

41ST ANNUAL NATIONAL FLUTE
ASSOCIATION CONVENTION



Confluence of Cultures & Perseverance of Spirit

August 8-11
2013

New
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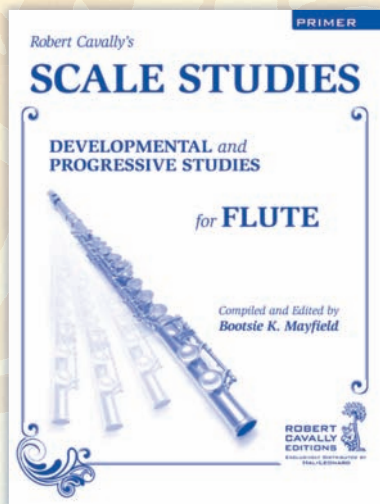


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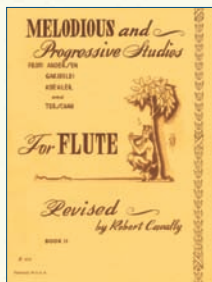
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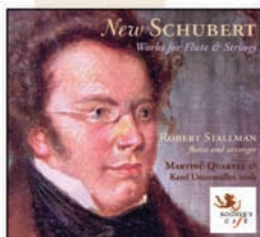
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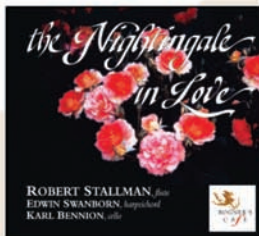


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“alternately thrilling and full of exquisite longing...His playing has its customary immediacy and seduces us, despite the distractions around us, into finally living in the moment.” *Fanfare*

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BOCA-104

A photograph of Sir James Galway, an elderly man with grey hair and a beard, wearing glasses and a black shirt. He is holding a gold flute to his lips and looking towards the camera. The background is dark.

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The post-convention questionnaire is at nfaonline.org.

Address all inquiries and correspondence to

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Convention Coordinator

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Photo Armand Emont

*Sophie Cherrier plays
a gold Faulisi headjoint*



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Beth Chandler

Thanks for joining us in New Orleans!

Let me be among the first to welcome you to the Crescent City for our 41st annual convention. On behalf of the NFA Board of Directors, staff, and volunteers, we're glad you're here in New Orleans with us!

A tremendous line-up of events awaits us. Take full advantage of the opportunity the convention presents to renew your flute interests, hear enticing new music, reacquaint yourselves with beloved standard works, and purchase new instruments, materials, and accessories. Learn about styles of playing different from your own areas of expertise, gain teaching perspectives, listen to world premieres, be impressed with up-and-comers, yet remain inspired by established performers and legends of our time. And perhaps best of all, use this time to reconnect with longtime friends and make new ones.

A highlight of every convention is celebrating our award recipients. Join us at the Gala Awards Dinner Saturday to honor Lifetime Achievement Award recipients Barthold Kuijken and Aurèle Nicolet and Distinguished Service Award recipient Angeleita Floyd. The pre-dinner reception is open to all. You may register for the dinner until Thursday at noon. A portion of the purchase of your ticket is a tax-deductible donation to the NFA's Endowment Fund, ensuring the mission and goals of the NFA for a long-term future.

A huge thank you goes to our terrifically creative 2013 Program Chair Tadeu Coelho and his invaluable assistant Krisztina Dér. As you see them running from place to place throughout the convention, please express your gratitude for their nearly two years' worth of volunteer time they've given to the NFA.

With the board of directors I extend heartfelt appreciation to staff members who have departed the NFA this past year. We owe tremendous gratitude to our former CEO Phyllis Pemberton, Membership Director Maria Stibelman, and Convention Director Madeline Neumann. They have played an enormous role in getting the NFA to where it is today, and for that, we say a sincere thank you.

We greatly appreciate the significant efforts of our Interim Executive Director Katha Kissman. Her experience and expertise in non-profit management has been a tremendous asset to the NFA. We also welcome Vanessa Tobar, who provides bookkeeping and administrative support. Thank you also to our amazing and steadfast Publications Director, Anne Welsbacher. Our technology and web capabilities continue to expand through the efforts of our IT/Web Consultant, Brian Covington. Thanks, too, to Convention Coordinator Sandra Saathoff, who's done a great job learning her post quickly. Local Arrangements Chair Patti Adams and her team welcomed us to their city with open arms: Thank you!

Our commercial members and exhibitors are a hugely valuable contingent of our convention experience. Please join me in visiting their booths, thanking them for their presence, and purchasing their wares!

Thanks to our many convention sponsors. We greatly appreciate your involvement and commitment to this convention—we couldn't do it without you! And many thanks to our performers and presenters, the primary focus of our festivities, for sharing your talents.

The officers and board look forward to meeting you. Please say hello (we'll be wearing name tags); we love hearing ideas about how we can make the NFA even better for you.

Mark your calendars now for our next annual gathering in Chicago (our office's future home), August 7–10, 2014. Until we meet again next year, enjoy New Orleans!

—Beth Chandler, President, NFA Board of Directors



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Dear Friends,

Welcome to New Orleans for the 41st National Flute Association's Annual Convention. We are pleased to welcome distinguished guests, speakers, music professionals and other attendees.

Please take some time to truly explore some of the sites that make Louisiana one of the most unique places in the world. From the artisans and boutiques of the French Market and the French Quarter, to the historic homes along the Mississippi River, to our world-famous cuisine, Louisiana truly has something to offer everyone.

On behalf of the state of Louisiana, I wish you an enjoyable and productive stay here in the Crescent City.

Very Truly Yours,

A handwritten signature in black ink, appearing to read "Bobby Jindal".

Governor Bobby Jindal
State of Louisiana

MITCHELL J. LANDRIEU, MAYOR
CITY OF NEW ORLEANS

Dear Attendees and Guests of the National Flute Association's Annual Convention,

As Mayor of New Orleans, it is my pleasure to welcome you to our city for the 41st National Flute Association's Annual Convention. I want to thank you all for your commitment to meeting in the Crescent City where you will experience the warm hospitality and unique culture New Orleans has to offer.

We trust that New Orleans will serve as the perfect setting as you explore this year's conference theme of "Confluence of Cultures & Perseverance of Spirit". We hope that through various panels, conversations and experiences of the conference you are also able experience why New Orleans is recognized as one of the most musically rich destinations in America.

While you are here, I hope you will take some time to relax and explore New Orleans. Dine and enjoy some authentic Creole and Cajun cuisine, listen to some of our famous jazz music, tour the historic French Quarter and other parts of this unique city and bask in everything New Orleans. I hope your stay in New Orleans will be a memorable one. May you leave with a better understanding of other cultures and build lasting relationships and friendships.

Again, thank you for choosing New Orleans for this year's conference and we hope you enjoy your stay and return often to our wonderful city.

Sincerely,

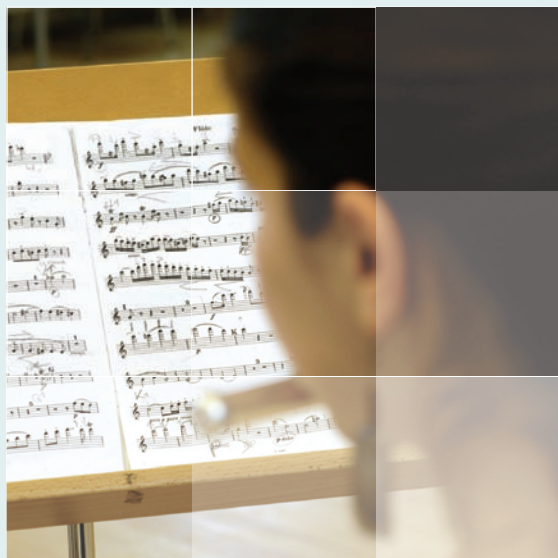


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Katherine Borst Jones (1992, *Los Angeles*)

Jill Felber (1993, *Boston*)

Gwen C. Powell (1994, *Kansas City*)

Angeleita Floyd (1995, *Orlando*)

Eric Hoover (1996, *New York*)

Patti Adams (1997, *Chicago*)

Trygve Peterson (1998, *Phoenix*)

Amy Porter (1999, *Atlanta*)

George Pope (2000, *Columbus*)

Hal Ott (2001, *Dallas*)

John Bailey (2002, *Washington, DC*)

Alexa Still (2003, *Las Vegas*)

Stephanie Jutt (2004, *Nashville*)

Kyle Dzapó (2005, *San Diego*)

Thomas Robertello (2006, *Pittsburgh*)

Nancy Andrew (2007, *Albuquerque*)

Jonathan Keeble (2008, *Kansas City*)

Linda Toote (2009, *New York*)

Cynthia Ellis (2010, *Anaheim*)

Lisa Garner Santa (2011, *Charlotte*)

Zart Dombourian-Eby (2012, *Las Vegas*)



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Previous Competition Winners

and Commissions

Young Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2012	Laura Kaufman		Abi Coffer* and Joanna Wu
2011	Jihoon Shin*	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick*	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currentton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Council	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irada Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

* winner, Best Performance of Newly Commissioned Work

High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu*	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffer*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastasio
2003	Morrigan O'Brien	Heather Zinninger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault Emily Thomas* (finalist)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangell	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* winner, Best Performance of Newly Commissioned Work

Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2012	Zachariah Galatis	Courtney Morton	Jennifer Bouton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

Jazz Flute Soloist Competition

Year

2012 Bill McBirnie, Kenny Stahl

Jazz Flute Masterclass Competition

Year

2011 Andrew Ohanian, Rumi Patterson, Rit Xu
 2009 Mark Weinstein, Louisa West, Yukari
 2007 John Croarkin, Kristopher Keith
 2005 Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
 2003 Bill McBirnie, Delandria Mills, Kenneth E. Powell

Orchestral Audition and Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2012	Hannah Leffler	James Brinkmann	Analiese Trimber
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Baroque Flute Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips

2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddie Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

Chamber Music Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008*	Due East	Terra Voce	Ivy Street Ensemble
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo	Jie-Yoon Lee/EunJun Yoo	Lisa McCarthy/Pat Nelson
2002	Verederos	Scott/Garrison Duo	Origins Polaris Wind Quintet (fourth prize)
2000	Les Amis Musicalles	AirFare	
		The Glorian Duo	
1998		Calico Winds	

*The Chamber Music Competition was discontinued following the 2008 convention.

Graduate Research Competition

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2012	Elizabeth Robinson	Ball State University-Muncie, Indiana
2011	Rebecca Johnson	University of Illinois at Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Emily J. Butterfield	Ohio State University
	Leslie Ann Marrs	University of North Carolina at Greensboro
2004	Linda Pereksta	Florida State University
	Nina Perlove	University of Cincinnati College-Conservatory of Music
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	University of Cincinnati College-Conservatory of Music
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

Commissions

Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2012	Gergely Ittzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>Lied</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Schneller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Kreiger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Traverso</i>
1986	John Anthony Lennon	<i>Echolia</i>

High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>Two Venezuelan Études</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>

1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Anne La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

Piccolo Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

Convention Performers Competition

2012	Kristi Ballif Ayça Cetin Whitney Farris O'Neal Nancy Toone	2006	Tabatha Easley Sherry Finzer Jennifer Grim Tina Kirchner Kristine Parker Tony Watson Mary Joanna White
2011	Suzanne Duffy Jessica Leeth Bonnie McAlvin Sarah Miles Ysmael Reyes	2005	Francesca Arnone Lee Ann Chivers Kelly Ann Kazik Ellen Rakatansky Jennifer Rhyne Elizabeth Shuhan Darrin Thaves Mihoko Watanabe
2010	Laura Cooley Lucie Jones Kana Murakoshi Keren Schweitzer	2004	Jessica Barry Emily Butterfield Bonnie Cochran Sandra Cox Patricia Davila Jennifer Kuk Sharon Winton
2009	Ellen Huntington Chia-Jui Lee Julianna Nickel Juliana Overmier Lisa Schroeder Rie Shimizu	2003	Lee Ann Chivers Laurie Glencross Jill Heyboer Julia Larson Mattern Nicolas Real
2008	James DeVoll Jill Heyboer Lucie Jones Jennifer Kennard Heather Small Qiao Zhang	2002	Lee Ann Chivers Laurie Glencross Jill Heyboer Julia Larson Mattern
2007	Melanie Keller Jennifer Olsen Karmen Suter Amy Tully Jennifer Wheeler		

Previous Lifetime Achievement and National Service Award Recipients

2012	Bonita Boyd Betty Bang Mather Nancy Toff (NSA)	2002	William Bennett Louis Moyse
2011	Carol Wincenc Trevor Wye Katherine Borst Jones (NSA)	2001	Michel Debost Joseph Mariano
2010	Leone Buyse Fenwick Smith Gwen Powell (NSA)	2000	William Hebert Jack Wellbaum Ross Prestia (NSA)
2009	Sir James Galway	1999	Jacob Berg Robert Cole
2008	Bickford Brannen Jim Walker Gerald V. Carey (NSA)	1998	Albert Cooper Charles DeLaney John Solum (NSA)
2007	Peter Lloyd John Wion	1997	Walfrid Kujala Donald Peck
2006	Jeanne Baxtresser Stephen Preston	1996	Samuel Baron Robert Willoughby
2005	Peter-Lukas Graf Sheridon Stokes Mark Thomas (NSA)	1995	Julius Baker John Krell Albert Tipton
2004	Friedrich von Huene Paula Robison Philip Swanson (NSA)	1994	Frances Blaisdell Bernard Goldberg
2003	Robert Aitken Hubert Laws	1993	Doriot Anthony Dwyer Lois Schaefer
		1991	Jean-Pierre Rampal



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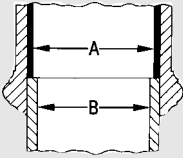
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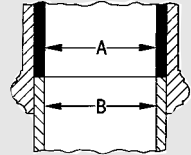
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Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located in the Marriott Hotel on the second floor. The security room is available for checking instruments starting Wednesday, August 7, at noon and ending Sunday, August 11, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 11, 2013.

Procedure for Checking Instruments

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; **the name printed on the tag must match the badge of the person picking up the bag.**

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 11:00 p.m. on Sunday, August 11, 2013,
will be turned over to the hotel for pickup.**

The hotel will not guarantee any security for items delivered to it!

Rules and Policies



No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Please note venue regulations on smoking on and around convention premises.



No Photographs or Videos

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official convention photographers. Photography is permitted in social and exhibit areas.

Recording Policy

Any audio or video recording of any convention concert or presentation without first obtaining any and all legally required permissions and licenses is strictly prohibited, unless the person making the recording or causing the recording to be made:

- a) has, *prior* to making the recording or causing the recording to be made, obtained all legally required permissions and licenses from the copyright holders to make said recording and will obtain all legally required permissions and licenses from the copyright holders for each use that is made of said recording;
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- e) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please turn off all electrical devices before performance or presentation.

In accordance with NFA policy, refrain from applause at all competition events.

**Please observe policies as a courtesy to all the performers and attendees.
These policies will be strictly enforced by convention management.**

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.



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🌀 Acknowledgments 🌀



Tadeu Coelho

I have been deeply humbled to serve as program chair of this 2013 NFA convention. As we approach the end of my tenure, I recognize how grateful I am for the trust and support many of you have extended. Any convention, as it should, reflects the work and generosity of many individuals who unselfishly dedicate hours and hours to the task of making it successful. The credit goes to you, volunteer members of an amazing organization that, in spite of its difficulties and growing pains, survives and flourishes. Without our volunteers we would

not be here today, participating in this extraordinary convention.

As the theme of this year's convention—*Confluence of Cultures and Perseverance of Spirit*—appropriately expresses, each of us is gathered here in New Orleans, bringing our own contribution to this fantastic jambalaya of cultures, making this *our* convention. And, as our motto states, our spirit perseveres at every challenge put before us; we continue marching on, believing that a higher purpose exists for this activity, that we make a difference, and that within our gathering is reflected our resilience and faith.

I regretfully find it impossible to mention in this space all those who need to be recognized for their contributions. Nonetheless, I would like to thank and express my gratitude to the following individuals:

My wife, Irna Priore, who three years ago challenged me by asking, “Don’t you think it is about time for you to do more volunteer work for your flute community?” Thank you, Irna! Your strength inspires and encourages me always. Lucas, my son, shared his father with the NFA for too many hours, without a trace of dissatisfaction. I love you both.

Krisztina Dér, my assistant program chair, who worked tirelessly in too many tasks to be listed here: Thank you for listening and putting up with me, especially when my patience left me. Your effort and understanding are much appreciated.

My students at the University of North Carolina School of the Arts, for their understanding, and for keeping their cool even when I could not. In particular, my thanks go to Cain-Oscar Bergeron, Taryn Fulkerson, and Bo Lee.

Helen Spielman, my dear friend, for editing all my important writing, including this one, and for encouraging me, listening to me, and being a great friend and supporter. Ali Ryerson, for making working together a joy and for sharing dreams together. Ruth Baker, Lars Nilsson, Antonio Carrasqueira, Keith Underwood, Eva Amsler, Shelley Binder, and Immanuel Davis for contributing to the materialization of our vision. Barthold Kuijken, for inspiring us to aim higher in our musical endeavors. Amanda Barrett, for encouragement and prayers.

Beth Chandler, for the invitation to become program chair, and the NFA board for lending support throughout the process. Katha Kissman, for coming through when I needed assistance. Lisa Garner Santa, whose diplomatic skills helped broaden my ability to be open to others’ input. Patti Adams, local arrangements chair, Sarah Schettler, volunteer manager, and Anne Chabreck, information booth

manager, for such an incredible work. Thank you! Ransom Wilson, for his generosity once again in conducting our Gala Orchestra Concert and sharing with us his flute mastery. Madeline Neuman, for walking me through the necessary steps and correcting me when needed. Maria Stibelman, for her patience, kindness, and frequent offers of help. Thank you.

Kathy Farmer, for organizing the Jambalaya Flute Orchestra. Aaron Goldman, Ali Ryerson, and Chris Potter, for helping with the amateur flute orchestras. Sandra Ragusa, Clyde Mitchell, and Leonard Garrison, for volunteering and nurturing the NFA flute choirs. Wendy Kumer, Kathy Farmer, and Danilo Mezzadri, for conducting the flute choirs's reading sessions. Kris Keith, for igniting excitement at the convention. Angeleita Floyd, for spearheading La Orquesta de Flauta de Las Américas and for everything else she has done for the NFA. Well-deserved Distinguished Service Award! Joan da Silva Heit, for overseeing the flute choirs and their programs.

The competition coordinators and committee chairs, who helped in so many ways, responding quickly and effectively, generously giving of their time and organizational skills. The national and international flute choirs and their directors, for their enormous effort in participating in this dream convention and contributing their talents to the event. The composers who wrote new works to be performed especially for this convention deserve much gratitude for their collaboration and addition to our flute repertoire. All of the artists, educators, composers, performers, and presenters, who liberally offered their time and expertise, contributing to the success of this convention by sending in amazing proposals: a big thank you. Dianne Frazer and her coordination of the pianists, as well as the other collaborating pianists and harpsichordist: Colette Valentine, Jordi Torrent, Kevin Chance, Linda Mark, and Tom Gerber. The incredible number of hours learning and rehearsing the music to be performed is staggering. Thank you all for your generosity and great attitude!

Anne Welsbacher and associates Victoria Stehl, Lisa Van Dusen, and the program book's copy editors for their support regarding publication content, editing, and graphic design. Your contributions are much appreciated. Brian Covington, NFA IT consultant and webmaster, for working with me even sometimes without salary. You went above and beyond what was expected and I thank you for working with me.

The Copland Fund, which provided, in part, the funds for our orchestra. Thank you, Patricia Spencer, for applying for and obtaining the grant. The Haynes Fund, which made it possible to have so many incredible artists attend this convention. Gemeinhardt, for allowing our jazz artists to thrive in NOLA. The commercial members, for supporting the NFA throughout the years.

A special mention of gratitude goes to the friends and family members of convention attendees. These spouses, parents, and loved ones are part of our extended NFA family. Thank you to all the friends who acted as sounding boards. Your input was invaluable and much appreciated!

Thank you to all attendees, because you did come coming marching in! You are indeed saints. Thank you for being in that number!

And thanks to God. *Soli Deo Gloria.*

—Tadeu Coelho, Program Chair

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2013 Lifetime Achievement Award



Aurèle Nicolet

Aurèle Nicolet was born in Neuchâtel (the French-speaking section of Switzerland). He studied flute with André Jaunet and theory with Willy Burkhard in Zürich and continued his studies with Marcel Moyse (flute) and Yvonne Drappier (theory) in Paris.

In 1947 he graduated from the Conservatoire National de Paris with a Premier Prix du Conservatoire. In 1948, he won the first prize at the international flute competition in Geneva. He was solo flutist at the Tonhalle Orchestra in Zürich (1947–48) and Winterthurer Stadtorchester in Winterthur (1948–50), both in Switzerland. In 1950, Wilhelm Furtwängler called him to Berlin, where Nicolet performed as principal flutist with the Berlin Philharmonic until 1959, for the last couple of years under Herbert von Karajan.

Besides being an excellent and outstanding orchestra musician, Nicolet also has lived a musical life that includes an active chamber and solo career. He loves collaborating and exchanging ideas with other brilliant musicians, including oboist Heinz Holliger, pianist Bruno Canino, and harpsichordist Karl Richter, to name a few. He commissioned composers and premiered many pieces throughout his entire career. Takemitsu, Yun, Denisov, Halffter, Ligeti, Huber, and Holliger were among many others.

In addition, Nicolet was an international flute soloist with the best orchestras across the globe, and his performances are featured on numerous albums and broadcasts. His concerts are remembered as exceptionally musical, colorful, and moving performances. His appearance on stage was simply charismatic.

From 1952 to 1965, he was professor of flute at the Musikhochschule in Berlin, and he then taught as a professor at the Musikhochschule in Freiburg im Breisgau, Germany, until 1981. Aurèle Nicolet also has held masterclasses all over the world and has regularly judged competitions. He loves to collaborate with flutemakers. He has presented his complete music library to former students in China, Qiling Chen and Sanqing Chen in Beijing, where the Aurèle Nicolet Competition for flute takes place. He has influenced, and continues to influence, generations of flutists as a musician, pedagogue, judge, mentor, and human being.

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2013 Lifetime Achievement Award

Belgian flutist Barthold Kuijken was born in 1949. He grew up in a musical environment and became increasingly interested in early music and early instruments. He studied modern flute at the Bruges Conservatory and the Royal Conservatories of Brussels and The Hague.

He began his early music studies playing the recorder, but found a high-quality original baroque flute that became his best teacher. Research on authentic instruments in museums and private collections, frequent collaboration with various flute and recorder makers, and assiduous study of 17th-, 18th-, and 19th-century sources helped him to specialize in the performance of early music on original instruments.

He also performed on a Böhm flute as a member of the Brussels-based ensemble *Musiques Nouvelles*, focusing on avant-garde music. Soon he started to play with his brothers, Wieland (viola da gamba and baroque cello) and Sigiswald (baroque violin and viola da gamba), with René Jacobs (countertenor), Paul Dombrecht (baroque oboe), Lucy van Dael (baroque violin), and harpsichordists Robert Kohnen and Gustav Leonhardt, and more recently with harpsichordists Bob van Asperen and Ewald Demeyere. For many years he was baroque flutist in the orchestra *Collegium Aureum* and, later, in *La petite Bande*, the baroque orchestra conducted by his brother Sigiswald. He plays concerts all over the world, extending his repertory to early 19th-century music (with fortepianists Luc Devos and Piet Kuijken) and occasionally to Debussy.

Kuijken has recorded extensively for various labels. Besides his activities as a flute and recorder player, he is appearing more and more often as a conductor and is artistic director of the Indianapolis Baroque Orchestra. His scholarly work includes articles in various journals, a new annotated Urtext edition of J.S. Bach's flute compositions (Breitkopf & Härtel) and the critical edition of the six C.P.E. Bach flute concertos for the C.P.E. Bach Collected Works Edition (Packard Humanities Institute). For more than 30 years, he has taught baroque flute at the Royal Conservatories of The Hague and Brussels (where he is also the head of the historical instruments department), and he is often invited to serve as guest professor or as a jury member in international competitions. His book *The Notation Is Not the Music—Reflections on Early Music Practice and Performance* will be released this year.



Barthold Kuijken

2013 Distinguished Service Award



Angeleita Floyd

Angeleita Floyd, dynamic musician and respected conductor and educator, has served as professor of flute at the University of Northern Iowa since 1986. With her flair for insightful teaching and sensitive musical interpretation, Floyd has mentored numerous prize-winning students on the regional and national level. She regularly serves as masterclass teacher and conductor at flute festivals and residencies throughout the United States, South and Central America, and Europe.

Floyd holds a bachelor of music degree from Stetson University, where she studied with Geoffrey Gilbert, and received master of music, master of music education, and doctor of music degrees from Florida State University, studying with Charles DeLaney. *The Gilbert Legacy: Methods, Techniques, and Exercises for the Flute*, Floyd's acclaimed flute method, is in its third printing. Founder and director of Winzer Press Publishing, Floyd edited and published Trevor Wye's biographical work, *Marcel Moyse: An Extraordinary Man* (1993), and Sheryl Cohen's *Bel Canto Flute: The Rampal School* (2003). In addition, she contributes to *Flute Talk Magazine*, *The Flutist Quarterly*, *NACWPI Journal*, the *Emerson Flute Forum*, and the *NFA Pedagogy Anthology*.

Most recently, Floyd was a featured guest artist directing the Festival Flute Orchestra at the *XXIII Festival Internacional de Flautistas* in Quito, Ecuador (June, 2013) and the 80-member Festival Flute Orchestra at the *VII Festival Internacional de Flautistas de Costa Rica* (April, 2013). At the 40th Annual NFA Convention in Las Vegas, Nevada, last August, she directed the Ruby All-Star Flute Orchestra in the opening gala concert and participated in a tribute concert, *The Gilbert Legacy: Transformation of a Generation—From Rocks to Rubies*.

Adding to her illustrious musical career, Floyd served as vice president, president, and immediate past president of the National Flute Association from 1998 to 2000. Other NFA positions she has held include program chair for the 1995 Convention in Orlando, Florida; member of the board of directors; and, for its conventions, coordinator for the Young Artist Competition and High School Soloist Competition, Myrna Brown International Scholarship coordinator, and the competitions coordinator.

As current NFA president Beth Chandler asserts, "The building blocks to virtually every significant layer in the NFA's growth—from creating its competitions to chairing and conducting its conventions—have been in the capable hands of Angeleita Floyd almost since the organization's beginnings."

Floyd attributes her lifelong passion for music and teaching to her mother and former teachers Geoffrey Gilbert, Irene Maddox, Jean-Pierre Rampal, Charles DeLaney, Trevor Wye, and William Bennett, who continue to offer guidance and inspiration. She also expresses deep appreciation to the NFA for this extraordinary honor.

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CDs

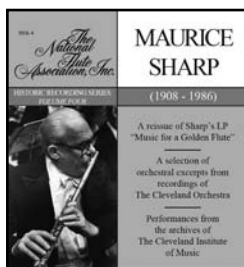
Historic Recordings Series, Volume 5 *Historic Recordings of Frances Blaisdell*



Spanning the 60-year performing career of Frances Blaisdell and released in 2012 on the 100th anniversary of her birth, this CD's selections include performances of solo, ensemble, and contemporary scores and give evidence of artistry and musicianship at the highest levels during a time when women were not acknowledged as professional flute players. This recording introduces Blaisdell, known to many as an exceptional teacher and a generous and compassionate human being, as the outstanding performer she was.

Compact Disc \$15.00

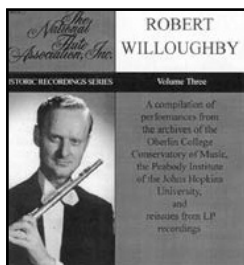
Historic Recordings Series, Volume 4 *Historic Recordings of Maurice Sharp*



For 50 years, Maurice Sharp was both principal flutist of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his *Music for a Golden Flute* LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.

Compact Disc \$15.00

Historic Recordings Series, Volume 3 *Historic Recordings of Robert Willoughby*



Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc \$15.00

Historic Recordings Series, Volume 2 *Historic Recordings of Joseph Mariano*



Initially released in 2001 in honor of Joseph Mariano's 90th birthday, this CD includes reissues of original 78 rpm recordings of Mariano in works of Rogers, Kennan, and Griffes as well as selected performances from the archives of the Eastman School of Music. Now, the reprinted CD featuring performances by this outstanding teacher and flutist is available again.

Compact Disc \$15.00

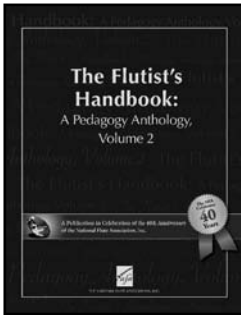
Books

NEW IN 2013! The NFA Guide for Flute Clubs *edited by Dolores August*

Visit the NFA Booth at the 2013 Convention for copies of this newly revised and updated guide offering tips on how to start a flute club. Hot off the presses!
Paperback \$10.00

The Flutist's Handbook: A Pedagogy Anthology, Vol. 2

Edited by members of the Pedagogy Committee

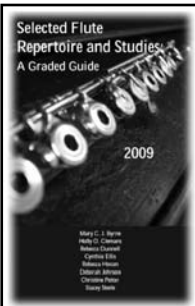


Published in celebration of the 40th anniversary of the NFA, this collection contains 40 articles about pedagogy, tone, technique, performance, technology, performance health, and the “other flutes.” Each article provides the author’s pedagogical perspective and expertise on subject matters that all flutists will find educational and helpful.
Paperback \$25.00

The Flutist's Handbook: A Pedagogy Anthology *Edited by Michael C. Stoune*

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.
Paperback \$15.00

Selected Flute Repertoire and Studies: A Graded Guide



Compiled by the NFA pedagogy committee, this 2009 resource combines and updates *Selected Flute Repertoire*, listing the best teaching pieces for the flute organized by graded levels, with a quick-reference criteria chart, and *Selected Flute Studies*, applying the same formulas and principles to etudes, daily studies, and method books.
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Kincaidiana: A Flute Player's Notebook *by John C. Krell*



The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.
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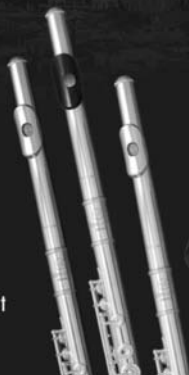
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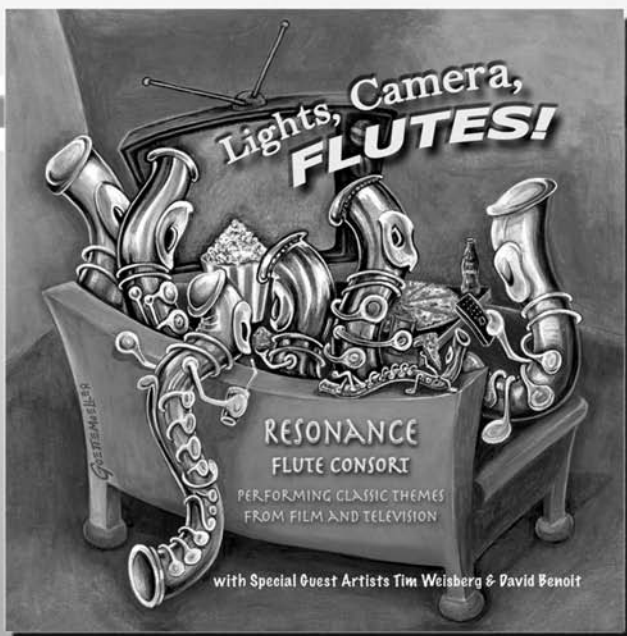


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New Orleans, Louisiana • August 8-11, 2013

Registration (2nd floor)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm
Registration for preregistered members	Wednesday, August 8	3:00–6:00 pm
Registration for all	Wednesday, August 8	7:00–9:00 pm
NFA Office (2nd floor)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm
Exhibits (2nd floor)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm
NFA Booths (Preservation Hall, 2nd floor)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm

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Information Booth (2nd floor)	Wednesday	3:00–9:00 pm
	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

Security Room/ Instrument Storage (for all convention attendees)

(Preservation Hall Foyer)

Wednesday, August 7, noon through Sunday, August 11, 11:00 pm

Checked instruments must be picked up by Sunday at 11:00 pm

See page 34 for details



Confluence of Cultures & Perseverance of Spirit

August 8–11
2013

New Orleans, Louisiana
French Quarter Marriott

∞ Schedule of Events ∞

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

PRE-CONVENTION: WEDNESDAY, AUGUST 7, 2013

Le Galleries
Foyer
(2nd Floor)

Instrument Security Room

Available from Wednesday 12 pm to Sunday 11 pm

3–6 pm
Registration
Desk (2nd Floor)

Registration for Pre-Registered Attendees

4–5:30 pm
Carondelet
(3rd Floor)

Jambalaya Flute Orchestra Rehearsal

Kick off this year's festivities by performing in this annual flute orchestra event, this year directed by Angeleita Floyd, our Distinguished Service Award Recipient, and coordinated by Kathy Farmer. Participation is open to all NFA members as long as there is space available. Pre-registration for the entire convention is required of all participants. To play, please sign up in advance; visit the convention section at nfaonline.org.

5–10 pm
Balcony L
(4th Floor)

Young Artist Competition: Preliminary Round

Preliminary Round participants are Jessica Anastasio, Jesus Castro, Amanda Chavis, Yerim Choi, Rianna Cohen, Lyndsay Eiben, Emi Ferguson, Jessica Gist, Lauren Harris, Hea Ri Kim, Min Hee Kim, Bal Eum Lee, Natasha Loomis, Joanna Martin, Kristen McGuire, Bethany Padgett, Jennifer Piper, Matthew Ross, Brendan V. Ryan, Enrico Sartori, Xue Su, Cobus du Toit, Patrick Tsuji, Chao Wang, and Kathleen Winters, with alternates (in order) Luke Sattler, Aaron Perdue, HyeRyung Lim, Sarah Carrier, and Felix Niël. Virginia Broffitt, coordinator. Program on page 92.

6–7 pm
Riverview
(41st Floor)

Volunteer Welcome and Orientation

Hosted by Program Chair Tadeu Coelho and Local Volunteer Chair Sarah Schettler. All are welcome to join the convention’s volunteer team. We need you! Assignments and important information for all volunteers will be discussed.

7–8 pm
Napoleon Suite
(41st Floor)

First-Time Attendees Orientation

Receive tips for making the most out of your first convention! Hosted by Krisztina Dér, 2013 assistant program chair, and Philip Dikeman, 2014 program chair for the Chicago convention.

7–9 pm
Registration
Desk (2nd Floor)

Registration for All Attendees

Welcome!

8–10 pm
Carondelet
(3rd Floor)

Jambalaya Flute Orchestra Rehearsal

See 4 pm listing for details.

8 am–5 pm Registration Desk (2nd Floor)	Registration
Le Galleries Foyer (2nd Floor)	Instrument Security Room Available from Wednesday 12 pm to Sunday 11 pm
Rhythm Room (2nd Floor)	Recover Your Rhythm Massages and meditation offered by the Performance Health Care Committee.
Hotel Lobby (1st Floor)	Free Wireless Internet!
8–8:45 am Carondelet (3rd Floor)	Jambalaya Flute Orchestra Warm-up
8:45–10 am Carondelet (3rd Floor)	Confluence of Cultures & Perseverance of Spirit Opening Festivities: NFA 2013 Annual Meeting and Jambalaya Flute Orchestra Concert Meet NFA officers, board members, and candidates for office, with President Beth Chandler presiding. A concert featuring the Jambalaya Flute Orchestra immediately follows, with Angeleita Floyd, conductor, and soloists Jim Walker, Antonio Carrasqueira, and piccoloists Sarah Jackson and Christine Erlander Beard. Kathy Farmer, coordinator. Program on page 93.
9 am–12 pm Salon F (3rd Floor)	High School Soloist Competition: Final Round Finalists are Michael Alampi, Chung Eun Chae, Ashley Cho, You Hyun Cho, Kristen Fang, JiHyuk Park, Yibiao Wang, and Catherine Winters; alternates are Melissa Cheng and Juree Kim. Cristina Ballatori, coordinator. Program on page 94.
9:15–9:40 am St. Charles (41st Floor)	Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint Sanford Drelinger, presenter. Drelinger Headjoint Company.

- 10 am–5:30 pm **Visit the Exhibits**
 Preservation Hall & Le Galleries
 Exhibit Hall
 (2nd Floor)
 Stop by the NFA Booth, say hello, and let us know how much you are enjoying the convention.
- 10–10:25 am **Exhibitor Showcase: Flute Innovation; From Julius Baker to the Present**
 St. Charles
 (41st Floor)
 Featuring newly redesigned Yamaha professional and hand-made flutes in an interactive presentation featuring Keisuke Tanaka, Yamaha Flute Designer, Atelier-Tokyo. Keisuke Tanaka, presenter. Yamaha Corporation of America.
- 10–10:30 am **Beignet Time!**
 Down time, when you can rest, grab some beignets and coffee, and enjoy friends. The Recover Your Rhythm Room will be available for meditation or massage.
- 10:30–11:45 am **Solo Concert: Music from Around the World**
 Carondelet
 (3rd Floor)
 Works from Argentina, Brazil, U.S., Spain, and Finland performed by Mariana Stratta Gariazzo, Cecilia Piehl Price, Qiao Zhang, Su Lian Tan, and Shelley Binder. Program on page 95.
- 10:30–11:45 am **Chamber Concert**
 Acadia
 (3rd Floor)
 Works by Daniel Adams, John C. Griffin, Bill Douglas, Thea Musgrave, Alexandre Eisenberg, and William Grant Still performed by The Extreme Duo, Alison Brown Sincoff, Qiao Zhang, Alexandre Eisenberg, and Jill Heyboer. Program on page 96.
- 10:30–11:45 am **Flute Ensemble Concert**
 Salon D
 (3rd Floor)
 Featuring the University of Wisconsin-Madison Flute Choir performing a world premiere by Jonathan Cohen and other mostly recent works by Schickele, Lauf, Jr., and Doran, and the Frost Flute Ensemble performing a world premiere by Sam Pilafian, a work by Dennis Kam, and recent works written for the ensemble by Hindman, Monroe, and Sleeper. Program on page 97.
- 10:30–11:45 am **Masterclass (Open): Wil Offermans**
 Balcony L
 (4th Floor)
 This masterclass, open to all NFA post-graduate amateur flute enthusiasts attending the 2013 New Orleans convention,

will feature flutist/composer Wil Offermans teaching students his compositions, in particular “Honami,” which includes extended techniques like harmonics, bamboo tones, and wind tones.

- 10:30–11:45 am **Swamp Jazz Flute Orchestra Rehearsal**
Regent (4th Floor) The Swamp Jazz Flute Orchestra in rehearsal with Ali Ryerson, director.
- 10:30–11:30 am **Graduate Research Competition Presentation**
Napoleon Suite (41st Floor) The winner will present a summary of her dissertation: *Producing Incantations: A Practical Guide to Performing Salvatore Sciarrino’s Solo Flute Music* by Roberta Michel (DMA, City University of New York, 2012). Jessica Raposo, coordinator.
- 10:30–11:45 am **Restore, Relax, Preserve: Massage Therapy as Part of the Musical Athlete’s Repertoire**
Lafayette Suite (41st Floor) Restore your body, mind, and spirit. Come discover how the different modalities employed by massage therapists can be a wonderful addition to your regular practice routine.
- 10:30–11:30 am **Flute Orchestra Reading Session: Kathy Farmer**
Riverview (41st Floor) This reading session will cover a wonderful array of exciting and new compositions specially selected for this NOLA convention. Bring your music stand, your petite flute, and your bass and alto flutes! Program on page 99.
- 11:30–11:55 am **Exhibitor Showcase: International Artist Michel Bellavance in Concert**
St. Charles (41st Floor) World-renowned flutist Michel Bellavance will present a dazzling performance of varied solo works, as well as a duo featuring fellow Miyazawa Artist Nicole Esposito. Michel Bellavance, presenter. Miyazawa Flutes.
- 11:45 am–12:30 pm **Baião on the Bayou: Choro in New Orleans**
Hotel Lobby (1st Floor) Featuring the exciting and beautiful Brazilian style of choro compositions by Pixinguinha, Altamiro Carrilho, Jacob do Bandolim, Hermeto Pascoal, and other great choro composers, as well as a premiere of the original composition “Baião on the Bayou” by Choro de Ouro. Program on page 100.

- 11:45 am–12:30 pm **Flute Ensemble Concert**
 Le Galleries Foyer (2nd Floor) Featuring the Brazos Breeze and the Greater Dallas Youth Orchestra Flute Choirs. World premieres of works by Peter Lieuwen, David Wilborn, Christine Potter, Deborah Anderson, Ermanno Wolf-Ferrari, Ann Cameron Pearce, and Mary Alice Rich. Program on page 101.
- 12:15–12:40 pm **Exhibitor Showcase: Something Classic, Something Cool; Nina Perlove and Ali Ryerson**
 St. Charles (41st Floor) These amazing artists will demonstrate the new Gemeinhardt “Generations” USA handmade flute by Tom Lacy with the RS 2012 scale and the Ali Ryerson Brio! Black Alto. Chance to win the new “Stinger” piccolo! Nina Perlove and Ali Ryerson, presenters. Gemeinhardt Musical Instruments, LLC.
- 12:30–1:45 pm **Solo Concert**
 Carondelet (3rd Floor) Zart Dombourian-Eby, Marianne Gedigian, Marco Granados, and Carol Wincenc perform an array of exquisite flute repertoire, including the premiere of Gary Schocker’s Piccolo Sonata No. 2, with Schocker himself at the piano. Program on page 103.
- 12:30–1:45 pm **Workshop: Special Fingerings**
 Acadia (3rd Floor) Christine Potter, Jan Gippo, and Robert Dick share their practical insights in the realm of special fingerings for all members of the flute family.
- 12:30–1:45 pm **Flute Ensemble Concert**
 Salon D (3rd Floor) Featuring Pipe Dream Flutes & Friends, Baylor Chamber Flutes, and the Calliope Flutes. World premieres of works by Scott McAllister, Robert Fruehwald, Charles Fernandez, Phyllis Avidan Louke, and Danny Ursetti. Program on page 104.
- 12:30–1:45 pm **The Brazilian Choro and Altamiro Carrilho**
 Salon F (3rd Floor) The history of choro and a special feature on the great Brazilian choro player Altamiro Carrilho presented by Julie Koidin, Fernando Brandão, and ensemble Choro de Ouro. Program on page 106.
- 12:30–1:45 pm **Chamber Concert**
 Balcony L (4th Floor) Featuring music by Mower, Felsenfeld, Batzner, and Amsel. Performers include Ciraldo Duo, PanTones Flutes, Meerena Shim, Tammy Evans Yonce, and Alexis Del Palazzo. Program on page 107.

- 12:30–1:45 pm
Napoleon Suite
(41st Floor) **Lecture/Panel: Training Yourself to Become a Better Musician**
Become Your Own Best Teacher & Tools for Self-Motivation and Self-Evaluation. Nicole Esposito and Naomi Seidman will lead this event exploring how to practice, evaluate, and motivate yourself and your students.
- 12:30–1:45 pm
Lafayette Suite
(41st Floor) **How to Get Your Hearing Screened**
If you haven't yet obtained a baseline hearing test, come and learn about this essential procedure that will help you protect your hearing during your lifetime.
- 1–1:25 pm
St. Charles
(41st Floor) **Exhibitor Showcase: Our Flutemakers Are Flute Players**
Burkart Artist Jim Walker challenges Burkart flutemakers Ethan Lin and Laura Feltus in a friendly improvisational exhibition. Ethan Lin, Jim Walker, and Laura Feltus, presenters. Burkart Flutes & Piccolos
- 1:45–2:10 pm
St. Charles
(41st Floor) **Exhibitor Showcase: The Amazing Full Concert Model**
Listen and experience the difference of the revolutionary Nagahara FC model in concert. Open discussion to follow with Kanichi Nagahara about design details. Nagahara: The Flute of the Century. Geraldine Morillo Barazarte, presenter. Nagahara Flutes.
- 1:45–2:30 pm **Beignet Time!**
- 2:30–4 pm
Carondelet
(3rd Floor) **Solo Concert: Italian Influences and Beyond**
Angela Jones-Reus and Nicola Mazzanti explore Italian and Italian-influenced repertoire for flute and piccolo. Program on page 108.
- 2:30–4 pm
Acadia
(3rd Floor) **Chamber Concert: Music for Flute & Strings**
Patti Adams, Patricia Spencer, Virginia Broffitt, Christina Guenther, Katherine Isbill, and Matt Johnston present a varied concert for flute and strings. Works by Musgrave, Tower, Villa-Lobos, Mozart, B. Pucihar, Bolling, and Graupner. Program on page 109.
- 2:30–4 pm
Salon D
(3rd Floor) **Flute Ensemble Concert**
Featuring Texas Woman's University and Brookhaven Flute Choirs, the Raines Ensemble, and the Flute Choir of Atlanta. World premieres of works by Kathy Farmer, Jonathan Cohen, Peter Senchuk, and Robert Raines. Program on page 110.

2:30–4 pm
Salon F
(3rd Floor)

Maestro Series: Lars Nilsson

A Swedish Light in Argentina: A presentation of Swedish-born Lars Nilsson’s 47 years of teaching and performing during a challenging time in Argentina. This event will present his distinct teaching style along with performing and recordings throughout South America, Scandinavia, and the United States. Presented by Cecília Piehl Price and Lars Nilsson himself. Program on page 112.

2:30–4 pm
Balcony L
(4th Floor)

Masterclass: Barthold Kuijken—Modern Flute

Lifetime Achievement Award recipient Barthold Kuijken shares his insights on how to perform baroque music on the modern instrument while maintaining an informed approach to the style. Featuring Roya Farzaneh, Margaret Gregory, and Hannah Hammel, winners of the 2013 Masterclass Performers Competition. Rebecca Hovan, coordinator. Program on page 113.

2:30–4 pm
Napoleon Suite
(41st Floor)

Lecture: Wellness

Sandra Cox presents *The Healthy Flute*: how injuries occur and how to prevent them. Learn about the most commonly seen injuries in flutists and how to detect, treat, and prevent them. This will be followed by Karen Lonsdale’s lecture on *Peak Performance: Understanding and Managing the Physical Challenges of Flute Playing*. This lecture also explores the implications for teachers and performers.

2:30–4 pm
St. Charles Suite
(41st Floor)

Workshop: Brazilian Choro

An introduction to the basics of choro style and understanding different grooves, including Baião and Maxixe and their use in Choro. This will be a discussion on historical importance, classical and Afro-Brazilian influences, and stylistic issues such as ornamentation and improvisation. Presented by Jane Lenoir.

2:30–4 pm
Lafayette Suite
(41st Floor)

Lecture: Audition Preparation

Got a month before the Big Event? Linda Chatterton guides you through the five crucial elements of preparedness. Learn how to create pre-performance routines and use specific techniques before, during, and after your event to create a beautiful artistic performance.

- 4–5 pm **Visit the Exhibits**
 Preservation Hall &
 Le Galeries Exhibit
 Hall (2nd Floor)
- 5–6 pm **Solo and Chamber Concert**
 Acadia
 (3rd Floor)
 Music by Dohnányi, Denisov, DuFord, Scott, and Rocherolle performed by Nicole Esposito, Diane Boyd Schultz, and the Monmouth Winds. Program on page 114.
- 5–6 pm **Flute Ensemble Concert**
 Salon D
 (3rd Floor)
 Featuring the Beijing Flute Choir, GuoLiang Han, director, performing Chinese and Western music. Program on page 115.
- 5–6 pm **Maestro Series: Keith Underwood**
 Salon F
 (3rd Floor)
 Underwood will discuss breathing, embouchure, vibrato, articulation, and relaxed use of hands with playing and use of breath builders to address technical issues “away from the flute.” Bring instruments and breathing devices. Assistance and tech support by Mary-Ann Tu.
- 5–6 pm **Flute and Guitar Concert**
 Balcony L
 (4th Floor)
 Music by Piazzolla, Porto Alegre, Peixoto, and Pascoal performed by Viviana Guzman, Rogério Wolf, and Jane Lenoir. Program on page 116.
- 5–6 pm **Lecture: Technology**
 Napoleon Suite
 (41st Floor)
 Hugh Sung will explore the “4 Cs” of everything you need to know about digital sheet music: computers, content, containers, and controllers. An emphasis will be placed on digital solutions for low-vision musicians. Next, Shelley Binder lectures on the 21st-Century Digital Flute Studio: Learn how to integrate new technologies into your teaching, performing, and studio record keeping.
- 5–6 pm **Lecture: Choro & Benedicto Lacerda**
 St. Charles Suite
 (41st Floor)
 Julie Koidin presents material from her doctoral dissertation on Brazilian flutist Benedicto Lacerda, Altamiro Carrilho’s predecessor and a trendsetter in the Choro genre during its “golden age” in the 1920s–50s.

- 5–6 pm
Lafayette Suite
(41st Floor) **Workshop: Dalcroze**
In this movement-based workshop, basic Dalcroze concepts will be explored, including practical applications for incorporating Dalcroze principles in both the classroom and private lesson settings and in your practice routine. Feel free to come barefoot or wear dance shoes.
- 5:15–6 pm
Balcony K
(4th Floor) **2012 Young Artist Winner Recital: Laura Kaufman**
Hear 2012 YAC winner Laura Kaufman perform works by Telemann, Françaix, Gaubert, Beethoven, and Jolivet. Program on page 117.
- 5:45 pm
Hotel Lobby
(1st Floor) **NFA Dine-Around for New Convention Attendees**
In memory of Myrna Brown. (Meet in lobby.)
- 6–6:45 pm **Beignet Time!**
- 6:15–7 pm
Salon F
(41st Floor) **Gumbo Flute Orchestra Rehearsal**
The Gumbo Flute Orchestra in rehearsal with Aaron Goldman, conductor.
- 6:45–7:30 pm
Salon D
(3rd Floor) **Pre-Gala Concert: Improvising**
Barthold Kuijken, Wil Offermans, Robert Dick, and Greg Pattillo mesmerize with their instrumental ornamentation and improvisation prior to the Gala concert. Program on page 118.
- 8–10 pm
Carondelet
(3rd Floor) **Opening Night Gala Concert: Jazzing up NOLA!**
This concert will feature Orlando “Maraca” Valle, Hubert Laws, Jim Walker, Ali Ryerson, and the Jazz Flute Big Band! Whether you are a jazz aficionado or not, this unforgettable night will excite you. Also featuring the JFBB Competition winners. Ali Ryerson, coordinator. Program on page 119.
- 10:30 pm–12 am
Carondelet
(3rd Floor) **Jazz Cabaret**
Join the Billy Kerr Quartet for an exciting evening of jazz! Program on page 121.
- 10:30 pm–12 am
Salon F
(3rd Floor) **Workshop: Irish**
Bring your instruments (flutes, whistles, or anything else appropriate) and share some tunes! Andra Bohnet will

lead a traditional Irish session and get everybody playing jigs and reels together. Players of any ability and experience level can participate. *Sláinte!*

10:30 pm–12 am
Balcony L
(4th Floor)

**The Flute in Jazz: Window on World Music, A Film
by Peter Westbrook**

Join us for a screening of this documentary movie. Seven years in the making, *The Flute in Jazz: Window on World Music* is an overview on film of an entire genre of flute performance.

FRIDAY, AUGUST 9, 2013

8 am–5 pm
Registration
Desk (2nd Floor)

Registration

Le Galeries
Foyer
(2nd Floor)

Instrument Security Room

Available from Wednesday 12 pm to Sunday 11 pm

Rhythm Room
(2nd Floor)

Recover Your Rhythm

Massages and meditation offered by the Performance Health Care Committee.

Hotel Lobby
(1st Floor)

Free Internet Available

7:30–9:30 am
Napoleon Suite
(41st Floor)

Workshop: Career

The Career and Artistic Development Committee will present interactive workshops on how to build your artistic online profile (7:30-8:30) and how to make the most of your international opportunities (8:30–9:30) with featured guest Alice K. Dade. Ellen Johnson Mosley, chair.

8–9:30 am
Carondelet
(3rd Floor)

Masterclass: Sophie Cherrier

Professor at the Paris Conservatoire and soloist with the Ensemble InterComtemporain de Pierre Boulez, Sophie Cherrier will share her expertise with us. Featuring Lauren Asimakoupoulos, Gabriella Roderer, and Leo Sussman, winners of the 2013 Masterclass Performers Competition. Rebecca Hovan, coordinator. Program on page 122.

8–9:30 am
Acadia
(3rd Floor)

Sunrise Concert

Start your morning with an assortment of solo, chamber, premiere, and performance art works featuring the flute. Performers include Melissa Colgin-Abeln, the Ambrosia Trio, the AronBerkner Duo, Wayla J. Chambo, the Gemini Flute Duo, Alicia Kosack, Zara Lawler, and Verbal Transcription. Program on page 123.

8–9:30 am
Salon D
(3rd Floor)

Flute Orchestra Reading Session: Danilo Mezzadri

Please bring your flutes and music stand and join us!
Program on page 125.

- 8–9:30 am
Salon F
(3rd Floor) **Morning Warm-up: Beauty of Tone, Beauty of Technique**
Join Lorna McGhee of the Pittsburgh Symphony for an hour and a half of morning warm-ups, the first half focused on tone production, the second on technical exercises.
- 8–9:30 am
Balcony L
(4th Floor) **Lecture: Passion and Practice**
Join us for two 40-minute lectures. Julie Troum will present on training the passionate flutist, followed by Katherine Isbill presenting on the root of the “practicing predicament”; uncover how to solve excuses from your students in your teaching studio.
- 8–9:30 am
Lafayette Suite
(41st Floor) **Workshop: Expanding Spirit via Breath—Pranayama Practices for Wind Players**
This workshop, presented by Susan Mayer, will provide different ways to alter and control your mind, body, and spirit. Dress comfortably to experience a yoga practice that will expand your spirit.
- 9 am–12:30 pm
Balcony K
(4th Floor) **Young Artist Competition: Semi-Final Round**
Virginia Broffitt, coordinator. Program on page 126.
- 9:15–9:40 am
St. Charles
(41st Floor) **Exhibitor Showcase: Woodwinds: Protecting your Passion**
Learn more about protecting your instrument with specialized insurance coverage designed specifically for the musician. Heather Wahl, presenter. Clarion Associates, Inc.
- 9:30–10:45 am
Bonepart
(4th Floor) **Swamp Jazz Flute Orchestra Rehearsal**
The Swamp Jazz Flute Orchestra in rehearsal with Ali Ryerson, conductor.
- 9:30–10:15 am **Beignet Time!**
- 10 am–5:30 pm
Preservation Hall
& Le Galleries
Exhibit Hall
(2nd Floor) **Visit the Exhibits**
- 10–10:25 am
St. Charles
(41st Floor) **Exhibitor Showcase: Gary Schocker In Concert**
The William S. Haynes Company (1888–2013), now in its 125 anniversary year, is pleased to present Haynes Artist Gary Schocker performing his own compositions, accompanied by Fumi Kuwajima, pianist. Gary Schocker, presenter. Haynes Flute Co.

- 10:15–11:30 am **Solo Concert: *La flûte française***
Carondelet (3rd Floor) Join Cristina Ballatori, Sophie Cherrier, Trudy Kane, Sibel Kumru-Pensel, and Ransom Wilson in a program made up entirely of French flute repertoire. Works by Fauré, Gaubert, Debussy, Chaminade, Boulanger, and Jolivet. Program on page 127.
- 10:15–11:30 am **Chamber Concert: Flute and Harp**
Acadia (3rd Floor) Featuring the Brazos Ensemble, the Lyrebird Ensemble, Sarah Schettler and Catherine Anderson, and the Triskilion Trio. Program on page 128.
- 10:15–11:30 am **Flute Ensemble Concert**
Salon D (3rd Floor) Featuring the Penn State University Flute Choir, the Pittsburgh Professional Flute Choir, and the Florida Flute Orchestra. World premieres of works by Mark Ballora, Gay Kahkonen, Stephen Barr, and Laurence Dresner. Program on page 129.
- 10:15–11:30 am **Floyd’s Flutastic Flutes**
Salon F (3rd Floor) Join us for a celebration of the teaching career of Distinguished Service Award recipient Angeleita Floyd through performances by her prize-winning and successful students and tributes by close friends and colleagues. Program on page 131.
- 10:15–11:30 am **Lecture: Acoustics & Schulhoff’s Concertino**
Balcony L (4th Floor) Join Marco Granados for a lecture on acoustics followed by a lecture recital by Carmen Lemoine exploring how the seemingly opposing styles of Expressionism, Dada, and folk-song intersect in post-WWI Czech composer Erwin Schulhoff’s Concertino for flute, viola, and double bass.
- 10:15–11:30 am **Lecture: A Gem of a Sound & Sound Sheets**
Napoleon Suite (41st Floor) Patricia George lectures on how you can find and keep your singing, ringing sound and how to make the best choice of what sound to use for each style period. Followed by Terri Sanchez lecturing on a creative tool that makes abstract concepts surrounding flute tone more tangible and accessible, which she calls “sound sheet.” Having a personalized sound sheet can inspire you every time you practice. After the presentation, enjoy creating your beautiful new sound sheet!

- 10:15–11:30 am **Workshop: Your Brain and Music—The Neurology of Music Acquisition/Performance**
Lafayette Suite (41st Floor) Experts in neurology and neuropsychology will explain neurological functions during musical acquisition and performance and provide an outline of the common treatment modalities for such injuries and research into the efficacy of these approaches. Patricia Lee, JD, and Alexander Gimon, PhD.
- 10:45–11:10 am **Exhibitor Showcase: Children, Games, Movement, & FUN with KinderFlute™**
St. Charles (41st Floor) Discover how quickly children progress when taught in an engaging and loving environment. Learn how to energize your teaching through pursuing a career as a KinderFlute teacher. Kathy Blocki, presenter. Blocki Flute Method LLC.
- 11:30–11:55 am **Exhibitor Showcase: Celebrating the 90th Anniversary of Muramatsu Flutes**
St. Charles (41st Floor) The story of the world’s largest professional flute maker. Performance by Raffaele Trevisani. Anniversary gifts for the audience. Ervin Monroe, presenter. Muramatsu America.
- 11:30 am–12:15 pm **Flute Ensemble Concert**
Hotel Lobby (1st Floor) Featuring the Déjà Flute Ensemble performing world premieres of works by Lauryn Gould, Gordon Jones, Jen McLachlen, and Matthew O’Neill, followed by the John Marshall Fife and Drum Corps performing music from the era of the War of 1812, including traditional tunes from the Creole, French, and frontier traditions. Program on page 132.
- 11:30 am–12:15 pm **Flute Ensemble Concert**
Le Galeries Foyer (2nd Floor) Featuring the Atlanta Metro Youth Flute Choir and the University of Texas-Brownsville Flutarra! Ensemble. World premiere by composer Mathew Campbell. Program on page 133.
- 11:30 am–1 pm **Flute Lovers’ Luncheon: Ali Ryerson**
Riverview (41st Floor) Enjoy lunch and conversation with fellow flute enthusiasts. Ali Ryerson, guest speaker.

- 12:15–1:45 pm
Carondelet
(3rd Floor) **Solo Concert: Music from Overseas**
Featuring János Bálint, Michel Bellavance, Sophie Cherrier, and Nobutaka Shimizu performing works by Liszt, Taktakishvili, Taffanel, Szervánsky, Berio, Mantovani, Schumann, and Frühling. Program on page 134.
- 12:15–1:45 pm
Acadia
(3rd Floor) **Chamber Concert**
Featuring the Brazos Ensemble, Jan Gippo, Sandra Lunte, the Miami Chamber Orchestra, Quinteto Brasilis, and Terra Voce. World premieres of works by Liduino Pitombeira and Jose Agustin Sanchez; NFA premiere of work by Asha Srinivasan. Program on page 135.
- 12:15–1:45 pm
Salon D
(3rd Floor) **Flute Ensemble Concert**
Featuring Flute Eire (Ireland) and the Woodbridge Flute Choir. Premieres of works by Glen Austin, John Buckley, and Greg Lutz. Program on page 136.
- 12:15–1:45 pm
Salon F
(3rd Floor) **Masterclass: Pierre-Yves Artaud & Greg Pattillo**
The first half of this masterclass is taught by Paris Conservatory professor of flute Pierre-Yves Artaud, featuring Bridget Bertoldi and Terence Teow, winners of the 2013 Masterclass Performers Competition; Rebecca Hovan, coordinator. Following is an open masterclass on flute beatboxing with Greg Pattillo. Program on page 137.
- 12:15–1:45 pm
Balcony L
(4th Floor) **Remembrance and Healing Concert**
A concert of music performed in memory of loved ones lost and cherished and dedicated to families, friends, and mentors who have inspired us. Performers include Paige Dashner Long, Jane Berkner, Judy Moore, George Pope, Sarah Frisof, John Bailey, Timothy Hagen, Ann Fairbanks, Mary Matthews, and Lynne Stukart. George Pope, coordinator. Program on page 138.
- 12:15–1:45 pm
Napoleon Suite
(41st Floor) **Lecture: The Pedagogy of Aitken and Cavally**
William Egnatoff discusses the pedagogy of Robert Aitken, followed by a presentation by Bootsie K. Mayfield on the life, teaching, and works of master teacher and pedagogue Robert Cavally. Participants included: Mark Thomas, Leonard Garrison, Joan Cavally, and Ronda Benson Ford.
- 12:15–1:45 pm
Lafayette Suite
(41st Floor) **Panel Discussion: New Music for Flute Ensemble**
Trudy Kane will discuss with composers Thomas Sleeper, Dorothy Hindman, Ervin Monroe, Dennis Kam, and Sam

Pilafian the very different avenues each took to writing for flute ensemble.

1–1:25 pm
St. Charles
(41st Floor)

Exhibitor Showcase: Interactive Performance and Discussion with Jose Valentino!

Join Jose Valentino for a vibrant demonstration featuring contemporary and Latin styles. This fun and interactive session will highlight our new Gold Frost harmony flutes! Jose Valentino, presenter. Trevor James Flutes.

1:45–2:10 pm
St. Charles
(41st Floor)

Exhibitor Showcase: Flute 103: Mastering the Basics with Patricia George & Phyllis Avidan Louke

Bring your flute and discover how to use this method in teaching and practice. Flute 103 integrates etudes, solo repertoire, excerpts, duets, preluding, and contemporary techniques with activities to develop tone, vibrato, technique, and musicianship in this innovative intermediate flute method. Patricia George and Phyllis Avidan Louke, presenters. Theodore Presser Company

1:45–2:30 pm

Beignet Time!

2:30–4 pm
Carondelet
(3rd Floor)

New and New-ish Concert: Just Published & NFA Novelties

Leone Buyse and Gary Schocker perform new works, and flutists chosen from the Convention Performers Competition perform winning works from the Newly Published Music Competition. Sally Humphreys, Convention Performers Competition coordinator, and Danilo Mezzadri, Newly Published Music Competition coordinator. Program on page 140.

2:30–4 pm
Acadia
(3rd Floor)

Flute Ensemble Concert

Featuring the University of Veracruz Flute Ensemble, the University of South Alabama Celtic Krewe, and the Mercer University Flute Choir. World premiere of work by composer Ruben Flores. Program on page 142.

2:30–4 pm
Salon D
(3rd Floor)

Jazz Masterclass: Orlando “Maraca” Valle

Cuban jazz flutist and *Downbeat* award-winner Orlando “Maraca” Valle will instruct winners of the Jazz Masterclass Performers Competition Dominique Gagné, Remigijus Kazukauskas, and Richard Warner. Bryan Kennard, coordinator. Program on page 144.

2:30–4 pm
Salon F
(3rd Floor)

Maestro Series: Aurèle Nicolet—2013 Lifetime Achievement Award Recipient

The pedagogy of Aurèle Nicolet is celebrated in this presentation that includes performances and tributes by his former students. Featuring Eva Amsler, Mikael Helasvuo, Karl-Heinz Schütz, and Jean-Michel Tanguy. Program on page 145.

2:30–4 pm
Balcony K
(4th Floor)

Masterclass Performers: Angela Jones-Reus

Winners of the 2013 Masterclass Performers Competition Allison Jayroe, Samantha Marshall, Seung Jae Yoo, and Ryan Zerna perform. Rebecca Hovan, coordinator. Program on page 146.

2:30–4 pm
Balcony L
(4th Floor)

Solo Concert

Featuring performers Jasmine Choi, Aaron Goldman, Christina Jennings, and Sibel Kumru-Pensel. World premiere by Jeeyoung Kim. Program on page 147.

2:30–4 pm
Napoleon Suite
(41st Floor)

Workshop: Low Flute Health

Bring your low flutes and invest in your BIG flute performance health! Try alto and bass flute supports, which might help you play with more ease and comfort, in the opener sponsored by the Health Care Committee. Then join a panel organized by Marilyn First with Ann Lindquist, Pam Nelson, and doctors Michael S. Weinstein, Chip Shelton, and Michael Treister on posture and holding the flute.

2:30–4 pm
St. Charles Suite
(41st Floor)

Workshop: Self-Compassion and High Performance Standards—Are They Compatible?

Do you self-criticize and expect unrealistic results, causing an inability to perform to your potential? This workshop by performance anxiety coach Helen Spielman helps ameliorate discouragement and reconnect you to your innate humanity while still seeking excellence.

3–4 pm
Layfayette

Committee Chairs Meeting

4–5 pm
Preservation Hall &
Le Galeries Exhibit
Hall (2nd Floor)

Visit the Exhibits

4–4:45 pm
Regent
(4th Floor)

Gumbo Flute Orchestra Rehearsal

The Gumbo Flute Orchestra in rehearsal with Aaron Goldman, conductor.

5–6 pm
Acadia
(3rd Floor)

World Premiere Concert

Join performers Christine Beard, Lisa Bost-Sandberg, Linda Chatterton, Wayla J. Chambo, Derek Charke, Immanuel Davis, Shivhan Dohse, Mina Ghobrial, Sonja Giles, Erica Peel, Kate Prestia-Schaub, and Verbal Transcription for a program made up entirely of world premieres! Be the first to hear new compositions by Charke, Gerraughty, Halaka, Itoh, Kennedy, Bost-Sandberg, Scharf, and Zaretsky. Program on page 148.

5–6 pm
Salon D
(3rd Floor)

Umibue-no-kai Flute Orchestra Concert

Come and listen to this all- female Japanese flute orchestra in a program featuring all-U.S. premieres. Katsuko Matsuyama, director, Nobutaka Shimizu, conductor. Program on page 149.

5–6 pm
Salon F
(3rd Floor)

Maestro Series: João Dias Carrasqueira

Flautosofi (“flautosophy”) is a word created by Brazilian professor João Dias Carrasqueira (1908–2000) to describe his own philosophy of teaching the flute as a tool for achieving a better quality of life through excellence in musical performance. Sharing music with happiness, joy, and the belief that music is a precious form of art will, he believed, lead to a better understanding of the cultural pluralism of our times and make possible a more peaceful world. Antonio Carlos and Maria José Carrasqueira, presenters. Program on page 150.

5–6 pm
Balcony L
(4th Floor)

Masterclass for High School Students: Marianne Gedigian

This masterclass will provide individual high school students with suggestions for improving all aspects of their performance. Marianne Gedigian will open with a warm-up for all attendees followed by the masterclass. Jedel Butoy, Melissa Cheng, and Zachary Osinski will perform works by Fauré, Dutilleux, and Nielsen. Program on page 151.

5–6 pm
Napoleon Suite
(41st Floor)

Wellness Lecture: Flutist Throatoscope—Observations from the Inside

The flutist’s throat—from the inside! See and hear the inner laryngeal workings of 15 performing flutists playing their instruments through this wellness lecture/question presentation of the MM project of Bethany Davis.

5–6 pm
St. Charles Suite
(41st Floor)

Workshop: Play Jazz in One Hour! From Basics to Blues and Technology Tools

In this fun and quick-paced session, you will learn the basics of playing jazz and what tools you can use to continue the process if you want to keep learning. Amazing tools are available that make this whole process convenient and fun, and even more important, there are powerful ideas that are essential for success when learning jazz as an adult. Bring your flutes! What better place than New Orleans to learn to start playing jazz! With Ron McCarley.

5–6 pm
Lafayette Suite
(41st Floor)

**Lecture on Pedagogy: Teaching Flute Sectionals—
Ten Activities for Success**

Flutists are often asked to teach flute sectionals or clinics in local schools. Whether working with a group weekly, monthly, or just once a year, learn at least ten activities that will improve the students' intonation, tone, tonguing, and technique. With Phyllis Avidan Louke.

6–7 pm
Balcony K
(4th Floor)

Exhibitor Concert

Come hear members of the flute industry in recital. Performers include Joan Sparks, Ellen Burr, Cathy Larson, Laura Osborn, Emily Senchuk, Ervin Monroe, Nora Epping, Cindy Anne Broz, Rose Johnson, Nicole Molumby, Shelley Collins, and Matt Johnston. Organized by Rebecca Johnson. Program on page 152.

6:45–7:30 pm
Salon D
(3rd Floor)

Pre-Gala Concert: OFF!

Featuring L'Orchestre de Flûtes Français, conducted by Marc Haijar. World premieres of works by Alain Bancquart, Ida Heidel, Paul Méfano, and Alain Moene. Program on page 153.

8–9:30 pm
Carondelet
(3rd Floor)

**Gala Concert: 2013 Lifetime Achievement Award Winner
Barthold Kuijken**

The Friday night gala concert features the master of the baroque flute—Barthold Kuijken. Join Kuijken and harpsichordist Thomas Gerber for an exquisite evening of works for the flute from 18th-century England, Germany, and France. Program on page 154.

10:30 pm–12 am **Jazz Cabaret**
Salon D Join Fernando Brandão and Orlando “Maraca” Valle for an evening of fabulous world jazz! Program on page 155.
(3rd Floor)

10:30 pm–12 am **The Flute in Jazz: Window on World Music, A Film by Peter Westbrook**
Balcony L Join us for a screening of this documentary movie. Seven years in the making, *The Flute in Jazz: Window on World Music* is an overview on film of an entire genre of flute performance.
(4th Floor)

SATURDAY, AUGUST 10, 2013

8 am–5 pm
Registration
Desk (2nd Floor)

Registration

Le Galeries
Foyer
(2nd Floor)

Instrument Security Room

Available from Wednesday 12 pm to Sunday 11 pm

Rhythm Room
(2nd Floor)

Recover Your Rhythm

Massages and meditation offered by the Performance Health Care Committee.

Hotel Lobby
(1st Floor)

Free Internet Available

8–9:45 am
Balcony L
(4th Floor)

Workshop: Learning to Improvise

Bill McBirnie's clinic will be of interest to beginning as well as advanced flutists who wish to cultivate a plain and simple—but relevant—means of coming to terms with the entire process of improvising. Following, Jamie Baum's workshop, "A Fear-Free Approach to Improvisation for the Classically Trained Flutist," taught in more than 25 countries since 1993, is designed to demystify the notion that one must be born with the talent to improvise and "play by ear," offering accessible techniques and concepts that can be applied to any style of music, specifically for the classically trained flutist.

8–9 am
Riverview
(41st Floor)

Teachers' Breakfast: Jim Walker, Guest Speaker

The Teachers' Breakfast, in its fourth year, will continue the tradition of offering a hearty breakfast and the opportunity to hear words of wisdom from a well-known flutist and pedagogue. This year's speaker will be Jim Walker. Sponsored by the Pedagogy Committee, Stacey Steele, chair.

8:30–9:45 am
Carondelet
(3rd Floor)

Concert: Flutes and Mutants

A concert made up of solo and chamber repertoire for all of the flute family—piccolo and low flutes included! Featuring

Nina Assimakopoulos, Elizabeth Buck, Marcela DeFaria Casaubon, Carlos Feller, Jan Gippo, Billy Kerr, Margaret Cornils Luke, Magda Schwerzmann, Kristen Smith Stoner, and Szabolcs Szilágyi. Program on page 156.

8:30–9:45 am
Acadia
(3rd Floor)

Masterclass (Open): Lagniappe

A little something extra—that’s what a lagniappe is. The “Masterclass Lagniappes” are open to all NEA post-graduate amateur flute enthusiasts attending the 2013 New Orleans convention. This class allows attendees to drop in for individual advice and coaching. Everyone is encouraged to bring flutes and questions, visit multiple stations, and receive instruction from experts in a casual environment. Featuring Katherine Kemler, Nancy Stagnitta on “The Mind/Body/Flute Connection,” and Patricia George on “The Art of the Prelude.”

8:30–9:45 am
Salon D
(3rd Floor)

Flute Orchestra Reading Session: Wendy Webb Kumer

Wake yourself up with an energetic romp through a wide range of old, new, and borrowed short flute choir pieces. This varied, exciting session promises to deliver splendor and satisfaction with repertoire designed for instant gratification. Bring your stands, your flutes, and your enthusiasm. Program on page 157.

8:30–9:45 am
Napoleon Suite
(41st Floor)

Workshop: Getting Started on Baroque Flute

Enjoy your very first baroque flute lesson in the company of your colleagues. Linda Pereksta and members of the Historical Flutes Committee will provide the flutes as well as the instruction.

8:30–9:45 am
St. Charles Suite
(41st Floor)

Lecture: Memorization—Theory, Practice, and Performance

Performing music without the concrete visual support of the written score can be both an empowering and a frightening experience. Learn Zara Lawler’s methodical and effective technique for memorization, which can help take fear out of the equation.

8:30–9:30 am
Layette

Commercial Members Meeting

- 9:30–10:30 am **Orchestral Audition Competition**
Salon F (3rd Floor)
Orchestral Audition Competition winners in masterclass with Leone Buyse. Finalists are James Brinkmann, Meera Gudipati, and Erin Torres. Jennifer Parker-Harley, coordinator. Program on page 159.
- 9:30–10:15 am **Gumbo Flute Orchestra Rehearsal**
Riverview (41st Floor)
The Gumbo Flute Orchestra in rehearsal with Aaron Goldman, conductor. Bring your music stands.
- 9:30–10:45 am **Swamp Jazz Flute Orchestra Rehearsal**
Bonapart (4th Floor)
- 10–10:25 am **Exhibitor Showcase: Is it Really Cheating, or Good Technique?**
St. Charles (41st Floor)
How to improve your technique and performances with alternate fingerings. Bring your flute! Ervin Monroe, presenter. Little Piper.
- 10 am–5:30 pm **Visit the Exhibits**
Preservation Hall & La Galleries Exhibit Hall (2nd Floor)
- 10:30 am–12 pm **Solo Concert**
Carondelet (3rd Floor)
Featuring Eva Amsler, John Barcellona, Mikael Helasvuo, Lorna McGhee, Karl-Heinz Schütz, Jean-Michel Tanguy, and Carol Wincenc. Program on page 160.
- 10:30 am–12 pm **Chamber Concert: World & NFA Premieres**
Acadia (3rd Floor)
A concert composed of chamber repertoire hot off the press! Featuring Areon Flutes, the Blue Mountain Ensemble, Jan Gippo, In Sterio, and the Lyrebird Ensemble. World premieres of works by Lillios, Peel, Satterwhite, and Wilson. Program on page 161.
- 10:30 am–12 pm **Flute Ensemble Concert**
Salon D (3rd Floor)
Featuring the Southern Miss Flute Choir, Slippery Rock University Flute Choir, and Low Flutes All-Stars. The Low Flutes Committee presents Ali Ryerson, Robert Dick, Leonard Garrison, and Chris Potter performing outstanding repertoire for alto and bass flute. A Dixieland group made up of all low flutes playing arrangements by Ali Ryerson will be a convention first. World premieres of works by Stephen Barr, Liduino Pitombeira, and Matthias Ziegler. Program on page 162.

- 10:30 am–12 pm **Panel: Flute Ensemble Programming—Spice It Up In New Orleans!**
Salon E
(3rd Floor)
Flute choir directors from across the world share their secrets on how they “spice up” their programs to gain an audience and keep them coming. Panelists include Kathy Farmer, Trudy Kane, Julie Maisel, and Kelly Via. Dolores August, moderator.
- 10:30 am–12 pm **Orchestral Audition Masterclass: Leone Buyse**
Salon F
(3rd Floor)
Leone Buyse leads winners of the Orchestral Audition Masterclass competition, James Brinkmann, Meera Gudipati, and Erin Torres.
- 10:30 am–12 pm **Solo Concert: Jazz & World Music**
Balcony L
(4th Floor)
The good times will roll in this concert of jazz and Klezmer works! Featuring Adrienne Greenbaum, Ali Ryerson, Keith Underwood, and Jim Walker. Program on page 164.
- 10:30 am–12 pm **Wellness Workshop: Ask the Experts—Performer Health Care**
Napoleon Suite
(41st Floor)
Ask the health care experts your questions about nerve, muscle, and skeletal issues that are interfering with your playing. In round-robin format, you will get a chance to ask individual questions and receive feedback on possible treatment options. Lea Pearson, Performance Health Care Committee chair.
- 10:30 am–12 pm **Lecture: How to Practice and Making Dreams Reality**
Lafayette
(41st Floor)
Join Christine Gustafson for a lecture on playing principles that really work all the time for everyone, based on three years of work with Daniel Coyle’s “The Talent Code.” Following is “Transforming Dreams into Reality,” a lecture by Debra Youngblood presenting a step-by-step process on how to explore, determine, personalize, and transfer your musical dream into a realistic, actionable plan through implementation and integration of multiple dimensions of music practice.
- 10:45–11:10 am **Exhibitor Showcase: Flutes for Early Music, Irish Music, and Boehm Headjoints**
St. Charles
(41st Floor)
Hear flutes made by Peter Noy for early music and Irish music. Courtney Westcott, baroque flute; Leo Mac Namara, Irish flute. Courtney Westcott and Leo Mac Namara, presenters. Peter Noy Flutes.
- 11:30–11:55 am **Exhibitor Showcase: Exploring Music For Flute, Strings, and Harp**
St. Charles
(41st Floor)
Join us for a program of music scored for harp quintet (flute, violin, viola, cello, harp), dedicated to the memory of long-

time ALRY Publications arranger Bob Litterell. Matt Johnston, presenter. ALRY Publications.

12–12:45 pm
Hotel Lobby
(1st Floor)

Orquesta de Flautas de las Américas Concert

The Flute Orchestra of the Americas, featuring flutists from Ecuador, Peru, Brazil, Argentina, Colombia, Costa Rica, Europe, and the U.S. brought together by Angeleita Floyd, will perform popular dance music representing their countries. NFA premieres feature *Manabi* and *Leyenda Incásica* (Ecuador), and *Contigo hasta el amanecer* (Peru). Program on page 165.

12–12:45 pm
Le Galeries Foyer
(2nd Floor)

Flute Ensemble Concert

Featuring the Davis Youth Flute Choir, the Southern Illinois University Edwardsville Community Flute Choir, and the University of Nebraska at Kearney Flute Choir. World premieres by Kimberly Archer and others. Program page 166.

12:15–12:40 pm
St. Charles
(41st Floor)

Exhibitor Showcase: Connecting Composers and Performers through Technology

Enjoy this new music concert and meet-and-greet featuring our member composers, with a sneak preview of our new sheet music reader app for Android, iPads, and Windows8 tablets. Linda Howard, presenter. Sheet Musica.

12:45–2 pm
Carondelet
(3rd Floor)

Solo Concert: World & NFA Premieres

A concert composed of solo repertoire hot off the press! Featuring Christine Erlander Beard, Mina Ghobrial, Manuel Guerrero, Melissa Keeling, Sandra Lunte. World premieres of works by Eric Ewazen, Melissa Keeling, Ramz Sabry Samy, Matt Smith, and José Susi. Program page 167.

12:45–2 pm
Acadia
(3rd Floor)

Chamber Concert

Featuring Jeremy Benson, Judy Hand, Katherine Borst Jones, Karl Kraber, Diane Boyd Schultz, and Terra Voce. Program on page 169.

12:45–2 pm
Salon D
(3rd Floor)

Flute Ensemble Concert: Latin Flutes

Featuring the Orquesta Nacional de Flautas de Mexico, Orquesta Brasileira de Flautas, and Flautas Argentinas. World premieres of works by Jorge Calleja and Leopoldo Marti as part of an incredible, diverse Latin-American repertoire. Program on page 170.

12:45–2 pm
Salon F
(3rd Floor)

Maestro Series: The Magic of Julius Baker, Master Flutist and Legacy Teacher

Opening remarks will focus on the overarching principles of Julius Baker's teaching, including his approach to flute fundamentals and his personal style of mentoring his many students. Following will be a demonstration of Baker's favorite exercises for tone and technique and his philosophy of life as a dedicated musician. The conclusion will feature performances of his favorite encores. Jeanne Baxtresser, moderator, with Jasmine Choi, Nobutaka Shimizu, Trudy Kane, Linda Mark, and Sandra Ragusa.

12:45–2 pm
Balcony K
(4th Floor)

Lecture: The Baroque Flute—Barthold Kuijken

Learn from the master! 2013 Lifetime Achievement Award recipient Barthold Kuijken discusses the Baroque flute. Come with your questions; you don't want to miss this rare opportunity!

12:45–2 pm
Balcony L
(4th Floor)

Panel: Jazz Flute Tone—Hubert Laws

A distinguished panel of jazz flutists will discuss the jazz flute tradition of tone production past and present and approaches in jazz articulation, rhythmic development, intonation, and jazz phrasing. Hubert Laws, Ali Ryerson, and Kristopher Keith, presenters.

12:45–2 pm
Napoleon Suite
(41st Floor)

Panel: Topics for the Amateur on How to Practice and Beyond

A panel for adults who took a break from playing due to life circumstances (school, family, job, etc.). Now that you've decided to start playing again, do you need ideas on what to do, how to find groups to join, how to find a teacher or buy a new flute? Christine Gustafson, Katherine Kemler, and Sandra Saathoff address your questions. Moderated by Ann Konopinski, Amateur Resources chair.

12:45–2 pm
Lafayette Suite
(41st Floor)

Panel: NFA Guide for Flute Clubs

The newly released edition of *NFA Guide for Flute Clubs* is intended as a source to help answer questions and strengthen new and existing flute societies. Join the contributors to this new edition of the guide in a panel discussion. Presenters Dolores August, Rebecca Dunnell, Lisa McArthur, Ellen Johnson Mosley, and Ellen Kaner.

- 1–1:25 pm
St. Charles
(41st Floor)
- Exhibitor Showcase: The Capstone of Robert Cavally’s Works for Flute**
Hal Leonard unveils the new series “Robert Cavally’s Developmental and Progressive Tone, Velocity, and Scale Studies,” presented by author Bootsie K. Mayfield. Bootsie K. Mayfield, presenter. Hal Leonard Corporation.
- 1:45–2:10 pm
St. Charles
(41st Floor)
- Exhibitor Showcase: The Robert Dick Glissando Headjoint**
Robert Dick demonstrates and discusses his unique Glissando Headjoint®. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers. Robert Dick and Robert Johnson, presenters. Flute Specialists, Inc.
- 2–2:45 pm
- Beignet Time!**
- 2:45–4 pm
Acadia
(3rd Floor)
- Masterclass: Barthold Kuijken—Baroque Flute**
2013 Lifetime Achievement Award recipient Barthold Kuijken will coach performers in playing baroque music on Baroque instruments. Program on page 172.
- 2:45–4 pm
Salon D
(3rd Floor)
- Jazz Flute Big Band Reading Session: Ali Ryerson**
Open to all flutists (piccolo, C, alto, bass, contrabass). Play jazz arrangements with the Jazz Flute Big Band rhythm section (piano, bass, drums). All arrangements open up for improvisation. Both experienced and novice jazz enthusiasts are welcome! Program on page 173.
- 2:45–4 pm
Salon F
(3rd Floor)
- Chamber Concert: Flute & Friends**
Featuring the Delta Chamber Players, Christina Guenther, Perimeter Flutes, Kelly Sulick, Jim Walker, the Jambalaya Quintet, and the Western Kentucky University Faculty Duo. World premieres of works by Nicole Chamberlain, Kathy Farmer, and Charles Knox. Program on page 174.
- 2:45–4 pm
Balcony K
(4th Floor)
- Solo Concert**
Featuring Pierre-Yves Artaud, Christopher Chaffee, Judy Dines, Karla Ordonez, Catherine Ramirez, and John Thorne. Program on page 176.

2:45–4 pm
Balcony L
(4th Floor)

**Lecture: Technique as an Expressive Tool and “Voice”
by Takemitsu**

In the first half of this lecture/demonstration, Nina Perlove will discuss how the technical elements of tempo, articulation, breathing, and alternate fingerings can add to the expressive interpretation of a piece. Following, Elizabeth Robinson will introduce the elements necessary to appreciate—or perform—Toru Takemitsu’s “Voice” in a lecture/performance. Poetry, theater, and extended techniques come together to create this exciting piece for solo flute.

2:45–4 pm
Napoleon Suite
(41st Floor)

**Panel: Performance Health Circles—Doctors’
Diagnostic Dialogues**

Join the dialogues and get free facts and resources: building better biomechanics and healthy habits; warming up/cooling down; preventing injury; applying self-care; and seeking medical attention. Panel discussion, Q&A, and small group break-outs for direct dialogues with doctors.

2:45–4 pm
St. Charles Suite
(41st Floor)

Workshop: The Piano and Teamwork

First, discover how the piano—without a pianist—can help the flutist become a better performer and teacher. Bring your flutes and play along with the piano—with no accompanist present! Amanda Barrett, presenter. Next, Diane Boyd Schultz leads an interactive workshop discussing and demonstrating appropriate rehearsal and performance techniques between flutist and pianist.

4–5 pm
Preservation Hall &
Le Galleries Exhibit
Hall (2nd Floor)

Visit the Exhibits

4–5 pm
Salon D
(3rd Floor)

Swamp Jazz Flute Orchestra Rehearsal

The Swamp Jazz Flute Orchestra in rehearsal with Ali Ryerson, director.

4–5 pm
Riverview
(41st Floor)

Saints BeLow Low Flute Ensemble Rehearsal

The Saints BeLow Low Flute Ensemble in rehearsal with Christine Potter, director. Bring your music stands.

- 5–6 pm
Acadia
(3rd Floor) **Chamber Concert: The Baroque Flute**
Featuring Alaina Diehl and Carol Redman, the Grand Cru Baroque, and Traverso Colore performing baroque works on period instruments. Program on page 177.
- 5–5:45 pm
Salon E Foyer
(3rd Floor) **Lifetime Achievement Award/Distinguished Service Award Reception**
All members are welcome to meet and greet; a cash bar will be available.
- 5–6 pm
Balcony K
(4th Floor) **Mixer—An Audience Interactive Project**
“Mixer” is an immersive performance experience that progresses seamlessly with the ebb and flow of a good party. Every performance is as different as our audience, so come prepared to share, laugh, listen, watch, play, and move! Featuring the Fourth Wall. Program on page 178.
- 5–6 pm
Balcony L
(4th Floor) **Solo Concert**
Featuring flutists Claudio Barile, Sarah Frisof, and Terri Sanchez in concert. Works by Piazzolla, Carl Vine, Zachary Wadsworth, and Daniel Pesca. Program on page 179.
- 5–6 pm
Napoleon
(41st Floor) **Want to Play Multiphonics? Here’s How!**
Robert Dick will explain how multiphonics actually work; it’s different from what most flutists think and try to do! He’ll introduce the sonic garden that is multiphonic playing and will teach successful practice methods.
- 5–6 pm
Riverview
(41st Floor) **How Low Can You Go?**
Low flute aficionados demonstrate the wide range of the flute family, from piccolo to double contrabass with 18 feet of tubing.
- 5–6 pm
St. Charles Suite
(41st Floor) **Workshop: The Music of Marcel Moyse**
“On Sonority: Art and Technique”: The Marcel Moyse Society presents flutist Karl Kraber with Carol Wincenc, Katherine Borst Jones, and Jacqueline Hofto performing the Adagio from Kuhlau’s Grand Quartet in E Minor, and demonstrating how Moyse’s book, *De la sonorité*, helps develop each flutist’s tone and musicality. Program on page 180.

- 5:45–7:45 pm
Salon E
(3rd Floor) **Lifetime Achievement and Distinguished Service Awards Gala Dinner**
Angeleita Floyd, Barthold Kuijken, and Aurèle Nicolet are honored.
- 8–10 pm
Carondelet
(3rd Floor) **Gala Concert: Orchestra Night**
Are you ready for spectacular? Hear orchestral excerpts—live!—performed by flutists Nobutaka Shimizu of the Kyoto Symphony Orchestra, Karl-Heinz Schütz of the Wiener Philharmoniker, and piccolo player Sarah Jackson of the LA Philharmonic! Also on the program are solo works by Lawrence Dillon, André Jolivet, Felix Mendelssohn, Krzysztof Penderecki, and Gary Schocker. Featuring soloists János Bálint, Sophie Cherrier, Marianne Gedigian, Marco Granados, Gary Schocker, and Carol Wincenc, conducted by Ransom Wilson. Program on page 181.
- 10:30 pm–12 am
Salon D
(3rd Floor) **Cabaret: Jazz Flute Big Band**
The cats of the Jazz Flute Big Band will swing your socks off! Come for a late-night concert of fun, featuring Hubert Laws, Orlando “Maraca” Valle, Ali Ryerson, and Jim Walker. Also featuring the winners of the Jazz Flute Big Band Competition. Ali Ryerson, coordinator. Program on page 183.
- 10:30 pm–12 am
Balcony L
(4th Floor) **The Flute in Jazz: Window on World Music, A Film by Peter Westbrook**
Screening of a documentary movie. Seven years in the making, *The Flute in Jazz: Window on World Music* is an overview on film of an entire genre of flute performance.

SUNDAY, AUGUST 11, 2013

- 8 am–4 pm **Registration**
Registration Desk (2nd Floor)
- Le Galeries **Instrument Security Room**
Foyer
(2nd Floor) Available from Wednesday 12 pm to Sunday 11 pm
- Rhythm Room **Recover Your Rhythm**
(2nd Floor) Massages and meditation offered by the Performance Health Care Committee.
- Hotel Lobby **Free Internet Available**
(1st Floor)
- 8:15–9:15 am **Masterclass (Open): Lagniappe**
Carondelet–
Bissonet–
Acadia
(3rd Floor,
Grand Ballroom) Be in that number! You can receive advice and counsel from an array of world teachers sharing their experience through this open masterclass for all post-graduate amateur flute enthusiasts attending the 2013 NFA Convention. This “something extra,” or lagniappe, as they say in the Crescent City, will allow attendees to drop in for individual advice and a mini-coaching. Everyone is encouraged to bring flutes and questions, visit with these master clinicians from around the world, and partake of their experience and personalities in a relaxed environment. Teachers include Nobutaka Shimizu, Carol Wincenc, Sibel Kumru-Pensel, Marco Granados, Nina Perlove, Gary Schocker, Immanuel Davis, Keith Underwood, Jean-Michel Tanguy, Mikael Helasvuo, and Karl-Heinz Schütz.
- 8:15–9:15 am **Concert: Myrna Brown International Scholarship—
MEI Duo (Argentina)**
Salon F
(3rd Floor) MEI Duo (Patricia García & Juliana Moreno), winners of the Myrna Brown International Scholarship Competition, will perform an exciting program for two flutes of living Argentinian composers. Works by Gerardo Gandini, Eduardo Bértola, Juan Tolosa, Marcos Franciosi, Valentín Pelisch, and Agustina Crespo. Program on page 185.

- 8:15–9:15 am
Balcony K
(4th Floor) **Workshop: A Spiritual Approach to Performance Anxiety**
Use your personal spiritual beliefs deeply and creatively, with research-based performance-enhancing techniques. Embrace spirit and music as a unified whole along with Helen Spielman, performance anxiety coach. All religions and non-religious forms of spirituality welcome!
- 8:15–9:15 am
Balcony L
(4th Floor) **Low Flutes Reading Session—Get ‘Em While They’re Hot! Christine Potter**
Bring altos, basses, contrabasses, and your music stand to this reading session featuring duets, trios, and quartets that range from the Renaissance through music “hot off the presses.”
- 8:15–9:15 am
Napoleon Suite
(41st Floor) **Lecture: Career in Music and Development**
Molly Barth will address issues that relate major life decisions to career development choices. Following, the Awea Duo will present a seminar exploring the chamber ensemble as a means for artistic development, recruitment, and educational outreach. A performance of works played by the Awea Duo will follow the presentation.
- 8:15–9:15 am
St. Charles Suite
(41st Floor) **Lecture Recital: Teaching and Performing the Widor Suite, Op. 34**
John Bailey discusses issues of structure, phrasing, cadenzas, and pacing in the Widor Suite, with particular attention to the flutist’s knowledge of the piano part.
- 9:15–10 am **Beignet Time!**
- 10 am–4 pm
Preservation Hall
& Le Galleries
Exhibit Hall
(2nd Floor) **Visit the Exhibits**
- 10–11 am
Salon D
(3rd Floor) **Flute Ensemble Concert**
The NFA Professional Flute Choir, conducted by Sandra Ragusa, Pamela Youngblood, coordinator, performs an exciting program that includes world premieres of works by Hans Magne Graesvold (Norway), Amit Poznansky (Israel), and L.C. Harnsberger (United States). Also in the program is a world premiere of a work by Peter Senchuk featuring soloists Patti Adams and Keith Underwood. Program on page 186.

- 10–11:15 am
Balcony K
(4th Floor) **Masterclass: János Bálint**
Hungarian virtuoso flutist and master clinician János Bálint, professor at the Hochschule fuer Musik (Detmold, Germany) and the Franz Liszt Academy of Music (Budapest, Hungary), shares his knowledge in this masterclass. Featuring Danielle Breisach, Carmella Cao, and Samuel Williams. Program on page 187.
- 10–11:15 am
Carondelet
(3rd Floor) **Solo Concert: Beatboxing, Extended Techniques, and More**
This concert will present Lisa Bost-Sandberg, Suzanne Buerkle, Mina Ghobrial, Jill Heyboer, Brandy Hudelson, Wil Offermans, Sergio Pallottelli, and John C. Savage performing works by Amram, Offermans, Harrington, Bost-Sandberg, Ghobrial, and Hudelson. Program on page 188.
- 10–11:15 am
Acadia
(3rd Floor) **Solo & Chamber Concert: NOLA Influences**
Louisiana Philharmonic flute section (Patti Adams, Sarah Schettler, Heather Zinninger), Katherine Kemler, and Franziska Brech perform world premieres of works by Louisiana composers or inspired by New Orleans. Works by Hayden, Horne, Newman, and Bachicha. Program on page 190.
- 10–11:15 am
Salon E
(3rd Floor) **Wellness: Enhanced Performance with Dynamic Balance**
Dynamic balance is a fluid state in which your body does its work most efficiently and effectively. Learn how to sit, stand, and move in balance to release unnecessary tension, and enjoy ease and freedom in your flute playing.
- 10–11:15 am
Salon F
(3rd Floor) **Masterclass: Jazz Lagniappe**
Come and be treated to an inspiring class for jazz flutists featuring Ali Ryerson and Billy Kerr. Full rhythm section will accompany coaching sessions. Bring your flutes!
- 10–11:15 am
Balcony L
(4th Floor) **Panel: Meeting the Needs of the ADHD Student**
Attention deficit and attention deficit hyperactivity disorders are the most commonly seen disorders in schools today. Understanding the usefulness of applying Differentiated Teaching strategies and knowing the learning issues of the child with ADD or ADHD will enable teachers to more effectively meet their needs. Presented by the Pedagogy Committee, Stacey Steele, chair.

- 10–11:15 am
Napoleon Suite
(41st Floor) **Lecture: Technology Ideas for the Studio and Fundraising**
Coaches Eye in the Flute Studio, presented by Nicole Molumby, explores how mobile devices allowed students at Boise State University to develop their own “inner instructor” and to regularly evaluate their own playing using Coaches Eye. This lecture is followed by Danielle Hundley sharing her experience with the platform, tips and tricks, and sample project plans and budgets that can help you create a successful kick-starter campaign for your project.
- 10–11:15 am
St. Charles Suite
(41st Floor) **Lecture: Style and Performance Considerations in Three Works Involving Flute by Joan Tower**
Tammy Evans Yonce examines three lesser-known compositions by the Grammy-award winning American composer Joan Tower that involve flute: “Snow Dreams,” “Valentine Trills,” and “A Little Gift.”
- 10–11:15 am
Lafayette Suite
(41st Floor) **Lecture: University Flute Positions**
Learn how to land and keep a university flute position, including application material preparation and successful interview technique strategies. Presented by Tracey Schmidt-Jaynes.
- 10–11:15 am
Riverview
(41st Floor) **Low Flutes Party: Lollapalooza**
The Low Flutes Committee invites flutists with flutes of all sizes to a party! There will be door prizes, flute crossword puzzles, music Mad Libs stories, Human Bingo, and balloons. Sing and play rounds! Twirl Mardi Gras beads! Be wild!
- 11:15 am–12 pm
Hotel Lobby
(1st Floor) **Flute Ensemble Concert**
Featuring the Swamp Jazz Flute Orchestra, conducted by Ali Ryerson, and Flutes Unlimited of the Dallas/Fort Worth area. Works include Gary Schocker’s “Flutum Mysterium.” Program on page 191.
- 11:15 am–12 pm
Le Galeries Foyer
(2nd Floor) **Flute Ensemble Concert**
Featuring the Gumbo Flute Orchestra, conducted by Aaron Goldman, and the Southern Harmony Flute Choir performing “Music for a Summer Day,” featuring Seth Custer’s “Gumbo Gambol,” written especially for the group and for this convention. Program on page 192.

- 12–1 pm
Salon D
(3rd Floor)
- Flute Ensemble Concert**
The NFA Collegiate Flute Choir, conducted by Clyde Mitchell, Tabatha Easley, coordinator, performs works by Foster, Joras, Joplin, Borwick, and others. Sarah Jackson, piccolo, will premiere a work by D.J. Sparr especially commissioned for this convention. Program on page 193.
- 12–1:30 pm
Carondelet
(3rd Floor)
- Multimedia Concert**
Patricia Spencer, Myrto Korkokiou, Kimberlee Goodman, April Clayton, Melissa Keeling and Maria Harman performing multimedia works by Johnson, Keeling, Bimstein, Merkowitz, Korkokiou/Loufopoulos, and Musgrave. Program on page 194.
- 12–1:30 pm
Acadia
(3rd Floor)
- Flauta Latina Concert**
Christine Gustafson, Tota Portela, Ysmael Reyes, and Carlos Feller perform Latin-American works that will enrich our musical palette. Music by Callado, Lacerda, Azevedo, Gondim, Silva, Reichert, Sans, Pineda, Desenne, Nobre, Villa-Lobos, Tejera, and Blauth. Program on page 195.
- 12–1:30 pm
Salon E
(3rd Floor)
- Workshop: Wellness–Posture Feedback**
Come and get feedback on the way you stand and sit while playing. Experts from the Health Care Committee will offer suggestions on how to improve posture so you can play more efficiently and freely.
- 12–1:30 pm
Salon F
(3rd Floor)
- Masterclass (Open): Robert Dick**
Robert Dick will teach an open masterclass to all NFA post-graduate amateur flute enthusiasts attending the 2013 New Orleans convention.
- 12–1:30 pm
Balcony K
(4th Floor)
- Young Artist Competition Final Round**
Virginia Broffitt, Young Artist Competition coordinator.
- 12–1:30 pm
Balcony L
(4th Floor)
- Piccolo Masterclass Performers: Nicola Mazzanti**
Nicola Mazzanti will work with the winners of the Piccolo Masterclass Competition, Hea Ri Kim, Christian Gonzalez, and Bethany Padgett. Hillary Feibel, coordinator. Program on page 196.

- 12–1:30 pm
Napoleon Suite
(41st Floor) **Lecture: Perfecting Flute Intonation**
John Barcellona will discuss the detailed information necessary to perfect flute intonation. This will include how to tune individual tones, tuning at different dynamic levels, just intonation, equal temperament, Pythagorean intonation, using a tuner, and producing and tuning resultant tones.
- 12–1:30 pm
St. Charles Suite
(41st Floor) **Lecture: Improvisation in World Flute Traditions**
The presentation, led by Danilo Lozano and Peter Westbrook, explores performance techniques from Cuba, Brazil, India, and South East Asia, among others, while comparing them with jazz and Baroque traditions more familiar in the West.
- 1:30–2:15 pm **Beignet Time!**
- 1:30–2:30 pm
Riverview
(41st Floor) **Saints BeLow Low Flutes Ensemble Rehearsal**
- 2–3 pm
Salon D
(3rd Floor) **Flute Ensemble Concert**
The National High School Flute Choir, conducted by Leonard Garrison, Kelly Via, coordinator, presents a concert with music by Rossini, Adams, Cooke, Sellers, Hefti, Sorrentino, and Offermans. Soloists will include Kris Keith and Wil Offermans. Program on page 197.
- 2:15–3:15 pm
Acadia
(3rd Floor) **Solo Concert**
This concert will feature music by Henri Büsser, Albert Périllhou, BlazPucihar, Louis Moreau Gottschalk, and Valerie Coleman performed by Nicole Esposito, John Bailey, Pam Youngblood, Jessica Raposo, and Sarah Miles. Program on page 198.
- 2:15–3:15 pm
Balcony K
(4th Floor) **Masterclass: Ransom Wilson**
Come and learn with master clinician Ransom Wilson in this class on French repertoire. Featuring Sarah Benton, Laura Clapper, and Emily Duncan, winners of the 2013 Masterclass Performers Competition. Rebecca Hovan, coordinator. Program on page 199.
- 2:15–3:15 pm
Balcony L
(4th Floor) **Chamber Concert**
Alicia Kosack, Kristin Hayes, Brandy Hudelson, and Jessica Dunnivant present a chamber concert with works by Geiss, Sparr, Bishop, Snowden, Sung, and Bozza. Program on page 200.

- 2:15–3:15 pm
Napoleon Suite
(41st Floor) **Workshop: The Etude in the Concert Hall**
Composer Katherine Hoover and pedagogue Patricia George will analyze the contemporary writing techniques and performance practices of Hoover’s Etudes. Exploring these concepts will help you learn and perform contemporary music with confidence and understanding. Bring your flute.
- 2:15–3:15 pm
St. Charles Suite
(41st Floor) **Lecture: NARCISSUS and ORFEO—Thea Musgrave**
A lecture with Thea Musgrave on her now-classic NARCISSUS, for flute and digital delay, and her ORFEO, for solo flute and strings or flute and pre-recorded tape.
- 3:15–4 pm
Preservation Hall
& Le Galeries
Exhibit Hall
(2nd Floor) **Visit the Exhibits**
Be sure to take advantage of this last chance to visit the Preservation Hall & Le Galeries Exhibit Hall.
- 4–6 pm
Carondelet
(3rd Floor) **“Confluence of Cultures & Perseverance of Spirit”:
Carnaval Final Gala and Closing Ceremonies**
The 41st convention concludes with a celebration of flute ensembles. Don’t miss this Carnaval while in New Orleans. Let’s celebrate together. Ensembles performing include the Gumbo Flute Orchestra; the Swamp Jazz Flute Orchestra; the NFA Professional Flute Choir; L’Orchestre de Flûtes Français; and the Saints BeLow premiering the new work “Rolled in Air (Deeply)” scored for low flutes ensemble composed by and featuring Robert Dick with Glisando Headjoint. The musical style? Psychedelic blues! Also featured will be the Flute Orchestra of the Americas, created for this convention, Angeleita Floyd, conductor, and the NFA Jazz Flute Big Band, Ali Ryerson, conductor. The convention closes with the NFA’s traditional performance by all attendees of Bach’s Air. *Au revoir et bonne santé!* Program on page 201.

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**(A printed index to issues prior to volume 16 is
available from the NFA office on request.)**

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Pre-Convention Event Young Artist Competition Preliminary Round

Wednesday, August 7

5:00–10:00 PM

Balcony L

Virginia Broffitt, coordinator

**Preliminary Round Judges: Immanuel Davis, Stephanie Jutt,
Nicola Mazzanti, Christine Potter, and Szabolcs Szilágyi**

Preliminary round participants, in alphabetical order:

Jessica Anastasio, Jesus Castro, Amanda Chavis, Yerim Choi, Rianna Cohen,
Lyndsay Eiben, Emi Ferguson, Jessica Gist, Lauren Harris, Hea Ri Kim,
Min Hee Kim, Bal Eum Lee, Natasha Loomis, Joanna Martin, Kristen McGuire,
Bethany Padgett, Jennifer Piper, Matthew Ross, Brendan V. Ryan, Enrico Sartori,
Xue Su, Cobus du Toit, Patrick Tsuji, Chao Wang, Kathleen Winters

Alternates: 1. Kate Lemmon, 2. Luke Sattler, 3. Aaron Perdue, 4. Hye Ryung Lim,
5. Sarah Carrier, 6. Felix Niël

Finalists will perform the following works:

Sonata for flute solo, Op. 24 (1958)
III. Introspective

John La Montaine (1920–2013)

Échos (1708)

Jacques Marin Hotteterre (1674–1763)

Loops for flute solo (2000)

Philippe Hurel (b. 1955)

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

NFA 2013 Annual Meeting and Jambalaya Flute Orchestra Concert

Thursday, August 8

8:45–10:00 AM

Carondelet

Jambalaya Flute Orchestra

Angeleita Floyd, conductor

Kathy Farmer, coordinator

Davis Salay, percussion

Opening Remarks and Annual Meeting Beth Chandler, NFA President, presiding

Pontchartrain for Flute Choir (2011) Valerie Coleman (b. 1970)
Featuring the Northern Iowa Flute Choir

Les Fauvettes, “Polka” (c. 1864) Narcisse Bousquet (1800–1869)
arr. Colin Fleming
Sarah Jackson and Christine Erlander Beard, piccolo soloists

Woodbridge Suite for Flute Choir (2001) Gretchen L. Morse (b. 1967)
Prince Will’s Promenade
At the End of the Water
Manassas Struttin’

Carinhoso (1930, arr. 2013) Pixinguinha (1897–1973)
arr. Jonathan Schwabe
Antonio Carrasqueira, solo flute
World Premiere

In a Persian Market (1920, arr. 2010) Albert W. Ketélbey (1875–1959)
Intermezzo - Scene arr. Shaul Ben-Meir

Marche des Gibaros, Op. 31 (1857, arr. 2011) Louis Moreau Gottschalk (1829–1869)
arr. Trevor Wye

Take Five (1959, arr. 1960, adapt. 2013) Paul Desmond (1924–1977)
arr. Calvin Custer (1939–1998)
adapted by Seth Butler
Jim Walker, solo flute

Alley Cat (1962, arr. 1995) Frank Bjorn (b. 1924)
arr. Amy Rice-Young

The Comedians’ Gallop (arr. 1998) Dmitri Kabalevsky (1904–1987)
Presto arr. Ricky Lombardo

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

High School Soloist Competition Final Round

Thursday, August 8

9:00 AM–Noon

Salon F

Cristina Ballatori, coordinator

Dianne Frazer, piano

Final Round Judges:

Leone Buyse, Jasmine Choi, Immanuel Davis, Patricia George, Lars Nilsson

Finalists in order of performance:

Catherine Winters, Michael Alampi, Chung Eun Chae, Ashley Cho,
JiHyuk Park, You Hyun Cho, Kristen Fang, Yibiao Wang

Alternate 1: Melissa Cheng

Alternate 2: Juree Kim

Finalists will perform the following works in the order of their choosing:

Sonatine for Flute and Piano

Pierre Sancan (1916–2008)

Les Folies d'Espagne for Solo Flute
(Var. I, V, VIII, XV, XIX)

Marin Marais (1656–1728)

Bambaló, for Solo Flute (2012)

Berglind Tómasdóttir (b. 1977)

NFA Newly Commissioned Work

Winners of the High School Competition will be announced this evening in the Carondelet Grand Ballroom prior to the Gala Concert.

Support provided by the Yamaha Corporation of America

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: Music from Around the World

Thursday, August 8

10:30–11:45 AM

Carondelet

Plumismo (1986)

Adina Izarra (b. 1959)

Cecilia Piehl Price, solo piccolo

Polifonia Concreta (2008)

Marcelo Toledo (b. 1964)

Mariana Stratta Gariazzo, amplified bass flute

Grand Theft Flauto (2011)

Peter Hamlin (b.1951)

Su Lian Tan, flute

Peter Hamlin, video controller and laptop

'Laconisme de l'aile' for solo flute

Kaija Saariaho (b. 1952)

Shelley Binder, flute

Sonatina (1947)

Mozart Camargo Guarnieri (1907–1993)

Allegro

Melancólico

Saltitante

Arquichorinho (1997)

Alexandre Eisenberg (b. 1966)

Qiao Zhang, flute

Jordi Torrent, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Music Concert

Thursday, August 8

10:30–11:45AM

Acadia

Four Pieces for Two Flutes (1985)

Alexandre Eisenberg (b. 1966)

Prelude

Scherzo

Sarabande

Fugue

Qiao Zhang, flute

Alexandre Eisenberg, flute

Impromptu (1967)

Thea Musgrave (b.1928)

Jill Heyboer, flute

Theresa Delaplain, oboe

Five Miniatures (1948)

William Grant Still (1895–1978)

I Ride an Old Paint

Adolorido

Jesus is a Rock in the Weary Land

Yaravi

A Frog Went A-Courtin'

Jill Heyboer, flute

Theresa Delaplain, oboe

Robin Guy, piano

“...for the frozen seas inside us.” (2012)

Daniel Adams (b. 1956)

Pointercount (2012)

John C. Griffin (b. 1979)

The Extreme Duo

Sarah Miles, flute

Benjamin Miles, tuba

From Dances and Songs, for flute, bassoon and piano (2008) Bill Douglas (b. 1944)

III. Tower

IV. Love Song

V. Bebop Jig

Alison Brown Sincoff, flute

Matthew Morris, bassoon

Gail Berenson, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Thursday, August 8

10:30–11:45 AM

Salon D

University of Wisconsin-Madison Flute Choir and the Frost Flute Ensemble

University of Wisconsin-Madison Flute Choir

Floctets: Pieces for Flute Octet

Floctet (2002) Matt Doran (b. 1921)

I. Allegro

II. Theme and Variations

III. Scherzo

Monochrome I for Eight Flutes (1973) Peter Schickele (b. 1935)

Petrushka's Ghost for Piccolo Octet (2010) Melvin Lauf, Jr. (b. 1971)

Danse des Mystères (2013) Jonathan Cohen (b. 1954)

World Premiere

The University of Wisconsin-Madison

Danielle Breisach, director

Ellen Breen, Danielle Breisach, Finola Kane-Grade, April Kath,

Tatiana Koike, Elizabeth Lieffort, Erin Murphy, Nicole Tuma

Frost Flute Ensemble

New Orleans (2013) Hoagy Carmichael (1889–1961)

arr. Sam Pilafian (b. 1949)

World Premiere

Trudy Kane, solo flute

Sam Pilafian, tuba

Allelulia (1979) Dennis Kam (b. 1942)

Mechanisms (2012) Dorothy Hindman (b. 1966)

NFA Premiere

Trudy Kane, solo flute

Loch Lomond (2012) Ervin Monroe (b. 1942)

Theme and Variations

NFA Premiere

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Concerto for Flute and Flute Orchestra (2012)

Thomas Sleeper (b. 1956)

I. Con spirito

II. Arioso – threnody

III. Ritmo

NFA Premiere

Trudy Kane, solo flute

Tiger Rag (2012)

Nick LaRocca (b. 1956)

arr. Sam Pilafian (b. 1949)

NFA Premiere

Trudy Kane, solo flute

Sam Pilafian, tuba

Frost Flute Ensemble

Trudy Kane, director and solo flute

Andrés Jaime, conductor

Sam Pilafian, tuba

Andie Cohn, Ernesto Fernandez, Allison Hubbell, Laura Kappa, Julia Klingner,
Nikki Langhorne, Whitney Mensink, Emilio Rutllant, Rebecca Taylor

This concert was inspired by the performances the Frost Flute Ensemble did a couple of years ago of Henry Brant's "Angels and Devils." I approached Thomas Sleeper, Ervin Monroe, Sam Pilafian, and Dorothy Hindman to write these pieces for us. The Hindman, Monroe, Sleeper, and "Tiger Rag" were premiered by us at the Frost School on November 12th, 2012. Dennis Kam's "Allelulia" was written in 1979. "New Orleans" is written specifically to be premiered at the National Flute Convention in New Orleans.—Trudy Kane

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Orchestra Reading Session

Thursday, August 8

10:30–11:30 AM

Riverview

Kathy Farmer, conductor

Program drawn from the following:

- | | |
|--|--|
| Sortie in E-flat (arr. 2010) | Louis James Lefebure-Wely (1817–1869)
arr. Trevor Wye |
| Sonata Abella (arr. 2011) | Johann Pezel (1630–1694)
arr. Al Hager |
| An Afternoon with the Kiddo (2012)
Sugar Buzz
The Great Cookie Jar Caper
Of Course I Can Fly
Daddy, Where's My Cape?
Parade in the Hall | Greg Lutz (b. 1971) |
| Crystal Blue (2013) | James-Michael Sellers (b. 1984) |
| Di Rayze Nokj Amerike (Trip to America) (arr. 2011) | Anon.
arr. Adrienne Greenbaum (b. 1948) |
| Cosmic Horizons (2011) | Ann Cameron Pearce (b. 1945) |
| Wordless Songs (2012)
No Talking in the Morning
Unspoken Affection
Shut Up and Dance | Judy Nishimura (b. 1953) |
| Canyon Dreams (2012) | Phyllis Avidan Louke (b. 1954) |

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Baião on the Bayou: Choro in New Orleans

Thursday, August 8
11:45 AM–12:30 PM
Hotel Lobby

Um a Zero (1947)	Pixinguinha (1897–1973)
Santa Morena (1954)	Jacob do Bandolim (1918–1969)
October 22, 1996	Hermeto Pascoal (b. 1936)
Brazileirinho (1947)	Waldyr Azevedo (1923–1980)
Carinhoso (1916)	Pixinguinha
Carinhoso (1916)	Pixinguinha
Um Abraco Seu Domingos (1989)	Amilson Godoy (b. 1946)
Baião on the Bayou (2012)	Choro de Ouro

Choro de Ouro

Ron McCarley, flute, wood flute, alto flute, piccolo, soprano; Grant Chase, saxophone, bandolim, cello; Shaun Fairfield, 7-string guitar; Lulu Orozco, percussion; Graham Yates, pandeiro

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Thursday, August 8

11:45 AM–12:30 PM

Le Galeries Foyer

Greater Dallas Youth Orchestra Flute Choir and Brazos Breeze Ensemble

Greater Dallas Youth Orchestra Flute Choir

Fanfare for the French Quarter (2013) Christine Potter (b. 1953)
World Premiere

The River (2012) Deborah J. Anderson (b. 1950)
World Premiere

Serenade (arr. 2013) Ermanno Wolf-Ferrari (1876–1948)
arr. Priscilla Ochran Holt (b. 1954)
World Premiere

Bayou Chinchuba (2013) Ann Cameron Pearce (b. 1945)
World Premiere

Zydeco Flutes (2013) Mary Alice Rich (b. 1955)
World Premiere

Greater Dallas Youth Orchestra Flute Choir

Priscilla Ochran Holt, conductor

Aakash Barevadia, Christine Kim, Hyeon-Jeong Kim, Grace Kuang, Monica Lou,
Denise Sun, Prithvi Thavanampalli, Oscar Vallner, Ashleigh Yan

Brazos Breeze Flute Choir

Fanfare for a New Beginning (2009) Mike Garson (b. 1945)
arr. Jim Walker

Toccata Étouffée (2013) Peter Lieuwen (b. 1954)
World Premiere

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Dance of the Sagin' Cajun (2013)

David Wilborn (b. 1961)

World Premiere

Brazos Breeze Flute Choir

Robert McElroy, conductor

Sarah Burke, percussion

Todd Quinlan, percussion

Courtney Alexander, Francesca Arnone, Lisa Book, Sharyn Byer,
Roxanna Collier, Kathy Daniel, Kaitlyn Gainer, Mariana Gariazzo,
Margy Glasner, Anna Whitlock Henry, Adah Jones, Jennifer Keeney,
Nami Kimura, Michelle Lassiter, Phyllis Avidan Louke, Marie McElroy,
Jessica Owens, Krysta Russell, Mary Sands, Lisa Garner Santa, Chase Scott,
Kristen Sillyman, Barbara Walker, Vicky Williamson, Pamela Youngblood,
Penny Zent

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert

Thursday, August 8

12:30–1:45 PM

Carondelet

- Soliloquy for flute and piano (2011) Jake Heggie (b. 1961)
Carol Wincenc, flute
Kevin T. Chance, piano
- Town Light for two flutes and piano (2009) Yuko Uèbayashi (b. 1978)
Carol Wincenc, flute
Marianne Gedigian, flute
Kevin Chance, piano
- Flute Sonata No. 9 (Manhattan) (2010) Christopher Caliendo (b. 1959)
Moderato
Adagio
Prestissimo
Carol Wincenc, flute
Kevin Chance, piano
- Sonata for flute and piano, Op. 14 (1960–1961) Robert Muczynski (1929–2010)
Allegro deciso
Scherzo: Vivace
Andante
Allegro con moto
Marianne Gedigian, flute
Colette Valentine piano
- Piccolo Sonata No. 2 (2012) Gary Schocker (b. 1959)
In my head
In my heart
In my uniform
Zart Dombourian-Eby, piccolo
Gary Schocker, piano
- The Flute Music of Exequiel Mantenga Exequiel Mantenga (b. 1983)
La Deschissada – Tango (2011)
Valcesito feliz – Folklore (2005)
Por estos tiempos – New Tango (2010)
Viste de mi – Chamame (2003)
- Milonga de mis amores (1937, arr. 2007) Pedro Laurenz (1902–1972)
Milonga arr. Exequiel Mantenga
Marco Granados, flute
Jordi Torrent, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Thursday, August 8

12:30–1:45 PM

Salon D

Pipe Dream Flute Friends, Calliope, and the Baylor Chamber Flutes Pipe Dream Flutes and Friends

Just a Closer Walk with Thee (2012) Traditional
arr. Charles Fernandez (b. 1960)
World Premiere

Fantasy on Amazing Grace (2012) Traditional/arr. Johnnie Carl (1948–2004)
adapted by Phyllis Avidan Louke (b. 1954)
World Premiere

Calculated Chaos Phase II (2008) George Roumanis (b. 1929)

Basin Street Blues (2012) Spencer Williams (1889–1965)
arr. Charles Fernandez (b. 1960)
World Premiere

The Quarter (2012) Danny Ursetti (b. 1985)
World Premiere

Pipe Dream Flutes and Friends

Michael Stanley, director

Ken Dayton, drum kit

Jonna Newcomb-Carter, Katrina Curdy, Paulie Inslee Davis, Rhondda Dayton,
Joanne Lazzaro, Mary Predmore, Freddi Rokaw, Terry Wolff

River: Lake Itasca Robert Fruehwald (b. 1957)
to New Orleans and the Gulf (2012)
World Premiere

Calliope

Sara Edgerton, conductor

Kristi Benedick, Robert Fruehwald, Shelly Monier, James Thompson,
Matthew Thompson, Paul Thompson, Jace Walz

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Sonata for two pianos
in D Major, K. 488 (1781, arr. 2013)
I. Allegro con spirito

Wolfgang Amadeus Mozart (1756–1791)
arr. Francesca Arnone

World Premiere

Sextet for Flutes (1999)
Andante
Allegro scherzando
Andante
Allegro

Matt Doran (b. 1921)

Nine Bagatelles (2013)

Scott McAllister (b. 1969)

World Premiere

La Milonga (1997)

Christopher Caliendo (b. 1959)

Baylor Chamber Flutes

Francesca Arnone, director

Stephanie Colburn, Darbi Elliott, Allison Jayroe, Katie Kelley, Jenny Lanham,
Sarah Saenz

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

The Brazilian Choro and Altamiro Carrilho

Thursday, August 8

12:30–1:45 PM

Salon F

This event celebrates the life and achievements of Brazilian choro flutist Altamiro Carrilho, who passed away in 2012.

A Brief Choro History: Julie Koidin

Aeroporto do Galeão (ca. 1963)	Altamiro Carrilho (1924–2012)
Altamiro no Frevo (ca. 1998)	Carrilho
Aruanda (1965)	Geraldo Vandré (b.1935)
Juntos (a/k/a Chorinho pra Nós) (2001)	Paulinho Garcia (b. 1948)
Choro em Chicago (2002)	Julie Koidin

Dois no Choro

Julie Koidin, flute; Paulinho Garica, guitar and vocals

Altamiro's Presentation: Fernando Brandão assisted by Choro de Ouro Group

All compositions by Altamiro Carrilho, except as noted.

Enigmático
Fogo na Roupa
Misterioso
Luana
Pé na Tábua
Frevinho Carioca
Chega pra Lá (Fernando Brandão)

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert

Thursday, August 8

12:30–1:45PM

Balcony L

Fictions (2009)

Mike Mower (b. 1958)

Whirlpool

Drought

Home Side

Flat Out

La Danza de los Cocone

(1996) Jorge Calleja (b. 1971)

PanTones

Anna Conigliari, Rebecca Jordan, Julian Rose, Felipe Tristan

Suite for flute and fuitar (2011)

Mike Mower (b. 1958)

I.

II.

III.

IV.

The Ciraldo Duo

Rachel Taratoot Ciraldo, flute

Nicholas A. Ciraldo, guitar

Lower Ward (2013)

Daniel Felsenfeld (b. 1970)

Meerenai Shim, flute

Erica Ann Sipes, piano

Dreams Grow like Slow Ice

Jay C. Batzner (b. 1974)

for glissando flute and electronics (2013)

Tammy Evans Yonce, flute

Jay Batzner, electronics

In Inceptum Finis Est (2013)

Peter Amsel (b. 1968)

Unfolding

Cathedral souterraine

No Secrets

Alexis Del Palazzo, flute

Erica Sipes, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: Italian Influences and Beyond

Thursday, August 8

2:30–4:00 PM

Carondelet

Piccolo Jazz

Jaka Pucihar (b. 1976)

Nicola Mazzanti, piccolo

Jordi Torrent, piano

Fantasia su *La Traviata*

Raffaele Galli (1824–1889)

Sonata No. 13 in D Minor

Giuseppe Rabboni (1800–1856)

Shaman (Gypsy healer)

Mulo (spirit)

Chavvies (children)

Yag (spirit of fire)

Le Ondine, Op. 147

Vincenzo De Michelis (1825–1891)

Studio No. 13 and 21 from *I Mazzantini* (2012)

Giorgia Tortora (b. 1955)

World Premiere

Fantaisie sur un Bal Masque

Paul-Agricole Génin (1832–1903)

Sonata for flute and piano, Op. 14 (1962)

Thomas Briccetti (1936–1999)

Moderato

Andante cantabile

Prestissimo

Angela Jones-Reus, flute

Jordi Torrent, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert: Music for Flute & Strings

Thursday, August 8

2:30–4:00 PM

Acadia

Quartett in A, KV 298 (c. 1786–7) W. A. Mozart (1756–1791)

Thema (Andante) e Variazione

Menuetto

Rondeau - Allegretto grazioso

Christina Guenther, flute, Jennifer Dalmas, violin

Melissa Nabb, viola, Evgeni Raychev, cello

Orfeo III (1975) Thea Musgrave (b. 1928)

Patricia Spencer, flute

NOLA String Ensemble

Leonard Garrison, conductor

The Jet Whistle (1950) Heitor Villa-Lobos (1887–1959)

Allegro non troppo

Adagio

Vivo

Pangaea Chamber Players

Virginia Broffitt, flute

Meredith Blecha-Wells, cello

“Rising” (2009) Joan Tower (b. 1938)

Patti Adams, flute

NOLA String Ensemble

Air and Adorable Blues (2010) Blaž Pucihar (b. 1977)

Air

Adorable Blues

Matt Johnston, flute, Corentin Pokorny, violin

Romeric Pokorny, viola, Dave Beck, cello

Uccellino Chiuso (The Caged Bird), Christoph Graupner (1683–1760)

GQV 466 (c. 1732–4)

Matt Johnston, flute, Corentin Pokorny, violin

Romeric Pokorny, viola, Dave Beck, cello

Suite for flute and jazz piano trio (1975) Claude Bolling (b. 1930)

I. Baroque and Blue

Katherine Isbill, flute, Corentin Pokorny, violin

Romeric Pokorny, viola, Dave Beck, cello

Matt Johnston, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Thursday, August 8

2:30–4:00 PM

Salon D

**Raines Ensemble, Texas Woman's University and Brookhaven Flute Choirs,
and Flute Choir of Atlanta**

Raines Ensemble

A Portrait of Composer Robert Raines

Kokopeli (2012) Robert Raines (b. 1954)

NFA Premiere

Nocturne for Low Flutes (2013) Raines

World Premiere

A Quickening... (2011) Raines

NFA Premiere

Raines Ensemble

Eva Amsler, director

Ben Fraley, FSU percussion

Luis Rivera, FSU percussion

Jamie Whitmarsh, FSU percussion

Vivianne Asturizaga, Carlos Feller, Erin Fleming, Jolene Harju, Ellen Johnson,
Chris Kuhns, Paige Dashner Long, Nicole Riccardo, Kallie Rogers, Ingrid Scott,
Sarah Jane Young

The Texas Woman's University and Brookhaven Flute Choirs

Scherzo (2011) Michael Kibbe (b. 1945)

L'Esprit des Petits Enfants (2013) Jonathan Cohen (b. 1954)

World Premiere

Fall in Arches (2012) David Gunn (b. 1947)

Cajun Sketches (2013) Peter Senchuk (b. 1974)

World Premiere

Flutissimo! (2012) Nathan Tanouye (b. 1974)

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

The Texas Woman's University/ Brookhaven Flute Choir

Pamela Youngblood, director

Donna Brule, Gloria Cecil, Jenna Champlin, Amy Coelho, Christine Evans,
Melaney Genneken, Haide Guadamuz, Natalie Hoffman,
Cheryl Lamb, Szu-Yu Cindy Lin, Mary Lyons, Theresa McHugh, Stephanie
Mikus, Tam Miller, Kate Moser, Erin Nyren, Karen Ring,
Kelsey Subowsty, Liz Williamson, Yik Man Yan, Debra Youngblood

Flute Choir of Atlanta

Something Old, Something New, Something Borrowed, Something Blue

The Earle of Oxford's Marche (c. 1620)

William Byrd (1540–1623)
arr. Kelly Via

Phoenix (2013)

Kathy Farmer (b. 1946)

A Tribute to New Orleans

World Premiere

Passo mezzo e Mascherada

Ottorino Respighi (1879–1936)

from Ancient Airs and Dances (1917)

arr. Victoria Jicha

Five Pieces for Flute Choir (1984)

Genevieve Fritter (1915–2009)

Blues

Prayer

Rondo

Flute Choir of Atlanta

Kathy Farmer, director

Lisa Mahoney, Nancy Baldwin, Lenise Bostic, James Berry, Matthieu Clave,
Gail Hogue, Susan Johnson, Lucy Kowalski, Patty Leal, Casie Mathews,
Sue Stenstrom, Care West, Nancy Wilson, Betsy Williams, Eddie Young,
Burger, Kathy Good, Teresa Lind, Jane Sugrue, Tracy Woodall, Cathy Austin,
Ann Crain, Christina Ward

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

The Maestro Series: Lars Nilsson

Thursday, August 8

2:30–4:00PM

Salon F

Lars Nilsson: A Swedish Light in Argentina

By former student Cecilia Piehl Price

Introduction:

Lars Nilsson's training in Europe
(Marcel Moyse and Aurèle Nicolet)

His migration to Argentina in 1966

His first years in Mendoza

His falling in love with the native music including the Andean flute (quena)

Azul Tiahuanaco (1976)

Eduardo Ocaranza (b. 1945)

Lars Nilsson, quena
Kerstin Nilsson, piano

The creation of a flute school in the country
His teaching philosophy (video clips, photos, testimonies)

Pedagogy: his unique style

Lars Nilsson's legacy

Fantasie sur des Motifs Hongrois, Op. 35 (1877)

Franz Doppler (1821–1883)

Lars Nilsson and Cecilia Piehl Price, flutes
Kerstin Nilsson, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass: Barthold Kuijken—Modern Flute

Thursday, August 8

2:30–4:00PM

Balcony L

Les Folies d'Espagne (1701)
Selected Variations (from I-XXV)

Marin Marais (1656–1728)

Hannah Hammel, flute
Thomas Gerber, harpsichord

Sonata in E-flat Major, BWV 1031
(1730–34)
II. Siciliano
III. Allegro

Johann Sebastian Bach (1685–1750)

Margaret Gregory, flute
Thomas Gerber, harpsichord

Sonata in E Major, BWV 1035 (c. 1741)
I. Adagio ma non tanto
II. Allegro

Bach

Roya Farzaneh, flute
Thomas Gerber, harpsichord

Featuring winners of the 2013 Masterclass Performers Competition

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo and Chamber Concert

Thursday, August 8

5:00–6:00 PM

Acadia

Air (1961)

Edison Denisov (1929–1996)

Aria (1959)

Ernst von Dohnányi (1877–1960)

Nicole Esposito, flute
Kevin T. Chance, piano

Sonata No. 1 for flute and piano (2009)

Eugénie Rocherolle (b. 1938)

Allegro moderato

Andante

Allegro moderato

Diane Boyd Schultz, flute
Christy Lee, piano

Variations on an Afro-Cuban Lullaby (2011)
(Drume Negrita)

Brian DuFord (b. 1969)

The Monmouth Winds

Jenny Cline, flute
Leslie Godfrey, oboe
Jennifer Cotignola, clarinet
Richard Sachs, horn
Linda Balavram, bassoon

Startin' Sumthin' (2011)

Jeff Scott (b. 1967)

The Monmouth Winds

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert: Beijing Flute Choir

Thursday, August 8

5:00–6:00 PM

Salon D

Beijing Flute Choir

Requiem for the Earth for flute choir (2008) Guan Xia (b. 1957)
I. Gazing at the stars

The Magic Flute for Flute Quartet (1995) W.A. Mozart (1756–1791)
YiDan Zhao, Jia Wang, Da Che, and MengRan Wu arr. W. Kossack

Valse from Serenade for Strings Peter I. Tchaikovsky (1840–1893)
(1880, arr. 2013) arr. GuoLiang Han

Adagio for flute choir (1936, arr. 2012) Samuel Barber (1910–1981)
arr. GuoLiang Han

A Midsummer Night's Dream Felix Mendelssohn (1809–1847)
for four flutes (1917) arr. Howard A. Cohen
Jia Wang, Yun Peng, Yingxi Liu, Mengran Wu

Reflection of the Moon (2010) TianHua Liu (1893–1950)
arr. GuoLiang Han

Beijing Flute Choir

GuoLiang Han, director

Peiyao Cheng, ZiJun Liu, Yang Du, Da Che, YiDan Zhao, XinYao Huang,
MengRan Wu, Yingxi Liu, Wenpei Peng, XiaoYu Liu, Pei Wang, MoSha Lou,
Jia Wang, Ye Liu, DaiMeng Chen, JiaRui Gong, MingYang Xu, YunPeng Lu,
QingChun Guo, Yue Wu, LiYi Hao, Yun Peng, Bing Xu, Chun Liu, DaKe Yang,
Huang Wei, Wei Cai, Qi Yan, Bin Zhang, Ling Li, Binbin Hu, Kuan Zhang,
Zhijie Ni, Bo Ren, Yuxin Xie, Tianlin Fei, Yi Yang, Xue Chen, Feifan Yu,
Hongmei Wang, Boning Wang, Shangcong Lu, Zhenran Cao, Conwen Yang,
Danni Sui, Yang Liu, Zhilin Zhao, Zhihao Fan.

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute & Guitar Concert

Thursday, August 8

5:00–6:00 PM

Balcony L

Perambulando (2005) Danilo Brito (b. 1985)

Choro Pro Ze (1993) Guinga (b. 1950)

Chorinho Pra Ele (1977) Hermeto Pascual (b. 1936)

Chega de Saudade (1959) Antonio Carlos Jobim (1927–1994)

Jane Lenoir, flute

Shawn Fairfield, 7-string Brazilian guitar

Lulu Orozco, percussion

Sonata for Flute and Guitar (1995) Paulo Porto Alegre (b. 1953)

I. Rítmico

II. Andante-Luisa

III. Deciso

Encontro das Águas (1993) Alegre

Rogério Wolf, flute

Paulo Porto Alegre, guitar

L'Histoire du Tango (1986) Astor Piazzolla (1921–1992)

I. Bordello, 1900

II. Café, 1930

III. Night Club, 1960

Viviana Guzman, flute

Jérémy Jouve, guitar

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

2012 Young Artist Winner Recital: Laura Kaufman

Thursday, August 8

5:15–6:00 PM

Balcony K

Fantasia in G Major (1732–33)

Allegro

Adagio

Vivace

Allegro

Georg Philipp Telemann (1681–1767)

Divertimento for flute and piano (1953)

Toccatina

Notturmo

Perpetuum mobile

Romanza

Finale

Jean Françaix (1912–1997)

Fantasie for flute and piano (1912)

Philippe Gaubert (1849–1941)

Romance in F Major, Op. 50 (1798)

Ludwig van Beethoven (1770–1827)

Chant de Linos (1944)

André Jolivet (1905–1974)

Laura Kaufman, flute

Linda Mark, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Pre-Gala Concert: Improvising

Thursday, August 8

6:45–7:30 PM

Salon D

Prelude and a Ciaccona (c. 1719) Sylvius Leopold Weiss (1686–1750)
trans. Barthold Kuijken (b. 1949)

NFA Premiere

Barthold Kuijken, baroque flute

Thumpy Song (2003) Wil Offermans (b. 1957)
Wil Offermans, flute

Eyes of Wind (2013) Robert Dick (b. 1950)
Robert Dick, flute with Glissando headjoint

Telepath (2013) Dick
Robert Dick, open-hole alto flute

Playing with Fire (2013) Dick
Robert Dick, contrabass flute

Beatbox Flute Improvisation (2013) Greg Pattillo (b. 1977)
Greg Pattillo, flute

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Opening Night Gala Concert: Jazzing Up NOLA!

Thursday, August 8, 2013

8:00–10:00 PM

Carondelet (3rd floor)

Windows Chick Corea (b. 1941)

Ali Ryerson with rhythm section

Blackie and Max Jim Walker (b.1939)

Interaction/Solar Mike Garson (b.1945) / Miles Davis (1926–1991)
Jim Walker with rhythm section

Airegin Sonny Rollins (b. 1930)

Lush Life Billy Strayhorn (1915–1967)

Make it Last Hubert Laws (b. 1939)

Hubert Laws with rhythm section
(selections subject to change)

Giant Steps John Coltrane (1926–1967)

Danzón Siglo XXI Orlando “Maraca” Valle (b.1966)

Spain Corea

Orlando “Maraca” Valle with rhythm section
Alexey Marti, congas

Moment’s Notice (Maraca’s tribute to Hubert Laws) John Coltrane

Orlando “Maraca” Valle with special guest Hubert Laws

Sweet Georgia Brown Ben Bernie (1891–1943) and

Maceo Pinkard (1897–1962)

Hubert Laws, Ali Ryerson, Orlando “Maraca” Valle, Jim Walker
with rhythm section

INTERMISSION

NFA Jazz Flute Big Band

Ali Ryerson, conductor

Santiago Walker

Jim Walker, soloist

Support provided by Gemeinhardt Musical Instruments

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Stolen Moments

Oliver Nelson (1932–1975)
arr. Mike Wofford

Hubert Laws, soloist

Afro

Orlando “Maraca” Valle
arr. Mark Levine

Orlando “Maraca” Valle, soloist
Alexey Marti, congas

When the Saints Go Marching In

James Milton Black (1856–1938)
arr. Levine

NFA Jazz Flute Big Band with featured soloists

Guest Artists

Hubert Laws, Ali Ryerson, Orlando “Maraca” Valle, Jim Walker

Winners of the 2013 NFA Jazz Flute Big Band Competition (Group 1)

Andrea Brachfeld, Fernando Brandão, Bob Chadwick, Michael Cox,
Ernesto Fernandez, Richard Ford, Dominique Gagné, Daniel Joseph Giacobassi,
Alana Guarino, Kristopher Keith, Bryan Kennard, Billy Kerr, Paul Lieberman,
Lawrence H. Liggins, Bill McBirnie, Ron McCarley, Carol Mellis,
John Charles Reid, Matthew K. Riley, Rachel Julianna Rodgers, Jonathan Royce,
Xu Rit, Jose Valentino Ruiz, Penny Schnell, Kim Felder Scott,
Henri Charles Scott, Donna Sevcovic, Keith Underwood,
Vicky Prothro Williamson

Rhythm Section

Mark Levine, piano; John Wiitala, bass; Akira Tana, drums
special guest: Alexey Marti, congas

NFA Jazz Flute Big Band Coordinator

Ali Ryerson

Support provided by Gemeinhardt Musical Instruments

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Late Night Cabaret: Billy Kerr Quartet

Thursday, August 8
10:30–Midnight
Carondelet

Cabaret Night with the Billy Kerr Quartet

This evening Billy and the quartet will perform tunes taken from the following list. Enjoy!

1. Autumn Leaves (Joseph Kosma, Johnny Mercer)
2. Spring is Where? (Billy Kerr)
3. Bebop (Dizzy Gillespie)
4. A Time for Love (Johnny Mandel)
5. Little B's Poem (Bobby Hutcherson)
6. Giant Steps (John Coltrane)
7. All the Things You Are (Jermone Kern, Oscar Hammerstein)
8. Triste (Antonio Carlos Jobim)
9. Stella by Starlight (Victor Young, Ned Washington)

Rhythm Section

Mark Levine, piano; John Wiitala, bass; Akira Tana, drums

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Confluence of Cultures & Perseverance of Spirit

Masterclass: Sophie Cherrier

Friday, August 9

8:00–9:30 AM

Carondelet

Concerto (1932–33)
I. Allegro

Jacques Ibert (1890–1962)

Lauren Asimakoupoulos, flute

Fantasiie on Themes from *Der Freischutz* (c. 1880) Paul Taffanel (1844–1908)

Gabriella Roderer, flute

Sonatine (1943)

Henri Dutilleux (1916–2013)

Leo Sussman, flute

Jordi Torrent, piano

Featuring winners of the 2013 Masterclass Performers Competition

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Sunrise Concert

Friday, August 9

8:00–9:30 AM

Acadia

Vals del Olvido (1995)

Marco Granados (b. 1961)

Jobiniana No. 2 (2002)

Sergio Assad (b. 1952)

AronBerkner Duo

Jane Berkner, flute

Stephen Aron, guitar

This Floating World (2004/2006)

Edie Hill (b. 1962)

Skylark

Harvest Moon and Tide

Winter Solitude

Petal Shower

A Wild Sea

Text Setting and Staging by Zara Lawler

Haiku by Basho

Zara Lawler

The Ghosts of Mesa Verde (2013)

Stephen Lias (b. 1966)

World Premiere

Gemini Flute Duo

Christina Guenther and Jennifer Keeney

Fasting Heart (1987)

Judith Shatin (b. 1949)

NFA Premiere

Wayla J. Chambo

Weak Pass for flute and trumpet (2013)

Jason Gerraughty (b. 1982)

World Premiere

Verbal Transcription

Emily Nelson, flute

Brian Glass, trumpet

Sunswept (2006)

Adrienne Albert (b. 1941)

Alicia Kosack, flute

Kevin Chance, piano

Confluence of Cultures & Perseverance of Spirit

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Aubade (1982)

Alicia Kosack

Libby Larsen (b. 1950)

Velocity (2006)

Melissa Colgin-Abeln, flute
Margaret Hagedorn, piano

Kenji Bunch (b. 1973)

Down by a River's Side (2013)

A River Pastorale
River Dance

Dominic Dousa (b. 1973)

World Premiere

Ambrosia Trio

Alexandra Aguirre and Brielle Frost, flutes
Nathaniel Berman, flute/clarinet

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Orchestra Reading Session

Friday, August 9

8:00–9:30 AM

Salon D

Danilo Mezzadri, conductor

Remembrances – Volume I (2011)	Claude Debussy (1862–1918) arr. Kelly Via (b. 1954)
Views from Falls House (2003)	Gary Schocker (b. 1959)
Dedication (Widmung)	Robert Schumann (1810–1856) arr. David H. Bailey (b. 1952)
Symphony No 41 in C Major, K. 551, “Jupiter” Allegro vivace	W.A. Mozart (1756–1791) arr. Paige Dashner Long
A Little Norwegian Suite (2012)	Edvard Grieg (1843–1907) arr. Tonje Elisabeth Berg
Autumn Vespers (2012)	Alexandra Molnar-Suhajada (b. 1975)
Inno for Joueurs (2012)	Vincenzo Sorrentino (b. 1982)
Karpaty (2012)	Peter Senchuk (b. 1974)
Gypsy Rondo (2012)	Joseph Haydn (1732–1809) arr. Ann Cameron Pearce
Vortex (2012)	Scott R. Harding (b. 1968)
Loch Lomond (2012)	Ervin Monroe (b. 1942)
Scherzo from Symphony #9 (2012)	Antonin Dvořák (1841–1904) arr. Shaul Ben-Meir
Latino Contemp (2012)	Ricky Lombardo (b. 1946)

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Young Artist Competition Semifinal Round

Friday, August 9
9:00 AM–12:30 PM
Balcony K

Virginia Broffitt, coordinator

Colette Valentine and Linda Mark, piano

Semifinal Round Judges

Marco Granados, Christina Jennings, Katherine Kemler,
Jean-Michel Tanguy

Semifinalists will be chosen from Wednesday's preliminary round and will perform the following works in the order of their choosing:

Glimpses for flute and piano (2013)

Raminta Šerkšnytė (b. 1975)

World Premiere

Commissioned by the NFA for the 2013 Young Artist Competition

Ballade (1939)

Frank Martin (1890–1974)

Variations über *Trockne Blumen* (1824)

Franz Schubert (1797–1828)

Introduction

Theme

Variations 1, 3, 5, & 7

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: *La flûte française*

Friday, August 9

10:15–11:30 AM

Carondelet

Sonata No. 1 in A Major, Op. 13 (1875–76) Gabriel Fauré (1845–1924)
for flute (violin) and piano

Allegro

Andante

Allegro vivo

Allegro quasi presto

Ransom Wilson, flute

Kevin T. Chance, piano

D'un Matin du Printemps (1917–18) Nadia Boulanger (1887–1979)

Cristina Ballatori, flute

Kevin T. Chance, piano

Concertino pour flûte, Op.107 (1902) Cécile Chaminade (1857–1944)

Trudy Kane, flute

Dianne Frazer, piano

Syrinx (1913) Claude Debussy (1862–1918)

Sibel Kumru-Pensel, flute

Troisième Sonata (1935) Philippe Gaubert (1879–1941)

Allegretto

Intermède pastoral: très modéré

Final: Joyeux (Allegretto)

Sibel Kumru-Pensel, flute

Jordi Torrent, piano

Chant de Linos (1944) André Jolivet (1905–1974)

Sophie Cherrier, flute

Jordi Torrent, piano

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert: Flute and Harp

Friday, August 9

10:15–11:30 AM

Acadia

Sonata per flauto e arpa (1937)

Allegro molto moderato

Andante sostenuto

Allegro festoso

Nino Rota (1911–1979)

Sarah Schettler, flute
Catherine Anderson, harp

Taheke (2002)

Allegro

Andante

Presto

Gareth Farr (b. 1968)

Lyrebird Ensemble
Ellen Huntington, flute
Lillian Lau, harp

and then I knew 'twas wind (1992)

Toru Takemitsu (1930–1996)

Triskilion Trio
Katherine Isbill, flute
Romaric Pokorny, viola
Olivia Cacchione, harp

Between Earth and Sea (1997)

Sally Beamish (b. 1956)

Sonate pour flûte, alto, et harpe (1915)

Pastorale: Lento, dolce rubato

Interlude: Tempo di Minuetto

Finale: Allegro moderato ma risoluto

Claude Debussy (1862–1918)

Brazos Ensemble
Francesca Arnone, flute
Kathryn Steely, viola
Louisa Ellis Woodson, harp

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Friday, August 9

10:15–11:30 AM

Salon D

**Pittsburgh Professional Flute Choir, Florida Flute Orchestra,
and Penn State University Flute Choir**

Pittsburgh Professional Flute Choir

Fanfare 41: Sunburst Flights (2013) Stephen Barr (b. 1976)
World Premiere

Hymnus, Op. 57 (2013) Julius Klengel (1859–1933)
arr. Stacy Schermann (b. 1979)
World Premiere

Mississippi River Suite (2013) Gay Kahkonen (b. 1968)
Mississippi Morning
Moonlight on the Water
Where the River Meets the Sea
World Premiere

Monk's Groove Peter Senchuk (b. 1974)

Pittsburgh Professional Flute Choir

Stacy Schermann, director

Elise DePasquale, David Graham, Nicki Kuhn, Wendy Webb Kumer,
Kathleen Melago, Daniel Parasky, Ruthie Riethmuller, Stacey Steele

Florida Flute Orchestra

Big Flutes in the Big Easy

Wordless Songs (2013) Judy Nishimura (b. 1953)
No Talking in the Morning
Unspoken Affection
Shut Up and Dance

Allegro Vivace from Symphony No 41, Wolfgang Amadeus Mozart (1756–1791)
“Jupiter” (arr. 2013) arr. Paige Dashner Long

NFA Premiere

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Loose in the Big Easy (2013)

Laurence Dresner (b. 1954)

World Premiere

Florida Flute Orchestra

Paige Dashner Long, director

Brittni Bailey, Cindy Bruce, Amy Clark, Nora Lee Garcia-Velaquez,
Kim McCormick, Deborah MacMurray, Tammara Phillips, April Showers,
Patty Tidwell, Julie F. Troum, Jean Ohlsoon West, Susan Adragna,
Nancy Cobun Eller, Virginia Schulze-Johnson, Cathi Marro, Mary Sand,
Christine M. Smith, Claudia Brill, Lindsay Hager, Bonney Haugen,
Martha Oestreich, Jessey Howard Andris, Phyllis Avidan Louke,
Karen McLaughlin Large

Penn State University Flute Choir

Sounds Inspired By Louisiana

Four Spirituals for Flute Choir (2010)

arr. Phyllis Avidan Louke (b. 1954)

Sometimes I Feel Like a Motherless Child

Elijah Rock

Wade in the Water

Every Time I Feel the Spirit

Flauto Zydeco (2012)

Mark Ballora (b.1962)

World Premiere

Close Enough for Jazz (2001)

Elton E. Burgstahler

Blue Train (1979)

Ryohei Hirose (1930–2008)

Penn State University Flute Choir

Dr. Naomi Seidman and Laura Clapper, directors

Laura Clapper, Michael Marini, Dan Sánchez, Megan Recio, Alex Burdette, Ammi
Lopez, Cynthia Vong, Kelly Myers, Theresa Bunger, Samantha Staffieri, Anne
Pauley, Hurlie Yang, Maya Waide, Katy Sun, Rebecca Longworth, Ashley Hilton

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Floyd's Flutastic Flutes

Friday, August 9

10:15–11:30 AM

Salon F

Sonata Appassionata, Op. 140 (1917) Sigfried Karg-Elert (1877–1933)
Daniel Velasco, flute

Nocturne in D-flat, Op. 27, No. 2 (1836) Friedrich Chopin (1810–1849)
arr. William Bennett

Abi Coffey, flute
Deanna Little, flute
Windell Little, piano

Concerto, Op. 39 (1992) Lowell Liebermann (b. 1961)
III. Presto

Hannah Leffler, flute
Linda Mark, piano

The Great Train Race (1993) Ian Clarke (b. 1964)
Shivhan Dohse, flute

Una Estrella Fugaz (2009) Robert Washut (b. 1951)
Rebecca Johnson, flute
Nicole Molumby, flute
Linda Mark, piano

Within (2008) Ian Clarke (b. 1964)

Daniel Velasco, solo flute
Rebecca Johnson, piccolo
Eliza Bangert, Hannah Leffler, Rocío Lima, Kathleen Melago,
Nicole Molumby, Angela Reynolds, Carissa Stout, flutes
Abi Coffey and Bridget Powell, alto flute
Brielle Frost and Deanna Little, bass flute

Vallflickans Dans (Herdmaidens Dance) Hugo Alfvén (1872–1960)
Presto arr. Björn Axelsson
Andante
Presto

Eliza Bangert, Emily Bicknese, Hannah Carr-Murphy, Linnea Casey, Abi Coffey, MaKenzie Doyle, Brielle Frost, Rylie Graham, Betsy Groat, Calista Hagan, Amanda Johns, Felisha Jones, Rebecca Johnson, Megan Kingery, Elizabeth Kreassig, Hannah Leffler, Rocío Lima, Deanna Little, Melanie Lorenz, Tara Meade, Kathleen Melago, Nicole Molumby, Jenny Poehls, Bridget Powell, Angela Reynolds, Mary Schneider, Carissa Stout, Lynne Stukart, Stephanie Thimmesch, Jenny Titus, Renee Veenstra, Daniel Velasco, Tony Watson

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Friday, August 9

11:30 AM–12:15 PM

Hotel Lobby

Déjà Flute Ensemble and the John Marshall Fife and Drum Corps

Déjà Flute Ensemble

Bluebonnets and Magnolias: Texas Impressions of New Orleans

Unexpected Places (2013)	<i>World Premiere</i>	Jen McLachlen (b. 1982)
For Bechet: Fantasia on Themes of a New Orleans Jazzman (2013)	<i>World Premiere</i>	Lauryn Gould (b. 1985)
Spira (2013)	<i>World Premiere</i>	Matthew O’Neill (b. 1983)
Amigos(2012)		Gordon Jones (b. 1947)

Déjà Flute Ensemble

Carly Boeselt, Valerie Cowan, Briana Dunn, Lauryn Gould, Ana Hernandez,
Jamie Hunt, Hilary Janysek, Lauren Lyman, Christina Wishart, Bonny Yu

John Marshall Fife and Drum Corps

En Avant Grenadiers	Traditional, War of 1812 Era
La Belle Catherine	Traditional, War of 1812 Era
Napoleon Bonaparte	Traditional, War of 1812 Era
Hunters of Kentucky	Traditional, War of 1812 Era
Celebration March on the Peace of 1816 (1816) from Riley’s Flute Melodies	Edward R. Riley (1769–1829)
The Star Spangled Banner (c. 1760)	attrib. John Stafford Smith (1750–1836)

John Marshall Fife and Drum Corps

Wendell Dobbs, director

Matt Ryan Perry, drum major

Ben Stern, Cliff Workman, horns

P. J. Klinger, Jeremy Scott Boggs, Amanda Young, Ross Patrick, drums

Aaron Sowards, Felicia Amber Gross, Shey Dillon, Kayla Ariyan, Greg Fifer,
Madelyn Mazzeo, Katelyn Hess, Joseph Mendez, Emily Crabtree, Tim Cline, fifes
Andrew Tilley, graduate assistant

Linda Dobbs, assistant faculty member

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Friday, August 9

11:30 AM–12:15 PM

Le Galleries Foyer

Atlanta Metro Youth Flute Choir and University of Texas-Brownsville Flautarra! Ensemble

Atlanta Metro Youth Flute Choir

- | | |
|--------------------------|---|
| Fanfare 36 (2008) | Kelly Via (b. 1954) |
| Melange of Neumes (2009) | Stephen Lias (b. 1966) |
| Scandicus | |
| Climacus | |
| Torculus | |
| Porrectus | |
| Jubilant Synergy (2004) | Melvin Lauf, Jr. (b. 1971) |
| That's A-Plenty (1990) | Lew Pollack (1895–1946)
arr. Bill Holcombe |

Atlanta Metro Youth Flute Choir

Kelly Via, director

Nancy Wilson, assistant director

Sarah Abrams, Alexis Brazier, Alicia Brown, Samuel Caballero, Yoomin Chae, Bailey Hunt, Rachel Jeon, Felicia Johnson, Floria Kim, Katie Kim, Theresa Kim, Albina Kwak, Ashley Kwon, Esther Lee, Amy Minnoch, Erica Park, Sydnei Phillips, Olivia Plumb, Nicole Reed, Monica Shen, Angela Shin, Sally Shin, Christina Xu

University of Texas-Brownsville Flautarra! Ensemble

- | | |
|--|---|
| Fioritura (2004) | Satoshi Yagasawa (b. 1975) |
| Ridin' on the City of New Orleans (2013) | Mathew Campbell (b. 1991) |
| | <i>World Premiere</i> |
| | Mathew Campbell, conductor |
| Tico-Tico No Fuba (1917) | Zequinha Abreu (1880–1935)
arr. Michael Quantz |

University of Texas-Brownsville Flautarra! Ensemble

Michael Quantz, director

Cristina Ballatori, director

Hector Aguilar, Federico De La Garza, Steven Fry, Sergio Hernandez, Michael Keplinger, Clemente Rivera, Jose Villareal, guitars
Lisa Altamirano, Oscar Alvarez, Genesis Blanco, Ileana Blanco, Alejandro Cruz, Camila Fabela, Samantha Ramirez, Dulce Rodriguez, Clarissa Salinas, flutes

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: Music from Overseas

Friday, August 9

12:15–1:45 PM

Carondelet

Three Romances, Op. 94 (1849) Robert Schumann (1810–1856)

Nicht schnell

Einfach, innig

Nicht schnell

Sophie Cherrier, flute

Dianne Frazer, piano

Sequenza I for solo flute (1957) Luciano Berio (1925–2003)

Früh pour flûte (2001) Bruno Mantovani (b. 1974)

Sophie Cherrier, flute

Fantasy, Op. 55 for flute and piano (c. 1929) Carl Frühling (1868–1937)

Moderato

Andante espressivo e sostenuto,

Feurig schnell

Michel Bellavance, flute

Jordi Torrent, piano

Flute Concerto (1953) Endre Szervánszky (1911–1977)

Allegro ma non troppo

Adagio sostenuto

Presto

Nobutaka Shimizu, flute

Linda Mark, piano

Grande fantaisie sur Mignon pour flûte et piano (c. 1880) Paul Taffanel (1844–1908)

from Sonata for flute and piano (1968) Otar Taktakishvili (1924–1989)

Aria

Hungarian Rhapsody No. 2 for flute and piano (1847) Ferenc Liszt (1811–1886)

arr. János Bálint (b. 1961)

János Bálint, flute

Jordi Torrent, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert

Friday, August 9

12:15–1:45 PM

Acadia

Sentimientos (2013)

Tentación

Realidad

Jose Agustin Sanchez (b. 1989)

World Premiere

Miami Chamber Orchestra

Stefka Madere, Jorge Soto, violin; Alejandro Larumbe, viola;

Alvaro Angulo, cello; John Madre, bass

Suzanne Buerkle, flute

Gustavo Miranda, percussion

Vieux Carré (2013)

Liduíno Pitombeira (b. 1962)

World Premiere

Quinteto Brasilis

Danilo Mezzadri, flute

Patricia Quintero and Zully Morales, violins

Rainel Joubert, viola

Xochi Morales, cello

Dviraag (2009)

Asha Srinivasan (b. 1980)

NFA Premiere

Terra Voce

Elizabeth Brightbill, flute

Andrew Gabbert, cello

Mosaics for Flute, Bassoon, and Marimba (1993)

Eric Ewazen (b. 1954)

I. Barcarolle

IV. Tarantella

Sandra K. Lunte, flute

Mel Mobley, marimba

Josh Bumgardner, bassoon

Tea for Three (2011)

Scott McAllister (b. 1969)

Brazos Ensemble

Francesca Arnone, flute

Kathryn Steely, viola

Louisa Woodson, harp

Wildflowers for piccolo, clarinet, and piano (2008)

Ewazen

Dense Blazing Star

Missouri Primrose

Mexican Hat

Jan Gippo, piccolo

Jane Carl, clarinet

Colette Valentine, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Friday, August 9

12:15–1:45 PM

Salon D

Woodbridge Flute Choir and Flute Éire

Woodbridge Flute Choir

A Couple of Scenes from New Orleans (2013) Greg Lutz (b. 1971)
A Busy Day in the Vieux Carré
The City that Care Forgot
Stroll Your Feet Down Bourbon Street
Lagniappe (Lassier les Bon Temps Roullier)
World Premiere

Naranjada (2005) Pascal Proust (b. 1959)

Pontchartrain (2011) Valerie Coleman (b. 1970)

The Woodbridge Flute Choir

Debbie Gilbert, artistic director

Ken Dayton, drum set

Laura Breese, Sheree Budge, Karen Edwards, Andrea Giamberardino, Kayla Hafley, Gail Maas, Howard McCullers, Theresa McCullers, Ginger Melby, Lacy Mucklow, Tara Nadel, Barb Neal, Heidi Schuller, Jody Stein, Zoraya Stern, Stacia Stribling, Shelly Suarez, Jim Waterman

Flute Éire

Fantasia and Variations on Irish Melodies (2012) John Buckley (b. 1951)
Fantasia on “The Hills of Templeglantine”
and “Táimse in Chodladh” (I Am Asleep)
Variations on “The Mason’s Apron”

Silverlight (2013) Glen Austin (b. 1983)

U.S. Premiere

From the Liffey to the Mississippi (2013) Buckley

World Premiere

Flute Éire

Julie Maisel, founder, coordinator

Kieran Moynihan, piccolo

Riona O’Duinnin, Julie Maisel, Ann Macken,

Muireann Ni Dhughbhaill, Aine Balfe, C flutes

Julie Maisel, alto flute

Lynda Donoso-Brady, bass flute

Megan Day, bodhrán (traditional Irish drum)

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass: Pierre-Yves Artaud & Greg Pattillo

Friday, August 9

12:15 –1:45 PM

Salon F

Masterclass: Pierre-Yves Artaud

Rebecca Hovan, Coordinator

Cassandra's Dream Song (1974)

Brian Ferneyhough (b. 1934)

Terence Teow, flute

Zoom Tube (1974)

Ian Clarke (b. 1964)

Bridget Bertoldi, flute

Featuring winners of the 2013 Masterclass Performers Competition. Open Masterclass with Greg Pattillo will follow.

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Remembrance and Healing Concert

Friday, August 9

12:15–1:45 PM

Balcony L

Eventide Soliloquy (2011)

Paige Dashner Long (b. 1955)

Dedication: In loving memory of my son, Sean Callan MacDonald.

Paige Dashner Long

Flute Choir

Triptico Criollo (2004)

Ricardo Iznaola (b. 1949)

Raquel

Carolina

Camila

*This performance is dedicated to the memory of the composer's son,
Victor Fernandez Iznaola.*

AronBerkner Duo

Jane Berkner, flute

Stephen Aron, guitar

Poem (1937, rev. 1988)

Thaddeus Kozuch (1913–1991)

*This performance is dedicated to the memory of my father and mother, Thaddeus
and Jacqueline Kozuch, both of whom contributed immeasurably to my life as a
musician and as a person.*

Ann Fairbanks, flute

Jasmine Hatem, piano

Bergère Captive (1922)

Pierre-Octave Ferroud (1900–1936)

Sarah Frisof

Soaring (1986)

Joseph Schwantner (b. 1943)

Maya (2000)

Ian Clarke (b. 1964)

Sarah Frisof, flute

Dianne Frazer, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Canzone (1961)

Samuel Barber (1910–1981)

Dedicated to my life partner Todd Fulmer (1962–2012).

George Pope, flute
Dianne Frazer, piano

Valentine (edited by Carol Wincenc)

Lukas Foss (1922–2009)

*This performance is dedicated to my mother, Inez Williams (1916–2007);
my husband, John Moore (1941–2010); and my son, John Moore IV (1967–2011).*

Judy Moore, flute
Dianne Frazer, flute

Aria for flute and piano, Op. 48, No. 1 (1958) Ernst von Dohnányi (1877–1960)

John Bailey, flute
Dianne Frazer, piano

A Fragile Circle (2013)

Timothy Hagen (b. 1981)

Dedicated to the memories of Robbie and Josephine.

Timothy Hagen, flute
Dianne Frazer, piano

Nocturne for flute and piano (2005)

Keith Gates (1948–2007)

*Dedication: To my family members who are no longer with us. Gone too soon but
never forgotten. Thank you for supporting me along my musical journey and may
you hear the music in the stars.*

Lynne Stukart, flute
Dianne Frazer, piano

To Laugh Often and Much (2013)

Jessica Rugani (b. 1984)

*Dedication: In loving memory of my mother and best friend, Lisa Dailor
Matthews. Thank you for showing all who knew you how to live a life of
adventure, courage, and love.*

World Premiere

Mary Matthews, flute
Dianne Frazer, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

New and New-ish Concert: Newly Published Music & NFA Novelties

Friday, August 9

2:30–4:00 PM

Carondelet

Featuring Leone Buyse and Gary Schocker performing new works
Also featuring winners of the Convention Performers Competition

Danilo Mezzadri, Newly Published Music Competition Coordinator
Sally Humphreys, Convention Performers Competition Coordinator

Three Minute Sonata (1999)

Gary Schocker (b. 1959)

From My Journal (2008)

Sonatine (1999)

Gary Schocker, flute
Fumi Kuwajima, piano

Sonata (1919)

Gaetano Donizetti (1797–1848)

Largo

Allegro

Karen McLaughlin Large, flute

Linda Mark, piano

Published by Riverberi Sonori

Winner, Newly Published Music Competition

Three Fantasias (2012)

César Peredo (b. 1969)

III. Cieneguilla

NFA Premiere

Evangelina Reyes López, flute

Published by ALRY Publications

Finalist, Newly Published Music Competition

Harmony in Blue and Gold for flute quartet (2012)

Eric Ewazen (b. 1954)

III. The Artisans

NFA Premiere

Lindsay Bartlett, piccolo

Naomi Seidman, flute

Bethany Padgett, flute

Karen McLaughlin Large, alto flute

Published by Theodore Presser

Winner, Newly Published Music Competition

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Five Lyrics for Flute and Piano (2008) Jan Krzywicki (b. 1948)
IV *Light evening rain eleven magpies dance in twilight* W.S. Merwin
V *Birds hidden in moonlit boughs call from dreams* W.S. Merwin

Bethany Padgett, flute

Linda Mark, piano

Published by Tenuto Publications

Winner, Newly Published Music Competition

Phoenix (2010) Anze Rozman (b. 1989)
II. The First Flight - Life

Lindsay Bartlett, flute

Linda Mark, piano

Published by ALRY Publications

Finalist, Newly Published Music Competition

Totem (2011) Gergely Ittzés (b. 1969)

Naomi Seidman, flute

Published by Falls House Press

Winner, Newly Published Music Competition

Curves for three flutes and piano (2011) Ian Clarke (b. 1964)
Magical & woven

Karen McLaughlin Large, flute

Lindsay Bartlett, flute

Evangelina Reyes López, flute

Linda Mark, piano

Published by IC Music

Winner, Newly Published Music Competition

Sonate pour flûte et piano (1904) Mélanie Bonis (1858–1937)
Andantino con moto
Scherzo: Vivace
Adagio
Finale: Moderato

Leone Buyse, flute

Dianne Frazer, piano

Support provided by ALRY Publications, LLC

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Friday, August 9

2:30–4:00 PM

Acadia

**Mercer University Flute Choir, the University of South Alabama Celtic Krewe,
and the University of Veracruz Flute Ensemble**

Mercer University Flute Choir

An Afternoon with the Kiddo (2011) Greg Lutz (b. 1971)
Sugar Buzz

Apollo and Hyacinthus Overture (arr. 2013) W. A. Mozart (1756–1791)
arr. Nancy Nourse

NFA Premiere

Ghostdancers (Threnody for Wounded Knee) (2010) James Barnes (b. 1949)
Andrew Bennett and Morgan Crews, percussion

Tyger! Tyger! David Harned Johnson (b. 1977)
I. Allegretto leggiero
II. Adagio doloroso
III. Presto

NFA Premiere

Mercer University Flute Choir

Kelly Via, director

Molly Addison, Michelle Allen, Jasmine Bailey, Brandi Crosby, Hayley Gray,
Sophia Harlan, Joanna Malcom, Katie Martin, Kelly McKinney, Heather Mohler,
Jihwan Oh, Kelley Ortiz, Ashana Thaker, Alexandra Vignolo, Meghan Williams

University of South Alabama Celtic Krewe

Jimmy Ward's Jig/Swallowtail Jig/Tobin's Favorite Jig traditional Irish
arr. Andra Bohnet

NFA Premiere

Inisheer (air) Thomas Walsh
arr. Andra Bohnet

NFA Premiere

The Sally Gardens/Abbey Reel/ traditional Irish
The Wind that Shakes the Barley (reels) arr. Bohnet

NFA Premiere

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Elizabeth Kelly's Delight/Comb Your Hair and Curl It/
Foxhunter Jig (slip jigs)

traditional Irish
arr. Bohnet

NFA Premiere

The Big Acadian Set! (waltz, reels) traditional Cape Breton/Quebeçois/Acadian
arr. Bohnet

NFA Premiere

Blarney Pilgrim/John Ryan's Polka (jig/polka)

traditional Irish
arr. Bohnet

NFA Premiere

University of South Alabama Celtic Krewe

Andra Bohnet, director and Celtic harp

Rachel Moody, Brianna Smith, Elizabeth Holmes (bodhrán), Celeste Boone,
Ivan Merriweather, Katherine Scott (bodhrán), Sydney Miller, Hayley Logan
(simple system flutes and whistles)

University of Veracruz Flute Ensemble

Jazzscapes

Sonny Burnette (b. 1952)

I. I Can't Dance

II. Bushmen of the Kalahari

III. Caribbean Sunstroke

IV. Under Gray Skies

V. We Be Beboppin'

Chamberjazz

Christopher Caliendo (b. 1959)

Marie Leveaux, Voodoo Queen of New Orleans

Rubén Flores (b. 1969)

World Premiere

University of Veracruz Flute Ensemble

Claire Scandrett, director

Rubén Flores, guest conductor

Fernando Blanco, Rubén Flores, Ruben Garcia, Leonardo Hernandez, David
Martinez, David de la Mora, Ruben Ramirez, Ines Rodriguez, Orlando Trejo

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Jazz Masterclass: Orlando “Maraca” Valle

Friday, August 9

2:30-4 PM

Salon D

Bryan Kennard, coordinator

A Night In Tunisia

John “Dizzy” Gillespie (1917–1993)

and Frank Paparelli (1917–1973)

Richard Werner, flute

Morning

Clare Fischer (1928-2012)

Dominique Gagne, flute

Mambo Inn

Mario Bauzá (1911–1993), Bobby Woodlen, and Grace Sampson

Remigijus Kazukauskas, flute

Rhythm Section

Mark Levine, piano

John Wiitala, bass

Akira Tana, drums

Featuring winners of the 2013 NFA Jazz Flute Masterclass Competition

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Maestro Series: Aurèle Nicolet—2013 Lifetime Achievement Award Recipient

Friday, August 9

2:30–4:00 PM

Salon F

Program drawn from the following works:

Partita in A Minor, BWV 1030	Johann Sebastian Bach
Les Follies D’Espagne	Marin Marais
Andante in C Major	Wolfgang Amadeus Mozart
Bilitis	Claude Debussy
Syrinx	Debussy
Sonata	Francis Poulenc
5 Incantations	André Jolivet
Concerto for 5 flutes	Joseph Bodin de Boismortier

Other works may be drawn from the following composers: Carl Phillip Emanuel Bach, Luciano Berio, Franz Schubert, and Theobald Böhm.

Alumni of Aurèle Nicolet:

Eva Amsler

Mikael Helasvuo

Lars Nilsson

Karl-Heinz Schütz

Jean-Michel Tanguy

Elika Akahori, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass: Angela Jones-Reus

Friday
2:30–4:00 p.m.
Balcony K

Featuring winners of the 2013 Masterclass Performers Competition.

Sonata in D Major, Op. 94 (1943)

Sergei Prokofiev (1891–1953)

I. Moderato

Seung Jae Yoo, flute
Colette Valentine, piano

Ballade (1939)

Frank Martin (1890–1974)

Samantha Marshall, flute
Colette Valentine, piano

Sonate (1957)

Jindrich Feld (1925–2007)

II. Grave
I. Allegro giocoso

Allison Jayroe, flute
Colette Valentine, piano

Sonatine (1943)

Henri Dutilleux (1916–2013)

Ryan Zerna, flute
Colette Valentine, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert

Friday, August 9

2:30–4:00 PM

Balcony L

- Sonata (1945) Bohuslav Martinu (1890–1923)
Allegro
Adagio
Allegro poco moderato
Christina Jennings, flute
Dianne Frazer, piano
- The bright sunshine over the Tianshan Mountains (1972) Huang Huwei (b. 1932)
Lento grandioso
Allegro giocondo
- Nihavent (2010) Suleyman Alnitemiz (b. 1954)
Sibel Kumru-Pensel, flute
Jordi Torrent, piano
- Première Rhapsodie (1909–10) Claude Debussy (1862–1918)
arr. Jasmine Choi
- Sword Dance (2013) Jeeyoung Kim (b. 1968)
World Premiere
- Four Souvenirs (1990) Paul Schoenfield (b. 1947)
Jasmine Choi, flute
Hugh Sung, piano
- Suite Paysanne Hongroise (c. 1918) Béla Bartók (1881–1945)
Chants populaires tristes
Vieilles danses
arr. Paul Arma
Aaron Goldman, flute
Jordi Torrent, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

World Premieres Concert

Friday, August 9

5:00–6:00 PM

Acadia

Desplazamiento (2013)

Martin Kennedy (b.1978)

Kate Prestia-Schaub, piccolo

Martin Kennedy, piano

World Premiere

Etching NOLA (2013)

Lisa Bost-Sandberg (b. 1982)

World Premiere

Earshot

Wayla J. Chambo

Lisa Bost-Sandberg

New Orleans Flute Quintet (2013)

Derek Charke (b. 1974)

World Premiere

Christine Erlander Beard, Derek Charke, Shivhan Dohse,

Sonja Giles, Erica Peel

Trade Winds (2013)

Takuma Itoh (b. 1984)

Linda Chatterton, flute

Jonathan Korth, piano

World Premiere

The Drunk One (2013)

Bassam Halaka (b. 1974)

World Premiere

Mina Ghobrial

...never seemed to be static things (2013)

Scott Scharf (b. 1982)

World Premiere

Verbal Transcription

Emily Nelson, flute

Brian Glass, flugelhorn

Cloud, Castle, Lake...(2013)

Inessa Zaretsky (b. 1960)

World Premiere

Immanuel Davis, flute

Inessa Zaretsky, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert: Umibue-no-kai Flute Orchestra of Japan

Friday, August 9

5:00–6:00 PM

Salon D

Prelude and Contrast for flute orchestra (2012) Nobuaki Sakai (b. 1976)
NFA Premiere

Fantasy on the Shiga Folk Tune Noriko Nakamura (b. 1965)
Goshyu Ondo (2002)
Like a water ring
NFA Premiere

Mother Lake Suite for Flute Orchestra (2002) Nakamura
Forest of Water Plants
Murmurs of Freshwater Clams
Sleeping of Big Catfishes
Funeral of Sweetfishes
Run of Lightning
In Dried Shore
Lullaby for Waterfowls
Flapping Sails
NFA Premiere

Au-dela du temps for Flute Orchestra Yuko Uebayashi (b. 1975)
I. Night, distant light (arr. 2007)
IV. In a dream, revolving light (arr. 2012)
NFA Premiere

Umibue-no-kai Flute Orchestra

Nobutaka Shimizu, conductor

Maya Abe, Kanako Fujimoto, Hidemi Ichiki, Akiko Imamoto, Shiori Kakishima, Kumiko Kitai, Mina Kitamura, Shihoko Komori, Yoko Koyama, Yuki Masaki, Katsuko Matsuyama, Mai Morikawa, Megumi Nakajima, Toshiko Nakayama, Makiko Nishio, Megumi Numata, Mayumi Shibata, Mari Takano, Itori Tsukamoto, Eiko Uno, Nobuko Umemoto, Kuniko Yamada, Yoshie Yamada, Hiromi Yamamoto, Mio Yokota

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

The Maestro Series: João Dias Carrasqueira

Friday, August 9

5:00–6:00PM

Salon F

João Dias Carrasqueira: A Brazilian Master of the Flute

Presented by Maria José Carrasqueira

L'enfant et l'atome for solo flute (1974) J.D. Carrasqueira (1908–2000)

Flauta de Apolo for solo flute (c. 1980) Carrasqueira

Sonatina for flute and piano (1947)
Mozart Camargo Guarnieri (1907–1993)
Allegro-Melancolico-Saltitante

Bruxa Chorona (c.1984) for solo flute Carrasqueira

Audio by J.D. Carrasqueira

Chorinho Triste for flute and piano (c. 1938) Carrasqueira

Zinha (polca) Pattapio Silva (1880–1907)
arr. J.D. Carrasqueira for flute choir

Dia Feliz for flute choir (c. 1938) Carrasqueira

Maria José Carrasqueira, piano
and friends

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass for HS Students: Marianne Gedigian

Friday, August 9

5:00–6:00 PM

Balcony L

Concerto for flute and orchestra (1926)

Carl Nielsen (1865–1931)

I. Allegro moderato

Zachary Osinsky, flute

Sonatine (1943)

Henri Dutilleux (1916–2013)

Melissa Cheng, flute

Fantasie, Op. 79 (1898)

Gabriel Fauré (1845–1924)

Jedel Butoy, flute

Dianne Frazer, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Exhibitor Concert Program, 2013

Friday, August 9, 2013

6:00 PM

Balcony K

Crows Nest (2011)

Mark Vinci (b. 1960)

Joan Sparks
Flute Pro Shop

Two Hand Hot (2013)

Peter Senchuk (b. 1974)

Ellen Burr, Cathy Larson, Laura Osborn, Emily Senchuk
Forest Glade Music

Sketches for flute alone (1975)

Ervin Monroe (b. 1942)

- I. Announcement
- II. Soliloquy
- III. Flirtation
- IV. Night-Life
- V. Frolic

Ervin Monroe
Muramatsu America

Three Pieces (1922)

Pierre-Octave Ferroud (1900–1936)

- I. Bergère Captive
- II. Jade
- III. Toan-Yan

Nora Epping
Trevor James Flutes

Trees (2008)

Daniel Dorff (b. 1956)

after the poem by Joyce Kilmer

Cindy Anne Broz, flute and narration
Theodore Presser Company

Volière and Finale from
Carnival of the Animals

Camille Saint-Saëns/arr. Matt Johnston

Rose Johnson, flute/piccolo; Nicole Molumby and Shelley Collins, flutes
Matt Johnston, alto flute; Colette Valentine, piano
Alry Publications

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Confluence of Cultures & Perseverance of Spirit

Pre-Gala Concert: OFF!

Friday, August 9

6:45–7:30 PM

Salon D

L'Orchestre de Flûtes Français

Crescent (2013) *World Premiere* Ida Heidel (b. ?)

Anaphase (2013) *World Premiere* Paul Méfano (b. ?)

Lu près d'un Faune, à midi (2013) *World Premiere* Alain Moene (b. ?)

Vers le Silence (2013) *World Premiere* Alain Bancquart (b. ?)

L'Orchestre de Flûtes Français

Marc Haijar, conductor

Pierre-Yves Artaud, Carine Dupré, Matthieu Clave, Shan-Sheng Georges,
Catherine Debeuver-Perrier, Olivier Pédan, Christine Lacombe, Mina Ghobrial,
Maiwen Boucher, Tommaso Bisiak, Severine Valleix, Sidonie Euvremer, Linn
Annett Erno, Ida Heidel, Corinne Charles

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Gala Concert: 2013 Lifetime Achievement Award Winner Barthold Kuijken

Friday, August 9

8:00–9:30 PM

Carondelet

Barthold Kuijken, baroque flute

Thomas Gerber, harpsichord

Sonata in D Major, HWV 378 Georg Friedrich Händel (1685–1759)
for flute and basso continuo (c. 1707–10)
Adagio
Allegro
Adagio
Allegro

Suite in G Minor from II book Jacques Hotteterre-le-Romain (1674–1763)
for flute and basso continuo (1715)
Prélude
Caprice
Allemande
Sarabande
Gavotte
Gigue

Methodical Sonata IV in D Major, Georg Philipp Telemann (1681–1767)
TWV41:D3 for flute and basso continuo (1728)
Andante
Presto
Con tenerezza
Allegro

INTERMISSION

Sonata in A Minor, Wq 132 Carl Philipp Emanuel Bach (1714–1788)
for flute solo (1747)
Adagio
Allegro
Allegro

Sonata in B Minor, BWV 1030 Johann Sebastian Bach (1685–1750)
for harpsichord obbligato and flute (1737)
Andante
Largo e dolce
Presto

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Late Night Cabaret: Fernando Brandão & Orlando “Maraca” Valle

Friday, August 9

10:30–Midnight

Salon D

Fernando Brandão

De Arraial à Trancoso Fernando Brandão

Chuva Brandão

A Rã João Donato (b. 1934)
lyrics by Caetano Veloso (b. 1942)

Spring Dance Brandão

Pega-pega Brandão

Pesca em Alto Mar Brandão
lyrics by Rosangela Santiago/Brandão

Rasta Tudo Brandão

Fernando Brandão, flute
Paul Lieberman and Bob Chadwick, alto and bass flutes
Mark Levine, piano
John Wiitala, bass
Akira Tana, drums

Orlando “Maraca” Valle

Spain Chick Corea

Wave Antonio Carlos Jobim (1927–1994)

Danzón Sglo XXI Orlando “Maraca” Valle (b.1966)

Giant Steps John Coltrane (1926–1967)

Guajira Con Tumbao Giraldo Piloto (1929–1967)
and Albert Vera (b. 1929)

Orlando “Maraca” Valle, flute
Mark Levine, piano
Alexey Marti, congas
John Wiitala, bass
Akira Tana, drums

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Concert: Flutes and Mutants

Saturday, August 10

8:30–9:45 AM

Carondelet

Balto Clute (2002)

Billy Kerr (b. 1946)

Duo Bilanci

Billy Kerr, alto flute

Nancy Newman Montreal, bass clarinet

Spirit Man (2003)

Margaret Fairlie-Kennedy (b. 1925)

Part I

Part II

Part III

Nina Assimakopoulos, C and alto flute

Suite Provençale for flute and bass flute (1998/9)

Daniel Schnyder (b. 1961)

Bateau solitaire dans les calanques

La bouillabaisse

Les scintillent au large

Farandole

La vigne et l'olivier

Au loin on entend l'Afrique

Les fontaines d'Aix

Magda Schwerzmann and Elizabeth Buck, C and bass flutes

Choros No. 2 (1924)

Heitor Villa-Lobos (1887–1959)

Marcela DeFaria Casaubon, flute

Kristen Smith Stoner, alto flute

Pandean Fable (1969)

Clifton Williams (1923–1976)

Margaret Cornils Luke, bass flute

Sharon Jensen, piano

All Work and No Play (2007)

Daniel Felsenfeld (b. 1977)

Jan Gippo, piccolo

Kevin T. Chance, piano

Passacaglia for solo flute, Op. 48, No. 2 (1959)

Ernst von Dohnányi (1877–1960)

Szabolcs Szilágyi, flute

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Orchestra Reading Session

Saturday, August 10

8:30–9:45 AM

Salon D

Wendy Webb Kumer, conductor

A Little Joy (2007) Jonathan Cohen (b. 1954)

Slumber My Darling (arr. 2005) Stephen Foster (1826–1864)
arr. Norman Thibodeau

Pretty Maid (arr. 2004) Wolfgang Amadeus Mozart (1756–1791)
arr. A. McDonald

Mississippi River Suite (2012) Gay Kahkonen (b. 1968)
I. Mississippi Morning

*Commissioned and Premiered
by the Pittsburgh Professional Flute Choir
for the 2013 NFA Convention*

Rondeau (arr. 2005) Jean-Joseph Mouret (1682–1738)
arr. Ann Cameron Pearce

Ring of Flutes (Processional) (2010) James Michael Sellers (b. 1984)

Flower Duet (arr. 2006) Léo Delibes (1836–1891)
arr. Toby Caplan-Stonefield

Millennium Celebration (1999) Melvin Lauf, Jr. (b. 1971)

Traffic Jam (2008) Ricky Lombardo (b. 1946)

A Kiss in the Dark (arr. 2001) Victor Herbert (1859–1924)
arr. Bill Holcombe

Little Red Monkey (c. 1953, arr. 2008) Jack Jordan
arr. Kathy Farmer

Tarantella (arr. 2011) Felix Mendelssohn (1809–1847)
arr. Pearce

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Rage Over A Lost Penny, Op. 129 (arr. 2013) Ludwig van Beethoven
(1770–1827)

arr. Gudrun Hinze

Hopak (arr. 1992)

Modest Moussorgsky (1839–1881)
arr. Phyllis Avidan Louke

Sinfonia from Cantata No. 29 (arr. 2013)

Johann Sebastian Bach (1685–1750)
arr. Paige Dashner Long

Flute Frenzy (2010)

Cohen

Benediction: The Lord Bless You
and Keep You (arr. 2011)

Peter Lutkin (1858–1931)
arr. Hal Ott

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Orchestral Excerpt Audition and Masterclass Competition

Saturday, August 10

9:30 AM–Noon

Salon F

Jennifer Parker-Harley, coordinator

Judges: Pierre-Yves Artaud, Leone Buyse, Zart Dombourian-Eby, Lorna McGhee,
Sibel Kumru-Pensel

Finalists: James Brinkmann, Meera Gudipati, Erin Torres

Alternates: Matthew Ross, Karissa Galbraith

2013 NFA Orchestral Audition and Masterclass Excerpts:

- | | |
|--|---------------------------------------|
| Concerto in G, KV 313
I. Allegro maestoso, mm. 31–91 | Wolfgang Amadeus Mozart (1756–1791) |
| Symphony No. 4
Movement II, mm. 64–72 | Ludwig van Beethoven (1770–1827) |
| Daphnis and Chloé, Suite No. 2
Reh. 176–reh. 180 | Maurice Ravel (1875–1937) |
| Capriccio Espagnol
Movement IV, 2 bars after L through cadenza; 4 before O to P | Nikolai Rimsky-Korsakov (1844–1908) |
| William Tell Overture
Mm. 181–226 | Gioachino Antonio Rossini (1792–1868) |
| Carnival of the Animals
Volière | Camille Saint-Saëns (1835–1921) |
| Salomé's Dance
Reh. D to 4 after H | Richard Strauss (1864–1949) |
| Petrouchka
Opening to one bar after rehearsal 7; cadenza (reh. 60 to reh. 61) | Igor Stravinsky (1882–1971) |

Masterclass with Leone Buyse to follow competition, beginning at 10:30 AM.
Repertoire drawn from list above.

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert

Saturday, August 10

10:30 AM–Noon

Carondelet

Flute Duet in F Minor Wilhelm Friedman Bach (1710–1784)

Un poco allegro

Largo

Vivace

Eva Amsler and Karl-Heinz Schütz

From Sonata in C# Minor, Op. 50 Joseph Lauber (1864–1952)

Allegro patetico

Airs de Ballet from *Ascanio* (1888) Camille Saint-Saëns (1835–1921)

Sonata in F Minor, Op. 120 Johannes Brahms (1833–1897)

Allegro appassionato

Karl-Heinz Schütz, flute

Eliko Akahori, piano

Rondo “La Reminiscence” for flute and piano (?) Frederik Lithander (1777–1823)

Mikael Helasvuo, flute

Tuija Hakkila, piano

Joueurs des flûtes, Op. 27 (1924) Albert Roussel (1889–1937)

Pan

Tityre

Krishna

Monsieur de la Péjaudie

Jean-Michel Tanguy, flute

Tuija Hakkila, piano

Flute Concerto No. 1, Op. 75 (1961) Mieczyslaw Weinberg (1919–1996)

Allegro molto

Largo

Allegro comodo

Lorna McGhee, flute

Kevin T. Chance, piano

La Sonnambula, Paraphrase en Souvenir Franz Doppler (1821–1883)

de Adelina Patti, Op. 42

Carol Wincenc and John Barcellona, flutes

Jordi Torrent, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert: World & NFA Premieres

Saturday, August 10

10:30 AM–Noon

Acadia

Beneath the Flicker of Venus (2012)

Elaine Lillios (b. 1968)

World Premiere

Areon Flutes

Jill Heinke, Kassey Plaha, Amelia Vitarelli

Double Concerto for flute, bassoon, piano

Marc Satterwhite (b. 1954)

Vivo

(2005, arr. 2012)

Espressivo, non troppo lento

Presto

World Premiere

Blue Mountain Ensemble

Carla Copeland-Burns, flute

Michael Burns, bassoon

James Douglass, piano

Groundhog Strut (2013)

Cameron Wilson (b. 1964)

World Premiere

Lyrebird Ensemble

Ellen Huntington, flute

Lillian Lau, harp

Illuminations (2002)

Stephen Mager (b. 1972)

II. Western Wynde

III. Confession

V. Corpus Christi Carol

VI. Roundel

NFA Premiere

Jan Gippo, piccolo

Julia Fox, soprano

Meghan Caulkett, harp

New Orleans Through the Storm: Art Through Music (2012) Erica Peel (b. 1981)

Storm on the Horizon

Eye of the Storm

The Aftermath

A City Rebuilt

Latin Legacy

World Premiere

In Sterio

Shivhan Dohse, Erica Peel

Jerry Peel, artist

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Saturday, August 10

10:30 AM–12:00 PM

Salon D

Southern Miss Flute Choir, Slippery Rock University Flute Choir, and Low Flutes All-Stars

Southern Miss Flute Choir

Armstrong (2012)

Liduino Pitombeira (b. 1962)

World Premiere

Sonoroso (2009)

Sebastião de Barros (1917–1980)

arr. Murilo Barquette

Over the Edge (1997)

Benjamin Boone (b. 1963)

Southern Miss Flute Choir

Danilo Mezzadri, director

Murilo Barquette, special participant

Christian Lopez and Larrison Trice, percussion

Eric Hilgenstieler, double bass

Fabiana Dahmer, Ramon Moraes, Thiago Bottega, Jesus Castro, Lindsey Keay,
Alex Finet, Alisha Phillips, Brittany Trotter, Charity Parker, Thomas Eberhart,
Matthew Hayden, Gabrielle Alderidge

Slippery Rock University Flute Choir

Streaming Green (2009)

Nancy Galbraith (b. 1951)

Jax Mechanique (2013)

Stephen Barr (b.1976)

World Premiere

Serenade, Op. 20 (1892, arr. 2012)

Edward Elgar (1857–1934)

Larghetto

arr. by J. Hogenhuis

NFA Premiere

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Slippery Rock University Flute Choir

Stacey Steele, director
David Glover, Drum set

Lauren Rieger, Alicia Cersosimo, Dana Jacoby, Kristina Simer, Carrie Wolfe, Katie Patterson, Paula Hartsough, Katie Taylor, Breanna Ferchak, Cassie Maloney, Becca McGann, Kelsey Eisenhauer, Jessica Davis, Stacy Schermann, Kathy Melago

Low Flutes All-Stars

Panama (1912) William H. Tyers (1876–1924)
Ali Ryerson, alto flute

Parable, Op. 100 (1965) Vincent Persichetti (1915–1987)
Leonard Garrison, alto flute

[To Be Announced] (2013) Matthias Ziegler (b. 1955)
World Premiere
Christine Potter, bass flute

Bells for Diz (2011) Robert Dick (b. 1950)
Robert Dick, bass flute

Fidgety Feet (1919) Nick LaRocca (1889–1961)
trans. Ali Ryerson

Basin Street Blues (1926) Spencer Williams (1889–1965)
trans. Ryerson
Ali Ryerson, conductor
Low Flutes Dixieland Band

Low Flutes Dixieland Band

Elizabeth Buck, Jonathan Cohen, Robert Dick, Marion Garver Fredrickson,
Leonard Garrison, Paige Dashner Long, Christine Potter, Ali Ryerson,
Magda Schwerzmann

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: Jazz & World Music

Saturday, August 10

10:30 AM–Noon

Balcony L

Vento em Madeira Lea Freire (b. 1957)

Keith Underwood, flute

Akira Tana, drums

Choro na Chuva (2006) Freire

Keith Underwood, flute

Dianne Frazer, piano

Batida Diferente Mauricio Einhorn (b. 1932)

Durval Ferreira (1935–2007)

Keith Underwood and Ali Ryerson, flutes

Mark Levine, piano

John Wiitala, bass

Akira Tana, drums

St. Louis Blues (1914) William Christopher Handy (1873–1958)

Doyna and Freylekhs (2011) Adrienne Greenbaum (b. 1948)

Hungaricas and Polonaise (1730) Traditional, from Uhrovska Collection (1730)

Let All Things Now Living (c. 1800) Traditional Welsh

Adrienne Greenbaum, flute

Dianne Frazer, piano

Deviations on the Carnival of Venice (2005) Mike Mower (b. 1958)

Jim Walker, flute

Dianne Frazer, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Saturday, August 10

Noon–12:45 PM

Hotel Lobby

Flute Orchestra of the Americas Orquesta de Flautas de las Américas

- Amazing Grace (North America, U.S.) Early American Melody
arr. Bill Holcombe (1924–2010)
- Manabi (Ecuador, 1935) Francisco Paredes H. (1891–1952)
words by Elías Cedeño
arr. Luis Fernando Carrera
- Leyenda Incasica Sixto M. Durán (1875–1947)
para Flauta Solista y Orquesta de Flautas (Ecuador) arr. Carrera (2000)
NFA Premiere
Luciano Carrera, solo flute
- Contigo hasta el amanecer (Peru) Alejandro Vivanco (1910–1991)
arr. Augusto Rojas C.
U.S. Premiere
- Flautista, A Suite of Latin Dances (Canada, 2011) John W. N. Palmer (b. 1954)
I. Mambo
- Apanhei-te Cavaquinho (Brazil, 1914) Ernesto Nazareth (1863–1934)
arr. Alberto Arantes

Flute Orchestra of the Americas Orquesta de Flautas de las Américas

Angeleita Floyd, conductor

Rocío Lima, assistant coordinator

Maria José Carrasqueira, Maria Thereza Gondim, David Salay, percussion

Ecuador: Eugenia Aizaga, Jenny Bastidas, Luciano Efrén Carrera, Luis Fernando Carrera, Sandra Fernandez, Néstor Labre, Rocío Lima, Ketty Tinitana Ortega, Paúl Marcelo Loja Prado; Consuelo Puga, Sandra Túqueres, Maria Eugenia Vallejo, Daniel Velasco, Pamela Zumbana **Brazil:** Antonio Carrasqueira, Sérgio Morais, Antonio Carlos Portela, Ayres Potthoff, Rogerio Wolf, Celso Woltzenlogel; **Argentina:** Horacio Massone, Lars Nilsson; **Costa Rica:** Gabriel Goñi Dondi, Paula Fernandez; **Mexico/Costa Rica:** Nury Ulate Solís; **Colombia:** Andrés Rodolfo Chavez Becerra, Luis Carlos Moreno Guerron, Cristian Camilo Morales Velasquez; **France/Turkey:** Sibel Kumru-Pensel; **Peru:** César Vivanco; **Norway:** Michael George Titt; **Switzerland/Canada:** Michel Bellavance; **Italy:** Sergio Pallottelli; **United States:** Sheryl Cohen, Christine Erlander Beard, Nicole Esposito, Cathy Collinge Herrera, Rebecca Johnson, Jonathan Keeble, Katherine Kemler, Wendy Rolfe

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Saturday, August 10

12:00–12:45 PM

Le Galeries Foyer

**Southern Illinois University Edwardsville Community Flute Choir, University of
Nebraska at Kearney Flute Choir, and Davis Youth Flute Choir**

Southern Illinois University Edwardsville Community Flute Choir

The Piney Woods of St. Tammany Parish (2013) Kimberly Archer (b. 1973)
Northshore Sunrise
Commute on the Causeway
Hardwood Hubub

World Premiere

School House Sketches (2008) Mark Adam Watkins (b. ??)
The Class Clown
The Principal's Office

Southern Illinois University Edwardsville Community Flute Choir

Shelly Monier, director

Kristi Benedick, Paula Bernhardt, Alaina Clarice, Heather Counts, Lindsey Davis,
Carrie Henrichs, Chelsea Klein, Robbie Lawson, Krista Milan, Stephanie Odom,
Leah Ross, Victoria Shadwick, Katelyn Ward, Rebekah Watkins, Erika Winslow

University of Nebraska at Kearney Flute Choir

The Lark Ascending (1920, arr. 2012) Ralph Vaughn Williams (1872–1958)
arr. Darleen Mitchell
Franziska Brech, solo flute

University of Nebraska at Kearney Flute Choir

Clark Potter, director
Franziska Brech, solo flute

Raisa Gates, Daniel Gibbs, Christopher Gugel, Brooke Harris, Hoyjung Kim,
Victoria Klaus, Barbara Lloyd, Natalie Radcliffe, Chelsea Sedam, Rachel Stefan,
Jacinda Uden, Tyler Walker

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Davis Youth Flute Choir

Concerto in E Major, BWV 1042 (2012) Johann Sebastian Bach (1685–1750)
Allegro arr. Fredrick Lange (b. 1949)
Adagio
Allegro Assai

NFA Premiere

Divertimento – Jazz (1989) Raymond Guiot (b. 1930)
Javea

Funeral March of a Marionette (2013) Charles Gounod (1810–1893)
arr. Frederick Lange

NFA Premiere

Davis Youth Flute Choir
Maquette Kuper, director
Kimia Nader-Tehrani, bassoon

Lemuel Chang, Elise Chu, Marta Drown, Anita Hashimoto, Sehyun Hwang,
Anysia Lee, Elizabeth Lee, Sean Lee, Ale Ruiz-Jimenez, Linda Su, Krista Titensor,
Sabrina Williams

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: World & NFA Premieres

Saturday, August 10

12:45–2:00 PM

Carondelet

Flusion, Op.82 (2012)

Ramz Sabry Samy (b. 1988)

World Premiere

Mina Ghobrial

Ghosts of Congo Square (2012)

Melissa Keeling (b. 1988)

World Premiere

Melissa Keeling, flute and electronics

Sonata No. 2 for flute and piano (2011)

Eric Ewazen (b. 1954)

Allegro appassionato

Andante con moto

Allegro giocoso

World Premiere

Sandra K. Lunte, flute

Richard Seiler, piano

Dolçainers

Manuel Palau (1893–1967)

NFA Premiere

Fantasia Hispana, Op. 87 (2013)

José Susi (b. 1947)

World Premiere

Manuel Guerrero, flute

Jordi Torrent, piano

To the Nth Degree (Sonata No. 3),
for piccolo and piano (2012)

Matt Smith (b. 1984)

World Premiere

Christine Erlander Beard, piccolo

Christi Zuniga, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert

Saturday, August 10

12:45–2:00 PM

Acadia

Sinfonia Concertante in D Major, K.488 (1788) W.A. Mozart (1756–1791)
Allegro con spirito
Andante
Allegro molto

Karl Kraber, Katherine Borst Jones, flutes
Dianne Frazer, piano

Au-dela du Temps (2002) Yuko Uebayashi (b. 1978)
La lumière lointaine de nuit
La lumière dansante
La lumière blanche
La lumière tournante dans le rêve

Jeremy Benson, Diane Boyd Schultz
Kevin Chance, piano

Suite for flute and guitar (2003, revised 2012) Jay Kacherski (b. 1978)
Prelude - alla Fandango
Fantasy
Carnaval

Judy Hand, flute
Jay Kacherski, guitar

Madrigal (1954) Waldir de Azevedo (1923–1980)

Lembrando Chopin (1976) de Azevedo and Hamilton Costa

Arrasta Pé (1967) de Azevedo

Terra Voce

Elizabeth Brightbill, flute
Andrew Gabbert, flute

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert: Latin Flutes

Saturday, August 10

12:45–2:00 PM

Salon D

Flautas Argentinas, Orquesta Nacional de Flautas de México, and Orquestra Brasileira de Flautas

Flautas Argentinas

Danza Guerrera Anon., arr. Lars Nilsson (b. 1942)

Sonatango (2002) Juan María Solare (b. 1966)
Nómade

Fuga y Misterio (1968) Astor Piazzolla (1921–1992)

Estaciones Porteñas (1970) Piazzolla
Primavera Porteña arr. Leopoldo Martí (b. 1961)

Concierto Andino (dedicated to Lars Nilsson)(2013) Martí (b. 1961)
Fiesta Andina (Cueca)

World Premiere

Lars Nilsson, quena

Impressions d'Argentine (1971) Enzo Gioco (b. 1937)
Carnavalito

Flautas Argentinas

Lars Nilsson, conductor and quena

Cecília Piehl Price, Mariana Stratta Gariazzo, María Pía Funes, Silvina López,
Cecilia Elizabeth Palacios, Ana Laura González, Alma Coefman, Julieta Blanco,
Marcelo Álvarez, Torleif Ander, Horacio Massone, Patricia Garcia,
Juliana Moreno, Alexis Nicolet, Hugo Regis

Orquesta Nacional de Flautas de México

Passacaglia in G Minor, HWV 432 (1720) George Frideric Handel (1685–1759)

Golliwogg's Cake-Walk from *Children's Corner* (1908) Claude Debussy (1862–1918)

Jig from St. Paul's Suite, Op. 29, No. 2 (1912) Gustav Holst (1874–1934)

Potpourri Mexicano (2013) Jorge Calleja (b. 1971)

World Premiere

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Orquesta Nacional de Flautas de Mexico

Rubén Flores, conductor

Fernando Blanco, Jorge Blanco Soto, Lidia Díaz Pérez, David de la Mora,
Erika Flores, Cuauhtémoc García, Elena García Alvarado, Luis Alfredo González,
Yadira Guevara, Leonardo Hernandez, Carolina Martinez Pacheco,
David Martinez, Jacqueline Miranda Velasco, Marco Aurelio Núñez,
Alhelí Pimienta, Ruben Ramirez, Evangelina Reyes, Millie Rivera,
Alejandro Rojas Díaz, Diego Julián Sánchez Mendez, Claire Scandrett,
Orlando Trejo, Felipe Tristan, Jacqueline Miranda Velasco

Orquestra Brasileira de Flautas

Bachianas Brasileiras No. 4 (2013)
Prelúdio

Heitor Villa-Lobos (1887–1959)
arr. Claudio Abrantes (b. 1971)

Cantos da Floresta (2013)

C. Braga, R. Angulo e O. Oliveira
arr. Abrantes

Suíte Nordestina (2013)

José Ursicino da Silva “Duda” (b. 1935)
arr. Abrantes

Odeon (2013)

Ernesto Nazareth (1863–1934)
arr. Alberto Arantes (1939–1991)

Sonho (2013)

Pattápio Silva (1880–1907)
arr. Abrantes

Rogério Wolf, solo flute

Os Pintinhos no Terreiro (2009)

Zequinha de Abreu (1880–1935)
arr. Murilo Barquette (b. 1964)

Orquestra Brasileira de Flautas

Claudio Abrantes, conductor

Rogério Wolf, solo flute

Celso Woltzenlogel, guest conductor

Wellington Eleutério Alves, Luiz Fernando Barbosa Jr., Murilo M. Barquette,
Alessandro Carvalho Barros, Thiago Bottega, Carolina Fressatti Cardoso,
Fabia Dahmer, Alexandre Eisenberg, Carlos Feller, Bernhard Fuchs, Vitor
Granski Gomes, Lisandro Gonçalves, Eduardo Enrique Lopes, Paulo Lopes,
Danilo Mezzadri, Ramon Moraes, Renato Segati de Moraes, Sérgio Moraes,
Luana Mari Noda, José Luiz de Oliveira, Cesar Pereira, Marcelo Bastos Pereira,
Natanael Calefi Pereira, Aline Clissiane Ferreira da Silva, Antonio Dimas da
Silva, Isabelle Ascêncio Souza, Rogério Wolf, Celso Woltzenlogel

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass: Barthold Kuijken—Baroque Flute

Saturday, August 10

2:45–4:00 PM

Acadia

Première Suite (1715) Jacques-Martin Hotteterre (1674–1763)
from Premier livre de Pièces pour la Flûte traversière, Op. 2

I. Prélude

III. Rondeau “Le Duc d’Orléans”

IV. Sarabande “La d’Armagnac”

Meg Griffith, baroque flute

Sonata in D Major, QV 1:167 Johann Joachim Quantz (1697–1773)

Siciliana

Allegro assai

Ellen Johnson Mosley, baroque flute

Sonata in E Major, BWV 1035 (1741) Johann Sebastian Bach (1685–1750)

Adagio ma non tanto

Allegro

Christopher Matthews, baroque flute

Alternate:

Sonata in G Minor, “La Lumagne” (1732) Michel Blavet (1700–1768)

Adagio

Allegro, Allemande

Siciliano

Christine Moulton, baroque flute

Thomas Gerber, harpsichord

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Jazz Flute Big Band Reading Session

Saturday, August 10

2:45–4:00 PM

Salon D

Ali Ryerson, conductor

Program will be drawn from the following pieces.

Daahoud	Clifford Brown (1930–1956) arr. Mark Levine
Ana Maria	Wayne Shorter (b. 1933) arr. Mike Wofford
Impressions	John Coltrane (1926–1967) arr. Bill Cunliffe
Speak Like A Child	Herbie Hancock (b. 1940) arr. Steve Rudolph
Stolen Moments	Oliver Nelson (1932–1975) arr. Wofford
Con Alma	Dizzy Gillespie (1917–1993) arr. Cunliffe
Girl Talk	Neal Hefti (1922–2008) arr. Michael Abene
Santiago	Jim Walker (b. 1939)
Afro	Orlando “Maraca” Valle (b. 1966) arr. Levine
When the Saints Go Marching In	James Milton Black (1856–1938) arr. Levine

Rhythm Section
Mark Levine, piano
John Wiitala, bass
Akira Tana, drums

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert: Flute & Friends

Saturday, August 10

2:45–4:00 PM

Salon F

Blue Rondo à la Turk (1959, arr. 2013)

Dave Brubeck (b. 1920)

arr. Jim Walker

Jim Walker and Kelly Sulick, flutes

Dianne Frazer, piano

Five Short Pieces for flute, clarinet, and piano,

César Cui (1835–1918)

Op. 56 (1897)

Badinage

Berceuse

Scherzino

Nocturne

Waltz

Delta Chamber Players

Shelley Collins, flute

Andrea Cheeseman, clarinet

Kumiko Shimizu, piano

The Music Falls In for flute and mixed percussion (2009) Michael Kallstrom (b. 1956)

Western Kentucky University Faculty Duo

Heidi Pintner Álvarez, flute

Mark Berry, vibraphone, maracas, glockenspiel, and congas

Trigon

Ferenc Farkas (1905–2000)

Moderato molto

Andante moderato

Allegro

Christina Guenther, flute

Jeremy Fain, bassoon

Geneva Fung, piano

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Souvenir de Porto Rico, Op. 31 (1857/8) Louis Moreau Gottschalk (1829–1869)

Jambalaya Quintet

Karen Togashi, piccolo
Jeanie Pierce, Christine Harper, flutes
Lee Ann Chivers, alto flute
Vicente Pena, bass flute

Saints Fantasy (2012)

World Premiere

Kathy Farmer (b. 1946)

Music for the Outer Edge (2012)

NFA Premiere

Charles Knox (b. 1929)

The French Quarter (2012)

Bourbon Street Beignets
Preservation Hall
St. Louis Cemetery

World Premiere

Nicole Chamberlain (b. 1977)

Perimeter Flutes

Nicole Chamberlain, Kathy Farmer, Jeanne Giager, and Laura Philpott

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert

Saturday, August 10

2:45–4:00 PM

Balcony K

Trio Sonata in G Major, BWV 1039 (c. 1736–41) J.S. Bach (1685–1750)

Adagio

Allegro ma non presto

Adagio e piano

Presto

John Thorne and Judy Dines, flutes

Colette Valentine, piano

Cassandra's Dream Song (1974) Brian Ferneyhough (b. 1934)

Pierre-Yves Artaud, flute

Into Utter Forever (2006) Daniel Kellogg (b. 1976)

Prophecy

Agony

Awaken the Dawn

Catherine Ramirez, flute

Hui Wu, piano

The Setting Sun (2011) Bernard Scherr (b. 1963)

Karla Ordonez, flute

Movements for flute and piano (trans. 2008) Alexander Scriabin (1872–1963)

Fantasia

arr. Steven Aldredge

Nocturne

Andante

NFA Premiere

Christopher Chaffee, flute

Steven Aldredge, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert: The Baroque Flute

Saturday, August 10

5:00–6:00 PM

Acadia

Le rossignol-en-amour
Le rossignol-vainqueur
from Troisième Livre, Quatorzième Ordre (1722) François Couperin (1668–1733)

Echoes, qui respondes,
sur cette aimable Rive
from the Ursuline Manuscript (1736) Bénigne de Bacilly (c. 1625–1690)
arr. Jacques-Martin Hotteterre (1674–1763)

Sonata in D (1707) Elisabeth Claude Jacquet de La Guerre (1665–1729)
Presto
Adagio
Presto
Presto

Sonata Quarta, Op. 3 Michel Blavet (1700–1768)
Adagio
Allegro ma non presto
Allegro

Grand Cru Baroque

Kim Pineda, baroque flute
Bernard Gordillo, harpsichord

Sonata in E Minor, Op. 2, No. 2 (1727) Georg Philipp Telemann (1681–1767)
Largo
Allegro
Affettuoso
Vivace

Sonata in D Major, Op. 2 Johann Joachim Quantz (1697–1773)
Allegro
Mesto
Allegro di molto
Carol Redman, Alaina Diehl, baroque flutes

Sonata Chiquitanas 18 Anonymous, Bolivian
Allegro
Andante
Presto

Stella coeli extirpavit Anonymous, Bolivian

Traverso Colore

Eva Amsler, Jessica Dunnavant, Carlos Feller, Ellen C. Johnson,
Karen McLaughlin Large, Tammara Phillips, Sarah Jane Young

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Mixer—An Audience Interactive Project

Saturday, August 10

5:00–6:00 PM

Balcony K

Baroque Monstrosity (Ramón Remixes Rameau) (2010) Ramón Castillo (b. 1978)
II. Eye

Tabloid (1998) Clarence Barber (b. 1951)
I. Headlines

Four Last Songs (1954–1958) Ralph Vaughan Williams (1872–1958)
III. Tired

Tuning Meditation (1971) Pauline Oliveros (b. 1932)
8-Track Mind Various

The Fourth Wall and audience

Hilary Abigana, flute

C. Neil Parsons, bass trombone

Greg Jukes, percussion

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert

Saturday, August 10

5:00–6:00 PM

Balcony L

Tango Etudes (1987) Astor Piazzolla (1921–1992)

Etude 1 Decidé

Etude 2 Anxieux et rubato

Etude 3 Molto marcato e energico

Etude 4 Lento e Meditativo

Etude 5

Etude 6 Avec anxiété

Claudio Barile, flute

Died on the Air (2007) Daniel Pesca (b. 1986)

The Last Words of Ophelia (2006) Zachary Wadsworth (b. 1983)

Sarah Frisof, flute

Gabriel Sanchez, piano

Sonata for flute and piano (1992) Carl Vine (b. 1954)

Fast

Slow

Very Fast

Terri Sanchez, flute

Gabriel Sanchez, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Workshop: The Music of Marcel Moyse

Saturday, August 10

5:00–6:00 PM

St. Charles Suite

Grand Quartet, Op. 103 (1830)

Adagio

Friedrich Kuhlau (1786–1832)

Carol Wincenc, Karl Kraber, Katherine Borst Jones, Jacquelyn Hofto

Workshop

De la Sonorité, Art et Technique (1934)

Marcel Moyse (1889–1984)

Karl Kraber

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Gala Concert: Orchestra Night

Saturday, August 10

8:00–10:00 PM

Carondelet

Confluence of Cultures & Perseverance of Spirit Orchestra

Ransom Wilson, conductor

Orchestral Excerpts:

Prélude à l'après-midi d'un faune (1894) Claude Debussy (1862–1918)
Leonore Overture No. 3, Op. 72 (1806) Ludwig van Beethoven (1770–1827)
Symphony No. 3 in E-flat Major, "Eroica," Beethoven
Op. 55, Movement IV (1804)
Daphnis et Chloé (1912) Maurice Ravel (1875–1937)

Nobutaka Shimizu

Entr'acte from *Carmen* (Prelude to Act III) (1875) Georges Bizet (1838–1875)
Symphony No. 4 in E Minor, Op. 98, Johannes Brahms (1833–1897)
Movement IV (1885)
Symphonic Metamorphosis, Movement III (1943) Paul Hindemith (1895–1963)
Symphony No. 8 in G Major, Op. 88, Antonín Dvořák (1841–1904)
Movement IV (1889)

Karl-Heinz Schütz

Overture to *La gazza ladra* (1897) Gioacchino Rossini (1792–1868)
Caucasian Sketches, Op. 10, Mikhail Ippolitov-Ivanov (1859–1935)
Movement IV (1894)
Overture to *Semiramide* (1823) Rossini
Sarah Jackson, piccolo

Concerto for flute (violin) Felix Mendelssohn (1809–1847)
and string orchestra in D Minor (1823) arr. János Bálint
Allegro
Andante
Allegro

János Bálint

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Three Dances for Two Flutes and Strings (1993) Gary Schocker (b. 1959)
Easy going
Moody
Coffee nerves

Gary Schocker and Marco Granados

Concerto for flute and chamber orchestra (1992) Krzysztof Penderecki (b. 1933)
Andante-Allegro con brio-Vivace

Marianne Gedigian

Orpheus in the Afterworld: Lawrence Dillon (b. 1959)
Concerto for flute and chamber orchestra (1941)
III. Bacchanal

Carol Wincenc

Concerto pour flûte et orchestre a cordes (1949) André Jolivet (1905–1974)
Andante cantabile-Largo-Allegro risoluto

Sophie Cherrier

The National Flute Association gratefully acknowledges the assistance of
the Aaron Copland Fund for Music for helping make possible
the performances of the American concertos.

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

NFA Jazz Flute Big Band Cabaret

Saturday, August 10

10:30 PM–Midnight

Salon D

Daahoud Clifford Brown (1930–1956)
arr. Mark Levine

Santiago Jim Walker (b.1939)
Jim Walker, guest soloist

Impressions John Coltrane (1926–1967)
arr. Bill Cunliffe

Speak Like A Child Herbie Hancock (b.1940)
arr. Steve Rudolph
Ali Ryerson, guest soloist

Con Alma Dizzy Gillespie (1917–1993)
arr. Cunliffe

Stolen Moments Oliver Nelson (1932–1975)
arr. Mike Wofford
Hubert Laws, guest soloist

Ana Maria Wayne Shorter (b.1933)
arr. Wofford

Girl Talk Neal Hefti (1922–2008)
arr. Michael Abene

Afro Orlando “Maraca” Valle (b.1966)
arr. Levine
Orlando “Maraca” Valle, guest soloist

When the Saints Go Marching In James Milton Black (1856–1938)
arr. Levine

Ali Ryerson, conductor
NFA Jazz Flute Big Band, with guest soloists

Support provided by Gemeinhardt Musical Instruments

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Winners of the 2013 NFA Jazz Flute Big Band Competition

Group 1

Andrea Brachfeld, Fernando Brandão, Bob Chadwick, Michael Cox
Ernesto Fernandez, Richard Ford, Dominique Gagné, Daniel Joseph Giacobassi
Alana Guarino, Kristopher Keith, Bryan Kennard, Billy Kerr, Paul Lieberman
Lawrence H. Liggins, Bill McBirnie, Ron McCarley, Carol Mellis, John Charles
Reid, Matthew K. Riley, Rachel Rodgers, Xu Rit, Jonathan Royce,
Jose Valentino Ruiz, Penny Schnell, Henri Charles Scott, Kim Felder Scott,
Donna Sevcovic, Keith Underwood, Vicky Prothro Williamson

Group 2

Ines Rodriguez Flores, Lise Gilly, Elizabeth Braud Hodnett, Martha Oestreich
Jeanie Pierce, Corydon Sperry, Mary Titus, Ron Wainwright
Anthony Peter Westbrook

Rhythm Section

Mark Levine, piano
John Wiitala, bass
Akira Tana, drums

Guest Artists

Hubert Laws, Ali Ryerson, Orlando “Maraca” Valle, Jim Walker,

NFA Jazz Flute Big Band Competition coordinator

Ali Ryerson

Support provided by Gemeinhardt Musical Perseverance

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Myrna Brown International Scholarship Concert—MEI Duo (Argentina)

Sunday, August 11

8:15–9:15 AM

Salon F

Nicole Molumby, Myrna Brown International Scholarship Coordinator

A cow in a Mondrian painting (1966)

Gerardo Gandini (1936–2013)

Anjos xifópagos (1976)

Eduardo Bértola (1939–1996)

Pentimento (2004)

Juan Tolosa (b. 1966)

Entrópica (2010)

Marcos Franciosi (b. 1973)

Esa Lare (2011)

Valentín Pelisch (b. 1983)

Telegramas (2011)

Agustina Crespo (b. 1983)

MEI-música para flautas

Patricia García and Juliana Moreno

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Sunday, August 11

10:00–11:00 AM

Salon D

2013 NFA Professional Flute Choir

Fire Dance (2009)	Valerie Coleman (b. 1970)
Marine City (1980)	Ryhoei Hirose (1930–2008)
Pastorale (2013)	Hans Magne Graesvold (b. 1936) <i>World Premiere</i>
Waltz (2013)	Amit Poznansky (b. 1974) <i>World Premiere</i> Henrik Svitzer, guest soloist
Musique Concertante (2001)	Jindřich Feld (1925–1977)
The Propriety of Disorientation (2013)	L.C. Harnsberger (b. 1966) <i>World Premiere</i>
Fully Dressed (2013)	Peter Senchuk (b. 1974) <i>World Premiere</i>

Patti Adams and Keith Underwood, guest soloists

2013 NFA Professional Flute Choir

Sandra Ragusa, conductor

Patti Adams, Henrik Svitzer, and Keith Underwood, guest soloists

Pamela Youngblood, coordinator

Piccolo: Cheryl Lamb

C Flute: Linda Bailey, Lindsay Bartlett, Jenny Cline, Kathy Farmer, Debbie Gilbert, Darlene Hunter, Rose Johnson, Linda Kirkpatrick, Judi Lampert, Karen McLaughlin Large, Szu-Yu Cindy Lin, Judy Moore, Daniel Parasky, Debra Schild, Lucille Snell, Kelly Via

Alto Flute: Laura Benning, Lisa Book, Lindsay Kimbley, Janet Stodd

Bass Flute: Barbara Eberhart, Laura Gustavsen, Denise R. Koncelik, Dorli McWayne

Contrabass Flute: Phyllis Avidan Louke, Liz Williamson

Alternate: Sarah Busch

Support provided by Flute Specialists, Inc.

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass: János Bálint

Sunday, August 11

10:00–11:15 AM

Balcony K

Sonata Appassionata, Op. 140 (1917)

Sigfrid Karg-Elert (1877–1933)

Danielle Breisach, solo flute

Sonata in b minor, BWV 1030 (1737)

Johann Sebastian Bach (1685–1750)

Carmella Cao

Sonatine (1943)

Henri Dutilleux (1916–2013)

Samuel Williams, flute

Dianne Frazer, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert: Beatboxing, Extended Techniques, and More

Sunday, August 11

10:00–11:15 AM

Carondelet

Etudes and Concert Pieces (2012) Brandy Hudelson (b. 1980)
for beatboxing, world vocal percussion, and the flute

Etude 1 - Cymballic

Etude 2 - Rodrigo

Etude 3 - Tambin

Etude 4 - Salsa

Brandy Hudelson, flute

Transition for solo flute (2011) John C. Savage (b. 1971)
John C. Savage, flute

Fluxion for solo flute (2008) Lisa Bost-Sandberg (b. 1982)
Lisa Bost-Sandberg, flute

Improvisation Point to Line

Point to Line

Lisa Bost-Sandberg and John C. Savage

“Ney” Beat-Box (2012) Mina Ghobrial (b.1986)
Mina Ghobrial, Egyptian ney

Flute Beat-Box: “Blocked at Gare de Lyon” (2010) Ghobrial

Flute Beat-Box: “Free Style” (2005) Ghobrial
Mina Ghobrial

En un Clin d’Oeil (2010) Jeffrey Harrington (b. 1955)
Sergio Pallottelli

Colibrí marciano (2013) Jose Agustin Sanchez (b. 1989)
World Premiere
Suzanne Buerkle

Tsuru-no-Sugomori (Nesting of Cranes) (1999) Wil Offermans (b.1957)
Wil Offermans

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Theme and Variations on “Red River Valley” (1991) David Amram (b. 1930)

Maestoso e sonore

Tema

A tempo ma sempre espressivo

Variation I

Dolce e ben cantare

Variation II

Grazioso

Variation III - Pastorale

Andante espressivo

Variation IV

Rubusto e molto ritmico

Jill Heyboer, flute

Robin Guy, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo and Chamber Concert: NOLA Influences

Sunday, August 11

10:00–11:15 AM

Acadia

Muses (2013)
Flambeaux
Euterpe
Terpsichore

William Horne (b. 1952)

World Premiere

Heather Zinninger, Sarah Schettler, and Patti Adams, flutes

Janus (2002)
Janus Coeli
Janus Inferni

Paul Hayden (b. 1956)

Katherine Kemler, flute
Griffin Campbell, saxophone

Divertimento (2010)
Canray's Dream
Variations
Cajun Riviera

Hayden

Katherine Kemler, flute
Matthew Daline, viola

A Tre for solo flute (1989)

Hayden

Katherine Kemler, flute

Souvenir de Nouvelle-Orleans (2012)

Stephen Bachicha (b. 1980)

World Premiere

Heather Zinninger, flute

Haunted Houses of the Vieux Carré (2013)
Marie Caveaux 1875
Marie Landaux 1879
Delphine LaLaurie 1832

Maria Newman (b. 1962)

World Premiere

Franziska Brech, flute
James Margetts, piano
David C. Neely, violin
Clark Potter, viola
Noah Turner Rogoff, cello

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Sunday, August 11

11:15 AM–Noon

Hotel Lobby

Flutes Unlimited and the 2013 NFA Swamp Jazz Flute Orchestra

Flutes Unlimited

Within... (2005) Ian Clarke (b. 1964)

featuring Martin Godoy

with Melissa Mullins, Jennifer Hunter, Ellen Kaner, Christine Cleary, Rita Almond, and Paul Dutka

Flutum Mysterium (2007) Gary Schocker (b. 1959)

Flutes Unlimited

Ellen Kaner, conductor

Rita Almond, Dolores August, Lisa Book, Christine Cleary, Cassie Conway, Paul Dutka, Martin Godoy, Cecilia Hamilton, Jennifer Hunter, Melissa Mullins, Drew Plott, Mary Shinn, Cheryl Stewart, Vicky Suarez, Jessica Truax, Kathryn Vinod, Elyse Wooster

2013 NFA Swamp Jazz Flute Orchestra

Flight of the Foo Birds Neal Hefti (1922–2008)
arr. Kris Keith

Just Between Us Al Hager (b.1946)

Bobby's Minor Bobby Jaspar (1926–1963)
arr. Charles Loos

Miss Missouri Benny Carter (1907–2003)
arr. Keith

When the Saints Go Marching In James Milton Black (1856–1938)
arr. Mark Levine

2013 NFA Swamp Jazz Flute Orchestra

Ali Ryerson, conductor

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Sunday, August 11

11:15 AM–12:00 PM

Le Galeries Foyer

Southern Harmony Flute Choir and the NFA 2013 Gumbo Flute Orchestra

Southern Harmony Flute Choir

- Saints Bound for Heaven (2010) E. J. King (1821–1844)
and William Walker (1809–1875)
arr. Faye Lopez
- Silver Celebration (2000) Catherine McMichael (b. 1954)
- Gay 90s Medley (1986) arr. Ricky Lombardo (b. 1946)
In My Merry Oldsmobile
The Band Played On
Sweet Adeline
While Strolling Thru the Park One Day
A Hot Time in the Old Town Tonight
Wait Till the Sun Shines, Nellie
- Floctet (2002) Matt Doran (b. 1921)
III. Scherzo
- Chit-Chat Polka (1858) Johann Strauss, II (1825–1899)
arr. Holcombe and Parente
- Gumbo Gambol (2013) Seth Custer (b. 1980)

World Premiere

Southern Harmony Flute Choir

Amanda Barrett and Martha Kitterman, founders

Amanda Barrett, Laurie Gentry, Constance Petersen, Amber Tepedino, Carri Burgess, Michelle Stadler, Joy Sears, Martha Kitterman, Bridget Brennan, Yvonne Kao, Laura Hayden, Chelsea Kicinski, Rachel Renner, Esther Waite

2013 NFA Gumbo Flute Orchestra

Works performed drawn from the following:

- Conversazione (2001) Raymond Guiot (b. 1930)
- Valse Triste (1904) Jean Sibelius (1865–1957)
arr. Shaul Ben-Meir
- Wedding Day at Troldhaugen (1896) Edvard Grieg (1843–1907)
arr. Claudia Bissett
- Appalachian Suite (2004) Kelly Via (b.1954)

2013 NFA Gumbo Flute Orchestra

Aaron Goldman, conductor

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Sunday, August 11

Noon–1:00 PM

Salon D

2013 NFA Collegiate Flute Choir

Stephen Foster's America (2006)

Stephen Collins Foster (1826–1864)

arr. Ricky Lombardo

Carnival Pieces (2013)

Dana Hansen Joras (b. 1989)

World Premiere

Ragtime Dance (1906)

Scott Joplin (1868–1917)

arr. Shaul Ben-Meir

Crescent Choirs for piccolo and flute choir (2013)

D.J. Sparr (b. 1975)

Sarah Jackson, solo piccolo

World Premiere

Bad Girls (2013)

Doug Borwick (b. 1952)

Bad Girls

Billie

Cass

Mahalia

Janis

When the Saints Come Marching In

arr. Paul Nagle (b. 1947)

2013 NFA Collegiate Flute Choir

Clyde Mitchell, conductor

Tabatha Easley, coordinator

Jasmine Bailey, Stephanie Cary Booth, Megan Brooker, Carly Burkhard, Mari Cho, Rayna Goldsmith, Margaret Gregory, Christopher Gugel, Courtney Harkins, Mugiho Hatsusaka, Mary Love Himebook, Brittany Howard, Eric Leise, Natalie Magana Rodriguez, Victoria Marts, Amanda Mather, Tamara Riker, Kahlise Rotondi, Clarissa Salinas, Michelle Scroggie, Laura Wirth, Sarah Wolf

Support provided by the Yamaha Corporation of America

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Multimedia Concert

Sunday, August 11

Noon–1:30 PM

Carondelet

Narcissus (1987) Thea Musgrave (b. 1928)
for flute and digital delay

Patricia Spencer, flute

Behaviours (2007) Myrto Korkokiou (b. 1974)
for flute and electronics and Apostolos Loufopoulos (b. 1974)

Myrto Korkokiou, flutes

Phyllotaxis (2009) Jennifer Bernard Merkwitz (b. 1981)

Kimberlee Goodman, flute

Jennifer Bernard Merkwitz, MAX/MSP

Half Moon at Checkerboard Mesa (1997) Phillip Bimstein (b. 1947)

NFA Premiere

April Clayton, flute and tape

Musashi (2012) Richard Johnson

Maria Harman, flute

Pange Lingua Gloriosi St. Thomas of Aquinas (1225–1274)
arr. John Wade /1711–1786)
adapt. Melissa Keeling (b. 1988)

Illuminati Breakdown! (2011) Melissa Keeling (b. 1988)

2001: Also Sprach Zarathustra Richard Strauss (1864–1949)
arr. Keeling

Melissa Keeling, flute and electronics

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flauta Latina Concert

Sunday, August 11

Noon–1:30 PM

Acadia

Canto Aborigen (Aboriginal Chants) Juan Francisco Sans (b.1960)

Seven Recreations on Venezuelan Indigenous Themes (1987)

I. Canto de Saludo. Regocijo (Greeting Chant. Joy)

II. Toque de Uutoroyo (Uutoroyo's beat)

IV. Toque Funerario (Funeral Beat)

V. Toque de Flauta de Pan (Pan Flute Melody)

VII. Canto de Curacion (Healing Chant)

Ysmael Reyes, flute

Kevin T. Chance, piano

El Bachiano (2005)

Raimundo Pineda (b.1967)

Rancho Son (2000)

Paul Desenne (b. 1959)

Ysmael Reyes, flute

Solo I, Op. 60 (1984)

Marlos Nobre (b.1936)

Carlos Feller, flute

Sonata (2005)

Januibe Tejera (b.1979)

Carlos Feller, flute

Mary Chung, piano

Sonata T. 5 para flauta e piano (1958)

Brenno Blauth (1931–1993)

Allegro

Andante

Allegro con brio

Christine Gustafson, flute

Jeremy Thompson, piano

Flor Amorosa (Loving Flower) (1880)

Joaquim da Silva Callado (1848–1880)

Souvenir da Bahia, Op. 12

Mathieu André Reichert (1830–1880)

Margarida (Daisy)

Pattápío Silva (1880–1907)

Poemeto (1974)

Oswaldo Lacerda (1927–2011)

Tapioca (1998)

Paulo Gondim (b. 1934)

Brasileirinho

Waldir Azevedo (1923–1980)

Tota & Teca Duo

Tota Portela, flute

Teca Gondim, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Piccolo Masterclass Performers: Nicola Mazzanti

Sunday, August 11

12:00–1:30 PM

Balcony L

Hillary Feibel, coordinator

Christian Gonzalez, Bethany Padgett, Hea Ri Kim

Sonatine(c. 2006)

Jindřich Feld (1925–2007)

Piccolo Sonata No. 1 (2005)

Gary Schocker (b. 1959)

Concerto in C Major, RV 444,
P. 78, F. VI No. 5 (1728–29)

Antonio Vivaldi (1678–1741)

Hea Ri Kim

Canto XIII (1994)

Samuel Adler (b. 1928)

Christian Gonzalez

Concerto in C Major, RV 444,
P. 78, F. VI No. 5 (1728–29)

Antonio Vivaldi (1678–1741)

Bethany Padgett

Featuring winners of the 2013 NFA Piccolo Masterclass Performers Competition

Support provided by Flute Specialists, Inc.

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Ensemble Concert

Sunday, August 11

2:00–3:00 PM

Salon D

2013 NFA National High School Flute Choir

Overture to The Barber of Seville (1816) et. al. Giacchino Rossini (1792–1868)
arr. Richard McHenry

Strange Birds Passing (1983) John Luther Adams (b. 1953)

Purple Earth (1994) Samantha Cooke (b. 1969)
 Purple Earth I
 Purple Earth II
 Purple Earth III

Flight (2011) James-Michael Sellers (b. 1984)

Flight of the Foo Birds Neal Hefti (1922–2008)
arr. Kris Keith

Kristopher Keith, solo flute

Fluten 2 (2012) Vincenzo Sorrentino (b. 1982)

Dance With Me (2010) Wil Offermans (b. 1957)

Wil Offermans, solo flute

2013 NFA National High School Flute Choir

Leonard Garrison, conductor

Kelly Via, coordinator

Lara Balikci, Mia Bergeron, Amanda Branagan, Elissa R. Brown, Josephine Chu, Caleb Dilsavor, Rechel Geiger, Jiaying Han, Sarah Leanne Harkness, Adrienne Havelka, Katie Hook, Nicholas Ioffreda, Max Lin, Sarah E. Meidel, Sarah Kathryn Mitchener, Erin Elisabeth Morrow, Gabriela Nisly, Drew Elizabeth Ramsey, Savannah Rose Ridley, Kaitlyn Ruffing, Justine Patricia Sedky, Arastu Sharma, Jessica Smith, Snigdha Udipi, Victoria Zhang

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Solo Concert

Sunday, August 11

2:15–3:15 PM

Acadia

Ojos criollos, Op. 37 (1959) Louis Moreau Gottschalk (1829–1869)

Le Bananier (chanson negre), Op. 5 (1846) Gottschalk

Jessica Raposo, flute
Dianne Frazer, piano

Ballade (1903) Albert Périlhou (1846–1936)

John Bailey, flute
Dianne Frazer, piano

Prélude et Scherzo, Op. 35 (1908) Henri Büsser (1872–1973)

Nicole Esposito, flute
Dianne Frazer, piano

Danza de la Mariposa (2011) Valerie Coleman (b. 1970)

Sarah Miles, flute

4 Little Movements, Op. 1 (2003) Blaž Pucihar (b. 1977)

Sonatina, Op. 5 (2004) Pucihar

Vivo
Aria
Vivace

Pamela Youngblood, flute
Gabriel Bitá, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Masterclass: Ransom Wilson

Sunday, August 11

2:15–3:15 PM

Balcony K

Andante et Scherzo (1901)

Louis Ganne (1862–1923)

Emily Duncan, flute

Sonatine (1943)

Henri Dutilleux (1916–2013)

Sarah Benton, flute

Carmen Fantasy (on Themes from George Bizet's Opera (1979) Ransom Wilson
based on *Fantaisie sur Carmen* by François Borne)

Laura Clapper, flute

Kevin T. Chance, piano

Featuring winners of the 2013 Masterclass Performers Competition

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Chamber Concert

Sunday, August 11

2:15–3:15 PM

Balcony L

Paris 1987 for flute, clarinet, and bassoon (1987) Stella Sung (b. 1959)

Moderato

Duet

Allegro con spirit

Sérénade en Trio for flute, clarinet, and bassoon (1971) Eugène Bozza (1905–1991)

Entrée

Fuguettes

Gigue

Fortunata Trio

Alicia Kosack, flute

Laura Armstrong, clarinet

Kimberly D. Buchar, bassoon

Mobbing Calls for flute and percussion (2012) Steven Snowden (b. 1981)

I. Finches

II. Bluegills

III. Meerkats

Kristin Hayes, flute

Eric Peterson, percussion

River Seines Open Air (2013) D. J. Sparr (b. 1975)

Remembering Euphoria (2013) Andrew Bishop (b. 1970)

Aurea Silva Trio

Brandy Hudelson, flute

Gareth Thomas, bassoon

David Gilliland, piano

South Wind (2012) Philippe Geiss (b. 1961)

Greenbrook Ensemble

Jessica Dunnivant, flute

Paula Van Goes, saxophone

R. Timothy McReynolds, piano

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Carnaval Final: Gala and Closing Ceremonies

Sunday, August 11

4:00–6:00 PM

Carondelet

Bobby's Minor

Bobby Jaspar (1926–1963)
arr. Charles Loos

Swamp Jazz Flute Orchestra

Ali Ryerson, conductor

Mark Levine, piano

John Wiitala, bass

Akira Tana, drums

Journey On (2013)

Melvin Lauf, Jr. (b. 1971)

World Premiere

Gumbo Flute Orchestra

Aaron Goldman, conductor

Sérénade (1888–1892)

Edward Elgar (1857–1934)

Stacc Flatt

Roger Bourdin (1923–1976)

L'Orchestre de Flûtes Français

Marc Hajjar, conductor

Pierre-Yves Artaud, Carine Dupré, Matthieu Clave, Shan-Sheng Georges,
Catherine Debeuver-Perrier, Olivier Pédan, Christine Lacombe, Mina Ghobrial,
Maiwen Boucher, Tommaso Bisiak, Severine Valleix, Sidonie Euvremer, Linn
Annett Erno, Ida Heidel, Corinne Charles

Zigeunerweisen (Gypsy Airs), Op. 20 (1878)

Pablo Sarasate (1844–1908)
arr. Robin Soldan

Fully Dressed (2013)

Peter Senchuk (b. 1974)

Patti Adams and Keith Underwood, solo flutes

Crescent Choirs for piccolo and flute choir (2013)

D.J. Sparr (b. 1975)

Sarah Jackson, solo piccolo
Clyde Mitchell, guest conductor

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Professional Flute Choir

Sandra Ragusa, conductor

Clyde Mitchell, guest conductor

Patti Adams, Sarah Jackson, and Keith Underwood, guest soloists

Pamela Youngblood, coordinator

Cheryl Lamb, Linda Bailey, Lindsay Bartlett, Jenny Cline, Kathy Farmer, Debbie Gilbert, Darlene Hunter, Rose Johnson, Linda Kirkpatrick, Judi Lampert, Karen McLaughlin Large, Szu-Yu Cindy Lin, Judy Moore, David Parasky, Debra Schild, Lucilla Snell, Kelly Via, Laura Benning, Lisa Book, Lindsay Kimbley, Janet Stodd, Barbara Eberhart, Laura Gustavsen, Denise Koncelik, Dorli McWayne, Phyllis Avidan Louke, Liz Williamson. Alternate: Sarah Busch

Voices from the Deep (2010) Alexandra Molnar-Suhajda (b. 1975)
III. The Temple in Cherry Blossom Time
V. Valse de Bravoure

Rolled in Air (Deeply) (2013) Dick (b. 1950)
Psychedelic Blues!

World Premiere

Robert Dick, flute with Glissando Headjoint

Saints BeLow Low Flutes Ensemble

Christine Potter, conductor

El Torito (Costa Rica) Anon.
arr. Gabriel Goñi

Cuatro Piezas Nacionales (1999) (Ecuador) Leonardo Cárdenas P. (b. 1968)
Danzante
Sanjuanito
Aire Tipico
Bomba

Flautista, "A Suite of Latin Dances" (Canada) John W. N. Palmer (b. 1954)
III. Paso Doble

La muerte del ángel (1962) (Argentina) Astor Piazzolla (1921–1992)
arr. Enver Cuervos

Apanhei-te Cavaquinho (Brazil, 1914) Ernesto Nazareth (1863–1934)
arr. Alberto Arantes

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41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Flute Orchestra of the Americas Orquesta de Flautas de las Américas

Angeleita Floyd, conductor

Rocío Lima, assistant coordinator

Maria José Carrasqueira, Maria Thereza Gondim, David Salay, percussion

Ecuador: Eugenia Aizaga, Jenny Bastidas, Luciano Efrén Carrera, Luis Fernando Carrera, Sandra Fernandez, Néstor Labre, Rocío Lima, Ketty Tinitana Ortega, Consuelo Puga, Sandra Túqueres, Maria Eugenia Vallejo, Daniel Velasco, Pamela Zumbana.

Brazil: Antonio Carrasqueira, Sérgio Morais, Antonio Carlos Portela, Ayres Potthoff, Rogério Wolf, Celso Woltzenlogel

Argentina: Horacio Massone, Lars Nilsson

Costa Rica: Gabriel Goñi Dondi, Paula Fernandez

Mexico/Costa Rica: Nury Ulate Solís

Colombia: Andrés Rodolfo Chavez Becerra

France/Turkey: Sibel Kumru-Pensel

Peru: César Vivanco

Norway: Michael George Titt

Switzerland/Canada: Michel Bellavance

Italy: Sergio Pallottelli

United States: Sheryl Cohen, Christine Erlander Beard, Nicole Esposito, Cathy Collinge Herrera, Rebecca Johnson, Jonathan Keeble, Katherine Kemler, Wendy Rolfe

Ana Maria

Wayne Shorter (b. 1933)
arr. Mike Wofford

Featuring JFBB soloists and special guests

Finale

When the Saints Go Marching In

James Milton Black (1856–1938)
arr. Mark Levine

NFA Jazz Flute Big Band and Swamp Jazz Flute Orchestra

Featuring JFBB soloists and

Hubert Laws, Ali Ryerson, Jim Walker, guest soloists

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

Winners of the 2013 NFA Jazz Flute Big Band Competition

Group 1

Andrea Brachfeld, Fernando Brandão, Bob Chadwick, Michael Cox
Ernesto Fernandez, Richard Ford, Dominique Gagné, Daniel Joseph Giacobassi
Alana Guarino, Kristopher Keith, Bryan Kennard, Billy Kerr, Paul Lieberman
Lawrence H. Liggins, Bill McBirnie, Ron McCarley, Carol Mellis, John Charles
Reid, Matthew K. Riley, Rachel Rodgers, Xu Rit, Jonathan Royce,
Jose Valentino Ruiz, Penny Schnell, Henri Charles Scott, Kim Felder Scott,
Donna Sevcovic, Keith Underwood, Vicky Prothro Williamson

Group 2

Ines Rodriguez Flores, Lise Gilly, Elizabeth Braud Hodnett, Martha Oestreich
Jeanie Pierce, Corydon Sperry, Mary Titus, Ron Wainwright
Anthony Peter Westbrook

Rhythm Section

Mark Levine, piano
John Wiitala, bass
Akira Tana, drums

Guest Artists

Hubert Laws, Ali Ryerson, Jim Walker

South Wind (2012)

Phillippe Geiss (b. 1961)

Greenbrook Ensemble

Jessica Dunnivant, flute
Paula Van Goes, saxophone
R. Timothy M. Reynolds, piano

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Saturday August 10 at 5:00 PM

The Music of Marcel Moyse:

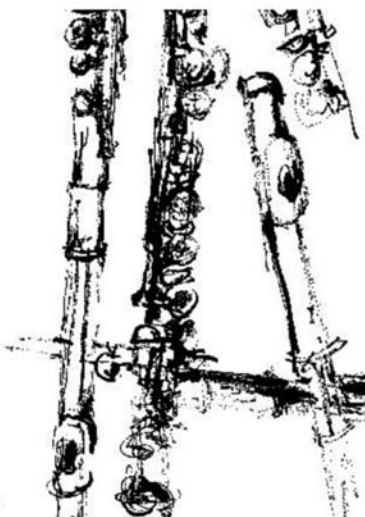
Timeless Music New Resources

Workshop/interactive performance/lecture led by **Karl Fritz Kraber** and joined by **Carol Wincenc, Kathy Borst-Jones** and **Jackie Hofto**. Mr. Kraber will highlight Moyse's book *De La Sonorité* and relate it to the Adagio from Friedrich Kuhlau's *Grand Quartet, Op. 103*. This promises to be a highlight of the convention! Open to all. Don't miss it!

Location: St. Charles Suite.

Friday, August 9th, 11:30 AM — All are welcome to attend the MMS Annual Meeting in the *Board Room*. Meeting is open to all. MMS membership not required.

www.MoyseSociety.org



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Linda Strommen, *Oboe*
Roger Roe, *Oboe/English Horn (adjunct)*
William Ludwig, chair, *Bassoon*
Kathleen McLean, *Bassoon*
Otis Murphy, *Saxophone*
Thomas Walsh, *Saxophone*

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Jan. 17 & 18 | Feb. 7 & 8 | Mar. 7 & 8



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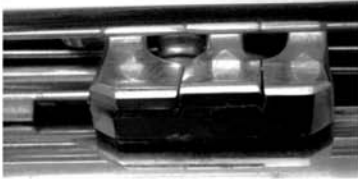
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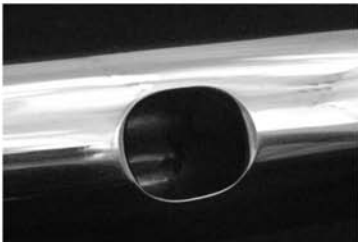
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🌀 Guide to Convention Exhibits 🌀

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitors' money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

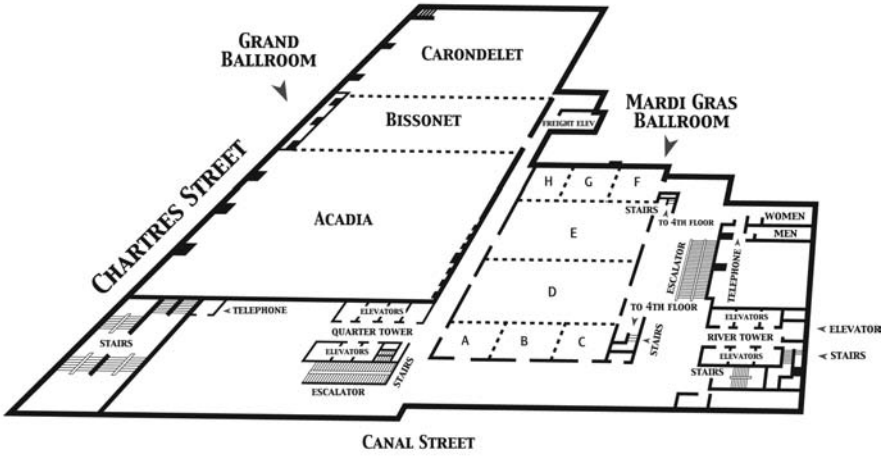
To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

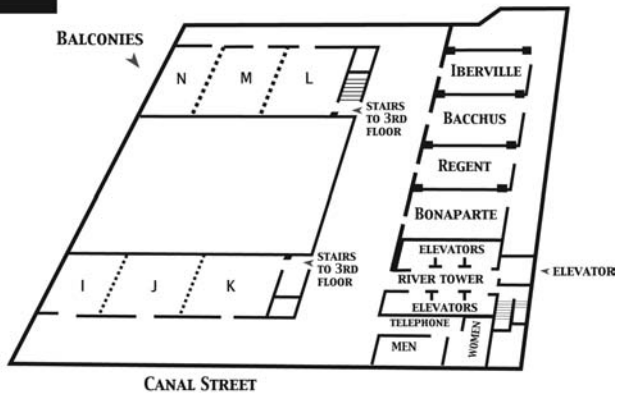
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	210, 212A	Wm. S. Haynes Flute Co.	418, 420, 422
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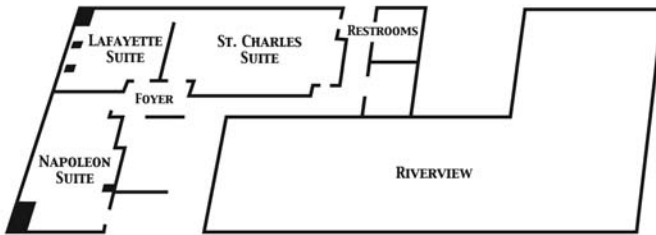
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Robert Estlund	Ali Ryerson	Xue Chen	Janice S. King
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Lewis T. Fitch	Heidi Schuller	Shelley Collins	Laura Koenig
Lynne L. (Hadley) Fowlkes	Peter Sheridan	Cara Conway	Mary Kopsieker
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Kimberlee R. Goodman	Diana Sparacin	Mary E. Craig	Esther Landau
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Irene Pruzan	David Brinker	Keith Underwood	Janet Davidson
Judith A. Ranheim	Carol Kaulfus Codrescu	Anne Welsbacher	Romanishin
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Cynthia Roberts	Linda Crisafulli	Robert Willoughby	Jean Rosenblum
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Mary Ellen Cerroni	Frances Leek	Rachel Lynn Waddell	As of June 1, 2013, the
Chesapeake Flute	Harvey Leikind	Michel Wapler	endowment stands at
Consort	Gerardo Levy	Kristin Webb	\$1,223,461.07. Thank
Timothy A. Cholyway	Marlee Lindon	Jack H. Wellbaum	you! To date, the fol-
Cathy Clare	Jan Luoma	Jean Ohlsson West	lowing individuals
Robert F. Cole	Leslie Maaser	Mary E. Wilson	have stepped up to
Loretta Contino	Julie Martin Maisel	John Wion	the challenge:
Albert Cooper	Debby Malnic	Katherine Wood	
Richard Cooper	Roger B. Martin	Debbie Woods	Nancy Budd Bostwick
Linda Crisafulli	Krystal Mata	Lois A. Wynn	Roberta Brokaw
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Cerda Rohde	Virginia L. Miller	in Honor of	New York
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Claire Durand-	Sharon Muller-Ho	Symphony Orchestra	Patricia George
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Fowlkes	Ann Marie Ouellette	Hurry	Tamara Kagy
Leonard L. Garrison	Karen Perkins	Lisa Gerber in Memory	Walfrid Kujala
Elaine Goldfarb	Margaret A. Peterson	of Jack Wellbaum	Linda Mintener
Ai Goldsmith	Mary Peterson	Marjorie Koharski in	Virginia Schulze-
Susan S. Goodfellow	Mary Louise Poor	Memory of Helen	Johnson
Sheryl Goodnight	George S. Pope	Callimahos Hurry	Angela Allen Sherzer
Erich Graf	Christine E. Potter	Patricia Wheeler in	Lucille Snell
Winona Richards Grant	Irene Pruzan	Memory of John	John Solum
Hollie Grosklos	Deborah L. Ragsdale	Thomas	Nancy E. Toff
Christine Gustafson	Barbara S. Rives		Ruth Toff
Anders Hansen	Cynthia Rugolo	Legacy Circle/ Planned Gifts	Ignace Vanmoerkerke
Anne Harper	Sue A. Rupp	The NFA Legacy Circle	James R. Walker
Patricia Harper	Patricia Schmid	honors individuals who	Alice Kogan Weinreb
Linda Hartig	Max Schoenfeld	help ensure the future	Theresa H. Wilson
Betty Austin Hensley	Sandra Seefeld	of the NFA through	Eileen Yarrison
Lynn Hertel	Peter Sheridan	planned gifts. It is with	
Priscilla Ochran Holt	Angela Allen Sherzer	deep appreciation that	To join the Haynes
Sandra Howard	Mary DeLano	we recognize these	Challenge Leaders, send
Amber Hrynczyszyn	Sholkovitz	members:	your check and a note
Helen Callimahos	Alison Brown Sincoff	Linda and Harry Fegley	on how you would like
Hurry	Christine Michelle	Katherine Borst Jones	to be recognized in the
Gene Isayev	Smith	Carol Kniebusch Noe	listing to:
Jerry Jenkin	Mary T. Stolper		
Trudy Kane	Glennis M. Stout	Haynes Challenge Endowment Fund	Haynes Challenge Grant
Ellen Kaner	Terri Sundberg	The Wm. S. Haynes	c/o The National Flute
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2013 Convention Participants

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HILARY ABIGANA is a member of The Fourth Wall, a hybrid arts ensemble. BM (performer's certificate), Eastman; MM, Rice. She was guest artist at 2012 Floom Fire, faculty at the International Flute Symposium, and performed at the 2010 and 2012 NFA conventions. hilaryabigana.com, thefourthwallensemble.com

CLAUDIO ABRANTES performs with the Amazonas Philharmonic Orchestra and Amazon Wind Quartet, and directs the Big Manaus Band. He has conducted the Associação Brasileira de Flautistas (ABRAF) Flute Choir, Amazon Chamber Orchestra, Amazonas Philharmonic, and Amazon State Univ. Orchestra.

DANIEL ADAMS is a professor of music at Texas Southern Univ. He has previously held teaching positions at the Univ. of Miami and Miami-Dade Community College. BM, LSU; MM, Univ. of Miami; DMA, Univ. of Illinois at Urbana-Champaign.

PATTI ADAMS performs with the Louisiana Philharmonic Orchestra in New Orleans and teaches at Loyola Univ. She has served the NFA as president (2007), program chair (1997), and local arrangements chair (1989 and 2013). She is also art director of the Garden District Gallery. pattiadams.com

SUE ADRAGNA holds degrees from Capella Univ., Stetson Univ., Rollins College, and Manhattan School of Music. She is a PhD chair at Keiser Univ. and performs with the Florida Flute Orchestra and the International Flute Orchestra. She is a member of Florida Flute Association.

ALEXANDRA AGUIRRE won the Great Southwest Flute Festival's chamber music competition as a member of Madera Winds. She presented the masterclass "Wii Practice" at the NFA convention in New York. BM and MA, NYU; DA, Northern Colorado Univ. alexandraaguirre.com

DIANNE AITKEN, NFA New Music Advisory Committee chair, is on the faculty of the Royal Conservatory and a Senior Examiner for the College of Examiners. She has performed in Canada, Europe, and the U.S., including Las Vegas, Anaheim, and NYC conventions. Her publications include the *Overtones* Flute Series.

Ecuadorian flutist **EUGENIA AIZAGA** studied at East Tennessee Univ. She is the winner of the Competition of Youth Soloist of Ecuador in 1987. Aizaga is a flutist and a piccolo player of the National Symphony of Ecuador. She is a professor and a member of the Suzuki Association in America.

Pianist **ELIKO AKAHORI** has appeared in numerous concerts and recitals throughout the U.S., Europe, and Asia. In 2003 she received first prize in the 57th Coleman Chamber Ensemble Competition. She is on the faculty at Wellesley College and on the staff at New England Conservatory.

MICHAEL ALAMPI is in his second year at the Manhattan School of Music Precollege under the tutelage of Linda Chesis. He is in the flute section of the New York Youth Symphony. Alampi has performed in Carnegie Hall's Stern Auditorium and Weill Recital Hall, and at Kulas Recital Hall at Oberlin.

Award-winning composer **ADRIENNE ALBERT** has had her compositions performed throughout the U.S., Europe, Thailand, South Africa, and Australia. Her music is published by Kenter Canyon Music (ASCAP). adriennealbert.com

STEVEN ALDREDGE studied piano at Florida State Univ. and the Univ. of Cincinnati-CCM. wright.edu/music/faculty/aldredge.html

PAULO PORTO ALEGRE won the 5th Int'l Palestrina Guitar Competition and the 3rd Int'l Guitar Competition of the Villa-Lobos Festival. His repertoire ranges from classical to Beatles, George Gershwin, Pat Metheny, and Ralph Towner arrangements and includes his own compositions and Brazilian music.

A native of Chile, **ALBERTO ALMARZA** is artist lecturer in flute at Carnegie Mellon Univ. and former principal flute of the National Philharmonic Orchestra of Chile. He has performed in the U.S., Latin America, Korea, and Europe. His teachers include Jeanne Baxtresser and Julius Baker.

HEIDI ÁLVAREZ, associate professor of music at Western Kentucky Univ., is treasurer for the Flute Society of Kentucky and second flutist in the Orchestra Kentucky of Bowling Green. BM, Oberlin; MM and DM, Florida State Univ. Her teachers include Debost, Chastain, and DeLaney.

Argentine musician **MARCELO ÁLVAREZ** is principal flutist of the Neuquén Symphony Orchestra and music director of International Flute Encounter. His teachers include de la Vega, Nilsson, and Renggli. He was principal flutist in the Univ. of Cuyo Symphony Orchestra and the Rio Negro Chamber Orchestra.

DAVID AMRAM is a multi-instrumentalist, composer, and conductor. Amram was chosen by Leonard Bernstein to be composer-in-residence for the New York Philharmonic in 1966. His compositional body consists of over 100 works for large and small ensembles, as well as two operas and numerous soundtracks.

PETER AMSEL graduated from the Univ. of Ottawa with a BM in composition where he studied for three years with composer Steven Gellman. Amsel has composed for orchestra and chamber orchestra, chorus and solo voice, and diverse solo orchestral instruments.

EVA AMSLER is professor of flute at Florida State Univ. She has toured Europe, the U.S., South America, and the Far East. She was a member of the St. Gallen Symphony Orchestra and professor at the Conservatory Feldkirch. Her teachers include A. Nicolet and G. Rumpel.

JESSICA ANASTASIO, age 24, is an MM student at Rice Univ. studying with Leone Buyse. She is a substitute flutist for the Kansas City Symphony, San Antonio Symphony, and New World Symphony. She holds a BA in classics from Princeton Univ.

Professional harpist **CATHERINE ANDERSON** is an active freelance musician and harp teacher in the New Orleans area, appearing weekly as solo harpist for the Ritz-Carlton tearoom, and joining a variety of ensembles, including the Louisiana Philharmonic and the Jefferson Performing Arts Society.

DEBORAH J. ANDERSON studied piano and voice, graduating from Lawrence Univ. She has learned seven foreign languages, served in the Peace Corps, studied the Arabic 'oud and English lute, earned an MA, taught French, had four children, and composed over 80 works for various instruments.

RAIMUNDO ANGULO is a popular singer, multi-instrumentalist, and composer who performs with the traditional group Raizes Caboclas. He has performed for 25 years with this group, touring around the world.

KIM ARCHER is assistant professor of composition at Southern Illinois Univ. Edwardsville where she teaches music theory, analysis, counterpoint, and composition. She maintains an active schedule as a composer, arranger, and music copyist. Archer's music is available from C. Alan Publications.

LAURA ARMSTRONG is a freelance clarinetist and saxophonist living in Baltimore, MD and is a faculty member of Frederick Community College and Shippensburg Univ. where she teaches clarinet and saxophone. lauraarmstrong.net

FRANCESCA ARNONE is professor of flute at Baylor Univ. and director and faculty for the Baylor Flute Seminars. She is a member of Brazos Ensemble, Baylor Wind Quintet, and principal flutist of the Waco Symphony. francescaarnone.com

STEPHEN ARON is professor of guitar at the Univ. of Akron and director of classical guitar studies at Oberlin. He is a frequent guest performer at major American and European festivals, and was host and artistic director of the 1988 and 2005 Guitar Foundation of America Conventions. stephenaron.net

The **ARONBERKNER DUO** just released their CD, *Tropicale*, on the Clear Note label. They are performing concerts across North America, and their appearances in Italy have led to the establishment of an annual summer chamber music festival there. playmusicinitaly.com

First prize winner for flute and first prize winner for chamber music at the Paris Conservatoire, **PIERRE-YVES ARTAUD** has played all over the world as a soloist and with ensembles. He is professor of flute at the Paris Conservatoire National Supérieur de Musique.

LAUREN ASIMAKOPOULOS is a senior at Wheaton College Conservatory of Music. She is principal flute of the Wheaton College Symphony Orchestra. Her accolades include first place in Washington State's Solo and Ensemble Competition (2008) and the Greek Women's Univ. Club Music Competition (2012).

SERGIO ASSAD, half of the storied Assad Duo (with his brother, Odair), is a Brazilian-born guitarist-composer, serving on the faculty of the San Francisco Conservatory of Music. He has emerged as one of the classical guitar's most interesting and important composers.

Internationally acclaimed flutist **NINA ASSIMAKOPOULOS** is an Altus Performing Artist and flute professor at West Virginia Univ. She has commissioned and premiered over 50 works for flute and enjoys an active career as a teacher, soloist, and recording artist. NinaAssimakopoulos.info

ATLANTA METRO YOUTH FLUTE CHOIR members represent 15 high schools and two colleges in the metro area. They rehearse once a week and perform an average of five concerts a year. Special performances include the

Georgia Music Educators Assn., Flute Festival Mid-South, Florida Flute Fair, and NFA.

DOLORES AUGUST performs on historical and modern flutes, often performing alongside her husband as a flute and organ/harpsichord duo. She is owner of August Music Services and teaches flute and piano. BM, BS, Florida International Univ.; MM, Univ. of North Texas. AugustMusicServices.com

GLEN AUSTIN, composer and music producer, is a PhD student at DIT Conservatory of Music and Drama in Dublin, Ireland.

CHARLOTTE BAIK is pursuing a BM at NYU, studying with Soo Kyung Park. She was involved in the Manhattan School of Music precollege program and New York Youth Symphony Chamber Music program. She has performed in masterclasses for Keith Underwood, Linda Chesis, and Jean Michel Tanguy.

JASMINE BAILEY is a freshman at Mercer Univ. Although she is a music major, she plans to attend medical school.

JOHN BAILEY, Larson Professor of Flute at the Univ. of Nebraska-Lincoln, has three CDs with UNL's Moran Woodwind Quintet. NFA president 2003-04; conductor of the International Flute Orchestra in Europe, Asia, and South America. Major teachers: Walfrid Kujala, James Pellerite, and William Montgomery.

LINDA BAILEY is flute/piccolo faculty at Music Works Northwest, coaches for Bellevue Youth Symphony, and freelances in the Seattle area. BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington.

LINDA BALAVRAM, bassoon, holds a degree in music performance from the State Univ. of New York at Fredonia. A resident of Highland Park, NJ, she performs with multiple orchestras, wind ensembles, community theaters, and chamber ensembles in New Jersey, and throughout the tri-state area.

LARA BALIKCI won the Musical Club of Hartford HS Competition and is a four-time blue ribbon winner in the New York Flute Club Young Artists Competition. She is principal of the Norwalk Youth Symphony Chamber Orchestra. She studies with Linda Chesis at the Manhattan School of Music Pre-College.

JANOS BALINT was solo flutist of the Hungarian Radio Symphony Orchestra and since 2000 the National Philharmonic Orchestra of Hungary. He is professor at the Hochschule fuer Music (Detmold, Germany) and performs and gives masterclasses the world over. He has 30 CDs and was awarded the Franz Liszt prize.

CRISTINA BALLATORI is an active recitalist, chamber musician, and clinician. She is assistant professor of flute at the Univ. of Texas at Brownsville, flutist of the Frontera Chamber Players, and director of the Brownsville Flute Festival. She coordinates the High School Soloist Competition.

MARK BALLORA is professor of music technology at Penn State Univ. His compositions have been played at international electroacoustic music festivals, and his piece for flute choir, Squid Sarabande, was a finalist in the 2012 National Flute Association's Newly Published Music competition.

ALAIN BANCQUART is one of the leading composers of microtonal music in Europe. He had his musical formation at the Conservatoire National Supérieur de Musique de Paris with Darius Milhaud. He was a violist with the Orchestre National de France until 1973, then music director for 1975-76.

ELIZA BANGERT freelances in Chicago, plays piccolo with the Southwest Michigan Symphony Orchestra, and is an alumnus of the Civic Orchestra of Chicago. BM, Univ. of Northern Iowa (Angeleita Floyd, Torleif Ander); MM, DePaul Univ. (Mary Stolper).

RONALDO BARBOSA is a poet and composer who uses Amazonian folklore as a basis for his works. Barbosa is active in the organization of popular festivals in the Amazon.

JOHN BARCELLONA is director of woodwind studies and professor of flute at California State Univ., Long Beach and flutist with the Westwood Wind Quintet (recordings on Columbia, Crystal, and WIM), the Caliendo Trio, and the Caliendo Barcellona Duo with guitarist/composer Christopher Caliendo.

CLAUDIO BARILE has been principal flutist and soloist of the Buenos Aires Philharmonic since 1984 and a member of the orchestra since 1974. He was nominated for the 2012 Carlos Gardel prize for his recordings of the six studies for solo flute and History of the Tango by Astor Piazzolla.

JAMES BARNES is division director for theory and composition and has served as associate director of bands at the Univ. of Kansas. His compositions for concert band and orchestra are performed in the U.S., Europe, and Pacific Basin. He has received two Ostwald awards and numerous ASCAP awards.

STEPHEN BARR is director of choirs and assistant professor of theory at Slippery Rock Univ. He teaches music theory, ear training, and music technology, and is active as an adjudicator, clinician, and guest conductor. He studied music composition with John Beall, James Lewis, and Douglas Starr.

AMANDA BARRETT teaches at Bob Jones Univ. She studied with Alex Fields, Constance Lane, and Tadeu Coelho, and serves as coordinator for Coelho's Inspiration and Praise Masterclass. In 2007 she helped to found the South Carolina Flute Society and has served as vice-president, president, and board member.

Formerly on the faculties of the universities of Oregon, Wisconsin, and Northern Arizona, **LAURA BARRON'S** projects include *What Moves Us*, a theatrical recital; Forbidden Flutes duo; her first novel, *Mosquito Chronicles*; and Instruments of Change, bringing art to prisons, shelters, hospices, and schools.

Grammy-Award winning flutist **MOLLY BARTH** is assistant professor of flute at the Univ. of Oregon. A contemporary music specialist, Barth was a founding member of the new music sextet eighth blackbird, and is a co-founder of the Beta Collide New Music Project. mollybarth.com, betacollide.com

LINDSAY BARTLETT teaches flute at Doane College in Crete, NE, and has a studio in her Lincoln, NE home (Bartlettstudio.org). BM (2007), James Madison Univ. (Beth Chandler); 2008 studio of Trevor Wye; MM (2010), Univ. of Nebraska-Lincoln (John Bailey).

Ecuadorian flutist **JENNY BASTIDAS** earned her bachelor's degree in the sciences of education and pedagogy with emphasizes in flute. Also, she earned her master's degree in pedagogy and musical research. She plays in the Symphonic Band of Quito and teaches in the American Alliance in Quito.

JAY C. BATZNER is on the faculty of Central Michigan Univ. where he teaches theory, composition, and technology courses. He earned his doctorate in composition at the Univ. of Missouri-Kansas City, and holds degrees from the Univ. of Louisville and the Univ. of Kansas.

JAMIE BAUM, NYC jazz flutist and composer, has toured 28 countries. Receiving critical praise for five CDs, in 2012 she was nominated "Flutist of the Year" by the Jazz Journalists Assn. and #1 Rising Star in *DownBeat's* Critics Poll. A clinician for Altus Flutes, she teaches at Manhattan School of Music.

JEANNE BAXTRESSER is former principal flutist of the New York Philharmonic, Toronto Symphony, and Montreal Symphony Orchestra. She has taught at Juilliard, Manhattan School of Music, and New England Conservatory. She is Vira Heinz Professor of Flute at Carnegie Mellon Univ.

SALLY BEAMISH was born in London. Initially a viola player, she moved from London to Scotland in 1990 to develop her career as a composer. Her music embraces many influences; particularly jazz and Scottish traditional music. Since 1999 she has been championed by the BIS label.

CHRISTINE ERLANDER BEARD enjoys a diverse career as a soloist, chamber artist, and clinician, performing at flute festivals and universities across the U.S. and in over a dozen countries on three continents. She is professor of flute at the Univ. of Nebraska at Omaha. christiebeard.com

ANDRÉS RODOLFO CHAVEZ BECERRA, composer, arranger and pedagogue, studies at the Universidad Tecnológica de Pereira Symphony Orchestra, and is a member of the international music group, Silbando un Tango. He has participated for three years in the flute conventions held in Quito, Ecuador.

DAVE BECK is a cellist and broadcaster. He is an award-winning host and producer at KUOW Public Radio in Seattle and has been at the NPR affiliate station since 1985. Beck was a 2008 National Endowment for the Arts Fellow in Classical Music Journalism.

Percussionist **JOHN R. BECK** is an artist-faculty member of the Univ. of North Carolina School of the Arts in Winston-Salem, where he is also a member of the Winston-Salem and Greensboro symphonies. An active clinician and performer, Beck is president of the Percussive Arts Society. unca.edu/music

Members of the **BEIJING FLUTE ORCHESTRA** include professional flutists and high-level, excellent students from China. Director GuoLiang Han is principal flutist of the China National Symphony Orchestra and professor at the Central Conservatory of Music.

VIVIANNE BÉLANGER is second flutist in the Fort Wayne Philharmonic and second flute/piccolo in the Orchestre Symphonique de Drummondville. She was a member of the Civic Orchestra in Chicago from 2010-2012. Her teachers include Mathieu Dufour, Carolyn Christie, and Denis Bluteau.

KERRY BELLAMY-JASEK attended Roosevelt Univ. She studied with Jean Berkenstock and Donna Milanovich, performed in masterclasses with Donald Peck, Jim Walker, Joan Bauman, and Bradley Garner, and with the

Southwest Michigan and Whiting Park symphonies, Lincolnwood Chamber Orch., and Opera San Benedetto.

Swiss-Canadian and Miyazawa Artist **MICHEL BELLAVANCE** is professor at the Geneva Conservatory. He is sought-after as a performer and teacher on four continents. His discography includes five recordings. His teachers were Aurèle Nicolet, Patrick Gallois, Maxence Larrieu, András Adorján, and Paul Renzi.

SHAUL BEN-MEIR has contributed to enlarging the flute orchestra repertoire by arranging and adapting many symphonic works for that ensemble, which are being performed by flute orchestras around the world. He is active in the NFA in many capacities: performer, conductor, adjudicator, and ambassador.

Laura Benning is a member of Femme Flutale Flute Quartet, Prince Georges' Philharmonic, Musical Offering Flute Ensemble, and DCFlutes. She has performed with the Maryland Symphony Orchestra and Great Noise Ensemble, and is a nine-time member of the NFA Professional Flute Choir.

A first prize winner at the 2011 Alexander & Buono International Flute Competition and professor of flute at Jacksonville State Univ., **JEREMY BENSON's** doctoral research serves as the only primary resource about Yuko Uebayashi and her compositions for the flute. He is a Muramatsu Performing Artist.

SARAH BENTON, age 19, is from San Jose, CA. She studies flute at the Univ. of Oregon with Molly Barth. She studied with Morris Goldstein and Natalie Haworth-Liu, and was principal flutist in the California Band Directors Assn. Wind Symphony and the San Jose Youth Symphony Philharmonic Orchestra.

MIA BERGERON, 9th grader at The Woodlands (Texas) HS, plays in the school wind ensemble. She has been playing for five years. She received the Texas Flute Festival Honors Soloist and Honors Ensemble awards in 2010 and 2012 and was named to the 2012 Texas Music Educators Assn. All-Region Band.

JACKSON BERKEY, composer of choral, vocal, and instrumental works, has a published catalogue of over 400 titles. He spent 38 years as the featured keyboardist with Mannheim Steamroller. He earned an MS from Juilliard and was named to the International Roster of Steinway Artists.

JANE BERKNER teaches at Akron and Ashland universities. She has performed with many ensembles in Ohio. She was asst. program chair of the 2000 NFA convention and coordinator of the National High School Flute Choir 2001-06. She is director of the Flute Choir Camp at Interlochen. janeberkner.com.

NATHANIEL BERMAN has performed at the NFA, as well as various saxophone conferences. He has played with the Greater Lansing Symphony, in off-off-Broadway shows, and as a guest artist at Northwestern Univ. BM, Michigan State Univ.; MA, NYU; DA, Univ. of Northern Colorado. nathanielberman.com

MARK BERRY is associate professor of percussion at Western Kentucky Univ. and principal percussionist in Orchestra Kentucky. BME, Ohio State Univ.; MM and DMA, Univ. of Michigan. His principal teachers include Michael Udow and Salvatore Rabbio.

BRIDGET BERTOLDI, sophomore at Bard College Conservatory of Music, is pursuing a dual degree in flute performance and psychology on a full tuition scholarship. She studies with Tara O'Connor. Bertoldi, salutatorian of her high school class, studied with Greig Shearer at Hartt School for four years.

EMILY BICKNESE is a freshman music education major. She is actively engaged in ensembles at the Univ. of Northern Iowa, as well as in community and family performances including worship services, musicals, nursing homes, and international events. She enjoys traveling and learning other languages.

PHILLIP BIMSTEIN is a recipient of grants and awards from the National Endowment for the Arts, Meet the Composer, American Composers Forum, and Austria's Prix Ars Electronica. His works have been played at Carnegie Hall, Lincoln Center, and the Kennedy Center.

SHELLEY BINDER attended North Carolina School of the Arts, Univ. of Cincinnati-CCM, Virginia Commonwealth Univ., and Florida State Univ. She has appeared as a recitalist and clinician throughout the U.S. She was a student of Louis Moysé and has recently been named a Miyazawa Artist.

GABRIEL BITA studied at Oberlin and Juilliard. He has performed as piano soloist with numerous American orchestras and received many awards, including the Rudolf Serkin Scholarship. He is the staff pianist at Texas Woman's Univ. and has recorded two CDs with flutist Pam Youngblood.

Argentine flutist **JULIETA BLANCO** is an active performer. She has soloed and played third flute and piccolo with the Univ. Cuyo Symphony (2006-07) and Mar del Plata Symphony (since 2007). MM, Carnegie Mellon (Baxtresser and Almarza). Her teachers also include Nilsson and Plana.

MEREDITH BLECHA-WELLS is assistant professor of cello at Oklahoma State Univ. where she was recently

awarded the College of Arts and Science Junior Faculty Award for Scholarly Excellence. She is a member of the Oklahoma City Philharmonic.

KATHY BLOCKI created the award-winning *Blocki Flute Method*, KinderFlute™, and the Pneumo Pro (Nat'l Assn. of Music Merchants "Best Tools for Schools Award"). She has presented clinics in Europe, Canada, Australia, and the U.S. Her teachers include Samuel Baron, James Pellerite, and Eric Hoover.

ANDRA BOHNET teaches at the Univ. of South Alabama, is principal flutist of the Mobile Symphony, and master martial artist. She performs on Boehm and traditional flutes. Clinton on Clinton (clintonfluteproject.com), Mithril Celtic Band (www.mithril.us), Silverwood Quartet (silverwoodquartet.com)

JAN BOLAND has appeared as a flute soloist and chamber musician throughout the U.S., Europe, the Philippines, China, and Canada. A recipient of the NEA's Solo Recitalist Fellowship, she teaches at Coe College, and her *Method for One-Keyed Flute* is published by UC Press.

LISA BOOK, from the Dallas-Fort Worth area, performs with Brazos Breeze and Flutes Unlimited, the New Philharmonic of Irving, and the Northeast Orchestra where she also serves as assistant conductor. BM (flute performance), Univ. of North Texas. This is her 14th year with the Professional Flute Choir.

BENJAMIN BOONE has degrees in saxophone, theory, and composition. He teaches at California State Univ., Fresno, and has performed throughout the U.S. and Europe.

STEPHANIE CARY BOOTH is a student at the Univ. of Nebraska at Omaha studying music education and elementary education. She earned an associate's degree in music from Iowa Western Community College.

LISA BOST-SANDBERG, flutist, composer, and improviser, is a lecturer at the Univ. of Texas at Dallas and a DMA student and teaching fellow at the Univ. of North Texas. She serves on the NFA New Music Advisory Committee. BM, Univ. of Iowa; MA, NYU. lisabost.com

Flutist, composer, and educator, **ANDREA BRACHFELD**, a graduate of Manhattan School of Music, has played with many greats throughout her career: Tito Puente, Hubert Laws, Dave Valentin, Paquito D'Rivera, and most recently, Wycliffe Gordon and Wallace Roney on her latest release, *Lady of the Island*.

CELDO BRAGA is a literature professor, poet, and musician. He published four books of poems and performs with the regional music group Raizes Caboclas. Braga belongs to the new generation of Amazonian poets.

AMANDA BRANAGAN is a freshman at Frenship HS and plays in the honor band. A member of the Lubbock Youth Orchestra for three years, she is principal flutist this season. She made second chair in All-Region and placed eighth chair at 5A Area. At Texas UIL she scored a 1 on Hüe's Fantaisie.

FERNANDO BRANDÃO, flutist, composer, author, and educator, has performed as recording artist, soloist, band-leader, sideman, chamber and jazz musician in Brazil and the U.S. He teaches at Berklee (associate professor) and the Community Music Center of Boston. MM, New England Conservatory.

BRAZOS BREEZE is a professional flute choir located in College Station, TX. Membership is by audition. They give concerts throughout the year and are available to perform for special events such as weddings, parties, and public functions.

FRANZISKA BRECH, a native of Munich, Germany, and former student of Michael Faust, teaches flute, chamber music, and German at the Univ. of Nebraska Kearney. She has performed/taught in Europe and the United States.

DANIELLE BREISACH is a DMA candidate at the Univ. of Wisconsin-Madison, studying with Stephanie Jutt and Jeanne Swack. In addition to her work with the UW-Madison Flute Choir, she is also the artistic director for the Madison Flute Club. She studied with Christine Smith at Western Michigan Univ.

ELIZABETH BRIGHTBILL performs in the flute/cello duo, Terra Voce, and previously held the position of principal flutist with the Tulsa Philharmonic Orchestra. She lives in central Virginia and teaches at Longwood Univ., Mary Baldwin College, and Eastern Mennonite Univ. DM, Indiana Univ.

CLAUDIA BRILL is a flutist in Gainesville, FL. She performs with the Gainesville Flute Ensemble, Gainesville Pops, Gainesville Community Band, Florida Flute Orchestra, and the International Flute Orchestra. She studied flute with Sarah Baird Fouse.

JAMES BRINKMANN studied with Christina Smith, Mary Stolper, and Lisa Byrnes. BM, DePaul Univ. He is second flutist with the Northbrook Symphony and principal flute in the Lakeview Orchestra. He is a member of

the faculty at the Merit School of Music and assistant faculty at the Northern California Flute Camp.

DANILO BRITO, virtuoso mandolin player and composer, lives in São Paulo. He is one of Brazil's most highly respected choro musicians, composers, and performers of traditional Brazilian music.

VIRGINIA BROFFITT is assistant professor at Oklahoma State Univ., founding member of Pangaea Chamber Players, and NFA Young Artist Competition coordinator. Former positions include Western Illinois Univ., the Fort Wayne Philharmonic, and Evansville Philharmonic Orchestra. virginiabroffitt.com

MEGAN BROOKER is a junior at the Univ. of Tennessee in Knoxville. She is pursuing a double major in music education and flute performance, studying with Shelley Binder.

MELINDA BROU, soprano, is assistant professor of voice and director of the opera workshop at Texas A&M Univ.-Kingsville. BM, Southwestern Univ.; MM, Univ. of Colorado Boulder; DMA, Univ. of Texas at Austin.

ELISSA BROWN is 16 years old and a junior at Marlborough School in Los Angeles. She has played the flute for nine years. She is co-principal flutist of the Colburn Wind Ensemble, participates in two chamber groups, and teaches flute lessons to young students.

CINDY ANNE BROZ is a southern California-based flutist, piccoloist, and pedagogue. She holds a degree in flute performance from the Univ. of Utah where she studied with Erich Graf, Jane Wadsworth, and Mike Vance. She also studied with Julius Baker, Murray Panitz, and Claude Monteux.

CINDY BRUCE is a graduate of Florida State Univ. She is principal flutist of the Sarasota Pops Orchestra, private flute instructor in Bradenton, FL, and conductor of the Gulf Coast Flute Choir. She is executive director of the Florida Flute Association and designer/editor of their e-newsletter.

KIMBERLY D. BUCAR teaches bassoon at Dickinson College, Franklin and Marshall College, York College, and performs in the Lancaster Symphony Orchestra and York Symphony.

ELIZABETH BUCK is associate professor of flute at Arizona State Univ. Principal flutist with the Phoenix Symphony from 1994 to 2003, she is an active chamber musician and guest artist throughout the U.S., South Korea, and Europe. BM and MM, Juilliard; DMA, Rice.

JOHN BUCKLEY is an Irish composer and Univ. lecturer. He has composed over 100 works, many for flute or flute ensemble. His compositions have been performed and broadcast in over 50 countries.

SUZANNE BUERKLE, piccoloist for the Baton Rouge Symphony, is a teacher and advocate for music education. She has given piccolo masterclasses across America, and is executive director of the Miami Chamber Orchestra. Her teachers include Jack Wellbaum, Thomas Robertello, Jim Walker, and Jill Felber.

JOSH BUMGARDNER is from Shreveport, LA. He has a Master of Music in Performance in bassoon from the Univ. of North Texas and a Bachelor of Music Education from the Univ. of Louisiana at Monroe. In the fall, Josh plans to return to Louisiana with his wife, Emily, to teach high school band.

JANE BUNNETT, OC is a Canadian soprano saxophonist, flutist, and bandleader known for her Afro-Cuban jazz melodies. In 2004 she was made an Officer of the Order of Canada. In 2006 she was awarded an honorary Doctorate by Queen's Univ. at Kingston in Ontario, Canada.

ELTON BURGSTAHLER holds music theory, composition, and education degrees from the Univ. of the Pacific in California, Millikin Univ. in Illinois, and Florida State Univ. where he was coordinator of music theory. The Southwest Missouri State Univ. Flute Ensemble premiered his works.

CARLY BURKHARD is a freshman at Texas State Univ.-San Marcos under the direction of Adah Toland Jones. She hopes to hold a degree in music performance along with a teaching certificate. She volunteers at her church, playing at almost every mass.

SONNY BURNETTE is professor of music at Georgetown College. A three-time winner of the James Madison Univ. Flute Choir Composition Competition, he was chosen to compose the opening fanfare for the NFA's 25th Anniversary Convention in Chicago, 1997.

MICHAEL BURNS, Yamaha Artist, is professor of bassoon at the Univ. of North Carolina at Greensboro. He performs internationally in orchestral, chamber, and contemporary ensembles and is a published composer. His students hold teaching and orchestral positions throughout the U.S. MichaelBurnsbassoon.com

ELLEN BURR, Yamaha Performing Artist, teaches in Los Angeles, presents concerts and clinics globally, conducts the Los Angeles Flute Orchestra, appears on over 30 CDs, and has been published in *Flute Talk* and

Notations 21. BM, Wichita State; MFA, CalArts; Certificate de Stage (with Rampal).

SARAH BUSCH is a graduate student at the Univ. of Arkansas where she studies with Ronda Mains. She earned her BA and BME at Arkansas Tech Univ. under the tutelage of Karen Futterer. She is a licensed Arkansas educator and has taught in public and private schools in Arkansas.

LEONE BUYSE teaches at Rice Univ. Formerly a principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic Orchestra, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand. leonebuyse.com

SHARYN BYER directs the Columbia Flute Choir, is principal flutist of the Capital City Symphony, and teaches at Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir, tours with the Int'l Flute Orchestra, and is past president of the Flute Society of Washington, DC.

Harpist and Univ. of Washington DMA student **OLIVIA CACCHIONE** performs nationally as a solo and orchestral harpist. Her principal teachers include Faye Seeman, Heidi Lehwalder, and Valerie Muzzolini Gordon.

WEI CAI teaches flute at Shenzhen Arts School, graduated from TianJin Conservatory, and studied with Li XiaoKe.

Composer, guitarist, and world music publisher **CHRISTOPHER CALIENDO** has written more than 550 world music scores. He is an Emmy Award nominee and has been commissioned twice by the Vatican.

CALLIOPE is made up of alumni, faculty, students, and friends of the flute program at Southeast Missouri State Univ.

GRIFFIN CAMPBELL, professor of saxophone at LSU since 1984, has performed throughout the U.S. and in South America, Europe, and Asia. His recordings are on the Capstone, Cat Crisis, Centaur, EMF, Innova, SEAMUS, Vestige, and WorldWinds labels. He is a Vandoren and Selmer Artist.

MATHEW CAMPBELL is a junior music education major and an avid composer at the Univ. of Texas at Brownsville where he is studying percussion under the direction of Tom Nevill.

CARMELLA CAO is a doctoral student at the Univ. of Nevada, Las Vegas, studying with Jennifer Grim. Her flute teachers also include Mary Miller and Jean Ferrandis.

ZHENRAN CAO is a student at Beijing Arts School studying with BinBin Hu.

LEONARDO CÁRDENAS, Ecuadorian composer, pianist, conductor, and record producer, has been a guest artist in Norway, Spain, France, Mexico, the U.S., Sweden, Chile, Argentina, Brazil, and Peru. He is director of the department of composition and music development of the Municipality of Quito.

JANE CARL is professor of clarinet at the Univ. of Missouri-Kansas City. She has performed and taught internationally, and has served as host and artistic chair of ClarinetFest.

SYDNEY REED CARLSON is professor of flute at Portland State Univ. in Oregon and a member of the Portland Opera Orchestra. She has performed in Europe, China, and Mexico. Her teachers include Bonita Boyd and Byron Hester. She holds degrees from Eastman, East Carolina Univ., and Univ. of Houston.

ANTONIO CARRASQUEIRA is a Brazilian flutist, appearing as soloist, recitalist, guest teacher, and lecturer in South America, Europe, South Africa, and the U.S. He has recorded several CDs, and is a professor at the Univ. of São Paulo.

Brazilian pianist **MARIA JOSÉ CARRASQUEIRA** appears as soloist, chamber musician, guest teacher, and lecturer in Latin America, the U.S., and Europe. She is a professor at Universidade Estadual de Campinas (UNICAMP) in São Paulo, and her research focuses on Brazilian music.

Ecuadorian flutist **LUCIANO CARRERA** earned his master's degree in research and musical pedagogy. He is the director and coordinator of the International Flute Conventions in Ecuador, he has recorded for French Radio and Television, and he is principal flutist at the National Symphony of Ecuador.

Ecuadorian flutist **LUIS F. CARRERA** earned his BM in music with emphasis in flute. He has participated in competitions in America and Europe, and he has been a guest artist in Peru and Mexico. Carrera is a member of the National Symphony of Ecuador and teaches at the Conservatory Franz Liszt.

SARAH CARRIER is pursuing a DMA at the Graduate Center of the City Univ. of New York studying with Robert Dick. She is a past winner of the NFA Masterclass Competition (2007). BM, California State Univ., Long

Beach (John Barcellona); MM, NYU (Robert Dick).

HANNAH CARR-MURPHY is a junior flute performance major at the Univ. of Northern Iowa, studying with Angeleita Floyd. Her first teacher was Mary Schneider. She was the 2012 Karl King Memorial Scholarship Winner, competing on piccolo.

MARCELA DEFARIA CASABUON, an active volunteer for the Florida Flute Assn., works for the Univ. of Texas. BM, Univ. of Florida (Kristen Stoner); MM, Ohio State Univ. (Katherine Borst Jones). She won the graduate division of the OSU Concerto Competition with her performance of the *Hûe Fantasie*.

LINNEA CASEY is a music education major at the Univ. of Northern Iowa. She is enrolled in the honors college and has also been involved in Panther Marching Band, flute choir, symphonic band, and is part of the spring class of the fraternal women's music service association Sigma Alpha Iota.

JESUS CASTRO won fifth place in the Colombian National Flute competition, and won the Univ. of Southern Mississippi Wind Ensemble Concerto and William T. Gower Orchestra competitions.

JOAN CAVALLY, widow of Robert Cavally, is a flutist, philanthropist, and member of the Univ. of Cincinnati-CCM Alumni Association Board of Governors. BS and MM, Univ. of Cincinnati-CCM. She performs, leads, and directs Autumn Winds and the Robert Cavally Flute Ensemble.

As a champion of contemporary music, **LISA CELLA** has performed all over the world. She is artistic director of soundON: A Festival of Modern Music, on the faculty of the Soundscape Composition and Performance Exchange (Maccagno, Italy), and associate professor at the Univ. of Maryland, Baltimore County.

BOB CHADWICK performs jazz, world, and original music, and has been a featured performer with *The Lion King*, *Lord of the Rings*, *Flower Drum Song*, and *Miss Saigon*. He studied formally at Miami Univ., OH, and post-graduate studies with Albert Tipton. bobchadwickflutes.com

CHUNG EUN CHAE has studied with Bradley Garner at Juilliard Pre-College since 2008. She is a junior at the Academy of the Holy Angels in Demarest, NJ. She has won first place in many competitions in the U.S., has participated in many masterclasses, and has been awarded many music scholarships.

CHRISTOPHER CHAFFEE is associate professor of flute and director of graduate studies in music at Wright State Univ. wright.edu/music/faculty/chaffee.html

Composer and flutist **NICOLE CHAMBERLAIN** received a BM from the Univ. of Georgia. Her compositions have been performed by the Atlanta Opera, Georgia Symphony, and the Dahlia Flute Duo. She performs with Perimeter Flutes, Mercury Season, Terminus Ensemble, and Chamber Cartel.

WAYLA J. CHAMBO is a versatile, committed performer of both new and traditional flute repertoire. Formerly on the faculty of Eastern Mennonite Univ., she is a DMA student and teaching fellow at the Univ. of North Texas. BM, Univ. of North Carolina at Chapel Hill; MFA, CalArts.

KEVIN T. CHANCE is assistant coordinator of keyboard studies at the Univ. of Alabama and is a member of the Semplice Duo with flutist Cristina Ballatori. A frequent soloist and collaborator, he has appeared in recitals throughout the U.S. and abroad. DMA, Eastman School of Music.

BETH CHANDLER is NFA President and flute professor at James Madison Univ. (Virginia). She is a featured performer at universities and festivals nationwide and abroad. Her principal teachers are Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. bethchandler.com

Composer and flutist **DEREK CHARKE** is professor of music at Acadia Univ. in Nova Scotia. Charke has been commissioned and performed by world renowned artists such as the Kronos Quartet. He won the 2012 Juno award for classical composition of the year. charke.com

GRANT CHASE has always had a deep passion for music. Searching for every avenue to broaden his musical plate, Chase has immersed himself into Brazilian music and expanded his instrumental performance to incorporate the bandolim (Brazilian mandolin), cello, and numerous percussion instruments.

LINDA CHATTERTON performs internationally as a recitalist and Yamaha Artist. Recent concerts and classes include Iceland, southeast Asia, U.K., Ireland, and throughout the U.S. BM, Eastman; MM Univ. of Minnesota.

AMANDA CHAVIS is working on her MM with Jean Ferrandis at Cal State Fullerton. She received her BM from the Univ. of Houston where she studied with Sydney Carlson and Kim Clark. From 2009-2012 she held the second flute/piccolo position with the Lubbock Symphony Orchestra.

DA CHE is a third year student at the Central Conservatory of Music. He has been studying flute for 10 years with BinBin Hu and GuoLiang Han. He is also the principal flutist with for the Youth Symphony Orchestra.

ANDREA CHEESEMAN is associate professor of clarinet at Appalachian State Univ. She earned a DMA and MM in clarinet performance from Michigan State Univ. and BM degrees from Ithaca College. Her principal teachers include Elsa Ludewig-Verdehr and Michael Galván.

DAIMENG CHEN is a student of GuoLiang Han. She graduated from Central Conservatory of Music; now she is studying in the Univ. of Cincinnati-CCM.

XUE CHEN is a student at Beijing Arts School and studies with BinBin Hu.

MELISSA CHENG, from Long Island, NY, studies at Juilliard Pre-College with Bradley Garner. She won first place in the 2012 Long Island Choral Society Instrumental Young Artist's Competition and was runner-up in the 2012 Rochester Flute Association High School Performance Competition.

PEIYAO CHENG is a freshman at the Central Conservatory of Music and a student of GuoLiang Han. She has been studying the flute for 11 years and has taken part in many competitions and music festivals.

SOPHIE CHERRIER, professor Conservatoire National Supérieur de Music and Dance in Paris, is the soloist with Pierre Boulez's Ensemble Intercontemporain since 1979. She has performed with the Halle, Cleveland, and Freiburg orchestras, London Sinfonietta, and Los Angeles and Berlin philharmonics.

LEE ANN CHIVERS, NFA masterclass reporter, has served both as exhibits coordinator and at the executive office. She won the Convention Performers competition twice, and was a semi-finalist in the Young Artist Competition. Chivers teaches at Paradise Valley and Estrella Mountain community colleges.

HAE JEE (ASHLEY) CHO entered Juilliard Precollege in 2008. She was the first prize winner of the 2010 New York Flute Club Competition and a finalist in the Juilliard Precollege Open Concerto Competition in 2010 and 2012. She won the J.S. Bach Orchestral Suite No. 2 in B Minor Competition in 2012.

MARI CHO is from South Korea. She studies at Texas State Univ. – San Marcos. She started playing flute when she was 11 years old.

YOU HYUN CHO was born in Korea. A student of Nina Barwell, she attends Walnut Hill School for the Arts, New England Conservatory Preparatory School, and plays in the NEC Youth Philharmonic Orchestra. Competitions: first prize, Yonsei Univ.; second prize, Seoul National Univ., and 2010 Haneum Music.

JASMINE CHOI has recently joined the Vienna Symphony as principal flutist, and had previously played with the Cincinnati Symphony. BM, Curtis; MM, Juilliard. She has recorded three solo CDs with Sony Classical. jasminechoi.com

YERIM CHOI is pursuing a bachelor's degree in flute performance in the Manhattan School of Music where she studies with Linda Chesis. Choi has served as principal flutist in the Manhattan School of Music Symphony Orchestra.

JOSEPHINE CHU is a junior at Tower Hill School with a 4.0 GPA. She was the Student Faculty Council Rep in Upper School every year. She has been in Delaware All-State band and chorus every year. She attends Chinese School and has won first place every year in academics, speech, and character recognition.

MARY CHUNG is assistant professor of piano at Oklahoma Baptist Univ. She maintains an active performing career in solo and chamber music settings throughout the U.S. and Latin America. She has taught piano at the Univ. of Southern Mississippi and Blue Lake Fine Arts Camp.

THE CIRALDO DUO has been performing together for more than 14 years. Experienced as both soloists and chamber musicians, they have been recognized for their innovative interpretations and programs.

NICHOLAS A. CIRALDO is professor of guitar at the Univ. of Southern Mississippi. He has studied with Ernesto Bitetti, David Lesner, Eliot Fisk, and Adam Holzman. He is internationally recognized as a soloist and recording artist.

RACHEL TARATOOT CIRALDO is principal flutist of the Baton Rouge Symphony and instructor at Southeastern Louisiana Univ. She has studied with Thomas Robertello, Marianne Gedigian, Jill Felber, and Amy Porter. She won prizes in several competitions and performs regularly with guitarist Nicholas Ciraldo.

LAURA CLAPPER, a graduate assistant at Penn State studying with Naomi Seidman, performs with the university's wind ensemble, philharmonic, chamber orchestra, flute choir, and graduate woodwind quintet. Her former teachers include Eleanor Armstrong at Penn State and Mihi Kim in Paris, France.

Flutist and composer **IAN CLARKE** studied part-time at the Guildhall School for Music and Drama (GSMD) while graduating in math at Imperial College, London. He is professor of flute at GSMD and performs regularly in Europe and America. His published music is well-known across the flute world. ianclake.net

APRIL CLAYTON is professor of flute at Brigham Young Univ. and has been chamber music director for the European American Musical Alliance summer program in Paris for seven years. She is principal flutist with the Utah Chamber Artists and a member of the Orpheus Winds Quintet.

NANCY CLEW is founder and director of the Space Coast Flute Orchestra and the Int'l Flute Orchestra, and founding advisor of the Florida Flute Assn. For 18 years she coordinated Geoffrey Gilbert's U.S. summer classes, then Peter Lloyd, and taught flute for over 40 years at Brevard Community College.

JENNY CLINE is an orchestral flutist and chamber musician whose teachers include Mary Ann Archer, Walfrid Kujala, and Gary Schocker. On the faculty at New Jersey Workshop for the Arts since 1996, her students regularly achieve honors at the local, regional, state, and national level.

CHRISTINA GUILIANO COBAS is marketing manager for Verne Q. Powell Flutes, Inc.

ABI COFFER, prize winner of the 2012 NFA Young Artist Competition, serves on the faculty at Middle Tennessee State Univ. and is principal flutist of the Sewanee Symphony Orchestra. Primary instructors include Angeleita Floyd, Deanna Little, and Norma Rogers. Abi is an Altus Artist.

Argentine flutist **ALMA COEFMAN** teaches and performs in the U.S. In contemporary and chamber ensembles, she has performed in Argentina, Japan, Italy, Canada, and the U.S. She has soloed with orchestras in Italy, Argentina, Japan, and Canada, and has taught in Buenos Aires and Alberta College Conservatory.

TADEU COELHO, 2013 NFA program chair, is artist/flute professor at the Univ. of North Carolina School of the Arts. He frequently appears as soloist, master clinician, and adjudicator. DMA, Manhattan School of Music. He is flutist with the New Baroque Chamber Players and a Miyazawa Artist. Tadeucoelho.com

ABI COFFER has an engineering PhD and has worked in research for 37 years. He plays flute in the Montgomery Village Band and contrabass in Flutes on the Brink. Cohen's "Flutes and Vegetables" won the NFA Newly Published Music Competition in 2008. He is published by Falls House Press and ScoreVivo.com.

JONATHAN COHEN has an engineering PhD and has worked in research for 37 years. He plays flute in the Montgomery Village Band and contrabass in Flutes on the Brink. Cohen's "Flutes and Vegetables" won the NFA Newly Published Music Competition in 2008. He is published by Falls House Press and ScoreVivo.com.

RIANNA COHEN received her bachelor's degree at the Univ. of Southern California under the tutelage of Jim Walker. She is pursuing a master's degree with Molly Barth at the Univ. of Oregon.

SHERYL COHEN performs and presents flute courses worldwide. Her book, *Bel Canto Flute: The Rampal School*, won the NFA's 2004 Newly Published Music Competition. Cohen lives in Rhode Island.

VALERIE COLEMAN is the resident composer, flutist, and founder of the Grammy nominated wind quintet Imani Winds. She is a recipient of Meet the Composer's 2003 Edward and Sally Van Lier Memorial Fund Award. BM, Boston Univ.; MM, Mannes College of Music. vcolemanmusic.com

MELISSA COLGIN-ABELN is associate professor at the Univ. of Texas at El Paso and principal flutist of the El Paso Symphony Orchestra. Her teachers include S.H. Cohen, R. Guiot, T. Bye, K. Kraber, and B. Goldberg. BM, Univ. of Alabama; MM and DMA, Univ. of Texas at Austin. memorymapformusic.com

SHELLEY COLLINS is associate professor of flute and music history at Delta State Univ. She has served as secretary of the NFA and is president of the Mid-South Flute Society. Her principal teachers include Alexa Still and Rae Terpenning. shelleycollins.com

ANNA CONIGLIARI is recipient of the William R. Kenan, Jr. Performing Arts Fellowship at Lincoln Center Institute. She recently graduated with her MM degree in flute performance from the Univ. of North Carolina School of the Arts.

JENNIFER BRIMSON COOPER is assistant professor of flute at Morehead State Univ., KY. She holds degrees from the Univ. of Cincinnati-CCM and the Royal Northern College of Music, Manchester, U.K. She performs as flutist with Baird Winds and Awea Duo. awea-duo.com

CARLA COPELAND-BURNS is instructor of flute at Radford Univ. and performs with the Greensboro, Salisbury, and North Carolina symphonies as well as the North Carolina Opera, Carolina Ballet, Blue Mountain Ensemble, and the performer/composer collective Forecast Music. Carlacopelandburns.com

JENNIFER COTIGNOLA holds a BM from Boston Conservatory. She is a clarinetist in the Monmouth Symphony Orchestra (NJ), and toured the U.S. and Canada with the national tours of *Bye Bye Birdie* and *A Christmas Carol*. She is the business manager for Paper Mill Playhouse in Millburn, NJ.

MICHAEL COX is professor of saxophone and jazz studies at Capital Univ. in Columbus, OH, where he performs in the Columbus Jazz Orchestra, Columbus Symphony, ProMusica Chamber Orchestra, Black Swamp Saxophone Quartet, and numerous jazz, commercial, and world music groups.

SANDRA COX was winner of the NFA Convention Performer's competition in 2003 and 2004. She is on the NFA Performance Health Committee and is a frequent presenter on performance health topics.

SETH CUSTER's works have recently received numerous performances. In 2010 he was named the Music Teachers Nat'l Assn. Distinguished Composer for his sax quartet, Touch & Go. Assistant professor of music theory and composition at Bob Jones Univ., he remains active as a clinician and performer.

DAVID CUTLER balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, and speaker. He is author of *The Savvy Musician: Building a Career, Earning a Living, & Making a Difference*. savvymusician.com

CHICO DA SILVA is a popular singer and composer who works in Manaus, Brazil. His compositions have been recorded and performed by many Brazilian pop singers.

MATTHEW DALINE is assistant professor of viola at Bowling Green State Univ. in Ohio. He was previously assistant professor of viola at LSU. He has studied at Juilliard, Yale, and Stony Brook Univ.

JENNIFER DALMAS is assoc. prof. of violin and viola at Stephen F. Austin State Univ. She has performed as soloist, chamber, and orchestral musician and in several period orchestras. With degrees from Florida State Univ. and Mary Washington College, her teachers include Karen Clark and Gary Kosloski.

The **DAVIS YOUTH FLUTE CHOIR**, under the direction of Maquette Kuper, comes from Davis, CA. In its 29th year, the choir has had two international tours and last performed at the NFA in Anaheim in 2010. The choir specializes in both classical and jazz and holds an annual summer camp.

BETHANY JOY DAVIS is an active flutist in the Middle Tennessee area, both performing and teaching. She is president of the Nashville Flute Choir and a member of the Nashville Praise Symphony. She and her husband, Nathan, who is also a musician, have two beautiful children, Emily (8) and Sarah (4).

Univ. of Minnesota flute professor **IMMANUEL DAVIS** has appeared throughout the United States as soloist, chamber musician, and guest teacher on modern and baroque flute. His latest CD, *On a Clear Morning*, features Gaubert's works performed on an original Louis Lot flute and Erard piano.

KATHY DAVIS is a freelance flutist and private flute instructor. She is a member of the Sagwa Valley Flute Choir in South Bend, IN, and also performs with the Niles Area Orchestra in Niles, MI. She was a judge for the 2013 NFA Masterclass Performers Competition.

MORGANN DAVIS is an active private teacher and freelancer in southeastern Pennsylvania. She is a prize-winner in the Shain Duo and Neale-Silva Young Artist Competitions. Her teachers include Katherine Borst Jones, Stephanie Jutt, and Jean Ferrandis. morgannelycedavis.com

Members of **DEJA FLUTE ENSEMBLE** have performed together in the past as former students of Adah Toland Jones, and have come together to make music once again. The ensemble is based in Austin, TX, and performs at weddings, receptions, concerts, and flute festivals around Texas.

THERESA DELAPLAIN has taught oboe at the Univ. of Arkansas since 1990, in addition to teaching music theory, coaching chamber music, and performing in the University's resident faculty ensemble, the Lyrique Quintette.

ALEXIS DEL PALAZZO is a private teacher, freelancer, and Andover Educator trainee. Her teachers include Valerie Watts, Patricia George, and Christina Jennings. She has been published in *Flute Talk*. BM, Univ. of Oklahoma. sensibleflutist.com

NFA 2013 Assistant Program Chair **KRISZTINA DER**, winner of the Flute Society of Washington's 2010 Collegiate Competition, is pursuing a master's of music in flute performance at the Univ. of North Carolina School of the Arts where she is a teacher's assistant and Nutcracker Scholar.

Venezuelan composer **PAUL DESSENE's** works have been recorded and performed by some of the world leading musicians such as Jacques Zoon, Gidon Kremmer, Gabriela Montero, Paquito D'Rivera. He was a 2009

Guggenheim Fellow.

ROBERT DICK is known internationally as a flute soloist, composer, author, and inventor. He teaches at NYU and the CUNY Graduate Center. Dick is the creator of the Glissando Headjoint®, the “whammy bar” for the flute. BA and MM, Yale. robertdick.net, glissando.biz, video series on YouTube

ALAINA DIEHL, flutist and piccoloist with Santa Fe Pro Musica and Opera Southwest, has performed with the Santa Fe Symphony, New Mexico Philharmonic, Figueroa Project, New York Gilbert & Sullivan Players, and Victoria Bach Festival. MM, Univ. of New Mexico. She studied at Trevor Wye’s The Flute Studio.

PHILIP DIKEMAN is associate professor of flute at Vanderbilt Univ. and was assistant principal flutist with the Detroit Symphony for 19 seasons. He won first prize in both the NFA’s Young Artist and Orchestral Audition competitions. He studied with Thomas Nyfenger and Robert Willoughby.

LAWRENCE DILLON is composer-in-residence at the Univ. of North Carolina School of the Arts. He has written for flute in ensembles, a concerto, two flute quartets, a sonata, and compositions pairing the flute with harp, marimba, and string trio, with performances by renowned flutists worldwide.

CALEB DILSAVOR plays flute and piccolo in the Beaver Creek High School marching band, concert band, and pit orchestra. He is a member of the BHS Math Club and Physics Bowl Team and school winner of the AMC12 Math Test. A student of Christina Condon, he was selected to the Ohio Univ. Honors Flute Choir.

Born in Washington, DC, **JUDY DINES** attended Temple Univ. in Philadelphia, PA, and the Peabody Institute in Baltimore, MD, before joining the Houston Symphony in 1992. She also performs with the Ritz Chamber Players, the Greenbriar Consortium, and the St. Cecilia Chamber Society.

WENDELL DOBBS is professor of flute at Marshall Univ. in Huntington, WV. He formed the John Marshall Fife and Drum Corps while a Drinko Fellow. He is principal flutist with the Huntington and the Ohio Valley symphonies and in the Violata Duo with his colleague, Júlio Ribeiro Alves.

SHIVHAN DOHSE is co-founder of the pop-fusion duo In Sterio, principal flutist of the Ottumwa Symphony Orchestra, and the national marketing and sales director for Miyazawa (USA). BM, Univ. of Northern Iowa (Angeleta Floyd); MM, Univ. of California, Santa Barbara (Jill Felber). Insterio.com

Formed in 1997, **DOIS NO CHORO** (Julie Koidin, flute; Paulinho Garcia, guitar/vocals) has the CDs *Carinhoso, Juntos* (with Altamiro Carrilho), and *Asa Branca*. The latter two received Illinois Arts Council Grants. Garcia’s CD, *My Very Life* (with Koidin and others) was in the 2010 Grammy finals. doisnochoro.com

ZART DOMBOURIAN-EBY, piccoloist of the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her CD, *in Shadow, Light*, is on Crystal Records; her edition of the Vivaldi piccolo concertos is published by Presser. NFA vice president, she was program chair of the 2012 convention.

GABRIEL GOÑI DONDI is a member of the National Symphony of Costa Rica and dean of the National Institute of Music. He studied at Juilliard and at Florida’s New World School of the Arts. He is recipient of the Myrna Brown Award in 2000 and Leadership of the Americas in 2004.

Flutist and composer **MATT DORAN** was born in 1921 in Covington, KY. In 1953 he had the distinction of being awarded the very first doctor of musical arts in composition degree ever granted. He had teaching positions at Del Mar College, Ball State College, and Mount St. Mary’s in Los Angeles, CA.

DANIEL DORFF has been commissioned by the Philadelphia and Minnesota orchestras, performed by the Baltimore, Detroit, and Pittsburgh symphonies, as well as Bouriakov, Rampal, Kujala, Peck, Stillman, Schocker, and Gippo. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

BILL DOUGLAS is a bassoonist, pianist, and composer who toured and recorded for 30 years with clarinetist Richard Stoltzman. His compositions have been performed by major orchestras and chamber groups around the world. billdouglas.cc

JAMES DOUGLASS is associate professor of collaborative piano and director of the accompanying degrees program at the Univ. of North Carolina at Greensboro School of Music, Theater, and Dance. He is a performer, teacher, recording artist, and clinician in chamber music, vocal arts, opera, jazz, and cabaret.

DOMINIC DOUSA is associate professor of music theory and composition at the Univ. of Texas at El Paso. His works have been premiered at festivals in China, Finland, Mexico, Peru, and the Czech Republic. He is also a pianist.

MAKENZIE DOYLE is a senior at the Univ. of Northern Iowa pursuing a bachelor’s of music education degree.

She has been a member of the Panther Marching Band, symphonic band, wind symphony, and the Northern Iowa Flute Choir. Doyle will graduate in the spring of 2014.

SANFORD (SANDY) DRELINGER has designed and made headjoints for over 30 years. He has been awarded three patents on his designs. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

LAURENCE DRESNER writes a wide variety of compositions from chamber and concert music to cabaret and musical theatre works. A member of Long Island Composer's Alliance (NY) and ASCAP, Dresner earned his master's degree in composition from New England Conservatory in Boston.

YANG DU is a freshman at the Central Conservatory of Music and a student of GuoLiang Han. He has been studying the flute for 11 years.

BRIAN DUFORD, who began his career as a classical guitarist, has recently turned his attention to composing. Within a short period of time his compositions, performed worldwide by top ensembles, have garnered much attention, enthusiasm, and praise. brianduford.com

EMILY DUNCAN is pursuing a degree in flute performance at the Univ. of Iowa where she studies with Nicole Esposito. She has been selected to perform in the NFA's National High School Flute Choir competition and in the Univ. of Iowa's Sigma Alpha Iota Outstanding Jury Competition.

JESSICA DUNNAVANT teaches at Middle Tennessee State Univ., Belmont Academy, and privately in Nashville. She is a member of the Greenbrook Ensemble, Traverso Colore, and Music City Baroque. She has taught at Florida State Univ., Texas A&M University-Kingsville, and the Univ. of Wisconsin-Stevens Point.

REBECCA DUNNELL has performed internationally and researched archives in London and Paris about the Mozart Flute and Harp concerto. A member of the NFA's Pedagogy Committee, her passion for teaching is shared in her "Enhanced Etudes" presentations. She teaches at Northwest Missouri State Univ.

COBUS DU TOIT is flutist for the Antero Winds and principal flutist with the Boulder Chamber Orchestra. He is also on the faculty of Rocky Ridge Music Center and is a teaching assistant at the Univ. of Colorado where he studies with Christina Jennings.

TABATHA EASLEY is assistant professor of flute at Virginia Commonwealth Univ., director of Richmond Flute Fest, and subs with the Richmond and Williamsburg symphonies. She is coordinator for the NFA College Flute Choir Competition. BM, Univ. of Alaska Fairbanks; MA, CSU Long Beach; DMA, Eastman.

BARBARA EBERHART, director of the Alaska Flute Studies Center and Arctic Wind Flute Choir, performs with Northern Aurora Flute Ensemble. She was named Music Advocate of the Year by Alaska Music Educators Assn. BA, Central Washington Univ.; MA, Stanford; Licentiate of the Royal Schools of Music.

SARA EDGERTON is professor of cello and string bass at Southeast Missouri State Univ., and is the artistic director of the Southeast Missouri Symphony Orchestra. She has collaborated with such soloists as Mark Sparks, Rhonda Larson, and Neal E. Boyd – 2008 winner of *America's Got Talent*.

WILLIAM EGNATOFF is associate professor of education at Queen's Univ. at Kingston in Ontario, Canada. He was principal flutist of the Saskatoon Symphony Orchestra, taught flute at the Univ. of Saskatchewan, attended Moyses masterclasses from 1970-79, and is writing a biography of Robert Aitken.

LYNDSAY EIBEN holds BM and MM degrees from West Texas A&M Univ. where she studied with Sally Turk. She is pursuing a DMA at the Univ. of Cincinnati-CCM studying with Bradley Garner.

ALEXANDRE EISENBERG is professor at Federal Univ. of Santa Maria, Brazil. Former principal flutist with the Amazonas Philharmonic, he is a soloist and chamber player with a special interest in new music. A winner of two international composition competitions, he is published by Schott and Orphee.

NORA EPPING, North American Sales Manager for Trevor James Flutes, is a DMA candidate in flute performance at the Univ. of Iowa. BM, Iowa State; MA (performance), Univ. of Iowa. She has been on the faculties of Kirkwood Community College and Culver-Stockton College.

NICOLE ESPOSITO, flute professor at the Univ. of Iowa, Miyazawa Artist, and host of the annual Iowa Piccolo Intensive, has appeared at festivals across the U.S., Central and South America, and Europe. Her teachers include Jeanne Baxtresser, Amy Porter, and Marianne Gedigian. See neflute.com

ERIC EWAZEN's music, numbering over 200 compositions, has been performed by distinguished soloists,

chamber ensembles, vocalists, wind ensembles, and orchestras around the world. His music can be heard on some 70 commercially released CDs. He has served on the faculty of Juilliard since 1980.

Bassoonist **JEREMY FAIN** pursued his undergraduate studies at Texas Tech Univ., graduate studies at Eastman, and post-graduate studies at the Univ. of Southern California. Now on the faculty of Stephen F. Austin State Univ., he teaches bassoon and music theory.

ANN FAIRBANKS teaches flute and music history and directs the Schola Cantorum at the Univ. of St. Thomas in Houston. She plays baroque and modern flute with professional ensembles in the Houston area, and is a board member of the Houston Friends of Chamber Music, a presenting organization.

SHAUN FAIRFIELD was taught the basics of guitar by his father at the age of 11. He was enthralled by the nylon string guitar which led him to Brazilian Choro music.

ZHIHAO FAN is a student at the Beijing Arts School studying with BinBin Hu.

KRISTEN FANG plays in the San Francisco Symphony Youth Orchestra and will join the National Youth Orchestra of the USA this summer. She won the San Francisco Int'l Flute Festival Youth Competition and performed in masterclasses for Christina Smith, Leone Buyse, Nina Perlove, and Carol Wincenc.

KATHY FARMER, Jambalaya Flute Orchestra coordinator and Professional Flute Choir member, is principal flutist of DeKalb Symphony and Georgia Philharmonic, and member of Perimeter Flutes. She teaches at Georgia Perimeter College, Greater Atlanta Christian School, and conducts the Flute Choir of Atlanta.

ROYA FARZANEH is pursuing a master's degree in performance at the Univ. of Akron, studying with George Pope. BM (flute performance), Middle Tennessee State Univ. Farzaneh has studied with Deanna Little and Celine Thackston, and has performed in several masterclasses.

TIANLIN FEI is a student at the Beijing Arts School studying with BinBin Hu.

HILLARY FEIBEL, Piccolo Masterclass Competition coordinator, is piccoloist/third flutist with the Fort Wayne Philharmonic (Indiana). She holds degrees from Northwestern Univ. and the Manhattan School of Music. Her teachers include Jack Wellbaum, Walfrid Kujala, and Jeanne Baxtresser.

CARLOS FELLER teaches flute at Southeastern Oklahoma State Univ., and music and fine arts at Oklahoma Baptist Univ. and Oklahoma City Community College. He recently graduated from Florida State Univ. Feller is also a baroque flutist with the ensemble Traverso Colore.

DANIEL FELSENFELD's commissions and collaborations range from Simone Dinnerstein and the San Jose Opera to Jay-Z and The Roots. He is also an accomplished essayist, annotator, and author, with eight books to his name.

EMI FERGUSON is first prize winner of the New York Flute Club Young Artist competition, the Mid-Atlantic Flute Competition, the Juilliard Concerto Competition, and the J.C. Arriaga Chamber Music Competition. She studies at Juilliard with Carol Wincenc, Sandra Miller, Robert Langevin, and Judy Grant.

ERNESTO FERNANDEZ is pursuing his DMA at the Univ. of Miami. He has played with jazz greats Nestor Torres, Chick Corea, Bobby McFerrin, and Arturo Sandoval. Born in Cuba, Fernandez has performed in the U.S., Canada, Latin America, and Europe. Fernandez is a Gemeinhardt Performing Artist.

SANDRA FERNANDEZ, from Ecuador, earned an MM in performance from Western Michigan Univ., a BME from Universidad Tecnica Manabi, and a BEd in English from Universidad Laica in Guayaquil. She studied with Martha Councell-Vargas (WMU), Luciano Carrera (Ecuador), and Valeriy Schevchenko (Ukraine).

MARILYN FIRST studied at the Univ. of Wisconsin-LaCrosse and has degrees in arts and public administration from Evergreen State College. She works for Washington State, studies with Zart Dombourian-Eby, collaborates with Northwest Flute Consort, and serves on the NFA Performance Health Care Committee.

CHRISTOPHER FISHER is associate professor of piano and chair of keyboard studies at Ohio Univ. An active performer, he is member of the Fisher Piano Duo. His book, *Teaching Piano in Groups*, is published by Oxford University Press. chrisfisherpiano.com

INES RODRIGUEZ FLORES started flute studies at age 7. She is a high school senior from the Univ. of Veracruz, Mexico, and studies with Claire Scandrett.

RUBÉN FLORES, conductor and flutist, from Xalapa, Veracruz, Mexico, was a semifinalist in the Bartok International Opera Conducting Competition in Cluj, Romania. He has made over 100 transcriptions and

arrangements for symphony orchestra, symphonic band, chamber ensembles, choir, and big band.

The **FLORIDA FLUTE ORCHESTRA**, directed by Paige Dashner Long, is a select ensemble comprised of professional flutists from Florida. In addition to performing concerts in Florida, the ensemble has performed during numerous NFA conventions and presented a concert tour in Provence. contraflute.com

ANGELEITA FLOYD is recipient of the 2013 NFA's Distinguished Service Award. Please refer to her full biography which appears on page xx in this program book.

The **FLUTE CHOIR OF ATLANTA** is a non-profit music ensemble with 20 professional and semi-professional flutists that performs a wide variety of music from classical to modern, baroque to jazz.

FLUTE EIRE, established in the spring of 2012, is a professional flute ensemble based in Dublin, Ireland. The ensemble consists of professional players and teachers from Dublin and its surrounding areas. The ensemble is committed to promoting music of living Irish composers.

FLUTES UNLIMITED is a flexible flute ensemble based in the Dallas-Fort Worth area. The group has performed at previous NFA conventions (2001, 2007) and 20 Texas Flute Society Festivals, and has collaborated with the Women's Chorus of Dallas and the Turtle Creek Chorale.

RICHARD FORD is an adult student of Nancy Clew. A saxophonist for 20 years, Ford injured his neck and so switched full time to flute. Ford is a professor at Florida Institute of Technology and holds a PhD in quantum physics. He lives in Florida with his wife Sarah and two dogs.

RONDA BENSON FORD, member of the NFA Pedagogy Committee, serves on the faculty of Western State Colorado Univ. Her teachers included John Bailey, Danilo Mezzadri, Kyril Magg, Max Schoenfield, Bootsie K. Mayfield, and Carolyn Brown. RondaFord.com

A pianist with the NFA since 2000, **DIANNE FRAZER** sits on the faculty of Louisiana State Univ., and has many of you to thank for her very gratifying and busy freelance career. diannefrazer.com

MARION GARVER FREDRICKSON is a San Diego-based low flutes specialist and educator. BFA, CalArts (1995); MA, UC San Diego (1999), both in flute performance. She performs with Flutes de Salon quartet and as a demonstrator/representative of Kingma Flutes. She is a member of the NFA Low Flutes Committee.

SARAH FRISOF is assistant professor of flute at the Univ. of Texas at Arlington. A graduate of Eastman, Juilliard, and the Univ. of Michigan, Frisof is principal flutist of the Dallas Wind Symphony and frequent substitute with the Dallas Symphony Orchestra.

The **FROST FLUTE ENSEMBLE** is comprised of all the flute performance majors at the Frost School of Music, Univ. of Miami. It was created by Trudy Kane to perform newly commissioned pieces for flute ensemble.

BRIELLE FROST has performed at the NFA convention, Puccini Festival, Mahlerfest, Atlantic Music Festival, and for the American Musicological Society. She is a member of the Ambrosia Trio. BM, Univ. of Northern Iowa; MM, AC, Univ. of Missouri-Kansas City; DMA in progress, Univ. of Northern Colorado.

ROBERT FRUEHWALD grew up in Louisville, KY. He studied flute with Francis Fuge and Albert Tipton and composition with Mel Powell, Morton Subotnick, Dan Welcher, and Robert Wykes. Fruehwald teaches at Southeast Missouri State Univ.

Argentine flutist **MARIA PÍA FUNES** was a member of the youth orchestra and chamber groups in Cordoba where she now teaches college-level flute. She studied with Dielh, López, and Caturelli, and participated in masterclasses with Nicolet, Renggli, Da Dalt, Plana, Nilsson, Becerra, Toro, Almarza, and Dick.

Pianist **GENEVA FUNG**, a native of Hong Kong, China, is staff accompanist at Stephen F. Austin State Univ. She has appeared as an active soloist, chamber musician, and accompanist in Hong Kong and the U.S. DMA, Univ. of Texas at Austin.

ANDREW GABBERT performs in the flute/cello duo Terra Voce and was previously associate principal cellist with the Tulsa Philharmonic Orchestra. He holds degrees from Louisiana State Univ. and Indiana Univ. and teaches at Randolph College in Lynchburg, VA.

DOMINIQUE GAGNÉ is a Brooklyn-based jazz flutist, pianist, and composer. With plans to study studio jazz writing at the Univ. of Miami this fall, she looks forward to pursuing her dream of composing for film while also exploring Miami's Latin and Brazilian music scenes. dominiquejazz.com

KARISSA GALBRAITH is a sophomore under the tutelage of April Clayton at Brigham Young Univ. She is prin-

cial flutist of the BYU philharmonic and chamber orchestras and won the 2012 BYU Concerto Competition. She has performed in masterclasses for Walfrid Kujala and Jim Walker.

NANCY GALBRAITH is professor of composition at Carnegie Mellon Univ. Her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional depth, and range of expression. Six of her compositions have been performed by the Pittsburgh Symphony.

PATRICIA GARCÍA, 2013 Myrna Brown International Scholarship Recipient, studied at the Universidad Nacional de Cuyo with Lars Nilsson and Beatriz Plana. She is soloist with the Gendarmería Nacional Concert Band and performs as a member of MEI – música para flautas.

Brazilian born, Chicago-based guitarist/vocalist **PAULINHO GARCIA** received the 2001 Chicago Music Awards Best Jazz Entertainer, the 2010 Chicagoan of the Year in Jazz, and was a finalist in the 2010 Grammy Awards. He plays in Dois no Choro with Julie Koidin. paulinhogarcia.com

NORA LEE GARCIA-VELAZQUEZ is a Powell Flutes Artist and associate professor of flute at the Univ. of Central Florida. She is principal flutist of the Bach Festival and the Florida Chamber Orchestra. She appears throughout the U.S., Europe, and South America as a soloist, chamber artist, and teacher.

MARIANA GARIAZZO is an assistant lecturer at Texas A&M Univ. Originally from Argentina, she earned an MM from Yale Univ. and a DMA from the Univ. of Texas at Austin. Her research and performance focus on new music by Latin American composers.

LEONARD GARRISON, former NFA Board chair and treasurer, is associate professor of flute at the Univ. of Idaho, faculty at Blue Lake Fine Arts Camp and the Red Lodge Music Festival, recording artist, and flutist in the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

MARIANNE GEDIGIAN, Butler Professor at UT Austin, is former acting principal flutist of the Boston and Pittsburgh symphonies and Boston Pops. She can be heard on *Evening at Pops* and John Williams' *Saving Private Ryan* and *Schindler's List*. Her teachers include Buysse, Dwyer, Barone, and Rofe-Olkowski.

RECHEL GEIGER, a senior from Memphis, TN, has taken private lessons from Beverly Vance for seven years. Geiger has participated in ensembles such as the All-West Tennessee Honor Band, Memphis-area youth orchestras, Macy's Great American Marching Band, and the NFA High School Flute Choir in 2011.

PATRICIA GEORGE is editor of *Flute Talk* and co-author of *The Flute Scale Book: The Path to Artistry*, and *Flute 101*, *Flute 102*, and *Flute 103: Mastering the Basics*, published by Theodore Presser Company. She teaches at Sewanee Summer Music Festival, American Band Camp, and Fabulous Flute Spas.

THOMAS GERBER teaches harpsichord and music history at Butler Univ., is assistant professor of music and humanities at Marian College, and serves on the faculty of the Univ. of Indianapolis where he teaches music history and coaches the student baroque ensemble.

Composer **JASON GERRAUGHTY** has worked with musicians such as Lucy Shelton, So Percussion, Beta Collide, and Fireworks New Music Ensemble. He is a recent finalist for the ASCAP Morton Gould Young Composer Awards and is completing his DMA at Stony Brook Univ.

Egyptian flutist **MINA GHOBRIAL** performs and presents masterclasses in North Africa as well as in Europe. He was first prize winner of the 2010 French International Flute Convention in Nice. Ghobrial resides in Marseille, France.

DANIEL GIACOBASSI plays flutes, saxophones, and shakuhachi, and does arranging. He has a wide scope of improvisation experience in jazz, big band, Celtic, bluegrass, Tex-Mex, salsa, Mediterranean, rock, and blues. BA, Western Michigan Univ. He teaches, performs, and records in West Michigan.

JEANNE GIAGER, a native Atlantan, is the director of the Greater Atlanta Christian School of Music, a member of Perimeter Flutes, and flutist of the Jubalaires Orchestra. BM, Georgia State Univ. She studied with Karen Morsch and Warren Little.

Argentine composer and flutist **ENZO GIECO** became professor at the Manuel de Falla Conservatory in Spain. He moved to France where he taught flute and chamber music at the Nanterre Conservatory and the Châtillon Conservatory. His career as a performer took him to South America and Europe.

DEBBIE GILBERT is artistic director of the Woodbridge Flute Choir and principal flutist with the Piedmont Symphony Orchestra. She has taught private flute lessons for over 25 years and is a five-time winner in the NFA Professional Flute Choir Competition. woodbridgeflutechoir.org

MICHAEL GILBERTSON studied composition with Samuel Adler, John Corigliano, and Christopher Rouse at Juilliard. He is a master's student at Yale.

SONJA GILES has appeared as a recitalist, chamber musician, and educator across the U.S. and throughout Europe. She is professor of flute at Iowa State Univ. where she received the Univ. Award for Early Excellence in Teaching. Giles is a Miyazawa Artist.

Pianist **DAVID GILLILAND** is a highly regarded interpreter of woodwind and brass literature, and is in demand as a chamber musician, coach, and accompanist in the Midwest. He joined the Univ. of Michigan School of Music as a wind collaborative pianist in 2005 and also plays in the Aurea Silva Trio.

LISE M. GILLY, a native of Washington, DC, came to Chicago via the Univ. of Miami in 1994. Gilly enjoys an active freelance classical and jazz flute career as well as chairing the performing arts department at Lincoln Park HS. musicbylise.com

ALEXANDER T. GIMON is a psychologist/neuropsychologist who utilizes counseling, pain management, neuro-feedback, and self-hypnosis to treat professional athletes with performance anxiety, injury rehabilitation, and emotional trauma. alexandertgimonandassociates.com

JAN GIPPO joined the St. Louis Symphony Orchestra as piccoloist and flutist in 1972. A graduate of the New England Conservatory of Music, he has taught at Webster Univ. since 1980, been on the faculty of the Univ. of Missouri-St. Louis, and has performed and taught throughout the U.S. and abroad.

PAOLA GIRARDI is a piano teacher at the International Academy of Music of Milan. She studied with Lucia Marzorati, Maria Tipo, Konstantin Bogino, and Paul Badura-Skoda. She has played concerts with Sir James Galway, Maxence Larrieu, Ilya Grubert, and regularly with her husband Raffaele Trevisani.

JESSICA GIST is a freelance flutist and music teacher from the Pittsburgh area. She holds a BM in flute performance from Florida State Univ., studying with Eva Amsler, and an MM in flute performance from Carnegie Mellon Univ., studying with Alberto Almarza and Jeanne Baxtresser.

BRIAN GLASS is a trumpet instructor at Suffolk County Community College and is completing his DMA at Stony Brook Univ. He is co-founder of the flute and trumpet duo Verbal Transcription and has held positions with the North Arkansas Symphony and Fort Smith Symphony.

Through his operas, his symphonies, his compositions for his own ensemble, and his wide-ranging collaborations, **PHILIP GLASS** has had an extraordinary impact upon the musical and intellectual life of his times. He presents lectures, workshops, and performances around the world. philipglass.com

LESLIE GODFREY holds a bachelor's and master's degree in oboe performance from Mason Gross School of the Arts (Rutgers Univ.). She is active as a freelance oboist, is program director at Professional Music Academy in Woodbridge, NJ, and is executive director of New Horizons Music, a 501(c)(3).

AARON GOLDMAN, principal flutist of the National Symphony Orchestra in Washington, DC, since January 2013, joined the NSO as assistant principal flute in 2006. He recently joined the faculty of the Univ. of Maryland School of Music.

RAYNA GOLDSMITH is a senior music performance major at Washburn Univ. Next year she will be the student conductor of the 2013 Topeka Youth Flute Choir and will continue in her position as treasurer of the Theta chapter of Sigma Alpha Iota at Washburn. She recently received the Koch Cultural Grant.

TECA GONDIM is a member of the piano faculty of the Music School of the Federal Univ. of Bahia-Brazil. She earned an MM in Brazil with Diana Santiago and a DMA with Amanda Penick at the Univ. of Alabama at Tuscaloosa. In 1984, she and her husband, Tota Portela, formed a flute and piano duo.

JIA RUI GONG, age 19, is principal flutist of the BAOS Symphony Orchestra. A student of GuoLiang Han for six years at the Beijing Opera and Arts College, he participated in the China Flute Orchestra and performed in the Beijing Concert Hall with GuoLiang Han.

A native of Buenos Aires, **ANA LAURA GONZÁLEZ** is instructor of flute at Hartwick College in upstate New York. MM, Ohio Univ.; DMA, Univ. of Arizona. Her teachers include Brian Luce, Alison Brown Sincoff, and Laura Falcone. She served as NFA Library Assistant from 2004 to 2007.

CHRISTIAN GONZALEZ is a performer, teacher, and chamber musician in the Dallas-Fort Worth Metroplex. BME, LSU; MM in progress, Univ. of North Texas. His teachers are Terri Sundberg and Terri Sanchez.

ELIZABETH GOODE is professor of flute at Valdosta State and on the artist faculty of the Orfeo Music Festival in Vipiteno, Italy. She is principal flutist of the Valdosta and Albany (GA) symphony orchestras. DMA, Yale (Thomas Nyfenger). elizabethgoode.com

KIMBERLEE GOODMAN is on the faculty of Otterbein Univ. in Ohio. Her performances and presentations have taken her to Buenos Aires, Seoul, Lexington, Missoula, Bangkok, and Charlotte. She has presented at NFA, College Music Society, and Ohio Music Education Assn. conventions. kimberleegoodman.com

BERNARD GORDILLO, recently returned from a Fulbright in Nicaragua researching Spanish colonial music and culture, has performed on harpsichord and chamber organ throughout the United States, Western Europe, and Israel, and at festivals in Aldeburgh, Innsbruck, and the U.S.

LAURYN GOULD enjoys a career as flutist, educator, arranger, singer, multi-instrumentalist, community music organizer, and concert director, performing in genres from jazz and classical to indie rock and international. BM (flute performance), Texas State Univ.

HANS MAGNE GRÆSVOLD received his education in composition and flute at the Oslo Conservatory of Music and the Univ. of Oslo. He was initially influenced by Norwegian folk music, but later took inspiration from European composers. In 2007 he was awarded the King's Order of Merit in gold.

RYLIE GRAHAM is a sophomore music education major at the Univ. of Northern Iowa. She is an active member of the Panther Marching Band, Northern Iowa Flute Choir, the service sorority Tau Beta Sigma, and Iowa Bandmasters Association. In her future, she wishes to direct a high school band.

MARCO GRANADOS is a Venezuelan-born flutist and composer now living in Boston, where he teaches at the Longy School of Music. His performing and recording career has established him as a leading international soloist, chamber musician, and bandleader. marcogranados.com

The **GREATER DALLAS YOUTH ORCHESTRA FLUTE CHOIR** was established in 2008, is made up of flutists from the Dallas-Fort Worth area, and is one of seven GDYO ensembles comprised of over 400 musicians. This is their second appearance at the NFA. Priscilla Ochran Holt is their conductor.

ADRIANNE GREENBAUM, pioneering revivalist of klezmer flute, is professor at Mount Holyoke College. She studied with Willoughby for her bachelor's and Nyfenger for her master's. Her CDs and books include *Sounds of America*, *FleytMuzik*, and *Klezmer Tunes*. She also performs on traverso and 19th c. flutes.

MARGARET GREGORY, from Grand Island, NE, is a flute performance and music education major at Hastings College. A student of Deborah Johnson, she plays in the Hastings Symphony Orchestra and college ensembles. She has competed in state and regional Music Teachers National Assn. competitions.

JOHN C. GRIFFIN is a pianist and composer from Kalamazoo, MI. He teaches at Western Michigan Univ. BM and MM, Western Michigan Univ.; PhD, Univ. of Iowa.

JENNIFER GRIM is assistant professor at the Univ. of Nevada, Las Vegas. She has performed around the world with the Zephyros Winds and the New York Chamber Soloists. She is principal flutist with the Santo Domingo Music Festival. BA, Stanford Univ.; MM, MMA, and DMA, Yale.

ALANA GUARINO is a sophomore studying flute performance at the Univ. of Alabama with Diane Boyd Schultz. Recipient of the sole full tuition scholarship from the school of music in 2011, she is second flutist in the wind ensemble and a member of a jazz combo class.

MEERA GUDIPATI, a sophomore studying flute performance with Marianne Gedigian, won the Density 21.5 Competition at the Butler School of Music and performed the solo in Bates Hall. She was also a semi-finalist in the Spotlight Awards and won honorable mention in YoungArts and Music Teachers Nat'l Assn.

CHRISTINA GUENTHER is associate professor of flute at Stephen F. Austin State Univ. BM, Rutgers; MM and DM, Florida State Univ. Her teachers include Amsler, Jutt, DeLaney, Feller, and Carnibucci. She has performed in Central and South America and is a member of the Gemini Flute Duo. christinaguenther.com

MANUEL GUERRERO, of the Madrid Royal Conservatory, founded the Spanish Flute Association in 2009. A decorated flutist, he has held prestigious solo flutist positions in major Spanish orchestras, recorded extensively, and continues his multi-volume solo CD series, *La Flauta y su Musica*.

CHRISTOPHER GUGEL, a Nebraska native, is pursuing a master of music in saxophone performance from Kansas State Univ. Flute has been a secondary instrument for Gugel since the beginning of his undergraduate years. His flute instructors include Franziska Nabb and Karen Large.

RAYMOND GUIOT is a French flutist, pianist, and composer. He studied with Marcel Moysé at the Paris Conservatory and in 1947 won the first prize. He was principal flutist with the Paris Opera Orchestra. He is known for his jazz improvisation and performs in concert alternating from piano to flute.

QUINGCHUN GUO is studying flute at the Musical Department of Capital Normal Univ. in Beijing for her third year. She has been studying for over seven years with GuoLiang Han.

CHRISTINE GUSTAFSON is professor of flute at East Carolina Univ. Among her teachers are Harry Houdeshel, Louis Rivière, Wolfgang Schulz, Karl F. Kraber, and Carol Wincenc.

LAURA GUSTAVSEN is director of bands at Ward Melville HS and the NY State Tri-M Chairperson. She has performed with the NFA Professional Flute Choir, Masterclass, and Newly Published Music competitions. She performs with the Long Island Flute Club Professional Flute Choir and Sonevole Flute Quartet.

ROBIN GUY is professor of piano/collaborative piano and chair of the keyboard division at the Univ. of Northern Iowa and teaches at Interlochen Arts Camp in Michigan in the summers. She holds degrees from Baldwin-Wallace College Conservatory of Music, Baylor Univ., and the Univ. of Arizona.

VIVIANA GUZMÁN has played in 120 countries and has been seen on Univision, NPR, in *Latina Style* and *Cosmopolitan* magazines. By age 15 she played as soloist with orchestra, studied with Rampal, and was featured on a John Denver NBC TV special.

CALISTA HAGAN will be a junior at the Univ. of Northern Iowa and is pursuing a bachelor of arts degree in both music and psychology.

MARGARET HAGEDORN is a pianist, teacher, chamber musician, and organist. She has taught at the Univ. of Texas at El Paso and worked as a liturgical musician. BM and MM, Univ. of Texas at Austin; DM, Northwestern Univ.

Flutist and composer **TIMOTHY HAGEN** has been recognized for outstanding musicianship by the NFA, American Composers Forum, and Jeunes Musicales International Flute Competition. He is a Haynes Emerging Artist. timothyhagen.com

LINDSAY HAGER graduated from Florida State Univ. She teaches and performs with several groups including the Treasure Coast Flute Choir which she founded. Hager has served the Florida Flute Association in many capacities and is now president. She is also an award-winning textile artist and gardener.

Egyptian composer **BASSAM HALAKA** was born in Kuwait and lives in Austria. BME, Helwan Univ.; bachelor's (composition), Cairo Conservatoire; diploma (composition and music theory), Joseph Haydn Konservatorium; MA (composition and computer music) in progress, Kunstuniversität Graz-IEM. bassamhalaka.com

Atlanta Symphony piccoloist and NFA Piccolo Committee chair **CARL HALL** premiered Martin Amlin's Piccolo Concerto at the 1999 NFA convention in Atlanta. He has played piccolo in New Orleans and Santa Fe Opera as well as principal flute in the Florida Orchestra. He teaches at Emory Univ.

AMY HAMILTON is the flute professor at Wilfrid Laurier Univ. in Ontario, Canada. She has recorded *Canadian Music for Flute and Piano*, *8 Pieces for 8-Canadian Music for Flute Ensemble*, and *Canadian Flute Quartets*. BM, Eastman; MM, Indiana Univ. Bloomington; DMA, Northwestern.

PETER HAMLIN teaches theory, electronic music, and composition at Middlebury College. He has written numerous works for orchestra, band, choir, chamber ensembles, solo instruments, solo voice, music theater, and electronic media. BA, Middlebury College; MM, Univ. of Northern Iowa; PhD, Eastman.

HANNAH HAMMEL is studying at Oberlin Conservatory, with minors in Baroque flute and theory. She has won awards from the Mid-South Flute Society's Young Artist competition, Alexander & Buono Flute Competition, and the NFA (winner of 2012 Masterclass Performer's Competition).

GUOLIANG HAN is principal flutist of the China National Symphony Orchestra and flute professor at the Central Conservatory of Music in Beijing. He is also president of China Flute Association.

JIAYING HAN, 16, is a junior at Lamar HS and started playing flute at age 7. In 2010 and 2011, she won honorable mention in the Houston Flute Club's Denise Jennings Competition. In 2011 and 2012, she placed third in her junior group and third in her senior group in the Young Artist Flute Competition.

JUDY HAND is associate professor of flute at McNeese State Univ. in Lake Charles, LA. BMed, Univ. of Arkansas; MM and DMA, LSU. She is principal flutist in two Louisiana orchestras and toured with the

International Flute Orchestra. Her CD, *The Flute Music of Keith Gates*, is with Summit Records.

LIYI HAO has been studying flute with GuoLiang Han and graduated from the WuHan Conservatory of Music in 2012.

COURTNEY HARKINS, a music education major at Duquesne Univ., is a four-time winner of the NFA Nat'l HS Flute Choir competition, a finalist in the Westmoreland Symphony Orch. Young Artist Competition, and has performed in Pennsylvania Music Educators Assn. events. She studies with Damian Bursill-Hall.

SARAH HARKNESS is a sophomore at Lindbergh HS in Renton, WA. She was first alternate at solo/ensemble last year and plays in the Tacoma Young Artist Orchestra. At school she plays piccolo in band and sings soprano in the jazz choir. She is a student of Rose Johnson.

MARIA HARMAN has appeared in Europe, South America, Asia, Mexico, and the U.S. as soloist, adjudicator, and clinician. She is director of instrumental studies and music education at MidAmerica Nazarene Univ., principal flutist of the Kansas City Wind Symphony, and has performed at NFA conventions.

L. C. HARNSBERGER received his bachelor of music in composition from USC. His published works (Alfred) include music for band, full orchestra, solo piano, and choral accompaniments. His most popular publication is the *Essential Dictionary of Music*.

CHRISTINE HARPER is principal flutist with the Southern Arizona Symphony. Her teachers include Damian-Bursill Hall, Kathryn Lukas, Brian Luce, and Phil Swanson. She also performs with The Christines flute and harp duo. BS, Indiana Univ.; MM, Univ. of Arizona. TheChristines.net

PATRICIA HARPER is professor of flute at Connecticut College, offers summer classes in Monterey, CA, and is chair of the NFA Special Publications Committee. patriciaharper.com

LAUREN HARRIS is pursuing an MM with Valerie Potter. She studied at the Royal Conservatoire of Scotland with Alison Mitchell and Janet Richardson, and with Judy Hand. She has performed with the Lake Charles and Rapides symphonies, and side-by-side programs with the Royal Scottish National Orchestra.

Pianist **JASMINE HATEM** performs solo and chamber music in Houston where she is on the faculties of the Univ. of St. Thomas and the American Festival of the Arts Conservatory. Her two master's degrees are from the Univ. of Houston (performance) and Rice Univ. (chamber music and accompanying).

MUGIHO HATSUSAKA is a junior at the Univ. of Alabama. She studies with Diane Boyd Schultz and is a member of the wind ensemble.

ADRIENNE HAVELKA is 16 years old and a sophomore at Ottawa Township HS in Ottawa, IL. Since has taken private flute lessons with Cindi Isenhower since first grade and started piano lessons in kindergarten.

Recent premieres of **PAUL HAYDEN's** music include Concerto for Alto Saxophone and Orchestra at the North American Saxophone Alliance Biennial Conference, and Les Amours et les Beaux Jours for voices and orchestra which was commissioned by the Acadiana Symphony Orchestra and Chorus. paulhayden.com

KRISTIN HAYES teaches in San Antonio at the Univ. of Texas, St. Mary's Univ., and Our Lady of the Lake Univ., and at Blue Lake Fine Arts Camp in Michigan. She performs with the Mid-Texas Symphony, San Antonio Chamber Orchestra, San Antonio Chamber Choir, Opera Piccola, and the Peterson/Hayes duo.

Norwegian composer **IDA HELENE HEIDEL** works as a composer, flute player, and teacher within contemporary and classical music, jazz, and different folk music since 1980.

JILL HEINKE has performed at several NFA conventions, was a 2004-05 Rotary Foundation Ambassadorial Scholar, made her Carnegie Hall debut with Areon Flutes, and is a proud Miyazawa Artist with Areon Flutes. BM, Univ. of California, Santa Barbara; MM, San Francisco Conservatory. planet-jill.com

JOAN DA SILVA HEIT is a freelance flutist, private instructor, NFA Flute Choirs coordinator, Flute Society of Washington secretary, member of Columbia Flute Choir, and founder of Femme Flutale. She was in the NFA Professional Flute Choir for six years and FSW HS Flute Choir coordinator for five years.

MIKAEL HELASVUO studied with Juho Alvas, Frantisek Cech, and Aurèle Nicolet. Orchestra flutist at Helksinki Philharmonic and Finnish Radio Symphony 1973-88. Professor of wind instruments at Sibelius Academy. He has performed worldwide and premiered numerous Finish works. Received the Madetoja Prize.

CATHY COLLINGE HERRERA (Juniata College) performs/teaches as a Fulbright artistic ambassador for U.S. Embassies around the globe. A founder of Festivales Internacionales de Flautistas and The Flutopia Initiative, she's held orchestral, chamber, and teaching positions in Australia, Peru, and the U.S.

JILL HEYBOER is a professor of music at Missouri State Univ. in Springfield. During the summer she is on the faculty at Interlochen Arts Camp where she teaches flute and coaches chamber music.

EDIE HILL has been awarded McKnight Artist and Bush Artist Fellowships and grants from the Jerome Foundation, ASCAP, Meet the Composer, and Chamber Music America. She has written several works for Linda Chatterton and is composer-in-residence at St. Paul's Schubert Club. ediehill.com

MARY LOVE HIMEBOOK began flute at age 6. She studies with Bruce Erskine. Her former teachers are Terry Himebook, Karen Vaughn-Smith, and Ruth Ann McClain.

DOROTHY HINDMAN'S music has received international recognition. She actively promotes new music, hosts the Po Mo Radio show on WVUM, 90.5 FM Coral Gables, and reviews for *South Florida Classical Review*. Her music is available on Living Artist, Vox Novus, Capstone, and ERM Media.

ELIZABETH BRAUD HODNETT began to play the flute at age 10. She studied classical flute with Everett Timm at LSU in Baton Rouge and studied jazz with Alvin Batiste. She holds degrees in both flute performance and in nursing. She performs regularly with her quartet, the Jazz Nurse Prescription.

JACQUELINE HOFTO resides in Tacoma, WA. She has taught at Interlochen Arts Academy, the Univ. of North Texas, and the Univ. of Texas at Austin. Her teachers include Julius Baker, Maurice Sharp, Jean-Pierre Rampal, and Marcel Moyse.

PRISCILLA OCHRAN HOLT, Greater Dallas Youth Orchestra Flute Choir director, studied with Bernard Goldberg at Duquesne Univ. and by playing in the Pittsburgh Youth Symphony. The NFA and Marcel Moyse Society have published her articles. She directs the orchestra program at Centennial HS in Frisco, TX.

KATIE HOOK is from Olive Branch, MS. She is 16 years old and in the 11th grade. Hook plays with the Germantown Youth Symphony. She was selected to perform in the flute masterclass at the 2010 Biennial National Suzuki Convention.

KATHERINE HOOVER, recipient of many composition awards, is published by Presser and Papagena Press and widely recorded. Over 60 orchestras, the Colorado Quartet, the Eroica Trio, and countless flutists have performed and recorded her work. She appears as flutist and composer on her CD, *Kokopelli*.

BARBARA HOPKINS teaches at the Univ. of Connecticut, is asst. principal flutist of the Hartford Symphony, and plays historical flutes with the Rosewood Chamber Ens. She has three CDs, is a member of the NFA Historical Flutes Committee, and is an Avanti Artist. DMA, Stony Brook Univ. BarbaraHopkins.com

REBECCA HOVAN, Masterclass Performers Competition coordinator and past chair of the Pedagogy Committee, teaches at Indiana Univ. South Bend and Goshen College. She is co-author of the award-winning Blocki Flute Method series and has presented workshops as a Conn-Selmer Artist. noteworthyflute.com

BRITTANY HOWARD is a senior flute performance major at Georgia Southern Univ. under the instruction of Anna Thibeault. She performs with the Georgia Southern wind ensemble, flute choir, opera orchestra, and is principal flutist and librarian of the Georgia Southern Symphony.

BINBIN HU, a professor at the Beijing Arts School, graduated from the Central Conservatory of Music.

XINYAO HUANG is a student at the Central Conservatory of Music in Beijing.

BRANDY HUDELSON won her first orchestral audition at age 19 with the Battle Creek Symphony and won positions with the Lansing Symphony and West Michigan Symphony by age 21. She has taught at Oakland Univ., Interlochen Arts Camp, and Hillsdale College, and The Art of Beatboxing in Ann Arbor, MI.

SALLY FOREMAN HUMPHREYS, coordinator of the Convention Performers Competition, plays flute/piccolo for Ballet West and with the Utah Symphony. She teaches at Westminster College in Salt Lake City, and for the 2012-13 school year joined the faculty at Utah State Univ.

DANIELLE HUNDLEY is flutist with Conundrum, an ensemble dedicated to performing new, American compositions. Hundley is a four-time grant recipient from the ACMP (The Chamber Music Network). She is a teacher at the Cincinnati Music Academy, and a graduate of the Longy School and Ohio State.

DARLENE HUNTER has a bachelor's of music education from the Univ. of Tulsa. She has performed professionally with the Tulsa Philharmonic and the Oklahoma Sinfonia. Hunter teaches flute in Texas, and has been a member of the Carrollton Wind Symphony and the Flutopia flute choir.

ELLEN HUNTINGTON, NFA Assistant Secretary, is second flutist in the Quad City Symphony Orchestra and faculty at Loyola Univ. Chicago and North Park Univ. She is flutist of the Lyrebird Ensemble and a Miyazawa

Artist. DM and BM, Northwestern; MM, Ohio State; Fulbright Grantee to Germany.

BOBBY HUTCHERSON, vibes, studied with Dave Pike, and played with Les McCann, Charles Lloyd, and Paul Bley. In recent years has become a member of the San Francisco Jazz Collective.

Genre-shattering pop-fusion flute duo, **IN STERIO** (Shivhan Dohse and Erica Peel), is classically trained, yet stylistically unique. Their performances fuse virtuosic flute playing with original and eclectic cross-cultural music for an electrifying and powerful presentation of sound. insterio.com

NICHOLAS IOFFREDA is a 9th grade student at Princeton Day School. He is a member of the Philadelphia Youth Orchestra and New Jersey Regional and All-State ensembles. He studies with Bart Feller and Mindy Kaufman. He is also a fifer with the Fifes & Drums of the Old Barracks.

KATHERINE ISBILL has performed as soloist with the Seattle Metropolitan Chamber Orchestra, Washington-Idaho Symphony, and Triskilion Trio. She has received honors and awards for teaching. A doctoral candidate at the Univ. of Washington, her principal teachers are Angela Jones-Reus and Donna Shin.

TAKUMA ITOH's music has been performed by the Albany Symphony, the Silesian Philharmonic Orchestra, Symphony in C, the Shanghai Quartet, and the St. Lawrence Quartet. He is on the faculty at the Univ. of Hawaii.

SARAH JACKSON is solo piccolo with the Los Angeles Philharmonic. She is a much sought after performer, lecturer, and teacher. She has taught, led masterclasses, and/or performed recitals in Japan, United Kingdom, Belgium, The Netherlands, Venezuela, Canada, and the United States.

ANDRES JAIME, associate conductor of the Frost Symphony Orchestra, is pursuing a DMA at the Frost School of Music, Univ. of Miami. He has conducted the Fort Worth Symphony, Orquesta Sinfónica Nacional de Colombia, Orquesta Filarmónica de Bogotá, Greater Miami Youth Symphony, and the Broward Symphony.

ALLISON JAYROE is from San Antonio, TX. She is in her sophomore year at Baylor Univ. studying with Francesca Arnone and hopes to continue with graduate study in performance.

CHRISTINA JENNINGS is the flute professor at the Univ. of Colorado Boulder; in addition, she is on the summer faculties of the Texas Music Festival, ARIA Int'l Summer Academy, and Greenwood Music. Her Panoramic Flutist Seminar attracts advanced players from all over the world. christinajennings.com

SHARON JENSEN, pianist, holds music degrees from Calvin College, the Univ. of Texas, and the Univ. of Michigan. In March 2010 she made her debut at Weill Recital Hall at Carnegie Hall with flutist Margaret Cornils Luke.

JEREMY JIMENEZ is a senior music performance major at the Univ. of Texas at San Antonio where he is principal flutist of the orchestra. He has won the UTSA Orchestra Concerto competition and has played in the NFA Collegiate Flute Choir on piccolo. He studies flute and piccolo with Rita Linard.

The **JOHN MARSHALL FIFE AND DRUM CORPS** wear Revolutionary War era uniforms and perform on McDonagh fifes and rope drums similar to those used by the Old Guard in Washington, DC. Their music is from the era of Chief Justice John Marshall. Members of the corps are students and teachers at Marshall Univ.

AMANDA JOHNS is a senior at the Univ. of Northern Iowa studying with Angeleita Floyd. BM in flute performance expected May 2013. She will continue her education in the fall towards a master's of music degree in flute performance.

DAVID JOHNSON is a composer and violinist teaching at Georgia College and State Univ. He has taught at Midwestern State Univ., Univ. of Puget Sound, and Mercer Univ. BM, USC Thornton (violin and composition); MM, Yale (composition); DM, Indiana Univ. (composition).

ELLEN C. JOHNSON joined the faculty at Concordia Univ. at Austin in 2008. BM, Wichita State Univ.; MM, Univ. of Texas at Austin; DM, Florida State Univ. She is president of the Austin Flute Club and a founding member of Traverso Colore Baroque flute ensemble.

REBECCA JOHNSON teaches flute at Eastern Illinois Univ. and is second flutist of Sinfonia da Camera. She is the NFA Exhibitor Concert and Showcase Coordinator for 2008-2013. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

RICHARD JOHNSON is a multimedia artist and composer whose interest in music was piqued in childhood by film. Kurosawa and Spielberg created an interest in culture and history; Takemitsu and Williams in music; and storytelling. DMA, Univ. of Missouri-Kansas City. Johnson resides in California.

ROSE JOHNSON resides in Issaquah, WA. She founded Silver Flight Ensembles and performs with the Ivory Winds Trio and the NFA Professional Flute Choir (2008, 2010-13). Her teachers include Erich Graf, Philip Swanson, and Felix Skowronek. BA, Northern Arizona Univ.; MM, Univ. of Washington.

MATT JOHNSTON lives in Seattle, WA and became the new owner of ALRY Publications in January 2012. Most recently, he performed at the NFA conventions in Anaheim and Las Vegas, and he looks forward to many more NFA appearances, continuing the fine tradition of ALRY.

FELISHA JONES, from Center Point, IA, graduated from the Univ. of Northern Iowa in 2012 with a BA in music. She will attend the Univ. of Wisconsin-Madison to receive her MM in multiple woodwind performance on bassoon, oboe, and flute.

GORDON JONES is a composer and World Music practitioner. A native of the U.K., he moved to Texas in 2001 and teaches at Texas State Univ. Jones has composed many musicals, in addition to choral and ensemble pieces. His "At the Dawning of the Day" was performed at the NFA convention in 2001.

KATHERINE BORST JONES is professor of flute at Ohio State Univ. and a founder of the OSU Flute Workshop. She has recorded for CRI, d'Note, and Summit, and is published with Southern Music. Twice president of the NFA, in 2011 she was the recipient of the NFA Distinguished Service Award.

ANGELA JONES-REUS performs as a regular guest with the Berlin Philharmonic Orchestra and has played concerts in some of the world's most prestigious venues. She is professor of flute at the Univ. of Georgia in Athens.

A recipient of the Musicians Club of Women Farwell-Trust Award, **DANA JORAS** is also a winner of the Jonathan Myall Piccolo Prize. Joras particularly enjoys composing music for chamber ensembles with flute. The Royal Academy of Music Flute Ensemble recently premiered two of her flute choir works.

REBECCA JORDAN has performed and competed across the U.S. and Europe. She is teaching and working as a resident flutist at the Flute Center of New York. MM (flute performance), Florida State.

Violinist and violist **RAINEL JOUBERT** graduated from the Instituto Superior de Arte in Cuba and is pursuing a master's in violin performance at the Univ. of Southern Mississippi. He won fourth prize at the 2011 Sphinx Competition. He is a member of the New Cuban String Quartet and Quinteto Brasilis.

JÉRÉMY JOUVE, the 2003 winner of the Int'l Guitar Competition, has performed at Moscow's Tchaikovsky Hall, Germany's Iserlhorn Guitar Symposium, the French National Radio Festival, the Saltillo International Guitar Festival in Mexico, and the Alliances Françaises of India.

GREG JUKES is a percussionist and narrator whose work blends music, acting, and dance. Jukes regularly narrates for education concerts with orchestras in the Midwest and Mid-Atlantic. He attended Peabody Conservatory and is a founding member of The Fourth Wall. gregjukes.com

STEPHANIE JUTT is on the faculty of the Univ. of Wisconsin-Madison, where she co-produces the Bach Dancing and Dynamite Society summer music festival in Madison, WI. Jutt has served the NFA as board member and program chair.

JAY KACHERSKI, a Fulbright Scholar, was on the faculty of the Escuela Nacional de Música in Mexico City. MM, Eastman; DMA, Univ. of Texas at Austin. He has won international competitions, premiered works by Mexican composers, and performed throughout the U.S. and Mexico.

GAY KAHKONEN has a degree in music composition from Oberlin Conservatory. She attended the Aspen Music Festival, and has received commissions from the Performance duJour, Pittsburgh New Performance Series, and the Renaissance City Women's Choir. Kahkonen lives in Pittsburgh, PA.

MICHAEL KALLSTROM, Univ. Distinguished Professor and coordinator of composition and theory at Western Kentucky Univ., is an active composer and performer of instrumental and vocal works in all genres. His flute chamber works are recorded on the Centaur label.

DENNIS KAM has been a member of the faculty of the Frost School of Music since 1974. Kam's works since the 80s have represented a variety of interests including new tonal or post-tonal possibilities, contextual novelty, time and continuity, and meaning in music.

SAIS KAMALIDIH holds a PhD in musicology and is assistant professor of flute at Howard Univ. where he is also director of the Flutes of Howard Univ., the only college-based jazz flute ensemble in the U.S. He also teaches jazz history and the flute music of Africa.

TRUDY KANE joined the Univ. of Miami Frost School of Music faculty in 2008 after 32 seasons as principal

flutist with the Metropolitan Opera. She is very grateful to be in the wonderful position of sharing her wealth of experience with the next generation.

ELLEN KANER is a freelance woodwind player and teacher in the Dallas-Fort Worth area. She has served as associate program chair (Dallas, 2001) and chair of the Cultural Outreach Committee (2002-07) for the NFA, and for over 20 years as an officer of the Texas Flute Society.

RUTH KASCKOW, licensed Andover Educator, teaches the course What Every Musician Needs to Know About the Body as well as private body mapping lessons. She is a flutist and flute teacher in Los Angeles. flutemuse.com

ALLISON KAST studies flute with Wendy Willis in Naples, FL. A junior in high school, she sits principal chair in the Naples Youth Philharmonic and has won numerous competitions throughout Florida. Kast is in the top of her high school class and wishes to attend Yale Univ. to major in music.

JAY V. KAST-TUTTLE is a flutist, teacher, and conductor of Harmonie Transverse flute choir from Massachusetts.

LAURA KAUFMAN won first place at the 2012 NFA Young Artist Competition. She has a performance studies certificate from the Colburn School and a BM with performer's certificate from Eastman. Her prior teachers include Jim Walker, Bonita Boyd, and Tadeu Coelho.

REMIGIJUS KAZUKAUSKAS began his musical studies at age 8 on trumpet, followed by accordion. In 2004 he attended Stasys Simkus Conservatory in Klaipeda for classical flute. In 2008 he went to the Lithuanian Academy of Music and Theater for jazz flute. He now studies at Utrecht Conservatory in Holland.

JONATHAN KEEBLE teaches at the Univ. of Illinois. As a soloist and as flutist of the Aletheia Duo and the Prairie Winds, he regularly tours Europe, Asia, and the Americas. He is principal flutist of Sinfonia da Camera, and teaches at Aria Academy and Madeline Island.

MELISSA KEELING is a member of SONYQ, an experimental electric flute and guitar duo. BM, Western Kentucky Univ.; MM, Middle Tennessee State Univ.; DMA candidate, City Univ. of New York. Keeling has studied with Heidi Alvarez, Deanna Little, and Robert Dick.

JENNIFER KEENEY is affiliate artist of flute at the Univ. of Houston and a member of the River Oaks Chamber Orchestra, Trio Angelico, and the Gemini Flute Duo. jenniferkeeney.com

KRISTOPHER KEITH is NFA Jazz Committee Chair and former 283rd Army Band member. BM and MA, Ohio State. He directs the Ohio State Univ. Jazz Lab Ensemble and Latin Jazz Combo. He performs as a woodwind doubler, educator, bandleader, and recording artist living in Dublin, OH. kriskeith.com

DANIEL KELLOGG, assistant professor of composition at Univ. of Colorado Boulder, is a six-time winner of the Morton Gould Young Composer Award and the 2002 YCA Composer-in-Residence. The Philadelphia Orchestra and eighth blackbird have premiered his works. danielkellogg.com

ZACHARY KELLOGG, age 15, has won national and international awards in both classical and jazz flute. He is a student of Jim Walker and Zart Dombourian-Eby, and he is a Pearl Flute Artist. ZacharyFlute.com

KATHERINE KEMLER is professor of flute at Louisiana State Univ. and teaches at the Oxford Flute Summer School in England and Académie Internationale de Colombes, France. kkemler.com

BRYAN KENNARD is a composer, improviser, and adjunct professor of flute at Concordia Univ. in Austin, TX. He performs and writes for jazz and chamber ensembles. He studied flute, jazz, and composition at Mercyhurst College (BM) and Youngstown State Univ. (MM). bryankennard.com

JENNIFER KENNEDY graduated from Slippery Rock Univ. *magna cum laude* with a BS in music education and a minor in Spanish. She is starting her 10th year in the Mars Area School District where she teaches the elementary bands, and has taught both the middle and high school bands.

MARTIN KENNEDY is a Juilliard doctoral graduate. Recipient of the ASCAP Foundation Rudolf Nissim Prize, "2 Agosto" composition prize, four ASCAP Morton Gould Young Composer Awards, BMI Student Composer Award, and a MacDowell Fellowship, his works are published by Presser and by Schirmer.

BILLY KERR studied clarinet (Joe Allard), flute (Tom Nyfenger), and composition (Vince Mendoza). A Pearl Flute Artist, he has played with the New York Saxophone Quartet, Montreal Symphony, Brooklyn Philharmonic, Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider.

MICHAEL KIBBE has composed over 200 works for band, orchestra, and chamber ensembles. His award-winning compositions have been performed throughout the U.S., Mexico, Europe, Israel, and China. He is also a freelance woodwind doubler and performs in several Los Angeles ensembles. michaelkibbe.com

HEA RI KIM graduated from Seoul Arts middle school and high school, and from Seoul National Univ. Kim then came to the U.S. to study for her master's at the Univ. of Cincinnati-CCM with Bradley Garner.

JEEYOUNG KIM has been commissioned by the Silk Road Ensemble led by Yo-Yo Ma, KBS Symphony Orchestra which premiered her piece at Carnegie Hall, and Houston Grand Opera who premiered her opera last season. MM, Indiana University; DMA, Yale; Bunting Fellowship, Harvard.

JUREE KIM, from South Korea, studies with Nina Barwell, attends Walnut Hill School for the Arts, New England Conservatory Preparatory School, and is principal flutist in the Youth Philharmonic Orchestra. She won the Harvard Musical Assn. and Sang Lok Int'l competitions, and performed at Carnegie Hall.

Korean flutist **MIN HEE KIM** has won over a dozen competitions. She played in the Mannes Orchestra and JS Gala concert at Carnegie Hall. BM, Korea National Univ. of Arts; MM, Mannes. She is a DMA candidate at the Manhattan School of Music with Linda Chesis.

LINDSAY KIMBLEY teaches and performs in the Dallas/Ft. Worth areas. She plays piccolo with the Dallas Civic Wind Ensemble and alto flute with Flutopia Flute Orchestra. Her teachers include Sharon Lebsack, Chih-Hsien Chen, Carolyn Treybig, and Lisa Garner Santa.

MEGAN KINGERY is from Jefferson, IA. She is a senior music education major with emphasis in flute at the University of Northern Iowa where she studies with Angeleita Floyd. Also, she is studying a dual language teaching degree in Spanish and German. Kingery is a President Scholar.

JANET KINMONTH is vice president and piccolo maker at Keefe Piccolos (2000-present). She is a member of the Boston Philharmonic (1985-present) and the NFA board of directors. Her teachers include Alan Williams (flutemaker), Clement Barone, Judith Bentley, and Robert Willoughby.

LINDA KIRKPATRICK, author of the book on William Montgomery, is a faculty member at McDaniel College. She is the director/founder of the McDaniel Summer Music Camp. She has three published flute choir arrangements with FLUTE.NET and has led flute choir reading sessions at NFA Conventions.

JULIE KOIDIN plays with Ondas and with Dois no Choro. She has toured Brazil and Germany, and presented at the British Flute Soc. Her book, *Os Sorrisos do Choro*, is based on her Fulbright research. She teaches at the Univ. of Illinois at Chicago and Triton College. MM and DM, Northwestern. juliekoidin.com

DENISE R. KONCELIK, freelance flutist and composer based in New York City, plays piccolo with the Wichita Falls Symphony. She played bass flute with the NFA Professional Flute Choir in Nashville, San Diego, and Kansas City, and in flute choirs at the Dallas and New York conventions. DMA, Texas Tech.

ANN KONOPINSKI chairs the Amateur Resources Committee. She's an active musician in the Detroit area and performs with Spectrum Orchestra, Motor City Flute Quartet, Nova Wind Quintet, and Tuesday Musicales of Detroit. A senior engineer in the auto industry, her passions are the flute and terriers.

MYRTO KORKOKIOU has a BA in music and a MMus in performance. Her main interest is improvisation and performance with electronics means, as well as composition for flute and electronics. From 2000 she has collaborated with Apostolos Loufopoulos in composing pieces for flute and electronic means.

Pianist **JONATHAN KORTH** enjoys a multifaceted career as soloist, chamber musician, and teacher. A graduate of Peabody and Stony Brook Univ., he has performed with acclaim throughout North America, Europe, and Asia. He is professor of piano at the University of Hawaii.

ALICIA KOSACK enjoys a diverse career as a performer of both modern and baroque flute. An active soloist and chamber musician, she is a member of the Fortunata Trio and Trelumina Trio. She is on the faculty at York College of Pennsylvania.

KARL KRABER played 900 concerts with the Dorian Wind Quintet. He was principal flutist in the Austin Symphony and professor at the University of Texas at Austin for 21 years. In New York City, he was a frequent substitute in the New York Philharmonic, Brooklyn Philharmonic, and the American Symphony.

BETSY KREASSIG is a senior music education and flute performance major at the University of Northern Iowa. She is a student of Angeleita Floyd.

MARY ELLEN KREGLER, associate professor at Rhode Island College, is principal flutist in the Rhode Island Civic Chorale and Orchestra and Westerly Pops, is piccoloist in Festival Ballet Providence, and is a regular with the Rhode Island Philharmonic. BM, UNC School of the Arts; MM and DMA, Univ. of Miami.

BARTHOLD KUIJKEN is a 2013 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on page xx in this program book.

WENDY WEBB KUMER conducted the NFA National High School Flute Choir in 2002, served as NFA secretary from 2003-05, was local arrangements chair for the 2006 convention, and was assistant program chair for the 2007 convention. She was named “Teacher of the Year” by Pennsylvania Music Teachers Assn. in 2007.

SIBEL KUMRU-PENSEL is the president of the association A Travers la Flute. She organizes flute festivals and the prestigious International Flute Competition Maxence Larrieu – Nice. She teaches at the Conservatoire National de Nice. She gives masterclasses and concerts in many countries.

MAQUETTE KUPER is principal flutist in the Auburn Symphony and a founding member of Sacramento’s Capitol Chamber Players. She is director of the Davis Youth Flute Choir. Kuper is a graduate of the New England Conservatory of Music. She resides in Davis, CA.

FUMI KUWAJIMA began studying piano at the age of 4 in Japan. BM (2002), Soai University. She won awards in the Piano Teachers’ National Association of Japan Piano Competition in 1993 and at the 16th Kyoto Art Festival in 2002. Kuwajima performs solo works and accompaniment for flutists.

Ecuadorian flutist **NÉSTOR LABRE** is a member of the Philharmonic Orchestra of Ecuador (FOSJE) and the Symphonic Band of Quito. He was awarded first place in the Audition-Competition and an honorable mention in the Academia - Colombia in 2009. Also, he teaches in the FOSJE.

CHERYL LAMB has an associate’s degree from Dixie College, and lives in Bursleson, TX, where she has taught private flute lessons. She enjoys performing as a soloist and as a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacque Goudey-Megquier, and Frank Bowen.

JOHN LA MONTAINE began his musical studies at the American Conservatory of Music and continued at Eastman, Juilliard, and with Nadia Boulanger in Paris. In 1959 his piano concerto won the Pulitzer Prize. His strong interest in nature is evident in many of his works.

JUDI LAMPERT is the adjunct assistant professor of flute at the University of North Carolina at Asheville, and she teaches privately. She is principal flutist of the Blue Ridge Orchestra, does solo work at the Biltmore Estate, and is a member of the Apollo Winds quintet.

FREDRICK LANGE retired in June 2012 after 26 years as director of bands at Davis Senior HS – a school that is nationally noted for excellence in music. He has been the director of jazz for the Davis Youth Flute Choir since 1997.

KAREN MCLAUGHLIN LARGE is assistant professor of flute and theory at Kansas State University, and is creator of the Virtual Flute Choir. She performs with Traverso Colore and Konza Winds and researches emotion in music. She studied with Eva Amsler at Florida State University.

LIBBY LARSEN is one of America’s most performed living composers, with over 400 works spanning virtually every genre from vocal and chamber to orchestral works and operas. She is constantly sought after for commissions, and has established a permanent place for her works in the concert repertory.

CATHY LARSON performs in many Los Angeles area orchestras including the Burbank Symphony and Downey Symphony. She has appeared as featured soloist with the Palisades Symphony and the Conejo Symphony. Larson resides in Santa Monica, CA, where she maintains a private studio.

LILLIAN LAU is principal harpist of the Quad City Symphony and is an American Harp Society board member. She has performed with the Chicago Symphony Orchestra, Grant Park Festival, and teaches at the Univ. of Chicago. BM and MM, Indiana Univ. (Susann McDonald and Sarah Bullen). LyrebirdEnsemble.com

MELVIN LAUF, JR. is a prolific composer of music for flute, piccolo, harp, and flute choir published by Nourse Wind Publications, Blue Sky Press, and FLUTE.NET Publications. Lauf recently retired from service as a U.S. Army Bandsman, including 16 years with the Old Guard Fife and Drum Corps.

SASHA LAUNER has performed extensively as an orchestral, chamber, and solo musician in the U.S. and South America. BFA, Carnegie Mellon; MM, San Francisco Conservatory.

ZARA LAWLER combines music, dance, theater, and poetry. In 2012 she staged the U.S. premiere of Sciarrino’s

Il Cerchio Tagliato dei Suoni for 104 flutes at the Guggenheim and recorded her debut CD with Paul Fadoul (marimba). She studied at Juilliard with Carol Wincenc and Samuel Baron. zaralawler.com

HUBERT LAWS is a flutist and saxophonist with a career spanning over 40 years. He is a classical artist who has also mastered jazz, pop, and rhythm-and-blues genres. Laws is a 2011 National Endowment for the Arts Jazz Master Award recipient and received the NFA Lifetime Achievement Award in 2003.

BAL EUM LEE is from South Korea. She earned a BM at Oberlin Conservatory studying with Michel Debost. She is studying with Tadeu Coelho at the University of North Carolina School of the Arts, pursuing a master's degree in flute performance.

CHRISTY LEE leads a diverse career as a collaborative pianist, chamber musician, vocal coach, conductor, and educator. A faculty member at the College of The Bahamas, she recently released a CD of Caribbean art music with C FORCE and was a vocal coach for the U.S./Cuba Choral Summit in Havana, Cuba.

PATRICIA M. LEE is an attorney and lifelong amateur flutist who began studying the neuropsychology of music following injuries suffered in an accident. She seeks to provide resources to other similarly placed musicians dealing with such injuries. urbanthier.com/attorneys/patricia-m-lee/

HANNAH LEFFLER is instructor of flute at Luther College and visiting instructor at the Univ. of Northern Iowa, Fall 2013. BM, Oklahoma City Univ.; MM, UNI. Teachers: Angeleita Floyd, Parthena Owens, Kristin Grant, and Stefán Ragnar Höskuldsson. Winner: 2012 NFA Orchestral Audition competition.

ERIC LEISE studies with Sonja Giles at Iowa State University where he is in the wind ensemble, symphony orchestra, and flute ensemble. Prior to this he studied with Erica Peel in his hometown of Omaha, NE.

LISA LEMAY is a composer, arranger, and conductor in the New York City area. She is working as a keyboard sub (performer) for *Avenue Q*, is adjunct faculty at New Jersey City University, and she is an owner at Locrian Music Production. She has a solo piano CD, *In a Sentimental Mood*.

KATE LEMMON is a first-year graduate student of Paula Robison at New England Conservatory in Boston, where she also performs with the Discovery Ensemble and Boston Philharmonic Orchestra. She earned a performer's certificate from Eastman, studying with Bonita Boyd. katelemmon.com

CARMEN LEMOINE is flute faculty at Skyline College and second flutist with the Santa Cruz Symphony. BM and DMA, Eastman; MM, San Francisco Conservatory of Music. Her primary teachers include Bonita Boyd, Tim Day, and Valerie Watts. carmenlemoine.com

JANE LENOIR lives in the San Francisco Bay Area and is active in the jazz, classical, and Latin music scenes. She is a founding member of Berkeley Choro Ensemble, Primavera Latin Jazz, and Pura Mezacolozla, groups dedicated to the music of Latin America.

LAURA LENTZ is now based in Rochester, NY. She works at Eastman, and teaches privately and as substitute faculty at the Eastman Community Music School. A board member for the Rochester Flute Association, she directs the RFA flute choirs, and was a 2012 YOLA Ambassador with the Los Angeles Philharmonic.

JOSH LEVINE studied classical guitar, then studied composition at the Paris Conservatory, Institut de Recherche et Coordination Acoustique/Musique, and UC San Diego. He has taught at San Francisco State, UC San Diego, and Stanford, and is asst. professor of composition at Oberlin. joshlevine-composer.com

Grammy-nominee, pianist **MARK LEVINE** has played and recorded with Woody Shaw, Joe Henderson, Bobby Hutcherson, Freddie Hubbard, Mongo Santamaria, and Dizzy Gillespie. *Jazz Times* listed his *The Jazz Theory Book* as the #1 choice in its basic jazz library. He plays for Ryerson's CA masterclass and CD.

LING LI, professor at the Central Conservatory of Music in Beijing, graduated from the Central Conservatory of Music and also studied in the United States.

STEPHEN LIAS, professor of composition and theory at Stephen F. Austin State Univ., was the 2003 commissioned composer for the Texas Music Teachers Association and has earned 13 ASCAPPlus Awards. He is published by Connors, ALRY, Brassworks 4, Cimarron Music, and Southern Music. StephenLias.com

PAUL LIEBERMAN toured with Airto and Flora Purim, worked four years as Brazil's first call, tours with Allman Brother Jaimoe, performed/recorded with Pat Metheny, George Benson, Jaco Pastorius, David Sanborn, and lectures on Brazilian music and its African and European influences. paulieberman.com

LOWELL LIEBERMANN is one of America's most frequently performed and recorded living composers. His music is known for its technical command and audience appeal. Having written over one hundred works in

all genres, several have gone on to become standard repertoire.

PETER LIEUWEN was born in Utrecht, The Netherlands, and grew up in New Mexico. He studied at the University of New Mexico and the University of California, Santa Barbara. From 1984 to 1987 he taught composition at UC Santa Barbara. Since 1988 he has been on the faculty of Texas A&M University.

LAWRENCE LIGGINS attended Mason Gross School of the Arts. In addition to teaching at Arts High School, Liggins enjoys performing as a soloist and with various ensembles. Liggins has enjoyed performing music in the classical repertoire, but also enjoys performing jazz music.

HYERYUNG LIM is from Seoul, South Korea. She studied with Hyeri Yoon at the Seoul National University. She studies with Jim Walker at the Colburn School Conservatory of Music. She has won many competitions in Korea.

Ecuadorian flutist **ROCÍO LIMA** graduated with a degree in music performance from the University of Northern Iowa where she studied with Angeleita Floyd. She has participated in masterclasses in Venezuela, Costa Rica, Ecuador, and the U.S. She will start her master's degree at the University of Illinois.

MAX LIN, age 15, has played flute for six years. He studies with Judith Ormond, and has worked with Robin Fellows, Stephanie Jutt, and Walfred Kujala. He has won multiple awards on his flute performance. Aside from flute, he also plays piano and enjoys composing.

SZU-YU CINDY LIN is pursuing an MA in music therapy at Texas Woman's Univ. Her accomplishments include participation in the 2011 National Intercollegiate Band in Colorado Springs, CO; 2011 College Band Directors Assn. Small College Intercollegiate Band in Seattle, WA. She studies with Pamela Youngblood.

RITA LINARD teaches at the Univ. of Texas at San Antonio, is principal flutist of the Mid-Texas Symphony, and plays with the San Antonio Symphony. She is director of the UTSA Flute Camp, and on the faculty at Blue Lake Fine Arts Camp. She has presented and performed at NFA conventions. music.utsa.edu

ANN LINDQUIST specializes in bass and contrabass flute performances around the Pacific Northwest and she composes for flute choir and other ensembles. Published by Glisten Publishing and Alry, she is working on two recording projects. AnnLindquist.com

NA'AMA LION performs, records, and teaches internationally. She holds a DMA in historical performance, a Dutch Soloist Diploma, and Artist Diploma from the Longy School. She is on the faculty at Longy and Amherst Early Music festival, and director of the Mather Chamber Music program at Harvard.

DEANNA LITTLE is professor of flute at Middle Tennessee State University. She received music degrees from the Univ. of Northern Iowa and Indiana University. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. mtsufute.weebly.com

Since 1990 **WINDELL LITTLE** has had a private piano studio in Murfreesboro, TN. He is music director at the First United Methodist Church in Lebanon, TN. Little also maintains a collaborative schedule with instrumentalists and vocalists both nationally and internationally.

CHUN LIU is a first year master's student at the Central Conservatory of Music and studies flute with GuoLiang Han. As principal flutist of the China Youth Symphony Orchestra, she has participated in many international music festivals.

XIAOYU LIU won third prize in the 2009 Youth Group of Woodwinds Competition for Young Artists at the Beijing International Winds Festival. She entered the Central Conservatory of Music in 2011, studying with GuoLiang Han and Meng Deng. She is a member of the China Youth Symphony Orchestra.

YANG LIU is a student at the Beijing Arts School studying with BinBin Hu.

YE LIU, flute teacher at the Central Conservatory of Music, graduated from the Central Conservatory of Music and studied with GuoLiang Han.

YINGXI LIU studies flute with GuoLiang Han at the Central Conservatory of Music. Finalist of 12th Biwako International Flute Competition, first prize winner 9th China Solo Competition of Woodwinds, Outstanding Professional Scholarship of Gucci, and second prize in the China Flute Association Competition.

ZIJUN LIU is a freshman at the Central Conservatory of Music studying with GuoLiang Han.

ANDREA KAPPELL LOEWY is professor of flute/theory and graduate coordinator at the University of Louisiana at Lafayette and principal flutist of the Acadiana Symphony. Her teachers include Joseph Mariano, Harold

Bennett, Samuel Baron, Philip Kaplan, Bruce Erskine, and John Heiss.

PAIGE DASHNER LONG, an Altus Artist, directs the Florida Flute Orchestra and the summer Metropolitan Flute Orchestra at New England Conservatory. She directs festivals in the U.S. and Europe, is a member of the NFA Low Flutes Committee, and past president of the Greater Boston Flute Assn. contraflute.com

KAREN LONSDALE studied flute with Gerhard Mallon and Paul Meisen. She holds a DMA from the Queensland Conservatorium, Griffith University, Australia. She is a senior lecturer at the Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, Perak, Malaysia.

NATASHA LOOMIS has a BA and MA in music. She received the Gault and Nolt Awards, won the Concerto Competition, and performed at the New York Flute Fair and Weill Recital Hall Concert Series. She teaches at Montclair State Univ.'s Prep Center and privately, and plays in Adelphi Chamber Orchestra.

EVANGELINA REYES LOPEZ is principal flutist of the National Symphony Orchestra of Mexico. She studied with Alberto Almaraz at Carnegie Mellon Univ. She is a Fulbright recipient and first prize winner of competitions. She recorded music of Mexican composers on her CD *Invocaciones*, released by Urtext.

Argentine flutist **SILVINA LÓPEZ** graduated from the Córdoba Music Conservatory. Her teachers include Nilsson, Argentina; R. Meylan, Switzerland; F. Zeijl and C. Levine, Germany. A member of the Córdoba Wind Quintet and Symphony Orchestra, she teaches privately and at the Córdoba Suzuki School.

MELANIE LORENZ is a freelance flutist in Cedar Falls, IA. Her studies include the University of Northern Iowa (BM) and Herzen University in St. Petersburg, Russia. Her teachers include Angeleita Floyd and Torleif Ander. She is a member of the Waterloo-Cedar Falls Symphony and teaches privately.

MO SHA LOU graduated from college and received her master's degree from the Central Conservatory of Music, studying with GuoLiang Han.

APOSTOLOS LOUFOPOULOS works as a freelance composer and producer. His works have been performed internationally and have received awards including Ars Electronica, Bourges, and Metamorphoses. He has participated in projects regarding the study of environmental sound.

PHYLLIS LOUKE, ASCAP, conducts the Rose City Flute Choir, and performs, composes, and teaches in Oregon. She is co-author of *Flute 101*, *Flute 102*, and *Flute 103: Mastering the Basics*, and *The Flute Scale Book: A Path to Artistry* with Patricia George. fabulousflute.com

Two-time Grammy Award-winner **DANILO LOZANO** is associate professor of ethnomusicology at Whittier College and member of the NFA World Music Committee. A founding member of the Hollywood Bowl Orchestra, Lozano is best known for his work with Latin jazz and the charanga music of Cuba.

SHANGCONG LU is a student at the Beijing Arts school studying with BinBin Hu.

YUN PENG LU, a student of GuoLiang Han at the Central Conservatory of Music, has been playing the flute for 12 years, winning prizes in many Chinese flute competitions, and performing with GuoLiang Han.

MARGARET CORNILS LUKE is a flutist, published and recorded composer, professional piano accompanist, and singer. She is a featured solo artist at Carnegie Hall. She is represented by Price, Rubin, and Partners and MidAmerica Productions. Luke is an Altus/Azumi/Jupiter Flutes Artist.

SANDRA LUNTE is professor of flute at the University of Louisiana at Monroe where she has held two endowed professorships. She won the Excellence in Teaching Award for all of ULM. Her CD is released on the Centaur label. She has performed world premieres of works by Ewazen, Larsen, and Schocker.

GREG LUTZ is a professional educator, an in-demand multi-instrumentalist, an experienced composer and arranger, and a sound recording engineer with a strong emphasis on music technology. BS, BM, MM, Duquesne; DMA in progress, Boston Univ. greglutzmusic.com

The **LYREBIRD ENSEMBLE** is a flute and harp duo based in Chicago. Flutist Ellen Huntington and harpist Lillian Lau began collaborating in 2006 as members of the Quad City Symphony Orchestra. They perform lesser known repertoire written specifically for flute and harp from the late 18th c. to the present day.

JANET MACKAY-GALBRAITH is a performer, administrator, and educator. She presents a performing arts and lecture series. Her undergraduate degree is from Northwestern; MM, Indiana.

DEBORAH MACMURRAY, NFA life member, received music degrees from University of Akron. She has performed in flute orchestras in the U.S., Cuba, South America, Europe, the Middle East, Australia, South Africa,

and Asia. She performs with many music ensembles in the San Diego and Los Angeles areas.

LEO MAC NAMARA hails from Scariff, County Clare, Ireland. He has played Irish flute and tin whistle for over 30 years. His style is rooted in East Clare but incorporates elements of Roscommon and Sligo, with a strong focus on the rhythm of the music. He is a member of the All-Star Clare Ceili Band.

JULIE MAISEL teaches flute at the Dublin Institute of Technology Conservatory of Music and Drama and at Leeson Park School of Music. She has performed with the National Symphony Orchestra, Irish Baroque Orchestra, Opera Theatre Company, Irish Film Orchestra, and Pro Arte Orchestra.

JOHNNY MANDEL is an American composer and arranger of popular songs, film music, and jazz. He studied at the Manhattan School of Music and Juilliard. Mandel is an Academy and Grammy award winner, and recipient of the 2011 NEA Jazz Masters Award.

EXEQUIEL MANTENGA appears regularly throughout Argentina and has 50 original compositions edited and orchestrated for different combinations. His compositions are influenced by folk music from Argentina, Tango, Uruguayan Candombe, and different branches of Brazilian music.

BRUNO MANTOVANI has received many distinctions, including the Chevalier des Arts et Lettres and the Claudio Abbado prize from the Berlin Philharmonic in 2010. His upcoming projects include a work for the Ensemble Modern Orchestra conducted by Pierre Boulez.

GONZALO MANZANARES is an internationally-known concert pianist, accompanist, and recording artist living in Madrid. He is pianist for both the Spanish Radio-Television Orchestra (ORCAM) and the National Orchestra of Spain, and is a professor at the Amaniel Conservatory of Music in Madrid.

JAMES MARGETTS is associate professor of music at Chadron State College in northwestern Nebraska, where he teaches music theory and piano-related courses. He holds degrees in piano performance and pedagogy from Brigham Young University and the University of Cincinnati, and loves chamber music.

CATHI MARRO, a freelance musician from Miami, FL, is the co-manager of the South Florida Flute Orchestra. She plays alto flute with the Florida Flute Orchestra and the Treasure Coast Flute Choir. She has performed and recorded with groups varying from symphony orchestras to rock bands. cathimarro.com

SAMANTHA MARSHALL is a sophomore at the Univ. of South Carolina studying with Jennifer Parker-Harley. She plays in the USC Symphony and is a winner of the South Carolina Flute Society Fall Masterclass competition with Tadeu Coelho. Her prior teachers include Angela Kelly, Kelly Sulick, and John D'earth.

Argentine guitarist, composer, teacher, and researcher, **LEOPOLDO MARTI**'s music highlights Argentinian and Latin-American roots, using classical and avant-garde techniques. He teaches in Mendoza, and has performed and taught in Argentina, Uruguay, Chile, Brazil, Ecuador, France, Sweden, and South Africa.

JOANNA MARTIN, principal flutist of the Abilene Philharmonic, studied with Marianne Gedigian at the Univ. of Texas at Austin. She was a fellow at the Aspen Music Festival. Martin won second prize in the 2012 Myrna Brown Flute Competition and won the 2010 Byron Hester Flute Competition.

NANCY MARTIN performs as piccoloist/third flutist for the Lima (OH) Symphony Orchestra. She is active in chamber music and has a full studio in Fort Wayne, IN. Martin attended the Univ. of Cincinnati-CCM and Indiana Univ. Her teachers include James Pellerite, George Hambrecht, and Jack Wellbaum.

VICTORIA MARTS is from Arlington, Tennessee. She is a sophomore music education major at the University of Alabama and studies with Diane Boyd Schultz. She teaches private flute lessons on the side and is involved with many other music education activities.

Flute professor and principal piccoloist at Teatro Argentino, **HORACIO MASSONE** has performed at Galway s flute festival and taught in Europe and the U.S. Program chair of the International Flute Congress in Argentina, he has won many national awards and competitions.

AMANDA MATHER has received several 1 Ratings at district and state levels for solos and ensembles. She received the John Philip Sousa Award, has performed in honor bands including four years in the All-District Honor Band, and in 2009 she performed with the Missouri All-State Band.

CHRISTOPHER MATTHEWS performs everything from early to electronic music. BM (flute), USC; MM (flute), Yale; MM (historical performance), Juilliard. christophermatthewsflute.com

MARY MATTHEWS is adjunct faculty, director of the collegiate flute choir, and co-instructor of flute technique methods at the Hartt School. She maintains a full studio in the Hartt School Community Division and is a

teaching artist with the Hartford Symphony's "CityMusic" El Sistema program.

Composer **ANDREW MAY** is known for his pioneering instrumental works with live interactive computer systems; his many purely acoustic works also explore performance, communication, notation, and interaction. May studied at UC San Diego, CalArts, and Yale, and teaches at the University of North Texas.

SUSAN MAYER wrote *The Anatomy Book for Musicians* and *The Fit Musician* newsletter. She is on the NFA Performance Health Care Committee, and has presented workshops at the NFA and the Chicago Flute Club. She is a member of the American Massage Therapy Association, and a licensed massage therapist.

BOOTSIE K. MAYFIELD is a concert artist, teacher, author, curator of the Robert Cavally Library, and leading expert on the Cavally Method of flute pedagogy. Her 12 books, *Robert Cavally's Developmental and Progressive Exercises for Flute*, will be released in 2013 by Hal Leonard. bootsiekmayfield.com

NICOLA MAZZANTI is solo piccoloist of the Teatro del Maggio Musicale Fiorentino (director, Zubin Mehta). He has performed at flute conventions all over the world and every year at the Galway Flute Festival. He teaches piccolo at the universities in Luzern and in Lugano. He has released several solo CDs.

SCOTT McALLISTER, professor of composition at Baylor University, was born in Vero Beach, FL, and completed his doctorate in composition at Rice. McAllister's music is recorded on Summit Records, Naxos, iTunes, and Centaur labels, and his music can be found at Lydmusic.com.

LISA McARTHUR is professor of flute and theory at Campbellsville University. McArthur was selected as the College/University Educator of the Year by the Kentucky Music Educators Association and is president of the Flute Society of Kentucky. Her flute ensemble arrangements are published by Falls House Press.

BILL McBIRNIE is Canada's foremost jazz/Latin flutist and a previous winner in all three of the NFA's Jazz competitions; Flute Soloist, Masterclass, and Big Band. McBirnie was also solicited, personally, by Sir James Galway to serve as his resident jazz flute specialist. extremeflute.com

RON McCARLEY directs the Cuesta Jazz program which has two big bands, nine combos, and has received many awards under his direction. He does studio work and plays all over central California. He recently had a sabbatical to rewrite curriculum, record, and develop jazz instructional materials.

MILES McCONNELL, guitar, and Margaret Cornils Luke, flute, are Red Brick Duo, formed in 2012. MM, Univ. of North Texas; DMA, University of Wisconsin-Madison.

KIM McCORMICK is associate professor of flute at the University of South Florida. She is a Yamaha Artist and past president of the Florida Flute Association.

JOHN McDONALD is music department chair and professor of music at Tufts University. In 2010 he received the Waring Prize from Western Reserve Academy. His recordings appear on the Albany, Archetype, Boston, Bridge, Capstone, Neuma, New Ariel, and New World labels.

Pianist **MARGARET McDONALD** is an assistant professor of collaborative piano at the University of Colorado Boulder. BM and MM, University of Minnesota; DMA, University of California, Santa Barbara. She is a faculty member at the Music Academy of the West.

ROBERT McELROY is the conductor of the Brazos Breeze – a professional flute choir focused in College Station, TX. He is in demand throughout Texas and the United States for his skill, passion, and musicianship in the concert hall and in the classroom.

Scottish-born **LORNA McGHEE** is principal flutist of the Pittsburgh Symphony Orchestra. She was formerly co-principal flutist of the BBC Symphony Orchestra, England.

KRISTEN McGUIRE is an MM candidate at Purchase College. BM, Hartt. She won the Miami String Quartet Competition and Florence Reinauer Music Award. A member of Performance 20/20, she also performed with Foot in the Door Ensemble at the College Band Directors Nat'l Assn. and with American Ballet Theater.

JEN McLACHLEN is a Canadian composer and flutist. BMus (2005), University of Ottawa; MMus (2009), Texas State University. She is completing her studies at Texas Tech University with a DMA in flute performance and PhD in music composition.

CATHERINE McMICHAEL, pianist, composer, arranger, teacher, and clinician, is a prolific writer of music for many genres: flute ensembles, band, orchestra, choir, string chamber music, solo instruments, and handbells. She is represented by five publishers and her music is heard on six continents.

Pianist **R. TIMOTHY McREYNOLDS** is a versatile musician whose recent performances have taken him from the

Kennedy Center to Carnegie Hall. He teaches at the University of Maryland.

DORLI MCWAYNE is principal flutist with the Fairbanks Symphony, teaches at the University of Alaska, directs the Fairbanks Flutists, now in their 33rd year, and recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

TARA MEADE is a grad student and teaching assistant at the Univ. of Northern Iowa. She graduated *summa cum laude* from Luther College where she was named the Presser Scholar. She is principal flutist with the Oskaloosa Symphony, was a band director in Oskaloosa, and has taught flute lessons since 2003.

PAUL MEFANO is a French composer and conductor. He pursued his musical studies at the École Normale de Musique de Paris, and then later at the Paris Conservatory where he was a student of Andrée Vaurabourg-Honegger, Darius Milhaud, and Georges Dandelot.

MEI – música para flautas, is Patricia García and Juliana Moreno. Their purpose is to compile, explore, premiere, and broadcast contemporary music for flute featuring works of Argentinian and Latin American composers. MEI has performed and taught in Argentina, Ecuador, Perú, Uruguay, and Mexico.

SARAH MEIDEL is a sophomore at the Academy of Science & Technology in The Woodlands, TX, where she plays flute and piccolo in wind ensemble. In 2013, she won first chair piccolo for Texas All-State Symphony Orchestra. She performed with NFA HS Flute Choir in 2012. She studies with her mom, Natalie.

KATHLEEN MELAGO is assistant professor of music at Slippery Rock University of Pennsylvania. She holds music degrees from Ohio State Univ., Univ. of Northern Iowa, and Slippery Rock Univ. Melago has studied with Katherine Borst Jones, Angeleita Floyd, Stacey Steele, and Vanessa Candreva.

CAROL MELLIS, flutist and vocalist, performs with her husband in the duo M-Squared. BM, Arizona State University (1984). Mellis started the PLACe Music Academy in 1995. She has raised three children, including flutist Rachel Mellis. She finds jazz performance to be an exciting challenge.

The **MERCER UNIVERSITY FLUTE CHOIR** includes music majors, non-majors, graduates, and community members. They perform an extensive and challenging repertoire ranging from transcriptions of classic works to some of the newest and most exciting original compositions available for the medium.

JENNIFER BERNARD MERKOWITZ is a composer whose inspirations include liturgical chant, basketball games, and the growth patterns of plants. She is assistant professor of music theory and composition at Otterbein University in Westerville, OH. DMA (composition), University of Cincinnati-CCM.

International prizewinner **DANILO MEZZADRI** teaches flute at the University of Southern Mississippi, Festival de Músicas nas Montanhas, Festival Internacional de Música nos Pampas, FestivalSouth, and Blue Lake Fine Arts Camp. He is principal flutist with the Gulf Coast and Tupelo symphony orchestras.

The **MIAMI CHAMBER ORCHESTRA**, founded in 2012, is a group of musicians from seven different countries who perform and commission Latin American orchestral and chamber music. Through performance and music education, it is their vision to change people's lives through the beauty and power of music.

New York flutist **ROBERTA MICHEL** is a founding member of the Cadillac Moon Ensemble, a new music quartet. Michel holds degrees from the Univ. of Colorado Boulder, SUNY Purchase, and CUNY Graduate Center. Her teachers include Robert Dick, Tara Helen O'Connor, Alexa Still, and Jean Rosenblum.

BEN MILES is associate professor of tuba at Middle Tennessee State University. From 2008-2012 he was assistant professor of tuba and euphonium at Wright State University. BM, State Univ. of New York at Fredonia; MM, Pennsylvania State University; DMA, Michigan State University. benmilestuba.com

SARAH MILES is adjunct artist teacher of flute at Vanderbilt Univ., flute instructor at Ohio Northern Univ., and an instructor of music at Middle Tennessee State Univ. She was a winner of the 2011 NFA Convention Performers competition. BM, LSU; MM and DMA, Michigan State Univ.

CATHERINE MILLER is vice president of Miyazawa US and an NFA Board member. She has performed at Carnegie Hall's Weill Recital Hall and at past NFA conventions. BM (performance), University of Iowa. Her primary teachers include Betty Bang Mather and Claudia Anderson.

BREE MILLS studies with Cathy Ransom Karoly of the Los Angeles Philharmonic. Her former teachers include Angeleita Floyd, Lee Chivers, and Tamara Maddaford. During her master's, Mills also served as a graduate assistant and joined Pi Kappa Lambda. BM, Master's College; MM, University of Northern Iowa.

CLYDE MITCHELL studied horn at Louisiana State University and Cal State Northridge, and played in Bogotá,

Tucson, and Montreal. Conducting studies at Cal State Long Beach and USC led to positions and appearances in Asia, Europe, the U.S., and Canada, including Vancouver's Lions Gate Sinfonia.

STEPHEN A. MITCHELL, MD is an otolaryngologist in Nashville, TN. He specializes in performing arts medicine. He is former chair of the NFA Performance Health Care Committee and former president of the Performing Arts Medicine Association. His wife Karen directs the Nashville Flute Choir.

SARAH MITCHENER, student of RuthAnn McClain, plays in the Memphis Repertory Orchestra and Balmoral Chamber Orchestra. In 2012 she won the Mid-South Flute Festival High School Soloist competition and participated in Trevor Wye's masterclass in Boston. She will major in flute performance.

MEL MOBLEY teaches percussion, freshman theory, analysis of contemporary music, and music composition at the Univ. of Louisiana at Monroe. He also heads the music theory division, oversees the electronic music studio, assists with the percussion ensemble, and directs the New Music Ensemble.

ALEXANDRA MOLNAR-SUHAJDA received her degree in composition from George Mason University where she studied with Glenn Smith. In addition to her work for flute and flute orchestra, she has written for choir, band, and orchestra.

NICOLE MOLUMBY is associate professor at Boise State University. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She received a Rotary Scholarship in 1998 to study in the U.K.; 2013 BSU Arts and Humanities Fellow; 2013 Idaho Commission on the Arts Fellow.

SHELLY MONIER teaches flute at Southern Illinois University Edwardsville. She conducts the SIUE Flute Choir, is president of the Flute Society of St. Louis, and performs with the St. Louis Wind Symphony. DMA, University of Nebraska-Lincoln (John Bailey).

The **MONMOUTH WINDS** quintet is comprised of members of the Monmouth Symphony Orchestra. Founded in 2009, they are known for their intriguing repertoire, from jazz and world music to classical and contemporary.

ERVIN MONROE is president of Muramatsu America and was principal flutist of the Detroit Symphony Orchestra for 40 years. He has served as president of the NFA and was founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

JUDY MOORE directs the Toot-in-Common flute choir in State College, PA, and performs with the Penn State Baroque Ensemble. MM, Peabody; PhD, University of Maryland. She directed the NFA National High School Flute Choir in 1994 and chaired that competition from 1997 to 2001.

Cellist **XOCHITL MORALES** graduated from the Instituto Superior de Arte in Cuba and is pursuing a master's in violin performance at the University of Southern Mississippi. She is a member of the New Cuban String Quartet and Quinteto Brasilis.

Violinist **ZULLY MORALES** graduated from the Instituto Superior de Arte in Cuba and is pursuing a master's in violin performance at the University of Southern Mississippi. She is a member of the New Cuban String Quartet and Quinteto Brasilis.

JULIANA MORENO, 2013 Myrna Brown International Scholarship recipient, is professor at the Conservatorio Juan José Castro de La Lucila. She specializes in works for flute, electroacoustic media, and contemporary improvisation. She performs as a member of MEI – música para flautas.

MATTHEW MORRIS is visiting assistant professor of bassoon at Ohio University (Athens). He has served on the faculties of Baylor University, Valdosta State University, and the University of Virginia. He is a member of Masterworks Summer Festival, held at Grace College in Warsaw, IN.

ERIN MORROW is a junior at Bruton HS. She studies with Margaret Carlson and Tabatha Easley. Morrow has participated in numerous ensembles including Flute Frenzy, the Williamsburg Youth Orchestra, All-State Band, All-District Band, Senior Regional Orchestra, and an honor band at Carnegie Hall.

GRETCHEN MORSE has a doctoral degree in music from Michigan State University and is oboist with the Lansing Symphony Orchestra. She also teaches at MSU's Community Music School and sells furniture she has created from found objects at local art galleries.

ELLEN JOHNSON MOSLEY is chair of the NFA Career and Artistic Development Committee and principal flutist of the Delano Chamber Orchestra in Wichita, KS. She performs with Traverso Colore and the Kansas City Baroque Consortium, and is a member of the Tack Memorial Flute Committee. ellenjohnsonmosley.com

CHRISTINE MOULTON, assoc. prof. at Mansfield Univ., is a member of the Manhattan Contemporary Chamber Ens., Pennsylvania Sinfonia Orch., and Finger Lakes Chamber Music Festival. Her principal teachers inc. Keith Underwood, Bart Feller, Sandra Church, and Eve Friedman (traverso). Sec'y, Marcel Moyses Soc.

MIKE MOWER mainly writes newly commissioned works. His music is published by Itchy Fingers Publications. He has written a series of educational standard music. He also works as an arranger for commercial music in a wide range of styles and combinations.

A rich musical language and strong sense of drama have made Scottish-American composer **THEA MUSGRAVE** one of the most respected and exciting composers in the Western world. She studied with Boulanger, has received two Guggenheim Fellowships, and frequently conducts her works with major orchestras.

Violist **MELISSA NABB** is on the faculty at the Stephen F. Austin State Univ. Music Preparatory Division and teaches Suzuki Method and traditional lessons. She has degrees from the Univ. of Illinois and Northwestern Univ. She performs on violin and viola as a chamber and orchestral musician.

NORIKO NAKAMURA graduated with a master's degree from Kyoto City Univ. of Arts, where she is now an associate professor and member of the group clumusica. Her works have been performed in Japan, Korea, Taiwan, China, Germany, France, Italy, Switzerland, Austria, Spain, Norway, Sweden, Mexico, Israel, and the U.S.

MEGAN NEAL is principal piccoloist with the USAF Band in Washington, DC. BM (music education, 2003), Youngstown State Univ.; MM (music performance, 2009), Wright State University.

DAVID C. NEELY is professor of violin at the Univ. of Nebraska Lincoln School of Music. He has performed and taught throughout the U.S. and Europe since 1987. During the summer, Neely serves as artist/teacher at the Orfeo Music Festival in Vipiteno, Italy.

EMILY NELSON is an adjunct instructor at the Univ. of Arkansas and is co-founder of the flute and trumpet duo Verbal Transcription. She has degrees from the Univ. of Arkansas (2009) and Univ. of Oregon (2011) and has performed with the Fort Smith Symphony and Arkansas Philharmonic.

PAM NELSON has taught privately since age 19 and at the college level at Meredith College for the last 35 years. She works as a freelancer in Raleigh, NC, and performs with the North Carolina Symphony and North Carolina Opera. Nelson is a certified teacher of the Alexander Technique.

Brazilian pianist, flutist, composer/arranger, and three-time Latin Grammy nominee **JOVINO SANTOS NETO** teaches at the Cornish College of the Arts in Seattle, WA, and leads his own ensemble, Quinteto Brasilis. He is also known for his work as music director for the legendary Hermeto Pascoal.

MARIA NEWMAN, two-time Pulitzer-nominated composer, violinist, and violist, has received grants, awards, and commissions from ASCAP, the NEA, California Arts Council, Composers Guild, Annenberg Foundation, *Variety* magazine, Mary Pickford Foundation, and the Young Musicians Foundation in Los Angeles.

NANCY NEWMAN-MONTREAL specializes on bari and bass sax, bass, contra-alto and contrabass clarinet, and bassoon. She has performed with Clare Fischer (Grammy-nominated CD, *Continuum*), John Daversa, Kurt Elling, Jamie Davis, Nancy Wilson, Randy Newman, Dave Brubeck, and Wayne Shorter and on TV's *Family Guy*.

ZHIJIE NI is assistant principal flutist with the China National Symphonic Orchestra and flute professor at the Xian Conservatory of Music.

AURÈLE NICOLET is a 2013 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears on page xx in this program book.

FELIX NIËL received the Dr. William Dobie and the Pat Barny Student awards to study flute with Wissam Boustany at the Royal Northern College of Music. Previously, he studied privately with Trevor Wye. Niël is the founder of the Trevor Wye Int'l Summer Course.

LARS NILSSON, born in Sweden, studied with Aurèle Nicolet and Marcel Moyses. In 1966, he moved to Mendoza, Argentina, as flute professor and principal flutist at Cuyo Univ. He has performed and taught in South America, the U.S., and Scandinavia. He has recorded CDs with flutes from the Andes.

JUDY NISHIMURA received her degree in flute performance after studying with Walfrid Kujala. Her arrangements for flute choir, including *5-Minute Masterpieces*, are available from ALRY. Her book of solos for flute and piano, *Christmas Jubilation*, was published in 2012 by Hal Leonard.

GABRIELA NISLY studies with Nicole Esposito and Megan Hofeldt. Her outstanding accomplishments include

acceptance into the 2012 NFA HS Flute Choir, first piccolo; 2011 and 2012 Iowa all-state bands; and 2011 Blue Lake Int'l Youth Symphony Orchestra, piccolo; and awards from various competitions.

MARTHA OESTREICH lives in Jensen Beach, FL, and La Jolla, CA. She is a registered nurse and teaches flute at Indian River State College. She has performed with the Atlantic Classical Orchestra, Int'l Flute Orchestra, Florida Flute Orchestra, Treasure Coast Flute Choir, and community groups in both locations.

WIL OFFERMANS studied flute and improvisation at Brabants Conservatory in Holland. With Junko Ueda on biwa (Japanese lute), he has performed all over the world. He developed Thumpy, the thumb flute. His compositions are published by Zimmermann (Frankfurt) and Zen-On (Tokyo).

CARLOS OLIVEIRA, guitarist, composer, and arranger, lives in the San Francisco Bay Area and is a member of the Berkeley Choro Ensemble. His music was featured at the 2012 NFA convention with the Kata vento Ensemble.

OSMAR OLIVEIRA is a popular singer, multi-instrumentalist, and composer who performs with the Brazilian traditional group Raízes Caboclas. He has performed for 25 years with this group, touring around the world.

MATTHEW O'NEILL is a composer and classical guitarist. BM (guitar performance) and MM (composition), Texas State Univ.

KARLA ORDONEZ is adjunct professor of flute at McMurry, Hardin-Simmons, and Abilene Christian universities. Ordonez was former faculty at the Eastman Community Music School, Oklahoma State Univ., and Houghton College. She received degrees from LSU, Univ. of North Texas, and Eastman.

LULU OROZCO, originally from Guadalajara, has always been passionate about all types of music. While living in Japan she got to know the large Brazilian community and fell in love with its culture and music and in particular with the pandeiro.

The **ORQUESTA NACIONAL DE FLAUTAS DE MÉXICO** is an ensemble comprising professional and semiprofessional Mexican-born flutists living and performing all around the world. Its repertoire ranges from Baroque to modern as well as traditional Mexican music.

Originally from Colorado, **LAURA OSBORN** has performed nationally as a soloist and ensemble musician. She has lived in the Los Angeles area for almost 20 years, playing concerts and recitals and recording throughout California. She has earned music degrees from USC, New England Conservatory, and UCLA.

BETHANY PADGETT is a teacher and freelancer in Louisiana. She is second flutist with the Louisiana Sinfonietta and has performed flute and piccolo with the Louisiana Philharmonic and Baton Rouge Symphony. She is pursuing her doctorate in flute performance at LSU, where she studies with Katherine Kemler.

Argentine flutist **CECILIA PALACIOS** has degrees in choral conducting, piano, and flute. Her teachers include Ulloque, Becerra, Nicolet, Renggli, Almarza, and Nilsson. Since 2002, she teaches flute and conducts the Jujuy Music School orchestra, Jujuy Children's Orchestra, and the business school's choir.

SERGIO PALLOTTELLI has performed in halls from Europe to Australia and from the U.S. to South America. He has degrees from the Giuseppe Verdi Conservatory of Music in Milan, the Univ. of Utah, and Yale. His principal teachers have been Ransom Wilson, Roberto Fabbriani, and Susan Goodfellow.

JOHN W. N. PALMER plays bass trombone in the Kingston Symphony, Canada. He is a prize-winning composer and associate composer with the Canadian Music Centre and he is published by Nourse Wind Publications, Solid Brass, and CMC. He conducts BrassWerks, Orchestra Kingston, and the string ensemble 13!

DANIEL PARASKY holds degrees from Boston and Duquesne universities. His private flute students (paraskyflutestudios.com) have won awards and performed at all levels. Parasky directs four flute choirs and performs with the PM Woodwind Project (pmwoodwindproject.com).

JIHYUK PARK, 18, was born in Seoul. He started flute at the age of 12. In 2011 he won the New York Flute Club's Young Musicians Contest and third prize in the Friday Woodmere Music Club Young Artists Competition. Park has been chosen to perform for Jasmine Choi's masterclass in 2013.

JENNIFER PARKER-HARLEY teaches flute at the Univ. of South Carolina, the National Music Festival, and the Saarbarg and Vanden festivals. Her teachers include Jacqueline Hofto, Bonita Boyd, Richard Sherman, Bradley Garner, and Jack Wellbaum. BM, Eastman; MM, Michigan State; DMA, Univ. of Cincinnati-CCM.

C. NEIL PARSONS, bass trombonist with The Fourth Wall, attended Oberlin Conservatory, where he majored

in interdisciplinary performance and education. His work includes collaborations with flutist Zara Lawler, Windfall Dancers, Tales & Scales, and the radio show *A Moment of Science*. thefourthwallensemble.com

HERMETO PASCOAL is a Brazilian composer and multi-instrumentalist. He was born in Lagoa de Canoa, Alagoas, Brazil. Pascoal is a greatly beloved musical figure in the history of Brazilian music, known for his abilities at orchestration and improvisation.

GREG PATTILLO is world-renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music, where he earned bachelor's and master's degrees in flute performance. Pattillo is also the flutist with the PROJECT Trio.

TEREASA PAYNE is a flutist, ethnic flutist, and woodwind doubler. She performs throughout Florida and the U.S. in Broadway shows on tour and in several orchestras, and she accompanies renowned artists. Her teachers include Marianne Gedigian, Jim Walker, and Trygve Peterson. TereasaPayne.com

SARAH PAYSNICK, winner of the NFA 2009 Baroque Artist Competition, performs regularly with Musical Offering and Grand Harmonie (both of which she co-founded) and often joins many other ensembles in the U.S. and Israel, including L'Académie and Barrocade. She studied at Longy School of Music with Na'ama Lion.

LEA PEARSON has a DMA in flute from Ohio State and authored the pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. Pearson is an Andover Educator, coaching musicians on body use privately and in workshops and masterclasses. flutibia.com

ERICA PEEL is the piccoloist/third flutist with the Omaha Symphony. She spent three years with the Honolulu Symphony as assistant principal flutist/piccoloist and is a substitute with the Chicago Symphony. Peel is also co-founder of the internationally recognized pop fusion flute duo In Sterio. insterio.com.

From Rio de Janeiro and based in the San Francisco Bay Area, guitarist and composer **RICARDO PEIXOTO** explores Brazil's rich and diverse traditions. He has recorded, performed, and collaborated with Claudia Villela, Flora Purim and Airtó, Toots Thielemans, and Dori Caymmi.

VICENTE PENA's musical training began when he was quite young and he attributes his development to years of study with flutists and professors in Los Angeles. He performs with many orchestras and contracts for many venues in Southern California. He is the founder and director of the Radford Players.

KRZYSZTOF PENDERECKI is a Polish composer and conductor. In 1992, he finished his flute concerto dedicated to Jean-Pierre Rampal. The first performance by Rampal took place on January 11, 1993, in Lausanne with Orchestre de Chambre de Lausanne under the composer's direction.

DAWN PENDLEY resides in The Villages, FL, where she plays in the Villages Community Philharmonic Orchestra, Concert Band, and Wind Ensemble. BM (flute performance), Western Kentucky Univ. Her teachers were Anita Exline, Anne Hale, Charles Smith, and Kathleen Karr.

WENPEI PENG is a sophomore at the Central Conservatory of Music in Beijing, studying with Yongxin Wang and GuoLiang Han. She has been playing flute for 10 years.

YUN PENG, 22, was chosen in the Beijing Int'l Flute Competition and was a finalist in the China Flute Assn. Competition. She studies with GuoLiang Han at the Central Conservatory of Music in Beijing.

The **PENN STATE UNIVERSITY FLUTE CHOIR** is open to majors, minors, and non-majors alike. It performs from a vast repertoire, and its members are passionate about commissioning new works. The students perform with and without a conductor and spend time refining their musicality and chamber music skills.

SIBEL PENSEL teaches at the Conservatoire National de Nice. She gives masterclasses and concerts in many countries. She is president of the association A travers la flûte and organizes flute festivals and the Int'l Flute Competition Maxence Larrieu-Nice.

AARON PERDUE is pursuing his doctorate at Rice Univ. with Leone Buyse. He has also studied with Jeanne Baxtresser and Alberto Almarza and with Tim Day at the Music Academy of the West, where he was selected as a winner of the concerto competition.

LINDA PEREKSTA teaches flute at the Univ. of Wisconsin-Oshkosh, is a member of the Madison Symphony, and edits the historical newsletter *TRAVERSO*. A past prizewinner in the NFA Baroque Flute Artist Competition, she has studied with Betty Bang Mather, Colin St. Martin, Robert Willoughby, Chris Krueger, and Claire Guimond.

NINA PERLOVE is one of the most listened to classical flutists of her generation, and her online video performances and REALFLUTEproject.com website have over 7 million views. She performs and gives clinics around the world and is director of the American Classical Music Hall of Fame.

DANIEL PESCA is pursuing a DMA at Eastman. His works have been performed by the Eastman Wind Ensemble and at many festivals and schools. Pesca has played at the Kennedy Center and Miller Theatre and with members of the Chicago Symphony Orchestra and faculty at Michigan, Iowa, and Texas universities.

ERIC PETERSON is a freelance percussionist in San Antonio. BM, Florida State Univ.; MM, Univ. of Texas at Austin. He performed on Conspirare's 2010 Grammy-nominated live CD/DVD and in the 2013 North American premiere of Hugues Dufourt's *Erewhon* for percussion sextet.

TAMMARA PHILLIPS is the flute instructor at Brevard Community College and maintains a large private flute studio in central Florida. DM, Florida State Univ. (Eva Amsler). Phillips performs with the New Score Chamber Orchestra and the Tallahassee Symphony.

LAURA PHILPOTT, a native Atlantan, received a BM from Georgia State Univ., where she studied with Kareen Britt and Marion Valesak. She maintained an active teaching studio for over 30 years. She is a member of Perimeter Flutes and newsletter coordinator for the Atlanta Flute Club.

JEANIE PIERCE is a flutist and teacher from Phoenix. She is principal flutist with the MusicaNova Orchestra and a member of the Sonoran Silver Flute Quartet. Pierce is on the faculty of BASIS Phoenix school, where she directs the bands and teaches music history and theory.

SAM PILAFIAN, professor of practice at the Frost School of Music, was a founding member of the Empire Brass Quintet. Among his awards are an Emmy and the Walter Naumburg Chamber Music Award. He previously served on the faculties of Boston Univ., Tanglewood, and Arizona State Univ.

KIM PINEDA has performed throughout the U.S. and Canada, in Israel, on NPR, and at the Boston and Berkeley early music festivals, and has recorded for Focus, Centaur, and Origin Classical. He has taught at Indiana Univ. and USC and co-directs the Baroque Flute Boot Camp in Seattle and Flute Extremes in Eugene.

RAIMUNDO PINEDA is assistant principal flutist with the Simon Bolivar Symphony in Venezuela and teaches at the Latin American Flute Academy. His compositions have been recorded and performed by leading flutists such as William Bennett, Denis Bouriakov, and Marco Granados.

PIPE DREAM FLUTES & FRIENDS (formerly Flauto Badinage) was founded in 1992 and has been featured at many venues and festivals throughout the U.S. and in Vienna.

JENNIFER PIPER is a doctoral student in flute performance at the Univ. of Hartford, where she directs the university flute choir and performs in the large ensembles, a woodwind quintet, and a flute and guitar duo. She is an alumna of the Univ. of North Texas and Kansas State Univ.

LIDUINO PITOMBEIRA has received many awards, winning the 1998 Camargo Guarnieri and the Sinfonia dos 500 Anos competitions. His music has been performed by the Berlin Philharmonic Wind Quintet, Louisiana Sinfonietta, Poznan Philharmonic Orchestra, and Orquestra Sinfônica do Estado de São Paulo.

KASSEY PLOHA has performed at NFA conventions, has won national solo and chamber music competitions, made her Carnegie Hall debut with Areon Flutes, and is a proud Miyazawa Artist with Areon Flutes. BM, Univ. of New Mexico; MM, Univ. of California, Santa Barbara. kassey.com

JENNY POEHL serves as the lecturer of flute at North Dakota State Univ. An active performer and teacher, she performs with the NDSU faculty quintet and maintains a private piano and flute studio in Fargo. Poehl holds degrees from NDSU and the Univ. of Northern Iowa.

CORENTIN POKORNY is a sophomore at the Univ. of Washington. Born and raised in France, he studied solfège, violin, piano, and voice at the Boulogne Conservatory of Music and the Aulnay-sous-Bois Conservatory of Music. He performs with his brothers Romaric and Emmeran as the Roccoempo Trio.

ROMARIC POKORNY is a student in viola performance at the Univ. of Washington. He was born and raised in France, where he studied violin, piano, and voice for many years.

GEORGE POPE is professor of flute at the Univ. of Akron and teaches at the Baldwin Wallace Conservatory. He performs with Solaris Wind Quintet, the Chamber Music Society of Ohio, the Swannanoa Chamber Players, and the Blossom Festival Orchestra. www3.uakron.edu/solaris

TOTA PORTELA is principal flutist with the Symphony Orchestra of the Univ. of Bahia and assistant at the Symphony Orchestra of Bahia-Brazil. MM and DMA, Univ. of Alabama (Diane Schultz).

CHRIS POTTER is an international alto and bass flute soloist and chair of the NFA Low Flutes Committee. She is organizing an Int'l Low Flutes Festival in Orlando in March 2014 that will feature the world's best low flutes players. chrispotterflute.com

CLARK POTTER is the viola professor at the Univ. of Nebraska Lincoln School of Music, where he also teaches conducting and music appreciation. He is principal violist with the Lincoln Symphony and conducts the Lincoln Youth Symphony.

AYRES POTTHOFF received a master's degree from the Federal Univ. of Rio de Janeiro, where he studied with Celso Woltzenlogel, and he later studied with Keith Underwood. He is one of the founders of the Brazilian Flute Assn. and organized international flute festivals in Rio de Janeiro and Porto Alegre.

AMIT POZNANSKY is an accomplished composer/arranger/orchestrator of film and television scores, music for the theater, and concert, chamber, choral, and jazz music. His recent compositions include the score for the second season of the Israeli TV series *Homeland*.

KATE PRESTIA-SCHAUB is a Powell artist and teacher and has won many competitions, including the 2002 NFA Piccolo Artist Competition. BM, Indiana Univ.; MM, USC. Her teachers were Maralyn Prestia, Tom Robertello, and Jim Walker. k8trills.com

Argentine flutist **CECILIA PIEHL PRICE**'s teachers include Nilsson and Cohen. MM and DMA, Univ. of Alabama. She played piccolo for 11 years with Orquesta Sinfónica in Cuyo and the Tuscaloosa Symphony Orchestra. She has special experience with piccolo and flute choir work.

IRENE PRUZAN is vice president of the Florida Flute Assn., former public relations director of the NFA, and a clinician, ensemble coach, and flute teacher in the Orlando area. She has played with the San Francisco Symphony, St. Paul Chamber Orchestra, and Minnesota Orchestras, and she has taught at Interlochen.

BLAŽ PUCIHAR is a Slovenian pianist, composer, and arranger. He is artistic director and founder of LocaMusica, an international summer music school. His works are published by German publisher Edition Kossack. He graduated from the Academy of Music in Ljubljana, Slovenia.

Ecuadorian flutist **CONSUELO PUGA** studied at the Conservatorio Nacional de Música de Quito and she earned her master's degree in pedagogy and musical research from Pontificia Universidad Católica del Ecuador. She is a member of the Symphonic Band of the Government of Pichincha and the Chamber Quartet Contravento.

MICHAEL QUANTZ is associate professor of guitar at the Univ. of Texas Brownsville, where he was awarded the 2011 UT Regents' Chancellor's Award for Excellence in Teaching.

Violinist **PATRICIA QUINTERO** graduated from the Instituto Superior de Arte in Cuba and is pursuing a master's degree in violin performance at the Univ. of Southern Mississippi. She is a member of the New Cuban String Quartet and Quinteto Brasilis.

SANDRA RAGUSA is music director of the Montgomery Philharmonic community orchestra based in Gaithersburg, MD. BM, USC; MM, Carnegie Mellon Univ. She studied flute with Julius Baker, Jeanne Baxtresser, and Roger Stevens and conducting with Daniel Lewis and William A. Schaefer.

The **RAINES ENSEMBLE**, directed by Eva Amsler, includes Florida State Univ. graduate and undergraduate students, alumni, and guests. The members have played in the FSU graduate ensemble and/or flute choir, performing many concerts at both the Florida Flute Assn. and NFA conventions.

ROBERT RAINES was born in Louisiana and raised in New York's Greenwich Village. He has had an active career in both music and the visual arts. He has degrees in composition from Berklee College of Music, Shenandoah Conservatory of Music and his doctorate from Florida State Univ.

CATHERINE RAMIREZ, assistant professor at St. Olaf College, won two prizes at the 2012 Città di Padova Int'l Music Competition and is on the board of the Upper Midwest Flute Assn. in Minnesota. Dissertation: *Soloist's Path to Optimal Musical Communication* (Dec. 2011). DMA, Rice. catherineramirez.com

DREW RAMSEY will be a junior at Franklin Regional in Murrysville, PA. She has participated in the Mid-Atlantic High School Flute Choir in Washington, DC, and the Westmoreland Youth Symphony Orchestra. She is studies with Daniel Parasky.

JESSICA RAPOSO teaches flute at Fairfield Univ. She chairs the NFA Research Committee and is the Graduate Research Competition coordinator. BM, Univ. of Michigan (Buyse, Smith, McGhee, Porter); MM, Royal

Academy of Music (Hill, Bell, Morris); DMA, Univ. of British Columbia (McGhee). jessicarapos.com

Cellist **EVGENI RAYCHEV**, a native of Bulgaria, teaches at Stephen F. Austin State Univ. He has performed in orchestras in the U.S., Bulgaria, and the Czech Republic and holds degrees from Florida State Univ., where he studied with Lubomir Georgiev.

CAROL REDMAN, baroque and modern flutist, is principal flutist with Santa Fe Pro Musica and has performed at music festivals across North America, Germany, and Japan. In collaboration with the Smithsonian Chamber Music Society, she received a Grammy nomination for Best Classical Music/Small Ensemble.

CARLA REES is a low flutes specialist, composer, and arranger. She has premiered over 300 works, is artistic director of the chamber music ensemble *rarescale* and convention director for the British Flute Society, and teaches flute at Royal Holloway Univ. of London and composition at the Open College of Arts. altoflute.co.uk

HUGO REGIS is a performer, conductor, and teacher from Argentina. He studied with Montanaro, Ianelli, Rulio, and Barile. A member of Cordoba Band, National Symphonic Orchestra, and tango groups, since 1978 he has been principal flutist (and soloist many times) wit Orquesta Estable del Teatro Argentino de La Plata.

JOHN REID, a woodwind doubler, got into flute in the '70s after hearing Herbie Mann, Jethro Tull, and Roland Kirk. He has played at the Havana Jazz Festival, made three CDs as leader, and has been a past performer in the NFA Jazz Flute Big Band.

BO REN, flutist with the China National Symphony Orchestra, graduated from the Central Conservatory of Music in Beijing and studied with Zhijie Ni.

YSMAEL REYES enjoys a career as a soloist, orchestral player, and teacher and has performed in Latin America, Europe, and the U.S. He teaches at Regis Univ. in Denver and the Rocky Mountain Center for Musical Arts and is principal flutist with the Cheyenne Symphony Orchestra. ysmaelreyes.com

ANGELA COLLIER REYNOLDS plays third flute/piccolo with the Skokie Valley Symphony Orchestra and is an active performer and teacher in the Chicago area. She holds degrees from Austin Peay State Univ. (Lisa Wolynec) and the Univ. of Northern Iowa (Angeleita Floyd). angelareynolds.webs.com

MARY ALICE RICH is a first-place winner of the Texas Orchestra Directors Assn. Composition Contest. She teaches for the Dallas Symphony-sponsored Young Strings Scholarship Program and heads the Greater Dallas Youth Orchestra community outreach program, providing lessons to inner-city students.

SAVANNAH RIDLEY performed at the 2011 NFA convention. She is principal flutist with the Chattanooga Symphony & Opera Youth Orchestra (CSOYO) and Georgia Music Educators Assn. all-state and district honor bands. She performs with the Cadec Flute Choir, Chattanooga Area Flute Soc., and CSOYO Woodwind Quartet.

TAMMY RIKER is a graduate of Indiana State Univ. with a bachelor's degree in music education. She hopes to attend graduate school for flute performance and one day teach flute at the college level.

MATT RILEY is from Minneapolis. He has a degree in flute performance from Bowling Green State Univ. His teachers have included Ali Ryerson, Jean Rosenblum, David Shostac, Judith Bentley, and Adam Kuenzel.

XU RIT won the 2011 NFA Jazz Flute Masterclass Competition. She is a second-year student with Jin Ta at the Yong Siew Toh Conservatory of Music of the National Univ. in Singapore.

ELIZABETH ROBINSON completed a DA at Ball State Univ. in 2011. Toru Takemitsu was the subject of her dissertation, which won the 2012 NFA Graduate Research Competition. Robinson teaches music appreciation and world music at Kansas State Univ.

New Orleans native **EUGÉNIE ROCHEROLLE** is a pianist, composer, and lyricist with a colorful and creative style. A graduate of Newcomb College of Tulane Univ., she also studied with Nadia Boulanger during her junior year abroad.

GABRIELLA RODERER received her BM from the Manhattan School of Music, where she studied with Linda Chesis. She is pursuing her MM at Bowling Green State Univ. with Conor Nelson.

RACHEL RODGERS, 17, plays in a top combo at Manhattan School of Music Precollege. She recorded her debut CD, *Summer After 7*, at 13 with Ron Carter and his trio. She played on the Jazz Flute Big Band CD (Capri Records) with Ali Ryerson and was the 2011 Int'l Women in Jazz Young Artist of the Year.

NATALIE RODRIGUEZ is a flute performance major at the Univ. of Texas at San Antonio. She is a member of the

orchestra, wind ensemble, and flute choir on campus. She actively gigs in San Antonio and often performs with the Univ. of Incarnate Word Orchestra.

NOAH TURNER ROGOFF is assistant professor of cello at the Univ. of Nebraska Kearney and is also the director of the UNK String Project. He has performed and presented at festivals and conferences on three continents at such venues as Symphony Space, Sala São Paulo, and Ewha Womans Univ.

WENDY ROLFE is a professor at the Berklee College of Music. She performs on historical and modern flutes across the U.S., Canada, and Latin America. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). wendyrolfe.com

JULIAN ROSE is an award-winning flutist teaching, freelancing, and working in New York City as a William R. Kenan, Jr. Performing Arts Fellow at the Lincoln Center Institute.

MATTHEW ROSS has held positions in numerous ensembles, including the New York Youth Symphony, Juilliard Pre-College Orchestra, and the Univ. of Cincinnati-CCM Philharmonia, Concert Orchestra, and Wind Orchestra. He won the 2012 Yamaha Young Performing Artist competition.

KAHLISE ROTONDI attends Iowa State Univ. and is pursuing a degree in music performance. She studies with Sonja Giles and is involved in various musical groups, including the ISU Wind Ensemble, Marching Band, and Pep Band.

A previous winner of the NFA Jazz Flute Big Band Competition, **JONATHAN ROYCE** performed at the 2009 NFA convention in New York City. Royce lives in Canada, where he is working on an MA in French literature. His thesis focuses on the jazz aesthetic in French literature of the 1920s and '30s.

ANNA ROYZMAN is an administrative assistant at Juilliard Pre-College. BM and MM (piano performance), Juilliard.

KAITLYN RUFFING is a senior at Franklin Regional HS. She has participated in local and regional honors bands throughout high school. In her senior year, she was selected for Pennsylvania Music Educators Assn. district and regional honors bands and orchestras. She studies with Daniel Parasky.

JOSE VALENTINO RUIZ is a 25-year-old cross-genre flutist who enjoys teaching, producing, and performing. He proudly endorses Miyazawa Flutes and has produced six solo albums. Ruiz is winner of 19 *DownBeat* Music Awards in multiple categories. MM, Univ. of Miami.

BRENDAN V. RYAN studies at the graduate level with Marianne Gedigian at the Univ. of Texas at Austin. He graduated *cum laude* from USC in 2012 (Jim Walker). He also attended Carnegie Mellon Univ. in 2008-2009 (Jeanne Baxtresser). He was a Yale Fellow at the Norfolk Chamber Music Festival in 2011.

Touring/recording artist **ALI RYERSON** is former chair of the NFA Jazz Committee and founder of the Jazz Flute Big Band. She is author of *Jazz Flute Practice Method* and has been recognized in *DownBeat's* Jazz Poll. She gives an annual masterclass. BM, Hartt (Harold Bennett, John Wion). Brio! Artist. AliRyerson.com

SANDRA SAATHOFF teaches at Seattle Pacific Univ. and conducts the Bellevue Youth Symphony's flute ensemble. She is principal flutist with the Seattle Philharmonic. She has been assistant program chair and secretary for the NFA and president of the Seattle Flute Society. sandraaathoff.com

RICHARD SACHS has played horn in many orchestras, bands, chamber groups, and festivals for over 50 years. He is in the Monmouth Symphony, Monmouth Winds, Central Jersey Wind Ensemble, and Greater Shore Concert Band, and he is the shofar blower for Monmouth Reform Temple.

Composer **NOBUAKI SAKAI** was born in Hyogo, Japan, in 1976. He graduated from Kyoto Univ. of Art and received the 28th Japan Society for Contemporary Music composition award in 2011. <http://clavichord.seesaa.net>; <http://improv13.seesaa.net>

CLARISSA SALINAS is a junior at the Univ. of Texas at Brownsville pursuing a bachelor's degree in music education. She was the winner of the UTB Concerto Competition and Honors Recital. Salinas was selected to participate in the Imani Winds Chamber Music Festival held in New York City.

A past director of the Asian Cultural Council, **RALPH SAMUELSON** was trained in the classical Kinko school of shakuhachi both in Japan and at Wesleyan Univ. He has performed throughout North America, Asia, and Europe, and he is a frequent guest lecturer at universities and music schools.

Composer **RAMZ SABRY SAMY** studied in Egypt with Aziz el Shawan and Kamel el Remali, and at the Manhattan School of Music with David Noon, Nils Vigeland, and Reiko Fueting on a Fulbright Scholarship.

He received the Egyptian State Prize for Creativity and traveled to Italy to study with Mauro Bortolotti and Azio Corghi, and also won the State Encouragement Prize.

GABRIEL SANCHEZ is a pianist and collaborative artist and is on the keyboard staff of the Dallas Symphony Orchestra. He has performed on three CDs with flutists on the MSR label: *Scree* with Elena Yarritu, *Ballade* with Kara Kirkendoll Welch, and *Réver en Couleurs* with Lisa Garner Santa.

JOSE AGUSTIN SANCHEZ was born in Venezuela and started his musical training as a pianist in Venezuela's El Sistema. In 2012, he was invited by Jose Abreu to have his music performed by the Simon Bolivar Orchestra. He is Miami Chamber Orchestra's composer-in-residence.

TERRI SANCHEZ is a prizewinner in many national competitions, including the NFA Young Artist Competition (second prize) and the NFA Orchestral Audition Competition (first prize). She is a teaching fellow at the Univ. of North Texas and flute instructor at Brookhaven College. terriflute.com

MARY N. SAND earned a PhD in medical microbiology and has retired as a medical director of an infectious disease laboratory. She has performed in Carnegie Hall four times and with the NFA Professional Flute Choir six times and and tours and performs with the Int'l Flute Orchestra.

Venezuelan composer and pianist **JUAN FRANCISCO SANS** is a professor at the School of the Arts in the Central Univ. of Venezuela in Caracas. He was general director of the National Music Center in Costa Rica. His compositions have been performed throughout Latin America and the U.S.

LISA GARNER SANTA is professor of flute at Texas Tech Univ. She has served the NFA in various roles, including 2011 program chair, and is currently secretary. As a certified yoga instructor, she also leads Yoga for Musicians classes and courses. lisagarnerSanta.com

In 2009 **ENRICO SARTORI** made his Carnegie Hall debut. Winner of many international competitions, in 2003 he was principal flutist at the Academy of the Teatro alla Scala of Milan. MM, Yale (Ransom Wilson); DMA, Stony Brook Univ. (Carol Wincenc). enricosartori.com

MARC SATTERWHITE's compositions have been performed in venues all over the world by such groups as the Boston Symphony, Utah Symphony, Louisville Orchestra, London Composers Ensemble, Verdehr Trio, eighth blackbird, Tales & Scales, and the Core Ensemble. marcsatterwhite.com

LUKE SATTLER is working on his DMA at the Univ. of Nebraska Lincoln with John Bailey. A native of Wisconsin, Sattler received his MM from Oklahoma State Univ. with Conor Nelson and his BM from Louisiana State Univ. with Katherine Kemler.

Flutist and saxophonist **JOHN C. SAVAGE** offers a distinctive voice as an improviser and composer. He teaches flute at Western Oregon Univ. and is a clinician for high school, college, and adult students. PhD, NYU. johnc-savage.com

STACY SCHERMANN is a freelance flutist and conductor in western Pennsylvania. She earned music degrees from Duquesne Univ. and Slippery Rock Univ. Her teachers include Alberto Almarza and Rhian Kenny (flute) and Robert Cameron, Kevin Noe, and Ken Kiesler (conducting).

BERNARD SCHERR is professor of music and head of the music theory and composition department at Hardin-Simmons Univ. in Abilene, TX.

SARAH SCHEITLER is second flutist with the Louisiana Philharmonic Orchestra and teaches flute at Tulane Univ. and the Univ. of New Orleans. During the summer, she serves on the faculty at New England Music Camp.

Composer, musician, author, and satirist **PETER SCHICKELE** is internationally recognized as one of the most versatile artists in the field of music. His works, now well in excess of 100, have been written for symphony orchestras, choral groups, chamber ensembles, voice, movies, and television.

DEBRA SCHILD is principal flutist with the Sound Symphony, performs with the Atlantic Wind Symphony, and is founder of the Sonevole Flute Quartet. She conducts the Professional Flute Choir of the Long Island Flute Club, which performed at the 2009 NFA convention.

TRACEY SCHMIDT-JAYNES is assistant professor of flute, music theory, and aural skills at Bloomsburg Univ. of Pennsylvania. She is piccoloist with the Williamsport Symphony. Her teachers include Alexa Still and Mary Karen Clardy. BM, Univ. of North Texas; DMA, Univ. of Colorado Boulder.

NANCY SCHNEELOCH-BINGHAM (Appalachian State Univ.) embraces 350 years of flute history by performing

on baroque flute with Harmonia Baroque, on 19th-century flute with the Irish band Sunday's Well and at ASU's Int'l Summer Program for Irish traditional music, and on modern flute in the flute duo Dúo Pelirroja.

MARY SCHNEIDER teaches flute privately in the Waterloo-Cedar Falls, IA, area. BM (education), Univ. of Iowa; MM (performance), Univ. of Northern Iowa. Her teachers are Angeleita Floyd and Betty Bang Mather.

PENNY SCHNELL began studying flute at the age 8. She graduated from the Univ. of Miami in 1974 and became a music therapist in 1979. She has worked as a therapist in Connecticut for 34 years and studies jazz flute with Ali Ryerson.

DANIEL SCHNYDER is a composer and performer in both jazz and classical fields. Born in Switzerland and now residing in New York, Schnyder's orchestral works and chamber music compositions have been performed and recorded all over the world. danielschnyder.com

GARY SCHOCKER is one of the most published composers for flute, with over 130 works in publication. He has performed as a soloist with the New York Philharmonic, Philadelphia Orchestra, Dallas Symphony, and I Solisti Italiani. He is on the faculty at NYU. garyschocker.com

DIANE BOYD SCHULTZ is General Competitions Coordinator for the NFA, professor at the Univ. of Alabama, principal flutist with the Tuscaloosa Symphony, and flutist with the Capstone Quintet. Her most recent appearances have been in Russia and the Bahamas.

VIRGINIA SCHULZE-JOHNSON taught at Drew Univ., is founding director of UpTown Flutes, associate director of the Annual New Jersey Flute Choir Day, and member of the Int'l Flute Orchestra. Member, NFA Professional Flute Choir, 2001, 2002; National HS Flute Choir Competition coordinator 2004-08. VSJFlutes.com

KARL-HEINZ SCHÜTZ is principal soloflute with the Vienna State Opera Orchestra and performs soloflute at the Vienna Philharmonic. Professor at City of Vienna Univ., his teachers include Eva Amsler, Aurèle Nicolet, and Philippe Bernold. First prize: Carl Nielsen and Crakow flute competitions.

Known for his dramatic and unique style, **JOSEPH SCHWANTNER** is one of the most prominent American composers today. He received his musical training at the Chicago Conservatory and at Northwestern Univ., and has served on the music faculties of Juilliard, Eastman, and Yale.

MAGDA SCHWERZMANN teaches at the Univ. of Bern and the Univ. of Luzerne, Switzerland. She is principal flutist with Orchestra Collegium Musicum Luzern. Her teachers include Peter-Lukas Graf, Robert Winn, Aurèle Nicolet, and Barthold Kuijken. She is a prizewinner of the Nicati competition. magdaschwerzmann.ch

NFA Library Liaison **SANDY SCHWOEBEL** is a solo/chamber music artist and teacher in Tucson. She was editor of *The Flutist Quarterly* (1992-98) and consulting editor for *Flute Talk* (2000-02). She writes for *Flute Focus*, teaches flute at Pima Community College, and plays with touring Broadway shows.

HENRI CHARLES SCOTT is a native of New Orleans. He teaches band in the Little Rock school district, and provides woodwind instruction for the Univ. of Arkansas at Pine Bluff and at Philander Smith College.

In addition to his busy performing schedule as the horn player of the Imani Winds, **JEFF SCOTT** has many arranging and composing credits, including numerous original works for solo winds, chamber, and jazz ensembles. Scott's works are published by Int'l Opus and Trevco Music.

KIM SCOTT, an active performer and teacher, is chair of the music department at the Alabama School of Fine Arts. She is a national board-certified teacher and is a member of Music Teachers National Assn. and the NFA.

MICHELLE SCROGGIE is from Oklahoma City. She is pursuing a bachelor's degree in music education at Oklahoma State Univ. Stillwater, where she studies flute with Virginia Broffitt.

JUSTINE SEDKY is a junior at Hastings HS in Hastings-on-Hudson, NY. She is a student of Soo-Kyung Park at Manhattan School of Music Precollege.

NAOMI SEIDMAN is assistant professor of flute at Penn State Univ. An accomplished solo performer, she won the Mid-South and Frank Bowen Young Artist Competitions and has performed as a soloist with the Santa Fe Symphony, Kingsville Symphony, and Ballet Austin.

RICHARD SEILER is head of the keyboard division at the Univ. of Louisiana at Monroe. He has performed and taught extensively in the U.S., China, Japan, and Portugal.

EMILY SENCHUK studied flute with Clement Barone at Wayne State Univ. and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles and performs regularly with the Los Angeles Flute Orchestra, the Vista Winds, the Golden State Pops Orchestra, and the Southeast Symphony.

PETER SENCHUK is a composer and trombonist in Los Angeles. He has scored over 25 films, and his concert and jazz works range from solo flute to symphony orchestra and big band. He has received numerous commissions and awards for his music, which is available through Forest Glade Music. petersenchuk.com

RAMINTA ŠERKŠNYTĖ, born in Lithuania, studied composition with Osvaldas Balakauskas. Winner: Lithuanian National Arts & Culture Prize and Coup de Coeur des Jeunes Musiciens prize (Monaco). Her works have been performed by Kremerata Baltica chamber orchestra and violinist Irvine Arditti, and in theaters.

DONNA SEVCOVIC graduated from Miami Univ. of Ohio and Indiana Univ. She has been a middle school band director in the Fort Wayne Community School Corporation for over 30 years. Her organizations have won numerous awards, including being recognized in *DownBeat* magazine.

ARASTU SHARMA is former principal flutist with the Palm Beach Youth Orchestra and is in the Ars Flores Symphony. He has participated in all-state and all-county bands and has attended masterclasses with James Galway and William Bennett. He also received instruction from Jim Walker and Rhonda Larson.

JUDITH SHATIN is a composer, sound artist, and educator who draws on a wide range of inspirations, including myth, poetry, and her Jewish heritage. Shatin is William R. Kenan Jr. professor and director of the Virginia Center for Computer Music at the Univ. of Virginia. judithshatin.com

CHIP SHELTON had parallel careers in New York City as an orthodontist and flutist/bandleader/recording artist. Now a full-time musician, he still lectures orthodontically on occasion. His teachers include Julius Baker, Yusef Lateef, Jimmy Heath, Frank Wess, Frank Foster, James Newton, and John Purcell.

MEERENAI SHIM is a flutist and Licensed Andover Educator in the San Francisco area. Her CDs, *Sometimes the City is Silent* and *The Art of Noise*, and her book, *Scale Studies for Beginner and Intermediate Flutists*, are now available. meerenai.com

KUMIKO SHIMIZU is assistant professor of music and collaborative pianist at Delta State Univ. She completed her DMA at the Univ. of Oregon where studied with Victor Steinhardt and Gregory Mason. Her MM is from the Univ. of Maine.

NOBUTAKA SHIMIZU is principal flutist with the Kyoto Symphony Orchestra and on the music faculty of Doshisha Women's College of Liberal Arts. Shimizu is from Kyoto, Japan, and studied with Julius Baker at Juilliard.

DAVID SHOREY is a former curator of the Dayton C. Miller Flute Collection. Since 1979, David and Nina Shorey have searched the world markets for the finest vintage flutes to supply musicians and museums with the fruits of the greatest makers, spanning the years from 1720 to modern times.

APRIL SHOWERS, a graduate of New England Conservatory, studied with Frances Blaisdell, Lois Schaefer, and John Heiss. She was soloist with the Garden State, MIT, and Thayer symphony orchestras and has been principal flutist with TSO since 1983. She is a member of the Int'l Flute Orchestra.

VALERIE SIMOSKO developed and marketed the Azumi, Galway Spirit, and Avanti flutes. She was first flutist with the Charlotte Symphony for 25 years. A Straubinger flute technician, she repairs, teaches, and is a board member of the Chicago Flute Club. valeriesimosko.com

ALISON BROWN SINCOFF, associate professor at Ohio Univ. since 1997, was named the School of Music's 2009 Outstanding Teacher of the Year. She is an active member of the NFA and is a member of the board of directors. [facebook.com/OUFluteStudio](https://www.facebook.com/OUFluteStudio)

ERICA ANN SIPES, pianist and cellist, received her bachelor's and master's degrees in piano performance from Eastman. ericaannsipes.blogspot.com

THOMAS SLEEPER is director of orchestral activities at the Frost School of Music, Univ. of Miami, and is active as a composer. sleepermusic.com

HEATHER SMALL is on the faculties of the Univ. of Tennessee at Chattanooga and Southern Adventist Univ. She was a semi-finalist for the Myrna Brown Competition and winner of the NFA Convention Performers Competition. BM, Oberlin; MM, Univ. of North Texas; DM, Florida State. smallflute.com

CHRISTINE M. SMITH, professor emeritus at Western Michigan Univ., is principal flutist with Oklahoma City,

Kalamazoo, and Lansing symphonies. Former NFA board member; performances in China, Russia, Eastern Europe, Australia, New Zealand; recorded David Ott's alto flute concerto with the London Symphony.

JESSICA SMITH is a 14-year-old freshman at Franklin Regional HS in Murrysville, PA. She studies with Daniel Parasky and has performed in many competitions and ensembles, including the Flute Society of Washington HS Flute Choir and the Music Teachers National Assn. Soloist Competition.

British Composer **MATT SMITH** studied flute with Ian Clarke, Phillipa Davis, and Sarah Newbold and composition with Adam Melvin at the Guildhall School. His music is published by United Music Publishers. matt-smithmusic.com

RANDY SMITH was principal oboist with the U.S. Navy Band in Washington, DC. During his career as an accountant, he served as principal oboist with orchestras in Oklahoma, Illinois, and Michigan. He resides in The Villages, FL, and plays mountain dulcimer, auto harp, and pennywhistle in an Irish band.

LUCILLE SNELL, based in Waldorf, MD, retired from the USAF Band in 2008. She founded and runs the Flute Choir of Southern Maryland and Flute Magic! flute camp. She holds degrees from the Univ. of New Mexico and Indiana Univ., and she holds Music Teachers National Assn.'s Permanent Professional Certification.

KELSEY SNIDER is pursuing her master's degree at the Univ. of Cincinnati, where she studies with Bradley Garner. She received her bachelor's degree at Oklahoma State Univ. where she studied with Conor Nelson and Virginia Broffitt.

STEVEN SNOWDEN creates music for theater, dance, film, multimedia installations, and the concert stage. His recent works have focused on the use of new technology in interdisciplinary collaboration. He is co-founder/director of Fast Forward Austin music festival. stevensnowden.com

JUAN MARÍA SOLARE was born in Argentina in 1966. Since 1993, he has lived in Germany, where he works as a composer and pianist. He did postgraduate work with Fritsch, Barlow, Humpert, Kagel (in Cologne), and Lachenmann (in Stuttgart). He conducts and teaches tango music and composition in Bremen.

As a flutist, composer, conductor, and teacher, **HARVEY SOLLBERGER** is a major figure in contemporary music. He co-founded the Group for Contemporary Music, has written a wide range of pieces, and has taught at Columbia Univ., the Manhattan School of Music, Indiana Univ., and UC San Diego.

Founded in 2010 by Martha Kitterman and Amanda Barrett, the **SOUTHERN HARMONY FLUTE CHOIR** consists of college students, teachers, and adult amateurs from northern South Carolina. They have performed at various South Carolina venues, including the South Carolina Flute Society Fall Seminar recital.

The **SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE COMMUNITY FLUTE CHOIR** is under the direction of Shelly Monier. The ensemble consists of music majors and minors at SIUE as well as flutists from the surrounding St. Louis area. The group performs throughout Edwardsville and St. Louis.

The **SOUTHERN MISS FLUTE CHOIR** is a dynamic ensemble that performs a variety of works from small chamber pieces to full-size flute choir compositions in a variety of settings. The group is committed to commissioning and performing new compositions. The group is directed by Danilo Mezzadri.

JOAN SPARKS is president of Flute Pro Shop, Inc. She has enjoyed many careers in music: orchestra member, founding member of flute/harp duo SPARX, teacher, and business owner. Her videos, the FPS website, and numerous events help her reach flutists the world over.

D.J. SPARR merges art-concert craft with influences from music he performed as a young guitarist. He is the Young American Composer-in-Residence with the California Symphony, for which he is writing three new orchestra works over a three-year period. BM, Eastman; MM and DMA, Univ. of Michigan.

PATRICIA SPENCER, flutist with the Naumburg Award-winning Da Capo Chamber Players, premiered Elliott Carter's Flute Concerto (New York premiere), Stockhausen's *Kathinkas Gesang* (U.S. premiere), Sollberger's *Riding the Wind*, Ran's *Voices*, and Musgrave's *Narcissus*. patriciaspencerflute.com

CORYDON SPERRY is an amateur flutist, inspired by Ian Anderson of Jethro Tull in the 1970s. Self-taught for years, he began serious lessons six years ago, concentrating on jazz for the past five years. He attended Ali Ryerson's masterclass in Hidden Valley in 2007, which preceded the first NFA Jazz Flute Big Band.

HELEN SPIELMAN is a performance anxiety coach who teaches musicians by Skype or phone to maximize results by increasing confidence, improving concentration, and performing consistently. Her book, *A Flute in My Refrigerator: Celebrating a Life in Music*, releases in 2013. PerformConfidently.com

Composer **ASHA SRINIVASAN** is assistant professor of music at Lawrence Univ. She draws from her Western training and Indian heritage to create her compositional language. *Dviraag* (for flute and cello) won the Ruam Samai award at the 2011 Thailand International Composition Festival. twocomposers.org

NANCY STAGNITTA, Interlochen Arts Academy instructor, has performed at Shanghai Conservatory, the Amalfi Festival in Italy, for the U.S. Information Agency in Africa, and on Capstone Records. She studied with Tim Day and Robert Willoughby at Peabody, where she won the Ashworth Prize. NancyStagnitta.com

MICHAEL STANLEY has a BA in music from UCLA and an MM in conducting from California State Univ., Long Beach. He is director of instrumental music at Burbank HS and plays French horn with the Topanga Symphony. He was appointed conductor of Pipe Dream Flutes & Friends in 2010.

Pianist **ANDREW STAUPE**, soloist, chamber musician, and prizewinner of the 2011 Pro Musicis Int'l Award, recently made his Carnegie Hall debut to critical acclaim. Staupe is represented by John Gingrich Management, Inc. in New York City. gingarts.com

STACEY STEELE, chair of the NFA Pedagogy Committee, is assistant professor of music at Slippery Rock Univ. where she received the SRU Presidential Award for Excellence in Teaching. BME, Wichita State; MM, Univ. of North Texas. Her teachers include Clardy, Buysse, Goldberg, and Baker.

KATHRYN STEELY is professor of viola at Baylor Univ. and faculty at Credo Chamber Music in Oberlin, OH. She is president-elect of the American Viola Society and past editor of its journal, *JAVS*. She was a juror for the 2003 Int'l Primrose Viola Competition. Her CD, *Flackton Viola Sonatas*, is on MSR Classics.

JANET STODD is flute instructor at Augustana College (IL) and St. Ambrose Univ. She plays piccolo in the Quad City Symphony Orchestra and flute for the QCSO's Woodwind Outreach Concerts. She is founder and director of the Augustana Flute Choir and founder of Quad City Flutes Unlimited.

KRISTEN STONER, associate professor at the Univ. of Florida, is a performer and teacher, and has presented at 10 NFA conventions since 1999. She has two solo CDs, *Images and Colors*. She studied at the Univ. of Texas (Karl Kraber) and the Univ. of Cincinnati-CCM (Bradley Garner). kristenstoner.com

CARISSA STOUT is an elementary music and band teacher in Berlin. BM (education), Univ. of Northern Iowa (Angeleita Floyd, Torleif Ander). She taught for two years in Iowa and has taught for three years in Berlin.

LYNNE STUKART is adjunct faculty at Black Hawk College and president of the Quad City Flute Assn. She has been a winner in several competitions, including the NFA Masterclass Competitions. MM, Univ. of Akron, where she was a TA for George Pope. Her teachers include Angeleita Floyd and Peter Lloyd.

XUE SU is a student at the Univ. of Cincinnati College-CCM studying with Bradley Garner. She began studying flute with GuoLiang Han at age 6. She was a semifinalist in the 2012 NFA Young Artist Competition.

MASAHITO SUGIHARA is assistant professor of saxophone at Morehead State Univ. He holds degrees from Northwestern Univ. as a student of Frederick L. Hemke. He has appeared as recitalist and clinician in Canada, Japan, Norway, Scotland, Brazil, and the U.S.

DANNI SUI studies with BinBin Hu at the Beijing Arts School.

KELLY SULICK teaches flute at the Univ. of Virginia and serves as principal flutist with the Charlottesville & Univ. Symphony Orchestra. She won second place in the 2010 Young Artist Competition. kellysulick.com

TERRI SUNDBERG, NFA board of directors, is a professor at the Univ. of North Texas and performs with the Crested Butte Orchestra (CO). She teaches and performs in the U.S., Europe, Asia, Africa, and South America. Her students have won professional positions and NFA and international competitions.

HUGH SUNG has been a "paperless pianist" since 2001, using only computers to read digital sheet music. He co-founded AirTurn, Inc., a company that makes wireless hands-free page turners for tablets and computers. airturn.com

As a national and international award-winning composer, **STELLA SUNG** has had her compositions performed throughout the U.S. and abroad. Sung was the first composer-in-residence for the Orlando Philharmonic Orchestra, 2008-2011.

LEO SUSSMAN studies with Erin Lesser at Lawrence Univ. in Appleton, WI, where he is pursuing a double degree in flute performance and physics. A native of San Francisco, he has studied with Leslie Chin and Ken Rosen.

HENRIK SVITZER, Scandinavian flutist and teacher, is a professor at the Royal Danish Academy of Music and the Nielsen Academy of Music. He worked as a solo flutist with the Copenhagen Philharmonic Orchestra (1968-1975) and in 1975 joined the Royal Danish Orchestra as a solo flutist.

SZABOLCS SZILÁGYI has played flute and piccolo for Concerto Budapest since 1995. He began to play the flute in his hometown of Miskolc, Hungary, at the age of 9. He graduated from the Ferenc Liszt Academy in Budapest and then continued his studies in London with Susan Milan at the Royal College of Music.

MEGAN SZYMANSKI is a flutist with the U.S. Military Academy Band at West Point. She was a 2010 William R. Kenan, Jr. Fellow at the Lincoln Center Institute. She holds degrees from the Univ. of North Carolina School of the Arts (Tadeu Coelho) and Univ. of Central Florida (Nora Lee Garcia).

SU LIAN TAN made her first flute recordings by age 14. By 17, she was a Fellow and a Licentiate of Trinity College, London. She has appeared with orchestras and ensembles worldwide. Her performances and her music have been featured on radio's Morning Pro Musica, Dutch Public Radio, and CBC Radio.

AKIRA TANA, drums, has degrees from Harvard and New England Conservatory. He has worked with Sonny Rollins, Hubert Laws, and James Moody and on over 150 CDs. He has taught at Rutgers, Queens College, Jersey City State College, NYU, and San Francisco State Univ. Tana plays for Ryerson's masterclass and on her CD.

JEAN-MICHEL TANGUY is professor at the State Academy of Heidelberg-Mannheim and Brussels Royal Conservatory. Past solo flutist: Beethoven Orchestra of Bonn, Rotterdam Philharmonic Orchestra, National Orchestra of Belgium. Teachers: Rampal and Nicolet. 1973 prizewinner, Geneva Int'l Music Competition.

A prolific composer, arranger, and orchestrator, **NATHAN TANOUYE** has written and arranged works for ensembles ranging from jazz trio to concert band. A faculty member at the Univ. of Nevada, Las Vegas, trombonist Tanouye also leads the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra.

SUZANNE TENG is a flutist and recording artist from Berkeley, CA. She holds a master's degree in music from Boston Univ.'s School for the Arts and did further graduate work at UCLA's Department of Ethnomusicology. She won the Independent Music Awards Best New Age Artist Award in 2001 and 2005.

TERENCE TEOW was principal flutist with the Singapore Armed Forces Bands and he is an advocate of contemporary music. He studied with Evgueni Brokmiller, Jin Ta, Mardi McCullea, Margaret Crawford, Heather Verbeck, and Bradley Garner. BM (honors), Univ. of Melbourne; MM, Univ. of Cincinnati-CCM.

Since forming **TERRA VOCE** in 2006, flutist Elizabeth Brightbill and cellist Andrew Gabbert have delighted audiences with diverse and innovative programs. Notable performances include appearances at the Kennedy Center and as finalists in the 2008 NFA Chamber Music Competition. terravoce.com

The **TEXAS WOMAN'S UNIVERSITY AND BROOKHAVEN FLUTE CHOIRS** (Dallas) were founded by Pamela

Youngblood in 1994 and 1985, respectively. They joined together for performances at the Texas Music Educators Assn. Convention in 2003 and 2007 and NFA conventions in 2001, 2007, 2009, and 2011.

STEPHANIE THIMMESCH has been pursuing her undergraduate degree in music performance for two years at the Univ. of Northern Iowa where she studies with Angeleita Floyd. Previously, she studied with Claudia Anderson.

GARETH THOMAS of Ottawa has been the principal bassoonist with the Toledo Symphony Orchestra since 2010. He is a graduate of the Cleveland Institute of Music and Northwestern Univ.

MARK THOMAS is founder/honorary life president of the NFA and is an acclaimed soloist and recording artist. He is consulting editor of *Flute Talk* magazine and maintains a private flute studio in Charlotte, NC.

JAMES THOMPSON is pursuing a master's degree in flute performance at Illinois State Univ. He has studied with Julianna Moore and Kim Risinger.

JEREMY THOMPSON is a Canadian concert pianist with a DMus from McGill Univ. He has performed in Russia, Canada, and the U.S.

MATTHEW THOMPSON is a student at Notre Dame HS in Cape Girardeau, MO.

PAUL THOMPSON was born in Manchester, England. He studied with Rainer Schuelein at the London College of Music, with Alain Marion at the Paris Conservatoire, and with Robert Goodberg at the Univ. of Wisconsin Milwaukee. Thompson teaches at Southeast Missouri State Univ.

JOHN THORNE is an associate professor of flute at Northwestern University's Bienen School of Music. He joined the Bienen School faculty after 20 years as the associate principal flutist with the Houston Symphony. He is a graduate of the Curtis Institute of Music.

MICHAEL GEORGE TITT studied in London and Berlin with Gareth Morris, Harold Clarke, and Heinz Hoefs. He was a member of the Bergen Philharmonic Orchestra (Norway) for 37 years. He performs and gives masterclasses annually in Europe and Central and South America and is an Altus Artist.

JENNY TITUS, from Cedar Rapids, IA, graduated with honors in May 2013 from the Univ. of Northern Iowa with a BA in music with an emphasis in flute. Her teachers include Margaret Kegel and Angeleita Floyd. This fall she begins a BFA degree in sound design for theater at DePaul Univ.

MARY TITUS has been in music education and performance for nearly 30 years. Her first experience in the jazz world was in her high school jazz band. She attended Youngstown State Univ. in Ohio and Irvine Valley College in California, majoring in education, performance, and composition.

KAREN TOGASHI, a native New Orleanian, has performed and recorded with the Pacific Symphony Orchestra, Los Angeles Philharmonic, and other orchestras. She studied at the Univ. of Cincinnati-CCM and USC. When not playing the flute, she can be found on a trapeze.

JUAN CARLOS TOLOSA is an Argentinian composer, pianist, and conductor. He began his musical studies in 1972 at Instituto Domingo Zipoli in Córdoba, earning a degree as choirmaster. He then entered Universidad Nacional de Córdoba to study composition. In 1989 he left to study at Brussels Conservatory.

Icelandic performer **BERGLIND TÓMASDÓTTIR** frequently explores identity and archetypes in her work. She holds degrees in flute playing from Reykjavík College of Music and the Royal Danish Academy of Music. She lives in California, where she is pursuing her DMA at UC San Diego.

JORDI TORRENT, collaborative pianist at Escola Superior de Música de Catalunya in Barcelona, appeared in 2012 at the Paris and Barcelona flute conventions. This year he will appear at the Canadian flute convention and will release a CD with Jean-Louis Beaumadier, *Piccolo Music by East European Composers*.

ERIN TORRES freelances with the Central Ohio, Columbus, Springfield, Westerville, and Lima symphony orchestras. She earned a DMA at Ohio State in 2012 and is working toward an artist diploma at the Univ. of Cincinnati-CCM. She performed with the World Assn. for Symphonic Bands and Ensembles.

JOAN TOWER is one of today's most important American composers. She has made lasting contributions to musical life in the U.S. as composer, performer, conductor, and educator. She is the Asher Edelman Professor of Music at Bard College. Her music publisher is Associated Music Publishers.

The **TRANS-NEBRASKA-PLAYERS** was formed in 2010. It teaches at various institutions in Nebraska and its members' goal is to show that music knows no boundaries, institutional or otherwise; it is a universal good, uniting traditions of different cultures.

An orthopedic and hand surgeon in practice for 30 years, **MICHAEL TREISTER** has extensive experience in evaluation and treatment of repetitive motion disorders. He has studied and played flute for 40+ years. Treister serves on the Performance Health Committee and *The Flutist Quarterly* editorial board.

RAFFAELE TREVISANI studied with Sir James Galway. He has played in some of the major halls of Italy, Europe, Japan, the U.S., Canada, South America, and Russia. He is a Delos recording artist and he is flute professor at the Int'l Academy of Music of Milan.

In 2011, **FELIPE TRISTAN** was awarded the William R. Kenan, Jr. Performing Arts Fellowship at Lincoln Center Institute. He recently made his debut recital at Lincoln Center, entitled "Viva La Flauta!" He has performed in Mexico, the U.S., and Europe. He lives in New York City. felipetristan.com

JULIE F. TROUM directs an educational services company in Florida called The Motivated Musician, which addresses the motivational issues musicians face with respect to their individual needs, well-being, and personal satisfaction.

PATRICK TSUJI is in graduate school at the Shepherd School of Music, where he studies with Leone Buyse. Patrick received his undergraduate degree from Carnegie Mellon Univ., where he studied with Jeanne Baxtresser and Alberto Almaraz.

After spending 20 years in banking, **MARY-ANN TU** returned to her music performance roots. She also happens to be a trained ballet dancer. She is mainly known in the flute world for organizing opportunities for others. masterclassesnyc.com

AMY HARDISON TULLY is assistant professor of music at Coastal Carolina Univ., where she teaches flute and music history and conducts the CCU Flute Choir. Tully performs as an orchestral, chamber, and solo artist and is principal flutist with the Long Bay Symphony in Myrtle Beach.

Ecuadorian flutist **SANDRA TÚQUERES** plays with the National Symphony of Ecuador. She won the XXVI Classical Music Competition in Ecuador and has performed as soloist with the National Symphony of Ecuador and the Orchestra of the National Conservatory of Quito.

SNIGDHA UDUPI is a junior at White Station HS in Memphis, TN, and studies flute with Ruth Ann McClain. Udipi plays in her school's wind ensemble and the Memphis Youth Symphony Orchestra. She was selected to the all-state band twice. She hopes to be a flute performance major in college.

Born in Kyoto, Japan, **YUKO UEBAYASHI** moved to Paris in 1998. Her works for the flute are finding their way into the standard flute repertoire. Her CDs include *Four Seasons of Lake, Works of Damase and Uebayashi*, and *Uebayashi L'oeuvre pour flute*.

UMIBUE-NO-KAI FLUTE ORCHESTRA was formed by Japanese female flutists in 1982. They play a wide variety of music, including works commissioned by the orchestra. They have performed in Los Angeles, Paris, and Vienna and have released several CDs. They were founded by their director, Katsuko Matsuyama.

KEITH UNDERWOOD's principal teachers were Salvatore Amato and Thomas Nyfenger, with whom he studied at Yale. He teaches at Mannes College, New York Univ., and the Aaron Copland School of Music at Queens College. He has taught and performed in Brazil, Japan, and Mexico.

The **UNIVERSITY OF NEBRASKA KEARNEY** flute choir was established in 1994, giving players the opportunity to perform regardless of their majors.

The **UNIVERSITY OF SOUTH ALABAMA CELTIC KREWE**, directed by Andra Bohnet, features arrangements of Celtic music performed on simple-system Irish-style flutes, whistles, bodhráns, and Celtic harps.

Members of the **UNIVERSITY OF TEXAS AT BROWNSVILLE FLUTE CHOIR**, directed by Cristina Ballatori, are undergraduate music education majors. They regularly perform concerts in venues throughout South Texas. In 2012, the group made its first appearance at the Texas Flute Society's Texas Flute Festival.

DANNY URSETTI has been composing music since high school and graduated from California State Univ., Northridge, in 2009 after winning the Outstanding Composition Student award (2007, 2009). He is now busy conducting, arranging, composing, and playing in the Los Angeles area.

The **UTB ONE O'CLOCK GUITAR ENSEMBLE**, directed by Michael Quantz, is the top guitar ensemble at the Univ. of Texas at Brownsville. The group has twice been featured on the internationally syndicated *Guitar Alive!* show on NPR.

COLETTE VALENTINE is on the faculty of the collaborative piano department at the Univ. of Texas at Austin. She has served as assisting pianist for numerous national and international competitions and events and for many years was a freelance musician based in New York City.

ORLANDO "MARACA" VALLE started playing flute at 10 and studied at the Higher Institute of Art of Havana. He has earned a national reputation as a master flutist and as a writer and arranger. His Grammy-nominated 2003 solo release, *Tremenda Rumba*, reached Top 15 on Billboard's Tropical album chart in the U.S.

MARIA EUGENIA VALLEJO studied with Eugenia Aizaga, Soledad Vargas, and Luciano Carrera in her country of Ecuador. She played in the Youth Orchestra of Ecuador (principal flutist) and the Philharmonic Orchestra. She is working on a BM (performance) at Western Michigan Univ. with Martha Councill-Vargas.

GERALDO VANDRÉ, a Brazilian singer, composer, and guitar player, went into exile to Chile and then to France during Brazilian dictatorship because his songs were perceived as anti-government. He returned to Brazil in 1973 and denied rumors that he was tortured.

PAULA VAN GOES teaches at Middle Tennessee State Univ. She is a Selmer artist and tours internationally. She is a member of the Greenbrook Ensemble and the Louisiana Saxophone Quartet. Her recent performances include the 2012 World Saxophone Congress in St. Andrews, Scotland.

JACQUELYN VAUGHT studies flute with Diana Sipes at Texas A&M Univ. Corpus Christi. She is pursuing a BM with teacher certification. In 2012, she was also a member of the Texas 4A All-State Symphonic Band.

Ecuadorian flutist **DANIEL VELASCO** won first prize in the 2008 NFA, 2009 WAMSO (Friends of the Minnesota Orch.), 2009 Claude Monteux, and 2010 Music Teachers Nat'l Assn. competitions. BM, Univ. of Northern

Iowa; MM, Univ. of Texas at Austin; SpecM, Univ. of Michigan. Teachers: Floyd, Gedigian, Porter.

KELLY VIA plays piccolo with the Atlanta Ballet and Macon symphony orchestras. He teaches at Agnes Scott College, Mercer Univ., Univ. of North Georgia, and Atlanta Music Academy and directs the ASC, MU, and Atlanta Metro Youth flute choirs. His flute choir music is published by Nourse Wind Publications.

CARL VINE first rose to prominence as a composer of music for classical dance, with more than 20 scores to his credit. He has since emerged as a major orchestral composer with seven symphonies and nine concertos heading the catalogue, and his piano music is performed frequently around the world.

P. KELLACH WADDLE enjoys a career as a solo bassist, composer, chamber and orchestra musician, conductor, and concert director. He has held his position as a member of the Austin Symphony since 1992. His music has been performed nearly 900 times in 40 states and 10 countries.

A Fellow of the Douglas Moore Fund for American Opera, **ZACHARY WADSWORTH** is a young composer of works for a variety of forces. His music is widely performed, broadcast (NPR, BBC, CBC), published (Novello, G. Schirmer), and recorded (Albany Records, Gothic Records).

HARVEY WAINAPEL, clarinetist and multi-reed player, is considered to be one of the great jazz players in the world today. In recent years he has dedicated himself to the study and performance of Brazilian music and is working on his third album of music recorded in Brazil.

RON WAINWRIGHT started flute at 15. He attended Canadian Military Music School 1980-82, played 20 years in concert and marching bands, symphonies, and jazz groups, and studied sacred music from 1984 to 1986. He manages the largest music store in Sacramento and plays C flute to contra, bass, piano, and voice.

JIM WALKER has played with the Los Angeles Philharmonic and the Pittsburgh Symphony, and has taught at USC Thornton and Colburn. He is heard on movie soundtracks and has 16 CDs with the jazz quartet Free Flight. Retired from the studios, he teaches and performs internationally. He is a 2009 NFA Lifetime Achievement Award recipient.

JACE WALZ is a student at Southeast Missouri State Univ. He is the 2013 winner of the Southeast Missouri Symphony Concerto Competition and was a member of the 2013 Missouri All-Colligate Orchestra.

BONING WANG studies with BinBin Hu at the Beijing Arts School.

CHAO WANG began his flute studies at 8 in China. He holds a BA degree from Central Conservatory of Music in Beijing, where he studied with GuoLiang Han. Wang holds a graduate artist certificate and is pursuing an MM degree at the Univ. of North Texas, where he studies with Terri Sundberg.

HONGMEI WANG studies with BinBin Hu at the Beijing Arts School.

JIA WANG studies with GuoLiang Han. He graduated from the Central Conservatory of Music in Beijing and is a member of the China National Symphony Orchestra.

PEI WANG, graduate of the Music Academy of Capital Normal Univ., is a postgraduate student at the Central Conservatory of Music in Beijing and studies with GuoLiang Han.

YIBIAO WANG, 14, won the Juilliard Pre-College Concerto Competition and the New York Flute Club Young Musicians Contest (2011). In 2012 he received the NFA HS Soloist Competition Award for best performance of the newly commissioned work and first place in the American Protégé Int'l Flute Competition.

RICHARD WARNER began playing flute and later picked up soprano and alto sax. He attended Berklee College of Music in Boston for one year, played in a variety of music groups, and created three albums for the Narada label.

Jazz pianist and composer **ROBERT WASHUT** teaches at the Univ. of Northern Iowa. As a jazz composer and arranger, Washut has received commissions from all types of ensembles. UNI's Jazz Band One has recorded 11 CDs to high acclaim and won many awards under his direction.

TONY WATSON served as the NFA Masterclass Reporter 2004-08. A past president of the Atlanta Flute Club, he is the Suzuki flute instructor at the Univ. of Louisville. He has presented and served on panels at past NFA conventions. He was a finalist in the 2006 Convention Performers Competition.

HUANG WEI is a flute professor and vice dean at ShenYang Conservatory in China.

Award-winning jazz flutist **MARK WEINSTEIN** has built an impressive body of recorded work that reflects his

meticulous musicological research to create different settings – Afro-Cuban, Brazilian, African, and Jewish, as well as jazz – for his improvisations. He moonlights as a professor of philosophy.

MICHAEL S. WEINSTEIN, MD, medical director of Eisenhower Medical Center's Rehabilitation Center in California, is a leader in the Performing Arts Medicine Assn. He founded the Clinic for Performing Artists at Virginia Mason Medical Center and taught at Univ. of Washington Medical School for 15 years.

JEAN OHLSSON WEST, professor of music at Stetson Univ., returned to the flute studio in fall 2013 after six years as dean of the School of Music. Past president of the Florida Flute Assn., she holds degrees from James Madison Univ. and Ohio State. West is a student of the Gilbert legacy.

Chair of the NFA World Music Committee, **PETER WESTBROOK** holds a PhD in musicology and has studied jazz with Ali Ryerson and bansuri with Hariprasad Chaurasia. He writes for *DownBeat* magazine and *The Flutist Quarterly* and is the author of three books, including *The Flute in Jazz: Window on World Music*.

COURTNEY WESTCOTT has been principal flutist or soloist with Seattle Baroque, New York State Baroque (Ithaca), and Tafelmusik (Toronto). Soloist diploma, Royal Conservatory of The Hague. Her teachers include Frans Vester and Bart Kuijken. She has recorded for Focus, Loft, Wildboar, and Atma.

San Francisco-based jazz bassist **JOHN WITALA** has played and/or recorded with Joe Henderson, Charlie Rouse, James Moody, Sheila Jordan, Jessica Williams, Bruce Forman, Mark Levine, Scott Hamilton, and the Guarneri Jazz Quartet. He teaches at Stanford Jazz Workshop and plays for Ryerson's masterclass.

DAVID WILBORN is assistant professor of music at Texas A&M Univ., where he teaches the low brass studio, coordinates small ensembles, and serves as director of the Univ. Campus Band. BM, Univ. of Texas at Austin; MM, Eastman; DMA, Univ. of Texas.

SAMUEL WILLIAMS is an undergraduate at the Univ. of Louisville, where he is pursuing a double major in flute performance and music history. He studies with Kathleen Karr and Donald Gottlieb. His past teachers include Charles W. Smith, Jill Heyboer, and Toshiko Kohno.

LIZ WILLIAMSON has been in the music profession for 30 years as a band director, private teacher, and pre-school music teacher. As a member of the Brookhaven College Flute Choir for 15 years, she has performed at several NFA conventions.

VICKY WILLIAMSON is a freelance musician. BM, Univ. of North Texas; MM, Sam Houston State Univ. She teaches at Lone Star College-CyFair in Houston, TX, and privately in the Spring, Montgomery, and The Woodlands areas.

CAMERON WILSON is a composer of criss-crossing musical genres and musical parody. His works have been performed by the CBC Radio Orchestra, Vancouver Bach Choir, Vancouver Cantata Singers, Symphony Nova Scotia, Louisiana Philharmonic, and the Victoria, Vancouver, and Charlotte symphony orchestras.

NANCY WILSON is a member of the Papageno Flute Quartet, Flute Choir of Atlanta, Atlanta Flute Ensemble, and Peachtree Symphonic Winds, and she is assistant director of the Atlanta Metro Youth Flute Choir. Wilson is membership coordinator of the Atlanta Flute Club and maintains a private studio.

RANSOM WILSON teaches at Yale is principal conductor at SUNY Purchase, artist with the Chamber Music Society of Lincoln Center, and assistant conductor at the Metropolitan Opera. His teachers include Taylor, Dunigan, Baker, and Rampal (flute) and Nierenberg, Dixon, Mueller, and Bernstein (conducting).

CAROL WINCENC, 2011 NFA Lifetime Achievement Award recipient, celebrates 25 years on the faculty at Juilliard with a free recital at the Sharp Theater, Lincoln Center, on Sept. 30, 2013, featuring premieres by Uebayashi, Heggie, and Bilous.

CATHERINE WINTERS won first place in the following competitions: National 2012 Senior and 2009 Junior Music Teachers Nat'l Assn., Stillman-Kelly, Utah State Fair, Utah Music Teachers Assn., and Utah Flute Assn. She soloed twice with the Utah Symphony and three other orchestras. She also plays piano.

KATHLEEN WINTERS is second flutist with the Duluth-Superior Symphony Orchestra. She attended the Aspen Music Festival and School for three summers as a student of Mark Sparks, Martha Aarons, and Bonita Boyd. Winters is a doctoral student at the Univ. of Illinois, where she studies with Jonathan Keeble.

LAURA WIRTH is a freshman at Oklahoma State Univ. She is originally from San Jose, CA, and is earning her bachelor's degree in music education. Her principal teachers include Kassey Plaha and Virginia Broffitt.

ROGÉRIO WOLF is president of the Brazilian Flute Assn. and flute professor at the Escola Municipal de São

Paulo, Faculdade Cantareira, and Instituto Baccarelli. Former principal flutist with the São Paulo State and Brazilian symphony orchestras, Wolf performs as a solo concert artist in Brazil and abroad.

SARAH WOLF is a junior at Hastings College pursuing degrees in flute performance and music education. Her teacher is Deborah Johnson. She performs in the Hastings Symphony Orchestra and in college ensembles. Wolf was the winner of the 2012 Nebraska Music Teachers Assn. Young Artist Competition.

Founder of the Brazilian Flute Assn., **CELSO WOLTZENLOGEL** taught at the Federal Univ. of Rio de Janeiro and was principal flutist with the Brazilian National Orchestra. He has published flute methods and Brazilian music for flute ensembles and works in educational programs for youth in Rio de Janeiro.

The **WOODBRIDGE FLUTE CHOIR**, directed by Debbie Gilbert and assisted by Lisa Sheldone, was founded as an outlet and learning experience for volunteer adult flutists in the Washington, DC, area. The group has three CDs: *Woodbridge Suite*, *Passages*, and *A Silver Christmas*. woodbridgeflutechoir.org

LOUISA ELLIS WOODSON is professor of harp at Baylor Univ. She is principal harpist with the Waco Symphony, a member of the all-faculty Brazos Ensemble, and a member of Astraios music network. She maintains a private teaching studio in Austin and Waco.

MENGRAN WU studies with GuoLiang Han at the Central Conservatory of Music in Beijing. She was awarded second prize in the 2004 China National Flute Competition, fourth prize in the 2007 12th Biwako Int'l Flute Competition, and participated in the 2010 and 2011 NFA Young Artist Competitions.

YUE WU has been studying flute with GuoLiang Han and graduated from the Central Conservatory of Music in Beijing in 2011. She works as a piccolo player and teaches.

YUXIN XIE studies with BinBin Hu at the Beijing Arts School.

BING XU has a bachelor's degree from the Central Conservatory of Music in Beijing, where he studied with GuoLiang Han. He is manager of Shandong Mingshan Instrument Co., Ltd. He also is a teacher; his students have been admitted to Shenyang Conservatory of Music and Beijing Arts School.

MINGYANG XU studies with GuoLiang Han at the Beijing Arts School.

QI YAN, professor at the XingHai Conservatory, graduated from the Central Conservatory of Music in Beijing and studied in Paris.

CONWEN YANG studies with BinBin Hu at the Beijing Arts School.

DAKE YANG is principal flutist with the the Haerbin Symphony Orchestra and teaches at the Univ. of Haerbin.

YI YANG studies with BinBin Hu and GuoLiang Han at the Beijing Arts School.

GRAHAM YATES is an accomplished percussionist with training in jazz and Central American percussion. He has performed with Ernie Watts, Bob Shepherd, and Andy Martin.

TAMMY EVANS YONCE is assistant professor of music at South Dakota State Univ., where she teaches applied flute, woodwind pedagogy, and musicology. BM, Kennesaw State Univ.; MM, Indiana Univ.; DMA, Univ. of Georgia. tammyevansyonce.com

SEUNG JAE YOO was born in Korea. She is studying with Judith Mendenhall at Mannes College. She is a third-prize winner of the Osaka Int'l Music Competition. Her teachers include Hong Kyu Lee, Shin Jung Oh, and Soo-Kyung Park.

SARAH JANE YOUNG is principal flutist with the Amman Symphony Orchestra and professor of flute at the National Music Conservatory in Amman, Jordan. She is a founding member of the baroque flute ensemble Traverso Colore. She holds degrees from the Univ. of Massachusetts Amherst (Christopher Krueger) and Florida State Univ. (Eva Amsler).

DEBRA YOUNGBLOOD has been Pensacola Symphony flutist, Young Audiences artist, Celtic Blessing band leader, teacher, and NFA Anthology author. This diverse background gives perspective to her pedagogical specialty, writing music practice books that inspire and enable excellence. MyMusicPractice.com

PAM YOUNGBLOOD is professor and chair at Texas Woman's Univ., principal flutist with the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and NFA Professional Flute Choir coordinator. Her CDs *Wind Song* (2010) and *Sparkle and Wit* (2012) are on the Azica Label.

FEIFAN YU studies with BinBin Hu at the Beijing Arts School.

Russian-born pianist **INESSA ZARETSKY** has received several ASCAP composition awards and a Commissioning USA Grant from Meet the Composer. Zaretsky is on the piano faculty of the Mannes College.

RYAN ZERNA studies at DePaul Univ. with Alyce Johnson. He has been principal flutist with the DePaul Chamber Orchestra and Wind Ensemble. Zerna placed second in the Florida Flute Assn.'s Young Artist Competition. He has played in masterclasses of Jonathan Keeble, Eva Amsler, and Gary Schocker.

BIN ZHANG is assistant principal flutist with the QingDao Symphony Orchestra and teaches at QingDao Univ. in China.

KUAN ZHANG is a professor at and graduate of Xian Conservatory of Music in China, where he studied with Zhijie Ni.

Based in Barcelona, **QIAO ZHANG** has been flutist with Orquestra de Cadaqués and guest flutist with Orquesta Sinfónica del Principado de Asturias. She returned to the Guangzhou Symphony in China as guest principal flutist at the end of 2012. DM, Indiana Univ. Bloomington (Kate Lukas).

VICTORIA ZHANG is a junior at Franklin Regional HS. She played piccolo in the Pennsylvania State Wind Ensemble and flute in the State Honors Band. She plays for the Three Rivers Young People's Orchestra and studies with Daniel Parasky. She also plays ultimate and tennis and enjoys running.

YIDAN ZHAO, 21, studies at the Central Conservatory of Music in Beijing. She has studied flute for 11 years with GuoLiang Han. Her honors include fifth in the 2007 Maxence Larrieu Int'l. Flute Junior Competition, and second prize in the 2008 NFA HS Soloist Competition.

ZHILIN ZHAO studies with BinBin Hu at the Beijing Arts School.

While searching for new sounds, **MATTHIAS ZIEGLER** has broadened the expressive possibilities of the bass and contrabass flute. He designs bass flutes with Eva Kingma and is co-founder of Collegium Novum in Zürich. He teaches at the Zürich Univ. of the Arts.

HEATHER ZINNINGER is principal flutist with the New Orleans-based Louisiana Philharmonic Orchestra. She is a past winner of the NFA Orchestral Audition Competition. BM and performer's certificate, Eastman; MM, Rice. heatherzinninger.weebly.com

Ecuadorian flutist **PAMELA ZUMBANA** plays flute and piccolo with the Symphonic Band of Quito. She has been invited to play piccolo with the Philharmonic of Ecuador. She earned her bachelor's degree in music pedagogy with emphasis in flute and was on the faculty of the National Conservatory of Music in Quito.

Principal keyboardist with the Omaha Symphony, **CHRISTI ZUNIGA** has performed with the Atlanta and Charleston symphonies and has accompanied at masterclasses taught by Jean-Pierre Rampal, Yo Yo Ma, Isaac Stern, Lynn Harrell, Peter Lloyd, Paula Robison, Nicola Mazzanti, and Jean-Louis Beaumadier.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

WEDNESDAY

	Registration Des 2nd floor	Carondelet 3rd floor	Acadia 3rd floor	Salon D 3rd floor	Balcony L 4th floor	Napoleon Suite 41st floor	Riverview 41st floor
2:00 PM				National HSFC Rehearsal			
3:00 PM	Registration for Preregistered						
4:00 PM	Attendees	Jambalaya (FE) Rehearsal	Jazz Flute Big Band Rehearsal				
5:00 PM							
5:30 PM							
6:00 PM				PFC Rehearsal	YAC Preliminaries		Volunteer Orientation
7:00 PM	Registration for all					First-Time Orientation	
8:00 PM	Attendees 7:00-9:00	Jambalaya (FE) Rehearsal		CFC Rehearsal			
9:15 PM							
10:00 PM							

C = Competition LR = Lecture-Recital P = Panel
 FE = Flute Ensemble R = Recital/Concert W = Workshop
 L = Lecture ES = Exhibitor Showcase MC = Masterclass

THURSDAY

Registration for All Attendees at
Registration Desk (8 AM-5 PM)

FREE WIRELESS in
Hotel Lobby

Recover Your Rhythm:
Massage & Meditation Open
Daily, Rhythm Room 2nd floor

	Carondelet 3rd floor	Bissonet 3rd floor	Acadia 3rd floor	Le Galeries Foyer 2nd floor	Hotel Lobby 1st floor	Salon D 3rd floor	Salon E 3rd floor
8:00 AM							
8:45 AM	Annual Meeting and Jambalaya Flute Orchestra (R)						
9:00 AM							
10:00 AM	Beignet Time!						
10:30 AM	Music from Around the World (R)		Chamber (R)			Flute Ensemble (R)	
11:00 AM				Flute Ensemble (R)	Baião on the Bayou		
11:45 AM							
12:00 PM							
12:30 PM	Solo (R)		Chamber (R)			Flute Ensemble (R)	
1:00 PM							
1:45 PM	Beignet Time!						
2:30 PM	Italian Influences (R)		Chamber (R)			Flute Ensemble (R)	
3:00 PM							
4:00 PM	Visit the Exhibits Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)						
5:00 PM			Solo & Chamber (R)			Beijing (FE) (R)	
5:15 PM							
6:00 PM	Beignet Time!						
6:45 PM						Improvisation (R)	
7:30 PM	Beignet Time!						
8:00 PM	Jazz Gala (R)						
9:00 PM							
10:00 PM	Beignet Time!						
10:30 PM	Jazz Cabaret (R)						
11:30 PM							

EXHIBITS: 10 AM-5:30 PM in Preservation & Le Galeries Exhibit Hall 2nd Floor

C = Competition LR = Lecture-Recital P = Panel FE = Flute Ensemble R = Recital/Concert
 W = Workshop L = Lecture ES = Exhibitor Showcase MC = Masterclass

Salon F Balcony K Balcoy L Napoleon Suite Lafayette Suite St. Charles Suite Riverview
 3rd floor 4th floor 4th floor 41st floor 41st floor 41st floor 41st floor

HS Soloist (C) Finals	Beignet Time!					Exhibitor Showcases 9:15-2:15	(FE) Reading
		Offermans Masterclass	Grad. Research (L)	Restore, Relax, Preserve (L)			
Choro & Altamiro (LR)		Special Fingerings (W)	Training Yourself (L/P)	Hearing Screened (W)			
Beignet Time!							
Lars Nilsson (LR)		Kuijken (MC) Modern	Wellness (L)	Audition Prep (L)	Brazilian Choro (W)		
Visit the Exhibits Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)							
K. Underwood (LR)		Flute & Guitar (R)	Technology (L)	Dalcroze (W)	Choro (L)		
	YAC 2012 (R)						
Beignet Time!							
Beignet Time!							
Beignet Time!							
Irish (W)		Jazz Film					

FRIDAY

Registration for All Attendees at
Registration Desk (8 AM-5 PM)

FREE
WIRELESS in
Hotel Lobby

Recover Your Rhythm: Massage
& Meditation Open Daily,
Rhythm Room 2nd floor

	Carondelet 3rd floor	Bissonet 3rd floor	Acadia 3rd floor	Le Galeries Foyer 2nd floor	Hotel Lobby 1st floor	Salon D 3rd floor	Salon E 3rd floor
7:30 AM							
8:00 AM	Sophie Cherrier (MC)		Sunrise (R)			Flute Ensemble (R)	
9:00 AM							
9:30 AM	Beignet Time!						
10:15 AM	French Solo (R)		Flute & Harp (R)			Flute Ensemble (R)	
11:30 AM					Flute Ensemble (R)	Flute Ensemble (R)	
12:15 AM	Solo (R)		Chamber (R)			Flute Ensemble (R)	
12:30 AM							
1:45 PM	Beignet Time!						
2:30 PM	New and Newly (R)		Flute Ensemble (R)			Maraca Jazz (MC)	
4:00 PM	Visit the Exhibits Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)						
5:00 PM			World Premieres (R)			Japanese FE (R)	
6:00 PM							
6:45 PM						OFF (R)	
7:00 PM							
7:30 PM	Beignet Time!						
8:00 PM	Kuijken Gala (R)						
10:00 PM	Beignet Time!						
10:30 PM						Jazz Cabaret (R)	
11:30 PM							

**EXHIBITS: 10 AM-5:30 PM in
Preservation & Le Galleries Exhibit
Hall 2nd Floor**

C = Competition LR = Lecture-Recital P = Panel FE = Flute Ensemble
R = Recital/Concert W = Workshop L = Lecture ES = Exhibitor Showcase
MC = Masterclass

Salon F 3rd floor	Balcony K 4th floor	Balcony L 4th floor	Napoleon Suite 41st floor	Lafayette Suite 41st floor	St. Charles Suite 41st floor	Riverview 41st floor
Beauty of Tone & Technique (W)	YAC Semi-Finals	Passion & Practice (L)	Career (W)	Pranayama (W)	Exhibitor Showcases 9:15-2:15	Flute Lover's Lunch
Floyd Tribute (L/R)		Beignet Time!				
		Acoustics (L)	Sound (L)	Brain & Music (W)		
Artaud/Pattillo (MC)		Remembrance & Healing (R)	Pedagogy (L)	Flute Ensemble (P)		
Beignet Time!						
Nicolet (LR)	Jones-Reus (MC)	Solo (R)	Low Flute Health (W)		Mental Health (W)	
Visit the Exhibits Preservation Hall & La Galleries Exhibit Hall (2 nd Floor)						
Carrasqueira (LR)		Gedigian HS (MC)	Throatscope (L)	Pedagogy (L)	Jazz in 1 Hour (W)	
	Exhibitor's (R)					
Beignet Time!						
Beignet Time!						
		Jazz Film				

SATURDAY

Registration for All Attendees at
Registration Desk (8 AM-5 PM)

FREE
WIRELESS in
Hotel Lobby

Recover Your Rhythm: Massage
& Meditation Open Daily,
Rhythm Room 2nd floor

	Carondelet 3rd floor	Bissonet 3rd floor	Acadia 3rd floor	Le Galeries Foye 2nd floor	Hotel Lobby 1st floor	Salon D 3rd floor	Salon E 3rd floor
8:00 AM							
8:30 AM	Mutant Flutes Solo (R)		Lagniappe (MC)			(FE) Reading	
9:00 AM							
9:45 AM	Beignet Time!						
10:30 AM	Solo (R)		Chamber Premieres (R)			Flute Ensemble (R)	Flute Ensemble (P)
12:00 PM				Flute Ensemble	Flute Ensemble (R)		
12:45 PM	Solo Premieres (R)		Chamber (R)			Latin Flute Ensemble (R)	
2:00 PM	Beignet Time!						
2:45 PM			Kuijken Baroque (MC)			Jazz Flute Big Band Reading	
4:00 PM	Visit the Exhibits Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)						
5:00 PM			Chamber (R)			LAA/ DSA Reception in	
5:45 PM							LAA/ DSA Gala
6:00 PM							Dinner
7:45 PM							
8:00 PM	Orchestral Gala (R)						
10:00 PM							
10:30 PM						Jazz Cabaret (R)	
11:30 PM							

**EXHIBITS: 10 AM-5:30 PM in
Preservation & Le Galeries
Exhibit Hall 2nd Floor**

C = Competition LR = Lecture-Recital P = Panel FE = Flute Ensemble
R = Recital/Concert W = Workshop L = Lecture ES = Exhibitor Showcase MC =
Masterclass

Salon F 3rd floor	Balcony K 4th floor	Balcony L 4th floor	Napoleon Suite 41st floor	Lafayette Suite 41st floor	St. Charles Suite 41st floor	Riverview 41st floor
		Improv (W)	Baroque Flute (W)		Memorization (L)	Teacher's Breakfast
Orchestral Audition (C) & (MC) 9:30-12:00	Beignet Time!					
		Solo (R)	Health & Wellness (W)	Practice (L)	Exhibitor Showcases 10:45-2:10	
Baker (LR)	Kuijken Baroque (L)	Hubert Laws Jazz (P)	Amateur (P)	Flute Clubs (P)		
Beignet Time!						
Chamber (R)	Solo (R)	Technique (L)	Health (P)		Teamwork (W)	
Visit the Exhibits Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)						
Foyer	Interactive Mixer (R)	Solo (R)	Multiphonics (L)		Marcel Moyses (W)	How Low Can You Go? (LR)

Jazz Film

SUNDAY

Registration for All
Attendees at Registration
Desk (8 AM-4 PM)

FREE
WIRELESS in
Hotel Lobby

Recover Your Rhythm:
Massage & Meditation
Open Daily, Rhythm
Room 2nd floor

	Carondelet 3rd floor	Bissonet 3rd floor	Acadia 3rd floor	Le Galeries Foyer 2nd floor	Hotel Lobby 1st floor	Salon D 3rd floor	Salon E 3rd floor
8:15 AM	Flute Lagniappe (MC)						
9:15 AM	Beignet Time!						
10:00 AM	Extended Solo (R)		NOLA (R)			PFC (R)	Wellness (L/W)
11:15 AM				Flute Ensemble & Gumbo (R)	Flute Ensemble & Swamp (R)		
12:00 PM	Dick (MC)		Flauta Latino (R)			CFC (R) 12:00-1:00	Posture (W)
1:30 PM	Beignet Time!						
2:00 PM						National HSFC (R)	
2:15 PM			Solo (R)				
3:00 PM							
3:15 PM	Visit the Exhibits Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)						
4:00 PM	Confluence of Cultures and Perseverance of Spirit Carnaval Final & Closing Ceremonies						
6:00 PM							

**EXHIBITS: 10 AM-4 PM in
Preservation & Le Galeries
Exhibit Hall 2nd Floor**

C = Competition LR = Lecture-Recital P = Panel FE = Flute Ensemble
R = Recital/Concert W = Workshop L = Lecture ES = Exhibitor Showcase
MC = Masterclass

Salon F 3rd floor	Balcony K 4th floor	Balcony L 4th floor	Napoleon Suite 41st floor	Lafayette Suite 41st floor	St. Charles Suite 41st floor	Riverview 41st floor
Myrna Brown (R)	Anxiety (W)	Low Flute Reading (FE)	Career (L)		Widor (LR)	
Beignet Time!						
Jazz Lagniappe (MC)	Bálint (MC)	ADHD (P)	Technology (L)	University Jobs (L)	Joan Tower (L)	Low Flutes Lollapalooza
Multimedia Solo (R)	YAC Final	Piccolo Mazzanti (MC)	Intonation (L)		World Improv (L)	
Beignet Time!						
	Wilson (MC)	Chamber (R)	Etude (W)		Musgrave (L)	
Visit the Exhibits						
Preservation Hall & Le Galeries Exhibit Hall (2 nd Floor)						

INDEX OF MUSIC PERFORMED

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Abreu, Zequinha de/ arr. Michael Quantz	Tico-Tico No Fuba	Irmaos Vitale/Michael Quantz)	University of Texas-Brownsville Flute Choir	FR 11:30 am	4:30
Abreu, Zequinha de/ arr. Murilo Barquette	Os Pinitinhos no Terreiro		Orquestra Brasileira de Flautas	SAT 12:45 pm	3:30
Adams, Daniel	"...for the frozen seas inside us."		The Extreme Duo: Sarah Miles	TH 10:30	7:00
Adams, John Luther	Strange Birds Passing		2013 National HS Flute Choir	SUN 2 pm	6:45
Adler, Samuel	Canto XIII		Christian Gonzalez	SUN noon	8:15
Albert, Adrienne	Sunswept	Kenter Canyon Music	Alicia Kosack	FR 8 am	4:15
Alegre, Paulo	Encontro das Águas		Rogério Wolf	TH 5 pm	6:16
Alegre, Paulo	Sonata for Flute and Guitar		Rogério Wolf	TH 5 pm	8:40
Alfvén, Hugo/ arr. Björn Axelsson	Vallflickans Dans (Herdmaids' Dance)		Floyd's Flutastic Flutes	FR 10:15 am	
Alnitemiz, Süleyman	Nihavent		Sibel Kumru-Pensel	FR 2:30 pm	9:39
Amram, David	Theme and Variations on "Red River Valley"	Peters	"Jill Heyboer"	SUN 10 am	11:15
Amsel, Peter	In Inceptum Finis Est	not published	Alexis Del Palazzo	TH 12:30 pm	14:00
Anderson, Deborah J.	The River		Greater Dallas Youth Orchestra Flute Choir	TH 11:45 am	4:00
Anonimo/ arr. Gabriel Goñi	El Torito	Winzer Press	Flute Orchestra of the Americas	SUN 4 pm	3:30
Anonymous, Bolivian	Sonata Chiquitana 18	Moxos Music Archive	Traverso Colore	SAT 5 pm	8:21
Anonymous, Bolivian	Stella coeli extirpavit	Moxos Music Archive	Traverso Colore	SAT 5 pm	2:54
Anonymous/ arr. Lars Nilsson	Danza Guerrera		Flautas Argentinas	SAT 12:45 pm	3:00
Archer, Kimberly	The Piney Woods of St. Tammany Parish		Southern Illinois University	SAT noon	8:00
Arr. Adrienne Greenbaum	Di Rayze Nokj Amerike (Trip to America)	Falls House Press	Edwardsville Community Flute Choir		
Assad, Sergio	Jobiniana No 2	Editions Henry Lemione	Flute Orchestra Reading Session	TH 10:30 am	
Austin, Glen	Silverlight		AronBerkner Duo: Jane Berkner	FR 8 am	7:08
Azevedo, Waldir de	Arrasta Pé	Ed. Musical Brasileira	Flute Étre	FR 12:15 pm	10:02
Azevedo, Waldir de	Brasileirinho	various	Terra Voce: Elizabeth Brightbill	SAT 12:45 pm	3:02
Azevedo, Waldir de	Brazileirinho	various	Tota Portela	SUN noon	5:00
Azevedo, Waldir de	Madrigal	various	Choro de Ouro: Ron McCarley	TH 11:45 am	5:00
Azevedo, Waldir de/ Hamilton Costa	Lembrando Chopin	Todamerica Musica LTDA	Terra Voce: Elizabeth Brightbill	SAT 12:45 pm	2:00
		Todamerica Musica LTDA	Terra Voce: Elizabeth Brightbill	SAT 12:45 pm	2:24
Bach, Carl Philipp Emanuel	Sonata in A Minor Wq 132 for flute solo	Photocopy of original	Barthold Kuijken	FR 8 pm	10:00
Bach, Johann Sebastian	Partita in A Minor		Alumni of Aurele Nicolet	FR 2:30 pm	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Bach, Johann Sebastian	Sonata in B Minor BWV 1030 for harpsichord obbligato and flute	Breitkopf & Härtel	Barthold Kuijken	FR 8 pm	18:00
Bach, Johann Sebastian	Sonata in B Minor, BWV 1030		Carmella Cao	SUN 10 am	
Bach, Johann Sebastian	Sonata in E Major, BWV 1035	Barenreiter	Christopher Matthews	SAT 2:45 pm	6:40
Bach, Johann Sebastian	Sonata in E Major, BWV 1035: I. Adagio ma non tanto, II. Allegro	Barenreiter	Roya Farzaneh	TH 2:30 pm	
Bach, Johann Sebastian	Sonata in Eb Major, BWV 1031: II. Siciliano, III. Allegro	C. F. Peters	Margaret Gregory	TH 2:30 pm	
Bach, Johann Sebastian	Trio Sonata in G Major	Schott	John Thorne, Judy Dines	SAT 2:45 pm	11:33
Bach, Johann Sebastian/ arr. Paige Dasher Long	Sinfonia from Cantata No. 29	Falls House Press	Flute Orchestra Reading Session	SAT 8:30 am	5:00
Bach, Johann Sebastian/ arr. Fredrick Lange	Concerto in E Major, BWV 1042	ALRY Publications	Davis Youth Flute Choir	SAT noon	10:21
Bach, Wilhelm Friederich	Flute Duet in F minor	Self-Published	Eva Amsler, Karl-Heinz Schütz	SAT 10:30 am	
Bachicha, Stephen	Souvenir de Nouvelle-Orleans	Historic New Orleans Coll	Heather Zinninger	SUN 10 am	5:45
Bacilly, Bénigne de/ Jacques-Martin Hotteterre	Le rossignol-en-amour and Le rossignol-vainqueur		Grand Cru Baroque: Kim Pineda	SAT 5 pm	2:00
Ballora, Mike	Flauto Zydeco		Penn State University Flute Choir	FR 10:15 am	6:00
Bancquart, Alain	Vers le Silence		L'Orchestre de Flûtes Françaises	FR 6:45 pm	
Bandollim, Jacob do	Santa Morena	various	"Choro de Ouro: Ron McCarley		
"	TH 11:45 am	6:30			
Barber, Clarence	Tabloid/Headlines	Ludwig	The Fourth Wall: Hilary Abigana	SAT 5 pm	3:00
Barber, Samuel	Canzone	G. Schirmer	George Pope	FR 12:15 pm	4:21
Barber, Samuel/ arr. GuoLiang Han	Adagio for flute choir		Beijing Flute Choir	TH 5 pm	
Barnes, James	Ghostdancers (Thremody for Wounded Knee)	Southern Music Company 2010	Mercer University Flute Choir	FR 2:30 pm	7:18
Barr, Stephen	Fanfare 41: Sunburst Flights	self-published	Pittsburgh Professional Flute Choir	FR 10:15 am	2:08
Barr, Stephen	Jax Mechanique		Slippery Rock University flute Choir	SAT 10:30 am	8:30
Barros, Sebastião de/ arr. Murilo Barquette	Sonoroso	Irmaos Vitale	Southern Miss Flute Choir	SAT 10:30 am	2:30
Bartók, Béla/ arr. Paul Arma	Suite Paysanne Hongroise		Aaron Goldman	FR 2:30 pm	
Bauzá, Mario	Mambo Inn		Remigijus Kazukuaitas	FR 2:30 pm	8:30
Batzner, Jay C.	Dreams Grow like Slow Ice for glissando flute and electronics	Unsafe Bull Music	Tammy Evans Yonce	TH 12:30 pm	9:00
Beamish, Sally	Between Earth and Sea	Norsk Musikforlag	Bazos Ensemble: Francesca Arnone	FR 10:15 am	10:10

INDEX OF MUSIC PERFORMED

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Beethoven, Ludwig van	Leonore Overture No. 3, Op. 72		Nobutaka Shimizu	SAT 8 pm	0:45
Beethoven, Ludwig van	Romance in F Major	Breitkopf & Härtel	Laura Kaufman	TH 5:15 pm	7:38
Beethoven, Ludwig van	Symphony No. 3 in Eb Major, "Eroica," Op. 55, Movement IV		Nobutaka Shimizu	SAT 8 pm	0:30
Beethoven, Ludwig van	Symphony No. 4, movement II, mm.64-72		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Beethoven, Ludwig van/ arr. Gudrun Hinze	Rage Over A Lost Penny, Op. 129	Score Vivo	Flute Orchestra Reading Session	SAT 8:30 am	5:00
Berio, Luciano	Sequenza I for solo flute		Sophie Cherrier	FR 12:15 pm	
Bernie, Ben, and Maceo	Sweet Georgia Brown	WB Music Corp.	Hubert Laws, Ali Ryerson, Orlando "Maraca" Valle, Jim Walker	TH 8 pm	8:30
Bértola, Eduardo	Anjos xifopagos	n/a	MEI: Patricia Garcia, Juliana Moreno	SUN 8:15 am	5:00
Binstein, Phillip	Half Moon at Checkerboard Mesa	Franklin Stark Music	April Clayton	SUN noon	8:30
Bishop, Andrew	Remembering Euphoria		Aurea Silva Trio	SUN 12:15 pm	7:59
Bizet, Georges	Entr'acte from Carmen (Prelude to Act III)		Karl-Heinz Schütz	SAT 8 pm	2:00
Bjorn, Frank/ arr. Amy Rice-Young	Alley Cat	Columbia	Jambalaya Flute Orchestra	TH 9 am	2:30
Black, James Milton/ arr. Mark Levine	When the Saints Go Marching In	Bluewater Music Co. Obo Bay Shore Music	Hubert Laws, Ali Ryerson, Orlando "Maraca" Valle, Jim Walker	SUN 11:15 am	
Black, James Milton/ arr. Mark Levine	When the Saints Go Marching In	Bluewater Music Co. Obo Bay Shore Music	NFA Jazz Flute Big Band and Swamp Jazz Flute Orchestra	SUN 4 pm	
Black, James Milton/ arr. Mark Levine	When the Saints Go Marching In	Bluewater Music Co. Obo Bay Shore Music	NFA Jazz Flute Big Band	SAT 10:30 pm	
Black, James Milton/ arr. Mark Levine	When the Saints Go Marching In	Bluewater Music Co. Obo Bay Shore Music	NFA Jazz Flute Big Band	TH 8 pm	
Black, James Milton/ arr. Mark Levine	When the Saints Go Marching In	Bluewater Music Co. Obo Bay Shore Music	Jazz Flute Big Band Reading Session	SAT 2:45 pm	
Blauth, Brenno	Sonata T. 5 para Flauta e Piano	Irmãos Vitale Editores	Christine Gustafson	SUN noon	15:18
Blavet, Michel	Sonata in G Minor "La Lorraine"	IMSLP	Christine Moulton	SAT 2:45 pm	7:30
Blavet, Michel	Sonata Quarta, Op. 3	Facsimile edition, IMSLP	Grand Cru Baroque: Kim Phieda	SAT 5 pm	9:00
Boismortier, Joseph	Boiden de Concerto for 5 flutes		Aurèle Nicolet alumni	FR 2:30 pm	
Bolling, Claude	Suite for Flute and Jazz Piano Trio	Hal Leonard	Katherine Isbill	TH 2:30 pm	5:30
Bonis, Mélanie	Sonate pour Flute et Piano		Leone Buyse	FR 2:30 pm	
Boone, Benjamin	Over the Edge	ALRY Publications	Southern Miss Flute Choir	SAT 10:30 am	11:20

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Borwick, Doug	Bad Girls		2013 NFA Collegiate Flute Choir	SUN noon	19:00
Bost-Sandberg, Lisa	Etching NOLA	self-published	Earshot: Wayla J. Chambo, Lisa Bost-Sandberg	FR 5 pm	8:00
Bost-Sandberg, Lisa	Fluxion for solo flute	self-published	Lisa Bost-Sandberg	SUN 10 am	5:57
Boulanger, Lili	D'un Matin Du Printemps		Lisa Bost-Sandberg	FR 10:15 am	
Bourdin, Roger	Stacc Flatt		Cristina Ballatori	FR 10:15 am	
Bousquet, Narcisse/ arr. Colin Fleming	Les Fauvettes, "Polka"	Pyramid Music Ltd.	L'Orchestra de Flûtes Françaises	SUN 4 pm	
Bozza, Eugène	Serenade in Trio for Flute, Clarinet, and Bassoon		Jambalaya Flute Orchestra	TH 9 am	4:30
Braga, C., R. Angulo and O. Oliveira/ arr. Claudio Abrantes	Cantos da Floresta	Alphonse Leduc	Fortunata Trio: Alicia Kosack	SUN 2:15 pm	6:58
Brahms, Johannes	Sonata in F Minor, Op. 120		Orquestra Brasileira de Flautas	SAT 12:45 pm	3:30
Brahms, Johannes	Symphony No. 4 in E Minor, Op. 98, Movement IV		Karl-Heinz Schütz	SAT 10:30 am	
Brandão, Fernando	Chrega pra Lá		Karl-Heinz Schütz	SAT 8 pm	1:10
Briccetti, Thomas	Sonata for Flute and Piano, op. 14	Josef Marx	Fernando Brandão/ Choro de Ouro	TH 12:30 pm	
Briccaldi, Giulo	Fantasia per flauto e pianoforte		Angela Jones-Reus	TH 2:30 pm	16:00
Briccaldi, Giulo	sull'opera Il Trovatore di G. Verdi		Raffaele Trevisani	TH 2:30 pm	
Briccaldi, Giulo	Libera trascrizione sulla Traviata di Verdi per flauto e pianoforte		Raffaele Trevisani	TH 2:30 pm	
Briccaldi, Giulo	Macbeth di Verdi Fantasia per flauto e pianoforte		Raffaele Trevisani	TH 2:30 pm	
Brown, Clifford/ arr. by Mark Levine	Daahoud	Second Floor Music BMI	Jazz Flute Big Band Reading Session	SAT 2:45 pm	
Brown, Clifford/ arr. Mark Levine	Daahoud	Second Floor Music BMI	NFA Jazz Flute Big Band	SAT 10:30 pm	
Brubeck, Dave/arr. Jim Walker	Blue Rondo à la Turk		Jim Walker, Kelly Sulick	SAT 2:45 pm	6:00
Buckley, John	Fantasia and Variations on Irish Melodies		Flute Éire	FR 12:15 pm	8:45
Buckley, John	From the Liffey to the Mississippi		Flute Éire	FR 12:15 pm	10:00
Bunch, Kenji	Velocity	Theodore Presser	Melissa Colgin-Abeln	FR 8 am	8:00
Burgstahler, Elton E.	Close Enough for Jazz	ALRY Publications	Penn State University Flute Choir	FR 10:15 am	3:00
Burnette, Sonny	Jazzscapes	Pine Castle Music Publications	University of Vencruz Flute Ensemble	FR 2:30 pm	10:00
Büsser, Henri	Prélude et Scherzo	Schirmer	Nicole Esposito	SUN 2:15 pm	5:48
Byrd, William/arr. Kelly Via	The Earle of Oxford's Marche	Nourse Wind Publications	Flute Choir of Atlanta	TH 2:30 pm	6:00
Callendo, Christopher	Chamberjazz	Callendo World Music Publishing	University of Vencruz Flute Ensemble	FR 2:30 pm	6:12
Callendo, Christopher	Flute Sonata No. 9 (Manhattan)	Christopher Callendo	Carol Wincenc	TH 12:30 pm	11:00

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Calliendo, Christopher	La Milonga	Calliendo Publishing	Baylor Chamber Flutes	TH 12:30 pm	3:40
Callado, Joaquim da Silva	Flor Amorosa (Loving Flower)	Editoita Arthur Napolitano	Tota Portela	SUN noon	2:40
Calleja, Jorge	La Danza de los Coccone		Anna Conigliari, Rebecca Jordan, Julian Rose, Felipe Tristán	TH 12:30 pm	8:00
Calleja, Jorge	Popourri Mexicano		Orquesta Nacional de Flautas de Mexico	SAT 12:45 pm	8:30
Campbell, Mathew	Ridin' on the City of New Orleans	Pip Productions	University of Texas-Brownsville Flute Choir	FR 11:30 am	8:38
Cárdenas P., Leonardo	Cuatro Piezas Nacionales	PubliCardeleo	Flute Orchestra of the Americas	SUN 4 pm	8:00
Carmichael, Hoagy/ arr. Sam Pilafian	New Orleans		Trudy Kane and Frost Flute Ensemble	TH 10:30 am	3:00
Carrasqueira, J.D.	Bruxa Chorona for solo flute		Antonio Carlos Carrasqueira	FR 5 pm	
Carrasqueira, J.D.	Chorinho Triste, flute and piano		Antonio Carlos Carrasqueira	FR 5 pm	
Carrasqueira, J.D.	Dia Feliz, for flute choir		Antonio Carlos Carrasqueira	FR 5 pm	
Carrasqueira, J.D.	Flauta de Apolo, solo flute		Antonio Carlos Carrasqueira	FR 5 pm	
Carrasqueira, J.D.	L'enfant et l'atome, for solo flute		Antonio Carlos Carrasqueira	FR 5 pm	
Carrilho, Altamiro	Aeroporto do Galão	Warner	Dois no Choro: Julie Koidin	TH 12:30 pm	3:00
Carrilho, Altamiro	Altamiro no Frevo	none	Dois no Choro: Julie Koidin	TH 12:30 pm	2:48
Carrilho, Altamiro	Enigmático		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Carrilho, Altamiro	Fogo na Roupa		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Carrilho, Altamiro	Frevinho Carioca		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Carrilho, Altamiro	Luana		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Carrilho, Altamiro	Misterioso		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Carrilho, Altamiro	Pé na Tábua		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Carter, Benny	Miss Missouri		Fernando Blandão/Choro de Ouro	TH 12:30 pm	
Castillo, Ramón	Baroque Monstrosity (Ramón Remixes Rameau)	Sobel Global Music	Swamp Jazz Flute Orchestra	SUN 11:15 am	3:00
Chamberlain, Nicole	The French Quarter	Available from composer	The Fourth Wall: Hilary Abigana	SAT 5 pm	10:15
		Spotted Rocket	Penmeter Flutes: Nicole Chamberlain, Kathy Farmer, Jeanne Giager, Laura Philpott	SAT 2:45 pm	
Chaminade, Cécile	Concertino pour flute, Op.107	Schirmer	Trudy Kane	FR 10:15 am	8:07
Charke, Derek	New Orleans Flute Quintet	Derek Charke	Shihan Doube, Erica Peel, Derek Charke, Sonja Giles, Christine Beard	FR 5 pm	5:00
Chopin, Frédéric/ arr. William Bennett	Nocturne in D-flat, Op. 27, No. 2		Abi Coffier, Deanna Little	FR 10:15 am	
Choro de Ouro	Baão on the Bayou	not published	Choro de Ouro: Ron McCarley	TH 11:45 am	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Clarke, Ian	Curves for three flutes and piano	IC Music	Karen McLaughlin Large, Lindsay FR 2:30 pm Bartlett, Evangelina Reyes López		5:00
Clarke, Ian	Maya	Just Flutes Edition	Sarah Frisof	FR 12:15 pm	4:31
Clarke, Ian	The Great Train Race		Shivhan Dohse	FR 10:15 am	
Clarke, Ian	Within	IC Music/Just Flutes Edit	Flutes Unlimited	SUN 11:15 am	6:15
Clarke, Ian	Within		Daniel Velasco, Rebecca Johnson, FR 10:15 am Eliza Bangert, Hannah Leffler, Rogio Lima, Kathy Melago, Nicole Molumby, Angela Reynolds, Carissa Stout, Abi Coffer, Bridget Powell, Brielle Frost, Deanna Little		
Clarke, Ian	Zoom Tube	IC Music	Bridget Bertoldi	FR 12:15 pm	
Cohen, Jonathan	A Little Joy	Score Vivo	Flute Orchestra Reading Session	SAT 8:30 am	2:00
Cohen, Jonathan	Danse des Mystères		Univ Wisconsin-Madison Flute Choir	TH 10:30 am	4:45
Cohen, Jonathan	Flute Frenzy	Score Vivo	Flute Orchestra Reading Session	SAT 8:30 am	2:00
Cohen, Jonathan	L'Esprit des Petits Enfants		Texas Woman's University/ Brookhaven Flute Choirs	TH 2:30 pm	3:41
Coleman, Valerie	Danza de la Mariposa	Theodore Presser	Sarah Miles	SUN 12:15 pm	6:00
Coleman, Valerie	Fire Dance		2013 NFA Professional Flute Choir	SUN 10 am	
Coleman, Valerie	Pontchartrain	V Coleman Music	The Woodbridge Flute Choir	FR 12:15 pm	6:59
Coleman, Valerie	Pontchartrain	V Coleman Music	Jambalaya Flute Orchestra	TH 8:45 am	7:10
Colla, A.E.	Green Tablets - Altered States "Pasticche Verdi"		Raffaele Trevisani	TH 2:30 pm	
Coltrane, John	Giant Steps	Jowcol Music, LLC.	Orlando "Maraca" Valle	TH 8 pm	
Coltrane, John	Giant Steps		Billy Kerr Quartet	TH 10:30 pm	
Coltrane, John	Moment's Notice	Jowcol Music, LLC.	Hubert Laws, Ali Ryerson, Orlando "Maraca" Valle, Jim Walker	TH 8 pm	
Coltrane, John/ arr: Bill Cunliffe	Impressions	Jowcol Music, LLC.	JFBB Reading Session	SAT 2:45 pm	
Coltrane, John/ arr: Bill Cunliffe	Impressions	Jowcol Music, LLC.	NEA Jazz Flute Big Band	SAT 10:30 pm	
Cooke/ Samantha	Purple Earth		2013 National HS Flute Choir	SUN 2 pm	9:00
Corea, Chick	Spain	Universal Music Corp obo Litha Music Co	Orlando "Maraca" Valle	TH 8 pm	8:30
Corea, Chick	Windows	Universal Music Corp obo Litha Music Co	Orlando "Maraca" Valle	TH 8 pm	8:30
Couperin, François	Le rossignol-en-amour and Le rossignol-vainqueur	Éditions de l'Oiseau-Lyre	"Grand Cru Baroque Kim Pineda"	SAT 5 pm	6:00
Crespo, Agustina	Telegramas	n/a	MEI: Patricia Garcia, Juliana Moreno	SUN 8:15 am	10:00
Cui, César	Five Short Pieces for Flute, Clarinet, and Piano	self-published	Delta Chamber Players; Shelley Collins	SAT 2:45 pm	11:30
Custer, Seth	Gumbo Gambol		Southern Harmony Flute Choir	SUN 11:15 am	5:00

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Davis, Miles	Solar	Prestige Music	Jim Walker	TH 8 pm	
Debussy, Claude	Prelude à l'après-midi d'un faune		Nobutaka Shimizu	SAT 8 pm	2:00
Debussy, Claude	Sonate pour flûte, alto, et harpe	Durand	Brazos Ensemble: Francesca Arnone	FR 10:15 am	18:14
Debussy, Claude	Bilitis		Aurèle Nicolet alumni	FR 2:30 pm	
Debussy, Claude	Syrinx	Jobert	Aurèle Nicolet alumni	FR 2:30 pm	3:00
Debussy, Claude	Syrinx	Jobert	Sibel Kummru-Pensel	FR 10:15 am	3:00
Debussy, Claude	Golliwogg's Cake-Walk from Children's Corner		Orquesta Nacional de Flautas de México	SAT 12:45 pm	2:45
Debussy, Claude/ arr. Jasmine Choi	Première Rhapsodie		Jasmine Choi	FR 2:30 pm	
Debussy, Claude/ arr. Kelly Va	Remembrances – Volume I	Nourse Wind Publications	Flute Orchestra Reading Session	FRI 8 am	4:00
Delibes, Léo/ arr. Toby Caplan-Stonefield	Flower Duet	ALRY	Flute Orchestra Reading Session	SAT 8:30 am	2:30
Denison, Edison	Air	Leduc	Nicole Esposito	TH 5 pm	5:00
Desenne, Paul	Rancho Son	Paul Desenne Music	Ysmael Reyes	SUN noon	2:39
Desmond, Paul/arr. Calvin Custer	Take Five	Derry Music Corporation	Jambalaya Flute Orchestra/ Jim Walker	TH 9 am	3:00
Dick, Robert	Bells for Diz	self published	Robert Dick	SAT 10:30 am	7:35
Dick, Robert	Eyes of Wind	Multiple Breath Music	Robert Dick	TH 6:45 pm	6:00
Dick, Robert	Playing with Fire	Multiple Breath Music	Robert Dick	TH 6:45 pm	7:00
Dick, Robert	Rolled in Air (Deeply): Psychedelic Blues!	Multiple Breath Music	Saints BeLow Low Flutes Ensemble/ Robert Dick	SUN 4 pm	5:00
Dick, Robert	Telepath	Multiple Breath Music	Robert Dick	TH 6:45 pm	7:00
Dillon, Lawrence	Orpheus in the Afterworld: Concerto for flute and chamber orchestra		Carol Wincenc	SAT 8 pm	7:00
Dohnányi, Ernst von	Aria	G. Schirmer	Nicole Esposito	TH 5 pm	5:30
Dohnányi, Ernst von	Aria for flute and piano, Op. 48, No. 1	Associated Music Publishers	John Bailey	FR 12:15 pm	6:00
Dohnányi, Ernst von	Passacaglia for solo flute, Op. 48, No. 2		Szabolcs Szilágyi	SAT 8:30 am	
Donizetti, Gaetano	Sonata	Riverbert Sonori	Karen McLaughlin Large	FR 2:30 pm	6:00
Doppler, Franz	Fantasia sur des Motifs Hongrois, Op 35		Lars Nilsson, Cecelia Piehl Price	TH 2:30 pm	12:38
Doppler, Franz	La Sonnambula, Paraphrase en Souvenir de Adelina Patti, Op. 42	Billaudot	Carol Wincenc, John Barcellona	SAT 10:30 am	
Doran, Matt	Floctet; Allegro, Theme and Variations, Scherzo	ALRY Publications	Univ. of Wisconsin- Madison Flute Choir	TH 10:30 am	8:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Doran, Matt	Floctet; Scherzo	ALRY Publications	Southern Harmony Flute Choir	SUN 11:15 am	10:00
Doran, Matt	Scatter for Flutes; Andante, Allegro scherzando, Andante, Allegro	ALRY Publications	Baylor Chamber Flutes	TH 12:30 pm	9:30
Douglas, Bill	From Dances and Songs for flute, bassoon and piano	Ziji Music	"Alison Brown Sincoff"	TH 10:30 am	9:11
Dousa, Dominic	Down by a River's Side	composer	Ambrosia Trio: Alexandra Aguirre, Brielle Frost, Nathaniel Berman	FR 8 am	12:00
Dresner, Laurence	Flute Loose in the Big Easy		Florida Flute Orchestra	FR 10:15 am	3:00
DuFord, Brian	Variations on an Afro-Cuban Lullaby (Drume Negrita)	Self Published	The Mommouth Winds; Jenny Cline	TH 5 pm	11:26
Durán, Sixto M./ arr. Luis Fernando Carrera	Leyenda Incaica para Flauta Solista y Orquesta de Flautas	WinzerPress.com	Luciano Carrera/ Flute Orchestra of the Americas	SAT noon	6:00
Dutilleul, Henri	Sonatine	Alphonse Leduc	Leo Sussman	FR 8 am	
Dutilleul, Henri	Sonatine	Alphonse Leduc	Ryan Zerna	FR 2:30 pm	
Dutilleul, Henri	Sonatine	Alphonse Leduc	Sarah Benton	SUN 2:15 pm	
Dutilleul, Henri	Sonatine	Alphonse Leduc	Melissa Cheng	FRI 5 pm	
Dutilleul, Henri	Sonatine		Samuel Williams	SUN 10 am	
Dvořák, Antonín	Symphony No. 8 in G Major, Op. 88, Movement IV		Karl-Heinz Schütz	SAT 8 pm	1:00
Dvořák, Antonín/ arr. Shaul Ben-Meir	Scherzo from Symphony #9	Megro Music Publications	Flute Orchestra Reading Session	FRI 8 am	7:00
Early American Melody/ arr. Bill Holcombe	Amazing Grace	Musicians Publications	Flute Orchestra of the Americas	SAT noon	4:00
Einhorn, Mauricio/ Dural Ferreira	Batida Diferente		Keith Underwood, Ali Ryerson	SAT 10:30 am	
Eisenberg, Alexandre	Arquichorinho	Schott	Alexandre Eisenberg, Qiao Zhang	TH 10:30 am	5:00
Eisenberg, Alexandre	Four Pieces for Two Flutes		Alexandre Eisenberg, Qiao Zhang	TH 10:30 am	17:00
Elgar, Edward/arr. J. Hogenhuis	Serenade Op. 20; Larghetto		Slippy Rock University Flute Choir	SAT 10:30 am	10:00
Elgar, Edward	Sérénade		L'Orchestre de Flûtes Français	SUN 4 pm	
Ewazen, Eric	Harmony in Blue and Gold for flute quartet	Theodore Presser	Lindsay Bartlett, Naomi Seidman, Bethany Padgett, Karen McLaughlin Large	FR 2:30 pm	6:30
Ewazen, Eric	Mosaics for Flute, Bassoon, and Marimba		Sandra Lunte	FR 12:15 pm	11:00
Ewazen, Eric	Sonata No. 2 for Flute and Piano	Presser	Sandra Lunte	SAT 12:45 pm	19:39
Ewazen, Eric	Wildflowers for Piccolo, Clarinet, and Piano	Presser	Jan Gippo	FR 12:15 pm	22:00
Fairlie-Kennedy, Margaret	Spirit Man	AMC	Nina Assimakopoulos	SAT 8:30 am	5:30
Falla, Manuel de	Suite Populaire Espagnole	Max Eschig	Jennifer Grimm	TH 10:30 am	12:00
Farkas, Ferenc	Trigon	Musica Budapest	Christina Guenther	SAT 2:45 pm	8:05
Farmer, Kathy	Phoenix - A Tribute to the People of New Orleans		Flute Choir of Atlanta	TH 2:30 pm	6:30

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Farmer, Kathy	Saints Fantasy				
Farr, Gareth	Taheke	Promethean Editions	Perimeter Flutes: Nicole Chamberlain, SAT 2:45 pm Kathy Farmer, Jeanne Gaiger, Laura Philippot	FR 10:15 am	5:55
Fauré, Gabriel	Fantasia, Op. 79		Jedell Butoy	FR 5 pm	14:00
Fauré, Gabriel	Sonata No. 1 in A major, Op. 13 for flute (violin) and piano		Ransom Wilson	FR 10:15 am	
Feld, Jindřich	Musique Concertante		2013 NEA Professional Flute Choir	SUN 10 am	
Feld, Jindřich	Sonate: II. Grave, I. Allegro giocoso	Alphonse Leduc	Allison Jayroe	FR 2:30 pm	8:57
Felsenfeld, Daniel	All Work and No Play	self published	Jan Gippo	SAT 8:30 am	5:00
Felsenfeld, Daniel	Lower Ward	Felsenmusik Publishing	Meerapat Shim	TH 12:30 pm	10:00
Ferneyhough, Brian	Cassandra's Dream Song	C. F. Peters	Pierre-Yves Artaud	SAT 2:45 pm	
Ferneyhough, Brian	Cassandra's Dream Song	C. F. Peters	Terence Teow	FR 12:15 pm	
Ferroud, Pierre-Octave	Bergère Captive		Sarah Frisof	FR 12:15 pm	2:20
Fisher, Clare	Morning		Dominique Gagne	FR 2:30 pm	
Flores, Ruben	Marie Leveaux, Voudoun Queen of New Orleans		University of Veracruz Flute Ensemble	FR 2:30 pm	14:30
Foss, Lukas	Valentine	Carl Fischer	Judy Moore	FR 12:15 pm	2:35
Foster, Stephen Collins/ arr. Norman Thibodeau	Slumber My Darling	ALRY	Flute Orchestra Reading Session	SAT 8:30 am	3:30
Foster, Stephen Collins/ arr. Ricky Lombardo	Stephen Foster's America		2013 NEA Collegiate Flute Choir	SUN noon	7:00
Françaix, Jean	Divertimento for flute & piano	Schott	Laura Kaufman	TH 5:15 pm	10:29
Francoisi, Marcos	Entrópica	n/a	MEI: Patricia Garcia, Juliana Moreno	SUN 8:15 am	9:00
Freire, Lea	Choro na Chuva	Maritaca Music	Keith Underwood, Ali Ryerson	SAT 10:30 am	15:00
Freire, Lea	Vento em Madeira	Maritaca Music	Keith Underwood, Ali Ryerson	SAT 10:30 am	
Fritter, Genevieve	Five Pieces for Flute Choir	ALRY Publications	Flute Choir of Atlanta	TH 2:30 pm	8:15
Fruhling, Carl	Fantasy Op. 55 for Flute and Piano	Edizioni Riverberi Sonori	Michel Bellavance	FR 12:15 pm	13:20
Fruehwald, Robert	River: Lake Itasca to New Orleans and the Gulf		Calliope	TH 12:30 pm	4:39
Galbraith, Nancy	Streaming Green	Subito Music	Slippery Rock University Flute Choir	SAT 10:30 am	7:48
Gandini, Gerardo	A Cow in a Mondrian painting	n/a	MEI: Patricia Garcia, Juliana Moreno	SUN 8:15 am	4:00
Ganné, Louis	Andante and Scherzo	G. Schirmer	Emily Duncan	SU 2:15 pm	
Garica, Paulinho	Juntos (alk/a Chorinho pra Nós) - Dedicato to Altamiro Carrilho	none	Dois no Choro: Julie Koidin	TH 12:30 pm	2:45
Garson, Mike	Interaction	Alfred Pub. Co. Obo Beam Me Up Music	Jim Walker	TH 8 pm	
Garson, Mike/arr. Jim Walker	Fanfare for a New Beginning	Mike Garson Publishing	Brazos Breeze Flute Choir	TH 11:45 am	3:30
Gates, Keith	Nocturne for Flute and Piano	Keith Gates Music	Lynne Stukart	FR 12:15 pm	3:50

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Gaubert, Philippe	Fantasia, for flute and piano	G. Schirmer, Inc.	Laura Kaufman	TH 5:15 pm	6:33
Gaubert, Philippe	Troisième Sonate	Heugel	Sibel Kummru-Pensel	FR 10:15 am	13:00
Geiss, Philippe	South Wind	n/a	Jessica Dumavant	SUN 2:15 pm	6:14
Genin, P.A.	Fantaisie sur un Bal Masqué		Nicola Mazzanti	TH 2:30 pm	10:00
Gerraughty, Jason	Broke Hollis	Jason Gerraughty	Verbal Transcription: Emily Nelson	FR 8 am	8:30
Ghobrial, Mina	"Ney" Beat-Box		Mina Ghobrial	SUN 10 am	2:13
Ghobrial, Mina	Flute Beat-Box "Blocked at Gare de Lyon"		Mina Ghobrial	SUN 10 am	2:06
Ghobrial, Mina	Flute Beat-Box "Free Style"		Mina Ghobrial	SUN 10 am	2:01
Gieco, Enzo	Impressions d'Argentine	Consonances	Flautas Argentinas	SAT 12:45 pm	3:00
Gillespie, Dizzy	Bebop		Billy Kerr Quartet	TH 10:30 pm	
Gillespie, Dizzy/ arr. Bill Cunliffe	Con Alma	EMI April Music Inc.	Obo Dizlo Music	NEA Jazz Flute Big Band	SAT 10:30 pm
Gillespie, Dizzy/ arr. Bill Cunliffe	Con Alma	EMI April Music Inc.	Obo Dizlo Music	JFBBReading Session	SAT 2:45 pm
Gillespie, Dizzy and Paparelli	A Night in Tunisia		Richard Werner	FR 2:30 pm	
Godoy, Amilson	Um Abraço Seu Domingos	Harper Collins Publishers	"Choro de Ouro: Ron McCarley"	TH 11:45 am	5:00
Gondim, Paulo	Tapioca	Contexto	Tota Portela	SUN noon	2:15
Gottschalk, Louis Moreau	Le Bananier (chanson negre)		Jessica Raposo	SUN 2:15 pm	3:41
Gottschalk, Louis Moreau	Ojos criollos		Jessica Raposo	SUN 2:15 pm	2:38
Gottschalk, Louis Moreau	Souvenir de Porto Rico	Falls House Press	Karen Iogashi, Jeanie Pierce, Christine Harper, Lee Ann Chivers, Vicente Pena	SAT 2:45 pm	6:23
Gottschalk, Louis Moreau/ arr. Trevor Wye	Marche des Gíbaros, Op. 31	ScoreVivo.com	Jambalaya Flute Orchestra	TH 8:45 am	5:00
Gould, Lauryn	For Bschet: Fantasia on Themes of a New Orleans Jazzman		Déjà Flute Ensemble	FR 11:30 am	5:00
Gounod, Charles/ arr. Fredrick Lange	Funeral March of a Marionette	ALRY Publications	Davis Youth Flute Choir	SAT noon	1:18
Graesvold, Hans Magne	Pastorale		2013 NFA Professional Flute Choir/ Henrik Switzer	SUN 10 am	
Granados, Marco	Vals del Olvido	Hermes Records	AronBerkner Duo: Jane Berkner	FR 8 am	4:36
Graupner, Christoph	Uccellino Chiuso (The Caged Bird)	ALRY Publications	Matt Johnston	TH 2:30 pm	2:00
Greenbaum, Adrienne	Doyna and Freylekhs	self published	Adrienne Greenbaum	SAT 10:30 am	11:00
Grieg, Edvard/ arr. Claudia Bissett	Wedding Day at Troldhaugen		Gumbo Flute Orchestra	SUN 11:15 am	
Grieg, Edvard/ arr. Ionje Elisabeth Berg	A Little Norwegian Suite	ALRY Publications	Flute Orchestra Reading Session	FR 8 am	9:30
Griffin, John C.	Pointercourt		The Extreme Duo: Sarah Miles	TH 10:30 am	6:00

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Guanieri, Mozart	Camargo Sonatina	Music Press, Inc	Qiao Zhang	TH 10:30 am	9:00
Guanieri, Mozart	Camargo Sonatina	Music Press, Inc	Antonio Carresquiera	FR 5 pm	9:00
Guiot, Raymond	Conversazione		Gumbo Flute Orchestra	SUN 11:15 am	
Guiot, Raymond	Divertimento Jazz, Javea	Henry Lemoine	Davis Youth Flute Choir	SAT noon	6:02
Gunn, David	Fall in Arches	self-published	Texas Woman's University/ Brookhaven Flute Choirs	TH 2:30 pm	6:30
Hagen, Timothy	A Fragile Circle	Self	Timothy Hagen	FR 12:15 pm	7:30
Hager, Al	Just Between Us	hagermusic	Swamp Jazz Flute Orchestra	SUN 11:15 am	
Halaka, Bassam	"The Drunk One"		Mina Ghoibrial	FR 5 pm	3:02
Hamlin, Peter	Grand Theft Flauto		Su Lian Tan	TH 10:30 am	8:01
Hancock, Herbie/ arr. Steve Rudolph	Speak Like A Child	Hancock Music BMI	JFBB Reading Session	SAT 2:45 pm	
Hancock, Herbie/ arr. Steve Rudolph	Speak Like A Child	Hancock Music BMI	NFA JFBB/ Ali Ryerson	SAT 10:30 pm	
Handel, Georg Friedrich	Passacaglia in G Minor, HWV 432		Orquesta Nacional de Flautas de México	SAT 12:45 pm	4:00
Handel, Georg Friedrich	Sonata in D major HWV 378 for flute and basso continuo	Faber	Barthold Kuijken	FR 8 pm	7:00
Handy, W.C.	St. Louis Blues	various	Adrienne Greenbaum	SAT 10:30 am	8:00
Harding, Scott R.	Vortex	Scott R. Harding Publication	Flute Orchestra Reading Session	FR 8 am	3:20
Harrnberger, L.C.	The Propriety of Disorientation		2013 NFA Professional Flute Choir	SUN 10 am	
Harrington, Jeffrey	En un Clin d'Oeil	IMSLP	Sergio Pallottelli	SUN 10 am	4:00
Hayden, Paul	A Tre for solo flute	Theodore Presser	Katherine Kemler	SUN 10 am	6:30
Hayden, Paul	Divertimento	Magnolia Music Press	Katherine Kemler	SUN 10 am	12:00
Hayden, Paul	Janus	Magnolia Music Press	Katherine Kemler	SUN 10 am	8:00
Haydn, Joseph/ arr. Ann Cameron Pearce	Gypsy Rondo	ScoreVivo	Flute Orchestra Reading Session	FR 8 am	3:25
Hefli, Neal/ arr. Kris Keith	Flight of The Foo Birds	WB MUSIC CORP	Swamp Jazz Flute Orchestra	SUN 11:15 am	
Hefli, Neal/ arr. Michael Abene	Girl Talk	SONY MUSIC ASCAP	Jazz Flute Big Band Reading Session	SAT 2:45 pm	
Hefli, Neal/ arr. Kris Keith	Flight of the Foo Birds		Kris Keith/ 2013 National HS Flute Choir	SUN 2 pm	3:00
Hefli, Neal/ arr. Michael Abene	Girl Talk	SONY MUSIC ASCAP	NEA Jazz Flute Big Band	SAT 10:30 pm	
Heggie, Jake	Soliloquy	Bent Pen Music, Inc.	Carol Wincenc	TH 12:30 pm	5:00
Heidel, Ida	Crescent		L'Orchestre de Flutes Français	FR 6:45 pm	
Herbert, Victor/ arr. Bill Holcombe	A Kiss In The Dark	Musicians Publications	Flute Orchestra Reading Session	SAT 8:30 am	3:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Hill, Eddie	This Floating World	Hummingbird Press	Zara Lawler	FR 8 am	9:54
Hindemith, Paul	Symphonic Metamorphosis, Movement III		Karl-Heinz Schütz	SAT 8 pm	1:30
Hindman, Dorothy	Mechanisms		Trudy Kane, Frost Flute Ensemble	TH 10:30 am	8:00
Hirose, Ryohei	Marine City		2013 NEA Professional Flute Choir	SUN 10 am	
Hirose, Ryohei	Blue Train		Penn State University Flute Choir	FR 10:15 am	7:30
Holst, Gustav	Jig from St. Paul's Suite, Op. 29, No. 2		Orquesta Nacional de Flautas de México	SAT 12:45 pm	3:05
Horne, William	Muses		Heather Zimminger, Sarah Schettler, Patti Adams	SUN 10 am	12:00
Hotteterre, Jacques-Martin	Échos	Schott	YAC Preliminary	WED 5 pm	
Hotteterre, Jacques-Martin	Première suite from Premier livre de Pièces pour la Flûte traversière, Op. 2	SPES	Meg Griffith	SAT 2:45 pm	7:00
Hotteterre-le-Romain, Jacques	Suite in G Minor	facsimile: Arte Tripharia	Barthold Kuijken	FR 8 pm	11:00
Hudelson, Brandy	Etude 1- Cymballic	Self published	Brandy Hudelson	SUN 10 am	1:42
Hudelson, Brandy	Etude 2- Rodrigo		Brandy Hudelson	SUN 10 am	1:50
Hudelson, Brandy	Etude 3- Tambin		Brandy Hudelson	SUN 10 am	3:11
Hudelson, Brandy	Etude 4- Salsa		Brandy Hudelson	SUN 10 am	3:30
Hurel, Philippe	Loops for flute solo	Lemoine	YAC Preliminary	WED 5 pm	
Hutcherson, Bobby	Little B's Poem		Billy Kerr Quartet	TH 10:30 pm	
Huwei, Huang	The bright sunshine over the Tianshan Mountains		Sibel Kumru-Pensel	FR 2:30 pm	7:30
Ibert, Jacques	Concerto: I. Allegro	Alphonse Leduc	Lauren Asimakopoulos	FR 8 am	
Ippolitov-Ivanov, Mikhail	Caucasian Sketches, Op. 10, Movement IV		Sarah Jackson	SAT 8 pm	1:00
Itoh, Takuma	Trade Winds		Linda Chatterton	FR 5 pm	8:00
Itrzés, Gergely	Totem		Naomi Seidman	FR 2:30 pm	6:00
Izarra, Adina	Plumismo	Falls House Press	Cecilia Pielh Price	TH 10:30 am	6:28
Izmaola, Ricardo	Triptico Criollo	self published	Aron Berkner Duo: Jane Berkner	FR 12:15 pm	9:59
Jacquet de La Guerre, Elisabeth Claude	Sonata in D	Facsimile, IMSLP	Grand Cru Baroque: Kim Pineda	SAT 5 pm	7:30
Jaspar, Bobby/ arr. Charles Loos	Bobby's Minor		Swamp Jazz Flute Orchestra	SUN 4 pm	
Jaspar, Bobby/ arr. Charles Loos	Bobby's Minor		Swamp Jazz Flute Orchestra	SUN 11:15 am	
Jobim, Antonio Carlos	Triste	Corcovado Music	Billy Kerr Quartet	TH 10:30 pm	
Jobim, Antonio Carlos	Wave	Corcovado Music	Orlando "Maraca" Valle	FR 10:30 pm	
Johnson, David Harned	Tyger Tyger!: Allegretto leggero. Adagio doloroso, Presto	Nourse Wind Publications TBA	Mercer University Flute Choir	FR 2:30 pm	10:00
Johnson, Richard	Musashi		Maria Harman	SUN noon	9:31

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Jolivet, André	Chant de Linos	Alphonse Leduc	Laura Kaufman	TH 5:15 pm	11:20
Jolivet, André	Chant de Linos		Sophie Cherrier	FR 10:15 am	
Jolivet, André	Concerto pour Flûte et Orchestre à Cordes		Sophie Cherrier	SAT 8 pm	13:00
Jolivet, André	5 Incantations		Aurèle Nicolet alumni	FR 2:30 pm	
Jones, Gordon	Amigos		Déjà Flute Ensemble	FR 11:30 am	4:10
Joplin, Scott/ arr. Shaal Ben-Meir	Ragtime Dance		2013 NFA Collegiate Flute Choir	SUN noon	
Joras, Dana Hansen	Carnival Pieces		2013 NFA Collegiate Flute Choir	SUN noon	7:00
Jordan, Jack/ arr. Kathy Farmer	Little Red Monkey	ALRY	Flute Orchestra Reading Session	SAT 8:30 am	2:30
Kabalevsky, Dmitri/ arr. Ricky Lombardo	The Comedians' Gallop	Lombardo Music Publications	Jambalaya Flute Orchestra	TH 8:45 am	2:00
Kacherski, Jay	Suite for Flute and Guitar	not yet published	Judy Hand	SAT 12:45 pm	13:28
Kahkonen, Gay	Mississippi River Suite	self-published	Flute Orchestra Reading Session	SAT 8:30 am	4:00
Kahkonen, Gay	Mississippi River Suite	self	Pittsburgh Professional Flute Choir	FR 10:15 am	5:14
Kallstrom, Michael	The Music Falls In for flute and mixed percussion	Michael Kallstrom	Heidi Pintner Alvarez	SAT 2:45 pm	11:00
Kam, Dennis	Alleluia	-	Frost Flute Ensemble	TH 10:30 am	7:00
Karg-Elert, Sigfried	Sonata Appassionata, Op. 140		Daniel Velasco	FR 10:15 am	
Karg-Elert, Sigfried	Sonata Appassionata, Op. 140		Danielle Breisach	SUN 10 am	
Keeling, Melissa	Ghosts of Congo Square		Melissa Keeling	SAT 12:45 pm	6:23
Keeling, Melissa	Illuminati Breakdown!		Melissa Keeling	SAT 12:45 pm	3:51
Kellogg, Daniel	Into Utter Forever	Nutmeg Press	Catherine Ramirez	SAT 2:45 pm	16:20
Kennedy, Martin	Desplazamiento	Theodore Presser	Kate Prestia-Schaub	FR 5 pm	6:00
Kern, Jerome and Hammerstein	All the Things You Are		Billy Kerr Quartet	TH 10:30 pm	
Kerr, Billy	Balto Clute	B3 Music	Duo Bilanci; Billy Kerr	SAT 8:30 am	5:40
Kerr, Billy	Spring is Where?		Billy Kerr Quartet	TH 10:30 pm	
Ketelbey, Albert W./ arr. Shaal Ben-Meir	In a Persian Market	Megido Music Publications	Jambalaya Flute Orchestra	TH 8:45 am	5:40
Kibbe, Michael	Scherzo	self-published	Texas Woman's University/ Brookhaven Flute Choir	TH 2:30 pm	4:07
Kim, Jeeyoung	Sword Dance		Jasmine Choi	FR 2:30 pm	
King, J. and William Walker	Saints Bound for Heaven	SoundForth	Southern Harmony Flute Choir	SUN 11:15 am	2:09
Klengel, Julius/ arr. Stacy Schermann	Hymnus		Pittsburgh Professional Flute Choir	FR 10:15 am	5:25
Knox, Charles	Music for the Outer Edge	unpublished	Perimeter Flutes: Nicole Chamberlain, SAT 2:45 pm Kathy Farmer, Jeanne Gieger, Laura Philpott		7:58

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Koidin, Julie	Choro em Chicago	none	Dois no Choro: Julie Koidin	TH 12:30 pm	3:40
Korkkioiu, Myrto/ Apostolos Loufopoulos	Behaviours for flute and electronics		Myrto Korkkioiu	SUN noon	12:00
Kosma, Joseph/Johnny Mercer	Autumn Leaves		Billy Kerr Quartet	TH 10:30 pm	
Kozuch, Thaddeus	Poem		Ann Fairbanks	FR 12:15 pm	2:36
Krzywicki, Jan	Five Lyrics for Flute and Piano	Tenuto Publications	Bethany Padgett	FR 2:30 pm	7:00
Kuhlauf, Friedrich	Grand Quartet, Op. 103	Southern Music Co	Carol Wincenc, Karl Kraber, Katherine Borst Jones, Jacquelyn Hoffo	SAT 5 pm	7:00
La Montaine, John	Sonata for Flute Solo, Op. 24	Broude Brothers	YAC Preliminary	WED 5 pm	
Lacerda, Osvaldo	Poemeto	Editora Athur Napoleão	Tota Portela	SUN noon	2:50
LaRocca, Nick	Fidgety Feet		Low Flutes Dixieland Band/ Ali Ryerson	SAT 10:30 am	3:00
LaRocca, Nick/arr. Sam Piffaian	Tiger Rag		Trudy Kane-Flute/ Frost Flute Ensemble	TH 10:30 am	3:00
Larsen, Libby	Aubade	E. C. Schirmer	Alicia Kosack	FR 8 am	5:05
Lauber, Joseph	Sonata in C# Minor, Op. 50		Karl-Heinz Schütz	SAT 10:30 am	
Lauf Jr., Melvin	Millennium Celebration	Flute:Net Publications	Flute Orchestra Reading Session	SAT 8:30 am	3:00
Lauf Jr., Melvin	Journey On		Gumbo Flute Orchestra	SUN 4 pm	
Lauf Jr., Melvin	Jubilant Synergy	Flute:net Publications	Atlanta Metro Youth Choir	FR 11:30 am	2:00
Lauf Jr., Melvin	Petrushka's Ghost for Piccolo Octet 7:30	Flute:net Publications	Univ. Wisconsin-Madison Flute Choir	TH 10:30	
Laurenz, Pedro/ ar., Exequiel Mantenga	Milonga de mis amores-Milonga		Marco Gramados	TH 12:30 pm	4:00
Laws, Hubert	Memory of Minnie		Hubert Laws	TH 8 pm	
Lefebure-Wely, Louis James / arr. Trevor Wye	Sortie in Eb	Score Vivo	Flute Orchestra Reading Session	TH 10:30 am	
Lias, Stephen	Mélange of Neumes	ALRY Publications, Inc.	Atlanta Metro Youth Choir	FR 11:30 am	8:00
Lias, Stephen	The Ghosts of Mesa Verde		Gemini Flute Duo: Christina Guenther, Jennifer Keeney	FR 8 am	8:00
Liebermann, Lowell	Concerto, Op. 39		Hannah Leffler	FR 10:15 am	
Lieuwen, Peter	Toccata Étouffée		Brazos Breeze Flute Choir	TH 11:45 am	6:00
Lillois, Elain Franz	Beneath the Flicker of Venus		Jill Heinke, Kassey Plaha, Amelia Vitarelli	SAT 10:30 am	15:00
Liszt, Ferenc/ arr. János Bálint	Hungarian Rhapsody No. 2		János Bálint	FR 12:15 pm	

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Lithander, Frederik	Rondo "La Reminiscence" for flute and piano		Mikael Helasvuo	SAT 10:30 am	
Liu, TianHua/arr. GuoJiang Han	Reflection of the moon		Beijing Flute Choir	TH 5 pm	
Lombardo, Ricky	Latino Contemp	Lombardo Music Publications	Flute Orchestra Reading Session	FRI 8 am	8:43
Lombardo, Ricky	Traffic Jam	Lombardo Music Publications	Flute Orchestra Reading Session	SAT 8:30 am	3:00
Long, Paige Dashner	Eventide Soliloquy	Falls House Press	Sue Adragna, Claudia Brill, Cindy FR 12:15 pm		8:30
Louke, Phyllis Avidan	Canyon Dreams	ALRY	Bruce, Sharyn Byer, Amy Clark, Nancy Clew, Nora Lee Garcia, Lindsay Hager, Virginia Schulze Johnson, Jay V. Kast-Tuttle, Karen McLaughlin Lang, Phyllis Avidan Louke, Deborah MacMurray, Cathi Marro, Kim McCormick, Martha Oestreich, Teresita Payne, Jannara Phillips, Irene Pruzan, Mary Sand, April Showers, Jean Ohlsson West		
Lutkin, Peter/ arr. Hal Ott	Benediction: The Lord Bless You and Keep You	Score Vivo	Flute Orchestra Reading Session	TH 10:30 am	
Lutz, Greg	A Couple of Scenes from New Orleans	Flute:Net	Flute Orchestra Reading Session	FR 12:15 pm	11:54
Lutz, Greg	An Afternoon with the Kiddo	Flute:Net	Flute Orchestra Reading Session	TH 10:30 am	
Lutz, Greg	An Afternoon with the Kiddo; Sugar Buzz	Flute:Net	Flute Orchestra Reading Session	FR 2:30 pm	2:00
Mager, Stephen	Illuminations	self	Jan Gippo	SAT 10:30 am	18:00
Maantenga, Exequiel	La Deschissada – Tango		Marco Granados	TH 12:30 pm	3:00
Maantenga, Exequiel	Por estos tiempos - New Tango		Marco Granados	TH 12:30 pm	3:00
Maantenga, Exequiel	Valcesito feliz – Folklore		Marco Granados	TH 12:30 pm	3:00
Maantenga, Exequiel	Viste de mi – Chamame		Marco Granados	TH 12:30 pm	4:00
Maantovani, Bruno	Früh, pour flüte		Sophie Cherrier	FR 12:15 pm	
Manuel, Johnny	A Time for Love		Billy Kerr Quartet	TH 1030 pm	
Marais, Marin	Les Folies d'Espagne for Solo Flute (Var. I, V, VIII, XV, XIX)	Bärenreiter	HS Soloist Competition	TH 9 am	4:30
Marais, Marin	Les Folies d'Espagne	Kassel: Bärenreiter	Hannah Hammel	TH 2:30 pm	
Marais, Marin	Les Folies d'Espagne	Kassel: Bärenreiter	Aurèle Nicolet alumni	FR 2:30 pm	
Martí, Leopoldo G.	Concierto Andino: Fiesta Andina		Lars Nilsson, Flautas Argentinas	SAT 12:45 pm	3:30
Martin, Frank	Ballade	Universal	YAC Semifinal	FR 9 am	
Martin, Frank	Ballade	Universal Editions	Samantha Marshall	FR 2:30 pm	
Martinu, Bohuslav	Sonata	Associated	Christina Jennings	FR 2:30 pm	19:00
McAllister, Scott	Nine Bagatelles		Baylor Chamber Flutes	TH 12:30 pm	15:00
McAllister, Scott	Tea for Three		Brazos Ensemble: Francesca Arnone	FR 12:15 pm	9:28
McLachlen, Jen	Unexpected Places		Déjà Flute Ensemble	FR 11:30 am	3:20
McMichael, Catherine	Silver Celebration	ALRY Publications	Southern Harmony Flute Choir	SUN 11:15 am	2:13
Méfano, Paul	Anaphase		L'Orchestre de Flûtes Françaises	FR 6:45 pm	
Mendel, Johnny	A Time for Love		Billy Kerr Quartet	TH 10:30 pm	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Mendelssohn, Felix/ arr. Ann Cameron Pearce	Tarantella	Score Vivo	Flute Orchestra Reading Session	SAT 8:30 am	3:00
Mendelssohn, Felix/ arr. János Bálint	Concerto for Flute (Violin) and String Orchestra in D Minor		János Bálint	SAT 8 pm	23:00
Mendelssohn, Felix/ arr. Howard A. Cohen	A Midsummer Night's Dream For Four Flutes		Beijing Flute Choir	TH 5 pm	
Merkowitz, Jennier Bernard	Phylloxera		Kimberlee Goodman	SUN noon	8:51
Moene, Alain	Lu près d'un Faune, à midi		L'Orchestre de Flûtes Françaises	FR 6:45 pm	
Molnar-Suhajada, Alexandra	Autumn Vespers	ALRY Publications	Flute Orchestra Reading Session	FRI 8 am	12:00
Molnar-Suhajada, Alexandra	Voices of the Deep	Flute.net	Saints Below Low Flutes Ensemble/ Chris Potter	SUN 4 pm	4:50
Monroe, Ervin	Loch Lomond	Little Piper	Flute Orchestra Reading Session	FRI 8 am	9:30
Monroe, Ervin	Loch Lomond, Theme and Variations	Little Piper	Frost Flute Ensemble	TH 10:30 am	8:00
Morse, Gretchen L.	Woodbridge Suite for Flute Choir	Flute.net	Jambalaya Flute Orchestra	TH 8:45 am	6:30
Mouret, Jean-Joseph/ arr. Ann Cameron Pearce	Rondeau	ALRY	Flute Orchestra Reading Session	SAT 8:30 am	3:30
Moussorgsky, Modest/ arr. Phyllis Avidan Louke	Hopak	ALRY	Flute Orchestra Reading Session	SAT 8:30 am	2:30
Mower, Mike	Deviations on the Carnival of Venice	Itchy Fingers Publication	Jim Walker	SAT 10:30 am	13:00
Mower, Mike	Fictions	Itchy Fingers	Anna Conigliari, Rebecca Jordan, Julian Rose, Felipe Tristan	TH 12:30 pm	13:30
Mower, Mike	Suite for Flute and Guitar	TBA	The Cirialdo Duo: Rachel Taratoot Cirialdo	TH 12:30 pm	14:59
Moyses, Marcel	De la Sonorité, Art et Technique	Alphonse Leduc	Karl Kraber	SAT 5 pm	45:00
Mozart, Wolfgang Amadeus	Concerto in G, KV 313		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Mozart, Wolfgang Amadeus	Quartett in A, KV 298	Henle	Christina Guenther	TH 2:30 pm	11:23
Mozart, Wolfgang Amadeus	Sinfonia Concertante in D Major	International Music Co.	Karl Kraber, Katharine Borst Jones	SAT 12:45 pm	20:06
Mozart, Wolfgang Amadeus/ arr. A. McDonald	Pretty Maid	Falls House Press	Flute Orchestra Reading Session	SAT 8:30 am	2:30
Mozart, Wolfgang Amadeus/ arr. Paige Dashner Long	Symphony No 41 in C Major, K.551, "Jupiter", Allegro vivace	Falls House Press	Flute Orchestra Reading Session	FRI 8 am	7:40
Mozart, Wolfgang Amadeus/ arr. Francesca Arnone	Sonata for Two Pianos in D Major, K.488; Allegro con spirito		Baylor Chamber Flutes	TH 12:30 pm	6:15

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Mozart, Wolfgang Amadeus/ arr. Nourse	Apollo and Hyacinthus Overture	Nourse Wind Publications	Mercer University Flute Choir	FR 2:30 pm	3:00
Mozart, Wolfgang Amadeus/ arr. Paige Dasher Long	Symphony No 41 in C Major; K. 551, "Jupiter," Allegro vivace	Falls House Press	Florida Flute Orchestra	FR 10:15 am	9:09
Mozart, Wolfgang Amadeus/ arr. W. Kossack	The Magic Flute for Flute Quartet		Beijing Flute Choir	TH 5 pm	
Muczynski, Robert	Sonata, Op. 14	Schirmer	Marianne Gedigian	TH 12:30 pm	14:00
Musgrave, Thea	Impromptu	Chester Music Co	Jill Heyboer	TH 10:30 am	5:37
Musgrave, Thea	Narcissus	Novello	Patricia Spencer	SUN noon	15:42
Musgrave, Thea	Orfeo	Novello	Patricia Spencer	TH 2:30 pm	13:00
Nakamura, Noriko	Fantasy on the Shiga Folk Tune Goshiyu Ondo		Umibue-no-kai	FR 5 pm	
Nakamura, Noriko	Mother Lake Suite for Flute Orchestra		Umibue-no-kai	FR 5 pm	
Nascimento, Milton	Vera Cruz	Almo Music Corp.	Hubert Laws	TH 8 pm	
Nazareth, Ernesto/ arr. Alberto Arantes	Apanhei-te Cavaquinho	Irmaos Vitale Publisher; Musica Brasileira para flauta	Flute Orchestra of the Americas	SUN 4 pm	2:00
Nazareth, Ernesto/ arr. Alberto Arantes	Odeon		Orquestra Brasileira de Flautas	SAT 12:45 pm	3:00
Nelson, Oliver/arr. Mike Wofford	Stolen Moments	Alameda Music Co.	NEA Jazz Flute Big Band/ Hubert Laws	TH 8 pm	8:30
Nelson, Oliver/arr. Mike Wofford	Stolen Moments	Alameda Music Co.	NEA Jazz Flute Big Band/ Hubert Laws	SAT 10:30 pm	8:30
Nelson, Oliver/arr. Mike Wofford	Stolen Moments	Alameda Music Co.	Hubert Laws Jazz Flute Big Band Reading Session	SAT 2:45 pm	8:30
Newman, Maria	New Orleans Mass of the Ordinary	Obo Noslens Music Co, LLC			
Nielsen, Carl	Concerto for Flute and Orchestra	Montgomery Artis House	Franziska Brech	SUN 10 am	20:00
Nishimura, Judy	Wordless Songs	Samfundet til Udgivelse af Dansk Musik	Zachary Osinski	TH 10:30 am	
Nishimura, Judy	Wordless Songs	ALRY Publications	Flute Orchestra Reading Session	TH 10:30 am	
Nobre, Marlos	Solo I., Op. 60	ALRY Publications	Florida Flute Orchestra	FR 10:15 am	6:20
O'Neill, Matthew	Spira	Irmaos Vitale	Carlos Feller	SUN noon	3:29
Ocranza, Eduardo	Azul Tlahuainaco		Deja Flute Ensemble	FR 11:30 am	4:00
Offermans, Wil	Dance With Me		Lars Nilsson	TH 2:30 pm	
Offermans, Wil	Thumpy Song	Zimmermann, Frankfurt	Wil Offermans	SUN 2 pm	6:00
Offermans, Wil	Tsuru-no-Sugomori	Zimmermann, Frankfurt	Wil Offermans	TH 6:45 pm	5:00
			HS Flute Choir	SUN 10 am	10:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Oliveros, Pauline	Tuning Meditation	Available online	The Fourth Wall: Hilary Abigana	SAT 5 pm	6:00
Palau, Manuel	Dolçainers	none	Manuel Guerrero	SAT 12:45 pm	3:48
Palmer, John W. N.	Flautista, "A Suite of Latin Dances"	Nourse Wind Publications	Flute Orchestra of the Americas	SAT noon	3:30
Palmer, John W. N.	Flautista, "A Suite of Latin Dances"	Nourse Wind Publications	Flute Orchestra of the Americas	SUN 4 pm	3:50
Paredes H., Francisco/ arr. Luis Fernando Carrera	Manabi	winnerpress.com	Flute Orchestra of the Americas	SAT noon	3:45
Pascoal, Hermeto	October 22, 1996	none	"Choro de Ouro: Ron McCarley"	TH 11:45 am	5:30
Pascoal, Hermeto	Chorinho Pra Ele	none	Julie Koidin	TH 5 pm	4:00
Pearce, Ann Cameron	Bayou Chinchuba	none	Greater Dallas Youth	TH 11:45 am	3:00
Pearce, Ann Cameron	Cosmic Horizons	Falls House Press	Orchestra Flute Choir	TH 10:30 am	
Peel, Erica	A City Rebuilt	none	Flute Orchestra Reading Session	TH 10:30 am	3:27
Peel, Erica	Eye of the Storm	none	Shivhan Dohse, Erica Peel	SAT 10:30 am	4:08
Peel, Erica	Latin Legacy	none	Shivhan Dohse, Erica Peel	SAT 10:30 am	3:18
Peel, Erica	Storm on the Horizon	none	Shivhan Dohse, Erica Peel	SAT 10:30 am	3:33
Peel, Erica	The Aftermath	none	Shivhan Dohse, Erica Peel	SAT 10:30 am	3:34
Peixoto, Ricardo	Falando Sozinho	none	Jane Lenoir	TH 5 pm	3:51
Peixoto, Ricardo	Noturna	none	Jane Lenoir	TH 5 pm	4:25
Peixoto, Ricardo	Simpatico	none	Jane Lenoir	TH 5 pm	4:25
Pelisch, Valentin	Essa Lare	n/a	MEI: Patricia Garcia, Juliana Moreno	SUN 8:15 am	8:00
Penderick, Krzysztof	Concerto for flute and chamber orchestra	none	Marianne Gedigian	SAT 8 pm	25:00
Peredo, César	Three Fantasias	ALRY Publications	Evangeline Reyes López	FR 2:30 pm	5:00
Périllou, Albert	Ballade	Schirmer	John Bailey	SUN 2:15 pm	6:17
Persichetti, Vincent	Parable	Presser	Leonard Garrison	SAT 10:30 am	6:50
Pesca, Daniel	Died on The Air	none	Sarah Frisof	SAT 5 pm	7:15
Pezel, Johann/ arr. Al Hager	Sonata Abella	Score Vivo	Flute Orchestra Reading Session	TH 10:30 am	
Piazzola, Astor	L'Histoire du Tango	none	Viviana Guzman	TH 5 pm	23:00
Piazzola, Astor	Tango Etudes	Henry Lemoine	Claudio Barile	SAT 5 pm	23:21
Piazzola, Astor	Fuga y Misterio	none	Flautas Argentinas	SAT 12:45 pm	3:50
Piazzolla, Astor/ arr. Enver Cuervos	La muerte del ángel	Asociación Nacional Flautistas de Venezuela	Flute Orchestra of the Americas	SUN 4 pm	3:00
Piazzola, Astor/ arr. Leopoldo Maerti	Estaciones Porteñas	none	Flautas Argentinas	SAT 12:45 pm	3:30
Pineda, Raimundo	El Bachiano	none	Ysmael Reyes	SUN noon	3:48

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Pitombeira, Liduino	Armstrong		Southern Miss Flute Choir	SAT 10:30 am	8:00
Pitombeira, Liduino	Vieux Carré		Quinteto Brasilis Danilo Mezzadri	FR 12:15 pm	9:00
Pixinguinha	Carinhoso	various	"Choro de Ouro: Ron McCarley"	TH 11:45 am	4:00
Pixinguinha	Um a Zero	various	"Choro de Ouro: Ron McCarley"	TH 11:45 am	6:00
Pixinguinha/ arr. Jonathan Schwabe	Carinhoso	WinzerPress.com	Jambalaya Flute Orchestra	TH 9 am	4:00
Pollack, Lew/arr. Bill Hokombe	That's A-Plenty	Musicians Publications	Atlanta Metro Youth Choir	FR 11:30 am	3:12
Potter, Christine	Fanfare for the French Quarter		Greater Dallas Youth Orchestra Flute Choir	TH 11:45 am	1:30
Poulenc, Francis	Sonata		Aurèle Nicolet alumni	FR 2:30 pm	
Poznański, Amit	Waltz		NEA Professional Flute Choir	SUN 10 am	
Pozo, Chano/Dizzy Gillespie	Manteca	Second Floor Music OBO Twenty Eighth Street Music	Orlando "Maraca" Valle	TH 8 pm	
Prokofiev, Sergei	Sonata in D Major, Op. 94: I. Moderato	International	Seung Jae Yoo	FR 2:30 pm	
Proust, Pascal	Naranjada	Robert Martin	The Woodbridge Flute Choir	FR 12:15 pm	3:31
Puchar, Blaz	4 Little Movements, Op. 1	Kossack	Pam Youngblood	SUN 2:15 pm	8:56
Puchar, Blaz	Air and Adorable Blues	ALRY Publications	Matt Johnston	TH 2:30 pm	7:10
Puchar, Blaz	Sonatina, Op. 5	Kossack	Pam Youngblood	SUN 2:15 pm	11:00
Puchar, Jaka	Piccolo Jazz		Nicola Mazzanti	TH 2:30 pm	6:00
Quantz, Johann Joachim	Sonata in D Major	G. Schirmer	Carol Redman, Alaina Diehl	SAT 5 pm	8:11
Quantz, Johann Joachim	Sonata in D Major, QV 1:167	Editio Musica Budapest	Ellen Johnson Mosley	SAT 2:45 pm	6:20
Rabboni, G.	Sonata No. 13 in D Minor		Nicola Mazzanti	TH 2:30 pm	4:00
Raines, Robert	A Quickening		Raines Ensemble and Eva Amsler	TH 2:30 pm	11:00
Raines, Robert	Kokopeli		Raines Ensemble and Eva Amsler	TH 2:30 pm	10:00
Raines, Robert	Nocturne for Low Flutes		Raines Ensemble and Eva Amsler	TH 2:30 pm	7:00
Ravel, Maurice	Daphnis et Chloé		Nobutaka Shimizu	SAT 8 pm	2:00
Ravel, Maurice	Daphnis et Chloé Suite No. 2		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Reichert, Mathieu André	Souvenir da Bahia	Schott	Tota Portela	SUN noon	5:45
Respighi, Ottorino/ arr. Victoria Jicha	Passo mezzo e Mascherada	ALRY Publications	Flute Choir of Atlanta	TH 2:30 pm	4:02
Rich, Mary Alice	Zydeco Flutes		Greater Dallas Youth Orchestra Flute Choir	TH 11:45 am	4:00
Riley, Edward R.	Celebration March on the Peace of 1816 from Riley's Flute Melodies		Marshall Fife and Drum Corps	FR 11:30 am	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Rimsky-Korsakov, Nikolai	Capriccio Espagnol, Movement IV		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Rocherolle, Eugénie	Sonata No. 1 for Flute and Piano	Hai Leonard	Diane Boyd Schultz	TH 5 pm	13:55
Rollins, Sonny	Airegin	Prestige Music	Hubert Laws, JFBB	TH 8 pm	
Rossini, Gioacchino	Overture to La gazza ladra		Sarah Jackson	SAT 8 pm	1:30
Rossini, Gioacchino	Overture to Semiramide		Sarah Jackson	SAT 8 pm	1:30
Rossini, Gioacchino	William Tell Overture Mm. 181-226		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Rossini, Gioacchino/ arr. Richard McHenry	Overture to The Barber of Seville		2013 National HS Flute Choir	SUN 2 pm	8:00
Rota, Nino	Sonata per flauto e arpa	Ricordi	Sarah Schettler	FR 10:15 am	12:15
Roumanis, George	Calculated Chaos Phase II	BRS Music	Pipe Dream Flutes & Friends	TH 12:30 pm	7:52
Roussel, Albert	Joueurs des flutes, Op.27		Jean-Michel Jauguy	SAT 10:30 am	
Rozman, Anze	Phoenix	ALRY Publications	Lindsay Bartlett	FR 2:30 pm	5:00
Ruggani, Jessica	To Laugh Often and Much	Available from composer	Mary Matthews	FR 12:15 pm	4:40
Saariaho, Kaija	'Laconisme de l'alle' for solo flute	Ha'meenlinna: Jasemusiik	Shelley Binder	TH 10:30 am	6:30
Saint-Saëns, Camille	Airs d'ascendo		Karl-Heinz Schütz	SAT 10:30 am	
Saint-Saëns, Camille	Carnival of the Animals, Voliere		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Sakai, Nobuaki	Prelude and Contrast for Flute Orchestra		Umibue-no-kai	FR 5 pm	
Samy, Ramz Sarby	Fusion		Mina Ghobrial	SAT 12:45 pm	6:11
Sancan, Pierre	Sonatine for Flute and Piano	Durand & Cie	HS Soloist Competition	TH 9 am	9:00
Sanchez, Jose Agustin	Colibri marciano		Suzanne Buerkle	SUN 10 am	4:55
Sanchez, Jose Agustin	Sentimientos		Miami Chamber Ensemble: Suzanne Buerkle	FR 12:15 pm	14:55
Sans, Juan Francisco	Canto Aborigen (Aboriginal Chants) Seven Recreations on Venezuelan Indigenous Themes		Ysmael Reyes	SUN noon	14:41
Sarasate, Pablo/arr. Robin Soldan	Zigeunerweisen (Gypsy Airs), Op. 20		2013 NFA Professional Flute Choir	SUN 4 pm	
Satterwhite, Marc	Double Concerto for flute, bassoon, piano	Marc Satterwhite	"Blue Mountain Ensemble: Carla Copeland-Burns"	SAT 10:30 am	20:00
Savage, John C.	Transition for solo flute		John C. Savage	SUN 10 am	5:31
Scharf, Scott	...never seemed to be static things		Verbal Transcription: Emily Nelson	FR 5 pm	7:00
Scherr, Bernard	The Setting Sun	Scott Scharf	Karla Ordóñez	SAT 2:45 pm	6:47
Schickele, Peter	Monochrome I for Eight Flutes	Elkam-Vogel, Inc.	University of Wisconsin-Madison	TH 10:30 am	2:00
Schnyder, Daniel	Suite Provençale for flute and bass flute	Spectrum, Universal Editi	"Magda Scherzmann, Elizabeth Buck"	SAT 10:30 am	15:00

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Schocker, Gary	Flutum, Mysterium	Falls House Press	Flutes Unlimited	SUN 11:15 am	7:49
Schocker, Gary	From My Journal		Gary Schocker	FR 2:30 pm	
Schocker, Gary	Piccolo Sonata No. 1		Hea Ri Kim	SUN noon	
Schocker, Gary	Piccolo Sonata No. 2	Theodore Presser	Zart Dombourian-Eby	TH 12:30 pm	9:00
Schocker, Gary	Sonatine		Gary Schocker	FR 2:30 pm	
Schocker, Gary	Piccolo Sonata No. 1	Theodore Presser	Hea Ri Kim	SU noon	15:00
Schocker, Gary	Three Dances for Two Flutes and Strings		Marco Gramados, Gary Schocker	SAT 8 pm	9:00
Schocker, Gary	Three Minute Sonata		Gary Schocker	FR 2:30 pm	
Schocker, Gary	Views From Falls House	Falls House Press	Flute Orchestra Reading Session	FR 8 am	7:30
Schoenfeld, Paul	Four Souvenirs		Jasmine Choi	FR 2:30 pm	
Schubert, Franz	Variations über "Trockne Blumen"	G. Henle Verlag	YAC Semifinal	FR 9 am	
Schumann, Robert	Three Romances op. 94		Sophie Cherrier	FR 12:15 pm	
Schumann, Robert/ arr. David H. Bailey	Dedication (Widmung)	Falls House Press	Flute Orchestra Reading Session	FR 8 am	2:40
Schwantner, Joseph	Soaring	Helicon (Schott)	Sarah Frisof	FR 12:15 pm	1:38
Scott, Jeff	Startin' Sumthin'	Self published	The Monmouth Winds: Jenny Cline	TH 5 pm	5:55
Scriabin, Alexander/ arr. Steven Aldredge	Mouvements for Flute and Piano	Blue Rock	Christopher Chaffee	SAT 2:45 pm	13:10
Sellers, James-Michael	Flight	Flute.Net	2013 National HS Flute Choir	SUN 2 pm	5:00
Sellers, James-Michael	Crystal Blue	Flute.Net	Flute Orchestra Reading Session	TH 10:30 am	
Sellers, James-Michael	Ring of Flutes	Flute.Net	Flute Orchestra Reading Session	SAT 8:30 am	5:00
Senchuk, Peter	Creole Sketches	Forest Glade Music	Texas Woman's University/ Brookhaven Flute Choir	TH 2:30 pm	6:00
Senchuk, Peter	Fully Dressed		2013 NFA Professional Flute Choir/ Pati Adams, Keith Underwood	SUN 10 am	
Senchuk, Peter	Fully Dressed		2013 NFA Professional Flute Choir/ Pati Adams, Keith Underwood	SUN 4 pm	
Senchuk, Peter	Karpaty	Forest Glade	Flute Orchestra Reading Session	FR 8 am	5:00
Senchuk, Peter	Monk's Groove	Forest Glade Music	Pittsburgh Professional Flute Choir	FR 10:15 am	4:21
Serikányré, Raminta	Glimpses for flute and piano		YAC Semifinal	FR 9 am	
Shatim, Judith	Fasting Heart	Wendigo Music	Wayla J. Chambo	FR 8 am	9:30
Shorter, Wayne/ arr. Mike Wolford	Ana Maria	Iska Music BMI	Jazz Flute Big Band Reading Session	SAT 2:45 pm	8:30
Shorter, Wayne/ arr. Mike Wolford	Ana Maria	Iska Music BMI	NFA Jazz Flute Big Band	SAT 10:30 pm	8:30
Shorter, Wayne/ arr. Mike Wolford	Ana Maria	Iska Music BMI	NFA Jazz Flute Big Band	SUN 4 pm	8:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Sibelius, Jean/ arr. Shaul Ben-Meir	Valse Triste		Gumbo Flute Orchestra	SUN 11:15 am	
Silva "Duda," José Ursicino da	Suite Nordestina		Orquestra Brasileira de Flautas	SAT 12:45 pm	4:00
Silva, Pattápio/ arr. Claudio Abraantes	Margarida (Daisy)	Irmãos Vitale	Tota Porrela	SUN noon	2:50
Silva, Pattápio/ arr. Claudio Abraantes	Sonho		Rogério Wolf/ Orquestra Brasileira de Flautas	SAT 12:45 pm	3:30
Silva, Pattápio/ arr. J.D. Carrasqueira	Concerto for Flute and Flute Orchestra; con spirito, arioso-themody, ritmo	Zinha (polca) for flute choir	Antonio Carlos Carrasqueira	TH 10:30 am	9:00
Sleeper, Thomas			Trudy Kane-Flute and the Frost Flute Ensemble		
Smith, John Stafford	The Star Spangled Banner		Marshall Fife and Drum Corps	FR 11:30 am	
Smith, Matt	"To the Nth Degree" (Sonata No. 3)	MattSmithMusic	Christine Beard	SAT 12:45 pm	12:00
Snowden, Steven	Mobbing Calls for flute and percussion	self-published	Kristin Hayes	SUN 2:15 pm	10:15
Solare, Juan Maria	Sonataango	self-published	Flautas Argentinas	SAT 12:45 pm	3:05
Sorrentino, Vincenzo	Inno for Joueurs	Forton Music	Flute Orchestra Reading Session	FRI 8 am	3:20
Sorrentino, Vincenzo	Fluten 2		HS Flute Choir	SUN 2 pm	
Sparr, D.J.	Crescent Choits for piccolo and flute choir		Sarah Jackson/ 2013 NFA Collegiate Flute Choir	SUN noon	6:30
Sparr, D.J.	Crescent Choits for piccolo and flute choir		Sarah Jackson/ 2013 NFA Professional Flute Choir	SUN 4 pm	6:30
Sparr, D.J.	River Seines Open Air		Aurea Silva Trio	SUN 2:15 pm	6:35
Srinivasan, Asha	Dviraag	available from composer	Terra Voce, Elizabeth Brightbill	FR 12:15 pm	7:40
St. Thomas of Aquinas/ arr. John Wade, adapted by Still, William Grant	Pange Lingua Gloriosi Five Miniatures		Melissa Keeling	SAT 12:45 pm	5:26
Strauss II, Johann/ arr. Holcombe and Parente	Chit-Chat Polka	International Opus Musicians Publications	Jill Heyboer Southern Harmony Flute Choir	TH 10:30 am SUN 11:15 am	12:00 3:22
Strauss, Richard	Salome Dance of the Seven Veils, letter D to 4 after H		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Strauss, Richard/ arr. Melissa Keeling	2001: Also Sprach Zarathustra		Melissa Keeling	SAT 12:45 pm	5:05
Stravinsky, Igor	Petrouchka Opening to one bar after rehearsal 7; cadenza		Orchestral Excerpt Audition and Masterclass Competition	SAT 9:30 am	
Strayhorn, Billy	Lush Life	Chrysalis One Music	Hubert Laws	TH 8 pm	
Sung, Stella	Paris 1987 for Flute, Clarinet, and Bassoon	Southern Music Co.	Fortunata Trio: Alicia Kosack	SUN 2:15 pm	8:07

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Susi, José	Fantasia Hispana	none	Manuel Guerrero	SAT 12:45 pm	11:00
Szervánszky, Endre	Flute Concerto		Nobutaka Shimizu	FR 12:15 pm	
Taffanel, Paul	Fantaisie on "Themes from "Der Freischutz" by C.M. von Weber		Billaudot	Gabriella Roderer	FR 8 am
Taffanel, Paul	Grande fantaisie sur Mignon pour flûte et piano		János Bálint	FR 12:15 pm	
Takemitsu, Toru	and then I knew 'twas wind		"Katherine Isbill"	FR 10:15 am	10:20
Taktakishvili, Otar	Aria-from Sonata for flute and piano		János Bálint	FR 12:15 pm	
Tanouye, Nathan	Flutissimo!	self-published	Texas Woman's University/ Brookhaven Flute Choir	TH 2:30 pm	7:32
Tchaikovsky, Peter I/ arr. GuoLiang Han	Valse from from Serenade for Strings		Beijing Flute Choir	TH 5 pm	
Tejera, Januibe	Sonata	Edicoes Independentes MTJ	Carlos Feller	SUN noon	11:02
Telemann, Georg Philipp	Fantasia in G major	Bärenreiter	Laura Kaufman	TH 5:15 pm	3:52
Telemann, Georg Philipp	Methodical Sonata IV in D major TWV41: D3 for flute and basso continuo	Bärenreiter	Barthold Kuijken	FR 8 pm	12:00
Telemann, Georg Philipp	Sonata in E Minor	Bärenreiter	Carol Redman, Alaina Diehl	SAT 5 pm	11:24
Toledo, Marcelo	Polifonia Concreta	self published	Mariana Stratta Garizzo	TH 10:30 am	6:00
Tolosa, Juan	Pentimento	n/a	MEI, Patricia García, Juliana Moreno	SUN 8:15 am	4:00
Tómasdóttir, Berglind	Bambaló, for Solo Flute	Self Published	HS Soloist Competition	TH 9 am	5:00
Tower, Joan	"Rising"	Schirmer	Patti Adams	TH 2:30 pm	16:00
Traditional Cape Breton/ Quebecois/ Acadian/ arr. Andra Bohnet	The Big Acadian Set!		University of South Alabama	FR 2:30 pm	6:20
Traditional Irish/ arr. Andra Bohnet	Blarney Pilgrim/John Ryan's Polka		Celtic Krewe	FR 2:30 pm	2:55
Traditional Irish/ arr. Andra Bohnet	Elizabeth Kelly's Delight/Comb		Celtic Krewe	FR 2:30 pm	3:05
Traditional Irish/ arr. Andra Bohnet	Your Hair and Curl It/Foxhunter Jig		Celtic Krewe	FR 2:30 pm	3:14
Traditional Irish/ arr. Andra Bohnet	Jimmy Ward's/Swallowtail Jig/Tobin's Favorite Jig		Celtic Krewe	FR 2:30 pm	3:03
Traditional Irish/ arr. Andra Bohnet	The Sally Gardens/Abbey Reel/ The Wind that Shakes the Barley		University of South Alabama	FR 2:30 pm	3:03
Traditional Welsh	Let All Things Now Living		Celtic Krewe	FR 2:30 pm	
Traditional, arr. Paul Nagle	When the Saints Come Marching In		Adrienne Greenbaum	SAT 10:30 am	
Traditional, from Uhrowska Collection	Hungaricas and Polonaise		Adrienne Greenbaum	SUN noon	2:15
Traditional, War of 1812 Era	Hunters of Kentucky		Marshall Fife and Drum Corps	SAT 10:30 am	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Traditional, War of 1812 Era	La Belle Catherine		Marshall Fife and Drum Corps	FR 11:30 am	
Traditional, War of 1812 Era	Napoleon Bonaparte		Marshall Fife and Drum Corps	FR 11:30 am	
Traditional, War of 1812 Era	En Avant Grendiers		Marshall Fife and Drum Corps	FR 11:30 am	
Traditional/ arr. Charles Fernandez	Just a Closer Walk with Thee	hartles.fernandez.com/ Solar Winds	Pipe Dream Flutes & Friends	TH 12:30 pm	3:05
Traditional/ arr. Johnie Carl, adapted Phyllis Avidan Louke	Fantasy on Amazing Grace	ASCAP pending ALRY Publications, WP	Pipe Dream Flutes & Friends	TH 12:30 pm	6:48
Tyers, William H.	Panama	justsheetmusic.com	Ali Ryerson	SAT 10:30 am	3:30
Uebayashi, Yuko	Au-dela du temps	Alphonse Leduc	Jeremy Benson, Diane Boyd Schultz	SAT 12:45 pm	18:04
Uebayashi, Yuko	Au-dela du temps		Umbue no Kai	FR 5 pm	
Uebayashi, Yuko	Town Light		Marianne Gedigian, Carol Wincenc	TH 12:30 pm	5:00
Ursetti, Danny	The Quarter	Danny Ursetti Music/ pending ALRY	Pipe Dream Flutes & Friends	TH 12:30 pm	6:33
Valle, Orlanda "Maraca"	Danzón Siglo XXI		Orlando "Maraca" Valle	TH 8 pm	
Valle, Orlanda "Maraca" / arr. Mark Levine	Afro		NEA Jazz Flute Big Band/ Orlando "Maraca" Valle	TH 8 pm	
Valle, Orlanda "Maraca" / arr. Mark Levine	Afro		NEA Jazz Flute Big Band/ Orlando "Maraca" Valle	SAT 10:30 pm	
Vandré, Geraldo	Aruanda	unknown	Orlando "Maraca" Valle		
Various	8-Track Mind		Dois no Choro: Julite Koidin	TH 12:30 pm	2:38
Various/ arr. Phyllis Avidan Louke	Four Spirituals for flute choir: Sometimes I Feel Like a Motherless Child, Elijah Rocks, Wade in the Water, Every Time I Feel the Spirit	ALRY Publications	The Fourth Wall: Hilary Abigana	SAT 5 pm	6:00
Various/ arr. Ricky Lombardo	Gay 90s Medley, In My Merry Oldsmobile, The Band Played On, Sweet Adeline, While Strolling Thru the Park One Day, A Hot Time in the Old Town Tonight, Wait Till the Sun Shines, Nellie	ALRY Publications	Penn State University Flute Choir	FR 10:15 am	12:00
Vaughan Williams, Ralph/ arr. Darleean Mitchell	Four Last Songs		Southern Harmony Flute Choir	SUN 11:15 am	4:11
Via, Kelly	The Lark Ascending	Nourse Wind, pending	The Fourth Wall: Hilary Abigana	SAT 5 pm	3:00
Via, Kelly	Appalachian Suite		University of Nebraska at Kearney Flute Choir	SAT noon	10:02
Villa-Lobos, Heitor	Fanfare 36	Nourse Wind Publications	Gumbo Flute Orchestra	SUN 11:15 am	
Villa-Lobos, Heitor	Choros No. 2	arr. not published	Atlanta Metro Youth Choir	FR 11:30 am	2:00
Villa-Lobos, Heitor	The Jet Whistle	Peer Music	Marcela Defaria Casaubon, Kristen Smith Stoner	SAT 8:30 am	2:42
Villa-Lobos, Heitor/ arr. Claudio Abrantes	Bachianas Brasileiras, No. 4		Pangaea Chamber Players: Virginia Broffitt	TH 2:30 pm	9:53
			Orquestra Brasileira de Flautas	SAT 12:45 pm	3:30

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Vine, Carl	Sonata for Flute and Piano	London: Faber Music	Terrí Sanchez	SAT 5 pm	14:13
Vivaldi, Antonio	Concerto in C Major, RV 444		Bethany Padgett	SUN noon	10:45
Vivanco, Alejandro/ arr. Augusto Rojas C.	Contigo hasta el amanecer	winnerpress.com	Flute Orchestra of the Americas	SAT noon	4:00
Wadsworth, Zachary	The Last Words of Ophelia		Sarah Frisof	SAT 5 pm	3:49
Walker, Jim	Blackie and Max	Alfred Pub. Co. Oboe Beam Me Up Music	Jim Walker	TH 8 pm	
Walker, Jim	Santiago		NFA Jazz Flute Big Band/ Jim Walker	TH 8 pm	
Walker, Jim	Santiago		NFA Jazz Flute Big Band/ Jim Walker	SAT 10:30 pm	
Walsh, Thomas/ arr. Andra Bohnet	Inisher		University of South Alabama	FR 2:30 pm	2:55
Washut, Robert	Una Estrella Fugaz		Celtic Krewe		
Watkins, Mark Adam	School House Sketches; The Class Clown, The Principal's Office	ALRY Publications	Rebecca Johnson; Nicole Molunby	FR 10:15 am	7:00
Weinberg, Mieczyslaw	Flute Concerto No. 1, Op. 75		Southern Illinois University	SAT noon	
Weiss, Sylvius Leopold/ trans. Barthold Kuijken	Prelude and a Ciaconna		Edwardsville Community Flute Choir		
Willborn, David	Dance of the Sagin' Cajun		Lorna McGhee	SAT 10:30 am	4:00
Williams, Clifton	Pandean Fable	n/a	Barthold Kuijken	TH 6:45 pm	
Williams, Spencer	Basin Street Blues		Brazos Breze Flute Choir	TH 11:45 am	10:00
Williams, Spencer/ arr. Charles Fernandez	Basin Street Blues		Margaret Cornils Luke	SAT 10:30 am	10:12
Wilson, Cameron	Groundhog Strut	Charles.fernandez.com/ Solar Winds	Low Flutes Dixieland Band/ Ali Ryerson	SAT 10:30 am	3:30
Wilson, Ransom	Carmen Fantasy		Pipe Dream Flutes & Friends in The Quarter	TH 12:30 pm	3:31
Wolf-Ferrari, Ermanno/ arr. Priscilla Odhran Holt	Serenade	Merion Music	Lyrebird Ensemble: Ellen Huntington	SAT 10:30 am	6:00
Xia, Guan	Requiem for The Earth for Flute Choir		Laura Clapper	SUN 2:15 pm	
Yagasawa, Satoshi	Fioritura		Greater Dallas Youth Orchestra Flute Choir	TH 11:45 am	4:00
Young and Washington	Stella by Starlight	Brain Co, Ltd.	Beijing Flute Choir	TH 5 pm	
Zaretsky, Inessa	Cloud, Castle, Lake...		University of Texas- Brownsville Flute Choir	FR 11:30 am	5:30
Ziegler, Matthias	Title to be announced	self published	Billy Kerr Quartet	TH 10:30 pm	14:00
			Immanuel Davis	FR 5 pm	
			Christine Potter	SAT 10:30 am	7:45

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Philip Dikeman

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Chi-ca-go!

have to offer. The convention will be held at the historic Chicago Hilton on Michigan Avenue.

The theme of the 2014 Chicago Convention is “Perform, Inspire, and Educate.” We have all had the experience of playing a piece of music that was introduced to us by a wonderful teacher, colleague, or friend that inspired us in very personal ways. In addition, the idea of passing on the traditions of our many teachers is something we all feel is extremely important. The call for proposals will include solo, chamber music, and flute choir compositions that fall within this very wide, yet personal, range. Also, for panel discussions, master-class themes, and presentations, topics are welcome that include (but are not limited to) various teachers who have had a huge impact on our flute community.

I, along with Assistant Program Chair Alice Dade, welcome your proposals and encourage your boundless creativity to make this convention as personal and enjoyable as possible for all

those attending. Online proposal submission forms will be available in early August at nfaonline.org. Please fill out the form and submit it electronically; in addition, print a hard copy and send it to:

Philip Dikeman
NFA Program Chair 2014
1801 Fatherland
Nashville, TN 37206
pcnfa2014@gmail.com

Along with your printed proposal, include any materials such as recordings and audio/visual needs. *Important: Audio/visual needs must be included with your initial proposal to have it considered.* All proposals (excluding flute choir) must be postmarked by October 1, 2013.

Flute choir proposals must be postmarked by November 15, 2013. For flute choir proposals, include an audio recording made no later than 15 months prior to your submission (no DVDs please) and include exact timings.

Thank you so much. See you in The Windy City!

—Philip Dikeman
Program Chair,
2014 Convention

What sights and sounds come to mind when thinking of Chicago?

The Miracle Mile for shopping? Great restaurants? (mmm ... deep dish pizza!) The Science Museum? The Shedd Aquarium? The Art Institute of Chicago? The Chicago Symphony?

And more than likely for many, *The Oprah Winfrey Show!* (Yes, I admit I was somewhat addicted to Oprah. But I digress.)

For the 2014 Chicago Convention, the word on everyone’s lips from August 7 to August 10 will be FLUTES! Make plans early to attend this wonderful convention; it will prove to be a once-in-a-lifetime experience. Not only will talented flutists of all ages be in attendance, but the convention site is in one of the most exciting cities in America. Plan to come early and stay late to take advantage of everything the NFA Convention—and Chicago—



Principal Flute of China National Symphony Orchestra



Flute Professor of Central Conservatory of Music, Beijing China



EMI

Guoliang Han
Flute Works

Baroque to Romantic

<p>EMI</p> <p>Guoliang Han Flute Works</p>	<p>Flute Works from France</p> <p>Romance in D-flat major Op.37 [8'18"] C. Saint-Saëns (1835 - 1921)</p> <p>Italian Concerto in F Major, Op.82 No.6 J. Demersseman (1833 - 1866)</p> <p>I. Lento [5'17"] II. Chanson Napolitaine [2'33"] III. Saltarello [4'44"]</p> <p>Fantaisie Pastorale Hongroise, Op.26 [11'01"] F. Doppler (1821 - 1883)</p> <p>Prelude to the Afternoon of a Faun [5'58"] C. Debussy (1862 - 1918)</p> <p>Suite for flute and piano Op.34 C.M. Widor (1844 - 1937)</p> <p>I. Moderato [3'50"] II. Allegro vivace Scherzo [2'35"] III. Andantino Romance [4'08"] IV. Vivace Final [2'27"]</p> <p>Chant de Linos [11'20"] A. Jolivet (1905-1974)</p>	<p>Flute Works from Germany</p> <p>Sonata in G major K.301 W.A. Mozart(1756—1791) I. Allegro con spirito [8'08"] II. Allegro [4'40"]</p> <p>Partita in A minor for Flute alone BWV 1013 J.S. Bach(1685—1750) I. Allemande [3'26"] II. Corrente [2'22"] III. Sarabanda [3'10"] IV. Bourée Anglaise [1'40"]</p> <p>Dance of the Blessed Spirits [3'35"] C.W. Gluck(1714—1787)</p> <p>Sonata in A minor for flute alone C.P.E. Bach (1714—1788) I. Poco Allegro [4'29"] II. Allegro [3'06"] III. Allegro [2'43"]</p> <p>3 Romanzes op.94 R. Schumann(1810—1856) I. Moderato [3'22"] II. Semplice Affettuoso [3'41"] III. Moderato [4'29"]</p> <p>Sonata "Urdine" Op. 167 C. Reinecke (1824—1910) I. Allegro [7'15"] II. Allegretto Vivace [3'46"] III. Andante tranquillo [3'24"] IV. Allegro molto [6'08"]</p>	<p>EMI</p> <p>Guoliang Han Flute Works</p>
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EMI piano: Dan Feng

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🌀 Competitions for Convention 2014 🌀

New in 2014: All-online submissions. Please check the NFA website for details.

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virginia@virginiabroffitt.com

& DOLCE & ELEGANTE



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Split E



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C# Trill Key



B Footjoint



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