

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 100
Saturday, September 23, 1967
FOR IMMEDIATE RELEASE

Thirty recent films from Yugoslavia have been selected by Willard Van Dyke, Director of The Museum of Modern Art Department of Film, for public screenings at the Museum from October 5 through 22. Chosen by Mr. Van Dyke during several visits to that country in the past 18 months, none has been seen before in the United States. Examples of cinema verité as well as of more traditional forms are included.

"Outspoken, vigorously individualistic, the Yugoslav film reflects aspects of a nation composed of many different peoples," Mr. Van Dyke says. "Comparison with our own national characteristics is inevitable. The films reflect social concern for minorities, impatience with bureaucracy, love of beauty, and overall great good humor. They provide a wry glance at an imperfect world and express a desire to change it."

The films are being presented in cooperation with Dunav Films, Belgrade. The series will be launched at an invitational evening screening on October 3 of a new Yugoslav feature and a sampling of the short films to be shown later at the Museum. A reception will follow in the Museum Sculpture Garden honoring Vladimir Pogacic, director of the Yugoslav Archive and Cinematheque, who is coming to New York for the occasion. The Yugoslav National Dance and Folk Ensemble, which opens that night at City Center, will entertain at the reception.

The schedule for the program is attached.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

Program

THE YUGOSLAV SHORT FILM

October 5 - 22, 1967

(Except Wednesdays)

- Thurs. 5 2, 5:30, 8 p.m. The Exhibition. Directed by Jordan Djordjević. The Little Train. Directed by Branislav Cagić. A Roof Over Our Heads. Directed by Mithat Mutapčić. I Renounce This World. Directed by Krsto Škanata. Mother, Son, Grandson, Granddaughter. Directed by Mladimir-Puriša Djordjević. Soldier, Dismissed! Directed by Krsto Škanata. 70 min.
- Fri. 6 2, 5:30 p.m. Hands and Threads. Directed by Vladimir Basara. First Case: Man. Directed by Krsto Škanata. Work in Progress. Directed by Sveta Pavlović. From 3 A.M. to 10 P.M. Directed by Kresco Golik. The Parade. Directed by Dušan Makavejev. The Call. Directed by Vera Jocić. 68 min.
- Sat. 7 11:30 a.m., 3, 5:30 p.m. The Seal. Directed by Branko Celović. Da Capo Al Fine. Directed by Sveta Pavlović. The Pupils Who Walk. Directed by Vefik Hadžismajlović. People on Wheels. Directed by Rudolf Sremec. Today in the New Town. Directed by Vladan Slijepčević. Where the Law Ends. Directed by Krsto Škanata. 71 min.
- Sun. 8 2, 5:30 p.m. My Apartment. Directed by Zvonimir Berković. Behind the Facade. Directed by Milenko Štrbac. The Miners: Bread with Nine Crusts. Directed by Oto Deneš. The Intruder. Directed by Krsto Škanata. We Live on the Siding. Directed by Jože Pogačnik. 63 min.
- Mon. 9 2, 5:30 p.m. The Yugoslav Short Film (see Oct. 5).
- Tues. 10 2, 5:30 p.m. The Yugoslav Short Film (see Oct. 6).
- Thurs. 12 2, 5:30, 8 p.m. The Yugoslav Short Film (see Oct. 7).
- Fri. 13 2, 5:30 p.m. The Yugoslav Short Film (see Oct. 8).
- Sat. 14 11:30 a.m., 3, 5:30 p.m. The Yugoslav Short Film (see Oct. 5).
- Sun. 15 2, 5:30 p.m. The Yugoslav Short Film (see Oct. 6).
- Mon. 16 2, 5:30 p.m. The Yugoslav Short Film (see Oct. 7).
- Tues. 17 2, 5:30 p.m. The Yugoslav Short Film (see Oct. 8).
- Thurs. 19 2, 5:30 p.m. Budjenje Pacova (The Rats Awakening). 1967. Directed by Zivojin Pavlovic. Written by Gordon Mihic and Ljubisa Kozomara. Photographed by Milorad Jaksic-Fando. A Filmska Radna Zajednic Production. With Velimir Bamberg, Slobodan Perovic, Dusica Zegarac, Severin Bijelic, Mirjana Blasokovic, Mica Tomic. 86 min.
- Fri. 20 Budjenje Pacova (The Rats Awakening) (see Oct. 19).
- Sat. 21 11:30 a.m., 3, 5:30 p.m. Jutro (Morning). 1967. Directed by Purisa Dordevic. Produced by Dunav Films, Belgrade. With Milena Dravic, Ljubisa Samardzic, Mija Aleksic, Neda Arneric. 80 min.
- Sun. 22 2, 5:30 p.m. Jutro (Morning) (see Oct. 21).

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September 27, 1967

PRESS SCREENINGS

THE YUGOSLAV SHORT FILM

The Museum of Modern Art
~~Fourth Floor Projection~~
~~Room~~

Program I: Friday, Sept. 29, 11 A.M.

70 minutes

THE EXHIBITION
THE LITTLE TRAIN
A ROOF OVER OUR HEADS
I RENOUNCE THIS WORLD
MOTHER, SON, GRANDSON, GRANDDAUGHTER
SOLDIER, DISMISSED!

Auditorium

Jordan Djordjević
Branislav Cagić
Mithat Mutapčić
Krstó Škanata
Mladomir-Puriša Djordjević
Krstó Škanata

Program II: Monday, October 2, 11 A.M.

68 minutes

HANDS AND THREADS
FIRST CASE: MAN
WORK IN PROGRESS
FROM 3 A.M. TO 10 P.M.
THE PARADE
THE CALL

Auditorium

Vladimir Basara
Krstó Škanata
Sveta Pavlović
Krešo Golik
Dusan Makavejev
Vera Jocić

Program III: Tuesday, October 3, 11 A.M.

71 minutes

THE SEAL
DA CAPO AL FINE
THE PUPILS WHO WALK
TODAY IN THE NEW TOWN
WHERE THE LAW ENDS

Auditorium

Branko Celović
Sveta Pavlović
Vefik Hadžismajlović
Vladan Stijepčević
Krstó Škanata

Program IV: Wednesday, October 4, 11 A.M.

63 minutes

MY APARTMENT
BEHIND THE FACADE
THE MINERS: BREAD WITH NINE CRUSTS
THE INTRUDER
WE LIVE ON THE SIDING

*4th Floor
Projection Room*

Zvonimir Berković
Milenko Šurbac
Oto Deneš
Krstó Škanata
Jože Pogačnik

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.