

# Visitor's guide



**Pictures:**

© Museu Nacional d'Art de Catalunya. Marta Mérida (pictures page 17 top, 19 top, 22 top, 23, 24, 25, 26, 27 bottom right, 28 bottom left, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 42 left)

© Museu Nacional d'Art de Catalunya. Arxive (pictures page 36)

© lafotogràfica (pictures page 6, 7, 9, 10, 11, 12, 16, 17 bottom, 18, 19 bottom, 21, 22 bottom, 27 top and bottom left, 28 top and bottom right, 41, 42 right)

© B. Puig i P. Vivas (picture page 4)

© Tactile Studio (picture page 20)

**Legal deposit:** B 22571-2022

**Published:** 2022



This logo identifies Easy to Read materials that follow the international guidelines of the IFLA (International Federation of Library Associations and Institutions) and Inclusion Europe for the language, content and format, with the aim of aiding comprehension. It is awarded by the Associació Lectura Fàcil ([www.lecturafacil.net](http://www.lecturafacil.net))

Welcome to the Museu Nacional d'Art de Catalunya.

The Museum is housed in the Palau Nacional.

The Palau was built in 1929 for the International Exhibition, and in 1934 it opened its doors as the Museu d'Art de Catalunya, featuring its collection of Medieval Art.

Many years later, in 1995, now called Museu Nacional d'Art de Catalunya, the rooms devoted to Romanesque Art were opened with other collections added over the years until the incorporation of the Modern Art section in 2004.

This guide that you are reading now, adapted for Easy Reading will help you plan your visit to the Museum.

## The Museum in numbers



**350,984** works in the collection



**3,200\*** works on display



**113,000\*** works in storage



**45,103 m<sup>2</sup>** exhibition space

\* approximate numbers

# Where is the Museum?

The Museu Nacional d'Art de Catalunya is in the Park of Montjuïc, a place where you can also enjoy a natural environment and other cultural facilities.



# How can I get there?

You can get there by metro, bus or sightseeing bus, train, car, motorbike, bicycle and on foot.



## Metro lines

L1 and L3, Espanya.



## By bus

- 55, Museu Nacional - Museu Etnològic.  
This will bring you closest to the Museum.
- 150, Plaça d'Espanya - Fira Barcelona,  
as far as the Piscines Picornell – Museu Nacional stop.
- These buses bring you as far as Plaça d'Espanya:  
9, 50, 65, 79, 109, 165, D20, D40, H12, V7.



## Sightseeing Buses

Bus Turístic and Barcelona City Tour, Museu Nacional.



## By train

FGC L8, R5, R6, R50, R60, S4, S8, S33, Espanya.



## By motorbike

At the rear of the Museum,  
in front of the door to the offices,  
there is free parking space for motorbikes.



## On foot

From Plaça d'Espanya walk up Avinguda de la Reina Maria Cristina and take the escalators up to the Museum. You can also walk up from behind the Fabià Puigserver Gardens (Passeig de Santa Madrona), where there are escalators.



## By bicycle

There is a bike parking area in front of the Museum.



## By car

There is paid municipal parking next to the Museum (Blue and Green zones), with places reserved for people with reduced mobility.

Vehicles carrying passengers who need special attention can stop in the area reserved for office access at the rear of the building.

This must be arranged by calling 936 220 375.





# Opening hours

## October to April:

Tuesday to Saturday, from 10am to 6pm.

Sundays and public holidays, from 10am to 3pm.

## May to September:

Tuesday to Saturday, from 10am to 8pm.

Sundays and public holidays, from 10am to 3pm.

## Closed:

Every Monday, except public holidays.

January 1<sup>st</sup>, May 1<sup>st</sup> and December 25<sup>th</sup>.



# Entrance fees

**General:** € 12

**Standard entrance fee:** € 2 (no discounts or free entrance permitted).

This allows access to the building, the Panoramic Terraces and an auto-guided visit to the building's areas.

Check for availability.

**Reduced entrance fees:** all groups have a 30% discount.

**Free entrance:**

- Visitors aged under 16 or over 65.
- Holders of a certified disability card issued by the Generalitat de Catalunya and the carer, according to the level of dependency.

To check the current price of the entrance fee or to know what other people or groups can have free or reduced entrance fees, check the [Museum's web page](#) or call 936 220 376.

**Entrance is free for all visitors:**

- On Saturdays after 3pm.
- The first Sunday of each month.
- On Open Door days.

We also recommend that you book your [ticket online](#).



# Where can I buy tickets?

You can buy tickets at the Museum's reception desk or on the [website](#).

If you are an entity registered with Apropa Cultura, you can book tickets through [its web page](#).

The ticket desks close 30 minutes before the Museum closes its doors to the public.

The exhibition rooms close 15 minutes before the Museum closes.

The tickets look like this:



# How do I get in the Museum?

You can enter the Museum by the stairs  
in front of the main entrance  
or by using the two ramps  
on either side of the main entrance.





Once inside, there is tactile flooring to help you find the desks for buying tickets and information and help for visitors.

The indicator also guides you to the tactile model of the building and a tactile plan of the ground floor of the Museum.



The staff at the visitor help desk will tell you about the services, spaces and programme of the Museum.



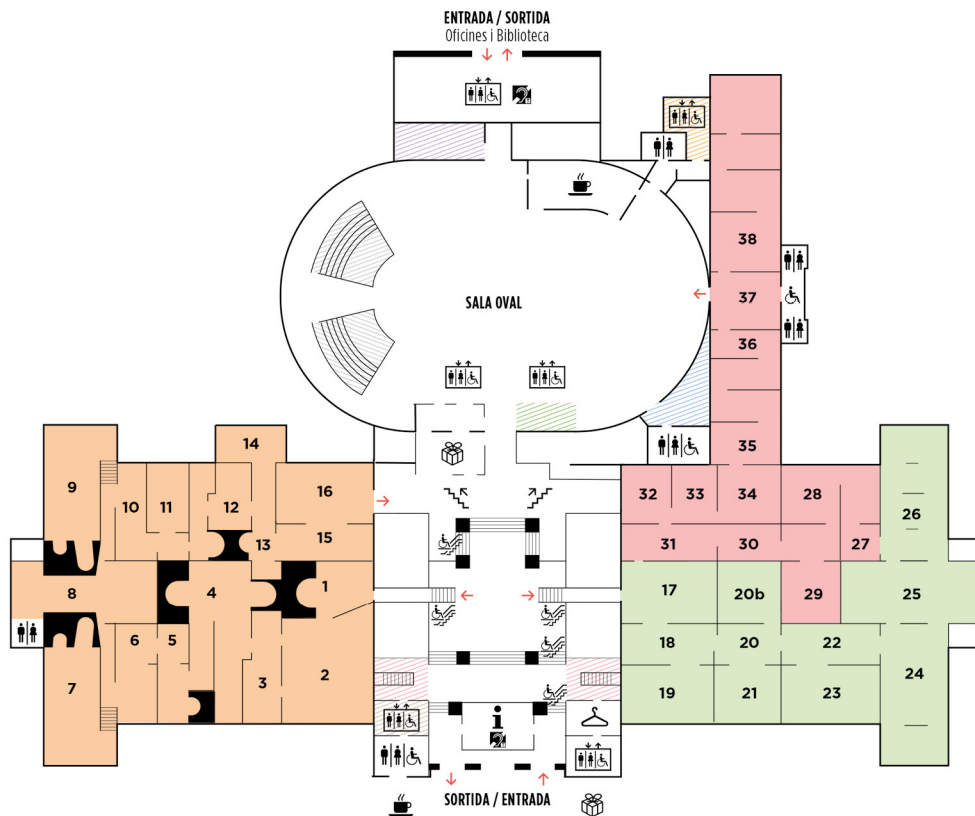
If you go to the offices,  
access is at the rear of the building, at street level.  
The offices are open from Monday to Friday, from 8am to 7pm.  
The telephone number is 936 220 360.



# Plan of the Museum

The Museum occupies two floors.

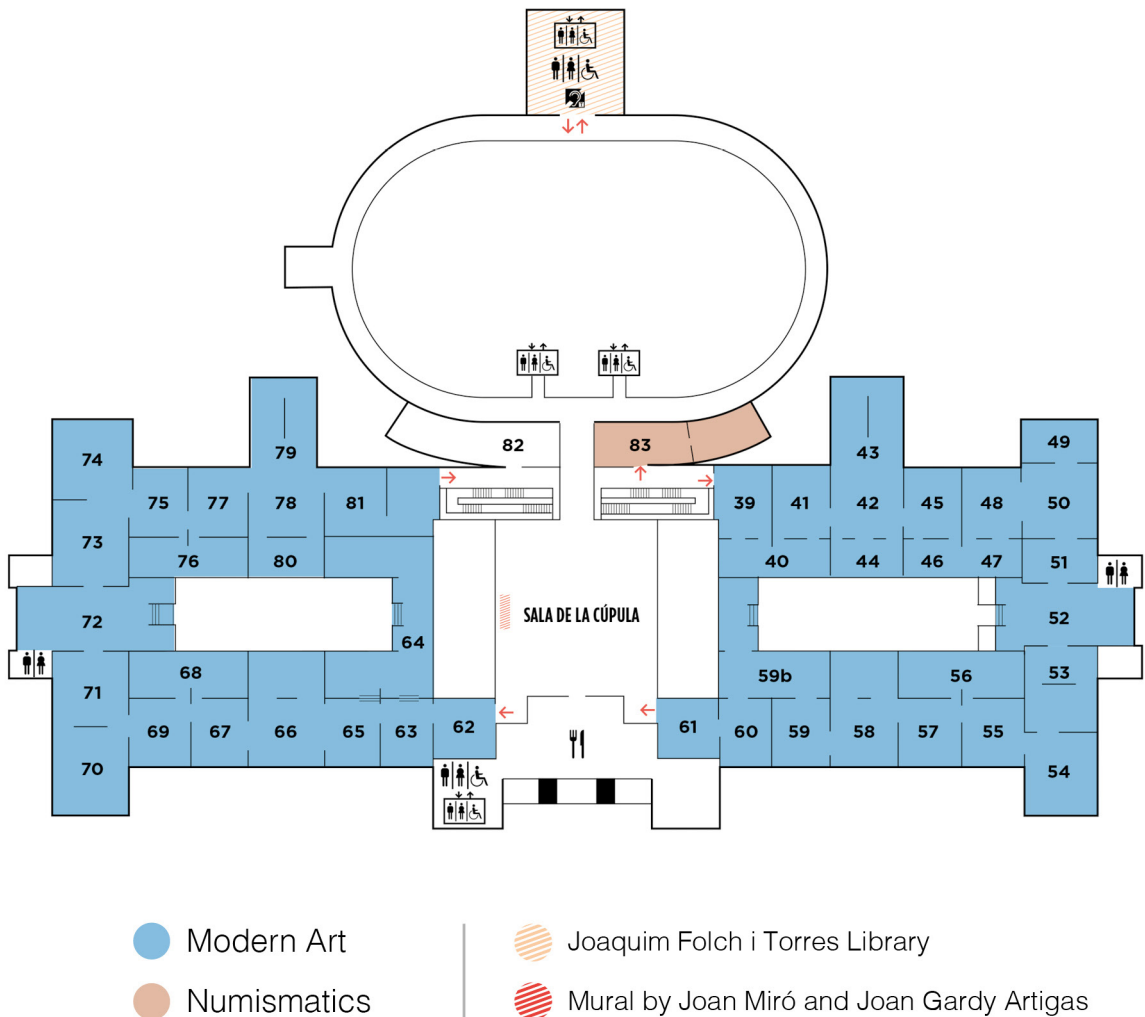
On the **ground floor** you can visit the Medieval Art collections (Romanesque and Gothic), and the Renaissance and Baroque. There are also two spaces for temporary Exhibitions, the Espai educArt, Auditoriums and the Café.



- Medieval - Romanesque
- Medieval - Gothic
- Renaissance and Baroque Art  
Includes works from the Cambó Bequest and the Thyssen-Bornemisza Collection
- Access to Panoramic Terraces
- Access to temporary Exhibitions
- Interactive information Museu d'Art de Catalunya
- Espai educArt
- Auditoriums
- Sala Sert

On the **first floor** you can visit the collections of Modern and Contemporary Art, the Coin collection (Numismatics) and the Joaquim Folch i Torres Library.

In the Dome Room you can see a mural by Joan Miró and Joan Gardy Artigas and several statues from the Modern Art collection, close to the entrance to the Òleum Restaurant.



# Cloakroom

There is a cloakroom and lockers at the entrance where you can leave jackets, backpacks and umbrellas.





# Toilets and baby changing facilities

There are adapted toilets in the entrance hall and Oval Hall, in room 37 (Renaissance and Baroque), and the Library.

The entrance hall and Oval Hall toilets also have baby changing facilities.



## Wifi

The Museum has wifi in the entrance hall and the Oval Hall, in the Library, Auditoriums, temporary Exhibition Rooms, Café and Restaurant.

# Accessibility facilities

The Museum has the following accessibility facilities:

**Hearing loops** at the ticket sales and information desks,  
at the access to the offices  
at the library reception desk and help desks.

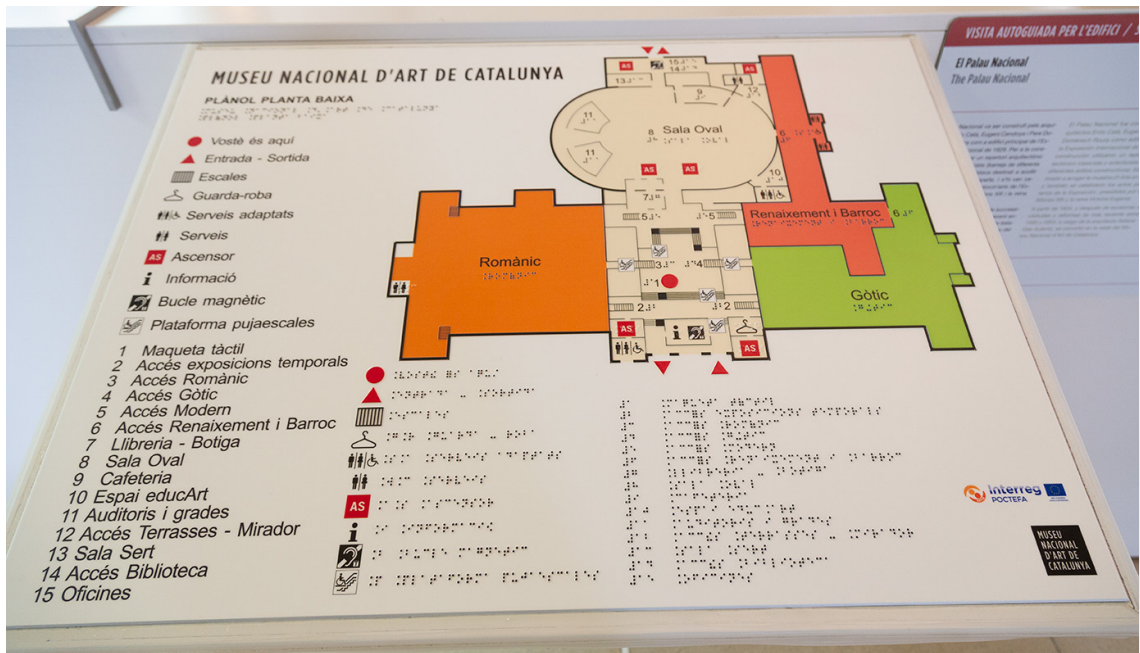
**Individual hearing loops** that allow people with hearing aids to enjoy an autonomous self-guided visit to the Museum.



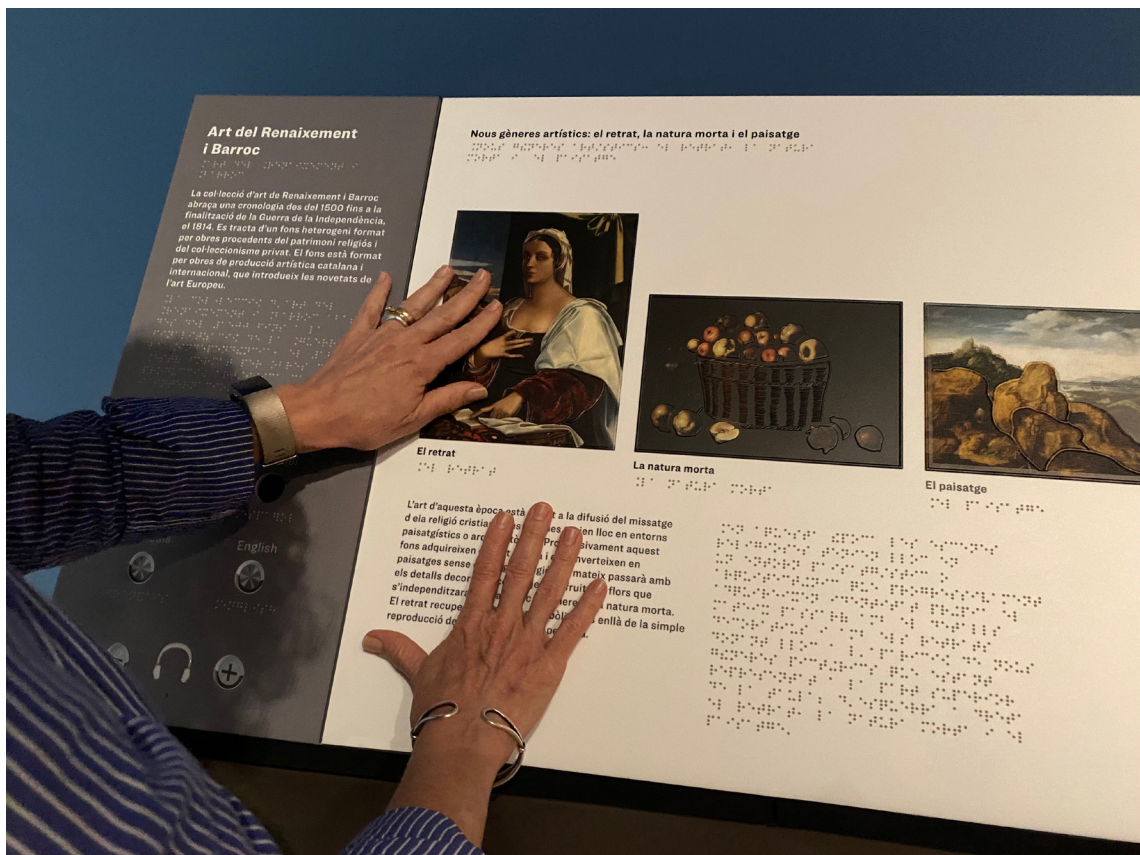
There is a **tactile model** of the Museum in the entrance hall that helps to understand the building's architecture and design.



There is a **tactile guide diagram** of the ground floor of the Museum next to the model to help orientation in the space and to find services and the rooms.



There are **tactile displays** of a selection of paintings, sculptures and ornamental objects in the Romanesque Art collection (rooms 1, 5, 7, 10, 16), Gothic (rooms 17, 20, 25, 26), Renaissance and Baroque (rooms 27, 28, 30, 35, 38.2) and Modern and Contemporary (rooms 39, 43, 54; Dome Room; and rooms 65, 78) Each of these objects also has an **audio description**.



With the **Second Canvas** application you can discover a new way to visit the Museum and explore the works through very high-resolution images.

# How to move around the Museum?

Most of the Museum spaces are adapted for people with reduced mobility.

You can use the **lifts** and the **stair platforms** to get around the building.

The visitor help staff will guide you and activate the platforms.



If you need to rest, there are **sofas** and **benches** in the entrance hall and Oval Hall, in the Dome Room and some of the collection and temporary exhibition rooms.



The cloakroom can provide a children's push chair, a wheelchair or folding chair on demand.



# What can you see at the Museum?

The Museum offers a creative journey through a thousand years of art.

Choose your route and explore...

- \* The finest collection of Romanesque mural painting in the world.
- \* Works by the main Catalan artists of the Gothic period and from the Kingdom of Aragon, along with notable works by Spanish and European artists.
- \* Great European painters of the Renaissance and Baroque periods, such as Titian and Velazquez.
- \* The most outstanding artists of Catalan Modernism, such as Antoni Gaudí and Ramon Casas.
- \* Drawings, engravings and posters by major Catalan and international artists.



- \* A selection of photographs from a collection of 40,000 images.
  - \* A selection of coins from a collection of 155,000 pieces.
  - \* Temporary exhibitions and shows by contemporary artists.
- Check the **Museum's web page**.







# What goes on at the Museum?

You can visit the Museum by yourself,  
with your family or friends,  
or accompanied by your school or association.

There is a lot going on at the Museum at the same time.  
There may be guided visits for groups,  
activities centred on the collection or an exhibition,  
dynamic visits and workshops for children.

You can read about all the activities the Museum organizes  
for children, teenagers, adults, families and professionals  
on the **web page**.

You may find a lot of people or noise in some areas.  
If you want to go to a quieter area,  
just ask the staff in the room.





# People who can help you

If you need help during your visit to the Museum, you can ask the staff for help, at the information desks, in the rooms, the security staff or the guides. You can spot them by the tags they wear.



# Special places

Besides the collections and the temporary exhibition spaces, there are other parts of the Museum that will surprise you.

## Panoramic Terraces

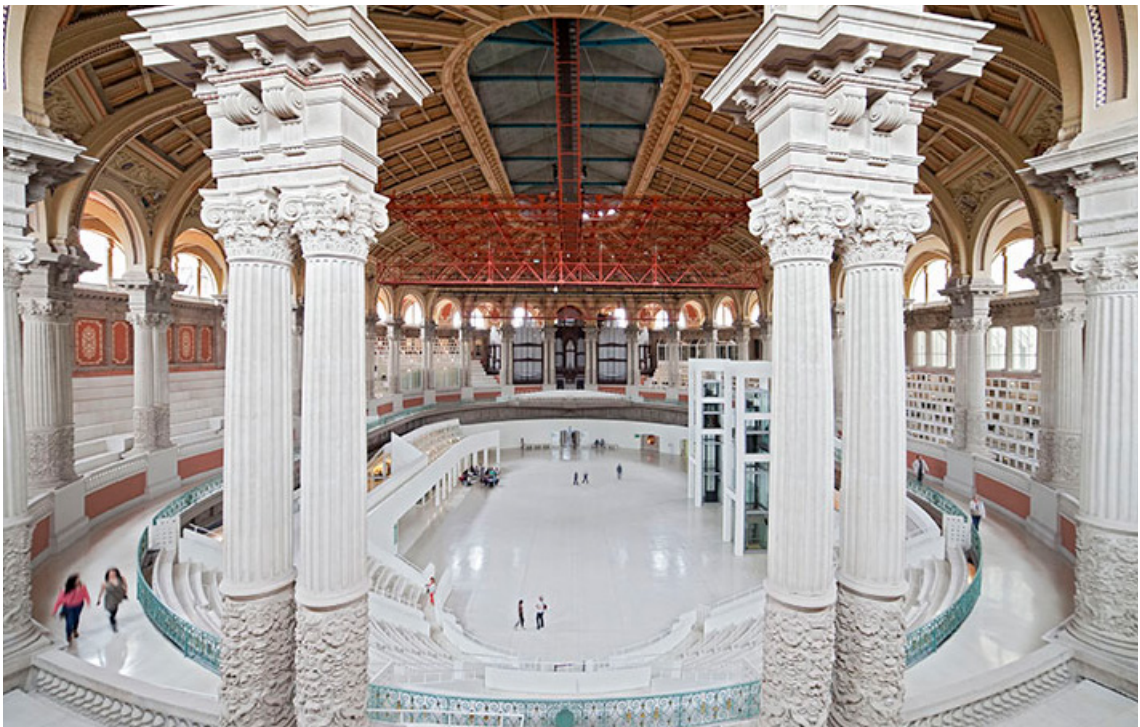
After your visit, you can go up to the Panoramic Terraces to enjoy views of Barcelona and the Park of Montjuïc.



## Oval Hall

Note the immense dome that covers the hall and the organ which is 34 metres across and 11 metres high. It is one of the largest in Europe.

This room is used for organizing many of the Museum's activities and it can also be hired for gala dinners, concerts, award ceremonies, presentations and all kinds of events.



## Espai EducArt

This is an open space in the Oval Hall that you can find thanks to its round window.

Here you can find small format exhibitions.

Check the programme on the [Museum website](#).



## Dome Room

This is on the first floor of the Museum, and is surrounded by original works from the Modern Art collection.

The wall paintings that decorate the room are kept as they were in 1929, when the Palau Nacional was built.

The sculptures and the wall painting by Joan Miró and Joan Gardy Artigas are part of the tour of the collection.





## Sala Sert

This is next to the Oval Hall.

It has large panels by the painter Josep M. Sert, that decorated the ballroom of Sir Philip Sassoon's mansion, an outstanding member of British high society.

To visit, you must ask the visitor help staff.



# Research and Knowledge Centre

## Joaquim Folch i Torres Library

The art Library of the Museu Nacional is on the first floor and can be reached from the Oval Hall or the entrance to the offices.

It has over 150,000 books, art catalogues and documents from the history of Catalonia and Spain, available to all users.

It also has an extensive collection of art magazines, manuscripts and books published before 1500.



Access to the Library is free

You only have to identify yourself at the Library reception with your ID card or passport.

You can freely consult all the documents in the reading room.

If you want to **consult** a document in storage, you can request it by filling in **this form** and it will be ready on the day you visit.

You may request a maximum of 5 documents at a time.

The Library offers a new **free document lending service**.

To register, you just have to fill out **this form** and present your ID card, passport, residence permit or driving licence.

You can borrow up to 5 documents for 21 days and renew them twice.

### **Opening hours:**

- **From September 16th to June 30th:**

Monday and Friday, from 9:30am to 3pm.

Tuesday, Wednesday and Thursday, from 9:30am to 6pm.

- **From July 1st to September 15th:**

Monday to Friday, from 9:30am to 3pm.

### **More information:**

Email: **[biblioteca@museunacional.cat](mailto:biblioteca@museunacional.cat)**

Telephone: 936 220 360

# Archive

Appointments to consult archive documents must be made in advance at the email address [arxiu@museunacional.cat](mailto:arxiu@museunacional.cat) or by calling 936 220 376.

## Opening hours:

Monday to Friday, from 10am to 2pm.



# Aula Taller

The Aula Taller is in the Oval Hall, in front of the Café.  
It is a space for creative and educational activities.

## Auditoriums and Espai Innova

There are two Auditoriums on the ground floor,  
under the seating in the Oval Hall.



They are used for conferences, meetings and other events.  
Auditorium 1 has capacity for 68 people  
and Auditorium 2 can hold 79 people.

The Espai Innova is on the first floor.  
It has capacity for 100 people,  
and is ideal for presentations, work meetings or conferences.

# Restoration workshop and storages

The Museum's restoration workshop has technical staff and scientists who study, preserve and restore works of art.

There are 19 storages where works not on display are kept.

To arrange an exclusive visit to these areas, request an appointment in advance at the address [turisme@museunacional.cat](mailto:turisme@museunacional.cat) or call 936 220 360 (extension 1220).



# Where can you eat and have a rest?

## Café

You can take a break at the Café in the Oval Hall with a sandwich, salad or lunch menu.

### Summer opening hours (May to September):

- Tuesday to Saturday, from 10am to 8pm.
- Sundays and public holidays, from 10am to 3pm.

### Winter opening hours (October to April):

- Tuesday to Saturday, from 10am to 6pm.
- Sundays and public holidays, from 10am to 3pm.



## Terrassa Fresc

In the Terrassa Fresc, at the entrance to the Museum, there is an open-air bar, with views of the city and Montjuic's Magic Fountain.

### **Summer opening hours (May to September):**

- Tuesday to Saturday, from 10am to 8pm.
- Sundays and public holidays, from 10am to 3pm.

### **Winter opening hours (October to April):**

- Tuesday to Saturday, from 10am to 6pm.
- Sundays and public holidays, from 10am to 3pm.

These times may change depending on the timetable of the Magic Fountain.





# Òleum Restaurant

Òleum Restaurant is on the first floor of the Museum and is reached through the Dome Room. It has a weekly menu and daily specials.

## **Summer opening hours (May to September):**

- Tuesday to Sunday and public holidays, from 12:30am to 4pm.

## **Winter opening hours (October to April):**

- Tuesday to Sunday and public holidays, from 10am to 4pm.

Other days and evenings, groups only booked in advance by telephone 932 890 679 or by writing to the email address [oleum@singulariscatering.com](mailto:oleum@singulariscatering.com)



# Shop

The Museum shop has a wide range of objects inspired by the works of art in the collection: books, stationery, posters, ceramics, glass, textiles, toys... to remind you of your visit.

There is a shop inside, in the Oval Hall, and another outside, facing the Terrassa Fresc.

## Opening hours:

- May to September, from 10am to 8pm.
- October to April, from 10am to 6pm.



# Rules for visitors

- \* Keep your ticket throughout your visit.
- \* Animals are not allowed in the Museum, except for guide dogs for the blind.
- \* You may take photographs without a flash and make informal recordings in the collection rooms. In the temporary exhibitions please ask an attendant.
- \* You may not use a tripod or selfie stick.
- \* Your mobile phone must be silenced and you must talk quietly.
- \* You may not take food or drink into the rooms.
- \* You must not run or shout in the rooms.
- \* To protect and preserve the works of art, do not touch them.
- \* Those leading groups are responsible for all the members who they accompany.
- \* Under 14s must be accompanied by an adult.
- \* You may draw in the rooms using a pad and pencils. If you require an easel or other materials you must ask for permission.
- \* In the event of an evacuation, follow the instructions given by Museum staff.
- \* Your ticket allows you to come back to the Museum a second time within one month of the date of purchase.

# We hope you enjoy your visit!

Museu Nacional d'Art de Catalunya  
Parc de Montjuïc, s/n  
08038 Barcelona  
Information telephone: 936 220 376  
Telephone for Group Visits: 936 220 375  
Email: [info@museunacional.cat](mailto:info@museunacional.cat)



Project co-financed by the European  
Regional Development Fund (ERDF)  
#POCTEFA



Parc de Montjuïc  
Barcelona  
[www.museunacional.cat](http://www.museunacional.cat)



## An engaged Museum

