

Introduction to 700

Version 1.2
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The learner will:

- Understand how the 700s treat:
 - The arts
 - Types of arts, e.g., decorative arts, performing arts
 - Relationships among the arts (via structural hierarchy)
 - Persons in the arts
 - Works of art, e.g., buildings, photographs, music
- Be able to build 700 numbers that use:
 - Preference instructions, tables of preference
 - Add instructions, add tables

Types of arts (1)

Types of arts	Subclasses or representative examples	DDC class
Fine arts	Architecture, sculpture; graphic arts	Most of 700s, but not 745-749 and 780-799
Decorative arts	Ceramic arts, textile arts; handicrafts, interior decoration	736-739, 745-749
Literary arts	Writing (poetry, drama, fiction)	800s
Recreational arts	Games, sports, hunting	793-799

Types of arts (2)

Types of arts	Subclasses or representative examples	DDC class
Graphic arts	Drawing, painting, printmaking, photography	741-743, 750-770
Performing arts	Music, theatre, film, dance	780-789, 791-792
Plastic arts	Sculpture, carving, ceramic arts	Chiefly 730-739
Ceramic arts	Pottery	738
Textile arts	Needlework; fashion design	746

Structural hierarchy (1)

700 The arts

For book arts, see 686; for literature, see 800

720 Architecture

Class here . . . comprehensive works on architecture, area planning and landscape architecture . . .

For . . . area planning and landscape architecture, see 710

Structural hierarchy (2)

740 Graphic arts [*formerly 760*] and decorative arts

For painting and paintings, see 750; for printmaking and prints, see 760; for photography and photographs, see 770; for cinematography and videography, see 777

745 Decorative arts

For a decorative art not provided for here, see the art in 736-739, 746-749, e.g., interior decoration 747

Structural hierarchy (3)

750 Painting and paintings

Class here comprehensive works on painting and drawing

For drawing and drawings, see 741

760 Printmaking and prints

For printing, see 686.2

790 Recreational and performing arts

For . . . music, see 780

Warning!

- The treatment of many aspects of the arts varies from one type of art to another. Examine the schedules carefully for instructions for the type of art you are classifying. In particular, the following vary:
 - Persons
 - Works
 - Historical periods

Persons in the arts (1): General



700.92

Persons in the arts

The instructions for the classification of artists vary, either between major areas of the arts or within one division, e.g., use 738.092 for a carver working in various materials, 736.4092 for a wood carver, 738.092 for a potter regardless of material or product.

...

Persons in the arts (2): General



> 700.1-700.9 Standard subdivisions of the arts

Use this standard subdivision span for material that includes two or more of the fine and decorative arts and one or more of the other arts, e.g., a work about a painter who is also a sculptor and a poet 700.92. If only one fine or decorative art and one of the other arts is involved, class in the number coming first in the schedule, e.g., a United States painter and poet 759.13

700.92 Biography

Class here the works themselves and critical appraisal and description of works of an artist or artists

Persons in the arts (4): General



Arp: *painter*, *poet*, *sculptor* 700.92

- 700.1-700.9 standard subdivision span used because material includes “two or more of the fine and decorative arts and one or more of the other arts”

Persons in the arts (5): Sculpture



730.92 Biography

Class here description and critical appraisal of sculptors or plastic artists and their works regardless of process, representation, style or school, period, place; sculptors who also work in the other plastic arts

Persons in the arts (6): Ceramics



738.092 Biography

Regardless of material or product

Class here ceramic artists

Persons in the arts (7): Plastic arts



Sculpture and ceramics of Paul Gauguin **730.92**

(sculpture + another plastic art [ceramics])

Rodin: The shape of genius **730.92**

(sculpture only)

Warren MacKenzie, an American potter **738.092**

(ceramics only)

Works of art (1): General



700.92

Persons in the arts

...

Use either notation –092 from Table 1 or notation for period or place for works of an artist or artists as instructed under specific numbers, e.g., use 730.92 for works of a French sculptor, but use 741.944 for drawings by a French artist.

Works of art (2): Patterns, general



- “Description and critical appraisal of [someone’s] work” is part of the scope of T1–092
- In some cases in the 700s, works of art are classed in the same number as the person/artist
- In other cases, person/artists and works of art are classed in different numbers
- Follow directions for specific type of art

Works of art (3): Sculpture



730.92 Biography

Class here description and critical appraisal of sculptors or plastic artists and their works regardless of process, representation, style or school, period, place; sculptors who also work in the other plastic arts

Works of art (4): Drawings



741.092 Biography

Regardless of medium, process, subject, period, place

Class artists working in special applications in 741.5-741.7; [class collections of drawings in 741.9](#)

Works of art (5): Patterns, specific



- **Other treatment of biography and works of art**
 - Biography and works of art classed together and displaced to another number
 - Painting (759); individual painters classed in notation for country
 - Biography and works of art classed under history, geographic treatment, biography number; biography uses standard subdivision T1–092
 - Printmaking (769.9)
 - Non-historical/non-geographic groups of paintings and prints classed elsewhere

Works of art (6): Patterns, specific



- **Other treatment of biography and works of art—cont.**
 - Biography uses standard subdivision T1–092; works of art in separate number; collections of works of art by individual in the separate number plus T1–092
 - Photography (770.92 vs. 779)
 - Biography and works of art classed throughout schedules; biography uses standard subdivision T1–092
 - Music (780)

Works of art (7): Relative Index



- Besides studying the notes, use the Relative Index (RI)

RI term for artist	DDC class	RI term for work of art	DDC class
Architects	720.92	Buildings	720
		Apartment buildings—architecture	728.314
		Church buildings—architecture	726.5
		...	
Painters	759	Paintings	750
		Austrian painting	759.36
		Baroque painting	759.046
		Genre paintings	754
		...	
Photographers	770.92	Photographs	779

Preference instruction (1)



791.4 Motion pictures, radio, television

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 791.4 in the number coming last, e.g., critical appraisal of a specific film 791.4372 (*not* 791.433)

Preference instruction (2)



The idea of nature in Disney animation **791.4366**

LCSH:

Nature in motion pictures

Animated films and children—United States

Animated films—Psychological aspects

Animated films—Social aspects—United States

Relative Index:

Animated films

791.4334

Motion pictures

791.43

Nature—arts

T3C—36, 700.46

Nature—television programs

791.4566

Preference instruction (3)



The idea of nature in Disney animation 791.4366

791.436 Special aspects of films

(chosen for base number because it comes later than 791.4334 Animated films)

- 6** Natural and physical phenomena; mathematics
(the numbers following T3C—3 in T3C—36, following instructions at 791.4362-791.4369, Films dealing with specific themes and subjects)

Table of preference (1)

Preference table at 750 Painting and paintings

Individual painters and their work	759.1-759.9
Techniques, procedures, apparatus, equipment, materials	751.2-751.6
Iconography	753-758
Specific forms	751.7
Geographic treatment	759.1-759.9
Periods of development	759.01-759.07
Color	752

Table of preference (2)



Light and color in the Italian Renaissance theory of art **759.5**

LCSH:

Painting, Italian

Painting, Renaissance—Italy

Light in art

Color in art

Relative index entries:

Color—painting	752
Italian painting	759.5
Renaissance painting	759.03

Table of preference (3)



Light and color in the Italian Renaissance theory of art **759.5**

759 History, geographic treatment, biography

(chosen for base number because Geographic treatment comes before both Periods of development and Color in the table of preference at 750)

5 Italy

(from the numbers following —4 in notation —43-48 from Table 2; following instructions at 759.3-759.8)

Add instruction (1)

741.532-741.539 Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips dealing with specific themes and subjects

Add to base number 741.53 the numbers following T3C–3 in notation 32-39 from Table 3C, e.g., history and critical appraisal of superhero graphic novels 741.5352, drawing cartoon animals 741.5362

Add instruction (2)

Drawing the new adventure cartoons: Cool spies, evil guys, and action heroes **741.5352**

LCSH:

Human beings—Caricatures and cartoons

Figure drawing—Technique

Cartooning—Technique

Drawing

Add instruction (3)

Drawing the new adventure cartoons: Cool spies, evil guys, and action heroes **741.5352**

Relative Index entries:

Cartooning—techniques 741.51*

**But consider note at 741.51 Techniques, procedures, apparatus, equipment, materials: Class techniques, procedures, apparatus, equipment, materials used for special aspects in 741.53*

Add instruction (4)

Drawing the new adventure cartoons: Cool spies, evil guys, and action heroes **741.5352**

- 741.53** Special aspects of comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips dealing with specific themes and subjects
- 52** Specific groups of people (“Including heroes”)
(the numbers following T3C—3 in notation 352 from Table 3C)

- **Uses faceted approach, with following citation order: executant (voice or instrument that produces the music), musical form, general principles, standard subdivisions**
- **Implemented through:**
 - Preference instruction (at 780) to class subjects with aspects in two or more subdivisions of 780 in the one coming last
 - Add tables that permit addition of notation from elsewhere (typically earlier) in the 780 schedule

Add table (1)



Battle hymn of the republic: For five trumpets **785.92195**

LCSH:

Brass quintets (Trumpets (5))—Scores and parts

Relative Index entries:

Brass ensembles	785.9
Quintets—Chamber music	785.15
Scores (Music)	780
Trumpets—music	788.92

Add table (2)

Battle hymn of the republic: For five trumpets **785.92195**

- Given the preference instruction to class subjects with aspects in two or more subdivisions of 780 in the one coming last, shouldn't the choice-of-number nod go to 788.92 Trumpets over 785.9 Brass ensembles?
- No: 785.9 Brass ensembles and 788.92 Trumpets represent the same aspect, i.e., executant. 784 is used for ensembles, 785 for ensembles with only one instrument per part, 786-788 for specific instruments.

Add table (3)

785.2-785.9 Specific kinds of ensembles

Add to each subdivision identified by † as follows:

01-09 Standard subdivisions

Notation from Table 1 as modified under
780.1-780.9 , e.g., performances 078

1 General principles, musical forms, size of ensemble

11-17 General principles

Add to 1 the numbers following 781 in 781.1-781.7,
e.g., sacred music 17, conducting sacred music 17045

18 Musical forms

Add to 18 the numbers following 784.18 in
784.182-784.189, e.g., waltz form 18846

19 Size of ensemble

Add to 19 the numbers following 785.1 in
785.12-785.19, e.g., octets 198

Add table (4)

Battle hymn of the republic: For five trumpets **785.92195**

785.9 Brass ensembles

2 Trumpets

(Numbers following 788.9 in 788.92, following add note at 785.92-785.99 Ensembles of only one kind of brass instrument; then add further as instructed under 785.2-785.9)

19 Size of ensemble (from add table under 785.2-785.9)

5 Quintets

(Number following 785.1 in 785.15; following instruction at notation 19 in add table under 785.2-785.9)

Further examples

Example 1 (1)



A different war: Vietnam in art **704.949959704307473**

LCSH:

Vietnam War, 1961-1975—Art and the war—Exhibitions

Art, American—20th century—Exhibitions

Relative index entries:

Exhibitions	T1—074
Iconography—fine arts	704.9
Vietnamese War, 1961-1975—North Vietnam	959.704331
Vietnamese War, 1961-1975—South Vietnam	959.704332

Example 1 (2)

A different war: Vietnam in art [704.949959704307473](#)

- A Different War: Vietnam in Art. Whatcom Museum, Bellingham, WA. Curated by Lucy Lippard. Travel under the auspices of Independent Curators Incorporated to:
 - De Cordova Museum of Art, Lincoln, MA
 - University Art Galleries at the University of Colorado, Boulder, CO
 - Akron Museum of Art, Akron, OH
 - Madison Art Center, Madison, WI
 - Wight Art Gallery at Northwestern University , Evanston, IL

Example 1 (3)

A different war: Vietnam in art **704.949959704307473**

704.949 Iconography, other specific subjects

9597043 Vietnamese War, 1961-1975

(notation added following instruction at 704.949)

074 Museums, collections, exhibits

(from Table 1)

73 United States

(from Table 2, following instruction at T1–074)

Example 2 (1)



The Madonna of Humility: Development, dissemination & reception, c.1340-1400 **755.5509023**

LCSH:

Painting, Medieval—Themes, motives

Mary, Blessed Virgin, Saint—Art

Relative index entries:

Iconography—painting 753-758

Mary, Blessed Virgin, Saint—arts T3C—351

Religion—painting 755

Example 2 (2)

The Madonna of Humility: Development, dissemination & reception, c.1340-1400 **755.5509023**

755 Religion

55 Madonna and Child (“Class here Mary without Child”)
(the numbers following 704.948 in 704.94855, following the
instructions at 755)

09023 14th century, 1300-1399
(from Table 1)

Example 3 (1)



Masterpieces of baroque painting from the collection of the Sarah Campbell Blaffer Foundation

759.0460747641411

LCSH:

Painting, Baroque—Exhibitions

Painting, Modern—17th-18th centuries—Exhibitions

Painting—Private collections—Texas—Houston—Exhibitions

Relative index entries:

Baroque painting 759.046

Exhibitions T1—074

Houston (Tex.) T2—7641411

Example 3 (2)

Masterpieces of baroque painting from the collection of the Sarah Campbell Blaffer Foundation

759.0460747641411

759.046 Painting and paintings 1600-1699 (“Class here baroque painting and paintings”)

074 Museums, collections, exhibits
(from Table 1)

7641411 Houston (Tex.)
(from Table 2; notation added following instructions at T1–074)

Example 4 (1)

African rhythm: A Northern Ewe perspective

781.6296337401224

LCSH:

Ewe (African people)—Music—History and criticism

Folk music—Ghana—Volta Region—History and criticism

Musical meter and rhythm

Relative index entries:

Ewe (African people) T5—963374

Folk music 781.62

Meter (Music) 781.226

Rhythm (Musical element) 781.224

Example 4 (2)

African rhythm: A Northern Ewe perspective

781.6296337401224

781.62 Folk music (chosen for base number because it comes later than 781.224, the number for rhythm)

963374 Ewe (African people)

(from Table 5; following instructions at 781.621-781.629)

01 General principles

(from add table at 781.621-781.629; following instructions there)

224 Rhythm

(the numbers following 781 in 781.224, following the instructions at 01 in the add table at 781.621-781.629)

Summary (1)

- **The 700s recognize a number of types of arts:**
 - Some types of arts have overlapping boundaries
 - Some relationships among types of arts are represented in the notational hierarchy
 - Some relationships among types of arts are handled only through the structural hierarchy (as organized by see references)

Summary (2)

- **Biography**
 - Typically represented using standard subdivision –092
 - Sometimes standard subdivision –092 displaced and biography classed in same number with works of art

Summary (3)

- **Works of art treatment**
 - Sometimes classed together with biography in standard subdivision –092
 - Sometimes classed together with biography, but not in standard subdivision –092
 - Sometimes classed in number not used for biography
- **Study notes carefully; consult Relative Index**

Summary (4)

- **Citation order in 780 Music managed through**
 - Overall preference instruction
 - Series of add tables through 780 schedule