



Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
1. 2014.1080	Designed by: May Hamilton de Causse (American, 1886-1971) Designed by: Genevieve Hamilton (American, 1887-1976) Manufactured by: Vernon Kilns (active 1931-1958)	"Carved Ovoid" vase	1937 Vernon, California	Earthenware	Gift of Clifford S. Ackley
2. 2014.1081		Stool	Eastern Maroon (probably Ndyuka), 1900-1950 Suriname	Pali-udu wood	Gift of Clifford S. Ackley in memory of Elizabeth ("Liz") Lunning
3. 2014.1082		Bowl	Native American (Casa Grandes), 1280-1450 Northern Mexico, Southern Arizona, or New Mexico	Earthenware with polychrome decoration	Gift of Clifford S. Ackley
4. 2014.1083	Paul Revere Pottery of the Saturday Evening Girls club (active 1908–1942) Decorated by: Sara Galner (American, born Austria–Hungary, 1894–1982)	Daffodil vase	February 1914 Boston, Massachusetts	Wheel-thrown earthenware with glaze and cuerda seca decoration	Gift of Christopher and Jane Deering in memory of Helen Marie Bruno Deering
5. 2014.1084	Paul Revere Pottery of the Saturday Evening Girls club (active 1908–1942)	Three Bears bowl	November 1916 Brighton, Massachusetts	Wheel-thrown earthenware with glaze and cuerda seca decoration	Gift of Christopher and Jane Deering in memory of Helen Marie Bruno Deering
6. 2014.1085	Paul Revere Pottery of the Saturday Evening Girls club (active 1908–1942) Decorated by: Albina Mangini (American)	Three running bunnies plate	June 1917 Brighton, Massachusetts	Wheel-thrown earthenware with glaze and cuerda seca decoration	Gift of Christopher and Jane Deering in memory of Helen Marie Bruno Deering
7. 2014.1086	Paul Revere Pottery of the Saturday Evening Girls club (active 1908–1942) Decorated by: Albina Mangini (American)	Milk pitcher	ca. 1914-1917 Boston or Brighton, Massachusetts	Wheel-thrown earthenware with glaze and cuerda seca decoration	Gift of Christopher and Jane Deering in memory of Helen Marie Bruno Deering

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8. 2014.1087	Paul Revere Pottery of the Saturday Evening Girls club (active 1908–1942) Decorated by: Albina Mangini (American)	Tortoise and hare plate	March 1913 Boston, Massachusetts	Wheel-thrown earthenware with glaze and cuerda seca decoration	Gift of Christopher and Jane Deering in memory of Helen Marie Bruno Deering
9. 2014.1088	Designed by: Frederick Hurten Rhead (American, born in England, 1880–1942) Manufactured by: Homer Laughlin China Company (founded in 1873)	Fiesta Ware "Disk" water pitcher	designed 1935; manufactured 1939–1943 Newell, West Virginia	Earthenware with glaze	Gift of Nonie Gadsden in honor of Brett Angell
10. 2014.1089	Designed by: Valerie "Vally" Wieselthier (born in Austria, 1895–1945) Manufactured by: General Ceramics (American, active 1920s– 1940s)	Vase in the form of a woman's head	1930–1945 New York, New York	Glazed porcelain	Gift of J. Parker Prindle, Jr. in honor of Susan Dwight Prindle
11. 2014.1091	Designed by: RumRill Art Pottery Company (1931 - 1942) Manufactured by: Red Wing Potteries, Inc. (active 1878–1967)	"Manhattan Group" vase	1931–1938 Red Wing, Minnesota	Glazed stoneware	Gift of J. Parker Prindle, Jr. in honor of Carl Edwin Prindle
12. 2014.1092	Designed by: RumRill Art Pottery Company (1931 - 1942) Manufactured by: Red Wing Potteries, Inc. (active 1878–1967)	"Manhattan Group" vase	1931–1938 Red Wing, Minnesota	Glazed stoneware	Gift of J. Parker Prindle, Jr. in honor of Carl Edwin Prindle
13. 2014.1093	Manufactured by: Warren Telechron Company (active 1912–1992) Manufactured by: Edison General Electric Appliance Company (American, founded in 1918)	"Electrolarm" clock	1929–1931 Ashland, Massachusetts	Plastic case, brass, metal dial, electronic components	Gift of J. Parker Prindle, Jr. in honor of Carl Edwin Prindle
14. 2014.1094	William Manker (American, 1902 - 1997)	Bowl	about 1933–1945 Padua Hills, Claremont, California	Glazed earthenware	Gift of J. Parker Prindle, Jr. in honor of Elizabeth Prindle
15. 2014.1095	William Manker (American, 1902 - 1997)	Vase	about 1933–1945 Padua Hills, Claremont, California	Glazed earthenware	Gift of J. Parker Prindle, Jr. in honor of Elizabeth Prindle

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16. 2014.1096	Manufactured by: Catalina Pottery (1927 - 1937)	Plate	1930–1931 Santa Catalina Island, California	Glazed redware	Gift of J. Parker Prindle, Jr. in honor of Elizabeth Prindle
17. 2014.1097	Manufactured by: Derby Silver Company (American, 1872 - 1898)	Tray	about 1885–1898 Derby, Connecticut	Silverplate	Gift of J. Parker Prindle, Jr. in honor of Elizabeth Prindle
18. 2014.1098	Designed by: Russel Wright (American, 1904–1976) Manufactured by: Klise Wood Working Company (established in 1910)	"Oceana" centerpiece bowl	designed 1935 Grand Rapids, MI	Maple (poss.)	Gift of J. Parker Prindle, Jr. in honor of Susan Dwight Prindle
19. 2014.1099	Designed by: Russel Wright (American, 1904–1976) Manufactured by: Bauer Pottery Company (active 1885–1962)	Floor vase	designed 1945; made 1945–1946 Los Angeles, California	Glazed stoneware	Gift of J. Parker Prindle, Jr. in honor of Carl Edwin Prindle
20. 2014.1100	Designed by: Charles Murphy (American, 1909 - 1994) Manufactured by: Red Wing Potteries, Inc. (active 1878–1967)	"Decorator" vase, M-3013	designed 1959 Red Wing, Minnesota	Glazed earthenware	Gift of J. Parker Prindle, Jr. in honor of Susan Dwight Prindle
21. 2014.1238	Manufactured by: Western Coil & Electric Company (established 1915)	"Burlington Zephyr" electric train model	designed about 1934; manufactured about 1934 - about 1940 Racine, Wisconsin	Cast aluminum, plastic, electrical components	Gift of Jean S. and Frederic A. Sharf
22. 2014.1239	Made by: J Friedrich Werner (American) For: Kissel Motor Car Company (American, active 1906 - 1930)	Kissel engineering/styling car model	about 1920 Hartford, Wisconsin	Maple, ash, and other woods	Gift of Jean S. and Frederic A. Sharf
23. 2014.1240	Made by: American Motors Company (American, 1954 - 1987) Designed by: Edmund E. Anderson (American, 1906 - 1989) Designed by: Richard Arbib (1917–1995)	1956 Hudson Hornet style half-model	about 1955-56 Detroit, Michigan	Painted plaster	Gift of Jean S. and Frederic A. Sharf

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24. 2014.1241	Made by: Marty Martino (American) After: William M. Schmidt (American) and: John Najjar Ferzely (American, 1918 - 2011) For: Ford Motor Company (founded in 1903)	1955 Lincoln Futura model car	designed 1955; made about 1994 Gum Springs, Virginia	Fiberglass, wood, plastic, rubber, paint	Gift of Jean S. and Frederic A. Sharf
25. 2014.1242	Designed by: Viktor Schreckengost (American, 1906–2008) Manufactured by: Steelcraft, a division of Murray Ohio Company Manufactured by: Murray Ohio Company (active 1919–1988)	Dump truck model	designed 1941 Cleveland, Ohio	Steel, paint, rubber	Gift of Jean S. and Frederic A. Sharf
26. 2014.1243		Golden Arrow model car	about 1929	Cast metal, paint, painted plaster	Gift of Jean S. and Frederic A. Sharf
27. 2014.1244		"Speed of the Wind" wind tunnel model	ca. 1935	Painted pine	Gift of Jean S. and Frederic A. Sharf
28. 2014.1245	Designed by: Ray A. Schober (born about 1901) Manufactured by: Premium Products Mfg. Co. (active mid-20th century)	Airplane lamp	designed 1938 Chicago, Illinois	Glass; chrome	Gift of Jean S. and Frederic A. Sharf
29. 2014.1246	Made by: Medallie Art Company (1900–1990)	Goodyear Zeppelin Race trophy 1930	1930 New York, New York	Painted white metal, painted wooden base	Gift of Jean S. and Frederic A. Sharf
30. 2014.1247.1-37	Manufactured by: International Silver Company (active 1898 to the present)	American Airlines DC-3 Flagship flatware set in original box	designed 1936 Meriden, Connecticut	Silverplate; original red-lined box	Gift of Jean S. and Frederic A. Sharf
31. 2014.1248.1-14	Designed by: Richard Arbib (1917–1995)	Prototype flatware for American Airlines	1957 New York, New York	Anodized aluminum	Gift of Jean S. and Frederic A. Sharf
32. 2014.1249.1-2	Manufactured by: Foster Industrial Refrigerator (American, founded in 1946)	Sales sample, refrigerator model in traveling case	1950s Hudson, New York	Aluminum	Gift of Jean S. and Frederic A. Sharf

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33.	2014.1250.1-52	Wm Rogers Mfg Co. International Silver Company (active 1898 to the present)	Set of souvenir flatware from the 1939 World's Fair	about 1939	Silverplated; original lined box	Gift of Jean S. and Frederic A. Sharf
34.	2014.1251	Designed by: Raymond Loewy (American, born in France, 1893–1986) Made by: General Motors Corporation (American, founded in 1908) Or: Greyhound Lines (founded in 1914)	"Greyhound Scenicruiser" bus model	mid 1950s United States of America	Painted plaster, printed decals, wood	Gift of Jean S. and Frederic A. Sharf
35.	2014.1252	Corklyn Stationery	American Airlines DC-3 Flagship Stationery	about 1936		Gift of Jean S. and Frederic A. Sharf
36.	2014.1253.1-4	Tiffany & Co. (American, active 1837–present)	Four-piece coffee service: Coffeepot, creamer, sugar bowl, and tray	designed 1934 New York, New York	Silver	The John Axelrod Collection
37.	2014.1254a-c	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963) Manufactured by: Friedman Silver Company (American, active 1908–1960)	"To-Day" cocktail shaker	designed 1928 Brooklyn, New York	Silver-plated metal, cork (replaced), rosewood	The John Axelrod Collection
38.	2014.1255	Designed by: Raymond Hood (American, 1881 - 1934)	Table	1931 New York, New York	Black glass, steel, wrought iron, brass and brass-plated metal, plywood	The John Axelrod Collection
39.	2014.1256	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963) Manufactured by: Grand Rapids Chair Company (active 1872–1962)	Armchair from "The Kem Weber Group"	designed 1928–29 Grand Rapids, Michigan	Painted mahogany, original leather upholstery	The John Axelrod Collection
40.	2014.1257	Manufactured by: Tuttle Silversmiths (American, founded in 1890) Retailed by: Shreve, Crump and Low (1870–present)	Footed bowl	1929 Boston, Massachusetts	Silver	The John Axelrod Collection

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41. 2014.1258a-b	Designed by: Frederick C. Carder (American, born in England, 1863–1963) Manufactured by: Steuben Division of Corning Glass Works (active 1903 - 2011)	"Cintra" cologne bottle	about late 1927–31 Corning, New York	Glass	The John Axelrod Collection
42. 2014.1259	Samuel Kirk & Son (active 1846–1861, 1868–1896)	"Executive Rule" letter opener/ruler	designed about 1953; made 1953–63 Baltimore, Maryland	Silver	The John Axelrod Collection
43. 2014.1260	Design attributed to: Frank Lloyd Wright (American, 1867–1959)	Johnson Wax Building Research Tower lighter	designed 1947; manufactured 1947-50 Possibly Racine, Wisconsin	Silver with red paint	The John Axelrod Collection
44. 2014.1261	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Probably manufactured by: Nessen Studio, Inc. (founded in 1927)	Bureau mirror	about 1930 New York, New York	Chrome, brass, mirrored glass	The John Axelrod Collection
45. 2014.1262.1-8	Designed by: Norman Bel Geddes (American, 1893–1958) Manufactured by: Revere Copper and Brass Co. (American, founded 1801)	"Manhattan" cocktail set: shaker, six cups, and tray	designed 1934; produced about 1939–41 Rome, New York	Chromium-plated brass	The John Axelrod Collection
46. 2014.1263	Design attributed to: Ferher (American, 20th century) Design attributed to: George F. Adomaitis (American, 1907 - 1982) Manufactured by: Lawson Time Inc. (active 1934 to about 1975) Formerly attributed to: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	"Zephyr" clock	about 1938 Pasadena, California	Brass, copper, plastic (probably celluloid), glass; clock movement	The John Axelrod Collection

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47. 2014.1264	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Probably manufactured by: Nessen Studio, Inc. (founded in 1927)	Desk lamp	about 1928–29 New York, New York	Brushed chromium-plated metal, frosted glass, electrical fittings	The John Axelrod Collection
48. 2014.1265	Peter Müller-Munk (American, born in Germany, 1904–1967)	Bowl	about 1930 New York, New York	Silver	The John Axelrod Collection
49. 2014.1266	Possibly by: Jules Buoy (French, active in the United States, 1872 - 1937) Manufactured by: Ferrobrandt (French, with American branch)	Cigarette lighter in the form of the Empire State Building	about 1930 Probably New York, New York	Silvered and polished bronze; clear plastic and electrical wiring	The John Axelrod Collection
50. 2014.1267a-b	Maria Regnier (American, born in Hungary, 1901 - 1994)	Chocolate pot	1936–50 possibly Savannah, Georgia	Silver	The John Axelrod Collection
51. 2014.1268.1-4	Designed by: Russel Wright (American, 1904–1976)	Flatware setting (partial): dinner fork, salad fork, dinner knife, soup spoon	designed 1933, made about 1933 New York, New York	Silver and stainless steel	The John Axelrod Collection
52. 2014.1269.1-3	Designed by: Paul Theodore Frankl (American, born in Austria, 1886–1958) Manufactured by: Amerith Division of Celluloid Manufacturing Company (American, active 1928 - 1935)	"Rond" vanity set: hand mirror, brush, and comb	designed 1928 Newark, New Jersey	Amerith and Amer-glo (plastics); mirrored glass, bristles	The John Axelrod Collection
53. 2014.1270	Louis Linck (American, born on France, 1895–1962)	Standing Group	1930s Illinois	Earthenware (white clay) with glaze	The John Axelrod Collection
54. 2014.1271	Designed by: Donald Deskey (American, 1894–1989) Manufactured by: Deskey-Vollmer, Inc. (active 1927–1931)	Chair	about 1928 New York, New York	Sheet aluminum over wood core (pine), secured with pins; modern upholstery based off of original pattern over wood seat frame.	The John Axelrod Collection

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55. 2014.1272	Designed by: Donald Deskey (American, 1894–1989) Manufactured by: Deskey-Vollmer, Inc. (active 1927–1931)	Side table	designed about 1928; manufactured about 1929-31 New York, New York	Vitrolite (glass), chromium-plated steel	The John Axelrod Collection
56. 2014.1273.1	Designed by: Oscar Bach (American, born in Germany, 1884–1957)	Skyscraper-style chair (one of pair)	1928 New York, New York	White metal, brass, wood seat frame; leather seat and back	The John Axelrod Collection
57. 2014.1273.2	Oscar Bach (American, born in Germany, 1884–1957)	Skyscraper-style chair (one of pair)	1928 New York, New York	White metal, brass, wood seat frame; leather seat and back	The John Axelrod Collection
58. 2014.1274	Designed by: Donald Deskey (American, 1894–1989)	Wastebasket	about 1927–33 New York, New York	Painted wood	The John Axelrod Collection
59. 2014.1275	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	Table lamp for Bixby House	1936–37	Polished brass, polished copper	The John Axelrod Collection
60. 2014.1276	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963) Manufactured by: Air Line Furniture Company (active 1935-1936)	"Air Line" chair	designed 1934–35; made 1935-36 Los Angeles, California	Birch, ash, metal, Naugahyde (imitation leather)	The John Axelrod Collection
61. 2014.1277.1-5	Designed by: Norman Bel Geddes (American, 1893–1958) Designed by: Worthen Paxton, American, 1905-1977 Manufactured by: Walter Kidde Sales Co. (founded in 1900)	Set of five "Soda King" syphon bottles	designed 1938 Bloomfield, New Jersey	Chrome-plated brass, paint, and rubber.	The John Axelrod Collection
62. 2014.1278	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	Compote	designed about 1930 Waterbury, Connecticut	Copper (spun)	The John Axelrod Collection

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63. 2014.1279.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	Pair of "Circle" brackets	designed about 1933 Waterbury, Connecticut	Polished brass, polished copper	The John Axelrod Collection
64. 2014.1280.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Gothic" bookends (pair)	designed about 1931; made about 1931–33 Waterbury, Connecticut	Brass, cooper with satin finish	The John Axelrod Collection
65. 2014.1281a-c	Designed by: Wolfgang Hoffmann (American, born Austria, 1900–1969) and: Pola Hoffmann (American, born in Poland, 1902 - 1984) Manufactured by: Early American Pewter Company	Ashtray	about 1930 Boston, Massachusetts	Pewter	The John Axelrod Collection
66. 2014.1282	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 4090	designed 1934 Zeeland, Michigan	Chromium-plated metal, enameled metal, etched glass; electrical fittings	The John Axelrod Collection
67. 2014.1283	Designed by: Harold Van Doren (American, 1895–1957) and: John Gordon Rideout (American, 1898–1951) Manufactured by: Air-King Products Company (active mid-20th century)	"Air King" radio	designed 1933 Brooklyn, New York	White "Plaskon" case (plastic) with black plaque insert, glass, metal	The John Axelrod Collection
68. 2014.1284	Designed by: John Vassos (American, born in Romania, 1898–1985) Manufactured by: RCA Victor Co. (founded in 1929)	RCA Victor Special Portable Phonograph	about 1935 Camden, New Jersey	Aluminum, chromium-plated steel, and plastic	The John Axelrod Collection

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69.	2014.1285.1-35	Designed by: Viktor Schreckengost (American, 1906–2008) Manufactured by: American Limoges China Company (American, active 1900 - 1957)	"Silver Age" coffee service and dinner service with four settings	designed 1937 Sebring, Ohio	Porcelain, white glaze, and white gold	The John Axelrod Collection
70.	2014.1286.1	Manufactured by: Ronson Art Metal Works (founded in 1886)	"Touch Tip Streamline" cigarette lighter	about 1937 Newark, New Jersey	Brass, brown enamel, felt	The John Axelrod Collection
71.	2014.1286.2	Manufactured by: Ronson Art Metal Works (founded in 1886)	"Touch Tip Streamline" cigarette lighter	about 1937 Newark, New Jersey	Brass, white enamel, felt	The John Axelrod Collection
72.	2014.1286.3	Manufactured by: Ronson Art Metal Works (founded in 1886)	"Touch Tip Streamline" cigarette lighter	about 1937 Newark, New Jersey	Cooper or bronze, felt	The John Axelrod Collection
73.	2014.1286.4	Manufactured by: Ronson Art Metal Works (founded in 1886)	"Touch Tip Streamline" cigarette lighter	about 1937 Newark, New Jersey	Chromium-plated metal, black enamel, felt	The John Axelrod Collection
74.	2014.1286.5	Manufactured by: Ronson Art Metal Works (founded in 1886)	"Touch Tip Streamline" cigarette lighter	about 1937 Newark, New Jersey	Chromium-plated metal, brown enamel, felt	The John Axelrod Collection
75.	2014.1286.6	Manufactured by: Ronson Art Metal Works (founded in 1886)	"Touch Tip Streamline" cigarette lighter	about 1937 Newark, New Jersey	Chromium-plated metal, white enamel, felt	The John Axelrod Collection
76.	2014.1287	Designed by: Peter Müller-Munk (American, born in Germany, 1904–1967) Manufactured by: Revere Copper and Brass Co. (American, founded 1801), active 1929-present	"Normandie" pitcher	designed 1934; manufactured 1935 Rome, New York	Chromium-plated brass	The John Axelrod Collection
77.	2014.1288	Designed by: Elwood N. Cornell (American, 1884–after 1928) Manufactured by: Middletown Silver Company (active 1899–about 1950)	Pitcher	designed 1928 Middletown, Connecticut	Silver-plated metal	The John Axelrod Collection

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78. 2014.1289	Designed by: Reuben Haley (American, 1872–1933) Manufactured by: Consolidated Lamp and Glass Company (active 1894–1937)	"Ruba Rombic" vase	designed 1928; made 1928–32 Corapolis, Pennsylvania	Glass (light "Smokey-Grey" color)	The John Axelrod Collection
79. 2014.1290.1-2	Designed by: Elsa Tennhardt (American, born in Germany, 1889–1980) Manufactured by: E. & J. Bass (active 1890–about 1930)	Vanity set: hand mirror and hair brush	designed 1928 New York, New York	Silverplate, glass, boar bristles	The John Axelrod Collection
80. 2014.1291	Maija Grotell (American, born in Finland, 1899–1973)	Vase	1929–38 New York, New York	Wheelthrown earthenware with glaze and metallic paint decoration	The John Axelrod Collection
81. 2014.1292	Arthur E. Baggs (American, 1886–1947)	Vase	1922 Probably Marblehead, Massachusetts	Wheel-thrown earthenware, glazed with sgraffito decoration	The John Axelrod Collection
82. 2014.1293	Designed by: Viktor Schreckengost (American, 1906–2008) Cowan Pottery Studio (active 1919–1931)	Vase	designed 1931; made 1931 Rocky River, Ohio	Earthenware with dry point decoration	The John Axelrod Collection
83. 2014.1294.1-8	Designed by: Lurelle Van Arsdale Guild (American, 1898–1986) Manufactured by: Wilcox Silver Plate Company, a Division of International Silver Company (active 1867–about 1960)	Cocktail set: shaker, tray, and six cups	designed about 1929 Meriden, Connecticut	Silverplate, rubber	The John Axelrod Collection
84. 2014.1295.1-4	Designed by: Jean G. Theobald (American, active 1920s–1930s) Manufactured by: Wilcox Silver Plate Company, a Division of International Silver Company (active 1867–about 1960)	"Diament" dinette set	designed 1928	Silverplate, plastic	The John Axelrod Collection

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85. 2014.1296.1-8	Designed by: Russel Wright (American, 1904–1976) Manufactured by: Russel Wright Inc. (established 1930; incorporated 1939–1976)	Cocktail set: shaker, six cups, tray (reproduction)	designed about 1930; made about 1930–31 New York, New York	Polished pewter or silver-lined chromium plated metal	The John Axelrod Collection
86. 2014.1297	Decorated by: Whitney Atchley (born in 1908) Made at: Cowan Pottery Studio (active 1919–1931) Form attributed to: Reginald Guy Cowan (American, 1884–1957)	Vase	about 1932 Ohio, Probably Rocky River	Ceramic	The John Axelrod Collection
87. 2014.1298	Arthur E. Baggs (American, 1886–1947) Made at: Marblehead Pottery (active 1904–1936)	Vase	1926 Marblehead, Massachusetts	Wheel-thrown earthenware (red clay), glazed	The John Axelrod Collection
88. 2014.1299	Designed by: Gilbert Rohde (American, 1894–1944)	Mirror (part of a four piece bedroom set)		Wood, mirrored glass	The John Axelrod Collection
89. 2014.1300.1-4	Designed by: Louis M. Rice (American, dates unknown) Manufactured by: Apollo Studios, a Division of Bernard Rice's Sons, Inc. (New York, active about 1899–1959)	"Sky-Scraper" coffee and tea service (4 pieces)	designed 1928 New York, New York	Patinated silverplate	The John Axelrod Collection
90. 2014.1301	Designed by: Russel Wright (American, 1904–1976) Cast by: Eugene Joseph Rowan (American, 1875 - 1967)	"Moaninlo" lion bookend	designed about 1929; made about 1930–39 New York, New York	Nickel-plated metal	The John Axelrod Collection
91. 2014.1302	Designed by: Arthur Douglas Nash (American, born in England, 1885 - 1940) For: Libbey Glass Company (founded in 1888) Formerly attributed to: Walter Dorwin Teague (American, 1883–1960)	"Knickerbocker" bowl	designed about 1932 Toledo, Ohio	Glass	The John Axelrod Collection

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92. 2014.1303	Designed by: Arthur Douglas Nash (American, born in England, 1885 - 1940) For: Libbey Glass Company (founded in 1888) Formerly attributed to: Walter Dorwin Teague (American, 1883–1960)	"Knickerbocker" bowl	designed about 1932 Toledo, Ohio	Glass	The John Axelrod Collection
93. 2014.1304	Designed by: Arthur Douglas Nash (American, born in England, 1885 - 1940) For: Libbey Glass Company (founded in 1888) Formerly attributed to: Walter Dorwin Teague (American, 1883–1960)	"Knickerbocker" water glass	designed about 1932 Toledo, Ohio	Glass	The John Axelrod Collection
94. 2014.1305	Designed by: Arthur Douglas Nash (American, born in England, 1885 - 1940) For: Libbey Glass Company (founded in 1888) Formerly attributed to: Walter Dorwin Teague (American, 1883–1960)	"Knickerbocker" juice glass	designed about 1932 Toledo, Ohio	Glass	The John Axelrod Collection
95. 2014.1306	Designed by: Arthur Douglas Nash (American, born in England, 1885 - 1940) For: Libbey Glass Company (founded in 1888) Formerly attributed to: Walter Dorwin Teague (American, 1883–1960)	"Knickerbocker" vase	designed about 1932 Toledo, Ohio	Glass	The John Axelrod Collection
96. 2014.1307	Attributed to: Pittsburgh Plate Glass Company (American, founded in 1883)	1938 medal for the Pittsburgh Glass Institute Competition	about 1938 Pittsburgh, Pennsylvania	Glass in original case	The John Axelrod Collection
97. 2014.1308	Designed by: George Sakier (American, 1897–1988) For: Fostoria Glass Company (active 1887–1986)	Glass	designed about 1929; made about 1929–40 Moundsville, West Virginia	Glass	The John Axelrod Collection

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98. 2014.1309	Designed by: George Sakier (American, 1897–1988) For: Fostoria Glass Company (active 1887–1986)	Glass	designed about 1929; made about 1929–40 Moundsville, West Virginia	Glass	The John Axelrod Collection
99. 2014.1310	Designed by: Arthur Douglas Nash (American, born in England, 1885 - 1940) For: Libbey Glass Company (founded in 1888)	"Malmaison" wine glass	designed about 1932 Toledo, Ohio	Glass	The John Axelrod Collection
100. 2014.1311	Designed by: George Sakier (American, 1897–1988) For: Fostoria Glass Company (active 1887–1986)	Wine glass	designed about 1934 Moundsville, West Virginia	Glass	The John Axelrod Collection
101. 2014.1312	Designed by: George Sakier (American, 1897–1988) Manufactured by: Fostoria Glass Company (active 1887–1986)	"Lotus" vase	designed about 1929 Moundsville, West Virginia	Glass (yellow)	The John Axelrod Collection
102. 2014.1313	Designed by: George Sakier (American, 1897–1988) Manufactured by: Fostoria Glass Company (active 1887–1986)	"Lotus" vase	designed about 1929 Moundsville, West Virginia	Glass (black)	The John Axelrod Collection
103. 2014.1314	Designed by: George Sakier (American, 1897–1988) Manufactured by: Fostoria Glass Company (active 1887–1986)	"Lotus" vase	designed about 1929 Moundsville, West Virginia	Glass (yellow)	The John Axelrod Collection
104. 2014.1315	Designed by: George Sakier (American, 1897–1988) Manufactured by: Fostoria Glass Company (active 1887–1986)	"Lotus" vase	designed about 1929 Moundsville, West Virginia	Glass (black)	The John Axelrod Collection
105. 2014.1316	Decoration designed by: Walter Dorwin Teague (American, 1883–1960) Form attributed to: Frederick C. Carder (American, born in England, 1863–1963) Manufactured by: Steuben Division of Corning Glass Works (active 1903 - 2011)	Vase	designed 1932 Corning, New York	Glass	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
106. 2014.1317	Decoration designed by: Walter Dorwin Teague (American, 1883–1960) Manufactured by: Steuben Division of Corning Glass Works (active 1903 - 2011)	Vase	designed 1932 Corning, New York	Glass	The John Axelrod Collection
107. 2014.1318	Decoration designed by: Walter Dorwin Teague (American, 1883–1960) Manufactured by: Steuben Division of Corning Glass Works (active 1903 - 2011)	Vase	designed 1932 Corning, New York	Glass	The John Axelrod Collection
108. 2014.1319	Designed by: Frederick C. Carder (American, born in England, 1863–1963) For: Steuben Division of Corning Glass Works (active 1903 - 2011)	"Pomona" vase	about 1920–33 Corning, New York	Glass	The John Axelrod Collection
109. 2014.1320	Possibly designed by: Thomas Lamb	Underwater-themed plaque from Loew's Pitkin Theater	about 1929	Glass	The John Axelrod Collection
110. 2014.1321	Russell Barnett Aitken (American, 1910–2002)	Jerome Zerbe	about 1935 Cleveland, Ohio	Glazed earthenware, molded	The John Axelrod Collection
111. 2014.1322	Alexander Blazys (born in Lithuania, 1894–1963)	Rooster	about 1927–1931 Probably Cleveland, Ohio	Ceramic	The John Axelrod Collection
112. 2014.1323	Paul Josef Bogatay (American, 1905–1972)	Cow	1936 Columbus, Ohio	Ceramic with pink glaze	The John Axelrod Collection
113. 2014.1324	Paul Josef Bogatay (American, 1905–1972)	Native Woman	1934 Columbus, Ohio	Glazed earthenware	The John Axelrod Collection
114. 2014.1325.1-2	Designed by: Albert Drexler Jacobson (American, 1895 - 1973) Made at: Cowan Pottery Studio (active 1919–1931)	Bookends (pair)	designed about 1929 Rocky River, Ohio	Glazed earthenware	The John Axelrod Collection
115. 2014.1326	Edris Eckhardt (American, 1905–1998)	Undine	about 1935–1940 Cleveland, Ohio	Glazed earthenware, molded	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
116. 2014.1327	Michael Frimkess (American, born in 1937)	Blues for Dr. Banks	1973 Los Angeles, California	Glazed ceramic	The John Axelrod Collection
117. 2014.1328.1	Waylande Gregory (American, 1905–1971)	Adam	about 1933 Possibly Cranbrook, Bloomfield Hills, Michigan	Terracotta	The John Axelrod Collection
118. 2014.1328.2	Waylande Gregory (American, 1905–1971)	Eve	about 1933 Possibly Cranbrook, Bloomfield Hills, Michigan	Terracotta	The John Axelrod Collection
119. 2014.1329	Waylande Gregory (American, 1905–1971)	Jeweled crystals bowl	1944–1950 Perth Amboy, New Jersey	Glazed stoneware, glass	The John Axelrod Collection
120. 2014.1330	Waylande Gregory (American, 1905–1971)	Radio	about 1930 Possibly Rocky River, Ohio	Porcelain, slip molded with lead white glaze	The John Axelrod Collection
121. 2014.1331	Raoul Josset (American, born in France, 1899 - 1957)	Football Player		Glazed ceramic	The John Axelrod Collection
122. 2014.1332	Glen Lukens (American, 1887–1967)	Bowl	about 1930 Los Angeles, California	Earthenware	The John Axelrod Collection
123. 2014.1333	Michael Powolny (Austrian, 1871–1954)	Bear	Probably Vienna, Austria	Earthenware with white crackle glaze, dark brown and black glaze details	The John Axelrod Collection
124. 2014.1334	Herbert H. Sanders (American, 1909-1988)	Vase	1936 Columbus, Ohio	Wheel-thrown earthenware with matte glaze	The John Axelrod Collection
125. 2014.1335	Viktor Schreckengost (American, 1906–2008)	Harlem Melodies	1929–1930 Vienna, Austria	Glazed earthenware (red clay)	The John Axelrod Collection
126. 2014.1336	Viktor Schreckengost (American, 1906–2008)	Androcles and the Lion	1939 Cleveland, Ohio	Earthenware (red clay), blackbird engobe; transparent and semi matte raw borax glaze, brown and white	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
127. 2014.1337	Manufactured by: Viktor Schreckengost (American, 1906–2008) Designed for: Holophane Glass Company (American, founded in 1898)	Ashtray	1947–1965 Newark, Ohio	Glass	The John Axelrod Collection
128. 2014.1338	Viktor Schreckengost (American, 1906–2008)	Bison	1947 Cleveland, Ohio	Glazed earthenware (red clay), wood base	The John Axelrod Collection
129. 2014.1339	Designed by: Viktor Schreckengost (American, 1906–2008) For: Cowan Pottery Studio (active 1919–1931)	"Danse Moderne" plate	designed and made 1931 Rocky River, Ohio	Glazed earthenware	The John Axelrod Collection
130. 2014.1340	Viktor Schreckengost (American, 1906–2008)	Harlem Hoofers	1929–1930 Vienna, Austria	Glazed earthenware (red clay)	The John Axelrod Collection
131. 2014.1341	Viktor Schreckengost (American, 1906–2008)	Samson and Delilah	1940 Cleveland, Ohio	Glazed earthenware (red clay)	The John Axelrod Collection
132. 2014.1342	Viktor Schreckengost (American, 1906–2008)	Sappan	1947 Cleveland, Ohio	Slab-built earthenware with matte glazes, carved and scored decoration	The John Axelrod Collection
133. 2014.1343	Viktor Schreckengost (American, 1906–2008)	Susanne	1941 Cleveland, Ohio	Earthenware (red clay) with glaze	The John Axelrod Collection
134. 2014.1344	Designed by: Viktor Schreckengost (American, 1906–2008) For: Cowan Pottery Studio (active 1919–1931)	"Golf" plate	designed 1930; made 1930–1931 Rocky River, Ohio	Molded earthenware with polychrome decoration	The John Axelrod Collection
135. 2014.1345	Designed by: Viktor Schreckengost (American, 1906–2008) For: Cowan Pottery Studio (active 1919–1931)	"Hunt" plate	Designed 1930; made 1930–1931 Rocky River, Ohio	Molded earthenware with polychrome decoration	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
136. 2014.1346	Designed by: Viktor Schreckengost (American, 1906–2008)	"Polo" plate	Designed 1930; made 1930–1931 Rocky River, Ohio	Molded earthenware with polychrome decoration	The John Axelrod Collection
137. 2014.1347	Designed by: Viktor Schreckengost (American, 1906–2008)	"Tennis" plate	Designed 1930; made 1930–1931	Molded earthenware with polychrome decoration	The John Axelrod Collection
138. 2014.1348	Elizabeth Andersen Seaver (American, 1906–1977)	Eskimo Family	1933–1943 Cleveland, Ohio	Earthenware (red clay), molded with glaze	The John Axelrod Collection
139. 2014.1349	Walter A. Sinz (1881–1966)	Adam and Eve	1940s	Black glazed plaster, molded	The John Axelrod Collection
140. 2014.1350	Carl Walters (American, 1883 - 1955)	Giraffe	1925	Molded whiteware with glaze	The John Axelrod Collection
141. 2014.1351	Carl Walters (American, 1883 - 1955)	Hippopotamus	1952 Woodstock, New York	Slipcast earthenware, glazed	The John Axelrod Collection
142. 2014.1352	Valerie "Vally" Wieselthier (born in Austria, 1895–1945)	Girl with white curls	about 1929 New York, New York	Glazed earthenware (red clay)	The John Axelrod Collection
143. 2014.1353	Valerie "Vally" Wieselthier (born in Austria, 1895–1945)	Woman in a dress with an orange sash	about 1930 New York, New York	Red clay with glaze	The John Axelrod Collection
144. 2014.1354	Valerie "Vally" Wieselthier (born in Austria, 1895–1945)	Woman	New York, New York	Earthenware (red clay) with polychrome glazes	The John Axelrod Collection
145. 2014.1355.1-2	Thelma Frazier Winter (American, 1903–1977)	Pair of Giraffes	Ohio	Ceramic	The John Axelrod Collection
146. 2014.1356	Thelma Frazier Winter (American, 1903–1977)	The Hunt	1940 Ohio	Earthenware (red clay) with multiple glazes and painted wood base	The John Axelrod Collection
147. 2014.1357	Zenith	Z lamp base		Ceramic	The John Axelrod Collection
148. 2014.1358		"Lone Ranger" chalkware figurine	about 1935–1950 United States of America	Plaster (molded), paint	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
149. 2014.1359		"Mae West" chalkware figurine	about 1935–1950 United States of America	Plaster (molded), paint, glitter	The John Axelrod Collection
150. 2014.1360		"Superman" chalkware figurine	about 1935–1950 United States of America	Plaster (molded), paint	The John Axelrod Collection
151. 2014.1361		"Uncle Sam" chalkware figurine	about 1935–1950 United States of America	Plaster (molded), paint	The John Axelrod Collection
152. 2014.1362.1-2	Allen Adler (American, 1916–2002)	Pair of "Grecian Fire" candlesticks	about 1945–52 Los Angeles, California	Silver	The John Axelrod Collection
153. 2014.1363	Black, Starr and Frost (American, 1876–1929)	Cigar box	about 1925–1929 New York, New York	Silver, silverplate, cedar	The John Axelrod Collection
154. 2014.1364a-b	Made by: Porter George Blanchard (American, 1886–1973) Made by: Colonial Pewter Possibly designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	Centerpiece	about 1930 Burbank, California	Pewter	The John Axelrod Collection
155. 2014.1365.1-10	Porter George Blanchard (American, 1886–1973)	"Simplicity" flatware (two place settings, five pieces each)	about 1930	Silver, silverplate	The John Axelrod Collection
156. 2014.1366	Rene Paul Chambellan (1893–1955)	Aluminum plaque	1934	Aluminum	The John Axelrod Collection
157. 2014.1367.1-2	Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Moderne" bookends (pair)	designed about 1931; made about 1931–33 Waterbury, Connecticut	Satin-finished brass, satin-finished copper	The John Axelrod Collection
158. 2014.1368.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Spiral" bookends (pair)	designed about 1931–33 Waterbury, Connecticut	Satin nickel, black nickel	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
159. 2014.1369.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Arch" bookends (pair)	designed about 1931–33 Waterbury, Connecticut	Brass, copper with "English" finish	The John Axelrod Collection
160. 2014.1370.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Elephant" bookends (pair)	designed about 1933 Waterbury, Connecticut	Satin nickel, black nickel	The John Axelrod Collection
161. 2014.1371.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Ring" bookends (pair)	designed about 1931; made about 1931–33 Waterbury, Connecticut	Satin- finished brass, satin-finished copper	The John Axelrod Collection
162. 2014.1372.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Octaball" bookends (pair)	designed about 1933; made about 1933 Waterbury, Connecticut	Polished brass, polished copper	The John Axelrod Collection
163. 2014.1373.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Chase Brass & Copper Company (active 1929 to the present)	"Cat" bookends (pair)	designed about 1933 Waterbury, Connecticut	Polished copper	The John Axelrod Collection
164. 2014.1374.1-2	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Horse" bookends (pair)	designed about 1933 Waterbury, Connecticut	Polished brass	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
165. 2014.1375	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	Cube Cigarette Holder	designed 1931; made 1937–39 Waterbury, Connecticut	Red and white lacquered metal and chromium-plated metal	The John Axelrod Collection
166. 2014.1376	Designed by: Lurelle Van Arsdale Guild (American, 1898–1986) Designed by: Rockwell Kent (American, 1882–1971) Modeled by: Rene Paul Chambellan (1893–1955) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	Cigarette Box	designed about 1933; made about 1934-37 Waterbury, Connecticut	Polished brass, polished copper or bronze	The John Axelrod Collection
167. 2014.1377	Designed by: Lurelle Van Arsdale Guild (American, 1898–1986) Designed by: Rockwell Kent (American, 1882–1971) Modeled by: Rene Paul Chambellan (1893–1955) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	Wine Cooler	designed about 1933; manufactured 1934-37 Waterbury, Connecticut	Chromium-plated copper	The John Axelrod Collection
168. 2014.1378	Designed by: Lurelle Van Arsdale Guild (American, 1898–1986) Designed by: Rockwell Kent (American, 1882–1971) Modeled by: Rene Paul Chambellan (1893–1955) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	Wine Bottle Stand	designed about 1933; made about 1934-37 Waterbury, Connecticut	Polished brass, polished copper	The John Axelrod Collection
169. 2014.1379a-c	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Coronet" coffee urn, Model No. 17088	designed about 1938; manufactured 1938–42 Waterbury, Connecticut	Chrome-plated brass, Bakelite, and Lucite	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
170. 2014.1380.1-2	Designed by: Ruth Gerth (American, 1897–1952) Designed by: William Gerth (American, dates unknown) Manufactured by: Chase Brass & Copper Company (active 1929 to the present)	"Disc" candlesticks (pair)	designed about 1934; manufactured 1935–38 Waterbury, Connecticut	Chrome-plated brass	The John Axelrod Collection
171. 2014.1381	Designed by: Donald Deskey (American, 1894–1989) Manufactured by: Ypsilanti Reed Furniture Company, Inc. (founded in 1901)	Easy chair	designed about 1928–29 Ionia, Michigan	Aluminum, replaced upholstery	The John Axelrod Collection
172. 2014.1382	Designed by: Donald Deskey (American, 1894–1989) Manufactured by: Deskey-Vollmer, Inc. (active 1927–1931)	Desk lamp	designed about 1928; made 1928–1931 New York, New York	Chrome-plated metal, painted wood, green felt, electrical components	The John Axelrod Collection
173. 2014.1383	Designed by: Donald Deskey (American, 1894–1989) Manufactured by: Deskey-Vollmer, Inc. (active 1927–1931)	Desk lamp	designed about 1928; made 1928–1931 New York, New York	Aluminum, lacquered wood, parchment	The John Axelrod Collection
174. 2014.1384	Donald Deskey (American, 1894–1989)	Floor lamp (Torchiere)	about 1932 New York, New York	Aluminum, painted wood, unidentified glossy material (black)	The John Axelrod Collection
175. 2014.1385	Designed by: Donald Deskey (American, 1894–1989) Manufactured by: Deskey-Vollmer, Inc. (active 1927–1931)	Side table	designed about 1928 New York, New York	Chromium-plated steel, black Vitrolite (glass) or Bakelite (plastic)	The John Axelrod Collection
176. 2014.1386	William Hunt Diederich (American (born in Hungary), 1884–1953)	Plate	about 1925	Enamel on metal	The John Axelrod Collection
177. 2014.1387	Karl Drerup (American, born in Germany, 1904–2000)	Bowl	1940s Rockville Center, New York or Thornton, New Hampshire	Enamel over copper	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
178. 2014.1388.1-2	Designed by: Merle F. Faber (American, 1891–1980) Manufactured by: Merle F. Faber Products (San Francisco, CA, active 1943–1960)	Pair of salt and pepper shakers	made about 1943–50 San Francisco, California	Silverplated-metal	The John Axelrod Collection
179. 2014.1389.1-2	Designed by: Merle F. Faber (American, 1891–1980) , American, 1891-1980 Manufactured by: Merle F. Faber Products (San Francisco, CA, active 1943–1960)	Pair of candlesticks	made about 1943–50 San Francisco, California	Silverplated-metal	The John Axelrod Collection
180. 2014.1390	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Table	about 1928–1930 New York, New York	Glass, chromium-plated steel	The John Axelrod Collection
181. 2014.1391	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Townscape	1902	Watercolor	The John Axelrod Collection
182. 2014.1392	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Coastal town view			The John Axelrod Collection
183. 2014.1393	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Fishbowl on stand	1917	Drawing with color	The John Axelrod Collection
184. 2014.1394	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Algiers view with palm tree	1929	Drawing	The John Axelrod Collection
185. 2014.1395	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Algiers view with multiple palm trees	1929	Drawing	The John Axelrod Collection
186. 2014.1396	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Pear branch			The John Axelrod Collection
187. 2014.1397	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Red and white flowers			The John Axelrod Collection
188. 2014.1398	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Red and white trumpet-like flower			The John Axelrod Collection
189. 2014.1399	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Pedestal / side table	about 1928–1930 New York, New York	Unidentified veneer on a heavy base wood	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
190. 2014.1400	Paul Theodore Frankl (American, born in Austria, 1886–1958)	Torchiere	about 1931–32 New York, New York	Aluminum (spun), wood, electrical components	The John Axelrod Collection
191. 2014.1401.1-7	The Hall China Company (East Liverpool, Ohio, 1903 to the present) Retailed by: Edison General Electric Appliance Company (American, founded in 1918)	Refrigerator storage set in original box	about 1950–1955 East Liverpool, Ohio	Stoneware with "Addison Gray" and "Yellow Daffodil" glaze	The John Axelrod Collection
192. 2014.1402	Designed by: Wolfgang Hoffmann (American, born Austria, 1900–1969) and: Pola Hoffmann (American, born in Poland, 1902 - 1984) Manufactured by: Early American Pewter Company	Ashtray	about 1930 Boston, Massachusetts	Pewter	The John Axelrod Collection
193. 2014.1403	Designed by: Wolfgang Hoffmann (American, born Austria, 1900–1969) and: Pola Hoffmann (American, born in Poland, 1902 - 1984) Manufactured by: Early American Pewter Company	Ashtray	about 1930 Boston, Massachusetts	Pewter	The John Axelrod Collection
194. 2014.1404	Designed by: Alfred G. Kintz (American, 1884–1963) Manufactured by: Simpson, Hall, Miller & Co., a division of International Silver Co. (Wallingford, CT, founded 1866)	"Ebbtide" Bowl	designed 1928 Wallingford, Connecticut	Silver	The John Axelrod Collection
195. 2014.1405	Designed by: Alfred G. Kintz (American, 1884–1963) Manufactured by: Simpson, Hall, Miller & Co., a division of International Silver Co. (Wallingford, CT, founded 1866)	"Northern Lights" bowl	designed 1928 Wallingford, Connecticut	Silver	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
196. 2014.1406	Designed by: Alfred G. Kintz (American, 1884–1963) Manufactured by: Simpson, Hall, Miller & Co., a division of International Silver Co. (Wallingford, CT, founded 1866)	"Tropical Sunrise" bowl	designed 1928 Wallingford, Connecticut	Silver	The John Axelrod Collection
197. 2014.1407.1-2	Designed by: Ely Jacques Kahn (American, 1884–1972)	Daybed	1928–1929 New York, New York	Rosewood, rosewood veneer, yellow poplar, metal (aluminum?)	The John Axelrod Collection
198. 2014.1408	Walter Kantack (American, 1889–1953)	Vase	about 1928	Pewter with copper/brass band	The John Axelrod Collection
199. 2014.1409	Designed by: Ilonka Karasz (American, born in Hungary, 1896–1981) Manufactured by: Paye & Baker Manufacturing Company (North Attleboro, MA, active 1901–1935)	Salt dish	designed 1928 North Attleboro, Massachusetts	Silverplate	The John Axelrod Collection
200. 2014.1410	Frederick Kiesler (American, born in Austria-Hungary, 1890 - 1965)	Floor lamp (adjustable height)	about 1930–1935 Probably New York, New York	Chromium-plated metal	The John Axelrod Collection
201. 2014.1411	William Lescaze (American, born in Switzerland, 1896–1969)	Desk organizer	about 1932 Probably New York, New York	Chromium-plated metal	The John Axelrod Collection
202. 2014.1412	Designed by: William Lescaze (American, born in Switzerland, 1896–1969) Manufactured by: Kurt Versen Company (active about 1933 - 2008)	Desk lamp	designed about 1932 Englewood, New Jersey	Chrome-plated steel; enameled brass, glass	The John Axelrod Collection
203. 2014.1413.1-2	William Lescaze (American, born in Switzerland, 1896–1969) Manufactured by: Revere Copper and Brass Co. (American, founded 1801)	Pair of salt and pepper shakers	about 1935 Rome, New York	Aluminum	The John Axelrod Collection
204. 2014.1414	Designed by: William Lescaze (American, born in Switzerland, 1896–1969)	Desk calendar	about 1932 Probably New York, New York	Chromium-plated metal, wood, plastic	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
205. 2014.1415.1-16	Designed by: Robert E. Locher (American, 1888–1956) Manufactured by: Lunt Silversmiths (active 1902–2009)	"Modern Classic" flatware (2 place settings)	designed about 1933; made about 1934 Greenfield, Massachusetts	Sterling silver	The John Axelrod Collection
206. 2014.1416	Peter Müller-Munk (American, born in Germany, 1904–1967)	Telephone pad holder	about 1932 New York, New York	Silver	The John Axelrod Collection
207. 2014.1417.1-4	Peter Müller-Munk (American, born in Germany, 1904–1967)	Ashtray set (four pieces)	about 1928–1931 New York, New York	Silver	The John Axelrod Collection
208. 2014.1418	Philip Kran Paval (born in Denmark, 1899–1971)	Industry	1938–1939 Los Angeles, California	Brass	The John Axelrod Collection
209. 2014.1419	Tommi Parzinger (American (born in Germany) 1903–1981)	Bowl	about 1935	Enamel over copper	The John Axelrod Collection
210. 2014.1420	Designed by: Donald Deskey (American, 1894–1989) For: Radio City Music Hall	"Singing Women" carpet section	designed 1932 Probably New York, New York	Wool	The John Axelrod Collection
211. 2014.1421	Designed by: Donald Deskey (American, 1894–1989) For: Radio City Music Hall	Carpet section	designed 1932 Probably New York, New York	Wool	The John Axelrod Collection
212. 2014.1422	Reed and Barton (founded in 1827)	Compote	designed 1928; made 1929 Taunton, Massachusetts	Sterling silver	The John Axelrod Collection
213. 2014.1423a-b	Reed and Barton (founded in 1827)	Sugar shaker	1929 Taunton, Massachusetts	Sterling silver	The John Axelrod Collection
214. 2014.1424	Reed and Barton (founded in 1827) Retailed by: Bailey, Banks, & Biddle (American, founded 1832)	Vase	1928 Taunton, Massachusetts	Sterling silver	The John Axelrod Collection
215. 2014.1425	Reed and Barton (founded in 1827)	"Modernist" compote	1928 Taunton, Massachusetts	Silver	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
216. 2014.1426.1-2	Reed and Barton (founded in 1827)	"Modernist" candlesticks (pair)	1928 Taunton, Massachusetts	Silver	The John Axelrod Collection
217. 2014.1427.1-2	Reed and Barton (founded in 1827)	Gravy boat and tray	1928 Taunton, Massachusetts	Sterling silver	The John Axelrod Collection
218. 2014.1428.1-2	Maria Regnier (American, born in Hungary, 1901 - 1994)	Pair of candelabra	about 1945–55 St. Louis, Missouri	Silver	The John Axelrod Collection
219. 2014.1429	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 4083	designed about 1933–34 Zeeland, Michigan	Blue-mirrored glass, chrome; electrical fittings	The John Axelrod Collection
220. 2014.1430	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 4082	designed about 1933 Zeeland, Michigan	Maidou burl, chrome, silver-plated brass dial, glass; electrical fittings	The John Axelrod Collection
221. 2014.1431	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 4084	designed about 1933 Zeeland, Michigan	Maidou burl, ash (or hawwood?), chrome, silver-plated brass dial, glass; electrical fittings	The John Axelrod Collection
222. 2014.1432	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Alarm Clock, Model No. 4706	designed about 1933 Zeeland, Michigan	Chromium-plated metal, silver-plated brass dial, glass; electrical fittings	The John Axelrod Collection
223. 2014.1433	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 4092	designed about 1933 Zeeland, Michigan	Chrome, silver-plated brass dial, glass; electrical fittings	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
224. 2014.1434	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 6351	designed 1934–37 Zeeland, Michigan	Aluminum, metal with black alumilite finish, glass; electrical fittings	The John Axelrod Collection
225. 2014.1435	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock, Model No. 4704	designed about 1933 Zeeland, Michigan	Black maple, chrome, silver-plated brass dial, glass; electrical fittings	The John Axelrod Collection
226. 2014.1436	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Clock Company (active 1926–1937)	Clock	designed 1933–37 Zeeland, Michigan	Wood (hwarewood?), chrome, silver-plated brass dial, glass; electrical fittings	The John Axelrod Collection
227. 2014.1437	Designed by: Gilbert Rohde (American, 1894–1944) Probably manufactured by: Mutual-Sunset Lamp Manufacturing Company, Inc.	Desk lamp	designed about 1933 Brooklyn, New York	Chrome-plated metal; brass	The John Axelrod Collection
228. 2014.1438	Rose Iron Works (founded in 1904)	Table	1930s Cleveland, Ohio	Cadmium-plated iron, glass	The John Axelrod Collection
229. 2014.1439	Designed by: Louis M. Rice (American, dates unknown) Manufactured by: Apollo Studios, a Division of Bernard Rice's Sons, Inc. (New York, active about 1899–1959)	"Sky-Scraper" water pitcher	designed 1928 New York, New York	Patinated silverplate	The John Axelrod Collection
230. 2014.1440a-b	Designed by: Louis M. Rice (American, dates unknown) Manufactured by: Apollo Studios, a Division of Bernard Rice's Sons, Inc. (New York, active about 1899–1959)	"Sky-Scraper" cocktail shaker	designed 1928 New York, New York	Patinated silverplate	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
231. 2014.1441	Designed by: Walter Dorwin Teague (American, 1883–1960) With: Chester W. Crumrine (American, 1889 - 1952) With: Joseph Mihalyi Manufactured by: Kodak Company, Rochester, New York (established 1889)	"Bantam Special" camera	designed 1936; made 1936–48 Rochester, New York	Plastic	The John Axelrod Collection
232. 2014.1442.1-2	Designed by: Walter Dorwin Teague (American, 1883–1960) Manufactured by: Hamilton Beach Manufacturing Company (founded in 1910)	Hamilton Beach milkshake mixer	about 1940 Racine, Wisconsin	Cast iron, porcelain, chromium-plated metal, stainless steel	The John Axelrod Collection
233. 2014.1443.1-3	Designed by: Walter Dorwin Teague (American, 1883–1960) Manufactured by: Kodak Company, Rochester, New York (established 1889)	"Gift Kodak" camera with original box and packaging	1930–31 Rochester, New York	Leather, enameled metal, camera parts; cedar box with enameled metal decoration; cardboard box	The John Axelrod Collection
234. 2014.1444.1-2	Designed by: Elsa Tennhardt (American, born in Germany, 1889–1980) For: E. & J. Bass (active 1890–about 1930)	Pair of candlesticks	designed 1928 New York, New York	Polished and silverplated brass	The John Axelrod Collection
235. 2014.1445.1-3	Possibly by: Towle Silversmiths (established 1882)	Coffee pot, creamer, and sugar bowl	about 1930	Silver and ebony (or ebonized wood)	The John Axelrod Collection
236. 2014.1446.1-2	Manufactured by: Aluminum Company of America (Alcoa) (founded in 1888) Designed by: John Burdick (American) Distributed by: American Musical Instrument Company (active first half of the 20th century)	Aluminum violin with case	designed 1932 Pittsburgh, Pennsylvania	Polished aluminum, Bakelite, ebony, metal wire	The John Axelrod Collection
237. 2014.1447	Designed by: Walter von Nessen (American, born in Germany, 1889–1943) Manufactured by: Nessen Studio, Inc. (founded in 1927)	Box	1931 New York, New York	Black and red lacquered copper or bronze and chromium-plated metal	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
238. 2014.1448	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963) For: Mueller Furniture Company (active 1891–1957)	"Fleetwood" armchair	designed about 1936 Grand Rapids, Michigan	Maple, modern upholstery	The John Axelrod Collection
239. 2014.1449	Design attributed to: Ferher (American, 20th century) Design attributed to: George F. Adomaitis (American, 1907 - 1982) Manufactured by: Lawson Time Inc. (active 1934 to about 1975) Formerly attributed to: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	"Arlington" desk clock	about 1938 Pasadena, California	Brass, chrome, plastic (probably celluloid), alabaster, glass	The John Axelrod Collection
240. 2014.1450	Manufactured by: Lawson Time Inc. (active 1934 to about 1975) Formerly attributed to: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	Desk clock	about 1938 Pasadena, California	Chrome, plastic (probably celluloid), glass	The John Axelrod Collection
241. 2014.1451	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	Floor lamp for Bixby House	1936–37	Brass, copper, glass, electric wiring, possibly the original cord	The John Axelrod Collection
242. 2014.1452	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963) Manufactured by: Friedman Silver Company (American, active 1908–1960)	"Silver Style" water pitcher	designed 1928 Brooklyn, New York	Silver-plated metal and Brazilian rosewood	The John Axelrod Collection
243. 2014.1453	Designed by: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963) Manufactured by: Friedman Silver Company (American, active 1908–1960)	"To-Day" flower basket	designed 1928 Brooklyn, New York	Silver-plated metal (copper?) and rosewood	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
244. 2014.1454	Design attributed to: Ferher (American, 20th century) Design attributed to: George F. Adomaitis (American, 1907 - 1982) Manufactured by: Lawson Time Inc. (active 1934 to about 1975) Formerly attributed to: Kem (Karl Emanuel Martin) Weber (American, born in Germany, 1889–1963)	"Highboy" desk clock	designed about 1938 Pasadena, California	Chromium-plated metal (nickel?), plastic (probably celluloid), glass	The John Axelrod Collection
245. 2014.1455.1-4	Designed by: Jean G. Theobald (American, active 1920s–1930s) Designed by: Virginia Hamill (American, 1898 - 1980) Manufactured by: Wilcox Silver Plate Company, a Division of International Silver Company (active 1867–about 1960)	Dinette set: tray, teapot, creamer, sugar	designed 1928 Meriden, Connecticut	Silverplate, wood	The John Axelrod Collection
246. 2014.1456.1-4	Designed by: Jean G. Theobald (American, active 1920s–1930s) Manufactured by: Wilcox Silver Plate Company, a Division of International Silver Company (active 1867–about 1960)	Dinette set: teapot, cream, sugar, tray	designed 1928 Meriden, Connecticut	Silverplated pewter and wood	The John Axelrod Collection
247. 2014.1457	Edward Winter (American, 1908–1976)	Bowl	about 1935–45 Cleveland, Ohio	Enamel over copper	The John Axelrod Collection
248. 2014.1458.1-2	Designed by: Russel Wright (American, 1904–1976)	Pair of bookends	about 1934	Cork with chrome ring	The John Axelrod Collection
249. 2014.1459	Designed by: Russel Wright (American, 1904–1976) Cast by: Eugene Joseph Rowan (American, 1875 - 1967)	"Bobo" clown bookend	designed about 1929; made about 1930–39 New York, New York	Nickle-plated metal	The John Axelrod Collection
250. 2014.1460	Designed by: Russel Wright (American, 1904–1976) Cast by: Eugene Joseph Rowan (American, 1875 - 1967)	"Hokus" elephant doorstep	Designed about 1929; made about 1930–39 New York, New York	Nickel-plated metal	The John Axelrod Collection

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
251. 2014.1461	Designed by: Russel Wright (American, 1904–1976) Cast by: Eugene Joseph Rowan (American, 1875 - 1967)	"Libbilloo" horse bookend	designed about 1929; made about 1930–39 New York, New York	Nickel-plated Monel metal	The John Axelrod Collection
252. 2014.1462	Manufactured by: Emerson-Sack-Warner Corporation	Folding military desk	Somerville, Massachusetts	Aluminum, green paint	The John Axelrod Collection
253. 2014.1463		Subway sign	mid 20th century	Bronze	The John Axelrod Collection
254. 2014.1464	Accessories Manufacturers Limited (Canadian)	Magicoal Electric Fire	1930s Montreal, Canada	Steel frame, wire-mesh with crystal-like rubber coating, painted black, and electrical workings	The John Axelrod Collection
255. 2014.1465	Designed by: Raymond Loewy (American, born in France, 1893–1986)	"Scenicruiser" bus design model	about 1954 Probably New York, New York	Maple, metal, plastic	The John Axelrod Collection
256. 2014.1466	William Merritt Chase (American, 1849–1916)	Ready for the Ride	1877	Oil on canvas	Henry H. and Zoe Oliver Sherman Fund
257. 2014.1467	Adrien Davault (French, 1626–1694)	Wine cup	French, 1692–93 Paris, France	Silver	Frank B. Bemis Fund
258. 2014.1468	Paul Revere, Jr. (American, 1734–1818)	Wine cup	about 1758 Boston, Massachusetts	Silver	Frank B. Bemis Fund
259. 2014.1469		Hanging votive lamp	Mexican, about 1637 Mexico	Silver, glass	Museum purchase with funds donated by the Karolik Society, Frank B. Bemis Fund, Marion E. Davis Fund, William Francis Warden Fund, Leigh and Stephen Braude Fund for Latin American Art, and funds donated by Patricia and Robert Lawrence
260. 2014.1476		Chest of drawers	1830–50 Northern New England	Painted pine	Gift of Barbara L. and Theodore B. Alfond in honor of Malcolm Rogers on the occasion of his twentieth year as Director of the MFA, Boston

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261. 2014.1477		Chest with drawers	about 1784–1790 Berks or Lebanon County, Pennsylvania	Painted pine, poplar, original brasses and iron handles	Gift of Barbara L. and Theodore B. Alfond in honor of Malcolm Rogers on the occasion of his twentieth year as Director of the MFA, Boston
262. 2014.1631	Marguerite Wildenhain (American, born in France, 1896–1985)	Double-handled vessel	1940s-50s Pond Farm, near Guerneville, California	Stoneware	Gift of Sylvan Barnet and William Burto
263. 2014.1761		Basket	Native American (Penobscot), 1940–1950 Maine	Brown ash and cord	Hilsinger Janson Fund for Native American Art
264. 2014.1762		Knitting basket	Native American (Penobscot), 1930–1940 Maine	Brown ash and cord	Hilsinger Janson Fund for Native American Art
265. 2014.1763	Madeline Shay (American, 1915–1993)	Basket with glass vase	Native American (Penobscot), 1920–1940 Maine	Brown ash and cord, pressed glass vase	Hilsinger Janson Fund for Native American Art
266. 2014.1764		Child's berry basket	Native American (Penobscot), 1890–1913 Maine	Brown ash	Hilsinger Janson Fund for Native American Art
267. 2014.1765		Acorn tatting basket	Native American (Penobscot), 1900–1920 Maine	Brown ash and sweetgrass	Hilsinger Janson Fund for Native American Art
268. 2014.1812	Hugh Cornwall Robertson (American, born in England, 1845–1908) Chelsea Ceramic Art Works (active 1872–1889)	Plaque of Automedon with the Horses of Achilles	about 1881 Chelsea, Massachusetts	Earthenware tile with electroplated copper	Gift of Caroline Dwight Bain
269. 2014.1813	Gretchen Woodman Rogers (American, 1881–1967)	Still Life (Chinese Figurine)		Oil on canvas	Gift of the Lehovich family in memory of Anne Winslow
270. 2014.1814	Gretchen Woodman Rogers (American, 1881–1967)	The Blue Jar		Oil on canvas board	Gift of the Lehovich family in memory of Anne Winslow

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
271. 2014.1867	Frederic Remington (American, 1861–1909) Cast by: Roman Bronze Works	The Mountain Man	modeled 1903; cast about 1920 New York, New York	Bronze, lost-wax casting	Gift of the C. Kevin Landry family
272. 2014.1868	Chauncey Bradley Ives (1810–1894)	Undine Receiving her Soul	about 1864	Marble	Gift of the C. Kevin Landry family
273. 2014.1869	John Singer Sargent (American, 1856–1925)	Study for Boston Public Library Lunette, "Judgment"	about 1909-14	Oil on canvas	Gift of Alice de V. Perry in memory of her parents, Lewis F. and Alice de V. Perry
274. 2014.1956	Jim Melchert (American, born in 1930)	The Small a with its Sections Askew	1969 Oakland, California	Fired clay coated with urethane	The John Axelrod Collection
275. 2014.1957	Designed by: Kurt Versen (American, born in Sweden, 1901–1997) Possibly manufactured by: Kurt Versen Company (active about 1933 - 2008)	Desk lamp	about 1931–33 New York or Englewood, New Jersey, New York	Chrome and brass	The John Axelrod Collection
276. 2014.1958	Made by: Karl F. Leinonen (Born in Finland, 1866–1957) Made at: Handicraft Shop (active 1901–1940)	Chocolate pot	ca. 1910 Boston, Massachusetts	Silver, ivory/bone	Gift of Mr. and Mrs. Nelson Clayton
277. 2014.1959	Made by: Karl F. Leinonen (Born in Finland, 1866–1957) Handicraft Shop (active 1901–1940)	Hot water pot	ca. 1910 Boston, Massachusetts	Silver, ivory/bone	Gift of Mr. and Mrs. Nelson Clayton
278. 2014.1960	Made by: Karl F. Leinonen (Born in Finland, 1866–1957) Made at: Handicraft Shop (active 1901–1940)	Teapot	ca. 1910 Boston, Massachusetts	Silver, mahogany, ivory/bone	Gift of Mr. and Mrs. Nelson Clayton
279. 2015.2		Ceremonial drinking vessel	Eastern Nahua (Mixteca-Puebla), Post-Classic Period, 1300–1521 Puebla or Tlaxcala, Mexico	Earthenware with slip paint	Museum purchase with funds donated by Timothy Phillips and Jeremy and Hanne Grantham
280. 2015.3	John Mare (American, 1739–1803)	Captain William Torrey	1768	Oil on canvas.	Bequest of Joan F. Baird

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
281. 2015.881		Cradle	Native American (Mi'kmaq [Micmac]), about 1840 Maine, New Brunswick or Nova Scotia, Canada	Quillwork, birch bark, pine	Partial gift of Jay Gates and Hilsinger Janson Fund for Native American Art
282. 2015.963	Designed by: Paul Theodore Frankl (American, born in Austria, 1886–1958)	Skyscraper bookcase/pedestal	about 1930 New York, New York	Painted wood	The John Axelrod Collection
283. 2015.964.1-2	Designed by: Paul Theodore Frankl (American, born in Austria, 1886–1958)	Skyscraper dressers (pair)	about 1928 New York, New York	Walnut veneer on plywood, paint, metal	The John Axelrod Collection
284. 2015.965	Designed by: Paul Theodore Frankl (American, born in Austria, 1886–1958)	Side table	about 1928–1933 New York or Los Angeles, California, New York	Chrome-plated steel; glass (probably replaced)	The John Axelrod Collection
285. 2015.966	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Troy Sunshade Company (founded in 1887)	Armchair	designed 1933 Troy, Ohio	Chromium-plated steel with satin and polished finish; modern upholstery	The John Axelrod Collection
286. 2015.967	Designed by: Gilbert Rohde (American, 1894–1944) Manufactured by: Herman Miller Furniture Company (active 1923–present)	End table with lamp	designed about 1934; manufactured about 1934–1942 Zeeland, Michigan	East India laurel veneer on wood core board; chromium-plated steel with soft brush finish	The John Axelrod Collection
287. 2015.2133	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilded decoration	Frank B. Bemis Fund and William Francis Warden Fund
288. 2015.2134	William Ellis Tucker Porcelain Factory (active 1826–1838)	Bowl	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilded decoration	Frank B. Bemis Fund and William Francis Warden Fund
289. 2015.2135	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilding	Frank B. Bemis Fund and William Francis Warden Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
290. 2015.2136	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain	Frank B. Bemis Fund and William Francis Warden Fund
291. 2015.2137	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1828 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilding	Frank B. Bemis Fund and William Francis Warden Fund
292. 2015.2138	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1828 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
293. 2015.2139	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
294. 2015.2140	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
295. 2015.2141	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
296. 2015.2142	William Ellis Tucker Porcelain Factory (active 1826–1838)	Compote	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilding	Frank B. Bemis Fund and William Francis Warden Fund
297. 2015.2143	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
298. 2015.2144.1-2	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pair of spill vases	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
299. 2015.2145	William Ellis Tucker Porcelain Factory (active 1826–1838)	Campana form vase	1826–1938 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilding	Frank B. Bemis Fund and William Francis Warden Fund
300. 2015.2146.1-2	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pair of spill vases	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
301. 2015.2147.1-2	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pair of tea cups	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration	Frank B. Bemis Fund and William Francis Warden Fund
302. 2015.2148	William Ellis Tucker Porcelain Factory (active 1826–1838)	Creamer	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
303. 2015.2149	William Ellis Tucker Porcelain Factory (active 1826–1838)	Spill vase	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
304. 2015.2150	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration	Frank B. Bemis Fund and William Francis Warden Fund
305. 2015.2151.1-6	William Ellis Tucker Porcelain Factory (active 1826–1838)	Tea pot (part of tea set)	1826-1838 Philadelphia, PA	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
306. 2015.2152.1-2	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pair of molded Chinoiserie colognes	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain	Frank B. Bemis Fund and William Francis Warden Fund
307. 2015.2153	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilding	Frank B. Bemis Fund and William Francis Warden Fund
308. 2015.2154	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
309. 2015.2155a-b	William Ellis Tucker Porcelain Factory (active 1826–1838)	Covered dish	1831–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
310. 2015.2156	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
311. 2015.2157	William Ellis Tucker Porcelain Factory (active 1826–1838)	Pitcher	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with gilding	Frank B. Bemis Fund and William Francis Warden Fund
312. 2015.2158a-b	William Ellis Tucker Porcelain Factory (active 1826–1838)	Coffee Pot	1826–1838 Philadelphia, Pennsylvania	Glazed hard-paste porcelain with underglaze decoration and gilding	Frank B. Bemis Fund and William Francis Warden Fund
313. 2015.2163	Benjamin West (American, 1738–1820)	Devout Men Taking the Body of Saint Stephen	1776	Oil on canvas	Anonymous gift in honor of Malcolm Rogers to celebrate his twenty years of extraordinary leadership as Director of the MFA, Boston
314. 2015.2164	Alexander Calder (American, 1898–1976)	Necklace	1941 New York, New York	Silver	The Daphne Farago Collection— Gift in honor of Malcolm Rogers

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
315. 2015.2219	José de Alcívar (1725–1803)	Don Melchor de Sequera	1793	Oil on canvas	Charles H. Bayley Picture and Painting Fund
316. 2015.2220		Seated female effigy figure	Nayarit (Lagunillas Type B), Proto-Classic Period, 100 B.C.–250 A.D. Nayarit, Mexico	Earthenware with slip paint and negative-resist painting	Frank B. Bemis Fund
317. 2015.2221		Figural Effigy Vessel of a Hunter	Chancay, 1300–1500 Peru, Central Coast	Earthenware with brown slip paint	Helen and Alice Colburn Fund
318. 2015.2222	John La Farge (American, 1835–1910)	Salome's Dance (Woman Dancing)	1872	Pastel on paper	Gift of James F. and Jean Baer O'Gorman
319. 2015.2223	Richard Dimes Company (active 1908–1955)	Bowl	about 1928 South Boston, MA	Sterling silver	Gift of Janet B. Rushmere in memory of Margaret Carolyn Buckley Bardo
320. 2015.2224	Richard Dimes Company (active 1908–1955)	Bowl	about 1928 South Boston, MA	Sterling silver	Gift of Janet B. Rushmere in memory of Margaret Carolyn Buckley Bardo
321. 2015.2225		Untitled Canadian portrait	1841		Gift of the Estate of Janet D. Thorpe
322. 2015.2226a-b	Designed by: Lurelle Van Arsdale Guild (American, 1898–1986) Manufactured by: Kensington Ware (American, 1934 - 1970)	Hexagonal cigarette box	1935 East Kensington, PA	Aluminum	Gift of Francesca Turchiano and Robert Bumcrot
323. 2015.2227a-c	Manufactured by: Cellini-Craft (American, 1914 - 1978)	Double-buffet serving dish	mid 20th century Evanston, PA	Aluminum	Gift of Francesca Turchiano and Robert Bumcrot
324. 2015.2228.1-2	Manufactured by: Cellini-Craft (American, 1914 - 1978)	Serving Spoon and Fork	mid-20th century Evanston, IL	Aluminum	Gift of Francesca Turchiano and Robert Bumcrot
325. 2015.2229	Manufactured by: Wendell August Forge (American, founded in 1923)	"Poppy" tray	1936–1941 Mercer, PA	Aluminum	Gift of Francesca Turchiano and Robert Bumcrot
326. 2015.2230	Arthur Armour (American, 1933 - 1976)	Waste basket	mid 20th century Grove City, PA	Aluminum	Gift of Francesca Turchiano and Robert Bumcrot

Object No.	Artist	Title	Culture/Date/Place	Medium	Credit Line
327. 2015.2231	Arthur Armour (American, 1933 - 1976)	Tray	mid 20th century Grove City, PA	Aluminum	Gift of Francesca Turchiano and Robert Bumcrot
328. 2015.2232		Aluminum purse	1950s? United States	Hand wrought aluminum	Gift of Francesca Turchiano and Robert Bumcrot
329. 2015.2233		Aluminum purse	1950s? United States	Hand wrought aluminum	Gift of Francesca Turchiano and Robert Bumcrot
330. 2015.2234	Manufactured by: The Hall China Company (East Liverpool, Ohio, 1903 to the present) Retailed by: Westinghouse Electric Company (American)	"Phoenix" water server	about 1938 East Liverpool, Ohio	Stoneware with "Delphinium" blue glaze	Gift of Barbara McLean Ward and Gerald W. R. Ward
331. APP.1981.74	Cyrus E. Dallin (American, 1861–1944)	Paul Revere		Bronze	Anonymous gift
332. FR.4745	Attributed to: John Doggett (1780–1857)	Louis XIV-style revival frame	American, 1820-1830	Wooden molding with gold leaf over gesso and bole	Gift of John W. Sears
333. SC.Gleason V	Roswell Gleason and Sons (American, active 1851–1871) Roswell Gleason (American, 1799–1887)	United States Patent for Roswell Gleason's Magic Caster	December 1, 1857 United States	Ink on paper	Gift of Phyllis Farrell, David Farrell, and Virginia Farrell in memory of Virginia Hall Chute