

# NATIONAL MUSEUM OF IRELAND

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REPORT 2008



**museum**  
National Museum of Ireland  
Ard-Mhúsaem na hÉireann

OUR PURPOSE IS TO:

COLLECT, PRESERVE, PROMOTE AND EXHIBIT ALL EXAMPLES OF  
IRELAND'S PORTABLE MATERIAL HERITAGE AND NATURAL HISTORY.

INTERPRET AND PROMOTE THE COLLECTIONS AND MAKE THEM  
ACCESSIBLE TO AUDIENCES AT HOME AND ABROAD.

BE THE AUTHORITATIVE VOICE ON THE RELEVANT ASPECTS  
OF IRISH HERITAGE, CULTURE AND NATURAL HISTORY.

MAINTAIN THE LEAD ROLE IN EDUCATION, RESEARCH AND  
SCHOLARSHIP PERTAINING TO THE COLLECTIONS AND  
THEIR CONTEXTS.

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# MESSAGE FROM THE CHAIRMAN OF THE BOARD OF THE NATIONAL MUSEUM OF IRELAND

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2008 was a year of very significant work and output for the Board of the National Museum of Ireland.

Engagement with the report of the Comptroller and Auditor General – Report No. 62 – published in March constituted an important issue for the National Museum in the first half of 2008. The National Museum actively and determinedly addressed the issues and continues to address the issues and concerns raised in the C& AG’s report. Appearance at the Public Accounts Committee hearing took place on July 10<sup>th</sup> 2008. The Board is pleased to record that all possible work and effort has been diligently applied to addressing all shortcomings highlighted in the report and such work continues to be carried out with due vigour and subject only to budgetary and funding constraints.

Negotiations in relation to the procurement of adequate and proper storage facilities continued throughout the latter part of the year and encouraging progress was achieved in this regard towards the end of the year.

By year end it became apparent that, in light of the adverse economic climate prevailing both nationally and internationally, the question of redevelopment of the Natural History Museum became less likely to take place in the short term. By year end the OPW was finalizing the tender documentation in relation to Phase 2 development at Collins Barracks. However, again in light of the major decline in public finances owing to the national and international recession, it appears that this

development may also possibly be in jeopardy in the near term.

During the year the National Museum also acquired the Maguire chalices, five pieces in all – the most important of which was the Cuconnacht Maguire chalice dated 1529. The Museum also acquired two pieces by the celebrated artist Harry Clarke, one being a stained glass panel – The Unhappy Judas (1913) and a watercolour design (1918). The National Museum was proud to receive the Charles J. Haughey library collection from the Haughey family comprising in all approximately 3,800 books. The necessary research and preparatory works are currently being carried out on this collection which will go on display at the National Museum of Ireland - Country Life at Turlough Park, Castlebar inside the next two years.

The National Museum put on some splendid exhibitions during the year which included the *Albert Bender– A Dubliners Collection of Asian Art* which contains some exquisite Asian works of art. Albert Bender was born in Dublin, the son of a Rabbi, Philip Bender. The exhibition entitled *Blaze Away* examined duelling in Ireland and the works of two Irish families who made swords and guns in Dublin in the 19<sup>th</sup> century. Duelling in Ireland probably had its highest point in the famous encounter between Daniel O’Connell and John D’Esterre at Bishopscourt near Naas on February 2<sup>nd</sup> 1915 which arose from O’Connell’s criticism of Dublin Corporation for its neglect of Catholics. Another Exhibition that went on show in Collins Barracks was entitled *Treasures of Today* which was

an innovative exhibition. It displayed 120 pieces of silver dating from 1980 to 2008 by eminent artists and designer silversmiths working in Britain today. Another very interesting and popular exhibition which went on show during the year was *Scouts 100 – Living the Adventure*. The National Museum of Ireland - County Life at Turlough Park put on some captivating exhibitions including *Planet Earth – Our Place in Space*; *Island Life: the Islands of Ireland*, *Romantic Stitches and Realist Sketches*; and the *Moylough Belt Shrine*.

Meticulous conservation work continues on the wonderful *Asgard*.

An important new position that of Head of Education, was filled during the year with the appointment of Ms Lorraine Comer. This step will help to further advance the National Museum's ambitions to further its education and outreach goals.

The Board's activities in the policy area continued to be very active throughout the year. A number of policy documents which were in train were brought to fruition including, but not limited to, the following, namely the Risk Management Strategy was approved in April 2008; Statement of Strategy was published in July 2008 and an Acquisition and Displays Policy was approved in May 2008.

A redesigned Website was launched in 2008. The Board's work, with and through the Director continues efficiently and effectively.

The Board wishes to thank Minister Martin Cullen, who was appointed Minister for Arts, Sport and Tourism during the year for his support and assistance and wishes to thank the staff of his Department for the great work throughout the year under the guidance of the Secretary General, Mr. Con Haugh.

The Board thanks once again the Office of Public Works for the great work that it continues to do for the National Museum. Finally, the Board wishes to thank the Director of the Museum and his staff for their ongoing dedication and commitment to achieving the highest standards in providing a National Museum worthy of the support and respect that it commands both at home and abroad.

The Board looks forward with confidence to continuing the vigorous and effective work that it has been doing and is committed to doing for the great National Cultural Institution that is The National Museum of Ireland.

Ar aghaidh leis an obair.

Dr John O' Mahony SC  
Chairman  
Board of the National Museum of Ireland

# TEACHTAIREACTH Ó CHATHAOIRLEACH BHORD ARD-MHÚSAEM NA hÉIREANN

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Ba bhliain i 2008 d'obair agus de tháirgeacht an-shuntasach do Bhord Ard-Mhúsaem na hÉireann.

Ba cheist thábhachtach í sa chéad leath de 2008 don Ard-Mhúsaem an gníomhú le tuarascáil an Ard-Reachtair Cuntas agus Ciste – Tuarascáil Uimh. 62 – a foilsíodh i Márta. Dhírigh an tArd-Mhúsaem agus díríonn sé fós go gníomhach agus go diongbháilte ar na ceistanna agus ar na cúraimí a tarraingíodh anuas i dtuarascáil an Ard-Reachtair Cuntas agus Ciste. Freastalaíodh ar an gCoiste um Chuntais Phoiblí ar an 10<sup>ú</sup> Iúil 2008. Is mian leis an Bord a dhearbhu go ndeachthas i mbun gach obair agus iarracht is féidir go díograsach chun díriú ar na lochtanna go léir a aibhsíodh sa tuarascáil agus leantar ar aghaidh ag déanamh na hoibre seo go bríomhar mar is cóir agus faoi réir na srianta buiséadacha agus cistiúcháin amháin.

Lean caibidlíochtaí ar aghaidh i rith an dara leath den bhliain maidir le gnóthú áiseanna stórála sásúla agus cearta agus baineadh amach dul chun cinn spreagúil maidir le sin ag druidim le deireadh na bliana.

Faoi dheireadh na bliana ba léir nár chosúil go dtarlódh athfhorbairt Mhúsaem Stair an Dúlra go gearrthéarmach de bharr na timpeallachta codarsnaí eacnamaíche i bhfeidhm go náisiúnta agus go hidirnáisiúnta araon. Faoi dheireadh na bliana bhí Oifig na nOibreacha Poiblí ag críochnú na doiciméadachta tairisceana maidir le Céim 2 den bhforbairt ag Dún Uí Choilleáin. Is féidir áfach de bharr an chúlaithe mhóir san airgeadas poiblí mar thoradh ar an meathlú náisiúnta agus idirnáisiúnta go mbeidh an fhorbairt seo freisin i mbaol sa ghearrthéarma.

I rith na bliana ghnóthaigh an tArd-Mhúsaem na cailísí Maguidhir freisin, cúig phiosa ina iomláine – agus b'é an ceann ba thábhachtaí díobh seo ná an chailís Mhaguidhir Cuconnacht dátaithe 1529. Ghnóthaigh an Músaem chomh maith dhá phiosa ag an ealaíontóir cáiliúil Harry Clarke, agus painéal gloine dhaite ar cheann díobh seo – An Judas Míshona (1913) agus dearadh uiscedhatha (1918). Bhí an tArd-Mhúsaem bródúil as bailiúchán leabharlainne Chathal Uí hEochaidh a fháil ó theaghlach Uí hEochaidh comhdéanta de thart ar 3,800 leabhar ina iomláine. Táthar i mbun an taighde riachtanaigh agus na n-oibreacha ullmhúcháin ar an mbailiúchán seo a cuirfear ar taispeántas ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe ag Páirc Thurleigh, Caisleán an Bharraigh laistigh den dá bhliain ag teacht.

Chuir an tArd-Mhúsaem roinnt taispeántas iontach ar siúl i rith na bliana a chuimsigh an Bailiúchán *Bhaile Átha Cliathaigh d'ealaín na háise – taispeántas Albert Bender* a bhfuil roinnt oibreacha ealaine na hÁise fíoráille san áireamh. Rugadh Albert Bender i mBaile Átha Cliath, mac Raibí, Philip Bender. Scrúdaigh an taispeántas dar teideal *Blaze Away* comhrac aonair in Éirinn agus oibreacha dhá theaghlach Éireannach a rinne claimhte agus gunnaí in mBaile Átha Cliath i rith na 19<sup>ú</sup> haoise. B'é buacphointe an chomhraic aonair in Éirinn is cosúil ná an teagmháil cháiliúil idir Dónal Ó Conaill agus John D'Esterre ag Cúirt an Easpaig gar do Nás ar an 2<sup>ú</sup> Feabhra 1915 a thit amach de bharr Ó Conaill ag cáineadh faillí na gCaitliceach ag Bardas Átha Cliath. Léiríodh taispeántas eile i nDún Uí Choilleáin dar teideal *Treasures of Today* a bhí ina thaispeántas nuálach. Léirigh sé 120 píosa airgid ag dátú ó 1980 go 2008 ag ealaíontóirí

céimiúla agus gaibhne geala dearaidh ag obair sa Bhreatain inniu. Taispeántas eile an-shuimiúil a cuireadh ar taispeánt i rith na bliana agus a bhí dúil na ndaoine ann ná *Scouts 100 – Living the Adventure*.

Chuir Ard-Mhúsaem na hÉireann – Saol na Tuaithe ag Páirc Thurlaigh roinnt taispeántas braighdeanacha ar siúl a chuimsigh *An Dombain: Ár Suíomb sa Spás, Saol na hInse: Oleáin na hÉireann, Greimeanna Rómánsúla agus Scéitseanna Réalaíochta; agus Scrín Creasa Mhaigh Lochra*.

Leanann obair chaomhnaithe mhionchúiseach ar aghaidh ar an *Asgard* iontach.

Líonadh post nua tábhachtach, Ceannaire an Oideachais, i rith na bliana le ceapadh Lorraine Comer. Cuirfidh an chéim seo le cur chun cinn breise uailmhianta an Ard-Mhúsaem a chuspóirí oideachais agus for-rochtana a chur chun cinn.

Lean gníomhachtaí an Bhoird sa réimse polasaí seo a bheith an-ghníomhach i rith na bliana. Cuireadh i gcrích roinnt Doiciméad Polasaí a bhí ar siúl, a chuimsigh, ach ní amháin, seo a leanas, eadhon, formheasadh na Straitéise Bainistíochta Riosca in Iúil 2008, formheasadh Polasaí Gnóthaithe agus Léirithe i mBealtaine 2008.

Lainseáladh láithreán gréasáin athdhearaithe i 2008. Leanann obair an Bhoird le agus trín Stiúrthóir go héifeachtach agus go héifeachtúil.

Is mian leis an mBord buíochas a ghabháil leis an Aire Martin Cullen, a ceapadh i rith na bliana mar Aire Ealaíon, Spóirt agus Turasóireachta as ucht a thacaithe agus a chuidithe agus is mian leis buíochas

a ghabháil le foireann a Roinne as ucht na sáoire i rith na bliana faoi threoir an Ard-Rúnaí, an Uas. Con Haugh.

Glacann an Bord buíochas arís eile le Oifig na nOibreacha Poiblí as ucht na sáoire a leanann sí ar aghaidh ag déanamh as son an Ard-Mhúsaem. Mar chríoch is mian leis an mBord buíochas a ghabháil le Stiúrthóir an Mhúsaem agus lena fhoireann as ucht a ndúthrachta leanúnaí agus as ucht a gcoimtmint leanúnaigh chun na caighdeáin is mó a bhaint amach le Ard-Mhúsaem a sholáthrú gur maith an airí air an tacú agus an meas a bhronntar air sa bhaile agus i gcéin araon.

Tá an Bord ag tnúth le muinín le leanúint ar aghaidh leis an obair bhríomhar agus éifeachtach a bhí á déanamh aige agus atá sé tiomanta a dhéanamh don Institiúid Cultúrtha Náisiúnta mór le rá arb ionann agus Ard-Mhúsaem na hÉireann.

Ar aghaidh leis an obair

Dr John O'Mahony S.C.

Cathaoirleach

Bord Ard-Mhúsaem na hÉireann

# INTRODUCTION BY THE DIRECTOR OF THE NATIONAL MUSEUM OF IRELAND

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2008 was a year of retrenchment, re-evaluation and reappraisal for the operations side of the National Museum of Ireland. Even if the Comptroller and Auditor General had not highlighted shortcomings regarding storage facilities, collections care and electronic registration of elements of the vast and growing collections all of which he did in his report No.62 (which was published in March by the Minister for Arts, Sport and Tourism), 2008 had long been identified by management and myself as a year for taking stock. This was felt necessary in the wake of a decade of concentration on exhibitions and the inauguration of two completely new branches of the National Museum all of which had to be achieved by a hard pressed staff who are also charged with more basic curatorial and conservation duties including registration and documentation.

Justified by the concerns expressed in the Comptroller and Auditor General's report we were in the strong position in the period between the report's publication and my appearance before the Public Accounts Committee of the Oireachtas on the 10<sup>th</sup> July to appeal to the Department of Finance for the staff needed to undertake the necessary documentation over the next number of years. I am also pleased to report success at finally procuring a Head of Education as well as re-grading for the positions of Registrar and Facilities Manager.

Of more fundamental importance to the future wellbeing of the institution, which under the National Monuments Act is charged with responsibility for the intake of archaeological artefacts and specimens, as well as of affording proper and ideally centralised accommodation to our existing and growing storage needs, we also addressed the Comptroller and Auditor General's report in this area and are pleased to have been awarded a new centralised Collections Resource Centre which will cater for the Museum's storage needs for more than a generation. Towards the

year's end, as the international recession bites into resources earmarked for the National Museum in the National Development Plan, it is hoped that the second phase of the Museum's development at Collins Barracks will be progressed especially as the expiry date on the relevant planning permission ticks away. By the same token, and for the same reason, the Museum's plans for the renovation of our Natural History building will probably have to be placed on hold for who knows how long. At least 2009 should see the reopening of our existing facility with the recently broken staircase back in good repair and a special Natural History exhibition will be staged at the Riding School in Collins Barracks to keep alive the variety, richness and potential of the Natural History collections, not least geology for which we continue to have such hopes for display at the Museum on Merrion Street.

The major exhibition event of 2008 was a new display of the Albert Bender Collection, *A Dubliner's Collection of Asian Art*. This material was last on public view in the present Kildare Street A-V room in 1973 when it was replaced by a Viking and medieval Dublin exhibition. It had been on display for forty years and now, after another thirty-five in storage, is back on permanent show as one of the jewels in the Museum's crown. I must acknowledge the work of the relevant curator, Audrey Whitty, and our in-house designer, Yvonne Doherty for their work on this exhibition.

The *Blaze Away* exhibition, also at Collins Barracks celebrates weapon manufacture in the context of Dublin as a place of weapons and firearms manufacture and of duelling through the ages. Other exhibitions included *Treasures of Today* at Collins Barracks; *Romantic Stitches & Realist Sketches* and *Planet Earth: Our Place in Space* both of which opened at the National Museum of Ireland – Country Life.

Significant accessions during the year include 5 Maguire chalices; A Stained glass panel, 'The Unhappy Judas', by Harry Clarke I am also pleased to report the presentation of Charles J. Haughey's library by his wife and family. The four thousand books in question provide a useful insight into the former Taoiseach's range of interests – history, archaeology, topography, politics, literature, and international affairs. A special room is being set aside for the library at the National Museum of Ireland- Country Life at Castlebar, which is where the family asked that the collection be located to signify Mr Haughey's regard for his birthplace. A number of historical photographs, and thanks to Mrs Maureen Haughey, a bust of her late father (former Taoiseach, Seán Lemass), were also donated with the collection. These will be retained at Collins Barracks for display in the upcoming Irish history gallery.

The most significant publication of the year was Andrew Halpin's *Weapons and Warfare in Viking and Medieval Dublin*, which constitutes Volume 9 in Series B of the National Museum's Dublin Excavation series. The corpus in question was mainly recovered from the Museum's excavations in old Dublin, the majority, I am happy to say, from the writer's excavations at Fishamble Street – Wood Quay.

In acknowledging the retirement during the year of Dr Felicity Devlin, Education Officer and one-time Librarian, I wish to pay tribute to the contribution and legacy of a pioneering and inspiring colleague. Dr Devlin was the National Museum's first real Education Officer (succeeding after brief stints by Dr Tim O'Neill and myself) and for years managed to combine this post with that of Librarian, the position to which she was originally appointed in 1973. She was eventually able to shed her library duties to become an indefatigable worker for education and communication at our archaeological

branch at Kildare Street where she excelled in a number of ways, not least in training a troop of enthusiastic guide assistants and in presiding over countless lecture series over the years. She should have been our first Head of Education, but I was only able to secure that post as her time in the Museum drew to a close.

2008 saw the untimely death of a distinguished former colleague, the textile and jewellery curator, Mairéad Dunlevy, who served in the Museum from 1970, with two breaks, before eventually rising to the Keepership of Art and Industry. Mairéad took early retirement to concentrate on research, her book on Irish silk having been completed before her passing. An incomparable communicator in Irish and English and a great scholar who published much on dress in Ireland, lace, glass, jewellery, industry as well as on stamps and postal history, she left a great legacy in the National Museum and in Limerick during her stint at the Hunt Museum. At the National Museum of Ireland, Collins Barracks she contributed significantly to the evolution of the galleries and their overall expression in a seamless concept. Ar dheis Dé go raibh a anam dílis.

Finally, I am most honoured to welcome to the Board Minister Martin Cullen's nomination of Eamonn McEneaney in replacement of former Minister Peter Barry who retired some time ago and to whom we are all grateful for his commitment to the institution.

Patrick F. Wallace  
Director  
31<sup>st</sup> December 2008

# RÉAMHRÁ Ó STIÚRTHÓIR ARD-MHÚSAEM NA HÉIREANN

Ba bhliain i 2008 do ghiorrú agus d'athmheasúnú agus d'athmheastachán do thaobh feidhmeach Ard-Mhúsaem na hÉireann. Fiú dá mba rud é nárbh aibhsigh an tArdReachtaire Cuntas agus Ciste ár lochtanna maidir le áiseanna stórála, cúram na mbailiúcháin agus clárú leictreonach eilimintí ár mbailiúchán ollmhóra agus ag fás, rud a rinne sé go hiomlán ina thuarascáil uimh. 62 (a d'fhoilsigh an tAire Ealaíon, Spóirt agus Turasóireachta i Márta), bhíodh 2008 aithnithe le fada ag an mbainistíocht agus agam féin mar bhliain chun fardal a thógáil. Measadh go raibh sé seo riachtanach de bharr níos mó ná deich mbliana comhchruinnithe ar thaispeántais agus de bharr thionscnamh dhá bhrainte an Ard-Mhúsaem na hÉireann nua ar fad, agus d'éigean dó seo go léir a bheith comhlíonta ag foireann faoi strus atá chomh maith i mbun dualgaisí feighlithe agus caomhnaithe níos bunúsaí le clárú agus doiciméadú san áireamh.

Nearraithe le cúraimí tuarascála an ArdReachtaire Cuntas agus Ciste bhíomar sa suíomh láidir sa tréimhse idir fhoilseachán na tuarascála agus mo láithriú roimh Coiste an Oireachtais um Chuntais Phoiblí ar an 10<sup>ú</sup> Iúil chun an fhoireann a iarraidh ar an Roinn Airgeadais a bhí riachtanach chun dul i mbun an doiciméadaithe riachtanaigh thar na blianta atá romhainn. Is mian liom freisin a thuairisciú gur éirigh linn faoi dheireadh Ceannaire Oideachais a bhaint amach chomh maith le athghrádaithe dos na poist Cláraitheoir agus bainisteoir Áiseanna.

Rud atá níos tábhachtaí go suntasach do leas na hinstiúitíde atá freagrach faoi Achtanna um Séadchomharthaí Náisiúnta as iontógáil déantán agus eiseamláirí seandálaíochta, chomh maith le cóiríocht heart agus suite go lárnach a sholáthar dár riachtanais stórála faoi láthair agus atá ag fás, dhíríomar freisin ar thuarascáil an ArdReachtaire Cuntas agus Ciste sa limistéar seo agus is breá linn gur bronnadh orainn Ionad Acmhainne

Bailiúchán lárnaithe nua a riarfaidh ar riachtanais stórála an Mhúsaem ar feadh níos mó ná glúine amháin. Ag druidim le deireadh na bliana de réir is a chuireann an meathlú idirnáisiúnta ga in acmhainní curtha in áirithe don Ard-Mhúsaem sa Phlean Forbartha Náisiúnta, táthar ag súil go ndéanfar forbairt ar an dara tréimhse d'fhorbairt an Mhúsaem ag Dún Uí Choilleáin go háirithe mar tá dáta éaga ar an gcead pleanála ábhartha ag ticeáil ar aghaidh. Mar an gcéanna agus dá bhri seo freisin, caithfear is dócha pleananna an Mhúsaem d'athnuachan ár bhfoirgneamh Stair an Dúlra a chur ar ceal do thréimhse éiginnte. Ba chóir go n-athosclófar ár n-áis atá ann i 2009 ar a laghad leis an staighre a briseadh le déanaí deisithe go maith agus stáitseofar taispeántas Stair an Dúlra ag an Scoil Mharcaíochta i nDún Uí Choilleáin chun éagsúlacht, saibhreas agus poitéinseal bailiúcháin Stair an Dúlra a choimeád beo, ní an gheolaíocht is lú, a bhfuil an méid sin dóchais againn di fós do léiriú sa Mhúsaem i Sráid Mhuirfean.

Ba é príomhthaispeántas 2008 ná léiriú nua *Bhailiúchán Bailiúchán Bhaile Átha Cliathaigh d'ealaín na báise – taispeántas Albert Bender*. Bhí an t-ábhar seo le feiceáil go poiblí don uair dheireanach i seomra láithreach A-V Sráid Chill Dara i 1973 nuair a mhalartaigh taispeántas Lochlannach agus Átha Cliath sa Mheánaois é. Bhíodh sé á léiriú ar feadh daichead bliain agus anois, taréis cúig bliana is tríocha eile i stóras, tá sé ar ais ar léiriú go seasta mar cheann de sheoide corónach an Mhúsaem. Caithfidh mé obair an fheighlithe chuí, Audrey Whitty, agus ár ndearthóra intí, Yvonne Doherty a aithint as ucht a gcuid oibre ar an dtaispeántas seo.

Ceiliúráin an taispeántas *Blaze Away*, ag Dún Uí Choilleáin chomh maith, déantús airm i gcomhthéacs Átha Cliath mar áit dhéantús airm agus arm tine agus comhrac aonair tríd na haoiseanna. I measc taispeántas eile bhí *Treasures*

*of Today* ag Collins Barracks; *Greimeanna Rómánsúla agus Scitseanna Réalaíocha* agus *An Dombain: Ár Suíomb sa Spás* agus d’oscail an dá cheann seo ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe.

Cuimsíonn rochtainí suntasacha i rith na bliana 5 chailís Mhaguidhir; painéal gloine dhaite, ‘The Unhappy Judas’, le Harry Clarke. Is breá liom freisin bronnadh leabharlaine Cathail Uí hEochaidh trína bhean agus a chlann a thuirisciú. Tugann an ceithre mhíle leabhar i gceist léargas úsáideach i raon caitheamh aimsire an Iarthaoisigh – stair, seandálaíocht, topagrafaíocht, polaitíocht, litríocht agus cúrsaí idimáisiúnta. Cuirtear i leataobh seomra speisialta don leabharlann ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe ag Caisleán an Bharraigh, áit a d’iarr an chlann go mbeadh an bailiúchán lonnaithe chun meas an Uas. Uí hEochaidh dá áit dhúchais a chomharthú. Bronnadh roinnt grianghraf stairiúil agus a bhúil le Bean Máirín Uí hEochaidh, busta a hathar nach maireann (Iarthaoiseach Seán Lemass), leis an mbailiúchán freisin. Coimeádfar iad ag Dún Uí Choilleáin chun léiriú sa ghealaráí stair Éireannaí atá ar tí oscailt.

An foilseachán ba shuntasáí sa bhliain ná *Weapons and Warfare in Viking and Medieval Dublin*, le Andrew Halpin a dhéanann suas Imleabhar 9 i Sraith B de shraith Tochailt Átha Cliath an Ard-mhúsaem. Gnóthaíodh an corpas i gceist go príomha ó thocailt an Mhúsaem i shean-Áth Cliath, an chuid is mó, is breá liom a rá, ó thochailt an scríbhneora ag Sráid Sheamlas an Éisc– An Ché Adhmaid.

Ag aithint scor Dr Felicity Devlin i rith na bliana, Oifigeach Oideachais agus Leabharlannaí tráth, ba mhaith liom comhar agus oidhreacht comhoibrithe ceannródaíthe agus inspioráidaigh a mholadh. Ba í Dr. Devlin an chéad Oifigeach Oideachais dáiríre san Ard-Mhúsaem na hÉireann (ag leanúint taréis dreas oibre gearra ag Dr Tim O’Neill agus agam féin) agus ar feadh na bliana d’éirigh léi an post seo

a chomhcheangal le ceann Leabharlannaí, an post dár a ceapadh í ar dtús i 1973. Bhí sí in ann éirí as a cuid dualgaisí leabharlaine faoi dheireadh chun éirí ina hoibrí neamhthuirsiúil don oideachas agus don chumarsáid ag ár mbrainse seandálaíochta ag Sráid Chill Dara, áit a sháraigh sí i roinnt slite, ní ba lú i dtraenáil buíne cúntóirí treorach fonnmhara agus i gceannas sraitheanna léachta gan áireamh thar na blianta. Ba chóir di a bheith inár gcéad Ceannaire Oideachais ach ní raibh mé in ann teacht ar an bpost sin ach ag druim le deireadh a réime.

I 2008 fuair iarchomhoibrí oiric bás go mhíthrathúil, an feighlí teicstíle agus seodra, Máiréad Dunlevy, a bhí ag fónamh sa Mhúsaem ó 1970, le dhá shos, sar a bhain sí amach faoi dheireadh Coimeádaí Ealaíon agus Tionscail. Ghlac Máiréad scor go luath chun díriú ar thaighde agus chríochnaigh sí a leabhar ar shíoda Éireannach roimh bás a fháil. Ag teagmháil go dosháraithe i nGaeilge agus i mBéarla agus scoláire iontach a d’fhoilsigh a lán faoi éadach in Éirinn, lása, gloine, seodra, tionscal chomh maith le stampaí agus stair phostais, d’fhág sí oidhreacht iontach san Ard-Mhúsaem agus i Luimneach i rith a dreas oibre sa Mhúsaem Hunt. Chuir sí go suntasach le forás na ngailearaithe ag Ard-Mhúsaem na hÉireann, Dún Uí Choilleáin agus lena ndreach foriomlán i gcoincheap gan uaim. Ar dheis Dé go raibh a hanam dílis.

Mar chríoch, tá sé d’onóir mhór agam fáilte a chur chuig an Bord roimh ainmniú an Aire Martin Cullen, Eamonn McEaney in áit an Aire roimhe sin Peter Barry a ghlac scor roinnt tamaill ó shin agus táimid go léir buíoch leis as ucht a choimhínt don institiúid.

Patrick F. Wallace  
Stiúrthóir  
31<sup>ú</sup> Nollaig 2008



# ART AND INDUSTRY

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The Art and Industrial Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last four centuries. In addition the staff care for collections of Irish, European and Asian decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

2008 was a busy and productive year on all fronts, especially in the areas of acquisition, exhibition, research and the provision of talks and lectures to the public. Cataloguing of the collections continued and storage areas were refurbished and upgraded.

Several significant acquisitions were made during the year. Some of the principal purchases for the decorative arts collections included the Maguire chalices, five pieces in all, the most important of which is the Cuconnacht Maguire chalice, dated 1529. A Seal cup of Elizabeth I, dated 1604. A stained glass panel, 'The Unhappy Judas', by Harry Clarke, 1913 and a 1918 watercolour design, by Harry Clarke. A Frederick Vodrey vase, Dublin, 1880s, an Irish George IV mahogany cheval mirror, by Joshua Kearney, Dublin and a satinwood display cabinet by James Hicks of Dublin, 1934.

On the military/historical side several significant purchases included; a collection of Lt. Bernard Reid, Royal Dublin Fusiliers, killed at Loos, 1916; a silver-mounted sword, Muskerry Cavalry, by Read of Dublin; Officers' coats and epaulettes of Kildare Militia, 1840; autograph books from Knutsford, 1916, and Newbridge Camp, 1923; Civil War internment order signed by Richard Mulcahy; Eamonn de Valera's Civil War ceasefire order, 1923 and a Long Kesh flag, signed by 150 prisoners, 1975.

The largest donation came from an American benefactor, who presented 23 objects to the Museum including a grenadier cap c. 1768, a Curragh internee Luftwaffe tunic and a Blueshirt tunic with insignia from the 1930s. The donation of letters and correspondence relating to Pádraig Ó Caoimh, secretary of Sinn Féin during the War of

Independence and later Clerk of the Senate, was also a significant donation. The Ballistics Section of An Garda Síochána presented 13 weapons including a Lee Enfield carbine from the Boer War. A collection of glassware bearing the insignia of the Friendly Brothers of St. Patrick, late of 18<sup>th</sup>/mid-19<sup>th</sup> century, was donated by the Brothers.

Donations to the textile collections included a collection of modern Irish designer menswear, c.1980 – 2000, by John Rocha, Paul Costelloe, Cuan Hanly and Nicky Wallace. Other donations included examples of *Pallas Knitwear* from the 1970s ¾ length coat, c. 1900, labelled *Arnott's and Co. Ltd - Dublin - Mantle Department* and a 1972 *Jack Clarke* trouser suit. A collection of 1960s photographs and archival material relating to *Emor Designs*, Dublin as well as a collection of ephemera relating to Anna Livia, the Dublin boutique of fashion designer Kay Petersen, (1960s). The collection of contemporary craftwork, being developed under the National Museum of Ireland and the Craft Council of Ireland Joint Purchase Scheme, has been augmented by the acquisition of several pieces including a red lacquer writing desk, chest of drawers, a silver: gilt dish, sculptural works and glass studio works.

The two principal exhibitions mounted during the year were *A Dubliner's Collection of Asian Art: The Albert Bender Exhibition*, the Division's major exhibition and *Blaze Away*, which addressed the issue of duelling in 18<sup>th</sup>/19<sup>th</sup> century Ireland. Smaller exhibitions mounted included the *Irish Women's Suffrage Movement*; *Boxes of the 18<sup>th</sup> and 19<sup>th</sup> century*; *Letters and correspondence of Pádraig Ó Caoimh*; the *Went Medal Collection* and the *Boyne Musket*. Additions to existing exhibitions included the 50<sup>th</sup> anniversary of Irish service with the United Nations and the 90<sup>th</sup> anniversary of World War One. In November 2007 the exhibition *Franciscan Faith: Sacred Art in Ireland 1600-1750* was extended for another year. A loan exhibition of contemporary British silver from Goldsmiths Hall in London – *Treasures of Today* was opened in the Riding School at the end of September and was very well received.

A number of seminars, workshops, demonstrations and conferences were organised jointly with the Education Department on various aspects of the Division's collections. Interviews and talks were provided for television, radio and the print media including *RTE* (radio and television), *BBC*, *UTV*, *Newstalk*, *Radio na Life* and regional radio stations. Gallery talks and tours were provided across a wide range of subjects, both for Museum staff and for visiting groups. Members of the Division also sat on interview boards, judging committees and seminar panels. A number of conferences were also attended in Ireland, Britain and the United States. Several work experience students, interns and researchers were facilitated during the year.

## EALAÍON AGUS TIONSCAIL

Tá an Rannóg Ealaíne agus Tionscail freagrach as níos mó ná ceathrú mhilliún déantán ina bhfuil stair eacnamaíoch, shóisialta, thionsclaíoch, pholaitiúil agus mhíleata na hÉireann thar na ceithre aois dheireanacha a bhrath. Comh maith le sin tugann an fhoireann aire do bhailiúcháin ealaíon maisiúla Éireannacha, Eorpacha agus Áiseacha, a thugann le tuiscint conas a bhaineann an dearadh agus an cultúr oirthearach le hÉirinn.

Ba bhliain ghnóthach agus tháirgiúil í 2008 ar gach éadan, go háirithe maidir le gníóthú, léiriú, taighde agus soláthar cainteanna agus léachtanna don bpobal. Lean catalógú na mbailiúchán agus athfheistíodh agus uasghrádaíodh na limistéir stórála.

Baineadh amach roinnt mhaith ghnóthaithe suntasacha i rith na bliana. Chuimsigh roinnt

des na príomhcheannacháin dos na bailiúcháin ealaín maisiúla cúig chailís ag baint leis an gclann Mhaguidhir, an cheann ba thábhachtaí díobh sin ná an chailís Cúchonnacht Maguidhir, dátaithe 1529. Fuarthas cupán seasta le Eilís I, dátaithe 1604, ag baint le Adam Loftus, i Londain. Chuimsigh na rudaí a fuarthas ag ceant painéal gloine dhaite, 'The Unhappy Judas', le Harry Clarke, 1913 agus dearach uiscédhatha, le Harry Clarke chomh maith, 1918; vása Frederick Vodrey, Áth Cliath, 1880idí; scáthán Éireannach Sheoirse IV mahagaine cheval, le Joshua Kearney, Áth Cliath agus caibinéad taispeána adhmaid shróil le James Hicks ó Áth Cliath, 1934.

Ar an dtaobh mhíleata / stairiúil chuimsigh roinnt mhaith ceannachán suntasacha bailiúchán le Leifteanant Bernard Reid, Royal Dublin Fusiliers, a maraíodh ag Loos, 1916; cláiomh gléasta le airgead, Marcshula Muskerry, le Read Átha Cliath; cótaí agus

píosai gualainne le oifigigh de Mhiliste Chill Dara, 1840; leabhair shíniúcháin ó Knutsford, 1916, agus Campa Droichid Nua, 1923; ordú imtheorannaithe an Chogaidh Chathartha a shín Risteard Ó Maolcatha; ordú shos chogaidh an Chogaidh Chathartha ag Éamonn de Bhailéara, 1923 agus brat Long Kesh, sínithe ag 150 phríosúnach, 1975.

Tháinig an deonú ba mhó ó phátrún Meirceánach, a bhronn 23 rud ar an Músaem a chuimsigh grenadier cap c. 1768, tuineach Luftwaffe imtheorannáí an Churraigh agus tuineach na Léinte Gorma le comhartha ó na 1930idí. Bhí bronnadh na litreacha agus an chomhfhreagrais maidir le Pádraig Ó Caoimh, rúnaí Sinn Féin i rith Chogadh na Saoirse agus níos déanaí Cléireach an tSeanaid, go suntasach freisin. Bhronn Rannóg Bhalastíochta an Gharda Síochána 13 arm, le cairbín Lee Enfield ó Chogadh na mBórach. Bronnadh bailiúchán d'earraí gloine le comhartha Bráithre Cáirdiúla Naomh Phádraig, ón 18<sup>ú</sup> aois dhéanach / lár na 19<sup>ú</sup> haoise, ag na Bráithre.

Chuimsigh deonaithe dos na bailiúcháin teicstíle bailiúchán d'éadaí fear Éireannacha nua-aimseartha dearthóra, c.1980 – 2000, le John Rocha, Paul Costelloe, Cuan Hanly agus Nicky Wallace. Chuimsigh deonaithe eile samplaí d'Éadaí cniotáilte Pallas ós na 1970idí, cóta trí ceathru ar fhad, c. 1900, lipéadaithe *Arnott's and Co. Ltd – Baile Átha Cliath – Roinn Fallainge* agus culaith treabhsair 1972 *Jack Clarke*. Bailiúchán de ghriangrafanna ó na 1960idí agus ábhar cartlainne maidir le *Dearaidh Emor*, Baile Átha Cliath chomh maith le bailiúchán d'ábhar gearrshaolach maidir le Anna Livia, búitic Átha Cliath an dearaidh fhaisin Kay Petersen, 1960s.

Cuireadh leis an bailiúchán d'obair cheirde atá á forbairt faoi Ard-Mhúsaem na hÉireann agus Comhairle Cheirde na hÉireann Scéim Chomhcheannaigh, le gnóthú cuid mhaith píosai agus deasc scríbhneoireachta laicir dheirg san áireamh, cófra tarraiceáin, mias airgid óraithe,

oibreacha dealbhóireachta agus oibreacha stiúideo gloine.

B'iad an dá phríomhthaispeántas a cuireadh ar siúl i rith na bliana ná *Bailiúchán Bhaile Átha Cliathaigh d'ealaín na háise – taispeántas Albert Bender*, taispeántas mór na Rannóige agus *Blaze Away*, a dhírigh ar cheist chomhraic aonair in Éirinn sa 18<sup>ú</sup>/19<sup>ú</sup> aois. Chuimsigh taispeántais níos lú a cuireadh ar siúl *Gluaiseacht Cheart Vótála Mná na hÉireann; Boscaí na 18<sup>ú</sup> agus na 19<sup>ú</sup> hAoise; Litreacha agus comhfhreagrais Phádraig Uí Chaoimh; an Bailiúchán bonn Went agus Muscaed na Bóinne*. Chuimsigh breisithe ar thaispeántais láithreacha cothromlá 50 bliana seirbhíse Éireannaí leis na Náisiúin Aontaithe agus cothromlá 90 bliain an Chéid Chogaidh Domhanda. Leathnaíodh an taispeántas iasachta d *Creideamh na bProinsiasach: Éalaíon Chráifeach in Éirinn 1600-1750* o bhliain eile. Osclaíodh taispeántas iasachta d'airgead Briotanach comhaimseartha ó Halla Goldsmiths i Londain – *Treasures of Today* ag an Scoil Mharcaíochta ag deireadh Mheán Fómhair agus glacadh go h-an mhaith leis.

Eagraíodh roinnt seimineár, ceardlann, taispeántaí agus comhdhálacha i dteannta leis an Roinn Oideachais ar ghnéithe difriúla bailiúchán na Rannóige. Soláthraíodh agallaimh agus cainteanna don teilifís, don raidió agus don mheán cló le *RTÉ* (raidió agus teilifís), *BBC*, *UTV*, *Newstalk*, *Raidió na Life* agus stáisiúin réigiúnacha raidió san áireamh. Soláthraíodh cainteanna gailearaí agus turasanna thar réimse leathan d'ábhair, d'fhoireann an Mhúsaem agus do ghrúpaí ar cuairt araon. Shuigh baill na Rannóige freisin ar bhoird agallaimh, coistí breithiúnais agus painéil sheimineár. Freastalaíodh freisin ar roinnt comhdhálacha in Éirinn, sa Bhreatain agus sna Stáit Aontaithe. Éascaíodh cuid mhaith mac léinn ar thaití oibre, intéirigh agus taighdeoirí i rith na bliana.

# IRISH ANTIQUITIES

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The Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material, the staff control and manage over two million archaeological objects.

Important acquisitions during the year included a stone battle axe from Garryhinch Demesne, Co. Offaly; bronze sword, two spearheads and spear butt from Mayne, Co. Westmeath; socketed bronze axe head from Co. Fermanagh; the McGrath collection of antiquities, including a bronze halberd, sword, horse bit, socketed axe head, palstave and 11 stone axeheads; Iron Age metalworkers tools from Roanstown, Co. Meath finds from a Viking-Age furnished grave at Islandbridge, Dublin and medieval carved stone head from Athenry, Co. Galway. stone axes and adze heads from counties Clare, Laois, Galway, and Donegal and. Other acquisitions included human remains, flint artefacts, stone axes and adzeheads; prehistoric pottery, stone lamp, bog butter and quern stones.

A Viking burial was excavated at Islandbridge, Dublin. Fieldwork in a bog at Crooderry, Co. Roscommon uncovered a wooden trough and a possible anthropomorphic figure. The find places of a number of other important finds were visited and recorded including a bog body from Derryvarroge, Co. Kildare; Iron Age objects from Roanstown, Co. Meath; Bronze Age and Iron Age weapons from Mayne, Co. Westmeath and an anchor from O'Brien's Bridge, Co. Clare.

Work was finalised on the exhibition *Rites of Passage at Tara- the excavation of the Mound of the Hostages*, Kildare Street and preparatory work was undertaken to display Mesolithic fish traps from Clowanstown, Co. Dublin and a replica of a medieval sword from Monasterevin, Co. Kildare.

Objects were loaned to Stavanger, Norway; Musée du Quai Branly, Paris; Belvedere House, Mullingar; Cork Public Museum; South Tipperary County Museum. The Moylough Belt-Shrine was lent for display at the National Museum of Ireland - Country Life. Loans were returned from Brussels and the University of Amsterdam, Holland. Inspections took place prior to renewal of loans to Cavan County Museum; Fermanagh Museum; South Tipperary County Museum; Kerry County

Museum; Museum Chorca Dhuibhne; Curragh Army Golf Club and the Church of Ireland, Rathfarnham. Advice and assistance regarding acquisitions, exhibitions, proposed loans and other matters were given to a number of local museums.

Staff provided expert advice to the NRA on matters relating to road schemes and to DoEHLG and Drogheda Port Authority regarding a late medieval boat from the river Boyne at Drogheda. There was also liaison with the Underwater Unit, DoEHLG regarding other maritime and shipwreck finds. A number of excavation sites were inspected and fieldwork was conducted in seventeen counties.

The total number of licences and consents processed during the year was as follows: 1186 Excavation Licences; 144 Detection Devices; 73 Dive/Survey Licences; 74 Ministerial Consents; 5 Ministerial Directions; 531 Licences to Alter and 444 Licences to Export. There were also a number of applications for amendments or extensions to existing licenses/consents. Work is ongoing to implement an online system for licence applications.

Access to the reserve collections and archives was provided for over 356 researchers and students. A number of important external research projects were assisted. Student Nineteen interns and four transition year students were facilitated and trained. Staff responded to a wide range of queries; provided guided tours of the collections; attended various training courses, seminars and conferences and published a number of papers on aspects of the collections. Lectures were given at conferences, third level colleges and to local societies throughout the country. Staff assisted the *History Channel* (Cardiff); *BBC 4*, *BBC NI*, *Pioneer Productions*, *RTÉ* and *Crossing the Line Films* in respect of a number of TV documentaries.

As part of preparatory work in advance of a project to produce an inventory of the Division's collections, all existing records were integrated into the Collections Database (currently 135,000 acquisition records) and the data was edited by a contract editor. Scanning of the divisional archive of 35mm and large format colour transparencies was completed. Cleaning and maintenance was undertaken on the reserve collections and part of the anatomical collection was rearranged. Potential hazards to the Ethnographical collection were

assessed and remedial action taken. The division played a role in relation to efforts to secure a new Collections Resource Centre which will house excavated material.

Divisional staff continue to work on the following research projects: Radiocarbon Dating Programme; Faddan More Psalter; Bog Bodies Project; Unpublished Burials Project; Viking Graves Project; Reconstruction for exhibition of the Hillquarter, Co. Westmeath mounts; Prehistoric Gold Research Group; Irish Archaeological Thesaurus Working Group and the Dunmore Cave Hoard publication project.

Staff represented the NMI on the Archaeology Committee, Royal Irish Academy; Knowth Publication Steering Group; Excavation Licence Interview Panel; Bord na Móna Liaison Group;

Archaeology Working Group of the South Dublin County Heritage Plan (South Dublin County Council); Louth County Museum Steering Committee; Council of the Discovery Programme; Brú na Bóinne Working Group and on the Designated Museums Liaison Committee.

Staff participated in Working Groups (in relation to the proposed revision of National Monuments legislation) and on the Expert Committee concerned with the review of national archaeological policy and practice, and proposed new legislation. Assistance was provided to the Garda National Bureau of Criminal Investigation (Art and Antiques Unit) concerning breaches of the National Monuments Acts. There was liaison and joint investigation with DoEHLG and there was ongoing correspondence with the Chief State Solicitor regarding contested objects.

# SEANIARSMÁÍ ÉIREANN

Tá an Rannóg freagrach as oidhreacht sheandálaíochta na Éireann. Comh maith le bailiúcháin shubstaintiúla d'ábhar Eitneagrafaíoch, Clasaiceach agus Éigipteach, riarann agus bainistíonn an fhoreann níos mó ná dhá mhilliún rud seandálaíochta.

Chuimsigh gnóthaithe tábhachtacha i rith na bliana tua chatha cloiche ó Dhiméin Garraí Inse, Co. Uíbh Fhailí, claíomh umha, dhá cheann sleá agus bun sleá ó Mayne, Co. na hIarmhí, ceann tua umha cuasach ó Cho. Fhear Manach, an bailiúchán MacCraith de sheaniarmaí le ailitín umha, claíomh, béalmhír capaill, tua umha cuasach, palstave agus 11 cheann tua cloiche san áireamh; uirsílí oibritheoirí miotalóireachta na hIarannaoise ó Roanstown, Co. na Mí, aimsithe ó uaigh feistithe san Aois Lochlannach ag Droichead na hInse, Áth Cliath agus ceann cloiche Meánaoiseach snoite ó Bhéal Átha an Rí, Co. na Gaillimhe, tuanna cloiche agus cinn tháil ó chontaethe an Chláir, Laois, na Gaillimhe agus Dún na nGall. Chuimsigh gnóthaithe eile iarsmaí daonna, déantáin bhreochloch, tuanna cloiche agus cinn táil, potaireacht réamhstairiúil, lampa cloiche, im an phortaigh agus clocha quern.

Tochlaíodh adhlacadh Lochlannach ag Droichead na hInse, Áth Cliath. Thug obair pháirce ag portach ag Crooderry, Co. Ros Comáin umar adhmaid chun solais agus figiúr antropamorfach ionchasach. Tugadh cuairt ar áiteanna fionnachtana de roinnt fionnachtana tábhachtacha eile agus taifeadadh iad le corp portaigh ó Derryvarroge, Co. Chill Dara, rudaí na hIarannaoise ó Roanstown, Co. na Mí, airm na Cré-umhaoise agus na hIarannaoise ó Mayne, Co. na hIarmhí agus ancaire ó Dhroichead Uí Bhriain, Co. an Chláir san áireamh.

Críochnaíodh an obair ar an dtaispeántas *Deasghnátha Targhabhála ar Chnoc na Treambrach: tohailt i nDumbach na nGiall*, Sráid Chill Dara agus chuathas i mbun oibre ullmhúchána le dol éisc ó Bhaile Uí Chlúmháin, Co. Átha Cliath agus macsamhail de chlaíomh Meánaoiseach ó Mhainistir Eimhín, Co. Chill Dara a léiriú.

Tugadh rudaí ar iasacht do Stravanger, an Ioruaidh; Musée du Quai Branly, Páras; Teach Belvedere, an Muileann gCearr; Músaem Poiblí Chorcaigh; Músaem Contae Tiobraid Árann Theas. Tugadh scrín creasa Mhaigh Locha do léiriú ag Ard-

Mhúsaem na hÉireann – Saol na Tuaithe. Tugadh ar ais iasachtaí ón mBruiséal agus ó Ollscoil Amsterdam, an Ollainn. Holland. Deineadh cigireachtaí roimh na hiasachtaí a athnuachan go Mhúsaem Contae an Chabháin, Músaem Fhear Mhanaigh, Músaem Contae Tiobraid Árann Theas; Músaem Contae Chiarraí, Músaem Chorca Dhuibhne; Cumann Gailf Arm an Churraigh agus Eaglais na hÉireann, Rath Fhearnáin. Tugadh comhairle agus cabhair maidir le gnóthaithe, taispeántais, iasachtaí beartaithe agus ceisteanna eile do roinnt músaem áitiúil.

Sholáthair an fhoireann comhairle shaineolais don Údarás um Bóithre Náisiúnta faoi cheisteanna maidir le scéimeanna bóthair agus don Roinn Comhshaoil, Oidhreacht agus Rialtais Áitiúil maidir le bád Meánaoiseach déanach ó abhainn na Bóinne ag Droichead Átha. Bhí idirchaidreamh freisin leis an Aonad Fo-Uiscí, agus Údarás Chalafort Dhroichead Átha. maidir le aimsithe eile mara agus longbhriste. Deineadh cigireacht ar roinnt suíomh tochailte agus deineadh obair pháirce i seacht gcontae dhéag.

B'é líon iomlán na gceadúnas agus deonta a próiseáladh i rith na bliana ná a leanas: 1186 Ceadúnas Tochailte; 144 Gléas Braite; 73 Ceadúnas Tumtha / Suirbhé; 74 Deoin Aireacht; 5 Threoir Aireacht; 531 Ceadúnas chun Athrú agus 444 Ceadúnas Easpórtála. Bhí roinnt iarratas freisin ar leasuithe nó ar fhadaithe ar cheadúnais / deonta a bhí ann. Tá an obair go leanúnach chun córas ar líne d'iarratais cheadúnais a chur i bhfeidhm.

Cuireadh ar fáil rochtain ar na bailiúcháin cúltacha agus ar an chartlann do níos mó ná 356 taighdeoirí agus mic léinn. Cuidíodh le roinnt tionscadal taighde eachtraigh thábhachtaigh. Éascaíodh agus traenáladh naonúr déag intéarnach agus ceathrar dalta idirbhliana. D'fhreagair an fhoireann do réimse leathan de cheisteanna; sholáthair said turasanna na mbailiúchán faoi stiúir; d'fhreastal said ar chúrsaí traenála éagsúla, ar sheiminéir agus ar chomhdhála agus d'fhoilsigh said roinnt páipéar ar ghnéithe des na bailiúcháin. Tugadh léachtanna ag comhdhálaíochta, ag coláistí tríú leibhéal agus do chumainn áitiúla ar fud na tíre. Chuidigh an fhoireann leis an History Channel (Cardiff); BBC 4, BBC NI, Pioneer Productions, RTÉ agus Crossing the Line Films maidir le roinnt clár faisnéise teilifíse.

Mar chuid den obair ullmhúcháin roimh tionscadal chun fardal bailiúchán uilig na Rannóige a thabhairt chun crích, comhtháthaíodh an taifead uilig a bhí ann i mBunachar sonraí na mBailiúchán (faoi láthair 135,000 taifead gnóthaithe) agus chuir eagarthóir ar conradh na sonraí in eagar. Críochnaíodh scanadh na cartlainne rannáin de 35mm agus críochnaíodh tréshoilseáin dhaite formáide móire. Tugadh faoi ghlanadh agus chothabháil na mbailiúchán cúltaca agus atheagraíodh cuid den mbailiúchán anatamaíoch. Measúnadh guaiseacha féideartha don mbailiúchán Eitneagrafaíoch agus deineadh beart feabhais. D'imir an rannóg ról maidir le hiarrachtaí Ionad Acmhainne Bailiúchán nua a ghnóthú a choinneoidh ábhar tochailte.

Leanann foireann na rannóige ag obair ar na tionscail thaighde seo a leanas: Clár Dátaithe Radacarbóin; Saltrair an Fheadáin Mhóir; Tionscadal Corp Portach; Tionscadal Adhlacthaí Neamhfhoilsithe; Tionscadal Uaigheanna Lochlannach; Athchóiriú do theaspántas feistí an Hillquarter, Co. na hIarmhí; Grúpa Taighde Óir Réamhstairiúil; Grúpa Oibre Teasáras Seandálaíochta Éireann agus tionscadal fhoilseachán Taisce Uaimhe An Dúin Mhóir.

Rinne an fhoireann ionadaíocht d'Ard-Mhúsaem na hÉireann ar an gCoiste Seandálaíochta, Acadamh Ríoga na hÉireann, Grúpa Stiúrtha Fhoilseachán Chnómha; Painéal Agallaimh Ceadúnais Tochailte; Grúpa Idirchaidrimh Bhord na Móna; Grúpa Oibre Seandálaíochta Phlean Oidhreachta Chontae Átha Cliath Theas (Comhairle Chontae Átha Cliath Theas); Coiste Stiúrtha Mhúsaem Chontae na Lú; Comhairle an Chláir Fhionnachtana; Grúpa Oibre Bhrú na Bóinne agus ar an gCoiste Idirchaidrimh Músaem Ainmnithe.

Ghlac an fhoireann páirt i nGrúpaí Oibre (maidir le athbhreithniú beartaithe reachtaíochta Séadchomharthaí Náisiúnta) agus sa Choiste Saineolais i mbun athbhreithnithe pholasaí náisiúnta seandálaíochta agus cleachtais, agus reachtaíochta nua beartaithe. Tugadh cúnamh don Bhiúró Gardaí Náisiúnta um Imscrúdú Coiriúil (Aonad Ealaín agus Seaniarsmaí) maidir le sárú na nAchtanna Séadchomharthaí Náisiúnta. Bhí idirchaidreamh agus comhfhiosrú leis an Príomh-Atur nae Stáit maidir le rudaí conspóidte.

# IRISH FOLKLIFE

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The Irish Folklife Division manages the national collections of objects representing Irish traditional life in the period principally between the Great Famine and the immediate aftermath of the Second World War.

2008 was again a very busy year for the Division, particularly in the area of exhibitions. *Island Life: the Islands of Ireland*, a photographic exhibition borrowed from the National Photographic Archive and augmented by artefacts from the Museum's own collections, opened in November 2007 and continued into March 2008. The Division's principal temporary exhibition for the year was *Romantic Stitches and Realist sketches*. This combined Aran knitwear from the Museum's clothing collection with a series of charcoal sketches of people of Aran made by the artist Seán Keating. In June, the Moylough Belt-Shrine was displayed at the Museum in conjunction with the Irish Antiquities Division; it will remain at the National Museum of Ireland – Country Life until June 2009. In November, the Natural History Division mounted the exhibition, *Planet Earth: Our Place in Space*. In December, the Division again mounted a small exhibition focused on Christmas traditions

Two further exhibitions developed by the Division were mounted in venues other than the National Museum of Ireland - Country Life. One was *Come Back to Erin: Irish travel posters of the twentieth century*, which was displayed in the Foyle Valley Railway Museum in Derry. The other was *Whitewash and Thatch*, an exhibition of drawings of vernacular buildings from the 1940s; which was displayed

in Donegal County Museum and at Castlecomer Discovery Park, Co. Kilkenny.

Some 300 new objects were added to the Folklife collections during the year. Among the more important of these were additional travel posters, dress-making patterns transferred from the Art & Industrial Division, an Aran sweater donated by artist Patrick Scott; knitwear donated by Mary McGranahan, Co. Donegal and several items of wicker work made by employees of Blindcraft, which ceased trading in 2007.

In terms of collections care, continued progress was made at the Division's store in Daingean. The post of Technical Assistant was filled in March and since October, one of the Division's curators has also been based in Daingean.

In other activities, a lecture was given to the Irish Museums Association Annual Conference in February; a one-day conference was organised in conjunction with the Education Department at the Museum entitled *Gaeltachtaí Mhaigh Eo: mar atá, mar a bheidh*; staff participated in a Heritage Council seminar on transport collections in Ireland as well as at the 9<sup>th</sup> Congress of the International Society for Ethnology and Folklore (SIEF) in Derry and at a forum on folklife and art jointly organised by City Arts (Dublin) and the University of Ulster/Interface (Belfast) at the Dublin City Library and Archive. In addition, staff gave lectures to extra-mural university courses and to local societies as well as taking part in radio broadcasts.



# SAOL TÍRE ÉIREANN

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Riarann an Rannóg Saol Tíre Éireann na bailiúcháin náisiunta de rudaí a léiríonn saol traidisiúnta na hÉireann sa tréimhse go príomha idir an Gorta Mór agus an t-am díreach i ndiaidh an Dara Chogaidh Domhanda.

Ba bhliain an-ghnóthach arís í 2008 don Rannóg, go háirithe maidir le taispeántais. D’oscail an taispeántas, *Saol na hInse: Oleáin na hÉireann*, taispeántas fótagrafach faighte ar iasacht ón gCartlann Fótagrafach Náisiúnta agus breisithe trí dhéantáin ó bhailiúcháin an Mhúsaem féin, i Samhain 2007 agus lean sé ar aghaidh isteach go Márta 2008. B’ é phríomhthaispeántas sealadach an Rannóige don bhliain ná *Greimeanna Rómánsúla agus Sceitseanna Réalaíocha*. Chomhcheangal an taispeántas seo éide chnótáilte Árainn ó bhailiúchán éadaí an Mhúsaem le sraith de sceitsí gualacha de mhuintir Árainn a rinne an t-ealaíontóir Seán Keating. I Meitheamh léiríodh Scrín-Creasa Mhaigh Locha sa Mhúsaem i dteannta le Rannóg Seaniarsmaí Éireann; fanfaidh sé in Ard-Mhúsaem na hÉireann – Saol na Tuaithe go dtí Meitheamh 2009. I Samhain chuir Rannóg Stair an Dúlra taispeántas ar siúl, *An Dombain: Ár Súíomb sa Spás* agus i Nollaig chuir an Rannóg arís ar siúl taispeántas beag ag díriú ar thraidisiúin na Nollag.

Cuireadh dhá thaispeántas eile forbartha ag an Rannóg ar siúl i láithreacha seachas Ard-Mhúsaem na hÉireann - Saol na Tuaithe. B’ é ceann amháin ná *Filleadh ar Éirinn: póstaer taistil na 20<sup>ú</sup> aoise*, a léiríodh i Mhúsaem Iarnróid Ghleann Feabhail i nDoire. B’ é an ceann eile ná *Aoldath agus Tú: Líníochtaí Ailtireachta ó na 1930idí – 1940í*, taispeántas líonaíochtaí foirgneamh coiteann ós na 1940dí i leith; léiríodh é seo i Mhúsaem Chontae Dhún

na nGall agus i bPáirc Fionnachtana Chaisleán an Chomair, Co. Chill Chainnigh.

Cuireadh thart ar 300 rud nua le bailiúchán Saol Tíre i rith na bliana. I measc na rudaí ní ba thábhachtaí curtha leo bhí póstaer thaistil bhreise, patrúin ghúnadóireachta aistrithe ón Rannóg Ealaíne & Tionscail, geansaí Árainn deonaithe ag ealaíontóir Patrick Scott; éide chnótáilte deonaithe ag Mary McGranahan, Co. Dhún na nGall agus cuid mhaith míre oibre caoladóireachta a rinne fostaithe Blindcraft a d’éirigh as a bheith ag trádáil i 2007.

I dtéarmaí chúram na mbailiúchán, deineadh dul chun cinn leanúnach ag stór na Rannóige i nDaingean. Líonadh an post Cúntóir Teicniúil i Márta agus ó Deireadh Fómhair i leith tá ceann d’fheighlithe na Rannóige lonnaithe i nDaingean freisin.

I measc gníomhaíochtaí eile tugadh léacht do Chomhdháil Bhliantúil Eagrais Músaem na hÉireann i bhFreabhra; eagraíodh comhdháil aon lá i dteannta leis an Roinn Oideachais ag an Músaem dar teideal *Gaeltachtaí Mhaigh Eo: mar atá, mar a bheidh*. Ghlac an fhoireann páirt i sheiminéar Pholasaí an Choiste Oidhreachta ar bhailiúcháin iompair in Éirinn chomh maith leis an 9ú Chomhairle den gCumann Idirnáisiúnta Eitneolaíochta agus Saol Tíre (SIEF) i nDoire agus i bhfóram ar shaol tíre agus ar an ealaín comheagraithe ag Ealaíona na Cathrach (Áth Cliath) agus Ollscoil Ulaidh / Comhédan (Béal Feirste) ag Leabharlann agus Cartlann Chathair Átha Cliath. Chomh maith le sin thug an fhoireann léachtaí do chúrsaí ollscoile aoi agus do chumainn áitiúla chomh maith le páirt a ghlacadh i gcrail raidió.

# NATURAL HISTORY

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The Natural History Museum remained closed to the public in 2008 while staff continued to work behind the scenes. The €5 million restoration plan was put on hold in December due to financial constraints. A temporary exhibition was planned in order to present a selection of specimens to the public during the period of closure of the Museum. This is to be opened in the Riding School at Collins Barracks in April 2009.

The opportunity of a closed museum was exploited to allow staff to work in the exhibition areas and catalogue the 10,000 exhibits in full. A dedicated team of five were recruited to the Registration Department for this task. The work involved incorporating existing computer listings and paper records as well as databasing some specimens for the first time.

The spirit collection of Crustacea (crustaceans) was extensively reworked and a number of groups re-labelled and re-arranged in the stores including Macrura, Anomura and Brachyura. Coelenterates (corals) were re-housed, with recent acquisitions incorporated. A taxidermy firm continued the restoration of exhibits.

The cataloguing, cleaning, identification, re-labelling and re-organising of the game head collection was completed. Of the 661 specimens in the catalogue, 314 have been cleaned, taxonomically identified, re-labelled and reorganised in taxonomic order on open shelving in the stores. The collection of fossil giant deer was also rehoused and cleaned. A number of new specimens were acquired from archaeological monitoring work on major road developments.

Work continued on the large insect collections of leafhoppers and froghoppers with specimens rehoused in new drawers. The setting up of the new gall-mite and gall-midge collections continued. The platygastriid and scelionid (Hymenoptera) collections were rearranged and rehoused. These important collections contain a large number of type specimens.

Insect pests can be a major problem in natural history collections particularly in old buildings. Staff monitored insect populations in exhibition and storage areas. Moth populations have been substantially reduced and beetles are being targeted more closely. This involves use of sticky traps to capture insects and identify problems that are then addressed by quarantine and freezing of affected specimens.

A temporary exhibition on meteorites was opened at the National Museum of Ireland – Country Life in November. *Planet Earth: Our Place in Space* showcased the Irish moon rock and our collection of meteorites including the largest Irish example, weighing in at 27kg. A number of additions were made to the meteorite collection, including material from Mars and the Moon, as well as a very large meteorite from Argentina. The exhibition is the museum's contribution to International Year of Planet Earth and will run into 2009 as part of International Year of Astronomy.

Significant acquisitions of insects included a large collection of Irish hoverflies from Dr M.C.D. Speight (174 species), a collection of Indonesian caddisflies from Dr P. Ashe (including types of three species new to science) and a collection of Hungarian chalcidoids from Dr C. Thuroczy (230 species). Zoological acquisitions included the ostracod *Paradoxostoma anglicorum*, from Malahide Co. Dublin that is a new species record for Ireland. The invasive alien amphipod *Monocorophium acherusicum*, also from Malahide is also new to Ireland. These crustaceans are examples of introduced animals that have the potential to upset the balance of our native ecosystems. Staff fieldwork covered collecting at Lough Hyne, Co Cork and work in ten Irish counties.

In addition to their scientific publications, staff contributed to the production and management of the *Bulletin of the Irish Biogeographical Society*, *Irish Journal of Earth Sciences*, *Irish Naturalists Journal*, *Earth Science Ireland*, *Journal of the Mining Heritage Trust of Ireland*, publications and website of the Irish Museums Association.

In September the Museum hosted two international meetings. The Symposium of Palaeontological Preparation and Conservation, which was followed by the Symposium of Vertebrate Palaeontology and Comparative Anatomy. These were attended by a combined group of 100 palaeontologists from ten countries. Meetings of this type bring expertise to Ireland and to our museum collections in particular.

The proceedings of the 2006 Dublin Blaschka Congress were published as a special issue of the journal *Historical Biology* edited by Dr J. Sigwart of UCD. This focus on the glass models of marine animals is one of a number of projects in the CoBiD partnership between the museum and their School of Biology and Environmental Science. The collaboration also saw the completion of a two-year project to database 20,000 marine Mollusca (shellfish), accompanied by rehousing and relabeling of these collections.

# STAIR AN DÚLRA

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D'fhan Músaem Stair an Dúlra dúnta don bpobal i 2008 fad a lean an fhoireann ag obair ar an gcúlraid. Cuireadh an plean athchóirithe €5 mhilliún ar ceal i Nollaig de bharr srianta airgeadais. Pleanáladh taispeántas sealadach chun rogha eiseamláirí a léiriú don bpobal ar feadh tréimhse dúnta an Mhúsaem. Tá sé ar intinn é seo a oscailt sa Scoil Mharcaíochta i nDún Uí Choilleáin in Aibreán 2009.

Baineadh sochar as deis an Mhúsaem dúnta chun a ligint don bhfoireann a bheith ag obair sna limistéir thaispeántais agus chun an 10,000 foilseán a chlárú ina n-íomláine. Earcadh foireann thiomnaithe de chúig don Roinn Chláraithe don tasc seo. Bhain an obair le liostaithe ríomhaire atá ann agus taifid pháipéir a ionchorprú chomh maith le roinnt eiseamláirí a chur i mbunachar sonraí don gcéad uair.

Deineadh athobair fhairsing ar bhailiúchán spioraid Crustacea (crústaigh) agus athlipéadadh agus athsocráíodh roinnt grúpaí sna stórtha le Macrura, Anomura agus Brachyura san áireamh. Athchóiríodh céileantráití (coiréil) le gnóthaithe deireanacha ionchorpraithe. Lean comhlacht sheitheadóireachta ar aghaidh le athchóiriú na míreanna taispeántais.

Cuireadh i gcrích clárú, glanadh, aitheantas, athlipéadú agus athsocrú an bhailiúcháin cheann seilge. As an 661 eiseamlár atá sa chatalóg, tá 314 glanta, aitheanta i rangnú, athlipéadaithe agus athsocráithe in ord rangnaithe ar sheilfeanna oscailte sna stórtha. Athchóiríodh agus glanadh an bailiúcháin fia fhathaigh iontaseach freisin. Fuarthas roinnt eiseamláirí nua ó obair mhonatóireachta sheandálaíochta ar mhórfhorbairtí bóthair.

Lean an obair ar aghaidh ar na bailiúcháin mhóra feithide de theaspaigh duilleoige agus de theaspaigh froig le samplaí athchóirithe i dtaisceadain nua.

Leanadh ar aghaidh le bailiúcháin nua de fhrídí domlais agus de mhíoltóga domlais a chur ar bun. Athsocráíodh agus athchóiríodh na bailiúcháin platygastrid agus scelionid (Hymenoptera). Tá líon mór d'eiseamláirí sóirt sna bailiúcháin thábhachtacha seo.

Is féidir le plánna feithide a bheith mar fhadhb mhór i mbailiúcháin stair an dúlra go háirithe i seanfhoirgnimh. Rinne an fhoireann monatóireacht ar dhaonraí feithide i limistéir thaispeántais agus stórála. Laghdáíodh go substaintiúil ar dhaonraí leamhain agus díritear níos géire ar chiaróga. Baineann sé seo le úsáid dola greamaithigh chun feithidí a ghabháil agus chun fadhbanna a aithníodh ar a dhírítear ansin tré choraintín agus oighriú na samplaí i gceist.

Osclaíodh taispeántas sealadach ar dhreigítí ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe i Samhain. Léirigh *An Domhain: Ár Suiomb sa Spás* go feiceálach an charraig ghealaí Éireannach agus ár mbailiúchán de dhreigítí leis an sampla Éireannach is mó san áireamh a mheánn 27kg. Cuireadh roinnt breisithe leis an mbailiúchán dreigít le ábhar ó Mars agus ón nGealach san áireamh, agus dreigít an-mhór ón Airgintín. Sé an taispeántas ná fónamh an mhúsaem do Bhliain Idimáisiúnta Pláinéad an Domhain agus leanfaidh sé isteach i 2009 mar chuid de Bhliain Idimáisiúnta Réaltóireachta.

Chuimsigh gnóthaithe suntasacha feithidí bailiúcháin mór beach gabhair Éireannacha ó Dr. M.C.D. Speight (174 ghné), bailiúchán cuileanna cadáin Indinéseacha ó Dr. P. Ashe (agus san áireamh saghasanna de thrí ghné nua don eolaíocht) agus bailiúchán de chalcidoid (*foichí*) Ungáracha ó Dr. C. Thuroczy (230 ghné). Chuimsigh gnóthaithe zó-eolaíochta an ostracod (*crústaigh*) *Paradoxostoma anglicorum*, ó Mullach Íde, Co. Átha Cliath atá ina

thairfead gné nua d'Éirinn. Tá an t-eachtrannach ionrach an t-amfapód *Monocorophium acherusicum*, ó Mullach Íde freisin nua d'Éirinn chomh maith. Is samplaí iad na crústaigh seo d'ainmhithe a tógadh isteach agus ag a bhfuil an poitéinseal acu cóimheá ár n-éiceachórais dhúchasaigh a shuaitheadh. Chlúdaigh obair pháirce bailiú ag Loch Hyne, Co. Chorcaigh agus obair i ndeich gcontae Éireannacha.

I dteannta a bhfoilseacháin eolaíocha, chuir an fhoireann le táirgeadh agus riaradh *Bulletin of the Irish Biogeographical Society*, *Irish Journal of Earth Sciences*, *Irish Naturalists Journal*, *Earth Science Ireland*, *Journal of the Mining Heritage Trust of Ireland*, foilseachán agus láithreáin ghréasáin Chumann Mhúsaem na hÉireann.

I Meán Fómhar d'óstáil an Músaem dhá chruinniú idirnáisiúnta. Siompóisiam Ullmhúcháin agus Caomhnaithe pailé-oiteolaíochta agus ina dhiaidh sin siompóisiam Pailé-oiteolaíochta Veirteabra agus Anatamaíochta Comparáidí. D'fhreastal grúpa comhcheangailte de pailé-oiteolaithe ó deich tír orthu seo. Tugann cruinnithe den saghas seo saineolas leo go hÉirinn agus go dtí ár mbailiúcháin músaem ach go háirithe.

Foilsíodh imeachtaí Comhdhála Blaschka Átha Cliath 2006 in eagrán speisialta den irisleabhar *Historical Biology* eagraithe ag Dr J. Sigwart ó UCD. Is ceann de roinnt tionscadal i comhpháirtíocht CoBiD idir an músaem agus a Scoil Bitheolaíochta agus Eolaíochta Imshaoil é an fócas seo ar mhúnlaí gloine ainmhithe mara. Chonaic an comhoibriú freisin cur i gcrích tionscadaíl dhá bhliain chun 20,000 Mollusca mara (iasc sliogánach) a chur i mbonneagar sonraí, i dteannta le athchóiríocht agus athlipéadú na mbailiúchán seo.

# CONSERVATION

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The work programme for the Conservation Department was again somewhat display orientated in 2008, with the preparation of material for a number of exhibitions including *Albert Bender: A Dubliner's Collection of Asian Art*, *Blaze Away* and additions to the Soldiers and Chiefs exhibition. However the opportunity did occur to make an impact on the backlog of recently excavated archaeological finds with the recruitment of an archaeological conservator dedicated to this material, and substantial progress was made on the 60 year backlog of waterlogged archaeological wood at Lanesborough, Co. Roscommon. Two major projects begun in the previous year; the conservation of the Faddan More Psalter and the conservation of the *Asgard*, proceeded in a satisfactory manner.

As has been the case for a number of years, the majority of remedial work carried out in the Conservation Department in 2008 was on objects for exhibitions. Permanent new galleries for which material was conserved included *A Dubliner's Collection of Asian Art: The Albert Bender Exhibition* and *Blaze Away*. Temporary exhibitions with which the Department was involved in included *Planet Earth: Our Place in Space* at the National Museum of Ireland – Country Life and *Franciscan Faith: Sacred Art in Ireland 1600-1750* at the National Museum of Ireland – Decorative Arts & History. .

The most significant projects for the year were the continuing conservation of the Faddan More Psalter and the *Asgard*. The separation of the individual leaves of the Fadden More Psalter and their subsequent cleaning and treatment continued with this aspect of the project and the recording and analysis of the cover being largely completed by the end of the year. Work on the *Asgard* continued well, with extensive further conservation work to the vessel's hull, and removal of old, unstable

and damaging fixings and their replacement with stable examples. Work on the port side of the hull, including all planks and frames was completed, as was work on the midline, with work to start on the starboard side in January 2009.

The programme to systematically upgrade specimens from the displays of the Natural History Museum continued, with large quantities of material being sent for conservation in the private sector. Huge progress continued to be made in clearing the 60 year backlog of waterlogged wood conservation at the facility at Lanesborough, Co. Roscommon. The large (6.5m) freeze drier continued to have a major output, such that approaching 60% of the backlog material had been treated by the end of the year.

The preventive conservation work for 2008 was largely a combination of continuing projects to upgrade the condition of selected entire collection around the Museum, coupled with continuous monitoring of the various museum environments. A dedicated preventive conservator was taken on to the staff of the Conservation Department for the first time. Projects to systematically upgrade the condition of entire collections included work on the Period Furniture Collection, the Folklife Furniture Collection, ceramics and glass from the Art and Industrial Collection and straw and wicker from the Folklife Collection.

The programme of freezing objects from around the Museum to treat suspected insect infestation continued, as did continuous environmental monitoring which took place on all Museum sites where collections are housed. Towards the end of the year, details of the National Museum's new disaster plan were finalised and will be implemented on all sites early in 2009. The regular programme of public tours of the department continued.

# CAOMHANTAS

Bhí clár oibre na Roinne Caomhnaithe cineál dírithe arís ar léiriú i 2008, le ullmhúchán ábhair do roinnt taispeántas le *Bailiúchán Bhaile Átha Cliathaigh d'Ealaín na báise – taispeántas Albert Bender, Blaze Away* san áireamh agus breisithe don dtaispeántas Saighdiúirí agus Ceannairí. Tháinig an deis áfach iarmhairt a bheith ar riaráiste aimsithe seandálaíochta tochailte le déanaí le earcaíocht choimeádaí seandálaíochta tiomnaithe don ábhar seo, agus deineadh dul chun cinn substaintiúil ar an riaráiste 60 bliain d'adhmaid seandálaíochta faoi uisce ag Béal Átha Liag, Co. Ros Comáin. Lean dhá thionscadal mór a tosaíodh sa bhliain roimhe sin – caomhnú Saltrach an Fhadáin Mhóir agus caomhnú an *Asgard* ar bhealach sásúil.

Mar a bhí sé le roinnt blianta anuas, deineadh an chuid is mó den obair fheabhais sa Roinn Chaomhnaithe i 2008 ar rudaí do thaispeántais. Chuimsigh dgailearaithe nua seasamhacha ina caomhnaíodh ábhar *Bailiúchán Bhaile Átha Cliathaigh d'Ealaín na báise-taispeántas Albert Bender* agus *Blaze Away*. Chuimsigh taispeántais sealadacha ina raibh an Roinn páirteach *An Dombain: Ár Suíomb sa Spás* ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe agus *Creideamh na bProinsiasach: Éalaíon Chráifeach in Éirinn 1600-1750* ag Ard-Mhúsaem na hÉireann – na hEalaíona Maisiúla & Stair.

Ba iad na tionscail ba shuntasáí don bhliain ná caomhnú leanúnach Saltrach an Fheadáin Mhóir agus an *Asgard*. Lean scaradh bileog aonarach Saltrach an Fheadáin Mhóir agus a nglanadh agus a gcóireáil iardain ar aghaidh leis an ghné seo den tionscadal agus taifeadh agus anailís an chlúdaigh críochnaithe nach mór faoi dheireadh na bliana. Lean an obair ar an *Asgard* go maith, le obair chaomhnaithe bhreise fhairsing ar chabhail an tsoithidh, agus aistriú feisteas aosta, éagobhsaí agus damáistithe agus a malartú le samplaí cobhsaí. Cuireadh i gcrích an obair ar thaobh poirt na

cabhlach, leis na plainc agus na frámaí go léir an áireamh, agus mar an gcéanna leis an obair ar an líne lárnach, leis an obair ar an deasbord le tosú in Eanáir 2009.

Lean an clár ar aghaidh chun eiseamláirí ó léirithe Mhúsaem Stair an Dúlra a uasghrádu go córasach, le méideanna d'ábhar á seoladh don gcaomhnú san eamail phríobháideach. Leanadh ar aghaidh le dul chun cinn ollmhór a dhéanamh i bhánú riaráiste 60 bliain d'adhmaid seandálaíochta faoi uisce leis an áis ag Béal Átha Liag, Co. Ros Comáin. Lean an triomadóir reoite mór (6.5m) ar aghaidh le táirgeacht mhór sa tslí is go raibh suas le 60% den ábhar riaráiste cóireáilte ag deireadh na bliana.

Ba chomhcheangal í an obair chaomhnaithe choiscitheach do 2008 den chuid is mó de thionscail ag leanúint chun staid bhailiúcháin go léir roghnaithe timpeall an Mhúsaem a uasghrádú, cúpláilte le monatóireach leanúnach de thimpeallachtaí éagsúla an Mhúsaem. Ceapadh coimeádaí coiscitheach tiomnaithe ar fhoireann na Roinne Caomhnaithe don chéad uair. Chuimsigh tionscail chun staid bailiúcháin iomlán a uasghrádú go córasach obair ar an mBailiúchán Troscáin Tréimhse, ar an mBailiúchán Troscáin Saol tíre, ceirmeacht agus gloine ón mBailiúchán Ealaíne agus Tionsclaíoch agus tuí agus tuige ón mBhailiúchán Saol tíre.

Lean an clár ar aghaidh le rudaí a oighriú ó thart ar an Músaem chun foircthe feithide faoi amhras a chóireáil, agus mar an gcéanna le monatóireacht imshaoil leanúnach a tharla ar láithreáin go léir Ard-Mhúsaem na hÉireann áit a bhfuil bailiúcháin coinnithe. Ag druidim le deireadh na bliana, críochnaíodh sonraí phlean nua tubaiste Ard-Mhúsaem na hÉireann agus cuirfeadh é i bhfeidhm ar gach láithreán go luath i 2009. Lean an clár rialta de thurasanna poiblí na roinne ar aghaidh.

# REGISTRATION

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The Registration Department is responsible for the documentation, transfer, and location management of the Museum's collections. It controls and maintains the Museum's Collection Management System (CMS), manages the its archives and central library and administers loans.

At year's end a five-year documentation/inventory plan was in preparation for all objects in the Museum's collections in accordance with Spectrum, the UK Museum Documentation Standards. A tender for outsourcing some elements of the documentation of the collections was awarded.

A pilot documentation project was completed on the Irish Antiquities collections. The results of this project were used to develop the overall timeframe for the Museum's inventory plan. The Natural History inventory project commenced with staff preparing specimens for transfer to allow for the refurbishment of the building. The Textile Collection inventory project continued, and locations were updated for the swords and rifles collections in the armoury. Audits were completed on the Easter Week store and the permanent exhibitions at the National Museum of Ireland – Country Life.

A project to integrate the Art and Industrial registers with the CMS commenced. This involves checking every register entry from 1878 to 2007 against every record in the CMS. Work also continued on standardizing terms in the CMS thesaurus. As part of this process 9,623 records were entered onto the CMS, and including both new acquisitions and existing artefacts. 113,827 existing records were edited in terms of location updates, data management and terminology control.

In conjunction with the Museum's ICT Department, an online catalogue was developed for the Museum's website with a sample of 582 records from all four divisions. The scanning of the Irish Antiquities image collection (over 30,000) was completed. A total of fifty-six new loans and loan renewals were administered.

The cataloguing of the library collection continued and there are now over 16,000 titles on the Adlib library management system. A cataloguer commenced work on the Folklife library collection in January while work continued on cataloguing the library of the Art and Industrial and Irish Antiquities

division. The storage and shelving for the library collection was augmented in the Tara Room, Kildare Street and additional shelving was installed in Turlough Park House.

Journal issues were circulated to the relevant divisions. The library also subscribed to several online databases. The inter library loan service was widely used by all divisions within the museum and over 142 titles were borrowed from university libraries in England and Ireland. Throughout the year the library staff dealt with queries from both internal and external users.

The National Museum of Ireland received the former Taoiseach, Charles J. Haughey's library. Preliminary listing of the collection commenced and an official handover took place on the 8<sup>th</sup> December.

The storage requirements for library material at the proposed new Collections Resource Centre were drawn up in accordance with the standard BS 5454:2000 (*The British Standard for the Recommendations for the storage and exhibition of archival documents*).

The Archivist, since commencing employment in May, has carried out a survey of the archival holdings of the Museum's four sites. The results of the initial survey have been summarised and a list of basic recommendations of archival projects has been completed. One such project was the rearrangement of the Archive Room, Block 10, Collins Barracks, which allowed for the room to be cleaned, improving the environmental conditions in the archive and created additional space for fireproof cabinets to be installed.

A specification for a proposed archive room in the Central Block and the upgrading of an existing facility at Turlough Park House was prepared according the specifications of BS 5454. A summary of best practice recommendations and legislative requirements was prepared relating to the preparation of a tender for the upgrading of the Museum's IT system to include an Electronic Records Management System.

The Archivist has administered Reader Services to both internal and external researchers on site and online.

# CLÁRÚCHÁN

Tá an Roinn Chláraithe freagrach as doiciméadú, aistriú agus bainistíocht láithreach Bailiúchán an Ard-Mhúsaem. Rialaíonn agus cothaíonn sí córas bainistíochta Bhailiúchán an Ard-Mhúsaem (CMS) agus stiúirann sí cartlann agus leabharlann lárnach an Mhúsaem freisin agus riarann sí iasachtaí.

Ag deireadh na bliana bhí plean doiciméadaithe / fardail de chúig bliana á ullmhú dos na rudaí go léir i mBailiúchán Ard-Mhúsaem na hÉireann de réir Spectrum, Caighdeán Doiciméadaithe Mhúsaem an Ríocht Aontaithe. Bronnadh tairscint chun roinnt eilimintí doiciméadaithe bailiúchán a fhoinsiú lasmuigh.

Cuireadh treoirthionscadal doiciméadaithe ar na bailiúcháin Seaniarsmaí Éireann i gcrích. Baineadh úsáid as torthaí an tionscadail seo chun an fráma ama foriomlán don bplean fardail a fhorbairt. Thosaigh tionscadal fardail Stair an Dúlra leis an bhfoireann ag ullmhú eiseamláirí le aistriú chun athfheistiú an fhoirgnimh a chur san áireamh. Lean an tionscadal fardail Bhailiúchán Teicstíle ar aghaidh, agus nuashonraíodh láithreáin dos na bailiúcháin claimhte agus raidhfíli sa seomra armúir. Cuireadh i gcrích iniúchtaí ar stór Seachtain na Cásca agus ar na taispeántais sheasambhacha in Ard-Mhúsaem na hÉireann – Saol na Tuaithe.

Thosaigh tionscadal chun na cláir Ealaín agus Tionsclaíoch a chomhtháthú leis an CMS. Sé atá i gceist anseo ná gach iontráil cláir ó 1878 go 2007 a sheiceáil le gach taifead sa CMS. Lean an obair ar aghaidh freisin ar chaighdeánú téarmaí sa teasáras CMS. Mar chuid den bpróiseas seo ionchuireadh 9,623 taifead ar an CMS agus cuimsíonn siad gnóthaithe nua agus déantáin a bhí ann araon. Cuireadh 113,827 taifead a bhí ann in eagar agus séard a bhí iontu ná nuashonraithe láithreach, riaradh sonraí agus stiúradh téarmeolaíochta.

I dteannta le Roinn Teicneolaíochta Faisnéise an Mhúsaem, forbraíodh catalóg ar líne do láithreán gréasáin an Mhúsaem le sampla de 582 taifead ón gceithre rannóg go léir. Cuireadh scanachán bhailiúchán iomhá Seaniarsmaí Éireann (níos mó ná 30,000) i gcrích. Riaradh caoga sé iasacht nua agus athnuachan iasachta go hiomlán.

Lean catalógú bhailiúchán na leabharlainne ar aghaidh agus anois tá níos mó ná 16,000 teideal anois ar chóras bainistíochta na leabharlainne Adlib. Thosaigh

catalógú ag obair ar an mbailiúchán leabharlainne Saol tíre in Eanáir i dteannta na gcatalógaithe ag an rannóg Ealaín agus Tionsclaíoch agus Seaniarsmaí Éireann. Cuireadh leis an stóráil agus an seilfre don mbailiúchán leabharlainne i Seomra na Teamhrach, Sráid Chill Dara agus suiteáladh seilfre breise i dTeach Páirc Thurlaigh.

Scaipeadh eisiúintí irisleabhair dos na rannóga ábharacha. Ranníoc an leabharlann freisin do roinnt bhunachair shonraí ar líne. Bhain na rannóga go léir laistigh den Mhúsaem úsáid leathan as an tseirbhís iasachta idir leabharlann agus fuarthas níos mó ná 142 teideal ar iasacht ó leabharlanna ollscoile i Shasana agus in Éirinn. Ar fud na bliana dhéileáil foireann na leabharlainne le ceisteanna ó úsáidóirí inmheánacha agus eachtracha araon.

Fuair Ard-Mhúsaem na hÉireann leabharlann an Iarthaoisigh, Cathal J. Ó hEochaidh. Cuireadh tús le réamhliostú an bhailiúchán agus tharla tabhairt ar láimh oifigiúil ar an 8<sup>ú</sup> Nollaig.

Dréachtadh na riachtanais stórála d'ábhar leabharlainne ag an Ionad Acmhainne Bailiúchán nua beartaithe de réir an chaighdeáin BS 5454:2000 (*An Caighdeán Briotanach do Mholtaí don Stóráil agus Léiriú doiciméad cartlainne*).

Ó thosaigh sé ag obair i mBealtaine rinne an Cartlannaí suirbhé de ghabháltas cartlainne ceithre láithreán an Mhúsaem. Deineadh coimriú ar thorthaí an tsuirbhé thosaigh agus cuireadh liosta na mbunmholtaí do thionscadail cartlainne i gcrích. Ceann de thionscadail den sórt sin ab ea athsocrú an tSeomra Cartlainne, Bloc 10, Dún Uí Choilleáin a chuir glanadh an tseomra san áireamh, feabhsú na gcoinníollacha timpeallachta sa chartlann agus a chruthaigh spás breise chun caibinéid dhóhdhianacha a shuiteáil.

Ullmhaíodh sonraíocht do sheomra cartlainne beartaithe sa Bhloc Lárnach agus d'uasghrádú áise atá ann ag Teach Páirc Thurlaigh de réir sonraíochtaí BS 5454. Ullmhaíodh achoimre moltaí an chleachtais is fearr agus na riachtanas reachtúla don Teicneolaíocht Faisnéise maidir le ullmhúchán tairscinte d'uasghrádú an chórais Teicneolaíochta Faisnéise in Ard-Mhúsaem na hÉireann le Córas Bainistíochta Taifead Leictreonacha san áireamh.

Sholáthair an Cartlannaí Seirbhísí Léitheora do thaighdeoirí inmheánacha agus eachtracha araon ar an láithreán agus ar líne.



# EDUCATION & OUTREACH

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As audience advocates, the Education and Outreach Department contributed in 2008 to the development of policy documents, reports and audits including the Museum's Statement of Strategy 2008 – 2012; an independent report on the restructuring of the Education Department; research into the Handling Collection and the Heritage Council's Museum Standards Scheme.

The range of programmes and services provided by the Education and Outreach Department was varied and wide. The Department demonstrated a commitment to providing public-centred programmes and services that took account of people's different learning styles. In addition to providing services for existing audiences, the Department also explored ways to attract new audiences.

At the National Museum Ireland – Decorative Arts & History there was a focus on the ongoing development of the education service for the history galleries and in particular the Soldiers and Chiefs exhibition. The range of public tours was extended to include these galleries and a series of seven activity booklets for schools were published. A programme of *Saturday Adult Gallery Talks Series* was established at Collins Barracks and proved very popular.

The Museum marked the 90<sup>th</sup> anniversary of women getting the vote in Ireland with a number of events and the publication of an education resource pack for schools.

The programmes, tours and education workshops at the National Museum of Ireland - Country Life were further developed and improvements were made to self-guided education facilities. A very successful lecture series to complement the *Moylough Belt-Shrine* exhibition in Turlough Park was hosted at the Museum. The second level schools' programme was enhanced while at primary level a pilot education

programme aimed at under 7's was rolled out and mainstreamed.

The National Museum of Ireland - Country Life prides itself in the education work with local partners and in 2008 a number of exciting projects were undertaken including open days for Connaught Textile Crafters which were held on bi-monthly basis; a ten week programme entitled *Wool Art* developed for the National Learning Network special needs group; a knitting circle established to complement the Aran Knitwear temporary exhibition and a six-week project entitled *Fabric Craft* developed with the Mayo Intercultural Action Group.

One of the key developments at the National Museum of Ireland – Archaeology and Natural History was the establishment of toddler and parent workshops for pre-school children. These workshops were a new initiative to demonstrate the benefits of museum visits to the parents and let these young children become familiar with the Museum.

Two very successful lecture series were hosted at the National Museum of Ireland - Archaeology, the last lectures of the Medieval Lecture series that began in 2007 were delivered in early 2008 and a series on Irish Mammals was held in the spring. A lecture series inspired by the Sea Stallion lectures on the theme of Underwater Archaeology was held in the autumn.

A high profile academic seminar on the Faddan More Psalter and its conservation was held in June, with around 200 academics attending. Other special lectures hosted at Kildare Street included one delivered by Professor Otto H. Urban, one of Europe's leading experts on the La Tène culture and another by Jacqueline Wilson, University of Bristol on isotope analysis on some of the Museum's collection and population movement.

The popular seminar for Leaving Certificate students on the archaeology collections at Kildare Street that are referred to on the Leaving Certificate curriculum, was held again at the end of January.

To complement the display at Collins Barracks of the Viking Boat – *The Sea Stallion of Glendalough*, and the permanent Viking exhibition at Kildare Street, the Education Staff provided outreach service to twenty-one primary schools with a Viking Handling Collection. An Education Officer from the Viking Ship Museum in Roskilde, Denmark, supported this outreach initiative.

Other developments at the National Museum of Ireland – Archaeology included the development a documentary film competition on the theme of Heritage, Culture and Archaeology, creative writing workshops and public tours in French and Italian delivered as part of European Heritage Week. During May as part of the Bealtaine Festival, Natural History Education staff ran an extremely popular photographic competition and the winning entries were displayed at Kildare Street.

The Department demonstrated a commitment to developing and maintaining partnerships with a variety of key stakeholders including Primary and second level schools; Cultural providers; Council of National Cultural Institutions: Education Community and Outreach Working Group; St. Patrick's College of Education; History Teachers Association; National College of Art and Design; National Association of Ex-Servicemen and Women; O'Devaney Gardens After School Project; PARDS (American Civil War Re-enactment Group); Discover Primary Science (Forfas); National Learning Network; Mayo Intercultural Action group and the Viking Shipbuilding Museum at Roskilde, Denmark.

# OIDEACHAS AGUS FOR-ROCHTAIN

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Mar thacadóir an lucht fhéachana, chuir an Roinn Oideachais agus Fhor-rochtana i 2008 le forbairt doiciméad polasaí, tuarascálacha agus iniúchtaí a chuimsigh: Ráiteas Straitéise Ard-Mhúsaem na hÉireann 2008 – 2012; tuarascáil neamhspleách ar athstruchtúrú na Ranna Oideachais, taighde sa Bhailiúchán Láimhsithe agus Scéim Chaighdeán Mhúsaem Comhairle na hOidhreacht.

Bhí réimse na glár agus na seirbhísí curtha ar fáil ag an Roinn Oideachais agus Fhor-rochtana éagsúil agus leathan. Léirigh an Roinn coimhlint le clár lárnaithe ar an bpobal a sholáthair agus seirbhísí a chuir stíleanna éagsúla foghlama na ndaoine san áireamh. Chomh maith le seirbhísí a sholáthair don lucht féachana atá ann, thaisceáil an Roinn slite freisin chun luchtanna féachana nua a mhealladh.

Ag Ard-Mhúsaem na hÉireann – Ealaíona Maisiúla & Stair bhí fócas ar fhorbairt leanúnach na seirbhíse oideachais dos na gealaraithe staire agus go háirithe an taispeántas Saighdiúirí agus Ceannairí. Fadaíodh ar réimse na dturas poiblí chun na gealaraithe seo a chuimsiú agus foilsíodh sraith de sheacht leabhrán gníomhaíochta do scoileanna. Bunaíodh clár de *Shraith de Chainteanna Gealaráí do Dhaoine Fásta ar an Sathairn* ar fud an Mhúsaem ag Dún Uí Choilleáin agus tharla go raibh an-ghnaoi ag na daoine air.

Mharcáil an Músaem cothrom lae 90 bliain ó fuair mná in Éirinn an vóta le roinnt imeachtaí agus le foilseachán paca acmhainne oideachais do scoileanna.

Forbraíodh níos mó na clár, na turais agus na ceardlanna oideachais ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe agus feabhsaíodh áiseanna oideachais féintreoirithe. Óstáladh sraith léachta an-rathúil ag an Músaem chun an taispeántas *Scrín-Creasa Mbaigh Locha* ag Páirc Thurlaigh a chomhlánú. Breisíodh clár na scoileanna dara leibhéal agus ag an mbunleibhéal rolladh amach agus príomhsruthaíodh clár oideachais píolótach dírithe orthu siúd faoi 7 mbliana d’aois.

Tá Ard-Mhúsaem na hÉireann – Saol na Tuaithe an-mhórálach as an obair oideachais le pairtnéirí áitiúla agus i 2008 chuathas i mbun roinnt tionscadal spreagúil a chuimsigh laethanta oscailte do Cheardaithe Teicstíle Chonnacht a tionóladh ar bhonn gach dara mí; clár deich seachtain darbh ainm dó *Ealaín Olla* a forbraíodh do ghrúpa riachtanas speisialta an Ghréasáin Foghlama Náisiúnta; ciorcal cniotála bunaithe chun an taispeántas sealadach Éide Chniotáilte Árainn a chomhlánú agus forbraíodh tionscadal sé sheachtain darbh ainm dó *Ceird Fhabraice* le Grúpa Gníomhaíochta Idirchultúrtha Mhaigh Eo.

Ceann d’eocharfhorbairtí Ard-Mhúsaem na hÉireann – Seandálaíocht agus Stair an Dúlra ab ea bunú ceardlanna táchráin agus tuismitheora do pháistí réamhscoile. Ba thionscnamh nua iad na ceardlanna seo chun leasa cuairteanna ar an músaem a léiriú agus chun a ligint dos na páistí óga seo dul i dtaithe ar an Músaem.

Óstáladh dhá shraith léachta an-rathúil ag Ard-Mhúsaem na hÉireann – Seandálaíocht, eisíodh go luath i 2008 na léachtaí deireanacha den tsraith Léachtaí Meánaoiseacha a thosaigh i 2007 agus tionóladh sraith ar Mhamaigh Éireannacha san earrach. Tionóladh sraith léachta san fhómhar faoi spreagadh na léachtaí ar Stail na Mara leis an téama Seandálaíocht Faoi Uisce.

Tionóladh seimineár ardiomrá le freastal maith ar Shaltair an Fhadáin Mhóir agus ar a chaomhnú i Meitheamh le timpeall 200 lucht léinn ag freastal ar an gcomhdháil. Chuimsigh léachtaí eile speisialta a óstáladh ag Sráid Chill Dara ceann a d’eisigh an tOllamh Otto H. Urban, ceann de phríomhsaineolaithe na hEorpa ar an gcultúr La Tène agus ceann eile ar anailís iseatóip ar chuid de bhailiúchán an Mhúsaem agus ar ghluaiseacht dhaonra le Jacqueline Wilson, Ollscoil Bristol.

Tionóladh arís ag deireadh Eanáir an seimineár mórílimh do dhaltáí na hArdteiste ar na bailiúcháin

sheandálaíochta ag Sráid Chill Dara a bhfuil tagairt dóibh ar churaclam na hArdteiste.

Chun léiriú an Bháid Lochlannaigh – Sea Stallion from Glendalough ag Dún Uí Choilleáin agus an taispeántas Lochlannach seasamhach ag Sráid Chill Dara a chomhlánú, sholáthair an Fhoireann Oideachais seirbhís fhor-rochtain do fiche haon bhunsoil le Bailiúchán Láimhsithe Lochlannaigh. Thacaigh Oifigeach Oideachais ón Músaem Loing Lochlannaigh i Roskilde, sa Danmhairg leis an tionscnamh for-rochtain seo.

Chuimsigh forbairtí eile ag Ard-Mhúsaem na hÉireann – Seandálaíocht forbairt comórtais scannáin Doiciméadaigh ar an téama Oidhreacht, Cultúr agus Seandálaíocht; ceardlanna scríbhneoireachta cruthaithí agus turasanna poiblí i bhFraincis agus san Iodáilis seachadtha mar chuid de Sheachtain Oidhreacht Eorpaí. I rith Bealtaine mar chuid den bhFéasta Bealtaine, réachtáil an fhoireann Oideachais Staire Náisiúnta don chéad uair comórtas fótagrafach a bhí an-ghnaoi ar fad air agus léiríodh na hiontrálacha buaiteacha i Shráid Chill Dara.

Léirigh an Roinn coimhlint le páirtíochtaí le páirtithe leasmhar éagsúla a forbairt agus a chothú le Bunscoileanna agus scoileanna dara leibhéal san áireamh; soláthraithe Cultúrtha; Comhairle na nInstitiúidí Cultúrtha Náisiúnta; an Pobal Oideachais agus Grúpa Oibre For-rochtana; Coláiste Oiliúna Naomh Pádraig; Cumann na Múinteoirí Staire; Coláiste Náisiúnta Ealaíne is Deartha; Cumann Náisiúnta na nIarlhear agus na nIarbhan Seirbhíse; Tionscadal Iarscoile Gairdíní O'Devaney; PARDS (Grúpa Ath-achtaithe an Chogaidh Chathartha Mheiriceánaigh); Fionn Buneolaíocht (Forfás); Gréasán Foghlama Náisiúnta; grúpa Idirchultúrtha Mhaigh Eo agus an Músaem Longthógála Lochlannaí ag Roskilde, sa Danmhairg.

# MARKETING

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Throughout 2008 the National Museum of Ireland was successful in gaining considerable PR from various national and regional newspapers, TV and radio shows as a result of targeted press releases and media liaison. Of particular interest in media terms was the farewell to the Sea Stallion of Glendalough which left Collins Barracks in May and which had proved to be a major attraction for visitors from when it arrived in August 2007. The launch of *A Dubliner's Collection of Asian Art: The Albert Bender Exhibition* at Collins Barracks was also a major focus and gained a lot of attention from national and international media. The temporary exhibitions at Collins Barracks included *Blaze Away*; UN50 Anniversary; *Scouts 100- Living the Adventure*; and *Treasures of Today* while the exhibitions at Turlough Park included *Island Life: the Islands of Ireland*; *Romantic Stitches and Realistic Sketches*; the *Moylough Belt-Shrine* and *Planet Earth: Our Place in Space*. All of these provided excellent marketing opportunities throughout the year and were all extensively covered by the media.

Visitor numbers across the Museum's sites were down overall from a high of over one million visitors in 2007. The closure of the Natural History Museum, a particular favourite for schools and for Dublin families and which was attracting over 150,000 visitors per annum was a major loss to the overall visitor figures. The Museum's newest site at Turlough Park continues to perform very well with over 112,000 visitors in 2008.

The marketing mailing list (both postal and e-mail) continues to expand and has proved to be very effective in keeping target audiences aware of the Museum and its ongoing programme of activities. Ongoing marketing and day-to-day operational

support was provided to the Museum's Shop and Museum Café, while the Museum was promoted as a venue for corporate services throughout the year.

The Marketing Department has established key networks with trade groups, Tourism Ireland, cultural and special interest organisations. Familiarisation visits were hosted at all sites for tour operators and media.

The Museum's café and shops continue to provide the visiting public with a quality service and the range and variety of product and menus are continuously being assessed and changed to meet the needs of the public.

A broad range of prestigious corporate events were managed throughout 2008 ranging from intimate meetings to large-scale exhibition openings, book launches, seminars, award ceremonies, fashion events, graduations etc in addition to core museum-related activities by non-profit associations and societies. The Museum's in-house lectures, training seminars, meetings and conferences were also serviced by the Marketing Department. It is estimated that an additional 15,500 visitors were exposed to the National Museum of Ireland through our corporate events in 2008.

At the National Museum of Ireland – Country Life the fourth annual Féile na Tuaithe was held on 24<sup>th</sup> and 25<sup>th</sup> May and attracted over 20,000 people. Each year there is a new and more exciting programme for the Feile which is now firmly established as a leading family festival and is a natural extension of the Museum's purpose of bringing families together to enjoy quality time and learn about the traditions of bygone days.

# MARGAÍOCHT

I rith 2008 d'éirigh le Ard-Mhúsaem na hÉireann cuid mhaith de chaidreamh poiblí a fháil ó nuachtáin náisiúnta agus réigiúnacha éagsúla, seónna teilifíse agus raidió mar thoradh ar phreaseisiúintí sprioctha agus idirchaidreamh leis na meán. B'ábhar spéise faoi leith i dtéarmaí na meán é an slán a fágadh le Stail Mhara Ghleann Dá Loch a d'fhág Dún Uí Choilleáin i mBealtaine agus bhí sé taréis tarlú go raibh an-ghnaoi ar fad ag cuairteoirí uirthi ón am a tháinig sí i Lúnasa 2007. Ba phríomhfhócas í freisin lainseáil de *Bailiúchán Bhaile Átha Cliathaigh d'Galain na háise – taispeántas Albert Bender* ag Dún Uí Choilleáin agus tharraing sé alán aire ó na meán náisiúnta agus idirnáisiúnta. Chuimsigh na taispeántais shealadaigh ag Dún Uí Choilleáin *Blaze Away*; UN50 Cothrom Lae; *Scouts 100- Living the Adventure*; agus *Treasures of Today* fad is a chuimsigh na taispeántais ag Páirc Thurlaigh *Saol na b Inse: Orláin na hÉireann*; *Greimeanna Rómánsúla agus Sceitseanna Réalaíocha*; *Scrín-Creasa Mhaigh Loch* agus *An Dombain: Ár Sútomb sa Spás*. Sholáthair iad seo go léir deiseanna iontacha margaíochta i rith na bliana agus chuimsigh na meán iad go léir go forleathan.

Bhí líonta na gcuariteoirí thar suímh an Mhúsaeim thíos go foriomlán ó uasphointe de níos mó ná milliún cuairteoir i 2007. Is príomhchailiúint é dúnadh Mhúsaem Stair an Dúlra, ceanán faoi leith do scoileanna agus do theaghlaigh Átha Cliath agus a bhí ag mealladh níos mó ná 150,000 in aghaidh na bliana sar a dúnadh é, d'fhigiúirí foriomlána cuairteoirí. Leanann an suíomh is nuai den Mhúsaem ag Páirc Thurlaigh ag feidhmiú go h-an mhaith le níos mó ná 112,000 cuairteoir i 2008.

Leanann an liosta seachadta margaíochta (postais agus ríomhphost araon) ar aghaidh ag leathnú agus tharla go raibh sé an-éifeachtach ag coimeád spriocluachtanna féachana feasach faoin Músaem agus a chlár leanúnach de ghníomhaíochtaí. Soláthraíodh margaíocht leanúnach agus taca

oibriúcháin ó lá go lá ag Siopa agus Caifé an Mhúsaeim, fad is a cuireadh an Músaem chun cinn mar ionad do sheirbhísí corparáideacha ar fud na bliana.

Tá eocharghréasáin bunaithe ag an Roinn Mhargaíochta le grúpaí trádála, Turasóireacht Éireann, eagraíochtaí cultúrtha agus sainleasmhar. Óstáladh cuairteanna cleachta is eolais ag na suímh go léir do thionscnóirí turas agus dos na meán.

Leanann caifé agus siopaí an Mhúsaeim ar aghaidh ag soláthar seirbhís cháilíochta don bpobal ar cuairt agus measúnaítear go leanúnach réimse agus éagsúlacht an tairge agus na mbiachlár agus athraítear iad chun riachtanais an phobail a shásamh.

Stiúradh réimse leathan d'imeachtaí corparáideacha ardnósacha i rith 2008 sa réimse ó dhlúthchruinnithe go h-oscailtí mórsála taispeántais, seoltaí leabhair, seimineáir, searmanais dámhachtaine, imeachtaí faisin, bronntaí céimeanna srl. chomh maith le gníomhaíochtaí lárnaí múnachóibhneasa de chomhlachais neamhbhrabúsamhar agus de chumainn. Seirbhísigh an Roinn Mhargaíochta freisin léachtanna inti an Mhúsaem, seimineáir thraenála, cruinnithe agus comhdhálacha. Meastar gur cuireadh 15,500 cuairteoir breise i mbealach Ard-Mhúsaem na hÉireann trínár n-imeachtaí corparáideacha i 2008.

Tionóladh Féile bhliantúil na Tuaithe don gceathrú uair ag Ard-Mhúsaem na hÉireann ar an 24<sup>ú</sup> agus 25<sup>ú</sup> Bealtaine agus mheall sí níos mó ná 20,000 duine. Gach bliain bíonn clár nua agus níos spreagúla don bhFéile agus is príomhfhéile chlainne í go deimhin faoin am seo agus cuireann sí go nádúrtha le cuspóir an Mhúsaeim chun teaghlaigh a thabhairt le chéile chun sult a bhaint as am cáilíochta agus chun foghlaim faoi thraidisiúin na laetha a bhí.

# PHOTOGRAPHIC

The Photographic Department falls under the remit of the Services Division and provides quality new photography and a wider photographic service to all Divisions/Departments and an external market. 2008 was another busy year for the Department with the majority of work carried out being exhibition driven for graphic display, audio-visual installations, publicity, catalogues and retail. The exhibitions in which the Photographic Department had a role included: *Romantic Stitches and Realist Sketches, A Dubliner's Collection of Asian Art-The Albert Bender Exhibition, Planet Earth: Our Place in Space, The Moylough Belt-Shrine, Scouts 100-Living the Adventure, Treasures of Today* and *A Barracks Life*.

Efforts continued during the year to implement more recommendations from the Photographic Department Study

The following new photography was undertaken:

- Photographic Survey of the entire Natural History Museum before the commencement of renovations works.
- Departure and transportation of the *Sea Stallion from Glendalough* to the quays in Dublin city from Clarke Square
- Ongoing record photography of the *Asgard* Conservation Project
- Ongoing photography of the Faddan More Psalter
- Bantry Boat
- All new exhibition galleries
- Eileen Gray Archive commenced
- Products for the new Museum online shop
- Lectures for the Museum and external lectures
- Adult and Secondary School Tours for Education
- History of Irish Silk
- Bones for the Unpublished Burials Project

The Department provided images for the museum website as well as for the 2006 Annual Report. Photography was also provided from a panel of pr Photographers at all sites throughout the year.

Following a Request for Tender in 2007 for a panel of Contract Photographers on a call off contract for one year, this panel was extended for a further year in 2008. Two photographers were retained on the panel for the second year.

New equipment was purchased for museum Departments including - upgrade of Hasselblad Digital Camera.

# FÓTAGRAFACH

Titeann an Roinn Fhótagrafach faoi théarmaí tagartha na Rannóige Seirbhísí agus soláthraíonn sí griangrafadóireacht cháilíochtúil nua agus seirbhís fhótagrafach níos leithne dos na Rannóga / Ranna go léir agus do mhargadh eachtrach. Ba bhliain ghnóthach eile í 2008 don Roinn leis an chuid is mó den obair a deineadh taispeántasthionáinte do léiriú grafach, suiteálacha closamhairc, poiblíocht, catalóga agus miondíol. Cuimsíonn na taispeántais ina raibh ról ag an Roinn Fhótagrafach: *Greimeanna Rómánsúla agus Scitiseanna Réalaíocha, Bailiúchán Bhaile Átha Cliathaigh d'ealaín na háise – taispeántas Albert Bender, An Dombain: Ár Suíomb sa Spás, Scrín-Creasa Mhaigh Locha, Scouts 100-Living the Adventure, Treasures of Today* and *A Barracks Life*.

Lean iarrachtaí ar aghaidh i rith na bliana chun níos mó moltaí ó Staidéar na Roinne Fótagrafaí a chur i bhfeidhm.

Tugadh faoin ghrianghrafadóireacht nua seo a leanas:

- Suirbhé fótagrafach Mhúsaem Stair an Dúlra go léir roimh thús oibreacha athchóirithe.
- Imeacht agus iompar an *Sea Stallion from Glendalough* go dtí na céanna i mBaile Átha Cliath ó Chearnóg Uí Chléirigh
- Grianghrafadóireacht thaifid leanúnach Thionscadal Caomhnaithe an *Asgard*
- Grianghrafadóireacht leanúnach Saltrach an Fheadáin Mhóir
- Bád Bheanntaí
- Gealaraithe taispeántais nua uile
- Tosaíodh le Cartlann Eileen Gray
- Táirgí do shiopa ar líne nua Ard-Mhúsaem na hÉireann
- Léachtanna d'Ard-Mhúsaem na hÉireann agus léachtanna eachtracha
- Turasanna Aostacha agus Meánscoileanna don Oideachas
- Stair an tSíoda Éireannaigh
- Cnámha don Tionscadal Adhlacthaí Neamhfhoilsithe

Sholáthair an Roinn íomhánna do láithreán gréasáin Árd-Mhúsaem na Éireann agus do Thuarascáil Bhliantúil 2006 freisin. Cuireadh grianghrafadóireacht ar fáil freisin ó phainéal grianghrafadóirí caidrimh phoiblí ag na láithreáin go léir ar fud na bliana.

Arna Iarraidh ar Thairiscint i 2007 do phainéal de Ghrianghrafadóirí ar Chonradh ar chonradh téarma socraithe de bhliain amháin, fadaíodh an painéal seo le bliain eile i 2008. Coimeádadh beirt ghrianghrafadóir ar an bpainéal don tarna bhliain.

Ceannaíodh fearas nua do Ranna an Mhúsaem le – uasghrádú cheamara Hasselblad Digitigh san áireamh.

# DESIGN

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The Design Department provides a design service to the various Divisions/Departments within the National Museum. 2008 was a very successful year for the Department. The design of *A Dubliner's Collection of Asian Art-The Albert Bender Exhibition* being a major highlight for the Department in which the entire exhibition graphics were designed in-house, together with all the marketing collateral for the project.

The *Moylough Belt-Shrine* was exhibited at the National Museum of Ireland - Country life, and exhibition panels, a poster and a flyer were designed to highlight this exhibition. Design and production of graphics was completed for a number of other projects which included informational signage, advertising posters for the four museum sites and design support for the various departments within the Museum. A poster and flyer were designed for the Psalter conference which was held in April.

The Department also provides support for various publication projects within the Museum, with maps, site plans, and archaeological illustrations all produced to publication standard. Illustrations and design support was provided for the ongoing Medieval Dublin Publications project.

Design provided expertise for the Childrens' Art competition that was organised as part of Heritage Week. The winning entries and a selection of paintings were exhibited in early 2008.

The Department facilitated and supervised two students from Germany on work experience as part of an annual project with the Bertha-von-Suttner school, Frankfurt.

# DEARADH

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Soláthraíonn an Roinn Dhearaidh seirbhís cháilíochtúil dhearaidh dos an Rannóga / Ranna éagsúla go léir laistigh den Ard-Mhúsaem. Ba í 2008 bliain an-rathúil don Roinn. Ba bhuacphointe é dearadh *Bailiúchán Bhaile Átha Cliatbaigh d'éalain na báise – taispeántas Albert Bender* don Roinn Dhearaidh ina dearadh na graificí taispeántais go léir inti i dteannta leis an mhargaíocht chomhthaobhach go léir don tionscadal seo.

Léiríodh an *Scrín-Creasa Mhaigh Locha* ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe, agus dearadh painéil thaispeántais, postaer agus bileog olldálte chun an taispeántas seo a aibhsiú. Cuireadh i gcrích dearadh agus táirgeadh graificí do roinnt tionscadal a chuimsigh comharthú faisnéise, póstaer fhógraíochta don gceithre shuíomh músaem agus tacaíocht dhearaidh dos na ranna éagsúla laistigh den Mhúsaem. Dearadh póstaer agus bileog olldálte don gcomhdháil Saltrach a tionóladh in Aibreán.

Chomh maith le seirbhís dhearaidh a sholáthair, soláthraíonn an Roinn tacaíocht freisin do thionscadail fhoilseacháin éagsúla laistigh den Mhúsaem, le léarscáileanna, pleananna láithreáin agus léaráidí seandálaíochta go léir táirgthe go caighdeán foilseacháin. Soláthraíodh léaráidí agus tacaíocht dhearaidh don tionscadal leanúnach Foilseacháin Átha Cliath Mheánaoisigh.

Sholáthair Dearadh saineolas do chomórtas Ealaín na bPáistí eagraithe mar chuid de Sheachtain Oidhreachta. Léiríodh na hiontrálacha a bhuaigh go luath i 2008.

D'éascaigh agus mhaoirsigh an Roinn beirt dhalta ón nGearmáin ar thaithí oibre mar chuid den tionscadal bliantúil leis an scoil Bertha-von-Suttner, Frankfurt.



# FACILITIES

## (ACCOMMODATION AND SECURITY)

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The Facilities Department comprising of in excess of eighty personnel, continues to operate under the umbrella of the Services Division of the National Museum. The Department provides the front of house services to eight sites, four public and four reserve collection sites.

The Natural History Museum remained closed during the year awaiting the completion of a Building Safety Audit Report being carried out by OPW. Work continues in planning a temporary exhibition in the Riding School, Collins Barracks, in order to maintain a Natural History footprint in Dublin. This exhibition is scheduled to open during the second quarter of 2009. OPW has indicated that it hopes to reopen the Natural History Museum as soon as possible.

The *Sea Stallion from Glendalough* displayed at Clarke Square, Collins Barracks, proved hugely popular and much appreciated by our visiting public. The magnificence of the one hundred foot longboat and its graceful elegance enhanced Clarke Square

receiving very favourable comment during its one year on display. The logistical challenges posed by lifting the longboat over the walls of Collins Barracks the previous year were replicated in reverse. The wonderful support from *Luas* Engineering Division, and *An Garda Síochána* ensured that the transportation went well.

Despite budget constraints the OPW must be acknowledged for its ongoing support for the construction of exhibitions and other maintenance works.

Great emphasis was placed during the year on health and safety, both to comply with current legislation and provide our staff with the training to enhance their professional development.

It is with great sadness that we remember our esteemed colleague Mr Jerry Flynn who died suddenly on the 02<sup>nd</sup> May. Jerry was a valued colleague and member of staff having worked in the Museum for in excess of ten years.

# ÁISEANNA

## (CÓIRÍOCHT AGUS SLÁNDÁIL)

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Leanann an Roinn Áiseanna déanta suas de níos mó ná ochtó pearsanra, ar aghaidh ag feidhmiú faoi bhrat Rannóg Seirbhísí Ard-Mhúsaem na hÉireann. Soláthraíonn ár Roinn na seirbhísí tultí dár n-ocht láithreán go léir, ceithre láithreán poiblí agus ceithre láithreán bailiúcháin cúltaca.

D'fhan Músaem Stair an Dúlra ar Shráid Mhuirfean dúnta i rith na bliana fad is a d'fhanamar le críochnú Tuarascála Iniúchóireachta Sábháilteachta Foirgnimh a bhí Oifig na nOibreacha Poiblí i mbun. Leanann an obair ar aghaidh ag pleanáil taispeántais shealadaigh sa Scoil Mharcaíochta, Dún Uí Choilleáin chun lorg coise Stair an Dúlra a choimeád i mBaile Átha Cliath. Tá an taispeántas sceidealta chun oscailt i rith an dara ceathrú de 2009. Thug Oifig na nOibreacha Poiblí le fios go bhfuil siad ag súil le Músaem Stair an Dúlra, Sráid Mhuirfean a athoscailt chomh luath agus is féidir ar an gcoinníoll go mbeidh sé sábháilte é sin a dhéanamh.

Tharla go raibh an-ghnaoi ar fad ag na daoine ar an *Sea Stallion from Glendalough* léirithe ag Cearnóg Uí Chléirigh, Dún Uí Choilleáin agus ba mhór ar fad é ag ár bpobal ar cuairt. Chuir galántacht an bháid

fhada ar chéad troigh ar fhad agus a chuannacht mhómhar le Cearnóg Uí Chléirigh agus bhí trácht an-bháúil air i rith na bliana amháin a bhí sé á léiriú. Macasamhlaíodh ar ais na dúshlán lóistíochta cruthaithe in ardú an bháid fhada thar ballaí Dhún Uí Choilleáin an bhliain roimhe sin. Chinntigh an tacaíocht iontach ó Rannóg Innealtóireachta *Luais* agus *Ón nGarda Síochána* gur éirigh go maith leis an iompar.

Toisc srianta an bhuiséid caithfidh mé buíochas a ghabháil lenár gcomhoibrithe in Oifig na nOibreacha Poiblí as ucht a dtacaíochta cothabhála i dtógáil taispeántas agus oibreacha cothabhála eile.

Cuireadh béim mór i rith na bliana ar shláinte agus ar shábháilteacht chun cloí leis an reachtaíocht reatha agus chun an traenáil riachtanach a sholáthar dár bhfoireann chun cur lena bhforbairt phroifisiúnta.

Cuimhnimid le brón mór ar ár gcomhoibrí faoi ghradam an tUas. Jerry Flynn a fuair bás go tobann ar an 2<sup>ú</sup> Bealtaine. Ba chomhoibrí agus ball measúil den bhfoireann é Jerry a bhí ag obair sa Mhúsaem ar feadh níos mó ná deich mbliana.

# ADMINISTRATION

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The Administration Division is responsible for the overall administration of the National Museum or Ireland and, in particular, for Financial Management, Human Resources Management and Information Communications Technology. A report on each of these three key areas is given below.

## FINANCIAL MANAGEMENT

The 2008 allocations received from the Department of Arts, Sport and Tourism (DAST) are as follows:

● Pay	€8,126,000
● Non Pay	€6,261,000
● Capital	€4,630,000
● Total	€19,017,000

As part of the annual business planning process, the capital and non-pay allocations from the Department were allocated to NMI's internal budgets for expenditure.

The Administration Division provided assistance and support in relation to the Board's Audit Committee in carrying out its audit functions. This included working with NMI's Internal Auditors (Deloitte) and partaking in internal audit work programmes conducted in 2008. The seven audit programmes undertaken during the year were:

Cash & Bank Procurement  
Visitor Data and Customer Charter  
Payroll & Pensions Report  
Exhibition Management  
Compliance with the Code of Practice  
Financial Accounting and Reporting Revenue  
Collection  
Follow up review on Payroll & Pensions

During the year, the Finance Unit continually sought to streamline operations, taking advantage of new technologies and implementing Comptroller and Auditor General (C&AG) and internal audit recommendations, to ensure the integrity of the Unit and its function. In January 2008, NMI went live with a new financial management system, Oracle Financials, taking advantage of the Government Shared Services Centre, which is hosted by the Department of Justice, Equality and Law Reform. This system also includes a travel and subsistence module, which allows NMI staff to

process travel claims electronically. The project was in accordance with plan, on time and within budget.

In June and July of 2008, the Finance Unit co-ordinated the preparation of NMI's 2009 expenditure *Estimates* submission in consultation with the relevant NMI budget holders. This submission was forwarded to DAST in July 2008.

The Finance Unit also prepared the 2008 Financial Statements and accompanying audit file. NMI's accounts in respect of the year ending 31 December 2008, which has been audited by the C&AG, and prepared in accordance with the requirements of section 35 of the National Cultural Institutions Act, 1997, are included in this report.

## HUMAN RESOURCE MANAGEMENT

### *Recruitment*

Recruitment formed a large portion of the work programme of the Human Resources (HR) Unit during 2008. A large number of competitions were held in 2008 due to the decant of the National Museum-Natural History, the Inventory Project, upgrading of posts, recruitment of seasonal employees and the filling existing vacancies created by staff resignations and retirement. These competitions involved advertising, short listing, interviewing, liaising with Line Managers and external interviewers. The HR Unit also organised competitions to fill other vacancies created by maternity leave and the departure of staff on career break. In total, thirty-eight new employees were recruited to NMI during 2008.

### *Training*

The newly filled post of Training Officer allowed for a greater number of training programmes to be conducted in 2008. Courses were held in line with the Performance Management Development System (PMDS). The following training courses were conducted in 2008:

Irish language training  
Oracle (Financial Management System)  
Interviewee skills  
Interviewer Skills

Superannuation  
Positive Communication Training  
PMDS  
Procurement Rules and Policy  
Project Management  
Staff Supervisor  
Customer Care  
Pest Management  
Health and Safety  
Human Resources Management System

NMI also operated the Refund of Fees Scheme in accordance with the Department of Finance guidelines. This scheme provides for a refund of fees to staff members who attend approved third level courses of education in their own time. In 2008, seventeen staff members availed of this scheme.

#### ***Staff Assistance Service/ Occupational Health***

Following NMI's independence, a replacement for the Civil Service Employee Assistance Service and Chief Medical Officer had to be appointed. Two separate procurement competitions were held. Stephanie Regan & Associates was the successful company to provide staff assistance support and Corporate Health Ireland the successful company to provide Occupational Health.

#### ***Partnership***

In 2008, six meetings of NMI's Partnership Committee were conducted. The main points discussed were:

- Replacement of a staff representative to NMI Board in accordance with the National Cultural Institutions Act of 1997
- Towards 2016 Social Partnership Agreement – progress on NMI's Action Plan
- Risk Management Register
- Front of House Review
- Child Safety Policy
- HR Strategy
- Volunteer Policy
- Health and Safety
- Energy Awareness

#### ***Industrial Relations/Joint Conciliation Council***

At the beginning of the year, sanction was received from the Department of Finance to extend the transitional Joint Conciliation Council (JCC) to the end of 2008. (The JCC emanated from

an Agreed Report of Department of Arts, Sport and Tourism's Departmental Council. It related to the implementation of the National Cultural Institutions Act, 1997 (NMI's autonomy) and was originally to be in operation until the end of 2007). The JCC, however, ceased to function in August 2008 as an industrial relations mechanism as two staff associations referred claims to the Labour Relations Commission. For the remainder of the year, the HR Unit continued to hold bi-lateral meetings with NMI's Staff Associations with recourse to the Labour Relations Commission as the need arose.

#### ***Code of Conduct and Disciplinary Code***

NMI Code of Conduct and Disciplinary Code were completed and sent to the Board for approval and will be adopted in 2009.

#### ***Annual Tax Saver Travel Pass***

As an incentive to encourage the use of public transport, legislation was introduced in the Finance Act of 1999 which allowed an employer to incur the expense of providing an employee with a monthly or annual bus/rail pass, without the employee being liable for benefit-in-kind taxation. This has become known as the Travel Pass or Tax Saver Commuter Ticket Scheme. In 2008, thirty-one NMI staff members availed of Annual Tax Saver Travel Pass Scheme. The HR Unit coordinated the scheme.

## INFORMATION COMMUNICATIONS TECHNOLOGY (ICT)

#### ***General Activities***

The new ICT team was recruited in late 2007. In 2008, the ICT team undertook work programmes to improve bandwidth and resiliency in the existing inter-site infrastructure. Wi-Fi networking was also installed in NMI storage areas in preparation for the collection inventory project.

The ICT team also introduced a number of important new applications in order to improve internal and external processes. The main function-driven projects undertaken in 2008 included a new website, support to the implementation of

the new Financial Management System, and the introduction of video conferencing facilities at three NMI sites. A number of initiatives were also undertaken to improve ICT efficiency across all NMI departments.

#### *New Website*

The re-designed website came into operation in July 2008. The website provides interactive features, helping NMI to engage fully online with its visitors, whether they are part of the general public or specialists in a specific field. The content management system of the website allows for easy updating by NMI content providers. It also conforms to international guidelines on website accessibility. The main features of the new website include:

- Detailed information on all permanent and temporary exhibitions
- Information relating to major conservation projects

- Practical details relating to NMI e.g. how to get to the sites
- An online shop
- A searchable “Calendar of Events”
- A search facility which covers all website pages
- A sample of a searchable Artefact Database
- “Zoom & Pan” 360° panoramic images of the main exhibitions as well as details relating to the corporate service facilities

#### *Joint Ireland-UK Digitisation Workshop*

A joint Ireland-UK workshop on digitisation was organised by NMI, An Chomhairle Leabharlanna (The Library Council), and the Museums Libraries and Archives Council (England). Funding was provided by the Minerva EC programme, the Department of Environment, Heritage and Local Government and the Department of Arts, Sport and Tourism. The workshop, which was well attended by many organisations, was held at the Ulster Folk & Transport Museum, Cultra, Co Down.

# RIARACHÁN

Ta an Rannóg Riaracháin freagrach as riarachán foriomlán Ard-Mhúsaem na hÉireann agus, go háirithe, Riarachán Airgeadais, Riarachán Acmhainní Daonna agus Teicneolaíocht Faisnéise Cumarsáide. Tá tuarascáil ar gach ceann den trí eocharlímistéar seo leagtha amach thíos.

## RIARACHÁN AIRGEADAIS

Tá na cionrannta 2008 a fuarthas ón Roinn Ealaín, Spóirt agus Turasoíreachta (DAST) mar a leanas:

- Pá €8,126,000
- Neamh-phá €6,261,000
- Caipiteal €4,630,000
- Iomlán €19,017,000

Mar chuid den bpróiseas pleanála ghnó bhliantúil, cionroinneadh na cionrannta caipitil agus neamhphá ón Roinn go bhuiséid inmheánacha Ard-Mhúsaem na hÉireann do chaiteachas.

Sholáthair an Rannóg Riaracháin cúnaimh agus tacú maidir le Coiste Iniúcháireachta an Bhoird ag cur i gcrích a chuid feidhmeanna iniúcháireachta. Chuimsigh é seo obair le Iniúcháirí Inmheánacha Ard-Mhúsaem na hÉireann (Deloitte) agus páirt a ghlacadh i gláir iniúcháireachta inmheánacha a seoladh i 2008. Seo a leanas an seacht glár iniúcháireachta a tugadh faoi i rith na bliana:

Gnóthú Airgid & Bainc

Sonraí Cuairteora agus Cairt Custaiméara

Tuarascáil Phárolla & Phinsean

Bainistíocht Taispeántais

Comhlíonadh an Chóid Chleachtais

Cuntasaoíocht Airgeadais agus Tuairiscíú ar

Bhailiúchán Ioncaim

Athbhreithniú leantach ar Phárolla & Pinsin

I rith na bliana rinne an t-Aonad Airgeadais iarracht go leanúnach oibríochtaí a chuíchóiriú, ag baint leasa as teicneolaíochtaí nua agus ag cur i bhfeidhm moltaí an ArdReachtair Cuntas agus Ciste agus moltaí an iniúchta inmheánaigh chun sláine an Aonaid agus a fheidhmithe a chinntiú. In Eanáir 2008 chuaigh Ard-Mhúsaem na hÉireann go beo le córas bainistíochta airgeadais nua, Oracle Financials, ag baint leasa as Ionad Seirbhísí Rannpháirtithe an Rialtais a n-óstáil an Roinn Dlí agus Cirt,

Comhionannais agus Athchóirithe Dlí. Cuimsíonn an córas seo modúl taistil agus cothabhála freisin a ligeann d'fhoireann Ard-Mhúsaem na hÉireann éilimh taistil a phróiseáil go leictreonach. Bhí an tionscadal de réir an phlean, in am agus laistigh den mbuiséad.

I Meitheamh agus in Iúil 2008 chomhordaigh an tAonad Airgeadais ullmhúchán aighneachta *Meastacháin* chaiteachas 2009 Ard-Mhúsaem na hÉireann i gcomhairle leis na sealbhóirí inniúla de bhuiséad Ard-Mhúsaem na hÉireann. Seoladh an aighneacht seo chuig an DAST in Iúil 2008.

D'ullmhaigh an tAonad Airgeadais na Ráitis Airgeadais freisin do 2008 agus an comhad iniúcháireachta tionlacain. Tá cuntais Ard-Mhúsaem na hÉireann maidir leis an bhliain go deireadh 31<sup>ú</sup> Nollaig 2008, a d'iniúch an tArdReachtair Cuntas agus Ciste, agus a d'ullmhaíodh de réir riachtanas 35 den Acht Institiúid Cultúrtha Náisiúnta, 1997, san áireamh sa tuarascáil seo.

## BAINISTÍOCHT ACMHAINNE DAONNA

### *Earcaíocht*

Ba chuid mór de chlár oibre an Aonaid Acmhainní Daonna (HR) í an earcaíocht i rith 2008. Tionóladh líon mór de chomórtais i rith 2008 de bharr scinceála Ard Mhúsaem-Stair an Dúlra, de bharr an Tionscadail Fhardail, uasghrádaithe post, earcaíochta fostaithe séasúracha agus de bharr líonta folúntas a bhí ann mar thoradh ar bhail den fhoireann ag éirí as oifig agus ag glacadh scoir. Bhain na comórtais seo le fógraíocht, gearrliostú, agallóireacht, idirchaidreamh le Bainisteoirí Líneacha agus le agallóirí eachtracha. D'eagair an tAonad Acmhainní Daonna freisin comórtais chun folúntas eile a líonadh a thig le saoire mháithreachais agus imeacht ball den bhfoireann ar shos gairme. Earcaíodh ocht fhostaí nua is tríocha ina n-íomláine d'Ard-Mhúsaem na hÉireann i 2008.

### *Traenáil*

Lamháil an post nua-líonaithe d'Oifigeach Traenála líon níos mó de chlár thraenála a sheoladh i 2008. Tionóladh cúrsaí de réir an Chórais Fhorbartha Bhainistíochta Fheidhmithe (PMDS). Seoladh na

cúrsaí traenála seo a leanas i 2008:  
 Traenáil sa teanga Ghaeilge  
 Oracle (Córas Bainistíochta Airgeadais)  
 Scileanna agallaithe  
 Scileanna agallóra  
 Aoisliúntas  
 Traenáil Cumarsáide Dearfáí  
 PMDS  
 Rialacha agus Polasaí Gnóthaithe  
 Bainistíocht Tionscadail  
 Maoirseoir Foirne  
 Cúram Custaiméara  
 Bainistíocht Lotnaidí  
 Sláinte agus Sábháilteacht  
 Córas Bainistíochta Acmhainní Daonna

D'oibrigh Ard-Mhúsaem na hÉireann Scéim Aisiocaiochta Táillí freisin de réir treoirlínte na Roinne Airgeadais. Déanann an scéim seo foráil d'aisiúcháin táillí do bhaill na foirne a fhreastalaíonn ar chúrsaí formheasta oideachais tríú leibhéal ina n-am féin. I 2008 bhain seacht mball déag den bhfoireann úsáid as an scéim seo.

#### ***Seirbhís Chúnaimh Foirne / Sláinte Cheirde***

De thoradh ar neamhspleáchas Ard-Mhúsaem na hÉireann bhí sé riachtanach malartú don tSeirbhís Chúnaimh Fostaithe na Státseirbhíse agus don bPríomhoifigeach Leighis a cheapadh. Tionóladh dhá chomórtas ar leith don soláthar. B'iad Stephanie Regan & Associates an comhlacht rathúil chun tacú cúnaimh fhoirne a chur ar fáil agus b'é Corporate Health Ireland an comhlacht rathúil chun Sláinte Cheirde a chur ar fáil.

#### ***Comhpháirtíocht***

I 2008 seoladh sé chruinniú Choiste Chomhpháirtíochta Ard-Mhúsaem na hÉireann. B'iad na príomhphointí a pléadh ná:

- Malartú ionadaithe foirne do Bhord Ard-Mhúsaem na hÉireann de réir an Achta um Institiúidí Cultúrtha Náisiúnta 1997

- Comhaontú Comhpháirtíochta Sóisialta i dTreo 2016 – dul chun cinn ar Phlean Gníomhaíochta Ard-Mhúsaem na hÉireann
- Clár Bainistíochta Riosca
- Athbhreithniú Os Comhair Tí
- Polasaí Sábháilteachta Linbh
- Straitéis Acmhainní Daonna
- Polasaí Saorálach
- Sláinte agus Sábháilteacht
- Feasacht faoi Fhuinneamh

#### ***Caidrimh Thionsclaíochta /***

#### ***An Chomhchomhairle Eadrána***

Ag tús na bliana fuarthas cead ón Roinn Airgeadais an Chomhchomhairle Eadrána sheasamhach (JCC) a fhadú go dtí deireadh 2008. (Tháinig an JCC ó Thuarascáil Aontaithe Comhairle Roinne na Roinne Ealaín, Spóirt agus Turasóireachta. Bhain sí le cur i bhfeidhm an Achta um Institiúidí Cultúrtha Náisiúnta, 1997 (uathriail Ard-Mhúsaem na hÉireann) agus ar dtús bhí sí chun bheith i bhfeidhm go dtí deireadh 2007). Stop an Chomhchomhairle Eadrána áfach ag feidhmiú i Lúnasa 2008 mar mheicníocht chaidreamh thionsclaíoch mar chuir dhá chumann foirne éilimh faoi bhráid an Choimisiúin um Chaidreamh Oibreachais. Lean an tAonad Acmhainní Daonna ar aghaidh don chuid eile den bhliain ag tionól cruinnithe déthaobhacha le Cummainn Fhoirne Ard-Mhúsaem na hÉireann le dul in árach an Choimisiúin um Chaidreamh Oibreachais nuair ba ghá.

#### ***Cód Iompair agus Cód Araíonachta***

Críochnaíodh Cód Iompair agus Cód Araíonachta Ard-Mhúsaem na hÉireann agus seoladh iad chuig an mBord do cheadú agus glacfar leo i 2009.

#### ***Pas Taistil Bliantúil Spárálaithe Cánach***

Mar dhreasacht chun úsáid iompair phoiblí a spreagadh, tugadh isteach reachtaíocht in Acht Airgeadais 1999 a lig d'fhostóir an costas a thabhtú chun pas buis / iarnróid míosúil nó bliantúil a

sholáthar d'fhostaí gan an fostaí ag teacht faoi dhliteanas cánach sochair chomhchineáil. Faoin am seo glaothar an Pas Taistil nó an Scéim Thicéad Chomaitéara Spárálaithe Cánach. I 2008 bhain ball amháin is tríocha den bhfoireann Ard-Mhúsaem na hÉireann úsáid as an Scéim Phas Thaistil Bhliantúil Spárálaithe Cánach. Chomhordaigh an t-Aonad Acmhainní Daonna an scéim.

## TEICNEOLAÍOCHT FAISNÉISE CUMARSÁIDE (ICT)

### *Gníomhaíochtaí Ginearálta*

Earcaíodh an fhoireann Theicneolaíochta Faisnéise Cumarsáide nua go déanach i 2007. I 2008, chuaigh an fhoireann Theicneolaíochta Faisnéise Cumarsáide i mbun clár oibre chun bandaleithead agus buanfas sa bhonneagar idirlíthreán gréasáin atá ann a fheabhsú. Suiteáladh freisin líonrú gan sreang i láithreán stórála Ard-Mhúsaem na hÉireann mar ullmhúchán don tionscadal fardal bailiúcháin.

Thug an fhoireann Theicneolaíochta Faisnéise Cumarsáide isteach freisin roinnt fheidhmchlár nua tábhachtacha chun na próisis inmheánacha agus eachtracha a fheabhsú. Chuimsigh na príomhthionscáid fheidhmthiomáinte a chuathas i mbun i 2008: láithreán gréasáin nua, taca do chur i bhfeidhm Córais Bhainistíochta Airgeadais nua, agus tabhairt isteach áiseanna físchomhdhála ag trí shuíomh d'Ard-Mhúsaem na hÉireann. Chuathas i mbun roinnt tionscnamh freisin chun éifeachtacht na Teicneolaíochta Faisnéise Cumarsáide thar na ranna uilig in Ard-Mhúsaem na hÉireann a fheabhsú.

### *Láithreán gréasáin Nua*

Tháinig an láithreán gréasáin athdheartha i bhfeidhm in Iúil 2008. Soláthraíonn an láithreán

gréasáin gnéithe idirghníomhacha, ag cabhrú le Ard-Mhúsaem na hÉireann gabhál go hiomlán ar líne lena chuariteoirí, cibé acu cuid den bpobal i gcoitinne nó saineolaithe i réimse áirithe. Lamháileann córas bainistíochta ábhar an láithreáin ghréasáin uasghrádú éasca trí soláthróirí ábhar Ard-Mhúsaem na hÉireann. Cloíonn sé freisin le treoirlínte idirnáisiúnta ar rochtain láithreán ghréasáin. Cuimsíonn príomhghnéithe an láithreáin ghréasáin nua:

- Míoneolas ar na taispeántais sheasamhaigh agus shealadaigh go léir
- Eolas maidir le príomhthionscáid chaomhnaithe
- Sonraí praiticiúla ag baint le Ard-Mhúsaem na hÉireann, m. sh. conas na suímh a bhaint amach
- Siopa ar líne
- “Féilire Imeachtaithe” gur féidir a chuardach
- Áis chuardaigh a chuimsíonn na leathanaigh láithreán ghréasáin go léir
- Sampla de Bhunachar sonraí Déantáin gur féidir a chuardach
- Íomhánna peanáile 360 “Stróiceadh & Cas” des na príomhthaispeántais chomh maith le sonraí maidir leis na háiseanna seirbhíse corparáideacha

### *Comhcheardlann Dhigitithe Éireann – An Ríocht Aontaithe*

D'eagair Ard-Mhúsaem na hÉireann, An Chomhairle Leabharlanna, agus Comhairle Músaem Leabharlanna agus Cartlainne (Sasana) comhcheardlann Éireann – An Ríocht Aontaithe ar an digitíú. Sholáthair an clár Minerva EC, an Roinn Comhshaoil, Oidhreacht agus Rialtais Áitiúil agus an Roinn Ealaín, Spóirt agus Turasoíreachta an maoiniú don gceardlann. Tionóladh an cheardlann, a d'fhreastal alán eagraíochta go maith uirthi, ag Músaem Daonchultúir agus Iompair Uladh, Cúl Trá, Co. an Dúin.



## STATEMENT OF RESPONSIBILITIES OF THE BOARD

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The National Museum of Ireland presents its report for the year ended 31 December 2008.

### Responsibilities of the Board Members

Section 35 of the National Cultural Institutions Act, 1997, requires the Board to prepare Financial Statements in such form as may be approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance. In preparing those Financial Statements, the Board is required to:

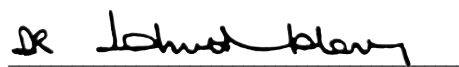
- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Museum will continue in operation.
- Disclose and explain any material departures from applicable accounting standards.

The Board members are responsible for keeping proper books of account, which disclose with reasonable accuracy at any time the financial position of the Museum and enable them to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997.

The Board is responsible for the stewardship of the artefacts, which are owned by the State. The Board oversees the functions previously the prerogative of Department of Arts, Sport and Tourism.

The Board is also responsible for safeguarding the assets of the Museum and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

*On behalf of the Board:*



**Dr. John O'Mahony**  
Chairman



**Board Member**

*Date: 30/06/2009*

## RÁITEAS AR FHREAGRACHTAÍ AN BHOIRD

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Tíolacann Ard-Mhúsaem na hÉireann a thuarascáil don bhliain dar críoch 31<sup>ú</sup> Nollaig 2008.

### Freagrachtaí Ball an Bhoird

Cuireann Rannóg 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997, de cheangal ar an mBord Ráitis Airgeadais a ullmhú i bhfoirm a d'fhéadfadh an tAire Ealaíon, Spóirt agus Turasóireachta a cheadú le comhthoilú an Aire Airgeadais. In ullmhúchán na Ráiteas Airgeadais seo is gá leis an mBord:

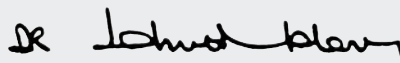
- Polasaithe cuntasaióchta oiriúnacha a roghnú agus iad a fheidhmiú ansin go seasta.
- Breithiúnais agus meastacháin a dhéanamh atá go réasúnta agus go críonna.
- Na ráitis airgeadais a ullmhú ar bhonn ghnó leanúnaigh mura míchuí é glacadh leis go leanfaidh an Músaem ar aghaidh ag feidhmiú.
- Aon tréigeadh ábharach de chaighdeán chuntasaíochta fhóirsteanacha a nochtadh agus a mhíniú.

Tá Baill an Bhoird freagrach as leabhair chuntais chuí a choimeád a nochtann le cruinneas réasúnta ag aon am ar bith staid airgeadais an Mhúsaem agus a ligeann dóibh a chinntiú go gcloíonn na ráitis airgeadais le Rannóg 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997.

Tá an Bord freagrach as an mhaoirseacht ar na déantáin atá i sheilbh an Stáit. Bíonn an Bord ag faire ar na feidhmeanna a bhí cheana féin mar shainchumas na Roinne Ealaíon, Spóirt agus Turasóireachta.

Tá an Bord freagrach chomh maith as sócmhainní an Bhoird a shlánú agus dá bhrí sin as céimeanna réasúnta a thógaint do sheachaint agus do bhleachtaireacht calaoise agus neamhrialtachtaí eile.

*Ar son an Bhoird:*



An Dr. John O'Mahony  
Cathaoirleach



Ball den mBord

*Dáta:* 30/06/2009

# STATEMENT ON INTERNAL FINANCIAL CONTROL

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## Responsibility for system of Internal Financial Control

On behalf of the Board of the National Museum of Ireland I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can provide reasonable but not absolute assurance that assets are safeguarded, transactions are authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

## Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities;
- Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.

The Board has established processes to identify and evaluate business risks by:

- Identifying the nature, extent and financial implication of risks facing the body, including the extent and categories, which it regards as acceptable;
- Assessing the likelihood of identified risks occurring;
- Assessing the Museum's ability to manage and mitigate the risks that do occur;
- Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability.

In particular it includes:

- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- Quarterly Reviews by the Board of financial information which indicate financial performance against forecasts;
- Setting targets to measure financial and other performance;

- Clearly defined capital investment control guidelines;
- Formal project management disciplines.

The Board of the Museum has established an Audit Committee and set the Committee's terms of reference. The Committee met on nine occasions. The National Museum of Ireland has outsourced the internal audit function until 2009, which will operate in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The work of internal audit is informed by the analysis of the risks to which the Museum is exposed, and annual internal audit plans will be based on this analysis. The analysis of risk and the internal audit plans are endorsed by the Audit Committee and approved by the Board. At least annually, the Audit Committee provides the Board with a report of internal audit activity. The internal auditors conduct on a rolling basis an examination of internal controls in the key financial areas and report its findings to the Audit Committee. All internal audit reports are considered by the Audit Committee. Its recommendations together with key reports are communicated to the Board to enable the Board to discharge its oversight responsibilities.

## Annual Review of Controls

A review of the effectiveness of the system of internal financial controls was completed in 2008.

*On behalf of the Board:*



Dr. John O'Mahony  
Chairman

*Date: 30/06/2009*

# RÁITEAS AR RIALÚ AIRGEADAIS INMHEÁNACH

## Freagracht as an gcóras Rialaithe Airgeadais

### Inmheánach

Ar son Bhord Ard-Mhúsaem na hÉireann aithním ár bhfreagras chun a chinntiú go gothaítear agus go n-oibrítear córas éifeachtach rialaithe airgeadais inmheánaigh.

Ní feidir leis an gcóras ach dearbhú réasúnta ach ní iomlán a sholáthair go slánaítear na sócmhainní, go gceadaítear na hidirbhearta agus go dtaifeadtar iad i gceart, agus go seachnaítear earráidí ábharacha nó neamhrialtachtaí nó go bhfaighfáí amach iad i dtréimhse tráthúil.

### Eochairnósanna imeachta faireacháin

Rinne an Bord gach beart chun timpeallacht faireacháin chuí a chinntiú tré:

- Freagrachtaí bainistíochta a shainmhíniú go soiléar;
- Nósanna imeachta foirmiúla a bhunú chun teipeanna faireacháin suntasacha a thuairiscíú agus chun gníomhú coigeartaithe iomchuí a chinntiú.

Bhunaigh an Bord próisis chun frontair ghnó a aithinit agus a luacháil tré:

- Nádúr, méid agus impleachtaí airgeadais na bhfrontair ag gabháil don gcomhlacht a aithinit, agus an méid is na hearnálacha san áireamh atá inghlactha dar leis;
- An chosúlacht go dtitfidh na frontair aitheanta amach a mheasúnú;
- Cumas an Mhúsaem a mheasúnú chun na frontair a thiteann amach a stiúradh agus a mhaolú;
- Costais oibríthe rialuithe faoi leith a mheasúnú i gcoimhneas leis an leas a bhaintear amach.

Tá an córas faireacháin airgeadais inmheánaigh bunaithe ar chreatlach d'eolas bainistíochta rialta, ar nósanna imeachta riaracháin le idirdheighilt na dualgaisí san áireamh, agus ar chóras tarmligin agus freagrachta. Cuimsíonn sé ach go háirithe:

- Córas buiséadachta cuimsitheach le buiséad bliantúil athbhreithnithe agus aontaithe ag an mBord;
- Athbhreithnithe Ráithiúla an Bhoird ar an eolas airgeadais a léiríonn feidhmiú airgeadais in éadan na réamhaisnéisí;

- Cuspóirí a leagadh síos chun feidhmiú airgeadais agus eile a thomhais;
- Treoirí faireacháin infheistithe sainmhínte go soiléar;
- Smachta bainistíochta tionscnaimh foirmiúla.

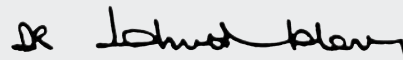
Bhunaigh Bord an Mhúsaem Coiste

Iniúcháireachta agus leag sé síos téarmaí tagartha an Choiste. Tháinig an Coiste ar naoi ócáid le chéile. D'fhoinsigh Ard-Mhúsaem na hÉireann an fheidhm iniúchta inmheánaigh lasmuigh go dtí 2009, a n-oibreoidh de réir Chreatlach Chód an Chleachtais Is Ferra leagtha thíos sa Chód Cleachtais do Rialachaas Comhlachtaí an Stáit. Leathfaidh anailís na bhfrontair atá i mbealach an Mhúsaem ar fud oibre an iniúchta inmheánaigh, agus beidh pleananna iniúchta inmheánaigh bunaithe ar an anailís seo. Tá anailís an fhiontair agus na pleananna iniúchta inmheánaigh formhuinthe ag an gCoiste Inniúcháireachta agus formheasta ag an mBord. Ar a laghad go bliantúil soláthraíonn an Coiste Inniúcháireachta tuarascáil faoin ghníomhaíocht iniúchta inmheánaigh don mBord. Scrúdaíonn na hiniúcháirí inmheánacha ar bhonn rollta na smachta inmheánacha sna heocharlímistéir airgeadais agus tuairiscíonn siad a gcinntí don gCoiste Inniúcháireachta. Measann an Coiste Inniúcháireachta na tuarascálacha iniúchta inmheánacha go léir. Cuirtear a chuid moltaí in éineacht le heocharthuarascálacha in iúl don mBord chun a ligint don mBord a chuid dualgaisí maoirseachta a chomhlíonadh.

### Athbhreithniú Bliantúil ar na Rialtáin

Críochnaíodh athbhreithniú ar éifeachtacht an chórais rialtán airgeadais inmheánacha i 2008.

*Ar son an Bhoird:*



An Dr. John O'Mahony  
Cathaoirleach

*Dáta:* 30/06/2009

# STATEMENT OF ACCOUNTING POLICIES

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## 1. Basis of Accounting

The Financial Statements are prepared under the accruals method of accounting, except as stated under item 4, and under the historical cost convention in the form approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance in accordance with Section 35 of the National Cultural Institutions Act, 1997. Financial Reporting Standards recommended by the recognised Accountancy Bodies are adopted, as they become operative.

## 2. Heritage Assets and Collections

In accordance with the National Cultural Institutions Act, 1997 all Museum heritage objects are the property of the State. The Board of the National Museum of Ireland has the power to enlarge the collection of museum heritage objects for the benefit of the public. The National Museum of Ireland charges expenditure on Heritage Objects to the income and expenditure account in the year they are purchased.

The Board of the National Museum of Ireland also has the power to lend Museum heritage objects, subject to the provisions of Section 17 of the National Cultural Institutions Act, 1997.

## 3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are shown at cost less accumulated depreciation.

Tangible fixed assets below the capitalisation threshold of €1,000 are expended in the Income & Expenditure Account in the year of purchase except for computer equipment. Computer equipment, which costs more than €750, is capitalised and depreciated at a rate of 33.33% per annum. Depreciation is charged in the income and expenditure account, on a straight-line basis, at the annual rates set out below, so as to write off the assets, adjusted for estimated residual value, over the expected useful life of each appropriate category.

● Equipment	20%
● Information Technology	33.33%
● Furniture	10%
● Exhibition Assets	20%

## 4. Income Recognition

Grants from the Department of Arts, Sport and Tourism are accounted for on a receipts basis and represented cash grants received in the year.

## 5. Shops

Shops are operated by the Museum and sell stock items for cash. Stock is valued at the lower of cost and net realisable value.

## 6. Capital Account

State grants used for the purchase of fixed assets are transferred to the Capital Account in the year in which the expenditure is incurred and are credited to income over the useful lives of the related assets. The Capital Account balance represents the unamortised funds utilised for the acquisition of Fixed Assets.

## 7. Superannuation

In accordance with Section 33 of the National Cultural Institutions Act, 1997, a Staff Superannuation Scheme consisting of a Main Scheme and Associated Spouses & Children's Scheme has been drafted. Details of the scheme have been submitted to the Minister for Arts, Sport and Tourism (DAST), for approval by the Minister with the consent of the Minister for Finance.

The NMI Staff Superannuation Scheme is a defined benefit scheme which, is funded annually from monies made available to it including the allocation received from DAST and the contributions deducted from staff salaries.

Benefits include a retirement gratuity and annual pension, death gratuity (Main scheme), and a spouses and /or dependants pension (if applicable) if the member predeceases his/her spouse (Spouses & Children's Scheme).

Pensions will normally increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff and such pay increases are effective from the same dates as pay increases.

Actuarial gains and losses arising on scheme liabilities are reflected in the Statement of Total Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from DAST.

Pension liabilities represent the present value of future pension payments earned by staff to date. Deferred pension funding represents the corresponding asset, to be recovered in future periods from DAST.

# RÁITEAS AR PHOLASAITHE CUNTASAÍOCHTA

## 1. Bunús Cuntasaíochta

Ullmhaítear na Ráitis Airgeadais faoin mhodh cuntasaíochta fabhráithe, ach amháin mar a mhaítear faoi mhír 4, agus faoin ghnás chostas stairiúil i bhfoirm ceadaithe ag an Aire Ealaíon, Spóirt agus Turasóireachta le comhthoilíú an Aire Airgeadais de réir Rannóg 35 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997. Glactar le Caighdeán Thuairiscithe Airgeadais a mholann na Comhlachtaí Cuntasaíochta aitheanta, de réir mar a chuirtear iad i bhfeidhm.

## 2. Sócmhainní Oidhreachta agus Bailiúcháin

De réir an Achta um Institiúidí Cultúrtha Náisiúnta, 1997 tá réada oidhreachta an Mhúsaeim go léir i sheilbh an Stáit. Tá an chumhacht ag Bord an Mhúsaeim cur le bailiúchán réada oidhreachta an Mhúsaeim ar leas an phobail. Cuireann Ard-Mhúsaem na hÉireann caiteachas ar Réada Oidhreachta de mhúirear ar an gcuntas ioncaim agus caiteachais sa bhliain ina gceannaítear iad.

Tá an chumhacht ag Bord Ard-Mhúsaem na hÉireann freisin réada oidhreachta an Mhúsaeim a thabhairt ar iasacht, faoi réir fhorálacha Rannóg 17 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997.

## 3. Bunsócmhainní Soláimhsithe agus Dímheas

Léirítear bunsócmhainní soláimhsithe ag an gcostas lúide dímheas carnaithe.

Caitear bunsócmhainní soláimhsithe faoi bhun na tairisí caipitlithe de €1,000 sa Chuntas Ioncaim agus Caiteachais i bhliain an cheannaigh ach amháin trealamh ríomhaire. Caipitlítear trealamh ríomhaire a chosnaíonn níos mó ná €750 ag ráta dímheasa de 33.33% in aghaidh na bliana. Cuirtear dímheas de mhúirear sa chuntas ioncaim agus caiteachais, ar bhonn líne dhírigh, ag na rátaí bliantúla atá leagtha amach thíos, chun na sócmhainní a dhíscríobh, coigeartaithe d'iarmharluach measta, thar an saol úsáideach ionchasach de gach earnáil chuí.

- |                             |        |
|-----------------------------|--------|
| ● Trealamh                  | 20%    |
| ● Teicneolaíocht Fhaisnéise | 33.33% |
| ● Trosacán                  | 10%    |
| ● Sócmhainní Taispeántais   | 20%    |

## 4. Aitheantas Ioncaim

Tugtar cuntas i dheontais ón Roinn Ealaíon, Spóirt agus Turasóireachta ar bhonn fháltas agus deontais airgid ghlain léirithe a fuarthas sa bhliain.

## 5. Siopaí

Oibríonn an músaem na siopaí agus díolann sé míreanna stoic ar airgead tirim. Measúntar an stoc ag an gcostas nó ag an luach inréadaithe glan, cibé atá níos ísle.

## 6. Cuntas Caipitil

Aistrítear deontais an Stáit do cheannach bunsócmhainní go dtí an Cuntas Caipitil sa bhliain ina thabhaítear an caiteachas agus cuirtear iad chun sochair d'ioncam thar saolta úsáideacha na sócmhainní gaolmhara. Léiríonn iarmhéid an Chuntais Chaipitil na cistí neamhmhathaithe a bhaintear úsáid astu do ghnóthú Bunsócmhainní.

## 7. Aoisliúntas

De réir Rannóg 33 den Acht um Institiúidí Cultúrtha Náisiúnta, 1997, dréachtadh Scéim Aoisliúntais don bhFoireann déanta suas de Phríomhscéim agus de Scéim Chomhlachaithe do Chéilí & Leanaí. Cuireadh sonraí na scéime faoi bhráid an Aire Ealaíon, Spóirt agus Turasóireachta (DAST), le formheas an Aire le toiliú an Aire Airgeadais.

Is scéim leasa sainmhínithe í Scéim Aoisliúntais Fhoireann Ard-Mhúsaem na hÉireann a mhaoinítear go bliantúil ó airgead a chuirtear ar fáil di leis an chionroinnt a fuarthas ó DAST agus na ranníocaí asbhainte ó thuarastail na foirne san áireamh.

Cuimsíonn na sochair aisce scoir agus pinsean bliantúil, aisce bháis (Príomhscéim), agus pinsean do chéile agus / nó do chleithiúnaithe (más infheidhme é) má fhaigheann an ball bás roimh a chéile / a céile (Scéim do Chéile & Leanaí).

Méadóidh pinsin i gcoitinne, faoi réir formheasa an Aire, de réir méadaithe pá inniúla i gcás na foirne reatha agus téann méadaithe phá den sórt sin i bhfeidhm ar an dáta céanna agus na méadaithe pá.

Tá na sochair agus na cailteanais achtúireacha ag eascairt ó dhliteanais na scéime le feiceáil i Ráiteas na Sochar agus na gCailteanas Iomlán Aitheanta agus tá coigeartú comhfhreagrach aitheanta sa mhéid inghnóthaithe ón Roinn Ealaíon, Spóirt agus Turasóireachta (DAST).

Léiríonn dliteanais phinsin luach láithreach na n-íocaíochtaí pinsin le teacht a shaothraigh an fhoireann go dtí seo. Léiríonn maoiniú pinsin iarchurtha an tsócmhainn chomhfhreagrach, le gnóthú i dtréimhsí le teacht ó DAST.

NATIONAL MUSEUM OF IRELAND  
INCOME AND EXPENDITURE ACCOUNT  
YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

		2008	2007
<b>INCOME</b>	<b>Notes</b>	<b>€</b>	<b>€</b>
Oireachtas Grant	3(a)	19,017,000	18,332,000
Museum Shops	2	33,957	70,028
Corporate Income	3(b)	106,935	70,300
Sponsorship, Donations and Other Income		30,175	46,842
Net Deferred Funding for Pensions in Year	13(d)	2,445,000	2,350,000
<b>TOTAL INCOME</b>		<b>21,633,067</b>	<b>20,869,170</b>
<b>EXPENDITURE</b>			
Administration	5	10,556,556	9,790,130
Services	6	5,065,524	6,030,483
Collections	7	1,563,107	1,387,746
Artefacts/Specimens	16(b)	745,093	1,204,224
Pension Costs	13(a)	2,381,059	2,208,193
<b>TOTAL EXPENDITURE</b>		<b>20,311,339</b>	<b>20,620,776</b>
<b>OPERATING INCOME</b>		<b>1,321,728</b>	<b>248,394</b>
Transfer (to)/from Capital Account	4	<b>(747,395)</b>	<b>(107,921)</b>
<b>Surplus/(Deficit) for year</b>		<b>574,333</b>	<b>140,473</b>
<b>Balance at 1<sup>st</sup> January</b>		<b>1,177,397</b>	<b>1,036,924</b>
<b>Balance at 31<sup>st</sup> December</b>		<b>1,751,730</b>	<b>1,177,397</b>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*



Dr. John O'Mahony  
Chairman



Dr. Patrick F Wallace  
Director



Board Member

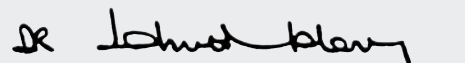
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ARD-MHÚSAEM NA HÉIREANN  
 CUNTAS IONCAIM AGUS CAITEACHAIS  
 BLAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008


		2008	2007
<b>IONCAM</b>	<b>Notáí</b>	<b>€</b>	<b>€</b>
Deontais an Oireachtais	3(a)	19,017,000	18,332,000
Siopaí an Mhúsaem	2	33,957	70,028
Ioncam Corparáideach	3(b)	106,935	70,300
Urraíocht, Deonaithe agus Ioncam Eile		30,175	46,842
Maoiniú Iarchurtha Glan do Phinsin sa Bhliain	13(d)	2,445,000	2,350,000
<b>IONCAM IOMLÁN</b>		<b>21,633,067</b>	<b>20,869,170</b>
<b>CAITEACHAS</b>			
Riarachán	5	10,556,556	9,790,130
Seirbhísí	6	5,065,524	6,030,483
Bailiúcháin	7	1,563,107	1,387,746
Déantáin / Eiseamláirí	16(b)	745,093	1,204,224
Costais Phinsin	13(a)	2,381,059	2,208,193
<b>CAITEACHAS IOMLÁN</b>		<b>20,311,339</b>	<b>20,620,776</b>
<b>IONCAM OIBRIÚCHÁIN</b>		<b>1,321,728</b>	<b>248,394</b>
Aistriú (go) / ón gCuntas Caipitil	4	(747,395)	(107,921)
<b>Barrachas / (Easnamh) don bhliain</b>		<b>574,333</b>	<b>140,473</b>
<b>Iarmhéid ar an 1<sup>ú</sup> Eanáir</b>		<b>1,177,397</b>	<b>1,036,924</b>
<b>Iarmhéid ar an 31<sup>ú</sup> Nollaig</b>		<b>1,751,730</b>	<b>1,177,397</b>

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 19 suas cuid des na Ráitis Airgeadais seo.

*Ar son an Bhoird:*



Dr. John O'Mahony  
 Cathaoirleach



Dr. Patrick F Wallace  
 Stiúrthóir



Ball den mBord

Dáta: 30/06/2009




NATIONAL MUSEUM OF IRELAND  
STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES  
YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES		2008	2007
		€	€
Surplus/(Deficit) for year		574,333	140,473
Actuarial gain/(loss) on Pension Scheme Liabilities	13(b)	(555,000)	(938,000)
Adjustment to Deferred Pension Funding	13(b)	555,000	938,000
<b>Total recognised gain/(loss) for the year</b>		<b>574,333</b>	<b>140,473</b>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*



Dr. John O'Mahony  
Chairman



Dr. Patrick F Wallace  
Director



Board Member

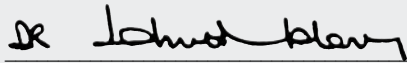
Date: 30/06/2009

ARD-MHÚSAEM NA HÉIREANN  
 RÁITEAS AR NA SOCHAIR AGUS AR NA CAILLTEANTAIS  
 IOMLÁIN AITHEANTA  
 DON BHLIAN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

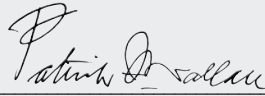
RÁITEAS AR NA SOCHAIR AGUS AR NA CAILLTEANAIS IOMLÁIN AITHEANTA		2008	2007
		€	€
Barrachas / (Easnamh) don bhliain		574,333	140,473
Coigeartú don Mhaoiniú Pinsin Iarchurtha	13(b)	(555,000)	(938,000)
Caillteanas / (sochar) achtúireach ar Dhliteanas Phinsin	13(b)	555,000	938,000
<b>Sochar / (caillteanas) iomlán aitheanta don bhliain</b>		<b>574,333</b>	<b>140,473</b>

Déanann Ráiteas na bPolasáithe Cuntasaíochta agus nótaí 1 go 19 suas cuid des na Ráitis Airgeadais seo.

*Ar son an Bhoird:*



Dr. John O'Mahony  
 Cathaoirleach



Dr. Patrick F Wallace  
 Stiúrthóir



Ball den mBord

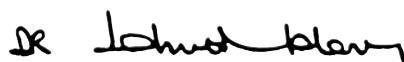
Dáta: 30/06/2009

NATIONAL MUSEUM OF IRELAND  
BALANCE SHEET AS AT  
31<sup>ST</sup> DECEMBER 2008

		2008	2007
	Notes	€	€
<b>Fixed Assets</b>			
<b>Tangible assets</b>	8	1,856,049	1,108,654
<b>Assets Under Development</b>		-	338,721
		<u>1,856,049</u>	<u>1,447,375</u>
<b>Current assets</b>			
Museum Shop Stocks		568,764	379,043
Debtors and Prepayments	9	138,979	94,606
Cash at Bank		2,411,973	1,833,713
		<u>3,119,716</u>	<u>2,307,362</u>
<b>Creditors: Amounts falling due within one year</b>	10	<u>1,367,986</u>	<u>1,468,686</u>
Net current Assets		1,751,730	838,676
<b>Total Assets less current liabilities</b>		<u>3,607,779</u>	<u>2,286,051</u>
<b>Creditors: amounts falling due after more than one year</b>			
Deferred Pension Funding	13 (e)	23,300,000	20,300,000
Pensions Liabilities	13 (c)	(23,300,000)	(20,300,000)
<b>Total Net Assets</b>		<u>3,607,779</u>	<u>2,286,051</u>
<b>Represented by</b>			
Capital Account	4	1,856,049	1,108,654
Income and Expenditure Account Surplus		1,751,730	1,177,397
		<u>3,607,779</u>	<u>2,286,051</u>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.


*On behalf of the Board:*



Dr. John O'Mahony  
Chairman



Dr. Patrick F Wallace  
Director



Board Member

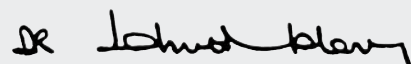
Date: 30/06/2009

ARD-MHÚSAEM NA HÉIREANN  
CLÁR COMHARDAITHE AR AN  
31<sup>ú</sup> NOLLAIG 2008

		2008	2007
	Nótaí	€	€
<b>Bunsócmhainní</b>			
Sócmhainní Soláimhsithe	8	1,856,049	1,108,654
Sócmhainní arna Forbair		-	338,721
		<u>1,856,049</u>	<u>1,447,375</u>
<b>Sócmhainní Reatha</b>			
Stoic Shiopa an Mhúsaem		568,764	379,043
Feichiúnaithe agus Réamhíocaíochtaí	9	138,979	94,606
Airgid Tirim ag an mBanc		2,411,973	1,833,713
		<u>3,119,716</u>	<u>2,307,362</u>
<b>Creidiúnaithe: Méideanna a bheidh dlite laistigh de bhliain amháin</b>	10	<u>1,367,986</u>	<u>1,468,686</u>
Socmhainní reatha Glana		1,751,730	838,676
<b>Socmhainní Iomláin lúide dliteanais reatha</b>		<u>3,607,779</u>	<u>2,286,051</u>
<b>Creidiúnaithe: Méideanna a bheidh dlite taréis níos mó ná bliain amháin</b>			
Maoiniú Pinsin Iarchurtha	13 (e)	23,300,000	20,300,000
Dlíteanais Phinsin	13 (c)	(23,300,000)	(20,300,000)
<b>Sócmhainní Glana Iomláin</b>		<u>3,607,779</u>	<u>2,286,051</u>
<b>Léirithe trí</b>			
Chuntas Caipitil	4	1,856,049	1,108,654
Bharrachas Chuntas Ioncaim agus Caiteachais		1,751,730	1,177,397
		<u>3,607,779</u>	<u>2,286,051</u>

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 19 suas cuid des na Ráitis Airgeadais seo.

*Ar son an Bhoird:*



Dr. John O'Mahony  
Cathaoirleach



Dr. Patrick F Wallace  
Stiúrthóir



Ball den mBord

Dáta: 30/06/2009

NATIONAL MUSEUM OF IRELAND  
 CASHFLOW STATEMENT  
 YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

		2008	2007
	Note	€	€
<b>Reconciliation of Net Operating Surplus</b>			
Operating Surplus		574,333	140,473
Transfer to / (from) Capital Reserve	4	747,395	170,369
Adjustments to Fixed Assets Register		-	(62,448)
Depreciation	8	446,993	444,018
Decrease in Debtors		(44,373)	49,932
Increase / (Decrease) in Creditors		(100,700)	500,519
(Increase) / Decrease in Stocks		(189,721)	12,518
Profit On disposal of fixed asset		(10,509)	-
<b>Net Cash Inflow from Operating Activities</b>		<b>1,423,418</b>	<b>1,255,381</b>
<b>Cash Flow Statement</b>			
Net Cash Inflow from Operating Activities		1,423,418	1,255,381
Assets Under Development		-	(338,721)
Payments to acquire assets		(856,048)	(551,939)
Proceeds on sale of assets		10,890	-
<b>Increase in cash</b>		<b>578,260</b>	<b>364,721</b>
<b>Reconciliation of net cash flow to movements in net funds</b>			
Net funds at 31 <sup>st</sup> December		2,411,973	1,833,713
Net funds at 1 <sup>st</sup> January		1,833,713	1,468,992
<b>Movement in net funds for the year</b>		<b>578,260</b>	<b>364,721</b>

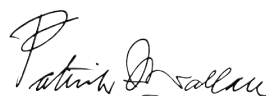
Analysis of changes in net (debt)/funds	Cash at bank and in hand
	€
At 1 <sup>st</sup> January 2008	1,833,713
Cash flows	578,260
At 31 <sup>st</sup> December 2008	<b>2,411,973</b>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*



Dr. John O'Mahony  
 Chairman



Dr. Patrick F Wallace  
 Director



Board Member

Date: 30/06/2009

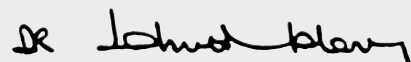
ARD-MHÚSAEM NA HÉIREANN  
RÁITEAS SREABHADH AIRGID  
DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

		2008	2007
	Nótaí	€	€
<b>Réiteach an Bharrachais Fheidhmiúcháin Ghlain</b>			
Barrachas Feidhmiúcháin		574,333	140,473
Aistriú go / (ó) Chúlchistí Caipitil	4	747,395	170,369
Coigeartaithe do Chlár na mBunsócmhainní		-	(62,448)
Dímheas	8	446,993	444,018
Laghdú ar na Feichiúnaithe		(44,373)	49,932
Méadú / (Laghdú) ar na Creidiúnaithe		(100,700)	500,519
(Méadú) / Laghdú ar na Stoic		(189,721)	12,518
Brabús ar dhiúscairt sócmhainne		(10,509)	-
<b>Insreabhadh Airgid Ghlain ó Ghníomhaíochtaí Feidhmiúcháin</b>		<b>1,423,418</b>	<b>1,255,381</b>
<b>Ráiteas Sreabhadh Airgid</b>			
Insreabhadh Airgid Ghlain ó Ghníomhaíochtaí Feidhmiúcháin		1,423,418	1,255,381
Sócmhainní arna Forbairt		-	(338,721)
Íocaíochtaí chun sócmhainní a ghnóthú		(856,048)	(551,939)
Fáltais díola na sócmhainní		10,890	-
<b>Méadú ar an airgead tirim</b>		<b>578,260</b>	<b>364,721</b>
<b>Réiteach an sreabhaidh airgid ghlain do ghluaiseachtaí sna cistí glana</b>			
Cistí glana ar an 31 <sup>ú</sup> Nollaig		2,411,973	1,833,713
Cistí glana ar an 1 <sup>ú</sup> Eanáir		1,833,713	1,468,992
<b>Gluaiseacht sna cistí glana don bhliain</b>		<b>578,260</b>	<b>364,721</b>

Anailís na n-athraithe sna cistí (fiachais) glana	Airgead ag an mbanc agus ar láimh
	€
Ar an 1 <sup>ú</sup> Eanáir 2008	1,833,713
Sreabhaidh Airgid Thirim	578,260
Ar an 31 <sup>ú</sup> Nollaig 2008	<b>2,411,973</b>

Déanann Ráiteas na bPolasaíthe Cuntasaíochta agus nótaí 1 go 19 suas cuid des na Ráitis Airgeadais seo.

*Ar son an Bhoird:*



Dr. John O'Mahony  
Cathaoirleach



Dr. Patrick F Wallace  
Stiúrthóir



Ball den mBord

Dáta: 30/06/2009

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

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### **1. Establishment of National Museum of Ireland**

The National Museum of Ireland was established as an independent body on 3<sup>rd</sup> May, 2005 under the provisions of The National Cultural Institutions Act, 1997 with a Board and a Director (Chief Executive).

#### **The Board**

The Board comprises a chairperson and fifteen ordinary members.

#### **The principal functions of the Board are:**

*“To maintain, manage, control, protect, preserve, record, research and enlarge the collection of museum heritage objects for the benefit of the public and to increase and diffuse in and outside the State knowledge of human life in Ireland, of the natural history of Ireland and of the relations of Ireland in these respects with other countries”.*

#### **The Director**

The functions of the Director, as set out under Section 29 (3 [a]) of the Act, are to manage and control generally the administration and business of the Museum and perform such other functions as may be determined by the Board of the Museum.

#### **Funding**

The main source of funding for the Museum is by way of grant made by the Minister for Arts, Sport and Tourism under Section 27 of the Act.

The Museum also generates revenue from a number of commercial activities such as the shops, photographic rights and reproductions, catering franchises, fees from corporate functions and public donations and sponsorship.

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

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## 1. Bunú Ard-Mhúsaem na hÉireann

Bunaidh Ard-Mhúsaem na hÉireann mar chomhlacht neamhspleách ar an 3<sup>a</sup> Bealtaine, 2005 faoi fhorálacha an Achta um Institiúidí Cultúrtha Náisiúnta, 1997 le Bord agus Stiúrthóir (Príomhfheidhmeannach).

### An Bord

Cuimsíonn an Bord cathaoirleach agus cúigear ghnáthbhall déag.

#### Siad príomhfheidhmeanna an Bhoird ná:

*“An bailiúchán de réada oidbreachta an Mhúsaem a chothú, a riarú, a smachtú, a chosaint, a thairfeadhb, taighde a dhéanamh orthu agus cur leis an mbailiúchán de réada oidbreachta an Mhúsaem ar leas an phobail agus cur leis an eolas faoin saol daonna in Éirinn, faoi stair an dúlra in Éirinn agus faoi chaidreamh na hÉireann ina leith seo le tíortha eile”.*

### An Stiúrthóir

Siad feidhmeanna an Stiúrthóra mar atá leagtha amach faoi Rannóg 29 (3 [a]) den Acht ná riarachán agus gnó an Mhúsaem go ginearálta a stiúradh agus a smachtú agus feidhmeanna eile a d’fhéadfadh Bord an Mhúsaem a shocrú a chomhlíonadh.

### Maoiniú

Sí príomhfhoinsé an mhaoinithe don Mhúsaem ná deontas an Aire Ealaíon, Spóirt agus Turasóireachta faoi Rannóg 27 den Acht. Gineann an Músaem ioncam freisin ó roinnt ghníomhaíochtaí tráchtála mar na siopaí, cearta fótagrafacha agus macasamhla, deonuithe poiblí agus urraíocht.



## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

#### 2. Shop income and expenditure

	2008	2007
	€	€
<b>Sales</b>	<b>818,300</b>	<b>1,133,252</b>
<b>Cost of Sales</b>		
Opening Stock	379,043	391,561
Purchases	524,225	604,540
Closing Stock	(568,764)	(379,043)
	<u>334,504</u>	<u>617,058</u>
<b>Gross Profit</b>	<b>483,796</b>	<b>516,194</b>
<b>Salaries and administration</b>		
Salaries	387,318	379,890
Administration costs	62,521	66,276
	<u>449,839</u>	<u>446,166</u>
<b>Net Profit</b>	<b>33,957</b>	<b>70,028</b>

#### 3. Income

##### a) Oireachtas Grant

	2008	2007
	€	€
Grants from the Department of Arts, Sport and Tourism	19,017,000	18,332,000
	<u>19,017,000</u>	<u>18,332,000</u>

##### b) Corporate Income

Corporate Income represents income generated through the rental of National Museum of Ireland facilities for corporate functions and conferences and includes income generated from the catering franchises and the sale of photographic rights and reproductions and guided tours.

	2008	2007
	€	€
<b>Corporate Income:</b>		
Corporate Hospitality	61,520	80,230
Catering	82,030	54,087
Photography	20,864	38,166
Guided Tours	7,879	9,068
Other Income	6,546	6,718
	<u>178,839</u>	<u>188,269</u>
<b>Expenditure:</b>		
Advertising and Marketing	44,772	43,562
Maintenance and Cleaning	1,875	13,834
Consultancy	6,534	30,835
Catering	10,492	21,708
Travel	-	1,331
Other Expenses	8,231	6,699
	<u>71,904</u>	<u>117,969</u>
<b>Net Income</b>	<b>106,935</b>	<b>70,300</b>

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 2. Ioncam siopa agus caiteachais

	2008	2007
	€	€
<b>Díolacháin</b>	<b>818,300</b>	<b>1,133,252</b>
<b>Cosas na Díolachán</b>		
Stoc Oscailte	379,043	391,561
Ceannacháin	524,225	604,540
Stoc Dúnta	(568,764)	(379,043)
	<b>334,504</b>	<b>617,058</b>
<b>Brabús Comhlán</b>	<b>483,796</b>	<b>516,194</b>
<b>Tuarastail agus riarachán</b>		
Tuarastail	387,318	379,890
Costais riaracháin	62,521	66,276
	<b>449,839</b>	<b>446,166</b>
<b>Brabús Glan</b>	<b>33,957</b>	<b>70,028</b>

## 3. Ioncam

### a) Deontas an Oireachtais

	2008	2007
	€	€
Deontais ón Roinn Ealaíon, Spóirt agus Turasóireachta	19,017,000	18,332,000
	<b>19,017,000</b>	<b>18,332,000</b>

### b) Ioncam Corparáideach

Baineann Ioncam Corparáideach le ioncam ginte tré chíos áiseanna Ard-Mhúsaem na hÉireann d'fhéastaí corparáideacha agus do comhdhálacha agus cuimsíonn sé ioncam ginte ó na saincheadúnais lónadóireachta agus ó dhíolachán ceart fótagrafach agus macasamhla agus ó thurasanna faoi stiúir.

	2008	2007
	€	€
<b>Ioncam Corparáideach:</b>		
Oineach Corparáideach	61,520	80,230
Lónadóireacht	82,030	54,087
Grianghráfadóireacht	20,864	38,166
Turasanna faoi Stiúir	7,879	9,068
Ioncam Eile	6,546	6,718
	<b>178,839</b>	<b>188,269</b>
<b>Caiteachas:</b>		
Fógraíocht agus Margáíocht	44,772	43,562
Cothabháil agus Glanadh	1,875	13,834
Sainchomhairle	6,534	30,835
Lónadóireacht	10,492	21,708
Taisteal	-	1,331
Caiteachais Eile	8,231	6,699
	<b>71,904</b>	<b>117,969</b>
<b>Ioncam Glan</b>	<b>106,935</b>	<b>70,300</b>

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

### 4. Capital Account

	2008	2007
	€	€
<b>Balance as at 1<sup>st</sup> January</b>	1,108,654	938,285
Opening net adjustments - Fixed Assets Register	-	62,448
<b>Transfer to / (from) Income and Expenditure Account</b>		
To fund fixed asset purchases	1,171,900	551,939
Amortisation in line with asset depreciation	(424,505)	(444,018)
	<u>747,395</u>	<u>107,921</u>
<b>Balance as at 31<sup>st</sup> December</b>	<b><u>1,856,049</u></b>	<b><u>1,108,654</u></b>

### 5. Administration Expenditure

	2008	2007
	€	€
Salaries	8,096,081	7,721,995
Advertising – Recruitment	206,983	127,169
Information Technology	538,937	423,231
Travel and Subsistence	198,534	228,123
Board Fees	105,724	111,417
Boards – Other Expenditure	12,459	12,738
Consultancy	251,011	247,718
Administration General	127,481	145,477
Training	175,995	94,278
Human Resource Costs	219,423	97,471
Office Stationery and Supplies	55,796	46,128
Audit Fees	16,100	16,100
Internal Audit	91,469	68,722
Other Expenses	13,569	5,545
Depreciation Charge	446,994	444,018
	<b><u>10,556,556</u></b>	<b><u>9,790,130</u></b>

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 4. Cuntas Caipitil

	2008	2007
	€	€
<b>Iarmhéid ar an 1<sup>ú</sup> Eanáir</b>	1,108,654	938,285
Coigearthaithe glana oscailte – Clár na mBunsócmhainní	-	62,448
<b>Aistrú go / (ó) Chuntas Ioncaim agus Caiteachais</b>		
Chun ceannacháin bunsócmhainní a mhaoiniú	1,171,900	551,9393
Maitheamh de réir dímheasa sócmhainne	(424,505)	(444,018)
	747,395	107,921
<b>Iarmhéid ar an 31<sup>ú</sup> Nollaig</b>	<b>1,856,049</b>	<b>1,108,654</b>

## 5. Caiteachas Riaracháin

	2008	2007
	€	€
Tuarastail	8,096,081	7,721,995
Fógraíocht – Earcaíocht	206,983	127,169
Teicneolaíocht Fhaisnéise	538,937	423,231
Taisteal agus Cothú	198,534	228,123
Táillí an Bhoird	105,724	111,417
Boird– Caiteachas Eile	12,459	12,738
Sainchomhairle	251,011	247,718
Riarachán go Ginearálta	127,481	145,477
Traenáil	175,995	94,278
Costais Acmhainne Daonna	219,423	97,471
Páipéarachas Oifige agus Soláthairtí	55,796	46,128
Táillí Iniúcháireachta	16,100	16,100
Iniúchadh Inmheánach	91,469	68,722
Caiteachais Eile	13,569	5,545
Muirear Dímheasa	446,994	444,018
	<b>10,556,556</b>	<b>9,790,130</b>

## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

#### 6. Services Expenditure

	2008	2007
	€	€
Exhibition Support	798,376	1,811,442
Marketing and Advertising	788,145	1,065,907
Utilities – including Heating, Lighting and Water Charges	1,160,508	907,904
Security	708,623	676,610
Maintenance and Cleaning	382,822	497,561
Postage and Telecommunications	195,540	202,887
Education Programmes	175,977	150,752
Salaries – Education	421,199	376,054
Transport and Haulage	107,307	95,436
Signage	87,676	24,321
Photography	96,740	71,539
Printing	27,100	28,049
Office Equipment and Supplies	71,514	66,439
Coffee Shop requisitions	-	20,982
Design	43,997	34,600
	<b>5,065,524</b>	<b>6,030,483</b>

#### 7. Collections Expenditure

	2008	2007
	€	€
Investigations/Research	162,307	149,638
Library	221,584	208,249
Conservation Works	693,338	549,868
Academic Publications	52,296	101,717
Archives/Documentation	308,859	239,357
Conservation Supplies	44,113	44,514
Storage	80,610	94,403
	<b>1,563,107</b>	<b>1,387,746</b>

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 6. Caiteachas Scirbhísí

	2008	2007
	€	€
Tacú le Taispeántas	798,376	1,811,442
Margaíocht agus Fógraíocht	788,145	1,065,907
Fóntais – le Téamh, Soilsíú agus Muirir Uisce san áireamh	1,160,508	907,904
Sábháilteacht	708,623	676,610
Cothabháil agus Glanadh	382,822	497,561
Postas agus Teileachumarsáid	195,540	202,887
Cláir Oideachais	175,977	150,752
Tuarastail – Oideachas	421,199	376,054
Iompar agus Tarlú	107,307	95,436
Comharthú	87,676	24,321
Grianghrafadóireacht	96,740	71,539
Clódóireacht	27,100	28,049
Trealamh agus Soláthairtí Oifige	71,514	66,439
Foréilimh an tSiopa Chaifé	-	20,982
Dearadh	43,997	34,600
	<b>5,065,524</b>	<b>6,030,483</b>

## 7. Caiteachas Bailiúchán

	2008	2007
	€	€
Imscrúdaithe / Taighde	162,307	149,638
Leabharlann	221,584	208,249
Oibreacha Caomhnaithe	693,338	549,868
Foilseacháin Acadúla	52,296	101,717
Cartlann / Doiciméadú	308,859	239,357
Soláthairtí Caomhnaithe	44,113	44,514
Stóráil	80,610	94,403
	<b>1,563,107</b>	<b>1,387,746</b>

## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

#### 8. Fixed Assets

	Equipment	Information Technology	Furniture	Exhibition Assets	TOTAL
<b><u>COST OR VALUATION</u></b>					
		€	€	€	€
As at 1 <sup>st</sup> January 2008	2,602,123	414,554	605,882	2,293,510	5,916,069
Additions	258,346	493,430	180,901	262,092	1,194,769
Disposals	(22,869)	-	-	-	(22,869)
As at 31 <sup>st</sup> December 2008	<u>2,837,600</u>	<u>907,984</u>	<u>786,783</u>	<u>2,555,602</u>	<u>7,087,969</u>
<b><u>ACCUMULATED DEPRECIATION</u></b>					
As at 1 <sup>st</sup> January 2008	2,289,541	337,820	394,640	1,785,414	4,807,415
Depreciation charge for period	120,220	108,787	42,378	175,608	446,993
Disposals	(22,488)	-	-	-	(22,488)
As at 31 <sup>st</sup> December 2008	<u>2,387,273</u>	<u>446,607</u>	<u>437,018</u>	<u>1,961,022</u>	<u>5,231,920</u>
<b><u>NET BOOK VALUES</u></b>					
As at 31 <sup>st</sup> December 2008	<u>450,327</u>	<u>461,377</u>	<u>349,765</u>	<u>594,580</u>	<u>1,856,049</u>
As at 31 <sup>st</sup> December 2007	<u>312,582</u>	<u>76,734</u>	<u>211,242</u>	<u>508,096</u>	<u>1,108,654</u>

Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Museum of Ireland.

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 8. Bunsócmhainní

	Trealamh	Teicneolaíocht Fhaisnéise	Trosacán	Sócmhainní Taispeántais	IOMLÁN
<b><u>COSTAS NÓ LUACHÁIL</u></b>		€	€	€	€
Ar an 1 <sup>ú</sup> Eanáir 2008	2,602,123	414,554	605,882	2,293,510	5,916,069
Breiseanna	258,346	493,430	180,901	262,092	1,194,769
Diúscairtí	(22,869)	-	-	-	(22,869)
<b>Ar an 31<sup>ú</sup> Nollaig 2008</b>	<b>2,837,600</b>	<b>907,984</b>	<b>786,783</b>	<b>2,555,602</b>	<b>7,087,969</b>
<b><u>DÍMHEAS CARNAITHE</u></b>					
Ar an 1 <sup>ú</sup> Eanáir 2008	2,289,541	337,820	394,640	1,785,414	4,807,415
Muirear dímhéasa don dtréimhse	120,220	108,787	42,378	175,608	446,993
Diúscairtí	(22,488)	-	-	-	(22,488)
<b>Ar an 31<sup>ú</sup> Nollaig 2008</b>	<b>2,387,273</b>	<b>446,607</b>	<b>437,018</b>	<b>1,961,022</b>	<b>5,231,920</b>
<b><u>LUACHANNA GLANA DE RÉIR NA LEABHAR</u></b>					
Ar an 31 <sup>ú</sup> Nollaig 2008	450,327	461,377	349,765	594,580	1,856,049
Ar an 31 <sup>ú</sup> Nollaig 2007	312,582	76,734	211,242	508,096	1,108,654

Baineann Ard-Mhúsaem na hÉireann úsáid saor in aisce as an dtalamh agus as na foirgnimh i sheilbh an Stáit agus a chothaíonn Oifig na nOibreacha Poiblí.



## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

#### 9. Debtors and Prepayments

	2008	2007
	€	€
Prepayments	83,237	71,112
Accounts Receivable	25,090	-
Travel Pass Scheme	23,310	19,190
Professional Services Withholding Tax	2,723	-
Shop Debtors	4,619	4,304
	<u>138,979</u>	<u>94,606</u>

#### 10. Creditors: Amounts falling due within 1 year

	2008	2007
	€	€
Creditors	343,476	(1,261)
Accruals	412,931	782,114
PAYE/PRSI	17,663	244,154
VAT	33,634	29,511
Professional Services Withholding Tax	-	73,202
Payroll Deductions	560,282	340,966
	<u>1,367,986</u>	<u>1,468,686</u>

#### 11. Commitments

There were no commitments as at 31<sup>st</sup> December 2008.

#### 12. Employee Costs

	2008	2007
	€	€
Salaries - Curatorial & Administration	8,096,081	7,721,995
Salaries - Education	421,199	376,054
Salaries - Museum Shop	387,318	379,890
	<u>8,904,598</u>	<u>8,477,939</u>

Total number of staff employed by the National Museum of Ireland as at 31<sup>st</sup> December 2008 was 210 (2007:203) of which 2 (2007:2) employees are on secondment from the Department of Arts, Sport and Tourism.

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 9. Féichiúnaithe agus Réamhíocaíochtaí

	2008	2007
	€	€
Réamhíocaíochtaí	83,237	71,112
Cuntais Infhála	25,090	-
Scéim Phas Thaistil	23,310	19,190
Cáin Shiarchoinneálach i leith Seirbhísí Proifisiúnta	2,723	-
Féichiúnaithe an tSiopa	4,619	4,304
	<b>138,979</b>	<b>94,606</b>

## 10. Creidiúnaithe: Méideanna a bheidh dlíte laistigh de bhliain 1

	2008	2007
	€	€
Creidiúnaithe	343,476	(1,261)
Méideanna Faibhrithe	412,931	782,114
Íoc mar a Thuillir / Árachas Sóisialta Páchoibhneasa	17,663	244,154
Cáin Bhreisluacha	33,634	29,511
Cáin Shiarchoinneálach i leith Seirbhísí Proifisiúnta	-	73,202
Asbhaintí Párolla	560,282	340,966
	<b>1,367,986</b>	<b>1,468,686</b>

## 11. Oibleagáidí

Ní raibh aon oibleagáidí ar an 31<sup>ú</sup> Nollaig 2008.

## 12. Costais Fhostaithe

	2008	2007
	€	€
Tuarastail – Feighlithe & Riaracháin	8,096,081	7,721,995
Tuarastail – Oideachas	421,199	376,054
Tuarastail – Siopa an Mhúsaem	387,318	379,890
	<b>8,904,598</b>	<b>8,477,939</b>

B'é líon iomlán na foirne fostaithe ag Ard-Mhúsaem na hÉireann ar an 31<sup>ú</sup> Nollaig ná 210 (2007:203) agus díobh sin tá 2 (2007:2) fhostaí ar iasacht ón Roinn Ealaíon, Spóirt agus Turasóireachta.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

### 13. Superannuation

Pension benefits in respect of staff who retired prior to establishment date of 3<sup>rd</sup> May, 2005 continue to be paid from the vote for Superannuation and Retired Allowances. Pensions benefits in respect of staff who retired after the establishment date are, in accordance with the National Cultural Institutions Act, 1997, payable by the National Museum of Ireland. These costs are provided for in these Financial Statements.

#### a) Analysis of total pension costs charged to Expenditure

	2008	2007
	€	€
Current Service cost	1,500,000	1,400,000
Interest on Pension Scheme Liabilities	1,100,000	1,000,000
Employee Contributions	(218,941)	(191,807)
	<u>2,381,059</u>	<u>2,208,193</u>

#### b) Analysis of the recognised amount in a statement of total gains and losses (STRGL)

	2008	2007
	€	€
Experience losses/(gain) arising on scheme liabilities	555,000	938,000
Changes in assumptions underlying the present value of scheme liabilities	-	-
	<u>555,000</u>	<u>938,000</u>

#### c) Movement in Net Pension Liability during the financial year

	2008	2007
	€	€
Net Pension Liability at 1 <sup>st</sup> January	(20,300,000)	(17,012,000)
Current Service Cost	(1,500,000)	(1,400,000)
Interest Costs	(1,100,000)	(1,000,000)
Actuarial gain/(loss)	(555,000)	(938,000)
Pensions paid in the year	155,000	50,000
Net Pension Liability at 31 <sup>st</sup> December	<u>(23,300,000)</u>	<u>(20,300,000)</u>

#### d) Net Deferred Funding for Pensions in year

	2008	2007
	€	€
Funding recoverable in respect of current year pension costs	2,600,000	2,400,000
State Grant applied to pay pensioners	(155,000)	(50,000)
	<u>2,445,000</u>	<u>2,350,000</u>

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 13. Aoisliúntas

Leantar ar aghaidh ag íoc as sochair phinsin maidir le fostaithe a ghlac scor roimh an dáta bunaithe den 3<sup>ú</sup> Bealtaine 2005 as an vóta dos na hAoisliúntais agus na Liúntais Scoir. Tá na sochair phinsin maidir le fostaithe a ghabh scor taréis an dáta bunaithe iníoctha ag Ard-Mhúsaem na hÉireann de réir an Achta um Institiúidí Cultúrtha Náisiúnta, 1997. Tá socrú déanta dos na costais seo sna Ráitis Airgeadais seo.

### a) Anailís na gcostas pinsin iomlán curtha de mhúirear an an gCaiteachas

	2008	2007
	€	€
Costas seirbhíse reatha	1,500,000	1,400,000
Ús ar Dhhliteanais Scéime Pinsin	1,100,000	1,000,000
Ranníocaí an Fhostaithe	(218,941)	(191,807)
	<u>2,381,059</u>	<u>2,208,193</u>

### b) Anailís an mhéid aitheanta i ráiteas na sochar agus na gcaillteanas iomlán (STRGL)

	2008	2009
	€	€
Cailteanais / (sochair) a thit amach ag eascairt ó dhliteanais scéime	555,000	938,000
Athraithe sna toimhdithe mar bhonn ag luach láithreach na ndlíteanais scéime	-	-
	<u>555,000</u>	<u>938,000</u>

### c) Gluaiseacht i nDlíteanais Pinsin Glan i rith na bliana airgeadais

	2008	2007
	€	€
Dlíteanais Pinsin Glan ar an 1 <sup>ú</sup> Eanáir	(20,300,000)	(17,012,000)
Costas Seirbhíse Reatha	(1,500,000)	(1,400,000)
Costais Úis	(1,100,000)	(1,000,000)
Sochar / (cailteanas) achtúireach	(555,000)	(938,000)
Pinsin íoctha i rith na bliana	155,000	50,000
Dlíteanais Pinsin Glan ar an 31 <sup>ú</sup> Nollaig	<u>(23,300,000)</u>	<u>(20,300,000)</u>

### d) Maoiniú Glan Iarchurtha do Phinsin sa bhliain

	2008	2007
	€	€
Maoiniú inghnóthaithe i leith costas pinsin na bliana reatha	2,600,000	2,400,000
Deontas an Stáit curtha i bhfeidhm chun íoc le pinsinéirí	(155,000)	(50,000)
	<u>2,445,000</u>	<u>2,350,000</u>

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

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**e) Deferred Funding Asset for Pensions**

NMI recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory basis for the establishment of the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process.

The directors understand that this funding policy will continue to meet this amount in accordance with current practice.

The deferred funding asset for pensions as at 31 December 2008 amounted to €23,300,000 (2007: €20,300,000)

**f) Pension Scheme**

The National Museum of Ireland operates a defined benefit superannuation scheme for its employees. The valuation used for FRS17 has been based on a full actuarial valuation updated to 31<sup>st</sup> December 2008 by a qualified independent actuary to take account of the requirements of FRS17 in order to assess the scheme liabilities at 31<sup>st</sup> December 2008. The financial assumptions used to calculate the components of the defined benefit cost for the year ended 31 December 2008 were as follows:

	2008	2007	2006
Discount Rate	5.50%	5.50%	5.50%
Rate of Salary Increases	4.00%	4.00%	4.00%
Rate of Pension Increases	4.00%	4.00%	4.00%
Inflation Rate	2.00%	2.00%	2.00%

**g) History of experience gains and losses**

	2008	2007
	€	€
Experience (gains)/losses on scheme liabilities	555,000	938,000
Percentage of the present value of scheme liabilities	2%	5%
Total Amount recognised in Statement of total recognised gains and losses	555,000	938,000
Percentage of the present value of scheme liabilities	2%	5%

**14. Premises**

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works.

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## e) Sócmhann Mhaoinithe Iarchurtha do Phinsin

Aithníonn Ard-Mhúsaem na hÉireann na méadanna seo mar shócmhainn ag déanamh comhfhreagras leis an dlíteanas iarchurtha neamhmaoinithe do phinsin ar bhonn roinnt imeachtaí caite.

Cuimsíonn na himeachtaí seo an bonn reachtúil do bhunú na scéime aoisliúntais, agus an polasaí agus an cleachtas maidir le maoiniú pinsean seirbhíse poiblí le próiseas bliantúil na meastachán san áireamh.

Tuigeann na stiúrthóirí nach leanfaidh an polasaí maoinithe seo ar aghaidh ag comhlíonadh an mhéid seo de réir an chleachtais reatha.

B'í an tsócmhainn mhaoinithe iarchurtha do phinsin ar an 31<sup>ú</sup> Nollaig 2008 san iomlán ná €23,300,000 (2007: €20,300,000)

## f) An Scéim Phinsin

Oibríonn Ard-Mhúsaem na hÉireann scéim aoisliúntais le sochar sainmhínithe dá fhostaithe. Tá an luachú a baineadh úsáid as don FRS17 bunaithe ar luachú achtúireach iomlán nuashonraithe go dtí an 31<sup>ú</sup> Nollaig 2008 ag achtúire neamhspleách oilte chun riachtanais FRS17 a chur san áireamh chun dlíteanas na scéime ar an 31<sup>ú</sup> Nollaig 2008 a mheasúnú. Seo a leanas na toimhdithe airgeadais a baineadh úsáid astu chun comhpháirteanna an chostais sochair sainmhínithe don bhliain dar críoch an 31<sup>ú</sup> Nollaig 2008 a ríomh:

	2008	2007	2006
Ráta Lascaine	5.50%	5.50%	5.50%
Ráta Méadaithe na dTuarastal	4.00%	4.00%	4.00%
Ráta Méadaithe na bPinsean	4.00%	4.00%	4.00%
Ráta Boilscithe	2.00%	2.00%	2.00%

## g) Stair na sochar agus na cailteanas a thit amach

	2008	2007
	€	€
(Sochair) / cailteanas a thit amach ar dhlíteanas scéime	555,000	938,000
Céatadán luach láithreach na ndlíteanas scéime	2%	5%
Méid Iomlán aitheanta i Ráiteas na sochar agus na gcaillteanas iomlán aitheanta	555,000	938,000
Céatadán luach láithreach na ndlíteanas scéime	2%	5%

## 14. Áitreabh

Tá na Coimisinéirí Oibreacha Poiblí freagrach as soláthar seirbhísí do thógáil agus do chothabháil na bhfoirgneamh ina bhfuil an Músaem lonnaithe. Comhlíontar na costais chuí ón Vóta d'Oifig na Oibreacha Poiblí.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2008

### 15. Board Members – Disclosure of Transactions

The National Museum of Ireland has adopted procedures in accordance with guidelines issued by the Department of Finance in relation to the disclosure of interests by Board Members, which have been adhered to during the period.

### 16. Collections

- a) The existing National Collections were not vested in the Board on establishment day. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the Collections. In the circumstances the Board has not treated Collections as assets in these financial statements. While the cost and value of acquisitions made after establishment day are known, the Board believes that to treat such acquisitions as assets in the financial statements would result in an inconsistent treatment of the National Collections as a whole and would result in the Balance Sheet giving a misleading view of the cost or value of the Collections which are under its control.
- b) Artefacts/Specimens costs during the year comprised

	2008	2007
	€	€
Artefact purchases	673,766	1,135,742
Finders' Rewards	16,729	13,712
Specimens purchases	40,370	30,904
Miscellaneous costs	14,228	23,866
	<u>745,093</u>	<u>1,204,224</u>

### 17. Contingencies and Legal Actions

In 2007 a stairwell collapsed in the administration area of the Natural History Museum, Merrion Street, a building which is owned and managed by OPW. This accident resulted in a number of visitors being injured. Subsequently claims for personal injury have been filed against a number of parties including NMI. The claims received were referred to the State Claims Agency for management of the claims. The amount of any liability payable by NMI cannot be determined at this stage.

### 18. Comparative Figures

Certain of the prior years' figures have been reclassified to conform with the current year's presentation.

### 19. Approval of Financial Statements

The Financial Statements were approved by the Board on 30/06/2009.

# NÓTAÍ AG BAINT LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2008

## 15. Baill an Bhoird – Nochtadh na nIdirbheart

Ghlac Ard-Mhúsaem na hÉireann le nósanna imeachta de réir na dtreoirlínte a d'eisigh an Roinn Airgeadais maidir le nochtadh leasanna trí Bhaill an Bhoird, agus cloíodh leo i rith na tréimhse seo.

## 16. Bailiúcháin

- a) Níor dílsíodh an Bailiúcháin Náisiúnta atá ann sa Bhord ar lá a bhunaithe. Sé tuairim an Bhoird ná go bhfuil luacháil na mbailiúchán seo nó sonrú a mbunchostas go neamhphraiticiúil agus ar aon nós ní sholáthródh sé seo aon eolas a bheadh iomchuí ná úsáideach agus a mhaoirseacht ar na Bailiúcháin a mheasúnú. Sna himthosca sin níor lámhsaigh an Bord na Bailiúcháin mar sócmhainní sna ráitis airgeadais seo. Cé gur fios costas agus luach na n-éadálacha a fuarthas i ndiadh lá an bhunaithe, creideann an Bord go dtiocfadh láimhseál contrártha na mBailiúcháin Náisiúnta ina iomláine ó láimhseál na n-éadálacha den chineál seo mar sócmhainní sna ráitis airgeadais agus mar thoradh go dtabharfadh an Clár Comhardaithe léargas míthreorach ar chostas nó luach na mBailiúcháin atá faoina smacht.
- b) Chuimsigh costais Dhéantáin / Eiseamláirí i rith na bliana:

	2008	2007
	€	€
Ceannacháin dhéantán	673,766	1,135,742
Luaíochtaí Aimsitheoirí	16,729	13,712
Ceannacháin eiseamláirí	40,370	30,904
Ilchostais	14,228	23,866
	<u>745,093</u>	<u>1,204,224</u>

## 17. Teagmhais agus Caingne Dlí

I 2007 thit staighre i limistéar riaracháin Ard-Mhúsaem na hÉireann, Sráid Mhuirfean, foirgneamh atá i sheilbh agus faoi réir Oifig na nOibreacha Poiblí. De bharr an tionscnaimh seo gortaíodh roinnt cuairteoirí. Ina dhiaidh sin comhdaíodh éilimh ar dhíobháil phearsanta in aghaidh roinnt páirtithe le Ard-Mhúsaem na hÉireann san áireamh. Seoladh na h-éilimh a fuarthas chuig an Ghníomhaireacht um Éilimh ar an Stát do stiúradh na n-éileamh. Ní féidir an méid dliteanais a bheidh ar Ard-Mhúsaem na hÉireann a íoc a shonrú ag an bpointe seo.

## 18. Figiúirí comparáideacha

Athrangáodh roinnt d'fhiúirí na mblianta atá imithe chun bheith a gcomhréir le léiriú na bliana reatha.

## 19. Formheas na Ráiteas Airgeadais

Cheadaigh an Bord na Ráitis Airgeadais ar an 30/06/2009.



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## EOLAIRE FOIRNE BEALTAINÉ 2009

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Brendan McDonnell  
Lorna Elms  
Ciara Ryan  
Catherine Mc Guinness

## PHOTOGRAPHIC

**Senior Photographer**  
Valerie Dowling

## DESIGN

**Senior Graphic Artist**  
John Murray

**Graphic Artist**  
Yvonne Doherty  
Michael Heffernan

## FACILITIES

**Facilities Manager**  
Gregory Kelly

**Head Attendant**  
Paddy Mathews

**Senior Attendant**  
Sean Kelly  
Stephen Carder  
Rory Loughnane  
Deirdre McGowan  
Brendan Torsney  
Declan O'Reilly,  
Séamus O'Donnell

**Telephonist**  
Giovanna Bosis

**Service Attendant**  
Raymond Gearty  
Brendan Harnett  
Patrick Moore  
John Berkely

**Cleaner**  
Martina Connolly  
Catherine Finnegan  
Jenny Kavanagh  
Mandy Johnson  
Edyta Slomka

**Attendant**  
Brian Bannon  
Toni Bradley-Bailey  
Sean Brady  
Joe Brennan  
Martin Byrne  
Niall Byrne  
Peter Byrne  
Conor Carlisle  
Marcus Cashen  
Leigh Coughlin  
Henry Cowap  
Colin Doyle  
William Doyle  
Michael Dunne  
Paul Fennell  
Vivion Fennelly  
Padraig Flemming Herrara  
Eoin Foley  
Frank Foran  
Andrew Gallen  
Mary Gaughan  
Harry Gillen  
Enda Greenan  
Henry Hackett  
Sean Hallinan  
Ken Hayes  
Dylan Hocter  
Angela Jordan  
Christopher Keenan  
Frank Kelly  
Vincent Kiely  
Fearghal Leahy  
Brendan Lynch  
Majella Lynch  
James Mathews  
Keith McDonald  
Mark McDonnell  
Daragh McGee  
Neil McGee  
David McKenna  
Alan McKeever  
Emmet McNamara  
Olivia Merriman  
Oliver Murphy  
Thomas Murphy  
Hugh Murray  
John O'Keefe  
Derek Reid

John Reilly  
James Reynolds  
Alan Scully  
Greg Stevenson  
Lorraine Stewart  
Dominic Swaine  
Linda Switzer  
Liam Walsh  
Neil Walsh  
Noreen Ward  
Marie Deane  
Jeffrey Doyle

**Caretaker**

Michael Byrne

**ICT Officer**

Michael Griffin  
Julie O'Donnell

**Clerical Officer**

David McKenna

**ADMINISTRATION DIVISION**

**Head of Administration**

Anne Grady

**Finance Manager**

Gerry Gleeson

**Finance Officer**

Olivia O'Connell

**Clerical Officer**

Tara Jennings  
Niall Sheehy  
Therese Kelly

**Human Resources Manager**

Mary Dowling

**Human Resources Officer**

Mick Gilvarry

**Human Resources Administrator**

Jennifer O'Connor

**Training & Recruitment Officer**

Ruth Cassin

**Staff Officer**

Ann Vaughan

**Clerical Officer**

Ónagh Kelly  
Maria Pringle  
Betty KIELTY  
Gráinne Collins

**ICT Manager**

Olivier Kazmierczak





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National Museum of  
Ireland - Archaeology









.....  
National Museum of  
Ireland - Country Life







NATIONAL MUSEUM OF IRELAND      ARD-MHÚSAEM NA hÉIREANN  
NATURAL HISTORY



IS É ÁR GCUSPÓIR:

SAMPLAÍ D'OIDHREACTH INIOMPARTHA ÁBHARACH NA ÉIREANN  
AGUS STAIR A DÚLRA A BHAILIÚ, A CHAOMHNÚ, A CHUR CHUN  
CINN AGUS A CHUR AR TAISPEÁINT.

NA BAILIÚCHÁIN A LÉIRMHÍNIÚ AGUS A CHUR CHUN CINN AGUS  
ROCHTAIN A BHEITH AG LUCHT FÉACHANA ORTHU IN ÉIRINN  
AGUS THAR LEAR.

A BHEITH MAR AN GUTH ÚDARÁSACH AR NA GNÉITHE ÁBHARTHA  
D'OIDHREACTH, DE CHULTÚR AGUS DE STAIR DHÚLRA NA  
HÉIREANN.

AN PRÍOMHRÓL A CHOINNEÁIL Ó THAOBH OIDEACHAIS, TAIGHDE  
AGUS SCOLÁIREACHTA A BHAINNEANN LEIS NA BAILIÚCHÁIN AGUS  
LENA GCOMHTHÉACSANNA.



Woodblock print on paper 'Famous Places of the Eastern Capital, Myojin Shrine in Kanda' by Hiroshige, c.1832-39, Japan, from *A Dubliner's Collection of Asian Art: The Albert Bender Exhibition*.