



# MÖECK

Musikinstrumente + Verlag GmbH

COMPLETE CATALOGUE



## Dear Recorder Players

This new catalogue introduces our recorder programme and allows you an insight into our family firm. You can learn about interesting aspects of our firm's history – from the origins of the firm selling recorders in 1930, founded by the publisher Hermann Johannes Moeck then on to the start and development of the production of our own recorders right up to the implementation of modern computer operated machines for production and the constant improvement of the technology and the processes involved.

Even today, the many years of experience and the skilled craftsmanship of our employees remains a decisive factor for the quality of our recorders, which our customers worldwide know and appreciate.

From the sopranino to the subbass, from maple to grenadilla wood, from the Flauto Penta to the Renaissance Consort Recorders, our range of instruments, all made and tuned with extreme precision, meet the demands for many and various musical occasions.

All these instruments and the available accessories and further equipment are clearly presented. Choose your individual musical partner from the diversity of possibilities that we have to offer.

**Yours sincerely**

*Jan Nikolai Haase*

*Florian Haase*



# Interesting and Worth Knowing

- 06 Moeck – The Brand**  
The Name for Recorders

---

- 08 The History of our Family Business**  
From 1930 up to the Present Day

---

- 10 The Moeck Factory**  
From Raw Timber to a Well-Tuned Instrument

---

- 12 Selected Woods from Impeccable Sources**  
Meticulously Crafted into High Quality Instruments

---

- 14 All You Need at the Beginning**  
FAQ and other Useful Information for Beginners

---

- 16 Flauto Rondo**  
Make Recorder Playing Even More Fun!

---

- 18 Rottenburgh**  
The All-Round Recorder

---

- 20 Baroque Recorders**  
For Professional Playing

---

- 22 Recorders with Long Diapason**  
Wide Range – Strong in the Lower Register

---

- 24 Renaissance Consort**  
Recorders for Music of the Renaissance

---

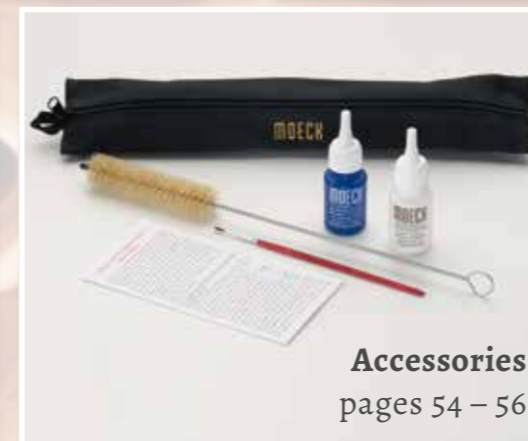
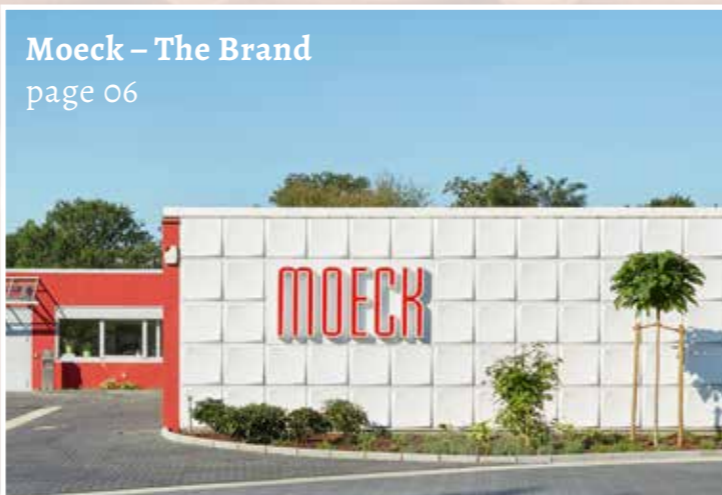
- 26 Early Baroque Recorders**  
Recorders from the Era of Jacob van Eyck

---


- 27 Recorders at Low Pitch**  
 $a^1 = 415$  Hz

---


- 28 The Tenors with That Plus**  
Large Recorders for Small Hands




# All Models and Accessories

- 32 Recorders for Beginners**  
Flauto Penta, Flauto 1, Flauto 1 Plus, The School Recorder 


---

- 34 Flauto Rondo**  
The Ideal Instrument for Ensemble Playing 


---

- 36 Rottenburgh**  
Introduction to the Master Class 


---

- 38 Steenbergen Soprano**  
Baroque Timbre – Brilliant High Register 


---

- 40 Denner Alto**  
Instant Response – Noble Sound 


---

- 42 Stanesby Alto**  
Irresistibly Baroque! 


---

- 44 Hotterre Tenor**  
Intense Sound over 2 ½ Octaves 


---

- 46 Ehlert Soprano, Alto, Tenore**  
The Recorders Made to be Heard 


---

- 48 Subbass**  
Beak Instead of Bocal 


---

- 50 Kynseker Soprano and Alto**  
Recorders of the Early Baroque Era 


---

- 52 Renaissance Consort**  
A Consort Range of Almost 5 Octaves! 


---

- 54 Accessories**  
Care / Cleaning Products 

---

- 55 Accessories**  
Spare Parts and Accessories for Bass Recorders 

---

- 56 Accessories**  
Recorder Bags and Cases 



# The Name for — Recorders —

Hermann Moeck sen. dedicated himself to musicality and skilled craftsmanship when making recorders as early as 1930s. With patience and perseverance, he continually worked on improving the instruments which he sold under his name. Making quality recorders is not easy, nevertheless he quickly succeeded in advancing the name Moeck as THE brand name for high quality recorders. Fine instruments of standard reliable quality developed from simple recorders for amateur players, which find their clients world wide.

The name Moeck stands for the implementation of modern production methods and technology in the making of high quality instruments.

To this day, our recorders are made exclusively on our premises here in Celle. Long standing employees with many years of experience devote

themselves to reliable precision craftsmanship and pass their knowledge on to the younger generation, who also contribute with their own ideas. Today, we can rely on the experience and know-how of four generations.

Therefore many people associate a traditional and expert company with our name in reference to recorders, an area of expertise which extends far further than making instruments.

From the beginning, we have committed ourselves to the recorder and to music enthusiasts and recorder players, from beginners to professional players by publishing high quality sheet music, books and also Tibia, our journal for woodwind players as well as giving courses and offering prizes for competitions.



“The name Moeck stands for craftsmanship know-how over four generations and the implementation of modern technology in the making of high quality instruments which are made exclusively in Germany.”



# The History of our Family Business

## 1930

The history of the family firm began in 1930: Hermann Johannes Moeck (9.7.1896 – 9.10.1982; Illustr. A and B) founded Moeck music publishers and also sold recorders which he had made in Vogtland in Saxony. Being a considerable craftsman and also extremely musical, he improved the quality of „his“ recorders himself.

1



## 1948

In 1948, his son Hermann Alexander Moeck (16.9.1922 – 9.7.2010; Illustr. C and D in the middle) joined the firm and in 1960 became the sole owner. In the years following WWII, the production of recorders increased considerably and the firm expanded to the extent that, in 1962, new premises were found for the firm in Altencelle on the outskirts of Celle.

2



## The Late 1960s

In time, new models were developed based on historical recorders from European museums and collections. The recorder maker Friedrich von Huene (20.2.1929 – 8.5.2016; Illustr. E) designed the Rottenburgh series for Moeck in the late 1960s. The recorder emancipated itself from being exclusively an instrument for beginners and amateurs and was included in courses at music colleges at university level.



3

Besides making recorders, recorder enthusiasts were won over by our publication of high quality sheet music, in particular contemporary music for recorder and other publications about the recorder (and other historical wind instruments).



## 1985

In 1985, the Moeck SRP Solo Recorder Playing Competition took place in England for the first time. This international competition for ambitious young players still has a high standing amongst recorder players and many well known recorder players are amongst the prize winners for example, Dorothee Oberlinger, who won the competition in 1997. (Illustr. F). The competition takes place every two years at the Royal Naval College in Greenwich (Illustr. G).

## 2002

At the end of 2002, Dr. Hermann Moeck retired and passed on the firm to his daughter, Sabine Haase-Moeck (Illustr. H) together with her husband Dr. Ronald Haase: numerous technical innovations have since been implemented, for example expanding our production of keys. Since 2006, the keys for our instruments (Illustr. J), are produced with handmade precision from casting in brass (Illustr. K), to the soldering process and the final finish.

4



5



## From 2014 Onwards

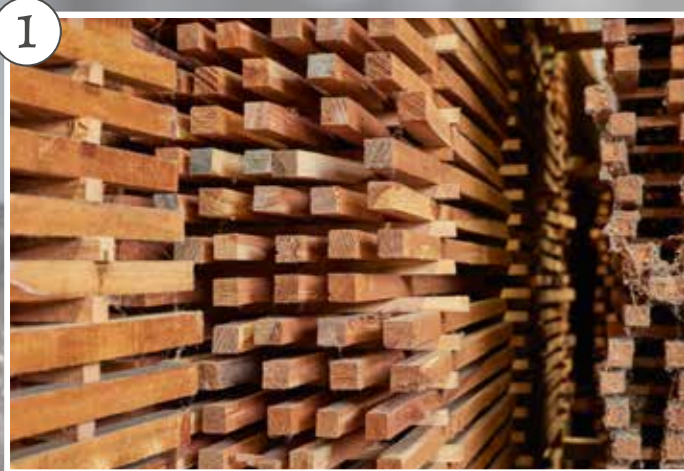
Shortly before the firm's 85th anniversary, there was another imminent generation change. In June 2014, Sabine Haase-Moeck appointed her son Jan Nikolai Haase and her nephew Florian Haase as chief executives (Illustr. L). Since then, they have managed the firm together in the 4th generation.

6



# The Moeck Factory

From Raw Timber to a Well-Tuned Instrument



1



First simple wooden blocks are produced out of well selected seasoned wood. The blocks are turned into a round shape and then drilled through their entire length.



2



Then the pieces of softer wood, for example, maple and pear wood are impregnated with paraffin in a heated pressure boiler. This procedure stabilises the wood and prevents it from expanding and shrinking later. In the next step, the blocks are turned on modern CNC machines to give them the required outer contour.



3



Then the finger holes are drilled and a piece of cork is glued to the tenon. The window, wind way and the labium are then cut respectively planed and carved and the block made of cedar wood is inserted.



4



Subsequently, the beak is sawn out and each individual recorder is then precisely tuned.

**i** You can see what the inside of the recorder looks like from the longitudinal section. The exact path of the bore which is partly conical and the exact

measurement of the wind way and labium are of the essence for the quality of the recorder.



## Our Own Produced Keys

Moeck has its own instrument key manufacture. From the brass casting, to soldering to the final polish, the keys, accurately and finely adjusted, are all made by hand.



## Selected Woods from Impeccable Sources

Meticulously Crafted into High Quality Instruments



People are becoming increasingly aware of the issues of sustainability and conservation of resources. We have long purchased our wood from selected suppliers, who vouch for their impeccable source: the wood we use comes from certified cultivation and fulfils the regulations of the *Washington Convention* for protection of species.

During the crafting process, we treat the resource of wood with care. The extensive experience of our employees and the implementation of modern methods of production contribute on daily basis towards minimising waste.

### An Extensive Range of Fine Woods and Their Properties



| Type of Wood<br>Botanical name  | Properties   | Specific Weight        | Origin                       |
|---|--|------------------------|------------------------------|
| <b>Maple</b><br>acer pseudoplatanus                                     | stable, fine pores, flexible<br>warm, well-balanced sound              | 0,63 g/cm <sup>3</sup> | Austria                      |
| <b>Pear wood</b><br>pyrus communis                                      | stable, regular denseness<br>fine texture<br>warm, well-balanced sound | 0,65 g/cm <sup>3</sup> | Austria                      |
| <b>Plum wood</b><br>prunus domestica                                    | hard and dense<br>warm, resonant tone                                  | 0,75 g/cm <sup>3</sup> | South Germany                |
| <b>Boxwood</b><br>calycophyllum multiflorum,<br>phyllostylon rhamnoides | hard and dense<br>warm, clear tone                                     | 0,80 g/cm <sup>3</sup> | South America                |
| <b>Olive</b><br>olea europaea   | hard and dense<br>warm, clear tone                                     | 0,85 g/cm <sup>3</sup> | Southwest-Europe,<br>Morocco |
| <b>Rosewood</b><br>dalbergia decipularis                                | hard and very dense<br>warm, resonant tone                             | 1,0 g/cm <sup>3</sup>  | South America                |
| <b>Palisander</b><br>dalbergia stevensonii                              | hard and very dense<br>rich in overtones<br>brilliant tone             | 1,05 g/cm <sup>3</sup> | Middle America               |
| <b>Grenadilla</b><br>dalbergia melanoxylon                              | very hard, dense<br>brilliant, resonant sound                          | 1,2 g/cm <sup>3</sup>  | Central and East Africa      |



### **i** Conservation of Resources at Moeck's

An efficient heating system, modern double glazing and a well insulated roof saves a lot of energy. To ensure that the generated heat is not lost, our extraction system has not only an air filter but also a heat recirculation function, which conducts the warm air, free of wood dust, back into the building. This reduces quite substantially the energy consumption and helps ensure high quality surfaces of our instruments.

There is also a further advantage: the constant temperatures reduce any warping of the wood. The wood is more easily processed the less it shrinks and expands. This leads not only to less waste but also to further improving the standard of high quality of our instruments.

» More information on [www.moeck.com/environment](http://www.moeck.com/environment)



# ALL YOU NEED AT

Beginners in particular need good instruments to ensure that playing is fun and that it is worthwhile practising. We invest great care in the making of instruments for beginners. Quality has its price but even so, recorders are the least expensive instruments for beginners and are good value.



## Wood or Plastic?

Instruments with a plastic head or even entirely made of plastic can have a satisfactory sound. They are to be recommended for small children as they are extremely robust. Plastic instruments do not mind being knocked about.

The advantage of the professionally made wooden instruments is their excellent quality of sound. Children can perceive the difference in quality and this ability should be developed during lessons. Wood reacts very sensitively to the way it is treated by the player. Looking after a wooden recorder requires and trains a certain sensitivity which children are never too young to learn.

## German or Baroque Fingering?

Initially, the German fingering is easier and allows players relatively quickly to play simple tunes in simple keys. However, if you wish to play sonatas and concertos at some later date, then starting with the Baroque fingering is certainly to be recommended. At first, it appears more complicated because even with a basic scale you have to employ forked fingering, but it enables players to play chromatically in tune over two octaves.



**i THE LITTLE MOECK**  
**Practical and Worthwhile**  
**Tips for Recorder Players**  
 Brochure English, DIN A5,  
 48 pages, available from  
 Moeck's



# THE BEGINNING

## Single or Double Holes?

There are recorders for beginners with single holes for c and d, and with double holes for c/c sharp and d/d sharp with either German or Baroque fingering. Only recorders with double holes and Baroque fingering make it possible to play all the chromatic tones in tune. They are reliable recorders that last for a long time, and are great musical companions.



## New Wild Friends

On request Moeck recorders for beginners (Flauto Penta, Flauto 1, Flauto 1 Plus, School Recorders) are available in the original NICI recorder covers as illustrated here.



Goat



Tiger



Monkey

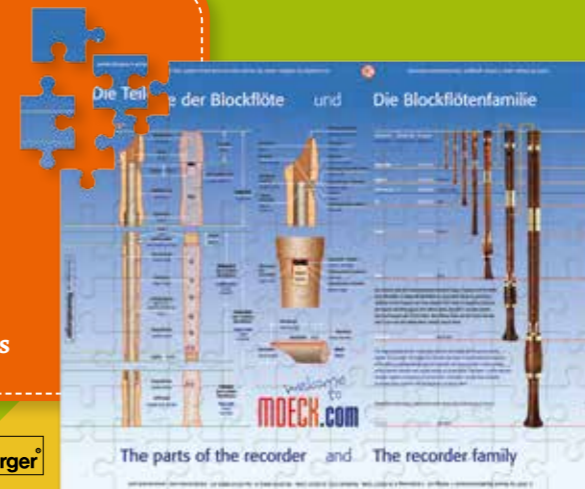
Lion

**NICI**  
 Exclusively at MOECK's



## **i** A Puzzle for your Brain!

**Moeck-Puzzle:**  
 » The Parts of the Recorder  
 » The Recorder Family  
 37,4 x 29,3 cm, 72-piece  
 Available from Moeck's



Moeck offers the following recorders for beginners:

- Flauto Penta
- Flauto 1
- Flauto 1 Plus
- School recorders

» page 32 / 33



## Flauto Rondo – for Playing Together

The Moeck Flauto Rondo is designed for players who have gained some experience and require a more flexible tone and increased dynamic potential. It is comfortable to hold and allows for easy fingering.

The Flauto Rondo has a balanced tone in all registers, which can be achieved even without perfect breathing technique and which blends in well in ensemble playing. The wood of choice is maple wood or pear wood. Rondo recorders are available in all sizes from sopranino to great bass in c. All recorders with Baroque fingering have double holes or keys – they are the guarantee for perfectly pitched chromatic playing.

The Rondo is the suitable instrument for those looking for an inexpensive and reliable recorder, and who enjoy making music with other recorder players. However, it does not mean that their owners should shy away from playing solo repertoire.



## FLAUTO RONDO

Make Recorder Playing Even More Fun!



Moeck offers the following  
Flauto Rondo recorders:

- Sopranino
- Soprano
- Alto
- Tenor
- Bass
- Great Bass

» page 34 / 35

# ROTTENBURGH

The All-Round Recorder

“The Rottenburgh is the ideal all-rounder: reliable, balanced and with a full tone. Depending on the wood it has a warm full sound for ensemble playing and is beautifully clear and expressive as a solo instrument.”



## Introduction to the Master Class

The Rottenburgh is the instrument of choice for those who wish to play music at an advanced level. It is a reliable instrument with a carrying tone, whether played in small or large ensembles. It also lends itself perfectly for solo pieces, e.g. for sonatas with basso continuo.

All Rottenburgh recorders have double holes or double keys and are played with the Baroque fingering technique.

Choose the instrument which is just right for you from our wide range of different woods and variety of equipment.



In 1960s, the recorder maker **Friedrich von Huene** designed the Rottenburgh series for Moeck. He was awarded the Curt-Sachs-Prize for his lifetime achievement by the American Instrument Society (AMIS) in 2003.



Moeck offers the following Rottenburgh recorders:

- Sopranino
- Soprano
- Alto
- Tenor
- Bass



In 2007 the recorder maker **Ralf Ehlert** optimized the Rottenburgh series by implementing state of the art knowledge regarding the construction of recorders.

» page 36 / 37

## Baroque Recorders for Professional Playing

Baroque recorders are intended as solo instruments. Their sound is more focussed than that of the Renaissance and Early Baroque instruments and therefore possesses a radiance which asserts itself well for solo performance.

We chose historic instruments as models for our Baroque recorders, which appealed to us due to their different characteristics. Our Steenbergen Soprano is based on a very smooth sounding instrument belonging to the Frans Brüggen collection.

The Denner Alto from the Musikhistorisk Museum in Copenhagen charmed us with its elegant sound. It is regarded by many well known recorder makers as the best of all the instruments made by Johann Christoph Denner which have survived.

We were also fascinated by another instrument belonging to the Frans Brüggen collection: an alto recorder made by Thomas Stanesby senior, which has a remarkably warm sound with capacity for modulation. The “agile” Denner Alto and the expressive Stanesby Alto complement each other well.

Three instruments were models for our Hotteterre Tenor: one from the Brüggen collection and the other two from the Musée de la Musique in Paris. Our Hotteterre tenor recorder combines the very best characteristics that these historical instruments have to offer.



### Intense Tone over 2 ½ Octaves:

The **Hotteterre Tenor** has an intense and warm sound in all registers. The instrument is most suitable for solo playing and its extended range of 2 ½ octaves gives access to the Baroque flute literature.



**Baroque Timbre – Brilliant High Register:** Their “typically Baroque” glowing and warm sound makes the **Steenbergen Soprano** recorders very expressive solo instruments.

### Solo! Instruments for Perfect Playing



### Irresistibly Baroque:

The Alto by **Thomas Stanesby** attracts attention by its full, mellow tone and wide dynamic range, unusual for a Baroque recorder. This model is a very effective solo instrument for music which calls for nuance of expression.



**Instant Response – Noble Sound:** **Denner Alto.** This agile instrument speaks clearly and effortlessly and is most reliable in all registers. It is therefore particularly suitable for virtuoso music with a lot of fast notes involved. The **Denner** has a slender and refined tone with a brilliance to it rendering it ideal for solo playing.



Moeck offers the following Baroque recorders for professional playing:

- Steenbergen Soprano

» page 38 / 39

- Denner Alto

» page 40 / 41

- Stanesby Alto

» page 42 / 43

- Hotteterre Tenor

» page 44 / 45

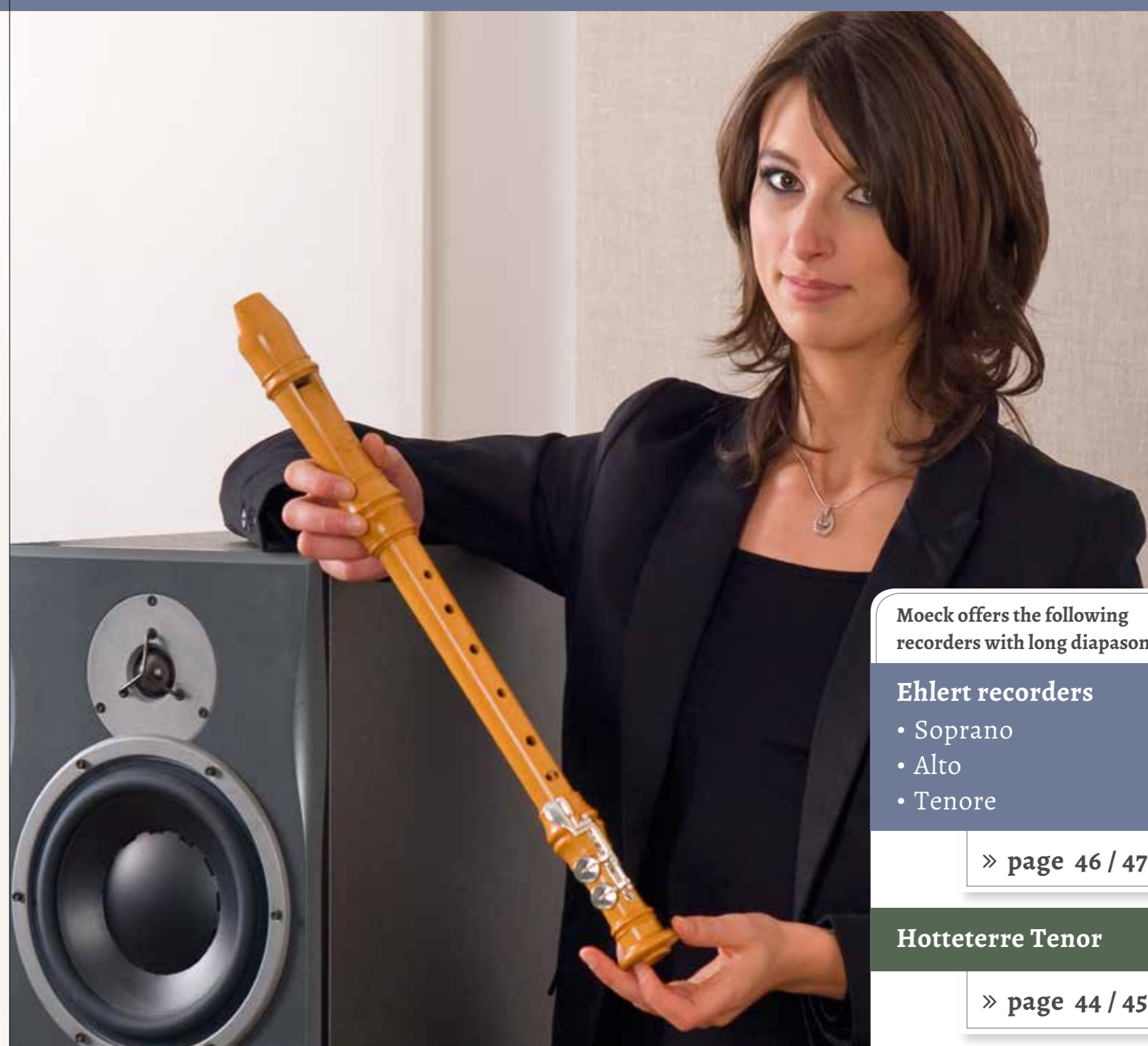
- Baroque Recorders at Low Pitch

» page 27

## Recorders with Long Diapason

There have always been recorders with a long diapason. Our Hotteterre Tenor for example is based on original recorders from the Baroque era. After the rediscovery of recorders at the beginning of the 20th century, there were many models with long diapason available. However the construction with short diapason was able to establish itself. The tone of these recorders is rich in harmonics. The instruments have a brilliant sound, but on the other hand a relatively delicate lower register. The fingering is comfortable as the finger holes for the right hand are close together. This may have been the reason why these recorders became more popular than their long diapason sister instruments.

The characteristic sound of the recorders with long diapason is mellow and warm, the lower register shows a considerable strength and stability. Due to the diapason of these recorders the high F sharp (with recorders in F) is playable without having to cover the bell. As the finger holes for the right hand are further apart on these instruments, one cannot dispense with the use of keys.



Moeck offers the following recorders with long diapason:

### Ehlert recorders

- Soprano
- Alto
- Tenore

» page 46 / 47

### Hotteterre Tenor

» page 44 / 45

### Rottenburgh

- All basses

» page 36 / 37

### Flauto Rondo

- All basses
- All great basses

» page 34 / 35

### Subbass

» page 48 / 49

A special variation of the recorders with long diapason are the modern instruments that the recorder maker **Ralf Ehlert** has developed for Moeck. He uses the knowledge about recorders from different eras, combining it in one instrument, that displays an unusual intensity of sound and flexibility of dynamics, without losing the typical sound of a recorder.

The Ehlert recorders are suitable for playing recorder music from all eras and styles. They lend themselves well to playing together with strings or keyboard instruments, because they have the radiance with which soloists can assert their line in relation to accompanying instruments.



## RENAISSANCE CONSORT

A Consort Range of Almost 5 Octaves!



### A Well-Tuned Ensemble from Sopranino to Subbass

Renaissance recorders can be recognized by their simple appearance. The smaller sizes were originally one piece. Recorder makers today tend to construct two-piece recorders, so that when playing with an ensemble it is easier to tune the instruments together (by elongating the recorder).

Renaissance recorders have a relatively wide bore and large finger holes. They demand a large lung capacity from the player but reward him with a sonorous, well blended tone, especially in the lower range. The instruments have a range of one octave and one sixth.

The Renaissance recorder does not lend itself well to fast chromatic playing; but it is ideal for music from the 15th and 16th centuries, that endeavours to balance all the tones melodically and harmoniously.

## RENAISSANCE CONSORT

Moeck offers the following  
Renaissance Consort  
recorders:

- Sopranino
- Soprano
- Alto in g
- Alto in f
- Tenor
- Bass
- Great bass
- Subbass

The Renaissance recorders are ideal for the extensive repertoire of the polyphonic Renaissance music. Music for instance by **Palestrina, Willaert, Obrecht, Sweelinck, Byrd, Dowland, Josquin** and **Lasso** works well. The Consort has an impressive range from F2 – D7.

» page 52 / 53

## Early Baroque Recorders

Recorders of the Early Baroque period show first attempts of an ornamental exterior. The ornamentation on our Kynseker recorders is somewhat inconspicuous but still clearly visible. The bore of the Early Baroque recorders is more conical than that of the Renaissance recorders, i. e. it becomes narrower lower down. The range is extended to more than two octaves. The sound produced however is not as full as that of the Renaissance recorders, but they speak clearly and effortlessly, especially in the higher registers. They lend themselves well to playing Early Baroque music, which begins to be expressive of varying moods and emotions.



KYNSEKER

Moeck offers the following Early Baroque recorders:

- Soprano
- Alto

» page 50 / 51

## Recorders at Low Pitch

415 Hz

Many players prefer instruments at low pitch in order to play Baroque music “more authentically”. In fact there is no historical norm for the standard pitch known for Baroque music. However it is generally acknowledged that the tuning was then lower compared to the  $a^1 = 440$  Hz approx. which is considered the standard today. The recorders at low pitch, i. e.  $a^1 = 415$  Hertz, are a semitone lower than their higher “sister instruments”.



442 Hz 415 Hz 442 Hz 415 Hz 442 Hz 415 Hz 442 Hz 415 Hz 442 Hz 415 Hz

STEENBERGEN

DENNER

T STANESBY

HOTTETERRE

MOECK

Moeck offers the following recorders at low pitch, i. e.  $a^1 = 415$  Hz:

- Steenbergen Soprano

» page 38 / 39

- Denner Alto

» page 40 / 41

- Stanesby Alto

» page 42 / 43

- Hotteterre Tenor

» page 44 / 45

- Rottenburgh Bass

» page 36 / 37



### Is Your Tenor Recorder Too Long for You?

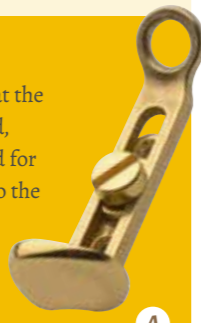
Our tenors with a bent neck make for more comfortable playing as they can be played held closer to the body than the straight tenor instruments.

### Are the Finger Holes Too Far Apart?

Our PLUS tenors have keys for c/c sharp, f and g, thus avoiding the hand being uncomfortably stretched. The fingers lie on the instrument without tension.

### Is Your Tenor Recorder Too Heavy?

Our PLUS tenors all have a thumb rest (Illustr. A), so that the weight is safely balanced on the thumb of the right hand, allowing unhindered movement for the fingers required for playing. With the neck strap (Illustr. B) which belongs to the equipment provided, the instrument can be hung round the player's neck thus distributing the weight more evenly and giving more surety and comfort whilst playing.



A



## Large Recorders for Small Hands

There are recorder players who cannot manage the fingering. Even the fingering of an alto recorder can be a problem for small hands. There are many, especially older players who have a problem with the agility of their fingers, whose strength of hands differs or who have even missing fingers. There are many disabilities which make recorder playing unnecessarily difficult or seemingly impossible. In this case, the instrument maker can help, and moving the finger holes or fitting special keys can work wonders.

The tenor recorders usually have the most difficult fingering. Without much effort, extra g or f keys can be mounted, which take the strain off the third finger of the left hand or the first finger of the right hand and help avoid the hand being stretched awkwardly. Solutions for the alto recorder can also be found. Many players find the posture required to play a tenor recorder awkward. They are often happier with a bent-neck recorder which shortens the instrument as regards its handling. The combination of bent-neck and additional keys makes a tenor recorder very easy to handle!

The bass recorder or larger recorders cannot be played without keys, thus all recorder players who play these instruments are used to keys. The keys on Moeck instruments are calculated to accommodate players with small hands.

Players who choose an instrument with a bent neck – or as with our subbass – a curved neck have the added advantage of a more comfortable playing position, so that even smaller players are able to play the larger instruments. Besides which, these instruments in the lower registers can be played directly without a bocal. This makes them more variable when playing and offer many additional possibilities for articulation whilst playing.



B

The Tenors with That

# PLUS



Moeck offers the following recorders for small hands:

### Flauto Rondo

- Tenor PLUS
- Tenor with bent neck
- Bass with bent neck
- Great bass
- Great bass with bent neck

» page 34 / 35

### Rottenburgh

- Tenor PLUS
- Tenor with bent neck
- Bass with bent neck

» page 36 / 37

### Subbass

» page 48 / 49





# Recorders for Beginners



1026 1027



1025 1021



1020 1023 1024

## FLAUTO PENTA

The Pentatonic Recorder

## FLAUTO 1

The Easiest to Look After

## FLAUTO 1 PLUS

The Reliable Instrument for Beginners



1210 1219 1212 1213 1240  
1260 1259 1252 1253 1250

## SCHOOL RECORDER

Fine Classics Made of Wood



## Flauto Penta

Flauto Penta is based on the pentatonic scale. These instruments are ideal for working with children of

pre-school and primary school age and in music therapy.

### Flauto Penta

a' = 442 Hz

|                           |      |  |
|---------------------------|------|--|
| Maple                     | 1026 |  |
| Maple, plastic head joint | 1027 |  |

includes: jeans cover

## Flauto 1

This is an inexpensive soprano recorder, easy to care for, made of a special synthetic material. It is not a replacement for a wooden recorder but is an alternative for beginners and for practising.

## Flauto 1 Plus

Younger musicians often have problems caring for their instruments, especially with the recorder head. This model has a plastic head. The lower part is made of maple wood allowing for a mellower sound.

| Flauto 1<br>a' = 442 Hz         | Baroque fingering<br>Double holes | German fingering<br>Single holes |
|---------------------------------|-----------------------------------|----------------------------------|
| Plastic                         | 1021                              | 1025                             |
| Flauto 1 Plus<br>a' = 442 Hz    | Baroque fingering<br>Double holes | German fingering<br>Single holes |
| Maple, head joint: red plastic  |                                   | 1020                             |
| Maple, head joint: blue plastic | 1023                              | 1024                             |

includes: jeans cover

## The School Recorder

Children can and should perceive the difference in the quality of tone, and the fine lively sound of a carefully made wooden recorder is the best way of

training the ear. At the same time, children learn how to use and care for a valuable instrument, so that it retains or even improves its beautiful sound.

| The School Recorder<br>a' = 442 Hz | Baroque fingering<br>Double holes | Single holes | German fingering<br>Double holes | Single holes |
|------------------------------------|-----------------------------------|--------------|----------------------------------|--------------|
| Maple                              | 1210 (1219*)                      | 1240         | 1260                             | 1250 (1259*) |
| Pear wood                          | 1212                              |              |                                  | 1252         |
| Pear wood stained                  | 1213                              |              |                                  | 1253         |

includes: cotton bag



2100 3110  
2200 3200  
2203  
2300 3300  
2303  
2322



2450  
2941  
2400 3400  
2420 3420

## FLAUTO RONDO

Make Recorder Playing Even More Fun!



2540  
2521  
2620

## Flauto Rondo – the Ideal Instrument for Ensemble Playing

These recorders are made of maple wood and pear wood. The sopranino and soprano recorders are made in two parts, the others in three parts.

The German fingering is available for all models from sopranino to tenor.

The PLUS tenor recorders all have keys for **c** and **c sharp**, **f** and **g** and are also equipped with an adjustable thumb rest and neck strap.

Includes: Cotton bag with leather edging, basses and PLUS tenor recorders in case.



| Flauto Rondo                                 |  | Sopranino | Soprano | Alto         | Tenor                | Tenor with bent neck | Bass | Bass with bent neck | Great bass | Great bass with bent neck |
|--|--|-----------|---------|--------------|----------------------|----------------------|------|---------------------|------------|---------------------------|
| a <sup>1</sup> = 442 Hz<br>Baroque fingering |  | 2-part    | 2-part  |              |                      |                      |      |                     |            |                           |
| Maple  | Double holes<br>Double key<br>PLUS f+g key<br>Triple key | 2100      | 2200    | 2300<br>2320 | 2400<br>2420<br>2920 | 2450<br>2440<br>2940 | 2520 | 2540                | 2620       |                           |
| Maple stained                                | Double holes<br>Double key<br>PLUS f+g key<br>Triple key | 2101      | 2201    | 2301<br>2321 | 2401<br>2421<br>2921 | 2451<br>2441<br>2941 | 2521 | 2541                | 2621       | 2641                      |
| Pear wood                                    | Double holes<br>Double key                               |           | 2202    | 2302<br>2322 |                      |                      |      |                     |            |                           |
| Pear wood stained                            | Double holes<br>Double key                               |           | 2203    | 2303<br>2323 |                      |                      |      |                     |            |                           |

| Flauto Rondo     |  | Sopranino | Soprano      | Alto                 | Tenor        |
|------------------|--|-----------|--------------|----------------------|--------------|
| German fingering |  | 2-part    | 2-part       |                      |              |
| Maple            | Single holes<br>Double holes<br>Double key | 3110      | 3210<br>3200 | 3310<br>3300<br>3320 | 3400<br>3420 |



Soprano / Alto

- 4200 4290
- 4201 4291
- 4203
- 4204
- 4305
- 4306
- 4307
- 4308



Soprano

- 4100
- 4101
- 4104
- 4105
- 4107



Bass

Variable bass set



Tenor

- 4451
- 4440
- 4404
- 4427
- 4925



Middle joint 442 Hz  
Middle joint 415 Hz

- 4520
- 4540
- 4529M
- 4599
- 4569M

## ROTTENBURGH

Introduction to the Master Class

## Recorders Based on Models by Jean Hyacinth-Joseph Rottenburgh

Brussels, 1672 – 1756

Recorders made of different woods, Baroque fingering. Three joints if not marked otherwise. All instruments have double holes, resp. double keys.

The PLUS tenor recorders all have keys for **c** and **c sharp**, **f** and **g** and are also equipped with an adjustable thumb rest and neck strap.

Includes: etui (leather bag as desired), 2-joint soprano always in cotton bag, basses and PLUS tenor recorders in case, maintenance kit (except for instruments made of maple and pear wood).

| Rottenburgh       | Sopranino | Soprano | Soprano | Alto | Tenor |      |      | Tenor with bent neck |      |      | Bass | Bass with bent neck |
|-------------------|-----------|---------|---------|------|-------|------|------|----------------------|------|------|------|---------------------|
| a' = 442 Hz       | 2-part    | 2-part  | 3-part  |      | Holes | Key  | PLUS | Holes                | Key  | PLUS |      |                     |
| Maple             | 4100      | 4290    | 4200    | 4300 | 4400  | 4420 | 4920 | 4450                 | 4440 | 4940 | 4520 | 4540                |
| Maple stained     | 4101      | 4291    | 4201    | 4301 | 4401  | 4421 | 4921 | 4451                 | 4441 | 4941 | 4521 | 4541                |
| Pear wood         |           |         | 4202    | 4302 |       |      |      |                      |      |      |      |                     |
| Pear wood stained |           |         | 4203    | 4303 |       |      |      |                      |      |      |      |                     |
| Boxwood           | 4104      |         | 4204    | 4304 | 4404  | 4424 | 4924 |                      |      |      |      |                     |
| Palisander        | 4105      |         | 4205    | 4305 | 4405  | 4425 | 4925 |                      |      |      |      |                     |
| Grenadilla        | 4107      |         | 4207    | 4307 | 4407  | 4427 | 4927 |                      |      |      |      |                     |
| Olive             |           |         | 4206    | 4306 |       |      |      |                      |      |      |      |                     |
| Rosewood          |           |         | 4208    | 4308 |       |      |      |                      |      |      |      |                     |

| Rottenburgh Variable bass set | a' = | 442 Hz Complete bass | 415 Hz Complete bass | 442 Hz Middle joint | 415 Hz Middle joint | 442 / 415 Hz Set with 2 middle joints |
|-------------------------------|------|----------------------|----------------------|---------------------|---------------------|---------------------------------------|
| Maple oiled and stained       |      | 4529                 | 4569                 | 4529M               | 4569M               | 4599                                  |

Bass recorder with two middle joints for pitches a' = 442 Hz and 415 Hz. Each bass can be obtained complete. The extra middle joint can be supplied later.

# STEENBERGEN

Baroque Timbre – Brilliant High Register



5211

5213

5217

5212

5214

5218

## Soprano Recorders Based on Models by Jan Steenbergen

Amsterdam, 1675 – 1728

Our Steenbergen model is based on an original instrument from the legendary recorder collection of Frans Brüggen.

Their “typically Baroque” glowing and warm sound makes these recorders very expressive solo instruments.



| Steenbergen Soprano | a <sup>1</sup> = 442 Hz | a <sup>1</sup> = 415 Hz |
|---------------------|-------------------------|-------------------------|
| Pear wood           | 5211                    | 5212                    |
| Boxwood             | 5213                    | 5214                    |
| Grenadilla          | 5217                    | 5218                    |

with leather bag and maintenance kit



# DENNER

Instant Response – Noble Sound



5333

5337

5334

5338

## The Supple Alto Recorder Based on a Model by Jacob Denner

Nuremberg, 1681 – 1735

“Our” Denner is modelled on a recorder from the “Musikhistorisk Museum” in Copenhagen. According to many renowned recorder makers it is the best preserved instrument made by Denner.

The Denner speaks clearly and effortlessly and the tone colour is perfectly balanced in all registers. It has a slender and refined tone with a brilliance to it rendering it ideal for solo playing.

This agile instrument is most reliable in all registers and is therefore particularly suitable for virtuosic music with many fast notes involved for instance in the works of Georg Philipp Telemann.



| Denner Alto | a <sup>1</sup> = 442 Hz | a <sup>1</sup> = 415 Hz |
|-------------|-------------------------|-------------------------|
| Boxwood     | 5333                    | 5334                    |
| Grenadilla  | 5337                    | 5338                    |

with etui and maintenance kit



# STANESBY

Irresistibly Baroque!



5323

5325

5324

5326

## The Expressive Dynamic Baroque Alto Recorder Based on a Model by Thomas Stanesby Senior

London, 1668 – 1734

The warm and full sound of the alto recorder by Thomas Stanesby senior has a particular charm and is copied from an original in the collection of Frans Brügger in Amsterdam. This model is a very effective solo instrument owing to its beautiful sound, easy response and reliability.



| Stanesby Alto           | a <sup>1</sup> = 442 Hz | a <sup>1</sup> = 415 Hz |
|-------------------------|-------------------------|-------------------------|
| Boxwood                 | 5323                    | 5324                    |
| Boxwood stained antique | 5325                    | 5326                    |

with etui and maintenance kit



# HOTTETERRE

Intense Sound Over 2 ½ Octaves



5453

5455

5454

5456

## Tenor Recorder Based on Models by Jean Hotteterre

Paris, after 1640

The Hotteterre Tenor has a powerful and warm sound in all registers. The instrument is most suitable for solo playing and its extended compass of 2 ½ Octaves gives access to the Baroque flute literature. Because of their considerable length the instruments have keys for the lower notes.



| Hotteterre Tenor        | a <sup>1</sup> = 442 Hz | a <sup>1</sup> = 415 Hz |
|-------------------------|-------------------------|-------------------------|
| Boxwood                 | 5453                    | 5454                    |
| Boxwood stained antique | 5455                    | 5456                    |

with case and maintenance kit



# EHLERT

The Recorders Made to be Heard



## The Modern Recorders by Ralf Ehlert

Celle, \*1960

### Ehlert Soprano, Alto, Tenore

Ehlert recorders have a range of 2½ octaves.

**C sharp**<sup>4</sup> (soprano), **f sharp**<sup>3</sup> (alto) and **c sharp**<sup>3</sup> (tenor) can be comfortably played without having to cover the bell hole.

The new Ehlert recorders have been modelled on Baroque tenors (Hotteterre, Bressan i. a.) as well as German recorders around 1930 with long diapason and therefore can be played with the customary Baroque fingering. Thus, there is no adaptation for the fingering required. There is only additional fingering necessary for the highest notes.

R·K  
EHLERT

| Ehlert     | a' = 442 Hz | Soprano | Alto | Tenore |
|------------|-------------|---------|------|--------|
| Boxwood    |             | 5243    | 5343 | 5443   |
| Grenadilla |             | 5247    | 5347 | 5447   |

with etui, Tenore in case, maintenance kit







## SUBBASS

Beak Instead of Bocal



## Our Subbass

Celle, 2015

Our Subbass is the first recorder in this register which players can blow directly. With its elegant head and delicate beak, players have manifold possibilities for articulation which otherwise were known only on instruments in a higher pitch.

Our Subbass gives a well-balanced timbre and stands for an effortless response in a range over two octaves. Players who are not so tall nevertheless have no problem playing this instrument despite its size, made possible by its exceptional construction.

It can be played whilst sitting or standing due to the bell reinforcement and the spike which is included in delivery.

The strap, which is likewise included in delivery, enables players to move around freely as they wish where ever they are playing. As a result of this flexibility, the player is neither bound to a definite position on stage nor to a rigid body posture. Our new Subbass leaves nothing to chance for comfortable music making.

|                |                    |                          |
|----------------|--------------------|--------------------------|
| <b>Subbass</b> | <b>a' = 442 Hz</b> | <b>Baroque fingering</b> |
| Maple stained  | 5741               |                          |

with spike, strap and two-wheeled hard case



# KYNSEKER

Recorders of the Early Baroque Era



8250

8350

## Soprano and Alto Recorders Based on Models by Hieronimus Franciscus Kynseker

Nuremberg, 1636 – 1686

It is obvious from its shape that the Kynseker is the link between the straight form of the Renaissance recorders and the extravagantly turned Baroque recorder. But the inner construction and its sound also indicate an intermediate stage of the history of recorder making.

- its bore is narrower than the Renaissance recorder but wider than the Baroque recorder
- some of the finger holes are smaller than those of the Renaissance recorder but larger than those of the Baroque recorder
- its range is more extensive than the Renaissance recorder
- its sound is almost as powerful and well-based as the Renaissance recorder, but is better defined and more flexible. But it still does not match the elegance and agility of the Baroque recorder.



All instruments with two joints, Baroque fingering, single holes.

| Kynseker  | a' = 442 Hz | Soprano | Alto |
|-----------|-------------|---------|------|
| Plum wood |             | 8250    | 8350 |

with case and maintenance kit



# RENAISSANCE CONSORT

A Consort Range of Almost 5 Octaves!



8121\*  
8120

8221\*  
8220

8321\*  
8331\*  
8320

8421\*  
8420

8430

8521\*  
8520

8621\*

8721\*

## Recorders for Renaissance Music

Our Renaissance models are reconstructions of instruments from the Collection of Historic Musical Instruments from the Kunsthistorisches Museum (Art History Museum) in the Hofburg in Vienna.

The basic pitch is 440Hz (deviating from the original pitch of c. 460 Hz), the range is an octave and a sixth. For ensemble playing we take care when tuning, that the individual recorders blend well together and no instrument is intrusive either in tone colour or volume within the ensemble.

There is a choice of tuning for Renaissance Consort recorders, either to mean-tone temperament with Renaissance fingering or to the more usual equal-tempered scale with Baroque fingering. The Renaissance fingering which we recommend deviates only slightly from Baroque fingering and together with the mean-tone temperament supports the purity of the thirds (specific fingering may be necessary).

# RENAISSANCE CONSORT

### Renaissance Consort

a<sup>1</sup> = 440 Hz

|                       | Sopranino | Soprano | Alto g <sup>1</sup> | Alto f <sup>1</sup> | Tenor c      | Bass f<br>Basset** | Great bass c<br>Bass** | Subbass F<br>Great bass** |
|-----------------------|-----------|---------|---------------------|---------------------|--------------|--------------------|------------------------|---------------------------|
| Maple stained dark    | 8121      | 8221    | 8331                | 8321                | 8421         | 8521               | 8621                   | 8721                      |
| Renaissance fingering |           |         |                     |                     |              |                    |                        |                           |
| Baroque fingering     | 8120      | 8220    |                     | 8320                | 8420<br>8430 | 8520               |                        |                           |

with case and maintenance kit



Z0001 / Z0002



Z0003



Z0004



Z0005



Z0021



Z0022



Z0023



Z0024



Z0025



Z0026



Z0027

## Care products

**Z0001** Maintenance kit for soprano and soprano. Contents: recorder oil (Z0003), oil brush (Z0025), anti-condense (Z0004), paintbrush, manual for maintenance

**Z0002** Maintenance kit for alto and tenor (like Z0001) with oil brush for alto and tenor (Z0026)

**Z0003** Recorder oil  
**Z0004** Anti-condense  
**Z0005** Cork grease

## Cleaning rods and oil brushes

**Z0021** Cleaning rod, plastic with cloth for Flauto Penta, Flauto 1 und Flauto 1 Plus

**Z0022** Cleaning rod, wood, with cloth for soprano/soprano

**Z0023** Cleaning rod, wood, with cloth for alto/tenor

**Z0024** Cleaning rod, wood, with cloth for bass

**Z0025** Oil brush, for soprano/soprano

**Z0026** Oil brush, for alto/tenor

**Z0027** Oil brush, for bass



Z0071



Z0072



Z0073



Z0074



Z0075



Z0076



Z0079



Z0078



Z0077 (Bass)  
Z0082 (Tenor)

## Bocals

**Z0071** Bocal for Rondo and Rottenburgh bass recorders in f

**Z0072** Bocal for Rondo great bass in c

**Z0073** Bocal for Renaissance great bass in c

**Z0074** Bocal for Renaissance subbass in F

## Mouthpieces

**Z0075** Mouthpiece for bocals Z0071-73, plastic

**Z0076** Mouthpiece for bocal Z0074, wood

**Z0079** Mouthpiece for bocals Z0071-73, wood

## Accessories

**Z0077** Bass neck-strap

**Z0082** Tenor neck-strap

**Z0078** Thumb rest with screws

## Accessories: Bags and Cases

### Multi cases, suitable for all models

(except Ehlert, Kynseker, Renaissance, Hotteterre and instruments with bent neck)

**Z1200** case soprano/alto,  
31 x 21.5 x 7 cm; 860 g

**Z1400** Quartet case, for soprano to tenor, with compartment for sheet music in the lid,  
44 x 29 x 8.5 cm; 1,740 g

**Z1500** Quintet case for soprano to bass, with compartment for sheet music in the lid, 53,5 x 45.5 x 10 cm; 3,800 g



### Multi cases, suitable for all models

(except Ehlert, Kynseker, Renaissance, Hotteterre and instruments with bent neck)

**Z1003** Folding cover for 3-5 instruments, soprano to tenor (not suited für bass recorders); 800 g

**Z1004** Folding cover for 4-7 instruments, soprano to tenor (not suited für bass recorders); 1,000 g



### Bags for beginner's recorders

**Z1020** Jeans cover for Flauto Penta, Flauto 1, Flauto 1 Plus (German fingering)

**Z1023** Jeans cover for Flauto Penta, Flauto 1, Flauto 1 Plus (Baroque fingering)

**Z1121** Cotton bag for school recorders

### Recorder cases, suitable for all models\*

**Z1210** Soprano-case  
21.5 x 9.5 x 5 cm; 260 g

**Z1120** Soprano-case  
26.5 x 115 x 6 cm; 440 g

**Z1230** Alto-case  
34.5 x 14 x 6 cm; 680 g

**Z1240** Tenor-case  
44 x 16 x 7 cm; 960 g

**Z1241** Case for tenor with bent neck  
35.5 x 21 x 7.5 cm; 1,000 g

### Standard equipment for:

**Z9345** Ehlert Tenore

**Z9949** Hotteterre tenor

**Z9825** Kynseker soprano

**Z9835** Kynseker alto

**Z9812** Renaissance Consort soprano

**Z9822** Renaissance Consort soprano

**Z9832** Renaissance Consort alto in f

**Z9833** Renaissance Consort alto in g

**Z9842** Renaissance Consort tenor

**Z9843** Renaissance Consort tenor with key

**Z9852** Renaissance Consort bass in f

**Z9862** Renaissance Consort great bass in c

**Z9872** Renaissance Consort subbass in F

**Z9259** Rottenburgh bass in f

**Z9260** Rottenburgh bass set

**Z9253** Rondo bass in f

**Z9251** Rondo bass with bent neck in f

**Z9262** Rondo great bass in c

## Accessories: Bags and Cases



### Cotton bags with leather edging for Flauto Rondo

**Z1211** Cotton bag for soprano

**Z1223** Cotton bag for soprano

**Z1236** Cotton bag for alto

**Z1243** Cotton bag for tenor

**Z1244** Cotton bag for tenor with bent neck



### Leather bags for Rottenburgh and Steenbergen (alternative to cases)

**Z1219** Leather bag for soprano

**Z1229** Leather bag for soprano

**Z1239** Leather bag for alto

**Z1250** Leather bag for tenor

**Z1251** Leather bag for tenor with bent neck



### Cases for Rottenburgh\*\*

**Z9519** Case for soprano

**Z9529** Case for soprano

**Z9539** Case for alto

**Z9549** Case for tenor



## New Wild Friends



### Recorder covers "NEW WILD FRIENDS" for two part soprano recorders

**Z1014** "Tiger"

**Z1015** "Goat"

### Recorder covers "NEW WILD FRIENDS" for two part soprano recorders

**Z1010** "Monkey"

**Z1012** "Lion"



**NICI**

Exclusively at Moeck's



### Cases for Ehlert, Denner, Stanesby

**Z9325** Case for Ehlert Soprano

**Z9335** Case for Ehlert Alto

**Z9336** Case for Denner Alto

**Z9930** Case for Stanesby Alto

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