

THE NORTH CAROLINA MUSIC EDUCATOR

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CONFERENCE 2012



American Spiritual Ensemble to Perform at 2012 Conference



Christina Fisher
NAfME
Southern Division
President

NCMEA
In-Service Conference
2012
November 10-13



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WORDS FROM THE PRESIDENT

It is hard to believe that it has almost been a year since I started my term as President of the North Carolina Music Educators Association. It has been a year of learning and growing for me, as I worked with the members of the Board in our efforts to fulfill our mission: "promote music as a fundamental component of education and to provide opportunities for lifelong learning by supporting teachers, students, and communities in developing and fostering excellence in music." As we continue to work, let's keep this mission in the forefront of our minds.

The theme of the 2012 In-Service Conference is "Music Education... Orchestrating Success."

The conference is upon us and the NCMEA Board has worked diligently to provide opportunities for everyone. Clinics and sessions have been planned to better equip attendees to orchestrate success in their classrooms. You can read more details about the Conference in this journal and make plans to attend. Some of the highlights from the conference will be:

- Performances by the Honors groups
- Nationally known conductors and clinicians
- A plethora of Music Technology workshops
- Workshops by experts – YOU!
- Reading sessions
- Essential Standards update from NCDPI
- Performances by middle/high school, college, and professional groups
- Recognition of our students, colleagues, and supporters
- Exhibitor Showcases
- Research Poster sessions
- Our Southern Division NAFME President **Dr. Christine Fisher**, from Rock Hill, South Carolina will speak Monday morning during the General Session.
- Performance by the American Spiritual Ensemble – Please note: the General Session will start with the concert at 8:00 p.m.
- "College Day" – Represent your college on Saturday of the conference by wearing your favorite shirt, tie, button, scarf, etc.

These are just a few of the opportunities that will be presented to you at the Conference. Tell someone

SONJA Z.M. WILLIAMS



that you will be there and then bring them with you!

The question always comes up: "What does NCMEA do for me?" Providing opportunities for professional development is just one item on that list, which would include our In-Service Conference. Where can you get a variety of sessions, by the experts, at a nominal cost? Another benefit is student opportunities and activities. Who would not want their student to be a member of the National Honors Band, Chorus, or Orchestra? How about receiving scholarship money to attend college? One final benefit to membership is advocating for music education for all. Yes, we can go to the legislators, but what are we doing in our own towns and schools to advocate for music? Get your parents involved! We hear stories all the time of music programs being restored, due to the support and work of parents. On the membership page of our website: www.ncmea.net, there is more information about – "What does membership in NCMEA do for me? I would also go to www.nafme.org for more about what we do on the National level. Check it out!

NAfME President Ditmer, in her State of the Association speech, she said that we have to work on Membership and Leadership Training. Her goals for 2012–2014 are: Advocacy, Professional Development, Student Activities, Collegiate Involvement, Relationship Building, Research Support, Membership Growth, Societies/Councils, and Leadership Development. Many of the things she mentioned are in our Strategic Plan, which should be the driving force for us. You can find our Strategic Plan on our website.

As this year comes to a close, where do we go from here? I would say, stay involved and continue to shape the lives of the students you come into contact with everyday. Mentor a new teacher, so they don't feel isolated and then want to get out of teaching. Share the news of what's going on in your area with your District President. You elected them, so hold them accountable for representing you at our meetings. Let others know what is going on – get the word out to the newspaper, television, and radio. We have wonderful students and they do great things, but who will know, if we don't spread the word. Share your thoughts with me. Feel free to email me at sonja.ncmea@gmail.com.

Think about this quote that NAFME President Nancy Ditmer shared with us during the National Assembly: "The pessimist complains about the wind; the optimist expects it to change; the realist adjusts the sails."
William Arthur Ward



NCMEA BOARD MEMBERS MET WITH NAFME PRESIDENT NANCY DITMER DURING MEETING IN BALTIMORE OF THE NAFME NATIONAL ASSEMBLY.

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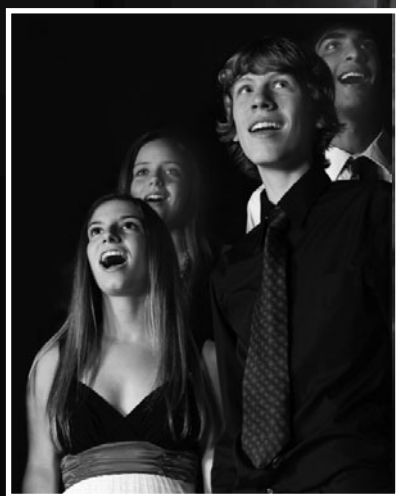
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NCMEA LEADERS VISIT CAPITOL HILL

The NCMEA leadership met in Baltimore, Maryland for the National Assembly of NAFME – the National Association for Music Education.

Prior to going to Capitol Hill, there was an NAFME and NAMM Support Music orientation at Nelson Mullins Offices.

After the briefing from Chris Woodside and others Sonja Williams, Richard Holmes, Reta Phifer, and Maribeth Yoder-White headed to Capitol Hill to meet with members of Congress - Patrick McHenry (District 10), Sue Myrick (District 9), and David White (District 4).



IMPORTANT CONSTITUTION CHANGES

At the November In-Service Conference, NCMEA membership will vote on significant “cleaning up” of our Constitution and Bylaws. These changes do not involve substantive changes in NCMEA practices, but primarily involve placing policies and procedures outside the Constitution and Bylaws (rather than within). These changes will better (1) align our governing documents with the NAFME Constitution and (2) reflect intended content of an organization’s constitution and bylaws (as identified by *Robert’s Rules of Order*, *Cannon’s Concise Guide to Rules of Order*, and *Webster’s Dictionary*). Watch for information in the mail and on the NCMEA website about these proposed changes so you can vote with understanding in November!



NCMEA LEADERS VISITED WITH NORTH CAROLINA MEMBERS OF CONGRESS PATRICK MCHENRY AND SUE MYRICK DURING THEIR TRIP TO CAPITOL HILL.

NORTH CAROLINA STUDENT PARTICIPANTS IN THE 2012 NAFME ALL-NATIONAL HONORS ENSEMBLES

All-National Honors Orchestra:

Flute - Alison Chang – Teacher: Phillip Riggs – NC School of Science and Math – Durham

Bassoon - BoDee Hancock – Teacher: Mark Roddy – North Brunswick High School – Leland

All-National Honors

Concert Band:

Clarinet – William Hoffman -

Teacher: Phillip Riggs – NC School of Science and Math

Clarinet – Albert (Seok-jae) Hong - Teacher: Phillip Riggs – NC School of Science and Math

French Horn – Ellis Coan - Teacher: Phillip Riggs – NC School of Science and Math

French Horn – Kaitlyn Chapman - Teacher: Phillip Riggs – NC School of

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Trombone – Matt Litzsinger - Teacher: Phillip Riggs – NC School of Science and Math

Phillip Riggs, NCMEA board member and band director at NC School of Science and Math, served as the All-National Honors Concert Band Manager.

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NCMEA PRESENTS 2012 HONOR ADMINISTRATOR AWARD

Rodney Shotwell is in his sixth year as Superintendent for Rockingham County Schools. A native of Graham, NC, Shotwell graduated from the University of North Carolina with a Bachelor's Degree in Economics and earned his Master's Degree in School Administration and his Doctorate in Educational Leadership from the University of North Carolina at Greensboro.

Dr. Shotwell began his career in education as a high school History and Economics teacher and coach for the Alamance Burlington School System. After five years in the classroom, he became a NC Principal Fellows and obtained his Master's Degree in School Administration. Dr. Shotwell has served as an Assistant Principal in Orange County Schools, a High School Principal in Lexington City Schools, and Superintendent of Schools in



RODNEY SHOTWELL

Macon County before heading back to the Triad in 2006. Additionally, Dr. Shotwell has taught Master's level courses and Doctoral level in School Finance at Western Carolina University and UNCG.

Dr. Rodney Shotwell oversees all aspects of the Rockingham County Schools District, which includes 13,400 students, approximately 2,000 employees and a budget of roughly \$125 million. He joined RCS in 2006 as Superintendent of Schools. During his time at RCS, Dr. Shotwell has proven an adamant and enthusiastic supporter of arts education in his district. He provides monetary support for all-county events in all arts education areas: elementary, middle and high school chorus; middle and high school band; all-county art show; and an all-county drama festival. As a supporter of the cultural arts in RCS, Dr. Shotwell

has proven time and time again that he is appreciative and understanding of the role of arts education, and he is invested in its success in his district. He is intent on achievement in the arts, and aware that success requires an investment of time, finances and energy. As an administrator, Dr. Shotwell views the cultural arts as an integral part of the whole. Dr. Shotwell believes that the arts, in particular music, are very important to student development and academic growth. His own educational experience includes his participation in high school choral ensembles and band programs. In fact, Dr. Shotwell credits his participation in the arts with giving him support, guidance, structure, cooperative skills and leadership opportunities. The skills he obtained through performing arts experiences have helped him to be comfortable and confident in his leadership roles in RCS and the state. Dr. Shotwell recognizes that the arts help define and solve problems with insight, reason, and technical proficiency.

Dr. Shotwell and his wife Kim, an Instructional Coach at Bethany Elementary School, have two children, Evan, a first grader at Bethany, and Josh, age two.

NCMEA congratulates Dr. Rodney Shotwell, 2012 NCMEA Honor Administrator!

MUSIC PERFORMANCE ADJUDICATION PLAQUES UPDATE

The NCMEA Section Chairs decided to go back to the former pewter-like MPA plaques for the 2013 season. Plaques ordered through the NMCEA Office will cost \$65.00 during the 2012-2013 academic year.

Some band directors requested replacement pewter seals for the laser cut discs that were provided during the 2011 MPA season. Bale Company is willing to provide the pewter discs and screws for those who wish to purchase them. Order MPA replacement Seals from:

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Saturday, November 17, 2012*

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Saturday, February 23, 2013*

Saturday, March 23, 2013*

Saturday, April 20, 2013

Saturday, August 17, 2013

* Students auditioning on these dates may also apply for music scholarships (see www.music.uncc.edu for more information).



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AMERICAN SPIRITUAL ENSEMBLE TO PERFORM ON MONDAY EVENING GENERAL SESSION

The American Spiritual Ensemble will be performing at the Monday night General Session at 8:00 p.m. in Stevens Center as the Conference's featured ensemble.

Dr. Everett McCorvey is the founder and music director of the American Spiritual Ensemble, a group of 24 professional singers who perform spirituals and other compositions by African-American composers. In its 15 year history the group has presented more than 100 concerts, including 14 tours of the United States and 12 tours of Spain. Comprised of some of the finest classically trained singers in the United States, the mission of the Ensemble is to keep the American Negro spiritual alive.

The American Spiritual Ensemble has released four CD's: *On My Journey Now: The American Spiritual Ensemble on Tour*; *O' Time Religion*; *Lily of the Valley*; and the most recent *The Spirit of the Holidays*.

In March 2004 the ensemble was invited by the city of Madrid to present a commemoration concert dedicated to the victims of the March 11 bombing in Madrid. In February 2007 PBS presented a nationwide special on the American Spiritual Ensemble.

Dr. McCorvey is a native of Montgomery, Alabama. He received

degrees from the University of Alabama, including a doctorate of musical arts. He has performed in cities around the world and theaters around the country, including the Metropolitan Opera, the Kennedy Center, Aspen Music Festival, Blossom Music Festival, Whitewater, Opera Company, Radio City Music Hall, Birmingham Opera Theater, Teatro Comunale (Florence, Italy), Queen Elizabeth Hall (London, England), as well as throughout Spain, the Czech and Slovak Republics, Austria, Japan, China, Brazil, Portugal, and Hungary.

He is a tenor soloist on two CD's conducted by **Maestro Julius Williams** – *Symphonic Brotherhood*, featuring the Bohuslave Martinu Philharmonic Orchestra performing the symphonic works of African-American composers, released in 2004, and the other – *The American Soloist*, featuring the Dvorak Symphony in Prague, Czech Republic, highlighting new American works and released in 2004.

Since then, he has returned to the Czech Republic to perform with the Bohuslave Martinu Philharmonic, under the baton of **Maestro Kirk Trevor**, and for performances in the Slovak Republic. Dr. McCorvey has also appeared in television and feature films, including *The Long Walk Home*.

Dr. McCorvey's operatic roles include

Don Jose in *Carmen*, Fernando in *Cosi fan tutte*, Don Ottavio in *Don Giovanni*, Fenton in *Falstaff*, Eisenstein in *Die Fledermaus*, Puck in *La Grande Duchess de Gerolstein*, and many others. Orchestral and oratorio works include Beethoven's *Symphony No. 9*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Verdi's *Requiem*, Handel's *Messiah*, Bach's *Mass in B Minor*, and *St. Matthew Passion*, among others.

As a recitalist, Dr. McCorvey has presented concerts, master classes and workshops throughout the United States, Europe, and Asia, as a soloist and with his wife, soprano **Alicia Helm**. Dr. McCorvey has presented recital and master classes in Beijing, China, and recently returned from Warsaw, Poland, where he performed with the Warsaw Symphony Orchestra during a commemorative concert for the events of September 11.

Dr. McCorvey is also a teacher and vocal advisor to many students in the profession. He was chosen to receive the 1998 Acorn Award, given by the Kentucky Advocates for Higher Education to one professor in the state of Kentucky who exemplifies excellence, innovation, and creativity in teaching and research. That same year he received an outstanding faculty award from the University of Kentucky Lyman T. Johnson Alumni Association. The following year Dr. McCorvey was selected to receive the Outstanding Alumni Award in the Arts from the Society for the Fine Arts at his alma mater, the University of Alabama.

Dr. McCorvey's long and impressive resume includes vice-chair of the Kentucky Arts Council for the Commonwealth of Kentucky, membership on numerous boards, including the National Association of State Arts Agencies (NASAA) and election to the University of Kentucky Board of Trustees in 2009.

He holds an Endowed Chair in Opera Studies and is Director of Opera and Professor of Voice at the University of Kentucky (Lexington). In September 2010, he served as executive producer of the Opening and Closing Ceremonies for the Alltech 2010 FEI World Equestrian Games held in Lexington, the largest equestrian event ever held in the United States.

Dr. McCorvey and his wife Alicia Helm have three children.



2012 NCMEA On-Site Conference Registration

All registrants must show current NAfME membership ID card or proof of membership.

<u>Registration Type</u>	<u>On-Site Registration</u>
Member	\$95.00
Non-Member Spouse	\$85.00
New Teacher (First year in the profession)	\$65.00
Collegiate Chapter Member (Not available for full-time teachers)	\$40.00
Retired Member (Available for Retired NAfME/NCMEA member, no longer teaching)	Free
Retired Member's Spouse	Free

On-site Registration and/or Membership Dues Payment

Membership dues may be paid at the conference or submitted in advance to NAfME at www.nafme.org. NCMEA will accept cash, checks or credit card payment (MasterCard and Visa only).

To pay for registration and dues, members will provide two separate payments as follows:

1. NAfME Membership

\$113.00 Active Membership
\$56.50 First Year Teachers
\$52.00 Retired Membership
\$32.00 Collegiate Membership

NAfME Membership Applications will be available at Conference Registration.

2. NCMEA Conference Registration See rates above
 Membership ID # is required

General Information



Location: Downtown Winston-Salem
 Benton Convention Center
 Embassy Suites
 Marriott Winston-Salem
 Stevens Center

Registration: Benton Convention Center, Upper Foyer
 301 West Fifth Street, Winston-Salem

Parking: Winston-Salem city parking decks on
 Cherry Street
 Adjacent to Benton Convention Center
 and
 Part of the Embassy Suites and Marriott Hotel

2012 NCMEA CONFERENCE EXHIBITOR SHOWCASES

C. Alan Publications:
“Young Band Literature”
Appropriate For: Band

Description: Clinician will describe, with audio and printed scores, new band literature intended to motivate young band members.

Clinician: Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for the students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed worldwide and featured at the Midwest Clinic in Chicago. His works appear on several state music festival lists and are played regularly at festivals and conventions.

Carl Fischer Music/Theodore Presser Company/BriLee Music:
L.M.A.O.: Teaching the 21st Century Middle School Singer”
Appropriate For: Middle School Choral

Description: Love singing and learning when musical choices are age appropriate and provide opportunities for skill development and growth.

Students will come to choir eager to learn if we make thoughtful musical choices. Choosing appropriate repertoire drives instruction, lessons plans and skills development. This session will explore how practical score study can assist you in making sound musical choices for programming and skill development throughout the school year.

Clinician: Denise R. Eaton has taught secondary choral music for 29 years. A native Texan, she graduated from the University of Texas at Austin where she received the Bachelor of Music degree in education with emphasis in piano and voice.

Mrs. Eaton has taken an active role in her profession and is currently serving as the Immediate Past - President of the Texas Music Educator’s Association. She has served on the UIL Sight-reading and Prescribed Music List Selection Committees. An active clinician, she has conducted over 20 Texas All-Region choirs, the 2001 Arkansas All-State Treble choir and the 2006 Louisiana ACDA All-State Treble choir. She is currently serving as adjunct professor of Secondary Methods and conducts the Women’s Choir at Sam Houston State University.

Known for her innovative teaching styles, Eaton has presented numerous workshops and clinics for TMEA regions and school districts in Texas and Georgia, and for TCDA and TMEA conventions. She has published SMART (Sight Singing Made Accessible Readable and Teachable) and SMART MINOR sight-reading books.

The 1998 recipient of the Southwestern Bell & University Interscholastic League Coaches & Sponsors Excellence Award and the 2004 Spring High School Teacher of the year, Denise has also been nominated for Who’s Who Among American Teachers on numerous occasions. She is a member of ACDA, TMEA, TMAA and TCDA.

Mrs. Eaton resides in Spring, Texas with her husband Phil, head Principal at Montgomery High school in Montgomery ISD.



ED KIEFER



DENISE EATON

Gemeinhardt Musical Instruments:
“Meet the New Generation Gemeinhardt

Appropriate For: Band, General Music, Orchestra

Description: Meet the new team, new product, the new artists!

Clinician: David Pirtle has held the position President & CEO of Gemeinhardt since November of 2009. David became a part of the Gemeinhardt family 30 years ago as a tenon fitter, and continued to work his way up into management positions, including Plant Manager and Vice President of manufacturing operations.

Macie Music Publishing / Ed Sueta
Music: “Songs For Your Recorder Concert”

Appropriate For: General Music

Description: Are you looking for songs to play at your concert? Come to Lenna’s session and play songs that are guaranteed to delight both students and parents. The pieces are available in a new Duet & Trio Concert Series from the Be A Recorder Star curriculum. Excerpts from the new Recorder Jazz book will also be incorporated.

Clinician: Lenna Harris is a veteran teacher of thirty nine years, twenty-five of which were in Knowlton Township Schools, New Jersey where she taught general, vocal and instrumental music. She is the director of the Nazareth Area Community Chorus which contains 75 members.

Lenna received her Bachelor’s Degree from George Peabody College in Nashville and was later



DAVID PIRTLE



LENNA HARRIS

named outstanding Woman of the Year. Lenna was a 1995 recipient of the Governor's Award for Excellence in Teaching and has twice been named a Master Teacher by the New Jersey Symphony Orchestra. In 2007 Lenna was included in the Who's Who Among American Women and has served the MENC as a National On-line General Music Mentor.

Moore Music: "The Neuroaesthetics of Music"

Appropriate For: All

Description: For well over 2,500 years, philosophers have been searching for ways to explain why music means so much to us. Much more recently, neuroscientists have engaged in their own quest to understand what goes on in the musical brain. They are even beginning to learn some things about music learning and thus how we might teach music using insights from neuroscience. But what about musical values? Can neuroscience tell philosophers anything about why music is important or why it has value for human beings? Neuroaesthetics is the study of the neural processes that underlie aesthetic behavior, and this is what I will be discussing in this presentation—how philosophers and neuroscientists can work together to help us better understand the powerful role music plays in the human experience.

Clinician: Donald A. Hodges is the Covington Distinguished Professor of Music Education and Director of the Music Research Institute (MRI) at the University of North Carolina at Greensboro. His degrees are from the University of Kansas (BME) and the University of Texas (MM and PhD). Previous appointments include the Philadelphia public schools, the University of South Carolina, Southern Methodist University, and the University of Texas at San Antonio. Hodges has authored more than 140 book chapters, papers, and multimedia programs in music education and music psychology, was co-author of *Music in the Human Experience: An Introduction to Music Psychology* (2011), and contributing editor of the *Handbook of Music Psychology* and the accompanying

Multimedia Companion (1980, 1996). Recent research efforts have included a series of brain imaging studies of pianists, conductors, and singers using PET and fMRI. Hodges has served on the editorial committees of the *Journal of Research in Music Education*, *Music Educators Journal*, *Reviews of Research in Human Learning and Music*, and *Update: Applications of Research in Music Education*, and has presented widely across the US and internationally. His biographical sketch will appear in the forthcoming *New Grove Dictionary of American Music*. A current vita and copies of many of his papers can be accessed at <http://sites.google.com/site/donaldahodges/>.

Music & Arts: "Tips for Quick and Easy Instrument Repairs"

Appropriate For: Teacher Education

Description: Clinician focuses on preventive maintenance as well as minor adjustments and repairs. Topics include how to diagnose and solve many common problems on a variety of instruments, and when to leave repairs to a professional

Clinician: Bob Frushour has been repairing brass and woodwind instruments professionally since 1976. He spent 20 years with the Army Bands as a trumpet player and instrument repair technician at the Armed Forces School of Music. Bob finished his military career as the manager of the Armed Forces School of Music repair facility. In his years as a repair technician he has worked in all types of repair shops from one person shops to managing a national repair operation with over 30 shops and 170 repair technicians. Since 1999 Bob has been the Director of Repair Operations for Music & Arts.

QuaverMusic.Com: "Crank up Your Classroom with Quaver Music.Com"

Appropriate For: Elementary, General Music, Technology

Description: Ignite your kids' imagination with a high-energy mix of creativity and 21st Century technology! Learn techniques that bring General Music to life for today's kids. Session includes improve activities, IWD's, video, on-line classrooms and kids virtual world.

Clinicians: Graham Hepburn has a passion for igniting a love of music in the hearts and minds of young kids. He has served as an elementary music teacher in Illinois and his home country of England, is an accomplished musician, and is the heart and energetic force behind the Quaver character. Quaver Team member **Chris Murphy** lives and breaths music. Impacted by this art form he has performed on stage and screen as a singer/songwriter and actor for over 20 years. With a degree in Theatre from Los Angeles' EL Camino College he continued his studies in improvisation with the Groundling and other comedic troops in LA and Nashville. He was also a part of the 2004 national champion speech and debate team, is a current member of Toastmasters and likes long walks on the beach! Join Chris as he shares his love for music and this exciting general music program.

Romeo Music: "Understanding and Embracing Technology in the Music Classroom"

Appropriate For: All Teaching Areas

Description: Today's students are digital learners. Digital music and video encompass their daily lives. What are we, as educators, doing to embrace that and use it to drive home concepts, expand our programs, and



BOB FRUSHOUR



GRAHAM HEPBURN



CHRIS MURPHY



JODY UNDERWOOD

CONFERENCE NEWS

retain students? Join an interactive discussion of music technology on every level, intellectually and financially, and see how easy it can be to hook students into music simply by engaging them where they live.

Clinician: Jody Underwood is a Senior Account Manager with Romeo Music (www.romeomusic.net). Jody attended Belmont University in Nashville where he graduated with a Bachelor's Degree in Commercial Keyboard Performance with a Music Technology emphasis. He has also served as the Music Industry Chair for the Florida Music Educators Association from 2007-2009.

Currently based in Murfreesboro, TN Jody has over 10 years of educational music technology experience working closely with schools in the Southeast and around the country. He has designed over 250 custom music technology, piano and guitar labs as well as recording studios for music educators. Jody has an extensive knowledge of keyboard/synthesizers, digital pianos and using computers to create music and video.

A seasoned songwriter/composer Jody has written music for numerous publishers as well as being a commissioned composer for TV and Film. Jody is married to Roxanne and has two daughters, Ryley and Delaney. Actively involved at World Outreach Church Jody plays piano and keyboards, sings tenor, creates backing tracks for and leads the band. Jody regularly writes for and produces emerging artists and worship leaders in his home studio, RoJo Productions.

**SmartMusic and Finale:
"SmartMusic for the Middle and
High School Director: Panel
Discussion and Demonstration"**

*Appropriate For: Band, Middle School
& High School Choral, Jazz, Orchestra
and Technology*

Description: Hear a panel discussion of North Carolina educators discussing the best practices of how they integrated SmartMusic into their programs. Topics include: How to use SmartMusic in class, How did

SmartMusic's assessment capabilities aid in evaluating your students? Do students learn more quickly with SmartMusic? How did you train your students? Did you present SmartMusic to the parents? And more...

Clinician: David Hawley has been the SmartMusic Product Specialist for the past nineteen years. His diverse background includes over 20 years of multi-level studio, public school and college teaching as well as an extensive professional music performance career. He holds the degrees of Bachelor of Science in Music Education and Master of Fine Arts in Music Performance from the University of Minnesota.



DAVID
HAWLEY

2012 NCMEA In-Service Conference Registration & Exhibit Hall Hours

Registration in Benton Convention Center, Winston-Salem, NC
Upper Foyer near the Atrium

Registration

Saturday, November 10	8:00 a.m. – 6:00 p.m.
Sunday, November 11	9:00 a.m. – 5:00 p.m.
Monday, November 12	7:45 a.m. – 1:00 p.m.

Exhibit Hall Hours

Lower Level of Benton Convention Center

Sunday	November 11	1:00-6:00 p.m.
Monday	November 12	10:00 a.m.-5:00 p.m.
Tuesday	November 13	9:00 a.m.-12:00 noon

WIN ONE OF THE NCMEA CONFERENCE DOOR PRIZES: A ONE-YEAR NAFME/ NCMEA MEMBERSHIP RENEWAL

Both the NCMEA Exhibit Hall Door Prize and the District Meeting Attendance Door Prize will be a one-year NAFME/NCMEA membership renewal, a value of \$113.

Exhibit Hall Door Prize tickets will be distributed, as usual, at the Exhibit Hall doors. The District Meeting Attendance Door Prize tickets will be provided at the District Meetings on Monday, November 12 at 9:30 a.m.

The drawing for the District Meeting Attendance Door Prize will be held at the Monday evening General Session at 8 p.m. The drawing for the Exhibit Hall Grand Door Prize will be held on Tuesday morning in the Exhibit Hall at 11:30 a.m.

SCHOOL OF MUSIC

AUDITION DAYS FOR 2012-13

Friday, February 22 | Friday, March 1 | Saturday, March 9



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Department of Music
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Director of Choral Activities

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NORTH CAROLINA BANDMASTERS ASSOCIATION

By **JAMES DAUGHERTY**, *NCBA President*

The academic year is well underway and what a great opportunity we have to refresh and rejuvenate at this fall's NCMEA In-Service Conference. It is a privilege to offer to our membership another diverse grouping of clinics and performances throughout this year's conference. We are pleased to offer nationally renowned clinicians offering expertise on a variety of subjects affecting our profession as well as the opportunity to hear bands from the middle school and high school level, an adult community group, an auditioned youth group, and the U.S. Army Brass Quintet. It is a pleasure to again thank my colleagues on the NCMEA Executive Board for their willingness to work together in setting up a schedule, which will facilitate at least one of our performances in the Stevens Center on Sunday evening. Our conference is very unique and in reality we have multiple conferences happening under the one umbrella of our entire North Carolina Music Educators Association.

Every hour throughout the conference you should be able to find an outstanding performance or clinic to attend. The tremendously supportive music industry leaders and businesses in our state and region are a huge part of our conference, which make this event and so many others possible. Noteworthy to this year's conference are the contributions of **Yamaha Corporation of America** for Concert Percussion, **Roll-Loff Percussion** for the appearance of **Chris Crockrell** and **Chris Brooks**, the **Music Achievement Council** for the appearance of **Marcia Neel**, **Alfred Music Publishing** for the appearance of **Peter Booneshaft**, **C. Alan Publications** for the appearance of **Ed Kiefer**, and **Music and Arts** for the appearance of **Bob Frushour**.

Recognizing member achievements will again be a highlight of this year's conference. On Sunday evening at 7:45PM we will be joined by the NC Chapter of the American School Band Directors Association (ASBDA) to present "Encore" Awards to four young band directors. The "Encore" Awards

are recognitions to outstanding band directors with less than seven years of experience in the profession. The second class of recipients for this award is **Melody Causby** (Bunn High School), **Craig Retzlaff** (Monroe Middle School), **Leah Spicer** (Hudson Middle School), and **Jason Miller** (East McDowell Middle School).

The awards presentation will conclude with recognition of our District Award of Excellence recipients for the North Carolina Bandmasters Association. This year's Award of Excellence winners are **Tom Jenner** (Central District), **Amy Sandlin** (Eastern District), **Ben Rhodes** (Northwest District), **Stephanie Tomberlin** (South Central District), **Tanya Talton** (Southeast District), and **Mary Jo Sparrow** (Western District). Following these awards our Sunday evening performance will begin.

The annual Fall Business Meeting of the North Carolina Bandmasters Association will be held at 4:00PM on Sunday, November 11. This will be the only general band business meeting during our conference. Please plan to attend! In addition to our normal business, we will vote a new President-Elect and Secretary for the Association as well as on three inductees from the five nominees into the NCBA Hall of Fame (please see the article by President-Elect **Michael Wilson** on our nominees). When you register for the conference there is a ballot measure for your consideration, which would give additional representation on the NCMEA Board to the band section. You are encouraged to vote



**JAMES
DAUGHERTY**

at the registration area! Each director's voice on the state board is the district chair. All of our district chairs do a very conscientious job in representing you so feel free to contact them or any officer with suggestions or thoughts you may have. All of the officers are elected to serve.

As a reminder, auditions for the North Carolina All-State Honor Band will be on **March 9, 2013** (snow make-up date **March 16, 2013**) held on the campus of **Brown Middle School** and **East Davidson High School** in Thomasville. The North Carolina All-State Honors Band Clinic will be **May 3-5, 2013** on the campus of the University of North Carolina at Greensboro. Please mark these dates in your calendar and do not schedule other activities on these dates if you plan to have students participate!

It is easy to recognize a band director who has a genuine compassion for the welfare of his band program, and a passion for his profession, his students, and his colleagues. Without a passion for what we do, it would be easy to be discouraged. While necessary, nice, and appreciated, money will not reward us; it has to be an internal drive for success, which cannot be oppressed by stress or the worst of days. Passion is the fire, which keeps a strong director going even in the worst of moments. Finding ways to praise and thank high achieving and growing band members will bind them together working for a common goal.

The compassionate band director finds the barometer of the students with ease, knowing when to focus on the individual or group within the program and how to set the tone with the band as one whole unit. As you continue your career, please consider service to our organization in some capacity. Many young directors and experienced alike have so many leadership talents that are yet unseen. I do not believe that many great leaders pursue leadership; rather, I believe that many great leaders were pursued because of what they did to improve themselves and how they shared that improvement with others. It is only when one can improve himself continuously that he is able to put that spark into others. It is my conviction that leadership in our profession will often pursue you rather than you in pursuit of it. But, when leadership is planted in

your garden cultivate it, nurture it, and see where it may grow. It is an honor to thank you, my band section colleagues, for the distinct privilege of serving you the past two years as your President and the prior to years as your President-Elect. The support you have offered and confidence you have bestowed has been tremendous. I particularly thank my colleagues and administrators in Davidson County for their help in so many ways during the past few years.

It has been said that bands and band directors are like family and I have a great one in Davidson County!

The support of **Richard Holmes** and **Michael Wilson** during this journey of service has been impeccable. These two men have given many hours of time, talent, and dedication for the betterment of the North Carolina Bandmasters Association. They, along with all my predecessors, are true heroes for all they do to make band

in North Carolina great. Mike will continue to lead our organization into the future with a stable and forward thinking vision. We look forward to you joining us for our Annual In-Service Conference. The learning opportunities, fellowship, and musical experiences we share together help to continue our year and career in best of spirit and mind-set. I look forward to seeing you all in Winston-Salem as we bring our family back together!

NCBA SCHEDULED CLINICS FOR THE 2012 NCMEA CONFERENCE

Is It Time for A Check-Up? A Booster Shot for Your High and Low Brass Pedagogy Skills
University of North Carolina at Wilmington and Western Carolina University Faculty
Sunday, November 11
11:00AM, 12:00PM

In the high brass the brass faculty of the University of North Carolina at Wilmington and Western Carolina University will offer helpful tips and practical techniques for teaching high brass playing. This “tune up” session will address topics in trumpet and horn pedagogy including: ergonomics (playing position), air support, tone production, tonguing, articulation, volume, buzzing, mouthpieces, instrument selection, alternative positions/fingerings, and small vs. large ensemble playing. They will also show these ideas in a demonstration performance and offer online and print resources. In the low brass session, clinicians from the University of North Carolina at Wilmington and Western Carolina University will offer helpful tips and practical techniques for teaching low brass playing. This “tune up” session will address topics in trombone, euphonium, baritone, and tuba pedagogy including: ergonomics (playing position), air support, tone production, tonguing, articulation, volume, buzzing, mouthpieces, instrument selection, alternative positions/fingerings, and small vs. large ensemble playing. They will also show these ideas in a demonstration

performance and offer online and print resources.

Dr. John LaCognata is an Assistant Professor of Trumpet and Director of Bands at the University of North Carolina Wilmington. He holds an undergraduate degree in music education from the University of Illinois, a Master of Music degree in Trumpet Performance from Auburn University, and a PhD in Music Education from the University of Florida. Dr. LaCognata is a former member of the *Cathedral Brass* and a freelance trumpet player.

Dr. Travis Bennett is Associate Professor of Horn at Western Carolina University. Prior to joining the faculty at WCU, he taught at Mercer University in Macon, GA. He received the DMA and MM degrees in Performance from the University of Alabama, and holds the Bachelor of Music degree from Florida State University. In addition, Dr. Bennett maintains an active performing schedule, playing more than 50 concerts a year in orchestral, chamber, and recital settings.

Dr. Dan Cherry teaches the Trombone and Euphonium Studio at Western Carolina University. He received his Bachelor's degree in Trombone and Voice Performance from Capital University and both his Master's and Doctoral degrees in Trombone from the University of Cincinnati. Formerly the Principal Trombonist of the Huntington Symphony Orchestra (WV), Dan is also an active chamber musician, performing regularly with the Smoky Mountain Brass Quintet, the Balaton Chamber Brass (trumpet/trombone

duo) and the Palmetto Posauenen.

Dr. Daniel Johnson is an Associate Professor of Tuba and Euphonium at the University of North Carolina Wilmington. A graduate of the New England Conservatory, the University of Arizona, Emory University, and the St. Louis Conservatory, he is the principal tubist of the Long Bay Symphony. His international performing experience includes appearances with ensembles in Mexico, Italy, Germany, Austria, France, and Switzerland.

Sharpening Your Percussion Tools with the Row-Loff Toolbox
Chris Crockarell and Chris Brooks,
Row-Loff Productions

Sunday, November 11 – 1:00PM

Motivating your young percussion program with beginning snare drum techniques taught from “The Snare Drummer's Toolbox”. Enjoy this entertaining session from the Row-Loff crew explaining the implementation of the Toolbox curriculum. Live play-alongs and audience interaction make for an engaging and entertaining session as well as discussing the use of the “Mallet Toolbox” in the classroom. Thorough discussions and demonstrations on bringing the young drummer full circle from beginning snare drum to introducing concert percussion instruments and how to keep them motivated through the process.

Chris Crockarell has been active in the percussion community for over 35 years in the marching, concert and drum-set idioms. After attending North Texas State University in the early 80's, Chris went on the road with the Ice

BAND SECTION

Capades for 2 years and then toured with Louise Mandrell for 3 years. After which he settled down in Nashville and co-founded Row-Loff Productions in 1990. Row-Loff has been a leader in providing State-of-the-Art marching & concert percussion literature for over 20 years and continues to surpass all entertaining and motivational goals set before it. He is co-writer of "The Snare Drummer's Toolbox", a beginning snare drum method. Chris currently resides in Nashville, TN with his wife and two daughters, as well as their three dogs... (I only wanted one!)

Chris Brooks started playing drums professionally at age 16. He has run the gamut playing shows, clubs, Presidential inaugural balls with a big band and recording everything from kids records to film scores. He has recorded jingles for Dodge, Toyota, Taco Bell, McDonalds, Budweiser, Coors, Clorox and much of the theme music for CNN. In 1990, with the urging of his good friend Chris Crockarell, Row-Loff Productions was born. "We both had the desire to write and publish percussion literature that didn't exist when we were kids" states Brooks. "Now I spend most of my time writing percussion ensemble literature and serving as VP for Row-Loff." Chris Brooks is co-writer of "The Snare Drummer's Toolbox", a beginning snare drum method.

Exhibitor Showcase: "Tips for Quick and Easy Instrument Repairs"
Bob Frushour, Music and Arts Centers

Sunday, November 11 – 1:00PM

This clinic will focus on preventive maintenance as well as minor adjustments and repairs. Topics include how to diagnose and solve many common problems on a variety of instruments, and when to leave repairs to a professional.

Bob Frushour has been repairing brass and woodwind instruments professionally since 1976. He spent 20 years with the Army Bands as a trumpet player and instrument repair technician at the Armed Forces School of Music. Bob finished his military career as the manager of the Armed Forces School of Music repair facility. In his years as a repair technician he has worked in all types of repair shops from one person shops to managing a national repair operation with over 30 shops and 170

repair technicians. Since 1999 Bob has been the Director of Repair Operations for Music & Arts.

Band Rehearsal Lab: "Empowering Your Students"

Paula Crider, Professor Emerita
– University of Texas

assisted by the Central Davidson Middle School Eighth Grade Band
Rodney K. Workman, conductor
Monday, November 12 – 10:00AM

Nationally recognized band conductor, adjudicator, and clinician, Paula Crider, will present a band rehearsal lab entitled "Empowering Your Students" with the assistance of the Central Davidson Middle School Band of Lexington, North Carolina, Rodney Workman, conductor. This clinic will focus upon ways in which to teach students to become more active in musical decision-making, how to better listen beyond individual parts, sharpen tuning skills, and enjoy more expressive performance.

Following a distinguished thirty-three year teaching career, **Paula Crider** continues to share her passion for making music as guest conductor, lecturer, clinician and adjudicator in the U.S. and abroad. She is Professor Emerita at The University of Texas, where she was twice presented with "The Eyes of Texas" Award for distinguished teaching. Crider has

taught in the public schools at all levels, and holds the unique distinction of having been the first female in Texas to serve as director of bands at a class 5-A high school. She presents seminars throughout the U.S. She serves as coordinator for the National Band Association Young Conductor/Mentor Program, is Educational Consultant for Conn-Selmer, and was recently appointed to the Midwest Clinic Board. She is a Past President of the National Band Association and American Bandmasters Association. Crider has written numerous articles for *The Instrumentalist*, *The Band Director's Guide*, and *National Band Association Journal*, and manuals for brass techniques, marching band methods and instrumental conducting. She is co-author for the *Masterwork Studies* series (Hal Leonard) and author of *The Conductor's Legacy* (GIA).

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi "Outstanding Service to Music Award," Sudler "Legion of Merit," Women Band Director's International Rose, Grainger Society Medal, Kappa Kappa Psi Bo Makvosky Memorial Award, National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and Midwest Medal of Honor. She considers her greatest honor to be the privilege of working with all who share a passion for excellence in making music.

Rodney K. Workman is the Director of Bands at Central Davidson Middle School. He received a Bachelor of Music Degree in Music Performance/Tuba as well as a Degree in Music Education from Appalachian State University. Before teaching at Central Mr. Workman was the Director of Bands at East Burke Middle School where he was "First Year Teacher of the Year." During his time at East Burke the band increased in size from around 130 to over 350 members and received only Superior Ratings at the District MPA each year he taught there. His last year, the band received a Superior Rating in Grade III, the first Grade III Superior the school had received in nineteen years.

During his tenure at Central Davidson Middle students have increased their involvement in the All-County, All-District and All-State Band, and the band has received a Superior Rating each year at MPA. Additionally,



JOHN LACOGNATA



DAN CHERRY

DAN JOHNSON

the program has continued to enroll around 280-300 students each year. Mr. Workman was selected as "Teacher of the Year" for the 2011-2012 at Central Middle and was a finalist for the Davidson County Teacher of the Year. Members of the prestigious American School Band Directors Association selected Mr. Workman to receive an "Encore Award" from their association in the same school year. Mr. Workman has served on the staff of Cannon Music Camp and since 2005 on the staff of the Mars Hill College Summer Music Camp. He is currently serving as a staff member with the Voyageurs International Carolina's Ambassadors Band, an honor band that will tour Europe in the summer of 2013.

Mr. Workman is active in the Northwest District Bandmasters Association where he serves as the Secretary/President-Elect and Middle School Auditions Site Host. He is also active in the North Carolina Bandmasters Association serving on the Concert Band MPA Committee and as the High School All State Clinic Chair. He is also a member of the North Carolina Music Educators Association, the North Carolina Association of Educators, the National Band Association, the Gamma Beta Phi Society, Kappa Delta Pi, Phi Mu Alpha Sinfonia Fraternity and was recently inducted into the prestigious American School Band Director's Association.

**Designing Custom Field Shows
for the Marching Band
Thomas Bough, Northern
Illinois University**

Monday, November 12 – 11:00AM

This clinic will present the challenges and opportunities of creating a marching band show specifically for your group. Timelines, budgets, obtaining permission to arrange and performance licenses



**CHRIS CROCKARELL
CHRIS BROOKS**

will be discussed, as well as criteria to evaluate show designers. Pros and cons of using published arrangements versus creating custom arrangements versus creating original music will be presented as well. He will also demonstrate the use of graphic notation to plot the flow of a field show in terms of duration, points of high and low musical impact, and the use of soloists, small ensembles and section features. Bough will discuss how graphic notation can also be used to fully integrate the color guard, percussion and visual needs of the band from the earliest steps of designing the show.

Dr. Thomas Bough joined the faculty of Northern Illinois University in the fall of 2005 as the Director of Athletic Bands. He also conducts the Wind Symphony and teaches conducting and instrumental arranging. Bough holds MM and DMA degrees in Tuba Performance from Arizona State University, where he was a student of Sam Pilafian and Dan Perantoni. He holds the degree Bachelor of Science in Music Education from Missouri State University, where he was active in both vocal and instrumental music. From 1999 - 2005 Bough served as the Assistant Director of Bands and Professor of Tuba and Euphonium at Southern Illinois University in Carbondale, Illinois, and from 1992-1999 as the Band Director at Westwood High School in Mesa, Arizona.

Dr. Bough's diverse performance background includes wind bands, brass bands, orchestras, chamber music, jazz bands, Dixieland, the Walt Disney World All American College Band and the Phantom Regiment Drum and Bugle Corps. He is a Yamaha sponsored artist, and performs on the Yamaha 822 CC tuba and Yamaha 822

F tuba. In this capacity, he serves as a brass consultant and guest instructor with the Cavaliers Drum and Bugle Corps. Bough has contributed nearly twenty articles and hundreds of new music reviews to the *Instrumentalist* magazine, *School Band and Orchestra* magazine, and *DCI Today*, as well as articles to four volumes of the *Teaching Music Through Performance* series as well as *Teaching Music Through Performance in Jazz*.

Dr. Bough is an active conductor, arranger, composer, clinician, and adjudicator for both concert band and marching band, with dozens of appearances per year to his credit across the United States. Alfred Publications, Cimarron Music and GPG Publications publish his music. He has served as a master class clinician and/or conductor for the Music For All Summer Symposium and the Music For All National Festival for over a decade. Bough has presented workshops at the Midwest Clinic, the U.S. Army Band Tuba-Euphonium Conference, the International Society for Music Education Conference in Beijing, China, four MENC multi-state regional conventions, as well as Music Educators Association State Conventions in Illinois, Arizona, Iowa, Tennessee, Alaska, Missouri, Kentucky, Ohio, Colorado, Nebraska, Arkansas and New Jersey. He is the founder and owner of the Downbeat Design team, which designs both custom and original marching band shows. Visit them online at www.downbeatdesignteam.com.

**How to Successfully Recruit
and Retain Instrumental Music
Students: A Practical Guide to
Recruitment and Retention
Marcia Neel, President – Music
Education Consultants, Inc.**

Monday, November 12 – 11:00AM

Based on "best practices" from highly successful instrumental music educators, the Music Achievement Council has compiled numerous tools that cover every aspect of recruiting and retaining instrumental music students. Because it covers the fundamentals in great detail, this material is perfect for future teachers as well as new and experienced teachers. It not only provides sample forms and letters that are ready-to-use in your recruitment process, but also provides retention



PAULA CRIDER

MARCIA NEEL

BAND SECTION

ideas that can be implemented at any stage of the school year. At the conclusion of the session, each attendee will receive a complimentary jump drive containing a copy of this newly published, must-have resource.

A veteran of thirty-six years in public school music education, **Marcia Neel** has directed successful secondary music programs in Connecticut, Ohio, Massachusetts, and Nevada. She served as the Supervisor of the Secondary Music Education Program of the Clark County School District (CCSD), headquartered in Las Vegas, Nevada, from 1994 through 2007. During the course of those years, she led the Secondary Music Education Program to a total class count of over 50,000 in 56 middle and 38 high school music programs and over 100,000 in Secondary Fine and Performing Arts overall taking great pride in knowing that all of the students in each of the district's secondary schools are provided with an equal opportunity to study music. In conjunction with the National Association of School Boards, VH1 and NAMM awarded the National Distinguished Service to Music Education Award to the CCSD Board of School Trustees in 2007. The district employs over 500 elementary and secondary music educators.

Well-known for her commitment to program expansion and innovation, Marcia is recognized for her creative approaches to curriculum design and implementation. One of the most popular is the district's standards-based Mariachi Program, which was instituted in 2002 and is now staffed by 17 full-time, licensed Mariachi educators. Marcia is the lead author of *iSimplemente Mariachi!*, an instrumental and vocal method series for mariachi students and educators. She has also authored and edited a number of articles and

publications for MENC, the National Association for Music Education and the Music Advisory Council. Marcia is an ardent Music Education advocate at the local, state, and national levels. She serves on the Supportmusic.com Steering Committee, the MENC National Advocacy Committee, and as a member of the Quincy Jones Music Consortium. In addition, she and her husband serve as Music Ambassadors to The Ohio State University School of Music. Elected to numerous leadership positions, Marcia has served as Western Division President of MENC; President of the Nevada Music Educators Association (two separate terms); and President of the Nevada Choral Directors Association. She was appointed by two Nevada governors to sit on the Goals 2000 Panel and in that capacity, co-chaired the team responsible for the writing of Nevada's Content Standards in Arts Education. Marcia is president of Music Education Consultants, Inc., a consortium of music education professionals who work with a variety of educational organizations, arts associations, and school districts to foster the growth and breadth of school-based music education programs for all children, grades PreK-16. Marcia also serves as Educational Advisor to The Music Achievement Council, a 501(c)(3) non-profit corporation whose main focus is professional development for educators to reach and serve more music students.

***Tending to the Ten Percent:
Revisiting, Refreshing,
and Reinvigorating
Conducting Technique***
**Dr. Scott A. Stewart, Emory
University**

Monday, November 12 – 1:00PM

We spend 90% of our time doing things OTHER than being conductors, and the little time we do, we often find ourselves unpracticed and rusty. This clinic takes us back to conducting fundamentals and suggests ways to breathe new life into physical/gestural movement for more effective teaching and learning.

Scott A. Stewart is the Director Wind Studies at Emory University, where he joined the faculty in the fall of 1999. He serves as music director and conductor of the Emory Wind Ensemble and the Atlanta Youth Wind Symphony, and teaches courses in instrumental

conducting, wind band literature, and film music. Stewart is the recipient of the Winship Award for Senior Lecturers in the Emory College of Arts and Sciences for 2011-12 and the Faculty Appreciation Award from the Office of Admission in 2009. A native of Cicero, Indiana, he received a Bachelor of Music Education and a Doctor of Music in Conducting from the Jacobs School of Music at Indiana University, and a Master of Music Education from the Butler School of Music at the University of Texas at Austin. Stewart's instructors include Ray Cramer, Stephen Pratt, David Woodley, Eugene Rousseau, Robert Duke, and Jerry Junkin.

Stewart is a contributing research associate for volumes 2-9 of *Teaching Music Through Performance in Band*, as well as *Teaching Music Through Performance of Marches*, all published by GIA. He has presented scholarly papers at the Hawaii International Conference on the Arts and Humanities and the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik in Oberwelz, Austria. He has also published in *The Instrumentalist* and *Music Educators Journal*. To serve the greater Atlanta community in music education outreach, Stewart facilitates and participates with Emory artist affiliate faculty in bringing students and teachers in contact with great artist/pedagogues throughout the year. Regular events include Saxophone Day, Bassoon Day and the SummerBassoonExtravaganza, Atlanta Percussion Symposium, International Euphonium Institute, and the Atlanta Trumpet Festival. Stewart founded the Emory Summer Concert Band in 2010 as part of the Emory Pre-College Program and to model an integrated, diverse community ensemble.

With Dr. Laurie Scott at the University of Texas, Stewart is co-founder and director of Bend the Twig, Inc., a non-profit organization that promotes the integration of character education in music classrooms. In this capacity, he has appeared nationally at education and music conferences, presents in-services for teachers and administrators, and frequently writes on topics of character and ethics in the performing arts. An active saxophonist, he is founder and member of the Emory Saxophone Quartet, which has performed at the Rome Symphony



THOMAS BOUGH SCOTT STEWART

Orchestra, the High Museum, and throughout the city. At Emory University, he is departmental liaison for the PACE advising program and coordinates the undergraduate recruitment initiative for the Department of Music. He served on the Emory Scholars Selection Committee for eleven years, and is currently a member of the Emory Scholars Advisory Board, Emory College Admission and Scholarship Committee, Pre-College Program Advisory Board, PACE Advisory Board, the Emory College Honor Council, and has been a freshman advisor for twelve years. The Emory University student body recently honored Stewart by being selected to present the annual "Last Lecture," has been a "faculty spotlight speaker" for Family Weekend for the past two years, and was faculty convocation speaker in 2011.

Exhibitor Showcase: "Young Band Literature"

**Ed Kiefer, C. Alan Publications
Monday, November 12 – 1:00PM**

This clinic features new band literature intended to motivate young band members. The session will center on how to choose music that will motivate your young students and techniques for making every piece an exciting musical experience. Mr. Kiefer's new series "Classics Remixed" and other works by C Alan composers will be an integral part of the session. Kiefer said the following about his new series: "When writing this series, I wanted to create a bridge between what young band students hear every day on the radio, TV, and movies with other types of music that they may not be familiar. I also wanted to make sure the students and their audiences have fun!" Recorded audio and printed scores will be available.

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School in Thomasville, NC for twenty-eight years and as Director of Instrumental Music at Pfeiffer University for 6 years. Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and



PETER BOONSHAFT JOHN PASQUALE

national concert, marching and jazz events. Ed uses his experience as a middle and high school director to compose music that is playable and fun for the students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed world-wide and featured at the Midwest Clinic in Chicago. Some of his works are on several state music festival lists and are played regularly at festivals and conventions.

**Motidispiration: Motivation, Discipline, and Inspiration
Peter Boonshaft**

Monday, November 12 – 3:00PM

This session will offer suggestions to improve our ability to motivate and inspire our students in rehearsals, while providing a disciplined environment. By implementing these simple strategies we can make any rehearsal more enjoyable, productive, exciting, controlled, and educational. Conductors of all age groups, level, and ensemble will find benefit from this session.

Called one of the most exciting and exhilarating voices in music education today, **Peter Loel Boonshaft** has been invited to speak or conduct in every state in the nation and around the world. He holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of

conducting and music education, and Director of the graduate wind conducting program. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*. He is also co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*. In addition, he is the author of *Vaclav Nelhybel: His Life and Works*, the only authorized biography of the composer, a contributing author of *The Music Director's Cookbook: Creative Recipes for a Successful Program*, and author of articles for *Instrumentalist Magazine*, the *National Band Association Journal*, MENC's *Teaching Music*, and *Band Director's Guide*. Dr. Boonshaft holds the post of Band/Wind Ensemble Editor for the *School Music News*, and has been a consultant or recorded for Boosey & Hawkes Music Publishers, Warner Brothers Publications, G. Schirmer, Southern Music Publishers, Kendor Music Publishers, Daehn Publications and C. Alan Music. Active as a proponent of new literature for concert band, he has commissioned and conducted over forty world premieres by such notable composers as Eric Ewazen, W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Philip Sparke, Sam Hazo, Andrew Boysen, Robert W. Smith, David Holsinger, Satoshi Yagisawa, Stephen Melillo, Robert Washburn, Elliot Del Borgo, Herbert Deutsch, Kenneth Lampl, Robert Hawkins, Larry Lipkis, Ian McDougall, Rossano Galante, Reber Clark, Gregory Sanders, Roland Barrett and Jared Spears. Among the soloists who have appeared in performance with Dr. Boonshaft are John Marcellus, Maynard Ferguson, Harvey Phillips,

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Ed Shaughnessy, Lynn Klock, Don Butterfield, Dave Steinmeyer and the United States Air Force "Airmen of Note," Chester Schmitz, and the Vienna Schubert Trio.

Dr. Boonshaft has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University. Dr. Boonshaft is extremely active nationally and internationally as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops.

**Teaching Music with Purpose:
25 Things You Can Do Tomorrow
To Improve Your Ensemble**
**Sponsored by the North Carolina
Chapter of ASBDA and
Alfred Publishing**

Monday, November 12 – 6:30PM

This session will offer twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive, and energize the power of your teaching.

Founded in 1953, the American School Band Directors Association has been and continues to be a positive force in the promotion of instrumental music education and recognizes the need for quality instruction in the artistic world. The North Carolina Chapter of ASBDA remains one of the largest and most active chapters in the country. Its membership exhibits the highest level of quality in the field of music education and recognizes the need for fostering student achievement in the performing arts. To learn more about ASBDA, visit www.asbda.com

**The Core Essentials for Wind Band:
Teaching Ensemble Fundamentals**

Within A Musical Context
**John Pasquale, Arris Golden, and
Patricia Hughes**
**assisted by the Cedar Ridge High
School Wind Ensemble**

Tuesday, November 13 – 10:00AM

This clinic session will present a codified, systematic approach for the deconstruction of live ensemble sound and teaching ensemble fundamentals within a musical context. Due to time constraints within the public school schedule, maximizing rehearsal time is tantamount to achieving curricular goals for ensemble performance. However, little is codified beyond standard method books. This clinic will provide a clear, detailed system for identifying and manipulating the various approaches to fix ensemble pedagogical issues within the context of the music that your band is currently preparing. This clinic will utilize the **Cedar Ridge High School Wind Ensemble** as a model group in which the three clinicians will interact with live sound and demonstrate the various concepts and methods that will be discussed.

Dr. John D. Pasquale is a member of the conducting faculty at the University of Michigan serving as the Assistant Director of Bands. In this position, he is the conductor of the University Band, conductor of the Campus "Maize" and "Blue" Bands, guest conductor with the Symphony Band, Symphony Band Chamber Winds and Concert Band, Associate Director of the Michigan Marching and Athletic Bands, Director of the Michigan Hockey Band, inaugural conductor of the Alumni Concert Band, teaches conducting and program administration through independent study, and directs the summer program, "Instrumental Music in China: Cross-Cultural Performance and Pedagogy," in Beijing, Shanghai and Xi'an, China. Receiving the Doctor of Musical Arts degree in Conducting from the University of Oklahoma at Norman in 2008, Pasquale served as a conducting associate to the Wind Symphony, Opera Orchestra, "The Pride of Oklahoma" Marching Band, New Century Ensemble, Faculty Composer Concert Series, Symphony Band, Concert Band, and the Weitzenhoffer Family Department of Musical Theatre. In addition, he was an adjunct instructor and graduate teaching assistant within the Music

Education Department. He holds a Master of Music degree in Instrumental Conducting from the University of Oklahoma and a Bachelor of Music Education degree from Texas Christian University in Fort Worth, Texas.

In the genre of marching and pageantry arts, Dr. Pasquale served as the Associate Brass Caption Manager of the Santa Clara Vanguard Drum and Bugle Corps from Santa Clara, California, and taught ensemble music as a member of the Brass Staff of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. During his tenure from 2002-2011, the Cavaliers have been named Drum Corps International World Champions three times and the recipient of two Jim Ott Awards for "Excellence in Brass Performance." Prior to attending graduate school, Dr. Pasquale conducted an internationally recognized and competitive middle school wind ensemble holding the position of Director of Bands at Griffin Middle School in The Colony, Texas, within the Lewisville Independent School District. During his four year assignment, Pasquale was the 2001, 2002 and 2003 recipient of the "Making A Difference Award" given by the student body of Griffin Middle School and received the 2003 nomination for Griffin Middle School "Teacher of the Year." Dr. Pasquale is in demand as a conductor, clinician, pedagogue, and adjudicator in band and orchestra programs throughout the United States and China.

Arris A. Golden is the Director of Bands at Gravelly Hill Middle School in Efland, North Carolina. Ms. Golden received her undergraduate degrees in Music Education and Political Science from the University of North Carolina at Chapel Hill in 1996 and 1991, respectively, and received the Master of Music Education degree from the University of North Carolina at Greensboro (UNCG) in 2004. Currently, Ms. Golden is pursuing the Doctorate in Educational Leadership from the University of North Carolina at Chapel Hill. Since the creation of the Gravelly Hill Middle School Band Program in 2006, the Gravelly Hill Bands have grown to a membership of 119 students, featuring band classes for all grade levels, percussion ensemble, jazz ensemble, as well as numerous smaller ensembles that meet throughout the school year.

The Gravelly Hill Concert band has participated in multiple adjudicated festivals in the past four years of the school's existence, receiving only Excellent and Superior Ratings.

As participants in the Central District Music Performance Adjudications each spring, the Gravelly Hill Concert Band has received only Superior Ratings, receiving a Straight Superior rating in March 2010. Student members of the Concert Band have worked with numerous clinicians during its four years of existence, including the premier of a newly commissioned work for band, "Kitsune: The Fox Spirits," written for the Concert Band by Mr. Brian Balmages. In November 2010, the Concert Band was one of two featured middle school bands at the North Carolina Music Educators Annual In-Service Conference held in Winston-Salem, North Carolina; this invitation included a concert performance by the band, as well as a clinic performance under the leadership of Dr. John Pasquale, Assistant Director of Bands, the University of Michigan, Ann Arbor.

Prior to her appointment as Director of Bands at Gravelly Hill, Ms. Golden held similar positions at Hawfields Middle School in Mebane and West Cary Middle School in Cary. During Ms. Golden's tenure at both schools the band programs increased in overall student membership and overall musical quality. Under Ms. Golden's guidance, the Hawfields and West Cary Bands received only Excellent and Superior ratings at concert band festivals and competitions. Numerous students at each school qualified for the North Carolina All-State Honors Band, the Central District Middle School Honor Bands, and the Alamance and Wake All-County Bands respectively. In 1999, the West Cary Advanced Band was privileged to perform as one of two featured middle school bands at the North Carolina Music Educators' Conference in Winston-Salem, North Carolina; this is the only invitation that has been received by a West Cary band in the school's 41-year history.

Ms. Golden has served both the North Carolina Bandmasters Association (NCBA) and the Central District Bandmasters Association (CDBA) in numerous capacities during her years as a member. She has served on the NCBA Board of Directors and

currently serves as chair of the NCBA Percussion Committee and CDBA Middle School representative on the Concert Band Music Performance Adjudication (MPA) Committee. She has served as chair of the CDBA Middle School All-District Honor Bands, the CDBA Middle School Concert Band MPA, and has served as Secretary, President-Elect, President, and Past-President of the CDBA.

Ms. Golden was chosen by her peers as the CDBA *Award of Excellence* recipient in May 2009. In March 2008, Ms. Golden was honored with induction into the prestigious American School Band Directors' Association, and in the 2006-2007 school year, Ms. Golden was named one of the United States "Fifty Directors Who Make a Difference" by *School Band and Orchestra Magazine*. A Nationally Board Certified Teacher, Ms. Golden was also named the Central District's Band Director of the Year in 2004 and was the recipient of the Cary Chamber of Commerce "Honor a Teacher" Award in Fine Arts, Music, and Performing Arts in the same year.

Also a published author, Ms. Golden has had articles and interviews featured in the *Music Educators Journal*, the *North Carolina Music Educator* and *School Band and Orchestra Magazine*. Ms. Golden is in constant demand as a guest conductor, concert band clinician, marching band instructor, and marching band adjudicator throughout North Carolina and Virginia. Ms. Golden has also served as a guest conductor for the UNCG Summer Music Camp, Cape Fear Wind Symphony, Director of Athletic Bands at Campbell University and is currently co-conductor of the Central Carolina Winds, an adult wind band based in the greater Hillsborough area.

Patricia Hughes is the Director of Bands at Cedar Ridge High School in Hillsborough, North Carolina. A 1990 recipient of the North Carolina Teaching Fellows Scholarship, Ms. Hughes attended the University of North Carolina at Chapel Hill, earning the Bachelor of Music Education Degree in 1994 and later attended The University of North Carolina at Greensboro (UNCG) earning the Master of Music Education Degree in 2004. She received certification from the National Board of Professional Teaching Standards

in 2007. Since the foundation of the band program at Cedar Ridge, ensembles have performed concerts and participated in festivals throughout the eastern United States, achieving only excellent and superior ratings at adjudicated festivals.

The Wind Ensemble has received only straight superior ratings at the North Carolina Music Performance Adjudication (MPA) and in 2006, was a featured ensemble at the annual North Carolina Music Educator's Conference in Winston Salem, North Carolina. Student performers in each of the Cedar Ridge Bands have achieved numerous individual accolades and are members of county-wide, district-wide, and state-wide honor bands and ensembles each school year. As a member of the Central District Bandmasters Association (CDBA), Ms. Hughes has served in many capacities throughout her career. She has been chairperson of the Central District High School All-District Band Clinic and has served as the chair and site host of the Central District Middle and High School Concert Band MPA since 2005. Currently, she serves as the Secretary for this organization, a post she has held since 2004.

Hughes was chosen by her colleagues as the North Carolina Central District Award of Excellence recipient in 2006 and was selected as the Central District's Band Director of the Year in 2005. In 2008, Ms. Hughes was the North Carolina Representative featured in *School Band and Orchestra Magazine's* annual "50 Directors Who Make a Difference" article. Ms. Hughes was also featured in the *Conn-Selmer Keynotes Magazine* as the "Director of Note" in the spring of 2006 and most recently was elected by her peers to the prestigious American School Band Director's Association. Ms. Hughes is also active as an adjudicator for both concert and marching band and is a member of the UNCG Summer Music Camp conducting staff. Her professional affiliations include Music Educators' National Conference, the North Carolina Music Educators' Association, the American School Band Director's Association, and Sigma Alpha Iota, Women's International Music Fraternity. Ms. Hughes lives in Burlington and enjoys spending her free time running and gardening.

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Unleashing the Power of "Sound Innovations"™ The Revolutionary New Band and String Method
Peter Boonshaft

Tuesday, November 13 – 10:00AM

Alfred Music Publishing's new method books for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents, and materials in your method book, CD, and Smart Music. A free Grade I band or string piece (only available at this clinic) will be given to every attendee.



Future NCMEA Conference Dates

November 10-13, 2012
November 9-12, 2013
November 8-11, 2014
November 7-10, 2015
November 5-8, 2016

NCBA Scheduled Performances for 2012 Conference

The Triangle Wind Ensemble
Chapel Hill, North Carolina
Dr. Evan Feldman, conductor
Sunday, November 11 – 2:00PM

Triangle Wind Ensemble is a forty-two member adult "wind symphony" that provides the Triangle's most talented avocational wind and percussion players an opportunity to explore and share an exciting range of music with audiences in both formal and informal settings. Our repertory includes transcriptions of orchestral classics, original compositions for wind-band, small-ensemble pieces, popular medleys and arrangements, and holiday or patriotic music for special occasions. Now celebrating its twelfth year, Triangle Wind Ensemble calls Cary its home-base, presenting most of its concerts in the new Cary Arts Center, the Koka Booth Amphitheatre, and in Sertoma Amphitheatre at Bond Park. Triangle Wind Ensemble also travels to perform through the Triangle, the state of North Carolina, and beyond, by invitation, and regularly collaborates with other Triangle organizations in joint performances. Visit the band at <http://trianglewind.org>

In addition to serving as Music Director of the Triangle Wind Ensemble, **Dr. Evan Feldman** serves as Conductor of the Wind Ensemble and Symphony Band and is an Assistant Professor of Music at the University of North Carolina at Chapel Hill. He also directs the Greensboro Concert Band, a community ensemble. Prior to his arrival in North Carolina he was Director of Bands at the College of William & Mary, Williamsburg, VA, where he directed the Wind Symphony and Jazz Ensemble, served as music director of the Williamsburg Youth Orchestra, and hosted a weekly radio show called "Colonial Classics."

Dr. Feldman's research on wind music has been presented at the national and international conferences of CBDNA (College Band Directors National Association), WASBE (World Organization of Symphonic Bands and Ensembles), and IGEB (International Society for

the Promotion and Investigation of Wind Music). Tierloff Muziekcentrale publishes Feldman's arrangements and editions of the music of Ralph Vaughan Williams, George Enescu, Antonin Dvoák, Ariel Ramirez, and Sergei Prokofiev.

Dr. Feldman's college textbook, *Instrumental Music Education*, was recently released by Routledge Publishing and has been adopted by university music education programs throughout the country. He is also a contributing author to three volumes of the series *A Composer's Insight*, including chapters on the wind music Sir Richard Rodney Bennett, David Bedford, Adam Gorb. His writings have also been published in *The Instrumentalist*, the *Iowa Bandmaster Journal*, the *MENC Music Educators Journal*, and the *IGEB Alta Musica*.

Dr. Feldman earned the Doctor of Musical Arts in Conducting from the Eastman School of Music, where he studied with Donald Hunsberger and Mendi Rodan, and served as an assistant conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. He completed his Masters in Music from the Ithaca College School of Music, studying with Rodney Winther, and his undergraduate music degree at Duke University, studying with Michael Votta. A native of Long Island, Dr. Feldman previously taught at Central College, in Pella, IA, and high school in Hicksville, New York (Nassau County).



**EVAN
FELDMAN**

**TRIANGLE WIND ENSEMBLE**

**The Atlanta Youth Wind Symphony
Atlanta, Georgia
Dr. Scott A. Stewart, conductor
Sunday, November 11 – 8:00PM
The Atlanta Youth Wind Symphony**

(AYWS) was founded in 1988 as the honor wind ensemble for high school youth in the Atlanta metropolitan area. Its purpose is to provide a positive musical experience in an artistic environment for advanced instrumentalists in wind and percussion performance. The Atlanta Youth Wind Symphony rehearses and performs grade five and six (collegiate and professional) original wind band literature composed over a wide span of stylistic compositional periods. As an ensemble, it is one of the most visible ambassadors of culture and youth performance for the city of Atlanta and state of Georgia.

The Atlanta Youth Wind Symphony performs four concerts annually on the Emory University campus. Additionally, the group has participated in commissioned compositions, world and regional premieres, professional music conferences, and tours. Guest composers, conductors of national renown are regularly invited to perform with the students, including Joseph Alessi (principal trombone, New York Philharmonic), Richard Stoltzman (international clarinet soloist and recording artist), Jeff Nelsen (hornist with the Canadian Brass and professor at the Jacobs School of Music at Indiana University), Susan Rider (cornet soloist, "The President's Own" United States Marine Band), Anthony Maiello (George Mason University), Mark

Scatterday (Eastman School of Music), and composers Frank Ticheli, Bruce Broughton, Ron Nelson, Eric Ewazen, Jonathan Newman, Steven Bryant, John Mackey, Eric Whitacre, James Barnes, Carolyn Bremer, David Holsinger, James Barnes, Stephen Paulus, David Gillingham, Christopher Tucker, William Pitts, and Jonathan Hoffmann.

The Atlanta Youth Wind Symphony has appeared on Public Radio International's acclaimed radio program "From the Top" with pianist Christopher O'Riley and has performed at Carnegie Hall (New York, NY), Alice Tully Hall at Lincoln Center for the Performing Arts (New York, NY), the Midwest Clinic (Chicago, IL), the Music Educators National Conference National Convention (Milwaukee, WI), the Georgia Music Educators Association State In-Conference (Savannah, GA), the College Band Directors National Association/ National Band Association Souther Division Conference (Atlanta, GA), and in exchange concerts with the Greater Dallas Youth Orchestra Wind Symphony and the University of Wisconsin-Milwaukee Youth Wind Ensemble.

This ensemble is comprised of approximately 80 students in grades 9-12 who share a commitment to excellence in musical performance in these areas: flute/piccolo, oboe/English horn, bassoon/contrabassoon, clarinet, bass clarinet, saxophone (all), trumpet, horn, trombone, euphonium, tuba, percussion, piano, string bass, and harp.

Membership since 1988 has been drawn from approximately 75 different

high schools in Barrow, Cherokee, Clayton, Cobb, Coweta, DeKalb, Douglas, Fayette, Forsyth, Fulton, Gwinnett, Henry, Houston, Oconee, Paulding, Pickens, and Rockdale counties. In addition, students have recently traveled from as far as Athens, Augusta, Rome, Warner-Robins and Birmingham to participate. The Atlanta Youth Wind Symphony proudly boasts a wide diversity of gender, race/ethnicity, religious affiliation, and socioeconomic status.

The budget of the Atlanta Youth Wind Symphony is drawn primarily from the membership fee plus support from the Atlanta Youth Wind Symphony Foundation and outside partnerships, sponsorships, grants, and donations. Emory University provides rehearsal and performance space, percussion and large instruments, and some repertoire from the Instrumental Music Library.

The Atlanta Youth Wind Symphony is based at Emory University in the heart of Atlanta, Georgia. It benefits from the resources of a world-class university in one of the nation's most rapidly expanding music programs. The Department of Music features a distinguished faculty of full time instructors, scholars, and performers, plus a large staff of artist-teachers, many of whom are regular members of the Atlanta Symphony Orchestra and other local ensembles. Atlanta Youth Wind Symphony members frequently interact with faculty and artists who visit the campus as guests of the department. The Atlanta Youth Wind Symphony rehearses Monday evenings during the school year from 7:30-9:30 pm, preparing for each of four concerts in approximately six rehearsal periods.

There is a rich legacy of music-making in Atlanta, and in addition to many excellent school music programs and highly talented private instructors, the Atlanta Youth Wind Symphony is honored to count among its colleagues these top quality youth music ensembles: Atlanta Symphony Youth Orchestra (ASYO), Georgia Youth Symphony Orchestra, Chorus, and Wind Ensemble (GYSO), the Metropolitan Atlanta Youth Wind Ensemble (MAYWE) and the Metropolitan Youth Symphony Orchestras (MYSO). The band may be found at <http://music.emory.edu/AtlantaYouthWindSymphony/>

BAND SECTION

Scott A. Stewart is the Director Wind Studies at Emory University, where he joined the faculty in the fall of 1999. He serves as music director and conductor of the Emory Wind Ensemble and the Atlanta Youth Wind Symphony, and teaches courses in instrumental conducting, wind band literature, and film music. Stewart is the recipient of the Winship Award for Senior Lecturers in the Emory College of Arts and Sciences for 2011-12 and the Faculty Appreciation Award from the Office of Admission in 2009. A native of Cicero, Indiana, he received a Bachelor of Music Education and a Doctor of Music in Conducting from the Jacobs School of Music at Indiana University, and a Master of Music Education from the Butler School of Music at the University of Texas at Austin. Stewart's instructors include Ray Cramer, Stephen Pratt, David Woodley, Eugene Rousseau, Robert Duke, and Jerry Junkin.

Stewart has served as Conductor of the Emory Symphony Orchestra, Principal Conductor of the Star of Indiana Brass Theatre, Assistant Conductor of the Bloomington Symphony Orchestra, Guest Lecturer and Conductor at the Western Australia Academy of Performing Arts, Director of Instrumental Music for the West Virginia Governor's Honor Program, and instrumental music instructor at McCallum High School and Lamar Middle School in Austin, Texas. He is in frequent demand as a guest clinician, conductor, adjudicator, and speaker nationwide. A passionate advocate for new music and living

composers, he has commissioned and recorded wind band/ensemble works to establish Emory as a national leader in the commissioning of new works. Stewart has conducted the Georgia All-State Band and performances by the Atlanta Youth Wind Symphony at the GMEA State In-Conference in Savannah, Carnegie Hall in New York City, Alice Tully Hall at Lincoln Center for the Performing Arts, the Midwest Clinic in Chicago, the national MENC conference in Milwaukee, and Southern Methodist University in Dallas, as well as broadcast on Public Radio International's acclaimed radio show, *From the Top* and featured regularly on WABE 90.1's "Atlanta Music Scene." In 2013, the Atlanta Youth Wind Symphony will perform at Disney Hall in Los Angeles. The Emory Wind Ensemble has performed at GMEA in Savannah as well as two performance tours of Europe (Rothenberg, Munich, Innsbruck, Salzburg, Lucerne, Vienna, Prague, and Graz) and a recent concert tour of Greece.

He is the founder and on-air host of "Summer Winds," a program devoted to wind band music on Atlanta's National Public Radio affiliate, WABE 90.1 FM, which begins national syndication in the summer of 2012. Recent conducting engagements include the Georgia Independent Schools Association Middle School Honor Band, multiple GMEA Region Honor Bands, District XX TMEA Honor Band (Texas), the University of Georgia JanFest Honor Band, and the Western Carolina Honor Band. Recent clinics include the Midwest

Clinic in Chicago (conducting), the Georgia Music Educators Association State In-Conference (chamber music), the Maryland Music Educators Association (programming), the Florida Music Educators Association (the theater of performance), and Downers Grove High School South (Chicago) Leadership Workshop.

Cuthbertson High School "Blue Note" Winds

Waxhaw, North Carolina

Todd Ebert, conductor

Monday, November 12 – 12:00PM

Cuthbertson High School opened its doors to students on August 25, 2009. Since that time, the Cuthbertson instrumental music program has challenged students to follow a musical "Journey of Excellence." The 2012-2013 academic year marks the fourth anniversary of the Cuthbertson instrumental music program's existence. During this time, the high school program has grown from an inaugural class of 29 students to over 100, and currently fields a marching band of over 145 members. The high school instrumental music program supports two Concert bands, a Jazz band, an Indoor Percussion ensemble, a Winterguard unit, the "Mighty Marching Cavalier" Marching Band, and an innovative rock band.

The high school "Blue Note Winds" have received superior ratings at North Carolina state MPA events each year since the school opened. In 2011, the Western Carolina University Wind Ensemble, Cullowhee, NC, chose Cuthbertson High School as a selected stop on its high school band recruitment tour. In 2012 the concert band commissioned a new work of music titled "Remembrance", which they will premiere at the 2012 state convention. The Mighty Marching Cavaliers have competed in three states and participated in Bands of America regional events. In 2011 the marching Cavaliers were invited to perform in the Thanksgiving Day Parade of Bands at the Walt Disney World Resort. Students of the Cuthbertson instrumental program are active participants in many additional performing opportunities. Band students are encouraged to participate in honor bands and university sponsored clinic bands.

Cuthbertson Band students have been accepted to honor bands on



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BAND SECTION

University campuses in Georgia, South Carolina, and North Carolina. Students are also active participants in North Carolina honor bands at the county, district, and state level. The success of the Cuthbertson instrumental music program is credited to its student performers, supportive school and district administration, an excellent parent booster organization, and the husband and wife team of Todd and Katie Ebert. The Cuthbertson Symphonic Band is honored to be a featured performing ensemble at the 2012 North Carolina Music Educators Association state convention.

Todd Ebert is the Director of Bands at Cuthbertson High School, Waxhaw, NC, having served in this capacity since the school's opening in 2009. Under Mr. Ebert's baton, the Cuthbertson ensembles have experienced growth and visibility through adjudicated performances all the while achieving consistent superior ratings. At the high school level, the program has grown from its initial 30 members and now features two concert bands, the 'Mighty Marching Cavalier' marching band, jazz band, indoor percussion and winter guard units, and an innovative rock band. A large percentage of the band students participate in additional honor band clinics throughout the Southeastern states including Georgia, South Carolina, and our home state of North Carolina.

Mr. Ebert has been teaching public school for 13 years and each of his ensembles have experienced growth and increased performance opportunities. In 2002, his McIntosh County Academy marching band received the Class "A" Music Performance caption award at the Bands of America Florida Regional. In 2005, his concert band was invited to represent the State of Georgia in New York, NY, performing a commissioned piece for the Veterans of Foreign Wars event marking the 60th anniversary of the end of World War II. In 2011, the Cuthbertson Mighty Marching Cavaliers performed in the Thanksgiving Day Parade of Bands at the Walt Disney World Resort. Over the course of his thirteen-year teaching career, Mr. Ebert has directed ensemble performances in New

**TODD
EBERT**



York, NY, Washington, DC, Orlando, FL, New Orleans, LA, Atlanta, GA, Jacksonville, AL, Savannah, GA, and Williamsburg, VA, and Charlotte, NC.

Ebert holds a Bachelor of Arts degree in Music Education from Armstrong Atlantic State University, Savannah, GA as well as a Master of Arts degree in Music Education from Western Carolina University, Cullowhee, NC. While at Western Carolina, Mr. Ebert served as a teaching assistant with the Pride of the Mountains Marching Band, the Wind Ensemble, and the Concert Band, as well as assisted the teaching of beginning and advanced conducting classes for undergraduates. He holds professional associations in the National Association for Music Educators, the North Carolina Music Educators Association, Union County Bandmasters Association, Pi Kappa Lambda, and is a faculty advisor of the Cuthbertson Tri-M Music Honor Society chapter. Mr. Ebert resides in Waxhaw, NC and team-teaches the Cuthbertson schools alongside his wife Katie. They are the proud parents of their new daughter Aramina.

**Cuthbertson Middle School Band
Waxhaw, North Carolina
Katie and Todd Ebert, conductors
Monday, November 12 – 2:00PM**

Cuthbertson Middle School opened its doors to students on August 25, 2009. Since that time, the Cuthbertson instrumental music program has challenged students to follow a musical "Journey of Excellence."

The 2012-2013 academic year marks the fourth anniversary of the Cuthbertson instrumental music program's existence. During this time, the Cuthbertson Middle School concert bands have consistently earned superior ratings at local, district and regional music festivals. The middle school program has grown to a current enrollment of approximately 300 music students and features three concert bands, a jazz band, optional participation in the high school 'Mighty Marching Cavalier' marching band (open to 8th grade students) and the winter guard (open to seventh and eighth grade students).

Over the past three years a number of additional opportunities for the middle school instrumental music program have been created. A large number of middle school students participate in the University of Georgia Midfest Honor Band clinic as well as the district Solo and Ensemble Festival. Currently the middle school offers a 7th and 8th grade jazz club and a combined flag club of over forty-five members, which teaches the basics of flag and dance technique. The students have created a "tone row" club to learn basic theory concepts



CUTHBERTSON HIGH SCHOOL "BLUE NOTES"

BAND SECTION

and assist each year in the recruitment process of the fifth graders with special performances.

The success of the Cuthbertson instrumental music program is credited to its student performers, supportive school and district administration, an excellent parent booster organization, and the husband and wife team of Todd and Katie Ebert. The Cuthbertson Middle School Band is honored to be a featured performing ensemble at the 2012 North Carolina Music Educators Association state convention.

Katie Ebert is the Director of Bands at Cuthbertson Middle School, Waxhaw, NC, having served in this capacity since the school's opening in 2009. The Cuthbertson Middle School concert bands have consistently earned superior ratings at local, district and regional music festivals. Under Mrs. Ebert's baton the middle school program has grown to a current enrollment of approximately 300 music students. Over the past three years she has created a number of additional opportunities for the middle school music program. Currently the middle school offers a 7th and 8th grade jazz club and a combined flag club of over 45 members, which teaches the basics of flag and dance technique. The students have created a "tone row" club to learn basic theory concepts and assist each year in the recruitment process of the 5th graders with special performances. A large number of middle school students participate in the University of Georgia Midfest honor band as well as the district Solo and Ensemble Festival.

Mrs. Ebert has been teaching public school for nine years and each year her ensembles continue to experience success. She has directed ensemble performances at the Southern Star Music Festival, as well as at Walt Disney World, Universal Studios Theme Parks, and the Carowinds amusement park. In addition, Mrs. Ebert has assisted with ensemble performances in New York, NY, Washington, DC, Orlando, FL, New Orleans, LA, Atlanta, GA, Jacksonville, AL, Savannah, GA, and Williamsburg, VA, and Charlotte, NC.

Mrs. Ebert's holds a Bachelor of Arts degree in Music Education and a Bachelor of Arts degree in Music Performance from Armstrong Atlantic State University, Savannah, GA as well

as a Master of Arts degree in Music Education from Western Carolina University, Cullowhee, NC. While at Western Carolina, Mrs. Ebert served as a teaching assistant with the Wind Ensemble, the Concert Band, in Aural Skills classes, and the clarinet studio. Mrs. Ebert is a graduate of Lassiter High School, Marietta GA, where she served as section leader in the Lassiter Trojan Marching Band, and as principal clarinet in the Lassiter Symphonic I Band. She holds professional associations in the National Association for Music Educators, the North Carolina Music Educators Association, Union County Bandmasters Association, and Pi Kappa Lambda. Mrs. Ebert serves as a North Carolina adjudicator and a clarinet performer. She resides in Waxhaw, NC and team-teaches the Cuthbertson schools alongside her husband Todd.

Apex High School Wind Ensemble Apex, North Carolina

Paul E. Rowe, conductor

Monday, November 12 – 4:00PM

The **Apex High School Wind Ensemble** is the premier group of musicians chosen exclusively by auditions. The ensemble, which is comprised of 55 students is under the direction of Mr. Paul E. Rowe. This elite group of students in conjunction with Mr. Rowe is honored to perform and represent Apex High School at this year's North Carolina Music Educators Association's Conference (NCMEA).

Apex High School is located in southwest Raleigh and is part of the Wake County Public School System.



**KATIE
EBERT**

The school serves over 2,300 students and is one of 25 high schools in the county. Apex, North Carolina has been voted as the best small town in North Carolina and is known as the Peak of Good Living. The Apex High School Band Program receives support through an outstanding school administrative team led by Principal Mr. Matt Wight, the Apex Faculty, and a very enthusiastic family of band boosters. In the summer of 2009, Apex High School earned another esteemed honor in that Mr. Wight and AOIT Faculty member Mrs. Oster traveled to China as part of the College Board's Chinese Bridge Delegation. This was coordinated by the NC Center for International Understanding (CIU). CIU set up Apex High with a partner school in the Jiangsu Province within the city of Yancheng.

Mr. Wight and Mrs. Oster learned about the Chinese culture and visited our partner school, Jiangsu Yancheng Middle School. Since then, Mr. Wight and Principal Li of Yancheng, signed a Memorandum of Understanding for the official partnership, which



CUTHBERTSON MIDDLE SCHOOL BAND

BAND SECTION

continues at Apex today. The Fine Arts Department at Apex High School is one of the top programs in the state and includes Visual Arts, Drama, Chorus, Orchestra and Band. The Apex High Wind Ensemble consistently receives superior ratings while annually performing grade VI literature. This past year, all Band, Chorus and Orchestra ensembles received superior ratings at State Concert MPA. Other instrumental ensembles that make up the Apex High School Band Program include Wind Ensemble, Concert Band I and Concert Band II. Programs that meet after school include a voluntary Marching Band, two Jazz Bands, Pit/Musical Orchestra and a Symphony Orchestra. The Marching Band, which is comprised of approximately 145 members meets after school 3 days a week and has received numerous Grand Championships. Though the marching band typically competes regionally they have also performed in prominent locations such as the Outback Bowl, Royal Caribbean Cruise Lines, and Walt Disney World and in the wreath laying ceremony at Arlington National Cemetery.

Paul Rowe is currently on his twelfth year of teaching and as Director of Bands at Apex High School. Mr. Rowe attended the University of Florida in Gainesville, Florida and graduated on the President's List with his Bachelors of Arts at Rollins Collins in Winter Park, Florida. As a native Floridian, Mr. Rowe's extensive marching background began as a 3 year member in Tampa Bay's Suncoast Sound Drum & Bugle Corps. During this time he played Lead Soprano and in 2006 joined Carolina Gold Senior Drum and Bugle Corps as the Brass Captain Head and then went on to march as Soprano Soloist. Prior to his teaching at Apex High School, Mr. Rowe worked 14 years for the Walt Disney World Company as a member of the infamous group "Future Corps"; Epcot's very own Drum and Bugle Corps. Beyond his role as leader of Future Corps, Mr. Rowe also played mellophone and soprano, arranged music and designed show choreography. As a Guest Conductor and Clinician, Mr. Rowe was also part of the Instrumental Music Workshop in the Magic Music Days Festival Program. For the past 27 years, Mr. Rowe has continued his passion in multiple arenas of teaching as a drill

designer, adjudicator and a marching/brass instructor. In conjunction to his career at Walt Disney World, Mr. Rowe has traveled around the world with performance highlights in Tokyo, Yokohama and Kyoto, Japan. Other notable performances have included the Music Educators National Convention, International Association of Jazz Educators Convention, multiple DCI Championships and the World Premier of Disney's animated film "Pocahontas" in Central Park, NY. In addition, he has performed as a guest artist on recordings that included "Epcot's Holiday Candlelight Processional" and "The Future of Corps".

The United States Army Brass Quintet Washington, D.C.

Tuesday, November 13 – 8:00AM

Since its inception in 1972, The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought after groups of its kind. The ensemble has appeared before audiences and dignitaries in 48 states and 14 foreign countries. An element of The U.S. Army Band "Pershing's Own" in Washington, DC, The U.S. Army Brass Quintet has performed at the White House, presidential inaugurations, and official state ceremonies in the Nation's Capital. They have been selected repeatedly as the first ensemble to honor new presidents with the traditional "Hail to the Chief" on live national broadcasts. In addition, The U.S. Army Brass Quintet frequently provides musical support for special events hosted by the Secretary of

**PAUL
ROWE**



Defense, the Secretary of the Army, and the Army Chief of Staff, as well as for ceremonies supporting the Military District of Washington.

The U.S. Army Brass Quintet has performed on NBC's "Today Show," the Food Network's "Emeril Live," NPR's "A Prairie Home Companion," CBS's "Sunday Morning," ABC, Fox, CNN, TNN, and internationally on BBC. The group also appears regularly on local and regional broadcasts throughout the nation.

The group's repertoire includes over 500 selections from all eras and genres of classical and popular music, interactive entertainment, video, and works for children's concerts. The Brass Quintet's library also includes historic musical selections from the American Civil War, which the ensemble enjoys performing on authentic instruments. The U.S. Army Brass Quintet continues a long tradition in support of music education. The ensemble's outreach activities include frequent appearances at the Midwest Band and Orchestra Clinic, the International Trumpet Guild Conference, The U.S. Army Band's



APEX WIND ENSEMBLE

annual Tuba-Euphonium Conference, and at high schools, universities, and conservatories throughout the United States and around the world.

**East Davidson High School
Wind Ensemble**

**Thomasville, North Carolina
David Deese and Wes Allred,
conductors**

Tuesday, November 13 – 11:00AM

The East Davidson Band has a long tradition of musical excellence. The performance at this year's in-service conference will be the third time with a wind ensemble, and the fourth overall as the jazz band has also performed at convention. The East Davidson Bands meet during one class period each school day. All members of the East Band participate in concert band, including the color guard. Concert band is divided by audition into wind ensemble and symphonic band. Although both meet at the same time, having two directors and the middle school within walking distance, allow Mr. Deese and Mr. Allred to each teach a band. If there is conflict or bad weather all students have "big band" literature so the Wind Ensemble and Symphonic Bands can rehearse together.

During class the band marches on Mondays and Thursdays, and does concert band on Tues. Wed. and Fri. Because of this the concert bands are able to play their first concert BEFORE Thanksgiving! Creative scheduling makes it possible for Mr. Allred to teach his sixth, seventh, and eighth grade bands, work with the high school, and allows Mr. Deese to

assist him at the middle school! The East Davidson Band also includes Jazz Ensembles I and II, which meet after school year round. In addition to regular concerts, the bands participate in many jazz festivals including those at UNC-Chapel Hill, Elon University, UNC-Charlotte, and UNC-Wilmington. The East Davidson Band's students, parents, administrators, and directors are thankful for the opportunity to perform at the NCMEA conference, and will make every effort to perform a concert worthy of this honor.

David Deese graduated from Page High School in Greensboro and is thankful to have had directors Charles Murph and Kieth Burroughs during Jr. and Sr. High. He then attended Appalachian State University and earned his Bachelor's Degree. Again he was fortunate because he had professors such as Dr. William Gora, Dr. Joe Brashier, and Dr. Scott Meister. Deese served two years as percussion instructor and arranger for the "Marching Mountaineers". Mr. Jon Patton at Wilkes Central High School supervised his student teaching. In February of 1993, Mr. Deese became Director of Bands at E.L. Brown Middle School, and Assistant Director to Mr. Ed Kiefer at East Davidson High in Thomasville, NC.

In the twelve-year period that followed, the Brown Middle School concert band earned seven superior ratings at MPA in grade IV and one in grade VI! Mr. Deese also began a jazz program, which grew into two full jazz bands, both of which won awards at

many jazz festivals. The Brown Middle bands consistently had a large number of students in All-County and All-District Bands during this time. With the retirement of Ed Kiefer in 2004, Mr. Deese became Director of Bands at East Davidson High. During Deese's eight years at East Davidson the band has continued to prosper, and together with current Brown Middle Director and East Davidson Assistant Director Wes Allred, have entered two bands at MPA every year in grade V and VI, securing 8 Superior ratings in grade VI with the Wind Ensemble, and 7 Superior and one Excellent rating in grade V with the Symphonic Band. Mr. Deese also teaches two full jazz bands at the high school, and one for the middle school. The "Golden Eagle Marching Band" has enjoyed great success and continues to earn top honors with Mr. Deese and Mr. Allred directing.

Mr. Deese has been named teacher of the year on two separate occasions and has been "Band Director of the Year" in North Carolina's Central District. He has served as the clinician for both the Central and Northwest All-District Bands in N.C., serves as a concert and marching band adjudicator, and frequently directs all-county and all-district bands in North Carolina and Virginia. Deese became a Nationally Board Certified teacher in music education in 2002. In 2012 the North Carolina Symphony honored Mr. Deese as recipient of the Jackson Parkhurst Award for Outstanding Music Educator.

Wes Allred, who is beginning his eighth year as director of bands at E. Lawson Brown Middle School, received a Bachelor of Music degree in Music Education in 2004 from Appalachian State University. He was fortunate to study conducting and band techniques with Dr. William Gora, Director of Bands and Dr. Scott C. Tobias, Associate Director of Bands. While at Appalachian he was the principal trombonist with the Wind Ensemble, the Symphony Orchestra and the Honors Brass Quintet.

Mr. Allred was fortunate to student teach with Mr. Jim Kirkpatrick at North Forsyth High School, and upon completion of his student teaching, was hired at E. Lawson Brown Middle. During his time at E. Lawson Brown Middle School, the band has continued a tradition of excellence. The band has



UNITED STATES ARMY BRASS QUINTET

BAND SECTION

traveled to the North Carolina Music Performance Assessment every year in grade IV, and earned superiors and excellent ratings each year. Mr. Allred resides in Lexington, North Carolina with his wife, Kristi, and their new son, Chandler. Mr. Allred is a member of the North Carolina Music Educators Association, the National Band Association, Kappa Delta Pi, and Phi Mu Alpha Sinfonia Fraternity.

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years. Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for the



DAVID DEESE



WES ALLRED

students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed worldwide and featured at the Midwest Clinic in Chicago. Through Carl Fischer and C. Alan Publications, Ed has thirteen pieces published for band and for percussion ensemble, many of which are on state festival (MPA) lists. Ed enjoys visiting East Davidson, where he started his career in 1976. He is proud of the program and the way it has blossomed under the very talented leadership of David Deese, who took over the reins in 2004.

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NCBA HALL OF FAME AWARD 2012 NOMINEES*By Mike Wilson, President-Elect*

Robert (Bob) Buckner (Retired) has served many years and in numerous capacities on the Board of Directors of the NCBA. Bob was a high school band director for several years in the Western District, most of his years spent at Sylva Webster High School. In that time (late 60's through 1979) he developed a small A high school into one of the finest band programs in our state. The band received numerous "superior" ratings in concert and marching band events. In 1979 marching band won the Marching Bands of America Grand National Competition. Since he retired from high school directing, Bob has written drill for many of the outstanding bands in North Carolina and across the country. He is a member of the Bands of America Hall of Fame. Bob served as director for Western Carolina University "Pride of the Mountains" Marching Band for almost 20 years. In 2011 the band won the Sudler Award. While Bob is known for his reputation with marching band, he is one of the finest experts on concert band and an incredible teacher. He has been my mentor for years and I nominate him proudly. He is not only one of my heroes, but he is also my friend.

NOMINATED BY: Neil Underwood

James C. Burns (Retired) attended Edmonds High School in Sumter, SC. His band director was James Pritchard. He attended Clemson University from 1953 to 1954. He then served in the US Army for two years with Ed Rooker playing in Army Bands. From 1958 to 1962 Mr. Burns attended East Carolina University earning his music education degree. Mr. Burns was the band director for one year each at Southern Alamance High School and Zebulon High School. He became the Cary High School band director from 1964 to 1977. His Cary bands performed at numerous local civic events, Sun Fun Festival in Myrtle Beach, Cotton Bowl, Orange Bowl, Disney World, Macy's Thanksgiving Parade, a Washington Redskins football game, the US/Russia track meet at Duke University (1972), Rose Bowl twice (1973 and 1977) Governor of NC Inaugural Parade

(Holshouser), Presidential Inaugural (Reagan) and traveled to Geneva, Switzerland to perform at the Festes de Geneve. In 1977 he stepped down from the directorship of the Cary High School Band and became band director at Daniels and Ligon Middle Schools in Raleigh for several years. He returned to Cary as the band director of East Cary Middle School until his retirement. He also worked at Pearson Music and then Brook Mays Music. Jimmy is still an active performer on trumpet in various jazz bands in the Triangle Area. He has performed with the Triangle Brass Band, Barnum and Bailey Ringling Brother Circus, the Ice Show, Rodeos, and has performed with numerous celebrities performing in the Raleigh/Durham area.

NOMINATED BY: John Enloe

Russell French (Deceased) served as music educator in the Winston-Salem/Forsyth County Schools from 1970-1995 and Guilford County Schools 1995-1997. His bands consistently received superior ratings at MPA and scores of students attended All-District and the NC Honor Band. Many of his students went on to develop careers in music and education, several of whom are current band directors in the North Carolina Public Schools. Russ was a member of MENC(NAFME), the National Band Association, and the American School Band Director's Association. He was actively involved in NCMEA and NCBA as chair, committee member, host, adjudicator, and clinician. In 1989 he was presented with the NCBA Award of Excellence for the Northwest District.

NOMINATED BY: Mary Beth Baginski

Charles Murph (Retired) is a past president of the NCBA. He taught at Grandview Jr. High from 1959-1964. He then taught in the Greensboro City Schools from 1964-1990. While at Page High School his band performed at NCMEA and performed for MENC Conferences in Louisville, KY and Nashville, TN. In addition to being a past president of NCBA, he has held numerous positions within the

organization. He has also conducted the North Carolina Middle School Honors Band and served for many years as clinician for UNC-Greensboro Summer Music Camp. He continues to serve music education by repairing band instruments.

NOMINATED BY: Ed Kimbrough

Ronald Payne (Retired NC Public Schools) retired with 31 years of credited service in the North Carolina public schools, most recently at Providence High School, where he served as director of bands and fine arts department chair. Band throughout his career have been consistent grade VI "superior" bands. Under his baton, bands in 1987 and 2003 from two different high schools were selected as featured performers at the North Carolina Music Educators Association In-Service Conference. He was conferred the status of nationally registered and nationally certified music educator by the Music Educators National Conference in September of 1991. He has served many years and in numerous capacities on the Board of Directors of the North Carolina Music Educators Association, most recently for a two-year term as a member-at-large. He is also a past president of NCBA. Peers have honored him by electing him as the state chairman of the American School Band Directors Association and colleagues in NCBA awarded him the Award of Excellence for outstanding achievements and contributions to public school bands in 1993. In June of 2006, he received the Citation of Excellence from the National Band Association, and in May of 2007 he was presented one of 19 Star Teacher Awards for the Charlotte-Mecklenburg School System. He considers his selection by his NCBA peers to serve as the 2009 High School All-State Honors Band clinician to be the highlight of his career. He is currently the department chair and director of bands at Charlotte Latin. If you have ever seen him on a podium you know about his love for music and how he instills it in each of his students.

NOMINATED BY: Michael Hough

NCBA CANDIDATES FOR OFFICE

By RICHARD HOLMES. *Past President*

Greetings to my colleagues and I hope you had a great start to the 2012 – 2013 school year! I look forward to seeing you at the 2012 NCMEA In-Service Conference. Let me know if I can be of service in any way to you.

As one of my last duties as serving as your Past-President, I am presenting the candidates for President-Elect and Secretary. We are very fortunate to have an excellent slate of candidates. Please read about these fine music educators and make plans to attend the NCBA Business meeting on Sunday afternoon to cast your vote. We will also accept nominations from the floor for any candidate not listed here. I have considered serving our organization an honor. Thank you for the opportunity that you provided me.

Matt Edwards Candidate for President-Elect

Matt Edwards is in his 11th year as Director of Bands at Fuquay-Varina High School in Fuquay-Varina, North Carolina. He was previously Director of Bands at Triton High School, Erwin Middle School and Coats-Erwin Middle School.

During his tenure at Triton High School the Marching Hawks built a successful competitive marching band while developing a reputation for musical excellence in concert ensembles. The Fuquay-Varina Marching Bengals, Symphonic Band, Wind Ensemble and

chamber ensembles have continued a tradition of excellence under his direction. The Marching Bengals have earned more than 80 caption and class awards over the last five years during competition performances in Georgia, Virginia, Maryland and North Carolina. The Symphonic Band and Wind Ensemble receive Excellent and Superior ratings at District MPA while more than three dozen students have earned Superior ratings at the Central District Solo and Ensemble MPA. Students under his direction are regular participants in All-District, All-State and collegiate honor groups.

Mr. Edwards is active as a freelance trombonist, performing regularly with the Triangle Brass Band. He has also performed with the North Carolina Wind Orchestra, Fayetteville Symphony Orchestra, Cape Fear Regional Theater, Greensboro Philharmonia and the Highland Brass Quintet.

Mr. Edwards received his Bachelor of Music Education degree in 1996 from the University of North Carolina at Greensboro. He is a member of the American School Band Director's Association (ASBDA), North Carolina Music Educator's Association (NCMEA), Music Educator's National Conference (MENC), Central District Band Director's Association (CDBA) and the North American Brass Band Association (NABBA). He was recently honored as the Central District Bandmasters' Association (CDBA) Band Director of the Year, serves as CDBA Past-President and was the CDBA High School All-District Auditions Chair from 2005-2008.

Blair Smith Candidate for Secretary

Blair Smith and his wife Linda have 2 boys, Guitar playing Aaron and Bassoon, Baritone and Tenor Sax playing Andrew. He is currently in his 12th year as the Director of Bands at Jay M. Robinson High School in Concord, which opened in August 2001. Blair is from Mechanicsville, Virginia. He began his 26 year teaching career at Chaloner Middle School in Roanoke Rapids. He moved to Central Cabarrus High School in 1991.

Mr. Smith's concert bands have performed under national educators Robert W. Smith, Larry Clark, Mark Camphouse, James Keene, Tom Fraschillo, Samuel Hazo, Paul Murtha, Sean O'Loughlin, Michael Sweeney, Steven Bryant and James Swearingen. His bands have received Superior ratings at all grade levels as well as commissioning and premiering compositions by James Swearingen, "Carolina Legend", Larry Clark "...and Shall We Never Cease to Wonder" and "S.C.D.B.A Fanfare", Joseph Earp "Coastal Fanfare" and "Stone Mountain Fanfare" and "Salvation" by Robert W. Smith. His Wind Ensemble performed at the North Carolina Music Educator's Conference in 1997. His students have performed with the NC All-State Band, the Honor Band of America and the Governor's School Wind Ensemble and Orchestra. More than 20 of his former students have continued on to become music educators.

His marching bands have received consistent Superior ratings at local, regional and national performances. As a prominent Bands of America participant his bands were consistent finalists at the regional and national level. His 1991 Central Cabarrus Marching Band was the last North Carolina band to make finals at BOA Nationals. Bands under his direction have performed for two Governors



MATT EDWARDS



BLAIR SMITH

of North Carolina and twice for the Carolina Panthers.

He is a member of ASBDA, PAS and NBA. Mr. Smith is the immediate past-president for the North Carolina Chapter of the National Band Association, A position he held from 1995 to 2009. He is the past chairman of the South Central District Bandmasters Association and a charter member and Secretary/Treasurer of the North Carolina Marching Band Committee. Mr. Smith is currently in his second term as the Secretary for the North Carolina Bandmasters Association. Mr. Smith received the Award of Excellence from The North Carolina Bandmasters Association in 2007. He is an active clinician, adjudicator and guest conductor as well as Director of Percussion studies with the Charlotte Youth Wind Ensemble.

**David Stroud
Candidate for Secretary**

David Stroud, a native of Kinston, NC, received his Bachelor of Music Education degree in 1998 from East Carolina University. Following graduation, he taught beginning strings and instrumental music at Wintergreen Intermediate in Pitt County, NC. After a year at Wintergreen, Mr. Stroud moved to Carteret County where he taught instrumental music at Broad Creek Middle School from 1999-2001.

Currently, Mr. Stroud is the director of bands at Newport Middle School and has been there since the

school opened in 2001. At Newport Middle, he has had the honor of being selected as the 2003-2004 Newport Middle School Teacher of the Year, and runner up in Carteret County. Mr. Stroud is also a National Board Certified Teacher.

Under his direction, his concert bands, have received consistent and consecutive superior ratings with his separate seventh and eighth grade bands at the North Carolina Music Performance Adjudication. In addition, the Newport Middle School Band was

honored to be one of the performing ensembles at the North Carolina Music Educators Association Convention in Winston Salem in November of 2010.

Mr. Stroud is an active guest clinician and adjudicator in North Carolina and Virginia, and has the privilege of being a conductor at the East Carolina University Summer Band Camp in Greenville, NC.

Mr. Stroud resides in Newport with his wife, Carrie, their two sons, Damon, age 20, Camden, age 9, and daughter, Avery Elizabeth, age 5.



DAVID STROUD

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24th Annual

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Director of Bands
Bowling Green State Univ.
Bowling Green, Ohio

Symphonic Band Grades 11 & 12



Prof. Frank Wickes
Director of Bands Emeritus
Louisiana State University
Baton Rouge, Louisiana



UNCG
School of
Music, Theatre and Dance

February 14 - 16, 2013

Two Superb Invitational Honor Bands

Each student should be an outstanding performer and must be recommended by his or her band director. To apply, students must submit an application and a recording of several minutes of playing on either cassette tape or compact disc. **The deadline for the receipt of your application is January 10, 2013.** Students from every state are eligible, making membership in both bands competitive and highly select - equal to fine All-State bands. In 2012, participating students were drawn from a six state area including NC, SC, TN, VA, MD & GA. Students selected for membership must arrive on the evening of Thursday, February 14, for the first rehearsal. Out-of-town students **must** be accompanied by their band director **or** by a designated parent chaperone. Students, directors, and parent chaperones will need to arrange for their own housing in Greensboro area hotels. A list of nearby hotels with conference rates will be available. Local residents may opt to commute. The fee for each honor band student selected is \$55, which includes the clinic fee, as well as lunch and dinner on Friday in the UNCG Dining Hall.

Schedule for Honor Bands

Thursday, February 14

7:00 - 9:00 p.m. Students arrive for Honor Band rehearsals
Conductors Conference begins

Friday, February 15

All Day Students rehearse & attend clinics
Conductors Conference continues

7:30 p.m. UNCG Wind Ensemble Concert

Saturday, February 16

Morning Students rehearse & attend clinics
Conductors Conference continues

2:00 p.m. Honor Band Concerts in Aycock Auditorium
Dr. Moss & Prof. Wickes, conductors

Special Performances and Clinics

UNCG Wind Ensemble

John R. Locke and Kevin M. Gerald, conductors
7:30 p.m. Friday, February 15, 2013 Aycock Auditorium

Clinics on every instrument for Honor Band members on Friday afternoon

24th Annual

CAROLINA CONDUCTORS CONFERENCE

The University of North Carolina at Greensboro

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February 14 - 16, 2013

Conducting Workshop with Prof. Gary Green

Earn NC Certificate Renewal Credit

The 24th Carolina Conductors Conference will focus on technical, gestural, and musical aspects of conducting, led by **Prof. Gary Green, Director of Bands at the University of Miami**. Prof. Green will present sessions and coach conductors with the Director's Band. **Dr. John R. Locke, Dr. Kevin M. Gerald, Dr. Bruce Moss and Prof. Frank Wickes** will also make presentations on a variety of topics related to conducting and rehearsing. Apply early - the limited number of positions for active conductors will be filled in the order in which applications are received. **All participants are strongly encouraged to bring their band instrument and perform in the Director's Band.** The fee for all conducting conference participants is \$75, which includes lunch and dinner on Friday. **Participants may earn one unit of North Carolina Certificate Renewal Credit.** The Carolina Conductors Conference is a great opportunity to grow and develop as a conductor and musician under the guidance and inspiration of our outstanding clinicians.

Comments from Recent Participants

"I have not been to a better workshop session anywhere."

"The entire experience is first-rate."

"Well organized and effective. The conductors were able to participate whether on or off the podium."

"I am once again going away with new insights, understanding, and enthusiasm."

"The clinicians are tops in the field."

"What a treasure this festival and clinic is!"

"This is one of the best professional development opportunities I've ever experienced."

For details & applications, write or call:

Dr. Kevin M. Gerald

UNCG School of Music, Theatre and Dance

Post Office Box 26170

Greensboro, North Carolina 27402-6170

toll-free: 1-800-999-2869 or (336) 334-5299

e-mail: kevin_gerald@uncg.edu

Conductors may register by phone. Visa & MasterCard accepted.



Prof. Gary Green

Director of Bands
University of Miami
Coral Gables, Florida



Dr. Kevin M. Gerald

Director of Orchestras
Associate Director of Bands
UNCG



Dr. John R. Locke

Director of Bands
Summer Music Camps
UNCG



COLLEGIATE FOCUS ON “HOW TO” CLINICS AND ESTABLISHING PROFESSIONAL CONNECTIONS ACROSS THE STATE

By **DR. JANE GRANT MCKINNEY**, *CNAfME ADVISER*

The Collegiate Section has planned a full schedule of “how to” sessions which members requested and events to promote more professional interaction among members across the state. On Sunday afternoon at 1:30, **Barbara Geer**, past president of both NAFME and NCMEA and current Conference Chair, will discuss how one survives and thrives teaching outside of the specialty area. Her training was principally in choral music but she found herself teaching band and drama for years and enjoying it. She apparently enjoyed teaching overall since she taught public school music for 44 years and has been a minister of music for 28 years. She received the BME degree from St. Andrews Presbyterian College and the MM degree from UNCG. Among her many awards, she received the Samuel Talmadge Ragan Award for Contributions to Fine Arts in North Carolina and was inducted into the North Carolina Music Educators Hall of Fame.

**BARBARA
GEER**



At 2:30 on Sunday afternoon, **Justin Davis**, doctoral conducting associate at UNCG and **Ian Schwindt**, band director at Titusville High School in Titusville, Florida will present “Building Bridges: Cultivating Interpersonal Relationships in your K-12 Music Position.” Justin Davis recently completed two years as Conductor of the University Band at UNCG. He earned the BA in Music Education with Honors and the MM in Wind Conducting from Western

Illinois University. He taught band, orchestra, choir, and theory in public schools, most notably at Freedom High School in Orlando, Florida where his ensembles consistently earned high ratings; while teaching he continued to perform as second horn with the Illinois Valley Symphony Orchestra, the Walt Disney World Orchestra, and assistant principal horn with the Knox-Galesburg Symphony. Ian Schwindt, having served Titusville High School for eleven years, has doubled the program in size and expanded its offerings including full orchestra. His ensembles consistently receive high ratings and his program was named a Music Demonstration School in 2004 and 2007 by the Florida Department of Education. He earned his undergraduate degree at Wichita State and graduate degree at Florida State. He currently serves on the FMEA Convention Board, the Florida Sunshine State Standards Writing Committee, and is the Florida Bandmaster’s Association All State Chairman. Among his numerous awards, he received the FBA Tom Bishop Award for remarkable positive impact on a program.

On Monday morning at 11:00, Dr. Brett Nolker, Associate Professor of Music Education at UNCG will discuss “The Actions and Practices Common to All Areas of Music Pedagogy.” Before coming to UNCG, Dr. Nolker served as the Director of Music Education and Conductor of the Collegiate Chorale and Jenny Lind Women’s Ensemble at Augustana College in Rock Island, Illinois and Director of Music at Westminster College in Fulton, Missouri. Active in music education research and specializing in choral and secondary level general music, his areas of research interest include music teacher development and promoting music reading skills in choral ensembles. Dr. Nolker holds degrees from Central Methodist College in Fayette, Missouri, Wichita State University, and the University of Missouri-Columbia. He is active in ACDA, NAFME, and NCMEA.

By collegiate request, a 90-minute instrumental repair clinic will be held Monday afternoon at 1:00. Retired band director and master instrumental repairman, Charles Murph will offer his expertise on “Quick Instrumental



BOARD MEMBERS OF NCMEA DON THEIR “COLLEGIATE” SHIRTS TO SHOW SUPPORT FOR “COLLEGE DAY” AT THIS YEAR’S CONFERENCE.



JUSTIN DAVIS



IAN SCHMINDT

Repairs All Band Directors Should Know.” His career as a band director was with the Hickory City Schools for five years and the Guilford County Schools for twenty-five years. He has served as a visiting lecturer in instrumental repair at UNCG and continues to serve Greensboro College in that capacity. He received the BA in Music Education from Lenoir Rhyne College and the MM in Music Education from Appalachian State University. Charles Murph has

served as President of the North Carolina Bandmasters Association, received Outstanding Teacher of the Year, and the Award of Achievement from the Central District Bandmasters Association.

There is one significant change in scheduling: the business meeting and elections will occur at 4:30 on Sunday afternoon. Chapter officers and advisers should make special note of this change since the business meeting and elections have traditionally been held on Monday morning. The morning continental breakfast will be replaced with light refreshments at the Sunday afternoon meeting allowing students to socialize after the elections. Collegiate officers plan to gather at a “pay-your-own-way” dinner at a restaurant after the meeting and extend an invitation to other collegiate members to join. The desired objective is for different chapters to begin developing professional relationships

with their future colleagues. So, collegiate members – make your plans to attend and get to know other aspiring music educators.

The scheduled collegiate visit to the exhibits is set for Sunday afternoon at 3:30.

The Executive Board luncheon meeting will again be held at noon on Monday at Foothills Brewery (638 West Fourth Street) to evaluate the events and discuss ideas for next year’s conference. As has been the practice for the last two years, collegiate activities will be held on Sunday and Monday.

Thanks are extended to the following state collegiate officers who have served well: Laura Arevalo-Gallego, president; Hannah Matton, past-president; Cory Gudger, corresponding secretary; and Joseph Girgenti, recording secretary. Their work has resulted in an excellent array of choices for collegiate members.

Why Start a Collegiate NAFME Chapter?

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COLLEGIATE

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ELEMENTARY SECTION

By SARAH MOSER, SECTION CHAIR

I hope your academic year is off to a great beginning! As we base our teaching on the New Essential Standards, what better way to enrich our knowledge of the music curriculum and explore new strategies for delivering it to our students than to attend the NCMEA Annual Conference? This journal issue should help you plan your schedule at the conference and maximize your time there.

The elementary section is sponsoring a session on the North Carolina Teacher Evaluation System, presented by a team of teachers from the Iredell Statesville Schools, as well as another presenting practical examples and ideas for assessing students in general music with a focus on the Essential Standards. These sessions are scheduled for Saturday and Monday respectively. Also make plans to attend a legislative update from Christie Ebert Lynch from the North Carolina Department of Public Instruction on Monday afternoon.

Dr. Angela Broeker returns as this year's Elementary Honors Chorus guest clinician. Dr. Broeker is Director of Choral Activities at the University of St. Thomas in St. Paul, Minnesota where she conducts the Chamber Singers and Women's Choir. She teaches undergraduate courses in choral conducting and choral methodology and is also active in the Music Education Graduate Programs. In addition to her university responsibilities, she is a national clinician specializing in treble choirs. She presents for national, regional, and state conventions for NAFME, ACDA, the Organization of American Kodaly Educators, and the American-Orff Schulwerk Association. Dr. Broeker serves as guest conductor



ANGELA BROEKER JOHN FEIERABEND

SARAH MOSER



for numerous honor choirs. She received her D.M.A. degree from the University of Oklahoma, and her M.M. and B.M.E. degrees from Indiana University. Her research interests include seventeenth-century vocal music suitable for treble choirs and authentic, respectful performance of music from diverse cultures. Dr. Broeker also presents a session on Sunday afternoon, "The Bridge to Somewhere: Using Children's Choral Repertoire As a Vehicle to Music Reading."

Dr. John Feierabend, under the sponsorship of GIA Publications, again joins us this year. Dr. Feierabend is considered one of the leading authorities on music and movement development. He is a Professor of Music and the Director of the Music Education Division at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators as well as a NAFME Lowell Mason Fellow. A music educator for over thirty years, he continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. His work is based on his belief that as many generations share common experiences such as traditional folk songs and rhymes, it helps them develop a valuable but dwindling commodity - a sense of community. Dr. Feierabend's research has resulted in two music curricula; *First Steps in Music*, a music and movement program for infants through early elementary aged children and *Conversational Solfege*, a music literacy method for use in general music classes. His four sessions, each of which is different, will take place

Sunday afternoon through Tuesday morning in the Hearn Ballroom.

Our elementary business meeting will be held on Monday at 1:00 in the Hearn Ballroom. I urge you to attend, as this is our only opportunity to meet as a section and conduct important business! We will be electing new officers for the elementary board, and voting on revisions to our elementary constitution. If you haven't had the chance, please visit the elementary section page on the website (www.ncmea.net) to review these constitution revisions in advance. Copies will also be available outside the Hearn Ballroom throughout the conference, and during the meeting. Immediately following the meeting, we will be treated to an informance by North Graham Elementary's singing group, "The Dynamites," under the direction of **Joy Rust**.

Sunday night at 7 you won't want to miss "A Taste of Taiko: The World of Japanese Drumming" in the Hearn Ballroom. Under the direction of Jim Sink, Earth Spirit Taiko is an ensemble that evolved from a Taiko drumming class Jim was teaching at Randolph Community College. The informance will include a brief history of Taiko drumming, class participation, and a demonstration on how to make an inexpensive tub drum for classroom use. I can't wait!

Sally Albrecht will present two choral reading sessions on Sunday afternoon and Monday morning. Ms. Albrecht is the Director of School Choral and Classroom Publications for Alfred Music Publishing. She is a popular conductor, composer, and clinician, especially known for her work with choral movement. Sally has produced 13 choral movement DVDs for Alfred. You won't want to miss "Just Add Kids! New Elementary Music and Materials"



SALLY ALBRECHT SANDY HOLLAND

and "This Shall Be For Music: Inspiring Young Singers."

Speaking of young singers, the elementary section is pleased to welcome back **Sandy Holland** to our conference, with some of her youngest members of the Charlotte Children's Choir. Ms. Holland is the Artistic Director of the Charlotte Children's Choir, a position she has had since 1991. An experienced and sought-after choral clinician, Sandy has conducted All State choruses, workshops and clinics in 14 states.

In addition to the Charlotte Children's Choir, Ms. Holland is an adjunct teacher at UNC-Charlotte working with a lab-choir of non-auditioned elementary students and the music education majors. Ms. Holland attended Pfeiffer College and received her master's degree from Indiana University, where she was also an associate conductor of the University Children's Choir under the direction of Dr. Mary Goetze. She received her Level II Orff certification from the University of Memphis and has received the Artist Teacher Diploma from the Choral Music Experience Institute with renowned conductor/teacher Doreen Rao. Sandy's session, "Working with Your Youngest Singers" takes place Sunday afternoon in the Hearn Ballroom.

We are pleased to welcome recorder specialist **Michael Nichols** to our conference this year! Michael lives in western North Carolina where he taught elementary music for over 30 years. He has also directed church choirs and taught music methods

classes at Western Carolina University. He received his B.S. and M.M.E. degrees from WCU, and has completed three levels of Orff-Schulwerk training. His sessions "Red Hot Recorders" are scheduled for Sunday and Monday evenings, and are sponsored by Beatin' Path Publications. Bring your own recorder, or use one that will be provided for session participants.

Join **Noreen Hoffman** for "A Little Bit of This, a Little Bit of That... Orff Ideas for Your Classroom" on Saturday or Tuesday. Want ideas for incorporating children's literature into your teaching? Join Julie Baur Monday or Tuesday for her sessions "Teaching Music and Having Fun With Literature: The Core Curriculum." My youngest students immediately fell in love with her musical ideas that accompany "Froggy Goes to School." Our school librarian did too, and purchased the entire series of Froggy books for our media center! We are so fortunate to have such accomplished colleagues who are willing to share!

Questions about the conference? I welcome your communication via email at smoser@tcsnc.org. Don't forget to save time to visit the exhibit hall, spend time with colleagues, and attend the general sessions. As I finish my term as section chair, a special thanks to Reta Phifer, our Executive Director, the NCMEA Big Board, members of the elementary board and to each of you for what you do to make our profession stronger. It has been my honor to serve as your elementary section chair these past two years.



MICHAEL NICHOLS



THE DYNAMITES

The Many Benefits of Music Education—Tips to Share with Your Principal

Here are some simple ways principals can assist their school's music educators:

CREATE AND FOSTER AN ENVIRONMENT OF SUPPORT:

- **Study** the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized test scores.
- **Provide** adequate funding for instruments and music education materials.

COMMUNICATE CONSTRUCTIVELY

- **Encourage** music teachers to support their cause by writing articles in local newspapers, professional journals, or by blogging online about the value of music education.
- **Share** your students' successes with district colleagues.

Visit www.nafme.org for more Principal Resources.

General Music and Exceptional Children's Commissions

By Dr. Rue S. Lee-Holmes, *Chair*

As you continue to get things in order for another school year please remember to register for and attend the 2012 NCMEA Conference. Several informative sessions are scheduled for your continued professional development as a 21st Century music educator. The General Music and Exceptional Children's Commissions have scheduled three sessions.

Marci Houseman will present a session titled, "Linking Literacy to Rhythmic Composition." This session will focus on encouraging teachers to use literature as the inspiration for rhythmic composition and improvisation as well as building ensemble skills. Participants will be actively engaged in a series of literature-based rhythmic and drumming experiences derived from successful lessons Marci implemented with her music classes.

Marci will also present a session titled, "Engaging At-Risk Students through Drumming." This session will focus on using alternative music experiences to engage students regardless of academic abilities. Marci believes that as music educators engage students in drumming experiences, we [music educators] will broaden our interpretation of "exceptional" and discover the impact this type of program may have on students in need of differentiation and inclusion.

Marci Houseman taught music for 13 years at both the elementary and middle school levels. While working for Moore County Schools, she was named Moore County Teacher of the Year twice and served as Sandhills/



MARCI HOUSEMAN

IAN HARGIS

DR. RUE S. LEE-HOLMES



South Central Region Teacher of the Year last year. She received National Board Certification in Early Adolescence through Young Adulthood Music. Marci is currently serving as a principal intern at Southern Pines Primary School in Moore County. As she embarks on her new educational pathway, Marci is certain that music, and the arts will be an integral part of her leadership efforts.

Ian Hargis will present a session titled, "Special Needs Students

and Music Education: Songs, Instruments, and Movement." Ian will share how he structures and teaches music classes to students with special needs. Ian will also bring a performance group to demonstrate his three component teaching system that includes singing songs, playing instruments, and moving.

Ian Hargis is the only full-time special needs music teacher in the Winston-Salem/Forsyth County School System. He teaches at The Children's Center, The Special Children's School, Lowrance Middle School, and Carter Vocational High School. Before his current assignment, Ian worked as a high school and middle school band director for 13 years. He also has worked in group homes and centers for children and adults with physical, mental, and emotional disabilities.

The General Music and Exceptional Children's Commissions have planned informative sessions to benefit the general music teacher who attends the 2012 NCMEA Conference. Your attendance at the Conference is greatly anticipated; therefore, make sure you attend so you may benefit from the wealth of knowledge that will be available. I look forward to seeing you at the Conference!

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Daniel Guberman
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HIGHER EDUCATION SECTION

By **DAN JOHNSON**, *Section Chair*

This fall, the Higher Education Section is looking forward to hosting **Dr. Timothy Brophy** from the University of Florida as our featured presenter. Dr. Brophy is an internationally known expert in the field of music assessment and will be presenting two sessions. His research session on Monday morning is Music Teacher Evaluation: Issues of Validity and Reliability. His teacher education session on Monday afternoon is Many Paths, One Destination: Assessment in Music Classrooms.

In addition, Dr. Brophy will facilitate the Higher Education Forum immediately following our luncheon to address topics



**DR. TIMOTHY
BROPHY**

DAN JOHNSON



related to assessing music education and teacher preparation in colleges and universities. At the forum, we will also hold our business meeting and discuss the NCMEA Higher Ed Collaborative Wiki. This online portal allows users to post their ideas and to connect with others, facilitating joint performance, research projects, or grant funding. Since its launch, several members have used this website and we expect interest and use will grow over time. We look forward to music education faculty from two and four-year schools across North Carolina to join us for these engaging sessions and productive discussions at this year's conference.

MCLOUD SCHOLARSHIP RECIPIENT

Laura Martin, Bill McCloud Scholarship Recipient is a senior Music Education major at the University of North Carolina at Greensboro. She is an active member of Sigma Alpha Iota, frequently interns in Guilford County schools, and is a North Carolina Teaching Fellow. She is also serving as current president of UNCG's thriving NAFME chapter. Laura plays Bass Clarinet in Symphonic Band under the direction of one of her mentors, Dr. Kevin Gerald. Her primary interest is teaching middle school band and creating a harmonious classroom environment full of artistic expression from every child.



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HIGH SCHOOL CHORAL SECTION

By **RON VANNOY**, *Section Chair*

As we continue through another school year that has quickly come and is very quickly going, it is time once again to make plans to attend our NCMEA In-Service Conference. The 2012 conference promises to be outstanding and I look forward to seeing many of you there. The information, encouragement and support that I receive each year is invaluable to my teaching effectiveness. I always leave inspired to be a better teacher. Make plans to attend our conference. The rewards you receive will be well worth your money, time and effort.

It has been difficult to select the workshops and clinics that would be most effective for our teachers. There are so many great opportunities and there is so little time. The workshops, performances, and clinics planned for high school choral teachers are outlined in the next few paragraphs. However, make plans to attend sessions outside of our area. Plan your time to meet your needs.

Our Honors Chorus Conductor for 2012 is **Dr. Elena Sharkova**, Artistic Director of the Silicon Valley Symphony Chorale. Dr. Sharkova is so full of energy and seems genuinely excited to be coming to North Carolina to work with our children. A wonderful repertoire has been selected and if our young students don't know much about Russian style when they arrive, they are sure get a first-hand experience before they leave. This year's Honors Chorus is sure to be rewarding for those who participate and memorable for everyone who is able to attend the concert. I look forward to our time with Dr. Sharkova.

On Monday morning, November 11, Dr. Sharkova will present two workshops. In the first one "Singing with Joy, Beauty, and Understanding: Giving every student an opportunity to become a consummate performer" she will share research and techniques on how to elicit the most beautiful and powerful voice from every singer in your choir. Learn about score preparation and interpretation, creative rehearsal routines, and highly effective choral warm-ups that engage voice, body, mind, and spirit. In the second workshop "Russian Choral Music:

RON VANNOY



Traditions, Interpretation, and New Music," Dr. Sharkova will present an overview of Russian choral traditions, performance practices, and repertoire. She will demonstrate the wide range of styles and applications found in Russian choral music using a variety of genres, ranging from chant to folk songs to secular works of the 20th–21st centuries. Dr. Sharkova will introduce resources available to the choral professional (including phonetics and diction coaching) enabling your choir to embrace Russian repertoire with a high level of comfort and skill.

The Executive Board of the High School Choral Section has purchased digital recorders to be used by all judges at Music Performance Adjudications beginning in 2013. On Saturday morning, November 9, there will be a workshop for judges, potential judges and those who want to know more about the adjudication process. The workshop will be led by our Choral Activities Coordinator Ed Yasick and several of our more experienced adjudicators. In this workshop, you will have the opportunity to use the equipment that will be used at large group MPA's so that everyone will become more familiar with the process.

More workshops are planned for Saturday evening. Eric Johnson from Holmes Middle School will present a technology workshop entitled "Your Classroom Computer is for more than checking email." Following his presentation, Dr. Andrew Crane from East Carolina University will lead us in a choral music reading session. Free music. Make sure to come.

Several outstanding North Carolina choirs will be performing on Monday

afternoon of convention. You will not want to miss the Croatan High School Vocal Ensemble, Barbara Swigart, Conductor; the Wakefield High School Wolverine Concert Choir, John Phillip Mullinax, Conductor; the Pinecrest High School Chamber Ensemble, Erin Plisco, Conductor; or the Millbrook High School Madrigals, Eddie Adams, Conductor. These four outstanding ensembles are sure to deliver memorable performances that are sure to inspire.

Following our high school performances, make sure to attend the high school choral section membership meeting as we vote for officers and conduct business. Your participation is vital. Take an active part in your state professional organization. In these trying monetary times, be an active advocate for choral music and the arts in North Carolina.

After our membership meeting, Dr. José Rivera from the University of North Carolina at Pembroke will present a workshop entitled "Engaging Ways to Teach Multicultural Music." Dr. Rivera is a motivator. You will not want to miss his presentation. Dinner can wait.

Finally on Monday, you must experience the "American Spiritual Ensemble." This is sure to be a memorable performance. Make sure to be there on time. Concert begins promptly at 8:00 p.m. Some of us have a habit of arriving at Monday evening concerts after the presentations. Don't forget: the singing begins at 8:00 p.m. Don't miss it!

After our new teacher orientation on Tuesday morning, Dr. Everett McCorvey from the American Spiritual Ensemble will present a workshop to the combined High School and Middle School sections followed by a reading session sponsored by J.W. Pepper Music. Free music. Make sure to come.

There are so many other opportunities for every choral director. If the workshops listed above don't meet your needs, attend other workshops that do. Hopefully, when you leave our convention, you will be better prepared to teach. Make plans to attend. See you there!





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HIGH SCHOOL CHORAL SECTION

2012 HONORS CHORUS CONDUCTOR

Elena Sharkova is widely recognized as an inspirational and effective conductor, choral clinician, master teacher, adjudicator at music festivals and competitions, and keynote speaker at professional conferences. She has conducted professional, university, youth, and community choirs and orchestras across North America, Europe, Asia, and Middle East, appearing in such prestigious concert halls as New York's Carnegie Hall and Lincoln Center, Chicago's Orchestra Hall, Washington's Kennedy Center, San Francisco Davies Symphony Hall, St. Petersburg's Glinka Kapella and Moscow Conservatory's Tchaikovsky Hall. An expert on Russian choral music, Ms. Sharkova has lectured extensively on its repertoire and performance practices and conducted several U.S. premiers of Russian contemporary compositions.

Elena Sharkova was born and raised in St. Petersburg, Russia, where she received an undergraduate degree in music education and piano, and the first of her two graduate degrees in conducting from St. Petersburg State Rimski-Korsakov Conservatory. From

ELENA SHARKOVA



1988 to 1993, Ms. Sharkova served as Chair of the Choral Department of the Preparatory Music School at the Conservatory, where she conducted four children's choruses. Ms. Sharkova's academic career continued in the United States, where she received her second graduate degree in conducting from Western Michigan University and later served as adjunct faculty. She joined the music department at San Jose State University in 1998 and then held the position of Director of Choral Studies from 2001 through 2006.


Sharkova has been Artistic Director of Symphony Silicon Valley Chorale (formerly San Jose State University

Chorale) since 1998 where she prepares and conducts five programs each season. Under her direction, the Chorale has received critical acclaim for their performances of over 30 major choral-orchestral works such as Ralph Vaughn Williams' *Dona Nobis Pacem*, Handel's *Messiah*, Mozart's *Requiem*, Poulenc's *Gloria*, Bruckner *Te Deum*, Brahms's *Nanie* and *German Requiem*, Orff's *Carmina Burana* and many others. Regarded for her passion for non-Western, cross-genre, and multi-cultural music, Ms. Sharkova and the Chorale delighted San Francisco Bay Area audiences with performances of such folk-inspired compositions as *Navidad Nuestra* and *Missa Criolla* by Argentinean composer Ariel Ramirez, Caribbean Mass by contemporary American composer Glen McClure, and jazz-infused Mass in Blue by English composer Will Todd.

Currently In her eighth year as the Artistic Director of the 250-voice strong Cantabile Youth Singers of Silicon Valley, Elena Sharkova conducts CYS's top choirs, Vocalise and Ensemble, and oversees all educational and performance aspects of the program. Under her direction, Cantabile appeared on the legendary stage of Carnegie Hall in 2005 and 2010 and concertized in Estonia, Finland, Russia, and England. As a guest conductor and clinician, Elena Sharkova has had an honor of conducting at the 2011 MEA National Convention in Washington D.C., Kodaly Educators National Conference in 2004, the Golden Gate International Festival in 2005, the American Orff-Schulwerk Association Conference in 2008, and the Association for Music in International Schools Conference in 2009. In 2011, Ms. Sharkova was Artistic Director and conductor at the Somerset International Treble Choir Festival in Sherborne, United Kingdom.

Ms. Sharkova's most recent engagements include Texas, Missouri, Oregon, Kansas, Oklahoma and Nebraska All-State Honor Choirs and the ACDA South West Division Convention Treble Choir.

Elena Sharkova lives in San Jose with her wine-maker husband, Tony Craig, and their 8 year old son, Sasha.



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The Neuroaesthetics of Music

For well over 2,500 years, philosophers have been searching for ways to explain why music means so much to us. Much more recently, neuroscientists have engaged in their own quest to understand what goes on in the musical brain. They are even beginning to learn some things about music learning and thus how we might teach music using insights from neuroscience. But what about musical values? Can neuroscience tell philosophers anything about why music is important or why it has value for human beings? Neuroaesthetics is the study of the neural processes that underlie aesthetic behavior, and this is what I will be discussing in this presentation: □how philosophers and neuroscientists can work together to help us better understand the powerful role music plays in the human experience.

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HIGH SCHOOL CHORAL SECTION

PERFORMING GROUPS

CROATAN HIGH SCHOOL VOCAL ENSEMBLE

Barbara Swigart is in her 38th year of teaching music and still loving every minute of it. She has taught in South Carolina, Kansas, Maryland and North Carolina Pre-K through High School both vocal and instrumental music. Mrs. Swigart teaches Drama I and II, Chorus and Vocal Ensemble at Croatan High School.

Mrs. Swigart holds a Bachelor of Science and Master of Science degree graduating cum laude from Columbia College in Columbia, Missouri and Kansas State University. She has been selected as the Teacher of the Year at Ft. Leavenworth, Kansas and received the Educator Spotlight in Craven County, NC several times. She has directed full-scale musicals, adjudicated pageants and music festivals and directed multiple All-County Choruses on all grade levels. She has won numerous grants throughout her teaching career to help her students have a more complete music experience.

Mrs. Swigart was honored with the Richard E. Keasler Teacher of the Year award given by the NCMEA (North Carolina Music Educators Association) in 2001. In 2003, she earned her National Board Certification in Music Education. Mrs. Swigart served on the Middle School Music Board as the director



of the eastern site honor chorus auditions for eight years and is now an active member of the high school section where her students receive consistent Superiors in performance and sight reading. She resides with her husband Garrison in Carteret County and is currently directing her church choir and serves as organist at Parkview Baptist in Morehead City. She enjoys spending time with their 5 children and 7 grandchildren.

The Croatan Vocal Ensemble, under the direction of Mrs. Swigart since 2001, is an active musical group that has distinguished itself by consistently earning Superior Ratings at Music Performance Adjudication in both the Large Choral as well as Solo/Ensemble categories. The group loves to perform locally as well as travel to exciting places where they have been known to sing in the Subway, spontaneously

perform *Happy Birthday* in four part harmony in restaurants, climb giant trees and perform their most recent a cappella arrangement, perform at St. Peter's at the Vatican, or perform in an Advent Concert Series in The Czech Republic. Each time they traveled they named their group according to the places they were going, for example, The Troubadours, Les Chanteuses, Puma Viagiatore, and Croatan Celtic Clan. They have traveled and performed from Florida to New York City, Hawaii, England, France, Spain, Austria, Czech Republic, Italy and most recently Ireland.

The musicals at Croatan are open to the entire student body and certainly the students in this group are very actively involved in the productions. Their credits include *Give My Regards to Broadway*, *Fiddler on the Roof*, *Cinderella*, *Guys and Dolls*, *Hello, Dolly*, *Thoroughly Modern Millie*, *Aida*, *Wizard of Oz*, *Little Women*, *White Christmas*, and *Anything Goes*. They just completed *Yours, Anne* in September, based on the Diary of Anne Frank and will perform *Seven Brides for Seven Brothers* in April.

Students in this group also sponsor Talent Shows for various ages and Broadway Night performances through their Tri-M, music honor society. They also serve as counselors at a Summer Drama Day Camp to be able to fund their program for the school year.

Contact Information and Executive Director for NCMEA

Dr. Reta R. Phifer, Executive Director

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PERFORMING GROUPS

PINECREST HIGH SCHOOL

The **Pinecrest High School Choral Program** is comprised of four ensembles, with over 230 students involved year-round. The program strives to provide students with meaningful musical experiences that contribute to the growth of intellect, responsibility, and excellence, with a focus on music literacy and fostering independent singer/musicians. The choirs regularly perform for the school and the community, and are often sought after to perform for local events. Pinecrest has a long history of superior festival ratings and honors, national performances, and a performance at the NCMEA conference in 2009. Pinecrest choral students frequently participate in ACDA Honors Choirs, National Honors Choirs, the NCMEA Honors Choir, and Governor's School.

In October of 2011, the Pinecrest Choral Program hosted Grammy award-winning composer Eric Whitacre as artist-in-residence for three days at the high school. Eight ensembles – including professional, collegiate, and high school choirs – from across three states were invited to join the Pinecrest choirs for three days of workshops, which culminated in a final concert with over 300 singers participating. This November, the program will host the nationally renowned vocal group *Cantus* for a full day master class with the choral students. Recently, the choirs participated in the 2012 Heritage Festival in Washington D.C., where they received all superior ratings along with numerous other awards including the “most outstanding choral group” distinction. The choirs will be participating in Heritage’s “Festival of Gold” in New York City this April. Other recent events include performances at Duke Chapel in Durham, and a newly established masterworks concert series.

Erin Plisco is in her third year of directing the choral music program at Pinecrest High School. Prior to her appointment at Pinecrest, she



graduated from Christopher Newport University in Virginia with both her Master of Arts in Teaching and Bachelor of Music in Choral Music Education and Vocal Performance. She also studied abroad in Oxford, United Kingdom, at the University of Oxford, and in Rome, Italy, with *Operafestival di Roma*.

Ms. Plisco has spent the last two summers as a choral fellow with the Yale School of Music-Norfolk Chamber Music Festival in Connecticut under the direction of **Simon Carrington**, attending in 2012 as a conductor and in 2011 as a singer. She was also selected as a conducting fellow for the 2012 Princeton Music Festival under

the direction of Jerry Blackstone. Additionally in 2012, Ms. Plisco was the assistant conductor for the CNU Women's Choir tour to the United Kingdom, conducting concerts in Bristol and London, as well as a choral evensong service at Westminster Abbey. In 2011, Ms. Plisco was the recipient of the Colleen Kirk Award, given by the ACDA Southern Division in recognition of her outstanding achievements as a young and aspiring conductor. Ms. Plisco continues to perform both as a soloist and with various vocal ensembles when possible, most recently singing with the Vocal Arts Ensemble of Durham and the Virginia Chorale.

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HIGH SCHOOL CHORAL SECTION

PERFORMING GROUPS

MILLBROOK HIGH SCHOOL MADRIGALS

The Millbrook High School Madrigals from Raleigh, NC are a mixed auditioned ensemble that typically ranges from 25-35 members. Represented in this group are sophomores through seniors who dedicate themselves year round to daily rehearsals, and who average twenty to thirty performances a year.

These performances include Duke Chapel, the NC Executive Mansion, State Capitol Building, four ticketed concerts at Millbrook High School, as well as many other school performances. In recent years, they have performed in New York, Atlanta, Washington D.C., Boston, and Chicago, singing for such notable conductors as Simon Carrington (Yale), Z. Randall Stroope (composer), Daniel Bara (UGA), Eric Nelson (Emory University), Ann Howard Jones (Boston University) and many more. The Madrigals receive consistent Superior ratings at NCMEA Large Festival in both performance and literacy. The Madrigals are extremely honored to present at the 2012 NCMEA Conference.

Eddie Adams, a native of Snow Hill, NC, is a graduate of Appalachian State University in Boone, NC where he obtained degrees in Music Education and Music Performance. His primary teachers were Dr. Stephen Hopkins (conducting) and Dr. Joseph Amaya (voice). Mr. Adams has recently completed a Masters Degree in Choral Conducting at East Carolina University under the tutelage of Dr. Dan Bara (conducting) and Dr. Louise Toppin (voice). Mr. Adams



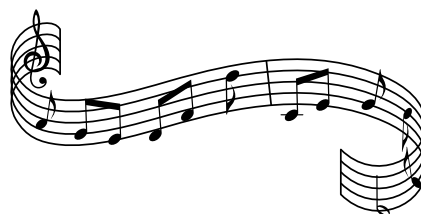
currently serves as the director of choral activities at Millbrook High School in Raleigh where he conducts the school's four choirs, prepares the vocalists for the annual spring musical, teaches AP Music Theory, and facilitates the International Baccalaureate Diploma Program for music. In addition to working at Millbrook H.S., he is the director of music at Calvary Memorial United Methodist Church in Snow Hill. Mr. Adams is also an active clinician, having worked with choirs throughout North Carolina. He is a member of the Music Educators of North Carolina and the American Choral Directors Association.

Brenda Fernandez (Accompanist) received the Bachelor of Music in Piano Performance from the Cincinnati Conservatory of Music in Ohio and the Master of Music in Accompanying from Manhattan School of Music in NYC. She has performed throughout the Caribbean as a soloist and accompanist

and as an accompanist throughout the US, Canada and Europe.

Locally Ms. Fernandez has accompanied with the North Carolina Opera, UNCG Summer Music Camps, numerous high schools, and for local and statewide competitions and college auditions. Currently she is the accompanist for the Meredith College Choirs, Capital City Girls Choir, Millbrook High School Chorus, Southeast Raleigh High School Chorus and in Wilson with the Hunt High School Chorus. Ms. Fernandez also has a private piano studio and teaches private piano lessons at Ravenscroft School. She is a former K-6 general music teacher and 7-12 choral director. Ms. Fernandez is a highly sought after accompanist and adjudicator in the Triangle area. She is a member of the Raleigh Piano Teachers Association, North Carolina Music Teachers Association and Music Teachers National Association.

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PERFORMING GROUPS

WOLVERINE CONCERT CHOIR - WAKEFIELD HIGH SCHOOL

The Wolverine Concert Choir has been an ensemble that has evolved and grown both in numbers and musicianship over the past seven years under the direction of **John-Philip Mullinax**. During the fall semester, the Concert Choir is a combination of two classes, Men's Ensemble and Women's Chorale, and is comprised primarily of students returning to the choral program.

With the philosophy that "*Smart Singers make Great Music*", the choral program at Wakefield High School is comprehensive in its approach. Students learn a varied approach to rehearsal techniques, sight singing, ear training, fundamentals of vocal pedagogy, music theory, music history, IPA, use of technical language, and listening assessments. The Wakefield Choral Department, in conjunction with its Booster Organization, performs two independent concerts each year, participates in collaborative performances with Wakefield's Band and Orchestra program, and presents two fundraisers; a *Holiday Cabaret* and a *Spring Soiree*. Every other year the program also presents a madrigal dinner. Upper level students perform on an *Honor's Voice Recital* each spring and every student in the choral program is required to present a voice jury at the

end of each semester. In addition to our own performances, the chorus regularly performs for school and community events.

In February 2011, the Wolverine Concert Choir participated in the UNC-Charlotte Choral Invitational with guest clinician, Dr. Rodney Eichenberger. In the fall of 2011, the Wolverine Concert Choir performed for the first time at North Carolina's American Choral Directors Association Fall Conference in Greensboro, NC. The choir took its first performing tour this spring to Festival Disney in Orlando, Florida performing at Providence Baptist Church in Charlotte, North Carolina and at Pinellas County Center for the Arts in St. Petersburg FL. At Festival, the choir earned a Bronze in their first competitive appearance, only seven tenths of a point from Gold with 24 competing choirs in the category. Choral students also regularly participate in NC Honors Chorus, NC All State Choruses, ACDA's Male Vocal Arts Symposium, NCMEA Large Ensemble Music Adjudication and Solo/ Small Ensemble Adjudication. This will be the first appearance of Wakefield HS Wolverine Concert Choir at a North Carolina Music Educators Fall In-Service Convention.

JOHN-PHILIP MULLINAX – DIRECTOR

A graduate of Union Pines High School ('82) in Moore County, John-Philip Mullinax received his formal training at Mars Hill College (B.M.E.'86),



JOHN -PHILIP MULLINAX

studying voice with Dr. William Thomas and Dr. Susan Hensley. He earned his Master of Music in Conducting Performance ('98) from the University of North Texas, in Denton, TX, studying with Dr. Hal Gibbons and Dr. Mel Ivy. In addition, he studied Vocal Performance at Converse College with Ms. Jane Rolandi, and Conducting Performance at Southwestern Baptist Theological Seminary in Fort Worth, TX, with Dr. Robert Burton and Dr. David Keith. He has performed professionally with Fort Worth Opera, Fort Worth Symphony, and Oklahoma Lyric Theatre. His oratorio solo appearances include Faure *Requiem*, Handel *Messiah*, Bach *Magnificat*, Schubert *Mass in G*, and Haydn *Creation*.

Mr. Mullinax has held choral and keyboard teaching positions at the Performing Arts High School in Fort Worth, Texas; Pinellas County Center for the Performing Arts at Gibbs High School in St. Petersburg, Florida; and the Academy for the Visual and Performing Arts at Einstein High School, in Kensington, Maryland. Mr. Mullinax was the 2003 Clinician for the Pinellas All-County Middle School Chorus. He is currently Department Chair and Director of Choral Activities at Wakefield High School in Raleigh NC. From 2010 to 2012, he served as the Co-Staff Development Coordinator for the High School Choral Staff in Wake County, NC. Mr. Mullinax has been a presenter at NCMEA Convention on "*Utilizing Technology in the Choral Classroom*" and has presented school-based staff development workshops on "*Incorporating Music into your Curriculum*" and "*Motivating Students through Instructional Gaming*".

Mr. Mullinax is an active professional conductor and church musician. He has



WOLVERINE CONCERT CHOIR

HIGH SCHOOL CHORAL SECTION

held numerous church music positions in Texas, Florida and the Carolinas. Currently, he is pianist for *Wake Forest Christian Church*. In addition, this fall he begins his eighth season as the Artistic Director of the *Triangle Gay Men's Chorus*. He was Principal Conductor for *Crescendo: Tampa Bay Women's Chorus*, Artistic Director of *Fort Worth Men's Chorus* and founding conductor of *Una Voce: The Florida Men's Chorale*, being granted the title of Conductor Emeritus. His choruses have performed in major concert halls in Denver, Raleigh, Fort Worth, Dallas, San Jose, Miami, Tampa, Saint Petersburg, New York, and Montreal, Canada. His community chorus and his school ensemble have performed at NCACDA Fall Conference in Greensboro (2010, 2011). His recent professional appearances have consistently received positive reviews, (*Classical Voice of North Carolina*), and his conducting has been described as "gifted artistry" by the press.

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**Conference: Deadline, August 10
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Items Pertaining to Conference

**Winter: Deadline, December 1
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Annual NCMEA Awards, Grants and Scholarship All Application Deadlines, March 15

AWARDS

NCMEA Hall of Fame

At least 30 years of teaching experience

NCMEA Honor Administrator

Nominations may be made by an active NCMEA member, or group of members
Applications may be submitted to the District President or to the Awards Chair

NCMEA Honorary Life Member

Nominations made by each NCMEA Section
Submitted by the Section Chair

NCMEA Music Educator Advocate Award

Active NCMEA members nominate

GRANTS

NCMEA Mini Grant

Available to any NCMEA Member
Amount available – up to \$1,000

NCMEA Summer Professional Development Grant

Available for NCMEA Members working to provide staff development
for two or more Local Administrative Agencies (LEAs)
Amount available – up to \$4,000

SCHOLARSHIPS

NCMEA Barbara Bair Scholarship

Available for an NC graduating high school senior
Student must attend a NC college or university as a music education major

NCMEA Bill McCloud Merit Scholarship*

Available for an NC resident, collegiate rising senior music education major
Nomination made by NC University School of Music
Dean or Music Department Chair

Ruth Jewell Scholarship*

Available for an NC resident, music education major attending
an NC college or university
Nomination made by NC University School of Music
Dean or Music Department Chair

*These scholarship applications are made available to the University
School of Music Dean and the Music Department Chairs.
Other applications may be downloaded from the NCMEA Website,
www.ncmea.net or by contacting the NCMEA Office,
7520 E. Independence Blvd., Suite 155, Charlotte, NC 28227, 704-537-6237.

MIDDLE SCHOOL CHORAL SECTION

By **LEIGH WALTERS**, *Section Chair*

"All changes are more or less tinged with melancholy, for what we are leaving behind is a part of ourselves," Amelia Barr.

As Chair of the Middle School Choral Section, I could never have reached the goals set during my tenure without the support, perseverance, and determination of the membership and executive board. It has been challenging. Music, like relationships, has peaks and valleys; consonance and dissonance. Isn't it interesting that if music does not have both consonance and dissonance, it is considered boring? Yet, without harmonic tension, resolution is non-existent. Difficult decisions have been made, people have come and gone, budgets are balanced; decisions are no longer arbitrary, but collaborative and informed. With this, I am pleased. As my biennium nears its end, I want to applaud the middle school choral section for their professionalism, style, and wisdom used to make and articulate sound decisions.

By the time you read this article, you will have met your students and will have designed the educational strategies for the scholars in your classroom. This year, I encourage you to revitalize your own professional development by attending the NCMEA In-Service Conference.

The 2012 NCMEA Middle School Honors Chorus conductor is **Dr. Sandra Snow**, Michigan State University. Relevant information regarding Honors Chorus from the registration process to the rehearsal tracks may be found on the middle school choral website, <http://ncmiddlechoral.webs.com>.

This year, the board agreed to include interest sessions on Saturday afternoon and evening to accommodate educators who cannot attend conference during the week. Sally Albrecht, Alfred Music Publishing, will present a reading session entitled, "Homeward Bound: Texts that Make the Difference." Eric Johnson will introduce educators to his new sight-singing program, "I Can Sing, You Can Sing, Together, We Sight Sing." Eric will also repeat his 2011 technology session, "Your Classroom Computer is for More Than Checking E-mail" for both the high school and middle school sections. Dr.



LEIGH WALTERS

Andrew Crane, East Carolina University, will conduct a reading session for each.

Sandra Snow will share her insights on Monday during her interest session entitled, "Peeling the Onion: 2012 MS Honor Choir Music: Teaching Strategies, Vocal Goals, and Score Study." The Middle School membership will elect candidates to fill board positions. With the challenges educators face to close the achievement gap, you do not want to miss "Strategies for Helping Underachieving Students" presented by Dr. Dana Griggs, DataWorks, and Ms. Dena Adams.

New leadership brings fresh ideas and a new perspective. Be sure to attend the Tuesday morning session as Stuart Hill lays the foundation for new North Carolina educators. The adjudicator session is being shaped differently this year as Melody Moore and Ramona Jenner present "MPA Prep." The Ligon Middle School Vocal Ensemble, under the direction of Melody Moore, will serve as the demonstration choir for this session. Dr. Everett McCorvey will present an interest session, "New and Old Spiritual Arrangements for Choirs," and a reading session for both the middle school and high school sections. J. W. Pepper is sponsoring this reading session and we thank them for their contribution!

As I prepare to close this chapter in my life and the final paragraph of this, my last article, I want to say, "Thank you." Someone once said, "People seem to get nostalgic about a lot of things they weren't so crazy about the first time around." I tend to agree with this, but in my heart, I believe that it is the people, situations, and things we encounter daily that shape us as

individuals. I understand so much more now than I did two years ago. I realize that the root of friendship reaches much deeper than a decision on the table, that music educators are passionate about everything, and that change truly is the fertilizing component for growth. Most importantly, I learned the importance of two simple words, "Thank you." These two words can quickly change the climate and culture within a building, but, more importantly, they acknowledge the contributions of many and are necessary in order to build relationships. Harold Kushner once said, "Caring about others, running the risk of feeling, and leaving an impact on people, brings happiness." For me, nostalgia, yes; regrets, no. Thank you! Thank you for the opportunities afforded to me by you the Middle School Choral Section. I have enjoyed working alongside each of you!

Notes to Accent

For more details, visit the MS website:

<http://ncmiddlechoral.webs.org>

- **November 10 – 13, 2012**
– NCMEA In-Service Conference
- **January 15, 2013**
– Music Performance Adjudication applications due to District Site Chairs.
- **January 15, 2013**
– Application deadline for the Richard Keasler Teacher of the Year.
- **April 26-27, 2013**
– All-State, GSO. Contact: Dr. Bev Vaughn & Angel Rudd
- **June 15, 2013**
– Application deadline for 2013 NCMEA In-Service Performance Choirs. Contact: Dr. Janna Brendell

**NCMEA
Board Meeting
Minutes**
Posted on the NCMEA
web site
www.ncmea.net
Click on "NCMEA
Board Minutes"

2012 MIDDLE SCHOOL HONORS CHORUS

Sandra Snow, Ph.D.
Professor of Choral Conducting
and Music Education
Michigan State University

As conductor, teacher, and scholar, Sandra Snow's work spans a wide variety of ages, abilities, and musics. She holds appointments in conducting and music education at the MSU College of Music, where she interacts with undergraduate and graduate students in the areas of conducting, choral pedagogy, and choral singing. She is a past recipient of the MSU Teacher-Scholar Award. Snow conducts the Michigan State University Women's Chamber Ensemble, a group that has appeared at consecutive conferences of the American Choral Directors Association (National Conference 2009; Central Division 2008; MI-ACDA 2007).

**SANDRA
SNOW**



As guest conductor, Dr. Snow travels extensively conducting all-state and honorchoirs and holding residencies with singers of all ages. Snow has appeared as a headline clinician at various ACDA and NAFME conferences, most recently Missouri, Alabama, Minnesota and the NAFME National Honor Mixed Choir Ensemble. Upcoming guest conducting appearances include the Spivey Hall

Children's Choir Festival, Oklahoma All-State Women's Choir, Arkansas Mixed All-State Choir and she will be a featured headliner at the 2013 Festival 500 choral festival in Newfoundland, Canada.

Prior to joining the MSU faculty, Dr. Snow served on the faculties of the University of Michigan and Northern Illinois University, and as music director of the Glen Ellyn Children's Chorus. She is an alumna of UNC-G and holds a Ph.D. in choral conducting from Michigan State University. Snow is author of the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series *In High Voice* published by Boosey & Hawkes and is a member of the Choral Music Experience Choral Teacher Certification Board.

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for membership information.



High School Choral MPA Music

by

J. Jerome (Jim) Williams
Valdese, NC

Call to Lent - Hope Pub. Co. - 2 pt. mixed Grade 3
My Spirit Rejoices - (email Jim) - SAB Grade 4
Instrument of Thy Peace - Brodt - SATB Grade 4
A Parting Blessing - Shawnee Press
SATB - Grade 4
TTBB - Grade 4 SSA - Grade 3
Gospodi Pomilui - Hinshaw - SATB Grade 5
Come Join In Singing - Hinshaw - SATB Grade 5
Ye People of God - National Music - Grade 5
Sing Hallelujah - Shawnee - SATB - Grade 6

See additional titles for church and school at:

www.jjeromewilliams.com

Search: "jjeromewilliams" on youtube

email: **jjerome56@juno.com**

JAZZ SECTION

By **MATT LINER**, *Chair*

Fellow Jazzers,

As the conference issue of the NCMEA Journal reaches you I hope that all of you have had a successful start to your school year.

I am pleased to share with you some background on some of the fantastic clinics and concerts that will be hosted by the jazz section at this year's NCMEA Annual In-Service Conference. You won't want to miss out on these events.

Jazz sessions will begin on Sunday, November 11 and continue through the conclusion of the conference on Tuesday, November 13.

The Greensboro College Jazz Band is sure to get our conference off to a screaming start with a performance at noon on Sunday, November 11. Under the direction of Benjy Springs this ensemble is one of the most elite performing groups within the GC Department of Music.

At 1:00pm Denis DiBlasio, director of jazz studies at Rowan University, will join us to present a clinic titled "Winning Them Over With New Essential Standard ML.3.1 – Concert Band is My Life, Teaching Improvisation is My Job". Denis will share how improvisation can be introduced in small bite-sized pieces. He has commented that there is no need to fear of feel inept with improvisation because there are countless ways to create using a single scale and have fun doing it.

The Triangle Youth Jazz Ensemble, directed by Gregg Gelb, will perform for our membership at 6:00pm on Sunday evening. This is a youth outreach ensemble that is organized and funded by the Philharmonic Association.

The North Carolina National Guard Band's Jazz Combo will be performing in the WS Prime Restaurant Bar located in the lobby of the Marriott Hotel on Sunday evening from 10:00pm-12:00am. This will be a fantastic way to finish your Veterans Day.

I am very proud to announce that following Monday morning's NCMEA district meetings we will have the pleasure of hearing the United States Navy Commodores Jazz Ensemble perform at 10:00am in the Stevens Center. This big band is top jazz ensemble of the Navy. You will not want to miss this performance! Be sure to bring a few

friends, colleagues or students so that we can fill the Stevens Center for this event.

Monday's afternoon sessions will include a performance from the Panther Creek High School Jazz Band, directed by David Robinson, at 1:00pm.

At 2:00pm we will welcome the trombone section from the Navy Commodores Jazz Ensemble as they present a clinic titled "It Don't Mean a Thing, If Your 'Bones Ain't Got Swing". Attendees will discover how orchestral, symphonic, or jazz ensembles will benefit from a trombone section that understands section blend, balance, intonation and style. In addition to ensemble playing, the Commodores trombone section will address the fundamentals of trombone performance for any genre.

The faculty jazz combo from the University of North Carolina at Charlotte, led by director of jazz studies Dr. Will Campbell, will be performing at 3:00pm on Monday.

Bob Russell, guitarist and professor of jazz at the University of North Carolina at Wilmington will share some strategies for developing a jazz guitarist for your ensemble's rhythm section during his 4:00pm clinic titled "Speaking Jazz to Rock Guitarists".

Some of our state's most talented jazz musicians and collegiate instructors, the North Carolina Central Faculty Jazz Combo will be performing in the WS Prime Restaurant Bar from 10:00pm-12:00am.

Tuesday's events will begin with a performance from the jazz band from

J.H. Rose High School, Russell Knight director, at 10:00am.

World-renowned classical and jazz trumpeter Rex Richardson will be joining us to present a clinic titled "Improvisation – It's Not Just for Jazzers". Rex will share some of his approaches for developing improvisational ability in jazz as well as symphonic concerto cadenzas.

It will be very important for all jazz directors to attend the fall general meeting of the jazz section which will be held from 2:00-4:00pm on Sunday, November 11. Items that will be on the agenda for this meeting include: audition requirements for all-region and all-state jazz band auditions, nomination and election of members at large for the 2013-2014 and a section chair-elect that will serve as the section chair 2015-2016. One of the most important agenda items will be the voting on the revised jazz section constitution, bylaws and operating procedures. Please review the proposed document located on the jazz section website during the weeks prior to conference so that typos and other corrections can be made prior to voting.

I would like to close by encouraging all directors to push their students to prepare and audition for membership in their all-region jazz band. If you have not done so, I would also encourage you to establish a jazz ensemble, no matter what instrumentation is available, even if it's only a combo, and participate in the Music Performance Adjudication for your region.

Best wishes to you and your jazz ensembles,



PANTHER CREEK HIGH SCHOOL JAZZ BAND

PERFORMING GROUPS

**J. H. ROSE HIGH SCHOOL
JAZZ BAND - BLUE**

The J.H. Rose High School Jazz Band-Blue and Jazz Band-Green are active and vital parts of a comprehensive band program that also includes a Concert Band, Symphonic Band, and the Marching Rampants. Over the past twelve years, the Jazz Program at J.H. Rose has grown from a dozen students to well over forty.

This year is the second year that the school has been able to run two big bands with full instrumentation. Both jazz bands perform at numerous school, community, and charity events throughout the calendar year including recent performances at the Vidant Medical Center Children's Hospital Groundbreaking Ceremony and the annual Pitt County Relay for Life.

Students from the J.H. Rose Jazz Program consistently place into



J.H. ROSE HIGH SCHOOL

NCMEA Regional Jazz Ensembles and are frequently represented at North Carolina All-State Jazz. The Jazz Bands from J.H. Rose have received

"Superior" ratings every time they have performed at Jazz MPA, including both the Green and Blue bands receiving unanimous "superior" ratings in 2012.

**UNC CHARLOTTE FACULTY
JAZZ QUINTET**

The UNC Charlotte Faculty Jazz Quintet features the performing and writing talents of Will Campbell (saxophones), Michael Hackett (trumpet), Noel Freidline (piano), Tom Hildreth (bass), and Rick Dior (drums). Each of these musicians/educators maintains a busy schedule with performances and clinics at national and international venues. The faculty members have performed with artists including The Vanguard Jazz Orchestra, The Harry Connick, Jr. Orchestra, The Toshiko Akiyoshi Jazz Orchestra, Aretha Franklin, The University of North Texas One O'Clock Lab Band, as well as numerous engagements with the Charlotte Symphony Orchestra and touring Broadway shows. In addition to their involvement as performing artists, members of this ensemble are committed to education and have served on the faculties of the University of North Texas Summer Jazz Workshop, The Yellowstone Jazz Camp, The Jazz Arts Initiative Jazz Camp, The Carolina Summer Jazz Workshop, and the University of Illinois Jazz Camp.



UNC CHARLOTTE QUINTET

The UNC Charlotte Department of Music is proud to offer a certificate in Jazz Studies, which allows music majors to explore jazz related courses. The UNC Charlotte Jazz Ensemble has enjoyed significant growth in recent years and has performed with guest artists and/or participated in clinics with Marvin Stamm, Rich Perry, Mike Steinell, Ed Thigpen, Jon Metzger, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Jim Riggs, Scott Wendholt, Jeff Coffin, Terell

Stafford, Rick Simerly, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics. In addition to the Jazz Ensemble, our department also offers courses in Jazz Combo, Jazz Improvisation, Jazz Arranging, Jazz History, and Jazz Pedagogy.

PERFORMING GROUPS

TRIANGLE YOUTH JAZZ ENSEMBLE

Gregg Gelb, Director

The Triangle Youth Jazz Ensemble was established in 2005 under the auspices of the Philharmonic Association. The group is now based in Raleigh, is open to advanced middle and high school musicians selected by annual audition in August, and rehearses once a week for an hour and a half.

TYJE members develop the skills to perform a wide range of jazz compositions in a professional setting and are given a variety of performance opportunities. The Ensemble earned the Outstanding Community Band Award in 2012 at The 35th Carolina Jazz Festival, North Carolina Regional Essentially Ellington High School Jazz Festival at the University of North Carolina at Chapel Hill and a Superior



TRIANGLE YOUTH JAZZ ENSEMBLE

rating at the 2011 Elon Jazz Festival. TYJE was selected to perform at the popular Raleigh Festival, Artsposure, in May 2012.

The Director of the Triangle Youth Jazz Ensemble is **Gregg Gelb**. He

has a Bachelor of Music degree from Berklee College of Music, a Master of Music degree from the North Carolina School of the Arts, and a DMA from the University of North Carolina at Greensboro.

US NAVY BAND COMMODORES

Jazz is America's music and the U.S. Navy Band Commodores, the Navy's premier jazz ensemble, have been performing the very best of big band jazz for the Navy and the nation for over 40 years. Formed in 1969, this 18-member group continues the jazz big band legacy with some of the finest musicians in the world. Led by Senior Chief Musician Philip Burlin, the Commodores' mission includes public concerts, national concert tours, ceremonial support in honoring our veterans, jazz education classes and clinics, and protocol performances for high-level military and civilian government officials.

The Commodores are held in high regard nationwide by concert patrons and critics alike. The list of guest artists that have appeared with the Commodores reads like a who's who of jazz and popular music: Ray Charles, Branford Marsalis, Clark Terry, Grover Washington, Jr., Chris Potter, Jerry Bergonzi, Eddie Daniels, James Moody and many more. They have appeared on television



U S NAVY COMMODORES

shows, played nearly all major jazz festivals and toured across the United States and abroad. In conjunction with the Airmen of Note (Air Force) and the Army Blues (Army), the Commodores even host their own annual jazz festival, the Joint Service Jazz Festival in Washington, D.C.

As a versatile and relevant musical organization in the 21st century, the Commodores write and arrange much of their vast library of music.

Their concerts are an eclectic mix of traditional big band music, exciting jazz vocal arrangements as well as fresh new instrumental music written specifically for the Commodores of today. This vibrant, dynamic musical group is constantly striving for musical excellence and the pursuit of new and exciting ways to communicate with their audiences. Their most recent recording, "Directions," was released in 2009 to critical acclaim.

CLINICIANS

DENIS DIBLASIO

After receiving his Master's Degree from the University of Miami, **Denis DiBlasio** joined the big band of legendary trumpeter Maynard Ferguson, serving as Maynard's Musical Director for five years. During this time he honed his virtuosity on the baritone saxophone and flute as well as a prodigious scat-vocal technique, and developed estimable composing/arranging skills. His scores have been published by Kendor, William Allen, Kjos, Doug Beach and Hal Leonard, and his several books on jazz improvisation and scat-singing are available through Kendor, Houston and Jamey Aebersold Publications. He is currently Director of the Jazz Department and conducts the Jazz Lab Band at Rowan University in Glassboro, New Jersey.



**DENIS
DIBLASIO**

As a clinician for the Yamaha Musical Corporation, DiBlasio has taught and performed all over The United States; his "education as entertainment" style has also taken him to Thailand, Italy, Luxemburg, Prague, Canada, Mexico, Spain, France, Switzerland, Denmark and Japan. His unique combination of

positive motivation and witty sense of humor ensures an atmosphere where "making music is fun" and students are encouraged by his fearless risk-taking attitude that communicates the message: "Mistakes are valid if you learn something from the attempt." This approach keeps Denis extremely busy, in constant demand and is often booked up over a year in advance.

The Denis DiBlasio Quartet, usually featuring Jim Ridl (piano), Darryl Hall (1995 Thelonious Monk International Bass Competition first-place winner) and Jim Miller (drums) appears extensively in club, concert workshop and festival settings. Of their first two CDs, The Philadelphia Inquirer noted "DiBlasio unravels skeins of bebop that emerge from his big horn in a furious blur... DiBlasio huffs and puffs and blows the house down on "Catch Me" (LAS-11193), and Cadence observed that on Seven Giant Steps to Heaven (LAS-38932) "DiBlasio seems able to do whatever he pleases on the horn; musically, he has an excellent sense of rhythm, pacing and dynamics, and is able to swing with abandon at a variety of tempos on either baritone saxophone or flute..."

The sheer joy of spontaneity, intensity, and depth of expression all come together in the jazz artistry of Denis DiBlasio.

GREENSBORO COLLEGE JAZZ ENSEMBLE



GREENSBORO COLLEGE JAZZ ENSEMBLE

The **Greensboro College Jazz Ensemble**, under the direction of Benjy Springs, will perform Sunday, November 11 at 12:00pm. They will present an entertaining program of signature pieces made famous by the renowned bands of Duke Ellington, Count Basie, Benny Goodman, Doc Severinsen, Buddy Rich and Maynard Ferguson. The program will feature the outstanding jazz

faculty of Greensboro College and Denis DiBlasio, the former baritone saxophonist of the great Maynard Ferguson Band.

The Greensboro College Jazz Ensemble will also be featured in a jazz improvisation clinic presented by Denis DiBlasio at 1:00pm. Learn more about the Greensboro College music program at www.greensboro.edu.

**NCMEA
Board Meeting
Minutes**

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In the submenu, click
"Board Leadership
and Minutes"**

CLINICIANS

BOB RUSSELL *Guitarist*

Guitarist **Bob Russell** not only excels as a jazz player but as a composer, teacher and multi-instrumentalist. He is adept in guitar settings from acoustic to electric and musical styles from rock and popular to jazz. Bob was a mainstay on the Atlanta jazz, studio and stage scene before returning to his native Wilmington and joining the music faculty at UNCW in 1995.

Russell has worked with the Paul Winter Consort, Henry Mancini, George Crumb, the Atlanta Ballet, Atlanta Pops Orchestra, Atlanta Braves Baseball, and numerous others. His guitar work is featured in two major motion picture soundtracks, *Consenting Adults* and *Domestic Disturbance*.

His website, www.bobrussellguitar.com, is a widely-visited source of jazz instruction on the Web. Russell's CD releases include *Watch This!*, *If You Never*, and most recently, *Bob Russell's Ego Trip and Home Game* (with Mike Waddell), both 2010 releases.

CLINIC SESSION

As jazz educators, we often find ourselves faced with the necessity of teaching a young rock guitarist how to function within a jazz ensemble. For a jazz educator with little or no guitar experience, this can be a daunting task.

This clinic will offer helpful information on such subjects as equipment selection and adjustment, simplified approaches to chord voicing, suggestions for modifying playing techniques, and other topics aimed at easing young rock guitar players into the world of jazz.



**BOB
RUSSELL**

REX RICHARDSON, TRUMPETER AND COMPOSER TO PRESENT IMPROV CLINIC

Hailed as "One of the finest trumpet players in the world today," (4barsrest.com) and "one of the world's most engaging and astonishingly versatile trumpeters," (Style Weekly) Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald Personality of the Year. A veteran of the renowned chamber ensemble Rhythm & Brass, jazz legend Joe Henderson's Quintet, the Chicago Jazz Ensemble, the Brass Band of Battle Creek, he stays busy as a headline artist at international festivals and as a soloist with orchestras, jazz ensembles, brass bands and concert bands on five continents.

As a professional trumpeter, Rex has shared the stage with countless legendary artists and ensembles, including Brian Blade, Benny Carter, Boston Brass, Ray Charles, Mike Clarke, Kurt Elling, Carl Fontana, Aretha Franklin, Wycliffe Gordon, Stefon Harris, Conrad Herwig, Dave Holland, Dave Liebman, Jimmy Owens, Chris Potter, Kurt Rosenwinkel, Allen Vizzutti, Bill Wautrous, and Steve Wilson.

Having developed a unique reputation in the trumpet world for his combination of singular virtuosity, a highly personal style, and an emphasis on improvisation in classical as well as jazz idioms, Rex has become renowned as a champion of new music. He presented the premiere performances of concertos by Dana Wilson, Doug Richards and Peter Meehan on four continents between 2006 and 2010. Since then he presented the Australian, Brazilian, Swedish, English, Scottish, Thailand and U.S. premieres of James Stephenson's Trumpet Concerto no. 2, "Rextreme."

His five solo recordings, including the 2010 release "Magnum Opus: 21st Century Trumpet Concertos" are all released on Summit Records. Referring to "Magnum Opus," the International Trumpet Guild Journal printed "This

**REX
RICHARDSON**



album, without a doubt, puts Rex Richardson among the very best trumpet soloists in the world today." (January 2011)

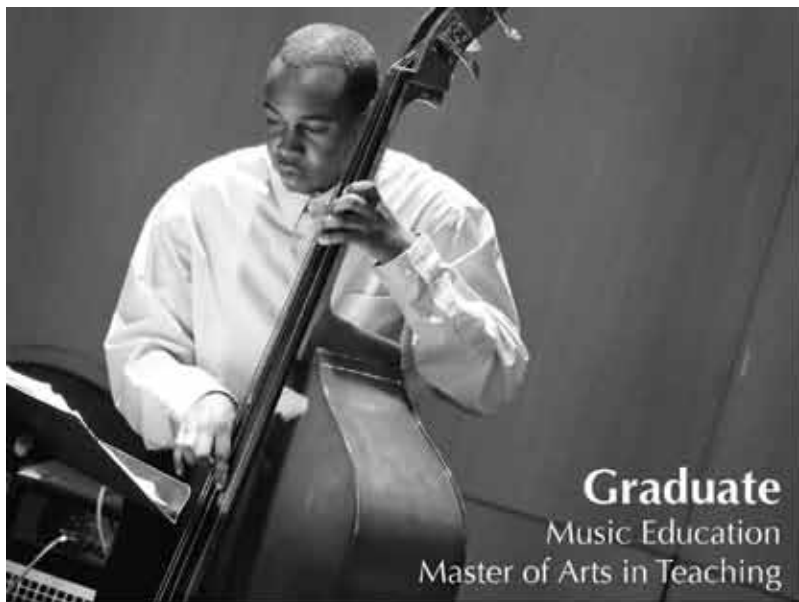
Rex has taught at Virginia Commonwealth University since 2002 and served as Artist-in-Residence and Visiting Professor at Ithaca College and London's Trinity College of Music. Having served as Artist-in-Residence for the Royal Northern College of Music in Manchester, England in 2012, he has since been named International Visiting Tutor in Trumpet.

In 2009 he was presented with the VCU School of the Arts highest honor, the Award of Excellence, and was awarded the 2011 Theresa Pollack Prize for Excellence in the Arts. The Pollack Prize selectors wrote: "Richardson stands at the vanguard of jazz, classical and contemporary American music. He is an extraordinary musician."

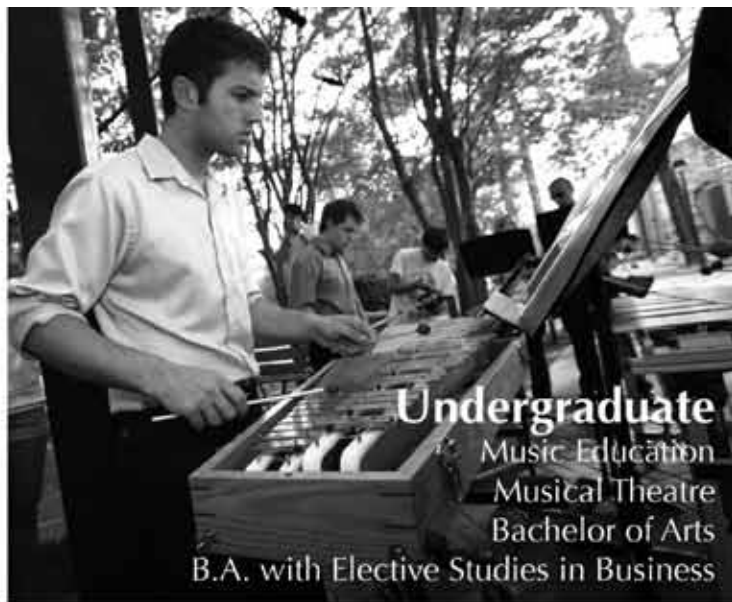
CLINIC SESSION

An introduction to improvisation in "classical" music genres, this session will extend to how improvisation works for jazz musicians. Designed to get the non-improviser comfortable with improv, it will provide teachers with some ideas for working with their more reluctant students or performers on non-traditional jazz instruments (such as string players).





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THE UNIVERSITY OF NORTH CAROLINA AT
PEMBROKE

ORCHESTRA SECTION

By **AMANDA TURNER**, SECTION CHAIR

As time draws near to the end of my position as Orchestra Section Chair, I have spent time reflecting on the events of the past two years. During this time, I learned a great deal about the workings of NCMEA, as well as our Eastern and Western Orchestra Regions. I found that the directors who make up these organizations are some of the most talented and passionate people I have ever met. I developed some additional friendships and professional relationships that I feel will benefit me greatly as a musician and educator.

I want to thank each of you for all of your work to encourage this passion in your students and your support of our organization. I also want to thank all who I have called upon to help me with hosting and running events across both regions! You are amazing and I thank you for letting me be your voice for the past two years. It has been an honor.

We have several events on our calendar this year, the first of which is the North Carolina All-State Honors Orchestra. This year's event will be held Friday, November 9, through Sunday, November 11, at UNC School of the Arts in Winston-Salem, NC. The event will culminate in the concert at the Stevens Center on Sunday, November 11 at 4:30 p.m. The chair of the event, **Jessica Embry**, has lined up a great conductor for this year.

Dr. Kenneth Thompson, Associate Professor and Assistant Dean in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio, has planned an exciting and varied program. The program includes Popean's *Hunab Ku*, Glinka's Overture to *Ruslan and Lyudmila*, Montoya's *Midnight Snowfall* from *Winter's First Whisper* and Borodin's *Finale from Symphony No. 2*. Registration for the event will be held in the lobby of the Fairfield Inn and Suites from 3:30 to 5:30 p.m. A block of rooms has been reserved for students and directors.

On the heels of the All-State Honors Orchestra we have another exciting event, the NCMEA Conference. Mr. Bill Myers from Charlotte will present



AMANDA TURNER

a fun session Saturday evening on teaching improvisation in large ensemble classrooms. Dr. Thompson will present an engaging clinic on meeting the needs of ALL students. Renowned jazz violinist, Christian Howes, will present a session on jazz improvisation for orchestra students with the help of the Forsyth Country Day School Orchestra. Todd Miller will present a session entitled, "Guitar 101," which is geared for teachers wanting to start a guitar program at their schools. Jessica Embry and Jim Waddelow are also back by popular demand with their session, "Sightreading Strikes Back!"

We will also be treated to performances from the Bailey Road Middle School and Hough High School Orchestras under the direction of Bill Myers, the Forsyth Country Day Orchestra under the direction of Aaron Craven, the Apex Guitar Ensemble under the direction of Todd Miller, the East Carolina University's Four Seasons Chamber Music Festival Present Next Gen on the Road, the Cary Academy Orchestra under the direction of Yiying Qiao, and the Gardner-Webb University Orchestra under the direction of Dr. Patricia Sparti, with special guest performers from Crest High School under the direction of Peter Strickland.

Our business meeting will be on **Sunday afternoon, November 11 from 2-4pm in the Bethabara Room**, as recommended by our members. At this meeting, we will elect an Orchestra Section Secretary and an All-State Honors Orchestra chair for next year. If you are interested in volunteering for one of these positions, please feel free to put your name forward for a nomination.

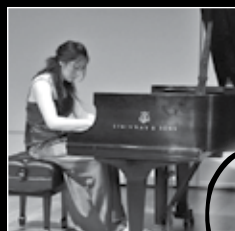
We will also vote on changes and additions to the by-laws. Please make an effort to make it to this VERY important meeting.

Please check our section website (<http://www.ncorchestra.org>) for important information, updates, calendars and necessary forms. I look forward to seeing each of you in November and wish you a great new school year. Remember that the NCMEA Conference is November 11-13 and Monday the 12th is a holiday, so come and enjoy time with friends and colleagues.

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CLINICIANS AND CONDUCTORS

Mr. **Yiyang Qiao** has been a music educator for over 34 years and has been teaching at the Cary Academy for the past 11 years as the Director of Orchestra and Music Clubs. He currently directs over 80 orchestra major students in the music program of Cary Academy including Upper School Full Orchestra and String Orchestra, Middle School Orchestra and 6th Grade Orchestra plus 20 orchestra minor students in 6th grade and 42 members in Upper School Share the Music Club.

Mr. Qiao received his undergraduate degree from the Shanghai Conservatory of Music in 1978 and a Masters of Music degree from James Madison University in 1993. His career in music teaching started at a Shanghai Music Conservatory in China where he was an assistant professor of violin and a coach for the ensembles in the Minority Advancement Program. After the completion of his Masters of Music degree in the United States, he continued to teach his love of music to a number of students in New York City and throughout the Carolina. Mr. Qiao is very proud of his students who are now playing in many of the world's leading orchestras, such as the Boston Symphony, the Chicago Symphony and the Detroit Symphony and he is proud of their many achievements which are recognized both nationally and internationally. Under Mr. Qiao's directorship and determination the Cary Academy orchestras have participated in and won superlative awards in many competitions throughout the East. The high standard of their performance criteria has been clearly evident in their local concerts and national festivals such as the Boston Symphony Hall 2005 and the Chicago Symphony Hall

2007. On April 13, 2013, Mr. Qiao will lead the orchestra in a performance at the Kennedy Center in Washington DC during the Heritage National Invitational Band and Orchestra Festival.

Mr. Qiao also played violin and viola in numerous symphony orchestras in the past three decades for Shanghai Philharmonic, James Madison University Symphony Orchestra and Chamber Orchestra, New York Staten Island Philharmonic, Longby Philharmonic in Myrtle Beach, and North Carolina Opera House Philharmonic. Mr. Qiao has received numerous awards recognizing his achievements including "Outstanding Music Educator" recognized by Heritage Music Festivals in 2010, "Cary Academy Recognition for Mission Advancement Award" for 2006 and 2010, "Fei Minyi Young Musician and Educator Award" in 1990 in Shanghai Conservatory of Music in China, and "Excellent Violin Teacher" award from National Young Musician Competition Committee in 1989 in China.

Bill Myers believes that the purpose of music education is to help develop life-long, literate, lovers of music. Since earning degrees at East Carolina University (B.M.E. - 1985) and Arizona State University (M.M. - 1987), Mr. Myers has taught music classes to students from elementary to graduate school. His focus on teaching students to read, write, and "speak" music has resulted in a teaching approach that encourages students to develop improvisation skills from the first year of instruction. Currently Mr. Myers teaches orchestra and guitar classes in the Charlotte-Mecklenburg School system at Bailey Middle and Hough High School. At both of these schools Mr. Myers has established ensembles that focus on performing music that encourages students to develop improvisational skills. Bailey Middle School's Blazin' Bows and Hough High School's Electric Blues ensembles each feature 16 string players with a full rhythm section performing music that ranges from rock, blues, and jazz standards to contemporary pop music. Members of these ensembles have been featured in concerts and clinics lead by Mark Wood and Christian Howes.

Mr. Myers is in demand as an adjudicator and clinician. He can be reached at William.Myers@cms.k12.nc.us.

In 2011 **Christian Howes** was voted first place in the Downbeat Critics Poll ("rising stars/violin") and nominated by the Jazz Journalists Association for "violinist of the year". At the same time, Christian launched the "Creative Strings Academy" to provide a direct means for teachers to offer improvisation, harmony, and alternative styles online to their students via a comprehensive method and curriculum. Christian served for three years as an Associate Professor at the Berklee College of Music after founding his own annual Creative Strings Workshop and Festival in 2003. The annual week-long conference provides teen and adult string players an opportunity to experience a rigorous schedule of public performances, jams, rehearsals, clinics, all with a focus on improvisational music. Christian collaborates with string teachers around the world, with the generous sponsorship of Yamaha and D'Addario, to provide workshops and guest performances for K-12 string programs, college, and private studios.

Christian has been invited to present or teach at The New School, Oberlin College, the Cincinnati Conservatory of Music, University of New Mexico, University of Southern California, University of Arizona, University of Michigan, Ohio State University, IAJE, ASTA, NAMM, IMEA, OMEA, KASTA, FMEA, AASTA, the Mark O'Connor Fiddle Camp, the Berklee String Fling, Jazz Connections, and hundreds of high schools, middle schools, and private studios throughout the U.S. He has also taught in Hong Kong,



YIYANG QIAO



BILL MYERS



CHRISTIAN HOWES



KENNETH THOMPSON

ORCHESTRA SECTION

Singapore, Japan, Canada, Spain, Germany, Holland, Italy, and China.

Dr. Kenneth Thompson currently serves as associate professor and assistant dean in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. His responsibilities include conducting ensembles in the band area, teaching graduate conducting and repertoire and undergraduate instrumental methods. Additionally, he serves on the conducting staff of both the Detroit Symphony Orchestra where he directs the Detroit Symphony Orchestra Civic Wind Symphony and the DSO Civic Philharmonic Orchestra, and the Toledo Symphony Orchestra, where he serves as Artistic Director of the Toledo Symphony Youth Orchestras and Conductor of the TYO Philharmonic. A graduate of Limestone College (SC) with a double major in music education and trumpet, Thompson received a master's degree in music education and doctorate in conducting from The University of Iowa. Prior to his BGSU appointment, he held the position of associate conductor with the St. Louis Wind Symphony and Chamber Winds, and now serves as Principal Guest Conductor. He has conducted performances for numerous regional conventions, live radio broadcasts and multiple CD recordings.

With publications in the Journal of the World Association of Symphonic Bands and Ensembles, Journal of Band Research, Journal of the National Association of College Wind and Percussion Instructors, School Band and Orchestra Magazine, Journal of the Australian Band and Orchestra Directors Association, The Instrumentalist, Bandmusic PDF Archives and the BCM International Web Archive, Dr. Thompson maintains a reputation as both a scholar and performer. He has appeared as a guest conductor, lecturer or clinician for the International Society for Music Education, the National Conference of the College Band Directors National Association, the National Conference of the MENC, the North Carolina, South Carolina, Iowa, Ohio and Missouri Music Educators Association conferences, the Missouri Bandmasters conference, the Midwest Composers Symposium and the Iowa Center for New Music. In high demand as a guest conductor and

lecturer, Thompson maintains an active schedule with engagements throughout the United States, Canada, Malaysia, Singapore, Japan and China.

Jessica Embry is the orchestra director at Myrtle Grove Middle School and Ashley High School in Wilmington. She obtained her B.M. and M.M. in Double Bass Performance from Ohio University and her M.M. in Music Theory from the University of Massachusetts-Amherst. Prior to moving to Wilmington, Jessica taught at Lumberton Jr. and Sr. High Schools for three years. Ms. Embry is a member of NCMEA, MENC, ASTA and Sigma Alpha Iota. She has served as chair of the Eastern Region MPA for the past two years and is the Chair-Elect for the NCMEA Orchestra Section.

Jim Waddelow, a native of Oklahoma, joined the faculty of Meredith College as Director of Instrumental Activities in 2007 and in 2011 received the Ida H. Friday Award, which was established in honor of Ida H. Friday, a Meredith alumna and wife of former UNC System President William Friday. He conducts the Meredith Sinfonietta and serves as Musical Director for musical theater productions in the Department of Theater and Dance. Jim received his B.M.E. and M.M. from the University of Central Oklahoma and his D.M.A. from Texas Tech University. He is the Interim Music Director and Conductor of the Raleigh Symphony Orchestra and he has been the Orchestra Director of the Inspiration Point Fine Arts Colony Summer Music Camp in Eureka Springs, Arkansas since 1999.

He has conducted over 30 operas and musicals at the college and professional level. Previous appointments and affiliations include:



JESSICA EMBRY



JIM WADDELOW



TODD MILLER

Texas Tech University, Lubbock Moonlight Musicals, The Oklahoma Youth Symphony, The Lubbock Youth Symphony, Summer Overtures Theater, The University of Central Oklahoma, and The University of Arkansas. He also conducted the nationally recognized Putnam City North High School orchestra for six years. Principal teachers include Gary Lewis, Ralph Morris, Roger Strong and Lon Dehnert. Jim is a member of the Conductor's Guild, College Orchestra Director's Association, American String Teacher's Association, Music Educators National Conference and The College Music Society. He is an active clinician and adjudicator throughout the South.

Growing up **Todd Miller** traveled throughout the US and Europe as an Air Force dependent, and went to High School in Fayetteville, North Carolina. He began his guitar studies at thirteen, and began performing during high school. He later moved to Charlotte, NC, where he spent the next twenty years performing, recording, and teaching guitar. He went back to college in 2000 to pursue his music education degree. Todd has taught middle school orchestra in the Charlotte-Mecklenburg School System, and currently teaches High School Orchestra and Guitar classes at Apex High School in Apex, North Carolina. Todd has a Bachelor of Music from The University of North Carolina at Charlotte, a Master of Music from the University of North Carolina at Greensboro, and received National Board Certification in 2008. These days Todd spends his days teaching music, and his nights with his wife, his two children, and his band mates.

Peter Strickland is in his sixteenth year as the director of the **Crest High String Orchestra** program. He graduated from Gardner-Webb University in 1997 with a double

CLINICIANS AND CONDUCTORS

major in Music Education and Music Composition. Mr. Strickland founded the strings programs for Burns and Crest Middle Schools in 1997, as well as Crest High's Electronic Music program in 2008 and was certified by the National Board for Professional Teaching Standards in 2007. Outside of teaching, he has remained an active composer and arranger, collaborating with local playwrights as well as arranging for multiple performing groups. Peter and his wife, Michelle, have two daughters, Katherine and Emily. Since its inception in 1999, The Crest High Orchestra program has grown from a quartet to eighty members strong. The Chamber Orchestra performs grade V and VI repertoire, consistently receiving Superior ratings at NCMPA. Performing at community functions such as the Opening Ceremony for the Viet Nam Memorial Moving Wall, the Chamber Orchestra has become an integral part of the Cleveland County music community. The Crest Program has benefitted from the close partnership with Gardner-Webb University's School of Performing and Visual Arts, Music Department, having performed at least once a year alongside the University orchestra since 2004.

Patricia Carmelina Sparti, D.M.A. (Conductor), is in her 11th year as Chair of the Music Department and Professor of Music at Gardner-Webb University. In addition to serving as Chair, Dr. Sparti is Music Director of the Gardner-Webb University Orchestra and teaches music theory, eartraining, sightsinging, conducting, and runs the Distinguished Artists' Series, contracting musicians worldwide. She also teaches musical theatre and is the advisor to the Music Business degree program, placing students in and supervising internships. Under her direction, the GWU Orchestra has been featured on cable television, performed Beethoven Symphony #9 and others for GWU's Centennial, and the GWU Orchestra has premiered many GWU student composers' senior thesis compositions. For ten seasons, Dr. Sparti served as Music Director of the Georgetown University Orchestra, the GU Concert Choir, and as Director of Chamber Music at GU. Dr. Sparti received Georgetown's "1997-

PATRICIA SPARTI



98" Distinguished Service Award," presented to the individual who by vocation, commitment, and involvement, best exemplifies the goals and ideals of Student Affairs at Georgetown.

In addition, her Georgetown groups won awards for "Outstanding Contribution to the Performing Arts at GU." She conducted the East Coast premiere of José Bowen's Symphony #1 with the GU Orchestra, from which they received a rave review from the Washington Post. Dr. Sparti was Music Director of the Johns Hopkins Medical Institutions Choral Society and Orchestra for seventeen seasons. In January 2003, she returned to conduct their 25th Anniversary Concert, which featured the American Premiere of Vaclav Nelhybel's Concerto For Viola, with Richard Field, Principal Violist of the Baltimore Symphony, as soloist.

Under her direction the JHMI ensembles performed on NBC Televisions four times, won national awards for quality of performance, and in addition to regular Sunday Concert Series performances in Turner Auditorium, performed for President H.W. Bush and Robert Shaw. She has collaborated with many soloists, including the Principal Chairs of the Baltimore Symphony Orchestra, Kennedy Center Opera Orchestra, Charlotte Symphony Orchestra, Peabody Trio, and The Dave Brubeck Quartet. For eight seasons, Maestra Sparti also served as Music Director of the Westminster Choral Arts Society. Dr. Sparti received her B.M. Degree in Music Education from the University of Miami (Florida). She received her M.M. and D.M.A. degrees, both in conducting, from the Peabody Conservatory of the Johns Hopkins University.

While at Peabody, Dr. Sparti held an Assistantship in Orchestral Conducting and studied with Frederik Prausnitz and Edward Polochick. In addition to regularly conducting the Peabody Conductor's Orchestra, her Assistantship at Peabody included teaching Basic Undergraduate Conducting and tutoring graduate conducting students, as well as assisting with the Peabody Chorus. She has also served as an Associate Professor of Music at Essex Community College. Dr. Sparti has also done extensive research on group vocal technique during summers at Westminster Choir College in Princeton. Maestra Sparti has done extensive research in the field of music, translating from Russian and writing an English text for Prokofiev's *On Guard For Peace*. She conducted the first ever performance in English of this significant work. She has also done extensive research on the orchestral music of Vaclav Nelhybel, and has conducted American premieres of his Viola and Trombone Concertos, most recently the trombone concerto, premiered by the GWU Orchestra with James Olin as soloist. She has additionally presented her research at conventions throughout the U.S. Maestra Sparti is a member of Phi Kappa Lambda National Music Honor Society. She is also a professional member of the College Orchestra Director's Association (CODA), for which she has served as National Secretary and President of the Southeastern Division, the League of American Orchestras, the Conductor's Guild, ASTA, and the College Music Society. She has served as a clinician with orchestras, and has also served as an adjudicator at contests.

Gardner-Webb University Orchestra

The Gardner-Webb University Orchestra is a university orchestra that provides GWU students with the finest musical education, and also functions as Cleveland County's main orchestra. It offers majors and non-majors, as well as faculty, staff, and community members from the region, the chance to play the finest repertoire both new and old. It provides powerful, moving performances for our community and state. It promotes goodwill to others and is in Praise of

ORCHESTRA SECTION

God and for the Greater Glory of God. It is a regional orchestra providing Cleveland County and beyond the finest musical experiences. Additionally, it provides powerful outreach educational concerts to the students of Cleveland County and beyond. The orchestra is comprised of a full complement of strings, winds, brass and percussion. Numbering approximately 50-80 musicians depending upon repertoire, the orchestra performs several concerts per year, as well as accompanying the opera, musicals, and soloists. The orchestra is comprised primarily of GWU students (over 45 GWU students and growing) and faculty, but it also consists of advanced community performers in the region. The orchestra also plays a concerto competition concert each year, featuring GWU students and other university and high school students around the state. The Orchestra often features Premieres of GWU student composer works in the spring. Orchestra enrollment is by audition, though strings may join without audition.

Next Gen on the Road – East Carolina University and the Four Seasons Chamber Music Festival

The Four Seasons Chamber Music Festival brings internationally

renowned musicians to eastern North Carolina and beyond for concerts, master classes and interactive community outreach. In residence at the East Carolina University School of Music, the festival is celebrating its 13th season. Highlights of past seasons include more than 97 public concerts, 254 master classes, two performances at Weill Recital Hall at Carnegie Hall and a six-concert tour of Israel.

This season features 11 concerts at East Carolina University, three concerts in New Bern, 27 public master classes and open rehearsals, Children's Residency VI, Four Seasons Family Night, two Next Generation Concerts, the debut of Next Gen on the Road and a series of interactive outreach events.

Next Gen on the Road concerts feature world-renowned guest artists, East Carolina University faculty members and current and former East Carolina University students in performance together. An off-shoot of the festival's Next Generation series, Next Gen on the Road takes Next Generation concerts on tour throughout

North Carolina and beyond. This is the third concert of a three-concert tour that includes concerts at East Carolina University and the Virginia Governor's School in Virginia Beach, VA.

For more information please visit: www.ecu.edu/fourseasons

Featured Guest Artist: Raman Ramakrishnan, cello – former founding member of the Daedalus Quartet, member of the Horszowski Trio

East Carolina University Faculty

Artists: J. Christopher Buddo, double bass – Interim Dean of the East Carolina University College of Fine Arts and Communication; Ara Gregorian, violin – Artistic Director of the Four Seasons Chamber Music Festival, member of Concertante; Emanuel Gruber, cello – Former Principal Cellist of the Israeli Chamber Orchestra, winner of the Concert Artists Guild Competition; Hye-Jin Kim, violin – Winner of the Yehudi Menuhin International Competition and the Concert Artists Guild Competition; Melissa Reardon, viola – Member of the Enso String Quartet and ECCO (East Coast Chamber Orchestra); Keiko Sekino, piano – Winner of a Presser Music Award, Appearance at Carnegie Hall's Weill Recital Hall

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NORTH CAROLINA DEPARTMENT OF PUBLIC INSTRUCTION UPDATE

By Christie Lynch Ebert, Arts Education Consultant
NCDPI representative and ex-officio consultant to the board

NCDPI SESSIONS AT CONFERENCE

Greetings, North Carolina Music Educators! Music educators, K-12, please plan to attend the special NCDPI Sessions geared toward specific grade spans, in order to receive critical information regarding music education in our schools. Members of teacher education/higher education and any other interested parties are invited to attend to learn more about how you can support a quality, sequential music education and receive updates on critical issues such as teacher evaluation, assessment, and developing proficiency in music. Updates on policy, legislation, and national standards and initiatives will also be provided.

COMPREHENSIVE ARTS EDUCATION

In August 2010, as charged by Senate Bill 66, the State Board of Education appointed a task force to create a Comprehensive Arts Education Development Plan for the

Public Schools of North Carolina. The S66 Task Force identified the following components of a Comprehensive Arts Education Plan:

- Arts Education (arts as core, academic subjects)
- Arts Integration (arts as a catalyst for learning across the curriculum)
- Arts Exposure (exposure to arts experiences)

The Task Force formulated their vision and recommendations into a report and implementation plan, which



CHRISTIE LYNCH EBERT

were submitted to the General Assembly in December 2010 and March 2011.

ARTS EDUCATION COMMISSION

In June 2011, House Bill 758 was signed into law. H758 established an Arts Education Commission, which was charged with, among other things, prioritizing the recommendations of the Comprehensive Arts Education Plan. Several proposed bills were filed during the short session of the NC General Assembly during the spring of 2012, based on the findings/recommendations of the Commission.

NEW LEGISLATION REQUIRES ARTS INTEGRATION

Senate Bill 724 was signed into law by the Governor on June 26, 2012. This law requires that pre-service elementary teachers and lateral entry teachers are prepared to “integrate arts education across the curriculum,” as part of this wide-scale Act to Improve Public Education. It will be important to understand this legislation as it is interpreted in higher education and in the public schools of NC.

STANDARDS IMPLEMENTATION

This is the first school year (2012-13) that the Arts Education Essential Standards are required to be implemented in all North Carolina schools. District and charter school teams have been receiving training and are implementing standards for all content areas this school year. Please visit: <http://ances.ncdpi.wikispaces.net> to access the standards, instructional tools, professional development information and materials, and resources, including those submitted by arts education leaders across all eight regions of North Carolina.

STAYING INFORMED

Please watch for future articles in the NC Music Educator, which will continue to keep you informed of arts education issues and initiatives. For important updates impacting arts education programs in North Carolina delivered to you via email on a weekly basis, subscribe to the NCDPI Arts Education Listserv Update. If you are not already a member, please send an email to: christie.lynchebert@dpi.nc.gov and request to be added.

Thank you for all that you do to teach music as an integral part of a balanced and comprehensive education to the nearly 1.5 million students in North Carolina’s schools!

NCME FEATURE ARTICLE ROTATION SCHEDULE:

Summer /Fall: Deadline, May 1 (Arrives in August)

Elementary
Orchestra
Advocacy

Conference: Deadline, August 10 (Arrives in October)

Items Pertaining to Conference

Winter: Deadline, December 1 (Arrives in March)

Research
Choral (HS and MS)
Band

Spring: Deadline, February 15 (Arrives in May)

Technology
Jazz
Higher Education

Interested in submitting a Feature Article? Contact the appropriate Section Chair – contact information is on the Board list found in every issue of the NC Music Educator.

See www.ncmea.net for additional Journal information.

Research Sessions for Conference

By Suzi Mills, *Chair*

The November conference will feature four research sessions focusing on topics of interest to Music Educators, including graduate students, higher education faculty and in-service teachers. Join us for the latest in research, and keep yourself informed with new findings and insights on teaching music.

Dr. Don Hodges will present a session during showcase sponsored by Moore Music, entitled "The Neuroaesthetics of Music". Hodges sent NCMEA the following description of his presentation:

For well over 2,500 years, philosophers have been searching for ways to explain why music means so much to us. Much more recently, neuroscientists have engaged in their own quest to understand what goes on in the musical brain. They are even beginning to learn some things about music learning and thus how we might teach music using insights from neuroscience.

But what about musical values? Can neuroscience tell philosophers anything about why music is important or why it has value for human beings? Neuroaesthetics is the study of the neural processes that underlie aesthetic behavior, and this is what I will be discussing in this presentation—how philosophers and neuroscientists can work together to help us better understand the powerful role music plays in the human experience.

The schedule of sessions for Monday, November 12, 2012 is listed here for your convenience.

10:00-10:50 a.m.

"Music Teacher Evaluation Issues of Validity and Reliability" with clinician Dr. Timothy Brophy, University of Florida

11:00 – 11:50 a.m.

"The Neuroaesthetics of Music" with clinician Dr. Donald A. Hodges, University of North Carolina at Greensboro, sponsored by Moore Music

3:00-3:50 p.m.

"Graduate Research Symposium", discussions led by graduate students who are currently conducting research projects,

or have recently completed research.

4:00-4:50 p.m.

Research Poster Session", an opportunity for individual conversation with researchers who have completed research projects and findings to report.

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TECHNOLOGY SECTION

Organize your life! Technology Tools For Working Smarter

Barbara (Packales) Vinal
Saturday 11:00 - 11:50

How can Web 2.0 tools help you organize your life? See how the Google family of free products can make your classroom and personal life more productive and streamlined. Have students enter data online to make organization easier. Use Google calendars to keep all dates in one place. This is a crash course in keeping your paperwork from overwhelming you.

No Budget? No Problem! (FREE Technology for the Music Class)

Marshall Haning
Saturday 12:00 - 12:50

This session will introduce, explain, and explore a number of FREE software applications, websites, and programs that can be used to improve student learning in the music classroom. Many music teachers are faced with little or no funding and an increasing need to demonstrate the use of twenty-first-century skills in their classroom. This session will help music teachers of all types to integrate technology into their lessons without the need for expensive hardware or software.

Where Do I Plug This Thing In? Basic Sound Equipment Techniques for Music Educators

Marshall Haning
Saturday 1:00 - 1:50
and Tuesday 10:00 - 10:50

Marshall Haning taught high school choral music for four years at Terry Sanford High School in Cumberland County. During that time, he served as Department Chair, All-County Chair, Professional Development Chair, and NCMEA District 10 President. Marshall is currently pursuing a Master of Music degree in Music Education at



BARBARA VINAL **MARSHALL HANING**

the College-Conservatory of Music in Cincinnati, Ohio, and hopes to continue his teaching career at the university level.

Music Technology Q & A - Open Panel Discussion

TI:ME BOARD

Saturday 3:00 - 3:50
Promethean Tools Playground
Marcia Barham

Sunday 9:00 - 5:00

Hands on experimenting with the Promethean board and tools. Marcia will be available all day for you to experiment with a Promethean board and work with you on interactive whiteboard lesson ideas.

Marcia Barham, living and teaching in Hong Kong for 18 years, has developed her specialization in the "authentic" teaching of multicultural texts, music and movement. Her background is music and language arts. Her passion is integrating these through children's traditional folksongs using the Orff Schulwerk approach and technology. Marcia has traveled extensively in and around Asia and her repertoire continues to expand with her travels.

A Nepali Folk Song You Won't Forget: Singing and Dancing in the Himalayas with Oral and Orff Traditions!

Marcia Barham

Sunday 2:00 - 3:50

This session will have you singing and dancing and using technology for a double session. Explore with Marcia Barham, a specialist using multicultural materials. Bring your iPad and see what happens!

Content Delivery and Assessment in the Flipped Classroom

Phillip Riggs

Sunday 10:00 - 10:50

In this session we will discuss the benefits of the flipped classroom model and ways to use VoiceThread software to deliver content and assess individual student achievement. The goal of this method is for students to come to class "content aware instead of content naive"

Phillip Riggs, NCMEA Mentoring Chair, has been a NCSSM faculty member since 2008. He is a National Board Certified Teacher with a Master



MARCIA BARHAM

PHILLIP RIGGS

of Education Supervision, UNCG and a Bachelor of Music Education, Appalachian State University. Mr. Riggs is currently an instructor of music at the North Carolina School of Science and Math in Durham, NC.

Prior to joining the NCSSM faculty he was the first band director and fine arts chair at Ronald Reagan High School in the Winston-Salem/Forsyth County School System. Before assuming that position, Mr. Riggs taught in Davidson County for sixteen years. Twelve of those years were with the Ledford Bands. During his tenure, the Ledford Middle and High School Bands received numerous "Band-of-the-Day" Awards in marching competition and received numerous "Superior" ratings at concert festivals.

In 2003, the Ledford Wind Ensemble was one of three high school groups selected to perform for the North Carolina Music Educators Conference with guest conductor/composer, Mark Camphouse. Phillip was a co-founder and conductor of the Wachovia Winds Youth Wind Ensemble in central North Carolina. This ensemble is made up of talented musicians from Forsyth, Davidson, Davie, Stokes, Yadkin, and Surry Counties. Mr. Riggs is a Past President of the North Carolina Band Directors Association.

He served as chair of the North Carolina High School All-State Band for ten years and also served as chair of the Northwest District Band Directors Association. In the summer of 2011, Phillip served as coordinator of the MENC National Wind Ensemble at the Kennedy Center in Washington, D.C. He has served on the board of the NC Music Educators (NCMEA) as the technology chair and is currently the chair of the NCMEA mentor committee.

Oxymoron: The Social Music Theory Classroom

Jennifer Snodgrass, Dr. Melissa Hoag and Alex Alberti
Sunday 11:00 - 11:50

Students of today are social. In order to blend together traditional pedagogies used in music theory with the dependence on social media, students at Appalachian State University, Michigan State University, and Muhlenberg College have created collaborative projects in music analysis. Using technologies such as Skype and GoogleDocs, students from each university have the opportunity to share ideas and approaches to analysis. This presentation will highlight the project, including adaptations for the K-12 classroom.

Jennifer Sterling Snodgrass is associate professor of music theory and director of graduate studies in the Hayes School of Music at Appalachian State University. She has received numerous grants and awards in relation to technology and music instruction, including the Tablet PC Higher Education Award from Microsoft, DyKnow Educator of the Month, and the Hayes School of Music Outstanding Teaching Award. She is the co-author of the text, *Fundamentals of Music*, available from Pearson/Prentice Hall.

Melissa Hoag is Assistant Professor of Music Theory at Oakland University, where she has been coordinator of the music theory area since Fall 2007. Dr. Hoag holds a Ph.D. in music theory with doctoral minors in piano performance and music history, as well as a master's degree in music theory from Indiana University. She also holds a bachelor of music degree from Drake University. Dr. Hoag's research interests include voice leading and rhythm and meter in Brahms and music

theory pedagogy. She has presented her research at international, national, and regional conferences, and her work has appeared or is forthcoming in the several journals. Dr. Hoag serves the discipline of music theory annually as reader (2007-2010) and table leader (2011-2012) for the College Board's Advanced Placement exam in music theory.

Alex Alberti is a senior music education major and psychology minor at Appalachian State University. He is serving as the Teacher's Assistant for music theory in the Fall of 2012, as well as a theory tutor for undergraduate students. He is a member of Phi Mu Alpha Sinfonia. His research interests include social and emotional music cognition and music pedagogy. Recently, he presented his research at the National Conference for Undergraduate Research in Ogden, Utah.

Scanning Sheet Music

Tom Johnson, Sponsored by MakeMusic, Inc.
Sunday 1:00 - 1:50

Whether you need that horn part transposed for alto sax or want to arrange an entirely new band orchestration, this workshop focuses on how to achieve success. Pitfalls and caveats are discussed with emphasis on ease of use and minimizing edits. Five pieces will be scanned, each demonstrating differing issues and their resolution.

Implementing Technology in the East Carolina University Online Master of Music Program

Michelle Hairston with Dr. Scott Carter, Dr. Linda High, Dr. Greg Hurley, Dr. Jay Juchniewicz, Dr. Cindy Wagoner, Dr. Jeff Ward
Sunday 2:00 - 2:50

SmartMusic: Sight Reading in Your Band, Choir and Orchestra Program

David Hawley, Sponsored by MakeMusic, Inc.
Sunday 4:00 - 4:50

SmartMusic includes new assessable sight-singing and sight-reading methods in addition to its library of 45 method books and 3,000 concert titles. This clinic will demonstrate how this repertoire can be assigned for practice at school or home through SmartMusic's online capabilities.

David Hawley has been the SmartMusic Product Specialist for the past eighteen years. His diverse background includes over 20 years of multi-level studio, public school and college teaching as well as an extensive professional music performance career. He holds the degrees of Bachelor of Science in Music Education and Master of Fine Arts in Music Performance from the University of Minnesota.

Combining Instruction and Assessment Into One Seamless Process In the Classroom

Kelly Griffin
Monday 10:00 - 10:50

Clickers are the wave of the future! Come see what's new and more productive for raising achievement in the 21st century music room.

Kelly Griffin is a certified consultant and instructor on computers, assessment response systems, whiteboards and audio/visual systems. He has been helping educators to integrate leading classroom technology solutions and providing professional development for over twenty years. Currently he is the owner and consultant for Response Technology based in Raleigh, NC. He can be reached at (919)280-6984 or by email at kelly.griffin@einstructionpartner.com.

Websites You Can Use in Your Music Classroom

Jason Carter
Monday 11:00 - 11:50

The Internet has many great websites for music educators. This clinic is designed to highlight some websites I have used or still use in the instruction of my students. The session will include websites that can enhance your teaching method.

Jason Carter is the band director at North Davie Middle School. This is



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JASON CARTER

TECHNOLOGY SECTION

his sixteenth year in teaching. He has worked with the Iredell-Statesville AIG Summer Enrichment Camp teaching electronic music composition using Finale. He designed the first electronic music course at North Davie and he has been teaching this course for 3 years. Students learn how to compose, record, engineer, and assemble samples of music. This is Jason's second year presenting in the Technology strand for NCMEA. Jason was recognized as Teacher of the Year at North Davidson Middle School. He is a National Board certified teacher. He has been a clinician for the Youth Piedmont Honor Band, and he helps to organize the All-County Middle School Band in Davie County. He is the current webmaster for the marching band section of NCBA, and he served as the webmaster for the Northwest District of NCBA for 12 years. He is a member of Phi Mu Alpha, MENC, NCAE, and TI:ME. He currently resides in Davie County with his wife and two daughters.

SmartMusic for the Middle and High School Director: Panel Discussion and Demonstration **David Hawley, Sponsored by MakeMusic**

Monday 12:00 - 12:50

Hear a panel discussion of North Carolina educators discussing the best practices of how they integrated SmartMusic into their programs. Topics include: How do you use it in class? How did SmartMusic's assessment capabilities aid in evaluating your students? Do students learn more quickly with SmartMusic? How did you train your students? Did you present this to the parents? David Hawley has been the SmartMusic Product Specialist for the past eighteen years. His diverse background includes over 20 years of multi-level studio, public school and college teaching as well as an extensive professional music performance career. He holds the degrees of Bachelor of Science in Music Education and Master of Fine Arts in Music Performance from the University of Minnesota.

Integrating Electronic Percussion for the 21st Century Learner **Steve Fisher, Sponsored by Roland Corporation US**

Monday 1:00 - 1:50

Learn how Roland V-Drums can add new levels of excitement and creativity



STEVE FISHER FRANCIS SHEPHERD

to your music program. Discover how incorporating the built-in Rhythm Coach technology can enhance your class program whether your goal is to build up better listening skills, develop a student's natural rhythm or teach the skills needed to play in an ensemble. Experience how interactive technology can be used to reach the current generation of learners and energize music educators.

Steve Fisher is an accomplished drummer/percussionist and a well-known figure in the field of electronic percussion. Graduate of North Texas State University, Steve has performed with an array of artists ranging from Maynard Ferguson to Blood, Sweat & Tears, as well as on a variety of commercial and movie soundtracks. Steve is Senior Product Specialist and Percussion Education Coordinator for the Roland Corporation U.S., as well as a member of the Roland research and development team.

SMART Board Make and Take **John Lowe**

Monday 1:00 - 2:50

Have you seen the SMART presentations and the great lesson files, but need help adapting them to fit your teaching style and the needs of your students? Then this is the session for you! John Lowe, music educator turned technology facilitator, will share some tips and tricks in an interactive session. You will need your own laptop with SMART Notebook installed. A free thirty-day trial can be downloaded at <http://smarttech.com/us/Support/Browse+Support/Download+Software>.

You can optionally bring in lessons files you have created or borrowed to tweak during the session. Schedule time to attend this double-blocked session, learn some new tricks, and maybe even have a

lesson ready for the day you get back to school!

John Lowe is currently employed as technology facilitator for Sampson Middle and Clinton High School in Clinton, NC. He attended East Carolina as a Teaching Fellow and received a Bachelor of Music degree Summa Cum Laude and holds a Masters of Arts in Education – Instructional Technology from the same institution.

John was Director of Bands at Clinton High School for fifteen years and is in his fifth year working with teachers to better utilize technology in the classroom. He serves as adjudicator for many marching events across North Carolina and Virginia and also writes drill for several bands.

He also has been the clinician for several All-County Bands in the state. John is a Nationally Board certified teacher and scores National Board portfolios in the music content area during the summer. He recently returned from a trip to South Korea where he and his wife visited schools and explored instructional technology, music, and culture as the recipients of an award from the Simple Gifts Fund Teacher Grant Program available to educators in Sampson County. He is a member of NCTIES, SEDBA, NCMEA, and MENC. John is happily married to his beautiful wife Vevlyn, director of bands at Sampson Middle School, and has two amazing children, Carter – age eleven, and Jackson – age six.

Professional Mobile Music Creation and Audio Production Workflows

Francis Shepherd
Monday 2:00 - 2:50

GarageBand, Logic Pro, Final Cut Pro X offer flexible, full featured creative solutions for audio production and sound design in the professional film and music industry and creative markets. This session will focus on software and hardware integration strategies in professional workflows for music educators.

Francis Shepherd is a Senior System Engineer at Apple and member of their national digital media team. His experience includes over 30 years as a technical consultant and content producer in professional creative markets and media industry.

The iPad As A Performance Interface Francis Shepherd

Monday 3:00 - 3:50

Mobile devices provide a powerful interface for portable music creation and audio production. This session will explore iOS (iPad/iPhone/iPod Touch) applications and hardware solutions which enhance mobile expression for music educators, students, and creative artists.

Why choose Finale over Sibelius, OR, Why switch from Sibelius to Finale?

Tom Johnson, Sponsored by MakeMusic, Inc.

Monday, 4:00 - 4:50

Trying to decide between Finale and Sibelius? Thinking about switching to Finale from Sibelius? This clinic highlights the advantages that Finale offers.

Making Assessment Work - Technology and You

Barbara Packales Vinal

Tuesday 9:00 - 9:50

See practical ideas for assessment in the classroom using multiple methods including technology. See free and commercial solutions, audio techniques, video techniques and student self-assessment. Bring your laptop and questions!

Barbara (Packales) Vinal holds a Masters in Technology Education from Lesley University, a Bachelors in Music Education from the University of Massachusetts at Lowell and holds a LEARN NC Certificate in online instruction through the Carolina Online Teacher program (COLT). Mrs. Vinal has developed Fine Arts standards for the Maine Dept. of Education Learning Results Review Committee (2007). She specializes in workshops on assessment in the Fine

Arts and developing Standards based curricula. She has presented at music and Arts conferences in Maine, New Hampshire, North Carolina and at MENC (now NAfME) Eastern Division. She is the Technology Chair and webmaster for the North Carolina Music Educators Association, Webmaster for the Council for General Music of NAfME, and Co-President of the NC Chapter of TI:ME (The Technology Institute for Music Educators). She currently teaches K-5 General music as well as assisting staff as the Technology Integration Specialist and Webmaster at Fred Olds Elementary School in Raleigh, NC.

Where Do I Plug This Thing In? Basic Sound Equipment Techniques for Music Educators

Marshall Haning

Tuesday 10:00 - 10:50

This session is a repeat of the Haning Session on Saturday.



Tips to Share with Parents

Parents wield extraordinary influence over local principals, school boards, and other decision makers. Encourage them to become involved in the advocacy process and make a significant difference in the quality of their child's music education program.

Schools that have music programs have significantly higher graduation rates than those without music programs (90.2 percent compared to 72.9 percent).

On average, students in music performance scored 57 points higher on the verbal and 41 points higher on the math section of the SAT than did students with no music participation.

Here are some simple, time-effective ways parents can assist their child's school music educators:

Access the Status Quo:

- Study the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and statistically correlates with gains in standardized test scores.
- Speak with your local school board about your desire to have a strong music education for your child.

Communicate Effectively

- Be in touch with local music teachers on a regular basis. Offer to help out.
- Ask yourself why your children need high quality music education. Be able to articulate the answers to teachers, administrators, and other parents.
- Take part in your school's music booster organization.

Visit www.nafme.org for more Parent Resources.



Please Notify NCMEA and NAFME When You Have a Change of Address

If you have a member friend who has moved or plans to do so or who has any change in contact information or teaching location, please remind them to notify both NCMEA and MENC so that they will continue to receive journals and emails.

1. NAFME Headquarters, 1806 Robert Fulton Drive, Reston VA 22091 or online at www.nafme.org/login and make changes to your contact info.
2. NCMEA, Dr. Reta R. Phifer, Executive Director, 7520 E. Independence Blvd., Suite 155, Charlotte, NC 28227 or rphifer@ncmea.net

Name _____ MENC ID # _____

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School Phone _____ Email _____

School District _____ County _____

NCMEA District _____

Preferred Address – Circle one of the following - Home Address/School Address

Teaching Level:

_____ Pre School _____ Elementary _____ Middle School _____ High School _____ College/
University

Teaching Area:

_____ Administration _____ Private/Studio _____ Choral _____ Band _____ Orchestra

_____ Keyboard _____ Guitar _____ General Music _____ Special Learners _____ Research

_____ Teacher Education _____ Jazz _____ History/Theory/Comp/Technology _____ Voice

_____ Mariachi _____ Collegiate Chapter ID

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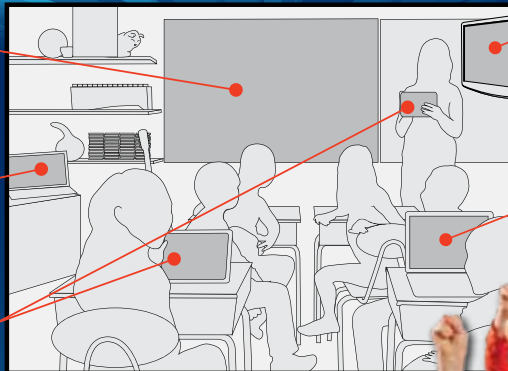
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