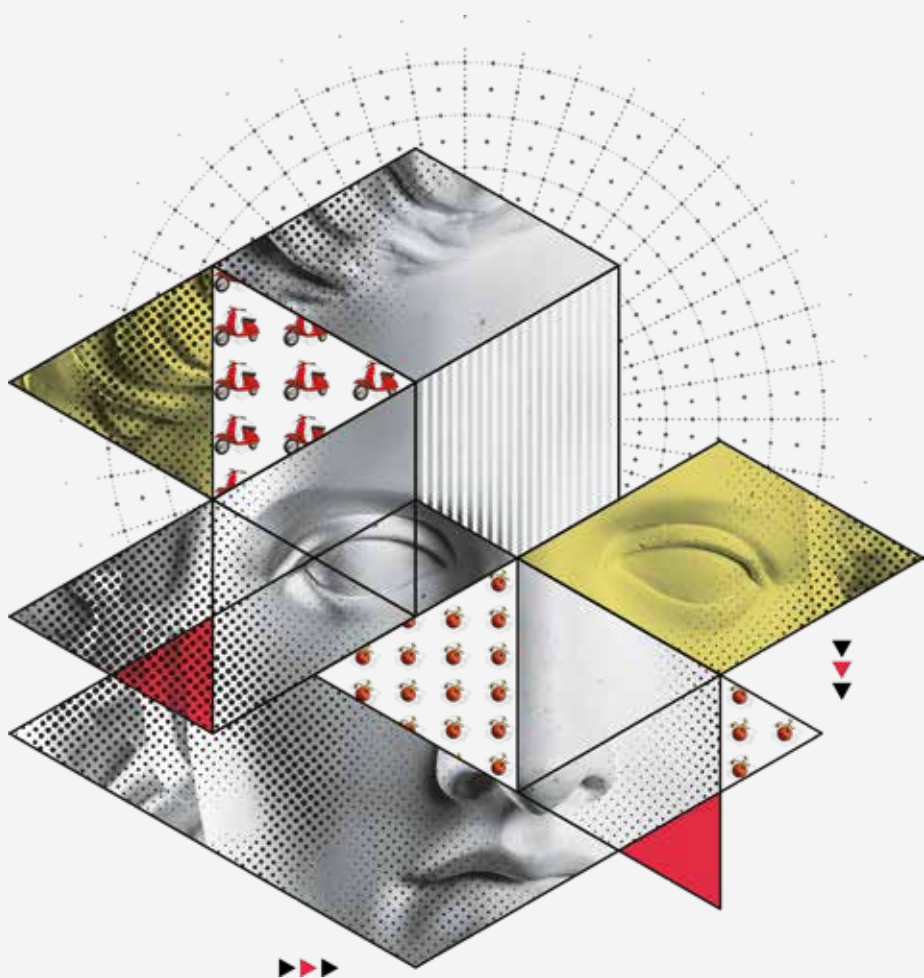


ROME
OCTOBER
17 | 21
2018



MATCHING EXCELLENCE
CINEMA TV DOC



INDUSTRY GUIDE



MIA | INDUSTRY GUIDE 2018



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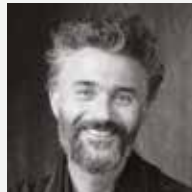
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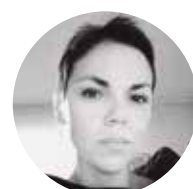
**MARÍA OJOS NEGROS
BLACK EYED MARIA**
by Benjamín Brunet

**WHO IS WHO
AT MIA MARKET
CHILEAN PRODUCERS**

PITCHING FORUM SELECTION



INFRACTOR FILM FACTORY
PRODUCER Alejandro Ugarte **DIRECTOR** Benjamín Brunet



FACTORIA
Paulina Obando



PAROX
Leonora González



SURREAL
Martín Rodríguez



Daniela Bunster



INVERCINE & WOOD
María Elena Wood



STORYBOARD MEDIA
Gabriela Sandoval



Carlos Núñez

MAKING
CHILEAN
FILMS
GLOBAL



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Luigi Di Maio

Vice-president of Council of Ministers
Minister of Economic Development
Minister of Labour and Social Policies



Technical innovation is a fly-wheel for the development of the made-in-Italy film and audio-visual industries.

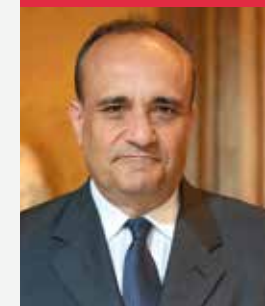
It is therefore crucial to support the production and distribution of the contents generated by our creative industry with new digital technologies, in order to compete and excel in the international media sector.

To meet this challenge, the MIA Market unwrapping its fourth edition in Rome in the next few days, is bound to take on a key role in increasing the export of Italian products, formats and co-productions, as well as in promoting our territory, talent and creativity. Our country's cultural companies, also thanks to the workforce of their ancillary industries, fully possess the potential to realize this ambitious project and trigger virtuous mechanisms that will lead to the birth and development of national champions capable of investing in new business models.

For all these reasons, I am strongly convinced that the next 'Netflix' will be all Italian.

Alberto Bonisoli

Minister of Cultural Heritage



The MIA International Audiovisual Market, created four years ago in the context of the International Rome Film Festival, is back in Rome, at the mesmerizing location of Palazzo Barberini, strategically located at the end of via Veneto: one of the most famous, elegant, and expensive streets of Rome, which has always meant and still means so much for the Italian history of film.

For five days, the architectural masterpieces by Maderno, Bernini and Borromini will host more than eighteen hundred registered industry's professionals from all over the world. Those professionals will sell or purchase movies, TV series and documentaries; they will get to learn about opportunities offered in our Country to international producers - also thanks to the new legislation about Filmmaking - and, furthermore, they will get a chance to develop relevant programs and co-productions.

As a result, MIA is set to integrate the supply and value chain of the national cinema and audiovisual industry, which - since the end of the historical MIFED in Milan, halfway through the past decade -, failed to have an influential exchange marketplace, along with the cinema production center in Rome and the prestigious international showcase that takes place in Venice every year.

The big professionals and talents of the national creative industry will have the great opportunity to connect and reinforce their relations with the main international players in the film industry's distribution, production and financing sectors, and to find solid support to realize the work fruit of their talent, by creating the original and innovative content, that gives a huge contribution to the economic, social and civil growth of our Country; and by providing a concrete proof of the amazing support that culture gives to our development.

Piergiorgio Borgogelli

General Director of ICE | Italian Trade Agency



2018 celebrates MIA's fourth edition, and once again with the full support of the Ministry of Economic Development (MISE) and the Italian Trade Agency (ICE-Agency) that - since 2015 - have realized the huge potential of a project that brings together all segments of the audiovisual industry. A project able to keep the pace with the latest audiovisual market trends, where genre and format contamination and interaction have become the rule.

MIA's goals are perfectly in sync with the work that ICE-Agency has been carrying out for over 5 years in the different audiovisual sectors – from cinema to documentary, from TV to cartoon and videogames – to promote the sale and distribution of Italian products abroad, and to foster foreign investment towards our country. With this in mind, ICE-Agency has also supported the development of international co-productions and promoted Italy as a film making destination, not only for its “great beauty” but also for the high professional standards of its technical industries.

MIA'S formula, refined and improved by its organizers - ANICA and APT - year after year, is the outcome of a strategy which now sees public institutions and private associations of the audiovisual sector working together with a common goal.

A true revolution which has been acknowledged by our foreign partners, who are looking at the Italian audiovisual world with increasing interest and ever growing awareness that there is an “Italian System” led by a governance of public and private players. The road to strengthen and consolidate the new image of Italy abroad begins necessarily from Rome, where every year, at the end of October, MIA and the Film Festival bring together over 1.500 professionals from 58 countries, turning the Eternal City into a platform for the top players of the domestic and international audiovisual industry.

It is a process that we are proud to endorse through our network of offices abroad, that are actively involved in the international promotional campaign of MIA 2018, and in the selection of producers, buyers and distributors coming from countries where we are planning to develop our activities in in the years to come, and in particular: USA, Canada, China, as well as Russia and the new markets of Southeast Asia and Latin America.

These activities are an added value for MIA, and as such we are particularly proud of them. Therefore, with them our aim is to keep up with the needs, the new trends and the new frontiers of the Italian audiovisual industry.

Nicola Zingaretti

President of Lazio Region



The Lazio Region has been one of the most active players in a fresh spate of investments in a valuable asset: the audiovisual sector. It has done so in collaboration with Italian Ministries and market operators, and with the launch of concrete and innovative actions. We have worked to lend a hand to those who produce film and cinema culture and those who promote such a culture at a local level, encouraging meetings with international players and taking our enterprises and our culture overseas.

The Lazio Region has invested 23 million euros in the audiovisual sector, making it Italy's top investing region in this sector, and the second biggest one in the whole of Europe. The use of these resources is bringing opportunities and actual results. An extremely pleasing result is that relating to exports: there was a 30.7% growth in exports for Lazio's audiovisual sector in 2017 over the previous year. Another important and positive figure is the substantial increase in international co-productions in Italy in recent years. This fact has been helped by Lazio Region's adoption of an innovative scheme – Lazio Cinema International – to foster cooperation between Italian and overseas production teams. This carries on a positive growth trend, a reward for our efforts to internationalise the sector.

Our active participation at the MIA (International Audiovisual Market) and our support for the Festa del Cinema di Roma form part of this strategy, a unique opportunity to develop the Lazio Region's economy and consolidate its position as a national and European point of reference for the development of the cinema and audiovisual industries. This year too, the MIA will be an opportunity to present the new Lazio Cinema International calls for proposals issued by the Lazio Region, a brand new instrument in Italy arising out of a virtuous use of European funding. So far, we have managed to finance 50 international co-productions. Having seen the success of the initiative in past years, we have decided to carry on with the Lazio Cinema International initiative, and a further 10 million euros have been set aside for 2019.

The MIA has quickly established itself as the sector's main event in Italy. We believe it is a fundamental event for showcasing the Region's businesses, ideas and talent, extraordinary locations and a full set of services which is growing from year to year with the strengthening of the Lazio Film Commission. Thanks to Lazio Cinema International and to other measures promoted by the Region, we are seeking to help Rome and Lazio to consolidate its position as a veritable hub of cinema and audiovisual production.

Francesco Rutelli

President of ANICA
Associazione Nazionale Industrie
Cinematografiche Audiovisive Multimediali



MIA is a team play, where the private sector and the Institutions work together, side by side for the growth of the Cinema and A/V industry, aiming to support our industry and creative leaders in the international market.

MIA's keyword is synergy, that of a welcoming, extended collective project for finding and subsequently implementing an innovative market formula and effective tools for the cinema and audiovisual industry to compete and play globally with our foreign partners. A wide-open approach in the governance of the market – as the joint venture between ANICA and APT – and the collective effort of the Institutions - who positively bet on MIA successful results in terms of international business development – are the components of MIA key formula. My utmost gratitude, therefore, goes to the Ministry of Economic Development, whose broad support makes MIA possible from the very first edition, to the Ministry of Culture and Regione Lazio and all MIA partners, whose contribution give a stronger infrastructure to this important event, and to all our partners for their participation.

MIA was born under very good stars: a revitalized creativity, a renewed production capacity and the important new legal framework as the new Italian Film and A/V Law, supporting film, series and documentaries production. MIA is now growing while this important Law is offering its concrete tools to go international and Italy is quickly becoming an interesting place on the global landscape: thanks to its talent, territory and industry, and to the efforts and projects of national and regional funds for supporting international projects. MIA nurtures these positive changes, and it aims to become an “unmissable” rendez-vous for global cinema and television, within the beauty of its Roman locations: the Barberini district, from the Palace to all the other venues in the neighbourhood, in which all market activities will vibrantly take place.

Giancarlo Leone

President of APT Association of Television Producers



During these years the audiovisual production sector is living a real Renaissance, due to the ability of independent producers to interpret in the best way the new national and global challenges and also thanks to the forward-looking investments and editorial choices made by broadcasters and media services suppliers, in order to keep improving the intermediation of our serial product.

The Italy of the audiovisual can still conquer new spaces, thanks to the reinforcing excellences, to the broader plurality of the companies and to the tools which are available to adequately compete in a world which is increasingly competitive in business and transmissive technology.

MIA has been conceived following these guidelines and today, in its 4th year of life, it is more and more oriented to support companies in the global challenges that they are going to face.

We believe that, within the overall and unitary project of MIA, the MIATV formula, with a special attention put on the promotion of the international coproduction, mirrors the spirit of strong innovation of our recent tv series, while MIADOC gathers the interesting enriching suggestions that mature markets bring to companies and Italian authors.



Lucia Milazzotto
Director of MIA

Welcome to MIA 2018!

We are honored and delighted to welcome you in Rome for our fourth edition! Starting 2015, MIA has been conceived to be a concept & content market: an exclusive one-stop event for European and International industry leaders, who create, produce, distribute high-end content – films, drama series and documentaries. Since then, we have followed our vision and further implemented MIA's original and flexible formula, which fosters business ties and engages the international cross-cut and game-changer community in tailored activities and mastermind events, supporting co-productions and the circulation of scripted and unscripted content.

MIA is the result of a collective effort of the Italian industrial sector, which has received great synergetic support from institutions. MIA's fourth edition in fact was born within the nurturing joint venture between ANICA and APT which always gives to the project a further boost with the strategic guidance of the Presidents Francesco Rutelli and Giancarlo Leone, the clear vision of the MIA Steering Committee members – ICE ITA's General Director Piergiorgio Borgogelli, Ministry of Culture Cinema Dept. Director Nicola Borrelli, ANICA&APT's Presidents and Andrea Occhipinti- and the unwavering General Management of Chiara Sbarigia and Mina Larocca.

MIA has been possible thanks to the trust and broad support of the Ministry of Economic Development and ITA (International Trade Agency), the Ministry of Cultural Heritage and Tourism, Lazio Region and Creative Europe; the participation of the European Institutions and international bodies, the national partners, associations and sponsors. To them all goes our deepest gratitude.

Personally, I deeply thank ANICA&APT's Joint Venture governance and steering committee for their trust and all the members of MIA's consulting national and international boards for their invaluable and generous contribution. My greatest gratitude goes to the entire, greatly skilled, wise, experienced and tireless MIA Team for the steadfast, passionate, intelligent and boundless work they poured into this edition.

Thank you to all MIA participants. Enjoy MIA!

Italian Trade Agency makes your business go global



ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a motivated and modern organization and a widespread network of overseas offices, ITA provides information, assistance, consulting, promotion and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.



MIA ROADMAP | CINEMA | TV | DOC

The finest destination for the world-wide industry leaders to empower network, make business and share expertise, MIA is a unique marketplace conceived for the global industry, with three main strands: **CINEMA, TV and DOC**. MIA is the place where the excellences of the audiovisual industry meet, immersed in the vibrant Italian culture. MIA is an exclusive hub where premium industry players find their global partners and the best environment where to anticipate, sell and buy 2019 content. MIA activities are shaped in a sharing and cutting-edge culture, which fosters business ties and engages the international cross-cut community in a unique platform, specifically tailored to the needs and goals of the industry involved in premium content's co-production and circulation. MIA format blends and balances networking, co-production, selling and scouting activities with mastermind events. MIA encourages the freshest ideas, fosters knowledge, trust and intuition. MIA is organised into four main strands of activities:

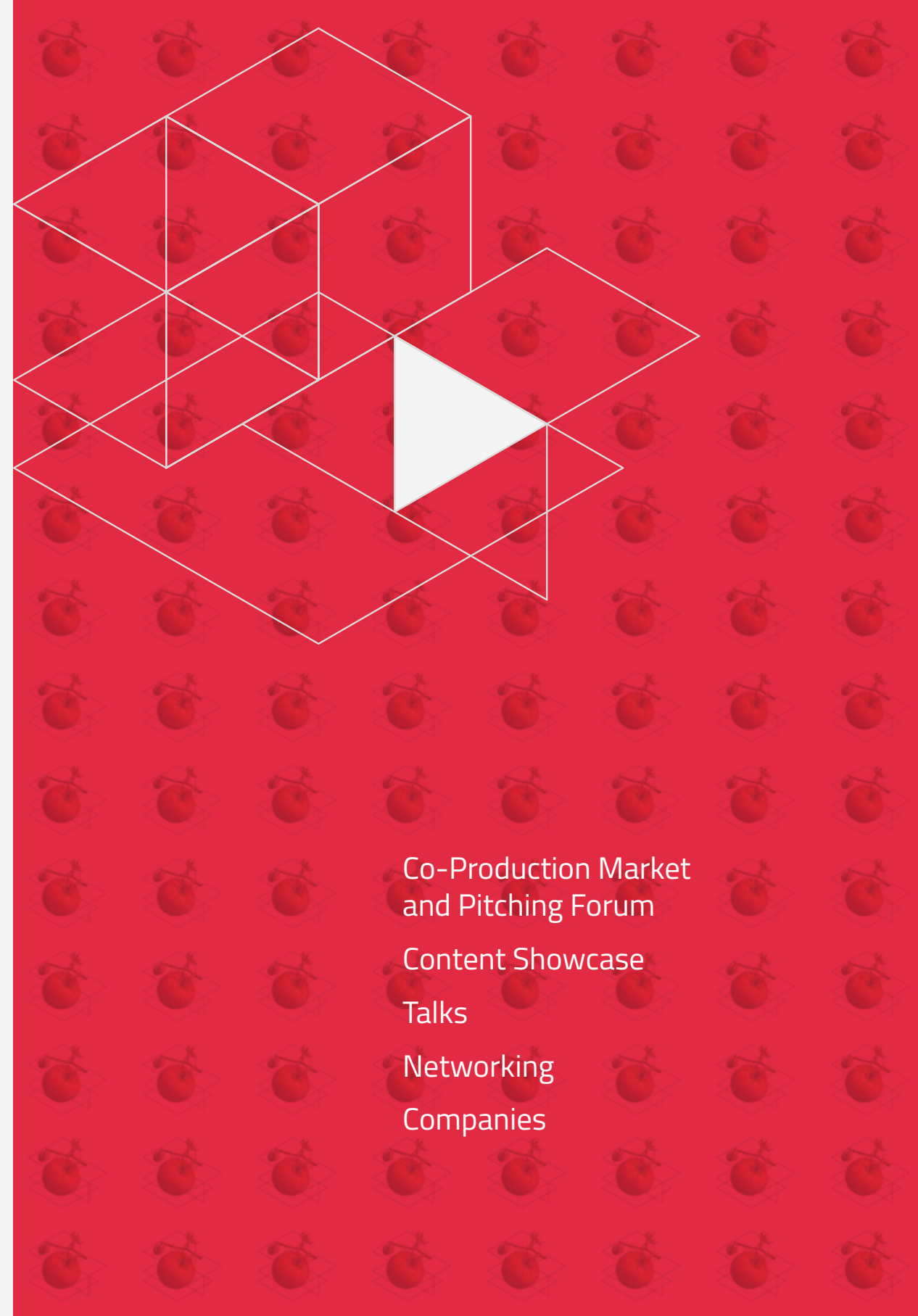
Content Showcases aiming at boosting international distribution and broadcasting, including market screenings and four in-progress content showcases:

- *What's Next Italy*, focused on work-in-progress Italian films;
- *C EU Soon*, focusing on new European talent and devoted to first and second time directors;
- *Greenlit*, MIA|TV ultimate session where to discover the Italian Co-production high-end drama series
- *Italians Doc it Better*, aiming to promote the value of Italian DOC industry and its original content creation.

Co-production Market and Pitching Forum for selected film, drama series and documentary projects, including specific pitching sessions and targeted match-making events.

Guided and free networking (pre-scheduled meetings, public pitches, companies' public presentations, free/autonomously scheduled meetings, social events);

Selected **European and international country focuses** and **industry talks/debates**. Among the various and targeted events, MIA is proud to present a special *Focus on the UK*, in cooperation with the British Film Institute (BFI), the British Council and the British Embassy in Rome.



Co-Production Market
and Pitching Forum

Content Showcase
Talks

Networking
Companies



THE POWER
OF AUDIOVISUAL
CONTENT



OPENING NEW OPPORTUNITIES

Founded in 1944, ANICA (National Association of Film and Audiovisual Industry) is the association which represents Italian film and audiovisual multimedia industries when dealing with political and union institutions; while also establishing relations with all the key players in the promotion of films and communication products in Italy and abroad. ANICA is member of Confindustria (the Italian Industry Confederation), actively representing the film industry.

The association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, editing, audio and video post-production, dubbing and transport).

ANEM (the National Association of Theatre Owners), Cartoon Italia (Association of Animation Producers), and UNEFA (Union of Film and Audiovisual Exporters) are all adherents of ANICA.

As the Academy of Motion Picture Arts and Sciences' representative in Italy, ANICA selects Italy's Oscar candidate for Best Foreign Film. It is also a founding partner of the "David di Donatello" Award, as well as, being a part of AGICOA (the Association for the International Collective Management of Audiovisual Works).

Furthermore, ANICA is a permanent member of FAPAV (the Italian Audiovisual and Multimedia Protection Federation). It has enhanced offices, offering services required to meet the needs of its members, that deal with the changing economic and technological environment: tax benefits for those who invest in the production and distribution of Italian cinema, access to credit, relations with regional and local institutions, studies, quantitative analysis and context information related to specific instruments for the audiovisual sector. In terms of International promotion, ANICA, in collaboration with the public institutions in charge, is consolidating itself in seasoned markets and opening new opportunities for the internationalization of audiovisual companies, and particularly, of Italian audiovisual products.

With this goal in mind, ANICA – in conjunction with the APT (Association of Television Producers), with the support of the Ministry for Economic Development, the Ministry of Cultural Heritage, Italian Trade Agency (ICE) and Regione Lazio – has developed MIA, the International Audio-Visual Market, which takes place in autumn in Rome.

Co-Production Market and Pitching Forum

CINEMA

TV

DOC



MIA is honoured and delighted to present a wide selection of high-end films, drama series and documentary projects and to invite all participants to hunt for the next big deal.

MIA presents to you 48 projects from 21 countries, offering a varied collection, aiming to support co-production, financing and circulation of the most interesting upcoming premium content.

For each of MIA sections – CINEMA | TV | DOC – MIA offers the selected projects the opportunity to be showcased in front of an audience of international key players and to benefit from a tailored matchmaking programme, designed to find the right co-pro and financial partners: public pitching, pre-scheduled B2Bs, speed meetings and of course networking lounges in the most astonishing locations in the heart of Rome. We would like to encourage all of you to fully participate in all the activities as we are sure you will find concrete opportunities for the growth of your business – new projects and partners.

We would like to thank the 300+ producers who submitted a project to MIA and, of course, our selected companies. We are thankful for the presence of numerous qualified and accredited key players attending our Co-Production Market and Pitching Forum, trusting that our success rate of more than 50% of fully financed and realized projects will continue to increase.

We would like to thank our partners for the coproduction market's awards: the Council of Europe's Eurimages Fund for its "Eurimages Co-production Development Award" and ARTE for the "ARTE Kino International Prize" and National Geographic Italy for "Nat Geo Award".

Pitching Coach

Bob Schultz is the official coach of the Cinema, Doc and Drama Series Pitching Forum 2018. For the past 15 years Bob has been a working writer, director, and producer, teaching writers about story structure and pitching all around the world. He is a professor of screenwriting at *Scottsdale Community College* in Scottsdale, Festival Producer at the *London Screenwriters' Festival* as well as being Co-Founder and President of *ScriptFest* and the *Great American Pitchiest*.





AIR FOR ART

EURIMAGES
CO-PRODUCTION
DEVELOPMENT
AWARD

MIA | Cinema Co-Production Market 2018



ici B a r b e s © Carole Beihuel - Mia Hansen-Løve, réalisatrice de «Le père de mes enfants»

*The small screen
that loves
the big screen.*

ARTE partner of MIA Cinema Co-production Market
ARTE Kino International Prize



MIA | CINEMA

Co-Production Market and Pitching Forum

MIA | Cinema Co-Production Market Selection Committee



Jason Ishikawa
International Sales
Cinetic Media



Anne Lai
Director of Creative
Producing and Artist
Support for the Feature
Film Program
Sundance Institute



Sophie Mas
Producer
RT Features

Eurimages Co-Production Development Award – Jury Members



Jonas Dornbach
Producer
Komplizen Film



Tamara Tatishvili
Delegate to Eurimages &
European Film Promotion
Georgian National Film
Center



Bart van Langendonck
Producer
Savage Film

ARTE Kino International Prize



Rémi Burah
CEO of ARTE Cofinova
ARTE France Cinéma
President
ARTE KINO Endowment
Fund



Annamaria Lodato
Head of Sector Talent
Development and
Communications
International Relations
ARTE France

Selected Projects

BLACK EYED MARIA by Benjamin Brunet, Chile

BROADWAY by Christos Massalas, Greece

DELICATE BALANCE OF TERROR by Jagoda Szec, Poland

DOHA - THE RISING SUN by Eimi Imanishi, USA

DOMINA MARIS by Silvia Perra, Italy

THE FAVORITE DAUGHTERS by Lucrezia Le Moli Munck, Italy

THE GREAT FREEDOM by Wendla Nölle, Germany

THE HANGED by Fernando Coimbra, Brazil

I'M FIERCE by Daniel Mejía, Colombia

JEUX SANS FRONTIERES by Andrei Cretulescu, Romania

THE LAMB by Mario Piredda, Italy

LIBERTAD by Clara Roquet, Spain

MERCY by Mandi Riggi, UK

MISTER by Emily Atef, France

THE NIGHTSIREN by Tereza Nvotová, Slovakia/Czech Republic

THE PENULTIMATE by Jonas Kærup Hjort, Denmark

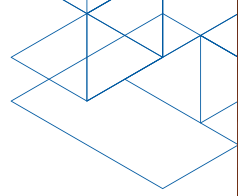
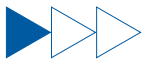
THE QUESTION OF INNOCENCE by Vimukthi Jayasundara, Sri Lanka

SIMIN DONA by Igor Cobileanski, Romania

A SPRINGTIME STORY by Andrei Gruzsniczki, Romania

WOLF by Nathalie Biancheri, Ireland





CHILE

BLACK EYED MARIA

Benjamín Brunet

An old rocker and a young knave share the same terrible woman, so addicted and strong as charming. Her illness will be the bridge that changes the rivalry between them in an unexpected father-son relationship.



INFO

Original Title
Maria ojos negros

Screenplay by
Benjamin Brunet

Shooting Language
Spanish

Main Location
Patagonia, Chile

Main Producer
Infractor Films
Chile
Alejandro Ugarte
ugarteaudiovisual@gmail.com
www.infractor.cl

Estimated budget
€ 460.000

Financing in place
€ 118.557

Financiers/partners already involved
Infractor Films + La casa tortuga: € 101.989
BiobioLab: € 10.000
Respiral Audiovisual: € 6.588

Looking for:
European creative/financial co-producers
Sales agents

SYNOPSIS

JOSE (60) and MARIA (46) make love. She's a heavy whiskey drinker. He makes a living as a lumberjack. Maria is charismatic, has a charming angel look even if her face shows traces of alcoholism. In a bar, she meets PEPE (27), a big guy with a hard face and tender eyes and invites him to move in with her. Jose gets mad and argues with her, but she keeps an authoritarian attitude. One morning Maria wakes up throwing up blood and is taken to the ER. The doctors warn her about the consequences of alcoholism. Pepe visits Maria at the hospital, but the sight of a crying Jose holding Maria's hand makes him realize something he had never considered before. Later, Maria is nowhere to be found: Jose and Pepe search the city looking for her with no success. They finally find her at home, mad at them for having abandoned her at the hospital.

Then, she opens a beer and kisses Jose on the cheek. Pepe makes coffee and hands one to Jose. He then makes a joke, making everybody laugh. Pepe cuts a trunk with a chainsaw, Jose's chopping firewood with an axe. Maria looks at them from a distance, smiling.

DIRECTOR'S STATEMENT

After producing and premiering our first feature film *Mother, son and grandmother* (2017) we are very excited to present this new project. *Black Eyed Maria* is an arthouse drama, focused on a non-traditional family. When I started writing I didn't understand how two men could share the same woman. Then I imagined that many years before the old man abandoned his son, whilst the young one had a horrible childhood, marked by paternal abuses: in a way, I wanted life to give them a second chance to heal their wounds. And the woman, playing the love game at its limits, would be the only one able to reunite the two broken parts. Not always family is born from blood: sometimes we grow families with the almost unknowns surrounding us.

COMPANY PROFILE

Infractor Films

Infractor Films is a young film production company, founded by Alejandro Ugarte, a Chilean producer. He graduated in Cinema and Television at Universidad de Chile. The company already worked on many productions of both shorts and feature films: *La madre, el hijo y la abuela*, feature film directed by Benjamín Brunet, has premiered in Chile, France, Italy and will soon premiere in the US. *Perro Bomba*, the feature film debut by Juan Cáceres, won 5 awards at the 12th Guadalajara Construye, "My first feature film fund" of the University of Chile, VIII Bolivia Lab, WIP FICVIÑA, and was selected for the 33th edition of "Cinema en Construcción". The short films *La duda*, *Machine*, *White Beach* and *Desiderium* premiered in numerous festivals around the world.

Infractor Films focuses on low budget productions, social themes, young filmmakers and on the exploration of the thin line between fiction and documentary.

DIRECTOR'S PROFILE

Audiovisual Communicator, graduated in Contemporary Cinema at the Film School of Chile and trained at EICTV, Cuba. Founder and Director of the production company La Casa Tortuga. *La madre, el hijo y la abuela*, his debut feature fiction film, performed in the post-eruptive city of Chaitén (Patagonia Chilena) and premiered in Chile, France, Italy and soon in USA. *Black eyed Maria* is his second feature film, currently in development: it won LABEX 5 and Best Script Award at BiobioLab.

SELECTED FILMOGRAPHY

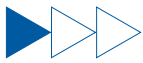
2017 - *La madre, el hijo y la abuela*
Feature film

2017 - *Agua Negra*
Short film

2011 - *El Puente*
Short film

2009 - *El ritmo de la Creación*
Short film





GREECE BROADWAY

Christos Massalas

A band of young street performers and pickpockets find an unlikely home in an abandoned mall in Athens. The balance of their makeshift family is threatened when a former member of their group returns after being released from prison.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by
Christos Massalas

Shooting Languages
Greek, English

Main Locations
Athens - Greece

Main Producer
Neda Film
Greece
Amanda Livanou
amanda@nedafilm.gr
www.nedafilm.gr

Executive Producer
Faliro House Productions
Greece
Christos V.
Konstantakopoulos
info@falirohouse.com
www.falirohouse.com

Estimated budget
€ 950.000

Financing in place
€ 180.500

**Financiers/partners
already involved**
Greek Film Center –
Development Fund
(Greece): € 10.500
EKOME – Greek Cash
Rebate Scheme (Greece):
€ 170.000

Looking for
European co-producers
International Sales Agents
Funds & Festivals

SYNOPSIS

Nelly is a tomboy; Barbara is a boy on the run, dressed as a girl. Rudolph is a prankster and Mohammad is always there to save the day. Nelly and Barbara are in love; Rudolph and Mohammad are also in love. The four of them collaborate, combining the art of dance with the art of pickpocketing in the streets of Athens. While Nelly and Barbara perform dance routines to catch the attention of the passers-by, Rudolph and Mohammad mingle with the crowd and dig inside the spectators' pockets, lifting wallets and smartphones. After a day's work, the thieves return to "Broadway", an abandoned entertainment complex, which has become their home and hideout. Everything moves smoothly until, one night, Markos returns. Markos is Nelly's domineering boyfriend and the original leader of the pickpocketing gang, who has spent the last few months in prison. He returns earlier than expected, only to discover that the dynamics of the group have changed in his absence. Markos will go to any length to win Nelly back and reclaim his role as the leader of the group.

DIRECTOR'S STATEMENT

I envision *Broadway* as a colorful world – a patchwork of textures: sequins, torn tapestries, feathers, cement and illuminated billboards; a world made from fragments, scattered after a consumerist explosion. Remains and ruins brought together and synthesized into new shapes. In terms of its cinematic references, *Broadway* is a hybrid piece and employs stylistic attitudes and narrative devices from various genres – particularly the "musical" and the "heist film". In both cases, the characters have to disguise themselves and coordinate with each other in order to achieve a certain goal. In the "musical", both the characters and the spectator are meant to accept the artifice as reality, while in the "heist film" everyone is aware of the staging that is happening. In *Broadway*, artifice becomes reality and everyday life is a thriller in broad daylight.

COMPANY PROFILE

Neda Film

Neda Film was established in Athens in 2014 by producer Amanda Livanou for the production of feature and documentary films as well as for international productions filmed in or in co-productions with Greece. In addition Neda produces commercials and corporate videos for select clients. Neda's slate includes *They Glow in the Dark* by Panagiotis Evangelidis (doc, 2014, Fipresci Prize, Thessaloniki FF), *Park* by Sofia Exarchou (ff, 2016, New Director's Award, San Sebastian FF), *Manuscript* by artist Eva Stefani (2017, video art for Documenta 14, Principal Prize at Oberhausen FF 2017), *Pity* by Babis Makridis (ff, 2018, World Dramatic Competition, Sundance FF), selected for the European Film Awards 2018. Currently in various stages of development and production are new films by Babis Makridis, Eva Stefani, Spiros Stathoulopoulos and Christos Massalas, and a series, *Sleepover*, created by Maria Hatzakou & Alkis Papastathopoulos (HBO Development Awards, Midpoint 2018.) Neda is also organizing the 1st Athens International Children's Festival, taking place at the Athens Concert Hall in December 2018.

DIRECTOR'S PROFILE

Born in Greece in 1986. Studied Film Theory at Kingston University, London and Filmmaking at the London Film School, LFS. His short films have received awards around the world and were screened at more than 200 international film festivals, including Cannes, New Directors/New Films, AFI Fest, Guanajuato, BFI, Nouveau Cinéma and many more. He was selected as one of 15 most promising directors from around the world at the 69th Locarno Film Festival, 2016. His latest short film *Copa-Loca* (2017) was nominated for the European Film Award, received the Greek Academy Award and has qualified for the 2019 Oscars.

Broadway, his debut feature-length project, was selected for the Sundance Screenwriters Lab.

SELECTED FILMOGRAPHY

2017 - **Copa Loca**
Short film
Quinzaine des Réalisateurs,
Cannes Film Festival 2017
Hellenic Film Academy
Awards - won Best Short

2016 - **Flowers and Bottoms**
Short film
Milano Film Festival - Best Short Film

2011 - **Make-Up**
Short film
Greeks of the World - 1st Prize



ACE PRODUCERS.

ACE PRODUCERS IS AN EXCLUSIVE NETWORK OF EXPERIENCED INDEPENDENT FILM PRODUCERS FROM EUROPE AND BEYOND.

ACE Producers' Director and Head of Studies, Jacobine van der Vloed, is present at MIA|Cinema Co-Production Market from 19 to 21 October 2018.

To organise a meeting to discuss possible applications for the 2019-2020 session, or to get more information on the network, please email: jacobinevandervloed@ace-producers.com

www.ace-producers.com

INVITATION



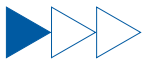
INTERNATIONAL FILM FESTIVAL ROTTERDAM

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POLAND

DELICATE BALANCE OF TERROR

Jagoda Szcel

Every night waking up in crisis, artificial light and hunger, we look for help in plunder. Sometimes we forget where we come from.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Original title
Delikatny Balans Terroru

Screenplay by
Jagoda Szcel

Shooting Language
Polish

Main Locations
Poland

Main Producers
NUR
Poland
Lukasz Dlugolecki
lukasz@nur.com
Haukur M Hrafnsson
haukur@nur.com
www.nur.com

Estimated budget
€ 706.733

Financing in place
€ 343.747

Financiers/partners already involved
Nur (Poland): € 21.747
Polish Film Institute (Poland): € 264.500
Isyrius Foundation (Poland) € 57.500

SYNOPSIS

Friends spend time in a cabin surrounded by the forest and neighboring estates. Chats about families and conspiracy theories bring us into the mood of a light summer night. One talks about an experiment carried out on monkeys, regarding the creation of rules in a group. Monkeys subjected to incomprehensible oppression did not resist it, and even imitated their tormentors. They sleep through the next days, waking up only during the nights. At first, the situation entertains them, but after some time they start suffering from lack of food. They decide to rob neighboring houses. Time passes, reality becomes more arbitrary.

Trapped at night, clinging to artificial light and looking for food. Failure to complete the task results in a trial and execution – being pushed into the dark, lost forever. A new person appears, a doppelgänger. Doppelgängers are incapable of rebellion, absolutely subjected to the system. Suddenly, a strange instinct of one of the characters, they turn off the artificial lights. In silence, with the light of fire, hope is born.

DIRECTOR'S STATEMENT

This film wants to verify what a system is, in the context of a crisis. Is it true that civilization is a source of suffering, despite the fact that it has led to our comfort? The film questions: were we ready for such a rapid progress of the 19th, 20th and 21st centuries? Is the system of "punishment and reward" under the jurisdiction of the majority court the only healthy way to maintain order and peace? Is peace equal to system behavior? What are the dynamics in group during the crisis? What is your responsibility towards others?

The script in its structure and the realistic-symbological layer is inspired by the film *The Exterminating Angel* by Bunuel, as well as *The Big Feast* in the context of excess and destruction of abundance.

Does the ghost of needlessness float above the inhabitants of the world in a liquid modernity? Is belongingness still a value in modern time? What are we questioning? What are we not doubting anymore?

COMPANY PROFILE

NUR

NUR is a foundation established by three people from Poland and Iceland during their studies at The National Polish Film School in Łódź, Poland. After its' establishment in May 2012, NUR foundation managed to accomplish the production of nine short films and a feature-length documentary – *In Touch*, a Polish-Icelandic co-production (premiere: IDFA 2019).

In 2016 NUR took part in an international co-production between UK, Brazil and Poland that will result in a feature fiction film at the end of 2018.

NUR is the prime mover and production house for Ravekjavik Electronic Music Festival – presenting la crème de la crème of Icelandic electronic music to the Polish audience.

Being based in Łódź, hometown of The National Polish Film School, NUR faces a vast range of opportunities for helping the growth of film – and culture – friendly environment of the city, which used to be called the "Film Capital of Poland". NUR tries to raise cultural awareness and belief in the collective community.

DIRECTOR'S PROFILE

Jagoda Szcel graduated from the Film and Television Direction Department at Łódź Film School. She obtained a scholarship from the Aristotle University of Thessaloniki. Before she directed her debut film *Tower. Bright Day*, she realised as many as 10 short-feature films and documentary etudes in which she tackled different topics and practiced different film styles. In these etudes she told stories about women migrants, mourning after losing loved ones, and growing up. Her debut film *Tower. Bright Day*, won Best Debuting Film and Best Screenplay at the 42nd Polish Film Festival, and the main prize at the International Festival of Independent Cinema Off Camera.

SELECTED FILMOGRAPHY

2017 - **Tower. Bright day**
Feature film

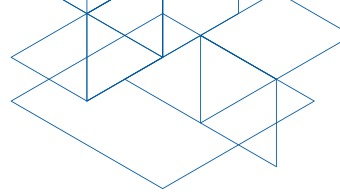
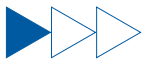
2015 - **The walk**
Short documentary

2013 **Such a landscape**
Short film

2012 - **Exit Point**
Short documentary

2011 - **Aposiopesis**
Short film





USA

DOHA - THE RISING SUN

Eimi Imanishi

Deported from Europe, Mariam returns home to Western Sahara and begins a desperate search for the means to assert agency over her own life.



INFO

Screenplay by
Eimi Imanishi

Shooting Languages
Arabic, Spanish

Main Locations
Spain, Morocco, Western Sahara

Main Producers
Dialectic
USA
Shrihari Sathe
ssathe@gmail.com

Intaglio Films
USA
Julia Thompson
jldt22@gmail.com

Estimated budget
€ 556.750

Financing in place
€ 17.000

Financiers/partners already involved
Sundance Film Institute (USA): € 8.500
Borsht Female Filmmaker Grant: € 4.250
Time Warner Fellowship: € 4.250

Looking for
European co-producers
European co-production financing
Private equity financing partners

SYNOPSIS

22-year old Mariam is deported from Spain back to her homeland of Western Sahara.

To absolve the guilt for her failures abroad and to prove her worth to her family, Mariam makes a series of reckless choices that result in her total alienation. She attempts to return to Spain, but instead finds an unexpected purpose in a remote fishing village.

DIRECTOR'S STATEMENT

Doha - The Rising Sun is a universal story about a young woman's search for identity and belonging set against the open landscapes of the Sahara Desert and the aesthetics of its cities. The internal dynamic of Mariam's family is the emotional nucleus of the film where Mariam is stirred to rebel or to concede, and it is through her quest to find purpose in her homeland that the story will explore generational, cultural and political issues that touch their lives. The film will blend *cinema verité* with magical realism to explore Mariam's emotional journey and subvert the film's political intent. These magical sequences will be expressive and ritualistic, comprised of dance, incantations and a mix of local desert blues and hip hop to expose cultural elements of Western Sahara that are disappearing as the country continues to be colonized by Morocco. Camels and their herders, nomadic tents, native birds - all will be viewed through the POV of Mariam in an eerie blend of emotional imagery.

COMPANY PROFILE

Dialectic

Dialectic is a New York based motion picture production company headed by Shrihari Sathe. Credits include Bassam Jarbawi's *Screwdriver* (Palestine, USA, Qatar), Ritu Sarin & Tenzing Sonam's *The Sweet Requiem* (India/USA) and Michael Tully's *Don't Leave Home* (USA/Ireland). Sathe, via his other company Infinitum Productions, has produced/co-produced Partho Sen-Gupta's *Sunrise* (India/France), Afia Nathaniel's *Dukhtar* (Pakistan/USA/Norway), Eliza Hittman's *It Felt Like Love* (USA), Elisabeth Subrin's *A Woman, A Part* amongst others.

Intaglio Films

Intaglio Films is a US based independent film company founded by Eimi Imanishi in 2015. In 2016 the company produced Imanishi's award winning short film *Battalion to My Beat*. With an eye toward intelligent, female-driven, global material, the company's overall mission is to showcase films that engage, educate and inspire.

DIRECTOR'S PROFILE

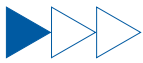
Eimi Imanishi is a Japanese American filmmaker who grew up in France. She earned her BFA from the Slade School of Fine Art, University College London, where she studied sculpture. Imanishi directed two award winning short films *Battalion to My Beat* (2016), which won the Canal+ Award for Best International Short at Clermont-Ferrand in 2017 after premiering at TIFF; and *One-Up* (2016) which won Best Narrative Short at Indie Memphis and was released online as a Vimeo Staff Pick film. Imanishi is a 2018 Sundance Directing and Screenwriting Fellow, and a 2018 Film Independent Directing Fellow. She is developing her first feature film titled *DOHA - The Rising Sun*.

SELECTED FILMOGRAPHY

2016 - **Battalion to my Beat**
Short film
Clermont-Ferrand FF, Canal+ Award for Best International Short

2016 - **One Up**
Short film
Indie Memphis FF Best Narrative Short





ITALY

DOMINA MARIS

Silvia Perra

Enea is 12 years old and lives with his father, brother and sisters, on a farm in the South of Sardinia. The opening of Domina Maris, a shady hotel for tourists and immigrants, upsets the life of the peasant family.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by

Silvia Perra
Josella Porto

Shooting Languages

Italian, Sardinian, French

Main Locations

Sardinia - Italy

Main Producers

Ombre Rosse
Italy
Luca Cabriolu
ombrerossefilm@gmail.com
www.ombrerossefilm.com

Blue Monday Productions

France
Sandra da Fonseca
sandra@bluemonday.fr
www.bluemonday.fr

Estimated budget

€ 990.000

Financing in place

€ 140.000

Financiers/partners already involved

Ombre Rosse (Italy):
€ 40.000
Blue Monday Productions
(France): € 25.000
CNC (France)/Mibact (Italy):
€ 30.000
Sardinia Development Fund
(Italy): € 45.000

Looking for

Partners
Co-producers
Sales agents

SYNOPSIS

Villasimius, South Sardinia. Enea, 12 years old, lives with his father Lorenzo and his brothers in a farm inherited from his mother's family after her death the year before. The farm produces mainly dairies and organic products. The fragile balance of the family is threatened when the land and the beaches around are being developed by Enea's Uncles. Not only are they building a tourist complex, but they are also turning some parts of the new building into accommodation for immigrants for a steady monthly income. Domina Maris will change their life. The quality of their dairies products is soon jeopardized due to noise and environmental pollution because of *Domina Maris*. Lorenzo becomes more and more distant with his in-laws and tries his best to keep his kids away from the resort and his uncles. Things take a new turn when Enea and his brothers make friends with a French tourist, Jeanne, who reminds them of their mother...

DIRECTOR'S STATEMENT

Domina Maris stems from my need to tell the story of the south coast of Sardinia between Solanas and Villasimius. This is where I was born and brought up, a place that still hasn't featured in any Italian film. I really wanted this place to be explored through the eyes of a child. In fact, *Domina Maris* is mainly a story of coming of age. A child's viewpoint seems to me perfectly suited to describe the contrast between an unspoiled area and an uncontrolled development, feelings of rebellion, love, and the desire for freedom, all typical of that age which marks the end of childhood and the beginning of adolescence. The cast will be made up of mainly Sardinia local people, such as farmers, with a French film actress, a mixture that should enhance the artistic quality of the film. The film will be shot as realistically as possible, almost in a documentary style, using 16mm films to bring out the true essence of the place.

COMPANY PROFILE

Ombre Rosse

The company was founded in Cagliari in 2013 by Luca Cabriolu and Andrea Di Blasio. Luca started working in film production in New York. In 2009 he joined Mediterranean films in Paris as CEO (*The Sicilian girl* and *Magic Island*). Andrea studied cinema at DAMS-Bologna, and has an MBA at Università Bocconi in Milan. Ombre Rosse produced various short films, a feature length documentary and a web series pilot, while developing several feature films, two of which in international co-production, with Germany and France, respectively.

Blue Monday Productions

The company focuses on art-house cinema at large, with a specific emphasis on new talents. Bertrand Gore, Nathalie Mesuret and Sandra da Fonseca are the 3 producers. Most of our 20 feature films were co-produced with foreign countries and selected in major international film festivals: Cannes, Berlin, Venice, Locarno, Busan, and more, while *Montparnasse-Bienvenue* by Léonor Serraille won the Camera d'Or at the 2017 Cannes Film festival.

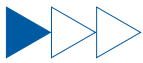
DIRECTOR'S PROFILE

Silvia Perra, (Sardinia) 1988. Graduated in Communication at the University of Humanities Studies in Cagliari and, first woman from Sardinia to graduate in Film Direction at the Centro Sperimentale di Cinematografia in Rome. She directed the short-film *La Finestra (The window)* Turin FF, Premiers Plans d'Angers FF, Tirana FF, among others). She developed her debut feature *Domina Maris*, which received the French-Italian CNC-MiBACT development fund.

SELECTED FILMOGRAPHY

2016 - *La Finestra*
Short film
Turin Film Festival (TFF)
Festival Premiers Plans
D'Angers
Tirana International Film
Festival





ITALY

THE FAVORITE DAUGHTERS

Lucrezia Le Moli Munck

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



Venice, 1759. A group of young orphan girls are the best musicians in Europe. Everyone knows their name, no one is allowed to see their face.

INFO

Original title
Le figlie di Coro

Screenplay by
Amedeo Guarneri
Lucrezia Le Moli Munck

Shooting Language
Italian

Main Locations
Venice, Veneto region (Italy)

Main Producer
Lucky Red
Italy
Andrea Occhipinti
produzione@luckyred.it
www.luckyred.it

Estimated budget
€ 2.645,644

Financing in place
€ 901.515

Looking for
European co-producers
Sales agents

SYNOPSIS

In 18th century Venice, a group of young female musicians are honored like modern rock stars. All of them are orphans, illegitimate and rejected and they belong to the Pietà, the biggest orphanage of the city. Segregated like nuns, punished for every mistake, the institute has educated them ever since they were little by the most renowned composers of their time. Bianca, Apollonia and Matilda are the protagonists of this astonishing reality, their name is legend, but their figure is shrouded in mystery. They play in an obscure church, hidden behind thick metal grills because no one is allowed to look upon their faces. In a time when being born female and poor was considered a flaw and society believed musical lessons given to them to be a scandalous thing, these girls became the forbidden dream of their audiences and every sovereign in Europe.

DIRECTOR'S STATEMENT

The Favorite Daughters is a historical drama focused on women and it is at its core a story of music. Through the eyes of the girls we unveil the Pietà, an austere and monastic location, where every note of femininity and carelessness are suffocated by the discipline imposed by the Mother Superior. The plot plays on the continuous tension of the inside and outside: spatial (the institute's reclusion/the libertine palaces belonging to the nobility); interior (the knowledge of being the most talented musicians of their time/the impossibility of them ever being recognized in public); cinematographically (the dark atmospheres of the choir/the Venice's magnificence). The will is to look for the young girls of the orchestra in conservatories, a choice dictated not only by a desire for realism but also by the emotional impact: the faces and postures of the girls we met are a natural product of their environment. The musical ambience, the mastery of the instrument, the love for music are fundamental elements for the credibility of their scenic presence.

COMPANY PROFILE

Lucky Red

Lucky Red has produced and co-produced some of the most significant directors, such as Lars von Trier (*The Boss of it All*, *Antichrist*), Jean Pierre and Luc Dardenne (*Le Silence de Lorna*, *Le Gamin au Vélo*), Alejandro Amenabar (*Abre los Ojos*, *Mar Adentro*), Michael Haneke (*Funny Games*, *The White Ribbon*), Patrice Leconte (*Mon Meilleur Ami*), Agnès Jaoui (*Comme une Image*), Peter Mullan (*Magdalene*), Mark Osborne (*The Little Prince*), Asghar Farhadi (*Everybody Knows*) and Italian directors such as Paolo Sorrentino (*Il Divo*, *This Must be the Place*), Mario Martone (*L'amore molesto*, *Teatro di Guerra*), Salvatore Mereu (*Ballo a tre passi*, *Sonetaulà*), Francesca Archibugi (*Il nome del figlio*, *Gli sdraiati*), Maria Sole Tognazzi (*Io e lei*), Michele Soavi (*La Befana vien di notte*), Gabriele Mainetti (*Freaks Out*).

DIRECTOR'S PROFILE

Lucrezia develops projects that move between cinema and auteur documentaries, between theatre and video design. She has written and directed several documentaries produced by Rai Cinema. *L'Italia del nostro scontento* was presented in competition during Rome Film Fest; *Il diario di Chiara*, a short documentary about music and distributed by Glossa Music, had a word tour from Carnegie Hall in New York to Chamber Music Society in Philadelphia, from Madrid to Hong Kong. *The Favorite Daughters'* screenplay won the special mention at the Franco Solinas Award in 2017.

SELECTED FILMOGRAPHY

2018 - **Principi e prigionieri**
(in post-production)
Documentary

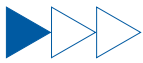
2013 - **Il diario di Chiara**
Documentary (short)

2011 - **Con cuore puro**
Documentary

2009 - **L'Italia del nostro scontento**
Documentary

2006 - **La maschera d'acqua**
Feature film (episode *The Lovers*)





GERMANY

THE GREAT FREEDOM

Wendla Nölle

This love story of a married couple in its 60s deals with her illness and the shame related to it, as well as the unfulfilled expectations and hopes that have been dashed and renewed one time too many.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Original title
Die grosse Freiheit

Screenplay by
Greta Lorez

Shooting Languages
German, Swedish

Main Locations
Germany, Sweden

Main Producer
Tamtam Film
Germany
Andrea Schütte
as@tamtamfilm.com
www.tamtamfilm.com

Estimated budget
€ 1.500.000

Financing in place
€ 300.000

Financiers/partners already involved
Filmfund Hamburg
Schleswig-Holstein
Development Funding
(Germany): € 40.000
DFFF - German Federal
Film Fund (Germany): €
200.000
Tamtam Film (Germany):
€ 60.000

Looking for
Co-producers
Sales Agents
Broadcasting
Financial Partners

SYNOPSIS

Juditha (Dagmar Manzel) and Erik (Rolf Lassgård) look back on thirty years of marriage, characterized by the usual ups and downs. But things are about to change now, as Erik is entering retirement. While she is looking forward to this new chapter, he has a hard time letting go. Their day-to-day life turns out to be a struggle as Juditha has long been suffering from Multiple Sclerosis and the illness progresses with a relentlessness that can be defeating. She refuses to accept the physical limitations that are part of her condition and is fighting hard to retain her independence. Erik reacts to her struggle with passiveness and absence, and escapes into new projects. What should have been a new togetherness instead amounts to lonesomeness.

DIRECTOR'S STATEMENT

The story of my debut feature is a deeply personal subject to me as it echoes the story of one of my parents. As a great love story rather than a film about multiple sclerosis, I am particularly interested in the many small emotional steps that lead to a couple considering to separate after 30 years of marriage despite their love for each other. The dramaturgy of Juditha's illness, as well as their house as the main setting, brings along many cinematic limitations. But it is precisely this narrowness, the desire to break out that appeals to me, and it is precisely these boundaries that I want to fill with emotions and a strong associative imagery. The visual concept is poetic and at times almost painterly. The challenges of the lead roles are great but I am happy to have found in Rolf Lassgård and Dagmar Manzel not only a powerful and tender Erik & Juditha, but a duo who take on the tasks posed by the story with great courage and sensitivity.

COMPANY PROFILE

Tamtam Film

After nearly a decade working as producers for different companies, Andrea Schütte and Dirk Decker combined their forces and founded Tamtam Film in 2012. Whether established film professional or emerging filmmaker, the company is the breeding ground for exceptional films about unconventional characters, with both artistic and commercial appeal for national and international markets alike. The company can account for fifteen completed projects: five feature films, two TV features, two documentaries, one series and five shorts, including five European co-productions. Our projects have been awarded with a FIPRESCI prize and Gothenburg's Dragon Award, the Audience Award at Filmfestival Max-Ophüls Preis, nominated for a Grimme Prize and shortlisted for a German Film Award. Tamtam Film is an EAVE alumni and member of the European Film Academy. No matter platform or format, our award-winning portfolio is entertaining, demanding and as diversified and versatile as the stories we want to tell.

DIRECTOR'S PROFILE

Wendla Nölle was born and raised in Hamburg. After studying media technology at the University of Applied Sciences in Hamburg, she moved to New York to pursue a career as singer-songwriter and discovered her passion for filmic narration. Back in Hamburg, she began studying Audiovisual Communication at the University of Fine Arts in Hamburg and graduated with her documentary feature *The Chosen Ones*. Wendla has been directing documentary features, advertising films and social awareness films for renowned clients. *The Great Freedom* is her feature film debut.

SELECTED FILMOGRAPHY

2011 - *Make Me A Match*
Feature documentary

2009 - *The Chosen Ones*
Feature documentary





The Feature Film Program at Sundance Institute is pleased to congratulate the Sundance-supported projects participating at the MIA | Cinema Co-Production Market

Broadway

writer/director Christos Massalas
producer Amanda Livanou

DOHA - The Rising Sun

writer/director Eimi Imanishi
producers Julia Thompson and Shrihari Sathe

Os Enforcados (The Hanged)

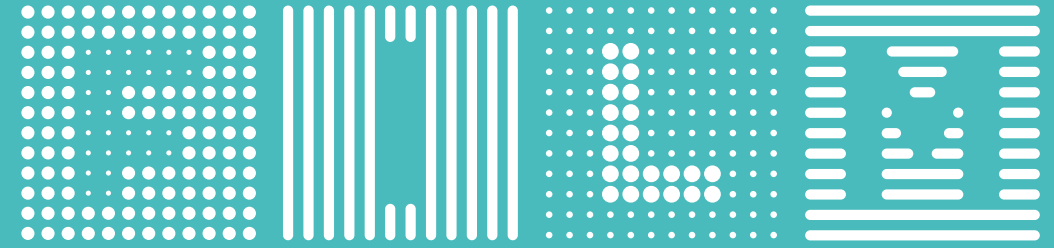
writer/director Fernando Coimbra
producers Fabiano Gullane, Caio Gullane, and Laura Rossi



Sorry to Bother You writer/director Boots Riley and Creative Advisor Chiwetel Ejiofor.
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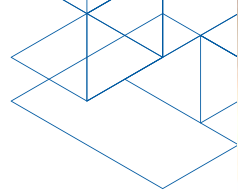
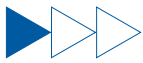
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BRAZIL

THE HANGED

Fernando Coimbra

A dispute over Rio de Janeiro's illegal gambling network reaches Shakespearean proportions when newlyweds Regina and Valerio decide to kill Valerio's uncle, Linduarte. An important member of the Rio's gambling racket, Linduarte's death unchains a cycle of escalating chaos and violence on the couple.



INFO

Original title
Os Enforcados

Screenplay by
Fernando Coimbra

Shooting Language
Portuguese

Main Locations
Rio de Janeiro

Main Producers
Gullane
Brazil
Fabiano Gullane
Caio Gullane
international@gullane.com
www.gullane.com

Estimated budget
€ 3.000.000

Financing in place
€ 2.210.000

Financiers/partners already involved
Globo Filmes (Brazil):
€ 125.000
Telecine (Brazil):
€ 625.000
FSA (Brazil):
€ 1.250.000
BB DTVM (Brazil):
€ 87.500
Gullane (Brazil):
€ 122.500

Looking for
International Co-producers

SYNOPSIS

The dispute for control over Rio de Janeiro's illegal gambling network reaches Shakespearean proportions when newlyweds Regina and Valerio decide to kill Valerio's uncle, Linduarte. Valerio dreams of escaping his criminal background and ascending the ranks of Rio's bourgeois upper classes. He marries Regina, the daughter of an important and traditional Rio family that hit financial ruin and is now bankrupt. Their marriage is as passionate as it is convenient. The couple decides to kill Valerio's uncle in a futile attempt to inherit a great fortune and escape their criminal lives. But the death of Linduarte, an important member of the Rio de Janeiro's gambling racket, erupts a war between Valerio and the members of The Summit. Meanwhile, federal police investigating Linduarte's disappearance begin to close in on the couple as well.

The siege around Valerio and Regina closes in from all sides, contaminating their relationship and trust. Growing paranoia and violence surrounds them and leads the couple to a tragic outcome: an operatic and insane bloodbath.

DIRECTOR'S STATEMENT

On a first level, *The Hanged* is about a marriage. Not only the love and passion of it, but also the plans a couple make together and the frustrations that grow with it. For Valério and Regina this plan is a crime committed in a very corrupted world, where reality is more grotesque than any fiction. Valério is a social upstart from a family that made its fortune from illegal gaming. Regina comes from a traditional Rio family that has almost lost it all. Behind the social construction of this couple lies the underlying conflict between these two poles, the classic tug-of-war between the aristocracy and bourgeoisie, between an old-world waning and a new world on the rise. Paranoia, crimes, and tragedy are laced with irony and black humor, not to poke fun at dark deeds, but rather to bring out their own latent tragicomedy. The tone is cruel and funny, a Shakespeare tale shot in Brazil by a Korean filmmaker in a Coen Brothers tone. As hard to define as modern Brazil.

COMPANY PROFILE

Gullane

Founded in 1996 by the brothers Caio and Fabiano Gullane, the Brazilian production powerhouse Gullane has made more than 40 films, 20 TV series, and numerous documentaries and specials released in Brazil and abroad. Gullane is a major player in Brazil's growing audio-visual market. Its commitment to excellence in all stages of production has guaranteed important international coproductions and the wide commercialization of its projects, bringing Brazilian cinema to audiences across the globe.

Gullane has received more than 500 awards and nominations, including official selections to the Goyas, the Emmys, and the Academy Awards. Its projects have been screened at some of the world's most prestigious festivals, including Cannes, Berlin, Sundance, Toronto, and Venice.

The Hanged will be Gullane's third collaboration with Fernando Coimbra, after producing his celebrated short *Magnificent Desolation* and his award-winning debut feature *A Wolf at the Door*.

DIRECTOR'S PROFILE

Fernando Coimbra is a filmmaker from São Paulo. His first feature, *A Wolf at the Door*, premiered at Toronto in 2013, later winning best film of Horizontes Latinos at San Sebastian, and best film in Havana, Miami, and Rio de Janeiro. Coimbra also was nominated for Outstanding Debut Directorial Achievement at the 2016 DGA Awards. In 2015, he directed two episodes of *Narcos*, season one, for Netflix. His first US feature, *Sand Castle*, starring Nicholas Hoult, Henry Cavill and Logan Marshall-Green, was also a Netflix Original. In 2017, he directed one episode of the show *Outcast*, created by Robert Kirkman, and two more episodes of *Narcos* season 3. *The Hanged* will be Coimbra's third feature film.

SELECTED FILMOGRAPHY

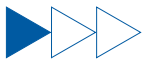
2017 - **Sand Castle**
Feature film

2017 - **Outcast** (Season 2 Episode 6)
TV series

2015 - **Narcos** (Season 1 Episode 7 and 8; Season 3 Episode 7 and 8)
TV series

2013 - **O Lobo Atrás da Porta**
Feature film
Horizontes Latinos winner - San Sebastián IFF
Official selection - Toronto IFF

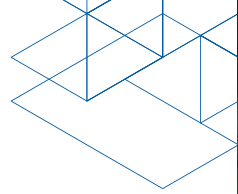




COLOMBIA I'M FIERCE

Daniel Mejía Vargas

I'm fierce is a clandestine love affair fable between a donkey and a beautiful white mare in the delirious Colombian battlefields.



INFO

Original title
Soy Feroz

Screenplay by
Daniel Mejía Vargas
Diego Cañizal

Shooting Language
Spanish

Main Locations
San Martín, Meta, Colombia

Main Producer
Fidelio Films
Colombia
Juan Diego Villegas
juandiego@fideliofilms.com
www.fideliofilms.com

Estimated budget
€ 900.000

Financing in place
€ 217.000

**Financiers/partners
already involved**
Fidelio Films (Colombia):
€ 130.000
ADC Rental (Colombia):
€ 70.000
Ibermedia Development
Fund (EU/Latin America):
€ 10.000
FDC Development Fund
(Colombia): € 7.000

Looking for
Investors
European co-producers

SYNOPSIS

Donkey, an ashen ass, works his days and nights in a trapiche. His miserable life is reduced to heavy work and the unfriendly treatment of its owner, Juan Cuello, a 9-year-old boy whose only dream is to belong to the armed group of Commander Bocanegra, who at the tip of gold and blood manages the entire region. Hope comes to Donkey's life when he meets Lady Gaga, the beautiful white mare of Commander Bocanegra, with whom he will experience a beautiful romance. Thus, when she confesses that she is pregnant, they will make the decision to escape to start a life together. But what Donkey and Lady Gaga do not count on is the wickedness of men and their war, which will end their dreams when they take Donkey to carry it with explosives and use it as a donkey-bomb in an attack.

DIRECTOR'S STATEMENT

Once I heard an odd story that caught my attention: guerrillas perpetrated a terrorist attack planting a donkey-bomb (hiding explosives in the animal's load). So much nonsense... I kept thinking how that donkey was killed in a war that was not his; perhaps he was in love, perhaps he had left a family behind, perhaps somebody is still crying for him right now. That is where this movie was born, with the aim of give a voice to the forgotten victims of the stupid war that scourges us for so many years. Madre de Dios is a colorful and crazy town where bread is bought with gold chips and problems are solved with fists. A savage town where children play the game of war and a nameless donkey one day falls in love with the most beautiful and unreachable mare. *Soy Feroz (I'm Fierce)* is a love story amidst a raging war, told from the unique point of view of an animal couple. A dazzling story about both animal humanity and human bestiality.

COMPANY PROFILE

Fidelio Films

An independent production company based in Mexico City, Bogotá and Zurich. Our approach to storytelling, focused on modern day cross-cultural narratives, has taken our projects to audiences worldwide. The combination of Latin American, North American and European creators, allows us to build original series from scratch with a unique perspective. We have co-produced and co-developed content in Switzerland, Chile, Colombia, Mexico, the United States and Argentina, alongside companies such as Netflix, Dynamo, Imperative, Story House, Telemundo, Unscript and Amazon. The first feature *Copenhagen* won the Audience Award at Slamdance and the Grand Jury Award at the Florida Film Festival. The features *The Night of the Beast*, a film about two metal-head youngsters in Bogotá and *In Times of Rain* are currently in post-production. Also, Fidelio has just finished the co-production of the film *Candelaria*, directed by Jhonny Hendrix which picked up the top Prize at Venice Days 2017.

DIRECTOR'S PROFILE

Born in Bogotá in 1982, Daniel studied Film at Unitec and began to work alternating his career between advertising and film. He works in several feature films, short films and commercials. In 2005, he made his first short film, *Indeceptiones*. In 2008 he studied Cinematographic Direction at the Centro Sperimentale di Cinematografia in Rome. In 2011 he filmed *Tierra Fértil*, a short film that will close the first phase of his research, dealing with the participation of children in the armed conflict in Colombia, a research for his first feature *Soy Feroz*.

SELECTED FILMOGRAPHY

2017 - **Mentiras verdaderas Verdades mentirosas**
Webseries

2012 - **Tierra fértil**
Short film

2011 - **Il dieci**
Short film

2011 - **Ganado**
Short film

2010 - **Historias menores**
Short film





ROMANIA JEUX SANS FRONTIÈRES

Andrei Cretulescu

Five to one
One to five,
No one here gets out alive.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by
Andrei Cretulescu

Shooting Languages
Romanian, Other
(non-English)

Main Locations
Romania or any other
country with snowy
winters

Main Producer
Kinosseur Productions
Romania
Codruta Cretulescu
codruta@kinosseur.ro

Estimated budget
€ 1.000.000

Financing in place
€ 300.000

**Financiers/partners
already involved**
Kinosseur Productions
(Romania): € 200.000
Others: € 100.000

Looking for
International co-producers
Cast & Crew
Shooting locations

SYNOPSIS

It's January 1989. Ten longtime friends and a fluffy white dog have just arrived at a remote cabin in the mountains where they want to spend a weekend. This is the third time they are spending their winter holidays together. However, this time around, their weekend rapidly takes an unexpected turn... After a first night that goes by without major incidents, the next day they are confronted with all sorts of problems that could be mere accidents or simply coincidences... Who has tampered with the gas stove which is now leaking? Who has cut all their ties to the civilized world when there is a storm coming and the cabin is surrounded by wolves? And if this is a game, then who's making the rules? Someone must have all the answers... and a promise he intends to keep: there will be blood.

DIRECTOR'S STATEMENT

What if a group of friends close in age, who enjoyed their childhood, studied, loved and learned about life at about the same time, would have the playful but also kind of sick idea to spend a few days in the mountains, during heavy winter, in an 80s style atmosphere inspired by a holiday that took place 20 years earlier? Without mobile phones, without internet, and without any contact with the outside world... This is an adventure thriller that starts somewhat by the book, only to turn halfway through into a case study in madness and dehumanization. Why do we let ourselves be governed by violence? Why when we see blood we demand more blood? The film raises these questions, but answering them is the viewers' job. And if they pay attention to those around them as they leave the cinema, those answers, unfortunately, will come quite easily. After all, this is a film meant to be an exorcism of all the violence that rules our present.

COMPANY PROFILE

Kinosseur Productions

A Bucharest-based production company founded by Andrei Cretulescu and Codruta Cretulescu in July 2011, Kinosseur Productions produced a series of short films including *Bad Penny* (2013) and *Kowalski* (2014), winner of the Best Short Award in Zagreb Film Festival and *Ramona* (2015), winner of the Canal+ award in Cannes, and screened at more than 30 of the most prestigious international film festivals, including New York, Telluride, Chicago, Namur, Sarajevo, etc. In 2017. The company served as associate producer on Andrei Cretulescu's first feature, *Charleston* (2017), which premiered in Locarno. Its latest films are three new shorts, *Seven Months Later* (2017), *Parabellum* (2018) and *Sunday* (2018), which had its international premiere in September, in the Namur IFFF competition.

DIRECTOR'S PROFILE

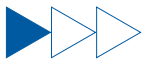
Born in 1974 in Romania, Andrei Cretulescu is a former film critic and creative producer for HBO Romania. Together with his partner, Codruta Cretulescu, he launched Kinosseur Productions and directed several short films including *Bad Penny* (2013) and *Kowalski* (2014), a 17-minute short film with continuous dialogue and zero camera movement, shot in one take, and *Ramona* (2015), winner of the Canal+ award in Cannes, a Gothic, choreographic, Seventies-inspired genre film without dialogue, led by an explosive blond heroine. *Charleston* (2017) is his feature film debut and it premiered in Locarno. His latest film, *Parabellum* (2018), screened at the Transilvania International Film Festival.

SELECTED FILMOGRAPHY

2017 - **Charleston**
Feature film
Locarno Film Festival
Warsaw Film Festival
Listapad - Minsk
International Film Festival
Istanbul International Film
Festival

2015 - **Ramona**
Short film
Cannes Film Festival,
Semaine de la Critique,
Canal+ Award
Transilvania International
Film Festival, *Best Short
Award*
Vila do Conde Film Festival,
TV Cine e Series Acquisition
Award
Chicago International Film
Festival, *Silver Plaque Award*





ITALY

THE LAMB

Mario Piredda

The sixteen year-old rebel Anita has a father who is seriously ill and waiting for a transplant. His brother is a compatible donor, but the two haven't spoken in years. Anita decides to intervene, in a coarse and contaminated Sardinia.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Original title
L'Agnello

Screenplay by
Giovanni Galavotti
Mario Piredda

Shooting Language
Italian

Main Locations
Sardinia - Italy

Main Producers
Articulture
Italy
Chiara Galloni
chiara.galloni@articulture.it
Ivan Olgiati
ivan.olgiati@articulture.it
www.articulture.it

Estimated budget
€ 1.100.000

Financing in place
€ 633.000

Financiers/partners already involved
Sardinia Regional Fund - Development Support
Sardinia Regional Fund - Production Support
MiBAC - internal tax credit
Film Commission Sardegna
La Cineteca Sarda

Looking for
Minority co-producers
International Sales Agents

SYNOPSIS

Anita is 16 and lives in a part of Sardinia that has housed a military firing range used for experimenting weaponry for 60 years. The area is sadly known for its incidence of tumors and the birth of deformed animals. Anita's mother already died of leukemia and now Jacopo, her father, is also sick: the chemo isn't showing the expected results and his need for a transplant is increasingly urgent, but the average waiting period for a donor is over a year. Anita isn't compatible and neither Tonino, her grandpa shepherd who lives in the nearby tableland. There's uncle Gavino, Jacopo's brother: being his sibling the probability that he's compatible is higher, but Gavino lives far away and he's a hothead who's already caused the family a lot of trouble, a hopeless case who can barely support his wife and children. He and Jacopo haven't seen each other for years: an old grudge, that neither seems to be able to bury and forget, is keeping them apart. Gavino seems unapproachable, but Anita's rebellious and slightly crazy personality is somehow able to chip away at his armor, begin to patch up old wounds, and convince him to take the necessary tests that could possibly save Jacopo's life.

DIRECTOR'S STATEMENT

The Lamb moves from the relation between military activities and health, discussed for years in Sardinia, the Director's homeland. However, it refuses to be a political film: it "only" tells the story of a family, of an ordinary humanity, directly and indirectly affected by an ailing environment. Piredda depicts a Sardinia that is far away from the island's high-end tourism: he's interested in the harshness of the mountains and the decay of the inland, with no moralistic intent in highlighting it. His characters are forged by this severe landscape, but they're also capable of finding their own levity, of reacting in order to not succumb to the tragedy of existence.

COMPANY PROFILE

Articulture

Articulture is an independent production company Italy-based, dedicated to the development and creation of films and audiovisual projects. Since 2009, Articulture has worked with young writers and directors from the area, holding as essential elements in the selection of its projects their socio-cultural relevance and economic balance. The Company manages movie production encouraging the engagement of local communities and stakeholders according to each project's topics and issues, in order to maximize the filmmaking social impact. In 2016 Articulture took the big step by starting feature film productions with *The Asteroids*, by G. Maccioni, premiered at 70° Locarno Film Festival; followed by *Zen in the ice rift*, by Margherita Ferri, the Italian project supported by Biennale College Cinema 2017/2018, premiered at 75° Mostra del Cinema di Venezia. *The Lamb*, by Mario Piredda, is its third feature film.

DIRECTOR'S PROFILE

(Sassari, 1980). Since 1999 he's been living in Bologna, where he graduated at Dams Cinema and worked as a director and camera operator. In 2005 he won the contest AVISA - Visual Anthropology in Sardinia, promoted by ISRE, and he shot his first short film *Il Suono della Miniera*. His second work, *Io sono qui*, officially nominated for the David di Donatello 2011, won about 50 awards at many national and international film festivals. In 2012 he made *Los aviones que se caen*, which entered and won several awards around the world. In 2015, he directed the documentary *Homeward*, shot in Cambodia. In 2017, he won the Best Short Movie award at the David di Donatello with *A casa mia*. *The Lamb* is his first feature.

SELECTED FILMOGRAPHY

- 2017 - *A Casa mia*
Short film
- 2012 - *Los Aviones Que Se Caen*
Short film
- 2010 - *Io Sono Qui*
Short film
- 2005 - *Il Suono della Miniera*
Short film





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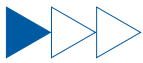
Meetings on the Bridge (MoB) showcases projects and films from Turkey and its neighbouring countries with the objective of initiating the first steps for future collaborations among filmmakers from the region and Europe.

MOB WORKSHOPS ARE

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- Neighbours Platform
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- Short Film Workshop
- Trailer Workshop

For more information: <http://film.iksv.org/en/meetings-on-the-bridge>





SPAIN

LIBERTAD

Clara Roquet

When Libertad bursts into Nora's life during her summer holidays, something changes for this naive girl. This new and intense friendship between both girls from very opposite backgrounds will mark the transition to adolescence for Nora Vidal.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by
Clara Roquet
Eduard Solà

Shooting Language
Spanish

Main Locations
Costa Brava, Cataluña
(Spain)

Main Producers
Avalon PC
Spain
María Zamora
mzamora@avalon.me
www.avalon.me

Lastor Media
Spain
Sergi Moreno
sergi.mcastillo@
lastormedia.com
www.lastormedia.com

Snowglobe
Denmark
Katrin Pors
katrin@snowglobefilm.
com
www.snowglobefilm.com

Estimated budget
€ 1.672.276

Financing in place
€ 505.000

**Financiers/partners
already involved**
Avalon DA Distribution
(Spain): 20.000
Catalonian Development
Fund (Spain): € 25.000
Movistar (Spain): € 70.000
TVE (Spain): € 340.000
MEDIA-Creative Europe:
50.000€

SYNOPSIS

The Vidal family gathers together to spend the "last summer" with granny Angela, who has Alzheimer. Everything happens in a complicated moment for Nora (14), who feels she doesn't fit in with her family. But everything changes when Libertad arrives. She is 15 and Darly's daughter, the Colombian woman who takes care of Angela.

Libertad's presence changes everything for Nora. Although there's tension at the beginning, they become friends. They go out of the protection bubble they live in the Vidal's household and discover the other side of Costa Brava: a different world where Nora feels free.

The friendship between the girls starts to grow Nora apart from her family. Her mother, Teresa, tries to separate the girls. But the big obstacle to keep up their friendship is Libertad's escape plans. Nora sees her world falling apart as her grandmother loses her memory and as Libertad confronts her for the privileges she has never had. Nora will do anything to convince Libertad to stay but in the end their destinies will prevail.

DIRECTOR'S STATEMENT

Libertad is a story about identity and family, and about a world that is coming to an end. It's also about mothers and daughters, and the traumas that pass from generation to generation. But more than anything, it's about two girls from different worlds who break social class barriers through friendship even though their struggles are completely different. Nora will struggle against her crumbling world, and Libertad will struggle against a classist society where freedom and dignity can apparently be achieved only for those who have the means to afford them. Even though the power dynamics that usually come with the interaction of different social classes will be inverted – Libertad will have more emotional power over Nora – in the end, the classist order of the world imposes itself over the girls and Nora will end up going back to her world of privilege, as Libertad goes back to an uncertain future.

COMPANY PROFILE

Avalon PC

Based in Madrid since 2007, Avalon PC belongs to the Avalon group that has been working in distribution and sales for more than 20 years. They produced 15 films with young directors, like their latest hit *Summer 1993* by Carla Simón (Best First Film at Berlinale 2017) with whom they are developing a new project, among others.

Lastor Media

Founded in 2008 in Barcelona to jumpstart quality films of artistic value that don't turn their back on the audience and open the door to young creative talent, we focus on viable projects, adapted to the right scale and pushing for a creative vision. We've produced successful first-time directors, such as Carlos Marques-Marcet or Elena Martín.

Snowglobe

Production company established in Copenhagen with strong international roots and particularly strong affiliation with Latin America. In 2016 it won the Silver Lion in Venice for *The Untamed* and the Golden Leopard in Locarno for *Godless*. In 2018 it world premiered *Birds of Passage*, as well as *Petra* in Cannes.

DIRECTOR'S PROFILE

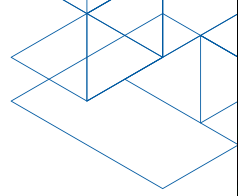
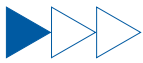
Clara Roquet started her career co-writing *10,000 KM*, alongside Carlos Marques-Marcet, which was a finalist in the EFA, and swept both the Catalan Academy Awards, as well as the Málaga Film Festival, where it won prizes for Best Screenplay. Soon thereafter, she directed two short films: *El Adiós* (2015), a finalist in the EFA that premiered at the Toronto IFF; and *Good Girls* (2017), her second multi-awarded short film. Clara has become a renowned screenwriter in Spain and Latin America co-writing films such as *Petra* by Jaime Rosales that took part in the Directors' Fortnight at Cannes. In spring, Clara directed two episodes of *Tijuana*, a series produced by Story House for Netflix.

SELECTED FILMOGRAPHY

2017 - **Les bones nenes**
Short film
Best short film at Cinema Jove – Movistar Plus Award
Nominated for the Gaudi Award (Catalan Cinema Academy) as Best Short Film

2015 - **El Adiós**
Short film
Toronto International Film Festival
Telluride
Clermont-Ferrand Awards from the DGA
and the National Board of Review, Student BAFTA and Gaudi Awards (Catalan Cinema Academy) as Best Short Film
Nominated for the 2016 European Film Awards





UK MERCY Mandi Riggi

When Amireh, the matriarch of a British-Iranian family has gone missing in London, her family is thrust into an offbeat spiritual journey, where old world traditions and new world upbringings collide.



INFO

Screenplay by
Mandi Riggi

Shooting Language
English

Main Locations
Belfast, England
London, England

Main Producer
Psychonaut Films
USA
Kevin Comer
kevincomer@me.com
www.psychonautfilms.com

Estimated budget
€ 1.840.000

Financing in place
€ 1.260.000

Financiers/partners already involved
Private Equity:
€ 660.000
Northern Ireland Screen:
€ 250.000
UK Tax Credits:
€ 350.000

SYNOPSIS

Amireh whom has been given a few months to live, seeks the help of a psychiatrist who introduces her to psilocybin for treating her depression. She makes the decision to leave the material world, designing a death ceremony for herself by involving the hallucinogenic drug DMT and employing the Dr as her angel of death. Her conservative husband Sol who's in complete denial about his wife's mortality threatens divorce resulting in Amireh leaving her husband. Sol visits their son, informing him his mother has gone missing, continuing on the path of denial, keeping quiet about Amireh's terminal disease. The son dismisses his father and chalks up his mother's disappearance as a result of his father's infidelities. The police inform the family they have located a body and a murder investigation ensues with Sol becoming the key perpetrator in question.

DIRECTOR'S STATEMENT

Although the plot of *Mercy* is imagined and fictional, it is very much a love letter to my parent's love story and a love letter to their country of origin, Iran. The journey of my story begins as a murder mystery and takes comedic, unpredictable turns, eventually blooming into a redeeming love story. Combining biting humour with tender moments *Mercy* explores an emotionally complex portrait of a man and woman facing mortality and their tumultuous state of a crumbling marriage. It brings into question the very nature of the soul and inspires us to reflect upon our essence rooted in this universe we inhabit. At its core, *Mercy* delves into the themes of grief and acceptance, connecting audiences to a universal need surrounding questions about mortality on both a personal and political level. It is universal in its transformative language as it delves into matters of life and death - what troubles us all as humans on a global level. The story explores the politically charged subject matter of aid-in-dying and touches on a much deeper issue of the concept of the soul and how it is viewed differently in ancient cultures versus our modern society.

COMPANY PROFILE

Psychonaut Films

Psychonaut was established by Kevin Fitzmaurice Comer and Mandi Riggi in 2002. Beginning with commercials, Psychonaut has now grown to include feature film and TV projects. The Company has a global approach, always seeking the unexpected and the irresistible. We are simply called upon for our originality and our creativity.

DIRECTOR'S PROFILE

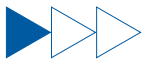
Mandi is a writer/director and member of Dramatist Guild, DGA and WGA. Her TV pilot, *Peace x Piece*, was optioned and developed at Showtime Network. Mandi's short film *Spade* starring Jorge Garcia premiered at Katra Film Series and won the Katra award. Her film *Parallel Passage* was nominated Best Short at the Deauville Festival of American Cinema by a jury presided by Roman Polanski, and was showcased on IFC TV. Her animated script, *Shoe In* was a finalist at Fantastic Planet festival in Australia. Her screenplay, *Before You Say Goodbye*, was selected into 2010 FIND Producers Lab. In addition to filmmaking, Mandi is also an Off-Broadway playwright and directs for the stage.

SELECTED FILMOGRAPHY

2014 - Spade
Short film

2003 - Parallel Passage
Short film





FRANCE

MISTER

Emily Atef

Helen, a young 38 years old Parisian, happily married, has a few months left in this world and will make the decision of her life : to dare to cross Europe alone to Norway and live the adventure of her life.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by
Emily Atef
Lars Hubrich

Shooting Languages
French, English, Norwegian

Main Locations
France, Norway

Main Producer
Eaux Vives Productions
France
Xénia Maingot
xmaingot@
eauxvivesproductions.com
www.
eauxvivesproductions.com

Estimated budget
€ 4.485.800

Financing in place
€ 109.200

**Financiers/partners
already involved**
Eaux Vives Productions
(France): € 60.000
CNC Development Fund
(France): € 21.600
MER Films (Norway): €
6.000
Regional Film Commission
(Norway): € 9.000
Niko Equity (Germany): €
12.600

Looking for
Co-producers
Distributors
Sales agents
Funds

SYNOPSIS

Mister tells the story of Helene, a Parisian woman, 38 years old, who has been in a happy relationship for years. She is faced with a rare lung disease and refuses to be transplanted. The inherent pressure of her city life, as well as the constant care and attention of the people around her - especially her husband, Jean-Paul oppresses her. Helene makes the acquaintance of a Norwegian blogger. He goes under the name of Mister to document his life as a terminally ill man. The emails they send to each other are a mix of sincerity and dry sense of humour. And so begins a genuine relationship between them experiencing the same challenges. For the first time, Helene makes her own decisions and treats herself like never before. She travels across Europe all the way to Norway and finally meets Mister in the flesh. Despite a very awkward first encounter, as Mister isn't the type of man she expected him to be at all, a truly considerate and beautiful friendship will grow between them. Amid the fjords and bright northern lights, Helene can sense a new wind blowing, one of overwhelming independence and freedom.

DIRECTOR'S STATEMENT

When we meet this young Parisian, Helen, she has few months to live. From this what fascinates me the most, is the way she finds her own voice in these conditions. What is her path to accept to die. She feels exhausted but this acceptance gives her more determination about how to live the rest of her life. What helps her, is a blog and the owner MISTER. This makes her understand that the nature that was calling her, could be the nature of Norway. She deeply needs to cross Europe and to do something by her own without her beloved husband. Then the physical travel and the intimate one, will be one. This trip, this new life are followed from her point of view. Her husband, incredibly demonstrates his love by letting her choosing. He has to accept to let her die far from home. This opus is a quest. How to prepare to the last moment and to find our own peace before leaving?

COMPANY PROFILE

Eaux Vives Productions

Founded by Xénia Maingot in autumn 2008, Eaux Vives Productions is a production company for feature films and documentaries, for the cinema and television. Eaux Vives Productions is passionate about human stories, quests and domestic topics related to future generations, which, far from provocation, bring reflection and debate. Our films are often turned to towards the notions of travelling, an orientation that can be felt through our way of working. Indeed, our society is very focused on the international and the coproductions. Encouraging the emergence of filmmakers whose universe are open to others and pose a clear look and/or shifted to the world is a constant aspiration. Through their movies, we want to expose a clear and displaced vision of the world. Today, Eaux Vives Productions considers itself as an independent production company open to the others with the strong wish to continue developing movies of quality.

DIRECTOR'S PROFILE

Emily Atef is a franco-iranian director awarded by 7 Lolos at the German Film Award in 2018 with *3 Days in Quiberon* her last film (Official Compet. Berlinale 2018). She was born in 1973 in Berlin. She decided to study film directing at the German Film and TV Academy in Berlin. Her first feature film *Molly's Way* like her two following features was co-written by Esther Bernstorff and won a price for the best screenplay in Munich Film Fest in 2005. The next film *The stranger in Me* was premiered in Cannes at the Critics Week and then she was invited at the Cinefondation to write *Kill me*. Today she's considered as one of the most talented directors in Germany.

SELECTED FILMOGRAPHY

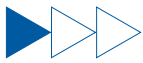
2018- **3 Days in Quiberon**
Feature film
German Film Awards: 7
Lolas, Best Film,
Berlinale 2018: *In
Competition*

2011 - **Töte mich**
Feature film
Creteil International
Women's Film Festival

2008 - **The Stranger in Me**
Feature film
Cannes Film Festival,
Semaine de la Critique,
*German Independence
Awards*

2005 - **Molly's Way**
Feature film





SLOVAKIA/CZECH REPUBLIC THE NIGHTSIREN

Tereza Nvotová

A domestic tragedy leads two women to confront their secret pasts revealing betrayal, death and witchcraft.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Original Title
Svetlonoc

Screenplay by
Barbora Námerová

Shooting Language
Slovak

Main Locations
Slovakia

Main Producers
moloko film
Czech Republic
Miloš Lochman
milos@molokofilm.com
www.molokofilm.com

BFILM
Slovakia
Peter Badač
peter@bfilm.sk
www.bfilm.sk

Estimated budget
€ 1.098.000

Financing in place
€ 42.000

**Financiers/partners
already involved**
BFILM (Slovakia): € 10.000
Moloko Film (Czech
Republic): € 5.000
Czech Film Fund (Czech
Republic): € 27.000

Looking for
Co-producers
Distributors
Sales Agents

SYNOPSIS

Charlotte and her younger sister Tamara are raised in the dense woods by their abusive mother. One day the sisters vanish. Their mother accuses their gypsy neighbor Otilia of kidnapping and witchcraft, who is then stoned and ostracized by the villagers. The broken mother eventually commits suicide. Months later, Otilia spots little Tamara who has managed to survive by herself in the woods. As they grow to trust each other, Otilia teaches Tamara how to become a woman. That is, until the locals wrest Tamara away and place her in a foster home. Twenty-two years later, Charlotte returns as an adult. She settles into Otilia's old cabin and befriends the local weirdo Mira, who is not afraid to help Charlotte piece her past together. The locals believe that her arrival awakens the old witch and suppose Charlotte and Mira to be responsible for recent disappearances and accidents. Events seem to be recurring as before, until Charlotte confesses that years ago, while running away, she threw her sister from a cliff. Only now does Mira reveal her true identity. She is Tamara. Reconciled, the sisters denounce the village and their inherited fate as outcasts. They lose their home but find each other.

DIRECTOR'S STATEMENT

I grew up in a misogynist country, where violence against women is common. I witnessed how superstition goes hand-in-hand with discrimination against gender and race, how the loneliness of existence terrifies people into looking for simple answers and convenient scapegoats. And how this problem is rooted in a basic disconnection with nature, society and ultimately, ourselves.

Our movie takes the audience on a wild journey in which the past and present, myths and truths fade into one another. The audience's own ideas of freedom, guilt and truth will be confronted as our main character comes to solve the maze of her past. We'll play with the viewer's own inclinations to superstition. The lasting question will be - what do we believe in?

We use magic realism and horror elements to create original visual style.

COMPANY PROFILE

moloko film

Moloko film aims to create, produce and co-produce local and international projects with strong artistic value. Our films have been screened in major festivals such as Cannes, Rotterdam or Karlovy Vary, winning 8 Czech Academy awards, as well as dozens of prizes at international festivals. We enjoy developing films from scratch and like to work with emerging directors and provide the authors with support and with the necessary attention and tools to crystallize their visions and ambitions.

BFILM

BFILM was founded in 2010 by Peter Badač as a film production company working with art-house fiction, animations and TV series. BFILM is one of the leading companies on the Slovak market with 3 award winning feature films (*Filthy*, *Gottland*, *Freedom*) and 7 short films (*Pandas*, *Untravel*, *39 Weeks*, *6 Days*, *Fifi Fatale*, *Nina*, *Stability*, *The Flying Horse*) already produced. BFILM focuses on remarkable artistic quality and innovative approaches, working with carefully selected directorial talent.

DIRECTOR'S PROFILE

Tereza Nvotová (1988, Czechoslovakia) graduated in film direction from the film academy FAMU in Prague. Her feature debut *Filthy* has been screened at major festivals around the world, including Rotterdam, Karlovy Vary, Cairo, and Santa Barbara. During its distribution *Filthy* took home 20 awards, making it one of the most successful Czech and Slovak films of the year. Tereza collaborates with various broadcasting companies, most notably HBO Europe who has co-produced three of her films. Her latest HBO documentary *The Lust for Power* has been shortlisted for European Film Academy Awards 2019. It was critically acclaimed and has caused heated debate about populism and corruption in politics.

SELECTED FILMOGRAPHY

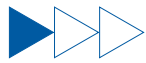
2017 - **Filthy**
Feature film

2017 - **Lust for Power**
Feature documentary

2010 - **Players**
Short film

2008 - **Take it Jeasy!**
Feature documentary





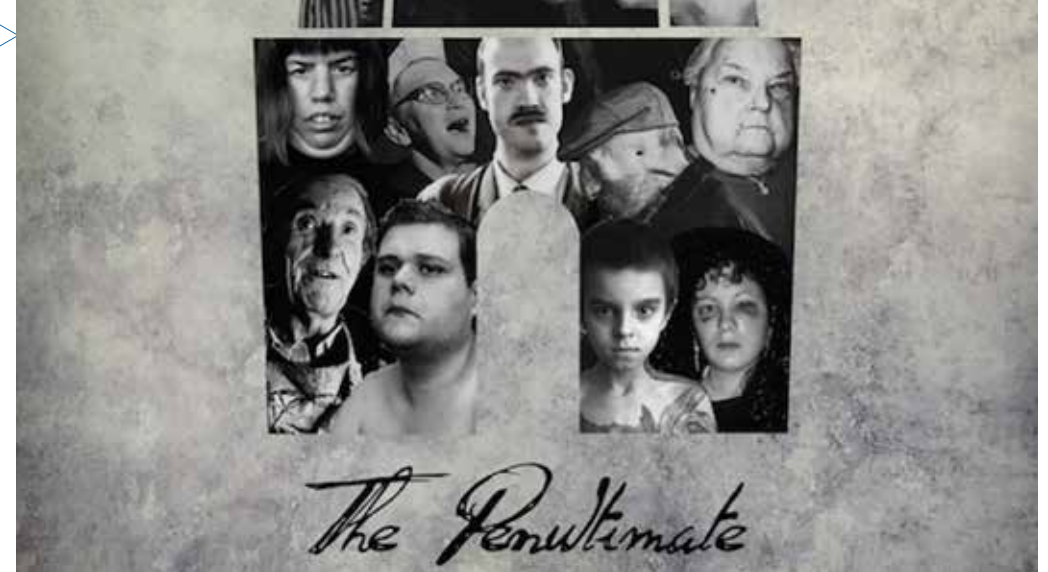
DENMARK

THE PENULTIMATE

Jonas Kærup Hjort

One fatal day *The Water Inspector* enters a building in a desolated area. Soon he finds himself trapped inside facing an "Alice in Wonderland"-like maze of obstacles, set in motion by *The Angel*.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Original Title
Luftkastellet

Screenplay by
Jonas Kærup Hjort

Shooting Language
Danish

Main Locations
Denmark, Eastern Europe
(TBC)

Main Producer
Tambo Film
Denmark
Rikke Tambo Andersen
rikke@tambofilm.dk
www.tambofilm.dk

Estimated budget
€ 1.017.087

Financing in place
€ 85.235

**Financiers/partners
already involved**
Danish Film Institute
(Denmark): € 85.235

Looking for
Co-Producers
Financiers
Sales Agents

SYNOPSIS

A somewhat insignificant Water Inspector enters a building to register the metering of the residents' radiators. Before he knows it, he finds himself trapped inside. He is faced with obstacles that come in the form of the many residents, along with the non-stop questioning of The Angel, who is on a quest to decide whether to become human.

In his pursuit to escape the twisted reality of the building, the Water Inspector is tested and pushed around by the residents. He loses track of himself and his humanity, becoming more animal than human. The Angel loses faith in him after he commits murder and banishes him to the basement. As we reach the basement a sea of Water Inspectors trapped in an animal-like state appears. This Water Inspector is to be the penultimate before The Angel makes her final decision: as the film closes, we see the last Water Inspector walking towards the dark building, unaware of his fate.

DIRECTOR'S STATEMENT

The Penultimate is an idiosyncratic humanist allegory about what it means to be a human being. A topic that has been dealt with as long as we have existed. But it could not be more relevant than now! The development of AI and its routine-like working patterns make our lives more structured and productive than ever. But it also presents a dark mirror for us to reflect upon. More and more people suffer from anxiety and other mental disorders, while at the same time we are led to believe that our quality of life is improving. This makes sense when acknowledging that our innermost animal-like instincts are completely being outsourced by our modern ways of living. However, the problem is that we cannot escape the fact that our brain is built for survival. The main character must confront this with the back to front questioning and in the end, he does the opposite to Darwin and finds liberation in freeing his brain from the life of thought to the life of instinct. He chooses to get rid of the human to become a being. That is ultimately the solution posed by *The Penultimate*.

COMPANY PROFILE

Tambo Film

Rikke Tambo Andersen is a Danish producer, who has been working in the industry for more than 10 years. Rikke works with both fiction and documentary and has produced several feature documentaries and short films. One of her most recent titles includes the Nordic:DOX Award Winner *Lykkelænder*. Rikke was selected for Emerging Producers at Jihlava Film festival in 2017 and as of 2018 she is a member of the EAVE Network. In 2015 Rikke established Tambo Film. The company expanded in 2017, as she started a collaboration with Beofilm, an experienced fiction film production company, who produced films such as *Teddybear* (selected for Sundance) and *Force Majeure* to give the company more muscles and strong collaboration partners, especially when financing internationally. Tambo Film is committed to producing fiction and hybrid films. We love films that challenges convention, in genre, method or style. We focus on new talents, nationally and internationally.

DIRECTOR'S PROFILE

Jonas Kærup Hjort is a Danish film director. Jonas graduated from the Danish National Film School in 2017, with the acclaimed short film, *In A Month*. His film won the Talent Award at Odense International Film Festival (OFF) 2017, and travelled at festivals around the world as Festival. The film was highlighted by the Danish film industry professionals and was well received by film critics, as being the most interesting and courageous film of his year. Jonas is now developing his first feature film *The Penultimate* with development funding from The Danish Film Institute.

SELECTED FILMOGRAPHY

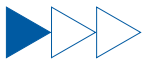
2017 - **In A Month**
Short film
Winner of the OFF Talent Award OFF17

2016 - **Asmodeus**
Medium-length
Feature film

2015 - **20.02.15**
Short film

2014 - **Lemon**
Short film





SRI LANKA

THE QUESTION OF INNOCENCE

Vimukthi Jayasundara

The Question of Innocence is about a little girl who has the ability to tell other people's death date, but as typical human nature, no one wants to know the date of their death, so everyone is against this girl saying she is a bad omen. The story follows this girl's and her mother's journey.



The Question of Innocence by Vimukthi Jayasundara

INFO

Screenplay by
Vimukthi Jayasundara

Shooting Language
Sinhalese

Main Locations
Sri Lanka

Main Producer
Film Council Productions
Sri Lanka
Sumudu Malalagama
malalagamasumudu@gmail.com

Estimated budget
€ 191.343

Financing in place
€ 80.352,85

Financiers/partners already involved
Film Council Productions (Sri Lanka): € 80.352,85

SYNOPSIS

The Question of Innocence is a story about a little girl named Sathya who has an ability, a kind of sixth sense, to foretell exactly the day a person will die. Through all the difficulties, her mother and her nanny, a retired teacher, try to protect her, while her father refuses even to think about the possibility of his daughter's ability being genuine. The neighbors believe that Sathya is evil because whenever she predicts a death, that person dies, but they do not want to accept that everyone must die someday and that perhaps this child is gifted. After facing so many difficulties and going through so many family issues, her mother decides to take Sathya away from society, out into nature where she belongs. Humankind is not ready to know about death, which is the most certain and yet the most unexpected aspect of life.

DIRECTOR'S STATEMENT

I have completed four feature films and this story was in my head for almost ten years. Especially since the last film, I had always thought of making a difference. In my previous film, I was showing the 30 years of war in my country and I believe I spoke about it when it was very much necessary. I visualized the village hood in my previous films because the war was happening, and it was more interesting rather than the urban living people. But now I believe the urban life and people are much more interesting. Now I believe I need to touch human life and real human stories. I must come to the urban and city life. I need to talk about the metropolitan life and that is the reason I wanted to share this story. My intention is to talk about how people interpret Demons and Angels. This girl is predicting some people's death. Death is the most certain and most unexpected element. But people are not willing to believe it. As human beings, our mindset is not set to believe and accept the date of our own death.

COMPANY PROFILE

Film Council Productions

Sumudu Malalagama is a creative producer and alumni of the Busan Asian Film School (AFiS). She is currently working as the coordinator of the Colombo Film & Television Academy in Sri Lanka. Sri Lankan feature film *Ikka* (Kaushalya Madhawa Pathirana, 2016), was her debut film as producer. Her second project, *Heli; the Daughter*, won the development grant at the AFiS Project Pitching during the Asian Film Market 2017. She also participated in the Locarno Festival Open Doors lab in 2017. Currently, she has a few feature film projects in the production stages, and *The Question of Innocence* by Vimukthi Jayasundara is just one of her major projects in the pipeline.

DIRECTOR'S PROFILE

Vimukthi Jayasundara is the internationally acclaimed director of *The Forsaken Land* (2005), winner of the Golden Camera at Cannes Film Festival 2005; *Between Two Worlds* (2009), in competition at Venice International Film Festival 2009; *Mushrooms* (2011), presented at the Cannes Directors' Fortnight 2011; *Dark in the White Light* (2015), in competition at Locarno Festival 2015; and *Her Him the Other* (Asoka Handagama, Vimukthi Jayasundara, Prasanna Vithanage, 2017), which screened at the Open Doors at Locarno Festival 2018.

He is an educator, as directing mentor at the Busan International Film Festival's Asian Film Academy 2016, and also head of Colombo Film & Television Academy in Sri Lanka.

SELECTED FILMOGRAPHY

2018 - **Her. Him. The Other**
Feature film

2011 - **Mushrooms**
Feature film

2009 - **Between Two Worlds**
Feature film

2005 - **The Forsaken Land**
Feature film
Camera d'Or - Cannes Film Festival





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23 부산국제판타스틱영화제
BUcheon INTERNATIONAL
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2019 CALL FOR ENTRY

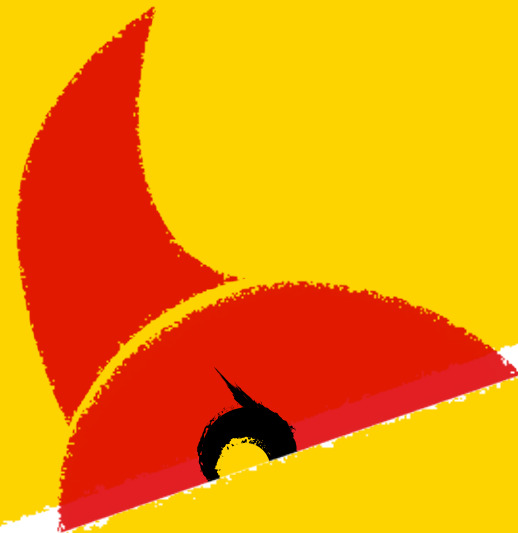
Submission Deadlines | Films April 30, 2019 (Open on December 3, 2018) | Project April 19, 2019 (Open on January 7, 2019)
For further inquiries, please email to submission@bifan.kr (features & shorts) or naff@bifan.kr (projects).

www.bifan.kr/eng

CALL FOR SUBMISSION

HAF 2019
2018.08.20-10.31

WIP LAB
2018.11.01-12.31



17 Hong Kong - Asia
Film Financing Forum
2019.03.18 — 20

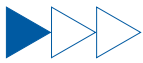
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ROMANIA SIMIN DONA

Igor Cobileanski

The true story of a young Romanian woman abducted and stranded for more than 2 decades in one of the most hostile countries in the world. A tale about hope and survival of the spirit under an absurd regime.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by
Filip Columbeanu

Shooting Languages
Romanian, Italian, English,
Korean

Main Locations
Romania, Italy

Main Producers
Alien Film
Romania
Iuliana Tarnovetchi
iuliana.tarnovetchi@
alienfilm.ro
www.alienfilm.ro

Estimated budget
€ 1.820.706

Financing in place
€ 218.706

Looking for
Co-producers
Investors
Financial Partners
Post-production

SYNOPSIS

In 1978, emerging Romanian painter Doina Bumbea, a vivid personality on the Milan art scene, boards a flight for an art show in Tokyo and is never seen again. As it turns out, the 28-year-old woman has been captured on Pyongyang Airport by North Korean authorities, as part of a plan to breed Caucasian spies. After being paired with 4 American defectors from the US army – and forced to marry one of them – they are hired to play in an anti-American propaganda saga, gaining celebrity status while remaining prisoners. Despite these “crumbs of freedom” Doina never gives up hope of leaving Korea. Her escape attempts are taunted one by one. 12 years later, a bitter Doina has learned to understand a society that is as much of a prisoner as she is but has never gave up hope of leaving the country to save her children and return home. The sudden death of Kim Il Sung throws the country into chaos, and Doina seizes the opportunity to make her final move.

DIRECTOR'S STATEMENT

At the age of 16, in 1991, I was witnessing with interest what was generically called “the fall of the Soviet Union.” Besides the ruining of a “monster” country - a symbol of totalitarianism and socialist dictatorship - I was witnessing the collapse of a whole system of values which represented the pillar of the existence of USSR. What I was asking myself at that time, as I still am doing now, is to what extent can false values supported by the political ideology cohabit with the honest, human emotions of ordinary citizens? What are the limits of accepting the state’s hypocrisy? For me, it is very interesting to follow the evolution of the main character, especially because Doina is part of a totalitarian environment after being part of a liberal one, open towards arts, respect for different opinions and diversity. It is important that Doina, the protagonist, preserves that bit of vitality and humanity, the only things capable of keeping her alive and giving her power to fight.

COMPANY PROFILE

Alien Film

Alien Film is a well-established production company located in Bucharest, Romania. The company is specialized in a wide range of development, production and post-production services for cinema, TV and commercials, including consultancy and management for film, television and other AV productions at national and international level. Alien Film nurtures its own original projects as feature films, short films, animation, documentaries and new media. One of the company’s main aims is to discover new creative talents, writers and directors and creative producers, with whom to develop and produce high quality projects suited for the local and international markets. Alien Film’s portfolio includes more than 20 projects, out of which 5 currently in various stages of development.

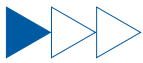
DIRECTOR'S PROFILE

Igor Cobileanski is a well-known director and scriptwriter working in Romania and Moldova. His debut feature *The Unsaved* (2013) was awarded the FIPRESCI Award at Cottbus IFF and the GOPO Romanian Film Industry Award for Best First Feature and Best Cinematography. The short film *The Flavors Collection* (2013) was selected in some of the most important film festivals in Europe, Asia and Africa. His second feature, *Eastern Business* (2016), was awarded Best Script and Best Actor award in Tallinn Black Nights IFF and was selected in various prestigious festivals. Igor is a favorite director for HBO’s productions.

SELECTED FILMOGRAPHY

- 2018 – **Hackerville**
TV mini series
- 2014/2017 – **Shadows**
tv series
- 2016 – **Eastern Business**
Feature film
Best Actor & Best Script Award - Tallinn Black Nights IFF
- 2013 – **The Unsaved**
Feature film
FIPRESCI Award - Cottbus IFF





ROMANIA

A SPRINGTIME STORY

Andrei Gruzsniczki

Lifelong friendship of Emil and Titi is jeopardized when Emil's wife moves to Titi's house, 40 days after her funeral. At least according to Titi.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Original Title
Emil

Screenplay by
Andrei Gruzsniczki

Shooting Language
Romanian

Main Locations
Romania

Main Producer
Avva Mmix Studio
Romania
Andreea Dumitrescu
andreea@avvastudio.ro

Estimated budget
€ 1.274.197

Financing in place
€ 815.290

Financiers/partners already involved
Romanian Film Centre (Romania): € 417.850
Avva Mmix Studio (Romania): € 76.500
Co-producer (Romania): € 254.840
Co-financiers (Romania): € 66.100

Looking for
Funds for filling the gap financing
International distributor

SYNOPSIS

This is the story of a man who doesn't believe in ghosts (Emil), and his life-long friend (Titi). A love story and a friendship drama. The plot unfolds in a small Romanian village, in the county where Dracula's legend was born. Thus, in this village, digging the corpses out from their graves, stabbing them and eating their burnt hearts to protect against Evil is nothing out of the ordinary. The story begins at the 40-day memorial service for Smaranda, the late wife of Emil. Titi seems deeply moved by her death. Time goes by and Emil realizes that Titi looks like his days are numbered. Emil starts to fight for Titi's life, trying to nurse him back to health. But to no avail. That's because, according to Titi, 40 days after her death, Smaranda began to haunt him. Trying to confront this phantasm in Titi's life, Emil is going to unveil unpleasant truths about the true nature of the relationship between his deceased wife and his friend. In the end, Emil has to decide what to do with all this unexpected news.

DIRECTOR'S STATEMENT

The story of two men in their 80s who have known each other their whole life couldn't be anything but a long chain of memories, common grounds and dissensions buried in time. Instead, we'll be witnessing an internal awakening. Emil – a man who believes exclusively in the power of reason – will live ultimately to do the exact opposite of what he asserted in the beginning. While Titi – the half-wit Titi, the morose Titi – will be awakened to life. All this, while the two protagonists mirror two kinds of knowledge: the analytic knowledge and the intuitive one. Regardless, there will always be a tinge of humour and tenderness towards the characters. The story is built very much around news-in-brief, gratuitous action and details: the moroi (the living dead) on the hill, the relocation of a stork's nest, a dress left in the wrong place, a forgotten smell and others strange beliefs that find their roots in the rural area where our story unfolds.

COMPANY PROFILE

Avva Mmix Studio

AVVA Studio is an independent production company established in Bucharest and founded in 2008.

Initially it was involved in post-production of Romanian features such as *Scarred Hearts*, *Aferim!*, *Soldiers*, *Story from Ferentari*, *Quod Erat Demonstrandum*, *Why me?* But in 2014 it turned to production, as well. Its production division has received financing from the Romanian Film Centre for Andrei Gruzsniczki's feature film project, *A Springtime Story*.

It is also currently developing the project *Second Life* and a 50-minute documentary, *Maglavit*.

DIRECTOR'S PROFILE

After graduating at the National Film University in Bucharest (1994), he became First AD of Romania's most acclaimed director, Lucian Pintilie, for his movies *Next stop Paradise* and *Niki and Flo*; he wrote and directed short films and TV productions. His debut *The Other Irene* won The Main Award and FIPRESCI at CinePécs Moveast IFF (2008); it was The Best Romanian Feature at Transilvania IFF (2009), earning the Best Actor Award at the Festival du Film d'Amour - Mons (2010). The second feature *Quod Erat Demonstrandum* won the Special Jury Award at the Rome IFF (2013) and was screened at many film festivals. His feature project *Zavera* is in post-production. In 2018, he was granted production funds for his next project, *A Springtime Story*.

SELECTED FILMOGRAPHY

2018 – *Zavera* (in post-production)
Feature film

2015 – *A Random Act of Kindness*
Short film

2013 – *Quod Erat Demonstrandum*
Feature film

2008 – *The Other Irene*
Feature film

2007 – *Chronicle of a Death Postponed*
Short film





IRELAND WOLF

Nathalie Biancheri

A boy represses his instinct to behave like a wolf when he is sent to "The Zoo", a clinic for teenagers that believe they are animals.

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT



INFO

Screenplay by
Nathalie Biancheri

Shooting Language
English

Main Locations
Ireland, Bulgaria, TBD

Main Producer
Feline Films
Ireland
Jessie Fisk
jessie@felinefilms.ie
www.felinefilms.ie

Estimated budget
€ 1.600.000

Financing in place
€ 460.000

**Financiers/partners
already involved**
Danny Lerner Prize:
€ 50.000
S481 Tax Credit (Ireland):
€ 410.000

Looking for
Co-producers
Distributors
Financiers

SYNOPSIS

Wolf is a high concept arthouse drama about a boy, Jacob, who believes he is a wolf stuck in a human body. He gets put into a clinic "the Zoo" which specialises in curing "species dysphoria" (this is a real, growing condition in which people believe they are animals trapped in human bodies). In this clinic, where they undergo a number of different 'repressive' therapies, Jacob seems no closer to being cured, unlike his teenage peers who progressively 'renounce' their animal selves. The only solace he finds is in the Wild Cat, a 22-year-old, enigmatic patient with whom he roams the hospital in the dead of night. The two form an improbable friendship that develops into infatuation. But when, pushed to his limit, Jacob viciously attacks one of therapists and is enclosed in a form of solitary confinement known as the cage, the Wild Cat sees his true nature. Can he renounce his true self, for love? Can he live life repressing who he is to comply with the norms society dictates?

DIRECTOR'S STATEMENT

Wolf is a film which explores the plight of someone who instinctively, deeply, irrevocably feels different to everyone else. The surrounding world is trying to cure him, to fix him and he is also desperately trying to fight this unfathomable feeling that holds him hostage. But he cannot. It is in him. This is not a werewolf film, I do not want to define his lupine instincts but focus on the consequences of repressing who he is rather than the clear delineation of who he is. His urges are to run wild, to reconnect with nature, to flee the noise and confinement of the urban world. The "zoo" is entirely made of plastic- the garden, the facilities- so the patients can progressively alienate any of their animal. The juxtaposition of urban vs natural is a very important sub theme of the film and a reflection on our society.

COMPANY PROFILE

Feline Films

Feline Films is a Dublin based Production Company established in 2018 by Nathalie Biancheri and Jessie Fisk. Feline Films aims to produce innovative and thought-provoking feature films and documentaries which support diversity in both subject matter and talent. The company's first fiction feature as delegate producers will be, *Wolf*, developed at Le Group Ouest's 'Less Is More' script lab. *Wolf* was awarded development funding from the Women In Film Lottery Fund in 2017 and Screen Ireland in 2018. *Wolf* won the Danny Lerner Grand Jury Prize at the Sofia International meetings in 2018. The film will star Barry Keoghan and will be sold internationally by Protagonist Pictures in the UK. Feline Films are co-producing Fabio Mollo's English-language debut *Shadows* with Italian company Ascent Films, which will shoot in Ireland in early 2018.

DIRECTOR'S PROFILE

Nathalie Biancheri's career in film began at the BBC working in documentaries where she started as a researcher and left as a self-shooting director. Her independent short films have won awards internationally and screened at festivals such as SXSW, Edinburgh, London, Palm Springs, Sofia and many others. She developed *Wolf* with Le Group Ouest's LIM programme and in 2017 won a development grant from the Women in Film Lottery Fund. Nathalie is currently in post on a feature length doc funded by CPH:DOX through their CPH:LAB program. She is twice an alumni of Torino Film Lab.

SELECTED FILMOGRAPHY

2018 - **Xavier Corberò**
Short documentary
SXSW Festival

2016 - **Gibberish**
Short film
London Film Festival
USA Film Festival, *Best Experimental Short*

2015 - **The Crossing**
Short film
Edinburgh Film Festival



MIA | TV

Drama Series Pitching Forum

MIA | TV Drama Series Pitching Forum Executive Committee



Brandon Zimon
SVP International Sales
and Co-productions
Skydance Media



Carlo Dusi
EVP Commercial Strategy,
Scripted
Red Arros Studios
International



Dave Clarke
EVP Content
Atrium TV



David Davoli
Senior Vice President
Bron Studios

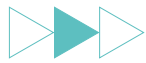


Meghan Lyvers
SVP Co-productions
and Development
CBS Studios

Selected Projects

CALIMA, Spain
CHRISTIAN, Italy
THE CLOUD, Lithuania
EROS '70, Italy
THE FEED, UK / US
FRACTURES, Iceland
GORI, India
HAYA - DARK WOODS, Israel
HOLDFAST, Canada
THE LAST COP, Israel / UK
MURDER IN TIME, UK
THE NAME OF GOD, Italy
AN ORDINARY CITIZEN, Belgium
OTTO, France
RED – REVOLUTIONARY DREAMERS, Italy
THE RED HARLEQUIN, UK
RED NATION RISING, Canada
SUPER CANNES, UK
THESE HONORED DEAD, US
WHO'S SEEN JESSICA BLOOM?, Australia





SPAIN CALIMA

Meridional Producciones / Jugoplastika

Calima is a thriller, with a cinematographic look and feel, about a peculiar detective, who uncovers the best kept secret of an unusual village dominated by the wind. Calima is an international story which take place in a unique and atypical place, Gran Canaria.



INFO

Original Title
Calima

Created by
Álvaro Lavín and Chedey Reyes

Writers
Javier Pascual and Marina Seresesky

Based on
On the characters and events created by Antonio Lozano in his iconic crime novel "Prelude for a death"

Shooting Language
Spanish

Shooting Locations
Gran Canaria. Canary Islands. Spain

Running Time
8x50'

Lead Producer
Álvaro Lavín, Chedey Reyes

International Sales
ECCHO RIGHTS

Estimated Budget
4.400.000€

Financing in place
45%

SERIES SYNOPSIS

José García Gago is a peculiar yet brilliant private detective, who accepts a job that takes him back to his native village after a thirty-year absence, charged with the task of uncovering the true culprit behind the murder of Don Pedro, a famous local businessman. Reopening so many old wounds will rock the foundations of this land that has managed, for so long, to keep its dark secret hidden, while our detective will also have to face the ghosts of a past that still torments him to this day.

Calima has been developed as a three-season series. The first season will have as its main storyline the effect of the wind farm business on the village, the second season will deal with the corruption within Gran Canaria's tourist industry, while the third season, set in Muelle de La Luz and Las Palmas, will focus on the trafficking of human organs.

Each episode of the first season will deal with the emotions our protagonist is going through and this will, in turn, determine the style of each episode, giving each of them a certain narrative autonomy, while still forming part of the whole that is the main storyline of the season: MEMORY, RAGE, DECEIT, SIN, REGRET, REVENGE, BLAME and FORGIVENESS.

CREATOR OR PRODUCER'S STATEMENT

Calima. An intriguing thriller that takes place in the atypical setting of an isolated island, where the contrasts between tradition and industrialisation dominate, swallowing up the arid desert and the stunningly beautiful natural landscapes of the coast and creating an enveloping atmosphere which turns the place itself into another character in the story. Our challenge on this project is to bring to the screen both the authenticity of the genre and a very human and real character.

COMPANY PROFILE

Meridional Producciones is a production company with over 25 years of experience in the world of entertainment and which has been involved in audiovisual production since 2007. With its first feature-length film, THE OPEN DOOR, it was nominated for the Spanish Film Academy's Goya Awards in 2007. The film was hugely well-received by audiences and critics alike. The company had previously produced a documentary film that also received various awards and was screened in more than 10 countries, winning the Silver Biznaga at the Malaga Film Festival, as well as several short films which accumulated over 220 festival awards and two Goya nominations. Another upcoming project is the production of the feature-length film, LAS MIL VIDAS, a Spanish-Mexican coproduction which will start shooting at the end of 2018. Meridional Producciones, headed by its Executive Producer Álvaro Lavín, is currently working on its latest project, CALIMA, with which it hopes to successfully adapt the literary thriller to the television series format. Jugoplastika is a production company based in the Canary with over fifteen years experience in the world of both TV and film production. Its latest work was the production services for Portocabo's and Movistar's drama series Hierro which will air in 2019.

CREATIVE TEAM

Directors: Marina Seresesky (La Puerta Abierta) and Chedey Reyes (Jonas, the imaginary adventures)

Scriptwriters: Marina Seresesky (La Puerta Abierta) and Javier Pascual (Ministry of Time).

Producers: Álvaro Lavín (Meridional Producciones), Chedey Reyes (Jugoplastika)

GOALS AT MIA

To find a European Broadcaster and presales.

PRODUCER'S HISTORY

2019 – **Las mil vidas**
Feature Film

2018 – **Hierro**
TV Series

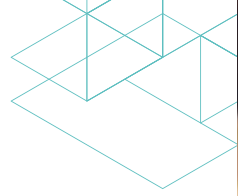
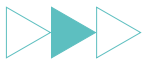
2017 – **La puerta abierta**
Feature film
Two nominations at the 2017 Goya Awards

2017 – **La boda**
Short Film

2011 – **Madres 0,15 el minuto**
Documentary film

2010 – **El cortejo**
Short Film





ITALY CHRISTIAN

Lucky Red / Fox Networks Group Italy

Born and raised in Tor Bella Monaca, a district of Rome known for crime, Christian earns a living as a thug, he always has. He works for a crime family, he is faithful and infallible. Until the day he received the stigmata. What the hell is happening to him? Why him? The only sure thing is that this means trouble for him.

INFO

Original Title
CHRISTIAN

Created by
Roberto Cinardi

Writers
Roberto Cinardi, Enrico Audenino, Valerio Cilio

Based on
Original

Shooting Language
Italian

Shooting Locations
Rome

Broadcaster/Digital Platform Attached
Fox Networks Group Italy

Running Time
8x50'

Lead Producer
Andrea Occhipinti

International Sales
Fox Networks Group Distribution Department

Estimated Budget
Available upon request

Financing in place
Available upon request

SERIES SYNOPSIS

Christian is thirty years old, he was born and has always lived in Tor Bella Monaca, a district of Rome known for crime. He lives by doing what he knows best: fighting, for a local crime family connected to the 'Ndrangheta. For Christian, Tor Bella Monaca is "the most beautiful district in the world": young lookouts on their scooters, open-air drug dealing, piles of syringes in abandoned courtyards, squatted apartments used as drug labs. Christian wouldn't change a thing of his district or of his own life. But everything starts changing one morning, when the stigmata appear on Christian's palms. What does it mean? The only sure thing is that this means trouble. First, he kills one of the Badaro's debtors by mistake, then comes the shocking discovery he has the power to resurrect the dead, and his best friends' betrayal for very little money, the intrusiveness of a postulator who is investigating on behalf of the Vatican in view of the canonization of the district's most beloved and revered priest, his past as an orphan raised by his grandmother that slowly starts resurfacing... Christian will have to decide whether to let his life go adrift or believe in a miracle and finally start changing his life.

PRODUCER'S STATEMENT

Christian is a Tony Soprano who has to confront his own weakness so as to not lose the power he has fought for throughout his whole life. He is Walter White who must continually split himself to control the eternal struggle between good and evil taking place within him. Playing with the crime and supernatural genres, Christian tells a story that addresses universal themes - from the rise to power to the clash of civilizations and religions, elements that define the current times.

COMPANY PROFILE

Lucky Red was founded 30 years ago by Andrea Occhipinti (Prix Eurimage, EFA Awards 2015) as an Italian distribution company but has also always produced and co-produced, including movies by directors such as Lars Von Trier, Haneke, Dardenne Brothers, Amenabar, two Sorrentino's movies... In 2016, it has opened an internal production department dedicated to Italian and international feature films and TV series.

A division of 21st Century Fox, Fox Networks Group Italy is a company dedicated to the development and management of thematic pay television channels. The company's main mission is to develop quality channel brands by combining the best international television products and the most innovative local productions. The group offers to the Italian public 8 satellite television channels distributed on Sky Italia: FOX, FoxLife, FoxCrime, Fox Animation, Fox Comedy, National Geographic, Nat Geo People, Nat Geo Wild.

CREATIVE TEAM

Roberto Cinardi, known as "Saku", has a long experience in directing music videos. He has collaborated with many important artists such as Piero Pelù, Linea 77, Nina Zilli, Salmo, Caparezza and others. In 2015, following the pull to experiment with cinematographic direction, he directed the short Christian, whose main character was played by Gabriele Mainetti.

GOALS AT MIA

We are looking for partners to finance and coproduce the tv series.

PRODUCER'S HISTORY

2019 - **Il Processo (The Trial)**
by Alessandro Angelini (in pre-production) - TV Series 8x50'

2019 - **Freaks out**
by Gabriele Mainetti (shooting) - Feature Film

2019 - **La Befana vien di notte**
by Michele Soavi (post production) - Feature Film

2018 - **Sulla mia pelle**
by Alessio Cremonini (Orizzonti - Venice FF 2018) - Feature Film

2018 - **Ride**
by Jacopo Rondinelli - Feature Film

2017 - **Gli Sdraiati**
by Francesca Archibugi - Feature Film

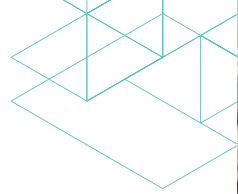




LITHUANIA THE CLOUD

Colour Space Productions

In the afterlife, the shocking disappearance of Sarah's beloved daughter forces her to question GOD and uncover the secrets of a mysterious town.



THE CLOUD

THERE IS A SHORTCUT
TO YOUR FINAL
DESTINATION

Original Title
THE CLOUD

Created by
Domante Urmonaite and
Martynas Mendelis

Writers
Domante Urmonaite and
Martynas Mendelis

Shooting Language
English

Running Time
8x50'

Lead Producer
Domante Urmonaite,
Martynas Mendelis

SERIES SYNOPSIS

Set in Afterlife and on Earth, THE CLOUD explores concepts of faith, soul, immortality and mind. Unbearable loneliness in heaven burns Sarah's hope to meet her husband Sam. On Earth, Sam attempts to use science to get the glimpse of the afterlife. They're destined to meet, but when they do, the rules of The Cloud are broken and their daughter Amy gets lost. Their attempts to find the truth will lead to the discovery, that afterlife is only a digital collection of zeros and ones. Even more - GOD is not made out of flesh and blood. It's a rapidly developing Artificial Intelligence software, that has its own agenda.

CREATOR OR PRODUCER'S STATEMENT

Some futurists believe that we will achieve digital immortality by 2045. The fundamentals for that is being built today, and the speculations of possible ethical and social outcomes have already started. In THE CLOUD, we aim to speculate one of the possible futures of the humankind, where the concept of afterlife is based on our ability to digitize human's consciousness and upload it to a Cloud. We use science and religion to explore the concepts of faith, soul, immortality, and afterlife.

COMPANY PROFILE

Domante and Martynas established Colour Space Productions in 2013. In 2013-2015 the company was a resident of the Audiovisual Arts Industry Incubator and provided production service for commercials and feature films.

CREATIVE TEAM

Domante and Martynas have been working as co-writers for more than 5 years. In 2017, their TV Series "The Beehive" was developed at Torino Series Lab and presented at Series Mania Co -production Market. "The Beehive" is currently in development with SKY ITALY. They presented their projects at Frontiers International Co-production Market, Gothenburg TV Drama Vision and Sitges Pitchbox. Domante is also alumni of Sundance Screenwriters Workshop (Italy) and Berlinale Talents. Their project "The Cloud" was shortlisted to Sundance Episodic Lab 2018. Their screenplay for the feature film "Pill #1618" was placed among the top 10% of all entries at Academy Nicholl Competition 2017.

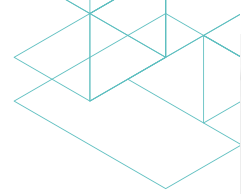
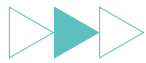
GOALS AT MIA

We're looking for international partners – co-producers, distributors, broadcasters.

PRODUCER'S HISTORY

Domante has producer several short films and a feature documentary "Dzukija's Bull". She was also a producer in development of a feature film "Pill #1618" and prepared successful applications for EC MEDIA Development fund and Lithuanian Film Center. As a producer, she participated at Berlinale Talents and Closing the Gap workshops.





ITALY EROS '70

Cross Productions

The Sixties are over. It's time for revolution. Some use guns, others tits and ass. Girly magazines hit the shelves. Publishers, writers, models, hangers-on are all in search of easy money. They disrupted the common sense of decency, without even being aware of it. Those behind Eros '70 had no idea how much but, in their own way, they believed. In what exactly, no one knew. Had someone asked them, they wouldn't have known what to answer.



INFO

Original Title
EROS '70

Created by
Mariangela Barbanente,
Lorenzo Favella

Writers
Mariangela Barbanente,
Lorenzo Favella

Based on
Original concept

Shooting Language
Italian, English

Shooting Locations
Milan, Naples

Broadcaster/Digital Platform Attached
tbd

Colour
Colour and B/W

Running Time
12x50'

Lead Producer
Rosario Rinaldo

International Sales
Beta Film

Estimated Budget
10 mln Euros

Financing in place
tba

SERIES SYNOPSIS

The Sixties are coming to an end. It's time for revolution. Some are intent on protesting in the streets, others are using guns, others tits and ass. Eros '70 narrates the birth of one of Italy's first girly magazines in a decade during which Italy underwent extraordinary changes, offering the so-called respectable reader, for the first time, real women, naked and sexy, openly, unapologetically. The group is made up of pretty ordinary people: a publisher in deep gambling debts, yet clever at getting out of trouble; his wife, a middle-class Catholic, who lives in a world of her own, unaware of her husband's shenanigans; a model tired of being used by men; and a young man, who wants to become a top political reporter but is totally naïve about the world and women. Perhaps they aren't real revolutionaries, but they are on the lookout for easy money. They might not be the most fit for this task and they're certainly unaware of the enormity they are hoping to achieve in a country still trying to shake off its moralist label. However, they believe in creating something new - what exactly, they aren't sure. If one were to ask, they wouldn't know what to say.

CREATOR OR PRODUCER'S STATEMENT

Eros '70 gives a new and mischievous look at Italy in the most difficult and darkest decade in the Republic's history, the Years of Lead. A decade dominated by art and war. In this case art - erotic, saucy, revolutionary - is the only antidote to the violent and extreme politics of the time. A generation that sacrificed joy for life and their bodies in the name of ideals is challenged by the sexual freedom of a girly magazine.

COMPANY PROFILE

Founded in 2013 by Rosario Rinaldo (David di Donatello, 2005), Cross Productions produces high quality TV shows while investing in research and experimentation of new productive models for the emerging markets, which has seen the birth of series and mini-series like The Hunter, Rocco Schiavone, Sirens, A Great Family, sketch-coms like Pilots and cross-media experiments like Skam, The Candidate, 140 Seconds, A Great Family 20 Years Earlier, or Kubrick - A Porn Story.

CREATIVE TEAM

Ivan Silvestrini, Born in Rome, January 22 1982. Scriptwriter and Director. Graduated in Film Direction at Centro Sperimentale di Cinematografia, Rome. 2018 *Lontano da te* (TV Series) (7 episodes), 2018 *Arrivano i prof* (theatrical movie), 2016 *Znight* (theatrical movie), 2016 *Monolith* (theatrical movie), 2015 *Io tra 20 anni* (TV Mini-Series), 2014 *Under the Series* (Short), 2014 *Broken at Love* (TV Series) (1 episode), 2013 *Una grande famiglia - 20 anni prima* (TV Mini-Series) (6 episodes), 2011-2013 *STUCK: The Chronicles of David Rea* (TV Series) (11 episodes), 2012 *Come non detto* (theatrical movie)

Awards

Brussels International Festival of Fantasy Film (BIFFF), 2017: *Monolith*, Silver Méliès - Best European Film, nominee
Golden Graals, 2013: *Come non detto*, Golden Graal - Best Comedic Director (Migliore Regista di Commedia), winner
New Media Film Festival, 2013: *STUCK: The Chronicles of David Rea*, New Media Film Festival Award - Festival Award, nominee

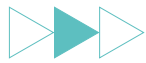
GOALS AT MIA

Looking for potential partners or co-producers.

PRODUCER'S HISTORY

2018 - Rocco Schiavone, 2nd season
2017 - The Hunter, 12x50'
2017 - Sirens, 12x50'
2016 - Rocco Schiavone, 1st season, 6x100'
2015 - Back Home, 6x100'
2015 - The Family, 3rd Series, 8x100'
2015 - 140 Seconds, 15x2' Webseries (Based on French format *Bref*)
2015 - 20 Years By Now, 7x7' Webseries
2014 - The Candidate - Piero Zucca For President, 40x7'
Based on French format *Hénaut Président*
2013 - The Family, 2nd series, 8x100'
2013 - The Family 20 Years Before, 6x7' Mag series in collaboration with Vanity Fair and Rai Fiction
2012 - The Family, 1st series, 6x100'



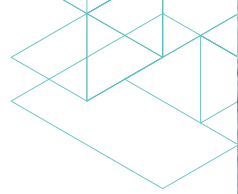


UK/USA

THE FEED

Studio Lambert

The series centres on the family of Tom Hatfield, whose father Lawrence invented an intuitive technology which enables people to share emotions and memories instantly. When the technology starts to go wrong, the family struggles to control the monster they have unleashed. Nb. This technology is available now.



INFO

Original Title
THE FEED

Created by
Channing Powell

Writers
Nick Clark Windo

Based on
The Feed

Shooting Language
English

Shooting Locations
UK

Broadcaster/Digital Platform Attached
A Studio Lambert production for Amazon Prime Video (Canada, USA and Lat Am), Liberty Global and all3media international

Running Time
10x60'

Lead Producer
Susan Hogg, Studio Lambert

International Sales
all3media international

Estimated Budget
this is an ambitious multi-million project

Financing in place
this is an ambitious multi-million project

SERIES SYNOPSIS

In the near future, people's brains are directly connected to The Feed, and everyone relies on The Feed as a source of information and as a means of communication. The series tells the story of Tom and Kate, a millennial couple trying to resist their addiction to The Feed. Tom's father invented The Feed, but Tom fears it, especially when he learns of his father's plans to expand it. Then, something - or someone - starts accessing people's minds through The Feed and 'taking' them over. People's loved ones wake up as someone else, someone who wants to kill them. When The Feed goes down, the world crumbles. And when Kate and Tom's baby daughter goes missing, they struggle to find her in a broken world where no one is safe and no one can be trusted, especially those closest to you.

CREATOR OR PRODUCER'S STATEMENT

Stephen Lambert: "We're delighted that such amazing high-profile talent as David [Thewlis] and Michelle [Fairley] have agreed to star in what we believe will be a much-talked about global series next year. The Feed is all about our relationship with technology and we believe it will resonate with many viewers. Having Guy and Nina as the young couple at the heart of the show is very exciting as we believe technology-savvy younger viewers will identify with them and their dramatic story."

COMPANY PROFILE

Studio Lambert was established in 2008 in partnership with all3media and has offices in London and Los Angeles. It started as an unscripted company making shows like "Undercover Boss" for CBS and "Gogglebox" for Channel 4. In 2015 it launched a scripted division led by Susan Hogg, a former BBC and ITV executive. In addition to "The Feed", the company has several other drama series in advanced development with buyers in the US and UK.

CREATIVE TEAM

Channing Powell: Co-executive producer and a lead writer on AMC's The Walking Dead, winner of Primetime Emmy and People's Choice awards. Susan Hogg: Leads Studio Lambert's scripted drama division. Previously she was a senior executive at BBC Drama Production. Stephen Lambert: One of Britain's best-known creative television executives. His programmes have won more than half a dozen BAFTAs and several Emmys. Sara Murray: Has worked on series including Misfits, Fallout and The Devil's Whore.

GOALS AT MIA

To raise awareness of this high-concept, big-budget drama. It will be delivering in 2019.

PRODUCER'S HISTORY

2017
Three Girls
Drama Series

2017-2018
The Big Life Fix
Factual entertainment

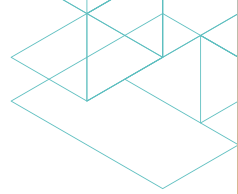
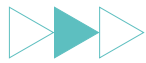
2015-present
Tattoo Fixers
Factual Entertainment

2013-present
Gogglebox
Non-scripted entertainment

2010-present
Four in a Bed
Reality

2009-present
Undercover Boss
Reality





ICELAND FRACTURES

Glassriver / Askja Films

In a rural Icelandic fishing village, Kristin and her teenage daughter move in with her elderly parents, as she faces divorce. A pragmatic doctor, Kristin soon finds herself far out of her comfort zone as she deals with her psychic mother, forcing her to face the ghosts of her past.



INFO

Original Title
BROTIN

Created by
Vala Thorsdottir, Anna Kolbrun Bjornsdottir

Writers
Vala Thorsdottir, Anna Kolbrun Bjornsdottir

Shooting Language
Icelandic

Shooting Locations
Iceland

Broadcaster/Digital Platform Attached
Siminn ltd. Iceland Premium SVOD

Running Time
8x52'

Lead Producer
Hordur Runarsson, Arnbjorg Hafliadottir, Eva Sigurdardottir, Baldvin Zophoniasson, Andri Ottarsson

Estimated Budget
EUR 4,000,000.-

Financing in place
EUR 1,923,856.-

SERIES SYNOPSIS

Kristin becomes the town's only doctor at the small health clinic, working alongside nurse Hanna and secretary Hugrun, both of whom she's known since childhood. The three women share a painful memory that has shaped their lives – the tragic overdose of Kristin's sister.

Kristin's return to her hometown also forces her to face her old flame, the local policeman, who uses every opportunity to let Kristin know that he doesn't want her there. But Kristin can't just walk away this time - their complicated history needs to be resolved, no matter how uncomfortable it may get.

CREATOR OR PRODUCER'S STATEMENT

Fractures is a breath of fresh air in the landscape of Scandinavian television drama. The series focuses on complicated female relationships - protagonist Kristin is sandwiched between being a mother to a teenager, and a daughter to elderly parents. Furthermore as a doctor and a scientist she struggles to make sense of the mysticism and herbalism that seem to be all around her in this small rural town. Fractures invites the viewer to experience the complexities of modern rural life in Iceland.

COMPANY PROFILE

Glassriver is a production company built on a wealth of experience from director Baldvin Z (TV series: *Case, Trapped*. Films: *Let Me Fall, Life in a Fish Bowl, Jitters*), creator/writer Andri Ottarsson (*Case, 20/20, Stella Blomkvist*), producer Abby Hafliadottir (*Case, Manners, Bjarnfredarson*). Our respective work has accumulated over 50 film awards domestically and internationally. With a strong high-end TV Drama development slate we are seeking distributors, broadcaster and/or co-production partners, respectively

CREATIVE TEAM

As a writer and director Eva has completed two short films. *Rainbow Party* (2015) won 12 festival awards as well as the Icelandic Academy Award for Best Short. Most recently Eva wrote and directed *Cut* (2017) which she filmed in the UK and has recently begun its festival career, already securing three nominations at the Underwire Film Festival in London. Both of Eva's shorts were supported by the Icelandic Film Centre. Eva is currently in development of two feature films, one set in Iceland and another in England, as well as the TV series *Fractures*. As a director Eva is represented by Kelly Knatchbull at Sayle Screen.

GOALS AT MIA

Looking for potential partners: distributors, co-producers and/or broadcasters

PRODUCER'S HISTORY

Glassriver
2019* – *The Trip* – TV series
2018 – *Manners* Mini Series
2018 – *Ordinary People* 6x30 drama/comedy
2018 – *Beyond Strength* Documentary
2017 – *Island Songs* Music doc
Prior individual experience from founders: *Case, Trapped, Let Me Fall, Life in a Fish Bowl* and more

Askja Films
2019* – *The Deposit* Feature
2017 – *Cut* – Short
2017 – *Salvation* – Short
2016 – *The Hot Tub* Short doc
2016 – *Cubs* – Short
2015 – *Rainbow Party* Short
2015 – *Foxes* – Short
2015 – *The Substitute* Short
2014 – *Red Reflections* Short
2012 – *Good Night* – Short

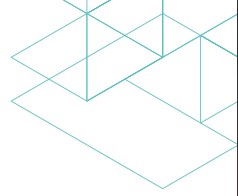




INDIA GORI

Handmade Films Private Limited

Gauri, 16, a 'low-caste' village girl, uses the Dark Web to destroy an 'upper-caste' Drug Lord, who violently exiled her family and raped her. She will soon lead a gang of juveniles and use the Russian Mafia and the Police for her revenge, only to finally emerge as the Mafia Queen of Goa, India.



INFO

Original Title
GORI

Created by
Aditya Basu and Vaspar Dandiwala

Writers
Aditya Basu and Vaspar Dandiwala

Shooting Language
Hindi, English, Russian, Konkani

Shooting Locations
Goa (India), Portugal

Running Time
10x60'

Lead Producer
Sunil Doshi

Estimated Budget
1 million USD per episode;
10 million US dollars in total

Financing in place
30% from Handmade Films
– 3 million US dollars

SERIES SYNOPSIS

Goa is India's paradise city. It attracts holidayers and dreamers from around the world for its picturesque beaches, laid-back atmosphere, rave parties and no hangovers. But, like every paradise, what lies beneath is a dark hell. We're following the story of a bright, 16-year-old, Dalit-caste Goan village girl GAURI, wanting to escape the underprivileged life she was born into, when her escape route leads to her father being brutally beaten, family exiled, and her sexually assaulted by a local, upper caste drug lord. Forced to cope, and take responsibility of her family, Gauri wants her vengeance, and the only way this bright, 16-year-old, Dalit-caste village girl will succeed in our dark world; is by using the Dark Web.

This ten-hour gangster drama explores the desperation of vengeance and survival. It gives voice to humanity through its relationships of family and family-like-friendships. It's an emotional, thrilling, cinematic series rooted in character, and the realities of its divided world.

CREATOR OR PRODUCER'S STATEMENT

I came across a book called "Ants Among Elephants" by Sujata Gidla, and was very disturbed to read of the inequality among the people in my country, wherein the caste system subjects my fellow human beings to utmost poverty, humiliation and oppression in this day and age. I was truly ashamed as an Indian, and wanted to depict a story of our protagonist, Gauri from the Dalit community, and through it, restore her dignity and redeem her and her family. I do not want my son to look at Dalits the same way I did, hence the story!

COMPANY PROFILE

Handmade Films is a boutique production house which aims to produce premium quality films and series which are bold and unique in their approach, form and content. We have produced over 100 hours of scripted drama for Indian television and are currently in pre-production for a 10 episode drama titled «Bodhi Dharma» for Amazon Prime. We have also produced 12 feature films which include titles such as Santosh Sivan's National Award winning film "Navarasa" and Sagar Ballary's "Bheja Fry"

GOALS AT MIA

To find co-producers, distributors, financiers, and an international sales agent

PRODUCER'S HISTORY

Feature Films

2017 – **Bioscopewala**
Official Selection: Tokyo International Film Festival 2017

2007 – **Bheja Fry**

2006 – **Mixed Doubles**
Official Selection Rotterdam Film Festival

2005 – **Navarasa**
Winner: National Award for Best Tamil Feature Film

TV Series

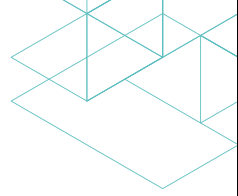
Star Best Sellers
3x60 Mins

2003-2004 – **Karishma Ka Karishma**
65 episodes

2005 – **Happy Go Lucky**
36 episodes

1993 – **Dekh Bhai Dekh**
66 episodes





ISRAEL

HAYA - DARK WOODS

Endemol Shine Israel

A cunning Israeli detective pairs up with a European investigator to uncover a crime ring dealing in the trafficking of babies. Through a chance encounter, a pregnant homeless woman becomes the only opportunity to infiltrate the crime ring and solve the case.



INFO

Original Title
HAYA

Created by
Dalit Kahan

Writers
Dalit Kahan

Shooting Language
Hebrew, English, Other

Shooting Locations
Israel and additional European Country

Broadcaster/Digital Platform Attached
Yes

Running Time
10x45'

Lead Producer
Amir Ganor

International Sales
Endemol Shine Group

Estimated Budget
2.7M EUR

Financing in place
71%

SERIES SYNOPSIS

Ami, a cunning and obsessive Israeli investigator, exposes an international crime syndicate dealing in the trafficking of new born babies. Marginalized women from Israel, among other places, are secretly flown to Europe to give birth in a designated farm in the forest. The mystery becomes more troubling when it becomes clear that the women are induced way before their due date. In a race against the clock and as more babies disappear, Ami partners with Audrey, a brave and rigidly professional European investigator. While Audrey makes enormous efforts to locate the missing children - from the picturesque forests and into the depths of the DARKNet - back in Israel Ami recruits Haya, a pregnant homeless woman. A woman that barely speaks, with a questionable level of intelligence and sanity, she has been chosen for the syndicate's next child-harvesting flight to Europe. These three strangers' personal and complex stories bound and influence one another. While trying to shed the light on the darkest corridors of humanity, they illuminate the hidden corners of their own souls. Their encounters while solving this spine-chilling mystery, throw our heroes into an inevitable journey, which will for some end at redemption.

CREATOR'S STATEMENT

I began writing after giving birth to my three daughters. Sprouting out of my deepest anxieties and written in part as my protected girls jump happily at the trampoline opposite of my study. I found this preoccupation, calming and providing a sense of control, ability to defend from evil. To tell the best story I could I combined the terror that dwells in me with my strong passion - the thirst to understand what makes the mind act as it does and what can move it on a journey of self-correction.

COMPANY PROFILE

Endemol Shine Israel, creates and produces both original content and localized international formats. Their multi-genre formats have won great success

HAYA

DARK WOODS

both in domestic and the international markets. ES Israel's scripted division is led by Director of Drama and Comedy Gal Zaid. His credits include script editing world renowned series. Today, we have several scripted formats in various stages of production; Harem, launched in Israel earlier this year with raving reviews, titled as the best series created locally in recent years. Queens, a crime drama-comedy, currently in editing and set to air in October 2018. Endemol Shine Group is the new joint venture bringing together Endemol and Shine Group, to create a global content creator, producer and distributor with a diverse portfolio of over 600 revenue generating titles across scripted and non-scripted genres; coupled with digital, gaming and distribution operations. Endemol Shine Group has creative operations in over 30 markets and in addition to its global, multi-genre library the company has the resources to deliver world-class productions to local broadcasters and other platforms across the globe. Global distributor Endemol Shine International has a portfolio of over 38,000 hours of owned and third-party programming across scripted and non-scripted genres.

CREATIVE TEAM

Dalit Kahan, has acted in the last decade in many TV shows and films. She received an Ophir Prize for her role in the film Clean Sweep. Kahan began developing TV formats, Secret Attractions sold to FOX and had a two-season run in Italy, the film Riki Riki and the hit drama Shall We Kiss sold to HBO Europe. Ilan Aboody, graduate of the Film Dept. at TA University. An award-winning director that will bring his unique raw style to frame, alongside his singular use of music and editing. Winner of an Ophir Prize in 2009, for the documentary feature The Shakshuka System. As well as notable TV Academy Awards.

GOALS AT MIA

Project to film in early 2019. We're looking for International co- production partners/ potential investment.

PRODUCER'S HISTORY

Scripted Tv Series

- 2018- **Queens** (Has yet to air) (drama- comedy)
- 2018- **Harem** (drama)
- 2017- **Nevsu** (comedy)
- 2016- **Miller Crossing** (comedy)
- 2015- **Killing Grandma** (drama)
- 2014-2017 - **The Orpheus Project** (daily drama)
- 2010- **Lost in Africa** (drama- comedy)
- 2013 - **Beauty and the Baker** (romantic comedy)
- 2008-2014 - **Traffic Light** (comedy)

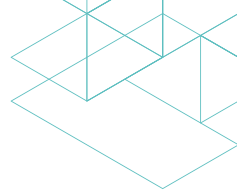
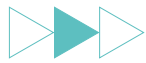
Non-Scripted Tv Shows

- 2018- **Games of Chef** (reality cooking show)
- 2017- **Kitchen Nightmares** (reality)
- 2011-2012- **Living in La La Land** (docu- reality)
- 2008-2018- **Big Brother Israel** (reality)

Entertainment Tv Shows

- 2018- **The Wall** (game show)
- and more...

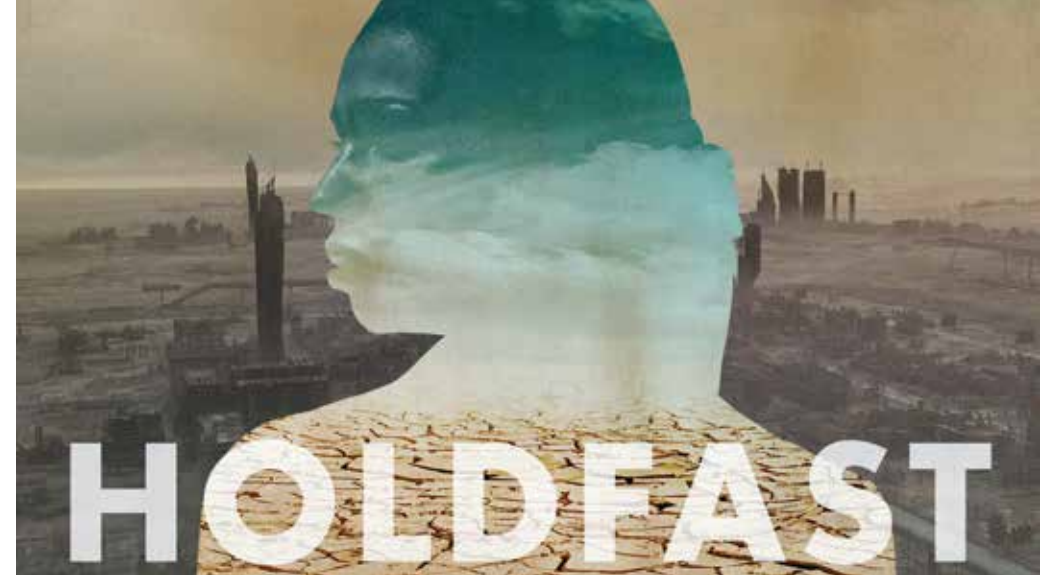




CANADA HOLDFAST

Sienna Films

Generations after an apocalyptic event ravaged the earth, a new society has emerged in a tiny enclave called the Holdfast. Men rule, and women serve. As food grows scarce and the rulers tighten their grip, revolution is brewing. Four unlikely heroes – a traitor, a soldier, an outlaw and a fem – are the key to freedom for all. If they can survive the journey.



INFO

Original Title
HOLDFAST

Created by
David Vainola

Writers
David Vainola

Based on
"The Holdfast Chronicles"
book series by Suzy McKee
Charnas

Shooting Language
English

Shooting Locations
Canada

Running Time
8x60'

Lead Producer
Jennifer Kawaja, Julia
Sereny

Estimated Budget
\$6M CDN per episode

Financing in place
\$1.5M CDN per episode

SERIES SYNOPSIS

Based on the cult post-apocalyptic novels The Holdfast Chronicles by Suzy McKee-Charnas, HOLDFAST presents a world that is both terrifying and beautiful in its incarnation of the human spirit struggling against tyranny. In a post-apocalyptic world, a new society has emerged in a tiny enclave called the Holdfast, a rustic, urbanized culture frozen in a pre-industrial state. Love is only permissible between men, and reproduction is conducted in breeding rooms designed to minimize contact with women, who have been renamed fems and serve at the pleasure of male rulers. Beyond the Holdfast is the Wild, inhabited by nomadic tribes of women, who kill any men who dare wander into their environs, where love is only permissible between the genetically-altered Riding Women who mate with their horses yet produce genetically identical female children to continue their century-spanning motherlines. But this world of radical segregation, which has persisted for generations, will finally be brought down by a seemingly insignificant fem named Aldera and the unlikely partners she meets on her journey. The unlikely foursome must navigate a complex world of power, propaganda and prejudice to keep each other alive.

CREATOR OR PRODUCER'S STATEMENT

Speculative fiction has proven to be a powerful tool in telling allegories of our past and present. HOLDFAST provides the opportunity to explore themes of power, oppression and the enduring strength of humanity when we come together rather than fear the other. In HOLDFAST it is the most downtrodden that rise to become the heroes of the story, and must ultimately confront whether they can overthrow the old and create a new world without becoming tyrannical themselves. We are excited to bring to life this cautionary yet ultimately optimistic tale that speaks so directly to the politics of today.

COMPANY PROFILE

Sienna Films is Playback Magazine's Production Company of the Year with currently airing seasons 2 and 3 of CARDINAL (CTV/ Hulu/ BBC/ Canal+), and season 2 of RANSOM (eONE/CBS/Global). New seasons of both series are currently in pre-production. Sienna has produced drama internationally for 25 years, premiering feature films at festivals including Sundance, Rotterdam and Toronto and continually venturing into challenging territory with their feature films, television and documentaries.

CREATIVE TEAM

David Vainola is the co-creator and Executive Producer of RANSOM (CBS/ Global, 13 X 1 hours), which recently completed its second season with a third slated to air early 2019. Vainola is also a Consulting Producer on Cardinal (CTV/Hulu, 6 X 1 hour), currently airing on BBC4, Hulu and Canal+, among others. Vainola was a Consulting Producer on COMBAT HOSPITAL (ABC/ Global, 13 X 1 hours) and wrote CBC/ABC mini-series DIAMONDS, starring James Purefoy, Judy Davis and Derek Jacobi.

GOALS AT MIA

To find financing, broadcast and producing partnerships

PRODUCER'S HISTORY

2017 - in production
Cardinal
51, 2, 3 - 6 x 1 hour

2017 - in production
Ransom
51,2 - 13 x 1 hour
France/Hungary co-pro

2016 - **Unless**
Feature Film
Ireland co-pro

2012 - **Titanic**
4 x 1 hour - UK co-pro

2011 - **Combat Hospital**
13 x 1 hour - UK co-pro

2009 - **Diamonds**
2 x 2 hour
UK-South Africa co-pro

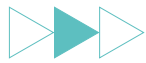
2007 - **How She Move**
Feature Film

2006 - **One Dead Indian**
MOW

2004 - **Touch of Pink**
Feature Film

1999 - **New Waterford Girl**
Feature Film

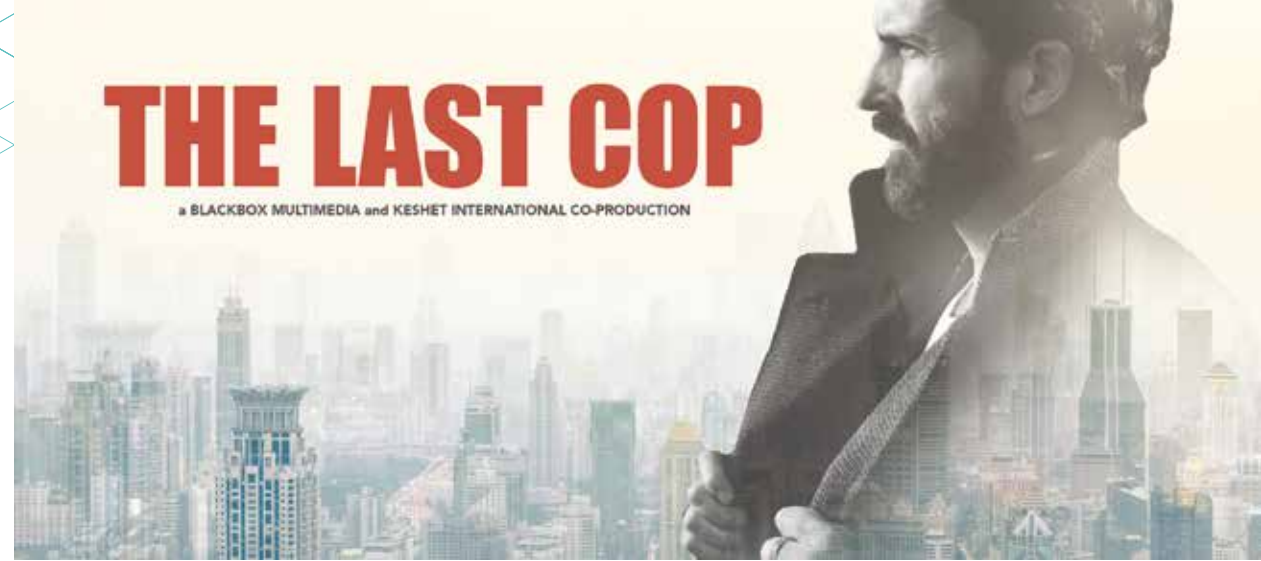
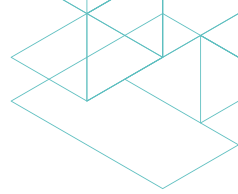




UK, ISRAEL THE LAST COP

Blackbox Multimedia / Keshet International

Crime is a thing of the past. A utopian dream has been realised and the public rest easy knowing that they are protected by the state. Until, for the first time in 17 years, a woman is murdered and Jacob Calder, the agent who solved the last murder case, is called to catch the killer.



INFO

Original Title
THE LAST COP

Created by
Roland Moore

Writers
Roland Moore

Based on
Original Concept

Shooting Language
English

Shooting Locations
Unspecified

Running Time
13x60'

Lead Producer
Atar Dekel, Guy Avshalom

International Sales
Keshet International

Estimated Budget
£13,000,000.00

SERIES SYNOPSIS

The Last Cop is a contemporary police drama with a twist. It centres on a reluctant detective who is called out of retirement to solve a murder – the first for seventeen years.

Thanks to state-controlled technology, the nation is now a place of peace, harmony and order, where people no longer live in fear of being assaulted, robbed or worse...

With not a single murder for almost two decades, policing in this near future is more about data collection than investigative work on the field. So, when a young woman disappears and is presumed dead, the government needs to act quickly before panic and chaos spills out onto the streets. Who would be better for the job than special agent Jacob Calder, the man who solved the last murder case all those years ago?

Jacob will discover just how much the world of policing has changed, butting heads with the meticulous but inexperienced Lucy Rawlings. As they dig deeper to uncover the truth, they will find themselves at the centre of an unfolding conspiracy that could have massive repercussions for the future of American democracy.

CREATOR OR PRODUCER'S STATEMENT

The Last Cop is a fresh take on the futuristic crime drama genre. On the surface, the future is bright, safe and orderly. But what is the price to live in a world where violence is no longer a threat? How much are we willing to limit our freedom in the name of security and comfort? This show will ask daring questions and challenge our understanding of what the future might entail. This isn't only about a single murder. It's about who we could choose to become as society.

THE LAST COP

a BLACKBOX MULTIMEDIA and KESHET INTERNATIONAL CO-PRODUCTION

COMPANY PROFILE

Blackbox Multimedia is a brand new international production company based in London. BBMM specialises in high end drama in both English and non-English languages, including Italian, German and Spanish. The founding partners are Guy Avshalom, Guido Maria Brera and Roberta Cardarelli. Established in 2012, Keshet International is a leading global content and media producer and distributor. It is part of the Keshet Media Group, which also owns Israel's most watched free to air channel.

CREATIVE TEAM

Roland Moore is creator and lead writer of the award-winning period drama LAND GIRLS (BBC1). The series won a Broadcast Award and won four Royal Television Society Awards, including Best Drama. Roland is currently the head writer for a major new 24-part UK-China drama for China. Roland was also hired as head writer to adapt the first of the epic seven novel Grich Witch story into a major 12 part drama series for an international co-production with Fremantle.

GOALS AT MIA

Financing and seeking commission.

PRODUCER'S HISTORY

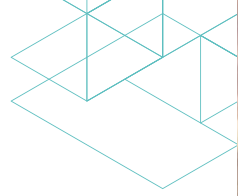
Blackbox Multimedia

Guy Avshalom is the President of BlackBox Multimedia. He also is the co-founder and ex COO of Lionsgate UK, where he supervised and produced extensively for the international market. His credits include The Expendables and Salmon Fishing in the Yemen.

Keshet International

- 2018 - **When Heroes Fly** TV series
- 2016 - **The A world UK** TV series
- 2015 - **False Flag** TV series
- 2011 - **Traffic Light** TV series
- 2010-2012 - **Prisoners of War** TV series



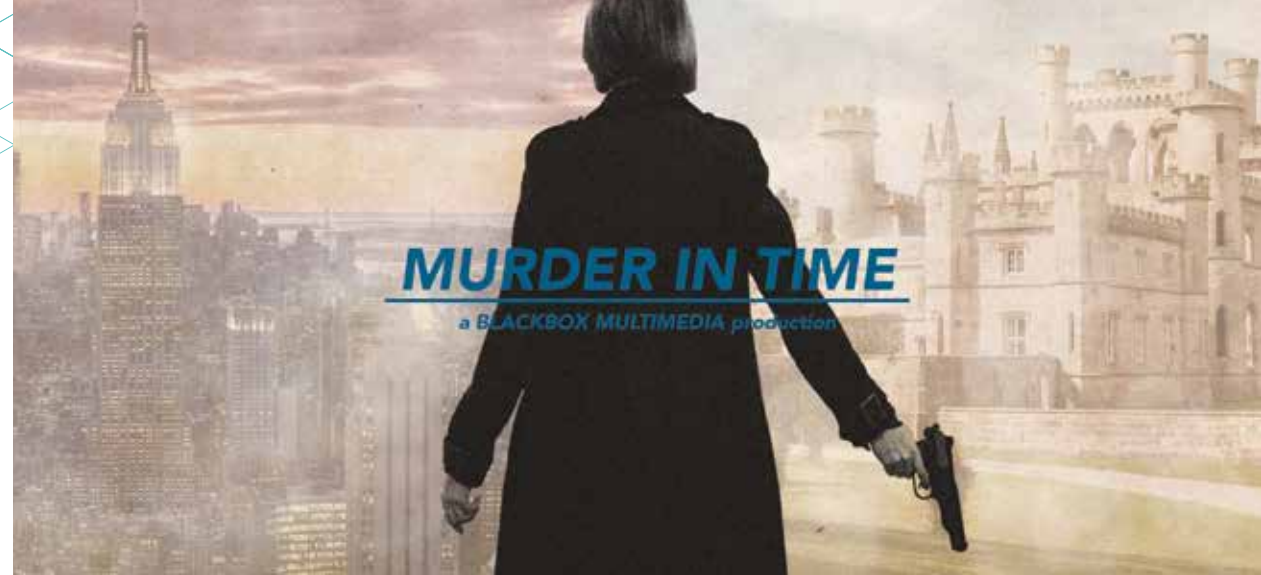


UK

MURDER IN TIME

Blackbox Multimedia

Kendra Donovan, a determined FBI agent, falls through time to hunt a deadly serial killer at large in Victorian England. Stripped of her forensics lab and modern-day equipment, Kendra will have to rely on some old-fashioned sleuthing to crack the case and blend in with the upper echelons of English society.



INFO

Original Title
MURDER IN TIME

Created by
Amanda Duke

Writers
Amanda Duke

Based on
A Murder in Time by Julie McElwain

Shooting Language
English

Shooting Locations
UK

Running Time
10x60'

Lead Producer
Guy Avshalom,
Chiara Cardoso

Estimated Budget
£15,000,000.00

SERIES SYNOPSIS

Told through the eyes of a tenacious but troubled modern-day FBI agent, Murder in Time is a genre-bending and head-spinning series that soars from present day New York to 1800s England. Scratching beneath Regency England's preoccupation with class, marriage and sex, our hero will uncover an evil of a more human kind – violence, addiction, incest, mania and murder – giving us a fresh twist on the traditional period drama. Kendra Donovan is a shining light at the NYPD, though the sharp-tongued former child prodigy is barely treading water in her personal life. She is lonely and dreams of what it must feel like to be normal. Chasing a person of interest to England, Kendra comes up against a cold-hearted killer at the very moment that they both accidentally fall through time. Waking up trapped and alone in 1815, Kendra must masquerade as a lady's maid in the beautiful Aldridge Castle whilst desperately hunting the killer and trying to make sense of what the hell is going on. As the hunt becomes more dangerous, Kendra will prove there is plenty of steel beneath the corsets and frills.

CREATOR OR PRODUCER'S STATEMENT

Murder in Time is a thrilling new take on the period genre and crime drama. A modern, strong female lead confronting herself with the bigotry of the past whilst leading a murder investigation in 1815 Regency England bring together the charm of *Downton Abbey*, the suspense of *The BlackList* and the time-travelling romance of *Outlander*. The series is an unforgettable quadrilogy of books merging humour, love, suspense and history, waiting to be adapted for a global audience.

COMPANY PROFILE

Established in 2017, BlackBox Multimedia is a new international production company founded by Guy Avshalom, Guido Brera and Roberta Cardarelli. Specialising in high end drama for the international market, BBMM produced in both English as well as other major European languages, including Italia, German and Spanish at present. Our focus is on stories that have a global favour but with strong local roots.

CREATIVE TEAM

Amanda Duke is an up and coming British screenwriter. Having spent years working in casting for Spotlight, Amanda has since devoted herself to writing. She has been the recipient of a number of awards inclusions the BAFTA Rocliffe Children Writing 2014. Her current work includes real-life drama *Where there is Evil* with Hartswood Pictures and BBC Scotland.

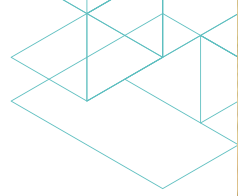
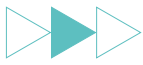
GOALS AT MIA

Financing and seeking commission

PRODUCER'S HISTORY

Guy Avshalom is the President of BlackBox Multimedia. He also is the co-founder and ex COO of Lionsgate UK, where he supervised and produced extensively for the international market. His credits include *The Expendables* and *Salmon Fishing in the Yemen*.



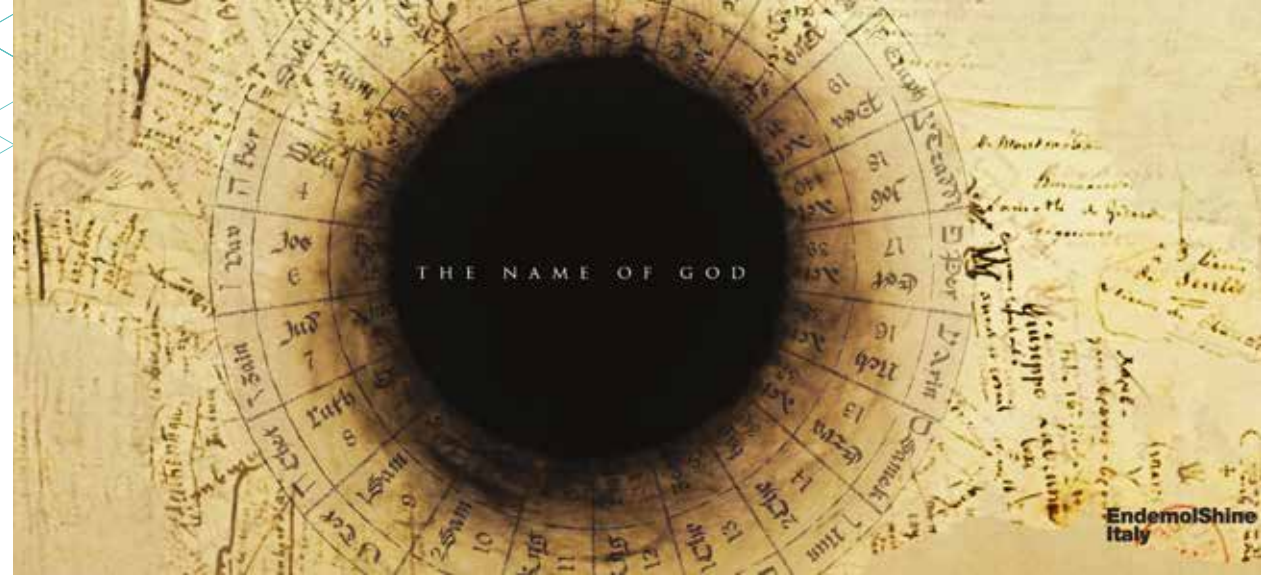


ITALY

THE NAME OF GOD

Endemol Shine Italy

The Name of God is about a girl who, inexplicably, comes out of a coma together with other 5 persons from all over the world. Those incredible awakenings result from a common story that involves science, the Vatican and an experiment of the past; an attempt to read the language of God.



INFO

Original Title
THE NAME OF GOD

Created by
Christian Bisceglia

Writers
Christian Bisceglia

Shooting Language
English

Running Time
8x50'

Lead Producer
Benedetta Galbiati

SERIES SYNOPSIS

We are in Rome, where a teenage girl, Julie, wakes up from her coma in extraordinary circumstances: there is no brain activity and yet the girl is alive. There is absolutely no scientific explanation. Besides Julie, other five persons from different spots of the world came out from comas right in her same moment and with the same strange medical conditions. They are "THE AWAKENED", and they are, inevitably, subjected to studies from the best scientists. We'll find out that between those persons there is a connection with seven children with particular, telepathic gifts, who mysteriously disappeared during the Second World War. They were being the subjects of a unique experiment conducted by some Nazi scientists; the aim was to decipher the secret code hidden in the Bible. That was seventy-two years ago, and, now, God is responding.

CREATOR OR PRODUCER'S STATEMENT

I chose to tell this story in order to highlight the mysterious relationship between science and religion, using math as a tool. As Ennio De Giorgi said, "the world is made by visible and invisible things and mathematics has the capability, unique among all sciences, to move from the observation of the visible things to the imagination of the invisible ones". Isabel Mallock, using mathematics and a group of Asperger children, will imagine the unimaginable. Changing the fate of the world forever.

COMPANY PROFILE

Endemol Shine Italy is the first TV production company in Italy and is part of the Endemol Shine Group, present in over 30 markets with a constantly growing library of over 3,000 formats. Its activities range from entertainment programs and scripted dramas, to the creation and adaptation of formats for the main networks, satellite platforms and interactive media. Among Endemol Shine Italy's drama productions: "Second Chance", "The Teacher", "Tuscan Passion", "The Good Apprentice", "Tangled Lies".

CREATIVE TEAM

Christian Bisceglia is an Italian author and director. He graduated in jurisprudence with a thesis on "Paternity of Cinematographic Work". Among his works: headwriter of *Centovetrine*, author of *Le tre rose di Eva* 2 and 3, director and screenwriter of the film *Double Agent*, co-director (with Ascanio Malgarini) and screenwriter of the film *Fairytale*, sold and distributed in over 60 countries worldwide. Screenwriter and co-director of the film *Cruel Peter*, currently in postproduction.

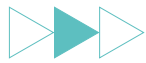
GOALS AT MIA

To give visibility to the project, with the aim of finding foreign co-producers and a local/foreign broadcaster.

PRODUCER'S HISTORY

- 2017 - **Tangled Lies**
TV Series
- 2005 - 2017
The Teacher
TV Series
- 2016 - in production
The Good Apprentice
TV Series
- 2012 - 2018
Tuscan Passion
TV Series

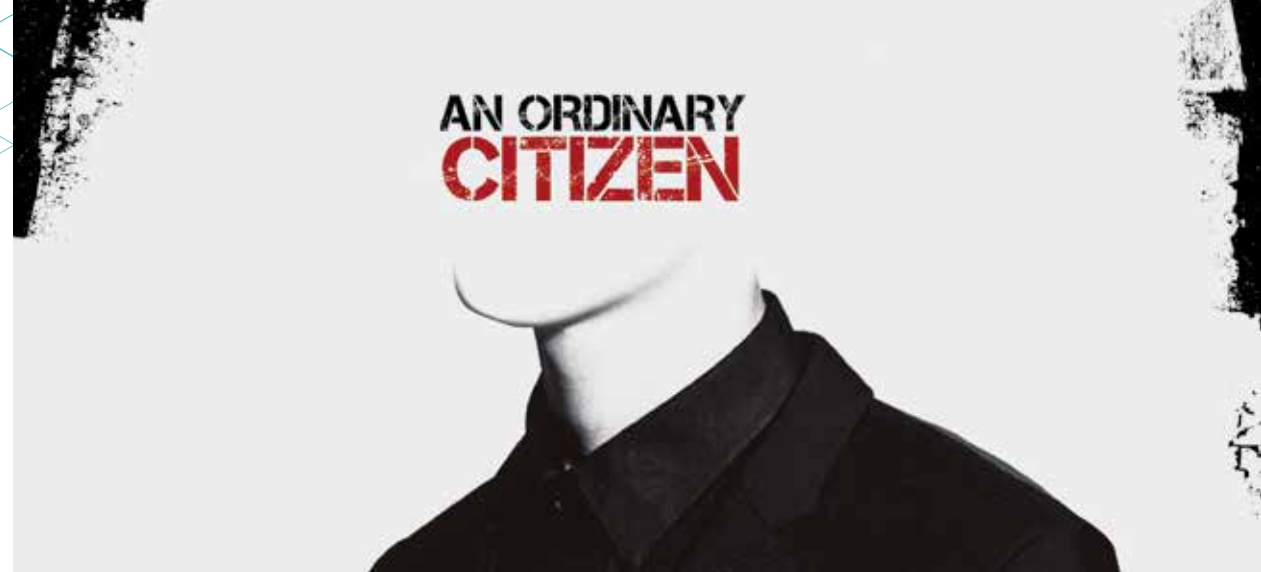
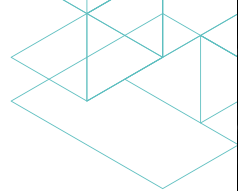




BELGIUM AN ORDINARY CITIZEN

Climax Films

An ordinary man's life changes forever when his daughter disappears, and he's accused of killing his wife. Chased by the secret services and manipulated by his daughter's kid-nappers, he finds himself trapped in an obscure organisation's insidious design to shatter European democracy.



© Fine feathers make fine birds by Bernhard Handick

INFO

Original Title
AN ORDINARY CITIZEN

Created by
Kristoph Tassin

Writers
Kristoph Tassin, Giovanni Robbiano, Philippe Blasband

Story Editors
Olivier Rausin, Caroline Houben and Giacomo Durzi

Based on
Original IP

Shooting Language
English, Italian, French

Shooting Locations
Main locations:
Rome and Brussels;
Secondary locations:
Poland, Denmark, Turkey

Running Time
10x52'

Lead Producer
Olivier Rausin and Caroline Houben

Estimated Budget
16.000.000 €

Financing in place
3.400.000 €

SERIES SYNOPSIS

The election campaign of the first President of the newly formed United States of Europe is in full swing. The European Secret Service discovers that an occult power is behind the biggest financial crisis which has devastated Europe and is now manipulating the elections.

They will be forced to sacrifice their democratic principles in order to save the destinies of millions of European citizens.

Livio Gentili, an ordinary family man, turns into a wanted fugitive when his daughter disappears, and he's accused of killing his wife. Chased by the secret service and manipulated by the people who have his daughter, he finds himself trapped in an obscure organization's insidious design to disrupt European democracy. He will discover he's always been destined to play a part in the gigantic plot he's now trapped in.

Only one person believes Livio is innocent: Christine Debaecke, a brilliant analyst working in the secret service. While her colleagues are after Livio, she starts to work with him in secret, convinced that he's the key to saving Europe's future.

Meanwhile an underdog is rising further and further in the election polls. Who is this squeaky clean candidate, and how will he react when he has to play in the big leagues?

CREATOR OR PRODUCER'S STATEMENT

Declassified documents show how huge and violent manipulations have been orchestrated by the secret services in democratic countries. We've asked ourselves what our society and Europe will look like in the next future. In an age in which the fast-evolving geopolitical situation around us seems beyond control, the series An Ordinary Citizen anticipates plausible future events on the basis of historical and journalistic research, turning them into a compelling spy thriller.

COMPANY PROFILE

Climax Films is an established film production company based in Brussels run and founded in 2004 by Olivier Rausin, which has produced more than thirty feature films. Until recently Climax Films' core business has been the production and coproduction of feature films for theatrical release, however it is currently developing several international TV series. The company works with Belgian and international authors, developing both intimate projects and larger projects for broad audiences.

CREATIVE TEAM

Kristoph Tassin (creator, showrunner), Giovanni Robbiano (co-creator), Philippe Blasband (scriptwriter), Olivier Rausin & Caroline Houben (producers & script editors), Giacomo Durzi & Eleonora Trucchi (story consultants), Céline Decoos & Sophie Mc Veigh (junior writers), Julia Zarembo (bible coordinator), Hubert Pouille (art director), Seda Aras & Caroline Noël (researches)

GOALS AT MIA

We aim to find broadcasters, international sales companies and coproduction partners.

PRODUCER'S HISTORY

2015 - **Black** by Adil El Arbi and Bilal Fallah
Feature Film

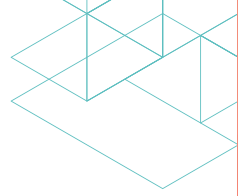
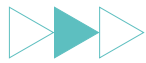
2015 - **The Brand New Testament** by Jaco Van Dormael
Feature Film

2010 - **Les Émotifs Anonymes** by Jean-Pierre Améris
Feature Film

2009 - **Mr Nobody** by Jaco Van Dormael
Feature Film

2008 - **Séraphine** by Martin Provost
Feature Film





FRANCE

OTTO

NDRL

The true story of Otto Skorzeny, a former SS and Hitler's favorite soldier known to the Allies as "the most dangerous man in the Third Reich," who became a Nazi killer for the Mossad, is revealed in a series of flashbacks during interrogation sessions in Tel Aviv led by A. Likyn, an Israeli agent.



INFO

Original Title
OTTO

Created by
MICHAEL PRAZAN,
FABRICE BEGOTTI,
RENAUD LOMBART

Writers
MICHAEL PRAZAN,
FABRICE BEGOTTI,
RENAUD LOMBART

Based on
TRUE STORY OF OTTO
SKORZENY, Hitler's favorite
soldier who worked for the
MOSSAD

Shooting Language
English, Hebrew, German,
French, Spanish

Shooting Locations
France, Israel, Germany,
Latin America, Middle East

Running Time
12x52'

Lead Producer
Renaud Lombard, Fabrice
Begotti

SERIES SYNOPSIS

The true story of Otto Skorzeny, a former SS and known to the Allies as "the most dangerous man in the Third Reich," who became a Nazi killer for the Mossad, is revealed in a series of flashbacks during interrogation sessions in Tel Aviv led by A. Likyn, an Israeli agent. Each episode focuses on one of Skorzeny's confessions. We see how he found refuge in Spain and finds himself traveling constantly between Madrid and the countries hosting his former 'Kameraden', including Juan Perón's Argentina. But also in 1950s Spain, Germany and in the Middle East. In parallel to Skorzeny's story, we follow the daily life of Mossad agent Avram Likyn and the disruptions his confrontation with Skorzeny cause to his private life.

CREATOR OR PRODUCER'S STATEMENT

OTTO is a modern TV series based on a true story, in a style that draws equally from historical fiction, detective novels and spy movies. Otto Skorzeny, former Waffen-SS officer, Adolf Hitler's favorite soldier and most daring adventurer, was recruited by the Mossad (Israeli intelligence services) in the early 1960s. He is the main character and the unifying thread in the series, which unfolds over two complete seasons.

COMPANY PROFILE

NDRL focuses on programme production, distribution and licensing of various brands across multiple territories building IP on a 360° approach and very innovative ways. NDRL developed merchandising and promotion coordination in Asia for "The Little Prince" the movie adapted from Saint Exupéry's bestseller at the end of 2015, earning 50 millions US\$ at the box office in China! Now NDRL is developing a slate of exciting projects, including the adaptation of the famous French franchise "Les chevaliers du ciel."

CREATIVE TEAM

Author, director of «The Smuggler and her charges», INA Productions; Arte, 2017 (Best Documentary Award at the Pessac international History Film Festival) - Author, director «Vichy ; the poisoned memory», Talweg Productions; France 3, Author, director of «Das Reich, a SS division in France», Nilaya Productions; France 3, Director of the film «Adolf Eichmann's trial», co-writer with Annette Wieviorka, Kuiv Productions ; France 2.

GOALS AT MIA

Get a development deal

PRODUCER'S HISTORY

2018 - **Match Me**
Feature Film / ROM COM



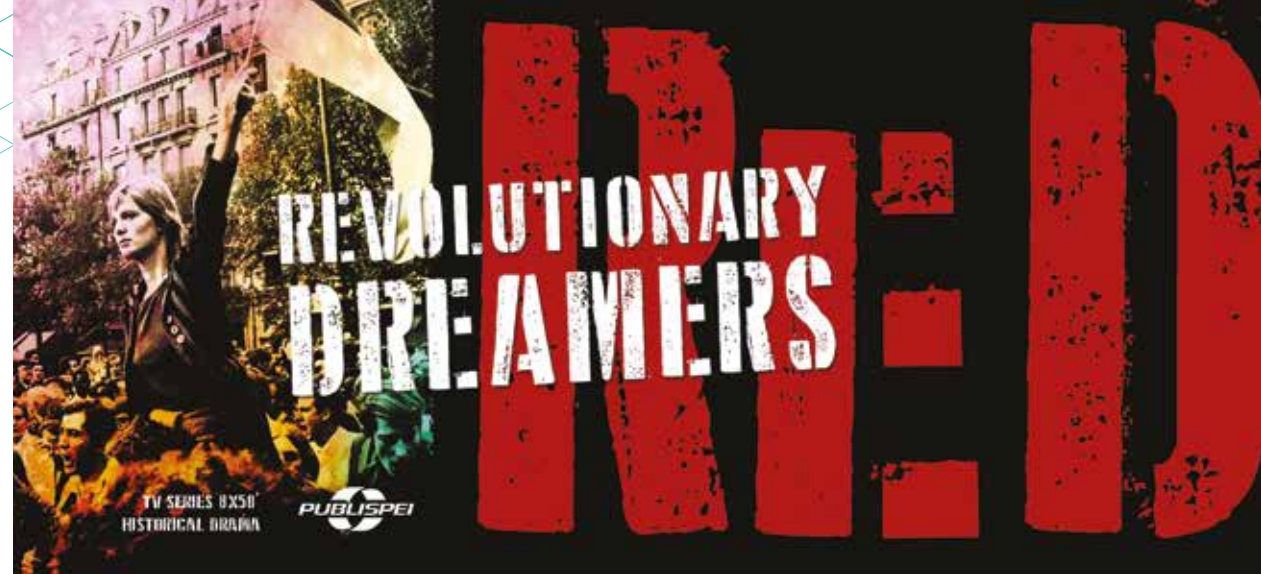
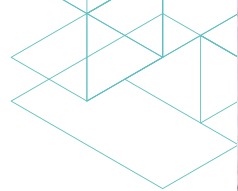


ITALY

RED – REVOLUTIONARY DREAMERS

Publispei

A generation of youths wanted to change the world, and they wanted to do it together. The world changed them.



INFO

Original Title
RED – REVOLUTIONARY DREAMERS

Created by
WIP – World Ideas
Publispei

Writers
WIP

Shooting Languages
Italian, German, French

Shooting Locations
Rome, Paris and Berlin

Running Time
8x50'

Lead Producer
Verdiana Bixio

Estimated Budget
16.000.000,00

SERIES SYNOPSIS

Europe in the '60s is the stage of a great dream shared by an entire generation of youths, who want to change the world through a nonviolent revolution. And they want to do it together.

They dream of a more just world - a world of equality and freedom. But, as with all dreams, it clashes with reality. The dream becomes a nightmare and '68 leaves its place to the Years of Lead, years of bloodshed, hatred and terrorism. Yet, still some believe in that peaceful revolution...

In '76, Arianna, Kurt and Julien, young revolutionaries led by Father Michele, organize a robbery at the Central Bank of Zurich. And once it works out and the cash is collected, the youngsters plan a major protest as a way of shouting to the world 'We are here!' The plan is to blow up the symbols of European power: the Obelisk of Axum in Rome, the Arc de Triomphe in Paris and the Checkpoint Charlie Watchtower in Berlin. But not everything goes smoothly. The dream becomes a nightmare and the flowers are definitively replaced by guns. Now Arianna, Kurt and Julien must decide whether they remain pacifists or take up arms.

CREATOR OR PRODUCER'S STATEMENT

ReD is a story of friendship and formation, where ideological choices fit together with the ethical tensions typical of the growing-up age. It's a choral story of international breadth, which recounts certain great events of History in a profoundly modern way.

COMPANY PROFILE

With over 850 hours of prime time for the major Italian TV broadcasters Publispei has been a leading company in the TV market for 40 years. It produced successful long-running tv series (Un Medico in famiglia, I Cesaroni, Tutti pazzi per amore, E' Arrivata la Felicità), in addition to many entertainment programs, tv movies (Do you like Hitchcock?, directed by Dario Argento), documentaries, movies (Questi giorni, directed by Giuseppe Piccioni, in competition at the 73rd Venice Film Festival).

CREATIVE TEAM

WIP is the new factory in Publispei where the writers give shape to ideas and develop stories. The variety of the writers'sex, age, writing style and experiences allows the team to receive unique insights and perspectives on different genres.

GOALS AT MIA

To find co-producers or a broadcaster.

PRODUCER'S HISTORY

2016 - **Questi Giorni**
Feature Film directed by Giuseppe Piccioni
In competition at 73rd Venice International Film Festival

2015-2018 - **È arrivata la felicità**, 2 Seasons

2013 - **Massimo, il mio cinema secondo me**
Documentary

2009 - **Sissi**
TV miniseries

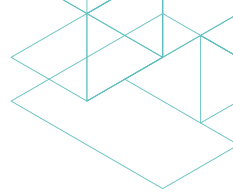
2008-2012 - **Tutti Pazzi per Amore**, 3 Seasons

2006-2014 - **I Cesaroni**
6 Seasons

1998-2016 - **Un medico in famiglia**, 10 Seasons

2009 - **Do you like Hitchcock?**
Film TV directed by Dario Argento





UK

THE RED HARLEQUIN

Pantomimus Media

In a world where everyone is forced to wear masks, the color you belong to determines your life. And also your death. Here, a young teen, frustrated by years of lies, will rise up, fight the oppressive system, and prove that underneath every mask and color, we are all the same.



INFO

Original Title
THE RED HARLEQUIN

Created by
Roberto Ricci

Writers
Robert Butler and Roberto Ricci

Based on
The Red Harlequin Book Series

Shooting Language
English

Running Time
12x60'

Lead Producer
Rick Porras

Estimated Budget
\$25 Million per season

Financing in place
\$5 Million

SERIES SYNOPSIS

An ancient land, shrouded in superstition, and divided by seven nations, where everyone is defined by the color they belong to...

Our hero is Asheva, a 14-year-old 'Chrome' from the Black Nation, who witnesses his entire world crumble beneath him when a disturbing set of events force him into exile from his beloved home city of Axyum.

His treacherous journey for survival forces him to cross all seven nations, forge new friendships and confront dangerous new foes...all the while leaving him vulnerable to attack from legendary, frightful creatures known as 'The Harlequins': a demonic, blood-thirsty natural enemy of all Chromes.

Along the way, Asheva uncovers a shocking truth: that corruption and deceit are all around us. Lies are used daily by those in power to induce fear, hysteria and oppression amongst the masses.

Now, Asheva must learn to use that same deceit and superstition to rebel against his elders, by masquerading as The Red Harlequin: the most feared figure in all the lands. With newfound skills, charisma and compassion, Asheva must somehow unite the warring nations, convince them to throw down their masks, and accept the reality that all Chromes are the same.

CREATOR OR PRODUCER'S STATEMENT

I was inspired to write The Red Harlequin soon after movements like Occupy Wall Street and the Arab Spring began to shake consciences all around the world. It was my way of condemning the corruption in our world, however I wanted my story to go beyond time and current events. The theme of masks came from my long-standing fascination with the Commedia Dell'Arte, and so I created an alternate world; one where Harlequins become the wise ones while the so-called "normals" are revealed as the fools.

COMPANY PROFILE

Pantomimus Media Limited is a transmedia entertainment company focused on developing The Red Harlequin TV series, in association with EP Rick Porras (Lord of the Rings, Forrest Gump, Contact). Founded by media veterans Roberto Ricci and Lisa Hryniewicz, the company is backed by leading Finnish media fund IPR.VC.

CREATIVE TEAM

Robert Butler is an experienced writer and Executive Producer for television drama, comedy and young-adult/children's series. Robert is the co-creator (with Bede Blake) of the 13-part horror -anthology series Creeped Out for CBBC and DHX and also on Netflix. Previously, Rob was a core-member of the writing team for Channel 4's Hollyoaks from 2010-2014. Roberto Ricci is the author of the Red Harlequin books & graphic novels and former executive at children animation company Rainbow Spa.

GOALS AT MIA

To close strategic co-production & distribution partnerships with Broadcasters/OTT Platforms/Studios.

PRODUCER'S HISTORY

Rick Porras (born May 7, 1969) is an American producer, notably co-producing **The Lord of the Rings** film trilogy. Among his credits are:

Producer:

2018 – **Blood & Truth** PlayStation VR Game (performance capture directing)

2006 – **El Cártel** (executive producer)

2003 – **The Lord of the Rings: The Return of the King** (co-producer and second unit director)

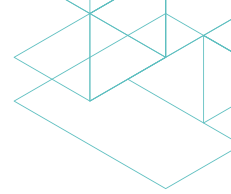
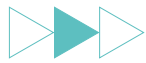
2002 – **The Lord of the Rings: The Two Towers** (co-producer)

2001 – **The Lord of the Rings: The Fellowship of the Ring** (co-producer)

1997 – **Contact** (associate producer)

1992 – **Forrest Gump** (post-production supervisor)





CANADA

RED NATION RISING

Sienna Films / Eagle Vision

A decade into the worst drought of 1200 years, the rich are richer and the poor are dying of thirst – until Indigenous street kid Dusty Baker rises from obscurity and inspires the have-nots to take back the land by force, forming a new nation in the heart of North America.



INFO

Original Title
RED NATION RISING

Created by
Michelle Latimer, Blake Corbet & Chris Leeson

Writers
Michelle Latimer, Blake Corbet & Chris Leeson

Shooting Language
English

Shooting Locations
Canada

Running Time
8x60'

Lead Producer
Kyle Irving, Jennifer Kawaja, Lisa Meeches, Julia Sereny

Estimated Budget
\$3M CDN / episode

Financing in place
\$2M CDN / episode

SERIES SYNOPSIS

North America is a decade into the worst drought in 1200 years. The Great Lakes are toxic swamps and the exclusive rights to harvest and resell water have all been sold. Lakes, wetlands, aquifers, rivers and streams are now owned by corporations, and Canada has just sold their last fresh water reserve to the wealthy, drought-stricken, Southern USA. Barely surviving in this alternate but very possible future is DUSTY BAKER (23), orphaned before she can remember, the unsung leader of a tiny crew of water thieves. Follow her and her crew as they turn unlikely revolutionaries, occupying the site of the pipeline directing water South in a direct action to carve out a new life where water is free and all people are equal. Out of this action, a new nation will emerge – but not without a fight from the governments, corporations and interests who profit from keeping people poor and thirsty.

CREATOR OR PRODUCER'S STATEMENT

Insurgency is born when injustice reaches a pitch, when people are sick of being the "have nots"; when enough is enough. We live in a society where laws are enforced through fear. But what happens when we are forced into a corner, when we have no choice but to let go of the fear? When what drives us is the need to survive, a monster that threatens to devour us whole. This is the story we want to tell, a story about survival. Survival for us all.

COMPANY PROFILE

SIENNA FILMS is Playback Magazine's Production Company of the Year with currently airing series CARDINAL (BellMedia/ Hulu/ BBC/ Canal+) and RANSOM (CBS/Global). Season 4 of CARDINAL and Season 3 of RANSOM are currently in pre-production. EAGLE VISION is one of Canada's leading production companies, with currently airing dramatic series BURDEN OF TRUTH (CBC/CW) in production on Season 2 and true crime documentary series TAKEN (CBC/APTN) airing Season 3.0

CREATIVE TEAM

Michelle Latimer is the showrunner, director, and writer of the Indigenous resistance series *RISE (Viceland)*, which premiered at Sundance Film Festival and received the 2018 Canadian Screen Award for Best Documentary Series. Michelle has directed episodes of drama series *BURDEN OF TRUTH (CBC/CW/Hulu)* and comedy series *LITTLE DOG (CBC)*, and has written for *FRONTIER (Netflix/Discovery)*. In 2013, Michelle was selected by Playback Magazine as one of Canada's Top Ten Filmmakers to Watch, and the Canadian Broadcasting Company recently named her among the "Great Canadian Filmmakers of the Future". She is of Métis /Algonquin descent and much of her work is dedicated to the pursuit of Indigenous rights and sovereignty. As president of Anagram Pictures for ten years, Blake wrote and produced six feature films totaling over 26M\$, including *FIDO*, the hit comedy *Delicate Art of Parking*, and the CTV movie *Elijah* – winner of the Gemini Award for Best TV-Movie and Best Screenplay. Blake left Anagram to form Blake Corbet Productions where he has created a diverse slate of scripted TV series and feature films.

GOALS AT MIA

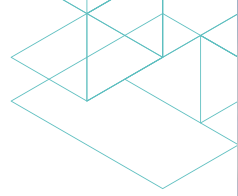
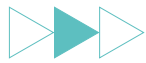
To find financing, distribution and broadcast partnerships

PRODUCER'S HISTORY

Sienna Films
2017 - in production
Cardinal
S1, 2, 3 - 6 x 1 hour
2017 -in production
Ransom
S1,2 - 13 x 1 hour
France/Hungary co-pro
2016 - **Unless**
Feature Film
Ireland co-pro
2012 - **Titanic**
4 x 1 hour - UK co-pro
2011 - **Combat Hospital**
13 x 1 hour - UK co-pro
2009 - **Diamonds**
2 x 2 hour
UK-South Africa co-pro

Eagle Vision
2018 - in production
Burden of Truth
S1, 2 - 8 x 1 hour
2017-2018 - **Taken**
S1,2 - 18 x ½ hour
2014 - in production
Ice Road Truckers
S8,9,10,11 - 1 hour





UK
SUPER CANNES
 Bonafide

A high-end adaptation of J.G. Ballard's (*Empire Of The Sun, Crash*) prescient novel, Super-Cannes, a Hitchcockian thriller set in the South of France.



INFO

Original Title
 SUPER-CANNES

Director
 Saul Dibb

Writer
 DC Moore

Based on
 Super-Cannes by J.G. Ballard

Shooting Language
 English

Shooting Locations
 South of France

Running Time
 6x60'

Lead Producer
 Bonafide

International Sales
 Lionsgate

Financing in place
 Distribution Advance from Lionsgate

SERIES SYNOPSIS

Super Cannes is a bold, dynamic Hitchcockian thriller set in a seemingly perfect world of wealth and success. Yet in the green spaces and mirrored offices of The Eden Institute, a privately funded medical research facility in the South of France, a highly respected English trauma consultant, Dr David Greenwood, has gone on a murderous rampage shooting dead ten colleagues before killing himself. When his replacement, Dr Jane Sinclair, and husband Paul arrive from London they are drawn into the complex mystery of what happened to her predecessor and why. At first Eden seems like, well, Eden. But as the series unfolds we realise Greenwood's massacre was no anomaly, within this world of gold plated elites is hidden a vicious underbelly of sex and violence. As Paul and Jane unravel the truth about Greenwood they reveal a heart of darkness within Eden and within their own marriage. *Super Cannes* is a vivid and visceral exploration of the darkness that exists in all of us and how stark societal inequality can unleash our inner violence with explosive consequences. It is also a portrait of a marriage.

CREATOR OR PRODUCER'S STATEMENT

Super Cannes is based on internationally renowned IP with a beautiful European setting, compelling storytelling and together with Hollywood level of casting (we have interest from Paul Bettany and Oscar winner Jennifer Connelly) has huge potential to be must watch television. The global success of British drama such as *The Night Manager* and *The Missing* demonstrates a serious market for intelligent, complex, high end thrillers.

COMPANY PROFILE

Bonafide works with some of the UK's foremost writers and directors. Most recently Bonafide produced *The Last Post*, a 6 x 1hour original series for BBC and Amazon (US) written by Bafta winning screenwriter Peter Moffat (*Criminal Justice, Silk*). It is adapting Patrick Ness' YA novel *More Than This* with award winning writer Tom Bidwell (*Mad Fat Diary, Watership Down*). Bonafide recently optioned Julian Barnes' new novel *The Only Story* and Nikesh Shukla's *The One Who Wrote Destiny* both in development with the BBC. It's developing a Cold War spy thriller with writer director Miranda Bowen. It has features in development with Peter Straughan (*Goldfinch, Tinker Tailor Soldier Spy*) at Film Four and Olivia Hetreed/ Aisling Walsh (*Girl with a Pearl Earring / Maudie*) at Film Agency Wales.

CREATIVE TEAM

Saul Dibb - award winning director whose credits include *Journey's End* starring Sam Claflin and Paul Bettany, Zadie Smith's novel *NW* and Alan Hollinghurst's *The Line of Beauty, Suite Francaise* (Michelle Williams, Ruth Wilson, Margot Robbie), *The Duchess* (Keira Knightley, Ralph Fiennes) and *Bullet Boy*. DC Moore is a screenwriter and playwright whose play *Common* was staged at the National Theatre. For television, Dave wrote the C4 series *Not Safe For Work*. This won him the Best Long Form Drama Award-WGGB. He also recently worked on the second series of *Killing Eve*.

GOALS AT MIA

We hope to secure European partners/finance for Super Cannes as well as expand our industry networks. Post MIA we are travelling to LA where we anticipate attaching a US partner.

PRODUCER'S HISTORY

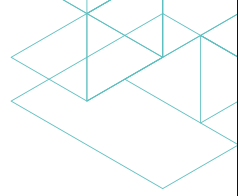
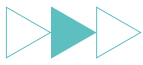
2017 - **The Last Post**
 Peter Moffat - BBC1

2015 - **Undercover**
 Andy Milligan & Sacha Alexander - Baby Cow Productions /UKTV

2014 - **Nosferatu In Love**
 Peter Straughan - Sky

2013 - **Talking To The Dead**
 Gwyneth Hughes - Sky



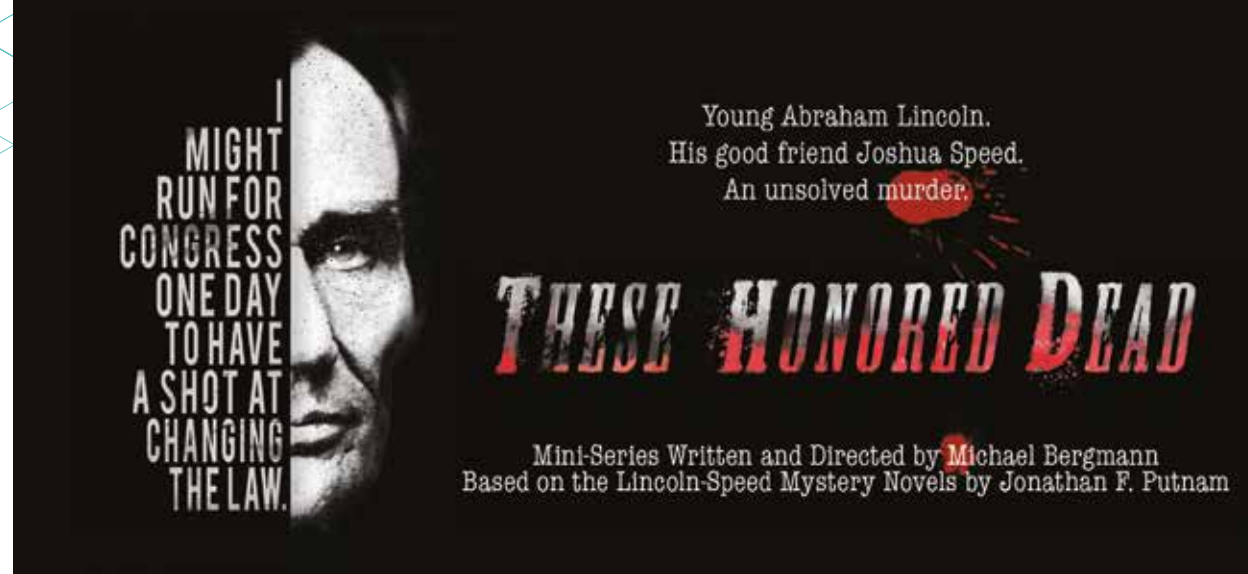


USA

THESE HONORED DEAD

Burgeon / Flourish

Young lawyer Abraham Lincoln works with his friend and intellectual rival Joshua Speed to solve a series of murder mysteries. Through these harrowing cases, he confronts issues of mob mentality and slavery -- issues we continue to face all over the world -- and becomes the man we still revere today.



INFO

Original Title
THESE HONORED DEAD

Created by
Michael Bergmann

Writers
Michael Bergmann

Based on
The Lincoln-Speed mystery novels series by Jonathan F. Putnam

Shooting Language
English

Shooting Locations
Proposed to shoot in Sofia, Bulgaria; shooting location not yet set

Running Time
8x60'

Lead Producer
Michael Bergmann

Estimated Budget
\$28 Million

Financing in place
\$50,000

SERIES SYNOPSIS

Our mini-series is based on a series of four novels by Jonathan Putnam, three of which have been published and one more which is forthcoming in July of 2019. In the first episode, Lincoln is exposed to the dehumanizing way in which his best friend Joshua Speed's slave Rosana, a midwife who brings life into the world, is treated. This early development in the series sets the tone for the rest of the episodes, in which Lincoln sees slaves in shackles and sees abolitionist journalist Lovejoy killed in a riot. Our series is built around murder mysteries rooted in the tensions of the time and in the terror of slavery.

In every episode, tensions between characters emerge from the everyday condition of life on the American frontier. Many of these conditions are unimaginable to us now, yet they are the fabric from which America is woven. We want viewers to feel the thrill of escapist entertainment, of being exposed to a landscape which is so foreign to our own, yet is fundamental to the world we inhabit. In this way, the show will stir up deeply important issues for viewers regarding their feelings about their lives, the United States and the whole world.

CREATOR OR PRODUCER'S STATEMENT

The appetite for stories about Abraham Lincoln, the 16th president of the United States and the man who presided over the Civil War, is insatiable. Lincoln is a towering figure in US history. He oversaw the emancipation of slavery, and fought to keep his country together as civil war threatened to tear it apart. Many films, books, and narratives have told the story of his presidency. In These Honored Dead, we present young Lincoln in the years that that formed him into the man we still revere.

COMPANY PROFILE

At Burgeon & Flourish, we create films, series, sculptures, operas, and artworks. We develop works that recall classical themes which have endured over centuries, while engaging the world we inhabit today with humor, surrealism and beauty. Every project we take on must pass our favorite test: does it move, teach, and delight?

CREATIVE TEAM

Michael Bergmann: Showrunner
Burgeon & Flourish, LLC, Roe Sharon Peled & Jonathan Tzachor: Producers
Alison E. McBryde: Casting Director & Co-Producer

GOALS AT MIA

At MIA, we hope to make connections with production companies, broadcasters, distributors and funders who will help us bring THESE HONORED DEAD to the screen. We'd also love to connect with agencies or management companies, especially managers who also produce, who may wish to have their clients join us on THESE HONORED DEAD. We would also be delighted to create THESE HONORED DEAD as an international co-production; particularly as our producers have experience planning and executing shoots worldwide, we'd love to learn about opportunities and incentives all over the globe.

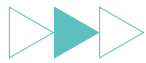
PRODUCER'S HISTORY

Burgeon & Flourish
2018 - **Bonfire of the Vanities: The Opera** - Filmed version represented by House of Film
2018 - **Influence** - Feature film Represented by APL Film
2018 - **Puzzled** - TV Series in Development

Roe Sharon Peled
2014 - **300: Rise of an Empire** Feature film
2010 - **The Way Back** Feature film
2009 - **Echelon Conspiracy** Feature Film
2009 - **The Hills Run Red** Feature Film
2007 - **Return to House on Haunted Hill** - Film
2006 - **Behind Enemy Lines II** Feature Film
2003 - **Biker Boyz** Feature Film

Jonathan Tzachor
Various 1993-2004 - **Power Rangers** - franchise: TV Series and Feature Film
2010 - **The Way Back** Feature Film
2009 - **Echelon Conspiracy** Feature Film
1997 - **In Search of a Woman** Feature Film





AUSTRALIA

WHO'S SEEN JESSICA BLOOM?

Cobbstar Productions / Black Sheep Films

When a privileged but disillusioned private school girl fakes her own abduction, she ignites a social media scandal that threatens to destroy her family and entire social network.



INFO

Original Title

WHO'S SEEN JESSICA BLOOM?

Created by

Marin Mimica & Julia-Rose O'Connor

Writers

Marin Mimica & Julia-Rose O'Connor

Shooting Language

English

Shooting Locations

Sydney, Australia

Broadcaster/Digital Platform Attached

n/a

Running Time

8x52'

Lead Producer

Brian Cobb and Mathieu Van De Velde

International Sale

Wild Bunch
Emilie Kleinmann
+33 1 43 13 21 52
ekleinmann@wildbunch.eu

Estimated Budget

8 Million Euro

Financing in place

20% due to Australian Tax Incentives

SERIES SYNOPSIS

In her final year of school Jessica discovers her father is having an affair with her best friend. To punish them and her other two friends, Jessica uses Instagram to fake her own abduction. As her social media following booms, she is forced to ride a toxic social media wave that is destined to destroy her life. Hiding out at her father's abandoned resort, Jessica crafts a series of abduction torture videos that propels her to superstardom.

As the police investigation uncovers a narcissistic youth culture addicted to power & pleasure, it also threatens to expose a decade long, government hacked, stolen exam paper scam that guarantees academic success. This scandal implicates each of our heroines as well as an entire decade of high achievers, who have also cheated the system in the preceding years and now hold positions of power in Sydney's elite business world.

Forced home, Jessica fakes her escape and becomes the national poster girl for this year's graduating students - 'Abducted girl overcomes all obstacles to sit her final exams'. While Jessica pioneers the social media scandal of the decade, the lives of her friends and their families are thrown into complete chaos.

CREATOR OR PRODUCER'S STATEMENT

The most interesting element of the digital revolution is the divide between Generation Z and their parents. Teenagers are now fully immersed in a digital world that is so foreign to the average parent. This friction point is perfect for quality drama. Navigating external battles of intense family conflict, chaotic school life, and obsessive online behaviour, coupled with the overwhelming, uncharted internal chaos of 'Gen. Z' offers an abundant scope for exploration.

COMPANY PROFILE

Cobbstar and Black Sheep work tirelessly at developing a new generation of talents across Australia and Europe to bring their unique stories to global audiences. Their original partnership is at the forefront of a rapidly changing entertainment landscape, serving OTT players and broadcasters alike with innovative storytelling and exciting creatives who are the voices of a new audience generation.

CREATIVE TEAM

Executive Producers Brian Cobb & Mathieu Van de Velde team up for their next series after the award winning digital series PATRICIA MOORE. Creators Marin Mimica & Julia-Rose O'Connor are a dynamic and unique father - daughter writing duo who have spent the last 18 months developing this story into three seasons before writing the first one hour episode.

GOALS AT MIA

Meet potential co-producers, networks and broadcast partners for this and other projects on our slate.

PRODUCER'S HISTORY

Cobbstar

2018 - Patricia Moore Digital Series

2017 - Dream Channel VR Series

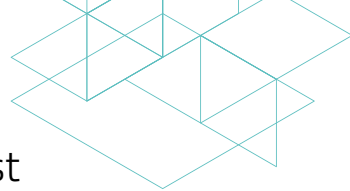
2017 - Indigo Lake Feature Film

2009 - The Horizon Digital Series

Black Sheep

2018 - Patricia Moore Digital Series





SPEED MEETINGS Italian Projects Shortlist

Italian TV Producers will get coveted face time with top executives from **ABC Studios International, France Télévisions, Gaumont, Incendo Productions, Keshet International and Studiocanal**. TV Executives will take one-on-one 10-minute pitches in round-table matchmaking meetings, pre-scheduled by MIA TV.

THE ARGONAUTS – THE RISE OF THE ARGO

Company: Alexandra Films **Format:** 10x50'

It's the last fight of the Argonauts on the land of Georgia. Many are dead on the battlefield, and the giant Hercules fights against the Minotaur. There's fire, there is blood, and King Eele is about to kill a beautiful blonde girl whom we understand is his daughter. A young man screams rising his hand to stop the bloodshed while we see a female hunter who's smiling and who using her arch to launch arrows. Somebody with a Lyra is facing the ground and another man is trying to heal the wounds of the archer. While the blonde girl screams, the scene changes and we see a white priestess, holder of the oracle of Castalia. She has been asked by a Warrior king who comes from a dying land to foresee the future. She says that she sees a giant ship and half a hundred mighty men and women who will fight a war that never will be forgotten. This war must be brought on the mighty men who own the land of the East, where the Golden Fleece has been lost by a Goddess. Before the King leaves, the priestess stops him; the God has another message for him. Somebody who's an heir to Eolus, the God of Winds will kill him. When we see Pelia, we also manage to see a shady figure: it's the soul of Frissus who haunts the King's life and can be seen only by Pelia himself who doesn't confess it to the others. Frissus and Pelia had been lovers in a distant past.

COMMISSIONER RICCIARDI

Original title: IL COMMISSARIO RICCIARDI **Company:** Clemart **Format:** 6x100'

Luigi Alfredo Ricciardi is a police commissioner in 1930's Naples. He is thirty years old. Catching murderers is both Ricciardi's vocation and obsession and he lives with a curse he inherited from his mother. She even warned him when he was a child; "Don't make the same mistake I did. Don't have any children or you will condemn them as I did you." How could he possibly invite a woman into a life mottled with the violent deaths of people who whisper their last dying words to him for days on end? This is why Ricciardi dedicates himself entirely to his work, always taking on the most thorny, complicated and heated cases. He lacks most of the instruments used today to resolve criminal cases, but is gifted with extraordinary intuition, obsessive tenaciousness and is driven by the last dying words of victims that seem to urge him to seek justice. Ricciardi is surrounded by an air of mystery that makes his colleagues, supervisors and subordinates avoid him. But two charming women will cross paths with the solitary commissioner. Ricciardi keeps both of them at bay. Which of them will succeed in making a breach in the commissioner's heart?

FIREWORKS

Original title: FUOCHI D'ARTIFICIO **Company:** Matrioska **Format:** 8x50'

Marta is 13 but she looks even younger. When her 14-year-old brother Davide suggests helping the partisans of the Resistance, who are unwilling to accept them because they are so young, she's uncertain and scared. But she is also attracted by Davide's handsome friend Marco, who is involved in

the plan. When she meets the partisans in a village that they have liberated she is impressed by their kindness and humanity. She also finds out that her beloved 20-year-old brother Matteo is fighting in the ranks of the partisans. Gradually, the shy girl grows in maturity, courage and intelligence. By using every opportunity, even the riskiest, she discovers a secret access route to the German fortress and steals some documents that pave the way to many partisan victories. But some terrible moments await her: during a firefight Marta has to hide in a cave, abandoning her best friend, Sara, to an uncertain fate. With the help of a new friend, she conceives her greatest plan yet: to help the Resistance without bloodshed by sabotaging the enemy's weapons cache, thus helping to defeat the local Nazi garrison and contributing to the liberation of Italy from Nazi-fascism and to the final victory of the allies.

THE OBSERVERS

Company: Rodeo Drive **Format:** 8x50'

Giulio, a researcher who has just invented a space engine capable of reaching warp speed, can't imagine that he has just signed humanity's death sentence. The one who instead knows is Greta, the researcher that Giulio is madly in love with. She knows because she's not human. She's an Observer. Daughter of the alien race that had spawned us. There are many others like her, mingling among us and indistinguishable from us. Their mission? To observe and inform. Because should man ever represent a threat, their people, our creators, could decide to preemptively destroy us. And now that day has come. But, soon, Giulio and Greta discover that they are victims, pawns of a conspiracy that defies their wildest imagination. Hounded and accused of crimes never committed, running from both the Police and a group of rogue Observers, who want them dead at all costs, they will have to find and decipher clues hidden in artworks, and in the places and folds of Italian history to reach a mythical place whose memory had been lost but which now holds our only hope for salvation.

SNOWEIGHT

Original title: IL PESO DELLA NEVE **Company:** Picomedia **Format:** 1x100' (TV Movie)

Adriana and Gianfilippo Parete are mother and son. It is January 18, 2017, and they are about to die along with the other twenty-nine people trapped between the ruins of the Rigopiano hotel. During a brief earthquake in the heart of Abruzzo, an avalanche broke off from Mount Siella and submersed a small hotel resort at the bottom of the valley. In a second, 120,000 tons of stones, ice and snow swept away everything in its tracks. Some were instantly killed, but many died in slow agony. Because of the storm and miscommunication, aid was delayed, emergency workers could not reach the valley, and so the rubble of the Rigopiano hotel turned into a death trap. The story of what really happened during the dramatic fifty hours that followed the avalanche and the slow painful healing of family wound after the trauma is told by the Parete family, the four protagonists of what the newspapers called the "Rigopiano miracle".

THE THIRD INCARNATION

Original title: LA TERZA INCARNAZIONE **Company:** 11 Marzo Film **Format:** 8x50'

Shakespeare's plays were never written by Shakespeare but by a father – son "scriptwriting" team, John and Michelangelo Florio, two italians literates wanted by the Holy Inquisition who took refuge in London in the late 1500s. They borrow their plots from Renaissance masterpieces, collaborating with almost illiterate but cunning actor William Shakespeare. At the end of his life, Florio begs demon Mephistopheles for another incarnation, but this time as a writer with courage to sign his works. He then reincarnates into Miguel de Cervantes.

MIA | DOC

Co-Production Market and Pitching Forum

Nat Geo Award



At National Geographic we believe in the power of storytelling to make the difference in furthering knowledge of the world and helping people to better understand their role in it.

In our minds, there is no more important mission than to ignite the explorer curiosity in all of us.

This is why National Geographic has joined forces with MIA to award and support the best factual project with a special interest for people, science exploration and history.



Andrea Bosello
Executive Producer



Paola Acquaviva
Programming Director

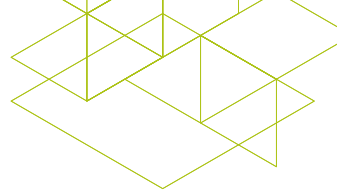


Saverio Della Malva
Programming Manager

Selected Projects

- 1979 - BIG BANG OF HISTORY, Germany
- ART AND THE COLD WAR, Estonia
- CALCIO STORICO: THE BLOOD OF FLORENCE, UK
- DAVIDE CAMPARI - THE MESSAGE IN THE BOTTLE, Italy
- EARTH WIND AND FIRE, Italy
- FEDERICO OF THE SPIRITS, Italy
- THE FOURTH PARCAE, Switzerland
- THE GREAT FORGOTTEN, Italy
- I'M IN LOVE WITH PIPPA BACCA, Italy
- MILLENNIALS . THERE'S NO FUTURE FOR CHILDREN, Italy
- THE ONE AND THE MANY, Usa - Italy
- REBEL STYLES, Italy
- THE ROSSELLINIS, Italy
- SEARCHING FOR VALENTINA. THE WORLD OF GUIDO CREPAX, Italy
- SEA SISTERS, Italy
- TINTORETTO - THE FIRST MOVIE DIRECTOR, Italy
- TORO, Spain
- VIBRATO, France





GERMANY

1979 - BIG BANG OF HISTORY

Dirk Van Den Berg & Pascal Verroust

From China's economic reforms to Margaret Thatcher's rise, from Ayatollah Khomeini's revolution to Pope John Paul's visit to Poland, from the Soviet invasion of Afghanistan to the Second Oil Shock - in 1979, religion, economics and politics sprung onto the world stage and changed the world forever.



INFO

Original title
1979 - Big Bang of History

Duration
52'

Number of episodes
4

Genre
Arts & Culture, History,
Human & Societies

Shooting format
Digital

Shooting language(s)
English, French, Spanish,
German, Arabic, Farsi,
Dhari, Mandarin

Shooting locations
Germany, France, Italy,
Poland, Nicaragua, UK,
USA, Saudi Arabia, Iran,
China, Vietnam

Estimated budget
1.086.000 €

Budget in place
30.000 €

Directors
Dirk Van Den Berg
Pascal Verroust

Main Producers
Dirk van den Berg
(OutreMer Film GmbH,
Berlin, Germany) & Pascal
Verroust (K2 Productions
S.a.r.l., Paris, France)

SYNOPSIS

1979 was a pivotal moment in history: within one single year, multiple events occurred and new protagonists emerged, pushing the world from a critical stage of history into the modern era. Three coiled forces - religion, economics and politics - sprung onto the world stage: new protagonists like Deng Xiaoping, Margaret Thatcher, Saddam Hussein, Ayatollah Khomeini, Pope John Paul II, groups like the Mujahideen in Afghanistan, the Sandinistas in Nicaragua or the Vietnamese boat people appeared on television screens all over the world. The events they set in motion created profound transformation processes - and marked the beginning of our present. With this series, we show what happened in 1979, we narrate how societies in the Eastern and Western worlds have changed profoundly, and we reveal how those changes have rippled through time into our very present. With this series, 1979 was the birth of the 21st century.

DIRECTOR'S STATEMENT

We all remember 1989: after the fall of the Berlin Wall in 1989, it did not take long before the Soviet "evil empire" also went down. Finally it was over, an epoch was over, and Francis Fukuyama could announce the end of the story with a great roar: «That's it, please go on, gentlemen, there is nothing more to see here». No, nothing was over, on the contrary. With this film series we tell a story that began ten years earlier and whose effects continue to this day. A story that you only understand when you take a close look, but then you can't forget it. And that will help us understand our present. No history book or Wikipedia page shows what our series will reveal: that 1979 is the beginning of 2019. In three parts - RELIGION, ECONOMY, POLITICS and an INTRODUCTION - we present the transnational events and protagonists that build a bridge to the present. We follow the timelines rippling into the present - and reveal that 1979 was the Big Bang of the Present.

COMPANY PROFILE

OUTREMER FILM. "Outremer" is an ancient word for all that lies beyond - figuratively and literally. Based on the input of Dirk van den Berg's "maestro of directing" Andrea Camilleri, Outremer is the solid basis in Berlin from where we create films in the Middle East, Africa and Central Asia. We focus on documentaries and hand-picked feature films with unique subjects, like "The siege of Mecca", a thriller-like documentary about an event in 1979 that changed the world forever and marked the beginning of religious terrorism - co-produced with Pascal Verroust's K2 Productions.

K2 PRODUCTIONS. K2 Productions is Pascal Verroust's new production company that continues his former ADR Productions' editorial line - the curiosity and passion for outstanding and atypical feature and documentary films. Pascal, a producer of cinema and television films for thirty years, has produced more than a hundred documentaries and more than thirty French and international feature films.

DIRECTORS BIOGRAPHIES

DIRK VAN DEN BERG is a director, writer and producer with wide international experience. His new documentary "The siege of Mecca" is the first comprehensive investigation of the siege of Mecca that changed world history in 1979. The film was produced jointly with K2 Productions, the new company created by PASCAL VERRROUST, a veteran producer and writer who for the past 30 years has created many successful and visionary films in French and international cinema, such as *L'homme Sur Les Quais*, directed by Raoul Peck (Official Competition, Cannes Film Festival); *Karnaval*, directed by Thomas Vincent (best first film prize, Berlin Film Festival); *Rien à faire*, directed by Marion Vernoux (official Competition, Venice Film Festival); *Cong Binh, the lost fighters of Vietnam*, directed by Lam Lé.

After the extremely successful collaboration with "The siege of Mecca" (supported by Arte France, NDR, WDR, HR, RBB, ORF, FFHS Hamburg and INA France and distributed world-wide by PBS International), DIRK VAN DEN BERG and PASCAL VERRROUST decided to take their joint venture to the next level as both writers, producers and directors of the 1979 Series.

DIRECTOR'S FILMOGRAPHY

2018 - *The Siege of Mecca*, directed by Dirk van den Berg

2016 - *L'homme sur les quais*, directed by Raoul Peck
Official Competition, Cannes Film Festival

2016 - *Guzo II - Sacred and Profane Music in Northern Ethiopia*, directed by Dirk van den Berg

2015 - *Guzo I - The Search for the Origins of Music*, directed by Dirk van den Berg

2013 - *Jamming Addis - a Cinematic Jam Session*, directed by Dirk van den Berg

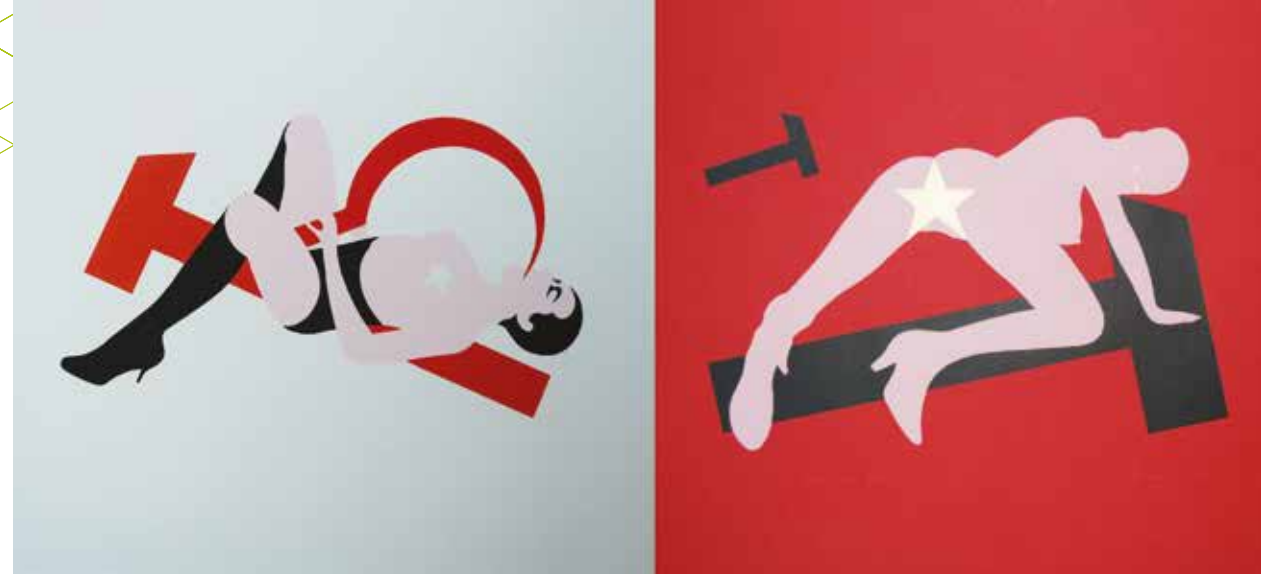


ESTONIA

ART AND THE COLD WAR

Sandra Jõgeva

A story about the time when art was larger than life itself.



INFO

Original title

Kunst ja külm sõda

Duration

85'

Genre

Arts & Culture

Shooting format

Digital

Shooting language(s)

Russian, English, Estonian

Shooting locations

Tallinn, Moscow, Rome, Paris, various cities in USA

Estimated budget

215.000 €

Budget in place

15.000 €

Director

Sandra Jõgeva

Main producer

Anu Veermäe-Kaldra, (Maagine Masin)

Financiers/partners involved

Estonian Film Foundation - Development support (10.000 €)

SYNOPSIS

Art and the Cold War is a story about the relationship between independent Soviet art and the West. It recalls a time when art was larger and more important than life itself. But also a time, the like of which Estonian art has never seen and most likely will never see again. On one side, there are independent Soviet artists who lack not only the output but also the finances to complete their works. On the other side, there is the tempting West whose ambassadors (in the literal sense) take active interest in the Soviet underground art market. Selling one's works to the West is a tricky business since the almighty KGB stands between the two mutually interested parties. Nevertheless, an incredible quantity of mainly Estonian and Moscowian visual art is sold and taken across the border. This is facilitated mainly by Western diplomats, behind whose coordinated actions stands none other than the CIA.

DIRECTOR'S STATEMENT

Two of the main characters in this film – Malle Leis and Villu Jõgeva – are my parents, and these people, artists from Moscow, American diplomats, art-collecting and art-loving professors, the Greek millionaire Costakis, the Pittsburgh gallery-owner Kornetchuk and many others were a part of my childhood. They brought with them a sense of foreign countries and excitement, they were interesting and charismatic characters, so in many ways this film for me is a search for a lost world.

COMPANY PROFILE

Maagine Masin is an established Estonian production company, which stands on the long experience of strong professionals: Kristiina Davidjants, film director, producer and film critic and Anu Veermäe-Kaldra, a producer with over 20 years experience of producing feature films, creative documentaries, tv-series and advertising.

We focus on documentary films with a strong compelling story and charismatic characters and we have taken the position of producing fewer but only the films that we feel very passionate about. Additionally, we are constantly on the lookout for minority investments and co-production projects.

DIRECTOR'S BIOGRAPHY

Sandra Jõgeva (born 1976) is an extremely versatile artist, writer, and art curator. Sandra has performed and exhibited her work in the USA, New Zealand, and many European countries. Sandra won the Betti Alver prize for her debut in literature in 2009 and an award from the Estonian Endowment of Culture in 2004. Sandra is most well-known for her performance art, and more recently her sculptures and installations. Her art has been associated with gender issues and she has used her real life experience as a dominatrix in her works. 2010- 2012 she was hosting a monthly TV program about art called *Kultuuritehas* at Tallinn TV. She curated an Andy Warhol exhibition in Pärnu Museum in Summer of 2016, mostly focusing in Warhol's films and TV shows.

DIRECTOR'S FILMOGRAPHY

2017 - *Love...*
Documentary film



ITALY

CALCIO STORICO: THE BLOOD OF FLORENCE

Louis Myles, Lorenzo Sorbini

Calcio Storico is a cinematic feature-length documentary film that looks at the history of, and follows a year in the life of, the oldest team sport in the world.



INFO

Original title
Calcio Storico: The Blood of Florence

Duration
90'

Genre
Arts & Culture, History

Shooting format
Digital

Shooting language(s)
Italian

Shooting locations
Florence

Estimated budget
457.516 €

Budget in place
249.016 €

Directors
Louis Myles, Lorenzo Sorbini

Main producer
Louis Myles, Tom Markham & We Are Buzzers

Financiers/partners involved
Private investors

SYNOPSIS

Played only in Florence between Azzurri, Bianchi, Rossi and Verdi – teams representing the four districts of the city. Calcio takes place annually in June and is considered one of Florence's most important historical and cultural traditions. The tournament takes place over two weekends, and games are played on Santa Croce Square, on the burial ground of Michelangelo and Machiavelli. This film looks at the cultural and historical significance of Calcio and follows the lives of the players and characters through an entire year, from 2016 Final, preparation for 2017, and the tournament itself. Part character portrait, part sport, part history - all gladiatorial - this stunning film takes the audience into the heartbeat of this most famous city and shines a light on why Calcio Storico means so much to the people of Florence.

DIRECTOR'S STATEMENT

Co-directors and producers Lorenzo Sorbini and Louis Myles shared a fascination by this unusual historical tradition, and we were determined to discover the connections between the city, the game and the Calcianti. During filming we entered the eye of this tradition, taking part in training and ensuring mutual trust. That was a key element in the making of the film. We wanted to grasp the most intimate moments of the Calcianti - normal people, which make many sacrifices to be on that pitch in Santa Croce once a year. We've seen their dedication, loyalty to the colour, friendship and courage on the pitch. We've tell the historic story, its importance to the city. It is a tradition that every Florentine should be proud of. From the draw in Easter to the dinners of the colours, from the benediction of the flag to the matches, we've captured the importance of this game, which is far beyond a simple tournament between four teams but it represents the essence of Florence.

COMPANY PROFILE

We Are Buzzers was lead production company behind *Kaiser! The Greatest Football Never to Play Football*, released to critical applause in 2018. *Calcio Storico* is their second feature-documentary film, with a third due in 2019 about football's next world star – Leon Bailey – and his struggle against adversity to success. We Are Buzzers also worked on advertising projects and previous work includes videos and films for Wimbledon Championships, Watford Football Club, Football Manager and Bidstack.

DIRECTOR'S BIOGRAPHY

Louis Myles

Experienced feature-length documentary director, Louis' projects include *Kaiser! The Greatest Football Never to Play Football*, which had its world premiere at Tribeca Film Festival 2018 and is being release worldwide in late-2018. Louis is also directing *Phoenix Rising* a feature-length documentary about Jamaican football star Leon Bailey and his incredible poverty to stardom story.

Lorenzo Sorbini

Lorenzo is an UK-based Italian director/producer. *Calcio Storico* is Lorenzo's feature-length debut. He has previously worked in an advisory role on *Kaiser: The Great Footballer Never to Play Football*, plus a variety of other commercial projects including BT Sport and La Repubblica.

SELECTED FILMOGRAPHY

Louis Myles

- 2019 - *Phoenix Rising*
- 2018 - *Kaiser! The Greatest Footballer Never to Play Football*
- 2015 - *Being Kevin Pietersen*
- 2014 - *An Alternative Reality - The Football Manager Documentary*



ITALY

DAVIDE CAMPARI

THE MESSAGE IN THE BOTTLE

Adolfo Conti

A strong woman, her son and a local beverage served in a Milan coffee-house. They transformed it into an international drink thanks to an entrepreneurial talent and a new advertising concept supported by great artists: for the first time advertising determines the identity of a product.



INFO

Original title
Davide Campari - La
Rivoluzione della Pubblicità

Duration
53'

Genre
Arts & Culture

Shooting format
Digital

Shooting language(s)
Italian

Shooting locations
Italy, France

Estimated budget
165.873 €

Budget in place
25.000 €

Director
Adolfo Conti

Main producer
Amalia Carandini (Doc Art)

SYNOPSIS

1882 Gaspare Campari, the creator of Bitter, dies and the family business goes to his wife, Letizia Galli, and to his son Davide. For the following twenty-four years they will take care of the family company. They dream of transforming a local product into a beverage that will fill glasses worldwide. They'll reach their goal thanks to an incredible entrepreneurial talent, but above all to a revolutionary way of making publicity. For the first time, advertising attracts attention to the product through an originality that is often scandalous: from the poster of Dudovich (1901) showing two lovers locked in a passionate kiss till the sprite dancing in the orange peel by Cappiello (1921). The apex of this revolution will be reached with FUTURISM and Fortunato Depero. The visual violence of the Avantgarde is chosen by Campari for a communication strategy, involving the shape of the product, as the mini-bottle of Campari soda (1932) that is still today the symbol of the brand.

DIRECTOR'S STATEMENT

In 1901 a tycoon started a revolution in the communication of his products and his brand. For the first time, advertising was not only an effective (but neutral) medium to catch the attention, but became itself a protagonist in the same way as the product. Great painters, writers and intellectuals created advertising campaigns that - from the poster to the radio broadcast, from the gadget to the book - were multimedia events and catalyzed the interest of the public. On the other hand another important phenomenon happened: the Futurist Avant-garde (but we could say the whole Avant-garde) bent to the logic of the market and discovered that advertising could be an important opportunity to apply its ideas. These two phenomena are more than ever present in the "liquid" world of today's art and just few know that they came to us through a conical bottle without a label.

COMPANY PROFILE

Doc Art is an Italian independent production company based in Rome mainly focused on documentaries about culture, art and history. Doc Art is managed by the award winning director Adolfo Conti and the producer Amalia Carandini (graduated at 2010 Documentary Campus Masterschool). Our main activity is the production of documentaries designed for the national and the international markets. We devote particular attention and care at the creative aspects of the topics we deal with, at the original and innovative way we choose to treat them, engaging ourselves on the quality of the products and on the scientific accuracy of the contents. In Italy we produce mainly for RAI and public cultural institutions. In Europe we established an extensive network of relations with independent production companies, broadcasters, distributors. We worked in co-production and in association with broadcasters like ARTE, (France/Germany), ERT (Greece), AVRO (The Netherlands), SVT (Sweden), NRK (Norway), TV3 (Spain), Planète (France), RSI (Switzerland), RTV (Slovenia). Doc Art's completed programs have been acquired by others European TV channels, as Al Jazeera, DR (Denmark), Czech TV, TSR (Switzerland), The History Channel Iberia, SKY Germany and SKY New Zealand. Doc Art is member of DOC IT (Associazione Documentaristi Italiani) and EDN (European Documentary Network).

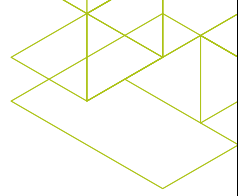
DIRECTOR'S BIOGRAPHY

Adolfo Conti is a filmmaker and writer with a distinguished track record in culture documentaries. Graduated at the University in "History of Art Criticism" and at the cinema school "Scuola della Regione Lombardia CTC" in Milan. He has been directing documentaries and television programs since 1997. His experience on the documentary field includes also writing and teaching. In 2004 he wrote the essay "Il documentario di storia e archeologia" and taught classes about documentary directing at the University of Ferrara. In 2005/6 he taught direction and technique of documentary at the "Scuola Ipermedia" of Cesena. In 2013 he taught production of archaeological documentaries at "Scuola Archeologica Italiana ad Atene" in Athens.

DIRECTOR'S FILMOGRAPHY

- 2017 - **PLAKAT, the birth of modern advertising**
- 2016 - **Little Black Dress. The Story of a Legendary Frock**
- 2014 - **Brains under bombs**
- 2012 - **René Gruau. Painting Fashion**





ITALY

EARTH, WIND AND FIRE

Alberto Segre

Earth, Wind and Fire is a film about the deep family and community links between the Rugby League and the working class, focusing on miners and players from Yorkshire in the 80s and in particular on the unexpected victory of Featherstone Rovers in the Challenge Cup final of 1983 and the miners' strike of 1984/1985.



INFO

Original title

Earth, Wind and Fire

Duration

52'

Genre

Human & Societies

Shooting format

Digital

Shooting language(s)

English

Shooting locations

England

Estimated budget

58.500 €

Budget in place

13.500 €

Director

Alberto Segre

Main producer

Daniele Segre and Daniele De Cicco - (Redibis Film)

Financiers/partners involved

Piemonte Doc Film Fund (6.000 €)

SYNOPSIS

Earth, Wind and Fire is a documentary that shows the determination, pride, family ties and humanity of coal miners who fought with their families and friends for the survival of their industry and communities. The film focuses on the mining village of Featherstone whose team, the Rovers, won the Challenge Cup for the last time in 1983 against Hull, the hot favourites of the day. This victory, by a team largely made up of miners, is the high point in the history of the club. The film presents archival footage and interviews with key figures from the era. Through alternating narratives we see the rise and fall of the Rovers paralleling the evolution of the UK coal industry. Links between government policies of the 80s and the departure of the UK from the EU are also highlighted by showing how those responsible for policies that devastated mining communities are now the most determined advocates of a Brexit that would further impoverish the UK regions.

DIRECTOR'S STATEMENT

My film will show the close relation between the coal mining industry and the Rugby League, looking at miners/players' everyday lives. *Earth, Wind and Fire* will tell the tale of the Rugby League as a means of social and human expression. With this film I carry on my analysis of the world of work through sentiments and emotions of the workers. It's my second documentary after *N o g o s o n*, where I filmed the intimacy of high school teachers from the suburbs of Paris and their relation to the city, to the place they live in. In *Earth, Wind and Fire*, as in *N o g o s o n*, I am interested in a specific social context and by deduction, I extract lessons in order to analyse the evolution of similar societies. I will also highlight links between government policies of the 80s and their brutal imposition in the north of England and the departure of the UK from the EU, the Brexit.

COMPANY PROFILE

Founded in 2012 by Daniele Segre and Daniele De Cicco, Redibis Film is an Italian production company based in Turin (Piedmont), born with the ambition of realizing films capable to combine an auteur quality with a commercial value, along with international partners. We produced *Unfolded* by Cristina Picchi (2018, 15'), *The Line* by Alessandro Stevanon (2017, 15'), *Ego* by Lorenza Indovina (2016, 15') from a Niccolò Ammaniti's novel, *Close to My Skin* by Sergio Fergnachino (doc., 2015, 63'), *The Last Round* by Giuseppe Sansonna (2014, 17'), *Screwed* by Lorenza Indovina (2013, 14') from a Niccolò Ammaniti's novel, *Dreaming Apecar* by Dario Samuele Leone (2012, 16') and did the executive production of *Endless Summer* by Valentina Vlasova (tv series, 2015).

Currently developing *In absentia*, first feature film by Matteo Bernardini.

DIRECTOR'S BIOGRAPHY

I was born in Turin and have been living and working in Paris for twenty years. After studies in economics, I started working in the advertising sector producing video clips and websites. I studied filmmaking in Paris with professional training in screenwriting and film directing (2004-2007).

I made my first short film in 2008, *Une rencontre fortuite* (22', MIA Productions), followed in 2014 by *Zacharie doesn't live here anymore* (22', Mariposa Productions). I made my first documentary in 2016, *N o g o s o n* (30', Les Films de l'Heure Bleue) and in 2018 *Le chien perdu de François Mitterrand* (30', Les Films de l'Heure Bleue), bought by France Television.

I am currently writing my first feature film.

DIRECTOR'S FILMOGRAPHY

2018 - *Le chien perdu de François Mitterrand*

2016 - *N o g o s o n*

2014 - *Zacharie Doesn't Live Here Anymore*

2008 - *Une rencontre fortuite*

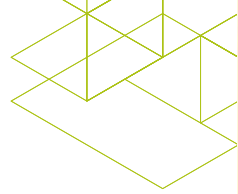


ITALY

FEDERICO OF THE SPIRITS

Anselma Dell'Olio

An unpublished Federico Fellini in the investigation of his relationship with the mystery, the esoteric, the unseen world, the infinite.



INFO

Original title
Federico Degli Spiriti

Duration
80'

Genre
Arts & Culture, Biographies

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
Rome

Estimated budget
1,200,000 €

Budget in place
240.000,00 €

Director
Anselma Dell'Olio

Main producer
Maria Carolina Terzi,
(Mad Entertainment)

Financiers/partners involved
Walking The Dog

SYNOPSIS

Federico degli Spiriti starts from the belief that it's the metaphysical irradiation behind his art that makes Fellini local and yet universal. We aim to tell such an immense aspect of the author, who's in love with Mystery that crosses and ties in, behind and beyond, each of his works. A lot has been said, written and filmed about Fellini. His attitude, art, extravagances, obsessions, and much more. However, no one until now has decided to investigate his profound interest, fascination and never-ending vehemence for what he defined as "mystery", the esoteric, the non-seen world.

DIRECTOR'S STATEMENT

It has been said, written and filmed a lot about Fellini. His attitude, art, extravagances, obsessions, and much more. It is well-known that he loved magicians, astrologists, medium and anything was able to put him in contact – or promised to do so – with the supernatural, the invisible. Fellini created a world for which a specific word has been invented and entered dictionaries: "felliniesque". His movies, art, language is all characterised by a superb, glorified and total Italian spirit. No one has told his own country like him; yet nobody was able to be universal at the same time with such grace and humour. "*Federico degli spiriti*" will tell all of this through images and without voiceover. There are juicy anecdotes that will be rendered in animation.

COMPANY PROFILE

Mad Entertainment and Skydancers are two Filmmaking companies, whose main mission is entertainment through live-action cinema, animations and documentaries. The two societies have produced: J. Turturro's documentary on Neapolitan music, *Passion*, Hernan Belon's film, *El Campo*; Alessandro Rak's animated feature film *L'Arte della Felicità* winner of the 2014 EFA; Enrico Iannaccone's first feature film, *La Buona Uscita*; Volfango De Biasi's documentary *Crazy For Football* winner of David di Donatello in 2017 as Best Documentary; *La Parrucchiera*, directed by David di Donatello winner Stefano Incerti; *Simposio Suino in Re Minore* by Francesco Filippini, nominated among the five entries for Best Short Film at the 2017 David di Donatello. *Gatta Cenerentola*, winner of two David di Donatello for best producer and best visual effects. The movie has been rewarded at the 74th edition of Venice film festival; and it has been rewarded with the Nastro d'argento and a Ciak d'oro for the Best Producers.

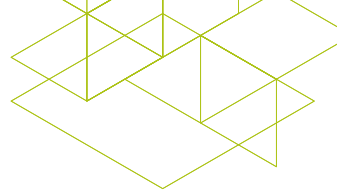
DIRECTOR'S BIOGRAPHY

Anselma wrote and directed the documentary *Marco Ferreri: Dangerous But Necessary*, which garnered loads of positive reviews from critics worldwide. The film debuted at Venice Film Festival (2017) and won a Nastro d'Argento and a David di Donatello as Best Documentary. She was a critic for the weekly TV show *Cinematografo*. In New York she was a producer for CBS TV, she founded and directed The New Feminist Repertory and Experimental Theatre and she co-founded the National Organization for Women. She directed a documentary for RaiUno on American feminism *Viaggio nel femminismo americano* and the documentary *Whatever Became Of* for CBC TV Canada.

DIRECTOR'S FILMOGRAPHY

2017 – Marco Ferreri:
Dangerous but Necessary





SWITZERLAND

THE FOURTH PARCAE

Angelica Gallo

The Fourth Parcae is the portrait of Sabina Gartner, who is a suicide assistant in the city of Geneva. This documentary deals with the theme of assisted suicide, a practice that is legally endorsed in Switzerland and other European countries.



INFO

Original title
La Quarta Parca

Duration
20'

Genre
Human & Societies

Shooting format
Digital

Shooting language(s)
Italian, French

Shooting locations
Geneva

Estimated budget
20.000 €

Budget in place
10.000 €

Directors
Angelica Gallo

Main producer
Dan Wechsler,
(Bord Cadre films)

Financiers/partners involved
Lorenzo Cioffi
(LaDoc Co-Producer)
Enzo Gallo (Angelika Film
Production Co-Producer)

SYNOPSIS

The Fourth Parcae is a film documentary that takes place in Geneva, Switzerland. The main character, Sabina Gartner, member of Exit, provides assistance to whomever chooses to take his or her own life legally. She visits the place of the person who is about to die, she supports him psychologically and gives him the medicine that will terminate all of his suffering. Our film narrates a glimpse of the life of this courageous woman, analyzing not only the reasons of her exceptional civil duty, but also giving a detailed account of her everyday life. Moreover, the film shows the viewer a three-dimensional portrait lying between great generosity and little human idiosyncrasies regardless of its pedagogical or moral aim.

DIRECTOR'S STATEMENT

According to the Greek and Latin mythology, life is measured by the Parcae. In the traditional iconography, the names of the three Parcae are: Clotho, who spun the thread of life; Lachesis, who measured it and Atropos, who cut it by choosing the manner of someone's death. Francisco Goya inserts a fourth figure in the well-known picture of Atropos, realized between 1819 and 1823. Some researchers combine the fourth element to the myth of Prometheus. It is not a case that Goya portraits a fourth figure within the sacred kingdom of weavers. Prometheus, the speaker of a new "technical" spirit if we want, provides people with the option and possibility of deciding and improving their lives by giving them fire to forge iron as well as knowledge of their time of death. The fourth figure of Goya is Sabina Gartner, who represents the spirit of humanity that approaches the sacredness of death without fear but with respect.

COMPANY PROFILE

Bord Cadre films is a film production company, established in Geneva since 2004, specializing in the development, funding and production of fictional films for the cinema. The company was founded by Dan Wechsler with the aim of developing and producing an author-driven cinema, featuring the perspectives of a new generation of filmmakers. Since its creation, Bord Cadre films has had strong relationships with its partners in Switzerland and abroad as well as, by promoting international co-production.

DIRECTOR'S BIOGRAPHY

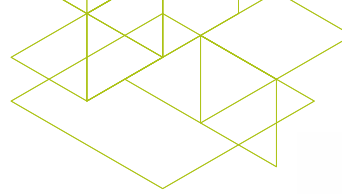
Angelica Gallo is a screenwriter and director. She graduated in 2016 in Visual Arts, with particular focus on Contemporary Art at the University Alma Mater Studiorum of Bologna. She collaborated on the screenwriting of *Cam Girl* in 2014, to be distributed in 2015 by New Moon in Italy, Germany, and South Korea. In 2016 in Paris, she wrote, directed and produced her first short film *Inbound*, with screenwriter Christian Kuhne. The film was selected at 13 international and national festivals. In 2016 (until -) she began collaborating as assistant director for Mediaset TV programs (IRIS) during the Cannes Festival, Capri, Los Angeles and Ischia. She is working as a screenwriter in a documentary on actor Philip Seymour Hoffman.

DIRECTOR'S FILMOGRAPHY

2016 - *Inbound*
(screenwriter and director)

2014 - *Cam Girl*
(screenwriter)





ITALY

THE GREAT FORGOTTEN

Matteo Bruno

The Great Forgotten is a series of documentaries which tells the story of large or small gems of the Italian and European artistic and cultural heritage that have been abandoned, or simply forgotten, and the stories that developed from, and have intertwined around, these treasures over the centuries.

I GRANDI DIMENTICATI

STORIE PERDUTE DI CAPOLAVORI ABBANDONATI

INFO

Original title
I Grandi Dimenticati

Duration
25'

Number of episodes
6

Genre
Arts & Culture,
History

Shooting format
Digital

Shooting language(s)
Italian

Shooting locations
Spain, Italy, Egypt

Estimated budget
316.000 €

Budget in place
247.000 €

Director
Matteo Bruno

Main producer
Giuseppe Saccà
(Pepito Produzioni)

Creative producer
Luca Parenti
(Pepito Produzioni)

Financiers/partners involved
Rai Cultura (102.000 €)
MiBact Production Fund
(60.000 €)

SYNOPSIS

Many masterpieces of the Italian and European artistic heritage are abandoned or simply forgotten, sometimes consumed by time and neglect. But they still shine, they carry stories of men, of events. And they hide secrets, legends, memories told by the old people, like distant voices that time has already confused with the noise of the past. *The Great Forgotten* is a series of documentaries that tell the stories of forgotten masterpieces and the stories that have intertwined around these treasures over the centuries. Each episode, shot in high definition, with a cinematic look, focuses on a marvel of architecture, art and human ingenuity. We'll use voice over and interviews with witnesses, experts or even with those who by chance have touched their beauty. We'll provide a high-quality production structure with professionals that master advanced equipment and producing methods in order to give the documentary an innovative language: new rhythms and aesthetics capable of reaching even a young audience.

DIRECTOR'S STATEMENT

The Great Forgotten is a project that bases its narrative on rediscovery. When a place is abandoned to itself, its true essence is revealed in the contrast between the majesty of the whole and the melancholy of the details. From afar everything may seem unchanged. A drone flying over the building captures its intact architectural power. The distance gives us an overall view to understand the ancient splendor that the place must have lived. The detail, a close up, instead allow us to grasp the change linked to the abandonment. The reflection of dawn on a broken window, the ivy that made its way through the bricks. The life that those walls continued to live even after the escape of those who lived there. The same dichotomy applies to the people we'll interview, to those who will help us, with their stories, to relive those places. An elderly woman's half-bust may describe her to us, but it's in the details of her wrinkled eyes that we can grasp its true essence.

COMPANY PROFILE

Pepito Produzioni is a TV and film production company founded by Agostino Saccà in 2011. Pepito Produzioni has always been committed to making carefully crafted products with a typically popular vocation. Whether we are producing films, TV series or documentaries, our aim is always to satisfy even the most demanding audiences and to export Italian culture worldwide. Pepito Produzioni's film productions include *L'Arrivo di Wang* (2011) and *Paura* (2012) by the Manetti Brothers; *Sei mai stata sulla luna?* (2015) by Paolo Genovese; *Dove non ho mai abitato* (2017) by Paolo Franchi; and *La terra dell'abbastanza* (2018) by the D'Innocenzo Brothers. Gianni Amelio's *La Tenerezza (Holding Hands)* was Nastro d'Argento's most successful art film of 2017, garnering four awards as well as the David di Donatello and the Globo d'Oro awards for Best Actor (Renato Carpentieri). Pepito Produzioni's TV productions include the series *Baciato dal sole* and the collection of TV comedies *Purché finisca bene*.

DIRECTOR'S BIOGRAPHY

Matteo Bruno was born in Rome on 09/11/1990. Passionate about video making since he was a child, Matteo finds in YouTube the opportunity to experiment and explore the world of video, being able to involve a large number of users. In a short time, he will become one of the reference figures on the web for the video industry. In 2011 he was one of the creators of the web series event *Freaks! The Series*, a national phenomenon reaching 8 millions views in just 2 months. Since 2014 he is one of the founders of Slim Dogs Production, a video production company, involved in various projects as a director of music videos and digital spots.

DIRECTOR'S FILMOGRAPHY

2017 - **Small Soul**
Music video

2016 - **Apart from You**
Music video

2014 - **Dylan Dog - Victim of Events**
Web movie

Nestlé
digital campaign

Universal
sponsor of *Terminator Genisys*

Netflix
creation of branded entertainment content

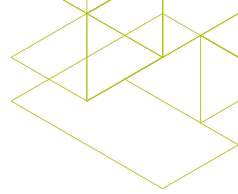


ITALY

I'M IN LOVE WITH PIPPA BACCA

Simone Manetti

A woman is dead.
She has been raped and killed on the street.
She had a wedding dress but...
She was not a bride.
She was an artist named Pippa Bacca.



INFO

Original title
Sono Innamorato
di Pippa Bacca

Duration
72'

Genre
Arts & Culture, Biographies

Shooting format
Digital

Shooting language(s)
English, Italian

Shooting locations
Italy, Croatia, Slovenia,
Bosnia and Herzegovina,
Bulgaria, Turkey

Estimated budget
260.000 €

Budget in place
53.000 €

Director
Simone Manetti

Main producer
Federico Schiavi
(Nacne Sas)

**Financiers/partners
involved**
Esplorare la Metropoli
(15.000 €)
A&E Networks Italia
(18.000 €)

SYNOPSIS

In the first days of April 2008, a news broke out on the Italian newspapers: "The body of the Milanese artist Pippa Bacca was found lifeless a few kilometers from Istanbul." Raped and strangled. Dressed as a bride. She was hitchhiking. What happened in detail will be discovered just 11 days after the discovery of the body. Turkish criminal Murat Karatas first gave a ride to the hitchhiker dressed in white, and then, near Ballikayalar, raped her inside the car and strangled her to simply silence the body he had used. Finally he tried a clumsy masking of the corpse under some leaves fallen from the trees of that damned wood. Murat steals Pippa's phone and video camera, with which, just a few days later, he takes pictures of her cousin's wedding, her too, naturally, dressed as a bride. Using the phone instead, he inserts a card inside, which is traced in a stupid and involuntary way by the Turkish police. A wedding-dressed artist who traveled hitchhiking meets a fool who gives her a ride.

DIRECTOR'S STATEMENT

Our documentary about Pippa Bacca is a biopic, not a crime story. The journey of Pippa started from Milan and then crossed Slovenia, Croatia, Bosnia and Herzegovina, Bulgaria, all the way to Turkey, her final unpredicted destination. The feminine universe in which Pippa was plunged, the sisters, its different personalities are the real beating heart of Pippa's artistic world. It's important to underline the total access to the story thanks to an agreement with the Piero Manzoni Foundation of Milan, that allowed us to use the archive of Pippa that includes her works, her writings, the diary of her last trip together with the photos and videos shot by herself.

COMPANY PROFILE

The company comes from the 10 years' experience of Suttvuess, that produced over the last years social, historical, feature documentary, reportage for the main Italian channels (RAI, LA7, History Channel, NAT GEO, Current TV) and international networks (NHK, SVT, RTP, ESPN e RTS). Nacne, with the support of excellent collaboration with RAI and other major European broadcasters, started five new productions in 2012 and 2013: *Togliatti(grad)* (with Rai Cinema), *Italia: una storia contadina* (for the Ministry of Agriculture), *Pipino, the Art of stealing Art*, *PontifEX* and *The angels of Rugby* and *The Remnants* (2017) for Rai Cinema.

DIRECTOR'S BIOGRAPHY

Born in 1978, Simone Manetti graduated in film editing from the Centro Sperimentale di Cinematografia (the Italian National Film School). He edited the short film *FIB 1477* (2006) directed by Lorenzo Sportiello (Official Selection at the 63rd Venice Film Festival) and began working with director Paolo Virzì, editing the documentary *L'uomo che aveva picchiato la testa* (2009) and the feature film *The First Beautiful Thing* (2010), which was the Italian entry for Best Foreign Language Film at the 83rd Academy Awards and for which Simone was nominated for Best Editing at the Italian Film Academy's David di Donatello Awards in 2010, and for Best Editing at the Italian National Syndicate of Film Journalists' Silver Ribbon Awards.

SELECTED FILMOGRAPHY

2016 - *Ciao amore, vado a combattere*
(Documentary)

2014 - *A New Family*
(Documentary short)



ITALY

MILLENNIALS.

THERE'S NO FUTURE FOR CHILDREN

Michele Bizzi

They are called Millennials: the Y generation, young adults ready to take the reins of their time. A complex, diversified, widely talked about phenomenon that presents a single powerful constant: Millennials aren't having children any more. In a mission to ask them why, we end up discovering much more.



INFO

Original title
Millennials. There's No Future For Children.

Duration
30'

Number of episodes
8

Genre
Arts & Culture, Biographies, Human & Societies

Shooting format
Digital

Shooting language(s)
English

Shooting locations
Italy, USA, Canada, UK, Africa

Estimated budget
220.500 €

Budget in place
110.250 €

Director
Michele Bizzi

Main producer
Claudia Di Lascia
(Kinedimorae)

SYNOPSIS

Millennials tend not to have children. The reason can be found in 8 episodes, with 7 different examples. At first we are in London: Inna and Rosario are about to witness the mutation of the beautiful chrysalis that is their London life by announcing the birth of Sonia. We meet Nathan, Canadian baby-entrepreneur and videogame champion. Then Pewdiepie, king of youtubers, with his girlfriend Marzia, and our survey touches the role of social media in influencing the behavior of a generation. In Capetown, Tegolin and Charan have two certainties: their stimulating career and the decision not to put a life on a child's shoulders in a world where this serenity can't be guaranteed. We meet Shira, head of HR at the Facebook office with a career that sets all the assistance needed to churn out a baby but she can't keep a stable relationship. The Ferragnez have a golden relationship and a very famous child. We meet Mike, a young space engineer, with a solid family tending to perfection. Back with Inna and Rosario in Milan in a new life that they will have to earn now that Sonia is born. As Mike told us: "The present must be feared: the future must be wanted."

DIRECTOR'S STATEMENT

The interviews are filmed in a friendly atmosphere in a place that is part of daily routine of the characters. The interview is declared with well-constructed shots and cinematography. The spectator is placed in front of a situation in which the interviewed knows he is filmed and can choose carefully what to say. The interviewer never appears on camera or is heard in audio. The information on the interviewed emerges from the talk, and each subject represents a category. At a later stage of each meeting, the crew follows the protagonists in their daily lives. The subjects are mostly shot with fixed cameras, while they perform actions or tasks of their daily activities. These frames help to better understand their profile and provide the viewer with more information to interpret the statements that emerge from the interviews.

COMPANY PROFILE

Kinedimorae was born as a creative factory in 2010 and became a company in 2016. In a few years the factory became a point of reference in the Milanese panorama for independent production and post-production projects as for documentaries, short films and new media. The results that include national and international awards and prizes, quickly pushed the group to abandon the world of advertising and launch itself into cinema.

DIRECTOR'S BIOGRAPHY

Born above the Garda Lake in 1985, he began as assistant director and sound designer for live theatre. After coordinating the post-production of the feature film *Maledimiele* by Marco Pozzi, he started working in Milan as a director for advertising, short films and documentaries. The experience in commercial productions leads him to develop a composed and accurate style, which adapts by capturing the essential of the various genres with which he confronts: dozens of awards and nominations at international level received as filmmaker for documentary and fiction projects, short seriality and fashion. His fashion film *Casamorati* entered the Forbes ranking among the 12 best fashion films of 2017.

SELECTED FILMOGRAPHY

2018 - **The Field of Miracles**
short film

2018 - **Siamo quasi all'alba**
short documentary

2017 - **Casamorati**
21 nominations, 14 international awards, ranked among the best fashion films of 2017 according to Forbes Magazine

2017 - **Open Your Eyes**
PSA against violence against women with VIP testimonials to promote the "Denim day" organized by the Guess Foundation

2015/16 - **Vita da Tatuatori**
web series

2015 - **A History**
commercials for pharmaceutical Dompé with the "Associazione Ipovedenti d'Abruzzo"

2014 - **Selfers**
Official Selection of the 2015 Los Angeles Comedy Festival, Award of Merit - Indie Film Fest Awards 2015, finalist of The First Look Project 2016 by Script Pipeline

2014 - **Depressed artists**



USA - ITALY

THE ONE AND THE MANY

Inaya Yusuf

Radical Italian dramaturge Armando Punzo questions the role of art, artists and freedom. Fighting to establish his experimental theatre in a maximum-security jail in Tuscany, he breaks barriers and stereotypes to prove that art challenges bias, fears and instigates change in people and policies.



INFO

Original title
The One And The Many

Duration
85'

Genre
Arts & Culture, Human & Societies

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
Volterra, Napoli, United States

Estimated budget
215.000 €

Budget in place
77.000 €

Director
Inaya Yusuf

Main producer
Alessandra Pasquino,
(Slow Your Roll Films)

Financiers/partners involved
Kickstarter campaign
(38.200 \$)

SYNOPSIS

We are prisoners of a reality of conventions, habits and self-imposed limits. Punzo's experiment in theatre is rooted in the conviction that art can change this reality and change comes from self-knowledge. He works inside a jail with inmates where theatre is the method to foster this search for inner self. His "Compagnia della Fortezza" has evolved into a restorative, multifaceted experience that exceeds performance. Fear-inducing behavior commonly practiced inside prisons is quietly replaced by cultivating empathy and collaboration amongst inmates and guards. Punzo offers a model of what prison might become: a place of real transformation from the inside out. *The One and The Many* is an intimate portrait and artistic collaboration with Punzo, a production to disrupt our stereotypes of jail, punishment and redemption. We follow Punzo & lifelong struggle inside a maximum security prison, his new endeavor at a criminal psychiatric institution and his quest to travel inmate actors abroad.

DIRECTOR'S STATEMENT

In 1988 when Punzo asked to work with inmates as actors for his troupe, prison was different. It was 'inmates & guards', distrust and no common ground. One day he obtained permission to bring ice cream for everyone; people flocked to him, prisoners, guards and administrators, for a moment, all occupied one space, breathed the same air and enjoyed the same sweet thing. Punzo realized that theatre in a jail could only exist if everyone came together to process a shared, collective experience. Ice cream was the first pawn in the powerful self-actualization process of Punzo's path, the journey explored in our documentary that unravels history, battles, triumphs and impossible dreams of rattling the low expectations of marginalized men and of the institution that keeps them captive. I followed Punzo to experience the impact that his theatre and methodology have on actors-inmates, guards and collaborators. I witnessed a transformation of character in people and became a believer of miracles.

COMPANY PROFILE

Slow Your Roll Films is a film production company specializing in live action short films, mini series, episodic content and documentaries. Based in New York, USA, and Jakarta, Indonesia, Slow Your Roll Films focuses on telling unearthed stories in unconventional ways that will resonate with audiences both domestically and abroad. Slow Your Roll Films specializes in consulting, production and post-production services. Our past independent projects include *Dhalang*, *Miriam*, *Amplify: The Story of Synesthetes*, *Minding Our Own*, *Murmur*, and most recently, *Passage to Womanhood*. Our current documentary projects include *The One and The Many*, *KO: Fighter for All Nations*, and *Pram: Burning Inside*. Additionally, our company is consulting on an episodic serial content intended for television and on-demand streaming platforms as well as two live action shorts.

DIRECTOR'S BIOGRAPHY

Inaya Yusuf is an Indonesian-American filmmaker. Her films have participated in festivals worldwide. She received a Gold Award at The Spotlight Documentary Film Awards and an Award of Recognition in Documentary Short, Women Filmmaker, Contemporary Issues and Editing. Her clients have included HBO, ESPN, Lifetime, NBC, FOX, PBS, MLS Soccer USA, Climate Reality and VICE. She has produced videos for NGOs in the US and Indonesia. Her personal works center around women, children, identity politics and immigration, criminal justice system, Islam, LGBTQ, and the environment in South East Asia. She is an active member of Filmshop and Diverse Filmmakers Alliance and an Associate Teacher at MPS Directing (Short Live Action Film) at School of Visual Arts.

DIRECTOR'S FILMOGRAPHY

- 2018 - *Murmur*
- 2017 - *Passage to Womanhood*
- 2016 - *Dhalang*
- 2015 - *Amplify*
- 2014 - *Minding Our Own*
- 2012 - *Miriam*



ITALY REBEL STYLES

Lara Rongoni

A journey across music and its links to cinema, styles, and society in order to understand how some forms of expression which are typical of youth countercultures, are able to give rise to new attitudes and identities. A programme for fashion curious and music subculture enthusiasts.



INFO

Original title
Stili Ribelli

Duration
25'

Number of episodes
6

Genre
Arts & Culture, Pop Culture

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
London, Bologna, Parma, Rome, Milan

Estimated budget
149.000 €

Budget in place
61.000 €

Director
Lara Rongoni

Main producer
Claudio Giapponesi,
(Kiné Società Cooperativa)

Financiers/partners involved
Emilia Romagna Film Fund
(37.000 €)

SYNOPSIS

Creative youth scenes that developed outside the mainstream culture have played a significant role in the 20th century's collective imagination, marked by the outbreak of rebellious styles and iconographies. At that time, some articles of clothing and some specific accessories were born, others began to change their meaning. The series will follow the story of a selection of garments through specific fashion-related topics: who invented it? How was it brought to prominence? How was it reframed within the different musical scenes? What style icons is it associated with? The story is structured around interventions by music critics, fashion experts, musicians and celebrities. File footage and photos will be inserted, edited with appealing and dynamic motion graphics. Also, graphic 'maps' will be created for each topic to pinpoint names, album covers, articles, pictures and references of a specific subculture.

DIRECTOR'S STATEMENT

The idea of *Rebel Styles* comes from a radio broadcast *The skeletons in the closet*, which has been a reference point for curious and fashion's passionate. Radio is my passion but television is my job, so I adapted the show to the television language. The story is articulated through the intervention of music critics, fashion experts, musicians and well-known personalities from the world of fashion, music and cinema. Among the interviewees we will have talking heads who come back in each episode, able to give us back the historical and chronological narrative structure of our theme, and 'ad hoc' interventions based on the topic covered. This choice, besides being functional to the story, is useful to intersect the episodes and give a coherent shape to the whole series. The archive material will be animated to make it dynamic, with the idea of maintaining a high pace of editing. The material will be for the most part unpublished and coming from collectors and fans.

COMPANY PROFILE

Kiné is focused on making arthouse films, documentaries and productions for TV and new digital platforms. Since the beginning Kiné has realized many important international co-productions, also developed with MEDIA funds and presented in some of the most important markets and festivals. Kiné is active in Italy with two different bases: one in Tuscany, focused on corporate communication services, content for new media and commercials; the other in Emilia-Romagna, specialized in conceiving, developing and producing creative documentaries and features film on an international scale. Kiné established a very strong partnership with Home Movies – Italian Amateur Film Archive, in order to develop the use of these private and peculiar archives into creative documentaries, enhancing the poetic and aesthetic values of these films. After consolidating our experience in the documentary field and following important training programs, we are now working on the development of two fiction projects.

DIRECTOR'S BIOGRAPHY

After working for several years as an executive freelance producer, in 2010 she founded his own company, Sonne Film, which produces creative documentaries, factual series and TV formats for the major Italian national broadcasters. In addition to producing almost all the projects, she was also the author and director. She is currently working on the documentary *I bambini del Pentcho* by Stefano Cattini co-produced by Sonne Film, Mosaic Film and Rai Cinema, on the executive production of the series *Prima dell'Alba*, produced by Stand by me for RAI 3. She is a member of the association DER-Documentaristi Emilia Romagna and a member of the board of directors of DOC/IT.

DIRECTOR'S FILMOGRAPHY

- 2016 - *Rotte indipendenti*
- 2015 - *Pianisti*
- 2014 - *Nel pallone*
- 2013 - *Né carne né pesce*
- 2013 - *I mostri di Balsorano*
- 2013 - *L'eresia dei Magnacucchi*
- 2012 - *A casa non si torna*
- 2011 - *Raunch Girl*



ITALY

THE ROSSELLINIS

Alessandro Rossellini

Roberto Rossellini, Italian Neorealism legendary film director, was the head of a multi-ethnic extended family. This intimate documentary brings it together in a witty portrayal of its bittersweet lives.



INFO

Original title
I Rossellini

Duration
52'

Genre
Arts & Culture, Biographies,
Pop Culture

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
Rome, Civitavecchia
(Italy), Sharia (Emirates),
Dannholmen (Sweden),
New York, Connecticut
(USA)

Estimated budget
506.544 €

Budget in place
229.668 €

Director
Alessandro Rossellini

Main producer
Raffaele Brunetti (B&B
Film)

**Financiers/partners
involved**
Creative Europe MEDIA
(25.000 €)
Lazio Cinema International
(75.664 €)
National Film Center of
Latvia (41.000 €)
Moviestar (10.000 €)
Channel 8 (5.500 €)
YLE (3.000 €)

SYNOPSIS

Roberto Rossellini was Italian Neorealism's most renowned film director and the father of a cosmopolitan, nonconformist and slightly crazy family that includes Hollywood stars, a daughter who converted to Islam, and even someone who chose to live on a desert island.

It also includes Alessandro, a recovering drug addict of limited means who had a very varied career, from photographer to film set runner, but this grandson of a genius feels that he hasn't lived up to the family's expectations. So, at the age of 54, to resolve this conflict, as well as his shaky economic situation, he decides to become what every Rossellini thinks he should be, a film director. His theme is clear: a family that is a drama in its own right.

DIRECTOR'S STATEMENT

In 1988 when Punzo asked to work with inmates as actors for his troupe, prison was different. It was 'inmates & guards', distrust and no common ground. One day he obtained permission to bring ice cream for everyone; people flocked to him, prisoners, guards and administrators, for a moment, all occupied one space, breathed the same air and enjoyed the same sweet thing. Punzo realized that theatre in a jail could only exist if everyone came together to process a shared, collective experience. Ice cream was the first pawn in the powerful self-actualization process of Punzo's path, the journey explored in our documentary that unravels history, battles, triumphs and impossible dreams of rattling the low expectations of marginalized men and of the institution that keeps them captive. I followed Punzo to experience the impact that his theatre and methodology have on actors-inmates, guards and collaborators. I witnessed a transformation of character in people and became a believer of miracles.

COMPANY PROFILE

B&B Film (www.bbfilm.tv) develops and produces creative documentary films and series through co-production agreements with Italian and foreign broadcasters such as RAI, Arte, YLE, SVT, MDR, RSI, Al Jazeera, Discovery and others. B&B Film's documentaries have been shown in more than 160 countries and have been featured at major international film festivals such as IDFA, the Locarno International Film Festival, the Full Frame Film Festival and Hot Docs. B&B Film has received numerous awards, including "Creative Excellence" at the US International Film Festival, "Premio Ondas", "Globo D'Oro" and the jury award at the Guangzhou Documentary Film Festival as well as several nominations such as Banff and the Shanghai TV Magnolia awards. The docu-reality *My Crazy Italian Wedding* produced by B&B Film for the Discovery Channel in Italy has achieved record TV ratings and is the first Italian docu reality series to be exported abroad. The sixth season of *My Crazy Italian Wedding* is currently in production. B&B Film received Slate funding in 2008 and 2011, and Development Single Project and TV Programming in 2014 and 2015.

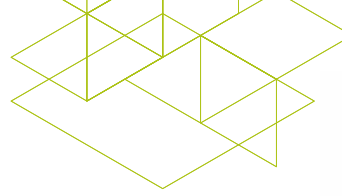
DIRECTOR'S BIOGRAPHY

Alessandro Rossellini has collaborated, as stills photographer and production assistant, on the films of Federico Fellini, Martin Scorsese and David Lynch, and worked as assistant photographer with Bruce Weber, Michel Comte and Marco Glaviano. He has also worked as a freelance photographer for Vogue, Amica and Repubblica, and directed documentaries on eminent figures in Italian cinema. In 2015 he directed the short documentary *Viva Ingrid!*, which was selected at that year's Venice Film Festival. He has recently collaborated with various organisations that offer treatment for drug addiction.

DIRECTOR'S FILMOGRAPHY

- 2015 - *Viva Ingrid*
Documentary
- 2002 - *Rossellini per la
televisione*
Documentary
- 2001 - *Piero Natoli*
Documentary
- 2001 - *La Roma di
Rossellini*
Documentary





ITALY

SEARCHING FOR VALENTINA. THE WORLD OF GUIDO CREPAX

Giancarlo Soldi

A remarkable portrait of the comic book artist Guido Crepax and of his most iconic creature Valentina, "the elegant and sophisticated erotic dream for men, a symbol of independence, charm, and seduction for women" (*Vogue*). A biographical journey among dreams and memories.



INFO

Original title
Cercando Valentina.
Il Mondo di Guido Crepax

Duration
85'

Genre
Arts & Culture, Biographies,
Pop Culture

Shooting format
Digital

Shooting language(s)
Italian, French

Shooting locations
Milan, Rome, Paris

Estimated budget
€ 270,697.00

Budget in place
€122,697.00

Director
Giancarlo Soldi

Main producer
Stefania Casini
(Bizef Produzione Srl)

Financiers/partners involved
Crowdfunding campaign
(€ 32,236.00)
Rai Com (€ 40,000.00)
RSI - Radiotelevisione Svizzera Italiana
(€ 40,000.00)

SYNOPSIS

Late Sixties: Paris, London, and Milan; the cities pulse to the same rhythm, stars in the same cultural constellation, which rebels and renews itself. Guido Crepax intercepts all that cultural ferment in Milan and captures its aesthetic revolution, transposing everything into his drawn stories, innovating the structures of storytelling. The character of Valentina is Crepax's alter ego; through her, we discover the artist and that magical time. The narration starts in NY, where Rembrandt, Valentina's long-time boyfriend, receives a message from her asking for help. Through the narrative device of this search, the documentary reveals Guido Crepax's world, traveling between past and present, with a rhythm and visionary ability typical of the artist. With witnesses of the time, such as Marc'O, J. Glenat, Maria Mulas, Munoz and M. Manara, Tinto Brass, and Crepax's sons, who have made their rich archive available, the portrait of Crepax and his heroine is complete.

DIRECTOR'S STATEMENT

A comic book is a time capsule telling us about the world in which it appeared. Besides reading them, I began studying their style and narration. I will reveal Crepax as the artist who transfers into his stories the impulses of those revolutionary and creative years. The narrative style of Crepax, who breaks the page in details jazzing or dilating the rhythm, leads back to the modernity of the Nouvelle Vague. The artifice of giving life to Rembrandt, a character that becomes a sort of Virgil, allows me to lead the viewer into the artist's obsessions and dreams. The rich archive of the Crepax family, combined with Gandini's surprising images of 1960 Milan, and the archives footage reinvented by me will allow us to move in and out of the past with the fluid rhythm of a dream. The use of EFX, experimented during my career, will make the audience float between drawn stories and reality. The documentary will be a journey made of encounters, dreams, visions, and obsessions, where time is never linear.

COMPANY PROFILE

Bizef Produzione is based on the experience and creative vision of Stefania Casini and Giancarlo Soldi, both long-time multimedia professionals, who have been working in documentaries, multimedia projects, and corporate films since 2005. Thanks to the two partners' different but complementary approaches to the creative documentary, the company develops and produces docs on social issues as well as on art and artist biopics and Vr. Recent titles: *Nessuno siamo perfetti*, awarded with the prestigious Nastro d'Argento, *A blow to the Mafia, Palermo's secret waters, Made in Albania, Five wor(L)ds*, presented at the Rome Film Festival and nominated for a Golden Globe and a Nastro d'Argento, and *Lost memories*, a Vr experience officially selected for WVRF.

Bizef films have been distributed by Rai Cinema, Sky, Rai, Rai Educational, RTSI, DigitAlb, Al Arabia.

DIRECTOR'S BIOGRAPHY

Giancarlo grew up in the colorful world of comics (he owns a vast collection of drawings) and specialized in visual communication; one of his professional trademarks is the use of and experimentation with new technology, which he filters through poetry and emotion. This approach has led him to work with the best Italian and international designers. He also realized TV programmes as *Buzz-Italy* and *Alex* and films as *Polsi Sottili* (presented at Berlin Forum 1985), *Nero* (presented at Venice Film Festival), which boasted Sergio Castellitto and Ugo Pratt in its cast. Awards: Industrial Film Award of New York, Creative Film Award of Chicago, Nastro d'Argento Italy, Golden Globe Italy nomination.

DIRECTOR'S FILMOGRAPHY

- 2016 - **Cinque mondi**
Documentary
- 2016 - **Five Wor(L)ds**
Documentary
- 2015 - **Nessuno siamo perfetti**
Documentary
- 2012 - **Come Tex nessuno mai**
Documentary
- 2008 - **Un mondo cantato**
Video documentary short
- 1997 - **AleX**
TV Series - 2 episodes:
La fabbrica dei mostri (1997)
Cuori di pietra (1997)
- 1992 - **Nero**
- 1988 - **Elena**
TV Movie
- 1987 - **Helena**
TV Series
- 1987 - **Il mistero del panino assassino**
Video
- 1985 - **Polsi sottili**



ITALY

SEA SISTERS

Brunella Filì



A journey across 3 Seas of Europe, seen through the eyes of women attracted by the Sea, as a way to catch their freedom in the “all male” community of Fishermen. We’ll discover with them how far a passion can lead, drawing a cinematographic portrait of an invisible feminine Europe fading away, like waves on the sea.

INFO

Original title
Sea Sisters

Duration
52'

Genre
Human Interest

Shooting format
4K

Shooting language(s)
English, Italian, Norwegian, Portuguese

Shooting locations
Italy, Norway, Portugal

Estimated budget
76.000 €

Budget in place
26.000 €

Director
Brunella Filì

Main producer
Officinema Doc Production Srls.

Financiers/partners involved
Coldiretti, Octopost srl, Pooya sas.

SYNOPSIS

The journey starts in The Mediterranean Sea with Antonia, who belongs to a fisherman's family and her biggest dream is to work on the family boat; Antonia lost her father in a terrible shipwreck, so being near the sea is a way to keep his memory close and challenge her fear. But we'll learn that in the ancient world of fishing this "is not a job for women". Will she have to give up? In the Arctic Ocean, Sandra fulfilled her desire. She's a young Sàmi, who, after a family conflict, has become a fisherwoman and owns her own boat. She fishes, with a mix of grace and wilderness, between icestorms and whales, but she's alone in a world of men. In the Atlantic Ocean, at the Azore Islands, someone isn't alone: a group of women, led by Clarisse, founded the first network of fisherwomen in Europe, UMAR, to raise awareness about the recognition of all the female-fishworkers in the world. The voices of the three women will alternate with the rough present of a Sea increasingly impoverished of fishes, in danger of disappear. Will they be able to meet and cooperate to realize their aspirations? Or will they have to give up?

DIRECTOR'S STATEMENT

What makes these characters inspiring are their motivations, which I feel very close to me, as a female director. Like my prev. efforts, my desire is to tell stories that could also have a social impact: my desire is trying to make Antonia travel and meet the other 'Sea Sisters'; becoming aware that women can fish. Then, she'll decide if oppose her family to fulfill her dream or not. In any case, she stands for all those who have the right to achieve their ambitions, despite prejudices. Sea sisters is not intended to be a film about Fishing. We'll bring to light the most symbolic and visionary side of history, linked to myths about Sea, a feminine archetype very representative of the concept of Freedom, putting the protagonists and the audience close to both, beauty and danger. The question is: why do these fishermen/women live a life of sacrifices, low remuneration, often in danger of life? Simply because "they would not want to do anything else", despite everything. So mainly, our focus is pointed on the right of everyone's self-determination. A universal issue, seen through a distinctly feminine lens: is it possible to imagine a future of equal opportunities for both, men and women?

COMPANY PROFILE

Officinema Doc Srls is an independent production company. Our first project was the multi award-winning feature documentary 'Emergency Exit - young Italians abroad' directed by Brunella Filì: a great international success, distributed by Netflix, iTunes and Google, screened in more than 50 venues (including European Parliament, BBC World, Rai World). In 2015 Officinema won Apulia Regional Film Fund and produced 'Emergency Exit - The web serie'. Our 2nd feature doc 'Alla Salute' won the Audience Award and the Lifetales Award at Biografilm Festival 2018. Today, we produce documentaries, interactive project, booktrailers and commercials.

DIRECTOR'S BIOGRAPHY

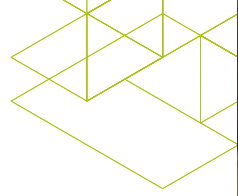
Brunella Filì is a Director, based between Bari and Milano, where she works also as a producer. Bachelor's Degree in Communication studies and Master's degree in Cinema with a maximum score in Bologna. The urge to portray the present situation of her own generation encouraged her to make her first feature documentary film about young Italians, who emigrated to different parts of the world, searching for happiness and self-realization, interviewing them during a trip across six different countries. "Emergency Exit - Young Italians Abroad", won numerous Awards at International festivals, reaching BBC WORLD and TheGuardian. The documentary was screened also at European Parliament and in more than 100 world venues from Europe to Usa. 'Emergency Exit' has been distributed on Netflix, and is currently on iTunes and Google Play. After winning the Principi Attivi Competition in 2013, Brunella founded an independent production company based in Apulia named Officinema Doc. In 2015, she won the Apulia Film Commission's Regional Film Fund and subsequently directed and produced "Emergency Exit - Webseries", a web series based on the namesake film, consisting of five episodes. Her second documentary 'Alla Salute' was premiered at Biografilm Festival 2018, in competition, and won the Lifetales Award for Best Film and the Audience Award 2018. Today she is working on her next documentary, "Sea Sisters", selected at LisbonDocs, Medimed Antipitch, Italian Doc Screenings 2018.

DIRECTOR'S FILMOGRAPHY

2018 - *Alla salute*
Winner Audience Award and Jury Prize at Biografilm Festival 2018, World Premiere

2014 - *Emergency Exit - Young Italians Abroad*
Many awards winner, distributed in Italy on Netflix, and worldwide by iTunes and Google Play, more than 100 screenings.





ITALY

TINTORETTO, THE FIRST MOVIE DIRECTOR

Erminio Perocco

The film *Tintoretto* is an account of his life, his personality and his works of art, realized with a current day audiovisual language that intends to widen the circle of persons interested in Venetian art and culture of the 16th century.

INFO

Original title
Tintoretto 500th
Anniversary documentary

Duration
52'

Genre
Arts & Culture, Biographies,
History

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
Venice

Estimated budget
430.000 €

Budget in place
229.000 €

Director
Erminio Perocco

Main producer
Lucio Scarpa, (Kublai Film)

Financiers/partners involved
Stefano Mutolo
(Berta Film)
FVG Development Fund
(16.000,00 €)

SYNOPSIS

Tintoretto, one of the greatest inspirators of the Italian Renaissance, profoundly transformed the artistic face of the city of the Lagoon. He was a restless painter, capable of astonishing his clients with surprising discoveries, thanks to the rapid execution of his works. The innovative techniques of his paintings have carried out a profound and permanent influence on art history. His admirers include Peter Paul Rubens, El Greco and Jackson Pollock who have left tangible traces of Tintoretto's techniques in their artworks. Paul Cézanne considered Tintoretto as an idol of painting: "His works are immense, they include everything from still life to God; it is an enormous Noah's Ark; I would have moved to Venice just for him." The film *Tintoretto* is an account of his life, his personality and his works of art, realized with a current day audiovisual language that intends to widen the circle of persons interested in art and culture.

DIRECTOR'S STATEMENT

Transposing the pictorial work in an audiovisual work is never an easy task. Speaking about Tintoretto, the problem gets even more specific, more profound and subtle, because Tintoretto is not only a great painter. He is the metteur en scène, for all intents and purposes the director of his paintings. A documentary must follow his traces, to rediscover not only the narrative but also the true drama that is present in his works. These will be studied as if it were a film: a journey that leads the audience inside the canvas starts, as if it were a journey in the four dimensions, in space and in time. Tintoretto in his paintings uses different optics and different fields, from close-ups to totals, to return the cinematic image of which a painting lacks. He arrived so close to cinema, that he placed two different scenes, two different filmings, in the very same painting, just as if they were frames in a film.

COMPANY PROFILE

Kublai Film has produced films and documentaries, particularly in the arts and music. To date, the most important experience has been with *Richard Wagner*, a docufiction with relevant international recognitions and released in Italian theaters. Other film-documentaries have been *Carlo Goldoni*, recipient of the Houston WorldFest Golden Remi Award and *Tobia Scarpa*, winner of the Asolo Art Film Festival. *Zoroastro. Io, Giacomo Casanova* participated at the FIFA in Montréal in 2017.

In 2017, *Pianiparalleli* was released in theaters. In the past few months, together with *Zoroastro*, it started its distribution path, still at its early stage. Previous documentaries have been sold to broadcasters in various countries, among which ARTE France, Sky Arte and RSI, demonstrating a quality eligible for international distribution. Our last documentaries produced are *Più de la vita*, coproduced by Jolefilm, and *Marghera – 100 anni di storia*.

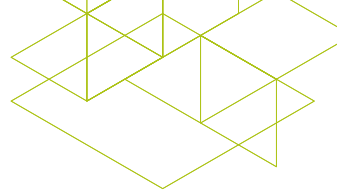
DIRECTOR'S BIOGRAPHY

Erminio Perocco Advertiser, director and screenwriter, has won about 200 awards in Italy and all over the world, among which the Gold Lion in Cannes, the New York Film Festival, the Chicago Film Festival. Personal assistant of Ettore Bernabei, he is also an academic at the Università Cattolica in Milan. His documentary *A-Elegia di Augusto*, commissioned by Mondadori Electa and by the Superintendence for Architectural Heritage of Rome, was presented at the Rome International Film Festival in 2014.

DIRECTOR'S FILMOGRAPHY

- 2002 - *Viaggio a S. Maurizio*
- 2004 - *RomaSiti*
- 2005 - *La bellezza e il senso*
- 2007 - *Una giornata un po' particolare*
- 2008 - *Once we were children*
- 2012 - *Via!*
- 2014 - *A - Elegia di Augusto*
- 2015 - *God blessed Calabria*





SPAIN TORO

GINNA JULIANA ORTEGA JIMÉNEZ, ADRIANA BERNAL MOR

While he was in jail for drug trafficking, Hernando Toro found the possibility of reinventing himself in photography. As a self-portrait, this documentary explores his life and work, revealing the irreverence of an artist who broke the barriers of beauty through faces marked by marginality.



INFO

Original title
Toro

Duration
14'

Genre
Arts & Culture, Biographies

Shooting format
Digital

Shooting language(s)
Spanish

Shooting locations
Colombia, Spain

Estimated budget
30.000 €

Budget in place
13.000 €

Directors
Ginna Juliana Ortega Jiménez, Adriana Bernal Mor

Main producer
Rosa Ramos (Gusanofilms)

Financiers/partners involved
IDARTES BOGOTÁ AUDIOVISUAL GRANT - (12.000€)

SYNOPSIS

What greater odyssey than approaching a portraitist to try to portray him? And what a challenge if in that attempt not only the figure of a face emerges, but the story of a life that has fallen in love with the marginal, the forbidden and the incorrect in order to bring to light unexplored beauty. This is exactly the concept that Colombian photographer Hernando Toro proposes to us, a man who at the age of 69 wants to recollect his artistic work to defeat anonymity and oblivion through the legacy of his images. This documentary will travel with Toro as a personal exploration revealing the parts, nuances and gestures of a man whose marks are traces of a past where drug trafficking, prison, excesses and humor are the protagonists. Since he began his artistic career in jail in Barcelona's "Modelo" prison, Toro used an analog camera as a method of self-expression and to decipher his own understanding of the outside world.

DIRECTOR'S STATEMENT

This documentary on photographer Hernando Toro is a bet on investigating the concept of memory and of daily places where he lives. With this documentary we seek to approach an artist who, like many others, has not been openly recognized in his country. At 69 years old, Toro strongly feels the hurry of time which he vividly projects throughout his work. With that being said, following the same concept that guides his photographic endeavors, this cinematographic self-portrait aims to contribute in opening a bright stage for new and important voices to emerge from oblivion. If Toro, with his camera, has paid tribute to all those who have gone through his lens for more than three decades, why can't we do the same now that the roles have changed and it is him entrusting us with his precious portrait? It is, then, our opportunity to be accomplices of his constant reinvention while building, through photography and cinema, a dialogue that dilutes the barrier between two generations (his and ours).

COMPANY PROFILE

GusanoFilms is a production company based in Barcelona and Bogotá. It has developed several documentary films that have been selected in very prestigious film festivals around the world like IDFA Amsterdam, Cinema Du Reel Paris, Visions Du Reel Nyon, Biarritz, Thessaloniki Greece, IFF Oslo or Munich among others. Films such as: *Bagatela* (Best Documentary film DDHH BAFICI Argentina, Feisal Prize Guadalajara Film Festival...), *Birth* (Best film L'Alternativa Barcelona, Best film UNASUR Argentina, best documentary film Latin America TV public network...), *Patient* (Best Director Cartagena international film festival, jury prize Guadalajara Film Festival, best director Malaga film festival, Signis Prize Cinema Reencontrés Toulouse, Best Film latitudes Docs- Barcelona...).

DIRECTOR'S BIOGRAPHY

Ginna Juliana Ortega Jiménez
Filmmaker and Historian, with a Master's Degree in Film Direction and Editing from the ESCAC Barcelona. She directed the short film *Silencios* (2014), which was part of the International Film Festival in Cartagena 2015, in the "New Creators" category. Also she directed and wrote the documentary *The love in times of match* (2017), winning project of the "New Creators" competition of the Culture Ministry and the public channel Señal Colombia. This documentary won in the categories of "Best New Creator" and "Best Youth TV Program" at the India Catalina 2018 Awards in Colombia.

Adriana Bernal Mor

A filmmaker and Communications with Master's degree in Theory and Practice in the area of Creative Documentary from the Autònoma University in Barcelona. Co-director and screenwriter of the documentary *The Light We Don't See* (2015), which was co-produced by TVE. Co-director of the short documentary *Unconditional Liberty* (2017), and in 2017 she produced and wrote the documentary *Love In Times Of Match*.

DIRECTOR'S FILMOGRAPHY

Ginna Juliana Ortega Jiménez:

2017 - *The Love in Times of Match*

2014 - *Silencios*

Adriana Bernal Mor:

2017 - *Libertad Incondicional*

2015 - *The Light We Don't See*

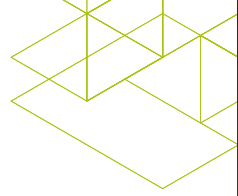


FRANCE

VIBRATO

Jérémy Leroux

Vibrato offers the possibility to explore the deep connections we have with sound. This exploration will be developed through the experience of victims of the Bataclan's terrorist attacks of November 13th, 2015.



V I B R A T O



INFO

Original title
Vibrato

Duration
75'

Genre
Arts & Culture, Human & Societies

Shooting format
Digital

Shooting language(s)
French

Shooting locations
France

Estimated budget
98,855 €

Budget in place
28,855 €

Director
Jérémy Leroux

Main producer
Jan Vasak (Day For Night Productions)

SYNOPSIS

Footages of spectators standing in front of concerts that we do not see will unfold. The camera will scan the bodies in motion, shaking, dancing, sometimes tight to each other. The soundtrack unfolds, deep and enigmatic. The sound conveys the concert disruption and Bataclan's terrorist attacks. We guess the shots, the crowd movements, screams, sirens, and explosions, ring tones shrilling into silence.

FRANCK (OVER) «I heard a noise. As many others, I told myself 'It's weird, it doesn't fit with the music'. Paw! Paw! Paw! It doesn't fit with rhythm. My buddy who was outside and saw them coming, came back in, touched my shoulder and told me: «Franck get out!». VIRGINIE (OVER) It was a sound louder and louder coming from underneath. I thought it was a jack or a burning speaker because I heard people screaming downstairs. We were upstairs, on the balcony. We were guided by sounds. We have nothing to say «did you see them...?» At the same time your brain sorts the information but you are not aware of it. Two bodies appear on screen: a MAN and a WOMAN, two bodies that we link right away to the voices. They move according to the words, the breathing, they say what the voices do not say. Franck and Virginie pursue their story until the police intervention. Franck fled to a bar while Virgine hid in an apartment above the Bataclan. In each story, the sound is significant, shots, screams, and explosions without knowing or understanding the situation. Several times they thought they were going to die.

DIRECTOR'S STATEMENT

My perception of November 13th 2015 was quickly related to sound. The day after that, after 24 hours of Kalashnikov noise in the media, I went to rue de Charonne, in front of the restaurant La Belle Équipe. The feeling was even more impressive since it was unusually calm for a Saturday night. It was like I was still hearing the detonations from the previous day. Kalashnikov sound is itself a tremendous shock but amid Parisian life there is like a disjunction between image and sound. In addition of the physical victims there were certainly thousands of psychological victims. Because sound

pierces everything: flesh, bones, and walls. I quickly began to write about this to discover how this shock could disclose me and us all. Obviously, the Bataclan, was the centre of my questioning since music was stopped by these terrorizing sounds.

COMPANY PROFILE

Day For Night Productions is a production company based in Paris, created in 2014 by Jan Vasak and Alexandre Charlet, with the support of the director Virginie Sauveur, who have extensive experiences in the field of production. Jan was a producer for more than twenty years at K'IEN Productions. With Day for Night, he wants to go further, choosing high-quality films showing all the complexity and the beauty of the world. To this end, Day for Night Productions supports talented authors who have a bold look on modernity.

DIRECTOR'S BIOGRAPHY

Jérémy Leroux is a chief editor in Paris. He worked on many documentaries several of which were produced by Jan Vasak at K'ien productions and then at Day for Night Productions. He also directed short fiction and documentary films. His current project, *Vibrato*, is his first documentary.

DIRECTOR'S FILMOGRAPHY

2018 - **Amine Emma Ramatuelle** (in post-production)
Short film

2018 - **Le Trianon**
Short documentary

2018 - **Chanel et Moi**
Short documentary

2018 - **La Ferme de St. Denis**
Short documentary



CONTENT SHOWCASE

| What's Next Italy

| C EU Soon

| Greenlit

| Italians Doc It Better

| Market screenings



MIA presents a full and varied showcase, including market screenings and special programs devoted to in-progress content. With its wide programme of **market screenings**, MIA confirms to be an efficient, cost-effective and informal platform for selling and acquiring the most recent films, presented in a 'classic' market formula by reserving and acquiring screening time slots. MIA also establishes itself as the place where international industry players can discover the freshest and yet-to-be seen Italian and European content. MIA 2018 presents **four exclusive business events**, three of which devoted to Italy, focused on work-in-progress films, drama series and documentaries with global appeal. With the **What's Next Italy** initiative, MIA has established itself as the place where international industry players can discover the excellence of the Italian Film Production: an exclusive market event focused on work-in-progress Italian films, where international buyers can find out about 2019 titles by both well-established and emerging Italian filmmakers. A brand-new special programme, **Greenlit** is MIA|TV ultimate session where to discover the Italian Co-production Drama Series that are upcoming to the market: a new exciting opportunity where to present and discover new Italian Drama Series with a strong international appeal. MIA | Doc **Italians Doc it Better** aims to promote the value of Italian documentary industry and its original content creation through a showcase that features the most interesting documentaries produced in Italy in the last year. A Showcase to celebrate and value Italian talents and formats.

In addition, aiming at being the first in discovering the most promising and young spirited films that will leave a mark in 2019, MIA | Cinema also presents **C EU Soon**, a special session on emerging talents from Europe: six European films in post-production by first and second time directors will be presented in a special session exclusively open to sales agents, buyers and festival programmers.

C EU Soon Selection Committee



Paola Malanga
Deputy Director, Production
and Acquisitions Division
Rai Cinema



Jason Ishikawa
International Sales
Cinetic Media

**WHAT'S
NEXT**
ITALY



BANGLA

BANGLA - Italy, 2019 - Post-production
Comedy, Romance, Young Adult, 90', Digital, Colour

**WHAT'S
NEXT**
ITALY

Original Version Italian, Bengali

Direction Phaim Bhuiyan

Screenplay Phaim Bhuiyan, Vanessa Picciarelli

Production Fandango S.p.a.

World sales Fandango S.p.a.

Cast Phaim Bhuiyan, Carlotta Antonelli, Sahila Mohiuddin, Nasima Akhter, Rishad Noorani, Fabian Durrani, Raja Sethi, Tangir Ahammed Miah, Sanija Shoshi Haque, Simone Liberati, Pietro Sermonti

SYNOPSIS

Phaim is a young muslim of Bangladeshi origins. At 22, he lives with his family in Torpignattara, a multi-ethnic neighborhood of Rome. He works as a steward in a museum and is the leader of a rock group. During a concert in which he's supposed to play, Phaim meets Asia, a girl that is his exact opposite: pure instinct, no rules. Between the two it is a sudden attraction and Phaim will need to understand how to reconcile his love for this girl with the most unbreakable rule of Islam: no sex before the wedding night.

BIOGRAPHY

Phaim is from a Bangladeshi family that lives in Rome. He is studying video design and film making at IED (Istituto Europeo di Design). Until now he's been famous for his documentaries, music videos and (especially) Youtuber career, which he started at 14. *Bangla* will be his first feature film.

Selected Filmography

2017 - **Non siamo sbagliati** - commercial, Episode of Luca Bertossio - Red Bull commercial

2013 - **Essere o non essere... Italiani** - Short documentary



BARTALI'S BICYCLE

BARTALI'S BICYCLE – Italy, 2018 - Pre-production
Animation, 75', Digital, Colour



Original Version English

Direction Enrico Paolantonio

Screenplay Marco Beretta, Israel Cesare Moscati

Production Lynx Multimedia Factory

SYNOPSIS

Young David is an enthusiast biker living in Israel. He meets Ibrahim from an Arab bike club and they team up together against the will of both communities. They are backed by grandpa Alberto, who during the world war helped the great champion Gino Bartali save hundreds of Jews from Nazi persecution. The spirit of Bartali guides the two boys towards a great victory and a greater hope for a better future of peace and acceptance.

BIOGRAPHY

Enrico Paolantonio is an author and film director. He worked at several animated TV movies, short films and TV series, like *The Extraordinary adventures of Jules Verne* and *Egyxos*. He created some TV series subjects, like *Marfy of Dreams* which obtained the support by MEDIA Programme.

Selected Filmography

2017 - **Better Days** - Animated opening of the feature film Better Days
2017 - **Monolith** - Animated short film for the feature film "Monolith"
2012 - **Cricky & Fril** - Pilot film
2012 - **Cooking Time!** - Pilot film
2010 - **La missione di TreP** - TV special, artistic director
2010 - **The extraordinary adventures of Jules Verne** - TV series 26x26'
2010 - **Egyxos** - TV series 26x26'
2009 - **Gaga in Space** - Pilot film, creative director
2008 - **Marfy of Dreams** - TV special
2007 - **Candy Circle** - Pilot film
2006 - **Antonio e la banda dei giardinetti** - TV series
2000-2017 - **The Adventures of Hocus and Lotus** - TV series, 1st, 2nd, 3rd seasons
1997 - **Up Town** - Short film
1996 - **Gibi & Doppia** - Short film and tv series

IL CAMPIONE

THE CHAMPION – Italy, 2018 - Post-production
Dramedy, 90', Digital, Colour



Original Version Italian

Direction Leonardo D'Agostini

Screenplay Giulia Steigerwalt in collaboration with Antonella Lattanzi and Leonardo D'Agostini

Production Groenlandia with Rai Cinema

World sales TRUE COLOURS Glorious Films

Cast Stefano Accorsi, Andrea Carpenzano, Massimo Popolizio

SYNOPSIS

Christian is an extremely talented as well as unpredictable and rebel football player. After his latest "screw-up", the president of his team decides to assign him a personal tutor, to help him in controlling his temper. Valerio is a shy and solitary professor, the exact opposite of the "Champion". Sparks will fly between the two at first, but soon their relationship will change both for the better.

BIOGRAPHY

Born in Roma, Leonardo D'Agostini is a director and a screenwriter. He worked on many TV series for the main Italian broadcasters (RAI, Mediaset) and directed spot and videoclips. His short *Smart* participated to several international film festivals and obtained a special mention at the Silver Ribbons.

Selected Filmography

2007 - **Sangre de Perro** - Short Film
2005 - **La via del successo** - Short Film
2004 - **Smart** - Short Film



DIECI GIORNI SENZA LA MAMMA

DIECI GIORNI SENZA LA MAMMA – Italy, 2018 - Production
Comedy, 90', Digital, Colour



Original Version Italian

Direction Alessandro Genovesi

Screenplay Alessandro Genovesi, Giovanni Boggetti

Production Colorado Film Production

World sales Colorado Film Production CFP

Cast Fabio De Luigi, Valentina Lodovini, Diana Del Bufalo, Antonio Catania, Niccolò Senni

SYNOPSIS

Carlo and Giulia are married with three children. Carlo, completely absorbed by work is an absent father while Giulia, who has decided to leave work to devote all her time to the family, is tired and stressed out by home life and decides to treat herself to a ten-day holiday. Carlo will therefore be forced to take on the role of a full-time "househusband". Arguments, disasters and near tragedies give Carlo and his children a chance to finally get to know each other better.

BIOGRAPHY

After having worked in theatre in 2011 Genovesi moved behind the camera to direct *The Worst Week of My Life*. In 2012 he directed the sequel *The Worst Christmas of My Life*. The director worked on *Soap Opera* (2014), *What A Beautiful Surprise* (2015) and *My Big Gay Italian Wedding* (2018).

Selected Filmography

2018 - *Puoi baciare lo sposo*

2015 - *Ma che bella sorpresa*

2014 - *Soap opera*

2012 - *Il peggior Natale della mia vita*

2011 - *La peggior settimana della mia vita*

FLESH OUT

FLESH OUT – Italy, France, 2018 - Post-production
Drama, 90', Digital, Colour



Original Version Arabic, Hassaniya

Direction Michela Occhipinti

Screenplay Simona Coppini, Michela Occhipinti

Production Vivo film with Rai Cinema and Mact Productions

World sales Films Boutique

Cast Beitta Ahmed Deiche, Amal Saad Bouh Oumar, Aminetou Souleimane, Sidi Mohamed Chinghaly

SYNOPSIS

In one part of world women are obsessed with losing weight, slaves of an aesthetic model that wants them young and thin. In Mauritania instead, in order to be desired, they have to be fat, or rather obese. Verida is a young, modern woman, who works at a beauty salon and likes hanging out with friends. She is about to get married to a man chosen by her family, and has to gain 20 kilos to better fill her wedding gown. On her path she will encounter nausea, pain and Sidi, a boy who courts her. She is about to challenge everything she thought was normal in order to find her freedom and identity.

BIOGRAPHY

After living all over the world, Michela Occhipinti settled in Rome and started working in cinema, TV and advertising, producing and filming many documentaries. Her first feature film, *Letters from the Desert (Eulogy to Slowness)*, participated in over 80 Festivals worldwide, receiving 21 awards.

Selected Filmography

2010 - *Letters From The Desert (Eulogy To Slowness)* - Feature lenght docu-film

2008 - *Sei Uno Nero* - Non-profit documentary

2005-2007 - *Un mondo a colori* - TV series, reportages 2005-2007

2003 - *¡Viva La Pepa! (Give Us Back the Constitution)* - Documentary



FREAKS OUT

FREAKS OUT – Italy, Belgium, 2018 - Post-production
Action, 120', Digital, Colour

Original Version Italian

Direction Gabriele Mainetti

Screenplay Nicola Guaglianone, Gabriele Mainetti

Production Lucky Red, Goon Films, Rai Cinema, Gap Busters

World sales Rai Com, TRUE COLOURS Glorious Films

Cast Aurora Giovino, Claudio Santamaria, Giorgio Tirabassi, Giancarlo Martini, Pietro Castellitto, Franz Rogowski.



SYNOPSIS

Matilde, Cencio, Fulvio and Mario are like siblings when the tragedy of the Second World War hits Rome. In 1943 they work in a circus in the Eternal City. Israel, the circus owner and their putative father, disappears while trying to find an escape abroad. Without somebody looking after them and without a circus, the four protagonists have no place in society. They feel only like freaks, lost in a war-torn city.

BIOGRAPHY

Gabriele Mainetti (born November 7, 1976) is an Italian actor, director, composer and a film producer. He attended courses in directing, screenwriting and cinematography at the Tisch School of the Arts NY and improved his acting skills under the guide of important masters as Beatrice Bracco.

Selected Filmography

2016 - **Ningyo** - Short Film

2015 - **Lo chiamavano Jeeg Robot** - Feature Film

2012 - **Tiger Boy** - Short Film

2010 - **Love in Central Park** - Short Film

2008 - **Basette** - Short Film

IL GRANDE SPIRITO

THE GREAT SPIRIT – Italy, 2018 - Post-production
Comedy, Crime, Drama, Supernatural, Thriller, 107', Digital, Colour

Original Version Italian

Direction Sergio Rubini

Screenplay Carla Cavalluzzi, Angelo Pasquini, Sergio Rubini

Production Fandango, Rai Cinema with the support of Fondazione Apulia Film Commission

World sales Fandango S.p.A.

Cast Sergio Rubini, Rocco Papaleo, Bianca Guaccero, Ivana Lotito



SYNOPSIS

During a robbery, Tonino, takes advantage of his accomplices' distraction, grabs the whole loot, and runs until a precipice forces him to take refuge in a wash house. There, someone wearing a bird's feather surprisingly helps him hide. The man says he's called Black Deer and belongs to the Sioux tribe. As Tonino's attempts to organize an escape fail, he comes to the conclusion that he is all alone. He only has one alternative: join forces with this man that acts like an Indian and who just might provide him with the key out of the dead end he ended up in.

BIOGRAPHY

An Icon of Italian Cinema, Sergio Rubini is an actor, a writer and a director. His debut is in Federico Fellini's *Interview* (1987), while his first feature film as a director comes with *La Stazione* (1990), for which he's awarded the David di Donatello and the Silver Ribbon as Best Emerging Director. He has worked with many important directors and is also active in TV series.

Selected Filmography

2015 - **Dobbiamo parlare**; 2013 - **Mi rifaccio vivo**; 2009 - **L'uomo nero**; 2008 - **Colpo d'occhio**; 2006 - **La terra**; 2004 - **Giovani talenti italiani**, episode *Il regalo di Fred* - Video; 2004 - **L'amore ritorna**; 2002 - **L'anima gemella**; 2000 - **Tutto l'amore che c'è**; 1997 - **Il viaggio della sposa**; 1994 - **Prestazione straordinaria**; 1993 - **La bionda**; 1990 - **La stazione**.



HOPE

HOPE – Italy, 2018 - Pre-production
Animation, 86', Digital, Colour

Original Version Italian

Direction Francesco Filippini

Screenplay Francesco Filippini, Marcella Aquilar and Luciano Stella.

Production Mad Entertainment

SYNOPSIS

Giosuè is a curious and shy kid. One day he gets dumped by his father at his grandmother's house whom he had never met before. Here, he finds Niccolò, a tough cousin. Through his stories, all in his imagination, he conquers Novella. When his grandmother disappears, Giosuè and Niccolò are forced to work together. The characters of his tales come to life, and one of them is Hope, a lady who guides him into a journey of fantasy and inner path, bringing him to face the weirdness of his family. The guys will soon find out that their grandma is Hope, who has a past to tell them about, and Giosuè will end up helping her free herself from the burden of the past.

BIOGRAPHY

Francesco Filippini was born in Naples in 1993. He started working in the publishing field, laying out books and signing the book cover of *In Memory of: The True Sparano's Story*. He later continued working in the graphic design field until he became passionate about animation.

Selected Filmography

2017 - **Symposium of the Swine in D minor** - Director, Short Film
2015 - **The Loneliest Stoplight** - Art director, Short Film
2013 - **Joy in the World** - Director, Short Film
2009 - **Orkiestra** - Director, Short Film

WHAT'S
NEXT
ITALY

IL LADRO DI CARDELLINI

THE FINCH THIEF – Italy, 2018 - Post-production
Comedy, 100', Digital, Colour

Original Version Italian

Direction Carlo Luglio

Screenplay Carlo Luglio, Massimiliano Virgilio, Diego Olivares

Production Bronx Film, Figli Del Bronx Produzioni, Minerva Film, Minerva Pictures Group and P.F.A. Film and Rai Cinema

Cast Nando Paone, Ernesto Mahieux, Gigi De Luca, Viviana Cangiano, Lino Musella, Tonino Taiuti, Giovanni Ludeno, Yulia Mayarciuck, Antonella Attili, Pino Mauro, Vincenzo Nemolato, Alan De Luca

SYNOPSIS

In the Campania countryside, Pasquale Cardinale, an elder ranger, spends his days between alcohol and video poker. To settle the debts he organizes a scam of 200 white pure goldfinches, replacing them with common ones, but it will not end as expected.

BIOGRAPHY

Carlo Luglio is a director and screenwriter. He is known for *Capo Nord* (2003), *Sotto la stessa luna* (2006), *Cardellini addolorati* (2003). Since 2009 he has served as Professor of Theories and Techniques of Mass Media, Film Directing, History of Cinema at Academy of Fine Arts of Brera in Milan.

Selected Filmography

2015 - **Magma** - Documentary
2014 - **Ciao mamma** - Short Film
2011 - **Radici** - Documentary
2009 - **Piano - Forte** - Short Film
2006 - **Sotto la stessa Luna** - Feature Film
2005 - **Cardilli addolorati** - Documentary
2003 - **Capo Nord** - Feature Film
2001 - **Il cinema salato** - Documentary
2000 - **Pittura a mano armata** - Documentary

WHAT'S
NEXT
ITALY



IL MIO CORPO VI SEPPELLIRÀ

MY BODY WILL BURY YOU – Italy, France, 2019 - Post-production
Western, 105', Digital, Colour



Original Version Italian

Direction Giovanni La Parola

Screenplay Giovanni La Parola, Alessia Lepore

Production Cinemaudici, Ascent Film with Rai Cinema, Cinemorgana

World sales UDI – Urban Distribution International

Cast Miriam Dalmazio, Antonia Truppo, Margareth Madè, Rita Abela, Giovanni Calcagno, Guido Caprino

SYNOPSIS

1860, Kingdom of the Two Sicilies - while Garibaldi's troops are invading this lawless territory, four female bandits called the "Drude" are looking for their own personal revenge.

BIOGRAPHY

Born in 1975 in Sicily, Giovanni La Parola is a director and writer, known for *Cut to Fit* (nominated for Best Short Film at David di Donatello in 2012), *... e se domani* (2006) and *Non è successo niente* (1999). *My Body Will Bury You* is his second feature film.

Selected Filmography

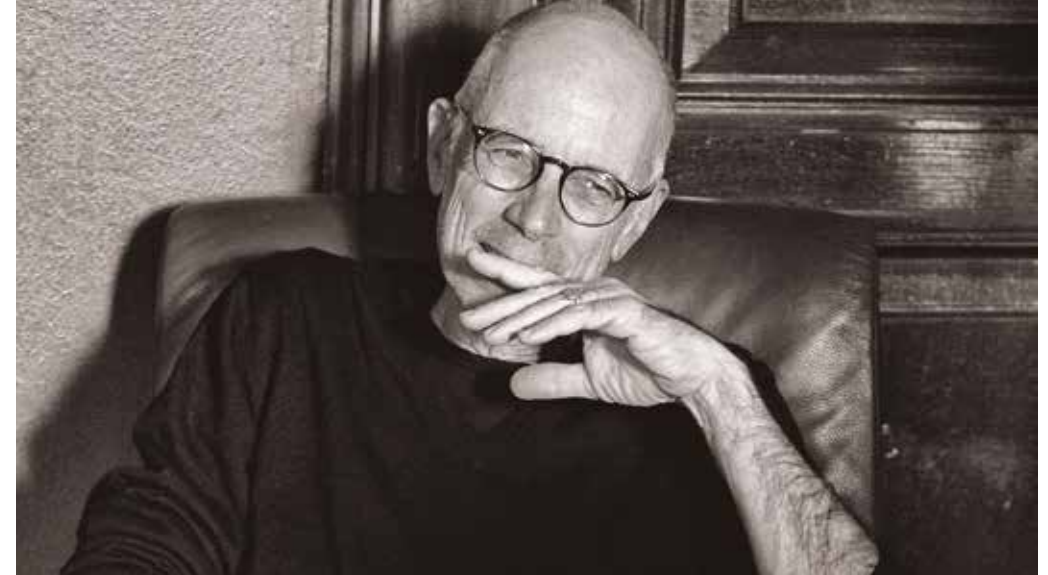
2006 - *... e se domani* - Feature Film

2012 - *Cut to Fit* - Short Film

2004 - *Il pugile* - Short Film

2001 - *Still Life* - Short Film

1999 - *Non è successo niente* - Short Film



VOLARE

Italy, 2019 - Production
Drama, 120', Digital, Colour



Original Version Italian

Direction Gabriele Salvatores

Screenplay Umberto Contarello, Sara Mosetti, based on the novel by Fulvio Ervas "Don't be afraid if I hug you"

Production Indiana Production with Rai Cinema, a co-production with Edi Effetti Digitali Italiani

World sales Rai Com

Cast Claudio Santamaria, Valeria Golino, Diego Abatantuono, Giulio Pranno

SYNOPSIS

When Vincent sees his mother Elisa kick out the stranger who just showed up at their door singing, he has no doubts: that's his father. Vincent has already decided to leave when he sees his stepfather Mario console his mother and blame her for letting the stranger in. He sneaks into the stranger's car without knowing the whereabouts of his new destination...

DIRECTOR'S STATEMENT

"On the road, like in my first films. I go back to traveling lightly, but with more experience. And, as baggage, I carry with me the emotions, the poetry, the tenderness and the fun of the relationship between a young father and a teenage son who recognize themselves along the way. Behind them, trying to reach them, the mother and the new partner will face an equally unpredictable trip. In this adventure along roads overlooking the sea, everyone will have to deal with themselves and with their role as parents"
[G. Salvatores]

BIOGRAPHY

Gabriele Salvatores was born on July 30, 1950 in Naples, Campania, Italy. He is a director and writer, known for *Mediterraneo* (winner of the Academy Award for Best Foreign Language Film in 1992), *Nirvana* (1997), *I Am Not Scared* (2003) and *Denti* (2000).

Selected Filmography

2018 - *The Invisible Boy: Second Generation*, 2014 - *The Invisible Boy*, 2014 - *Italy in a Day*

2012 - *Siberian Education*, 2010 - *Happy Family*, 2008 - *As God Commands*, 2005 - *Quo Vadis, Baby?*

2003 - *I Am Not Scared*, 2002 - *Amnèsia*, 2000 - *Denti*, 1997 - *Nirvana*, 1993 - *Sud*, 1992 - *Puerto Escondido*

1991 - *Mediterraneo*, 1990 - *Turné*, 1989 - *Marrakech Express*, 1988 - *Kamikazen: Last night in Milan*

1983 - *Dream of a Summer Night*



**C EU
SOON**



IHMISEN OSA

THE HUMAN PART – Finland, Denmark, 2018 - Post-production
Comedy, Drama, 106', Digital, Colour

**C EU
SOON**

Original Version Finnish, English, Chinese

Direction Juha Lehtola

Screenplay Kari Hotakainen, Juha Lehtola

Production Bufo / Mark Lwoff, Misha Jaari & Smile / Timo T. Lahtinen, Teemu E.T. Lahtinen

Cast Hannu-Pekka Björkman, Kari Hietalahti, Ria Kataja, Armi Toivanen, Leena Uotila, Asko Sarkola

SYNOPSIS

Pekka is a bankrupt, penniless, middle-aged man, who has convinced his parents and sisters that he still is the CEO of a large IT company. When Pekka's parents unexpectedly come for a visit, he must go to increasingly ridiculous lengths to convince everyone he is still what he claims to be. During one of his schemes, a lavish dinner party, Pekka's god-daughter gets hit by a car and the situation spirals out of control ending with Pekka violently attacking the reckless driver. At this point Pekka realizes things have gone too far in every imaginable way, and decides to drop the façade and tell the truth, bringing the pieces of his once broken family back together.

BIOGRAPHY

Juha Lehtola (born 1966) has worked in both theatre and television as a director, screenwriter and playwright. He has won several prizes for his work, including Prix Italia award. His work includes, amongst others, a feature film *Boy upside down*, TV mini-series *Hunger for Love*, and several TV movies.

Selected Filmography

2017 - **Love and Law, Parental Love** (Rakkaus ja laki, Vanhempainrakkaus) - Tv Movie
2014 - **Boy Upside Down** (Aikuisten poika) - Feature Film
2013 - **Factory** (Tehdas) - Parts 1,2,9 and 11 - Tv Series
2007 - **Hunger for Love** (Rakkauden nälkä) - Tv Mini-Series
2007 - **Heaven** (A Ten Minute Film) - Short Film
2007 - **The Greens** (A Ten Minute Film) - Short Film
2003 - **Woman in the Meadow** (Nainen kedolla) - Tv Movie



MESETA

INLAND – Spain, 2018 - Post-production
80', Digital, Colour

Original Version Spanish
Direction Juan Palacios
Screenplay Juan Palacios
Production Doxa Producciones

SYNOPSIS

Somewhere in inland Spain, a shepherd dreams of visiting Lake Titicaca, a retired musical duo recall their golden age, two young sisters search for pokemons without any luck and an old man counts the empty houses of the village in order to fall asleep at night. The characters of this film emerge as geographical features of a territory whose culture and lifestyle appear to be vanishing in time. That territory itself is the true protagonist of this story. *Inland* is configured as a film-map to navigate through the past, the present and the future of the Spanish rural world.

BIOGRAPHY

Juan Palacios is a filmmaker based in Copenhagen, Denmark. He works with experimental video, observational documentary, and visual-diary film essays. His short films, *Corte Profundo* and *The Tibetan Spider* won the CTL Short Film Competition in Pamplona, Spain in 2015 and 2014 consecutively.

Selected Filmography

2017 - **Be a Hard Target**
2016 - **As the Jet Engine Recalls**
2016 - **Pedaló**
2016 - **Beekeepers in Glostrup**
2016 - **Corte Profundo**



EL SILENCIO Y LA FURIA

THE SILENCE AND THE FURY – Spain, 2019 – Post-production
Drama, 100', Digital, Colour

Original Version Spanish
Direction Guillermo Benet
Screenplay Guillermo Benet and Rafa Alberola
Production Cristina Hergueta
Cast Pablo Gómez Pando, Violeta Orgaz, Pilar Bergés, Raúl de la Torre, Susana Abaitua, Olivia Delcán

SYNOPSIS

The police raid a concert at a squat and an officer dies during the riots that follow: a rock busted his head. Who threw the rock? Who knows more? Why doesn't someone speak up? This is the story of those who live knowing the answer. It's the story of their silence, their fear and their guilt.

BIOGRAPHY

Guillermo Benet was born in 1984. He graduated from the Film and Audiovisual School of the Comunidad de Madrid (ECAM) in 2012. During the last few years he has directed multiple short films winning several awards. *The Silence and the Fury* is his first feature film.

Selected Filmography

2018 - **The Blameless** - Short film
2017 - **We Saw Them Laugh and Believed It Was Happiness** - Short film
2013 - **Kisses** - Short film
2012 - **Shoot for the Moon** - Short film, screenwriter





SMAK PHO

TASTE OF PHO – Germany, Poland 2018 - Post-production
Drama, 85', Digital, Colour

Original Version Polish, Vietnamese

Direction Mariko Bobrik

Screenplay Mariko Bobrik

Production Rohfilm Productions, Lava Films

World sales New Europe Film Sales

Cast Lena Nguyen, Thang Long Do, Aleksandra Domańska, Bogusława Pawelec



SYNOPSIS

Set in the Vietnamese community in Warsaw *Taste of Pho* is a story of Long - a Vietnamese cook, who lives alone with his 8 year old daughter Maja. Since the girl's mother passed away the two have had conflicting wishes: Maja struggles with her identity and wants to fit in while her father misses Vietnam and wants to go back.

BIOGRAPHY

Mariko Bobrik was born in Japan, 1983. In 2009, she graduated the directing in Film school in Lodz, currently living in Warsaw. She participated in Cannes Cinéfondation (2012) as well as in Script Station of the Berlinale Talents (2013). Mariko is also the recipient of a grant from Nipkow Programme.

Selected Filmography

2015 - *Necesito Saber*

2009 - *Vena Cava*

2007 - *Kooniklaster*

STILLSTEHEN

STAY STILL – Germany, Italy, 2018 - Post-production
Drama, 90', Digital, Colour

Original Version German

Direction Elisa Mishto

Screenplay Elisa Mishto

Production CALA Filmproduktion, Partner Media Investment

Cast Natalia Belitski, Luisa-Celine Gaffron, Martin Wuttke, Jürgen Vogel, Giuseppe Battiston



SYNOPSIS

Julie is a young, rich and sarcastic patient in a mental clinic with a “doing nothing” manifesto: she doesn't study, she doesn't work, she doesn't have friends. Agnes is a naive nurse and young mother of a three years old with only one problem in life: she doesn't get the all thing about being a mother. When the two wild spirits meet in the mental clinic, they start a rebellion that will question and set (literally) on fire everything and everybody around them. *Stay Still* is a poetic, witty and radical portrait of a generation with nothing to lose and nothing to gain. Yes it is dangerous, but yes, it is also very exciting.

BIOGRAPHY

Born in Reggio Emilia, Italy. Resident in Berlin. MA with Distinction in Feature Film, Goldsmiths University, London BA and MA cum laude in Communications at University of Bologna. Studies in Semiotics at Humboldt University, Berlin. Studies in Film at The International Film College, Maine, USA.

Selected Filmography

2019 - *Moderat: The Last Days* -Documentary (in production)

2018 - *Emma and the Fury* - Short Film

2012 - *Micro/Macro* - Short documentary

2009 - *Frauen im Ring* - Documentary

2008 - *States of mind* - Documentary

2005 - *Deep into the water* - Experimental short film



TALES FROM THE LODGE

TALES FROM THE LODGE – UK, 2018 - Post-production
Comedy, Horror, 92', Digital, Colour



Original Version English

Direction Abigail Blackmore

Screenplay Abigail Blackmore

Production Hook Pictures

World sales XYZ Films

Cast Johnny Vegas, Mackenzie Crook, Sophie Thompson, Laura Fraser, Dustin Demri-Burns, Kelly Wenham, Cavan Clerkin

SYNOPSIS

A fresh take on the portmanteau horror-comedy genre. In an isolated lodge in England, five old university pals, now nudging 40, gather for a weekend to scatter the ashes of their friend, Jonesy, who drowned himself in the lake three years earlier. They settle in for a fun evening, entertaining each other with stories of murders, ghosts, zombies and possessions, but as day turns to night, the gang become aware of another horror story unfolding around them. And this one is real.

BIOGRAPHY

Abi was an actress and improviser before moving into writing and directing where, she discovered, she was much happier. She spent a few years making straight-to-YouTube sketches, writing scripts and developing TV ideas for various companies including Channel 4 and BBC, but it was her short films *Blind Date* and *Vintage Blood* that set her on the path to making her debut feature, horror-comedy *Tales From The Lodge*. She would describe TFTL as “an entertaining trip into my dark corners”.

Selected Filmography

2015 - *Vintage Blood* - Short Film

2017 - *Juno in 60 Seconds* - Short Film

2010 - *Blind date* - Writer, Short Film

greenlit
ITALIAN TV DRAMAS



L'AMICA GENIALE

My Brilliant Friend

greenlit
ITALIAN TV DRAMAS

Countries of Co-production Italy, Belgium

Genre Drama, Period

Based on My Brilliant Friend by Elena Ferrante, published in Italy by Edizioni e/o

Format 8x50'

Creators a series by Saverio Costanzo

Writers Elena Ferrante, Francesco Piccolo, Laura Paolucci and Saverio Costanzo

Directors Saverio Costanzo

Production Companies Fandango-Wildside in collaboration with Rai Fiction, TIMVISION, HBO Entertainment, in co-production with Umedia

Broadcasters/Digital Platforms RAI, TIMVISION, HBO

International Sales Fremantle in association with Rai Com

Shooting languages Italian, Neapolitan dialect

SYNOPSIS

When the most important friend in her life seems to disappear without trace, Elena Greco, an elderly woman living in a house crammed with books, switches on her PC and starts writing her own story, and that of Lila. She tells the tale of their friendship, which started at school in the 1950s. Set in a dangerous but fascinating Naples, it is just the start of a story spanning sixty years of life. A tale that attempts to unveil the mystery of Lila, Elena's brilliant friend. Her best friend, and her worst enemy.



LA CITTÀ ETERNA

Eternal City

Countries of Co-production Italy, UK

Genre Drama, Period, Thriller

Based on Original Concept

Format 8 x 50'

Creators Marco Spagnoli, Gianni Cipriani, Giannandrea Pecorelli, Carl Joos

Writers Carl Joos

Directors TBC

Production Companies Aurora TV, Fearless Minds

Development Stage development, writing.

Broadcasters/Digital Platforms RAI, ZDF and France Télévisions

Shooting languages Italian, English

greenlit
ITALIAN TV DRAMAS

In Development

SYNOPSIS

May 1963: "Everything is happening here". Rome is the city of cinema, politics and the Church. The city of illusions. The city where anything seems possible. Sophie is in search of stardom like Brigitte Bardot. In Cinecittà, after lots of small parts, she has just finally landed a role in an American blockbuster. Her great dream is about to come true but, one morning, her dead body is found on the landing of an apartment in Via Veneto, with 13 stab wounds. What does the death of a beautiful actress have in common with the upcoming visit to Rome by President John Fitzgerald Kennedy?

DEVILS

DIAVOLI

Devils

Countries of Co-production Italy

Genre Financial Thriller

Based on the novel "I Diavoli" by Guido Brera

Format 10x50

Creators Mario Ruggeri, Alessandro Sermoneta, Elena Bucaccio, Guido Maria Brera, Daniele Cesarano, Barbara Petronio, Ezio Abbate

Writers Alessandro Sermoneta, Mario Ruggeri, Ben Harris, Elena Bucaccio, Guido Maria Brera, Peter Jukes, Chris Lunt, Michael Walker.

Directors Nick Hurran, Jan Michelini

Production Companies Lux Vide, Sky Italia, Sky Vision

Development Stage Shooting

Broadcasters/Digital Platforms Sky Atlantic, OCS (ORANGE)

International Sales Sky Vision

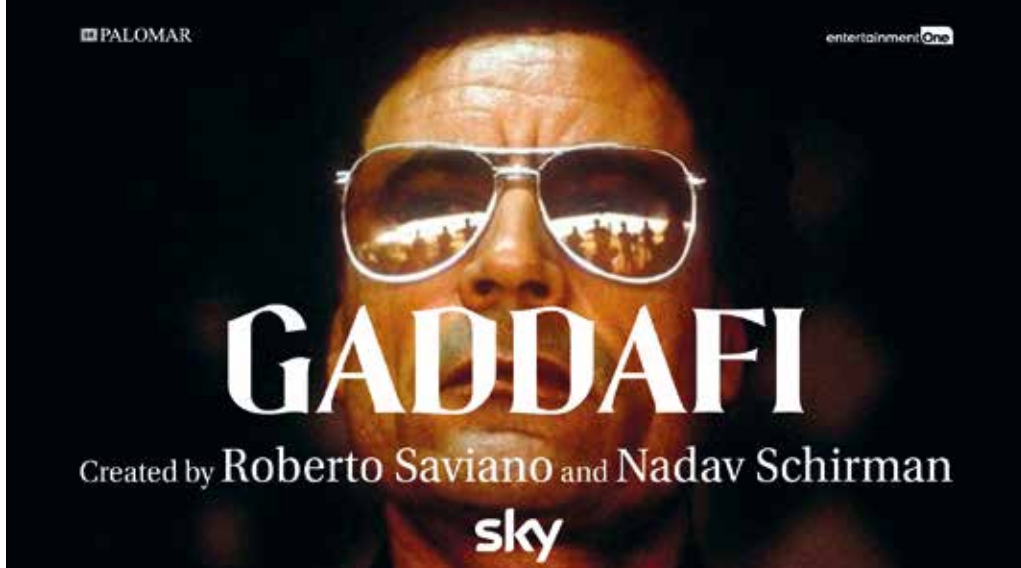
Shooting languages English

Cast Patrick Dempsey, Alessandro Borghi, Laia Costa, Malachi Kirbi, Sallie Harmsen

greenlit
ITALIAN TV DRAMAS

SYNOPSIS

London. Massimo Ruggero is the ruthless Head of Trading of a major American Bank, and protégée of the bank's CEO, Dominic Morgan, who raised him in the financial world. In 2011, after Massimo makes billions of dollars for the bank by speculating over the European economic crisis, Dominic is going to appoint him vice-CEO. But the sudden death of a colleague and a set-up scandal involving Massimo's former wife bring Dominic to deny him the promotion. Determined to seek out the truth and to unveil Dominic's secret plans, Massimo soon finds himself involved in a much bigger game than he expected. Massimo will be called upon to go beyond his personal interests and decide which side to take in a conflict that is redefining the world.



GHEDDAFI

Gaddafi

Countries of Co-production Italy, USA

Genre Drama

Based on Original concept

Format TBC

Creators Roberto Saviano, Nadav Schirman

Writers Roberto Saviano, Nadav Schirman

Production Companies Palomar, eOne

Development Stage In Development

Broadcasters/Digital Platforms Sky Italy

International Sales eOne

Shooting languages Arabic, English

SYNOPSIS

The incredible, epic and cruel story of one of the most controversial protagonist of contemporary history: Mu'ammarr Gaddafi. An enigmatic leader born in the desert who tried to conquer the world. From his rise in the sixties, when his revolutionary vision for Libya let him conquer the country, through the consolidation of his dictatorial power in the following decades, when his greed for power grew beyond any limit, to his fall and death in the early 2000's, killed by his own people.

greenlit
ITALIAN TV DRAMAS

In Development



MADE IN ITALY

Made in Italy

Countries of Co-production Italy

Genre Drama, Period

Creators Camilla Nesbitt

Writers Laura Cotta Ramosino, Luisa Cotta Ramosino, Paolo Marchesini

Directors Luca Lucini, Ago Panini

Production Companies Taodue, The Family, Fédération

Development Stage Production

Broadcasters/Digital Platforms Mediaset

International Sales Fédération

Shooting languages Italian

SYNOPSIS

The rise of great Italian fashion in Milan in the 1970s, seen through the eyes of Irene, a young journalist with a bright future ahead. Milan, 1970s. Amid political commitment, social revolution, and extraordinary creative energy, we follow a young woman as she lands a job at the fashion magazine 'Appeal', both for passion and by sheer chance. With her talent and determination, soon she makes a name for herself at the magazine, following a path that is by no means effortless, fraught with twists and turns both in her professional life and her personal one.

greenlit
ITALIAN TV DRAMAS

THE NAME OF THE ROSE

IL NOME DELLA ROSA

The Name of the Rose

Countries of Co-production Italy, Germany, USA

Genre Drama, Period

Based on book of the same name by Umberto Eco

Format 8x60'

Creators Umberto Eco (book)

Writers Giacomo Battiato, Andrea Porporati, Nigel Williams, John Turturro

Directors Giacomo Battiato

Production Companies 11 Marzo Film, Palomar, Tele Munchen International GmbH in Co-production with Rai Fiction and Sundance TV

Development Stage post-production

Broadcasters/Digital Platforms RAI (Italy) and Sundance TV (US)

International Sales Tele Munchen International GmbH

Shooting languages English

SYNOPSIS

Set in Italy in 1327, *The Name of the Rose* follows the Franciscan monk William of Baskerville and his novice Adso von Melk as they arrive at a secluded monastery in the Alps. There they become witnesses to a series of mysterious murders. While Baskerville and Melk investigate and search for the killer, they are hunted themselves by the merciless inquisitor Bernard Gui, who prosecutes those who criticize the pope.

greenlit
ITALIAN TV DRAMAS



NON MI LASCIARE

Don't Leave Me

Countries of Co-production Italy

Genre Drama

Based on Original Story

Format 8x50'

Creators Leonardo Fasoli and Maddalena Ravagli

Writers Leonardo Fasoli and Maddalena Ravagli

Production Companies Paypermoon Italia Srl

Development Stage Writing

Broadcasters/Digital Platforms Rai Fiction

International Sales Federation Entertainment

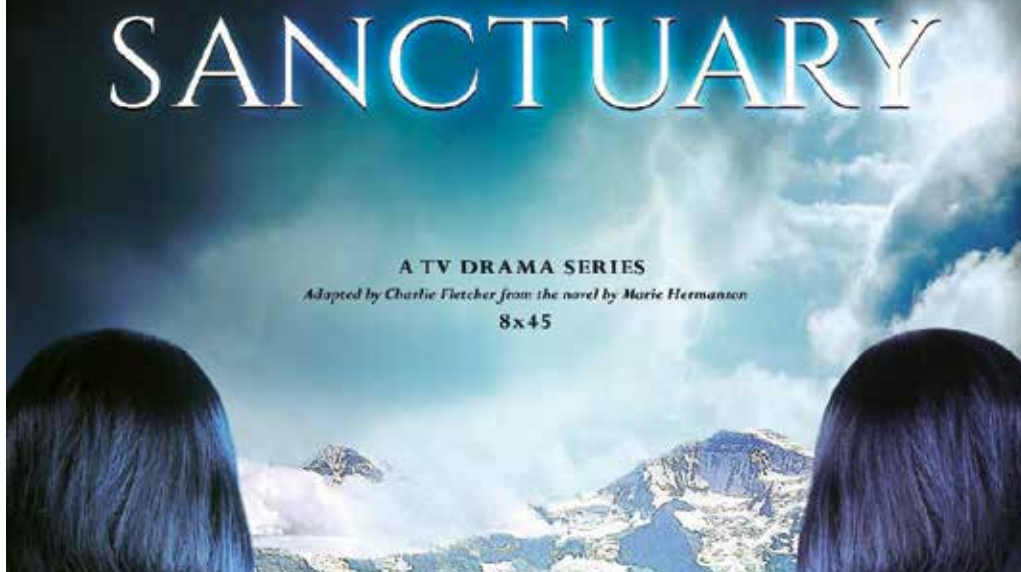
Shooting languages Italian

greenlit
ITALIAN TV DRAMAS

SYNOPSIS

Elena Zonin, a mother that has just returned to the city she was born in and that her son doesn't know at all. A single mother, fresh from a recent separation and with a difficult relationship with her ex-husband. A young mother who has finally returned to work after a terrible experience and an awful nervous breakdown. A mother that manages the homicide department at Venice's central police station. A mother who meets another mother and is pierced by her gaze, one that begs justice. Her son was killed. The boy she had given birth to was swallowed by the darkness.

Elena Zonin is managing the investigations. She ventured on this journey with her colleague Nicola Vianello, a man who is her opposite personality-wise but who will become her friend. Elena Zonin is going to face evil head on. It had already happened to her and she still bears the scar. A scar that she carefully hides from everyone.



SANCTUARY

Sanctuary

greenlit
ITALIAN TV DRAMAS

Countries of Co-Production Sweden, Italy, Germany

Genre Psychological thriller

Based on The novel "The Devil's Sanctuary" by Marie Hermanson

Format Tv series 8X45'

Creators Charlie Fletcher, Rachel Flowerday

Writers Charlie Fletcher, Rachel Flowerday

Directors Oskar Thor Axelsson, Enrico Maria Artale

Production Companies Yellow Bird, Fabula Pictures

Development Stage In production

Broadcasters/Digital Platforms Tv 4 (Sweden), Tele München Group (Germany)

International Sales Studio Canal

Shooting languages English and Swedish

SYNOPSIS

Wanting to re-connect with her only surviving family member, Helena visits her estranged twin sister Siri at The Sanctuary, a beautiful secluded sanatorium in the Alps.

Hel is unaware that the Sanctuary is a clandestine research facility devoted to the study and cure of psychopaths. She's also unaware Siri is just such a psychopath.

Siri switches identities and escapes, leaving Hel in her place. When Hel tries to explain, the staff dismiss her story as a lie. To survive, Helena becomes exploitative, unrestrained and perhaps even willing to kill – all qualities that define a psychopath. And this is where the lines start to blur as Helena's grip on reality starts to waver and she herself starts to question everything.



IL TRIBUNALE DELLE ANIME

greenlit
ITALIAN TV DRAMAS

In Development

Countries of Co-production Italy

Genre Thriller

Based on Il Tribunale delle Anime (The Lost Girls of Rome) by Donato Carrisi

Format 8x50'

Creators Donato Carrisi

Writers Donato Carrisi, Alessandro Fabbri, Lea Tafuri

Directors TBD

Production Companies Sky Italy, Gavila, Colorado Film.

Development Stage In Development

Broadcasters/Digital Platforms Sky Italy

International Sales TBD

Shooting languages Italian

SYNOPSIS

Marcus is a conflicted man with an obscure past he doesn't remember. He completely lost his memory remembering only one thing: he is part of the *Penitenzieri*, a secret college of Vatican priests trained in the detection of true evil.

Clemente is Marcus's mentor in this secret Vatican order, and at the beginning of the series gives Marcus a mission: Lara, a young architecture student, has mysteriously vanished from her house in Rome, probably the latest victim of a merciless serial killer Jeremiah Smith. If she is still alive, it is up to Marcus to find her before it is too late.

Marcus however, is not the only one looking for answers. Sandra, a forensic photographer, is also investigating her husband David's mysterious death.

Sandra soon finds herself on a dangerous path that leads her to cross ways with Marcus. As the two investigate their cases, they open a Pandora's Box of unsolved mysteries deeply intertwined with Lara's disappearance, David's death and a mysterious serial killer called "The Chamaleon".

Over the course of five days, Marcus and Sandra will not only find the answers they are looking for and make headway on Lara's case - they will also uncover a world filled with death and evil where no one is who they claim to be, maybe not even themselves.



LA COMPAGNIA DEL CIGNO

The Swan Company

Countries of Co-production Italy

Genre Musical Dramedy

Based on Original Concept

Format 12x50'

Creators Ivan Cotroneo

Writers Ivan Cotroneo, Monica Rametta

Directors Ivan Cotroneo

Production Companies Indigo Film in collaboration with Rai Fiction

Development Stage Post-production

Broadcasters/Digital Platforms RAI

International Sales True Colors

Shooting languages Italian

greenlit
ITALIAN TV DRAMAS

Special Event

SYNOPSIS

Seven teenagers, with different strengths, weaknesses and backgrounds, play different instruments in the prestigious Conservatory Orchestra in Milan. They live following the rhythm of music which also involves their private lives and the new events that they will face: friendship, love, illness, death. No-one is able to understand how much commitment, devotion, sacrifices they put in the never-ending hours of practice, imposed by Professor Luca Marioni, who apparently seems to be determined to make them fail, but we learn this is his way to push them to give their best and achieve excellence.

ITALIANS
DOC IT BETTER



1938 DIVERSI

ITALIANS
DOC IT BETTER

Director Giorgio Treves

Producer Roberto Levi, Carolina Levi

Production company Tangram Film

Project status Completed

Length 62'

Category Feature doc

Genre Historical

SYNOPSIS

1938 - 2018: Eighty years after the Promulgation of the Fascist Racial Laws: an important and unfortunately very topical anniversary.

Eighty years ago, Italian population, who had not a tradition of anti-Semitism, was pushed by the fascist propaganda into accepting the persecution of a minority, which had been living in Italy for centuries.

How was that possible? Even today, how much do we know about this historical moment?

1938 DIVERSI wants to tell what the implementation of those laws entailed for the Jews, and how the Jewish population and non-Jewish population experienced racism and persecution.

The movie will focus in particular on the subtle mechanisms of social persuasion employed by fascism through the effective and pervasive activity of the Ministero della Cultura Popolare (MinCulPop). It will show the articles, the comics, the movies through which, in the scope of few months, Jews were turned into "different" first, then in real enemies of the nation. It will tell the consequences on Italian Jews' everyday life in the aftermath of the laws through the voices of some direct witnesses, and through the reconstruction, in animation, of some events of discrimination and humiliation which really happened. Eminent scholars (historians, sociologists, experts in communication) will help us reread this dramatic historical period under a new light, capable to disclose the role of mass media in one of the most tragical racial persecutions in the history of humankind.



AS IT IS ON EARTH

Don Luigi Ciotti

Director Paolo Santolini
Producer Paolo Benzi
Production company Okta Film
Project status Completed
Length 82'
Category Feature doc
Genre Biography

ITALIANS
DOC IT BETTER

SYNOPSIS

Father Luigi Ciotti always travels with two books under his arm: the New Testament and the Italian Constitution. They are the instruments of the "revolution of consciences" which he practices every day. A constant, tireless toiling aimed at stitching and re-stitching together the healthy parts of Italy. A patchwork blanket of scraps, which unites and gives strength, reminding us that over-used, emptied-out, betrayed words such as justice, anti-mafia, institutions, welfare, ethics, morals, democracy or solidarity belong to us, and should have their original meaning restored to them. That it is possible, together, to rethink them and reclaim them. The consistency of his gestures over years of great political, social and anthropological change made him one of the most exposed, at-risk men in the country, a sensitive target, a rebel priest, a free, tireless, troublesome, heretic.

BALENTES

The Brave Ones

Director Lisa Camillo
Producer Lisa Camillo
Production company Balentes Films PTY LTD
Project status Completed
Length 85'
Category Feature doc
Genre Investigative

ITALIANS
DOC IT BETTER

SYNOPSIS

When Sardinian-Australian Lisa Camillo, an anthropologist and film director, returns to Sardinia, an island of Italy, after a 18 year absence in Australia, to her horror she finds her large chunks of her homeland decimated by mysterious bombs. On her journey she uncovers secret NATO bombing ranges that have been having devastating consequences on the local human and animal population, setting her on a journey to expose the truth, join the islanders' fight to reclaim their land and livelihoods and, in doing so, learning about herself and her roots.



BARRIO MILANO

ITALIANS
DOC IT BETTER

Director Gabriele Gravagna
Producer Laura Sartorelli
Production company Magnolia
Project status Completed
Length 2x 45'
Category Docuseries

SYNOPSIS

Barrio 18, Ms13, Latin King, Trinitarios. These are the names of the Latin American gangs that in recent years, unnoticed by common citizens, have unleashed a gang war in the city of Milan. Active in several countries worldwide, the "pandillas", as the Latin American street gangs are called, from 2005 to 2017 have been operating under the Madonna statue of the Duomo of Milan. These gangs are armed with knives and machetes, they set off robberies and sell drugs to self-finance their operations. The members are often little older than teenagers and live in the cult of the band that bases its supremacy on the strong sense of belonging and violence, which is used without hesitation to gain control of the territory. In addition to crime, these gangs fight each other in a bloody clash that follows tribal rules and codes of honor, unleashed violence, and alcohol and drug abuse. A rage that has struck innocent victims, too – women or men unrelated to the gangs that were killed or assaulted for futile reasons, as in the case of a train conductor whose arm was nearly amputated when assaulted by a gang member with a machete on the railroad pass. The story is enriched by exclusive audio and video contributions, including wiretaps or bugs drawn from the investigation, as well as exclusive testimonies of former members, who decided to leave the gang, coming out to the investigators. Through interceptions, interviews with police, lawyers, magistrates, educators and sociologists, "Barrio Milano" traces the steps of an investigation that took place over the years ending with the arrest of several South Americans in the Milan area, charged with criminal association, attempted murder, arms possession, robbery and trafficking.

A BEAUTIFUL SUMMER

ITALIANS
DOC IT BETTER

Director Gianni Vukaj
Producer Francesco Porcelli
Production company Tv2000 - Rete Blu Spa
Project status Post-production
Length 50'
Category TV One-off
Genre Human interest

SYNOPSIS

A journey through the world of disability told by a group of people who, 50 years ago, sided with some young disables and their families. It was a huge challenge: taking them on one of the most famous and glamorous Italian beaches to experience an unforgettable summer. Since then, they have never stopped coming back to that enchanted place and more and more friends have joined them.



BELLISSIME

ITALIANS
DOC IT BETTER

Director Elisa Amoruso
Producer Domenico Procacci
Production company Fandango S.p.a.
Project status Post-production
Length 90'
Category Feature doc
Genre Human Interest

SYNOPSIS

The exceptional opportunity to relate four, extraordinarily emblematic experiences, to investigate what the passage of fame, of the spotlight, of visibility multiplied by magazines, advertising, and commercials can mean in a child's life. It will relate this to the present, and to that golden world that, for a couple of centimetres, has been denied to our former stars. Nostalgia will also be analysed – the desire that becomes the obsession to reproduce that golden world, becoming over the years a kind of branding that allows no distance from the world of appearance, whatever form it may take. Everything passes through the unity of context – a single family nucleus, united and protected by beauty worship. Little women, extremely well-maintained, regulars at the gyms and the beauty salon, in search of an opportunity, a chance to shine again – and their mother who, more than they, and perhaps more tenaciously, takes great pains to massage these possibilities, proudly claiming "I raised them really well." Their days. We follow each member of this blonde quartet, with their private trajectories and shared objectives: entering Accademia della Moda for Giò, the new Miss Mascotte selections for Francesca, Valentina's auditions for Il Collegio, and their mother Cristina's departure for Ibiza. An open reflection on beauty, on the worship of appearance, on what it means to be a girl, a teenager, a mother, in a continuous play of references between past and present.

THE BLACK SWAN

ITALIANS
DOC IT BETTER

Director Simone Taddei
Producer Laura Guglielmetti
Production company 42° Parallelo
Project status Shooting
Length 50'
Category Tv One-off
Genre Current Affairs

SYNOPSIS

A "non-fiction film" that tells about the collapse of the Morandi Bridge on August 14, 2018 in Genoa. We want to start from a precise question: why did this story hit the collective imagination of the Western world? We are interested in creating a story that offers a long look on Genoa. Starting from our exclusive pictures and users' videos, so many, and developing through the stories of those who were on the bridge on that day. To tell about those lives, unknown among them, that found themselves in the same point, at the same time, when the structure of the bridge collapsed. Who were they, where did they come from, where were they going? Telling about those who have lost their lives, those who have been saved and those who saved people: Andrea, Matteo, Luigi, Giorgio, Melissa, Henry, Stella, William... At the center of the story are the exclusive images that we created starting at 13:34 on August 14th in Genoa. Under the collapsed bridge. Over the collapsed bridge. Together with the Usar Firemen teams who started digging and looking for survivors. Together with the inspectors of the Italian Forensic Police who immediately and frantically tried to line up the CCTV images that recorded the bridge's collapse to understand how many people could be lost under the rubble. Trying to reconstruct each vehicle which was crossing the bridge at that moment and how many people were on board. The coverage's methodology that we used allowed us to follow all the essential phases of the first 5 days of the event in real time. A story told to the present, not to the past as usually happens in this kind of reporting.



FRIEDKIN UNCUT

Director Francesco Zippel
Producer Francesco Zippel, Federica Paniccia
Production company Quoiait Films
Project status Completed
Length 107'
Category Feature doc
Genre Biography

ITALIANS
DOC IT BETTER

SYNOPSIS

Friedkin Uncut offers an introspective insight into the life and artistic journey of William Friedkin, an extraordinary and offbeat director of cult films such as *The French Connection*, *The Exorcist*, *Sorcerer*, *Cruising*, *To Live and Die in L.A.* and *Killer Joe*. For the first time Friedkin opens up, guiding the audience on a fascinating journey through the themes and the stories that have influenced his life and his artistic career. Thanks to an 'all star' cast of friends and collaborators (including, among the others, Francis Ford Coppola, Quentin Tarantino, Willem Dafoe, Wes Anderson, Matthew McConaughey, Ellen Burstyn, Michael Shannon and Juno Temple), we discover stories, anecdotes, and discuss what being an artist really means in order to celebrate the one and only Billy Friedkin and the fun and the passion of making art.

HUI HE THE SOPRANO FROM THE SILK ROAD

Directors Andrea Prandstraller, Niccolò Bruna
Producers Agnese Fontana, Rosario di Girolamo, Marco Visalberghi, Duan Peng, Fan Weidong
Production company Le TALEE, DocLab, Sunnyway Media Culture, in collaboration with Rai Cinema
Project status Completed
Length 88'
Category Feature doc
Genre Biography

ITALIANS
DOC IT BETTER

SYNOPSIS

The city of Xi'an in China marks the start of the ancient Silk Road. Music student Hui He hears Puccini's "La Bohème" for the first time in the late 1990s. She doesn't understand a word but is deeply moved. She promises, sobbing, that one day she will perform this music. For Hui this is the start of a journey that will see her cross epochs and cultures to become one of the world's most acclaimed sopranos. Today, suitcase in hand, Hui spends her life traveling, transient guest in cities across the world, singing in the grandest opera houses. But it is for China that Hui holds her fondest memories and affections. Her powerful voice and strong stage presence increasingly contrast with the fragility of a woman alone and far from home, an artist sacrificing her own intimacy as she identifies viscerally with the characters of the works in which she performs, female figures pushed to the limit by events and almost always doomed to suffering and tragedy.



MARGHE E GIULIA

ITALIANS
DOC IT BETTER

Director Alberto Gottardo, Francesca Sironi
Producer Alberto Gottardo e Francesca Sironi
Production company Somewhere Studio
Project status Shooting
Length 60'
Category Feature doc
Genre Human Interest

SYNOPSIS

Marghe and Giulia are two sisters, they're 8 and 12 years old. With more than 200.000 subscribers and 70 millions of views, they are among the most famous baby YouTubers in Italy. They're so successful amid their peers that they are often recognized on the street. They've already uploaded over 700 contents online, almost two a day since 2016. In their videos - filmed mainly by their dad - they do short comedy shows, unpack toys, carry on challenges, often with sponsored contents. On top of this they stream their daily routine: we can see them from their room, the zoo, the seaside, the mall. All their life goals are on the channel. «It all started as a child's game now is a work», dad explains. Every day, tens of thousands of "creators" upload their video on YouTube, to be seen by millions of people. Web stars are the new entertainers. The shift is radical especially among the youngsters: one of the most viewed channel in the world belongs to a 7 years old kid. YouTube has changed the habits of billions of people. In Marghe and Giulia's home this transformation takes the close, real shape of a domestic presence. It becomes a private issue. The documentary dives into the day-to-day life of the two sisters, at home, around and on YouTube. It follows Marghe, Giulia and their parents during their routine, made of duties, hobbies, and social media management. Following their lives, and their dreams, as they unfold over an year. The camera is handheld, warm and intimate; it stays with them, within the spaces they live in. The editing alternates these scenes with public videos of their YouTube channel, both commercials and personal. The work explores their social and psychological relationships, widening then the look to other family members, the work, the fans.



MICHELANGELO - ENDLESS

ITALIANS
DOC IT BETTER

Director Emanuele Imbucci
Producer Cosetta Lagani (Sky Italia S.r.l.), Francesco Invernizzi (Magnitudo S.r.l.)
Production company Sky Italia srl, Magnitudo srl
Project status Completed
Length 92'
Category Feature doc
Genre Arts and Culture

SYNOPSIS

After the extraordinary success of *Caravaggio - the Soul and the Blood* and realized by the same producers in collaboration with the Vatican Museums, another great film is coming to the big screen worldwide: the special event *Michelangelo Endless*, a poetic artistic portrayal dedicated to the genius of Michelangelo Buonarroti's universal art and his immortal and 'infinite' works.

Michelangelo Endless defines a new cinematographic genre, which surpasses the traditional documentary story to become an actual documented film, or an "authoritative fiction film". The spectacular ultra-high definition shots (4K HDR) and the plot's historical reconstructions deliver the strongest emotional impact of Michelangelo's extraordinary artistic production. Both protagonists' passionate performances lead the viewer into Michelangelo's life as a man and an artist. The film perfectly bridges the gap between the worlds of cinema and art.

Enrico Lo Verso (*The Stolen Children, Farinelli*) portrays Michelangelo Buonarroti while Ivano Marescotti (Hannibal, *Cado dalle nubi, There Is No Place Like Home*) gives his rendition of Giorgio Vasari.

The narration unfolds through the plot of the two protagonists: Michelangelo Buonarroti and Giorgio Vasari. Michelangelo recalls the main turning points of his life and his most intimate torments inside a limbo set in the suggestive Carrara Marble Quarries. Passionate about and familiar with Buonarroti's life and works, the narrator, Giorgio Vasari, tells the historical and artistic dimension. Their memories lead the viewer into the 'world' of Michelangelo through engaging historical reconstructions right up to the heart of the film: his immortal and 'infinite' works. Over 50 artworks among with the Sistine Chapel, the Vatican Pietà, the David, the Mosè. A poetic experience that will take your breath away.

International distribution: True Colours. Italian theatrical distribution: Lucky Red.



MY HOME, IN LIBYA

Director Martina Melilli
Producer Edoardo Fracchia, Stefano Tealdi, Elena Filippini
Production company Stefilm International s.r.l
Project status Completed
Length 66'
Category Short doc
Genre Human Interest

ITALIANS
DOC IT BETTER

SYNOPSIS

Filming in her grandparent's home near Padova in Italy, Martina identifies a map of places belonging to their past. Antonio was born in Libya when it was an Italian colony and lived in Tripoli where he married Narcisa. They were suddenly forced to leave the country in 1970 just after Gheddafi's coup d'etat. With the help of a young Libyan contacted on social media she collects images of her grandparents 'home' town today. Some names have changed, others not. As they exchange pictures and chats their relation grows. The web allows them to slowly overcome the physical and cultural boundaries that separate their lives, bringing us into a world the media has no access to.

NEVER WHISTLE ALONE

Director Marco Ferrari
Producer Priscilla Robledo, Francesco Crespi
Production company Candy Glass
Project status Shooting
Length 70'
Category TV One-off
Genre Investigative

ITALIANS
DOC IT BETTER

SYNOPSIS

It is an ordinary day; leaving the house, off you go to work as usual. But today, you are asked to turn a blind eye on your boss' illicit business. You have little time to decide. What would you do? Employees from diverse business fields tell us about the illegal activities they have discovered inside their company. They lead us into the rooms where illicit agreements are signed and show us what they saw. Each of them tells a different case, but all stories have the same plot: regular corruption, attempts to involve others, intimidations for those who don't play the game, mobbing, isolation. Interview after interview, the protagonists tell us the story of a normal employee who discovers the bosses' illegal activities and has to decide what to do. His life and his future are at stake. On the other side of the table, there is a criminal system that runs 100 billions euro a year.



ONE MORE JUMP

ITALIANS
DOC IT BETTER

Director Emanuele Gerosa
Producer Enrica Capra
Production company Graffiti Doc
Project status Shooting
Length 80'
Category Feature doc
Genre Human interest

SYNOPSIS

In 2013, Abdallah – founder of the Gaza Parkour Team – is invited to Italy to take part in an international Parkour workshop; he sees it as his lucky break to leave the Gaza strip and fulfil his dream of becoming a professional Parkour athlete. But today his life is far from what he had imagined. Struggling to find a job, Abdallah lives in Italy, barely earning enough to survive. He doesn't train daily as he used to do in Gaza and is increasingly out of shape. Jihad, who founded the Team alongside with Abdallah, is still stuck in the Strip. Training long and hard each and every day with the other members of GPT, they record their progress with a video camera. Parkour has become their only hope of one day leaving that hapless land. As they hold tough through grueling training regimens, their families accuse them of wasting time and Hamas militiamen often interrupt their sessions, suggesting that they could better dedicate their talents to fighting for the cause... Their attempts to leave the Strip are often turned down by the inflexible border patrols, even when they exceptionally got visas for competing outside the Strip.

Will Jihad decide to give up his dream to become free man and compete out of the Strip? And, most of all: will Abdallah, instead of living as a hopeless refugee in Europe, choose to render, and return voluntarily in his open-sky prison?

PERTINI - THE FIGHTER

ITALIANS
DOC IT BETTER

Director Giancarlo De Cataldo, Graziano Diana
Screenplay Gloria Giorgianni, Salvatore Sansonetti, Cesare Fragnelli
Production Anele SRL in collaboration with Altre Storie and Sky Cinema, with the collaboration of Rai Cinema
Project status Completed
Length 77'
Category Feature doc
Genre Biography

SYNOPSIS

Based on the book "Il Combattente – Come si diventa Pertini" by Giancarlo De Cataldo (Rizzoli), "Pertini – The fighter" is a film document about Sandro Pertini, President of Italy 1978-1985. Mixing documentary, drama, historical reflection and assembling diverse styles and ideas, the film recounts a man who is notoriously hard to catalogue. The open, easy-going style that tells his story is particularly suited to Pertini who always did his best to avoid pomposity, and whose immense popularity was in part built on this refusal. Written and directed by Graziano Diana and Giancarlo De Cataldo.



SAMOUNI ROAD

ITALIANS
DOC IT BETTER

Director Stefano Savona

Producer Marco Alessi (Dugong Films/Italy), Penelope Bortoluzzi (Picofilms/France), Cecile Lestrade (Alterego Productions/France)

Production company Dugong Films with Rai Cinema (Italy), Picofilms, Alterego Productions, ARTE Cinema (France)

Project status Completed

Length 124'

Category Feature doc

Genre Other

SYNOPSIS

In the rural outskirts of Gaza City, a small community of farmers, the Samouni extended family, is about to celebrate a wedding. It's going to be the first celebration since the lastest war. Amal, Fuad, their brothers and cousins have lost their parents, their houses and their olive trees. The neighborhood where they live is being rebuilt. As they replant trees and plow fields, they face their most difficult task: piecing together their own memory. Through these young survivors' recollections, *Samouni Road* conveys a deep, multifaceted portrait of a family before, during and after the tragic event that changed its life forever.

THE HIJACKER

ITALIANS
DOC IT BETTER

Director Alex Infascelli

Producer Ettore Paternò

Production company Fremantle

Project status Shooting

Length 80'

Category Feature doc

Genre Biography

SYNOPSIS

In the fall of 1969, Raffaele Minichiello, a 19-year-old marine of Italian descent and a highly-decorated Vietnam veteran, boards a TWA flight in Los Angeles headed to San Francisco. He is armed. Over the next 48 hours he will put into action the first transoceanic hijacking in history, final destination: Roma. Duping the FBI and CIA and garnering the attention of the global media, the ire of Nixon, the admiration of student protesters, veterans, and even the sympathy of those he held hostage, Minichiello will perform an unprecedented feat all by himself.

Raffaele's adventure, which has remained unequaled in the chronicles of aviation, has made him a memorable character, but the entire arc of his existence is not less interesting to explore. When he was a child, an earthquake forced Raffaele to leave his native land, turning him at first into a young immigrant struggling for integration in the 1960s America, then into a marine miraculously surviving the Tet Offensive, and eventually a ruthless hijacker soon becoming an inspiration for many action movies. Following the trial and prison, he also became a loving husband who saw both his wives die in the prime of their lives, an estranged man capable of planning a massacre of civilians just for revenge and, ultimately, a wise man, enlightened by faith, who considers the Bible as his only guide.

Today Raffaele Minichiello is 69 years old, his face is marred by age but his body is limber, toned and ready for action. His eyes betray an inner melancholy, but they light up with flashes of irony when something strikes him .

He is a man whose life projects, actions and achievements have always been "hijacked", for better or for worse, by an irresistible and seemingly incomprehensible force against which Raffaele has fought, cursed, balked at until he eventually accepted it, trusting that this supreme force must hold something in store for him, a gratification he never really stops seeking. He lives in Milan but dreams of returning to America, which in the meantime has pardoned him, in order to find responses to his still unanswered questions.



ISIS, TOMORROW. THE LOST SOULS OF MOSUL

ITALIANS
DOC IT BETTER

Director Francesca Mannocchi, Alessio Romenzi
Producer Gabriele Immirzi, Lorenzo Gangarossa
Production company Fremantle, Wildside, Cala Film, Arte
Project status Completed
Length 80'
Category Feature doc
Genre Current Affairs

SYNOPSIS

In wars it is not uncommon for the defeated to bury their weapons before retreating, hiding arsenals waiting for better times. The weapons that Isis has left in inheritance for the future are hundreds of thousands of children educated in violence and martyrdom. In Isis's ideology children are the most effective weapon to bring into the future the idea of a great universal Caliphate: successors of one goal, creating a world divided in half, on the one the Jihadists and on the other the infidels to be exterminated. After the war, will Iraq be able to accept Isis's children as its own children, forgive their mothers, and reconcile the souls of the country?

Isis, Tomorrow traces the months of war through the voices of the children of militiamen trained to become suicide bombers, but also of their victims and those who fought them. Today, fighters' descendants are children who bear the burden of having been educated to kill their neighbours and to make the ideology survive so that it can be reborn from the ashes of the fathers.

Isis, Tomorrow follows the destiny of the surviving families of the fighters in the complexity of the post-war period, a post-war time of marginalization and stigma, in which battle blood leaves room for daily revenge and retaliation, for violence as the only response to violence.

The future of Iraq is at stake with the destiny of these children - the children of the executioners - their salvation and the forgiveness that will be granted or denied to them by the children of the victims, and, at the same time, the future of a terrorist movement that might regenerate from the same roots that gave rise to it years ago.

500 thousand minors lived in Mosul alone, during the three years of occupation of the Islamic State.



THE PASSION OF ANNA MAGNANI

ITALIANS
DOC IT BETTER

Director Enrico Cerasuolo
Producer Massimo Arvat
Production company Zenit Arti Audiovisive
Project status Post-production
Length 52'
Category TV One-off
Genre Biography

SYNOPSIS

Gunned down by Nazis in Rome, Open City, Anna brought the lacerations of war to the eyes of the world and became the symbol of a new concept of cinema that hit the streets to bring reality to light. Anna was unique. She revolutionized the way women were portrayed in the movies. As a woman, she embodied a model that was different from all the leading ladies who had come before her, as well as those that would follow. She is the icon of Italianness and the true woman, in contrast to false models conjured up by male desire. "La Magnani" used her enormous acting skills to bolster the realism of passions and feelings and inspired some of the greatest directors in Europe and the United States. She may have won an Academy Award for Best Actress, but Hollywood would strive in vain to confine her to a stereotype that did not suit her exuberant, volcanic personality. She was a free woman, a single mother, with deep bonds to Rome and Romanness. Anna experienced friendship, love and passion with dangerous and vital intensity, incorporating them within her art, and embodying a style that was truly unique in terms of its originality and extraordinary modernity. Anna Magnani speaks to us in the films she starred in, as well as through archive images and testimony from the greats that knew her and worked with her. A film based on the creative use of extraordinarily rich archive materials. Which include material from the Istituto Luce and RAI archives, plus material from archives abroad and private archives.



THE THREAD OF ALLIANCE

Director Francesco Miccichè
Producer Francesco Miccichè
Production company R-Reporter
Project status Post-production
Length 56'
Category Feature doc
Genre Arts and culture

SYNOPSIS

The documentary *The Thread of Alliance* is the story of the creation and realization of a art work by Daniela Papadia, an artist from Palermo. His idea is to involve six communities of women of different ethnic groups, living in Israel and Palestine, to embroider a tapestry representing a map of the Mediterranean, drawn inside by a graphic reconstruction of some blood genes. Blood symbolizes life, it is a link not only of a relational but also a biological nature. We are all similar and different, equal and unique. *The Thread of Alliance* is therefore a journey into the lives of women who want to try to mend the tears by embroidering the genes of blood, a metaphor for the blood shed in a land battered by wars between brothers.

ITALIANS
DOC IT BETTER



WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE

Director Roberto Minervini
Producer Paolo Benzi, Denise Ping Lee, Roberto Minervini
Production company Okta Film (ITA), Pulpa Film (US), Shellac Sud (FR)
Project status Completed
Length 123'
Category Feature doc
Genre Human Interest

SYNOPSIS

Summer 2017, a string of brutal police killings of young African American men has sent shockwaves throughout the US. A Black community in the American South tries to cope with the lingering effects of the past and navigate their place in a country that is not on their side. Meanwhile, the Black Panthers prepare a large-scale protest against police brutality. A blistering meditation on the state of race in America from the director of *The Other Side*.

ITALIANS
DOC IT BETTER



WIND OF SWABIA

Director Corrado Punzi
Producer Davide Barletti
Production company Fluid Produzioni
Project status Completed
Length 77'
Category Feature doc
Genre Human interest

SYNOPSIS

What is life like in a southern Italian city, nestled between two of Europe's largest industrial plants: a coal fired power plant and a petrochemical plant? What is left of the promises of progress and development? Two farmers living and working under the two plants and a somewhat fleeting environmentalist scuba diver try to prove the economic and health damage inflicted by the facilities. The press officer of the power plant, however, tells a completely different story. While the inhabitants of the city attend cultural and sporting events funded by the industries, truth and justice remain suspended and unattainable, like in a Kafkaesque trial.

ITALIANS
DOC IT BETTER

ZECCHINO 60

Director Marzia Toscano
Producer David Moscato
Production company Kobalt Entertainment
Project status Post-production
Length 42'
Category TV One-off
Genre Arts and culture

SYNOPSIS

In 1959 born Zecchino d'Oro a Music TV Show dedicated to kids. Year after year this show became so popular and is now part of the life of each Italian. Zecchino is not a talent-show, as the winners are the songs and not the singers. Zecchino turned 60 years and we would like to understand what there is behind this long-lasting success that is now available and well-known outside Italy.

ITALIANS
DOC IT BETTER



MARKET SCREENINGS



THE ACCUSED

ACUSADA

Argentina 2018

Crime - 113 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Gonzalo Tobal

Screenplay

Gonzalo Tobal

Production

Rei Cine, K&S Films

World sales

Film Factory Entertainment

Cast

Lali Espósito, Leonardo Sbaraglia

Synopsis

Beautiful, young Dolores is the only person indicted for the murder of her best friend. Her loved ones are fighting to prove her innocence, but when the time comes to go to trial, Dolores puts their entire strategy in jeopardy.



ACHILLE TARALLO

ACHILLE TARALLO

Italy 2018

Comedy - 103 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Antonio Capuano

Screenplay

Antonio Capuano

Production

MAD Entertainment

World sales

Intramovies

Cast

Biagio Izzo, Tony Tammaro, Ascanio Celestini, Monica Assante di Tatisso

Synopsis

Naples, Achille Tarallo, bus driver, implements his modest income by singing at weddings. He's part of a trio with not much talent, but still a welcome addition to any party. Life flows with ups and downs until the arrival of beautiful young Sonia gives life an unexpected twist.



ACID

KISLOTA

Russia 2018

Drama - 98 min. - Blu-Ray - Colour

Original version

Russian

Subtitles

English

Direction

Alexander Gorchilin

Screenplay

Valery Pecheykin

Production

Studio Slon

World sales

Wide

Cast

Filipp Avdees, Alexander Kuznetsov, Arina Shevtsova, Savva Saveliev

Synopsis

An ode to youth about 20-year-olds who are entering the real world for the first time. A portrait of a generation looking for meaning. The main characters justify their irresponsibility and infantile behaviour by the lack of communication with their parents, and the absence of their fathers.



ADELAIDE

LEVIANO

Portugal 2018

Drama - 102 min. - Blu-Ray - Colour

Original version

Portuguese

Subtitles

English

Direction

Justin Amorim

Screenplay

Justin Amorim

Production

Promenade Productions

World sales

Reel Suspects

Cast

Diana Marquês Guerra, Anabela Teixeira, Alba Baptista, Mikaela Lupu, José Fidalgo, Ruben Rua

Synopsis

Adelaide, Carolina and Julia Paixão are three sisters whose life is turned upside down after their mother Anita mysteriously goes missing during her 50th birthday party. They join forces with the new brothers in town – Eduardo and Lucas – after discovering their brother also went missing...



ALPHA, RIGHT TO KILL

ALPHA, RIGHT TO KILL

Philippines 2018

Crime, Thriller - 94 min. - DCP - Colour

Original version

English, Filipino

Subtitles

English

Direction

Brillante Ma Mendoza

Screenplay

Troy Espiritu

Production

Center Stage Productions

World sales

Memento Films International

Cast

Allen Dizon, Elijah Filamor, Baron Geisler, Jalyn Taboneknek, Angela Cortez, Apollo Abraham, Alan Paule

Synopsis

Set against the backdrop of the Philippines Government's crackdown on illegal drugs, a SWAT-led police force launches an operation to arrest Abel, one of the biggest druglords in Manila.



ANIMAL

ANIMAL

Argentina 2018

Crime - 113 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Armando Bo

Screenplay

Armando Bo

Production

Revolución

World sales

Film Factory Entertainment

Cast

Guillermo Francella, Carla Peterson, Gloria Carrá

Synopsis

Antonio has the perfect life: a loving family, a good job and a nice house. But that bubble bursts when he finds out he's in urgent need of a kidney transplant. When all legal means for obtaining a kidney fall through, he turns to the black market where he's forced to the moral edge.



THE ARMADILLO'S PROPHECY

LA PROFEZIA DELL'ARMADILLO

Italy 2018

Comedy, Fantasy, Young Adult
103 min. - DCP - Colour

Original version

French, Italian

Subtitles

English, Italian/English

Direction

Emanuele Scaringi

Screenplay

Michele Rech aka Zerocalcare, Oscar Glioti, Valerio Mastandrea, Johnny Palomba, based on the graphic novel by Zerocalcare

Production Fandango SpA, Rai Cinema, with the support of MIBAC and Lazio Region

World sales Fandango SpA

Cast Simone Liberati, Pietro Castellitto, Laura Morante, Valerio Aprea, Claudia Pandolfi, Teco Celio, Diana Del Bufalo, Valerio Ardivino, Gianluca Gobbi, Kasia Smutniak.

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

Zero's life is repetitive until he hears the news of Camille's death. He and his friend Secco look then for Greta, who they haven't seen in ages, to go together to Camille's funeral. The loss makes Zero confront with his irreverent spirit, the incommunicability and uncertainties of his generation.



AS GREEN AS IT GETS

GRÜNER WIRD'S NICHT

Germany 2018

Comedy, Drama - 115 min. - DCP - Colour

Original version

German

Subtitles

English

Direction

Florian Gallenberger

Screenplay

Gernot Gricksch, Florian Gallenberger

Production

Majestic Filmproduktion GmbH

World sales

Beta Cinema

Cast

Elmar Wepper, Emma Bading, Monika Baumgartner, Dagmar Manzel, Ulrich Tukur, Sunny Melles

Synopsis

A grumpy and hard-done-by gardener escapes his old life and explores Germany via the sky. What he finds is regained curiosity, peace and a life worth living for.



THE ASPERN PAPERS

THE ASPERN PAPERS

Germany, UK 2018

Drama - 90 min. - DCP - Colour

Original version

English

Direction

Julien Landais

Screenplay

Jean Pavans Julien Landais, Hannah Bhuiya, based on Jean Pavans' Scenic Adaptation of "The Aspern Papers" by Henry James.

Production

Summerstorm Entertainment, Princeps Film

World sales

ARRI Media International

Cast

Jonathan Rhys Meyers, Joely Richardson and Vanessa Redgrave

Synopsis

Venice 1885. Based on Henry James' novella, *The Aspern Papers* tells of an American editor determined to get the letters his icon, the Romantic poet Jeffrey Aspern, had written to his lover and muse. Juliana Bordereau now lives with her niece Miss Tina, who she seems to control and Morton tries to manipulate. But when he trifles with Miss Tina's affections, she learns to see through his scheme.



BENE MA NON BENISSIMO

BENE MA NON BENISSIMO

Italy 2018

Comedy - 93 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Francesco Mandelli

Screenplay

Fabio Troiano, Vincenzo Terracciano, Laura Sabatino

Production

Viva Productions

World sales

Viva Productions

Cast

Francesca Giordano, Giole Dix, Euridice Axen, Rosario Terranova

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

Candida is a teenager who halfway through her school year is forced to follow her father to Turin where she deals with fitting in. At school she and her best friend Jacopo are bullied but her positive outlook turns the tide and the bullies' attitude.



BREATH OF LIFE

L'ORDRE DES MÉDECINS

France 2018

Drama - 93 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

David Roux

Screenplay

David Roux

Production

Éliane Antoinette, Reboot Films

World sales

Pyramide International

Cast

Jérémie Renier, Marthe Keller, Zita Hanrot, Alain Libolt, Maud Wyler, Frédéric Epaud

Synopsis

37-year-old Simon is an experienced doctor who rubs shoulders with death on a daily basis in a respiratory department. But when his own mother is hospitalised in a critical condition in a nearby unit, his private and professional lives collide.



BROKEN MIRRORS

MAROT SHBOROT

Israel 2018

Drama - 104 min. - DCP - Colour

Original version

Hebrew

Subtitles

English

Direction

Imri Matalon, Aviad Givon

Screenplay

Imri Matalon, Aviad Givon

Production

Omer Films, The Content House, Viola Productions

World sales

Seville International

Cast

Shira Hass, Yiftach Klein, Renana Raz, Manuel Elkaslassy

Synopsis

Shadowed by a strict, military father who inflicts severe methods of punishment as a form of discipline, 14-year-old Ariella commits a grave error that he isn't willing to punish her for. Seeking punishment of her own, she embarks on a quest where she will discover a secret to her father's past.



BUTTERFLY

BUTTERFLY

Italy, France 2018

Young Adult - 78 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Alessandro Cassigoli, Casey Kauffman

Screenplay

Alessandro Cassigoli, Casey Kauffman

Production

Indyca, Yuzu Productions

World sales

Indyca

Cast

Irma Testa, Lucio Zurlò, Ugo Testa, Emanuele Renzini, Simona Ascione, Biagio Zurlò

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

After a crushing defeat at only 18 years old, Irma must come to terms with her family, background, and personal life in order to chart her own future.



CARGA

CARGA

Portugal 2018

Drama - 113 min. - Blu-Ray - Colour

Original version

English, Portuguese, Russian

Subtitles

English

Direction

Bruno Gascon

Screenplay

Bruno Gascon

Production

Caracol Studios

World sales

Wide

Cast

Michalina Olszanska, Vítor Norte, Rita Blanco, Sara Sampaio

Synopsis

This is the story of Viktoriya, a young woman who throws everything away in search of a better life. From the moment the doors of the truck where she travels open up, Viktoriya is confronted with the cruel reality of human trafficking. Can she escape her fate?



CARMEN & LOLA

CARMEN Y LOLA

Spain 2018

Drama - 103 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Arantxa Echevarría

Screenplay

Arantxa Echevarría

Production

Tvtec servicios audiovisuales s.l.

World sales

Latido Films

Cast

Zaira Romero, Rosy Rodriguez, Moreno Borja

Synopsis

Carmen lives in a gypsy community, so she is destined to live a life that is repeated generation after generation: getting married and raising as many children as possible. But one day she meets Lola, an uncommon gypsy girl. They develop a complicity that leads them to be rejected by their families.



CELESTE

CELESTE

Australia 2018

Drama - 105 min. - DCP - Colour

Original version

English

Direction

Ben Hackworth

Screenplay

Ben Hackworth

Production

Unicorn Films

World sales

LevelK

Cast

Radha Mitchell, Thomas Cocquerel, Nadine Garner, Odessa Young

Synopsis

An intoxicating tale of love, betrayal and Schubert set amidst the bohemian world of opera, in a remote rainforest of Tropical North Queensland.



CLOSE ENEMIES

FRÈRES ENNEMIS

France 2018

Thriller - 110 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

David Oelhoffen

Screenplay

David Oelhoffen

Production

One World Films

World sales

Bac Films

Cast

Matthias Schoenaerts, Reda Kateb

Synopsis

Born and raised in a suburb, Driss and Manuel were like brothers. As adults, they have gone down exactly the opposite path: Manuel chose to embrace this thug life, while Driss became a cop. When Manuel's deal goes wrong, the two come to realize they both need each other to survive in their worlds.



COUREUR

COUREUR

Belgium, Italy 2018

Drama - 96 min. - DCP - Colour

Original version

Dutch, Italian

Subtitles

English

Direction

Kenneth Mercken

Screenplay

Kenneth Mercken

Production

CZAR Film

World sales

Intramovies

Cast

Niels Willaerts, Koen De Graeve , Karlijn Sileghem, Fortunato Cerlino

Synopsis

'Coureur' follows the struggles, glory and dreams of a young 'flandrien' cyclist who will do whatever it takes to succeed, no matter the consequences for himself and those around him.



CRIME WAVE

OLA DE CRÍMENES

Spain 2018

Comedy - 98 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Gracia Querejeta

Screenplay

Gracia Querejeta

Production

Telecinco Cinema

World sales

Film Factory Entertainment

Cast

Maribel Verdú, Paula Etxebarria, Luis Tosar

Synopsis

Leyre's perfect life is turned upside down when, in a fit of anger, her teenage son kills her ex-husband. Covering up the crime will send her catapulting into the most absurd situations imaginable.



DANTZA

DANTZA

Spain 2018

Drama - 90 min. - DCP - Colour

Original version

No Dialogues

Direction

Telmo Esnal

Screenplay

Telmo Esnal

Production

Txintxua Films

World sales

Latido Films

Cast

Gari Otamendi, Amaia Irigoyen, Ainara Ranera, Joseba Astarbe, Josu Garate

Synopsis

The storm breaks after a hard day's work in the fields. When the rain eases off Fruit grows and becomes the apples which give life to cider. Then comes the time to harvest, offer toasts and celebrate love. A story about the cycle of life and death. And dance is the language chosen to tell its tale.



DIANA

DIANA

Spain 2018

Drama, Thriller - 103 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Alejo Moreno

Screenplay

Alejo Moreno

Production

Alejo Moreno Produce

World sales

INSIDE CONTENT

Cast

Ana Rujas, Jorge Roldan, Laura Ledesma, Lucio Romero, Cayetana Cabezas, Moisés Rodríguez, Jesús Pérez, Ivan Balón

Synopsis

Sofía, a deluxe call girl receives a new client, a successful businessman called Jano -who introduces himself as Hugo. He glimpses the name Diana tattooed on her leg. The apartment becomes a stage where the true personality -or personalities- of both characters will be gradually exposed.



DISTANCES

LAS DISTANCIAS

Spain 2018

Drama - 99 min. - DCP - Colour

Original version

Catalan

Subtitles

English

Direction

Elena Trapé

Screenplay

Elena Trapé, Miguel Ibáñez Monroy, Josan Hatero

Production

Coming Soon Films

World sales

TRUE COLOURS Glorious Films

Cast

Alexandra Jiménez, Miki Esparbé, Isak Férriz, Bruno Sevilla, Maria Ribera

Synopsis

Olivia, Eloy, Guille and Anna travel to Berlin to pay a surprise visit to their friend Comas, who is turning 35. His welcome is not as they expected and during the weekend their friendship is put to the test. Together they discover that time and distance can change everything.



EACH AND EVERY MOMENT

DE CHAQUE INSTANT

France, Japan 2018

Documentary - 105 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Nicolas Philibert

Production

Archipel 35

World sales

Doc & Film International

Synopsis

Every year, thousands of students – mostly female – embark upon courses that will lead them to become nurses. A difficult process during which they will have to acquire a great deal of knowledge, master numerous technical procedures and prepare themselves for heavy responsibilities.



EDMOND

EDMOND

France 2018

Comedy, Period - 112 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Alexis Michalik

Screenplay

Alexis Michalik

Production

Légende Films

World sales

Gaumont

Cast

Thomas Solivères, Olivier Gourmet, Mathilde Seigner, Alice de Lencquesaing, Simon Abkarian, Dominique Pinon, Tom Leeb

Synopsis

1897, Paris. Edmond Rostand, a playwright of potential genius, has only written a flop. His inspiration has dried up. Approached by a great actor, he needs to premiere the play in three weeks. The only problem: Edmond has not yet written it. All he knows is its title: Cyrano de Bergerac.



EMMA PEETERS

EMMA PEETERS

Italy 2018

Comedy - 87 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Nicole Palo

Screenplay

Nicole Palo

Production

Take Five, Possibles Media

World sales

TRUE COLOURS Glorious Films

Cast

Monia Chokri, Fabrice Adde

Synopsis

An actress plans to commit suicide to finally make something of her life and meets a funeral parlor employee who proposes to help her...for better or for worse.



ENZEIT - EVER AFTER

ENDZEIT

Germany 2018

Horror - 90 min. - DCP - Colour

Original version

German

Subtitles

English

Direction

Carolina Hellsgård

Screenplay

Olivia Vieweg

Production

Grown Up Films

World sales

Picture Tree International GmbH

Cast

Gro Swantje Kohlhof, Maja Lehrer, Trine Dyrholm, Barbara Philipp, Axel Werner, Amy Schuk, Muriel Wimmer

Synopsis

A different kind of zombie film. Two young women, Vivi and Eva, flee the confines of the Weimar zombie-free community. Their journey takes them into a lush and beautiful post-apocalyptic landscape: in the absence of humans, nature has taken over.



ETHER

ETER

Poland, Ukraine, Hungary, Lithuania 2018

Drama - 110 min. - DCP - Colour

Original version

Polish

Subtitles

English

Direction

Krzysztof Zanussi

Screenplay

Krzysztof Zanussi

Production

Tor Film Production, Interfilm Production Studio, Laokoon Filmgroup, Studio Uljana Kim, Revolver srl

World sales

Latido Films

Cast

Jacek Poniedziałek, Andrzej Chyra, Zsolt Laszlo, Ostap Vakulyuk, Maria Ryaboshapka, Stanislav Kolokolnikov

Synopsis

19th century, somewhere in the outskirts of the Russian Empire, a doctor administers a lethal overdose of ether to a young woman. After getting away with his crime, he finds employment in a fortress, where he continues his experiments with ether to manage pain and manipulate human behaviour.



EUFORIA

EUFORIA

Italy 2018

Drama - 120 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Valeria Golino

Screenplay

Francesca Marciano, Valia Santella, Valeria Golino

Production

HT film, Indigo Film with Rai Cinema

World sales

TRUE COLOURS Glorious Films

Cast

Riccardo Scamarcio, Valerio Mastandrea, Isabella Ferrari, Valentina Cervi, Jasmine Trinca, Francesco Borgese, Francesco Pellegrino

Synopsis

Matteo is a young successful businessman, audacious, charming and energetic. His brother Ettore instead, is a calm, righteous second grade teacher. Life forces them back together and a difficult situation results in them getting to know and discover each other, in a vortex of fragility and euphoria.



THE EXTRAORDINARY JOURNEY OF CELESTE GARCÍA

EL VIAJE EXTRAORDINARIO DE CELESTE GARCÍA

Cuba, Germany 2018

Comedy - 92 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Arturo Infante

Screenplay

Arturo Infante

Production

Producciones De La 5ta Avenida, Fassb Filmproduktion GmbH & Co. KG

World sales

The Match Factory GmbH

Cast

Maria Isabel Díaz, Omar Franco, Néstor Jiménez, Yerlin Perez, Tamara Castellanos

Synopsis

Celeste García, a 60-year-old former school-teacher and current guide at the Havana Planetarium, is looking for a life change. When a group of aliens land in Cuba offering earthlings a chance to visit their planet, Celeste signs up for the journey hoping for a better and more fulfilling life.



FLORIANOPOLIS DREAM

SUEÑO FLORIANÓPOLIS

Argentina, Brazil 2018

Comedy, Drama - 107 min. - DCP - Colour

Original version

Spanish, Portuguese

Subtitles

English

Direction

Ana Katz

Screenplay

Ana Katz, Daniel Katz

Production

Campo Cine

World sales

Film Factory Entertainment

Cast

Mercedes Morán, Gustavo Garzón, Andrea Beltrao

Synopsis

The exotic beaches of Florianópolis end up being the ideal place to unite a broken family: love affairs, liberation and a beach paradise.



FOR A HAPPY LIFE

POUR VIVRE HEUREUX

Belgium, Luxembourg 2018

Drama - 84 min. - DCP - Colour

Original version

French, Urdu

Subtitles

English

Direction

Salima Sarah Glamine, Dimitri Linder

Screenplay

Salima Sarah Glamine, Dimitri Linder

Production

Tarantula Belgium

World sales

MPM Premium

Cast

Sofia Lesaffre, Zeerak Christopher, Pascal Elbé, Atiya Rashid, Arsha Iqbal

Synopsis

Challenging the burden of family traditions, the young Amel and Mashir live a secret and passionate love story. An arranged marriage between him and Amel's new best friend will put their relationship in danger. Tearing apart social conventions seems to be the only way to stay together.



FRIENDS WILL BE FRIENDS

RESTIAMO AMICI

Italy 2018

Comedy - 90 min. - DCP - Colour

Original version

Italian

Subtitles

Italian/English

Direction

Antonello Grimaldi

Screenplay

Marco Martani, Raffaello Fusaro, based on the novel by Bruno Burbi "Si può essere amici per sempre"

Production

Minerva Pictures, Rai Cinema

World sales

Minerva Pictures

Cast

Michele Riondino, Alessandro Roja, Violante Placido, Sveva Alviti, Libero De Rienzo

Synopsis

It's the story of a journey where the real find is the value of friendship. Three former classmates, one great friendship, and a strange death that takes on an adventure full of twists, that will change their lives forever. Will their friendship be enough for the hit of their lives?



FUNAN

FUNAN

France 2018

Animation - 90 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Denis Do

Screenplay

Denis Do, Magali Pouzol

Production

Les Films D'Ici

World sales

Bac Films

Synopsis

The survival and the struggle of a young mother during the Khmer Rouge revolution, to find her 4 year old son, torn from his family by the regime.



GO HOME

GO HOME - A CASA LORO

Italy 2018

Drama, Horror - 85 min. - DCP - Colour

Original version

Arabic, French, Italian, English

Subtitles

English, Italian

Direction

Luna Gualano

Screenplay

Emiliano Rubbi

Production

La Zona srl

World sales

La Zona srl

Cast

Antonio Bannò, Sidy Diop, Shiek Dauda, Cyril Dorand Domche Nzeugang, Mounis Firwana, Wajee N'Jaber, Papi Momar Diop, Awa Koundoul

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

Rome, some protesters are contesting the opening of a new camp for refugees, suddenly, a zombie epidemic explodes. Enrico, an extreme rightwing activist, finds shelter inside the camp, lying on his identity. The only safe place is the same he didn't want to be opened.



THE GOOD PLACE

LA TERRA BUONA

Italy 2018

Drama - 110 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Emanuele Caruso

Screenplay

Emanuele Caruso, Marco Domenicale

Production

Obiettivo Cinema s.a.s.

World sales

TVCO

Cast

Lorenzo Pedrotti, Fabrizio Ferracane, Viola Sartoretto, Cristian Di Sante, Giulio Brogi, Orfeo Orlando, Mattia Sbragia, Sergio Albelli

Synopsis

Val Grande, a green reserve close to Switzerland, the largest wilderness zone in Europe, no human trace, no roads, no villages, no street lights. Father Sergio, a Benedictine monk in his 80s, has been living here for 40 years in a lodge, but things are going to change with new people arriving there.



THE GREAT MYSTICAL CIRCUS

O GRANDE CIRCO MÍSTICO

Brazil, Portugal, France 2018

Drama - 105 min. - DCP - Colour

Original version

Portuguese

Subtitles

English

Direction

Carlos Diegues

Screenplay

Carlos Diegues, George Moura

Production

Luz Magica Producoes, Fado Filmes, Milonga

World sales

Latido Films

Cast

Vincent Cassel, Jesuïta Barbosa, Amanda and Luiza Brito, Juliano Cazarré, Flora Diegues, Antonio Fagundes

Synopsis

From the inauguration of The Great Mystical Circus in 1910 up to present day, viewers will accompany, with the help of Celavi, the master of ceremonies, the adventures and loves of the Kieps family, from their prime through to their decadency, up until the surprise ending.



THE GUEST

L'OSPITE

Italy, France 2018

Comedy, Drama - 94 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Duccio Chiarini

Screenplay

Duccio Chiarini

Production

Mood Film, Cinédokké, House on Fire

World sales

Urban Distribution International

Cast

Daniele Parisi, Anna Bellato,
Silvia D'Amico, Thony

Synopsis

After a sudden crisis with his girlfriend Chiara, 38-year-old Guido ends up sleeping on the couches of his friends. As he starts witnessing other people's lives from a different perspective, he discovers aspects of relationships that he never noticed before.



HER JOB

SON TRAVAIL

Greece, France, Serbia 2018

Drama - 90 min. - DCP - Colour

Original version

Greek

Subtitles

English

Direction

Nikos Labôt

Screenplay

Nikos Labôt and Katerina Kleitsioti

Production

Homemade Films, Sister Productions

World sales

Jour2Fête

Cast

Marisha Triantafyllidou, Dimitris Imellos

Synopsis

Panayiota, leads a quiet life with her husband and their children in Athens, Greece. To cope with the recession that has been affecting her family for some time, Panayiota for the first time in her life, finds a job as a cleaner. A job that will change everything for her.



HIGHWAY

HIGHWAY

Ireland 2018

Drama, Thriller - 100 min. - DCP - Colour

Original version

English

Direction

Alexandra McGuinness

Screenplay

Alexandra McGuinness

Production

Ripple World Pictures, Technowolfe Films

World sales

Carnaby International Sales & Distribution

Cast

Lucy Fry, Eiza Gonzalez,
Christian Camargo, Josh Hartnett

Synopsis

A dessert thriller where an aspiring rodeo queen goes missing.



I AM TEMPESTA

IO SONO TEMPESTA

Italy 2018

Comedy - 107 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Daniele Luchetti

Screenplay

Giulia Calenda, Sandro Petraglia, Daniele Luchetti

Production

Cattleya

World sales

Intramovies

Cast

Marco Giallini, Elio Germano,
Eleonora Danco

Synopsis

Sentenced to serve one year at a day care center for homeless people, Numa Tempesta, a wealthy financier, tries every trick in the book to get himself off the hook and cut short the unwelcome task.



I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS

IMI ESTE INDIFERENT DACA IN ISTORIE VOM INTRA CA BARBARI

Romania, Czech Republic, France, Bulgaria, Germany 2018

Drama - 140 min. - DCP - Colour

Original version

Romanian

Subtitles

English

Direction

Radu Jude

Screenplay

Radu Jude

Production

Hi Film Productions

World sales

Beta Cinema

Cast

Iona Iacob, Alexandru Dabija, Alex Bogdan

Synopsis

"I do not care if we go down in history as barbarians." These words, spoken in the Council of Ministers of the summer of 1941, started the ethnic cleansing on the Eastern Front. The film attempts to comment on this statement.



THE IDEAL PALACE

LE FACTEUR CHEVAL

France 2018

Drama, Period - 104 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Nils Tavernier

Screenplay

Fanny Desmarès, Nils Tavernier, Laurent Bertoni

Production

Fechner Films

World sales

SND - GROUPE M6

Cast

Jacques Gamblin, Laetitia Casta, Bernard Le Coq, Natacha Lindinger

Synopsis

South of France, 1879. Ferdinand Cheval is a rural mail carrier, who enjoys the loneliness of his 20 miles rounds, daydreaming about a world full of wonder and beauty. After the birth of Alice his daughter, he has a revelation: building a castle to make her a princess.



IF LIFE GIVES YOU LEMONS

UN GIORNO ALL'IMPROVISO

Italy 2018

Drama - 88 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Ciro D'Emilio

Screenplay

Ciro D'Emilio, Cosimo Calamini

Production

Lungta Film with Rai Cinema

World sales

TRUE COLOURS Glorious Films

Cast

Anna Foglietta, Giampiero De Concilio, Massimo De Matteo, Giuseppe De Concilio, Lorenzo Sarcinelli, Biagio Forestieri, Fabio De Caro

[This screening has been supported by ITALIAN FILM BOUTIQUE for young audience](#)

Synopsis

Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village, where getting away is not always that easy. In addition there is Miriam, a kind and gentle, but highly problematic mother, who Antonio loves more than any other person in the world.



AN IMPOSSIBLE LOVE

UN AMOUR IMPOSSIBLE

France 2018

Drama, Period - 135 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Catherine Corsini

Screenplay

Catherine Corsini and Laurette Polmanss

Production

Chaz Productions

World sales

Le Pacte

Cast

Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure

Synopsis

At the end of the 50s, Rachel meets Philippe. They share an intense love, from which a daughter is born. Their lives will be shaped by the unconditional love between a mother and her daughter, overshadowed by the love of a woman for a man that rejects her, and of a daughter for an abusive father.



THE INNOCENT DER UNSCHULDIGE

Switzerland, Germany 2018

Drama - 114 min. - DCP - Colour

Original version

Swiss German

Subtitles

English

Direction

Simon Jaquemet

Screenplay

Simon Jaquemet

Production

8Horses

World sales

Kinology

Cast

Judith Hofmann, Naomi Scheiber,
Christian Kaiser, Thomas Schüpbach,
Anna Tenta, Urs-Peter Wolters

Synopsis

Ruth loves Jesus and works in cutting-edge neuroscience. When her past lover reappears after twenty years in prison her fragile reality comes undone.



ISIS, TOMORROW. THE LOST SOULS OF MOSUL

ISIS, TOMORROW. THE LOST SOULS OF MOSUL

For buyers only

Italy, Germany 2018

Documentary - 80 min. - Blu-Ray - Colour

Original version

Arabic

Subtitles

Italian/English

Direction

Francesca Mannocchi, Alessio Romenzi

Production

FremantleMedia Italia, Rai Cinema,
CALA Filmproduktion, Wildside

World sales

Cinephil

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

ISIS may have lost the war, but the simple act of surrender cannot erase the deadly ideology. What happens to the youngest losers (and their mothers), who have no memory of a world before ISIS? This film follows their struggles to transition into an unfamiliar world, which despises and vilifies them.



JIRGA

JIRGA

Australia 2018

Drama - 78 min. - DCP - Colour

Original version

English, Pashtu

Subtitles

English

Direction

Benjamin Gilmour

Screenplay

Benjamin Gilmour

Production

Screen Australia, Felix Media

World sales

Visit Films

Cast

Sam Smith, Sher Alam Miskeen Ustad,
Amir Shah Talash, Baheer Safi,
Arzo Weda, Inam Khan

Synopsis

An ex-soldier returns to Afghanistan to find the family of a civilian he accidentally killed during the war. Seeking forgiveness, he puts his life in the hands of the village justice system - the Jirga.



JUST LIKE MY SON

SEMBRA MIO FIGLIO

Italy, Croatia, Belgium 2018

Drama - 102 min. - DCP - Colour

Original version

Croatian, Italian, Pashtu

Subtitles

English

Direction

Costanza Quatriglio

Screenplay

Costanza Quatriglio, Doriana Leoneff with the
collaboration of Mohammad Jan Azad

Production

An Ascent Film with Rai Cinema Production,
in Coproduction with Caviar and Antitalent

World sales

TRUE COLOURS Glorious Films

Cast

Basir Ahang, Dawood Yousefi, Tihana Lazovic

Synopsis

In the middle of the night, a mobile phone rings. It's the sign: Ismail awaits until the third ring, then he goes to a call centre to call back. Far, from Afghanistan, a man answers: he claims to be an uncle and hands the phone to a woman. She is Ismail's mother, but she denies to know him.



KEEP GOING

CONTINUER

Belgium 2018

Drama - 81 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Joachim Lafosse

Screenplay

Joachim Lafosse, Thomas Van Zuylen

Production

Versus Production

World sales

Le Pacte

Cast

Virginie Efira, Kacey Mottet-Klein

Synopsis

Sybille, a divorced mother, can't stand watching her teenage son Samuel slip into a violent and meaningless life. As a last resort, she takes Samuel on a long journey across Kyrgyzstan. Accompanied by their two horses, mother and son face the magnificent yet hostile natural environment.



A KID LIKE JAKE

A KID LIKE JAKE

USA 2018

Drama - 89 min. - DCP - Colour

Original version

English

Direction

Silas Howard

Screenplay

Daniel Pearle

Production

Burn Later Productions, That's Wonderful Productions

World sales

Bankside Films

Cast

Jim Parsons, Claire Danes, Octavia Spencer, Priyanka Chopra

Synopsis

Alex and Greg Wheeler are forced to navigate the difficult role of parenthood when their son's gender variant expression becomes a key factor in finding him a private school scholarship.



KINGDOM OF SWEDEN

LYRRO

Sweden 2018

Comedy - 90 min. - DCP - Colour

Original version

Swedish

Subtitles

English

Direction

Peter Dalle

Screenplay

Peter Dalle

Production

Unlimited Stories

World sales

Picture Tree International GmbH

Cast

Björn Gustafsson, Johan Ulveson, Claes Mansson, Peter Dalle, Nour El-Refai, Sanna Sundkvist, Henrik Dorsin

Synopsis

A young couple, Joseph and Mary, make their way through the desert on a northbound journey to Sweden – the land of opportunities. At the very same time, an older couple sets out from the 'promised land' on a southbound journey in search of youth, a toned body and a great tan.



KISS & TELL

VOYEZ COMME ON DANSE

France 2018

Comedy, Drama - 88 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Michel Blanc

Screenplay

Michel Blanc (based on the characters created by Joseph Connolly)

Production

Les Films Du 24

World sales

Gaumont

Cast

Karin Viard, Carole Bouquet, Charlotte Rampling, Jean-Paul Rouve, William Lebghil, Jacques Dutronc, Michel Blanc

Synopsis

Who wants to enter the dance? A paranoid barman, a clumsy waitress, an unfaithful husband, a pregnant daughter, a cynical woman, a student in ironing, a cuckold or a crook: They all know each other, and everybody wants their own turn. Who knows? At the end of it all, the youngest might win.



KNIFE+HEART

UN COUTEAU DANS LE CŒUR

France 2018

Drama, Thriller - 102 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Yann Gonzalez

Screenplay

Yann Gonzalez, Cristiano Mangione

Production

CG Cinema

World sales

Kinology

Cast

Vanessa Paradis, Nicolas Maury, Kate Moran

Synopsis

Paris, Summer 1979. Anne produces third-rate gay porn. After her editor and lover Lois leaves her, she tries to win her back by shooting her most ambitious film yet. But one of her actors is brutally murdered and Anne gets caught up in a strange investigation that turns her life upside-down.



A LAND IMAGINED

A LAND IMAGINED

Singapore, France, Netherlands 2018

Drama, Thriller - 95 min. - DCP - Colour

Original version

Bengali, Chinese, English

Subtitles

English

Direction

Yeo Siew Hua

Screenplay

Yeo Siew Hua

Production

Akanga Film Asia, MM2 Entertainment, Films De Force Majeure & Volya Films

World sales

Visit Films

Cast

Peter Yu, Liu Xiaoyi, Luna Kwok, Jack Tan, Ishtiaque Zico, Kelvin Ho, George Low, Andie Chen

Synopsis

After forming a virtual friendship with a mysterious gamer, Wang, a lonely construction worker from China, goes missing at a Singapore land reclamation site. Lok, a police investigator, has to uncover the truth in order to find him.



THE LEGEND OF THE CHRISTMAS WITCH

LA BEFANA VIEN DI NOTTE

Italy, Spain 2018

Comedy, Fantasy - 100 min. - Blu-Ray - Colour

Original version

Italian

Subtitles

English

Direction

Michele Soavi

Screenplay

Nicola Guaglianone

Production

Lucky Red

World sales

TRUE COLOURS Glorious Films

Cast

Paola Cortellesi, Stefano Fresi

Synopsis

Paola, an ordinary school teacher, at night turns into... The Christmas Witch, bringing gifts to the good kids. When she is kidnapped by a cruel Toymaker, who got his childhood ruined by her, a group of six brave pupils embark on adventure to rescue her. Will they be able to save Paola and Christmas?



LIKEMEBACK

LIKEMEBACK

Italy, Croatia 2018

Drama, Young Adult - 82 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Leonardo Guerra Seràgnoli

Screenplay

Leonardo Guerra Seràgnoli

Production

Nightswim srl

World sales

Media Luna New Films

Cast

Angela Fontana, Denise Tantucci, Blu Yoshimi

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

Finally free from high school, three girlfriends celebrate with a holiday on a yacht. Innocent pictures and live streams on Social Media, but what will get them the 30.000 likes and what will the consequences be?



LOLA & HER BROTHERS

LOLA ET SES FRÈRES

France 2018

Comedy, Romance - 102 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Jean-Paul Rouve

Screenplay

David Foenkinos

Production

Nolita Cinema

World sales

TF1 Studio

Cast

Ludivine Sagnier, José Garcia,
Jean-Paul Rouve, Ramzy Bedia

Synopsis

Family rivalry, love, tears and laughter... how one ever-growing family navigates the ups and downs of life, with all its surprises! You can't pick your family - but you can still love them!



LUCANIA

LUCANIA

Italy 2018

Drama - 85 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Gigi Roccati

Screenplay

Carlo Longo, Davide Manuli,
Gigi Roccati, Gino Ventriglia

Production

Fabrique Entertainment

World sales

Intramovies

Cast

Joe Capalbo, Angela Fontana,
Pippo Delbono, Maia Morgenstern,
Christo Jivkov, Marco Leonardi,
Antonio Infantino

Synopsis

A farmer kills the man poisoning his fields and escapes to the mountains with his mute daughter, who has the gift of seeing her dead mother, in a journey of redemption and survival.



A MAN IN A HURRY

UN HOMME PRESSÉ

France 2018

Comedy - 100 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Hervé Mimran

Screenplay

Hervé Mimran (adapted from "J'étais un homme pressé" by Christian Streiff)

Production

Albertine Productions

World sales

Gaumont

Cast

Fabrice Luchini, Leïla Bekhti

Synopsis

Alain is a powerful, respected businessman at the height of his powers with no room in his schedule for family and fun. A massive stroke jumbles his speech, making everything he says difficult or impossible to understand and will force him to step back from work and reconnect with his daughter.



THE MAN WHO BOUGHT THE MOON

L' UOMO CHE COMPRÒ LA LUNA

Italy, Argentina, Albania 2018

Comedy - 103 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Paolo Zucca

Screenplay

Paolo Zucca, Barbara Alberti, Geppi Cucciari

Production

La Luna, Indigo Film with Rai Cinema

World sales

TRUE COLOURS Glorious Films

Cast

Jacopo Cullin, Stefano Fresi,
Francesco Pannofino, Benito Uргу,
Lazar Ristovski, Angela Molina

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

A Sardinian fisherman has promised the moon to the woman he loves. And Sardinian men always keep their promises.



MANTA RAY

KRABEN RAHU

Thailand, France, China 2018

Drama - 105 min. - DCP - Colour

Original version

Thai

Subtitles

English

Direction

Phuttiaphong Aroonpheng

Screenplay

Phuttiaphong Aroonpheng

Production

Diversion, Les film de l'étranger

World sales

Jour2Fête

Cast

Wanlop Rungkumjad, Rasmee Wayrana,
Aphisit Hama

Synopsis

Near a seaside village, a local fisherman finds a man lying unconscious in the forest. He rescues the stranger, who does not speak a word, offers him his friendship and names him Thongchai. When the fisherman suddenly disappears at sea, Thongchai slowly begins to take over his friend's life...



MEASURE OF A MAN

MEASURE OF A MAN

USA 2018

Comedy, Drama - 100 min. - DCP - Colour

Original version

English

Direction

Jim Loach

Screenplay

David Searce

Production

Taylor Lane Productions

World sales

Great Point Media

Cast

Blake Cooper, Donald Sutherland,
Judy Greer, Luke Wilson

Synopsis

A bullied teen experiences a turning point summer in which he learns to stand up for himself.



MENOCCHIO

MENOCCHIO

Italy, Romania 2018

Drama - 103 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Alberto Fasulo

Screenplay

Enrico Vecchi, Alberto Fasulo

Production

Nefertiti Film

World sales

Intramovies

Cast

Marcello Martini, Maurizio Fanin,
Carlo Baldracchi, Nilla Patrizio

Synopsis

Italy, late 16th century. The Catholic Church, feeling threatened by the Protestant reform movement, it transforms from a space for the consolation of souls to a tribunal of thought. Menocchio, the old, stubborn, self-educated miller of a small village decides to oppose the new order.



THE MERCY OF THE JUNGLE

LA MISÉRICORDE DE LA JUNGLE

Belgium, France, Germany 2018

Drama - 91 min. - DCP - Colour

Original version

French, Swahili

Subtitles

English

Direction

Joel Karekezi

Screenplay

Aurélien Bodinaux

Production

Néon Rouge Production, Tact Production

World sales

Urban Distribution International

Cast

Marc Zinga, Stéphane Bak, Ibrahim Ahmed

Synopsis

At the outbreak of the Second Congo War, Sergeant Xavier and young private Faustin, are accidentally left behind in the jungle. With only each other to count on, they embark on an odyssey across the most violent forest on earth, facing the depths of their own war-torn souls.



MICHELANGELO - ENDLESS

MICHELANGELO - INFINITO

Italy 2018

95 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Emanuele Imbucci

Screenplay

Sara Mosetti, Tommaso Strinati, Emanuele Imbucci

Production

Sky Italia, Magnitudo Film

World sales

TRUE COLOURS Glorious Films

Cast

Enrico Lo Verso, Ivano Marescotti

Synopsis

"Michelangelo – Endless" is the first art movie about the absolute genius of the Renaissance: Michelangelo Buonarroti. Cinema and art's worlds meet in order to trace the portrait of a man who was as secretive as troubled, but also incredibly brave when it came to support his beliefs and ideologies.



MIRIAM LIES

MIRIAM MIENTE

Dominican Republic, Spain 2018

Drama - 90 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Natalia Cabral, Oriol Estrada

Screenplay

Natalia Cabral, Oriol Estrada

Production

Faula Films, Mallerich Films Paco Poch

World sales

Latido Films

Cast

Dulce Rodríguez, Carolina Rohana, Pachy Méndez, Frank Perozo

Synopsis

A quiet middle class world of good intentions begins to crumble when fourteen-year-old Miriam meets her internet boyfriend. While her family and friends prepare for her a traditional fifteen birthday party, Miriam doesn't know how to explain that her boyfriend is black.



MOM + MOM

MAMMA + MAMMA

Italy 2018

Comedy, Drama, Young Adult - 81 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Karole Di Tommaso

Screenplay

Karole Di Tommaso, Chiara Atalanta Ridolfi

Production

Bibi Film

World sales

Bibi Film

Cast

Linda Caridi, Maria Roveran

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

The story of two women who love each other and of their desire to have a child together. Karole and Ali still don't know that the enthusiasm of this first attempt will be followed by many vicissitudes, but when the desire becomes stronger than the pain and fatigue, miracles can happen.



THE MOST BEAUTIFUL COUPLE

DAS SCHÖNSTE PAAR

Germany 2018

Drama - 93 min. - DCP - Colour

Original version

German

Subtitles

English

Direction

Sven Taddicken

Screenplay

Sven Taddicken

Production

One Two Films

World sales

Beta Cinema

Cast

Maximilian Brückner, Luise Heyer, Leonard Kunz, Jasna Fritzi Bauer

Synopsis

Liv and Malte are forced to revisit their past when Malte spots the man, who sexually assaulted Liv two years ago. While Liv yearns for acceptance and healing, Malte is trying to fight the urge for revenge. But will their love survive?



MY MASTERPIECE

MI OBRA MAESTRA

Argentina, Spain 2018

Comedy - 101 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Gastón Duprat

Screenplay

Andrés Duprat

Production

TVA, Arco Libre S.R.L, Mediproducción S.L.U.

World sales

Latido Films

Cast

Guillermo Francella, Luis Brandoni, Raúl Arévalo, Andrea Frigerio

Synopsis

Arturo is the owner of an art gallery: sophisticated but rather unscrupulous. He represents Renzo, a complex and unruly painter undergoing a steep decline. One day Renzo suffers an accident and loses his memory. Taking advantage of this situation, he comes up with a plan to return them to the top.



MY NAME IS THOMAS

IL MIO NOME È THOMAS

Italy 2018

90 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Terence Hill

Screenplay

Terence Hill, Luisa Tonon

Production

Paloma 4 srl

World sales

Adriana Chiesa Enterprises

Cast

Terence Hill, Veronica Bitto

Synopsis

A Road Movie of adventure and fun. An easy rider sets off on his Harley for the desert in search of solitude. On the way he rescues a girl. The wisdom he is seeking is not to be found in solitude, but in the girl's courageous spirit.



MY OWN GOOD

IL BENE MIO

Italy 2018

Drama - 94 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Pippo Mezzapesa

Screenplay

Antonella Gaeta, Pippo Mezzapesa, Massimo De Angelis

Production

Altre Storie with Rai Cinema

World sales

TRUE COLOURS Glorious Films

Cast

Sergio Rubini, Sonya Mellah, Dino Abbrescia, Francesco De Vito, Michele Sinisi, Teresa Saponangelo, Caterina Valente

Synopsis

Elia, the last inhabitant of Providence, a town destroyed by an earthquake, refuses to move with rest of the community to "New Providence". They try to chase him away, but for him that place is still alive, and he begins to feel a new presence in town as well.



NEVERMIND

NEVERMIND

Italy 2018

Comedy, Drama - 110 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Eros Puglielli

Screenplay

Giulia Gianni, Eros Puglielli, Francesca Sambataro, Antonio Muoio

Production

Déjà Vu Production, Minerva Pictures, Monkey King Pictures

World sales

Minerva Pictures

Cast

Paolo Sassanelli, Andrea Sartoretti, Giulia Michelini, Massimo Poggio, Alberto Molinari, Lucia Glavan, Gualtiero Burzi, Renato Scarpa, Pia Engleberth, Aurore Erguy

Synopsis

Episodic comedy film. In each episode, common people are forced in extremely strange situations. Situations that are incredible and that could happen to anyone. Each episode is a short shocking cult.



NEW BIZ IN THE HOOD

LE GRAND PARIS

France 2018

Comedy - 105 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Mohamed Hamidi

Screenplay

Mohamed Hamidi, Michaël Souhaité and Khaled Amara.

Production

Quad

World sales

TF1 Studio

Cast

Gilles Lellouche, Malik Bentalha, Sabrina Ouazani, Camille Lou

Synopsis

Hip Paris entrepreneur Fred Bartel is in trouble. He's just won the contract of a lifetime, but government inspectors are threatening to shut down his company for tax fraud - They have to move to an economically disadvantaged zone outside Paris. They're petrified about moving to this no-go zone.



NOTTI MAGICHE

NOTTI MAGICHE

For buyers only

Italy 2018

125 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Paolo Virzì

Screenplay

Paolo Virzì, Francesco Piccolo, Francesca Archibugi

Production

Lotus Productions

World sales

Bac Films

Cast

Giancarlo Giannini, Mauro Lamantia, Giovanni Toscano, Irene Vetere, Ornella Muti

Synopsis

A renowned film producer is found dead in the river Tiber, the main suspects are three young aspiring scriptwriters. In the course of one night in the police station, they relive their tumultuous, emotional and ironic journey in the final throes of the glorious era of the great Italian Film industry



ONE OF THE FAMILY

UNO DI FAMIGLIA

Italy 2018

Comedy - 95 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Alessio Maria Federici

Screenplay

Alessio Maria Federici, Andrea Garello, Giacomo Ciarrapico

Production

Warner Bros, Cinemaudici

World sales

TRUE COLOURS Glorious Films

Cast

Pietro Sermonti, Lucia Ocone, Sarah Felberbaum, Nino Frassica, Moisè Curia, Massimo De Lorenzo

Synopsis

An elocution teacher saves the life of one of his students, who turns out to be the descendant of a powerful Calabrian criminal family, now in debt with him. The teacher will become "one of the family", with all the tragicomic consequences such an event can entail.



ÖTZI AND THE MYSTERY OF TIME

ÖTZI E IL MISTERO DEL TEMPO

Italy 2018

Fantasy - 88 min. - DCP - Colour

Original version

English

Direction

Gabriele Pignotta

Screenplay

Davide Orsini, Carlo Longo, Giacomo Martelli

Production

One More Pictures with Rai Cinema

World sales

Beta Film GmbH

Cast

Michael Smiley, Diego Delpiano, Alessandra Mastronardi, Vinicio Marchioni, Amelia Bradley, Judah Cousin, Deirdre Mullins, Hannes Perkmann, Simon Chin, Claire Cage

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

Kip is a boy with a great passion for anthropology, thanks to his mother who is studying the glacier mummy Ötzi, displayed in the Museum of Archaeology in Bolzano. When a tragic accident happens, he has to leave Bolzano. On his last days in the city Kip will live an extraordinary experience.



THE PANAMA PAPERS

THE PANAMA PAPERS

USA 2018

Documentary - 100 min. - DCP - Colour

Original version

English

Direction

Alex Winter

Screenplay

Alex Winter

Production

Bungalow Media, Trouper Productions

World sales

Great Point Media

Synopsis

A feature-length documentary about the journalists who worked to break the biggest data leak in history.



PARENTS IN PROGRESS

PALLONCINI

Italy 2018

Comedy - 85 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Laura Chiossone

Screenplay

Renata Ciaravino and Gabriele Scotti

Production

Indiana Production, Rosso Film, Maremosso, Rai Cinema

World sales

TRUE COLOURS Glorious Films

Cast

Anna Foglietta, Nicolò Costa, Paolo Calabresi, Lucia Mascino, Marina Rocco, Francesco Turbanti, Elena Radonicich, Paolo Mazzarelli, Marina Occhineri

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

Simona is a single mother who lives for her son Filippo. While organizing his eight birthday party she faces the anxiety of getting everything right. At the party an unexpected performance by Filippo breaks the mold and triggers a domino effect of actions and reactions that bring the party to derail



QUIÉN TE CANTARÁ

QUIÉN TE CANTARÁ

Spain 2018

Drama - 124 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Carlos Vermut

Screenplay

Carlos Vermut

Production

Apache Films

World sales

Film Factory Entertainment

Cast

Najwa Nimri, Eva Llorach, Carme Elías

Synopsis

An amnesiac singing legend, Lila is helped by her number one fan to remember who she was, just one month before her big comeback, live on stage, after years of silence.



RAFAEL

RAFAEL

Netherlands, Belgium, Croatia, Italy 2018

Drama - 100 min. - DCP - Colour

Original version

Dutch, English

Subtitles

English

Direction

Ben Sombogaart

Screenplay

Tijs Van Marle

Production

Rinkel Film

World sales

Intramovies

Cast

Melody Klaver, Nabil Mallat, Mehdi Meskar, Medina Schuurman

Synopsis

The Arab Spring forces Tunisian Nazir, married to the pregnant Dutch hairdresser Kimmy, to escape to Europe but he ends up in Lampedusa, imprisoned as an illegal refugee.



RASHA'S DREAM

RASHA'S DREAM

Italy, Lebanon 2018

Drama - 76 min. - DCP - Colour and B/W

Original version

Arabic, English, French

Subtitles

Italian, English

Direction

Alessandro Guidotti

Screenplay

Alessandro Guidotti, Lina Joukhadar

Production

Zeranta Edutainment

World sales

102 Distribution

Cast

Joseph Bou Nassar, Lauren Houda Hussein

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

Based on a true story, Rasha's Dream is, the initiatory journey of Leila, a documentary filmmaker who was raised in a French children's home. Only when she turns 18 she is able to read her own dossier, where she will find that cold, anonymous definition of herself: "female, born in Beirut in 1982".



THE REALM

EL REINO

Spain, France 2018

Thriller - 121 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Rodrigo Sorogoyen

Screenplay

Isabel Peña, Rodrigo Sorogoyen

Production

Tornasol Films, Atresmedia Cine, Trianera PC AIE, Bowfinger, Le Pacte, Mondex et Cie

World sales

Latido Films

Cast

Antonio de la Torre, Mónica López, José María Pou, Nacho Fresneda, Ana Wagener, Barbara Lennie, Luis Zahera

Synopsis

Manuel Gómez Vidal is a beloved politician in his region, but he is also a corrupt. After attempting to cover up for an associate, Manuel is left exposed. To his surprise, the Party's members seek to place the blame for the entire plot on his shoulders. But he will not surrender.



RICORDI?

RICORDI?

Italy 2018

Drama, Romance - 106 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Valerio Mieli

Screenplay

Valerio Mieli

Production

Bibi Film

World sales

Le Pacte

Cast

Luca Marinelli, Linda Caridi, Giovanni Anzaldo

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved. Thus, as the love story will be told from two different perspectives, we will be confronted to the fact that there might be as many love stories as there are points of view.



RIDE

RIDE

Italy 2018

Horror, Thriller - 103 min. - DCP - Colour

Original version

English

Direction

Jacopo Rondinelli

Screenplay

Fabio Guaglione, Fabio Resinaro, Marco Sani

Production

Lucky Red, Mercurious

World sales

TRUE COLOURS Glorious Films

Cast

Ludovich Hughes, Lorenzo Richelmy, Simone Labarga, Matt Rippy

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

Kyle and Max are two extreme sports athletes. When they find out of a mysterious downhill contest arranged by an unknown organization, Black Babylon, they can't turn down the \$250,000 prize. But the "contest" will turn out to be much darker and deadlier than expected.



ROJO

ROJO

Argentina, Belgium, Brazil, Germany, France, Switzerland 2018

Drama - 109 min. - DCP - Colour

Original version

Spanish

Subtitles

English

Direction

Benjamin Naishtat

Screenplay

Benjamin Naishtat

Production

Pucarâ Cine

World sales

LUXBOX

Cast

Dario Grandinetti, Andrea Frigerio, Alfredo Castro, Diego Cremonesi

Synopsis

In the 70s in a restaurant, a strange man without any apparent reason, starts insulting Claudio, a renowned lawyer. Later that night the stranger is determined to wreak a terrible vengeance, intercepts Claudio and his wife. The lawyer then takes a path of no return involving death, secrets and silences.



ROMANCE IN ROME

METTI UNA NOTTE

Italy 2017

Comedy - 87 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Cosimo Messeri

Screenplay

Jackie Buondonno, Cosimo Messeri

Production

Bibi Film

World sales

Rai Com

Cast

Cosimo Messeri, Amanda Lear, Cristiana Capotondi, Elio Pandolfi, Elena Radonicich, Flavia Mattei, Marco Messeri, Massimiliano Gallo

Synopsis

Martino, a young entomologist in sentimental crisis, returns to Rome to find his beloved uncle. As soon as he arrives, his uncle asks him to babysitting the daughter of some friends.



SAF

SAF

Turkey, Germany, Romania 2018

Drama - 102 min. - DCP - Colour

Original version

Turkish

Subtitles

English

Direction

Ali Vatansever

Screenplay

Ali Vatansever

Production

Terminal Film, 2Pilots, 4Proof Film

World sales

Doc & Film International

Cast

Saadet İşıl Aksoy, Erol Afşin, Onur Buldu, Ümmü Putgöl, Kida Khodr Ramadan

Synopsis

Istanbul, Fikirtepe. Urban transformation is sweeping away the poor communities and Syrian refugees take shelter in deserted buildings. Unemployed for long, Kamil, a naive worker, has no choice but to secretly accept a job at the construction site.



SAVAGE

LES FAUVES

France 2018

Drama, Thriller - 83 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Vincent Mariette

Screenplay

Vincent Mariette & Marie Amachoukeli

Production

Kazak Productions

World sales

Elle Driver

Cast

Lily-Rose Depp, Laurent Lafitte, Aloïse Sauvage, Camille Cottin

Synopsis

Somewhere in the South of France, teenagers are disappearing. The craziest rumors are spreading out, some people even talk about a wandering wild beast. Tempers flare as the police is left scrambling. Laura, a young teenager, is trying to solve the mystery. One of her friends has just gone missing.



SIBEL

SIBEL

France, Germany, Luxembourg, Turkey 2018

Drama - 95 min. - DCP - Colour

Original version

Turkish

Subtitles

English

Direction

Çağla Zencirci, Guillaume Giovanetti

Screenplay

Çağla Zencirci, Ramata Sy, Guillaume Giovanetti

Production

Les Films du Tambour, Riva Filmproduktion, Bidibul Productions, Mars Production, Reborn Production

World sales

Pyramide International

Cast

Damla Sönmez, Emin Gürsoy, Erkan Kolçak Köstendil, Elit İscan, Meral Çetinkaya

Synopsis

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area.



THE STOLEN CARAVAGGIO

UNA STORIA SENZA NOME

Italy 2018

Thriller - 110 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Roberto Andò

Screenplay

Roberto Andò, Angelo Pasquini with Giacomo Bendotti

Production

Rai Fiction in coproduction with Bibi Film

World sales

Rai Com

Cast

Micaela Ramazzotti, Renato Carpentieri, Laura Morante, Jerzy Skolimowski, Antonio Catania, Gaetano Bruno, with Alessandro Gassman

Synopsis

Valeria, works as the secretary of a film producer and lives next door to her mother, Amalia, an eccentric and neurotic woman. She's also the ghost writer for Alessandro a successful screenwriter. One day, Valeria receives a present from a stranger, a retired policeman: it's the plot of a film. But that plot is dangerous, it tells about the mysterious theft of a famous painting of Caravaggio, occurred in Palermo in 1969. From that moment on, our ghost writer will find herself consumed by a relentless and reckless mechanism.



STRAIGHT OUTTA NEUILLY

NEUILLY SA MÈRE, SA MÈRE !

France 2018

Comedy - 105 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Gabriel Julien-Laferrière

Screenplay

Marc de Chauveron, Djamel Bensalah, Isaac Sharry

Production

Miroir Magique

World sales

SND - GROUPE M6

Cast

Samy Seghir, Jérémy Denisty, Denis Podalydès, Valérie Lemerrier

Synopsis

Stanislas de Chazelle's world crumbles when he is accused of financial embezzlement. He leaves the comfort zone of the suburbs and crashes at Sami's, his nephew. With Stanislas trying to find who set him up, Djamil getting back to work and Charles running for mayor, Sami is in for a fun ride.



TEAM SPIRIT

CHACUN POUR TOUS

France 2018

Comedy - 95 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Vianney Lebasque

Screenplay

Frank Bellocq, Vianney Lebasque, Victor Rodenbach

Production

Monkey Pack Films, M.E.S. Productions

World sales

SND - GROUPE M6

Cast

Ahmed Sylla, Jean-Pierre Darroussin, Camélia Jordana, Olivier Barthélémy, Estéban

Synopsis

Martin, coach of the French basketball team of mentally impaired has a problem: his best players dropped out before the Paralympic Games. Refusing to lose the grant that is vital to his federation, he completes the team with players who are not disabled, like Stan and Pippo...



THOSE WHO WORK CEUX QUI TRAVAILLENT

Switzerland, Belgium 2018

Drama - 100 min. - DCP - Colour

Original version

French

Subtitles

English

Direction

Antoine Russbach

Screenplay

Antoine Russbach and Emmanuel Marre

Production

Box Productions

World sales

Be for Films

Cast

Olivier Gourmet, Adèle Bochatay, Michel Voïta, Delphine Bibet, Pauline Schneider

Synopsis

Frank has dedicated his life to work. He manages ocean cargo that he charts for corporations. Faced with a crisis situation, he takes a brutal decision that gets him fired. Betrayed by a system to which he has given everything, he is forced to do some soul-searching to save the only relationship that still counts: his youngest daughter, Mathilde.



TI PRESENTO SOFIA

TI PRESENTO SOFIA

Italy 2018

Comedy - 98 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Guido Chiesa

Screenplay

Nicoletta Miceli, Giovanni Bognetti, Guido Chiesa

Production

Colorado Film Production

World sales

Colorado Film Production

Cast

Micaela Ramazzotti, Fabio De Luigi, Andrea Pisani, Caterina Sbaraglia, Shell Shapiro, Caterina Guzzanti

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

Gabriele is a divorced father, all his attention and focus concentrated on his daughter Sofia. One day, Mara, an independent photographer who dislikes children erupts into his life. Overwhelmed by passion, Gabriele denies that Sofia even exists. But lies have a habit of tripping you up...



TO THE NIGHT

TO THE NIGHT

Austria 2018

Drama - 100 min. - Blu-Ray - Colour

Original version

English

Subtitles

English

Direction

Peter Brunner

Screenplay

Peter Brunner

Production

Freibeuter Film, Ulrich Seidl Filmproduktion, Loveless

World sales

Reel Suspects

Cast

Caleb Landry Jones, Eléonore Hendricks, Abbey Lee, Jana McKinnon, Christos Haas

Synopsis

Norman, the sole survivor of a tragic fire accident when he was just a child, has been struggling with a lingering feeling of guilt all his life. Together with his girlfriend Penelope and their baby son, Norman tries to forge a new life. Norman's memory is reignited one night...



TOWARDS ELSEWHERE

VERSO UN ALTROVE

Italy 2018

Drama - 82 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Massimiliano Amato

Screenplay

Massimiliano Amato

Production

Movie Factory Srl

World sales

Movie Factory Srl

Cast

Luca Guastini, Azzurra Rocchi, Fabio Fazi

Synopsis

Tommaso Fontana leaves prison after having served a long prison term. Raised inside a welcoming structure in Livorno, he lived most of his life in captivity. He does not have a family to turn to, or even friends.



THE TOWER

THE TOWER

Norway, France, Sweden 2018

Animation - 80 min. - DCP - Colour

Original version

English

Direction

Mats Grorud

Screenplay

Mats Grorud

Production

Tenk.tv, Les contes Modernes, Cinenic Film

World sales

Jour2Fête

Synopsis

Beirut, Lebanon, Today.

Wardi, an eleven-year-old Palestinian girl, lives with her whole family in the refugee camp where she was born. As she searches for her great grandfather's lost hope around the camp, she will collect her family's testimonies, from one generation to another.



A TRANSLATOR

UN TRADUCTOR

Canada, Cuba 2018

Drama - 107 min. - DCP - Colour

Original version

Russian, Spanish

Subtitles

English

Direction

Rodrigo Barriuso, Sebastian Barriuso

Screenplay

Lindsay Gossling

Production

Involving Pictures Creative Artisans Media

World sales

Intramovies

Cast

Rodrigo Santoro, Maricel Alvarez, Yoandra Suarez

Synopsis

A Russian Literature professor at the University of Havana is ordered to work as a translator for child victims of the Chernobyl nuclear disaster when they're sent to Cuba for medical treatment. Based on a true story.



TRAVELING WITH ADELE

IN VIAGGIO CON ADELE

Italy, France 2018

Comedy - 85 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Alessandro Capitani

Screenplay

Nicola Guaglianone

Production

Paco Cinematografica S.r.l., Denis Friedman Productions

World sales

Paco Cinematografica

Cast

Alessandro Haber, Sara Serraiocco with Isabella Ferrari and Patrice Leconte

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

What happens when Aldo Leoni, famous theater actor, hypochondriac and extreme egotist, discovers that he has a daughter, who also has a few loose screws in her head? Two strangers, worlds apart, yet so similar in their respective solitudes, in a road movie more metaphorical than real.



TWIN FLOWER

FIORE GEMELLO

Italy 2018

Drama, Romance - 95 min. - DCP - Colour

Original version

Bambara, French, Italian

Subtitles

English, Italian/English

Direction

Laura Luchetti

Screenplay

Laura Luchetti

Production

Picture Show, Donkadillo Films, Rai Cinema, with the support of MiBAC, Sardinia Region, Lazio Region and Sardinia Film Commission Foundation

World sales

Fandango SpA

Cast

Anastasyia Bogach, Kalill Kone, Aniello Arena, Mauro Addis, Fausto Verginelli, Alessandro Pani, Giorgio Colangeli

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

The dark tale of two teens, Anna and Basim, abused and damaged by life. Together they embark on a perilous journey to escape danger and regain their lost innocence. Anna and Basim only have each other in the world. Their love becomes their strength. Together they become a single element: a Twin Flower.



THE VEGETARIAN

IL VEGETARIANO

Italy 2018

Drama - 110 min. - DCP - Colour

Original version

Hindi, Italian

Subtitles

English

Direction

Roberto San Pietro

Screenplay

Roberto San Pietro, Giovanni Galavotti

Production

Apapaja

World sales

Intramovies

Cast

Sukhpal Singh, Marta Tananyan,
Mudassar Ashraf, Luigi Monfredini

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

Krishna, son of a Brahmin, lives in Italy milking cows; this contact with them takes him back to his childhood in India, characterised by a great respect for nature; when an unproductive cow is to be slaughtered he has to make a choice: accept the culture he lives in or follow his conscience?

THE VICE OF HOPE

IL VIZIO DELLA SPERANZA

Italy 2018

Drama - 100 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Edoardo De Angelis

Screenplay

Umberto Contarello, Edoardo De Angelis

Production

Tramp Limited, O' Groove, Medusa Film

World sales

TRUE COLOURS Glorious Films

Cast

Pina Turco, Massimiliano Rossi,
Marina Confalone, Cristina Donadio,
Marcello Romolo

Synopsis

Maria's time flows along with the river. A hand-to-mouth life spent taking care of her mother and at the service of a merciless, bejeweled old lady. With her brave-eyed pitbull, Maria ferries pregnant women across the river, leading them to an infernal fate. But, finally, hope will pay her a visit.

VISION

VISION

Japan, France 2018

Drama - 109 min. - DCP - Colour

Original version

English, French, Japanese

Subtitles

English

Direction

Naomi Kawase

Screenplay

Naomi Kawase

Production

LDH Japan, Slot Machine, Kumie

World sales

Elle Driver

Cast

Juliette Binoche, Masatoshi Nagase

Synopsis

Jeanne leaves for Japan, in search of a rare medicinal plant. During this trip, she meets Tomo, a forest ranger, who accompanies her on her quest and guides her on the traces of her past. 20 years ago, in the forests of Yoshino, Jeanne lived her first love.

WE

WIJ

Netherlands 2018

Drama - 100 min. - Blu-Ray - Colour

Original version

Dutch, Flemish

Subtitles

English

Direction

Rene Eller

Screenplay

Rene Eller

Production

Pragma Pictures

World sales

Wide

Cast

Aimé Claeys, Tijmen Govaerts,
Pauline Casteleyn, Maxime Jacobs,
Friso van der Werf, Folkert Verdoorn

Synopsis

During a scorching summer in a Belgian-Dutch border village, 8 teenagers play games of discovery to break the listless monotony. They challenge each other and themselves and pretty soon, their sexual curiosity starts to blur the lines between right and wrong.



WE'LL BE YOUNG AND BEAUTIFUL

SAREMO GIOVANI E BELLISSIMI

Italy 2018

Drama - 92 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Letizia La Martire

Screenplay

Marco Borromei, Letizia La Martire, Anna Zagaglia

Production

CSC Production with Rai Cinema

World sales

Rai Com

Cast

Barbora Bobulová, Alessandro Piavani, Massimiliano Gallo, Federica Sabatini, Elisabetta De Vito, Ciro Scalera, Paola Calliari, Victoria Silvestro, Matteo Buzzanca

This screening has been supported by ITALIAN FILM BOUTIQUE for young audience

Synopsis

It is the early nineties and eighteen-year-old Isabella is a star. She has recorded a hugely successful album and her songs are played on all the radio stations and TV channels for a whole summer. And then that's it.



WHAT DOESN'T KILL US

WAS UNS NICHT UMBRINGT

Germany 2018

Drama - 129 min. - DCP - Colour

Original version

German

Subtitles

English

Direction

Sandra Nettelbeck

Screenplay

Sandra Nettelbeck

Production

Sommerhaus Filmproduktion GmbH

World sales

Beta Cinema

Cast

August Zirner, Johanna Ter Steege, Barbara Auer, Christian Berkel, Bjarne Mädel, Mark Waschke, Deborah Kaufmann

Synopsis

It's never too late to put everything on the line for love.



WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?

WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?

Italy, USA, France 2018

Documentary - 123 min. - DCP - Black & White

Original version

English

Subtitles

English

Direction

Roberto Minervini

Production

Okta Film, Pulpa Film

World sales

The Match Factory GmbH

Cast

Judy Hill, Dorothy Hill, Michael Nelson, Ronaldo King, Titus Turner, Ashlei King, Kevin Goodman, The New Black Panther Party for Self Defense

Synopsis

Summer 2017, a string of brutal police killings of young African American men has sent shockwaves throughout the country. A Black community in the American South tries to cope with the lingering effects of the past and navigate their place in a country that is not on their side.



WHEREVER YOU ARE

OVUNQUE PROTEGGIMI

Italy 2018

Drama, Romance, Thriller
94 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Bonifacio Angius

Screenplay

Bonifacio Angius, Fabio Bonfanti, Gianni Tetti

Production

Ascent Film, Rai Cinema, with the support of MiBAC, Sardinia Region and Sardinia Film Commission Foundation

World sales

Fandango SpA

Cast

Alessandro Gazale, Francesca Niedda, Antonio Angius, Anna Ferruzzo, Gavino Ruda, Mario Olivieri

Synopsis

After a life wasted being drunk, Alessandro would never have imagined that love could find him. Francesca is spontaneous as a child and has two ship tickets in her pocket. For her and her son Antonio. Alessandro and Francesca are finally out of the hospital and on their way to their last chance.



WITH THE WIND

LE VENT TOURNE

Switzerland, France 2018

Drama - 86 min. - DCP - Colour

Original version

English, French, Russian

Subtitles

English

Direction

Bettina Oberli

Screenplay

Bettina Oberli, Antoine Jaccoud

Production

Rita Productions

World sales

Be for Films

Cast

Mélanie Thierry, Pierre Deladonchamps,
Nuno Lopes, Anastasia Shevtsova,
Audrey Cavelius

Synopsis

An isolated farm: this is where Pauline and Alex are making their dream of living in complete self-sufficient harmony with nature. Their life project is sealed by their love, their ideals and their work. The couple is now ready to take the step towards total independence, and start producing their own electricity.



THE YOUNG FAN

IL RAGAZZO PIU' FELICE DEL MONDO

Italy 2018

Comedy, Other - 90 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Gipi (Gian Alfonso Pacinotti)

Screenplay

Gipi (Gian Alfonso Pacinotti), Gero Arnone

Production

Fandango SpA

World sales

Fandango SpA

Cast

Gero Arnone, Davide Barbafera,
Francesco Daniele, Gianni Pacinotti aka Gipi,
Michele Rossi, Mauro Uzzeo, Anna Bellato,
Kasia Smutniak, Jasmine Trinca,
Domenico Procacci

Synopsis

Gipi, a comic book artist, was at the beginning of his career when he received a letter from a young fan. In it the fan also asked for a free commission. In 2017, Gipi discovers that this happened to many others. The same letter, the same love. With three weird friends, he decides to start a quest for the fan.



YULI

YULI

Spain, UK, Germany 2018

Drama - 104 min. - DCP - Colour

Original version

English, Spanish

Subtitles

English

Direction

Icía Bollaín

Screenplay

Paul Laverty

Production

Morena Films, Potboiler Productions

World sales

The Match Factory GmbH

Cast

Carlos Acosta, Santiago Alfonso,
Keyvin Martínez, Edilson Manuel Olbera Núñez

Synopsis

A powerful father-son story of a boy with incredible talent who literally takes on the world and rises from the streets of Havana to the heights of classical ballet – all told against the vivid backdrop of the music and dance of Cuba.



ZEN IN THE ICE RIFT

ZEN SUL GHIACCIO SOTTILE

Italy 2018

Drama, Young Adult - 90 min. - DCP - Colour

Original version

Italian

Subtitles

English

Direction

Margherita Ferri

Screenplay

Margherita Ferri

Production

Articulture S.r.l.

World sales

Media Luna New Films

Cast

Eleonora Conti, Susanna Acchiardi,
Fabrizia Sacchi

**This screening has been supported by
ITALIAN FILM BOUTIQUE for young audience**

Synopsis

Zen, 16 and the only girl of a small town's ice hockey-team, is constantly bullied by her teammates for her masculine attitude. But an unexpected closeness with Vanessa, the team captain's girlfriend, triggers for them both a journey of self-discovery and trouble.

WE'VE GOT TV COVERED.



VARIETY

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Festa del Cinema di Roma

18/28
Ottobre
2018



CINEMA
13^A
Edizione

TALKS

||| Keynotes

||| Panels

||| Roundtables



Intended to stimulate a circular dialogue and the exchange of ideas and best practices, the MIA Talks series offers in-depth analysis, helping professionals to identify specific and comprehensive applicable business models and new business opportunities..

Various types of activities are on offer, tackling subjects that are comprehensive for the entire industry, and specific to Television, Cinema and Documentary: a rich programme of conferences, encounters and workshops, from the informal ones , with their cosy and relaxed atmosphere, to the more classic round-table or conference format, the ideal context to bring together institutions, decision-makers and associations while addressing relevant audio-visual issues.

MIA | **Cinema** talks programme provides unparalleled opportunities to learn, discover and share visions on the business and creative aspects of film financing, production and distribution. In cooperation with the British Film Institute (BFI), the British Council and the British Embassy in Rome, MIA hosts a special Focus on the UK. For the fifth year in a row Europa Distribution, the network of Independent European Distributors, has joined forces with the MIA in the organization of the traditional debate dedicated to address key topics related to Film Distribution and has chosen the MIA to organize its Annual General Assembly and closed-doors workshops, confirming once again Rome as the place to be for film distributors in October. TV Executives, Top Producers, Talents, Commissioning from Broadcasters and Digital Platforms will be at the centre of MIA | TV line-up of panels and keynotes. A must-attend programme, able to anticipate trends, discover ambitious business models and showcase new and exciting contents from the global market.

MIA | **TV** talks sessions will reflect the international drama production landscape, be highly content-driven and be led by key players of the global drama industry. Thanks to the brand new collaboration with MediaXchange, we will host a co-produced closed-door session, featuring a selected group of leading TV professionals, exploring the topics of current trends within scripted TV Drama, for both the local and international market. These sessions aim to highlight current opportunities within the Italian TV Market, to the international producers and executives in attendance.

MIA | **DOC** panels intend to be an inspiring opportunity to expand knowledge and share information: a think tank where to exchange visions and business models, and where to draw ideas from the international documentaries market and its latest trends.

A special cross-cut programme is this year devoted to the UK, in cooperation with British Film Institute, British Council

CINEMA PANEL

UK IN SPOTLIGHT. HOW TO CO-PRODUCE WITH THE UK: AN OVERVIEW OF FILM PRODUCTION INCENTIVES ACROSS THE UK

A world-renowned destination for financing, producing and filming international high-profile screen projects, the UK film industry has a strong track record in attracting inward investment. This debate aims to offer an occasion to navigate the UK film financing and regulatory landscape and to uncover the opportunities of co-producing with the UK. Samantha Perahia, Head of Production UK for the British Film Commission, will lead the audience through the commercial mechanisms, regulatory support and sources of finance available to those looking to produce in the UK, while Andrea Calderwood (BAFTA winner for Best British Film for *The Last King of Scotland* and, among her most recent credits, a UK-Spanish-German-French-Cuban co-production: *Yuli* by Icíar Bollaín), Natalie Coleman (Investment Manager at Head Gear Films, one of the world's largest indie financiers, investing in around 60 projects a year), and Emily Morgan (Outstanding Debut BAFTA and BIFA for Breakthrough Producer for *I Am Not a Witch*, a UK-French-Zambian-German co-production that premiered at the Directors' Fortnight in Cannes in 2017, directed by first-time director Rungano Nyoni) will share their experiences on finding stories and sharing talent, expertise, risks and creative visions with International and European co-producers. The debate is chaired by Wendy Mitchell (Screen International).

Speakers



Samantha Perahia
Head of Production UK
for the British Film
Commission



Andrea Calderwood
Producer
Potboiler Productions



Natalie Coleman
Investment Manager
at Head Gear Films



Emily Morgan
Producer
Quiddity Films

Chair



Wendy Mitchell
Screen International



CINEMA CONVERSATION

X RAY ON THE UK: PAUL WEBSTER

Paul Webster has worked both as an independent, and with several production companies. After his five-year association with Working Title Films, where he produced five features starting with Richard Curtis' *The Tall Guy*, between 1995 and 1997 he was Head of Production for Miramax Films, where he supervised many films, starting with the 1996 Best Picture Oscar winner *The English Patient* and concluding with Oscar winners *Good Will Hunting* and *Shakespeare in Love*.

In 1998 he joined Channel 4 television and created FilmFour Ltd, which was involved in the production of over 50 films in its five years of existence, garnering over 100 international awards and six Oscar nominations. Highlights included *The Motorcycle Diaries*, *East is East*, *Sexy Beast* and *Touching the Void*.

After eight years as an executive, Paul decided to return to his first love – that of being a creative producer.

In 2004 he produced the hit film *Pride & Prejudice* for Working Title Films and thus began his twelve-year association with director Joe Wright. Next came the Golden Globe and BAFTA best picture winning *Atonement*.

In 2004 Paul joined Stephen Garret to form Kudos Pictures. The first film from the label was David Cronenberg's *Eastern Promises* written by Steven Knight. Stephen Knight's directorial debut, *Hummingbird*, was the first film made under Paul's new label, Shoebox Films, a company set up with Wright and producer Guy Heeley. In 2013 came the audacious *Locke*, written and directed by Knight and starring Tom Hardy in a tour-de-force performance. *Locke* premiered out of competition at Venice to great acclaim.

In 2015, Webster produced *Pan* for Warner Brothers and in 2016 was Executive Producer on the critical and commercial breakthrough film *God's Own Country* and on the documentary *The Confession, Living the War on Terror* directed by Ashish Ghadiali. He is currently in post-production on *Radioactive* by Marjane Satrapi, a Studio Canal/Amazon co-production in association with Working Title Films. Next up is another Stephen Knight script *Body Cross* to be directed by Will Oldroyd for Focus Features.

"After forty-three years in the film business, I have seen huge changes, but one thing remains constant and that is my belief in the power and beauty of the cinema and its ability to touch the hearts and minds of people the world over."

Speaker



Paul Webster
Producer
Shoebox Films

Chair



Wendy Mitchell
Screen International



CINEMA CONVERSATION

X RAY ON THE UK: DAMIAN JONES

Damian Jones is one of Britain's most prolific film producers. A career that spans over thirty five feature films he has collaborated with prestige directing talent to create critical and commercial films including the Oscar winning *The Iron Lady* (Phyllida Lloyd), *Lady In The Van* (Nick Hytner), *Belle* (Amma Asante), *Welcome to Sarajevo* (Michael Winterbottom), *Millions* (Danny Boyle), *Goodbye Christopher Robin* (Simon Curtis), *Sex, Drugs & Rock&Roll* (Matt Whitecross), *The History Boys* (Nick Hytner), *Dad's Army* (Oliver Parker), *Kidulthood & Adulthood* (Noel Clarke) and *Absolutely Fabulous The Movie* (Mandie Fletcher). Other film credits include M. J. Delaney's *Powder Room*, Gregg Araki's *Splendor*, Regan Hall's *Fast Girls*, and Vondie Curtis-Hall's *Gridlock'd*.

He is currently shooting *Monday* written and directed by Agyris Papadimitropoulos starring Sebastian Stan and Denise Gough and *Untitled* Michael Winterbottom project starring Steve Coogan.

He is Executive Producing Romola Garai's directorial debut *Outside* and has a first look deal with Fox Searchlight.

Keynote



Damian Jones
Producer
DJ Films

Chair



Wendy Mitchell
Screen International



CINEMA PANEL

IMPROVING DIVERSITY IN FILM

Exploring the UK's approach to improving the diversity in the film industry, what lessons can be learned and applied in other territories? A panel of experts will discuss interventions and initiatives such as the BFI's Diversity Standards, which have now been formally adopted by BAFTA, BIFA and the UK's other public funders, as well as talent-led Inclusion Riders.

How effective are they in bringing more diverse stories and talent to the screen? Do they encourage a big enough shift to ensure the industry's workforce is more inclusive and representative?

And as films with more diverse content are generating big box office, are producers and financiers starting to understand diversity is beneficial to attracting audiences and boosting their bottom line?

Speakers



Elizabeth Karlsen
Producer
Number 9 Films



Nahrein Kemp
Film and TV Executive
Film London



Jennifer Smith
Head of Inclusion
The BFI-British Film Institute



Nish Panchal
Talent Agent
Curtis Brown

Chair



Wendy Mitchell
Screen International



CINEMA PANEL

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DISTRIBUTION BUT WERE AFRAID TO ASK: BLOCKCHAIN AND ITS APPLICATION TO THE DISTRIBUTION OF FILMS

Presented by a few observers and early adopters as the technology that will soon revolutionize practices in all types of businesses, blockchain has also made its entry in the current debates within the film industry sector, notably as part of the discussions organized in the scope of major film festival markets. An increasing number of startups are developing applications promoted as solutions to some of the industry's inherent inefficiencies and difficulties that appeared with the digital shift at all levels of the film value chain.

For the fifth year of their successful collaboration around the joint panel series « Everything you always wanted to know about distribution but were afraid to ask », Europa Distribution and MIA will take a closer look at the current state of the art on the matter.

What is blockchain? How does it work? What its potential applications in the film industry? How may the BVOD impact the distribution of films? Which new perspectives does this technology offer to the independent distribution sector?

These are just some of the questions that will be explored in Rome with the help of a panel of experts. The session will be moderated by Michael Gubbins.

Speakers



Sam Klebanov
CEO
of Cinezen Blockchain
Entertainment



Alan Milligan
CEO and Founder
of White Rabbit



Nguyet Nguyenová
Operations
& CEE Account Manager
GRUVI



Claire Roman
Legal and Business
Affairs Manager
at Curzon Artificial Eye

Chair



Michael Gubbins
Founder and Manager
of Sampomedia

In cooperation with



Europa Distribution is the association of independent film distributors. Representing 115 members from 29 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank

Join our open panel in partnership with MIA Market

**Everything you always wanted to know about distribution
but were afraid to ask :**

BLOCKCHAIN & ITS APPLICATION TO THE DISTRIBUTION OF FILMS

Saturday October 20 at 11.00
Cinema Quattro Fontane sala 2, Via delle Quattro Fontane, 23



Visit us at

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Supported by the MEDIA programme of the European Union



CINEMA MASTERCLASS

FOREIGN FILMS IN CHINA: HOW DOES IT WORK?

This conference aims to support Sales Agents in discovering more about the potential distribution of non-US films on the Chinese market (with a focus on movie theatres and VOD platforms.) Among the main topics: facts & figures of distribution and the theatrical release of non-US films in China; a focus on the Chinese audience concerning its demands, tastes and habits; an overview of the quota/flat fee system with its key points of concern; a presentation and analysis of the complex Chinese system through legal elements, visa regulations and obligations, business models, administration management, taxes and fees, among others.

Allen Wang, managing partner of Beijing Ta Law Firm and Chairman of the Copyright Committee of AIPPI-China Division, will provide a basic and useful guide to distributors and sales agents about how to navigate the treacherous waters of a rising, yet still vastly unexplored, territory.

Roberto Stabile, Head of International Relations of ANICA (Italian Film Audiovisual And Multimedia Industries Association) and ITA (Italian Trade Agency) will moderate and guide the presentation.

Speaker



Allen Wang
Managing Partner
Beijing Ta Law Firm

Chair



Roberto Stabile
Head of International Relations
Anica, ITA

TV KEYNOTE

WALTER PRESENTS

Discover Walter Presents and the man who founded and created one of the coolest brand co-developed with Channel4, dedicated to showcasing award-winning foreign language drama. WP is a VOD service offering a highly curated selection of the best foreign dramas on television, named after its curator Walter Iuzzolino, a passionate drama fan who will lead you into new a stylish addition to our television landscape.

Walter Iuzzolino is a former *Commissioning Editor* at Channel 4 where he developed a string of factual hit formats before leaving to become *Creative Director* at Betty. There he spearheaded a quick growth trajectory of turnover and output which led to the company sale to Discovery Networks International in 2011. In 2014 Walter left Betty to pursue his dream of launching a foreign language drama channel. Walter Presents launched January 2016 in the UK as a FREE video-on-demand service and is a joint venture between Channel 4 and Global Series Network, co-founded by Jason Thorp and Jo McGrath. Dedicated to showcasing award winning foreign language drama, the service is named after Walter. In March 2017 Walter Presents launched as an SVOD platform in the US with the New York Times hailing it as a 'chic TV boutique with a foreign accent'. In November 2017 Walter Presents launched in Australia on Foxtel, the second stage of a planned global roll-out. The label teamed up with Discovery Italia to bring its award-winning dramas to Italian audiences from September 2018.

Speaker



Walter Iuzzolino
Curator and Co-Founder
Walter Presents

TV KEYNOTE

THE KI CONTENT FUND

Earlier this year, **KI** launched a US\$55m global content fund in partnership with a number of Israeli financial institutions. With investments still being made and the pot still growing, this five year fund aims to bring a new stream of high-quality content with global appeal to international audiences. Initially focusing on investing in high-end premium drama, this fund is available to producers and creators around the world.

Company Profile

Keshet International is a leading global content and media producer and distributor. It is part of the **Keshet Media Group**, which also owns Israel's most watched free to air channel, **Keshet 12**.

Headed by CEO Alon Shtruzman, **KI**'s portfolio includes seven local production and distribution hubs – **Keshet UK**, **Tresor** in Germany, **Keshet Asia** in Hong Kong, **Keshet India**, as well as **Keshet Films** and **Keshet Studios** in the US – and a majority stake in Greenbird Media.

Established in 2012, **KI** offers original content developed and produced within this network of companies, as well as curated third party IP. **KI**'s boutique catalogue spans a broad range of scripted and non-scripted programming genres, including drama, comedy, entertainment, kids' and factual.

Among **KI**'s most recent dramas garnering rave reviews and awards at major festivals around the world are *When Heroes Fly*, *Sleeping Bears*, *Autonomies* and *Stockholm*. Additionally, it is co-producing an untitled drama with HBO, while the comedy **Fallet** is in development at Showtime. Other highlights include hit drama *Prisoners of War*, upon which the prime time Emmy® winner *Homeland* was based; gripping espionage thriller *False Flag*; high octane game shows *BOOM!* and *The Search*; successful talent shows *Rising Star* and *Masters of Dance*; and the international Emmy® Award-winning 'buddy comedy' *Traffic Light*.

Speaker



Alon Shtruzman
CEO
Keshet International

TV PANEL

FOCUS ON UK TV

The UK remains a powerhouse of high-quality TV production, but its broadcasters are under threat from US streamers and Brexit is creating uncertainty. These are tumultuous times for UK television. A territory known for some of the best shows in the world is at a crossroads politically, economically and existentially.

Speakers



Martin Haines
COO
Kudos



Alex Marshall
COO
Archery Pictures



David O' Donoghue
Co-Managing Director
Carnival Films



Kate Crowe
Head of TV
Scott Free Films London



Steve November
Creative Director
Lionsgate



Daisy Goodwin
Author
"Victoria"

TV KEYNOTE

THE COMMISSIONING CLUB

Atrium TV is an innovative commissioning club, founded by Sir Howard Stringer, former Chairman of Sony and Leading International Distributor, DRG. Committed to creating standout drama series, the Atrium TV slate of original scripted content includes projects from "A" list writers and world class producers.

Conversation with **Atrium TV EVP Content**, Dave Clarke, will be focusing on their business model, the editorial line and featuring their new impressive slate of productions with *Quasimodo*, a new series from the producers of *Game of Thrones* and *One Giant leap* from veteran producer Mike Medavoy, an event series that will be airing on July 2019 to celebrate the 50 th anniversary of Moon Landing.

The drama-commissioning club for pay-TV platforms and telcos, has set out a new slate that includes shows from Michael Douglas and Peter Horton (*Grey's Anatomy*), Ava DuVernay (*A Wrinkle in Time*), David Simon (*The Wire*, *The Deuce*), and the producers of *Sherlock*.

With executives in London, New York and Los Angeles, Atrium TV sources and develops exciting, distinctive projects with global appeal. Club members are then able to invest in and licence the series for their territory and further exploit it in their local market.

Atrium members cover the world: Viaplay (Nordics), BT (UK), Orange (France), Movistar+ (Spain), Deutsche Telekom (Germany), Iflix (Asia/Mena), Sky (New Zealand), Antenna (Greece), Yes TV (Israel), Newfilm (Russia), Big Flix (India) and Showmax (Poland & South Africa).

Speaker



Dave Clarke
EVP Content
Atrium TV

TV PANEL

THE DRAMATIC BOOM

Top TV and digital Executives are invited to share their experience on the global drama business and exploring the opening of the US market toward European countries. The digital revolution has changed the perspective of drama series and the challenges for commissioners and producers around the world is not insignificant.

Speakers



Katie O'Connell Marsh
CEO
Platform One Media



Sean Furst
Co-President of TV and Film
Skybound Entertainment



Eleonora Andreatta
Head of Drama
RAI Fiction



Nils Hartmann
Director of Original Productions
SKY Italia



Carlo Dusi
EVP Commercial Strategy,
Scripted
Red Arrow Studios
International

TV KEYNOTE

ANONYMOUS CONTENT

The keynote speech hosted by Producer Paul Green will be focusing on the Anonymous Content's editorial line and will be featuring their impressive slate of TV and Film productions.

Paul himself is a film and television producer of long course and success, he has executive-produced or produced films that include *The Revenant*, with Leonardo Di Caprio and Tom Hardy; *The Beaver*, directed by Jodi Foster and starring Mel Gibson; *The Fifth Estate*, directed by Bill Condon, starring Benedict Cumberbatch; *Laggies*, directed by Lynn Shelton, starring Keira Knightley and Chloë Grace Moretz; and *Triple Nine*, directed by John Hillcoat, starring Casey Affleck and Kate Winslet. Paul has also worked on the structuring and packaging of television hit projects such as *True Detective*, *Mr. Robot*, *The Knick* and *Quarry*. Anonymous Content, founded in 1999 by CEO Steve Golin, has developed an International reputation for cultivating artistic freedom while also maintaining a commercial sensibility. Anonymous has produced some of television's greatest highlights, including *True Detective*, the 2016 Golden Globe Winner *Mr. Robot*, *The Knick*, *The Alienist*, *Maniac* and *Homecoming*, premiering on Amazon Prime Video on November 2, 2018.

The award-winning company continues to grow a compelling slate of both film and television development, with commercial fare being as much a priority as pushing boundaries.

Speaker



Paul Green
Film and TV Producer
Anonymous Content

TV BREAKFAST WITH

KATRINA WOOD, CEO MEDIAEXCHANGE

Within this global economy, companies need the right information and the right contacts for access and success. All elements of the Entertainment industries, from creating content to business applications and from traditional distribution to new media, are all strongly influenced by opportunities and interests in the international market place. Trends in finance, content and talent cross borders, then rapidly alter the local landscape.

Katrina Wood, Chief Executive Officer and Founder of MediaXchange Ltd., built the international profile of the company on two main principles: entertainment is a global business and it is also very much a people business.

MediaXchange has a 27 year history, with offices in the two media centres of Los Angeles and London where Katrina has built and unrivalled international network of creative and business professionals across the globe.

She brings to her work a rich hybrid of information and access providing a versatile and unique resource enabling clients to develop and expand their corporate and project interests in the global market place. Her innovative and informed vision brings international ambitions to life.

Speaker



Katrina Woods
CEO
MediaXchange



TV EXECUTIVE NETWORKING ROUNDTABLE SESSIONS

Executive closed-door sessions, featuring a select group of leading TV professionals, who will be exploring the topics of great impact within scripted TV Drama, for both the local and international market. These sessions aim to also highlight current opportunities within the Italian TV Market, to the international producers and executives in attendance.

Sessions co-produced by MIA and MediaXchange (by invitations only)



MediaXchange

MEDIAEXCHANGE'S INTERNATIONAL FINANCE FORUM RETURNS, WITH THE NEXT EDITION TAKING PLACE IN MADRID, SPAIN, THIS COMING SPRING.



**THE MARCH PROGRAMME WILL FEATURE A CO-PRODUCED
SESSION WITH MIA STAKEHOLDER APT EXPLORING:**

SCARCE TALENT AND EXPLODING COSTS

- What Peak TV means for producers and financiers
- How to secure key talent in a hyper-competitive environment
- How to finance today's massive budgets
- How to be smart in choosing filming locations

For further details please contact our London office:
london@mediaxchange.com



DOC PANEL

THE FUTURE OF CANADA

Italy and Canada have a long relationship from an audiovisual standpoint. What opportunities and possibilities are on co-producing with Canada?

Delegation and panel led by Benedetta Materassi (Italian Trade Agency)

Speakers



Lesley Birchard
Executive in Charge of
Production
CBC Docs



Shane Smith
Director of Programming
Hot Docs



Michael McMahon
Producer
Primitive Entertainment



John Turner
Producer
Parkdale Pictures



Daniel Cross
Producer
EYE STEEL FILM

DOC PANEL

DOC EVENTS IN THEATERS: NEW OPPORTUNITIES FOR NEW AUDIENCES?

What is the role of theaters and cinema chains in distributing documentaries? What is the future of Festivals and Cinema circuits for this type of products?

Speakers



Marco Alessi
Producer
Dugong



Giorgio Ferrero
VP
Esercenti Cinematografici
(ANEC)



Cosetta Lagani
Sky Cinema



Vinicio Marchioni
Actor and Filmmaker



Andrea Occhipinti
CEO
Lucky Red



Andrea Peraro
Cineteca di Bologna



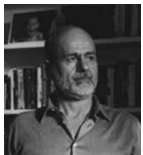
Shane Smith
Director of Programming
Hot Docs

DOC PANEL

THE ITALIAN CREATIVITY FOR INTERNATIONAL MARKETS – ORIGINAL TV FORMATS AND PROGRAMS

The first showcase for Factual Original Formats “made in Italy”, this year focused on Arts & Culture and Human Interest. An opportunity for international buyers to discover new and fresh ideas, talents and production companies from the Italian independent factual industry.

Speakers



Raffaele Brunetti
B&B Film



Marco Cingoli
Palomar



Riccardo Mastropietro
CEO and Art Director
Pesci Combattenti



Mario Paloschi
Ballandi



Chiara Maria Francesca Salvo
Kimera Produzioni



Giuliano Tranquilli
Stand By Me



Riccardo Chiattelli
Content and
Communication Director
EFFE Tv

Chair

DOC PANEL

THE INTERNATIONALIZATION OF ITALIAN DOCUMENTARIES AND THE RAI COM - ARTE DEAL

RAICOM and its co-production agreement with ARTE and RSI: state of the art of a deal that aims to internationalize Italian products

Speakers



Madeleine Avramoussis
Commissioning Editor
ARTE GEIE



David Bogi
Head of business development
Rai Com



Stefania Casini
Director and producer
Bizef Produzione



Duilio Giammaria
Journalist
Rai



DOC CONVERSATION

BEN BRAUN: NEW PRODUCTION AND SELLING STRATEGIES FOR DOCUMENTARIES.

Josh Braun, producer and seller of the acclaimed docuseries *Wild Wild Country*, will bring its professional know-how in this conversation.

Speakers



Ben Braun
Director of sales
Submarine Entertainment



DOC CONVERSATION

BRYAN FOGEL: TAKING CHALLENGES FOR THE TRUTH

Bryan Fogel, Academy Award winner for Best Documentary Feature with the worldwide acclaimed *Icarus* (2017), will talk about the risks of narrating the Russian doping scandal.

Speaker



Bryan Fogel
Director

DOC PANEL

RAI AND THE FUTURE OF REALITY STORYTELLING: BETWEEN DOCUFICTION AND DOCUMENTARY

RAI is one of the most important producers of documentaries and docudramas in Italy: what are the plans regarding these kind of products? What are the innovations?

Speakers



Eleonora Andreatta
Rai Fiction



Stefano Coletta
Director
Rai 3



Paolo Del Brocco
Rai Cinema



Simona Ercolani
Producer
Stand By Me



Giuseppe Giannotti
Vice Director
Rai Storia



Francesco Micciché
Director



Giannandrea Pecorelli
Producer
Rai 1



Gloria Giorgianni
Producer, CEO
Anele

Chair

DOC CONVERSATION

MICHAEL APTED: FILMING IN TIME

Michael Apted, Directors Guild of America Lifetime Achievement Award (2018), director of the *Up Series* (1964), will talk about benefits and issues of long terms projects.

Speaker



Michael Apted
Director and producer



DOC PANEL

NEWSPAPERS AND DOCUMENTARIES: PRODUCING SHORT DOCS FOR WHICH MARKETS?

More and more traditional newspapers are producing documentaries for their websites in short form. The future of modern journalism appears more and more connected in the digital age, but what is the business model and what are the virtuous experiences worldwide?

Speakers



Lesley Birchard
*Executive in Charge
of Production*
CBC – Docs Shorts



Nicola Burfeindt
Executive Producer
Spiegel TV



Simona Ercolani
Stand by Me



Adam Gee
Commissioning Editor
Little Dot Studios



Laura Guglielmetti
Executive Producer
42° Parallelo



Shelley Jones
Video Commissioner
Nowness



Eloise King
Producer
White Teeth



Sarah Lash
Senior Director, Acquisition
Condé Nast



Massimo Russo
*Managing Director Digital
Division*
GEDI

DOC PANEL

CO-PRODUCING WITH ITALY. THE BENEFITS OF TAX CREDIT AND THE PROMOTION OF LOCATION DIVERSITY

The opportunities deriving from documentary as a form of landscape storytelling: the relationship with Tax Credit and Film Commissions, education as business developer, European funds and Film Commissions role in the new Franceschini Law.

Speakers



Caroline Behar
*Head of Documentaries
co-production and acquisitions*
France Television



David Bogi
*Head of international distribution
and business development*
Rai Com



Simone Catania
Producer
Indyca



Stefano Coletta
Director
Rai 3



Antonio Parente
Managing Director
Apulia Film Commission



Davide Valentini
Producer
EiE film



Piero Alessandro Corsini
Director
Rai5

MIA MASTERCLASS

PITCHING BOOT CAMP

MIA is proud to announce the new collaboration with Bob Schultz, who will be the official coach of the Cinema, Doc and Drama Series Pitching Forum 2018. For the past 15 years Bob has been a working writer, director, and producer, teaching writers about story structure and pitching all around the world. He is a professor of screenwriting at *Scottsdale Community College* in Scottsdale, Festival Producer at the *London Screenwriters' Festival* as well as being Co-Founder and President of *ScriptFest* and the *Great American Pitchfest*. Our Pitch Guru will start with a one-hour MIA bootcamp to get you ready for your pitch! It his is your chance to get your shot in the arm before you pitch at MIA 2018.

Speaker



Bob Schultz
Co-Founder and President
ScriptFest, the Great
American Pitchfest

MIA PANEL

THE FEMALE GAZE. HOW GENDER CAN DRIVE STORYTELLING

In this session a top-list of female producers, creators and directors will describe the power of the female gaze and how gender can drive storytelling. Super-indie producer of *Carol*, **Elizabeth Karlsen**, together with accomplished director of TV and Film **SJ Clarkson** (Marvel's *The Defenders* and *Jessica Jones*, *Collateral*, new upcoming *Star Trek*), with doc producer **Eloise King** (founder of Women on Docs) will be lead by **Kathryn Busby** Senior Vice President at Sony Pictures Television who will moderate the debate.

Speakers



Elizabeth Karlsen
Producer,
Number 9 Films



SJ Clarkson
Director,
TV and Film



Eloise King
Producer
White Teeth



Kathryn Busby
SVP Development
Sony Picture Television

MIA PANEL

ReFRAME

Women in Film, TV & Media Italia host Kirsten Schaffer, Executive Director of WIF, Los Angeles (WIF) and Director Paul Feig as they present the tools and instruments of ReFRAME; an industry wide program aimed at inclusion and narrowing the gender gap. Stemming from four years of research ReFrame is a joint partnership between Sundance Institute and WIF, and is founded on the idea that real change can occur by including men, women and voices of diversity in the creative narrative. A panel will follow with key representatives of Italian audiovisual industry and Women in Film, TV & Media Italia to discuss how ReFrame's mission, structure, and programs can be applied to film, tv, and media in Italy.

Session co-produced by MIA & Women in Film, TV and Media

Speakers



Kirsten Schaffer
Executive Director
WIF, Los Angeles
(Women In Film)



Paul Feig
Director, Producer
and Writer
Film and TV



MIA BREAKFAST @ NCTM

EU COPYRIGHT DIRECTIVE: BUSINESS IMPACTS AND LEGAL INSIGHTS

An open discussion with experts regarding the recent European Copyright Directive, which substantially should secure better and more the producers' investments and capital on protected content, while guaranteeing the safeguard of the revenues from the online exploitation.

Speakers



Lorenzo Attolico
Partner
NCTM Lawyers firm



Elena Lai
Secretary General
European Coordination of
Independent Producers

MIA PANEL ANIMATION

KENSUKE KINGDOM FROM BOOK TO FILM

The encounter with Michael Morpurgo and Barnaby Spurrer will be a unique opportunity to get a taste of "Kensuke Kingdom", an animated feature film still in production, based on the novel by Michael Morpurgo. During the meeting, the story boards, footages and the first teasers of the film will be presented. In this context, the producer, the writer and the international distributor of the film will be available to talk to buyers..

Speakers



Barnaby Spurrer
Producer
Tomboyfilms



Michel Morpurgo
Writer
such as War Horse
and Kensuke Kingdom



Yana Georgieva
Head of sales
Bankside Films

MIA PANEL ANIMATION

A STRATEGIC PLAN FOR ANIMATION. WORKSHOP AMONG ITALIAN ANIMATION PRODUCERS AND 18 ITALIAN FILM COMMISSIONS

Frederic Cros, CEO of Pole Image Magelis in Angouleme (France) will present the first regional pole in Europe in the field of economic development for the digital audiovisual supply chain (animation, video-games, digital images, virtual and augmented reality, comics.)

Stefania Ippoliti, President of the Italian Film Commission and Anne-Sophie Vanhollebeke, President of Cartoon Italia, will moderate a debate between the presidents of the 18 Italian regional film commissions and Italian animation producers.

Maurizio Sciarra (Film Commission Puglia), Nevina Satta (Film Commission Sardinia) and Paolo Manera (Film Commission Piedmont) will illustrate the initiatives already underway in their respective Regions while Cristian Jezdic and Alfio Bastiancich Vice Presidents of Cartoon Italy will describe the position of the industry through concrete proposals for the development of the sector.

The aim is to jointly define a strategic plan for the creation of four regional centers of economic-productive excellence dedicated to creative industries.

Speakers



Frédéric Cros
CEO
Pôle Image Magelis



Alfio Bastiancich
Vice President
Cartoon Italia



Stefania Ippoliti
President of the Italian Film
Commission
Director of Toscana Film
Commission



Cristian Jezdic
Vice President
Cartoon Italia



Nevina Satta
CEO of Sardegna Film
Commission Foundation
and Board Member
of CineRegio



Maurizio Sciarra
President
Fondazione Apulia Film
Commission



Paolo Tenna
Film Commission Torino
Piemonte
CEO FIP Film Investimenti
Piemonte



Anne-Sophie Vanhollebeke
President
Cartoon Italia

MIA PANEL ANIMATION

RED HANDS

The animation film "Red Hands" is a real startup – innovative for its target (young/adult,) its dramaturgy, aesthetics, and even its mixed techniques (stop-motion, 2D pictorial, digital painting.) As required by the best startup mythology, it was born in a creative workshop (Studio Mistral of Francesco Filippi, director and associated producer of the film), and became a real industrial production thanks to the contribution of Michele Fasano (Sattva Films srl), who made it possible to gain the support of important institutional partners: Creative Europe - Media Development, Paul Thiltges Distribution, Rai Ragazzi, MiBAC, Apulia Film Commission, Emilia Romagna Film Commission, Amonix and Strasbourg Film Fund, up to the private investor Exprivia spa. Research and technological innovation are at the origin of all other innovations that have derived from it. A few years ago, John Craney (now responsible for puppets at Laika Studios - Portland) led a group of workers to create puppets that were so flexible to exploit the stop-motion technique. Once entrusted to a skillful animator, these puppets could not only express a good sensory-motor action, but even the characters' emotions. It was the beginning of an adventure that promises to continue in the upcoming feature film that is already in development. "Red Hands" is a love story between teenagers that allows a young audience to rediscover imagination as a path to become adults, rather than as a place to remain children; at the same time, it allows adults to perceive and capture the emotions of youngsters that often they can't grasp, in order to understand that adolescence is not a condition of the individual, but the result of a relationship that needs attention and care.

Speakers



Michele Fasano
Producer
Sattva Films



Inoue Hiroaki
Producer
Studio Machiken



Luca Milano
Executive Director
Rai Ragazzi



Paul Thiltges
producer & world sales agent
Paul Thiltges Distributions

HOSTED PANEL

CREATIVE EUROPE AND THE CULTURAL AND CREATIVE SECTOR GUARANTEE FACILITY

The event, organized by Creative Europe Desk Italy, will be an opportunity to meet representatives of the EIF - European Investment Fund and the financial intermediaries, who will explain how to apply for the Cultural and Creative Sector Guarantee Facility. This initiative is part of the cross-sectoral strand of Creative Europe and in the next 2 years aims to reach about 3,500 SMEs operating in many sectors, including cinema, TV, publishing and architecture.

Registration is required: www.cedesk.beniculturali.it

Speakers



Anna Conticello
Project Manager Creative
Europe Desk Italy
Culture Office, MiBAC



Enrico Bufalini
Project Manager Creative
Europe Desk Italy
MEDIA Offices, Istituto Luce-
Cinecittà



Gianluca Palermo
European Investment Fund



Alfredo Varrati
Cassa Depositi e Prestiti



Florence Avilés
Institut pour le Financement
du Cinéma et des Industries
Culturelles



Annalisa Cicerchia
University of Rome Tor
Vergata



Giuseppe Massaro
Project Officer Creative Europe
Desk Italy
MEDIA Office Rome, Istituto
Luce-Cinecittà



Marzia Santone
Project Officer Creative Europe
Desk Italy
Culture Office, MiBAC

HOSTED PANEL

SERIAL WRITERS

In recent years, the landscape of Italian fiction has changed enormously. In this scenario, productions spurred by international ambitions have stood out and fostered a single voice, to guarantee the aesthetic and narrative coherence of the visuals brought to the screen. This unique voice – at times the producer, others the director, or the screenwriter – has brought to the attention of the national debate the often-misunderstood theme of the role of showrunner. Who is the author of the latest Italian fiction? This is the question that “Link. Ideas for television” will use as a provocation to investigate how (and if) power relations have changed, in a roundtable attended by commissioners, writers and screenwriters.

Curated by Link. Idee per la TV

Curated by



HOSTED PANEL

MEDIA: TALENTS ON TOUR

The Creative Europe Desk Italy MEDIA presents the project “MEDIA: Talents on Tour” in collaboration with the five Film Commission of the south of Italy: Apulia Film Commission, Calabria Film Commission, Film Commission Regione Campania, Lucana Film Commission and Sicilia Film Commission. The initiative is a training tour addressed to 10 young producers legally based in the south of Italy with the aim of improving their competences and skills in order to facilitate a better participation to the MEDIA sub-programme of Creative Europe.

Thanks to the presence of important mentors and experts of the audiovisual sector, participants, through their projects, have had the opportunity to deal with every aspect related to the life cycle of a project: business development, legal and financial aspect, development/production/financial/ marketing/ distribution strategies and pitching techniques.

Below the name of the 10 participants:

Isabella Roberto - Purple Road Pictures, Giovanni Rosa - Labirinto Visivo, Angelo Troiano - Mediterraneo Cinematografica; Walter De Majo - Anemone Film, Roberta Putignano – Recplay, Fabrizio Nucci - Open Fields Productions, Lorenzo Cioffi - Ladoc, Alessandro Gordano - Lago Film, Sheila Melosu - Mon Amour Films, Giorgio Calogero - Polittico

Speakers



Enrico Bufalini
Project manager CED Media Italy
Istituto Luce Cinecittà



Fabiola Solvi
Administrative Coordinator CED Media Italy
Istituto Luce Cinecittà



Andrea Coluccia
Project Officer CED Media Italia
Bari Office



Alessandro Rais
CEO Sicilia Film Commission



Paride Leporace
CEO Lucana Film Commission



Giuseppe Citrigno
President Calabria Film Commission



Maurizio Gemma
CEO Film Commission Regione Campania



Maurizio Sciarra
President Apulia Film Commission

NETWORKING

Companies Index



MIA's distinctive and original format confirms itself as an informal, successful networking hub and matchmaking accelerator, maintaining its focus on bringing professionals together and building relationships for strategic, medium-to-long term prospects. MIA formula's cross-cut approach anticipates the trend of the market to have a wider and, at the same time, selective platform where to share ideas, business models and strengthen business ties for coproducing, selling and buying high-end content.

MIA's targeted, coherent market actions are conceived around networking opportunities that aim to offer the attending industry professionals, the most efficient and up-to-date tools.

MIA provides several dedicated spaces for meetings. All activities are organized at Palazzo Barberini, MIA's headquarters, which has been further implemented and fully fitted to host free networking spaces, sales and buyers lounges, coproduction and producers lounges, branded corners. MIA offers exclusive lounges for all participants for their daily-agendas and, at the same time, MIA eases the matchmaking and brings people together, organizing guided networking actions to increase matchmaking among guests through meetings, pre-scheduled by the staff. MIA staff is at disposal of all participants to set up one-to-one meetings prior and during the event to find the right partner for your next big deal. In addition to the structured activities, MIA is the place to get together with key industry players, to start partnerships and explore new business opportunities through our stylish and informal atmosphere during cocktails and evening events.

▶▶▶ Companies

Argentina

AVI Films

www.avi-films.com
3 de febrero 4310
2000 Rosario - Argentina



Jessica Aran
Director
Producer
info@avi-films.com
Mob: +543416239567



Juan Lombardi
Screenwriter
juanlombardi87@gmail.com
Mob: +543413600033

Filmsharks International

Foundation year 2003
Main activity Production, World Sales
Recent titles An Unexpected Love, Dark Buildings, Empowered, Gold Seekers, Lino 3D, Lord Give Me Patience, Mr Happiness, My Love Or My Passion, Some Time After, Ten Days Without Mom
www.filmsharks.com
Av. Diaz Velez 4323
1200 Capital Federal - Argentina
Ph: +541148554393



Guido Rud
World Sales
CEO & Founder
guido_rud@filmsharks.com
Mob: +54760659480

Impacto Cine

Main activity Distribution
http://impactocine.com/
Ramsay 1810, Piso 3
1428 Buenos Aires - Argentina
Ph: +5491130070188



Victoria Guzman
Distributor
vg@impactocine.com

Mirada Distribution/Condor Media

Main activity Theatrical Distribution, Video/TV/VOD Distribution
Recent titles A Fantastic Woman, Friends By Chance, Monsieur Et Madame Adelman, The Nile Hilton Incident, The Testament
miradadistribution.com
Bollini 2269
1425 Buenos Aires - Argentina
Ph: +5491154924649



Peter Marai
Distributor
President
petermarai@gmail.com
Mob: +447873229893

Zeta Films

Foundation year 2000
Main activity Theatrical Distribution, Video/TV/VOD Distribution
Recent titles Bagnoli Jungle, Fuocoammare, Incompresa, La Faute A Fidel, La Grande Bellezza, Che Strano Chiamarsi Federico, Le Graine Et Le Mulet, Le Meraviglie, My Golden Days, One Floor Below
www.zetafilms.com
Callao 468 2do 4
1022 Buenos Aires - Argentina
Ph: +541143714801

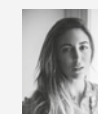


Carlos Pascual Zumbo
Distributor
President
carloszumbo@fibertel.com.ar
Mob: +5491141858769

Australia

Balentes Films

Foundation year 2018
Main activity Production
Recent titles Balentes - The Brave Ones
www.lisacamillo.com
Unit 2
48 Blair St
2026 North Bondi - Australia
Ph: +393479587002



Lisa Camillo
Director
CEO
lisa@l-camillo.com

Cobbstar Productions

Foundation year 2011

Main activity Production

Recent titles Dream Channel VR, Horizon Season 8, Indigo Lake, Patricia Moore

www.cobbstarproductions.com
2 Oatley Road
2021 Paddington - Australia
Ph: +6193615561



Brian Cobb
Founder
CEO

brian@cobbstarproductions.com
Mob: +61423838433

Hi Gloss Entertainment

Foundation year 2012

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Coda Ryuichi Sakamoto, Kedi, La Pazza Gioia, Macadam Stories, The Reports On Sarah And Saleem, The Salesman, Woman At War

www.higlossentertainment.com.au
PO Box 2765
3065 Fitzroy - Australia
Ph: +61438563783



Simon Killen
Distributor

Managing Director
simon@higlossentertainment.com.au
Mob: +61438563783

Palace Films

Main activity Exhibitor, Theatrical Distribution

Recent titles Birds Of Passage, Dogman, There's No Place Like Home, Pure Hearts, Funne. Sea Dreaming Girls, Questione Di Karma

www.palacefilms.com.au
Level 1, 122 Toorak RD
3141 South Yarra - Australia
Ph: +61398161726
Ph: +61398176421



Antonio Zeccola
Buyer

Exec. Chairman
antonio.zeccola@palacefilms.com.au



Benjamin Zeccola
Buyer

benjamin.zeccola@palace.net.au

The Landing Strip

Foundation year 2010

Main activity TV Contents Creation

Recent titles Love On The Airwaves, This Is The Big Backyard, Will I Get Wet?

GPO Box 697
2001 Sydney - Australia
Ph: +61407555402

Steven Hindes

Producer
Executive Producer
steven@thelandingstrip.tv

Anita Modok

Producer
Executive Producer
ep@thelandingstrip.tv

Austria

AMOUR FOU Vienna

Foundation year 1995

Main activity Production

www.amourfoufilm.com
Lindengasse 32
1070 Vienna - Austria
Ph: +43199499110



Alexander Dumreicher-Ivanceanu
Producer

Managing Director & Producer
ivanceanu@amourfoufilm.com
Mob: +4369919949922

Filmladen Distribution

Main activity Exhibitor, Festival / Market, Theatrical Distribution, Video Distribution, VOD Distribution

Recent titles Astrid, At Eternitys Gate, Lazzaro Felice, Normandie Nue, Shoplifters, The Border, The House That Jack Built

www.filmladen.at
Mariahilferstr. 58/7
1070 Vienna - Austria
Ph: +4315234362



Michael Stejskal
Buyer

Managing Director
m.stejskal@filmladen.at
Mob: +436643815366

Novotny & Novotny Filmproduktion

Main activity Production

Recent titles Angelo, Anna Fucking Molnar, Egon Schiele - Death And The Maiden, The Ground Under My Feet

www.novotnyfilm.at
Weimarerstrasse 22
A - 1180 Vienna - Austria
Ph: +4314787170



Alexander Glehr
Producer

alexander.glehr@novotnyfilm.at
Mob: +436641501830

Polyfilm Verleih

Foundation year 1985

Main activity Exhibitor, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles 50 Springtimes, After Love, Cold War, High Life, Just To Be Shure, Love & Friendship, Naples In Veils, The Unknown Girl, Tomorrow, Touch Me Not

www.polyfilm.at
Margaretenstrasse, 78
1050 Wien - Austria
Ph: +431581390020



Hans Koenig
Buyer

Head of Distribution
koenig@polyfilm.at
Mob: +436505466611

Thimfilm GMBH

Main activity Theatrical Distribution

Recent titles Everybody knows, Florida Project, I Tonya, Moonlight

www.thimfilm.at
Leitermayergasse 43/4
1180 Vienna - Austria
Ph: +4312362190



Andreas Thim
Buyer

General Manager
thim@thimfilm.at
Mob: +436643907300

Belgium

Athena Films

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Abuse Of Weakness, Ami-Ami, Amin, Aquarius, Aurore, Barbara, Black Snake, Breathe, C'Est Beau La Vie Quand On Y Pense, Croc Blanc

Avenue du Château Jaco 1
1410 Waterloo - Belgium
Ph: +32023573210



Bernard Brawerman
Distributor

Acquisitions Manager
bernardb@athenafilms.be
Mob: +32477483097

Be for Films

Main activity World Sales

Recent titles Escapada, Genesis, Our Struggles, Rust, Sofia, Those Who Work, With The Wind

Market screenings Those Who Work, With The Wind

www.beforfilms.com
28 Avenue des Villas
1060 BRUSSELS - Belgium
Ph: +33614343755



Pamela Leu
World Sales

CEO
pamela@beforfilms.com
Mob: +33614343755

Be Tv

Main activity Broadcaster, Production, Video/TV/VOD Distribution, VOD Distribution

Recent titles Brand New Testament, Daniel Blake, L'Odyssée, Raw

www.betv.be
Av Ariane 5 bte 5
1200 Brussels - Belgium
Ph: +327300378



Philippe Logie
Broadcaster

Head of Programs Acquisitions & Co-Productions
philippe.logie@betv.be

Belga Production

Recent titles Bigfoot Junior, Kursk, Overwater, The Brand New Testament, The Hummingbird Project

www.belgaproductions.be
14, Avenue du Japon
1420 Braine L'Alleud - Belgium
Ph: +32498144329



Gladys Brookfield-Hampson
Producer
gbrookfield@belgafilms.be
Mob: +32498144329

Climax Films

Recent titles Black, Coureur, Mon Ange, The Brand New Testament

www.climaxfilms.be
Avenue Léonard Mommaerts 22
1140 Brussels - Belgium
Ph: +3227052520



Caroline Houben
Producer
caroline.houben@climaxfilms.be
Mob: +32486802587



Olivier Rausin
Producer
Founder
o.rausin@climaxfilms.be
Mob: +32486507356

Europa Distribution

Main activity Trade Association

www.europa-distribution.org
229 Rue Royale
1210 Brussels - Belgium
Ph: +32496208622



Christine Eloy
Trade Association
General Manager
christine.eloy@europa-distribution.org



Sandrine Pujar
Trade Association
sandrine.pujar@europa-distribution.org

Eyeworks Film & TV Drama

Foundation year 1981

Main activity Production

Recent titles Cordon, Missing Persons Unit, The Bunker, The Divine Monster

www.eyeworks.be
Fabriekstraat 43
1930 Zaventem - Belgium
Ph: +3227114250



Peter Bouckaert
Managing & Creative Director Film & Tv Drama
peter.bouckaert@eyeworks.be

Gapbusters

Main activity Production

36 rue de Mulhouse
4020 Liège - Belgium
Ph: +32615453221



Dario Vecchiato
Producer
dvecchiato@gapbusters.be

Grid BVBA

Foundation year 1995

Main activity Production

Recent titles Asterix And The Mansion Of The Gods, Captain Morten And The Spider Queen, Deep, Little Luke and Lucy, Marnie's World, Oops... Noah Is Gone!!!, YoYo, Ziggy And The Zoo Tram

www.grid-vfx.com
Dulle Grietlaan 1
9050 Gentbrugge - Belgium
Ph: +3292659898



Mark Mertens
Producer
Managing Director
mark@grid-vfx.com
Mob: +32478341439

Imagine Film Distribution

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles 3 Faces, Burning, Dior And I, Hedi, Kings, La Pazza Gioia, Lean On Pete, Loin Des Hommes, Marguerite, Maudie

www.imaginefilm.be
980 chaussee d'Alsemberg
1180 Brussels - Belgium
Ph: +3223316431



Christian Thomas
Distributor
CEO
c.thomas@imaginefilm.be
Mob: +32477313494

Carl Joos

Recent titles Baantjer, Control, Cordon, The Broken Circle Breakdown, The Prime Minister, The Treatment

Arenbergstraat 22 bus 5
2000 Antwerpen - Belgium



Carl Joos
Showrunner
condottiere@telenet.be

O'Brother Distribution

Rue de la Consolation 72
1030 Bruxelles - Belgium
Ph: +32499599860



Thomas Verkaeren
Distributor
Manager
thomas@obrother.be
Mob: +32499599860

Panache Productions

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Cartoonists-Foot Soldiers Of Democracy, Casse-tête Chinois, Retour à Ithaque, The Concert

www.panacheproductions.be
Clos Bois du capitaine,5
1380 Lasne - Belgium
Ph: +3222304444



André Logie
Producer
andre@panacheproductions.be
Mob: +32475940097

Prime Time

Main activity Production

Recent titles Brimstone, Home

www.prime-time.be
Potaerdegatstraat 18A
1080 Brussels - Belgium
Ph: +3224691700



Antonino Lombardo
Producer
nino@prime-time.be

Saga Film

Main activity Production

Recent titles Je Suis Un Soldat, Love Blossoms, Mirage D'Amour

www.sagafilm.be
22, Rue de la Natation
1050 Bruxelles - Belgium
Ph: +3226484873



Hubert Toint
Producer
htoint@sagafilm.be
Mob: +32475266749

Savage Film

Main activity Production

Recent titles Bullhead, Le Fidèle, Le Passé Devant Nous, The Ardennes, The Land Of The Enlightened

www.savagefilm.be
Opzichterstraat 70
1080 Brussels - Belgium
Ph: +32476551153



Bart van Langendonck
Producer
bart@savagefilm.be

Umedia

Foundation year 2004

Main activity Production

Recent titles I Kill Giants, Mandy, My Brilliant Friend, Submergence, What Happened To Monday

www.umedia.eu
235 avenue Louise
1050 Brussels - Belgium
Ph: +32468380319



Beata Saboova
Producer
Coproduction Executive
beata.saboova@umedia.eu
Mob: +32468380319

Walking The Dog

Foundation year 1967

Main activity Production

Recent titles A Monster In Paris, Brendan And The Secret Of Kells, Jack And The Cuckoo Clock Heart, Les Triplettes De Belleville, Pinocchio, The Congress

www.walkingthedog.be
Deschampeleerstraat 24-26
1081 Brussels - Belgium
Ph: +3224124110



Eric Goossens
Producer
eric.goossens@walkingthedog.be
Mob +32475705208

Bosnia and Herzegovina

Al Jazeera Balkans

Recent titles Trieste: Yugoslavia, Two Schools, When Pigs Come

http://balkans.aljazeera.net/
Trg djece Sarajeva 1 (BBI centar)
71000 Sarajevo - Bosnia and Herzegovina
Ph: +38733897310



Lejla Dedic
Broadcaster
lejla.dedic@aljazeera.net
Mob: +38762897214

Brazil

Gullane

Foundation year 1996

Main activity Production

Recent titles A Wolf At The Door, Amazon, Birdwatchers, Tabu, The Second Mother, The Violin Teacher, The Year My Parents Went On Vacation

www.gullane.com
137 Rua Barbalha, Alto da Lapa
05083-020 São Paulo - Brazil
Ph: +551150840996



Fabiano Gullane
Producer
Founder
fabiano@gullane.com

Lança Filmes

Main activity Theatrical Distribution

www.lancafilmes.com.br
Rua Florêncio Ygartua, 131 / 405
90430010 Porto Alegre - Brazil
Ph: +555132373737



Daniela Menegotto
Buyer
CEO
danimenegotto@gmail.com
Mob: +5551981267000

Sombumbo Filmes

Main activity Production

Recent titles My Country, Quietness, The Other Side Of Paradise

Rua Coronel José Eusebio, 95, casa 104
01239010 São Paulo - Brazil
Ph: +551138071577



André Ristum
Producer
andre@sombumbo.com.br
Mob: +5511993421576

Bulgaria

6A Media Entertainment

Foundation year 2016

Main activity Theatrical Distribution

Recent titles Afterimage, Dheepan, Eisenstein In Guanajuato, Fortunata, Francofonia, Ismael's Ghosts, It's Only the End Of the World, Kitchen. The Last battle, Le Confessionari

https://www.facebook.com/6amediaentertainment
26 A, Bul. "K. Velichkov", 1st Floor, Ap. 3
1309 Sofia - Bulgaria
Ph: +359897818091



Ginka Andreeva Alekova
Buyer
CEO, Owner & Founder
6amediabg@gmail.com
Mob: +359899239159

Gala Film

Main activity Production

Recent titles Family Relics, July, Sneakers

1b, Strumitza Str.
1000 Sofia - Bulgaria
Ph: +35929633838



Galina Toneva
Producer
galafilm95@gmail.com
Mob: +359888451632

Canada

1976 Productions

Foundation year 2005

Main activity Production

Recent titles Despite The Night, Gerontophilia, Miséricorde

www.1976.tv
4450 avenue Papineau
H2H1T8 Montreal - Canada
Ph: +15142881976



Nicolas Comeau
Producer
President
nc@1976.tv
Mob: +15148060502

Attraction Distribution

Recent titles The Ardennes, The Flemish Bandits, The Fugitives, Antboy

attractiondistribution.ca
5455 de Gaspé, suite 200
H2T 3B3 Montreal - Canada
Ph: +15143600252



Xiaojuan Zhou
World Sales
xiao88@attraction.ca
Mob: +15147580055

A-Z Films

Foundation year 1998

Main activity Distribution

www.azfilms.ca
821, Saint-Germain
H4L 3R7 Saint-Laurent - Canada
Ph: +15147446440



Antoine Zeind
President
Buyer
azeind@azfilms.ca

CBC

Foundation year 1922

Main activity Broadcaster

Recent titles Dilveen, Emptying The Tank, Eviction Notice, Gord Downie's Secret Path In Concert, Still Standing, Twilight Dancers, Vika

cbc.ca/shortdocs
250 Front Street West
M5V 3G5 Toronto - Canada
Ph: +14162058921



Lesley Birchard
Broadcaster
Executive in Charge of Production
Lesley.Birchard@cbc.ca
Mob: +14168054841

Cineflix Media

Recent titles Marcella, Mirage, Pure, The Coroner

www.cineflix.com
3510 St. Laurent Blvd. - Suite 202
H2X 2V2 Montréal - Canada
Ph: +15142783140
info@cineflix.com

UK

1st Floor, 1 Lorenzo Street
WC1X 9DJ London - UK



Julien Leroux
Producer
VP Global Scripted Co-productions

Connect3

Foundation year 2017

Main activity Production

3510 Boulevard Saint-Laurent
H2X 2V2 Montreal - Canada
Ph: +15148362829



Pablo Salzman
President
Producer
pablo@connect3.com

Eagle Vision

Recent titles Burden Of Truth

eaglevision.ca
472 Madison Street
R3J 1J1 Winnipeg - Canada
Ph: +12042962835



Kyle Irving
Producer
kyle@eaglevision.ca

Equinoxe Films

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles A Fish Story, A Million Colours, Guillotine, Winnie

www.equinoxefilms.com
16 Cr. du Regence
J7V 8N5 Notre-Dame-de-l'île Perrot - Canada
Ph: +15142629588



Michael Mosca
Distributor
President & CEO
mmosca@equinoxefilms.com
Mob: +15142629588

Hot Docs

Foundation year 1993

Main activity Festival / Market

www.hotdocs.ca
720 Spadina Ave, Suite 402
M5S2T9 Toronto - Canada
Ph: +14162032155 x244



Shane Smith
Festival / Market
Director of Programming
ssmith@hotdocs.ca

Incendo

Main activity Production, Distribution

Recent titles Love Blossoms, Love on Safari, Mad Mom, Mean Queen, Queen of Sin, Radio Silence, Versailles

www.incendo.ca
1 Westmount Square - Suite 850
QC, H3Z 2P9 Westmount - Canada

USA

15331 Antioch St. #721
CA 90272 Pacific Palisades - USA
Ph: +13106142416



Gavin Reardon
Content Creator
Head of Sales & Co-Productions
greardon@incendo.ca

Kew Media Group

Main activity Distribution, Production

www.kewmedia.com
672 Dupont Street - Suite 400
ON M6G 1Z6 Toronto - Canada
Ph: +16479561965
info@kewmedia.com

USA

225 Arizona Ave
CA 90401 Santa Monica - USA



Carrie Stein
Distributor
EVP Global Scripted Series
carrie.stein@kewmedia.com

Seville International

Foundation year 2014

Main activity World Sales

Recent titles Death And Life Of John F. Donovan, The Fall Of The American Empire

Market screenings Broken Mirrors

455 rue St. Antoine ouest, bureau 300
H2Z 1J1 Montréal - Canada
Ph: +15148784994



Anick Poirier
Senior Vice President
International Sales
anickp@filmseville.com

Sienna Films Inc.

Main activity Production

Recent titles Cardinal, Combat Hospital, Ransom, Sweetness In The Belly

https://www.siennafilms.com/
489 College St., Suite 305
M6G 1A5 Toronto - Canada
Ph: +14167031126



Jennifer Kawaja
Producer
jenniferkawaja@siennafilms.com



David Vainola
Executive Producer
elise@siennafilms.com



Michelle Latimer
Showrunner
elise@siennafilms.com

Silver Sword International LLC

Main activity Production, Theatrical Distribution

Recent titles Cannibal, Poor Choices, Rape Of The Soul, Shannon's Rainbow, Spirefire Liberator: The Alex Herbst Story, Troll: The Tale Of A Tail, Water Memories

www.silverswordintl.com
511 Place d'Armes - Suite 365
H2Y 2W7 Montréal (Quebec) - Canada
Ph: +15146351222



Michael A. Calace
Distributor
tc@silverswordintl.com

SRC

Main activity Broadcaster, Film Commission, Production, TV Contents Creation

Recent titles Le prix À Payer

www.radio-canada.ca/1001vies
1400 Boulevard René Levesque East
H2L 2M2 Montreal - Canada
Ph: +15145975670



Georges Amar
Commissioning Editor
georges.amar@radio-canada.ca
Mob: +15145922150

Streel Films

Recent titles Burden Of Truth, Frontier, Little Dog, Rise

http://www.michellelatimer.ca/
c/o Sienna Films, 489 College St., Suite 305
M6G 1A5 Toronto - Canada
Ph: +14167031126 ext 222



Michelle Latimer
Showrunner
michelle.latimer@sympatico.ca

Untitled Vanity Project Ltd.

Recent titles Combat Hospital, Ransom

c/o Sienna Films, 489 College St., Suite 305
M6G 1A5 Toronto - Canada
Ph: +14167031126 ext 222



David Vainola
Showrunner
dvainola@rogers.com

V71 Entertainment

Foundation year 2018

Main activity World Sales

Recent titles Acquainted, Another Wolfcop, Great Great Great, Hellmington, Lovesick, She Never Died

http://v71entertainment.com/
65 Heward Avenue
ON Toronto - Canada
Ph: +14169150862



Owen Kelly
Distributor
Head of Sales
owen.kelly@v71entertainment.com
Mob: +16478808954

Chile

Infractor Film Factory / La Casa Tortuga

Cau-Cau
8330357 Puerto Varas - Chile
Ph: +33767050719



Benjamin Brunet
Director
benjamin.audiovisual@gmail.com
Mob: +33767050719

Infractor Films

Foundation year 2015
Main activity Production
Recent titles Mother Son And Grandmother, The Doubt
www.infractor.cl
Lira 499-411
8330357 Santiago - Chile
Ph: +56953649676



Alejandro Ugarte
Producer
CEO & Producer
ugarteaudiovisual@gmail.com

China

Beijing Hugoeast Media Co. Ltd.

Foundation year 2016
Main activity VOD Distribution
Recent titles Félicité, L'Atelier, Let the Sunshine In, Lucia's Grace, Mori The Artist's Habitat, One Day, Summer 1993
Room 12F, Oriental Kenzo Apartment Block D, 48 Dongzhimen Outer St., Dongcheng District
100027 Beijing - China
Ph: +861082130539



Ruoxi Zhang
Buyer
International Acquisition Manager
roxyzhang@hugoeast.com

Time-In-Portrait Entertainment

Recent titles Burning, Dogman, Elle, Girls Of The Sun, Mug, Perfect Stranger, The Invisible Guest, The Other Side Of Hope
5th Floor, 2nd Fuhai Building, No.15 Daluoshu Road, Haidian District
100081 Beijing - China
Ph: +8618611154895



Sheng Yang Yao
Buyer
albertyao@bluesharefilm.com
Mob: +886910364048

TMT & Entertainment

Main activity Entertainment Law Firm
No.29, MarcoPolo Community, No.1 Sanjianfang East Street, Chaoyang District
100024 Beijing - China



Allen Wang
Managing Partner
aw@taolanlaw.com

Colombia

Babilla Cine

Main activity Theatrical Distribution, Video/TV/VOD Distribution
Recent titles Ami-Ami, Le Livre D'Image, shoplifters, yomeddine
Calle 69A #4-57
110231 Bogota - Colombia
Ph: +5713479178



Eric Giovannini
Buyer
eric@babillacine.com

Fidelio Films

Recent titles Candelaria, Copenhagen, I'm Fierce, The Night of the Beast
111211 Bogotá - Colombia
Ph: +573212624302



Daniel Mejía
Director
pascualduarte@gmail.com



Juan Diego Villegas
Producer
juandiego@fideliofilms.com

Croatia

2i Film D.O.O.

Foundation year 2012
Main activity Theatrical Distribution
Primorska 26
10000 Zagreb - Croatia
Ph: +38518894699



Ivana Horvat
Distributor
Account Manager
ivana@2ifilm.hr
Mob: +385915489034

Four film Ltd.

Foundation year 2004
Main activity Production
Recent titles View From The Well, Becoming Dad, Romkom, You Carry Me, If I Were Someone, The Mysticism Of Success
www.4film.hr
Antuna Bauera 6
10000 Zagreb - Croatia
Ph: +38514828774



Anita Juka
Producer
office@4film.hr
Mob: +385912512803



Ivona Juka
Director
office@4film.hr
Mob: +385912519449

Czech Republic

Aerofilms

Foundation year 2004
Main activity Theatrical Distribution, Video/TV/VOD Distribution
Jirečkova 8
17000 Prague - Czech Republic
Ph: +420608300431



Ivo Andrlé
Distributor
CEO
ivo.andrle@kinoaero.cz

Mimesis Film

Foundation year 2012
Main activity Production
www.mimesis.cz
Donska 168/19
13000 Prague - Czech Republic
Ph: +420724938 883



Jan Macola
Producer
CEO/Producer
jan@mimesis.cz

Moloko Film

Foundation year 2010
Main activity Production
Recent titles The Way Out, Filthy
www.molokofilm.com
U Vorliku 367/3
160 00 Praga - Czech Republic
Ph: +420246052400?



Milos Lochman
Producer
m.lochman@molokofilm.com
Mob: +420603477707

Teresa Nvotova

www.terezanvotova.com
Ujezd 11
15000 Prague - Czech Republic
Ph: +420604803328



Tereza Nvotova
Director
tereza.nvotova@gmail.com

Denmark

Arena Film ApS

Main activity Production
Recent titles MAD

http://arenafilm.dk/
Frederikslundsvej 4
2840 Holte - Denmark
Ph: (+45) 22306047



Ulrik Bolt Jorgensen
Producer
ulrik@arenafilm.dk
Mob: +4522306047



Sonja Jacobi
Screenwriter
Producer
sonja@arenafilm.dk

Beofilm

Main activity Production

Wildersgade 32
1408 Copenhagen - Denmark
Ph: +4529721704



Peter Hyl Dahl
Producer
hyl Dahl@beofilm.dk

Camera Film A/S

Main activity Theatrical Distribution
Recent titles Dogman, Lazzaro Felice, Leviathan, Mommy, Pride, Winter Sleep, Woman at War

www.camerafilm.dk
Mikkel Bryggers Gade 8
1460 Copenhagen - Denmark
Ph: +4533181160



Kim Foss
Buyer
Managing Director
kim@camerafilm.dk
Mob: +4528406405

DR - Danish Broadcasting Corporation

Foundation year 1925
Main activity Broadcaster

www.dr.dk
Emil Holms Kanal 20
DK-0999 Copenhagen - Denmark
Ph: +4535203040



Kaare Schmidt
Commissioning Editor
Acquisitions Executive, Fiction
kash@dr.dk
Mob: +45-28519427

Gruvi

Foundation year 2011
Main activity Marketing, Communication

Vesterbrogade 24
2300 Copenhagen - Denmark
Ph: +4550283010



Nguyet Nguyenova
Technical Industry
Operations & CEE Account Manager
nguyet@gruvi.tv

LevelK

Foundation year 2009
Main activity World Sales

Market screenings Celeste
Gl. Kongevej 137B, 3rd floor
1850 Frederiksberg C - Denmark
Ph: +4531139878



Lauren Valmadre
World Sales
Sales Manager
lauren@levelk.dk

Rialto Film Entert. ApS

Main activity Theatrical Distribution, Video/TV/VOD Distribution

www.rialto.dk
Vejenbrødvej 47 C
2980 Kokkedal - Denmark
Ph: +4527579324



Jette Philipsen
Buyer
info@rialto.dk
Mob: +4540116424



Kim Philipsen
Buyer
Acquisitions
kim.philipsen@rialto.dk
Mob: +4540116424

Tambo Film / Beofilm

Foundation year 2018
Main activity Production
Recent titles Lovers, Lykkelænder, The Night We Fell
www.tambofilm.dk
Wildersgade 32, 1st floor
1408 Copenhagen - Denmark
Ph: +4540373031



Rikke Tambo Andersen
Producer
Owner
rikke@tambofilm.dk



Jonas Kærup Hjørt
Director
rikke@tambofilm.dk

TrustNordisk

Foundation year 1997
Main activity World Sales
Recent titles Devil's Bride, Pyromaniac, The 12th Man, The House That Jack Built, The Lion Women, The Quake, You Disappear, Before The Frost, Blindstone, That Time Of Year

www.trustnordisk.com
Filmbyen 22
2650 Hvidovre - Denmark
Ph: +4529746206



Susan Wendt
World Sales
Managing Director
susan@trustnordisk.com



Nicolai Korsgaard
World Sales
Senior Sales Manager
nicolai@trustnordisk.com

Estonia

Estinfil

Main activity Theatrical Distribution
Recent titles Fortunata, Like Crazy, Perfect Strangers, Something New, The Place, Wife And husband

www.estinfil.ee
Gonsiori str. 27
10147 Tallinn - Estonia
Ph: +37255583279



Mati Sepping
Buyer
Managing Director
Mati.Sepping@estinfil.ee
Mob: +37255583279

Menufilmid

Main activity Theatrical Distribution
Recent titles Complete Unknown, Diplomatie, Fuocoammare, Glory, La Danseuse, Liberami, Réparer Les Vivants, Rocco, Terapia Di Coppia Per Amanti, Tommaso

www.menufilmid.ee
Estonia pst 9
11314 Tallinn - Estonia
Ph: +37256637472



Kristiina Davidjants
Buyer
Head of Acquisition
kristiinad@hotmail.com
Mob: +37256637472

Finland

Cinemanse

Foundation year 2013
Main activity Theatrical Distribution
Recent titles BPM, Good Time, Loving Vincent, Manifesto, Neruda, On Body And Soul, The Handmaiden, The Jungle Bunch

www.cinemanse.fi
Hampuntie 14
36220 Kangasala - Finland
Ph: +358504014471



Hanna Lajunen
Buyer
CEO
hanna@cinemanse.fi

Don Films

Foundation year 2010
Main activity Production
Recent titles Arrhythmia, Lake Bodom
www.donfilms.fi
Albertinkatu 17
00101 Helsinki - Finland
Ph: +358505514561



Aleksi Hyvarinen
Producer
Co-Founder
aleksi@donfilms.fi
Mob: +358505514561

Funfar Films Oy

Foundation year 2006
Main activity Production
Recent titles Homecoming, Jill And Joy, Jill And Joy's Winter, Road To North
www.funfar.fi
Nielsiänkatu 11-13 F
00510 Helsinki - Finland
Ph: +358400294194

Sami Keski-Vahala
Showrunner
screenwriter, producer
sami@funfar.fi

YLE Finnish National Broadcasting Company

Main activity Institution, Video/TV/VOD Distribution
Recent titles Bordertown, Death wind, Invisible heroes
www.yle.fi
Radiokatu 5
00024 Helsinki - Finland
Ph: +358505452027
Tohlopinranta 31
33101 Tampere - Finland
Ph: +358408442711



Vesa Nykanen
Buyer
Acquisitions Executive
vesa.nykanen@yle.fi
Mob: +358408442711



Jarmo Lampela
Content Creator
jarmo.lampela@yle.fi
Mob: +358505452027

France

About Premium Content

Foundation year 2004
Main activity Video Distribution
Recent titles Alex, Banking District, Deadwind, Fenix, Gigantes, Keeping Faith, The Forest
https://www.aboutpremiumcontent.com/
22 rue Vignon
75009 Paris - France
Ph: +33185087022



Emmanuelle Guilbart
Distributor
CEO
emmanuelle.guilbart@aboutpremiumcontent.com

Æternam Films

Foundation year 2002
Main activity Production
Recent titles L'ami, Virage Nord, Viva la sposa
www.aefilms.fr
1 rue d'Enghien
75002 Paris - France
Ph: +33144540248



Francesca Feder
Producer
francesca.feder@aefilms.fr
Mob: +33662589656

Alpha Violet

Main activity World Sales
Recent titles Crater, Dovlatov, Fugue, Hunting Season, The Chambermaid
www.alphaviolet.com
18 rue Soleillet
75020 Paris - France
Ph: +33147973984



Virginie Devesa
Buyer
Sales Agent
virginie@alphaviolet.com
Mob: +33620411137

Annecy Cinéma Italien

https://annecycinemaitalien.com/
1 rue Jean Jaurès
74000 Annecy - France
Ph: +393391395832



Francesco Gai Via
Festival / Market
francescogaiavia@gmail.com

APC Kids

Foundation year 2016
Main activity Video Distribution
Recent titles Fox & Hare, Kid-E-Cats, Rainbow Rangers, Ricky the Dinosaur, Roger
www.aboutpremiumcontent.com
22 rue Vignon
75009 Paris - France
Ph: +33185087022



Lionel Marty
Distributor
Managing Director
lionel.marty@apckids.com

ARP Sélection

Foundation year 1991
Main activity Production, Theatrical Distribution
Recent titles Crosswind, Stefan Zweig, The Children Act, The Guilty, Virgin Mountain, Whitney
www.arpselection.com
13, rue Jean Mermoz
75008 Paris - France
Ph: +33156692600



Eric Vicente
Buyer
Acquisitions Department
ev@arpselection.eu
Mob: +33662456279

ARSAM International

Main activity Audiovisual Support Fund, Business Development, Production
Recent titles Final Portrait, Goodbye Bafana, I Anna, Lebanon
28 rue de Turin
75008 Paris - France
Ph: +33142815654



Ilann Girard
Producer
ilann.girard@arsam.biz
Mob: +33614824265

ARTE France

Main activity Audiovisual Support Fund, Broadcaster, Marketing, Communication, Production, TV Contents Creation, VOD Distribution, World Sales
Recent titles Lazzaro Felice
www.artepro.com
8, rue Marceau
92785 Issy les Moulineaux - France



Remi Burah
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CEO-Producer
r-burah@artefrance.fr
Ph: +33155007146



Olivier Wotling
Broadcaster
Head of Drama
o-wotling@artefrance.fr
Ph: +33155007161



Annamaria Lodato
Broadcaster
Head of Communication
a-lodato@artefrance.fr
Ph: +33155007102

ARTE GEIE

Main activity Broadcaster
Recent titles Dolphin Man
www.arte.tv
4 rue du Chanoine Winterer
67000 Strasbourg - France
Ph: +33388142099



Madeleine Avramoussis
Commissioning Editor
madeleine.avramoussis@arte.tv



Suzanne Biermann
Commissioning Editor

Atlantique Productions

Main activity Production
www.atlantique-productions.fr
7 rue du Dôme
92100 Boulogne-Billancourt - France
Ph: +33140747888



Jimmy Desmarais
Producer
Co-managing Director
jimmy@atlantique-productions.fr
Mob: +33788673942

Axxon Films

Main activity Production

Recent titles Allas Maria by Jose Luis Rugeles
Colombia 2015

www.axxon-media.com
75 Rue de Lourmel
75015 Paris - France
Ph: +33771792842



Gilles Duffaut
Distributor
gilles.duffaut@axxon-media.com
Mob: +32470701957

BAC Films

Main activity Production, Theatrical Distribution,
Video Distribution, Video/TV/VOD Distribution, VOD
Distribution, World Sales

Recent titles A Bun In The Oven, Ava, Close Enemies,
Dogs, Funan, Land, Leisure Seeker, Let The Corpses
Tan, Like Crazy, Notti Magiche

Market screenings Close Enemies, Funan, Notti
Magiche (Buyers Only)

www.bacfilms.com
9 rue Pierre Dupont
75010 Paris - France
Ph: +33180491000



David Grumbach
Chairman
david@bacfilms.fr



Alexis Hofmann
Distributor
Head of Acquisitions
a.hofmann@bacfilms.fr
Ph: 330688068630



Gilles Sousa
World Sales
Head of Sales
g.sousa@bacfilms.fr
Mob: +33626988559

Baradal / Seriesmania

84 rue du chateau
92100 Boulogne - France
Ph: +33620639180



Frederic Pittoors D'aveskercke
Business Development/Affair
frederic@baradal.com

Black Sheep Films

Foundation year 2016

Main activity Production

Recent titles Patricia Moore

www.blacksheepfilms.fr
31 rue Quai d'Anjou
75004 Paris - France
Ph: +330643371889



Mathieu Van De Velde
Producer
mathieu.vandavelde@blacksheepfilms.fr

Blue Monday Productions

Recent titles As I Open My Eyes, Lola Pater,
Montparnasse Bienvenue - Jeune Femme

https://www.bluemonday.fr/en/home/
224 rue Saint Denis
75002 Paris - France
Ph: +33142775631



Sandra Da Fonseca
Producer
sandra@bluemonday.fr

Bo Travail !

Foundation year 2005

Main activity Production

http://www.botravail.fr/
30 rue d'Armaillé
75017 Paris - France
Ph: +33631198162



Agnes Ravoyard
Producer
cecile.b@botravail.fr
Mob: +33631198162

CAPA Drama

Foundation year 1993

Main activity Production

www.capatv.com/capa-drama/
80, rue de la Croix Nivert
75015 Paris - France
Ph: +330778104379



Aude Albano
Producer
aalbano@capatv.com



Arnaud Figaret
Executive Producer
afigaret@capatv.com

Capricci Films

Recent titles Eat Your Bones, Pasolini, The Death Of
Louis XIV

www.capricci.fr
103 rue Sainte Catherine
33000 Bordeaux - France
Ph: +33535548303



Thierry Lounas
Producer
thierry.lounas@capricci.fr

Celluloid Dreams

Foundation year 1987

Main activity World Sales

www.celluloid-dreams.com
2 rue Turgot
75009 Paris - France
Ph: +33149700370



Nadine Rothschild
World Sales
Sales & Marketing Director
nadine@celluloid-dreams.com
Mob: +33783739436



Gaëtan Trigot
World Sales
Sales Agent
gaetan@celluloid-dreams.com

Chabraque Productions

Recent titles Bécassine!, Je Voulais Juste Rentrer
Chez Moi, Meurtres Dans Les Landes

www.chabraque.com
39 rue de Liège
75008 Paris - France
Ph: +33158052737



Clémentine Dabadie
Producer
chabraque@chabraque.com
Mob: +33686580589

Charades

Main activity Production, Theatrical Distribution,
Video/TV/VOD Distribution, World Sales

Recent titles Courted, Only God Forgives, Revenge,
Samba, The Boy And The Beast, The Untouchables

1 rue Meyerbeer
75009 Paris - France
Ph: +33611090234



Yann Comte
World Sales
Co-founder
yohann@charades.eu

CinéTévé

Recent titles Marianne Faithfull, The Witnesses (A
Frozen Death), Wei Or Die

www.cineteve.fr
82, rue de Rivoli
75004 Paris - France
Ph: +3348044362



Thomas Saignes
Producer
t.saignes@cineteve.fr
Mob: +33608920607

Cité Films

Foundation year 1997

Main activity Production, World Sales
Recent titles A Pact, El Invierno, Faith Connections,
Lanovia Del Desierto, Miele, Salvo, The Other Son,
Tour De France

www.citefilms.com
56 rue Perronet
92200 Neuilly sur Seine - France
Ph: +33182645298



Raphaël Berdugo
Producer
President
rberdugo@citefilms.com
Mob: +33673682616

Constellation Factory

Main activity Production, World Sales

Recent titles Eine Reise (A Travel), La Collana, La Scatola Nera, Young Modern People

<http://www.constellation-factory.com>
21 rue du Grand Prieuré
75011 Paris - France
Ph: +33177391780



François-Xavier Frantz
Producer
constellation.factory@gmail.com
Mob: +33643728524

Coproduction Office

Foundation year 1987

Main activity Production, World Sales

Recent titles A Pigeon Sat On A Branch Reflecting On Existence, Amour Fou, Force Majeure, Safari, The Square

www.coproductionoffice.eu
24 rue Lamartine
75009 Paris - France
Ph: +33156026000
Ph: +33156026005



Philippe Bober
Producer
Managing Director
bureau@coproductionoffice.eu



Sophie Cabon
Head of Sales
sales@coproductionoffice.eu

Dandeloo

Recent titles The Treehouse Stories

<http://www.dandeloo.com>
9 rue Biscornet
75011 Paris - France
Ph: +33972644601



Gennarino Romano
World Sales
gennarino@dandeloo.com

Day for Night Productions

Foundation year 2014

Main activity Production

33 rue de Tlemcen
75020 Paris - France
Ph: +33177157916



Jérémy Leroux
Director
contact@dayfornight.eu



Jan Vasak
Producer
manon@dayfornight.eu
Mob: +33607727052

Diaphana

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Birds Of Passage, Burning, Cold War, Girl, Sir

www.diaphana.fr
155, Rue du Faubourg Saint-Antoine
75011 Paris - France
Ph: +33153466666



Karin Beyens
Buyer
Head of Acquisitions
karinbeyens@diaphana.fr
Mob: +33607504444

Doc & Film International

Foundation year 1996

Main activity World Sales

Recent titles Coincoin & The Extra-Humans, Dead Souls, Each And Every Moment, Fire At Sea, Monrovia, Saf, Samouni Road, Touch Me Not

Market screenings Each And Every Moment, Saf

<http://www.docandfilm.com>
13, rue Portefoin
75003 Paris - France
Ph: +33142778966



Clémence Lavigne
World Sales
International Sales & Acquisitions Manager
c.lavigne@docandfilm.com
Mob: +33677913797

Eaux Vives Productions

Main activity Production

Recent titles Babai, Chaika, Hungry Man, The Curve

www.eauxvivesproductions.com
17 rue Henry Monnier
75009 Paris - France
Ph: +33661497837



Xenia Maingot
Producer
xmaingot@eauxvivesproductions.com
Mob: +33661497837

Elephant Story

Foundation year 2005

Main activity Production

Recent titles Deutsch-les-Landes

<http://www.elephant-groupe.com/series/>
5 rue de Milan
75009 Paris - France
Ph: +33611023503



Sandra Ouais
Producer
Executive Producer Scripted
s.ouais@elephant-story.com

Elle Driver

Foundation year 2008

Main activity World Sales

Recent titles Girls of the Sun, The Man Who Stole Banksy, The Miseducation of Cameron Post, Tomorrow, Vision by Naomi Kawase

Market screenings Savage, Vision

www.elledriver.fr
66, rue de Miromesnil
75008 Paris - France
Ph: +33156434876



Adeline Fontan Tessaur
World Sales
Managing Director
adeline@elledriver.eu



Alexis Reybet-Degat
World Sales
Sales and Acquisitions Manager
alexis@elledriver.eu

Epicentre Films

Foundation year 1994

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles The Stairs Below, Kedi, Mario, Pig, Searching For Ingmar Bergman, The Strange Ones, Centaur

www.epicentrefilms.com
55, rue de la Mare
75020 Paris - France
Ph: +33143490303



Daniel Chabannes
Distributor
Head of Acquisition
daniel@epicentrefilms.com
Mob: +33660475686



Corentin Sénéchal
Distributor
Business Affairs
corentin@epicentrefilms.com
Mob: +33613074748

Eurimages

Foundation year 1989

Main activity Audiovisual Support Fund, Institution, Production

www.coe.int/eurimages
Council of Europe
67075 Strasbourg Cedex - France
Ph: +33388413677



Nathalie Monteillet
Institution
PR-Promotion
nathalie.monteillet@coe.int



Alessia Sonaglioni
Audiovisual Support Funds
Alessia.sonaglioni@coe.int

European Producers Club

Main activity Trade Association

www.europeanproducersclub.org
42 Rue du Faubourg du Temple
75011 Paris - France
Ph: +33144900613



Alexandra Lebrez
Trade Association
alexandra@europeanproducersclub.org
Mob: +33687770435

Eurozoom

Main activity Theatrical Distribution

Recent titles Aferim!, Almany, Creepy, Felicidad, Ginger & Rosa, Good Bye Solo, Hector, Hipotesis, Your Name, Wolf ChildrenD

7 rue du 4 Septembre
75002 Paris - France
Ph: +33142937355



Alba Fouché
Distributor
Buyer
alba@eurozoom.fr

Federation Entertainment

Foundation year 2013

Main activity Production

Recent titles Bad Banks, Bordertown, Hostages, Le Bureau Des Légendes, Marseille, One Night, The Break, Undercover, Unit 42

www.fedent.com
10 rue Royale
75008 Paris - France
Ph: +33184176535



Pascal Breton
Producer
Founder & CEO
pascal.breton@fedent.com

France Télévision

Main activity Broadcaster

www.francetelevision.fr
7 Esplanade Henri de France
75015 Paris - France
Ph: +33156227336
Ph: +33156225368



Nathalie Biancolli
SVP International Fiction Unit Acquisitions and Co-productions
gordana.dinic@francetv.fr



Mederic Albouy
Broadcaster
Deputy Manager for Drama and Series Coproduction
mederic.albouy@francetv.fr



Caroline Behar
Broadcaster
Head of Documentaries, Acquisitions & International Coproductions FTV (France 5)
caroline.behar@francetv.fr
Mob: +33671197694

Gaumont

Foundation year 1900

Main activity Production

Market screenings A Man In A Hurry, Edmond, Kiss & Tell

www.gaumont.fr
30 Avenue Charles De Gaulle
92200 Neuilly sur Seine - France
Ph: +33146432000



Alexis Barqueiro
Producer
VP European Coproductions & Acquisitions
alexis.barqueiro@gaumont.com



Adeline Falampin
World Sales
Head of International Sales
afalampin@gaumont.fr
Mob: +33658176704

Haut et Court Distribution

Foundation year 1992

Main activity Exhibitor, Production, Theatrical Distribution, TV Contents Creation

Recent titles A Ciambra, Latifa, Mother And Child, The Chaser, The Disappearance Of Alice Creed, The Night Eats The World

www.hautetcourt.com
38, Rue des Martyrs
75009 Paris - France
Ph: +33155312727



Carole Scotta
Producer
President
carole.scotta@hautetcourt.com
Mob: +33609496263



Caroline Benjo
Producer
caroline.benjo@hautetcourt.com
Mob: +33660947841

Hiry Lab

Foundation year 2013

Main activity Production, Technology, Services, Devices, TV Contents Creation

Recent titles Adopted By An Unknown God - The Troubled Path To Islam In Europe, Goudou Goudou, The Ignored Voices Of Haiti's Reconstruction, The Quest Of The Lost Seeds, Umudugudu! Rwanda 20 Years On

www.hiryalab.net
41 rue de Belleville
75019 Paris - France
Ph: +33649440476



Giordano Cossu
Producer
Director
giordano.cossu@hiryalab.net

Histoire / TF1 Thématiques

Main activity Broadcaster

Recent titles Age Of Iron, Egypte Les Temples Sauvés Du Nil, La Double Vie Une Petite Histoire Du Sexe En URSS, Léonard De Vinci Accélérateur De Science, Red Children

www.histoire.fr
1, Quai Point du Jour
92656 Boulogne - France
Ph: +33141414020



Elisabeth Hagstedt
Broadcaster
ehagstedt@tf1.fr

Incognito Films

Main activity Production

Recent titles Ave Maria, Mobile Homes

www.incognitofilms.fr
76 / 78 Faubourg Saint-Antoine
75012 Paris - France
Ph: 664665499



Eric Dupont
Producer
eric@incognitofilms.fr
Mob: +33664665499

Indie Sales

Foundation year 2014

Main activity World Sales

www.indiesales.eu
32 Rue Washington
75008 Paris - France



Clémentine Hugot
World Sales
Sales Agent
chugot@indiesales.eu
Mob: +33668657444

Jour2Fête

Main activity Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles A Wedding, Baden Baden, Beauty and the Dogs, corniche kennedy, Felicite, Free to run, Merci Patron!

Market screenings Her Job, Manta Ray, The Tower

9 rue Ambroise Thomas
75009 Paris - France
Ph: +33677194858



Samuel Blanc
World Sales
Sales-Acquisitions
samuel.blanc@jour2fete.com

Kelija/Lagardere

Main activity Production

Recent titles Ad Vitam, Ruby Is Dead, Trepalium

http://www.lagardere-studios.com/en/society/kelija
7 rue du Dome
92100 Boulogne Billancourt - France
Ph: +3686807513



Katia Rais
Producer
Managing Director
katia.rais@lagardere-studios.com

Kinology

Foundation year 2008

Main activity World Sales

Recent titles A Polar Year, Bergman Island, Girls With Balls, Incident In A Ghost Land, Knife+Heart, The Innocent, The Man Who Killed Don Quixote

Market screenings Knife+Heart, The Innocent

30 rue Moret
75011 Paris - France
Ph: +33951474344



Emmanuel Pisarra
World Sales
Sales & Development
episarra@kinology.eu
Mob: +33781679725

KMBO

Foundation year 2007

Main activity Theatrical Distribution

Recent titles In The Aisles, Insyriated, Lady Macbeth, Los Adioses, Lucky, Marie Curie, The Escape, Troppa Grazia

www.kmbofilms.com
61, rue de Lancry
75010 Paris 10eme Arrondissement - France
Ph: +33143544724



Vladimir Kokh
Distributor
CEO
vladimir@kmbofilms.com
Mob: +33624492543

Le Pacte

Main activity Theatrical Distribution, World Sales

Market screenings An Impossible Love, Keep Going, Ricordi?

5 rue Darcet
75017 Paris - France
Ph: +33144695955



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World Sales
International Sales Manager
n.jeung@le-pacte.com
Mob: +33660588533

Le Spectre

Main activity Production

42 rue de Clignancourt
75018 Paris - France
Ph: +33682693344



Lauranne Bourrachot
Producer
laurannebou@gmail.com

Les Films d'Antoine

Foundation year 2004

Main activity Production

Recent titles Birds Of Passage, Mr Gay Syria, Pioneer, The Summer Of Sangaile

www.lesfilmsdantoine.com
85 rue Vauvenargues
75018 Paris - France
Ph: +33142286253



Antoine Simkine
Producer
CEO
antoine@lesfilmsdantoine.com
Mob: +33687753095

Les Films De Pierre

Foundation year 2008

Main activity Production

9 Cité De Trévisé
75009 Paris - France
Ph: +33148009501



Florence Diez
Junior Producer
annalfdp@gmail.com

Les Films d'Ici

Foundation year 1984

Main activity Production

Recent titles Bon Appetit: Gérard Depardieu's Europe, Fuocoammare, Le Gang Des Antillais, Michael Kohlhaas, Orpheline, Out Of Instinct, Rainbow, Ricordi?, The Obama Years

www.lesfilmsdici.fr
62 boulevard Davout
75020 Paris - France
Ph: +33144522332



Laura Briand
Producer
laura.briand@lesfilmsdici.fr
Mob: +33664702955

Les Films Du Losange

Foundation year 1962

Main activity World Sales

22 Av. Pierre 1er de Serbie
75116 Paris - France
Ph: +33144438728



Alice Lesort
World Sales
Head of Sales
a.lesort@filmsdulosange.fr
Mob: +33661480123

Lionceau Films

Foundation year 2007

Main activity Production

59 rue du Faubourg Saint-Antoine
escalier D, 3eme étage.
75011 Paris - France
Ph: +33658325305



Héliène Cases
Producer
hcases@lionceaufilms.com
Mob: +33666814798

Local Films

Foundation year 1995

Main activity Production

Recent titles A German Youth, Nomads, Paradise, Permanent Green Light, Summer Lights

www.local-films.com
135 Boulevard De Sebastopol
75002 Paris - France
Ph: +33144937359



Nicolas Breviere
Producer
President
localfilms@free.fr
Mob: +33660204530

Luxbox

Foundation year 2016

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles 600 Miles, A Ciambra, Beautiful Youth, Central Airport Thf, Cocote, Dear Son, Frost, In The Intense Now, Jauja, Jeannette The Childhood Of Joan Of Arc

Market screenings Rojo

www.luxboxfilms.com
6 rue Jean Pierre Timbaud
75011 Paris - France
Ph: +33626100765



Leslie Semichon
World Sales
Sales agent
sales@luxboxfilms.com



Hédi Zardi
World Sales
Sales agent
hedi@luxboxfilms.com

Mact Productions

Main activity Production

Recent titles Dancing Arabs, La Sapienza, L'ordine Delle Cose, Shelter, Sicilian Ghost Story

www.mactproductions.fr
27 rue de Fleurus
75006 Paris - France
Ph: +33145491010



Antoine De Clermont Tonnerre
Producer
mact@mactprod.com
Mob: +33603062659

Mat Productions

Foundation year 2009

Main activity Production, Theatrical Distribution

33 rue Vivienne
75002 Paris - France
Ph: +33607899209



Richard Magnien
Producer
CEO
rm@magdistribution.fr



Marie Mouchel-Blaisot
Producer
m.mouchel@matproductions.fr
Mob: +33685563172

Memento Films International (MFI)

Foundation year 2005

Main activity World Sales

Recent titles Everybody Knows, MUG, Sweet Country, The Apparition, The Wild Pear Tree

Market screenings Alpha, Right To Kill

www.memento-films.com
9, Cité Paradis
75010 Paris - France
Ph: +33153349033



Tanja Meissner
World Sales
Head of Sales
tanja@memento-films.com

mk2 films

Foundation year 1974

Main activity Exhibitor, World Sales

Recent titles Ash Is Purest White, Cold War, Amanda, Jessica Forever, Pearl, Sir, The Trouble With You, Asako I&II, At War, Sorry Angel

www.mk2films.com
55 Rue Traversiere
75012 Paris - France
Ph: +33144673091



Ola Byszuk
World Sales
SVP International Sales
ola.byszuk@mk2.com
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Camille Dupeuble
World Sales
International Sales
leo.teste@mk2.com



Fionnuala Jamison
World Sales
fionnuala.jamison@mk2.com
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MPM Premium

Foundation year 2018

Main activity World Sales

Market screenings For A Happy Life

6 rue Desargues
75011 Paris - France
Ph: +33142770631



Ricardo Monastier
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Head of Sales
festival@mpmfilm.com
Mob: +33645059110

NDRL

Main activity Production

www.ndrl.fr
4 rue de Messine
75008 Paris - France
Ph: +33614498841



Fabrice Begotti
Content Creator
Producer
begottifabrice@yahoo.fr
Mob: +33613358463



Renaud Lombart
Producer
rlombart@ndrl.fr
Mob: +33613358463

Newen Distribution

Recent titles Candice Renoir, Guyane, Guyane 2, The First Years, The Shadow of Gold, Witnesses

71 Rue De La Victoire
75009 Paris - France



Karine Atlan
TV Content Buyer
atlan@newendistribution.com
Ph: +33153787021



Célia Palmero
TV Content Buyer
palmero@newendistribution.com
Ph: +33153782428

Pathé Film

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles Looking For Teddy, Loro, The Quest Of Alain Ducasse

http://www.patheinternational.com/fr/accueil.php
2 rue Lamennais
75008 Paris - France
Ph: +330171723307



Marie-Laure Montironi
World Sales
EVP International Sales
marielaure.montironi@pathe.com

Playtime

Main activity World Sales

www.playtime.group
5 rue Nicolas Flamel
75004 Paris - France
Ph: +33153103399



François Yon
World Sales
Partner
fry@playtime.group



Frédérique Rouault
International Film Sales Director
frederique@playtime.group
Mob: +33153103399



Virginie Boireaux
Tv Sales & Acquisitions Director
virginie@playtime.group

Pôle Image Magelis

Foundation year 1995

Main activity Institution

www.magelis.org
3 rue de la Charente
16000 Angouleme - France
Ph: +33545380000



François Bonneau
Institution
President
ejacobjuin@magelis.org



Frederic Cros
Institution
General Manager
fcros@magelis.org

Pyramide International

Foundation year 1989

Main activity World Sales

Market screenings Breath Of Life, Sibel

http://www.pyramidefilms.com
32 rue de l'échiquier
75010 Paris - France
Ph: +33142960220



Agathe Mauruc
World Sales
Head of sales
amauruc@pyramidefilms.com
Mob: +330665652240

Reel Suspects

Foundation year 2011

Main activity World Sales

Recent titles Adelaide, Five Fingers For Marseilles, Involution, Number 37, Seeds, To The Night

Market screenings Adelaide, To The Night

www.reelsuspects.com
42 Rue Rene Boulanger
75010 Paris - France
Ph: +33158514295



Alberto Alvarez Aguilera
World Sales
Sales Executive
a@reelsuspects.com
Mob: +33695496563

Rouge International

Foundation year 2007

Main activity Production

Recent titles Muere Monstruo Muere, Raw, The Insult, The State Against Mandela And The Others, Visages Villages

www.rouge-international.fr
6 rue de Braque
75003 Paris - France
Ph: +33972559609



Nadia Turincev
Producer
nadia.turincev@rouge-international.com
Mob: +33607751517

Senorita Films

Main activity Production

Recent titles A Prayer Beofre Dawn, Miss Julie, Soy Nero

2-4 allée de Seine
93200 Saint-Denis - France
Ph: +33185787322



Rita Dagher
Producer
rita@senorita-films.com
Mob: +33686186742

Silence On Tourne Productions

Main activity Production

Recent titles Survival

www.lepacte.com
175 rue Championnet
75018 Paris - France
Ph: +33603792986



Daniel Cotard
Producer
danielcotard@gmail.com
Mob: +33603792986

SND - Groupe M6

Main activity Theatrical Distribution

Market screenings Straight Outta Neuilly, Team Spirit, The Ideal Palace

46 Rue Jacques Dulud
92200 Neuilly-sur-Seine - France
Ph: +33141922704
Ph: +33141925843



Charlotte Boucon
Exhibitor
Director of International Sales and Distribution
cboucon@snd-films.fr



Ramy Nahas
Exhibitor
International Sales
ramy.nahas@snd-films.fr

STUDIOCANAL

Foundation year 1984

Main activity Production, Theatrical Distribution, TV Contents Creation, World Sales

Recent titles Below The Surface, Crossing Lines, Ride Upon The Storm, Take Two, The Child In Time

http://www.studiocanal.com
1 Place Du Spectacle
92863 Issy - les - Moulineaux - France
Ph: +33171351650
Ph: +33171355139



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dominique.jubin@studiocanal.com



Georgeta Curavale
Production & Development Manager TV series
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STUDIOCANAL TV

www.studiocanaltvseries.com
Sonnenstr. 14
80331 Munich - Germany



Rola Bauer
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Managing Director TV
rola.bauer@studiocanaltv.com



Jonas Bauer
Distributor
Head of International Acquisitions & Co-Productions
angela.bachhuber@studiocanaltv.com

Swift Distribution - Production

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Ghost stories, Journey's End, Whiskey bandit

www.swiftprod.com
35, Avenue F.D.Roosevelt
75008 Paris - France
Ph: +33156591717



Didier Costet
Buyer
CEO & Managing Director
d.costet@swiftprod.com
Mob: +33609919246

TF1 Studio

Foundation year 1992

Main activity World Sales

Recent titles Alibi.com, Dr Knock, Penny Pincher, Remi No Bobby's Boy, Serial (Bad) Wedding, Suite Francaise, Reinventing Marvin, The Extraordinary Journey Of The Fakir

Market screenings Lola & Her Brothers, New Biz In The Hood

www.tf1studio.com
www.tf1international.com
6 Place Abel Gance
92130 Boulogne Billancourt - France
Ph: +33141412168



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International Sales Manager
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Aurélia Tahar
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atahar@tf1.fr
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The Bureau Sales

Foundation year 2002

Main activity World Sales

Recent titles Lean On Pete, So Help Me God, Sollers Point

www.thebureaufilms.com
3, passage Gustave Lepeu
75011 Paris - France
Ph: +33140333380



Rym Hachimi
World Sales
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rh@lebureaufilms.com

Totem Films

Main activity World Sales

19b rue de la Chine
75019 Paris - France
Ph: +33689859695



Agathe Valentin
Buyer
agathe@totem-films.com
Mob: +33689859695

UDI - Urban Distribution International

Main activity World Sales

Recent titles Cassandro The Exotico, Chris The Swiss, My Body Will Bury You, My Favorite Fabric, The Guest, The Mercy Of The Jungle, Ville Neuve

Market screenings Urban Distribution International Private screening – Upon Invitation Only, The Guest, Mercy Of The Jungle

http://www.urbandistrib.com
14 rue du 18 Août
93100 Montreuil - France
Ph: +33148707383



Louise Ronzet
World Sales
International Sales
louise@urbangroup.biz
Mob: +33782324565

UGC Distribution

Foundation year 1999

Main activity Production, Theatrical Distribution, World Sales

Recent titles Carol, Radegund, The Sisters Brothers

24, avenue Charles de Gaulle
92100 Neuilly Sur Seine - France
Ph: +33688248795



Thierry Decourcelle
Buyer
Head of acquisitions and development
tdecourcelle@ugc.fr
Mob: +33688248795

Under the Milky Way

Main activity Marketing, Communication, Video Distribution, Video/TV/VOD Distribution

Recent titles Business Development

www.underthemilkyway.com
31 rue du Faubourg Poissonnière
75009 Paris - France
Ph: +3393409432421



Nicola Allieta
Distributor
nicola.allieta@underthemilkyway.eu

Urban Distribution

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles Cassandro, Chris The Swiss, My Body Will Bury You, The Guest

www.urbangroup.biz
14 rue du 18 août
93100 Montreuil-sous-Bois - France
Ph: +33148707307



Frédéric Corvez
World Sales & Buyer
frederic@urbandistribution.fr
Mob: +33630803149

Versatile

Main activity World Sales

Recent titles Abattoir, L'EnKas, Rage, Safe Neighborhood, Taste Of Ink, The State Against Mandela And The Others, Toril

www.versatile-films.com
65, Rue de Dunkerque
75009 Paris - France
Ph: +33176216167



Pape Boye
World Sales
Co-founder
pboye@versatile-films.com
Mob: +33627726235

WIDE

Foundation year 1997

Main activity World Sales

Recent titles Acid, Consequences, Deva, Light as Feathers, Obey, We

Market screenings Acid, Carga, We

https://www.widemanagement.com/
9 rue Bleue
75009 Paris - France
Ph: +33760678335



Clément Chautant
World Sales
International Sales Manager
cc@widemanagement.com

Wild Bunch

Foundation year 2002

Main activity World Sales

www.wildbunch-distribution.com
65 rue de Dunkerque
75009 Paris - France
Ph: +33143132153



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Ph: +33143132164



Marie-Pierre Vallé
Buyer
Head of Acquisitions
mpvalle@wildbunch.eu
Mob: +33612494862

YUZU Productions

Main activity Production

Recent titles A Limb Apart, Debt Machine, Escape From Siberia, Free To Run, The Bloody Truth, The E-Waste Tragedy, The Harder They Fall

www.yuzu-productions.com
30 rue du Colonel Delorme
93100 Montreuil - France
Ph: +33174733130



Christian Popp
Producer
CEO
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Mob: +33675670311

Georgia

Georgian National Film Center

Foundation year 2001

Main activity Audiovisual Support Fund

www.gnfc.ge
4. Z Gamsakhrudia Sanapiro Street.
0194 Tbilisi - Georgia
Ph: +995599556970



Tamara Tatishvili
Audiovisual Support Funds
Delegate to Eurimages & European Film Promotion
t.tatishvili@gnfc.ge

Germany

42film

Recent titles Aga, Lemonade

Geiststraße 49
06108 Halle - Germany
Ph: +493454781848



Eike Goreczka
Producer
goreczka@42film.de

Alamode Filmdistribution oHG

Main activity Distributor

Recent titles A United Kingdom, Born To Be Blue, Egon Schiele, On Body And Soul, The Divine Order, The Square

www.alamodefilm.de
Dachauer Str. 223
80637 München - Germany
Ph: +498917999220



Julius Windhorst
Head of Acquisitions & Licensing
Buyer
licensing@alamodefilm.de

ALPENREPUBLIC

Recent titles Loveless, Paradies, The Insult

www.alpenrepublik.eu
Ickstattstraße 12
80469 München - Germany
Ph: +491728402165



Xavier Chotard
Distributor
xavier.chotard@alpenrepublik.eu
Mob: +491728402165

ARRI Media International

Main activity World Sales

Recent titles Ploey - You Never Fly Alone, The Aspern Papers, The Sonata

Market screenings The Aspern Papers

http://www.arri.de/international
Türkenstrasse 89
80799 Munich - Germany
Ph: +498938091288



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World Sales
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Arsenal FilmVerleih

Foundation year 1974

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Chavela, Heart Of A Dog, Inhebbek Hedi, Itzhak, Janis: Little Girl Blue, La Novia Del Desierto, L'effet Aquatique, Nome Di Donna, Otez-Moi D'un Doute, Promised Land

www.arsenalfilm.de
Hintere Grabenstrasse, 20
72070 Tübingen - Germany
Ph: +49707192960



Egon Nieser
Buyer
Head of Acquisitions
e.nieser@arsenalfilm.de
Mob: +491727422762

Beta Cinema

Foundation year 1997

Main activity World Sales

Recent titles I Do Not Care If We Go Down In History As Barbarians, In The Aisles, Never Look Away, The Happy Prince, What Doesn't Kill Us, Woman at War

Market screenings As Green As It Gets, I Do Not Care If We Go Down In History As Barbarians, The Most Beautiful Couple, What Doesn't Kill Us

www.betacinema.com
Gruenwalder Weg 28D
82041 Oberhaching - Germany
Ph: +4989673469828



Dirk Schuerhoff
World Sales
Managing Director
dirk.schuerhoff@betacinema.com
Mob: +491706384806

CALA Filmproduktion GmbH

Foundation year 2016

Main activity Production

Recent titles Age of Uprising, From Caligari To Hitler, Hitlers Hollywood, ISIS Tomorrow, Mademoiselle Paradis, Stay Still

www.calafilm.de
Boxhagener Str 106
10245 Berlin - Germany
Ph: +493029772944



Martina Haubrich
Producer
Managing Partner
haubrich@calafilm.de
Mob: +4915114070556

Color of May

Recent titles Arrhythmia, Long Echo

www.colorofmay.com
Neuenhöfer Allee 19a
50937 Köln - Germany
Ph: +491783195751



Eva Blondiau
Producer
blondiau@colorofmay.com
Mob: +491783195751

Gebrueder Beetz Filmproduktion

Foundation year 2000

Main activity Production

Recent titles 1968 - The Global Revolt, Dream Boat, Mali Blues, The Cleaners, The Land Of The Enlightened, Turkey On The Edge

www.gebrueder-beetz.de
Heinrich-Roller-Str. 15
10405 Berlin - Germany
Ph: +493069566910



Christian Beetz
Executive Producer
c.beetz@gebrueder-beetz.de

GMfilms

Recent titles BERLIN -- Layers Of Movement, Do Mixers Go To Heaven?, I Am Gentrification, Confessions Of A Scoundrel, Shalom Italia

Varziner Strasse 3
12159 Berlin - Germany
Ph: +49308519861



Michael Hoefner
Distributor
michael.hoefner@freenet.de

Koch Films GmbH

Main activity Publishing, Theatrical Distribution, Video/TV/VOD Distribution

Lochhamer Str. 9
82152 Planegg / Munich - Germany
Ph: +4908924245170



Moritz Peters
Buyer
Director Marketing & Acquisitions
m.peters@kochmedia.com
Mob: +4901622525701

Komplizen Film

Foundation year 2000

Main activity Production

Recent titles A Fantastic Woman, Toni Erdmann, Western

www.komplizenfilm.de
Hagelberger Str. 57
10965 Berlin - Germany
Ph: +4903078893340



Jonas Dornbach
Producer
CEO
jonas@komplizenfilm.de
Mob: +491638276918

Lightburst

Main activity Production

www.lightburst-pictures.de
Goethestr. 85
10623 Berlin - Germany
Ph: +493094871182



Andreas Eicher
Producer
mail@andreaseicher.de
Mob: +4915120062917

Maze Pictures GmbH

Main activity Production

Recent titles Maltese, The Crimson Rivers, The Happy Prince

www.maze-pictures.com
Häberlstr. 5 RGB
80337 Munich - Germany
Ph: +498912193934



Philipp Kreuzer
Producer
CEO
kreuzer@maze-pictures.com
Mob: +491735698052

Media Luna New Films

Foundation year 1991

Main activity World Sales

Recent titles A Dysfunctional Cat, All Alone, Ana By Day, Anna's War, Averno, Beate, Fairytale, Laugh Or Die, Likemeback, Little Wing

Market screenings Likemeback, Zen In The Ice Rift

www.medialuna.biz
Kaiser-Wilhelm-Ring 38
50672 Cologne - Germany
Ph: +4922151091891



Ida Martins
World Sales
Managing Director
idamartins@medialuna.biz
Mob: +491709667900

MFA+ Filmdistribution

Foundation year 1981

Main activity Theatrical Distribution, Video/TV/VOD Distribution, Festival / Market

Recent titles Embrace Of The Serpent, Io Sono L Amore, Life Feels Good, Ma Ma, Parched, Snowpiercer, Der Vampir Auf Der Couch, Elle, Maggie's Plan, Maps To The Stars

www.mfa-film.de
Bismarckplatz 9,
D-93407 Regensburg - Germany
Ph: +4909415862462



Christian Meinke
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Mob: +4915755597436

Neue Visionen Filmverleih GmbH

www.neuevisionen.de
Schliemannstr. 5
10437 Berlin - Germany
Ph: +4933760839865



Dorothee Pfistner
Distributor
Head of Acquisitions
pfistner@neuevisionen.de
Mob: +4915114158913

NEW DOCS

www.newdocs.de
Dasselstr. 75-77
50674 Cologne - Germany
Ph: +4922116819743



Luisa Schwamborn
World Sales
luisa.schwamborn@newdocs.de
Mob: +491791357681

NFP Marketing & Distribution GmbH

Main activity Theatrical Distribution
Recent titles Beautiful Boy, Don't Worry He Won't Get Far, Peggy Guggenheim, The Brand New Testament, Toni Erdmann

http://www.nfp-md.de/
Kantstrasse 54
10627 Berlin - Germany
Ph: +4930232554213



Christoph Ott
Distributor
c.ott@nfp.de
Mob: +491638590123

Nordic World

Rebstöcker Str 18
60326 Frankfurt - Germany
Ph: +4915120888555



Yolanda Año
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yolanda.ano@nordicworld.tv

Odeon Film AG

Foundation year 1967
Main activity Production
www.odeonfilm.de
Hofmannstr. 25-27
81379 München - Germany
Ph: +4908964958303



Mischa Hofmann
Producer
CEO
tamara.schmahll@odeonfilm.de

OutreMer Film GmbH

Foundation year 2011
Main activity Production
Recent titles 1979 THE SIEGE OF MECCA - GUZO - JAMMING ADDIS

www.outremerfilm.com
Güntzelstr. 41
10717 Berlin - Germany
Ph: +49 30 555771010



Dirk van den Berg
Director
CEO
dvd@outremerfilm.com
Mob: +491724876822

Picture Tree International GmbH

Foundation year 2012
Main activity Production, World Sales
Recent titles Dark Almost Night, Egon Schiele - Death And The Maiden, Heart Of Stone, Kingdom Of Sweden, Night Of A 1000 Hours, Original Bliss, Outmastered, Playmaker, The Beast In The Jungle, The Ground Under My Feet

Market screenings Enzeit - Ever After, Kingdom Of Sweden

www.picturetree-international.com
Husemannstr. 7
10435 Berlin - Germany
Ph: +493042082480



Andreas Rothbauer
World Sales
Co-Managing Director
andreas@picturetree-international.com
Mob: +4915154458921

Prokino Filmverleih GmbH

Foundation year 1974
Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution
Recent titles Everybody Knows, Final Portrait, I Daniel Blake, Juliet naked, Maria by Callas, Naples in Veils, The Salesman, Tulip Fever

www.prokino.de
Widenmayerstr. 38
80538 Munich - Germany
Ph: +49892101140



Ira Von Gienanth
Distributor
Managing Director Acquisitions & Production
licensing@prokino.de



Emma Klopff
Distributor
Managing Director
Emma.klopff@prokino.de

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andreas@picturetree-international.com
yuan@picturetree-international.com

Official Selection
tiff
Toronto International
Film Festival 2018



MARKET PREMIERE

Sat. 20th / 11.30
Quattro Fontane 1



"ENDZEIT - EVER AFTER
IS A SUPERIOR
GERMAN-LANGUAGE
PULP THRILLER."

Stephen Dalton THR

MARKET PREMIERE

Thur. 18th / 11.00
Quattro Fontane 1

Red Arrow Studios International

Main activity Production

Recent titles Australian Ganster, Bosch, Death And Nightingales, Einstein, Falco, Lillehammer

www.redarrowinternational.tv
Medienallee 7
85774 Unterföhring - Germany

UK

73-75 Mortimer Street
W1W 7SQ London - UK
Ph: +442033262228



Carlo Dusi
Distributor
EVP Commercial Strategy, Scripted
carlo.dusi@redarrowinternational.tv

Sky Deutschland Fernsehen GmbH & Co. KG

Medienallee 26
85774 Unterfoehring - Germany
Ph: +498999587378



Frank Jastfelder
Buyer
Direction Drama Production
frank.jastfelder@sky.de

Tama Filmproduktion

Main activity Production

Recent titles Nermina's World, Nudar

Danneckerstrasse 22
70182 Stuttgart - Germany
Ph: +491781684829



Flavia Oertwig
Producer
flaviaoertwig@gmail.com
Mob: +393336948543

Tamtam Film

Recent titles Make me a Match, The Chosen Ones

www.tamtamfilm.com
Behringstrasse 16a
22765 Hamburg - Germany
Ph: +494032522330



Wendla Nölle
Director
mail@tamtamfilm.com
Mob: +4917621690802



Andrea Schütte
Producer
CEO
mail@tamtamfilm.com

Telepool GmbH

Foundation year 1963

Main activity Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles Une Rencontre, Laggies, Fathers & Daughters, Lost in Paradise, Calimero

www.telepool.de
Sonnenstrasse 21
80331 Munich - Germany
Ph: +498955876216



Julia Müntefering
Buyer
Head of Acquisitions & Sales
muntefering@telepool.de

The Match Factory GmbH

Main activity World Sales

Recent titles 45 Years, A Man Of Integrity, Axolotl Overkill, Bergman - A Year In A Life, Carmine Street Guitars, Chevalier, Death In Sarajevo, Foxtrot, Girl

Market screenings The Extraordinary Journey Of Celeste García, What You Gonna Do When The World's On Fire?, Yuli

www.the-match-factory.com
Domstraße 60
50668 Cologne - Germany
Ph: +4930443190555



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World Sales
Managing Director
iva.hauer@matchfactory.de



Thania Dimitrakopoulou
World Sales
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thania.dimitrakopoulou@matchfactory.de
Mob: +491728512109

Wild Bunch Germany

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Holzstrasse 30
80469 Munich - Germany
Ph: +4989444556644



Marc Gabizon
Distributor
mgabizon@wildbunch-germany.de

ZDF

Foundation year 1961

ZDF- Straße 1
55127 Mainz - Germany



Claus Wunn
wunn.c@zdf.de

ZDF Enterprises GmbH

Foundation year 1961

Main activity Broadcaster

www.zdf-enterprises.de
Erich-Dombrowski-Str. 1
55127 Mainz - Germany
Ph: +4961319911660



Sebastian Krekeler
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Director of Drama
Sebastian.Krekeler@zdf-enterprises.de



Margrit Staerk
Buyer
Director Acquisitions Feature Films
Margrit.Staerk@zdf-enterprises.de

Zuta Produktion

Foundation year 1984

Main activity Production

Recent titles A Farewell To Fools, Welcome To Karastan

www.zutafilm.de
Frankfurter Strasse 141
63303 Dreieich - Germany
Ph: +4961033864826



Daniel Zuta
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CEO
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Mob: +491726506459

Greece

Danaos Films

Main activity Theatrical Distribution

www.danaosfilms.gr
Kifissias Avenue 109
11524 Athens - Greece
Ph: +302106922657



Ilias Georgiopoulos
Buyer
General Manager
ilias@danaoscinema.gr
Mob: +306944518234

Heretic Outreach

Main activity World Sales

Recent titles Holiday, Retablo, The Announcement, The Reports On Sarah And Saleem

www.heretic.gr
Promitheos 18
15234 Athens - Greece
Ph: +302106005260



Ioanna Stais
World Sales
Head of Sales and Acquisitions
ioanna@heretic.gr
Mob: +33660842246

Marieto Enterprise

Foundation year 1990

Main activity Multimedia Contents Distribution, Production, Video Distribution

Recent titles Axion Esti, Man Is A... Featherful Biped!

www.marietoenterprise.com
Gripari 143
17676 Athens - Greece
Ph: +302109584531



Dimitri Fulvio Georgiades
Producer
General Director
marieto@otenet.gr
Mob: +302109584531

Neda Film

Foundation year 2014
Main activity Production
Recent titles Manuscript, Park, Pity
www.nedafilm.gr
5, Karytsi square
10561 Athens - Greece
Ph: +302103230294



Amanda Livanou
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Founder
amanda@nedafilm.gr
Mob: +306944757339



Christos Massalas
Director
massalas.christos@gmail.com
Mob: +306971908424

Rosebud.21

Main activity Theatrical Distribution, Video/TV/VOD Distribution
Recent titles A Casa, Ayka, Borg McEnroe, Eva Doesn't Sleep, Happy End, In The Fade, Standing Tall, The Cut, The Odyssey
www.rosebud21.gr
9-13 Gravias Street
10678 Athens - Greece
Ph: +302169007090



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zinos@rosebud21.gr
Mob: +306944530930



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Distributor
Head of Distribution
ipanagiotidou@gmail.com
Mob: +306944718363

Seven Films

Foundation year 2007
Main activity Theatrical Distribution
Recent titles American Animals, Hot Summer Nights, The Cakemaker
www.sevenfilms.gr
39 Valtetsiou Str.
106 81 Athens - Greece
Ph: +302103818777



Stella Kehagia
Distributor
Acquisitions & Marketing
stella@sevenfilms.gr
Mob: +306937127200

StraDa Films

Foundation year 1996
Main activity Theatrical Distribution, Video Distribution, VOD Distribution, World Sales
Recent titles Cold War, In The Aisles, Leisure Seeker, Like Crazy, Magical Night, The Place
www.stradafilms.gr
15 El. Venizelou
16674 Glyfada - Greece
Ph: + 302109590120



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Florence Sinson Veremis
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Hong Kong

Bravos Pictures Ltd.

www.bravospictures.com
Rm 2206, Kodak House 2, 39 Healthy Street East, North Point, Hong Kong
00000 Hong Kong - Hong Kong
Ph: +85221561326



Ricky Tse
Buyer
Managing Director
ricky.tse@bravospictures.com

Edko Films Ltd.

Main activity Theatrical Distribution
1212, Tower 2, Admiralty Centre, 18 Harcourt Rd
000 Hong Kong - Hong Kong
Ph: +85225293898



Esther Yeung
Buyer
General Manager
Yeungesther@edkofilm.com.hk

First Distributors (HK) Ltd

Main activity Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent titles Dogman, Happy End, Like Crazy, Suburra
Unit 703, Hua Fu Commercial Building, 111 Queen's Road West, Hong Kong Sheung-wan - Hong Kong
Ph: +85223679147



Hoi Wong
Producer
Executive Director
films@fdl-hk.com

Golden Scene Company Limited

Foundation year 1998
Main activity Theatrical Distribution
Recent titles Mad World, Ten Years, Weeds On Fire, Ten Years Japan, Ten Years Taiwan, Ten Years Thailand
www.goldenscene.com
Unit A2, 9/F, OfficePlus @ Mongkok, 998 Canton Road, Mong Kok Kowloon - Hong Kong
Ph: +85222659998



Felix Tsang
Buyer
Sales & Acquisitions Manager
felix@goldenscene.com

Media Asia Film Distribution

Foundation year 1989
Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent titles Bodies At Rest, Fagara, Helios, Kung Fu Monsters, Manhunt, Three, Trivisa
www.mediaasia.com
20/F, Wylar Center, Phase 2,
200 Tai Lin Pai Road,
Kwai Chung
00852 New Territories - Hong Kong
Ph: +852223023810



Frederick Tsui
Distributor
General Manager
frederick_tsui@mediaasia.com

Hungary

Cinenuovo

Main activity Theatrical Distribution, Video Distribution, Video/TV/VOD Distribution, VOD Distribution
Recent titles A Faithful Man, Django, Handle With Care, Perfect Strangers, The Confessions, The Place
www.cinenuovo.hu
Hegedűs Gy. u. 4/b.
2100 Gödöllő - Hungary
Ph: +36305002432



Daniel Maresch
Buyer
CEO
cinenuovo@hotmail.com

Cirko Film Kft.

Main activity Theatrical Distribution
Recent titles Border, Lazzaro felice, Troppa grazia, Woman at war
www.cirkofilm.hu
Szent István Park 4.
1037 Budapest - Hungary
Ph: +36209143383



Anna Fodor
Buyer
Head of Acquisitions
anna@cirkofilm.hu
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Iceland

Glassriver

Foundation year 2016
Main activity Production
Recent titles Beyond Strength, Island Songs, Manners
www.glassriver.is
Mörkin 4
108 Reykjavik - Iceland
Ph: +3546809007



Hordur Runarsson
Producer
CEO & Founder
hordur@glassriver.is
Mob: +3546809007

India

Alliance Media & Ent. Pvt. Ltd.

Foundation year 1997

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent titles 3 Faces, A Wild Pear Tree, Cromo, Mata Hari, Perfect Strangers, The Art Of Tv, The Beauty And The Dog, The Charmer, The Salesman, The Square

www.alliancemedias.in
B-1306 Ankur, Relief Road, Goregaon West
400062 Mumbai - India
Ph: +912228755645



Sunil Doshi
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Director
sunil.doshi@alliancemedias.in
Mob: +919821014440

Star entertainment P ltd

Foundation year 1980

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Asterix In Britain, Backstabbing For Beginners, Big Brother, Buddha 2, Crystal Inferno, Drone, Drone Wars, Francisco - The Pope, Global Meltdown, Legend Of The Broken Sword Hero

www.entertainmentstar.com
21B, Filmcenter, 68 Tardeo Rd.
400034 Mumbai - India
Ph: +912266627616



Jiten Hemdev
Buyer
CEO & Managing Director
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Mob: +919820154836

Ireland

Feline Films

Recent titles I Was Here

www.felinefilms.ie
11 Glengarriff Crescent
Dublin 7 Dublin - Ireland
Ph: 851260922



Jessie Fisk
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jessie@felinefilms.ie

Nathalie Biancheri

Director
nathalie@felinefilms.ie

Lunar Pictures Ltd

Main activity Production

Recent titles Camera Cafe, Galway To Greenland North Of Disko, Rasaí Na Gaillimhe Series 1&2, Shooting The Mafia, The Last Furlong, Trouble In Paradise

www.lunarpictures.com
Farnaght
F28 Y032 Westport - Ireland
Ph: +353872424138



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Shinawil Limited

Foundation year 1999

Main activity Production

Recent titles Dancing With The Stars, Dragons' Den, The Apprentice, The Voice Of Ireland

www.shinawil.com
Hillview House, 15d Gilford Road, Sandymount
D04 Y8W8 Dublin 4 - Ireland
Ph: +35312698624



Larry Bass
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Israel

Endemol Shine Israel

Main activity Content Creation

www.endemolshinegroup.com
HaBarzel 38
69710 Tel Aviv - Israel
Ph: +97236447675



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Israel Ministry of Culture and Sport Department

Main activity Institution

61000 Tel Aviv - Israel
Ph: 36367206



Eti Cohen
Director of the Film Department & Council
etico@most.gov.il

Lev Cinemas

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Profit, Away We Go, Looking For Eric, Slumdog Millionaire, White Ribbon

www.lev.co.il
50 Dizengoff St., Top Tower
61231 Tel Aviv - Israel
Ph: +972236212205



Guy Shani
Distributor
CEO
guy@shani.co.uk
Mob: +447770393323

New Cinema Ltd.

Main activity Exhibitor, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles 50 Springtimes, Black Tide, Her Love Boils Bathwater, Just To Be Sure, La Ch'tite Famille, Quanto Basta, Ramen Shop, The Translators, Troppa Grazia, Vision

www.cohav.co.il
5 Bialik St.
63324 Tel Aviv - Israel
Ph: +97256787734



Daniel Melamed
Distributor
Buyer
daniel@newcinema.co.il
Mob: +972526787734

The Rabinowitz Film Fund

Main activity Institution, International Relations

http://www.cinemaproject.org.il/ns/index.php?option=com_content&view=article&id=360&Itemid=195
90, Ha'Hashmonaim st.
6120301 Tel Aviv - Israel
Ph: +972544515075



Osnat Bukofzer
Film Commission
bukofzer@015.net.il
Mob: +972544515075

Italy

102 Distribution

Foundation year 2015

Main activity Distribution, Production

Recent titles Bagnini E Bagnati, Bug, Carlos, Dark Crimes, Enemy, L'Impero Proibito, Molly Monster, No Date No Signature, Orecchie, Sambà

Market screenings Rasha's Dream

www.102distribution.com
Via Antonio Gramsci 48
00196 Rome - Italy
Ph: +390662205901



Paolo Ansaldo
Distributor
paolo@102distribution.com

11 Marzo Film

Foundation year 2003

Main activity Production

Recent titles I Nostri Figli, Il Nome Della Rosa

www.11marzofilm.it
Piazza in Piscinula 49
00153 Rome - Italy
Ph: +39065806965



Matteo Levi
CEO
11marzofilm@11marzofilm.it

39 Films

Foundation year 2011

Main activity Production

Recent titles Soledad

39films.it
Via Francesco Crispi 8
52100 Arezzo - Italy
Ph: +393348718998



Alfredo Frederico
Producer
alfredo@39films.it

A+E Networks Italy

Foundation year 2014

Main activity Broadcaster

Via Salaria 222
00198 Rome - Italy
Ph: +393384125429



Simone D'Amelio Bonelli
Broadcaster
Content & Creative Director
simone.dameliobonelli@aenetworks.com

Academy Two

Foundation year 2012

Main activity Theatrical Distribution

Recent titles Amant Double, At War, Birds Of Passage, Foxtrot, Loveless, Peterloo, Sir, The Party, Transit

www.academytwo.it
Via Monte Zebio 9
00195 Rome - Italy
Ph: +39068416488



Alessandro Giacobbe
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Mob: +393388457929



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jennifer.nanetti@gmail.com

ADR Distribution Srls

Foundation year 2015

Main activity Multimedia Contents Distribution

www.adr.tv.it
Via Filippo Bernardino 23
00165 Rome - Italy
Ph: +390648902230



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Sales & Acquisitions
mariagrazia.andolfi@adr.tv.it



Giulia Maimone
Distributor
Acquisition & Sales Assistant
patricia.ronzoni@adr.tv.it

Adriana Chiesa Enterprises

Foundation year 1990

Main activity Theatrical Distribution, Video Distribution, VOD Distribution, World Sales

Recent titles Bloody Richard, Grannies On The Run, L'Abbandono, My Name Is Thomas

Market screenings My Name Is Thomas

www.adrianachiesaenterprises.com
Via del Corso 42
00186 Rome - Italy
Ph: +39068086052



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Advista Srls

Foundation year 2017

Main activity Marketing, Communication

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Via Paolo Paruta 22
35126 Padua - Italy
Ph: +39049756775



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AGICI

Main activity Institution

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00186 Rome - Italy
Ph: +390688473271



Marina A. Marzotto
President of AGICI
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Alexandra Cinematografica Srl

Foundation year 1955

Main activity Production

Via della Balduina 96
00136 Rome - Italy
Ph: +393319120105



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Producer
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g.colli@alexandrafilm.it



Francesco De Blasi
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Mob: +393468858394

Alimatika Srl

Foundation year 2011

Main activity Production

Recent titles La Reina Del Sur 2

www.alimatika.com
Via del Velabro 4 - Via San Francesco A Ripa 99
00186 Rome - Italy
Ph: +390696048349



Alinda Sbragia
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presidenza@alimatika.com
Mob: +393356360769

Amarcord Srl

Foundation year 2015

Main activity Production

Recent titles Linfa, Three Quatrains And A Farewell

amarcordfilm.com

Via Pettarella 20

40019 Sant'Agata Bolognese - Italy

Ph: 063700556



Cinzia Bomoll

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Ambassade de France en Italie - Institut Français Italia

Main activity Institution, Institution for Film Promotion, Video/TV/VOD Distribution

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Anele Srl

Main activity Producer

Recent titles Pertini - Il Combattente

www.anele.it

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ANICA

Foundation year 1944

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Anthos Produzioni Srl

Main activity Production

Recent titles Diabolik, Italian Opera, Lady Travellers, L'Amore Rubato, Majorana - L'Uomo Del Futuro

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APT - Associazione Produttori Televisivi

Foundation year 1994

Main activity Institution

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Foundation year 1994

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Foundation year 2007

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Archeo Tour Srl

Foundation year 2012

Main activity Production

Recent titles Siracusa 3D Reborn

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Articulture

Foundation year 2008

Main activity Production

Recent titles A Casa Mia, Faithfull To The Line, Freer Than Before, Il Mondiale In Piazza, My Main Man - Notes For A Film About Jazz, Natural Things, The Asteroids, The Remains Of The Father, The Suitcase, Zen In The Ice Rift

www.articulture.it
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Ascent Film

Foundation year 2003

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Asmara Films

Foundation year 2010

Main activity Production

Recent titles Cloro, Land, Short Skin, White Shadow

www.asmarafilms.com
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Associazione Culturale H12

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Aurora Tv

Foundation year 2013

Main activity Production

Recent titles Aldo Moro - Il Professore, Il Paradiso Delle Signore, Il Paradiso Delle Signore 2, Io Sono Libero, Ladies' Paradise, Ladies' Paradise 2, Ladies' Paradise 3, Marriage And The Other Madness, Paolo Borsellino - Adesso Tocca A Me

www.banijay.com/company/aurora-tv/
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AViLab Srl

Foundation year 2013

Main activity Production

Recent titles Beyond The Borders - The Story Of Ettore Castiglioni, Infinite Distance, The Great War Told By Mario Rigoni Stern, Titianus - The True Story About The Movie

www.avilab.it
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B&B Film

Main activity Production, TV Contents Creation

Recent titles B.O.M.B. - Because Of My Body, Il Castello Delle Cerimonie (My Crazy Italian Wedding), My Missing Sister, Scomparsi, Stato Interessante, Mother India, Hair India, What Nourishes Me Destroys Me, Tango Of Life, The Rossellinis

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Banijay Studios Italy

Foundation year 2018

Main activity Production

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Berta Film

Main activity Theatrical Distribution, World Sales

Recent titles Granny Project, La Cultura Del Sexo, No Borders, Piigs, The Dread, The Last Italian Cowboys, The Opposition

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Bibi Film TV

Foundation year 1997

Main activity Production

Recent titles Buoni A Nulla, Certified Copy, Fabrizio De André - Principe Libero, Fortapàsc, Gianni E Le Donne, Ho Ucciso Napoleone, La Sedia Della Felicità, L'Amore Non Perdonna, Le Confessioni, Le Estivants

Market screenings Mom + Mom

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Bim Distribuzione

Foundation year 1983

Main activity Theatrical Distribution, Video Distribution, VOD Distribution

Recent titles 12 Years A Slave, A Dangerous Method, August: Osage County, Final Portrait, Foxcatcher, Hampstead, Her, Il caso Spotlight, In The Fade, Jimmy's Hall

www.bimfilm.com
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00197 Rome - Italy
Ph: +39063231057



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Bizef Produzione Srl

Main activity Production

Recent titles A Blow To The Mafia, Five Worlds, Madein Albania, Memories From The Invisible World, Nobody As Tex, Palermo's Secret Waters

www.bizefproduzione.it
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Blue Joint Film Srl

Main activity Production

Recent titles All About You, Ammore E Malavita, Anima Mundi, Chemical Hunger, For One More Hour With You, Les Ponts De Sarajevo, We Want Roses Too

https://bluejointfilm
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Blue Penguin Film

Foundation year 2016

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Recent titles Donkeyote, Granny Project, My, The Silente Teacher

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Calabria Film Commission

Foundation year 2006
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Capetown Srl

Main activity Production
Recent titles Barbieri D'Italia, Essere Gigione - La Vera Storia Di Luigi Ciaravola, Figli Di Chi Si Amava, Il Mio Cane Si Chiama Vento, La Nostra Quarantena, Silenzi E Parole, Un Milione Di Giorni
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Cattleya Srl

Foundation year 1997
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Recent titles Gomorra - La Serie, Io Sono Tempesta, Lasciati Andare, Suburra - La Serie, Tutto Può Succedere
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Chocolat

Main activity Production
Recent titles Funne - Le Ragazze Che Sognavano Il Mare, Sogni In Grande
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Cineclub Internazionale Distribuzione

Foundation year 2012
Main activity Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent titles Appena Apro Gli Occhi, Body, Cinema Komunisto, Cinema Novo, Corpi, Dall'Altra Parte, It Was Better Tomorrow, Les Ogres, Love, Theft And Other Entanglements
www.cineclubinternazionale.eu
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Cinemaudici

Foundation year 1998
Main activity Production
Recent titles Il Mio Corpo Vi Seppellirà, Sulla Mia Pelle, Uno Di Famiglia
www.cinemaudici.it
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CNA Cinema e Audiovisivo

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Coccinelle Film Placement

Foundation year 2013
Main activity Theatrical Distribution, Video Distribution, VOD Distribution, World Sales
Recent titles Blowing-up "Blow-up", First Try, Fraulein - A Winter Tale, Hey, I Am A Teacher, Like Shooting Stars, Oscar, Pawno, Plan B, Taranta On The Road
www.coccinellefilm.com
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Colorado Film

Foundation year 1986
Main activity Production
Recent titles Fuga Di Cervelli, Il Peggior Natale Della Mia Vita, La Ragazza Nella Nebbia, Puoi Baciare Lo Sposo, Soap Opera, Ti Presento Sofia, Tutto Molto Bello

Market screenings Ti presento Sofia
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Compagnia Leone Cinematografica Srl

Foundation year 1970

Main activity Production

Recent titles Barabba, Dove La Trovi Una Come Me?, Eroi Per Caso, In Arte Nino, Paolo Borsellino - I 57 Giorni, Puccini, Tango Per La Libertà, Una Pallottola Nel Cuore, Una Pallottola Nel Cuore 2, Una Pallottola Nel Cuore 3

www.compagnialeone.it
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Creative Europe Desk Italy - MEDIA

Foundation year 2014

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Cristaldi Pics Srl

Foundation year 1993

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Recent titles Rita, Salvo, Sicilian Ghost Story, Tiberio Mitri - The Champion And The Beauty Queen

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Cross Productions

Foundation year 2013

Main activity Production

Recent titles 140 Seconds, 20 Years By Now, A Grand Family, A Grand Family - 20 Years Before, Back Home, Mermaids, Palermo Connection, Rocco Schiavone, Stripper Nanny, The Candidate - Piero Zucca For President

www.crossproductions.it
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Cydia

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Recent titles Diario Di Un Maniaco Per Bene, Drony

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Dandy Projects Srl

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Doc Art

Foundation year 2004

Main activity Production

Recent titles Brains Under Bombs (I Ragazzi Di Via Giulia), From Charlie Brown To Valentina - The story Of A Revolution Made Of Pencil Strokes, Paul Poirat - The King Of Fashion, René Gruau - Painting Fashion, Stickers!, The Years Of The Lost Images

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Doc Servizi Società Cooperativa

Recent titles The Children

docservizi.it

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Domino Film

Main activity Production

Recent titles Macedonia - A River Divides, Romania - The Specter Of Tyranny, The East In Their Arts, The Stranger, When Rumi Meets Francis, Women Who Refuse to Die

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Eagle Pictures SpA

Foundation year 1985

Main activity Distribution, Production

Recent titles Gotti - Il Primo Padrino, Sei Ancora Qui, The Domestic, Sogno Di Una Notte Di Mezza Età

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EFFE TV - Gruppo Feltrinelli

Foundation year 2013

Main activity Broadcaster

Recent titles Fischia Il Vento, Fred Vargas Collection, Italian Tabloid, Lettori - I Libri Di Una Vita, Vinicio Capossela - Nel Paese Dei Coppoloni, Wallander, War & Peace

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Effendemfilm

Foundation year 2009

Main activity Production

Recent titles Chasing The Wind, Figli Di Chi Si Amava, Moo Ya, More Then This, Standing Army

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EiE Film

Main activity Production, TV Contents Creation

Recent titles Bath People, Canned Dreams, Circle, Cosmic Energy, Living Without Money, Raging Grannies, The King Of Mont Ventoux, The Other Fellini, The Secret Behind The Stockings, Couchsurfers

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Endemol Shine Italy

Foundation year 1998

Main activity Contents Creation

Recent titles Sisters, The Good Apprentice, Second Chance, The Teacher, Tuscan Passion, Tangled Lies

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Euro Media Productions

Foundation year 2016

Main activity TV Contents Creation

Recent titles Blueroad

www.euromediaproductions.it

Piazza dei condottieri 43

00176 Roma - Italy

Ph: +3906297395



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Europictures

Foundation year 2009

Main activity Video Distribution

Recent titles A Beautiful Day, Dei, Ismael's Ghosts, Nato A Casal Di Principe, Pasolini, Respire

www.europictures.it

Monte della Farina 19

00186 Rome - Italy

Ph: +39066833625



Lucia De Crescenzo

Distributor

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gianluca.europictures@gmail.com

Mob: +393355491666

Fabrique Entertainment

Recent titles Guerrieri, Lucania

www.fabriqueentertainment.com

Via Petrarca 8

00185 Rome - Italy

Ph: +393337066526



Giovanni Capalbo

Producer

joecapalbomovie@yahoo.it

Mob: +393337066526

Fabula Pictures

Main activity Production

Recent titles Baby, Dragons, Lampedusa - Dall'Orizzonte In Poi, Non C'È Campo, Piccoli Crimini Coniugali, Sanctuary, The French Girl, The Magnificents, Un'Avventura

www.fabulapictures.com

Via Flaminia 999

00189 Rome - Italy

Ph: +39063348251



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Fair Play

Main activity Production

www.fairplaymovies.com

Via di Ricorboli 17

50126 Florence - Italy

Ph: +393471670912



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Fandango SpA

Foundation year 1989

Main activity Production, World Sales

Recent titles Alanis, Albe - A Life Beyond Earth, Back Home, Era O Hotel Cambridge, Gary Numan: Android In La La Land, Hotel Gagarin, I Can Quit Whenever I Want - Ad Honorem, Italian Race, Made in Italy, Stories Of Love That Cannot Belong To This World

Market screenings The Armadillo's Prophecy, The Young Fan, Twin Flower, Wherever You Are

www.fandango.it

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00198 Rome - Italy

Ph: +390685218167



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FAPAV - Federazione Anti-Pirateria Audiovisiva

Foundation year 1988

Main activity Technical Industries, Trade Association

www.fapav.it

Viale Regina Margherita, 286

00198 Roma - Italy

Ph: +390669359853



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Fargo Entertainment Srl

Main activity Production

Recent titles La Freccia Del Tempo

www.misamifilm.it

Via Giuseppe Ferrari 12

00195 Rome - Italy

Ph: +39069086757



Luisa Porrino

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Founder

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Fast Film

Foundation year 2002

Main activity Production

Piazza dei Re di Roma 3

00183 Rome - Italy



Maurizio Tini

Producer

mauriziotini.fast@gmail.com

Fedora Film

Foundation year 2013

Main activity Production

Recent titles A Priceless Gift, Sophy And The Time Highway, The Man With Water In His Shoes, Under The Same Sky

www.fedorafilm.it

Via di Porta Pertusa 4

00164 Rome - Italy

Ph: +390644360705



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Feltrinelli Real Cinema

Main activity Video Distribution

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20121 Milan - Italy
Ph: +3902725721



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Elena Fieni

Foundation year 2012

Main activity Trade Association
Recent titles The Shape of Love

Viale Timavo 13 -
42121 Reggio Emilia - Italy
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FiFilm

Main activity Production

www.fifilm.it
Via Veran 38/C
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Ph: +393346945602



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Film Commission Torino Piemonte

Foundation year 2000

Main activity Audiovisual Support Fund, Film Commission

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10153 Turin - Italy
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Film Commission Vallée d'Aoste

Main activity Audiovisual Support Fund, Film Commission

Via Croce di Città 18
11015 Aosta - Italy
Ph: +393355287937



Alessandra Miletto
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Fluid Produzioni

Foundation year 1995

Main activity Production

http://www.fluidproduzioni.com/
via Pietro Cartoni 09
00152 Rome - Italy
Ph: +393333996302



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Delegate Producer
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Fondazione Cineteca di Bologna

Foundation year 1963

Main activity Film Promotion Institute, Distribution, Buyer

Recent titles Come Back Africa, On The Bowery, Visages Villages

http://www.cinetecadibologna.it
Via Riva di Reno, 72
40122 Bologna - Italy
Ph: +390512194211



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Fondazione Film Commission Regione Campania

Foundation year 2004

Main activity Film Commission

www.fcr.it
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80132 Naples - Italy
Ph: +390814206091



Maurizio Gemma
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Fondazione Marche Cultura

Main activity Audiovisual Support Fund, Film Commission

www.fondazionemcm.it
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Fondazione Sardegna Film Commission

Main activity Institution

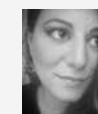
http://www.sardegnafilmcommission.it/
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Fourlab

www.fourlab.it
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Fox Networks Group Italy

Main activity Broadcaster

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Fremantle, Italia

Main activity Production, Distribution, Content Creator

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Friuli Venezia Giulia Film Commission

Foundation year 2000

Main activity Film Commission

www.fvgfilmcommission.com
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GA&A Productions Srl

Foundation year 1990

Main activity Multimedia Contents Distribution,
Production, Theatrical Distribution, TV Contents
Creation, Video Distribution, World Sales

www.gaea.it
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00193 Rome - Italy
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Galactus Srl

Foundation year 2014

Main activity Production
Recent titles East End

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00192 Rome - Italy
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Giuseppe Squillaci
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Gallo & Gallo - Law Firm

Foundation year 1996

Main activity Film Commission, Law Firm

Recent titles 18 Anni Dopo, Dall'Altra Parte Del Mare,
Fiabeschi Torna A Casa, Go Go Tales, Il Sud È Niente

www.gallo-gallo.com
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00193 Rome - Italy
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Graphilm Srl

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Beatrice Gulino

Main activity Theatrical Distribution

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00186 Roma - Italy
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Hermes Production Srls

Foundation year 2016

Main activity Production

Recent titles La Faccia Giusta - Una Storia Di Cinema
Da Trastevere A Cinecittà

www.hermesproductionfilm.com
Via Giuseppe de Leva 23
00179 Rome - Italy
Ph: +393894629734



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ICE - Italian Trade Agency

Foundation year 1926

Main activity Institution

www.ice.gov.it
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Ideacinema Srl

Foundation year 2004

Main activity Production

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IDM Südtirol - Alto Adige

Foundation year 2010

Main activity Film Funding & Film Commission

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Image Hunters Srls

Main activity Production, TV Contents Creation,
Video Distribution

Recent titles Being Leonardo Da Vinci, Elias,
Manhunt, Open Taranto

www.imagehunters.it
Via del Porto Fluviale, 3d
00154 Rome - Italy
Ph: +393383611306



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InClouds Srl

Main activity Multimedia Contents Distribution,
Production

Recent titles I Talk Otherwise, This Is Italian Warship

www.inclouds.it
Via Castiglione 130
40136 Bologna - Italy
Ph: +390519844003



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Indiana Production Company

Main activity Production

Recent titles Alaska, Amici Come Prima, Dolcissime,
Il Capitale Umano, Il Nome Del Figlio, La Prima Cosa
Bella, Moschettieri Del Re, Se Ti Abbraccio Non Avere
Paura, The Leisure Seeker, Una Famiglia

www.indianaproduction.com
Lungotevere Flaminio 60
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Daniel Pavoncelli
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Indigo Film

Foundation year 1994

Main activity Production

Recent titles Loro 1, Loro 2, Put the Grandma in the
Freezer, The Invisible Boy – Second Generation, It
happens, Sicilian Ghost Story, Slam!, The Wait

www.indigofilm.it
Via Torino 135
00184 Rome - Italy
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Indyca Snc

Recent titles Becoming Zlatan, Drive Me Home, Happy Winter, Imprisoned Lullaby, The Butterfly, The Colour Of Grass, Zoo School

Market screenings Butterfly

www.indycafilm.com
Corso San Martino 4
10122 Turin - Italy
Ph: +390110201670



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Intergea Srl

Foundation year 1997

Main activity Production

Recent titles Detetives Do Prédio Azul 2, Maestro

www.intergea.it
Via Roma 7
70024 Gravina in Puglia - Italy
Ph: +390803251923



Donatella Altieri
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Interlinea Film

Foundation year 1971

Main activity Production

Recent titles Controra, Haiku On A Plum Tree, Once I Was Malerba

www.interlineafilm.com
Via Vittorio Veneto 146
00187 Rome - Italy
Ph: +390642085767



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Intramovies

Foundation year 1974

Main activity World Sales

Recent titles 2Night, A Translator, Between Worlds, Equilibrium, Funne - Sea Dreaming Girls, I Am Tempesta, Ignorance Is Bliss, Lucania, Menocchio, Rafael

Market screenings A Translator, Achille Tarallo, Coureur, I Am Tempesta, Lucania, Menocchio, Rafael, The Vegetarian

www.intramovies.com
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Istituto Luce Cinecittà Srl

Foundation year 1924

Main activity Institution for Film Promotion

www.cinecitta.com
www.filmitalia.org
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Italian Film Commissions

Foundation year 2004

Main activity Film Commission

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Italian International Film

Foundation year 1958

Main activity Production

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Itefilm Srl

Foundation year 1992

Main activity Production

Recent titles Abbiamo Solo Fatto L'Amore, Abissinia, Barbieri D'Italia, Branchie, Cresceranno I Carciofi A Mimongo, Fuori, Furio Scarpelli: Il Racconto Prima Di Tutto, Gian Luigi Rondi: La Voce Critica Del Cinema Italiano, I Tarassachi, Il Bambino Sull'Acqua

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00197 Rome - Italy



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Kenturio Srl

Foundation year 2014

Main activity Production

Recent titles The Italian Jobs: Paramount Pictures and Italy

www.kenturio.it
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Kilig

Foundation year 2017
Main activity Production

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Kimerafilm

Foundation year 2009
Main activity Production

Recent titles Et In Terra Pax, Il Contagio (Tainted Souls), La Mia Classe (My Class), Non Essere Cattivo (Don't Be Bad)

www.kimerafilm.com
Via degli Aurunci 34/36
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Kiné

Main activity Production
Recent titles A Noble Revolution, Circle, Stories Of The Half-Light, The Magic Legacy, The Man With The Lantern, The Prince Of Ostia Bronx, Don't Go Back Home, I Mostri Di Balsorano, L'Eresia Dei Magnacucchi, Nè Carne Nè Pesce

doc.kine.it
Via Oberdan 33
53034 Colle Di Val D'Elsa - Italy



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Kinedimorae

Foundation year 2016
Main activity Production
Recent titles Battiti, Casamorati, LA 129, Man Sharing, Papaveri E Papere, Selfers, Siamo Quasi All'Alba?, The Field Of Miracles

www.kinedimorae.com
Via Giambologna 29
20136 Milan - Italy



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Kobalt Entertainment Srl

Main activity Production
Recent titles An Affair To Die For, Enrico Lucherini, Il Club Dei 27, Lo Zecchino Siamo Noi, Pascalistan, Realbook, Sport&Racism, Supercellars, The Yukon Blues

www.kobalte.com
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La Sarraz Pictures

Main activity Game Developer, Multimedia Contents Distribution, Production, Theatrical Distribution, Video Distribution

Recent titles At The Matinée, Our Story, Tell Me Who I Am, Bakroman, Cadenas - Chains, Dal Profondo - From The Depht, Diario Di Uno Scuro, Giallo A Milano, Io Non Sono Un Moderato, La Sapienza

www.lasarraz.com
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La Zona Srl

Market screenings Go Home

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Ladoc

Foundation year 2011
Main activity Production

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L'Altravista

Foundation year 2005

Main activity Production

Recent titles Gallery Adventures, Michelangelo Pistoletto. The Third Paradise In Rome

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Leone Film Group

Foundation year 2004

Main activity Production

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Lilium Distribution Srl

Foundation year 2004

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Lo Scrittoio Sas

Foundation year 2007

Main activity Production, Promotion

Recent titles Babylon Sisters, La Fuga, L'Assoluto Presente, Sette Giorni

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Lotus Production Srl

Foundation year 2000

Main activity Production

Recent titles A Casa Tutti Bene, Hotel Gagarin, Immaturi, La Pazza Gioia, Notti Magiche, Omicidio All'Italiana, Perfetto Sconosciuti, The Place, Tutta Colpa Di Freud, Una Famiglia Perfetto

www.lotusproduction.it
Viale Giuseppe Mazzini 55
00195 Rome - Italy
Ph: +390697611650



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Lucana Film Commission

Foundation year 2012

Main activity Film Commission

www.lucanafilmmcommission.it
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Ph: +390971665034



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Lucky Red

Foundation year 1987

Main activity Production, Theatrical Distribution

Recent titles Freaks Out, Gli Sdraiati, L'Insulte, Ride, Sulla Mia Pelle, Todos Lo Saben, I Tonya, The Killing Of A Sacred Deer

www.luckyred.it
Largo Italo Gemini 1
00161 Rome - Italy
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Lume Srl

Foundation year 2014

Main activity Production

www.lumeprod.it
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10138 Turin - Italy
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Lux Vide SpA

Foundation year 1992

Main activity Production

Recent titles Medici - Masters Of Florence, Medici - The Magnificent, The Boss Hunt, The Devils, Under Cover Mom, Undercover Mom 2, Back To The Island, The Lady with the Black Veil, Anna Karenina, Atelier Fontana

www.luxvide.it

Via Luigi Settembrini 17/A
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Francesca Tauriello
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M.i.l.k.

Main activity Production, Technical Industries, TV Contents Creation

milksstudios.it

via Francesco Sabatini, 10
00135 Roma - Italy
Ph: +390620382695



Francesco Wolf
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Production Manager
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Mob: +393396989629

Macaia Film Snc

Recent titles Evil Things, Sea Angels, Vertical Danger

www.macaiafilm.com
Via Andrea Doria 33
18100 Imperia - Italy
Ph: +390183880770



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Mob: +393470133068

Machiavelli Srl

Foundation year 1990

Main activity Production

Recent titles Contromano, La Ragazza Del Mondo, Nome Di Donna, Romanzo Familiare, Romeo & Juliet, The Happy Prince

www.machiavellimusic.com
Corso Valdocco 2
10122 Turin - Italy
Ph: +3901119700453



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elisabetta.spina@machiavellimusic.com
Mob: +393293015147

Mad Entertainment

Foundation year 2013

Main activity Production

Recent titles La Buona Uscita, L'Arte Della Felicità, L'Uomo Con Il Megafono

www.madinnaples.com
www.cartoonitalia.it
Piazza del Gesù Nuovo 33
80134 Naples - Italy



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Magnolia TV

Foundation year 2001

Main activity TV Contents Creation

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MAIA Associazione Culturale/Maia Workshops

Main activity Production

www.maiaworkshops.org
Via Sabrata 30
00198 Roma - Italy



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Maiora Film Srl

Main activity Production

Recent titles Cinema Inventato, Green Generation, La Ruota Gira (Il Pendolo), L'Amore Senza Motivo, L'Incontro Della Vita, Wangky - Il Silenzio Delle Sirene

www.maiorafilm.com
Viale di Trastevere 203
00153 Rome - Italy
Ph: +390690214524



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Maremosso

Recent titles Mexico! Un Cinema Alla Riscossa, Palloncini, Segantini. Return To Nature

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20159 Milan - Italy
Ph: +393755350065



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Mariposa Cinematografica Srl

Main activity Theatrical Distribution

Recent titles 1938: Diversi, 2 Uomini 4 Donne E Una Mucca Depressa, Il Tempo Di Un Viaggio, Alda Merini, La Pazza Della Porta Accanto, Calcolo Infinitesimale, Dark Night, I Cormorani, Piazza Vittorio, Wir Sind Die Flu

www.mariposacinematografica.it
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00196 Rome - Italy
Ph: +390692593674



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Matrioska

Main activity Production

Recent titles Albe, Ears, Pasolini, Strange Strangers

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00185 Rome - Italy
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Mediterranea Productions

Foundation year 1998

Main activity Production

www.mediterraneaproductions.it
Viale delle Milizie 2
00192 Rome - Italy



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Medusa Film

Main activity Production Theatrical Distribution
Recent titles Caccia Al Tesoro, La Ragazza Nella Nebbia, Made In Italy, Puoi Baciare Lo Sposo, The Place, Una Festa Esagerata
www.medusa.it
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Michelangelo Film

Foundation year 2003
Main activity Production
Recent titles A Glorious Delegation To Pyongyang, Courtyard Windows, Il Verde Nel Futuro Dell'Attività Estrattiva, Italian Housing Programme, Quanto Costa Diventare Un Angelo?
www.michelangelofilm.it
Via dell'Annunciata 7
20121 Milan - Italy
Ph: +390262694324



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Minerva Pictures Group Srl

Foundation year 1953
Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent titles Falchi, Piccoli Crimini Coniugali, Tafanos, Veleno
Market screenings Friends Will Be Friends, Nevermind
<http://www.minervapictures.com/>
Via Del Circo Massimo 9
00153 Rome - Italy
Ph: +390684242430



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Minimum Fax Media

Main activity Production
Recent titles Blow Up Di Blow Up, How Things Fall (Neverin), La Guerra Dei Cafoni, L'Attimo Fuggente
www.minimumfaxmedia.com
Via Giuseppe Pisanelli 2
00196 Rome - Italy
Ph: +39063336545



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MiBAC - Direzione Generale Cinema

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Morganti & Partners

Foundation year 2016
Main activity Business Development
<https://www.linkedin.com/company/morganti-and-partners?originalSubdomain=it>
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Enrico Pedà
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Morol Srl

Foundation year 2008
Main activity Production
Recent titles Astrosamantha - The Space Record Woman, Attesa E Cambiamenti, Italian Diary
<http://www.morol.it>
Via Paolo Emilio 34
00192 Rome - Italy
Ph: +393280929770



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Movie Factory Srl

Foundation year 1996
Main activity Production, Theatrical Distribution
Recent titles Basta Un Niente, Giorni, La Canarina Assassinata, La Sorpresa, L'Abbandono, L'Ospite, Mala Tempora, Perfidia, Te Absolvo, Verso Un Altrove
Market screenings Towards Elsewhere
www.moviefactorysrl.com
Lungotevere Flaminio 80
00196 Rome - Italy
Ph: +39063232937



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MR Moody Srl

Foundation year 2018
Main activity TV Contents Creation
Palazzo Taverna - Via di Monte Giordano, 36
00186 Rome - Italy
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MyMax Edutainment Srl

Main activity Production

Recent titles Don Alberione - Editore Di Dio, La Camera Delle Meraviglie, Pavarotti - Il Tenore Del Popolo

www.mymax.it
Via Aurora 39
00187 Rome - Italy
Ph: +390653270576



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Noesis Srls

Main activity Production

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00169 Rome - Italy



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Nonpanic Srl

Foundation year 2013

Main activity Production

Recent titles Camionisti In Trattoria, Married At First Sight Italy, Ridiculousness, Sono Innocente

www.nonpanic.com
Via Pasubio 4
00195 Rome - Italy
Ph: +390686956401



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NostopStories

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20139 Milano - Italy
Ph: +393707161233



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Notorious Pictures

Foundation year 2012

Main activity Theatrical Distribution

Recent titles As Needed, Belle & Sebastien - Friends For Life, Loving Pablo, Non è Vero Ma Ci Credo, The Truth About Love Is...

www.notoriouspictures.it
Largo Brindisi 2
00182 Rome - Italy
Ph: +390683600710



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Oki Doki Film Srl

Foundation year 1994

Main activity Production

Recent titles Gli Anni E I Giorni, L'Aria Sul Viso, Subs Heroes

www.okidokifilm.it
Via Malfassi 10/A
24125 Bergamo - Italy
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Ombre Rosse

Main activity Production

Recent titles Filo Di Lana, Fino In Fondo(Till The End), Ogni Cosa Al Suo Posto

ombrossefilm.com
Via Malta 25
09047 Cagliari - Italy
Ph: +33673326364



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One More Pictures Srl

Foundation year 2006

Main activity Production

Recent titles Deep In The Wood, Fairytale, Neverlake, Otzi And The Mystery Of Time

Market screenings Ötzi And The Mystery Of Time

www.onemore.it
Via Fulcieri Paulucci de Calboli 1
00195 Rome - Italy
Ph: +390694443017



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OneManDoingThings

Recent titles Ne, Onda Su Onda, Summer Time, Un Paradiso Per Due

www.onemandingthings.com
Via Romagnosi 5
10128 Turin - Italy
Ph: +393339078062



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P.F.A. Films Srl

Foundation year 1991

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Cat In Paris, A Day, About Elly, Beast, Bitter Harvest, Border, Camp X-Ray, Deprivation, L'affido una storia di violenza, Legrand esprit

www.pfafilms.com
Via Francesco Milizia 2
00196 Rome - Italy
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Paco Cinematografica Srl

Foundation year 2003

Main activity Production

Recent titles A Small Southern Enterprise, Basilicata Coast To Coast, Correspondence, First Light, Nine 1/2 Moons, No Country For Young Men, The Best Offer, The Stuff of Dreams

Market screenings Traveling With Adele

www.pacocinematografica.com
Piazza Rondanini 29
00186 Rome - Italy
Ph: +39066875073



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Palomar SpA

Foundation year 1986

Main activity Production

Recent titles Braccialetti Rossi, Detective Montalbano, How Strange To Be Named Federico - Scola Narrates Fellini, I Delitti Del Bar Lume, Il Giovane Favoloso, La Mossa Del Cavallo, La Paranza Dei Bambini, Leopardi, Maltese - Il Romanzo Del Commissario, Piuma

www.palomaronline.com

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00135 Rome - Italy
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Partner Media Investment Srl

Main activity Production, Theatrical Distribution

Recent titles ADHD Rush Hour, Bota, Hannah, L'Ordine Delle Cose, Michel Petrucciiani - Body And Soul, Nessuno Mi Troverà - Majorana Memorandum

www.pmisrl.eu

Via San Godenzo 174
00189 Rome - Italy
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Pepito Produzioni

Foundation year 2011

Main activity Production

Recent titles Baciato Dal Sole, La Tenerezza, La Terra Dell'Abbastanza, Sei Mai Stata Sulla Luna?, L'Arrivo Di Wang

www.pepitoproduzioni.it
Via Don Giovanni Verità 3
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Pesci Combattenti Srl

Foundation year 2005

Main activity Production

Recent titles Io & George, Nessuno Può Volare - Only Birds Can Fly, Unti E Bisunti

www.pescicombattenti.it
Viale Angelico 39
00195 Rome - Italy
Ph: +390694532580



Riccardo Mastropietro

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Picomedia

Foundation year 2010

Main activity Production

Recent titles Bugiardi, Il Mondo Sulle Spalle, Il Testimone Invisibile, La Vita Promessa, The Music Of Silence

www.picomedia.it
Piazza dei Martiri di Belfiore 4
00195 Rome - Italy
Ph: +39063234500



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Plays Srl

Foundation year 2008

Main activity Production

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Main activity Law Firm

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Publispei

Foundation year 1972

Main activity Production

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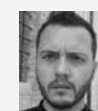
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Quasar Multimedia

Foundation year 2000

Main activity Production

Recent titles Every Soul Of My Body, Fatal Error, Like A Bullet Around Europe, Mohamed And The Fisherman, Pappensuoy

www.quasarmultimedia.it
Strada dei Colli 6
33030 Moruzzo - Italy
Ph: +3904321976926



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Quinta Verde

Foundation year 1986

Main activity Production

Recent titles Blackout Buiò, Capodanno, Giacomo, La Soluzione, Nunzia, Proprio A Me?, Una Dose Di Follia

www.quintaverde.it
Via San Girolamo Emiliani 15
00152 Rome - Italy
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R&C Produzioni

Foundation year 1997

Main activity Production

Recent titles Napoli Velata, Rosso Istanbul

www.rcproduzioni.com
Via del Commercio 32
00154 Rome - Italy
Ph: +390657288591



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Rai

Foundation year 1954

Main activity Public Broadcaster

www.rai.it
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Rai Cinema

Foundation year 2000

Main activity Production, Theatrical Distribution

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Gaëlle Armentano Conte
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Head of International Operations & Business Development

Rai Com

Foundation year 2011

Main activity Broadcaster, Business Development, World Sales

Market screenings Romance In Rome, The Stolen Caravaggio, We'll Be Young And Beautiful

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Red Film Srl

Main activity Production

Recent titles A Case Of Coscience, A Man Of Glass, Exodus The Dream Of Ada, Hidden Children, K2 The Italian Mountain, The Dancer - Rocco's Dream, The Legend Of The Bandit And The Champion, Western Condominium

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00195 Rome - Italy
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segre@redibisfilm.it
Mob: +393479307401



Alberto Segre
Director
alberto@redibisfilm.it

Reset Production Srl

Main activity Production

Recent titles La Mia Famiglia A Soquadro, Lei E L'Altra, Lui E L'Altro, Noi E Gli Altri, The Family Jumble, Uno Di Noi

www.resetmedia.it
Via Tiberio Imperatore 15
00145 Rome - Italy
Ph: +393476437388



Max Nardari
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Rete Blu SpA - Tv2000

Foundation year 1998

Main activity Broadcaster

Via Aurelia 796
00165 Rome - Italy
Ph: +390666508960



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Concetta Malatesta
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malatesta@tv2000.it



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Seller
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Gianni Vukaj
Director
Author
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Mob: +393402289677



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Press Office
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Ph: +393270998460



Antonia De Santis
Assistant Product Manager
Buyer
a.desantis@tv2000.it
Mob: +393454074185

Rodeo Drive

Foundation year 1992

Main activity Production

Recent titles A Possible Life, Al Posto Tuo, Behind The Candelabra, Missing Me?, Opposites Attract, Palermo Police Squad, The Dinner

www.rodeodrivessrl.com
Via Alberico II 33
00193 Rome - Italy
Ph: +390645449767



Clarice Cartier
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Mob: +393401646995

Roma Lazio Film Commission

Foundation year 2007

Main activity Film Commission

www.romalaziofilmcommission.it
Via Tuscolana 1055
00173 Rome - Italy
Ph: +390672286320
Ph: +390672286273



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Marketing & Co-Production Development
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Organization & Development
attili@romalaziofilmcommission.it



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Production
production@romalaziofilmcommission.it

RTI SpA - MEDIASET

Foundation year 1978

Main activity Broadcaster, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

www.mediaset.it
Viale Europa 48
20093 Cologno Monzese (MI) - Italy
Ph: +390225141
Viale Aventino 26
00165 Rome - Italy
Ph: +390657781



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Ph: +3906663901



Manuela Caputi
Head of International Sales
manuela.caputi@mediaset.it
Ph: +3906663901

Sayonara Film

Foundation year 2018

Main activity Production

Recent titles Brustulein, Gitanistan, I Talk Otherwise, Il Valzer Dello Zecchino, La Terra Dei Motori, Old Cinema, Uomini Proibiti

Via de' Coltelli 5
40124 Bologna - Italy
Ph: +393277933467



Pierluigi De Donno
Producer
dedonnopierluigi@gmail.com
Mob: +393277933467

Schicchera Production

Foundation year 2009

Main activity Production

Recent titles 43 Columns In Bilbao, Come Again Mr Babylon, Revelstoke A Kiss In The Wind, Sara, The Nest

www.schiccheraproduction.com
Via Nesazio 49
00147 Rome - Italy
Ph: +39064521258



Leonardo Baraldi
Producer
CEO & Owner
leonardobaraldi@schiccheraproduction.com
Mob: +393336095002

SEDIF

Foundation year 1974

Main activity Dubbing

www.sedifmovie.it
Via Pieve di Cadore, 29
00135 Rome - Italy
Ph: +390636005299



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stefano.turi@sedifmovie.it
Mob: +393383665123



Marianna Lazzarato
International Account
m.lazzarato@sedifmovie.it
Mob: +393383665123

Sherpa Film Srl

Foundation year 1986

Main activity Production

Recent titles Al Di Qua

www.aldiquafilm.com
Via Giacomo Medici 46
10143 Turin - Italy
Ph: +390114368176



Corrado Franco
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sherpafilm@iol.it
Mob: +393395610432

Sky Italia Srl

Main activity Broadcaster, Production

www.sky.it
Via Monte Penice 7
20138 Milan - Italy
Ph: +390230801



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Senior Director Business Affairs & Acquisition
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Programming Manager Sky Atlantic
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Business Affair & Acquisitions
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luca.pelusi@skytv.it



Giovanna Milone
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Gillian Muir
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Artistic Director Cinema d'Arte Sky
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Head of Scripted Production
sonia.rovai@skytv.it



Nils Hartmann
Director of Original Productions
elisa.benedetti@skytv.it

Solaris Media

Foundation year 2011

Main activity Production

Recent titles The Fisherman Mayor, Your Father Anyway

Via Augusto Riboty 28
00195 Rome - Italy
Ph: +390694536900



Azzurra Ariè
Producer
CEO
azzurraarie@solarismedia.it

Something Red Distribution Srl

Main activity Multimedia Contents Distribution

Viale dell'Esperanto 71
00144 Rome - Italy
Ph: +390635454472



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c.cayre@somethingred.it
Mob: +393493656542



Daniela Amoni
Distributor
d.amoni@somethingred.it
Mob: +393356002329

Studio Cau Minuttillo Turtur

Main activity Law Firm

Via Maria Adelaide 8
00196 Rome - Italy



Nathanaël Poupin
Agent
nat@cmtplex.it

Summerside Media Srl

Recent titles Farewell Ella Bella, In A Lonely Place, La Mentirita Blanca, Love By Chance, Malarazza, Renkli, The Guest Aleppo Istanbul, The Liberation Of Skopje

www.summerside-international.com
Viale Aurelio Saffi 95
00152 Rome - Italy
Ph: +39065811502



Francesca Manno
CEO
f.manno@summerside-international.com

Tangram Film Srl

Foundation year 1981

Main activity Production

Recent titles 1938 Diverse, Because I'm a genius! Lorenza Mazzetti, Castro, Off Road, The Venice Ghetto, 500 Years of Life, Vera

www.tangramfilm.it
Via della Botticella 27
00153 Rome - Italy
Ph: +39065816446



Carolina Levi
Producer
tangramfilm@tangramfilm.it
Mob: +393398397518

Tesla Production Srl

Main activity Production

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34170 Gorizia - Italy



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info@teslaproduction.it
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Cristian Natoli
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chiara.toffolo@gmail.com
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The Family Srl

Foundation year 2002

Main activity Production

www.thefamilyfilm.it
Largo Quinto Alpini 12
20145 Milan - Italy
Ph: +390248519711



Ada Bonvini
Producer
Partner
ada.bonvini@thefamilyfilm.it

TICO Film Company

Main activity Production

Recent titles Babylon Sisters, Corte Battera

www.ticofilm.com
Via del Conservatorio 26
34122 Trieste - Italy
Ph: +313382025465



Sarah Pennacchi
Producer
sarah.pennacchi@ticofilm.com
Mob: +313382025465

TIM

Foundation year 1994

www.tim.it
Via Gaetano Negri 1
20123 Milan - Italy



Daniela Biscarini
EVP Multimedia Entertainment & Consumer Digital Service
daniela.biscarini@telecomitalia.it

TIM Vision

Foundation year 2009

Main activity IPTV Operator

www.timvision.it
Corso D'Italia 41
00198 Rome - Italy
Ph: +390636883196



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Head of Production & Co-production
annamaria.morelli@guest.telecomitalia.it

TNA

Viale Parioli 41
00197 Rome - Italy
Ph: +39068082433



Moira Francesca Mazzantini
Talent Agent
mavenia@tnasnc.it

Torino Film Lab

Via Cagliari 42
10153 Turin - Italy
Ph: +390112379221



Angelica Cantisani
Project Manager
angelica.cantisani@torinofilmlab.it

Toscana Film Commissions

Foundation year 2006
Main activity Film Commission

www.toscanafilmcommission.it
Via San Gallo 25
50129 Florence - Italy
Ph: +390552719035



Stefania Ippoliti
Director TFC
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Raffaella Conti
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r.conti@toscanafilmcommission.it

Trentino Film Commission - Trentino Sviluppo SpA

Main activity Audiovisual Support Fund, Film Commission

www.trentinofilmcommission.it
Via Fortunato Zeni 8
38068 Rovereto - Italy
Ph: +390461493512



Luca Ferrario
Film Commissioner
luca.ferrario@trentinosviluppo.it

TRUE COLOURS - Glorious Films

Foundation year 2015
Main activity Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent titles As Needed, Euforia, Just Like My Son, Michelangelo - Endless, Naples In Veils, Put Grandma In The Freezer, Ride, The Man Who Bought The Moon

Market screenings Distances, Emma Peeters, Euforia, If Life Gives You Lemons, Like My Son, Michelangelo - Endless, My Own Good, One Of The Family, Parents in Progress, Ride, The Legend Of The Christmas Witch, Man Who Bought The Moon, The Vice Of Hope

www.truecolours.it
Largo Italo Gemini 1
00161 Rome - Italy
Ph: +390637352334



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TVCO Srl

Foundation year 2012
Main activity World Sales
Recent titles Ambo, Edhel, La Terra Buona, Pane Dal Cielo

Market screenings The Good Place

www.tvco.eu
Via Buccari 16
00195 Rome - Italy
Ph: +390631055690



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Variety Communications Srl

Main activity Distribution
www.varietycommunications.it
Corso Trieste 42
00198 Rome - Italy
Ph: +390636001409



Giovanna Stornaiuolo
International Sales
g.stornaiuolo@euroimmobilfin.it

Verdeoro Srl

Foundation year 2006
Main activity Production
Recent titles As Needed, Porselein, Rafael, Road 47, The Lost World Cup, The Rimet Trophy - The Incredible Story Of The World Cup, Three Days Later
Piazza di San Bernardo 108/A
00187 Rome - Italy
Ph: +390648907856



Daniele Mazzocca
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Mob: +393355736546

VeridisQuo Productions

Main activity Marketing, Communication, Production, TV Contents Creation
Recent titles Nata Femmena - Born As A Girl, Royal Hunters

www.veridisquoproductions.com
Via Figliola 69/A
80040 San Sebastiano al Vesuvio - Italy
Ph: +390815747237



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Mob: +393331374155



Elisabetta Rasicci
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Mob: +393479007168

Viggo Srl

Foundation year 2014
Main activity Theatrical Distribution, World Sales
Recent titles Fermo Posta Tinto Brass, L'Amico Americano, My Skinny Sister, Oci Ciornie (Long Restored Version), Paradise, Sacco E Vanzetti
www.omaggioatati.it
Via Norcia 20
00181 Roma - Italy
Ph: +390678441401



Cosma Bonasia
Legal Affairs, Sales & Acquisitions
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Viola Film Srl

Foundation year 2016
Main activity Production
Recent titles Non Sono Un Assassino, Piano 17
www.violafilm.it
Viale Giuseppe Mazzini 41
00195 Rome - Italy
Ph: +39063236236



Alessandro Passadore
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Vision Distribution SpA

Main activity Distribution

Via Monte Penice 7
20138 Milan - Italy
Ph: +390699585116



Nicola Maccanico
Distributor
valeria.gentili@visiondistribution.it

Visioni Future

Foundation year 2010

Main activity Production

www.visionifuture.it
Via Vascapenta 25
67100 L'Aquila - Italy
Ph: +393282950340



Luca Cococchetta
Producer
luca@visionifuture.it

Viva Productions Srl

Main activity Production

Market screenings Bene Ma Non Benissimo

Via Ferdinando Bocconi 9
20136 Milan - Italy
Ph: +390258321940

Pier Paolo Piastra

Producer
info@vivaproductions.it

Vivo Film Srl

Foundation year 2004

Main activity Production

Recent titles Children Of The Night, Figlia Mia, Il Mio Paese, Imatra, Innocence Of Memories, Le Quattro Volte, Looking For Oum Kulthum, Lorello e Brunello, Nico 1988, Via Castellana Bandiera

www.vivofilm.it
Via Gualtiero Castellini 33
00197 Rome - Italy
Ph: +39068078002



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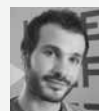


Marta Donzelli
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When East Meets West / FVG Audiovisual Fund

Main activity Audiovisual Support Fund, Festival / Market

www.wemw.it
Via Asquini 33
33100 Udine - Italy
Ph: +390432500322



Alessandro Groppiero
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Mob: +393348662634

Wildside Srl

Main activity Production

Recent titles 1992, 1993, Boris il film, Un natale per due (in post), Com'è bello far l'amore (in post), Famiglia Italiana (in prod), Io e te (in pre), L'amica geniale, Se Dio Vuole, Hungry Hearts, Ogni Maledetto Natale, Io Rom Romantica,, The miracle, The Young Pope

www.wildside.it
Viale Giuseppe Mazzini 9
00195 Rome - Italy
Ph: +390694516900



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Yanez Film Srl

Foundation year 2013

Main activity Production

Recent titles Rome Naples Venice...in a Rossini crescendo

www.yanezfilm.it
Via Terenzio 21
00193 Rome - Italy
Ph: +390668809397



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Japan

A.K COMPANY LTD

Main activity VOD Distribution

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1510051 Tokyo - Japan
Ph: +81334083515



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Bitters End

Main activity Production, Theatrical Distribution

Recent titles Fire At Sea, Foxtrot, In The Fade, Ma' Rosa, Mustang, The Unknown Girl, Toni Erdmann

www.bitters.co.jp
2F, 3-26-10 Shibuya, Shibuya-ku
150-0002 Tokyo - Japan
Ph: +81357740210



Yuji Sadai
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Head of Acquisitions
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Child Films

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Another Woman's Life, Foxfire, Good Morning Babilonia, Kaos, La Notte Di San Lorenzo, Padre Padrone, Passione E Eutopia, Polisse, Sister, The Class

302 1-4-16 Honcho Toda-shi
3350023 Saitama - Japan
Ph: +81484447683



Keiko Takeuchi
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Mob: +819024667035

Medallion Media Co.

Foundation year 2001

Main activity Distribution

Recent titles Dedicato A Una Stella, Dracula 3D, Gomorra, Johnny Yuma, La Ragazza Con La Valigia, La Maschera Di Cera, Amarcord, Dio Perdonate... Io No!, Lo Voglio Morto, My Name Is Shanghai Joe

www.medallionmedia.jp
Nishikan Bldg 4F 2-21-5 Hatchobori Chou-Ku
104-0032 Chou-Ku - Japan
Ph: +81355406031

ITALY

Via del Vascello 12
00152 Roma - Italy
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Nikkatsu Corporation

Main activity Distribution

www.onlyhearts.co.jp
3-8-12, Hongo, Bunkyo-ku
113-0033 Tokyo - Japan
Ph: +81356891014



Toshihiko Tommy Tomita
Vice President
International Operation
Buyer International & Domestic Marketing

Only Hearts Co. Ltd.

Foundation year 1991

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Ammore E Malavita

www.onlyhearts.co.jp
3-12-3-2F Kojimachi
102-0083 Chiyoda-ku - Japan
Ph: +81332345105



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Senlis Inc.

3-4-7 3F Jingumae
150-0001 Shibuya-ku - Japan
Ph: +818050347734



Sayaka Ueda
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Studio Machiken (Bicchu-Takahashi Town Development Workshop Co., Ltd.)

Foundation year 2018

Main activity Production

Recent titles Let's Learn With Hokokun!, Sherlock Holmes: Cat Detective, The Voyages Of Marco Polo

www.takahashi-machiken.co.jp/us
1943-15 Sakae-machi
716-0035 Takahashi City - Japan
Ph: +81866224111



Inoue Hiroaki
Producer
renatoriverarusca@gmail.com

Synca Creations Inc.

Foundation year 2012

Main activity Theatrical Distribution

Recent titles Il Capitale Umano, Scusate Se Esisto!, Smetto Quando Voglio, Smetto Quando Voglio: Ad Honorem, Smetto Quando Voglio-Masterclass

http://www.synca.jp/
Shibuya-ku
Tokyo Shibuya - Japan
Ph: +81364341524



Mayako Kishi
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Lebanon

Italia Film

Main activity Theatrical Distribution, Video Distribution, VOD Distribution

Recent titles 7 Years In Entebbe, Sicario Day Of The Soldado, The Commuter, The Insult, The Post

www.italiafilm.com.lb
Blvd Antoine Chakhtoura
12345 Beirut - Lebanon
Ph: +9611485380



Hyam Saliby
Buyer
hyam.saliby@italiafilm.com.lb
Mob: +9613636562

Television

Main activity Theatrical Distribution, Video/TV/VOD Distribution, VOD Distribution

Recent titles Blood Father, Gentle Creatures, Inherit The Viper, Loveless, Shoplifters, Snowden, Translators

www.television-int.com
Sin-El-Fil, Sallomi Roundabout, Karam Hamouch Building 5th floor
55253 Beirut - Lebanon
Ph: +9611491492



Ziad Cortbawi
Buyer
Managing Director
ziadc@television-int.tv
Mob: +9613911104

Lithuania

ARTBOX

Main activity Production

Recent titles 2 Nights Till Morning, Foam At The Mouth, Habit And Armour, Santa, The Last Inhabitant

http://www.artbox.lt
Basanavicius str. 2-5
LT-01118 Vilnius - Lithuania
Ph: +37068713078



Kestutis Drazdauskas
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Mob: +37068713078

Colour Space Productions

Foundation year 2013

Main activity TV Contents Creation

Vytenio 29-54
03207 Vilnius - Lithuania
Ph: +37062146747



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Domante Urmonaite
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Kino Pavasaris Distribution

Foundation year 2014

Main activity Theatrical Distribution

Recent titles Capharnaum, Notti Magiche, Panic Attack, Shoplifters, The Wild Pear Tree, The World Is Yours

www.kinopavasaris.lt
Gedimino Ave. 50
LT-01110 Vilnius - Lithuania
Ph: +37052497221



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Mob: +37067811324
Mob: +972527300617

Luxembourg

Paul Thiltges Distributions Sarl

Foundation year 1993

Main activity Production, Video/TV/VOD Distribution, World Sales

Recent titles Murer - Anatomy Of A Trial, Pipi Pupu & Rosmarina In: Il Mistero Delle Note Rapite, Rusty Boys, The Congress

www.ptd.lu
Filmland / 27, zone industrielle
8287 Kehlen - Luxembourg
Ph: +352250393



Paul Thiltges
World Sales
Managing Director
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Mob: +352691189966

Malaysia

Suraya Filem Production & Distribution

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Carriers, The Forest, Turtle & Journey & Many Others

D-2-20 Putra Majestik
No: 2A, Jalan Kasipillay
Batu 2 1/2 Off Jalan Ipoh
51200 Kuala Lumpur - Malaysia
Ph: +60340458310



Balan Palanisamy
Buyer
surayafilm@hotmail.com

Malta

Parker Film & TV Productions

Foundation year 1993

Main activity Production

Recent titles Roxx vs Mindy, Warrior Women

www.paulparkermalta.com
209, The Parks, Trip il-Gizimin
SWQ3352 Swieqi - Malta
Ph: +35699470754



Paul Parker
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Founder
parkerfilm@me.com
Mob: +35699470754

Mexico

Cinemas Nueva Era

Main activity Theatrical Distribution, Video Distribution, Video/TV/VOD Distribution, VOD Distribution

Recent titles A Perfect Man, Back To Burgundy, Claire Darling, Gauguin, Marguerite, Step By Step, The Green Prince, Yayoi Kusama: A Life In Polka Dots, Faces Places, Shoplifters

www.nuevaerafilms.com
Cerrada de Suiza 40-302, Col. San Jeronimo Aculco
10400 Mexico City - Mexico
Ph: +525556816626
Ph: +525556817392



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Moldavia

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Netherlands

ACE Producers

Foundation year 1993

Main activity Institution

www.ace-producers.com
W.G. Plein 508
1054 SJ Amsterdam - Netherlands
Ph: +31202410777



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Director & Head of Studies
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Amstelfilm

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Heli, The Trie, Miele

www.amstelfilm.nl
Prinsengracht 452
1017KE Amsterdam - Netherlands
Ph: +31204283025



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krijn@amstelfilm.nl
Mob: +310655166775

Arti Film

Foundation year 2000

Main activity Theatrical Distribution

Johannes Geradtsweg 85
1079NG Hilversum - Netherlands
Ph: +31623885005



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Distributor
Managing Partner
hans@artifilm.nl

Cherry Pickers Filmdistributie

Main activity Theatrical Distribution

Recent titles Ash Is The Purest White, Beast, Carmen Y Lola, Cave Of Forgotten Dreams, Chavela, Il Colore Nascosto Delle Cose, In Bloom, In Den Gängen, Infancia Clandestina, La Chana

www.cherrypickersfilm.nl
Timorplein 40
1094 CC Amsterdam - Netherlands
Ph: +31206252653



Huub Roelvink
Distributor
Managing Director
huub@cherrypickersfilm.nl
Mob: +31621587313

Cinema Delicatessen

Recent titles I Am Not Your Negro, Kedi, Weiner

www.cinemadelicatessen.nl
de kempnaerstraat 11B
1051CJ Amsterdam - Netherlands
Ph: +31619630780



Anne Vierhout
Buyer
Managing Director
anne@cinemadelicatessen.nl

Dox Consulting

Foundation year 2018

Main activity Marketing, Communication

www.dox-consulting.com
Bolkstraat 4-1
1097HE Amsterdam - Netherlands
Ph: +31624719035



Liselot Verbrugge
Marketing
Founding partner
liselot@dox-consulting.com
Mob: +31624719035

Eye Film Institute Netherlands

Foundation year 1946

Main activity Institution, Institution for Film Promotion

Recent titles Ace In The Hole, Chinatown, Dawson City: Frozen Time, Double Indemnity, Early Summer, Hot Country Cold Winter, La Ultima Tierra, Late Spring, Les Uns Et Les Autres, Once Upon A Time In The West

www.eyefilm.nl
PO Box 37767
1030 Amsterdam - Netherlands
Ph: +31205891444



René Wolf
Buyer
Head of Acquisitions / Senior Programmer
renewolf@eyefilm.nl
Mob: +31642146011

Just Film Distribution

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles 7 Giorni, Duck Duck Goose, Edie, Interlude In Prague, Pat & Mat, Ploey, Richard The Stork, Romans

www.justfilmdistribution.nl
Koninginneveg 31
1217 KR Hilversum - Netherlands
Ph: +31352031228



Jean Heijl
Distributor
Managing Director
jean@justfilmdistribution.nl
Mob: +31653175428

Nine Film

Main activity World Sales

Recent titles Kampai! Sake Sisters, Mi Vida - Norbert Ter Hall, Nr. 10

www.ninefilm.com
Willemsstraat 20
1015 JD Amsterdam - Netherlands
Ph: +31207054941



Nelleke Driessen
World Sales
nelleke@ninefilm.com
Mob: +31611002501

No Fear Productions BV

Main activity Multimedia Contents Distribution, Production

Recent titles A Real Vermeer, Life Is Delicious, Lucia De B, Prey

www.nofearproductions.nl
Lampenistenstraat 12
1019 TH Amsterdam - Netherlands
Ph: +31204196932



Mardou Jacobs
Producer
mardou@nofearproductions.nl
Mob: +31653957559

OAK Motion Pictures

Recent titles Hold On, Holiday, Satan Said Dance, The Wound

oakmotionpictures.com
Jacob van Lennepkade 334p
1053nj Amsterdam - Netherlands
Ph: +31207173504



Trent
Producer
trent@oakmotionpictures.com
Mob: +31624607869

Windmill Film

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Stupid Young Hearts, The Trial

www.windmillfilm.com
Amstel 266
1017AM Amsterdam - Netherlands
Ph: +31612046416



Wallie Pollé
Distributor
Head of Distribution
wallie@windmillfilm.com
Mob: +31612046416

New Zealand

Limelight Distribution

Recent titles Brimstone & Glory, Double Lover, Little Woods, Lost In Paris, Number One, The Fool, The Olive Tree, The Passion Of Augustine, Woman At War, Zama

https://www.limelightdistribution.co.nz/
52 Beach St, Petone, Lower Hutt
5012 Wellington - New Zealand
Ph: +642041535250



Fergus Grady
Distributor
Acquisitions Manager
fergus@limelightdistribution.co.nz

Norway

ActionFilm

Foundation year 1968

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Bal - Honny, La Nana, The Good, The Bad, The Weird

www.actionfilm.no
Hagenbakken 5
1443 Drobak - Norway
Ph: +4747273645



Tore Erlandsen
Buyer
Director
tore.erlandsen@actionfilm.no
Mob: +4747273645



Jorun Bohmer
Buyer
tore.erlandsen@actionfilm.no
Mob: +4747273645

Arthaus

Foundation year 1992

Main activity Theatrical Distribution

Recent titles 3 Faces, Burning, Capharnaüm, Happy as Lazzaro, Sorry to Bother You, The Guilty, Woman at War

www.arthaus.no
Nedre gate 7
0551 Oslo - Norway
Ph: +4721420086



Svend B. Jensen
Buyer
CEO
svend@arthaus.no
Mob: +4795207599

Filmfest Trondheim AS - Kosmorama

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles '71, Corn Island, Delirious, Empty Hours, Far From Men, It's A Free World, Quiet Bliss, Respire, The Lesson, Wonderful Town

www.kosmorama.no
Kjøpmannsgata 31
7011 Trondheim - Norway



Silje Engeness
Festival / Market
CEO
silje@kosmorama.no
Mob: +4790270188



Ola Lund Renolen
Festival / Market
ola@kosmorama.no
Mob: +4799448040

Nordisk Film & TV Fond

Arbigs gate 4
0253 Oslo - Norway
Ph: +4764006080



Karolina Lidin
Audiovisual Support Funds
Documentary Advisor
karolina@nordiskfilmogtvfond.com

NRK Norwegian Broadcasting Corporation

Foundation year 1933

Main activity Broadcaster

Recent titles Lilyhammer, Nobel, State of Happiness, The Bridge, Valkyrien

nrk.no
RV 11 Bjornstjerne Bjornsonsplass 1
340 Oslo - Norway
Ph: +4790967780



Tone C Ronning
Broadcaster
Executive Producer & Commissioning Editor
tone.ronning@nrk.no

Storytelling Media

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles My Life As A Courgette, A Ciambra, Beast, Blancanieves, Burn Burn Burn, Bye Bye Germany, Certified Copy, Come Il Vento, Corn Island, David Lynch: The Art Life

www.storytelling.no
Kjøpmannsgata 31
7011 Trondheim - Norway
Ph: +4795026331



Frank Johnsen
Buyer
Head of Acquisitions and Distribution
frank@storytelling.no
Mob: +4795026331

Tour de Force

Foundation year 1994

Main activity Theatrical Distribution

Recent titles A Fantastic Woman, At War, Battle Of The Sexes, Dogman, Goodbye Christopher Robin, Mountain, Sorry Angel, Sunset, Sweet Dreams, The Wound

www.tourdeforce.no
Georgernes verft 12
5011 Bergen - Norway
Ph: +4755300844



Kristian Fyllingsnes
Buyer
Head of Distribution
post@tourdeforce.no

White Rabbit

Recent titles Rams, Valley of Shadows

www.whiterabbit.one
Tasken 5
1580 Rygge - Norway
Ph: +4792859197



Alan Milligan
Distributor
alan@whiterabbit.one

Poland

Aurora Films

Main activity Festival / Market, Theatrical Distribution, Video Distribution, VOD Distribution
Recent titles 24 Weeks, A Man Of Integrity, A Pigeon Sat On A Branch Reflecting On Existence, Aferim, After The War, Chevalier, Courted, El Club, Frantz, Fukushima Mon Amour, Fuocoammare

www.aurorafilms.pl
ul. Pasaz Ursynowski 1/111
02-784 Warsaw - Poland
Ph: +48224054146



Michal Myslinski
Buyer
Acquisitions Manager
michal@aurorafilms.pl
Mob: +48502986148

Guterk Film

Foundation year 1900
Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles 120 BPM, American Honey, Double Lover, In the Fade, Julieta, Loro, Paterson, Sieranewada, Silence, The Square

www.guterkfilm.pl
Al. Wojska Polskiego 41 lok. 43
01-503 Warsaw - Poland
Ph: +48225369200



Jakub Duszynski
Buyer
Head of Acquisitions
jd@guterkfilm.pl
Mob: +48604488052

Hagi Film

Main activity Theatrical Distribution
Recent titles Bookshop, Doughter, Queen Of Spain, The Racer And The Jailbird, It Is Only The End Of The World

www.hagi.pl
Buforowa 4a
52-131 Wroclaw - Poland
Ph: +48713677850



Stefan Halabis
Distributor
President
stefan@hagi.pl
Mob: +48601725672

Lava Films Sp. z o.o.

Foundation year 2010
Main activity Production
Recent titles 21 x New York, Grand Froid, The Harvesters, The Here After

www.lavafilms.pl
Mahatmy Gandhiego 7/30
91-012 Łódź - Poland
Ph: +48602132222



Agnieszka Wasia
Producer
agnieszka@lavafilms.pl



Mariusz Wlodarski
Producer
mariusz@lavafilms.pl

New Europe Film Sales

Foundation year 2010
Main activity World Sales
Recent titles Loveling, Pity, The Load

www.neweuropesales.com
Sandomierska 4/5
02-567 Warsaw - Poland
Ph: +48698900936



Katarzyna Siniarska
World Sales
Head of Sales
kat@neweuropesales.com

NUR

Foundation year 2013
Main activity Production
Recent titles Arena, Bruised, Dear Child, Hole In The Wall, In Touch, Lena And Me, Periapisis, Thula, Who Is Arvid Pekon?

www.nur.com
Kaminskiego 26/5
90-220 Lodz - Poland
Ph: +48664466072



Lukasz Dlugolecki
Producer
lukasz@nur.com



Haukur M Hrafnsson
Producer
haukur@nur.com



Jagoda Szelc
Director
jagoda.szelc@gmail.com

Polish Film Institute

Foundation year 2005
Main activity Institution

Krakowskie Przedmieście 21/23
00-071 Warsaw - Poland
Ph: +48669900961



Marzena Cieslik
Institution
Festivals & International Projects Manager
marzena.cieslik@pisf.pl
Mob: +48669900961

Spectator

Main activity Institution
Recent titles 2Nights Till Morning, California, Death By Death, Disappearance, Enclave, Home Care, Italian Race, Made In Italy, Other Girls, Our Last Tango, That Sugar Film, Wife Or Husband?

www.spectator.com.pl
Erazma Ciolka 8 lok.33
01-402 Warsaw - Poland
Ph: +48600347547



Marek Poznerowicz
Distributor
President
marek@spectator.com.pl
Mob: +48600347547

Telewizja Polska

Foundation year 1952
Main activity Broadcaster
Recent titles A Minor Genocide, Auschwitz - The Model City, By Stanley For Stanley, Clash Of Futures 1918-1939, Home Games, Love And Empty Words, Occupation 1968, The Essence Of Life (As A Director), Under A Starless Sky

J.P. Woronicza 17
00-999 Warsaw - Poland
Ph: +48225475227



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Commissioning Editor
Senior Programming Editor
anna.ferens@tvp.pl
Mob: +48601600666

Tongariro Releasing

Foundation year 2010
Main activity Theatrical Distribution, Video/TV/VOD Distribution, VOD Distribution
Recent titles Land Of Storms, Mario, Sauvage, Something Must Break, Sorry Angel, The Circle, tinta bruta

www.tongariro.pl
Ul. Rybaki 18a
61-884 Poznań - Poland
Ph: +48691972383



Jakub Mroz
Distributor
CEO
jakub.mroz@tongariro.pl
Mob: +48515270800



Leszek Maslowski
Distributor
Managing Partner
leszek.maslowski@tongariro.pl
Mob: +48691972383

Portugal

Alambique

Recent titles At War, Burning, Climax, Everybody Knows, Lean On Pete

Praça Duque da Terceira
n° 24, 4º andar, sala 21
1200-161 Lisbon - Portugal
Ph: +351213465238



Luis Apolinario
*Buyer
Manager*
luis.apolinario@alambique.pt
Mob: +351918190439

Films4You

Main activity Theatrical Distribution

Recent titles Human Capital, L Hermine, Suburra

R. Bento De Jesus Caraca No. 17
1495-686 Cruz Quebrada - Portugal
Ph: +351213929750



João Paulo Abreu
*Distributor
Managing Director*
joao.abreu@films4you.pt

Outsider Films

Main activity Theatrical Distribution

Recent titles A Casa Tutti Bene, Finding Your Feet, The Bookshop, Les Gardiennes, Garde Alternée, Duck Duck Goose, Me Et Mme Adelman, Il Confessioni, Ma Vie De Courgette, Mal De Pierres

Rua Maria Luísa Holstein 15 - 1º sala 17
1300-388 Lisboa - Portugal
Ph: +351213620250



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*Distributor
Partner*
joaofroes@outsider-films.pt
Mob: +351917802046

SPi S.A.

www.sp-i.pt
Edifício SP - Caminho da Ponte S/N - São Marcos
2735-519 Cacém - Portugal
Ph: +351214261464



José Amaral
*Producer
Managing Director*
jose.amaral@sp-i.pt



Rosa Palma
*Producer
International Sales & Co-productions Manager*
rosa.palma@sp-i.pt
Mob: +351937207260

Ukbar Filmes

Foundation year 2009

Main activity Production

www.ukbarfilmes.com
Rua do Conde de Redondo, 60, 4º
1150-108 Lisbon - Portugal
Ph: +351213149326



Pandora da Cunha Telles
Producer
pandora@ukbarfilmes.com
Mob: +351934223163

Puerto Rico

Wiesner Distribution

Foundation year 2000

Main activity Theatrical Distribution, Video/TV/VOD

Distribution
www.wiesnerdistribution.com
Calle Calaf 400
Suite 458
00918 San Juan - Puerto Rico
Ph: +1786080722



Cynthia Wiesner
*Buyer
President*
cynthia@wiesnerdistribution.com
Mob: +1786080722

Romania

Alien Film

www.alienfilm.ro
Arhiereul Calist 20
021514 Bucharest - Romania
Ph: +40757058548



Anda Ionescu
*Producer
Writer*
anda@alienfilm.ro
Mob: +40757058548

AVVA MMIX STUDIO

Foundation year 2008

Main activity Production

256 Basarabia Avenue
030352 Bucharest - Romania
Ph: +40729041325



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*Producer
Associate*
andreea@avvastudio.ro
Mob: +40729041325

Andrei Gruzniccki



Andrei Gruzniccki
Director
gruzniccki@gmail.com

Independenta Film

Foundation year 1997

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Au Revoir La Haiut, Climax, Shoplifters, The Hous That Jack Built, The Place, Todos Lo Saben, Under The Silver Lake

www.independentafilm.ro
6 Rue Anastasie Simu
010294 Bucarest - Romania
Ph: +40213146123



Antoine Bagnaninchi
*Distributor
CEO*
antoine@independentafilm.ro
Mob: +40745022795

Kinosseur Productions

Foundation year 2011

Main activity Production

Recent titles Bad Penny, Charleston, Kowalski, Parabellum, Ramona, Seven Months Later, Sunday

8 Toamnei street
020701 Bucharest - Romania
Ph: +40740968529



Andrei Cretulescu
*Director
Writer*
andrei@kinosseur.ro
Mob: +40740968529



Codruta Cretulescu
Producer
codruta@kinosseur.ro
Mob: +40757075310

Malusa Media Consulting

Main activity Business Development

Dna Ghica nr 5 bl 3 et 9 ap 78 sector 2
022822 Bucharest - Romania
Ph: +40212434330



Luminita Boerescu
Buyer
lumi_co@yahoo.com
Mob: +40745669902

Russia

Pilot Kino

Recent titles Il Tuttofare, Io Sono Tempesta, Italian Best Shorts, L'ora Legale, Smetto Quando Voglio (1-2-3)

www.pilotkino.ru
Partizanskaya, 25
121359 Moscow - Russia
Ph: +79031002360



Irina Bukreeva
Distributor info@pilotkino.ru

Singapore

LIGHTHOUSE FILM DISTRIBUTION

Recent titles Au bout des doigts (2018), Beautiful Boy (2018), The Happy Prince (2018)

http://www.lighthousefd.com
1B, Pine Grove
#06-05
591001 Singapore - Singapore
Ph: +6598587365



Thomas Chia
Buyer
Company Director
thomas@LHP.com.sg
Mob: +6598587365

Slovenia

Perfo Production

Main activity Production

www.perfo.si
Trg MDB 4
1010 Vienna - Slovenia
Ph: +38640425140



Ales Pavlin
Producer
ales.pavlin@perfo.si
Mob: +38640425140

Spok Film

Volarje 4
5520 Tolmin - Slovenia



Jozko Rutar
Producer
jozko.rutar@gmail.com
Mob: +38641378527

Staragara

Foundation year 2003

Main activity Production

Recent titles Dancing with Maria, Ivan, Liberation day, Love on the top, Stairway

www.staragara.com
Majaronova ul. 16
1000 Ljubljana - Slovenia
Ph: +38613200802



Miha Cernec
Producer
miha@staragara.com
Mob: +38631838761

Vertigo

Main activity Production

Recent titles An Episode in the Life of an iron Picker, Borders, Circles, Home, Nightlife, When the Day had no Name, You Carry Me

www.vertigo.si
Metelkova 6
1000 Ljubljana - Slovenia
Ph: +38614397080



Danijel Hočevar
Producer
danijel@vertigo.si
Mob: +38641645267

South Africa

Comart Films

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Trois Coeurs, Turist Force Majeur

www.comartfilms.com
Versveld Avenue 10 - Constantia 7806
7806 Cape Town - South Africa
Ph: +27217947872



Michiel Berkel
Buyer
Acquisitions Manager
Michiel@ComartFilms.com
Mob: +27832550646

South Korea

AUD

Main activity Theatrical Distribution

Recent titles Maudie, Moonlight, The Florida Project, The Killing of a sacred deer

2f, 16, Tojeongro-3-gil, Mapo-gu
04083 Seoul - South Korea
Ph: +8227907543



Sinae Kim
Buyer
Managing Director
audkorea@naver.com
Mob: +821034557543

Entermode Corp.

Main activity Theatrical Distribution

Recent titles 6 Below, 9th Life of Louis Drax, Animal Crackers, Belko Experiment, Italian Race, NINE, Suburra

Dongsomun-Dong, 1-Ka, Sungshin Heights, # 112 140-48
Sungbuk-Ku
150-245 Seoul - South Korea
Ph: +8227438300



Bruce D. Lee
Buyer
President & CEO
brucedlee@netsgo.com
Mob: +821087568504

Mirovision Inc.

http://www.mirovision.com
7th Fl. Yeouido Gardenplace Bldg. 27-3 Gookjeguemyoong-ro
8-gil, Yeongdeungpo-gu
150-891 Seoul - South Korea
Ph: +82234432553



Jason Chae
Buyer
President
jason@mirovision.com

Spain

A Contracoriente Films

Main activity Theatrical Distribution

Recent titles Borg McEnroe, Mi Obra Maestra, The Guernsey Literary And Peel Pie

www.acontracorrientefilms.com
Lincoln 11
08006 Barcelona - Spain
Ph: +34935398536



Eduardo Escudero De Zuloaga
Distributor
Business Manager
eduardo@acontracorrientefilms.com

Atresmedia Studios

www.atresmedia.com
Avda. Isla Graciosa, 13
28703 San Sebastián de los Reyes - Spain
Ph: +34916230938



Ignacio Corrales
Producer
CEO

Atrium Films

Foundation year 2009

Main activity Theatrical Distribution

www.atiumfilms.es
Arago 186
08011 Barcelona - Spain
Ph: +341803241



Magda Rull
Producer
CEO
magdarull@yahoo.es
Mob: +34605834207

Avalon Da

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Climax, Death Of Stalin, Leto, The Party, The Square

www.avalon.me
Plaza del cordon nº2, bajo izq
28005 Madrid - Spain
Ph: +34913664364



Enrique Costa Rios
Distributor
Head of Acquisitions
ecosta@avalon.me

Bosco Films SL

Main activity Theatrical Distribution

Recent titles El Americano, The Island Of Monks, Two Crowns

boscofilms.es
Lagasca 27
28001 Madrid - Spain
Ph: +34609664146



Lucia Gonzalez-Barandiaran
Buyer
CEO
lucia.gb@boscofilms.es

Cinema Republic

Main activity Production, World Sales

Recent titles Memories Of My Melancholic Whores, Quien Mató A Bambi

www.cinemarepublic.es
Av. Rosario Manzaneque 25, Torreledones
28250 Madrid - Spain
Ph: +34918565501



David Castellanos
World Sales
david@cinemarepublic.es
Mob: +34647786812

Cinemaran Film

Main activity Theatrical Distribution

Recent titles A Taxi Driver, Animal's Wife, Backseat Fighter, Veloce Como Il Vento, Where The Shadows Fall

cinemaran.com
Nuestra señora de la Paz 2- 2D
28007 Madrid - Spain
Ph: +34914259467



Andres Arevalo Betancourt
Buyer
Acquisitions
aa@cinemaran.com
Mob: +34648253394

Compacto Sccl

Foundation year 2010

Main activity Production

Recent titles 7 Reasons To Run Away, Loba, The Brave Class, The Long Way Home

http://www.compacto.coop
Gran Via 529, 6-2
08011 Barcelona - Spain
Ph: +346670072990



Aritz Cirbian
Producer
President
festivals@compacto.coop

Film Factory Entertainment

Main activity Theatrical Distribution, World Sales

Recent titles A Sort Of Family, Boy Missing, Handia, Heroes Wanted, Holy Camp, Night Tales, Palm Trees In The Snow, Smoke & Mirrors, The Clan, The Fury Of A Patient Man

Market screenings Animal, Crime Wave, Florianopolis Dream, Quién Te Cantará, The Accused

www.filmfactoryentertainment.com
Lincoln 11, 2a-4a
08006 Barcelona - Spain
Ph: +34933684608



Vicente Canales
Exhibitor
Managing Director
v.canales@filmfactory.es
Mob: +34629185688

Filmin

Foundation year 2007

Main activity VOD Distribution

Recent titles Charité, Endeavour, Kiri, Maigret, National Treasure, The Durrells, The Miniaturist, Valkyrien

www.filmin.com
Plató 26
08006 Barcelona - Spain
Ph: +34653686542



Jaume Ripoll Vaquer
TV Content Buyer
Head of Content
jaume@filmin.es

Inicia Films

Recent titles B, Summer 1993, The Disinherited, Thy Father's Chair

iniciafilms.com
Paseo Sant Joan, 146, entresuelo 1
08037 Barcelona - Spain
Ph: +34930080618



Valerie Delpierre
Producer
valerie@iniciafilms.com
Mob: +34656605905

Inside Content SL/Conecta Fiction

Main activity Festival / Market

Market screenings Diana

www.insidecontent.tv
Calle Francisco Navacerrada, 8, 5
28028 Madrid - Spain
Ph: +34918313356



Géraldine Gonard
Distributor
CEO
ggonard@insidecontent.tv
Mob: +34686959521

Jugoplastika

Main activity Production

www.jugoplastikapro.com
C/ Antonio Maria Manrique 3, planta 4 Oficina 6
35011 Madrid - Spain
Ph: +34828904822



Chedey Reyes
Executive Producer
c.reyes@jugoplastikapro.com
Mob: +34692049056

Karma Films

Foundation year 2003

Main activity Production, Theatrical Distribution, Video Distribution, VOD Distribution

Recent titles Le Meraviglie, Rams, Song Of The Sea, Tangerines

www.karmafilms.es
C/ Estocolmo 6
28022 Madrid - Spain
Ph: +34917601477



Daniel Bajo
Buyer
Head Of Acquisitions
danibajo@karmafilms.es
Mob: +34609016595

Lastor Media

Foundation year 2012

Main activity Production

Recent titles 10.000Km, Agata's Friends, Anchor And Hope, Bajarí, Dreaming Of Wine, Júlia Ist, Petitet, The Goodbye, The One-Eyed King

www.lastormedia.com
Carrer Gran de Gràcia, 140 1-2B
08012 Barcelona - Spain
Ph: +34934430769



Sergi Moreno
Producer
sergi.mcastillo@lastormedia.com
Mob: +34667753207

Latido Films

Foundation year 2003

Main activity World Sales

Recent titles The Realm, My Masterpiece, Miriam Lies, Joel, Ether, The Best Summer Of My Life

Market screenings Carmen & Lola, Dantza, Ether, Miriam Lies, My Masterpiece, The Great Mystical Circus, The Realm

www.latidofilms.com
Calle San Bernardo 20 - 2floor - 8
28015 Madrid - Spain
Ph: +34915488877



Fabrizia Palazzo
World Sales
International Sales Executive
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Mob: +34633070265

Linktech Media Productions Ltd.

Foundation year 2016

Main activity Production

http://linktechmediapro.wixsite.com/linktechmediapro
Marqués de Zafra, 28 - local
28028 Madrid - Spain
Ph: +34633940237



Myrta Alejandra Culléll Montero
Producer
CEO
comercial@linktech.es
Mob: +34633940237

Mirror Audiovisual

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Belli di papa, La vita facile (Italy) / Life feel good (Polony)

www.mirroraudiovisual.es
Pico de la Miel, 57
28023 Madrid - Spain
Ph: +34610445583



Julio César Calistro Chicolini
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Acquisitions
julioalistro@gmail.com
Mob: +34610445583

Mod Producciones

Foundation year 2002

Main activity Production

Recent titles Agora, Biutiful, Cannibal, Regression, The Summit

www.modmedia.es
Paseo de la Habana 12 2 d
28036 Madrid - Spain
Ph: +34915903331



Simon De Santiago
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simon.desantiago@modmedia.es
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Movistar+

www.telefonica.es
Av de los Artesanos 6, Tres Cantos
28760 Madrid - Spain
Ph: +34917367412



Ismael Calleja Baldominos
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Head of Production & Business Affairs
ismael.callejabaldominos@telefonica.com

Neo Art Productions

Main activity Production

Recent titles Nobody Wants The Night, Non É Un Paese Per Giovani, Nove Lune e mezza, The year of the plague

www.neoartprod.com
Consell de Cent 362 3-2
08009 Barcelona - Spain
Ph: +34610502637



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nava.antonio06@gmail.com
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Potenza Producciones

Main activity Production

Recent titles Black Diamonds, Boss, Ice, The Memory Of Water

www.potenzaproducciones.es
San bernardo 74,1d
28004 Madrid - Spain
Ph: +344911280006



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Segarra Films

Juan de Garay 13
08026 Barcelona - Spain
Ph: +34649885183



Ramon Termens
Distributor
CEO
ramontermens@yahoo.es

Tarkemoto

Main activity Production

Recent titles 522. A Cat A Chinese Guy And My Father, The Loneliness Of The Coach, We Don't Like Captain Sausage

www.tarkemoto.com
Plaza Virgen de la Amargura, 12. 4°C
41010 Sevilla - Spain
Ph: +34676906409



Angel Tirado
Producer
angel@tarkemoto.com
Mob: +34676906409

Urban Films

Main activity World Sales

www.urbanfilms.com
Viriato 2 4 floor
28010 Madrid - Spain
Ph: +34914479543



Horacio Urban
Buyer
urban.films.sl@gmail.com
Mob: +34619317072

Wanda Vision

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Amoureux De Ma Femme, La Quietud

www.wanda.es
Avda de Europa 16, chalet 1
28224 Pozuelo - Madrid - Spain
Ph: +34913528376



Miguel Morales
Buyer
Director
miguel@wanda.es
Mob: +34609154549

Sri Lanka

Film Council Productions

Recent titles The Forsaken Land, Between Two Worlds, Chatrak, Dark In The White Light, Him Her The Other

139 B 1/1 Kawdana Road
10350 Dehiwala - Sri Lanka
Ph: +94112716049



Sumudu Malalagama
Producer
malalagamasumudu@gmail.com
Mob: +94775426058

Sweden

Edge Entertainment

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Fantastic Woman, A Woman's Life, Agnus Dei, Another Day Of Life, Bolshoi Babylon, Butterflies, El Angel, First Monday In May, Frantz, Hedi

www.edgeentertainment.se
PO Box 3136
10362 Stockholm - Sweden
Ph: +4686775077



Ignas Scheynius
Distributor
Head of Acquisitions
ignas@edgeentertainment.se
Mob: +46707178817

Njutafilms

http://www.njutafilms.com/
David bagares gata 24
SE-111 38 Stockholm - Sweden
Ph: +468210804



Madeleine Hammar
Distributor
madeleine@njutafilms.com
Mob: +46739084004

Switzerland

Adok Films

Main activity Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Tramway In Jerusalem, Chien, De Chaque Instant, Divines, L'effet Aquatique, Lola Pater, Los Fantomas Del Caribe, Poesia Sin Fin, Samouni Road, West Of Jordan River

www.adokfilms.net
8, rue des Moraines
1227 Genève - Switzerland
Ph: +41225665333



José Michel Buhler
Buyer
General Manager
jmbuhler@adokfilms.ch
Mob: +41794316648

Agora Films

Main activity Theatrical Distribution

Recent titles 12 Days, 120 Bpm, After The Storm, Big Bang, Custody, Heal The Living, Heaven Will Wait, Kiki Love To Love, Ladies, Players

www.agorafilms.net
16, rue Maunoir
1207 Geneve - Switzerland
Ph: +41228230303



Laurent Dutoit
Buyer
CEO
ldutoit@agorafilms.ch
Mob: +41793416077

Cineworx GmbH

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Looking For Oum Kulthum, L'ordre Des Médecins, Loveless, Nos Batailles, Shoplifters, The Rider, The Third Murder

www.cineworx.ch
Clarastrasse 48 Postfach
4005 Basel - Switzerland
Ph: +41612616370



Pascal Traechslin
Distributor
traechslin@cineworx.ch
Mob: +41793413931

Filmcoopi Zurich Ag

Foundation year 1972

Main activity Theatrical Distribution

Recent titles Cold War, Gundermann, Lazzaro Felice, Le Vent Tourne, Notti Magiche, Woman At War

www.filmcoopi
Heinrichstrasse 114
8005 Zürich - Switzerland
Ph: +4144484422



Carola Stern
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President of the Board
carola.stern@gmx.net
Mob: +41796640206

Frenetic Films

Foundation year 1994

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Polar Year, Everybody Knows, Gauguin, La Fille De Brest, Le Grand Bain, Les Bonnes Intentions, L'Odyssee, Loving, Maudie, Mauvaises Herbes

www.frenetic.ch
Lagerstrasse 102
8004 Zurich - Switzerland
Ph: +41444884400



Daniel Treichler
Buyer
CEO
daniel@frenetic.ch
Mob: +41765604828

Look Now!

Main activity Theatrical Distribution

Recent titles A Pigeon Sat On A Branch, Aurore, Francofonia, God's Own Country, Merci Patron!, Snow Therapy

www.looknow.ch
Boulevard de Pérolles 3
1700 Fribourg - Switzerland
Ph: +41793690100



Danilo Cagnazzo
Buyer
looknow.romandie@gmail.com
Mob: +41793690100

Xenix Filmdistribution

Foundation year 1995

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Harmonium, La Fille Inconnue, La Loi Du Marche, Le Confessionni, Sieranevada, Une Vie, Burning, Dogman, Leto

www.xenixfilm.ch
Langstrasse, 64 Postfach
8004 Zurich - Switzerland
Ph: +41442965040



Cyril Thurston
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Managing Director
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Salimata Wade
Distributor
Acquisition Consultant
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Taiwan R.O.C.

ANDREWS FILM CO. LTD

Main activity Theatrical Distribution

6F,23,Dongfeng St
10684 Taipei - Taiwan R.O.C.
Ph: +88623253647



Mike Chang
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Managing Director
mike@andrewsfilmm.com
Mob: +886938545623

Cineplex Development

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles Alibi.com, Amori Che Non Sanno Stare Al Mondo, Dr.knock, Fight Club, Gomorra, Inseparables, Life Is Beautiful, Mukti Bhawan, Souvenir, The Giant, The Great Beauty

122 Omei Street, 6f-1
10843 Taipei - Taiwan R.O.C.
Ph: +886223616676



Gino Hsu
Buyer
Vice President
cineplex@ms7.hinet.net

Joint Entertainment In'I Inc.

Foundation year 2005

Main activity Theatrical Distribution

Recent titles At War, Dovlatov, Emma, Transit, Water and sugar

www.j-ent.com.tw
421-6F Guangfu South Road
11074 Taipei - Taiwan R.O.C.
Ph: +886227206007



James Liu
Buyer
President
james@j-ent.com.tw
Mob: +886922611535

Swallow Wings Films

Foundation year 1976

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Gentle Creature, A Measure Of A Man, A Thousand Times Good Night, Amour, Broken Circle Breakdown, Caesar Must Die, Cemetery Of Splenour, Child's Pose, Citizenfour, Faces Places

www.swtwn.com
7F-6, No.76 Kunming St., Wan Hwa Dist.
108 Taipei - Taiwan R.O.C.
Ph: +886223610873



Grace Cheng
Buyer
VP
kingfox@ms19.hinet.net
Mob: +8860988489588

UK

87 Films Limited

Main activity Production

Recent titles Silent Witness, Thorne

http://www.87films.com
Well Cottage, Farhill
NP16 6QY LLanishen - UK
Ph: +441600717321



Patrick Irwin
Producer
Executive Producer
patrick@87films.com
Mob: +447867908912

AcalumaFILMS Ltd

Recent titles Branded: The Mafia's Banker, Como la gasolina en un auto, The Jailmate

www.acalumafilms.com
69 Tyers Estate
Bermondsey Street
SE1 3JH London - UK
Ph: +447449338201



Massimo Amici
Producer
mail@acaluma.com

ALL3MEDIA INTERNATIONAL

Foundation year 2003

www.all3mediainternational.com
Berkshire House 168-173, High Holborn
WC1W7AA London - UK
Ph: +442078454357



Stephen Driscoll
EVP EMEA & European Co-Productions
stephen.driscoll@all3media.com



Rachel Glaister
EVP International Brands & Press
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Aquatic Films

Main activity World Sales

Recent titles My Mother's Lost Children, Romantic Road

www.aquaticfilms.net
Unit 10 Southbrook Mews
Southbrook Road
SE128LG London - UK
Ph: +33676570990



Silvia Angrisani
World Sales
silvia@aquaticfilms.net
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Archery Pictures

www.archerypictures.com
3 Archery Close
W2 2Be London - UK
Ph: 442072241221



Alex Marshall
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COO
alex@archerypictures.com

Atrium TV

www.drg.tv
2-8 Bloomsbury Street
WC1B 3ST London - UK



Dave Clarke
Distributor
EVP Content, DRG & Atrium TV
D.Clarke@drg.tv

Awesome

Foundation year 2010

Main activity Production

www.AwesomeMediaEnt.com
1 Blatchington Road
BN3 3YP Hove - UK
Ph: +447809673300



Jeff Norton
Producer
Founder & Producer
jeff@awesomemediaent.com

Bankside Films

Foundation year 1997

Main activity World Sales

Recent titles A Kid Like Jake, Dali Land, Eternal Beauty, I See You, In Fabric, Jellyfish, Kensuke's Kingdom, Normal People, Papi Chulo, Steel Country

Market screenings A Kid Like Jake

www.bankside-films.com
12 Great Portland Street
W1W 8QN London - UK
Ph: +4402076366085



Yana Georgieva
World Sales
Head Of Sales
yana@bankside-films.com

Barra Films

Main activity Production

Recent titles Lassie, Lawless Heart, Naples 44, Shackleton,

34 B Lower Addison Gardens
W14 8BH London - UK
Ph: +442076025132



Francesca Barra
Producer
fbarra@aol.com
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BFI - British Film Institute

Foundation year 1933

Main activity Institution

21 Stephen Street
W1T 1LN London - UK
Ph: +442071733251



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Senior Manager, International Distribution & Commercial Strategy
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Blackbox Multimedia

Foundation year 2017

Main activity Production

www.blackboxmm.com
2 Queen Caroline Street
W6 9DX London - UK
Ph: +447853099939



Guy Avshalom
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chiara@blackboxmm.com



Roberta Cardarelli
Partner & Co-Founder
chiara@blackboxmm.com



Chiara Cardoso
Producer
Head of Development
chiara@blackboxmm.com

Bonafide Films Limited

Foundation year 2008

Main activity Production

Recent titles Nosferatu In Love, Talking to the Dead, The Last Post, Undercover

www.bonafide.co.uk
11 Denmark Street
WC2H 8LS London - UK
Ph: +442038653475



Elwen Rowlands
Producer
Creative Director
elwen@bonafide.co.uk

CAA

www.caa.com
Hammersmith Grove
W67AP London - UK
Ph: +4402088463000

Lindsey Bender

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Head of Scripted Television
lindsey.bender@caa.com

Carnaby International Sales & Distribution

Foundation year 2013

Main activity World Sales

Market screenings Highway

20 Orange Street
WC2H 7EF London - UK
Ph: +442074340185



Tim Grohne
World Sales
President, International and Production
tim@carnabyinternational.com

Channel 4 Television

Foundation year 1982

Main activity Broadcaster, Exhibitor

Recent titles All This Panic, Baskin, Black Souls, Blade Of The Immortal, Brakes, Custody, Embrace The Serpent, Hitchcock/Truffaut, Menashe, Moonlight

124, Horseferry Rd.
SW1P 2TX London - UK
Ph: +442073964444



Julia Wrigley
Broadcaster
Head of Film4 Channel
jwrigley@channel4.co.uk
Mob: +447775895841

Curtis Brown Group Ltd

Main activity Business Development, Festival / Market, Marketing, Communication

www.curtisbrown.co.uk
13A Palermo Road
NW10 5YR London - UK



Lily Williams
Publisher / Agent
lily@curtisbrown.co.uk

Curzon

22 Stukeley Street
WC2B 5LR London - UK
Ph: +442074389558



Claire Roman
Distributor
Legal & Business Affairs Manager
claire.roman@curzon.com

Dogwoof

Main activity Theatrical Distribution, World Sales
Recent titles For the Birds, Maiden, Under The Wire, Women Make Film: A New Road Movie Through Cinema

19-23 Ironmonger Row
EC1V 3QN London - UK
Ph: +442072536244



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Founder
andy@dogwoof.com



Ana Vicente
World Sales
ana@dogwoof.com

eOne

Main activity Production

http://eonetv.com
45 Warren Street
W1T 6AG London - UK
Ph: +442036918639



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VP Scripted Development
pwilliams@entonegroup.com

Espresso Media International

Main activity World Sales

www.espressomedia.co.uk
9 York Villas
BN1 3TS Brighton - UK
Ph: +441273730929



David Hooper
Distributor
david@espressomedia.co.uk

Film Constellation

Main activity World Sales
Recent titles Double Date, John McEnroe: In The Realm of Perfection, Kissing Candice, Life And Nothing More, Take Every Wave: The Life of Laird Hamilton

1 Green Bank
e1w 2pa London - UK
Ph: +4402077020605



Edward Parodi
World Sales
Sales and Acquisitions Manager
edward@filmconstellation.com

Film Republic

Foundation year 2012
Main activity Theatrical Distribution, World Sales
Recent titles Aleks, Amateur Teens, Around Luisa, Baby Bump, Brothers Of The Night, Filthy, God Of The Piano, I Am Truly A Drop Of Sun On Earth, Out Of Paradise, People That Are Not Me

www.filmrepublic.biz
Hackney Picturehouse, 270 Mare Street
E8 1HE London - UK
Ph: +442032879112



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Managing Director
xavier@filmrepublic.biz
Mob: +447835999112



Viktorija Cook
World Sales
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Fox Networks Group

Main activity Broadcaster
Recent titles Deep State

piazza san silvestro 13
00100 Rome - UK
Ph: +390688284271



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Commissioning Editor
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Great Point Media

Market screenings Measure Of A Man, The Panama Papers

14 Floral Street
WC2E 9DH London - UK
Ph: +442038730045



Jordan Allwood
World Sales
Sales Executive
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Hanway Films

Foundation year 1998
Main activity World Sales
Recent titles A Prayer Before Dawn, Colette, Farming, Final Portrait, How To Talk To Girls At Parties, The Hummingbird Project, The Killing Of A Sacred Deer, The White Crow

www.hanwayfilms.com
24 Hanway Street
W1T1UH London - UK
Ph: +442072900772



Nicole Mackey
World Sales
Head of Sales
nm@hanwayfilms.com
Mob: +447966443475

Head Gear Films

Main activity Business Development, Production
Recent titles Black Mass, Calibre, Churchill, Freeheld, Keepers And The Man Who Knew Infinity, Trespass Against Us, Where Hands Touch

www.headgearfilms.com
Ashley House, 12 Great Portland Street
W1W 8QN London - UK
Ph: +447707413392



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Hook Pictures

www.hookpictures.com
Collingwood House, Fleming Business Centre, Burdon Terrace
NE2 3AE Newcastle Upon Tyne - UK
Ph: +447595020701



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Abigail Blackmore
Director
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I-Rights

The Old Rectory Church Street
CO6 4QH Stoke By Nayland - UK
Ph: +442038659415

Justin Judd
TV Content Buyer
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ICM Partners

16 Great Chapel Street
W1F 8FL London - UK
Ph: +442038659415



Rose Aykroyd
Talent Agent
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Independent

Foundation year 2005
Main activity World Sales
Recent titles Dirty God, Ilkley, Little Woods, Out Of Blue, Prospect, The Escape
www.independentfilmcompany.com
195 Wardour Street
W1F 8ZG London - UK
Ph: +447448028216



Asia Muci
World Sales
Sales Executive
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Mob: +447448028216

KUDOS

Foundation year 1992

Main activity Production

Recent titles Gunpowder, Humans, The Boy with the Topknot, Tin Star, Troy: Fall of a City

www.kudos.co.uk
12-14 Amwell Street
EC1R 1UQ London - UK
Ph: +44207812 3270



Martin Haines
Producer
Chief Operating Officer
mhaines@kudos.co.uk

LIONSGATE

Foundation year 1997

Main activity TV Production, Contents Creation

Recent titles A Simple Favour, Colette, Red Joan, Robin Hood, The Happy Prince, Casual, Damned, Dear White People, Greenleaf, Motherland, Orange Is The New Black, The Royals

www.lionsgate.com
45 Mortimer Street
W1W 8HJ London - UK
Ph: +442072998800



Steve November
Producer
Creative Director, UK TV
snovember@lionsgatefilms.co.uk



Marc Lorber
Distributor
Coproductions, Acquisitions, Investments, and Formats
mlorber@lionsgatefilms.co.uk

Little Dot Studios

Recent titles In Your Face, Sorry I Shot You, Vanished, Violet Vixen

www.littledotstudios.com
London - UK
Ph: +447725245947



Adam Gee
Commissioning Editor
adam.gee@littledotstudios.com
Mob: +447725245947

Ali May

www.ali-may.com
Apartment 309
2 Wollstonecraft Street
N1C 4BT London - UK
Ph: +447585331235



Ali May
Producer
ali@mayheart.com

Media Finance Capital

Foundation year 2018

Main activity Investor

Recent titles Moose, Never Forgive, Rabid, The Bay of Silence, Weinstein

22 Manchester Square
W1U 3PT London - UK
Ph: +4402077251205



Nathan Adabadze
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Investment Associate
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MediaXchange Ltd

Main activity Business Development

www.mediaexchange.com
1 Noel Street
W1F8GA London - UK
Ph: +442077342310



Katrina Wood
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CEO
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Andrea Niada

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SW6 7AH London - UK
andrea@andreaniada.com
Ph: +447771357338



Andrea Niada
Screenwriter
andrea@andreaniada.com

Number 9 Films Limited

Main activity Production

Recent titles Byzantium, Carol, Colette, Great Expectations, Made In Dagenham, On Chesil Beach, The Crying Game, The Limehouse Golem, Their Finest, Youth

www.number9films.co.uk
8-9 Stephen Mews
W1T 1AF London - UK
Ph: +442073234060



Elizabeth Karlsen
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ekarlsen@number9films.co.uk



Stephen Woolley
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Pantomimus Media Ltd

Foundation year 2018

Main activity Marketing, Communication, Production

www.theredharlequin.com
53 Margravine Gardens
W6 8RN London - UK
Ph: +442036525629



Roberto Ricci
Content Creator
Managing Director
info@theredharlequin.com



Robert Butler
Showrunner
Executive Producer
info@theredharlequin.com

Patchwork Productions

Foundation year 2004

Main activity Production

Recent titles Containment

www.patchwork-productions.co.uk
24a Hazelbourne Road
balham
SW12 9NS London - UK
Ph: +442086731498



Christine Hartland
Producer
Director
christine@patchwork-productions.co.uk
Mob: +447889894508

Peccadillo Pictures

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles A Ciambra, A Moment In The Reeds, Beech Rats, Cold Sweat, Discreet, In Between, Mario, Postcards From London, Reinventing Marvin

www.peccapics.com
NH 5.09 E1 Studios
7 Whitechapel Road
E1 1DU London - UK
Ph: +442036174979



Tom Abell
Distributor
Managing Director
tom.abell@peccapics.com
Mob: +447773427129

Picturehouse Cinemas

Main activity Theatrical Distribution

Recent titles A Ghost Story, Custody, First Reformed, God's Own Country, The Imposter, The Party, The Wife, Yellow Submarine

www.picturehouses.co.uk
7th Floor, St Vincent House, 30 Orange Street
WC2H 7HH London - UK
Ph: +4407432620031



Paul Ridd
Distributor
Acquisitions
paul.r@picturehouses.co.uk
Mob: +447432620031

Pinball Films

Foundation year 1999

Main activity Production

Recent titles Objects Attack!, The Conundrum, The Hippies: Punk Rocked My Cradle, The Orgasm Diaries

www.pinballfilms.com
5 Charlotte Square
NE1 4XF Newcastle upon Tyne - UK
Ph: +441912420585



Ashley Horner
Producer
CEO
ashley@pinballfilms.com
Mob: +447971243909

Potboiler Productions

Foundation year 2000

Main activity Production

Recent titles Final Portrait, The Boy Who Harnessed The Wind, The Little Stranger, Yuli

9 Greek St
W1D 4DQ London - UK
Ph: +442077347372



Andrea Calderwood
Producer
andrea@potboiler.co.uk

Quiddity Films

Recent titles I Am Not A Witch, Make Up

W12 8LE London - UK
Ph: +447985199566



Emily Morgan
Producer
emily@quiddityfilms.com

Riverhorse Entertainment

Recent titles Doonby

2 Castle Street
PE9 2RA Stamford - UK
Ph: +447554721184



Peter Mackenzie
Content Creator
CEO
peter.riverhorse@gmail.com



Diego Bruzzi
Producer
Diego.Bruzzi@unicredit.eu
Mob: +393924944283

Scott Free Films

Foundation year 2010

Main activity Production, TV Contents Creation

Recent titles Mindhorn, Taboo, The Aftermath

http://scottfree.com/
Beak Street
W1F9RH London - UK
Ph: +442038627216



Kate Crowe
Producer
Head of TV
kate@scottfree.co.uk

Screen International

Main activity Marketing, Communication

www.screendaily.com
MBI, Zetland House, 5-25 Scrutton Street
EC2A 4HJ London - UK
Ph: +447889414856



Wendy Mitchell
Contributing Editor
wendy.mitchell@screendaily.com

Swipe Films

Main activity Production, Theatrical Distribution, World Sales

Recent titles A Trois On Y Va, Love Is In The Air, Paper Souls, Plastic, Sette Giorni, Taking Stock, The Last Diamond, The President, Wine Calling

www.swipefilms.com
151 King Henry's Road
London London - UK
Ph: +447887954005



Frank Mannion
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frank@swipefilms.com
Mob: +447887954005

Walter Presents

walterpresents.com
35 Soho Square
W1D 3QX London - UK
Ph: +44 (0) 20 3687 0972



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Walter@globalseriesnetwork.com

Ukraine

FILM.UA Group

https://film.ua/uk/
22 Zakrevskogo Street
02222 Kyiv - Ukraine
Ph: +380976719010



Kateryna Vyshnevskaya
Producer
Head of Development
kvyshevskaya@film.ua

USA

ABC Studios

Main activity Production

https://abc.go.com/
500 S Buena Vista St
Burbank
USA



Howard Davine
Business Development/Affair
EVP Business Operation
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All Channel Films, Inc.

Main activity Business Development, Marketing, Communication, TV Contents Creation, Video Distribution, VOD Distribution, World Sales

Recent titles President, Soy Nero

2662 Carmar Dr
90046 Los Angeles - USA
Ph: +13236545800



Seth Kittay
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Mob: +13236978077

AMC STUDIOS

Main activity TV Contents Creation

http://www.amcnetworks.com/amc-studios/
11 Penn Plaza, 17th Fl
10001 New York - USA
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SVP Head of Production and Original Programming
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Melissa Landau
Business Development/Affair
SVP Business Affairs
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AMC/Sundance Channel Global Networks LLC

Main activity Broadcaster

http://www.amcnetworks.com/amc-networks-international/
11 Penn Plaza
10001 New York - USA
Ph: +19175426354



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TV Content Buyer
VP, Programming and Acquisitions, AMC/SundanceTV
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Anonymous Content

Recent titles 13 Reasons Why, Homecoming, Maniac, Mr.Robot, Spotlight, The Meddler, The Revenant, The Wife, True Detective

www.anonymouscontent.com/
3532 Hayden Avenue
90232 Culver City - USA
Ph: +13105586212



Paul Green
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Paula Munoz Vega
Co-Producer
pmvega@anonymouscontent.com

Artsploitation

Foundation year 2011

Main activity Video Distribution, Video/TV/VOD Distribution, VOD Distribution

Recent titles A Taste Of Phobia, Counter Clockwise, Deadly Virtues, Der Bunker, Firstborn, Luciferina, Molly, Observance, Red Christmas

www.artsploitation.com
705 Kater Street
19147 Philadelphia - USA
Ph: +1155007172



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Jorge Bravo
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Breaking Glass Pictures

Foundation year 2009

Main activity Video Distribution

Recent titles Call Her Ganda, I Miss You When I See You, Marfa Girl 2, Martyr, Matrimonio Italiano, Mi mejor amigo, Scaffolding

www.bgpics.com
133 North 4th St.
19106 Philadelphia - USA
Ph: +14848326166



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Mob: +14848326166

BRON STUDIOS

Foundation year 2010

Main activity Production

www.bronstudios.com
153 W 27th Street
Suite 204
10001 New York - USA
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Business Affairs
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CBS Studios International

Foundation year 2004

Main activity Production

www.cbssi.com
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Cinetic Media

Foundation year 2001

Main activity World Sales

Recent titles Abacus: Small Enough To Jail, Blaze, Borg Mcenroe, Green Book, Last Men In Aleppo, Pope Francis - A Man Of His Word, Rbg, Strong Island, Super Troopers 2, We The Animals, Wonderstruck

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Dialectic

Foundation year 2017

Main activity Production

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Electric Entertainment

Foundation year 2001

Main activity Production

Recent titles Bad Samaritan, The Librarians, The Outpost

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Film Movement

Foundation year 1993

Main activity Theatrical Distribution, Video/TV/VOD Distribution

Recent titles After The Storm, Afterimage, Amnesia, Amour Fou, Apprentice, Harmonium, Hotel Salvation, Human Capital, I Am Not A Witch, Ilo Ilo

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IntaglioFilms LLC.

Recent titles Battalion to my Beat, Dry Days, Law of Averages, One Up, Survival

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Main activity World Sales

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Modio Media Productions, Inc.

Foundation year 2006
Main activity Production
Recent titles History, Pbs, Project Impossible, The Arab Americans

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Montecristo International

Foundation year 2004
Main activity World Sales
Recent titles Apartment 1303

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PAVLINA LTD

Foundation year 1984
Main activity Production
Recent titles My American Pilgrimage, The Promise of Perfume

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Population Media Center

Foundation year 1998
Main activity Production
Recent titles East Los High, Ultimo Ano

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Psychonaut Films

Foundation year 2002
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Recent titles Breakable You, Doll&Em, Expecting, The Time Being

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Foundation year 2010
Main activity TV Contents Creation

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Spectrum

Recent titles Curfew, La's Fines, Manhunt: Lone Wolf

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Foundation year 2014
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Veritas Entertainment Group

Recent titles Crash and Burn, Fahrenheit 451, I Am Charlotte Simmons, Luna, The Curiosity, The Dublin Murders, The Mosquito Coast, Untitled Billy Gardell Project, Vikings, You Me Her
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Visit Films

Main activity World Sales
Recent titles A Land Imagined, Columbus, Diane, Madeline's Madeline, TANNA
Market screenings A Land Imagined, Jirga
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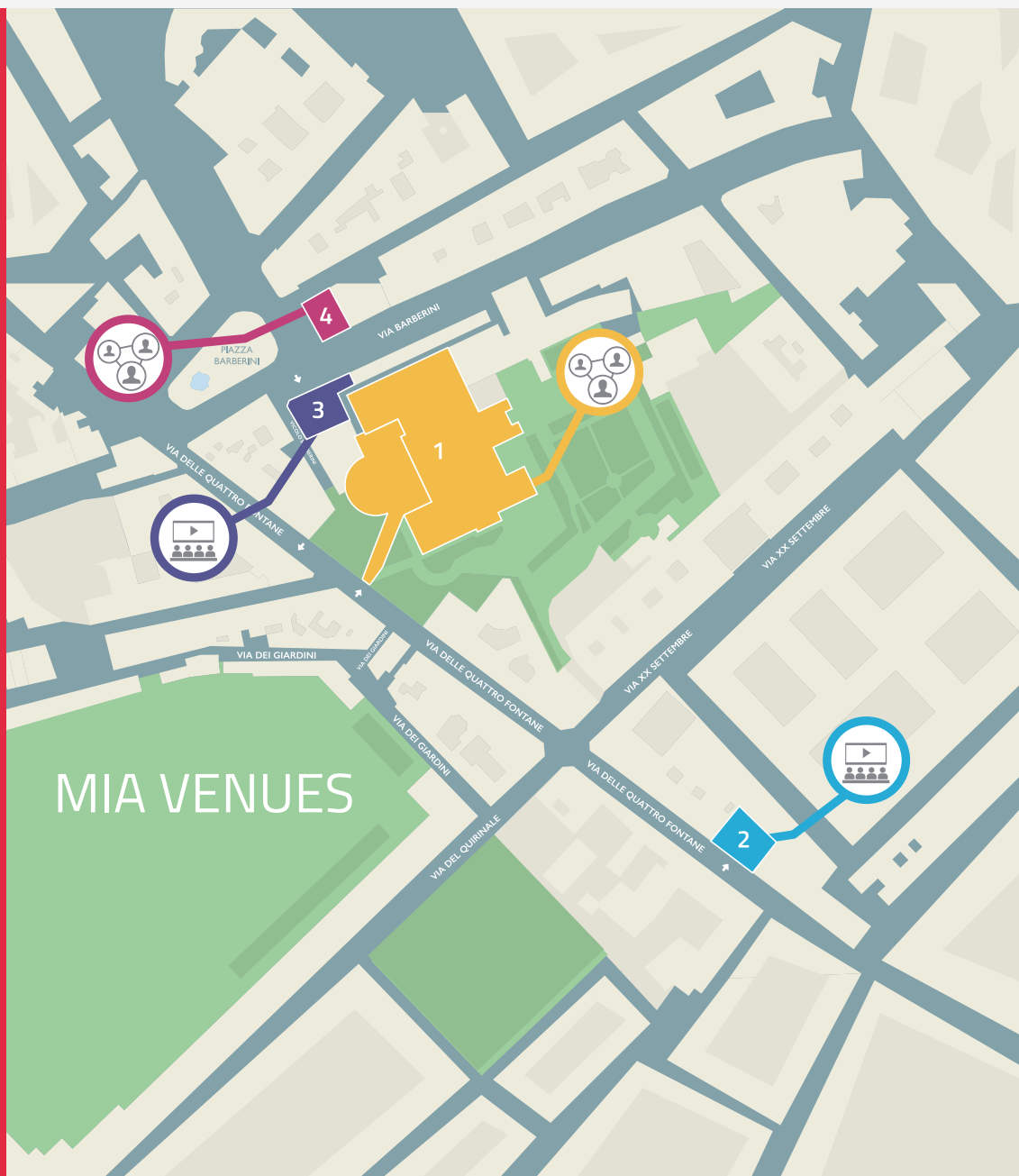
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HOW TO GET THERE

The MIA district is in the restricted traffic area in the center of Rome,

METRO Line A to Barberini

BUS C3, 52, 53, 61, 62, 63, 80, 83, 85, 116, 150, 160, 175, 492, 590

PARKING LUDOVISI Via Ludovisi, 60 at 7 minute walk

For more info go to www.miamarket.it

1

Palazzo Barberini Via delle Quattro Fontane 13



Ground floor

- Networking Lounge: entirely dedicated to networking, free entry for all participants;
- Sales & Buyers rooms: a new space for meetings between sales agents and buyers;
- Regione Lazio, Media and Alice booths;
- Doc Lounge: a networking space dedicated to MIA|DOC.

Second Floor

- Producers Corner: a small lounge dedicated to producers and a space dedicated to the IFC (Italian Film Commission).
- Cinema & TV Co-production rooms: 6 rooms on the Museum's second floor dedicated to co-production meetings, BtoB and speed meetings.
- Mini Lounges: two rooms reserved for private meetings upon request.

2

Multiplex Quattro Fontane Via delle Quattro Fontane 23

This four-screen multiplex is the location for market screenings, special events and conferences.



3

Multiplex Barberini Piazza Barberini 24

In the heart of the district, this five-screen multiplex hosts market screenings, the three Pitching Forums and conferences.



4

Hotel Barberini Bristol Piazza Barberini 23

The hotel Bernini Bristol hosts panels and conferences and is the headquarter for the Accreditation Office.



Lower ground

- Accreditation desk

Mezzanine

- Panels and conference rooms (Sala Giada)

Rooftop Terrace

- An exclusive lounge for accredited MIA participants dedicated to free networking.

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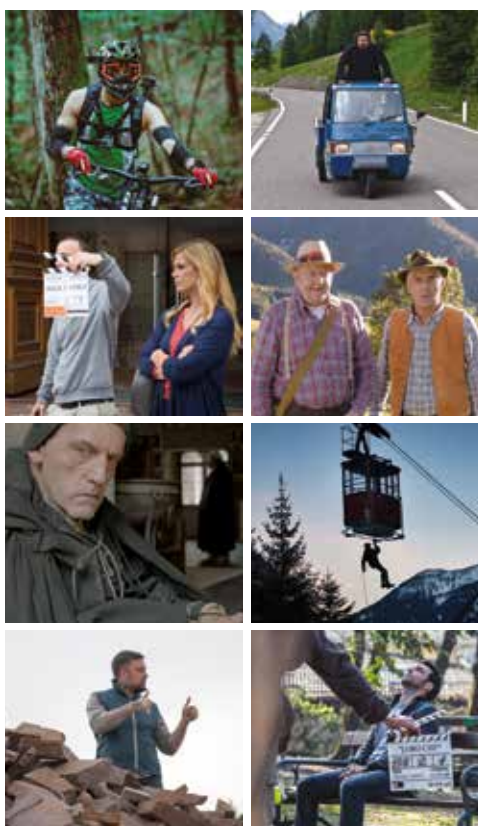
Palazzo Barberini - Ground floor

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