberger
Eliot C. and Wilson Nolen
Mrs. Milton Petrie
The Honorable and
Mrs. Leon B. Polsky
Gabrielle H. Reem and
Herbert J. Kayden
Mr. and Mrs. Frank E.
Richardson
Fred M. Richman
David Rockefeller
Steven C. Rockefeller

Sandra Priest Rose
Mr. and Mrs. E. John
Rosenwald, Jr.
Janet C. Ross
Laura G. and James J. Ross
Bonnie and Peter Sacerdote
Mr. and Mrs. Andrew M.
Saul
Mr. and Mrs. William H.
Scheide
Mr. and Mrs. David T.
Schiff
Esther Simon Charitable
Trust
John Smillie
Mr. and Mrs. Randall D.
Smith
Carl Spielvogel and
Barbaralee Diamonstein-
Spielvogel
Arthur Ochs Sulzberger
Oscar L. Tang
Mr. and Mrs. A. Alfred
Taubman
Mrs. Warren S. Tenney
Mr. and Mrs. Eugene V.
Thaw
Mr. and Mrs. David M.
Tobey
Marica and Jan Vilcek
Mrs. Ira D. Wallach
Mr. and Mrs. Anthony W.
Wang
Mrs. James P. Warburg
Charlotte C. Weber
Marie-Hélène Weill
Mr. and Mrs. Malcolm H.
Wiener
Mr. and Mrs. Barrie A.
Wigmore
Mr. and Mrs. Erving Wolf
Mrs. Charles Wrightsman

Annual Members

President's Circle

Alan and Joan Ades
Josephine and Cristina Alger
George and Ursula Andreas
Joshua and Ginette Becker
Mr. and Mrs. Bernard D. Bergreen
George and Sophie Coumantaros
William W. Donnell
Ann and William S. Fox III
Victor and Patricia Ganzi
Ira Gluskin and Maxine Granovsky-Gluskin
Beth and Gary Glynn
Josh Guberman
Marlene Hess and James D. Zirin
Mr. and Mrs. Charles B. Johnson
Rebecca Jones
Kenneth Kolker and Gilda Block
Robert Kotick
Duke and Linda Ligon
Matthew and Susan Lyons
Ambassador and Mrs. Earle I. Mack
Sandra Mouré Maher
Carol and Thomas Martin
Diana Mercer and Heather Sue Mercer
Donald R. Mullen, Jr.
John J. Noffo-Kahn
Peter and Edith O'Donnell
Dr. David Orentreich
Thomas and Elizabeth Renyi
Mr. and Mrs. Leonard Riggio
Janet and Charles Seidler
Isaac R. Souede and Sein M. Chew
Ann M. Spruill and Daniel H. Cantwell
Robert and Christine Stiller
John Studzinski and Julia Paton
Miriam and Yefim Sukhman
Aso O. Tavitian
Goncalo Borges Torrealba and Carina Pernambuco
Mr. and Mrs. John C. Walton
Candace King Weir
Mr. and Mrs. Leonard Wilf
Mrs. Felix L. Zambetti
Mrs. William B. Ziff, Jr.

Patron Circle

Mr. and Mrs. Henry H. Arnhold

John and Jody Arnhold
Ross Harrison Auerbach
Charles C. Butt
Avna Cassinelli
Mr. and Mrs. Steven A. Cohen
Robert de Courcy
James H. Duffy
Martin and Sarah Flug
Mr. and Mrs. George S. Frazza
Donald and Joan Fried
Robert F. Gossett, Jr.
Giles and Barbara Kemp
Mr. and Mrs. Bruce Kovner
Mr. and Mrs. Thomas E. McInerney
Mr. and Mrs. Robert B. Millard
Joan Mintz and Robinson Markel
Mr. and Mrs. George D. O'Neill
Sarah Peter
Liz and Kirk August Radke
Ingeborg H. and Ira Leon Rennert
Mr. and Mrs. John J. Roche
Mr. and Mrs. Theodore C. Rogers
Mr. and Mrs. Gary W. Rollins
Jay Bruce Rosenberg
William A. Royall and Pamela L. Kiecker
Lily Safra
Naomi O. Seligman and Ernest M. von Simson
Mr. and Mrs. David M. Silfen
Ora K. Smith
Robert and Gillian Steel
Mrs. Lynn Straus
Paul and Kimberley Tanico
Lucille Werlinich
Mr. and Mrs. Robert Zoellner

Patrons

Rose-Marie J. Anderson
Steven and Sheila Aresty
John and Caron Avery
Ruth Berliner
Richard and Amelia Bernstein
Mr. and Mrs. James A. Block
Mrs. Leonard Block
Anne M. Brimberg
Michele J. Cestone
Denise and David Chase
Mrs. Lois M. Collier
Jennifer B. Corcoran and Paul D. Straton

Christopher and Sharon Davis
Anne E. Delaney and Steve Staso
Mr. and Mrs. Alan F. Doniger
John R. Doss
John and Kathe Dyson
Mr. and Mrs. Walter A. Eberstadt
Andrew M. and Judith J. Economos
David and Victoria Elenowitz
Barbara and Joseph Ellis
Christopher Eykyn and Nicholas MacLean
Lisa Maria and Philip Falcone
June and Allan Feldman
Mr. and Mrs. John C. Fontaine
Mary Ann Fribourg
Mr. and Mrs. Michael E. Gellert
Arlene and Morris Goldfarb
Mr. and Mrs. Barry W. Gray
Mrs. Bruce B. Grynbaum
Mimi and Peter Haas Fund
William T. Hillman
Carol and Elisabeth Hogel
Kristin L. and Frank L. Hohmann III
The Honorable and Mrs. Howard M. Holtzmann
Michael Hood
Alan Kanzer
Mrs. Alice Kaplan
Pat and Paul Kaplan
Christian K. Keesee
The Reverend and Mrs. Preston T. Kelsey II
Andrea Klepetar-Fallek
Mr. and Mrs. Lewis Korman
Mr. and Mrs. H. Frederick Krimendahl II
Mrs. Geraldine S. Kunstader
James and Helen Lally
Peter and Deborah Lamm
Eugene Lancaric
Antonietta and John Lauto
Susan and Samuel Lehrman
Gerald L. Lennard
Mrs. Mortimer Levitt
William J. Levy
David L. Luke III
Ann Macaluso
Howard and Nancy Marks
Frank Markus and Nancy Fryer Croft

William J. Martini
Jennifer L. Mercer
Mr. and Mrs. Ricardo A. Mestres, Jr.
Mrs. Irma Milstein
Stanley and Jane Moss
Mr. and Mrs. George B. Munroe
Steven Newhouse and Gina Sanders
John B. Ogilvie
James M. and Nora C. Orphanides
Robert J. Osterhus
Mr. and Mrs. John Whitney Payson
Mr. and Mrs. Norman L. Peck
Laura Pels and Francis X. Morrissey
Mr. and Mrs. Louis Polk G. and Marisa Records
James and Barbara Reibel
Luanne Rice
Hansjurg and Franziska Saager
Arnold Schwartz
Felice K. Shea
Mr. and Mrs. Eric P. Sheinberg
Mr. and Mrs. C. D. Spangler, Jr.
Benjamin and Sarah Stapleton
Joyce and John Taylor
Mr. and Mrs. Wilmer J. Thomas, Jr.
Mr. and Mrs. Leo J. Tick
Leigh and Cor Van den Heuvel
Sandra and Debra Wasserman
Sue Ann Weinberg
Anonymous (3)

Sponsors

Simon Abrahams and Francesca Del Rio
Andy and Nancy Adelson
Ethel Allen
Lee E. Allison and Elizabeth A. Butler
George and Grania Allport
Peter Allport
G. Chris Andersen and Sung Han-Andersen
William G. and Grace Anderson
Max and Christine Ansbacher
Helen and Robert Appel
Mark and Gail Appel
Mr. and Mrs. Thomas G. Armstrong
Robert W. Ashton

Dr. Janet J. Asimov
James and Teri Babcock
Donald and Barbara Bady
Mrs. James J. Baechle
Mrs. Carole P. Bailey
Hugo Barreca and Wendy Schlemm
Mr. and Mrs. Manuel H. Barron
Corrine Barsky
Dr. Frances Bauer
Mr. and Mrs. G. Kenneth Baum
Deborah and Jack Becker
Michele Bedigian
John and Cynthia Beerbower
Mr. and Mrs. Louis Begley
Jayne and Harvey Beker
Evelyn and George Benjamin
Brian and Jody Berger
Daniel Berger and Janet Stanwood
Morris H. Bergreen
Mr. and Mrs. Henry W. Berinstein
Norman and Alice Berkowitz
Mr. and Mrs. Roger Berling
James S. J. Berray
F. J. Berry
Susan and Elizabeth Bershad
John and Darcy Beyer
Mr. and Mrs. George Blair
William K. Block
Kevin and Dorinda Bloss
Helen Bodian and Roger Alcala
Christopher and Victoria Bone
Arlette B. Bonifaci
Dorothy A. Borg
Susan Borowitz
Charles R. Borrok
Andrew K. Boszhardt, Jr.
Mr. and Mrs. Richard S. Braddock
Joe W. Bratcher III and Dr. Elzbieta Szoka
Mrs. Florence S. Braun
Louis Brause
Laurel A. Brien
Mr. and Mrs. Kevin Brine
Donna E. Brion
Lester E. Brion, Jr.
Sheila Broderick
Charles and Bonnie Bronfman
Richard and Eva Brooks
Robert and Nancy Brown
Daniel and Elaine Brownstein

Kenneth and Noreen
 Buckfire
 Amanda and Belle Burden
 Mr. and Mrs. Samuel C.
 Butler
 Robert M. Buxton
 Prudence E. Carlson
 Mrs. Ann Marie E. Carr
 Mabel Chan and
 Thomas Ho
 Debrah Lee Charatan
 Mrs. Michael J. Chasanoff
 Majorie F. Chester
 Celestine and Margaret
 Civetta
 Suzanne and Richard Clary
 Harris Clay
 Stephen and Sally Clement
 Edwin C. Cohen and
 Victoria Shaw
 James A. Colica and
 Katherine M. Hanson
 John M. Conklin
 Michelle Copeland and
 Jonathan Halperin
 Judith-Ann Corrente and
 Willem Kooyker
 Laura A. Coruzzi and
 Robert J. Schneider
 Edmond Cotty
 Mr. and Mrs. Wilbur A.
 Cowett
 Mr. and Mrs. Bruce
 Crawford
 Cynthia Crossen and
 James Gleick
 Mr. and Mrs. Robert
 Cummings, Jr.
 James and Dorothy Currie
 Ron Daniel and Lise Scott
 Dr. Karen A. Davis
 Mrs. K. D. de Chellis
 Elizabeth de Cuevas
 Mrs. Guy de Gunzburg
 Treva and David De Leeuw
 Mr. and Mrs. Richard A.
 Debs
 Mr. and Mrs. J. Dennis
 Delafield
 Georgia and Laura Delano
 Richard DeMartini and
 Jennifer Brorsen
 Bruce and Gabriele
 Dempsey
 Benjamin and Barbara
 Denihan
 Peter and Carol Derrico
 Dianne DeWitt
 Mrs. Richard E. Diamond
 Donald and Jeanmarie
 Donahue
 Dorothy Boroughs
 Donovan
 John and Cathy
 Dougherty
 Irene Duell
 Lindsay G. Dunham
 June Dyson
 Mrs. Maurits E. Edersheim
 Esmie Eleftheriades
 Krysten Ericson and
 Even Berntsen
 Martha A. Escobar
 R. Bradford and Barbara
 Evans
 Elizabeth Eveillard
 Edith and Carolyn Everett
 Mr. and Mrs. Robert
 Fagenson
 Karin Falencki
 Dr. and Mrs. Tibor Farkas
 Elaine Fein
 Mrs. Carol Feinberg
 David and Carol Feinberg
 Antonio Luis Ferre and
 Luisa Rangel de Ferre
 Mrs. Jeanne Donovan
 Fisher
 Ellen Flamm
 Maura C. Flannery
 Eliza Flug
 Elisa and A. Alexander
 Fontanes
 Jill Fowler
 David H. Fox
 Mr. and Mrs. Austin T.
 Fragomen
 Kathryn and Ernest Frank
 Dr. and Mrs. David F.
 Frankel
 Naomi Freedman
 Mr. and Mrs. Bert Freidus
 Robert and Effie Fribourg
 Janet and Michael Fried
 Lawrence and Alice
 Friedland
 Bart Friedman and Wendy
 Stein
 Stephen and Barbara
 Friedman
 Clayton W. Frye, Jr.
 Marilyn and David
 Fuhrmann
 Seymour and Phyllis
 Gartenberg
 Henry and Karen
 Glanternik
 Nancy Hart Glanville
 Ellen C. Goldschmidt
 Irmi and James
 Goldschmidt
 Barbara L. Goldsmith and
 Jack Elgart
 Michael and Sally Gordon
 Mr. and Mrs. Peter M.
 Gottsegen
 Deborah D. Grabfield
 Dr. Mary Greer
 Geoffrey and Sarah Gund
 Myron Habib
 Dr. and Mrs. Thomas B.
 Hakes
 Howard E. Hallengren
 Dr. M. Elizabeth Halloran
 Vivienne and Adrienne
 Halpern
 Mr. and Mrs. Gordon A.
 Hardy
 Conrad and Marsha
 Harper
 Mr. and Mrs. Harry W.
 Havemeyer
 Edward C. Hayes
 Spencer and Marlene Hays
 Mrs. Mary W. Heller
 Nina Henderson
 Donald and Frances
 Herdrich
 Judith Hershaft-Adler and
 Roy Adler
 Luule N. Hewson
 Stephen and Barbara
 Heyman
 Robert and Mary Higgins
 Michael L. Hiles and
 Janey Place
 Mr. and Mrs. Franklin W.
 Hobbs IV
 Michael and Joan Hoben
 Elizabeth J. Hodge
 Mr. and Mrs. Richard
 Hokin
 Dr. Marjorie Holden
 Robert and Kit Howard
 Dolores A. Ichniowski
 Peter and Katherine Irwin
 Anita Jaffe
 David and Amy Jaffe
 Beverly Elmyra Johnson
 Thomas G. Kahn
 Dr. and Mrs. Wallace B.
 Kalt
 Martin Kamarck and
 Chloe Fox
 Harry and Barbara
 Kamen
 Richard and Jonathan
 Kandel
 Alice S. Kandell
 Bruce and Janet Kaplan
 Cathy M. Kaplan
 Kathleen G. Kapnick
 Leonard Karasyk
 Masahiko and Nadine
 Kasuga
 Frances Katz
 F. and Paulette Kaufmann
 Robert M. Kaye and
 Diane Upright
 Thomas R. Keene and
 Edith Dettke
 Mr. and Mrs. George A.
 Kellner
 Richard and Ellen Kelson
 Dr. and Mrs. H. J.
 Khambatta
 Anoush Khoshkish and
 Irene R. Miller
 Stephen King
 John R. Kinghan
 Mr. and Mrs. Norman V.
 Kinsey
 Jane W. Kitselman
 Herbert Klapper
 Winthrop Knowlton and
 Maxine Groffsky
 Latifa Kosta
 Stephen C. Koval and
 Celeste M. Sant'Angelo
 Lillian E. Kraemer
 Bernard and Helga
 Kramarsky
 Nanette L. Laitman
 Bill and Sheila Lambert
 Mr. and Mrs. Samuel W.
 Lambert
 Cynthia and Anthony
 Lamport
 Rosalind and Kenneth
 Landis
 Dr. and Mrs. Joseph M.
 Lane
 Mrs. Diana L. Langer
 Mrs. Peter R. Lasusa
 Sandra Lazo and Donald H.
 Layton
 Lawrence W. Leighton
 Will and Mary Leland
 Donald and Kathy
 LeoGrande
 M. Michael Lerner
 Mr. and Mrs. Howard
 Lester
 Lucia and Daniel Lindley
 Ira and Barbara Lipman
 A. and Ruth Lipper
 Enoch and Amy Lipson
 Arthur D. Little and Jann
 E. Leeming
 Aldis and Malda Livalentals
 Yvonne L. Logan-Sankey
 and Martin A. Sankey
 Mr. and Mrs. George T.
 Lowy
 Samuel and Gabrielle Lurie
 Susan E. Lynch
 Dr. Robert Lyons
 Ann Macaluso
 Edith W. MacGuire
 Duncan and Nancy
 MacMillan
 Anne Mai and Carol
 Krieger
 Robert and Davida Manger
 Charlene and Tom Marsh
 Kenneth and Katherine
 Marshall
 Dr. and Mrs. Donald
 Marszalek
 Drs. Bonnie Maslin and
 Yehuda Nir
 Marc and Meera Mayer
 Alan McCord
 Eileen McGann
 Terence and Emily Meehan
 Mr. and Mrs. Zvi Meitar
 Roslyn and Jerome Meyer
 Robert E. Meyerhoff
 William and Pamela
 Michaelcheck
 Michael and Pamela Miles
 Brian and Heidi Miller
 Harvey and Ruth Miller
 Alan and Joan Mirken
 Freia Mitarai
 Howard and Eleanor
 Morgan
 William and Susan Morris
 Mr. and Mrs. Charles H.
 Mott
 Jiro and Yoshiye Murase
 Kathryn and Victoria
 Myers
 Albert P. Neilson
 Erlinda and Alexander
 Nelson
 Jeffrey L. Neuman
 Richard Neustadter
 Stanley H. Newman and
 Brian J. Rosenthal
 Joan Nicolais
 Jeff and Romona Norton
 Margaret and John O'Brien
 Mrs. Susanne Olin
 Dorinda Oliver
 Mrs. William J.
 Oppenheim
 Denis and Elizabeth
 O'Sullivan
 Dexter and Susan Paine
 Marian E. Papp
 Paul E. Parker, Jr.
 Catherine and Richard
 Paskowski
 Amy and John Peckham
 Michael F. Perlis and
 Colleen M. DeLee
 Alton E. Peters
 Lee and J. Peterson
 Charles and Elaine
 Petschek
 Max and Christine
 Petschek
 Karen and Charles Phillips
 Conni Pitti and Geraldine
 Bosakowsky
 Mrs. Jane Poole
 Mary Lawrence Porter
 Mr. and Mrs. Felipe
 Propper de Callejon
 Thomas C. Quick
 Bruno and Mary Ann
 Quinson
 Jane Randall
 Katharine Johnson Rayner
 and William P. Rayner
 Elizabeth R. Rea
 Elizabeth A. Reiley and
 T.W. Hensle
 Laura Resnikoff and Leslie
 Townsend
 Robert H. Richards III
 L. Michael Ridder and
 Linda Vance
 Lee and Heidi Rigney
 J. and Judith Rodriguez
 Sonnai Rohrbeck
 Benjamin and Donna
 Rosen
 Robert and Elizabeth
 Rosenman
 Cyé and Amanda Ross
 Paul and Elizabeth Rossetti
 Robert Rothenberg
 Suzanne and Burton Rubin

Ann and Alfred Ruesch
Mr. and Mrs. William
Sacher
Paul and Karen Saenger
Alan and Deborah Sagner
Alice Saligman and Klaus
Brinkmann
Margaret Ritchie R. Scaife
Frederic W. Schaen
David and June Schneider
Mr. and Mrs. Irwin
Schneiderman
John E. Schuler
John Schumacher and
Joseph Rodriguez
Helen O. Schwab
Marvin & Joyce S.
Schwartz Fund
Kenneth and Sharon Scott
Stanley and Elizabeth Scott
Mr. and Mrs. William C.
Scott
Mr. and Mrs. Warren
Serenbetz
Rosalind and Jeremy
Seysse
Bruce and Carolyn
Silberstein
Mr. and Mrs. A. J. C.
Smith
Jacqui and Grant Smith
Denise R. Sobel and
Norman Keller
Michael Sodomick
Dr. and Mrs. Peter Som
Mira and Charline Spektor
George Spera and Jane
Ginsburg
Richard A. Sprague
James L. Stengel
Betty and Aaron Stern
George Sternlieb and
Phyllis Fox
William and Barbara
Stewart
Robert and Jane Stine
Michael Stocker and
Louise Sinnott
Herbert Stolzer and
Thelma Lublin
Carol Stone
Cynthia Stroud and
Susan D. Shaw
William C. Stubing and
Ronald Thomas
Barbara and Robert
Swanson
Pamela and Allen
Swerdlick
Pavan K. Talwar
Jeff and Patsy Tarr
Eleanor Teichner
William and Karen Tell
David and Barbara Thomas
Mrs. Angela E. Thompson
Alyce Toonk
John A. Torson
Dr. and Mrs. Constantine T.
Tsitsera
Nancy E. Turnbull

Camilla Uden and Hakan
Gustafsson
Ronald and Christie Ulrich
Manolo Valdes
H. van Ameringen
Suzanne Vega and Paul
Mills
Judith Mann Villard
Paul and Jeanette Wagner
Barbara S. Wainscott
Francine D. Walker
Robin Grace Warren
Wellington M. Watters
Mr. and Mrs. F. T.
Wegmann
Dena K. Weiner and David
Rozenholz
Mr. and Mrs. Earl D.
Weiner
Peter and Laura Weinstein
Mr. and Mrs. Frank P.
Wendt
George C. Wharton
Mr. and Mrs. John P.
White
Mr. and Mrs. Byron R.
Wien
Walter and Sandra Wilkie
Mrs. Keith C. Wold
Keith C. Wold, Jr.
Mr. and Mrs. William T.
Wolf
Gene Woodfin
Horace Joseph Wright
William H. Wright II
Peter and Susi Wunsch
Jan Alane Wysocki and
Steven J. Wilson
Barbara and David
Zalaznick
Mark and Barbara Zand
Anonymous (9)

Donors to the Membership Annual Appeal

Gifts of \$1,000 or more

Mrs. Louis Aborn
Ingrid Adamsons
Linda Allard
Dr. Diane Alson
Sue and James Anttonen
Mr. and Mrs. Peter Aresty
Mr. and Mrs. Thomas G.
Armstrong
Ann M. Askew
Mr. and Mrs. Seymour R.
Askin, Jr.
Sheri and Lawrence Babbio
Sandra N. Bane
Henri and Marie
Barguirdjian
Gail Barry
Franco and Lisa Baseotto
Mr. and Mrs. John E.
Baumgardner, Jr.
Mary F. Beck
Joshua and Ginette Becker

Ward and Susan Belcher
Georgette and Leonard
Bennett
Mr. and Mrs. Thomas H.
Bennett
Mrs. Peter L. Bernstein
James S. J. Berray
Giancarla and Filippo Bert
Hobart Betts
Barbara E. Bishop
Mrs. Leonard Block
Louis H. Blumengarten
Mr. and Mrs. Jack O.
Bovender, Jr.
John and Leigh Bowen
Suzan and M. Boyd
Mrs. A. B. Brackenridge
David and Kathryn
Bradford
Mary and Ted Breasted
Glenn and Barbara Britt
Dorothy W. Brown
Katharine Brown
Deborah J. Buck
Paula and Robert Butler
Mr. and Mrs. Samuel C.
Butler
Felix N. Calabrese
Dr. Ogden B. Carter, Jr.
Steven L. Carter
Mrs. Michael J. Chasanoff
Denise and David Chase
Mr. and Mrs. Gary Churgin
Arthur and Johanna
Cinader
Robert and Beth Clements
John Cleveland
Mr. and Mrs. G. Moffett
Cochran
Mrs. David A. Cofrin
James and Barbara Cohen
Mark B. Cohen
Noel and Noel Cohen
Evelyn and Stephen
Colbert
James and Katherine
Colica
George and Anna Condo
Janis and Joel Conner
Paula and John Cooper
Joseph C. Cornwall
Laura and Robert
Coruzzi
Edmond Cotty
George and Sophie
Coumantaros
Douglas and Hubert
Cramer
Benjamin Crane
Mary and William Crow
George F. Cumber
Barbara and Ray Dalio
Joseph and Nicholas Daly
Dr. William H. Danforth
Mari Danihels
Richard and Maryanne
Davis
Bruce B. Dayton
Robert de Courcy
Elizabeth de Cuevas

Michael and Jayne
Del Giudice
Anne and Steve Delaney
Lyman Delano
Mary M. DeSilva
Mrs. David Dibner
Mr. and Mrs. Alan Docter
Laura Donnelley
John R. Doss
Thea and Peter Duell
Virginia and John Dughi
Mr. and Mrs. Edward B.
Dunn
Florence D'Urso
Judy and Jamie Eaton
Nancy Ebeling
Mr. and Mrs. Agustin E.
Edwards
Byron and Francoise
Edwards
Harvey and Andrea Eisen
Mrs. Ann R. Elliman
John and Fausta Eskenazi
Otho and Therese Eskin
Donna and Richard
Esteves
Mrs. Catherine E. Eulau
George and Tonya Evans
Mr. and Mrs. Robert
Fagenson
Mr. and Mrs. James G.
Ferguson, Jr.
Stephen and Suzanne
Fields
Stephen and Jane Fillo
Paul and Marci Finger
James and Marcia Flaws
Seymour and Renee Flug
Penelope D. Foley
Ronnie Foont
Mr. and Mrs. Austin T.
Fragomen
Mr. and Mrs. Stanley
Freeny
Peter and Emma Fritz
Judith and William Frost
Robert L. Gable
Victor and Patricia Ganzi
Renata and Claudio Garcia
Mr. and Mrs. Michael E.
Gellert
Carlson Gerdau
Michael and Tatiana
Gfoeller
Mr. and Mrs. Raymond
Gilmartin
Barbara P. Gimbel
Peter H. Gleason
Bernd Goeckler
Esther and Cynthia
Goldfarb
Joseph W. Goldzieher
Elizabeth Gotlieb
Thomas and Rosemary
Graham
James and Nicola Grant
Bridget M. Grasso
Laura and Victoria Grauer
M. and A. Green
Joanne T. Greenspun

Diane and Marc
Greenwald
Hardy and Carolyn
Gregory
Dr. Lynn Gretkowski
Douglas E. Grewe
The Honorable and
Mrs. Thomas P. Griesa
Dr. Frank Guerra
Geoffrey and Sarah Gund
Mimi and Peter Haas Fund
Murray and Susan Haber
Regina Hablutzel
Beverly L. Hamilton
Bobby E. Hammond, Jr.
Joel and Sarah Handelman
Collier Hands
John and June Hardy
Gerard E. Harper
J. Beverly Harvie
Margaretta S. Hausman
Glenn and Carol Head
George and Peggy Hebard
Mr. and Mrs. John
Heldrich
Erna and Fred Heller
Helena and Niels
Hernmarck
Marlene and James Hess
Stan Higa
James Hixon
Steven L. Holley
Stephanie Householder
A. and Maurine Hudspeth
Dr. Albert C. Hughes, Jr.
Philip Hulitar
Jane I. Hutchins
Roberto Herrera Ibarguen
Andrea and Sarah Immelt
Martha R. Ingram
John H. Jacobus
Jennifer and John Jefferis
Kathryn A. Jenny
Keith and Nancy Johnson
J. and Annie Kaempfer
Harry and Barbara Kamen
Jeanne Kanders
Mrs. Alice Kaplan
Elaine L. Katz
Reiko Kawai
Suzanne and Maggie Kayne
Renee and John Khatami
Diana and Anton Kleiner
Laurence and Joele
Klurfeld
Mr. and Mrs. Thomas S.
Knight, Jr.
Mr. and Mrs. Bevin D.
Koeppel
Immanuel and Vera Kohn
Ken and Liz Kopelman
Phyllis and Charles Kubey
John W. Laird
Mr. and Mrs. Samuel W.
Lambert
Eugene Lancaric
Dr. and Mrs. Joseph M.
Lane
Eugene M. Lang
Ken and Elaine Langone

Dr. Stephen Lanzarotti
 Steven and Chani Laufer
 Isabelle R. Leeds
 Samuel Lek
 Lilian and Peter Leong
 Janet and Mel Lewinter
 Mark and Evelyn Lipton
 Chas M. Little
 Emily Lo
 Terry and H. Lockhart
 John and Patricia Lummis
 Fredric and Tami Mack
 Christophe Madec
 Rowayne D. Maguire
 Richard and Nancy Maltz
 Lovro Mandac
 Frank and Nancy Markus
 Ethel K. Marran
 Jacqueline B. Mars
 Thomas and Janet Martin
 William J. Martini
 Sueanne and Steven
 Mathieu
 James and Frances Mathis
 Margaret A. Maw
 Robert and Nancy Mazzoli
 Donald and Irene
 Mc Govern
 Ruth Mc Morrow
 Peg and Rod McCormack
 Karen and John McGuinn
 Mr. and Mrs. J. A.
 McQuown
 John C. Meditz
 Dr. Walter Meier
 Judith and L. Melly
 Peter L. Meltzer
 Mr. and Mrs. Ricardo A.
 Mestres, Jr.
 Judith and Peter Miller
 Henriette Montgomery

Donald R. Mullen, Jr.
 Edward J. Murphy, Jr.
 Susan and Peter Naiman
 Mrs. Alice Netter
 Mrs. Carol Netzer
 William B. Nicholson
 Edward and Ruth Nolan
 Bernard and Jean Nussbaum
 Patrick and Cynthia Odier
 Dorinda Oliver
 Michael E. O'Neill
 Arthur Ortenberg
 Robert J. Osterhus
 Susan Packie
 Michael and Kathryn Park
 Mr. and Mrs. Gordon B.
 Pattee
 Mr. and Mrs. John
 Whitney Payson
 Leona E. Peiffer
 Patricia Perfect
 Louis and Barbara
 Perlmutter
 R. and Joan Perlmutter
 Mariana R. Pfaelzer
 Sally Gerber Phinny
 Dr. Mae M. Pouget
 Susan and James Powell
 John S. Price
 Donald Quick
 Thomas and Mitra Rado
 William Newby Raiford
 Susan and Peter Ralston
 Katharine and William
 Rayner
 Judith and Donald Rechler
 Thomas and Sandra Reece
 Victoria P. Reed
 William Reilly
 Rosalind Resnick
 Josephine Reszel

Mrs. Margaret Olds
 Richards
 Mary McKenna Ridge
 Mr. and Mrs. Leonard
 Riggio
 Mr. and Mrs. Philip W.
 Riskin
 George A. Roche
 Winthrop P. Rockefeller
 J. and Judith Rodriguez
 Carlos and Gabriela
 Rodriguez-Pastor
 Dr. Elliott Rosch
 Esther and Michael
 Rosenberg
 Mrs. Lillian Rosenthal
 Catherine G. Ross
 Paul and Elizabeth
 Rossetti
 Raymond and Kathleen
 Rudy
 Mr. and Mrs. Winthrop
 Rutherford, Jr.
 Mr. and Mrs. Robert
 Safron
 Arnold Saks
 Lynn and John Savarese
 Raymond and Mary Scheer
 John and Kay Scheuer
 Elizabeth and Laurence
 Schiffenhaus
 Michael and Dafna
 Schmerin
 Adeline and Ernst
 Schneider
 Dr. Susan W. Schwartz
 Sam Scruggs
 Martin E. Segal
 Florence L. Seligman
 James R. Seltz
 Rosalind and Jeremy Seysses

Jane and David Shapiro
 Dorothy B. Sheahan
 Mrs. Gloria Wells Sidnam
 Margaret Simmons
 Harriet Simon
 Sidney and Elaine Simon
 J. L. H. Simonds
 Per and Helena Skarstedt
 Betty S. Smith
 Randell Smith
 Peter Solbert
 Janet Solinger
 Erich and Audrey
 Spangenberg
 Ann M. Spruill and
 Daniel H. Cantwell
 Benjamin and Sarah
 Stapleton
 John and Dorthy Starita
 Eugene Stark
 Sheila Stember
 Mr. and Mrs. William C.
 Sterling, Jr.
 Maria Steverlynck
 Paul and Nina Stimson
 Richard Stoker
 Edward A. Studzinski
 Sandra L. Sully
 Mrs. Nina Sundell
 Dennis and Katharine
 Swanson
 Dr. Kenneth F. Swanson
 Stephen and Luciana Taber
 Stephen and Stephanie Tan
 David and Marc Taub
 David Teiger
 Marcela and Dean Thacker
 Heinz Thiele
 Joseph M. Thomas II
 Teri and Robert Thomson-
 Taylor

Ira and Nancy Toff
 Joseph and Toshiko
 Tompkins
 William and James Tost
 Dr. and Mrs. Constantine
 T. Tsitsera
 Guy and M. Ullens
 Carlos and Linda
 Urmacher
 H. van Ameringen
 Mr. and Mrs. Langdon
 Van Norden
 Emily N. Vincent
 Jacquelyn E. Vinson
 Dr. and Mrs. Anthony R.
 Volpe
 Kathryn F. Wagner
 Mr. and Mrs. John C.
 Walton
 Samuel and Nancy
 Weisman
 Jeffrey and Felecia Weiss
 Mary Wells
 Lucille Werlinich
 Charles E. Wert
 Mr. and Mrs. George H.
 White III
 Margaret and Paul Whyte
 Ather Williams, Jr.
 Phyllis and Paul Williams
 W. B. Wilmot
 Judy Witt
 Richard and Lisa Witten
 Helen M. Wright
 Stuart and Jacqueline
 Wunsh
 Nancy and William Zeitler
 Stamatia Zisiadis
 Louise Palmieri Zorngiotti
 Mortimer B. Zuckerman
 Anonymous (9)

Contributors to the Museum

Corporate Patrons

ABRAMS
Accenture
American Express
Annaly Capital Management
Aon Corporation
Apollo Management LP
Arnhold and S. Bleichroeder Holdings, Inc.
AXA Foundation
AXA Seguros
Barclays Capital
BASF Corporation
Bauerschmidt & Sons, Inc.
Benjamin Moore & Co.
Blackstone
The Bloomingdale's Fund of the Macy's Foundation
BNY Mellon
Canon U.S.A., Inc.
Central Parking Corporation
The Charmer Sunbelt Group
CIT
Citi
Citi Foundation
Colgate-Palmolive
Comcast Corporation
Con Edison
Condé Nast
Corning Incorporated Foundation
Credit Agricole CIB
Credit Suisse
The Dalton School
Deutsche Bank
The Echo Foundation
Eni
The Estée Lauder Companies Inc.
The Fan Fox & Leslie R. Samuels Foundation
Far Eastern Group
First Manhattan Co.
FirstMatter, LLC
Goldman, Sachs & Co.
Google, Inc.
The Guardian Life Insurance Company of America
Hearst Magazines
Hitachi America, Ltd.
IBM
ING
Intesa Sanpaolo
ITOCHU International Inc.
Johnson & Johnson
JPMorgan Chase & Co.
KPMG LLP
Lazard

LIM College
Loews Hotels
L'Oréal USA
Madeline Weinrib Atelier
Marubeni America Corporation
Masterpiece International, Ltd.
McCann Worldgroup
The McGraw-Hill Companies
McKinsey & Company
Mitsubishi Heavy Industries America, Inc.
Mitsubishi International Corporation
Mizuho Corporate Bank Ltd.
Moody's Corporation
Morgan Stanley
Nippon Steel U.S.A., Inc.
Nomura Asset Management U.S.A. Inc.
Nomura Holding America, Inc.
Nordeman Grimm, Inc.
The Norinchukin Foundation
NTT America, Inc.
NYSE Euronext
Ogilvy & Mather
P.J. Mechanical Corp.
Paul Stuart
Paulson & Co., Inc.
Pearson PLC
Pfizer Inc
Posco America
PricewaterhouseCoopers LLP
Random House, Inc.
Margaret & Daniel Ranzman Foundation
Restaurant Associates
Roche
The Rockefeller University
Rolex Watch USA
Jose M. Romero-Bosch, M.D., P.C.
Rothschild
S.S. Steiner, Inc.
The Segal Company
747 Capital
Societe Generale
Sony Corporation of America
Sotheby's
Stop & Stor
Sumitomo Corporation of America
Takeda America Holdings, Inc.
Templar Securities LLC
Tiffany & Co.
Time Warner Inc.

Timothy Sammons Fine Art Agents
Toshiba America, Inc.
Toyota
UBS
United Technologies Corporation
Unity of New York - A Spiritual Center for Creative Living
Verizon Communications
Vestar Capital Partners
W. P. Carey & Co.
The Walt Disney Company
Wells Fargo
White & Case
Wildenstein & Co., Inc.
Young & Rubicam Brands
Anonymous

Exhibition Sponsors, In-Kind Contributors, and Other Organizations

ABS Partners Real Estate, LLC
ADCO Electrical Corporation
Adobe Systems Incorporated
AECOM
Aetna Inc.
AKRF, Inc.
Alexander McQueen
American Express
American Institute of Iranian Studies
American Research Center in Egypt
APG – International, Inc.
Aquiline Capital Partners
Armstrong Capital Management
ASM Mechanical Systems
Atlantic Hoisting & Scaffolding
Autism Speaks
Badgley Miscka Licensing, LLC
Balenciaga
Bally
Bank of America
Bank of America Merrill Lynch
Barclays Capital
Barclays Wealth
Barnard College
Barney's Inc.
Karen H. Bechtel
Benenson Capital Partners, LLC
The David Berg Foundation

Charles Bloom Foundation
Bloomberg
BNY Mellon
BNY Mellon Wealth Management
Boston Properties
Diane Carol Brandt
The Brodsky Organization
The Daniel and Estrellita Brodsky Family Foundation
Burberry Limited
Capital One Bank
Carolina Herrera
Jane C. Carroll
Cartier
Catharine Lorillard Wolfe Art Club, Inc.
CB Richard Ellis
CBS Corporation
Celine Incorporated
Chanel, Inc.
Children of Armenia Fund, Inc.
Chilton Investment Company
Mr. and Mrs. Richard Chilton, Jr.
Christian Dior, Inc.
Christie's
Citigroup
Clarins Group USA, Inc.
Coach
The Coca-Cola Company
Joseph M. Cohen
Committee of 100
Component Assembly Systems, Inc.
Condé Nast Publications
Consulate General of Belgium
Cord Contracting Co., Inc.
Corning Incorporated
Coty Inc.
Cravath, Swaine & Moore LLP
Creative Artists Agency
Dr. and Mrs. Paul Cushman
D'Addario and Company, Inc. and D'Addario Music Foundation
The Dalton School
Deutsche Bank
Deva Inc.
Diane Von Furstenberg Studio, L.P.
Digby Management Company, L.L.C.
Dolce & Gabbana USA, Inc.
The Donald Zucker Company

The Donaldson Organization
The Donna Karan Company
The Dow Chemical Company
Dualstar Entertainment Group
The Durst Organization
Dwight Johnson Design
E-J Electric Installation Co.
Emilio Pucci SRL
Enterprise Foundation
Escada
The Estée Lauder Companies Inc.
Euro RSCG
Eurotech Construction
Exploring The Arts, Inc.
ExxonMobil
F.W. Sims, Inc.
Fabiola Beracasa, Inc.
Farrow & Ball
Fast Retailing USA, Inc.
Five Star Electric Corp.
FLAG Capital Management, LLC
Flanders House
New York
Forest City Ratner Companies
The Freeman Foundation
Fresh Meadow Mechanical Corp.
Fried, Frank, Harris, Shriver & Jacobson LLP
Robert L. Froelich
Gap
Giambattista Valli Sarl
Gianni Versace S.P.A.
Gil-Bar Industries Inc.
Givenchy S.A.
Glenstone
Goldman, Sachs & Co.
Gorton & Partners, LLC
Greenberg Traurig, LLP
Greenberg Van Doren Gallery and Eleven
Rivington, New York
Gucci
H&L Electric, Inc.
Harry Winston, Inc.
Harvard Business School Club of Greater NY, Inc.
The Hite Foundation
House of Z LLC
HSBC Bank USA, N.A.
Hugh O'Kane Electric Company, Inc.
IBM
Infor Global Solutions
Institute for Bioarchaeology
Institute of Museum and Library Services

InterContinental Hotels Group
The Isaacson-Draper Foundation
J Brand, Inc.
J. Crew
J. Mendel, LLC
J.C.C. Fund of the Japanese Chamber of Commerce and Industry
J.P. Morgan
Jack Morton Worldwide
Jack Resnick & Sons, Inc.
JDP Mechanical, Inc.
Jerome S. Gillman Consulting Architect PC
Jimmy Choo
Jones Apparel Group
JPMorgan Chase & Co.
JT&T Air Conditioning Corp.
The Kandell Fund
Anna-Maria and Stephen Kellen Foundation
The Jonathan & Faye Kellerman Foundation
Kevin Roche John Dinkeloo and Associates LLC
The Hagop Kevorkian Fund
Knight Electrical Services Corp.
Kobra International, LTD
Kohn Pedersen Fox Associates
Korea Foundation
David Kowitz
Kramer Levin Naftalis & Frankel LLP
The Leiden Gallery
The Philip and Janice Levin Foundation
Liz Claiborne Inc.
Loews Hotels
Lord & Taylor
L'Oréal USA
Louis Vuitton N.A., Inc.
LVMH Fashion Group Americas, Inc.
Marc Jacobs International LLC
Marchesa Holdings LLC
Marni U.S.A., Corp.
Iwao Matsushima
McKinsey & Company
Melto Metal Products Co., Inc.
Meringoff Equities
MetLife Foundation
Michael Kors, Inc.
The Honorable and Mrs. J. W. Middendorf II
Missoni
The Moinian Group
Morgan Stanley
Moroccan-American Cultural Center, Inc.
Morrison & Foerster LLP
Museum of Cycladic and Ancient Greek Art
National Endowment for the Arts
The Neiman Marcus Group
The New School
New York State Council on the Arts
New York State Library, Division of Library Development
The New York Times Company
Newmark Knight Frank
Stavros Niarchos Foundation
Nina Ricci SARL
Diane Allen Nixon
Nordstrom
Novartis
NYS Office of Parks, Recreation, & Historic Preservation
NYSE Euronext
Ogilvy & Mather
Oncor
Optima Fund Management, LLC
Orion Consultants
Otto Naumann
The P&G Company
P.J. Mechanical Corp.
Party Rental Ltd.
Pat McGrath LTD
Permasteelisa North America Corp.
Podell, Schwartz, Schechter & Banfield, LLP
Polo Ralph Lauren
Cynthia Hazen Polsky and Leon B. Polsky
Prada
Proenza Schouler LLC
Prudential Financial, Inc.
Quadrant Capital Advisors
Quinlan Development Group
Rael Automatic Sprinkler Co., Inc.
Rag & Bone
RCDolner
Real Estate Board of New York, Inc.
Related Companies
Revlon
Rizzoli International Publications
Robert A.M. Stern Architects, LLP
Rockrose Development Corp.
Daniel Romualdez Architects, P.C.
Rose Associates, Inc.
Rothschild Inc.
S. A. de Xestión do Plan Xacobeo
Simpson Thacher & Bartlett LLP
Skadden, Arps, Slate, Meagher & Flom LLP
Skidmore, Owings & Merrill LLP
Society of Friends of Belgium in America
Sony Corporation of America
Stanley R. Stangren
Starwood Hotels & Resorts Worldwide, Inc.
STEGO, Inc.
Stella McCartney America, Inc.
STV
Thornton Tomasetti
Tiffany & Co.
Tishman Construction Corporation
Tishman Speyer
Toll Brothers, Inc.
Tom Ford International LLC
Tory Burch, LLC
The Travelers Companies, Inc.
Turner Construction Company
United Technologies Corporation
Urban Foundation Engineering, LLC
Valentino Fashion Group
Vera Wang Bridal House Ltd.
Vionnet Societa
Joyce P. and Diego R. Visceglia
W&W Glass, LLC
The Miriam and Ira D. Wallach Foundation
WDF Inc.
We Love Photoboosts
Wells Fargo Multifamily Capital
Wells Fargo Private Bank
Willis
Yves Saint Laurent
Zwicker Electric Co., Inc.
Anonymous (2)

Foundations and Trusts

Gifts of \$1,000 or more

Louis & Anne Abrons Foundation, Inc.
The Aeroflex Foundation
Altman Foundation
Harriett Ames Charitable Trust
The Anonimo Foundation
The Aronson Family Foundation
The Atlantic Philanthropies
The Bahl Foundation
The Cornelia T. Bailey Foundation
Mr. and Mrs. Robert C. Baker Family Foundation
The Theodore H. Barth Foundation, Inc.
The Howard Bayne Fund
Jane Beasley Foundation
Beck Foundation
The Bell Family Foundation
Judith L. Biggs Fund
The Patti and Everett B. Birch Foundation
Stephen & Mary Birch Foundation, Inc.
Blackstone Charitable Foundation
Edith C. Blum Foundation, Inc.
BrazilFoundation
The Brown Foundation, Inc.
The William C. Bullitt Foundation
The Burton Foundation
Jane Hays Butler, Paul D. Schurgot Foundation
The Margaret A. Cargill Foundation
The Ceres Foundation Inc.
Alan and Elizabeth Chambers Fund of The Greater Cincinnati Foundation
The Chapman Family Charitable Trust
Louis & Virginia Clemente Foundation, Inc.
Karen B. Cohen Foundation, Inc.
Steven A. and Alexandra M. Cohen Foundation
The Peter A. and Elizabeth S. Cohn Foundation
Christine H. Russell Fund of the Columbia Foundation
The Cowles Charitable Trust
Robert Cratchit Fund of the Austin Community Foundation
The Grace K. Culbertson Charitable Trust
Constans Culver Foundation
The D. M. Foundation
Filomen M. D'Agostino Foundation
The Ronald & Joan David Foundation, Inc.
Thompson Dean Family Foundation
The Dillon Fund
Douglass Foundation
The Dreitzer Foundation, Inc.
The Dresner Sadaka Family Fund
JRS Dryfoos Charitable Lead Trust
The Ducommun and Gross Family Foundation
Doris Duke Foundation for Islamic Art
E. H. A. Foundation, Inc.
Elephant Rock Foundation, Inc.
The Enoch Foundation
Epstein Teicher Philanthropies
Sherman Fairchild Foundation, Inc.
Alice Shaw Farber Unitrust
Feil Family Foundation
The Finkelstein Foundation
Marjorie M. Fisher Fund
Fisher-Cummings Family Fund
The Fried Foundation
Dorothy S. Fried Trust
The L. W. Frohlich Charitable Trust
Edwin F. Gamble Charitable Lead Trust
Ann and Gordon Getty Foundation
The Alice Giffuni Foundation Inc.
Samuel Goldberg & Sons Foundation
Herman Goldman Foundation
Leslie and Roslyn Goldstein Foundation
The Goodman Memorial Foundation Inc.
Gordon Fund
The Irving & Arline Gordon Memorial Foundation
The Florence Gould Foundation
Gourary Fund, Inc.
The Mary A. and Thomas F. Grasselli Foundation
Great Circle Foundation
Gail Gregg Fund
The Grodzins Fund
Gardner Grout Foundation
Stella and Charles Guttman Foundation, Inc.
Hamilton Family Foundation
Patricia and Rodes Hart Foundation
Merrill G. and Emita E. Hastings Foundation
Lita Annenberg Hazen Charitable Trust
William Randolph Hearst Foundation
Lenore Hecht Foundation
The Leona M. and Harry B. Helmsley Charitable Trust
Susan & Robert Hermanos Fund
Annette Heyman Foundation

Margaret M. Hill Foundation
 The Rita and Alex Hillman Foundation
 William Talbott Hillman Foundation
 Renate, Hans & Maria Hofmann Trust
 Richard H. Holzer Memorial Foundation
 The Charles Evans Hughes Memorial Foundation
 The Huisling Foundation
 The Christian Humann Foundation
 Jeff Hunter Charitable Trust
 Iris Foundation
 The J.M. Foundation
 Carl Jacobs Foundation
 Jacobsen Foundation
 The James Family Charitable Foundation
 Jana Foundation, Inc.
 Jephson Educational Trusts
 Joan and Myron Kahn Charitable Gift Fund
 The Kandell Fund
 The Katzenberger Foundation, Inc.
 Muriel McBrien Kauffman Foundation
 Kawasaki Good Times Foundation, Inc.
 William H. Kearns Foundation
 Ellsworth Kelly Foundation
 Kenneth Cole Productions Foundation
 The Hagop Kevorkian Fund
 F. M. Kirby Foundation, Inc.
 The Walter C. Klein Foundation
 Marie-Josée & Henry Kravis Foundation
 Samuel H. Kress Foundation
 John E. and Elizabeth Kurtz Charitable Foundation
 The Seryl & Charles Kushner Family Fund
 Robert E. and Elizabeth A. La Blanc Foundation
 The Ira N. & Lillian Langsan Philanthropic Fund
 The Lebensfeld Foundation
 Robert Lehman Foundation, Inc.
 Paul Lester Family Trust
 The A. L. Levine Family Foundation, Inc.
 The Levinson-Hairston Family Charitable Fund
 The Irene Levoy Foundation, Inc.
 Jerome Levy Foundation

The Leon Levy Foundation
 The Bertha and Isaac Liberman Foundation Inc.
 The Lipton Foundation
 The Litwin Foundation
 Audrey Love Charitable Foundation
 The Henry Luce Foundation
 The David Lynch Foundation
 James A. Macdonald Foundation
 The Lawrence E. Madison Charitable Lead Unitrust
 The Malkin Fund, Inc.
 Ann S. & Albert L. Maltz Foundation
 Mark Family Foundation
 Donald B. Marron Charitable Trust
 Yvonne and Michael Marsh Family Foundation
 Nicholas Martini Foundation
 McCaffrey Family Fund
 John L. McHugh Foundation, Inc.
 The Andrew W. Mellon Foundation
 MetLife Foundation
 The Michaels Family Foundation, Inc.
 Leo Model Foundation, Inc.
 The James R. Moffett Family Foundation
 The Ambrose Monell Foundation
 Monuments Men Foundation
 The Claire & Theodore Morse Foundation
 Henry and Lucy Moses Fund, Inc.
 The Alexandra Munroe Fund
 Francis Neilson Trust
 Neiman Marcus Charitable Fund
 The Neu Foundation of California
 New Tamarind Foundation
 Samuel I. Newhouse Foundation, Inc.
 The News Corporation Foundation
 Oceanic Heritage Foundation
 Sylvan and Ann Oestreich Foundation
 Ralph E. Ogden Foundation, Inc.
 Alexander S. Onassis Public Benefit Foundation
 The Orentreich Family Foundation
 David Orr Charitable Fund

James Parker Charitable Foundation
 Parnassus Foundation
 Donald A. Pels Charitable Trust
 The Persepolis Foundation
 Persian Heritage Foundation
 The Philanthropic Collaborative
 Max and Helen Philippon Foundation
 The John and Annamaria Phillips Foundation
 Phillips-Van Heusen Foundation, Inc.
 The Pohly Turaj Family Foundation
 Generoso Pope Foundation
 The Francesca Ronnie Primus Foundation, Inc.
 The Prospect Hill Foundation
 Quarry Hill Foundation
 Quinque Foundation
 John S. & Cynthia Reed Foundation
 Allene Reuss Memorial Trust
 The Rice Family Foundation
 The Richardson Foundation
 Felix & Elizabeth Rohatyn Foundation, Inc.
 Rolin Foundation USA Inc.
 The Billy Rose Foundation, Inc.
 Edward John and Patricia Rosenwald Foundation
 The Alfred and Jane Ross Foundation
 The Rudin Foundation, Inc.
 May and Samuel Rudin Family Foundation, Inc.
 Mary A. H. Rumsey Foundation
 The Derald H. Ruttenberg Foundation
 The Morris and Alma Schapiro Fund
 Helen Schlaffer Foundation
 The Rachel Wong and David A. Schlesinger Fund
 Adolph & Ruth Schnurmacher Foundation, Inc.
 Robert and Lynne Schwartz Fund
 Carol O. Selle Trust
 The Selz Foundation
 The Peter Jay Sharp Foundation
 Mildred Shashaty Charitable Lead Trust
 Murray G. and Beatrice H. Sherman Charitable Trust

Jon and Mary Shirley Foundation
 Susan Stein Shiva Foundation
 The Sidney, Milton and Leoma Simon Foundation
 Joseph and Sylvia Slifka Foundation
 The Solow Art & Architecture Foundation
 Abraham and Beverly Sommer Foundation
 IM Jane Stamper Management #2 Trust
 J. Stein Foundation Trust
 The Harold & Mimi Steinberg Charitable Trust
 Garrick C. Stephenson Family Fund
 Lavori Sterling Foundation, Inc.
 Martha Washington Straus-Harry H. Straus Foundation
 The Dorothy Strelsin Foundation, Inc.
 The Sulzberger Foundation
 Marian Heiskell Giving Fund
 The Thomas and Beatrice Taplin Fund
 Terra Foundation for American Art
 Thanksgiving Foundation
 Thendara Foundation
 The Three Little Pigs Foundation Inc.
 Tianaderrah Foundation
 The Tiffany & Co. Foundation
 Jamie Tisch Foundation
 The Lizzie and Jonathan Tisch Foundation, Inc.
 The Tomoko Trust
 The Donald J. Trump Foundation, Inc.
 Trust for Mutual Understanding
 Michael Tuch Foundation, Inc.
 The Elizabeth Reuter Usher Fund of the Lutheran Community Foundation
 R. T. Vanderbilt Trust
 The Vidda Foundation
 Vital Projects Fund, Inc.
 Wallace Special Projects Fund
 The Isak and Rose Weinman Foundation, Inc.
 Wells Fargo Foundation
 Nina W. Werblow Charitable Trust
 Malcolm Hewitt Wiener Foundation
 Wilderness Point Foundation

Catherine R. Williams Family Fund
 The H. W. Wilson Foundation
 The Winston Foundation, Inc.
 Wolfensohn Family Foundation
 The Wooden Nickel Foundation
 Ann Eden Woodward Foundation
 Barbara and David Zalaznick Foundation
 Lois & Andrew Zaro Family Charitable Trust
 Anonymous (8)

Bequest and Estate Gifts
 Hugh L. Adams Trust
 Estate of Hugh Trumbull Adams
 Estate of Marisa I. Alonso
 Estate of Blanche Mary Aronson
 Estate of Jesse M. Bird
 Estate of Mrs. Henry S. Blackwood
 Estate of Louis Braun
 Estate of Mona Dingle
 Estate of Margot Ammann Durrer
 Estate of Marguerite Eckert
 Estate of Anna J. Enea
 Estate of Sanford Friedman
 Estate of Catherine Gaisman
 John G. Guillemont Trust
 Estate of Constance J. Hinman
 Estate of Georgeane Hnojsky
 Estate of Barbara S. Janos
 Charles S. Keene Trust
 The Raymond A. Lieberman Trust
 Estate of Helen Lowell
 Estate of Phyllis Massar
 Estate of Jeanne Lang Mathews
 J. Clawson Mills Charitable Trust
 Francis Neilson Trust
 Estate of Neil Ness
 Estate of Roy R. Neuberger
 Estate of Elizabeth Newman Wilds
 Estate of Harriet Osterweis
 Barbara Robbins Trust
 Estate of Charles Ryskamp
 Joseph J. Santry Trust
 Estate of Richard Scharff
 Estate of Jack Schiffman
 Pearl H. Schnur Trust
 Leland T. Shafer Trust
 Estate of Robert Shapazian
 Estate of Annette E. Trefzer
 Anonymous (2)

Donors of Gifts of Works of Art

Miguel Adrover
Dag Alveng
Allan Arbus
Bequest of Blanche Mary Aronson
Andrew Augenblick
Jeffrey Bancroft
Robert and Renée Belfer
Mr. and Mrs. Melvin Berkenblit
Rosamond Bernier
Helena Bienstock
Erna Schwab Blade
John Blair
Anthony Blumka
Pablo Bronstein
Calvin Klein, Inc.
Mr. and Mrs. Richard L. Chilton, Jr.
Ralph T. Coe Foundation for the Arts
Dr. Joel Confino
Vasile Cosma
Louis de Bayser
Matthieu de Bayser
Sylvia de Cuevas
Gabriella De Ferrari
John Driscoll
Norman Dubrow
Mr. and Mrs. Stuart P. Feld
Barry Fernando, M.D. and Coleene Fernando, M.D.
Arthur and Susan Fleischer Flos
Mathilde Fortin
Nathalie Fortin
Thomas Fortin
Dr. Giraud V. Foster
Jacqueline Loewe Fowler
Fraenkel Gallery
Glen E. Friedman
Sanford Friedman
Bequest of Catherine V. Gaisman
Francesca Galloway
Danielle and David Ganek
Vincent J. and Barbara Smith Giffuni
Miles Gilburne and Nina Zolt
Estate of Henry D. Ginsburg
Katy Grannan
Jamee T. Gregory
David and Laura Grey
David Griffin
Steven E. and Phyllis Gross
Titi Halle
Philip Holzer
Dr. and Mrs. Pascal James Imperato
Tony S. Inson
Florence and Herbert Irving
Mr. and Mrs. Yukikazu Iwasa

Charles Janoray
Jim Kempner Fine Art
Alexander B. V. Johnson and Roberta J. M. Olson
Frank E. Johnson
Jonathan Kagan
Steven and Susan Spungen Kasher
Tom Katis
Cynthia MacKay Keegan
The Jonathan & Faye Kellerman Foundation
Gerald Klaz, M.D.
Frank Kong
Karl Lagerfeld
Isaac Lagnado
Pearl Lam
Thomas and Gianna Le Claire
Pamela Gimbel Lehman
Simon and Bonnie Levin
The Manoogian Foundation
Caroline and Richard Marlin
Iwao Matsushima
Michal and Ilse McClure
Mary Beth McKenzie
.MGX by Materialise
Lucille Miller
Yossi Milo
David T. Mininberg and Anne Wikler Mininberg
Andrew L. Moore
David and Katherine Moore
Fabrizio Moretti
Susan and Peter Naiman
Barbara Nessim and Jules Demchick
Jeffrey Hugh Newman
Alan L. Paris
Michael Pellettieri
Romano I. Peluso
Mary B. Price
Family of Michael Rips and Sheila Berger
James J. Ross
Hannah Rothschild
William D. Rubel
Paul W. L. Russell
Derald H. Ruttenberg Foundation
Charles Ryskamp
Salon 94
Marilyn Joy Samuels
Henry W. Sapparth
Jack Sayre
Dr. and Mrs. Michael Schlossberg
Christopher Scholz and Ines Elskop
The Estate of Esther and Samuel Schwartz
The George and Helen Segal Foundation, Inc.
Bequest of Robert Shapazian
Jerome Silbergeld and Michelle Deklyen

Elias Sime
Cynthia Smith and Gary Wilcox
Judith G. and F Randall Smith
Mary and Dan Solomon
Alfred Soman
Jeff Soref
Howard Stein
Patricia Stickney
Julien Stock and Gloria Gallucci
Taiwan Da Xiang Art Space
Take Time Press
Oscar L. Tang
Patricia and Henry Tang
Robert Tuggle
Gianni Versace
Bruce Waldman
Oliver Wasow
Peter B. Weigel
Nicki and Henry Welt
Siegfried Woldhek
Marshall and Marilyn R. Wolf
Jayne Wrightsman
Dr. Sherman Hsiu Huang
Wu and Mrs. Julianne Wu
Zoma Contemporary Art Center
Charles S. and Elynn B. Zucker
Anonymous (10)

Donors of Funds for Acquisition of Works of Art

Gifts of \$1,000 or more

Hicham Aboutaam
Hugh L. Adams Trust
Jan and Warren Adelson
Frances Beatty Adler and Allen Adler
Irene Roosevelt Aitken
Marisa I. Alonso
Dr. Nasser K. Altorki
Patricia Altschul
Farah Amin and Cyrus Moaven
Cyrus Amir-Mokri
Mina Amir-Mokri
Faranak and Mahyar Amirsaleh
The Annenberg Foundation
Maryam Panahy Ansary
William R. Appleby
Charitable Lead Trust
Arete Foundation
Arnhold Foundation
Roya and Farshid Asl
Mr. and Mrs. Ronald R. Atkins
Avanessians Foundation
Artemis Azima
Dr. Hooman Azmi and Ms. Naghmeh Shirkan

Mort Baharloo
Baron Capital Management, Inc.
Diana Barrett and Robert Vila
Mr. and Mrs. Sid R. Bass
Elizabeth Belfer
Robert and Renée Belfer
Jeffrey L. Berenson
Hamid Biglari and Laya Khadjavi
Bingham
Mrs. Henry S. Blackwood
Blank Rome, LLP
Berry Bloomingdale
Arya Bolurfrushan
Jean A. Bonna
Cyril Francis G. Bouygues
Daniel and Estrellita Brodsky
Sally and Thatcher Brown
Ambassador and Mrs. W. L. Lyons Brown
Lauren Jessica Bruch and Bryan Barrett Beshore
Mr. and Mrs. Walter Burke
Larry and Ann Burns
Frederick and Marie-Claude Butler
C.G. Boerner, LLC
Jane C. Carroll
Constance and Carroll L. Cartwright
Vivian M. Chambers
Mr. and Mrs. Richard Chilton, Jr.
Christie's
Dr. and Mrs. Sidney G. Clyman
Joseph and Barbara Cohen
Marian and James H. Cohen
Jennifer C. Connolly
Cox Padmore Skolnik & Shakarchy, LLP
Credit Suisse
George David
Olga M. Davidson
Thomas P. Devos
Barbaralee Diamonstein-Spielvogel
The Dillon Fund
Gail and Ira Drukier
Cheryl Cohen Effron and Blair Effron
Mahshid and Jamshid Ehsani
Maryam and Edward Eisler
Frederick and Diana Elghanayan
Mrs. Richard Ettinghausen
The Farjam Collection
Patricia and Alexander Farman-Farmaian
Ladan and Majid Fateh
Winnie and Michael Feng
Mark Fisch and Rachel Davidson
Robert and Elizabeth Fisher Fund

Mrs. Lawrence A. Fleischman
William and Charlotte Ford
Barbara and Howard Fox
Marina Kellen French Foundation
Gagosian Gallery
Edward J. Gallagher, Jr. Foundation, Inc.
Reza Garakani
Stephen A. Geiger
Jeyran Gharajedaghi
Tamilla F. Ghodsi
The Honorable Sir David Gibbons and Lady Gibbons
Mr. and Mrs. S. Parker Gilbert
Miriam Goldfine
Goldman, Sachs & Co.
Arnold and Arlene Goldstein
Gould Family Foundation
GRAFF
Christopher Grisanti and Suzanne P. Fawbush
Mr. and Mrs. Martin D. Gruss
Gulton Foundation, Inc.
Shahab Handjani
Dr. William A. Haseltine
Roya and Massoud Heidari
Cyrus Heidary
Shirin Heidary
Drue Heinz Trust
Mr. and Mrs. Raymond Herrmann
Mary Ann Tighe Hidalgo
Sarah B. Higgins
The Hill Family Foundation, Inc.
Mr. and Mrs. J. Tomilson Hill
The Hoerle Foundation
Sir Joseph Hotung
Mr. and Mrs. James R. Houghton
Sharon and Richard Hurowitz
Caroline Howard Hyman
Intervest Construction, Inc.
Mr. and Mrs. Herbert Irving
Mr. and Mrs. Samuel D. Isaly
Stephen Jackson and Taylor McKenzie-Jackson
Mary and Michael Jaharis
Barbara S. Janos
Alireza Javaheri
John W. Jordan II
Mariam and Morid Kamshad
William W. Karatz
Muriel McBrien Kauffman Foundation
Nasser J. and Yvonne P. Kazeminy

Anna-Maria and Stephen Kellen Foundation
The Hagop Kevorkian Fund
Bahman Kia
Ruth & Seymour Klein Foundation Inc.
Vehbi Koç Foundation
David H. Koch
Mariam and Shervin Korangy
Nushin Kormi
Kurtz Family Foundation, Inc.
Kenneth and Vivian Lam
Jon and Barbara Landau
Jade Lau
Thomas H. Lee and Ann Tenenbaum Lee
Edward K. Leh
Leila Taghinia-Milani, Inc.
The B.D.G. Leviton Foundation
The Leon Levy Foundation
Susan Grant Lewin
Samuel H. and Linda M. Lindenbaum
Delaney H. and Walter B. Lundberg
Mr. and Mrs. Robert I. MacDonald
Mack & Co. LLC
Harry and Linda Macklowe
Shahin Mafi
Ar Malekzadeh
Mahmood Malihi
Omeed Malik
Mark Family Foundation
S & L Marx Foundation
Morad Masjedi
M. Michael Massumi, M.D., P.A.
Stephen Mazoh
Clare E. McKeon
Monika and Matthew B. McLennan
Gerard Meistrell
Ali S. Meli
Joyce Frank Menschel
Richard and Ronay Menschel
Marlene Nathan Meyerson Family Foundation
Sally Minard and Norton Garfinkle
Michelle Exline Minovi and Maziar Minovi
Hamid Moghadam
Nazee and Joseph Moinian
Mr. and Mrs. John A. Moran
The Sharmin and Bijan Mossavar-Rahmani Fund
Nader Motamedy
Mr. and Mrs. George B. Munroe
Massoud Nader-Esfahani
Sara Nainzadeh
Atekeh Naraghi
Darya Nasr
Nazem Family Foundation Inc.
Tak-Hin Benjamin Ngan
Henry Nias Foundation, Inc.
Wilson and Eliot Nolen
Mahshid and Vahid Noshirvani
Mr. and Mrs. Jeffrey M. Peek
Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso, and Romano I. Peluso
The Persepolis Foundation
Steven and Michele Pesner
Point Gammon Foundation
Cynthia H. Polsky
Mrs. Lewis T. Preston
Mr. and Mrs. Charles Price
Leila Rastegar
Neda Rastegar
Mr. and Mrs. Oscar de la Renta
Frank E. Richardson
Fred M. and Rita Richman
William D. Rondina
Mr. and Mrs. Joseph P. Rosen
Mrs. Alexandre Rosenberg
Mr. and Mrs. E. John Rosenwald, Jr.
Laura G. and James J. Ross
Lilly Rouhani-Farhang
William Ruprecht
The Rust Family Foundation
Bonnie and Peter Sacerdote
Minoo and Faraj Saghri
Nader Salehi
Noelle M. Salzano
Siamak Samii
Tina Samii
Alejandro Santo Domingo
Mr. and Mrs. Julio Mario Santo Domingo
Mr. and Mrs. Andrew M. Saul
Charles C. Savage
Dr. and Mrs. Stephen K. Scher
Joseph M. Scheuner
The Schiff Foundation
Mr. and Mrs. David T. Schiff
Frederick Schultz and Carole Aoki
Dorothy Schwartz
Mrs. Eugene M. Schwartz
Susan Seidel
Nazgol and Kambiz Shabbazi
Faryar Shirzad
Mr. and Mrs. Stanley S. Shuman
Arax Simsarian
Mrs. Alexander B. Slater
The Alan B. Slifka Foundation, Inc.
Harvey Sloane
Mr. and Mrs. Sheldon H. Solow
Judith Sommer Trust
Jeffrey B. Soref
Sotheby's
Carolyn Specht
Spectrum Realty
Peter Eliot Spizzirri
Squire, Sanders & Dempsey
Edward A. Studzinski
David E. Stutzman and John D. Lamb
Marie and John Sussek
Nahid Taghinia-Milani
Morad Tahbaz Revocable Trust
Oscar L. Tang
Mr. and Mrs. Michael Tanney
The Buddy Taub Foundation
Aso O. Tavitian
Mr. and Mrs. David M. Tobey
Shannon and Paul Touradji
George S. Tsandikos
Marica and Jan Vilcek
Vital Projects Fund, Inc.
John and Barbara Vogelstein
Corinne von Nordmann
Dr. and Mrs. Felix Voridis
Fern and George Wachter
Mary J. Wallach
Anthony W. and Lulu C. Wang
Charlotte C. Weber
Marie-Hélène Weill
Liana Weindling
Allan Weissglass
Malcolm H. Wiener
Barrie and Deede Wigmore
Mr. and Mrs. Guy Wildenstein
Calvin E. Wingfield, Jr.
Jayne Wrightsman
Jan A. Wysocki and Steven Wilson
Patty Yaghmaei
Babak Yaghmaei
Cyrus Yaraghi
Tooraj and Nassrin Zahedi
Brian J. Zakrocki
Ali Zamani
Batia M. Zareh
Nicholas Zoullas
The Uzi Zucker Philanthropic Fund
Laura Zukerman
Anonymous (9)

Hicham Aboutaam
Gloria M. Abrams
William and Vicki Abrams
Carrie and Leigh Abramson
Dr. Lisa Airan
Irene Roosevelt Aitken
Frederick H. S. and Annelise Allen
John D. Amsterdam
Philip M. Andrews
Mr. and Mrs. John M. Angelo
Elinor Appleby
Mary Ann and Frank B. Arisman
Nancy A. and Timothy M. Armstrong
Amy Astley
Gayle Perkins Atkins and Charles N. Atkins
Mr. and Mrs. Ronald R. Atkins
Mr. and Mrs. Charles C. Baber
E. Bahari
Laurence A. Barandes
Ettore Barbatelli
Will and Elena Barnet
Nancy E. Barton
Robert M. Bass and Anne T. Bass
Mr. and Mrs. Sid R. Bass
Patricia Bauman and the Honorable John Landrum Bryant
Nada Baytala
Candace K. and Frederick Beinecke II
Elizabeth G. Beinecke
Olivier and Desiree Berggruen
Rosamond Bernier
Max N. Berry
Maria-Christina and John Bilimatsis
Mrs. George P. Bissell, Jr.
Cathleen P. Black and Thomas Harvey
Antonica Bookal
Jennifer Boondas
Dr. Trevor Born
Grace Grasselli Bowman
James and Linda Brandi
Daniel and Estrellita Brodsky
Shirley Brodsky
Elizabeth A. R. Brown and Ralph S. Brown, Jr.
Janet Caroline Brown
Ambassador and Mrs. W. L. Lyons Brown
Sandra Brue
Mr. and Mrs. James E. Buck
Peter C. Bunnell
Mr. and Mrs. James E. Burke
Mr. and Mrs. Walter Burke
Ronald Burkle
Amy Cappellazzo and Joanne Rosen
Richard Allan Caring
Judith and Russell Carson
Ashton and Stephanie Carter
Mr. and Mrs. David Giles Carter
Susan Casden
Helen Clay Chace
The Honorable Anne Cox Chambers
Wellington Z. Chen
Austin B. Chinn
Karen K. Christensen
Jonathan L. Cohen
Amy Fine Collins and Bradley Collins
Thomas A. and Nouchine Connolly
Mr. and Mrs. Alexander W. Cook, Jr.
Mrs. Daniel Cowin
Mary Sharp Cronson
Edgar M. Cullman, Jr.
Maurice J. Cunniffe
Paul and Paulette Cushman
Mark F. Dalton
Esther Dane
Elizabeth B. Dater and Wm. Mitchell Jennings, Jr.
Julia W. Dayton
Louis de Bayser
Elisabeth de Picciotto
Baroness Philippine de Rothschild
Andrea Dellal
Jessie McNab Dennis
Mary and Roland DeSilva
Mr. and Mrs. Russell C. Deyo
Hester Diamond
Ruth Dickler
Joseph and Diana DiMenna
Shawna Hamilton Doster
Regina and Bruce Drucker
Stephen M. DuBrul, Jr.
Virginia and John Dughi
Thomas and Susan Dunn
Mrs. James C. Edwards
Andra and John Ehrenkranz
Esmie Eleftheriades
Janice Reals Ellig and Bruce Ellig
Mr. and Mrs. John J. Entwistle
Martha A. Escobar
Hugh E. and Linda Evans
Elizabeth Mugar Eveillard
Lisa Maria and Philip Falcone
Robert and Bobbie Falk
Mr. and Mrs. Stuart P. Feld
Martha Feltenstein
Michael Field
Susana H. Finkel

Individuals

Gifts of \$1,000 or more
Elie M. Abemayor, M.D.
Mona Aboelnaga

Mark Fisch and Rachel Davidson
 Mrs. Donald G. Fisher
 Martha J. Fleischman
 Constance and Wen Fong
 A. Alexander Fontanes
 William and Lesleigh Forsyth
 Mark and Sylvia Foster
 Steven R. and Sanja K. Frank
 George L. K. Frelinghuysen
 Mr. and Mrs. Robert J. Friedlander
 Robert L. Froelich
 Glenn R. Fuhrman
 Michael A. Gales
 Joan and John Galiardo
 Valentino Garavani
 Jeri Garbaccio
 Jacqueline and Robert Garrett
 Peter Gates
 Akarin Gaw
 Jane Gazzola
 Gabriele Geier
 Stephen A. Geiger
 Tarsi and John Georgas
 Giancarlo Giammetti
 Juliana Terian Gilbert and Bruce Gilbert
 Mr. and Mrs. Eugene J. Glaser
 Arnold and Arlene Goldstein
 NancyJane F. Goldston
 Peter Gonzalez
 Toni K. Goodale
 Constance and Leonard Goodman
 Charles B. Goodwin
 Ingrid and Jeff Gordon
 James Gordon
 Joan and Donald J. Gordon
 Michele and Richard Goss
 Phyllis Studner Grant
 Sir Philip Green
 Mr. and Mrs. Jeffrey W. Greenberg
 Ivy N. Greenman
 Anita and Ash Gupta
 Corbin and Pamela Gwaltney
 Charles Hack
 Jeanne M. Hardy-Sloane and Thomas Hardy
 Katharina Harf
 Mr. and Mrs. Conrad K. Harper
 Kitty S. Hawks
 William R. Hearst III
 Dick and Helen Henshaw
 Mr. and Mrs. Richard Herber
 Lawrence and Michele Herbert
 Mr. and Mrs. Roger Hertog
 Mary Ann Tighe Hidalgo

Drs. Irma and Andrew Hilton
 Bonnie Burke
 Himmelman
 Marion T. Hirschler
 Linda B. Hirschson, Esq.
 Mr. and Mrs. James R. Houghton
 Mr. and Mrs. John K. Howat
 Jessica Huang
 Roberta and Richard Huber
 Maria Hummer and Bob Tuttle
 Mr. and Mrs. Thomas P. Humphrey
 Walter C. Humstone
 Mr. and Mrs. John R. Hupper
 Sharon and Richard Hurowitz
 Fern Karesh Hurst
 Caroline Howard Hyman
 Mr. and Mrs. Herbert Irving
 Frederick Iseman
 Mr. and Mrs. Thomas C. Israel
 Mary and Michael Jaharis
 Tinku and Ajit Jain
 Mr. and Mrs. Hamilton E. James III
 Jennifer and Robert James
 Charles B. and Ann L. Johnson
 Gretchen Jordan
 Janet and Howard Kagan
 A. Laurance Kaiser IV
 Ms. Laura Kampel and Dr. Veronica Greene
 Elizabeth and Ted Kaplan
 Mr. and Mrs. Martin E. Kaplan
 Sylvia R. Karasu, M.D.
 Michael A. Karsch
 George S. Kaufman
 Denis and Carol Kelleher
 Nora W. Kennedy
 Peter T. Kikis
 Young Ho Kim
 Younghee Kim-Wait and Jarett F. Wait
 Catherine R. Kinney
 The Honorable and Mrs. Henry A. Kissinger
 Jane and Charles Klein
 Virgilia Pancoast Klein and Walter C. Klein
 David H. Koch
 Steven Kolb
 Coco and Arie L. Kopelman
 Alan W. Kornberg
 Mr. and Mrs. Charles A. Krasne
 Mr. and Mrs. Philip Allen Lacovara
 Nicholas J. Lahowchic and Diane Forrest

Jade Lau
 David Lauren
 Bonnie Englehardt
 Lautenberg
 Christopher Lawrence
 Alexandra Leberthal and Jay Diamond
 Katherine Lee
 Peter and Eileen Lehrer
 Susan E. Lehrman
 Yoko Ono Lennon
 Michael Leva
 Susana Torruella Leval
 Dorothy Lichtenstein
 Samuel H. and Linda M. Lindenbaum
 William E. Little, Jr.
 Elizabeth Llewellyn
 Lois B. and James M. Lober
 Jane K. Lombard
 Jeffrey H. Loria
 Basya Lowinger
 Cary M. Mabley
 Harry and Linda Macklowe
 Julie and William Macklowe
 Silvan Marcus, P.E.
 Eric Margolis
 Juliet Flynt Marillonnet
 Marissa Mayer and Zachary Bogue
 Peg McCormack and Rod Sidway
 Margaret D. McCormick
 Mr. and Mrs. Barnabas McHenry
 Ian and Sonnet McKinnon
 Anne McNally
 John J. Medveckis
 Alice Pack Melly
 Victor and Tara Menezes
 Joyce Frank Menschel
 Rebekah Mercer and Sylvain Mirochnikoff
 The Honorable J. William Middendorf II
 Allison and Roberto Mignone
 Caroline Rennolds Milbank
 Bethany and Robert B. Millard
 Elizabeth and Richard Miller
 Jonathan S. Miller
 Lee P. Miller
 Ralph Minasian
 Clement C. Moore II
 Mr. and Mrs. John A. Moran
 Mary R. Morgan
 Mr. and Mrs. Lester S. Morse, Jr.
 Mr. and Mrs. Stanley G. Mortimer III
 Warren Motley and Cynthia M. Saltzman

Mr. and Mrs. Kenneth F. Mountcastle, Jr.
 Victor E. Mouttet
 Robert J. and Margery Mueller
 Ruth A. Mueller
 Edgar Munhall
 Mr. and Mrs. George B. Munroe
 David and Lori Nader
 Mrs. Alexandra Nash
 Mr. and Mrs. David Netto
 Aviv Nevo
 Marianne and Robert Newman
 Sheila A. Newman
 Spyros S. Niarchos
 Diane Allen Nixon
 Wilson and Eliot Nolen
 Mrs. Greenway O'Dea
 Daniel K. O'Donnell
 William M. Oeste, Jr.
 Constance Old
 Dorinda J. Oliver
 Janice C. Oresman
 Gregory and Susan Palm
 Maurice Passy
 Drs. Sheldon and Leena Peck
 Mr. and Mrs. Jeffrey M. Peck
 Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso, and Romano I. Peluso
 Mr. and Mrs. Robert M. Pennoyer
 Lisa Perry
 Barbara Petak
 Santo and Ann Marie Pirocelli
 Amy Phelan
 Ivan E. Phillips
 Robert S. Pirie
 Mr. and Mrs. Daniel A. Pollack
 Howard and Philippa Polskin
 Cynthia Hazen Polsky
 Grant A. Porter
 Amy and Robert L. Poster
 Sylvia A. Poyta
 Robert T. Priddy
 Mr. and Mrs. Felipe Propper de Callejon
 Josh Prottas
 Mrs. F. F. Randolph, Jr.
 Andrew S. and Deborah Rappaport
 Katharine and William Rayner
 Girish and Rasika Reddy
 Wendy S. and Robert E. Reilly
 Mr. and Mrs. Oscar de la Renta
 Mr. and Mrs. Ian Spencer
 Rice
 Virginia Ridder

Penny K. Righthand
 Lewis and Marcia Ripps
 Catherine G. Roberts
 Barbara Paul Robinson, Esq.
 John W. Rogers, Jr.
 Mrs. Frederick P. Rose
 Aby and Samantha Rosen
 Marjorie Rosen and Jeffrey A. Rosen
 Robert Rosenkranz
 Ellin Rosenzweig
 Frances Ross
 Mr. and Mrs. Howard J. Rubenstein
 Mr. and Mrs. Paul Ruddock
 Jack and Susan Rudin
 Mr. and Mrs. William C. Rudin
 Errol Rudman
 Marina and David Rust
 Mrs. Derald H. Ruttenberg
 Bonnie J. Sacerdote
 Andrew Saffir
 Karola Sallan
 Mr. and Mrs. Jack Saltz
 Alejandro Santo Domingo
 Lauren and Andrés Santo Domingo
 Allison Sarofim
 Mr. and Mrs. Andrew M. Saul
 Albert and Marjorie M. Scardino
 Mr. and Mrs. Henry B. Schacht
 Robert T. and Cynthia V. A. Schaffner
 Simon M. Schama and Virginia Papaioannou
 Dr. and Mrs. Stephen K. Scher
 Sanford J. Schlesinger and Lianne Lazetera
 Philip J. Schwarz
 Ritchie Markoe Scribner
 Dinah Seiver and Thomas E. Foster
 Maryam Seley
 Bernice and Gerald Shaftan
 Isabelle Sherlock
 Christopher J. Sherry and Lee R. Stewart
 Mr. and Mrs. James E. Shipp
 Michael A. Shuman
 Peggy Siegal
 Judith E. Siegel-Baum
 Somsack Sikhounmuong
 Mr. and Mrs. Larry A. Silverstein
 Abby R. Simpson
 Saurabh P. Singh
 Slomi and Rajiv Sobti
 Jeffrey B. Soref
 Joseph Peter Spang
 Colette Spears
 Carol Chase Spera
 Carl Spielvogel and Barbaralee Diamonstein-Spielvogel

Amalia Spinardi and
Roberto Thompson
Motta
Mrs. Frederick M. Stafford
Ruth Stanat
Mr. and Mrs. Joseph G.
Standart III
Nancy and Burt Staniar
David and Joline
Stemeran
George and Sheila
Stephenson
David B. Sterling
Robert A. M. Stern
Eliot and John Stewart
Alexis H. and Gary L.
Stiles
Thibault Stracke
Bonnie and Tom Strauss
Elizabeth F. Stribling
Mr. and Mrs. Daniel B.
Strickler, Jr.
Mr. and Mrs. George H.
Strong
Usha M. and Marti G.
Subrahmanyam
Christine Suppes
Richard L. Sussman, Esq.
S. Donald Sussman
Doris and Stanley
Tananbaum
Steven B. Tanger
Mr. and Mrs. Jeff C. Tarr
Stefanie Tashkovich
Noel and Maureen Testa
Lizzie and Jonathan Tisch
Mr. and Mrs. Daniel R.
Tishman
Steven H. Tishman
Mr. and Mrs. David M.
Tobey
Daphne A. Townsend
Mrs. Bert S. Turner
Nancy R. Turner
Daniel Urzedo
Murray A. and Suzanne G.
Valenstein
Dries Van Noten
Marica and Jan Vilcek
Maria von Bothmer
Villalba and Jerome
Villalba
Enzo Viscusi
Richard J. Vogel
John S. Wadsworth and
Bette Sue Wadsworth
Carol and Terry Wall
Mark and Lisa Walsh
Anthony W. and Lulu C.
Wang
Neale Wheeler Watson
John and Susan Weatherley
Dr. John C. Weber
Joan E. Weberman and
Roy W. Lennox
Roberta and Allan
Weissglass
Mr. and Mrs. James O.
Welch, Jr.
Roberto Jorge Wellisch

Bruce J. Westcott
Shelby White
Anita Volz Wien and
Byron Wien
Barrie and Deedee
Wigmore
Beth and Leonard Wilf
Nancy F. Wilson
Calvin E. Wingfield, Jr.
Benjamin and Susan
Winter
Valda Witt and Jay
Hatfield
Jennifer Woo
Jayne Wrightsman
Suzanne C. Yadav
Helene B. Young
Andrew Zaro
Dirk Ziff and Natasha
Bacigalupo
Aerin and Eric Zinterhofer
Roy J. Zuckerberg
Laura Zukerman
Mr. and Mrs. M. E.
Zukerman
Anonymous (16)

Planned Gifts

Charitable Gift Annuities

Maurice and Yvette
Bendahan
Morton R. Brown
Marcy Chambers
David Chou
George B. Dandridge and
Marcos Tychbrojcher
Diane C. Dunne
Elaine Reiman Fenton,
Ph.D.
Elizabeth Ann Fraser
Richard J. Gradkowski
Jeanne Howard
Alan Kanzer
Kenneth Jay Lane
Anne-Marie Logan
John P. Loree
Dave Moore
Jane C. Rubens
Diana and Harry Stern
Gabriel Wiesenthal
Dorothy Womble
Anonymous (11)

Friends Groups

The Alfred Stieglitz Society

Frank and Mary Ann
Arisman
Diana Barrett and Bob Vila
James-Keith Brown and
Eric Diefenbach
Joseph M. Cohen
Mrs. Elzbieta D'Agostino
Gary and Ellen Davis
Mr. and Mrs. Joseph Z.
Duke

Susan and Tom Dunn
Paul and Barbara Elliot
Susan and Arthur
Fleischer, Jr.
William and Charlotte Ford
Carol and Arthur Goldberg
Elizabeth M. Gordon
Harriet Gruber
Kristy and Robert
Harteveldt
William T. Hillman
Tessa Hite and Samantha
Hite Holz
Leona Kern
Elizabeth Szancer Kujawski
and Tom Zoufaly
Nancy L. Lane
Saundra B. Lane
Jade Lau
Thomas H. Lee and Ann
Tenenbaum Lee
Andrew and Marina Lewin
Randie Malinsky
Philip and Jennifer Maritz
Joyce F. Menschel
Marlene Nathan Meyerson
Donald R. Mullen, Jr.
Stephanie and Robert M.
Olmsted
Liebe Patterson
Mr. and Mrs. Andrew
Pilara
The Honorable and
Mrs. Leon B. Polsky
Stephen Rich and Jennifer
Saul Rich
Mrs. Edna U. Rosenheim
Jeanne and Robert Savitt
Joseph and Esther Siegel
Maureen and Noel Testa
Erin Wahed
Ginny Williams

The Amati

Margot Adams
Mr. and Mrs. James M.
Barton
Josephine L. Berger-Nadler
Audrey Boughton
Elizabeth A. R. Brown and
Ralph S. Brown, Jr.
Mr. and Mrs. Thatcher M.
Brown III
Scott Clemons and Karyn
Joaquino
John and Joan D'Addario
Beatrice Francais
Mr. and Mrs. Jeffrey
Friedman
Susan and Edward
Greenberg
Mr. and Mrs. Jonathan A.
Hill
Jonathan and Faye
Kellerman
Steven M. Kossak
Paul and Barbara Krieger
Peter and Edith Kubicek
The Irene Levoy
Foundation

Richard and Rebecca
Lindsey
Elena and Andreas
Lowenfeld
Andrea and Kenneth
Miron
Mr. and Mrs. James J.
Murtha
Sally and Michael Orr
The Honorable and
Mrs. Leon B. Polsky
Martin F. and Florence R.
Richman
Alfred and Jane Ross
Caroline Rubinstein and
Phillip Winegar
Roger and Nancy Saunders
Schonberger Family
Foundation
Astaire K. Selassie, M.D.
and Robert Johnson,
Esq.
Patricia B. Selch
Maryam Seley
Dr. and Mrs. Gerald W.
Shaftan
Sharon Spellman and
David Olasov
Peter Szego and Kathryn
Weidener
Roberta and Allan
Weissglass
Ruth S. Widder

Friends of The American Wing

Robert Amsterdam
W. Graham Arader III and
Josephine Arader
Dianne Balfour and
Carl Adkins
Valerie Balint
Betsy Shack Barbanell
Mr. and Mrs. Francis D.
Bartow II
Nathan Benn
Mrs. George P. Bissell, Jr.
Courtney E. Booth
Ronald Bourgeault
Elizabeth A. R. Brown and
Ralph S. Brown, Jr.
Sylvie Bryant
Robert S. Burton
Edward Katz Cadena
Mrs. Korda Herskovits
Caplan
Thomas Cholnoky
Janis Conner and Joel
Rosenkranz
Paul and Paulette Cushman
Paul and Elizabeth De Rosa
Nancy de Waart
David Deutsch
Mr. and Mrs. H. Richard
Dietrich III
Kathleen M. Doyle
Nancy C. Druckman
Alice Levi Duncan
Jack Feingold

Burton and Helaine
Fendelman
Mr. and Mrs. Max Foote
Debra Force
Richard E. Ford
Mrs. Zissimos A.
Frangopoulos
Laura and James Freeman
David Gallagher
Rosalind and Gene Glaser
Mrs. Dudley J. Godfrey, Jr.
Alexandra G. Goelet
Arthur and Esther
Goldberg
Alice O. Gordon
John Stuart Gordon
David and Laura Grey
Erik Gronning
Solomon Grossman
Anne K. Groves
Jennifer and Bud
Gruenberg
Elizabeth Stillinger
Guthman
David A. Hanks
Alfred C. Harrison, Jr.
John Hays
Huyler C. Held
May Brawley Hill
Samuel R. Hill
James E. Horan, Jr.
Anne and John Howat
Richard E. Hughes, M.D.
Waldo Hutchins III
Thomas Jayne
Neal A. Karnovsky
Robert G. Keller
Leslie Keno
Mrs. Carolyn H.
Kuhlthau
Mr. and Mrs. Edward J.
Laux
Mr. and Mrs. Ronald J.
Lenney
Alan Levine
Deanne D. Levison
Emma and Jay A. Lewis
Wendy and Paul Lewison
Priscilla Lord
Mary Lublin
Professor Maan Z. Madina
and Dr. Marilyn
Jenkins-Madina
Nancy A. McClelland
Lee P. Miller
David Nisinson
Richard Osborne
Anne N. Ott
Bernard G. Palitz
Bruce C. Perkins
Roger Phillips
Stephen J. Pierson
Mary Jane Pool
Lee and Nick Potter
Letitia Roberts
Joseph B. Rosenblatt
Ellin Rosenzweig
Mr. and Mrs. Alfred M.
Schlosser
Mrs. Marianne B. Schnell

Betty Schwartz
Cipora O. Schwartz
Mr. and Mrs. Stanley
DeForest Scott
Ritchie Markoe Scribner
Cameron M. Shay
Sheila C. Smith
Dr. Harold and Mrs. Diane
Spalter
Mr. and Mrs. William W.
Stahl, Jr.
Alexis and Gary Stiles
Eric Streiner
Arlie Sulka
Annesley C. Swicker
Mia Taradash
Mr. and Mrs. P. Coleman
Townsend, Jr.
Evelyn Trebilcock
Nancy R. Turner
Lynne Verchere
Judith Mann Villard
Mr. and Mrs. Peter
Warwick
Mrs. John J. Weber
Bruce J. Westcott
Virginia F. White
Gertrude Wilmers
Mrs. Wesley Wright
Judith and Stanley Zabar
Lori M. Zabar and Mark
Mariscal

**Friends of Arts of Africa,
Oceania, and the
Americas**

Stephanie H. Bernheim
Dr. and Mrs. Sidney
Clyman
Michael and Georgia
de Havenon
Vincent and Margaret Fay
Miriam Goldfine
Holcombe and Monica
Green
Mr. and Mrs. Raymond R.
Herrmann, Jr.
Roxanne and Guy
Lanquetot
Samuel H. and Linda M.
Lindenbaum
Anne Murray
The Honorable and
Mrs. Leon B. Polsky
Mr. and Mrs. Peter C.
Richardson
Mr. and Mrs. Fred M.
Richman
Mr. and Mrs. David Ross
Mr. and Mrs. Herbert
Schorr
The Selz Foundation
Mr. and Mrs. Richard
Solomon
Mr. and Mrs. John Sussek
Mr. and Mrs. Eugene V.
Thaw
Dr. Jan Vilcek and
Mrs. Marica Vilcek
Lenore M. Weber

Harold and Maureen
Zarembor
Mrs. William B. Ziff, Jr.

Friends of Asian Art

Elinor Appleby
Walter Arader
René Balcer and Carolyn
Hsu-Balcer
Mr. and Mrs. Raphael
Bernstein
Mr. and Mrs. Herbert J.
Coyne
John R. and Julia B. Curtis
Peggy and Richard M.
Danziger
Mr. and Mrs. Michael de
Havenon
Jane DeBevoise
Dr. Richard Dickes and
Ruth Dickes
Mrs. Douglas Dillon
Dr. Willem J. R.
Dreesmann
Mr. and Mrs. John J.
Entwistle
Dr. and Mrs. George J. Fan
Mr. and Mrs. Michael Feng
Mr. and Mrs. Hart
Fessenden
John H. Foster
Marilyn and Lawrence
Friedland
Dorothy Tapper Goldman
Mr. and Mrs. John H. J.
Guth
Sir Joseph Hotung
Mr. and Mrs. Herbert
Irving
Mr. and Mrs. Edward C.
Johnson III
William W. Karatz
James M. Kemper, Jr.
Younghee Kim-Wait
Ann and Gilbert Kinney
Mr. and Mrs. Shau-Wai
Lam
Mr. and Mrs. H.
Christopher Luce
Peter and Anne McLeod
John and Heidi Niblack
Eliot C. and Wilson Nolen
The Honorable and
Mrs. Leon B. Polsky
Janice Rabinowitz
Arthur and Fran Reiner
Annette de la Renta
Bonnie and Peter Sacerdote
Mr. and Mrs. Andrew M.
Saul
Mrs. Diane H. Schafer
Fredric T. Schneider
Mr. and Mrs. James Shinn
Gary Smith and Teresa
Kirby
David Solo
Edward A. Studzinski
Mr. and Mrs. Leopold
Swergold
Oscar and Argie Tang

Patricia and Henry Tang
Frances K. and John K. Tsui
Mr. and Mrs. Ramon
Tublitz
Mrs. Mary Wallach
Mrs. Miriam Wallach
Mrs. Charlotte C. Weber
Marie-Hélène Weill
Shelby White
Akiko Yamazaki and
Jerry Yang

**Friends of Concerts and
Lectures**

Christine Armstrong and
Sara Armstrong
Madeline Brine
Mr. and Mrs. Geoffrey
Coley
Lisa Fox
Jenny Angel Gerard and
Dr. Barry L. Brown
Mrs. Walter Goldstein
Mr. and Mrs. Jefferson E.
Hughes, Jr.
Dr. M. La Mothe and
Mr. J. Karoubi
Mr. and Mrs. Robert I.
Lipp
Leslie and Tom Maheras
Mr. and Mrs. Stephen S.
O'Neil
Mr. and Mrs. Anupam Puri
Douglas and Jean
Renfield-Miller
Mrs. Sophia Rosoff
Allison B. Saxe
Mr. and Mrs. Stephen C.
Swid
Mr. and Mrs. Wilmer J.
Thomas, Jr.
Phyllis Toohey
Mr. and Mrs. Charles Van
Dercook
Monique Schoen Warshaw
Dr. and Mrs. Edward C.
Weiss
Henrietta and David
Whitcomb

**Friends of The Costume
Institute**

Nisa Amoils
Mr. and Mrs. Randall J.
Barbato
Colleen and Bradley Bell
Maria and William Bell
Kelly Killoren Bensimon
Fabiola Beracasa and Jason
Beckman
Barbara B. Brickman
Jane Hays Butler
Andrea and Juliana
Cairone
Dr. Ashton Carter and
Mrs. Stephanie Carter
Mrs. Susan Casden
Mr. and Mrs. Robert A.
Chute

Amy Fine Collins and
Bradley I. Collins, Jr.
Arlene C. Cooper
Bruce and Regina Drucker
David B. Ford
NancyJane Goldston
James Gordon
Mary Alice Haney
Sharon and Richard
Hurowitz
Mrs. Gretchen Jordan
Janet Maisel Kagan and
Howard P. Kagan
Kimberly Kassel and Peter
Block
Julia Irene Kauffman
Christine Kim
Michèle Gerber Klein
Alan W. Kornberg
Jade Lau
Jerome Lauren
Basya Lowinger
Julie Lerner Macklowe
Charlotte Moss
Christina Seeger Pacetti
Mr. and Mrs. Richard C.
Perry
Marjorie Rosen and
Jeffrey A. Rosen
Cameron Silver and
Jeff Snyder
Angelique Soave
Mrs. Sutton Stracke
Christine Suppes
Patsy Tarr
Lizzie Tisch
Mr. and Mrs. Edward
Kingman Weld
Mr. and Mrs. Louis S. Wolfe
Lois Robbins Zaro

**Friends of European
Paintings**

Bettina and Donald L.
Bryant, Jr.
Mary Sharp Cronson
Hester Diamond
Joan K. Easton
Mark Fisch and Rachel N.
Davidson
Joel M. Goldfrank
Robert G. Keller
Jon and Barbara Landau
Wendy and Paul Lewison
Dianne Modestini
The Palm Foundation
The Honorable and
Mrs. Leon B. Polsky
Mr. and Mrs. Oscar de la
Renta
Mr. and Mrs. Frank E.
Richardson
Errol Rudman
Mr. and Mrs. Andrew M.
Saul
Aso O. Tavitian
Mr. and Mrs. Pierre J.
deVegh
William and Joan Weiant
Mrs. Henry H. Weldon

Jayne Wrightsman
Mr. and Mrs. Morris E.
Zukerman

**Friends of European
Sculpture and
Decorative Arts**

Mrs. Irene Roosevelt Aitken
Plácido Arango
Mr. and Mrs. Henry H.
Arnhold
Andrew Augenblick
Mr. and Mrs. Sid R. Bass
Mrs. B. Gerald Cantor
David B. Ford
Marilyn and Lawrence
Friedland
Sarah Belk Gambrell
Carol B. Grossman
Anne K. Groves
Mr. and Mrs. John H.
Gutfreund
Mr. and Mrs. H. Rodes
Hart
Joan L. Jacobson and Dr.
Julius H. Jacobson II
Mr. and Mrs. Henry R.
Kravis
Ada Peluso and Romano I.
Peluso
Mr. and Mrs. Oscar de la
Renta
Mr. and Mrs. Frank E.
Richardson
Mrs. Frederick M. Stafford
Ruth Stanton
Dr. and Mrs. Paul Sullivan
Mrs. Lawrence Copley
Thaw
Susan Weber
Mrs. Henry H. Weldon
Mr. and Mrs. Malcolm H.
Wiener
Jayne Wrightsman

Friends of Inanna

Vallo Benjamin, M.D.
Nancy Benzel
Josephine L. Berger-Nadler
Frederick and Diana
Elghanayan
Sue Ann Evans
John L. and Hope L. Furth
Celia and Walter Gilbert
Nanette Rodney Kelekian
Sungyull and Changwha
Koo
Nina and Murat Köprülü
John A. Moran and Carole
Moran
Jeannette and Jonathan
Rosen
Dr. Raymond and
Mrs. Beverly Sackler
Mr. and Mrs. Kareem
Sakka
Ron and Marilyn Walter
Shelby White
Mr. and Mrs. Malcolm H.
Wiener

Friends of Isis

Stephanie Denkowicz
Rachel Dubroff
Frederick and Diana
Elghanayan
Carol B. Grossman
Mrs. Henry A. Grunwald
Nanette Rodney Kelekian
Mr. and Mrs. Jonathan P.
Rosen
Dr. and Mrs. Raymond R.
Sackler
Joan Eberstadt Weiant and
William M. Weiant
Mr. and Mrs. Malcolm H.
Wiener

Friends of Islamic Art*Ibn Battuta Circle*

Sara Tayeb Khalifa and
Hussein Khalifa

Prince Aymn Aga Khan
Mariam Azarm
Mr. and Mrs. Bruce P.
Baganz
Josephine L. Berger-Nadler
Avna Cassinelli
Catherine and David
Cuthell
Dr. Layla Diba
Martha Feltenstein
Judy Brick and Allen R.
Freedman
Xavier Guerrand-Hermès
Gemma and Lewis Morris
Hall
Jeanne and Thomas Hardy
Mr. and Mrs. Raymond R.
Herrmann, Jr.
Mr. and Mrs. Herbert
Irving
Mr. and Mrs. Peter
Kimmelman
Mr. and Mrs. Hans König
Nora Lavori
Dr. and Mrs. Richard R.
Lindsey
Reeva and Ezra Mager
Sharmin and Bijan
Mossavar-Rahmani
Harvey and Elizabeth
Plotnick
The Honorable and
Mrs. Leon B. Polsky
Mr. and Mrs. Oscar de la
Renta
Sheikh Nasser Sabah
al-Ahmed al-Sabah and
Sheikha Hussah Sabah
al-Salem al-Sabah
Sana H. Sabbagh
Yolanda Shashaty and
George K. Singley
David B. Sterling
H. Peter Stern and Helen
W. Drutt English
Shamina and Zain
Talyarkhan

Stefanie Tashkovich
Seran and Ravi Trehan
Marshall and Marilyn R.
Wolf
Barbara J. Wolfe

Friends of Modern Art*Collectors Circle*

Anne H. Bass
David Bohnett and
Tom Gregory
Jane C. Carroll
Constance B. and Carroll
L. Cartwright
Ellen and Casey Cogut
Marilyn Friedman and
Thomas Block
Christopher M. Harland
Mr. and Mrs. Bruce
Kovner
Samuel H. and Linda M.
Lindenbaum
Seton J. Melvin
Eliot C. and Wilson Nolen
The Honorable and
Mrs. Leon B. Polsky
Mr. and Mrs. Andrew M.
Saul
John and Barbara Vogelstein

George David
Frederick and Diana
Elghanayan
Celia and Albert P. Hegyi
Sylvia K. Hemingway
Pamela Joseph and
Robert Brinker
Dorothy Lichtenstein
Mr. and Mrs. William M.
Pope, Jr.
Ralph A. and Kim F.
Rosenberg
George and Lyn Ross
Dr. and Mrs. Raymond R.
Sackler
Debra Schuster Tanger
Eileen and Russell
Wilkinson

Philodoroi

Mr. and Mrs. Robert A.
Belfer
Avna Cassinelli
William T. Georgis and
Richard D. Marshall
Mr. and Mrs. Peter John
Goulandris
Frederick Iseman
Mary and Michael Jaharis
Nanette Rodney Kelekian
Professor Valter Mainetti
and Mrs. Paola Mainetti
Mr. and Mrs. Andrés Mata
Irene Moscahlaidis and
Eric Moscahlaidis
Mr. and Mrs. Richard B.
Nye
Mr. and Mrs. Joseph L.
Rotman

Mrs. Thomas A. Spears
Mr. and Mrs. Michael H.
Steinhardt
Leonard and Allison Stern
Oscar and Argie Tang
Barbara and Donald Tober
William and Joan Weiant
Shelby White

Friends of the Thomas J. Watson Library

Marie Arnold and Henry
Bickel
Mr. and Mrs. Stephen R.
Beckwith
Josephine L. Berger-Nadler
Max. N. Berry
Mr. and Mrs. Thatcher M.
Brown III
Hester Diamond and
Ralph Kaminsky
Jeri and Charles Garbaccio
Dorothy Tapper Goldman
David and Maggi Gordon
Carol B. Grossman
Ay-Whang and Sven E.
Hsia
Roberta and Richard
Huber
Mr. and Mrs. Herbert
Irving
David M. Kamen and
Eileen Hsiang-ling Hsu
Larry and Joanna Miller
Mr. and Mrs. Stephen
Miller
Susan and Alan Miller
Freia Mitarai
Ada Peluso and Romano I.
Peluso
The Honorable and
Mrs. Leon B. Polsky
Christina Reik
Lise Scott and D. Ronald
Daniel
Dinah Seiver and Thomas
E. Foster
Milton and Pauline
Sherman
David Solo
Murray and Suzanne
Valenstein
Renate von Boyens
Susan Weber
Marie-Hélène Weill
Charles and Shelby
Werner
Shelby White
Denis C. Yang and
Kathleen Yang

William Cullen Bryant Fellows

Mr. and Mrs. Warren J.
Adelson
William N. Banks
Karen H. Bechtel
Max N. Berry

Jewelle W. and Nathaniel J.
Bickford
Dr. and Mrs. Robert E.
Booth, Jr.
Mr. and Mrs. Leo D.
Bretter
Ambassador and Mrs. W. L.
Lyons Brown
Mr. and Mrs. Walter H.
Buck
Richard T. Button
Mr. and Mrs. Richard L.
Chilton, Jr.
Jonathan L. Cohen and
Allison Morrow
Mrs. Daniel Cowin
Mr. and Mrs. Herbert J.
Coyne
Maurice J. Cunniffe
Mr. and Mrs. Frederick M.
Danziger
Mr. and Mrs. Thomas M.
Evans, Jr.
Mr. and Mrs. Robert H.
Falk
Sue and Stuart P. Feld
Jerald D. Fessenden
Mr. and Mrs. David B.
Findlay, Jr.
Mrs. Donald G. Fisher
Martha J. Fleischman
Jacqueline L. Fowler
Robert L. Froelich and
Carole M. Malcolmson
Mr. and Mrs. Robert
Garrett
Dr. Charlotte Pickman
Gertz
Juliana Terian Gilbert and
Bruce Gilbert
Robert C. Graham, Jr. and
Julie Graham
Mr. and Mrs. Frank L.
Hohmann III
Mr. and Mrs. Joseph C.
Hoopes, Jr.
Fern K. Hurst
Mr. and Mrs. Thomas C.
Israel
Diane DeMell Jacobsen
Elizabeth B. Dater and
Wm. Mitchell
Jennings, Jr.
Mr. and Mrs. Dudley D.
Johnson
Mr. and Mrs. Edward C.
Johnson III
Mr. and Mrs. Henry P.
Johnson
Mr. and Mrs. Robert Judell
Ronald S. Kane and
Judith F. Hernstadt
Ann F. Kaplan and
Robert A. Fippinger
Mrs. George M. Kaufman
Karen and Kevin Kennedy
Mr. and Mrs. Charles D.
Klein
Mr. and Mrs. John E.
Klein

Robert and Susan Klein
Mr. and Mrs. Walter C.
Klein
Mr. and Mrs. Arie L.
Kopelman
Mr. and Mrs. Lansing
Lamont
Lawrence J. and Michelle L.
Lasser
Thelma and Melvin Lenkin
Meredith and Cornelia
Cullen Long
Peter and Paula Lunder
Mr. and Mrs. Frank
Martucci
Alice P. Melly
Pauline C. Metcalf
Mr. and Mrs. Richard A.
Miller
Barbara and Nicholas
Millhouse
Mr. and Mrs. Lester S.
Morse, Jr.
Eliot C. and Wilson Nolen
Daniel and Susan Pollack
Dr. and Mrs. James S.
Reibel
Annette de la Renta
Mr. and Mrs. Alfred F.
Ritter, Jr.
Bonnie and Peter Sacerdote
Mr. and Mrs. Harvey
Saligman
Mr. and Mrs. Robert T.
Schaffner
John B. and Joan A.
Schorsch
Mr. and Mrs. Marvin
Schwartz
Theodore J. Slavin and
Patricia Rubin
Lois and Arthur
Stainman
Marica and Jan T. Vilcek
Anthony and Lulu Wang
Mr. and Mrs. Barrie A.
Wigmore
Mr. and Mrs. Dave H.
Williams
Mr. and Mrs. Erving Wolf
Roy J. Zuckerberg
Anonymous

Gifts in Memoriam**Gifts in Memory of Marie Anchel**

Brenda L. Barnes
Patricia Saracemi Corman
Louise Erickson
Karen Gallagher
Claire A. Gilgannon
Jill Horowitz
Martin Irom
Mr. and Mrs. Michael Katz
Miriam S. Kleinberg
Joan Kleinman
Walter J. Maier

Geraldine Markowitz
Roberta S. Michaels
Ina Miles
Marlene S. Pavelski
Marcia and Bernard
Pundyk
Laura Quagliariello
Janice F. Reilly
Irene Rhodes
Constance M. Robinson
Mr. and Mrs. Joseph
Rothenberg
Katherine Schumacher
Linda Shamah
Edward Sorken
Barbara Steinberg
Jane B. Wachslar
Penni S. Zola
Anonymous

**Gifts in Memory of
Father William A.
Brown**

Marion Bauman
Diane Elizabeth Brown
James W. Copeland
Betty Lou Falkman
Harry Johnson
Michael R. Lindgren
Shirley Prahl
Nancy Rasmussen
Harry C. Smith
Diane K. Staats
Kaylynn Wrobel
Anonymous

**Gifts in Memory of
Daniel P. Davison**

Juliet N. Alexander
Mr. and Mrs. Thatcher M.
Brown III
Christie's
Hallie Davison
The Florence Gould
Foundation
Ann W. Hilliard
Joanne E. Johnson
Harrison T. LeFrak
Ira A. Lipman
Esther Mauran
Robert Milton, Jr.
Wilson and Eliot Nolen
Mimi Oka
James Sperber
Charlotte C. Weber

**Gifts in Memory of
Diana W. Foster**

Pam U. Bowers
Dr. James Hardy
Paula and Thomas Keltner
Barbara Kogan

**Gifts in Memory of
Dr. Elizabeth Susan
Gloster**

Debra Carey
Dr. Susan Gottesman
Dr. Scott T. Miller

Dr. Suzanne S. Mirra
Dr. Marshal P. Solomon

**Gifts in Memory of
Thomas Hoving**

Maryon Pittman Allen
Pamela S. Hassell

**Gifts in Memory of
Nathaniel Leichter**

Elaine Nash McHugh
Anne McIlvaine

**Gifts in Memory of
Phyllis D. Massar**

Kit Smyth Basquin
Eugene Bolter
Douglas P. Burton
Sue Welsh Reed
Elizabeth E. Roth

**Gifts in Memory of
Margaret Palmer
Mithoefer**

Jimmy Mithoefer
Meg Mithoefer
Molly Mithoefer
Peter Mithoefer

**Gifts in Memory of
Patricia A. O'Connell**

Maureen and Joseph Burke
Kimberly Davis
Helen M. and Joseph C.
O'Connell
John E. O'Connell
Joseph C. O'Connell
Robert T. O'Connell

**Gifts in Memory of
Elaine S. Propper**

Jonathan and Tricia Kelley
Katherine Kelley
Elizabeth Shadbolt
Lindsay Shadbolt

**Gifts in Memory of Juan
Bautista Mascarello
Romer**

John Adney
Mark E. Griffin
Richard Grilli
Bryan Keene

**Gifts in Memory of
Marvin David Schwartz**

Barbara H. and S. Jay Levy
David and Laura Pels
Ruth B. Toff

Gifts in Memoriam

Karen and Tom Akin in
memory of Paul Zittell
Mr. and Mrs. Ronald L.
Armstrong in memory
of Marie B. Bauer
E. Nelson Asiel in memory
of Betty Asiel
Phyllis Barr in memory of
Edith Barr

Susan Beale in memory of
Julie K. Robberson
Dolores P. Bellitto in
memory of Rosetta
Stellar
Mrs. Henry S. Blackwood
in memory of Henry S.
Blackwood
John Blair in memory of
Claude Blair
The Robin Bloom Fund in
memory of Robin Bloom
Ramon Bravo in memory
of Jannet G. Yrns
Michael K. Brown in
memory of Marthe L.
Forsell
The Buric Family in
memory of Esther
Weinger
Marc Cohen in memory of
Brian Lipton
The Peter A. and Elizabeth S.
Cohn Foundation in
memory of Peter A. and
Elizabeth S. Cohn
Cecilia M. and Edward
Costigan in memory of
May Silver
Blair Sullivan Cuje in
memory of Ashley Marie
Ponte
The Davidovich Family in
memory of Peter
Bornstein
Julia W. Dayton in memory
of Stephen Colangelo
Dave Dinin in memory of
Jack and Rose Dinin
David Earl in memory of
Mrs. M. Earl
Gail and Jerry Ellstein in
memory of Catherine
Holden
Elizabeth S. Ettinghausen
in memory of Richard
Ettinghausen
Barbara S. Fitch in
memory of George
David Spiro
Elisa and A. Alexander
Fontanes in memory of
Mr. and Mrs. Anthony R.
Fontanes
Jane Foreman in memory
of Lawrence Merer
Henriette Fremont in
memory of Robert
Fremont
Lynne M. Gordon in
memory of Paul Giraud
Jill Horowitz in memory of
Irene J. Sarton
Caroline Howard Hyman
in memory of Carmen
Gomez-Moreno
Mr. and Mrs. Yukikazu
Iwasa in memory of
Seizaburo and Shizuko
Iwasa

Family of Ines M. Johnson
in memory of Ines M.
Johnson
Lauren E. Kaeding in
memory of Lawrence E.
Tekverk
Dorothy J. Killion in
memory of Anna M.
Halpin
Mark Kramer in memory
of Arthur Weiss
The Leir Foundation, Inc.
in memory of Henry J.
and Erna D. Leir
Valerie Levy in memory of
Bernard Levy
Wendy and Paul Lewison
in memory of Melvin
Goodman
The Bertha and Isaac
Lieberman Foundation,
Inc. in memory of
Jeffrey P. Klein
Teresa Luckert in
memory of Walter
Luckert
The Russell Maguire
Foundation, Inc. in
memory of Natasha B.
Ford
Paulina K. Marks in
memory of Dina
Bromberg
V & L Marx Foundation in
memory of Virginia and
Leonard Marx
Marcella Maxwell in
memory of James
Williams
Guy Mercurio in memory
of Drew Meehan
Caroll Michels in memory
of Bruce MacGibeny
Eric Alan Mitnick in
memory of Jarvin H.
Mitnick, D.D.S.
Lisa Morris in memory of
Jesse Lehman
Mrs. Glen Natkins in
memory of Mrs. Walter
Michael
Carol Ann Nelson in
memory of Laurance A.
Read
Eileen H. Oshinsky in
memory of Hilda
Schneier
Michael Pellettieri in
memory of Y. G. Srimati
Mary Price in memory of
Margaret S. and Henry
K. Beecher
Pamela Primm in memory
of Robert F. Duffy
Judge and Mrs. John H.
Pursel in memory of
Rebecca Humbert Heck
Helane Rheingold in
memory of Iredell
Waddell Iglehart

RMW Fund in memory
of Frances Miller
Carol Dies Rocker in
memory of Angela M.
Dies
Charles Ryskamp in
memory of Mr. and
Mrs. J. Richardson
Dilworth
Mary Jane Salk in memory
of Heidemarie King
Stephanie Sanet in memory
of Fred Viscusi
Irene B. Schall in memory
of Ellen Simon
Joseph and Mary Scheuner
in memory of Robert
Carroll
Rhoda L. Schwartz in
memory of Bob Yaeger
Colette Spears in memory
of Thomas A. Spears
Mrs. Richard Steinschneider
in memory of Charles L.
Huisking, Catherine F.
Huisking, and Francis R.
Huisking
Mr. and Mrs. Howard
Stevens in memory of
Enid Clott
Myron M. Studner
Foundation, Inc. in
memory of Phyllis
Studner Grant
Michele Theberge in
memory of Lucille
Tomasulo
Margaret B. Walentek in
memory of Frederic W.
Anderson
Hazel Warnick in memory
of Shirley Flasterstein
Liana Weindling in
memory of her mother
Larry and Victoria
Witherow in memory of
Theodora N. Anderson
Anonymous in memory of
Fleur Cowles
Anonymous in memory of
Mrs. Catherine G.
Curran
Anonymous in memory
of Dr. Mortimer D.
Sackler
Anonymous in memory of
Walter E. Stait

**The Christmas Tree
Fund in Memory
of Loretta Hines-
Howard**

Mr. and Mrs. Ronald L.
Armstrong
Mr. and Mrs. Edward
Bigelow
Hope Brown
Timothy Cashman II

Mr. and Mrs. Anthony C. Corcoran	Carol F. Gourley	Mr. and Mrs. Charles R. Hurdman	Robert S Pirie	Murray Sternberg
Mrs. Guy de Gunzburg	Priscilla L. Grigas	Marguerite D. McAdoo	Mary Jane Pool	Mr. and Mrs. Charles H. Sturgis
Noreen Drukker	Erik A. Hanson	Dr. Fletcher H. McDowell	Joseph Richards	Edith R. Wey
Anne F. Farish	Mr. and Mrs. Richard Hiegel	Mr. and Mrs. Eric T. Miller	Mr. and Mrs. James Rodgers	Dorothy Jeanne White
Marie R. Galbraith	Joan O. Hinken	Mr. and Mrs. James E. Nielson	Mr. and Mrs. Allan A. Ryan III	Lisa Woods
Mr. and Mrs. Yves Gonnet	Howell H. Howard		Mr. and Mrs. Robert Sawyer	Anonymous

The Fund for the Met

Steering Committee

James R. Houghton
Honorary Chair
Annette de la Renta
National Chair
E. John Rosenwald, Jr.
Executive Chair
Lulu C. Wang
Vice Chair
Max N. Berry
Diane W. Burke
Richard L. Chilton, Jr.
Mark Fisch

Samuel H. Lindenbaum
Joyce Frank Menschel
Eliot C. Nolen
Frank E. Richardson
Shelby White
Barrie A. Wigmore
Thomas P. Campbell
Emily K. Rafferty
Ex Officio

Major Gifts Committee

Joyce Frank Menschel
Chair

Lucinda Ballard
Stephen R. Beckwith
Josephine L. Berger-Nadler
Grace Bowman
Diane Carol Brandt
Susannah B. Bristol
Sally Brown
James E. Buck
Diane W. Burke
Austin B. Chinn
Catherine C. Davison
Peter Gates
Juliana Terian Gilbert

Elizabeth M. Gordon
Carol B. Grossman
Ann M. Hotung
Karen T. Hughes
Jane Parsons Klein
Nora Lavori
Duke R. Ligon
Ann Mestres
Lee Paula Miller
Anne Murray
Eliot C. Nolen
John O'Keefe
Janice C. Oresman

Susan Palm
Romano I. Peluso
Cera Robbins
Bonnie Sacerdote
Diane H. Schafer
Clinton Standart
Eliot Stewart
Stefanie Tashkovich
Joyce Taylor
Maria Villalba
Allan Weissglass
Barrie A. Wigmore

Donors

Gifts of \$5,000,000 and above

Annie Laurie Aitken
Charitable Trust
The Annenberg
Foundation
Robert and Renée Belfer
The Patti and Everett B.
Birch Foundation
Bill Blass
Michael R. Bloomberg
Mr. and Mrs. James E.
Burke
Jane C. Carroll and
Robert E. Carroll
Judith and Russell Carson
Emily C. Chadbourne
Mr. and Mrs. Richard L.
Chilton, Jr.
Frank A. Cosgrove, Jr.
Yannis S. Costopoulos
Lewis B. and Dorothy
Cullman
Mr. and Mrs. Michel
David-Weill
Gladys K. Delmas
The Dillon Fund
Douglas Dillon
Doris Duke
Sherman Fairchild
Foundation, Inc.
Forest City Ratner
Companies
Mr. and Mrs. S. Parker
Gilbert
Thelma Williams Gill
Horace W. Goldsmith
Foundation
The Florence Gould
Foundation
Drue Heinz Trust
Margaret and Raymond J.
Horowitz
Mr. and Mrs. Herbert Irving
Mary and Michael Jaharis
Anna-Maria and Stephen
Kellen Foundation

Vehbi Koç Foundation
David H. Koch Charitable
Foundation
Kenneth Jay Lane
Thomas H. Lee and Ann
Tenenbaum Lee
Robert Lehman
Foundation, Inc.
Janice H. Levin
Blanche and A. L. Levine
Leon Levy and Shelby
White
The Andrew W. Mellon
Foundation
Joyce Frank Menschel
The Evelyn Borchard
Metzger Foundation
Mr. and Mrs. John A.
Moran
Sharmin and Bijan
Mossavar-Rahmani
City of New York
State of New York
Wilson and Eliot Nolen
Fondazione Antonio Ratti
Mr. and Mrs. Frederick P.
Rose
Bonnie and Peter
Sacerdote
The Peter Jay Sharp
Foundation
The Starr Foundation
Mr. and Mrs. Arthur Ochs
Sulzberger
Doris and Stanley
Tananbaum
Oscar L. Tang
Juliana and Peter Terian
Mrs. Lawrence Copley
Thaw
Lizzie and Jonathan Tisch
The Alice Tully Foundation
Uris Brothers Foundation,
Inc.
Joyce and Dietrich von
Bothmer
Anthony W. and Lulu C.
Wang
Malcolm H. Wiener

Barrie and Deedee
Wigmore
Jayne Wrightsman
Anonymous (3)

Gifts of \$1,000,000–\$4,999,999

Hugh Trumbull Adams
Jan and Warren Adelson
Carl Apfel and Iris Barrel
Apfel
Plácido Arango
The Aristotle Foundation
Mrs. Vincent Astor
Mr. and Mrs. Perry R. Bass
Frances and Benjamin
Benenson Foundation,
Inc.
Max and Heidi Berry
Patti Cadby Birch
Leonard G. Bisco
Jean A. Bonna
Daniel and Estrellita
Brodsky
The Brown Foundation,
Inc.
Ambassador and Mrs. W. L.
Lyons Brown
Mr. and Mrs. B. Gerald
Cantor
Robert Carp
Martha Cohen
Anastasia S. Costopoulos
Daphne S. Costopoulos
Mrs. Daniel Cowin
Jane and Maurice Cunniffe
Jennifer and Joseph Duke
Mark Fisch and Rachel
Davidson
Mrs. Lawrence A.
Fleischman and Martha J.
Fleischman
Edwin F. Gamble
Charitable Lead Trust
Jacques and Natasha
Gelman
Tarsi and John Georgas
Peggy N. and Roger G.
Gerry Charitable Trust

The Honorable Sir David
Gibbons and Lady
Gibbons
Howard Gilman
Thomas and Georgia
Gosnell
Maggie and Gordon
Gray, Jr.
Virginia H. Groomes
Nancy B. Hamon
John V. Hansen
Enid A. Haupt
Lita Annenberg Hazen
Foundation
William Randolph Hearst
Foundation
Robert and Harriet
Heilbrunn
Sir Joseph Hotung
Mr. and Mrs. James R.
Houghton
Iris Foundation
The Isaacson-Draper
Foundation
Marian Jefferson
Charles B. and Ann L.
Johnson
Laura Johnson
Janet and Howard Kagan
Mrs. Joseph H. King
Korea Foundation
Mr. and Mrs. Henry R.
Kravis
Carolyn Lawson
Dr. Robert A. Lehman
A.G. Leventis Foundation
Ellen L. Lichtenstein
William S. Lieberman
Samuel H. and Linda M.
Lindenbaum
Henry O. Lowe
The Henry Luce
Foundation
Maria-Gaetana Matisse
Mildred Meier Charitable
Trust
Elizabeth and Richard
Miller
Harold Mills

Francis Neilson Trust
Samuel I. Newhouse
Foundation, Inc.
Peter Norton Family
Foundation
Oceanic Heritage
Foundation
Alexander S. Onassis
Public Benefit
Foundation
Joanne Pearson
S. Allyn Peck
Assunta Sommella Peluso,
Ignazio Peluso, Ada
Peluso and Romano I.
Peluso
Cynthia Hazen Polsky and
Leon B. Polsky
Mr. and Mrs. Charles Price
Alan and Jill Rappaport
Katharine and William
Rayner
Dr. and Mrs. James S.
Reibel
Mr. and Mrs. Oscar de la
Renta
Joseph Rosen Foundation
Mr. and Mrs. E. John
Rosenwald, Jr.
Laura G. and James J. Ross
Jack and Susan Rudin
The Derald H. Ruttenberg
Foundation
Dr. and Mrs. Raymond R.
Sackler
Samsung Foundation of
Culture
Mr. and Mrs. Andrew M.
Saul
Mr. and Mrs. Marvin H.
Schein
Joseph and Sylvia Slifka
Foundation
Alfred Z. Solomon
Mr. and Mrs. Sheldon H.
Solow
Mr. and Mrs. Michael H.
Steinhardt
New Tamarind Foundation

Toyota Motor Corporation
 U. S. Department of
 Transportation
 Marica and Jan Vilcek
 Carol and Terry Wall
 The Miriam and Ira D.
 Wallach Foundation
 Charlotte C. Weber
 Benjamin Weiss
 Mr. and Mrs. Guy
 Wildenstein
 Barbara Wriston
 Zodiac Fund
 Roy J. Zuckerberg
 Anonymous (9)

**Gifts of \$500,000–
\$999,999**

Alamo Rent A Car, Inc.
 Doris Alperdt
 The Aronson Family
 Foundation
 Mrs. Henry S. Blackwood
 Shirley Brodsky
 Adele H. Brown
 C. G. Boerner, LLC
 Sylvan C. Coleman
 Paula Cussi
 David Allen Devrshian
 Marion Lounsbury Foster
 Rita Gluck
 Mr. and Mrs. Robert G.
 Goelet
 DeLancey Thorne Grant
 Gulton Foundation, Inc.
 Frances C. Halley
 Mr. and Mrs. Roger
 Hertog
 Mr. and Mrs. Leon Hess
 William Talbott Hillman
 Foundation
 Department of Housing
 and Urban Development
 Mary C. Jacoby
 Eleanor Jerrems
 Genevieve T. Keighley
 Catherine Mele Trust
 Richard and Ronay
 Menschel
 Marlene Nathan Meyerson
 Family Foundation
 Jan Mitchell
 Mr. and Mrs. Lester S.
 Morse, Jr.
 Ruth A. Mueller
 National Endowment for
 the Humanities
 Kazuhiko Nishi
 Mrs. Donald M. Oenslager
 James Haller and Mary
 Hyde Ottaway
 Steven Rattner and
 Maureen White
 Frank E. Richardson
 Mr. and Mrs. William J.
 Ruane
 Save America's Treasures
 The Schiff Foundation
 Mr. and Mrs. David T.
 Schiff

Florene M. Schoenborn
 Mr. and Mrs. Jeff C. Tarr
 The Buddy Taub
 Foundation
 The Tiffany & Co.
 Foundation
 Annette E. Trefzer
 The Isak and Rose
 Weinman Foundation,
 Inc.
 Mr. and Mrs. Dave H.
 Williams
 Anita P. Yates
 Anonymous (3)

**Gifts of \$100,000–
\$499,999**

The Achelis and Bodman
 Foundations
 Hugh L. Adams Trust
 Irene Roosevelt Aitken
 Marisa I. Alonso
 American International
 Group, Inc.
 Elinor Appleby
 Mr. and Mrs. John J.
 Appleton
 Diana Barrett and Robert
 Vila
 Mr. and Mrs. Sid R. Bass
 Olivier and Desiree
 Berggruen
 Mr. and Mrs. Leon D.
 Black
 Ruth Block
 Charles Bloom Foundation
 Booth Ferris Foundation
 Shirley F. Bowring
 Louise G. Bralower
 Frances F. and Leo D.
 Bretter
 Mrs. Moreau D. Brown, Jr.
 Philip Krag Browne
 Ben F. Bryer, M.D., F.A.C.S.
 Bulgari
 Mr. and Mrs. Walter Burke
 Diane Burkhart
 Jane Hays Butler, Paul D.
 Schurgot Foundation
 Louis & Virginia Clemente
 Foundation, Inc.
 Dr. and Mrs. Sidney G.
 Clyman
 Joseph and Barbara Cohen
 Harry J. Colish
 The Concordia Foundation
 George and Sophie
 Coumantaros
 Paul and Paulette Cushman
 Ron Daniel and Lise Scott
 Stuart Daniels
 Lucy and Mike Danziger
 Peggy and Richard M.
 Danziger
 Elizabeth B. Dater and
 Wm. Mitchell
 Jennings, Jr.
 Fanny Davidson
 Madeline Davidson
 F. Marion Davis

Mr. and Mrs. Daniel P.
 Davison
 Paul Diethelm
 Mona Dingle
 Douglass Foundation
 Doris Duke Foundation
 for Islamic Art
 William Ealer
 Mrs. James C. Edwards
 Janice Reals Ellig and
 Bruce Ellig
 Mr. and Mrs. John J.
 Entwistle
 Mortimer and Ruth
 Roaman Epstein
 Mr. and Mrs. James H.
 Evans
 Anthony B. Evnin
 Ina P. Farber
 Louis Feinberg
 Michael Finkelstein and
 Sue-ann Friedman
 Robert and Elizabeth
 Fisher Fund
 The Forchheimer
 Foundation
 William and Charlotte Ford
 Barbara and Howard Fox
 Stephen A. Geiger
 Mr. and Mrs. Richard L.
 Gelb
 Arnold and Arlene
 Goldstein
 Clarice Goldstone
 Joan and Donald Gordon
 Gould Family Foundation
 Helen I. Graham
 The Mary A. and Thomas F.
 Grasselli Foundation
 Noel N. Grean
 Alexis Gregory
 Mary Livingston Griggs
 and Mary Griggs Burke
 Foundation
 The Honorable and
 Mrs. Henry A.
 Grunwald
 John G. Guillemont
 William M. Hannafin
 Vivian Hanson
 Mr. and Mrs. Conrad K.
 Harper
 Joseph H. Hazen
 Foundation
 Regina and John Heldrich
 Frank D. Henderson
 Mrs. Milton Herman
 Mr. and Mrs. J. Tomilson
 Hill
 Loretta Hines Howard
 Trust
 Charlene and David Howe
 Roberta and Richard
 Huber
 Elene Weeks Huston
 Bernie Hutner Trust
 Caroline Howard Hyman
 The Irwin Family
 Tinku and Ajit Jain
 Warren and Joanne Josephy

Louise W. Kahn
 Ann Kaplan and Robert
 Fippingger
 William W. Karatz
 Thea Katzenstein
 Ian Jay Kaufman
 W. M. Keck Foundation
 Denis and Carol Kelleher
 Ellsworth Kelly Foundation
 The Hagop Kevorkian Fund
 Jane and Charles Klein
 Ruth & Seymour Klein
 Foundation, Inc.
 Virgilia Pancoast Klein and
 Walter C. Klein
 The Walter C. Klein
 Foundation
 Steven M. Kossak
 Kowitz Family Foundation
 Barbara and Paul Krieger
 Mr. and Mrs. Philip Allen
 Lacovara
 Rosetta Larsen Trust
 Mr. Bryan H. Lawrence
 and Dr. Betsy Lawrence
 Joel Leff
 Norman M. Leff
 Sally and Howard Lepow
 The Levien Foundation
 The Philip and Janice Levin
 Foundation
 The A.L. Levine Family
 Foundation
 The B.D.G. Leviton
 Foundation
 Jerome Levy Foundation
 Raymond A. Lieberman
 Duke R. Ligon
 George P. Livanos
 Foundation
 Lois B. and James M.
 Lober
 Grace L. Long
 Audrey Love Charitable
 Foundation
 Camille M. Lownds
 Delaney H. and Walter B.
 Lundberg
 Mrs. Alfred E. Lyon
 Mr. and Mrs. Robert I.
 MacDonald
 The Roger Mahey
 Revocable Trust
 Philip and Jennifer Maritz
 Mrs. Frits S. Markus
 Mr. and Mrs. Frank
 Martucci
 Phyllis D. Massar
 Joseph F. McCrindle
 John J. Medveckis
 Vivian Megerian
 Mr. and Mrs. Ricardo A.
 Mestres, Jr.
 Mr. and Mrs. James F.
 Miller
 Stephen R. Morrow
 Edmund Murray
 Museum of Cycladic and
 Ancient Greek Art
 Mary Schiller Myers

National Science
 Foundation
 Neil Ness
 Mr. and Mrs. David Netto
 Mr. Roy R. Neuberger
 The New York Times
 Company Foundation,
 Inc.
 Vincent Newton
 Henry Nias Foundation,
 Inc.
 Sylvia O'Brien
 Mr. and Mrs. George D.
 O'Neill
 Open Society Institute
 Mr. and Mrs. Bernard G.
 Palitz
 Gregory and Susan Palm
 Dr. Robert and Jessie
 Palmer
 James Parker Charitable
 Foundation
 Parnassus Foundation/Jane
 and Raphael Bernstein
 Mr. and Mrs. Jeffrey M.
 Peek
 Sarah Peter
 Mrs. Simon B. Poyta
 Quinque Foundation
 Hilda M. Regan
 Mildred Rendl-Marcus
 Jennifer Saul Rich
 Fred M. and Rita Richman
 Mr. and Mrs. Allan J.
 Robbins
 Josie and Julian Robertson
 The Inez S. Rolfes Trust
 Daniel and Joanna S. Rose
 Fund, Inc.
 Mr. and Mrs. Irving Rose
 Susan and Elihu Rose
 Foundation, Inc.
 Mrs. Alexandre Rosenberg
 Robert Rosenkranz
 Mr. and Mrs. Jon W.
 Rotenstreich
 Sandra and Joseph Rotman
 Renée Sacks
 Diane H. Schafer
 Richard Scharff
 Darwin F. Schaub
 Kathleen and Edward J.
 Scheider
 Donna and Marvin
 Schwartz
 Dorothy Schwartz
 Florence B. Selden
 Marilyn M. Simpson
 Charitable Trust
 Margaret and Herman
 Sokol
 Jeffrey B. Soref
 Mr. and Mrs. Thomas A.
 Spears
 Deanne Spencer
 Carl Spielvogel and
 Barbaralee Diamonstein-
 Spielvogel
 Frank Stanton
 Heidi S. Steiger

Kathryn Walter Stein
Mabel K. Stein
Dr. Frank P. Stetz
Eliot and John Stewart
Gertrud Suskind
Marie and John Sussek
Michael M. Sweeley
Anne B. Swenson
Eugene V. Thaw
The Thorne Foundation
Mr. and Mrs. David M.
Tobey
Arnold L. van Ameringen
Alain van den Broek
d'Obrenan
Elizabeth G. Vestner
The Vidda Foundation
Abraham L. Waintrob
Robert T. Wall
Mary J. Wallach
Ruth Warshaw
Mr. and Mrs. William M.
Weiant
Joan S. Weil
Liana Weindling
Candace King Weir
Alice Weiss
Roberta and Allan
Weissglass
Mr. and Mrs. James O.
Welch, Jr.
Edwin Weyer
Elinor C. Whitson
Mr. and Mrs. Erving Wolf
Robert D. and Jennifer
Saul Yaffa
William K. Zinke
Nicholas S. Zoullas
Anonymous (21)

**Gifts of \$50,000–
\$99,999**

A G Foundation
Mr. and Mrs. John F. Akers
Mrs. David D. Alger
Anthony and Ecetra
Nippert Ames
Harriett Ames Charitable
Trust
Mr. and Mrs. William G.
Anderson
William R. Appleby
Charitable Lead Trust
Archer Daniels Midland
Company
The Vincent Astor
Foundation
Mr. and Mrs. Ronald R.
Atkins
James Barger
Florence Belsky
Jeffrey L. Berenson
Jason and Susanna Berger
Josephine L. Berger-Nadler
Stephanie and Leonard
Bernheim
Sewell C. Biggs
Herbert Black
Nicholas J. Bouras

Madeline and Kevin R.
Brine
The William C. Bullitt
Foundation
Mr. and Mrs. Gilbert
Butler
Charles Butt
Mr. and Mrs. Robert M.
Buxton
Mrs. Andrée Markoe
Caldwell
Miriam Chan
The Chapman Family
Charitable Trust
Austin B. Chinn
Christie's
Mr. and Mrs. Gustavo
Cisneros
Louis & Virginia Clemente
Foundation, Inc.
Jonathan L. Cohen
Karen B. Cohen
Marian and James H.
Cohen
Gloria J. Conn
Gertrude Whitney Conner
George E. Coughlin
The Cowles Charitable
Trust
Diane and Robert
Cummings
Catherine G. Curran
Heinz Dawid
J. Dennis Delafield and
JoAnn S. Delafield
Didier Aaron Inc.
Mr. and Mrs. J. Richardson
Dilworth
Marjorie P. Dowell
Charitable Trust
Dr. and Mrs. Lewis M.
Dubroff
E.H.A. Foundation, Inc.
Cezarina Edelstein
Adrian T. Eeles
Esmie Eleftheriades
Mrs. Richard Ettinghausen
Charles Ettl
Mr. and Mrs. Thomas
Mellon Evans, Jr.
Dr. and Mrs. Burton P.
Fabricand
Robert and Bobbie Falk
The Felicia Fund
Martha Feltenstein
Winnie and Michael Feng
Leon Finley
Elizabeth E. and John C.
Fontaine
Jacqueline Loewe Fowler
The Frelinghuysen
Foundation
The Helen Clay Frick
Foundation
The Fried Foundation
Robert and Ann Fromer
FSB Fund
Jacqueline and Robert
Garrett
Peter Gates

Gordon S. Gavan
Mr. and Mrs. Michael E.
Gellert
Bertrand J. Gilman
Lionel Goldfrank III
Goldman, Sachs & Co.
Roslyn and Leslie
Goldstein Foundation
Jane M. Gould
Daniel Greenberg and
Susan Steinhauer
Christopher Grisanti and
Suzanne P. Fawbush
Carol and Charles
Grossman
Anne Hamilton
Merrill G. and Emita E.
Hastings Foundation
Mary Ellen and Gates
Hawn
Lenore Hecht
Eleanor Avery Hempstead
John R. Henry
Dick and Helen Henshaw
Mr. and Mrs. Richard
Herber
Mr. and Mrs. Raymond
Herrmann
Drs. Irma and Andrew
Hilton
Georgeane Hnojsky
Noriyoshi Horiuchi
Dudley D. Johnson
J. Stewart Johnson
Bernard Kantor
Eugenie D. Kaufman
Mark and Anla Cheng
Kingdon Foundation
J. Arvid Klein and
Cynthia C. Crimmins
Samuel H. Kress
Foundation
Kenneth and Vivian Lam
Saundra B. Lane
Louise C. Lange
Ira Langsan
Gertrude Lanzner
Lawrence and Michelle
Lasser
Nora Lavori
Caral and M. J. Lebowith
Kathryn Jaharis Ledes and
Richard Ledes
Peter M. Lehrer
Dr. and Mrs. Richard R.
Lindsey
William Livingstone
Mr. and Mrs. Peter L.
Malkin
The Robert Mapplethorpe
Foundation, Inc.
Elsie R. Marrus
The Page & Otto Marx, Jr.
Foundation
Barbara and Sorrell Mathes
Lindsay P. McCrum
Dennis and Karen Mehiel
Lee P. Miller
Mr. and Mrs. Nicholas
Millhouse

Maddy and Larry Mohr
Moore Capital
Management, Inc.
Mr. and Mrs. George B.
Munroe
National Endowment for
the Arts
Ann P. Neupauer
The Barnett and Annalee
Newman Foundation
Michael O'Keeffe
Dorinda J. Oliver
Janice and Roger Oresman
Virginia W. Ortlieb
Elisabeth Haldane Pell
David S. and Elizabeth W.
Quackenbush
Wendy S. and Robert E.
Reilly
Phebe Rich
Mrs. William C.
Ridgway, Jr.
Mr. and Mrs. Clifton S.
Robbins
Yvonne Rosen
Beatrice Rubenstein
Sakıp Sabancı
Sacred Circles Fund/The
Greater Kansas City
Community Foundation
Irene and Frank Salerno
Family
Pamela and Arthur Sanders
Joseph J. Santry
Dr. and Mrs. Stephen K.
Scher
Rosalind Schwartzbach
Trust
Dinah Seiver and Thomas
E. Foster
Carl Selden Trust
Maryam Seley
Alfred Marc Serex
Bernice Baruch Shawl
William and Bette-Ann
Spielman
Mrs. Frederick M. Stafford
Lois and Arthur Stainman
Mr. and Mrs. Jay Stein
Mrs. Bruce B. Steinmann
George and Sheila
Stephenson
Martha and Alexis Stewart
The Dorothy Strelsin
Foundation, Inc.
Mr. and Mrs. Daniel B.
Strickler, Jr.
Mr. and Mrs. John A.
Syverson
Aso O. Tavitian
June Teufel
U.S. Trust Corporation
Foundation
Mr. and Mrs. Ronald J.
Ulrich
Thomas and Ann Unterberg
Murray A. and Suzanne G.
Valenstein
Charles-Noël van den
Broek d'Obrenan

François van den Broek
d'Obrenan
Adlyn Moeller Van
Steenberg Trust
Dr. John C. Weber
John and Ida Wiley
Thomas Williams
Mr. and Mrs. D. Scott
Wise
Martha Daly Wolfson
Gary and Sarah
Wolkowitz
Yorktown Partners LLC
Anonymous (12)

**Gifts of \$25,000–
\$49,999**

Gloria M. Abrams
Joan Taub Ades and Alan
M. Ades
Edith Adler
Ahearn-Holtzman, Inc.
Elsie V. and M. Bernard
Aidinoff
John D. Amsterdam
Mary Ann and Frank B.
Arisman
Gayle Perkins Atkins and
Charles N. Atkins
Babcock Galleries
The Cornelia T. Bailey
Foundation
Lucinda Constable Ballard
Bank of Cyprus Ltd.
Robert R. Barker
Anne H. Bass
Elizabeth G. Beinecke
The Kurt Berliner
Foundation
Jewelle and Nathaniel
Bickford
Maria-Christina and John
Bilimatsis
Nelson Blitz
Jennifer Boondas
Cynthia and Steven Brill
Susannah and Brian Bristol
Sally and Thatcher Brown
Fritz Buchthal, M.D.
Margaret A. Lennox
Buchthal, M.D.
Sheila Calderon
Constance and Carroll L.
Cartwright
John and Margo
Catsimatidis
Mrs. Merritt A. Cleveland
Mr. and Mrs. Stewart B.
Clifford
Bob and Suzanne Cochran
Steven and Alexandra
Cohen
Thomas A. and Nouchine
Connolly
Cravath, Swaine & Moore
Edgar M. Cullman, Jr.
The James Dicke Family
Dickinson Roundell, Inc.
Marjorie and Alan Doniger

Mr. and Mrs. Walter A. Eberstadt
 Arthur H. Elkind, M.D.
 The Diana Sloane Field Fund
 Nancy Ford
 Mrs. Daniel Fraad
 Franklin Industries, Inc.
 Mr. and Mrs. Lawrence S. Friedland
 The L. W. Frohlich Charitable Trust
 Phillip and Patricia Frost
 David and Marilyn Fuhrmann
 Mr. and Mrs. Roswell L. Gilpatric
 William B. Goldstein, M.D.
 Gourary Fund, Inc.
 Barbara Grace
 Mrs. Harriet Gruber
 Jane and James Harpel
 Grace W. Harvey
 Mr. and Mrs. Randolph Hearst
 Celia Tompkins Hegyi
 Herrick Theater Foundation
 Vira Hladun-Goldmann
 Thomas Hoving
 The Charles Evans Hughes Memorial Foundation
 Karen and Jefferson E. Hughes
 Fern Karesh Hurst
 Jacobsen Foundation
 Dr. and Mrs. Steven Jaharis
 Barbara S. Janos
 Eileen Weiler Judell and Robert Buchman Judell
 Thomas Kaplan and Daphne Recanati Kaplan
 George M. and Linda H. Kaufman
 Henry and Lili Kibel
 Mr. and Mrs. Young Kwan Kim
 The Honorable and Mrs. Henry A. Kissinger
 Coco and Arie L. Kopelman
 Evelyn Kranes Kossak
 Kurtz Family Foundation, Inc.
 Elaine and Ken Langone
 Brigitte Laube-Schüepf
 Leonard A. Lauder
 Lavori Sterling Foundation, Inc.
 Virginia LeCount
 Judith and Gerson Leiber Foundation
 Mr. and Mrs. George L. Lindemann
 Mr. and Mrs. Francis D. Logan
 Susan E. Lynch
 Stephen Mazoh and Co., Inc.

Anya McComsey
 Diahn McGrath
 Anne McIlvaine
 Alice Pack Melly
 Victor and Tara Menezes
 Bethany and Robert B. Millard
 Charlotte Milman
 James and Zoe Moshovitis
 Neuberger Berman Foundation
 Jill Newhouse Drawings
 Stanley Newman and Dr. Brian Rosenthal
 Mr. and Mrs. William J. Nolan III
 The Overbrook Foundation
 Jessie Kindel Palmer
 John and Mary Pappajohn
 John and Marisa Payiavlas
 Mr. and Mrs. Harvey B. Plotnick
 Lia and Stacey Polites
 Stanley Posthorn
 Mr. and Mrs. Richard G. Powell
 Felipe and Renata Propper de Callejon
 The Henry and Henrietta Quade Foundation
 Quarry Hill Foundation
 Mr. and Mrs. F. F. Randolph
 Bonnie M. Reese
 Mr. and Mrs. Laurance S. Rockefeller
 The Adam R. Rose Foundation
 The Abner Rosen Foundation Inc.
 Arthur Ross Foundation, Inc.
 The Judith Rothschild Foundation
 Mr. and Mrs. Helmut H. Rumbler
 Alejandro Santo Domingo
 Robert T. and Cynthia V. A. Schaffner
 Frederick Schultz and Carole Aoki
 Eileen Caulfield and Terrance W. Schwab
 The Selz Foundation
 Isabelle Sherlock
 Kenneth P. Siegel
 Justine Simoni and O. Frank Rushing
 Ann and Richard Solomon
 Judith Sommer Trust
 Sotheby's
 Mr. and Mrs. Joseph G. Standart III
 Ted and Vada Stanley
 David B. Sterling
 Usha M. and Marti G. Subrahmanyam
 Mrs. Mia Cornell Taradash
 Mr. and Mrs. Edward J. Toohey

A. Robert Towbin and Lisa Grunow
 Sofia and Angelo Tsakopoulos
 Archie and Happy van Beuren
 Valerie A. van der Heyden
 Marjorie and Charles VanDercook
 Mr. and Mrs. Hugh B. Vanderbilt, Jr.
 Doris and Ritchard Viggiano
 Jane B. Wachslar
 Drs. Sandran and Shantha Pramesh Waran
 Nellie Westerman
 Lyn Watson Williams
 Mr. and Mrs. Clark B. Winter, Sr.
 Anonymous (3)

Gifts of \$10,000–\$24,999
 William and Vicki Abrams
 Alfred and Binnie Adler
 Dr. and Mrs. Ralph E. Alexander
 Ann and Steven Ames
 Dr. Claire Anderley
 Arbib Foundation
 Mr. and Mrs. Steven J. Aresty
 Mary B. and Dr. Robert L. Arnstein
 Bernard and Audrey Aronson Charitable Trust
 Mrs. R. Ellen Avellino
 Christina Baltz and Vincent Casey
 David and Janice Barnard
 Will and Elena Barnet
 Mr. and Mrs. Robert A. Bendheim
 Gilles Bensimon Inc.
 John and Constance Birkelund
 Mrs. George P. Bissell, Jr.
 Mrs. Alfred Bloomingdale
 Grace Grasselli Bowman
 Dr. and Mrs. Goodwin M. Breinin
 Mr. and Mrs. S. R. Bross, Jr.
 Mr. and Mrs. David Owen Brownwood
 Mr. and Mrs. James E. Buck
 Larry and Ann Burns
 Frederick and Marie-Claude Butler
 Samuel C. Butler
 Nina Bykow
 Vivian F. Carlin
 Helen Clay Chace
 Jane Forbes Clark
 Albert R. Connelly
 Ricki Gail Conway
 Mary Sharp Cronson

Joanne Toor Cummings
 Evelyn Wilcox Damon
 Peter Stormonth Darling
 Hester Diamond
 Judy and Jamie Dimon
 The Dobson Foundation Inc.
 Mr. and Mrs. Frank P. Doyle
 Alice Levi Duncan
 Kenneth and Mary Edlow
 Frederick Elghanayan
 June B. Feldman
 The Fifth Floor Foundation
 Thomas R. Firman
 T. Richard Fishbein
 Mrs. Donald G. Fisher
 William and Lesleigh Forsyth
 Robert L. Froelich
 Stephen D. Fuller
 Hiroyuki Furuno
 Joan and John Galiardo
 Kristin Gary Fine Art, Inc.
 Mr. and Mrs. Philip George
 George J. Gillespie III
 Rosalind and Eugene J. Glaser
 Goldsmith Family Charitable Foundation, Inc.
 Constance Goulandris
 George D. Gould
 Eugen Grabscheid
 Robert D. and Marjorie S. Graff
 Mr. and Mrs. David Grey
 Mr. and Mrs. George V. Grune
 Anita and Ash Gupta
 Kwang Ho Hahn
 Mr. and Mrs. Lewis R. M. Hall
 Katherine and Joseph Hardiman
 Kathleen Harker
 Stephanie and John Harris
 Dr. and Mrs. Rudolf J. Heinemann Charitable Trust
 Lucile C. Henke
 Richard J. Hiegel
 Neil C. Hirsch
 Linda B. Hirschson, Esq.
 Philip Holzer
 Mr. and Mrs. John K. Howat
 Alan J. Hruska
 Mr. and Mrs. John R. Hupper
 The Lucy Washington and Renwick Clifton Hurry Fund
 Mr. and Mrs. Robert J. A. Irwin
 Marjorie S. Isaac
 Philip Henry Isles
 Joan L. and Dr. Julius H. Jacobson II

Thomas Jayne Studio, Inc.
 Robert D. Joffe
 Keno, Inc.
 Dr. Edith Kern
 Holly Moon Kim
 OkHee Moon Kim
 Younghee Kim-Wait and Jarett F. Wait
 Ann and Gilbert Kinney
 Robert E. and Lisa C. Koch
 Reed Krakoff
 Mr. and Mrs. John H. Krehbiel, Jr.
 Fred Krimendahl and Emilia Saint-Amand
 Mr. and Mrs. Ronald S. Lauder
 Alexandra Lebenthal and Jay Diamond
 Mr. and Mrs. Noel Levine
 Norman G. Lind
 The Lipman Family Foundation, Inc.
 Hugh P. Lowenstein
 George T. Lowy
 Mr. and Mrs. Peter Lunder
 Mallett Inc.
 Anthony D. Marshall
 The Virginia & Leonard Marx Foundation
 Helen Mayhew
 Nancy and David McKinney
 Terence S. and Emily Souvaine Meehan
 Reverend Wiley Merryman
 Caroline Rennolds Milbank
 Andrea and Kenneth Miron
 Katherine Price Mondadori
 Silas R. Mountsier III
 NAMSMB Foundation, Inc.
 John O'Keefe
 Hideyuki Osawa
 Clifford L. Paden
 Anka Palitz
 Edward L. Palmer
 David Scott Parker
 Maurice Passy
 Mr. and Mrs. Robert M. Pennoyer
 Dara and Mark Perlbinder
 Barbara Petak
 Mr. and Mrs. Alfred Pommer
 Ula Pommer
 Mrs. Lewis T. Preston
 Sara Davis Pride
 The Francesca Ronnie Primus Foundation, Inc.
 Andrew S. and Deborah Rappaport
 Girish and Rasika Reddy
 Barbara and Marc Reiss
 Karen Bedrosian Richardson
 Robert S. Rifkind, Esq.
 Marguerite Riordan

The Rose Marrow Fund
Holly and David Ross
Mr. and Mrs. Paul
Ruddock
Mrs. Edmond J. Safra
Louise Filer Schloss Trust
Katherine L. Schrenk
H. Marshall and Rae Paige
Schwarz
Elizabeth and Stanley D.
Scott
Susan Seidel
Melvin R. Seiden Fund
Bernice and Gerald Shaftan
Alexander Shashaty Family
Foundation
Gloria Wells Sidnam
Mr. and Mrs. Alexander B.
Slater
Mr. and Mrs. Randall D.
Smith
Leona Sobel
Andrew Solomon
Carolyn Specht
John and Natalie Spencer
Burton B. Staniar
The Stebbins Fund, Inc.
Elizabeth Steidel
Leo Steinberg
Mr. and Mrs. George H.
Strong
David E. Stutzman and
John D. Lamb
Arlie Sulka
Charles J. Tanenbaum
Eva M. Tausk
Noel and Maureen Testa
Virginia F. Thors
Mr. and Mrs. P. Coleman
Townsend, Jr.
George S. Tsandikos
Mrs. Harold D. Uris
Ruth and John Varley
Mr. William D. Vogel
Mrs. Thomas O. Waage
Elizabeth and Edgar
Wachenheim, Jr.
Fern and George Wachter
Barbara Walters
Irene L. Waskow
Monroe A. Weiant
Mrs. Sidney Weinberg, Jr.
Mr. and Mrs. Lorenzo
Weisman
Bruce J. Westcott
The Widgeon Point
Charitable Foundation
Mr. and Mrs. James D.
Wolfensohn
Anonymous (19)

Gifts of \$1,000–\$9,999
Abraham Foundation
Frederick H. S. and
Annelise M. Allen
Mr. and Mrs. Charles
Altschul
C. Derek and Patricia Love
Anderson
Malcolm G. Anderson

Argin Realty Co., Inc.
Helen-Mae and Seymour
Askin Fund
Michele and Pat Atkins
Babak Atri and Negin
Nabavinejad
Audiovox Communications
Corp.
Richard L. Ault
Alan C. Baer
Katharine Baetjer
Mr. and Mrs. Glenn W.
Bailey
Jill Baker
Mary Ellen Ball
Mrs. Stanley L. Ballin
Penny and Bill Bardel
Walter Bareiss
Bruce Barnes
Thomas D. Barr
The Barrington
Foundation, Inc.
J. N. Bartfield Galleries,
New York
Mr. and Mrs. Richard
Bartlett
Kit S. Basquin
Gilbert and Doreen Bassin
Ali and Shalini Bastani
Nancy Terner Behrman
Helen W. Benjamin
Denise Benmosche
Nancy Benzel
Brook and Andrew Berger
Pam and Gene Bernstein
Christine and Robert
Beshar
Ken and Ann Bialkin
Mr. and Mrs. J. T. Bigbie
The Blessing Way
Foundation, Inc.
The Boeing Company
George B. Bookman
Dr. and Mrs. Robert E.
Booth, Jr.
Susannah and Livio
Borghese
Ronald Bourgeault
Karen Johnson Boyd
Alyson Fendel and Richard
Breier
Brioni Roman Style USA
Corporation
Nathaniel Bristol
Mr. and Mrs. Thomas R.
Brome
Mr. and Mrs. Michael C.
Brooks
Mr. and Mrs. John S.
Brown, Jr.
Katharine R. Brown
Morton R. Brown
Mrs. Sarah W. Bryan
Mr. and Mrs. Martin Budd
Mrs. Mary L. Bundy
Mrs. Francis H. Cabot
William R. and Christy C.
Camp
Thomas P. Campbell
Ann and Peter Cannell

Mrs. Korda Herskovits
Caplan
Elisabeth Reed Carter
Avna Cassinelli
Mrs. Virginia G. Cave
Lori and Alexandre
Chemla
The Chinese Porcelain
Company
Mr. and Mrs. Henry
Christensen III
Mary E. Clark
Richard V. Clarke
Kathleen and William
Cohen
Noel and Baukje Cohen
Marie H. Cole
Conner Rosenkranz LLC
Richard and Greta Weil
Conway
John A. and Margaret H.
Cook Fund, Inc.
Elaine Terner Cooper
Mr. and Mrs. R. Cromwell
Coulson
Charles Cowles
Eckley B. Coxé
Herbert and Jeanine Coyne
Foundation, Inc.
Benjamin F. Crane
Mr. and Mrs. Alan Curtis
Theodore R. Cuseo
Joan H. Daeschler
Esther Dane
Mr. and Mrs. Les Daniels
Mr. and Mrs. Edmund R.
Davis
Mr. and Mrs. Guy de
Chazal
France and Susan de Saint
Phalle
DeBard Johnson
Foundation
Jessie McNab Dennis
Mary and Roland DeSilva
Gerald and Ruth Dickler
Andre C. Dimitriadis
Frances Dittmer
Ditty Peto, Inc.
Evelyn Domjan
Susan E. Donovan
James David Draper
Hugo Dreyfuss
Helen Crandell Duer
Virginia and John Dughi
David J. Dunn
Mrs. Marjorie Eagan
Mr. and Mrs. Timothy A.
Eaton
Delphine and Frank
Eberhart
Susan Eddy
James M. Edwards
Harvey Eisen
Dr. Robert N. Elkins
Ellora Energy, Inc.
Mr. and Mrs. Martin
Emmett
Polina and Yan Erlikh
ETS Leon Aget

Mr. and Mrs. Thomas M.
Evans
Mr. and Mrs. William M.
Evarts, Jr.
Elizabeth Mugar Eveillard
Mr. and Mrs. Joseph P.
Fahey, Jr.
Mr. and Mrs. Stuart P. Feld
Carolyn A. Fitzpatrick
James Flaws and Marcia
Weber
Ernest L. Folk
David B. Ford
Clare, Jack, Pamela and
Beau Fraser
Alice Cooney
Frelinghuysen
George L. K. Frelinghuysen
Peter H. B. Frelinghuysen
Dr. Henry Clay Frick II
Mr. and Mrs. Robert J.
Friedlander
The Alvin E. Friedman-
Kien Foundation Inc.
Sandra S. Furman
Marilyn Gerstenhaber
Tamilla F. Ghodsi
The Reverend Davis Given
The James W. Glanville
Family Foundation
Alexandra Gardiner Goelet
Bernard Goldberg Fine
Arts
Carol and Arthur Goldberg
Miriam Goldfine
Stormy Byorum Good
The Honorable and
Mrs. Roy M. Goodman
Ruth Caley Goodwill
Leo Gorin
Michele and Richard Goss
James Graham & Sons
Grann Family Foundation
Mme. Robert Gras
Susan and Edward
Greenberg
Jane Greenleaf
Anne K. Groves
Marc M. Groz and Robbin
Juris
Peter and Helen Haje
John L. and Donna
Hardiman
Halley K. Harrisburg and
Michael Rosenfeld
Kitty Carlisle Hart
John H. F. Haskell, Jr.
Ali G. Hedayat and
Emanuela Graziano
Helene P. Herzig
Marlene Hess and James
D. Zirin
Walter W. Hess, Jr.
The Hite Foundation
The Hohmann Foundation
Hollis Taggart Galleries
Mr. and Mrs. Harold
Holzer
John D. Hopkins and
Laurie House Hopkins

Charlotte G. Howland
Philip and Gretchen Hull
Maria Hummer and Bob
Tuttle
John F. Hunt, Esq.
Carleen Maley Hutchins
The Indian Point
Foundation
Josephine Jackson
Foundation
Jennifer and Robert James
The Richard Hampton
Jenrette Foundation,
Inc.
Johnson Charitable Gift
Fund
Anne K. Jones
Jane Joseph
Barbara L. Kahn
Dr. and Mrs. Michael G.
Kalogerakis
Linda Heller Kamm
Morid R. Kamshad and
Maryam Vahabzadeh
The Kandell Fund
Ronald S. Kane
Dr. and Mrs. James L.
Kantor
Elizabeth and Ted Kaplan
Mr. and Mrs. Peter H.
Kaskell
Herbert Kasper
Harvey E. Kaye
Mr. and Mrs. J. Neil Kazan
Dean and Elizabeth Kehler
Nanette R. Kelekian
Mr. and Mrs. Donald G.
Kempf, Jr.
Tori and Mike Kempner
Kennedy Galleries
Jerome P. and Carol B.
Kenney
Hoshang J. Khambatta
Peter T. Kikis
Mr. and Mrs. Tchah-Sup
Kim
Mr. and Mrs. Henry L.
King
Mr. and Mrs. William J.
Kneisel
Harold Koda
Wolfram Koeppe
Nushin Kormi
Alan W. Kornberg
David A. Krol
Mr. and Mrs. Peter J.
Kubicek
Linda Noe Laine
J.J. Lally & Co.
Lansing and Ada Lamont
Laird Landmann
Barbara M. and Richard S.
Lane
Nancy L. Lane
Dr. and Mrs. John K.
Lattimer
Jade Lau
Lava Films, Inc.
Constance G. Lawton
Harrison T. Lefrak

Irene Levoy
Susan Grant Lewin
Mrs. John M. Lewis
Irene Lewisohn Charitable Trust
The Bertha and Isaac Liberman Foundation Inc.
The Limited Foundation
Ira Lipman
Mrs. John E. Lockwood
Barbara Lomnitz
Mrs. Screven Lorillard
Mary Lublin Fine Arts
Louis A. Lubrano
The Honorable and Mrs. William H. Luers
Martin Lutzer
Barbara Putnam Lyman
Lili Lynton
Marion Lynton
Anne Marie MacDonald
Nigel and Judy MacEwan
Lorraine Machiz
The MacMillan Family Foundation Inc.
William B. Macomber
Annie and Cameron MacRae
Ellen Mali and Robert Salzman
Mr. and Mrs. Frederick J. Mali
James C. and Marie Nugent-Head Marlas
T. Scott Martin and Janet A. Martin
Marx Realty & Improvement Co., Inc.
Mr. and Mrs. William L. Matheson
Elizabeth L. Mathieu, Esq.
Mr. and Mrs. William M. Matthews
Mrs. Rosana S. Mazzia
McCaffrey Family Fund
Peg McCormack and Rod Sidway
Joseph F. McCrindle Foundation
Mr. and Mrs. Robert A. McDade
Pandy S. McDonough
Marie Bannon McHenry
Laura McLeod
Vicky L. McLoughlin
Veronica and John F. McNiff
James C. Meade Revocable Trust
Andrew and Eunice Melnick
Joan R. Mertens
Dr. and Mrs. Ascher Lawrence Mestel
Mr. and Mrs. W. Peter Metz, Jr.
Carol R. Meyer
Henry S. Meyers
The Honorable J. William Middendorf II

Chas A. Miller III
Dr. and Mrs. David T. Mininberg
Maziar Minovi and Michelle Exline
Mr. and Mrs. Joseph V. Missett III
Atosa Moini
Julia B. Monge
Mr. and Mrs. Philippe de Montebello
Lane H. Montgomery
Mr. and Mrs. Christopher S. Moore
Moroccan-American Cultural Center, Inc.
Carlos D. Moseley
Dr. and Mrs. Edmond O. Mukamal
Barbara Gooden Mulch
Miyeko Murase
David and Lori Nader
Alexandra and Grayson Nash
Josie and Ken Natori
Brenda Nestor
Marianne and Robert Newman
Vera and Edward G. Newman
Jan Nicholson
Jared Robert Nodelman Foundation
Mrs. Greenway O'Dea
Morihiro Ogawa
Mr. and Mrs. Edward Olesky
Melinda Papp
Park Avenue Charitable Fund
Alma B. Parr
Persian Heritage Foundation
Carole Pesner
Sandy and Norman Pessin
Gerald Peters Gallery
Daniel Petroski
Mr. and Mrs. Carl H. Pforzheimer III
Ivan E. Phillips
Doralynn Pines
Mr. and Mrs. Thomas L. Piper III
Plan Data Management, Inc.
Fred Plum, M.D.
Peter and Suzanne Pollak
Nicholas A. Polsky and Eve Yohalem
Suzanne H. Poole
Amy and Robert L. Poster
Cyrus Pouraghabagher and Laleh Javaheri-Saatchi
Louis H. and Joanne Price
Robert T. Priddy
The Promar Realty Corp.
Mr. and Mrs. Rodney M. Propp
Guy G. Pullen
Elizabeth Pyne

Henry Racamier
Emily K. Rafferty
Mr. and Mrs. Martin E. Rahe
Kurtis & Mary Reed Foundation
Ned and Susan Regan
Donna I. Regenstreif
Republican Main Street Partnership
Ira M. Resnick
Virginia Ridder
Elizabeth M. Riley
Henry P. Riordan
Lewis and Marcia Ripps
Eva K. Roberts
Barbara Paul Robinson, Esq.
Rockefeller & Co., Inc.
Mrs. Florence R. Rolfe
Mrs. James J. Rorimer
Michael Rosenfeld Gallery
Robert Rosenman
Ellin Rosenzweig
Frances Ross
Gayle and Howard Rothman
Judith O. and Robert E. Rubin
Polly Rubin
The Rust Family Foundation
F. Barry Ryan and Kathleen McCartney Ryan
Patrick G. and Shirley W. Ryan Foundation
Salander-O'Reilly Galleries, New York
Karola Sallan
Mark and Samantha Sandler
Varsenne and Antranig Sarkissian
Charles C. Savage
Robert L. Savitt
Henry B. Schacht
Joseph M. Scheuner
Sanford J. Schlesinger and Lianne Lazetera
Walter J. Schloss
Mr. and Mrs. Alfred M. Schlosser
Dr. and Mrs. Michael Schmerin
Joan Arden Schorsch
Susan Schulman and Lawrence Eyink
Harvey Bressler Schuyler
Bernard and Ida Schwartz
Mrs. Eugene M. Schwartz
Frederick A. O. Schwarz, Jr.
Ritchie M. Scribner
Mr. and Mrs. Edwin A. Seipp, Jr.
Dr. Astaire K. Selassie
Mary-Ann Selassie
Sengal M. G. Selassie, Esq.
Alan and Edith Seligson
Fredda S. Sexton

Sol and Frieda W. Shaviro
James E. Shipp
Ava Shypula Consulting, Inc.
Muriel Siebert
Cylia Gindi Siedenburg
Judith E. Siegel-Baum
Mr. and Mrs. Sanford Simon
Arax Simsarian
Theodore J. Slavin
Walter and Sabina Slavin
Betty and Malcolm Smith
Mr. and Mrs. Crosby R. Smith
Dr. Dolores A. Smith
Slomi & Rajiv Sobti
Paul Socolow
Mrs. Carl G. Sontheimer
Haluk Soykan and Elisa Fredrickson
Joseph Peter Spang
Sperone Westwater, Inc.
Wendy A. Stahl
Ruth Stanat
Eugene E. and Jean C. Stark
P. K. Steers
The Harold & Mimi Steinberg Charitable Trust
Anne B. Stern
Mr. and Mrs. Richard J. Sterne
Gerald G. Stiebel
David A. Stockman and Jennifer B. Stockman
Anya Cristina Stout
Drs. James J. and Gladys Witt Strain
Lynn Straus
Margaret F. Straus
Jamie and K. K. Streater
Strong Foundation of New York
Edward A. Studzinski
Sandra L. Sully
The Summerhill Foundation
Jeanette Swift
Bailey and Charles Symington
Ruth B. Syrett
Shamina Talyarkhan
Stefanie Tashkovich
Priscilla Knapp Teich
Phyllis Teicher
Carl Tiedemann
Mrs. James Timpson
Melanie and Jeffrey Tucker
Mrs. Bert S. Turner
Nancy R. Turner
The Vaughn Foundation Fund
Maria von Bothmer
Villalba and Jerome Villalba
Andrea and Paul Vizcarrondo
Barry C. Waldorf and Stanley Gotlin

Susan Wasserstein and George Sard
Evelene and Robert Wechsler
Mr. and Mrs. Roger O. Wedekind
Marie-Hélène Weill
Norbert Weissberg
J. & H. Weldon Foundation, Inc.
Mrs. David K. Welles
Werwaiss Family Charitable Trust
Robert N. White
Laura B. Whitman and Thomas C. Danziger
Edward B. Whitney
George A. Wieggers Family
Anita Volz Wien and Byron Wien
Judith Flood Wilbur
Sir Brian Williamson
John and Libby Winthrop
Judith C. Wolf
Mr. and Mrs. Louis S. Wolfe
Greg and Fay Wyatt
Ehsan Yarshater
Roger L. Yaseen
Sanaz Zaimi
Mr. and Mrs. Harold Zarembor
The Uzi Zucker Philanthropic Fund
Laura Zukerman
Dr. and Mrs. Jerome Zwanger
Anonymous (18)

Planned Gifts

Alfred and Binnie Adler
Mario and Norma Albertini
Harriet R. Allentuch
Carl Apfel and Iris Barrel Apfel
Elinor Appleby
Mr. and Mrs. Frank W. Appleton, Jr.
Nancy R. Armstrong
Corrine Barsky
Mr. and Mrs. Rudolf T. Bauer
Dianne Ely Beach
B. J. Beck
Mr. and Mrs. Stephen R. Beckwith
Flora W. Benas
Maurice and Yvette Bendahan
Susanna Berger
Shermane Billingsley
Anne Blatt
Pamela Z. Blum
W. Robert Blust
Dorothy A. Borg
Ruth Bowman
Nancy Brady
Atherton Bristol
Edye Bromley
Morton R. Brown

Katherine F. Brush
 Nina Bykow
 Jill Leslye Byrd
 Ruth S. Carpenter
 Jane and Robert E. Carroll
 Marcy Chambers
 Bertha Chase
 David Chou
 Sue Cassidy Clark
 Joseph M. Cohen
 Marie H. Cole
 Diana and Gary Craig
 William R. Crookston and
 Marilyn A. Sauline
 George B. Dandridge and
 Marcos Tychbrojcher
 Terry Davis
 Mr. and Mrs. Daniel P.
 Davison
 Gerald and Ruth Dickler
 Mr. and Mrs. Donnelly
 Kathleen and Lee Dorosz
 June and Jack Dunbar
 Diane C. Dunne
 Victor J. DuRapau, Jr.
 Richard B. Everett
 Elaine Reiman Fenton,
 Ph.D.

Elizabeth Ann Fraser
 Mr. and Mrs. John R. Gibb
 Alice Ginty
 Richard J. Gradkowski
 Maggie and Gordon
 Gray, Jr.
 Judith Greene
 Priscilla L. Grigas
 Anna M. Halpin
 Dr. and Mrs. John B. Haney
 John A. and June B. Hardy
 Dr. and Mrs. Gunnar
 Hasselgren
 Robert W. Hatem
 Barbara K. Heming
 Dr. and Mrs. Joseph H.
 Hersh
 William J. Hevert
 Everett Hoffman
 Jeanne Howard
 Marlene Jeanel
 Warren and Joanne Josephy
 Alan Kanzer
 Elaine Karpf
 Sue Kemp
 Jo Kilbride
 Gary Knisely and Varian
 Ayers

Alfred R. Koelle
 Philip and Madeline
 Lacovara
 Lansing and Ada Lamont
 Kenneth Jay Lane
 Beatrice George Leeds
 Katherine Lessersohn
 Mr. and Mrs. Noel Levine
 Anne-Marie Logan
 John P. Loree
 Alice Frost Loria
 Andreas and Elena
 Lowenfeld
 Lynn Manning
 Martin Z. Margulies
 Mary Jane McGoe
 Anne McIlvaine
 Charles W. Merrels
 Dave Moore
 Mr. and Mrs. Murray L.
 Nathan
 Wilson and Eliot Nolen
 Margaret and Stephen
 Ogden
 Marian M. Oliva
 Jessie Kindel Palmer
 Sheila and Charles
 Perruzzi

Dr. and Mrs. Paul J.
 Poppers
 Mort and Sandy Porwick
 Mr. and Mrs. A. C.
 Postier, Jr.
 Mrs. Simon B. Poyta
 Virginia Ridder
 Jennie Prosser Robinson
 Jane C. Rubens
 Howard and Sylvia
 Schlossman
 Inge Schmidt
 Robert and Lynne
 Schwartz
 Isabelle Sherlock
 Iris H. Silverman
 Christine M. Singer
 Leona Sobel
 Laura and Philip Sperber
 Matthew J. Spiro and
 Phyllis C. Shepard-Spiro
 Stanley R. Stangren
 Diana and Harry Stern
 Lynn Steuer
 Martin Strudler
 Lewis C. and Dorothy
 Taishoff
 Mrs. Vuko Tashkovich

Eugene V. Thaw
 Mrs. Lawrence Copley
 Thaw
 Sonya and Leo Tick
 R. David Townley
 Jock Truman and Eric
 Green
 Barbara V. Tufts
 Edith F. Unger
 Jeanette M. Walke
 Mr. and Mrs. Roger O.
 Wedekindt
 Mr. and Mrs. Walter C.
 Weissinger, Jr.
 Mr. and Mrs. Frank P.
 Wendt
 Josephine Scottino Wernau
 Susan Siris Wexler
 Mrs. James A. Whitlock
 Mr. and Mrs. James H.
 Wiborg
 Gabriel Wiesenthal
 Dorothy Womble
 Jayne Wrightsman
 Lester and Suzanne
 Wunderman
 Herbert Zohn
 Anonymous (59)

The Chairman's Council

Mr. James R. Houghton
*Chairman of the Board of
 Trustees*
 Mrs. Maisie Houghton
 Mrs. Annette de la Renta
Co-Chairmen
 Anne H. Bass
 Mr. and Mrs. Sid R. Bass
 Mr. and Mrs. Robert A.
 Belfer
 Mr. and Mrs. Leon D. Black
 Mr. and Mrs. Eli Broad
 Ambassador and Mrs. W. L.
 Lyons Brown
 Mr. and Mrs. James E.
 Burke
 Jane C. Carroll
 Mr. and Mrs. Richard L.
 Chilton, Jr.
 Mr. and Mrs. Edward E.
 Cohen
 Mr. Joseph M. Cohen
 Steven and Alexandra
 Cohen

George A. L. David
 Mr. and Mrs. Marvin H.
 Davidson
 Mrs. Douglas Dillon
 Gale and Ira Drukier
 Cheryl Cohen Effron and
 Blair Effron
 Mr. and Mrs. Mark Fisch
 Mr. David B. Ford
 The Honorable Sir David
 Gibbons and Lady
 Gibbons
 Juliana Terian Gilbert and
 Bruce Gilbert
 Mr. and Mrs. S. Parker
 Gilbert
 Elizabeth M. Gordon
 Mrs. Henry A. Grunwald
 Mr. and Mrs. Martin D.
 Gruss
 Ms. Agnes Gund
 Dr. William A. Haseltine
 Mr. and Mrs. Roger
 Hertog

Sir Joseph Hotung
 Mr. and Mrs. Michael
 Jaharis
 Mrs. Stephen M. Kellen
 Mark Kingdon and Anla
 Cheng Kingdon
 Mr. and Mrs. David H.
 Koch
 Mr. and Mrs. Bruce Kovner
 Mr. and Mrs. Henry R.
 Kravis
 Mr. and Mrs. Noel Levine
 Samuel H. and Linda M.
 Lindenbaum
 Linda and Harry Macklowe
 Ms. Joyce F. Menschel
 Mr. and Mrs. John A.
 Moran
 Wilson and Eliot Nolen
 Mr. and Mrs. John A.
 Paulson
 Mrs. Andrall E. Pearson
 The Honorable and
 Mrs. Leon B. Polsky

Mrs. Patsy P. Preston
 Alan and Jill Rappaport
 William R. Rhodes
 Mr. and Mrs. Frank E.
 Richardson
 Mr. William D. Rondina
 and Mr. Giovanni F.
 LoFaro
 Mr. and Mrs. Daniel Rose
 Mr. and Mrs. Aby J. Rosen
 Mr. and Mrs. E. John
 Rosenwald, Jr.
 Mr. and Mrs. James J. Ross
 Paul and Jill Ruddock
 Mr. and Mrs. Peter
 Sacerdote
 Mr. Alejandro Santo
 Domingo
 Mr. and Mrs. Julio Mario
 Santo Domingo
 Mr. and Mrs. Andrew M.
 Saul
 Mr. and Mrs. Stephen A.
 Schwarzman

Mr. and Mrs. Stanley S.
 Shuman
 Mr. Andrew Solomon and
 Mr. John Habich
 Solomon
 Mr. and Mrs. Howard
 Solomon
 Mr. and Mrs. Sheldon H.
 Solow
 Mr. and Mrs. Paul Soros
 Mr. and Mrs. Michael H.
 Steinhart
 Mr. Arthur Ochs
 Sulzberger
 Ms. Mary Ann Tighe and
 Dr. David Hidalgo
 Marica and Jan Vilcek
 Mr. and Mrs. John L.
 Vogelstein
 Mr. and Mrs. Anthony W.
 Wang
 Mrs. Charlotte C. Weber
 Dr. Susan Weber
 Ms. Shelby White

The Met Family Circle

Cynthia Humphrey
Sharon Hurowitz
Jill Swid Rosen
Kimberly Tighe
Stephanie Winston
Wolkoff
Chairmen
Dina Chartouni
Honorary Chairman
Jessica and Colin Ambrose
Jill and Darius Bikoff

Paige and Paul Bluhdorn
Donya and Scott Bommer
Stephen and Deana Hanson
Chris and Elizabeth Harned
Heather and James Higgins
Mrs. Angeline Huang and
Mr. Mark Higgins
Kathryn Jaharis and
Richard Ledes
Erica Jong and Molly
Jong-Fast Greenfield

Amanda and Tom Lister
Jessica and Louis
Marinaccio
Rebekah Mercer and
Sylvain Mirochnikoff
Allison and Roberto
Mignone
Sharmin and Bijan
Mossavar-Rahmani
Ilona Nemeth and Alan
Quasha

Laura and Kevin
O'Donohue
Mr. and Mrs. Wright
Ohrstrom
Susan and Gregory Palm
Beth and Mike Plante
Robert Pohly and Julie
Turaj
Ms. Carol Quinn and
Mr. David Mayo
Jennifer Saul Rich

Mr. and Mrs. Kurt and
Shyanne Roeloffs
Jacqueline Sackler
Natasha and Richard Stowe
The Tsao Family
Claude Wasserstein
Ms. Sharon Wee and
Mr. Tracy Fu
Laura B. Whitman and
Thomas C. Danzinger
Richard and Susan Willis

The Apollo Circle

Young Friends of The Metropolitan Museum of Art

Stephanie and John Harris
Alejandro Santo Domingo
Laura Zukerman
Chairs

Apollo Circle Patrons

Madeleine G. Asplundh
Ryan E. Brown
Renna Brown-Taher
Eleanor Chan
Sara Jarvis
Liza Kaplan and Evan
Glucoft
Jared and Andrea Kaye
Jody and Stephanie LaNasa
Jade Lau
Peter and Jocelyn Luongo
Claudia Sanchez Mahedy
and John Mahedy
Patrick Gerard Mauro II
Marissa Mayer and
Zachary Bogue
Clare E. McKeon
Rebekah Mercer and
Sylvain Mirochnikoff
Milko Milkov and Kristy
Watson Milkov
Greg and Alexandra
Mondre
Jessica Moses
Philip R. Munger
Kathryn Neff
Chretien B. Risley and
Angie Lake
Hilary A. Rogers
Alejandro Santo Domingo
Dawn Scheirer and Craig
Wenzel
Catherine E. Smith
Mr. and Mrs. Jedediah
Harrison Kress Turner

Douglas V. Wall
Jenny and Len Wellenius
Calvin E. Wingfield, Jr.
David Wood
Laura Zukerman

Apollo Circle Members

Gordon L. Abel, Jr. and
JoAnna F. Abel
Dina Aboutaam
Anna Abrams
Mary Abruzzo and Alex
Kallmann
Ninve Ramona Adams
Noreen and Ahmar Ahmad
Maneet Ahuja
Dr. Lisa Airan
Edward A. Allen
Stephanie L. Aranyos
Eugene Avila and Elizabeth
Mundy
Salvador Avila-Bretts
Anastasia Avrutsky
Molly Barker-Grewal and
Subir Grewal
Drew W. Bass
Jared Baumeister
Lexi Beach
Jamie Beck
Charlotte Beckwith
Dr. Melissa M. Beitner
Nell Dunbar Benjamin and
Laurence C. O'Keefe
Louis Berger
Elizabeth J. Berman
Victoria Birch
Sophie C. Bischoff
Eric Blair
R. Ian Blakely
Berry Bloomingdale
Serena H. Bloomingdale

Ross Blum
Stacie Elizabeth Bono
Tim Bourassa
Charles W. Trenton
Bradley
Carter Brady
Michael Bretholz
Anne Brewer
Amanda Brody
Blair Asbury Brooks
Alexandra Ferrell Brown
Lauren Jessica Bruch and
Bryan-Barrett Beshore
Astrid Brucker and Daniel
Reardon
Graham and Kristy Bryce
Emily F. Bylsma
Christopher Lee Campbell
Tom Cannon, Jr. and
Joseph Harding
Amy Carpenter and
Charles Kornblith
Jeffrey Case
Sam Caspersen
Alfred J. Castaneda
N. T. Castelli
Alexander T. Cecil
Clarisa Cerro and Alexei
Gorichev
Kevin L. Chang
Andrew Hughes Chatham
Lindsay Ann Chock
Alexander Clark
David Scott Clements
Jessica Montoya Coggins
Carolyn Cohen
Ethel Cohen
Ryan A. Colbert
Inna Coles
Jacob S. Coley
Catherine Ann Corman

Mary Corman
Lindsay Young Craig
Mary Ellen Cravens
Mimi and Andrew
Crawford
Margaret R. Crowley
Daniel Cruise and
Elizabeth Bowyer
Jennifer A. Cuminale
Michaeline Daboul-
Robinson and
Tim Robinson
Alex Daniels
Rose-Ellen David
Loren DeLand Davis
Gisela de San Roman
Analiese Nicole De Saw
Lia N. Dean
Danielle DeAngelis, R.Ph.
Charlotte Decker and
Gabriel Morgan
Aslihan Denizkurdu
Marcella E. Dresdale
Lesley Duft Dryden and
S. Searcy Dryden
Ron and Marisa D'Vari
Christina Eberli
Katherine Eckert
Daniel A. Etra
Dane M. Evans
Adrian Elias Evertsz
Andrea C. Fall
Katarina Feder
Sebastian and Claire Fern
Keeli D. Fink
Sarah Fischel
L. Clair Fitzgerald
Dr. Julie A. Foont
Sandra Gail Frayna
Mary Garis
Alexandra Garrison

Adam Gasthalter and
Emily Brotman
Fernando Bunker
Gentil, Jr.
Kelley V. Giffin
Peter Gilman and
Theodora Schamber
Agatha E. Gilmore
David Gioiella and
Mark Littman
Michael R. Glennon
Alexander Goldberg
Doron Goldstein
Lauren E. Grafer
Dawne Marie Grannum
Justin Green and Jenny
Slayton-Green
Zachary M. Green
Elizabeth Greenberg
Lawrence Greenfield
Elena Guz
Mr. and Mrs. Ryan
Hagglund
Stacey J. Hammer and
Jodi L. Roberts
Kevin J. Hanratty
Laura Happersett
Josh Harlan
Zach Hascoe
John N. Haskell and Kyle
Erica Olson
Stylianios Hatzakis
Eliza McKean Henderson
Vanessa Henderson
Blas Hernandez
Laura Higley
Hillary Hogan
Heather and John Holmes
C. Sean Horton
David E. Howard and
J. Michael Murphy

Georgia and Lou Howe
Geoffrey Hsu
Lauren T. Hubbell
Darryl Humphreys
Brendan T. Hurley and
Karen Hurley Risch
Alison Hillary Hyde
Francis M. Hyman
Marla Hymes
Timothy W. Irons
Sara J. Jacobs
Sheryl L. Jacobson
Maxine Janes
Heather Janik
Vincent Jelani
Drs. Beverly Johnson and
Patrick McCormick
Lydia Melamed Johnson
Elizabeth Madigan Jost and
Bertrand Jost
Seung-Yeon Zoe Kang
Rachel S. Kaplan
Barbara A. Karpinska and
Frank Breuer, M.D.
Valerie Karr, Ph.D. and
Michael Holtzman
Edward J. Katz
Josh Kaufman
Steffanie E. Keim
Heather M. Kellett and
Jonathan Godsmark
Chandra V. Kellison
Dr. Deniz Kesebir
Nathan and Julia Kiel
Jay Kim
Natalie Kim
Kristyn Kimball
Jacqueline King
Genevieve Kinney
Paul Kleinschmidt
Gerard Knight
Robert R. L. Kohse
Drs. Anne and Constantine
Kontokosta
Dr. John Koski and
Mrs. Jennifer Davidge
Pitts
Jonathan Kowolik
Sandra Kozlowski
Lutz Kramer
Maxim Kreditor
Ana Miranda Kreyszig and
Herbert Kreyszig
Mr. and Mrs. David Kroin
Gwendolyn R. La Fantasie
Scott Labby
Mr. and Mrs. Douglas T.
Lake, Jr.

Lucy Jane Lang and Scott
Asher
Jan Larsen and Trang
Nguyen
Jennifer N. Lawn
Lilian Lee
Mara and Thomas
Lehrman
Lydia Leinsdorf
Emily Lenz
Katie Levine
Katie Lewis
Oliver Liao
Andrew Lin
Areyeh and Ellen Lipkis
Angelina M-D Lippert
Cara Lonergan
Jared Longhitano
Patrik Lönn
Kate Lorenz and
Keith Barraclough
Elena Luca
Angela Lustig and
Dale Taylor
Jennifer and Dariush
Maanavi
Lily Mahdavi and
John Schaefer
Arvind and Panagiota
Mahendru
Justin Mahy
Eric M. Mandl
Christopher Manice
Andrew E. Manton
Cristina Manzi
Alexandra Maresca
Anthony Martignetti
Dr. Prakash Masand and
Mrs. Angela Masand
Heather L. Masciotti
Mr. and Mrs. Grant E.
Mashek
Michelle Massey
Susan Barbara Master, Esq.
Shauna McCarthy
Christopher McDaniel
Taylor McKenzie-Jackson
Cameron McMunn-
Coffran
Chaitanya Mehra
Charles Merrill
Ingrid C. Miller
Aaron Dickson Millhiser
and Ross R. Millhiser IV
Jonathan Millstein
Madeline Millstein
Phillip Millstein
Joanna Milstein

DS Mitchell
Natasha and Ranajit Mitra
Christian Moretti
Greg Morillo
Lydia K. Morrison
Elise A. Morrissey
Leigh Noel Mozes
Brett W. Murphy
Nader Naeymi-Rad
Kate Napalkova
Mary Louise Napier and
Daniel Zuzunaga
Antonella J. Napolitano
Jason Nardiello
Katrina Nath
Amy and Daniel Scheman
Neu
Anali V. Reggi Neustadt
Rachel A. Nordlinger
Blythe K. O'Brien
Edward J. O'Malley
Dr. Rafael A. Ortiz
Natalia Ovchinnikova
Olga Ovodenko
Charlotte Campbell Owens
Katherine Palm
Alexis D. Pantan
Eugene Y. Park
Joan Whitney Payson
John Pelly
Michael Pepi
Marisha Pessl
Trevor Peterson and
Bo Koch
Shannon Pettypiece and
Jason Fields
Mr. and Mrs. Scott Phillips
David Pildes
Marisa Pilipshen
Heather L. Surita Pines
Nancy Planitzer
Cara Ann Polizzi
Maximilian J. Polsky
Alexandra Caroline
Porter
Dr. Masha Poyurovsky
Ivan and Molly Present
Polina Proshkina and
Yan Assoun
Steven M. Purdy
Caroline and Nicholas
Rafferty
Sara P. Rafferty
Jay D. Rao and Lindsay B.
Richman
Enrichetta Ravina
Alexandra C. Reboul
Jonathan Reed

John D. Reichard and
Ashley Parriman
Clare Reichenbach
Bryan Smyth Ricci
Emma Richman
Charles W. Roan
David H. Robbins, M.D.,
M.Sc.
Danon Robinson and
Heather Hanssen
David H. Roman
Alicia M. Root
Lauren Rose
Joseph Rospars and
Amelia Lester
Richard and Kaori Royce
Matthew Rubinger
Kevin Ryan and Carolyn
Pressly-Ryan
Peter Sakon
Mr. and Mrs. Saltiel
Noelle M. Salzano
Mr. and Mrs. Karim Samii
Steven Sanders
Jennifer Sarkany
Michelle Sarkany
Katie Scalley
Courtney E. Scally and
John J. Scally
Sofie R. Scheerlinck
Charles N. W. Schlangen
Catherine Schloss
Maggy Schultz
Fionna Ainsley Sciame
Kelly E. See
Vedanta Shamnath
Pamela S. Shelinsky
Pauline Shender
Elizabeth Sheridan
Dr. and Mrs. Stephen
Damien Shields
Michael Shvo
Lili and Lee Siegelson
Philip Silverman
Matthew K. Simon
Alina Sinelnikov
Daniel R. Singer and
Lea Spiess
Rohit Singh and Vandita
Khullar Singh
Mr. and Mrs. Andrew
Skelton
Christopher Slechta
Nancy C. Smith
Virginia Cullaway Smith
Jay Solomon
Janette Soto and
Margarita T. Diaz

Jesse Soto
Annabelle Cauffman
Soudavar
Amalia Spinardi
Anita M. Stanley
Alexandra D. Steel
Charlotte Steel
Christine T. Stock
Caroline Straty
Jacqueline G. Sullivan
Jeffrey D. Sullivan
Cristina Tafuri
Alexandra and Kevin
Tagami
Jamie and Jessica Taub
Austin Taylor
Lili Thomas
Merritt Tilney and
Doug Kaden
Anna Timone
Adam Tishman
Stuart Tishman
Peter Tittiger
Lindsay Torpey-Cross
Max and Millie Tourtelot
Zachary Townsend
Elif Ucan
Jennifer Van Leuvan
Heather Vance
Nathan H. Vantzelfde
Nancy McCormick Vella
Countess Annina von Pfuel
Henna Wang
Shun Linda Wang
Christopher and Ashley
Warren
Emily R. Washkowitz
Grant Wentworth
Timothy J. Whealon
Carolina S. Richardson
White and Thomas C.
White
Michael J. White
Michelle Wolinsky
Chenenne N. Woods
Jennifer Wright
Mike and Woan Jen Wu
William Yang
Tiffany K. Ying and
Tedmond Y. Wong
Yuki Young, M.D. and
Brigitta Petzold
Sean H. Zhao
David Zilkha
Kimberly Zisler
Vera Zlatarski and John
Henderson
Anonymous (3)

The William Society

- Mrs. Joan Taub Ades and
Mr. Alan M. Ades
Alfred and Binnie Adler
Arthur S. Ainsberg
Alicia Alan
Mario and Norma Albertini
Pearl Albino
Mary Ann Albright
Harriet R. Allentuch
Mr. and Mrs. Donald G.
Allison
Patricia and Donald
Altomare
Paul Anbinder
Dale and Doug Anderson
Paul and Kazuko Anderson
Carl Apfel and Iris Barrel
Apfel
Elinor Appleby
Mrs. Frank W. Appleton, Jr.
Nancy R. Armstrong
Maria Astifidis
Ronald R. Atkins, Esq.
John M. Bacon
Fred Lee Barber
Isaac H. Barkey
Stevan and Caryl Baron
Corrine Barsky
Thomas W. and Ann M.
Barwick
Mr. and Mrs. Rudolf T.
Bauer
James Scharps Baumann
Anne Noel Bayer
Dianne Ely Beach
B. J. Beck
Mr. and Mrs. Stephen R.
Beckwith
Renee E. and Robert A.
Belfer
Flora W. Benas
Maurice and Yvette
Bendahan
Claire B. and Lawrence A.
Benenson
Dawn F. Bennett
Jeffrey L. Berenson
Susanna Berger
Eileen and Herbert
Bernard
Shermane Billingsley
Carl H. Bilyeu
The Reverend Terence
Blackburn
Mrs. William McCormick
Blair, Jr.
George A. Blanchard
Anne Blatt
Lewis R. Bloom
Drs. Martin and Judith
Bloomfield
Irving Blum
Pamela Z. Blum
Louis H. Blumengarten
W. Robert Blust
George B. Bookman
Jennifer Boondas
Dorothy A. Borg
Robert Goss Bowen, Jr.
Patricia F. Bowers
Ruth Bowman
Nancy Brady
Joan and Ernest Bragin
Barbara B. Brickman
Atherton Bristol
Sylvia Brody, Ph.D.
Edye Bromley
Christie Gardner Brown
Morton R. Brown
Mr. and Mrs. Darrell W.
Brownawell
Ellen Brown-Ferraro
Agnes Bruno
Katherine F. Brush
B. William G. Bryant
Germaine M. K. Bryant
Paul S. Bunten and
Gerard J. Corrigan
Rochelle Busch
Gilbert and Ildiko Butler
Margaret L. Butler
James L. Buttenwieser
Nina Bykow
Jill Leslye Byrd
John P. Cahill
Barbara M. Campbell
Vivian F. Carlin
Ruth S. Carpenter
Nora Carrol
Jane and Robert Carroll
Thomas A. Cassilly
Mr. and Mrs. Neil
Celentano
Peter J. Cerasaro, Jr.
Marcy Chambers
Gerald M. Chanin
Dr. Victoria Chan-Palay
The Reverend Dr.
Chawanda Charae
Jennifer Anne Charlebois
Bertha Chase
Simona and Jerome A.
Chazen
Austin B. Chinn
David Chou
Dr. Young Y. Chung-Ikeda
C. Robert and Sallye R.
Clark
Sue Cassidy Clark
Vivien Ranschburg Clark
Margaret Olstad Cleary
Hugh H. Clemmer
Hope Fay Cobb
Alice and Howard Cohn
Nicholas J. Colas
Barbara Cole and Sam
Folsom
Scott R. Coleman
Judith and Stephen F.
Condren
Mel and Bette Cooperman
Diana and Gary Craig
George B. Crawford
William R. Crookston and
Marilyn A. Sauline
Charles and Sandra Curtis
George B. Dandridge and
Marcos Tychbrojcher
Patricia Daniels
Martin J. Davidson
Deborah L. Davis
Harrison R. T. Davis
Terry Davis
Daniel and Catherine
Davison
Gino DeGeorgio
Antoinette S. Denisof
Mrs. Douglas Dillon
Mr. and Mrs. Donnelly
David Alan Dorfman, Esq.
Kathleen and Lee Dorosz
Lynne W. Doss
Domitilia M. dos Santos
James H. Duffy
June and Jack Dunbar
Diane C. Dunne
Victor J. DuRapau, Jr.
June Dyson
Barbara Dzubak
Patricia Eames
Dr. Joan Eliasoph
Robert Hatfield
Ellsworth
Jerrold I. Engber
Mr. and Mrs. John J.
Entwistle
Elizabeth S. Ettinghausen
Harvey and Gloria Evans
Mr. and Mrs. James H.
Evans
Richard B. Everett
Joseph P. Fahey, Jr.
Susan Fahey
Judith Farkas
Roxanne Farkas
Monir Farmanfarmaian
Hortense F. Feldblum
John L. Feldman
M. Feltenstein
Elaine Reiman Fenton,
Ph.D.
Barry Fernando, M.D.
Coleene Fernando, M.D.
Stuart M. Fischman
Edward Coleman
Fitzgerald
David Shawn FitzMaurice
Mrs. Ben Fogel
Ellen L. Fogle
Gloria Fox
Gray Foy
Mrs. Beatrice Francais
Mrs. Leylah Frank
Elizabeth Ann Fraser
Sara and Leonard Frey
Richard E. Friedman, Ph.D.
Sheilah Purcell Garcia
Lois Gartlir
Kitty L. Gensler
William T. Georgis
Charlotte Pickman Gertz
Mr. and Mrs. John R. Gibb
Andrea L. Gifford
Marianne Johnson Gill
Barbara Ann Gillette
Mr. and Mrs. Gregory T.
Glashan
Nora Lee Glass
Barbara Winter Glauber
Kiyoko A. Glum
William B. Goldstein,
M.D.
Mr. and Mrs. Maurice
Goodman, Jr.
Dr. George M. Goodwin
Elizabeth Marsteller
Gordon
John Stuart Gordon
Judith A. Gordon
Richard A. Gorr
Peter Gottesman
Taffy Gould
Richard J. Gradkowski
José S. Graniela
Richard Greenbaum, Esq.
Judith Greene
David Griffin
Mrs. Priscilla L. Grigas
Mrs. Bruce B. Grynbaum
Dr. Rosalind Guaraldo
Myron Habib
Michael Hall, Esq.
Budd and Diana Pierce
Hallberg
Dr. and Mrs. John B.
Haney
John A. and June D. Hardy
Sandra and Charles Hardy
Josie Harkness
Mrs. Edith Harnik
Conrad K. Harper
Brett A. Harris, Esq.
Dr. and Mrs. Gunnar
Hasselgren
Robert W. Hatem
Andrée Hayum
Joan E. Hellmann
Joseph B. Hellmann
Barbara K. Heming
Mr. and Mrs. Richard
Herber
John Herget IV
Judith Hernstadt
William J. Hevert
Charles D. Hewett, Jr.
David T. Hicks, Jr.
Mrs. Ruth Hirsch
Everett Hoffman
Rosalie and Bert Holden
Melania Holiat
Mary Tavener Holmes
Burt Holtzman
Marc and Madeline Holzer
Jeanne Howard
Mr. and Mrs. Jerome L.
Huff
Karen T. Hughes
Joan Merrell Hull
W. E. H. Hutchison-Hall IV
Florence and Herbert
Irving
Betty Isermann
Howard Isermann
Theodore J. Israel, Jr.
Nina M. and Steven Itkin
Dr. Beverly S. Jacobs
Professor Irma B. Jaffe
Robert M. and
Deborah S. Jaffe
Marlene Jeanel
Eleanor M. Johnson
Margot Johnson and
Bogdan Lenkiewicz
Peter T. Johnson
Jennifer Josephy
Warren and Joanne
Josephy
Kenneth F. Kahn and
Arthur J. Margolin
Carolyn Kane
Lucille and Martin E.
Kantor
Alan Kanzer
William W. Karatz
Elaine Karpf
Joan Macy Kaskell
Herbert Kasper
Dr. Sivia Kaye
Nanette R. Kelekian
Robert G. Keller
Sue Kemp
Jo Kilbride
Jeanie J. Kim
Jeffrey and Sherry Klein
Gary Knisely and Varian
Ayers
Hilda Koch
Lisa Cook Koch
Alfred R. Koelle
Nancy G. Koenigsberg
Linda and Leslie Koepplin
Leslye Kohl
Carolyn Kopp
Ethel Fisher Kott
Seymour H. Kott
Joan D. Kotzenberg
Dr. Lorraine A. Krajewski
Mr. and Mrs. George
Kramer
Mrs. Joseph Krimley
Arlyne B. Krum
Mrs. Yasuo Kuniyoshi
Doris M. Kurzias
Dr. Marguarite C. La Belle
James I. Lader

Mr. and Mrs. Isaac Lagnado
Lansing and Ada Lamont
Jacques and Noemi Landau
Kenneth Jay Lane
Lynn Lane
Walter L. Larkin III
Hulda G. Lawrence
Russell V. Lee
Beatrice George Leeds
Norman Mills Leff
Dr. Roberta Leff
Katherine Lessersohn
Leonard Levenson
Simon and Bonnie Levin
Blanche Levine
Mr. and Mrs. Noel Levine
Abby and Alan D. Levy
Dr. and Mrs. Richard W.
Levy
Mrs. Edward W. Lewis
Sally D. Liff
David Lingren
Pamela Linton
Anne D. Lipari
A. Michael and Ruth C.
Lipper
Dr. Paul J. Locher
Anne-Marie Logan
Catherine Lomuscio
Alice Frost Loria
Mrs. Screven Lorillard
Andreas and Elena
Lowenfeld
Marion Lynton
Professor Maan Z. Madina
and Dr. Marilyn
Jenkins-Madina
Mr. and Mrs. Peter L.
Malkin
Burton Marcus
Junis Roberts Marcus
Martin Z. Margulies
James C. and Marie
Nugent-Head Marlas
Allan L. and Kay R.
Mattson
M. J. McAuliffe
Mrs. William McCabe
Laura McCloskey
Robert and Elinor McDade
John R. McGinley, Jr.
Mary Jane McGoey
Ann McGowan
Ann F. McHugh, Ph.D.
Ingrid and Paul McHugh
Lowen McKay
Bonnie Lynn Mechanick
Dr. Robert L. Meineker

The Honorable Marilyn L.
Mennello and Michael A.
Mennello
Joyce F. Menschel
Charles W. Merrels
Harvey S. Shipley Miller
Lee Paula Miller
Tomoko Mitsuhiro
Butzi Moffitt
Mr. and Mrs. Robert E.
Monk, Jr.
Dave Moore
Ruth A. Mueller
George B. Munroe and
Elinor Bunin Munroe
Dr. Josephine L. Murray
Murray L. Nathan
Pamela Miller Ness
Herbert F. Neuwalder, M.D.
Teruko S. Neuwalder, M.D.
Mr. and Mrs. Wilson Nolen
Janice Nowinski
Russell Oberlin
Peggy A. Ogden
Doris M. Ohlsen
Marian M. Oliva
Dorinda J. Oliver
Anka Kriser Palitz
Jessie Kindel Palmer
Marian Papp
Cynthia Parks
Mrs. Fifi D. Pate
Fran Pearson
Kevin J. Pearson
Ada Peluso
Romano I. Peluso
Fernando J. Peña, M.D.
Sheila and Charles Perruzzi
Mrs. Mona Pickett
Dorothy Wolpert Piela
Francine and Benson Pilloff
Susan H. Pinkham
Geri and Lester Pollack
William F. Pons
Dr. and Mrs. Paul J. Poppers
Mort and Sandy Porwick
A. C. Postier, Jr.
Annabelle Postier
A. Carter Pottash
Mrs. Sylvia A. Poyta
Lisa M. Raiti
Jacqueline Raque
Lawrence and Padma
Reichwald
Barbara and Marc J. Reiss
Annette de la Renta
Gregory Reynolds
Susan D. Rich

Fred M. and Rita Richman
Frederick W. Richmond
Virginia Ridder
Mary S. Riebold
Ralph L. Riehle
O. Rives-Niessel
Mrs. James P. Robbins
Jennie Prosser Robinson
Peter Rodda and Vincenza
Scarpaci
Rama Rodvien
Gloria Roma
Daniel Rose
Paul and Edith Rosenberg
Robert Rosenkranz
Susan Joan Rosen-Oléjarz
Barbara S. Rosenthal
E. John Rosenwald, Jr.
Frances Ross
Daniel Rossiter
Robert P. Rothenberg
Mary Ann Routledge
Jane H. Rowen
Jane C. Rubens
Summer Rulon-Miller
Geraldine Q. Ruthchild,
Ph.D.
Mrs. Derald H. Ruttenberg
Emily Sachar
Harvey Salzman
Gary R. Santmyer
Adele V. Satkus
Deborah L. Sauer
Dr. and Mrs. Stephen K.
Scher
Karin C. Schiavone
Patrick J. Schiavone
Mr. and Mrs. David T.
Schiff
Howard Schlossman
Inge Schmidt
Tobias Schneebaum
Anne Kaufman Schneider
Mary Presley Schwinn
John Seaman
Robert G. Sebastiano
Alan D. Seget
Eugenia C. Shannon
Sissy Sherlock
Edward B. Silberstein, M.D.
Iris H. Silverman
Sidney and Elaine Simon
Christine M. Singer
Thomas and Margaret
Skornia
Sabina Slavin
Elinor H. Smith
Mrs. Harold Smith

Leona Sobel
Ronald Solomon in
memory of Diane
Solomon
Dr. and Mrs. Peter Som
Laura and Philip Sperber
Matthew J. Spiro and
Phyllis C. Shephard-
Spiro
Nancy Stadtman
Stanley R. Stangren
Dennis E. Stark
Martha Roby Stephens
Diana and Harry Stern
Mrs. Ludi Stern
Ruth C. and Harold B.
Stern
Lynn Steuer
Andrea G. Stillman
Zoe Judith Greer Stolbun
and Martin A. Stolbun,
M.D.
Howard Stringfellow
Barbara Strodt
Martin Strudler
Arthur Ochs Sulzberger
Audrey J. Sutton
Edith R. Sydney
Lewis C. and Dorothy
Taishoff
Shirley Glubok Tamarin
Oscar L. Tang
Mrs. Vuko Tashkovich
David Teiger
Ann G. Tenenbaum and
Thomas H. Lee
Eugene V. Thaw
Kathleen Thielens
Theresa S. Thompson
Sonya and Leo Tick
David and Julie Tobey
R. David Townley
Arnold J. and Randy S.
Trezza, and children
Sylvia Troy
Jock Truman
Michael E. Tully
Edith F. Unger
Hollis Nan Wagenstein
Jeanette M. Walke
Carol and Henry Walker
Marcia B. Walker
Peter M. Walter
Thomas Walther
Lulu C. and Anthony W.
Wang
Gayllis Robinson Ward
Toni Weaver

Mr. and Mrs. Roger O.
Wedekind
Marie-Hélène Weill
Marshall M. Weinberg
Dr. Jane Weiser
June T. Weissinger
Mary Lou Welz
Robert H. Welz
Barbara Boothby Wendt
Dorothea F. and Malcolm W.
West, Jr.
Christine Debany
Westerhoff
Ralph Westerhoff
Susan Siris Wexler
Shelby White
Mrs. James A. Whitlock
Laura Bowne Whitman
Mr. and Mrs. James H.
Wiborg
Malcolm H. Wiener
Susanne Wiener
Gabriel Wiesenthal
Barrie and Deedee Wigmore
Arthur J. Williams
Reba and Dave Williams
Penny Potenz Winship
Mr. and Mrs. William D.
Wixom
Dorothy Womble
Lester and Suzanne
Wunderman
Ruth M. Ziegler
Martha and Murray Zimiles
William K. Zinke
Herbert Zohn
Anonymous (95)

Gifts Matured
Lorraine S. Allen
Patricia F. Bowers
Shirley F. Bowring
Mrs. Thais Cohrone
Robert and Vineta Colby
Florence S. Daniels
Stuart L. Daniels
Jonathan Dolger
Peter H. B. Frelinghuysen
Anna M. Halpin
Mrs. Milton Herman
Philip Holzer
Janet M. Johansen
Sara Davis Pride
Dr. Phebe Rich
Barbara Rosenthal
Mrs. Elsa Shackleton
Leo Steinberg
Michael Sweeley

The Real Estate Council

Daniel Brodsky
Chair
William C. Rudin
Alan H. Wiener
Deputy Chairs
Douglas Durst
T. J. Gottesdiener
Peter M. Lehrer
Vice Chairs
Peter L. Malkin
Burton P. Resnick
Co-Chairs Emeriti
AKRF, Inc.
Linda and Earle Altman
Bank of America Merrill
Lynch

Benenson Capital
Partners
Lawrence A. Benenson
BNY Mellon
Capital One Bank
Douglaston Development
The Durst Organization
Eastdil Secured
Edward J. Minskoff
Equities, Inc.
E-J Electric Installation Co.
Fisher Brothers Foundation
The Gehr Group
Joan and Donald J.
Gordon

Eugene and Emily Grant
Hill Realty Company, LLC
Jack Resnick & Sons, Inc.
George S. Kaufman
The Kibel Foundation
Lawrence Ruben
Company, Inc.
Lend Lease (U.S.)
Construction LMB Inc.
Samuel H. and Linda M.
Lindenbaum
The Litwin Foundation
Maidman Realty
Melto Metal Products Co.,
Inc.

Meringoff Equities
Jonathan S. Miller
Newmark Knight Frank
Oestreicher Properties, Inc.
Arnold Penner
Quinlan Development
Group
RCDolner, LLC
The Rockefeller Group
Rose Associates, Inc.
Rubenstein Associates, Inc.
Barbara and LeRoy Rubin
Rudin Management
Company, Inc.
Wallace L. Schwartz

Silverstein Properties, Inc.
Skidmore, Owings &
Merrill LLP
The Solomon
Organization, LLC
Bernard and Anne Spitzer
Stribling & Associates, Ltd.
Time Equities, Inc.
Weiler Arnow Mgt. Co.
Inc.
Jay Weiser
Donald and Barbara
Zucker Foundation, Inc.

The Business Committee

Cathleen P. Black
James P. Gorman
Jeffrey M. Peek
Mary Ann Tighe
Co-Chairs
James R. Houghton
Ex Officio
Carl Spielvogel
Honorary Chair

Vice Chairs
Frederick H. S. Allen
Jewelle W. Bickford
Leon D. Black
Don Callahan

Richard L. Chilton, Jr.
Joseph M. Cohen
George David
Michel David-Weill
Rena DeSisto
Russell C. Deyo
Peter Dunn
Janice Reals Ellig
Michael A. J. Farrell
James E. Fitzgerald, Jr.
Alphonse Fletcher, Jr.
Orit Gadiesh
Patrick Gaston
Toni K. Goodale
Mario Grauso

Rajat Gupta
William Randolph
Hearst III
Ann Kaplan
Catherine R. Kinney
Michael J. Kowalski
Christopher Lawrence
Alexandra Lebenthal
Diony Lebot
Lew Leone
E. Marie McKee
Henry de Montebello
Jean-Marc Moriani
Dennis M. Nally
Pamela J. Newman

Jacques C. Nordeman
Richard D. Parsons
Robert E. Pelzer
Ruth Porat
Grant A. Porter
Michael E. Pralle
James D. Price
Felipe Propper
de Callejon
Thomas A. Renyi
William R. Rhodes
Frank E. Richardson
E. John Rosenwald, Jr.
Sumner Rulon-Miller III
Marjorie M. Scardino

Henry B. Schacht
Muriel Siebert
Robert F. X. Sillerman
Sheldon H. Solow
Burton B. Staniar
Arthur Ochs Sulzberger
Steven B. Tanger
Roxanne Taylor
David Tepper
Jonathan M. Tisch
Enzo Viscusi
Lulu C. Wang
Donald E. Zilkha

Professional Advisory Council

Linda B. Hirschson, Esq.
Chairman
Christopher C. Angell,
Esq.
Paul Beirne
Jonathan R. Bell, Esq.
Amy G. Bermingham
Sally Bliss
Ninette S. Bordoff, Esq.
Arthur W. Brill
Niles Citrin
Carolyn C. Clark, Esq.

L. David Clark, Esq.
Peter F. Culver
Fred C. Farkouh, CPA
William H. Forsyth, Jr.,
Esq.
Robert W. Freiman
Bart Friedman
George J. Gillespie III, Esq.
Roger Goldman, Esq.
Donald A. Goldsmith, Esq.
Katherine Hastings
Ashton Hawkins, Esq.

Huyler C. Held
Barbara K. Heming
Marlene Hess
Philip G. Hull, Esq.
Jayne M. Kurzman, Esq.
Ann Berger Lesk
Karen A. G. Loud
Carlyn McCaffrey, Esq.
James McGarry, Esq.
Lee Paula Miller
Robert C. Miller, Esq.
Gloria S. Neuwirth, Esq.

Romano I. Peluso
Susan Porter
Janine A. Racanelli, Esq.
Barbara Paul Robinson,
Esq.
Joshua S. Rubenstein, Esq.
Winthrop Rutherford, Jr.,
Esq.
John Sare, Esq.
Sanford J. Schlesinger
Eileen Caulfield Schwab,
Esq.

Alan D. Seget, Esq.
Lauren Katzowitz
Shenfield
Judith E. Siegel-Baum,
Esq.
C. Michael Spero, Esq.
David Stoll, Esq.
David E. Stutzman, Esq.
Robert D. Taisey, Esq.
Sandra S. Weiksner, Esq.
William D. Zabel, Esq.

Multicultural Audience Development Advisory Committee

- Sammer Aboelela
New York Community of Muslim Progressives
- William Aguado
Executive Director, Bronx Council on the Arts
- John H. Austin, Jr.
Board of Directors, New York Chapter of 100 Black Men, Inc.
- Robin Bell-Stevens
Representative, Jack and Jill of America, Inc.
- Denise R. Branker
New York Coalition of 100 Black Women
- Estrellita Brodsky
Advisory Board, El Museo del Barrio
- Gail Bruce
Co-Founder, Ramscale Productions
- William H. Burgess III
Former Chairman, National Minority Business Council, Inc.
- Angela Cabrera
Trustee, El Museo del Barrio
- Reginald Canal
Senior Premier Corporation and Relationships Manager, HSBC Bank USA, NA
- Yvonne Chan
Partner, Paul, Weiss, Rifkind, Wharton & Garrison LLP
- Harriette Cole
President and Creative Director, Harriette Cole Media
- Susan Delvalle
Director of External Affairs, El Museo del Barrio
- Lloyd C. Grant
Publisher, The KIP Business Report
- Natatia Griffith
Commissioner, New York City Commission on Women's Issues
- Deesha M. Hill, Esq.
Art Consultant
- Wayne H. Ho
Executive Director, Coalition for Asian American Children and Families
- Candace S. Howell
Director of Emerging Markets, Pfizer, Inc.
- Hugh Hysell
President, HHC Marketing
- Tinku Jain
Host, Namaste America
- Tonya Lewis Lee
Art Consultant
- Susana Torruella Leval
Trustee, The Metropolitan Museum of Art
- Irvine Mac Manus
Trustee, El Museo del Barrio
- Neyda Martinez
Art Consultant
- Spencer Means
Art Consultant
- Harriet R. Michel
President, National Minority Supplier Development Council
- Gail E. Mitchell
President, Pan Hellenic Council of Greater New York, Inc.
- Haroon Moghul
Associate Editor, Religion Dispatches
- S. Alice Mong
Director, Museum of Chinese in America
- Lal Motwani
Executive Vice President, National Federation of Indian-American Associations (NFLA), President, Global Organization of People of Indian Origin (GOPIO-NY)
- Isabel Rivera
President, RiverFish Productions, Inc.
- Shirley Rodriguez-Remeneski
President, 100 Hispanic Women, Inc.
- Robert Sancho
Vice President for Development and External Affairs, Bronx-Lebanon Hospital
- Sylvia Sandridge
President, Tau Omega Chapter, Alpha Kappa Alpha
- Jeanine Shama
Advisor, Arab Arts Initiatives, NYC
- Usha Subrahmanyam
Art Consultant
- Dr. Edward J. Sullivan
Dean for the Humanities, New York University
- Henry Tang
Board of Directors, The Committee of 100
- Dr. Alexander Tsui
President, Asian Professional Extension, Inc.
- Dr. Stephen Waite
National Medical Association, Manhattan Chapter
- Bonnie Wong
President, Asian Women in Business

Founding Members

- Sandra Jackson Berger
Richard V. Clarke
Cherrie Illidge-McKenna
Dr. Robert North
Professor Pamela Palanque-North
Dr. Lowery S. Sims
Linda Zango-Haley

Visiting Committees

As of November 1, 2011

The Curatorial Departments

Arts of Africa, Oceania, and the Americas

Drs. Daniel and Marian Malcolm
Co-Chairmen
Lester Wunderman
Chairman Emeritus
Julie Jones
Andrall E. Pearson Curator in Charge
Stephanie H. Bernheim
Alfred L. Bush
Dr. and Mrs. Sidney Clyman
Diana Fane
Vincent P. Fay
John A. Friede
Susana Torruella Leval
Linda M. Lindenbaum
Mary R. Morgan
Joanne Pearson
Fred M. Richman
Holly Ross
Allen Rosenbaum
James J. Ross
Marica and Jan Vilcek
Robert T. Wall
Faith-dorian Wright

The American Wing

Mrs. Lawrence A. Fleischman
Mrs. Erving Wolf
Co-Chairmen
Morrison H. Heckscher
Lawrence A. Fleischman Chairman of The American Wing
Max N. Berry
Frances F. Bretter
Richard L. Chilton, Jr.
Maurice J. Cunniffe
Theodore R. Gamble, Jr.
Juliana Terian Gilbert
Robert G. Goelet
Bonnie B. Himmelman
John K. Howat
Mrs. Robert A. Chute
Richard Hampton Jenrette
Mrs. George M. Kaufman
Mrs. John Klingenstein
Mrs. Screven Lorillard
Mrs. Peter Lunder
Mrs. Richard Manney
Frank Martucci
Pauline C. Metcalf
Elizabeth G. Miller
Mrs. Nicholas Millhouse
Annette de la Renta

Richard J. Schwartz
Grace Tananbaum
Anthony W. and Lulu C. Wang
Barrie A. Wigmore
Erving Wolf
Barbara Wriston
Eric Martin Wunsch
Roy J. Zuckerberg

Ancient Near Eastern Art

Shelby White
Chairman
Joan Aruz
Curator in Charge
Professor Zainab Bahrani
Mrs. Robert A. Belfer
Josephine L. Berger-Nadler
Dr. Giorgio Buccellati
Robert H. Dyson, Jr.
Sue Ann Evans
Professor Ann Farkas
Prudence O. Harper
Sir Joseph Hotung
Nanette Rodney Kelekian
Hiroko Koyama
Robert H. Dyson, Jr.
Sue Ann Evans
Professor Ann Farkas
Prudence O. Harper
Sir Joseph Hotung
Nanette Rodney Kelekian
Hiroko Koyama
Nina Juokowsky Köprülü
Ralph D. Minasian
Holly Pittman
Steven D. Robinson
Mr. and Mrs. Jonathan P. Rosen
John Malcolm Russell
Mrs. Raymond R. Sackler
Dr. Glenn M. Schwartz
Mr. and Mrs. Michael Steinhart
Mr. and Mrs. James M. Vaughn, Jr.
Malcolm H. Wiener
Dr. Rita Wright
Dr. Richard L. Zettler

Arms and Armor

Ronald S. Lauder
Chairman
Arthur Ochs Sulzberger
Honorary Chairman
Stuart W. Pyhrr
Arthur Ochs Sulzberger Curator in Charge
Mrs. Russell B. Aitken
Mr. and Mrs. Charles Baber
Dean K. Boorman
Kevin Brine
Gerald Klaz
Drs. Kenneth Lam and Vivian Chui Lam
Laird Landmann
Robert M. Lee

Mr. and Mrs. John H. Morris, Jr.
Dr. Jerome Zwanger

Asian Art

Oscar L. Tang
Chairman
Mrs. Jackson Burke
Honorary Chairman
Maxwell K. Hearn
Douglas Dillon Curator in Charge
Phyllis Collins
Herbert J. Coyne
John R. Curtis, Jr.
Richard M. Danziger
Willem J. R. Dreesmann
Sir Joseph Hotung
Mrs. Herbert Irving
Richard S. Lanier
H. Christopher Luce
Eliot C. Nolen
Cynthia Hazen Polsky
Annette de la Renta
Robert Rosenkranz
Andrew M. Saul
Jeff Soref
Mary Wallach
Lulu C. Wang
Charlotte C. Weber
Marie-Hélène Weill
Shelby White

The Costume Institute

Harold Koda
Curator in Charge
Mrs. William McCormick Blair, Jr.
Hamish Bowles
Mrs. B. Gerald Cantor
Susan Casden
Amy Fine Collins
Cathryn Collins
Mrs. Ahmet Ertegun
Mrs. Randolph Hearst
Carolina Herrera
Gretchen Jordan
Janet and Howard Kagan
Julia Irene Kauffman
Kenneth Jay Lane
Aerin Lauder
Ralph Lauren
Mireille Levy
Oscar de la Renta
Patsy Tarr

Drawings and Prints

David T. Schiff
Chairman

George R. Goldner
Drue Heinz Chairman
Joseph Baillio
Mrs. Howard J. Barnet
Katrin Bellinger
Jeffrey L. Berenson
Dr. Nancy Bialler
Jean A. Bonna
Dr. Goodwin M. Breinin
Ildiko Butler
Mrs. Arthur G. Cohen
Barbaralee Diamonstein-Spielvogel
John Driscoll
Arthur H. Elkind, M.D.
Martha Feltenstein
Dr. Howard A. Fox
Giuseppe Gazzoni-Frascara
Charles Hack
Michael Hall, Esq.
Mrs. Henry J. Heinz II
Samuel Josefowitz
Leonard A. Lauder
Howard G. Lepow
Peter Naiman
Jill Newhouse
Alexander B. V. Johnson
and Roberta J. M. Olson
Janice C. Oresman
Jessie H. Price
Mrs. Derald H. Ruttenberg
Mr. and Mrs. David M. Tobey
Malcolm H. Wiener

Egyptian Art

Mrs. Henry A. Grunwald
Malcolm H. Wiener
Co-Chairmen
Dorothea Arnold
Lila Acheson Wallace Chairman
Professor James P. Allen
Mrs. Susan J. Allen
Dr. Manfred Bietak
Mr. and Mrs. Russell L. Carson
Mrs. Daniel P. Davison
Dr. Marjorie Fisher
Dr. and Mrs. Sameh Iskander
Dr. W. Raymond Johnson
Nanette Rodney Kelekian
Mr. and Mrs. Jonathan P. Rosen
Dr. Sylvia Schoske
Dr. William Kelly Simpson
Dr. Rainer Stadelmann
Mr. and Mrs. James M. Vaughn, Jr.
Mrs. Carroll L. Wainwright
Dr. Roxie Walker

Liana Weindling
Dr. Dietrich Wildung-Schoske

European Paintings

Mark Fisch
Chairman
Keith Christiansen
John Pope-Hennessy Chairman
Candace K. Beinecke
Álvaro Saieh Bendeck
Gregory P. Callimanopoulos
Michel David-Weill
Hester Diamond
Elizabeth Marsteller Gordon
Alexis Gregory
J. Tomilson Hill
Philip H. Isles
Thomas Kaplan
David Kowitz
Jon Landau
Asbjörn R. Lunde
The Honorable J. William Middendorf II
Dianne Modestini
David H. Mortimer
Annette de la Renta
Patricia Lee Rubin
Aso O. Tavitian
Michael M. Thomas
A. Robert Towbin
Jayne Wrightsman
Morris E. Zukerman

European Sculpture and Decorative Arts

Mrs. Sid R. Bass
Chairman
Mrs. Russell B. Aitken
Armin B. Allen
Mrs. Douglas Auchincloss
Olivier Bernier
Mrs. B. Gerald Cantor
Mme. Michel David-Weill
Bruno Eberli
Alexis Gregory
Alain Gruber
Mrs. John H. Gutfreund
J. Tomilson Hill
Anna-Maria Kellen
Romano I. Peluso
Annette de la Renta
Frank E. Richardson
John Richardson
Dr. Stephen K. Scher
Susan Weber
Jayne Wrightsman
William L. Zeckendorf

Greek and Roman Art

Mrs. Robert A. Belfer
Nicholas S. Zoullas
Co-Chairmen
Carlos A. Picón
Curator in Charge
Robert A. Belfer
Dr. Lewis M. Dubroff
Mr. and Mrs. Michael
Jaharis
Jonathan P. Rosen
Mr. and Mrs. Michael H.
Steinhardt
Shelby White

Islamic Art

Harvey Plotnick
Chairman
Sheila Canby
*Patti Cadby Birch Curator
in Charge*
Josephine L. Berger-Nadler
Dr. Layla Diba
Jamshid Ehsani
Elizabeth S. Ettinghausen
Mrs. Lewis R. M. Hall
Rina and Norman Indictor
Mrs. Herbert Irving
Prince Aryn Aga Khan
Hans König
Rebecca Lindsey
Ralph Minasian
Bijan Mossavar-Rahmani
Cynthia Hazen Polsky
Mrs. Robert Poster
Abolala Soudavar
Morad Tahbaz
Parviz Tanavoli
Mrs. Marshall Wolf
Ehsan Yarshater
Benjamin Zucker

Medieval Art and The Cloisters

Michel David-Weill
Chairman
Peter Barnet
*Michel David-Weill
Curator in Charge*
Ronald R. Atkins
Elizabeth A. R. Brown
Gail O'Neill Caulkins
Helen Clay Chace
Austin B. Chinn
Mme. Michel David-Weill
John L. Feldman
Jeri Garbaccio
Nellie Gipson
Christopher Grisanti and
Suzanne P. Fawbush
Susan Hermanos
Caroline Howard Hyman
Mary Jaharis
Ronald S. Lauder

James H. Marrow
Thomas F. Mathews
James McGarry
Elaine Rosenberg
Paul Ruddock
Dr. Stephen K. Scher
Dr. John C. Weber

Musical Instruments

Mrs. Thatcher M. Brown III
Peter Duchin
Allan Weissglass
Co-Chairmen
J. Kenneth Moore
*Frederick P. Rose Curator
in Charge*
Mark Adamo
Tony Bennett
Josephine L. Berger-
Nadler
Harry Bicket
Assunta Carballeira
John Corigliano
Beatrice Francais
Michael R. Francis
Eugene M. Grant
Susan M. Greenberg
Stephen Griesgraber
Dr. Jonathan Kellerman
Steven M. Kossak
Dr. and Mrs. Paul A.
Krieger
C. Terry Lewis
Rebecca Lindsey
Stephen Miller
Mr. and Mrs. Kenneth
Miron
Mr. and Mrs. Alfred F.
Ross
Patricia B. Selch
Robert Sirota
Robert N. White
Ruth S. Widder

Nineteenth-Century, Modern, and Contemporary Art

Cynthia Hazen Polsky
Chairman
Gary Tinterow
Engelhard Chairman
Steven Ames
Plácido Arango
Olivier Berggruen
Robert A. Bernhard
William L. Bernhard
Daniel Brodsky
Mrs. B. Gerald Cantor
Jane C. Carroll
Constance B. Cartwright
Karen B. Cohen
Jan Cowles
Paula Cussi
George A. L. David

Gabriella De Ferrari
George L. K. Frelinghuysen
S. Parker Gilbert
Agnes Gund
J. Tomilson Hill
Philip H. Isles
Mrs. Stephen M. Kellen
Leonard A. Lauder
Susana Torruella Leval
Mrs. A. L. Levine
Linda M. Lindenbaum
Eliot C. Nolen
Diana Widmaier Picasso
Nicholas A. Polsky
Mrs. Andrew M. Saul
Andrew N. Schiff
Barbara Schwartz
Peter Steinberg
Stephen C. Swid
Ann G. Tenenbaum
Eugene V. Thaw
Paul F. Walter
Rolf and Margit Weinberg
Wheelock Whitney
Malcolm H. Wiener
Dave H. Williams

Photographs

Joyce F. Menschel
Chairman
Malcolm Daniel
Curator in Charge
Pierre Apraxine
Frank B. Arisman
Diana Barrett
Renée E. Belfer
Peter C. Bunnell
Joseph M. Cohen
Gary Davis
Robert Fisher
Charlotte Ford
Danielle Ganek
Maria Morris Hambourg
Virginia Joffe
Eric R. Johnson
Saundra B. Lane
Susana Torruella Leval
Harriette Levine
Walter B. Lundberg
Philip Maritz
Marlene Nathan Meyerson
Debra Hess Norris
Hideyuki Osawa
Eugenia Parry
Jennifer Saul Rich
Dennis A. Roach
Robert Rosenkranz
Angelica Rudenstine
Robert Taub
Ann G. Tenenbaum
Susan Unterberg
John C. Waddell
Paul F. Walter
Thomas Walther
Gary Wolkowitz

The Conservation and Scientific Research Departments

Objects Conservation

Dr. John C. Weber
Chairman
Lawrence Becker
*Sherman Fairchild
Conservator in Charge*
Thomas R. Block and
Marilyn Friedman
Jennifer Y. Chi
Elissa Cullman
Hester Diamond
Jeri Garbaccio
Ludmila Schwarzenberg
Hess
Bonnie B. Himmelman
Paul R. Jett
Nanette Rodney Kelekian
Dr. Stephen K. Scher
A. Robert Towbin
Marica and Jan Vilcek
Malcolm H. Wiener

Paintings Conservation

Bonnie B. Himmelman
Chairman
Michael Gallagher
*Sherman Fairchild
Conservator in Charge*
Plácido Arango
Michel David-Weill
Hester Diamond
Mark Fisch
J. Tomilson Hill
Jeff Koons
Jon Landau
Ian McClure
Anne L. Poulet
Annette de la Renta
Dr. Ashok Roy
Jayne Wrightsman

Paper Conservation

Stephen A. Geiger
David M. Tobey
Co-Chairmen
Marjorie Shelley
*Sherman Fairchild
Conservator in Charge*
Saretta Barnet
Richard Barsam
Mrs. Arthur G. Cohen
Mr. and Mrs. Jean-Marie
Eveillard
Bobbie Falk
Martha Feltenstein
George L. K.
Frelinghuysen

Mark Golden
Charles Hack
Christoph Henkel
Bonnie B. Himmelman
Marion T. Hirschler
Nanette Rodney Kelekian
Sally and Howard Lepow
Clement C. Moore II
Edgar Munhall
Diane Allen Nixon
Dr. Sheldon Peck
Ivan Phillips
Robert S. Pirie
Marc Plonskier
Dr. Stephen K. Scher
Carol O. Selle
Mr. and Mrs. David Tobey
Marica Vilcek
Catherine R. Williams

Department of Scientific Research

Dr. Roald Hoffman
David H. Koch
Co-Chairmen
Marco Leona
*David H. Koch Scientist in
Charge*
Diana Barrett and Bob Vila
Jeri Garbaccio
Jeffrey W. Greenberg
Michael Kasser
Dr. David Kinne
Dr. Dirk Laukien
Dr. John Lombardi
Dr. David Orentreich
Dr. Thomas Tague
Dr. Y. Lawrence Yao

Thomas J. Watson Library

The Reverend Leo
O'Donovan
Chairman
Mrs. Herbert Irving
Chairman Emerita
Kenneth Soehner
*Arthur K. Watson Chief
Librarian*
Candace K. Beinecke
Josephine L. Berger-Nadler
Olivier Berggruen
Mrs. Arthur G. Cohen
Conrad K. Harper
Ay-Whang Hsia
Alexandra Munroe
James G. Neal
Cynthia Hazen Polsky
Mrs. Daniel G. Ross
Neal Turtell
Susan Weber
Mariët Westermann
Shelby White

The Staff

As of July 1, 2011

Office of the Director

Thomas P. Campbell
Director and Chief Executive Officer

Carrie Reborna Barratt
Associate Director for Collections and Administration

Jennifer Russell
Associate Director for Exhibitions

Christine Coulson
Senior Advisor to the Director

Martha Deese
Senior Administrator for Exhibitions and International Affairs

Peggy H. Hebard
Senior Financial Manager

Betsy Wilford
Senior Administrator

Elizabeth Katherine Fitzgerald
Ashley Williams
Associate Administrators

Sally King
Rachel S. Tofel
Assistants for Administration

Ryan Wong
Administrative Assistant

Digital Media Department

Erin Coburn
Chief Officer of Digital Media

Jonathan Rohner
Administrator

COLLECTIONS MANAGEMENT

Jennie W. Choi
Manager of Collections Management

Farhan Ali
Collections Management Analyst

Yer Vang
Collections Management Coordinator

DESIGN AND PUBLICATIONS

Masha Turchinsky
Senior Publishing and Creative Manager

Sung Kevin Park
Design and Production Manager

DIGITAL STRATEGY

Application Development Team

Jeffrey W. Strickland
Application Development Manager

Adam Plonski
Web Developer

Anna Ninburg
Quality Assurance Specialist

Ai-Hua (Jane) Yan
Programmer

Danielle Lee
Associate Web Developer

Interpretive Technology Team

Leala J. Abbott
Senior Digital Content Analyst

Colin G. Kennedy
Senior Interpretive Technology Architect

Donald Undeen
Senior Information Architect

FILM AND VIDEO

Christopher A. Noey
Senior Producer and General Manager for Film and Video

Paul Caro
Senior Manager, Digital Production and Technology

Stella Paul
Senior Manager of Interpretive Audio Program

Robin Schwalb
Senior Audio Visual Specialist

Kate Farrell
Jessica Glass
Audio Visual Specialists

Stephanie Wuertz
Production Coordinator

CREATIVE DEVELOPMENT

Paco Link
Senior Media Producer

ONLINE PUBLICATIONS

Teresa W. Lai
Manager of Online Publications

Jacqueline T. Neale-Chadwick
Senior Systems Analyst

Austin C. Fisher
Production Associate, part-time

Elizabeth A. Weinfield
Research Assistant, part-time

WEBSITE

Matthew R. Morgan
Website General Manager

Denise L. Canniff
Senior Manager for Online Strategy and Marketing

Shyam C. Oberoi
Senior Website Technology Manager

Eileen M. Willis
Website Managing Editor

Morgan S. Holzer
Associate Project Manager

Jennette L. Mullaney
Associate Email Marketing Manager

Anne Dolmatch
Associate Website Editor

Alex A. Hills
Online Marketing Coordinator

Lucy Redoglia
Imaging Coordinator

Editorial

Mark Polizzotti
Publisher and Editor in Chief

Gwen Roginsky
Associate Publisher and General Manager

Michael Sittenfeld
Managing Editor

Pamela T. Barr
Cynthia Clark
Sue Potter
Dale Tucker
Emily Walter
Harriet Whelchel
Senior Editors

Elizabeth L. Block
Marcie Muscat
Elizabeth Zechella
Editors

Jane S. Tai
Image Acquisitions and Permissions Specialist

Mary Jo Mace
Financial Adviser for Administration

Nadja Hansen
Assistant for Administration

Hilary Becker
Administrative Assistant

PRODUCTION

Peter Antony
Chief Production Manager

Robert Weisberg
Assistant Managing Editor

Sally Van Devanter
Christopher Zichello
Production Managers

Bonnie Laessig
Assistant Production Manager

The Photograph Studio

Barbara Bridgers
General Manager for Imaging and Photography

Joseph Coscia, Jr.
Chief Photographer

Anna-Marie Kellen
Oi-Cheong Lee
Associate Chief Photographers

Einar Brendalen
Senior Imaging Systems Analyst

Thomas Ling
Nancy Rutledge
Associate Managers

Bruce Schwarz
Senior Photographer

Katherine Dahab
Paul Lachenauer
Mark Morosse
Eileen Travell
Juan Trujillo
Karin L. Willis
Peter Zeray
Photographers

Robert Goldman
Hyla Skopitz
Eugenia Burnett Tinsley
Assistant Photographers

Heather L. Johnson
Wilson Santiago
Associate Imaging Specialists

Teri Aderman
Image Production Assistant, part-time

Antonio Ratti Textile Center

Melinda Watt
Supervising Curator

Giovanna P. Fiorino-Iannace
Collections Manager

Eva Labson
Assistant Collections Manager

Toma Fichter
Senior Collections Associate

Isabel Kim
Senior Collections Assistant

Kieran D. McCulloch
Collections Assistant

Eva Holiday DeAngelis-Glasser
Assistant for Administration

Registrar

Aileen Chuk
Registrar

Meryl Cohen
Exhibitions Registrar

Mary McNamara
Administrator

Charles Agro
Manager Packing and Art Services

Willa Cox
Manager, Storeroom One

Nina S. Maruca
Senior Associate Registrar

Sarah Boyd

Caitlin Corrigan
Cynthia Murphy
Associate Registrars

Geanna Barlaam
Allison E. Bosch
Emily Foss
Nesta Mayo
Assistant Registrars

Nancy Cedeno
Azzurra Di Marcello
Administrative Assistants

Robert Kuzek
Senior Storeroom One Specialist

Alejandro Lopez
Storeroom One Specialist

Eleanor White
Departmental Technician

Gerald Lunney
Supervising Shop Foreman

Michael Kelin
John McCormack
Wayne Morales
Jorge Roldan
Maintainers

Office of the President

Emily Kernan Rafferty
President

Missy McHugh
Chief Advisor to the President

Whitney Wilson
Donhauser
Senior Advisor to the President

Caryn Lewi
Jeanette O'Keefe
Associate Administrators

J. Harbeck Gill
Executive Assistant

Department of Human Resources

Debra A. McDowell
Vice President for Human Resources

Teresa C. Castro
Associate for Administration

Zachary Hurd
Senior Human Resources Associate

Meredith P. Nelson-Berry
Assistant for Administration

COMPENSATION AND EMPLOYMENT

Brian Lewis
Assistant Chief Human Resources Officer

Mary Walsh
Recruitment Manager

Mandi Susman
*Senior Compensation and
Employment Analyst*
Elizabeth Williams
Employment Generalist

PROFESSIONAL AND
ORGANIZATIONAL
DEVELOPMENT/EMPLOYEE
RELATIONS

Irina Shifrin
*Assistant Chief Human
Resources Officer*
James Noone
*Manager of Employee/
Labor Relations*
Cecilia Ponte
*Senior Human Resources
Specialist for Employee
Development and
Engagement*

BENEFITS

Gordon L. Barger
*Associate Chief Human
Resources Officer*
Alice C. Baird
Manager of Benefits
Patricia Coman
Benefits Generalist
Ashley Moore
Associate Benefits Generalist

HUMAN RESOURCES
INFORMATION SYSTEMS

Joanne DiPietra
*Assistant Chief Human
Resources Officer*
Felicia Hull
*Human Resources
Information Systems
Manager*
Tina Fox
Senior HRIS Specialist
Seok Lee
Senior HRIS Analyst
Tiffany L. Williams
*Senior HRIS and Benefits
Analyst*

The Curatorial
Departments

Arts of Africa, Oceania,
and the Americas

Julie Jones
*Andrall E. Pearson Curator
in Charge*
Alisa LaGamma
Curator
Eric Kjellgren
*Evelyn A. J. Hall and John
A. Friede Associate Curator*
Yaëlle Biro
Assistant Curator
Christine Giuntini
Conservator
Rebecca Fifield
Collections Manager
Heidi King
*Senior Research Associate,
part-time*

Jacqueline T. Zanca
*Collections Management
Assistant*
Frances S. Steiner
*Assistant for
Administration*
Robert Sorenson
*Senior Departmental
Technician*

PHOTOGRAPH STUDY
COLLECTION

Nicole Cuenot
*Visual Resource Associate,
part-time*

The American Wing

Morrison H. Heckscher
*Lawrence A. Fleischman
Chairman of The American
Wing*
Peter M. Kenny
*Ruth Bigelow Wriston
Curator of American
Decorative Arts, and
Administrator of The
American Wing*
Amelia Peck
*Marica F. Vilcek Curator of
American Decorative Arts,
and Manager, The Henry R.
Luce Center for the Study
of American Art*

Alice Cooney
Frelinghuysen
*Anthony W. and Lulu C.
Wang Curator of American
Decorative Arts*
Elizabeth Mankin
Kornhauser
Curator
Thayer Tolles
Curator
Beth Carver Wees
Curator
H. Barbara Weinberg
*Alice Pratt Brown Curator
of American Paintings and
Sculpture*
Adrienne Spinozzi
Research Associates
Nicholas Vincent
Research Associates
Medill Higgins Harvey
*Research Associate,
part-time*
Amy E. Bogansky
Research Assistant
Leela Outcalt
Collections Manager
Samantha Rand
*Associate Manager of
Donor Groups*
Elaine Bradson
*Associate for
Administration*
Catherine Mackay
Administrative Assistants
Sean Farrell
*Supervising Departmental
Technician*
Dennis Kaiser
*Senior Departmental
Technician*

Nikolai Jacobs
Chad Lemke
Departmental Technicians
Claudette Mullings
Housekeeper

Ancient Near Eastern
Art

Joan Aruz
Curator in Charge
Kim Benzel
Friedhelm Pedde
Associate Curators
Yelena Rakic
Sarah Graff
Assistant Curators
Anne Elizabeth Dunn
Vaturi
Anastasia Amrhein
*Hagop Kevorkian
Research Associates,
part-time*
Laetitia Raiciulescu
Research Assistant
Tim Healing
Administrator
Susanna Lee
*Assistant for
Administration*
Shawn Osborne-Campbell
*Principal Departmental
Technician*

Arms and Armor

Stuart W. Pyhrr
*Arthur Ochs Sulzberger
Curator in Charge*
Donald J. La Rocca
Curator
Dirk H. Breiding
Assistant Curator
Hermes Knauer
Armorer
Edward A. Hunter
Associate Conservator
Stephen J. Bluto
Collections Manager
Marilynn T. Van Dunk
Assistant Administrator
George W. Sferra III
*Collections Management
Assistant*
Jonathan Tavares
*Collections Assistant,
part-time*

Asian Art

Maxwell K. Hearn
*Douglas Dillon Curator in
Charge*
Judith G. Smith
Administrator
John Guy
*Florence and Herbert
Irving Curator of the Arts
of South and Southeast
Asia*
John Carpenter
Denise Patry Leidy
Zhixin Jason Sun
Curators

Soyoung Lee
Associate Curator
Kurt Behrendt
Joyce Denney
Sinéad Kehoe
Assistant Curators
Masako Watanabe
Senior Research Associate
Shi-yee Liu
Research Associate
Hwai-ling Yeh-Lewis
Senior Collections Manager
Alison Clark
*Collections Management
Specialist*
Crystal Kui
Mei Mei
*Collections Management
Assistants*
Jacqueline Taeschler
*Collections Management
Assistant, part-time*
Jill D. Wickenheisser
Associate Administrator
Jennifer A. Cuminale
Ching Hui Wang
*Assistants for
Administration*
Beatrice Pinto
*Supervising Departmental
Technician*
Imtikar Ally
Lori Carrier
Luis Nuñez
*Senior Departmental
Technicians*

ASIAN ART CONSERVATION

Yuan-li Hou
*Douglas Dillon
Conservator of Chinese
Paintings*
Jennifer Perry
Conservator
Christine Lam
Assistant Conservator

The Costume Institute

Harold Koda
Curator in Charge
Andrew Bolton
Curator
Mark Joseph
Associate Administrator
Elizabeth Q. Bryan
Shannon Bell Price
Associate Research Curators
Amanda B. Garfinkel
Kristen E. Stewart
Research Associates
Jessica L. Glasscock
Bethany L. Matia
Senior Research Assistants
Meghan Lee
*Assistant for
Administration*
Jennifer K. Holley
Elizabeth D. Randolph
Suzanne E. Shapiro
Research Assistants
Michael Downer
*Principal Departmental
Technician*

BROOKLYN MUSEUM
PROJECT

Jan Reeder
Consulting Curator
Cassandra Gero
Marci K. Morimoto
Research Associates
Elizabeth A. Abbarno
Sarah E. Altman
Anne Reilly
Research Assistants

CONSERVATION

Chris Paulocik
Conservator
Won Yee Ng
Associate Conservator
Joyce Fung
Research Associate

Drawings and Prints

George R. Goldner
Drue Heinz Chairman
Stijn Alsteens
Carmen Bambach
Nadine M. Orenstein
Perrin V. Stein
Curators
Catherine Jenkins
Constance McPhee
Samantha Rippner
Associate Curators
Cora Michael
Freyda Spira
Assistant Curators
Mary Zuber
Collections Manager
Rebekah Burgess
*Collections Management
Coordinator*
Kit Basquin
*Associate for
Administration*
David del Gaizo
*Principal Departmental
Technician*
Ricky Luna
Research Associate
Elizabeth Zanis
Study Room Assistant
Elizabeth M. Rudy
Mellon Curatorial Fellow
Sophia A. Kramer
*Assistant Conservator,
part-time*
John Byck
Alison R. Hokanson
*Research Assistants,
part-time*

Egyptian Art

Dorothea Arnold
*Lila Acheson Wallace
Chairman*
Dieter Arnold
Marsha Hill
Catharine Roehrig
Curators
Adela Oppenheim
Diana Craig Patch
Associate Curators

Janice Kamrin
Isabel Stuenkel
Assistant Curators
Morena Stefanova
Research Associate
Heather Masciandaro
Assistant Administrator
Gustavo Camps
Imaging Design Specialist,
part-time
Scott Murphy
Draftsperson
Elizabeth M. Fiorentino
Collections Manager
Isidoro Salerno
Supervising Departmental
Technician
Dennis Kelly
Principal Departmental
Technician

European Paintings

Keith Christiansen
John Pope-Hennessy
Chairman
Maryan Ainsworth
Katharine Baetjer
Andrea Bayer
Walter Liedtke
Xavier F. Salomon
Curators
Rebecca Grunberger
Administrator
Gretchen Wold
Assistant Research Curator
Jennifer Meagher
Research Associate
Lisa Cain
Associate Administrator
Patrice Mattia
Assistant Administrator
Andrew Caputo
Assistant for
Administration
Gary Kopp
Supervising Departmental
Technician
Theresa King-Dickinson
John McKanna
Principal Departmental
Technicians
Josephine Dobkin
Julia Valiela
Research Assistants,
part-time

European Sculpture and Decorative Arts

Ian Wardropper
Iris and B. Gerald Cantor
Chairman
James David Draper
Henry R. Kravis Curator
Daniëlle O. Kisluk-
Grosheide
Wolfram Koeppe
Jeffrey Munger
Curators
Ellenor M. Alcorn
Clare Vincent
Melinda Watt
Associate Curators

Elizabeth A.H. Cleland
Assistant Curator
Paola D'Agostino
Senior Research Associate
Elena Carrara
Research Associate
Tamara E. Schechter
Research Associate,
part-time
Valeria Cafà
Mellon Curatorial Fellow
Sarah J. Szeliga
Senior Research Assistant
Peter J. Bell
Elizabeth Sullivan
Research Assistants,
part-time
Erin E. Pick
Administrator
Denny Stone
Collections Manager
Melissa Smith
Assistant for
Administration
Alisa Chiles
Administrative Assistant
Marva Harvey
Collections Assistant
Juan Stacey
Supervising Departmental
Technician
Jacob D. Goble
Departmental Technician

Greek and Roman Art

Carlos A. Picón
Curator in Charge
Seán Hemingway
Christopher S. Lightfoot
Joan R. Mertens
Curators
Debbie T. Kuo
Administrator
William M. Gagen
Collections Manager
Fred A. Caruso
Collections Specialist
Matthew A. Noiseux
Associate Administrator
Michael J. Baran
Administrative Assistant
Adam M. Levine
Collections Management
Assistant
Maya Muratov
Research Assistant,
part-time
John F. Morariu, Jr.
Supervising Departmental
Technician
Jennifer Slocum Souplos
Principal Departmental
Technician

Islamic Art

Sheila Canby
Patti Cadby Birch Curator
in Charge
Navina Najat Haidar
Curator
Stephan Heidemann
Associate Curator
Deniz Beyazit
Assistant Curator

Maryam Ekhtiar
Senior Research Associate
Ellen Kenney
Marika Sardar Nickson
Denise-Marie Teece
Research Associates
Marie Lukens
Swietochowski
Research Curator, part-time
Ria Breed
Research Assistant,
part-time
Annick Des Roches
Collections Manager
Michelle Ridgely
Associate for
Administration
Melody Lawrence
Assistant for
Administration
Courtney A. Stewart
Data Entry Assistant
Tim Caster
Principal Departmental
Technician
Kent Henriksen
Departmental Technician

Robert Lehman Collection

Dita Amory
Acting Associate Curator-
in-Charge and
Administrator
Alison Manges Nogueira
Assistant Curator
Debra Jackson
Assistant Administrator
Manus Gallagher
Principal Departmental
Technician

Medieval Art and The Cloisters

Peter Barnet
Michel David-Weill
Curator in Charge

MEDIEVAL ART
Helen C. Evans
Mary and Michael Jabaris
Curator of Byzantine Art
Charles T. Little
Curator
Melanie Holcomb
Associate Curator
R. Theo Margelony
Associate Administrator
Christine E. Brennan
Senior Research Associate
Brandie Ratliff
Research Associate
Wendy Stein
Research Associate,
part-time
Thomas C. Vinton
Principal Departmental
Technician

THE CLOISTERS

Barbara D. Boehm
Timothy B. Husband
Curators

Nancy Wu
Museum Educator
Leslie Bussis Tait
Associate Museum Educator
Emma Wegner
Assistant Museum Educator
Christina Alphonso
Administrator
Christine D. McDermott
Assistant for
Administration
Carleen Coulter
Administrative Assistant,
Education
Lisa Quinn
Group Reservations
Assistant, part-time
Deirdre Larkin
Associate Managing
Horticulturist
Corey Eilhardt
Assistant Horticulturist
Andrew Winslow
Senior Departmental
Technician
Carly B. Still
Gardener, part-time
Patricia A. Rooney
Usber, part-time

Musical Instruments

J. Kenneth Moore
Frederick P. Rose Curator
in Charge
Jayson Kerr Dobney
Associate Curator and
Administrator
Marian Eines
Associate for
Administration
Pamela Summey
Administrative Assistant,
part-time
Joseph Peknik III
Principal Departmental
Technician

Nineteenth-Century, Modern, and Contemporary Art

Gary Tinterow
Engelhard Chairman
Kay Bearman
Senior Administrator
Nykia Omphroy
Associate for
Administration

NINETEENTH-CENTURY
EUROPEAN PAINTINGS
Susan Alyson Stein
Curator
Rebecca A. Rabinow
Curator and Administrator
Asher E. Miller
Assistant Research Curator
Mary Chan
Senior Research Assistant,
part-time
Mary Clare F. McKinley
Research Assistant, part-time

MODERN AND CONTEMPORARY ART

Sabine Rewald
Jacques and Natasha
Gelman Curator for
Modern Art
Marla Prather
Curator
Jane Adlin
Jared Goss
Lisa M. Messinger
Anne L. Strauss
Associate Curators
Ian Alteveer
Assistant Curator,
part-time
Jessica Murphy
Research Associate
Christel Hollevoet-Force
Research Associate,
part-time
Cynthia Iavarone
Collections Manager
Catherine Brodsky
Rebecca Tilghman
Collections Management
Associates
Anthony Askin
Supervising Departmental
Technician
Sandie Peters
Principal Departmental
Technician

Jeff Elliott
Brooks Shaver
Rachel Robinson
Senior Departmental
Technicians

Photographs

Malcolm Daniel
Curator in Charge
Jeff L. Rosenheim
Curator
Douglas Eklund
Associate Curator
Mia Fineman
Assistant Curator
Karan Rinaldo
Senior Research
Assistant
Lucy von Brachel
Collections Manager
Anna Wall
Collections Management
Associate
Rebecca Phillips
Associate for
Administration
Predrag Dimitrijevic
Supervising Departmental
Technician
Ryan Franklin
Departmental Technician

PHOTOGRAPH CONSERVATION

Nora Kennedy
Sherman Fairchild
Conservator of
Photographs

Elisabeth Barro
Georgia Southworth
*Assistant Conservators of
Photographs, part-time*

The Conservation and Scientific Research Departments

Objects Conservation

Lawrence Becker
*Sherman Fairchild
Conservator in Charge*
Pete Dandridge
*Conservator and
Administrator*
Dorothy H. Abramitis
Drew Anderson
Mechthild Baumeister
Linda Borsch
Nancy C. Britton
Jean-François de Lapérouse
Ann Heywood
Ellen Howe
Marijn Manuels
Pascale Patris
Lisa Pilosi
Kendra Roth
Deborah Schorsch
Jack Soultanian, Jr.
Donna Strahan
Wendy Walker
Conservators
Lucretia Kargère
Conservator, The Cloisters
Michele D. Marincola
*Conservator, The Cloisters,
part-time*
Beth Edelstein
Amy Jones
Vicki Parry
Carolyn Riccardelli
Karen Stamm
Associate Conservators
Sarah McGregor
*Associate Conservator,
part-time*
Melanie D. Brusat
Susana Caldeira
Jennifer L. Dennis
Daniel Hausdorf
Dennis Hawkes
Janis Mandrus
Assistant Conservators
Frederick J. Sager
*Senior Conservation
Preparator*
Jenna Wainwright
Conservation Preparator
Warren L. Bennett
Matthew Cumbie
*Associate Conservation
Preparators*
Helen Esberg
*Conservation Assistant,
part-time*
David A. Sastre Perez
*Assistant Manager for
Laboratories and Studios*
Ashira Loike
Administrative Coordinator

Mary Ann Goldade
Administrative Assistant

Paintings Conservation

Michael Gallagher
*Sherman Fairchild
Conservator in Charge*
George Bisacca
Charlotte Hale
Dorothy Mahon
Conservators
Isabelle Duvernois
Cynthia Moyer
Karen Thomas
Associate Conservators
Shawn Digney-Peer
Michael Alan Miller
Assistant Conservators
Morgan Spatny
Associate Administrator

Paper Conservation

Marjorie Shelley
*Sherman Fairchild
Conservator in Charge*
Rachel Mustalish
Conservator
Yana Van Dyke
Associate Conservator
Rebecca Capua
Assistant Conservator
Valerie Faivre
Marina Ruiz-Molina
*Assistant Conservators,
part-time*
Martin Bansbach
*Manager for Installation
and Matting*
Mary Jo Carson
Associate Administrator

Department of Scientific Research

Marco Leona
*David H. Koch Scientist in
Charge*
Silvia A. Centeno
James H. Frantz
Mark Wypyski
Research Scientists
Julie Arslanoglu
Paolo Dionisi Vici
Adriana Rizzo
Nobuko Shibayama
Masahiko Tsukada
Associate Research Scientists
Hae Young Lee
Pablo Londero
Research Associates
Katherine Blaney-Miller
*Manager for
Administration*

Textile Conservation

Florica Zaharia
Conservator in Charge
Kathrin Colburn
Conservator
Cristina B. Carr
Emilia Cortes
Min Sun Hwang

Kristine Kamiya
Janina Poskrobko
Associate Conservators
Ronnee Barnett
*Associate Conservator,
part-time*
Giulia Chiostrini
Yael Rosenfield
Kisook Suh
Olha Yarema-Wynar
Assistant Conservators
Julia G. Carlson
Conservation Assistant
Wendy O. Wood
*Associate Laboratory
Coordinator, part-time*
Sarah Pickman
*Associate for
Administration*

Education

Peggy Fogelman
*Frederick P. and Sandra P.
Rose Chairman of
Education*
Kathryn Calley Galitz
Associate Museum Educator
Hazel Rodriguez
Lecturer, part-time
Karen Ohland
Financial Administrator
Marlene Graham
*Senior Manager, Uris
Center for Education*
Merantine Hens
Senior Managing Editor
Pamela J. Freeman
*Senior Manager for Group
Tours*
Michael Johnson
*Senior Education Systems
Analyst*
Sarah Hornung
*Education Production
Manager*
Aaron Griffin
Audio-Visual Specialist
Brian S. Berman
Marianna Cortes
Travis Kray
Pat Push
Thomas R. Shomaker
*Audio-Visual Specialists,
part-time*
Rafael Cortes, Jr.
Derrick Peart
William Sexton
Projectionists, part-time
Soo Hee H. Song
Senior Coordinator
DeWayne Phillips
*Senior Operations
Coordinator*
Victoria Smolinsky
*Coordinator for
Administration*
David Russell
Financial Coordinator
Alexis Alvarado
*Senior Education
Operations Assistant*

Alberto Negrón
Derrick Williams
*Education Operations
Assistants*

Academic Programs

Marcie J. Karp
*Managing Museum
Educator*
Monica Marino
Assistant Museum Educator
Hannah Kinney
Christina Long
*Education Programs
Associates*
Erica Lohe
*Education Programs
Associate, part-time*

Public and Exhibition Programs

Joseph Loh
*Managing Museum
Educator*
Vivian Wick
Editor
Kendra Tyson
*Assistant Manager for
Program Information and
Communication*
Nicole Leist
*Associate Education
Programs Coordinator*
Seguin L. Strohmeier
*Education Programs
Associate*

School and Teacher Programs

John Welch
*Managing Museum
Educator*
William B. Crow
Senior Museum Educator
Aimee Dixon
Associate Museum Educator
Claire E. Moore
*Assistant Museum
Educator, part-time*
Rebecca Ruderman
*Education Programs
Associate*

Gallery and Studio Programs

Jacqueline Terrassa
*Managing Museum
Educator*
Rebecca McGinnis
Michael Norris
Alice Schwarz
Museum Educators
Deborah Jaffe
*Associate Museum
Educator, part-time*
Lena Sawyer
*Assistant Museum
Educator, part-time*
Evan Levy
*Manager for Children's
Educational Materials,
part-time*

Brittany Prieto
Florence Umezaki
*Education Programs
Associates*
Christena Gunther
*Education Programs
Assistant*

Concerts & Lectures

Limor Tomer
*General Manager of
Concerts & Lectures*
Lisa Musco Doyle
Senior Manager
Mikel Frank
Stage Manager
Felix Cotto
Stephen Rotker
Assistant Stage Managers
John Loder
*Senior Coordinator for
Ticketing*
Debra Garrin
*Senior Coordinator for
Programming*
Alethea Brown
*Assistant Coordinator for
Ticketing*
Alfonso Suarez
*Coordinator for
Administration*
Annie McAdams
*Graphic Designer,
part-time*
Jill Schoenbach
*Promotional Writer/Editor,
part-time*
Theresa Ling
*Web Design Coordinator,
part-time*
Debrina Handler
*Programming Assistant,
part-time*
Jacqueline Palumbo
Kathleen Walsh
*Concerts & Lectures
Assistants, part-time*
Eric Cortes
Rafael Cortes
Tucker R. Lee
Carl Turnquest
Projectionists, part-time
William Battaglia
Teresa V. Cajigas
Phillip Kipp
*Box Office Aides,
part-time*
Andrea Camerota
Kathleen Harnig
Hector Rivera
James Sullivan
Senior Usbers, part-time
Bebe Ahmad
Elizabeth Apgar
Martin Corbin
Rebecca G. Dragonetti
Elayne Horn
Harlan B. Levine
James J. Mercer
Sarah A. Merchlewitz
Judith Perlman
Lakshmi (Cass) Paimraj
Jane A. Resnick

Maria Rezk
Jeanette Rossetti
Miriam Said
Michelle R. Volpe
Carol Zitrin
Usbers, part-time

The Libraries

Thomas J. Watson Library

Kenneth Soehner
Arthur K. Watson Chief Librarian
Linda Seckelson
Daniel A. Starr
Museum Librarians
Margaret Black
Tamara Lee Fultz
Oleg Kreymer
Naomi Niles
Viktoria Paranyuk
Deborah Vincelli
Min Xu
Associate Museum Librarians
Michael Carter
Robyn Fleming
Lisa M. Harms
Daniel Lipcan
Assistant Museum Librarians
Erika Hauser
Leah L. High
Tina Lidogoster
John Lindaman
Andrea Puccio
Librarians
Carole Renée Watson
Assistant Museum Librarian, part-time
Nancy B. Mandel
Manager for Library Administration
Tavia Fortt
Associate Manager for Technical Services
Holly Phillips
Assistant Manager for Acquisitions
Jennie Pu
Angela Washington
Karen Williams
Senior Library Associates
Rodman G. Williams
Collections Associate
Guinevere David
Joan Michaela Jocson-Singh
Kate Sweeney
Library Associates
Ronald Fein
Supervising Departmental Technician
Ren Murrell
Fredy Rivera
Senior Departmental Technicians
Maria Schurr
Departmental Technician

ROBERT GOLDWATER
LIBRARY IN THE
DEPARTMENT OF ARTS OF
AFRICA, OCEANIA, AND
THE AMERICAS
James Ross Day
Museum Librarian

THE IRENE LEWISOHN
COSTUME REFERENCE
LIBRARY OF THE
COSTUME INSTITUTE
Julie Tran Lê
Library Associate

THE JOYCE F. MENSCHEL
PHOTOGRAPHY LIBRARY
IN THE DEPARTMENT OF
PHOTOGRAPHS
Laura T. Harris
Associate Museum Librarian

THE ONASSIS LIBRARY
FOR HELLENIC AND
ROMAN ART IN THE
DEPARTMENT OF GREEK
AND ROMAN ART
Mark C. Santangelo
Associate Museum Librarian

BOOK CONSERVATION
Mindell Dubansky
Museum Librarian
Jae Carey
Yukari Hayashida
Senior Book Conservation Associates
Talitha Wachtelborn
Library Assistant, part-time

Image Library

Andrew P. Gessner
Chief Librarian
Julie Zeffel
Museum Librarian
Claire Dienes
Billy Kwan
Eileen Sullivan
Associate Museum Librarians
Roberto Ferrari
Associate Museum Librarian, part-time
Stephanie Post
Assistant Museum Librarian
Carol Lekarew
Associate Manager for Image Acquisitions
Joan Kay
Associate Administrator
Jeri Wagner
Coordinator
Neal Stimler
Associate Coordinator
Ling Hu
Josephine Rodriguez-Massop
Dina Selfridge
Library Associates

Lucinda Ross
Library Associate, part-time

Office of the Senior Vice President, Chief Financial Officer, and Treasurer

Olena Paslowsky
Senior Vice President, Chief Financial Officer, and Treasurer
Holly Zielinski
Associate Manager for Financial Administration
Lawrence S. Motz
Special Project Analyst, part-time

Treasury

Mary Benjamin
Chief Treasury Officer
Deemendra Bheer
Manager, Cash Accounting
Keri Cozzino
Senior Treasury Analyst
Atila Memisha
Associate Treasury Analyst
Ayana Dunlap
Assistant Treasury Analyst

PAYROLL

Sharon Inglese
Payroll Manager
Michele Maharaj
Senior Payroll Analyst
Aida Medina
Payroll Analyst
Juana Sanchez
Payroll Coordinator

CASHIER'S OFFICE

Iris Billy
Cash Operations Manager
Kimberly Moreno
Assistant Cash Operations Manager
Bernadine Fitzgerald
Claudia Florez
Daniel McGuire
Associate Cash Operations Coordinators
Essie Elliot
Associate Cash Operations Coordinator, part-time

Planning and Budget

Christina Black
Chief Planning and Budget Officer
Maureen Burke
Deputy Chief Planning and Budget Officer
Katherine Merrill
Manager for Planning and Budget
Karen Coen
Associate Manager for Planning and Budget
Melanie Fraticelli
Financial Analyst

Rebekah Seely
Assistant for Administration

Controller

Michael Spatt
Controller
Sarah Osewalt
Assistant for Administration
ACCOUNTS PAYABLE
Ruth McCormack
Senior Accounts Payable Manager
Hortense Rutherford-Beckett
Accounts Payable Assistant Manager
Mary Ann Adkins
Accounts Payable Manager
Michael Ramnarain
Senior Accounts Payable Coordinator
Daniel Knox
Senior Accounts Payable Associate
Hannah Surujdeo
Accounts Payable Coordinator
Jeannette Cordero
Accounts Payable Associate
Monica Sands
Accounts Payable Associate, part-time

FINANCIAL REPORTING AND ACCOUNTING

Lucia V. Matthew
Manager of Financial Reporting and Accounting
Ruel A. Moulton
Senior Accounting Analyst
Henry Velasquez
Accounting Analyst

INVESTMENT ACCOUNTING

Katherine DeMarco
Portfolio Accounting Manager
Kevin Bisnath
Senior Investment Accounting Analyst
Meghan Bergman
Accounting Analyst

REVENUE AND EARNED INCOME

Kuntal Joshi
Senior Manager of Revenue and Earned Income
Amsi Tadesse
Assistant Travel Manager
Jermaine A. Charles
Accounting Analyst
Angel Vail
Associate Accounting Analyst

Investments

Suzanne E. Brenner
Chief Investment Officer

Lauren A. Meserve
Deputy Chief Investment Officer
Vanessa L. Melendez
Senior Investment Officer
Kevin H. Liao
Investment Officer, Operations & Risk
Elena Sands
Investment Officer, part-time
Charlotte Everette
Administrator

Information Systems and Technology

Jeffrey S. Spar
Chief Technology Officer
Jill Marcum
Associate Administrator
Sareen Patel
Administrative Assistant
APPLICATIONS AND DATA SERVICES
Adam Padron
Manager of Applications and Data Services Group
Jeffrey L. Chernow
Senior Database Architect
Melvin R. Johnson
Senior Application Architect
John E. Higgins
Application Developer
Sajjad Ahmed
Database Administrator

TECHNOLOGY PROGRAM MANAGEMENT OFFICE

Michele M. Lussier
Manager of Technology Program Management Office
Lawren Greene
Project Manager

INFRASTRUCTURE AND TECHNICAL SUPPORT

Marc Cima
Manager of Infrastructure and Technical Support Group

SERVER AND NETWORK MANAGEMENT

Gregory Bernard
Associate Manager of Server and Network Management
Ludhi Sidikpramana
Senior Network Engineer
Haris Buchal
Nicholas Cerbini
Senior Systems Engineers

SYSTEMS AND ACCESS MANAGEMENT

Adam J. Sonzogni
Associate Manager of Systems and Access Management

Patrick Moy
Senior Systems Administrator
Frederick O. Duemig, Jr.
Kristin Penegor
Systems Administrators

SYSTEMS ARCHITECTURE

Alan Greenwood
Senior Systems and Network Architect

TECHNICAL SUPPORT

Danny Rotondo
Associate Manager of Technical Support
Linda Barba
Shaun Walwyn
Senior Technical Support Analysts
Wojtek Batycki
Michael Crimi
Rojah Peck
Technical Analysts
Matthew Guerra
Computer Inventory Coordinator

ENTERPRISE APPLICATIONS MANAGEMENT

Jerry Strauss
Manager of Enterprise Applications Group

MERCHANDISING SYSTEMS

Raya Moskovich
Supervising Analyst for Merchandise Systems
W. Jeffrey Meyer
Senior Analyst for Merchandise Systems

FINANCIAL SYSTEMS

Johnnie Oliver
Supervising Analyst for Financial Systems
Arnold Hom
Senior Analyst for Financial Systems
Marina Tolkacheva
Programmer/Analyst

CONSTITUENT SYSTEMS

Gary Goldstein
Supervising Analyst for Constituent Systems
Lily Tabarovsky
Programmer/Analyst

Office Services

Richard Peterson
Manager of Office Services

MAIL SERVICES

Joel Chatfield
Manager of Mail Services
Nazmoon Jahoor
Assistant of Mail Services

Natalie Wright
Mail Services Assistant
Danielle Holcomb
Pablo Orendain
Dominique Nyren
Clerks

PRINTING SERVICES

Damaris Rosario
Assistant Manager for Printing Services
Paul Ortiz
Senior Coordinator
Felix Hernandez
Lead Multilith Operator
Cynthia Greene
Senior Typesetter
Shaaron Marrero
Senior Typesetting Coordinator
Concepcion Ekmekciyan
Digital Print Copy Operator
Dennis Hernandez
Jerry Stewart
Press Operators
Dexter W. Thompson
Lead Bindery Operator
Frederick Caballero
Bindery Operator

PROCUREMENT

Richard Glendon
Associate Manager
John Doyle
Associate Manager for Procurement
Doug Harrison
Krista Rosario
Kooldeep Ramdassie
Senior Procurement Agents
Henry Artis
Procurement Agent

RECEIVING

Gary Gregg
Receiving Coordinator
Jorge Gonzalez
Receiving Assistant
Terrence Murray
Messenger

TRAFFIC AND FACILITIES

Nestor Allas
Senior Traffic and Facilities Coordinator

Office of the Senior Vice President, Secretary, and General Counsel

Sharon H. Cott
Senior Vice President, Secretary, and General Counsel

Jeffrey N. Blair
Cristina Del Valle
Senior Associate Counsels
Rebecca Gideon
Kirstie Howard

Melissa Oliver-Janiak
Assistant Counsels
Rebecca L. Murray
Linden Havemeyer Wise
Special Counsels, part-time
Grace Brady
Assistant Secretary and General Manager
Romy M. Vreeland
Associate Manager for Acquisitions
Katherine Read
Executive Assistant
Ann C. Boardman
Assistant for Board Affairs
Jake H. Calvert
Maeve O'Donnell-Morales
Legal Assistants

Archives

James Moske
Managing Archivist
Adrianna Del Collo
Archivist
Barbara W. File
Archivist, part-time
Melissa Bowling
Assistant Archivist

Office of the Senior Vice President for External Affairs

Harold Holzer
Senior Vice President for External Affairs
Craig Smith
Senior Coordinator for External Affairs
Rebecca Schear
Associate Coordinator

GOVERNMENT AFFAIRS

Thomas P. Schuler
Chief Government Affairs Officer
Inez Lambert
Senior External Affairs Associate

AUDIENCE DEVELOPMENT

Donna Williams
Chief Audience Development Officer
Christine Larusso
Assistant College Marketing Coordinator, part-time

INTERNAL COMMUNICATIONS AND EDITORIAL

Mary Arendt
Manager for Internal Communications, part-time
Gentry Gibson
Senior Editorial Coordinator, part-time

Communications

Elyse Topalian
Vice President for Communications
Ann Matson
Associate Communications Manager
Mary Flanagan
Rebecca Herman
Naomi Takafuchi
Egle Žygas
Senior Press Officers
Nancy Chilton
Senior Press Officer and Advisor to The Costume Institute, part-time
Glenna Stewart
Senior Production Coordinator
Mikaela Dilworth
Associate Coordinator
Terence Edelman
Administrative Assistant

ADVERTISING AND MARKETING

Jennifer Oetting
Senior Manager for Advertising and Marketing
Maxine Peltz
Advertising and Marketing Associate

Visitor Services

Suzanne L. Shenton
General Manager
Jennifer Ciarleglio
Special Projects Coordinator
Katherine DePew
Administrative Assistant
Helene Greenberg Wyman
Senior Representative of Training and Special Projects, part-time

ADMISSIONS

Angel L. Figueroa
Associate Manager of Admissions and Administration
Stephen Chiu
Assistant Manager of Admissions
Julia Jin
Associate Coordinator of Admissions
Irene Muentes
Senior Assistant for Admissions and Special Projects

Oliver Bottino
Ji Wang-Nosek
Financial Assistants
Cristina Ambroselli
Yayoi Asoma
Kristen Bannister
Jane Baraz
Roshni R. Bhambhwani
Lizanne Brooke

Brianna M. Buryk
Adina Cabrera
Ciara Callwood
Angela Carlucci
Jessica Cheng
Cristina Dias
Ignacio Fajardo
Marilyn Fassberg
Heather Fleming
Michael Genth
Geraldine Gil
Jennifer Gil
Kendall Glover
Ellen Goodwin
Carla Graham
Jasmine Gregg
Donna Harrison
Heather L. Hayden
Lee L. Hong
Katherine M. Howell
Daniel J. Hunt
Amber Johnson
Pamela Koehler
Gail Kramer
Wilmer Leon
MaAndrea C. Liamzon
Jessica J. Malordy
Laura Marte
Veronica Mas
Amanda Mazloom
Michelle Meged
Melody A. Myers-Lozano
Margaret O'Donnell
Yahui Pan
Margaret K. Parker
Alison L. Pels
Lance H. Posner
Anita N. Ramchan
Myrna Ramirez
Christie Ramistella
Maria Rhor
Thaiana Rodrigues
Christine Saldana
Pedro Santiago
Susan Sauerbrun
Barbara Schubeck
Elizabeth M. Seiple
Carrie Sheppard
Paul A. Shoemaker
Charles A. Taylor
Gilda Teutonico
Kristen Vanderziel
Daniel Velez
Stephanie Walden
Ashley Walker
Peggy Weiss
Dan Wever
Visitor Services Assistants, part-time

INFORMATION SERVICES

Rika Nakaya
Manager of Great Hall and Information Services
Manjola Shehu
Associate Coordinator of Information Services
Richard Carroll
Assistant Coordinator of Information Services

Attila Deak
*Senior Information Services
Assistant*
Roberto Ortiz
Zoraida Steele
*Information Services
Assistants*

MARKET RESEARCH

Karin Grafstrom
Market Research Manager
Naqiya Hussain
*Associate Market Research
Analyst*

SYSTEMS

ADMINISTRATION

Hayden Wilson
*Manager of Systems
Administration*
Courtney Glover
*Associate Manager of
Systems Administration*

**TOURISM AND GROUP
SERVICES**

David Filipiak
*Tourism Marketing
Manager*
Carly M. McCloskey
*Tourism and Group
Marketing Coordinator*
Motoki Endo
*Financial Coordinator of
Group Services*
Lauren Castagna
Sylvia Rivera
Lauren Russell
Susan Weisbrod
*Associate Coordinators of
Group Services*
James Spann
*Tourism Associate,
part-time*
Elaine Kilden
*Tourism Representative,
part-time*

**VISITOR SERVICES,
THE CLOISTERS**

Keith A. Glutting
Manager of Visitor Services
Michael Ostergren
*Associate Coordinator of
Visitor Services*
Jody Litman
*Assistant Visitor Services
Coordinator, part-time*
Chelcey Berryhill
James A. Lemoine
Catherine Listi
Victoria Melendez
Robert Pinnock
William Quinlan
Elizabeth Rannenberg
Sean C. Rubin
Irene Soto
Daniel Tsai
Irene Warro
*Visitor Services Assistants,
part-time*

**Office of the Vice
President for
Development and
Membership**

Nina McN. Diefenbach
*Vice President for
Development and
Membership*

Development

Pamela J. Butler
*Senior Deputy Chief
Development Officer for
Planned Giving and
Administration*
Christine S. Begley
*Deputy Chief Development
Officer for Government and
Foundation Giving*
Sarah Higby
*Deputy Chief Development
Officer for Corporate
Programs*
Christopher J. Hughes
*Deputy Chief Development
Officer for Research and
Strategic Planning*
Kristin M. MacDonald
*Deputy Chief Development
Officer for Events*
Amy O'Reilly Rizzi
*Deputy Chief Development
Officer for The Fund for the
Met*
Geoffrey Cestaro
*Senior Development Officer
for Systems*
Shawn T. Mroz
*Senior Development Officer
for Planned Giving and
Major Gifts*
Katherine Lyons Witt
*Senior Development Officer
for Individual Giving*
Kristin Martin McGuire
Associate Administrator
Young K. Bae
*Development Officer for
Corporate Annual
Programs*

Lesley Cannady
*Development Officer for
Government and
Foundation Giving*
Anna S. Chiumenti
*Development Officer for
Administration*
Heather A. Gallagher
*Development Officer for
Research*
Elizabeth B. Luna
*Development Officer for
Corporate Programs*
Anne Riker Purcell
*Development Officer for
Apollo Circle and Travel
Program*
Bradley Wright
*Development Officer for the
Capital Campaign*
Eileen Destri
Ellie Forseter

Aiza Keesey
*Associate Development
Officers*
Dana Anderson
Lillian Auld
Josephine L. Floyd
Lucia Giordano
*Assistant Development
Officers*
Hana Besheer
Daphne Butler
Elizabeth C. Gordon
Jesse Kester
Development Associates
C. Abby Ashley
Ghislaine Cardon
Clary Delano
Katrina Frantz
Frances Gutter Lisk
Doreen Ho
Katherine Maughan
Anne Prentnieks
Lindsay Ross
Development Assistants
Lisa C. Koch
*Program Coordinator
for Planned Giving and
The Fund for the Met,
part-time*
Erika N. Nelson
*Assistant Development
Officer, part-time*
Jennifer Messier
*Development Assistant,
part-time*

Membership

Barbara Dougherty
*Managing Chief
Membership Officer*
Emilio Caballero
*Deputy Chief Membership
Officer for Information
Systems*
Karen Rienzi
*Deputy Chief Membership
Officer for Events and the
Patrons Lounge*
Daniel Vincent
*Deputy Chief Membership
Marketing Officer*
Meghann McKale
*Membership Officer for
Events and Programs*
Nitasha A. Kawatra
*Membership Officer for
Marketing*
Jessica Hirschey
Betty Lalicata
*Membership Officers for
Information Systems*
Robertta Haynes
Jennifer Piro
*Assistant Membership
Officers*
Mary Taylor
*Assistant Membership
Officer for Volunteers
Program*
Anna Joukovsky
*Senior Membership
Associate*
Lynne Argento
Membership Associate

Marcia Chang
Robert Clarke
Leonarda Di Mauro
*Membership Services
Assistants*
Teekawati Kissoon
Mary McCann
Membership Assistants
Suzanne Gauthier
*Senior Membership Officer
for Special Projects,
part-time*
Mary Schiliro
*Assistant Membership
Officer for Volunteers,
part-time*
Dayana Asenjo
*Membership Associate,
part-time*
Lois Blume
Jessie Deo
*Membership Services
Assistants, part-time*
Larissa Hall
Katherine M. Johnson
*Membership Services
Assistants, Patrons Lounge,
part-time*

Special Events

Ashley Potter Bruynes
*Deputy Chief Special
Events Officer*
Vanessa Hagerbaumer
Special Events Officer
Leila B. Newhouse
*Associate Special Events
Officer*
Elizabeth P. Appel
*Associate Special Events
Coordinator*
Libby Spears
*Assistant Special Events
Coordinator*

**Office of the Vice
President and
General Manager
of Merchandise and
Retail**

Brad Kauffman
*Vice President and General
Manager of Merchandise
and Retail*
Hazel Washington
Executive Assistant

**Merchandise
Development and
Planning**

David Wargo
*General Merchandise
Manager*
**INVENTORY PLANNING
AND ALLOCATION**
Catherine Higham
*General Manager,
Inventory Planning and
Allocation*

Miho Adams
*Senior Planning and
Reporting Analyst*
Deborah Katus
Cherisse Straw
Kurt Truong
Frances Willing
Senior Inventory Planners
Carl Belgrave
Nandini Ratnam
Robert Schneider
*Inventory Allocation
Specialists*
Darcel Anderson
*Associate Inventory
Allocation Specialist*
Elizabeth Williamson-
Crittenden
Traffic Manager

PRODUCT DESIGN

Ruben Luna
*General Manager of
Product Design*
Sandra Wiskari-Lukowski
*Senior Design and Research
Specialist*
Elizabeth Heldrich
Sangeetha Kowsick
Atif Toor
Designers
Kathleen Paton
Product Copy Editor

**PRINTED PRODUCT,
CHILDREN'S PRODUCT
AND ART SUPPLIES**

Stefanie Levinson
*Divisional Merchandise
Manager*
Will Lach
*Product Development
Manager*
Robie Rogge
Publishing Manager
Mahin Kooros
Production Manager
Kim Cordero
Senior Assortment Planner
Linda Falken
Senior Editor
Mary Wong
Senior Production Specialist
Victoria Gallina
Gillian Moran
Production Specialists
Miriam M. Tribble
Editor
Henry Casey
Associate Editor
John Murphy
Assistant Buyer

**JEWELRY, ACCESSORIES,
AND GIFTS**

Cassandra Nash
*Divisional Merchandise
Manager*
Karen Klink
Michael C. Nachbar
*Product Development
Managers*

Ronald Street
*Supervisor, 3D Imaging,
Molding, and Prototyping*
James Jacouzzi
Senior Assortment Planner
Margaret Cereola
Krista Rauth
Rita Soghanyemezian
*Senior Production
Specialists*
Julia Temesy-Armos
*Associate Production
Specialist*
Daniela Holban
*Associate Product Data
Specialist*
Karla L. DeVries
*Production and Quality
Control Coordinator*

Merchandising Administration

Valerie Troyansky
*General Manager of
Merchandising
Administration*
Elizabeth Stoneman
*Senior Manager of
Merchandising
Administration*

BOOK BUYING

Marilyn Jensen
Manager and Book Buyer
Douglas Kopsco
Assistant Buyer

Retail Marketing and Publicity

Jody Malordy
*General Manager of
Marketing and Publicity*
Meredith Ballen-
Brownstein
*Senior Manager, Creative
and Production*
Janice Herrmann
*Senior Manager, Direct
Marketing*
Janice Yablonski
*Senior Manager,
Ecommerce*
Narmeen Husain
Publicity Manager
Aaron H. Sargeant
*Ecommerce Technology
Manager*
Andrea Juda
Associate Creative Manager
Allison Bixby
Editor
Juliana Pereira
*Ecommerce Content and
Merchandise Manager*
Heather Shaw
*Associate Manager of
Graphic Design*
Ching-I Chia
*Associate Ecommerce
Marketing Manager*
Matt Leskovic
*Associate Marketing
Analyst*

Tiffany Sombat
Associate Ecommerce Editor

Retail Store Operations

Will Sullivan
*General Manager, Retail
Sales*
Cathryn Leon
*Senior Manager, Retail
Store Operations*
Rochelle Calvanese
Administrative Assistant

VISUAL MERCHANDISING

Kathy Mucciolo-Savas
*Senior Manager, Visual
Merchandising Store
Planning*
Allison Rachlis
*Assistant Manager of
Visual Merchandising*
Noriko Sugiura
Assistant Graphic Designer
Buster Seccia
*Visual Merchandising
Assistant*
Murphey Wilkins
*Visual Merchandising
Assistant, part-time*

MAIN GIFT SHOP

Benjamin Hansen
Senior Store Manager
Jeffrey Johnson
Mohammed Uddin
Assistant Store Managers
Charlotte Facey
Carmen Irizarry
Doreen Sutton
Assistant Store Coordinators
Jacqueline Griffith
Store Group Leader
Skye Davis
Cebert Malcolm
Desiree Thurman
*Senior Store Group Leaders,
part-time*
Meredith-Lyn Avey
Brandon Beckstrom
Dennis P. Fury
Krista Hannesson
Elizabeth Kottakis
Sonya Miller
Patrick Valentine
*Store Group Leaders,
part-time*
Johanna Abolafia
Roxanne Baldwin
David Bodenschantz
Lexine Bondoc
Vicente Chu
Alfonso Clark
Jessica Corcino
Lydia Demidova
Israt Jahan
Shaki Jannat
Elizabeth Kaemmerle
Nicholas Montana-
Walkonis
Madelyn Ostolaza
Rose Ramdassie
Pamela Rice

Maren Ryan
Jonta Sanders
Dilara Wadud
Barbara Withers
Eva Wolff
*Senior Store Salespersons,
part-time*
Astrid Andujar
Dianne Davis
Wilson Fernandez
Terry Foster
Marguerite Franco
James Kay
Faraha S. Khan
Amy E. Lipson
Claudia Marino
Gabriella E. Scacchetti
Jennifer Solomon
Amanda Williams
Regina Zvoma
*Store Salespersons,
part-time*
James P. Kilroy
Leanice L. Richardson
Aaron A. Valentin
*Store Stockpersons,
part-time*

MEZZANINE GALLERY

Michael Hladky
Senior Store Manager
Lorraine Engelman
Michael Helt
Assistant Store Coordinators
Barbara Sussman
*Store Group Leader,
part-time*
Marianne Hong
*Senior Store Salesperson,
part-time*

REMOTE SALES/SPECIAL EXHIBITIONS

Carolina Morales
Senior Store Manager
John Colombo Jr.
Assistant Store Manager
Leila Bondoc
Ana McCullough
Assistant Store Coordinators
Rosa Solis
*Senior Store Group Leader,
part-time*
Daniris Burgos
Thelma Jackson
Eric M. Kaczmarczyk
Christinia Lee
Daniel Loor
Reshma Soodeen
*Store Group Leaders,
part-time*
Julissa Arias
Joanne Boccia
Bjarne Buchtrup
Genevieve Capozzoli
Maria Dulce Castillo
Lauren Castro
Shirley Chapin
Lisa Chen
Scott Clevens
Jennifer Collado
Dominique Dorcilien

Charlotte Feldman
Rita Fitzgerald
Cynthia Franz
Jessica Frias
Charmaine Grant
Georgina Herb
Dulcie Johnson
Vladimir Julien
Jordan Levine
Yolanda Llanos
Peter Maxwell
Yvette McArthur
Sheila Metcalf
William Miranda
James Scott
Christopher Singh
Jean Tibbetts
Christina Viera
*Senior Store Salespersons,
part-time*
Heleni A. Christodoulou
Jason P. Dipnarinesingh
Katrina N. Dumas
Kevin N. Gilmartin
Mila Luna
Rudolph Martorella
Lunna Pizarro
Nadya Richards
Helene Steinhauer
*Store Salespersons,
part-time*

STOCK SERVICES

Tariq Elahie
Assistant Manager
David Pettie
Frantz Sannon
*Senior Store Group Leaders,
part-time*
Sam Branman
Jacqueline Springer
Elizabeth Young
Christopher Yuen
*Senior Store Stockpersons,
part-time*

THE CLOISTERS

Sheryl Esardial
Store Manager
Raina Roe
Assistant Store Manager
Peter Garcia
Rosna Khatun
Adeka Stupart
*Senior Store Salespersons,
part-time*

KENNEDY AIRPORT

Simon Mo
Senior Store Manager

Terminal 4

Carolyn Messina
Assistant Store Manager
Sherrie-Lee Mohammed
*Store Group Leader,
part-time*
Susan Chung
Danny C. Jofat
Jessica Lopez
*Senior Store Salespersons,
part-time*

Terminal 8

Leticia Florencio
Noowbasie Hossein
*Store Group Leaders,
part-time*
Masazumi Kudo
Padmoutie Ramroop
*Senior Store Salespersons,
part-time*

LAGUARDIA AIRPORT

Millie McGarrity
Store Manager
Jodian Wint
*Store Group Leader,
part-time*
Richard Mena
Michelle Peralta
James Puccio
*Senior Store Salespersons,
part-time*

MACY'S HERALD SQUARE

David Frankel
Store Manager

NEWARK LIBERTY AIRPORT

Maged Mikhail
Store Manager
Ricardo Hernandez
Jose E. Pina Leyva
*Store Group Leaders,
part-time*
Brianna L. Bravo
Andreia Oliveira
Cristina Yanez
*Senior Store Salespersons,
part-time*
Kristina Feliciano
Victoria Sanchez
*Store Salespersons,
part-time*

ROCKEFELLER CENTER

Maureen McGrath
Senior Store Manager
Luis Feliciano
Assistant Store Manager
Pedro Lucas
Karen Sonn
Assistant Store Coordinators
Sandra Fukawa
Tiemoko Toure
*Store Group Leaders,
part-time*
Adelina Batallones
Cynthia Chin
Laura Lynne Coleman
Marilyn Conroy
Jean Dierks
Sandra Erickson
Maureen Gillis
Catherine Heierman
Michelle Lapertosa
Katherine A. Motley
Lucienne Murtha
Elaine Norman
Kate E. Pressman
Steven Proffitt
Nigora Saidova

Olga Szabo
Stephanie Terril
Barbara Tomei
Janifer Youmans
*Store Salespersons,
part-time*
Diego Reyes
*Senior Store Stockperson,
part-time*
Luis Negron
Noel M. Jabrica
Steven Perez
*Store Stockpersons,
part-time*

**Finance, Operations,
Systems, and Wholesale**

Ken Weinstein
*General Manager of
Merchandising Finance,
Operations, and Systems*

**MERCHANDISING
FINANCE**

Larisa Markova
*Senior Manager of
Merchandising Finance*
William Conklin
*Budget Analyst,
Merchandising and
Publicity*
Ferlisa Gomez
Accountant
Carlos R. Mejia
Junior Accountant

SALES SUPPORT

Brian Symons
*Senior Manager of Sales
Support*
Richard Newburger
Sales Reporting Manager
Bersuze Leblanc Saint-Jean
Sales Reporting Supervisor
Cynthia Ruperto
*Retail Computer Systems
and Training Manager*
Grzegorz Polakowski
*Associate Retail Computer
Systems and Training
Manager*
Yi-Chen Lin
*Associate Merchandising
Systems Analyst*

**MERCHANDISING
SYSTEMS**

Azhar Ali
*Senior Manager of
Merchandising Systems*
Frank Helmrich
*Manager of Merchandising
Systems*
Mark Gonzales
*Associate Merchandising
Systems Analyst*

WHOLESALE

Kristin Magnuson
Manager
Kristina Parrinello
Associate Account Manager

**THE DISTRIBUTION
CENTER**

Peter Hantman
*General Manager of
Distribution and
Fulfillment Operations*
Assumpta Sweeney
Senior Operations Manager
Christine Gartelman
*Associate Human Resources
Manager*
Satrohan Mahadeo
*Associate Operations
Manager*
Dennis Ruggiero
*Associate Shipping and
Receiving Manager*
Robin Bullard
Coordinator
Janée Jones
*Customer Service
Coordinator*
Stacy Mahon
*Customer Service and
Finance Coordinator*
Sheila McCloud
Coordinator, Security Area
Anthony Gillies
*Assistant Fulfillment
Coordinator*
Perry Brown
Elroy Martinez
Stockpersons
Jesus Medina
Superintendent
Oleg Teves
Driver, part-time
Eileen Fitschen
Laura McHugh
Daria Smith
Clerks, part-time
Mallory Crump
Housekeeper, part-time
Reinaldo Armstrong
Joyset Garnes
Rita Giudice
Louise Gordon
Andrea Ifill
Patricia Lowe
Elroy Martinez, Jr.
Jennifer McGrattan
Cori Ray
Elisa Rodriguez
Steve Rodriguez
Bryan Small
Charles Stone
Paul H. Zagajeski
Stockpersons, part-time

**Office of the Vice
President for
Construction and
Facilities**

Tom A. Javits
*Vice President for
Construction and Facilities*
Eric W. Hahn
*General Manager for
Construction*
Paul V. Cunningham
*Manager for Financial and
Administrative Services*

Joseph A. Shatoff
*Manager of Special
Projects*
Renee Bussiere
*Manager of Office
Renovations*
Deborah Gul Haffner
*Environmental Health and
Safety Manager*
Gina M. Pampena
*Assistant Manager for
Facilities Management/
Financial*
Laura Scognamiglio
*Assistant Manager for
Construction Financial and
Administrative Services*
Jennifer D. Hinckley
*Assistant Manager of Office
Renovations*
Luisa Ricardo Herrera
Senior Project Manager
Stephen J. Mezzo
*Mechanical, Electrical,
Plumbing, and Sprinkler
Project Manager*
Philip H. Tharel
*Architectural Project
Manager*
Mahan Khajenoori
Assistant Project Manager
Kara Thomas
Executive Assistant
Catherine Chesney
Carotenuto
Construction Coordinator

Buildings

Tom Scally
Buildings Manager
Gordon Hairston
*Associate Buildings
Manager, Maintenance*
Taylor Miller
*Associate Buildings
Manager, Exhibitions*
William Brunson
Michael Dominick
Agnes Minns
*Assistant Buildings
Managers*
Crayton Sohan
*Assistant Buildings
Manager, Rigging*
Franz J. Schmidt
*Manager for Special
Projects, part-time*
Maria Nicolino
Assistant Project Manager
Lena Smajlaj
*Assistant Manager/
Custodial*
Elaine Fung
Edward Ortiz
George Poulis
Floor Managers/Custodial
Marie McKeon
*Assistant for
Administration*
Catherine Costa
Rashida A. Johnson
William Ng
*Associate Building
Coordinators*

**ENGINEERING
MANAGEMENT**

Eugene Mianti
Chief Engineer
William Foley
David Gomez
Christhian Mora
Eric Wrobel
Associate Chief Engineers
Maik Atlas
Assistant Chief Engineer
Valerie Morgan
*Assistant for
Administration*

CARPENTRY

Vadim Danilov
Supervising Maintainer
Solomon Azaraev
Rameshwar Kisson
Daniel Olson
Oneil Robinson
Amar Sukhandan
Salvatore Vaina
Maintainers

CUSTODIAL SERVICES

Carl Coleman
Derek May
Kenneth Smith
*Supervising Maintainers/
Cleaners*
Haresh Bhagroo
Maria Den Uijl
George Gauthier
Prentiss Harmon
Jose Reyes
Theresa Wilson
Maintainers/Cleaners
Sabrie Ahmetaj
Carol Ana Arriola
William Barbor
William Barton
Qualis Blackett
Yolanda M. Bollin
James Boomer
Jamaine Brown
Tyrone Brown
Delvon Caldwell
Claude Cherilus
Bruce Clarke
Bernard Clesca
Juan Correa
Veronica David
Santos Deida
Leon De Leon
Christopher Den Uijl
Alexander Diaz
Mark A. Dickinson
Giovanni Domino
Dianne Fitzgerald
Cesar Flores
Lae-Tisha Forde
Edgardo Gomez
Walter Goolsby
Collin Gordon
Lawrence Green
Warren Gruel
George Hampton
Philip Harris

**CUSTODIAL SERVICES,
THE CLOISTERS**

Fontinel Harry
Kaleem Hussain
Kevin Jackson
Daryll Johnson
Nellierose F. Jordan
Nadria Kumar
Channon R. Lilly
Lisa S. Llewellyn
Pablo Lopez-Ospina
Leovigildo Luna
Havindra Mahabir
Calixo Martinez
Wilson Martinez
Angel D. Melo
Freddie Mendez
Rose Miller
Pepper Montague
Patrick Murray
Kreshnik Narkaj
Leze Ndoci
James Neff
Sammy Nelson
Laura Palomo
Reyna Paredes
Carline Perez
Miguel Peris
Eric Persaud
Angelito Pualengco
Gopal Ramdhanie
Jason Raso
Stephen Reilly
Ruben Rivero
Leonie Romeo-Adebanjo
Israel Sanchez
Mahendranauth Seenarine
Angelina Shkoza
Anica Simion
Kampta Singh
Khemraj Singh
Carlos Sosa
Edward Stanton
Michael Sump
Nadine Toots
Carmen Torres
Edgard Torres
Anna Tun
Kathy Valdes
Franklyn Velez
Nelson Villatoro
Stanley Walker
Tyrone Walsh
Pamela Walters
Anthony Wright
Marlo Yambao
Vitore Zefi
*Assistant Maintainers/
Cleaners*

ELECTRIC SHOP

Saul Cohen
Supervising Maintainer
Jan Bierowicz
Paul Diaz
Greg Piscitello
Ricardo Serrano
Ishmael Vargas
Dariusz Zablotny
Maintainers

ENGINEERING SHOP

Chatnarine Mahabir
Brian O'Connor
Mike Valencia
Supervising Maintainers
Gurdatt Bissessar
Jenerro Bollin
Chandrabhan Chandlall
Laszlo Cselenszky
Christopher Donegal
Joseph Gibbs
Duane Hunter
Edward Jelic
Thomas Jewels
Charles Lacey
Krishna Lachhman
Reginald F. Murrell Jr.
Corsi Norniella
Ramon Paredes
Benita Perez
Conrado Quintero
Oscar Rivera
Sahupaul Shiwram
Peter Sotiropoulos
Maintainers
Matthew R. Evanac
Julio Garcia
Rupert Massop
Bhikramadit Misir
Raymond Rosado
Paula Uribe
Assistant Maintainers

**ENGINEERING,
THE CLOISTERS**

Gerard A. Dengel
*Associate Buildings
Manager*
Chabilall Narsayah
Supervising Shop Foreman
Devendra Mahadan
Hector Medina
Richard Rivera
Maintainers

HORTICULTURE

Ferida Coughlan
Paul Moy
Maintainers

LAMPING SHOP

Levent Oklu
Supervising Maintainer
Colm Feehan
William Lopez
Andrzej Poskrobko
Prabhu Shiwamber
Wayne Tong
Maintainers

**MACHINE/MILLWRIGHT
SHOP**

Abdool Ali
Supervising Shop Foreman
Marcel Abbensetts
Miroslaw Mackiewicz
Maintainers

MASONRY SHOP

Vincent Lewis
Maintainer

PAINT SHOP

Howard Halpin
Supervising Shop Foreman
Fernando Cipriano
Francesco D'Elia
Alex McGregor
Juan Suarez
Maintainers

PLEXI SHOP

Sean Thomas
Supervising Maintainer
Pietro Giordano
Michael McRae
Thomas G. Zimmerman
Maintainers

PLUMBING SHOP

Rawle Campbell
David Mendez
Frank Pizzolo
Mikhail Plyas
Maintainers

RIGGING SHOP

Ray Abbensetts
Raouf Amerally
Ramanand Chandrabali
John A. Corda
Michael Doscher
Michael Guercio
Todd Rivera
Maintainers

ROOFING SHOP

Daniel Medina
Supervising Maintainer
Marvin Aranda
Adrian Cruz
Noel Fernandez
Patrick Ryan
Maintainers

VEHICLE DRIVERS

John Mayers
Supervising Maintainer
Ed Cramer
Vincent Lauria
Maintainers

**Special Exhibitions,
Gallery Installations,
and Design**

Linda Sylling
*Manager for Special
Exhibitions, Gallery
Installations, and Design*

Patricia A. Gilkison
*Associate Manager for
Special Exhibitions and
Gallery Installations*
Sian Wetherill
*Senior Exhibition Analyst,
part-time*
Emil Micha
*Senior Graphic Design
Manager*
Sophia Geronimus
Sue Koch
Connie Norkin
Graphic Design Managers
Norie Morimoto
Graphic Designer
Mortimer Lebigre
Kamomi Solidum
Associate Graphic Designers
Janet Barad
*Graphic Design Assistant,
part-time*
Michael Batista
Daniel Kershaw
Michael Langley
*Exhibition Design
Managers*
Michael Laphorn
Senior Exhibition Designer

Brian Cha
*Exhibition Design
Associate, part-time*

Clint Ross Collier
Richard Lichte
*Lighting Design
Managers*

Ryan Schmidt
*Assistant Lighting
Designer*

Jo Glenny
*Assistant Manager for
Printed Materials*

Joseph Smith
Production Manager
John Muldowney
Production Specialist

Andrey Kostiw
Label Specialist

Patricia Llosa
*Design Workflow
Coordinator*

Christopher Gorman
Administrative Assistant

Security Department

John Barelli
Chief Security Officer

Jose Rivero
Manager of Security

Sean Simpson
*Senior Associate Security
Manager*

John Packert
Mario Piccolino
Associate Security Managers

David Canu
Edward Devlin
Leslye Saenz
Assistant Security Managers

Aimes Vasquez
Security Coordinator

Sean Begley
Administrative Assistant

Izabella Dudek-Haffner

Senior Dispatcher
Olivia Boudet-Pasek
Ana Tolentino
Dispatchers

Guido Alvarez
Diana Amezquita
Jonathan Bach
Dennis Clerkin
Lambert Fernando
Sharon Fitzpatrick
Frederick Fleisher
Carlos Goyco
Richard Haffner
Emanuel Hiles
Christopher Howell
Michael Kochan
Paul McHale
Tommy Mishima
Antonio Nicolino
David Sanders
Theodora Taylor
Fabricio Trejos
Felix Velazquez
Terrance Walker
Thomas Walsh

Michael Wozniak
Associate Dispatchers

Raoul Baptiste
Assistant Dispatcher

Hiram Pabon
*Chief Supervising Security
Officer*

Haitham Abdullah
Yvette Anzaldua
Fabian Berenbaum
Ronald Boyer
John Camperlengo
J. Kelly Canzoneri
Joseph Colon
Lourdes Colon
Joseph Conte
Jose Cotti
Cane Dojcilovic
Kevin Franke
Garrett Gardell
Randolph Harris
Erik Haynes
John Healy
Christian Hudon
John Leung
Arnold Ludmer
Raymond Marmo
Philip McRae
Mary Meda
Herman Merino
Richard Mirabile
Mark Norton
Jose Ortega
Qamil Osmani
Drew Samuels
Athir Shayota
Moonasar Sohan
Robert Trumbull
Richard Wheeler
Eliko Yefre
Kristina Zefri
*Senior Supervising Security
Officers*

Thomas Murphy
Peter Sharkey

Jillian Solorzano

*Supervising Security
Officers*
Edward Acquaviva
Kossi Adjwanou
Komlan Agbodji
Sunday Agbonlahor
Mosammat Aktar
Ashraff Ali
Syed Ali
Joycelyn Alleyne
Peter Altescu
Jorge Alvarado
Francis Amar
Abdelmonem Amin
Lisette Anderson
Charles Andresen
Mark Andrews
Vladimir Anichkin
Masoomah Ansari
Konstantin Antonovsky
Raul Arce
Ivan Arocha
Danusca Badek
Anneliese Badke
Jae Bai
David Barney
James Beckwith
Orpha Bessey
Perry Bialow
George Bistransin
Astride Blaise
Andrea Blas-Paredes
Harris Bleckley
John Bolton
Christopher Boynton
Samuel Bradford
Adelaide Browne
Movin Browne
Dominique Brysselbout
Keo Bun
Ferdinand Burghoffer
Steve Butler
Jaime Cabanban
Giancarlo Calicchio
Matthew Callinan
Anthony Camarda
Michelle Camisa
David Campbell
Nathalie Carmant
Philip Carpo
James Castigilione
Jorge Castro
Maureen Catbagan
Wah Yuen Chang
Maricela Chavez
Shamim Chowdhury
Wayne Chua
Cheick Cisse
Phillip Clepper
Thomas Cobbinah
Louis Colon
Andrew Constable
Pamela Cooper
Thomas Cordero
Joseph Cortazzi
David Crane
Rafael Cuesta
Bardhok Cukaj
Alfred Cukalla

James Cunningham	Nguyen Huynh	Sugey Mosquera-Medina	Yan Shkolnik	Peter Fox
Margareta Curanovic	Gennady Inkateshta	Maglensie Motley	Donald Sinisi	David Garcia
Desire Dahie	Eric Isacson	Albert Mulder	Sharmaine Small	Douglas Geiger
Jesus David	Terry Ivory	Paul Murray	James Smith	Cameron Gregg
Tuddy David	Logan Jacobsen	Stephen Naidu	Seunarine Sohan	Lynn Heinbach
Alibert Davies	Carole Jamison	Daniel Nelson	Luz Solarte	Yadira Hernandez-Naranjo
Arthur De Guzman	Marek Jamroz	Meldine Nelson	Matthew Sommer	Zach Hewitt
Ricardo De La Espada	Aaron Jeter	Thomas Ng	Barbara Spina	Jareth Holub
Reineke den Uijl	Garland Johnson	Abaline Nieves	Vitaly Starostin	Terrence Jablonski
Clark Delbrune	Christopher Jones	Theresa Noel	Gerasimos Stathatos	Damian Katz
Carlos Delgado	Andrew Joor	Angelo Noto	Barry Steely	Kouassi Ketemepi
Joseph DeSantis	Alexis Joseph	Lawrence Nowicki	Dmitri Stepa	Ethan Kosmider
Jean Dietz	Farizan Kalloo	Mitchell Ocean	Alex Stolyarov	Anna Kueck
Lincoln Dipnarinesingh	Jaisingh Kandhai	Phillip O'Connor	Matt Stueck	Harvey Lackey
Nikolai Dmitriev	Atal Kapoor	Roger Ohanian	Thomas Sukhu	Louisa Lam
Larry Docdocil	Silvia Karamanoleva	Kevin O'Leary	Robert Surowiec	John Lentz
Dhurata Doda	Henry Keteku	Serafina Ordaz	John Sylvester	Felicia Lingenhol
Saida Donoso	Anton Khavin	Luis Ospina	Paola Tavarez	Maraya Lopez
Thomas Donovan	Jeff Khazan	George Pabi	Patricia Taylor	Brandon Louk
Naseeb Dookie	Mintradawa Khelawan	Deborah Palmer	George Teodorescu	Robert Mammano
Adrian Duka	Antonio Kho	Allan Palomo	Alfred Thomas	Gregory Mann
Frazier Dyyon	Mykhaylo Khomyn	Ines Pandelli	Jacinto Tolentino	Marie McAuliffe
Jose Egasan	Bebe Kishun	Andrew Passantino	Irina Tolmacheva	Wayne McLamb
Sonja Eklund	Ivan Koev	Sandy Paul	James Toolan	Katya Meykson
Hasan Fall	Zef Kolaj	Ann Peck	Sergei Tratsevski	Anna Mikhailvoskaia
Alfred Farrar	Majlinda Kolicic	Edward Penny	Cesar Turcios	Michael Mitchell
Jorge Figueroa	Bozena Konefal	Njazi Peqini	Raphael Uwechie	Chris Molluso
Eugene Fiore	Yevgeny Kotlyar	Steven Perelli	Alberto Valerio	Edward Moore
Rafael Flores	Dusan Krajan	Samuel Perry	Michael Varley	Tyler Moore
Gustavo Fondeur	Carla Kraus	Churraman Persaud	John Velez	Danielle Morettini
Ozzie Forney	Michael Krause	Lennox Peterson	Nanette Villanueva	Winston Moriah
Iryna Forostyan	Kimberle Kutch	Joseph Piscopia	Michael Villarosa	Mustafa Muhammad
Raymond Fortier	Anthony Lahara	Alexander Pogorely	Jean Villefranche	Alexander Nalpantidis
Anthony Foster	William Landolfi	Jorge Polanco	Jason Wallenstein	Francisco Nicolas III
James Frawley	Edwin Lanuza	Michael Powell	Glennava Walwyn	Dylan O'Brien
Henry Freeman	John Laughner	David Preniszni	Heather Warner	Mary Orr
Anthony Galluccio	Megan Laughner	Alrenzo Pressley	Leslie Watson	Joel Penzo
Thomas Gallucio	Vincenza Lauria	Albert Pride	Owen Weber	Arthur Polendo
Jerry Gangarossa	Felice Lauro	Lenore Prince	Ethan Weinheimer	Raphael Ramnarine
Joey Garcia	William Law	Brian Pryor	Adam Weldon	Nicholas Ricevuto
Raul Garcia	Lia Lebedeva	David Pugh	Natalie Willemsen	Wesley Roundtree
Geraldine Garcia-Salow	Emilie Lemakis	Vera Qehaja	Cindy Williams	Naveen Singh
Yonel Georges	Anthony Lenzo	Mohamed Rahimi	Gladstone Williams	James Smith
Joseph Giardina	Irina Levitskaya	Khandker Rahman	Mark Willis	Gabriella Szpunt
James Gilbert	Mark List	Boris Rakhimimov	John Windbiel	Kader Tall
Marta Giuzio	Fateh Lohani	Ponciano Ramirez	Michelle Wladich	Paul Tchamambe
Aleksander Gjoni	Valentino Lopez	Annie Rik-Prashad	Yat Kwong Wong	George Tinta
Dave Gluzman	Yohan Lozano	Matthew Rodman	Nathan Wright	Inna Tkach
David Godfrey	Edlira Luca	Louis Romero	Tadevsz Wroblewski	Justin Torres
David Gould	Thomas Luckey	Evelyn Rosa	Raquel Yehuda	Sarah Wauchope
Michael Grant	Julius Magbanua	Marisela Rosenberg	Peter Zapryluk	Cody Westphal
Nicholas Gregoire	Joseph Manasherov	Michael Rozenblit	<i>Senior Security Officers</i>	Joanna White
Marvelyn Gregorio	Charles Maniscalco	Rebecca Rudolph	Ali Amin	Calvin Wright
Mark Gross	Abel Martinez	Gilberto Ruiz	Benjamin Andrew	<i>Security Officers</i>
Roland Guignard	Apolonio Martinez	Hyejoong Ryu	Kenneth Applebaum	Nedal Abdel-Jabbar
Zakher Hamad	Aung Maw	Eric Sadlon	Jessi Atwood	Betsuaye Abia
Okyun Han	Daniel McCabe	Ryuji Saita	James Boyett	Kossi Acolitse
Wilbert Harding	Dave McDonald	Catalina Salazar	Patrick Bringley	Steve Browne
Ritva Haukema-Truesdell	Megan McGettrick	Hardat Sallick	Katherine Brooks	Warren Bruce
Luce Haxhari	John McLoughlin	Paul Salow	Ryan Brown	Patrick Collison
Roza Haxhari	John Meda	Crescenzo Sangiovanni	Nick Byron	Anthony Cruz
Barry Hayden	Marne Meisel	Chris Sangiovanni	Owen Caliento	Craig Culver
Gerald Hazzard	Miriam Mendez	Thanavut Sankanung	Royce Chin	Francesco Destro
Patricia Healy	Mihaela Micu	Robert Schirmer	Phillip Colas	Edriseu Forbes
Robert Hillman	Derek Miles	Laurie Schnee	Juan Correa	Shurald Forde
Peter Hoffmeister	Pamela Miller	John Schopfer	Michael Cortez	Curtis Horne
Myrtle Holmes	George Mittag	Ellen Schulz	Rachel Cowart	Victor Kan
William Hrabar	Fanny Mon	Frank Serrano	Marisol Del Valle	Edward Lamouth
Ronald Huang	Norha Monroy	Maureen Shanahan	Carol Ditmars	Edward Leonard
MD Hussain	Jamie Moriarty	Julie Shapiro	Charles Dixon	Rogelio Maclang

Christopher Marlow
Frederick McCampbell
Jose Muchaypina
Ola Ogunbodede
Emilio Perez
Angel Rivera
Ken Romeo
Michael Schur
Eric Scott
Kingsley Stanley
Alfredo Torres
Michael Valentine
William Vance
Benny Williams
Billy Zias

Senior Special Officers

Mary Ann Galvin
Nora Hamilton
Andrea Lawrence
Michael Scholz
Michael Sturm
Terrence Long
Shawn Murphy
Dennis Pearce
Patrick Rogan
George Schwemmer
Brendan Sheehy
Michael Steel
Eugene Weiss
William Westfield

Senior Fire Safety Officers

Vincent Verga
Michael Lombardo
JASON WILSON

**INSTRUMENTS/
ELECTRONIC SHOP**

Basil Pascall
Alberto Apone
Rabindran Thakoor

LOCKSMITH SHOP

Noel Haughton
Robert Giamanco

**SECURITY,
THE CLOISTERS**

Theodosios Kyriotis
William Necker
Harold S. Jones

Ana Cotti
Margarita James
Gerald Kaye
Anthony Lang
Robert Oberkehr
Bernard Rowan
Alfredo San Diego
George Spencer
Vijaia Suraj

Senior Supervising Security Officers

Hannibal Bourne
Claire Charles
Frank Nunez
Taharka Omowale
Robert Shnatman
Octavio Solano
Sean Turner
Niran Venus

Senior Special Officers

Benjamin Akakpo
Christopher Andrews
Ivette Caballero
Veronica Clough
Howard Comeau
Ezekiel Ebinum
David Ferrando
Kenneth Hesselbacher
Melvin Johnson
Alphonse Kiaku
Eric Miller
Chris Muenchinger
Leila Osmani
Jorge Rivera
Tomas Romero
Stephen Schier
Stephen Bach

Volunteer Organization

Margaret Evans
Frances Garrett
Gloria Abrams
Lucinda Ballard
Barbara Clarkin
Joepi Gill
Marcia Goldstein
Ruth Henderson
Changwha Koo
Marilyn Marsh
Susan Ralston
Kathy Sargent
Nancy Staniar
Faith Wittner

Emeriti

Philippe de Montebello
Wen C. Fong
Yvonne Hackenbroch
Prudence O. Harper
Marilyn Jenkins-Madina
Nobuko Kajitani
Christine Lilyquist
Helmut Nickel
Richard E. Stone
James C. Y. Watt
William D. Wixom

**Senior Research
Scholars**

Susan Allen
Kevin Avery
Barbara Ford
Johanna Hecht
Elizabeth J. Milleker
Oscar W. Muscarella
Elena Phipps
Suzanne Valenstein

**Staff Retired During
the Year July 1, 2010,
to June 30, 2011**

Norman Alcantara
Youlia Bontcheva
Alganal Branch
Inez Braxton

Margaret Canty
Emilio Del Pozo
James Donnelly
Lenore Ferragamo
Donald Fortenberry
Herbert Heyde
Colta Ives
Dorothy Kellett
Gregory Kwiatek
Hilde Limondjian
Sherain McAdams
Glennie Montgomery
Lisa Nanni
José Negron
Rachel Occhipinti
Jon Peterson
Larson Smith
Evalyn Stone
Djoni Surja
Donald Templeton

Augusto Valente
Stephen Ventin

Staff Organizations

**Forum of Curators,
Conservators, and
Scientists**
Melanie Holcomb
Perrin V. Stein
Carolyn Riccardelli
Maxwell K. Hearn

The Assembly

Gwen Roginsky
Stephanie Post
Naomi Niles
Kathryn Calley Galitz

**Staff Employee Benefits
Committee**

Emily Kernan Rafferty
Gordon L. Barger
Patricia Coman
Carrie Reborra Barratt
Lawrence Becker
Maureen Burke
Pamela J. Butler
Sharon H. Cott
Peter M. Kenny
Michele M. Lussier
Debra A. McDowell
Melissa Oliver-Janiak
Olena Paslawsky
Amelia Peck
Thomas P. Schuler
Alice Schwarz
Perrin V. Stein
Gary Tinterow
Ken Weinstein

PLANNING YOUR GIFT TO
THE METROPOLITAN MUSEUM OF ART

Since its beginnings more than a century ago, the Metropolitan Museum has received generous support from a distinguished group of friends who have, with their gifts and personal commitment, built it into one of the most encyclopedic museums in the world.

There are a variety of ways in which friends of the Museum can maximize their support. A bequest by will continues to provide one important avenue. In addition, there are ways of benefiting the Museum that have immediate tax advantages for donors. These plans may provide income for the donor and/or some other person, or they can be useful in transferring assets to one's heirs at a lower tax cost.

Such a gift will both perpetuate your long-standing commitment to the Museum and help assure that its riches will be there for future generations to enjoy.

Perhaps you have already made such a provision. If so, you are eligible for membership in The William Society. To let us know, please contact the Planned Giving Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, New York 10028-0198 or by email at planned.giving@metmuseum.org. For more information on ways of supporting the work of the Metropolitan through estate planning, please visit the Museum's website at www.metmuseum.org in the Planned Giving section under *Give and Join*.

The Museum wishes to thank particularly: Mayor Michael R. Bloomberg; City Council Speaker Christine C. Quinn; Chair of the City Council Finance Committee Domenic M. Recchia, Jr.; Chair of the City Council Cultural Affairs, Libraries, and International Intergroup Relations Committee Jimmy Van Bramer; Comptroller John C. Liu; First Deputy Mayor Patricia E. Harris; Commissioner of Cultural Affairs Kate D. Levin; Commissioner of Parks and Recreation Adrian Benepe; Manhattan Borough President Scott M. Stringer; City Council Member Daniel R. Garodnick; City Council Member Robert Jackson; City Council Member Melissa Mark-Viverito; and other members of the New York City Council.

The State of New York again provided valuable support of the Museum through the New York State Council of the Arts. We thank especially Governor Andrew Cuomo; Assembly Speaker Sheldon Silver; State Senate Majority Leader Dean G. Skelos; our local representatives in Albany, State Senator Liz Krueger and Assembly members Daniel Quart and Linda B. Rosenthal.

