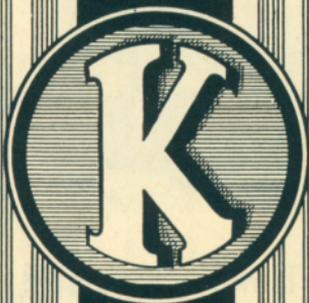
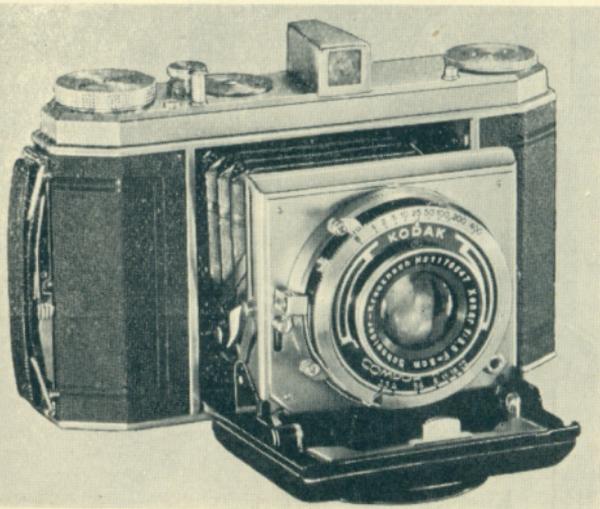


CHOOSE YOUR
KODAK



KODAK SUPREMA

Picture Size— $2\frac{1}{4}$ x $2\frac{1}{4}$.



The SUPREMA makes twelve 6 x 6 c.m. ($2\frac{1}{4}$ x $2\frac{1}{4}$ in.) pictures on a 620 Film. With Xenar f.3.5 lens in Compur Rapid Shutter-top speed 1/400—

with Built-in Self Timer. Focused by precision helical focussing mount. Body-Release and Automatic Film-Spacing Mechanism. Device to prevent double exposure. View Finder is of telescopic type and can be pushed partly into camera-body when not in use. Metal parts are chrome-finished. Takes Kodak Film 620.

£19/10/- ~~£21.10.0~~

THE "REGENT"

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$ inches or $2\frac{1}{4} \times 1\frac{5}{8}$ inches.

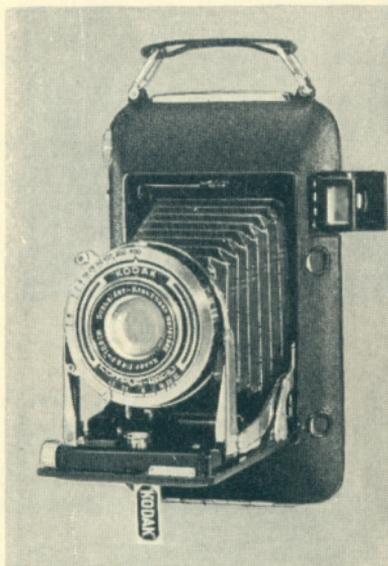
Of all its equipment, not a single item is "built-on"; everything, including the coupled range-finder, is built into the streamlined camera body.

Either eight $3\frac{1}{4} \times 2\frac{1}{4}$ inch or sixteen $2\frac{1}{4} \times 1\frac{5}{8}$ inch pictures on Kodak Film No. 620. Sliding masks on the view-finder show the correct field for both sizes.

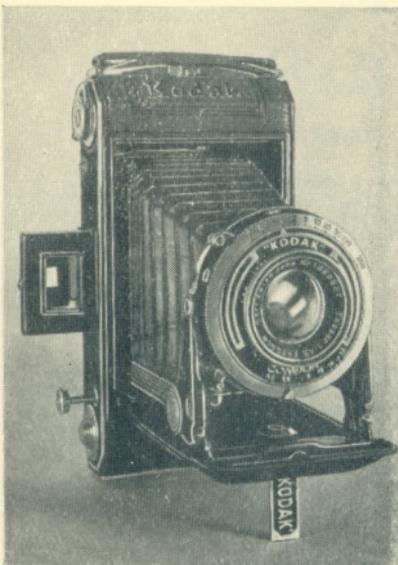
Focussing automatic, the coupled range-finder ready for use as soon as the camera is opened.

With a "Xenar" f/3.8 Lens and "Compur" Rapid Shutter, giving nine speeds: 1, $\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$, $\frac{1}{200}$ and $\frac{1}{400}$ th second, besides "Time" and "Brief Time." A delayed action device for self-portraiture is incorporated.

Finished in black leather and chromium plate, the streamlined body free from projecting parts, it represents the highest achievement of modern camera design.



~~£22/10/-~~ £25.



SIX-20 KODAK VOLLENDAS

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

The Vollaenda can be reckoned amongst the finest Hand-Cameras made. Covering of Black Fine Grain Morocco. Metal parts are Chromium. Rapid Pull-down Front. Fitted with Eye-Level Finders and Built-in Body Release. The Compur Shutter has speeds of 1 second, $\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$, $\frac{1}{250}$ th, with delayed action. They take Kodak Film 620.

SIX-20 KODAK VOLLENDAS, with Zeiss Tessar Lens f4.5, Compur Shutter, Delayed Action, Body Release **£14/10/-**

SIX-20 VOLLENDAS with Schneider Xenar Lens f4.5, Compur Shutter, Delayed Action, Body Release **£11/5/-**

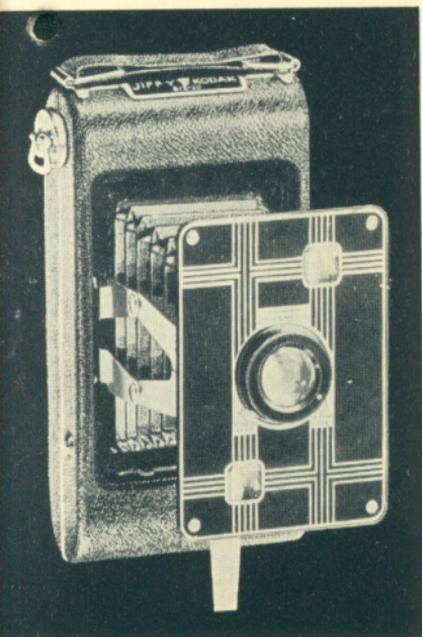
SIX-20 VOLLENDAS with Kodak Anastigmat Lens f4.5, Compur Shutter, Delayed Action, Body Release **£8/10/-**

SIX-16 KODAK VOLLENDAS JUNIOR

Made in two models, one having Kodak Anastigmat Lens f4.5 and 3-speed Shutter ($\frac{1}{25}$, $\frac{1}{50}$, $\frac{1}{100}$ th, Time and Brief Time) with built-in Self-Timer for including oneself in the photograph. The other has the same Shutter, but fitted with Kodak Anastigmat Lens f6.3.

With Kodak Anastigmat Lens f4.5, and built in self-timer. Picture Size— $4\frac{1}{4} \times 2\frac{1}{2}$ inches **£8/10/-**

'With Kodak Anastigmat Lens f6.3, and built-in self-timer **£6/15/-**



SIX-16

JIFFY KODAK

Picture Size— $2\frac{1}{2} \times 4\frac{1}{4}$.

Touch one button and Jiffy Kodak's "pop-out" front springs into position—touch another and you have the picture. Finished in metals and enamels, covered in black morocco grain.

Takes Kodak Film 616.

60/- 66/-

SIX-20 JIFFY KODAK

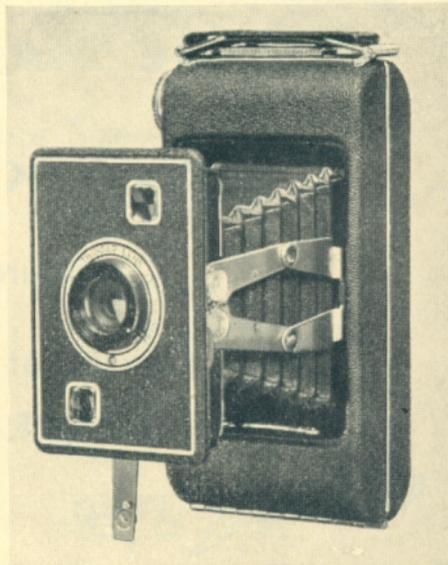
SER. II.

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

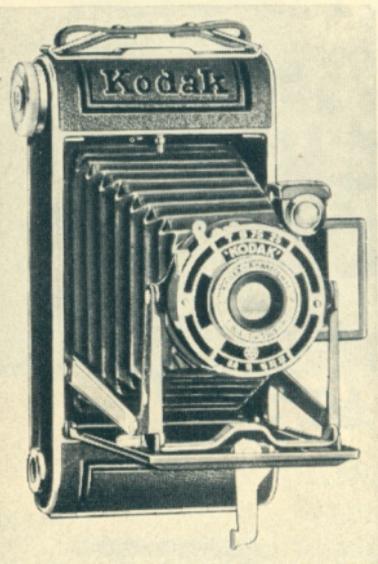
Touch one button and front springs into position. Finished in metals and covered in black morocco grain. Twin-dar Lens.

Takes Kodak Film 620.

55/-



KODAK JUNIORS



SIX-20 KODAK JUNIOR

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

F8.8 Anastigmat Lens.

K2 Shutter.

(1/25, 1/75, T. & B.)

Kodak Film 620.

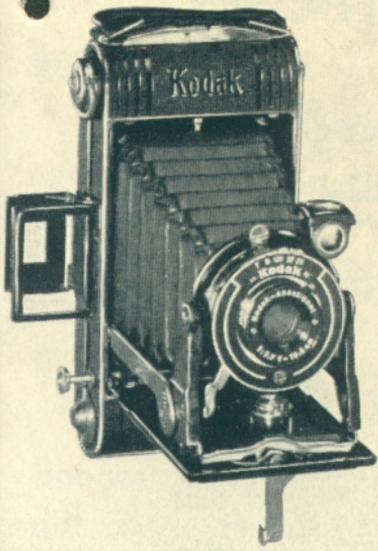
57/6

SIX-20 KODAK JUNIOR

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

F8.8 Anastigmat Lens. K3 Shutter (1/25,
1/50, 1/100, T. & B.). Kodak Film 620.

59/6



**SIX-20
KODAK JUNIOR**

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

F7.7 Anastigmat Lens.

K3 Shutter

(1/25, 1/50, 1/100, T. & B.)

Nickel Finish. Body Release.

Kodak Film 620.

72/6 75/1



**SIX-20
KODAK JUNIOR**

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

F6.3 Anastigmat Lens.

K3 Shutter

(1/25, 1/50, 1/100, T. & B.)

Kodak Film 620.

82/6 4-10-0

SIX-20 KODAK JUNIORS - ●

FAST LENS . . .

PRECISION SHUTTERS . . .

BUILT-IN SELF-TIMERS.



SIX-20 KODAK JUNIOR.

F4.5 Anastigmat Lens.

K.8S Shutter (1 second to 1/150, T. & B.).
Chrome Finish. Built-in Self-Timer. Body Release
Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

Kodak Film 620.

~~£6/15/-~~ / 7-10-0

SIX-20 KODAK JUNIOR.

F4.5 Anastigmat Lens.

K4S Shutter (1/25, 1/50, 1/100, 1/125, T. & B.).
Chrome Finish. Built-in Self-Timer. Body Release.

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$.

Kodak Film 620.

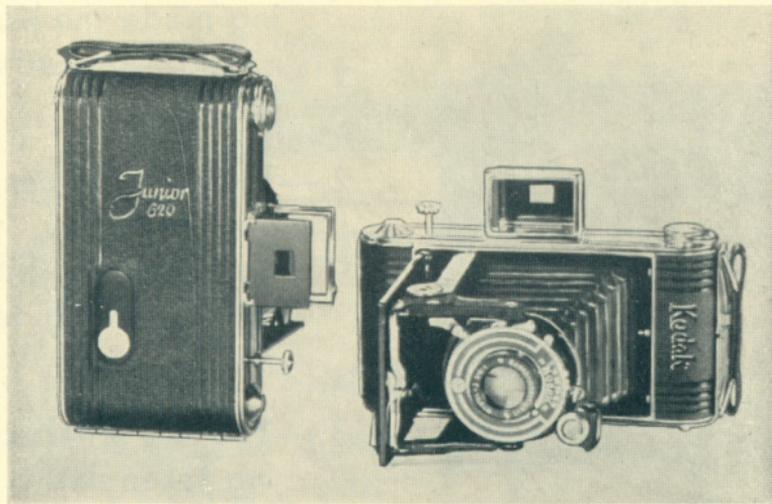
~~£5/15/-~~ / 6.12.6

THE GREATEST VALUE ever offered.

BODY RELEASE . . .

Popular Size Picture— $3\frac{1}{4} \times 2\frac{1}{4}$

EYE-LEVEL FINDERS.



SIX-20 KODAK JUNIOR.

F6.3 Anastigmat Lens.

K.4S Shutter (1/25, 1/50, 1/100, 1/125, T. & B.)

Chrome Finish. Built-in Self-Timer. Body Release.

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$. Kodak Film 620.

~~£5/2/6.~~ £5.12.6

Ask for the Special Booklet illustrating and describing
CINE-KODAKS AND KODASCOPES.

BODY RELEASE AND

These are KODAK'S latest contribution to the steady advance in Photography.



1.—When a snap is being made the Kodak is held firmly against the head . . .

2.—The Kodak can be held firmly with both hands while a snap is being taken . . .

3.—You see what is being taken easily. No trying to see your picture in a tiny finder . . .



4.—Your Snapshot is taken from the normal Eye-Level from which you see things yourself.

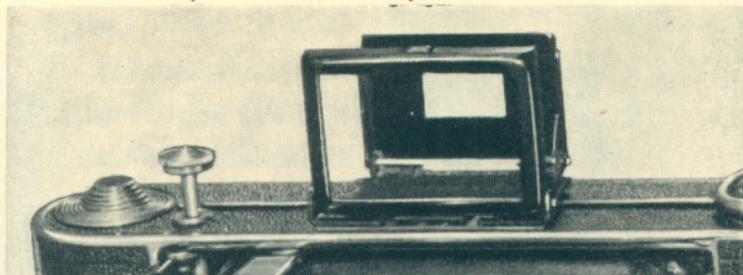
1/2-LEVEL FINDER . . .

Body Release.

Eye-Level Finder.



This
Picture
Shows
Exactly
What
We
Mean.



SIX-16 KODAK JUNIORS

Picture Size— $2\frac{1}{2} \times 4\frac{1}{4}$. Kodak Film 616.

SIX-16 KODAK JUNIOR.

F7.7 Anastigmat Lens.

K3 Shutter

(1/25, 1/50, 1/100 T. & B.).

Picture Size— $4\frac{1}{4} \times 2\frac{1}{2}$.

~~90/-~~ - 99/-

SIX-16 KODAK JUNIOR.

Twindar Lens. Shutter—(1/25,
1/50, 1/100, T. & B.)

75/-

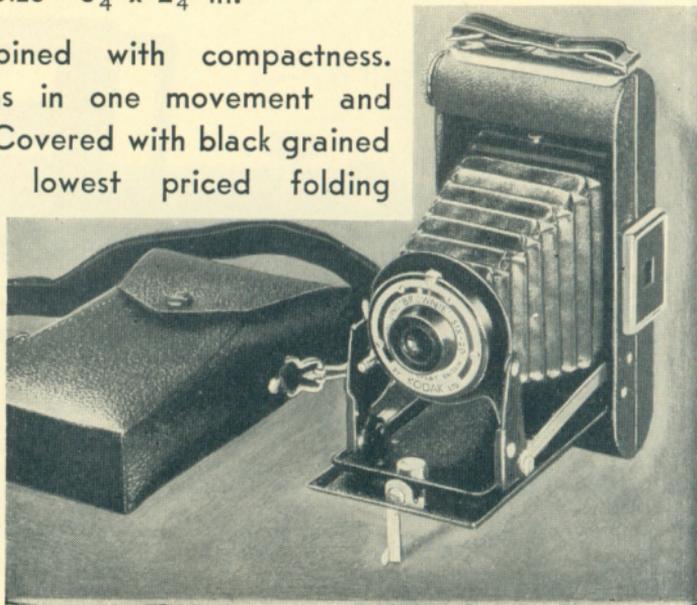


SIX-20 FOLDING BROWNIE

Picture Size— $3\frac{1}{4} \times 2\frac{1}{4}$ in.

Simplicity combined with compactness. The camera opens in one movement and closes as swiftly. Covered with black grained leatherette. The lowest priced folding Kodak - made camera taking the full - sized (620) spool pictures. Sold complete with case.

42/6



SIX-20 FOLDING BROWNIE

In every way exactly the same as the one described above, can also be procured with an extra, Brilliant Reflecting Finder in addition to the Eye-Level Finder.

46/-

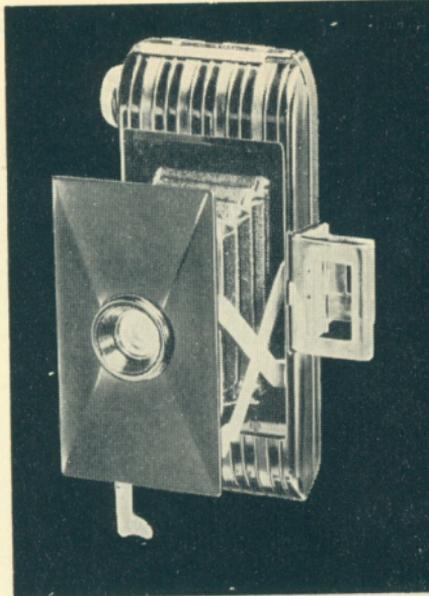
●IFFY KODAK V.P.

Picture Size— $1\frac{5}{8} \times 2\frac{1}{2}$.

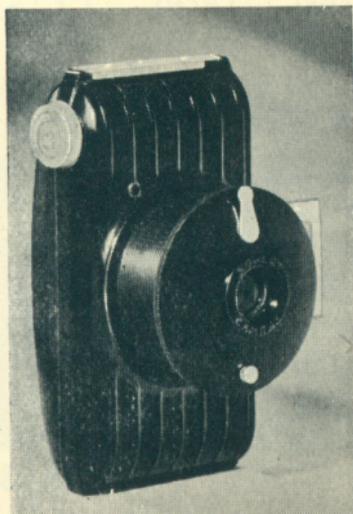
A trim, compact, little moulded model, with "pop-out" front, Eye-Level Finder, large knurled knob for winding film, Doublet lens.

Takes Kodak Film 127.

35/- 38/6



KODAK MINIATURE CAMERAS are listed in a separate booklet. Free on Request.



BULLET CAMERA

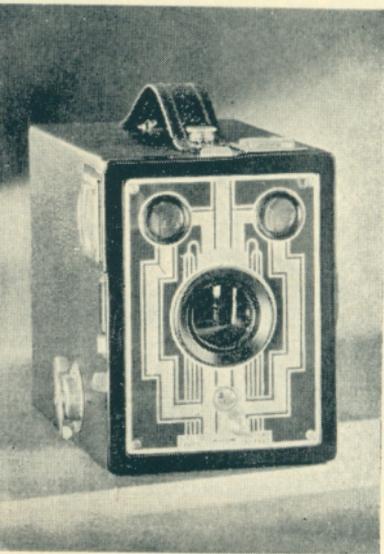
Picture Size— $1\frac{5}{8} \times 2\frac{1}{2}$ in.

Latest moulded construction. Meniscus Lens. Snapshot and bulb actions.

Takes Kodak Film No. 127.

18/6 21-1-0

SIX-16 & SIX-20 BROWNIES



The Six-16 and Six-20 Brownies have Diway lens that yields clearer, sharper pictures of either near or distant subjects. Clean-cut shots may be made as close as five feet. Brilliant, extra large finders.

SIX-16 BROWNIE ($2\frac{1}{2} \times 4\frac{1}{4}$ Pictures). Takes ~~25~~²⁷/₆ -

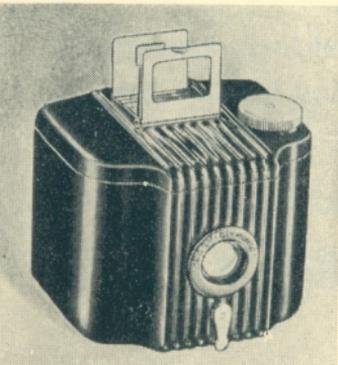
SIX-20 BROWNIE ($2\frac{1}{4} \times 3\frac{1}{4}$ Pictures). Takes ~~22~~/₆

BABY BROWNIE

Picture Size— $1\frac{5}{8} \times 2\frac{1}{2}$.

Trim in appearance . . . compact . . . light . . . easy to carry and to use. Has handy folding Eye-Level Finder.

Takes Kodak Film 127. ~~7~~/₆
8/3

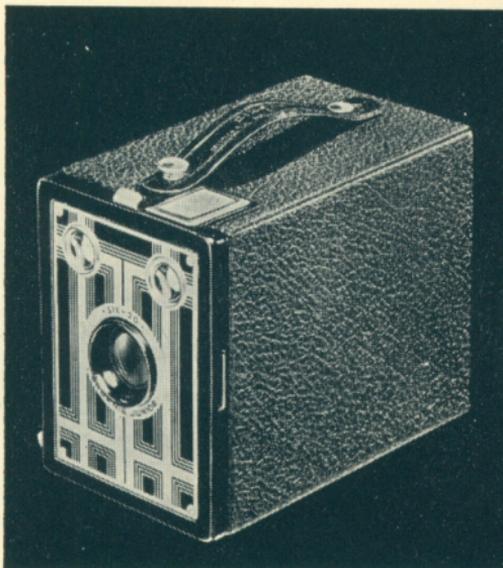


BROWNIE JUNIORS

Anyone—even a child—can make good pictures with a Brownie Junior. These popular box cameras have decorative metal front plates, two extra large ground-glass finders, tested Meniscus lens with protective crystal in front, and Rotary Shutter.

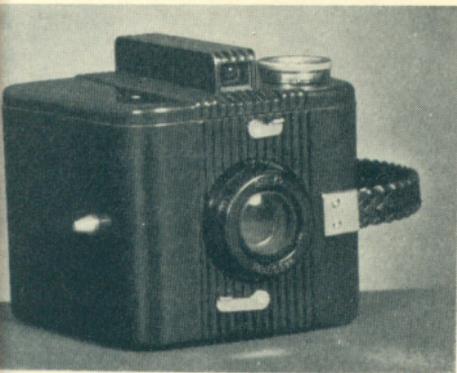
Brownie Junior Six-16, for $2\frac{1}{2}$ x $4\frac{1}{4}$ pictures. Takes ~~21/6~~ *23/6*
Kodak Film 616.

Brownie Junior Six-20, for $2\frac{1}{4}$ x $3\frac{1}{4}$ pictures. Takes ~~16/6~~
Kodak Film 620.



Six-20 BULL'S-EYE BROWNIE

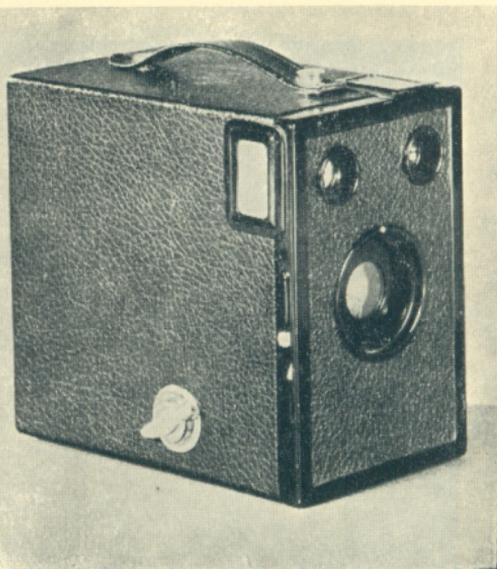
Gives clear sparkling pictures— $3\frac{1}{4}$ x $2\frac{1}{4}$.



A trim and smart-looking Camera of Black Moulded Material with a tubular type optical Eye-Finder. No focussing is necessary. Takes Kodak Film 620.

~~19/6~~ *21/6*

SIX-20 TARGET BROWNIE

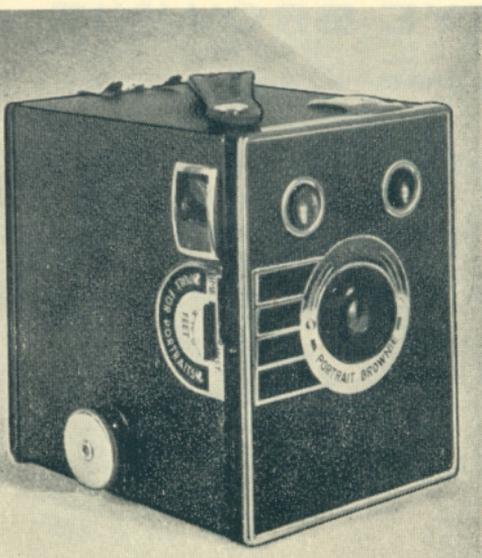


Picture Size $3\frac{1}{4}$ x $2\frac{1}{4}$ in.

The ideal boy or girl camera. Two Finders, Time and instantaneous speeds. Protective crystalline Lens. Handsomely finished in black grain leatherette. Takes Kodak Film 620.

14/6

SIX-20 PORTRAIT BROWNIE



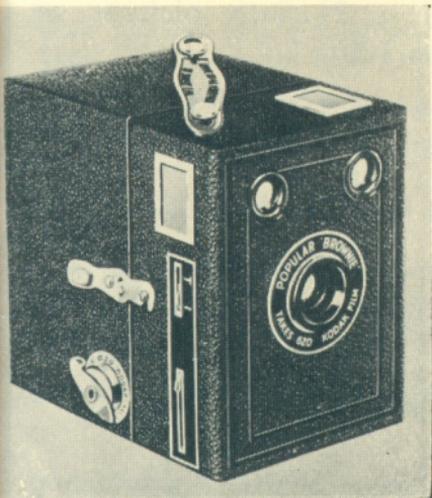
Picture Size $3\frac{1}{4}$ x $2\frac{1}{4}$ in.

Takes close-up portraits as well as ordinary views. No separate lens attachment is required. Two large brilliant view-finders are provided and the shutter gives "Time" exposures as well as Snapshots. Smartly finished in black, with nickelled metal parts. All metal. Takes Kodak Film 620.

25/-

POPULAR BROWNIE

Picture Size— $3\frac{1}{4}$ x $2\frac{1}{4}$ in.



Tested Kodak Lens. Shutter gives Snapshot and Time exposures. Two large ground-glass view-finders. Neat black grained leatherette finish; metal parts nickel-plated or enamelled in glossy black.

Takes Kodak Film No. 620.

~~10/6~~ 11/6

SIX-20 BROWNIE JUNIOR

(SUPER MODEL)

Picture Size— $3\frac{1}{4}$ x $2\frac{1}{4}$ in.



A de luxe Camera of the box type. All metal, the smallest camera of its type to take the full $3\frac{1}{4}$ x $2\frac{1}{4}$ picture. Brilliant convex view-finders.

Takes Kodak Film No. 620.

21/-

THE FOTH-FLEX

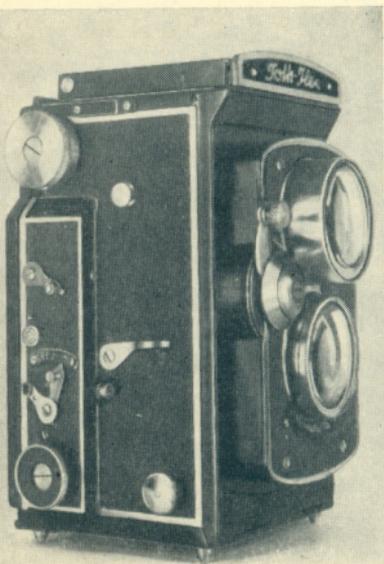
A Twin-Lens Reflex Camera taking twelve $2\frac{1}{4} \times 2\frac{1}{4}$ inch pictures on Kodak Film 120.

Exposures of 2, 1, $\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$ th second up to a speed of $\frac{1}{500}$ th.

Folding focussing Magnifier.

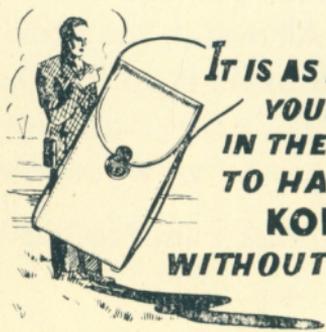
Closing down the diaphragm cuts the light down on the taking lens but does not affect the lens which reflects the image on the focussing screen.

Focal-plane Shutter containing delayed action release.



With f3.5 Anastigmat Lens £15/17/6

With f2.5 Anastigmat Lens £18/-/-
201.0.0



**IT IS AS BAD TO DROP
 YOUR WATCH
 IN THE SAND AS
 TO HAVE YOUR
 KODAK
 WITHOUT A CASE**

REMEMBER . . .

that your KODAK is a precision instrument and is worth taking the utmost care of.

You may obtain a CASE for any KODAK or BROWNIE at a cost of a few extra shillings.

It is money well spent, for it keeps your KODAK clean and in good working order, saves you bills for repair and prolongs its life.

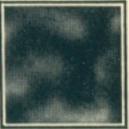
SIMPLIFIED EXPOSURE GUIDE FOR KODAK VERICHROME FILM

FOR ORDINARY BOX CAMERAS.

Snap pictures only with largest opening and when object is in sunlight. With brilliant sun on beach or water, second lens opening may be used.

FOR FOLDING CAMERAS.

For folding cameras with lens openings marked in "f" system, use following Table and 1/25 sec. shutter speed.

	Bright Sun	Hazy Sun	Cloudy Bright	Cloudy Dull
				
	Clear Sky, Strong Shadows	Hazy Soft Shadows	No Sun, No Shadows	No Sun with Dark Sky
BRILLIANT SUBJECTS: Beach, Marine Scenes, Distant Landscapes and Mountains. No prominent dark objects in foreground.	f.22	f.16	f.11	f.8
BRIGHT SUBJECTS: Near-by People in Marine, Beach Scenes, Scenics with foreground objects.	f.16	f.11	f.8	f.6.3 or 5.6
AVERAGE SUBJECTS: Near-by People, Gardens, Houses, Not In Shade. (This class, when in doubt.)	f.11	f.8	f.6.3 or 5.6	f.4.5
SHADED SUBJECTS: People, Gardens and other subjects in open shade (lighted by open sky—not under trees, porch.)	f.8	f.6.3 or 5.6	f.4.5	—

Snapshots should be made between one hour after sunrise and one hour before sunset. If earlier or later, a time exposure will be required.

THE "RECOMAR"

For Cut Film and Plates or Film Packs.

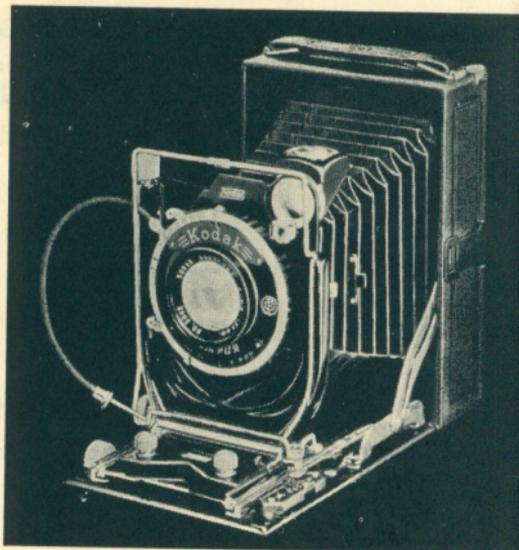
The "Recomar" No. 18—
 $3\frac{1}{2} \times 2\frac{1}{2}$ inches. Fitted with
"Xenar" lens 4.5 and "Com-
pur" Shutter, with three
single metal plate holders.

£14/10/-

The "Recomar" No. 33—
9 x 12 c.m. or $4\frac{1}{4} \times 3\frac{1}{4}$
inches. Fitted with "Xenar"
lens 4.5 and "Compur" S
Shutter, with three single
metal plate holders.

~~£17/10/-~~ 19.5.0

Film Pack Adapters and Extra Plate Holders are
Obtainable.



F. T. D. JEFFERY,
Chemist,
Roxburgh.