the Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 45 FOR IMMEDIATE RELEASE Wednesday, May 3, 1967

SIX EUROPEAN FILMS The Museum of Modern Art, New York May 16 - 28, 1967

Tues. May 16 SKYLARK (PACSIRTA) (1965). Directed by Laszlo Ranody. Based on novel by Dezso Kosztolanyi. With Klari Tolnai, Anna Nagy, Antal 2 & 5:30 Pager. Hungarian dialogue; English titles. and Thurs. May 18 2, 5:30, & 8 Fri. May 19 CURRENT (SODRASBAN) (1963). Directed by Istvan Gaal. With Andrea 2 & 5:30 Drahota, Marianne Moor, Sandor Csikos, Andras Kozak, Tibor Orban, Gyula Szersen. Hungarian dialogue; English titles. and Sat. May 20 11:30, 3, 5:30 Sun. May 21 THE COLORS OF BATTLE (1964). Directed by Jerzy Passendorfer. Screenand play by Wejciech Zukrowski. With Tadeusz Schmidt, Krzysztof Chamiec. Mon. May 22 Polish dialogue; English titles. 2 & 5:30 Tues. May 23 ANSWER TO VIOLENCE (1958). Directed by Jerzy Passendorfer. Screenplay by Jerzy Stefan Stawiński. With Boźena Kurowska, Graźyna 2 & 5:30 Staniszewska, Zbigniew Cynkutis. Polish dialogue; English titles. and Thurs. May 25 2, 5:30 & 8 ADVENTURE STARTS HERE (1965). Directed by Jorn Donner. With Fri. May 26 Harriet Andersson, Matti Oravisto, Claude Titre, Göran Cederberg. 2 & 5:30 Swedish and Finnish dialogue; English titles. 4 X 4 (1965). Directed by Jan Troell, Palle Kjaerulff-Schmidt, Sat. May 27 Rolf Clemens and Mauno Kurkvaara. With Max von Sydow, Allan Edwall, 11:30, 3, 5:30 Crisdoffer Bro. Swedish, Danish, Norwegian and Fimish dialogue; and Sun. May 28 English titles. 2 & 5:30

Program subject to change without notice.

Consult separate listing for Wednesday screenings of shorts and archive films.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York, 10019, CIrcle 5-8900.