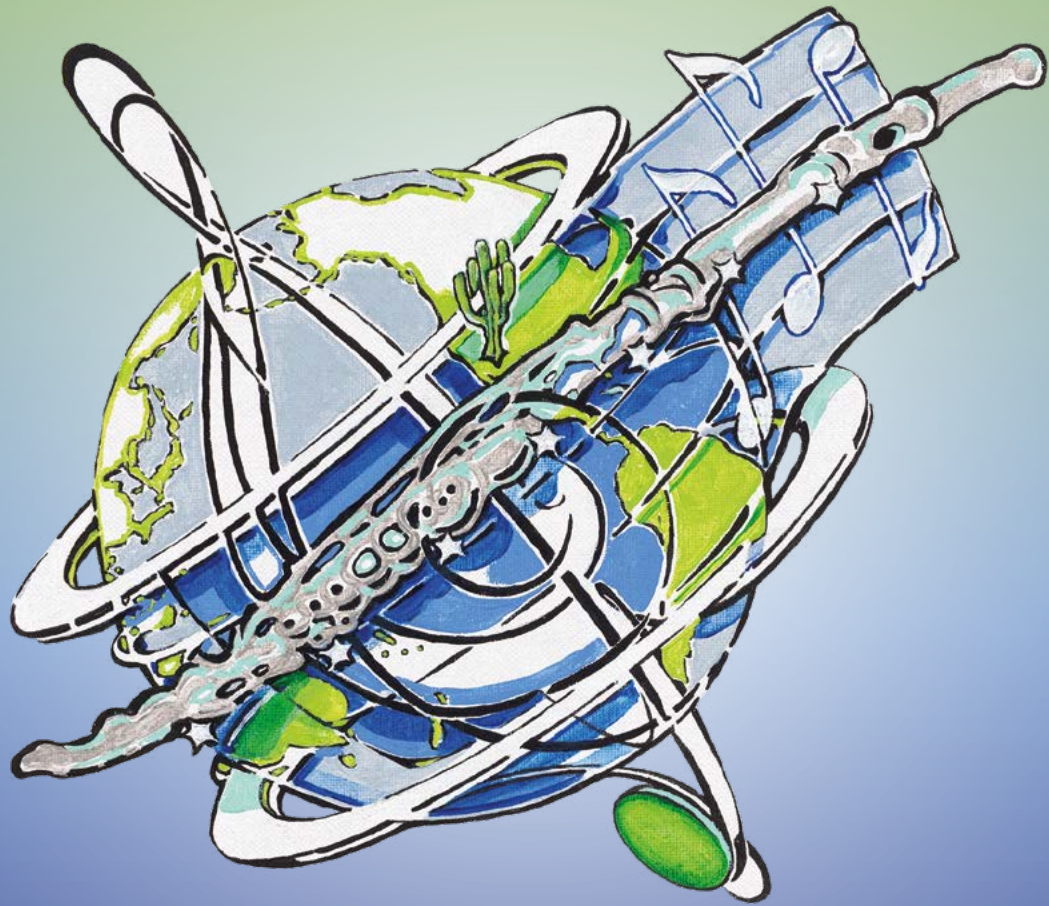




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Whether you're a flutist, a music lover, or just someone who ever considered taking a crack at tackling an impossible dream, you have something in common with amateur musician Pat McCormack.

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AND SHE WOULD NEVER BE THE SAME

PAT MCCORMACK HAD a special connection to music since childhood. So when she needed a diversion from her intense medical career, the forty-something chose the flute as a creative outlet. But after hearing a breathtaking masterpiece performed during a class, she vowed to learn the difficult and demanding piece no matter what.

Putting her lofty goals in the hands of an experienced instructor, Pat's drive to excel warred with her painful quest for perfection. As she struggled to progress over the years while she sparred with and exasperated her patient teacher, she feared her yearning to be the best she could be would jeopardize the simple joy found in the art she loved.

In this honest and humorous memoir, Patricia A. McCormack invites readers on her journey to rediscover the pleasure that music brings into the everyday. Through open accounts of self-realization and embracing her imperfections, she paints a relatable picture of finding peace amid achieving challenging dreams.



PATRICIA MCCORMACK, MD, practiced gynecology for over twenty years before retiring to embrace new challenges as an amateur flutist and choral singer. She studied flute for many years, attending masterclasses and playing with the Scranton-Wilkes-Barre Community Orchestra. Her passions include travel, writing, reading, and chilling with her (also retired) greyhound.



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LIFE AFTER MARTIN
PATRICIA A. MCCORMACK

LIFE AFTER MARTIN

A Memoir



PATRICIA A. MCCORMACK



Share her journey in "Life After Martin: A Memoir," published by Station Square Press, now available in paperback at Amazon, and e-book at Amazon, Barnes & Noble, Apple Books, Rakuten kobo, Scribd, tolino, Overdrive, bibliotheca, vivlio, BorrowBox, and Baker & Taylor.

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Information in this printed program book is correct as of June 8, 2023.

For updated schedule information, addenda, repertoire list, and bios, use the QR codes to access the NFA website or download the Guidebook app on your mobile device (then search for 51st Annual National Flute Association Convention). Or type nfaonline.org/convention/2023-convention-program-book into your browser.



NFA Website



Guidebook

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From the President Rebecca Johnson



Welcome to Phoenix, this year's hub for all things flute! After our energizing 50th anniversary convention in Chicago last summer, this year's convention brings us together again for the opportunity to catch up with friends from all parts of our musical lives, perform and present with our colleagues and students, and find inspiration for the year to come.

If you haven't been to an NFA convention before, it can be a bit overwhelming—thousands of flutists, all in one place, occasionally playing together in very large groups! Your programming team (thank them when you see them!) of Program Chair Ali Ryerson, Assistant Program Chair Deborah MacMurray, and many additional behind the scenes assistants have put together four days packed with content from which you may choose. You won't be able to attend everything, and you might even have to pick between events that equally interest you, but it will be a grand opportunity to choose your own adventure. For your first convention, I'd suggest you attend a workshop that's participatory, find a concert with music unknown to you, introduce yourself to someone you sit near at an event, and check out the amazing exhibit hall, otherwise known as the flutists' candy store.

For those returning, as well as new, look for attendees wearing ribbons on their badges and feel free to ask questions. These are volunteers who are in service positions, and they likely have a sense of what's going on. You'll see our competition coordinators who have organized many rounds of judges, committee chairs who have submitted events for the programming team to consider and now get to lead them for you, and many other appointees with tasks that give their time both at the convention and year-round to make this event happen. You'll also see currently serving board members and officers—we do have to spend part of the convention in meetings, but have tried to arrange the schedule to be more present to engage with the membership throughout the convention. All of these folks, as well as the NFA's amazing staff, are here to help make this experience special for you.

And as you leave this convention, inspired by the flute community and its diversity, think about how you might stay engaged in the organization in the future. You can get involved on a committee, as a judge, or on a task force. You can volunteer for this and future conventions, helping keep our event running smoothly. You can submit a proposal for next year (see page 271 for more on that). You can bring your students to the convention—as a flute choir, as competition participants, or as attendees—and then watch out for opportunities during the rest of the year. The membership perks are awesome year-round, and the virtual events series is a way to keep learning and keep the connection strong.

Thank you to all of you—the NFA's dedicated membership is its greatest strength!

We acknowledge that our gathering is located within the ancestral territories of indigenous peoples including the Akimel O'odham (Pima) and the Piipaash (Maricopa) communities.



Photo: Visit Phoenix

From the Convention Program Chair Ali Ryerson



What an extraordinary experience it is to be Convention Program Chair! It's like running a marathon—or perhaps more fitting, hiking the Grand Canyon from the rim to the river and back again...again and again! The key is to never lose sight of the finish line, that moment when everything imagined becomes real.

Having assembled a dream team of performers and presenters, I am excited to see how this convention, *Beyond Borders*, unfolds over the next four days. With a wonderful sense of anticipation, knowing that all will finally be revealed, I am excited for all of us to experience all the twists and turns that are in store!

Planning our conventions takes a village. I will be forever grateful to mine, starting with the NFA staff. A heartfelt thank you to Executive Director Jennifer Clarke, Convention Director Daniel Pozzebon, and Publications Director Karissa Krenz, and to Mily Harrod, Aydan Hensley, and the entire amazing NFA team for their never-ending creative input in making my vision come to life; NFA President Rebecca Johnson, whose generous guidance early on helped me get my bearings; Vice President Jennifer Grim and the entire Board of Directors for their incredible support of my vision; and the committees and competition coordinators—with special thanks to John Lane, our general competition coordinator, for always being there for me.

Thank you to “my favorite Debbie” MacMurray, Assistant Program Chair, and to Chris Potter and Robin Pope, my Phoenix A-Team, whose help cannot be overstated; a special thank you to Dan Parasky, without whom the Flute Ensemble Festival would not exist; and local arrangements chair Christina Steffen, a treasure, who made the most difficult of jobs appear easy. To Daniel Pardo, my go-to-guy for all things Latin jazz, and Jane Lenoir, my go-to-gal for all things Brazilian. And to my rock, Dianne Frazer, and our amazing team of pianists and harpsichordist, plus our incredible jazz, Latin jazz, and Brazilian sidemen. To Carla Rees, Wendy Stern, Laura Benning, Francesca Arnone, Rebecca Carey, Alexa Still, and Peter Verhoyen: let me count the ways. To Adah Jones and Wendy Stern, who organized tributes to 2023 Lifetime Achievement Awardees; Sandra Saathoff and Ai Goldsmith, who organized tributes to the 2023 Distinguished Service and Posthumous awardees, respectively; George Pope for organizing the Remembrance and Healing concert; Eva Kingma and Gwen Klassen for organizing tributes to Bickford Brannen and William Bennett, respectively.

To all the performers, presenters, volunteers, exhibitors, and attendees—this convention is not just for you, it is *thanks* to you.

Now, let's get to it—let's get this party started! Let's savor each moment we spend together this week in Phoenix, as we revel in the artistry, creativity, diversity, and, above all, camaraderie that is NFA. *Beyond Borders* 2023—let's kick off the next 50!

Ticketed Meal Events



Flute Lovers' Lunch with Tony Duncan

Friday, 11:30 a.m.–1 p.m. | Room 227 ABC

Join us for lunch and conversation hosted by six-time World Hoop Dance Champion and Native American flutist Tony Duncan. He will perform and speak about his experience learning the Native American flute.

Tony Duncan's participation is supported by Canyon Records.

Ticket purchase required; available at registration through noon Thursday.

Food for the Day's Journey: Breakfast with Kim (Scott) Strickland

Saturday, 8–9 a.m. | Room 227 ABC

This Pedagogy Committee–sponsored breakfast features Kim Scott Strickland, who will speak about her training as a classical flutist and how her flute teachers empowered her to tap into a part of her creativity she never knew existed. *Support provided by Altus Handmade Flutes.*

Ticket purchase required; available at registration through noon Friday.



Patricia George



Keith Underwood



Jonathan Keeble

NFA Gala Awards Celebration

Friday, 5:45–7:45 p.m. | Room 227 ABC

The NFA Annual Gala Awards celebration honors the 2023 Lifetime Achievement Award recipients **Patricia George** and **Keith Underwood**, and Distinguished Service Award recipient **Jonathan Keeble**. The celebration will feature heavy hors-d'oeuvres, a cash bar, and live music.

Ticket purchase required; available at registration through noon Thursday.

The NFA will honor the achievements of virtuoso flutist and master teacher **Robert Stallman** with a posthumous legacy award during the 2023 Life Member and Legacy Circle Reception. *By invitation.*

Friday, 6:45 p.m. | Room 227 ABC



A collection of four silver flute headjoints is shown against a light grey background. One is at the top left, another at the top right, a larger one in the center, and another at the bottom left. They are arranged in a scattered pattern, showing different angles and details of the keys and body.

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Patricia George

A Teacher's Teacher



Patricia George is a performer, professor, co-author, and writer. Her *Flute Talk* column, “The Teacher’s Studio,” was often the first thing a reader turned to because they would inevitably discover a tidbit or concept that could be immediately incorporated into their teaching or practice. A former student shares, “Not everyone who is a great performer has the ability to pass on their ideas in such simple ways. Not everyone can hand someone ‘a bag of tricks’ that will enable them to become a better musician and performer. I will never forget all of the catch phrases of strong-weak, syncopation equals separation, loop or less, dots equal silence, and many others.”

After attending the Texas Tech University band camp as a 10-year-old, George was largely self-taught until she studied with Frances Blaisdell at the National Music Camp. Blaisdell guided her in building a strong foundation based on the concepts of Georges Barrère and William Kincaid. At the Eastman School of Music (BM, MM, Performer’s Certificate in Flute) George continued her studies with Joseph Mariano, who encouraged summer study with William Kincaid and Julius Baker. While at Eastman, she was selected to join the Eastman Philharmonia for a three-and-a-half-month tour of Europe, the Middle East, Poland, and Russia. Working with conductors Howard Hanson and Frederick Fennell influenced her musical ideas.

George began teaching in the ninth grade. This experience was the beginning of her love and passion for pedagogy. She continued to teach in the Eastman Preparatory Department and later developed studios in Washington, DC, and Quincy, IL, where she started Quincy Flute Week, a weeklong class for young flutists. She began to write performance packets for her university students and Flute Week participants that became the core curriculum for the pedagogical series she co-authored with Phyllis Avidan Louke. In 1983 George became the flute professor at Idaho State University (Faculty Achievement Award, 1995), and later at Brigham Young University–Idaho. She also performed chamber music with the Amadeus Trio (flute, cello, piano) and Trio Terra Nova (flute, bassoon, piano) throughout the Intermountain West, including performances for Utah Public Radio. She spent 13 summers playing principal flute in the Sun Valley Summer Symphony followed by 19 summers as flute professor and principal flute at the Sewanee Summer Music Festival.

George lives in Appleton, WI, where she is senior contributing editor of *The Instrumentalist* magazine and continues to write “The Teacher’s Studio” column. She also teaches lessons and classes on Zoom.

Read the Flutist Quarterly tribute at flutistquarterly.org/patricia-george/



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Keith Underwood



Keith Underwood is considered one of the foremost flute pedagogues of his generation, as well as an expert on breathing techniques as it relates to wind players. He resides in Yonkers, New York, and is on the faculties of New York University's Steinhardt School, The New School–Mannes School of Music, and Queens College, the Aaron Copland School of Music. He also teaches online.

Born in 1951 in New Haven, Connecticut, his father Kenneth was a professor at Wesleyan University and Yale Divinity School, a brilliant social scientist, and in the 1960s became advisor to President Kennedy. His mother Marjorie was assistant to the dean at Yale.

As a performer he has played with organizations including the New York Philharmonic, American Composers Orchestra, and Parnassus (with which he gave the American premiere of Elliott Carter's solo flute piece *Scrivo in Vento*), and he is also principal flute of the Orchestra of New England. He has recorded with such diverse artists as Benjamin Verdery, Celine Dion, Kathleen Battle, Rod Stewart, Bobby McFerrin, and Anthony Newman. He can be heard playing the flute cadenza in the 1983 production of *The Pirates of Penzance* with Linda Ronstadt.

Every August for the past decade, he has traveled to California to give a weeklong masterclass at the Hidden Valley Music Seminars. In recent years, he and jazz flutist Ali Ryerson have combined classes from which emerged the Jazz Flute Big Band and the Japan Jazz Flute Big Band under the direction of Yuko Hoshi. In this idyllic setting, Underwood, Ryerson, and award-winning Brazilian composer, flutist, and pianist Léa Freire create, perform, and teach together.

Before COVID Underwood traveled internationally to perform and give masterclasses. He has worked extensively with flutists and musicians from many prominent orchestras in the US and abroad, including the Boston, Minnesota, Houston, Dallas, Atlanta, and New Jersey symphony orchestras, The Cleveland Orchestra, and The Metropolitan Opera.

Underwood did an enormous amount of online teaching during COVID and used the isolation time to tweak his methods. He collaborated with other musicians internationally via the Internet, including Israeli jazz flutist Hadar Noiberg. He is again teaching in-person and is scheduled to give classes at NYU, Mannes, New England, Boston University, and Hidden Valley.

Keith Underwood's teaching has touched thousands of students, and he has left an indelible mark on many of them. No matter how good or bad you were, you'd come out sounding better. He has given many flutists hope and, ultimately, he makes playing flute fun again.

Read the Flutist Quarterly tribute at flutistquarterly.org/keith-underwood/



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Jonathan Keeble



Professor of Flute at the University of Illinois and Past NFA President, Jonathan Keeble enjoys a robust career as performer, pedagogue, and clinician. He is the flutist for the award-winning Prairie Winds and Aletheia Duo and principal flute of Sinfonia da Camera. Keeble spends his summers performing and teaching at Aria International, Madeline Island Chamber Music, and the University of Illinois Pre-College Flute Seminar. At Illinois, where he has taught since 2002 and currently chairs the Woodwinds, Brass, and Percussion Area, Keeble is one of two faculty in the School of Music's history to receive the Provost's Award for Undergraduate Teaching Excellence. In Spring 2017 he received the College of Fine and Applied Arts (FAA) Award for Excellence in Teaching, and in 2015 FAA's Award for Excellence in Service. Keeble has held teaching posts at SUNY Fredonia (1994–95) and Oklahoma State University (1996–2002) and taught masterclasses throughout the US and in New Zealand, Brazil, Australia, Ecuador, Korea, Hong Kong, and more.

Keeble's dedication to the profession shows in his continuous contributions to the NFA, from chairing the 2008 Kansas City convention, *F6 Flute: High Winds*, to hiring an Executive Director and serving on the 50th Anniversary Planning Committee. As Vice President and President (2008–12), he advanced the NFA's standards of professionalism: increasing transparency, streamlining procedures for efficiency and fairness, facilitating membership access, developing year-round resources, and modernizing branding and online presence. Keeble appears regularly as performer, adjudicator, clinician, panelist, and presenter at NFA conventions, where he has premiered several works for flute and harp as a member of the Aletheia Duo and appeared on numerous headliner and gala concerts. At the Salt Lake City convention in 2019, he premiered Richard Prior's Concerto for Flute and Orchestra with the NFA Gala Concerto Concert Orchestra. Keeble contributes periodically to *The Flutist Quarterly*.

Keeble's performance, pedagogy, and service stems from a "pay it forward" mentality, rooted in his upbringing in a family of artists in rural Washington and reinforced throughout his training with self-sacrificing flutists—Frances Risdon (Spokane Symphony), Walfrid Kujala (Northwestern University), and Bonita Boyd (Eastman School of Music). Just as Keeble's teaching centers on elevating artistry and developing each student's unique personal and musical voice, his commitment to humanity and equity in our profession—and his understanding of service as a way of life—makes his contributions to the flute community indispensable.

Read the Flutist Quarterly tribute at flutistquarterly.org/jonathan-keeble/



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Robert Stallman



Robert Stallman (June 12, 1946–May 12, 2019) was the quintessential musician, a powerhouse flutist who loved all aspects of music. Always in search of new repertoire to augment the limited flute repertoire, he never shied away from arranging violin or operatic pieces—anything that pleased the musical heart, regardless of what the purists might say.

Stallman was a highly-active American classical flutist, arranger, and educator of enormous talent. A student of David DeWitt, then New England Conservatory's James Pappoutsakis, he received his bachelor's in 1968, as well as the school's top prize, the Chadwick Medal. He then became a Fulbright Scholar to further his studies with Jean-Pierre Rampal, Alain Marion, and Gaston Crunelle in Paris from 1968 to 1969. He returned to N.E.C., earning his master's, *magna cum laude*, in 1971.

Driven by this insatiable desire, he informed it all with magnificent sound, always conveying wonderful colors, sensitive emotion, and stylistic perfection. Stallman was a man on a mission, inspired first and foremost by the binding love of our musical heritage and his desire to illuminate it, to expand the comparatively small repertoire for his beloved flute.

His wife, Hannah Woods, quietly supported him in his many projects, including 20 years directing chamber music at the Marblehead Summer Music Festival and his numerous performance trips to Europe, Mexico, South America, Japan, and China. Stallman said that "Marrying Hannah was the best thing I ever did! She has graced my life for more than half my years." Hannah helped with communications involving multiple premieres of new works and over 100 Stallman editions released with eight different publishers. She also became his trusted ears in the recording studio as co-producer for many of his 24 recordings.

He held several positions in US music schools: He was named adjunct lecturer in 1978 at N.E.C. when chosen by Pappoutsakis to be his successor there, taking over his large studio for three years. Later he held positions at Longy School, Boston Conservatory, Aaron Copland School of Music/CUNY, and Manhattan School of Music.

Following in the footsteps of Rampal, Stallman attracted audiences comparable to virtuoso violinists and pianists. "The flute is only a means to convey music," he said. "What is important is making music. If there's something in me that is stronger than my body, that inner spark will do justice to the composer and bond the souls of the listeners. Without inspiration, those sensibilities cannot be reached... Music happens only once. It is a transitory art, unlike paintings which can be viewed often."

Read the Flutist Quarterly tribute at flutistquarterly.org/robert-stallman/

Lifetime Achievement and Distinguished Service Award Recipients

2023

Patricia George
Keith Underwood
Jonathan Keeble (DSA)
Robert Stallman,
Posthumous Legacy Award

2020

Karl "Fritz" Kraber
Ransom Wilson
Nancy Clew (DSA)

2019

Emerson DeFord
Susan Milan

2018

András Adorján
Eva Kingma
George Pope (DSA)

2017

Ervin Monroe
Laurie Sokoloff
Linda Mintener (DSA)

2016

Katherine Hoover
James J. Pellerite

2015

Alexander Murray
Harvey Sollberger
Penelope (Penny)
Fischer (DSA)

2014

Robert Dick
Maxence Larriue
Patti Adams (DSA)

2013

Barthold Kuijken
Aurèle Nicolet
Angeleita Floyd (DSA)

2012

Bonita Boyd
Betty Bang Mather
Nancy Toff (DSA)

2011

Carol Wincenc
Trevor Wye
Katherine Borst Jones
(DSA)

2010

Leone Buyse
Fenwick Smith
Gwen Powell (DSA)

2009

Sir James Galway

2008

Bickford Brannen
Jim Walker
Gerald V. Carey (DSA)

2007

Peter Lloyd
John Wion

2006

Jeanne Baxtresser
Stephen Preston

2005

Peter-Lukas Graf
Sheridan Stokes
Mark Thomas (DSA)

2004

Friedrich von Huene
Paula Robison
Philip Swanson (DSA)

2003

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Hubert Laws

2002

William Bennett
Louis Moyses

2001

Michel Debost
Joseph Mariano

2000

William Hebert
Jack Wellbaum
Ross Prestia (DSA)

1999

Jacob Berg
Robert Cole

1998

Albert Cooper
Charles DeLaney
John Solum (DSA)

1997

Walfrid Kujala
Donald Peck

1996

Samuel Baron
Robert Willoughby

1995

Julius Baker
John Krell
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Judges

Flute Choir Call for Scores

Lucille Snell
Coordinator

Nicole Chamberlain
Lindsay Leach-Sparks
Clyde Mitchell
Judges

First Generation in College Scholarship

Nora Lee Garcia
Coordinator

Adam Eccleston
Mihoko Watanabe
Jonathan Borja
Judges

Frances Blaisdell Convention Scholarship

Daniel Pardo
Coordinator

Terri Sanchez
Hilary Janysek
Suyeon Ko
Judges

Graduate Research

Ashley Shank
Coordinator

Elizabeth Brightbill
Christopher L. Chaffee
Sara Hook
Kelly Nivison

Shaina Rush
Patricia Surman
Judges

High School Flute Choir

Lindsay Leach-Sparks
Coordinator
Kellie Henry
Mary Matthews Norton
John Samuel Roper
Judges

High School Soloist

Amy I-Yun Tu
Coordinator
Suzanne Duffy
Won Lee
Angela Reynolds
Recorded Round Judges
Nora Lee Garcia
Mariana Gariazzo
Aleksandr Haskin
Danilo Mezzadri
Jonathan Snowden
Final Round Judges

Jazz Flute Big Band Audition

Yuko Hoshi
Coordinator
Joe Anderies
Billy Kerr
Judges

Jazz Flute Masterclass

Kimberly Scott Strickland
Coordinator
Sheila del Bosque
Bill McBernie
Yulia Musayelyan
Judges

Junior Soloist

Brittany Trotter
Coordinator
Maria Gabriela Alvarado
Callie Green Brewer
David Le
Anna Urrey
Recorded Round Judges

Gabriela Gimenes
Kaleb Chesnic
Rachel Woolf
Jeiran Hasan
Final Round Judges

Masterclass Performers

Kathy Melago
Coordinator
Ashley Crawford
Gay Kahkonen
Daniel Velasco
Judges

Newly Published Music

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Kristin Hayes
Ginny Tutton
Elizabeth Robinson
Alan Berquist
Adrienne Tedjamulia Read
Tammy Phillips
Lorie Scott
Shelley Martinson
Brittney Patterson
Coordinating Judges
Heidi Alvarez
Schuyler Thornton
Catherine Moore
SPC Alyssa Estrada
Cara Dailey
Julie Hobbs
Lisa Wolyneć
Noah Pool
Laura Pillman-Patterson
Crisha Joyner
Julia Evers
Arturo Rodriguez
Holly Shogbesan
Jessica Speak
Douglas Phillips
Jan Boland
Alison Beck
Alyssa Andriotis
Hayden Stephenson
Laurie Middaugh
Eun-Hee Park
Assistant Judges

Orchestral Audition & Masterclass

Hannah Hammel

Coordinator

Mary Boodell

CC Broyles

Jen Lawson

Recorded Round Judges

Dianne Winsor

Amal Gochenour

Amy Taylor

Viviana Cumplido Wilson

Mark Teplitsky

Final Round Judges

Piccolo Orchestral Audition & Masterclass Competition

Rachel Ordaz

Coordinator

Jennifer Bouton

Sandra del Cid-Davies

Jeff Zook

Recorded Round Judges

Zach Galatis

Ebonee Thomas

Brian Gordon

Final Round Judges

Professional Flute Choir

Eileen Yarrison

Coordinator

Alison Brown Sincoff

Nicole Riner

Meerenai Shim

Judges

Young Artist

Maria Fernanda Castillo

Coordinator

Nicaulis Alliey

Kelly Bryant

Amy Likar

Jordan Smith

Caen Thomason-Redus

Recorded Round Judges

Mariana Gariazzo

Diane Schultz

Elise Blatchford

Erin Helgeson Torres

Nancy Stagnitta

Quarter Final Judges

Jennifer Grim

Viviana Guzman

Heidi Alvarez

Mihoko Watanabe

Amal Gochenour

Semi-Final Judges

Alexa Still

Elizabeth Buck

Nina Assimakopoulos

Ebonee Thomas

George Pope

Final Judges

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General Hours and Information

Exhibitor Registration | *In front of Patio 2, NW of the Third Street entrance*

Wednesday 9 a.m.– 9 p.m.

Registration | *In front of Patio 2, NW of the Third Street entrance*

Wednesday 9 a.m.– 9 p.m.

Thursday–Saturday 8 a.m.– 6 p.m.

Sunday 8 a.m.– 3 p.m.

Exhibit Hall

Thursday–Saturday 10 a.m.– 5:30 p.m.

Sunday 10 a.m.– 3 p.m.

Volunteer Information Desk | *In front of Patio 2, NW of the Third Street entrance*

Wednesday 3 p.m.–9 p.m.

Thursday–Saturday 8 a.m.– 6 p.m.

Sunday 8 a.m.– 3 p.m.

Security Instrument Storage | *Room 123*

3 p.m. on Wednesday, August 2, through 11:30 p.m. on Sunday, August 6
Complimentary for all Convention attendees

Checked instruments must be picked up by 11 p.m. on Sunday, August 6

VOTE

Voting NFA members of record who are in good standing are invited to vote for the incoming board member slate.

For candidate information and one-step voting, see the QR code below:



Voting closes on Saturday, August 5, at 5:00 p.m.
Results will be announced during the Closing Ceremonies of the Annual Convention on Sunday, August 6, and in the Fall issue of *The Flutist Quarterly*.

Code of Conduct

To ensure that all participants in the NFA 51st Anniversary Convention have a positive and collaborative experience, the NFA expects that community members will:

- Be considerate and respectful to all community members.
- Refrain from demeaning, discriminatory, abusive, or harassing behavior, materials, and speech.
- Speak up if they observe anything at an event that conflicts with this Code of Conduct. If you are being harassed or feel uncomfortable, notice that someone else is being harassed, or have any other concerns, please contact a member of the NFA staff or Board of Directors immediately. Possible consequences of violation of the code of conduct include removal from the convention or notification to the authorities.

Rules and Policies

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if you are seated in this area, please be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g., from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations is discouraged, unless the person recording:

- Will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded.
- Will not use said recording for any copyright infringing or other illegal purpose, or for any purpose that would be detrimental to the NFA.

Please silence all electronic devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

Observe any COVID safety protocols posted at the convention locations, including the exhibit hall.

Please refrain from practicing in hotel rooms after 9:00 p.m.

Please observe policies as a courtesy to all the performers and attendees.

Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access is located in room #123 at the Phoenix Convention Center. The security room is available for checking instruments starting Wednesday, August 2, at 3 p.m. and ending Sunday, August 6, at 11:30 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

This service ends at 11:30 p.m. Sunday, August 6, 2023.

All instruments must be picked up by that time.

Procedure for Checking Instruments

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case. It is strongly suggested that you take a picture of the tag in case it gets lost.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find yours more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:30 p.m. on Sunday, August 6, 2023, will be turned over to the Phoenix Convention Center Security area for pickup. Contact information for the Security Area is 602-262-7271.

The Convention Center and the NFA will not guarantee security for any items delivered to the security area.

Lost and Found

Items found may be given to the NFA Information Desk. At the conclusion of the Information Desk hours each day, found items will be given to the Phoenix Convention Center Lost and Found located at the Security Area. Contact information for the Security Area is 602-262-7271.



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Grand Mamou

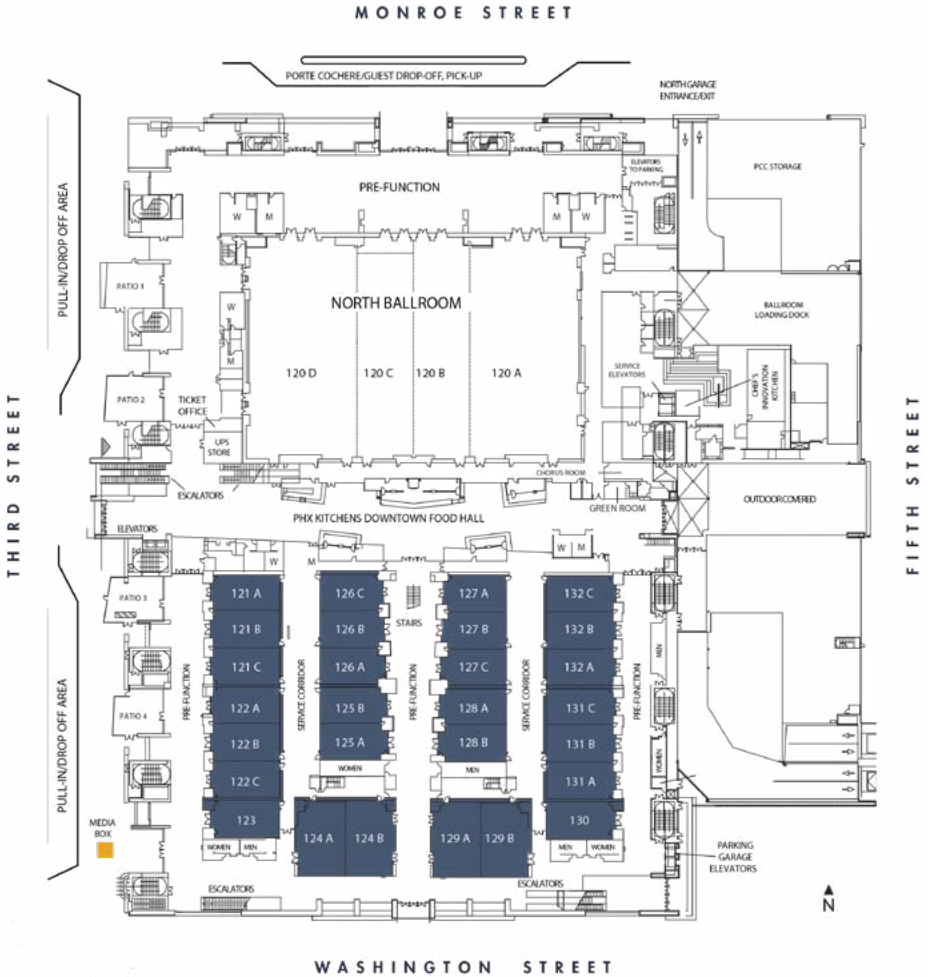
flute and piano

Short Stories

solo flute, percussion, and strings

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Phoenix Convention Center Maps



First Floor

Tips for the Exhibit Hall

The exhibit hall is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world. The exhibiting companies are eager to present their products and services to you. Here are a few suggestions to help you make the most of your time in the exhibit hall:

- Please keep track of your personal belongings. Don't leave anything behind!
- Before removing anything from an exhibit booth, be certain the material is complimentary. Some companies make catalogs, circulars, and price lists available, while others do not.
- Only registered exhibitors may make and solicit sales in the exhibit hall. Individual attendees who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board at the NFA booth in the Exhibit Hall.
- To protect items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
- Please be aware that instruments for sale have varying levels of warranty and service guarantees.
- Testing booths are for trying out instruments only. In addition, please limit your time in the testing booths so that others may have a turn.

Please direct any additional questions about convention exhibits to the NFA staff at the registration desk.

Welcome Orientation

Thursday, August 3, 1–2 p.m. Room 122 A

Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience.

**Hosted by 2023 Assistant Program Chair Debbie MacMurray
and 2024 Assistant Program Chair Sarah Shin**

Call for Volunteers

Want to give back to the NFA
and provide behind-the-scenes
support at the largest annual
flute event in the world?

Sign up for a volunteer shift! Positions include door monitor, ticket sellers, ticket takers, competition timers, volunteer desk, and more. Volunteers make this event possible and help keep the overall cost down for future conventions.

As a thank you for helping things run more smoothly, for every three shifts or competition you take on, you'll receive a voucher redeemable for \$15 to spend at the convention.

There is no limit to the number of events for which you can volunteer, and we really appreciate your help.

**Visit the Volunteer Booth at the Registration Counter,
or use this QR code to sign up and get more information.**



NFA Committee Exhibit Hall Hours

Adult Flutist and Amateur Resources Committee

Meet and Greet: For the flute player that plays for joy, not bread and butter. Come visit with committee members to learn about resources, competitions, and projects tailored for adult flutists. They'll also take suggestions for upcoming convention events.

Thursday, 1–2 p.m.

Career and Artistic Development Committee

Looking for feedback? Does your resume need a reboot? The Career and Artistic Development Committee is here to help! Stop by or sign up in advance at the NFA Committee booth to reserve a one-on-one 30-minute career mentorship meeting.

Friday, 11 a.m.–12 p.m.

Saturday, 2–3 p.m.

Sunday, 11 a.m.–12 p.m.

Inclusion, Diversity, Equity, and Accessibility Committee

Entrepreneurship and Diversity: Living Your Truth:

Meet with committee members Jennie Oh Brown, Lorin Green, Elizabeth Janzen, and Cathy Miller to informally talk about your career in music, how to find and create your own path in music, and “Live your Truth.”

Friday, 4–5 p.m.

Young Artist Mentorship Program (YAMP)

Q&A: Meet with co-founder and mentor Jeiran Hasan who will answer questions and share more information about YAMP. Students and recent graduates who identify as belonging to a marginalized cultural group are encouraged to apply for this free career development program.

Saturday, 4–5 p.m.

Flute Club Committee

Office Hours with the Flute Club Committee: Have a question or an issue with your flute club or choir? Stop by to chat one-on-one with a committee member!

Thursday, 2–3 p.m.

Friday, 2–3 p.m.

Saturday, 10–11 a.m.

Global Flutes Committee

Global Flutes Show-and-Tell Session: Committee members will present a variety of world flutes for NFA participants to see and hear played.

Thursday, 10 a.m.–12 p.m.

Pedagogy Committee

Teachers Meet-up: Following up on last year's successful session, the Pedagogy Committee hosts another open conversation during which teachers meet and share ideas.

Thursday, 3–4 p.m.

Online Repertoire Guide Updates:

Get an overview of recent updates to the freely-accessed NFA Selected Flute Repertoire and Studies Guide.

Friday, 10–11 a.m.

Rapid Fire Session: Have a burning question about teaching flute? Ask us about the hot topics in teaching.

Saturday, 11 a.m.–12 p.m.

Performance Health Care Committee

Movement Sessions: Join Performance Health Care Committee professionals who will examine your movement while playing in order to begin to identify possible sources of pain or discomfort.

Friday, 12–2 p.m.

Piccolo Committee

Piccolo Tricks: Stop by and chat with committee members to learn about new tricks, classes, repertoire, and opportunities to collaborate.

Thursday, 12–1 p.m.

Youth Engagement Committee

Working with youth? Come chat with us! This committee focuses primarily on creating opportunities for pre-college NFA members.

Friday, 3–4 p.m.

Saturday, 3–4 p.m.



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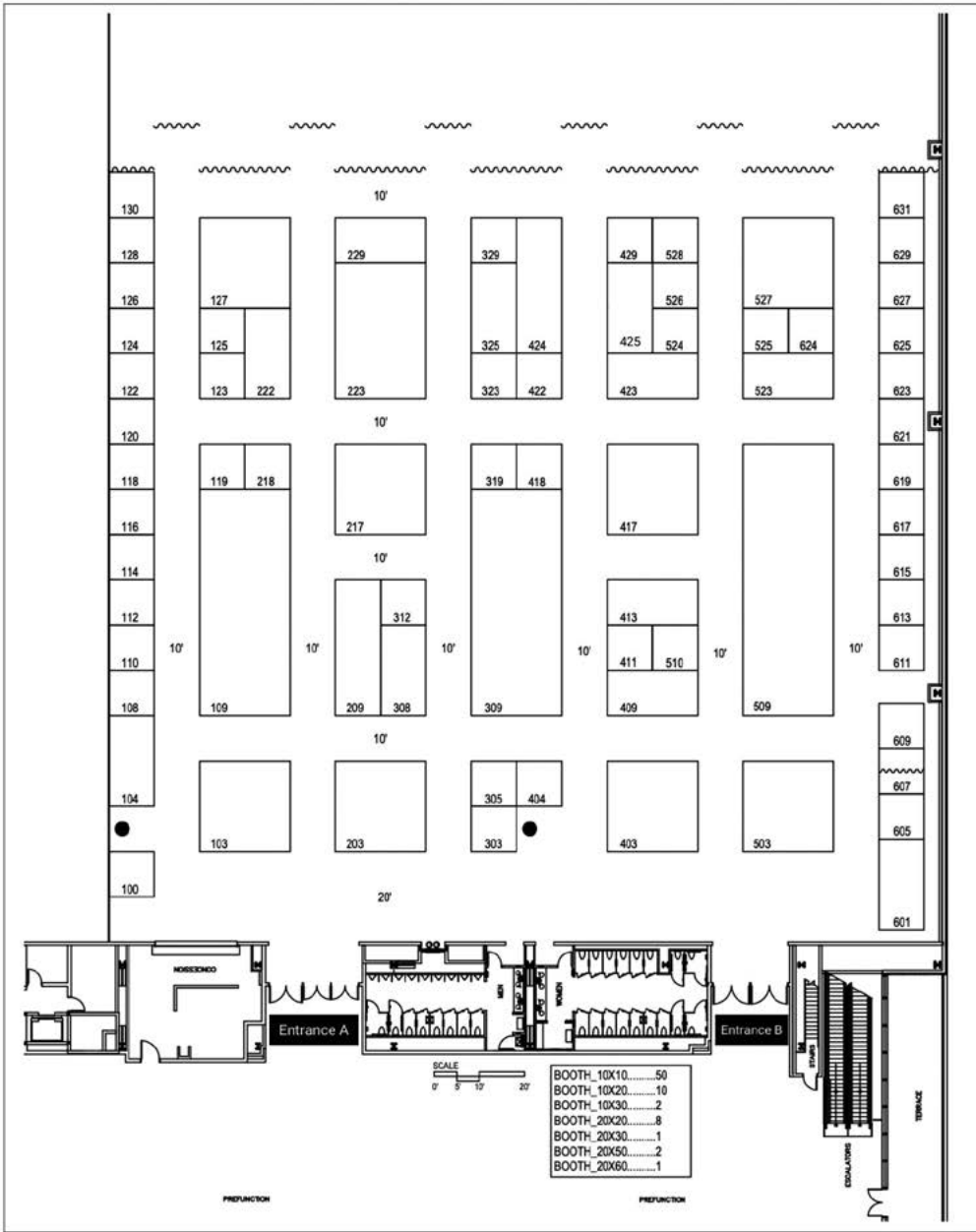
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Agave Music	525	Music Minus Pain	611
ALRY Publications, LLC	222	Musical Landscapes Fine Art	613
Altus Flutes	523	Nagahara Flutes	423
American Composers Alliance, Inc.	226	Pearl Flutes	413
Anderson Musical Instrument Insurance Solutions, LLC	100	Petry Piccolos	605
Arista Flutes	418	Pro Flutes	503
Blocki Flute Method, LLC	303	Sankyo Flutes	325
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Miyazawa Flutes	424		
Muramatsu America Flutes	403		

Exhibitors' Booth Map



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Scan to learn about our upcoming flute activities



Ali Ryerson Jazz Flute Seminars

Join Tips and Tools for the Aspiring Jazz Flutist: A Fresh Approach to Improvisation, September 19, 7-9 pm ET.



Keith Underwood Flute Classes

Learn the essentials directly from Keith Underwood, September 13, 6-9 pm ET.



MET Orchestra Musicians Masterclasses

Apply to perform in the upcoming masterclass with MET Principal Flute Chelsea Knox.

Myrna Brown Dine-Around

Thursday, 5:45–7:30 p.m.

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

Meet at the NFA Registration Desk at the Phoenix Convention Center.

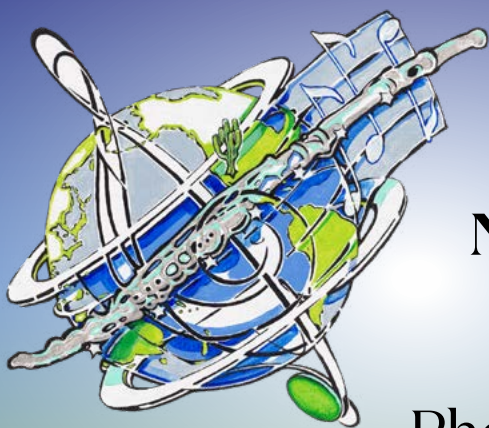
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National Flute Association Convention Phoenix, Arizona

BEYOND BORDERS

SCHEDULE OF EVENTS

Morning

Afternoon

Evening

WEDNESDAY, AUGUST 2, 2023

3–5 p.m.

Beyond Borders Opening Flute Orchestra Rehearsal

Ballroom
(North 120 D)

Conducted by Paige Dashner Long. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.

5–10 p.m.

Young Artist Competition Quarterfinals

Room 231 AB

Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round.
Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.

8–10 p.m.

Beyond Borders Opening Flute Orchestra Rehearsal

Ballroom
(North 120 D)

See the 3 p.m. listing for details.

THURSDAY, AUGUST 3, 2023

8–8:45 a.m.

Beyond Borders Opening Flute Orchestra Warm-up

Ballroom (North 120 D)

9–10 a.m.

Annual Meeting and Opening Flute Orchestra Concert

Ballroom
(North 120 D)

Join NFA President Rebecca Johnson in the official opening of the 2023 Convention, followed by a performance of the Beyond Borders Opening Flute Orchestra conducted by Paige Dashner Long. *Support provided by ALRY Publications, LLC.*

9:45 a.m.–12:45 p.m. High School Soloist Competition Finals

231 AB

Eight finalists perform for a panel of judges.

10 a.m.–5:30 p.m. Exhibit Hall Open

Hall E
Level 3

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

10:15–11:45 a.m. Beyond the Shadows: A Celebration of Women Composers

229 AB

A Celebration of Women Composers and Diversity, with works by Clara Schumann, Amanda Maier, Hanna Beekhuis, Sophia Dussek, Mélanie Bonis, Chen Yi, Eugénie Rocherolle, Yuko Uebayashi, and Gertrude Rivers Robinson, performed by Nicole Esposito, Rachelle Crowell, and Hannah Porter Occena.

10:15–11:15 a.m. Relive—MEMO Duo

221 AB

Elisa Moles and Molly O'Roark co-lead a flute and harp chamber group in a program intermixing commissioned classical music, live theatrical performance, multimedia visuals, and a magical realism narrative, in a play written and directed by award-winning filmmaker and playwright Vijay M. Rajan.

10:15–11 a.m. The Flutist's MAPP for Beginners with Samuel Hood

228 AB

With this method (Movement Applications for Practice and Performance), you will learn how to use movement to explore technical and musical ideas with your students.

10:15–11 a.m. Flute Ensemble Festival Concert

132 ABC

Laguna Flutes

10:30–11 a.m. Exhibitor Showcase: Miyazawa Flutes—Exploring Venezuelan Rhythms with Eric Chacon

129 A

Within the vibrant tapestry of Latin-American music, Venezuelan rhythms effortlessly stand out, bearing a rhythmic heartbeat, pulsing with life and energy. Rooted in the country's rich cultural history, these effervescent beats unite Indigenous, African, and European influences. Experience the Colors of Sound with Miyazawa Artist Eric Chacon in a workshop demonstration and explore the captivating musical expression through Venezuelan rhythms.

- 10:30–11:15 a.m. Dance Rhythm Found in Valerie Coleman’s Works**
- 222 AB This lecture/recital with Samantha Donnell and her flute quartet will identify the characteristics and origins of dance rhythms, the instruments they are played on, and how these dance rhythms influence Valerie Coleman’s works. Performance by Donnell Flute Quartet with Brenna Wiinanen, Freddie Powell, and Pamela Bereuter.
- 10:30–11:30 a.m. Arizona Inspirations**
- Zona ArtSpace (224 AB) Works by James DeMars, Judith Cloud, Ulysses S. Kay, and Gary Schocker, performed by Carol Mellis, Rachel Mellis, Dianne Winsor, and Jennifer Robin Lau. Works for flute and spoken word by Ben Hoadley, Marilyn Bliss, Daniel Dorff, Randall Snyder, Joseph Landers, and Gabriel Yela performed by Diane Boyd Schultz with readings by Alexis Davis-Hazell.
- 11–11:45 a.m. Wake Up Your Warm-up: Intrigue and Engage Yourself and Your Students**
- 227 ABC Ginny Atherton demonstrates how to enrich traditional warm-ups with practices from yoga, relation to space, mindfulness, and 21st century musical aesthetics.
- 11:15 a.m.–12 p.m. Flute Ensemble Festival Concert**
- 131 ABC Pacific Flute Ensemble
- 11:30 a.m.–12:15 p.m. Organize + Maximize + Energize = THRIVE**
- 228 AB Cassandra Eisenreich offers a detailed approach to staying organized in all aspects of your life to maximize your results, energize your spirit, and help you THRIVE!
- 11:45 a.m.–12:30 p.m. Reimagining the Quartet Paradigm**
- 221 AB BETA Quartet is dedicated to exploring and promoting the cutting edge of modern flute music. The group is committed to premiering and performing works by living composers from around the world. This recital features three world premieres that use improvisation, beatboxing, and multiple art disciplines. BETA Quartet with Eftihia Arkoudis, Tatiana Cassetta, Alyssa Schwartz and Meg Brennan.
Support provided by Flute Specialists, Inc.
- 11:45 a.m.–12:45 p.m. Exploring Graphic Scores**
- 222 AB Members of the New Music Advisory Committee present a hybrid workshop/performance of graphic scores. Join them for an interactive exploration of these fascinating compositions as they share insights into how to start interpreting the notations and give some demonstration performances which represent our own interpretations of the scores. With Carla Rees, Sarah Brady, Nave Graham, Leanna Keith, and Brian Allred.

12–12:30 p.m.	Flute Ensemble Festival Concert
Lobby	Paradise Valley Community College Flute Choir
12–1 p.m.	Flute Teachers Meet Up
122 A	Calling all flute teachers! Join us as we share ideas on a variety of topics from developing a flute studio, recruiting students, teaching aids, and resources. Hosted by Cristina Ballatori.
12–1 p.m.	Beyond the Notes! A Flute Ensemble Intonation Workshop
132 ABC	Time for a tune-up! During this exciting participatory workshop, flutists will be introduced to new approaches and ensemble exercises to improve overall ensemble intonation. Brian Dunbar, Katherine Emeneth, Tori Lupinek Yaussy, and Paige Dashner Long will guide participants through a wide variety of techniques and approaches to build and improve solid personal and ensemble intonation.
12–12:15 p.m.	Eric Hoover performs the Music of James DeMars
Zona ArtSpace (224 AB)	<i>The Seventh Healing Song of John Joseph (Blue)</i> for flute and recorded sounds was written for flutist Eric Hoover, who recorded the flute parts and premiered the work in 1983. Manipulated acoustic sounds were brought together to create a “dialogue with the supernatural” and an evocation of Southwestern cultures in which the shaman may incorporate repetitive color imagery (usually red or blue), ceremonial drums, and hypnotic mandalas. In this way the “Healing Song” becomes itself an artifact of honor and fascination for those gifted individuals who practice the mystical art of healing.
12—12:30 p.m.	Exhibitor Showcase: Wm. S. Haynes—Introducing the S-Cut Custom Headjoint
129 A	You asked for it, we made it, and now it’s here! Join Master Headjoint Maker Aiven O’Leary and Sales Manager Korinne Smith as they discuss the extensive research and development that went into creating what is now the third custom headjoint cut by the Wm. S. Haynes Company. Come and experience for yourself the stable and yet flexible qualities the new S-Cut Custom Headjoint has to offer.
12:15–1 p.m.	Historical Development of the Flute
226 BC	What did the traverse flute look like 300 years ago? How did it sound? How did it develop and why? A look through its history with nine different flutes. Presentation by Magda Schwerzmann with harpsichordist Tigran Buniatyan.
12:30–1:30 p.m.	New Music from Brazil
229 AB	Works by Brazilian composers Léa Freire and Alessandro Penezzi performed by Léa Freire, Jane Lenoir, Sergio Morais, and Alessandro Penezzi.

12:45–1:30 p.m.

Invisible Borders, Sonic Footprint

228 AB

Audrey Cullen's premiere of a newly commissioned work by Dr. Laura Brackney will begin with a lecture by ethnomusicologist and transborder scholar Cameo Flores. The collaborative piece explores the sound of borders—more specifically, sounds of the Arizona-Mexico borderlands and the experiences of the migrants that travel across it—using site-specific field recordings and found objects mixed with live flute, both traditional and constructed from borderland materials. The performance will be followed by a short Q&A with the composer.

1–1:30 p.m.

The Ten-Year Lunch

221 AB

Dorothy Parker, an American poet/writer/satirist, was a powerful female intellect nearly a century ago and a charter member of the Algonquin Round Table, a group of New York City writers, actors, musicians, critics, and wits who met for lunch each day at the Algonquin Hotel from roughly 1919 to 1929. During lunches they ate, drank, discussed politics, exchanged wisecracks, and collaborated on articles, critiques, and poetry. The Ten-Year Lunch is an imaginative retelling of one of these lunches, with music, projections, narration and accessories. Sandy Schwoebel performs with soprano Elena Galbraith and pianist Marie Sierra.

1–1:30 p.m.

Ink Aloud—Stories through Sound

222 AB

Leanna Keith performs a program of her works for flute and looper. Each was commissioned by the Bushwick Book Club with one singular prompt: read a book, and then write and perform a piece about it. The stories include sci-fi, psychological fiction, memoir, and poetry.

1–2:15 p.m.

Her Voice: Music and Poetry by Women—New Classics—Janus Project Part IZona ArtSpace
(224 AB)

Works by Beth Denisch, Valerie Coleman, Daniel Dorff (premiere), Martin Kennedy, Allison Loggins-Hull, and Johan Amberg performed by Beth Chandler Cahill, Alina Windell, and Nancy Stagnitta (*Janus Project Part I*—flute, piano, oboe, and clarinet). *Support provided by Brannen Brothers Flutemakers, Inc.*

1–1:30 p.m.

Flute Ensemble Festival Concert

Lobby

Camellia City Flute Choir

1–2 p.m.

Flutes in Motion!

227 ABC

Join flutist Nina Assimakopoulos for a workshop on movement and flute playing as she explores integrating improvised and choreographed movement into practice and performance, freeing unnecessary tension, and creating a movement vocabulary that supports excellent technique and a vibrant visual performance. Bring your flutes (optional) for group exercises or to volunteer for demonstrations! *Support provided by Altus Handmade Flutes.*

1:15–2:15 p.m.	Welcome Orientation
122 A	Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience. Hosted by 2023 Assistant Program Chair Debbie MacMurray and 2024 Assistant Program Chair Sarah Shin.
1:15–2:45 p.m.	Convention Performers and Newly Published Music Competition Winners
231 AB	Winners of the Convention Performers competition perform prize-winning works.
1:30–2:15 p.m.	Why Not Talk About It? We All Grow Older...
226 BC	There are so many different aspects that influence a lifelong flute career—physical, mental, and emotional wellbeing are only a few. Panelists Eva Amsler, Elizabeth Buck, Magda Schwerzmann, and Michelle Stanley will talk about their own stories and strategies and take questions.
1:45–2:15 p.m.	Self-Sufficient Flutist
229 AB	A teaching method that Israeli flutist Hadar Noiberg has developed to help flutists strengthen their musical independence in any musical genre. Learn interactive exercises to deepen one's connection to harmony and rhythm, how to use and trust your inner ear, and the value of transcribing. <i>Support provided by Wm. S. Haynes Co.</i>
1:45–2:30 p.m.	Chamber Music Beyond Borders
222 AB	Matthew Roitstein premieres a newly commissioned work by Amanda Harberg, <i>Moonflowers</i> , with the composer at the piano. Amici Musicale (USF School of Music colleagues Francesca Arnone and Amy Collins) introduces two NFA premieres: Amanda Harberg's trio <i>Crossroads</i> (for flute/piccolo, english horn, and piano) with the composer at the piano, and Alyssa Morris's interdisciplinary work <i>Florida Miniatures</i> (for flute/piccolo/alto flute and oboe/English horn/oboe d'amore), based on Tampa Bay artist Christopher Still's paintings depicting Florida history. Accompanying this performance is a slideshow of the paintings' images selected by Still to correspond with the music as it is performed. <i>Support provided by Anderson Musical Instruments Insurance Solutions, LLC.</i>
1:45–2:30 p.m.	Flute Ensemble Festival Concert
132 ABC	DEF Chamber Choir (Desert Echoes Flute Project)
2–2:30 p.m.	Beatboxing Flute 101
221 AB	In this interactive workshop, participants will learn common beatboxing techniques used in contemporary flute repertoire and how to master them with ease. Participants will then apply

them to music while playing along with an EDM backing track. This workshop will challenge musicians to step outside of the conventional standard repertoire and push the limitations of the flute and themselves! With Samantha Donnell.

2-2:15 p.m.

Memory: Music Through Time and Place

228 AB

Performance of *Paula's Song* by Icelandic composer and flutist Berglind María Tómasdóttir, commissioned by Paula Gudmundson. The work is in three movements with video.

2-2:30 p.m.

The Musical Mystic

225 AB
(Native American Flute collection room)

Arizona resident David Sabaj Stahl presents a program of spiritual blues performed on Native American single and double flutes. The Native American flute collection room will have flutes and music on display, including flutes from the R. Carlos Nakai collection. This session is one of several in this space that will demonstrate the beauty and versatility of these instruments. In between scheduled events, Native flute recordings will be played, offering a meditative break from the convention activities.

2:30-3:30 p.m.

Keith Underwood Masterclass

229 AB

LAA recipient Keith Underwood, considered the flute "doctor" by the top pros, has taught many of our major orchestral flute players and serious woodwind doublers at one time or another. Get ready to be wowed by Keith's passionate discussions of techniques he has learned from masters such as Baker, Rampal, Nyfenger, and others.

2:45-3:30 p.m.

Flute and Hip-Hop

221 AB

Hip-hop has brought a 21st century transformation to the identity of the flute. Join flutists Dr. Brittany Trotter, Ashley "Flutebae" Crawford, and Justine Lee Hooper for an interactive play-along of hip-hop flute samples across multiple sub-genres. Explore fusing the genre in your performance and pedagogy. Bring your flutes!
Support provided by The Muramatsu Flute.

2:45-3:30 p.m.

Arizona Echoes

222 AB

Contemporary improv duo Gabriella Roderer, flute, and Seth A. Davis, electric guitar/live electronics, use standard and extended performing techniques to redefine musical thresholds by pushing sonic boundaries and expectations. Arizona Echoes includes three sets inspired by Arizona art and nature: "Birds," "Scenes," and "Poetry." Each set includes three separate improvisatory works prompted by bird calls (with the actual bird calls sourced into the live electronics), landscapes, or specific poems, each venturing out further and further into the auditory unknown.

2:45–3:30 p.m. Beyond the Printed Page

228 AB Ornamenting slow movements according to Quantz with Leighann Daihl Ragusa.

2:45–3:30 p.m. Breaking Ground: Flyin' Winds

Zona ArtSpace (224 AB) ASU faculty members Elizabeth Buck, Heather Landes, Albie Micklich, and Michael Kocour present works for classical and jazz musicians, breaking the boundaries between styles and genres. From salsa to classic waltz, you'll be swayed by the soothing sounds of alto flute, bassoon, flute, and piccolo and dancing along with the jazz trio.

2:45–3:30 p.m. The Philosophy and Methodology of Improvisation in Indian Classical Music: Recital and Improv Workshop

226 BC Join Deepak Ram for a bansuri recital and interactive improv workshop as he explores the improvisational side of Indian classical music. Ram, a master of the bansuri and disciple of world-renowned bansuri maestro Pandit Hariprasad Chaurasia, is a South African-born flutist, composer, keyboard player, and producer of Indian origin who moves easily between Indian classical music and jazz improvisation. Ram will be joined by tabla player Ravi Albright.

2:45–3:30 p.m. Flute Ensemble Festival Concert

131 ABC Pro Low Flutes Ensemble

3–3:30 p.m. Premieres Concert

231 AB Hannah Hammel Maser and Jennifer Grim premiere the NFA commissions for the 2023 High School Soloists and Young Artists competitions. The composers, Asha Srinivasan and Mariana Villanueva, will introduce and talk about their works.

3:30–4:30 p.m. Visit the Exhibits

Exhibit Hall, Hall E, Level 3

4:30–6 p.m. Flutists of Color Affinity Space

122 A Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Jennifer Grim, facilitator.

4:30–5:30 p.m. Open Masterclass for Adult Amateurs with John Bailey

229 AB *Sponsored by the Adult Flutist and Amateur Resources Committee.*

4:30–5 p.m. Jazz up your Practice Routine—Adding Jazz Elements in your Daily Practice

221 AB An intro to improvisation with Min Hee Kim. Learn about bass lines, basic jazz, blues, and bebop scales, the ii-V-I chord progression, and a user-friendly App for practicing improvisation.

4:30–5 p.m.**Metamorphosis Suite**'Zona ArtSpace
(224 AB)

Born and raised in South and West Phoenix, Chicano flutist Chaz Salazar employs “classical” music as a tool for social justice and community building. Race equity is at the core of his work through the intersections of performance, teaching artistry, and musical activism. Salazar performs *Metamorphosis*, a moving unaccompanied work for flute, piccolo, and alto flute written by his friend Arturo Rodriguez inspired by the composer’s fascination with butterflies and his belief that they carry the spirits of those who have passed. It is dedicated to his late grandmother, Margarita Tirrez: after her death, the sight of a white butterfly signified her presence. He carries that belief to this very day.

4:30–5:30 p.m.**Graduate Research Competition**

222 AB

2023 winners will present their research and findings.

4:30–5:15 p.m.**Minimal Dreams**

228 AB

Victor Somma, a Brazilian flutist and composer based in Belgium, performs a series of his pieces for soprano, alto, and bass flutes and looper pedal, which evoke the archetypes of the subconscious mind by translating some of the ancestral sounds of Afro-Amerindian flutes into the context of modern flutes. The looper pedal creates a kaleidoscope, in which countless melodic layers are superimposed and interspersed in a profusion of ideas that create a type of composition that is partly the composer’s mind and partly created at the very moment of the performance.

4:30–6 p.m.**High School Masterclass with Orlando “Maraca” Valle**

231 AB

Three flutists will be selected from the recorded round of the High School Soloist Competition to perform for Orlando “Maraca” Valle.

Support for Orlando “Maraca” Valle’s appearance is provided by Gemeinhardt.

4:30–5:30 p.m.**No Piano, No Problem: Flute Favorites Transformed for Two**

226 BC

The Jolly Jones Duo presents three signature works in the flute repertoire arranged for flute soloists with flute accompaniment. By translating beloved pieces into the duet format, these arrangements can facilitate more productive ensemble playing both in the context of flute lessons and as a new approach to performing these works. Elizabeth Jolly and Stephanie Kolokotroni Jones.

4:30–5:15 p.m.**Flute Ensemble Festival Concert**

Lobby

Villa Musica Flute Ensemble

4:30–5 p.m.	Warm-up Session with Aralee Dorough
227 ABC	Join principal flutist of the Houston Symphony, Aralee Dorough, for her 30-minute warm-up routine.
4:30–5:30 p.m.	Flute Choir Reading Session with Brian Luce
131 ABC	Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!
5–5:45 p.m.	Jazz Improv 101
221 AB	Go beyond your musical boundaries with jazz flutist Michael Abresch—explore jazz improvisation. Learn simple, effective techniques and begin a new musical journey.
5:30–6:15 p.m.	Vessels— Flute and Tibetan Bowls
227 ABC	Cobus du Toit and audience participants will collaborate on a meditative, newly commissioned work for flute and Tibetan singing bowls by composer Nathan Hall. The session explores artistic contribution based on internal self-investigation, promoting the balancing of energy centers. Participants will contribute via simple text and image prompts by connecting deep listening, call-and-response, and the experiences of collective joy and wonder. <i>Support provided by Wm. S. Haynes Co.</i>
5:45–6:30 p.m.	Expanding the Heart, Extending the Career: The Over 50 Flutist
228 AB	The over-50 flutist faces a set of physical and psychological issues that can begin to whittle away our confidence as performers. Laura Dwyer will share how to use movement to reclaim the freedom of the body through movement and meditation. Movements are based in yoga, Tai Chi, eccentric practices, and Pilates. Meditation practices to ease the nervous system and empower the heart will be shared.
5:45–6:15 p.m.	Remembering George Crumb
Zona ArtSpace (224 AB)	George Crumb is regarded as one of the most prolific avant-garde composers of the 20th century, known for creating a hybrid of modernist and serialist movements within a unique graphic notational style. This recital features one of his chamber works, <i>Eleven Echoes of Autumn</i> , for flute, violin, clarinet, and prepared piano. Lauren Zwonik, flute; Katie Leung, piano; Jonathan Cannon, clarinet; Lucas Martins, violin.
5:45–6:30 p.m.	Flute Ensemble Festival Concert
132 ABC	OSULB Flute Ensemble
6–6:45 p.m.	The Art of Spontaneous Expression: Expanding Our Borders with Free Improvisation
229 AB	A workshop designed for flutists who want to develop their skills in spontaneous creative expression and are willing to experiment

in the art of free improvisation. The workshop will focus on building competency and confidence in solo and collective improvisation. Participants will be led through a sequence specifically created to ease fears about improvisation and to increase connectivity, creativity, and an individual voice. The workshop will be focused on practical experience and activities to enhance artistic intuition. No previous experience is required. With Tadeu Coelho.

6–7 p.m.	Exhibitors' Concert
129 A	Hear performances by representatives of our exhibiting companies.
7–7:45 p.m.	Thursday Pre-Gala Lobby Concert
Ballroom Lobby (North 120 D)	International Superflutes Collective
8–10 p.m.	Thursday Night Opening Gala— Around the World and Back Again
Ballroom (North 120 D)	<p>Tony Duncan, Daniel Pardo and Coro Latino, Brice Smith, and Nicholas Buonanni, Hadar Noiberg, Marco Granados, Hilary Abigana & The Fourth Wall, Aleksandr Haskin, Elzbieta Wolenska and Mike Mower, Tyler Martin and Hunter O'Brien, Zachary Kellogg, Carlos Cano and Hernán Milla, Orlando "Maraca" Valle and Sheila del Bosque, Jim Walker with Holly Hofmann, Maraca, Billy Kerr and Eric Chacon.</p> <p><i>Tony Duncan's appearance underwritten by Canyon Records. Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt. Support for the participation of Carlos Cano and Hernán Milla provided by Acción Cultural Española (AC/E)/PICE.</i></p>
10:30 p.m.–12 a.m.	Thursday Late-Night Cabaret: Jazz & Latin All-Stars
Ballroom (North 120 D)	<p>Jazz and Latin artists Orlando "Maraca" Valle, Carlos Cano and Hernán Milla, Giovanni Pérez, Sheila del Bosque, Eric Chacon, Daniel Pardo, Anders Hagberg, Haruna Fukazawa, Lawrence Liggins, Delandria Mills, and Kim Scott will be joined by an all-star international rhythm section, four alumni of the famed One O'Clock Lab Band, the premier performing ensemble of the internationally acclaimed University of North Texas jazz studies program: Sergio Pamies, piano; Brian Ward, electric/upright bass; Shangó Dely, Latin percussion; and Lupe Barrera, drums.</p> <p><i>Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt. Support for the participation of Carlos Cano and Hernán Milla provided by Acción Cultural Española (AC/E)/PICE.</i></p>

8:30–9:30 a.m.

Le Quintette Instrumental de Paris

221 AB

Between 1922 and 1965, the Quintette instrumental de Paris, also known as the Quintette Pierre Ja.m.et, consisting of flute, violin, viola, cello, and harp, was one of the most prominent chamber groups in the world. It dominated the Parisian chamber music series, performed 1,800 concerts in Paris and on tour throughout Europe, North America, and northern Africa. The quintet also appeared on national broadcasts, recorded 78 RPM and LP records, and commissioned around 50 works. The early history of the Quintette is tied to Debussy's Sonata for Flute, Viola, and Harp. Its flutists were René LeRoy until 1940 and then Gaston Crunelle. In this lecture/recital, Leonard Garrison summarizes his research on the quintet during a 2022 sabbatical leave in Paris. Attendees will hear samples of the ensemble's hard to find recordings and a live performance of Gabriel Pierné's *Voyage au pays du Tendre* (1935).

8:30–9 a.m.

Inclusive Flutist: Expanding the Intermediate Repertoire

222 AB

Nadine Luke will explore and present flute repertoire from underrepresented composers for early intermediate through early advanced students. The goal of this lecture/recital and the forthcoming website is to present inclusive, accessible resources for students and teachers who want to share repertoire that is "beyond the boundaries" of traditional intermediate repertoire, and that is more representative of the diverse population of 21st-century flute students.

8:30–9:30 a.m.

Beyond Personal Borders: Transcending Your Musical Self Using 12 Step Program Principles

227 ABC

This lecture is designed to address the feelings of self-doubt, the experience of "imposter syndrome," and the common feelings of being musically "stuck" or stale. Using the famous 12 Steps of Alcoholics Anonymous to apply to our shared experiences as musicians, this lecture will help attendees move beyond their personal borders and redirect themselves to free their next best version of their inner artist. Debra Silvert, presenter.

8:30–9:15 a.m.

Flute Ensemble Festival Concert

132 ABC

Oklahoma State University Flute Ensemble

8:45–10:15 a.m.

Jazz Flute Big Band Reading Session with Yuko HoshiBallroom
(North 120 D)

Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With an opportunity for jazz improvisation with an outstanding live rhythm section.

**8:45–10 a.m. Flute Clubs Committee Double Panel Session:
Keeping the Torch Lit *and* Building a Flute Community**

228 AB *Keeping the Torch Lit* explores structures of different organizations, offers resources for 501c3 organizations, and discusses strategies to help prevent leadership burnout. Panelists: Maeve McGonigal, Heather Neuenschwander, Eftihia Varkoudis, and Delandria Mills. *Building a Flute Community* features flute choir, club, and camp leaders with innovative ways to recruit and retain members through outreach and more. Panelists: Karen Large, David Kelsey, Katherine Isbill Emeneth, and Olivia Boatman.

8:45–9:15 a.m. It's Never Too Late!

Zona ArtSpace (224 AB) Award-winning flutist Sherry Finzer believes that it is never too late to return to playing or to create a music focused business—no matter at what age. Finzer loves to help inspire others to discover their purpose, get creative and follow their dreams.

9–9:30 a.m. Exhibitor Showcase: Trevor James Flutes—Finding your Groove with Dr. Gio

129 A Bring your flute and be prepared to participate in this inspirational showcase led by Latin Grammy nominee Dr. Gio. All the way from the beautiful island of Puerto Rico, Dr. Gio brings fresh perspectives on how to discover or rediscover your groove. You will learn on the spot and experience different musical genres and sounds that only the flute can make. Join us on this virtuosic, thrilling, and reflective voyage where you will leave with a new fire to keep making music the “fun” way.

9–11:30 a.m. Orchestral Audition & Masterclass with Aralee Dorough

231 AB Three finalists will be chosen to perform a mock audition and perform in a masterclass for principal flutist of the Houston Symphony, Aralee Dorough. *Support provided by Brannen Brothers Flutemakers, Inc.*

9:15–10 a.m. Etude of the Week LIVE!

229 AB Etude of the Week is an online community of flutists of all ages and abilities joining together to develop as musicians through the practice of etudes. This Etude of the Week LIVE event will feature members of the community performing an Etude of their choice as well as an open discussion with EOTW founder, Katy Wherry, about the importance of etudes, community, and learning together. *Support provided by Brannen Brothers Flutemakers, Inc.*

9:30–10:15 a.m. Expanding Musical Vistas: A Celebration of Transcriptions for the Flute by Robert Stallman

222 AB Lifetime Achievement Award recipients Karl “Fritz” Kraber and Carol Wincenc, with Ai Goldsmith and Lisa Jelle, perform gems

selected from more than 100 transcriptions made by the late flute virtuoso Robert Stallman. Leone Buyse and Steven Finley share their insights into Stallman's character and genius. The program features Stallman's transcriptions of works by Mozart, Ravel, and Schubert.

9:30–10:30 a.m.	Flute Ensemble Festival Concert
131 ABC	Tucson Flute Club and Flute Ensemble for Social Contribution
9:45–10:15 a.m.	Exhibitor Showcase: Blocki Flute—Great Tone + Excellent Balance = Fabulous Fingers
129 A	Explore how consistent positioning can unleash the beautiful tone necessary to support great technique and flexibility. Discover why these concepts have led many students to be hugely successful, and how to implement these ideas into your teaching studio.
10 a.m.–5:30 p.m.	Exhibit Hall Open
Hall E, Level 3	
10–10:45 a.m.	Around and Beyond This World
221 AB	Madera Winds woodwind duo (Alexandra Aguirre and Nathaniel Berman) premiere a new work for flute and saxophone by Nicole Chamberlain, and a piece based on unexplained lights in the sky by Paul Elwood; Danielle Breisach, Mili Chang and Martin Van Klompenberg perform works by Shao Fern Teo and a new work by Klompenberg for flute and bassoon.
10–11:15 a.m.	To Greet the Sun—Windows Open—Mystic Tales
Zona ArtSpace (224 AB)	Elsa Kate Nichols performs a solo work by Katherine Hoover influenced by Native American culture. Toni Aguilar and Conessa (flute quartet) perform three works influenced by the distinct musical traditions of Venezuelan folk tales, flamenco of Spain, blues of the southern United States, French impressionist music, and Hindustani classical music. Daniel Pardo performs his six-piece electronic suite with his internationally based rhythm section.
10–11:30 a.m.	Baroque Masterclass with Kathie Stewart
226 BC	The triennial Baroque Flute Masterclass Competition will select three baroque flutists to perform for virtuoso baroque flutist, Kathie Stewart.
10–11 a.m.	Adult Amateurs Meet Up
122 A	Meet up with fellow adult amateurs at this casual gathering to share ideas on motivation, repertoire, ensemble participation and more. Hosted by Lisa Fahlstrom.

10:30–11 a.m.

**Exhibitor Showcase: Di Zhao Flute—Presenting!
Di Zhao Flutes & Rozalind MacPhail**

129 A

Di Zhao Flutes celebrates and promotes innovation, artistry, and music education. Join us and renowned artist Rozalind MacPhail as she performs original pieces on a wide selection of Di Zhao instruments, including the new DZ Vertical Bass Flute. During this demonstration Rozalind will also demonstrate the “flute looping” technique via Ableton Live, in an immersive audio-visual flute experience! Come experience the joy and creativity of Di Zhao Flutes as we push flute playing to new heights!

10:30 a.m.–12 p.m.

Jazz Flute Masterclass with Mike MowerBallroom
(North 120 D)

Three jazz flutists selected from the Jazz Flute Masterclass Competition will perform with a rhythm section for prominent composer and jazz artist Mike Mower.

10:30–11:15 a.m.

The Rubicon Crossed: Robert Dick’s Biggest Hits

229 AB

Robert Dick presents a program of his best-known works, including *Flames Must Not Encircle Sides* (1980), with its circular breathed multiphonic trills; *Lookout* (1989), the first NFA commission for the High School Soloist Competition and the first piece to use extended techniques to create a rock solo; *Fish Are Jumping* (1999), an up-tempo 12-bar Chicago Blues with all the slides and chords; and *Sliding Life Blues*, Robert’s signature solo for his revolutionary invention, the Glissando Flute™. *Support provided by Flute Specialists, Inc.*

10:30–11 a.m.

ZAWA! 25: Breaking Barriers for the Flute Duo

228 AB

Celebrate ZAWA’s 25th anniversary and the unique artistic forces of Claudia Anderson and Jill Felber, joined by Angeleita Floyd conducting the Legacy Flutes—all her former students who represent part of the NFA’s present and future leadership. *Between Angels* by Cynthia Folio and *Air and Funk* by Robert Washut were commissioned by ZAWA! to honor Angeleita’s university retirement. *Snap!* by John Rommereim, written for ZAWA! and electronic soundtrack, has been reworked for the duo to include a live percussive flute ensemble. Experience creative collaboration at its most rewarding with ZAWA! and members of Legacy Flutes: Claudia Aizaga, Brielle Frost, Tamara Drury Klobassa, Hannah Leffler, Deanna Little, Nicole Molumby, Angela Reynolds, Daniel Shineberg, and Daniel Velasco.

10:45 a.m.–12:15 p.m.

Flute—Electronics—Multi-Media

222 AB

Meerenai Shim performs *Flight of the Bleeper Bird* for Flute and Gameboy. Leslie Marrs’s *Magic and Masks from around the World* presents French director Segundo de Chomón’s 1906 silent film *Le Charmeur*, set to music for piccolo and piano by Nicole Chamberlain, and Katherine Hoover’s *Masks. Music for*

Flute and Electronics with Karen Large; Stephanie Hoeckley performs Egbert Jan Louwerse's *50 Fish*.

10:45–11:30 a.m. Flute Ensemble Festival Concert

132 ABC Mountain Ridge High School Flute Choir

11:30 a.m.–12 p.m. Beyond Tower Duo

221 AB Tower Duo, a flute, and saxophone duo from Columbus, OH, presents an exploration of music that extends past traditional performative boundaries. From electronics to improvisation, from graphic score reading to videography, this recital is an extrasensory experience!

11:30 a.m.–1 p.m. Flute Lovers' Luncheon with Tony Duncan

227 ABC Six-time World Hoop Dance Champion and Native American flutist Tony Duncan will perform and speak about his experience learning the Native American flute. *Tickets required.*
Tony Duncan's appearance underwritten by Canyon Records.

11:45 a.m.–12:30 p.m. Celebrating Coleman with Alexa Still

229 AB Valerie Coleman's music draws us far beyond the usual borders, as Still will demonstrate in her performance of *Fanmi Imén*, *Amazonia*, and *Wish*.

**11:45 a.m.–12:45 p.m. Great Beginnings for Teaching New Flutists—
The Blocki Method**

228 AB Knowing how to build an excellent tonal foundation is vital for having successful students and a thriving flute studio. Bring your flutes to this quick-paced session about developing tone, breathing, and technique for new flutists. With Kathy Blocki.

11:45 a.m.–12:30 p.m. Flute Ensemble Festival Concert

131 ABC DEF Project

12–1:30 p.m. Accessibility Flutists and Allies Affinity Space

122 A Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. Please join us for community and conversation. Katherine Lewis, facilitator.

12–12:45 p.m. Desert Nights

Zona ArtSpace (224 AB) Claudia Anderson performs her new work *Desert Night Chi*, which melds sounds of birds from the Sonoran Desert. The Santa Monica Bay Flute Quartet (Ellen Burr, Christie Glaser, Cathy Larson, and Emily Senchuk) performs the world premiere of Peter Senchuk's new flute quartet, *The Painted Desert*. And works by two women composers, Mary Watkins and Janet Grice—whose compositional styles are influenced by their rich musical backgrounds in both classical and jazz—are

performed by Peregrine Rose Trio (Rose V. Johnson, flute; Lori Shepherd, clarinet; Cassandra Bendickson, bassoon; and guest Elizabeth Soflin, percussion).

12–12:30 p.m.

**Exhibitor Showcase: Wm. S. Haynes—Q&A:
Meet the Makers of the Wm. S. Haynes Company**

129 A

This is your chance to ask any and all questions you might have about the flute to the people who make them! Care and maintenance, flute materials and mechanics, servicing, knowing when it's time to change your setup and MORE! Join us as Joy Roberts (Director of Quality Management) and Steven Finley (VP of Artistic Development) bring their decades of experience in the flute industry and their world-leading skills as technicians to a session when you can literally ask them ANYTHING!

12–3:30 p.m.

Young Artist Competition Semifinals

231 AB

Six semifinalists perform for a panel of judges.
Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.

12–1 p.m.

Suzuki Flute: The French Connection

226 BC

The Suzuki Method distills the French School of Flute Playing into its smallest increments. Marcel Moyse's *De la Sonorité* provides the tonalization studies throughout the Suzuki Repertoire, along with his ideas of articulation, dynamics, resonance, and musical phrasing. The panelists will present an overview of the Suzuki Philosophy with regard to this legacy. Panelists include Takeaki Miyamae, part of the first US Suzuki flute tour and studied with Marcel Moyse at age 11; Kathleen Nester, assistant principal flute/piccoloist of the New Jersey Symphony and studied with Moyse in France; Wendy Stern, a Suzuki Teacher Trainer, who also had opportunities to work with Moyse; and Rebecca Carey, who studied Suzuki pedagogy with the founder, Toshio Takahashi. They will be joined by Susan Antonetti, an active performer in Little Rock, AR, who discovered Suzuki Flute as an adult. Bring your flutes and ask a lot of questions.

12:30–2:15 p.m.

And All That Jazzzz!

Ballroom
(North 120 D)

The Janus Project Part II with Nancy Stagnitta; Mihi Kim performs Ghidoni's *Jazzy Flute Challenge* and Mike Mower's *Sonata Latino* (3rd mvmt); Elzbieta Wolenska performs Mower's *Attitude in C Sharp*; Delandria Mills *Celebrating Hubert Laws*; *Maraca in Concert* with special guest Sheila del Bosque.
Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.

12:30–1:15 p.m.

Flute Ensemble Festival Concert

Lobby

Ensemble 126

12:45–1:15 p.m.

**Exhibitor Showcase:
Abell Flute Co—The Abell Whistle Headjoint**

129 A

The Abell Whistle Headjoint is a new voice for the Boehm-system flute. The headjoint is a fipple style headjoint similar to recorders and whistles and gives the flute a unique and interesting voice. Musically, it plays through the entire range of the flute and the headjoints can be made to fit any Boehm-system flute. The headjoint orients the flute vertically which offers different ergonomic possibilities to playing the flute.

12:45–2 p.m.

**Contemporary Stories: The Laurel's Heartbeat—
Sonic Stories—Vonnegut Suite—Hoover and Coleman**

221 AB

World Premiere of Mark Engebretson's new work for flute and electronics with Tadeu Coelho; Jacqueline Cordova-Arrington performs Gretchen Yanover's *Tasting the Night* for flute, narrator and cello; The Manhattan Contemporary Chamber Ensemble plays *Vonnegut Suite* by Richard Auld Clark, inspired by the writings of American author Kurt Vonnegut; Carla Auld honors women composers Katherine Hoover and Valerie Coleman.

12:45–1:45 p.m.

Beyond Low Borders Reading Session

132 ABC

The NFA Low Flutes Committee leads a reading session for Low Flutes with Judy Diez d'Aux and Dorli McWayne.

1–2 p.m.

Performance Day Peace of Mind

229 AB

After hours and weeks of practice and preparation, wouldn't every performer love to know what seasoned professionals do with themselves all day long, the day of the actual performance, to keep their peace of mind and go into their moment on the stage feeling strong? The interactive panel will address various performers' approaches to feeling right in the hours building up to a performance. The panelists include Kim Scott, Carol Wincenc, Cathy Collinge Herrera, Ayres Potthoff, Lisa Garner Santa, Brice Smith, Hannah Leffler, Jonathan Keeble, and Debora Harris.

1–2:15 p.m.

**Introduction to Playing the Native American (Style) Flute—
Hey, What's Up With the "Style" Part?**

225 AB
(Native American
Flute collection
room)

If you love the sound of the Native American flute and want to learn to play, or just bought a flute and don't know where to start, this participant workshop will answer your questions. Bring your flute (any key) and come prepared to learn, masterclass style. NAF specialist Joanne Lazzaro will give a brief historical overview, explain the "style" part, and demonstrate the characteristic techniques and sounds of this flute. Audience volunteers will learn to play idiomatic techniques and effects for the Native American Style Flute. The Native American flute collection room will have flutes and music on display, including flutes

from the R. Carlos Nakai collection. This session is one of several in this space that will demonstrate the beauty and versatility of these instruments. In between scheduled events, Native flute recordings will be played, offering a meditative break from the convention activities.

1:15–2:15 p.m.

Space Control

222 AB

Shanna Pranaitis and Matthias Ziegler perform new and historically important works for bass and alto flutes in a multimedia sensorial experience featuring US and world premieres of four solos with electronics and an improvised duo performance. From the first piece written for flute and computer in Thomas Kessler's *Flute Control* (US premiere) to the furthest reaches of space in Blaise Ubaldini's *Isaac Newton in a Spaceship* (world premiere). *Funding for Matthias Ziegler's appearance provided by the Swiss Arts Council Pro Helvetia.*

1:15–2 p.m.

Music and Imagery—An Interdisciplinary Approach to Music Interpretation

228 AB

Music-making is often compared to storytelling, which combines text with imagery to create an emotional impact on the listener. Historical flutist Teddie Hwang will explain how one can apply the principles of fine art photography to gain valuable insight into music and its interpretation. She will offer ways to decode the language of Baroque music, while also sharing universal concepts which can be applied to other repertoire to inspire performers to be compelling storytellers. This multimedia lecture will include her own works ranging from portraiture to landscape astrophotography and art films. The lecture concludes with a live performance of *Under One Sky*, a slideshow collaboration with Arizona-based astrophotographer Bradley Peterson, and will feature spectacular night sky images of Arizona along with timeless, ethereal solo flute music of the French Baroque.

1:15–2:15 p.m.

The Composers' Corner

Zona ArtSpace
(224 AB)

Sonata Celebre for flute and piano was written by Arizona-based composer Craig Bohmler, and Arizona flutist Michelle Stolper will perform its NFA premiere with the composer. New Mexico Winds perform *Morning Shades*, a quintet by Peter Gilbert. Also: a *50th Birthday Celebration: The Flute Works of Kristen Stoner.*

1:15–1:45 p.m.

So You Want to Study Abroad?

226 BC

Rotterdam-based Matthew Johnston, owner of Alry Publications, leads a panel discussion with members of the International Liaison Committee providing information and answering questions about all things involving studying music outside the United States. With Jenny Shin, Julie Martin Maisel, and Jeiran Hasan.

1:30–2 p.m.	Powell Wood Flute Showcase featuring the Works of Sophie Dufautrelle
129 A	Explore Powell's Grenadilla and Mopane Wood Flutes in a performance by Carlos Cano Escriba and Sophie Dufautrelle, featuring Sophie's own works!
1:30–2:15 p.m.	Flute Ensemble Festival Concert
Lobby	Song of Angels Flute Orchestra
2:15–2:45 p.m.	Exhibitor Showcase: Suzuki Association of the Americas—Suzuki Flute!
129 A	Generations of flutists have reaped the benefits of the Suzuki flute method since it was introduced to the US in 1978. Suzuki trained flutists Chris James of the Montreal Symphony and Christina Hughes of the Presidents Own Marine Band perform the Chaminade Concertino and the Hûe Fantasie. Also in the program will be the Rondo from the Cimarosa Concerto in G Major performed by students led by Meret Bitticks and Mary Bassett Shemon. <i>Sponsored by the Suzuki Association of the Americas.</i>
2:15–3:30 p.m.	150 Years of Flute Music
226 BC	A concert on historical flutes featuring the music of Philidor, Tulou, Czart, and Briccialdi, plus a premiere of a new work for two baroque flutes. Instruments will include baroque flutes, a Tulou Flûte Perfectionée, and two conical Boehm flutes. With Michael Lynn, Ian Plansker, Leighann Daihl Ragusa, Jennie Oh Brown, Joanna Marsden, Barbara Hopkins, Nancy Schneeloch-Bingham and harpsichordist Tigran Buniatyan.
2:30–3:30 p.m.	Swingin' with Tara! Learn Swing Dance Steps with Tara Nicole
Ballroom (North 120 D)	Spend an hour with Phoenix-based dancer Tara Nicole, as she teaches basic swing dance steps, then join in the fun at the Friday Night Gala as the Japan Jazz Flute Big Band performs Kenji Konno's new dance arrangement of Billy Strayhorn's "Take the "A" Train," written specially for NFA 2023! Get ready to dance in the aisles!
2:30–3:30 p.m.	Honoring Jim Walker
229 AB	Flute principals Viviana Cumplido Wilson and Alexander Lipay, from the Phoenix and Tucson symphonies respectively, team up to honor their mentor, Jim Walker, legendary flutist, recording artist, and recently-retired long-time USC flute professor.
2:30–3 p.m.	Kinko Ryû Shakuhachi: From the East to the West— The Path of Tradition
221 AB	Originally played by itinerant monks as a form of meditation, the shakuhachi has endured centuries of change throughout

Japan's history. For six generations, the Araki family has shepherded this tradition under the name of Kodō. Join Kodō Araki for a look back on the history of the shakuhachi so it can continue to thrive moving into the future—followed by a duo performance with Nicole Rabata.

2:30–3:30 p.m.

Creative Power of the Unknown

222 AB

This interactive workshop is designed to get you up on your feet, actively experiencing new ways of using your flute as an interface through a variety of improvisation-based activities that will connect you to a deeper level of music creation. Join Matthias Ziegler and Shanna Pranaitis as they delve deep into the essence of creative impulses and discover how expanding into the unknown can bring you greater freedom on an artistic, personal, and professional level.

2:30–3:30 p.m.

Lightning Talks: A Flash of Information in Five Minutes or Less

228 AB

Lightning Talks distill a larger topic into five minutes of the most relevant material. Presenters will share innovative projects, fresh ideas, new approaches, and research in this exciting new format. Presentations embrace the theme of convention, “Beyond Borders.”

2:30–3:30 p.m.

Flute Ensemble Festival Concert

132 ABC

UpTown Flutes

2:45–3:30 p.m.

Around the World and Beyond, with Suzanne Teng and Gilbert Levy

Zona ArtSpace
(224 AB)

Teng and Levy will be performing a collection of their own compositions that feature numerous global flutes, percussion, and stringed instruments. These compositions honor the world traditions of the instruments while reflecting Teng's classical and Levy's R&B and jazz backgrounds. Infusing a dose of improvisation, they create music that can range from a serene Chinese flute meditation to a rousing Middle Eastern dance celebration.

2:45–3:30 p.m.

Flute Ensemble Holiday Reading Session

227 ABC

Holiday Reading Session with Martin Melicharek. Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!

3–3:30 p.m.

Exploring Birdsong and Japanese Shakuhachi Influence in Elizabeth Brown's Trillium

221 AB

Elizabeth Brown's evocative *Trillium* for solo flute (1999) is greatly influenced by birdsong and the Japanese shakuhachi. The trillium is a beautiful woodland flower native to Asia. An extended musical vocabulary is utilized to demonstrate these influences:

timbral trills, microtones, harmonics, pitch bending, and multi-phonics. In this performance and participatory lecture, Nicole Rabata will explore and execute these stylistic techniques.

3–3:30 p.m. Exhibitor Showcase: The Practice Shoppe—Hands On Music Theory Makes Practicing Fun!

129 A Transform your music lessons into a fun and enjoyable experience from the very first lesson. Explore unique ideas that go beyond the traditional theory book to help explain and demonstrate basic musicianship to your students. Incorporate bright colors, fun music dice, and manipulatives to make the learning process feel like playtime for your students.

3–4 p.m. NFA Committee Chairs & Appointees Meeting

129 A Open only to NFA committee chairs and appointees

3:30–4:30 p.m. Visit the Exhibits

Exhibit Hall, Hall E, Level 3

4:30–6 p.m. LGBTQIA+ Affinity Space

122 A Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. A safe networking and social gathering for LGBTQIA+ flutists. Flor Lizbeth Cruz Longoria, facilitator.

4:30–5:15 p.m. Across World's Mythology—Aleksandr Haskin Recital

229 AB Principal flutist of Qatar Philharmonic Orchestra, Aleksandr Haskin performs Anze Rozman's *Phoenix*, Jolivet's *Chant de Linos*, and Shulamit Ran's *Birds of Paradise*.

4:30–4:45 p.m. The Sound of Protest—2020: The Year We Could Not Breathe

221 AB Brittany Trotter performs *The Highest Arm*, structured around 2020's slow invitations to an old reality, amidst daily protests calling to abolish the old normal, eradicate the oppressive systems this country was built upon, and create a reality where everyone can thrive. Anthony Trionfo will then perform Adrian Dee's *2020: The Year We Could Not Breathe*, a piece in one movement with four sections: "George Floyd," "Protests," "Respirators," and "Wildfires."

4:30–5:45 p.m. From the Asian Dreams to Magical Realism through Flute and Electronics

222 AB Works by Yuko Uebayashi, Mara Gibson, Janghyun Thomas Kim, Judy Nishimura, Ryohai Hirose and Mehran Rouhan performed by Jiyouun Hur, Vermillion Duet (flute and clarinet) with Yuh-Jiun Melody Wan, Dal-Asian Flute Ensemble (Min Hee Kim, Mehrdad Gholami, Seungmin Oh, Hyunsu Yoon, Jeong Hoon Lee, Helen Kim and Joo Chung), and Asako Arai.

4:30–5 p.m.	Cadenzas, Eingänge, and More: Improvisation in the Classical Era
228 AB	Confidence improvising comes from building an aural skills foundation and practicing improvisation much earlier and more often in musical study. Understand why, when, and how to incorporate improvisational techniques, and learn how flute teachers can introduce the foundation of improvisation even in the earliest lessons. Improvisation for woodwinds can be divided into four categories: ornamentation, cadenzas, Eingänge, and diminutions. Improvisation enriches the performing experience, making the music more engaging to audiences and performers alike. Lecture by Nancy Williams.
4:30–5:15 p.m.	Tango Dancers from ASU perform with the Caliendo Flute Guitar Duo!
Zona ArtSpace (224 AB)	Christopher Caliendo's <i>American Tangos</i> gained global recognition after they were introduced to the NFA 25 years ago in AZ! Now a new era of flutists can experience this world music multimedia event! With Christopher and Kristin Caliendo.
4:30–5:30 p.m.	Piccolo Concerto—Flute Sonata—Piccolo Sonata
231 AB	Cynthia Ellis performs the Eric Ewazen Piccolo Concerto; Mary Kay Robinson performs the Beryl Rubinstein Sonata; Regina Helcher Yost premieres a newly commissioned work by Lawren Brianna Ware. <i>Laurie Sokoloff provided support for piccolo performances.</i>
4:30–5:15 p.m.	Improving Breath Control
226 BC	Learn how to improve your breath control in a few easy steps with low flutes expert Chris Potter. She will provide a logical structure to help you chart your progress. Bring your instrument and something to write with.
4:30–5:30 p.m.	Flute Choir Reading Session with Lawrence Liggins
131 ABC	Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!
5:15–6 p.m.	Melodies of America: Eric Chacon in Concert
221 AB	Venezuelan flutist Eric Chacon takes us on a journey across the Americas with improvisational works using the common language of jazz, from Argentina's Astor Piazzolla to Brazil's Pixinguinha, Venezuelan's Heraclio Fernández to Cuba's Ernesto Lecuona, Puerto Rico's Pedro Flores to American jazz icon Thelonius Monk.
5:30–6:30 p.m.	Inspiration from Outside of the Lines—Elicio Winds
228 AB	This program includes newly commissioned works. From composer Joshua Burel, <i>Voyage</i> is an introspection about the concepts of journey and home inspired by NASA's Voyager

space exploration program. *Clockwork* by Craig Michael Davis explores the connection between nature and music. *Usonian Games* by Margi Griebing Haigh was inspired by the idea that music and architecture share many similar elements—form, structure, and aesthetic—and is based on the architecture of Frank Lloyd Wright. Performance by Virginia Broffitt, flute; Kathleen Carter Bell, oboe; Conor Bell, bassoon.

5:30–6:30 p.m.

Extrovert

Zona ArtSpace
(224 AB)

Luisa Sello is an acclaimed Italian soloist and PhD professor at the NBU in Bulgaria; she performs with her international ensemble Le Agane (Urša Časar, Birgit Karoh, and Mirna Mlikota-Dizdarević) and Phoenix-based pianist Andrew Campbell. All flutists of the ensemble play, dance, and act.

5:45–6:45 p.m.

Dedicated to Paul

229 AB

This concert features music written for, or commissioned by, flutist Paul Taub (1952–2021). Paul was professor of flute at the Cornish College of the Arts in Seattle for nearly four decades and founder of the Seattle Chamber Players. He served two terms as President of the Seattle Flute Society, was a board member of Chamber Music America, and served the NFA as chair of the New Music Advisory Committee, member of the Advisory Board of *The Flutist Quarterly*, member of the Board of Directors, and Secretary. In his various roles, Paul was responsible for commissioning about 90 works. This concert presents a world premiere of a work dedicated to Paul by Robert Dick and music of Marco Granados, Giya Kancheli, Bun-Ching Lam, Helena Tolve, and Reza Vali, performed by Leonard Garrison, Molly Barth, Lisa Bost-Sandberg, and Sarah Brady.

5:45–6:15 p.m.

Flute Ensemble Festival Concert

132 ABC

Texas Tech University Flute Choir.
Support provided by Anderson Musical Instruments Insurance Solutions, LLC.

6–7 p.m.

Estampas Latinas

231 AB

This session presents newly commissioned Latin American works for various ensemble and chamber music combinations. Estampas Latinas invites listeners on a voyage across time and space, capturing the rhythms, dances, melodies, and ethos of Latin American music. Trio Veritas and Duo Mira feature flutists Nora Lee Garcia and Mariana Gariazzo. Works by José Elizondo, Noelia Escalzo, Efraín Amaya, and Mariano Morales.

6:30–7 p.m.

Above and Beyond

222 AB

This program includes traditional flute repertoire as well as music written by underrepresented composers. This lovely

collection of music by Adrienne Albert, Jenni Brandon, Damian Montano, and Pierre Sancan is paired with original video in a multimedia experience for the audience. Flutist Jennifer Olson.

6:45–7:45 p.m. Life Members and Legacy Circle Reception

227 ABC By invitation only.

7–7:45 p.m. Friday Pre-Gala Lobby Concert

Ballroom Lobby (North 120 D) Flutefinity

8–10 p.m. Friday Night Gala—Beyond the First 50

Ballroom (North 120 D) NFA premiere of *In Us* by Allison Loggins-Hull, commissioned by the Umoja Flute Institute and performed by its members; plus performances by Rachel Woolf (Jennifer Higdon); Nina Assimakopoulos (Katherine Hoover); Peter Verhoyen (Levente Gyöngyösi); Jonathan Snowden (Albert Roussel); Sooah Jeon (Paul Schoenfield); Taiwan Joueurs de Flûte Ensemble (Mike Mower); R. Carlos Nakai and jazz drummer Lewis Nash (Improvisation); Elev-8* Hybrid Arts Flute Ensemble (Ian Clarke); Japan Jazz Flute Big Band with Yuko Hoshi (traditional Japanese children’s song and Billy Strayhorn).
Laurie Sokoloff provided support for piccolo performances. R. Carlos Nakai’s appearance underwritten by Canyon Records. Support for Peter Verhoyen’s appearance is provided by Gemeinhardt.

10:30 p.m. –12 a.m. Friday Late—Night Cabaret: Brazilian Nights!

Ballroom (North 120 D) A celebration of the music of Brazil, from choro to bossa nova to samba! Featured performers include award-winning composer, flutist, and pianist Léa Freire, flutists Jane Lenoir, Sérgio Moraes, Hadar Noiberg, Phoenix-based flutist Elizabeth Pickens, guitarist Alessandro Penezzi, and pianist Vitor Gonçalves. These exciting artists will be joined by two exceptional Brazilian percussion specialists: Brian Rice, co-founder (with Jane Lenoir) of the Berkeley Festival of Choro, and Clarice Cast, multi-percussionist from São Paulo, Brazil.

10:30 p.m. –12 a.m. 11th Annual NFA Traditional Irish Session/Play Along

229 AB Irish music making traditionally occurs in a relaxed social setting and is a time for sharing tunes with friends both old and new. A traditional Irish session is quite informal. Easily learnable tunes will be introduced to the participants to learn and play together. Participants will also have the opportunity to interject their own tunes into the session. Led by Andra Bohnet.

8–9 a.m.	Move “Beyond Your Musical Borders” with Carol Wincenc using the Pedagogy of Marcel Moyse
229 AB	Master teacher and performer, Carol Wincenc demonstrates how pedagogical materials of mentor Marcel Moyse can be applied to flute literature. Sooah Jeon, a protégé of Ms. Wincenc, will participate.
8–8:45 a.m.	Flute Choir Warm-up with Native American Repertoire with Mihoko Watanabe
221 AB	Learn about Native American Musical Culture through the flute choir repertoire. Play this repertoire, led by Mihoko Watanabe. Attendees should bring their music stands and instruments of choice (flute, alto, bass, or contrabass).
8–8:45 a.m.	All in One Breath: <i>Infinity. Circular Breathing</i>
222 AB	The book by Natalia Jarzabek <i>Infinity. Circular Breathing</i> won first prize in the NFA Newly Published Music Competition: Pedagogical Works (2022). This lecture/recital will summarize the methodology described in the book.
8–9 a.m.	Food for the Day’s Journey: Breakfast with Kim Scott
227 ABC	Kim Scott will speak about her training as a classical flutist and how her flute teachers empowered her to tap into a part of her creativity she never knew existed. Had Scott not been encouraged to color outside the lines she never could have envisioned taking such an unconventional path that led to worldwide recognition and acceptance of her playing and music. <i>Tickets required. Support provided by Altus Handmade Flutes.</i>
8:30–9:45 a.m.	Geoffrey Gilbert (1914–89): The Evolution and Revolution of His Legacy
228 AB	The illustrious British flutist Geoffrey Gilbert (1914–89) led an extraordinary life as a gifted flutist, musician, conductor, and teacher on two continents—Europe and America. Angeleita Floyd, author of <i>The Gilbert Legacy</i> (Winzer Press, LLC), presents new findings from current research on Gilbert’s life. Floyd sheds light on Gilbert’s approach and revolutionary role in the transition from wooden to silver flute, alongside his adoption of the French style of flute playing in Britain and the Dr. Floyd offers an engaging exploration of Gilbert’s life as an orchestral principal and one of the 20th century’s most transformational teachers.
8:30–9:15 a.m.	Avian Innovation
Zona ArtSpace (224 AB)	Classical music audiences grow up listening to the musical trope of flute-as-bird: light, graceful, often airborne. This series of new works for flute quartet by living female composers explores the sounds of the flute as a bird, but with a twist: What

if the birds are flightless, like chickens? Behaving strangely, as with the flamingo ballet? Or when they fly together en masse, as with the noisy—and sometimes messy—flocks of starlings? Works by Kimberly Osberg, Anne McKennon, and Lisa Bost-Sandberg are performed by Elizabeth Robinson, Karen Large, Laura Pillman, Mary Matthews, and Noah Pool.

8:30–9:30 a.m.

Sounds of Seattle

231 AB

A concert that showcases leading Seattle flutists and composers, in both solo and ensemble performances, including world premieres of pieces written for this occasion by Shannon Heaton and others. The wide-ranging repertoire will include not only the “regular” members of the flute family, but also the traverso, Irish flute, and Native American flute, and will celebrate the spirit of the Emerald City.

8:30–9:15 a.m.

Willy Burkhard: A Retrospective Look Across Borders

226 BC

Duo Hybrids, comprising American flutist Elizabeth Buck and Swiss flutist Magda Scherzmann, present works of Swiss composer Willy Burkhard (1900–55) and his love for the flute.

8:45–9:15 a.m.

Flute Ensemble Festival Concert

132 ABC

Southern Illinois University Flute Choir

9–9:30 a.m.

Youth Flute Day: Beatboxing Flute 101

124 AB

In this interactive workshop, participants will learn common beatboxing techniques used in contemporary flute repertoire and how to master them with ease. Participants will then apply them to music while playing along with an EDM backing track. Led by Samantha Donnell.

9–9:30 a.m.

**Exhibitor Showcase: Muramatsu America Flutes—
The Magic of Muramatsu Flutes: Hannah Hammel Maser**

129 A

Hannah Hammel Maser discusses why she chose her 18k gold Muramatsu flute and explores the magic of the instrument’s signature sound through an array of works: C.P.E. Bach’s Flute Sonata in A Minor, I. Poco adagio; Sigfrid Karg-Elert’s Sonata Appassionata; and Niccolò Paganini’s Caprice No 11 in C Major.

9:15–10:45 a.m.

Remembrance and Healing Concert

221 AB

This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice. *Support provided by Wm. S. Haynes Co.*

9:15–10 a.m.

Songs of the Sonoran—Rana Ensemble in Recital

222 AB

Inspired by four birds native to the Sonoran Desert of Arizona and Mexico, *Songs of the Sonoran* for Flute Trio was written for the Arizona Flute Society by Arizona-based composer Stephen Mitton,

and will be performed by Stephanie Hoeckley, Ginny Hudson, Kristin Grant. The Rana Ensemble (Shauna Thompson, flute; Corey Mackey, clarinet; and Michael Bukhman, piano) presents an exciting multimedia program with the NFA Premiere of William May's images of all the ways our society consumes paper in *On Paper*, and works by Paul Schoenfeld and Valerie Coleman.

9:30–10:45 a.m. Los Flautistas Latinos

229 AB Marco Granados presents *Flutango! The Music of Astor Piazzolla*, with pianist Andria Fennig. Carlos Cano and pianist Hernán Milla perform with special guest Giovanni Pérez. *Support for the participation of Carlos Cano and Hernán Milla provided by Acción Cultural Española (AC/E)/PICE.*

9:40–10:10 a.m. Youth Flute Day: Suzuki Play-Down

124 AB Come see pedagogy in action at this workshop led by alumni of the Suzuki method who have won positions in "The President's Own" United States Marine Band, Montreal Symphony, and The Philadelphia Orchestra. Play through selections from the Suzuki repertoire from Books 1–7. Bring your flute! A Q&A session with registered Suzuki teachers will conclude this workshop.

9:30–10 a.m. Flute Ensemble Festival Concert

131 ABC Avanti Flute Choir

9:45–10:15 a.m. Exhibitor Showcase: Sankyo Flutes—A Berio's *Sequenza* Workshop Experience

129 A Is mastering Berio's *Sequenza* one of your musical goals? Unlock the power of musical interpretation with Sankyo Artist Mehrdad Gholami, a sought-after pedagogue who has taught contemporary techniques workshops across the US. A complimentary handout and practice guide will be provided. The workshop is suitable for teachers, students, and anyone looking to incorporate the piece into their daily warm-ups. Join us for an experience that will leave you eagerly anticipating future performances.

9:45–10:45 a.m. Mellismatic: Mellis Family and Friends

Zona ArtSpace (224 AB) Flutists Carol and Rachel Mellis, pianist Mark Mellis, and friends perform unaccompanied flute solos, duos, dance, jazz, and more.

9:45–10:45 a.m. Circular Breathing: You Can Do It!—and Why You Should

226 BC Robert Dick teaches his unique method of circular breathing and shows how it applies to old and new music, from classical orchestral and solo repertoire to the outer limits of improvisational joy.

10 a.m.–5:30 p.m. Exhibit Hall Open

Exhibit Hall, Hall E, Level 3

10–11 a.m.	International Flutists Meet Up
122 A	Meet up with fellow international flutists at this casual gathering to share experiences, information, and more. Hosted by Matt Johnston.
10 a.m.–12:30 p.m.	Piccolo Orchestral Auditions Masterclass with Amal Gochenour
231 AB	Three finalists will be chosen to perform a mock pre-recorded audition and perform in a masterclass for Amal Gochenour, piccoloist with the Baltimore Symphony Orchestra. <i>Support provided by Burkart Flutes & Piccolos.</i>
10:15–10:45 a.m.	Youth Flute Day: Scale and Rhythm Games
124 AB	Game On!
10:15–10:45 a.m.	SkyLoom: Improvised Sound Weavings and Poetic Narratives
Ballroom (North 120 D)	Join internationally acclaimed flutist Nina Assimakopoulos and percussionist Brian Rice in this spectral performance featuring weavings in sound and poetry featuring percussion and flutes from around the world, including Native American style flutes hand crafted from repurposed wood and ancient trees.
10:15–11 a.m.	Moving to the Next Step: A Virtual Lesson with Sir James and Lady Galway
222 AB	Join Sir James and Lady Galway for a virtual visit from Switzerland as they bring you through a series of exercises to help you move to the next step in your flute playing. With over 100 years of teaching combined, we are sure this session will encourage you to start your practice day afresh with a clear and practical approach to your flute playing. Q & A included and bring your flute to join in!
10:15–11 a.m.	The Flute in 19th Century America
228 AB	The history of the flute is always a fascinating subject, and it is usually dealt with in a Euro-centric manner. Presented by Michael Lynn, this lecture/recital will offer a glimpse into the development of the flute in the US as well as investigating how the flute was used here. Original 19th-century American flutes will be used in the presentation.
10:15–11 a.m.	Flute Ensemble Festival Concert
132 ABC	Utah Tech University Flute Choir. <i>Support provided by Anderson Musical Instruments Insurance Solutions, LLC.</i>
10:30–11 a.m.	Exhibitor Showcase: Burkart Flutes & Piccolos— #TeamBurkart Gala Concert Preview
129 A	Join members of #TeamBurkart for a Gala Preview with Burkart Artists Ebonee Thomas and Anthony Trionfo. Learn more about Ebonee and Anthony, their journey to Burkart, and their reflections on their upcoming Duo Concerto Gala Performance.

11 a.m.–12 p.m.

Keynote Speaker—The Art of Collaboration with Lewis Nash: We're All in This TogetherBallroom
(North 120 D)

Join world-renowned jazz drummer Lewis Nash for an inspiring talk about the collaborative process and his enlightened approach to music and performance. Born and raised in Phoenix, Nash has worked with a veritable “who’s who” of jazz artists. He is a shining example of what it takes to be a great musician, no matter the instrument. In the words of three prominent jazz writers, Phillip Elwood (*The San Francisco Examiner*), Ira Gitler (*The Biographical Encyclopedia of Jazz*) and Ken Micallef (*Modern Drummer*), respectively, “Nash is always involved, always imaginative, always brilliant.”—“Where some mean to express themselves, he means to express the music. Lewis Nash: jazz’s MVP.”—“Perhaps the most talented drummer of his generation.”

11–11:30 a.m.

Youth Flute Day: Flute Choir Reading

124 AB

Led by Noelle Perrin-Bryson, Meret Bitticks, and Kelly Williamson, students will gain valuable experience playing flute ensemble works together and preparing for their final performance.

11:15–11:45 a.m.

Exhibitor Showcase: Flute Specialists, Inc.—The Highs and Lows of Harmony Flutes

129 A

Flute Specialists will showcase lesser-seen flutes in this showcase featuring newly commissioned music. Join Heather Neuenschwander and Callie Green Brewer as they demonstrate piccolo, G treble flute, E-flat flute, B-flat flute, alto flute, and bass flute with exciting new premieres by composers Eric Delgado, Timothy Hagen, and Julie Stone. Come try the instruments for yourself at the Flute Specialists booth afterwards!

12–12:30 p.m.

Exhibitor Showcase: Nagahara Flutes—A New Approach to Flute Practice

129 A

Practicing the piccolo, with its tighter embouchure and tiny airstream, is often perceived to be detrimental to flute tone. The Nagahara Mini, however, features an enlarged cylindrical bore that requires a flute-like embouchure which proves to be beneficial to flute tone. Join a discussion and demonstration by the Nagahara team of the Mini and its many benefits to flutists of all ages.

12–1 p.m.

Dalcroze and Suzuki Education: A Complementary Pairing

228 AB

Both Suzuki and Dalcroze share commonalities as streams of music education in how deeply they engage and develop their students through active listening. Through both an interactive Eurhythmics class where participants will play their flutes and an open discussion, this workshop led by Emma Shubin and Wendy Stern will use both movement centered Dalcroze strategies alongside the Suzuki “mother-tongue” approach

to explore Carnival, a classic piece in the Suzuki repertoire.
Support provided by Wm. S. Haynes Co.

12-1:30 p.m. Flutists of Color Affinity Space

122 A Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists.
Paula Gudmundson, facilitator.

12:15-1:45 p.m. For George, By George: A Tribute Concert for Patricia George

229 AB Former students and colleagues will pay tribute to 2023 Lifetime Achievement Award winner Patricia George in a program featuring the works of Thom Ritter George.

12:15-1:45 p.m. The Nightingales: A Piccolo Concert

221 AB Heather Landes explores jazz repertoire from the Great American Songbook with jazz pianist Mike Kocour; 2022 Piccolo Artist Competition winner Ester Esteban performs; Peter Verhoyen introduces newly commissioned works for piccolo and harp by Erik Desimpelaere and Rudi Tas (Ann-Sophie Verhoyen, harp); Anke Lauwers joins Verhoyen on newly written arrangements for two piccolos based on violin pieces by Saint-Saëns, Wieniawski, and Azarishvili.
Laurie Sokoloff provided support for piccolo performances. Support for Peter Verhoyen's appearance is provided by Gemeinhardt.

12:15-12:45 p.m. Movements, Rhythm and Colors: Music for Flutes, Dance and Electronics

222 AB Anders Hagberg performs two suites on contrabass flute. Wanderlust explores percussive and vocal effects on the contrabass flute in a rhythmic improvised context. Red was created together with dancer and choreographer Anna Wennerbeck during a residency at the Nordic Watercolor Museum. Music and dance were made in close dialogue with paintings by French/American artist Louise Bourgeois.

12:15-1 p.m. Flute Ensemble Festival Concert

Lobby FluteSonic Flute Orchestra

12:15-12:45 p.m. She/His/Theirs: Chamber Works for Flute Quartet

227 ABC O.U.R. Flute Quartet offers three works from diverse perspectives and composers. Pauline Oliveros's *13 Changes* offers performers the opportunity to collaborate through intuitive interpretation of poetic movement titles. Mike Mower captures various scenes, from the whirlpools of spinning thought to the funky sounds of the 70s. Ahmed Al Abaca offers

a blues-inspired new work, *One More Angel*, commissioned by O.U.R., with Lisa Garner Santa, Spencer Hartman, Pamela Youngblood, and Samuel Hood.

12:30–2 p.m.

The Four Corners of the American Mountain West—Voices of the Native American West

Zona ArtSpace
(224 AB)

Arizona chamber group Opuntia Winds performs selections inspired by the beauty of the American Mountain West featuring works by Eric Ewazen, New Mexico composer Michael Mauldin, and a world premiere of a quintet by local Phoenix composer William Clay. Brian Luce and William Linthicum-Blackhorse present a program of the music of composers from the Native American West and composers' works inspired by this still rugged, unfettered environment.

12:30–1 p.m.

Youth Flute Day: Our Great Big Flute Neighborhood with Jim Walker

124 AB

The Youth Engagement Committee presents round three of their popular "Neighborhood" sessions, patterned after the timeless children's television program *Mister Rogers' Neighborhood*. As MC, Dr. Cordova-Arrington will interview Jim Walker about his career, music-making, and playing the flute.

12:45–1:45 p.m.

Multi-border Crossing—Viva Flauti! Ensemble Recital

227 ABC

An exciting performance by Taiwan-based flute ensemble features Li Sun, York Lu, Li-Chin Chiu, Yu-Tai Cheng.

1–2 p.m.

Holly Hofmann Quartet with Lewis Nash

Ballroom
(North 120 D)

Top jazz flutist Holly Hofmann performs a jazz set with rhythm section featuring Phoenix's own, drummer Lewis Nash.

1:10–1:40 p.m.

Youth Flute Day: How Low Can You Go: Low Flutes and You!

124 AB

This session is for our young flutists to learn, hear, and interact with the low flutes of the flute family. The Low Flute Committee performs a variety of pieces for our Youth Day Flutists. This relaxed and engaging lecture/recital format is fun and interactive for the kids. The low flute presenters will be able to perform, answer questions, and show their low flutes up close to our young flutists.

1–2 p.m.

Flute Choir Reading Session with Dan Parasky

132 ABC

Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand! *Support provided by Anderson Musical Instruments Insurance Solutions, LLC.*

1:15–1:45 p.m.

Looking Outside the Box: Paths for Overcoming Embouchure Dystonia

222 AB

Musician's Task Specific Focal Embouchure Dystonia is a complex, variable neurological movement disorder characterized by involuntary muscle contractions in the muscles of facial

expression. Retraining movements using neuroplasticity is a successful treatment for regaining playing ability. Presenters: Holly Clemans and Anna Detari.

1:15–2:45 p.m. Masterclass Performers Competition with Carlos Cano

231 AB Three of the six winners of the Masterclass Performers Competition will perform repertoire of their choosing for Carlos Cano. A former member of the National Symphony Orchestra of Cuba, Cano settled in Madrid where he collaborates with the Symphony Orchestra of Madrid and the Symphonic Orchestra of the Gran Teatro del Liceo in Barcelona. He is professor of flute at the Real Conservatorio de Musica in Madrid, Spain. *Support for the participation of Carlos Cano and Hernán Milla provided by Acción Cultural Española (AC/E)/PICE.*

**1:30–2 p.m. Exhibitor Showcase: Flute Specialists, Inc.—
Robert Dick Showcases the Glissando Headjoint™**

129 A The Glissando Headjoint™ gives flutists entirely new modes of expression, bringing the flute closer to the sound of the human voice and opening radically new timbral and phrasing possibilities. This telescoping headjoint does for the flute what the whammy bar does for the electric guitar. Robert will explain the headjoint, how it can be fit to your flute, and perform on what has now become the Glissando Flute™!

1:30–2:15 p.m. Flutes on Fire!

228 AB An inspiring program of works for flute featuring extended playing techniques, choreography, and electronics. Works of Wil Offermans, Anne LaBerge, Maggi Payne, Shirish Korde, Amy Beth Kirsten, Chloe Upshaw, and Nathan Wilson performed by soloists and the Elev-8* Hybrid Arts Flute Ensemble. Performers: Ryan Limanto, Chloe Upshaw, Juniper Parker, Alyssa Schwartz, Nina Assimakopoulos, Sa.m.my Holloman, Anna Reitsma, Brittany Trotter, Eftihia Arkoudis, Ethan Nylander and Dustin White.

1:45–2:15 p.m. Youth Flute Day: Paint Your Senses!

124 AB Paint Your Senses! is an interactive arts activity for musicians of all ages led by flutist and acrylic artist Janelle Janovich-Barrera. The workshop is designed to let your creative juices flow while listening to various flute and/or symphonic works. The NFA Convention 2023 is being held in a fabulous Mecca of arts and culture, so paint what you see, hear, feel, taste, and smell! You don't have to be a professional artist to participate. Basic small canvases, paints, and brushes will be on hand for Youth Flute Day participants.

2:15–2:45 p.m. Introducing the Powell Flutes Embouchure Collection

129 A Powell Flutes is proud to offer factory-exclusive, personal customizations to your headjoint.

2:15–3:15 p.m.**Jim Walker with Bryan Pezzone**Ballroom
(North 120 D)Legendary flutist Jim Walker performs music from *Free Flight* and original works by pianist Bryan Pezzone.**2:15–3:15 p.m.****Jonathan Keeble Tribute Concert**

229 AB

Former students and colleagues will pay tribute to 2023 Distinguished Service Award winner Jonathan Keeble.

2:15–3:30 p.m.**Beyond the Pale: A Low Flutes Chamber Recital**

221 AB

World-class low flutists perform a wide variety of new and newly arranged chamber music for low flutes. This concert will showcase the versatility and virtuosity of low flutes, including the alto, bass, and contrabass flutists performing duets, trios, and small ensemble music specifically composed, arranged, and featuring low flutes.

2:15–3:30 p.m.**The Dream Deferred Project—Synergy in Concert—Beyond Doppler: A Musical Fiesta for Two Flutes—Northern Neighbours, Eh?: Cool Canadian Flute Compositions**

222 AB

The Dreams Deferred Project (Heidi Álvarez, flute; Liza Kelly, mezzo-soprano; Zachary Lopes, piano) perform works by non-binary composer Matthew Herman; Synergy (Cynthia Ellis, flute, David Chang, clarinet, Jung-A Lee, piano) performs Gary Schocker; Catherine Winters Boyack and Marley Eder perform Samuel Zyman and Philippe Hurel; Laurel Swinden performs Parisa Sabet, Rebecca Cummings, and Alexina Louie.

2:15–3:30 p.m.**Quantz 250 Celebration Concert**

226 BC

In honor of the 250th anniversary of Quantz's death, members of the Historical Flutes Committee celebrate Johann Joachim Quantz's music written during his time at the Dresden and Berlin courts. With Barbara Hopkins, Michael Lynn, Joanna Marsden, Leighann Dahl Ragusa, and Ian Plansker.

2:15–3:15 p.m.**Flutes and Harps in Motion**

227 ABC

Two flute and harp duos combine to present eclectic works depicting motion, movement, and dance forms. Works by William Alwyn, Claude Debussy, Ami Maayani, Astor Piazzolla, and Katherine Hoover. The presentation closes with a rare combination of two flutes and two harps in a stunning arrangement of Debussy's *Petite Suite*. With Alan C. Berquist and John Ross.**2:15–2:45 p.m.****Flute Ensemble Festival Concert**

131 ABC

University of Oregon DUCKS Flute Choir

2:30–3:30 p.m.**Coyote in the Outer World**Zona ArtSpace
(224 AB)

Of Navajo-Ute heritage, R. Carlos Nakai, the world's premier performer on the Native American flute offers a performance and discussion of cultural issues.

R. Carlos Nakai's appearance underwritten by Canyon Records.

2:45–3:30 p.m. Teaching and Exploring Diverse Flute Choir Repertoire

228 AB Be the change. Join the Flute Clubs and Pedagogy Committees as they present ways to encourage diversity through flute choir programming in youth, college, and adult/professional ensembles. Hilary Janysek and Lauren Zwonik will address issues in Diversity, Equity, and Inclusion in flute choirs and share a newly released database of flute choir repertoire that provides solutions to some of these issues. Following the discussion, attendees will be invited to join a reading session featuring selected works from the database. BYOF!

2:45–3:30 p.m. Flute Ensemble Festival Concert

Lobby Duquesne University Flute Choir (Mary H. Anderson Collegiate Flute Choir Award Winner).
Supported by the Mary H. Anderson Endowment Fund.

**3:00–3:30 p.m. Exhibitor Showcase:
Flute Center of New York—Key Insights: Q&A**

129 A Join Flute Center Services Director Lauren Wuerth and Repair Technician David Sheppard for Key Insights: Q+A. During the exhibitor showcase, FCNY's Lauren and David will cover a range of popular flute repair topics and answer live questions from the audience.

**3:15–3:30 p.m. Tiger Lily Trio Premiere: Western Winds, Eastern Roots
by Cynthia Folio**

231 AB Tiger Lily Trio performs a world premiere of a newly commissioned work by Philadelphia composer and flutist, Cynthia Folio, to celebrate her retirement from Temple University's Boyer College of Music. Tiger Lily Trio is the faculty ensemble-in-residence at the University of Delaware School of Music. Eileen Grycky, flute; Christopher Nichols, clarinet; Christine Delbeau, piano.

3:30–4:30 p.m. Visit the Exhibits

Exhibit Hall, Hall E, Level 3

3:30–4 p.m. Youth Flute Day: Storytime with Flute Friends

124 AB So much can be learned and enjoyed away from our instrument! One of Stéphanie Superle's favorite teaching tools to encourage and inspire students of all ages is with STORYBOOKS. Join Superle for a story time (or two) with flute friends Adam Eccleston and Delandria Mills.

**4:05–4:40 p.m. Youth Flute Day: Hoop Dance 101—Native American Flute
& Hoop Dance Performance**

124 AB Five-time World Champion Hoop Dancer and Native American performing artist Tony Duncan offers YFD attendees and NFA members alike an exciting and unique workshop.
Tony Duncan's appearance underwritten by Canyon Records.

4:30–5:30 p.m.	Flute Choir Enthusiasts Meet-up
122 A	Calling all Flute Choir/Ensemble conductors, members, and enthusiasts! Join the Flute Clubs committee to socialize, network, and share ideas in a relaxed setting. Hosted by Hilary Janysek.
4:30–5 p.m.	The Composers' Corner
229 AB	Louis Anthony deLise's <i>Salone del Astor</i> performed by John McMurtery; Daniel Dorff's <i>Invention on Mozart's 11-tone Surprise</i> performed by Katrina King, flute, and Tim Haas, clarinet.
4:30–5 p.m.	The Singing Flute: Transcending the Borders of Pedagogy, Genre, and Geography
221 AB	Robert Cart introduces flutists to the art and science of bel canto singing and applying that technique to flute playing.
4:30–5:15 p.m.	Remembering Bickford Brannen
222 AB	Flutemaker Eva Kingma honors the legacy of legendary flutemaker Bickford Brannen, with performances by Wissam Boustany, Robert Dick, Carla Rees, and Matthias Ziegler, plus video tributes by Kersten McCall and Emmanuel Pahud. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
4:30–5 p.m.	Of Ireland, Celtic Mythology and Community
228 AB	Works by Irish composer John Buckley, Lisa Neher (inspired by Celtic/Norse mythology), Zachery S. Meier. Performances by Nicole Rabata, Rose Bishop, Zachery S. Meier, and Lauren Zwonik.
4:30–5 p.m.	Jess and Rae: Bloom
Zona ArtSpace (224 AB)	Join flutist Rachael Lawson and violinist Jessica Caviness for some indie folk vibes. The crossover artists will perform a series of nature inspired songs from their album <i>Bloom</i> . Come meet this duo of female composers and enjoy a concert of fresh folk!
4:30–5:15 p.m.	Kathie Stewart in Concert
226 BC	Baroque flute virtuoso Kathie Stewart performs with baroque cellist Jaap Ter Linden and harpsichordist Tigran Buniatyan.
5–6 p.m.	2022 Young Artist Recital
229 AB	Gregory Bardwell, winner of the 2022 Young Artist Competition, performs.
5:15–7:15 p.m.	Gala Awards Celebration
227 ABC	A celebration to honor the 2023 Lifetime Achievement Award recipients Patricia George and Keith Underwood, and Distinguished Service Award recipient Jonathan Keeble. <i>Tickets required.</i>

5:15–5:45 p.m.	Youth Flute Day Flute Choir Performance
Lobby	Youth Flute Day Flute attendees in concert. 5:20 p.m. start.
7–7:45 p.m.	Saturday Pre-Gala Lobby Concert
Lobby of Symphony Hall	NFA LGBTQ+ Flute Choir. <i>Support provided by ALRY Publications, LLC.</i>
8–10 p.m.	Gala Concerto Concert
Symphony Hall	Carol Wincenc, Keith Underwood, Aralee Dorough, Matthias Ziegler, Carla Rees, Ebonee Thomas, and Anthony Trionfo perform works by Sato Matsui, Léa Freire, Pablo de Sarasate, Philipp Classen, Daniel Kessner, Kim Richmond (orchestrations of Benny Golson, Thad Jones, Charlie Parker), and Andrew William Thomas. Conductor: Daniel Kessner. <i>Laurie Sokoloff provided support for piccolo performances. Funding for Matthias Ziegler's appearance provided by the Swiss Arts Council Pro Helvetia.</i>
10:30 p.m.–12 a.m.	Saturday Late - Night Cabaret: Jazz Flute Big Band
Ballroom (North 120 D)	An NFA tradition since 2009, the winners of the NFA Jazz Flute Big Band (JFBB) Competition perform an exhilarating set of jazz arrangements, accompanied by the NFA jazz rhythm section led by pianist Mike Kocour. Invited guest soloists include this year's Jazz Masterclass teacher, composer Mike Mower, Orlando "Maraca" Valle, Holly Hofmann, Sheila del Bosque, former JFBB director Billy Kerr, pianist and composer Léa Freire, pianist Vitor Gonçalves, and Shigehito Kawamura, drummer with the Japan Jazz Flute Big Band. Special guest appearances include Brazilian percussion specialists Clarice Cast and Brian Rice, plus alumni from the famed UNT "One O'Clock Lab Band" will be featured on an exciting finale. Yuko Hoshi, one of Japan's leading jazz flutists, directs. <i>Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.</i>

SUNDAY, AUGUST 6, 2023

8–9:15 a.m. **The Fertile In-Between**

228 AB Multi-genre flutist Molly McLaughlin talks about Transcendent Support For Masterful Performers, followed by a performance of music from Ireland and North America.

8–8:30 a.m. **Taiwan Joueurs du Flûte Ensemble**

231 AB This outstanding ensemble will perform works by Itaru Sakai, Ching-Yu Hsiau (world premiere), Gary Schocker and Chien-Hui Hung.

8:15–9:15 a.m. **Wistful Words of William Bennett, Joyful Stories from the Pender Island Flute Retreat**

221 AB Gwen Klassen, Founder and Director of the Pender Island Flute Retreat (2009–21) will share her stories of William Bennett alongside edited videos of WIBB teaching Moyses's *24 Little Melodic Studies* to flute retreat performers. Bring your copy—we will hear all the gems from numbers 1 to 8! There will also be a taste of the PIFR morning breathing sessions. This project has been assisted by the Province of Alberta through Alberta Foundation for the Arts, and Wellness and Leadership Inc. *Support provided by Altus Handmade Flutes.*

8:15–8:45 a.m. **Warm-up Yoga for Flutists**

Zona ArtSpace (224 AB) Start your day with heightened focus, energy, and flow! Join yoga instructor/flutist Suzanne Buerkle for a warm-up yoga sequence designed for flutists. Canada's electro flute looper Rozalind MacPhail accompanies the practice with her uplifting live music.

8:30–9:15 a.m. **Improvisation as Human Experience: You CAN Improvise**

222 AB Improvisation is part of the human experience; it is something we do in all aspects of our lives. It truly goes Beyond ALL Borders. The presenters will demonstrate through free and structured improvisation, discuss their individual approaches to improvising, and lead the audience through exercises and fun, no pressure improvisations with and without instruments. With Robert Rabinowitz, Haruna Fukazawa, ASU Professor Robert Kaplan, guitarist Shu Odamura, and special guest Aralee Dorough.

8:45–9:30 a.m. **Holistic Teaching for the 21st Century**

226 BC A panel of two specialists experienced in removing barriers to musical training share methods to help all flutists succeed, especially those who have been marginalized in the traditional conservatory system. Katherine Lewis and Lea Pearson provide guidelines to make your studio accessible to all learners, and to create a safe place where students are protected from injury and discrimination.

9–10:30 a.m.	Masterclass Performers Competition with Carol Wincenc
229 AB	Three of the six winners of the competition will perform repertoire of their choosing for Carol Wincenc.
9–10 a.m.	Suzuki Method Legacy
231 AB	A new layer to the Suzuki Triangle, which involves the next generation. This presentation will outline the philosophy and influences, how the method crossed (and continues to cross) borders, and feature students who grew up with the method. With Rebecca Carey, Xander Day, Dane Frandsen, Dr. Takeaki Miyamae, Anne Smith, Matthew Stalzer, Wendy Stern, and student performers from Suzuki studios in North America.
9–10 a.m.	Junior Soloist Competition
129 A	Outstanding young flutists in grades 6–8 perform for a panel of judges. <i>Support provided by Flute Specialists, Inc.</i>
9–9:45 a.m.	Flute Ensemble Festival Concert
Lobby	Pebble Hills High School Flute Choir
9–10 a.m.	The Wisdom of Experience
227 ABC	Sharing the wisdom, advice, and stories of long experience, panelists include Leone Buyse, Trudy Kane, Erv Monroe, Laurie Sokoloff, and Jim Walker. Moderated by Daniel Velasco and Hannah Weiss. <i>Support provided by The Muramatsu Flute.</i>
9:15–10:30 a.m.	Visit the Music Instrument Museum! An Introduction to the MIM by Eddie Chia-Hao Hsu
Zona ArtSpace (224 AB)	Curator of the Asian collection and specialist in flute traditions at Scottsdale's Music Instrument Museum, Eddie Chia-Hao Hsu will share his knowledge of the museum's collection of more than 7,500 instruments from more than 200 countries.
9:45–11 a.m.	Celebrating the Music of Persia and Southwestern Asia
221 AB	Kelariz Keshavar performs a work by Alireza Mashayekhi with pianist Olga Kleiankina; Roya Farzaneh and Mehrdad Gholami present works by Iranian composers; Mehrdad Gholami and Shauna Thompson perform new duets based on Persian Folksongs by Iradj Sahbai; Jeyran Hasan performs a work by Azerbaijani composer Arif Melikov.
9:45–10:45 a.m.	Beyond Borders: Iconic Contemporary into Urban Pop, Blues, Backing, Percussion, Sound FX, and more. Learn How!
222 AB	This session showcases iconic contemporary repertoire for flute that leans heavily into popular music genres and more. Presenters Asako Arai, Tara Helen O'Connor, and Alexa Still will tag team to cover the how-to, step-by-step, for all of the extended techniques included, and recommended practice

strategies for mastering these audience-friendly and audience-wowing works by Nathalie Joachim, Jacob TV, Elaine Elliot, Robert Dick, Ian Clarke, and Ana Lara.

9:45–11 a.m. How to Make Great Music Videos: The Basics

228 AB Join NY session musician and audio engineer Dave Weiss for tips on how to use your smartphone to make music videos and improve the audio quality of your social media videos, recordings, and live concerts.

10 a.m.–3 p.m. Exhibit Hall Open

Exhibit Hall, Hall E, Level 3

10–11 a.m. Professional Flute Choir Concert

Ballroom (North 120 D) Kelly Via, conductor.
Support provided by ALRY Publications, LLC.

10–11 a.m. Adult Amateur Flute Choir

226 BC The Adult Flutist and Amateur Resources committee has sponsored this annual event since 2017. Flutists rehearse each day in preparation for their Sunday performance. Cassandra Eisenreich, conductor.

10–11 a.m. Junior Masterclass with Daniel Pardo

129 A Young flutists chosen from the recorded round of the junior soloist competition will perform in a masterclass led by Daniel Pardo.

10:30–11 a.m. Flute and Piano Project

231 AB Flutist Hadar Noiberg and pianist Vitor Gonçalves team up to share their musical languages while crafting a new way for the various musical traditions, from original material to Latino, Spanish and Israeli folk songs.
Support provided by Wm. S. Haynes Co.

10:30–11 a.m. Flute Ensemble Festival Concert

Lobby Diamond Bar High School Flute Ensemble

10:30–11 a.m. The Musical Mystic

225 AB (Native American Flute collection room) Arizona-resident David Sabaj Stahl presents a program of spiritual blues performed on Native American single and double flutes. The Native American flute collection room will have flutes and music on display, including flutes from the R. Carlos Nakai collection. This session is one of several in this space that will demonstrate the beauty and versatility of these instruments. In between scheduled events, Native flute recordings will be played, offering a meditative break from the convention activities..

11 a.m.–12 p.m. Visit the Exhibits

Exhibit Hall, Hall E, Level 3

12–1 p.m.	From Across the Pond and Beyond—Jonathan Snowden Recital
229 AB	Snowden performs works by William Lloyd Webber, Miklós Rózsa, Olivier Messiaen, Barry McKimm and John Rutter.
12–1:15 p.m.	The Future is Now: Flute Pieces Since 2020
221 AB	This program comprises Flute New Music Consortium (FNMC) commission and competition pieces that have been written since 2020 for flute alone, accompanied, and with electronics. The FNMC amplifies voices from BIPOC, APIDA, and LGBTQ+ communities and highlights compositions with social and cultural relevance. FNMC members: Tabatha Easley, Brittany Trotter, Francesca Arnone, Francesca Leo, Ginny Hudson, Elizabeth Robinson, Christine Beard, Valerie Watts, Lisa Westervelt, and Rose Bishop. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
12–1:30 p.m.	Keith Underwood Tribute Concert
222 AB	Former students and colleagues pay tribute to 2023 Lifetime Achievement Award winner Keith Underwood.
12–1 p.m.	Peter's Piccolo World—Beginning Piccolo Lessons with Dr. Lupo
228 AB	Let's Talk Piccolo! Peter Verhoyen guides his audience through a PowerPoint presentation of his illustrated piccolo book based on his experience as a teacher, in collaboration with illustrator Ann-Sofie Verhoyen. Dr. Stephanie Lupo, author of <i>The Piccolo Intonation Book</i> , discusses aspects of the first piccolo lessons that will help students start successfully. <i>Laurie Sokoloff provided support for piccolo performances. Support for Peter Verhoyen's appearance is provided by Gemeinhardt.</i>
12–1:30 p.m.	Young Artist Competition Finals
231 AB	Three finalists perform for a panel of judges. <i>Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.</i>
12–1:15 p.m.	One, Two, Three—Unaccompanied Works for Flute Solo, Duo, and Trio
226 BC	Mariana Gariazzo, Carla Rees, Milica Milojević-Bogdanović and Daniel Kessner perform works by Boismortier, Kessner, Hong, Jolliffe, Rees, Besingrand, and Bjorntvedt.
12–1 p.m.	One Drop FULL with Wissam Boustany
129 A	Lebanese flutist, composer, and conductor Wissam Boustany will perform Yevhen Stankovych's <i>Sonata of the Serenades</i> , Tchaikovsky's <i>Lensky's Aria</i> , Boustany's <i>1 Drop FULL</i> (NFA premiere), and Jules Mouquet's <i>La Flûte de Pan</i> . Boustany's

experiences of the war in Lebanon greatly influenced his outlook on both life and music, crystalizing into a burning intensity, commitment, deep sadness, and spirituality that find their wings in the sound of his flute.

12–12:30 p.m.	Flute Ensemble Festival Concert
Lobby	DEF Community Flute Choir
12–1 p.m.	Artistry in Teaching
227 ABC	Today’s panel of artist performer/teachers will present ideas on developing musical artistry to complement basic technical skills needed for success in today’s orchestral auditions, competitions, concert stages, recording industry, and other emerging art forms. A Q&A will be incorporated into the panel’s discussion. Panelists: Mary Karen Clardy, Alberto Almarza, Molly Barth, Jennifer Grim, and Daniel Pardo.
12:30–1:30 p.m.	Collegiate Flute Choir Concert
Ballroom (North 120 D)	Lisa Garner Santa, conductor. <i>Support provided by Anderson Musical Instrument Insurance Solutions LLC.</i>
12:30–1:45 p.m.	Spirit of the Pacific Adventure—Off the Beaten Path—Healing the Soul
Zona ArtSpace (224 AB)	The III Marine Expeditionary Force Band Woodwind Quintet, stationed in Okinawa, Japan, performs works in the Spirit of the Pacific Adventure; Join Flautas del Paraíso for an adventure through flute quartet gems by Graham Powning, Daniel Dorff, Neil Flory, and Catherine McMichael; Max Rodriguez closes with Ian Clarke’s <i>Beverly</i> .
1–1:45 p.m.	Flute Ensemble Festival Concert
Lobby	Los Angeles Flute Orchestra
1:15–2 p.m.	Music for Flute and Harp
229 AB	Richard White’s An Emily Dickinson Suite: Six Songs Without Words, 2019 NFA Newly Published Music competition winner, brings the words of six Emily Dickinson poems alive; premiered by and dedicated to The Christines (Christine Harper, flute; Christine Vivona, harp). David Shostac performs Sonatine, a charming three-movement piece for flute and harp in the Ravel French style by David MacMurray.
1:15–2 p.m.	Wissam Boustany—Masterclass
129 A	A pre-selected student will perform from memory for Wissam Boustany. The masterclass will focus on the issues raised in the student’s performance, within the context of applying Wissam’s “Method Called Love” in identifying the fundamental underlying issues to prioritize...and how to practice in a way that uplifts, inspires, and liberates the performer.

1:15–2:15 p.m. A Successful Career in Music is as Diverse as We Are

227 ABC

Join a panel discussion on how we can change what it means to have a successful career, and how important it is to share our experiences with younger musicians so they can see there are several paths. The panel comprises professors, educators, orchestral musicians, arts advocates, arts administrators, and others. With Julee Kim Walker, Jenny Shin, Brice Smith, Amy Taylor, Nicholas Buonanni, and Mily Harrod.

1:30–2:30 p.m. Celebrating Diversity: Presenting a graded guide of flute music by LGBT Composers—Hypermobility, Ehlers-Danlos Syndrome, and Flute Playing

228 AB

Explore the expanding diversity of the flute repertoire through Bridget Hill's presentation of a graded guide of flute music by LGBT composers. The second session provides an overview of joint hypermobility and the connective tissue disorder Ehlers-Danlos Syndrome. Attendees will learn how to test for joint hypermobility, other related symptoms, and strategies for implementation in flute playing and teaching. Presenters: Simone Maurer and Gabriela Alvarado.

1:45–2:45 p.m. Young Professionals Meet Up

122 A

Meet up with fellow young professional flutists to share ideas about transitioning from school to professional life, finding a career niche, and thriving doing what you love. Hosted by Jeiran Hasan.

2–2:45 p.m. New Piccolo Repertoire: 20th Century Concertos by Eastern European Composers

221 AB

Francesco Viola and Elena Postumi (piano) present excerpts from unperformed piccolo concertos by last century's East European composers.

2–2:30 p.m. What IF...Call for Scores Recital

231 AB

This educational recital is about the "What IF...Call for Scores," a 2022 project led by James Brinkmann that encouraged composers to write music for flute with the premise, "What if the flute represented something other than a bird?" with the goal of developing new works for beginners, intermediate flutists, and advanced players. The two professional flute judges from the call, James Brinkmann and Elise Blatchford, will perform the winners of the intermediate and professional divisions as well as additional pieces.

2–3:30 p.m. Eudaimonia Music for Airports (and Flute Conventions)—Two Stories, Two Figures—Beyond the Northern Border, a Trio from the Canadian Frontier—Flute Quartet Tamar

226 BC

In 1978 Brian Eno wrote Music for Airports. Eudaimonia has reimagined Eno's original recording for flute quartet, with Jennifer Parker-Harley. Synergy 78, with Carol Shansky,

performs Joe Stollery's *The Twa Corbies* and Shulamit Ran's *The Flight of the Brave Chicken*. Judy Diez d'Aux, Billy Kerr, and Nancy Newman perform a new work by Billy Kerr. Brittany Trotter, Rose Bishop, Nicholas Buonanni, and Brice Smith perform Nicole Chamberlain's *Tamar*.

2:15–2:45 p.m. Flute Ensemble Festival Concert

Lobby Scottsdale Community College Flute Ensemble

2:15–3:45 p.m. World Music Concert

229 AB Jessica Raposo performs works for flute by four Portuguese composers from the Classical era to today. The Vista Trio, with Elizabeth Jansen, performs a program of French music highlighting the unusual color combinations of flute, saxophone, and piano. Nicole Molumby, Deanna Little, and Windell Little (piano) perform mid-20th-century Estonian flute music.

2:15–3:45 p.m. Let's Create and Improvise Together!

222 AB Join us for a fun workshop on instant creation! The workshop starts as a short lecture presenting creativity, writing, and improvisation experiments by students in instrument classes. Then we'll do writing or improvisation experiments together—you'll perform with the group and even direct if you wish! We finish with a Soundpainting session. And surprise! Matthias Ziegler might join us for a short performance with flute ensemble and soloist. All levels and flute sizes are welcome. With Sophie Dufetrelle.

2:15–3:30 p.m. So Long, Frank Lloyd Wright, a Musical Homage—Taliesin West Roundtable

Zona ArtSpace (224 AB) Dianne Winsor and guitarist John Knowlton perform Paul Simon's homage to Wright as a musical prelude, followed by musical director Effi Casey and Niki Stewart from the Frank Lloyd Wright Foundation with a brief history of Taliesin West, a talk on the importance of music in the Taliesin Fellowship, and the future of the Foundation's work and mission, including the role music and performance still plays for the public.

2:45–3:45 p.m. High School Flute Choir Concert

Ballroom (North 120 D) Charles Fernandez, conductor.
Support provided by ALRY Publications, LLC.

3–3:45 p.m. Highlights of Judith Shatin's Flute Music

228 AB Judith Shatin's deeply expressive music takes full advantage of the wonderful timbral varieties of the flute, contrasting and enhancing these with extraordinary electronic textures. This program includes musical responses to the darkest aspects of human existence (*For the Fallen* and *Grito del Corazón*), an uplifting piece (*Gabriel's Wing*), and a delightful musical portrait of a mythical heroine (*Penelope's Song*). Performers include

Lisa Bost, Sarah Brady, and Leonard Garrison. Judith Shatin will speak briefly about her pieces and be available for questions after the concert.

3–3:45 p.m. France Libre Sans Frontières

231 AB Pat Nagle introduces a new work from world-acclaimed French composer Nicholas Bacri, Sonata No. 3, Op. 156, dedicated to Emmanuel Pahud in memory of Henri Dutilleux. Nagle also performs a work by French Chinese composer Xu Yi that uses contemporary techniques and quarter tones.

3:15–3:45 p.m. North American Folk Tales

221 AB North American Folk Tales is a collection of immigrant or indigenous tales composed for woodwind quintet and narrator by Thomas Breadon, a Phoenix-based composer and member of the Mill Ave Chamber Players. These tales were born out of the ensemble's dedication to community education and outreach from their 15 years performing in the greater Phoenix area. Flutist Sabrina Hu performs with her woodwind quintet.

4–6 p.m. Gala Concert and Closing Ceremonies

Symphony Hall David Weiss performs his flute choir arrangement of Ennio Morricone's *The Ecstasy Of Gold*; Adam Eccleston performs David Baker's *Inspiration*; Trudy Kane performs the Lansing McCloskey Flute Concerto with select members of the Professional Flute Choir; Viviana Guzman performs Piazzolla's *Libertango* with the PFC (Kelly Via conducts); Molly McLaughlin and Nicole Rabata team up for a rousing session of Irish tunes; Bart Feller performs Paquito de Rivera's solo piece *Lecuonerias*; International Low Flute Ensemble performs Margaret Lowe's transcription of the Allegro from Bach's Brandenburg Concerto No. 3 (Wissam Boustany conducts); Native American artist R. Carlos Nakai teams up with Shakuhachi master Kodō Araki and Bansuri artist Deepak Ram; Noelle Perrin-Bryson conducts the International Suzuki Flute Ensemble; Ester Esteban Solana performs Armanda Harberg's *Hall of Ghosts*; The Usonia Flute Orchestra performs *Usonia*, Jonathan Cohen's tribute to Frank Lloyd Wright (Chris Potter conducts). The convention closes with the traditional participative performance of J.S. Bach's *Air* in D Major.
R. Carlos Nakai's appearance underwritten by Canyon Records. Laurie Sokoloff provided support for piccolo performances.



Morning

Afternoon

Evening

Young Artist Competition Quarterfinals

Wednesday, August 2, 2023

5-10 p.m.

231 AB

Maria Fernanda Castillo, coordinator

Judges

Elise Blatchford, Mariana Gariazzo, Diane Boyd Schultz, Nancy Stagnitta,
Erin Helgeson Torres

Quarterfinalists

Anne Chao, Alyssa Gaines, Savannah Gentry, Claire Gunsbury,
Stephanie Hegedus, I-Ling Ho, Linda M. Jenkins, Danielle Kim, Jamie Kim,
Shannon Lotti, Emily Nazario, Elvin Schlanger, Sierra Schmeltzer,
Jessica Schury, David Silva

Alternates

William Yeh, Jae Hyun Moon

Quarterfinalists will perform the following unaccompanied works
in the order of their choosing:

Suite pour Flûte Seule

Allemande

March

Jean Françaix (1912-97)

Argoru III

Alvin Singleton (b. 1940)

Praeludium in D Major QV. 3:1.7

Johann Joachim Quantz (1697-1773)

Semifinalists of the Young Artist Competition will be announced
following adjudicator deliberations.

*Best Performance of the Newly Commissioned Work
supported by The Paul Taub Fund.*

THURSDAY, AUGUST 3

Annual Meeting and Opening Orchestra Concert

Thursday, August 3, 2023

9–10 a.m.

Ballroom (North 120 D)

Land Acknowledgment

Beyond Borders Opening Flute Orchestra

Paige Dashner Long, conductor

Kathy Farmer, coordinator

Presenting Music that goes Beyond our Imagination

Fanfare	Jacques-Nicholas Lemmens (1823–81) arr. Matt Johnston
Across the Divide	Larry Tuttle (b. 1955)
Swamp Tales	Charles Fernandez (b. 1960)
Asmat Swamp – Indonesia	
Atchafalaya – Louisiana	
Prayer	Amanda Harberg (b. 1973)
Dancing Dessert Suite	Paige Dashner Long (b. 1955)
Chocolate Truffle Tango	
Sacher Torte Waltz	
Lemon Merengue Pie	

Support provided by ALRY Publications, LLC.

High School Soloist Competition Final Round**Thursday, August 3, 2023****9:45 a.m.–12:45 p.m.****231 AB**

Amy I-Yun Tu, coordinator

Dianne Frazer, piano

Judges

Nora Lee Garcia, Mariana Gariazzo, Aleksandr Haskin,

Danilo Mezzadri, Jonathan Snowden

Finalists

Julin Cheung, Elizabeth Hebing, Lee Hyomin, Sooah Jeon, Riona Kim,

Stephanie Kim, Melody Shen, Michael Stoica

Alternate

Lia Suk

Finalists will perform the following works in the order of their choosing:

Sonatina

Eldin Burton (1913–79)

I. Allegretto grazioso

24 Caprices Op. 1, No. 24

Niccolò Paganini (1782–1840)

Dancing, Still

Asha Srinivasan (b. 1980)

Commissioned by the NFA for the 2023 High School Soloist Competition

Winners of the High School Soloist Competition will be announced this evening
prior to the Gala Concert.

Beyond the Shadows: A Celebration of Women Composers

Thursday, August 3, 2023

10:15–11:45 a.m.

229 AB

Sonata in B minor
Allegro
Andantino – Allegretto un poco vivace
Allegro molto vivace

Amanda Maier (1853–94)

Three Romances Op. 22
Andante molto
Allegretto
Leidenschaftlich schnell

Clara Schumann (1819–96)

Nicole Esposito, flute
Nathan Carterette, piano

Pièce Op. 189

Mélanie Hélène Bonis (1858–1937)

Sonata Op. 1

Sophia Giustina Dussek (1775–1831)

Memory

Chen Yi (b. 1953)

Vignette

Eugénie Ricau Rocherolle (b. 1939)

Rondo Capriccioso

Hanna Beekhuis (1889–1980)

Rachelle Crowell, flute
Andria Fennig, piano

Three Pieces

Undine Smith Moore (1904–89)

Introduction

Dance

March

Three Bagatelles from China West

Yi

Shan Ge

Nai Guo Hou

Dou Duo

Hannah Porter Occena, flute
Emely Phelps, piano

Relive—MEMO Duo**Thursday, August 3, 2023****10:15–11:15 a.m.****221 AB**

Time and Memory: Suite for Flute and Harp

Brandon K. Smith (b. 1994)

Midnight

Sunrise

Morning

Afternoon

Sunset

Evening

Cosmic Changes

Zach Browning (b. 1953)

MEMO Duo

Elisa Moles, flute

Molly O’Roark, harp

Vijay M. Rajan, writer, director

Jared Leaf, actor

Karsten Freeman, actor

Jenafer Thompson, actor

Flute Ensemble Festival Concert

Thursday, August 3, 2023

10:15–11 a.m.

132 ABC

Upon an English Countryside	Joseph Martin (1756–92) arr. Ed Hogan
Songs of the Ocean	Ryohei Hirose (1930–2008) arr. Ann Cameron Pearce
Beyond the Night Sky	Peter Senchuk (b. 1974)
Fire Dance	Valerie Coleman (b. 1970)
Spirit of Water	Senchuk
Ritual Fire Dance	Manuel DaFalla (1876–1946) arr. Shaul Ben-Meir
Borealis	Alexandra Molnar-Suhjada (b. 1975)

Laguna Flutes

Cynthia Ellis, conductor

Lauren Bergh, Maria Cunningham, Karen Kantenwein Fabiero,
Diane Golden, Donna Guiliano, Sophia Hernandez-Lin, Georgia Higgins,
Heather Hodges, Linda Howard, Will Hsu, Andrew Jones, Pam Jones,
Tom Kipp, Cheryl Lopez, Dan Nguyen, Sheryl Porter, Paula Savastano,
Lei Shishak, Jay Tsui, Haiyang Wang, Karen Zelazo

Dance Rhythm Found in Valerie Coleman's Works

Thursday, August 3, 2023

10:30–11:15 a.m.

222 AB

Danza de la Mariposa	Valerie Coleman (b. 1970) Samantha Donnell, flute
Umoja Colema	Freddie Powell, piccolo Samantha Donnell, Brenna Wiinanen, flute Pamela Bereuter, bass flute

Arizona Inspirations

Thursday, August 3, 2023

10:30–11:30 a.m.

'Zona ArtSpace (224 AB)

The Colors Fall for Cedar and Silver Flute (from "Spirit Horses") James DeMars (b. 1952)

Mark Mellis, Cedar flute
Carol Mellis, flute

Three Nuns in a Desert Gary Schocker (b. 1959)

Dianne Winsor, Carol Mellis, Jennifer Robin Lau, flute

Footprints in the Sand Daniel Paul David (b. 1972)

Jennifer Robin Lau, flute

Prelude for Unaccompanied Flute Ulysses S. Kay (1917–95)

Dianne Winsor, flute

Three Impressions of Northern Arizona Judith Cloud (b. 1954)

Dianne Winsor, flute
Andrew Campbell, piano

Winter I Was Ben Hoadley (b. 1964)
words by Gregory O'Brien (b. 1961)

Wind Songs Marilyn Bliss (b. 1954)
Phantom Breeze words from a Navajo poem
It Was the Wind

Spiritual Flute Gabriel Yela (b. 1974)

Through A Misty Arch Daniel Dorff (b. 1956)

Songs of the Moon, Sea, and Sky Joseph Landers (b. 1965)
Under the Moon words by Lucine Finch

The Lovers' Lantern
The Sea Calls to the Moon
The Pale Moon
The Moon Calls to the Sea

World Premiere

Remembering Rivers Randall Snyder (b. 1944)
words by Esther McCloud

Diane Boyd Schultz, flute and alto flute
Alexis Davis-Hazell, voice

Flute Ensemble Festival Concert

Thursday, August 3, 2023

11:15–12 p.m.

131 ABC

Fanfare 36	Kelly Via (b. 1954)
Rhosymedre	Ralph Vaughan Williams (1872–1958) arr. Nancy Nourse
Juba	Valerie Coleman (b. 1970)
Crossing the Bridge I. Mostar	Cecilia McDowall (b. 1951)
On Broad and Rolling Plains	Peter Senchuk (b. 1974)
A La Maniere de Pat	Vincenzo Sorrentino (1973–2013)
Tarantella	Alberto Guidobaldi (b. 1967)

Pacific Flute Ensemble

Darrin Thaves, conductor

Janet Anwyl, Dr. John Barcellona, Alex Bautista, Andrea Carrillo,
Jeremy Collins, Emilia Cox, Maria Crowley, Lauren Cunio,
Michael Mantz, Gerry Massey, Ricky Medina, Edith Nuno, Alyson Rochlin,
Jose Soto, Elizabeth Talbott, Yu Yamada

Reimagining the Quartet Paradigm

Thursday, August 3, 2023

11:45 a.m.–12:30 p.m.

221 AB

Payadora Julián Plaza (1929–2003)
 On A Whim Andrew Bishop (b. 1970)

World Premiere

BETA Quartet

Flock Allison Loggins-Hull (b. 1982)

BETA Quartet

and Angela Collier Reynolds, flute

Crater Lake Elsa Nilsson (b. 1987)
 Space/Precipice
 The Observer
 Song Dive

World Premiere

Visions Seen or Unseen Meg Brennan (b. 1993)

World Premiere

Where We Come From Marcus Elliot (b. 1989)
 4 untitled movements

Listen Up Rainer Berger (b. 1964)

BETA Quartet

Alyssa Schwartz, flute

Eftihia Arkoudis, flute, alto flute

Meg Brennan, Tatiana Cassetta, flute, bass flute

Support provided by Flute Specialists, Inc.

Exploring Graphic Scores

Thursday, August 3, 2023

11:45 a.m.–12:45 p.m.

222 AB

Selections to be announced from the stage

Joy Boy	Julius Eastman (1940–90)
Pressure	Leanna Keith (b. 1992)
High Low	Scott L. Miller (b. 1966)
Intersections	Brittany J. Green (b. 1991)
Yodelling in the Gully	Paul Martin Zonn (1939–2000)
MUDANG: Visual Poetic Spirits	Renee Baker (b. 1957)

World Premiere

Performances by the members of the NFA New Music Advisory Committee:

Brian Allred, Elise Blatchford, Sarah Brady,
Robert Cart, Nave Graham, Leanna Keith, Carla Rees

Flute Ensemble Festival Concert

Thursday, August 3, 2023

12-12:30 p.m.

Lobby

Welcome!	Melvin Lauf, Jr. (b. 1971)
Memories of East Tennessee	Austin Alan Scott (1920–2014)
Cades Cove in '43	
The White Frame Church Near Tater Branch	
Rhododen-dance	
For Love of Swans	Catherine McMichael (b. 1954)
French Nativity Suite	Kelly Via (b. 1954)
Il est Ne	
Pat-a-pan	
A Little Joy	Jonathan Cohen (b. 1954)

Paradise Valley Community College Flute Choir

Dr. Lee Ann Chivers, conductor

Kevin Anderson, Shelley Atchison, Brittany Darus, Diane Day, Leslie Etzel, Rasheed Idris, Rachel Ixcaragua, Margaret Joseph, Katrina King, Althea Levine, Simin Levinson, Leslie Lewis, Debby Lindsay, Jennifer Louis, Sheri MacDonald, Victoria McKercher, Prashansa Narnur, Nicole Nedela, Andrea Ouse, Dean Preising, Allison Romero, Lisa Schmidt, Laura Scholten, Tim Solarz, Nancy Sowers, Karen Thomasson, Stacy Verkayk, Nora Welsh

Eric Hoover performs the Music of James DeMars

Thursday, August 3, 2023

12-12:15 p.m.

'Zona ArtSpace (224 AB)

Seventh Healing Song of John Joseph (Blue)	James DeMars (b. 1952)
Eric Hoover, flute	

New Music from Brazil**Thursday, August 3, 2023****12:30–1:30 p.m.****229 AB***Music of Alessandro Penezzi (b. 1974)*

Cordas Ao Vento (Baião)
 Sempre que Posso (Choro balançado)
 Roberta a Valente (Choro)
 Valsa Crioula (Venezuelan Waltz)
 É Chorando que se aprende (Choro)
 Dayanna (Chamamé)
 Acalanto para Heitor (Lullaby)
 Ao Mestre (Choro)

Jane Lenoir, flute
 Alessandro Penezzi, guitar
 Clarice Cast and Brian Rice, percussion, pandeiro

Music of Léa Freire (b. 1957)

Risco
 Mamulengo

Sergio Morais, flute
 Léa Freire, piano

New Choros by Alessandro Penezzi, dedicated to the NFA 2023 Convention

Cyron Jed Bejasa, Jane Lenoir, Sergio Morais, Kristine Rominski
 and guests from the audience, flute
 Alessandro Penezzi, guitar
 Léa Freire, piano
 Clarice Cast and Brian Rice, percussion, pandeiro

Invisible Borders, Sonic Footprint**Thursday, August 3, 2023****12:45–1:30 p.m.****228 AB**

TBA for flute, percussion, and electronics

Laura Brackney (b. 1992)

*World Premiere***Invisible Borders, Sonic Footprint**

Audrey Cullen, flutes
 Cameo Flores, percussion

The Ten-Year Lunch

Thursday, August 3, 2023

1-1:30 p.m.

221 AB

One Perfect Rose	Jay Vosk (b. 1948)
Home	Deems Taylor (1885-1966)
A Very Short Song	William Bradley Roberts (b. 1947)
A Certain Lady	Vosk
Bottle	Roberts
Pattern	Roberts
Martini	Roberts
Guardian Angels	Harpo Marx (1888-1964)
Symptom Recital	Roberts

Nota Bene

Sandy Schwoebel, flute
 Elena Galbraith, soprano
 David Galbraith, speaker
 Marie Sierra, piano

Ink Aloud—Stories through Sound

Thursday, August 3, 2023

1-1:30 p.m.

222 AB

To Be Taught if Fortunate – Strange Weather	Leanna Keith (b. 1992)
Aecor (luminescent)	
Mirabilis (orange light)	
Opera (weather that resented us)	
Votum (tidal lock)	

World Premiere of the flute arrangement

City of Orange – Outerside	Keith
Virga – Poems for an Aeolian harp (or paintings for the wind)	Keith
Leanna Keith, flute, electronics	

**Her Voice:
Music and Poetry by Women—New Classics—Janus Project Part I**

**Thursday, August 3, 2023
1–2:15 p.m.
'Zona ArtSpace (224 AB)**

Three Women Beth Denisch (b. 1958)

Miriam's Dance, a poem by Rosie Rosenzweig

I. Miriam's Ballad

My Baby Has No Name Yet, a poem by Kim Nam-Jo

II. Rachel's Song (for piccolo)

Facial, a poem by Allison Joseph

III. Ruth's Dance

Human Family, a poem by Maya Angelou

Fanmi Imèn Valerie Coleman (b. 1970)

Beth Chandler-Cahill, flute, piccolo
Dianne Frazer, piano

Perfect Storm Daniel Dorff (b. 1956)

Toccata

Sarabande

Rondo

Duo Flautas Frescas

Alina Windell, flute

Julia Barnett, piccolo

Jeremy Samolesky, piano

Four Songs Martin Kennedy (b. 1978)

Ferocious

Allegro

Moderato

Andante

Alina Windell, flute
Jeremy Samolesky, piano

The Janus Project Part I

Homeland Allison Loggins-Hull (b. 1982)

Nancy Stagnitta, flute

Portraits of Langston

Prelude: Helen Keller
 Danse Africaine
 Le Grand Duc Mambo
 Silver Rain
 Parisian Cabaret
 Harlem's Summer Night

Valerie Coleman (b. 1970)

Interlochen Winds

Nancy Stagnitta, flute
 Bryan Conger, clarinet
 Ya-Ju Chuang, piano

Support provided by Brannen Brothers Flutemakers, Inc.

Flute Ensemble Festival Concert

Thursday, August 3, 2023

1-1:30 p.m.

Lobby

Suite Francie

Judy Nishimura (b. 1953)

Morceau de Concours

Raoul Pugno (1852-1914)
 arr. Martin Melicharek

Carol Wincenc, soloist

Procession of the Nobles

Nikolai Rimsky-Korsakov (1844-1908)
 arr. Melicharek

Salvation is Created

Pavel Chesnokov (1877-1944)
 arr. Melicharek

Dash Away from English Folk tunes

John Rutter (b. 1945)

Camellia City Flute Choir

Martin Melicharek, conductor

Francesca Anderson, Claudia Brill, Jo Ann Daley, Karen Demsey,
 Carole Darlington, Beth Devlin, Ann DiPasquale, Rachel Geier, Max Guthzeit,
 Beth Klein, Tim Koop-Whittle, Maki Kuper, Carina Celesia Moore, Vicki Schaevitz,
 Jackie Silver, Mary Suthers, Martha Uhey, Victor Villarreal, Ron Wainwright,
 Pat Walton, Irene Warschauer, Kari Zimny

Crossroads
 Flowing
 Aria
 Energetic

Harberg

Amici Musicale

Francesca Arnone, flute, piccolo
 Amy Collins, english horn
 Amanda Harberg, piano

Florida Miniatures

Alyssa Morris (b. 1984)

In Ages Past
 La Florida
 The Spring of Life
 On the Oklawaha
 A New Age

Francesca Arnone, flute, piccolo, alto flute
 Amy Collins, oboe, english horn, oboe d'amore
 Christopher Still, artist

Support provided by Anderson Musical Instruments Insurance Solutions, LLC.

Flute Ensemble Festival Concert

Thursday, August 3, 2023

1:45–2:30 p.m.

132 ABC

Fall in Arches

David Gunn (b. 1947)

Six anges qui dansant dans le ciel

Masamicz Amano (b. 1957)

Suite Picaresque

David Uber (1921–2007)

I. Moderato tranquillo
 II. Allegro
 IV. Allegro

Pontchartrain

Valerie Coleman (b. 1970)

Raga Dohara

Derek Charke (b. 1974)

DEF (Desert Echoes Flute) Chamber Choir

Christina Steffen, conductor

Shelley Atchison, Linda Bailey, Rhonda Bowen, Jamie Sharp, Christina Steffen,
 Alan J. Tomasetti, Jim Turner, Amber Walker, Alicia Wardell

Memory: Music Through Time and Place**Thursday, August 3, 2023****2-2:15 p.m.****228 AB**

Paula's Song

Berglind María Tómasdóttir (b. 1973)

Paula Gudmundson, flute

The Musical Mystic**Thursday, August 3, 2023****2-2:30 p.m.****225 AB (Native American Flute collection room)**

Pink Panther Theme

Henry Mancini (1924-94)

Chasing Cars

Gary Lightbody (b. 1976)

Smoke on the Water

Ritchie Blackmore (b. 1945)

Blowin' in the Wind

Bob Dylan (b. 1941)

Broken Pipe Concertos

David Sabaj-Stahl (b. 1961)

Overture

Pastorale

Finale

Hava Nagila

Abraham Idelsohn (1882-1938)

David Sabaj Stahl, single and double Native American style flutes

Arizona Echoes**Thursday, August 3, 2023****2:45-3:30 p.m.****222 AB**

Arizona Echoes (in three parts)

Improvisation

Birds of Arizona

Lesser Nighthawk

Greater Roadrunner

Northern Beardless-Tyrannulet

Arizona Scenes

- “Cactus in Close Up Photography” by James Lee
 “Aerial View of a Road in the Desert” by Nick Wehri
 “The Antelope Canyon in Arizona” by Lacza

Poetry by Arizonians

- “Rain in the Desert” by John Gould Fletcher
 “Civil War” by Rosemarie Dombrowski
 “Copper and Oranges” by Alberto Ríos

Gabriella Roderer, flute

Seth A. Davis, electric guitar and live electronics

Breaking Ground: Flyin' Winds

Thursday, August 3, 2023

2:45–3:30 p.m.

'Zona ArtSpace (224 AB)

Baroque and Blue	Claude Bolling (1930–2020) arr. Elizabeth Buck
Habanera	Paquito D'Rivera (b. 1948) arr. Albie Micklich
The Dreaded Symphony	Edward Petersen (b. 1946) arr. Michael Kocour
Don't You Worry About A Thing	Stevie Wonder (b. 1950) arr. Kocour
Infant Eyes	Wayne Shorter (1933–2023) arr. Kocour
Impressions	John Coltrane (1926–67) arr. Kocour

Elizabeth Buck, Heather Landes, flute, alto flute

Albie Micklich, bassoon

Michael Kocour, piano

Vincent Thiefain, bass

Robert Carrillo, drums

The Philosophy and Methodology of Improvisation in Indian Classical Music: Bansuri Recital and Improv Workshop

Thursday, August 3, 2023
2:45–3:30 p.m.
226 BC

Afternoon Ragas

Traditional

Deepak Ram, bansuri flute
Ravi Albright, tabla

Flute Ensemble Festival Concert

Thursday, August 3, 2023
2:45–3:30 p.m.
131 ABC

Below and Beyond!

Concerto in D Major
Adagio-Allegro
Grave
Allegro

Georg Philipp Telemann (1681–1767)
arr. Carla Rees

Deep Space Heat Wave

Jonathan Cohen (b. 1954)

Masked Figures

Russell Scarbrough (b. 1972)

World Premiere

Snippets

Ladd McIntosh (b. 1941)

Owl Prowl

Alexandra Molnar-Suhajda (b. 1975)

Below and Beyond!

Paige Dashner Long (b. 1955)

World Premiere

PRO LOW Flute Orchestra

Paige Dashner Long and Chris Potter, conductors

Francesca Arnone, Deborah Rebeck Ash, Laura Benning, Claudia Brill,
Nicholas Buonanni, Jenny Cline, Jonathan Cohen, Judy Diez d'Aux, Karen Demsey,
Nora Lee Garcia, Mariana Gariazzo, Debbie Gilbert, Laura Gustavsen,
Karen McLaughlin Large, Paige Dashner Long, Phyllis Avidan Louke,
Dorli McWayne, George Pope, Chris Potter, Nan Raphael, Adrienne Tedjamulia Read,
Kathryn Scarbrough, Diane Boyd Schultz, Meerennai Shim, Brice Smith,
Christine Smith, David Weiss, Penny Zent

Premieres Concert

Thursday, August 3, 2023

3-3:30 p.m.

231 AB

Dancing, Still

Asha Srinivasan (b. 1980)

Commissioned by the NFA for the 2023 High School Soloist Competition

Hannah Hammel Maser, flute

Anima

Mariana Villanueva (b. 1964)

Commissioned by the NFA for the 2023 Young Artist Soloist Competition

Jennifer Grim, flute

"Meet the Composers" follows the performance.

Graduate Research Competition Winners Lectures

Thursday, August 3, 2023

4:30-5:30 p.m.

222 AB

Ashley Shank, coordinator

Judges

Elizabeth Brightbill, Christopher Chaffee, Sara Anne Hook, Kelly Nivison,
Shaina Rush, Patricia Surman

Each winner will give a 25-minute presentation summarizing the important contributions of their entries.

Iranian Contemporary Flute Music: An Analysis of Kouchyar Shahroudi's Dances
Mystiques (2017) and Kiawasch SahebNassagh's Amusie (2018) for flute and piano

Merhdad Gholami

Social Practice Methods in the Applied Flute Studio

Jillian Storey

Minimal Dreams**Thursday, August 3, 2023****4:30–5:15 p.m.****228 AB**

Minimal Dreams
The First Day, No. 4
No. 6

Victor Somma (b. 1981)

Kis kece lányom

Hungarian Folk Song
arr. Somma

Victor Somma, contrabass flute

Minimal Dreams
No. 3
No. 2
The Girl, the Night Whales and the Dark Deep Sea, No. 6
No. 8

Somma

Victor Somma, flute, alto flute, bass flute, looper pedal

Metamorphosis Suite**Thursday, August 3, 2023****4:30–5 p.m.****'Zona ArtSpace (224 AB)**

Metamorphosis Suite

Birth
Reflection
Flight
Dance
Reflections
Sleep

Arturo Rodriguez (b. 1990)

Chaz Salazar, flute, piccolo, alto flute

High School Masterclass with Orlando “Maraca” Valle

Thursday, August 3, 2023

4:30–6 p.m.

231 AB

Catherine Ramirez, coordinator
Barbara Lee, piano

Flute Concerto
III. Allegro scherzando

Jacques Ibert (1890–1962)

Lia Suk, flute

Sonata

Otar Taktakishvili (1924–89)

Isabella Saldaña, flute

Sinfonische Kanzone

Karg-Elert (1877–1933)

Alina Zhou, flute

Support for Orlando “Maraca” Valle’s appearance is provided by Gemeinhardt.

No Piano, No Problem: Flute Favorites Transformed for Two

Thursday, August 3, 2023

4:30–5:30 p.m.

226 BC

La Flûte de Pan
Pan et les Bergers
Pan et les Oiseaux
Pan et les Nymphes

Jules Mouquet (1867–1946)
arr. Elizabeth Jolly

Suite in A Minor
Overture
Les Plaisirs
Air a l’Italien
Menuet I and II
Rejouissance
Passepied I and II
Polonaise

Georg Philipp Telemann (1681–1767)
arr. Jolly

Concertino, Op. 107

Cécile Chaminade (1857–1944)
arr. Jolly

Jolly Jones Duo

Elizabeth Jolly, Stephanie Kolokotroni Jones, flute

Flute Ensemble Festival Concert

Thursday, August 3, 2023

4:30–5:15 p.m.

Lobby

Umoja	Valerie Coleman (b. 1970)
Super Flutes, Vol. I	Bill Holcombe (1924–2010)
Many Note Swing	arr. Joe Parente
Sunny Days	
Fireflies	Ladd McIntosh (b. 1941)
Salvation Is Created	Pavel Tschesnokoff (1877–1944)
	arr. Lana Behrens
Concierto para cuatro	Martín José Rodríguez Peris (b. 1949)
Sandra	
Alicia	
Belén	
Fireworks	Daniel Dorff (b. 1956)

Villa Musica Flute Ensemble

Valerie McElroy, conductor

Julia Barnett, Lori Chamberlain, Toni Cortez-Aguilar, Maria Haller,
Annette Inouye, John Kafka, Andrea Mays, Shannon McDowell, Lynn Schubert,
Claire Selva, Kate Takahashi, Catherine Yetman

Flute Choir Reading Session with Brian Luce

Thursday, August 3, 2023

4:30–5:30 p.m.

131 ABC

Zephyrs of the Dawn	Howard Buss (b. 1951)
Meditation on 'Abide with Me'	Kelly Via (b. 1954)
Adagio for Strings	Samuel Barber (1910–81)
	trans. Brian Luce
Gli Uccelli	Ottorino Respighi (1879–1936)
Preludio	arr. Luce
La Gallina	
Il Cucù	
Overture Solennelle 1812	Pyotr Ilyich Tchaikovsky (1840–93)
	arr. Clifford Bevan

Vessels—Flute and Tibetan Bowls

Thursday, August 3, 2023

5:30–6:15 p.m.

227 ABC

Vessels

Nathan Hall (b. 1982)

Cobus du Toit, bass flute
Audience volunteers, Tibetan bowls

Support provided by Wm. S. Haynes Co.

Remembering George Crumb

Thursday, August 3, 2023

5:45–6:15 p.m.

'Zona ArtSpace (224 AB)

Eleven Echoes of Autumn

George Crumb (1929–2022)

- Eco 1. Fantastico
- Eco 2. Languidamente, quaso lontano (hauntingly)
- Eco 3. Prestissimo (allegro possibile)
- Eco 4. Con bravura
- Eco 5. Dark, intense
- Eco 6. Dark, intense
- Eco 7. Dark, intense
- Eco 8. Feroce, violento
- Eco 9. Serenamente, quasi lontano (hauntingly)
- Eco 10. Senza misura (gently undulating)
- Eco 11. Adagio, like a prayer

Lauren Zwonik, flute
Lucas H. T. Martins, violin
Jonathan Cannon, clarinet
Katie Leung, piano

Flute Ensemble Festival Concert

Thursday, August 3, 2023

5:45–6:30 p.m.

132 ABC

Preludio y Tango	Til Maclvor Meyn (b. 1970)
Black is the Color of My True Love's Hair	Ricky Lombardo (b. 1946)
North Star	Jennifer Bellor (b. 1983)
Fluten II	Vincenzo Sorrentino (1970–99)
Remembrances	Kelly Via (b. 1954)
Star Gazer	Roger Przytulski (b. 1976)
Sonata for Eight Flutes IV. Allegro	Andrew Downes (1950–2023)

Bob Cole Conservatory of Music (California State University, Long Beach)

Flute Ensemble

Darrin Thaves, conductor

Dr. John Barcellona, Alex Bautista, Daniel Chavez, Jeremy Collins, Emilia Cox,
Jacob Cruz, Lauren Cunio, Jose Gallegos, Alex Lui, Julio Mata,
Michael Nguyen, Saqtiel Orozco-Pedroza, Ella Peirce, Alyson Rochlin,
Michelle Smirnoff, Marissa Vickery

Exhibitors' Concert

Thursday, August 3, 2023

6–7 p.m.

129 A

Mafer Guglielmina, exhibitor concert and showcase coordinator

Oblivion-Libertango

Astor Piazzolla (1921–92)

arr. Gareth McLearnon

Dr. Korinne Smith, Blair Mothersbaugh, flute

Wm. S. Haynes Company

Scherzo, Op. 77

Adolphe F. Wouters (1849–24)

Simon Berry, Jeffrey Beyer, Matt Johnston, Cathi Marro, flute

ALRY Publications

TBA

Verne Q. Powell Flutes

The Flute Jester Returns (a comedic skit)

Ellen Burr

Ellen Burr, flute

Music For Your Eyes Jewelry

Selection of Traditional Scottish Baroque Tunes

Traditional

Chris Abell, flutes

Abell Flute Co.

Across the C's

Adrienne Albert (b. 1941)

Heather Neuenschwander, piccolo

Callie Green Brewer, Tatiana Cassetta, flute

Peyton Krolewski, alto flute

Lydia Moenssen, bass flute

Flute Specialists, Inc.

Thursday Pre-Gala Lobby Concert

Thursday, August 3, 2023
7-7:45 p.m.
Ballroom Lobby (North 120 D)

International Superflutes Collective

Francesca Arnone, Christine Erlander Beard, Michel Bellavance,
 Marie Bennett, Wissam Boustany, Carlos Feller, Mariana Garriazzo,
 Marion Garver, Leanna Keith, Danilo Mezzadri, Milica Milojević-Bogdanović,
 Shanna Pranaitis, Carla Rees, Takanori Yamane, Regina Helcher Yost

Winners of the High School Soloist Competition
 will be announced immediately prior to this concert.

Concertino Op. 94	Dmitri Shostakovich (1906–75) arr. Carla Rees
Erbarme Dich, mein Gott from St Matthew Passion	J.S. Bach (1685–1750) arr. Rees
Air de Furie	C.W. von Gluck (1714–87) arr. Rees
Classical Symphony Op. 25 Finale	Sergei Prokofiev (1891–1953) arr. Gabriel Goni-Dondi

Thursday Night Opening Gala *Around the World and Back Again*

Thursday, August 3, 2023
8-10 p.m.
Ballroom (North 120 D)

Native American Flute Song	Tony Duncan, Native American flute
Origins	Improvisation Daniel Pardo, gaita de San Jacinto
Bésame Mucho	Consuelo Velázquez (1916–2005) arr. Sergio Pamies Daniel Pardo, flute soloist

Coro Latino

Cassandra Eisenreich, conductor

Sheila del Bosque, Carlos Cano, Eric Chacón, Tadeu Coelho,
 Viviana Cumplido Wilson, Nora Lee Garcia, Mariana Gariazzo, Marco Granados,
 Viviana Guzman, Frida Hidalgo Mancillas, Sergio Morais, Giovanni Pérez,
 Marco Antonio Romano Casillas, Chaz Salazar, Victor Somma, Daniel Velasco

Sección de Ritmo Latino

Sergio Pamies, piano

Brian Ward, bass

Lupe Barrera, Shangó Dely, percussion

Maya Ian Clarke (b. 1964)

Brice Smith, Dr. Nicholas Buonanni, flute
 Dianne Frazer, piano

Cabaceira mon Amour Sivuca (1930–2006), Glorinha Gadelha (b. 1947)
 Hadar Noiberg, flute, drumming feet

O Vão da Mosca Jacob do Bandolim (1918–69)
 Marco Granados, Hadar Noiberg, flute

Um a Zero Pixinguinha (1897–1973)
 Marco Granados, Hadar Noiberg, flute
 Vitor Gonçalves, accordion
 Clarice Cast, pandeiro

Piano Sonata in E Minor Florence Price (1887–1953)
 II. Andante arr. The Fourth Wall

The Fourth Wall

Hilary Abigana, flute, dancer

C. Neil Parsons, bass trombone, dancer

Greg Jukes, vibraphone, dancer

La Persienne Reza Najfar (b. 1960)
 I. Allegretto Pastorale

Aleksandr Haskin, flute
 Beilin Han, piano

INTERMISSION

Hop-Hipster Mike Mower (b. 1958)
Elzbieta Wolenska, Mike Mower, flute, backing track

Au-Delà du Temps Yuko Uebayashi (b. 1958)
III. La lumière blanche
IV. La lumière tournante dans la rêve
Tyler Martin, Hunter O'Brien, flute
Dianne Frazer, piano

Deviations on the Carnival of Venice Mower
Theme
Deviations 1, 6, 7, 8, 9, 10
Zachary Kellogg, flute
Bryan Pezzone, piano

La Fleur de Cayenne Paquito D'Rivera (b. 1948)
Carlos Cano, flute
Hernán Milla, piano

Flautas Gigantes Orlando "Maraca" Valle (b. 1966)
Orlando "Maraca" Valle, flute
Sección de Ritmo Afro-Cuban
Sergio Pamies, piano
Brian Ward, bass
Shangó Dely, congas and percussion
Lupe Barrera, drums

Danzon Barroco Valle
Orlando "Maraca" Valle, Sheila del Bosque, special guest
Sección de Ritmo Afro-Cuban

Moment's Notice John Coltrane (1926–67)
arr. Billy Kerr
Jim Walker & Friends
Jim Walker, piccolo; Eric Chacon, Holly Hofmann, Orlando "Maraca" Valle, flute
Billy Kerr, alto flute
Jazz Rhythm Section
Sergio Pamies, piano
Brian Ward, bass
Lupe Barrera, drums

Tony Duncan's appearance underwritten by Canyon Records.

Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.

*Support for the participation of Carlos Cano and Hernán Milla provided by
Acción Cultural Española (AC/E)/PICE.*

Thursday Late-Night Cabaret: Jazz & Latin All Stars

Thursday, August 3, 2023

10:30 p.m.–12 a.m.

Ballroom (North 120 D)

Daniel Pardo, concert coordinator

Selections and performers to be announced from the stage

Alfonsina y El Mar	Ariel Ramírez (1921–2010), F. Luna (1925–2009)
Blackbird	Paul McCartney (b. 1942), John Lennon (1940–80) arr. Dave Valentin
Caravan	Duke Ellington (1899–1974), Juan Tizol (1900–84)
Fungii Mama	Blue Mitchell (1930–79)
Off the Top	Kim Scott (b. 1975), Kelvin Wooten (b. 1975)
Speak No Evil	Wayne Shorter (1933–2023)
The Nearness of You	Hoagy Carmichael (1899–1981)
Tutu	Marcus Miller (b. 1959)
Variaciones on Chucho Valdés' "Mambo Influenciado"	Carlos Cano (b. 1971)
What Brought You Here?	Sergio Pamies (b. 1983)

Jazz & Latin All Stars

Sheila del Bosque, Carlos Cano, Eric Chacón, Haruna Fukazawa,
Anders Hagberg, Lawrence Liggins, Delandria Mills, Daniel Pardo,
Giovanni Pérez, Kim Scott, Orlando "Maraca" Valle

Sergio Pamies, Hernán Milla, piano
Brian Ward, bass
Shangó Dely, congas, percussion
Lupe Barrera, drums, percussion

Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.

*Support for the participation of Carlos Cano and Hernán Milla provided by
Acción Cultural Española (AC/E)/PICE.*

FRIDAY, AUGUST 4

Le Quintette Instrumental de Paris

Friday, August 4, 2023

8:30–9:30 a.m.

221 AB

Voyage au Pays du Tendre

Gabriel Pierné (1863–1937)

Leonard Garrison, flute
Dian D'Avanzo, violin
Nancy Buck, viola
Mike D'Avanzo, cello
Lynn DeVelder, harp

Inclusive Flutist: Expanding the Intermediate Repertoire

Friday, August 4, 2023

8:30–9:00 a.m.

222 AB

The Deserted Garden

Florence Price (1887–1953)

Berceuse, Op. 59

Laura Netzel (1839–1927)

Idylle, Op. 21

Avril Coleridge-Taylor (1903–1998)

Fisherman's Song

Chen Yi (b. 1953)

Nadine Luke, Madison Draney, flute
Barbara Lee, piano

Flute Ensemble Festival Concert

Friday, August 4, 2023

8:30–9:15 a.m.

132 ABC

Jump-Yip!	Nicole Chamberlain (b. 1977)
Umoja	Valerie Coleman (b. 1970)
Los Caballos	Gay Kahkonen (b. 1968)
Salt of the Earth	Catherine McMichael (b. 1954)
Tranquility	
Ferocity	
Prosperity	
Iniquity	
Audacity	
Echoes in the Wind: A Native American Soliloquy	Phyllis Avidan Louke (b. 1954)
Borealis	Alexandra Molnar-Suhajda (b. 1975)

Oklahoma State University Flute Ensemble

Erin Murphy, conductor

Andrea Bahena, Baylee Deo, Emilee Ewing, Hannah Hartwig, Rosalyn Hodge,
Jordan Kaehlert, Olivia Martin, Noah Pool, Miriam Seeke, Isabella Trevino,
Sara Vance, Maddie Watkins

Jazz Flute Big Band Reading Session with Yuko Hoshi

Friday, August 4, 2023

8:45–10:15 a.m.

Ballroom (North 120 D)

Port Authority	Bill Cunliffe (b. 1956)
Siciliano from Sonata II in E-flat	J.S. Bach (1685–1759) arr. Billy Kerr
Samba Semplice	Richard Percival (b. 1953)
Bohemia after Dark	Oscar Pettiford (1922–60) arr. Yuko Hoshi
Hypercaust	Mike Mower (b. 1958) arr. Hoshi
Isabella	Léa Freire (b. 1957) arr. Tiago Costa
Blue Rondo à la Turk	Dave Brubeck (1920–2012) arr. Hoshi
Manteca	John Birks “Dizzy” Gillespie (1917–93) arr. Kenji Konno

Yuko Hoshi, conductor

NFA jazz rhythm section

Michael Kocour, piano

Vincent Thiefain, bass

Robert Carrillo, drums

Orchestral Audition & Masterclass with Aralee Dorough

Friday, August 4, 2023

9–11:30 a.m.

231 AB

Hannah Hammel Maser, coordinator

Judges

Viviana Cumpido Wilson, Amal Gochenour, Amy Taylor,
Mark Teplitsky, Dianne Winsor

Finalists

Emily DeNucci, Angelina Lim, Ivo Shin de Souza

Alternates

Alex Lehmann, Daniel Fletcher

Symphony No. 4 in E Minor, Op. 98 IV. Allegro energico e passionato, m. 89–105	Johannes Brahms (1833–97)
Firebird Suite (1919 version) Variation de L'oiseau de feu (complete variation)	Igor Stravinsky (1882–1971)
Concerto for Orchestra II. Giuoco Delle Coppie, [60] to 5 bars after [83] IV. Intermezzo Interrotto, pick up to [140] to [144]	Béla Bartók (1881–1945)
Orchestral Suite No. 2 in B Minor, BWV 1067 Polonaise and Double (with repeats, no da capo) Badinerie (with repeats)	J.S. Bach (1685–1750)
Symphony No. 4 II. Andante con moto, beginning until downbeat of bar 35 IV. Saltarello, beginning until downbeat of bar 34	Felix Mendelssohn (1809–47)
Daphnis et Chloe, Suite No. 2 [155] to [156] [176] through the second bar of [179] [214] to the end	Maurice Ravel (1875–1937)

Finalists from the Orchestral Audition Masterclass Competition will be coached on the excerpts by Aralee Dorough immediately following the competition.

Winners of the Orchestral Audition Masterclass Competition will be announced this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.

**Expanding Musical Vistas:
A Celebration of Transcriptions for the Flute by Robert Stallman**

Friday, August 4, 2023

9:30–10:15 a.m.

222 AB

Ai Goldsmith, coordinator

Dianne Frazer, piano

Sinfonia Concertante in D Major, K. 448 Wolfgang Amadeus Mozart (1756–91)
Allegro con spirito arr. Robert Stallman

Lisa Jelle, Karl Kraber, flute

Rondo in A Major (D. 951) Franz Schubert (1797–1828)
arr. Stallman

Ai Goldsmith, Carol Wincenc, flute

Sonatine Maurice Ravel (1875–1937)
Modéré arr. Stallman
Mouvement de Menuet
Animé

Carol Wincenc, flute

Flute Ensemble Festival Concert

Friday, August 4, 2023

9:30–10:30 a.m.

131 ABC

Andante Laurel Zucker (b. 1955)
NFA Premiere

Japanese Folk Songs Medley Traditional

Studio Ghibli Joe Hisaishi, (b. 1950), Yumi Kimura
Kimi Wo Nosete
Tori No Hito
Itsumo Nando Demo
Gake No Ue No Ponyo

Southwestern Sketches Ricky Lombardo (b. 1959)
Tucson
Cactus Flower
Coyote Chase

NFA Premiere

A Cirrus Sunset Bob Atwell (b. 1946)
NFA Premiere

Selections from The Sound of Music Richard Rodgers (1902–79)
arr. Bill Holcombe & Kris Dorsey

Flute Ensemble for Social Contribution

Yoshimi Eguchi, conductor

Yoshiteru Aoki, Kurumi Gotoh, Emi Igarashi, Noriko Maehara,
Hitomi Misu, Saori Nakakoji, Maho Oka, Harumi Saitoh,
Kazuko Samitsu, Jun Sekiguchi, Kaoru Sekiguchi, Naoko Takahashi,
Tomoko Tanaka, Yukiko Yamada

Tucson Flute Club/Southern Arizona Flute Orchestra

Sandy Schwoebel, conductor

Lisa Behr, Judy Bolt, Honor Christensen, Siena Davoli-Boen,
Sandy DiCosola, Kelly Dollar, Jutta Elguindi, Ellen Entwistle,
Christine Harper, Caleb D. Hathaway, Bonney Rush Haugen,
Lydian Haugen, Grace Hufford, Debra Jacobson, Tomomi Katz, Jill Klein,
Rebecca Malone, Heather McKeag, Laurie Mering, Sara Mohr,
Fran Moskovitz, Jessie Pearl, Lillian Porter, Paul Scott, Priscilla Small,
Christopher Smith, Jan Smith, Thora Vervoren, Albert Vreeland,
Karen Ward-Parente, Grace Yelland

Around and Beyond This World

Friday, August 4, 2023

10–10:45 a.m.

221 AB

Marfa Lights

Paul Elwood (b. 1958)

Madera Winds

Alexandra Aguirre, flute, piccolo

Nathaniel Berman, flute

As You Speak

Shao Fern Teo (b. 1992)

Danielle Breisach, flute

Martin Van Klompenberg, bassoon

Neon Lights on Desert Skies

Martin Van Klompenberg (b. 1982)

World Premiere

Danielle Breisach, Mili Chang, flute

Martin Van Klompenberg, bassoon

Au-Delà de Temps

Yuko Uebayashi (b. 1958)

I. La lumière lointaine de nuit

II. La lumière dansante

Danielle Breisach, Mili Chang, flute

Barbara Lee, piano

To Greet the Sun—Windows Open—Mystic Tales

Friday, August 4, 2023

10–11:15 a.m.

'Zona ArtSpace (224 AB)

Winter Spirits

Katherine Hoover (1937–2018)

Elsa Kate Nichols, flute

Fabulanza

Nicolás Real (b. 1969)

Xorotramao

Real

Flamenco-Blues pour un prophete

Jacques Riou (b. 1949)

Journey Chalan

Traditional (Raga)

Connessa

Julia Barnett, Toni Cortez-Aguilar, Leilani Gjellstad, Valerie McElroy, flute

Mystic Tales

Daniel Pardo (b. 1980)

Into the Mist

Down the Fire

Ashes

Rebirth

Mirrors

Blue

Daniel Pardo, flute

Spencer Ekens, violin

Sergio Pamies, piano

Brian Ward, bass

Shangó Dely, percussion

Baroque Masterclass with Kathie Stewart

Friday, August 4, 2023

10–11:30 a.m.

226 BC

Leighann Daihl Ragusa, coordinator

Tigran Buniatyan, harpsichord

Recorded Round Judges

Joanna Marsden, Joseph Monticello, Gwyn Roberts

Sonata in E Minor BWV 1034

J.S. Bach (1685–1750)

Adagio ma non tanto and Allegro

Jessica Schury, traverso, baroque flute

B Minor Sonata HWV 367b

George Frideric Handel (1685–1759)

Largo

Adagio

Minuet

Stephanie Rempel, traverso, baroque flute

Troisieme Suite from the Premier Livre de Pieces

Jacques Hotteterre (1673–1763)

Pour La Flûte-traversiere, et autres Instruments,

Avec la Basse, Oeuvre second, Nouvelle

Allemande. La Cascade de St. Cloud

Sarabande. La Guimon

Courante. L'indiferente. Legerement–Double

Rondeau. Le Plaintif. Tendrement

Menuet. Le Mignon. Un peu doucement

Gigue. L'italienne

Leonor Snow, traverso, baroque flute

The Rubicon Crossed: Robert Dick's Biggest Hits

Friday, August 4, 2023

10:30–11:15 a.m.

229 AB

All works by Robert Dick (b. 1950)

Flames Must Not Encircle Sides

Lookout

Fish Are Jumping

Robert Dick, flute

Sliding Life Blues

Robert Dick, Glissando Flute™

Support provided by Flute Specialists, Inc.

Jazz Flute Masterclass with Mike Mower

Friday, August 4, 2023
10:30 a.m.–12 p.m.
Ballroom (North 120 D)

Kim (Scott) Strickland, coordinator

Recorded Round Judges

Sheila del Bosque, Bill McBirnie, Yulia Musayelyan

NFA jazz rhythm section

Michael Kocour, piano

Vincent Thiefaïn, bass

Robert Carrillo, drums

Got a Match?

Chick Corea (1941–2021)

In the Wee Small Hours of the Morning

David Mann (1916–2002)

Paige Jackson, flute

Corcovado (Quiet Nights of Quiet Stars)

Antonio Carlos Jobim (1927–94)

Windows

Chick Corea (1941–2021)

Al Hunter, Jr., flute

Night and Day

Cole Porter (1891–1964)

Daahoud

Clifford Brown (1930–56)

Joaquin Bonilla, flute

ZAWA! 25: Breaking Barriers for the Flute Duo

Friday, August 4, 2023

10:30–11 a.m.

228 AB

Snap!

John Rommereim (b. 1958)

Between Angels

Cynthia Folio (b. 1954)

Air and Funk

Robert Washut (b. 1951)

ZAWA!

Claudia Anderson, Jill Felber, flute

with

Legacy Flutes

Angeleita Floyd, conductor

Claudia Aizaga Chavez, Brielle Frost, Tamara Drury Klobassa,
Hannah Leffler, Deanna R. Little, Nicole Molumby, Angela Reynolds,
Daniel Shineberg, Daniel Velasco

Flute—Electronics—Multi-Media

Friday, August 4, 2023

10:45 a.m.–12:15 p.m.

222 AB

Flight of the Bleeper Bird for flute and GameBoy

Matthew Joseph Payne (b. 1984)

I fought the DAW and the DAW won

Obviously I was abducted by paper aliens

The entire world is slowly turning into snails

Meerenai Shim, flute

Le Charmeur

Nicole Chamberlain (b. 1977)

Masks

Katherine Hoover (1937–2018)

Haida Indian Mask

Huichol Jaguar Mask

Afro-American Mask

Clown Mask

Andante

Allegro

Leslie Marrs, flute, piccolo

Sharon L. Johnson, piano

The Highest Arm	Michael Genese (b. 1994)
Sorrow, Like Pleasure, Creates its Own Atmosphere	Gene Pritsker (b. 1971)
Diviya, Jade	Karen Large (b. 1981)
Karen Large, flute	

50 Fish	Egbert Jan Louwerse (b. 1975)
Stephanie Hoeckley, flute	

Flute Ensemble Festival Concert

Friday, August 4, 2023
10:45–11:30 a.m.
132 ABC

Masques	Anne McGinty (b. 1945)
The Mayflower Suite	Catherine McMichael (b. 1954)
The Pilgrim	
1620	
Ashokan Farewell	Jay Ungar (b. 1946) arr. Ricky Lombardo
Borealis	Alexandra Molnar-Suhajda (b. 1975)
Appalachian Suite	Kelly Via (b. 1954)
Wayfaring Stranger	
The Bridle and Saddle	
Come All Ye Fair and Tender Maidens	
Fiddle Tunes	

Mountain Ridge High School Flute Choir

Michelle Stolper, conductor

Sarah Cooney, Nadia Gonzalez, Khai Han Hoang, Hannah Jeon, Kali Kaiser,
Emiree Lewis, Jade Marston, Ariel Ngo, Delaney Patterson, Naomi Pinzón,
Keila Reynoso, Shreya Vijayvargiya, Caroline White, Claire Xu

Beyond Tower Duo

Friday, August 4, 2023

11:30 a.m.–12 p.m.

221 AB

House Mix 1: Torres Tony Zilincik (b. 1967)
Move It
Ruminate on This

After You Linda Kernohan (b. 1970)
No, After You
After I Found You
After I Lost You
Ever After You

Book: flsx Will Redman (b. 1975)

going... Michael Rene Torres (b. 1982)

Bodies Upon the Gears Evan Williams (b. 1988)

Erin Helgeson Torres, flute
Michael Rene Torres, saxophone

Celebrating Coleman with Alexa Still

Friday, August 4, 2023

11:45 a.m.–12:30 p.m.

229 AB

Amazonia Valerie Coleman (b. 1970)

Wish poem by Fred D'Aguiar (b. 1960)

Wish Coleman

Requiem Milonga Coleman

Human Family poem by Maya Angelou (1928–2014)

Fanmi Imèn Coleman

Alexa Still, flute
Evan Hines, piano

Flute Ensemble Festival Concert

Friday, August 4, 2023

11:45 a.m.–12:30 p.m.

131 ABC

Turn the World Around	Harry Belafonte (1927–2023) arr. Bob Freedman (1934–2018)
Earth	Takatsugu Muramatsu (b. 1978) arr. Dr. Raymond Pancost
Rhonda Bowen, flute soloist	
Murmurations	Robert Spittal (b. 1963)
Rhapsodic Groove	Nancy Galbraith (b. 1951)
	<i>World Premiere</i>
FLAMENCO – Energia	Christopher Caliendo (b. 1960)
	<i>World Premiere</i>
Con Alma	Dizzy Gillespie (1917–93) arr. Freedman
Astral Architecture	Sam Cooke (b. 1969)

DEFproject (Desert Echoes Flute Project)

Christina Steffen, conductor

Shelley Atchison, Linda Bailey, Lisa Ballard, Abigail Berg,
Elizabeth Blackledge, Mimi Borders, Rhonda Bowen, Abby Coffey,
Lisa Dektor, Leslie Etzel, Sherry Finzer, Paige Fuller, Selena Gifford, Jenny Goode,
Debbie Johnston, Steve Jones, Karen Kontos, Leslie Lewis,
Rebekah Lowe, Samuel Lupe, Kehokule'alani O'Daniell, Idris Rasheed,
Jamie Sharp, Christina Soper, Alan J. Tomasetti, Clarissa Tracy, Jan Turnage,
Jim Turner, Amber Walker, Lexi Warren, Alicia Wardell

Desert Nights

Friday, August 4, 2023

12–12:45 p.m.

'Zona ArtSpace (224 AB)

Desert Night Chi

Claudia Anderson (b. 1949)

Claudia Anderson, solo flute with electronics

The Painted Desert

Peter Senchuk (b. 1974)

Santa Monica Bay Flute Quartet

Ellen Burr, Christie Glaser, Cathy Larson, flute

Emily Senchuk, alto flute

Woodwind Trio

Mary Watkins (b. 1939)

Midweek Tedium – Daydreaming

T.G.I.F.

Gray Sabbath

Monday Morning

Peregrine Rose Trio

Rose Johnson, flute

Lori Shepherd, clarinet

Cassandra Bendickson, bassoon

Hudson Views

Janet Grice (1955–2020)

River Groove

Croton Gorge

Aqueduct Trail

Pocantico

Rose Johnson, flute

Lori Shepherd, clarinet

Cassandra Bendickson, bassoon

Elizabeth Soflin, percussion

Young Artist Competition Semifinals

Friday, August 4, 2023

12–3:30 p.m.

231 AB

Maria Fernanda Castillo, coordinator
Hanah Charbonneau, Gail Novak, piano

Judges

Heidi Alvarez, Amal Gochenour, Jennifer Grim,
Viviana Guzman, Mihoko Watanabe

Semifinalists

Semifinalists will be chosen from Wednesday's quarterfinal round.

Semifinalists will perform the following works in the order of their choosing:

Fantaisie Op. 79	Gabriel Fauré (1845–1924)
deep red / deep blue	Thomas Larcher (b. 1963)
Anima	Mariana Villanueva (b. 1964)

Commissioned by the NFA for the 2023 Young Artist Soloist

Finalists of the Young Artist Competition will be announced this evening prior to the Gala Concert.

Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.

And All That Jazzzz!

Friday, August 4, 2023

12:30–2:15 p.m.

Ballroom (North 120 D)

The Janus Project Part II

Sister Sadie Horace Silver (1928–2014)

How Inensitive Antonio Carlos Jobim (1927–94)

Bird Brain Nancy Stagnitta (b. 1966)

Nancy Stagnitta, flute
Michael Kocour, piano
Vincent Thiefain, bass
Robert Carrillo, drums

Jazzy Flute Challenge Armando Ghidoni (b. 1959)

Sonata Latino Mike Mower (b. 1958)

3. Bossa Merengova

Mihi Kim, flute
Andrew Campbell, piano

Attitude in C Sharp Mower

Elzbieta Wolenska, flute
Bryan Pezzone, piano
Bryan Ward, bass
Lupe Barrera, drums

Windows Chick Corea (1941–2021)

Shades of Light Hubert Laws (b. 1939)

Delandria Mills, flute
Sergio Pamies, piano
Bryan Ward, bass
Lupe Barrera, drums

Flauta Con Tumbao Orlando “Maraca” Valle (b. 1966)

Inside Valle

Loro Egberto Gismonti (b. 1947)

Danzon Siglo XXI Valle

Centro Habana Oriente Lopez (b. 1962)

Sheila del Bosque, soloist

Flauta Sin Fronteras

Valle

Orlando "Maraca" Valle, flute
Sheila del Bosque, flute, special guest

Sección de Ritmo Afro-Cuban

Sergio Pamies, piano
Bryan Ward, bass
Shangó Dely, congas, percussion
Lupe Barrera, drums

Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.

Flute Ensemble Festival Concert

Friday, August 4, 2023

12:30–1:15 p.m.

Lobby

Songs of the Southwest	Traditional Navajo arr. Emily Senhuk
Frequency	Herman Beefink (b. 1953)
With My Last Breath	Candace Bustard (b. 1996)
Chanté Wašté Hokšila (My Kind-Hearted Boy)	Traditional Lakota Lyllab arr. Linthicum Blackhorse
	Vincent Pierce, harp
Within...	Ian Clark (b. 1964)
Prayer	Amanda Harberg (b. 1973)
	Vincent Pierce, harp
Universal Creations	Arturo Rodriguez (b. 1985)
Out of Nothingness	
Brahma	
Stillness	
Breath	

Ensemble 126

Alan Berquist, Ben Carlee (guest), Julia Evers, Crisha Joyer,
Arturo Rodriguez, Adrienne Tedjamulia Read, Haiyand Wang

**Contemporary Stories: The Laurel's Heartbeat—Sonic Stories—
Vonnegut Suite—Hoover and Coleman**

Friday, August 4, 2023

12:45–2 p.m.

221 AB

The Laurel's Heartbeat
(for flute and electronics)

Mark Engebretson (b. 1964)

World Premiere

Tadeu Coelho, flute

Tasting the Night

Gretchen Yanover (b. 1972)

Jacqueline Cordova-Arrington, flute

Kristin Renee Young, voice

TBA, cello

Vonnegut Suite

Richard Auldon Clark (b. 1964)

And So On

Goodbye Blue Monday

A Man Without a Country

So It Goes

Unstuck in Time

We Are What We Pretend To Be

The Manhattan Contemporary Chamber Ensemble

Christine Fish Moulton, flute

Urara Mogi, violin

Richard Auldon Clark, viola

Masks

Katherine Hoover (1937–2018)

Wish

Valerie Coleman (b. 1970)

Carla Auld, flute

Michael Fennelly, piano

Beyond Low Borders Reading Session

Friday, August 4, 2023

12:45–1:45 p.m.

132 ABC

- Sonata in G Major
from 'Arie e Correnti a tre', Op. 12, No. 6
Allemanda
Aria
Corrente
Giovanni Maria Bononcini (1670–1747)
arr. Paige Dashner Long
- Four Friends
Jonathan Cohen (b. 1954)
NFA Premiere
- Music for Five
Ad te levavi animam meam
29 Little Preludes, Op. 51: No. 3 in E Major
arr. Carla Rees (b. 1976)
Giovanni Pierluigi da Palestrina (1525–94)
Carl Nielsen (1865–1931)
- Headwaters
Excerpts
Peter Senchuk (b. 1974)
- The Lord Bless You and Keep You
Peter Christian Lutkin (1858–1931)
arr. Martin Melicharek
- Yankees Doodlin'
Ali Ryerson (b. 1952)
- Prelude in C-sharp minor, Op. 3, No. 2
Sergei Rachmaninoff (1873–1943)
arr. Matt Johnston
- Visions of Grace
Adrienne Albert (b. 1941)
- Stabat Mater Dolorosa from Stabat Mater
Giovanni Battista Pergolesi (1710–36)
arr. Johnston
- Orchestral Quartetto in D Major, Op. 8
Allegro non tanto
Bernhard Henrik Crusell (1775–1838)
arr. Long
NFA Premiere
- Suite in A Minor
Le Rejouissance
Les Plaisirs
Georg Philipp Telemann (1681–1767)
arr. Chris Potter
- Night Visions
Johannes Brahms (1833–97)
arr. Potter
- The Impossible Dream from *Man of La Mancha*
Mitch Leigh (1928–2014)
- Morning Has Broken
Cat Stevens (b. 1948)
arr. Linda Kirkpatrick
- Judy Diez d'Aux and Dorli McWayne, conductors

Space Control

Friday, August 4, 2023

1:15–2:15 p.m.

222 AB

Isaac Newton In A Spaceship for bass flute and electronics Blaise Ubaldini (b. 1979)

World Premiere

Shanna Pranaitis, bass flute

Flute Control for flute and computer Thomas Kessler (b. 1937)

NFA Premiere

IRCAM commission written for Aurèle Nicolet

Matthias Ziegler, flute

Shadow Play for bass flute and electronics Fredrick Gifford (b. 1972)

NFA Premiere

Shanna Pranaitis, bass flute

...una volta già gli ero stato Matthias Ziegler (b. 1955)

World Premiere

Matthias Ziegler, bass flute

Impromptu-Duo Improvisation

Shanna Pranaitis, Matthias Ziegler, assorted flutes

*The Swiss Arts Council Pro Helvetia provided support for
Matthias Ziegler's performances.*

50th Birthday Celebration: The Flute Works of Kristen Stoner (b. 1973)

Euphonia

World Premiere

Kristen Stoner, flute

Cape Cod Suite

Free Spirit

Mr. Mental

Lighthouse

Snoopy

The Unbearable Darkness of Being

Samba Queen

Heidi Pintner Alvarez, Kristen Stoner, flute

Elegy

NFA Premiere

Cristina Ballatori, alto flute

Sonata

Mother and Child – Andante sollevare

The Scream – Allegro scherzando

Starry Night – Tranquillo, stellato

Persistence – Allegro mutevole

Tabatha Easley, flute

Tracy Cowden, piano

Flute Ensemble Festival Concert

Friday, August 4, 2023

1:30–2:15 p.m.

Lobby

Brahm's Serenade No. 2 in A Major, Op. 16
I. Allegro Moderato
Johannes Brahms (1883–97)
arr. Francine Pancost

Russian Folk Songs
I. Religious Chant
III. Plainte
IV. Humorous Song
V. Legend of the Birds
VI. Cradle Song
VII. Dancing Song
Anatoly Lyadov (1855–1914)
arr. Dr. Raymond Pancost

The Pearl Fisher's Duet (Au fond du temple saint)
Georges Bizet (1838–1975)
arr. Charles Fernandez,
Libretto from "Les pêcheurs de perles"

World Premiere

Egan Connor, tenor
Andrew Rodriguez, baritone

Have Yourself a Merry Little Christmas
Hugh Martin (1914–2011)
Ralph Blane (1914–1995)
arr. Kim Richmond

Baby, It's Cold Outside
Frank Loesser (1910–69)
arr. Francine Pancost

Lady Madonna
Paul McCartney (b. 1942)
arr. Larry Tuttle

Larry Tuttle, Chapman Stick bass, guest soloist

Carnavales!
Carnivale (Brazil)
Ash Wednesday Rag
Mardi Gras (New Orleans)
Charles Fernandez (b. 1960)

Song of Angels Flute Orchestra

Charles Fernandez, conductor and composer in residence

Rona Amichai, Sue Anderson, Liz Ben-Meir, Olga Bergh, John Asti,
Bill Butler, Suzanne Duffy, Ellen Engelke, Nina Heumann, Elaine Hochheiser,
Hannah Liuzzo, Beatrice Luna, Deborah MacMurray, David Miller,
Nancy Newman, Lisa Norton, Francine Pancost, Megan Pancost, Ann Patterson,
Sheryl Porter, Paula Savastano, Kim Richmond, Roland Tso,
Michelle VanKempen, Barbara Watts-Robinson, Randy Weinstein

150 Years of Flute Music

Friday, August 4, 2023

2:15–3:30 p.m.

226 BC

Cinquième Suite, Premier Oeuvre, 1717 Pierre Philidor (1681–1731)
Très Lentement
Allemande
Sarabande
Gigue – Gayment

Michael Lynn, one-key flute after Buffardin, by Martin Wenner
Jaap ter Linden, viola da gamba
Tigran Buniatyan, harpsichord

Les Folies d'Espagne en variation Jean-Louis Tulou (1786–1865)
Joanna Marsden, Flûte Perfectionnée by Tulou

Methodischen Sonaten in B Minor Georg Philipp Telemann (1681–1767)
Siciliana
Allegro
Dolce, *mà non adagio*
Grave-Vivace
Presto

Jennie Oh Brown, baroque flute
Tigran Buniatyan, harpsichord

A Bend in the Branch Nicholas Cline (b. 1985)
World Premiere
Barbara Hopkins, Nancy Schneeloch-Bingham, baroque flute

Sonata in G Major Jiri Czart (1708–78)
Largo
Allegro di molto
Tempo Giusto

Three Sonatas for flute and continuo, Vol. 2 Czart
Leighann Daihl Ragusa, flute
Tigran Buniatyan, harpsichord

Gran Duetto, Op. 118 Giulio Briccialdi (1818–81)
III. Andante sostenuto
IV. Finale allegro
Ian Plansker, Joanna Marsden, 2 conical Boehm flutes, I. Lot & Claire Godfroy

Honoring Jim Walker

Friday, August 4, 2023

2:30–3:30 p.m.

229 AB

Chaconne from Partita No. 2 in D Minor, BWV 1004 J.S. Bach (1685–1750)

Chromatic Fantasy in D Minor, BWV 565 Bach

Alexander Lipay, flute

Miami Flute Suite, Op. 111 Miguel del Aguila (b. 1957)

Seducción

Silencio

Milonga

Viviana Cumplido Wilson, flute

Bryan Pezzone, piano

Kinko Ryū Shakuhachi:

From the East to the West—The Path of Tradition

Friday, August 4, 2023

2:30–3 p.m.

221 AB

Dōkyō „Copper Mirror“ Araki Chikuō (b. 1938)

Shika no Tōne „The Distant Cry of the Deer“ Traditional

arr. Kodō III

Kodō Araki, shakuhachi

E Ten Raku Traditional gagaku or Japanese court music

arr. Kodō IV

This performance is dedicated to Kodō IV

Kodō Araki, shakuhachi

Nicole Rabata, flute

**Exploring Birdsong and Japanese Shakuhachi Influence in
Elizabeth Brown's 'Trillium'**

Friday, August 4, 2023

3-3:30 p.m.

221 AB

Trillium

Elizabeth Brown (b. 1953)

Nicole Rabata, shakuhachi

Flute Ensemble Festival Concert

Friday, August 4, 2023

2:30-3:30 p.m.

132 ABC

Monochrome V

Peter Schickele (b. 1935)

Triptych for Flutes

L. Elise Carter (b. 1969)

I. Medieval Jaunt

III. Catches the Wind

Heavier Metal

John McMurtery (b. 1975)

Medusa

Anze Rozman (b. 1989)

Act I Beauty and Athena's Curse

Act II The Beast and the Battle of Perseus

Oblivion

Astor Piazzola (1921-92)
arr. Mel Orris

Raga Sept

Derek Charke (b. 1974)

UpTown Flutes

Elise Carter, Jenny Cline, Karen Demsey, Jeanne Fessenden,

Patricia Lazzara, Lawrence Liggins, John McMurtery,

Virginia Schulze-Johnson, Rebecca Vega

Around the World and Beyond, with Suzanne Teng & Gilbert Levy

Friday, August 4, 2023

2:45–3:30 p.m.

'Zona ArtSpace (224 AB)

All pieces in this program are original compositions by the performers, Suzanne Teng (b. 1961) and Gilbert Levy (b. 1954). Selections to be announced from the stage

Suzanne Teng performs on an assortment of global wind instruments:

Chinese dizi and hulusi, Indonesian suling, Egyptian ney, Native American style flutes and alto and bass flutes.

Gilbert Levy performs on an assortment of world drums and stringed instruments.

Flute Ensemble Holiday Reading Session

Friday, August 4, 2023

2:45–3:30 p.m.

227 ABC

A Christmas Fanfare	Ryan Nowlin (b. 1978)
Chant de Noël (Venite Adoramus)	Louis-James Allfred Lefébure-Wely (1817–69) arr. Martin Melicharek
Jingle Bells	James Pierpoint (1822–93) arr. Valerie Coleman
Christmas Greetings	Edward Elgar (1857–1934) arr. Mel Orriss
I Wonder as I Wander	John Jacob Niles (1892–1980) arr. Ann Cameron Pearce
Hanukkah Suite	Traditional
Yekei Ha'Hanukkah	arr. Ralph Raymond Hays
Moaz Tzur	
Ner Li	
S'vivon Sov Sov Sov	
Deck Out The Halls	Paige Dashner Long (b. 1955)
	<i>NFA Premiere</i>
O Come, O Come Emmanuel	Latin Plainsong arr. Fred Allen
How Quietly	Joel Raney (b. 1956) arr. Judy Nishimura
Sugar Plums and Mistletoe	Michael Issacson (b. 1946)
Have Yourself A Merry Little Christmas	Ralph Blane, Hugh Martin (1914–2011) arr. Martha Uhey

Martin Melicharek, conductor

Across World's Mythology—Aleksandr Haskin Recital

Friday, August 4, 2023

4:30–5:15 p.m.

229 AB

Phoenix

Anže Rozman (b. 1989)

Birds of Paradise

Shulamit Ran (b. 1949)

Chant de Linos

André Jolivet (1905–74)

Aleksandr Haskin, flute
Beilin Han, piano

The Sound of Protest—2020: The Year We Could Not Breathe

Friday, August 4, 2023

4:30–4:45 p.m.

221 AB

The Highest Arm for amplified flute and electronics

Michael Genese (b. 1993)

Brittany Trotter, flute

2020: The Year We Could Not Breathe

Adrian Dee (b. 1957)

George Floyd

Protests

Respirators

Wildfires

Anthony Trionfo, flute

**From the Asian Dreams to Magical Realism through
Flute and Electronics**

Friday, August 4, 2023

4:30–5:45 p.m.

222 AB

Sonata for Flute and Piano
I. Lento
IV. Allegro

Yuko Uebayashi (b. 1958)

Jiyoun Hur, flute
Hyewon Kim, piano

2020

Wildfire
COVID19
Beirut
Hymn for Civil Rights
COVID19
El Niño/La Niña

Janghyun Thomas Kim (b. 1990)

Pranayama

Mara Gibson (b. 1972)

Vermillion Duet

Yuh-Jiun Melody Wan, flute
Janghyun Thomas Kim, clarinet

Moods and Modes

Mehran Rouhani (b. 1946)

Mehrdad Gholami, Min Hee Kim, Jeong Hoon Lee, Hyunsu Yoon, flute

Transverses for Flute Choir

Judy Nishimura (b. 1953)

Mehrdad Gholami, Joo Chung, Seungmin Oh, Helen Kim, Min Hee Kim,
Jeong Hoon Lee, Hyunsu Yoon, flute

Flautillería for flute and fixed media

Carole Chargueron (b. 1966)

Onírica for flute and processed sounds

Bernardo Feldman (b. 1955)

Asako Arai, flute

Tango Dancers from ASU perform with the Caliendo Flute Guitar Duo!

Friday, August 4, 2023

4:30–5:15 p.m.

'Zona ArtSpace (224 AB)

All works by Christopher Caliendo (b. 1959)

Acariciame

Ven a mis Brazos

(Featuring ASU Tango Dancers)

Tristeza

Ardiente

La Primavera

La Milonga

(Dancers)

Tango del Andalus

Por Siempre para Siempre

El Conquistador

Torbellino

(Dancers)

Arizona State University Tango Dancers

Caliendo Flute Guitar Duo

Dr. Kristin Caliendo, flute

Christopher Caliendo, guitar

Piccolo Concerto—Flute Sonata—Piccolo Sonata

Friday, August 4, 2023

4:30–5:30 p.m.

231 AB

Piccolo Concerto Eric Ewazen (b. 1954)
Over distant, murmuring waves
Under Serene Moonlight
All Earthly Cares Entwining
Shall Fade Away in Dreams

Cynthia Ellis, piccolo
Jung-A Lee, piano

Sonata for flute and piano Beryl Rubinstein (1898–1952)
Cheerful
Lyrical
Spirited

Mary Kay Robinson, flute
Dianne Frazer, piano

Sonata No. 1 „Emmanuel“ for piccolo and piano Lawren Brianna Ware (b. 1994)
Spirit
Calvary
Gilead

NFA Premiere

Regina Helcher Yost, piccolo
Pieter-Jan Verhoyen, piano

Laurie Sokoloff provided support for piccolo performances.

Flute Choir Reading Session with Lawrence Liggins

Friday, August 4, 2023

4:30–5:30 p.m.

131 ABC

Passacaglia	George Frideric Handel (1685–1759)
Danse Negre	Samuel Coolidge-Taylor (1875–1912) arr. Paige Dashner Long
Oblivion	Astor Piazzolla (1921–92) arr. Mel Orriss
Earth	Takatsugu Muramatsu (b. 1978) arr. by Dr. Raymond Pancost, edited by Francine Pancost
Four Spirituals for Flute Choir	Phyllis Avidan Louke (b. 1954)
The Girl from Ipanema	Antonio Carlos Jobim (1927–94) arr. Kelly Via
Moon River	Henry Mancini (1924–94) arr. Nick Keyes
For the Beauty of the Earth	John Rutter (b. 1945) arr. Matt Johnson

Melodies of America: Eric Chacon in Concert

Friday, August 4, 2023

5:15–6 p.m.

221 AB

Um a Zero (Brazil)	Pixinguinha (1897–1973)
Obsesión (Puerto Rico)	Pedro Flores (1894–1979)
Adiós Nonino (Argentina)	Astor Piazzolla (1921–92)
La Comparsa (Cuba)	Ernesto Lecuona (1896–1963)
La Flor de la Canela (Peru)	Chabuca Granda (1920–83)
Straight, no Chaser (United States)	Thelonious Monk (1917–82)
My One and Only Love (US)	Guy Wood (1911–2001)
El Diablo Suelto (Venezuela)	Heraclio Fernández (1851–86)

El Frutero (Venezuela)

Cruz Felipe Iriarte (1922–2012)

Carretera (Venezuela)

Aldemaro Romero (1928–2007)

Eric Chacon, flute, piccolo
Angel Salas, Venezuelan cuatro, flute
Shangó Dely, percussion
Sergio Pamies, piano

Inspiration from Outside of the Lines—Elicio Winds

Friday, August 4, 2023

5:30–6:30 p.m.

228 AB

Voyage

Joshua Burel (b. 1986)

Pinging; Searching
Hurling through Space
Into the Unknown

Usonian Games

Margi Griebing-Haigh (b. 1960)

Verticalities
Perpendicularities
Horizontalities

London Trio No. 1

Joseph Haydn (1732–1809)

Allegro moderato
Andante
Finale. Vivace

Clockwork

Craig Michael Davis (b. 1990)

Movements I–V

Elicio Winds

Virginia Broffitt Kunzer, flute
Kathleen Carter Bell, oboe
Conor Bell, bassoon

Extrovert

Friday, August 4, 2023

5:30–6:30 p.m.

'Zona ArtSpace (224 AB)

The Harmonious Blacksmith George Frideric Handel (1685–1759)
arr. Marino Baratello

Luisa Sello, Mirna Mlikota-Dizdarević, flute; Urša Časar, alto flute
Birgit Karoh, bass flute
Andrew Campbell, piano

Two Songs from "Voodoo Child" Jimi Hendrix (1942–1970)
arr. Baratello

Luisa Sello, alto flute

Two Songs Giorgio Tortora (b. 1953)
Two Tigers on the Tree
Eleven are the Screen

Urša Časar, flute; Luisa Sello, alto flute
Andrew Campbell, piano

Red Sun, Chill Wind Anne Boyd (b. 1946)

Luisa Sello, flute
Birgit Karoh, dancer
Andrew Campbell, piano

Chorinho Joao Dias Carrasquiera (1908–2000)

Luisa Sello, dancer, actor
Urša Časar, Birgit Karoh, Mirna Mlikota-Dizdarević, flute

Skizzen Ivan Shekov (b. 1942)

Urša Časar, Birgit Karoh, Mirna Mlikota-Dizdarević, flute, actor

Tarantella Henri Tomasi (1902–71)

Luisa Sello, dance, small percussion
Urša Časar, Birgit Karoh, Mirna Mlikota-Dizdarević, flute

L'arbrito, il merlo... Sonia Bo (b. 1960)

Luisa Sello, flute, spoken word, actor

Jazz duo No. 1 from 'Cividale Duo' Raymond Guiot (b. 1930)

Urša Časar, Birgit Karoh, flute

Duplum Pieralberto Cattaneo (b. 1953)

Duplum
Bra-vs-BG

World Premiere

Urša Časar, actor

Luisa Sello, dancer, actor

Birgit Karoh, Mirna Mlikota-Dizdarević, flute

Milonga del Agel Astor Piazzolla (1921–92)

arr. Baratello

Movimiento Continuo Piazzolla

arr. Baratello

Mirna Mlikota-Dizdarević, Luisa Sello, flute

Urša Časar, alto flute

Birgit Karoh, bass flute

Andrew Campbell, piano

Extrovert

Luisa Sello, Urša Časar, Birgit Karoh,

Mirna Mlikota-Dizdarević, Andrew Campbell, piano

Arrangements by Marino Baratello for NFA 2023

Flute Ensemble Festival Concert

Friday, August 4, 2023

5:45–6:15 p.m.

132 ABC

Dusty Chesterfield Smoky Smokin'		Jen McLaughlan
From the Liffey to the Mississippi II. Liffey		John Buckley (b. 1951)
Sod Poodle	<i>World Premiere</i>	David Box (b. 1977)
And They Called the Winds Mariah	<i>World Premiere</i>	Matthew Santa (b. 1970)
I AM	<i>World Premiere</i>	José Valentino (b. 1987)
Phoenix		Nicole Chamberlain (b. 1977)

Texas Tech University Flute Choir

Dr. Lisa Garner Santa and Dr. Spencer Hartman, conductors
Sydni Acosta, Madaline Cannon, Taylor Cole, Isabelle Dees,
Kennzi Greenlee, Julia Griffith, Juan Jungo, Brianna Ledesma,
Kassie Lindamood Smith, Ava Monico, Samuel Orta,
Paul Loja Prado, Sarah Rogers, Kaylee Smith, Olivia Wade

Support provided by Anderson Musical Instruments Insurance Solutions, LLC.

Dedicated to Paul

Friday, August 4, 2023

5:45–6:45 p.m.

229 AB

Music written for or commissioned by flutist Paul Taub (1952–2021)

Leonard Garrison, coordinator

Kismet: Calligraphy No. 7

Reza Vali (b. 1952)

Molly Barth, Sarah Brady, Lisa Bost-Sandberg, flute

The Hibbiee-Jibbiees

Marco Granados (b. 1961)

Molly Barth and Marco Granados, flute

Farewell, Farewell

Helena Tolve (b. 1972)

Sarah Brady, flute
Colette Valentine, piano

Bittersweet Music III

Bun-Ching Lam (b. 1954)

Leonard Garrison, bass flute

Flux Ropes

Robert Dick (b. 1950)

World Premiere

Lisa Bost-Sandberg, flute

Ninna Nanna Per Anna

Giya Kancheli (1935–2019)

Leonard Garrison, flute
Dian D'Avanzo, Marianne Martinoli, violin
Nancy Buck, viola
Mike D'Avanzo, cello

Estampas Latinas

Friday, August 4, 2023

6-7 p.m.

231 AB

Four Miniatures

Efraín Amaya (b. 1959)

Mariana Gariazzo, flute
Bonnie Campbell, clarinet

Cherry Blossoms (Cerezos en Flor)

José Elizondo (b. 1972)

World Premiere

Mariana Gariazzo, flute
Bonnie Campbell, clarinet
Diana Schmück, piano

Estampas del Caribe (Caribbean Vignettes)

Mariano Morales (b. 1960)

Nora Lee Garcia, flute
Mariano Morales, piano

The Dawn of Hope (La Alborada de la Esperanza)

José Elizondo (b. 1972)

Mariana Gariazzo, alto flute
Diana Schmück, piano

Vientos del Plata

Noelia Escalzo (b. 1979)

Nora Lee Garcia, Mariana Gariazzo, flute
Diana Schmück, piano

Above and Beyond

Friday, August 4, 2023

6:30–7 p.m.

222 AB

Dreams of Birds

Jenni Brandon (b. 1977)

Jenni Olson, alto flute
Hanah Charbonneau, piano

Dragonfly

Damian Montano (b. 1975)

Jenni Olson, piccolo

Gershwin-itis

Adrienne Albert (b. 1941)

Jenni Olson, alto flute

Sonatine

Pierre Sancan (1916–2008)

Jenni Olson, flute
Hanah Charbonneau, piano

Friday Pre-Gala Lobby Concert

Friday, August 4, 2023

7-7:45 p.m.

Ballroom Lobby (North 120 D)

Flutefinity

Brian Luce, conductor

Alexis Houchin, piccolo

Cassandra Gunn, Sofia Kelmen, Yijun Lei, Jack Martinez,

Jasmine Meredith, Anna Murphy, Clarissa Tracy, Jing Zhao, flute

Dylan Cook, Ben Rothermich, alto flute

Katie Ikesaki, bass flute

HarpSynergy

Heidi Hernandez, director

Another World Stood Here

Howard Buss (b. 1951)

Čhanté Wašté Hokšila

William Linthicum-Blackhorse (b. 1989)

“My Kind-hearted Boy”

Flutefinity and HarpVoices Phoenix

Reflection and Joy

Newel Kay Brown (b. 1932)

Toccata

Emma Lou Diemer (b. 1927)

Escudilla

Brian Luce (b. 1969)

World Premiere

Friday Night Gala
Beyond the First 50

Friday, August 4, 2023

8–10 p.m.

Ballroom (North 120 D)

Winners of the Orchestral Audition & Masterclass Competition
and results of the Semifinal Round of the Young Artist Competition
will be announced immediately prior to this concert.

In Us Allison Loggins-Hull (b. 1982)

NFA Premiere

Commissioned by the Umoja Flute Institute

Brian Dunbar, coordinator

Jacqueline Cordova-Arrington, Ashley Crawford, Ramona Douglas, Adam Eccleston,
Samuel Jesuyemi, Akilah Kidd, Tyler Martin, James Miller, Holly Shogbesan,
Ebonee Thomas, Anthony Trionfo, Brittany Trotter (co-coordinator)

Dash Jennifer Higdon (b. 1962)

Rachel Woolf, flute

Nicholas Councilor, clarinet

Tracy Cowden, piano

Sonic Bloom

Winter Spirits Katherine Hoover (1937–2018)

Nina Assimakopoulos, flute, dance and choreography

General McArthur Hambrick, dance and choreography

Piccolo Concerto Levente Gyöngyösi (b. 1975)

1. Rubato

2. Allegro Moderato

Peter Verhoyen, piccolo

Pieter-Jan Verhoyen, piano

Joueurs de flûte Albert Roussel (1869–1937)

Pan

Tityre

Krishna

Monsieur de la Péjaudie

Jonathan Snowden, flute

Colette Valentine, piano

Brief Intermission

Slovakian Children's Songs
6. Hopak

Paul Schoenfeld (b. 1947)

Sooah Jeon, flute
Colette Valentine, piano

Fictions

Mike Mower (b. 1958)

1. Whirlpool
3. Home Side
4. Flat Out

Taiwan Joueurs de Flûte Ensemble

Tsui-Lin Chang, Chih-Wei Hu, Jen-Ying Huang, Yew-Kia Koh,
Yu-Hsien Lan, Yu-Fei Lin, Hsiao-Pei Iris Ma, Chih-Yueh Yang

Two Voices

Improvisation

R. Carlos Nakai, Native American flute
Lewis Nash, drums

The Great Train Race

Ian Clarke (b. 1964)

Elev-8* Hybrid Arts Flute Ensemble

West Virginia University students and alumni under the direction of
Nina Assimakopoulos:

Eftihia Arkoudis, Efhia Arkoudis, Tatiana Cassetta, Samantha Donnell, Sammy
Holloman, Greta Hulterstrum, Ethan Nylander, Juniper Parker, Jose Ramirez,
Anna Reitsma, Alyssa Schwartz, Brittany Trotter, Chloe Upshaw, Lauren Zwonik

Antagatadokosa

Japanese Children's Song
arr. Yuko Hoshi

Take the "A" Train

Billy Strayhorn (1915–67)
arr. Kenji Konno

NFA Swing Dancers

Yuko Hoshi, conductor

Japan Jazz Flute Big Band

Yuko Hoshi, Yuki Kitazawa, Kenji Konno, Haruna Fukazawa, Norma Kelsey, flute
Mahoko Tsukamoto, Sanae Nakayama, Gwyn Jones, Terry Wolff, alto flute
Kimiko Higashi, Donna Sevcovic, bass flute
Kuniko Yamada, Nancy Newman, contrabass flute
Michael Kocour, piano
Vincent Thiefain, bass
Shigehito Kawamura, drums

Laurie Sokoloff provided support for piccolo performances.

R. Carlos Nakai's appearance underwritten by Canyon Records.

Peter Verhoyen's appearance is supported by Gemeinhardt.

Friday Late Night Cabaret: Brazilian Nights!

Friday, August 4, 2023

10:30 p.m.–12 a.m.

Ballroom (North 120 D)

Selections to be announced from the stage

Música Popular (Choro, Forró, Baião, Maxixe etc.)

Noites Cariocas	Pixinguinha (1897–1973)
Assanhado	Jacob do Bandolim (1918–1969)
Doce de Coco	Bandolim
Bebê	Hermeto Pascoal (b. 1936)
Cochichando	Pixinguinha
Odeon	Ernesto Nazareth (1863–1994)
Espinha de Bacalhau	Severino Araújo (1917–2012)
A Ginga do Mané	Bandolim
Luana	Altamiro Carrilho (1924–2012)
Forró Na Penha	João Lyra (1931–2021), Adelmo Arcoverde (b. 1955)
O Ovo Pascoal	Pascoal

Original Compositions

Samba de Mulher	Léa Freire (b. 1957)
Mamulengo	Freire
Ao Mestre	Alessandro Penezzi (b. 1974)

Standard Brazilian Songs

Batida Diferente	Maurício Einhorn (b. 1932) and Durval Ferreira (1935–2007)
Chega de Saudade	Antonio Carlos Jobim (1927–94)
Triste	Jobim
Água de Beber	Jobim
Brigas Nunca Mais	Jobim and Vinícius Moraes (1913–80)

Cyron Jed Bejasa, Jane Lenoir, Sergio Marais, Hadar Noiberg,
Elizabeth Pickens, Kristine Rominski, flute
Léa Freire, flute, piano
Alessandro Penezzi, guitar
Vitor Gonçalves, piano, accordion
Clarice Cast and Brian Rice, percussion, pandeiro

SATURDAY, AUGUST 5

Flute Choir Warm-up with Native American Repertoire with Mihoko Watanabe

Saturday, August 5, 2023

8–8:45 a.m.

221 AB

Echoes in the Wind, a Native American Soliloquy	Phyllis Avidan Louke (b. 1954)
Peyote Hearing Song	Traditional arr. Mihoko Watanabe
Native American Suite	Traditional arr. Watanabe

Mihoko Watanabe, conductor

Avian Innovation

Saturday, August 5, 2023

8:30–9:15 a.m.

'Zona ArtSpace (224 AB)

Missouri Adventure	Gay Kahkonen (b. 1968)
Forest and Sky	
The River is Wide	
Missouri Adventure	
Starling	Lisa Bost-Sandberg (b. 1982)
Flamingo!	Anne McKennon (b. 1969)
Fowl Play	Kimberly Osberg (b. 1992)
Discokopeckque (Polish Chickens)	
Chasing Tail (Golden Duckwing Phoenix Chickens)	
Featherbrained (Silkie Chickens)	
Cock Flight (Sumatra Chickens)	

Aviary Quartet

Elizabeth Robinson, Karen Large, flute/piccolo

Laura Pillman-Patterson, flute/alto flute

Rachel Woolf, flute/bass flute

Spotlight	Nicole Chamberlain (b. 1977)
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Aviary Quartet

Noah Pool, flute (Spotlight)

Willy Burkhard: A Retrospective Look Across Borders

Saturday, August 5, 2023

8:30–9:15 a.m.

226 BC

All works by Willy Burkhard (1900–55)

5 Leichte Stücke for two flutes

Kanon
Kanon lebhaft
Ruhig
Langsam

Suite en miniature, Op. 71, No. 2, for flute and piano (1944)

Moderato
Allegro non troppo
Presto
Adagio
Allegro
Walzer
Tranquillo

Suite, Op. 98 for solo flute (1955)

Tranquillo
Dialog
Andante
Allegro agitato

Canzona, Op. 76/76a for two flutes and piano (1947)

Lento
Allegretto
Lento

Duo Hybrids

Elizabeth Buck, Magda Schwerzmann, flute
Andrew Campbell, piano

Sounds of Seattle

Saturday, August 5, 2023

8:30–9:30 a.m.

231 AB

In the Mist: A Meditation on Early Seattle and Ireland Shannon Heaton (b. 1971)
World Premiere

Jeffrey Barker, Zart Dombourian-Eby, Jenny Eggert, Lorin Green,
Nayoung Ham, Rose Johnson, Leanna Keith, Cassie Lear, Christina Medawar,
Evan Pengra Sult, Sandra Saathoff, flute

BitterSweet Ken Benshoof (b. 1933)

Evan Pengra Sult, flute
Li-Tan Hsu, piano

The Last Rose of Summer F. Kuhlau (1786–1832)
arr. Cassie Lear

Rose Johnson, Cassie Lear, Christina Medawar, Evan Pengra Sult

Blues for Paul Julie Mandel (b. 1925)

Jeffrey Barker, flute
Li-Tan Hsu, piano

Theme and Variations Amy Beach (1885–1944)
arr. Sandra Saathoff

Jenny Eggert, Lorin Green, Nayoung Ham, Rose Johnson, Leanna Keith,
Cassie Lear, Christina Medawar, Sandra Saathoff, flute

Spindrift Ken Benshoof (b. 1933)

Zart Dombourian-Eby, piccolo
Li-Tan Hsu, piano

Home Leanna Keith (b. 1992)

Leanna Keith, bass flute

Mafic Sand Angelique Poteat (b. 1986)

World Premiere

Jeffrey Barker, Zart Dombourian-Eby, Jenny Eggert, Lorin Green, Nayoung Ham,
Rose Johnson, Leanna Keith, Cassie Lear, Christina Medawar,
Evan Pengra Sult, Sandra Saathoff

Flute Ensemble Festival Concert

Saturday, August 5, 2023

8:45–9:15 a.m.

132 ABC

Past and Present Commissions for NFA by Kimberly Archer

TBA Kimberly Archer (b. 1973)
World Premiere

Chatterboxes Archer
Jibber Jammer
Sweet Nothings
Gossip
Trash Talk

The Piney Woods of St. Tammany Parish Archer
Northshore Sunrise
Commute on the Causeway
Hardwood Hubub

Southern Illinois University Edwardsville Flute Choir

Dr. Shelly Monier, conductor

Daniel Chrum, Reese Emery, Stephen Lucido, Marcie Monaco,
Frank Ngo, Melanie Parker, Hannah Risberg, Isabella Saldaña,
Cassandra Stirling, Ana Tavarez, Kylie Teter

Remembrance and Healing Concert

Saturday, August 5, 2023

9:15–10:45 a.m.

221 AB

George Pope, coordinator

Conversations for Flute and Tape
The Marsh at Dawn

Howard Whitaker (b. 1941)

*This is for all those that are looking to find peace and joy in a broken world.
Let the nature that surrounds them bring love and light.*

Katherine Eldridge, flute

Sonata
IV. Epilogue, A Song of Farewell

Paul Basler (b. 1963)

Celebrating the brilliance, the artistry, the generosity and the joy of Eldred Spell.

George Pope, flute
Dianne Frazer, piano

Elegy

Kristen Stoner (b. 1973)

*For my father Mike Easley (1946–2021) who always supported my musical pursuits,
even though it meant me leaving Alaska.*

Tabatha Easley, alto flute

Nocturne for an Era of Remembrance

Arturo Rodriguez (b. 1985)

World Premiere

In memoriam to our loved ones in the LGBTQIA community.

Alan Berquist, flute
Vincent Pierce, harp

The Supreme Four
III. Ruth Bader Ginsburg

Libby Larsen (b. 1950)

To the memory of Ruth Bader Ginsburg; To the memory of Frederick Ashley Nyline.

Katherine Borst Jones, alto flute
Dianne Frazer, piano

Sonata Kurt Knecht (b. 1971)
II. Nocturne

In honor of two members of the International Flute Orchestra we lost last year, Sharyn Byer and Tom Mease.

John Bailey, flute
Dianne Frazer, piano

Passages: A Remembrance For All Those We Have Lost Adrienne Albert (b. 1941)

May the memory of those lost always be a blessing.

Rik Noyce, flute
Dianne Frazer, piano

Little Angel Phyllis Avidan Louke (b. 1954)

Hopes and Dreams
Anticipation and Loss
Finding Peace

LITTLE ANGEL was commissioned by Janelle Janovich-Barrera, in loving memory of her precious daughter Daisy Rose. May Daisy's brief, but impactful presence help celebrate the beauty and delicate nature of life through music.

Janelle Janovich-Barrera, flute
Bryan Pezzone, piano

Samson et Delilah, Op. 47 Camille Saint-Saëns (1835–1921)
Act II: Mon coeur s'ouvre à ta voix arr. William Bennett (1936–2022)

An audience performance led by Pender Island Flute Retreaters,
in a tribute to the beloved music storyteller, William Bennett.
Thank you, Wibb, for all the beauty and joy you brought to our lives.

In Memoriam: William Bennett

Dianne Frazer, piano
Gwen Klassen, coordinator

Support provided by Wm. S. Haynes Co.

Songs of the Sonoran—Rana Ensemble in Recital

Saturday, August 5, 2023

9:15–10 a.m.

222 AB

Songs of the Sonoran
Cactus Wren
Gambel's Quail
Burrowing Owl
Roadrunner

Stephen Mitton (b. 1991)

South Winds

Stephanie Hoeckley, Kristin Grant, flute
Ginny Hudson, flute, alto flute

On Paper
Paper Airplanes
Scratch Paper
Wallpaper
Paper Cuts

William A. R. May (b. 1988)

Rana Duo

Shauna Thompson, flute
Corey Mackey, clarinet

Portraits of Langston
5. Parisian Cabaret

Valerie Coleman (b. 1970)

Sonatina
Charleston
Hunter Rag
Jig

Paul Schoenfeld (b. 1947)

Rana Ensemble

Shauna Thompson, flute
Corey Mackey, clarinet
Gail Novak, piano

Flute Ensemble Festival Concert

Saturday, August 5, 2023

9:30–10:00 a.m.

131 ABC

Seize the Day

Alan Menken (b. 1972)

arr. Doug Clyde

Children of the Wind

Catherine McMichael (b. 1954)

Bryn-y-Celyn

Moel Fammau

Children of the Wind

Hawaii Five-O Theme

Mort Stevens (1929–91)

arr. Adrian Wagner

Mexico Magico

Rubén Flores (b. 1969)

Avanti Flute Choir

Dr. Julia Barnett, conductor

Toni Aguilar, Leilani Gjellstad, Maria Haller, Kathlen Herb, Valerie McElroy,

Karen Mitchell, Mary Putnam, Denise Santoro, Adena Schachner,

Chris Shannon, Mindy Wilcox, Alina Windell

Los Flautistas Latinos

Saturday, August 5, 2023

9:30–10:45 a.m.

229 AB

The Music of Astor Piazzolla

Allegro Tangabile Piazzolla (1921–92)

Adíos Nonino

Milonga sin Palabras

Fugat Piazzolla

Milonga del Ángel

La Muerte del Ángel

Libertango

Marco Granados, flute

Andria Fennig, piano

Carlos Cano & Hernán Milla in Concert

Apunte Musical Español No. 2 María de Pablos (1904–90)

Chiquita Blues (From 'The Cape Cod Files) Paquito D'Rivera (b. 1948)

Brussels in the Rain (for Toots Thielemans) D'Rivera
arr. Hernán Milla

Giovanni Pérez, guest soloist

Con Chucho Corriente Abajo Carlos Cano (b. 1971)
(Variations on Chucho Valdes's Mambo Influenciado)

Giovanni Pérez, guest soloist

Carlos Cano, flute

Hernán Milla, piano

*Support for the participation of Carlos Cano and Hernán Milla provided by
Acción Cultural Española (AC/E)/PICE.*

Mellismatic: Mellis Family and Friends

Saturday, August 5, 2023

9:45–10:45 a.m.

'Zona ArtSpace (224 AB)

Danza de la Mariposa Valerie Coleman (b. 1970)
Rachel Mellis, flute

I Will Not be Sad in This World Eve Beglarian (b. 1958)
Rachel Mellis, bass flute

Danse de la Chèvre Arthur Honegger (1892–1955)
Carol Mellis, flute
Liliana de León, dancer

Passages Mark Mellis (b. 1959)
Carol Mellis, Rachel Mellis, flute
Mark Mellis, piano

Tango-Etudes, No. 3 Astor Piazzolla (1921–92)
Carol Mellis, flute
Liliana de León, dancer

Eclectic Sonata Andrés Montero (b. 1988)
Rachel Mellis, Carol Mellis, flute
Andrés Montero, piano

La flûte de Pan (Syrinx) Claude Debussy (1862–1918)
Carol Mellis, flute
Natalie Mellis Trelstad, speaker

The Calling Mark Mellis (b. 1959)
Carol Mellis, flute

A Father's Letter Ramesh Kumar Kannan (b. 1989)
Rachel Mellis, Carol Mellis, alto flute
Mark Mellis, piano

Mellismatic

Carol Mellis, Rachel Mellis, assorted flutes
Mark Mellis, piano
Andrés Montero, piano
Natalie Mellis Treistad, speaker

Piccolo Orchestral Audition & Masterclass with Amal Gochenour

Saturday, August 5, 2023

10 a.m.–12:30 p.m.

231 AB

Rachel Ordaz, coordinator

Judges

Zach Galatis, Brian Gordon, Ebonee Thomas

Finalists

Lucy Song, Andrea Velasquez, Erica Vogel

Alternates

Ester Esteban Solana, Jennifer Jo

Concerto in C Major, RV 443 I. mm. 19–73 II. Largo (first section only, with repeat)	Antonio Vivaldi (1678–1741)
Concerto for Piano and Orchestra bar 2 to reh. #1	Maurice Ravel (1875–1937)
Symphony No. 2 V. Der Grosse Appell (5 bars after reh. #30 to reh. #31)	Gustav Mahler (1860–1911)
Overture to <i>La Gazza Ladra</i> mm. 188–195, 345–352	Gioachino Rossini (1792–1868)
Concerto for Orchestra III. mm. 14–22, 29–33, 107 to the end	Béla Bartók (1881–1945)
Symphony No. 8 IV. 2 bars before reh. #53 to 5 bars after reh. #58	Dmitri Shostakovich (1906–75)
Symphony No. 4 in F Minor, Op. 36 III. second bar of [E] to 3 bars before [G]	Pyotr Ilyich Tchaikovsky (1840–93)

Finalists from the Piccolo Orchestral Audition Masterclass Competition will be coached on the excerpts by Amal Gochenour immediately following the competition.

Winners of the Piccolo Audition Masterclass Competition will be announced this evening prior to the Gala Concert.

Support provided by Burkart Flutes & Piccolos.

SkyLoom

Saturday, August 5, 2023

10:15–10:45 a.m.

Ballroom (North 120 D)

Improvised Sound Weavings and Poetic Narratives

Mahogany* (repurposed floorboard)

Yellow Buckeye** (repurposed 19th century barn, Seneca Rock, West Virginia)

Poplar (McArthur, Ohio)

Tennessee Red** (McArthur, OH)

Bamboo (Indonesia)

Maple** (from a tree struck by lightning, bored by ambrosia beetles)

Spalted Birch* (Cheat Mountain, WV)

Nina Assimakopoulos, *wooden flutes made by Assimakopoulos

** Native American wooden flutes, hand crafted by Jim Akins of Raven Bear Flutes
Brian Rice, percussive soundscape

Flute Ensemble Festival Concert

Saturday, August 5, 2023

10:15–11:00 a.m.

132 ABC

Oblivion	Astor Piazzolla (1921–92)
American Flute Salute	arr. Bill Holcombe
Ashokan Farewell	Jay Ungar (b. 1946) arr. Ricky Lombardo
Selections from <i>The Sound of Music</i>	Richard Rodgers (1902–79) arr. Holcombe
Railroaded	Nicole Chamberlain (b. 1977)
Little Brown Jug	Joseph Eastburn Winner (1837–1918) arr. Lombardo
Soon May the Welleman Come	New Zealand Sea Shanty arr. Kenneth Chia

Utah Tech University

Dr. Candice Behrmann Tenney, conductor

Rylee Berkely, Jarom Brown, Alicia Clifford, Cassandra Flinders,
Zadok Jackson, Cherri Reynolds, Ashley Rhoden, Dr. Rhonda Rhodes

Support provided by Anderson Musical Instruments Insurance Solutions, LLC.

Flute Ensemble Festival Concert

Saturday, August 5, 2023

12:15–1:00 p.m.

Lobby

The Arrival of the Queen of Sheba George Frideric Handel (1685–1759)
arr. Shahid Osuna

World Premiere

Shahid Osuna and Laura Osborne, soloists

Appalachian Spring Suite Aaron Copland (1900–90)
arr. Fred Selden

Spring Rounds (from the *Rite of Spring*) Igor Stravinsky (1882–1971)
arr. Selden

Song for a Pretty Girl Patrick Williams (1939–2018)
arr. Bill Butler

David Shostac, soloist

Doumbeck Blues Fred Selden (1945–2022)

NFA Premiere

David Shostac and Gordon Halligan, soloists

Gaspard de la Nuit Gibet (The Gallows) Maurice Ravel (1875–1937)
arr. Selden

Flutacious Larry Tuttle (b. 1955)
2. Traveler's Song
3. Incitement

World Premiere

Birdland Joe Zawinul (1932–2007)
arr. Selden

David Shostac and Laura Osborne, soloists

FluteSonic Orchestra

Gordon Halligan, conductor

Susan Anderson, Bill Butler, Suzanne Duffy, Navelle Kelso, David Lamont, Deborah MacMurray, David Miller, Nancy Newman, Lisa Norton, Laura Osborne, Shahid Osuna, Francine Pancost, Samantha Pham, Sheryl Porter, David Shostac, Susan Winsberg
Roger Greene, keyboard and contrabass clarinet
Larry Tuttle, string bass

For George, By George: A Tribute Concert for Patrica George

Saturday, August 5, 2023

12:15–1:45 p.m.

229 AB

Adah Toland Jones, concert coordinator and host

Compositions by Thom Ritter George (b. 1942)

Introduction and Welcome, Adah Toland Jones

Canonic Sonata No. 1, CN 226

Allegro moderato e giocoso

Andante

Rondo: Allegro ma non troppo

Sara Nichols and Katherine Borst Jones, flute

Concerto, Piano Version, CN 223

Pastorale: Andante con moto

Adagio cantabile

Rondo: Allegro con brio

Schuyler Thornton, flute

Colette Valentine, piano

Pastorale, CN 287

Sara Nichols, flute

Colette Valentine, piano

Cimarosa Suite, CN 332

Allegro

Allegro

Andantino

Giga

Schuyler Thornton, Emily Duncan, Yoshi Weinberg, flute

Sonata, CN 252

Moderato ma non troppo

Intermezzo: Allegretto

Improvisation: Andante quasi adagio

Allegro molto

Trudy Kane, flute

Colette Valentine, piano

The Troubadour's Song, CN 296

Schuyler Thornton, flute

Legend for Flute and Orchestra, Piano Version, CN 357

John McMurtery, flute
Colette Valentine, piano

Six American Folk Songs, CN 341

Johnson Boys
Rocking the Cradle
Cape Cod Girls
Black is the Color
Green Grows the Laurel
Whistle, Daughter, Whistle

Alice K. Dade, flute
Colette Valentine, piano

The Nightingales: A Piccolo Concert

Saturday, August 5, 2023

12:15–1:45 p.m.

221 AB

If I Were a Bell	Frank Loesser (1910–69)
I Loves You, Porgy	George Gershwin (1898–1937)
Skylark	Hoagy Carmichael (1899–1981)
Rain Check	Billy Strayhorn (1915–67)

Heather Landes, piccolo
Michael Kocour, piano

Lachrymose	Derek Charke (b. 1974)
Caprice No. 24	Niccolò Paganini (1782–1840)

Ester Esteban Solana, piccolo
Pieter-Jan Verhoyen, piano

Balada si joc	György Ligeti (1923–2006)
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Ester Esteban Solana, piccolo
Peter Verhoyen, piccolo

Oblivion	Astor Piazzolla (1921–92)
Song	Erik Desimpelaere (b. 1957)

World Premiere

Nocturnal Dances	Rudi Tas (b. 1990)
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World Premiere

The Lark Ascending	Ralph Vaughan-Williams (1872–1958)
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Peter Verhoyen, piccolo
Ann-Sofie Verhoyen, harp

Danse Macabre	Charles-Camille Saint-Saëns (1835–1921)
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Scherzo-Tarantelle	Henryk Wieniawski (1835–80)
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Anke Lauwers and Peter Verhoyen, piccolo

Nocturne	Vaja Azarashvili (b. 1936)
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Anke Lauwers and Peter Verhoyen, piccolo
Pieter-Jan Verhoyen, piano

*Laurie Sokoloff provided support for piccolo performances.
Support for Peter Verhoyen's appearance is provided by Gemeinhardt.*

**Movements, Rhythm and Colors:
Music for Flutes, Dance and Electronics**

Saturday, August 5, 2023

12:15–12:45 p.m.

222 AB

Wanderlust
Travelling
Fragility
Restless

Anders Hagberg (b. 1958)

Anders Hagberg, contrabass flute

Red
Matusi Expression
Trust

Hagberg

Anders Hagberg, bass flute, Matusi headjoint, electronics
Anna Wennerbeck, dance

Circle no 2

Hagberg

Anders Hagberg, bass flute

Biera Maret

Traditional Sami (Scandinavia) and Yoik (chant)
arr. Anders Hagberg

Anders Hagberg, flute, tanpura (drone)

She/His/Theirs: Chamber Works for Flute Quartet

Saturday, August 5, 2023

12:15–12:45 p.m.

227 ABC

Stumbling upon a Glendi in the Woods

Chrysanthe Tan (b. 1987)

One More Angel

Ahmed Al Abaca (b. 1984)

Waves and Particles

Mike Mower (b. 1958)

World Premiere

O.U.R. Flute Quartet

Lisa Garner Santa, Spencer Hartman, Sam Hood, Pam Youngblood

**The Four Corners of the American Mountain West—Voices of the
Native American West**

Saturday, August 5, 2023

12:30–2 p.m.

'Zona ArtSpace (224 AB)

Canyon Light

Michael Mauldin (b. 1947)

Engross

William Clay (b. 1984)

World Premiere

Roaring Fork

Eric Ewazen (b. 1954)

Opuntia Winds

Mikaela Hannon, flute

Curtis Sellers, oboe

Riley Braase, clarinet

Alex Austin, horn

Alfredo Bonilla, bassoon

The Hunt

Christopher Caliendo (b. 1960)

Vibrant Horizons

Howard Buss (b. 1951)

New Beginnings

Old Thoughts

Circles

Mnicakmun

William Linthicum-Blackhorse (b. 1989)

Mnicásniyanyanla

Mnicáluza

Mnióhuta

Sonata, Op. 14

Robert Muczynski (1929–2010)

Allegro deciso

Scherzo: vivace

Andante

Allegro Con Moto

Brian Luce, flute

William Linthicum-Blackhorse, piano

Multi-border Crossing—Viva Flauti! Ensemble Recital

Saturday, August 5, 2023

12:45–1:45 p.m.

227 ABC

Point Line Dimension		Chia-Ying Chiang (b. 1973)
Territoires		Patrice Bocquillon (b. 1945)
no deficiency		Tai-Kuan Chao (b. 1984)
dumbness and tactility		
blindness and perception		
deafness and vibration		
Airflow		Chien-Yu Huang (b. 1983)
	<i>World Premiere</i>	
To Sunny Day		Chen-Yin Kao (b. 1980)
	<i>World Premiere</i>	
Winter Fun and Spring Gaze		Kai-Yi Kao (b. 1984)
	<i>World Premiere</i>	
Walk Like This!		Ian Clarke (b. 1964)

Viva Flauti!

Li Sun, York Lu, Li-Chin Chiu, Yu-Tai Cheng

Holly Hofmann Quartet with Lewis Nash

Saturday, August 5, 2023

1–2 p.m.

Ballroom (North 120 D)

The program will feature selections from the Great American Songbook, including:

Groove Elation	John Scofield (b. 1951)
You'd Be So Nice to Come Home To	Cole Porter (1891–1964)
Cedar's Blues	Cedar Walton (1934–2013)
Johnny Come Lately	Duke Ellington (1899–1974)
The Very Thought of You	Ray Noble (1903–78)
Lumière De La Vie	Holly Hofmann (b. 1956)

Holly Hofmann, flute, alto flute
Mike Wofford, piano
Rob Thorsen, bass
Lewis Nash, drums

Flute Choir Reading Session with Dan Parasky

Saturday, August 5, 2023

1-2 p.m.

132 ABC

Raga Sept Double	Derek Charke (b. 1974)
Autumn Vespers	Alexandra Molnar-Suhajda (b. 1975)
Hymn	
Canticle	
Antiphon	
Magnificat	
Danse Bacchanale from 'Samson and Dalilah' for Beatbox Flute Choir	Camille Saint-Saëns (1935-21) arr. Christopher Kuhns
Bohemian Rhapsody	Freddy Mercury (1946-91) arr. Lisa Ochoco
Ruckus	Nicole Chamberlain (b. 1977)
Parable of Stars	Gay Kahkonen (b. 1968)
Steel City	Gareth McLearnon (b. 1980)
Dance with Me	Wil Offermans (b. 1957)

Support provided by Anderson Musical Instruments Insurance Solutions, LLC.

Masterclass Performers Competition with Carlos Cano

Saturday, August 5, 2023

1:15–2:45 p.m.

231 AB

Kathy Melago, coordinator

Hernán Milla, piano

Sinfonische Kanzone, Op.114

Sigfrid Karg-Elert (1877–1933)

Caleb J. Estrada-Valentin, flute

Sonatina

Eldin Burton (1913–79)

Allegretto grazioso

Andantino sognando

Allegro giocoso

Ana Clark, flute

Don't Forget to Write

Amanda Harberg, (b. 1973)

Blue Skies

Flying the Coop

Genevieve Hahn, flute

*Support for the participation of Carlos Cano and Hernán Milla provided by
Acción Cultural Española (AC/E)/PICE.*

Flutes on Fire!

Saturday, August 5, 2023

1:30–2:15 p.m.

228 AB

Crazy for 2 flutes and electronics
Nathalie Joachim (b. 1983)
Eftihia Arkoudis and Alyssa Schwartz, flute

Pirouette on a Moon Sliver
Mvt. I
Amy Beth Kirsten (b. 1972)
Chloe Upshaw, flute and theatrical performance

Reflections
Maggi Payne (b. 1945)
Sammy Holloman, flute

East Wind
Shulamit Ran (b. 1949)
Greta Hulterstrum, flute

Blowout
Timothy Hagan (b. 1981)
Brittany Trotter, flute

Revamper
Anne LaBerge (b. 1995)
Juniper Parker, Ethan Nylander, and Anna Reitsma, flute, choreography

Zoom Tube
Ian Clarke (b. 1964)
Nina Assimakopoulos, flute, choreography

Elev-8* Hybrid Arts Flute Ensemble

Eftihia Arkoudis, Nina Assimakopoulos, Sammy Holloman,
Greta Hulterstrum, Ethan Nylander, Juniper Parker, Anna Reitsma,
Alyssa Schwartz, Brittany Trotter, Chloe Upshaw

Flute Ensemble Festival Concert

Saturday, August 5, 2023

2:15-2:45 p.m.

131 ABC

Fanfare	Deborah Anderson (b. 1950)
Be the Butterfly	Gretchen Yanover (b. 1972)
Q is for Quarantine	Sarah Bassingthwaighte (b. 1967)
Felicite's Parrot	Richard Einhorn (b. 1952)

Elaine Martir, Courtney Pham, Mallory Wood, soloists

Garden Rain-Sketch of Mindscapes	Hirokazu Fukushima (b. 1971)
Salsita	Victor Royas (b. 1962)

University of Oregon Duck Flute Choir

Elaine Martir, conductor

Autumn Anderson, Noah Claville, Kylie Farmer, Taleah Gukte, Sarah Jordan,
Jennifer Lower, Courtney Pham, Raquel Ross, Jaden Sumner, Mallory Wood,
Emily Vastano, Sadelle Zager

Jim Walker with Bryan Pezzone

Saturday, August 5, 2023

2:15-3:15 p.m.

Ballroom (North 120 D)

Mo's Art	Wolfgang Amadeus Mozart (1756-91) arr. Free Flight
Dancing Hearts	Bryan Pezzone (b. 1962)
Skipping	Pezzone
Skeeball	Pezzone
Lament	Pezzone
Blackie & Max	Jim Walker (b. 1944)
Libido	Pezzone
Methane	Pezzone
Gershwin Medley	George Gershwin (1898-1937) arr. Mike Garson, Pezzone, Free Flight

Jim Walker, flute, piccolo
Bryan Pezzone, piano

Jonathan Keeble Tribute Concert

Saturday, August 5, 2023

2:15–3:15 p.m.

229 AB

Sandra Saathoff, coordinator

Sounds of the Forest Sofia Gubaidulina (b. 1931)

Beth Chandler Cahill, flute
Andrew Campbell, piano

Virtuoso Flamenco Study #1 Krzysztof Zgraja (b. 1950)

Alexa Still, flute

Like a Chicken Linda Hallam-Sutto

Beth Chandler Cahill and Alexa Still, flute

Sonatina, Op. 13 Lenox Berkeley (1903–89)
II. Adagio

Francesca Arnone, flute
Andrew Campbell, piano

Town Light Yuko Uebayashi (b. 1958)

Jonathan Keeble and Sandra Saathoff, flute
Andrew Campbell, piano

Chanson et Badinerie Pierre Camus (1885–1948)

Patti Adams, flute
Andrew Campbell, piano

Come Into My Garden, Op. 49, No. 1 John La Montaine (1920–2013)

Bonita Boyd, flute
Andrew Campbell, piano

Fantasy on "Rigoletto", Op. 38 Giuseppe Verdi (1813–1901),
Franz Doppler (1821–83), Karl Doppler (1825–1900)

Jonathan Keeble and Zart Dombourian-Eby, flute
Andrew Campbell, piano

Beyond the Pale: A Low Flutes Chamber Recital

Saturday, August 5, 2023

2:15–3:30 p.m.

221 AB

Orchestral Quartetto in D Major, Opus 8 Bernhard Henrik Crusell (1775–1838)
I. Allegro non tanto arr. Paige Dashner Long

Judy Diez d'Aux, Mariana Gariazzo, Rose Bishop, alto flute
Dorli McWayne, bass flute
Paige Dashner Long, contrabass flute

Christmas Concerto Archangelo Corelli (1653–1713)
III. Adagio arr. Chris Potter
V. Allegro

Alicia Kosack, Sam Williams, alto flute
Deborah Rebeck Ash, bass flute

Attitudes Jon Jeffrey Grier (b. 1953)
III. Antsy

Kelly Mollnow Wilson, Meerenai Shim, alto flute

Dark Star Gary Shocker (b. 1959)
Wendy Stern, bass flute

Barbara Lee, piano

Four Friends Jonathan Cohen (b. 1954)
A Perfect Day
A Quiet Moment
A Celebration

World Premiere

The J2N2 Project

Nicole Nikolov, Noreen Friedman, alto flute
Jeanette Donald, bass flute
Jonathan Cohen, contrabass flute

Take Five Paul Desmond (1924–77)
arr. Al Regni

Judy Diez d'Aux, Tabatha Easley, Sherry Finzer, alto flute
Dorli McWayne, bass flute

Le Colloque des deux Perruches

Jean Françaix (1912–97)

I. Allegrissimo
III. Larghetto
IV. Scherzando

Brice Smith, flute
Nicholas Buonanni, alto flute

Alto à la Mode

Chris Potter (b. 1953)

Chris Potter, alto flute

Speed of Darkness

Izi Austin (b. 1994)

Victoria Hauk, flute
Jessie Nucho, alto flute

Edgewater

Marcos Balter (b. 1974)

Victoria Hauk, alto flute
Jessie Nucho, bass flute

Echoes of the Ancients

Sarah Bassingthwaighe (b. 1967)

Chris Potter, conductor

Dorli McWayne, Laura Gustavsen, Sherry Finzer, Jessie Nucho,
Meerenai Shim, Deborah Rebeck Ash, Rose Bishop, Judy Diez d'Aux,
Mariana Gariazzo, Nicholas Buonanni, Brice Smith, bass flute
Paige Dashner Long, contrabass flute

Aspen Leaf Rag and Fugue

Patricia Holmberg (b. 1939)

II. Fugue

Chris Potter, conductor

Mariana Gariazzo, Sherry Finzer, Rose Bishop, Judy Diez d'Aux,
Jessie Nucho, Meerenai Shim, Nicholas Buonanni, Brice Smith,
Deborah Rebeck Ash, Laura Gustavsen, Dorli McWayne, bass
Paige Dashner Long, contrabass flute

Petrichor

Russell Scarbrough (b. 1972)

World Premiere

Kathryn Scarbrough, alto flute
Mariana Gariazzo, bass flute

Sonata No IV in G Major, No 4 from
"Arie e Correnti a Tre"

Giovanni Maria Bononcini (1642–1678)
arr. Paige Dashner Long

Preludio
Corrente
Allemanda
Corrente

Sam Williams, Alicia Kosack, alto flute
Deborah Rebeck Ash, bass flute

Beyond the Pale

Nicole Chamberlain (b. 1977)

World Premiere

Nicholas Buonanni, Brice Smith, Deborah Rebeck Ash, Laura Gustavsen, alto flute
Judy Diez d'Aux, Meerennai Shim, Chris Potter, bass flute
Jonathan Cohen, Paige Dashner Long, contrabass flute

**The Dream Deferred Project—Synergy in Concert—Beyond
Doppler: A Musical Fiesta for Two Flutes—Northern Neighbours,
Eh?: Cool Canadian Flute Compositions**

Saturday, August 5, 2023

2:15–3:30 p.m.

222 AB

Dreams Deferred
Hide Don't Hide
Judgement
Harlem

Matthew Herman (b. 1973)

Western Kentucky University Faculty

Heidi Pintner Álvarez, flute

Liza Forrester Kelly, mezzo soprano

Zachary Lopes, piano

Sonata No. 1
Allegro
Andante
Presto Giocoso

Gary Schocker (b. 1959)

Synergy

Cynthia Ellis flute

David Chang, clarinet

Jung-A Lee, piano

Loops III

Philippe Hurel (b. 1955)

Catherine Boyack and Marley Eder, flute

Fantasia Mexicana

Samuel Zyman (b. 1956)

Catherine Boyack and Marley Eder, flute
Barbara Lee, piano

Seville Orange Tree
Freely with Rubato
Movement II

Parisa Sabet (b. 1980)

Laurel Swinden, piccolo
Barbara Lee, piano

Embryo for flute and electronics

Rebekah Cummings (1980–2019)

Laurel Swinden, flute
Dan Cummings, electronics and recorded/processed mandolin and vocals

Altitude

Alexina Louie (b. 1949)

Laurel Swinden, piccolo
Barbara Lee, piano

Quantz 250 Celebration Concert

Saturday, August 5, 2023

2:15–3:30 p.m.

226 BC

Duetto in E minor Op. 2 No. 6 Johann Joachim Quantz (1697–1773)
Grave – alla Breve, ma Presto
Cantabile
Più tosto vivace (Canone infinito)

Michael Lynn and Joanna Marsden, baroque flute

Sonata in D major Quantz
Allegro assai
Arioso
Alla Forlana ma presto

Leighann Daihl, baroque flute
Tigran Buniatyan, harpsichord

Trio Sonata in C minor, QV 2:3 Quantz
Andante moderato
Allegro
Larghetto
Presto

Barbara Hopkins, Ian Plansker, baroque flute
Tigran Buniatyan, harpsichord

Flute Sonata in B minor Quantz
Larghetto
Allegretto
Presto

Joanna Marsden, baroque flute
Tigran Buniatyan, harpsichord

Praeludium in D Major, QV 3:1:7 Quantz
Ian Plansker, baroque flute

Sonata for 3 flutes in D Major, QV 3:3:1 Quantz
Vivace
Largo
Moderato
Vivace

Leighann Daihl, Nancy Schneeloch-Bingham, Ian Plansker, baroque flute

Flutes and Harps in Motion

Saturday, August 5, 2023

2:15–3:15 p.m.

227 ABC

Dances & Variations Katherine Hoover (1937–2018)
III. Variations: My Days Have Been So Wondrous Free

Arabesque No. 2 Ami Maayani (1936–2019)

John Ross, flute
Jaclyn Wappel, harp

Naiades Fantasy-Sonata William Alwyn (1905–85)

Histoire du Tango Astor Piazzolla (1921–92)

1. Bordel 1900
IV. Concert d'aujourd'hui

Alan Berquist, flute
Vincent Pierce, harp

Petite Suite, L. 65 Claude Debussy (1862–1918)

En bateau
Cortège
Menuet
Ballet

Alan Berquist, John Ross, flute
Vincent Pierce, Jaclyn Wappel, harp

Flute Ensemble Festival Concert

Saturday, August 5, 2023

2:45–3:30 p.m.

Lobby

Breaking Bounds

Raga Sept Double Derek Charke (b. 1974)

Autumn Vespers Alexandra Molnar-Suhajda (b. 1975)

Hymn

Canticle

Antiphon

Magnificat

Danse Bacchanale from Charles-Camille Saint-Saëns (1835–1921)

Samson and Dalilah arr. Christopher Kuhns

for Beatbox Flute Choir

Bohemian Rhapsody Freddie Mercury (1946–91)

arr. Lisa Ochoco

Steel City Gareth McLearnon (b. 1980)

Parable of Stars Gay Kahkonen (b. 1968)

Dance with Me Wil Offermans (b. 1957)

Duquesne University Flute Choir

Mary H. Anderson Collegiate Flute Choir Award Winner

Dan Parasky, conductor

Allie Gray, Kelly Gregoire, Catherine Hammes, Tate Hanlon,

Gladis Henriquez, Jennifer Krizner, Audrey Lawrence, Akari Ogawa,
Michelle Manukas, Anna Reitsma, Eunae Rodeheaver, Navada VanTine

Supported by the Mary H. Anderson Endowment Fund.

**Tiger Lily Trio Premiere: “Western Winds, Eastern Roots”
by Cynthia Folio**

Saturday, August 5, 2023

3:15–3:30 p.m.

231 AB

Western Winds, Eastern Roots

Cynthia Folio (b. 1955)

World Premiere

Tiger Lily Trio

Eileen Grycky, flute

Christopher Nichols, clarinet

Christine Delbeau, piano

The Composers’ Corner

Saturday, August 5, 2023

4:30–5 p.m.

229 AB

Salone del Astor

Louis Anthony deLise (b. 1949)

Introduction and Tarantella

Slow Dance

Interlude; Come una Salsa

John McMurtery, flute

Katie Leung, piano

Invention on Mozart’s 11-tone Surprise

Daniel Dorff (b. 1956)

NFA Premiere

Katrina King, flute

Tim Haas, clarinet

Remembering Bickford Brannen

Saturday, August 5, 2023

4:30–5:15 p.m.

222 AB

Introduction by Eva Kingma

Gashgai

Matthias Ziegler (b. 1955)

Matthias Ziegler, Oston-Brannen-Kingma Flute with a Matusi Headjoint

Arabic Improvisation

Wissam Boustany, Brannen Kingma System flute

Video Tribute by Kersten McCall, Brannen flute

EOSPHOROS for Kingma System alto flute

Claes J. Biehl (b. 1978)

World Premiere

Carla Rees, Kingma System alto flute

Bypass to Otherness

Robert Dick (b. 1950)

Slow, Soulful D minor Pentatonic Melody
STRUT!

Robert Dick, Brannen/Kingma flute, Glissando Flute™

Memories of Bickford Brannen

Shauneen Brannen Ward

Video Tribute by Emmanuel Pahud, Brannen flute

Support provided by Brannen Brothers Flutemakers, Inc.

Of Ireland, Celtic Mythology and Community

Saturday, August 5, 2023

4:30–5 p.m.

228 AB

Two Fantasias
Fantasia #1
Fantasia #2

John Buckley (b. 1951)

Nicole Rabata, alto flute

Seal Mother

Lisa Neher (b. 1985)

Rose Bishop, alto flute

Hiraeth

Zachery S. Meier (b. 1992)

Oculus Trio

Rose Bishop, Zachery S. Meier, Heather Neuenschwander, flute

Jess and Rae: Bloom

Saturday, August 5, 2023

4:30–5 p.m.

'Zona ArtSpace (224 AB)

All selections are from the album "Bloom"

Evergreen

Jessica Caviness (b. 1996)

Lost in the Woods

Caviness

Bloom

Caviness

Through the Storm

Caviness

Willow Tree

Rachael Lawson (b. 1997)

Song to the Sea

Lawson

Smokey Mountain Air

Lawson

North

Lawson

Jess and Rae

Rachael Lawson, flute
Jessica Caviness, violin

2022 Young Artist Recital

Saturday, August 5, 2023

5–6 p.m.

229 AB

Cello Suite, No. 2

J.S. Bach (1685–1750)

Gregory Bardwell, solo flute

The Fog is Lifting

Carl Nielsen (1865–1931)

Romance, Op. 37

Camille Saint-Saëns (1835–1921)

Fantasie-Sonate, Op. 17

Max-Meyer Olbersleben (1850–1927)

Lebhaft

Ständchen. In gehender Bewegung

Bacchanale. Ziemlich rasch und wild

Gregory Bardwell, flute

Beilin Han, piano

Saturday Pre-Gala Lobby Concert

Saturday, August 5, 2023

7-7:45 p.m.

Lobby—Symphony Hall

NFA LGBTQ+ Flute Choir

Kelly Via, conductor

Vincenzo G. Volpe, coordinator

George Pope, ad-hoc coordinator

Heidi Álvarez, Christine Beard, Nicholas Buonanni, Ben Carlee,
Jeremy Collins, Cris Dohler Rodas, Leslie Etzel, Zachariah Galatis,
Lisa Garner Santa, Laura Gustavsen, Keith Hanlon, Spencer Hartman,
Bridget Hill, Sam Hood, Hal Ide, Jeremiah Kraniak, Matthew Lee,
Christopher Leogrande, Adrian McGrady, Zachery Meier, Nancy Nourse,
Rik Noyce, Noah Pool, George Pope, Heather Pryse, Nan Raphael,
Arturo Rodriguez, Laura Rodriguez, Chaz Salazar, Lee Sellers,
Brice Smith, Erin Spencer, Shane Sprankel, Kristen Stoner,
Darrin Thaves, Sierra Marie Whigham

Overture to <i>Candide</i>	Leonard Bernstein (1918–1990) arr. Mel Orriss
Broken Pieces	Zachary Meier (b. 1992)
Somewhere Bluebirds Fly	Erin Spencer (b. 1992)
Jubilant Synergy	Melvin Lauf, Jr. (b. 1971)
[ban]	kei slaughter (b. 1987)
'Cross the Wide Missouri II. Shenandoah	Kelly Via (b. 1954)
Bohemian Rhapsody	Freddie Mercury (1946–1991) arr. Lisa Ochoco

Support provided by ALRY Publications, LLC.

Gala Concerto Concert

Saturday, August 5, 2023

8–10 p.m.

Symphony Hall

NFA Symphony Orchestra

Daniel Kessner, conductor

Winners of the Piccolo Orchestral Audition & Masterclass Competition
will be announced immediately prior to this concert.

The Goldenrod Concerto

Sato Matsui (b. 1991)

I. Sea of Gold

Interlude

III. Flutter by

World Premiere

Carol Wincenc, flute

Vento em Madeira

Léa Freire (b. 1957)

orch. Felipe Senna

NFA Premiere

Keith Underwood, flute

Léa Freire and Barbara Lee, piano, keyboard

Carmen Fantasy, Op. 25

Pablo de Sarasate (1844–1908)

Aragonaise

flutes edited by Aralee Dorough

Habanera

Chorus of Street Boys*

Interlude

Seguidilla

Gypsy Dance

*Avec le Garde Montante

George Bizet (1838–1875)

ed. Dorough

Aralee Dorough, flute

Elizabeth Buck, Tyler Martin, flute; Liz Klein Teplitsky, piccolo

Choeur de Flûtes des Jeunes de Phoenix

Michelle Stolper and Andrea TenBarge, chefs de chœur

INTERMISSION

Evolution

Philipp Classen (b. 1997)

World Premiere

Matthias Ziegler, multiple flutes

Celebrations

Daniel Kessner (b. 1946)

NFA Premiere

Carla Rees, flute

Triptych Pour Deux:

orch. Kim Richmond (b. 1940)

Celebrating Three Jazz Composers

Stablemates: Benny Golson (b. 1929)

A Child is Born: Thad Jones (1923–1986)

Donna Lee: Charlie Parker (1920–1955)

World Premiere

Commissioned by Ali Ryerson

Kim Richmond, guest conductor

Ebonee Thomas, piccolo, flute

Anthony Trionfo, flute, alto flute

Finale

Samba

Andrew William Thomas (b. 1939)

NFA Premiere

Carol Wincenc and Sooah Jeon, flute soloists

Antiphonal flute choirs

Elizabeth Buck, Aralee Dorough, Tyler Martin, Carla Rees,

Liz Klein Teplitsky, Ebonee Thomas, Anthony Trionfo,

Keith Underwood, Matthias Ziegler

Tonight's concert is dedicated to the memory of Dolly Eugenio Kessner.

*The Swiss Arts Council Pro Helvetia provided support for
Matthias Ziegler's performances.*

Laurie Sokoloff provided support for piccolo performances.

Saturday Late Night Cabaret: Jazz Flute Big Band

Saturday, August 5, 2023

10:30 p.m.–12 a.m.

Ballroom (North 120 D)

Yuko Hoshi, conductor, artistic coordinator
Sanae Nakayama, operations coordinator

NFA jazz rhythm section

Michael Kocour, piano
Vincent Thieffain, bass
Robert Carrillo, drums

Port Authority	Bill Cunliffe (b. 1956)
Siciliano from Sonata II in E	J.S. Bach (1685–1750) arr. Billy Kerr
	Billy Kerr, guest soloist
Samba Semplice	Richard Percival (b. 1953)
	Shigehito Kawamura, cajón
Bohemia after Dark	Oscar Pettiford (1922–1960) arr. Yuko Hoshi
	Holly Hofmann, guest soloist
Hypercaust	Mike Mower (b. 1958) arr. Hoshi
	Mike Mower, guest soloist
Isabella	Léa Freire (b. 1957) arr. Tiago Costa
	Léa Freire and Vitor Gonçalves, piano, keyboard Clarice Cast and Brian Rice, Brazilian percussion

Blue Rondo à la Turk

Dave Brubeck (1920–2012)

arr. Hoshi

Manteca

John Birks “Dizzy” Gillespie (1917–1993)

arr. Kenji Konno

Orlando “Maraca” Valle and Sheila del Bosque, guest soloists

Guest Latin rhythm section (Manteca)

Sergio Pamies, keyboard

Brian Ward, electric bass

Lupe Barrera, timbales, percussion

Shengó Dely, congas

Shigehito Kawamura, cajón

Jazz Flute Big Band

Soloists

Alex Lui, piccolo, flute; Marie-Véronique Bourque, Michele Gordon,

Melvin Lam, Lawrence Liggins, Carol Mellis, Kenneth Powell, flute;

Michael Abresch, Haruna Fukazawa, Frida Hidalgo Mancillas,

Norma Kelsey, alto flute; Lynda Harman, Donna Sevcovic, bass flute;

Alice Mullins, contrabass flute

Ensemble

Alexandra Aguirre, Nathaniel Berman, Susan Crane, Dayna Dawson,

Jane M. Hahn, Yuki Kitazawa, Mary E. Longsdorf, Betty Whyte, flute;

Iona Aibel, Shelley Atchison, Gwyn Jones, Ruth Kasckow, Bianca Najera,

Matt Riley, Mahoko Tsukamoto, alto flute;

Elizabeth Blackledge, Judy Diez d’Aux, Elaine Hochheiser, bass flute;

Nancy Newman, contrabass flute

Support for Peter Verhoyen’s appearance is provided by Gemeinhardt.

SUNDAY, AUGUST 6

The Fertile In-Between

Sunday, August 6, 2023

8–9:15 a.m.

228 AB

Waltz Clog	Québécois traditional
Medley	Joe Carey
An Siocán Sneachta	
An Roilleach	
Medley	
Gwendal	Pierre-Yves Moine
Escape from Balto	Elaine Hogan
The Curlews	Josephine Keegan (1935–2003)
Lusignac	Chris Wood
A Pound A Week Rise	Ed Pickford
Medley	
Legend of Lisalway	Siobhán Peoples
Kronos Reel	Catriona McKay

Molly McLaughlin, flute
Derek Monahan, guitar

Taiwan Joueurs de Flûte Ensemble

Sunday, August 6, 2023

8-8:30 a.m.

231 AB

Good Morning Itaru Sakai (b. 1970)

Tsai-Lin Chang, Chih-Wei Hu, Jen-Ying Huang, Shang-Jung Lin,
Hsiao-Pei Iris Ma, Chih-Yueh Yang, flute

Clouds Ching-Yu Hsiao (b. 1966)

World Premiere

Chih-Wei Hu, Jen-Ying Huang, Yu-Fei Lin, Chih-Yueh Yang, flute
Chia-Chi Hsu, piano

Sea-Farers Gary Schocker (b. 1959)

Tsui-Lin Chang, Chih-Wei Hu, Jen-Ying Huang, Hsiao-Pei Iris Ma, flute
Chia-Chi Hsu, piano

White Peony Chine-Hui Hung (b. 1965)
arr. Yew-Kia Koh

Tsui-Lin Chang, Chih-Wei Hu, Jen-Ying Huang, Yew-Kia Koh,
Yu-Hsien Lan, Shang-Jung Lin, Yu-Fei Lin, Hsiao-Pei Iris Ma,
Chih-Yueh Yang, Jennie Tzu-Ying Lin, flute
Chia-Chi Hsu, piano

Taiwan Joueurs de Flûte Ensemble

Tsui-Lin Chang, Chih-Wei Hu, Jen-Ying Huang, Yew-Kia Koh,
Yu-Hsien Lan, Jennie Tzu-Ying Lin, Shang-Jung Lin, Yu-Fei Lin,
Hsiao-Pei Iris Ma, Chih-Yueh Yang, flute
Chia-Chi Hsu, piano

Flute Ensemble Festival Concert

Sunday, August 6, 2023

9:00–9:45 a.m.

Lobby

Children's March: Over the Hills and Far Away Percy Grainger (1882–1961)
arr. Tom Kennedy

By Kells Waters Kelly Via (b. 1954)

Egmont Overture Ludwig Beethoven (1770–1827)
arr. Shaul Ben-Meir

Maximo Sierra, guest conductor

La Bruja Llorona Rubén Flores (b. 1969)

Andante from Italian Symphony Felix Mendelssohn (1809–47)
2nd Movement arr. Martha Rearick

Maria Carbajal, guest conductor

Wordless Songs Judy Nishimura (b. 1953)

No Talking in the Morning
Unspoken Affection
Shut-up and Dance

Spring Day on the Rio Dominic Dousa (b. 1973)

World Premiere

Barbara Lambrecht, guest conductor

Orchestra Suite No. 2 J.S. Bach (1685–1750)
arr. Robert Rainford

Joy Zalkind, soloist

Pebble Hills High School Flute Choir

Cecil Crabtree-Spring, conductor

Aaliyah Aleman, Marylis Alvarado-Garcia, Manuel Arredondo,
Jessica Castillo-Alvarado, Kathryn Canchola, Alizey Chavez, Zarela Coello,
Abigail Costa, Natalie De La Cruz, Imelda Del Toro, Andrea Flores, Marisol Garcia,
Timothy Gerhardt, Diana Gonzalez, Emely Gonzalez, Asia Hall, Brookelyn Hargrove,
Valeria Hernandez, Heather Lampl, Maylen Latin, Javier Marquez, Marissa Medina,
Steven Philip Melendez, Alexandra Miranda, Venus Pham, Sebastian Purintun,
Isabel Ponce, Nicole Ramirez, David Reed, Kaitlin Reza, Gabriela Rivera-Castro,
Esther Rocha, Mateo Ruiz, Aubrey Sanchez, Alayah Sharp, Sophia Sierra,
Lilian Tellez, Chloe Varela, Fernando Viera-Rivera, Micah Webb-Dukes

Masterclass Performers Competition with Carol Wincenc

Sunday, August 6, 2023

9–10:30 a.m.

229 AB

Kathy Melago, coordinator
Colette Valentine, piano

Poem

Charles Griffes (1884–1920)

Allyson Kreider, flute

Concerto Op. 283

Carl Reineke (1824–1910)

I. Allegro molto moderato

Helen Freeman, flute

Sonata

Yuko Uebayashi (b. 1958)

I. Lento

Rachel Reyes, flute

Suzuki Method Legacy

Sunday, August 6, 2023

9–10 a.m.

231 AB

Selections to be announced from the stage

Fireflies	Children's Song
Cuckoo	Folk Song
Twinkle, Twinkle, Little Star	Folk Song arr. Shinichi Suzuki, Toshio Takahashi
Allegro	Suzuki (1898–1998)
Moon over the Ruined Castle	Rentarō Taki (1879–1903)
Sonata in G Major, Op. 1, No. 5 4. Bourée	George Frideric Handel (1685–1759)
Minuet from Orpheus and Eurydice	Christoph Willibald Gluck (1714–87)
Serenade	Riccardo Drigo (1846–1930)
Sonata in G Major 2. Allegro	Handel (1685–1759)
Suite de trois morceaux, Op. 116 1. Allegretto	Benjamin Godard (1849–95)
Selections from the Carnaval de Venise, Op. 14	Paul-Agricole Génin (1832–1903)
Suite No. 2 in B minor, BWV 1067 Polonaise Double	J.S. Bach (1685–1750)
Dances from Four Pieces	Louis Moyse (1912–2007)

This performance is dedicated to the memory of Charlotte Day

Rebecca Carey, Xander Day, Dane Frandsen, Dr. Takeaki Miyamae,
Anne Smith, Matthew Stalzer, Wendy Stern,
student performers from Suzuki studios in North America, flute
Beilin Han, piano

Junior Soloist Competition

Sunday, August 6, 2023

9–10 a.m.

129 A

Brittany Trotter, coordinator

Andrew Campbell, piano

Judges

Kaleb Chesnic, Gabriela Gimenes, Jeiran Hasan, Rachel Woolf

Finalists

Yeseo Kang, Yilin Zhang, Chujian Zhao

Finalists will perform the following works in the order of their choosing:

Bolero Op. 28, No. 2

Émile Pessard (1843–1917)

Pièce pour flûte seule

Jacques Ibert (1890–1962)

Winners of the Junior Soloist Competition will be announced at this afternoon's
Closing Ceremony

Support provided by Flute Specialists, Inc.

Celebrating the Music of Persia and Southwestern Asia

Sunday, August 6, 2023

9:45–11 a.m.

221 AB

Abstractum	Alireza Mashayekhi (b. 1940)
Sonata No. II	Mashayekhi
	Kelariz Keshavarz, flute Olga Kleiankina, piano
Water Story	Nasim Khorassani (b. 1987)
Fly Towards a Secret Sky for flute and fixed medium	Parisa Sabet (b. 1980)
	Roya Farzaneh, flute
Tehran for flute and electronics	Kaveh Mirhosseini (b. 1989)
	<i>World Premiere</i> Mehrdad Gholami, flute
Persian Duets	Iradj Sahbai (b. 1945)
	Mehrdad Gholami and Shauna Thompson, flute
Concertino	Arif Melikov (1933–2019)
Moderato	
Andante	
Presto	
	Jeiran Hasan, flute Dianne Frazer, piano

**Beyond Borders: Iconic Contemporary into Urban Pop, Blues,
Backing, Percussion, Sound FX and more. Learn How!**

Sunday, August 6, 2023

9:45–10:45 a.m.

222 AB

Fish Are Jumping

Robert Dick (b. 1950)

Zoom Tube

Ian Clarke (b. 1964)

Alexa Still, flute

Hacia la Noche

Ana Lara (b. 1959)

Asako Arai, flute

Lipstick

Jacob ter Veldhuis (b. 1951)

Tara Helen O'Connor, flute

Life Lines

Nathalie Joachim (b. 1983)

Tara Helen O'Connor and Alexa Still, flute

Three Flutists

Alexa Still, Tara Helen O'Connor, Asako Arai, flute

Junior Masterclass with Daniel Pardo

Sunday, August 6, 2023

10–11 a.m.

129 A

Brittany Trotter, coordinator

Andrew Campbell, piano

Carmen Fantasy on Themes from Bizet's *Carmen* Francois Borne (1840–1920)

Olivia Iachimciuc, flute

Sonatine Henri Dutilleux (1916–2013)
I. Allegretto

Nirujen Manoharan, flute

Andante Pastoral et Scherzettino Paul Taffanel (1844–1908)

Yige Zhou, flute

Professional Flute Choir Concert

Sunday, August 6, 2023

10–11 a.m.

Ballroom (North 120 D)

Kelly Via, conductor
Eileen Yarrison, coordinator

Overture to the <i>Magic Flute</i>	Wolfgang Amadeus Mozart (1756–91) arr. Martin Melicharek
Second Ave. Strut	Peter Senchuk (b. 1974) <i>World Premiere</i>
Flights of Passage	Judy Nishimura (b. 1953)
First, Birth	
First Steps	
First Love	
First Flight (from the Nest)	
Cori Spezzati con Variazioni	Masamicz Amano (b. 1957)
Meditation on “Abide With Me”	Kelly Via (b. 1954)
Trapeze	Jo Griffiths (b. 1964)
A Little Spanish... A Little Latin	John Palmer (b. 1959)
March	
Paso Doble	
Mambo	
Samba	

Professional Flute Choir

Linda Bailey, Laura Benning, Tracy Bluhm, Bonnie Cochran, Rachel Decker,
Joanne Gaul, Debbie Gilbert, Laura Gustavsen, Lynda Harman,
Alexandra (Barbato) Hine, Alycia Hugo, Hal Ide, Elizabeth Jolly,
Stephanie Kolokotroni-Jones, Julie McDonald, Dorli McWayne, Donna Moore,
Miriam Nussbaum, Belen Palos-Tuley, Stephanie Pizza, Debra Schild,
Hilary Shephard, Diana Sipes, Nancy Sowers, Linda Watkins, Tony Watson

Support provided by ALRY Publications, LLC.

Adult Amateur Flute Choir Concert

Sunday, August 6, 2023

10–11 a.m.

226 BC

Cassandra Eisenreich, conductor
Clarice Cast and Brian Rice, guest percussionists

Bučimís	Bulgarian Folk Dance from Western Thrace arr. Rafael Piccolotto de Lima
Wonderland	Gay Kahkonen (b. 1968)
Glimpse of Light	Jeff Herwig (b. 1992)
La Milonga	Christopher Caliendo (b. 1960)
When the Fog Lifts	Rob Traugh (b. 1984)
Breaking Glass	Nicole Chamberlain (b. 1977)
Mosaic	Clint Bliel (b. 1994)

Sponsored by the Adult Flutist and Amateur Resources Committee.

Flute and Piano Project

Sunday, August 6, 2023

10:30–11 a.m.

231 AB

Chango	Hadar Noiberg (b. 1982)
Firenze	Noiberg
O silêncio de Iara	Guinga (b. 1950)
Chorinho	Lyle Mays (1953–2020)

Hadar Noiberg, flute
Vitor Gonçalves, piano

Support provided by Wm. S. Haynes Co.

The Musical Mystic

Sunday, August 6, 2023

10:30–11 a.m.

225 AB (Native American Flute collection room)

Pink Panther Theme	Henry Mancini (1924–94)
Chasing Cars	Gary Lightbody (b. 1976)
Smoke on the Water	Ritchie Blackmore (b. 1945)
Blowin' in the Wind	Bob Dylan (b. 1941)
Broken Pipe Concertos	David Sabaj-Stahl (b. 1961)
Overture	
Pastorale	
Finale	
Hava Nagila	Abraham Idelsohn (1882–1938)

David Sabaj Stahl, single and double Native American style flutes

Flute Ensemble Festival Concert

Sunday, August 6, 2023

10:30–11:00 a.m.

Lobby

Inno for Joueurs	Vincenzo Sorrentino (1970–99)
Pop	Gary Schocker (b. 1959)
Umoja	Valeria Coleman (b. 1970)
Meditation on “Abide with Me”	Kelly Via (b. 1954)
A Quiet House and a Mouse	Charles Fernandez (b. 1960)
Single Yellow Line	Gareth McLearnon (b. 1980)

Diamond Bar High School Flute Ensemble

Darrin Thaves, conductor

Jennifer Cheng, Kelly Choi, Alwyn Cui, Catherine Deng, Sharon Fung,
Sophie Kang, Jenna Kim, Lily Liu, Iris Mao, Adam Pan, Tammy Pao,
Elizabeth Talbott, Caitlin Tong, Angela Wang, Felix Yi, Joseph Yoo, Lily Zhang,
Vincent Zhang, Catherine Zhuang

From Across the Pond and Beyond—Jonathan Snowden Recital

Sunday, August 6, 2023

12–1 p.m.

229 AB

Mulberry Cottage	William Lloyd Webber (1914–82)
Sonatina	Webber
Gardens at Eastwell	Webber
Kaleidoscope, Op. 19B	Miklós Rózsa (1907–95)
March	
Zingara	
Musette	
Berceuse	
Chinese Carillon	
Burlesque	
Le Merle Noir	Olivier Messiaen (1908–92)
“Air” from Piccolo Concerto	Barry McKimm (b. 1941)
Suite Antique	John Rutter (b. 1945)
Prelude	
Ostinato	
Aria	
Waltz	
Chanson	
Rondeau	

Jonathan Snowden, flute
Colette Valentine, piano

Flute Ensemble Festival Concert

Sunday, August 6, 2023

12:00–12:30 p.m.

Lobby

Marie Leveaux, Voodoo Queen of New Orleans A Sunday in Saint Louis Cathedral Give Me Luck...NOW (Chorale to the tomb of Marie) Hoodoo	Rubén Flores (b. 1969)
Sakura Variations	Kazuko Stratmann (b. 1963)
The Girl from Ipanema	Antonio Carlos Jobim (1927–94)
Blueshift Red	Jonathan Cohen (b. 1954)

DEF (Desert Echoes Flute) Community Flute Choir

Christina Steffen, conductor

Anthony Arnett, Doug Ashline, Shelley Atchison, Linda Bailey,
Abigail Berg, Elizabeth Blackledge, Trisha De Noia, Leslie Etzel,
Madison Franklin, Bob Hartrick, Kara Jordan, Elissa Klepinger,
Adeana Lowe, Juli Mayer, Jeff McKeehan, Denise Monroe, Kathy Moore,
Nicole Nedela, Pam Neumann, Beth Osborn, Donna Pond, Jeonghee Rhieu,
Margi Rosenfield, Michelle Ruha, Sheri Schneider, Lauren Scott,
Kaden Sheffield, Tony Simuel, Sydney Steinmetz, Jenna Sweet, Ashley Tenney,
Alan J. Tomasetti, Jim Turner

The Future is Now: Flute Pieces Since 2020

Sunday, August 6, 2023

12-1:15 p.m.

221 AB

Some People Are Flowers	Yoshi Weinberg
Brittany Trotter, flute	
Reach Out	Lisa Neher (b. 1985)
Francesca Arnone, flute	
Amazonia	Valerie Coleman (b. 1970)
Tabatha Easley, flute Tracy Cowden, piano	
Fantasy	Lauren McCall (b. 1986)
Francesca Leo, flute	
fitting in	Zaq Latino (b. 1988)
Ginny Hudson, flute	
Intuition	Samuel Zyman (b. 1956)
Elizabeth Robinson and Valerie Watts, flute	
Yussel's Prayer	Paul Richards (b. 1969)
Lisa Westervelt, flute	
Zephyros	Marco Zappia (b. 1996)
Rose Bishop, flute	
The Highest Arm for amplified flute and electronics	Michael Genese (b. 1994)
Christine Erlander Beard, flute	

Support provided by Brannen Brothers Flutemakers, Inc.

Keith Underwood Tribute Concert

Sunday, August 6, 2023

12-1:30 p.m.

222 AB

Wendy Stern, coordinator

Sonata in F Major

Franz Benda (1709–86)

Immanuel Davis, flute
Dianne Frazer, piano

Primeiro Amor

Patápio Silva (1880–1907)

Tadeu Coelho, flute
Dianne Frazer, piano

Improvisation

Hadar Noiberg, flute

Late Vacation

James Rae (b. 1957)

Three for Two
Playtime

Keith Underwood, Deborah Baron, piccolo

Memories from Maui

Yuko Hoshi (b. 1966)

Rie Schmidt, flute
Yuko Hoshi, Sanae Nakayama, alto flute
Shigehito Kawamura, percussion

Valse di Bravura, Op. 33

Franz Doppler (1821–83) and Karl Doppler (1825–1900)

Keith Underwood and Christina Smith, flute
Dianne Frazer, piano

Remote Tributes

Seattle

Benjamin Verdery (b. 1955)

Ufonia

Keith Underwood, flutes
Vicki Bodner, oboe
Harriet Swartz, bass
John Marshall, percussion

Six Variations on a Pende Tune	Fred Onovwerosuke (b. 1960)
	Adam Sadberry, flute
Après un Rêve	Gabriel Fauré (1845–1924)
	Julie McKenzie, flute Dianne Frazer, piano
Salut d'amour	Edward Elgar (1857–1934)
	Joel Tse, flute Dianne Frazer, piano
Andante in C Major	Wolfgang Amadeus Mozart (1756–91)
	Joy Zalkind, flute Dianne Frazer, piano
Fantaisie	Philippe Gaubert (1879–1941)
	Aralee Dorough, flute Dianne Frazer, piano
Rigoletto-Fantaisie, Op. 38	Franz and Karl Doppler
	Keith Underwood and Nadine Hur, flute Dianne Frazer, piano
Daphnis and Chloe	Maurice Ravel (1875–1937) arr. Rie Schmidt
	Bart Feller, solo flute Wendy Stern, flute Kathleen Nester, flute, piccolo Gretchen Pusch, flute, alto flute Rie Schmidt, bass flute
Uma Aula com Keith	Léa Freire (b. 1957)
	Keith Underwood, flutes Barbara Lee, piano

Young Artist Competition Finals

Sunday, August 6, 2023

12-1:30 p.m.

231 AB

Maria Fernanda Castillo, coordinator

Hanah Charbonneau, Gail Novak, piano

Judges

Nina Assimakopoulos, Elizabeth Buck, George Pope, Alexa Still, Ebonee Thomas

Finalists

Finalists will be chosen from Friday's semifinal round.

Programs to be distributed at the door.

Winners of the Young Artist Competition will be announced at
this afternoon's Closing Ceremony.

*Best Performance of the Newly Commissioned Work prize money
provided by the Paul Taub Fund.*

**One, Two, Three—Unaccompanied Works for
Flute Solo, Duo and Trio**

Sunday, August 6, 2023

12-1:15 p.m.

226 BC

Fantasias Latinas

Claudio Gariazzo (b. 1978)

Milonga
Buleria
Guajira
Merengue
Bachera
Forró
Bembe

Mariana Gariazzo, flute

Sonata in E minor Op 51, No. 2

Joseph Bodin de Boismortier (1689-1755)

I. Vivace
II. Allegro

arr. Carla Rees

Milica Milojević-Bogdanović, piccolo
Carla Rees, alto flute

Perspectives

Daniel Kessner (b. 1946)

I. Lyric I
II. Flurry

Carla Rees and Daniel Kessner, alto flute

Fatni

Sungji Hong (b. 1973)

Carla Rees, alto flute

Pimento

Edmund Jolliffe (b. 1976)

Nightsong

Carla Rees (b. 1976)

Milica Milojević-Bogdanović, piccolo

Reflections

Kessner

Carla Rees, alto flute
Daniel Kessner, bass flute

Sonata in E minor Op 51, No. 2

III. Aria
IV. Giga

Boismortier
arr. Rees

Milica Milojević-Bogdanović, piccolo
Carla Rees, alto flute

L'Invisible Caresse d'un Bruit Fantome

Jean-Patrick Besignrand (b. 1985)

Carla Rees, alto flute

Perspectives

III. Drone
IV. Machine

Kessner

Carla Rees and Daniel Kessner, alto flute

Fruscio

Hong

Milica Milojević-Bogdanović, piccolo

Duality Connection

Kaja Bjorntrvedt (b 1981)

Milica Milojević-Bogdanović, piccolo
Carla Rees, alto flute

Momentum

Kessner

Milica Milojević-Bogdanović, flute and piccolo
Carla Rees, flute
Daniel Kessner, flute and alto flute

One Drop FULL with Wissam Boustany

Sunday, August 6, 2023

12–1 p.m.

129 A

Sonata of the Serenades
Incredible
Elegy

Yevhen Stankovych (b. 1951)

Lensky's Aria

Pyotr Ilyich Tchaikovsky (1840–93)

1 Drop FULL

Wissam Boustany (b. 1960)

NFA Premiere

La Flûte de Pan, Op. 15

Jules Mouquet (1867–1946)

Pan et les Bergers
Pan et les Oiseaux
Pan et les Nymphes

Wissam Boustany, flute
Beilin Han, piano

Collegiate Flute Choir Concert

Sunday, August 6, 2023

12:30–1:30 p.m.

Ballroom (North 120 D)

Lisa Garner Santa, conductor
Sonja Giles, coordinator

Toccata, Op. 39	Oecile Chaminade (1857–1944) arr. Nicholas Buonanni
Cosmic Dawn	Gareth McLearnon (b. 1980)
Quebra Pedra	David Ganc
Fantasia on “My Lagan Love”	John Buckley (b. 1951)
Uplift	Mark J. Connor (b. 1971)
What the Walls Feel as they... Stare at Rob Ford Sitting in his Office	Frank Horvat (b. 1974)
<i>World Premiere</i>	
Goin’ Uptown	Valerie Coleman (b. 1970)
Catherine Boyack, soloist	
Chivy	Nicole Chamberlain (b. 1977)

Collegiate Flute Choir

Paige Andree, Katherine Beatty, Sabrina Bleile, Aukje van Panthaleon van Eck,
Emily Edwards, Stefany Flota, Nikkie Galindo, Araci Garcia,
Aubrey Garretson, Charlie Grady, Olivia Guthier, Stephanie Hernandez,
Alyssa Jones, Brooke Jordan, Nicole Laborie, Chelsea Liu, Jesus Lugo,
Lucas Meinberg, Nhien (Bella) Nguyen, Elizabeth Niles, Jonathan Oldham,
Anna O’Malley, Taylor Pastore, Keilie Perry, Italee Philom, Sarah Potts,
Megan Rasmussen, Zachary Tucker, Johnathan Vance, America Vasquez,
Briaunna Young, Jakob Young

Support provided by Anderson Musical Instrument Insurance Solutions LLC.

**Spirit of the Pacific Adventure—Off the Beaten Path—
Healing the Soul**

Sunday, August 6, 2023

12:30–1:45 p.m.

'Zona ArtSpace (224 AB)

Fantasy Pieces for Woodwind Quintet
II. Humoresque Carl Nielsen (1865–1931)

Themes from My Neighbor Totoro/Kiki's Delivery Service Joe Hisaishi (b. 1950)
Clouded Maxamilian Rodriguez (b. 1995)

III Marine Expeditionary Force Band Woodwind Quintet

Cpl Maxamilian Rodriguez, flute
Cpl Tessa Phillips, oboe
Cpl Benjamin Byus, clarinet
LCpl Anna Campbell, French horn
Cpl Alexander Lilov, bassoon

Suite for Flute Quartet Neil Flory (b. 1970)
Pavane
Dance in 7
Meditation
March

Salt of the Earth Catherine McMichael (b. 1954)
I. Tranquility
III. Prosperity
V. Audacity

Children's Suite Graham Powning (1949–2020)
Pop Goes the Quartet
Oranges and Vodka
The Teddy Bears' Freak-Out

It Takes Four to Tango Daniel Dorff (b. 1956)

Flautas del Paraíso

Leslie Lewis, flute, piccolo
Rachel Ixcaragua and Nora Welsh, flute, alto flute
Shelley Atchison, flute, bass flute

Beverley Ian Clarke (b. 1964)
Maxamilian Rodriguez, flute

Flute Ensemble Festival Concert

Sunday, August 6, 2023

1:00–1:45 p.m.

Lobby

Smoke on the Water Ritchie Blackmore (b. 1945)
arr. Peter Senchuk

Songs of the Southwest Traditional
arr. Emily Senchuk

Joanne Lazzaro, Native American Flute soloist

Me and Mr. Noble Ali Ryerson (b. 1952)
World Premiere

Michael Morton, soloist

Pacific Fantasy Peter Senchuk (b. 1974)
World Premiere

Jim Walker, soloist

Route 66 Bobby Troupe (1918–1999)
arr. Peter Senchuk

Michael Morton and Jim Walker, soloists

Los Angeles Flute Orchestra

Peter Senchuk, conductor

Ellen Burr, Lauren Cho, Judy Diez d'Aux, Christie Glaser,
David Lamont, Cathy Larson, Joanne Lazzaro, Michael Morton,
Emily Senchuk, Roland Tso, JY Yuan

Music for Flute and Harp

Sunday, August 6, 2023

1:15–2 p.m.

229 AB

An Emily Dickinson Suite, Six Songs Without Words

Richard White (b. 1947)

Down Time's Quaint Stream
Some Things that Fly There Be
There Came a Wind Like a Bugle
Heart! We will Forget Him
There's a Certain Slant of Light
Dear March-Come In

The Christines

Christine Harper, flute

Christine Vivona, harp

Sonatine pour Flûte et Harpe en trois mouvements David Neill MacMurray (b. 1939)

David Shostac, flûte
Ann-Sofie Verhoyen, harpe

What IF...Call for Scores Recital

Sunday, August 6, 2023

2-2:30 p.m.

231 AB

Prehistoric (What If the Flute Represented a Land Dinosaur?) Tyler Zwink (b. 2001)
Student from Phoenix, flute

The Dancing Frog	Patty Salmond (b. 1961)
The Galumphing Tortoise	Jessica Schaumberg (b. 1999)
The Beetle's Journey	Denise Ondishko (b. 1999)
Labyrinth 1	Szymon Wieczorek (b. 2001)
the optimist	Henry Ives (b. 1998)

James Brinkmann, flute
Elise Blatchford, flute
Andria Fennig, piano

New Piccolo Repertoire: 20th Century Concertos by Eastern European Composers

Sunday, August 6, 2023

2-2:45 p.m.

221 AB

Excerpts to be performed from the following concertos (piano version)

Concerto for Piccolo (orig. Oboe)	Frigyes Hidas (1928-2007) arr. Francesco Viola
Grande Concerto "Piccolo" Op. 54	Andreas Baksa (1950-2015)
Concertino for Piccolo	Uros Krek (1922-2008)
Concertino for Piccolo and Strings	Boris Papandopulo (1906-91)

Francesco Viola, piccolo
Elena Postumi, piano

Flute Ensemble Festival Concert

Sunday, August 6, 2023

2:15–2:45 p.m.

Lobby

Sheep May Safely Graze	J.S. Bach (1685–1750) arr. Ricky Lombardo
Chats... Five Picturesque Pieces Persan Bleu Puma Siamois Lynx Chat Perchë	Marc Berthomieu (1906–91)
Oblivion	Astor Piazzolla (1921–92) arr. Mel Orriss
Umoja	Valerie Coleman (b. 1970)

Scottsdale Community College Flute Ensemble

Carol Mellis, conductor

Lisalyn Castonguay, Lisa Loeffler, Nicole Nedela, Melanie Scalice,
Alana Smith, Tracy Werner, Emily Zemke, Elenasia Zocco

Sonja Branch and the SCC African Drumming Ensemble, guest performers

**Eudaimonia Music for Airports (and Flute Conventions)—Two
Stories, Two Figures— Beyond the Northern Border, a Trio from
the Canadian Frontier—Flute Quartet Tamar**

Sunday, August 6, 2023

2–3:30 p.m.

226 BC

Music for Airports

Brian Eno (b. 1948)

Eudaimonia

Jennifer Parker-Harley, Jenny Davis, Nave Graham, Philip Snyder, flute

The Twa Corbies

Joe Stollery

The Flight of the Brave Chicken

Shulamit Ran (b. 1949)

Synergy 78

Carol Shansky, flute

Michelle Kiec, clarinet

Beyond the Northern Border

Dark Trio

Billy Kerr (b. 1946)

Les flûtistes de Montréal

Billy Kerr, alto flute

Judy Diez d'Aux, bass flute

Nancy Newman, contrabass flute

Tamar

Nicole Chamberlain (b. 1977)

Rose Bishop, Dr. Brittany Trotter, Dr. Brice Smith, Dr. Nicholas Buonanni, flute

World Music Concert

Sunday, August 6, 2023

2:15–3:45 p.m.

229 AB

Sonata para Flauta e Piano José Maria da Silva
Andante – Allegro
Cantabile
Rondo – Allegro

Romance, Op. 1 Ana Carina Sousa (b. 1983)

Cinco quadros para Alice Paulo Bastos (b. 1967)
Down, down, down
White Rabbit
Who am I then?
Do cats eat bats?
Off with her head!

Estrela Guia Antero Ávila (b. 1973)
Jessica Raposo, flute
Beilin Han, piano

Építaphe de Jean Harlow Charles Koechlin (1867–1950)

Sonata da Camera Gabriel Pierné (1863–1937)
Prélude – Allegro con spirito
Sarabande (sur le nom de Louis Fleury) – Très Modéré
Finale – Allegretto giocoso

Entrelacs Guy Lacour (1932–2013)
Adagio
Allegro

Les Tréteaux Pierre-Max Dubois (1930–95)
Prologue en Fanfare
Romantica
Valse Vulgaire

Vista Trio

Elizabeth Janzen, flute
Thomas Zininger, saxophone
Sehee Lee, piano

Sonatiin Mati Kuulberg (1947–2001)
II. Tempo di marcia tambre
III. Vivo

Nicole Molumby and Deanna Little, flute

Kolm pala (Three Pieces)
Im Tal (In the Valley)
Jöel (On the River)
Aasal (On the Meadow)

Heino Eller (1887–1970)

Nicole Molumby and Deanna Little, flute
TBA, piano

High School Flute Choir Concert

Sunday, August 6, 2023

2:45–3:45 p.m.

Ballroom (North 120 D)

Charles Fernandez, conductor
Lindsay Leach-Sparks, coordinator

Petite Symphony

Charles Gounod (1818–93)

Adagio–Allegro
Andante cantabile (quasi adagio) attacca
Scherzo. Allegro moderato
Finale. Allegretto

Caged Birds

Phoebe Pylant

Monotony
Loneliness
Yearning
Injustice
Acquiescence

Forest Stories

Charles Fernandez (b. 1960)

River
Bugs and other Crawling Things
Hymn to the Trees
Birds

High School Flute Choir

Zea Boyle, Yixuan (Vanessa) Chen, Manami Chiba, Charlotte Choi,
Ryder Day, Serena Gao, Lilia Gawinski, Rachel Guhathakurta, Maya Harris,
Abigail Johnson, Abhilash Katuru, Vishal Kumar, Lina Lin, Lila Lindeen,
Lydia Liu, Marley Logan, Yvonne Miceler, Dominic Perry, Mahati Ramakrishnan,
Jacob Rubin, Sara Srinivasan, Meiya Xiong, Andy Yin, Sophie Zhang

Support provided by ALRY Publications, LLC.

Highlights of Judith Shatin's Flute Music

Sunday, August 6, 2023

3–3:45 p.m.

228 AB

All works by Judith Shatin (b. 1949)

Program to be performed with no pause between pieces

Penelope's Song for flute and electronics

Lisa Bost-Sandberg, flute

Coursing Through the Still Green

Leonard Garrison, flute

For the Fallen for flute and electronics

Leonard Garrison, flute

Gabriel's Wing

Sarah Brady, flute
Andrew Campbell, piano

Grito del Corazón for flexible ensemble with fixed electronics

Lisa Bost-Sandberg, Sarah Brady, Leonard Garrison, flute

France Libre Sans Frontières

Sunday, August 6, 2023

3-3:30 p.m.

231 AB

Solo

Xu Yi (b. 1963)

Patricia Nagle, Kingma System quarter tone alto flute

Sonata No. 3, Op. 156

Nicholas Bacri (b. 1961)

In memory of Henri Dutilleux, dedicated to Emmanuel Pahud

Patricia Nagle, flute

Barbara Lee, piano

North American Folk Tales

Sunday, August 6, 2023

3:15-3:45 p.m.

221 AB

North American Folk Tales

Thomas Breadon

The Magic Rice

Paul Bunyan

How Stories Came to Be

Mill Ave Chamber Players

Sabrina Hu, flute

Nicholas Flickinger, oboe

Katherine Palmer, clarinet

Thomas Breadon, bassoon

Rose French, French horn

Gala Concert and Closing Ceremonies

Sunday, August 6, 2023

4–6 p.m.

Symphony Hall

The Ecstasy of Gold

Ennio Morricone (1928–2020)

arr. David Weiss

David Weiss, soloist

Chris Potter, conductor

Coro di Flauti d'Oro

Inspiration

David Baker (1931–2016)

Adam Eccleston, flute

Dianne Frazer, piano

...que la tierra se partió por su sonido

Lansing McLoskey (b. 1964)

Passacaglia

Largo tranquillo

Presto giubilante e agitato

NFA Premiere

Trudy Kane, soloist

Professional Flute Chamber Choir

Kelly Via, conductor

Linda Bailey, Laura Benning, Rachel Decker,

Stephanie Kolokotroni-Jones, Julie McDonald, Miriam Nussbaum, piccolo;

Debbie Gilbert, Diana Sipes, alto flute; Traci Bluhm, Lynda Harman, bass flute

Libertango

Astor Piazzolla (1921–92)

arr. Viviana Guzman

Viviana Guzman, soloist

Professional Flute Choir

Kelly Via, conductor

Linda Bailey, Laura Benning, Tracy Bluhm, Bonnie Cochran,

Rachel Decker, Joanne Gaul, Debbie Gilbert, Laura Gustavsen, Lynda Harman,

Alexandra (Barbato) Hine, Alycia Hugo, Hal Ide, Elizabeth Jolly, Stephanie

Kolokotroni-Jones, Julie McDonald, Dori McWayne, Donna Moore,

Miriam Nussbaum, Belen Palos-Tuley, Stephanie Pizza, Debra Schild,

Hilary Shephard, Diana Sipes, Nancy Sowers, Linda Watkins, Tony Watson

A Set of Traditional Irish Tunes

Slow Air
Slip Jigs
Reels

Molly McLaughlin and Nicole Rabata, Irish flute
Derek Monahan, guitar

Lecuonerías

Paquito D’Rivera (b. 1948)

Bart Feller, flute

Brandenburg Concerto No. 3
I. Allegro

J.S. Bach (1685–1750)
trans. Margaret Lowe

This performance is dedicated to the memory of James Lowe

International Low Flute Ensemble

Wissam Boustany, conductor

Mariana Gariazzo, Milica Milojević-Bogdanović, Carla Rees, alto flute;
Leanna Keith, Lawrence Liggins, Takanori Yamane, bass; Marion Garver,
David Lamont, Matthias Ziegler, contrabass flute
Tigran Buniatyan, harpsichord

A Musical Conversation

Improvisation

R. Carlos Nakai, Native American flute
Deepak Ram, bansuri
Kodō Araki, shakuhachi

New World Symphony/Mary Had a Little Lamb

Antonín Dvorák (1841–1904)/
Nursery Rhyme
arr. Noelle Perrin-Bryson

This performance is dedicated to the memory of Charlotte Day

International Suzuki Flute Ensemble

Noelle Perrin-Bryson, conductor
Barbara Lee, piano

In Memoriam:

A musical tribute to the members of our flute family we have lost this past year

Hall of Ghosts

Amanda Harberg (b. 1973)

Ester Esteban Solana, piccolo

Usonia

Jonathan Cohen (b. 1954)

Usonia Flute Orchestra

Chris Potter, conductor

R. Carlos Nakai's appearance underwritten by Canyon Records.

Laurie Sokoloff provided support for piccolo performances.

Closing Ceremonies, Rebecca Johnson, presiding

Winners of the Junior Soloist and Young Artist Competitions,
results of the annual election, and honorees of the
2024 NFA Lifetime Achievement and Distinguished Service Awards
will be announced.

NFA Committee Chairs, Competition Coordinators, and other appointees
and volunteers whose terms are concluding this fall will also be recognized.

Orchestral Suite No. 3 in D, BWV 1068

J.S. Bach (1685–1750)

Air

arr. Christensen

Dianne Frazer, piano

Contrabass Flute Choir

All are invited to bring their flutes and join in this closing concert tradition.

Presidents

Mark Thomas (1972–74)

*Founder and Honorary
Life President*

Bernard Goldberg (1974–75)

Israel Borouchoff (1975–76)

William Montgomery
(1976–77)

Samuel Baron (1977–78)

Robert F. Cole (1978–79)

Ronald Waln (1979–80)

Richard Hahn (1980–81)

Jacob Berg (1981–82)

Kyрил Magg (1982–83)

Ervin Monroe (1983–84)

John Wion (1984–85)

Felix Skowronek (1985–86)

Charles DeLaney (1986–87)

Betty Bang Mather (1987–88)

Walfrid Kujala (1988–89)

Bonita Boyd (1989–90)

Gerald V. Carey (1990–91)

Brooks de Wetter-Smith
(1991–92)

Penelope Fischer (1992–94)

Katherine Borst Jones

(1994–96)

Gwen C. Powell (1996–98)

Eric Hoover (1998–99)

Angeleita Floyd (1999–2000)

Kyрил Magg (2000–01)

George Pope (2001–02)

Richard L. Soule (2002–03)

John Bailey (2003–04)

Sue Ann Kahn (2004–05)

Katherine Borst Jones
(2005–06)

Alexa Still (2006–07)

Patti Adams (2007–08)

Leonard Garrison (2008–10)

Jonathan Keeble (2010–12)

Beth Chandler (2012–14)

Zart Dombourian-Eby
(2014–16)

Kyle Dzap0 (2016–18)

Joanna Bassett (2018–20)

Penny Zent (2020–22)

Rebecca Johnson
(2022–24)

Convention Program Chairs

Walfrid Kujala, Philip Swanson, Mark Thomas
(1973, *Anaheim*)

Robert F. Cole, Betty Bang Mather,
James Pellerite (1974, *Pittsburgh*)

Sarah Baird Fouse (1975, *Milwaukee*)

William Montgomery (1976, *Atlanta*)

Donald Peck (1977, *San Francisco*)

Jacob Berg (1978, *Washington, DC*)

Kyрил Magg (1979, *Dallas*)

Ervin Monroe (1980, *Boston*)

Alexander Murray (1981, *Detroit*)

Felix Skowronek (1982, *Seattle*)

John Solum (1983, *Philadelphia*)

Bonita Boyd (1984, *Chicago*)

William Montgomery (1985, *Denver*)

John Wion (1986, *New York*)

Leone Buyse (1987, *St. Louis*)

Grete Y. Shanley (1988, *San Diego*)

Gerald V. Carey (1989, *New Orleans*)

Brooks de Wetter-Smith (1990, *Minneapolis*)

Penelope Fischer (1991, *Washington, DC*)

Katherine Borst Jones (1992, *Los Angeles*)

Jill Felber (1993, *Boston*)

Gwen C. Powell (1994, *Kansas City*)

Angeleita Floyd (1995, *Orlando*)

Eric Hoover (1996, *New York*)

Patti Adams (1997, *Chicago*)

Trygve Peterson (1998, *Phoenix*)

Amy Porter (1999, *Atlanta*)

George Pope (2000, *Columbus*)

Hal Ott (2001, *Dallas*)

John Bailey (2002, *Washington, DC*)

Alexa Still (2003, *Las Vegas*)

Stephanie Jutt (2004, *Nashville*)

Kyle Dzap0 (2005, *San Diego*)

Thomas Robertello (2006, *Pittsburgh*)

Nancy Andrew (2007, *Albuquerque*)

Jonathan Keeble (2008, *Kansas City*)

Linda Toot0 (2009, *New York*)

Cynthia Ellis (2010, *Anaheim*)

Lisa Garner Santa (2011, *Charlotte*)

Zart Dombourian-Eby (2012, *Las Vegas*)

Tadeu Coelho (2013, *New Orleans*)

Philip Dikeman (2014, *Chicago*)

Joanna Bassett (2015, *Washington, DC*)

John Bailey (2016, *San Diego*)

Leonard Garrison (2017, *Minneapolis*)

Francesca Arnone (2018, *Orlando*)

Rebecca Johnson (2019, *Salt Lake City*)

Tabatha Easley, Katherine Emeneth,

Jennifer Grim, Naomi Seidman

(2020, *Summer Series*)

Jennifer Grim (2020, *Dallas [canceled];*

2021, *virtual*)

Aaron Goldman (2022, *Chicago*)

Ali Ryerson (2023, *Phoenix*)

Adult Flutist and Amateur Resources Committee

Lisa Fahlstrom, *Chair*
Rashi Grewal
Zinnie Jones
Ann Konopinski
Diane Telgen
Maury Wilkinson

Archives and Oral History Committee

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Tammy Evans Yonce
Leonard Garrison
Samuel Hood
Marjorie Roth
Nancy Toff

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Colleen White, *Chair*
Rose Bishop
Kinard Douthit
Maria Fernanda Castillo
Hannah Leffler
Rachel Mellis
Ceylon Mitchell
Brittany Trotter
Iva Ugrčić

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NFA Office
70 E. Lake Street, #200
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(312) 332-6682

Previous Competition Winners and Commissions

PREVIOUS COMPETITION WINNERS: Solo

Adult Amateur Flutist Competition

2023

Nathan Painter
André Solomon

2022

Carl Gutowski
Rebecca Sayles

2021

Miriam Nussbaum
Jane Sandstrom

Alto Flute Artist

Year First Prize

2022 Sam Williams

2019 Katherine Velasquez

Second Prize

Alicia Kosack

Nicolas Buonanni

Third Prize

Jocelyn Crosby

Jerca Novak

Baroque Artist

Year First Prize

2021 Gabrielle Rubio

2018 Yasuka Yoshizaki

2015 Alexa Raine-Wright

2012 Nihan Atalay

2009 Sarah Paysnick

2007 Sarah van Cornewal

2004 Teddy Hwang

2001 Mary Oleskiewicz

1998 Vincent Touzet

1995 Benedek Csalog

Second Prize

Ellen Sauer

Evgeniya Ivanova-Dvatlova

Joshua Romatowski

Joanna Marsden

Andrea LeBlanc

Sarah Giger

Claire Genewein

Linda Pereksta

Mary Oleskiewicz

Anita Miller-Rieder

Third Prize

Thomas Reyna

Tomoko Nakama

Mili Chang

Joseph Monticello

Tammra Phillips

Leighann Daihl

Eve Friedman

Manuel Morales

Linda Pereksta

Na'ama Lion

Convention Performers

2023

Victoria A Hauk

Kim Fleuchaus

Timothy Mullins

Roya Farzaneh

Jessie Nucho

2022

Lee Ann Chivers

Laurie Glencross

Jill Heyboer

Julia Larson Mattern

2021

Martin Godoy

Dariya Nikolenko

Tammara Phillips

2020

Bonnie Cochran

Tia Jaynes

Carmen Lemoine

Emily Stankek

Julie Kay Williams

2019

Kristi Ballif

Alan Berquist

Chin-Fei Chan

Alice Collazo

Katie Mess

2018

Nicholas Buinanni

Abigail Graham

Audra Ziegel

2017

Nicholas Buonanni

Gemma Goday Diaz Corrallejo

Jiyoun Hur

Kristyn Son

2016

Laura Benning

Tracy Doyle

Robert Southard

Alina Windell

2015

Mary Holzhausen

Sarah McIver

Juliana Overmier

John Ross

Heather Verbec

2014

Mattie Greathouse

Chelsea Koziatek

Janet McKary

2013

Lindsay Bartlett

Karen McLaughlin Large

Evangelina Reyes Lopez

Bethany Padgett

Naomi Seidman

2012

Kristi Ballif

Ayça Cetin

Whitney Farris O'Neal

Nancy Toone

2011

Suzanne Duffy

Jessuca Leeth

Bonnie McAlvin

Sarah Miles

Ysmael Reyes

2010

Laura Cooley
Lucie Jones
Kana Murakoshi
Karen Scheitzer

2009

Ellen Huntington
Chia-Jui Lee
Julianna Nickel
Juliana Overmier
Lisa Schroeder
Rie Shimizu

2008

James DeVoll
Jill Heyboer
Lucie Jones
Jennifer Kennard
Heather Small
Qiao Zhang

2007

Melanie Keller
Jennifer Olsen
Karmen Suter
Amy Tully
Jennifer Wheeler

2006

Tabatha Easley
Sherry Finzer
Jennifer Grim
Tina Kirchner
Kristine Parker
Tony Watson
Mary Joanna White

2005

Francesca Arnone
Lee Ann Chivers
Kelly Ann Kazik
Ellen Rakatansky
Jennifer Rhyne

Elizabeth Shuhan
Mihoko Watanabe

2004

Jessica Barry
Emily Butterfield
Bonnie Cochran
Sandra Cox
Patricia Davila
Jennifer Kuk
Sharon Winton

2003

Lee Ann Chivers
Laurie Glencross
Jill Heyboer
Julia Larson Mattern
Nicolas Real

2002

Lee Ann Chivers
Lauri Glencross
Jill Heyboer
Julia Larson Mattern

High School Soloist

Year	First Prize	Second Prize	Third Prize
2022	Macy Gong*	Destina Sarussi	Ayne Park
2021	Xiaoxi Li	Emily DeNucci*	Choyi Lee
2020	Delia Zaleski	Erica Wang*	Xiaoxi Li
2019	Nadira Novruzov	Enya Zhang	Xiaoxi Li
2018	Irene Kim	Laura Futamura*	Phoebe Rawn
2017	Jessica Shand*	Ruitong Qin	Joanna Kim
2016	Lindsey Wong	Jessica Shand*	Hannah Noh
2015	Ayana Terauchi*	Veronica Zheng	Shang Cong Lu
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu	Christine Murphy	Xue Su
2010	Juweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Lead Arsenalault (Emily Thomas*)
2001	Yoo-bin Son	Carolyn Killian	Sonya Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung

1996	Yoo Me Jung and Dorothy Wu	Elizabeth Phelps	
1995	Ann Gailbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFlippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Dinnamon Creeden	Suhyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kristen Larsen	J. Paul Lyttle

**Winner, Best Performance of Newly Commissioned Work*

Jazz Artist

Year	First Prize	Second Prize	Third Prize
2022	Sheila del Bosque Fuentess	Leszek Wisniowski	Joe Anderies
2020	Joesph Melnicove	Dominique Gagne and Lukasz Jankowski	
2018	Elsa Nilsson	Nilton Antonio Moreira	Alex Lui
2016	Shun Katayama, Tupac Ulloa		
2014	Sarpay Özçagatay, Rit Xu		
2012	Bill McBirnie, Kenny Stahl		

Junior Soloist

Year	First Prize	Second Prize	Third Prize
2022	Stephanie Kim	Nikka Gershman-Pepper	Oriana Huang
2021	Reina Shim	Grace Kim	Stephanie Kim
2020	Sooah Jeon	Ayne Park	Macy Gong

Piccolo Artist

Year	First Prize	Second Prize	Third Prize
2022	Ester Esteban Solana*	Sarah Miller	Erica Vogel
2020	Jona Venturi	Sarah Miller*	Rebecca Tutunick
2018	Heili Rosin	Merjolein Lemmens	Cinzia Zucchi (Maddilyn Goodwin*)
2016	Cara Dailey	Rachel Ordaz**	Mariaceli Navarro Salemo
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Boulton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellen K. North
1996	Alison Brown Freedy and Betty Douglas	Wendy Wilhelmi	
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

**Winner, Best Performance of Newly Commissioned Work*

*** Winner, Carl Hall Prize for Best Performance of the 2016 Newly Commissioned Work*

Young Artist

Year	First Prize	Second Prize	Third Prize
2022	Gregory Bardwell	Elizabeth Lu*	Ann Kuo
2021	Dominique Kim	Peiyao Cheng*	Hayley Grainger
2020	Yi Xang*	Blair Francis Paponiu	Arin Sarkissian
2019	Antonia Styczen	Denis Savelyev	Won Lee
2018	Catherine Winters Boyack	Marley Eder	Daniel Gallagher and Jessica Petrasek
2017	Victor Wang*	Alison Fierst	Pauline Jung and Hannah Leffler
2016	Hannah Hammel*	Ayana Terauchi	Patrick Tsuji
2015	Ramakrishnan Kumaran	Mira Magrill*	Martha Long
2014	Seth Morris	Benjamin Smolen	Ji Meon Ryu
2013	Ei Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffe* and Joanna Wu
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelley Sulick*	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Miliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Juliette Curenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Monica Daniel and Jennifer Nitchman		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel and Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Cuncell	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Chirstina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Peuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irada Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Lauren Zucker

1979	Susan Marie Clink	Randolph Bowman	Brad Garner
1978	Gary Shocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

**Winner, Best Performance of Newly Commissioned Work*

PREVIOUS COMPETITION WINNERS: Masterclass

Baroque Flute

2020	Nayoung Ham, Emma Mellinger, Eva Skanse
2017	Rebecca Garfield, Gemma Goday Diaz Corraejo, Tammara Phillips
2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Sclamberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long

Jazz Flute

2022	Bryan Kennard, Kana Miyamoto, Teresa Sandragorsian
2019	Jocelyn Hatzl, Dina Hollingsworth, Kaela Seltzer
2017	Michael Abresch, Alex Lui, Sheri Lyn Muneno
2015	David Heywood, Kenneth Powell, Brendon Wilkins
2013	Dominique Gagné, Remigiuss Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBirnie, Delandria Mills, Kenneth E. Powell

Masterclass Performers

2022

Octavia Barbulescu
Molly Damito
Daniel Esperante
Kamryn Lindley
John Nguyen
Caroline Reynolds

2021

Dominic Baldoni
Marah Christenson
Collin Stavinoha

2020

Dana Crytser
Daniel Fletcher
Elise Kim
Anna Murphy
Natalie Smith
Steven Wu

2019

Greg Bardwell
Lydia Carroll

Bethany Christensen
Rebecca Park
Brenn Parker
Brynna Paros

2018

Nicholas Buinanni
Katherine Grischow
Shawn Harris
Hannah Peterson
Tyler Shropshire
Euna Sim

2017

Nicholas Buinanni
Abby Easterling
Melissa Merkel
Alyssa Primeau
James Thompson
Jenna Marie Warfield

2016

Megan Pan
Deanna Pyeon

Elizabeth Salerno
Mingu Son
You Yang
Chaoyue Zhang

2015

Jacqueline Berndt
Irissa Hubka
Natalie Jefferson
Eric Leise
Krista Pack
Turi Scilipoti

2014

Lindsay Bryden
Avca Cetin
Brooke Harris
Min Hee Kim
Jeemini Lee
Hyejeong Rye
Luke Shultz
Jennifer Slaughter
Philip Snyder

2013

Lauren Asimakoupoulos
Sarah Benton
Bridget Berroldi
Laura Clapper
Emily Duncan
Roya Farzaneh
Margaret Gregory
Hannah Hammel
Allison Jayroe
Samantha Marshall
Gabriella Roderer
Leo Sussman
Terence Teow
Seung Jae Yoo
Ryan Zerna

2012

Hyunmin Choo
Allison Emerick
Hannah Hammel
Bethany Oadgett
Hye-Jin (Helen) park
Emily Rudovsky

2011

Karen Gallant
Michael Hoover
Lindsay Leach
Sarah Shapiro
Emily Stanek
Shauna Thompson
Erin Torres

2010

Julie Baker
Katherine Francis

Evan Ryan
Katherine Standefer
Sarah Tran
Chao Wang

2009

Sonia Candelaria
Nave Graham
Laura Kaufman
Marisa Kelegian
Yanko Reyes
Jiyun Yi

2008

Erika Boysen
Rolando Jose Hernandez-Gaitan
Maria Harman
Wendy Herbet
Katie Howard
Rachel Woolf

2007

Beverly Brossmann
Sarah Carrier
Natasha Haney
Wendy Herbert
Katie Howard
Rachel Woolf

2006

Megan Cloud
YoungKung Han
Martha Long
Rebecca Povodator
Elise Shope
Elizabeth Wiseman

2005

Gloria Huh
Seonhee Jang
Jessi Rosinski
I-Yun Tu

2004

Erin Hunt
Abigail Kegel
Megan Lomonof
Alicia Poot
Sarah Schneider
Melissa Thompson

2003

Justin Bahrami
Margaret Bennett
Lisa Broniak
Jennifer Lau
Lauren McKibben
Katrina Walter

2002

Margaret Bennett
Tammy Disharoon
Jasmine Jo Hedrick
Jennifer Stewart Hooker
Cheryl Lynn Houston
Sonja Nesvig
Sarah Carter Talley

2001

Susan Drew
Nicole J. McPherson
Lori Kessner
Kassey LeBow
Helen O. Phillips
Gina Panattoni

Orchestral Audition

Year	First Prize	Second Prize	Third Prize
2022	Alyssa Primeau	Sam Williams	Lucy Song
2021	Abby Easterling	Tyler Martin	Hae Jee (Ashley) Cho
2020	Aaron Rib	Drew Powell	Chaz Salazar
2019	Won Lee	Catherine Baker	Joo Yun Chung
2018	Nicholas Goodwin	Jerian Hasan	Elizabeth Lu
2017	Leah Stevens	Emma McCartney	Mingu Son
2016	Katherine Velasquez	Danielle Stevens	Elyse Davis
2015	Luke Fitzpatrick	Turi Scilipoti	Joshua Romatowski
2014	Hannah Hammel	Kathleen Winters	Jenny Lehtonen
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analiese Trimmer
2011	Sarah Tran	Michael Hoover	Chao Wang

2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen and Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Piccolo Masterclass

2017	Alexandria Hoffman, Heidi Keener, Leah Stevens
2015	Jinyoung Choi, Holly Rosenberg, Danielle Stevens
2013	Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011	Jilene Van Opdorp, Jessica Patchett, Krystle Jones
2010 (open)	Stephanie Miller, Lauren Waidelich
2009	Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L. Miller
2007	Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

Piccolo Orchestral Audition

Year	First Prize	Second Prize	Third Prize
2021	Sarah Miller	Samuel Williams	Ka Wing Wong
2019	Abigail Puckett	Sarah Meidel	Heidi Kenner
2017	Alexandria Hoffman	Leah Stevens	Heidi Kenner

PREVIOUS COMPETITION WINNERS: Ensemble

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition.

PREVIOUS COMPETITION WINNERS: Non-Performance C.R.E.A.T.E. (formerly arts venture)

2022	Emlyn Johnson— <i>Wild Imagination: The Magic of Musical Storytelling</i>
2020	Adrienne Read with Ensemble 126
2018	LunART Festival, Ivana Ugrcic

2016	Play it Forward, Jessica Sherer
2014	Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham

Flute Choir Call for Scores

Year	Composer	Piece
2022	Jeremy Umlauf	<i>Colibri</i>
2021	Cole Reyes	<i>Do Not Disturb</i>
2021	Lenia Bolano	<i>Spider Web</i>
2020	Jonathan Cohen	<i>Blueshift Red</i>
2019	Sin Young Park	<i>One Day in November</i>
2018	Henry Bransdorfer	<i>Something...</i>
2017	Nicole Chamberlain	<i>Chivy</i>
2016	Charles Fernandez	<i>A Quiet House and a Mouse</i>
2015	Judy Nishimura	<i>Transverses</i>
2014	Greg Lutz	<i>Niño del Sol</i>
2013	Dana Hansen Joras	<i>Carnival Pieces</i>
2012	Alberto Guidobaldi	<i>Tarantella</i>
2012	David Gunn	<i>The Fifth Universal Principle of Alignment</i>

Graduate Research

Year	Composer	Institution
2022	Marie Heinrich	Queensland Conservatorium of Music
2022	Stephanie Lupo	University of Iowa
2021	Alexandra Aguirre	University of Northern Colorado
2020	Gillian Sheppard	University of Toronto
	Brittany Trotter	West Virginia University
2019	Elsa Nichols	University of Arizona
	James Thompson	Ball State University
2018	Fabiana Dahmer	University of Southern Mississippi
	Kelly Nivison	Indiana University
2017	Elizabeth Ford	University of Glasgow
	Stacey Lee Russell	University of South Carolina
2016	Alice Jones	City University of New York
2015	Jessica Quiñones	University of Huddersfield
	Ashley Shank	University of Illinois–Urbana-Champaign
2014	Izabella Bernadet Budai	University of Toronto
	Shelley Smith Martinson	Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University
2011	Rebecca Johnson	University of Illinois–Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern University
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Christina Ballatori	University of Colorado – Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University

2005	Leslie Ann Marrs Emily J. Butterfield	University of North Carolina – Greensboro Ohio State University
2004	Linda Pereksta Nina Perlove	Florida State University University of Cincinnati
2003	Amy Nelson Hollie Jo Grosklos	University of Colorado – Boulder University of North Texas
2002	Kristen Smith Stoner Leslie Maaser	University of Cincinnati Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

Newly Published Music

For past winners of newly published music competitions, visit <https://www.nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition>.

PREVIOUS SCHOLARSHIP WINNERS

Frances Blaisdell Convention

2023	Tyree Wilson
2022	Ariel Collins
2021	Gabriel Cruz-Ruiz
2020	Chloe Tordi
2019	Iman Williams
2018	Davina Miaw
2017	Clara Loisch
2016	Julia McGeehee

Myrna Brown International

2022	Evangelina Reyes López, Mexico
2019	Khanyisile Mthetwa (South Africa)
2017	Márk Fülep (Hungary)
2015	Ana Batinica (Croatia)
2013	Mei duo: Patricia Garcia and Juliana Morena (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)

First Generation in College

2022	Dylan Masariego
2021	Miguel Rodriguez
2020	Gabriel Cruz-Ruiz and Fernando Perez

COMMISSIONS

High School Soloist Competition

Year	Composer	Piece
2023	Asha Srinivasan	<i>Dancing, Still</i>
2021	Andrew Rodriguez	<i>For Each Inch Cut</i>
2019	Mary Kouyoumdjian	<i>Peony</i>
2018	Valerie Coleman	<i>Fanmi Imèn: Poem for Flute and Piano</i>
2017	David Froom	<i>Ribbons</i>
2016	Ned McGowan	<i>Cleveland Times</i>

2015	Daniel Kessner	<i>Aria Adrift</i>
2014	Ryan Carter	<i>A Robot for a Friend</i>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnadoes Ahead</i>
2007	Marco Granados	<i>La Bella y... and El Terco</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schooker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Acra Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Anne La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

Piccolo Artist Competition

Year	Composer	Piece
2022	Evan Williams	<i>Hindewhu</i>
2020	Allison Loggins-Hull	<i>can you</i>
2018	Augusta Read Thomas	<i>Dawn Birds</i>
2016	Stephen Hough	<i>Paradise</i>
2014	Michael Gandolfi	<i>Two Pieces for Piccolo and Harp: Meditation and Euphoria</i>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

Special Projects

Year	Composer	Piece
2022	Thea Musgrave	<i>Piccolo Play for piccolo and string orchestra</i>
2022	Jennifer Higdon	<i>The Light That We Can Hear</i>
2021	Jessie Montgomery	<i>Passacaglia</i>
2021	Julia Wolfe	<i>Oxygen</i>
2019	Catherine McMichael	<i>For Love of Swans</i>
2016	Ken Benshoof	<i>Concerto in Three Movements</i>
2012	Lansing McLoskey	<i>Hardwood</i>
2009	Martin Bresnick	<i>Pan Penseroso</i>

2008	Giya Kancheli	<i>Ninna Nanna Per Anna</i>
2007	Ricardo Lorenz	<i>Perfiles Sospechosos</i>
2005	Robert Aitken	<i>Tsunami and Solesmes</i>
2001	David Maslanka	<i>Song Book</i>
2000	Shulamit Ran	<i>Voices</i>
1998	James DeMars	<i>Big Two-Hearted River</i>
1998	Meyer Kupferman	<i>Concerto Brevis</i>
1997	Kenneth Laufer	<i>Flute for Thought, A Celebration of Flute Music</i>
1996	Lowell Liebermann	<i>Piccolo Concerto</i>
1987	Mario Davidovsky	<i>Quartetto</i>

Young Artist Competition

Year	Composer	Piece
2023	Mariana Villanueva	<i>Anima</i>
2022	Helena Tulve	<i>Farewell, farewell</i>
2021	Sungji Hong	<i>Vidimus Stellam</i>
2019	Alexandra Gardner	<i>Fade</i>
2018	Eve Beglarian	<i>Can I have it without begging?</i>
2017	Laura Elise Schwendinger	<i>Aurora</i>
2016	Ricardo Zohn-Muldoon	<i>Ineffable</i>
2015	Michael Fiday	<i>Jim & John</i>
2014	Marcos Balter	<i>Bâtiment/débris</i>
2013	Raminta Šerkšnyte	<i>Glimpses</i>
2012	Gergely Itzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Scheller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Transverso</i>
1986	John Anothony Lennon	<i>Echolalia</i>

How to Join the NFA's Legacy Circle

Do you want to commit to supporting the NFA through your estate plan by joining our Legacy Circle? To join our Legacy Circle, it's as simple as filling out the bequest intention form found on our website at tinyurl.com/nfabequst and sending it to the NFA's Executive Director, Jennifer Clarke, at jclarke@nfaonline.org. Please do not hesitate to reach out with any questions.

Thank you to our current Legacy Circle members!

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Anonymous	Kimberlee Goodman
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Roberta Brokaw	Rose V. Johnson
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As of April 25, 2023, the NFA Endowment stands at \$2,180,846. Thank you!

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Your donation helps the NFA carry out its programs and services, including educational programs, commissions, the convention, and more. Thank you for supporting the NFA.

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- Log in to your member account
- Click the "Donations" tab at the top of the page
- Click "Make a Donation" in the drop-down menu
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Thank you for your support!

2024 CONVENTION

Competitions and Repertoire

The following competitions will be held for
the 52nd Annual NFA Convention in
San Antonio, TX, including solo, masterclass,
flute choir, and nonperformance categories.

Plan to enter this winter!

Adult Amateur Flutist	Jazz Artist
Baroque Flute Artist	Junior Soloist
C.R.E.A.T.E. Project	Masterclass Performers
Collegiate Flute Choir	Newly Published Music
Convention Performers	Orchestral Audition & Masterclass
Flute Choir Call for Scores	Piccolo Artist
Graduate Research	Professional Flute Choir
High School Flute Choir	Young Artist
High School Soloist	

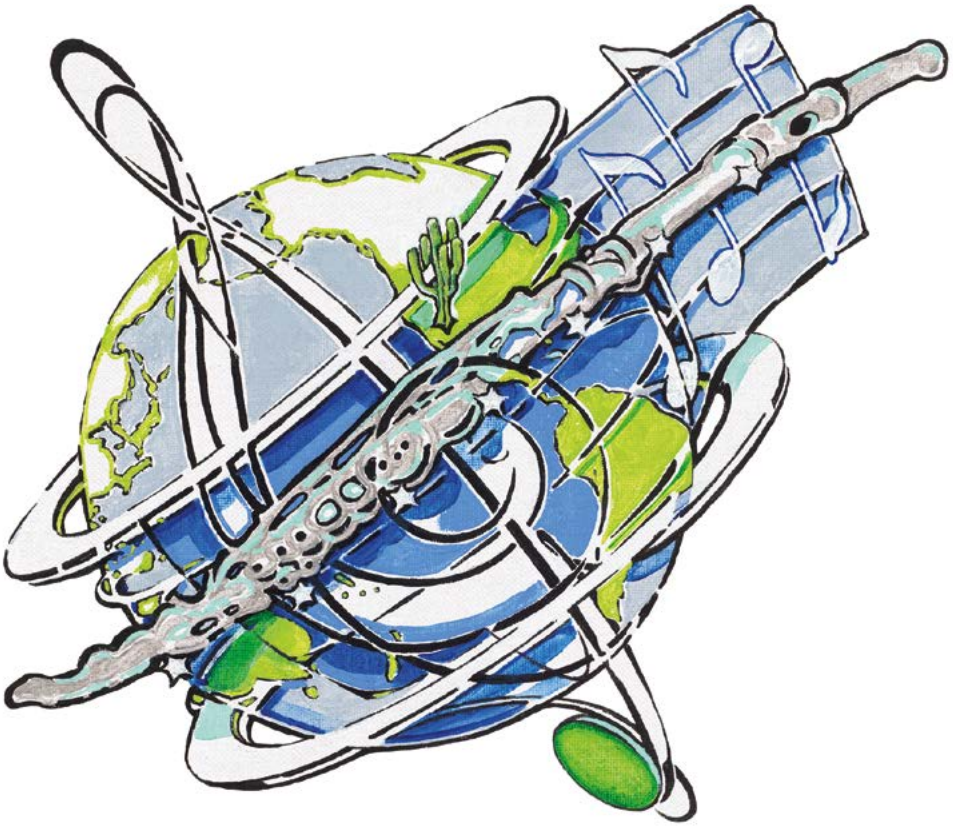
**All repertoire and competition
coordinator information may be found at
nfaonline.org/convention/nfa-competitions**

2024 Scholarships

Convention Registration
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BEYOND BORDERS



Photo: Anna Breaux

From the 2024 Program Chair

Alberto Almarza

52nd Annual National Flute Association Convention
San Antonio, Texas | August 1–4, 2024



It is with great excitement that we share plans for next year's convention: *Flauta Mundi: Global Voices of the Flute*. Few other instruments have shown as much musical versatility and cultural adaptability as our flute. From European court music to Cuban charanga, great concert halls to humble village dance rooms, performance practice to electronic avant-garde, tangos in Buenos Aires to evocative movie scores, the flute has been a protagonist in all. Such diversity provides a fertile ground where artistry blossoms, and next year we will celebrate this with a confluence of musical excellence and creativity from around the globe.

In 2024, we welcome you to San Antonio, TX, a city perfectly aligned with the inspiration for our convention. Steeped in history, and as the seventh largest city in the US, San Antonio reflects its culturally diverse population: Mexican, German, Irish, Czech, and others. The city's dynamic architecture, art, music, historical, and culinary scenes are rich with variety, making it a truly unique destination.

We are now inviting your proposals! Next year's programming will celebrate the flute's great cultural diversity, its partnership with other arts, and its extraordinary power to evoke nature. Through this central vision comprising three interconnected themes, we aspire to explore the flute's vast musical influences. We encourage all to apply and will give special consideration to original and creative repertoire, programming, and ideas that reflect these themes.

In addition to the above, and in further support of our vision, we will be offering an exciting, new opportunity to participate through pre-defined recitals. We are seeking flutists to propose and perform repertoire suited for the following:

- Homage to George Crumb: a selection of his soulful flute music
- Romantic Nature: nature-inspired repertoire from the period
- Contemporary Nature: nature-inspired repertoire from the music of today
- The New Americans: music for the flute by immigrant composers
- Flute and the Arts: showcasing collaboration with other art forms
- Vanguardia Latinoamericana: giving voice to the new repertoire of Latin America

For details on submitting a proposal, refer to the "Annual Convention" section of nfaonline.org and look for "call for proposals." The General Proposal deadline is October 1; November 15 for Flute Choir. Questions can be directed to me at almar@andrew.cmu.edu or Assistant Program Chair Sarah Shin at sarahshinnfa@gmail.com.

We look forward to an inspiring convention and to seeing you in the vibrant city of San Antonio as we embrace the far-reaching world of the flute!

There is hardly a flute player in the United Kingdom or America, who doesn't owe a great deal to Geoffrey Gilbert for his teaching, his playing, or his influence in one way or the other.

—Trevor Wye



Announces

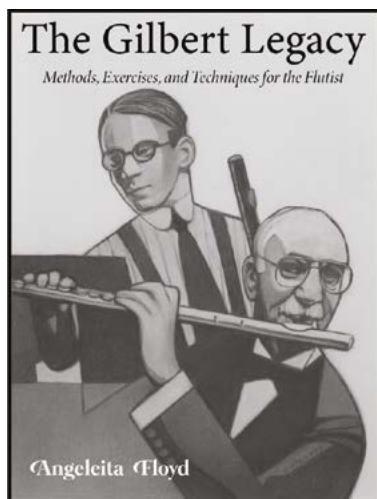
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This highly acclaimed pedagogical resource for the flute is going through a major revision for a fourth printing.

Expanded materials offer detailed information on Geoffrey Gilbert's life with attention to recent research revealed through the Gilbert Family Archives. New appendices highlight Gilbert's teaching wisdom, methods, and practice techniques.



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* * * * *

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Geoffrey Gilbert

GENTLEMAN OF THE FLUTE

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Want to be part of it?

We welcome your feature ideas, High Notes news, review submissions, and anything else you think is newsworthy!

Send submissions to Publications Director Karissa Krenz at kkrenz@nfaonline.org.



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OVER
A CENTURY
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MAKING.