

NORTHWEST  
SCHOOL *of* WOODEN  
BOATBUILDING

ANNUAL REPORT

2017 SCHOOL YEAR

*October 1, 2016 – September 30, 2017*





# STAFF & BOARD

## Board of Directors \*

David Blessing, President; Nuclear Power Engineering Consultant  
John Barrett, Vice President; Dentist and Owner of Dentistry Northwest  
Michael Delagarza, Treasurer; Business Manager at Champion Video Productions  
Linda Newland, Secretary; Maritime Attorney and Former School District Administrator  
Lee Hoffman, Board Member; Retired Jeweler and Marine Retail Manager  
Aislinn Palmer, Board Member; Manager at Bayside Housing  
Kathleen Brooker, Board Member; Associate & Public Development and Policy Specialist at Artifacts Historic Preservation  
Sonja Mathews, Board Member; Brand Management Consultant  
Stephen Sklar, Board Member; Financial Advisor at Edward Jones

## Instructional Staff \*

Sean Koomen, Chief Instructor  
Bruce Blatchley, Instructor  
Jody Boyle, Instructor  
Olivier Huin, Instructor  
Ben Kahn, Instructor  
Leigh O'Connor, Instructor  
Bob Miller, American Maritime Heritage Instructor  
Jeff Hammond, Senior Instructor  
Ray Speck, Senior Instructor

## Additional Staff \*

Betsy Davis, Executive Director  
MB Armstrong, Career Services and Program Evaluation Specialist  
Christina Cogan, Development and Communications Manager  
Charlie Duerr, Shop and Facility Manager  
Jon Ferguson, VetCorps Member  
Rita Frangione, Veteran Resources and Vet Connect  
Richard Johanson, Manager, Admissions and Student Services  
Linda Tolf, Administrative Assistant and Accounts Payable  
Kate Whalen, Business Manager

\* as of September 30, 2017

# MISSION

*To teach and preserve traditional and contemporary wooden boatbuilding skills while developing the individual as a craftsman.*

Olivier Huin began his boatbuilding education at 13 in Brittany, France, when he and his brothers built a 12' cold-molded skiff designed by their father, a naval architect. Since then Olivier has managed boat yards on three continents, earned his 100-Ton Captain's License, and sailed more than 45,000 miles of blue water, including five Atlantic Ocean crossings, one single-handedly. His next venture is to sail his 51' sloop Breskell through the Northwest Passage, "the dream of a lifetime."

*"Wooden boat building and blue water sailing are my passions. It is a pleasure to teach a new generation of dreamers and doers."*



Kevin Ritz recently joined the Boat School staff as the Lead Instructor for the school's new Marine Systems Program. He has a great passion for teaching and a deep commitment to marine safety and standards. Kevin owned and operated his own marine systems business for 15 years and taught Marine Systems courses nationally for the American Boat and Yacht Council for over a decade. Kevin has acted as an electrical investigator for multiple agencies involving in-water and on-board fatalities across the nation, and investigator for marine corrosion issues from coast to coast.

*"I feel a strong affinity for the Boat School because of its long tradition of teaching workmanship and taking the time to do things right."*



Christina Cogan moved to the Olympic Peninsula with her fiancé Korey Ruben who attended the Boat School in 2013.

They loved the area so much they stayed, working in maritime related jobs and enjoying the water aboard their Boat School built gaff cutter *Virginia*. Although she earned a BS in Molecular Biology and Microbiology, Christina is equally at home in the boatbuilding community, contributing to the School's digital platform, events, communications, and fundraising.

*"Boat School is the beginning of some amazing journeys. It's exciting to be part of that."*



## LETTER FROM THE EXECUTIVE DIRECTOR

I'm inspired every day by the combined efforts of so many in our community, working together to create the Boat School's unique educational environment – a place where students learn traditional skills that are relevant to solving today's problems. The school draws a remarkable group of people to its programs each year, and it's fun to watch them head back out into their futures with new skills in hand.

A spirit of service is reflected in the generosity of instructors, sharing from their heads, hearts and hands, and the generosity of marine business owners and educators who volunteer time on the Program Advisory Committee that reviews our curriculum. Board members and other volunteers and funders are united in their efforts to help the Boat School serve the community by providing a quality education and job readiness, preserving the skills and values of craftsmanship for a global community, and bringing vitality to our local community. Read on for examples of our recent work together.



**Betsy Davis**

## LETTER FROM THE CHIEF INSTRUCTOR



Every year we ensure that students work on a wide range of new boat construction projects. And the boats are different every year, ranging from a historic restoration to a massive motor sailer to a working skiff designed by one of our instructors. The common denominator is the quality of construction and the quality of instruction.

When we survey students about their experience at the Boat School, the students value the techniques and problem solving

approaches they learn, but also the environment our instructors create in the shops, where it's safe to make mistakes and where students can take the time to get it right on their way to greater and greater mastery. We're proud of that legacy and look forward to bringing the same approach and commitment to the Marine Systems Program we're rolling out in 2018. We're also proud of our reputation in the global wooden boat building community, marked by an invitation to send four school-built boats and speakers to the 2019 Australian Boat Festival.



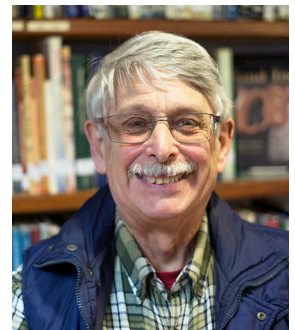
**Sean Koomen**

## LETTER FROM THE BOARD PRESIDENT

The Boat School has a mission: to teach and preserve traditional and contemporary wooden boatbuilding skills while developing the individual as a craftsman. You can see the results in the shops and on the water, where boats built by our first class in 1981 are still in operation and where the Nordic Folkboat substantially completed in 2017 placed first in its class in the 2018 Port Townsend Regatta.

While our curriculum is time tested, it is not static. We rely on our Program Advisory Committee to help keep us informed of changing requirements in the maritime trades. They have been strong champions for adding a Marine Systems Program to our curriculum – as long as we maintained our focus on craftsmanship. That was never in doubt, especially when Kevin Ritz joined our staff as Lead Instructor for Marine Systems. Spend 10 minutes with Kevin and you'll understand that there can be just as much excellence and integrity in a well-designed system as in a beautifully built wooden boat.

It has been exciting to see the Marine Systems Program take shape in 2017 – and the rigor that has gone into curriculum and classroom development. The new mezzanine classroom in the Hammond Shop will support hands-on learning with mock-ups of engines and electrical systems. I hope you'll stop by for a First Friday Tour of the Boat School to see how the campus is evolving while staying deeply rooted in our mission, values of fine craftsmanship, and support of the exciting new initiatives to meet the needs of our students.



**David Blessing**

# PROVIDING QUALITY EDUCATION AND JOB PREPAREDNESS

In an increasingly digital world, we provide experiential education to teach time-honored skills to new generations of craftspeople, preparing them for real-world employment and the satisfaction of creating high-quality, functional products with their hands. NWSWB tracks graduation and employment rates annually in accordance with guidelines established by our accreditor, the Accrediting Commission of Career Schools and Colleges (ACCSC). Detailed information about program employment rates are available on the School's website. The following is a partial list of employers that have hired recent Boat School alums.

## CLASS OF 2017

Shipwrights Co-op; Port Townsend, WA  
 Snow Boatbuilding; Seattle, WA  
 First Light Boatworks; Chatham, MA  
 Turnpoint Design; Port Townsend, WA  
 Jensen Motor Boat; Seattle, WA  
 Quality Cabinet Co; Hernando, MS  
 Northwest School of Wooden Boatbuilding, WA  
 Spindrift Rowing; Port Townsend, WA  
 Brent Davis Construction; Port Townsend, WA  
 Wilderness Inquiry; Minneapolis, MN

## CLASS OF 2016

Northwest Maritime Center; Port Townsend, WA  
 Gig Harbor Boat Shop; Gig Harbor, WA  
 Schooner Creek Boatworks; Portland, OR  
 Thompson Boatyard; Port Townsend, WA  
 Rocking the Boat; Brooklyn, NY  
 Salmon Ridge Woodworks; Ilwaco, WA  
 Van Dam Custom Boats; Boyne City, MI  
 Northwest School of Wooden Boatbuilding, WA  
 San Francisco Dolphin Club; San Francisco, CA  
 Cape George Boatworks; Port Townsend, WA  
 Shipwrights Co-op; Port Townsend, WA  
 James Betts Enterprises; Anacortes, WA

## FAST FACTS-CLASS '17

- 40 enrolled
- 11 Veterans
- Ages: 18-61
- From 16 different states and 2 countries
- 16 Traditional Large Craft
- 9 Contemporary
- 15 Traditional Small Craft
- 32 graduated with Associate of Occupational Studies Degrees
- 4 graduated with Diplomas



Michael Scott  
 Class of 2017  
 Snow Boatbuilding  
 Seattle, WA



Christine Kimball  
 Class of 2017  
 Jensen Motor Boat  
 Seattle, WA



Josh Vest  
 Class of 2017  
 Quality Cabinet Co.  
 Hernando, MS



Justin Victoria  
 Class of 2017  
 First Light Boatworks  
 Chatham, MA



Lachlan Carlson  
 Class of 2017  
 Port Townsend  
 Shipwrights Coop  
 Port Townsend, WA



Tucker Piontek  
 Class of 2017  
 Turnpoint Design  
 Port Townsend, WA

*“Boat School gave me the skills, approach, and practical knowledge in one year that many aspiring craftspeople take decades to gain. I left Boat School with great confidence in my abilities to build, solve problems, and produce at a quality that carries on a tradition of woodworking.”*

Tucker Piontek, Class of 2017

## WHERE DID THE CLASS OF '17 COME FROM?

Alaska	2	New Jersey	1
California	4	New York	1
Florida	1	Nevada	2
Illinois	1	Oregon	2
Massachusetts	1	Virginia	2
Michigan	1	Washington	16
Minnesota	2	Wisconsin	1
Montana	1	Switzerland	2



# PRESERVING AND DEVELOPING CRAFTSMANSHIP

The School is a living repository of knowledge that preserves time-honored boatbuilding skills through active practice. Students learn how to build a boat from scratch and then launch it. A talented and dedicated group of instructors keep the craft vital by leading the construction on many styles of boats, both traditional and wood composite. The boats built in the program reflect strong craftsmanship — quality construction, efficient methods, and effective project-management practices. The School contributes to the broader community knowledge by providing consulting to other organizations, writing articles for publications, giving presentations at conferences, and partnering with other like-minded organizations.

A few highlights of the boats built and activities the School contributed to are featured below.



## **Folkboat**

Conceived in the 1940s, the 25' lapstrake Folkboat was designed for the rough water and heavy weather of the Baltic Sea. The hull construction includes a purple heart backbone, oak framing, and Douglas fir lapstrake planking with Sapele cabin.



## **Sea Beast**

Seabeast is a 36-foot motor sailer, constructed of fir planking over white oak frames. Over three years, 56 boatbuilding students cut their teeth on the project, as they learned lofting, framing, planking, decking, and interiors.



## **Fulmar 17**

Built using glued lapstrake construction, the Fulmar 17 is an elegant day sailor that has the ability to plane, especially while running down wind.



## **Hadlock**

Designed by instructor Jody Boyle, the skiff offers a simple construction plan for a traditional boat. These boats make ideal power skiffs for the Puget Sound waters.



# WoodenBoat

## **WoodenBoat Magazine**

Past and present Chief Instructors collaborated on a three-part series on transom lofting and construction for WoodenBoat magazine – another way we bring our mission to a worldwide community of boatbuilders.



## **Festival Participation**

NWSWB instructors provided educational sessions to the public with multiple standing-room-only crowds at the Port Townsend Wooden Boat Festival.

# BRINGING VITALITY TO OUR LOCAL COMMUNITY

Port Townsend Bay is home to more than 100 maritime trades and draws major wooden boat projects from Alaska to California. The Boat School creates a pool of talent for these local employers to draw from. Some graduates choose to stay in the local community and start businesses, or become involved in other types of woodworking or construction. The Boat School is recognized as one of the key draws for young people to move to this area. The School and its students contribute about \$2 million annually to the local economy. These contributions come from the School's investments in staff, services, and materials and students' purchases of housing, food, entertainment and other living expenses.

## New Marine Systems Program

With strong encouragement and support from our Program Advisory Committee and start-up funding from the Washington State Department of Commerce, the Boat School has launched a new Marine Systems Program to address the critical need for boat builders with systems expertise. The school began piloting multi-day Intensives for industry professionals in June 2017, and will begin offering multi-day intensives and a 6-month Marine Systems Program in 2018.



## Save the Ajax Cafe, Grow the Boat School

Thanks to a grassroots fundraising effort, the Boat School was able to purchase the Ajax Café property – located between the School's upper and lower campuses – enabling the iconic café to reopen, adding space to support new programs at the Boat School, and allowing for safer pathways between shops on different parts of the campus.



## Supporting Veterans

The Boat School is proud to be a Veteran Supportive Campus, a distinction conferred by the Washington State Department of Veteran Affairs. We are grateful to Rita Frangione, Veteran Outreach Coordinator for Vet Connect, and 2017-2018



VetCorps Member (and Boat School alum) James Vanwert, for serving on our Vet Support Staff. *"My mission is to connect veterans and their family members with the resources they need to succeed,"* says James. *"Not all veterans need them, but when necessary they can be absolute lifesavers. It all boils down to people caring for one another."*

## Preserving a Unique Historic District

The Boat School was honored to be awarded a \$360,000 grant from the Washington State Heritage Capital Projects Fund (HCPF) in order to *Grow Public Access to Traditional Boatbuilding Skills and Education at the Port Hadlock Heritage Campus*. This grant will help fund improvements to the two waterfront buildings. HCPF projects are chosen through a competitive state-wide process.



## PROGRAM ADVISORY COMMITTEE

These individuals\* served as advisors to the School to ensure the programs stay relevant to today's boatbuilding jobs:

- Ann Avary; Northwest Center of Excellence for Marine Manufacturing & Technology
- Brandon Davis; Turnpoint Design
- Sam Devlin; Devlin Designing Boat Builders
- Jim Franken; James J. Franken, Inc.
- Stephen Gale; Haven Boatworks
- Sam Gibboney; Executive Director Port of Port Townsend
- David King; Retired CFO Townsend Bay Marine and Past Mayor of Port Townsend
- Jim Lyons; Port Townsend Shipwrights Co-op Member
- Dan Newland; Pegasus Aeromarine Inc.
- Peter Proctor; Jensen Marine
- Kevin Ritz; Lead Instructor for the American Boat and Yacht Council
- Gordon Sanstad; Shipwright, Former Marine Carpentry Instructor at Seattle Central Community College
- Jim Tolpin; Writer, Craftsman, Instructor at Port Townsend School of Woodworking
- Walt Trisdale; Port Townsend Mechanic and Systems Technician

\*as of September 30, 2017

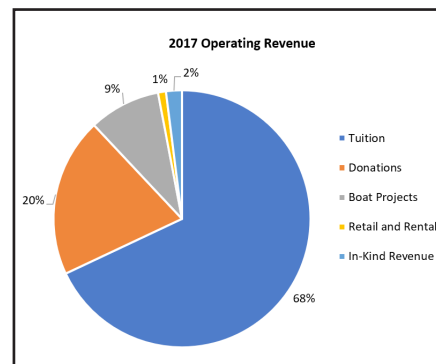
# FINANCIALS

The Northwest School of Wooden Boatbuilding engaged Baker, Overby and Moore, Inc., P.S. to conduct an independent audit of our financial statements for the year ending September 30, 2017\*. A summary of the Statement of Activities as of September 30, 2017, with comparative totals for September 30, 2014, 2015, and 2016 are presented below. The valuable contribution of time and expertise from our team of volunteers is not reflected in the financial statements.

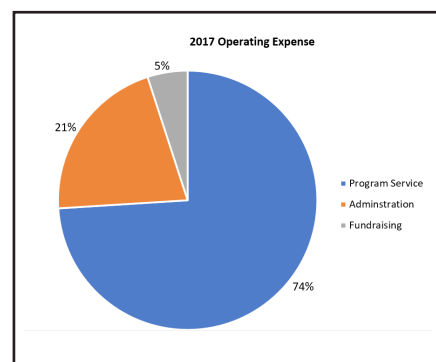
OPERATING REVENUE				
	9/30/2017	9/30/2016	9/30/2015	9/30/2014
Tuition	\$707,552	\$1,059,093	\$955,858	\$786,923
Donations	732,761	310,077	264,695	60,184
Boat Projects	130,286	135,414	206,705	244,917
Retail Sales and Rental Income	18,569	21,715	33,268	59,112
In-Kind Revenue	17,400	24,618	63,347	62,513
<b>Total</b>	<b>1,606,568</b>	<b>1,550,917</b>	<b>1,523,873</b>	<b>1,213,649</b>
OPERATING EXPENSE				
Program Service	1,035,060	1,013,060	1,088,670	860,639
Administration	248,094	291,366	246,064	170,102
Fundraising	116,611	73,817	72,513	11,304
<b>Total</b>	<b>1,399,765</b>	<b>1,378,243</b>	<b>1,407,247</b>	<b>1,042,045</b>
<b>Change in net asset from Operating Activities</b>	<b>206,803</b>	<b>172,674</b>	<b>116,626</b>	<b>171,604</b>
OTHER REVENUE AND EXPENSE				
Amortization	(1,024)	(1,022)	(1,022)	(1,022)
Depreciation	(56,054)	(59,603)	(52,414)	(55,177)
Interest Expense	(49,295)	(44,450)	(44,107)	(50,677)
<b>Total Other Revenue and expense</b>	<b>(106,373)</b>	<b>(105,075)</b>	<b>(97,543)</b>	<b>(106,876)</b>
<b>Total Change in Net Assets</b>	<b>100,430</b>	<b>67,599</b>	<b>19,083</b>	<b>64,728</b>
<b>Net assets - beginning of the year</b>	<b>1,333,117</b>	<b>1,265,518</b>	<b>1,246,435</b>	<b>1,181,707</b>
<b>Net assets - end of year</b>	<b>\$1,433,547</b>	<b>\$1,333,117</b>	<b>\$1,265,518</b>	<b>\$1,246,435</b>

\* "In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Northwest School of Wooden Boatbuilding as of September 30, 2017, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America."

## REVENUES



## EXPENSES



## GROWING DIVERSIFIED REVENUE

Following our Strategic growth plan for 2015-2020, the School has achieved key goals and built capacity through diversifying revenue. Increased financial support through contributions from individuals, foundations, and governmental agencies has facilitated investments in infrastructure, facilities, and programs.



NWSWB is deeply committed to non-profit transparency and accountability and has achieved the GuideStar Platinum Level Profile as a demonstration of that commitment. GuideStar is the world's largest source of information about non-profit organizations (the GuideStar database contains a profile for every tax-exempt nonprofit registered with the IRS) and a leader in advancing transparency in the non-profit sector. To be awarded the GuideStar logo, NWSWB provided all requested information on the non-profit profile page. You can search for information about any non-profit at [www.guidestar.org](http://www.guidestar.org).



# THANK YOU FOR YOUR SUPPORT

Community support led to big investments in the Boat School's programs and facilities: launching development of our new Marine Systems programs, building a brand new classroom, and working with the Ajax Café crew to successfully complete our campaign to "Save the Ajax, Grow the Boat School." Below you'll see the names of those who made contributions to the Boat School between October 1, 2016 and September 30, 2017\*. There are others who have contributed to these initiatives whose gifts fall outside the school year reflected in this report.

## \$100,000 & up

Anonymous (2)  
John 'Duke' & Jeanne Shold  
Washington State Department of  
Commerce

## \$25,000 to \$99,000

Anonymous(2)  
John Bodger  
First Federal Community Foundation  
Puget Sound Express, Inc.  
Russell Grinnell Memorial Trust

## \$10,000 to \$24,999

Peter & Glenda Geerlofs

## \$5,000 to \$9,999

Alice Anda & James Ward  
David & Nancy Blessing  
Edensaw Woods  
Philip & Sally Franzel  
Goodfellow Fund  
G. Kere Kemp

## \$1,000 to \$4,999

Anonymous (1)  
John Barrett; Dentistry Northwest  
Shawn Behrenfeld  
Kim Bottles  
Bill & Bonnie Brock  
Peter Brown & Janet McKinnon  
Bruce & Andrea Carlson  
Bruce & Nora Chadwick in honor of  
Ryan Chadwick  
Gretchen & Michael Chesley  
Herbert & Kathleen Cook  
Elizabeth Davis  
Paul & Elizabeth Eisenhardt  
Entelco Foundation  
GAR Consulting Inc.  
David & Teresa Goldsmith  
Gee & Janet Heckscher  
Carolyn Hunt

Bill & Judith Jurden  
John Kuhn  
Krist Lane  
Ellen & Barry Lerich  
Chelcie & Katherine Liu  
John & Sharon Lynch in memory  
of Lanny Ross

Julia Maynard  
James McCrae  
Skip & Jacque McInvale  
Roger & Cameron McPherson  
Mark & Jane Miller  
Anne & Ralph Nelson  
Mark Nowlan  
Port Townsend Elks  
Gary & Cynthia Rowe  
Judy Ruggles  
Frank Samuelson  
Stanford Siver  
Rick Thomas  
Peter & Meredith Wagner  
Barton Waring  
Brad West & Carla Main  
Edward & Kaye Winslow

## \$500 to \$999

S/Y MARIJKE  
Steve Bamesberger  
Jeff Beres  
Mark Bickford  
Kathleen Brooker & Timothy  
McDonald  
Steven Burns  
Kenneth & Judith Collins  
John Comstock  
Stephen Cunliffe  
Bruce Davis  
Margaret Davis-Philbrick  
Ike & Heidi Eisenhour  
Bob & Anna Frank  
Pat & Tracy Garrett  
Wanda Garrett  
Stephen Kessler & Alma Wong  
Frank & Cynthia Lawson  
Mike Loriz  
Lucky 7 Foundation  
Flora Mace & Joey Kirkpatrick

Michael & Nancy Machette  
Sonja & Mike Mathews  
Kristina Mayer  
Meyer Family  
Linda & Dan Newland  
Geoff & Betsy Pentz in memory  
of Jean Francis Pentz

Kate Pike  
Kate Roosevelt  
Les Schnick  
Stephen Sklar  
Tom & Linda Weiner  
Harlen Whitling & Liz Healy

## \$250 to \$499

Tom Bayley  
Al Bergstein  
Tom & Sandy Boughner  
Sydney Bowie  
Lad & Burke Burgin  
Dennis & Lisa Cartwright  
John Chrisman  
Rich Conrad  
Curran Cummings  
Rob Davis  
Michael Delagarza  
Mary Dilles  
Ron & Pam Dionne  
Tom Dyer & Sallie Reynolds  
George Edwards

*"Wooden boatbuilding is challenging and mysterious because you can't just follow a plan. You have to trust your eye and ability to judge whether something's going to fit or what needs to happen to make it fit. I see it as becoming fluent in making things and learning how to trust your own judgment and aesthetic opinion."  
David Klco, Class of 2016*

\*We apologize for any donation recognitions unintentionally omitted.



Joan Ewbank  
Ali Fujino in memory of  
Dick Wagner  
John & Carol Gonnella  
Bill Hammer  
Lee & Lisa Hoffman in honor  
of Troy Gascon  
Cate Howell  
Betsy Hubbard  
Lois James  
Jon Kaplan & Joyce Wilkerson  
Robert Kapp  
Debbie Klein  
Kathryn Lamka  
Larry Lund  
Todd McGuire  
Lloyd & Karen Mullen  
Aislinn Palmer  
Jock Patton  
Sara Rada-Scott  
Fred & Nancy Ringenburg  
Rosario Straits Group, Inc.  
Stoddard Family Foundation  
Diane Terry  
Tim & Jan Whyte  
Marsha Wiener in memory  
of John Bodger

## \$100 to \$249

Anonymous (7)  
Paulette Ache & Bill Holst in  
memory of John Bodger  
Elizabeth & Bryce Adams  
Catherine Ahl  
Leslie Aickin  
Rob & Christa Ayer  
Carol Baker  
Karen Baker  
Barkley in memory of  
John Bodger  
Meredith Barrett  
James Beebe  
Barb Bennett & William  
Rennebohm  
Aaron Bergad  
Barbara & Ed Berthiaume  
James Betcher  
Robert Bima  
Mary & Stefan Biskup  
Chuck & Julie Boggs  
Tom Brotherton  
Patricia Burns  
Dennis Canty  
Steve & Cami Carr  
David Cohn  
Janet & James Coleman

Jan Cook  
Kim Cote  
Walt Crinean  
Julia Danskin & Larry Dennison  
Ed Davis  
Bill & Christine Dean  
Karen & Tony DeLorenzo in  
memory of John Bodger  
Kathleen Devanney  
Jim & Debbie Dodd  
Hendon DeWitt in honor of  
RiversWest, Portland, OR  
Marc Doyle  
Mari Dressler  
Stephen Duerr in honor  
of Charles Duerr  
Edensaw Woods  
Monica Fletcher & Stephen Evans  
The Food Co-op  
Ginger Fortier  
Chris Gaggia  
Jeremy Garrett  
Linda Gately  
Sandy Gerber & Karen Naulty  
Charles James Gibilisco  
Martin Gilmore  
John Gonnella  
Adele Govert  
Larry Graham  
David Grant  
Kenneth Hamner  
Trevor & Meri Hanson  
Cinnamon Harrington  
Tony Harris  
Ron Hayes  
Peter Hazell  
David Hellene  
Rebecca Hicks  
Lillian Hilton  
Paul Hinton  
Lucas Hurt  
David Jackson in honor  
of Betsy Davis  
Ron & Anita Jahoda  
Janice Jeffery  
Richard Johanson  
Johnnet Kemper  
Gale & Margaret Kulm  
John Laing & Bonnie Marx  
Michael Ledonna  
Bruce Lindeke  
James Mackey  
Jennifer Mager & Lee  
Christopherson  
Scott Marckx  
Phil Meany  
Patrick Muckleroy in honor  
of Sheila Datzman

*"I didn't know how much I'd  
learned at Boat School until  
I started solving problems on  
my own."*

## Julia Hechanova Class of 2016

Joan Murphy  
Michael & Dawn Nanfito  
Jan North in memory  
of John Bodger  
Stephen & Kelly Oliver  
Robin Ornelas in memory  
of Gabe Ornelas  
Dan Packard  
Clark Parsons  
Jessica Pavish  
Deborah Pedersen  
Will Peoples  
Betty Petrie  
Port Townsend Sails  
George Randels  
Greg Rice in memory of  
Maurine Rice  
Lorraine Rimson  
Robert d'Arcy Marine Services  
Paul & Roberta Rovner in honor  
of the generous spirit of  
our community  
Shirley Rudolph  
Larry Sammons  
Mark Schooling  
Nancy Scott  
Kendra Seaman  
Mary Shaffer  
Pat Shannon  
John & Katherine Simpson  
Leah & Dave Smith  
Ramsey & Ann Smith  
Sheldon & Sandy Spencer  
Debbi Steele & Dennis Danneau  
Barb Stoesser  
Stephen Stranahan  
Sunrise Coffee  
G. Leonard & Joanne Tyler  
Molly Tyson

John Van Voorhies  
Lisa Verner in honor of Bill Davis  
Trevina Wang & David Hasenstab  
Neal Ward  
Lawrence Randall Weisberg  
Constance Welch  
Diana Wickman  
Peter Wilcox  
Kristin Wolfram  
Neal Wood  
Vicki Young  
Paul & Andrea Zeusche

## Up to \$99

Anonymous (3)  
Willard Aldrich  
Mary Beth Armstrong & Peter Sigmond  
Simeon Baldwin  
Desiy Bach  
Shane Barnes  
Mark Beaufait  
Larry A. Behnkendorf  
Patricia Biazzo  
David Bishop  
Linda Brewster  
April Brown  
Ashlynn Brown  
Robert Brown  
Steve Brown  
Frank Bruni  
Logan Cadorette  
Ben Callaway  
David Carter  
David Carter  
Steve Clagett & Jennifer Parker  
Cathy Cloutier  
Christina Cogan  
Bob Colleran  
Catherine Collins  
John Collins  
Harvey & Jan Crow  
Gail & Jerry Danner  
Deborah Darminio  
Brandon & Shannon Davis  
Robert Dickinson  
Diane DiPrete  
Prospero Donan  
Peter R. Dudley  
Tracie Dunkin in memory of Kent Wick  
Joan Elmquist  
Gary Estes  
Richard Foa  
Peter Ford  
Eric Gerhardt  
Jeff Graham  
Jack Gray

Ruth Ann Halford  
Jeff & Marilyn Hammond  
William Harju  
Erin & Tanner Hatch  
Lillian Hendricks  
Nancy Houghton in memory  
of Todd Houghton  
Sarah Howell  
Larry & Connie Howland  
Susan Hubbs in memory  
of John Bodger  
Roxanne Hudson  
Paul Jendrucko  
Sandi Johnson  
Thomas Johnson  
Darrell Jones  
Hiroshi Kato  
Joel Kawahara  
Molly Kent in memory of  
Moh o'Hanlon  
Kathleen Lange  
James Larson  
Diana Levin  
Mark & Patricia Lewis  
Barbara Lubert  
Suzanne Manning  
John Marckworth  
Celia Marquis  
Peter Marshall  
Marian Martinez  
Jim Maupin  
Margaret & John Maxwell  
Anne Metcalfe in memory  
of John Bodger  
Anne Mize  
Ryan Moore  
Connie Muggli  
Jon & Shannon Murock  
Wil Nelp  
Elizabeth Nordlund  
Melanya Nordstrom in memory of  
Gregory Weston Bolling  
Stephen Opsal  
Theodore Papatathanasis  
Pat Pearson  
Ralph Perkins  
Michele Podesto  
Richard & GERALYN Rackowski  
Laura Reutter  
Donald P. Richards  
Paul & Luann Rogers  
Monica Romanko  
Sequim Lavendar Company, Inc.  
John Schorr  
Jaime Smith  
Sandra Stowell  
Kuocheng Ting

Eric & Mary Toews  
TSCA, Puget Sound Chapter  
Johanna Vanderlee  
Pete Walker  
Christine K. Walsh Rogers  
John Waterman in memory of  
Herman Brian Waterman  
Carolyn & John Watts  
Carol Wilkinson  
Edward Zdon

## In-Kind

Anonymous (6)  
Sydney Bowie  
Tom Dacon  
Ferino's Pizzeria  
Justin Fontes & Brad Tibbs;  
Kolstrand Marine  
Equipment & Integrity  
Machining  
Leslie J. Lincoln  
Steve Orr  
Valley Tavern  
Murthy & Elaine Srinivas  
Ken Sundin  
Bill Tolf  
University of Washington Medicine  
Valley Tavern

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West Systems  
WoodenBoat Publications





*Student Christine aka 'Ducky' uses a chisel for fine details on the Poulsbo boat in the Traditional Wooden Boatbuilding program.*



*Student Sean fits the tiller on the Nordic Folkboat, the first wooden folkboat to be built in more than 20 years.*



*Students Wil and Justin add humor into the lofting process.*



*The original Blue Moon built in Norway undergoing restoration at the School.*



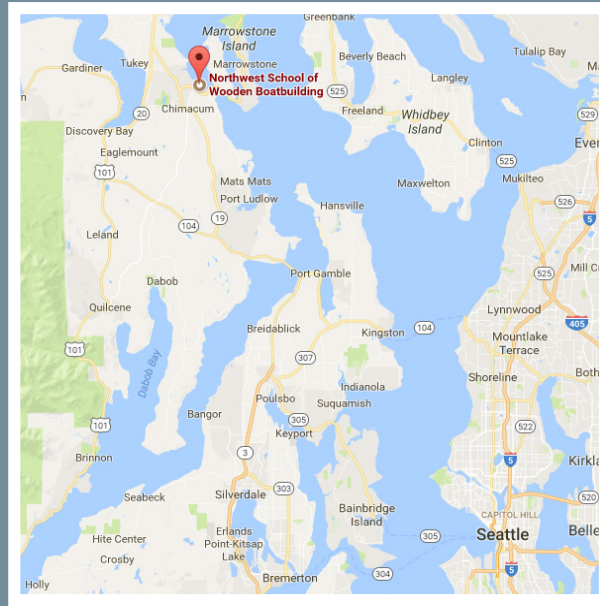
*Student Melanie shapes the coaming of the Dark Harbor sailboat. After completion, this boat will be shipped to New Zealand.*



*Students and instructors take an icy dip to launch a new skiff.*

# WHERE WE ARE

See firsthand our tradition of craftsmanship and learn about exciting growth and changes happening at the school. Join us at 3:30pm on the first Friday of each month for a tour of our Port Hadlock Heritage Campus. An additional tour will be offered after the Port Townsend Wooden Boat Festival on Monday, September 10th 9am - 12pm with tours every half hour.



**Northwest School of Wooden Boatbuilding**  
Port Hadlock Heritage Campus  
42 N Water Street, Port Hadlock, WA 98339  
360-385-4948 | [info@nswsb.edu](mailto:info@nswsb.edu) | [www.nswsb.edu](http://www.nswsb.edu)

The Northwest School of Wooden Boatbuilding is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). The Accrediting Commission of Career Schools and Colleges (ACCSC) is a recognized accrediting agency by the U.S. Department of Education. [www.accsc.org](http://www.accsc.org)



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