



NEW COLLEGE RECORD | 2016





Cover photograph:

Professor Sir Curtis Alexander Price, KBE, 2016, by Jennifer Anderson.

Warden of New College 2009 to 2016; previously Principal of the Royal Academy of Music from 1995 to 2008 and Professor of Music in the University of London.

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NEW COLLEGE

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Editorial Note

This issue marks the start of a new wardenship and pays tribute to the previous one. With current and future building developments, renewal is in the air, but in a college it always is, as new members join common rooms and staff as old ones leave. One constant is the help *The Record* enjoys from the college community and old members, for which the Editor is supremely grateful. Without the care and attention of Jonathan Rubery and Nathalie Wilks there would be no *Record*.

Editor

Christopher Tyerman

Assistants to the Editor

Jonathan Rubery and Nathalie Wilks

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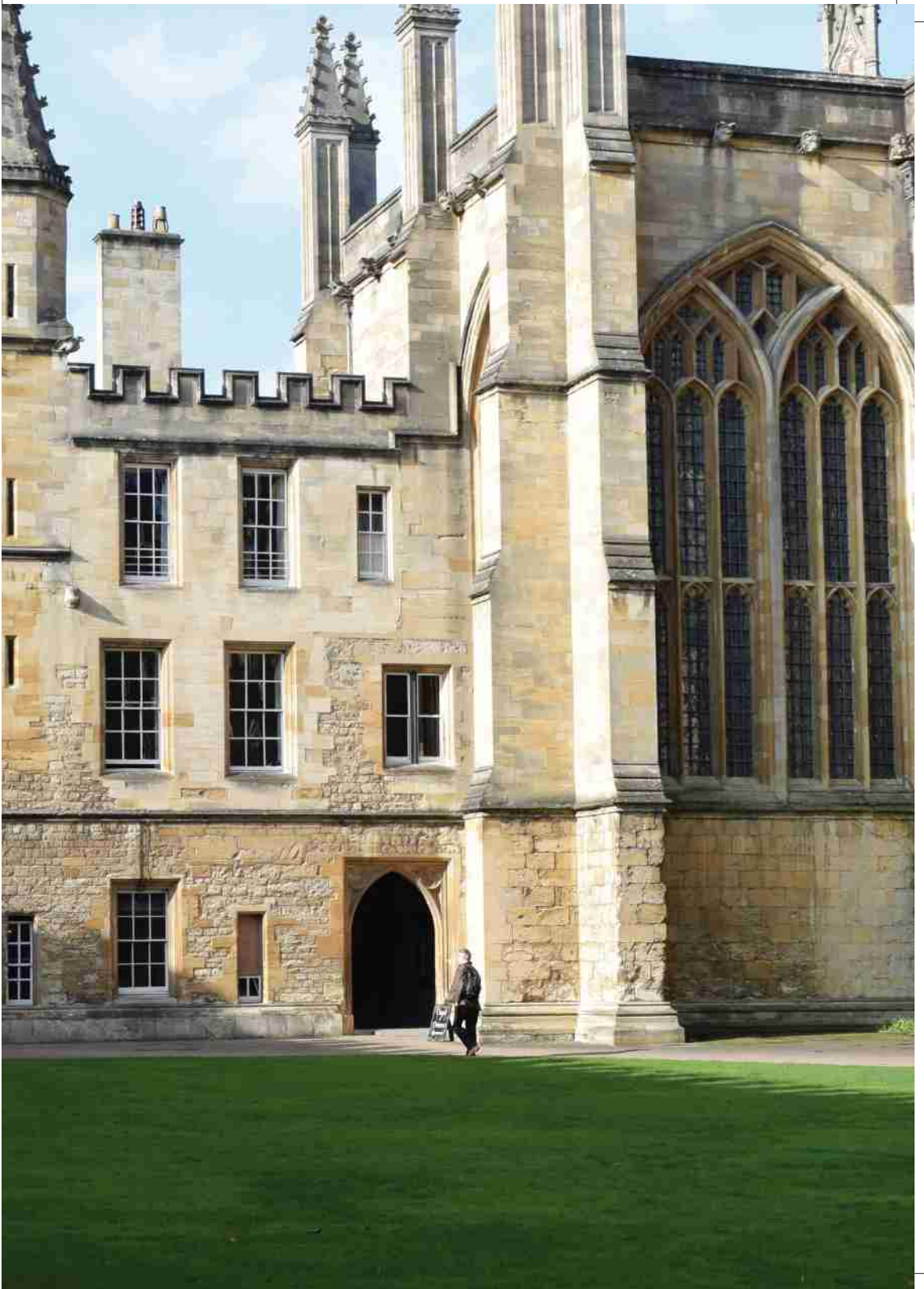
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From the Warden



“What passion cannot music raise and quell?”. On 11 June in the Wigmore Hall, London, and on 21 June in Oxford, at the Sheldonian, Dryden’s question and Handel’s strains rang out in twin tribute to Sir Curtis Price. How fitting it is that his Wardenship was acknowledged musically. Music was, is and shall be his life; and by his presence here the music at New College is left in a remarkably strong position. The physical proofs are there both to hear (in the restored organ) and to see (in the new Music Practice Rooms now slowly rising above ground in Mansfield Road). But it would be wrong just to label the tenure of Sir Curtis Price as that of a very gifted musician. “Raising and quelling” is a pretty good job description for a Head of House, and Curtis has been variously an administrator of talent, a subtle diplomat and no mean salesman. He has steered to completion or initiated at least two *grands projets* which will have a lasting impact on our patrimony. It is important, also, to acknowledge Rhian for all she contributed to the college, and to wish her well in her continuing career

of composition. Together, they are ensconced in Aberdyfi: the long views of North Wales they enjoy are very different from that of the Front Quadrangle, but must be a more than acceptable substitute.

As part of my initiation into the mysteries of Wardenship, I had a series of interviews with kindly peers in other colleges, to whom I shall be forever grateful. In many cases they inherited stresses and fault lines, which made their going tough. I have had no such excitements. New College in 2016 was at ease with itself, and in

good heart. Of course, there are widely divergent views within the college, and there is vigorous debate when necessary: but both are somehow exercised within a culture of elegant equipoise. Self-conscious position taking is not part of that culture; yet there is a strong sense of what is just and what is fair.

Then there is something which might be called 'Founder's gene': a transmitted code of excellence. It is in the house-keeping and the portering and the cooking and the gardening. It is very much exhibited by our alumni: I do not believe there is an Oxford college which has a wider or more creative range of events and activities: not only that, but in November some 40 old members descended on the college for a Saturday, and gave their time and wisdom to our students about their after lives: it was career counselling of the highest quality. Of course, scholastic excellence is what we are here to foster above all. Having completed the 3rd Year Warden's Collections, I would say there is an unequivocally academic culture amongst the students, but one which is judiciously (in most cases) rounded out by enthusiastic participation in a plethora of activities outside the curriculum.

Last year saw a signal recognition of our intellectual eminence: a Royal Society hat trick. Three of our number were elected fellows: Marcus du Sautoy, Stephen Balbus and Antony Galione. Two of our fellows saw their books awarded prizes: Robin Lane Fox's *Augustine* which places his confessions in, amongst much else, a fascinating (and salacious) analysis of Manicheanism; and Joe Conlon's '*Why String Theory?*', which is an eloquent work of public understanding on a topic in which New College is a repository of expertise. In the book Joe evokes the excitement in store for an undergraduate studying physics here:

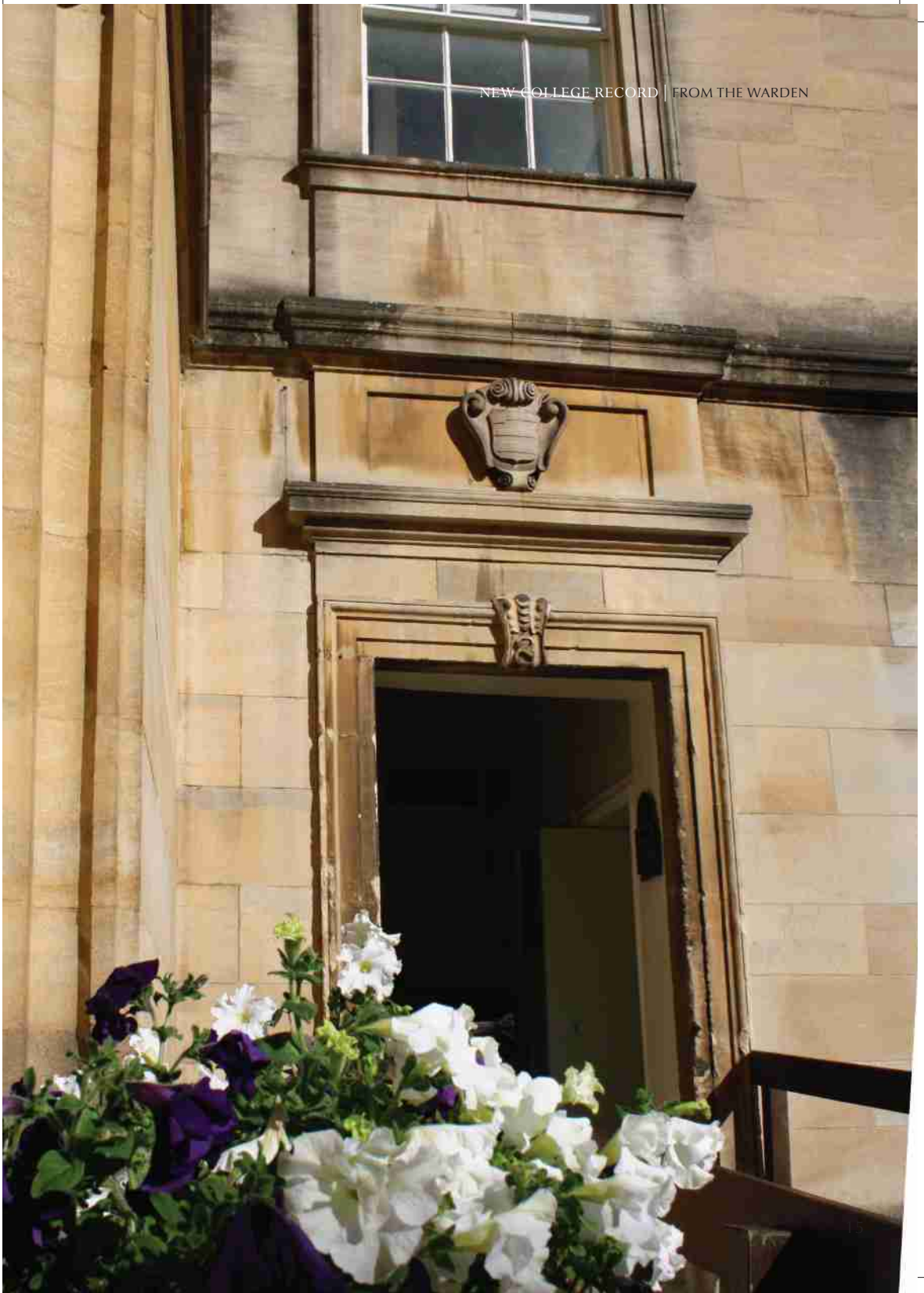
"...an unparalleled intellectual experience. It is a smörgåsbörd of the deepest and most powerful thoughts that have ever been think. You learn physics at the rate of a Nobel prize a week."

The Fellowship admitted three new members last year: Abigail Adams (in Economics), Emma Claussen (in Medieval and Modern Languages) and Stephen Dimelow (in Law). At our Domus dinner on 7 October 2016 we also welcomed two new Honorary Fellows, Professor Anna Christina Nobre and Viscount Norwich. I vividly remember welcoming the latter to the JCR exactly 40 years ago to read a selection of poetry, of which Cavafy's *Barbarians* has always stuck in my mind. We look forward to welcoming Sir Curtis Price back to celebrate his Honorary Fellowship in due course, while we had the great pleasure of celebrating Alan Ryan's, albeit a little in arrears.

On the other side of the ledger, we lost five members. Jeremy Harris has left the university to found his own consultancy. Chimène Bateman has taken up a post at Lady Margaret Hall. Robert Parker, Wykeham Professor of Ancient (Greek) History since 1996, and both an undergraduate and a graduate at New College, has retired. Nigel Hitchin, the Savilian Professor of Geometry, has also retired. They have become Emeriti Fellows, and so are thankfully not absent from us. We congratulate Ruth Harris on being elected a Fellow of All Souls. Ruth was a fellow in History here from 1990 and very much embodied – and took forward – a great tradition of history teaching in the college, while at the same time adding significantly to our understanding of the fractious dynamics of French Third Republic in her remarkable work on the Dreyfus Affair, exploring the wild frontiers of idealism and prejudice. She is fondly remembered by generations of students; now a Fellow Emerita we wish her well in her new home just across the wall.

Two deaths provided a sombre tone to November. Bryan Hainsworth, was Fellow in Classics from 1968 to 1996, and had been an undergraduate at New College. Appropriate to his role as a leading authority on epic Greek poetry, the shade of Odysseus was evoked at his funeral in Headington. Eric Christiansen died after a sudden recurrence of a long, afflicting illness, though he remained alert and splendidly characterful until the very end. Those who were taught by him – which includes me – will always carry something of Eric with us, and try to live up to his remorseless and merciless dissatisfaction with conventional wisdom in all its guises. Eric first came to the college as an undergraduate in 1958 and was part of the college for the most part of 58 years.

Another death in 2016 was that of Professor “Toby” Milsom, and one which speaks to the lasting impact of the college on those who touch it. Professor Milsom was the commanding figure of English legal historiography of the last century, the successor – and brilliant critic - of F. Maitland. Milsom was Law Tutor from 1956 to 1964, and also Dean. As Dean it was he who received our El Greco, and together with the donor and the donor’s chauffeur, took hammer and nail to hang it in the chapel. The college is immensely grateful to him, for he has left us a very significant bequest. As a child, Milsom was severely wounded when playing with an unexploded bomb on a beach in Cornwall, and only narrowly survived. It is fitting, therefore, that we intend to deploy the Milsom bequest to provide a suite of purpose built, state-of-the-art rooms for disabled students within a redevelopment of the Morris Yard. This is a facility which the college has lacked and which is desperately needed to provide access



to a group which we have been hitherto unable to accept, but who deserve the right to consider us. It could not be money better spent.

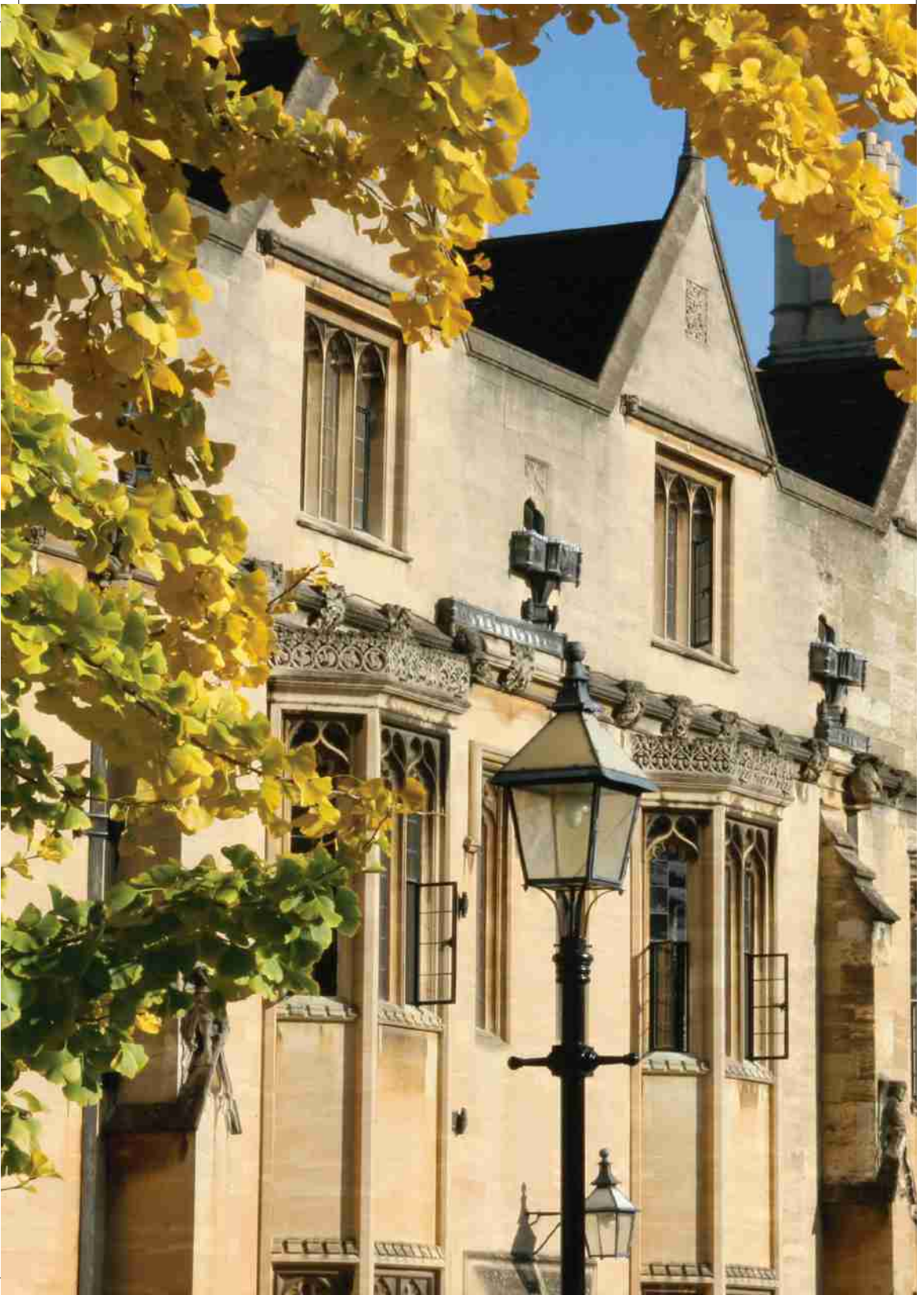
Finally, I would like to record my deepest thanks to the Sub-Warden, 2015-16, Professor Karen Leeder. It was Karen who guided me back into Oxford, with grace, kindness, patience and sagacity, and, who, not least, laid the groundwork for my installation. How good it was to hear her reading on that night from Elizabeth Browning's *Aurora Leigh*,

“...yet, behold,
Behold! – the world of books is still the world...”

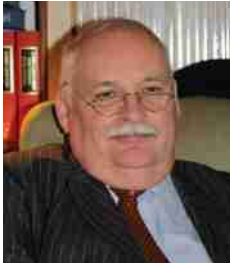
Miles Young

NEW COLLEGE NOTES





The Bursar writes...



Reviewing 2016 for College requires comment on BREXIT and the Higher Education Regulation Bill.

There is grave concern nationally for the efficiency and effectiveness of 'UK HE plc' – as well as locally for the University of Oxford and its colleges – over the eventual meaning of BREXIT in terms of our great reliance on the crucial flow of well-qualified EU staff, whether as, say, post-doc researchers in the science departments or working hard to deliver our catering operations. The UK universities in 2016 are as globalised as they were in 1216 when Masters and the Junior Members of the academic guild circulated among Bologna, Paris, and Oxford – and even on to the just-created Cambridge. This country's massive achievement in having four (Oxford, Cambridge, UCL, ICL) of the dozen premier-league universities (the rest all being in the USA) is totally dependent on this free movement of academics and students.

As for BREXIT and the college's endowment, the fact that much of it is invested in global equities means that, so far, the impact of BREXIT has been positive as the pound has fallen against assets mainly valued in US Dollars. The college's redevelopment of its Fenchurch Street site (held since 1386 as a gift from the Founder, and due to become a 14-storey office-block with 3 (sic) roof gardens) has, however, been delayed by uncertainty over City occupancy rates and rents that has slowed our development partner in raising c£150m loan capital to fund construction. Thus, we may yet lose out from BREXIT in that the anticipated rent increase for college could well be less once the building is let and getting it built will probably now be two years later than originally hoped. As with the 1979 block it is replacing we trust the Choir will be there to sing at the topping-out ceremony: the silver trowel used then by the most junior (and hence fit) fellow sent to brave the scaffolding and heights now resides in the Muniment Tower.

The 2016 HE Bill – assuming it gets enacted in 2017 – may impact on Oxford and college in a variety of ways. First, unless the Government is defeated in the Lords, it will contain the unwelcome, new, and bizarre provision for a chartered corporation such as, say, the University of Birmingham or Bristol simply to be abolished by ministerial fiat – one might have hoped that closing down New College after some 635 years would have warranted at least a brief debate in the House. Second, the university needs to decide whether to get involved in 'TEF2' as the proposed Teaching Excellence Framework that will award universities a Gold, Silver, or Bronze rating for their teaching and hence varying scope to increase annual undergraduate tuition fees over the years in line with

inflation beyond the £9250 that will be reached next year. It seems very likely that Oxford will enter the TEF2 process and it is inconceivable that, given the tutorial teaching model, we will not be rated Gold.

The Bill also proposes that each ‘trader’ in HE as a ‘service’ (picking up the bald language of the Consumer Rights Act 2015 governing the student-university/college contract to educate) must supply to the new HE regulator, the Office for Students (the OfS), a ‘protection plan’ indicating how the current cohort of students will be protected in the event of the institution sliding into insolvency. So, as New College is sold off to become a Disney theme-park and Christ Church (aka Hogwarts) becomes a Harry Potter theme-park, we each might pledge that we have sufficient ring-fenced endowment for the Insolvency Administrator to be able to afford to finance the ‘teaching-out’ of our current undergrads before the fellows are made redundant or offered new jobs in the theme-park: or we might indicate that arrangements have been made for Magdalen and Merton to take on our ‘customers’ (and indeed vice-versa). Across English universities we may yet see an ABTA-style bond that is triggered as for a failed holiday company or bankrupt airline – a £100m facility to get the students safely ‘home’ by way of degrees being awarded (although they may not welcome a degree-certificate carrying the name of a university that has just gone bust).

While the risk of insolvency for most (but not all) Oxbridge colleges is indeed remote, the recent wave of what may turn out to be reckless over-borrowing to finance unwise over-expansion of glitzy infrastructure at some universities does suggest that before long such ‘protection plans’ will be triggered at, say, 5-10 of our 100 or so English universities – see the scary data compiled in the November 2016 analysis by the Higher Education Funding Council for England (‘Financial health of the higher education sector, 2015-16 to 2018-19 forecasts’, at the HEFCE website). The above OfS is proposed in the Bill as the replacement for HEFCE. But the idea of an insolvent Oxford college is perhaps not entirely fanciful, as explored in a fascinating account of Magdalen’s perilous times not that long ago. My predecessor, Dr Saul Rose, skilfully steered college through the turbulent and inflationary 1960s and 1970s for some 27 years up to his retirement in 1988, while across Longwall at Magdalen there were severe governance and management problems. The gory details are to be found in R.W. Johnson, *Look Back in Laughter: Oxford’s Postwar Golden Age* (2015); Bill Johnson was, like Saul, a PPE Fellow and he became Magdalen’s part-time ‘Senior Bursar’ – aka Estates Bursar (Saul eventually ended up as New College’s first full-time ‘Bursar’, again aka Estates Bursar, as opposed to the Domestic/Home Bursar in other colleges).

His Chapter 12 ('Cleaning Up') describes the cleansing of the Bursary stables and tackling the 'dire' financial mess during his three-year stint as 'the most unpopular Senior Bursar Magdalen ever had', including: 'tense and regular meetings with the bank manager'; hugely over-remunerated (supposedly) key staff, some 'extremely corrupt'; a predecessor with a college-provided Daimler; an employee with a college-provided caravan (sic); unofficial zero-interest loans to staff and a £90k one at low-interest to a 'favoured Fellow'; no competitive tendering of building contracts; rents on commercial property un-reviewed for decades; a neglected iconic tower that urgently needed extensive rebuilding; 'sorely mistreated' trust funds; car-parking spaces informally let-out to local business-men 'as favours'; dodgy folk living in college houses; 'whole van-loads of food' disappearing from the kitchens ('over 40%' was later saved in a year); 'undrinkably huge amounts of port'; no treasury/cash management to earn interest...

Johnson took advice from experienced senior bursars in better run colleges and bravely awoke whole kennels of sleeping dogs as he sought to address 'such a state of crisis' and wade into 'a great sea of troubles' ('our deficits were equal to one-third of our total turnover'). Thus, 'a long period of indolent and supine management had allowed every sort of special interest group to pillage the college, while the Fellows had been bought off with plenteous food and drink'. Now, our being registered charities since 2011 rams home the simple fact that the Fellows on Governing Body are potentially personally liable financially as trustees, jointly and severally, for any losses to a college arising from their gross negligence or from recklessness in managing the charitable chartered corporation. And it helps this Bursar to remember the long Latin Oath on taking up a New College Fellowship and also to think in terms of being ultimately answerable to William of Wykeham, as well as recalling his guidance in the Founder's Statutes from some six centuries ago: (roughly) when contemplating exciting and tempting new ventures - revisit the financial plan; double the cost estimates and halve the income projections; if the bottom-line still survives intact, proceed (the Founder would, of course, have stipulated a quadrupling of costs had he been aware of IT projects...). One suspects that the strategic, financial, and borrowing plans of more than a few universities, as explored in the HEFCE report cited above, would have benefited from rigorous application of the Founder's Rubric 48...

This year we were sad to say goodbye to Rebekah (Becky) Unwin in the College Office, who after just over 5 years with us, left to emigrate to New Zealand. Becky was responsible for the administration of academic staff, for student on-course matters and for graduate admissions.

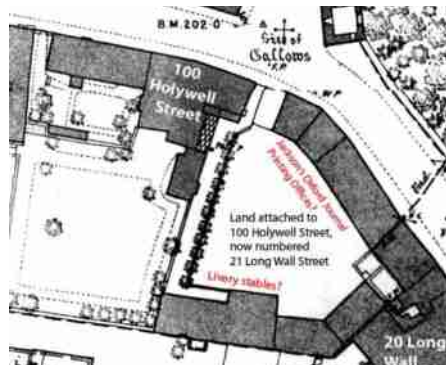
David Palfreyman - Bursar

The Home Bursar writes...



At last, we are planning the long overdue and long awaited refurbishment of 18 Longwall and 21 Longwall (the Morris Garages), work on which will start in late June. 18 Longwall, which is located inside the college next to the Sacher gate, masquerades as single house whereas it was originally three eighteenth century houses – 18, 19 and 20 Longwall Street. This merging of three houses into one with one front door explains the curious internal configuration, which, if the walls were removed would look remarkably like one of M.C. Escher's impossible constructions. The hidden staircases, surprising twists and turns and oddly numbered bedrooms give visitors the impression that they have entered a maze they may never find a way of leaving*.

The Morris Garage at 21 Longwall Street was built in 1909-10 on the site of a disused livery stable, by the architects Tollitt and Lee for Merton College and the Oxford engineer William Morris. It was in this place in 1912 that Morris assembled the prototype of his first motor car, the Morris Oxford, and after car production moved to Cowley the building remained in use as company offices, including Morris's personal office. The building was threatened with demolition in the late 1970s, but a campaign to preserve it resulted in the retention of the main façade, behind which the student accommodation was built in 1981. (From <http://www.britishlistedbuildings.co.uk>) As well as improving the existing accommodation, the college also intends to build a suite of accommodation for students with disabilities in the courtyard of 21 Longwall with state of the art facilities.



22 *There are, of course, fire signs and safety lights.

The work, which will last just over a year, means that there will be a squeeze on undergraduate accommodation for 2017-18 which will particularly affect third year students. The JCR, which runs the room ballot has remained adamant for years that first, second and fourth years will have priority in the ballot, the latter becoming very more arcane every year as checks and balances are introduced to ensure fairness across the board. The JCR Housing rep., who is responsible for operating the ballot, discovers more about human nature during the months of Michaelmas and Hilary terms as emotions run high in matters of housing – patience and tact are stretched to the limit. This is a circuitous route to mentioning the fact that we are looking forward to the start of construction on the new quad at Savile and Mansfield Road which will add a significant number of rooms to our existing stock.

This year we were sad to say goodbye to: **Anita Rowlands**, who retired after 21 years dedicated to keeping the administration of the catering operation in order. **Tom Jones**, who retired after 13 years of keeping the Porters' Lodge entertained with his particular brand of regional humour. **Chris Conway**, Deputy Clerk of Works, was lost to St Anne's, and the Land Agent's PA, **Joy Shorter**, decided to take up new challenges after a combined total of 25 years in the Clerk of Works' department. Old member and multi-tasker **Stephen McGlynn** (2007), departed to be Head of Operations at Regent's Park College after a second stint of maternity cover in the Conference Office. Library scout **Catherine McHugh** retired after 12 years and as did **Dawn Wilson**, seamstress for 13 years. After 6 years in the SCR **Joanna Iwinska** left for a post in Bicester, closer to home; and a popular face in the Buttery **Aggie Tomczak** left after 8 years.

I am sorry to report the death of **Shaoqim Zhang** last year. She was known as Chin and was a popular scout.

Caroline Thomas – Home Bursar

The Chaplain writes...



When the chapel was first built in the early years of the college, it was one of the most frequented buildings: it hosted seven services a day, and every member of the college was expected to attend mass daily. More than six hundred years later, when our students are of many faiths, and most are of no faith at all, having the chapel at the heart of the college must mean something very different than it did in 1379. We must strive to make the chapel a place that belongs to all members of the college, students, staff and fellows, whatever their faith, or whether they have none. Chapel services offer a break from the intense demands of life at New College; for the space of 40 minutes, you can turn off your smartphone (something Wykeham certainly never imagined), forget your to-do list, and, as the music washes over you, be alone with your thoughts, or with your God.

The quality of the music and the reputation of the choir mean that even on a wet Thursday in November there will be a congregation of locals and tourists in the stalls, but in the past few years we have seen a steady increase in members of the college attending services, so much so that we sometimes struggle to fit everyone in. When I was a student at a college around the corner, the big termly service was corporate communion. But today's students hear the word 'corporate' in a very different way, and many do not feel comfortable taking communion. We now have festal evensongs, often with candlelit processions around the college, for special occasions such as Candlemas, Pentecost, Freshers' Evensong, the College Commemoration Service, and Remembrance Sunday, and these, along with the Advent and Christmas carol services, have become key events in the college calendar. Perhaps more importantly, their popularity is helping to make going to chapel services part of the New College experience. Celebrations of other feasts in the church calendar—Ash Wednesday, the liturgical performance of Bach's St John Passion in Lent, Ascension Day, the Requiem for the feast of All Souls, and Midnight Mass on Christmas Eve—attract a large outside congregation who are keen to hear the choir and to experience the sung liturgy in our medieval chapel, but these services are also drawing in more members of college who wish to mark these occasions in their own chapel.

In 2016 we also began two new services aimed at students: a simple service of said morning prayer on Wednesday mornings, followed by breakfast in hall, and compline twice a term on Monday evenings, followed by a round of drinks and doughnuts in the bar. 'Compline and Krispy Kreme' has proved popular with students, and I have

no qualms about bribing them with doughnuts to listen to twenty minutes of sublime chant and polyphony in the antechapel. We have also continued to host regular cantata concerts by Oxford Bach Soloists, led by lay-clerk Tom Hammond-Davies, as well as New Chamber Opera's termly performances and summer opera, directed by Professor Michael Burden. Both Oxford Bach Soloists and NCO feature current and former clerks and choristers and other New College musicians, including the return of Dan Norman and Alex Chance as soloists, giving our young performers an opportunity to gain further experience with professional ensembles. This year Oxford Bach Soloists performed the first three parts of Bach's Christmas Oratorio to a packed chapel on Christmas Eve, a week after a sell-out performance by New College choir at the Sheldonian Theatre. On the 24th, Tom Hammond-Davies and many of the singers stayed on to sing us into Christmas morning at Midnight Mass.

The Christmas services are a highlight, when the perpendicular heights of the chapel and the pure strains of the music combine to lift everyone's spirits at the dark turn of the year. In 2016, however, the high point for the chapel was the installation of Miles Young as Warden of New College, with the Chancellor and Vice-Chancellor present, a solemn procession of fellows from the main quadrangle, and a blessing from the Visitor, the Rt Revd Tim Dakin, Lord Bishop of Winchester, symbolically in the place of the Founder. The whole of the college community was represented, from page-boys (and choristers) from New College School to the JCR and MCR presidents as readers, staff members, Junior, Emeritus and Honorary Fellows. The choir sang an anthem specially commissioned for the occasion from old member Toby Young (2012-15). The words from Bishop Thomas Ken (New College 1657-62) are a fitting way to close these reflections on 2016, the chapel's past and its future:

'O God, make the door of this house wide enough to receive all who need human love and fellowship; narrow enough to shut out all envy, pride and strife. Make its threshold smooth enough to be no stumbling-block to children, nor to straying feet, but rugged and strong enough to turn back the tempter's power. God make the door of this house the gateway to thine eternal kingdom. Amen.'

Rev Dr Erica Longfellow – Dean of Divinity, Chaplain and Fellow



The Organist writes...

Photograph: Sash Snow



In last year's report, I mentioned the choir's CD of Advent and Christmas music; *Nowell sing we!* was launched in time for the 'festive season', and flew off both the virtual shelves and the real ones at Blackwells. Readers who were not aware of its release will be relieved to know that it remains available all year. Meanwhile, our disc of *Symphony Anthems* by John Blow received a very favourable review in *Gramophone*: 'these performances are an assured synthesis of elegant musicality, judicious ear for contrapuntal detail and informed scholarship'.

As in 2015, Hilary Term concluded with a performance in chapel of the *John Passion* by J.S. Bach with Instruments of Time and Truth; the choir repeated the work a few days later in the Sheldonian Theatre with the Oxford Philhamonic. On both occasions the visiting Evangelist was a former academical clerk – Daniel Norman in chapel, and Timothy Robinson at the Sheldonian – and other solo roles were sung by members of the choir. Two months later, we were back in the Sheldonian, this time with Instruments of Time and Truth. The occasion was a farewell concert for Sir Curtis Price, for which we were joined by soloists Gillian Keith, Nick Pritchard and Alexander Chance (the latter two recent alumni). The evening began with sacred music by John Blow and Henry Purcell, reflecting Sir Curtis' pioneering work on the music of Restoration England; after a Handel Organ Concerto, the concert ended with Handel's *Ode for St Cecilia's Day*. The choir performed this astonishing work a second time later in June, with The English Concert and soloists Lucy Crowe, Robin Blaze, Benjamin Hulett and Marcus Farnsworth, in a concert at Cadogan Hall in London. On that occasion the St Cecilia Ode was paired with Handel's *Queen Anne Birthday Ode* ('Eternal source of light divine'), and the curtain-raiser was Bach's effervescent motet *Der Geist hilft unser Schwachheit auf*. On both occasions I could not have been more delighted with the choir's performance – stylish and assured, they fill a hall as well as choirs twice their size, and twice their average age. It is a tremendous privilege to be able to work on masterpieces of our culture with such accomplished and responsive musicians.

Following our 2015 visit to the Vatican, reported in last year's *Record*, we returned in June 2016, once more at the invitation of the Director of the Papal Choir, Mgr Massimo Paolmbella. On this occasion New College Choir joined not only the Sistine Chapel Choir but also a representative of the Lutheran tradition, the *Knabenchor* of Windsbach, Bavaria. Their performance, from memory, of one of the *Psalmen Davids* by Schütz was one highlight of another memorable trip. New College Choir, by some way the smallest of the three

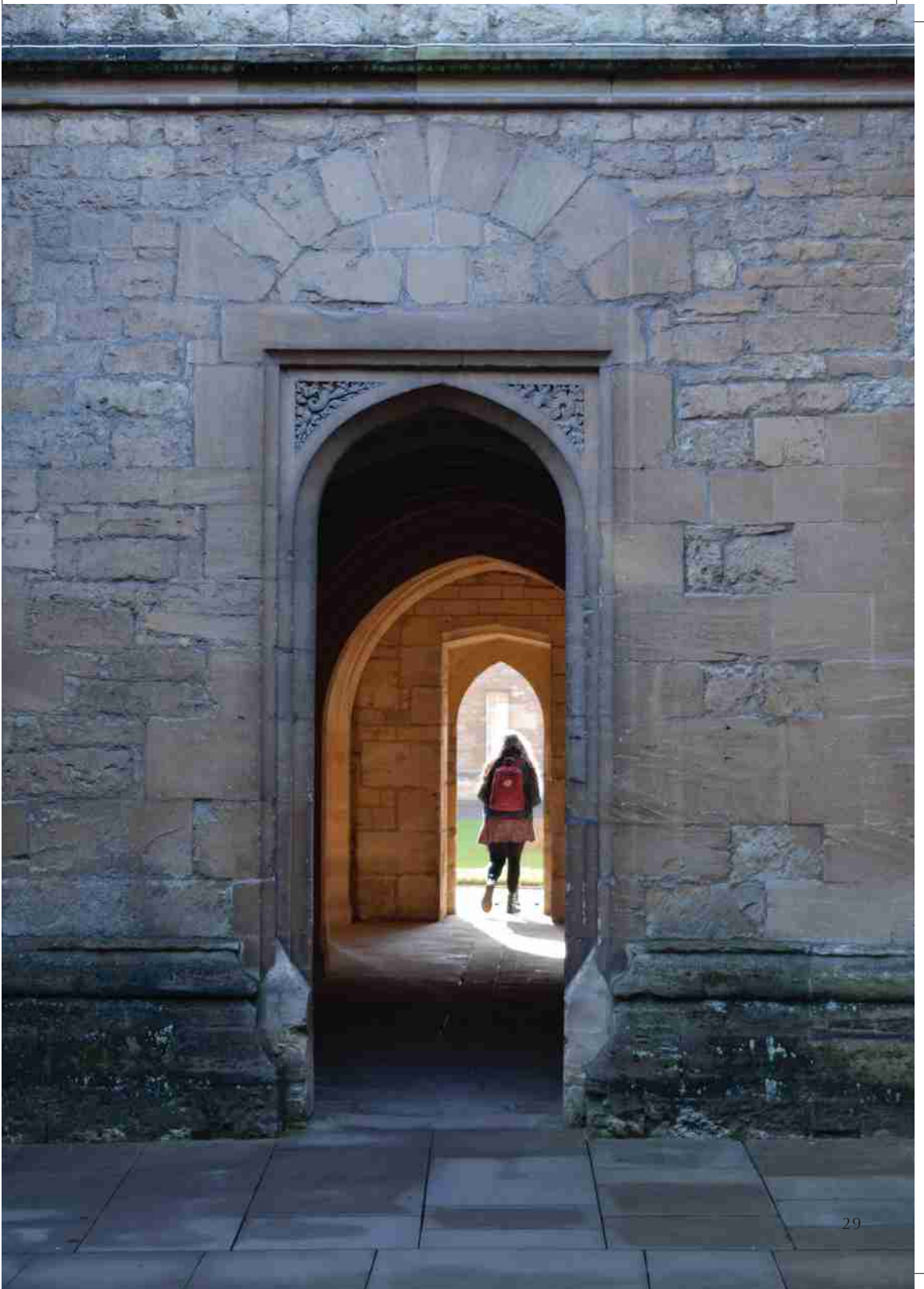
choirs, naturally more than held its own. The final event of the academic year 2015-16 was a recording of some favourite English anthems of the twentieth and twenty-first centuries. As well as perennials such as Harris's *Faire is the heaven* (a homegrown New College piece, written during the composer's time as Organist) and Stanford's *For lo, I raise up*, the more recent tracks include *Love bade me welcome* by our own Rhian Samuel (who escaped the packing boxes in the Warden's Lodgings to attend the relevant session), and two anthems by Matthew Martin – *I saw the Lord*, and the piece written in 2015 for our first visit to Rome, *Ut unum sint* (which, despite the title, is like the rest of the programme in English). I hope this disc, entitled *The Gate of Heaven*, will prove popular with our followers, concertgoers, tourists, and – of course – alumni. It is due for release in April this year.

The new choir assembled earlier than usual in October, for the Installation of the Warden. This august occasion was marked by a new setting of Thomas Ken's prayer *O God, make the door of this house* by recent alumni Toby Young – a joyful, not to say infectious addition to the repertoire, about which there were many favourable remarks following the service. Later in October, the choristers were again in Cadogan Hall, this time singing the semichorus part of Walton's film music for *Henry V*. While their part was hardly challenging (it is sung almost entirely to 'la', for one thing), the experience of sitting just behind a much expanded London Chamber Orchestra, replete with quadruple woodwind, a large brass section and a battery of percussion, was worth the journey. Closer to home, and indeed proving something of a second home for the choir this year, the Sheldonian was the venue for the final performance of 2016: Parts I to III of Bach's *Weihnachts-Oratorium* with the Oxford Philharmonic. With the exception of the Evangelist, Nicholas Mulroy, all the solo singing was undertaken by members of the choir; Alexander Chance and Brian McAlea (2015) were smuggled back into cassocks for the occasion, joining clerks Tom Hammond Davies and Daniel Tate and choristers Oscar Bennett (a memorable Angel) and Ardhan Subramaniam. There could be no better way to mark Christmas, and I am delighted that we will 'complete' the process this December with a performance of the latter three parts of the Oratorio with the same orchestra.

SALVETE (Michaelmas 2015): Edward Bennett, Lyndon Chen, Samuel Jarvis, Reuben McLusky (choristers); Sam Harris, David Winter (academic clerks); Josef Laming (organ scholar); Andrew Bennett, Alexander Dance, Daniel Tate (lay clerks).

VALETE (Trinity 2016): George Maddison, Hugo Payton, Oscar Ross, Ryan Seneviratne (choristers); Nicholas Hampson, Thomas Lowen, Henry Seabright (academic clerks).

Robert Quinney



The Librarian - The Alumnus collection

The Alumnus collection (books by or about old members of college) is certainly the most eclectic section in the library and for that reason extraordinarily interesting. The vast majority of the books and pamphlets have been generously donated by old members, a few kindly given because the subject matter related to New College even though the author had no connection and some purchased because they are on university reading lists. Many New College fellows continue to present a copy of all their books even in this climate of publishers allowing their authors far fewer copies on publication.

From time to time, a selection of this material is put on display in the library, sometimes themed but on other occasions deliberately chosen to show the diversity. Statistics show solid usage of the Alumnus section by the current students. At present, there is an exhibition about William Archibald Spooner (Warden 1903-1925), that includes information from books he wrote, a biography about him as well as inevitable examples of "Spoonerisms".

If, say, an undergraduate lawyer would like a total diversion from course studies, this section could offer for example *The Tony Benn Diaries*; Crick's *The Boss* (Alex Ferguson); Du Sautoy's *Magic of the primes*; Harris' *Man on Devil's Island*; Brian Johnston's *It's been a lot of fun*; Lane Fox's *The Making of Alexander*; Mosse's *The Taxidermist's daughter*; Raine's *Collected Poems*; Ziegler's *Osbert Sitwell*. A general interest section in the library is under discussion and it is hoped that in the future, through a re-arrangement of some areas, sufficient space could be found to house the Alumnus section alongside the comprehensive *Very Short Introduction* series, recent literature yet to be covered by an university syllabus etc.

Sometimes when "alumnus" books arrive, the author may have signed the title page or enclosed a brief note or letter about the gift and, occasionally, rather more information is provided. Where possible such information is kept with the book eg. every volume has a presentation plate inserted noting the donor. A recent donation from Gavin Bantock (1960) of his revised *Christos* is an excellent example of provenance pertinent to such a collection as ours and the following is taken from his letter to me: 'Readers of the *Record* might be interested to know that *Christos*, my epic poem about Jesus Christ, was written almost entirely in my rooms in New College during the years 1960-1963, and on 7 April 1963, three of my contemporaries (two of them also New College men – Adrian Husain and the late Cal Clothier) and I read aloud the entire poem during that one day. We did it in three sessions, morning, afternoon and evening, taking a total of seven and a half hours, taking turns to read different sections. It remains one of my most memorable days in New College'. This letter is being kept with the volume.

Naomi van Loo - Librarian

P.S. Your donations to aid conservation and preservation have allowed us to complete the project of transferring microfilm to CDROM and begin the digitisation of those manuscripts for which we have no electronic copy. Thank you so much for your steadfast support.



William Archibald Spooner (1844-1930)

New Chamber Opera

Photograph: Sasha Snow



New Chamber Opera Studio's winter show this year was a new commission from composer Marco Galvani, *Rothschild's Violin*. Based on the story of the same title by Anton Chekhov, it tells the tale of Yakov, a coffin-maker in a non-descript town, who sees music as a consolation in his dreary life. However, he is constantly concerned with his financial situation, and this leads him to ignore the beauty that the world has to offer. Galvani, a music finalist, presented us with a score of which one critic declared: 'Those who fear for the current direction of contemporary opera might be reassured by *Rothschild's Violin*. Galvani's harmonic language is modernist, to be sure, but with an acute ear for sonority that puts one in mind, perhaps, of a figure such as George Benjamin. The austere sound-world of the work's opening gives way to a string chorale of mesmerising beauty which leads to Yakov's final redemption.' As always, performing new work took more rehearsal time than usual, but it was well worth it. The Studio year closed with a concert of Bach and Handel.

The Summer Opera was Domenico Cimarosa's *The Parisian Painter*. The opera had its premiere at the Teatro Valle in Rome in 1781; it was then staged in 1782 in Milan, as part of the season at the Teatro alla Scala; in 1785 at the King's Theatre in London; and then all over Europe. Cimarosa was among the most successful of late 18th-century opera composers, working all over Italy, and in Russia at the invitation of Catherine the Great. As is nearly always the case in 18th-century opera, money is the mainspring of the action, a financial interest that confuses the emotional threads woven by the two pairs of lovers. All the characters are less than aristocratic, and all are ridiculed in some way in the story. One of the key pieces of comedy revolves around a portrait of the Baron; the Baron cuts a hole in the picture, substituting his real face for the painted one in order to spy on the other characters. Both New College alumnus Tom Kennedy (playing the Baron) and the audience enjoyed the resultant farce to the full.

The Studio show in Michaelmas Term was Henry Purcell's *Dido and Aeneas*, a work that has a special place in NCO lore; it was the Company's first show in 1990. On this occasion, it was conducted by James Orrell, the Studio's director. The opera is one of the slightest in the repertory, lasting less than one hour, with a small chorus and band, only a few characters, and no spectacle. And yet Purcell's Dido emerges as one of the greatest and strongest 17th-century opera heroines, a woman with great decision, and one who, even after the great 19th-century tragic figures have trod the stage, still has appeal for a contemporary audience. Lila Chrisp's portrayal of Dido was rich and powerful, and was a perfect foil for New College undergraduate George Robarts who played the unfortunate Aeneas.

Michael Burden

New College School



There is no doubt we live in changing times where old certainties cannot be taken for granted. That is probably a truth which resonates throughout the history of humanity but, of course, how we respond to and embrace change is crucial. And so, we all might ask in these changing times: ‘What is education for?’ It certainly is not just about passing exams, important at some junctures though this is. But it surely has everything to do with sustaining a civilised society. The former Head Master of Eton, Tony Little, writes in his latest book that ‘the British tradition of holistic, liberal education has been one of the glories of our development as a society – and we must reclaim it.’ Alongside re-affirming our commitment to a rich and demanding curriculum, we have been acutely aware of this year of enabling children to develop self-awareness, a good moral compass and the confidence and judgment to make the right decisions. Interestingly, the new Warden’s declaration, recited at his installation and keenly listened to by his two NCS pages, concluded with an affirmation that he would ‘diligently help in offering sound counsel, acts of kindness and goodwill and all such assistance as lies within my power’ (a translation from the original Latin). Those are surely the enduring values which lie at the heart of our foundation and underpin what has been a largely seamless transition over the centuries from (as our website has it) medieval manuscripts to iPads.

And to judge by the successes of our leavers, they continue to impress senior schools with their widely-based talents and altruistic outlook. All of the year’s leavers secured places to some of the most demanding schools in the country and a good number gained academic, music and sports awards too. They are, of course, fortunate to be able to spend formative years shaped by a city, university and college rich in educational opportunities. To be able to visit world-class museums, hear from leading academics, summon up rare books from the college archives or play on university-standard games pitches is surely inspirational. And with plans afoot for splendid new college/school buildings on the Savile Road site, these opportunities will only be further enhanced. I am most grateful to fellows, college staff and parents who do so much to support all that goes on here.

But conscious of these privileges, it is pleasing to see the care pupils have for those around them. The combination of empathy and practical action apparent in charity fundraising (this year for Barnardos, Action Aid for refugees, The Gatehouse and the World Wildlife Fund) is impressive, as is the work of the Eco-Committee (this year, informative assemblies, several local litter-picks and a salutary ‘switch-off’ start – no



lights/heating/computers - to a school day) and the insightful suggestions of the School Council. We hope all this turns out responsible citizens. Certainly from the former pupils I meet, I judge NCS has generally done a decent job. It was especially good this year to welcome back so many old boys and their families to Wykeham Day, an innovation which has extended the traditional Old Boys' Club Dinner to include a cricket match, concert, tea/drinks and Evensong earlier in the day.

NCS is not, then, a place which concentrates to the exclusion of all else on the nuts and bolts of core subjects, important though those are. That would be easy to do but would certainly not be a 'holistic liberal education'. It is one of the reasons we adopted the Prep School Baccalaureate in September to take the place of Common Entrance in the upper years of the school. The PSB not only allows wider, more adventurous, curriculum content, but also recognises personal skills such as communication and leadership. Much of what has been special here over the last year seems to me to come from just such an unerring commitment to high standards in all sorts of different areas of school life, complemented by a remarkable adaptability and creativity. Pupils and teachers always 'go the extra mile'. In this year's National Short Story Anthology, for instance, no less than ten stories from NCS pupils appear; and we were one of just two schools nationwide to be awarded an 'Exceptional School Commendation' for our pupils' writing. In the Primary Mathematics Challenge we yet again gained a good clutch of Bronze, Silver and Gold certificates. In the Young Art Oxford's Ashmolean Museum Exhibition, we

fielded an impressive number of entries from pupils from every class in the school.

Along with intellectual endeavour, music is part of NCS's DNA. Whilst faithfully maintaining the round of services in chapel, the choristers have also been in demand for University occasions (Encaenia, the Court of Benefactors, the Vice-Chancellor's Christmas Party), in London at the Cadogan Hall, and by the Pope for a return visit for the St Peter & St Paul festivities in Rome in June. They have also found time to produce a CD of Christmas music which has been very well received. A musical highlight for the whole school was the Sheldonian Concert in April. A tribute to retiring Warden Sir Curtis Price and his wife, Professor Rhian Samuel, the programme included a medley of American and Welsh folksongs in their honour and a lively cantata based on the story of David and Goliath, composed by the school's Director of Music. Every pupil in the school was involved, either singing or playing or often both. Such a performance is the culmination of the many informal senior and junior concerts which take place throughout the year and play a vital part in developing strong performance nerves.

It is probably true to say that many NCS pupils are natural performers and savour the excitement of it. Sometimes, they keep us guessing in rehearsal but undoubtedly have a capacity to deliver when faced with an audience. Perhaps almost always the most unpredictable performances come from the pre-prep in their nativity play or summer pantomime and it is invariably an endearing moment for teachers and parents alike when our youngest pupils take to the stage for the first time. This





New College Choir at the Vatican

year saw some very confident performances: even the sheep did not look too stage-struck. *The Gondoliers* was Years 3 & 4's Gilbert & Sullivan operetta in February and featured some excellent character acting and singing from principals and chorus alike, while Years 5 & 6 performed with similar relish in the French play, *Notre Dame de Paris*, evoking the intrigue of medieval Paris and demonstrating some outstanding French accents to boot. Following their playreading of *A Midsummer Night's Dream* at mid-summer, in the cloisters, Years 7 & 8's Michaelmas Shakespeare play was *The Tempest*, performed in chapel. With its better sightlines than the antechapel, the chapel provided a more comfortable experience for the audience and enabled us to harness the technology of iPads and the sound system to produce some atmospheric effects. These were a backdrop to a mastery of the Shakespearean text and quality of delivery which were thoroughly engaging. I should note that all these productions were from scripts and scores especially either written or adapted by NCS teachers: testimony to a remarkable originality and dedication from which our pupils benefit hugely.

Most of us would regard the tradition of sport in school, emanating from the great Victorian school reforms, as one of the most readily identifiable components of a rounded education. But like all vibrant traditions, the best of school sport constantly evolves to take account of new ideas and approaches to children's health and personal fitness. This year has seen the introduction of walla rugby for younger teams, with rules which limit more hazardous contact, but equally which develop vital skills and tactics. And in our activities programme, pupils have increasingly taken up a number of options which complement



the major team sports. Results in fixtures against local schools have remained strong this year with focused coaching between matches contributing much to our success. The U11 hockey team deserve special mention for their progress through the IAPS competitions to secure second place in the national finals. But at all levels there is a pleasing depth of commitment and talent which bodes well for the future. Fewer fixtures fell victim to bad weather this year, and the sun certainly shone benevolently on Sports Day at the Iffley Road running track where this year a good number of long-standing school running records were broken.



Achievements in outdoor learning

As is consistent with the global educational outlook of a place like Oxford, NCS pupils are alert to a wide variety of cultural influences and are well-travelled: the holiday diaries, newspapers and photo journals sent to me by a large number of pupils at the start of each term make good reading. And, as ever, we introduce them to the enjoyment and independence of residential trips in our annual activities week. We start fairly locally with the Malvern Hills, take in geographical work on the Isle of Wight, branch out to Normandy with its plentiful opportunities for language work, history and seaside sports, and now conclude with our leavers exploring the classical and baroque architecture of Sicily, with a few gelati and pizze along the way.

In looking back over the year, I am heartened by the number of times we have implicitly asked in every area of school life, 'What is education for?' or more prosaically 'Does this particular aspect of our provision continue to be fit for purpose?' And so, even in a fast-changing world, it is fair to say we are not daunted. We take nothing for granted: our aspiration is constantly to develop the most relevant ways to foster that unchanging intellectual and personal integrity which is the hallmark of civilised society. And if, as we hope, many NCS pupils will be movers and shakers in their chosen paths of life, then we have every reason to be optimistic for the future.

Robert Gullifer - Headmaster



New College Society



The New College Society's purpose is to help both present and former members of the college – all of whom are members of the Society – to maintain and build connections with each other and with the college itself. As such, in recent years the Society Committee has been investing time and energy working with old members and the college to identify and develop activities and events to further that purpose. Some of them are designed to appeal across the generations, while others are more obviously targeted at younger or more seasoned alumni. Equally some are purely social, while others provide opportunities for career advice, professional networking or intellectual refreshment. While we are happy to stay with activities that have shown a continued appeal, we are always alert to the need to review, and where needed alter, what we are doing. We welcome any ideas, suggestions or feedback from any of you on what we are doing, and any opportunities you feel we are missing.

2016 has been an exciting year as the Society has continued to build out its activities. On the social side, the New College Society Garden party was held as usual early in May, and was a great success. It has proved to be a great opportunity for a wide range of alumni to reconnect with friends, and for those with children to have an opportunity to relax in the garden while entertainment is provided for all ages. Meanwhile later in the year, on 23 November, we held our regular London dinner in Inner Temple Hall, kindly organised by our President Jamie Dundas. This was the first time we had held a dinner with our new Warden, Miles Young, in attendance, and the evening attracted over 170 old members, a record for this event. Both the Warden and the President spoke warmly about the close relationship between the Society and the college, and their hope that this would continue to build over the years ahead. The Society is, as always, extremely grateful to Mark Curtis and his team in the Development Office for all their hard work in coordinating both the invitations and the logistics that are essential to the smooth running of these occasions.

An important development in the Society's work in recent years has been the creation of a number of professional networks. These are all led by alumni from the relevant profession with the goal of encouraging stronger connections across the different year groups between those with similar professional interests. The list of networks continues to grow, and currently includes:

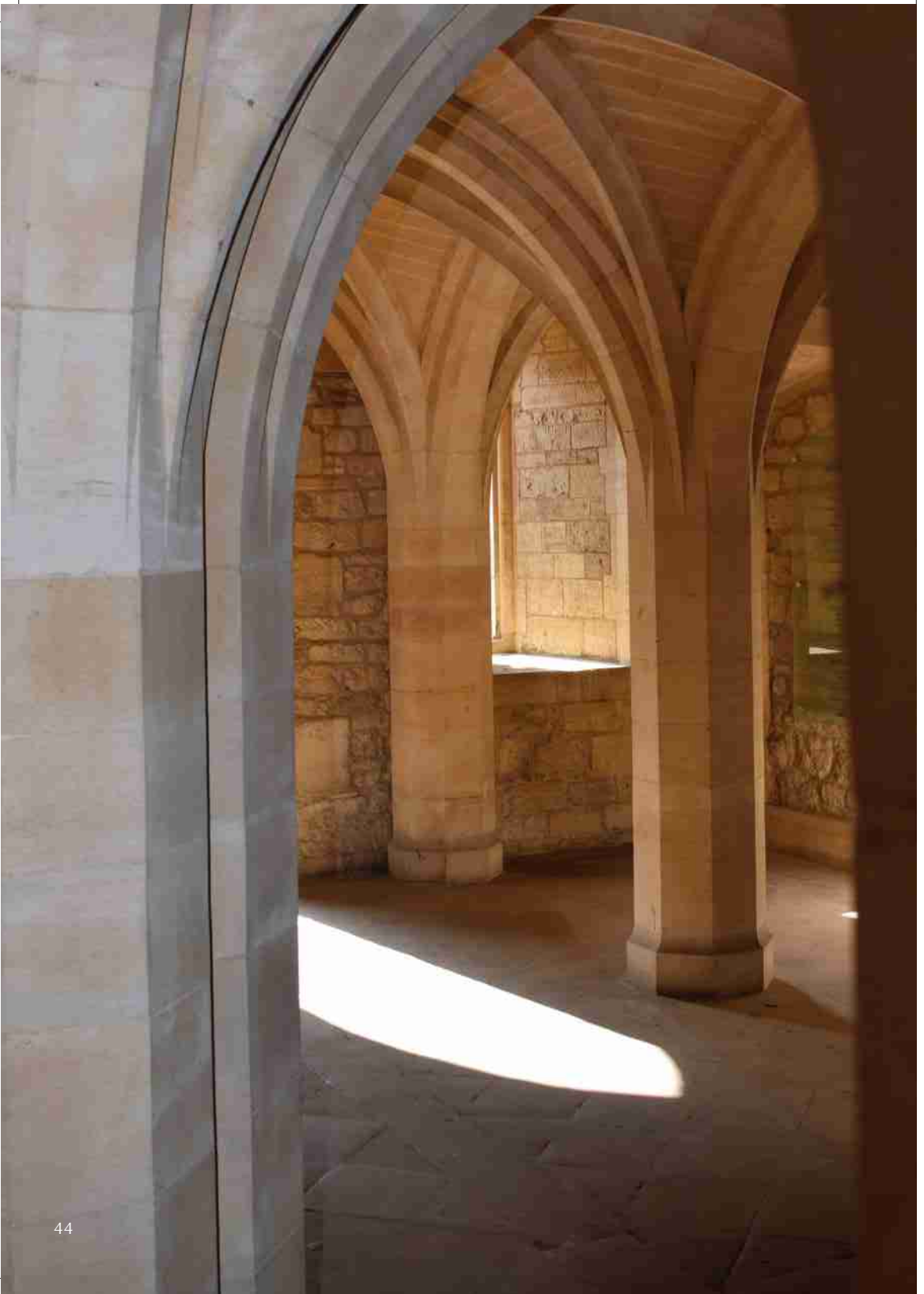
- **The City and Professional Network:** this is the longest established of all the networks and is run by Charles Williams (1981). It covers a broad range of professions, both financial and advisory, largely based out of London. It holds an annual drinks party and has also on occasion provided specific careers advice events for students wishing to enter the City. The last drinks in September were kindly hosted by David Fletcher (1977), chairman of Odey Asset Management.
- **The Government and Public Service Network:** this is now run by Anna Crispe (1991) and Dan Hawthorne (1999) having been set up by Tony Evans (1970). As its name implies, it is focused on those in the public sector. It holds an annual careers advice event for students, and is also considering launching an annual social event.
- **The Life Sciences Network:** this is run by Gavin Outteridge (1994), and is open to all those who are associated with the life sciences, whether from a scientific, medical or commercial/advisory perspective. It holds an annual lecture and discussion by a prominent old member in the life sciences field. It is affiliated to the Haldane society, thereby linking it to the medical and life sciences community within the college.
- **The Media Network:** this is the newest of the networks, having been established this year under the leadership of Rod Henwood (1982), and welcoming all those broadly involved in media, from the creative industries through communications, digital media, publishing and beyond. It held its first meeting in the new offices of Ogilvy and Mather overlooking the Thames in May, kindly hosted by the then Warden-elect, Miles Young. The event was a great success and it is planned to continue it on an annual basis going forwards.
- **The New College Law Society** is not a New College Society network, but is affiliated to the Society and represented on its committee by Kate Hallett (2002).
- In addition, the Society is considering setting up an **Entrepreneurs Network**, recognising the increasing importance of self-employment/involvement in fledgling businesses in the careers options being considered by students, as well as the inherent advantages of networking for such businesses when seeking advice and other support.

For each of these networks, we have done our best to identify those old members who would be interested and invite them to attend. However, it is inevitable that we will miss some potential members of each network, and we would encourage you to contact the Development Office if you would like to be added to a particular network's mailing list.

The most recent addition to the Society's activities has been the creation of an annual careers event in college, in Michaelmas term, designed to give students access to alumni from a range of different professions both for career discussions and for what the Warden, who participated, helpfully described as life counselling. This year was the fifth time that we held this event, and each time we have tried to learn from feedback and modify our approach to achieve the best attendance and the richest conversations. On this occasion around 30 old members gave up a Saturday afternoon to help more than 70 students who were thinking through different aspects of life after their degree. The Warden kindly hosted all participating alumni to a delicious tea afterwards in the Lodgings. Our thanks go to him, to the Development Office, and to the JCR and MCR Presidents, for the time they all invested in organising, publicising and running the event, and of course to all the old members who either helped on the day, or who had volunteered to make themselves available if needed.

As we look ahead towards 2017, we are very optimistic about the continued enhancement of the Society and its activities. The Warden and Fellows have recently set up a joint working party with the Society Committee with a view to identifying how we can work together even more closely going forward. Our goal will be, as always, to help as many of you as possible retain or restore your connections with each other and with the college in as effective and enjoyable a way as possible.

Mark Byford – Secretary
marksbyford@blueyonder.co.uk



Development Office



2016 will be remembered by me for a number of firsts, most rather encouraging, although one potentially more challenging. On a positive note, thanks to the generosity of over 1,230 Old Members and friends of the college, 2016 was the first year that more than £5m was received from donations and legacies during any year, and indeed the final tally was a record £6,535,000. Just some of the projects and areas that this has supported are mentioned below, from creating new facilities to endowing tutorial fellowships and supporting our students.

The year also saw the installation of the first Warden from the world of business. Miles Young (1973) tells his own story earlier in the *Record*, but after only a few months he has already demonstrated his commitment to supporting the work of the New College Society and Development Office in building relations with Old Members and other friends of the college.

One change which will perhaps not make life easier for the college was the introduction last year of the EU General Data Protection Regulation. This new piece of legislation, which comes into full affect in May next year, is likely to require all organisations that hold and process data (in other words, your personal information and contact details) to obtain explicit consent to store and use such information. This is a complete reversal of the current *modus operandi* whereby we will try our best to keep in touch with you, whether by post, email or phone, unless you tell us that you would rather we did not. In the year ahead, we may therefore need to contact you to seek your permission to continue approaching you, and I hope you will wish us to do so.

One of the reasons that we reach out to you is to let you know about a variety of events that bring Old Members together. The biennial North American Reunion in April took the bold step of moving from New York to Washington DC and Curtis Price and I had the pleasure of seeing many Old Members over the reunion weekend. Particular thanks are due to Gene (1968) and Carol Ludwig for welcoming us to a party in their magnificent home. We were very grateful to the then Warden-elect Miles Young, not just for joining us at the various gatherings, but also hosting events in New York and Chicago either side of the Washington reunion.

Two concerts in June by the New College Choir, one in the Sheldonian Theatre in Oxford and the other at Cadogan Hall in London, marked the retirement of Curtis Price. Old Members, colleagues and friends joined Curtis and his wife, Rhian Samuel, for two very special evenings, culminating in performances of the *Ode for St Cecilia's*

Day by Handel. The musical theme was continued with Professor Michael Burden and New Chamber Opera's run of *The Parisian Painter* by Domenico Cimarosa. The weather did not quite hold for both Old Member evenings, with the second half of one of the performances forced out of the Warden's Gardens and into the antechapel. And for those worried about the possibility of rain dripping onto their picnics in the cloisters, by this summer the new cloister roof will have completely done away with the holes.

In September, the second year of our revitalised gaude programme brought 351 Old Members from matriculations 1988-1991 and 1966-1970 back to college, providing the first official duties for Warden Young. I am particularly grateful to my fellow 1988 matriculands for allowing an old member of Magdalen College to join them on the evening, although I did my best to persuade them that my original choice of college had been an honest mistake.

During the year, progress was made with our two major current building projects. Works for the new Music Practice Rooms, now to be known as the Clore Music Studios after one of the major funders, were more a case of digging down than building up, but the complicated tasks of rerouting services, underpinning Savile House, foundation piling and excavating a lower ground floor were all completed. The suite of seven new music rooms will be tremendous addition to the college. Plans to redevelop the site on the corner of Savile Road and Mansfield Road have also developed considerably over the last twelve months. The new Gradel Quad will house over a hundred students, provide study and teaching space, create a performance area for music and drama and, planning permission allowing, a new tower for the Oxford skyline. Detailed plans are now being prepared with a view to seeking planning permission in the summer of 2017. Both of these projects are only made possible through a number of extraordinary donations and, in the case of the Clore Music Studios, a significant legacy. Another bequest received in the year will help create a new set of fully-accessible rooms by the Morris Garages, which the Home Bursar describes in her notes.

New College is, though, about the people that live, study and work here and our focus on underpinning our tutorial fellowships, offering financial assistance to students and providing funding to attract the best graduate scholars and junior research fellows continued. Alongside our ongoing commitment to the Oxford Opportunity Bursaries for undergraduate students, a further £60,000, donated by Old Members, was awarded to members of the JCR and MCR through the student support fund and the sporting and cultural awards, ensuring that financial difficulties should not prevent any student from making the most of their time at New College. Fellowships

in Chemistry and Philosophy have now been added to the growing list of posts that are permanently endowed, and donations continue to come in for the Penry Williams and Harvey McGregor Fellowships in History and Law respectively.

A list of those who chose to contribute to the college during the year appears later in the *Record* and we remain most grateful to all of them for their generosity. Thanks to this support, life at New College is made much richer and the opportunities, open to all, are greatly increased.

I am indebted to the rest of the Development Office team – Jonathan Rubery, Madeleine Hammond, Ed Margetson and Nathalie Wilks – for their efforts, particularly in what was without doubt our busiest year yet, and to the many volunteers who support our work as members of the Board of the American Friends of New College, the New College Society Committee or the New College Development Fund. Let me end by saying what a pleasure it has been to spend five years working so closely with Curtis Price and I thank him, and Rhian, for the support, wise counsel and good company that they both afforded me since I arrived at New College in 2011.

Mark Curtis - Director of Development

SCR News

We report with sadness the deaths of former fellow of New College (1956-64) **Professor S F C Milsom, QC, FB**, on 24 February 2016; Honorary Fellow, **Lord Goff of Chieveley, PC, DCL, FBA** on 14 August 2016; Emeritus Fellows, **Mr Eric Christiansen** on 31 October 2016 and **Dr Bryan Hainsworth** on 4 November 2016.

Mr Jeremy Harris, Dr Ruth Harris, Professor Nigel Hitchin and **Professor Robert Parker** have been elected Emeritus Fellows and **The Viscount Norwich CVO, FRSL, FRGS, FSA, Professor A C O Nobre** and **Sir Curtis Price, KBE** have been elected as Honorary Fellows with **Dame Vivien Duffield, DBE, MA OXF** and **Mr Eugene A Ludwig MA Haverford, MA OXF, JD Yale** joining the distinguished list of Wykeham Fellows.

Professor Steven Balbus, Professor Marcus Du Sautoy and **Professor Antony Galione** were elected Fellows of the Royal Society on 29 April 2016.

David Palfreyman, LLB OXF Brookes, OBE, MBA Aston, MA OXF, FRSA the Bursar of New College, was appointed OBE for services to higher education on 10 June 2016 in the Queen's Birthday Honour's List.

Sam Cohen has been elected as a Senior Research Fellow in Mathematics and **Robin Lane Fox** has been elected as a Stipendiary Lecturer in Classics.

Sixteen new members have joined the SCR.

Abi Adams joined New College in June 2016 as Associate Professor and Tutor in Economics. After finishing her DPhil in 2013, she was elected to a Junior Research Fellowship at Merton College, and a Cowles Foundation Postdoctoral Fellowship at Yale. She teaches and researches on empirical methods in economics, with a special focus on bringing so called 'behavioural models', which allow for deviations from rational choice, to data. Her work has appeared in top journals including the *American Economic Review* and the *Modern Law Review*. Her first book, *Microeconometrics with Matlab*, was published by OUP in 2016. Shortly after arriving at New College, Abigail was awarded an ESRC Future Research Leaders Award to fund work on modelling behaviour when individuals do not pay attention to all available options.

Emma Claussen joined New College in October 2016 as Career Development Fellow and Tutor in French. Previously she taught at Oriel, and in Paris (Nanterre). Her BA in History and French is from Worcester College, (2011), her MSt is from Kings College,

London (2012) and she completed her DPhil at St John's (2017). At New College she teaches all aspects of sixteenth- and seventeenth-century French literature. Her research is on literature and thought in the early modern period, with a particular interest in politics and moral philosophy. She is working on a book based on her doctoral thesis. It is on sixteenth-century uses of the word *politique* (which roughly corresponds with the modern English terms 'politics', and 'political', as well as, more pejoratively, 'politico', or 'hack') and attendant conceptions of politics, political behaviour, and correct political action. In the longer term she is developing her next project, which looks at how writers from Montaigne to Descartes understand 'being alive' in both ethical and biological terms. It is provisionally entitled 'What Makes Life Worth Living in Early Modern France?'

Sarah Crook joined New College in October 2016 as the Sir Christopher Cox Junior Fellow. She has just been awarded her PhD by Queen Mary, University of London, where her research into motherhood and mental health in postwar Britain was funded by The Wellcome Trust. Before that she read for an MSt at Keble College, Oxford, and for a BA at the University of Sussex. She teaches twentieth century British history at New College and is publishing on maternity, feminism, and the history of psychiatry.

Stephen Dimelow was appointed as a Career Development Fellow in Law in October 2016, following time as a Stipendiary Lecturer at both Hertford College and New College. He has also served as the General Editor of the *Oxford University Commonwealth Law Journal* and Convenor of the Public Law Discussion Group. His teaching and research interests are in public law and human rights, broadly defined, and he has published on a range of issues, including the operation of the Human Rights Act 1998, the legal status of the devolution settlement, the nature of the UK constitution, and the legal relationship between the UK and the European Union.

Amanda Holton was a Stipendiary Lecturer at New College in MT 2016 and HT 2017. Her teaching areas are the English language and Old and Middle English literature, and she has taught at various Oxford colleges as well as at the universities of Reading and Southampton. Her principal research interests are in Chaucer, the medieval and sixteenth-century love lyric, and poetics, with an emphasis on how form precedes and generates meaning. She is interested in interrogating the agendas which drive the taxonomy of poetic form, and in challenging the division still made between medieval and early modern literature.

Raphaël Lefèvre is the Rank-Manning Junior Research Fellow in Social Sciences at New College. He studied Politics and International Relations at Sciences Po, Lille, in France, before going on as a Gates Scholar to the University of Cambridge (King's College) where he earned an MPhil with distinction and, in 2016, his PhD degree. His research on Syrian and Lebanese politics was awarded the 2015 Bill Gates Sr. Award. His first book, *Ashes of Hama, the Muslim Brotherhood in Syria* (Oxford University Press, 2013) was ranked 'Second Best Book of 2013 on Middle East Politics' by *Foreign Policy* magazine. He is an associate at the University of Cambridge's Centre for the International Relations of the Middle East and North Africa (CIRMENA). Besides his academic work, Raphaël actively engages with Arab and Western policy-makers on matters related to political and security developments in the Middle East. He is a non-resident research fellow at the Carnegie Endowment for International Peace's Middle East Centre, in Beirut, where he regularly publishes his research and policy papers. Raphaël took up the position of Rank-Manning Junior Research Fellow in Social Sciences at Oxford in October 2016. Raphaël's central research interest is the changing nature of Sunni Islamism in the Middle East, with a particular focus on the Levant. Raphaël is now focusing his research at New College on contemporary Islamist trends and in particular on the political and social dynamics lying behind the rise of Salafist movements.

Richard McClelland joined New College as Stipendiary Lecturer in German in September 2016, having previously held a similar post at Lincoln College. He shares his role at New College with a lectureship at St. Hugh's College. At New College he teaches across the broad range of modern German papers, and is particularly interested in topics relating to the theatre. Richard studied German and Dutch at the University of Sheffield (BA 2010; MA 2012) before moving to King's College London to conduct doctoral research on contemporary German-Swiss theatre (PhD 2016). He is currently developing a postdoctoral project that looks at multilingualism and questions of belonging in contemporary Swiss literature, and is currently immersed in literature from Canton Grisons that combines German and Romansh.

Julia Nicholls joined New College in October 2016 as a Stipendiary Lecturer in Modern European History. She recently completed a PhD in History at Queen Mary University of London with a thesis on French revolutionary thought after the Paris Commune. Prior to that, she read for a BA in History and an MPhil in Modern South Asian Studies at King's College, Cambridge. Her research focuses on nineteenth-century intellectual history, particularly of France and its empire, as well as wider histories of socialism,

social exclusion, and subjection. Her work has been published in *The Historical Journal* and she is currently adapting her doctoral thesis into a book. Julia teaches several papers at New College, primarily in nineteenth- and twentieth-century history.

Ellis O'Neill joined New College in October 2016 as a Junior Research Fellow in Biology. After completing his PhD in plant biochemistry at the John Innes Centre he moved to San Diego in California, where he worked on discovery of novel antibiotics from marine microbes at the Scripps Institution of Oceanography. Ellis currently holds a Violette and Samuel Glasstone Fellowship in the Department of Plant Sciences, working on the discovery and engineering of drug like molecules in algae, with the aim of producing new antibiotics or anticancer agents.

Sarah Penington joined New College in September 2015 as the G. H. Hardy Junior Research Fellow in Mathematics. She was an undergraduate student at Clare College, Cambridge and a DPhil student at St. John's College, Oxford. Her research is in probability theory; most of her work so far has been motivated by population genetics models. This often involves studying branching processes with spatial structure, in which nearby particles interact with each other.

Chiara Ravetti joined New College in October 2016 as a Junior Research Fellow in Economics. After completing her Master and PhD at the Graduate Institute of Geneva, Switzerland, she joined the Oxford Centre for the Analysis of Resource Rich Economies (OxCarre) in 2015 as a Research Fellow and won a Swiss National Science Foundation grant to study the interaction of fossil fuels, trade and directed technical change. Her latest research lies at the intersection of international and environmental economics, with a particular focus on green innovation.

Patrick Thill joined the New College SCR in October 2016 as a Stipendiary Lecturer in Engineering Science after having been a graduate teaching assistant since 2013. He joined New College in 2009 as an undergraduate in Engineering, Economics and Management and stayed on for a DPhil in Engineering Science. His research focusses on the remediation of industrial effluents and sustainable resource recovery. Patrick teaches a variety of papers at New College, including Mathematics, Fluid Mechanics and Electrical Engineering.

Matthew Thomson joined New College as Stipendiary Lecturer in Music in October 2016. He was an undergraduate at St Peter's College and stayed for a DPhil, which

he completed in 2016. His research focuses on the music of the thirteenth century, primarily in French-speaking areas. He is specifically interested in the way in which different genres of music interacted and the consequences of that interaction in driving stylistic change. He has further interests in the role of music in medieval literature and the analysis of medieval music. Matthew teaches across the undergraduate music curriculum, from specialist medieval music history topics, through the analysis of eighteenth-century repertoire, to philosophical issues in music.

Gerhard Toews joined New College in 2016 as a non-stipendiary Junior Research Fellow in Economics. After completing his DPhil at St. Antony's College he accepted a position as a post-doctoral research fellow at the Oxford Centre for the Analysis of Research Rich Economies in 2014. He works on topics related to the extraction and the management of natural resources as well as the short- and long-term effects of natural resource booms and busts.

Nathan West joined New College in September 2016 as a Non-Stipendiary Lecturer in Pathology and Medical Genetics. In 2012 he completed a PhD in cancer immunology at the University of Victoria, Canada, where he studied interactions between the immune system and breast tumours. He then joined the University of Oxford as a Post-Doctoral Fellow in the Nuffield Department of Medicine and is currently based at the Kennedy Institute of Rheumatology. His current research is focused on the molecular systems that underpin chronic inflammatory diseases and cancers of the gastrointestinal tract, with the aim of developing new therapeutic approaches for these illnesses. At New College, he teaches Principles of Pathology as part of the Medicine training program.

Christopher Vogel joined New College in October 2016 as a Stipendiary Lecturer in Engineering Science. After completing his undergraduate engineering degree at the University of Auckland, he studied at Magdalen College for a DPhil in Engineering Science, investigating the effect of turbine-turbine interactions on the power and performance of tidal turbines. Since completing his DPhil in 2014, he has continued as a post-doctoral researcher in the Environmental Fluid Mechanics research group, looking at tidal turbine performance when grouped together into arrays, as well as investigating the fluid dynamically similar problem of wind turbine interactions in large wind farms. He teaches two engineering papers at New College: mathematics and structures and dynamics.

SCR Appointments, Honours and Publications

(The following entries related to 2016 unless otherwise stated)

Stephen Anderson, co-authored with James Morwood, *A Little Greek Reader*, (OUP) 2015; *What Shall we do with a Drunken Sailor? - WHD Rouse and the Direct Method in Ad Familiares*

Steven Balbus, elected Fellow of the Royal Society, 2016

Nicolas Barker, *Visible Voices: Translating Verse into Script and Print, 3000 BC-AD2000* (Carcenet, July 2015); retired as editor of *The Book Collector*, 2015

Jonathan Black, P. Black & Malgorzata Turner, 'Why are fewer women than men from top UK universities still not securing Graduate Level Jobs' in *Oxford Review of Education*, DOI: 10.1080/03054985.2015.1135790; Tutor for Welfare

Iris Bührlé, Marcel Proust, *Briefe, 1879-1922*, edited by Jürgen Ritte, 2 volumes, Berlin: Suhrkamp, 2016 : translation and update of the notes; 'Dances of death from Paris to Saint Petersburg: suicides in ballet' in *European Drama and Performance Studies*, vol. 7 pp. 171-184; Prize for the best Franco-German Ph.D. thesis awarded by the Franco-German University (DFH/ UFA), Paris, November 2015

Michael Burden, *Staging History 1780-1840*, ed, Michael Burden, Wendy Heller, Jonathan Hicks and Ellen Lockhart; Patron of the Music Foundation of St Peter's Cathedral, Adelaide; Joint Curator of the Bodleian Exhibition 'Staging History 1780-1840'

Meghan Campbell and Sandra Fredman (eds), *Socio-Economic Rights and Constitutional Law*, (Edward-Elgar Publishing); Meghan Campbell, 'Women's Rights and The Convention on the Elimination of All Forms of Discrimination Against Women: Unlocking the Potential of the Optional Protocol' 34(4) in *Nordic Journal of Human Rights* 247; 'The Challenges of Girls' Right to Education: Let's Talk About Human Rights-Based Sex Education' in *The International Journal of Human Rights*; Meghan Campbell and Geoffrey Swenson, 'Legal Pluralism and Women Rights After Conflict: The Role of CEDAW' 48(1) in *Columbia Human Rights Law Review* 111; Meghan Campbell, Sandra Fredman and Jaakko Kuosmanen, 'Transformative Equality: Making the Sustainable Development Goals Work for Women' 30(2) in *Ethics & International Affairs* 177; Meghan Campbell, Laura Hilly and Jaakko Kuosmanen, 'Women and Poverty: An Introduction' 24(4) in *African Journal of International and Comparative Law* 469; Economic and Social Research Council, Impact

Acceleration Account Award to develop an online course on using strategic litigation to realise the right to education

Marcus du Sautoy, elected Fellow of the Royal Society, 2016

Suma Chakrabati, Re-elected as President of European Bank for Reconstruction and Development (EBRD) for a further four years, May 2016

Angela Cummine, *Citizens' Wealth: Why (and How) Sovereign Funds should be Managed By the People For the People* (Yale University Press); Associate Fellow of INET (Institute of New Economic Thinking), Oxford Martin School; Fellow of the Royal Society of the Arts (FRSA)

Peggy Frith, Laurel D Edmunds, PhD[†], Pavel V Ovseiko, DPhil[†], Prof Sasha Shepperd, DPhil, Prof Trisha Greenhalgh, MD, Peggy Frith, MD, Nia W Roberts, MSc, Linda H Pololi, MBBS, Prof Alastair M Buchan, DSc, 'Why do women choose or reject careers in academic medicine? A narrative review of empirical evidence' in *The Lancet*

Antony Galione, elected Fellow of the Royal Society, 2016

Andrew Garrad, CBE for Services to renewable energy. Executive Producer of film *Waiting for you*

Ashleigh Griffin, Bruce, J, SA West, AS Griffin 'Bacteriocin production mediates competition over resources and influences assembly of natural *Pseudomonas fluorescens* populations' in *Journal of Evolutionary Biology* (In press); Downing, PA, CK Cornwallis, AS Griffin 'How to make a sterile helper' in *BioEssays*; Caro, S, SA West, AS Griffin 'Sibling conflict and dishonest signaling in birds' in *Proceedings of the National Academy of Sciences, USA*. 113; Ghoul, M, SA West, FA McCorkell, Z Lee, JB Bruce, AS Griffin 'Pyoverdinin cheats fail to invade bacterial populations in stationary phase' in *Journal of Evolutionary Biology* (In press); Caro, SM, AS Griffin, CA Hinde, SA West 'Unpredictable environments lead to the evolution of parental neglect in birds' in *Nature Communications* 7; awarded title of full professor by MPLS recognition of excellence panel

Lord Hannay of Chiswick, Member of International Relations Committee, House of Lords, 2016

Dieter Helm, *Natural Capital: Valuing the planet* paperback (Yale University Press); Helm, D. 'The future of fossil fuels – is it the end?' in *Oxford Review of Economic Policy*, 32 (2), pp 191-205; Helm, D. and Mayer, C. 'Infrastructure: why it is under provided and badly managed' in *Oxford Review of Economic Policy*, 32(3), pp. 343-359; Chair of the Natural Capital Committee, January 2016

Cameron Hepburn, with Beinhocker, Millar and Pfeiffer, 'The '2°C capital stock' for electricity generation' in *Applied Energy*, 196, 1395-1408; with Convington and Thornton, 'Global warming: Shareholders must vote for climate-change mitigation'

in *Nature*, 530:7589, 156; with Farmer, Mealy and Teytelboym 'A Third Wave in the Economics of Climate Change' in *Environmental and Resource Economics* 62:2; 329-357 (2015); Presented at the Ideas Lab of the World Economic Forum in Davos, 2015

Miles Hewstone, Schönwälder, K., Petermann, S., Hüttermann, J., Vertovec, S., Hewstone, M., Stolle, D., Schmid, K., Schmitt, T. *Diversity and Contact. Immigration and Social Interaction in German Cities*. (Basingstoke: Palgrave MacMillan); Kauff, M., Schmid, K., Lolliot, S., Al Ramiah, A., & Hewstone, M. 'Intergroup contact effects via ingroup distancing among majority and minority groups: Moderation by social dominance orientation' in *PLoS ONE*, 11; Kenworthy, J. B., Voci, A., Al Ramiah, A., Tausch, N., Hughes, J., & Hewstone, M. 'Building trust in a post-conflict society: An integrative model of intergroup contact and intergroup emotions' in *Journal of Conflict Resolution*, 60, 1041-1070; McIntyre, K., Paolini, S., & Hewstone, M. 'Changing people's views of outgroups through individual-to-group generalisation: Meta-analytic reviews and theoretical considerations' in *European Review of Social Psychology*, 27, 63-115; Wölfer, R., Schmid, K., Hewstone, M., & van Zalk, M. 'Developmental dynamics of intergroup contact and intergroup attitudes: Long-term effects in adolescence and early adulthood' in *Child Development*, 87, 1466-1478

Nigel Hitchin, awarded the Shaw Prize in Mathematical Sciences for 2016

Masud Husain, Husain M & Schott J eds. Oxford Textbook of Cognitive Neurology & Dementia (OUP, Oxford); Muhammed K, Manohar S, Ben Yehuda M, Chong T-J, Tofaris G, Lennox G, Bogdanovic M, Hu M, Husain M 'Reward sensitivity deficits modulated by dopamine are associated with apathy in Parkinson's disease' in *Brain* 139: 2706-21; Liang Y, Pertzov Y, Nicholas JM, Henley SM, Crutch S, Woodward F, Leung K, Fox NC, Husain M 'Visual short-term memory binding deficit in familial Alzheimer's disease' in *Cortex* 78: 150-64; Head of Association of British Neurologists Cognitive Disorders Advisory Group; Member of European Academy of Neurology Scientific Panel on Dementia & Cognitive Disorders; British Association of Cognitive Neuroscience Mid-career award; European Academy of Neurology Investigator award

Ann Jefferson, English translation of Eric Vuillard, *Sorrow of the Earth* (Pushkin Press); English translation of Eric Vuillard, *Tristesse de la Terre* (2014); Honorary Fellow, St John's College, Oxford (2015); Fellow, Institute for Advanced Study, Paris (Jan-June 2016)

Catriona Kelly, *Socialist Churches: Radical Secularization and the Preservation of the Past in Petrograd and Leningrad, 1918-1988*, (Northern Illinois University Press)

Nicola Lacey, *In Search of Criminal Responsibility: Ideas, Interests and Institutions*, (OUP); 'The metaphor of proportionality' in *Journal of Law and Society*, 43 (1). pp. 27-44.

ISSN 1467-6478; 'Rechtswissenschaft, Geschichte und die institutionelle Natur des Rechts' in *Deutsche Zeitschrift für Philosophie* ISSN 0012-1045 (transl. Frieder Vogelmann); 'Responsibility without Consciousness' in *Oxford Journal of Legal Studies* 36 (2): 219-24; CBE for services to Law, Justice and Gender Politics.

Robin Lane Fox, won the Wofson History Prize

Karen Leeder, Ed. *Figuring Lateness in Modern German Culture*, special edition of *New German Critique*, 42.1 125 (2015); Ed. *Rereading East Germany: The Literature and Film of the GDR* (Cambridge: CUP); Awarded 2016 English PEN, EUNIC, European Literature Festival, New European Literature Translation pitch overall winner for translations of Ulrike Almut Sandig *Thick of it* (2016); 2016 American PEN PEN/Heim Translation award for Ulrike Almut Sandig, *Thick of it*.

Laura Marcus, *Dreams of Modernity: Psychoanalysis, Literature, Cinema*, (Cambridge University Press, 2014); *A Concise Companion to Psychoanalysis, Literature and Culture*, eds. Laura Marcus and Ankhi Mukherjee (Oxford: Blackwell-Wiley, 2014); *Moving Modernisms*, eds. David Bradshaw, Laura Marcus and Rebecca Roach (Oxford University Press); *Late Victorian into Modern: Literature 1880-1920*, eds. Laura Marcus, Michèle Mendelssohn and Kirsten Shepherd-Barr, 21st Century Approaches series, (Oxford University Press); 'The Library in Film' in *The Meaning of the Library*, ed. Alice Crawford, (Princeton University Press, 2015), pp. 199-220; 'Autobiography and Psychoanalysis' in *On Life-Writing*, ed. Zachary Leader, (Oxford University Press, 2015), pp. 257-283; 'Cinematic and Televisual Fictions' in *Oxford History of English Literature: 1940 to the Present*, eds. Peter Boxall and Bryan Cheyette, (Oxford University Press), pp. 205-241; 'Experiments in form: modernism and autobiography in Woolf, Eliot, Mansfield, Lawrence, Joyce and Richardson', in *Cambridge History of English Autobiography*, ed. Adam Smyth, Cambridge: (Cambridge University Press) pp. 298-312; AHRC Grant, Co-investigator, Dorothy Richardson Scholarly Editions, 2014-19; Leverhulme Research Fellowship, October 2014-September 2015; Visiting Professor, University of Zurich, April 2016; Honorary Degree of Doctor of Letters, University of Kent, awarded July 2016.

Stephen Mulhall, *The Great Riddle: Wittgenstein and Nonsense, Theology and Philosophy* (OUP); *On Film*, Third Edition (Routledge)

Ben Noble, 'Amending budget bills in the Russian State Duma' in *Post-Communist Economies*, (2017); Noble, B., and E. Schulmann. 'Parliament and the Legislative Decision-making Process', in Treisman, D. (ed.), *Arrested Development: Rethinking Politics in Putin's Russia*. (Washington, DC: Brookings Institution Press, 2017); Baumgartner, F., P.

Bishtawi, M. Carammia, D. Epp, B. Noble, B. Rey, and M. Yildirim, 'Budgetary change in authoritarian and democratic regimes' in *Journal of European Public Policy*. 2017; Kathryn Davis Fellowship for Peace; Senior Research Fellow, Laboratory for Regional Political Studies, National Research University – Higher School of Economics, Moscow, Russia

Anna C Nobre, Head of Department of Experimental Psychology, 2016; Chair of Oxford Neuroscience Committee; Fellow of the British Academy, 2015; Member of Academia Europea; Honorary Fellow of New College, 2016; MRC Suffrage Science Award, 2016

John Julius Viscount Norwich, *Four Princes* (John Murray)

David Palfreyman, OBE for services to higher education, 2016

Charles Perrin, Honorary Fellow, University of London

Martin Pickup, 'A Situationist Solution to the Ship of Theseus Puzzle' in *Erkenntnis* 81(5): 973-992; 'The Trinity and Extended Simples' in *Faith and Philosophy* 33 (4): 414-440

David Raeburn, *Greek Tragedies as Plays for Performance* (Wiley)

R George Ratcliffe, J.J. Terpolilli *et al*, 'Lipogenesis and redox balance in nitrogen-fixing pea bacteroids' in *Journal of Bacteriology* 198, 2864-2875

Joseph Silk, *Le future du cosmos*, (Odile Jacob, Paris 2015); Gresham Professor of Astronomy, Gresham College, London, 2015

Gerald Smith, 'La Rivista "Commerce" e Marguerite Caetani, III': *Letters from D.S. Mirsky and Helen Iswolsky to Marguerite Caetani*, ed. Sophie Levie and Gerald S. Smith (Rome: Redizioni di storia e letteratura, 2015)

Elizabeth Solopova, *Manuscripts of the Wycliffite Bible in the Bodleian and Oxford College Libraries* (Liverpool: University of Liverpool Press); 'A Wycliffite Bible Made for a Nun of Barking', *Medium Ævum* 85, 77-96

Jeremy Thomas, 'Butterfly communities under threat' in *Science* 353, 216-218; Patricelli D, Barbero F, Occhipinti A, Berteau CM, Bonelli S, Casacci LP, Zebelo SA, Crocoll C, Gershenson J, Maffew ME, Thomas JE, Balletto E (2015) 'Plant defences against ants provide a pathway to social parasitism in butterflies' in *Proceedings of the Royal Society B* 282 20150682 DOI: 10.1098/rspb.2015.0682; Winner of the Natural Environment Research Council's 'Societal Impact Award' for the research deemed to have made the greatest impact on 'social, cultural, public policy or service, health, environmental or quality of life benefits' in the 50 years of NERC-funded science. For: securing the future of the globally endangered large blue butterfly.

Christopher Tolkien, awarded the Bodley Medal, 2016

Brian Unwin, *With Respect, Minister. A View from Inside Whitehall* (I.B. Tauris)

Rick van der Ploeg, 'Intergenerational inequality aversion, growth and the role of damages: Occam's rule for the global carbon tax' in *Journal of the Association of Environmental and Resource Economists*, 3, 2, 493-522, with Armon Rezai; 'Second-best carbon taxation in the global economy: the Green Paradox and carbon leakage revisited' in *Journal of Environmental Economics and Management*, 78, 85-105; 'The Elephant in the ground: managing oil and sovereign wealth' in *European Economic Review*, 82, 113-131, with Ton S. van den Bremer and Samuel Wills; 'Non-cooperative and cooperative responses to climate catastrophes in the global economy: A North-South perspective' in *Environmental and Resource Economics*, 65, 3, 519-540 with Aart J. de Zeeuw; 'Climate change economics: reacting to multiple tipping points' in *Nature Climate Change*, 6, 442-443; 'Fossil fuel producers under threat' in *Oxford Review of Economic Policy*, 32, 2, 206-222; 'A move South' in *Finance & Development*, 53, 1, 36-39 with Rabah Arezki and Frederik Toscani; Visiting Professor of Complex Systems, Institute for Marine and Atmospheric Research, Department of Physics and Astronomy, University of Utrecht, 2016-17

Anthony Venables, 'Using natural resources for development: why has it proven so difficult?' in *Journal of Economic Perspectives*, 30(1), 161-184; 'Building functional cities', with J.V. Henderson, T. Regan, I. Samsonov, *Science*, vol. 352 iss. 6288, 946-47; 'Optimal trade policy with monopolistic competition and heterogeneous firms', with J. Haaland, *Journal of International Economics*, 102 (2016), 85-95; 'Urban Infrastructure for Development' with P. Collier in *Oxford Review of Economic Policy*, 32(3), 391-409; 'The implications of natural resource exports for non-resource trade' with T. Harding in *IMF Economic Review*, 64(2), 268-302; Chair, Scientific Advisory Committee, IFO Institute, Munich

Peter Westmacott, GCMG, June 2016; Resident Fellow, Institute of Politics, Kennedy School of Government, Harvard University, February-May 2016; Distinguished Ambassadorial Fellow, The Atlantic Council, w.e.f. October 2016; Advisory Director, Campbell Lutyens, 2016

David Wiggins, 'Activity, Process, Continuant, Substance, Organism', in *Philosophy*, Vol 91 pp 269-80

Martin Williams, *Structural dynamics* (Taylor and Francis, Abingdon); Bakis K.N., Limebeer D.J.N., Williams M.S., Graham J.M.R. 'Passive aeroelastic control of a suspension bridge during erection' in *J. Fluids & Structures*, 66, 543-570; McCrum D.P., Williams M.S. 'An overview of seismic hybrid testing of engineering structures' in *J. Engineering Structures*, 118, 240-261; Bakis K.N., Massaro M., Williams M.S., Limebeer D.J.N. 'Aeroelastic control of long-span suspension bridges with controllable winglets' in

J. Struct. Control & Health Monitoring, 23, 1417-1441; Lamata Martinez I., Obon Santacana F., Williams M.S., Blakeborough A., Dorka U.E. 'Celestina-Sim: a framework to support distributed testing and service integration in earthquake engineering' in *J. Computing in Civil Engng (ASCE)*, 30.

Ralf Wölfer, Schultze-Krumbholz, A., Schultze, M., Zagorscak, P., Wölfer, R., & Scheithauer, H. 'Feeling cybervictims' pain: The effect of empathy training on cyberbullying' in *Aggressive Behavior*, 42, 147-156. Doi: 10.1002/ab.21613; Wölfer, R., Schmid, K., Hewstone, M., & van Zalk, M. 'Developmental dynamics of intergroup contact and intergroup attitudes: Long-term effects in adolescence and early adulthood' in *Child Development*, 87, 1466-1478. doi: 10.1111/cdev.12598

Andrei Zorin, *Poiavlenie geroia. Iz istorii russkoi emotsional'noi kul'tury kontsa XVIII - nachala XIX veka (The Emergence of the Hero. From the History of Russian Emotional Culture of Late XVIII - early XIX centuries)* In Russian. Moscow. (NLO Publishers) 568p; *The Europeanized Elite in Russia (1762-1825) Public Role and Subjective Self*. Ed. A. Schönle, A. Zorin and A. Evstratov. (Northern Illinois University Press, DeKalb); 'The Emotional Culture of Moscow Rosicrucians: An Experiment in Alternative Europeanization' in *The Europeanized Elite in Russia (1762-1825) Public Role and Subjective Self*. P. 201-219; 'Sentimental Piety and Orthodox Asceticism: The Case of Nun Serafima'. Ibid. P. 300-317; The Enlightener Foundation prize for *Poiavlenie Geroia*



Self-portrait of Eric Christiansen. Please see the Obituaries section for a full obituary of Eric.



The young John Bryan Hainsworth (back row, second from left). Please see the Obituaries section for a full obituary of Bryan.



MCR Report

This year has been one of great success for the MCR, with a committee that has been wholeheartedly dedicated to meeting the needs and requirements of all MCR members. Hilary Term commenced with a plethora of events including exchange dinners to a range of colleges and academic colloquia. This was followed by a successful garden party and Charity Auction during Trinity, which raised £1,083 for the Oxford Food Bank. The MCR community also worked together to welcome the incoming graduate students during Freshers' Fortnight. The programme of activities included wine tastings, Ceilidhs, and cocktail making classes, which enabled the newcomers to interact with fellow graduate students and to settle into Oxford life.

A particular achievement over the past year has been the improved MCR communications with the college, at both the staff and undergraduate level. Interactions with the JCR were enhanced through the organisation of a graduate study event, which enabled undergraduate students to discuss applications for graduate programmes with current Masters and DPhil students. Securing graduate college accommodation was also enhanced this year through the MCR President and Home Bursar streamlining the application process. A further enhancement was the increased interaction with the Cox and Salvesen Fellows, who came to the MCR towards the end of the academic year to host a Christmas-themed mulled wine and mince pies event. This was a great success and resulted in a noticeable increase in graduate students' awareness of the welfare provision available in college.

Over the past year, there has also been a noticeable increase in the facilities on offer within the MCR pavilion itself. Of particular note was the purchase of a brand-new television and football table that are consistently used by MCR members. The range of refreshments available at the MCR bar has also been extended, which has been well-received by graduate students. The Welfare team also worked towards increasing the representation of females in college and acquired two portraits of female fellows for display in the MCR pavilion. Outside of the MCR, successful arts and culture trips have also been organised, which have included trips to the ballet in London and subsidised tickets for numerous productions at the Oxford Playhouse. These events have fostered the connection between graduates living near to the MCR and those living further afield.

Thus, it seems reasonable to conclude that 2016 has been a particularly productive year for the graduate community, and has created a strong foundation from which the MCR can continue to grow and flourish throughout the coming year.

Lauren Burton – MCR President

JCR News

2016 will be marked most memorably by the college's Commemoration Ball; a night of splendour, entertainment and guaranteed over-indulgence as Nature's Endless Treasury brought many firsts to the college's uniquely stunning grounds - dinosaurs included. In keeping with the college's commitment to equal access, the JCR funded a successful ticket subsidy scheme, ensuring the spectacle was a night to remember for all and we hope that in three years' time it will be just as fantastic.

Returning to the 'everyday', New College continues to churn out artistic genius, taking on a wider engagement with all the mediums of MADD. We have seen solo performances with the Oxford University Orchestra and Playhouse productions directed by New College's very own, alongside the introduction of life drawing classes and salsa lessons. Notably, with Trinity Term 2016 came New College's inaugural Arts Week: an amalgamation of many great events, including pottery making, an a capella concert and stage fighting classes. It was not just a year for ushering in the new, but also resurrecting the old. The Christmas formal culminated in an occasionally outrageous pantomime rendition of Mean Girls, whilst the charity Naked Calendar continued to startle the grandparents of many at Christmas. Throughout 2015, the JCR's successes stretched beyond the artistic with a familiar assortment of sporting achievements across the board. Notably, the Women's Football Team were crowned Team of the Year and adopted the motto 'the little team that could', following their swift ascension from underdogs to Cuppers champions.

Continuing in last year's vein, JCR presidential nominations were again re-opened, resulting in the election of a third year President. Time will tell if this hints towards an increase in the involvement of older years in JCR politics. Shortly following the elections, a team of students were assembled to begin work on a brand new JCR Website which, once complete in Hilary Term 2017, will give New College one of the best in Oxford (and Cambridge). Hopefully this will lead to wider engagement and connection between members of the JCR, whilst advertising the college to prospective candidates and bolstering the college's access efforts. Further acting towards the goal of equality within the JCR and student population more widely, earlier this year around 40 members of the JCR took part in a Speak Out against mental health stigma. Moreover, in November the college flew the Transgender Pride Flag for the first time. The JCR are very proud of the welcoming and progressive atmosphere here - something as important as our sporting, artistic and academic success, but rarely as noted. We very much hope this will continue and New College becomes an ever more enjoyable and special college of which to be a member.

Will Kocur – JCR President

Sports

New College has, once again, enjoyed an exceptional year of sport in all its formats. In football, the women's team was victorious on penalties after a gripping Cuppers final, and the men's reserves team reached the final in their own enthralling Cuppers run. New College rugby once again "shoed the Hall" on their way to another league victory, and the mixed lacrosse team remained unbeaten to cap a memorable league and Cuppers double. The men's cricket team secured a deserved promotion to the top division, and the boat club continues to thrive, with a strong performance in Torpids including the W2 team winning 5-bump blades. New College remains the top sporting college within the university. General sporting participation is particularly heartening, as the most recent influx of freshers have thrown themselves committedly into any sport they can, with several top sportsmen and sportswomen among them. Yoga classes continued for the JCR and are attended weekly by around thirty students, and table tennis and pool remain as popular as ever in the JCR, with the New College triathlon set for another highly-anticipated year. Sports that are often less widely taken up have also received greater attention, with New College now boasting strong basketball and squash teams.

Trinity is always a particularly fruitful sporting term, and the croquet lawn has perhaps never before witnessed such numbers playing on it at any hour of the day, and a huge number of teams entered the university Cuppers competition, with some teams progressing right through to the later stages. Tennis at Weston was another big feature of the term on the five grass courts, and the cricketers got excellent use out of the nets beside the pitch. After Tea Footie, and the Luther Sullivan 5-a-side competition, were as popular as ever, and this remains one of the great social features of the New College summer.

The social side of sport has improved this year to a great extent, as in previous years it has tended to be rowers and rugby players that have held more boisterous drinks, and whilst those two clubs are as strong as ever, football, netball, hockey, lacrosse and many other sports have held "crew dates" and worked on developing a greater social scene, which was very noticeable at the sports dinner in the estimable establishment of Emporium Nightclub. 2017 promises many more exciting opportunities and, no doubt, silverware to match, and it has been an honour to be in charge of New College sport.

James Foord – JCR Sports Representative

Boat Club

2016 was truly a year of immense progress for New College Boat Club, with history being made both in terms of athletic triumph and new purchases for the club. In January, our athletes returned to Oxford a week early for a locally-run training camp to build strength, endurance and comradery in preparation for our 2016 Torpids Campaign. The camp was land-training-heavy, with the Isis unfortunately throwing its annual tantrum and flooding profusely, yet still these days of intense training provided the vital integration of our novices into the senior program and an opportunity for the more experienced members to prove themselves worthy of first boat places. As a new year rolled in, the boathouse itself became rejuvenated. New stairs, new toilets, a new coat of paint and a new front door all made an appearance thanks to the kind contribution of the college. The boat club also became kindly sponsored by Santander, whose contribution has massively helped with the day-to-day running of the club.

In mid-February, our newly-set M1 and W1 decided to set a marker for themselves and so NCBC entered Bedford Head Regatta for the first time. M1 finished 4th in their category whilst W1 finished 2nd and 3rd in their two races, with both crews finishing as the highest placed Oxbridge crews in all entered events. With three competitive crews entered from each side of the club, NCBC's hopes for Torpids were held high. Despite limited training time for our new Hilary term novices due to flooding, M3 and W3 only narrowly missed out on fixed Torpids spots, with M3 beating several M2s in the qualifying time trial. M2 narrowly avoided spoons in style, catching Christ Church on the final day, whilst W2 incredibly won the coveted 5-bump blades, bumping GTC, Lincoln, Univ, Pembroke and St John's, securing themselves into division 3. M1 valiantly pursued boathouse rivals Balliol for the full four days of Torpids. They over-bumped both Worcester and Trinity in the process, finishing +2, but they unfortunately narrowly missed out by $\frac{1}{4}$ length on catching pesky Balliol almost every day. W1 finished the week with a staggering +4, getting into their hunting rhythm quickly and carrying out textbook bumps on Worcester and Balliol (who later went on to bump, moving W1 up two places) and over-bumping St John's a matter of metres before the finish line. A sluggish Balliol crew on the 2nd day of Torpids unfortunately resulted in Hertford bumping out whilst W1 had a canvas on them, leaving W1 to row over and hence preventing our girls from receiving blades; but the girls were extremely pleased with these results nonetheless.

NCBC were privileged enough to be able to purchase two new first Eights this year.



The first was a custom-built women's Filippi named after the hunting goddess Artemis; this was bought thanks to the Blackwell fund. The second was a men's Hudson USP and was funded by the incredibly kind contributions of our alumni in remembrance of New College alumnus and legendary Blue boat coach, Dan Topolski. A naming ceremony took place in which the boats were christened and glasses were raised in Dan's honour.

Over the Easter break, our M1 and W1 ventured to the Tideway in London where they competed in the annual Head of the River Races. Racing on the choppy Tideway was an incredible experience for both of our crews away from the calm waters of the Isis and the women managed to move up 137 places. We thank the Tideway Sculling School and our alumnus Sarah Livermore for her kind help in making this experience possible for our crews. Our ventures on the Tideway were followed by a return to Tilburg, Netherlands for a week-long training camp abroad hosted by TSR Vidar.

This fantastic opportunity set us on the road for Eights with a great hunger for bumps. A full four boats from each side of the club were entered with enormous enthusiasm being shown from our beer boats, who unfortunately did not qualify into fixed divisions. W3 and M3 both had roller-coasters of a week with both crews avoiding being bumped by many vastly more experienced crews and executing a few speedy bumps of their own – W3 on Christ Church and M3 on Pembroke. Despite finishing the week -1, M2 still finished as the fourth highest M2 on the river. W2 finished the week +1 with some great bumps being carried out on Oriel and Trinity. After a total of six days chasing Balliol across Torpids and Eights, M1 finally closed the canvas gap and caught boathouse rivals Balliol in the Gut to the delight of the spectators at the boathouse, causing one of the biggest celebrations seen to date. They went on to swiftly bump Trinity at Donny Bridge, finishing the week contently with +2, 10th on the river. W1 had a dramatic week confronting Oriel, with both Oriel bumping our girls, then W1 bumping Oriel just as the race was klaxoned due to Oriel's questionable coxing. W1's Eights campaign finished with the row-over to end all row-overs with Oriel going for the swipe at W1's stern on two occasions; a determination not to give in and some outstanding coxing from Fraser Boistelle denied Oriel the bump, leaving W1 12th on the river.

The arrival of Michaelmas meant a new set of novice rowers to welcome to NCBC. The novices showed what they were made of right from the start, competing in both Nephthys regatta and Christ Church regatta mere weeks after they held a blade for the first time. All four of our novice boats made it to the third day of Christ Church regatta, with our men's A boat reaching the quarter final and our women's A

boat taking on Merton A in the final. The end of the year has brought about the well-needed purchase of a brand-new Catamaran Launch used for on-water coaching and tailing. This purchase will massively improve the quality of coaching we can receive and has put NCBC up there as one of the most well-equipped clubs on the water.

With a winter training camp up in the Lake District and much local press attention, 2017 is already looking to be a great year for NCBC and we will continue to strive for success both as athletes and as a club. GDBM.

Isobel Gordon - NCBC President 2016/17

Men's Cricket

After New College's triumphant Cuppers run two years previously but disappointing relegation from the top division, the goal for this year, under the leadership of indomitable all-rounder Kaushik Sureshkumar, was to restore New College to its rightful place in the top division. In a season plagued by rain, several matches were unfortunately cancelled and therefore involved points being shared, but New College enjoyed dominant wins against Jesus, Wadham and Wolfson in particular, thanks to the determined and stylish batting of Aran Tawana and Jonathan Midgley at the head of the order, the monstrous hitting of Blues rugby player Jacob Goss, the wristy flicks-to-leg of Karan Bali and on the bowling front, to the consistently controlled spells of Kaushik Sureshkumar, Robert Collopy, Frazer Hembrow and James Foord. Being tied on points with Trinity at the end of the season meant that New College was promoted back to the top division, and James Foord will captain the side for the following season. In Cuppers, our fortunes fared less well as we met a strong Hertford side, whose total of proved just too much to chase down, but things are shaping up well for the upcoming season, with some dapper New College cricket sweaters already ordered, and the partnership with St Hilda's continues to benefit both colleges.

James Foord and Aran Tawana – Cricket Captains

Men's Football

1st XI

Under Harrison Short's excellent leadership, the end to the 2015/16 campaign unfortunately saw New College knocked out of Cuppers by a strong Wadham side, but we comfortably staved off the threat of relegation, and were looking to push on heading into the 2016/17 season. Blessed with no fewer than six university football players and the timeless talents of Tim Wade, Wande McCunn and Gideon Elford, expectations were generally high for league and Cuppers, but the story of the season

has been our inability to get all the elite players onto the pitch for each game, as other commitments and injuries kept them otherwise occupied. The season began with a battling 1-1 draw against a talented Queen's side, before a heavy defeat to Wadham, influenced to a strong degree by our only having eight players on the pitch for the duration of the game. Our finest performance came in a 3-2 victory over table-toppers St Catherine's, and we carried this momentum into the first round of Cuppers, putting five without reply past Jesus. Unfortunately, on a wet and windy Friday away to Exeter we were defeated in the 118th minute in Cuppers, after Jonni Shen had scored an outstanding volley to level the game in the 85th minute. Whilst this understandably left us dejected, the return of students currently on years abroad should give us a great chance in Cuppers next year, and the focus for the remainder of the 2016/17 campaign will be on staving off the threat of relegation. A particular highlight of the season was also the memorial match in memory of Jamie Drey-Brown, which was played in a magnificent spirit, fitting of the occasion, and from which the Old Boys emerged emphatically victorious.

James Foord – Men's Football Captain

2nd XI

2016 has seen the 2nds produce some great footballing moments and some of the greatest Cuppers displays in the college's history. The Cuppers run saw us beat Worcester away in the quarter finals before we met Jesus in the semis. At 3-1 down in extra time the game looked to be over but then we produced a remarkable comeback to score two goals in the last three minutes to take the game to penalties, which we won. This meant Iffley Road Stadium beckoned us for the final. The final was against Regent's Park, a game of few chances ended up with a late penalty being converted by the opposition to end in a heartbreaking 1-0 loss for New College. We had a strong league campaign where we looked to be in with a chance at the title until we tailed off at the end as our focus switched to the Cuppers run. The new season has seen more of the same high quality football. It took a few games to gel with the large intake of freshers but we now look stronger than last season. We saw off Somerville in Cuppers with a penalty win after a 4-4 thriller to reach the quarter-final against Worcester, again. The team has also adapted to the new, audacious 3-5-2 formation, beating Queen's 6-0 in the first game after this tactical revolution. There is a lot to look forward to for 2017.

William Rooney – Men's 2nd XI Football Captain

3rd XI

It has been a disappointing year for the New College 3rd XI. A string of defeats and cancellations in Hilary 2016 left the 3rds sitting at the bottom of the reserves second division. With only three points to their name from seven games, the 3rds were relegated. Things looked promising at the start of Michaelmas and the new season. A new cohort of freshers, along with returning 2nd and 3rd years, fought out a very tough game against Somerville 2nds. The match ended 3-3 and things were looking okay for the 3rd XI. However, a run of cancellations due to not being able to field a team, left the 3rds with only one point from five games and sitting second bottom of the division as we go into the new year. 2017 looks to be a challenging year, but one we will be sure to fight in.

James Harvey – Men's 3rd XI Captain

Women's Football

2016 was an unprecedented year for the hugely dedicated female footballers of New College. In the 2015/2016 season, New College Women's Football Club finished second in the third division of the college league, losing only to Oxford Brookes, who were promoted. This year the team remains positive and determined to return again as a force to be reckoned with. It was Cuppers where we really came into our own. NCWFC approached every match with grit and real enthusiasm, finally emerging as Cuppers Champions 2016. As a result, our celebrations, including a coveted High Table dinner, were followed by the grant of a bye in the first round of the Cuppers tournament, so the team have yet to play a Cuppers match this season. Outside of college sport, Eleanor Holt continues to be a key player in the Oxford University Furies (2s) with Amy Rickwood having had her debut on the team in Michaelmas 2016.

Emily Hampshire – Women's Football Captain

Hockey

2016 for New College hockey has been reminiscent of Chelsea's last Premier League campaign. The year started optimistic with narrow defeat to rivals Magdalen, 2-1. With a small team out against a strong outfit who had twice beaten us the previous year the signs were looking promising. Draws against Exeter and a win from LMH meant that by half way through the team we were sat in second place, within reach of promotion. Unfortunately, our dreams were brought to ruin in the form of a 2-0 loss to St Anne's which left us in third, and with another term in league 3. The grudge match came around once again this year in men's Cuppers against Worcester who

were looking to put us out two years on the trot. The match was an excellent display of quality college hockey with both sides fielding very strong squads. The first half started well and we dominated possession but could not convert that into a lead. Two quick breaks from Worcester near the end of the half meant we went into the dugout 2-0 down and needing a big second half to pull it back. The break in their defence came early on with a neat finish from Kate Wensley to bring us back into contention. We fought on but it was not meant to be and Worcester sealed our fate with a third with ten minutes to go. The women's hockey team have had more success. This season marks the debut of an independent New College Women's Hockey team. This bold move is already bearing the fruits of success; we are in quarter-finals of the Women's Cuppers and are unbeaten in the league - watch this space. We have had a large intake of new players who continue to impress and our squad is really beginning to gel. 2016 was tricky for college hockey but I am optimistic about the club heading into 2017. We have all the ingredients for a great team and who knows; it has been going quite well for Chelsea recently.

Harry Hutchinson, Imogen Ryan and Harriet Turner – Hockey Captains

Lacrosse

Having won both the inter-college League and Cuppers one-day tournament last year in an entirely undefeated season, New College Mixed Lacrosse Club is under a lot of pressure to maintain their spotless record. However, thanks to many very talented additions to the team as of Michaelmas 2016 we are happy to report that, as of yet, NCMLC still remains unbeaten. The team saw solid wins against Pembroke (5-0), St John's (4-2) and Oriel (12-0) and currently are the only team, other than our next-door neighbours at Hertford, to have logged three victories without any forfeits, so things look promising for the rest of the year.

Miranda Collins and James Rhodes – Lacrosse Captains

Netball

The past twelve months have been of huge success for the New College Netball Club. In Cuppers last year, the team stormed through the early rounds winning all their games and topping the group stages. A win in the semi-finals saw the team clearly through to the final match of the day. A tight final ensued at which we sadly did not come out on top but for a fantastic effort all day and a great standard of play,

the team are to be commended. Beyond the court, we have also seen the team members come together and raise in excess of £800 in sponsorship for running the London 'Tough Mudder'. This 10-mile obstacle course included 'electric shock therapy', barbed wire crawls and diving into minus five degree iced water. We have chosen to give this money to Teenage Cancer Trust, a wonderful charity close to the hearts of many players. We resumed training back in Michaelmas welcoming a very talented cohort of Freshers into the club. They have added immensely to the club; both in terms of commitment to both training and socials. The renovation of the netball court at Weston has greatly increased our training capacity and we now have weekly circuit training for fitness as well as court time. So far, we have won all but one of our league games; our best result in several years. This bodes very well for this year's Cuppers' competition which we are very much looking forward to.

Annabel Lawrence and Molly Williams – Netball Captains

Squash

This year has been one of the most successful for New College Squash Racquets Club (NCSRC) in recent times. Our mixed squash team won four out of their five league matches in Hilary of 2016, duly earning them the title of Premiership winners - a remarkable effort when we consider that the same squad has worked its way up the leagues ever since entering Division I two years prior. In recognition of this accomplishment the NCSRC team photo now hangs in the pavilion at the Weston sports grounds, joining the fascinating display of New College sports teams victorious in inter-college competitions. In Michaelmas of 2016 the team fought hard to maintain a place in an ever more competitive Premiership, which is the highest of seven divisions. Looking ahead to the new year we aim to challenge Green Templeton College's dominance in the league competition, after losing 3-2 to their first team and now that their second team has also been promoted to the Premiership. The mixed squash team has also made good progress in Cuppers this term, beating Christ Church and Harris Manchester to reach the quarter-finals. The current team is strong throughout, containing three members from the university squads, and we hope this will lead us to further victory.

Aaron Hundle – Squash Captain

MADD

As ever, Music, Art, Drama and Dance continues to thrive at New College, though it must be admitted that 2016 in particular was brimming with successes in and outside of college. Perhaps most impressive was the first ever New College Arts Week, held in May and spearheaded by the dedicated Kathy Manuira. The week was packed with an array of events – a comedy evening; an outdoor screening of *Inception* in the gardens, preceded by a talk by one of our Philosophy tutors; a Zumba class; an A Cappella showcase, to name but a few – and was a brilliant demonstration of New College talent. Its undoubted success will hopefully have set a precedent for future years to follow suit. Musical successes at New College are endless and can hardly be done justice in this short summary. As well as continuing with weekly rehearsals for the Wykeham Singers and well-attended lunchtime recitals, the New College Music Society has formed a chamber orchestra, the impressive New Chamber Ensemble (NCE), which aims to perform chamber works without a conductor – the only ensemble of its type in Oxford. Several members of the society, such as Liz Jones, also regularly provide the orchestra for New Chamber Opera, most recently in *Dido and Aeneas*. The NCMS also collaborated with the Magdalen Music Society, putting on trio sonatas by candlelight in their chapel last term, with hopes of doing the same in New College chapel in 2017. Finally, the New College Funk Band, called the Green Bean Machine, gave an incredible performance at the New College Commemoration Ball over the summer. In terms of individual musical successes, Angus McCall continues to play professionally with the Ulster Orchestra and during the summer played the Vivaldi double cello concerto with the Ripieno players in the Holywell room; excitingly, he will play the Schumann cello concerto with NCE this Hilary. Ellie Blamires was also selected as the youngest of 12 ‘Young International Professionals’ to attend a course at the Concertgebouw last summer with renowned flautist Emily Beynon. In addition, Marguerite Wassermann was selected as the leader of the Oxford University Philharmonia for this season.

Dramatically, New College has flourished in particularly in 2016. The brilliant Miranda Collins performed in both *Copenhagen* at the Pilch Studio and *Frankenstein* in the Keble O’Reilly; Lara Marks and Camilla Dunhill made impressive appearances in *Guys and Dolls*; Amschel de Rothschild starred in *A Woman Killed with Kindness*; Max Cadman made his debut performance to Oxford theatre in *In the Republic of Happiness*; Kathy Manuira formed half of the Oxford Revue’s newest duo in the hilarious comedy

show *Sexy in the Middle*. In addition, Olivia White did particularly well as a fresher to immediately secure a role in a production of Tennessee Williams' *Summer and Smoke* in the BT Studio. 2017 looks to be especially promising, with three separate productions directed by New College students in Trinity Term alone. Notably, this year we had two separate groups of freshers enter the annual Drama Cuppers competition, performing an abridged version of Ionesco's *Bald Soprano* and Durang's *The Actor's Nightmare*. The latter were particularly successful, not only were they asked to perform a second time as a part of 'Best of Cuppers', but also Lee Simmonds won the award for Best Actor and Charithra Chandran won Best Supporting Actress.

Art has also taken a different direction from previous years; pottery painting has been particularly popular, with mornings organised in Freshers' Week and in the middle of term. Offering a peaceful break from work, students have flocked to the workshops to produce little masterpieces on mugs, plates and bowls. In addition, Michaelmas Term saw the introduction of a film group, meeting fortnightly to watch and discuss films, from Kubrick's chilling *The Shining*, to less intellectually rigorous landmark films such as *Bridget Jones*. Very excitingly, after a long hiatus, dance has returned to New College in the form of weekly Salsa classes, held in the Long Room. Having mastered the basics, the classes will return in 2017 to include MCR. The regular Bryce's Coffee House open mic nights continue, with students from all years contributing song writing, protest poetry and monologues, among countless other talents. The introductory MADD Evening for the First Years in Freshers' Week this year was particularly successful, attracting prestigious Oxford acts like Out of the Blue, as well as showcasing the wealth of talent within college. As ever, the year was rounded up with the annual Christmas Pantomime, which this year took its inspiration from the teen-hit Mean Girls; when innocent young Cady, a fresher, arrives in Oxford, she soon becomes one of the 'Plastics' and is swept up by the pressures of Oxford life. Organised, produced and performed wholly by a group of JCR students, the performance following the final Christmas Formal was a great and hilarious close to Michaelmas term.

Jack Foden – JCR MADD Officer

FEATURES



Sir Curtis Price

Warden, 2009-16

Everything turned out so well that it is now easy to forget what a leap in the dark it was on both sides when the fellows of New College elected Professor Sir Curtis Price as its Warden with effect from 1 September 2009. For the former, it involved significant change, both procedural and substantive. Previously, all deliberations about the next Warden had been taken collectively by ‘Sub-Warden and Fellows’ (that is: by the governing body minus the current incumbent in accordance with the healthy Oxford principle that individuals should not have a say in designating their successors). The outcome always was, even after the college had decided in a gesture towards modernity also to advertise the position, the election of someone who had been originally nominated by a fellow or group of fellows and who was invariably also either a current member of the governing body (for example, Arthur Cooke and Harvey McGregor) or more occasionally a former fellow (Alan Ryan) or in one case a former undergraduate of the college (Sir William Hayter). In the process leading up to the installation of 2009, however, Sub-Warden and Fellows appointed a sub-set of themselves as an advisory ‘search committee’ in order to pre-digest applications and pre-interview the short list,



although all decisions and final interviews remained fully collective efforts. And the outcome was a Warden who had simply replied to the advertisement and who had no previous connection of any kind with New College or the University of Oxford. For Sir Curtis Price, whose successful academic career had been built in the very different organisational environment of London University, and whose outstanding leadership reputation had been earned as (in effect) the powerful chief executive officer of the Royal Academy of Music, New College must have offered a very different challenge. Its Wardens are not CEOs, of course, but chairmen coping with an unusually independent-minded and entrenched board of directors; and on this occasion, taking over as Curtis did an unusually happy ship (to change the metaphor), there was no automatic honeymoon period on offer simply in virtue of being different from the previous helmsman. In the year between retiring from the Academy and joining the college Curtis unlearned his CEO skills and acquired instead those of ‘powerless figurehead’ (his phrase): it was through a shrewd understanding of his new role, abetted by force of intellect, warmth of personality, and wryness of humour, that from the outset he enjoyed full authority as Warden, as he must have realised. He chaired meetings with courteous crispness, and was adept at getting sufficiently ‘inside’ the issues facing the college to have a complete grasp of them, while remaining sufficiently ‘above’ them in order to maintain the detachment necessary for guiding the governing body towards decisions with which it could live. I particularly admired his handling of a particularly painful academic matter, the fate within the college of a small honour school whose sole tutor had resigned in order to teach elsewhere. With acrimony-minimizing dexterity he guided the governing body to a decision that, though far from unanimous, had overwhelming support from the Tutorial Fellows – even though (I suspect) he did not agree with the majority view. In addition, Curtis always spoke amusingly at college events, and was tactful and constructive when dealing with the hiccups to which college administrations inevitably succumb every so often. Perhaps above all, he showed special understanding of and commitment to the Warden’s increasingly important fundraising role, contributing to some extremely satisfactory outcomes. In entertaining potential benefactors in the lodgings he demonstrated on innumerable occasions that a teetotaller and frugal eater can be the life and soul of a dinner party. In this he was ably assisted by his wife and fellow distinguished musicologist Professor Rhian Samuel, whose stimulating yet relaxed contribution to so many aspects of college life deserves emphatic acknowledgement. As befitted the Oxford college that had managed the transition from

male-only to wholly-merit-based appointments more expeditiously than any other, New College had long made clear that, while it would warmly welcome a Warden's spouse or partner as a full member of the Senior Common Room, it did not expect her or him to slave for the college as an unpaid ancillary. But it was very grateful that Rhian chose to play the important role she did. The Price Wardenship, building on the college's academic improvement during the Ryan Wardenship, saw the college produce some of its best-ever results in Final Honour Schools, even topping the Norrington Table for the first time, though its 2016 performance rather spoiled the average. Curtis is now, like all former Wardens, an Honorary Fellow; and we hope that in due course he will be able to tear himself away from his orchestral interests in London and from his farm in Wales and reappear in college, with Rhian, from time to time.

Martin Ceadel: Fellow & Tutor in Politics, 1979-2015; Emeritus Fellow since 2015.

Curtis Price — A JCR View

It is said that Heads of House can be divided into those who are popular with the SCR or with the MCR or with the JCR. Warden Price defied these categories by getting on with all of them. In his quiet, friendly, undemonstrative way, he treated undergraduates with courtesy and respect, as fellow members of the college community whose concerns merited serious and sympathetic consideration and engagement. He neither patronised nor ingratiated. During my time as JCR President, Curtis struck the perfect balance between impartial adjudicator and supportive mentor. When I asked for his thoughts on a paper that I had written, to be discussed by the Governing Body the following week, Curtis slowly and carefully read through the pages. He then paused, looked up, and said calmly: 'It's very clearly written. The fellows will know exactly what they're voting on'. In our discussion that followed, there was no comment on whether Curtis felt the paper was compelling, or what his stance on the issue was. Rather, the conversation was focussed on form, presentation and clarity. For me, this reflected a significant commitment to fairness that Curtis held.

Curtis was always keen to make the JCR feel that his door was always open, and was exceptionally approachable and transparent. I met with him every week, first

thing on a Wednesday morning, where we would exchange updates on what was coming on in the JCR and in the college more generally. This would be followed by a discussion of what Curtis could do to help, and what was on the agenda for any upcoming meetings. I know that others in the JCR also felt that Curtis had their best interests at heart, whether shown in his meeting with all the first years and with finalists, one-on-one, or simply his attentiveness to keeping all glasses topped up at drinks at the end of term. Whatever else, Curtis was *our* Warden.

James Vickers



Tribute to Sir Curtis from the MCR



It was every week on Wednesday mornings that I found myself walking in the Old Quadrangle, underneath the golden sundial indicating 9 o'clock sharp plus or minus exactly x minutes given by the provided instructions near the west gate, towards the lodgings of Sir Curtis. Dressed elegantly and fresh for the day he would welcome me and the JCR president from the wintry weather into the warmth of the house. After climbing a great oaken staircase and walking past the grand piano, we would take place on the soft blue couches in his study that often featured the scent of flowers.

However, this weekly briefing ritual was not just a pleasantry or formality, but a valuable open discussion about college life of the past week. The warden was truly interested in how the students feel about, for instance, college facilities and the quality of the food. The latter should be mentioned explicitly because of the transition from the temporary marquee to the newly refurbished Dining Hall, and also the appointment of a new chef. Oxford students somehow seem to have enough time to run around in the weekends and probe for Guest Night quality of as many colleges as possible. Another substantial effort I remember was Sir Curtis' action to resolve the 'laundry crisis', when hundreds of scholars were left with only a handful of working machines, but thankfully that ratio tumbled quickly.

I always appreciated the warden's openness in conversations about student life in connection with the organisation of the college and the university. In this ring of trust, new ideas from the JCR or MCR are discussed in college, and vice versa. An exciting time was when the architects' plans for a new quad were revealed and Sir Curtis was proud to point out all the new music rooms. As evident then and from his inspiring path of life, music and his students are always close to his heart. Therefore I would like to close with this line by George Frederick Handel: 'I should be sorry if I only entertained them. I wish to make them better.'

Arnold Mathijssen, MCR president 2015-2016

Reflections of a Black Scholar Activist

Richard Joseph,

John Evans Professor of International History and Politics, Northwestern University,
recalls his time at New College and Oxford.

I was one of four American Rhodes Scholars who arrived at New College in September 1966. The others were Mike Martin, Bob Rawson, and Frank White. Having graduated from Dartmouth College at age 19 a year earlier, I had ample time to find a career path. I had begun College as a pre-med student, adding French literature and ending in political science. As graduation approached, I was increasingly drawn to political activism on issues of racial segregation, dictatorship, imperial wars, and poverty.

I spent the year after Dartmouth as a Fulbright Scholar at the University of Grenoble. The GUC (Grenoble University Club of skiers), cafés, a multinational student group, and other non-academic experiences distanced me from America's turmoil. Or, so it might have seemed to my associates. I began my Oxford studies in PPE (Philosophy, Politics, and Economics) and read voraciously. My passion for political philosophy was heightened by tutorials with Anthony Quinton and lectures by John Plamenatz, Isaiah Berlin, and other faculty.

Although I slipped smoothly into student life at New College and Oxford, and made several close friendships, my political concerns were elsewhere. I am surprised today by this "duality". I had continued to correspond with a few American friends. From one of these, Dartmouth classmate Andrew (Drew) Newton, I received earlier this year copies of letters he had received from me at Oxford. An earlier batch had included letters mailed from Mississippi during the summer of 1967. In April 1967, I wrote to Mr Newton about my wish to return to the U.S. that summer and spend several weeks in Sunflower County, Mississippi. I had long wanted to go to the "deep South". Mrs Fannie Lou Hamer, a former share-cropper and dynamic leader of the Mississippi Freedom Democratic Party (MFDP), was one of the Civil Rights and anti-apartheid leaders I had met at Dartmouth. The summer after my graduation in 1965, I worked as a researcher and lobbyist in Washington, DC for the MFDP, itself an outgrowth of the Student Non-violent Coordinating Committee (SNCC). Excerpts from the 1967-68 letters (lightly edited) reflect my fevered search for a life path.

April 15, 1967: "I average about twelve hours work per day, five or six hours in the library and another five or six back in my room on philosophy and literature." "I am looking forward to getting back to the 'action' again". **October 10, 1967:** "Try to find posters of Malcolm X, Stokely Carmichael, Rap Brown, Fidel Castro, Che Guevara, and



*The Warden, Miles Young, and Rhodes Scholars from the 1966 cohort.
Left to right: Richard Joseph, Michael Martin, Warden, Robert Rawson, and Frank White*

Patrice Lumumba.”¹ **Nov. 19, 1967:** [I am considering] “changing to studying ‘The Politics of New States’ in preparation for a doctoral thesis on Algeria, Guinea, or Tanzania. Probably Algeria.” **Nov. 9, 1967:** “I want to continue writing...please send me the names and addresses of the editors of the *Amsterdam News*, the *Afro-American*, the *Detroit Free Press*, and any other black newspaper...”; “Black Power is international! West Indians, South Americans, Africans, even Arabs get it...” **December 17, 1967:** “I intend to establish contact with Black Power advocates in London and brothers at Army and Air Force bases.”; “The West Indian Society...has gone from being a rather insignificant social club to the center of black militancy at Oxford”; **Feb. 3, 1968:** “We have a Third World group and pass around materials dealing with our problems”; “There will be a meeting of a tri-continental [Franz] Fanon society which might absorb the West Indian society”; “I have been working closely with Trevor Munroe, Rhodes Scholar from Jamaica, Marxist and Fanonist. He is helping improve my ‘conceptual equipment’ for a radical approach to politics”; [my change in course of study will include] “The Politics of New States with Africa as the area of concentration. I will write my thesis on French West Africa rather than France”; [change in social relations at Oxford] “I spend most of my time now with the tri-continental brotherhood”; **Feb.**

14, 1968: “I have put up some pictures of Stokely, Rap Brown, et al. [which] improves the atmosphere”; “Monday will be the first meeting of the Fanon Study Group. Our senior adviser, who will present the first paper, is my current tutor in African politics [Thomas Hodgkin]. He is a former member of the British Communist Party, a former professor of African politics at the University of Ghana – a great guy”.²

Fast forward a half-century to Oxford, September 2016. A score of 1966 North American Rhodes Scholars, their spouses and partners, took part in a bi-centennial reunion. One of the highlights was an elegant garden party hosted by the newly-arrived New College Warden, Miles Young. Warden Young also gave the group a learned tour of the college. My wife Jennifer and I enjoyed a few days as residential guests of the college, traipsing down memory lane. Our romance had started in the college and our nuptials were performed in the college chapel in July 1968.

I did return to the ‘action’ in the summer of 1967, leaving the munificence of Oxford to travel to a small rural town, Ruleville, Mississippi, where Mrs Hamer lived and worked. As I crisscrossed the heartland of American slavery and segregation, the idea of returning to Oxford receded. I began designing a cooperative project to address the phenomenal economic disparities I observed. When Mrs Hamer learned of my Oxford studies, and the Rhodes Scholarship (which few blacks had been awarded), she prevailed on me to return to England. To pay for my passage back to Oxford, the Newton family arranged a job for me with the federal government’s Anti-Poverty program in Boston.

A visitor to my Illinois home today is likely to notice Hugh Casson’s painting of the New College Quadrangle. On the coffee table, Christopher Tyerman’s elegant edited volume, *New College*, would be noted. On a mantle, photographs of three individuals would also be seen. One of these is easily identifiable: Nelson Mandela at a rally following his release from prison. The other two would be unknown to most visitors. They were taken of David B. Goldey, an American and politics don of Lincoln College, and Thomas L. Hodgkin of Balliol, referred to earlier in my letter of 14 February, 1968. While at New College, I studied comparative politics with Goldey and African politics with Hodgkin. The former was a scholar of France with liberal views while the latter was a radical historian of Africa and the Arab world.³ Life-long friendships with both men extended to our families.⁴

I am writing these reflections during another period of great turbulence in America. Although I have worked directly in policy circles, notably as a Ford Foundation program officer (1986-88) and a Carter Center Fellow for Africa (1988-1994), my principal contributions have been in the realm of engaged scholarship. My academic

publications, classroom teaching, and media commentaries reflect the wide and deep learning I enjoyed, especially at Dartmouth and Oxford.

After completing my B.Phil. studies at New College in 1969, my family spent the following year in the United States. A year later, we returned to Oxford and I took up a Studentship earlier awarded at Nuffield College. The choice facing someone of my convictions during the Richard Nixon era was clear: directly challenge profound injustices through organized action, and accept the consequences, or seek to contribute in other ways. David Goldey, Thomas Hodgkin, and other mentors such as Dartmouth's Arthur M. Wilson⁵, helped me find my calling as an engaged scholar.

Much that has been accomplished in America since the presidency of Franklin D. Roosevelt is at risk today: social insurance, political inclusion, civil rights, and the construction of a liberal international order. New generations of scholars must uncover appropriate ways to reconcile their academic studies and political action. I achieved a conciliation, especially within the halls of two "enduring institutions" and with the guidance of extraordinary teachers.⁶ I close by recalling the words of Sir William Hayter, Warden of New College, imploring my incoming class in 1966 to be aware of the history of the college and University of which they were now members. I have had the opportunity to comprehend that legacy and its implications.

The dissertation Hodgkin supervised was published by Oxford University Press: *Radical Nationalism in Cameroun: Social Origins of the UPC Rebellion (1977)*. A French translation was published by Editions Karthala in 1986.

Endnotes

¹ Most of these militant leaders are well-known. Stokely Carmichael and Rap Brown were Black Power advocates who challenged the moderate views that prevailed in the Civil Rights movement.

² I was born in Trinidad and Tobago and emigrated to the U.S. in 1958. That fact helps explain some of this narrative.

³ In his later years, Goldey (d. 2014) took up the study of Portuguese politics. Hodgkin (d. 1982) was the scion of a formidable family of engaged scholars. His wife, Dorothy Hodgkin, was awarded the Nobel prize in chemistry in 1964.

⁴ At Oxford in September 2016, Jennifer and I spent delightful moments, reminiscing with daughters of Hodgkin and Goldey.

⁵ Arthur Wilson (d. 1979), distinguished biographer of Denis Diderot, was a 1924 Rhodes Scholar at Exeter College.

⁶ A decade ago, the firm Booz Allen Hamilton identified ten "most enduring institutions" in the world. In the realm of higher education, it selected Oxford University and Dartmouth College. http://www.boozallen.com/content/dam/boozallen/media/file/Worlds_Most_Enduring_Institutions.pdf

A Tell Tale

‘Suffering for one’s subject’ were the words circling in my mind as I sweated my way across the Adana airport car park for the third time. I had arrived at the domestic terminal, my suitcase at the international terminal, and my rental car was apparently back at domestic. Had I known then that my return journey would take place in the wake of a military coup, I might have reassured myself that things could have been worse. But those events lay ten days in the future. In the meantime, I had a long drive ahead, through the zigzag pass, known as the Cilician Gates, through the Taurus mountains and then northwards into the broad plain of southern Cappadocia. I was on my way to a small pimple of earth on this plain, which an archaeological mission had begun to explore in 2011. Kinik Höyük (fig. 1), the pimple in question, is a classic Near Eastern Tell: an artificial mound of earth formed by the continuous occupation of a site for thousands of years. As the inhabitants build, rebuild and throw out their rubbish, so the mound grows to a height noticeable in the surrounding countryside. For archaeologists interested in the distant past such sites are magnets pulling at their trowels, pickaxes and wheelbarrows.

Kinik Höyük had attracted the attention of Professor Lorenzo d’Alfonso of New York University’s Institute for the Study of the Ancient World, and a team of archaeologists from the University of Pavia in Italy not just for its pimply protuberance. Several years of detailed survey work (2006-2009) had suggested that this was a significant site within the region to the east of the very ancient city of Tyana (modern Kemerhisar), near to an important crossroads of routes heading north from Syria towards the Black Sea, and east-west across Anatolia. Even before excavation, it was clear that this was an ancient and important site. But how old was it? Who had lived here? And when and why had this long history come to an end? Survey cannot answer these questions; it was trowel time.

Excavations at the edge of the mound in 2011 began to reveal the age of the occupation. Remains of monumental walls surrounding a settlement on the Tell date to the Middle Iron Age, while excavations within this circuit have so far revealed evidence of occupation dating from this period right up to the first century BC. But when precisely did occupation of this site end? In 2013 the archaeologists began to excavate a section near the top of the mound, on the northern side. If the oldest parts of a Tell are at the bottom, the most recent, clearly must be at the top. At the very end of the 2013 season, the team digging in this sector, under the direction of an ISAW graduate student, Andrea Trameri, made an exciting discovery: coins. While clearing what seemed to be a terrace containing storage vessels (fig. 2), the excavators discovered not just single coins,



Fig. 1. Kinik Höyük seen from the north with the Taurus mountains behind.

but what appeared to be groups of coins deposited together in antiquity. Such ‘hoards’, as they are known to numismatists, are potentially of huge significance. Hoarding, in a world without banks, was a way of storing money, either for a rainy day, or in a time of crisis and instability. It was a common practice in pre-modern cultures. But the non-recovery of hoards is a separate phenomenon. Why would someone bury their wealth and not return for it? In the case of an individual hoard, this may just be chance: a forgetful owner, perhaps. But Trameri and his team had found not one hoard, but three, in close proximity, but clearly separate. And these were found not in some secluded spot where they might have been forgotten, but on the top of the Tell. There is a good chance that the non-recovery of these hoards is connected to the circumstances of the abandonment of the site.

When archaeologists make such discoveries, they send for the numismatist (in this case me), and watch over him anxiously while he examines evidence that may hold all the answers. The archaeological value of ancient coins lies in two features they possess almost uniquely among the artifacts recovered from excavations. First, we can, more often than not, say where a coin was produced: like the coins we use today they bear designs that identify their producers. Second, we can date them, often quite



Fig. 2



Fig. 3



Fig. 4



Fig. 5

Fig. 2. Kinik Höyük. The Terrace where the coins were found. Fig. 3. Bronze coin of uncertain Cappadocian mint, 1st cent. BC. Fig. 4. Bronze coin of Antioch in Syria, c. 398-1918 BC. Fig. 5. Bronze coin of Eumeneia in Cappadocia, first cent. BC.

closely. Some may have been produced by rulers whose regnal dates we know, others may even bear dates, just like modern coins. So twin questions presented themselves: what could these coins tell us about the place of Kinik Höyük in the wider world, and what could these assemblages tell us about the end of occupation on this site?

To answer such questions sounds like a relatively straightforward proposition until one is confronted with the evidence (figs. 3, 4 and 5). 99% of the coins found at Kinik are made of bronze, and bronze does not take kindly to lengthy contact with soil, even in a relatively dry climate. In fact it corrodes rather well. The easiest way to identify a coin is to read what is written on it. When that is illegible, things become a lot harder. Often the designs will allow for progress, particularly when those visible are unique to particular cities or kings. But often they are not. The process of identifying the 200 coins found at Kinik would not be easy. Ten ten-hour days resulted in the identification of just 42% of the total (85 coins). The lack of more than a rudimentary library in the dig house, where work took place, made certainty in many cases difficult. But slowly a picture of the monetary environment of Kinik at the time these coins were buried began to emerge. Unsurprisingly, the city was connected to Cilicia and Syria in the south, and a string of cities on the route westwards towards the Aegean. A small group of coins characterised by the head of a horse and a palm branch (fig. 3) appeared with such frequency that they could only be local. Small numbers of these had been known to scholarship before, but generally attributed to the region of Pontos up by the Black Sea. Now it seems certain that they must be attributed to Cappadocia, perhaps minted at Tyana or, just possibly, at Kinik itself.

But the question of date remained elusive. To the frequent inquiries from patient but curious archaeologists I could only answer 'First century BC'. I would look at the photos when I returned to Oxford, and maybe a better answer would emerge. But the question receded into the background on my final night at Kinik. Dinner finished, bags packed for my morning departure, I was sitting chatting to the archaeologists when the power-cut started. And then the phones started ringing: troops on the streets in Istanbul, open warfare in Ankara, Erdoğan mysteriously missing. The students fetched their mattresses from the nearby dormitory and crouched sleeplessly, whispering by the light of their mobile phones. For a few hours one had the sense of what perhaps it felt like on Kinik Höyük, as the inhabitants buried their coins and waited for an army to arrive.

But which army and when? The answer arrived not in the plain of Cappadocia, but rather at the desk of my study overlooking the New College cloister. Here, reunited

with my copy of Roman Provincial Coinage (*RPC*: with 2 volumes and a combined weight of 5 kilos too heavy to take to Turkey), I found the tell-tale coin. A small, scruffy piece, it bears on the obverse (heads) side a head of Zeus, bearded and wearing a laurel wreath. On the reverse (tails) side appears a seated figure of the same god holding the goddess Nike (Victory) in his hand. The designs alone identify the coin as an issue of Syrian Antioch, but it is the vestiges of the legend that provide the date. Coins of Antioch in this period bear dates, but the date on this coin is illegible. However, we can determine what legends appear at what dates: *RPC* contains a list. The Kinik coin (fig. 4) very clearly bears the remains of the word *AYTONOMOY* (the Greek for autonomous), and this was only used at Antioch on this type of coin between 39 and 18 BC. Our coin has to have been produced after 39 BC, and so the abandonment of Kinik came after that date. How soon after, can probably also be estimated from another element of the numismatic evidence. In 37/6 BC the major local administrative centre in Cappadocia had its name changed from Eusebeia to Caesareia (named after Julius Caesar). 47% of the identifiable Kinik excavation coins (40 in total) were struck at Eusebeia (e.g. fig. 5), but not one was struck in the name of Caesareia. Almost certainly, the occupation of Kinik had ceased by 37/6 BC.

Between 39 and 37 BC is very narrow window, and an obvious historical event does, in fact suggest itself. In 40 BC a renegade Roman general, Quintus Labienus, with support from the Parthian Great king, set out on a military expedition from Syria. He marched through the Cilician gates across southern Anatolia and began to detach cities of the province of Asia from Roman rule. Mark Antony despatched the brilliant proconsul Publius Ventidius Bassus to deal with this treachery. By the end of the year, Ventidius had ejected Labienus from western Asia Minor. The Roman historian Cassius Dio relates what happened next.

‘Ventidius pursued Labienus towards Syria, taking the lightest part of his forces with him. He overtook him near the Taurus mountains and prevented him from retreating further. Both sides remained encamped for several days – Labienus awaiting his Parthian reinforcements, Ventidius his heavy infantry. The reinforcements arrived on both sides during those following days, but Ventidius, fearful of the barbarian cavalry, remained in camp. The Parthians, however, confident in their numbers and encouraged by their previous success, advanced to the mound at dawn, without waiting to join Labienus’ forces, and, when no one opposed them, even charged up the incline. When they were on the slope, the Romans rushed down against them and

easily pushed them back down the hill. Many of the Parthians were killed in hand-to-hand combat, and still more brought disaster on each other as they turned back and rode straight into those who were still advancing. The survivors fled, not to Labienus, but back through the Cilician Gates.' (Cassius Dio xlvi. 39-40).

Where was this mound on which Ventidius camped and defeated the Parthians? Does Cassius Dio describe the battle of Kinik Höyük? We cannot be certain, but it seems entirely possible that the hurried burial and non-recovery of the hundreds of coins found at Kinik are connected with this dramatic conflict between East and West. The owners of these coins, if they survived, lost everything and became refugees whose history cannot now be told.

I am very grateful to Eugene Ludwig for his continued support of research at New College, and the funds that made my trip to Kinik Höyük possible.

Andrew Meadows - Professor of Ancient History

Demuth Prize

A Mathematician's Analogy

According to G.H. Hardy 'A mathematician, like a painter or a poet, is a maker of patterns'. Where does this leave scientists?

Beauty is a most mystifying quality. It eludes straightforward definition, and patently yet intangibly offers meaning deeper than simple perceptive pleasure. As such, it has been the source of wonder and awe for as long as we have been capable of such feelings. Though it may be true that there is no one who does not desire beauty in some shape or form, many would agree that it is the artist who endeavours most to attain or create it. So highly coveted, beauty is the currency of art, and the staple of the artist; be it through paint on a canvas, or a string of words, it is the artist's intention to create a beautiful thing - be it a beauty of depiction, or of meaning. Beauty, however, is not solely the produce of the sketchers, sculptors, painters and poets; others, too can strive for it, in their work and what they create. This could apply to the industrious worker, or the adroit sportsman, yet there are few cases in which this holds truer than with mathematics. For the mathematician, truth may be the end game, but what are important too are the elegance and the beauty of the work - the sophistication and creativity with which a mathematician employs logic and abstraction is as appreciable as the produced proofs and conjectures themselves.

Few have expressed the view that mathematics can and indeed must be beautiful more fervently than mathematician, essayist and former New College fellow G. H. Hardy. Although well-known and highly regarded for his contributions to number theory, mathematical analysis and evolutionary biology, he is known also for championing mathematical aestheticism. In his now famous essay, *A Mathematician's Apology*, Hardy defends the case for the necessity of beauty in one's working. Beauty, he says, is the first test for mathematics; validity is not enough when the work is ugly. His argument of mathematics for mathematics' sake not only mirrors the artistic movement of aestheticism of the 19th century, but goes on to draw direct comparisons between art and mathematics: both are capable of bringing one joy and pleasure through beauty and meaning, and to do so, both must be to a certain degree concerted and ordered; components must fit together appropriately. The mathematician's work, like the artist's colours, words or notes, must have harmony. This idea of a mutual requirement for concordance is progressed by Hardy to an aphoristic comparison that summarises his thoughts on the shared work of the two ventures: 'A mathematician, like a painter or a poet, is a maker of patterns.'

Here, Hardy extends his comparison between mathematics and art beyond that of a shared capability for beauty, suggesting that the two share a common functionality, a similarity in content and in purpose. The validity of such a claim is worth examination, given the fundamental differences between art and mathematics; the former being the subjective expression of thought and emotion, the latter the axiomatic description of logical truth; furthermore, to unite two such seemingly disparate fields under one roof must make one question where that leaves other fields, such as science. In art, mathematics, and science, we have the three key forms of human endeavour, of curiosity and expression, of communication and appreciation of the world around us. To fuse the former two leaves little room for the third, and one may wonder what remains for science if this description is anything more than a specious aphorism.

Certainly the statement holds elements of accuracy; one could say that mathematics is a science of pattern. At the most basic level, a pattern can be considered any occurrence of a detectable and predictable regularity. Although there are many schools of thought regarding what mathematics is - the study of quantity, of space or of change - such classifications border on arbitrary, and it can be perhaps more broadly said that it is the objective of the mathematician to define and characterise the logical and numerical regularities, or patterns, in the universe. With this broad definition (of both patterns and mathematicians), we can consider any mathematical function a pattern - every number sequence governed by a function is a pattern in the sense that it takes a varying input, administers a regular manipulation, and produces a predictable outcome. The Pythagorean theorem, for example, is a pattern whereby the square of the hypotenuse of a right-angled triangle, independent of the triangle's size, will continue to equal the sum of the squares of the triangle's remaining two sides.

Here, it may be worth ascertaining the difference between a pattern and a continuation. The sky remaining blue is not a pattern, yet the cyclical movement of the sun within it can be considered one. That is to say, a single, unchanging state that continues to be true is not a pattern, and is of no interest to mathematicians. It is when changing inputs lead to a predictable, often repeated output that an occurrence can be considered a pattern, and can be considered of interest. It is in this sense that mathematicians are thought to be scholars of change - they look to find the truths and patterns that remain even in the face of change; they seek the regularities that persist even when all else is chaotic.

By any initial inspection, the universe appears to be a chaotic, unpredictable and largely disordered place. Yet the universe is not truly disordered; it is ordered and complicated beyond our understanding. It is not one vast system of disorder, but a convoluted web of many systems of order, with such unfathomable complexity as to make any distinction between the two near indiscernible. Yet it is the job of the mathematician to discern this order and to strive, amongst the mess and mayhem of our existence, to isolate these regularities and thus act to find patterns within the chaos.

In most cases, these patterns are purely hypothetical; the noisy universe we find ourselves in requires that mathematicians work entirely in abstraction. Yet hidden in this universe, like stars behind a cloud rack, are instances of considerable order, capable of displaying clearly the patterns that concern mathematicians. The most obvious example of such instances is one that concerns us all, mathematician or not: life. In life and living things we can see the physical manifestation of mathematical patterns with unmatched precision.

In plants and animals, we see spirals, spots, stripes, and designs combining the three, using symmetries of rotation and reflection to create patterns. One such pattern that is widely observed in nature is the Fibonacci sequence, which is characterised by every successive value being the sum of the previous two (1,1,2,3,5,8,13...). This pattern is well known for being a common motif in nature, especially in flora, where it can define the arrangement of leaves spiraling on a stem, or the number of petals found on a flower. Here, and in other cases, life represents a rare and important instance of order in an otherwise disordered universe, and as such, creates a noiseless environment, where the chaos of the universe has been diminished, and the underlying mathematical patterns that so often cannot escape abstraction, and that govern all we know, can be freely observed.

Perhaps we can say that Hardy's word choice was flawed, as mathematicians do not make anything. They are not creators. Creativity for a mathematician occurs only in their approach to a problem, in their path to a solution. Mathematicians are not makers but detectors and describers of patterns intrinsic to our existence. Artists, however, the painters and the poets, are makers by trade. Their creation defines their purpose, their creativity accords their worth - makers, indeed - but of patterns?

Certainly, the existence of patterns within art is undeniable, and in fact they can be fundamental to the creation of style and form. For example, M.C. Escher, who was heavily influenced by patterns of symmetry, rotation, and perspective, used geometrical techniques such as tessellation and stellation to create visually stimulating

designs. Similarly, the graphic artist William Morris used repeating patterns of natural and geometric designs in his wallpapers and textiles, with his work playing a role in the development of the aesthetic movement that inspired the writings of Hardy himself. Beyond just the work of these artists, patterns are seen in the changing styles and techniques of artists. Pointillism, a dotted-paint technique developed by French neo-impressionists Seurat and Signac, and Cubism, a form of abstracted representation pioneered by Braque and Picasso, are two examples of regularities of style and method that have appeared in art.

In music, we see patterns in time manifesting into tempo and rhythm, and we see patterns in sound manifesting into chords and scales. These patterns are fundamental to the concept of musical creation, and it is very rare that one sees these patterns disregarded; even rarer is it to see such an act be rewarded with success.

Poetry, in general, is less adherent to formulas of structure than music - especially with the modern form of free verse - yet in poetry, too, we find examples of template patterns. The sonnets of Petrarch and Shakespeare conform to a strict rhyming scheme, whilst in classical poetry, a piece's meter is governed by its subject matter. *The Aeneid* and other epics would use dactylic hexameter, whilst romances and comedies, such as Ovid's *Amores*, would be written in elegiac couplets.

Patterns, then, are seen in art. There are regularities and repetitions of form and style, structure and ideas. Yet an artist cannot be called a maker of patterns any more than a mathematician can be called a maker of scribbles on paper. Undeniably, there are artists like Escher and Morris who focus their creativity through patterning, however in most cases, the patterns found in art are not the artist's desired production, but their required support. The artist creates these patterns only because they supply a degree of rigidity in design and content, which allows the artist flexibility of expression. An artist is not one who simply builds patterns, but one who creates and then builds upon them, using them as frameworks on which they can create ideas and illustrations; pictures of their life, experiences and thoughts. Without these patterns, the art can become vague and discordant, with meaning and importance being lost within noise and confusion - the art would lose order, and indeed the harmony, which Hardy asserted to be so important for beauty. Yet, it is the space within the patterns, not the patterns themselves, where an artist's work finds purpose and meaning.

The mathematician is not a maker, but a discerner of patterns. Through his work he hopes to convey ideas on the fundamental patterns of the universe. He is limited, as we all are, by his knowledge and capabilities, but also by the abstraction of the

mathematical world, and so can seldom approach problems of reality. The artist is not just a maker, but also a user of patterns. Through his use of these patterns as a framework, he hopes to build depictions of his experiences and thoughts, and to convey ideas on life and human nature. He is limited by the human scope of art; dealing only with the subjective and the personal, his only discovery can be that of his own thoughts, and so he cannot tackle problems of the empirical. I believe the realm left untouched by the pair, the realm of empirical reality, is that of the scientist.

The scientist finds no concern with the immaterial, nor the emotional – he is concerned with exactitudes and particulars of the physical world. If the scientist finds interest in mathematic fundamentals, or with subjective emotions, it is with only objectivism and reason that he treats this interest.

The scientist is not as restricted as the artist and mathematician; not dealing with issues of the individual, or the hypothetical, allows for a wide scope. The limitation of the scientist is technology, as science can only consider what we have the technology to measure. This limitation is rapidly falling away, as technological advancements are leading to an explosion of possibilities. Mathematicians can rest assured that science will never find a place in their domain, as one cannot be empirical in the study of the abstract and the hypothetical. However, it is not inconceivable that a day will come when science can examine with greater rigour and more lucid understanding the interests of the artist: emotion, experience, meaning - the most human of notions, currently beyond analytical examination. As a result, one cannot truly consider art and science to be parallel fields, yet in today's scientific naivety they stand aside one another as comparable ventures.

The scientist differs, one might say, from the artist, in that their work and ideas can lead to invention, innovation and societal progression. The artist and scientist alike look to fascinate and inspire with their thoughts and ideas, they both look to explain a component of the world, yet unlike the artist, the work of the scientist will lead to new drugs, better therapy, novel gadgets and rockets to the moon. This is an important distinction between the two professions; but it is a distinction of practicality, and of circumstance, not a distinction of purpose; the purpose of the scientist is not to invent, nor to progress, but to understand - to create explanations of how the world works, and what is happening in the universe. The societal progression that results from scientific advancement is an important and beneficial by-product, but it is not the scientist's primary aim.

Much like the artist, the scientist's aim is to create depictions of the world, and to convey ideas on their realm of interest - a scientist, however, will use

observation and experimentation, rather than expression and creation. Again like the artist, the scientist needs a framework, a supporting pattern - indeed, the scientist, too, is a user of patterns. Whilst an artist's patterns are largely self-assigned, in the sense that the artists themselves create them, a scientist's patterns are not.

The patterns used by the scientist are those discerned by the mathematician. To detect a trend, a significant difference or relationship, a scientist must use patterns of mathematics for quantification and analysis. A scientist may study his chosen phenomenon, may record information, and collect all the data, but without the mathematics with which he can analyse his recordings, the meaning of his work will be lost. Mathematics provides the tools to the scientist to describe statistical significance, to show linear relationships between factors, and to express physical relationships as equations and formulae.

The patterns of mathematics describe the fundamental rules and regularities of the universe; the scientist uses these as a basis upon which to build his ideas. If one were to suppose that the mathematician studies the language of the universe, then it is the scientist who attempts to learn what it has said.

Perhaps Hardy was hasty in his comparison of mathematicians and artists as, like most aphorisms, his does not withstand close scrutiny. The comparison is one worth making; mathematics and art are explanatory, explorative ventures that are both capable of truth and beauty. In his comparison, however, he was simplistic and inaccurate, underestimating the artist's function, and overlooking the scientist's role. With careful consideration we can see how these three discrete fields fit together. The mathematician works to find the fundamental patterns governing the universe, the scientist will build upon these patterns to paint a picture of reality, whilst the artist, building upon patterns of human assignation, depicts all that cannot be touched by science; individual emotion, personal experience, human purpose. Together, these three bands work to convey ideas that help us better understand the beauty of our universe.

Rory Maizels

Sophocles in the Cloisters

In the summers of 2015 and 2016 David Raeburn followed his triad of Euripides productions with two of Sophocles' tragedies, *Oedipus Tyrannus* and *Antigone*, both in new translations by himself. As before, the college cloisters proved an effective and spacious setting for Greek tragedy, while the two casts were largely composed of New College undergraduates reading Lit.Hum., supported by some reading other schools and a few classicists from other colleges. The decision was made to costume these productions colourfully in ancient Greek style, to emphasise the grandeur of the form and the plays' general universality in preference to tying them down to modern associations. In each case prominence was given to the Chorus of Theban Elders, strongly led by Sam Sykes and Joseph Hill (LMH), which delivered the famous odes in spoken patterns of metre corresponding closely to the original Greek rhythms. The aim was to capture something of the musical effect which plays an important part in the dramatic sequence constructed through the characteristic alternation of discrete movements for soloists and chorus. In this case the rhythm was pointed and punctuated by a drum and, in *Antigone*, also by an electronic keyboard accompaniment composed and played by Liz Jones. There were distinguished contributions from those playing the solo roles. Special honours must go to Harry Samuels for his extraordinarily moving and well sustained performance as Oedipus. He succeeded in giving force and definition to his character in all its different moods and told his story with clear, expressive delivery of the verse as he shaped the reversal from confident authority through to his abject sense of agonising pollution when he discovers the truth of his identity and of what he has unwittingly done. Similarly, Edward Grigg, who had given the Messenger's account of Oedipus' self-blinding in graphic speech and movement, went on to play an extremely impressive Creon in *Antigone*, with another well graded transition from arrogant forcefulness to the humiliation of moral annihilation. The great women's roles were also taken excellently. Jasmine White was remarkable as a fiery and passionately uncompromising Antigone, while Sorrel Evans followed her movingly convincing Jocasta in *Oedipus* with a touching portrayal of Ismene, Antigone's weaker but much more realistic sister. Other memorable performances in *Antigone* included Harry Samuel's comically earthy Guard, Daniel Haynes's sympathetic Haemon, Thomas Kelly's formidably eloquent Teiresias and an excitingly vivid Messenger from Thomas Ames (Ch Ch). Mention must also be made of the crucial support given to David Raeburn by his undergraduate producers, Christopher Jotischky-Hull, Jessica Hao and Imogen Stead. Their tireless work in ensuring that these two productions could be put on in the cloisters was highly efficient and hugely important.

David Raeburn



A scene from Antigone, in the Cloisters.



OBITUARIES

Jack Richardson AARON (1944) was born on 9 April 1926. He first came up to New College from Goole Grammar School on a Navel Short Course in 1944 before service in the Royal Marines, ‘the best stroke of luck in my entire life’ as he later put it. Returning to New College in 1947, he read Forestry, later taking an MSc at London University. He spent his career in forestry, working with the Forestry Commission, where he became head of the Wood Utilisation section as well producing a string of publications on wood and its various applications. He was a fellow of the Institute of Chartered Foresters and of the Institute of Wood Science as well as a member of the Institute of Horticulture. His long experience meant he was in demand as a technology consultant and expert witness. Outside forestry, in addition to his interest in bridge, bowls and greenhouse horticulture, he maintained a close enthusiasm for music, even to the point of critiquing the choice of anthem at the chapel service he attended before the 2010 Gaude. His reminiscences of his two periods as an undergraduate, now in the college archives, vividly recapture blackouts, austerity, the water tank in the Front Quad, the installation of Warden Smith and the beer famines of 1947-8, a lost world brought back to life. He was married to Jutta Maria Kopp and they had two children, Aaron (b.1962) and Frances (b. 1964). He died on 10 April 2016.

Murtuza Ali BAIG (1961) was born on 8 November 1941 in Hyderabad, Andhra Pradesh, now the Telengana State. He died there on 17 July 2015 after a short illness but following a longer slow decline in his general health. Murtuza, “Puttu” to his friends, after obtaining his BSc at Nizam College, Osmania University, went on to New College to study Engineering. Not a brilliant student he nevertheless left with a degree, despite having devoted much time to his first passion, cricket. He had made his first-class debut for Hyderabad in the Ranji Trophy in 1958-59 as a middle-order batsman; he then played 28 times for Oxford University, playing three times in the Varsity. On leaving Oxford Murtuza joined the engineering company, Freeman, Fox and Partners before returning to India where he found employment with the State Bank of India, whose distinguished cricket team he led. He married Dilnaz who gave him three sons. Tragedy hit the family when their second son, Yaver, then an 11-year-old, was struck and killed by a passing car in the streets of Bahrain. Murtuza himself narrowly escaped alive from a terrorist bomb attack against the Bombay branch of the Bank of Oman of which he was the manager. Necessarily affected deeply by these terrible events, Murtuza had the inner strength to move on. In India Murtuza continued to play cricket somewhat irregularly and in later life he enjoyed playing tennis at which he had always excelled. Despite his sporting successes at Oxford, I and those who

knew him then will remember a kindly and modest man with no ostentation.

Simon E. Giuseppi (1960)

Brian Victor BURDETT (1953) died on 23 April 2016, aged 84. His beloved wife, Susan, died in August 2016. After Gayhurst Preparatory School and Bradfield College, Brian followed his brother, Tony, up to Oxford in 1953 to read English at New College, an institution to which he remained deeply attached, throughout his life attending college events with his family. At Oxford Brian began his life-long interest in Early Music. An early follower of this movement, he owned many instruments including a harpsichord, virginals and a clavichord. He had a short, happy period teaching English at Canterbury Choir School. He was always very proud that several of the choristers at the time, such as Trevor Pinnock and Mark Elder, went on to have major international musical careers. Brian married Susan Gibson at Gerrards Cross Church in 1960. They lived in Wooburn Green throughout their married life. Richard was born in 1962 and Emma in 1964. After teaching, Brian began working for ICL which was at the forefront of computer development in the UK. Computing and related gadgetry absorbed him throughout his life; his expertise with iPads, Sonos and suchlike was legendary. Brian retired in 1994. There followed an enjoyable few years which included travelling in Europe and to Cornwall, with family holidays in Port Isaac. Emma's three daughters were born, Brian and Susan relishing the role of proud grandparents. Susan developed Alzheimer's in the mid-2000s and Brian cared for her at home until she moved into specialist residential care in 2012. He then visited her almost daily for over three years until his own illness prevented him. Brian was diagnosed with lung cancer in December 2015. He faced the illness with fortitude but his condition deteriorated rapidly. He died peacefully on St George's Day with his children by his side.

Richard Burdett

Eric CHRISTIANSEN (1958; Fellow 1965) was one of the most distinctive and original of college tutors. Born on 15 September 1937, an only child of Danish parents, his childhood was spent near Bradwell-on-Sea in Essex. The remote marshy landscape helped shape his independent character and close engagement with nature, later echoed in retirement working in and writing about Otmoor. Eric remained a countryman, witnessed by his interest in mushrooms, the rows of apples that each autumn adorned his college rooms or his annual pillage of the college mulberries. He was also a talented artist, cartoonist and idiosyncratic carpenter. His ancestry provided an unconventional identity, informing an askance old-fashioned Englishness, his

mature style, manner and dress harking back to a perhaps not entirely real past. Yet Eric's conservatism was allied to an equally entrenched liveliness of spirit. His close colleague and friend Penry Williams described Eric as 'one of the most conservative men I know, but a constant source of imaginative ideas and fantasies'. To see Eric energetically bopping at a wedding dressed as if he had just stepped out of the *Forsyte Saga* was both unforgettable and illuminating.

From Charterhouse, Eric won a scholarship to New College, coming up after two unglamorous intervening years in the Northamptonshire Regiment. Of his tutors, it was Raymond Carr who exerted the greatest influence, showing how academic life could- perhaps should- be accompanied by humour and vigorous attention to enjoyment and fun. Eric proved an adept pupil. After his First in 1961, Eric worked on the early nineteenth century Spanish army, following a chilly response to a medieval project from the Chichele Professor, Ernest Jacob. *The Origins of Military Power in Spain* appeared in 1967. In 1965, after a brief stint as a lecturer at the University of Manchester that left him with a lifelong horror of the place, Eric was elected a fellow of New College, replacing the medievalist Harry Bell who had died suddenly the year before. This transition across periods only surprised those who did not know Eric. He characteristically insisted he 'knew nothing at all' about his successful interview presentation (on medieval Friesland). Genuine self-deprecation presented a lasting contradiction to Eric's omnivorous self-confident absorption of knowledge, an unforced, unconfined almost childlike enthusiasm for information of any and all sorts, frequently deployed to disconcerting social effect.

Eric insisted he detested teaching. Yet he proved disarmingly effective: brutal to vanity, pomposity, flashiness or smugness; sensitive to the foibles of youth; sympathetic to the weak or troubled; offering original ideas and interpretations to the accompaniment of coffee, tea, food, a drink or a joke. Surrounded by ageing furniture, carefully collected clutter and sibilant gas fire, he allowed access to seemingly limitless learning, severe critical standards and unselfconsciously formidable historical personality. Wry, shrewd, mordant, precise and often devastatingly funny on pupils, colleagues and other historians, he treated undergraduates as equals, sometimes dauntingly so. To the receptive, he was profoundly inspirational. A flavour of his unaffected tutorial wit transferred memorably into sharply, often hilariously penetrating book reviews.

In college, Eric assumed an attitude of semi-detached amusement tempered by weary gloom at both institution and inhabitants, their antics exuberantly chronicled in diaries, written in his evocative copperplate hand with his trademark home-made

ink. However, he supported his colleagues with integrity and generosity. Of his own scholarly pursuits, he gave little inkling. Unnecessarily modest about his translations of Saxo Grammaticus (1980), Sven Aggesen (1992) and Dudo of St Quentin (1998) and *The Norsemen in the Viking Age* (2002), Eric established an international reputation with his pioneering *The Northern Crusades: The Baltic and the Catholic Frontier 1100-1525* (1980; new edition 1997). Somewhat to his bewilderment, Scandinavian medievalists regarded Eric as a doyen of their subject.

Teaching and fellowship were public; scholarship was private. So too was family life. The energetic socialising of younger days wonderfully resolved itself in 1981 with his marriage to Sukey Hardie, Eric becoming the inexhaustibly devoted, enthusiastic, hospitable compère to a lively family with four stepchildren. Eric was private too about his sustained loyalty to traditional Anglican ritual. He died peacefully, from cancer, which had been diagnosed a decade and a half earlier, on 31 October 2016.

Christopher Tyerman (1971)

Basil John Busted CROWLEY (1969) died on 29 March 2016, following a long and painful battle with cancer. Born in Dublin on 6th November 1950, from the Kings School Macclesfield, he won a scholarship to New College to study Physics obtaining a BA and DPhil, later earning further professional qualifications and the title of Chartered Physicist. First married in 1972, he worked at the Met Office in Bracknell and eventually came to work at The Atomic Weapons Research Establishment, rising to the position of Distinguished Scientist. In 2010, he was seconded to work at Oxford in the Physics Department, as a Visiting Professor, where he mentored post-graduate students in plasma physics. Much of his work prior to 2010 remains 'classified' but his later work was published in the academic press. Basil headed the Save Radley Lakes Campaign from 2005 to 2009. His first marriage had ended in 1991, after his son Philip was born. He married again in 2013 after a long engagement to Lynda Pasquire with whom he found a life partner who supported his love of physics and shared his determination to make a difference to environmental issues. Basil joined Radley Parish Council in 2001. Just prior to his death, he received an award from the High Sheriff of Oxfordshire for service to the community. He was working on the Radley Neighbourhood plan just prior to his death, which brought to an end the life of a remarkable, courageous, and academically gifted scientist. He leaves behind his wife and son, his two brothers and a sister to mourn his passing, and an empty space in the community, which will not be easily filled.

John Derek DAVIES (1951) known for most of his life as Derek, was born in Port Talbot, on 7 January 1931. Educated at Bridgend Grammar School and Aberystwyth University, where he read Law, he read for the B.C.L. at New College and qualified as a barrister at Lincoln's Inn. In 1954 he became Tutor in Law of the St. Catherine's Society (the non-collegiate body for male students in Oxford). In 1962, when St. Catherine's College became a full college, Derek was one of its Founding Fellows. He remained a Tutorial Fellow in Law until his retirement in 1996, at which point he became an Emeritus Fellow. Derek played a key role in drafting of the college's Statutes and By-laws, choosing an architect and serving as Pro-Master of the college for two terms, Chairman of the Law Faculty from 1964 to 1968, he guided the Faculty through significant changes to the syllabus. He was Chairman again, from 1975 to 1977. He was the Senior Proctor 1963/64, and a member of Hebdomadal Council, 1967-1971. Derek's passion was for teaching. He quietly inspired students to achieve their best. Generations of students not only held him in high esteem, but also had great affection for him. Many became life-long friends. Beyond academia, Derek was a dedicated family man. In 1961, he married Margaret, who had read English at St Anne's College. They lived in Boars Hill, where they brought up their three children, Philip, Rosalind and Andrew, later retiring to Cumnor. Derek and Margaret shared a passion for travelling the world. Derek had a great love for opera (particularly Wagner) and will be remembered for never declining an opportunity to enjoy a glass of champagne.

Rosalind Van Extel (née Davies)

Colonel Sir Geoffrey ERRINGTON OBE Bt. (1944) was born on 15 February 1926 and died on 3 October 2015. After Rugby School and New College, he enlisted in the Royal Army Service Corps before transferring on a regular commission to the King's Regiment (1949). A varied and distinguished military career embraced Korea, Germany, the Army Staff College, RMA Sandhurst and many other significant postings within the UK. In early retirement, aged 48, his regimental devotion continued as Colonel of the King's Regiment, unusually completing two terms (1975-86), developing close links with the Queen Mother, the then Colonel-in-Chief. He started a second career in 1975 as a head hunter and partner in Berkeley Square. An inveterate networker and hugely clubbable, he engaged in a wide variety of activities: liveryman of the Coachmakers and Coach Harness Makers and later the Broderers; Freeman of the City of London (1980); member of the Army and Navy, Oxford and Cambridge and Boodles and of the Liver Club, Cook Society and Woodroffe's dining clubs; committee member and chairman of the Council of the Baronetage; and Honorary Director

General of the Britain-Australia Society. He dedicated much time and effort to three main charities: the Harefield Heart Hospital, where he became chairman of the trust; the Not Forgotten Association, a charity for serving injured soldiers and disabled ex-servicemen and women; and the Association for Prevention of Addiction community drug and alcohol initiatives. As APA chairman, he was appointed OBE in 1998 for services to the prevention of drugs misuse. As his son Robin said, in his tribute at the funeral, 'my father's life was about people'. Lady Errington survives him with sons Robin the eldest and twins, John and Andrew.

Derek Lawrence-Brown

William (Bill) Pontin GILLOTT (1952) was born on 21 March 1933 and raised in Leicester and Surrey. While working at the Royal Aircraft Establishment and studying part-time at technical college, he was surprised to have it suggested that he might apply for a place at Oxford. He was accepted to study mathematics on a technical state scholarship. Later, he had mixed feelings about the subject, appreciating its beauty but feeling it had encouraged a belief that analysing a problem would always yield a solution. National Service in Cyprus followed university, after which he went to work for English Electric, on computers. This started at the Nelson Research Laboratory in Stafford, where he met his future wife Rene, after which work took him to Cheshire, Bristol and London. Later, he worked in management with Bankers Automated Clearing Services. After retirement from full-time employment, he did some freelance computing work including teaching at a local college. Over the years he pursued various interests, with commitment and energy. Probably the longest lasting was choral singing, in which he was involved from youth onwards. For a time, he sang with the London Philharmonic Choir, and for many years was a member of a local choir, for some of that as its chairman, the venues for its concerts including St Albans Cathedral. Otherwise, in younger years he Morris danced (his fellow dancers performed at his wedding); later on, he played croquet and was active in his local community, contributing substantially to the physical upkeep of the local church. He was increasingly restricted in his last years by a neurological illness, PSP, which eventually led to his death on 15 September 2015. He is survived by Rene, his main carer in the earlier stages of his illness, and by three children and three grandchildren.

Peter Gillott

Robert Lionel Archibald GOFF, LORD GOFF OF CHIEVELEY (1948), PC, DCL, FBA. was born on 12 November 1926 and died on 14 August 2016. Called up in 1944

and joining the Scots Guards, he was trained for combat in Japan, but went instead to Italy after Japan's surrender. At New College he read Law and did shortened Schools. He was appointed Law Tutor of Lincoln three weeks after receiving his exam results. He considered himself woefully unprepared for the job and got up at 5.00am to prepare for tutorials. While teaching at Lincoln, he discovered Quasi-Contract (Restitution) as a subject for in-depth study. He tried it out in a few seminars and decided it might make a book. In 1956, he decided to go into practice, joining Ashton Roskill's Chambers, which specialised in commercial work. Finding work for juniors in short supply, he continued to work on Restitution, co-opting Gareth Jones (a law tutor at Trinity, Cambridge) as a co-author. After six years of joint work, *The Law of Restitution* was published in 1966. It has generated, with the subsequent work of Professor Peter Birks, a whole new branch of law, (now renamed the Law of Unjust Enrichment). As a result of Robert's work on Restitution, Oxford awarded him a DCL.

Robert's practice increased and he took silk in 1967. He was appointed as a judge in the High Court in 1975, and promoted to the Court of Appeal in 1982. During his time in the Court of Appeal, he was invited to lecture - something he did increasingly in England and the Commonwealth. He did two lecture tours in India - one during Sir Robert Wade-Gery's time as High Commissioner.

He became a Law Lord in 1986, when he was 59, and Senior Law Lord in 1996. Robert believed that both judges and jurists should together sustain and develop the common law. His ideas are set out in his Maccabean Lecture at the British Academy in 1983. In the last decade of his career, he became profoundly interested in Comparative Law - due in part to his work as Chairman of the British Institute of International and Comparative Law. He also wanted the virtues of the common law to be more widely understood in Europe. He set up (with Professor Christian von Bar of Osnabrück University) meetings between judges of the German Supreme Court and German Law Professors and their counterparts in the UK. These were held annually in alternate countries. Some of the discussions in the UK were hosted by New College. Germany awarded Robert the Grand Cross (First Class) of the Order of Merit for promoting this collaboration.

Although Robert gave up academic life, he retained a lasting interest in teaching and in student welfare. When he went to the bar he was immediately involved with students at the Inner Temple. He was a weekend teacher of Law at Lincoln for some years. He was a prime mover in setting up the Pegasus Scholarships for the Inns of Court, enabling young barristers to travel and experience working in other common law countries. He gave a weekly evening seminar on Restitution at the LSE until he

became a judge. He enjoyed giving talks to students. He was High Steward of Oxford from 1991 to 2001.

Two and a half years of military service in Italy left Robert with a lasting love of its art, cities, landscape and operas. He loved to return there. However, his great relaxation was music. He usually started the day by playing a Mozart piano sonata. He liked to go to concerts and operas when he could. He lived for many years with his family at Chieveley in Berkshire, not far from Oxford, where he and his wife made a lovely garden. In the last decade of his life he moved to Cambridge to be near his family, but was returned to Chieveley for burial on 5 September 2016. He married in 1953, Sarah Cousins, a St. Anne's history graduate. He is survived by his wife, two daughters and a son.

Bryan HAINSWORTH (1951; Fellow 1968) was born on 16 April 1931. He came up to New College from Bradford Grammar School as an Exhibitioner to read Classics in 1951 and duly took Firsts in Mods and in Greats. Appointed a lecturer at King's College, London in 1955, he returned to New College in 1968 to replace Eric Yorke as the fellow in Classical Languages and Literature, the job which he held until retirement in 1996. Ever appreciative of Geoffrey de Sainte Croix, he liked to recall how he and his contemporaries had discovered that the great man had never been to Greece and that they could impress him with deliberately falsified details about its terrain. Bryan also liked to wonder if anyone had ever heard Croix laugh.

The son of Yorkshire parents, Bryan was the most modest of men. He was quietly kind, in the best interests of pupils who fell into temporary troubles or uncertainties. His kindness went with an excellent wit. When a very bright classicist began his fourth and final year, he went to see Bryan to tell him that his family doctor had put him on beta-blockers to combat stress. Bryan simply replied, 'Oh, really. In your case I would have thought that gamma-blockers were more appropriate.' The pre-medicated pupil took an excellent First. Bryan was admirably unimpressed by airs and graces or pretentiousness. His tutorials were dry but shrewd. His election to the fellowship had been keenly contested, but was backed by a letter from Sir Maurice Bowra, commenting that, at a recent dinner party in London, Bryan had been the most sparkling of the guests. His later colleague, George Forrest, enjoyed speculating who the other guests could have been. His critical mind was acute. He was most punctilious. As a long-serving Senior Tutor, he never left the college ill-informed about the essentials and never delayed an agenda with unwise proposals or oversights. Everyone trusted him. Perhaps it was another example of his dry wit when he alone voted against the appointment to a fellowship of

a philosopher who had dazzled all other members of the panel. Bryan insisted that the candidate had applied a day after the advertised closing-date.

Bryan had a rather different take on the modern notion of out-reach. Once, we had only one candidate applying for six places in Greats, greatly simplifying the task of admissions. We finished by 10am and filled up with the top five rejects from other colleges. We ended with two congratulated Firsts in Finals. Applications had suffered from reports that Bryan had a manner which unsettled some of his female undergraduates. When one such pupil was reassured that his appointment to the Senior Tutorship was an attempt to build a Hainsworth by –pass and add another college lecturer to teach her, she remarked that it would be the only uncontested by-pass in the south -east. Bryan enjoyed the riposte.

Bryan's life-long subject was Homeric poetry, whose values of heroism and pathos he relished. He was appointed in the happy days when new University CUF's were given a year's remission from lecturing and were encouraged to pursue a new interest in their general field. Bryan used it to learn Hittite. He added it to his skills as a philologist and for many years lectured in college on the History of Latin, a topic whose interest his science colleagues found hard to credit. Perhaps Bryan's lectures might have disabused them. His doctoral work had been on the technical problems of formulaic diction in the Homeric epics. His penetrating studies are still some of the essential adjustments to the views of Millman Parry and his followers, based on their field-work in what is now Bosnia. Bryan cast his net more widely, studying many other oral poetic traditions and even criticising Maurice Bowra for being unaware of the oral epics in West Africa. Among his many works, his commentary on Homer's *Iliad* Books 9-12 is a fine tribute to his humanity and technical skill. He could easily have taken a professorship in Europe, but stayed to serve New College because he loved it. Bryan died on 4 November 2016.

Robin Lane Fox Emeritus Fellow

Ranald Philip Clayton HANDFIELD-JONES (1941) was born on 29 April 1923 and died on 14 October 2016. Philip was the son of Ranald Montague Handfield-Jones, an eminent surgeon in London and Elizabeth Merriman Handfield-Jones, an anaesthetist in Oxford. He followed his parents into medicine studying at New College, with clinical training at the Radcliffe and the Hammersmith. He joined the Royal Army Medical Corps in 1947 and served in Palestine and Kenya. A keen photographer his one luxury was a portable dark room. He entered general practice in Buckinghamshire in 1954. Whilst awaiting a suitable house to become available he did surgeries in the

village pub. He then moved to a room in the back of the family house. Despite his huge workload as a single-handed GP he remained active in research. He published many papers, including, in 1962, one on the use and abuse of antibiotics. After over 20 years of twice daily surgeries, many house calls and domiciliary obstetrics, he took on a partner and moved to the health centre he had helped design and plan. He focused great energy into vocational training and was Provost of the Thames Valley Faculty of General Practitioners. He was one of the founder members of the Royal College of General Practitioners. At 60 he retired to Cornwall and followed numerous hobbies with the same enthusiasm as he had shown for his work. He was a key member of the local gardening club. Predeceased by his wife Heather, he leaves two children (one a doctor) and a grandson.

Sue Downie

Michael HAWKES (1949) was born on 7 May 1929. After attending Bedford School between 1942 and 1948, he was awarded an Open Exhibition in Modern History at New College, coming up in Michaelmas 1949. He was immensely proud of his Exhibition at New College. Once there however he had little time for scholarship. He was up to row. A Trial Cap in his first term, he did not make the Blue Boat and rowed Head of the River in Torpids and again in Summer Eights, winning the Ladies Plate at Henley and the University fours. On the strength of this, four members of the New College crew represented Oxford in the 97th Boat Race in 1951. The boat sank. Hawkes recalls the anger he felt sitting at the stake boat with the boat already half full of water, anger at the umpire who insisted on starting the race in impossible, even dangerous, conditions particularly for the American cox who could not swim. Twenty strokes later, sitting submerged up to his chest the humour of the situation got to him. He was recorded by television cameras convulsed with laughter.

Hawkes had some sort of blockage about Latin which he could not master. The History School's preliminary exams included an element of compulsory Latin and he held the college record for failing them. By the time he passed it was too late to do much about his Finals. However the Senior History tutor David Ogg used to tell his less academic pupils that they would find opportunities in the world of business- and so it proved.

Oxford over, he found in the City an atmosphere remarkably similar to that of Eights Week where a dozen or more tiny merchant banks competed. He read for the Bar at Grays Inn and had a first foot on the ladder when his employers - Kleinworts-merged with the issuing house Robert Benson Lonsdale. Ten years later he was near the top of the firm controlling the banking bullion and foreign exchange operations. Ten

years later, returning from a stint in Hong Kong, he was selected as Chairman designate.

By the early 1990s, Kleinworts was London's largest and most profitable merchant bank. It had secured a dominant role in the government's privatisation programme and was prominent in many bids and takeovers, defending Distillers from first Argyll and subsequently from Guinness. It acted for the Al Fayed in their takeover of Harrods. Thirty five years on from his Boat Race, Hawkes experienced a similar catastrophe. It was a time when London's merchant banks were expected to join the Stock Exchange and transform themselves into International investment Banks which most gamely attempted to do. Kleinworts felt they must be players in this. Having brought Grievson Grant, one of the city's largest brokers, recruited a team of Jobbers, laid out an acre trading floor, it started to deal. Within weeks all systems were completely swamped by the volume of business. The whole of the firm's capital resources were sucked into the trading operation and apparently lost as Grievsons, now redesignated Kleinwort Benson Securities, lost control of its own and clients' balances in cash and securities. Sorting this out was like unravelling a tangle of 10,000 skiens of wool which lead to equally complex tangles on other houses who were all in the same situation. Hawkes took responsibility and concluded that investment banking did not suit him nor he it. He retired to nurse heart arteries clogged by 30 years of City lunches and lasted another 28 years. He died on 2 April 2016 and is survived by his wife, 4 children and 11 grandchildren.

Michael Hawkes (1949)

Jonathan Maurice HENTY (1952) was born on 22 December 1933. Educated at Eton, he came up to New College in 1952 to read Law. After Oxford, he read for the bar, being called in 1957 from Lincoln's Inn (becoming a Bencher in 1989). A long and distinguished legal career saw him as Chancellor of the diocese of Hereford (1977-2000) and Deputy Chancellor of the dioceses of Lincoln (1994-8), Chelmsford (1997-2000) and London (1997-2000). He served as Commissioner of Social Security and Child Support from 1993 to 2006. In 1956, he married Margaret Sadler, with whom he had three children, Rose, Charles and Edward. Margaret died in 1972. In 1977, Henty married Veronica Miller. She, their two daughters Josephine and Clemency survive him, as do Rose and Charles, Edward predeceasing his father. A man of wide cultural interests, especially books, art and architecture, Henty died on 17 March 2016.

Alan HINDLE (1953) was born on 12 May 1932, in Rochdale. He died on 28 June 2016 after a long neurological illness. His father worked in a woollen mill. Taught

by his mother, he was literate and numerate by the time he went to school. Passing his 11-plus, he went to Rochdale High School from which he secured a place at New College although first he had to undergo two years in the RAF and also obtain Latin and French O-levels. At Oxford he threw himself into study and lectures. He became a Methodist Local Preacher and was President of New College Boys Club. After a First in English Language and Literature, he held teaching posts at Todmorden and Rochdale Grammar Schools, Mander College, Bedford, and Bingley College of Education. Many students said what an inspirational teacher he was. Fully dedicated to education, he was a governor of two Middle schools. In 1963 he married Christine, a physiotherapist. They brought up three daughters. When Jonathan joined later, the family was complete. Alan's interest in Yorkshire led him to associate literature with landscape. He lectured and wrote extensively on literature and the environment, with articles on aspects of English Literature for the Open University, various local publications and a book *Literary Visitors to Yorkshire*. On the closure of Bingley College, he became Principal Lecturer and Head of English Studies at Ilkley College before joining Bradford College. Ill health necessitated his retirement. Alan bore illness with a stoicism few could manage, taking pleasure in his reading, garden and grandchildren, leaving a lasting legacy of treasuring children, books, landscapes and friendships and in his solid beliefs in continuing education and equality. He is survived by Christine and the family.

Christine Hindle

John HOLMES (1945) was born on 17 July 1922, in Shanghai, where his father was a silk-merchant, and his mother a teacher. Back in England, from Prince Henry's Grammar School, Evesham, he won a scholarship to New College in 1940, to read PPE. He deferred taking up his place for the duration of the War, which he spent working in the laboratories of a number of Royal Ordnance Factories. When he took up his place in 1945 he switched to Modern History and completed the course in two years. He remembered Harry Bell with affection as a teacher, and David Ogg slightly less so. He also went to All Souls for tutorials with E F Jacob. He lived in his first year in 'Pandy'. He could remember the coal fires and walks to the Long Room for a bath. In his second year he lived out, now a married man, in Cumnor. After graduating he worked first in Devon and then in Essex as a county archivist. He contributed a number of articles to the local-history journals, and to the *Victoria County History*. In 1962 took up a new career, teaching in what became the Anglo-European School in Ingatestone. He soon became Head of History, and led camping expeditions to

Normandy and Picardy. He was well-known to the younger students as a good storyteller. He finished his career as the warden of a teachers' centre in Essex, where he organised training courses. Retirement took him and his wife back to Devon, where he enjoyed a long retirement as a bell-ringer, gardener, inventive cook, walker, local councillor and volunteer. He died after a short illness on 3 January 2016. He was followed to New College, by his son (Peter) and two grand-sons (Joshua Holmes, 1991 and George Simon, 2010).

Peter Holmes (1967)

Adrian Neil LITTLE (1960) was born on 19 February 1942 and died on 2 March 2016. After graduating in 1963, Adrian joined the British Oxygen Company where, as well as developing management skills, he became a proficient welder and metal fabricator, skills that were to prove very valuable in his later life as a farmer. He was sent by BOC to Pakistan where he was Deputy Managing Director of the local subsidiary until 1969, when he returned to Britain to study agriculture at Cirencester. He then farmed in Somerset at Shopnoller Farm, West Bagborough, for the rest of his life. As a farmer, he was always progressive in exploiting new crops and techniques so that, although he had come to Somerset as an agricultural novice, he rapidly established himself as the local innovative pundit. Shopnoller itself is not a large farm, and so Adrian took on further land through tenancies and management contracts until, at one stage, he was farming nearly 2000 acres. His farming style was idiosyncratic and very practical; unless a machinery repair required some specialist technical input, he would carry it out himself using his welding expertise. He became very involved in the local community, taking on many voluntary roles including the chairmanship of West Somerset Rural Housing Association. He loved all country sports and enjoyed ocean cruising, as well as flying his aeroplane. Adrian was a very committed family man, with three children by his first wife, Elaine, who sadly died in 1984 aged 42. He is survived by his second wife (of 30 years), Dinah, who brought her four children to extend the Shopnoller family as step-children to Adrian.

Colin Senior

Rhian Jemima LLOYD-THOMAS (1986) died on 30 November 2016, of cancer aged 48. Born on 13 June 1968, she was a charismatic teacher and educator, a descendant of Jemima Nicholas, who, during the last invasion of Britain near Fishguard in 1797, reputedly rounded up a dozen Frenchies with nothing more than a pitchfork. She certainly inherited that fighting spirit. Rhian grew up mainly in Oxfordshire, in a lively

household where strong opinions were aired and encouraged. After the Abbey School in Reading she came up to New College in 1986 to read PPE. Tutors and friends remember her intelligence, enquiring wit, her debating skills and also her warmth and hospitality; the rooms she shared with boyfriend Toby Stevens (d. 1989) were a haven for all those frantically preparing for Finals. Her accomplishments included singing, sailing across the Atlantic with her father and walking across Britain with me. After Oxford and a 'false step' into management consultancy Rhian decided that she wanted to make more of a direct impact on people's lives. She trained as a teacher of economics, working in schools in Oldham and Windsor, as a very influential Deputy Head of Bexley Grammar School and, before taking a career break to have her two sons, as Head Teacher of Shene International School. Latterly she set up her own educational business and with her husband Richard, an architect, supported the development of Free Schools in London and Wales, continuing to work even as she was losing her battle to stay with us. Rhian brought life and energy to everything she did. Her legacy is in the character and achievements of her pupils, her friends and colleagues and her family. She is survived by her mother and brother, by her husband and sons, Geraint and Iestyn.

Verity Hancock (née Bullough) 1985

Alastair Rankin MACGREGOR (1970) was born in Glasgow in 1951, the son of two doctors. After being educated at Glasgow Academy he went to Edinburgh to read Law, but left after a year to go to New College. He loved his time at New College, conscious of the privilege but never taking it too seriously. He boxed, rowed, played football, produced a satirical magazine, and directed *Royal Hunt of the Sun* in New College garden. He nevertheless worked enough to win an exhibition in his first year, and a First in his finals. He was called to the bar in 1974, and joined commercial chambers at One Essex Court, where he stayed for 30 years, taking silk in 1994, contributing significantly not only in his professional work but also in his support for junior tenants. The work was intellectually challenging and financially rewarding, but he increasingly felt he should be working on matters of more direct concern to individuals and of greater social importance. This led him to leave the bar in 2004 to join the Criminal Cases Review Commission as a commissioner. This was his ideal job, allowing him to use his considerable legal and analytical skills to identify and remedy miscarriages of justice. He was passionate about the work, claiming that accepting this job was the best decision of his professional life. In 2013 he created the post of Biometrics Commissioner, charged with setting up systems for monitoring and

regulating the retention of DNA and fingerprint material. This led him into sensitive political areas, where he robustly challenged attitudes adopted by both police and security services. He retired in June 2016 and died on 24 September after a brief and sudden illness. He is survived by his wife, Rosie, and their children Jamie and Martha.

Mark Barnes (1970)

James Campbell Stephen MACKIE (1948) was born in St Andrews on 1 October 1926, son of J.D. Mackie, Professor of Scottish History and Literature at the University of Glasgow. After Charterhouse in 1940, in 1944, he joined the Royal Marines, serving in Europe and commissioned in 1946. Following demobilisation he went up to New College to study History. An enthusiastic hockey player, he participated in many social activities with his girlfriend Daphne King they married in 1951. Joining the Malayan civil service, he played a significant role in the process that resulted in independence from Britain, work recognised in 1959 with the *Ahil Mangku Negara*, the Most Esteemed Order of the Defender of the Realm, presented for meritorious service to the country. On return to the UK, James worked for a short time at the BBC, for the Malaya department of the Overseas service, before moving to Liverpool on appointment as Secretary to the Liverpool Cotton Association. In 1965, he returned to the City to take up a position as Secretary of the Cattle Feed Trade Association, which later merged with the London Corn Trade Association, to become the Grain and Feed Trade Association in 1971. He was GAFTA's inaugural Secretary and it's first Director General, where he remained until his retirement in 1991. James contributed to other organisations including the Chartered Institute of Arbitrators, the Baltic Exchange and the Caledonian and Farmers clubs, as well as to his local community. A Long-standing town councillor, he served as Mayor of Haslemere from 1993-4. On the news of his death on 1 November 2016, the flag in the town hall was flown at half-mast and the press hailed him as 'Mr Haslemere'. He is survived by his 5 children, 15 grandchildren and 4 great grandchildren.

Tobias Mackie

Arthur Donald MARTIN (1949) always known as 'Don', spent most of his life in Huddersfield, West Yorkshire, where he was born on 26 July 1928. He attended Huddersfield College and after completing National Service when he gained a commission in the Royal Engineers went up to New College in January 1949. He studied Modern History and among other activities played goal-keeper for the college soccer team. After graduating in 1951 he joined Huddersfield Repertory Theatre as Assistant Stage Manager and made friends with many actors who became famous

in later years. Three years later he joined a family textile firm and became their Company Secretary in 1958 and Sales Director in 1961. In the latter role he travelled world-wide. In 1972 he started his own textile company but in 1982 he suffered a stroke and decided to retire. He recovered satisfactorily from this but in December 2000 he had a bad fall which caused a brain haemorrhage. He eventually recovered satisfactorily from that too. He married Ann, with whom he had been a close friend for 10 years, in August 2002. He was always very interested in music, playing both the piano and tenor saxophone. He became a member of a local dance band at the age of 16. He later joined Huddersfield Philharmonic Orchestra, and became their Concert Secretary. Vascular problems began to affect him and he suddenly died on 9 May 2015 after suffering a heart attack.

Michael Hope (1949)

Arthur Jack MEADOWS (1954) was born in Sheffield on 21 January 1934. From Archbishop Tenison's school, he won a scholarship to New College where he took a First in Physics, followed by a DPhil in Astronomy. He also met and married his wife of nearly 58 years, Jane Bryant. Jack's interests were broad. After spells as a Fulbright Scholar at the University of Illinois and a Lecturer at the University of St Andrews, he gained an MSc in History and Philosophy of Science from University College London. In 1965 Jack applied for two advertised Lectureships in Astronomy and History of Science at the University of Leicester and was appointed to both, becoming Professor and Head of Department in 1971. Jack's continued interest in information science led him to move to Loughborough University as Head of the Information Science Department, where he established himself as one of the most influential figures in the field. Jack's many publications covered a wide range of topics, from stellar evolution to scientific communications. Recognition included an Honorary Doctorate from City University, Life Vice-Presidency of the Library Association, a conference in his honour at Cranfield University in 1999, as well as an asteroid named in his honour by the International Astronomers' Union - Asteroid 4600 Meadows. He said at the time, 'I am delighted to think that there is an object in the solar system that will carry my name long after I am dead.' Jack died peacefully in Nottingham on 18 July 2016 with family members at his side, listening to the Mozart Clarinet Concerto. His wife, Jane passed away in October; they are survived by their children, Alice, twins Mick and Sally, and eight grandchildren. He will be sorely missed by his family and countless friends, colleagues, and students around the world.

Alice Meadows

Stroud Francis Charles MILSOM (Fellow 1956-64) was one of the most original and distinguished legal historians of the twentieth century. Although most of his long academic career was spent in Cambridge and London, much of the research for his most significant work, the transformative and radical *Historical Foundations of the Common Law* (first edition 1969), was conducted when a fellow of New College. Along with his *The Legal Framework of English Feudalism* (1976), this challenged long-held legal ideas about the medieval origins of property law while offering a new way of treating legal change, concentrating on the historical context. This insight was regarded by legal scholars as a revelation. The realisation that twelfth century understanding of property law, as revealed in the assizes of Henry II, differed from that of the thirteenth century and beyond apparently came to Milsom 'one night on Charing Cross station'. The idea that past legal concepts needed to be understood with reference to immediate historical contexts, in this case the practical weakening of lordship jurisdiction, while familiar to historians, seems to have surprised lawyers. The great late Victorian medievalist and legal historian F.W. Maitland had provided the foundation of serious study of the history of the common law. Much of Milsom's work on legal history acted as a critique and revision of Maitland whom he revered even in disagreement. A self-proclaimed 'heretic', Milsom overturned established orthodoxies by returning to the evidence with fresh eyes, his work characterised by meticulous, at times dense, nuanced prose; close empirical attention to detail; intellectual independence; and a sharp legal and historical imagination.

Born on 2 May 1923, the son of a hospital administrator and a former New Zealand ladies' golf champion, from infancy Milsom was known as 'Toby' after an alleged resemblance to the eponymous jug. His education at Charterhouse (which he hated) was interrupted in 1938 by a serious holiday accident in which he sustained a major head injury which left him with a deep cleft in his forehead. Exempted from military service, he went up to Trinity College, Cambridge in 1941 intending to read Natural Sciences. However, because of weak mathematics, he agreed to read Law. The unusual conditions of wartime Cambridge allowed Milsom direct contact with many of the university's leading legal professors. After graduation, he spent a year in Naval Intelligence (1944-5), based in Oxford, before returning to Cambridge while also reading for the Bar (called Lincoln's Inn 1947; Hon, Bencher 1970). The award of a Commonwealth Fund Fellowship took him to the University of Pennsylvania (1947-8) before settling on an academic career in Cambridge with a fellowship at Trinity (1949-55).

After a year at the London School of Economics (1955-6), Milsom was elected a fellow of New College. In a process typical of Warden Smith and Oxford at the time, Milsom had not applied for the post, being simply invited to dine one evening. At New

College, Milsom firmly established his reputation as a legal historian and tutor, combining teaching with intensive research in the PRO. In college, he ran the cohort of lawyers and became Dean, much engaged with the more cloistered world of male undergraduates. Milsom recalled his time at New College with undimmed affection, including its more *recherché* moments. One such was the arrival of the El Greco *St James* in 1963, which the donor, Alfred Allnatt, who wished to clear space in his flat, brought up in his car and was hung up in the chapel by his chauffeur, armed with hammer and nail.

In 1964, Milsom left for a chair at LSE (1964-76) followed by the professorship of law at Cambridge, with a fellowship at St John's (1976-90). As well as numerous visiting professorships abroad, Milsom was active in the Selden Society (Literary Director 1964-80; President 1985-6) and the Royal Commission on Historical Manuscripts (1975-98). He was a FBA (1967), QC (1985) and the Ford's Lecturer at Oxford in 1986. His later works included a collection of papers, *Studies in the History of the Common Law* (1985) and, in a nod to his early scientific enthusiasms, *A Natural History of the Common Law* (2003). In 1955, Milsom married Irène Szereszewska. She died in 1998. Toby Milsom died on 24 February 2016.

Richard Arthur MOSS (1955) was born on 9 October 1935. Via a period of home schooling, his bank manager father and maths professor mother instilled in him a love of learning and self-discipline. A scholar at Winchester College, he came up to Oxford in 1955 to study *Literae Humaniores*. On graduation, he decided his talents were admirably suited to a career at law, and trained as a solicitor. He moved to London and worked for various employers including Oppenheimers, until the time came to open his own firm, specialising in company and commercial law. Richard's analytic and even dry manner only thinly disguised an enthusiastic nature. He especially loved travelling and was a lifelong student of the French language. He also played the French Horn in a London orchestra. He had an acute sense of humour and was much taken with the idea of putting what he called 'a red herring' in his obituary to surprise his contemporaries – however, this suggestion has been vetoed by his 15 grieving mistresses. He was a quiet philanthropist, and after retirement volunteered for a variety of charities. He became a befriender for Age UK, a regular at the National Trust's Sutton House and a trustee for alms houses in Southwark. Richard was a great believer in the power of education, regularly spending time reading with the disadvantaged children of Hungerford School in King's Cross. This love of education extended to his making both his school and his college substantial bequests in his will - indeed, when his health deteriorated he worried less about his own condition than

how the inevitable increasing expenditure would affect this legacy. Richard married Honora Patsy O'Mullane in 1974 but she sadly died of breast cancer before they were able to have children. Richard died on 26 December 2016.

David Heighton

John Arthur Edgar MOY (1939) Fellow of the Royal Society of Chemistry died on 21 August 2016 aged 95 years. Born on 26 November 1920, whilst at New College he represented the University against Cambridge in fencing and conducted key research into improving the efficacy of wartime gas masks. Following the war, he joined the Anglo-Iranian Oil Company (now BP) as a research chemist and was posted to the oil fields of Persia. He was later promoted to the BP head office as manager of the technology licensing branch and later joined the American oil company Pace Consultants as their UK and European representative. He married Sheila Gardiner in 1950 with whom, after his retirement, he travelled widely across the world, or, nearer to home, sailed their boat in Chichester Harbour. John was a meticulous family history researcher and keen philatelist. He is remembered by his children Robert (a pediatrician) and Angie (a special needs teacher), grandchildren Jon and Leah, family and friends as the 'perfect English gentleman'.

Robert Moy

Ralph David OPPENHEIMER (1960) was born in Alexandria on 27 January 1941, the son of German and Austrian Jewish parents. After Malvern College, in 1960 he went up to New College to read PPE. He loved his Oxford days and valued his connection with the college throughout his life. Ralph's father had established a steel trading company, Coutinho Caro & Co. There Ralph spent nearly all his working life, after taking second degree in economics at the London School of Economics and spending a year working for the National Economic Development Council. In 1966, Ralph joined Coutinho Caro, which then had 30 employees. He learned the ropes quickly, setting up stockholding companies and opening new offices around the world. He became managing director in 1982 and later Chairman. In 1987, the firm was rebranded Stemcor. In time, it became the largest international steel trader in the world. In 1972, Ralph married Helen Riess, a lecturer in Hispanic Studies. In their comfortable home in the Vale of Health, overlooking Hampstead Heath, their many friends enjoyed a generous hospitality. Ralph much enjoyed running and walking on the Heath and playing tennis. He and Helen had two children, Sarah and Russell, and six

grandchildren. He had four sisters, one of whom is Margaret Hodge MP. His life was not without sadness. He lost his mother to cancer when he was thirteen. At the end of his life Stemcor was in considerable difficulty. Ralph had to address the problems of the business while his health was deteriorating. All who knew him were struck by the stoicism with which he carried this double burden. He died of complications arising from myeloma on 1 April 2016. His wife and children and his sisters all survive him.

Michael Likierman (1960)

Michael Kurt David PRINGSHEIM (1950) was born on 17 May 1931 in Freiburg, Germany and passed away on 7 December 2016 in London. The youngest of six brothers, two of whom attended the University of Oxford, his father, Fritz Pringsheim, was a distinguished professor of Greek and Roman law at Oxford and Freiburg Universities. Michael attended Oxford's Dragon prep school followed by Bryanston school. He studied at New College from Michaelmas term 1950 until Trinity term 1953, where he was awarded his Law degree. Following graduation, Michael joined a law firm in London where he qualified as a solicitor. A few years later he opened his own firm in the West End where he practised criminal law for twenty years as well as other types of law such as conveyancing. Michael represented many international clients and was highly sought after. Michael's great love was classical music. His favourite composer was Richard Strauss who played piano with his grandmother in her house in Garmisch. Aged eleven he performed a sonata on his recorder in front of over 300 people. He then took up the French horn and later played with the Oxford University orchestra. Throughout his musical career, he promoted concerts and enjoyed long-standing friendships with many leading musicians. He also composed *Six Songs for Soprano and Orchestra* which had its première at Cadogan Hall. His style was influenced by the neo-classicists and post-romantics, notably Strauss and Debussy. In his later years, Michael began assisting the City of London Sinfonia and worked regularly with the London Lawyers' orchestra. He also became Assistant Director of Music at Chelsea Old Church. Michael Pringsheim is survived by his wife, Janet and two daughters: Katherine and Nadia. He is buried at (Wytham Cemetery, Oxford) next to his brother, Anton Pringsheim.

Alex Pringsheim

Christopher Hanby Baillie REYNOLDS (1940) was born on 29 July 1922. He came up to New College from Winchester on a scholarship to read Classics. After Mods (1942), he served with the Rifle Brigade (commissioned 1942) in Italy (1943-5), the

SOE and the staff of the Supreme Allied Commander SE Asia in Ceylon (1945). After returning to New College for Greats (1948), he studied Sinhalese at SOAS (1949-53) where, after taking a First, he was appointed to a lectureship in Sinhalese. His research and seminal publications on Sinhalese language and pre-1815 literature earned him the Sri Lankan Ranajana Medal. In 2003 he published the first English- Maldivian dictionary, the culmination of over 30 years' study of this Sinhalese-related language. A skilled musician, he sang bass in the Bach Choir for a record 53 years, 1949-2003. In 1953 he married Jane Willett-Batten, who shared his musical enthusiasm and also sang with the Bach Choir. From 1957, they lived in Westerham, Kent. They had four children, Tristram, Ben Lucy and David. Jane died in 2008. A pioneer in the western study of Sinhalese and related languages, Reynolds always wore his erudition lightly, his superior cultural knowledge never used overbearingly. He died on 3 April 2015.

Nicola Anne THOROLD (1984) who died on 26 June 2016, of leukaemia was born on 11 May 1965. Following a degree in history from New College, Nicola began a hugely successful career in the Arts, culminating in her being awarded an OBE shortly before her death in 2016. From the start, as chief executive of the Independent Theatre Council (1993-2000), she was a champion of innovative grassroots theatre, establishing a powerful voice in campaigning for smaller organisations to receive more resources and attention. She put the resulting experience to use as director of theatre at Arts Council England from 2000 to 2006, overseeing the substantial increase in funding recommended by the Boyden Report, which led to a flowering of regional theatre. Later, Nicola became a freelance theatre consultant – she worked for the Young Vic as an associate producer and for the National Theatre. She helped lead World Stages London in contributing to the cultural dimension of the London Olympics in 2012, and then became executive producer of the Roundhouse, in north London, where she fought for the inclusion of young people while producing work by leading artists. Nicola also was a co-founder of What Next?, a movement across the country aiming to strengthen the role of culture in Britain. Typically, Nicola turned a vague idea into a living reality and encouraged a conversation about the kind of country people want Britain to be. Nicola loved music, travelling, good food and London, where she was born and lived all her life. Nicola was the daughter of Peter Thorold, a historian and writer, and his wife Anne (née Fender), an art historian. In 1990 she married Paddy Dillon, a writer and architect. He survives her, along with their children, Martha and Joe, and her parents. A fund in her memory has been set up: <http://www.roundhouse.org.uk/support-our-work/the-nicolathorold-fund/>

Martha Dillon

Ian Francis WALLACE (1944) who died on 14 May 2016, aged 89, attended New College from 1948-51, where he studied PPE under Isaiah Berlin, whom he greatly admired. Born on 26 September 1926 in Nairn, Scotland, from Stowe School he went up to Oxford in 1944, his studies being interrupted by National Service. He served as a Lieutenant in the Middle East Land Forces between 1946 and 1948, where he witnessed the foundation of Israel. His experiences there made him a committed supporter of the Palestinian cause for the rest of his life. Following Oxford, he attended business school in Geneva, becoming a keen skier and mountaineer. His enthusiasm for climbing trees at Stowe School was transformed into more challenging ascents in the Alps, including the Matterhorn and Monte Rosa. In the 1950s, he was employed by the Aluminium Limited Group of Companies in Canada. He then joined Rio Tinto Zinc (RTZ) in 1959, working in London until 1977, when he returned to Scotland with his wife Teresa (née Buckingham) and children, Andrew, Henrietta and Jamie. Always progressive in his thinking, in Edinburgh Ian pursued his interests in renewable energy and computer technology. As a founder-director of the Quantum Fund, he was actively involved in pursuing the finance and marketing of new digital technology being developed at the University, including the now ubiquitous ‘vision chip’ found in every phone, camera and drone. Ian Wallace was 35th Chief of Clan Wallace, a title he inherited from his brother, Malcolm, in 1991. A reluctant Chief, he was nevertheless a proud Scot, and passionate in his belief in Scotland’s potential as an independent nation within the European Union. He died before the referendum on Europe in June, the outcome of which would have been a huge disappointment to him.

Henrietta Wallace

Tom John WISDOM (1952) died in Cambridge on 15 August 2016. Tom was one of my oldest friends. We met as 18-year-olds at Oswestry when we began our two years of National Service in the Royal Artillery. From the very first moment of our acquaintance I knew I had met a ‘character’. This tall, good-looking, suave fellow who sounded like the film actor George Sanders seemed completely untroubled by the apprehensions that beset the rest of us recruits. My friendship with Tom really began when we discovered that we were both destined for New College. Tom read Jurisprudence, but it soon became clear that the practice of Law was not his consuming ambition. A charitable description of his studies would be that they were at best sporadic. But he threw himself into college life with enthusiasm, making firm friendships and impressing us all with his carefree manner and irreverent style. A talented sportsman, he could bowl ferociously in the cricket nets and outstrip all others on the rugby field. In our 1954 production of *Romeo and Juliet* in

the cloisters, he played Friar Lawrence as the wiliest of Jesuits. On graduating with the most modest degree then possible Tom trained with the BBC before finding his niche in radio. He worked for many years with the East Anglian service in Norwich, where his local knowledge was at best advantage. He settled in his parental home of Cambridge, enthusiastically pursuing rural interests as an expert horse rider and dinghy sailor. He and I used to meet once a year, at Twickenham to see the Varsity Match. When we walked to the stadium from the station Tom always had a friendly word with the mounted police marshalling the crowd, and never forgot to bring carrots for the horses.

John Daniel (1952)

Paul Anthony John WOODS (1963) was born on 14 June 1945 and died on 13 June 2016. He read Jurisprudence at New College, qualified as a solicitor with Slaughter and May in London and qualified again as an Australian lawyer with Freehill, Hollingdale & Page in Sydney. Returning to England in 1977, he became a partner at the City firm of Norton Rose in 1980. Tony retired in 1994 and spent a lot of time doing historical research and lecturing on the resistance movement behind German lines in Italy after 1943. Tony was first diagnosed with cancer in 2005. His wife Louise died in 2012. His daughter Eleanor and his son Richard survive him.

As one lawyer to another, Tony told me this tale a few years ago. The Australian constitutional crisis of 1975 followed the upper house's blocking of the lower house's budget which prevented the government from paying civil service salaries. His Oxford studies of the royal prerogative led to many local lawyers seeking Tony's views, since the royal prerogative did not feature much on the constitutional law syllabus at Australian universities. One day Tony expressed the view to a partner at Freehills that the government's proposals to fund those salaries by a borrowing arrangement breached the common law principle that a future Crown salary is incapable of assignment. The next day Gough Whitlam's government was dismissed. Tony discovered that he had been talking to the lawyer who had been retained by the Opposition to advise it and that his view had been confirmed by Murray Gleeson QC in an opinion delivered to the Governor-General the next day. He was asked to conceal the involvement of an Englishman in these events, because they had inflamed republican sentiment, so he kept quiet about it.

Christopher Bailey (1966)

We also very much regret to report the deaths of the following Old Members:

***Mr R C H Briggs (1942)**, 28 December 2016
Dr F A de Hamel (1942), 4 October 2014
Mr G F Oakley (1942), 3 April 2016
Mr A W Vaughan (1942), 10 November 2016
Mr D Morgan (1943)
Mr N J Cave-Browne-Cave (1944)
The Rev I H G Graham-Orlebar (1947), 18 July 2016
***Mr P Joy, OBE (1948)**, 16 December 2016
Mr J G King (1949), 17 May 2012
***Sir Alan Urwick, KCVO, CMG (1949)**, 8 December 2016
Dr Alan Lower (1951), 2013
***Mr B E Dodd (1952)**, 15 September 2016
***Mr R J Smith (1953)**, 12 February 2016
***Mr Brian Iverson (1956)**, Friday 2 December 2016
Mr T Moore (1965), 14 January 2016
Mr S D Spencer (1969)
Professor T Elliott (1970), 28 January 2013

*We hope to print an obituary in the 2017 issue

Any Old Member willing to offer an obituary of any other of those named above is asked to write to the Editor.

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1941	Professor Sir Roger Elliott, Kt,FRS	Professor C Heywood	Mr D D Green
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Mr D Morgan, <i>dec'd</i>	Dr B W A Ricketson	Mr L C McQuade	Professor J I Miller, Jr
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1960

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1961

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 Sir Peter Westmacott,
 GCMG,LVO
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 Professor J
 Woodhead-Galloway

1970

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 Dr J H M Horne
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 Mr D J Marks
 Revd B E
 McHenry, CBE
 Mr G M H Mills
 Mr P Moskos
 Mr I S Newton
 Mr W J Norris, QC
 The Rt Revd
 A M Priddis
 Mr J V Romano
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 Mr A J J Scott
 Mr A J F Stebbings
 Dr A P Tonkyn
 Mr J S Williams

1971

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 Revd Canon LS
 Deas, JP
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 Mr C G Eyre
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 Dr P R Green
 Revd T R Haggis
 Mr J A Hobson
 Mr R Horton
 Mr A P Jollans
 Mr M R Leigh
 Mr P W Manns
 Mr G J Powell
 Dr M F Pye
 Mr N Rushworth
 Mr S W Shaw
 Professor P D G
 Skegg, CNZM
 Mr J R S Taylor

1972

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 Mr J M Applegate
 Mr P M P Atkinson
 Mr D J Benham
 Mr S R Brodie
 Mr R J A Brown
 Mr J Cave
 Dr S A Dutfield
 Dr Andrew Garrad
 CBE,FIMechE,
 FRAeS, FREng
 Mr T E Gidley-Kitchin
 Dr R S Grayson,
 FRSA,FRGS
 Mr A T Hopkinson
 Dr E G Jessop
 Mr S Loewenstein
 (née Low)
 Mr A D Mackenzie
 Mr D C Moore
 Mr S J Mortin
 Dr GG Neal

Mr A M Palmer
 Mr N J Palmer
 Mr S Powell
 Mr D H Ridgeon
 Mr P D Rouse
 Mr N A Saperia
 Dr P R Sims
 Mr E R A Strauss
 Mr N J Szczepanik
 Mr M G Turner
 Mr S M W Venables

1973

Mr S P F Best
 Dr T Diggory
 Mr S Drowley
 Mr P R Evans
 Mr P G Giles
 Mr D A Haig
 Professor C J S Hodges
 Dr N C G Jackman
 Mr G M Miles
 Mr A M F Orange
 The Hon Philip
 Remnant, CBE
 Mr M J d'A Sephton
 Mr D G Stephenson
 Mr A K Taylor
 Mr G R Wickenden
 Mr Miles Young

1974

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 Mr D E Collier,
 FRSA,MBA
 Professor C P Conlon
 Mr W P Cotton
 Dr P M Doyle
 Dr R L Elliott
 Mr N R Haywood, CVO
 Mr T J Hyam
 Dr R H Jarman
 Mr D L Johnson
 Mr T Kubota
 Mr L C Laurence Smyth
 (née Smyth)
 Mr J A H Lawden
 Dr D L Loughman
 Mr F A Miller
 Mr A L Milton
 Mr A C M Norton

Dr J C Smith
 Mr N Stevenson
 Mr J McL G Taylor
 Dr W V Thomas
 Mr S Tint
 Revd H R B White
 Mr M A Wickstead
 Dr R M Zelenka

1975

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 Mr N J Beard
 Mr G A Deayton
 Mr A G Goodall
 Mr J M A Howell
 Mr A N Joy
 Mr P J N Linthwaite
 Mr J J Macnamara,
 TD,JP,FCA
 Professor T A Magnell
 Mr P G Murray
 Mr A D Noble
 Dr I C C Phillips
 Dr M R Platt
 Dr J T Sehn
 Dr A G E Stephanson
 Mr A P Tolley
 Mr P H Wellings
 Mr G J Williams

1976

Dr E H Best
 Mr S J Butt
 Mr P Cahill
 Mr T E Clifford
 Mr R F T Coles
 His Honour Judge
 S J A Eyre
 Mr R B Ferris
 Mr I P Fitter
 Mr S Foster
 Dr M M Gerlach
 Mr A R Hill
 Dr C B James
 Mr C E Latter
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 Mr N H Savill

Mr N M Shannon
 Dr M Slaney
 Mr R T Smith
 Mr P G Starkey
 Colonel P J Tabor
 Mr CI Watson

1977

Mr P A Campbell
 Mr M A Corteel
 Mr H Ellis Williams
 Mr T E Fairhead
 Mr D M G Fletcher
 Professor G R Forbes
 Mr D M Fullbrook
 Mr M J Hill-Reid
 Mr T N Hughes
 Mr G S James
 Dr D J Knight
 Mr A S Kurucz
 Mr R M U Lambert
 Mr F V Lee
 Mr C B Lethbridge
 Mr A V Lewis-Jones
 Mr A J C Marechal
 Mr I A Miles
 Mr R J Mitchell
 Mr R S Morse
 Dr I M Newington
 Mr R G Seed
 Mr R F Sheahan
 Mr M R Stainer
 Mr T E B Weitzman

1978

Mr M D Agrast
 Mr C S G Bagnall
 Revd Dr S H
 Cocksedge
 Mr L K Dannehl
 Mr M E B de Hamel
 Mr R N F Drewett
 Mr J A Gibson
 Mr M G Gregory
 Professor A
 Karageorghis
 Mr G D McCallum
 Mr J D Pond
 Mr M H J Spence
 Mr T J M Vaughan
 Dr R H Webb

1979

Mr M C B Bloomfield
 Mr J P Cavanagh QC
 Mr W L Cullum
 Mr R G Daggenuhurst
 Professor R Harrison
 Mr C J Iley
 Lady Jane Kaplan
 (née Primrose)
 Ms C M Kay
 Mr G W Lewin-Smith
 Mr C R Lister
 Miss S M Martelli
 Dr R W Micklem
 Dr B E Mobbs
 Mr P H Reeve
 Mrs S V Weller, CBE
 (née Hawke)
 Ms J A Woodham-
 Smith (née Heslop)

1980

Dr J E Ball
 Dr G P A Brown
 Dr M S Byford
 Dr D Ellis
 Mr M S Gwinnutt
 Ms A M Henry
 Mr C W E Jaques
 Mr A T Kermode
 Mr A M Lodge
 Mr D P O'Keefe
 Revd G S Rhys
 Mr D W Ross
 Professor TM Tessier-
 Lavigne, FRS, FRSC,
 FMedSci
 Mr A R J Thomson
 Mrs J A Unwin (née
 Wakelin)

1981

Mr M J B Calverley
 Professor J D Chester
 Mrs L Connolly
 (née Colley)
 Mr C P Esslin-Peard
 (née Peard)
 Ms P J French
 Mr M A Griffiths, QC

Dr W A Hallett
 Mr D P Hurley
 Mr C H Jillings
 Mr R M Jordan
 Mr M S E Kaplan
 Dr T H Leigh
 Dr M P Little
 Mr B R McCarter
 Mr P J R Miles
 Mr Jeffrey
 Nuechterlein
 Mr B W Ramsay
 Mr M J Tennet, QC
 Dr R C Thomas
 Mr C R S Williams
 Mr H F Williams
 Mr N J Wilson

1982

Ms J S Asscher
 Mr J R A Bond
 Mr G I Broomhead
 Mrs C J Cooper
 (née Taylor)
 Dr A G Darlison
 Mr A Foord
 Dr T G M Freegarde
 Mr O J Fryer
 Mr J M Garvin
 Mr A P Goodman
 Mr N J Greenwood
 Revd W G Hamilton
 Dr R G Jackson
 (née Gilbert)
 Professor J P Keating,
 FRS
 Mr W Kiang
 Mr S D King
 Mr S P F
 Macklow-Smith
 Dr N B Manby, OBE
 Mr T J Robinson
 Mr M P Taylor
 Dr J W Thorpe
 Ms C E Wesley
 Miss I S Whitley
 Dr S K Wilkinson
 Mrs R L Willows
 (née Bedford)
 Mr D P Wyatt

1983

Ambassador D S
 Benjamin
 Dr M B Chadwick
 Mr R P Downes
 Dr A A Farmer
 Dr A J L
 Feuchtwanger
 Dr A C Hesford,
 DRCOG, DFFP,
 DPD, MRCGP
 Mr J M Hornby, ACA
 Mrs F J Livingstone
 (née Matthews)
 Mr D S Lowe
 Mr J H Marriott
 Mrs A J McGonigle
 (née Eastham)
 Mr M J Pointon
 Mr D J Pope
 Mr C R Power
 Mr A D Shimmin
 Mr R J Slade
 Dr M Stubbs
 Dr P R Sudbury
 Dr P F Tokarczuk

1984

Ms M L Ainsworth
 Dr K A Armstrong
 Mr J A W Astor
 Ms C V Barlen
 Dr P R J Barnes
 Captain M D Beeston
 Mr A D R Cotton
 Mr J S Dobson
 Dr R J C Easton
 Dr R J Forsyth
 Ms S C Hardy
 Mr I K Hart
 Mr B D J Kent
 Ms S J Lampert
 Mr P J Martin
 Miss K R McNulty
 Mr A S Pettitt
 Dr H Pope (née Wood)
 Ms L E Price
 Mr J G Simon
 Dr C E Smith
 Mr G R L Spackman
 Dr J K Sunderland

Mrs S J Tapley
(née Day)
Mr A G P Tusa
Mr H J Wickham

1985

Mr D P Blunt
Dr A C Bushell
Miss M J B Cranitch
Mrs E R V Critchley
(née Freegarde)
Mr R C Dibley
Mrs R A Downie
(née Staniforth)
Mr G M Edwards
Dr S F Harris-
Huemmert
(née Harris)
Dr A A Helm
(née Cooley)
Ms E E Hodder Corbus
Dr D G Knott
Dr A J Moran, QC
Mr W R Wade-Gery
Mr M E Warren
Mr A R White
Mrs L P Whittome
(née Broke)

1986

Mrs J A Brady
(née Durham)
Mrs E J Brettle
(née Bach)
Mr S J S Chataway
Dr G D Fox
Dr C L Hanna
(née Garbutt)
Mrs A T Harris
(née Berrie)
Dr R C Henderson
Dr A J Mayne
Professor I A McNeish
Ms D D Nadel
Mr G J Roberts
Mr I C W Sleightholme
Dr N A Watkin
Mr P G Weston

1987

Dr M D Baker
Revd Dr J C
Bauerschmidt
Dr Shona Brown
Mr P Campbell
Mr S M S Catherwood
Mr A Chaplin
Mr G Ciccone
Dr I D Coleman
(née Coles)
Mr G P A M Conway
Mr R J Evans
Mr W A Hale
Mr D M Hare
Mr R A L Harris
Dr D A Kini
Dr D M Kullmann
Mr Stephen
Maddock, OBE
Mr T K O'Malley
Dr N A Pitchford
Dr D J Ruiz
Dr J A Scott
Mr J P Smith
Mr D M Stilitz QC
Miss J L Stratford, QC
Group Captain J J
Stringer, MA,RAF
Professor G Watt
Mrs M S Wickham
(née Townley)
Mr M J Williams

1988

Mr L Ansdell
(née Potter)
Mr J R J Carter
Dr H M Dignum
Miss R Gwyn
Miss K L Henderson
Dr J T James
Mr N J A Melhuish
Ms G A B Mynors
(née McNeish)
Mr P J Nicklin
Mrs V S Rangeley-
Wilson (née Warren)
Mrs P V Scampion
(née Khiroya)
Miss R E Shaw

Mr J W Shepley
Ms L S P Slater
Mr N H Thistleton-
Smith
Mrs I F Thompson (née
De may)
Mr J A M von Moltke
Mr A P Walker
Mr N G Williams

1989

Mrs J C Andrew
(née Kerr)
Mr R J Angelini-Hurll
Mr M G Armstrong
Dr C P M Catherwood
(née Moore)
Mr V Chandra
Ms V J Collins
Dr N J Crick (née
Humphreys)
Mr J Dean
Mr A D Halliwell
Mr N Heaton
Mrs S J Hewett
(née Simon)
Ms J K Johnstone
Mr H C H L'Estrange
Mr R A Mansi
Mr H C Martin
Mr G T A Parker
Ms E C Rudgard
Dr K E Selway
Mr D S Smith
Mr A D Vaughan
Mrs J A Wearing
(née Levay)
Mr T C Weekes, QC
Dr N L White
(née Birchall)

1990

Mr G M Baker
Mr C M Bosworth
The Hon Luke
Bridgeman
Mr F A E Ceccato
Dr S J E Edwards
Mr N J E Flower
Mr C M Gradel
Mr M D Hannaby

Dr M J K Harrison
Mr M M Ismail
Mrs L J Llewellyn
(née Rogers)
Mrs C N Maher
(née Reynolds)
Ms E A Neale
Ms B K Palczynski
Mr T L Rawstorne
Mrs B A Robertson
(née Blakeney)
Ms J Teasdale
Miss C A Ten Holter

1991

Mr N J Barnes
Dr S S Birch
(née Bettle)
Mrs F A F Brocklesby
(née Campbell)
Mrs A L Cisppe
(née Dix)
Dr N D Forester
Revd Dr L Gatiss
Dr M E Gibbs
(née Raggatt)
Mrs A M Harford
(née Gans)
Mr P P A G Harrison
Dr A C Humphries
Mr R C Knapp
Mr I R Mather
Mrs H E McMurray
(née Towers)
Miss Y E M Siew
The Hon D R D
Turner, II
Mr J Vincent

1992

Mrs A Agostini
(née Lange)
Mrs E Coddington
(née Schafer)
Mr P H M Evans
Mr DJ EWINS QC
Mrs S A Finch (née Litt)
Dr A L J Freeman
The Revd J J Frost
Miss S F Handslip
Mr R G Johnson

Ms N M R Perrin
Mr T J Raskin
Professor K M Stack
Dr J A Verdicchio

1993

Mrs S E Armstrong
(née Jones)
Mrs L M Davies
(née Gallacher)
Mr J W Fryer-
Spedding
Mr D P Gooda
Mr C R Hildrew
Mr R I W
Murray-Bruce
Mr N S J Myatt
Mrs K E Nepstad
(née Jones)
Dr A M Normand
Mr M G Paul
Mrs H A E Riviere
(née McIntyre)
Mrs J C Robinson
(née Hudson)

1994

Dr A M Blood
Professor A J A
Brungs
Dr T J Brunker
Miss C L Cowell
Mr R I J Griffin
Mr H G Ingham
Mr B Levy
Miss E M Mack
Ms T T McDarby
Mr G J Outteridge
Mr R A Ralph
Mr O A Ramsbottom
Mr O G Sheers
Miss S Somerville
Ms G Spaenle (née
Bhatia)
Mrs L H Trueman
(née Watt)
Ms C M J Vickery
Mr P B Wright

1995

Dr E J Anderson
(née Milwain)
Mrs A E Brennan
(née Warland)
Mr J W Burton
Miss H M Evans
Mr J W Evers
Mr D S Finch
Mr P A Finn
Mr M C B Goldring
Mr H M A Griffiths
Ms L F Harrad
Dr A D Hennessy
Mr B W Hickey
Mr C J Jenkins
Mr J S Kellar
Mr A J King
Dr I R Macmullen
Mrs C K Mikkeltorg
(née Windle)
Mr R Phakey
Dr W E Poole
Dr J L Sherratt-Wyer
Mr R J Voller

1996

Mrs K M Atsinger
(née Collman)
Dr C E Benes
Ms A M Dickson
Mr G D Francis
Mr C H Goeting
Dr C J Miller
Mrs R P J Payne
(née Brett)
Mr J V Somaiya
Mr B A Thompson
Ms S H Walker
Mr S J Walmsley

1997

Dr G S Bacon
Miss C Benyon-Tinker
Mr B W Dolan
Dr S Frackowiak
Mr J P Fuller
Dr S Furuta
Dr C S Gheorghiu-
Stephens

Mr O A Gin
Mr B S Gustason
Mr S C Holland
Dr L B Middleton
Mr H Morton Jack
Mr J H Mozley
Mr E H K O'Malley
Miss S G Parker
Miss C V Parsons
Mr D A Robinson
Miss E L Stacey
(née Spackman)
Dr C D Taylor
Mr A S Thirlwell
Mr F P Van der Spuy
Mr J P Wootton

1998

Dr J L Baker
(née Brignall)
Mr E F Barlow
Mr H T Chamberlayne
Mr C P Fallis
Mr J J Fowles
Dr J M R Goulding
Dr K E Jaques
(née Halliday)
Mr H A Laing
Dr S S A Livermore
Dr H L MacMullen
Mr M N Rosen
Mr S C Ross
Mr L V Streatfeild
Mr J W B Summers
Dr R A Taylor
Mr D A Watson
Mrs C J Wright
(née Halliday)

1999

Mr M E J Archer
Mr S C R Blake
Mr R H Bowdler
Miss J M Clay
Mr T D F Foster-Carter
Dr J W S Hordern
Mr G A Howell
Mr T P Moran
Miss E K Sanderson
Dr D J Sheridan
Mr W D J Straw
Mr T J Valentine

2000

Mrs E K Commander
(née Mason)
Mrs S Faure Walker
(née Ampalavanar)
Dr J N Fullerton
Mr W R Humphreys
Dr L Iyadurai
Mr A M King
Ms E T Nevin
Mr K J Palant
Mr R J A Petty
Mr J C Rangel
Miss G V Roberts
Dr J E Small
Mrs J A Venner
(née Hodges)
Mr R W Waring

2001

Mr C A J Brierley
Miss A L Coleman
Mr E A G Cooke
Ms A M Filippi
Mr S N Hogarth
Miss M F Mear
Mr T C Ridgway
Dr W R Rolls
Mr M J Rosel
Dr H M Tobin
(née Ledermann)
Miss R Woodworth
Dr T G Zlosnik

2002

Ms E I Aracic
Miss K-A Berk
Mr L S Carroll
Miss S L Chaggar
Mrs R E Cotterill
(née Dugdale)
Mr E J Gleave
Mr J P Guerrier
Mr J A Houston
Mrs G C H Jennings
(née Tinson)
Mrs K E R Lloyd-
Jukes (née Ross)
Miss O K Macdonald
Mr P McGuire

Mr T B Rogers
Mr A Sonic

2003

Miss J M Armer
Dr S A W Evans
Mr T W E Freeman
Dr K M Hermann
Mrs L J Jacobs
(née Griffiths)
Dr L A Shackelton

2004

Miss M A Gadsden
Miss F R Barrie
Mr A J Black
Dr C J Chu
Mr S I Daniel
Mr C M Fitch
Mr P J Grant
Mrs A N Große Frie
(née Grandke)
Dr H C N Jacobsen
Mrs L A Jordan
(née Siddall)
Mr T P Kaye
Mrs A L McIntyre
(née Wilkins)
Mr D J Mendel
Dr J M Trombello
Miss A S Tullo
Dr K Wehling-Giorgi
Dr S J Woods

2005

Mr T R H Corby
Mrs N L Corke
(née Godfrey)
Mr J M Howard
Mr S D R Liddle
Mr R Moss
Dr L A Sviridov

2006

Mr A J G Asher
Mr F A Clough
Mrs R E Davis
(née Featherstone)
Mr M W Gulliford
Mr R L Hoare
Dr S L M Linthwaite
Mr S A Nash
Mr H T Ngai
Dr S K T Y Wagner

2007

Dr K H Brodersen

2008

Mr A M Boggs
Mr P D Hudspith
Mr J S J Lua
Dr S H Miller
Mr J M Rowan
Mr G H J Simon
Mr C B Wood
Miss H L Woolley

2009

Mr I Jevremovic
Mr C Lo

2010

Mr T J H Anderson
Dr B G Darnell
Mr R A Hunt
Mr C Kamara
Mr A T Magnell
Ms I R E Paterson-
Taylor
Mr J J C Poston
Miss H Stoner

2011

Mr B P LaBar
Mr A Malleveys
Mr L Zeng

2012

Mr T P Feunteun
Miss A Green
Ms F E Sappenfield

2013

Miss M T M Boudard
Miss E Crouch
Miss E Dick-Cleland
Mr D Morris
Mr G Speak
Miss B Thorne

2014

Professor E L Carter
Ms E A Evens
Miss M M Lovell-
Meade
Mr B G Pastro
Mr M P Spenceley

Fellows and Friends of the College

Mrs C Altmann
 Dr D Anderson
 Annenberg Foundation
 Anonymous
 Anonymous
 Mrs L Ballard
 Mr H P Beaumont
 Mrs A M Bennett
 Mr I Benson
 Bill & Melinda Gates Foundation
 Mrs N Blackwell
 Mr N R Brouard
 Professor M J Burden
 Professor J P Carley
 Miss N Chughtai
 Clore Duffield Foundation
 Mrs C Collins
 Professor J P Conlon
 Professor A J Counter
 Dr J K Cruickshank
 Lady D Curteis
 Mr M E Curtis
 Mr & Mrs R S G Davies
 Ms S I Decaudaveine
 Brigadier A L Dowell
 Ms U Draesner
 Mr D L Eynon
 Mr M Feer
 Mrs D French
 Mrs H Girdlestone
 Mr M H R Glover
 Dr D H Goldenberg
 Mr Mitchell Goodman
 Ms R J Gravatt
 Dr M S Griffith
 Mr R S G Grigson
 Professor J L Hart
 Mr R J Helsby
 Mr H Heys
 Mrs V J Hood
 Mrs J H Hunnisett
 Professor R Iliffe
 Dr J B Jacobs
 Mr A L Jameson
 Mrs L Jones

Mr R Lane Fox
 Law Faculty, University of Otago
 Mr P Lawrence
 Professor K J Leeder
 Dr J L Lightfoot
 Mrs L Lipton
 Mr & Mrs Steven Loh
 Mrs Anne Kriken Mann
 Professor L Marcus
 Professor A R Meadows
 Mrs M R Micklem
 Professor D F Murrell
 Mrs M Nuttall
 Dr C A Orr
 Mr & Mrs S Parkinson
 Dr M G Parry
 Mr O F G Phillips
 Miss B Potter
 Sir Curtis Price
 Prisanlee Trust
 Mr D A Raeburn
 Mr C A Raine
 Mr S A Rasbridge
 Mrs S Rhodes
 Professor A J Ryan, FBA
 Professor R Samuel
 Scala Publishers
 Mr T Shepard
 Dr B D Smith
 Dr E Solopova
 Mr K A Spenceley
 Mr & Mrs G P Stoner
 Mr & Mrs D F Tallon
 Mrs A Tawana
 Mr B J Taylor
 Dr R Thill
 Thornton's Bookshop
 Ms N M van Loo
 Professor Sir John S Vickers
 Dr P West
 Professor D R P Wiggins, FBA,AAS
 Professor M S Williams
 Mr R T G Winter Wolfson College Library
 Mr K Wong

Appointments, Honours and Awards

Donald Pack (1938), Honorary Degree, University of Strathclyde, 2014

William Mowbray (1949), PhD London, 2016

Michael Brown (1951), elected President of The Clare Milne Trust, 2016

Ronnie Brown (1953), elected Fellow of the Learned Society of Wales (FLSW), May 2016; special edition of the *Journal of Homotopy and Related Structures* (2016) dedicated to Professor Brown on his 80th birthday

Peter Bailey (1958), Joint Research Fellowship: Newberry Library, Chicago and John Rylands Research Institute, University of Manchester, 2016

Charles Perrin (1959), Honorary Fellow, University of London

Simon Giuseppi (1960), two literary prizes in Corsica for 2015 (Prix du Livre Corse 2015 and Prix Don-Joseph Morellini 2015)

Lord Boswell of Aynho (1961), Fellow of the Society of Antiquaries of London, April 2016

Hugh Mead (1961), Reader Emeritus of the Temple, 2015; Honorary Master of the Bench, Inner and Middle Temple, 2015

William Akufo Addo (1962), President of Ghana, 2016

Tristan Platt (1963), Emeritus Professor in Anthropology and History, 2014

Barry Evans (1964), winner of the Prix des Achats et Supply Chain 2016 for *The lean Supply Chain: Managing the challenge at Tesco* (Kogan Page, 2015), jointly with Dr Robert Mason

Paul Cartledge (1965), A.G. Leventis Senior Research Fellow, Clare College, Cambridge, 2014

Richard Hallows (1965), Re-appointment as Trustee of the British Charitable Fund, Paris, 2015

Richard Joseph (1966), Lifetime Social Justice Award, Dartmouth College, 2015

David Pearson (1968), Honorary Fellow of the Marketing Society, September 2016

Michael O'Dwyer (1969), Fellow of the Faculty of Public Health, 2015

Allan Sensicle (1969), Chairman, International Professional Managers Association, 2015

Peter Westmacott (1969), GCMG, June 2016; Resident Fellow, Institute of Politics, Kennedy School of Government, Harvard University, February-May 2016; Distinguished Ambassadorial Fellow, The Atlantic Council, w.e.f. October 2016; Advisory Director, Campbell Lutyens, 2016

John Barrett (1971), Trustee of Hand in Hand International, London, November 2015

John Gieve (1972), Chair of Vocalink; Independent Director of CLS; Deputy Chair of the Homerton NHS Trust; Visiting Professor at University College London; Chair of Trustees of Nesta, 2016

Rod Halpin (1972), Consultant Anaesthetist and Intensive Care Specialist, Executive Medical Director, North Cumbria University Hospitals NHS Trust, August 2015

David Loughman (1974), Vice President, Downstream, Shell China Ltd (Royal Dutch Shell Group of Companies), Norway

Tim Beardsley (1975), Executive Editor at the Endocrine Society in Washington DC, 2016

Clive Woods (1976), Associate Dean of Engineering, University of South Alabama, August 2016

Tony Lewis-Jones (1977), Winner, Haiku Scotland, Edinburgh, Gold Award, 2016

Jon Chapman (1978), Passed out as RNLI D-Class Lifeboat Crew at Teddington Lifeboat Station, July 2015

Jeremy Summerly (1979), Director of Music, St Peter's College, Oxford, September 2015

Paul Horner (1980), Chief Executive Officer, Coutts & Co AG, March 2016

Gethin Siôn Rhys (1980), National Assembly Policy Officer for Cytûn – Churches together in Wales, January 2015

Martin Griffiths (1981), Deputy High Court Judge, August 2016

Clives Hayes (1982), Chevalier dans l'Ordre des Palmes Académiques (Knight of the Order of Academic Palms)

Rupert Merson (1982), Best Teacher, MBA Class 2015, London Business School, 2015; Best Elective Course, INSEAD, 2015

Mathieu Marion (1986), Fellow of the Royal Society of Canada (FRSC), November 2016

David Park (1989), Programme Manager, Programming and Acquisitions MTG World, 2015

James Ewins (1992), Queen's Counsel, February 2016

Deborah Woskrow (1992), OBE for services to Business

Hazel Randall, née Raw (1993), Head of Legal for NHS Digital, March 2016

Charles Hoare (1994), Head of European Healthcare, Stifel, June 2016

Duncan Hames (1995), Strategic Advisor, Templar Executives, January-August

2016; Non-Executive Director, South London and Maudsley NHS FT, 2016; Director of Policy, Transparency International UK, 2016

Richard Graham (1996), Commanding Officer HMS Flying Fox, November 2015; Royal Navy First Sea Lord Academic Fellow, December 2015

Fiona Edmonds (1998), Director of the Regional Heritage Centre, Lancaster University, September 2016

Helen Cowan, née Goddard (1999), Medical Writer for the Readers Digest online, the British Journal of Cardiac Nursing and the Hippocratic Post, 2016

Sarah Birke (2000), Tokyo Bureau Chief, The Economist, August 2016

Adam Fletcher (2002), Postdoctoral position at the MRC Laboratory of Molecular Biology in Cambridge, 2015

Sharan Chaggar-Kemp (2002), Chief Press Officer, The Prime Minister's Office, June 2016

Randall Owen (2003), Research Fellow in Global Health and Social Medicine at the Harvard Medical School for 2016-2017

Dominic Smith (2003), Deputy Master, Westminster Under School, 2016

Daniel Trott, Assistant Curate, St John the Evangelist, Upper Norwood, June 2016

Faria Ali (2007), Trainee Solicitor, 2016

James Kennedy (2008), Member of the Royal College of Physicians (MRCP UK), June 2016

Elizabeth Mills (2009), Deputy Head of Sixth Form, Hampshire Collegiate School, September 2016

Katherine Nicholls (2012), Software Engineer, Ensoft, September 2016

Richard Lappin (2013), Deputy Head of Election Department, OSCE Office for Democratic Institutions and Human Rights, September 2016

Books, Recordings and Films

- Mark Hichens (1943)**, *Abdication, The Rise and Fall of Edward VIII* (Book Guild, 2016)
- David Brewer (1952)**, *Greece, The Decade of War* (I. B. Tauris, 2016)
- Laurence Kelly (1952)**, *Moscow - A Traveller's Reader* (reissued in paperback by Robinson, an imprint of Little Brown, June 2016); *Istanbul - A Traveller's Reader* (reissued in paperback by Robinson, an imprint of Little Brown, June 2016)
- Trevor Eaton (1955)**, *Literary Semantics 'Definitive Work'* (Melrose Books, 2016)
- Martin Greenwood (1956)**, *The Real Candleford Green, The Story of a Lark Rise Village* (Robert Boyd, 2016)
- Roger Farrington (1960)**, *Summary Justice: Are Magistrates Up To It?* (Matador, March 2016)
- Simon Giuseppe (1960)**, *L'internement à Corbara en Corse de civils austro-allemands, 1914-1920* (Editions Alain Piazzola, Ajaccio)
- Paul Georgiou (1961)**, *The Devil's Truth* (Panarc International, 2016)
- Nicholas Platt (1962)**, *Estado boliviano y ayllu andino. Tierra y tribute en el Norte de Potosí* (Instituto de Estudios Peruanos, Lima 1982) (2nd and 3rd eds 2016)
- Wilfrid Prest (1962)**, General Editor of William Blackstone, *Commentaries on the Laws of England*, 4 volumes (Oxford, 1765-1769), (2016)
- Barry Evans (1964)**, *The lean Supply Chain: Managing the challenge at Tesco* (Kogan Page, 2015), jointly authored with Dr Robert Mason
- Tim Halliday (1964)**, *The Book of Frogs* (Chicago University Press, 2016)
- Paul Cartledge (1965)**, *Democracy: A Life* (Oxford University Press, March 2016)
- John Withington (1965)**, *Storm: Nature and Culture* (Reaktion, 2016)
- David Lough (1969)**, *No more champagne – Churchill and his money* (Picador, 2015)
- Paul Hale (1971)**, *The Organs of New College* (Positif Press, 2015)
- Wynn Wheldon (1977)**, *Private places* (Indigo Dreams, 2015); *Kicking the Bar* (Unbound, 2016)
- Gethin Siôn Rhys (1980)**, Regular Policy Bulletin on the National assembly for Wales, available at www.cytun.org.uk
- Rupert Merson (1982)**, *Growing a Business: Strategies for Leaders and Entrepreneurs* (Economist Books, March 2016)
- Jay Griffiths (1983)**, *Tristimania: A Diary of Manic Depression* (Hamish Hamilton, 2016)
- Gerard Keown (1989)**, *First of the Small Nations, The Beginnings of Irish Foreign Policy* (OUP, 2016)
- James Ewins (1992)**, *Independent Review of the Overseas Domestic Workers Visa* (2015)

Ashley Jackson (1992), *The British Empire and the First World War* ed. (Routledge, 2015); *An Imperial World at War: Aspects of the British Empires War experience, 1939-45*, ed. with Yasmin Khan and Gajendra Singh, (Routledge, 2016)

Lisa Hilton (1993), *Maestra* (Bonnier Zaffre, 2015)

Dominic Selwood (1993), *Spies, Sadists and Sorcerers: The History You Weren't Taught at School* (Crux 2015); *The Apocalypse Fire: Book 2 of the Ava Curzon Trilogy* (Canelo, 2016)

Retirements

Michael Brown (1951), Chair of the charity The Clare Milne Trust, 2016

Hugh Mead (1961), Reader of the Temple, 2015

Paul Cartledge (1965), A.G. Leventis Professor of Greek Culture, Faculty of Classics, University of Cambridge, September 2014

Christopher Hubback (1966), Civil Engineer, 2015

Bob Steele (1968), Partner, First State Orthopaedics, 2016

Andrew Lowcock (1969), Circuit Judge, November 2016

Michael O'Dwyer (1969), Senior Health Sector Specialist, Government of Australia, March 2015

Peter Sandercock (1969), Professor of Neurology, University of Edinburgh, April 2016

Peter Westmacott (1969), Foreign and Commonwealth Office, January 2016

Gary Miles (1973), Director of International Operations and Associate Relations, Roffey Park Institute, 2016

David Loughman (1974), Vice President, Downstream, Shell China (Royal Dutch Shell Group of Companies), Beijing, March 2016

Charles Hill (1975), Assistant Master, Winchester College, 2016

Marriages and Civil Partnerships

Jeremy Summerly (1979) to Helly Seeley, 17 June 2015

Gerard Keown (1989) to Stephen Donnelly, 30 July 2016

David Park (1989) to John Grant Melton, 23 December 2014

Tom Whitfield (1999) to Catherine Chambers, 11 April 2014

Sharan Shaggar (2002) to Sean Kemp, 30 August 2014

Tom Freeman (2003) to Isabel Langdon, 19 March 2016

Sarah-Jane Hogg (2003) to Richard Rodrigues Mendonça, 24 September 2016

Shadi Langeroodi (2003) to Sam Farrington, 10 June 2016

Ivan Jevremovic (2009) to Hannah Wright, 6 August 2016

Elisabeth Mills (2009) to Andrew Cumpstey, 17 July 2016

Wedding Anniversaries Celebrated

Silver Wedding Anniversary

Peter (1974) and Cheryl **Brook**, 16 June 2016

Gethin Siôn Rhys (1980) and Fiona Liddell, 1 April 2016

***Andrew (1985)** and **Susan (1986) Varney**, 7 April 2016

Pearl Wedding Anniversary

Simon (1973) and Lucy **Slater**, 21 September 2015

Ruby Wedding Anniversaries

David (1970) and Deirdre **Hayton**, 3 September 2016

Paul (1965) and Judith **Cartledge**, 21 July 2016

Sapphire Wedding Anniversaries

Rosslyn (1966) and Clare **Lee**, 20 July 2014

Diamond Wedding Anniversaries

David (1944) and Yvonne **Richards**, 9 July 2015

David (1949) and Priscilla **Brown**, 10 July 2014

Alain (1952) and Rosemary **Enthoven**, 28 July 2016

* *Both parties are members of the College*

Births

Daughters to:

Jeremy Summerly (1979)	Bridget	30 November 2015
Patrick Miles (1981)	Sayuni	20 April 2016
Richard Kennedy (1992)	Willa	12 November 2016
Lisa Hilton (1993)	Ottavia	2 August 2015
Nick MacGrogan (1993)	Aoife	25 February 2016
Jacob von Andreae (1993)	Marie	7 January 2016
Susanna Heffer née Morgan (1994)	Hannah	16 March 2014
Alasdair Ross (1996)	Abigail	3 March 2013
Andy Wiblin (1997)	Ailie	17 July 2016
Mike Heal (1999) and		
Claire Heal née Chambers (2005)	Annabelle	20 September 2015
Sarah Birke (2000)	Elena	28 November 2016
Shane Monks (2000)	Elsbeth	28 July 2016
Jennifer Hennessey (2001)	Poppy	12 November 2014
Daniel Lee (2001)	Elizabeth	15 July 2016
Ali West née Oyston (2001)	Cressida	19 October 2015
Dominic Smith (2003)	Virginia	7 September 2016
Arjun Krichnan (2005)	Meera	11 May 2016

Sons to:

Tim Malbon (1989)	Osric	23 November 2015
Polly Jones (1993)	Henry	26 June 2016
Matthew Altham (1994)	Edward	11 August 2016
Duncan Hames (1995)	Andrew	22 December 2013
Angela Roberts (1996)	William	26 February 2016
Alasdair Ross (1996)	James	27 March 2015
Dougald Hine (1997)	Tor	16 July 2015
William Straw (1999)	Samuel	16 March 2016
Tom Whitfield (1999)	Sebastian	17 December 2015
Olivia Adamson (2000)	Henry	29 January 2016
Shane Monks (2000)	Kabir	9 May 2014

Elizabeth Manners née Devine (2000)	Freddie	5 April 2016
Asha Savjani (2001)	Amar	13 May 2016
Ali West née Oyston (2001)	Henry	2 April 2014
Charlotte Rodwell-Deligant née Rodwell (2003)	Alexandre	26 March 2016
Alexander Powles (2007)	Lewis	15 February 2016
Ivan Jevremovic (2009)	Milan	5 March 2016
Richard Lappin (2013)	Nicolás	19 December 2015

Twins to:

Katherine Morales née Rushton (1999)	Frieda and Imogen	20 April 2016
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Grandchildren to:

John Crawley (1954)	Hazel	22 September 2015
Brian Fisher (1957)	Frederick	30 September 2015
Alan Stone (1957)	Aria	19 June 2016
Philip Roff (1960)	Jet	9 June 2016
Richard Harrison (1962)	Caspar and Willa	18 November 2014
Richard Fort (1963)	Indigo	9 April 2014
Mark Streatfeild (1965)	Stevie	5 January 2016
Greg Yates (1966)	Emily	14 February 2016
Stephen Oxman (1967)	Cole	14 June 2015
David Pearson (1968)	Bibiana	8 March 2016
Peter Stapleton (1973)	Reuben	2 September 2016
Ruth Karras née Mazo (1979)	Florence	18 February 2016
Wynn Wheldon (1977)	Johanna	23 July 2014

Scholarships and Awards

University Awards

- Rohan Arora** (Economics and Management), Gibbs Prize for Management in Economics and Management FHS
- Rebecca Daramola** (Biochemistry), Award for the third best performance in the Preliminary Examination in Molecular and Cellular Biochemistry
- Amschel de Rothschild** (Experimental Psychology), Braddick Prize (Proxime Accessit) *(for best overall performance in PPL Prelims)*
- Rory Evans** (Physics), Gibbs Prize for MPhys Experiment
- Theo Fletcher** (Chemistry), SABMiller Prize *(for the sixth best performance in the Chemistry Part IA Examinations)*
- Jack Foden** (English), Gibbs Prize *(for distinguished overall performance in English Prelims)*
- Lucy Gregory** (Fine Art), Gibbs Prize in Fine Art for 2016 *(for the best overall result achieved across all aspects of the Final Honour School)*
- Edward Grigg** (Literae Humaniores), Gaisford Prize for Greek Prose 2016
- Matthew Hankins** (Biochemistry), Award for the best performance in the Preliminary Examination in Molecular and Cellular Biochemistry
- Frazer Hembrow** (English), Charles Oldham Shakespeare Prize
- Frazer Hembrow** (English), Gibbs Prize *(distinguished overall performance in Final Honour School of English)*
- Thomas Kelly** (Literae Humaniores), Comparative Philology Prize (shared) *(for the best performance in the Philology paper in the Literae Humaniores Honour Moderations 2016)*
- Thomas Kelly** (Literae Humaniores), Craven Scholarship *(for the best overall performance in the Literae Humaniores Honour Moderations 2016)*
- Thomas Kelly** (Literae Humaniores), Classics Declamation Prize (shared) *(for Greek Recitation)*
- Christopher Kew** (Computer Science), Hoare Prize *(for the best overall performance in the Final Honour School of Computer Science, Part B, 2016)*
- Asher Leeks** (Biological Sciences), Gibbs Prize
- Declan Manning** (Mathematics and Computer Science), Group Research Prize for 2016 *(for Group Design Practicals)*

Eleanor Moodey (Literae Humaniores), Comparative Philology Prize (*for the best performance in the Philology and Linguistics paper in the Honour Schools of Literae Humaniores, Classics & English, Classics & Modern Languages and Classics & Oriental Studies*)

Philip Morrison (Law), Wronker Prize (Proxime Accessit) (*for overall performance across all aspects of the Final Honour School*)

Frederick Popplewell (History and Politics), Proxime Accessit Gibbs Prize for Written Paper

Sharad Raval (Engineering Science), Gibbs Prize (Team)

Leora Sevi (Psychology and Philosophy), Congratulatory Letter of Merit (*for highest mark in the 'Introduction to Philosophy' paper in PPL Prelims*)

Leora Sevi (Psychology and Philosophy), Braddick Prize (*for best overall performance in PPL Prelims*)

Leora Sevi (Psychology and Philosophy), Susan Mary Rouse Memorial Prize (*for best overall performance in the 'Introduction to Psychology' paper in PPL Prelims*)

Jia Qi Tan (Law), Proxime Accessit Gibbs Prize (*for meritorious work in the examinations in Contract, Tort, Land and Trusts in the Final Honour School*)

Beth Thorne (Human Sciences), Bob Hiorns Prize (*for the best performance in the Final Honour School of Human Sciences, 2016*)

Bruno Vanderstichele (Chemistry), Gibbs Prize

James Vickers (Mathematics and Philosophy), Biggs Prize for Mathematics and Philosophy Part A & B – Philosophy Papers

Ella Wells (Biochemistry), The Porter Prize (*for third best performance in the F.H.S. Part I Examination in Molecular and Cellular Biochemistry*)

Scholarships and Awards

College Prizes

Boyer Prize

Declan Manning

Burden-Griffiths Awards

Rebecca Daramola

Josef Laming

Colgate Literary Prize

Jackson Whitton

Demuth Prize

Rory Maizels

Dorling China Awards

Haengeun Chi

Alexander Dwornik

Nathaniel Hunt

Daniel Morris

Charlotte Neve

Veronica Pagnoni

Carla Spruce

Macve China Awards

Michael Feeney

Tim Wallis

Karen Thornton

Memorial Prize

Jesse Pajwani

Lionel Grigson

Memorial Prize

Joanna Wu

Nick Roth

Travel Award

Maud Bruton

Jack Glancy

Morris Long

Vacation Travel Grant

Kushal Mansatta

Guillermo Pernas

Nicoll Bursary

Hannah Chilver-Vaughan

Eylul Gedikoglu

Lucy Gregory

Harry Jones

Yves Leather

Arjun Paliwal

Guillermo Pernas

Rose Turner Mullan

Tony Nuttall Prize

Samuel Harris

Daniel Haynes

Katie Husselby

Jackson Whitton

Instrumental Awards

Ellen Dunn

Sebastian Elliott

Andrew Snell

Graduate Scholars

1379 Society Old Members'
Scholarship

Leah Lazar
Loek Luiten
Gabriel Moise

ASO Group Scholarship

Takuma Morimoto

Clarendon Fund Awards

Stefanie Arend
Fabrice Luyckx
Kari Sahan
Thomas Sheridan

Jessie Teresa Rowden
Scholarship

Niamh Burns
Sophie Eager
Michael Feeney
John Gibney
Katie Holder
Elizabeth Jefferys
Leah Lazar
Joseph Lockwood
Alexis Toumi

Rhodes Scholarships

Neil Alacha
Muhammad Chaudhry
Karen Mumba
Cameron Platt
Tim Rudner
Bahuli Sharma
Ericka Wheeler

Senior Scholars

Rebecca Braine
Niamh Burns
Sophie Eager
Michael Feeney
Elizabeth Jefferys
Joseph Lockwood
Alexis Toumi

Yeotown Scholarship

Jacob Focke

Undergraduate Scholars

Biochemistry

Rebecca Daramola

St Olave's & St Saviour's Grammar School

Matthew Hankins

Reading School

Egor Lyasko

Caterham School

Ella Wells

St Olave's & St Saviour's Grammar School

Biological Sciences

Danielle Ellenby

Yateley Sixth Form College, Yateley School

Biomedical Sciences

Joy Hodkinson

Bilborough College

Cell and Systems Biology

Rory Maizels

Boroughmur High School

Chemistry

William Coxon

Hampton School

Toby Hardaker

Brentwood School

Harry Morgan

Clifton College

Harry Salt

Northampton School for Boys

Bruno Vanderstichele

King's College School

Jessica Walton

Hills Road Sixth Form College

Computer Science

Christopher Kew

Lord Williams's School

Economics and Management

Jakub Labun

XIII Liceum Ogólnokształcące

Engineering Science

Gerald Gan

National Junior College

Amy Hodgkin

The Stephen Perse Foundation

Conor Magowan

The Perse School

Emanuele Santiano

King's College School

English

Miranda Collins

St Paul's Girls School

Jack Foden

Warwick School

Experimental Psychology

Amschel de Rothschild

Winchester College

Chloe Lavery

Holy Family Catholic High School

History

Ffion Dash

Westminster School

Liam Lee

Hampton School

History, Ancient and Modern

Natasha Gravatt
Queen's Gate School

Law with LSE

Christian Gunther
Bishops' Blue Coat Church of England
High School

Literae Humaniores

Natalie Goodman
North London Collegiate School
Thomas Kelly
Abingdon School
Taro Konishi-Dukes
Harrow School
Henry Samuels
Devonport High School for Boys

**Mathematical and
Theoretical Physics**

Joe Kidson
Dulwich College

Mathematics

Pascal Bose
St Olave's & St Saviour's Grammar School
Grace Corby
Henrietta Barnett School
Thomas Critchley
Tarporely High School and
Sixth Form College
Jesse Pajwani
Reading Blue Coat School

**Mathematics and Computer
Science**

Nicholas Sale
King Edward VI Grammar School,
Chelmsford

Mathematics and Philosophy

Yeol Sevi
Westminster School
James Vickers
Magdalen College School Oxford

Medicine

Garry Mallett
St Columbs College

Modern Languages

Christina Graubert
National Cathedral School
Samuel King
Sir Thomas Rich's School
Lara Marks
St Marys School, Ascot
Angus McCall
Methodist College
Maria Shepard
Henrietta Barnett School

Music

Eleanor Blamires
Sponne School
Josef Laming
Oundle School

Philosophy, Politics and Economics

Alastair Carr

Kings College School Wimbledon

Matthew Collyer

Pates Grammar School

Alexander Craig

Bournemouth School

Nicholas Evans

Ashby School

William Hardyman

Magdalen College School

Robert Harris

Haberdashers' Aske's Boys' School

Patrick McNamara

Westminster School

Hugh Pearce

Eton College

Physics

Dylan Boyd

Sandown Bay Academy

Thomas Lawrence

Whitgift School

George Lewis

Brentwood School

Tobias Swann

Cowbridge Comprehensive School

Timothy Wallis

St George's School, Harpenden

Tristram Walsh

Saffron Walden County High School

Psychology and Philosophy

Leora Sevi

Westminster School

Undergraduate Exhibitioners

Biological Sciences

Amelia Holloway

The Charter School

Mark Roper

Winstanley College

Experimental Psychology

Rebecca Ashworth

St Catherine's School, Bramley

History

Catherine Jones

Walton School, Stratford

Mathematics

Isaac Goldberg

Magdalen College School, Oxford

Modern Languages

Isabel Hughes-Morgan

North London Collegiate School

Final Honour School Results

New College came eighteenth in the Norrington Table, with graduates achieving 41 firsts, 66 upper seconds, 13 lower seconds, and 1 fail. Eighteen finalists have asked that their results be excluded from this published list.

Ancient & Modern History

Jonathan Galbraith Brown First

Biochemistry

Georgina Burrow First

Charles Davies First

Albert Magnell 2.1

Jakub Stefaniak 2.1

Biological Sciences

Verity Hill First

Asher Leeks First

Megan Harvey 2.1

Adam Wilson 2.2

Cell and Systems Biology

Abigail Swain 2.1

Chemistry

Jonathan Barnard First

Toby Cohen 2.1

John Glancy 2.1

Henry Lamont 2.1

Michael Lane 2.1

Zain Sood 2.1

Economics & Management

Rohan Arora First

Stephen Purkess 2.2

Engineering Science

Vitus Hawkridge First

Christopher Willmott First

Sean Loveridge 2.1

Paul Wilmore 2.1

Artem Pleshakov 2.2

Engineering, Economics, & Management

Siyi Xiong 2.1

English Language & Literature

Frazer Hembrow First

Emma Hewitt First

Maud Bruton 2.1

Sarah Lyo 2.1

Kate Nankervis 2.1

Grainne O'Mahony 2.1

English & Modern Languages

Charlotte Day First

Experimental Psychology

Clara Grabitz First

Clarissa Wigoder First

Lucy Iremonger 2.1

Pauline Kaplicz 2.1

Hannah Robinson 2.1

Fine Art

Lucy Gregory First

Harry Jones 2.1

History

Michael Feeny	First
Elena Tucker	First
Emily Crouch	2.1
Emily Dick-Cleland	2.1
John Gibney	2.1
Oliver Hedges	2.1
Eleanor Thornhill	2.1

History & Economics

Robert Collopy	2.2
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History & Politics

Frederick Popplewell	First
Robert Hamilton	2.1
Jack Saville	2.1

Human Sciences

George Speak	First
Bethany Thorne	First
Bartholomew Rose	2.2

Jurisprudence

Philip Morrison	First
Katy Sheridan	First
Jia Tan	First
Benjamin Harries	2.1

Jurisprudence**(with Law in Europe)**

Nicholas De Mulder	2.1
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Literae Humaniores

William Hodgkins	First
Eleanor Moodey	First
Hugh Christie	2.1
Oliver Clarke	2.1

Mathematics

Zoe Harris	First
Robert Whittaker	First
Sergio Pascual Diaz	2.1
Luke Harvest	2.1
Haengeun Chi	2.2
Eva Sanchez Martin	2.2

Mathematics & Philosophy

Rhys Cumming	2.1
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Mathematical & Theoretical Physics

Matthew Wilson	First
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Medicine

Rebecca Braine	First
James King	First
Phoebe Scarfield	2.1

Modern Languages

Hebe Foster	First
Emily Gidda	2.1
Henry Seabright	2.1
Cressida Shaw	2.1
Adam Smith	2.1
Ji Ye Won	2.1
Nikolai Navrozov	Fail

Modern Languages &**Linguistics**

Oliver Gray	First
Eleanor Caddick	2.1
Grace Kinsey	2.2

Molecular & Cellular**Biochemistry**

Nicholas Diederichs	First
Dhruv Jayanth	First
Gregory Ledderboge-Vucinic	2.2
Tara McKay	2.1
Sarah Robinson	2.1

Music

Thomas Lowen	First
Rachel Ballard	2.1
Francesco Browne	2.1
Nicholas Hampson	2.1

Philosophy & Modern Languages

Niamh Burns	First
Sophie Eager	First
Daniel Herr	2.1

**Philosophy, Politics,
& Economics**

Raphael Hogarth	First
Joshua Meikle	First
Sarah Hegarty	2.1
Asya Likhtman	2.1
Charles Parkes	2.1
Caitlin Place	2.1
James Watson	2.1
Florence Yates	2.1
Nino Freuler	2.2

Physics

Oliver Bainbridge	First
Peter Budden	First
Rory Evans	First
Robert McCausland	2.2

Physics & Philosophy

Sin Ngai	2.1
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Final Award Results 2015-2016

Post Graduate Research

Rupert Allison

DPhil Astrophysics

Nick Altemose

DPhil Statistics

Yuning Chai

DPhil Engineering Science

Robert Colborn

 DPhil Classical Languages
& Literature

Nicholas Cooney

DPhil Mathematics

Robert Daly

 DPhil Medieval and
Modern Languages

Benjamin Darnell

DPhil History

Harrison Davis

DPhil Pharmacology

Julian De Freitas

 MSc (Res) Experimental
Psychology

Camillo de Vivanco

 DPhil Medieval and
Modern Languages

Katherine England

DPhil Organic Chemistry

Aude Figuccia

DPhil Organic Chemistry

Aileen Frost

DPhil Organic Chemistry

Andrew Garner

 DPhil Atomic &
Laser Physics

Alejandra Garrido
Angulo

DPhil Mathematics

Ian Gibson

DPhil Anthropology

Alex Graham

DPhil Organic Chemistry

Christopher Hinchcliffe

DPhil Law

Brian Klaas

DPhil Politics

Philip Knox

DPhil English

Andy Lam

DPhil Pharmacology

Chloe Lim

DPhil Pharmacology

James Lottes

DPhil Mathematics

Rob McInerney

DPhil Engineering Science

Nicole Milligan

DPhil Zoology

Nat Morris

DPhil History

Ben Noble

DPhil Politics

Takashi Oki

DPhil Philosophy

Eleni Philippou

DPhil English

Nadine Prill

DPhil Plant Sciences

Ben Raynor

DPhil Ancient History

Daniel Reeve

DPhil English

Kate Reynolds

DPhil Zoology

Roberto Rubio

DPhil Mathematics

Robert Schwartzkopff

DPhil Philosophy

Liselotte Snijders

 DPhil Comparative
Philology & General
Linguistics

Jonathan Storey

DPhil Inorganic Chemistry

Rob Straker

DPhil Organic Chemistry

Victoria Weavil

 DPhil Medieval and
Modern Languages

Sarah White

DPhil Astrophysics

Alexander White

MSc (Res) Organic Chemistry

Naomi Wolf

DPhil English

Ardevan Yaghoubi

MSt Legal Research

Toby Young

DPhil Music

Charlotte Zammit

DPhil Organic Chemistry

Yujiao Zhou

DPhil Computer Science

Final Award Results 2015-2016

Postgraduate Taught Final

Kayum Ahmed

MSt International Human Rights Law *Distinction*

Khadija Ali

MSt International Human Rights Law

Peter Asimov-Hofmann

MSt Music (Musicology) *Distinction*

Anabel G. Bacon

MPhil Modern Languages *Distinction*

Elizabeth Bamber

MSc Neuroscience *Distinction*

Caroline R. Batten

MPhil English Studies (Medieval) *Distinction*

Mario A. Becerra

Becerril

MSt International Human Rights Law

Melanie Bejzyk

MSt International Human Rights Law

Kevin Bell

MSt International Human Rights Law

Bellinda Chinowawa

MSt International Human Rights Law

Catherine Chisholm

MSc Learning & Teaching

C. Hamish Clifton

MSc Pharmacology

Fiona Collett

PGCE - History

Michael Connolly

MSc Theoretical and Computational Chemistry (CDT)

Katie Creamer

BMBCH

Carlos Ignacio de

Casas

MSt International Human Rights Law *Distinction*

Alexander Diaz

MSc Financial Economics

Hamish A. F.

Dustagheer

MPhil Music (Performance) *Distinction*

Shereen El-Miniawi

PGCE - History

Robert Fisher

MSc Education (Higher Education)

Patrick Gadd

MSc Computer Science

Matthew Gibbs

PGCE - Biology

Anni Gilbert

BMBCH *Distinction*

Janeta Hanganu

MSt International Human Rights Law

Charlotte Hartmann

MPhil Modern Languages

Catherine Hatcher

MSt Music (Musicology) *Distinction*

Kate Heathward

MSc Russian & East European Studies

Jessica Hudson

PGCE - Geography

David Huggins

PGCE - Physics

Yushi Inaba

MSc Education (Higher Education)

Joanneke Jansen

MSc Mathematical Modelling & Scientific Computing

Paul Jewell

BMBCH *Distinction*

Simon Jupp

MSt English (1900 -present)

Sevidzem S. Kingah

MSt International Human Rights Law

Johan Krynauw

MBA (Distinction)

Leah Lazar

MSt Greek and/or Roman History *Distinction*

Junjie Le

MBA

Clyde Ledbetter Jr

MSt International Human Rights Law

Damian Lilly

MSt International Human Rights Law

Sonia Lipski

MBA

Antonio LombardoMSc Computer Science
*Distinction***Xingyu Lu**MSc Applied
Statistics**H. H. Leo Luk**

MBA

Robert MacsicsMSc Pharmacology
*Distinction***Maureen Master**MSt International
Human Rights Law**Rachel McGalliard**BMBCH
(Distinction)**Elizabeth McMullan**

BCL

Angela MooreMSt International
Human Rights Law
*Distinction***Karen Mumba**

MPP

Gabrielle NewellMSc Comparative
Social Policy**Masayo Ogawa**MSt International
Human Rights Law**Sasha Parameswaran**

MPhil Economics

Thomas**Pearson-Jones**

BMBCH

Meindert E. PetersMPhil Modern
Languages
*Distinction***Dariusz Pilucik**MSc Psychological
Research**George Plaschinsky**

MPP

Emilie PottleMSt International
Human Rights Law**Cale Salih**MSt International
Human Rights Law**Jose Felipe Soza Larrain**MPhil Greek and/or
Roman History
*Distinction***Adrianna Stoiber**MSt Music
(Performance)**Jennifer Tatton**

PGCE - Geography

Henry Taylor

MSc Pharmacology

Kate ThirlwallMSc Learning &
Teaching**Evalyn G. Ursua**MSt International
Human Rights Law
*Distinction***Cecilia Varendh-Mansson**

MBA (Distinction)

Hisham WahbyMSt International
Human Rights Law**Caixiao Wang**Certificate in
Diplomatic Studies**Holly Whiston**MSt English (1550-1700)
*Distinction***Chandu****Wickramarachchi**

BMBCH

Pok Chi Thomas Wong

PGCE - Physics

Songqiao Yao

MBA

Xinglong ZhangMSc Theoretical
and Computational
Chemistry (CDT)
*Distinction***Charlie Zhou**

BMBCH

Yuxiao Zhou

MPP

Remco ZwetslootMPhil International
Relations
Distinction

Blues

Sam Collier	Rowing	Full
Joan Crespo Illa	Football	Full
Sorrel Evans	Cricket	Full
Michael Feeney	Football	Full
Emily Hampshire	Judo	Half
Renee Haver	Cycling	Half
Renee Haver	Triathlon	Half
Eleanor Law	Squash	Full
Conor Magowan	Hockey	Full
Phoebe Noble	Sailing	Half
David Novotny	Volley Ball	Half
Hannah Plaschkes	Cross Country	Full
Mark Roper	Rugby League	Full
Imogen Stead	Fencing	Half
Jamie Vickers	Powerlifting	Full
Ellie Winter	Swimming	Full

Dining Privileges

Any member of the College with a BA or equivalent, or any postgraduate degree, is warmly invited to dine at High Table, during full term, three times a year (or more often by permission of the Sub-Warden); a nominal charge is made. The Senior Common Room will be at your disposal before and after dinner.

Please complete the form below and return it to:

The Development Office, New College, Oxford OX1 3BN

E-mail: oldmembers@new.ox.ac.uk

Telephone: **01865 279509**

PLEASE COMPLETE IN BLOCK CAPITALS

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- | | | |
|----|--|--|
| 1. | | Guest Room <input type="checkbox"/> required <input type="checkbox"/> not required |
| 2. | | Guest Room <input type="checkbox"/> required <input type="checkbox"/> not required |
| 3. | | Guest Room <input type="checkbox"/> required <input type="checkbox"/> not required |

Please arrive at the SCR at approximately 6.45 p.m.

Name

Year of Matriculation

Subject

Occupation

Telephone Number:

E-Mail:

(NB The SCR is closed on Saturday evenings)

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(Airmail postage costs for beyond Europe available on request)

DESIGN	MESSAGE	NO. OF PACKS	COST
<i>Angel Gabriel</i>	<i>All Good Wishes for Christmas and the New Year</i>		
TOTAL			

This card and more may be viewed on the College website.



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Telephone _____

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Signature _____

Issue Number (if applicable) _____

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Art of the Chorister	12.99		
Mozart: Music for Salzburg Cathedral	13.99		
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Britten: Sacred Choral Music (2 CD set)	16.99		
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Monteverdi: Vespro 1610	14.50		
Haydn: Creation (2 CD set)	15.99		
Nicholas Ludford: Missa Benedicta (Gramophone award)	14.99		
Bach: St John Passion	10.99		
Fauré & Durufié: Requiems	10.99		
Couperin: Exultent superi BBC Music Mag 5*	13.99		
Christmas Tide (3 cd set)	18.99		
Please add £1 per cd for non UK postage			
TOTAL (inclusive of VAT where applicable)			

Please debit my card/I enclose a cheque payable to 'New College Choir'

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Postcode/Zipcode _____

Telephone _____

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Card Number _____

Security Code (last three digits on reverse of card) _____

Start date _____

Expiry Date _____

Signature _____

Issue Number (if applicable) _____



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Total		

- I enclose a cheque for £ _____ made payable to **New College** or
 Please charge £ _____ to my debit/credit card (we cannot accept American Express)

Name _____

Address _____

Postcode/Zipcode _____

Telephone _____

If paying by credit/debit card, please give the following details:

Name as it appears on the card _____

Card Number _____

Security Code _____

Start date _____

Expiry Date _____

Issue Number (if applicable) _____

Signature _____

You can also browse and order your bag online at:
www.alumniweb.ox.ac.uk/new/canvas-bag





Back cover illustration

Sandford, Francis, 1630-1694.

The history of the coronation of the most high, most mighty, and most excellent monarch, James II.: by the grace of God, king of England, Scotland, France and Ireland, defender of the faith, &c. and of his royal consort Queen Mary: solemnized in the Collegiate church of St. Peter in the city of Westminster, on Thursday the 23 of April, being the festival of St. George, in the year of Our Lord 1685. With an exact account of the several preparations in order thereunto, Their Majesties most splendid processions, and their royal and magnificent feast in Westminster-Hall: the whole work illustrated with sculptures: by His Majesties especial command.

[London] In the Savoy: Printed by Thomas Newcomb, 1687.

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The Groom of the Vestry. The Organ Blower. Two Sackbuts, and a double Courtal.

